Film Titles
Fall 2015
10,000 Ways to Die: A Director’s Take on the Spaghetti Western
Alex Cox
9781842433041, 1842433040
Pub Date: 9/1/09
$34.95
Discount Code: LON
336 pages
Trade Paperback
Performing Arts / Film & Video / History & Criticism
Ctn Qty: 14
6 in W | 9.5 in H | 1.1 in T | 1.2 lb Wt

Summary:
"40 years ago as a graduate student I wrote a book about Spaghetti Westerns, called 10,000 Ways to Die. It’s an embarrassing tome when I look at it now: full of half-assed semiotics and other attenuated academic nonsense. In the intervening period I have had the interesting experience of being a film director. So now, when I watch these films, I’m looking at them from a different perspective. A professional perspective, maybe . . . I’m thinking about what the filmmakers intended, how they did that shot, how the director felt when his f...

100 Essential New Zealand Films
Hamish McDouall
9780958275095, 0958275092
Pub Date: 1/1/10
$28.95/$31.95 Can.
Discount Code: SHO
256 pages
Trade Paperback
Performing Arts / Film & Video / Reference
Series: 100 Essential Series
Territory:
Ctn Qty: 35
5 in W | 7.3 in H | 0.9 in T | 1.2 lb Wt

Summary:
Including Yes, The Lord of the Rings, Whale Rider, Kaikohe Demolition, and Tonjan Ninja, this film reference provides a brilliant and unusual selection of the best New Zealand movies that encompasses feature films, short films, documentaries. From epic titles to unknown masterpieces, this comprehensive work provides personal reactions as well as tips for finding these screen gems along with an overall perspective concerning New Zealand’s contributions to the global film industry.

100 ideas que cambiaron el cine
David Parkinson
9788498015874, 8498015871
Pub Date: 6/1/13
$34.95/$38.95 Can.
Discount Code: LON
216 pages
Trade Paperback
Performing Arts / Film & Video / History & Criticism
Series: 100 ideas
Territory:
Ctn Qty: 16
8.3 in W | 10.5 in H

Summary:
Organized in chronological order, these ideas show the development of film through the industry's innovative concepts, technologies, techniques, and movements. The illustrated pages offer an alternative history of cinematography that reviews the 120 years of ideas that have marked its evolution. Many of these ideas were conceived to resolve technical and commercial problems, while others looked to enlarge aesthetic and dramatic parameters. From the first silent films to the more recent blockbusters and everything in between, this book ...

101 Essential Chinese Movies
Simon Fowler
9789881909114, 9881909112
Pub Date: 11/1/10
Discount Code: LON
234 pages
Trade Paperback
Performing Arts / Film & Video / Guides & Reviews
Ctn Qty: 64
5.8 in W | 8.3 in H | 0.5 in T | 1 lb Wt

Summary:
Explosive kung-fu epics, tragic leftist melodrama, chest-thumping propaganda films, and more are covered in this movie guide that explores a century of Chinese filmmaking, from the silent era to the present. The greatest Chinese movies cover a wide range of genres, are authoritatively listed in this book, and are described in thorough detail that is accessible to film buffs, students, and casual viewers alike. The compendium goes beyond art house and kung fu films that are popular with international audiences to also present movies tha...
**101 Forgotten Films**
Brian Mills
9781842432525, 1842432524
Pub Date: 11/1/08
$17.95 Discount Code: LON
160 pages
Trade Paperback
Performing Arts / Film & Video / Guides & Reviews
Ctn Qty: 32
5 in W | 8 in H | 0.5 in T | 1 lb Wt

Summary:
Somewhere in the labyrinth of our memories are films that we have seen and cannot forget but frustratingly may never see again because they have mysteriously vanished from the public domain. They may be hidden away in a film studio's vault, buried beneath the floorboards of a filmmaker's home, imprisoned by some ancient legality, refused release at a director's whim, or simply not optioned by a distributor. This book brings back to life 101 films that are entombed in a cinema cemetery and in so doing unearths a film noir masterpiece, a...

**A Journey Through Documentary Film**
Luke Dormehl
9781842435908, 1842435906
Pub Date: 10/1/12
$26.95 Discount Code: LON
160 pages
Trade Paperback
Performing Arts / Film & Video / History & Criticism
Ctn Qty: 48
5 in W | 8 in H | 0.4 lb Wt

Summary: From *Nanook of the North* to *Exit Through the Gift Shop*, an overview of nonfiction film history from the early pioneers to the directors dominating the field today

As one of the most fascinating areas of filmmaking, documentaries have broken down societal taboos, changed legislation, strengthened and rocked entire governments, freed wrongly convicted prisoners, and taught us more about the world in which we live. This overview of documentary history takes readers from the early "actualities" of pioneering nonfiction filmmakers such as Ro...

**All the Best Lines : An Informal History of the Movies in Quotes, Notes and Anecdotes**
George Tiffin
9781781852019, 1781852014
Pub Date: 9/1/13
$32.95/$39.95 Can. Discount Code: LON
434 pages
Hardcover
Performing Arts / Film & Video / General
Ctn Qty: 32
7.5 in W | 10 in H | 3.6 lb Wt

Summary:
An informal history of the movies told through some of cinema's best-liked scenes, from the early days of Hollywood to the present day

Pithy put-downs, hard-boiled snarlings, words of love and regret—they're all here in this collection of 500 memorable movie quotes, embracing both one-liners ("My name is Pussy Galore") and slices of snappy dialogue from pictures as diverse as *King Kong*, *Vertigo*, *The Magnificent Seven*, *Network*, *This Is Spinal Tap*, *Fight Club*, *Superbad*, and *Inglourious Basterds*. Arranged under such timeless themes as "dre...
**Another Fine Mess: A History of American Film Comedy**
Saul Austerlitz
9781556529511, 1556529511
Pub Date: 9/1/10
$24.95/$27.95 Can.
Discount Code: LON
528 pages
Trade Paperback
Performing Arts / Film & Video / History & Criticism
Ctn Qty: 20
6 in W | 9 in H | 1.1 in T | 1.6 lb Wt

**Summary:**
Charlie Chaplin. Buster Keaton. The Marx Brothers. Billy Wilder. Woody Allen. The Coen brothers. Where would the American film be without them? Yet the cinematic genre these artists represent—comedy—has perennially received short shrift from critics, film buffs, and the Academy Awards. Saul Austerlitz's *Another Fine Mess* is an attempt to right that wrong. Running the gamut of film history from *City Lights* to *Knocked Up, Another Fine Mess* retells the story of American film from the perspective of its unwanted stepbrother—the comedy....

**Arizona's Little Hollywood: Sedona and Northern Arizona's Forgotten Film History 1923?1973**
Joe McNeill
9780615323213, 0615323219
Pub Date: 5/3/10
$60.00/$65.00 Can.
Discount Code: SPT
680 pages
Hardcover
Performing Arts / Film & Video / History & Criticism
Ctn Qty: 8
7.3 in W | 10.3 in H | 4.7 lb Wt

**Summary:**
Having played host to more than 60 Hollywood productions—from the early years of cinema through the 1970s—Sedona, Arizona's impact on the film industry is revealed here for the first time. Detailing its role as a silent but stunning backdrop to all types of movies, this volume covers the silent films, B westerns, World War II propaganda, and film noirs filmed on location in Arizona. Lavishly illustrated, this reference tells the story behind an anti-American Nazi propaganda western; the true history of filmmaking in Monument Valley; th...

**Asian Horror**
Andy Richards
9781842433201, 1842433202
Pub Date: 8/1/10
$19.95 Discount Code: LON
160 pages
Trade Paperback
Performing Arts / Film & Video / General
Ctn Qty: 32
5.5 in W | 7.5 in H | 0.5 in T | 1 lb Wt

**Summary:**
Since Japanese horror sensations *The Ring* and *Audition* first terrified Western audiences at the turn of the millennium, there's been a growing appreciation of Asia as the hotbed of the world's best horror movies. Over the last decade, Japan, South Korea, Thailand, and Hong Kong have all produced a steady stream of stylish supernatural thrillers and psychological chillers that have set new benchmarks for cinematic scares. Hollywood soon followed suit, producing high-profile remakes of films such as *The Ring, Dark Water, The Grudge*, and...

**Aussiewood: Australia's Leading Actors and Directors Tell How They Conquered Hollywood**
Michaela Boland, Michael Bodey
9781865089713, 1865089710
Pub Date: 9/1/05
$23.95/$28.95 Can.
Discount Code: LON
320 pages
Trade Paperback
Performing Arts / Film & Video / General
Ctn Qty: 32
6 in W | 9 in H | 1 in T | 1 lb Wt

**Summary:**
A generation of Australians have conquered Hollywood, and this collection showcases the wealth and diversity of talent they bring to both sides of the camera. The A-list of stars includes critically acclaimed actor Geoffrey Rush, big and small screen actress Portia di Rossi, character actor Hugo Weaving, award-winning director Phillip Noyce, and blockbuster star Nicole Kidman. In-depth interviews are provided in which the stars describe the glamour as well as the business of Hollywood, how they shot—or climbed—to the top, and how they'...
**Australian Film**
Saskia Vanderbent  
9781904048589, 1904048587  
Pub Date: 4/1/06  
$8.95 Discount Code: LON  
160 pages  
Trade Paperback  
Performing Arts / Film & Video / History & Criticism  
Series: Pocket Essential series  
Ctn Qty: 50  
4.3 in W | 6.8 in H | 0.5 in T | 0.3 lb Wt

**Summary:**
Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. From the world's first feature film in 1906 to the world's first feature documentaries shot between 1895 and 1901, Australia has always done great things in film. Not only did Australia give birth to film but also to some of the biggest stars of the 20th century. In th...
Charlie Kaufman and Hollywood's Merry Band of Pranksters, Fabulists and Dreamers: An Excursion Into the American New Wave
Derek Hill
9781842432532, 1842432532
Pub Date: 9/1/08
$24.95 Discount Code: LON
192 pages
Trade Paperback
Performing Arts / Film & Video / History & Criticism
Ctn Qty: 32
5 in W | 8 in H | 0.7 in T | 1 lb Wt

Summary:
Since the late 1990s, a subtle, subversive element has been at work within the staid confines of the Hollywood dream factory. Young filmmakers like Spike Jonze, Wes Anderson, Michel Gondry, David O. Russell, Richard Linklater, and Sofia Coppola rode in on the coattails of the independent film movement that blossomed in the early 1990s and have managed to wage an aesthetic campaign against cowardice of the imagination, much like their artistic forebears, the so-called Movie Brats—Coppola, Scorsese, De Palma, Altman, and Ashby among the...
## Clint Eastwood

**Author:** Michael Carlson  
**Pub Date:** 1/1/02  
**Discount Code:** LON  
**Pages:** 96  
**Format:** Trade Paperback  
**Series:** Pocket Essential series  
**Territory:** Ctn Qty: 50  
**Dimensions:** 4.2 in W | 6.8 in H | 0.4 in T | 0.2 lb Wt  

**Summary:**  
Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. Clint Eastwood was catapulted to film stardom as "The Man With No Name" in Sergio Leone’s spaghetti westerns. Once established as a star, he became the John Wayne of his era, an American icon whose box-office drawing power remained undiluted three decades later, despite...

## Coen Brothers

**Author:** Eddie Robson  
**Pub Date:** 10/1/07, On Sale Date: 3/9  
**Discount Code:** LON  
**Pages:** 208  
**Format:** Trade Paperback  
**Series:** Virgin Film  
**Territory:** Ctn Qty: 36  
**Dimensions:** 5 in W | 7.5 in H | 0.9 in T | 0.5 lb Wt  

**Summary:**  
Joel and Ethan Coen make up one of the most original and unconventional movie-making partnerships to come out of America at the end of the 20th century. From their debut tour de force Blood Simple to the hugely acclaimed The Man Who Wasn't There, the brothers' films have attracted critical kudos and commercial success in equal measure due to their irreverent, individual, and technically virtuoso nature. Each of their films defies categorization, yet there is never any doubt that it is a Coen brothers movie. This exploration of the movi...

## Comic Book Movies

**Author:** David Hughes  
**Pub Date:** 10/1/07, On Sale Date: 3/9  
**Discount Code:** LON  
**Pages:** 208  
**Format:** Trade Paperback  
**Series:** Virgin Film  
**Territory:** Ctn Qty: 48  
**Dimensions:** 5 in W | 7.5 in H | 0.9 in T | 0.5 lb Wt  

**Summary:**  
Superheroes are back! Since the 1970s, the film world has found inspiration in comic books and graphic novels. Now, no summer is complete without a major blockbuster movie based on a comic, including Superman, Batman, Spider-Man, X-Men, Men in Black, Daredevil, and The Hulk. Modern special effects have made large-scale superhero epics possible, while the diversity of the comics being published has made for a wide variety of subjects, as evidenced by Ghost World, From Hell, Akira, and Road to Perdition. This book details 20 key titles, ...

