**Quilt Petite**

18 Sweet and Modern Mini Quilts and More

Sedef Imer

**Summary**

*Quilt Petite* contains 18 sweet small quilts designed by Sedef Imer. Learn how to make mini quilts, cushions, table toppers, doll quilts, place mats, potholders, and lots more. Includes detailed instructions on a wide range of techniques such as patchwork, hand and machine quilting, English paper piecing, foundation paper piecing, raw edge applique, free motion applique, and hand embroidery. Range of projects are suitable for both beginners who wish to learn new techniques and for advanced quilters who wish to practice more challenging ones.

**Contributor Bio**

Sedef Imer is a sewing blogger and fabric designer with a distinctive style that is "sweetly modern." She blogs about sewing, embroidery, and crochet on her website, Down Grapevine Lane (www.downgrapevinelane.com) and is a regular contributor to sewing and quilting magazines worldwide. She lives in sunny South Australia with her husband and their two children.

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**101 Stitches for Afghans**

Jean Leinhauser

**Summary**

Afghans are fun to make, cozy to use and make wonderful gifts! This book is a reference tool you will use for years. You can crochet the 101 afghan stitch patterns in baby-, sport-, worsted or bulky-weight yarn and use your own choice of colors. Stitch patterns have been carefully chosen so they are not to open-weave, not too difficult and not too time-consuming.

**Contributor Bio**

Jean Leinhauser, founder of Leisure Arts and The American School of Needlework was a very talented artist. Her crochet patterns are still being stitched today. After joining forces with Annie’s, she was the first editor of Crochet! Magazine. She was also the co-owner of Crochet Partners, the oldest internet crochet discussion group.
A Granny Square Christmas
Lisa Gentry

Summary
What could be merrier than combining the traditional Granny Square motif and Christmas? Designer Lisa Gentry has put together a jolly collection of designs that will make decorating and gift-giving a treat for the maker and those enjoying the results. Decorate the tree and mantel with ornaments, a tree skirt, stocking, and garland while making the couch a cozy haven with the colorful blanket and pillow. There's even a mug cozy and trivet to brighten up the kitchen or Santa's visit. These treasures will quickly become a part of family tradition. Lisa has also included thoughtful gifts in a hat, scarf, cowl, and fingerless mitts that will warm hearts as well as heads, necks, and fingers. Make your family's Christmas extra special with these timeless designs.

Contributor Bio
Born in Germany and raised by nuns in a Catholic church, Lisa Gentry has been a fleet-fingered crocheter since the age of six, when she learned crochet in school. Lisa now lives in Louisiana on a beautiful lake, and her fingers are still flying through yarn. Lisa meets with a lively group of fellow crocheters who share new ideas, techniques, and supplies. She also teaches crocheting at the local library. Lisa’s design career started in 2004 when she sold her patterns on Ebay. In 2005 she sat down in a craft store and crocheted her way into the Guinness database with an average time of 170 sts per minute. Since then, she has been tapped to create designs for popular yarn companies and her patterns have appeared in several magazines, and published almost 20 books. Besides crocheting she loves to work in her flower garden, vegetable garden, cook, bake, and have fun in the lake.

A Year of Dishcloths
Maggie Weldon

Summary
Stitch a dishcloth a day for the next year! 52 designs to crochet include textures, stripes, circles, and flowers. We’ve divided our offering into the four seasons and know you’ll find many, many designs that are perfect for your kitchen or gifts for all of your friends and family to enjoy! Designs are made using size 10 crochet cotton thread and worsted-weight cotton yarn. Skill Level: Easy to Intermediate.

