1901

The Forgotten Election

Marian Simms

Summary

Examining the state of Australian democracy in 1901, this account demonstrates how the election was managed in all six of the country's states. South Australia was the paradise of liberalism, Queensland and the West scored low on political trust and discriminated against Aborigines and Pacific Islanders, New South Wales and Victoria had longer histories and insisted on identity papers for voters, and Tasmania experimented with proportional representation. All leaders supported a White Australia Policy. Political parties still in their infancy were forced to develop formal rules and preselection procedures for the election. Labour was strongest in New South Wales, South Australia and Queensland. There were few self-proclaimed conservatives and the forces of liberalism were largely split into Free Traders and Protectionists. The election resulted in the 'three elevenses' described by Deakin. However, had the result been Free Trade rather than Protectionist in a mere handful of seats, then the Australian settlement-Protection, Arbitration and White Australia-could have looked very diff...

Author Bio

Marian Simms is a political science lecturer at the Australian National University. She is a former president of the Australasian Political Studies Association, a former editor of the association's journal, and the coeditor of 2001: The Centenary Election and Howard's Agenda: The 1998 Australian Election.

51st State?

Dennis Altman

Summary

As Australia and the United States grow closer economically and militarily, Dennis Altman, one of the most respected commentators on the U.S.-Australian relationship, questions the success of the cooperation between the two nations. While many Australians see the growing relationship as a threat to their country's sovereignty, Altman challenges this consensus, showing that the resilience of the Australian identity is hindering the application of the United States's neo-liberal principles. Elegant and succinct, this well-grounded reflection confronts the opinion that Australia is fast on its way to becoming essentially an American state, and examines the deeper questions of international exchange, such as what the model is for national success and how Australians imagine their own future.

Author Bio

Dennis Altman has taught at Harvard University, La Trobe University, the University of Chicago, and New York University. He has served on a range of international committees and was president of the AIDS Society of Asia and the Pacific for four years. He is the author of 11 books, including Defying Gravity, Global Sex, and Gore Vidal's America.
A Frenchman's Walk across the Nullarbor
Henri Gilbert's Diary, Perth to Brisbane, 1897-1899
Henri Gilbert

**Summary**
Henri Gilbert, a French journalist, set out a century ago to walk around the world. His diary records his extraordinary crossing of the Australian continent. This previously unpublished treasure is both a fascinating historical curiosity and a most entertaining glimpse of colonial Australia.

A Matter of Principle
New Meetings with the Good, the Great and the Formidable
Jana Wendt

**Summary**
Australia's most experienced and well-respected interviewer, Jana Wendt, presents her interviews with an assortment of people in the worlds of politics, society, art, sport, music, and architecture. In this compilation, Wendt gets under the skin of her subjects to discover that which is genuine and authentic about each.

**Author Bio**
Jana Wendt was the youngest ever-and first female-reporter on *60 Minutes* in Australia and contributing correspondent to the American edition of the show. She has hosted Australia's *A Current Affair*, Nine Network's *Sunday*, and Seven Network's *Witness*. She is the recipient of several awards, including the Gold Logie and Penguin Award for Best Current Affairs Presenter.
A Shorter History of Australia
Further Revised & Updated
Geoffrey Blainey

Summary
Revised and updated, a broad, concise, and inclusive vision of Australia and Australians by one of the country’s most renowned historians

After a lifetime of research and debate on Australian and international history, Geoffrey Blainey is well-placed to introduce us to the people who have played a part and to guide us through the events that have created the Australian identity: the mania for spectator sport; the suspicion of the tall poppy; the rivalries of Catholic and Protestant, Sydney and Melbourne, new and old homelands and new and old allies; the conflicts of war abroad and race at home; the importance of technology; defining the outback; the rise and rise of the mining industry; the recognition of our Aboriginal past and Native Title; and the successes and failures of the nation. For this enlarged edition Blainey has rewritten or expanded on various episodes and themes and updated relevant matter. He also describes significant events and trends of the early-20th century. A timeline of major events in Australian history is also included.

Author Bio
Geoffrey Blainey is a prominent historian and the author of more than 35 books, including A Short History of the 20th Century and A Short History of the World. He is the recipient of Australia’s highest honor, Companion in the Order of Australia. In New York, in 1988, Blainey received the celebrated Britannica Prize “for excellence in the dissemination of knowledge for the benefit of mankind.”
A Wise Adventure
New Zealand and the Antarctic 1923-1960
Malcolm Templeton

Summary
This is the story of how New Zealand's attitude to its wedge-shaped slice of Antarctica moved gradually over forty years from one of near neglect to one of active involvement in the negotiation of an international regime designed to protect the southernmost continent from political rivalries and potential damage to the fragile environment.

Age of Enterprise
Discovering the New Zealand Entrepreneur 1880-1910
Ian Hunter

Summary
This history illustrates how entrepreneurship and innovation transformed the New Zealand economy in the 19th century—an otherwise bleak period in international economics. Drawing on case studies and historical evidence, this analysis explores the typical characteristics of these businessmen—What qualities did they display? What role did they play in economic expansion?—and discusses how small, local firms took advantage of industrial giants' protracted movements.

Author Bio
Ian Hunter is a senior lecturer at the University of Auckland Business School. He is a business historian, whose research has been published in journals such as Australian Economic History Review and Business History Review, and the author of David Levene: A Man and his Business and Robert Laidlaw: Man for Our Time. He is a former professor at Massey University and the Centre for International Business History at the University of Reading and the former director of the Auckland Business History Project. He also served as a joint editor of City of Enterprise: Perspectives on Auckland Business History.
**Air Disaster Canberra**
The Plane Crash That Destroyed a Government
Andrew Tink

**Summary**
Telling an engrossing and dramatic tale of a little-known aspect of Australia's political history, this book investigates the details of the August 1940 crash of a Hudson bomber—the A16-97—that killed three Australian cabinet ministers. The plane crashed into a ridge near Canberra and, in the ghastly inferno, the nation lost its key war leaders. Over the next 12 months, it became clear that the passing of Geoffrey Street, Sir Henry Gullett, and James Fairbairn had destabilized Robert Menzies' wartime government. As a direct but delayed consequence, John Curtin—widely regarded as one of the country's greatest wartime statesmen—became prime minister in October 1941. This book also controversially examines whether Air Minister Fairbairn, rather than the Royal Australian Air Force (RAAF) pilot Bob Hitchcock, had been at the controls.

**Author Bio**
Andrew Tink has served as shadow attorney general and shadow Liberal leader of the House in the New South Wales Parliament. He is the author of William Charles Wentworth: Australia's Greatest Native Son, which won "The Nib" CAL Waverley Award for Literature and Lord Sydney: The Life and Times of Tommy Townshend.

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**An Unwinnable War**
Australia in Afghanistan
Karen Middleton

**Summary**
Australians are embroiled in their nation's longest military conflict—the war in Afghanistan—and this book charts from former Prime Minister John Howard's presence in Washington, DC on September 11, 2001, to the "transition" plan to hand security to Afghan forces. Based on interviews with key political and military figures in Australia and abroad, here the tensions between political and military decision-making, the nature and potency of the U.S. alliance, and the influence of individual personalities in charting Australia's course are laid bare in what was once dubbed the "good war."

**Author Bio**
Karen Middleton is a political journalist with more than 20 years of experience reporting on national and international affairs in print and broadcast media. She is the chief political correspondent with SBS Television and a former president of the Federal Parliamentary Press Gallery.
Armageddon
Two Men on an Anzac Trail
Paul Daley, Michael Bowers

Summary
Almost a century after the Australian Light Horse cavalry and infantry fought a series of epic and bloody battles against the Turkish Army across the deserts of the Middle East, the steps of the men and boys who fought there are retraced in this extraordinary book. From the enemy trenches where they charged the Turks on horseback, to the narrow mountain passes—where, exhausted, they slept in their saddles in retreat—this account journeys to the hostile and lonely places where soldiers lost and buried their mates. Through battlefields still littered with shrapnel, bullet casings, and even the odd human bone, this part travelogue and part history reflects upon the collision of the turbulent Middle Eastern politics with the past.

Author Bio
Paul Daley is an author, columnist, and multiple-award-winning journalist. He is the author of Beersheba. Michael Bowers is a freelance photographer, a regular commentator on ABC radio, and the host of ABC TV's "Talking Pictures" on Insiders.

Australia and the Antarctic Treaty System
50 Years of Influence
Marcus Haward, Tom Griffiths, Richard Woolcott

Summary
The Antarctic Treaty System (ATS) has been a notably successful international collaboration that has fostered scientific discovery, environmental protection and—most of all—peace, while enabling national interest and endeavor. Published to coincide with the Antarctic Treaty's 50th anniversary, this record examines Australia's crucial contributions to the ATS throughout its history—including legal, diplomatic, historical, environmental, and scientific assistance. Filling the gap of Australia's involvement in Antarctic politics and diplomacy, this book will especially interest historians, policy makers, and international law specialists.

Author Bio
Marcus Haward is an associate professor in the School of Government at the University of Tasmania. He is also a member of the Australian delegation's Antarctic Treaty Consultative Meeting and a member of the Commission for the Conservation of Antarctic Marine Living Resources. Tom Griffiths is the W. K. Hancock Professor of History at the Australian National University and author of Slicing the Silence: Voyaging to Antarctica, which won the Prime Minister's Prize for Australian History. Richard Woolcott, AC, is a former Australian diplomat, having held such positions as ambassador, High Commissioner, and Secretary of the Department of Foreign Affairs and Trade. He is the author of The Hot Seat and Undiplomatic Activities.
**Australian Genesis (2nd Edition)**

*Jewish Convicts and Settlers 1788-1860*

John S. Levi, G.F.J. Bergman

**Summary**

This is a new updated and expanded edition of the first and most comprehensive account of the early Jewish settlement of Australia. Its span is now extended to include the gold rush era, a period from which many Jewish-Australian families are descended. This is an enthralling book in its own right. Intensely human, it is also an important work of scholarship which illuminates many little known corners of Australian history and casts a fresh light on the popularly accepted versions of some well-known incidents.

**Author Bio**

**John Levi** was the first Australian to be ordained a rabbi. He is rabbi emeritus of Temple Beth Israel in Melbourne, having served there as rabbi from 1960 to 1997. He has a master of arts degree from Monash University, and a master of arts in Hebrew letters and doctor of divinity from Hebrew Union College, Cincinnati. In 1998 he became regional director of the Australian, Asian and New Zealand Union for Progressive Judaism. He is a president of the Council of Christians and Jews, honorary president of the World Conference on Religion and Peace, and member of the governing body of the World Union for Progressive Judaism. **George Bergman** was born in Germany in 1900, studied economics, history, and law at four universities and graduated as a doctor of economics and then as a lawyer. He left Germany in 1933 and served in the French Foreign Legion and the British Forces during World War II. He settled in Australia in 1947, where he joined the Public Service. His many published articles on Australian Jewish history include 40 in the *Journal of the Australian Jewish Historical Society* and a ...

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**Australian History Now**

Anna Clark, Paul Ashton

**Summary**

The narrative of Australian history has changed drastically over the last 50 years and has found itself at the center of heated and consuming public debates. With contributions from prominent historians such as Marilyn Lake, Tom Griffiths, Peter Stanley, and Ann Curthoys, *Australian History Now* offers revealing and refreshing accounts of the ways in which Australian historians think about the nation’s past. In chapters that are designed to stand alone but that also fit cohesively together as a whole, the contributors offer an engaging and often surprising introduction to the ways history is written about and understood in academic, popular, and school books, argued about in the media, presented in museums, and watched on television. At its heart, this exploration demonstrates that the way individuals remember their past reflects how they see themselves in the present.

**Author Bio**

Anna Clark is a chancellor’s postdoctoral fellow in the Australian Centre for Public History at the University of Technology, Sydney. She is the author of *History’s Children: History Wars in the Classroom and Teaching the Nation*, as well as of the children’s books Convicted! and Explored! She is the coauthor of *The History Wars*. Paul Ashton is a professor of public history at the University of Technology, Sydney, the codirector of the Australian Centre for Public History, and the coauthor of *Places of the Heart: Memorials in Australia*. 
**Australians: Eureka to the Diggers (2nd Edition)**
Thomas Keneally

**Summary**
The second volume of bestselling author Thomas Keneally's unique trilogy of Australian history in which people are always center stage

In the continuation of an impeccably researched, engagingly written people's history, this is the story of Australia through people from all walks of life, from Eureka to Gallipoli. From the 1860s to the great rifts wrought by World War I, an era commenced in which Australian pursued glimmering visions: of equity in a promised land. Immigrants and Aboriginal resistance figures, bushrangers and pastoralists, working men and pioneering women, artists and hard-nosed radicals, politicians and soldiers all populate this richly drawn portrait of a vibrant land on the cusp of nationhood and social maturity. This is truly a new history of Australia, by an author of outstanding literary skill and experience, and whose own humanity permeates every page.

**Author Bio**
**Thomas Keneally** is a novelist, playwright, and nonfiction author who is best-known for the Booker Prize-winning novel *Schindler's Ark*, which was adapted into the movie *Schindler's List*. His other titles include the Penguin Lives biography *Abraham Lincoln, American Scoundrel: The Life of the Notorious Civil War General Dan Sickles*, and *A Commonwealth of Thieves: The Improbable Birth of Australia*.

**Australians: Origins to Eureka**
Thomas Keneally

**Summary**
Now in paperback, the outstanding first volume of acclaimed author Thomas Keneally's major new three-volume history of Australia brings to life the vast range of characters who have formed Australia's national story Convicts and Aborigines, settlers and soldiers, patriots and reformers, bushrangers and gold seekers—it is from their lives and their stories that Tom Keneally has woven a vibrant history to do full justice to the rich and colorful nature of Australia's unique national character. The story begins by looking at European occupation through Aboriginal eyes, moving between the city slums and rural hovels of 18th-century Britain and the shores of Port Jackson. Readers spend time on the low-roofed convict decks of transports and see the bewilderment of the Eora people as they see the first ships of turaga, or "ghost people." They follow the daily round of Bennelong and his wife Barangaroo and the tribulations of warrior Windradyne. Convicts like Solomon Wiseman and John Wilson find their feet and even fortune, while Henry Parkes' arrival as a penniless immigrant gives few cl...

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**Babes in the Bush**
The Making of an Australian Image
Kim Torney

**Summary**
A powerful exploration of the making of a uniquely Australian image—the evocative and enduring image of the child lost in the bush. Along with drought, fire and flood, the stories of children lost in the bush became central to the Australian colonial experience. This cultural legacy remains to this day, and is one of the few experiences contemporary Australians share with their colonial past. Providing intriguing insights into the domestic lives of Australia's settlers and a changing attitude towards children and childhood, this illuminating examination of the relationship between Europeans and Australian Aborigines highlights the power of cross-cultural attitudes towards Indigenous peoples in Britain and its colonies.

