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Cover art:  Firewood Banksia
9781922089816 from Fremantle Press
See page 34
Botticelli’s 500-year-old masterpiece, La Primavera, was painted at a time when Florence aspired to become the cultural successor to Athens and Rome. In 1460, the discovery of a Greek-language manuscript from a pagan prophet of Christianity inspired an intellectual elite, including tutors to the Medici owner of La Primavera. In seeking to defend and strengthen their Church, this elite sought to fuse the “religions of the book” with their pre-Christian foundations. This unorthodox objective was their all-consuming preoccupation at the time of La Primavera’s painting. Under the Guise of Spring takes the reader into a deeper understanding of what went on in the early Renaissance, why there was a love affair with Platonism, why people of the time felt they could fuse the three Abrahamic religions, and why they considered it urgent to do so. Though painted a decade before renewed religious zealotry, a prudent tradition of veiling the unorthodox was adopted. Botticelli’s disguise, clearly visible, carried a heretical reminder exclusively for the eyes of the young Medici “prince” in his private apartments. La Primavera’s mystery, primarily a battle about genre—politics, spring, romance, the Medici golden age—is resolved and revealed in this thoroughly researched book.

Eugene Lane-Spollen is a retired senior vice president for Coca-Cola (Far East Ltd.). He lives in Provence and divides his time between France, Italy, the Far East, and his native Ireland.
The Drunken Buddha

_Ian Fairweather_

A special, limited 50th-anniversary edition of an Ian Fairweather classic, this is his iconic translation of an ancient Chinese novel, illustrated with his paintings. Fairweather was fascinated by Chinese calligraphy and possessed great knowledge of popular Buddhism; his translation retains the spirit of both the original work and popular Chinese literature in general. This new edition celebrates Fairweather's creative legacy, and the classic tale of Buddhist monk Chi-Tien—often drunk and irreverent but nonetheless considered a saint—continues to resonate across the decades.

Ian Fairweather was a Scottish artist who spent much of his life in Australia, including 20 years in a hut on Bribie Island, Queensland. Living a mostly reclusive existence, he was inspired by Japanese and Chinese calligraphy and painted in a strikingly abstract style. His art is held in the National Gallery of Australia along with all state galleries.

Art, 180 pages, 9 x 9.5
Trade Paper, $40.95 (Can $48.95)
ISBN: 9780702253461
Rights: US & Canada

University of Queensland Press  Available
The medieval mosaics in the atrium of San Marco convey illuminations of an early Christian manuscript of which only the charred remains still exist. The manuscript broaches the issue of medieval influence and thus gives a new insight into how the mosaics came into being. The San Marco mosaics, which are linked to early Christian illuminations of the Cotton Genesis, are interesting for two reasons: they saved precious illustrations that would have otherwise been lost, and they are an example of a medieval reception of an early Christian concept. At a conference in 2012, the different positions concerning the illuminations were discussed for the first time, and the essays in this book are concerned with methodical questions that show the complexity of the transformation of antique ideas into medieval concepts.

Martin Büchsel is a professor of European art history at Goethe University in Frankfurt. His main focus is on art in the Middle Ages. He published extensively on medieval art and on the method of art history. Herbert L. Kessler is a former professor at Johns Hopkins University in Baltimore. He was also visiting professor at Harvard University, Emory University, Williams College, and the Bibliotheca Hertziana in Rome. His publishing includes works on art theory, object theory, and image and space. Rebecca Müller is an assistant professor at the Art History Institute at Goethe University. Her research topics include antique reception and cultural transfer in the middle ages as well as Venetian painting workshops of the Quattrocento.
European Portrait Miniatures
Artists, Functions and Collections

Edited by Bernd Pappe, Juliane Schmieglitz-Otten, and Gerrit Walczak

The focus of art historians' attention is rarely on European portrait miniatures of the 17th to 20th centuries, but this book illuminates them from various viewpoints through a series of essays by 19 internationally recognized specialists. This volume brings together studies of the many and varied uses of miniature portraits, their functions in both private and public life, and significant yet little-known collections, along with various artists and special production techniques. The book documents the results of a conference organized by the Tansey Miniatures Foundation in Celle, Germany, in January 2013.

Bernd Pappe is an art historian and conservator. Juliane Schmieglitz-Otten is the director of the Residence Museum in Celle. Gerrit Walczak is an art historian.

Art/Cultural Studies, 224 Pages, 6.75 x 9.5 inches
187 Color Photos, 16 B/W Photos, Four-color Interior Cloth, $40.99 (CAN $48.99)
ISBN: 9783865689696
Rights: US & Canada

Michael Imhof Verlag April
Jewels on Queen
Anne Schofield

Ancient Roman engraved rings, eye miniatures, love tokens, an Art Deco aquamarine, and a diamond brooch: all of these collectibles appear in an exclusive Sydney shop in Queen Street, Woollahra. Anne Schofield, Australia’s best-known antique jewelry expert, unlocks the cabinets in her shop and reveals the favorite pieces of jewelry she has bought, sold, and collected over 50 years. World-famous designers, flamboyant aristocrats, and eccentric collectors all make an appearance in this very personal book as Anne shares the fascinating stories behind a stunning array of jewelry.

Anne Schofield opened Australia’s first specialist antique jewelry shop in 1970. She is coauthor of Australian Jewellery: 19th and Early 20th Century, a member of the International Society of Jewellery Historians, and lectures frequently on antique jewelry and costume. She has appeared on ABC TV’s For Love or Money and served on the Antiques Roadshow panel of experts.

Antiques & Collectibles/Design
128 Pages, 7 x 7 inches
120 Color Photos
Cloth, $39.99 (CAN $47.99)
ISBN: 9781742231433
Rights: US, Canada, South America & Caribbean

University of New South Wales Press May
A Capital View: The Art of Edinburgh
One Hundred Artworks from the City Collection

Alyssa Jean Popiel

Edinburgh boasts one of the largest and most diverse collections of art of any city in Britain. In this book, Alyssa Poppiel features 100 artworks from the city collection, from the Enlightenment to the present day, which feature Edinburgh and its surroundings. Many paintings that are rarely on view to the public are included. All are accompanied by extended captions that set the context and provide a lively historical and anecdotal material. Artists include: John Slezer, Paul Sandby, Henry Raeburn, Alexander Nasmyth, Walter Geikie, David Roberts, Sam Bough, John Bell, James Paterson, Francis Cadell, William Crozier, Stanley Cursiter, Jessie M. King, Anne Redpath, and John Bellany.