Contributor Bio
Maggie Weldon began crocheting in 4th grade, learning the chain stitch from a nun after school. After chaining forever - she had a huge ball of just chains. Maggie was learning to sew at the same time and thought she would have to sew the chains together side-by-side with a needle and thread. Crochet stitch diagrams in popular magazines helped her to get back on track with crochet and she found she really loved it. Since 1981, Maggie has designed countless afghans and home decor projects for publishers and yarn companies. Her designs have been featured in numerous leaflets, magazines, books and even on TV! As founder of Maggie's Crochet, she publishes leaflets and kits based on her own designs. There are currently more than twenty books and over two hundred kits in the Maggie's Crochet product line. Moving from Michigan to North Carolina was a long-time goal for Maggie and she says living there is a dream come true. Her daughter is following in Maggie's footsteps and is a great crocheter and beginning designer. When she's not designing absolutely beautiful crochet items, Maggie enjoy...
### Aran Afghans

#### Annie's

**Summary**
Comfort never looked as good as in the textures of these stylish Aran afghans. Both designs are made in panels and then sewn together. Each are stitched using worsted-weight yarn. Skill Level: Intermediate

#### Contributor Bio
Annie’s is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, sewing, quilting, and needlework. Annie’s books are sold through independent retailers and major chain stores worldwide. They are headquartered in Berne, Indiana.

### Crochet Baby Layette

#### Annie's

**Summary**
For your baby's special day, only the best will do. Made using simple shell stitches and Bernat Softee Baby yarn, this precious little set is destined to become a family heirloom. Pattern includes a gown, bonnet, booties and a blanket. Instructions given fit up to 10 lbs with changes for up to 18 and 24 lbs.

#### Contributor Bio
Annie’s is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, sewing, quilting, and needlework. Annie’s books are sold through independent retailers and major chain stores worldwide. They are headquartered in Berne, Indiana.
**Crochet Blocks**  
60 Easy-To-Make Motifs & 15 Stunning Projects  
Agnieszka Strycharska

**Summary**  
In this book you will find 60 different crochet motifs, from simple granny squares to more complicated, Japanese-inspired motifs. With this book you can make blankets, cushions and clothing and accessories such as skirts, mittens, and scarves. This book also contains 15 projects based on the motifs that you can make for you or your home.

**Contributor Bio**  
Agnieszka Strycharska graduated from art school in Poland and contributes to crochet and interior design magazines around the world regularly. She lives in the Polish countryside near the city of Lodz with her husband, two daughters, four cats and three dogs.

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**Cross Stitch Mini Motifs: Flowers**  
More Than 50 Mini Motifs  
Susan Bates

**Summary**  
This book contains over 54 cross stitch motifs, all on the theme of flowers. There are pretty floral garlands, bold poppies, sprigs of lavender, pansies, violas and flowering herbs. Susan’s love of the natural world is very apparent here, as she includes details such as bees, butterflies, and little birds in her designs. She also has a love of pattern and includes decorated bone china teapots, teacups and vintage style plates, all decorated with flowers, of course! You can stitch these motifs individually, or mix and match them to make up your own ‘sampler’ style design. They can be stitched by beginners and more confident stitchers alike. Susan’s style is contemporary with a keen eye for detail and rich shading. She likes to combine traditional and vintage style motifs with more a modern, up-to-date style, so there should be plenty of motifs to appeal to all different types of stitchers!

**Contributor Bio**  
Susan Bates has created designs for large department stores in London that sold designer hand knitting yarns and patterns. She has also created cross-stitch designs for other publishing companies in England, trained to be an art teacher, and has taught knitting and sewing classes to adults.
**Cut-Diamond Cardigan**

Annie's

**Summary**
A drawstring waist and lacy fabric make this light and versatile sweater one you will want to wear every day! Made using Universal Yarn Bamboo Pop DK-weight yarn. Instructions are given for size: S (M, L, XL, 2XL, 3XL, 4XL).

**Contributor Bio**
Annie’s is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, sewing, quilting, and needlework. Annie’s books are sold through independent retailers and major chain stores worldwide. They are headquartered in Berne, Indiana.

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**In a Weekend: Baby Afghans**

Karen McKenna

**Summary**
Afghans for boys, girls and either/or! Made using Dk or worsted-weight yarn. 12 designs for a baby that can be made in a weekend. Includes symbol crochet.