**Author Bio**
Kim Torney is an author.
**Balibo (2nd Edition)**
Jill Jolliffe

**Summary**
Featuring six additional chapters, this revised edition reveals the provocative story of one of the most shameful episodes in Australia’s history, providing a firsthand account of the 1975 deaths of five young television reporters killed by the Indonesian military in the East Timor border town of Balibo. Chronicling how the reporters died as well as the eventual execution of a sixth reporter who attempted to investigate their fate, this gripping depiction also documents the personal narratives behind the families of the victims and their heartbreaking struggle for the truth. Contending that the Australian government was always aware of the circumstances of the killings, this argument maintains that their cover-up was a key factor in Indonesia’s decision to invade and occupy East Timor. With a striking collection of photographs from its thrilling companion film, this searing recollection is as much an investigation of the Indonesian occupation of East Timor as it is a case study of the Balibo killings.

**Author Bio**
**Jill Jolliffe** was working as a freelance correspondent for Reuters when in 1975 she witnessed the first incursions of Indonesian troops and reported the deaths of her five colleagues. She has followed and covered events in East Timor and other hot spots for the Age, the Guardian, the Sunday Times, the Sydney Morning Herald, and the BBC.

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**Before the Anzac Dawn**
*A Military History of Australia Before 1915*
Craig Stockings, John Connor

**Summary**
Providing a comprehensive and compelling account of Australian military history before the failed Gallipoli campaign, this study demonstrates the extent to which this pre-World War I history has been forgotten. It begins with detailed accounts of both traditional indigenous warfare and frontier wars between European settlers and indigenous inhabitants before moving on to a description of the setting up of colonial navies, the red coats who guarded the colonies, Australians fighting in wars against the Maori of New Zealand, cadet and rifle clubs, and the wars in the Crimea and Sudan in which Australian forces participated. With contributions from leading experts in a number of different fields, this book is an insightful and surprising look into the extent to which Australians thought about and experienced war prior to the existence of the Australian and New Zealand Army Corps.

**Author Bio**
Craig Stockings is an associate professor of history at the University of New South Wales in Canberra. His areas of academic interest concern general and Australian military history and operational analysis. He is the author of Bardia: Myth, Reality, and the Heirs of Anzac and The Torch and the Sword: A History of Army Cadet Movement in Australia as well as the editor of Anzac’s Dirty Dozen and Zombie Myths of Australian Military History. John Connor is a senior lecturer in history at the University of New South Wales in Canberra. He is the author of The Australian Frontier Wars: 1788–1838 and Anzac and Empire: George Foster Pearce and the Foundations of Australian Defence.
Between the Flags
100 Years of Australian Surf Lifesaving
Matthew Higgins

Summary
Celebrating a national institution and colorful part of Australian life, this volume captures the events, personalities, and innovations that have made surf lifesaving in Australia the vibrant movement it is today.

Author Bio
Matthew Higgins has worked as a senior curator at the National Museum of Australia since 2004 and has worked professionally as a historian for the past 25 years.

Big Coal
Australia's Dirtiest Habit
Guy Pearse, David McKnight, Bob Burton

Summary
A look at the underbelly of an industry whose power continues to soar even as its expansion feeds catastrophic climate change, this work dissects the Australian coal industry's influence to publicly, and behind closed doors, get its way. The book exposes the myth of clean coal and the taxpayer-funded public relations machine behind it while laying bare the desolation in regional Australia as prime farming land, the fabric of communities, and much else is stripmined along with the coal. Most contentiously of all, Big Coal explores how Australia can break its dirtiest habit and move to a far more sustainable, yet still prosperous, future.

Author Bio
Guy Pearse is the author of Greenwash: Big Brands and Carbon Scams and High & Dry: John Howard, Climate Change and the Selling of Australia's Future. David McKnight is a senior research fellow at the University of New South Wales. He is the author of a number of books on the media, politics, and history, including Beyond Right and Left: New Politics and the Culture War and Rupert Murdoch: An Investigation of Political Power. Bob Burton has worked as an environmental campaigner, an author, and a freelance journalist for more than 30 years. He is the author of Inside Spin: The Dark Underbelly of the PR Industry and the coauthor of Secrets and Lies: The Anatomy of an Anti-environment PR Campaign.
**Big Mobs (2nd Edition)**
*The Story of Australian Cattlemen*
Glen McLaren

**Summary**
Previously overshadowed in the public imagination by notions of American cowboys and the wild west, Australian stockmen are given the place they so richly deserve in pastoral and Australian history in this insightful study. From the lonely months on a long cattle drive to the boots they wore and the places they lived in, the stockmen and their unique way of life is intelligently explored in this comprehensive work.

**Author Bio**
*Glen McLaren* has worked as a shearer, bulldozing contractor, horse breaker, and farm manager. He has written a history of the Northern Territory pastoral industry and is currently working on histories of the West Australian School of Mines and Muresk Institute of Agriculture.

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**Black Politics**
*Inside the Complexity of Aboriginal Political Culture*
Sarah Maddison

**Summary**
Drawing on extensive interviews with activists and politicians, *Black Politics* explains the dynamics of Aboriginal politics. It reveals the challenges and tensions that have shaped community, regional, and national relations over the past 25 years. Since the early 1990s Aboriginal Australia has experienced profound political changes with very real and lasting implications, from the Mabo land rights case in 1992 and the abolition of the Aboriginal and Torres Strait Islander Commission (ATSIC) in 2005, to more recent attempts to reduce the autonomy of remote communities. Sarah Maddison identifies the tensions that lie at the heart of all Aboriginal politics, arguing that until Australian governments come to grips with this complexity they will continue to make bad policy with disastrous consequences for Aboriginal people. She also offers some suggestions for the future, based on the collective wisdom of political players at all levels of Aboriginal politics.

**Author Bio**
*Sarah Maddison* in the coauthor of *Activist Wisdom* and the coeditor of *Silencing Dissent*. 
Black Saturday at Steels Creek

Peter Stanley

Summary

The Black Saturday bushfires killed 173 people—wreaking a greater human toll than any other fire in Australia’s history. Ten of those victims died in Steels Creek, a small community on Melbourne’s outskirts. It was a beautiful place, which its residents had long treasured and loved. By the evening of February 7, 2009, it felt like a battlefield. Prize-winning historian Peter Stanley tells the dramatic stories of this small piece of country on that one terrifying evening—of epic fights to save houses, of escapes, and of deaths. He also tells the tale of a community—of people’s attachments to the valley and to each other—and how, over the weeks and years that followed, they lived with the aftermath of the fire. The most detailed account of any one community to emerge from the fire, Black Saturday at Steels Creek shows what Black Saturday means not only for Steels Creek but also for Australia as a whole.

Author Bio

Peter Stanley is a professor of history at the University of New South Wales in Canberra. He has published 25 books, mainly on Australian military social history, including, Men of Mont St Quentin, Quinn's Post, and Tarakan. In 2011, he jointly won the Prime Minister’s Prize for Australian History for his book Bad Characters: Sex, Crime, Mutiny, Murder, and the Australian Imperial Force.

Buying the Land, Selling the Land

Govts & Maori Land in the North Island 1865-1921

Richard Boast

Summary

Studying Crown Maori land policy and practice in the period 1869-1929, from the establishment of the Native Land Court power until the cessation of large-scale Crown purchasing by Gordon Coates, this investigation chronicles the bleak and grim tidal wave of Crown purchasing that dominated the Maori people under very difficult circumstances. While recognizing that the government purchasing of Maori land was in its own way driven by genuine, if blinkered, idealism, this work’s deep research on land purchasing policy gives renewed insight on the significant politicians of the era, such as Sir Donald McLean, John Balance, and John McKenzie who were strong advocates of expanded and state-controlled land purchasing.

Author Bio

Richard Boast is an associate professor of law at Victoria University of Wellington. He is the author or coauthor of several books, including A New Zealand Legal History and Foreshore and Seabed.
By the Book
A Literary History of Queensland
Patrick Buckridge, Belinda McKay

Summary
Queensland—a place of barren land and wild politics with subtropical weather, beaches, and natural wonders—is the subject of this rich literary history. Chronicling a wide range of literature, from the first days of European settlement to the present day, this collection touches upon thematic topics such as travel stories, writing for children, and indigenous writings. The role of institutions such as schools, public libraries, the press, and publishers, as well as how they have contributed to the shaping of Queensland's literary development, is also included.

Author Bio
Patrick Buckridge is the head of the school of humanities at Griffith University. He is the author of The Scandalous Penton and the coeditor of the literary journal Queensland Review. Belinda McKay is the director of the Queensland Studies Centre and a founding editor of Queensland Review. She is a literature professor in the school of humanities at Griffith University.

Canberra Red
Stories from the bush capital
David Headon, Andrew MacKenzie

Summary
Dragged from the big metropolises of Sydney and Melbourne in the 1920s, a first generation of federal government workers settled into humble red brick Canberra "govvies" on the brown paddocks of the Limestone Plains. They complained about the cold and the lack of pubs. But over time, like the first pioneers a century earlier, they embraced their new home. They grew fond of the peaceful tree-lined streets of their garden city in the bush, proud of what had been created around the muddy Molonglo River. Canberra Red takes us beyond the elected reps and national landmarks, beyond the neat maps and ubiquitous aerial photographs that are the public face of the planned, political city. Some of Canberra's best known writers reveal what it is that makes their special city tick, and what has become of the grand vision of Walter Burley Griffin and his extraordinary partner, Marion. Including chapters from Marion Halligan, Frank Moorhouse, and Andrew Sayers, lyrics from the unforgettable P. Harness, and newly "discovered" postcards from Walter Burley Griffin himself, Canberra Red is a thoughtful...

Author Bio
David Headon is a cultural consultant and historian. He is History and Heritage Advisor on the Centenary of Canberra and Advisor to Senator Kate Lundy. Andrew MacKenzie is a landscape architect and Assistant Professor of Design at the University of Canberra.
Changing Times
New Zealand Since 1945
Jenny Carlyon, Diana Morrow

Summary
From the “golden weather” of postwar economic growth, through the globalization, economic challenges, and protest of the 1960s and 1970s, to the free market revolution and new immigrants of the 1980s and 1990s and beyond, this account, the most complete and comprehensive history of New Zealand since 1945, illustrates the chronological and social history of the country with the engaging stories of real individuals and their experiences. Leading historians Jennifer Carlyon and Diana Morrow discuss in great depth New Zealand’s move toward nuclear-free status, its embrace of a small-state, free-market ideology, and the seeming rejection of its citizens of a society known for the “worship of averages.” Stories of pirate radio in Auckland’s Hauraki Gulf, the first DC8 jets landing at Mangere airport, feminists liberating pubs, public protests over the closing of post offices, and indigenous language nests vividly demonstrate how a postwar society famous around the world for its dull conformity became one of the most ethnically, economically, and socially diverse countries on earth.

Author Bio
Jenny Carlyon is a former teacher, researcher and writer for corporations, and small-business owner, and is now a prominent New Zealand historian. Diana Morrow has worked as an archivist, as an interpretive consultant, researcher, and writer for museums, and as a professional historian for the Waitangi Tribunal and the Office of Treaty Settlements. She is the coeditor of City of Enterprise: Perspectives on Auckland Business History and Jewish Lives in New Zealand. Carlyon and Morrow are the coauthors of A Fine Prospect: A History of Remuera, Meadowbank and St Johns and Urban Village: The Story of Ponsnby, Freemans Bay and St Mary’s Bay.

Chaplains in the Royal Australian Navy
1912 to the Vietnam War
Rowan Strong

Summary
Known in naval slang as "sin-bosuns," chaplains have served as an integral part of the Royal Australian Navy for a century. From Keith Mathieson, who supported his shipmates in a Japanese prisoner-of-war camp, to the first Australian navy chaplain to be killed in active service—George Stubbs aboard the HMAS Sydney—this book profiles chaplains serving at sea and in naval establishments, both in war and at peace. As it examines the chaplain’s role as religious minister, counselor, and clergy prepared to challenge naval culture from a religious standpoint, this account also looks at the forces of change, including denominational rivalry and cooperation, tensions between religious and military roles, and shifts in Australian society. Royal Australian Navy chaplains have sought to serve both God and country; this exploration reveals the difficulties and successes of that task.

Author Bio
Rowan Strong is an associate professor of church history at Murdoch University and a fellow of the Royal Historical Society. An Anglican priest, he is also a chaplain in the Royal Australian Naval Reserve.
Charles Darwin
An Australian Selection
Tom Frame, Nicholas Drayson, Robyn Williams

Summary
Examining the profound impact that Charles Darwin's short visit to Australia in 1836 had on the man himself and on the emerging nation, this richly illustrated volume-featuring images of rare prints and paintings-includes extracts from Darwin's Beagle diary and personal reflections by Robyn Williams, Tom Frame, and Nicholas Drayson.

Author Bio
Tom Frame is a former naval officer, the current director of St Mark's National Theological Centre in Canberra, and the author of Evolution in the Antipodes: Charles Darwin & Australia. Nicholas Drayson is a naturalist, a nature writer, and the author of Confessing a Murder and Love & the Platypus. Robyn Williams is a science journalist and broadcaster who was declared a National Living Treasure in 1987 and a Member of the Order of Australia in 1988.

Citizens
Flowers and the Wide Sea
Eric Rolls

Summary
Continuing the epic story of China's centuries-old relationship with Australia, the sequel to Sojourners. Few writers are more highly respected than Eric Rolls, whose sensuous poetry and impeccably researched and incomparably seductive prose have won him a wide and appreciative audience over thirty years.
Cleared Out
First Contact in the Western Desert
Sue Davenport, Peter Johnston

Summary
In 1964, a group of 20 Aboriginal women and children in the Western Desert made their first contact with European Australians - patrol officers from the Woomera Rocket Range, clearing an area into which rockets were to be fired. They had been pursued by the patrol officers for several weeks, running from this frightening new force in the desert.

Yuwali, 17 at the time, remembers every detail of the drama - first seeing these 'devils' and their 'rocks that moved', escaping the strange intruders. Her sharp recollections are complemented in a 3-part diary of the 'chase' by the colourful official reports of the patrol. These reflect a similar drama - arguments within Government about the treatment of desert inhabitants and public scepticism about the Government's intent. Line-drawn maps and black & white illustrations complement the text.

Yuwali's story also resonates in today's debate about the future of many Indigenous desert communities. Cleared Out combines three oral histories, detailed archival research and a wealth of photographs and rare film footage from the patrol. Through o...

Author Bio
Sue Davenport currently coordinates Kanyirninpa Jukurrpa the Martu history and archive project that seeks to repatriate records and images to the Martu people. Peter Johnson through his work has developed a continuing interest in the gap between government policy and the front-line effects it has on communities. He works full-time with Sue Davenport on Kanyirninpa Jukurrpa. Yuwali was born and raised in the Percival Lakes region in Western Australia. In 1999, she worked with Sue in a research project and develop the story from which this book has grown.

Clearings
Six Colonial Gardeners and Their Landscapes
Paul Fox

Summary
The stories of six colonial Australian gardeners and their transformation of the Australian landscape are told in this revealing look at 19th-century botany, horticulture, and plant collecting. Original writings, illustrations, and photographs from this time period help to reveal the progress of the gardeners as they made clearings on land that they did not understand people still inhabited.

