Instructional, Children’s, Fiction, and Misc. Music Titles
Fall 2013
How to Rap 2
Advanced Flow and Delivery Techniques
Paul Edwards, Gift of Gab

Summary
This sequel to How to Rap breaks down and examines techniques that have not previously been explained—such as triplets, flams, lazy tails, and breaking rhyme patterns. Based on interviews with hip-hop’s most innovative artists and groups, including Tech N9ne, Crooked I, Pharcyde, Das EFX, Del the Funky Homosapien, and Big Daddy Kane, this book takes you through the intricacies of rhythm, rhyme, and vocal delivery, delving into the art form in unprecedented detail. It is a must-read for MCs looking to take their craft to the next level, as well as anyone fascinated by rapping and its complexity.

Author Bio
Paul Edwards is a writer and a leading expert on hip-hop and rap music. He is the author of How to Rap. Gift of Gab is a member of the group Blackalicious and is noted as one of the most dexterous and versatile MCs of all time.

How to Rap
The Art and Science of the Hip-Hop MC
Paul Edwards, Kool G Rap

Summary
Clipse, Cypress Hill, Nelly, Public Enemy, Remy Ma, Schoolly D, A Tribe Called Quest, will.i.am—these are just some of the acclaimed artists offering tips and advice in this compelling how-to. Delivering countless candid and exclusive first-person insights from interviews with more than one hundred of the most innovative artists, author Paul Edwards examines the dynamics of rap from every region and in every form—mainstream and underground, current and classic—and covers everything from content and flow to rhythm and delivery. A first-of-its-kind guide, How to Rap provides a wealth of insight and rapping lore that will benefit beginners and pros alike.

Author Bio
Paul Edwards holds a master’s degree in postmodernism, literature, and contemporary culture from University of London and has done extensive research on rappers and their creative processes, musical theories, and lyrics.

Kool G Rap is one of the most influential MCs of all time, with Eminem, Jay-Z, Big Pun, R.A. the Rugged Man, and many others citing him among their influences. Frequently on “greatest MCs of all time” lists, he has appeared on tracks with numerous artists, including Eminem, Nas, AZ, Mobb Deep, Busta Rhymes, Big L, Ghostface Killah, and Canibus.
Make Your Own Acoustic Guitar
Melvyn Hiscock

Summary
Melvyn Hiscock's Make Your Own Electric Guitar has been the first choice for aspiring guitar makers for more than 20 years. Now he offers the same no-nonsense approach to describe how to successfully make acoustic guitars.

Every aspect of the task of building a guitar is presented in a clear, helpful, and often humorous style that dispenses with much of the folklore of guitar-making and explains how to do the job in simple, easy-to-understand terms. Each step is fully illustrated with photos of the five guitars made especially for the book. An in-depth look at the processes used in the Martin guitar factory describes how major manufacturers solve similar problems and reveals how their methods can be adapted for home workshop use. Not just a how-to guide, this book is also fascinating reading for guitar enthusiasts who are interested in understanding guitars.

Author Bio
Melvyn Hiscock has been making guitars for 30 years.

The Guitar Maker's Workshop
Rik Middleton

Summary
The Guitar Maker's Workshop is a practical introduction to the art and skills of making a classical guitar. Logically structured and clearly written, it takes the reader through each stage, providing complete instruction on materials and tools, the making of each component, and assembly. Throughout, the book is abundantly illustrated with clear, helpful photos and drawings. It examines making tools; innovative methods of construction; alternative methods of woodworking; steel-strung guitars; advanced techniques; and repair work. Rik Middleton is a classical guitar maker with many years of experience.
Making Master Guitars
Roy Courtnall, Adrian Lucas

Summary
Making Master Guitars is a craftsman's handbook about the exciting and challenging pursuit of making classical guitars—a craft that the author reveals to be surprisingly accessible by following his instructions. The book is unique in that it includes nine separate detailed plans of instruments constructed by internationally famous guitar-makers. The author has had the rare opportunity of examining these instruments in detail, and has made many replicas of each one. It is presented in three parts: "The Master Makers and Their Guitars," "Workshop, Tools, and Materials," and "Guitar Construction-The Spanish Method."

Author Bio
Roy Courtnall is a largely self-taught producer of lutes and guitars and also runs several Adult Education classes in guitar and lute making.

Acoustic Guitar Making
The Steel String Guitar
Nick Blishen

Summary
A step-by-step guide to a unique instrument, made to the reader's own specification and design

Many people are frustrated by the mass-produced guitar and dream of something more unique. This practical book will help readers achieve that dream, and will inform and enlighten them along the way. Drawing on a range of ideas and techniques, it explains the process in a clear and logical way, thereby demystifying the task and making the guitar a joy to build and then to play. It covers tools, techniques, and selection of materials; how to avoid pitfalls and make faster progress; and how to achieve a professional finish and set up the guitar. From making the initial templates to gluing the fingerboards, it provides careful instruction on the entire detailed process.

Author Bio
Nick Blishen worked in the electronics industry for more than 20 years as a prototype wireman, test engineer, and design draughtsman before making a major career change and going back to college to study guitar making. He then set up his own workshop, making guitars and repairing instruments for local musicians and music shops. He is a course leader and senior lecturer for a university degree course in musical instruments.
The Art of Violin Making
Chris Johnson, Roy Courtnall, Adrian Lucas, Lord M...

Summary
The Art of Violin Making is the major work for the craftsman, bringing into one volume a summary of essential information for the violin maker and player, as well as providing a historical reference. This book is essential reading for the violin maker, repairer and historian, providing a unique record of the history, social background, lives and work of the great violin makers of the past, combined with a clear practical guide to making violins. It includes: "Part One: The Violin Makers," "Part Two: The Workshop, Tools and Materials," and "Part Three: Violin Construction."

Author Bio
Chris Johnson has a workshop where he makes violins in modern and baroque forms, and exact copies of fine instruments. He also repairs and restores old instruments. Roy Courtnall is the author of Making Master Guitars. Adrian Lucas was the illustrator for Making Master Guitars.

The Bassist's Bible (2nd Edition)
How to Play Every Bass Style from Afro-Cuban to Zydeco
Tim Boomer, Mick Berry, Chaz Bufe

Summary
The incredible diversity of the bass guitar is revealed in this newly revised, all-inclusive style guide. Each chapter covers particular styles or families of styles, gradually introducing players to techniques that will allow them to get the most out of their instrument and easily increase their bass repertoire. More than 400 bass grooves are presented, spanning an excess of 100 styles that musicians can follow along with on each of the two accompanying CDs. In addition to techniques for mastering the various styles, historical information about how they developed is included, giving players a one-of-a-kind opportunity to be true masters of the bass guitar. All musical samples in this updated edition are in both standard notation and tablature and the style histories, bibliography, and discography are up-to-date. Also included are 50 new grooves and a DVD with videos of the proper way to play more than 100 examples.

Author Bio
Tim Boomer teaches bass and has performed with numerous musical acts in the San Francisco Bay Area. His band, Offbeats, has performed on stage together for more than 20 years and has released two albums. He lives in Berkeley, California. Mick Berry is the coauthor of The Drummer's Bible and has been a performing musician for more than 35 years. He lives in San Francisco. Chaz Bufe is the author or coauthor of multiple books including Alcoholics Anonymous: Cult or Cure?, The Heretic's Handbook of Quotations, and An Understandable Guide to Music Theory. He lives in Tucson, Arizona.
Stars & Guitars
The Guitars That Made 200 Rock Gods Famous
Michael Heatley, Brian May

Summary
Stars and Guitars combines the best facets of a Who's Who of rock guitarists with a What's What of rock guitars. Featuring over 200 of the world's greatest and best-known guitarists, it details their instrument of choice, the classic albums and singles the guitar was played on, plus any customizations that were applied to the model. It explains the history of each guitar and each star's relationship with his precious axe. It also features all of the world's most popular guitars, the finest creations of Fender, Gibson, and Les Paul.

The book features the guitars of Jimi Hendrix, Eric Clapton, Jimmy Page, Mark Knopfler, Paul McCartney, Santana, Brian May, Slash, Jeff Beck, Pete Townshend, Tommy Bolin, Ritchie Blackmore, Bob Dylan, Keith Richards, Bill Wyman, Bruce Springsteen, Stevie Ray Vaughan, and many many more.

The massive interest in classic rock today makes Stars and Guitars a perfect gift for the guitarist--or air guitarist--in your life.

Author Bio
Michael Heatley has contributed to many rock music encyclopedias, including the Virgin Encyclopedia of Rock, and music biographies, including Deep Purple. He is the author of Jimi Hendrix Gear: The Guitars, Amps & Effects that Revolutionized Rock 'n' Roll and Guitar. He has written for magazines including Music Week, Billboard and Record Collector. He lives in Hampshire, England.

My First Guitar
Tales of True Love and Lost Chords from 70 Legendary Musicians
Julia Crowe, Andy Summers

Summary
Whether it is a beautiful and classic model or an unglamorous and inexpensive starter instrument, a musician's first guitar can be the catalyst that motivates a lifelong passion. The pages of this book contain interviews with 70 of the world's most well-known guitarists across musical genres and playing styles to discover how their love of the instrument compelled them to pursue music as a career. These guitar icons reveal how they got their first instrument, the music they loved, and their heroes and inspirations. With an impressive list of subjects-including Dick Dale, Melissa Etheridge, Jimmy Page, Les Paul, and Carlos Santana-as well as childhood photos from such guitar legends as Alex Lifeson, Joe Satriani, and Jimmie Vaughan, this book has appeal for guitar heroes and nonmusicians alike.

Author Bio
Julia Crowe is a guitarist and columnist for several guitar magazines in the United States and abroad. Her music has been featured on National Public Radio, and she composed music for the feature film documentary Drop City. She lives in New York City. Andy Summers is a guitarist, composer, and producer best known as the guitarist of the internationally successful rock band the Police. He has numerous solo albums and is the author of the books I'll Be Watching You and One Train Later.
Fender Stratocaster

Sam Orr

Summary
Leo Fender produced his first Fender Stratocaster guitar in California in 1954. It featured a striking two-tone sunburst finish, with its ash wood grain body, selected for its appearance as well as tonal and lasting qualities, and a neck made of one piece of solid maple, together with the drop-in assembly of the electronics. From 1950s rock 'n' roll through to 1970s punk and 1990s funk, it has played a constant and vital role in the development of music through the latter part of the 20th century and into the 21st. This book traces the history of the Stratocaster and the way in which it developed in countries such as Japan and the UK, as well as its native U.S. Topics covered include Stratocasters from the 1950s to the present, the influence of Jimi Hendrix, modern alternatives to vintage Stratocasters, notable recordings, and common alterations.

Author Bio
Sam Orr is a guitar repairer who was introduced to Fender Stratocaster guitars at an early age and has owned more than 100 Stratocasters, many of which he lovingly describes in this book.

The Bassist's Bible

How to Play Every Bass Style from Afro-Cuban to Zydeco
Tim Boomer, Mick Berry

Summary
The incredible diversity of the bass guitar is revealed in this all-inclusive style guide. Each chapter covers particular styles or families of styles, gradually introducing players to techniques that will allow them to get the most out of their instrument and easily increase their bass repertoire. More than 400 bass grooves are presented, spanning an excess of 100 styles that musicians can follow along with on each of the two accompanying CDs. In addition to techniques for mastering the various styles, historical information about how they developed is included, giving players a one-of-a-kind opportunity to be true masters of the bass guitar.

Author Bio
Tim Boomer has performed with numerous musical acts in the San Francisco Bay area. His band, Offbeats, has performed on stage together for more than 20 years and has released two albums. He lives in Berkeley, California. Mick Berry is the coauthor of The Drummer's Bible and has been a performing musician for more than 35 years and has accompanied Henry Butler, E. C. Scott, Michael Wolff, and Eddie Henderson. He lives in San Francisco.
**The Drummer's Bible (2nd Edition)**
How to Play Every Drum Style from Afro-Cuban to Zydeco
Mick Berry, Jason Gianni

**Summary**
Updated to include 50 additional grooves, this encyclopedic book and two-CD set contains more than 450 musical examples in standard notation, showing grooves and practical variations. Overviews of the history and development of almost all popular music styles are covered alongside innumerable helpful performance tips. The two accompanying CDs feature performances of nearly 200 of the grooves, including every primary style example, all performed both with and without a click track. Styles covered include blues, rock, jazz, reggae, country, klezmer, ska, samba, punk, surf, heavy metal, latin rock, and funk; virtually every style a performing drummer will ever need to play is in there. This revised second edition also includes an updated bibliography and discography, as well as more historical information about the individual styles.

**Author Bio**
**Mick Berry** has been playing drums for more than 30 years, and has toured in numerous bands across the United States, Canada, and Mexico. He has accompanied such renowned artists and groups as Henry Butler, Eddie Henderson, Michael Wolff, E. C. Scott, and the Spiral Starecase. He has written and performed three critically acclaimed one-man plays, and is currently performing his new one-man play, *Keith Moon: The Real Me*. He lives in San Francisco. **Jason Gianni** holds a master of music degree in percussion performance and is on the teaching faculty at the Drummer’s Collective in New York City, the most prestigious drum school in the United States. He regularly gives clinics and workshops and has performed with the Trans-Siberian Orchestra, and members of Primus, Tower of Power, and Santana. His most familiar drum work is in opening theme song of the popular children’s cartoon, *Spongebob Squarepants*, and has written for *Modern Drummer* magazine. He lives in New York City.

---

**What Every Pianist Needs to Know About the Body**
Thomas Mark, Roberta Gary, Thom Miles

**Summary**
Techniques on how to gain greater fluidity of movement while playing to improve the quality of the experience are offered in this manual for serious piano players. This book encourages musicians to develop a broader understanding of the involvement of the entire body in playing—and the strains playing places on the body—by focusing on body mapping to increase awareness of the body’s function, size, and structure. Ways in which piano, organ, harpsichord, clavichord, and digital keyboard players can eliminate or prevent carpal tunnel syndrome and other debilitating conditions without traditional medical treatments are also explored.

**Author Bio**
**Thomas Mark** teaches piano and body mapping. He lives in Portland, Oregon. **Roberta Gary** is a professor of organ and the head of the Keyboard Division at the College-Conservatory of Music of the University of Cincinnati. She lives in Cincinnati, Ohio. **Thom Miles** is the director of music at Isaac M. Wise Temple and an assistant organist at Christ Church Cathedral, Cincinnati. He lives in Cincinnati, Ohio.
Mr. Langshaw's Square Piano
The Story of the First Pianos and How They Caused a Cultural Revolution
Madeline Goold

Summary
A handwritten serial number inside a neglected 1807 Broadwood square piano inspired this illuminating story of an almost-forgotten musical instrument that transformed the musical and cultural perceptions of the western world. Square pianos were the first popular pianos, and the core of the classical piano repertoire—Mozart, Haydn, Beethoven—was written for such early pianos. This absorbing history leads back to the early days of the Industrial Revolution and the birth of mass production, commoditization, and global distribution of pianos from the ports of London to the shores of America and around the world. Both an investigative story and genealogical study that highlights a key period in music history, this chronicle closely examines the roles of John Broadwood—the most successful piano maker in late-Georgian London—and of one of his professional customers, Mr. John Langshaw, an organist and music master.

Author Bio
Madeline Goold holds a law degree from the London School of Economics. A sculptor and artist, she has also taught piano, which she has played since childhood.

Teaching Band and Orchestra
Methods and Materials
Lynn G. Cooper

Summary
This book covers every critical area in the professional life of band and orchestra teachers working at the primary and secondary levels. Topics explored include recruiting and retention, creating lesson plans, assessment, curriculum development, selecting literature, running effective rehearsals, and organizing concerts. Also addressed are the administrative realities of being a music teacher, from the job search to fundraising. A plethora of forms, sample letters, charts, and lists of suggested literature round out this resource-packed text.

Author Bio
Lynn G. Cooper is the chair of the music department, director of bands, and professor of music at Asbury College in Wilmore, Kentucky, where he conducts the concert band and teaches courses in conducting and instrumental music education. He is the Kentucky state chair for the Society of Music Teacher Education and a past state chair of the College Band Directors National Association. He has served on the board of directors of Kentucky Music Educators Association, for which he is the president-elect. He lives in Wilmore, Kentucky.
Am I Musical?