**Contributor Bio**
Karen McKenna's Grandma Sophie taught her to crochet when she was 10 years old. Karen lives in southwest Florida with her husband.
In a Weekend: Baby Shower Gifts
Kristi Simpson

Summary
Designer Kristi Simpson has created 15 precious designs that will show that Mom-to-be just how special she and her new baby are to you! You can stitch any of these projects in a weekend for a quick and lovely gift. Designs include car seat cover & blankets, teddy bear, diaper cover set, headbands, cocoon, wash cloth, bonnet, sweater, jacket, bottle cozy and more. Clothing is written in 0 - 3 mo size and projects are made using DK-, light-, and worsted-weight yarn. Skill Level: Easy to Intermediate.

Contributor Bio
Kristi Simpson designs crochet patterns with a fresh and modern touch. She has been a top online pattern designer for years and her patterns have been published in international magazines, including Crochet World, I Like Crochet, Inside Crochet and Crochet! She is the author of Sweet & Simple Baby Crochet, Mommy & Me Crocheted Hats, Happy Hat for Kids and Sweet Shoes for Baby and has more books and magazine publishings in the works. Kristi lives in northern Alabama with her husband and five children.

Knit
first stitch / first scarf
Pam Allen, Quince & Co., Leila Raabe

Summary
The art of making your own hand knits begins with a few simple steps: casting on, the knit stitch, the purl stitch, and binding off. These are the keys that open up an entire world of possibilities in creating your own sweaters, accessories, gifts, and more. Pam Allen, author of the best-selling book "Knitting for Dummies", breaks down the very first few steps of knitting for the beginner. Many knitting books, like "Knitting for Dummies", provide a complete guide to everything a knitter needs to become accomplished in the craft. For those who are not sure they want to commit, this is the perfect start. Complete with stunning hand-drawn illustrations, this introduction to knitting is as beautiful as it is useful.

Contributor Bio
Pam Allen knitted her first sweater in high school—a stockinette stitch pullover with a crew neck. Somehow she survived the experience and has gone on to knit many more, learning something new about knitting each time. She is the author of several books, was editor of Interweave Knits from 2003-2007, and worked as creative director at Classic Elite Yarns, before launching Quince & Company in 2010. Quince & Company is the result of one too many “Wouldn’t it be great if...” conversations among two knitwear designers and the owner of a spinning mill, each confessing to a strong bias toward natural fibers sourced mainly from within the US. Leila Raabe lives and works in Portland, Maine. Designing knitwear independently and for Brooklyn Tweed, Quince & Co., Amirisu, Gauge+Tension, and Madder, she is now the communications and creative manager at Quince after a five-year stint as operations manager at Brooklyn Tweed.
Knit and Crochet Now Season 7 DVD
Brett Bara, Amy Herzog

Summary
Featuring new host, Deborah Norville, this 4 DVD set includes 13 episodes with an included CD-ROM filled with fun, inspiring patterns. DVDs are both PC and MAC compatible, as well as US television/DVD-player compatible.

Contributor Bio
When Brett Bara’s not in front of the camera on Knit and Crochet Now!, she is the Editor in Chief of Crochet Today magazine. Before this, she was Crafts Editor at Woman’s Day Special Interest Publications and a writer for numerous national magazines including Marie Claire, Cosmopolitan, Details, Men’s Health, and Prevention. Brett has more than 20 years’ experience as a crafter, and has been knitting and crocheting for over 10 years. Her mission is to spread the joy of crafting far and wide, especially among the new generation of young DIY’ers. Brett also enjoys sewing, embroidery and anything crafty, in addition to DIY decorating, baking and vintage shopping. She lives in New York City, where she is writing a sewing book to be released in spring 2011. Read Brett’s blogs at crochettoday.com and manhattancraftroom.blogspot.com. Follow her on Twitter under the name brettbara. Amy Herzog is incredibly passionate about helping women make sweaters they love to wear. She is the author of Knit to Flatter and designs sweaters that flatter the figure and are easy to modify. Amy teaches classes...