Author Bio
Paul Fox is an honorary fellow of the Australian Center at the University of Melbourne and a member of the Landscape Advisory Sub-Committee of Heritage Council Victoria.
**Clearings**

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**Author Bio**

Paul Fox is an honorary fellow of the Australian Center at the University of Melbourne and a member of the Landscape Advisory Sub-Committee of Heritage Council Victoria.

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**Coal and the Coast**

*A Reflection on the Pike River Disaster*

Paul Maunder

**Summary**

An observer's account of the Pike River coal mine explosion that killed 29 miners on New Zealand's South Island questions what the miner deaths mean for workplace health and safety. As it debates the future of coal mining in the current climate of change and explains how the West Coast has moved on from the center of radicalism it represented in the early 20th century, this book also analyzes the economic and political aspects associated with mining in New Zealand.

**Author Bio**

Paul Maunder is a writer and director of plays and films. He is currently involved with the Blackball Museum of Working Class History and is the author of the short-story collection *Tornado*.
Collection Stories
Kirsten Wehner

Summary
From glass and ceramic spear points made by Aboriginal people to the Australian flag recovered from the ruins of the World Trade Center after it was destroyed on September 11, 2001, some of the most significant and intriguing objects from the National Museum of Australia’s collection are featured in this book. Each tells a story about Australia’s diverse peoples, environments, and histories. Illustrated with beautiful archival photographs, Collection Stories provides fascinating tales of everyday life and insights into important moments in Australia’s history.

Author Bio
The National Museum of Australia, located in Canberra, preserves and interprets Australia’s social history, exploring the key issues, people, and events that have shaped the nation. Kirsten Wehner is head curator of the National Museum of Australia’s People and the Environment team.

Colonial Consorts
Wives of Victoria’s Governors 1839-1900
Marguerite Hancock

Summary
Carrying out the duties of a governor’s wife was the pinnacle of public service for women in colonial Australia. Victoria had ten British governors during the nineteenth century, and all were married men. (One of them, Sir Henry Barkly, was married twice.) Their wives accompanied them to Melbourne as a matter of course, forced to leave behind their homes, their extended families and sometimes their school-age children. While researching Colonial Consorts, Marguerite Hancock made extensive use of letters, diaries, and family papers in libraries and archives in Switzerland, Scotland and Australia.

Author Bio
Marguerite Hancock has been secretary to the wives of three governors of Victoria. Her book is derived from an M.A. thesis at the University of Melbourne.
**Coming to the Party**  
*Where to Next for Labor?*  
Barry Jones

**Summary**  
In this lively collection of essays, 12 leading politicians and commentators debate whether the Australian Labor Party can win the 2007 elections. Though accused of having a "poisonous opportunistic culture," the Labor Party now holds power in eight of Australia's nine governments, lacking a majority only in the all-important Commonwealth government. Assessing this possibly favorable position, some of the contributors predict a permanent political realignment in which incumbent governments face weak oppositions, offering no real alternative at elections; others believe the Labor Party can be reformed and democratized to make its message compelling once again.

**Author Bio**  
*Barry Jones* is one of Australia's most respected politicians and is the author of *Sleepers Wake! The Technology and the Future of Work; Living by Our Wits;* and *A Thinking Reed.*

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**Creating a National Spirit**  
*Celebrating New Zealand's Centennial 1940*  
William Renwick

**Summary**  
By exploring New Zealand's centennial celebration in 1940, this volume paints a vivid picture of New Zealanders and how they perceived themselves and their relationships to the world at that time. Detailing the Centennial Exhibition, Wellington trade fair, and various other public commemorations, special publications of dictionaries and pictorial surveys, and cultural and art exhibits, this text fully examines how the country and citizens commemorated their history and recognized new opportunities in the changing world landscape.

**Author Bio**  
*William Renwick* organized the Victoria University of Wellington Stout Research Centre's conference on New Zealand's 1940 centennial celebrations.
**Destination Australia**  
*Migration to Australia Since 1901*  
Erica Richard

**Summary**  
The story of Australia’s extraordinary cultural transformation, this book describes how their unparalleled immigration program has led to one of the most diverse populations on the planet. No other country has achieved such radical social and demographic change in so short a time, and this book explains how this change occurred all while maintaining a stable democracy and a coherent social fabric.

**Author Bio**  
Eric Richard is a historian of the British Diaspora and has taught in universities in the United Kingdom, the United States, and Australia. He has written numerous books on British and Australian history and is the leading expert on the story of the Highland Clearances.

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**Digging People Up for Coal**  
*A History of Yallourn*  
Meredith Fletcher

**Summary**  
Yallourn was designed in the 1920s as a garden town, laid out on "hygienic and aesthetic principles" embodying "the most modern practice." It became a thriving and close-knit community that was home to several generations of State Electricity Commission (SEC) workers and their families. By the 1960s, however, it was being portrayed as outmoded, "unattractive to modern housewives," decrepit, and obsolete. The town was no longer described as a model town but as an area that had to be cleared. This book brings to life the impact of the town and its demise on the individuals who lived there and on the community they created—a community that still exists vividly in memory and imagination.

**Author Bio**  
Peter R. Smith studied architecture at the University of Sydney and received his Ph.D. from that institution. Following several years in professional practice, he joined the faculty of architecture at the University of Sydney, where he has served as department head and as associate dean. He is a fellow of the Royal Australian Institute of Architects and has served on a number of professional, industry, and standards committees dealing with building materials, energy conservation and solar energy. He has contributed to ten books.
**Disasters That Changed Australia**

Richard Evans

**Summary**

A unique history of Australia, this reference catalogs 12 disasters that shook the nation and made it what it is today. Documenting debacles ranging from natural disasters to military gaffes and general human stupidity, shortsightedness, and greed, this compilation spotlights the people, ideas, and events that forever scarred Australia. The topics examined include Cyclone Tracy, the great drought, the Ash Wednesday and Black Friday fires, the battle at Flanders in 1917, the fall of Singapore, and the Snowy Mountains scheme. Delving into the background of each event, this comprehensive handbook also illustrates what can be learned from such misfortunes.

**Author Bio**

Richard Evans is a writer, a historian, and a journalist whose work has appeared in numerous newspapers and magazines, including the *Age*, *HQ*, *Overland*, *Quadrant*, and the *Republican*. He is the author of *The Pyjama Girl Mystery: A True Story of Murder, Obsession, and Lies* and the coauthor of *Constructing Australia*.

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**Eureka**

The Unfinished Revolution

Peter FitzSimons

**Summary**

Readers are drawn into the greatest Australian legend outside of wartime, the Eureka Blockade.

Australia's answer to the Boston Tea Party and to the French people's storming of the Bastille was the Eureka Blockade. It was the moment when the diggers sense of outraged justice united them into a force that changed the course of Australian history. It is the greatest Australian legend outside of wartime, and one that has enormous resonance in the 21st Century as Australians continue to discuss what their formal relationship with Britain should be. Karl Marx followed it closely and wrote about it extensively, while Mark Twain described it as "the finest thing in Australasian history. It was a revolution—small in size; but great politically; it was a strike for liberty, a struggle for principle, a stand against injustice and oppression." Peter FitzSimons brings the whole story to life in his trademark fashion, making the reader feel like they're there as the mighty Eureka flag is first raised and rebels swear allegiance to it; as the British redcoats first launch their attack, and as the d...

**Author Bio**

Peter FitzSimons is a journalist with the *Sun-Herald* and the *Sydney Morning Herald*, and the author of more than 20 books, including *How Hemlines Predict the Economy*.
**Faith in Action**

HammondCare

Meredith Lake

Summary

Maverick Archdeacon Robert Hammond, Minister of St. Barnabas' Church, established Hammond's Pioneer Homes during the depths of the Great Depression to provide affordable homes for struggling families. By 1940, Hammondville, on the outskirts of Sydney, Australia, had 110 homes, a school, a general store, a post office, and a church, and was a nationally recognized model for small-scale land settlement. Today, HammondCare serves a wide range of people with complex health and aged-care needs through dementia and aged-care services, palliative care, rehabilitation, and mental health programs. This unusual and surprising company history traces a fascinating journey, beginning with an archdeacon with big dreams in Depression-era Sydney and ending with HammondCare's transformation into one of the most respected health and aged-care providers in Australia.

Author Bio

Meredith Lake is a historian who has also taught courses in Australian history.

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**Fighting Back**

The Politics of the Unemployed in Victoria in the Great Depression

Charlie Fox

Summary

The author shows that far from being apathetic, unemployed workers were active, organized and remarkably successful in their aims. The Great Depression may be little remembered now, but old Depression attitudes remain with us.

Author Bio

Charles Fox has been teaching in the history department of the University of Western Australia since 1989, having studied and taught for several years in the history department at the University of Melbourne. His previous books include Australians at Work with Marilyn Lake; Working Australia (winner of the 1992 Keith Hancock History Prize); Historical Refractions; and Under Blue Skies.
**Fire in the Hills**
*A History of Rural Firefighting*
Helen Beaglehole

**Summary**
Gripping and fascinating, this illustrated account explores a previously unstudied yet important aspect of New Zealand’s history: its wildfires. Examining the terrible fires that devastated the country as both Maori and European settlers wrested a livelihood from the land, this book explains the European mentality behind the fires and the resulting vocal arguments against the terrible loss of valuable resources. Based on historical records and oral interviews with employees of the State Forest Service, it also offers a comprehensive look into the approaches and techniques involved in tackling this phenomenon—including the efforts of rural firefighters from the shovel and bucket brigade and those of the firemen and women who form a huge, largely volunteer network.

**Author Bio**
*Helen Beaglehole* is a New Zealand writer of juvenile and adult fiction and nonfiction. She is the author of *Lighting the Coast*.

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**First Footprints**
*The Epic Story of the First Australians*
Scott Cane

**Summary**
The epic story of Australia’s Aboriginal people, as told through astonishing archaeological discoveries, ancient oral histories, and the largest and oldest art galleries on earth

Some 60,000 years ago, a small group of people landed on Australia’s northern coast. They were the first oceanic mariners, and this great southern land was their new home. Gigantic mammals roamed the plains and enormous crocodiles, giant snakes, and goannas nested in the estuaries and savannahs. This is the epic story of Australia’s Aboriginal people. It is a story of ancient life on the driest continent on earth through the greatest environmental changes experienced in human history: ice ages, extreme drought, and inundating seas. Australia’s first inhabitants were the first people to believe in an afterlife, cremate their dead, engrave representations of the human face, and depict human sound and emotion. They created new technologies, designed ornamentation, engaged in trade, and crafted the earliest documents of war. Ultimately, they developed a sustainable society based on shared religious tradition an...

**Author Bio**
*Scott Cane* is a consultant archaeologist and anthropologist. He has spent long periods of time with desert people, including some of the last hunter-gatherers on earth. He is the author of *Pila Nguru: The Spinifex People* and appears in the ABC TV documentary *First Footprints*.
Forged by War
Australians in Combat and Back Home
Gina Lennox

Summary
In these unvarnished, firsthand accounts of Australian military involvement, veterans and their families talk about the lasting effects of the experience of war. Opening with the gripping account of a Special Air Service veteran's involvement in the 2002 Afghanistan conflict and the subsequent invasion of Iraq, this work addresses the core meaning of every major war Australians have served in since World War II. The horrors of land mines and rocket launchers are coupled with the aftereffects of battle on veterans and their loved ones, highlighting the personal costs of political decisions to resolve conflict through war or peacekeeping missions.

Author Bio
Gina Lennox is the author of several books, including Fire, Snow & Honey: Voices from Kurdistan.

Forgotten Anzacs
The Campaign in Greece, 1941
Peter Ewer

Summary
Detailing lesser-known facts surrounding the legend of the Anzacs, this study offers the largely obscure story of their campaign during World War II. Comprehensive and gripping, this examination follows the group on their long retreat through Greece while depicting uncanny similarities to the original Gallipoli operation a generation earlier. Based on rarely accessed archives and more than 30 interviews with Australian, Greek, and New Zealand veterans, this superb narrative gives overdue recognition to the brave, forgotten Anzacs of 1941.

Author Bio
Peter Ewer is an official in the Victorian Department of Justice and has published in local and international history journals. He is the coauthor of Unions and the Future of Manufacturing and the coeditor of Visions for Victoria.
Forgotten War
Henry Reynolds

Summary
Australia is dotted with memorials to soldiers who fought in wars overseas, but there are no official commemorations of the battles fought on Australian soil between Aborigines and white colonists. Delving into why it is more controversial to talk about the frontier war now than it was 100 years ago, Forgotten War continues the story told in Henry Reynolds' seminal book The Other Side of the Frontier, which argues that the settlement of Australia had a high level of violence and conflict that people chose to ignore. That book prompted a flowering of research and fieldwork that Reynolds draws on here to give a thorough and systematic account of what caused the frontier wars, how many people died, and whether the colonists themselves saw frontier conflict as a form of warfare. This powerful book makes it clear that there can be no reconciliation in Australia without acknowledging the wars fought on its own soil.

Author Bio
Henry Reynolds is a professor of history at the University of Tasmania and one of Australia's most prominent historians. He is the author of Frontier: Aborigines, Settlers and Land; The Other Side of the Frontier: Aboriginal Resistance to the European Invasion of Australia; and Why Weren't We Told?: A Personal Search for the Truth about Our History and the coauthor of Drawing the Global Colour Line and What's Wrong with ANZAC?: The Militarisation of Australian History.

Forty Years On
New Zealand–China Relations Then, Now, and in the Years to Come
Chris Elder

Summary
Following the establishment of diplomatic relations on December 22, 1972, New Zealand and China have developed a broad and substantial relationship that is among New Zealand’s most important. Forty Years On offers a digest of the two symposia that were held in 2012 to celebrate 40 years of New Zealand–China relations. The book recounts the symposia's deliberations as expressed in the words of their participants, who included political leaders, government officials, academics, business people, journalists, and others. From the first ministerial mission to Beijing, to increasing economic ties and cross-cultural exchanges, Forty Years On gives insights into the history of the New Zealand–China relationship and looks towards what opportunities and challenges the future might hold.

Author Bio
Chris Elder is the editor of China’s Treaty Ports: Half Love and Half Hate; New Zealand’s China Experience: Its Genesis, Triumphs, and occasional Moments of Less than Complete Success; and Old Peking: City of the Ruler of the World. He has written a number of articles and research papers on New Zealand’s early relations with China, and he has served twice in the New Zealand Embassy in Beijing.
Fragments of Life
Bronwyn Dalley, Bronwyn Labrum

Summary
Ten young historians take a fresh and lively approach to aspects of New Zealand culture and society, including Maori myths in New Zealand history, gardening and leisure, the body at work, colonial surveying and an unsolved murder mystery at the turn of the century.