Alyssa Jean Popiel grew up on Corstorphine Hill, Edinburgh, and worked as an arts researcher for BBC Scotland. She is currently a freelance researcher.

Art, 224 Pages, 9.25 x 11.25 inches
Cloth, $41.95 (CAN $49.99)
ISBN: 9781780271965
Rights: US, Canada & China

Birlinn Ltd  May
What makes a painting endure and resonate through time? What makes a masterpiece? Highly respected art curator Barry Pearce provides a personal tour of 100 of his favorite Australian paintings from the walls and vaults of the Art Gallery of New South Wales. Pearce profiles works from the most famous names in Australian art, including Tom Roberts, Frederick McCubbin, Grace Cossington Smith, Sidney Nolan, Margaret Preston, Fred Williams, Brett Whiteley, and Ben Quilty. He reveals intriguing stories behind some of Australia’s best-loved paintings and uncoveres lesser-known gems along the way.

Barry Pearce was curator and head of Australian art at the Art Gallery of New South Wales from 1978 to 2011 and is now emeritus curator at the gallery. He has written widely on Australian art, including Brett Whiteley: Art and Life, Jeffrey Smart, and Margaret Olley.

Art, 224 Pages, 8.75 x 10.25 inches
105 Color Photos
Trade Paper, $49.99 (CAN $59.99)
ISBN: 9781742231297
Rights: US, Canada, South America & Caribbean

University of New South Wales Press  May
Australian Art
A History
Sasha Grishin

“Grishin presents a story that is multilayered in its complexity and detail . . . [his book] at once broadens the scope of our national art and draws together these diverse strands into a compelling narrative. Above all it is a lively and insightful account of the diversity and richness of artistic endeavor of this country.”
—Tony Ellwood, director, National Gallery of Victoria

Sasha Grishin is a leading Australian art expert and this book is his magnum opus—a comprehensive and definitive history of Australian art. Lavishly illustrated and meticulously researched, Australian Art: A History provides an overview of the major developments in Australian art, from its origins to the present. The book commences with ancient Aboriginal rock art and early colonialists’ interpretations of their surroundings, and moves on to discuss the formation of an Australian identity through art, the shock of early modernism, and the notorious Heide circle. It finishes with the popular recognition of modern Indigenous art and contemporary Australian art and its place in the world. A major emphasis is placed on the art of the past 50 years, when both Indigenous and non-Indigenous Australian art have received widespread international acclaim. All major expressions of visual culture in Australia are addressed, including painting, sculpture, graphic arts, photography, applied arts, installation art, and digital art.

Sasha Grishin is a professor of art history at the Australian National University in Canberra and is the author of more than 20 books and many articles on various aspects of art. He has served several terms as visiting scholar at Harvard University and works internationally as an art historian, art critic, and curator. He was elected fellow of the Australian Academy of the Humanities in 2004, and in 2005 he was awarded the Order of Australia (AM) for services to Australian art and art history.

Art/Australian Studies, 584 Pages, 10 x 12.25 inches
30 Color Photos, 440 Color Illustrations
Cloth, $175.00 (CAN $210.00)
ISBN: 9780522856521
Rights: US & Canada

Melbourne University Publishing  May
**Visual Century Volume One: 1907–1948**

South African Art in Context

*Edited by Jillian Carman*

“Visual Century is encyclopedic in scope.”
—Janet Stanley, Smithsonian Institution Libraries, National Museum of African Art

**Co-op available**

*Visual Century: South African Art* is a four-volume publication that reappraises South African visual art of the 20th century from a postapartheid perspective. It is the only publication that provides an overview of a century of South African art, with in-depth discussion by leading art historians and reproduction of a large number of artworks, providing readers with fresh perspectives on complexities that still resonate today.

The first volume in this series begins after the South African War when efforts were made to unify the white ‘races’ and the period encompasses two world wars, the incremental dispossession of the rights of black South Africans, and the rise of organized black South African resistance to white rule. This volume provides critical perspectives on the ideological and institutional frameworks for white and black artists of the period, and the art they produced. Discussions of public art and architecture, traditionalist African art, and Western-style painting and sculpture are complemented with consideration of the roles played by museums, training, art societies and exhibitions, art historical writing, and patronage.

**Jillian Carman** is a visiting research associate at the Wits School of Arts at the University of the Witwatersrand. She is the former curator at the Johannesburg Art Gallery and the author of *Uplifting the Colonial Philistine: Florence Phillips and the Making of the Johannesburg Art Gallery.*

Art/African Studies, 220 Pages, 9.25 x 10.75 inches
100 Color Illustrations, Four-color Interior
Trade Paper, $44.95 (CAN $53.99)
ISBN: 9781868145249
Rights: US, Canada, South America & China

Wits University Press  May
Visual Century
Volume Two:
1945–1976
South African Art in Context
Edited by Lize Van Robbroeck

• Co-op available

Visual Century: South African Art is a four-volume publication that reappraises South African visual art of the 20th century from a postapartheid perspective. It is the only publication that provides an overview of a century of South African art, with in-depth discussion by leading art historians and reproduction of a large number of artworks, providing readers with fresh perspectives on complexities that still resonate today.

The second volume in the Visual Century series discusses how, between the end of the Second World War and the Soweto Uprisings, South Africa was increasingly isolated from the international world by its policies of racial exclusion and extreme social engineering. The threats to the state of internal revolt and external pressure, posed within the broader contexts of decolonization and the Cold War, caused it to adopt severe measures, with significant consequences for the art of the period. This volume then addresses the fertile cultural ambivalences of this period. These include the relationship between Afrikaner nationalism and the emergence of an “official” South African art, whose central role would come to be challenged by the steady increase in the number of modern black artists and new informal art centers. Also discussed is the impact of white patronage, the responses of migrant workers to rapid change, and artists’ responses to the repressive political climate of apartheid, as well as to emerging black nationalism. The allure and impact of European and American art capitals and modernist discourse, for artists at “home” and in exile, and not least the struggles of black and white artists to define an African identity, is also explored.