Discover Your Musical Potential (Adults and Children Ages 7 and Up)

Edwin E. Gordon

Summary

For those curious to find out whether or not they're musical, this entertaining book will help in determining their musical quotient. Through listening to a variety of musical tunes on the enclosed CD and answering a series of questions on the answer sheets provided, a general estimate of a person's inborn capacity to learn music is revealed. No formal music education is required to fully participate in this program.

Author Bio

Edwin E. Gordon served as the Carl E. Seashore Professor of Research in Music Education at Temple University. He and his work have been featured on the Today Show and in The New York Times and USA Today. He lives in Columbia, South Carolina.

The Voice Book

Caring For, Protecting, and Improving Your Voice

Kate DeVore, Starr Cookman

Summary

More than 30 million Americans rely on their voices for their jobs—from teachers, religious leaders, and entertainers to lawyers, executives, salespeople, and doctors. A controlled voice increases self-confidence and enhances charisma, approachability, and trustworthiness. Yet an astounding 30 percent of professionals develop preventable vocal problems that could ruin their careers. And most do not know that both the quality and tone of one's voice can be changed.

The Voice Book: Caring For, Protecting, and Improving Your Voice is a one-of-a-kind reference that will save and improve your voice, your job, and your personal life. With dozens of vocal exercises and a detailed guide to the anatomy and physiology of voice, the book covers the full range of vocal health, from protecting against hoarseness and laryngitis to expanding speaking range and enhancing voice tone and quality.

Illustrations, photographs, FAQs, and an accompanying CD make The Voice Book the first vocal self-help book of its kind and a must-read for anyone who wants a dependable, strong, and engaging voice.

Author Bio

Kate DeVore is a speaker, a therapist, and an educator who has presented workshops across America and abroad. She lives in Chicago. Starr Cookman is an assistant professor at the University of Connecticut School of Medicine in the department of surgery, division of otolaryngology. She lives in Canton, Connecticut. Both authors are recognized as national experts in the field of voice.
Scenes, Songs & Solos
A Composition and Improvisation Workbook for the Creative Musician
Steve Slagle

Summary
Aimed at musicians searching for the next level in their ability to compose and improvise, this handy reference draws on the author's own published music as well as accessible standards. Educational text is interspersed with personal experiences playing alongside legends such as "Machito" and his Latin Jazz Orchestra, Lionel Hampton's Big Band, trombonist Curtis Fuller, pianist Carla Bley, and Brazilian star Milton Nasciemento. Conducting a musical journey that enriches understanding of form, structure, time, melody, and harmony, this enlightening guide delves into the mechanics behind the craft, demystifying the art and providing inspiration to all aspiring musicians seeking to expand their creative horizons.

Author Bio
Steve Slagle is an internationally renowned jazz musician and composer, a professor at the Manhattan School of Music, and a two-time Grammy Award winner for his arrangements with the Joe Lovano Nonet and the Charles Mingus Big Band. He lives in New York City.

Bringing Music to Life
Barry Green, Don Campbell

Summary
Ideal for amateurs and professionals alike, this innovative, imaginative guide demonstrates how musicians can reach their full potential. Delving deeply into the methodology and inspiration required to energize and enliven music making, this manual offers countless suggestions for creating joy and excitement in performance. A stimulating series of activities and reflections using YouTube video clips clearly illustrates ideas, concepts, and techniques such as breathing, pulse, and movement. This entertaining reference also recounts the author's experiences singing, conducting, and playing with violinist Joshua Bell, Latin musician Tito Puente, symphony conductors Leonard Bernstein and Gustavo Dudamel, and even with Dr. Martin Luther King Jr. during his "I Have a Dream" speech.

Author Bio
Barry Green is the director of a young bassist program for the San Francisco Symphony and teaches privately at the University of California-Santa Cruz. He is the former principal bassist of the Cincinnati Symphony and the executive director of the International Society of Bassists. He is the author of The Mastery of Music: Ten Pathways to True Artistry and the coauthor of The Inner Game of Music and The Popular Bass Method. He lives in El Cerrito, California. Don Campbell is the founder of the Institute of Music, Health, and Education and he has worked with musicians such as Jean Houston and Leonard Bernstein. He is the author of Creating for Harmony and The Mozart Effect. He lives in Boulder, Colorado.
An Understandable Guide to Music Theory
The Most Useful Aspects of Theory for Rock, Jazz, and Blues Musicians
Chaz Bufe

Summary
This guide explains the most useful aspects of theory in clear, nontechnical language. Areas covered include scales (major, minor, modal, synthetic), chord formation, chord progression, melody, song forms, useful devices, (ostinato, mirrors, hocket, etc.), and instrumentation. It contains over 100 musical examples.

Author Bio
Chaz Bufe is an accomplished guitarist, has performed for many years in blues and jazz groups, and holds a degree in music theory and composition.

Songwriting and the Creative Process
Suggestions and Starting Points for Songwriters
Steve Gillette

Summary
Solid information and supplemental ideas useful to beginners and established writers alike, this book is a complete guide to developing songwriting skills from inception of the idea to completing the song.
The Musician's Breath
The Role of Breathing in Human Expression
James Jordan, Mark Moliterno, Nova Thomas

Summary
Examining breath in its role as the "delivery system" for ideas in musical performance, this provocative book makes a compelling case for the power of submitting oneself to its miracles. The study is divided into two sections—the first discussing the "why" of breathing and the second providing the "how" with practical applications for singers, instrumentalists, and conductors. Unique perspectives on the practice of yoga and other paradigms help to reveal the breath's potential, ensuring that all musicians—from choral directors to solo instrumentalists—can deepen their understanding of human expression through this simple practice.

Author Bio
James Jordan is a senior conductor at Westminster Choir College of Rider University, where he conducts the Westminster Williamson Voices and the Westminster Schola Cantorum as well as teaches undergraduate and graduate choral conducting. He is the author of Evoking Sound, The Musician's Soul, and The Musician's Walk. He lives in Yardley, Pennsylvania. Mark Moliterno is an adjunct associate professor of voice at Westminster Choir College of Rider University. He teaches private voice and yoga lessons for a wide range of students and for educational programs. He lives in Princeton, New Jersey. Nova Thomas is the author of Toward Center. She is an assistant professor of voice at Westminster Choir College of Rider University, is a professor of professional practice and departmental chair at the New School for Drama at New School University (formerly the Actors Studio Drama School), and teaches with renowned actor and Tony Award-winner Denis O'Hare. She lives in New York City.
Acoustic & Digital Piano Buyer
Supplement to The Piano Book
Larry Fine

Summary
The latest supplement to the pianist's must-have reference The Piano Book, this comprehensive guide provides list prices for more than 4,000 currently manufactured acoustic and digital piano brands and models, as well as advice on how to estimate actual street prices to help negotiate the lowest possible price. Summarizing the essentials of The Piano Book, this new resource goes beyond the basics to offer extensive details on digital pianos and reveals all the information necessary to differentiate between a good deal and a great deal when buying a piano. Anyone in the market for a new or used piano—including teachers, technicians, students, and aficionados—can make a more informed purchase using this definitive guide. Updated twice a year with the most accurate information, the manual fully covers piano manufacturers, instrument models, prices, and current trends and conditions in the piano market.

Author Bio
Larry Fine is a registered piano technician and a member of the Piano Technicians Guild who has been involved in the field of piano technology for more than 35 years. He lives in Boston.

The Piano Book (4th Edition)
Buying & Owning a New or Used Piano
Larry Fine, Keith Jarrett

Summary
This bible of the piano marketplace is indispensable to buyers and owners of pianos, amateur and professional players alike. Hundreds of thousands of pianos are bought and sold each year, yet most people buy a piano with only the vaguest idea of what to look for as they make this major purchase. The Piano Book evaluates and compares every brand and style of piano sold in the United States. There is information on piano moving and storage, inspecting individual new and used pianos, the special market for Steinways, and sales gimmicks to watch out for. An annual supplement, sold separately, lists current prices for more than 2,500 new piano models.

Author Bio
Larry Fine is a registered piano technician member of the Piano Technicians Guild and has been involved in the field of piano technology for over 20 years. He lives in Boston, Massachusetts.
The Mandolin Project
A Workshop Guide to Building Mandolins
Graham McDonald

Summary
Suited for first-time builders with limited woodworking skills as well as those looking for a challenge, this workshop manual features four mandolin projects that range from a simple flat top and back model to the more complex, fully carved "A" style mandolin. The accompanying narrative offers step-by-step instruction in a relaxed, conversational style that not only explains what and how something should be done but also why it's executed in that particular manner. A set of full-size, detailed plans pairs with photographs, diagrams, and illustrations to round out the instruction materials. The manual's informative introductory section featuring a comprehensive history of the mandolin, construction techniques through the ages, and color illustrations of rare instruments-some of which have never been previously published-enhances the appreciation of this ancient string instrument.

Author Bio
Graham McDonald is a mandolin and bouzouki artisan and the author of The Bouzouki Book.

The Mandolin Manual
The Art, Craft and Science of the Mandolin and Mandola
John Troughton

Summary
The Mandolin Manual is a detailed guide to constructing instruments belonging to the mandolin family: the mandolin, tenor mandola, and octave mandola. Logically structured and clearly written, it introduces the art of these beautiful instruments, describes the various techniques of the craft, and explains the science of their unique sound. The book includes detailed instructions explaining the techniques for making a mandolin; chapters on the nature of wood, adhesives, and other materials for those new to woodworking; sections on the acoustics and dynamics of the bridge, belly, and sound box, as well as string technology, tone theory, optimum performance, and playability; an overview of the origins of mandolins; and grid-scale plans for all the instruments' templates and critical dimensions.
Violin Making
A Practical Guide
Juliet Barker

Summary
From Stradivarius to the modern day, violins have been revered as much for the beauty of their design as for their music. *Violin Making* enables anyone, whether a beginner or a skilled woodworker, to follow in the tradition of the Italian masters and, literally, make their own music. The book includes a short history of violin making; an introduction to materials, design, and techniques; chapters on each stage of making a violin, from the rib structure to varnishing and stringing the instrument; tables of measurements, including violins, violas, and cellos from quarter to full size; and 200 clear color photos and diagrams. Juliet Barker trained at the Bavarian School of Violin Making; she is a professional violin maker, restorer, and teacher.

Musical Instrument Design
Practical Information for Instrument Making
Bart Hopkin

Summary
This is an encyclopedic, large-format book containing hundreds of illustrations. While not geared toward making conventional instruments, *Musical Instrument Design* provides all the information that anyone (amateur or professional) should ever need to construct an amazingly wide variety of percussion, string, and wind instruments. Includes many designs along with parts lists and detailed construction instructions.

Author Bio
Bart Hopkin is a professional guitarist who has been the editor of *Experimental Musical Instruments*, the leading journal in its field, since 1985.
Whittlin' Whistles
How to Make Music with your Pocket Knife
Rick Wiebe

Summary
One of the signature projects whittlers enjoy working on is the whistle, and this book addresses each and every detail of successful whistle making. With a pocket knife and some readily available materials, most of which can be gathered from nature, beginning carvers will produce fun and attractive whistles that they can show off to their friends. Designed to be understandable to both younger readers and adult beginners, the book features numerous full-color instructional photos for each project and provides a strong emphasis on safety and tool care. Featured projects include the classic slip bark whistle, tube whistles, a kazoo, a vuvuzela, and reed whistles.

Author Bio
Rick Wiebe has been whittling for more than 55 years, and his pieces are in private collections worldwide. He teaches whittling and carving to both children and adults, and has written articles for Carving Magazine and Woodcarving Illustrated. He lives in Westbank, British Columbia.

Franz Schubert
Paue du Bouchet, Charlotte Voake

Summary
Readers will learn that at the age of seven, Schubert already knew as much about music as his teacher, and that he was part of a string quartet with his father and two brothers. Children who sing, play music with other people, or who write down or draw the sounds they hear in their heads will love reading about Schubert and listening to his music.

Author Bio
Paue du Bouchet is a children's author. Charlotte Voake is an award-winning illustrator whose titles include Ginger and Hello Twins.
**Miaow Miaow Bow Wow**

Francesca Simon, Emily Bolam

**Summary**

Dizzy the dog loves to sing, but the mean old Alley Cats won't let him join their chorus. But what do cats know about singing anyway? It's time to show them just what the dogs can do!

**Author Bio**

**Francesca Simon** is the author of the Horrid Henry series. **Emily Bolam** is a highly successful children's illustrator whose previous work includes the Chunky Farm books; the Chunky Safari books; and the Touch, Look, and Learn series.

---

**Listen to the Birds**

**An Introduction to Classical Music**

Ana Gerhard, Cecilia Varela

**Summary**

Throughout history birds have caught the imagination of composers and inspired their creativity, and this selection of works by Mozart, Tchaikovsky, Vivaldi, and others introduces children to classical music through the discovery of the melodious similarities between notes produced by instruments such as the flute, the organ, and the harpsichord and the birds' songs. In addition to lovely illustrations, the book features a glossary of musical terms, a short biography of each composer, and a brief description of each bird evoked or mentioned in the composition. The accompanying CD offers excerpts of 20 different recordings—ranging from The Goldfinch, Hens and Roosters, and The Dance of the Swans to The Cuckoo and the Nightingale, Piano Concerto N, and Dance of the Firebird—performed by world-class luminaries including the London Symphony Orchestra, the Moscow Radio Symphony Orchestra, and the Toronto Chamber Orchestra.

**Author Bio**

**Ana Gerhard** studied as a concert pianist at the Mexican National Conservatory. She has taught piano for several years and has hosted numerous radio programs dedicated to the promotion of classical music. **Cecilia Varela** is the illustrator of several children's books and has received the prestigious Conculta Award in Mexico in recognition of her work.
**Wapiti!**

Christiane Duchesne, Paul Kunigis, Louise Cote

**Summary**

This vibrant, engaging assortment offers children an entertaining introduction to the French language. From stories of friendship, family, discovery, and self-esteem to silly, snappy songs of one-of-a-kind barnyard animals, lullabies, and segments of classical music, children tune in to a variety of musical styles and multi-cultural experiences. The accompanying CDs provide children an opportunity to hear the pronunciation of the words and sing along as they learn the language.

Learning the alphabet is bound to be fun with these 24 simply worded songs that take children on a wild musical odyssey through the letters A to Z. Zany, hilarious characters—from a friendly ghost who delivers fruit-filled flans on a bicycle and a twisted turtle who feels a tad bare under her shell to Jon le pigeon (John the Pigeon), a four-legged bird who loves to tap to the beat—come to life through expressive watercolor illustrations that highlight each catchy lyric. The accompanying CD features a fusion of rock, pop, world, and folk music performed exquisitely by seasoned singers and talented musicians w...

**Author Bio**

**Christiane Duchesne** is the author of more than 60 children's books, including *Kiss for Peter* and *The Loonies Arrive*. She is a two-time winner of the Canadian Governor General's Literary Award and was a finalist for the Christian Andersen Award of the International Board on Books for Young People. **Paul Kunigis** is a composer, a musician, and a record producer. He is the founder of the Juno Award-winning world music group Jeszcze Raz. **Geneviève Côté** is an illustrator and a past winner of the Canadian Governor General's Literary Award. She has illustrated numerous children's books including *Little Monday*, *Noni Says No*, and *The Lady of Shalott*. They all live in Montreal, Quebec.

---

**La Fabuleuse melodie de Frederic Petitpin**

Don Gillmor, Marie-Louise Gay, Michelle Campagne, ...

**Summary**

This vibrant, engaging assortment offers children an entertaining introduction to the French language. From stories of friendship, family, discovery, and self-esteem to silly, snappy songs of one-of-a-kind barnyard animals, lullabies, and segments of classical music, children tune in to a variety of musical styles and multicultural experiences. The accompanying CDs provide children an opportunity to hear the pronunciation of the words and sing along as they learn the language.

Oh, that darn Frédéric—he'll do anything to get out of learning how to play an instrument, much to the chagrin of his loving parents who named him after the great Chopin. One day however, the little fellow falls under the spell of his sister's youth orchestra conductor and owns up to his name by spinning some magic and writing a fabulous song. Many of the songs on the accompanying CD are rooted in the style of a musical and feature tunes such as "Fou de vous, les dinosaures!" (Crazy for the Dinosaurs), "Un bouton sur le joli nez de Sara" (The Pimple of Lovely Sara's Nose), and "La cuillère enchantée" (The Enc...