Freedom Ride
A Freedom Rider Remembers
Ann Curthoys

Summary
Written by one of the passengers, this book recounts the story of Australia's historic Freedom Ride-the 1965 bus journey of 29 Sydney University students to fight racism. First-person accounts from fellow riders illustrate the challenges along the ride, including confrontations, intense street debates, and physical violence. Included are interviews from local residents, both black and white, who met the bus and struggled with the consequences. Pages from the author's diary are included.

Author Bio
Ann Curthoys is a professor of history at the Australian National University. She is the author of Writing Histories.
**Friday on Our Minds**
*Popular Culture in Australia Since 1945*
Michelle Arrow

**Summary**
From jitterbugging and *Big Brother* to the introduction of television and the rise of file-sharing, this study explores the ways in which popular culture has developed and changed in Australia from the end of World War II to today. In order to understand the massive social and cultural changes that have taken place Down Under, popular culture is examined through three main lenses: consumerism and the development of a mass consumer society, the impact of technological change, and the ways in which popular culture contributes to and articulates individual and collective identities. Providing the first integrated account of Australian post-war culture, this reference analyzes film, television, sports, music, and leisure in relation to each other rather than as stand-alone cultural forms.

**Author Bio**
Michelle Arrow is a senior lecturer in history at Macquarie University with a longstanding interest in the intersections between history and popular culture. She previously held the University of New South Wales history fellowship and was a presenter on the television history series *Rewind*. She is the author of *Upstaged*.

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**Friendly Fire**
*Nuclear Politics & the Collapse of ANZUS, 1984?1987*
Gerald Hensley

**Summary**
In 1984, the newly elected Labour Government's antinuclear policy collided with a United States foreign policy based on nuclear deterrence. After two years of angry meetings, fraught diplomacy, and free-wheeling press conferences, this outbreak of "friendly fire" led to the unraveling of the Australia, New Zealand, United States Security Treaty (ANZUS) military alliance, established in 1951. Based on previously classified government files in New Zealand, Australia, the United States, and the United Kingdom as well as interviews with key protagonists and the author's own involvement in events, this account tells the inside story of this dramatic confrontation. This is the definitive account of a key turning point in New Zealand history and a dramatic story of powerful personalities tackling critical questions on the world stage.

**Author Bio**
Gerald Hensley was appointed New Zealand Secretary of Defence in 1991 and retired from the public service in 1999, when he was honored with the Companion New Zealand Order of Merit. He is the author of several books, including *Beyond the Battlefield*, which was a finalist in the 2010 New Zealand Post Book Awards.
From Tamaki-Makaurau-Rau to Auckland
A History of Auckland
Russell Stone

From Vienna to Yogyakarta
The Life of Herb Feith
Jemma Purdey

Summary
Herb Feith came to Australia as a Jewish refugee from war-torn Europe in 1939 and went on to become an internationally renowned and passionate scholar of Indonesia. This engaging biography tells Feith's extraordinary story and traces his interest in Indonesia, his determination to establish networks of serious study of Indonesia and Southeast Asia, and his commitment to peace activism. Considering contemporary issues of public and political debate regarding Australian-Indonesian relations, this account is not only a tribute to Feith but also a history of Indonesia.

Author Bio
Jemma Purdey is an Australian Research Council Postdoctoral Fellow in the Center of Southeast Asian Studies and the School of Political and Social Inquiry at Monash University. She is author of *Anti-Chinese Violence in Indonesia, 1996-1999*. 
**Frontier Justice**  
*A History of the Gulf Country to 1900*  
Tony Roberts

**Summary**

"Frontier Justice is a very powerful and important book. It appears at a particularly significant time given the intense current debate about Aboriginal history. It is essential reading for anyone with an interest in the story of the Australian frontier."

Professor Henry Reynolds

A challenging and illuminating history, *Frontier Justice* brings a fresh perspective to the Northern Territory's remarkable frontier era. For the newcomer, the Gulf country—from the Queensland border to the overland telegraph line, and from the Barkly Tableland to the Roper River—was a harsh and in places impassable wilderness. To explorers like Leichhardt, it promised discovery, and to bold adventurers like the overlanders and pastoralists, a new start. For prospectors in their hundreds, it was a gateway to the riches of the Kimberley goldfields. To the 2,500 Aboriginal inhabitants, it was their physical and spiritual home. From the 1870s, with the opening of the Coast Track, cattlemen eager to lay claim to vast tracts of station land brought cattle in massive numbers and destruction to precious lagoons an...

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**Glorious Days**  
*Australia 1913*  
Michelle Hetherington

**Summary**

This richly illustrated book takes the reader into life in Australia in 1913. That year was a fascinating and important time for Australians, although the events of the following year have tended to cast a retrospective shadow over it. In places as far apart as Antarctica, Papua and Great Britain, Australian ambitions were high; the new navy was a source of national pride; the arts flourished, and the motor car and movies were having their first impacts. The experiences of Aboriginal and Torres Strait Islander Australians in 1913 varied, with many people living in towns and missions while, in other parts of Australia, traditional patterns of living were continuing. The political landscape and the lives of working men and women were rapidly changing, and the foundation stone for the new capital was laid. From the experiences of ordinary Australians to the emerging place of this new nation in the world, this book covers that fascinating year.

**Author Bio**

Michelle Hetherington is a senior curator at the National Museum of Australia and lead curator for the Glorious Days: Australia 1913 exhibition.
**Going Public**

*The Changing Face of NZ History*

Bronwyn Dalley, Jock Phillips

**Summary**

Short think-pieces by leading writers that explore connections between aspects of public history and New Zealand history in general. Subjects include new media, Treaty claims research, official war history, government history, the origins of public history, heritage, history and popular culture and state-funded reference histories.

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**Gold!**

*The Fever that Forever Changed Australia*

David Hill

**Summary**

The gold era brought sweeping and lasting changes. It produced great wealth and ensured the financial viability of the struggling colonies. It stimulated a dramatic increase to Australia's population, was the last nail in the coffin for convict transportation, subverted the hierarchical British class system, laid the foundations of the Australian egalitarian ethos and stimulated the democratic ideas that led to the establishment of the nation of Australia. Told by those who were part of the adventure, the book is abundant with original source materials, including diaries, journals, books, letters, official reports, Parliamentary inquiries, press reports, paintings, drawings, and photographs.

**Author Bio**

David Hill is the author of *The Forgotten Children*. 
He Pitopito Korero no te Perehi Maori
Readings from the Maori-Language Press
Jenifer Curnow, Jane McRae

Summary
This anthology reproduces full-length news articles, letters, advertisements, and obituaries from 19th-century Maori-language newspapers alongside their English-language translations. An excellent resource for students of the Maori language and culture, Polynesian anthropology and sociology, and New Zealand’s colonial history, this collection represents a range of views and experiences of the social, cultural, and political concerns of an indigenous people during New Zealand’s early colonial period.

Author Bio
Jenifer Curnow is a librarian and researcher in the Maori studies department at the University of Auckland. She has published many articles on Maori-related topics and a number of bibliographies of Maori tribal material. Jane McRae is a member of the the Maori studies department at the University of Auckland. She has published the results of a number of research projects on Maori literature, language, and history commissioned by the New Zealand Department of Maori Affairs and the Maori Land Court. They are the coeditors of Nga Moteatea: The Songs and Rere Atu Taku Manu: Discovering History, Language, and Politics in the Maori Language Newspapers.

Horse & Rider in Australian Legend
A Cultural History
Nanette Mantle

Summary
Lavishly illustrated with beautiful images of horses and riders, this study explores the myth of the stockman, the boundary rider, and other heroic horseback figures in 19th century Australian literature and art and argues that images of the Australian stockman preceded those of the American cowboy by at least 50 years.

Author Bio
Nanette Mantle is an honorary research associate in the school of political and social inquiry at Monash University.
Icons Nga Taonga
From the Collections of the Museum of New Zealand Te Papa Tongarewa
W. H. Oliver

Summary
A celebration of New Zealand's unique identity, this book showcases almost 400 taonga (treasures) from Te Papa's rich collections. From treasured Māori artefacts to famous artworks to the skeleton of a legendary racing horse, each item has a story to tell about this country and its people. Icons reflects the conflict and questioning that have forged New Zealand - and continue to do so. Included are newly discovered treasures as well as familiar national icons. The items are brought to life by stunning photography and accompanied by informative descriptions. Each section includes background information in Māori and English. This is the perfect memento and resource for every New Zealander and every visitor to this land.

Imagining Australia
Ideas for Our Future
Macgregor Duncan, Andrew Leigh, David Madden, Pete...

Summary
This compendium features distinct visions for the future of Australia through the thoughts and ideas of four successful young Australians. Topics of discussion include foreign policy, private sector expansion, and reconciliation with indigenous Australians.

Author Bio
Macgregor Duncan has served as a consultant for the United Nations and is a lawyer at New York's Debevoise & Plimpton LLP. Andrew Leigh is a lawyer and political adviser in Britain and Australia. David Madden is a businessman and political consultant. He has worked for both the United Nations and the World Bank. Peter Tynan is a consultant to the United States government. They all live in Boston, Massachusetts.
In Action with the SAS
David Horner, Neil Thomas

Summary
The SAS is a disciplined and elite force in which the men are trained to operate deep behind enemy lines to conduct surveillance and reconnaissance operations, usually in very close proximity to the enemy, and are often involved in violent actions with that enemy. This history describes some of the most important operations in which the SAS has been involved including first action in Borneo, followed by confrontation in Vietnam, then Somalia, Kuwait, and East Timor in the 1990s. Based on firsthand reports and interviews with participants, this is an intriguing account of the regiment's first 40 years.

Author Bio
David Horner is also the author of Second World War. Neil Thomas is an editor who has worked on many of Allen & Unwin’s successful military titles.

In Stockmen’s Footsteps
How a Farm Girl from the Blacksoil Plains Grew Up to Champion Australia’s Outback Heritage
Jane Grieve

Summary
Jane Grieve was born and raised on a farm on the Darling Downs in Queensland. She grew up with the wind in her hair and the rich, black Darling Downs soil between her barefoot toes, her vivid imagination captivated by the tales of her Colonial forebears and the romantic notion of Australia’s outback. From the outset she was determined that her life was not going to run along conventional lines; and nor did it. While working for architect Bill Durack, brother of legendary Australian personages Mary and Elizabeth Durack, she met R.M. Williams. R.M. exhorted her to work with him, Hugh Sawrey, Mary Durack, Bob Katter Sr., Ranald Chandler, Sir James Walker, and other prominent Australians to build a very special monument. This is the previously untold story of the establishment of one of Australia's foremost Bicentennial projects - the Australian Stockman's Hall of Fame and Outback Heritage Centre at Longreach in Queensland. Told through the eyes of a person whose role in the inner sanctum was pivotal to its success, it is an extraordinary true story of the legendary people, selfless dete...

Author Bio
Jane Grieve has been appearing in print media and on the radio as a voice of the countryside for years now. She has written a column on rural living for the Courier Mail and she has had her blog read out on ABC Radio. She was featured in November's issue of the Australian Women's Weekly and regularly speaks at various events. She also recently inducted into the Australian Stockman’s Hall Of Fame. Jane has also previously self published a book of stories based around her Courier Mail columns.
Islam Dreaming
Indigenous Muslims in Australia
Peta Stephenson

Summary
From the Malay pearl divers of Broome to the Afghan camel drivers of the interior, Muslims have lived and worked in Australia for more than three centuries. This comprehensive account reveals the life stories of the Muslim pioneers and their descendants as they formed bonds with the indigenous people of Australia. Interviews with more than 50 contemporary Indigenous Muslims convey the spiritual journeys and personal perspectives of this incredible population.

Author Bio
Peta Stephenson is the author of Outsiders Within, an ARC postdoctoral fellow at the Asia Institute at the University of Melbourne, and a former fellow in the Australian Studies Centre at the University of Queensland.

John Croaker
Convict Embezzler
John Booker, Russell Craig

Summary
Croaker was born in Kent in 1788 and became principle clerk at the local bank. For fiddling with the accounts, he got 14 years in Australia. His arrival coincided with the foundation of the Bank of New South Wales, and Croaker set up its bookkeeping procedures. Later his interest turned to brewing, farming and malting. He died after a shipwreck on the coast of Chile. This biography is dryly humorous and a thoroughly good read.

Author Bio
John Booker is group archivist for Lloyds TSB Group, plc, in London. He is the author of several books including Temples of Mammon: the Architecture of Banking and eight commissions for The New Dictionary of National Biography. Russell Craig is a professor of accounting at the Australian National University. He is the coauthor of several books, including Keeping Employees Informed and articles on Australian accounting history in the Journal of the Royal Australian Historical Society, Abacus, and Australian CPA.
Joseph Lyons
The People's Prime Minister
Anne Henderson

Summary
As the first full biography of Joseph Lyons, this book recounts the life of the prime minister responsible for leading Australia through the Great Depression and beyond. A detailed account, it chronicles Lyons' beginnings as a Tasmanian Labor premier in the 1920s, his subsequent rise to fame within the Scullin Labor Cabinet, and the instrumental role he played in the formation of the United Australia Party. This biography will offer new insights into Joseph Lyons as well as the political structure that he helped shape.

Author Bio
Anne Henderson is the deputy director of The Sydney Institute, the editor of The Sydney Papers Online, and the coeditor of The Sydney Institute Quarterly. She is the author of numerous books, including An Angel in The Court: The Life of Major Joyce Harmer, Getting Even: Women MPs on Life, Power and Politics, and The Killing of Sister Irene McCormack.

Journeys Towards Progress
Essays of a Geographer on Development and Change in Oceania
Ray Watters

Summary
Taking a unique look at the Oceania region through the lens of geography, this valuable collection spans 50 years of close observation and study of the emerging world of 20th-century Oceania and the Pacific Rim. Surveying the social contexts of countries like Fiji, Kiribati, and Papua New Guinea—both at village and government levels—this exploration puts these particular histories in wider contexts and examines the potential future of Oceania.

Author Bio
Ray Watters is a former professor of geography at Victoria University. He is the author of Land and Society in New Zealand, Koro: Economic Development and Social Change in Fiji, and Poverty and Peasantry in Peru's Southern Andes, 1963-90.
Judgements of all Kinds
Jim McAloon

Summary
New Zealand economic policy between World War II and Rogernomics has often been criticized as insulated, inefficient, and inimical to growth—assessments that are challenged in Judgements of all Kinds. This study explains New Zealand policymaking within its historical context, beginning with how it was one of the smallest independent states in 1945 as well as one of the most dependent on external trade, and thus one of the least in control of its economic fate. The Depression and the war provoked the development of a historically distinctive policy regime, committed to full employment and economic development, and the maintenance of the postwar regime is one of the broad themes discussed in the book, as is the profound transformation of New Zealand’s small settler economy. Based on extensive research in official archives, it offers a perspective on the perceptions, ideas, competing interests, and external context that shaped the views and actions of the ministers and officials involved in managing, and developing, a small dependent economy.

Author Bio
Jim McAloon is an associate professor of history at Victoria University of Wellington and has written on the histories of settler societies and social demographic politics for scholarly journals and edited collections.