Lize van Robbroeck completed her doctorate at the University of Stellenbosch on the discursive reception of modern black art in white South African writing. She is a council member of the South African Visual Arts Historian’s Association.

Art/African Studies, 218 Pages, 9.25 x 10.75 inches
100 Color Illustrations, Four-color Interior
Trade Paper, $44.95 (CAN $53.99)
ISBN: 9781868145256
Rights: US, Canada, South America & China

Wits University Press May
Visual Century
Volume Three:
1972–1993
South African Art in Context
Edited by Mario Pissarra

Co-op available

Visual Century: South African Art is a four-volume publication that reappraises South African visual art of the 20th century from a postapartheid perspective. It is the only publication that provides an overview of a century of South African art, with in-depth discussion by leading art historians and reproduction of a large number of artworks, providing readers with fresh perspectives on complexities that still resonate today.

Bracketed by porous transitional moments in the early 1970s and 1990s, this third volume covers a period characterized by a deepening of the struggle for democracy, a time when historical preoccupations with race were increasingly complemented with growing discourses on class and gender. The chapters address the multiplicity of ways in which artists responded directly and indirectly to the challenges of this period, mostly as individuals but also through organizations. Resistance and complicity, and the spaces between, found expression in the use of everyday themes, biblical sources, ethnically derived themes, subtle and extreme forms of humor, as well as through representations of conflict are all explored. This is a period when challenging art was produced in community arts centers, universities and in public places, a time when the cultural boycott simultaneously united and polarized artists, and exiles mediated the ambivalences of “home.”

Mario Pissarra is a historian and writer currently based in Cape Town. He is the founder and managing director of the Africa South Art Initiative and an honorary research associate at the University of Cape Town.

Art/African Studies, 232 Pages, 9.25 x 10.75 inches
100 Color Illustrations, Four-color Interior
Trade Paper, $44.95 (CAN $53.99)
ISBN: 9781868145263
Rights: US, Canada, South America & China

Wits University Press  May
Visual Century
Volume Four:
1990–2007
South African Art in Context
Edited by Thembinkosi Goniwe, Mario Pissarra, and Mandisi Majavu

Co-op available

Visual Century: South African Art is a four-volume publication that reappraises South African visual art of the 20th century from a postapartheid perspective. It is the only publication that provides an overview of a century of South African art, with in-depth discussion by leading art historians and reproduction of a large number of artworks, providing readers with fresh perspectives on complexities that still resonate today.

The fourth and final volume in this collection looks at how the end of the Cold War and subsequent emergence of globalization, along with the advent of democracy in South Africa, introduced new social and political orders, with profound implications for South African artists. The essays critically address some of the most notable developments and visible trends in postapartheid South African art, including South Africa’s entry into the international art community, its struggle to address its past, and artists’ persistent and often provocative preoccupations with individual and collective identity. The widespread and often unsettling representation of human bodies, as well as animal forms, along with the steady increase in use of new technologies and the development of new forms of public art are also discussed. While much of the art of the period is open-ended and nondidactic, the persistence of engagement with socially responsive themes calls into question the reductive binary between ‘resistance’ and postapartheid art that has come to dominate accounts of “before” and “after.”

Thembinkosi Goniwe is an independent curator and art historian who lectures in the department of visual arts and design at the Vaal University of Technology. Mario Pissarra is a historian and writer currently based in Cape Town. He is the founder and managing director of the Africa South Art Initiative and an honorary research associate at the University of Cape Town. Mandisi Majavu is an independent scholar and the book reviews editor of Interface: A Journal for and About Social Movements.
Paint by Numbers
China’s Art Factory
from Mao to Now
Claire van den Heever

The journey of Chinese art—from mass-produced propaganda in the Mao era to modern-day market darling—mirrors China’s own momentous changes like few other disciplines. Today, in both contemporary art and contemporary Chinese society, commerce and politics coexist in a delicate balance, which some call sensible and others, selling out. By traveling to the studios of renowned Chinese artists, hearing their rags-to-riches tales and interviewing the critics, curators, and collectors that have been around since its idealistic beginnings, author Claire van den Heever paints a picture of Chinese art’s bumpy path to commercial and critical success, and uncovers the secrets it tried to keep along the way.

Claire van den Heever is a freelance writer who contributes to a variety of art, travel, and financial publications.

Art/History, 195 Pages, 5.75 x 8.25 inches
8 Color Photos
Trade Paper, $19.95 (CAN $23.95)
ISBN: 9789881609069
Rights: World X United Kingdom, Europe & China

Earnshaw Books May
Hubert von Herkomer
Masterpieces in Large Format

Edited by Hartfrid Neunzert

Hubert von Herkomer (1849–1914) was a German painter who was almost forgotten since he spent much of his life in England, having moved there at the age of eight. There, he became famous as a portrait painter, but he also directed a school for painting, and became a professor at the Royal Academy of Arts. He also worked as a musician, composer, director, set designer, actor, and architect. For his artistic achievements, he was knighted in 1899 in Bavaria and in 1907 in the UK. This book brings his lifetime accomplishments into the light.

Hartfrid Neunzert is an art historian.

Art/Biography, 96 Pages, 11.5 x 14.5 inches
81 Color Photos, Four-color Interior
Cloth, $40.99 (CAN $48.99)
ISBN: 9783731900443
Rights: US & Canada

Michael Imhof Verlag April
Understanding his role as apostle of an all-encompassing creativity, Henry van de Velde dedicated himself increasingly to the design of furniture and decorative items—a field in which he had been more active since the late 1890s, working for manufacturers in Krefeld and in Chemnitz. Alongside this appeared designs for knotted and woven carpets as well as for simpler coverings for the entire floor. Exploring new territory, this catalog of Henry van de Velde’s textile works researches in depth the numerous designs that have been preserved in the museums of Zurich, Krefeld, Brussels, Chemnitz, and Ghent.