**Author Bio**

**Don Gillmor** is the author of several children's books and a recipient of the Mr. Christie's Book Award. **Marie-Louise Gay** is a children's book author and illustrator who has received such awards as the Vicky Metcalf Award, the Governor General's Literary Award, the Elizabeth Mrazik-Cleaver Canadian Picture Book Award, and the Amelia Frances Howard-Gibbon Illustrator's Award. She lives in Montreal, Quebec. **Michelle Campagne** is a founding member of the folk-roots group Hart-Rouge, which has released more than 10 albums and won a SOCAN Award for one of the most played songs on French commercial radio in 1990. She lives in Drummondville, Quebec. **Davy Gallant** is a multi-instrumentalist and record producer who has worked with famed Canadian artists. He lives in Drummondville, Quebec.
Un dimanche à Kyoto
Gilles Vigneault, Stéphane Jorisch

Summary
This vibrant, engaging assortment offers children an entertaining introduction to the French language. From stories of friendship, family, discovery, and self-esteem to silly, snappy songs of one-of-a-kind barnyard animals, lullabies, and segments of classical music, children tune in to a variety of musical styles and multicultural experiences. The accompanying CDs provide children an opportunity to hear the pronunciation of the words and sing along as they learn the language.

The lush, color-washed line drawings in the book focus on the whimsical title-song "Comptine en mode zen" (Nursery Rhyme in Zen Mode) that tells the tale of an improbable group of musicians who come together to play their instruments in old Kyoto. The curious cast includes cane-wielding Joe from Cajun land, his kimono-clad Japanese wife, their Spanish friends, a little boy with a high-pitched voice, and a Buddhist monk. Sixteen additional songs on the accompanying CD introduce zany-crazy characters such as the old lady who snorts like a hog in "La mère à Maillard" (Maillard's Mother) and a rooster who serves ...

Author Bio
Gilles Vigneault is a member of the Canadian Songwriters Hall of Fame and is hailed as one of Canada's most important music figures of the 20th century. He has received numerous distinctions including the French Grand Prix du disque de l'Académie Charles-Cros and the Médaille Vermeil from the City of Paris. He is the author of A Treasure in My Garden. Stéphane Jorisch is a four-time winner of the Governor General's Literary Award, the Ruth-Schwartz Children's Book Award, and the Amelia Frances Howard-Gibbon Illustrator's Award. He is the illustrator of A Treasure in My Garden and has also created set designs for Cirque du Soleil. They both live in Montreal, Quebec.

A Certain Music
Celeste Walters

Summary
The story of an unbreakable bond formed by a lonely child and an eccentric musician with bonus material on understanding Beethoven's music, stepping into history, and fun with words
It is 1821 and a lonely child spends her days hiding in the Vienna Woods until she spies an old man, a music maker. The man is composing a revolutionary new work, but he fears it will be ridiculed and that people will think he's gone mad. The child sits for hours watching and listening as he revises and plays, and slowly she develops a deep understanding of both the music and the man. Together they give each other the courage to face their critics and dare to be different.

Author Bio
Celeste Walters is the author of several works for young readers, including Deception, The Killing of Mud-Eye, and The Last Race. Anne Spudvilas is a painter and has illustrated numerous children's books, including The Millstone and The Peasant Prince.
**Clo-Clo-Rico!**
Claude Leveillee, Manon Gauthier

**Summary**
This vibrant, engaging assortment offers children an entertaining introduction to the French language. From stories of friendship, family, discovery, and self-esteem to silly, snappy songs of one-of-a-kind barnyard animals, lullabies, and segments of classical music, children tune in to a variety of musical styles and multicultural experiences. The accompanying CDs provide children an opportunity to hear the pronunciation of the words and sing along as they learn the language.

An homage to the beloved creator of Clo-Clo the Clown, this anthology revisits his early days in television through children's songs performed by contemporary young singers on the French and Canadian music scenes. The 14 songs in the storybook and CD give children a glimpse of animals they've surely never encountered before. Among them are Irma-the chicken who doesn't lay eggs-in "À la ferme de Grand-père" (On Grandpa's Farm), fleas that travel the world on every other animal's back in "Le chœur des puces" (The Flea Choir), and chickens that are fed up with hatching eggs and go on strike in "Les poules" (The...

**Author Bio**
Claude Léveillé was a singer-songwriter, composer, actor, and author who achieved fame on a global stage. In addition to writing songs for artists such as Edith Piaf and performing around the world, he created the character Clo-Clo the Clown and musical scores for numerous television plays and shows. He was the first Québécois invited to perform on the Ed Sullivan Show. Manon Gauthier is a children's book illustrator whose books include *Ma maman du photomaton*, for which she was a finalist of the prestigious Governor General's Literary Awards, *Croque*, and *Oupilaille et le vélo rouge*. She lives in Montreal, Quebec.

---

**Verdi for Kids**
Helen Bauer, Deborah Voigt

**Summary**
Giuseppe Verdi dominated Italian opera for 50 years, and his operas are performed throughout the world today. *Verdi for Kids* offers young readers an accessible, behind-the-scenes peek into the exciting world of opera and traces Verdi's path to fame, delving into the great composer's childhood, musical training, family tragedies, and professional setbacks and successes. Kids also learn about the Italians' passion for opera and Italy's tumultuous past, key political figures, and cultural pastimes. Aspiring sopranos, baritones, musicians, conductors, and stage directors will learn about opera jobs and production, what happens at rehearsal, and music terms and vocabulary, gaining an understanding of opera's rich tradition.

Offering a time line, glossary, and list of additional resources, *Verdi for Kids* is an engaging resource for students, parents, and teachers. Fun hands-on activities illuminate both the music concepts introduced and the times in which Verdi lived.

**Author Bio**
Helen Bauer is the author of *Young People's Guide to Classical Music*. A classically trained musician and former piano, music theory, and reading teacher, she worked with Leonard Bernstein on his nationally televed Young People's Concerts and performed at Carnegie Hall.
Where is Thumbkin?
500 Activities to Use with Songs You Already Know
Pam Schiller, Thomas Moore, Cheryl Kirk Noll

Summary
Sing over 200 familiar songs and learn new songs set to familiar tunes. Organized by month, with a special section just for toddlers, teachers and parents will find easy-to-do song-related activities that span the curriculum in areas such as math, art and language.

Accompanying each song are ideas for themes and lists of children's books, records and tapes to provide learning connections.

Author Bio
Pam Schiller, Ph.D., is an early childhood author, consultant, and highly sought after speaker. She has written numerous articles for early childhood journals, including Child Care Information Exchange and Texas Child Care Quarterly. Pam is the author of five early childhood curriculums, eleven children's books and more than 30 teacher and parent resource books. Thomas Moore, Ph.D., is nationally recognized as an early childhood consultant, keynote speaker, workshop leader, and children's recording artist. He has given more than 800 speeches and workshops in the United States and abroad. He lives in Charlotte, North Carolina.

Music
Donald Grant

Summary
Get to know the families of instruments and discover how they make different types of music. Learn how the orchestra and conductor work together.

Author Bio
The I Can't Sing Book
For Grown-ups Who Can't Carry a Tune in a Paper Bag but Want to do Music with Young Children
Jackie Silberg

Summary
Change the Singer

This game takes a lot of concentration and careful listening.

1. Start by alternating lines of a song with your child.

You sing: The wheels on the bus go up and down, up and down, up and down.
Child sings: The wheels on the bus go up and down, all around the town.

2. Make it a little harder.

You sing: The wheels on the bus go
Child sings: Up and down, up and down, up and down
You sing: The wheels on the bus go
Child sings: Up and down
You sing: All around the
Child sings: town

3. Each song that you choose can be manipulated in various ways. You can decide, based on the age of your child.

4. The hardest thing to do is to alternate words. You might even try it with another adult to discover how very difficult it can be.

Author Bio
Jackie Silberg is an early childhood advocate and popular keynote speaker nationally and internationally. She received the Distinguished Alumna Award from Emporia State University, recognizing her current achievements as

Ride Away on Your Horses: Music, Now I'm One!
John M. Feierabend

Summary
The 67 songs and rhymes that are recorded on this CD or cassette come from all five of the books in the First Steps in Music series. These songs and rhymes are designed specifically for one-year-old children and include bounces such as "Ride Away on Your Horses," wiggles and tickles like "This Is the Father," simple songs like "Ring Around the Rosey," lullabies like "Go to Sleep, Go to Sleepy," and tapping and clapping favorites like "Higglety Pigglety Pop." The accompanying booklet contains complete lyrics and delightful illustrations.

Author Bio
John M. Feierabend is professor and chair of the music education division at the Hartt School of the University of Hartford in Connecticut. He lives in West Hartford, Connecticut. Luann Saunders is an elementary music teacher. She lives in Simsbury, Connecticut.
The Book of Wiggles & Tickles
Wonderful Songs and Rhymes Passed Down from Generation to Generation for Infants & Toddlers
John M. Feierabend

Summary
Featuring text and musical notation, this collection includes 88 toe-wiggling and tummy-tickling songs and rhymes for adults to share with children, such as "This Little Piggy" and "These Are Baby's Fingers."

Author Bio
John M. Feierabend is professor and chair of the music education division at the Hartt School of the University of Hartford in Connecticut. He lives in West Hartford, Connecticut.

The Book of Lullabies
Wonderful Songs and Rhymes Passed Down from Generation to Generation for Infants & Toddlers
John M. Feierabend

Summary
Including the text and musical notation of 80 lullabies that have withstood the test of time, this book will inspire joy, and laughter in infants and toddlers. The book features songs in English as well as in Japanese, Russian, Yiddish, Spanish, French, German, and several other languages, with English translations. Favorites such as Brahms' "Lullaby," "Hush, My Baby Don't You Cry," "Swing Low, Sweet Chariot," and "Twinkle, Twinkle, Little Star" are just a sampling of the numerous multilingual, multicultural soothing songs that lull children to sleep.

Author Bio
John M. Feierabend is professor and chair of the music education division at the Hartt School of the University of Hartford in Connecticut. He lives in West Hartford, Connecticut.
Show Time!
Music, Dance, and Drama Activities for Kids
Lisa Bany-Winters

Summary
Gotta dance! Gotta sing! Gotta do most anything because it's show time! In Show Time! kids will learn to become "triple threat" performers, developing their skills as singers, dancers, and actors through more than 80 activities that include imitating a musician or musical instrument, acting out a song, creating a mirror dance, making puppets and playbills, and more. Along the way, they'll learn about the history of musicals, discover musicals about history, and find out how to get it all together before the curtain goes up. Show Time! is perfect for teachers needing to prepare performers for a show; for parents looking for fun ways to fill spare minutes with their kids at home, in the car, or in a doctor's waiting room; and for kids wanting ways to enjoy themselves on their own or in a small group. Several play scripts, a list of suggested musicals for kids, and a play glossary are included.

Author Bio
Lisa Bany-Winters is the author of On Stage: Theater Games and Activities for Kids and the kids' director for Northlight Theatre in Skokie, Illinois. She founded Emanon Theater Company in 1984 and has taught improvisation, creative drama, and acting at The Second City Northwest and many schools in and around Chicago. She lives in Glenview, Illinois.

The Complete Book of Rhymes, Songs, Poems, Fingerplays
Over 700 Selections
Jackie Silberg, Pam Schiller, Debbie Wright

Summary
Children ages 3 to 6 will delight in the sounds of language as they build a strong foundation in skills such as listening, imagination, coordination, spatial and body awareness, and more. In this giant book of rhythm and rhyme, you may even find a few of your own childhood favorites!

Award-winning author Jackie Silberg is an early childhood advocate and popular keynote speaker. Her best selling books include Games to Play with Babies, Games to Play with Toddlers, Games to Play with Two Year Olds, 125 Brain Games for Babies, 125 Brain Games for Toddlers and Twos, 300 Three Minute Games, 500 Five Minute Games, and The I Can't Sing Book. She lives in Leawood, Kansas.

Pam Schiller shares her extensive knowledge of children in workshops, radio and television interviews, and as a popular keynote speaker and author. Her award-winning titles include Creating Readers, Start Smart, The Complete Resource Book, The Values Book, and Count on Math. She lives in Columbus, Ohio.

Author Bio
Jackie Silberg is an early childhood advocate and popular keynote speaker nationally and internationally. She received the Distinguished Alumna Award from Emporia State University, recognizing her current achievements as well as her long and prolific career. Jackie lectures at Johnson County Community College. Pam Schiller, Ph.D., is an early childhood author, consultant, and highly sought after speaker. She has written numerous articles for early childhood journals, including Child Care Information Exchange and Texas Child Care Quarterly. Pam is the author of five early childhood curriculums, eleven children's books and more than 30 teacher and parent resource books.
George Frideric Handel
Mildred Clary, Charlotte Voake

Summary
Did you know that Handel played music in secret as a child, because his father did not want him to be a musician?

Author Bio
Mildred Clary was a composer and the author of George Gershwin and Mozart. Charlotte Voake is an award-winning illustrator whose books include Antonio Vivaldi, Claude Debussy, Franz Schubert, George Frideric Handel, Ginger, Hello Twins, and Johann Sebastian Bach.

The Book of Children's Song Tales
John M. Feierabend, Tim Caton

Summary
No Image Available

The Book of Children's Song Tales
John M. Feierabend, Tim Caton

Summary
Did you know that Handel played music in secret as a child, because his father did not want him to be a musician?

Author Bio
Mildred Clary was a composer and the author of George Gershwin and Mozart. Charlotte Voake is an award-winning illustrator whose books include Antonio Vivaldi, Claude Debussy, Franz Schubert, George Frideric Handel, Ginger, Hello Twins, and Johann Sebastian Bach.
101 Rhythm Instrument Activities for Young Children
Abigail Flesch Connors, Deborah Wright

Summary
The perfect book to introduce rhythm instruments to young children! Children make the sound of the ocean waves using shakers, pretend to be a train using sand blocks, create a rainstorm with rhythm sticks, and perform circus tricks with jingle bells. Plus, they learn to play the instruments along with their favorite songs. 101 Rhythm Instrument Activities is perfect for parents, early childhood teachers, and music teachers who work with toddlers through age 6.

Author Bio
Abigail Conners is an Early Childhood Music Specialist throughout the New Jersey area. Her programs include singing, dance, rhythm instrument activities, literacy/music activities, and listening games. This is her first book with Gryphon House.

The Book of Pitch Exploration
Can Your Voice Do This?
John M. Feierabend

Summary
The Book of Pitch Exploration is a series of activities designed to introduce children to the concept of pitch. It includes exercises that help children develop their vocal skills and learn about the fundamentals of music. The book is perfect for teachers and parents who want to engage children in music education.

Author Bio
John M. Feierabend is a renowned music educator and author. He has written numerous books on music education, including The Book of Pitch Exploration. His work has been widely recognized and used in schools across the United States.
The Book of Movement Exploration
Can You Move Like This?
John M. Feierabend, Jane Kahan

Summary
These activities bring out the strong movement impulses in children, who love to burn off energy by spontaneously dancing around the living room or running from place to place. Children will develop an awareness for their bodies, time, space, weight, locomotion, flow, and shape. Performed quickly or slowly, with music or without, solo or in a group, these activities make for fun, engaging educational experiences for children.

Author Bio
John M. Feierabend is a national leader in the field of early childhood education and currently serves as a professor and chair of the music education division at the Hartt School of the University of Hartford in Connecticut. He lives in Simsbury, Connecticut. Jane Kahan teaches dance at Bluff Elementary School. She lives in Dayton, Ohio.

Bountiful Earth
27 Songs and Over 250 Activities for Young Children
Pam Schiller

Summary
From "Down by the Bay" to "I Love the Mountains," children will sing, dance, and learn with these songs about the wonderful world we live in. The CD is accompanied by a book with over 250 activities that teach children about the weather, the environment, gardening, nature, and love of country. Each of the eight CD/book combinations will provide hours of learning fun. 128 pages plus CD.