## Conscientious Viscerality

**Author:** Robin Curtis  
**Pub Date:** 11/1/09  
**Discount Code:** LON  
**Pages:** 204  
**Format:** Trade Paperback  
**Series:**  
**Territory:** Ctn Qty: 20  
**Dimensions:** 5.6 in W | 9.4 in H | 0.6 in T | 0.9 lb Wt  

**Summary:**  
Examining autobiographical movies from artists, this exploration emphasizes three-dimensional and visceral aspects. Based on the concepts of empathy and attention, the study scrutinizes the physical involvement of the audience, outlining a theory surrounding the visceral reception of timely, tied-up media.
**Creative Screenwriting: A Practical Guide**

Tony Bicat, Tony Macnabb, Duncan Kenworthy

9781861265258, 1861265255

Pub Date: 8/1/02

Summary: Creative Screenwriting covers the entire craft—layout, character, dialogue, and structure—and features detailed analyses of films that range from Rashomon to The Full Monty. Although the book takes a strongly European perspective, American films are included. The guide features practical techniques grounded in the fundamentals of creative writing; checklists to help writers focus on the various aspects of the writing process; exercises to encourage the application of techniques and to clarify their use; and a jargon-free text with a gl...

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**Poster Pack: Cult Movies**

9781780974743, 1780974744

Pub Date: 9/1/14, Ship Date: 9/1/14

Summary: Publicity posters for cinematic masterpieces of horror and sci-fi classics

A spine-tingling collection of eight horror and sci-fi posters ranging from the futuristic dystopia of Metropolis to the apocalyptic Day of the Triffids and the Gothic terror of Dracula. Each of these films is a cult classic, from Boris Karloff in Frankenstein to the comic-strip hero Flash Gordon's first appearance in cinematic form. Also includes The Day the Earth Stood Still, The Fly, and The Time Machine.

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**Dalí, Surrealism and Cinema**

Elliott H. King

9781904048909, 1904048900

Pub Date: 9/28/07

Summary: One of the most widely recognized and controversial artists of the 20th century, Salvador Dalí was also an avant-garde filmmaker, collaborating with such giants as Luis Buñuel, Walt Disney, and Alfred Hitchcock. Influenced by the Marx Brothers, Buster Keaton, and Stanley Kubrick, Dalí used the cinema to bring the "dream subjects" of his paintings to life, providing the groundwork for revolutionary forays into television, video, photography, and holography. From a moviegoing experience that would incorporate all five senses to the tale ...

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**Dario Argento**

James Gracey

9781842433188, 1842433180

Pub Date: 5/1/10

Summary: The stylistic and bloody excesses of the films of Dario Argento are instantly recognizable—his films lock violent deaths in a twisted embrace with an almost sexual beauty. Narrative and logic are often lost in a constant bombardment of atmosphere, technical mastery, and provocative imagery. Setting the tone with earlier gialli films such as The Animal Trilogy and Deep Red, Argento has steadily pushed the boundaries; through his elaborately gothic fairytales Suspiria and Inferno, right up to his more recent contributions to Showtime's M...
**Documentaries: . . . and How to Make Them (2nd Edition)**

Andy Glynne  
9781842433652, 1842433652  
Pub Date: 2/1/13  
$39.95Discount Code: LON  
352 pages  
Trade Paperback  
Performing Arts / Film & Video /  
Direction & Production  
Ctn Qty: 32  
7.5 in W | 9.5 in H | 1 lb Wt  

**Summary:**  
From dealing with ethical issues to lighting, sound, and how to find funding, this guide is an essential starting point and reference for aspiring documentarians. Currently one of the most popular film and TV genres, documentaries and the process of creating them are subjected to scrutiny in this revised and updated guide. Fans of the genre will enjoy a history of the art form and additional interviews with industry insiders and award-winning filmmakers who contribute their tips, tricks, and advice. Aspiring filmmakers will find advice...

**Don't Let the Bastards Grind You Down: How One Generation of British Actors Changed the World**

Robert Sellers  
9780099569329, 0099569329  
Pub Date: 5/1/14, On Sale Date: 5/1  
$15.95Discount Code: LON  
448 pages  
Trade Paperback  
Performing Arts / Film & Video / History & Criticism  
Ctn Qty: 20  
5 in W | 8 in H | 0.7 lb Wt  

**Summary:**  
Jaw-dropping tales of the legendary excess and bad behavior of Michael Caine, Sean Connery, and more stars of the 1950s and 60s—this is Easy Riders, Raging Bulls for the Brits. The trail-blazing period of theater and film from 1956-1964 is brought alive in this history, through the vibrant exploits of a revolutionary generation of stars who bulldozed over austerity Britain and paved the way for the swinging 60s. Alan Bates, Michael Caine, Sean Connery, Tom Courtenay, Albert Finney, Richard Harris, Peter O'Toole, Robert Shaw, and Terence...

**Dr Seuss' The Cat in the Hat: Official Behind the Scenes Guide to the Hit Movie!**

James Greenberg  
9781572436091, 1572436093  
Pub Date: 4/1/03  
$12.95/$14.95 Can. Discount Code: LON  
128 pages / full-color photos throughout  
Trade Paperback  
Performing Arts / Film & Video / Guides & Reviews  
Ctn Qty: 38  
8.5 in W | 11 in H | 1.1 lb Wt  

**Summary:**  
Chock full of the behind-the-scenes stories about how the fantastic movie was made, this book details how Mike Myers created the role he was born to play, how costume designer Rita Ryack spent months trying to find the right look for the most recognizable hat in the world, and how a sleepy California town was turned into a magical Main Street. Buttressed by full-color photographs, this guidebook reveals many other secrets to the blockbuster The Cat in the Hat.

**Elstree Studios: A Celebration of Film and Television**

Paul Burton, Morris Bright  
9781782433811, 1782433813  
Pub Date: 2/1/16, Ship Date: 2/1/16  
$45.00/$54.00 Can. Discount Code: LON  
192 pages  
Trade Paperback  
Art / Film & Video  
Territory: US & CA  
8.5 in W | 11 in H  

**Summary:**  
This is a tribute to almost a century of dedicated film and television production at the Elstree Studios. The renowned Elstree film studios have been home to some of the most successful and enduring television programs and films produced in the UK, from Star Wars, Indiana Jones, and The Avengers, to, more recently, The King’s Speech, Sherlock Holmes, and TV shows such as Strictly Come Dancing and Big Brother. With contributions from over 50 leading actors, directors, and behind-the-scenes personnel who have worked at the studio, includin...
**Español de cine : Lo que hay que ver**

Antxon Salvador

9788498013726, 8498013720

Pub Date: 2/18/10

$39.95/$43.95 Can.

Discount Code: LON

272 pages

Hardcover

Performing Arts / Film & Video / History & Criticism

Ctn Qty: 10

8.3 in W | 8.8 in H | 2.9 lb Wt

**Summary:**

As didactic as it is critical, this entertaining and copiously illustrated manual provides a unique overview of Spanish-language cinema from both sides of the Atlantic. The great classics of Spanish film—including ¡Bienvenido, Mr. Marshall! and Academy Award winner for Best Foreign Language Film Todo sobre mi madre—are complemented by lesser-known films, such as La teta asustada from Peru and Viaje hacia el mar from Uruguay, that also capture the spirit of Spanish-language cultures around the world.

**Every Night the Trees Disappear : Werner Herzog and the Making of Heart of Glass**

Alan Greenberg, Werner Herzog

9781569766071, 156976607X

Pub Date: 5/1/12

$24.95/$27.95 Can.

Discount Code: LON

224 pages / Werner Herzog’s role/attribute should read "Foreword, Afterword, and Scenario"

Hardcover

Performing Arts / Film & Video / History & Criticism

Ctn Qty: 28

6 in W | 9 in H | 1.1 lb Wt

**Summary:**

When Alan Greenberg first showed up at Werner Herzog’s Munich home at age twenty-four, he was, according to the director, the first outsider to seek him and recognize his greatness. At the end of their first evening together, Herzog urged Greenberg to work with him on his film Heart of Glass—and everything thereafter. He clinched his plea by assuring the young American, “On the outside we’ll look like gangsters, but on the inside we’ll wear the gowns of priests.”

*Every Night the Trees Disappear* is an intimate chronicle of how this visio...

**Fateless : A Book of the Film**

József Marx

9789639552531, 9639552534

Pub Date: 1/15/06

$29.95/$36.95 Can.

Discount Code: LON

240 pages

Trade Paperback

Performing Arts / Film & Video / Reference

Ctn Qty: 32

8 in W | 10 in H | 0.8 in T | 1 lb Wt

**Summary:**

Based on the movie of the same name, this is the story of a 12-year-old Jewish boy from Budapest who survives life in a succession of horrific concentration camps until his liberation by the Americans. Inspired by the original novel by Nobel Laureate Imre Kertész and the soul-stirring film directed by Oscar nominee Lajos Koltai, this is a gripping tale of survival and humanity.

**Film + Travel Asia, Oceania, Africa : Traveling the World Through Your Favorite Movies**

9780982232019, 0982232012

Pub Date: 6/1/09

$15.95/$18.95 Can.

Discount Code: LON

164 pages

Trade Paperback

Travel / Asia / General

Ctn Qty: 56

5.3 in W | 8 in H | 0.6 lb Wt

**Summary:**

Featuring color photographs of movie locations, sites, and landmarks, this guide for film buffs and travel lovers provides information about notable scenes from 139 movies shot throughout Asia, Oceania, and Africa. Drive into the parking garage at the University of Melbourne and follow in the footsteps of Mel Gibson in *Mad Max*. Go to the 83rd floor of the International Finance Centre in Hong Kong and see where Angelina Jolie jumped in *Lara Croft: Tomb Raider*. Whisper your deepest desires into the walls of Ta Prom Temple in Cambodia and...
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**Film + Travel Europe : Traveling the World Through Your Favorite Movies**

9780982232002, 0982232004  
Pub Date: 6/1/09  
$15.95/$18.95 Can. Discount Code: LON  
168 pages  
Trade Paperback  
Travel / Europe / General  
Ctn Qty: 56  
5.3 in W | 8 in H | 0.6 lb Wt

**Summary:**
Featuring color photographs of movie locations, sites, and landmarks, this guide for film buffs and travel lovers provides information about notable scenes from nearly 200 movies shot throughout Europe. Visit Almeria, Spain, and be transported into the iconic scenes of *Lawrence of Arabia*. Enjoy an incredible view of Paris from *Amelie*’s Montmartre. Mail a postcard in Procida, Italy, and see the sights shot in *Il Postino*. Prowl through the neighborhoods of Hamburg like Dennis Hopper and feel the eerie glow that is emitted in *The American*...

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**Film + Travel North America, South America : Traveling the World Through Your Favorite Movies**

9780982232026, 0982232020  
Pub Date: 6/1/09  
$15.95/$18.95 Can. Discount Code: LON  
168 pages  
Trade Paperback  
Travel / United States / General  
Ctn Qty: 56  
5.3 in W | 8 in H | 0.7 lb Wt

**Summary:**
Featuring color photographs of movie locations, sites, and landmarks, this guide for film buffs and travel lovers provides information about notable scenes from nearly 200 movies shot throughout North and South America. Report a fire at the hook & ladder company #8 if you want to see Ghostbusters’ headquarters in New York City. When in San Francisco, stop for a cup of coffee at the café where Steve McQueen’s Bullit meets an informant. Bring your own box of chocolates to Chippewa Square, Savannah, and reenact the iconic scenes from *Forr...*

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**Film Business : A Handbook for Producers (3rd Edition)**

Tom Jeffrey  
9781741146462, 1741146461  
Pub Date: 9/1/06  
$39.95/$47.95 Can. Discount Code: LON  
464 pages  
Trade Paperback  
Performing Arts / Film & Video / Direction & Production  
Ctn Qty: 18  
7 in W | 9 in H | 1.2 in T | 2.1 lb Wt

**Summary:**
A detailed resource for novice filmmakers, the helpful strategies presented here include building a business plan, selecting and analyzing scripts, and creating deal-making tactics. With amusing anecdotes and valuable advice from various industry experts, this handbook provides the necessary tools to succeed in different film-production situations and environments both financially and artistically.