Knit Your Own Britain
Jackie Holt

Summary
Britain has had an influence on the world that far outweighs its size. With its rich history, beautiful landscapes, and creative people, Britain is without doubt one of the greatest places in the world. And in Knit Your Own Britain, you can now create your own miniature wooly version! Knit Your Own Britain is a unique and beautiful collection of some of the finest British icons, from The Beatles and James Bond to Robin Hood and Henry VIII, and includes contemporary figures like David and Victoria Beckham and Ant & Dec. Fun, fascinating, and fantastic, Knit Your Own Britain is a wooly celebration of some of the best of British.

Contributor Bio
Jackie Holt has worked as a costume maker and a wardrobe supervisor in numerous theatres around Britain. She has worked in a freelance capacity on anything from small scale touring shows to supervising large scale musicals, such as 125th Street at the Shaftesbury Theatre in the West End and the sell-out 20th Anniversary concert of Sondheim’s Sweeney Todd at the Royal Festival Hall. Jackie and Ruth’s previous book, Knit Your Own Scotland, was a bestseller. Ruth Bailey was born and brought up in Thurso, Caithness. After gaining a postgraduate degree in painting from Edinburgh College of Art she went on to self train as a milliner. She currently works freelance as an artist, costume designer and prop maker for theatre and business.
Knit Your Own Broons
Jackie Holt

Summary
The Broons have been making readers laugh for decades, so what better way to celebrate Scotland’s most-loved family than creating miniature wooly versions of your very own! From the authors of the much-loved Knit Your Own Scotland and Knit Your Own Britain comes this wonderful guide to knitting your own Broons family. With detailed step-by-step instructions on how to create Maw, Paw, Joe, Hen, Daphne, Maggie, Horace, the Twins, the Bairn, and not forgetting Gran’paw, Knit Your Own Broons is perfect for knitters of all abilities and an ideal gift for fans of Scotland’s favorite happy family.

Contributor Bio
Jackie Holt has worked as a costume maker and a wardrobe supervisor in numerous theaters around Britain. She has worked in a freelance capacity on anything from small-scale touring shows for companies like Red Shift to supervising large-scale musicals, such as 125th Street at the Shaftesbury Theatre in the West End and the sell-out 20th Anniversary concert of Sondheim’s Sweeney Todd at the Royal Festival Hall. Jackie has worked for the Traverse Theatre and the Royal Lyceum Theatre.

Ruth Bailey gained a postgraduate degree in painting from Edinburgh College of Art before self-training as a milliner. She currently works freelance as an artist, costume designer, and prop maker for theater and business. Ruth has carried out work for the Royal Lyceum, the Festival Theatre, the Royal Commonwealth Games, the Metro Centre, Tyneside, Macsween of Edinburgh, and Muscular Dystrophy UK.

Knit Your Own Scotland
Jackie Holt, Ruth Bailey

Summary
Scotland is one of the greatest small countries in the world. Now you can have your very own miniature wooly version to celebrate Scotland in all its glory. With Robert Burns as a knitted National Bard, Braveheart William Wallace, a Highland coo, Scotty dogs, and a knitted Saltire flag, Knit Your Own Scotland is a unique and beautiful collection of iconic symbols from Scotland. There’s even a knitted Forth Bridge and the Scott Monument, and if you’re feeling hungry, try a Scotch pie or some shortbread. All knitted, of course.

Contributor Bio
Jackie Holt has worked as a costume maker and a wardrobe supervisor in numerous theatres around Britain. She has worked in a freelance capacity on anything from small scale touring shows to supervising large scale musicals, such as 125th Street at the Shaftesbury Theatre in the West End and the sell-out 20th Anniversary concert of Sondheim’s Sweeney Todd at the Royal Festival Hall. Jackie and Ruth's previous book, Knit Your Own Scotland, was a bestseller. Ruth Bailey was born and brought up in Thurso, Caithness. After gaining a postgraduate degree in painting from Edinburgh College of Art she went on to self train as a milliner. She currently works freelance as an artist, costume designer and prop maker for theatre and business.
Knit: Stay in and Knit
35 Feel Good Knits to Cherish Forever
Jo Sharp

Summary
Jo Sharp's knitwear collections incorporate simplicity, comfort and wearability. Her instructions for knitting are clear and simple to work with and are based on her 30 years experience in the industry. Jo's books have proven to be popular and collectable, and are renowned for their stunning photography and timeless style. This issue contains designs for men's and women's knits. Homewares include cushions and throws. Many of the garments are worked on larger needles, making them quick and easy to knit. The book contains designs for knitters at all levels: Beginner (11), Average (8), Experienced (7), and Difficult (0).