Author Bio
Pam Schiller, Ph.D., is an early childhood author, consultant, and highly sought after speaker. She has written numerous articles for early childhood journals, including Child Care Information Exchange and Texas Child Care Quarterly. Pam is the author of five early childhood curriculums, eleven children's books and more than 30 teacher and parent resource books.
**Bugs, Bugs, Bugs**

*20 Songs and Over 250 Activities for Young Children*

Pam Schiller

**Summary**

From "Baby Bumblebee" to "The Ants Go Marching", children will sing, dance, and learn with these songs about the insects they encounter in their own backyard. The CD is accompanied by a book with over 250 activities that teach children about colors, counting, growing things, friendship, and of course, bugs. Each of the eight CD/book combinations will provide hours of learning fun. 128 pages plus CD.

**Author Bio**

Pam Schiller, Ph.D., is an early childhood author, consultant, and highly sought after speaker. She has written numerous articles for early childhood journals, including Child Care Information Exchange and Texas Child Care Quarterly. Pam is the author of five early childhood curriculums, eleven children's books and more than 30 teacher and parent resource books.

---

**School Days**

*28 Songs and Over 250 Activities for Young Children*

Pam Schiller

**Summary**

From "The Alphabet Song" to "The Nursery Rhyme Rap," children will sing, dance, and learn with these songs about a place they spend much of their time: school. The CD is accompanied by a book with over 250 activities that teach children about starting school, the alphabet, math concepts, the months of the year, and more. Each of the eight CD/book combinations will provide hours of learning fun. 128 pages plus CD.

**Author Bio**

Pam Schiller, Ph.D., is an early childhood author, consultant, and highly sought after speaker. She has written numerous articles for early childhood journals, including Child Care Information Exchange and Texas Child Care Quarterly. Pam is the author of five early childhood curriculums, eleven children's books and more than 30 teacher and parent resource books.
Honk, Honk, Rattle, Rattle
25 Songs and Over 250 Activities for Young Children
Pam Schiller

Summary
From "The Wheels on the Bus" to "A Bicycle Built for Two", children will sing, dance, and learn with these songs about different types of transportation. The CD is accompanied by a book with over 250 activities that creatively expand on the transportation theme. Each of the eight CD/book combinations will provide hours of learning fun. 128 pages plus CD.

Author Bio
Pam Schiller, Ph.D., is an early childhood author, consultant, and highly sought after speaker. She has written numerous articles for early childhood journals, including Child Care Information Exchange and Texas Child Care Quarterly. Pam is the author of five early childhood curriculums, eleven children's books and more than 30 teacher and parent resource books.

Critters and Company
27 Songs and Over 250 Activities for Young Children
Pam Schiller

Summary
From "Ten Little Monkeys" to "The Old Gray Mare," children will sing, dance, and learn with these songs about the animals they love. The CD is accompanied by a book with over 250 activities that teach children about zoo animals, pets, farms, and math concepts. Each of the eight CD/book combinations will provide hours of learning fun. 128 pages plus CD.

Author Bio
Pam Schiller, Ph.D., is an early childhood author, consultant, and highly sought after speaker. She has written numerous articles for early childhood journals, including Child Care Information Exchange and Texas Child Care Quarterly. Pam is the author of five early childhood curriculums, eleven children's books and more than 30 teacher and parent resource books.
Me, My Family, and Friends
26 Songs and Over 300 Activities for Young Children
Pam Schiller

Summary
From "Make New Friends" to "You Are My Sunshine", children will sing, dance, and learn with these songs about the people that matter most in their lives. The CD is accompanied by over 250 activities that teach children about family, friends, feelings, and fun. Each of the eight CD/book combinations will provide hours of learning fun. 128 pages plus CD.

Author Bio
Pam Schiller, Ph.D., is an early childhood author, consultant, and highly sought after speaker. She has written numerous articles for early childhood journals, including Child Care Information Exchange and Texas Child Care Quarterly. Pam is the author of five early childhood curriculums, eleven children's books and more than 30 teacher and parent resource books.

Wild, Wild West
26 Songs and Over 300 Activities for Young Children
Pam Schiller

Summary
From "Oh, Suzanna" to "Buffalo Gals," children will sing, dance, and learn with these songs about the legendary Wild West. The CD is accompanied by a book with over 250 activities that teach children about colors, creativity, and cowboys and cowgirls. Each of the eight CD/book combinations will provide hours of learning fun. 128 pages plus CD.

Author Bio
Pam Schiller, Ph.D., is an early childhood author, consultant, and highly sought after speaker. She has written numerous articles for early childhood journals, including Child Care Information Exchange and Texas Child Care Quarterly. Pam is the author of five early childhood curriculums, eleven children's books and more than 30 teacher and parent resource books.
Noises from Under the Rug
The Barry Louis Polisar Songbook
Barry Louis Polisar, Michael Stewart

Summary
The best of singer-songwriter Barry Louis Polisar's unique and satirical children's songs are featured in this anniversary edition that celebrates his 30th year as a writer and performer, including classics such as "I Don't Wanna Go to School" and "Don't Put Your Finger Up Your Nose." The songs, which cleverly capture children's concerns, are clearly printed in bold type and accompanied by sheet music and simple guitar chords, and charming line drawings from the original 1985 publication enliven each page.

Author Bio
Barry Louis Polisar has written songs for Sesame Street and The Weekly Reader, and his early recordings are cataloged in the Songwriters Hall of Fame. He has performed at the White House, the Smithsonian, and the Kennedy Center, and is a recipient of a Special Library Recognition Award for his "ability to communicate with children and excite them." He is the author of Insect Soup: Bug Poems, Peculiar Zoo, and The Snake Who Was Afraid of People. He lives in Burtonsville, Maryland. Michael G. Stewart has collaborated with Barry on three children's books, including Dinosaurs I Have Known. He lives in Olney, Maryland.

Music from The Complete Book of Rhymes, Songs, Poems, Fingerplays and Chants
Jackie Silberg, Michael Oshiver, Max Berry

Summary
The CD you've been waiting for is finally here! The companion to the best-selling book, this double CD features fifty songs to keep children singing and learning all year long with a variety of engaging musical styles.


Author Bio
Jackie Silberg is an early childhood advocate and popular keynote speaker nationally and internationally. She received the Distinguished Alumna Award from Emporia State University, recognizing her current achievements as well as her long and prolific career. Jackie lectures at Johnson County Community College. Jackie Silberg is an early childhood advocate and popular keynote speaker nationally and internationally. She received the Distinguished Alumna Award from Emporia State University, recognizing her current achievements as well as her long and prolific career. Jackie lectures at Johnson County Community College.
The Complete Book and CD Set of Rhymes, Songs, Poems, Fingerplays, and Chants
Jackie Silberg, Pam Schiller, Max Berry, Michael O...

Summary
This best-selling book now comes with a double CD featuring fifty songs! The book gives children a variety of ways to fall in love with rhythm, rhyme, repetition, and structural sequence—important building blocks for future readers. With over seven hundred selections, the book and CD will help children build a strong foundation in skills such as listening, imagination, coordination, and spatial and body awareness. In this giant book of rhythm and rhyme, you are sure to find your own childhood favorites.

The accompanying double CD features a variety of song styles that are guaranteed to get children up and moving!

Author Bio
Jackie Silberg is an early childhood advocate and popular keynote speaker nationally and internationally. She received the Distinguished Alumna Award from Emporia State University, recognizing her current achievements as well as her long and prolific career. Jackie lectures at Johnson County Community College. Pam Schiller, Ph.D., is an early childhood author, consultant, and highly sought after speaker. She has written numerous articles for early childhood journals, including Child Care Information Exchange and Texas Child Care Quarterly. Pam is the author of five early childhood curriculums, eleven children's books and more than 30 teacher and parent resource books.

Music Lessons
Guide Your Child to Play a Musical Instrument (and Enjoy It!)
Stephanie Stein Crease

Summary
Named one of Publishers Weekly’s Best 100 Books of 2006.
Providing guidance for parents who want their children to enjoy learning to play a musical instrument, this resource teaches parents the best ways to encourage children's musical talents. Key guidance is provided for the trickiest hurdles of all: helping children learn how to practice and navigating their impulse to quit by encouraging them to take pride in their progress despite the frustrations of the learning process. Commonly taught methods—including Suzuki, Kodaly, Dalcroze training, and the Orff approach—and instrument selection are discussed in detail, as are tips for choosing the right teacher. Up-to-date resources and references for youth orchestras, national and regional organizations, outreach programs, and school advocacy organizations, and supplementary materials for various ages and stages of ability, are provided.

Author Bio
Stephanie Stein Crease is the author of Gil Evans: Out of the Cool, a winner of the ASCAP-Deems Taylor Award, and Duke Ellington: His Life in Jazz. She is a music journalist who has contributed to the New York Times, Down Beat, JAZZIZ, Pulse, and The Oxford Companion to Jazz.
The Boy and the Spell
Maurice Ravel, Sidonie-Gabrielle Colette, Pegi Dei...

Summary
In this enchanting story based on the famous opera L'Enfant et les Sortileges (The Child and the Spell), stunning illustrations and playful language will captivate young children while also introducing them to classical music. When Thomas' math problems give him trouble, he lets out a wild tantrum, ripping apart his favorite book, knocking over his clock, and overturning his tea and cake. But when he plops down into his favorite armchair, the chair decides it has had enough of the boy's bad behavior. It blows Thomas into a strange place in time where Thomas comes face-to-face with the very objects he just broke.

Author Bio
Maurice Ravel was one of the most original and sophisticated composers of the early 20th century. He wrote several operas, including L'Enfant et les Sortileges (The Child and the Spell), as well as ballets, and orchestral and chamber music. Sidonie-Gabrielle Colette collaborated with Ravel on L'Enfant et les Sortileges and wrote the libretto for it. Pegi Deitz Shea is the award-winning author of The Carpet Boy's Gift, Liberty Rising, Patience Wright, Tangled Threads, Ten Mice for Tet, and The Whispering Cloth. She lives in Rockville, Connecticut. Serena Riglietti has illustrated more than 50 children's books, including the Italian editions of the Harry Potter series.

There Was a Man and He Was Mad
John M. Feierabend, Aaron Joshua

Summary
A classic folksong is brought vividly to life in this enchanting children's picture book, accompanied by beautiful paintings that capture the essence and wonder of this story and pull the reader in to a fantastic world of music and wonder. "There was a Man and He Was Mad" exists in many variations, and was popular as early as 1886, when James Orchard Halliwell published it in his "The Nursery Rhymes of England." The melody is very simple and therefore easy to learn, and is reminiscent of the favorite children's folk song, "Old McDonald." Throughout its aural life, "There Was a Man and He Was Mad" has been continually reinvented for no other reason than the pleasure of placing this man in more and more ridiculous situations. This book captures one of the many wonderful versions of the song-with an added twist!

Author Bio
John M. Feierabend is the author of Frog in the Meadow, Ride Away on Your Horses, and Round and Round the Garden. He is a professor of music education at The Hartt School of the University of Hartford in Connecticut. Aaron Joshua is a professional illustrator. He lives in New York City.
**My Aunt Came Back**
John M. Feierabend, Melanie Champagne

**Summary**
Revisiting a folk music classic, this delightfully illustrated picture book adds an unexpected twist to a timeless song, building to a hilarious conclusion certain to engage children time and again. No one knows where the lyrics of this fanciful rhyme originated, although the melody is certainly based on the classic tune "How Dry I Am." Sung as an echo song, and accompanied by hand motions, children will laugh out loud at the antics of the Aunt, who in each verse travels to another strange place and brings back some unusual things. A fully notated version of the music with all words and hand motions is included.

**Author Bio**
**John M. Feierabend** is the author of *Frog in the Meadow*, *Ride Away on Your Horses*, and *Round and Round the Garden*. He is a professor of music education at The University of Hartford's Hartt School of music, dance, and theater. He lives in Hartford, Connecticut. **Melanie Champagne** is an illustrator. She lives in Somers, Connecticut.

---

**Max Said Yes!**
The Woodstock Story
Abigail Yasgur, Joseph Lipner, Barbara Mendes

**Summary**
With lively verse and illustrations reminiscent of the era's album covers, this tale commemorates the historic three-day music festival that became a symbol of the peace and love mantras of an entire generation: Woodstock. Dairy farmer Max Yasgur made rock 'n' roll history when he allowed a group of flower children to gather on his farm. Thousands from across the land flocked to listen to the rock groups of the day—the Grateful Dead, Richie Havens, Jimi Hendrix, Janis Joplin, and Santana. They pitched a tent village, danced joyfully in front of the giant stage blasting music celebrating the Aquarian age; and when it was over, they set out to rebuild the universe.

**Author Bio**
**Abigail Yasgur** is a cousin of Max Yasgur and a library director. **Joseph Lipner** is an attorney and a writer. **Barbara Mendes** is an artist. They all live in Los Angeles.
**Father Grumble**
John M. Feierabend, Erik Plude

**Summary**
The hilarious, classic folksong about domestic rivalry is brought to life in this vibrantly illustrated picture book. Father Grumble believes he is more capable at performing household chores than his wife is. She agrees to go into the field to plow if he does her work at home and in the farmyard. Father Grumble encounters so many domestic challenges that he must confess it is more difficult to run a household than to plow a field. Based on the 15th-century "Ballad of a Tyrannical Husband," this delightful picture book includes a link to the downloadable song, "Father Grumble."

**Author Bio**
**John M. Feierabend** is the author of *The Crabfish, Frog in the Meadow, My Aunt Came Back, Ride Away on Your Horses, Round and Round the Garden*, and *There Was a Man and He Was Mad*. He is a professor of music education at the Hartt School of the University of Hartford in Connecticut. **Erik Plude** is an illustrator whose work has been recognized in numerous competitions, including the Connecticut Art Directors’ Annual Awards Show and the Yale New Haven Paint & Clay Club competition. They both live in Hartford, Connecticut.

---

**In the City**
Our Scrapbook of Souvenirs
Roland Harvey

**Summary**
The city is full of surprises! After exploring the underground sewers during a downpour and climbing inside the giantest scientist, these fun characters smell something stinky at the market and sneak up on a big barracuda in the aquarium. Harvey's distinctive and engaging bird's-eye perspective of the city features an incredible array of hilarious human activity in all its busy and bustling urban glory, as well as quieter moments in the early morning, and the bright lights of the night streets. This time the family is collecting memorabilia from their big city trip in a souvenir scrapbook, and handwritten diary notes appear along the side of each spread-drawing attention to specific details to look for in the illustrations.

**Author Bio**
Roland Harvey is the author of *At the Beach, Burke and Wills, The Friends of Emily Culpepper*, and *In the Bush* and the coauthor of *The First Fleet, My Place in Space*, and *Sick As*. He trained as an architect, but is best known for his distinctive books, greeting cards, posters.
**Swing Cafe**
Carl Norac, Rebecca Dautremer, Bebel Gilberto, Dav...

**Summary**
Classic recordings from the swing era by Ella Fitzgerald, Duke Ellington, Cab Calloway, Fats Waller, and other jazz legends are the centerpiece of this storybook-music CD set. The illustrated story recounts the adventures of a little Brazilian cricket named Zaz who dreams of singing in New York. Zaz hops a ride on a woman's fruit hat from her homeland to Manhattan, where she meets a savvy fly named Buster who knows all the spots to hear cool music. He takes her to the Swing Café on East 54th Street where they dance the Charleston, the Shimmy, and the Skeedle Loo Doo. Everyone there speaks a common language, called Swing, and Zaz is inspired to take to the stage, sing from the heart, and deliver the performance of a lifetime. The Broadway star Carmen Miranda, who was affectionately nicknamed in Brazil "La Pequena Notavel" (The Remarkable Little Girl), is the primary source of inspiration for this poetic and heartwarming story. Throughout the CD's narration, snippets of classic 1930s jazz songs add a lively rhythm to the story, and an additional seven songs are performed in their enti...

**Author Bio**
**Carl Norac** is an award-winning author who has written more than 40 children's books, including *I Love You So Much*, which was a *Publisher's Weekly* bestseller. **Rebecca Dautremer** is the illustrator of *The Secret Lives of Princesses* and more than thirty other children's books. **Bebel Gilberto** is a rising star in world music who has recorded with Kenny G, David Byrne, Caetano Veloso, and Laurie Anderson. Her debut album *Tanto Tempo* climbed the world music charts with more than 1 million copies sold worldwide and became the third-best-selling Brazilian album ever in North America. She lives in New York City. **David Francis** trained as an actor at LAMDA in England and later at Shakespeare and Company in Massachusetts. He lived and worked in the UK for 20 years with several theatre companies in London, Exeter, Canterbury and Sheffield. He recently completed his eighth season at the Stratford Shakespeare Festival in Ontario, Canada. He lives in Montreal.