Just Words?
Australian Authors Writing for Justice
Bernadette Brennan

Summary
Demonstrating that it is possible for writing to articulate ethical concerns and enlighten the broader community, this powerful collection of essays explores the relationship between writing and justice. Including thought-provoking contributions from Australian poets, essayists, playwrights, critics, and novelists—including Gail Jones, Eva Sallis, and Frank Brennan—it asks if writing can inform a collective national consciousness and challenge citizens to take action.

Author Bio
Bernadette Brennan is a lecturer in Australian literature at the University of Sydney.
**Kicking the Tyres**
The New Zealand General Election and Electoral Referendum of 2011
Stephen Levine

**Summary**
This authoritative account of the 2011 New Zealand election and electoral system referendum is the story of an odd campaign of leaders' debates where the most memorable line, "Show me the money!," comes from a Hollywood movie. Set against the backdrop of a country caught up in rugby heroics and the aftermath of several life-changing natural disasters, it is the story of an election that topples two party leaders and ends the three-year political honeymoon of a third. With contributions from authors across the political spectrum, *Kicking the Tyres* is a valuable resource for anyone interested in New Zealand elections, government, and politics. The book also comes with a specially prepared DVD containing televised highlights from the campaign and election night coverage.

**Author Bio**
**Jon Johansson** is a lecturer in comparative politics at Victoria University of Wellington. He is the author of *Two Titans: Muldoon, Lange & Leadership*. **Stephen Levine** is a political science professor at Victoria University of Wellington and the founding head of the university's School of History, Philosophy, Political Science, and International Relations. He has published extensively on politics and security in New Zealand and is the coeditor of *The Baubles of Office, Left Turn, and New Zealand Votes*. He is the author of *New Zealand as It Might Have Been*.

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**Ko te Whenua te Utu / Land Is the Price**
Essays on Maori History, Land and Politics
M. P. K. Sorrenson

**Summary**
For more than half a century, Keith Sorrenson—one of New Zealand's leading historians and himself of mixed Maori and Pakeha descent—has dived deeper than anyone into the story of two peoples in New Zealand. In this new book, Sorrenson brings together his major writing from the last 56 years into a powerful whole-covering topics from the origins of Maori (and Pakeha ideas about those origins), through land purchases and the King Movement of the 19th century, and on to 20th-century politics and the new history of the Waitangi Tribunal. Throughout his career, Sorrenson has been concerned with the international context for New Zealand history while also attempting to understand and explain Maori conceptions and Pakeha ideas from the inside. And he has been determined to tell the real story of Maori losses of land and their political responses as, in the face of Pakeha colonization, they became a minority in their own country. *Ko te Whenua te Utu / Land Is the Price* is a powerful history of Maori and Pakeha in New Zealand.

**Author Bio**
**M. P. K. Sorrenson** is professor emeritus of history at the University of Auckland and the author of numerous articles and several books, including *Maori and European Since 1870*, *Maori Origins and Migrations*, *Na To Hoa Aroha*, and *Separate and Unequal: Cultural Interaction in South Africa 1919-1961*. 
Koombana Days
Annie Boyd

Summary
The elegant, ultra-modern SS Koombana arrived in Western Australia in March 1909; after only three years of service in the North West of Australia, the ship and her entire complement disappeared in a late-summer cyclone off the Pilbara coast in 1912. All 156 lives were lost but the wreck was never found. This thoroughly researched and compelling book comes closer than ever before to solving the mystery of Australia’s most significant maritime disaster. Author Annie Boyd spent months camping along the coast, diving and investigating wrecks, researching the Koombana, and meeting with descendants of those lost in the tragedy. This insightful account is the culmination of her work, which includes a 20,000 page online resource with background material and primary sources.

Author Bio
Annie Boyd is an experienced diver and maritime history researcher who investigates shipwrecks in Western Australia.

Listen to Ngarrindjeri Women Speaking
Kungun Ngarrindjeri Miminar Yunnan
Diane Bell

Summary
The Ngarrindjeri women of South Australia reveal their thoughts, daily challenges, and visions for the future in this moving book. The stories range from charming and delightful to jarring and shocking, and delve into matters both social and personal-including the Hindmarsh Island bridge controversy. Serving as a model for how indigenous and nonindigenous women can jointly write a book, this narrative can help indigenous women in other communities develop their own collective history and visions for the future.

Author Bio
Diane Bell is a writer, professor of anthropology at the University of Adelaide, and editor in residence at Flinders University-South Australia.
Looking Flash
Clothing in Aotearoa New Zealand
Bronwyn Labrum, Stephanie Gibson

Summary
Offering a fresh look at the role of clothes in New Zealand history, this reference examines what New Zealanders wear and what they have worn—from the shrinking bathing suit to the black singlet—over the past three centuries, proving that clothing reveals as much as it conceals. The authors show that, despite a reputation for being wary of "looking flashy," New Zealand has not always been a dowdy country. Essays span the clothing of pre-colonial Maori society, marching girls and castaways, and include 18th century heirloom dresses, hand-me-downs, wartime garb, and kilts. There are also extraordinary stories about the fate of a Maori cloak and an Otago farmer's remarkable collection of 1970s high-fashion garments.

Author Bio
Bronwyn Labrum is a senior lecturer in the School of Visual and Material Culture of Massey University-Wellington, New Zealand. Stephanie Gibson is a history curator at the National Museum of New Zealand Te Papa Tongarewa.

Made in Queensland
A New History
Ross Fitzgerald, Lyndon Megarrity, David Symons

Summary
Extensively researched and generously illustrated, this examination considers all aspects of a dynamic state renowned for its extraordinary, diverse landscapes, wealth of intellectual and physical resources, and a population that appreciates its unique lifestyle. Commissioned by the government to commemorate the 150th anniversary of its establishment as a state, this comprehensive guide captures the progress that has marked Queensland's past and defined its present—from the state's first peoples and early colonial ambitions to the impact of two world wars and the arrival of international events, such as the Commonwealth Games—to reveal the everyday life of its people and the significant moments of its history.

Author Bio
Ross Fitzgerald is an emeritus professor of history and politics at Griffith University in Brisbane, and a part-time professorial fellow at the Australian Catholic University. He is the author of more than 30 books. Lyndon Megarrity has a doctorate in history from the University of New England and has published several articles on Queensland and Australian history. David Symons has a BA in historical studies from Griffith University.
Making a Difference
A History of the Auckland College of Education, 1881-2004
Louise Shaw

Summary
The 2005 merger of the Auckland College of Education with the University of Auckland is celebrated in this history that uses oral and written sources to comment on how teacher education, the college, and the college’s relationship with the university has changed over its 125-year existence.

Author Bio

Making Books
Studies in Contemporary Australian Publishing
David Carter, Anne Galligan

Summary
This collection of essays discusses contemporary publishing in Australia—a trade that generates nearly $2 billion annually—while analyzing the structure and dynamics of the industry in the context of social, cultural, and legal forces. Diligent focus is paid to key topics such as the culture of an average Australian publishing house, the decline of literary publishing, and the impact of new technologies on the industry. Discussions on the publishing of specific genres—from romance and crime fiction to poetry and feminist literature—are also included.

Author Bio
David Carter is the director of the Australian Studies Centre at the University of Queensland. He is the author of A Career in Writing; Images of Australia; and Thinking Australian Studies, Teaching Across Cultures. Anne Galligan is a postdoctoral fellow at the Australian Studies Centre at the University of Queensland.
Making Sheep Country
Mt Peel Station and the Transformation of the Tussock Lands
Robert Peden

Summary
From the 1840s through World War I, the South Island of New Zealand was transformed as large tracts of land were claimed, native vegetation was burned, and large-scale sheep farming was established for wool and, later, meat production. This record focuses on one case study in particular—John Barton Acland and the Mt Peel Station in South Canterbury, New Zealand—to explain how the pastoralists modified their environment. Providing ample insight into the farmers' world, from the sheep they bred to the rabbits, droughts, and floods they fought, this history is a sweeping portrait of the economic and ecological transformation of New Zealand.

Author Bio
Robert Peden is an independent historian, a member of the Professional Historians' Association of New Zealand, and a former shepherd and manager of high-country sheep stations. He is a contributor to Te Ara: The Encyclopedia of New Zealand.

Matters of the Heart
A History of Interracial Marriage in New Zealand
Angela Wanhalla

Summary
From whalers and traders marrying into Maori families in the early 19th century to the growth of interracial marriages in the later 20th, Matters of the Heart unravels the long history of interracial relationships in New Zealand. It encompasses common law marriages and Maori customary marriages, alongside formal arrangements recognized by church and state, and shows how public policy and private life were woven together. It also explores the gamut of official reactions—from condemnation of interracial immorality or racial treason to celebration of New Zealand's unique intermarriage patterns as a sign of its progressive attitude toward race relations. This social history focuses on the lives and experiences of real Maori and Pakeha people and reveals New Zealand's changing attitudes to race, marriage, and intimacy.

Author Bio
Angela Wanhalla is a senior lecturer in the department of history and art history at the University of Otago. She is the author of In/visible Sight: The Mixed Descent Families of Southern New Zealand and the coeditor of Early New Zealand New Photography: Images and Essays.
Mining Towns
Making a Living, Making a Life
Erik Eklund

Summary
A history of iconic Australian towns that have emerged as a result of mining booms—including Broken Hill, Mount Isa, Queenstown, Mount Morgan, Port Pirie, and Kambalda—this book is a unique attempt to introduce urban readers to those communities, past and present. Unlike many mining books, this is not limited to a single material such as coal or gold, but traces the fortunes of a range of towns. With explanations on how these towns were formed and how well they have fared, it will interest academics and history buffs alike.

Author Bio
Erik Eklund is a professor of history at the Gippsland Campus of Monash University and the author of Steel Town: The Making and Breaking of Port Kembla. He is also the recipient of the New South Wales Premier’s History Prize.

Moments of Truth
The Best of Bill Leak
Bill Leak

Summary
Australia has a long and proud tradition of political cartooning, and Bill Leak is currently one of its foremost practitioners as he skewers leaders who operate in bad faith or engage in cynical manipulation of public opinion. Cartoon topics include terrorism, the Iraq war, Abu Ghraib, Guatanamo, corporate scandals, and frenzied consumer spending.

Author Bio
Bill Leak is a satirist, a political cartoonist, and a respected portrait artist. He has won 19 Stanley Awards, the most prestigious national award for Australian cartoonists.
**National Insecurity**

*The Howard Government’s Betrayal of Australia*

Linda Weiss, Elizabeth Thurbon, John Mathews

**Summary**

Delving deep into Australia’s international relations, this book looks at the government of Prime Minister Howard, exposing his extreme attempt to court the United States as an ally and its dire effect on the nation’s security, future prosperity, and cultural values. Three expert academics examine trade deals on uranium, agriculture, and defense, showing how Australia is being undermined by its own leaders. They also offer a compelling explanation of this pattern of betrayal.

**Author Bio**

Linda Weiss is professor of government and international relations at the University of Sydney. Elizabeth Thurbon is senior lecturer in the school of social sciences and international studies at the University of New South Wales. John Mathews is professor of strategic management in the graduate school of management at Macquarie University. Their previous book is *How to Kill a Country: Australia’s Devastating Trade Deal with the United States.*

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**Neither Power Nor Glory**

*100 Years of Political Labor in Victoria, 1856-1956*

Paul Strangio

**Summary**

From its origins in the mid-19th century to the calamitous split of the 1950s, this authoritative account chronicles the struggles of political Labor in Victoria, Australia. Ensnared by the colony’s powerful liberal protectionist tradition in the late 19th century, Victorian Labor found itself hindered by a grossly unfair electoral system and the lack of a constituency outside Melbourne’s industrial suburbs. But, exile from government also meant that the party developed its own distinctive traditions and culture. It was a unique and intriguing species among the state Labor parties. Meticulously researched and elegantly written, this book fills an important gap in Australian political history and our understanding of the Labor Party. It is also a timely antidote to nostalgia about Labor’s past.

**Author Bio**

Paul Strangio is a senior lecturer in politics in the School of Political and Social Inquiry at Monash University. He is the author of *Confusion: The Making of the Australian Two-Party System; Keeper of the Faith: A Biography of Jim Cairns;* and *The Victorian Premiers, 1856-2006.*
New Rights New Zealand
Myths, Moralities and Markets
Paul Morris, Dolores Janiewski

Summary
The New Right group in New Zealand believes that government should be separate from a country's economy. Its growth between 1984 and 1999 is set within its global economic and moral context in this study, providing a more accurate picture than that given by those who only see the reforms as part of the play of global capitalism or in terms of local personalities and agendas.

Author Bio
Paul Morris is a professor of religious studies at Victoria University of Wellington. Dolores Janiewski is an associate professor of history at Victoria University of Wellington in New Zealand.

New Zealand in World Affairs IV 1990-2005
Roderic Alley

Summary
Exploring New Zealand's history from 1990 to 2005, this authoritative collection of essays provides a record of the country's major international preoccupations—from the collapse of the Berlin Wall to the war on terror, the instability in the Pacific, and the threat of global warming. The investigation outlines New Zealand's foreign policy, describing how these developments were officially handled and analyzing how effectively the challenges were addressed. Including topics such as relations between New Zealand and the United States, defense, security, trade policies, and environmental conservation, this fourth installment in the series commissioned by the New Zealand Institute of International Affairs completes a survey of the country's foreign relations since World War II.

Author Bio
Roderic Alley is a professor of foreign relations at Victoria University's School of Government and a vice president of the New Zealand Institute of International Affairs. He is the author of Internal Conflict and the International Community.
**New Zealand's China Experience**  
*Its Genesis, Triumphs, and Occasional Moments of Less than Complete Success*  
Chris Elder

**Summary**

*New Zealand's China Experience* collects fiction, poetry, personal accounts, historical narrative, anecdotes, transcribed oral narratives, newspaper articles and more, all bearing in one way or another on New Zealand perceptions of China and contacts with China and the Chinese. The book is richly illustrated with photographs, paintings, posters, and cartoons, and includes photographs by Brian Brake, George Silk, and Tom Hutchins, and three works by the contemporary artist Kerry Ann Lee. This unique collection brings together history from an 1823 report pointing to the importance of the Chinese market, to firsthand reports of the bombing of Shanghai from Yunnan caves. The book also marks the 40th anniversary of the establishment of diplomatic relations between New Zealand and China in December 1972.

**Author Bio**

Chris Elder is the editor of *China's Treaty Ports: Half Love and Half Hate* and *Old Peking: City of the Ruler of the World*. He has researched extensively New Zealand's early relations with China, and written a number of articles and research papers on the subject, and he has served twice in the New Zealand Embassy in Beijing.