Contributor Bio
Jo Sharp is a knitwear designer whose books include Knitting Bazaar. She has developed her own range of luxury hand knitting yarns which are available online internationally. Her designs have been published in numerous knitting journals internationally such as Vogue Knitting, Knitters and Interweave Knits.

Knit: Wrapped Up in a Winter Romance
45 Chic & Cosy Knits Made with Love
Jo Sharp

Summary
Jo Sharp's knitwear collections incorporate simplicity, comfort, and wearability. Her instructions for knitting are clear and simple to work with and are based on her 30 years experience in the industry. Jo's books are renowned for their stunning photography and timeless style. This issue contains designs for men's and women's sweaters, vests, beanies, and scarves, plus women's cardigans, wraps, stockings, a poncho, and a novelty knitted mohair brooch. Vintage knits include Fair Isles and cables. Intarsia knitting features in three sweaters. Homewares include mohair and textured cushions, and a rustic picnic throw. Many of the garments are worked on larger needles, making them quick and easy to knit. The book contains designs for knitters at all levels: Beginner (11), Average (8), Experienced (7), and Difficult (0).

Contributor Bio
Jo Sharp is a knitwear designer with cult standing and 30 years of experience in designing and publishing her work. She has developed her own range of luxury hand knitting yarns which are available online internationally. Jo has published 28 knitting titles and her designs have also been published in numerous knitting journals internationally such as Vogue Knitting, Knitters and Interweave Knits.
**Knitted Toys**

14 Cute Toys To Knit

Tetyana Korobkova

**Summary**

*Knitted Toys* contains 14 new cute toy projects to knit for your kids and yourself. All techniques are explained with step-by-step photos with clear and easy-to-follow instructions for every level of knitter. Full-color photos illustrate each design and show both close-up details and finished pieces with nice ambiences. With toys ranging from quick and easy to more complex designs, there’s something for every child and every knitter in this book.

**Contributor Bio**

Tetyana Korobkova was born and raised in Russia but now lives and works in Istanbul, Turkey. She has designed about 200 knitting patterns until now. Her specialties are sweet amigurumi-style dolls and animals and honey baby blankets. Her designs bring together her love of knitting, skill of technical writing, imagination, and children's smiles. She is creating and selling knitting patterns under the name DenizasToysJoys via Ravelry, her Etsy store and her website.

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**Military Tartan Throws**

Anita Wilburn Darras

**Summary**

All 6 of the throws in this book use the same technique of Woven Crochet. There are only two stitches required: chain and double crochet. The result is a beautiful fabric that looks quite complex but in fact is astonishingly simple to do. Simply create a mesh and then weave strips into the mesh. Step-by-step written instructions are included in the pattern. Each designs colors represent a branch of our military including the Army, Air Force, Marine Crops, Navy, Coast Gaurd and West Point. All are made using worsted-weight yarn.

**Contributor Bio**

Anita Wilburn Darras began crochet lessons when she was five years old. She had a wonderful teacher — her mother. She continues to pass along the love of crochet as a teacher and as Executive Director of the Marian G Wilburn Foundation (marianwilburnfoundation.org).The foundation is the underwriter of the Crochet Guild of America’s Young Designer’s Prize which recognizes and encourages fresh crochet talent.
One and Two Company's Happy Crochet Book
Patterns That Make Your Kids Smile
Carolina Guzman

Summary
Are you crazy about crochet? Of course you are! This book contains a series of crochet designs that kids and moms will adore. One and Two Company's playful collection of patterns includes cute hats, little baby booties, the sweetest doll, huggable lovelies, animal cushions and backpacks, a baby rattle, a beautiful nursery mobile and plenty more. This book is packed with clever, playful projects to crochet for boys and girls. Ideal for baby showers! This crochet collection is well suited for both beginners and experienced crafters. You'll easily create these gorgeous items by following the step-by-step instructions packed with how-to photographs and illustrations. Crocheters who favor reading charts will be delighted to find these available in the book as well. Each pattern is clearly marked with a materials list, glossary of stitches used, and beautiful pictures showing the items from all sides.