---

**Un pato en Nueva York**
Connie Kaldor, Fil & Julie, Ines Canepa

**Summary**
The title story-song is about a little duck from the prairie who has a big dream-making it to New York City and doing his ducky dance on Broadway. It turns out to be an adventurous journey that appears bound for failure, until he meets up with a truck driver named Big Betty. She points him in the right direction and gives him that little nudge he needs to tackle the Big Apple. Additional songs feature alligators that waltz at midnight, little girls who sing off-key to get tomatoes thrown at them, and opera-singing slugs that sneak out at night to do the boogie-woogie.

La historia-canción que da título al libro es acerca de un pequeño pato de la pradera que tiene un gran sueño-ir a la ciudad de Nueva York y hacer su baile de patito en Broadway. Su viaje aventurero parece condenado al fracaso, hasta que conoce a una camionera llamada Gran Betty. Ella le señala la dirección correcta y le da al empujoncito que necesita afrontar a la Gran Manzana. Canciones adicionales presentan a caimanes que bailan el vals a la medianoche, niñas que cantan fuera de tono para que la gente les arrojen ...

**Author Bio**
**Connie Kaldor** is a musician and "one of Canada's most significant contemporary folk performers," according to *Billboard Magazine*. Her song "Wood River" is considered by many to be a quintessential Saskatchewanian song. She lives in Montreal, Quebec. **Fil & Julie** are the pen names of Philippe Arseneau Bussières and Julie Saint-Onge Drouin. They have illustrated several albums, including *Gratien Gratton prince de la gratouille*, *Fanfaron*, Á l'école des petits magiciens, and *Time for Bed*. They both live in Quebec City, Quebec. **Inés Cánepa** is a musician and composer. She has been the lead and backup singer for the Roberto Lopez Project, a musical group whose album *Qué Pasa* received the Fondation du maire de Montreal pour la Jeunesse award. She lives in Montreal, Quebec.
Play-Alone Songs Volume 1
Musical Activities for Children
Ken Frawley, Georgia Frawley

Summary
Each volume of this playful, educational series presents more than 30 new and traditional interactive songs with clear instructions on how to use them with children and explaining their benefits to parents, teachers, and early childhood professionals. Developed over the past 25 years through use with more than one million children, the featured songs are presented with insights, sheet music, guitar chords, and photographic demonstrations of movements. Also provided is creative advice on how to help children use their imaginations to adapt and rewrite songs.

Author Bio
Ken Frawley has presented Play-Along Song programs for more than 20 years and has instructed early childhood professionals, teachers, and parents on how to use playful songs with children for fun, development, and learning. He has written and produced 200 children's songs. Georgia Frawley has taught classes on child development, parenting, and marriage and family for more than 30 years, and has performed more than 1,000 musical programs. They live in Orange, California.

Play-Alone Songs Volume 2
Fun Children's Activity Songs
Ken Frawley, Georgia Frawley

Summary
Each volume of this playful, educational series presents more than 30 new and traditional interactive songs with clear instructions on how to use them with children and explaining their benefits to parents, teachers, and early childhood professionals. Developed over the past 25 years through use with more than one million children, the featured songs are presented with insights, sheet music, guitar chords, and photographic demonstrations of movements. Also provided is creative advice on how to help children use their imaginations to adapt and rewrite songs.

Author Bio
Ken Frawley has presented Play-Along Song programs for more than 20 years and has instructed early childhood professionals, teachers, and parents on how to use playful songs with children for fun, development, and learning. He has written and produced 200 children's songs. Georgia Frawley taught classes on child development, parenting, and marriage and family for more than 30 years, and has performed more than 1,000 musical programs. They live in Orange, California.
What Great Music!
Classical Selections to Hear and to See
Andrea Apostoli, Alexandra Dufey

Summary
Based on the latest research in musical education, this beautifully illustrated guide and accompanying CD provide the perfect means of exploring the world of classical music with young children. The featured selections have been carefully chosen for their brevity, variety, and diversity in tonality and tempo, making them ideal for impressionable minds and shorter attention spans. Each song links to a delightful picture and a brief line of verse, laying the foundation for a child's lifelong connection to this valuable fine art.

Author Bio
Andrea Apostoli is the president of the Gordon Institute of Music Learning in Italy. Alexandra Dufey is a graphic designer and illustrator.

Orchestra!
Music Pops
Sheri Safran, Nicola Robinson

Summary
Unfold the big orchestra pop-up attached to this book and see the musicians with their 3-D instruments in place-ready to play!
Keep the orchestra pop open while you read the book. Each spread presents a different "family" or section of instruments, offering lots of information about the individual instruments and their role in creating a wonderful musical experience.

Author Bio
Nicola Robinson is a children's book illustrator whose clients include Random House, Hodder & Stoughton and Egmont.
Songs in the Shade of the Olive Tree
Lullabies and Nursery Rhymes from the Maghreb
Hafida Favret, Magdeleine Lerasle, Paul Mindy, Nat...

Summary
Sung in Arabic and Berber, this collection of lullabies and nursery rhymes from Morocco, Algeria, and Tunisia draws children into a musical journey across North Africa, from the Sahara Desert through the Atlas Mountains to the Mediterranean Sea. In 30 story-songs about everyday life, children learn of the importance of rain, the communal aspects of meals, and the consequences of bad behavior. Lyrics are reproduced in Arabic and translated into English, transcribed in the original script and in Roman characters, and followed by notes on the origin and cultural context of each song. The accompanying CD features traditional songs performed by a group of women, men, and children, and recorded with indigenous acoustic instruments. This uplifting, enchanting production captures the meeting of ancient and modern styles, making it an absolute delight to musical ears.

Author Bio
Hafida Favret is a singer from Algeria and an attorney who practices international law in France. Magdeleine Lerasle is an early childhood educator and researcher specializing in teaching language to children. Paul Mindy is a percussionist, singer, composer, and arranger who received the Georges Brassens Prize in recognition of his Brazilian music. He is the musical producer for Songs from the Baobab and Songs in the Shade of the Flamboyant Tree. Nathalie Novi is an Algerian-born illustrator who studied at l’École des Beaux Arts in Nancy and Paris. She has illustrated more than 50 children’s books.

BOM! Went the Bear
Nicki Greenberg

Summary
A wonderful, joyous celebration of music and play

BOM! went the bear on the big bass drum

Ting-ting-a-ting-ting-a

Strum strum strum

Bear loves to play his big bass drum-on his own. He likes to make as much noise as he can, marching around like he's king of all the land. It looks like so much fun that soon he's joined by all manner of enthusiastic musicians. But with so many animals determined to deliver a command performance, is there room for Bear to march to the beat of his own drum?

Author Bio
Nicki Greenberg is the author and illustrator of Monkey Red, Monkey Blue and the creator of graphic novel adaptations of The Great Gatsby and Hamlet. Her illustrations have been featured in the New Yorker.
W Is for Wapiti!
An Alphabet Songbook
Christiane Duchesne, Paul Kunigis, Karen Young, Gi...

Summary
Learning the alphabet is bound to be fun with these 24 simply worded songs that take children on a wild musical odyssey through the letters A to Z. Zany, hilarious characters—from a friendly ghost who delivers fruit-filled flans on a bicycle and a twisted turtle who feels a tad bare under her shell to John the Pigeon, a four-legged bird who loves to tap to the beat—come to life through expressive watercolor illustrations that highlight each catchy lyric. The accompanying CD features a fusion of rock, pop, world, and folk music performed exquisitely by seasoned singers and talented musicians who incorporate a wide array of instruments, among them the xylophone, the glockenspiel, and the pedal steel guitar, into the tunes. Children are sure to clap their hands and join in on the theme song, “Sing It Again,” at the end.

Author Bio
Christiane Duchesne is the author of more than 60 children's books, including Kiss for Peter and The Loonies Arrive. She is a two-time winner of the Canadian Governor General's Literary Award and was a finalist for the Christian Andersen Award of the International Board on Books for Young People. She lives in Montreal. Paul Kunigis is a composer, a musician, and a record producer. He is the founder of the Juno award-winning world music group Jesczce Raz. He lives in Montreal. Karen Young is a jazz singer who has performed at the Monterey Music Festival in San Francisco and the Montreal International Jazz Festival. She lives in Hudson, Quebec. Glen Bowser is a singer and an actor. He has performed in several musicals, including Gilbert and Sullivan on Broadway, and his band, Night Shift, has released two albums, GlenKaren and The Tenant. He lives in Rigaud, Quebec. Geneviève Côté is an illustrator and a past winner of the Canadian Governor General's Literary Award. She has illustrated numerous children's books including Little Monday, Noni Says No, and The Lady of Shalott. She lives i...

The Right Instrument for Your Child
Atarah Ben-Tovim, MBE, Douglas Boyd

Summary
An updated edition of the definitive guide to choosing the right instrument to unlock a child’s musical potential

Offering a simple and practical method of selecting the right instrument for the individual child, this unique book starts with the child's physical and emotional makeup, and uses questionnaires and charts to systematically explain the pros and cons of various instruments. For instance, a child who loves company might not enjoy playing the piano as it is predominantly a solo instrument appealing to quiet introverts, yet many a child has been forced to learn only to give up as soon as they are allowed. As well as examining each individual instrument, it gives advice on how some of the pitfalls can be avoided and provides information on buying and practicing. Based on years of research by the authors, this is a comprehensive and inspirational book that will help unlock every child's potential.

Author Bio
Atarah Ben-Tovim was made an MBE for services to children's music. She has an honorary doctorate of music from the British Council for National Academic Awards, is an associate of both the Royal College of Music and the Royal Academy of Music, and was a child prodigy on the flute. Douglas Boyd is a musical drop-out, has been a BBC TV producer, and is a linguist.
Songs in the Shade of the Flamboyant Tree
French Creole Lullabies and Nursery Rhymes
Chantal Grosleziat, Paul Mindy, Laurent Corvaisier

Summary
Through colorful tunes and splashy illustrations reminiscent of the vibrant flamboyant tree, this collection celebrates life's passages and various island rituals in the tropical isles of Guadeloupe, Haiti, Martinique, and Reunion. Lyrics are reproduced in the original French Creole dialects and translated into English, followed by notes on the origin and cultural context of each song. The accompanying CD features 30 traditional songs recorded with indigenous acoustic instruments and exquisitely performed by women, men, and children. This uplifting, enchanting production captures the joie de vivre evoked in the original repertoire, making it an absolute delight to musical ears.

Author Bio
Chantal Groséziat is a musician and an educator who has spent more than 30 years exploring the effect of music on children. She is the author of several books, including Songs from the Baobab, the series Bébés chasseurs des sons (Babies Are Sound Hunters), and the award-winning book and CD collection Contes et berceuses (Stories and Lullabies). Paul Mindy is a percussionist, a singer, a composer, and an arranger who received the Georges Brassens Prize in recognition of his Brazilian music. He has accompanied noted musicians such as Richard Galliano, Carlo Rizzo, and Baden Powell. Laurent Corvaisier is a painter, an illustrator, and an instructor at the École Nationale Supérieur des Arts Décoratifs in France. He has illustrated more than 100 children's books, including Gollo and the Lyon, which have been translated into several languages.

Claude Debussy
Pierre Babin, Charlotte Voake

Summary
As a boy, Debussy wanted to be a sailor. At music college in Paris he used to shock his teachers with the sounds he made on the piano. Children who want to know how to make a glass sing or hear the sound of the sea in a teacup will learn much from Debussy.

Author Bio
Pierre Babin is a children's author. Charlotte Voake is an award-winning illustrator whose titles include Ginger and Hello Twins.
Antonio Vivaldi
Olivier Baumont, Charlotte Voake

Summary
Antonio Vivaldi's father was a baker and a barber as well as being a violinist by profession. Vivaldi became a priest very young and was nicknamed the red priest because of his red hair. Children who have tried making their own musical instruments or pretended to conduct an orchestra will find that they have much in common with Vivaldi.

Author Bio
Olivier Baumont is a professional classical musician. He is a regular performer in baroque music festivals around the world. Charlotte Voake is an award-winning illustrator whose titles include Ginger and Hello Twins.

Ludwig van Beethoven
Yann Walcker, Charlotte Voake

Summary
Beethoven did badly at school because all he could think about was music, and Mozart was one of his early admirers. Children will learn that they can make up a tune to their favorite poem and sing it, and that with only seven notes they can play countless tunes.

Author Bio
Yann Walcker is a composer and lyricist. He is the author of several books on classical music. Charlotte Voake is an award-winning illustrator whose titles include Ginger and Hello Twins.
Fryderyk Chopin
Catherine Weill, Charlotte Voake

Summary
As a young Polish boy, Chopin was already composing his own tunes at the age of five. He learned Latin, Greek, and French, then German, English, and Italian at the same time he was learning to play the piano. Children who can tell stories through their piano playing or singing, or who have ever danced a Polish mazurka, will find that they have much in common with Chopin.

Author Bio
Catherine Weill is a children's book author. Charlotte Voake is an award-winning illustrator whose titles include Ginger and Hello Twins.

Henry Purcell
Marielle Khoury, Charlotte Voake

Summary
Purcell was a court musician like his father and uncle. He also wrote music for the theater—a mixture of instrumental pieces, songs, and dances. Children who have tried making up their own dance steps, or who can tell the difference between the sound of the violin and the viola, will find that they have much in common with Purcell.

Author Bio
Marielle Khoury is a children's author. Charlotte Voake is an award-winning illustrator whose titles include Ginger and Hello Twins.
### Wolfgang Amadeus Mozart

**Yann Walcker, Charlotte Voake**

**Summary**
Mozart was already writing music by the age of five, and when he was still very young, he traveled all over Europe and played for the Emperor of Austria, the King of France, and the Queen of England. Children who know songs from different countries, or who have tried writing songs of their own, they'll find that they have much in common with Mozart.

**Author Bio**
*Yann Walcker* is a composer and lyricist. He is the author of several books on classical music. *Charlotte Voake* is an award-winning illustrator whose titles include *Ginger* and *Hello Twins*.

### Johann Sebastian Bach

**Paule du Bouchet, Charlotte Voake**

**Summary**
Bach was born into a family of many musicians-composers, singers, and instrumentalists. At the age of 12, he could play the harpsichord, the organ, the violin, and the viola. Children who are curious about how musical instruments are crafted, and who may have wondered how pieces of wood is needed to make a violin, will find that they may have much in common with Bach.

**Author Bio**
*Paule du Bouchet* is the author of *Prince Orpheus*. *Charlotte Voake* is an award-winning illustrator whose titles include *Ginger* and *Hello Twins*.
Songs from the Baobab
African Lullabies & Nursery Rhymes
Chantal Grosléziat, Paul Mindy, Elodie Nouhen

Summary
Representing 11 languages originating from Central and West Africa and brought to life with lavish illustrations, this collection’s rhymes and lullabies soothe babies to sleep as the songs travel from one country and one language to another. Lyrics are reproduced in the original language and translated into English, followed by notes on the origin and cultural context of each song. The accompanying CD features 29 songs from 10 countries— including Rwanda, the Ivory Coast, and Senegal—each one unique in language and sound, recorded with indigenous instruments and exquisitely performed by women, men, and children. This delightful, enchanting production captures the staccato rhythm of the children’s rhymes and the poetry of the language as well as a sense of the heritage and tradition of each culture.

Author Bio
Chantal Grosléziat is a musician and an educator who has spent more than 30 years exploring the effect of music on children. She is the author of several books on the topic, including the series Bébés chasseurs des sons (Babies Are Sound Hunters) and the award-winning book and CD collection Contes et berceuses (Stories and Lullabies). Paul Mindy is a percussionist, singer, composer, and arranger who received the Georges Brassens Prize in recognition of his Brazilian music. He has accompanied noted musicians such as Richard Galliano, Carlo Rizzo, and Baden Powell. Elodie Nouhen is a children’s album illustrator. She studied at the Ecole Supérieure d’arts graphiques Penninghen in Paris.

Beethoven for Kids
His Life and Music with 21 Activities
Helen Bauer

Summary
Ludwig van Beethoven was a great innovator who expanded the limits of classical music to write some of the biggest, boldest, most complex and revolutionary compositions of all time. This fascinating man and his works are brought vividly to life and made relevant to today in Beethoven for Kids. Young readers will be intrigued by Beethoven’s hardscrabble childhood and turbulent family life, his early gift and passion for music, and his famously fiery personality. In addition, they’ll learn about the great musicians and thinkers and historical events and movements of Beethoven’s time and how they affected the composer’s life and music.