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**Film Music**

Robert Weinberg  
9781783960521, 1783960523  
Pub Date: 4/1/15, Ship Date: 4/1/15  
$16.95/$19.95 Can. Discount Code: LON  
112 pages  
Hardcover  
Music / Genres & Styles / Classical  
Series: Classic FM Handy Guides  
Territory:  
Ctn Qty: 32  
4.5 in W | 7 in H | 0.4 lb Wt

**Summary:**
Classic FM’s Handy Guides are a highly collectible new series of essential short books on key topics in classical music. These bite-size, informative overviews of subjects within classical music are an ideal introduction to the topics. Each brings the subject to life in an easily accessible format, perfect for novices new to the world of classical music and for aficionados with busy schedules. Published in partnership with Classic FM, these books will have a wide appeal to classical music fans of all kinds, seeking equally to educate, ...
**Film Soleil**

D.K. Holm  
9781904048503, 1904048501  
Pub Date: 10/1/05  
$8.95Discount Code: LON  
160 pages  
Trade Paperback  
Performing Arts / Film & Video / History & Criticism  
Series: Pocket Essential series  
Territory:  
Ctn Qty: 50  
4.3 in W | 6.7 in H | 0.4 in T | 0.3 lb Wt  

**Summary:**  
Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. This is a guide to the reconfiguration of film noir, featuring films like *Sexy Beast*, *Reservoir Dogs* and *Blood Simple*. Film noir is a genre of mid-century black and white urban crime thrillers populated by mysterious women and tortured, hard-bitten PIs. Film soleil is ...

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**Filming on a Microbudget**

Paul Hardy  
9781904048329, 1904048323  
Pub Date: 7/1/04  
$12.95Discount Code: LON  
160 pages  
Trade Paperback  
Performing Arts / Film & Video / Direction & Production  
Series: Pocket Essential series  
Territory:  
Ctn Qty: 50  
4.4 in W | 6.8 in H | 0.8 in T | 0.4 lb Wt  

**Summary:**  
Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. With the technology available today, it's easier than ever to make a short film without the benefits of funding, but digital cameras and editing systems are only part of the story. The most important thing is you, the filmmaker. This Pocket Essential gives you all the...
**Great British Movies**
Don Shiach  
9781904048596, 1904048595  
Pub Date: 6/1/06  
$8.95Discount Code: LON  
160 pages  
Trade Paperback  
Performing Arts / Film & Video / History & Criticism  
Series: Pocket Essential series  
Ctn Qty: 50  
4 in W | 6.8 in H | 0.4 in T | 0.3 lb Wt  

**Summary:**
Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. In this volume Don Shiach encapsulates the peaks of the British film achievement from the beginning of the sound era to the first decade of the 21st century. The giant figures of the 1930s, Alfred Hitchcock and Alexander Korda, set a standard for the domestic film indu...

**Hollywood England : The British Film Industry in the Sixties**
Alexander Walker  
9780752857060, 0752857061  
Pub Date: 9/1/05  
$18.95Discount Code: LON  
493 pages  
Trade Paperback  
Performing Arts / Film & Video / History & Criticism  
Ctn Qty: 20  
5.3 in W | 8.4 in H | 1.7 in T | 1.4 lb Wt  

**Summary:**
Hollywood England is a study of an era as much as of the cinema, with the screen often reflecting the mood of the “Swinging Sixties.” Alexander Walker reveals how, for the first time, British cinema achieved a truly national character, with films like Billy Liar, the Beatles’ musicals, and the James Bond pictures; directors like Ken Loach and Ken Russell; and stars like Michael Caine and Julie Christie. Yet despite a wealth of exciting new films and talent, by the end of the decade, Hollywood sustained 95 percent of British filmmaking....

**Hollywood on Lake Michigan : 100+ Years of Chicago and the Movies (2nd Edition)**
Michael Corcoran, Arnie Bernstein  
9781613745755, 1613745753  
Pub Date: 6/1/13  
$18.95/$20.95 Can.Discount Code: LON  
400 pages  
Trade Paperback  
Performing Arts / Film & Video / History & Criticism  
Ctn Qty: 36  
5.5 in W | 8.5 in H | 1.1 lb Wt  

**Summary:**
Ranging from the dawn of the silent era to today’s blockbusters and independent films, this revamped second edition chronicles the significant contributions by Chicago and Chicagoans to more than a century of American filmmaking. Among the Windy City’s unique honors in this history are the development of film technology by early major players Essanay Film Manufacturing Company and the Selig Polyscope Company; the first African American–owned and operated film studios; the birthplace of gore flicks; the origination and growth of movie p...

**Holy Franchise, Batman! : Bringing the Caped Crusader to the Screen**
Gary Collinson  
9780709094135, 0709094132  
Pub Date: 10/1/12  
$19.95/$21.95 Can.Discount Code: LON  
256 pages  
Hardcover  
Performing Arts / Film & Video / History & Criticism  
Ctn Qty: 32  
8.5 in W | 8.5 in H | 1 lb Wt  

**Summary:**
From the early movie serials of the 1940s through recent animated incarnations, the entire screen history of one of the most successful media franchises of all time, the Dark Knight Detective  

Since the Caped Crusader first made the leap from comics to silver screen in the early 1940s, generations of audiences have been captivated by the screen adventures of Batman, establishing the celebrated comic book hero as a true icon of popular culture. Now, this book begins with the early movie serials of the 1940s and charts the development of B...
**Horror Films**

Colin Odell, Michelle Le Blanc  
9781842432181, 1842432184  
Pub Date: 4/28/08  
$16.95/Discount Code: LON  
204 pages / Includes DVD  
Mixed Media Product  
Performing Arts / Film & Video / History & Criticism  
Ctn Qty: 52  
5.5 in W | 7.5 in H | 0.6 in T | 0.9 lb Wt  

**Summary:**  
Often subject to more cuts at the hands of the censor than a serial killer’s razor, the horror film has a fascinating history, not only as film study but also as a look at what has been considered acceptable for the public to view, and what the state will allow its citizens to see. But for the most part horror films are about entertainment—consistently profitable, eminently enjoyable. From horror cinema’s beginnings in the late 19th century to the latest splatter films, from the chills of the ghost film to the terror of the living dead...

**Horror Films**

James Marriott  
9780753512531, 075351253X  
Pub Date: 9/1/07, On Sale Date: 6/4  
$12.95/$24.95 Can. Discount Code: LON  
208 pages  
Trade Paperback  
Performing Arts / Film & Video / History & Criticism  
Series: Virgin Film  
Ctn Qty: 56  
5 in W | 7.5 in H | 0.9 in T | 0.5 lb Wt  

**Summary:**  
From the slasher icons of Jason, Freddy, and Leatherface and the slick horror of Alien, Scream, and The Ring to the cult classics of Dracula, Frankenstein, and The Mummy, horror has earned its place in the movie-going psyche, with many of the key films spawning numerous copycats. This book analyzes the definitive works and the most influential directors of the genre over the last 50 years—from silent Expressionist classics to Hollywood scream queens—looking at the themes and impact of the genre on both the movie-making industry and aud...

**How to Make Love to a Movie Star: Writing for Film**

Norman Snider  
9781550962451, 1550962450  
Pub Date: 6/1/12  
$22.95/$22.95 Can. Discount Code: LON  
256 pages  
Trade Paperback  
Performing Arts / Film & Video / Screenwriting  
Series: Exile Silver Screen Series  
Ctn Qty: 40  
5.5 in W | 8 in H  

**Summary:**  
Illustrating the multifaceted art of screenwriting, this guide expertly navigates its vital aspects—dramatic structure, the creation of character, and story development. The nature of the writer’s role in the film and television industry—both in Hollywood and in Canada—is explored, and the art of collaboration and the practicalities of writing for commercial production are examined in detail. Chapters cover classic three-act structure and its multi-character variation, story arc, adapting material from other forms of media, and creatin...

**Humphrey Jennings Film Reader**

Humphrey Jennings, Kevin Jackson  
9781857547481, 1857547489  
Pub Date: 4/1/05  
$29.95/$41.95 Can. Discount Code: SHO  
320 pages  
Trade Paperback  
Performing Arts / Film & Video / Direction & Production  
Ctn Qty: 16  
5.3 in W | 8.3 in H | 1 in T | 1 lb Wt  

**Summary:**  
This anthology of the letters, articles, scripts, and radio talks composed by famous British filmmaker Humphrey Jennings offers readers a window into the life and times of this most idiosyncratic of creative talents who gained national renown by documenting the everyday heroism of ordinary British citizens during and after World War II.
The Ice Cream Blonde: The Whirlwind Life and Mysterious Death of Screwball Comedienne Thelma Todd
Michelle Morgan
9781613730386, 1613730381
Pub Date: 11/1/15, Ship Date: 11/1/15
$26.95/$31.95 Can. Discount Code: LON
288 pages
Hardcover
Biography & Autobiography / Entertainment & Performing Arts / General
Territory: WOR
6 in W | 9 in H
Summary:
A beloved film comedienne who worked alongside the Marx Brothers, Laurel and Hardy, and dozens of others, Thelma Todd was a rare Golden Age star to successfully cross over from silent films to “talkies.” This authoritative new biography traces Todd’s life from a vivacious little girl who tried to assuage her parents’ grief over her brother’s death, to an aspiring teacher turned reluctant beauty queen, to outspoken movie starlet and restaurateur. Increasingly disenchanted with Hollywood, in 1934 Todd opened Thelma Todd’s Sidewalk Cafe, …

I Found It at the Movies: Reflections of a Cinephile
Philp French
9781847771292, 1847771297
Pub Date: 4/1/11
$29.95/$32.95 Can. Discount Code: LON
292 pages
Trade Paperback
Performing Arts / Film & Video / History & Criticism
Ctn Qty: 36
5.5 in W | 8.5 in H | 0.9 in T | 0.7 lb Wt
Summary:
For nearly half a century, Philip French’s writing on cinema has been essential reading for filmgoers, cinephiles, and anyone who enjoys witty, intelligent engagement with the big screen. This collection brings together some of the best of French’s film writing from 1964 to 2009 and explores a variety of topics, including British cinema, the Addams family, Satyajit Ray, Doris Day, Hollywood, and Hitchcock. A generous and enthusiastic compilation, this book is an illuminating companion to the world of cinema.

Independent Cinema
D.K. Holm
9781904048701, 1904048706
Pub Date: 11/1/07
$16.95 Discount Code: LON
192 pages
Trade Paperback
Performing Arts / Film & Video / History & Criticism
Ctn Qty: 32
5.5 in W | 7.5 in H | 0.5 in T | 0.7 lb Wt
Summary:
Just what is “independent” cinema? D. K. Holm, columnist for Kevin Smith’s website and author of Robert Crumb and Quentin Tarantino, aims to define a term that can be difficult to distinguish from categories such as avant-garde, underground, experimental, or art films. By contrasting studio-era Hollywood with changes in the business since the 1970s and chronicling the rise of companies such as Miramax and New Line, this book shows the birth of a commercial environment in which the new independent cinema could emerge. Detailed assessments…

Joel and Ethan Coen
Ellen Cheshire, John Ashbrook
9781904048398, 1904048390
Pub Date: 11/1/04
$8.99 Discount Code: LON
160 pages
Trade Paperback
Performing Arts / Film & Video / History & Criticism
Series: Pocket Essential Series Territory: Ctn Qty: 50
4.3 in W | 6.8 in H | 0.4 in T | 0.3 lb Wt
Summary:
Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. Applying a quintessentially British mix of dry wit and black humor to all their work from the impossibly noir Blood Simple to the wonderful The Big Lebowski, Joel and Ethan Coen have crafted often hysterically funny, startlingly unpredictable, and surprisingly moving r...
**John Carpenter**

Michelle Le Blanc, Colin Odell
9781842433386, 1842433385
Pub Date: 4/21/11
$22.95
Discount Code: LON
160 pages
Trade Paperback
Performing Arts / Film & Video / Guides & Reviews
Ctn Qty: 64
5 in W | 7.5 in H | 0.5 in T | 0.4 lb Wt

**Summary:**
From his hands-on filmmaking style to his writing and his composing—an indispensable guide to the ultimate cult auteur

One of the most iconic directors of American cinema, John Carpenter has astonished audiences the world over with his tightly crafted horror, thriller, and science-fiction films. Not just a director, Carpenter’s talents also extend to writing the screenplays and soundtracks to many of his films, and this guide covers his work as a director, composer, writer, and producer. It examines Carpenter’s influences and style and...