Contributor Bio
Following the huge success of her pattern webshop "One and Two Company", Carolina Guzman has put her design skills to work and created more adorable critters to crochet in this highly anticipated first book.

Ravenna Tank
Annie's

Summary
A great tank for your summer wardrobe. This pretty design is made using a sport-weight yarn. Pattern is written for sizes S(M, L, XL, 2XL). Skill Level: Intermediate.

Contributor Bio
Annie's is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, sewing, quilting, and needlework. Annie's books are sold through independent retailers and major chain stores worldwide. They are headquartered in Berne, Indiana.
Sampler & Antique Needlework Quarterly Collection 2011-2015

Annie's

Summary
Five years of patterns and articles are now yours on 1 special CD! Featuring five years of Sampler & Antique Needlework Quarterly, this CD contains unique reproductions of samplers and smaller designs from private collectors, as well as museums, from around the world. Including projects from the 17th, 18th, 19th and 20th centuries, this CD will be a treasure among any cross stitcher in your life. CD also includes: • Every page of every issue from 2011-2015 • Fully searchable PDFs • Printer-friendly charts • Full-color photographs • Well-researched articles profiling sampler makers • Information on museums and historical events that have shaped needlework • And so much more! • CDs are both PC and MAC compatible, as well as U.S. television/DVD player compatible.

Contributor Bio
Annie’s is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, sewing, quilting, and needlework. Annie’s books are sold through independent retailers and major chain stores worldwide. They are headquartered in Berne, Indiana.

Short & Sweet Sweater
Annie's

Summary
Whether out on the town or at the movies our Short & Sweet Sweater is perfect to take the chill off! Made using Universal Yarn Bamboo Pop. Instructions are written for sizes: S (M, L, XL, 2XL, 3XL, 4XL).

Contributor Bio
Annie’s is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, sewing, quilting, and needlework. Annie’s books are sold through independent retailers and major chain stores worldwide. They are headquartered in Berne, Indiana.
**Simple Shrug**

**Annie's**

**Summary**

Flaunt your style with this shiny and sophisticated one-piece shrug made with metallic yarn! Instructions are written for woman's S/M (L/XL). Made using 2 (4) skeins of Patons Metallic Variegates medium-weight yarn.

**Contributor Bio**

**Annie's** is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, sewing, quilting, and needlework. Annie's books are sold through independent retailers and major chain stores worldwide. They are headquartered in Berne, Indiana.

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**Special Occasion Fashions for 18-inch Dolls**

**Lisa Gentry**

**Summary**

What little girl doesn't like to dress up her favorite doll? These 6 outfits for 18-inch dolls will provide hours of fun. Designs include a beautiful bridal gown with pearl accents and comes complete with a pearl accented veil and voluminous petticoat. To complete the wedding party, there is a lavender bridesmaid dress that is a sweet compliment to the gown. More special occasion outfits include a cozy Christmas Coat, a Fairy Princess Halloween costume complete with wings, a Ballerina set perfect for the dance recital, and a sweet Easter Sunday ensemble. Designs are made using size 10 crochet thread, DK-, light-, and worsted-weight yarns.