Kids will be inspired to learn how Beethoven championed equality and freedom throughout his life, rejected the strict societal divisions and norms of the day, and never gave up on his work despite increasing hearing loss. Budding musicians will also come away with a thorough understanding of complex music concepts such as counterpoint, ornamentation, improvisation, and motifs. Twenty-one engaging, hands-on activities illuminate the times in which Beethoven...

Author Bio
Helen Bauer is the author of Young People’s Guide to Classical Music. A classically trained musician and former piano, music theory, and reading teacher, she worked with Leonard Bernstein on his nationally televised Young People's Concerts and performed at Carnegie Hall and elsewhere.
Sunday in Kyoto
Gilles Vigneault, Stéphane Jorisch

Summary
The title track "Sunday in Kyoto" tells the story of a Cajun musician who lives with his Japanese partner in Kyoto, enjoying Sunday afternoon jam sessions with friends from far away places. The other songs on the album introduce Joe's mother who snores like a hog, little Miss Adèle who calls herself "Hello," and a rooster who serves eggs for breakfast. It's zany-crazy and kids will love it!

Author Bio
Gilles Vigneault is a member of the Canadian Songwriters Hall of Fame and hailed as one of Canada's most important music figures of the 20th century. He has received numerous distinctions including the Grand Prix du Disque in France and the Médaille Vermeil offered by the City of Paris. Stéphane Jorisch is a four-time winner of the Governor General's Literary Award, the Ruth-Schwartz Children's Book Award, and the Amelia Frances Howard-Gibbon Illustrator's Award. He has also created set designs for Le Cirque du Soleil. They both live in Montreal, Quebec.

My Name Is Chicken Joe
Trout Fishing in America, Stéphane Jorisch

Summary
These 11 catchy songs written and performed by Trout Fishing in America feature vivid, playfully sophisticated illustrations by accomplished artist Stéphane Jorisch. The title song is an exploration of how names don't always reveal what a child expects: Chicken Joe happens to be a cat, Miss Kitty a dog, and King Kong a parakeet. The duo's folk-roots repertoire manages to appeal lyrically to children without being condescending.

Author Bio
Trout Fishing in America is a four-time Grammy nominated duo formed by Keith Grimwood and Ezra Idlet. They have earned widespread critical praise from USA Today, Billboard Magazine, and the Los Angeles Times, which touted the band as "some of the most lyrically creative, musically sophisticated, vocally muscular music-makers in the family music business." They live in Prairie Grove, Arkansas. Stéphane Jorisch is a four-time winner of the Governor General's Literary Award, the Ruth-Schwartz Children's Book Award, and the Amelia Frances Howard-Gibbon Illustrator's Award. He has also created set designs for Le Cirque du Soleil. He lives in Montreal, Quebec.
Songs from the Garden of Eden
Jewish Lullabies and Nursery Rhymes
Nathalie Soussana, Paul Mindy, Jean-Christophe Hoa...

Summary
An extraordinary repertoire featuring 28 Jewish nursery rhymes, lullabies, and songs originating from the Ashkenazic, Sephardic, and Yemenite communities are collected by Nathalie Sousanna and admirably illustrated by Béatrice Alemagna. The lyrics in Hebrew, Judeo-Spanish, Yiddish, and Arabic are first reproduced in the original alphabets, then transcribed into Roman characters and translated into English. Additional notes on the origin and cultural context of each song as well as on the Klezmer music are also included.

Author Bio
Nathalie Soussana is the writer and producer of the shows À l'ombre de l'olivier, Romances de Paris, and Silence on tourne and participated in the show Schubert et plus . . . si affinités staged at the Théâtre du Renard in Paris. She is also author of the album Berceuses et comptines de Babouchkao. Béatrice Alemagna has published more than 20 albums and has been awarded several prestigious prizes, including the Figures Futur de Montreuil (France), the Attention Talent-FNAC (France), the Prix Octogones (France), the Prix Andersen (Italy), the Prix Chronos (France), two selections for the Prix Baobab du Salon du Livre jeunesse de Montreuil (France), the Bologna Ragazzi Award in Italy (special mention), the Prix de l'album illustré de Rueil (France), and the Book Award in Taipei (Taiwan).

Making Musical Instruments with Kids
67 Easy Projects for Adults Working with Children
Bart Hopkin

Summary
Written for adults, this hands-on guide demonstrates how to make easy musical instruments with children. Detailed instructions are included for making more than 60 unique instruments that are suitable for children as young as five years. Serving as a resource in the classroom or home, this manual is extensively illustrated with drawings and photographs along with an audio sample of the instruments in lively solo and ensemble pieces.

Author Bio
Bart Hopkin is a former high school music teacher and a former editor at the quarterly journal Experimental Musical Instruments. He has written several books on instruments and their construction, including Musical Instrument Design, and has produced CDs featuring the work of innovative instrument makers including Gravikords, Whirlies & Pyrophones. He lives in Point Reyes Station, California.
Duke Ellington
His Life in Jazz with 21 Activities
Stephanie Stein Crease

Summary
Duke Ellington, one of the most influential figures in American music, comes alive in this comprehensive biography with engaging activities. Ellington was an accomplished and influential jazz pianist, composer, band leader, and cultural diplomat. Activities include creating a ragtime rhythm, making a washtub bass, writing song lyrics, thinking like an arranger, and learning to dance the Lindy Hop. It explores Ellington's life and career along with many topics related to African American history, including the Harlem Renaissance. Kids will learn about the musical evolution of jazz that coincided with Ellington's long life from ragtime through the big band era on up to the 1970s. Kids learn how music technology has changed over the years from piano rolls to record albums through CDs, television, and portable music devices. The extensive resources include a time line, glossary, list of Ellington's greatest recordings, related books, Web sites, and DVDs for further study.

Author Bio

Dream Songs Night Songs from Belgium to Brazil
Patrick Lacoursiere, Sylvie Bourbonniere

Summary
Beautifully recorded lullabies from around the world are sung in the language of origin along with an illustrated bedtime story—in English, Spanish, and French—about an imaginary journey to unknown lands. Performers Bïa, Marco Calliari, Hart-Rouge, Paul Kunigis, Penny Lang, Luc Lopez, Muna Mingole, Zal Idrissa Sissokho, and Lynda Thalie share their culture in offering lovely, warm lead vocals and harmonies, supported by a highly skilled group of musicians playing more than 30 different instruments. The earth-toned, dreamlike illustrations reflect both the subject and country of origin of each song.

Author Bio
Patrick Lacoursière is a former actor, producer, and journalist in Western Canada, and the author of the award-winning collection Dream Songs Night Songs. He lives in Montreal, Quebec. Sylvie Bourbonnière is an illustrator whose works have been featured in the Wall Street Journal, the Chicago Tribune, and People magazine. She has also illustrated several children's books, including Contes d'Afrique and Tales from the Isle of Spice. She lives in Montreal, Quebec.
Down at the Sea Hotel
Greg Brown, Mireille Levert

Summary
A gaggle of stellar singers and musicians from Minnesota's roots-rock label Red House Records convened to record quiet songs written by the likes of Nanci Griffith, Tom Waits, Mary Chapin Carpenter, Neil Young, Billy Joel, Carole King, Bruce Cockburn, Jesse Winchester, Don Henley, and Steve Earle. Mireille Levert's amusingly fantastical illustrations focus on the whimsical title track penned by Greg Brown and performed by all of the singers. The whole project has a warm, rich, soulful sound.

Author Bio
Greg Brown is a singer and songwriter whose songs have been performed by Willie Nelson, Carlos Santana, Michael Johnson, Shawn Colvin, and Mary Chapin Carpenter. He has also recorded more than a dozen albums and is a two-time Grammy Award nominee. He lives in Douds, Iowa. Mireille Levert is two-time winner of the Governor General's Literature Award in Children's Literature Illustration and, recently, a finalist for the Marilyn Baillie Picture Book Award. She lives in Montreal, Quebec.

A Treasure in My Garden
Gilles Vigneault, Stéphane Jorisch

Summary
Tender, subtle, and irresistibly simple songs with lyrics that will delight children's ears, Gilles Vigneault's wandering mind carries us far away into an imaginative world full of poetry. "J'ai pour toi un lac" and "Les amours, les travaux," two classics he penned many years ago, fit perfectly alongside lullabies and nursery rhymes. The 13 songs are also featured on a DVD as short animated films produced by various filmmakers.

Author Bio
Gilles Vigneault is a member of the Canadian Songwriters Hall of Fame and hailed as one of Canada's most important music figures of the 20th century. He has received numerous distinctions including the Grand Prix du Disque in France and the Médaille Vermell offered by the City of Paris. He lives in Montreal, Quebec. Stéphane Jorisch is a four-time winner of the Governor General's Literary Award, the Ruth-Schwartz Children's Book Award, and the Amelia Frances Howard-Gibbon Illustrator's Award. He has also created set designs for Le Cirque du Soleil. He lives in Montreal, Quebec.
Dream Songs Night Songs from China to Senegal
Patrick Lacoursière, Sylvie Bourbonnière

Summary
Beautifully recorded lullabies from around the world are sung in the language of origin along with an illustrated bedtime story—in English, Spanish, and French—about an imaginary journey to unknown lands. Performers Sylva Balassanian, Liu Fang, Hart-Rouge, Connie Kaldor, Carlos Placeres, and Zal Idrissa Sissokho share their culture in offering lovely, warm lead vocals and harmonies, supported by a highly skilled group of musicians playing more than 30 different instruments. The earth-toned, dreamlike illustrations reflect both the subject and country of origin of each song.

Author Bio
Patrick Lacoursière is a former actor, producer, and journalist in Western Canada, and the author of the award-winning collection Dream Songs Night Songs. He lives in Montreal, Quebec. Sylvie Bourbonnière is an illustrator whose works have been featured in the Wall Street Journal, the Chicago Tribune, and People magazine. She has also illustrated several children’s books, including Contes d’Afrique and Tales from the Isle of Spice. She lives in Montreal, Quebec.

A Poodle in Paris
Connie Kaldor, Fil & Julie

Summary
In this charming story featuring funny illustrations by Fil & Julie and 12 catchy songs written and performed by Connie Kaldor, a dog named La Grande Fifi strolls through the streets of Paris bumping into a wide assortment of friends, including her Bichon Frisé band who plays for her in a club called "Le Bow Wow!".

Author Bio
Connie Kaldor is "one of Canada’s most significant contemporary folk performers," according to Billboard Magazine. Her song "Wood River" is considered by many to be a quintessential Saskatchewanian song, and in 2007, she was appointed to the Order of Canada. She lives in Montreal, Quebec. Fil & Julie (Philippe Arseneau Bussières and Julie Saint-Onge Drouin) have illustrated several albums, including Gratien Gratton prince de la gratouille, Fanfaron, À l’école des petits magiciens, and Time for Bed. They live in Quebec City, Quebec.
Dream Songs Night Songs from Mali to Louisiana
Patrick Lacoursiere, Sylvie Bourbonniere

Summary
Beautifully recorded lullabies from around the world are sung in the language of origin along with an illustrated bedtime story-in English, Spanish, and French-about an imaginary journey to unknown lands. Performers Sylva Balassanian, Mary Fujiwara Burke, Juan Jose Carranza, Hart-Rouge, H’sao, Paul Kunigis, and Nathalie Picard share their culture in offering lovely, warm lead vocals and harmonies, supported by a highly skilled group of musicians playing more than 30 different instruments. The earth-toned, dreamlike illustrations reflect both the subject and country of origin of each song.

Author Bio
Patrick Lacoursière is a former actor, producer, and journalist in Western Canada, and the author of the award-winning collection Dream Songs Night Songs. He lives in Montreal, Quebec. Sylvie Bourbonnière is an illustrator whose works have been featured in the Wall Street Journal, the Chicago Tribune, and People magazine. She has also illustrated several children’s books, including Contes d’Afrique and Tales from the Isle of Spice. She lives in Montreal, Quebec.

The Fabulous Song
Don Gillmor, Michelle Campagne, Davy Gallant, Mari...

Summary
Oh, that darn Frederic Pipin! He’ll do anything to get out of learning how to play an instrument, much to the chagrin of his loving parents who named him after the great Chopin. One day however, the little fellow falls under the spell of an amazing conductor and owns up to his name by spinning some magic and writing a fabulous song!

Author Bio
Don Gillmor is the author of several children’s books, published in many countries, including The Fabulous Song, which won the Mr. Christie Book Award and was nominated for the Governor General's Literary Award. Michelle Campagne is a founding member of the folk-roots group Hart-Rouge, which has released more than 10 albums. The single “Inconditionnel” earned them a SOCAN Award, for one of the most played songs on French commercial radio in 1990. Over the last 20 years, the band has performed throughout the world including appearances at the legendary Newport Folk Festival and the Francofolies festival in Larochelle, France. She lives in Drummondville, Quebec. Davy Gallant is a multi-instrumentalist and record producer who has worked with Roch Voisine, Garou, Chloé Ste-Marie, Connie Kaldor, Lennie Gallant, and Kain, among others. He lives in Drummondville, Quebec. Marie-Louise Gay has received the Vicky Metcalf Award, the Governor General’s Literature Award twice, the Ruth Schwartz Award, the Mr. Christie's Book Award, the Elizabeth Mrazik-Cleaver Canadian Picture Book Award, the Ame...
Lullaby Berceuse: A Warm Prairie Night
Connie Kaldor, Carmen Campagne, Brian Deines

Summary
A gorgeously illustrated, original bedtime story that captures the prairies at dusk, this unique collection of English and French lullabies, some contemporary and others traditional, features sweet and beautiful songs that will make the little ones dream until dawn.

Author Bio
Connie Kaldor is "one of Canada's most significant contemporary folk performers," according to Billboard Magazine. Her song "Wood River" is considered by many to be a quintessential Saskatchewanian song, and in 2007, she was appointed to the Order of Canada. She lives in Montreal, Quebec. Carmen Campagne is a teacher and singer-songwriter nicknamed "the Daycare Diva," who has sold more than a million records and videos in France and Quebec. She is a four-time winner of the Félix Award (Québécois equivalent to a Grammy Award). She lives in Bellegarde, Saskatchewan. Brian Deines has illustrated several popular children's books, including Dragonfly Kites by Tomson Highway, the finalist for the Governor General’s Literary Award and the Ruth Schwartz Children’s Book Award. He lives in Toronto, Ontario.

A Duck in New York City
Connie Kaldor, Fil & Julie

Summary
The title story-song is about a little duck from the Prairies who has a big dream—making it to New York City and doing his ducky dance on Broadway! It turns out to be an adventurous journey that appears bound for failure, until he meets up with a truck driver named Big Betty. She points him in the right direction and gives him that little nudge he needs to tackle the Big Apple. Additional songs feature alligators that waltz at midnight, little girls who sing off-key to get tomatoes thrown at them, and opera-singing slugs that sneak out at night to do the boogie-woogie.

Author Bio
Connie Kaldor is "one of Canada's most significant contemporary folk performers," according to Billboard Magazine. Her song "Wood River" is considered by many to be a quintessential Saskatchewanian song, and in 2007, she was appointed to the Order of Canada. She lives in Montreal, Quebec. Fil & Julie (Philippe Arseneau Bussières and Julie Saint-Onge Drouin) have illustrated several albums, including Gratien Gratton prince de la gratouille, Fanfaron, À l'école des petits magiciens, and Time for Bed. They live in Quebec City, Quebec.
The Book of Call & Response
John M. Feierabend, Tim Caton

Summary
Whether sung around a campfire, in the classroom, or on a family road trip, call and response songs, in which a leader sings a phrase and a group sings back a reply, are an engaging interactive experience for kids. Historically, the songs in this collection were sung by workers in the field or sailors on ships, helping to pass the time and keep the workers in sync with one another. Kids today will love these classic folk songs because the easy call-and-response style takes no time to learn, letting everyone join in and enjoy these accessible and lively songs.

Author Bio
John M. Feierabend is the founder of the Center for Music and Movement in the Early Years and is chair of the music education department of the Hartt School of Music. He is the author of the books in the First Steps in Music series. He lives in West Hartford, Connecticut.