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**Joss Whedon: The Biography**

Amy Pascale, Nathan Fillion
9781613734179, 1613734174
Pub Date: 9/1/15, Ship Date: 9/1/15
$19.95/$23.95 Can.
Discount Code: LON
448 pages
Trade Paperback
Biography & Autobiography / Entertainment & Performing Arts / General
Territory: US & CA
Ctn Qty: 1
6 in W | 9 in H

**Summary:**
Going from the 4 million US viewers who watched *Buffy the Vampire Slayer* to a worldwide box office of $1.5 billion for *The Avengers* is quite a leap. Yet the creator of them both, Joss Whedon, told as personal a story with a cast of A-list movie stars and complicated CGI effects as he had with a modestly budgeted teen fantasy series on an upstart netlet.

Whedon deals in classic themes of love, death, and redemption with a feminist perspective that his mother, a beloved teacher and activist, imparted to him. Although he comes from a fami...

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**Kosher Movies: A Film Critic Discovers Life Lessons at the Cinema**

Rabbi Herbert J. Cohen
9789655241853, 9655241858
Pub Date: 6/1/15, Ship Date: 6/1/15
$25.95/$30.95 Can.
Discount Code: LON
290 pages
Hardcover
Art / Film & Video
Ctn Qty: 22
6.8 in W | 9.5 in H | 1.3 lb Wt

**Summary:**
Film critic Herbert Cohen views films as potential life lessons, and defines a “kosher movie” as one that has something valuable to say about the human condition. In this survey spanning many genres, Cohen presents films as tools for self-discovery and for navigating challenges of life. What do romantic comedies really say about love? What can *Cast Away* teach us about the value of time? What parenting lessons can we learn from *Dead Poets Society*? Exploring 120 stand-out movies from the past 30 years, Cohen shares inspiring personal ane...

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**Lee Marvin: Point Blank**

Dwayne Epstein, Christopher Marvin
9781936182572, 1936182572
Pub Date: 7/1/14, Ship Date: 7/1/14
$16.95/$18.95 Can.
Discount Code: LON
328 pages
Trade Paperback
Biography & Autobiography / Entertainment & Performing Arts / General
Ctn Qty: 32
6 in W | 9 in H | 1 lb Wt

**Summary:**
The first full-length, authoritative, and detailed story of the iconic actor’s life to go beyond the Hollywood scandal-sheet reporting of earlier books, this account offers an appreciation for the man and his acting career and the classic films he starred in, painting a portrait of an individual who took great risks in his acting and career. Although Lee Marvin is best known for his icy tough guy roles—such as his chilling titular villain in *The Man Who Shot Liberty Valance* or the paternal yet brutally realistic platoon leader in *The B...
Local Hollywood: Global Film Production and the Gold Coast

Ben Goldsmith, Tom O'Regan, Susan Ward
9780702237799, 0702237795
Pub Date: 9/1/11
$36.95/$40.95 Can. Discount Code: SHO
304 pages
Trade Paperback
Performing Arts / Film & Video / Direction & Production
Ctn Qty: 20
6 in W | 9 in H | 0.9 lb Wt

Summary:
Informative and engaging, this account is a fascinating behind-the-scenes look at the Gold Coast—Australia’s first local Hollywood—and the global competition to host mobile film and television productions. Examining everything from location and story setting to financial investment, this book uncovers the range and depth of international productions made in Queensland and draws parallels between Hollywood and the Gold Coast in the 1980s, when the entertainment and leisure infrastructure changed and expanded dramatically. As it identifi...

Loving & Hating Hollywood: Reframing Global and Local Cinemas

Jane Mills
9781741756647, 1741756642
Pub Date: 4/1/09
$32.95/$36.95 Can. Discount Code: SHO
250 pages
Trade Paperback
Performing Arts / Film & Video / History & Criticism
Ctn Qty: 32
5.5 in W | 8.5 in H | 0.7 in T | 1 lb Wt

Summary:
As the paradigm by which most other cinemas define themselves and are judged, Hollywood is thought to determine the shape of all national and local cinemas. But is Hollywood really such a homogenous and homogenizing monolith? Jane Mills challenges the widespread notion of a Hollywood bounded and fixed at the center of a stable cultural landscape, to propose a new way of understanding inter-cinematic relationships. Placing her close readings of films within the framework of globalizing processes she shows the cultural flows between cine...

Martial Arts

PTJ Rance
9780753510780, 0753510782
Pub Date: 8/1/06, On Sale Date: 3/9
$24.95/$42.50 Can. Discount Code: LON
304 pages
Trade Paperback
Performing Arts / Film & Video / Guides & Reviews
Series: Virgin Film
Ctn Qty: 16
6 in W | 9.3 in H | 0.9 in T | 0.9 lb Wt

Summary:
The late 1960s and 1970s saw a massive surge in the release of martial arts films, spawning a cult following that is still growing. This essential guide explores 20 seminal films in detail, with particular focus on recurring themes, directors, and stars. Each chapter covers a different branch of the genre from Hong Kong legends such as *Once Upon a Time in China and Enter the Dragon*, to modern Asian classics like *House of the Flying Daggers* to the incursion into Hollywood in films such as *The Karate Kid* and *The Matrix*. The development o...

Mid-Term Report

Phil Redmond
9781846059841, 1846059844
Pub Date: 10/1/12, On Sale Date: 12/25
$34.95/$45.95 Can. Discount Code: LON
560 pages
Hardcover
Performing Arts / Film & Video / General
Territory: Canada only
6 in W | 9.3 in H

Summary: Grange Hills: swimming pool disasters. Drugs, and just say “no.” Flying sausages. School like you’d never seen it before. Brookside: lesbian kisses. Bodies under patios. Exploding shops. Suburban life like you’d never seen it before. Hollyoaks: bad boys on bikes. Loveable geeks. Leggy blondes. Students like you’d never seen them before. Phil Redmont: three classic TV programs. One TV genius. This is the behind-the-scenes story of how a working-class lad from the Liverpool suburbs went from living on a housing estate to buying one, and ...
**Mike Hodges**
Mark Adams  
9781903047644, 1903047641  
Pub Date: 10/1/01  
$6.99Discount Code: LON  
92 pages  
Trade Paperback  
Performing Arts / Film & Video / History & Criticism  
Series: Pocket Essential series  
Ctn Qty: 50  
4.3 in W | 6.8 in H | 0.4 in T | 0.2 lb Wt

**Summary:**
Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. A director who is uncompromising and willing to fight his corner, Mike Hodges has made films over the last three decades that mark him out as a rare and unusual talent. His work includes the crime dramas _Get Carter, Croupier, and Pulp_, the science-fiction films _Flash G..._

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**Monster Movies**
Emma Westwood  
9781842432518, 1842432516  
Pub Date: 10/1/08  
$9.95Discount Code: LON  
160 pages  
Trade Paperback  
Performing Arts / Film & Video / Reference  
Series: Pocket Essential series  
Ctn Qty: 32  
4.5 in W | 7 in H | 0.5 in T | 1 lb Wt

**Summary:**
From the beginning of cinema, things that go bump in the night have colored our collective storytelling experience. The hypothetical “monster,” in whatever guise or otherworldly shape it may take, is the manifestation of our fears and social paranoias, and an effective watchdog for making sure we all toe the line. This book peels back the flesh on a few monsters that have tingled our spines and caused more than a few nightmares over the past 100 years, from the creepy talons of Max Schreck in 1922’s _Nosferatu_ through the Tokyo-stomping...

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**Monty Python: From The Flying Circus to Spamalot**
Richard Topping  
9780753513156, 0753513153  
Pub Date: 1/1/08, On Sale Date: 3/9  
$10.95/$21.95 Can. Discount Code: LON  
192 pages / B/W ILLUSTRATION  
SECTION  
Trade Paperback  
Performing Arts / Film & Video / Guides & Reviews  
Ctn Qty: 48  
5 in W | 7.5 in H | 0.6 in T | 0.5 lb Wt

**Summary:**
Have you ever wanted to be a lumberjack? Had trouble with a dead parrot? Or gone for a silly walk? Combining outrageous humor, unbridled creativity, and surreal animation, John Cleese, Michael Palin, Graham Chapman, Terry Gilliam, Terry Jones, and Eric Idle entertained millions and inspired generations of future comedians. All Monty Python material ever produced is covered here, from _The Flying Circus_ to _The Life of Brian_ to _Spamalot!_ With biographies, program guides, and a filmography, this is a must-have plethora of Pythonism and a f...

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**Movie Movements**
James Clarke  
9781842433058, 1842433059  
Pub Date: 3/1/11  
$19.95Discount Code: LON  
192 pages  
Trade Paperback  
Performing Arts / Film & Video / History & Criticism  
Ctn Qty: 48  
5.5 in W | 7.5 in H | 0.1 in T | 0.07 lb Wt

**Summary:**
Introducing the reader to definitions of the founding concepts in film studies, this guide covers such ideas as authorship and genre, technological impacts and the rise of digital cinema, social influences and notions of the avant-garde, and cinema’s emergence as a major art form that reflects and shapes the world. In concise and clear sections, it explores how major works—from the classic French realist _La Regle de Jeu_ to the dazzling animation of Norman McLaren and the memorial documentary of _Shoah_—were conceived, developed, and prod...
### Movie Posters Re-Imagined: Alternative Designs for the World's Favorite Cult Films

- **Publisher:** Graffito Books
- **ISBN:** 9781909051034, 1909051039
- **Pub Date:** 10/1/15
- **Shipment Date:** 10/1/15
- **Price:** $39.95/$47.95 Can.
- **Discount Code:** LON
- **Pages:** 176
- **Format:** Hardcover
- **Category:** Art / Popular Culture / General
- **Dimensions:** 8.5 in W | 10.5 in H | 1 lb Wt

**Summary:**

The world’s best, wittiest lowbrow designers reimagine movie posters for 150 cult films that are built into the DNA of any movie buff. Films such as *Nightmare on Elm Street*, *Psycho*, *Vertigo*, *Poltergeist*, *Metropolis*, *Ghostbusters*, *Blue Velvet*, *Blade Runner*, *Star Wars*, *Alien*, *Mad Max*, *Robocop*, *Reservoir Dogs*, *Jaws*, *The Big Lebowski*, *Rosemary’s Baby*, *Taxi Driver*, *The Postman*, *Always Rings Twice*, and many more films are given new art by the likes of Grimb, Coop, O'Connell, Alderete, Herz, Pullin, and more. Almost always better than the originals, these ne...

### Movie Wars: How Hollywood and the Media Limit What Movies We Can See

- **Publisher:** Chicago Review Press
- **ISBN:** 9781556524547, 1556524544
- **Pub Date:** 7/1/02
- **Price:** $16.95/$25.95 Can.
- **Discount Code:** LON
- **Pages:** 240
- **Format:** Trade Paperback
- **Category:** Performing Arts / Film & Video / History & Criticism
- **Dimensions:** 6 in W | 9 in H | 0.5 in T | 0.7 lb Wt

**Summary:**

Is the cinema, as writers from David Denby to Susan Sontag have claimed, really dead? Contrary to what we have been led to believe, films are better than ever—we just can’t see the good ones. *Movie Wars* cogently explains how movies are packaged, distributed, and promoted, and how, at every stage of the process, the potential moviegoer is treated with contempt. Using examples ranging from the *New York Times*’s coverage of the Cannes film festival to the anticommercial practices of Orson Welles, *Movie Wars* details the workings of the powe...