Thomas Föhl is a postdoctoral art historian and the special coordinator of the Klassik Stiftung Weimar. He initiated the research project of the van de Velde catalogue raisonné. Antje Neumann is an art historian and research fellow at the Klassik Stiftung Weimar.

Art/Design, 496 Pages, 9.5 x 12 inches
2000 Color Photos, Four-color Interior
Cloth, $198.00 (CAN $238.00)
ISBN: 9783865022301
Rights: US & Canada

Seemann Henschel  May
Documenting artist Brett Murray’s career over the past 30 years, this book boasts both powerful imagery and reflective texts from his ‘80s cultural/struggle work, through his career to The Spear—the natural outcome of his art and reflections on injustices past and present. Featuring short introductions at the start of each body of work included, and contributions by Roger van Wyk, Michael Smith, and Steve Dubin, it is an in-depth look at the artist and the man. Brett Murray staked out his artistic turf early in his career and has doggedly cultivated it ever since; Murray’s impatience with political correctness, and disgust with the constraints imposed by artistic gatekeepers, has scarcely been disguised. This was demonstrated by The Spear in 2012, which became the most vilified work of art ever produced in South Africa. Murray was branded provocative, subversive, sardonic, bitter, and an angry young artist.

Brett Murray is a Pretoria-born, South African artist mostly known for his steel and mixed-media wall sculptures. He studied at the University of Cape Town Michaelis School of Fine Art where he was awarded his Master of Fine Arts degree in 1988 with distinction. From 1991 to 1994 he established the sculpture department at the University of Stellenbosch.

Art/Political Science, 300 Pages, 9.5 x 11 inches
Two-color Interior
Cloth, $71.95 (CAN $79.95)
ISBN: 9781431408511
Rights: US, Canada, Australia & New Zealand

Jacana Media April
Each day brings another deluge of images, and with this overproduction can come a panicky sensation that the meaning of images is draining away. The urge to divert the flow has given rise to a new international wave of collage-making. This is the first monograph to focus exclusively on the prolific collage output of Sergei Sviatchenko, a leading figure in the contemporary collage world. Edited by Rick Poynor, who provides a critical overview, it gathers Sviatchenko’s most significant work from the past 10 years and shows little-seen collages from his early years in Ukraine before he moved in 1990 to live and work in Denmark. The severe reductiveness of Sviatchenko’s interventions sets them apart. Collages from his long-running Less series consist of only two or three elements floating on a jarringly bright background. The fewer fragments he allows himself to work with, the more crucial the acts of selection, excision, and montage become. His strangely dislocated and sometimes otherworldly inventions offer moments of unexpected balance and repose in the tempestuous image-stream.

Rick Poynor is a British writer, lecturer, and curator, specializing in visual culture. His books include Obey the Giant: Life in the Image World, No More Rules: Graphic Design and Postmodernism, and Jan van Toorn: Critical Practice. He is visiting professor in critical writing in art & design at the Royal College of Art, London.

Art, 216 Pages, 8.25 x 11 inches
164 Color Photos, Four-color Interior
Trade Paper, $41.99 (CAN $49.99)
ISBN: 9783902833655
Rights: US & Canada

Schlebrugge Editor May
Building the Most Important Bilateral Relationship of the 21st Century
The New Embassy Structures of the United States of America in Beijing and of the People’s Republic of China in Washington, D.C.

Julia Klemeit

Shortly before the 2008 Summer Olympic Games in China, the United States and the People’s Republic of China both opened their new embassy complexes based on reciprocal agreements in Beijing and Washington, DC. Starting with the publicly uttered statements on the importance of the embassy buildings by both states, the study analyzes the two embassy projects as instruments of a self-staging in the respective capital as well as a means of expressing political ambitions in the politically, militarily, and economically most important bilateral relationship of the 21st century.

Julia Klemeit is an art historian.

Architecture/Art, 192 Pages, 8.625 x 12 inches
196 B&W Photos
Trade Paper, $95.95 (CAN $114.95)
ISBN: 9783865688699
Rights: US & Canada

Michael Imhof Verlag April
Shanghai’s Art Deco Master
Paul Veysseyre’s Architecture in the French Concession

Spencer Dodington and Charles Lagrange

- $20,000 marketing budget;
  co-op available

Old Shanghai’s architecture is world famous, particularly for the many Art Deco buildings designed and erected during its golden age in the 1920s and 1930s, before the Japanese invaded and the world changed. Many of the Art Deco gems in Shanghai were designed by the French architect Paul Veysseyre, the focus of this book. Coauthor Spencer Dodington has lived in and renovated many of Shanghai’s Art Deco masterpieces, and coauthor Charles Lagrange has chronicled the history of Shanghai’s French Concession in numerous articles. Together they have visited all surviving works by architect Paul Veysseyre. Having been granted with access to the private Veysseyre family archives outside Paris, plus extensive on-the-ground research in Shanghai, the two writers have created the definitive book on one of the city’s greatest architects. His works in the French Concession brought contemporary French architecture, especially the glamorous new Art Deco style, to the booming port city in the 1920s and 1930s, to its lasting glory. This book sheds light on the story of one exceptional man and his creations, and also covers the French Concession’s remarkable history and legacy.

Spencer Dodington is an expert on the history and restoration of Shanghai Art Deco architecture. His work in the city has been chronicled in magazines and newspapers around the globe. He lives and works in Shanghai. Charles Lagrange is an engineer who has lectured on international concessions in China. He regularly provides tours of the French Concession in Shanghai, the legation quarter in Beijing, and international concessions in Tientsin.