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**New Zealand’s London**  
*A Colony and its Metropolis*  
Felicity Barnes

**Summary**

Antipodean soldiers and writers, meat carcasses and moa, British films and Kiwi tourists—throughout the last 150 years, people, objects and ideas have gone back and forth between New Zealand and London, defining and redefining the relationship between this country and the colonial center that many New Zealanders once called home. Exploring the relationship between a colony and its metropolis from Wakefield to the Wombles, it answers questions, including *How did New Zealanders define themselves in relation to the center of British culture?* and *How did New Zealanders view London when they walked through King’s Cross or saw the city in movies?* By focusing on particular themes—from agricultural marketing to expatriate writers—this discussion develops a larger story about the construction of colonial and national identities.

**Author Bio**

Felicity Barnes is a New Zealand historian and a professor in the department of history at the University of Auckland. She is the recipient of a Vice-Chancellor’s Award for best doctoral thesis.
**Nga Moteatea: The Songs: Part Four**
A. T. Ngata, Hirini Moko Mead

**Summary**
An essential text for anyone studying Polynesian music and culture or Maori, Pacific Island, or New Zealand history, this final volume of the redesigned edition of the classic study of Maori music contains new translations of traditional Maori songs—the waiata. Study of the waiata is enhanced by the included recordings of the songs performed by traditional Maori singers.

**Author Bio**
*A. T. Ngata* was a Ngati Porou leader, a land reformer, a politician, and a scholar. *Pei Te Hurinui Jones* was a Ngati Maniapoto leader and a bilingual scholar who published extensively in English and Maori, translating Shakespeare's plays and compiling the Tainui traditions published in *Nga Iwi O Tainui*.

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**Nga Moteatea: The Songs: Part Two**
A. T. Ngata, Jeny Curnow, Jane McRae, Pei Jones

**Summary**
An essential text for anyone studying Polynesian music and culture or Maori, Pacific Island, or New Zealand history, this redesigned edition of the classic study of Maori music contains an annotated collection of traditional Maori songs—the waiata. Study of the waiata is enhanced by the included recordings of the songs performed by traditional Maori singers.

**Author Bio**
*Apirana Ngata* was a Maori land reformer, politician, and scholar. *Jeny Curnow* and *Jane McRae* are the editors of *Rere Atu, Taku Manu*. *Pei Jones* has been published extensively in both English and Maori, and has translated several Shakespearean plays.
No Pleasure Cruise
The Story of the Royal Australian Navy
Tom Frame

Summary
This comprehensive history of the Royal Australian Navy covers the naval branch of the Australian armed forces from its inception in 1901 to the present day. The early days as the government created a national navy out of the remnants of old colonial fleets, the decades of using the British model, the transformation to a more American style of navy, and the gradual growth into one of the world’s strongest and most respected forces on the seas are outlined in this historical retrospective.

Author Bio
Tom Frame served in the Royal Australian Navy and as the Anglican bishop to the Australian Defense Force. He is the author of Living By the Sword? and the coauthor of Mutiny!, The Shores of Gallipoli, and Stromlo.

North of Capricorn
The Untold Story of Australia’s North
Henry Reynolds

Summary
In this deeply human illustration of the effect race and politics has had on a country’s history, Australia's inner demons of racism and intolerance are brought to light. Additionally, the themes of "racial purity" and nationalization discussed throughout the book are of immense contemporary relevance as Australia begins to cope with an increasingly integrated future. In this work, the shift in Australia's tropical northern cities is scrutinized, illustrating their transformation from diverse, thriving communities into scenes of racial strife over the course of the 19th century.

Author Bio
Henry Reynolds is a professor of history and classics at the University of Tasmania. He is the author of more than a dozen books, including The Other Side of the Frontier and Fate of a Free People.
**Not Just Ned**
*A True History of the Irish in Australia*
Richard Reid

**Summary**
The Irish, and their descendants, have been part of Australian history since the arrival of the First Fleet and its convicts in 1788, and this collection brings together their rare and precious objects, documents, paintings, drawings, and photographs. The book demonstrates how many of Australia's greatest stories are Irish stories—including those of the Irish-led Eureka stockade, the antiauthoritarian Kelly gang, and the nation-dividing debate over conscription in 1916. From politics and religion to industry and art, this account highlights the ways in which the Irish have had a far-reaching influence on Australia.

**Author Bio**
Richard Reid is a former senior curator at the National Museum of Australia, where he prepared the major exhibition on the story of the Irish in Australia.

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**Observations**
*Studies in New Zealand Documentary*
Russell Campbell

**Summary**
From the picket lines of industrial conflict and the occupied ground of Maori land-rights campaigns to the stormy skirmishes of women's liberation and disputed histories of the New Zealand Wars, this discussion describes how documentary filmmakers have helped forge a sense of national identity among native New Zealanders. The evocation maintains that these dedicated documentarians have also carried on preserving the work of the country's artists, poets, and Kiwiana exponents as they struggle to express the meaning of life in their home country. Comprised as a series of dispatches from the front line of filmmaking, this record highlights an adventurous art form, celebrating its role in a colorful country's milestones.

**Author Bio**
Russell Campbell is an adjunct professor of film at Victoria University of Wellington. He is the author of *Cinema Strikes Back: Radical Filmmaking in the United States 1930-1942* and *Marked Women: Prostitutes and Prostitution in the Cinema*. He is the director of the documentary films *Rebels in Retrospect* and *Sedition: The Suppression of Dissent in World War II New Zealand* and the codirector of *Wildcat*. He is the founder of the film journal the *Velvet Light Trap* and a former editor of *Illusions* magazine.
On a Saturday Night
Community Halls of Small-Town New Zealand
Michele Frey

Summary
Featuring both contemporary and historical photography, this book records a part of New Zealand history and culture that risks being lost as small towns change and become more urbanized: the importance of local community halls. Telling the stories of the people who lived in those small towns and whose social lives were mainly centered on the community halls, the account demonstrates how community spirit eased hardships. Colorful, funny, sad, happy, and at times tragic, this book will interest social historians and those who value kinship.

Author Bio
Michele Frey is a natural environment and recreation strategic planner for Opus International Consultants Ltd. in New Zealand. She is the author of Living with Natives, Native by Design, and Occurrence of Herbicides/Pesticides in Drinking Water. Sara Newman has had several articles published in magazines in New Zealand and abroad, including New Zealand Memories and Takahe. She is the recipient of the Ngaio Marsh Trophy for fiction and is the author of the family history Living Between the Lines. John Maillard is a photographer, a lecturer, and a web designer. He is the program leader of photography and multimedia at Christchurch Polytechnic Institute of Technology. His photographs appear in the books Living with Natives and Native by Design. John O’Malley is an award-winning photographer whose work appears in the book Kura Kaumatua, He Hokika Mahara: Recalling the Memories.

Paper Nation
The Story of the Picturesque Atlas of Australia 1886–1888
Tony Hughes-d’Aeth

Summary
The massive, three-volume Picturesque Atlas of Australia was first published in Sydney in 1886. Its publication was one of the most significant cultural projects in 19th-century Australia. Writers, artists, academics, and politicians came together to prepare a book of unprecedented grandeur and ambition, and a publishing company was established to publish it. The 700 engravings on steel and wood contained in the Picturesque Atlas were among the finest engravings to be found anywhere in the world at this time.

Author Bio
Tony Hughes-d’Aeth has a doctorate from the English department of the University of Western Australia and worked as a postdoctoral fellow at the University of Sydney. With a background in literary and historical studies, his interest is in visual research, particularly of colonial photography. He lives in Palmyra, Australia.
Parihaka
The Art of Passive Resistance
Te Miringa Hohaia, Gregory O'Brien, Lara Strongman

Summary
A bestseller in New Zealand since 2000, when an exhibition at City Gallery in Wellington broke new ground in the study of Maori art and history, this is a new paperback edition of the exhibition catalog. More than 120 paintings, written accounts, and photographs from the time, following the English invasion in 1881 chronicle the story of brave leaders Te Whiti o Rongomai and Tohu Kakahi, and celebrate the strength and spirit of the Parihaka community, even under colonial rule.

Author Bio
Te Miringa Hohaia is a prominent figure in the political and cultural affairs of Taranaki and in the revival of traditional Parihaka waiata and poi. Gregory O'Brien is an award-winning author, poet, and art curator. Lara Strongman is an art critic, an editor, and a program manager at City Gallery in Wellington.

Pozieres
The Anzac Story
Scott Bennett

Summary
The capture of Pozières in 1916 was heralded as a stunning tactical victory for the Australian and New Zealand Army Corps, yet, for the exhausted survivors, the war-weary public, and the families of the dead and maimed, victory came at such terrible cost it seemed indistinguishable from defeat. Via letters and diaries, this account tells the stories of those men who fought at Pozières, revealing a battlefield drenched in chaos, suffering, and fear. Demonstrating how commanders struggled with a war conducted on an unprecedented scale and how the survivors witnessed appalling human tragedy and returned home as both heroes and shattered men, this chronicle uncovers the story behind the official history. Candid and devastating, this book reassesses Australia’s involvement in the Great War.

Author Bio
Scott Bennett is the director of sales and operations at Beaurepaires. For the last 10 years, he has worked for many of Australia's most recognized retail companies as a management consultant and as an executive manager.
Radical Sydney
Places, Portraits and Unruly Episodes
Rowan Cahill, Terry Irving

Summary
Unveiling a less-than-idealistic side of Sydney, Australia, this enlightening account traces the development of
the radical movement from The Rocks, New South Wales, in the 1830s to the inner suburbs in the 1980s.
Through a series of snapshots, this unique volume will expose the marginalized ideas, bohemian neighborhoods,
and dissident politics of the working-class suburbs to the south and west of the city. From resident action
movements in Kings Cross to gay rights marches on Oxford Street, this history charts Sydney's colorful and
rebellious past and allows Aboriginal fighters, convict poets, feminist journalists, and democratic agitators to be
heard.

Author Bio
Rowan Cahill is a tutor at the University of Wollongong in Australia. He is the coauthor of History of the
Seamen's Union of Australia, 1872-1972 and Twentieth Century Australia: Conflict and Consensus and the
is a visiting professorial fellow at the University of Wollongong. He is the author of The Southern Tree of Liberty
and the coauthor of Childe and Australia: Archaeology, Politics and Ideas and Places, Protests, and Memorabilia:
The Labour Heritage Register of New South Wales.

Raising the Stakes
Gambling with the Future of Universities
Peter Coaldrake, Lawrence Stedman

Summary
This important new book looks at the future of Australia's universities in the light of many years of nationally
driven reform efforts, and the persistence of a number of policy myths about what can and should happen next.
Prosperity in the future depends on the ability to play our part in a more globalized, technologically
enhanced knowledge economy. Universities are widely seen as portals to success, and an ever greater proportion of
Australians expect to attend at least one of these widely respected institutions. However, despite strong
demand, universities are under pressure: they face constant criticism about their relevance and responsiveness,
are subject to regular government review and reform, and their budgets have been squeezed for decades.
International rankings, global competition for students, and the rise of new providers have heightened the risks
of falling behind. Many academics are unhappy with their lot, and students are paying more. While solutions for
these problems have been put forward, few have been completely resolved. It is widely held that universities will ...

Author Bio
Peter Coaldrake is the vice-chancellor of the Queensland University of Technology and was a member of the
Higher Education Management Review (Hoare Committee). He is the author of Working the System: Government
in Queensland. Lawrence Stedman is a principal policy adviser at Queensland University of Technology and has
worked in the Commonwealth Department of Finance and the Department of Community Services and Health.
They are the coauthors of On the Brink: Australian Universities Confronting Their Future.
Raupatu
The Confiscation of Maori Land
Richard Boast, Richard S. Hill

Summary
A groundbreaking collection of essays by leading academics and intellectuals, this record examines the confiscation of Maori land in 19th-century New Zealand and the broader imperial context. Based on a 2008 conference entitled Coming to Terms? Raupatu/Confiscation and New Zealand History, this study examines topics associated with land confiscation, such as war, European settlements, colonialism, property rights, and politics. Contributors include Michael Allen, James Belich, Judith Binney, Alex Frame, Bryan Gilling, Mark Hickford, Vincent O'Malley, Dion Tuuta, Alan Ward, and John C. Weaver.

Author Bio
Richard Boast is a lawyer in the area of Maori and treaty litigation and an associate professor of law at Victoria University. Richard S. Hill is a historian specializing in policing and social control and a professor of New Zealand studies at Victoria University.

Rivers and Resilience
Aboriginal People on Sydney's Georges River
Heather Goodall, Alison Cadzow

Summary
Tracing the history of Aboriginal people along Sydney's Georges River from the early periods of British and Irish settlements to the present, this study offers a dramatically new approach to Aboriginal history in an urban Australian setting. It investigates the role of traditional communities in this densely settled suburban area, showing how the continued presence of Aboriginal traditional owners is largely-and wrongly-dismissed or ignored. Telling the stories of real people who lived along the river, the research demonstrates that traditional owners took up active roles in sustaining rich cultural identity among Aboriginal communities and argues that these complex groups have continually regenerated their relationships and identity, thereby building on their traditions while engaging in a new present.

Author Bio
Heather Goodall is a professor in the transforming cultures division at the University of Technology-Sydney. She is a leading historian of Aboriginal Australia who has also been widely published in areas of environmental history. She is the coauthor of Isabel Flick: The Many Lives of an Extraordinary Aboriginal Woman, which won the inaugural Magarey Medal in 2005. Allison Cadzow is a researcher at the University of Technology in Sydney.
**Shaping Godzone**

*Public Issues and Church Voices in New Zealand 1840–2000*

Laurie Guy

**Summary**

Highlighting the influence of churches and Christians in the development of "Godzone" - Aotearoa, New Zealand - this groundbreaking book boldly claims that without missionary influence there would have been neither a Treaty of Waitangi nor a New Zealand as it is known today. The book chronicles the church's position on a wide variety of issues from the 19th and 20th centuries, including alcohol restraint, voting rights for women, the use of Sunday, the exploitation of workers, the Vietnam War, a nuclear-free New Zealand, and the 1981 Springbok Tour. It demonstrates how the church shaped the nation, while contending that its influence has waned in the present day despite still playing a relevant role in public issues.

**Author Bio**

**Laurie Guy** is a lecturer in church history at Carey Baptist College. He is the author of *Introducing Early Christianity*, *Making Sense of the Book of Revelation*, and *Worlds in Collision*.

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**Shear Hard Work**

*Hazel Riseborough*

**Summary**

Telling the story of shearers from the 1860s to the present day, this collection brings to life the world of the shearing shed for the first time. Shearers have played a key role in New Zealand life, and this book chronicles key changes in the business-from the mechanization of shearing to the expansion of the shearing season and the shrinking of the New Zealand flock. It explores the changing culture of shearing-the way Maori whanau turned themselves into successful shearing gangs, how women entered the sheds as wool handlers and wound up as world-record shearers, and how Ivan and Godfrey Bowen professionalized the business. Delving into the heart of rural New Zealand, this compilation illuminates larger themes in New Zealand history - interactions between Maori and Pakeha, rural and urban society, change and tradition - and introduces some extraordinary New Zealanders who work as shearers today.