### Musicals on the Silver Screen: A Guide to the Must-See Movie Musicals

- **Publisher:** Huron Street Press
- **ISBN:** 9781937589301, 1937589307
- **Pub Date:** 6/1/13
- **Price:** $18.95/$20.95 Can.
- **Discount Code:** LON
- **Pages:** 192
- **Format:** Trade Paperback
- **Category:** Performing Arts / Film & Video / Guides & Reviews
- **Dimensions:** 6 in W | 9 in H | 0.6 lb Wt

**Summary:**

Musicals adapted to the big screen—from *West Side Story* to *The Phantom of the Opera*—have enjoyed a staggering amount of success since the 1940s, and this guide is especially tailored to library patrons looking for help selecting the right flick to watch. The book is organized by decade, allowing readers to learn about the nuances of each era of musical movie production, and a description is paired with each film along with an explanation of why it is worth viewing. Watching musicals and learning their history by way of libraries and ar...
<table>
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<tr>
<th>IPG Film Titles Fall 2015</th>
<th>Orion Publishing</th>
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| **National Heroes: The British Film Industry in the Seventies and Eighties**  
Alexander Walker  
9780752857077, 075285707X  
Pub Date: 9/1/05  
$18.95Discount Code: LON  
296 pages  
Trade Paperback  
Performing Arts / Film & Video / History & Criticism  
Ctn Qty: 20  
5 in W | 8.4 in H | 1 in T | 0.9 lb Wt |

**Summary:**  
Following on from *Hollywood England: The British Film Industry in the Sixties*, Alexander Walker here focuses on British social change and mass entertainment. From the "hangover years" of the early Seventies to the "renaissance era" of the mid-Eighties, he reveals the multiplicity of human motives and talents underpinning the push for profit and power. Walker looks at the violent cinema of *Get Carter* and *The Long Good Friday*; the taxation that drove directors, producers, and actors out of Britain; and the venture of the "British Film Ye...
### Nice Guys Don’t Work in Hollywood: The Adventures of an Aesthete in the Movie Business

Curtis Harrington  
9781937112073, 1937112071  
Pub Date: 6/18/13  
$19.95/$20.95 Can. Discount Code: SPT  
272 pages  
Trade Paperback  
Performing Arts / Film & Video / Direction & Production  
Ctn Qty: 28  
5 in W | 8 in H | 0.7 lb Wt

**Summary:** A charming, often barbed observation of the evolution of American mainstream filmmaking over the course of its first century, this memoir chronicles the unusual, multidecade career trajectory of Curtis Harrington. Conveyed in a witty and campy style, it follows the strange arc of a man who created avant-garde films as part of Kenneth Anger’s inner circle, directed critically acclaimed and cult-adored horror films like *Night Tide* and *Games*, and then descended down the “slippery slope” of television work by directing episodes of *Charlie...*

### Nordic Noir: The Pocket Essential Guide to Scandinavian Crime

**Nordic Noir: The Pocket Essential Guide to Scandinavian Crime Fiction, Film & TV**

Barry Forshaw  
9781842439876, 1842439871  
Pub Date: 9/1/13  
$17.95 Discount Code: LON  
160 pages  
Trade Paperback  
Performing Arts / Film & Video / General  
Ctn Qty: 64  
5 in W | 8 in H | 0.4 lb Wt

**Summary:** A compact and authoritative guide to the phenomenally popular genre, by a leading expert in Scandinavian crime fiction  

This information-packed study examines and celebrates books, films, and TV adaptations, from Sjöwall and Wahlöö’s highly influential *Martin Beck* series through Henning Mankell’s *Wallander* (subject of three separate TV series) to Stieg Larsson’s groundbreaking *The Girl with the Dragon Tattoo*; cult TV hits such as the Danish *The Killing, The Bridge*, and the political thriller *Borgen*; up to the massively successful books a...

### Notes on Directing: 130 Lessons in Leadership from the Director's Chair

**Notes on Directing: 130 Lessons in Leadership from the Director's Chair**

Frank Hauser, Russell Reich  
9780972425506, 0972425500  
Pub Date: 4/1/03  
$19.95/$27.95 Can. Discount Code: LON  
160 pages  
Hardcover  
Performing Arts / Film & Video / Direction & Production  
Series: Notes On Territory:  
Ctn Qty: 45  
5 in W | 7.5 in H | 0.7 in T | 0.1 lb Wt

**Summary:** More than a how-to book, this classic guidebook to the director’s craft is a tool for those looking to translate the page to the stage-or to the screen-and is of immense value to actors, writers, students, and teachers. Essential for any student of theater or film, here is what all directors need to know-and what every actor, scriptwriter, and audience member wants them to know. It includes four appendices, an original acting exercise, a recommended reading list, and a helpful index.

### On Location NYC: New York City's Top 100 Film and TV Locations

**On Location NYC: New York City's Top 100 Film and TV Locations**

Alex Child  
9780984633463, 0984633464  
Pub Date: 6/1/13  
160 pages / 120  
Trade Paperback  
Travel / United States / Northeast  
Ctn Qty: 36  
7 in W | 5.3 in H | 0.6 lb Wt

**Summary:** *On Location NYC* is a film-lover’s guide to New York City that explores the city through iconic moments in cinema history. It is filled with interesting trivia and useful information for both locals and tourists and includes now-and-then images, quotes, and location information for 50 famous films and TV shows, plus a complete index listing location information for 100 movies. With *On Location NYC*, you can see a slice of *Taxi Driver*-era Times Square and "have what she had" at Katz's Delicatessen just like Meg Ryan in *When Harry Met Sally...*
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>ISBN</th>
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<th>Price</th>
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<td>Orson Welles</td>
<td>Martin Fitzgerald</td>
<td>9781842432860, 1842432869</td>
<td>Oldcastle Books</td>
<td>9/9/10</td>
<td>$12.95</td>
<td>LON</td>
<td>160</td>
<td>Trade Paperback</td>
<td>5 in W</td>
<td>0.4 in T</td>
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<td>Summary: A fat guy with a deep voice who drank a lot of sherry? An unreliable filmmaker who always went over time and over budget? One of the most innovative storytellers of the century? He was all of this and more. Welles shocked Broadway with his all-black voodoo version of Macbeth, challenged the government with his production of The Cradle Will Rock, terrified the nation with his spoof radio broadcast of The War of the Worlds, and then at the tender age of 26, directed what many people consider the greatest American film ever made: Citizen ...</td>
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| Planning the Low-Budget Film (2nd Edition)                          | Robert Latham Brown           | 9780976817840, 0976817845 | Chalk Hill Books         | 8/1/13           | $34.95/$38.95 | SPT           | 400   | Trade Paperback | 9 in W | 6 in H | 1.5 lb |
| Summary: The second edition of this now-classic, step-by-step blueprint for aspiring and novice filmmakers draws upon more than 30 years of experience from an industry professional. The book examines how to identify and break down shooting sequences in scripts, scout locations, create a production board and shooting schedule, deal with unions, budget a film, and rebound when it all goes wrong. Along the way, readers learn how to economize to get the most value from limited funds and what to look for in a prospective crew. To facilitate understa... |

| Producing Videos : A Complete Guide (3rd Edition)                    | Martha Mollison               | 9781742370569, 174237056X | Allen & Unwin            | 7/20/10          | $39.95/$47.95 | LON           | 576   | Trade Paperback | 6.5 in W | 9.5 in H | 1.5 in T | 2.7 lb |
| Summary: A fully updated and revised new edition of this essential handbook for aspiring video makers with extensive new material on digital technology, production techniques, and YouTube Comprehensive and user-friendly, this guide offers tips for all aspects of video production—from the first chapter on using a camera (if it doesn’t go in easily, don’t force it) to the chapter on distribution (no matter what happens, always hold onto your master). All the elements of video production are covered: camera operation, scriptwriting, composition, bu... |

| Queue Tips : Discovering Your Next Great Movie                       | Rob Christopher               | 9781937589097, 1937589099 | Huron Street Press       | 11/1/12          | $16.95/$18.95 | LON           | 168   | Trade Paperback | 6 in W | 9 in H    |        |        |
**Reading Screenplays: How to Analyse and Evaluate Film Scripts**

Lucy Scher  
9781842435106, 1842435108  
Pub Date: 6/1/12  
Discount Code: LON  
160 pages  
Trade Paperback  
Performing Arts / Film & Video / Screenwriting  
Ctn Qty: 64  
5 in W | 8 in H | 0.3 lb Wt

*Summary:*  
Essential for script readers, development executives, and producers, this is also an incisive and effective how-to book for screenwriters, clearly illuminating the script assessment process for both story and craft.

Script readers are often responsible for determining whether a script is even looked at by a producer or development executive, yet those accountable for reading can be on the first rung of the industry ladder and have had little or no training for the task. This user-friendly guide lays bare the process of analyzing film sc...

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**Rocliffe Notes: A Professional Approach to Screenwriting & Filmmaking**

Farah Abushwesha  
9781843444275, 1843444275  
Pub Date: 2/1/15, Ship Date: 2/1/15  
$38.95Discount Code: LON  
256 pages  
Trade Paperback  
Performing Arts / Film & Video / Screenwriting  
Ctn Qty: 28  
5 in W | 8 in H | 0.8 lb Wt

*Summary:*  
A manual for screenwriters and filmmakers, in the form of notes, on how to take your career from amateur writer to pro

Rocliffe Notes is a compendium for screenwriters and filmmakers which brings together tips and opinions from more than 140 film and TV industry professionals, and provides a step-by-step, common-sense guide on how writers and writer-directors can best present themselves to the industry. Including insider insights from award-winning industry players, it also details their habits, writing processes, daily passions, and pr...

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**Samurai Films**

Roland Thorne  
9781842432556, 1842432559  
Pub Date: 11/1/08  
$17.95Discount Code: LON  
160 pages  
Trade Paperback  
Performing Arts / Film & Video / Guides & Reviews  
Ctn Qty: 32  
5.5 in W | 7.5 in H | 0.6 in T | 1 lb Wt

*Summary:*  
Samurai films are an intriguing combination of frenetic action sequences, moving personal drama, and philosophical observations on loyalty and violence, all set against the spectacular backdrop of pre-industrial Japan. References to samurai films are quite common in film literature, and many mainstream directors, from Hollywood and elsewhere, have been inspired and influenced by them—Lucas by Akira Kurosawa's *The Hidden Fortress*, and the genre of spaghetti westerns by Kurosawa's *Yojimbo*. Want to see one of the major inspirations for Qu...

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**Scenario**

Edward Scheer, Stephen Sewell  
9781742232836, 1742232833  
Pub Date: 8/1/11  
$42.95/$46.95 Can.Discount Code: SHO  
96 pages  
Hardcover  
Performing Arts / Film & Video / Guides & Reviews  
Ctn Qty: 1  
5.3 in W | 8.5 in H | 0.7 lb Wt

*Summary:*  
Scenario is the world’s first 360-degree, 3-D, interactive cinematic fairytale and this companion book sheds light on the groundbreaking work created by leading new media artists and computer scientists. In this eerie yet technologically beautiful project, the film’s audience must discover possible ways of escape for five characters imprisoned in a concealed labyrinth. Instead of there being characters that passively follow a script and storyline, the characters in Scenario make decisions and change the story according to the audience'...
Science Fiction Films
John Costello
9781903047446, 1903047447
Pub Date: 10/1/04
$8.99Discount Code: LON
96 pages
Trade Paperback
Performing Arts / Film & Video / History & Criticism
Series: Pocket Essential seriesTerritory:
Ctn Qty: 50
4.3 in W | 6.8 in H | 0.5 in T | 0.2 lb Wt

Summary:
Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. Chronicling and discussing the vast spectrum of science fiction movies, from Metropolis to The Matrix, Brazil to Blade Runner, Dark Star to Star Wars, 2001 to CE3K, this book analyzes and rates the most seminal science fiction films of all time. Including Hollywood blo...

Screenplays: How to Write and Sell Them
Craig Batty
9781842435038, 1842435035
Pub Date: 5/1/13
$29.95Discount Code: LON
256 pages
Trade Paperback
Performing Arts / Film & Video / Screenwriting
Ctn Qty: 32
5 in W | 8 in H | 1 lb Wt

Summary:
An accessible yet comprehensive guide aimed at those with a keen interest in writing feature film screenplays

Using case studies, creative exercises, and interviews from the industry, this book will guide readers through the necessary stages of writing a screenplay, from finding and developing ideas to creating and executing characters to shaping structure and constructing scenes. It will also consider how a screenplay might be sold, or used to raise interest in the writer, looking at areas such as finding and working with an agent, net...

Selling Shakespeare to Hollywood: The Marketing of Filmed Shakespeare Adaptations from 1989 into the New Millennium
Emma French
9781902806518, 1902806514
Pub Date: 2/1/06
$29.95/$40.95 Can.Discount Code: LON
224 pages
Trade Paperback
Performing Arts / Film & Video / History & Criticism
Ctn Qty: 29
6.5 in W | 9.5 in H | 0.5 in T | 0.9 lb Wt

Summary:
Breaking from traditional critiques of Shakespeare films based on either the aesthetics of the films or on a comparison between the film and source text, this new analysis of recent Shakespeare movies seeks to explain what makes such films commercial successes. Focusing particularly on three sub-genres—the teen Shakespeare film, the hybrid Shakespeare film, and the "faithful" adaptation—the author argues that the commercial success of the most popular films stems from blurring the line between the "traditional Shakespeare" and a more m...