Architecture, 160 Pages, 11.25 x 11.25 inches
69 Color Photos, 150 B/W Photos, 30 Line Drawings,
5 Maps, Four-color Interior
Cloth, $59.95 (CAN $71.95)
ISBN: 9789881609021
Rights: World X United Kingdom, Europe & China

Earnshaw Books April
Design for a Complex World
Challenges in Practice and Education
Edited by Graham Cairns

This is a book conceived in the ever-widening realm of design practice and education. It is premised on the belief that the forces of globalization—that have affected design practice for decades—have, in recent years, manifest themselves in design education as well. Consequently, it brings authors, practitioners, and educators together from 10 countries across six continents. They each offer an overview of the sociocultural and economic factors that affect the built environment in their particular region of the world. They discuss how the practices of architecture, interior design, planning, and landscape architecture interact with those forces but, equally as importantly, they discuss how design education does the same. This book is written by and for practitioners, educators, and students of the built environment whose critical eye is prepared to scan the globe for lessons that are both universally, but also specifically applicable to their own geographical and discipline context. It is more specifically geared to those who see the built environment through a sociopolitical prism and also as a model through which we can better understand that external context.

Graham Cairns is editor of the academic journal Architecture_MPS and editor of the book Reinventing Architecture and Interiors: The Past, the Present and the Future. He is the author of The Architecture of the Screen – Essays in Cinematographic Space; Deciphering Advertising, Art and Architecture; and the Spanish-language book The Architect Behind the Camera. He has worked in architectural studios in London and Hong Kong and has run a performing arts group called Hybrid Artworks.

Architecture/Design, 264 Pages, 6 x 9 inches
30 Color Photos, 70 B/W Photos
Trade Paper, $42.00 (CAN $49.99)
ISBN: 9781907471742
Rights: World X United Kingdom & Europe

Libri Publishing May
Leisure Space
The Transformation of Sydney, 1945–1970
Edited by Paul Hogben and Judith O’Callaghan

Dinner at Australia Square’s revolving Summit restaurant, sipping cocktails at the Kings Cross Chevron-Hilton, hanging out at a Skyline drive-in: mid-20th-century Sydneysiders embraced leisure like never before. Leisure Space celebrates the architecture and interior design that transformed the city’s hotels, motels, restaurants, bars, shopping centers, drive-ins, and tourism offices, including landmark buildings such as Qantas House and the Wentworth Hotel. With stunning images from Max Dupain, David Moore, and David Mist, Leisure Space explores a dynamic period in Sydney’s history and the dramatic impact of modernism on the city’s built environment.

Paul Hogben is a senior lecturer in architecture in the faculty of built environment at the University of New South Wales. Judith O’Callaghan is a senior lecturer in interior architecture in the faculty of built environment at the University of New South Wales and coauthor of Designer Suburbs: Architects and Affordable Homes in Australia.

Architecture, 256 Pages, 10.25 x 9 inches
25 Color Photos, 90 B/W Photos
Trade Paper, $69.99 (CAN $83.99)
ISBN: 9781742233826
Rights: US, Canada, South America & Caribbean

University of New South Wales Press April
Finnish Sauna – Design and Construction
Seventh edition

The Building Information Foundation RTS

Outlining information and instructions for the design of genuine Finnish saunas, this guide contains sections on sauna rooms, components, benches, and furnishings. It has been updated to match the latest construction regulations in Finland, and tips on related heating, ventilation, and electrical installations as well as selecting sauna stoves are also featured. At the end of the book, four gems of Finnish sauna architecture are presented, each uniquely realized. Representing the best of Finnish expertise in sauna design, this handbook is the all-inclusive key to successfully planning and building a Finnish sauna.

The Building Information Foundation RTS is a private, nonprofit foundation whose task is to foster good planning and building methods and good property management practices. The Foundation and its activities are directed by a board and an assembly that represents the entire building and construction industry through 52 associations and organizations. It is the parent company for the Building Information Group, the leading provider of construction information in Finland. The Foundation acts as the R&D unit and owns the Building Information Ltd (Rakennustieto Oy) publishing house, which publishes instructions for building and property management, regulations, contract documents and forms, and product information both in printed format, on CD, and online.

Architecture/Design, 107 Pages, 6.5 x 8.25 inches
Four-color Interior
Cloth, $44.99 (CAN $53.99)
ISBN: 9789522670731 (Replaces 9789516828568)
Rights: US & Canada

Rakennustieto Publishing April
Lichtzauber und Materialität
Kirchen und Kapellen in Finnland seit 2000

Wolfgang Jean Stock

All the great Finnish Modernist architects have dedicated themselves to designing churches, from Alvar Aalto and Erik Bryggman to Aarno Ruusuvuori and Juha Leiviskä. Their Lutheran churches and chapels rank among the international highlights of modern architecture. At the beginning of the 21st century, Finnish architects have again taken up the challenge of sacred buildings. This book documents 10 exemplary structures built since 2000, most of which were designed by younger architects. Their parish churches in towns between Oulu and Helsinki as well as striking chapels are distinguished by special lighting design and a careful choice of materials. Since Finland is Europe’s most wooded country, its most popular building material is wood. Beyond their core function, many sacred buildings serve as venues of everyday cultural life. The text is in German and English.

Wolfgang Jean Stock has worked in the fields of research and journalism, and, since 2006, he has served as the CEO of the Deutsche Gesellschaft für christliche Kunst (German association for the sacred arts) in Munich. He is the author of numerous volumes on modern church architecture in Europe.

Architecture, 112 Pages, 8.25 x 10.75 inches
100 Color Photos, Four-color Interior
Cloth, $44.95 (CAN $53.99)
ISBN: 9783422072800
Rights: US & Canada

Deutscher Kunstverlag April
Lahdelma & Mahlamäki Architects: Works

Edited by Peter MacKeith

With the inauguration of the Museum of the History of Polish Jews in Warsaw, Poland, the architectural work of the contemporary Finnish partnership of Ilmari Lahdelma and Rainer Mahlamäki comes into worldwide focus. This monograph presents for the first time a survey of selected projects of the Lahdelma & Mahlamäki partnership, from their early work in the 1990s to the present day, introducing it to a larger international audience and placing it into the larger international context. Peter MacKeith's critical introduction and analyses of significant cultural and civic projects identify themes and intentions of the built work and projects, and places those projects within both the Finnish architectural context and that of the larger architectural culture. Besides the Warsaw Museum, designs for the Lusto—the Finnish Forest Museum, the Kaustinen Folk Music Center, the Lohja Municipal Library, and Wellamo—the Finnish Maritime Center are highlighted, among a range of 10 other significant projects. An interview with the architects explores their ideas concerning education, competition designs, museum design, and the future of Finnish architecture.