**Author Bio**

**Hazel Riseborough** is a historian and the author of *Days of Darkness: Taranaki, 1878–1884* and *Ngamatea: The Land and the People*.
Sites of Gender
Women, Men & Modernity in Southern Dunedin 1890-1939
Barbara Brookes, Annabel Cooper, Robin Law

Speaking Truth to Power
Public Intellectuals Rethink New Zealand
Laurence Simmons, Roger Horrocks, Andrew Sharp, St...
Speech Matters
Getting Free Speech Right
Katharine Gelber

Summary
A council officer shuts down a Sydney art exhibition that sends a political message about the Iraq war; Big Day Out organizers are attacked for requesting that attendees not wear the Australian flag after the Cronulla riots. Why are Australians getting free speech wrong? Despite its professed support of free speech, Australia is remarkably tolerant of activities that curtail it. Arguing that freedom of speech is a vital democratic freedom, this account investigates a wide range of political expression to discover what value Australians place on free speech. Filled with controversial examples to fuel the debate, it questions the efficacy and extent of the public’s commitment to freedom of speech in Australian political culture. This important book rethinks freedom of speech and encourages citizens to be more active in running their country.

Author Bio
Katharine Gelber is an associate professor of politics and public policy at the University of Queensland in Australia.

Spinning the Dream
Assimilation in Australia 1950-1970
Anna Haebich

Summary
In Spinning the Dream, multi-award-winning historian Anna Haebich re-evaluates the experience of Assimilation in Australia, providing a meticulously researched and masterfully written assessment of its implications for Australia’s Indigenous and ethnic minorities and for immigration and refugee policy.

Author Bio
Anna Haebich’s multi-award-winning book Broken Circles: Fragmenting Indigenous Families 1800-2000 was the first national history of Australia’s Stolen Generations. Anna’s career brings together university teaching and research, centre directorship, museum curatorship, visual arts practice, and work with Indigenous communities. Her research interests include histories of Indigenous peoples, migration, the body, the environment, the visual and performing arts, and representations of the past. Anna is a Professor specialising in interdisciplinary research at Griffith University and is a Fellow of the Australian Academy of Humanities and of the Academy of Social Sciences in Australia.
Standing Upright Here
New Zealand in the Nuclear Age 1945-1990
Malcolm Templeton

Summary
Chronicling the development of New Zealand’s foreign policy as it applies to nuclear technology, this account examines intergovernmental negotiation and the expression of popular will in this independent nation. Beginning with post-World War II investigations and continuing through the end of the 20th century, this discussion addresses issues such as nuclear tests in the Pacific, the South Pacific Nuclear Free Zone, nuclear-powered ship visits, and possible peaceful uses of nuclear technology in New Zealand.

Author Bio
Malcolm Templeton is a former New Zealand Foreign Service officer, a deputy secretary of foreign affairs, and a representative to the United Nations. He is the author of several books on New Zealand’s diplomatic history, including A Wise Adventure: New Zealand in Antarctica 1920-1960.

Stirring Australian Speeches
Definitive Collection from Botany to Bali
Michael Cathcart, Kate Darian-Smith

Summary
Capturing the essence of formative moments in Australian history, this collection of public addresses and speeches—from impassioned Parliamentary harangues to succinct and pithy one-liners—provides fresh glimpses into Australian society, culture, and people.

Author Bio
Michael Cathcart is a senior research fellow at the Australian Center, University of Melbourne. He has presented Arts Today and the Famous Radio National Quiz on ABC Radio National. He is the author of Defending the National Tuckshop and an abridgement of Manning Clark’s six-volume classic A History of Australia. Kate Darian-Smith is the director of the Australian Center and a teacher in the history department at the University of Melbourne. She is the author and editor of several books including Memory and History in Twentieth-Century Australia and On the Home Front.
**Sydney Harbour**

Ian Hoskins

**Summary**

Ambitious and wide-ranging, this sweeping history of one of the world's most recognized landmarks explores every aspect of Sydney Harbor through studies of its natural, human, and cultural history. Revealing why Sydney Harbor has been a defining element for the people who have lived around it since the time of the harbor clans, this volume examines the icon as a means of communication; a barrier; a resource to be exploited; and a place of beauty, spirit, and meaning. By chronicling the story of the waterway from the time of the first aboriginal communities and detailing contemporary debates about the future of the working harbor, this comprehensive account outlines the important interactions between the glittering harbor and the people who inhabited and shaped it.

**Author Bio**

**Ian Hoskins** is the council historian at North Sydney Stanton Library and the manager of two museums, a heritage center, and a historic cemetery. He curated social history exhibits at the Powerhouse Museum and is the coauthor of *What's in a Store?: A History of Retailing in Australia*.

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**Sydney's Aboriginal Past (2nd Edition)**

Val Attenbrow

**Summary**

Revealing the diversity of Aboriginal life in the Sydney region, this study examines a variety of source documents that discuss not only Aboriginal life before colonization in 1788 but also the early years of first contact. This is the only work to explore the minutiae of Sydney Aboriginal daily life, detailing the food they ate; the tools, weapons, and equipment they used; and the beliefs, ceremonial life, and rituals they practiced. This updated edition has been revised to include recent discoveries and the analyses of the past seven years, adding yet more value to this 2004 winner of the John Mulvaney award for best archaeology book from the Australian Archaeological Association. The inclusion of a special supplement that details the important sites in the Sydney region and how to access them makes the book especially appealing to those interested in visiting the sites.

**Author Bio**

**Val Attenbrow** is a senior research scientist in the anthropology branch of the Australian Museum. She has focused her research on the Aboriginal archaeology of southeastern Australia, particularly the Port Jackson catchment area around Sydney Harbor.
Tahuhu Korero
The Sayings of Taitokerau
Merata Kawharu, Krzysztof Pfeiffer

Summary
Compiling a rich, accessible introduction to the people and the land of Taikokerau—a northern region of New Zealand—this collection of proverbs offers traditional wisdom from the oral record of an indigenous history and culture. Presenting close to 200 selected sayings that capture key moments in Maori history, celebrated ancestors, and important places, each adage is combined with relevant paintings and photographs that provide concrete, visual anchors for insight into these powerful metaphors for human behavior. New translations in English help explain the origins and meanings of the proverbs, all of which offer a fascinating glimpse into the past.

Author Bio
Merata Kawharu is the director of research at the University of Auckland’s James Henare Maori Research Center and the coeditor of Waitangi Revisited: Perspectives on the Treaty of Waitangi and Whenua: Managing Our Resources. Krzysztof Pfeiffer is the resident photographer for the Auckland War Memorial Museum and has published more than 20 books.

Te Mauri Pakeaka
A Journey into the Third Space
Arnold Te Manaaki Wilson, Janinka Greenwood

Summary
This illustrated history details how the community education program developed by Arnold Wilson in the 1970s in Northland, New Zealand used arts as a catalyst for cultural exploration and involved schools and communities in their art projects.

Author Bio
Arnold Te Manaaki Wilson is a kaumatua (Maori elder) of the Manukau Institute of Technology and a lecturer in the School of Visual Arts. Janinka Greenwood is a principal lecturer at the Christchurch College of Education.
The Australia Day Regatta
Christine Cheater, Jennifer Debenham

Summary
Illustrated with vibrant images of regattas past and present, this chronicle focuses on the Australia Day Regatta, offering a slice of Sydney's history through its enduring yachting traditions. Believed to be the oldest continuously held annual regatta in the world, the Australia Day Regatta has been held on Sydney Harbor every year since 1837 and has grown to involve nearly 700 vessels-from ocean-going yachts to small sailing dinghies-and thousands of participants. This book not only traces the fascinating history of this unique event, but reveals the history of sailing in Sydney since the early years of the colony and examines the regatta's dedicated supporters and patrons.

Author Bio
Christine Cheater is an associate researcher at the University of Tasmania, where she teaches Australian and colonial history. Jennifer Debenham is a doctoral candidate at the University of Newcastle, where she teaches Australian history. They are professional historians and have collaborated on commissioned histories, heritage reports, and oral history interviews.

The Black War
Fear, Sex and Resistance in Tasmania
Nicholas Clements, Henry Reynolds

Summary
Between 1825 and 1831, close to 200 Britons and 1,000 Aborigines died violently in Tasmania's Black War. It was by far the most intense frontier conflict in Australia's history, yet many Australians know little about it. The Black War takes a unique approach to this historic event, looking chiefly at the experiences and attitudes of those who took part in the conflict. By contrasting the perspectives of colonists and Aborigines, Nicholas Clements takes a deeply human look at the events that led to the shocking violence and tragedy of the war, detailing raw personal accounts that shed light on the tribes, families, and individuals involved as they struggled to survive in their turbulent world. The Black War presents a compelling and challenging view of Australia's early contact history, the legacy of which reverberates strongly to the present day.

Author Bio
Nicholas Clements is an honorary research associate in the School of Humanities at the University of Tasmania. Henry Reynolds is a leading Australian historian.
**The Bookmen's Dominion**
*Cultural Life in New Zealand 1920-1950*

Christopher Ross Hilliard

**Summary**
A portrait of New Zealand's intellectual life between the two world wars, this literary history pieces together the networks formed by journalists, librarians, independent scholars, and academics, examines how they worked with or against one another, and discusses the links forged with their Australian counterparts. It also explores the role of libraries, newspapers, and magazines as cultural institutions at a time when the universities and the state played a minor part in colonial cultural life.

**Author Bio**
Christopher Ross Hilliard, PhD, is a lecturer in history at the University of Sydney and the author of *To Exercise Our Talents: The Democratization of Writing in Britain*.

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**The Diamond Dakota Mystery**

Juliet Wills

**Summary**
This extraordinary true tale follows the disappearance of more than 20 million dollars worth of precious diamonds during World War II. In 1942, as the Japanese army advanced on Java, two wealthy businessmen entrusted a Russian aviator, Captain Ivan Smirnoff, with a small, mysteriously-unmarked package, to be delivered to a businessman in Sydney. The plane was attacked during a Japanese air raid and under heavy fire, but Smirnoff miraculously landed the badly damaged plane on an isolated beach on Java's far northwest coast. A few weeks later, Jack Palmer stumbled across the lost package—containing precious diamonds—among the plane's wreckage. Nicknamed "Diamond Jack," Palmer and two others were charged with theft of the diamonds. This true adventure follows the diamonds as they are lost, found, and lost again.

**Author Bio**
Juliet Wills is an award-winning journalist who has reported for CNN, major Australian television networks, and NHK in Japan. She has also written for newspapers and magazines and is currently a senior researcher for an Australian television program.
The Fog on the Hill
How NSW Labor Lost Its Way
Frank Sartor

Summary
An honest appraisal of the systemic and specific failings of 16 years of successive Labor Party governments, this account provides a valuable insight into the changing political landscape in Australia. Based on well-articulated case studies showing how key issues have been mismanaged—illustrating the main actors, their mindsets, and the genesis of some of the New South Wales government’s major mishaps—this scathing critique from a former insider offers clear-sighted analysis and powerful suggestions for the future. This book is essential reading for political aspirants, public servants, and all students of political science; it will fascinate all those who value democracy.

Author Bio
Frank Sartor is the former New South Wales Minister for Climate Change and the Environment and a former member of the New South Wales Legislative Assembly representing Rockdale for the Australian Labor Party. He is also the longest-serving Lord Mayor of Sydney and a member of the New South Wales Parliament.

The Last Whale
Chris Pash

Summary
At the end of the 1970s, one young reporter bears witness to the final days of Australia’s whaling industry. Thirty years after the last whale was captured and slaughtered in Australia, this incisive account tells the very human story of the characters and events that brought whaling to an end. This fair and balanced account portrays the raw adventure of going to sea, the perils of being a whaler, and the commitment that leads activists to throw themselves into the path of an explosive harpoon. Accompanied by a wonderful photographic record of the time, this is the action-packed history of a town reliant on whaling dollars pitted against a determined band of protesters.

Author Bio
Chris Pash is a former editor, a writer, and an executive in the news and information industry.
The Native-Born
The First White Australians
John Molony

Summary
This beautifully written, absorbing and thoughtful book tells the story of the first white Australians. Born before 1850. Most were the children of convicts. They had no access to land and no education, and free settlers generally treated them with contempt, as second-rate citizens.

Author Bio
John Molony was a professor of Australian history at Australian National University, Canberra (1975-1991), University College Dublin (1991-1993), and Australian Catholic University (1993-1996). He is currently visiting fellow at Australian National University.

The People's University
100 Years of the University of Queensland
Ben Robertson

Summary
Little-known facts and much-talked-about public triumphs come together in this lively narrative that pays tribute, in celebration of its 100th year, to the University of Queensland’s (UQ) rich past and dynamic present. Featuring rare, black-and-white photos interspersed with modern color images, these pages commemorate a century of learning and research that has produced laudable graduates. Despite humble and challenging beginnings, UQ has grown into one of the top 50 universities in the world with more than 40,000 students across 50 sites. This book is a lasting tribute to everyone who has passed through the sandstone cloisters of UQ.

Author Bio
Ben Robertson is a former journalist with the Courier-Mail, the Sunday Mail, and WIN Television. He is the author of The Second Father and The Von.
The People's University
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Author Bio
Ben Robertson is a former journalist with the Courier-Mail, the Sunday Mail, and WIN Television. He is the author of The Second Father and The Von.

The Premiers of Queensland
Rae Wear

Summary
For more than a century, Queensland's volatile political scene has been dominated by tough, uncompromising leaders - by larrikins, wowsers and visionaries. Beginning with the premiership of Robert Philp and ending with Peter Beattie, this new edition for the first time explores the complete evolution of political leadership in the sunshine state. The Ahern, Goss, Borbidge and Beattie premierships have now been added to a definitive series of studies of the leaders who have shaped Queensland politics since Federation. Throughout this invaluable book, specialist historians and political commentators analyse the premiers' individual styles and assess their most significant contributions.
The Quake Year
Fiona Farrell, Juliet Nicholas

Summary
This touching collection of stories focuses on the lives of ordinary people from Christchurch, New Zealand, who have had to cope with the devastation caused by the earthquakes that struck the city on September 4, 2010 and February 22, 2011. Going beyond simply imparting details of the physical damage caused, this book highlights the stoicism of the people of Christchurch as they dealt with the ongoing aftershocks and undertook the massive task of rebuilding their city and their lives. From tales of innovation in times of adversity, to those of grief and loss. They are the poignant and moving, yet often revealing and healing interviews of people from various backgrounds, who despite their differences are now united by a common experience.

Author Bio
Fiona Farrell is an award-winning writer of poetry, short fiction, plays, and novels. Her short fiction has won the BNZ Katherine Mansfield Memorial Award, the American Express Award, and the Mobil Dominion Sunday Times Award. She is the author of Limestone, Mr. Allbones’ Ferrets, and The Pop-Up Book of Invasions, and her poems have been regularly selected for the annual online anthology Best New Zealand Poems. Juliet Nicholas is a photographer who has been recording the life and culture of New Zealand for more than 20 years.