Shepperton Studios: Collectors' Limited Edition
Morris Bright, Sir John Mills, Sir Ridley Scott
9781904915065, 190491506X
Pub Date: 9/1/05
$225.00Discount Code: XSH
384 pages / containsDVD
Hardcover
Performing Arts / Film & Video / History & Criticism
Ctn Qty: 1
11.8 in W | 9.4 in H | 3 in T | 9.8 lb Wt

Summary:
Shepperton has been the home of maverick and independent film production for nearly 75 years. Owned by a succession of famous brothers—the Kordas, the Boultings, the Lees, and the Scotts—some of the most successful films ever produced have been made here. Billy Liar, Dr. Strangelove, Oliver!, Alien, A Passage to India, the Pink Panther films, The Omen, The Wicker Man, 2001: A Space Odyssey, Gandhi, Evita, The Crying Game, Troy, Four Weddings and a Funeral, and Bend It Like Beckham are but a small selection of the classic films featured...
**Shooting 007: And Other Celluloid Adventures**

Alec Mills, Sir Roger Moore  
9780750953634, 0750953632  
Pub Date: 10/1/14, Ship Date: 10/1/14  
$24.95/$29.95 Can. Discount Code: LON  
256 pages  
Trade Paperback  
Performing Arts / Film & Video / General  
Ctn Qty: 24  
6 in W | 9.5 in H | 1.3 lb Wt

**Summary:** A veteran of seven Bond films reveals behind-the-scenes stories of the popular film series—with a foreword by Roger Moore, and many previously unpublished photos.

Beloved cameraman and director of photography Alec Mills, a veteran of seven James Bond movies, tells the inside story of his 20 years of filming cinema's most famous secret agent. Among many humorous and touching anecdotes, Mills reveals how he became an integral part of the Bond family as a young camera operator on 1969's *On Her Majesty's Secret Service*, how he bore the brunt...
**Silent Comedy**
Paul Merton
9780099510130, 0099510138
Pub Date: 5/7/09, On Sale Date: 6/16
$17.95/$24.95 Can. Discount Code: LON
368 pages / ILLUSTRATED W/B&W
STILLS, COLOUR FILM POSTERS
Trade Paperback
Performing Arts / Film & Video / History & Criticism
Ctn Qty: 32
5 in W | 8 in H | 0.9 in T | 1 lb Wt

**Summary:**
On the surface it may seem slightly surprising that a master of verbal humor should also be a devotee of silent comedy, but Paul Merton is completely passionate about the early days of Hollywood comedy and the comic geniuses who dominated it. His knowledge is awesome, his enthusiasm is infectious—and these qualities are to be found in abundance in his new book. Starting with the very earliest pioneering short films, he traces the evolution of silent comedy through the 1900s and considers the works of the genre’s greatest exponents—Bust...

**Silent Comedy**
Paul Merton
9781905211708, 1905211708
Pub Date: 10/25/07, On Sale Date: 10/23
$45.00/$65.00 Can. Discount Code: LON
336 pages / INTEGRATED COLOUR & B/W
Hardcover
Performing Arts / Film & Video / History & Criticism
Ctn Qty: 32
7.5 in W | 9.5 in H | 1 in T | 1 lb Wt

**Summary:**
On the surface it may seem slightly surprising that a master of verbal humor should also be a devotee of silent comedy, but Paul Merton is completely passionate about the early days of Hollywood comedy and the comic geniuses who dominated it. His knowledge is awesome, his enthusiasm is infectious—and these qualities are to be found in abundance in his new book. Starting with the very earliest pioneering short films, he traces the evolution of silent comedy through the 1900s and considers the works of the genre’s greatest exponents—Bust...

**Some Kind of Hero : The Remarkable Story of the James Bond Films**
Matthew Field, Ajay Chowdhury, Guy Hamilton, John ... 9780750964210, 0750964219
Pub Date: 12/5/15, Ship Date: 12/5/15
$35.00/$42.00 Can. Discount Code: LON
480 pages / 64
Hardcover
Performing Arts / Film & Video / History & Criticism
Territory: US & CA
Ctn Qty: 32
6.3 in W | 8.8 in H

**Summary:**
The first biography of the making of the James Bond series, drawing on hundreds of unpublished interviews with the cast and crew
For over 50 years, Albert R. Broccoli’s Eon Productions has navigated the ups and downs of the volatile British film industry, enduring both critical wrath and acclaim in equal measure for its now legendary James Bond series. Latterly, this family-run business has been crowned with box office gold and recognized by motion picture academies around the world. However, it has not always been smooth sailing. Chang...

**Spaghetti Westerns**
Howard Hughes
9781842433034, 1842433032
Pub Date: 4/1/10
$23.95 Discount Code: LON
160 pages
Trade Paperback
Performing Arts / Film & Video / History & Criticism
Ctn Qty: 60
5.5 in W | 7.5 in H | 0.6 in T | 0.4 lb Wt

**Summary:**
They are tough. They are mean. They are the fastest, coolest gunslingers of the 1960s, and they don’t talk much. They are the heroes of the Italian Spaghetti West and they changed the Western forever. Clint Eastwood’s poncho-clad, cigar smoking Man With No Name is the enduring symbol of the genre and his Dollars trilogy with Sergio Leone reinvented action cinema, adding a European freshness to the time-worn Western myths. But Leone and Eastwood weren’t the only hombres to saddle-up and head west, and this guide rounds-up and reviews th...
**Spanish Cinema: A Selection of 250 of the Best Spanish and Latin American Films from Sound Cinema to Today**

Antxon Salvador Castiella

9788873017493, 8873017495

Pub Date: 9/1/13

$39.95/$43.95 Can.

Discount Code: LON

280 pages

Hardcover

Performing Arts / Film & Video / Guides & Reviews

8.5 in W | 9 in H

**Summary:** This extraordinary volume not only presents the films of world famous Spanish and Latin American masters, but also the names, stories and genres of intriguing, less widely known productions. These works have often drawn millions of viewers to cinemas in their own countries, crowned the careers of gifted actors and actresses, or reflected political and social upheavals that have had vast repercussions. They have triumphed at prestigious international festivals and inspired the styles and themes of American and European cinema. Film by f...

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**Stars and Wars: The Film Memoirs and Photographs of Alan Tomkins**

Alan Tomkins, Oliver Stone

9780750956178, 0750956178

Pub Date: 9/1/15, Ship Date: 9/1/15

$47.95/$57.95 Can.

Discount Code: LON

168 pages

Hardcover

Performing Arts / Film & Video / General

Ctn Qty: 8

10 in W | 9 in H | 2.1 lb Wt

**Summary:**

Unpublished film art and behind-the-scenes photographs from Oscar-nominated Art Director Alan Tomkins

Alan Tomkins reveals his unpublished film artwork and behind-the-scenes photographs from an acclaimed career that spanned more than 50 years in both British and Hollywood cinema. Tomkins’ art appeared in celebrated films such as Saving Private Ryan, JFK, Robin Hood Prince of Thieves, The Empire Strikes Back, which would earn him his Oscar nomination, Lawrence of Arabia, Casino Royale, and Batman Begins. He shares his own unique experie...

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**Steven Spielberg**

James Clarke

9781904048299, 1904048293

Pub Date: 6/1/04

$8.99

Discount Code: LON

160 pages

Trade Paperback

Performing Arts / Film & Video / History & Criticism

Series: Pocket Essential series

Ctn Qty: 50

4.3 in W | 6.8 in H | 0.5 in T | 0.3 lb Wt

**Summary:**

Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. At the pinnacle of his career and entering his fourth decade as a director, Steven Spielberg is firmly established as the world's most popular filmmaker. Celebrated for his mastery of spectacle and fantasy, he has also proved his skill as a craftsman of compelling popu...

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**Stranded at the Drive-In: From The Breakfast Club to The Social Network: The 100 Best Teen Movies**

Garry Mulholland

9781409122500, 1409122506

Pub Date: 9/1/11

$27.95

Discount Code: LON

502 pages

Trade Paperback

Performing Arts / Film & Video / History & Criticism

Ctn Qty: 32

6 in W | 9.5 in H | 1 lb Wt

**Summary:** From Badlands to Napoleon Dynamite and West Side Story to Twilight, a critical reevaluation of a much maligned genre

Doing what film critics have been loathe to do since the 1950s, this book takes the entire subculture of teen movies seriously, making a constant and compelling argument that Grease and A Nightmare on Elm Street tell viewers a great deal more about modern life and human nature than Citizen Kane and The Godfather. A fundamental way of coping with adolescence, there are many teen movies that have becomes rites of passage to...
Poster Pack: Strictly Hollywood
9781780975559, 1780975554
Pub Date: 11/1/14, Ship Date: 11/1/14
$17.95 Discount Code: LON
8 pages
Poster
Performing Arts / Film & Video / General
Ctn Qty: 12
12 in W | 16 in H | 0.8 lb Wt

Summary:
Stills from classic Hollywood musicals such as Singing in the Rain, Funny Face, and West Side Story, along with images of stars like Fred and Ginger

Eight posters, some full color and some black and white, offer a close-up view of the beauty and power involved in dance. Images include Gene Kelly and Leslie Caron in An American in Paris; Fred Astaire and Ginger Rogers in Swing Time; Frank Sinatra singing to Grace Kelly during High Society; a still from On the Town showing Betty Garrett, Frank Sinatra, Ann Miller, Gene Kelly, Jules Munshi...

Superman vs. Hollywood: How Fiendish Producers, Devious Directors, and Warring Writers Grounded an American Icon
Jake Rossen, Mark Millar
9781556527319, 1556527314
Pub Date: 2/1/08
$16.95/$18.95 Can. Discount Code: LON
352 pages
Trade Paperback
Performing Arts / Film & Video / History & Criticism
Ctn Qty: 32
6 in W | 9 in H | 0.7 in T | 1 lb Wt

Summary:
Superman has fought for nearly seven decades to conquer radio, television, and film—but his battles behind the scenes have proved a far greater threat than any fictional foe. For the first time, one book unearths all the details of his turbulent adventures in Tinseltown.

Based on extensive interviews with producers, screenwriters, cast members, and crew, Superman vs. Hollywood spills the beans on Marlon Brando's eccentricities; the challenges of making Superman appear to fly; the casting process that at various points had Superman being...

Swedish Film: An Introduction and a Reader
Mariah Larsson, Anders Marklund
9789185509362, 9185509361
Pub Date: 10/15/10
$54.95/$59.95 Can. Discount Code: SHO
368 pages
Hardcover
Art / Film & Video
Ctn Qty: 20
5.8 in W | 8.5 in H | 1.2 in T | 1.6 lb Wt

Summary:
A compilation of carefully selected articles written by international film scholars, this record provides an in-depth look into the history of Swedish film. This scholarly account covers various phenomena, including the early screenings at the turn of the century, Swedish censorship, the golden age of silent films, 1930s' comedies and melodramas, documentaries, pornography, and experimental films. In addition, this volume examines the work of important contributors, such as Ingmar Bergman, Stefan Jarl, and Peter Weiss, and discusses fi...

Tarantino
Jim Smith
9780753512739, 0753512734
Pub Date: 11/1/07, On Sale Date: 3/9
$18.95/$23.95 Can. Discount Code: LON
208 pages
Trade Paperback
Performing Arts / Film & Video / Direction & Production
Series: Virgin Film
Territory: US
Ctn Qty: 32
5 in W | 7.5 in H | 0.8 in T | 1 lb Wt

Summary:
Tarantino burst onto the scene in 1992 with Reservoir Dogs, creating a brand of hip-talking, hypnotically shot, ultraviolent indie cinema that reinvigorated mainstream American film and spawned many imitators. Now take a detailed look at the pictures Tarantino directed, the scripts of his made into films by other directors—including True Romance and the controversial, heavily rewritten Natural Born Killers, and his other work, including both his episodes of ER and his projects as an actor, producer, and presenter. Explore the significa...
### The 100 Greatest Movies of All Time: The List to End All Lists

Frank Schnelle, Andreas Thiemann  
9783865052339, 3865052339  
Pub Date: 4/1/14, Ship Date: 4/1/14  
$10.95/$11.95 Can. Discount Code: LON  
128 pages  
Trade Paperback  
Performing Arts / Film & Video / Guides & Reviews  
Ctn Qty: 150  
4.3 in W | 6.5 in H | 0.2 lb Wt

#### Summary:
Presenting an unparalleled list of motion picture history's true masterpieces, this book analyzes and evaluates all existing top-100 movie lists of the last decade, creating a once-and-for-all meta-list. By combining readers' favorites; critics' polls; and rankings from magazines, institutes, and websites into one list, they have established the 100 films that truly and even objectively deserve to be called the best movies of all time. Each title is discussed in a short, insightful chapter and is accompanied by rare stills. *The 100 Gre...*  

### The 4 Dreams of Miss X

Agent Provocateur, Kate Moss, Mike Figgis  
9781862057661, 1862057664  
Pub Date: 9/1/07  
$40.00/$44.00 Can. Discount Code: LON  
144 pages / Includes 4 DVDs  
Hardcover  
Performing Arts / Film & Video / General  
Ctn Qty: 32  
9 in W | 11 in H | 0.7 in T | 0.5 lb Wt

#### Summary:
This astounding collaboration between designer lingerie house Agent Provocateur and Kate Moss breaks new ground. These genius innovators in haute couture commissioned Mike Figgis to portray Moss in her first acting role, resulting in four unique online films: *Shadows, Scale, Exhibitionist, and Narcissus—The Four Dreams of Miss X*. Shot in night vision, these films are intensely intimate: a beautiful woman's private dream experiences. Each film was released online periodically over the last year. Enticing readers into the dusky world of  

### The 4 Dreams of Miss X: Limited Edition

Agent Provocateur, Kate Moss, Mike Figgis  
9781862057678, 1862057672  
Pub Date: 9/28/07  
$495.00/$544.95 Can. Discount Code: 20  
144 pages / Includes DVD  
Hardcover  
Performing Arts / Film & Video / General  
Ctn Qty: 32  
9 in W | 11 in H | 2 in T | 4.1 lb Wt

#### Summary:
This astounding collaboration between designer lingerie house Agent Provocateur and Kate Moss breaks new ground. These genius innovators in haute couture commissioned the director of *Leaving Las Vegas* and *Timecode* to portray Moss in her first acting role, resulting in four unique online films: *Shadows, Scale, Exhibitionist, and Narcissus—The Four Dreams of Miss X*. Shot in night vision, these films are intensely intimate: a beautiful woman's private dream experiences. Each film is released periodically over the year, with teasers to whe...  