Peter MacKeith is the honorary consulate of Finland in St. Louis, and an associate dean and an associate professor of architecture in the Sam Fox School of Design & Visual Arts at Washington University in St. Louis. He has worked for years to deepen cultural and educational relations between Finland and the United States, particularly in the fields of architecture, education, and design. He lives in St. Louis, Missouri.

Architecture, 160 Pages, 7.5 x 10 inches
120 Color Photos, Four-color Interior
Trade Paper, $76.99 (CAN $91.99)
ISBN: 9789522670717
Rights: US & Canada

Rakennustieto Publishing April
Alvar Aalto – What & When
Edited by Arne Hästesko

Alvar Aalto is a Finnish architect who participated in more than 500 building projects during his lifetime, networked with the most significant influential figures of his time, and spoke as well as wrote about architecture. *Alvar Aalto – What & When* is a reference book on both Aalto’s implemented and unimplemented designs, compiled in chronological order according to year and alphabetical order according to locality. Each year starts with an introduction that describes Aalto’s trips, the people he met, and significant events in his work and private life. The texts are enlivened by quotes from Aalto’s writings and speeches as well as colorful writings by his contemporaries, which bring the human side of the architect Aalto closer to the reader. An abundance of versatile illustrations—approximately 70 drawings and photographs over a time span of 70 years—complements the detailed information package. In addition to the chronological material, the book also includes Aalto’s complete curriculum vitae; his membership of both Finnish and international societies; his titles, awards, and competition prizes; as well as a list of his competition pseudonyms. It is an indispensable reference source for researchers and everyone interested in Aalto’s architecture.

**Arne Hästesko** is curator of the Alvar Aalto Foundation / Alvar Aalto Museum in Finland.

Architecture, 103 Pages, 7 x 8.5 inches
70 B/W Photos
Cloth, $49.99 (CAN $59.99)
ISBN: 9789522670724
Rights: US & Canada

Rakennustieto Publishing  April
Alvar Aalto Architect Vol. 5
Paimio Sanatorium 1929–33

Esa Laaksonen

• Also available in paper (9789516829541)

Upon its completion, the Paimio Sanatorium was heralded as an international success, and established the basis for Alvar Aalto’s reputation as one of the most notable modern architects in the world. The book takes the reader on a tour of Paimio: the main building comprised of separate wings, the recreational grounds, staff residences, and other buildings that served the sanatorium. Also presented are the historical stages of the sanatorium, from the initial architectural competition to the closure of the hospital. The sanatorium, now more than 80 years old, was extended and renovated numerous times as its functions changed. In addition to its unique architecture, Paimio is also known for its fine interior design solutions. The lamps, furniture, and other details designed by Aalto are characterized, in addition to their practicality, by their beauty. Hence many of them are coveted design objects and are still in serial production. The book’s versatile selection of illustrations, from historical pictures and original drawings to new color photographs, creates a superb broad view of this gem of functionalist architecture.

Esa Laaksonen is a Finnish architect, the director of the Alvar Aalto Academy, and the former editor in chief of Arkkitehti magazine.

Architecture, 184 Pages, 12 x 9.5 inches
250 Color Photos, 50 Line Drawings, Four-color Interior
Cloth, $103.95 (CAN $124.95)
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Rakennustieto Publishing April
Jean-François de le Motte (c. 1635–c. 1685) is known for his trompe-l’œil paintings—pictures that deceive the eye by using perspective, modeling, and other means to create an illusion of three-dimensional reality. Bodo Vischer investigates one of these paintings, exploring its contents and the wide-ranging network of allusions they generate. Seen together, the objects depicted run the gamut of human experience, from hearty conviviality and the joys of love to tortured loneliness and the pain of love.

Jean Noël Schramm  
Portraits d’artistes –  
Die Künstlerporträts  

Edited by Thomas Elsen and Christof Trepesch  

Photographer Jean Noël Schramm has captured portraits of artists at their studios, places of residence, art venues, or on their travels for more than 20 years. He has also trained his camera on actors, musicians, filmmakers, philosophers, and other famous personalities, including as Louise Bourgeois, Henri Cartier-Bresson, Jeff Koons, David Lynch, Helmut Newton, Yoko Ono, Leni Riefenstahl, Paul Virilio, and Ai Weiwei. Although Schramm’s photographs are, in part, staged, they never seem stylized and seek to depict their personalities unadorned. The text is in English and German.

Thomas Elsen is the director of the New Gallery at the Höhmannhaus and of the H2 - Center of Contemporary Arts, Augsburg.  
Christof Trepesch is an associate lecturer at the Universities of Saarbrücken, Freiburg, and Augsburg.

Art/Photography, 196 Pages, 9.5 x 11.5 inches  
Four-color Interior  
Cloth, $55.00 (CAN $66.00)  
ISBN: 9783422072640  
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Deutscher Kunstverlag April
Edward Steichen
Portraits d’artistes –
Die Künstlerporträts

Edited by Thomas Elsen and Christof Trepesch

This catalog brings together, for the first time, more than 70 artist portraits by Edward Steichen from the collection of the Musée national d’histoire et d’art Luxembourg. Edward Steichen (1879–1973) ranks as one of the most influential photographers of the 20th century; he was also a painter, gallerist, and a museum curator at the Museum of Modern Art in New York. His photographic oeuvre begins around 1890 with pictorialism-style atmospheric photographs, and reaches its peak with avant-garde fashion photography and glamorous celebrity portraits from the 1920s and ’30s. As chief photographer for all Condé Nast magazines, which included Vanity Fair and Vogue, Steichen redefined fashion and portrait photography. He trained his camera on New York celebrities, Hollywood stars, stage and film actors, as well as artists and literati. His subjects included, among others, Auguste Rodin, Constantin Brancusi, Franz von Lenbach, Henri Matisse, Charlie Chaplin, Marlene Dietrich, Greta Garbo, Thomas Mann, and Richard Strauss. The text is in English and German.