The Book of Echo Songs
John M. Feierabend, Tim Caton

Summary
These traditional "echo songs" are built around a leader singing a phrase and a group singing the same phrase back, planting the seeds of musical sensitivity in young children. With the songs in this collection, kids can indulge their imitation tendencies and create joyful, irrepressible music at the same time. These timeless tunes allow kids to learn quickly and start making music and having fun right away.

Author Bio
John M. Feierabend is the founder of the Center for Music and Movement in the Early Years and is chair of the music education department of the Hartt School of Music. He is the author of the books in the First Steps in Music series. He lives in West Hartford, Connecticut.
**The Book of Finger Plays & Action Songs**

John M. Feierabend

**Summary**

From those ever-turning wheels on the bus to the little teapot, short and stout, and even those naughty little monkeys still jumping on the bed, these action songs will engage children's attention and imagination. In this collection, movement and music are combined in some of the best-loved songs of childhood. The classic songs and rhymes provide a basis for understanding the musical concepts of form and expression. Kids will have fun singing the music and acting out the accompanying motions.

**Author Bio**

**John M. Feierabend** is the founder of the Center for Music and Movement in the Early Years and is chair of the music education department of the Hartt School of Music. He is the author of the books in the First Steps in Music series. He lives in West Hartford, Connecticut.

---

**Don't Stop Believin'

The Unofficial Guide to Glee**

Erin Balser, Suzanne Gardner

**Summary**

The kids in McKinley High School's glee club, New Directions, might not be the most popular, but Glee is unquestionably a runaway hit. Since its premiere in May 2009, Glee has exploded as one of the most popular hours on TV, earning an astounding 19 Emmy nominations in its first season. In addition to the show's staggering success, Glee's songs have been heating up the music charts, with 25 tracks on the 2009 hot 100 list, a hit-rate topped only by the Beatles when they had 31 hits in 1964. Don't Stop Believin' pays tribute to the glorious mash-up of music, comedy, drama and social commentary that has put Glee and its band of misfits in the spotlight. Written by gleeks extraordinaire Erin Balser and Suzanne Gardner, the book is jam-packed with:

• an in-depth episode-by-episode exploration of the show, focusing on themes, storylines and main characters
• all the details on the hit songs in every episode, behind-the-scenes happenings and the show's entertainment and cultural references
• exclusive interviews with Glee actors including Stephen Tobolowsky (Sandy Ryerson), Heather Morris ...

**Author Bio**

**Erin Balser** is an entertainment writer and literary critic whose writing has appeared in publications such as *Green Perspectives*, *Quill & Quire*, and *Torontoist*. She also manages several entertainment blogs. **Suzanne Gardner** is a marketing specialist with wide experience in social media and online promotion. She writes and reviews for several print and online publications, including *Imprint*, *Quill & Quire*, and *Sweetspot*. They both live in Toronto, Ontario.
Pathways
A Guide for Energizing & Enriching Band, Orchestra, & Choral Programs
Joseph Alsobrook

Summary
Here are solid and exciting solutions to the challenges of running an effective school music program, suggestions on how to motivate students to grow as musicians, and ways to retain students. Musician and teacher Joseph Alsobrook explains how to meet the needs of music students while simultaneously enjoying a rewarding and meaningful career as a music educator. Offering his wisdom with hands-on suggestions for practical and creative teaching methods, Alsobrook shows teachers how to build a music program filled with dedicated students and backed by a loyal community.

Author Bio
Joseph Alsobrook is a middle and high school band director and the vice president of the Northeastern Oklahoma Band Directors Association. He lives in Broken Arrow, Oklahoma.

Do You Know the Muffin Man?
Literacy Activities Using Favorite Rhymes and Songs
Pam Schiller, Thomas Moore, Deborah Wright

Summary
Rhyme, rhythm, and music are essential parts of a quality early childhood program. The authors of the perennial favorite, Where is Thumbkin? have created activities children will love to accompany the 250 rhymes and songs in this invaluable new literacy book.

Each group of songs and rhymes has literacy activities, learning center activities, and theme connections.

The literacy activities enhance reading readiness skills, develop listening and oral language skills, provide opportunities to build comprehension skills, and support print awareness and letter recognition. The learning center activities provide easy ways to integrate the songs and rhymes into the daily curriculum. The theme connections enable teachers to use the activities with themes they currently have planned.

Author Bio
Pam Schiller, Ph.D., is an early childhood author, consultant, and highly sought after speaker. She has written numerous articles for early childhood journals, including Child Care Information Exchange and Texas Child Care Quarterly. Pam is the author of five early childhood curriculums, eleven children's books and more than 30 teacher and parent resource books. Thomas Moore, Ph.D., is nationally recognized as an early childhood consultant, keynote speaker, workshop leader, and children's recording artist. He has given more than 800 speeches and workshops in the United States and abroad. He lives in Charlotte, North Carolina.
**Baby Songs**

**Summary**

With clearly demonstrated motions for many of the most commonly used baby signs, this DVD features 12 new and traditional songs that parents and caregivers can use as interactive musical activities with toddlers. No previous signing or singing experience is needed and some of the songs included are "Bah, Bah, Black Sheep," "Hush Little Baby," "The Pretty Little Pony," and "Mary Had a Little Lamb."

**Author Bio**

*Production Associates, Inc.* is the producer of the We Sign DVD series, which has received more than 50 national awards. They are a complete audio and video production company, with their own sound stage, editing facilities, and more. They are based in Orange, California.

---

**Death of An Unsigned Band**

Tim Thornton

**Summary**

Being an unsigned band isn't a situation—it's a mental illness. Few people realise they're suffering from this affliction. But Russell Groom knows, and he wants to change things fast. Efficient and diligent, Russell doesn't fit the traditional rock-star mould, and his deeply unsigned and woefully unexceptional band are headed nowhere. To make matters worse, Russell is 'alcohol intolerant—he prefers a good strong double espresso—says no to drugs and is starting to have murderous thoughts towards Jake, his clanging, vacuous and perpetually at-odds-with-reality front man. Enter Josh—the enigmatic and blithely arrogant son of a successful record producer—with an offer that's impossible to refuse.

Tim Thornton's new novel is a hilarious fly-on-the-wall trip into the life of an unsigned band: cramped and sweaty rehearsal rooms, crap day jobs, empty gigs and interminable trips down the A303 to dodgy festival slots in Wiltshire. It is a story of friendships unstitched and distorting ambitions, and with a lesson: unsigned bands never become signed bands. They have to die first.

**Author Bio**

TIM THORNTON was born in northern England in the early seventies. So far, he has been a member of nine unsigned bands and two signed bands, neither of whom acquired their record deals during his tenure. His first novel, *The Alternative Hero*, was published by Cape in 2009.
The Flystones
No Country for Sober Men
Toni Marmota, Carlos D'Oz

Summary
The band the Flystones are rebels of Flytown, fighting against repression, injustice, and corruption. But Don Bumblebee, the abject, manipulative, and always angry Flytown mayor, decides to prohibit the dissemination of pop music in all its variants. A fun story with a rock edge to suit the rockstar writer and the real-life counterparts of the animated characters—a band whose roots are in punk, rock, and counterculture—the age-old battle of good versus evil takes wing. Music becomes a vehicle for freedom as the Flystones fight Flytown injustice in a fictional world that is not unlike reality, but with a heavy dose of satire mixed in. This work is in association with Diabolo Ediciones.

Author Bio
Toni Marmota is the singer and songwriter of the Spanish band the Flystones, and known also for his contributions to the band La Frontera. Exploring his creativity through design as well as music, Marmota is an illustrator of comics and short films, creating the TV series The Flystones and the larger virtual world for the animated version of the band, and his work has been published and viewed across Spain. Carlos D'Oz is a writer for film, television, and advertising in Spain and has developed several animated sitcoms with Toni Marmota.

Meet the Annas
A Musical Novel
Robert Dunn

Summary
In the early 1960s, the girl group The Annas ruled rock 'n' roll with their wild beehive hair-dos, soaring harmonies, and bad-girl attitudes. Narrated by their songwriter, Dink Stephenson, this suspenseful tale follows the rollercoaster life and mysterious death of the haunted-eyed and raven-haired lead singer, Anna Dubower. At the top of the charts, The Annas have two number-one hits. The endless talent and callous intrigue of Anna Dubower peaks in a passionate affair with a preworld-conquering John Lennon. Then comes the British Invasion, and almost overnight, The Annas' fame crashes. Desperate to retake their former glory, The Annas make one last record, Love Will Cut You Like a Knife, written by Dink (though credit is stolen by others), who is now Anna's lover. The disc flops, hopes are dashed, and a couple of months later Anna Dubower is dead. Now 30 years later, the fatal recording is hugely popular in movies and television, and Dink, still obsessed with memories of Anna, is suing for true authorship. The captivating drama surrounding Anna's harrowing life unfolds as her stirri...

Author Bio
Robert Dunn is the author of a series of fiction novels about rock-music history, including Cutting Time, Pink Cadillac, a Book Sense pick, and Soul Cavalcade. His work has been published in The New Yorker, The Atlantic, and The O. Henry Prize Story collection. He lives in New York City.
**Pink Cadillac**

Robert Dunn

**Summary**

Both a love story and a mystery, this book features a runaway girl, a down-at-its-heels roadhouse, a hot-headed sax player, a tormented recordman, a drop-in from Elvis Presley, and a magical car. It is tinged with magic and mojo and goes far behind the music to tell one of the great lost stories of rock 'n' roll.

**Author Bio**

Robert Dunn is the author of *Cutting Time* and *Soul Cavalcade*. He has taught fiction writing at The New School in New York City and has been published in *The New Yorker* and *The Atlantic*. He lives in New York City.

---

**Clockwork Angels**

The Novel

Kevin J. Anderson, Neil Peart

**Summary**

A remarkable collaboration that is unprecedented in its scope and realization, this exquisitely wrought novel represents an artistic project between the bestselling science fiction author Kevin J. Anderson and the multiplatinum rock band Rush. The newest album by Rush, *Clockwork Angels*, sets forth a story in Neil Peart's lyrics that has been expanded by him and Anderson into this epic novel. In a young man's quest to follow his dreams, he is caught between the grandiose forces of order and chaos. He travels across a lavish and colorful world of steampunk and alchemy with lost cities, pirates, anarchists, exotic carnivals, and a rigid Watchmaker who imposes precision on every aspect of daily life. The mind-bending story is complemented with rich paintings by the five-time Juno Award winner for Best Album Design, Hugh Syme.

**Author Bio**

Kevin J. Anderson is the bestselling science fiction author of more than 100 novels. He has written spin-off novels for *Star Wars*, DC Comics, StarCraft, and *The X-Files* and, with Brian Herbert, is the coauthor of 12 novels in the Dune universe. His original works include the Saga of Seven Suns series; *Terra Incognita; Resurrection, Inc.; Hopscotch*; and many others. He lives in Colorado. Neil Peart is the drummer and lyricist of the legendary rock band Rush and the author of *Far and Away, Ghost Rider, The Masked Rider, Roadshow*, and *Traveling Music*. 
The Primal Screamer
Nick Blinko

Summary
A gothic horror novel about severe mental distress and punk rock, this narrative is written in the form of a diary kept by a psychiatrist, Dr. Rodney H. Dweller, concerning his patient, Nathaniel Snoxell, brought to him in 1979 because of several attempted suicides. Snoxell gets involved in the anarchist punk scene, and begins recording songs and playing gigs at anarchist centers. In 1985, the good doctor himself "goes insane" and disappears. This semi-autobiographical novel from Rudimentary Peni singer, guitarist, lyricist, and illustrator, Nick Blinko, plunges into the worlds of madness, suicide, and anarchist punk. H. P. Lovecraft meets Crass in the squats and psychiatric institutions of early 1980s England. This new edition collects Blinko's long-sought-after artwork from the three previous incarnations.

Author Bio
Nick Blinko is an artist and the lead singer and guitarist for the punk band, Rudimentary Peni, whose records include, Death Church, Cacophony, and Pope Adrian 37th.

Getting in Tune
Roger L. Trott

Summary
Set in the mid-1970s, this musical odyssey and coming-of-age story follows the adventures of a struggling rock band as they try to make it big. Band leader Daniel Travers' life is a mess and he can't find a way out. His band, the Killjoys, is going nowhere and the amphetamines he's popping are making him crazy. Then out of nowhere, an agent calls with a week-long gig at a hot club in Washington where he was told Jimi Hendrix and Heart got their starts. With an imagined Pete Townshend whispering encouragement, Daniel and the Killjoys are off to a tumultuous week filled with inner-band turmoil, a cheating club owner, bar-brawling bikers, and lots of women.

Author Bio
Roger L. Trott is a former musician. He lives in Lincoln, California.
Soul Cavalcade
Robert Dunn

Summary
It's spring 1964, and Fleur-de-Lys Records is sending its Soul Cavalcade around the country: 20 cities in 24 days, a couple dozen singers and musicians all squashed on one bus. Then there's Esme Hunter- the newest member of the troupe, a singer with an astonishing secret that will soon spin the Cavalcade upside-down. A comedy with Shakespearean tones, a wild romp with blistering music, an always fascinating story with tinges of tragedy, this book gets to the heart of American soul music.

Author Bio
Robert Dunn is the author of Pink Cadillac and Cutting Time. He has taught fiction writing at The New School in New York City and has been published in The New Yorker and The Atlantic. He lives in New York City.

Public Works
Neil Hagerty

Summary
Satirical essays and short stories born from the singular imagination of a forerunner of the alternative music scene make up this collection. The works show the songwriter's impressive command of language and distinctive storytelling abilities, combining the best of his dry wit and natural talent for satire. Select pieces were previously published in Bikini, Index, Lowbrow Reader, Raygun, and The Comics Journal.

Author Bio
Neil Hagerty is a guitarist, songwriter, and producer best known for his work in the band Royal Trux. He has released albums under the moniker the Howling Hex, as well as under his own name, and has performed in the bands Pussy Galore and Weird War. He is the author of Victory Chimp. He lives in Silver City, New Mexico.
Socialist and Labor Songs
An International Revolutionary Songbook
Elizabeth Morgan, Utah Phillips

Summary
Compiled from several generations in America and from around the world, the songs and sheet music in this compendium were originally written in English, Danish, French, German, Italian, Spanish, Russian and Yiddish. From Industrial Workers of the World anthems such as "The Preacher and the Slave" to Lenin's favorite 1905 revolutionary anthem "Whirlwinds of Danger," many of the world's greatest radical songwriters are anthologized herein: Edith Berkowitz, Bertolt Brecht, Ralph Chaplin, James Connolly, Havelock Ellis, Emily Fine, Arturo Giovaniti, Joe Hill, Langston Hughes, William Morris, James Oppenheim, Teresina Rowell, Anna Spencer, Maurice Sugar, and dozens more. Old favorites and hidden gems can once again energize and accompany picket lines, demonstrations, meetings, sit-ins, marches, and May Day parades.

Author Bio
Elizabeth Morgan is a longtime socialist activist who ran for Congress in Ohio on the Socialist ticket. She is a progressive educator and founder of the Arthur Morgan School, a progressive boarding school for grades seven through nine in Burns, North Carolina. She lives in Chicago. Utah Phillips was a labor organizer, folk singer, storyteller, and poet who often promoted the Industrial Workers of the World in his music, actions, and words.

Songs of Freedom
The James Connolly Songbook
James Connolly, Mat Callahan, James Connolly Heron...

Summary
Songs of Freedom is the name of a songbook edited by James Connolly and published in 1907. Connolly's introduction is better known than the collection for which it was written, containing his oft quoted maxim: "Until the movement is marked by the joyous, defiant singing of revolutionary songs, it lacks one of the most distinctive marks of a popular revolutionary movement, it is the dogma of a few and not the faith of the multitude." Though most of the songs were of Irish derivation, the songbook itself was published in New York and directed to the American Working Class; explicitly internationalist in its aims. Songs of Freedom is a celebration of the life and work of James Connolly, the Irish revolutionary socialist martyred by the British government for his role in the Easter Rising of 1916. It is at once a collection of stirring revolutionary songs and a vital historical document. For the first time in a hundred years, readers will find the original Songs of Freedom as well as the 1919 Connolly Souvenir program published in Dublin for a concert commemorating Connolly's birth. Both...