### The Architecture of Image: Existential Space in Cinema

Juhani Pallasmaa  
9789516826281, 9516826288  
Pub Date: 4/1/08  
$85.00/$105.95 Can. Discount Code: LON  
184 pages / Softcover with double flaps  
Trade Paperback  
Art / Film & Video  
Ctn Qty: 24  
8.4 in W | 10.6 in H | 0.6 in T | 1.8 lb Wt

#### Summary:
This book explores the shared experiential ground of cinema, art, and architecture. Pallasmaa carefully examines how the classic directors Alfred Hitchcock, Stanley Kubrick, Michelangelo Antonioni, and Andrei Tarkovsky used architectural imagery to create emotional states in their movies. He also explores the startling similarities between the landscapes of painting and those of movies.
The Art of Screenplays: A Writer's Guide
Robin Mukherjee
9781843442004, 1843442000
Pub Date: 10/1/14, Ship Date: 10/1/14
$29.95
Discount Code: LON
238 pages
Trade Paperback
Performing Arts / Film & Video / Screenwriting
Ctn Qty: 44
5 in W | 8 in H | 0.5 lb Wt
Summary:
The author of the screenplay for Lore demystifies the screenwriter's art, providing informed advice in a working handbook for writers with stories to tell. Addressing the key issues of creativity and craft, this guide aims to connect with our natural understanding of story and to enable fresh, original, and authentic writing. Working on the central premise that drama reflects nature, and screenplays simply echo life as we know it, the areas discussed here include how to gather, ferment, and communicate story; understanding structure thro...

The Best Film You've Never Seen: 35 Directors Champion the Forgotten or Critically Savaged Movies They Love
Robert K. Elder
9781569768389, 1569768382
Pub Date: 6/1/13
$16.95/$18.95 Can.
Discount Code: LON
304 pages
Trade Paperback
Performing Arts / Film & Video / History & Criticism
Ctn Qty: 52
6 in W | 9 in H | 0.8 lb Wt
Summary:
In this book, 35 directors champion their favorite overlooked or critically savaged gems. Among these guilty pleasures, almost-masterpieces, and undeniable classics in need of revival are unsung noirs (Murder by Contract), famous flops (Can't Stop the Music, Joe Versus the Volcano), art films (L'ange), theatrical adaptations (The Iceman Cometh), B-movies (Killer Klowns from Outer Space), and even a few Oscar-winners (Some Came Running). In these conversations, the filmmakers defend their choices. These films, they argue, deserve a larg...

The Essential It's a Wonderful Life: A Scene-By-Scene Guide to the Classic Film
Michael Willian
9781556526367, 1556526369
Pub Date: 10/1/06
$14.95/$20.95 Can.
Discount Code: LON
160 pages
Trade Paperback
Performing Arts / Film & Video / Guides & Reviews
Ctn Qty: 32
6 in W | 9 in H | 0.4 in T | 0.5 lb Wt
Summary:
Even the most ardent fans of It's a Wonderful Life will be surprised and delighted by the insightful discussions of film details, cast anecdotes, curiosities, and gaffes found in this charming guide. Providing a fresh perspective, this companion includes a handy film chronology and an overview of the plot, a complete breakdown of the musical score, a fun and challenging quiz, a DVD bookmarking feature designed to give instant access to favorite scenes and other points of interest, informative historical sidebars, the complete lyrics to...

The Film That Changed My Life: 30 Directors on Their Epiphanies in the Dark
Robert K. Elder
9781556528255, 1556528256
Pub Date: 1/1/11
$16.95/$18.95 Can.
Discount Code: LON
304 pages
Trade Paperback
Performing Arts / Film & Video / Guides & Reviews
Ctn Qty: 48
6 in W | 9 in H | 0.6 in T | 0.9 lb Wt
Summary:
The movie that inspired filmmakers to direct is like the atomic bomb that went off before their eyes. The Film That Changed My Life captures that epiphany. It explores 30 directors' love of a film they saw at a particularly formative moment, how it influenced their own works, and how it made them think differently. Rebel Without a Cause inspired John Woo to comb his hair and talk like James Dean. For Richard Linklater, "something was simmering in me, but Raging Bull brought it to a boil." Apocalypse Now inspired Danny Boyle to make lar...
The Good, the Bad and the Multiplex: What's Wrong with Modern Movies?
Mark Kermode
9780099543497, 0099543494
Pub Date: 10/10/12, On Sale Date: 10/15
$16.95/$21.95 Can. Discount Code: LON
320 pages
Trade Paperback
Performing Arts / Film & Video / General
Territory: Canada only
Ctn Qty: 32
Sales Restrictions: Canada only
5 in W | 8 in H | 1 lb Wt

Summary:
A renowned film critic offers a no-holds-barred account of all that is great and all that is terrible about cinema
Outspoken, opinionated, and hilariously funny, the critic who carved out a career in print, radio, and television based entirely on the belief that The Exorcist is the greatest movie ever made and that the Pirates of the Caribbean films should be buried in a very deep hole where they can never bother anyone ever again tackles the real questions that serious filmgoers need answered: What's wrong with the modern movie business...

Jon M. Garon
9781556528330, 1556528337
Pub Date: 6/1/09
$29.95/$32.95 Can. Discount Code: LON
464 pages
Trade Paperback
Performing Arts / Film & Video / Direction & Production
Ctn Qty: 24
6 in W | 9 in H | 0.9 in T | 1 lb Wt

Summary:
Today's explosion of independent and digital filmmaking demands a brass-tacks guide to the business and legal aspects of the process. What fundraising options are available to a filmmaker? When should a filmmaker establish a corporation or limited liability company? How do screenwriters protect their work? What are a director's legal obligations to the producer, cast, and crew--and what are their obligations in return? And why must the filmmaker pay special attention to products and artwork that might appear in the background of a shot...

The Making of Hitchcock's The Birds
Tony Lee Moral
9781842439548, 1842439545
Pub Date: 9/1/13
$29.95 Discount Code: LON
224 pages
Trade Paperback
Performing Arts / Film & Video / History & Criticism
6 in W | 9 in H

Summary:
Published to coincide with the film's 50th anniversary in 2013, the first book-length treatment on the production of this modernist masterpiece
Featuring new interviews with stars Rod Taylor, Tippi Hedren, and Veronica Cartwright, as well as sketches and storyboards from Hitchcock's A-list technical team, Robert Boyle, Albert Whitlock, and Harold Michaelson, the book charts every aspect of the film's production all set against the tumultuous backdrop of the 1962 Cuban missile crisis and JFK's presidency. Using unpublished material from...
IPG Film Titles Fall 2015

The Making of The Wizard of Oz
Aljean Harmetz, Margaret Hamilton
9781613748329, 1613748329
Pub Date: 10/1/13
$18.95/$20.95 Can.Discount Code: LON
360 pages
Trade Paperback
Performing Arts / Film & Video / History & Criticism
Ctn Qty: 32
6 in W | 9 in H | 1.3 lb Wt
Summary: Released in conjunction with the 75th-anniversary DVD release of The Wizard of Oz, this book is the definitive story of how one of America's most beloved movies was made and a marvelous, unprecedented examination of how Hollywood used to make movies. This updated edition includes numerous photos and shares hundreds of interviews with cameramen, screenwriters, costume designers, directors, producers, light technicians, actors, and more to reveal how the factory-like Hollywood system of moviemaking miraculously produced one of the most e...

The Oscars
John Atkinson
9781904048374, 1904048374
Pub Date: 1/1/05
$8.99Discount Code: LON
160 pages
Trade Paperback
Performing Arts / Film & Video / History & Criticism
Series: Pocket Essential seriesTerritory: Ctn Qty: 32
4.2 in W | 7.2 in H | 0.5 in T | 0.3 lb Wt
Summary: Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. This completely unauthorized guide to the Oscars explains how the Academy Awards can help us to understand the history of Hollywood. In a decade-by-decade account, it details how the Academy endorsed or rejected industry trends, be they technical, artistic, or political...

The Screenwriter's Sourcebook: A Comprehensive Marketing Guide for Screen and Television Writers
Michael Haddad
9781556525506, 1556525508
Pub Date: 2/1/05
$16.95/$25.95 Can.Discount Code: LON
384 pages
Trade Paperback
Performing Arts / Film & Video / Reference
Ctn Qty: 24
6 in W | 9 in H | 0.9 in T | 1.1 lb Wt
Summary: Written for both new and experienced writers, this comprehensive marketing guide offers advice and tips needed by writers to succeed in the film and television industries. Focusing on the business of writing, it gives writers the unabashed truth about the film industry, and advice on how to get scripts to the gatekeepers of the studios and read by agents. Comprehensive listings of contests, fellowships, grants, and development opportunities from an industry expert provide specific information on securing a healthy writing career. This...

The Shepperton Story: The History of the World-Famous Film Studio
Gareth Owen, Gilliat Leslie, Sir Roger Moore
9780752449708, 0752449702
Pub Date: 5/1/09
$45.00/$49.95 Can.Discount Code: LON
320 pages
Trade Paperback
Performing Arts / Film & Video / History & Criticism
Ctn Qty: 32
8 in W | 11 in H | 0.9 in T | 1 lb Wt
Summary: Crammed with information and rare pictures from the famous Shepperton Studios, this exhaustive and affectionate history features interviews with scores of filmmakers, along with scores of others who make up Shepperton's history. From assistants to directors, producers, stars, prop men, production managers, and studio executives, the author of this has interviewed more than 200 industry people and has painstakingly researched the history of the studio site from its first recorded use in the Domesday Book through its redevelopment as one...
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>ISBN/Other ID</th>
<th>Publisher</th>
<th>Edition Notes</th>
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<tbody>
<tr>
<td><strong>The Slasher Movie Book</strong></td>
<td>J. A. Kerswell</td>
<td>9781556520105, 1556520107</td>
<td>Chicago Review Press</td>
<td>The slasher movie is the most reviled but successful of horror's subgenres. Taking its cue from Hitchcock, grind-house movies, and the gory Italian <em>giallo</em> thrillers of the 1970s, slasher movies brought a new high in cinematic violence and suspense to mainstream cinema. For six bloody years (1978–1984)—the &quot;golden age&quot; of slashers—cinema screens and video stores were stalked by homicidal maniacs with murder and mayhem on their minds. <em>The Slasher Movie Book</em> details the subgenre's surprising beginnings, reveals in its g(l)ory days, and dis...</td>
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<tr>
<td><strong>The Story of Film</strong></td>
<td>Mark Cousins</td>
<td>9781862059429, 186205942X</td>
<td>Pavilion</td>
<td>A new edition of the most accessible and compelling history of the medium published, with an updated foreword by the author to accompany his 15-hour feature documentary. Film critic, producer, and presenter Mark Cousins' history shows how filmmakers are influenced both by the historical events of their times, and by each other. He demonstrates, for example, how Douglas Sirk's 1950s Hollywood melodramas influenced Rainer Werner Fassbinder's despairing visions of 1970s Germany and how George Lucas' <em>Star Wars</em> epics grew out of Akira Kuros...</td>
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<tr>
<td><strong>The Three Stooges Scrapbook</strong></td>
<td>Jeff Lenburg, Joan Howard Maurer, Greg Lenburg</td>
<td>9781613740743, 1613740743</td>
<td>Chicago Review Press</td>
<td>Summary: For more than 50 years—in 200 comedy shorts, 25 feature films, and thousands of television, onstage, and personal appearances—The Three Stooges dished out their classic comedy mayhem to the delight of audiences of all ages around the world. And for the last 30 years, one book, indicative of the trio's enduring popularity and lasting legacy, has given fans the details they crave: <em>The Three Stooges Scrapbook</em>. This lovingly assembled tribute to those cinematic clowns is a meticulously researched and written account of every aspect of the S...</td>
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<tr>
<td><strong>The True History of the Blackadder</strong></td>
<td>J. F. Roberts</td>
<td>9781848093478, 1848093470</td>
<td>Random House UK</td>
<td>Summary: British history as we know it is a cluttered patchwork of questionable stories which have been rewritten, reevaluated, and ridiculed, and yet there is still an unquestioned narrative thread which runs through the nation's historical record, accepted as the factual history. But final editorial control has always belonged to the winners. And nobody likes winners ... This will be this the very first in-depth examination of the creation of a British institution like no other, arguably the greatest sitcom of all time. With the participation...</td>
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**The True History of the Blackadder: The Unadulterated Tale of the Creation of a Comedy Legend**