Thomas Elsen is a member of the German Academy of Photographic Arts, director of the New Gallery at the Höhmannhaus and of the H2 – Center of Contemporary Arts in Augsburg. Christof Trepesch is director of the Kunstsammlungen und Museen Augsburg and is an associate lecturer at the Universities of Saarbrücken, Freiburg, and Augsburg. He is the editor of Paul Klee: Mythos Fliegen.

Photography/Art, 164 Pages, 9.5 x 11.5 inches
161 Color Photos, 24 B/W Photos,
Four-color Interior
Cloth, $55.00 (CAN $66.00)
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Rights: US & Canada

Deutscher Kunstverlag April
Berry Boys
Portraits of World War One Soldiers and Families
Michael Fitzgerald and Claire Regnault

A surprise discovery in the 1990s unearthed the remarkable photographs of Berry & Co, a Wellington photography studio of the early 20th century. Among the thousands of images are more than a hundred of ordinary World War One servicemen in uniforms, many posing with family. Often taken directly before the men left to fight, they offer a potent snapshot of the New Zealand of the time—and the changing face of the war itself. But who were they? What happened to them in the war? Te Papa wanted to make contact with their descendants and learn more about their lives. In September 2013, TVNZ’s Sunday program spread the word, and a heartfelt public response helped reunite many soldiers with their identities.

Published to coincide with a new TVNZ documentary, Berry Boys features the full collection of beautifully reproduced portraits, accompanied by the unique stories of the soldiers and their loved ones.

Michael Fitzgerald is a curator of colonial New Zealand at the Museum of New Zealand Te Papa Tongarewa, the national museum and art gallery of New Zealand. Claire Regnault is a senior curator of history (creative industries) at Te Papa, and has formerly held curatorial positions at several museums and galleries in New Zealand. She is a coauthor of The Dress Circle: New Zealand Fashion Design Since 1940, which was a finalist in the NZ Post Book Awards, the author of The New Zealand Gown of the Year, and has contributed essays to a number of publications.

Photography/History, 200 Pages, 8 x 9.5 inches
7 Color Photos, 143 B/W Photos, Four-color Interior
Cloth, $54.99 (CAN $65.99)
ISBN: 9780994104120

Rights: US, Canada & Asia

Te Papa Press  April
Australian Notebooks
Betty Churcher

In Australian Notebooks, Betty Churcher revisits some of the artworks she most cherishes—a seminal Picasso, early works of the Heidelberg School, a striking portrait by Lucian Freud—and invites us to look afresh at the treasures that can be found in Australian galleries. Taking in the glorious work of Australian artists such as John Olsen, Arthur Boyd, and Sidney Nolan, as well as masterpieces by Paul Cézanne, Henri Matisse, and Giambattista Tiepolo, Betty draws out the particular charm and context of each piece through her own accomplished sketches. Intertwined with extraordinary stories—one canvas flew off the back of a truck on the Pacific Highway; another was imported from Imperial Russia, paid for with a briefcase full of cash—Betty’s engaging insights bring the artworks to life. With gorgeous full-color reproductions, this is a book to turn to again and again for inspiration, solace, and delight.

Betty Churcher has been the art critic for the Australian, and director for the Art Gallery of Western Australia as well as the National Gallery of Australia. She is an adjunct professor for the Center for Cross-Cultural Research at the Australian National University and the author of The Art of War, Molvig: The Lost Antipodean, Notebooks, and Understanding Art.

Art/Australian Studies, 255 Pages, 7.5 x 10 inches
50 Color Illustrations, 50 B/W Illustrations
60 Line Drawings
Trade Paper, $44.99 (CAN $53.99)
ISBN: 9780522864199
Rights: US & Canada

Melbourne University Publishing  May
Die Mittelalterlichen Olifante

Avinoam Shalem

Oliphants are wind instruments from the Western, Byzantine, or Islamic cultures carved from elephant tusks, and often they are richly decorated with wild and fantastic beasts. This two-volume book offers a complete overview of all preserved high medieval oliphants and features extensive documentation and photographs. It discusses the history of ivory carvings as well as the characteristics of the material, the manufacturing technique, style categories, and the original use, including magical associations. The sound of the instruments, which can be heard on the included audio CD, is also discussed. This critical appraisal focuses on the Mediterranean as a place of cultural transfer between Orient and Occident and sheds a light on the traditions and aesthetics of Romanic art.

Avinoam Shalem is the Riggio Professor for Art History at Columbia University New York and a fellow at the Art History Institute of Florence and the Max Planck Institute. He lives in New York City.

Art, 670 Pages, 9.5 x 12.5 inches
574 B/W Photos
Includes Audio CD
Trade Paper, $380.95 (CAN $456.95)
ISBN: 9783871572357
Rights: US & Canada

Dietrich Reimer Verlag GmbH April
Pewter vessels, plates, and measures were in everyday use in homes, churches, and commerce from about 1500 until the eventual decline of pewter in the mid-19th century as new materials came into fashion. During its 350-year history, Scottish pewter had its own style and features that distinguished it from English pewter. Based on extensive research, this book describes in detail the characteristics of the metal, the ways in which it was fabricated, and the history of the pewters’ craft, as revealed by archived manuscripts and historical records. Full-color illustrations of all known types of Scottish pewter, including a large number of objects not previously recorded, have been specially commissioned for the book. The text discussion reveals regional variations, and highlights key features to facilitate identification. The names, working dates, and marks of all the major Scottish pewterers are provided in an appendix, together with details of all types of their wares currently known, making it possible to identify and date any pewter object and the town in which it was made. There is also information on the care and conservation of old pewter. This book will become the standard reference work on a neglected but important part of Scottish heritage and will be an indispensable resource for museum curators, collectors, fine art salerooms, and antique dealers.

Peter Spencer Davies is a former biologist at the University of Glasgow. He is a past president of the Pewter Society, and has had articles published in the Connoisseur magazine, the Journal of the Pewter Society, and Proceedings of the Society of Antiquities of Scotland. He is an expert in the conservation and restoration of old pewter.