Author Bio
Matt Callahan (Author) : Mat Callahan is a musician and author originally from San Francisco, where he founded Komotion International. Callahan is the author of three books, Sex, Death and the Angry Young Man, Testimony, and The Trouble With Music. He presently resides in Bern, Switzerland. http://www.matcallahan.com James Connelly (Editor) : James Connolly (1868-1916) was an Irish republican and socialist leader. He was executed by a British firing squad because of his leadership role in the Easter Rising of 1916. Connolly was the author of many books and articles, becoming one of the leading revolutionary theorists of his time. At the head of the Irish Citizen Army, Connolly's vision and determination proved decisive in launching the rising which proclaimed the Irish Republic from the steps of Dublin's General Post Office. This set in motion the sequence of events that would unleash the Irish War of Independence (1919-1921), leading ultimately to establishment of the Irish Republic. James Connolly Heron (Foreword by) : James Connolly Heron is a great grandson of James Connolly and ...
**Songs of Freedom**
James Connolly Songs of Freedom Band

**Summary**
Accomplishing the difficult task of making contemporary music out of old revolutionary songs, this companion CD to the songbook of the same name shows how the power of music can raise the fighting spirit of the oppressed. From the rollicking welcome of "A Festive Song" to the defiant battle cry of "Watchword of Labor" the timeless lyrics of James Connolly are transformed into timely manifestos for today's young rebels.

**Author Bio**
The James Connolly Songs of Freedom Band has musical influences ranging from traditional Irish airs to American rhythm and blues. The instrumentation is acoustic: guitars, uilleann pipes, whistles, fiddle, accordion, and Irish harp, as well as drums and bass.

---

**Bossa Nova**
The Story of the Brazilian Music That Seduced the World
Ruy Castro, Julian Dibbell

**Summary**
Bossa nova is one of the most popular musical genres in the world. Songs such as "The Girl from Ipanema" (the fifth most frequently played song in the world), "The Waters of March," and "Desafinado" are known around the world. *Bossa Nova* - a number-one bestseller when originally published in Brazil as *Chega de saudade* - is a definitive history of this seductive music. Based on extensive interviews with Antonio Carlos Jobim, João Gilberto, and all the major musicians and their friends, *Bossa Nova* explains how a handful of Rio de Janeiro teenagers changed the face of popular culture around the world. Now, in this outstanding translation, the full flavor of Ruy Castro's wisecracking, chatty Portuguese comes through in a feast of detail. Along the way he introduces a cast of unforgettable characters who turned Gilberto's singular vision into the sound of a generation.

**Author Bio**
Ruy Castro grew up in Rio to the sound of bossa nova. He has been a staff writer, reporter, and editor for more than half a dozen major Brazilian magazines and newspapers. He lives in Rio de Janeiro, Brazil.
An Illustrated History of Gospel
Steve Turner

Summary
From early spirituals to urban gospel, this definitive guide to gospel music expounds in great detail upon the most highly praised but least well known of the influences to contemporary rock, soul, and rap.

Far beyond its immediate image of robed choirs, gospel-through its solo singers and quartets, its impresarios and recording companies-has helped to give voice to the history of black people in America as well as shaping more obviously secular musical forms such as blues and rock and roll. In this compelling and lively study, the story of gospel is told against the backdrop of over a century and a half of social and economic changes taking place in America. Its history is traced from its earliest expressions on the plantations of the south to initial influences in churches, its movement into the mainstream of popular music, and on to its major period of popularity and influence in the middle decades of the 20th century. Also featuring original interviews conducted by the author with many legendary figures of gospel and illustrated with gorgeous full-color photographs throughout, ...

Author Bio
Steve Turner is an experienced music journalist and biographer whose articles have appeared in Rolling Stone and the Times, among others. He is the author of Amazing Grace, Cliff Richard: The Bachelor Boy, A Hard Day's Write, The Man Called Cash, and Trouble Man: The Life and Death of Marvin Gaye.

Rock en Español
The Latin Alternative Rock Explosion
Ernesto Lechner, Saul Hernandez

Summary
The most exciting music to come out of Latin America in the last 15 years belongs to the genre known as rock en español—the fusion of Anglo alt-rock with Latin folklore that is examined in this volume. What began as a cult movement in the late 1960s has blossomed into a popular phenomenon that embodies the eclectic aesthetic of Hispanic youth. The author has followed the development of the genre for years, spending time with the artists, watching them in concert, and conducting numerous interviews. This is his definitive account of a movement that has forever changed the history of Latin American music—and expanded the boundaries of rock. Included are intimate and insightful portraits not only of older big-name acts like Café Tacvba, Fabulosos Cadillacs, Aterciopelados, Caifanes, and Soda Stereo, but also of newer acts like Julieta Venegas, Los Amigos Invisibles, El Gran Silencio, Orishas, and the Nortec Collective. Newcomers to these sounds will find in this book a thorough introduction to the genre, as it also contains a discography of its 100 essential albums. Aficionados will app...

Author Bio
Ernesto Lechner is a regular contributor to the Chicago Tribune and the Los Angeles Times. His writings on music have appeared in such publications as Billboard, Interview, People en español, Rolling Stone, and Vibe. Saul Hernandez was the founder and vocalist of Caifanes, which later became Jaguares, one of the most popular rock bands in Mexico and Latin America.
Bayou Underground
Tracing the Mythical Roots of American Popular Music
Dave Thompson

Summary
Permeating the shadows and the darkness of the bayou—a world all its own that stretches from Houston, Texas, to Mobile, Alabama—this study of marsh music leaves New Orleans to discover secret legends and vivid mythology in the surrounding wilderness. The people and the cultures that have called the bayou home—such as Bob Dylan, Jerry Reed, Nick Cave, Bo Didley, and one-armed Cajun backwoodsman and gator hunter named Amos Moses—are unearthed not only through their own words and lives but also through a study of their music and interviews with visitors to and residents from the region. The interviews with Jerry Reed and Bo Didley, who both died in 2008, are among the last, emphasizing the book's importance as a piece of cultural preservation. Part social history, part epic travelogue, and partly a lament for a way of life that has now all but disappeared, this is the gripping story of American music's forgotten childhood—and the parentage it barely even knows.

Author Bio
Dave Thompson is the author of more than 100 books on rock, cinema, and pop culture, including I Hate New Music, London Burning, Never Fadeway, and Smoke on the Water. He lives in Newark, Delaware.

Whispering Pines
The Northern Roots of American Music . . . from Hank Snow to The Band
Jason Schneider

Summary
Providing the first comprehensive history of Canada's songwriting legacy, this guide traces a distinctly Canadian musical identity from the 1930s to the end of the 1970s. The discussion shows how Canadian musicians have always struggled to create work that reflects their own environment while simultaneously connecting with mass audiences in other countries, particularly the United States. While nearly all songwriters who successfully crossed this divide did so by immersing themselves in the American and British forms of blues, folk, country, and rock 'n' roll, this guide reveals that Canadian sensibilities were never far beneath the surface. Canadian innovators featured include The Band, Ian & Sylvia, Hank Snow, Gordon Lightfoot, Leonard Cohen, and superstars Neil Young and Joni Mitchell. Lively anecdotes and interviews round out the history, but the emphasis is always on the essential music—how and where it originated and its impact on the artists' subsequent work and the wider musical world.

Author Bio
Jason Schneider is one of Canada's most respected music journalists whose work regularly appears in Exclaim! magazine. He is the coauthor of Have Not Been the Same: The CanRock Renaissance 1985-1995 and the author of 3,000 Miles. He lives in Waterloo, Ontario.
Piping Traditions of the Inner Isles
The West Coast of Scotland
Bridget Mackenzie

Summary
Written for all piping enthusiasts, this book covers piping traditions of Scotland's Inner Isles, from Arran to Raasay, excluding Skye. Aiming to pass on the piping lore that used to be handed down with the music to piping pupils, this account takes a wide sweep of the pipers, places, and piping stories of the islands. From the background of all the tunes prescribed for area piping competitions to discussion of the preeminent schools, the book also contains entertaining anecdotes about players, making this an essential read on the history and modern culture of piping in Scotland.

Author Bio
Bridget Mackenzie is a former lecturer in Old Norse at the University of Glasgow and the recipient of a Saltire Society Award for her contribution to the understanding of Highland culture. She is the author of Traditional Gaelic Piping, 1745-1945.

Music in the Landscape
Em Marshall
**Time to Say Hello . . .**
The Autobiography  
Katherine Jenkins

**Summary**
Katherine Jenkins is an international singing superstar who has redefined a music genre: she has brought classical music to the masses and inspired young and old with her incredible voice, her glamorous looks, and, above all, her love for music, her country, and her fans. Born in Neath, South Wales, Katherine won national acclaim as the BBC Welsh Choirgirl of the year and soon after a place at the Royal Academy of Music. Auditioning for a terrifying panel of industry experts at Universal Music she came away with the largest recording deal in classical music history. And so began Katherine's meteoric rise to stardom. Packed with laughter, adventure, heartbreak, and music, Katherine's incredible story is the tale of a dream coming true, one that will keep you gripped to the last note.

**Author Bio**
Katherine Jenkins is the biggest classical crossover star in the UK today, having already sold almost two million copies of her four albums by the age of 27. Her record *Living A Dream* was named the Album of the Year at the 2006 Classical Brit Awards, and her work entertaining the troops has earned her the accolade of the new "forces sweetheart."

---

**Alfred Brendel on Music**
Collected Essays  
Alfred Brendel

**Summary**
In this definitive collection of a renowned pianist's writings - some of them never before published in English - Alfred Brendel brings the clarity and originality of expression that characterize his performances to the printed page. Whether discussing Bach, Mozart, Beethoven, Schubert, Liszt, Schoenberg, or other pianists, his reflections will prove invaluable to serious piano players and listeners alike.

**Author Bio**
Alfred Brendel is known for his recordings, international concert appearances, and writings. He has been credited with almost single-handedly rescuing from oblivion the piano music of Schubert's last years. He was awarded an honorary knighthood in 1989.
**Women of Note**
The Rise of Australian Women Composers
Rosalind Appleby

**Summary**
In the early 20th century, being a female composer was a dangerous game, yet the allure of writing music enticed women from all walks of life. A fresh and comprehensive chronicle, this account makes some startling discoveries about the female contributions to Australian classical music from Margaret Sutherland’s pioneering modernism in the 1950s to Peggy Glanville-Hicks’s globally acclaimed operas. With candid interviews and evocative musical descriptions, this fascinating celebration traces the lives and music of those who have substantially shaped Australia’s music history.

**Author Bio**
Rosalind Appleby is a music journalist for the West Australian Academy of Performing Arts newspaper, contributing music reviews and feature articles on a weekly basis and covering a wide range of jazz, world, and classical music.

---

**Back in from the Anger**
Roger Lucey

**Summary**
The story of a once promising young musician, this autobiography demonstrates how Roger Lucey’s life journey was radically changed by the South African apartheid. Having performed songs that reflected upon the cruelty and violence of late 1970s South Africa, Lucey drew unwanted attention from the State and police. A covert operation made sure that his music career was severely curtailed, forcing Lucey to search for other means of supporting himself. Following the musician as he explored various careers, including becoming a barman, a roadie, a sound technician, and a news cameraman, this account, told with humanity and humor, is shares the hardships of a nation's history.

**Author Bio**
Roger Lucey is a troubadour, singer and songwriter, and a musician. His albums include 21 Years Down the Road and Gypsy Soul. He lives in Durham, North Carolina.
Cuba and Its Music
From the First Drums to the Mambo
Ned Sublette

Summary
This entertaining history of Cuba and its music begins with the collision of Spain and Africa and continues through the era of Miguelito Valdés, Arsenio Rodríguez, Benny Moré, and Pérez Prado. It offers a behind-the-scenes examination of music from a Cuban point of view, unearthing surprising, provocative connections and making the case that Cuba was fundamental to the evolution of music in the New World. The ways in which the music of black slaves transformed 16th-century Europe, how the claves appeared, and how Cuban music influenced ragtime, jazz, and rhythm and blues are revealed. Music lovers will follow this journey from Andalucía, the Congo, the Calabar, Dahomey, and Yorubaland via Cuba to Mexico, Puerto Rico, Saint-Domingue, New Orleans, New York, and Miami. The music is placed in a historical context that considers the complexities of the slave trade; Cuba's relationship to the United States; its revolutionary political traditions; the music of Santería, Palo, Abakuá, and Vodú; and much more.

Author Bio
Ned Sublette is the cofounder of the Qbadisc record label. He has coproduced the public radio program Afropop Worldwide for seven years and travels frequently to Cuba.

Total Praise
Songs and Other Worship Resources for Every Generation
Sherman R. Tribble

Summary
More than just a book of hymns, this work, published in collaboration with the Sunday School Publishing Board, is an essential reference for lovers of African American devotional music. Ideal for pastors, choir directors, or members of the clergy or congregation, this landmark publication brings together beloved hymns, spirituals, and gospel tunes with new songs of praise. The traditional and contemporary songs as well as the responsive readings—one for every Sunday of the year—address themes that include healing, the poor, forgiveness, peace, and praise, and litanies designed for special days throughout the year, such as church anniversaries, Advent, mothers, funerals, and singles ministry. Special features such as the Church Covenant, Articles of Faith, and extensive indexes on a range of topics are also included.

Author Bio
Sherman R. Tribble holds a doctoral degree in religious and theological studies from Northwestern University and a master of divinity degree from Howard University School of Divinity. He has served as the director of publishing for the Sunday School Publishing Board of the National Baptist Convention, the dean of the Chapel, and professor of history and homiletics at American Baptist College. He lives in Nashville, Tennessee.
African Music
A People’s Art
Francis Bebey

Summary
Engaging and enlightening, this guide explores African music’s forms, musicians, instruments, and place in the life of the people. A discography classified by country, theme, group, and instrument is also included.

Author Bio
Francis Bebey was a Cameroonian artist, a musician who released more than 20 albums over his career, and the author of Agatha Moudio’s Son.

African American Heritage Hymnal
575 Hymns, Spirituals, and Gospel Songs
Rev. Dr. Delores Carpenter, Rev. Nolan E. Williams...

Summary
Eight years of inspired work by a committee of more than 30 musicians and pastors, all leaders in African American worship and gospel music, have resulted in this compendium representing the common repertoire of African American churches across the United States. For the first time in an African American hymnal, traditional hymns and songs are notated to reflect performance practices found in the oral tradition of the black church in America. At a time when such traditions are falling victim to modern technology, this book strives to preserve this rich heritage for future generations. Presented are litanies for “Fifty-Two Sundays of Worshipful Celebration” outlining an African American church year, including such special days as Martin Luther King Sunday, Elders’ Day, Mother’s Day, and Men’s Day. Also included are 52 responsive scripture readings from the Old and New Testaments and an extensive index that includes scriptural and thematic cross-references.

Author Bio
Rev. Dr. Delores Carpenter is professor of religious education at Howard University School of Divinity and senior pastor of Michigan Park Christian Church in Washington, DC. Rev. Nolan E. Williams Jr. is assistant director of music ministries at Metropolitan Baptist Church. They both live in Washington, DC.
Readings in African American Church Music and Worship
James Abbington

Summary
Readings in African American Church Music and Worship features important articles and essays on music and worship written by some of the most influential voices of the past century, including W.E.B. DuBois, Wendell P. Whalum, V. Michael McKay, Wyatt Tee Walker, J. Wendell Mapson, Jr., and others.

Author Bio
James Abbington is currently Associate Professor of Church Music and Worship at Candler School of Theology, Emory University in Atlanta, GA.

Music Is the Weapon of the Future
Fifty Years of African Popular Music
Frank Tenaille, Akwa Betote

Summary
From the unique voice of Salif Keita and the hard funk of Fela Kuti to the poignant blues of Cesaria Evora and the upbeat swing of South African township jazz, African music has shaken the planet. This book traces its history through 30 portraits. Instead of offering biographical summaries, Tenaille plunges straight to the deepest, most intimate, and most significant aspects of the life and work of each musician. In a compact form, this retrospective imparts all the information essential to understanding these complex pop stars, while putting them in a political and cultural context and spicing up the mix with generous helpings of anecdote.

Author Bio
Frank Tenaille is a journalist specializing in world music and has written for a number of publications and radio programs. His 11 books include biographies of Patrice Lumumba and Touré Kunda and guides to French song and world music.