J. F. Roberts  
9781848093461, 1848093462  
Pub Date: 10/1/12, On Sale Date: 11/5  
$34.95/$45.95 Can.  
464 pages  
Performing Arts / Film & Video / General  
Territory: Canada only  
Sales Restrictions: Canada only  
6 in W | 9.3 in H  

**Summary:** British history as we know it is a cluttered patchwork of questionable stories which have been rewritten, reevaluated, and ridiculed, and yet there is still an unquestioned narrative thread which runs through the nation’s historical record, accepted as the factual history. But final editorial control has always belonged to the winners. And nobody likes winners ... This will be this the very first in-depth examination of the creation of a British institution like no other, arguably the greatest sitcom of all time. With the participation...


Craig D. Reid  
9780897501927, 0897501926  
Pub Date: 11/1/10  
$26.95/$29.95 Can.  
350 pages  
Performing Arts / Film & Video / Guides & Reviews  
Series: Ultimate Guide  
Territory:  
Ctn Qty: 16  
8.5 in W | 11 in H | 0.6 in T | 2.3 lb Wt  

**Summary:** Dynamic and entertaining, this movie guide brings depth to the martial arts films of the 1970s, with more than 2,000 titles from 14 countries broken down into lively reviews, detailed discussions, and meticulous references. With an engaging introduction to kung-fu cinema, this examination then launches into a collection of more than 500 martial arts reviews that include the movie name, time, and place of theatrical release, director name, list of principal actors, fight instructors, and interesting tidbits about the film. Each entry al...

**The Western**

David Carter  
9781842432174, 1842432176  
Pub Date: 4/28/08  
$17.95Discount Code: LON  
192 pages  
Performing Arts / Film & Video / History & Criticism  
Ctn Qty: 32  
5.5 in W | 7.5 in H | 0.7 in T | 1 lb Wt  

**Summary:** From the very beginnings of American cinema the Western has been a central genre, as the hazardous lives of the settlers, their conflict with Native Americans, the lawless frontier towns, outlaws, and cattle rustlers all found their way into the new medium of film. This book provides a basic work of reference for all the major directors and noteworthy films of the genre. It discusses how folk heroes and heroines such as Jesse and Frank James, Wild Bill Hickok, Wyatt Earp, Calamity Jane, and Annie Oakley were all eagerly seized on by fi...

**Trouble Shooter: Life Through the Lens of World In Action's Top Cameraman**

George Jesse Turner, Jeff Anderson  
97802339988761, 0233998875  
Pub Date: 5/1/00  
$40.00Discount Code: LON  
260 pages  
Performing Arts / Film & Video / General  
Ctn Qty: 32  
6.1 in W | 9.2 in H | 1.1 in T | 1.3 lb Wt  

**Summary:** A look at world-changing events, through the lens of television cameraman George Jesse Turner.
Vampire Films
Colin Odell, Michelle Le Blanc
9781842432808, 184243280X
Pub Date: 10/1/08
$9.95 Discount Code: LON
160 pages
Trade Paperback
Performing Arts / Film & Video / Guides & Reviews
Series: Pocket Essential series
Ctn Qty: 123
4.5 in W | 7 in H | 0.5 in T | 0.2 lb Wt
Summary: Creatures of the night: they repel, they fascinate, and they seduce. On film, they offer both mass market appeal and rich veins of material for film students. Vampire movies are almost as old as film itself. Constantly remade and reinvented for each new generation, the films, like the vampires themselves, adopt many shapes—from the faithful adaptation of Francis Ford Coppola's Dracula to the art movie approach of Werner Herzog's Nosferatu remake to the high school horror of Buffy the Vampire Slayer. This handy book traces the vampire f...

Visions of Aging: Images of the Elderly in Film
Amir Cohen-Shalev
9781845195236, 184519523X
Pub Date: 3/1/12
$34.95/$43.95 Can. Discount Code: SHO
192 pages
Trade Paperback
Performing Arts / Film & Video / History & Criticism
Ctn Qty: 36
6 in W | 9 in H | 0.5 lb Wt
Summary: The interface of old age and cinema provides a fascinating yet uncharted territory in the humanities and social sciences and this book explores two central perspectives: movies on old age by old filmmakers; and movies on old age by younger artists. The first perspective focuses on the cinematic representation of aging from within, whereas the second examines the ways aging is viewed from the outside. The distinction is based on the schism between the phenomenology of aging and its social representation: The one hinges on intrinsic qual...

Visual Shakespeare: Essays in Film and Television
Graham Holderness
9781902806167, 1902806166
Pub Date: 4/2/02
$59.95/$89.95 Can. Discount Code: SHO
202 pages
Hardcover
Performing Arts / Film & Video / History & Criticism
Ctn Qty: 32
5.5 in W | 8.5 in H | 0.7 in T | 1 lb Wt
Wales on Screen
Steve Blandford
9781854112484, 1854112481
Pub Date: 12/1/01
$21.95/$32.95 Can.
Discount Code: SHO
188 pages
Trade Paperback
Performing Arts / Film & Video / History & Criticism
Ctn Qty: 32
3.8 in W | 8 in H | 0.6 in T | 1 lb Wt

Web TV Series: How to Make and Market Them...
Dan Williams
9781842437858, 1842437852
Pub Date: 5/1/13
$29.95 Discount Code: LON
224 pages
Trade Paperback
Performing Arts / Film & Video / General
Ctn Qty: 32
5 in W | 8 in H | 1 lb Wt

Westerns: Aspects of a Movie Genre
Philip French
9781857547474, 1857547470
Pub Date: 5/1/05
$32.95/$34.95 Can.
Discount Code: SHO
240 pages
Trade Paperback
Performing Arts / Film & Video / History & Criticism
Series: Carcanet Film series
Ctn Qty: 54
5.3 in W | 8.3 in H | 0.8 in T | 0.7 lb Wt

Writing & Selling Crime Film Screenplays
Karen Lee Street
9781842439746, 184243974X
Pub Date: 4/1/14, Ship Date: 4/1/14
$29.95 Discount Code: LON
256 pages
Trade Paperback
Performing Arts / Film & Video / Screenwriting
Series: Writing & Selling Screenplays
Territory:
Ctn Qty: 44
5 in W | 8 in H | 0.5 lb Wt

Summary: Up-to-date resources for both new and professional filmmakers, specifically focused on web series productions

Today, people can watch television shows, feature films, live sports events, and just about anything they want on their computers, tablets, or phones, and as the new media marketplace continues to grow, so does demand for original content and opportunities for filmmakers. Online distributors such as YouTube, Hulu, and Funny or Die are interested in acquiring web series that attract audiences and appeal to advertisers. This guide...

Summary: The political, historical, and cultural forces that shaped the development of the Western film genre—especially the 30 years after World War II—are explored in this book. Addressing the treatment of Native Americans, African Americans, women, and children, the role of violence, the landscape, and poker playing, this cultural analysis advances the theory that most Westerns of those years can be put into four principal categories that reflect the styles and ideologies of the four leading politicians of that era: John F. Kennedy, Barry Go...

Summary: Advice from an expert, ranging from learning the subgenres to approaching financial partners

Aimed at screenwriters, producers, development executives, and educators interested in the crime genre, this book provides an invaluable basis for crafting a film story that considers both audience and market expectations without compromising originality. A brief historical overview of the crime genre is presented for context along with an analysis of various crime sub-genres and their key conventions, including: police, detective, film noir, ga...
Writing & Selling Drama Screenplays
Lucy V Hay
9781843444121, 1843444127
Pub Date: 4/1/15, Ship Date: 4/1/15
$24.95Discount Code: LON
192 pages
Trade Paperback
Performing Arts / Film & Video / Screenwriting
Series: Writing & Selling Screenplays
Territory:
Ctn Qty: 50
5.3 in W | 7.8 in H | 0.5 lb Wt

Summary:
All aspects of drama screenwriting, with such case studies as Erin Brockovich, The King's Speech, Juno, and many more

Breaking down the nuts and bolts of what differentiates drama from genre, this book considers questions such as What is “emotional truth?” What separates stereotypical and authentic characters? What are the different types of drama feature screenplay? How do we make these films, when there’s “no money?” and What are the distribution opportunities for dramas? Exploring the ways in which drama and authenticity work, it emp...

Writing & Selling Horror Screenplays
Craig Batty, Shaun Kimber
9781843441069, 1843441063
Pub Date: 6/1/16, Ship Date: 6/1/16
$24.95Discount Code: LON
256 pages
Trade Paperback
Performing Arts / Film & Video / Screenwriting
Series: Writing & Selling Screenplays
Territory:
Ctn Qty: 50
5.3 in W | 7.8 in H

Summary: A fresh approach to creating narratives for this globally ever-popular genre

With such recent successes as World War Z, The Conjuring, Dexter, and Hannibal, horror is a hugely popular genre that works across a range of platforms and production sectors, so how, then, does the screenwriter write a horror screenplay? How does one sell terrifying stories in a genre that is constantly cannibalizing and mutating itself? Moving away from simple definitions and Hollywood-centric case studies, this book gives a wide and deep view of horror that ...

Writing & Selling Romantic Comedy Screenplays
Craig Batty, Helen Jacey
9781843441106, 1843441101
Pub Date: 4/1/15, Ship Date: 4/1/15
$24.95Discount Code: LON
256 pages
Trade Paperback
Performing Arts / Film & Video / Screenwriting
Series: Writing & Selling Screenplays
Territory:
Ctn Qty: 50
5.3 in W | 7.8 in H | 0.4 lb Wt

Summary: The many ways that "happy after ever" can come about—case studies and analyses include Due Date, I Give it a Year, Midnight in Paris, Ted, and Tamara Drewe

Contemporary film audiences want and need sophisticated, authentic films that show how we now live and love—so what does this mean for the screenwriter developing a romcom? And how does one write heart-warming stories for a genre that is constantly evolving, from bromcom to zomcom to famcom? This guide offers a fresh approach to creating narratives for this ever-changing genre. Movin...

Writing & Selling Thriller Screenplays
Lucy V. Hay
9781842439715, 1842439715
Pub Date: 4/1/14
$29.95Discount Code: LON
224 pages
Trade Paperback
Performing Arts / Film & Video / Screenwriting
Series: Writing & Selling Screenplays
Territory:
Ctn Qty: 48
5 in W | 8 in H | 0.5 lb Wt

Summary: The lowdown on not only getting a thriller feature script on the page, but also getting it in front of producers and investors

From premise to resolution, this book guides writers through the craft of thriller writing, citing classic thrillers such as Psycho, The Shining, The Sixth Sense, and Fatal Attraction, and lesser-known gems like Red Eye, Desperate Measures, Impostor, and Drive. The book also considers how the screenplay might be sold to investors, looking at high concept ideas, pitching, packaging, and the realities of film fina...
Summary:
Featuring chronological reviews of more than 300 zombie films—from 1932’s *White Zombie* to the AMC series *The Walking Dead*—this thorough, uproarious guide traces the evolution of one of horror cinema’s most popular and terrifying creations. Fans will learn exactly what makes a zombie a zombie, go behind the scenes with a chilling production diary from *Land of the Dead*, peruse a bizarre list of the oddest things ever seen in undead cinema, and immerse themselves in a detailed rundown of the 25 greatest zombie films ever made. Containing ...