Art, 304 Pages, 8.625 x 10.75 inches
Cloth, $91.95 (CAN $110.00)
ISBN: 9781906566722
Rights: US, Canada & China

Birlinn Ltd/John Donald  May
Firewood Banksia

Philippa Nikulinsky

“An exquisite pictorial record of this little-known wilderness.”
—Weekend Australian on Cape Arid

This beautiful botanical art book is a dazzling and wondrous celebration of Banksia menziesii, commonly known as Firewood or Menzies’ Banksia, by one of Australia’s best botanical artists. After many field trips and long observation of the flowering plant, Philippa Nikulinsky has created a series of detailed drawings and paintings that record the entire cycle of this species, capturing it in all its beauty.

Philippa Nikulinsky has spent a lifetime painting exquisite watercolors honoring the flora and fauna of Western Australia. She is the author of five books and seven illustrated diaries, including Cape Arid and Soul of the Desert. For 20 years she has painted the cover illustration for the conservation magazine Landscape.

Nature/Art, 56 Pages, 8.75 x 8.75 inches
22 Color Illustrations, Four-color Interior
Cloth, $29.95 (CAN $35.99)
ISBN: 9781922089816
Rights: US, Canada, South Africa, South America & Caribbean

Fremantle Press April
Small Wonders
A Close Look at Nature’s Miniatures
Stanley Breeden and Kaisa Breeden

“Stanley Breeden is one of the revered veterans of Australian nature and landscape photography, who is today pushing the boundaries of digital imaging with his chosen subjects to even greater limits.”
—Australian Photography Magazine

Award-winning nature photographers Stanley and Kaisa Breeden explore Australia's small animal life to reveal the wonder and beauty of looking closely into nature. Their specially developed digital photography techniques make it possible to see intriguing details you may never have suspected were there.

Stanley Breeden is a freelance nature photographer, the author of Uluru: Looking After Uluru-Kata Tjuta, and the coauthor of Through the Tiger’s Eyes. Kaisa Breeden is a third-generation artist who specializes in digital photography, color management, and fine art printing technologies. They are the coauthors of Rainforest Country and Wildflower Country and the recipients of Anzang’s Nature and Landscape Photographers of the Year Award and Anzang’s Portfolio Prize.

Photography/Nature
112 Pages, 8.75 x 9.5 inches
80 Color Photos, Four-color Interior
Cloth, $29.99 (CAN $35.99)
ISBN: 9781925160147
Rights: US, Canada, South Africa, South America & Caribbean

Fremantle Press  May
New Zealand’s best-loved birds come alive in luminous color in Buller’s Birds of New Zealand: The Complete Work of JG Keulemans. This beautiful new edition—now in a smaller, more accessible format—presents the full set of these cherished 19th-century artworks created by JG Keulemans for A History of the Birds of New Zealand by Walter Buller. With a foreword by Stephen Fry and an introduction that traces the history of ornithological painting and tells the story of Buller and his talented artist, this definitive book will appeal to all those who love New Zealand’s unique avifauna.

Geoff Norman is the author of the previous edition of Buller’s Birds of New Zealand and has worked in publishing for more than 25 years. He is a hiker and ecologist and holds qualifications in science and environmental studies.
Timeless Coloured Sheep
Edited by Dawie du Toit

The book deals with, among others, the colored sheep breeds from Europe and is published on the occasion of the World Congress for Sheep Farming, which takes place every 5 years.

Dawie du Toit is a sheep farmer.

Animals/Science, 272 Pages, 8.25 x 11.75 inches
520 Color Photos, 40 B/W Photos, Four-color Interior
Cloth, $54.99 (CAN $65.99)
ISBN: 9783865689603
Rights: US & Canada

Michael Imhof Verlag April
Anzac

Photographs by Laurence Aberhart

This impeccably produced hardback volume features large-format reproductions of 72 photographs by leading New Zealand photographer Laurence Aberhart. They provide a nearly comprehensive record of 50 New Zealand “Digger” memorials (those featuring statues rather than abstract sculpture), and a representative range of their Australian counterparts.

Laurence Aberhart is a photographer whose work has been exhibited internationally, including at the Stedelijk Museum in Amsterdam, the Centre for Contemporary Photography in Melbourne, and the City Gallery Wellington. His previous publication, Aberhart, features full-page reproductions of 240 of his major photographs.

Photography, 108 Pages, 16 x 10.75 inches
72 B/W Photos, Four-color Interior
Cloth, $45.00 (CAN $53.99)
ISBN: 9780864739339
Rights: World

Victoria University Press  April
Holding on to Home
New Zealand Stories and Objects of the First World War
Kate Hunter and Kirstie Ross

The Great War seeped and stormed into every aspect of New Zealanders’ lives, from the front line to the family home. The things that survived—a crumpled theatre ticket, an engraved cigarette case, a knitting pattern—bring this distant event back into our hands. Historians Kate Hunter and Kirstie Ross have scoured museums and archives across the country to uncover these personal possessions and the stories they tell. All-new photographs and original research illuminate the things that were worn, lugged, kissed, and held by soldiers and those at home, placing these objects at the center of this important new social history. Holding on to Home provides a fresh perspective on the First World War and gives valuable insights into the lives of New Zealanders during wartime, more than 100 years later.

Kate Hunter teaches in the history program at Victoria University and is an honorary research associate at the Museum of New Zealand Te Papa Tongarewa. She is the author of Father’s Right-Hand Man: Women on Australia’s Family Farms, 1880s to the 1920s and Hunting: A New Zealand History. Kirstie Ross is a curator of history at Te Papa, where she was the lead curator on Slice of Heaven: 20th Century Aotearoa. She is the author of Going Bush: New Zealanders and Nature in the Twentieth Century.

History, 320 Pages, 8.25 x 9.5 inches
295 Color Illustrations
Cloth, $49.99 (CAN $59.99)
ISBN: 9780987668851
Rights: US, Canada & Asia

Te Papa Press  April
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