The Racket
How Abortion Became Legal in Australia
Gideon Haigh

Summary
Chronicling the rise and fall of an extraordinary web of influence, this account documents the events that culminated in the landmark ruling that made abortion legal in Australia and caused a public inquiry that humiliated a powerful government and glamorous police force. With forensic skill and psychological subtlety, this is a story of corruption, suffering, murder, suicide, courtroom drama, and political machinations. Artfully combining cultural history, investigative journalism, and true crime, this analysis examines the full spectrum of people involved, from the women themselves to the lawmakers, police, campaigners, and abortionists-who included a multimillionaire philanthropist, a communist bush poet, a timid aesthete, and a bankrupt slaughterman. A fascinating and disturbing backstory to an issue that remains ever divisive, this compelling narrative is an important contribution to the ongoing abortion debate.

Author Bio
Gideon Haigh is a journalist with 25 years of experience and the author of Asbestos House: The Secret History of James Hardie Industries and The Cricket War.
**The Rise and Fall of National Women's Hospital**

A History
Linda Bryder

**Summary**

In this major history, Linda Bryder traces the annals of National Women's Hospital over half a century in order to tell a wider story of reproductive health. She uses the varying perspectives of doctors, nurses, midwives, consumer groups, and patients to show how together their dialog shaped the nature of motherhood and women's health in 20th-century New Zealand. Natural childbirth and rooming in, artificial insemination and in vitro fertilization, sterilization and abortion: women's health and reproduction went through a revolution in the 20th century as scientific advances confronted ethical and political dilemmas. In New Zealand, the major site for this revolution was National Women's Hospital. Established in Auckland in 1946, with a purpose-built building that opened in 1964, National Women's was the home of medical breakthroughs scandals. This chronicle covers them all.

**Author Bio**

**Linda Bryder** is a professor of history at the University of Auckland, where she teaches 20th-century New Zealand history, with a particular focus on the history of social policy and health care. She is also an honorary professor at the Centre for History in Public Health, London School of Hygiene and Tropical Medicine, and was an honorary visiting professor in the School of Law & Social Sciences, Glasgow Caledonian University. She is the author of *Below the Magic Mountain, A History of the 'Unfortunate Experiment' at National Women's Hospital*, and *A Voice for Mothers: The Plunket Society and Infant Welfare 1907-2000* and editor of *A Healthy Country: Essays on the Social History of Medicine in New Zealand*.

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**The Spirit of the Past**

Essays on Christianity in New Zealand History
Geoffrey Troughton, Hugh Morrison

**Summary**

The essays in this groundbreaking collection offer fresh insights into how Christianity in New Zealand has been shaped by culture and society. Through new research on Christian ideas, practices, and institutions in New Zealand, the essays offer a critical examination of recent debates concerning New Zealand's secularist historiography, the Pakeha-Maori, Catholic and Protestant traditions, and topics ranging from revivalism to romance. Together they provide evidence of significant religious change, influence, and agency while illuminating important aspects of New Zealand's Christian past.

**Author Bio**

**Geoffrey Troughton** is a lecturer in religious studies at Victoria University of Wellington. **Hugh Morrison** is a teacher at the college of education at the University of Otago. He is also a research associate in history at the University of Waikato.
The Treaty of Waitangi Companion
Maori and Pakeha from Tasman to Today
Vincent O'Malley, Bruce Stirling, Wally Penetito

Summary
The first comprehensive guide to key documents and notable quotations on New Zealand's Treaty of Waitangi, this volume explores the relationship between the Maori and the Pakeha—New Zealanders who are not of Maori descent. Sourced from government publications, newspapers, letters, diaries, poems, songs, and cartoons, this enlightening anthology provides an introduction to the many voices that have shaped Maori and Pakeha history since 1840. The compilation includes primary historical sources in Maori as well as the English translations and covers numerous topics, including background to the treaty, the New Zealand Wars, the Maori Women's Movement, and Don Brash's politics. Thorough and informative, this is a significant work that will appeal to those interested in pacifism, biculturalism, and racial equality.

Author Bio
Vincent O'Malley has worked as a professional historian for 17 years. He is the author of Agents of Autonomy: Maori Committees in the Nineteenth Century and the coauthor of The Beating Heart: A Political and Socio-Economic History of Te Arawa. He is a founding partner of HistoryWorks, Inc. and a contributor to various scholarly journals, including Ethnohistory, Journal of the Polynesian Society, Labour History Review, and New Zealand Journal of History. Bruce Stirling has been involved in researching, writing, and presenting reports for the Treaty of Waitangi claims process for more than 15 years. Wally Penetito is a professor of Maori education and a codirector of He Parekereke, The Institute for Research and Development in Maori and Pacific Education at Victoria University of Wellington. He is the author of What's Maori About Maori Education?

The Whimpering of the State
Policy after MMP
Brian Easton

Summary
A successor to the widely read The Commercialisation of New Zealand, this book by a leading independent commentator continues the story of the New Zealand reforms, giving a trenchant and critical account of recent political and economic change and its impact on different sectors of New Zealand society. Includes case studies.
This War Never Ends
Australian Pows And Families
Michael McKernan

Summary
An absorbing examination of what it was like to wait and to worry on the homefront during the years of the loved ones' captivity. It deals with a world that military history has preferred to ignore: the impact of war on wives, mothers, sons, daughters, relatives, friends - and on the soldiers themselves, once they were left to their own resources. The book contains their anguished correspondence to Prime Minister, John Curtin, which gives a keen insight into the suffering of families.

Thomas Baines
Exploring Tropical Australia 1855 to 1857
Jane Carruthers, Lindy Stiebel

Summary
This book focuses on a little-known but fascinating contribution by Thomas Baines to Augustus Gregory's North Australian Expedition: the artist-explorer's audacious attempt, in an open longboat with two companions, to link up with Gregory at the Albert River at the southern end of the Gulf of Carpentaria. Here, for the first time, the remarkably accurate map that Baines compiled of this voyage and extracts from his accompanying manuscript journals are evaluated and published. The hardships suffered by these men, their courage in dangerous waters and their encounters with Aboriginal Australians provide detailed insights into the complexities of Australian mid-19th century history. However, this book also illuminates important general issues related to imperial maritime history, the colonial encounter, and colonial art. Illustrated by Baines's accomplished sketches and paintings inspired by the Expedition, this work arises from a partnership between South African and Australian scholars. Their combined insights substantially augment current scholarship on Thomas Baines as colonial expl...

Author Bio
Jane Carruthers is a professor in the department of history at the University of South Africa, and is a fellow of the Royal Society of South Africa and of Clare Hall, Cambridge. She has held visiting fellowships at the Australian National University and the University of Western Australia and she is currently president of the International Consortium of Environmental History Organisations. She is a coauthor of The Life and Work of Thomas Baines. Lindy Stiebel is a professor of English at the University of KwaZulu-Natal. She is the editor of a collection of essays entitled Thomas Baines and the 'Great Map' and Imagining Africa. She has published in a variety of local and international academic journals on spatial discourse and South African writing.
**Travels in Atomic Sunshine**  
*Australia and the Occupation of Japan*  
Robin Gerster

**Summary**
A unique and salutary study of both the neocolonialism of foreign occupation and Australia's characteristic ambivalence about the Asian region, this analysis examines an important period in Australian postwar military history. The book's compelling readability and its interdisciplinary nature as cultural, military, and political history allow it to stand out as an engaging look into the determining factors in Australian international relations. With a highly original focus, this historical account documents the way some participants genuinely relished exercising power over a despised former enemy, while others developed an intimacy with the occupants to become trailblazers for a new era of bilateral friendship. Comprehensively researched, referencing memoirs, fictional and historical accounts of events, as well as archival work in Australia, the U.S., and Japan, this immensely valuable report illuminates the groundwork for a seminal relationship in the world's history.

**Author Bio**
Robin Gerster is an associate professor in the School of English, Communications, and Performance Studies at Monash University in Melbourne, Australia. He is the author of several books, including *Big Noting: The Heroic Theme in Australian War Writing, Hotel Asia*, and *Legless in Ginza: Orientating Japan*.

**Treasures of the University of Canterbury Library**  
Chris Jones, Bronwyn Matthews, Jennifer Clement

**Summary**
The University of Canterbury in New Zealand is the guardian of a rich and varied inheritance, which is reflected in the diverse material held by its libraries, and this unique book presents reflections on some of the distinctive and exceptional items in the University's keeping. From an original printing of the 1611 King James Bible to the papers of Karl Popper and the Pacific Leprosy Foundation Archive, the stories behind these objects offer insight into the minds of kings, intellectuals, musicians, artists, and explorers, while also charting the history of an emerging nation.

**Author Bio**
Chris Jones is a senior lecturer in history at the University of Canterbury and the author of *Eclipse of Empire?*: *Perceptions of the Western Empire and Its Rulers in Late-Medieval France*. Bronwyn Matthews is the liaison librarian for special collections at the University of Canterbury. Jennifer Clement is a senior lecturer in English at the University of Canterbury.
**Troubled Waters**
*Borders, Boundaries and Possession in the Timor Sea*
Ruth Balint

**Summary**
The dramatic transformation of Australia's northern seas—from an ignored backwater to the most militarized and fiercely guarded waters in the region—is chronicled in this fascinating volume. Once a bridge between two coastlines and two cultures, in the last years of the 20th century the Timor Sea has become Australia's frontline against the threat of invasion. When Australia expanded its territorial boundaries by 200 nautical miles in 1979, its territory reached the doorstep of eastern Indonesia—an occupation driven by the concept of *mare nullius*, the idea that the sea was empty and that no one would suffer for their claims. But for the traditional fishermen of West Timor, these waters represented the source of their livelihood, and this powerful story includes the struggles of a people evicted from their seas.

**Author Bio**
*Ruth Balint* wrote and directed the film *Troubled Waters*, which won the Dendy Best Documentary Award in 2002. She holds a doctorate in history from the University of Sydney.

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**Trust Me**
* Australians and Their Politicians
Jackie Dickenson

**Summary**
A lively look at the deep distrust between Australians and the people they elect to office, this book showcases the long history of such an uneasy relationship. From the 1850s to the 2013 election, Jackie Dickenson traces the ways in which such animosity has, and hasn’t, changed over the course of time. While acknowledging the maxim that cynicism about politics is always on the rise, she argues that having blind trust in the government is not a desirable alternative either. Asking tough questions, revisiting scandals, and exploring times of trauma and difficulty for Australia, this work ultimately concludes that the Australian voters may not have it as bad as it first seems.

**Author Bio**
*Jackie Dickenson* is the author of *Renegades and Rats* and the coauthor of *The Dictionary of Australian Politics*. She is a post-doctoral fellow at the University of Melbourne.
Tuamaka
The Challenge of Difference in Aotearoa New Zealand
Joan Metge, Hon Sir Edward Taihakurei Durie

Summary
From the point of view of a renowned anthropologist, this invaluable volume narrates the history of a multicultural New Zealand in which both Maori and non-Maori individuals cohabitate. Arguing that the Treaty of Waitangi of 1840—signed by the indigenous Maori and the British—established a foundation from which New Zealanders could grow and prosper, this account demonstrates how two cultures met, disputed, and dealt with diversity. In addition, this unique record analyzes the country’s languages and myths and explores how they have influenced New Zealand society. Moving and engaging, this record covers six decades of enlightening field work.

Author Bio
Joan Metge is an anthropologist and the author of The Maoris of New Zealand: Ruatahi, New Growth from Old, and Talking Past Each Other.

Untold Stories
Memories and Lives of Victorian Kooris
Jan Critchett
We Will Work with You
Wellington Media Collective 1978-1998
Ian Wedde

Summary
Showcasing how art is a vital tool in the spread of new ideas and the staging of protests, this work explores how the influences an exhibition of Wellington Media Collective's work were used as a way to aid the political and social movements. Telling the story of a group of young Kiwi designers and political activists committed to broadly defined left-wing principles and politics, this book shows how they never wavered from their mission statement "We will work with you, not for you."

Author Bio
Ian Wedde is the recipient of national book awards for his fiction, poetry, and art books. He is the editor of the award-winning Ralph Hotere: Black Light and the author of Bill Culbert, The Catastrophe, The Commonplace Odes, Dick Seddon's Great Dive, and Three Regrets and a Hymn to Beauty.

Whaikorero
The World of Maori Oratory
Poia Rewi

Summary
Based on in-depth research and interviews with 30 tribal elders, this guidebook to whaikorero—or New Zealand's traditional Maori oratory—is the first introduction to this fundamental art form. Assessing whaikorero's origin, history, structure, language, and style of delivery, this volume features a range of speech samples in Maori with English translations and captures the wisdom and experience of the Maori tribal groups, including Ngai Tuhoe, Ngati Awa, Te Arawa, and Waikato-Maniapoto. Informative and noteworthy, this bilingual examination will interest both modern practitioners of whaikorero and Maori culture aficionados.

Author Bio
Poia Rewi is a social scientist, a certified translator and interpreter of the Maori language, and an associate professor at the University of Otago in New Zealand. He has been a judge at regional Maori language speaking competitions as well as at national, regional, and tribal Maori performing arts competitions.
What If?  
Australian History as It Might Have Been  
Stuart Macintyre, Sean Scalmer

Summary
Providing a play on actual historical events versus possible ones, this fascinating volume asks leading Australian historians to wonder what might be if key episodes in Australia’s past had turned out differently. Re-imagining Australia’s environment, race relations, art, political life, and national identity, this title poses such questions as What if France had colonized part of Australia in the 18th century? What if the Australian and New Zealand Army Corps had played only a minor role in the Gallipoli landing in World War I? and What if Aborigines had been granted citizenship much earlier?

Author Bio
Stuart Macintyre is the Ernest Scott Professor of History and a laureate professor at the University of Melbourne. He is the author of several titles, including A Colonial Liberalism, A History for a Nation, and The Oxford History of Australia. Sean Scalmer is a sociology lecturer at Macquarie University. He is the author of Australian Unionism and Dissent Events.

While You're Away  
New Zealand Nurses at War 1899–1948  
Anna Rogers
Witnesses to War
The History of Australian Conflict Reporting
Fay Anderson, Richard Trembath

Summary
A landmark history of Australian war journalism, this record examines how wars have been reported over time, how audiences have responded to this coverage, and how journalists cope with the trauma of bearing witness to such violent events. Included are the regional conflicts of the 19th century through the major conflicts of the 20th—World War I, World War II, Vietnam, Bosnia, and the recent and ongoing wars in Iraq and Afghanistan. Interviews with more than 40 leading journalists and photographers reveal the challenges, fears, regrets, successes, and personal dangers experienced. Also discussed is how technology has changed the nature of conflict reporting, including the ways in which race and "the enemy" are represented in the news.

Author Bio
Fay Anderson is a lecturer at the Australian Center in the School of Historical Studies at the University of Melbourne. She is the author of An Historian’s Life: Max Crawford and the Politics of Academic Freedom. Richard Trembath is a history professor at the University of Melbourne. He is the coauthor of All Care and Responsibility, A Different Sort of War, and Divine Discontent.