**Contributor Bio**

Born in Germany and raised by nuns in a Catholic church, **Lisa Gentry** has been a fleet-fingered crocheter since the age of six when she learned crochet in 1st grade. Lisa now lives in Louisiana on a beautiful lake, and her fingers are still flying through yarn. Lisa meets with a lively group of fellow crocheters who share new ideas, techniques, and supplies. She also teaches crocheting at the local library. Lisa's design career started in 2004 when she sold her patterns on Ebay. In 2005 she sat down in a craft store and crocheted her way into the Guinness database with an average time of 170 sts per minute. Since then, she has been tapped to create designs for popular yarn companies and her patterns have appeared in several magazines, and published almost 20 books. Besides crocheting she loves to work in her flower garden, vegetable garden, cook, bake and have fun in the lake.
Stunning Scenery in Cross Stitch
Maria Diaz

Summary
*Stunning Scenery in Cross Stitch* is a collection of landscapes from around the globe in cross-stitch. It is not always easy to convey in cross-stitch our world’s natural beauty, but this book brings you some of our planet’s most stunning scenery. Easy-to-follow color charts and a color pattern key for each project make this book a useful addition to every design library.

Contributor Bio
Maria Diaz is a freelance needlecraft designer who has been published regularly in magazines and books worldwide.

Texture
Hannah Fettig

Summary
*Texture* is an exploration of the vast landscape of knit fabrics. Known for her simple, timeless designs, Hannah Fettig of Knitbot takes her well-loved knitwear "essentials" a step further with a focus on textural stitch patterns. Highlights include delving into the characteristics of textured fabric, comparing stitch patterns at different gauges, working shaping into patterned fabric, and more. *Texture'*s design collection features both garments and accessory patterns, each showcasing the irresistible qualities of textured knit fabrics.

Contributor Bio
Hannah Fettig designs knitwear in Portland, Maine. She is the author of *Closely Knit* and co-author of *Coastal Knits*, the smash self-published hit released in fall 2011. Her designs have also appeared in *Interweave Knits, Knitscene,* and *Knitty* magazines. You can view her full line of Knitbot patterns at www.knitbot.com.
The Ultimate Collection of Crochet Edgings
Belinda Carter

Summary
With The Ultimate Collection of Crochet Edgings as a guide, crocheters can take their creativity to new heights! Written in a clear, easy-to-follow style, and filled with beautiful, full-color photographs, this book is sure to become an indispensable reference guide and a treasured volume in the creative crocheter's library. Add flair to everything from afghans to sweaters with the dozens of unique and unusual edgings presented in this stunning book. Crocheters are offered a multitude of designs to choose from in the eight chapters. In addition to the incredible selection of edgings, each chapter also contains an additional project, from an amazing knit-look dishcloth to a fabulous lace coat and more!

Contributor Bio
Belinda "Bendy" Carter has been crocheting since the age of nine. A full-time crochet designer and minister’s wife, Carter’s designs have been featured on the front cover of magazines 18 times in the last four years. Her other hobbies include watching old movies, musicals and TV comedies. Carter and her husband, Thad, have two sons.

Velana Cardigan
Annie's

Summary
This cardigan epitomizes modern grace whether it is dressed up or dressed casually. Made using a light-weight yarn, pattern is written for sizes S(M, L, XL, 2XL). Skill Level: Easy

Contributor Bio
Annie’s is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, sewing, quilting, and needlework. Annie’s books are sold through independent retailers and major chain stores worldwide. They are headquartered in Berne, Indiana.
Yellow Rose of Texas Doily
Annie's

Summary
The ever-popular Yellow Rose of Texas is now a beautiful doily! It is stitched using 200 yds of white, 100 yds of shaded light yellow and 50 yds of hunter green size 10 crochet cotton. Finished measurements: 16” in diameter.

Contributor Bio
Annie's is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, sewing, quilting, and needlework. Annie's books are sold through independent retailers and major chain stores worldwide. They are headquartered in Berne, Indiana.

Amigurumi Circus
Crochet seriously cute circus characters
Joke Vermeiren

Summary
Amigurumipatterns.net collects the most beautiful crochet patterns from all over the world on one website. Each year we organize a competition for designers. The originality and quality of all entries put a smile on our face, and hopefully this selection will do the same to you, your family and friends! A little bird being catapulted out of a cannon will have you on the edge of your seat, while the piglet with exceptional balancing skill will have everyone mesmerized. Meanwhile, Loyal the Ringmaster makes sure everything runs smoothly. Pick any of these cheerful and charming artists from our line-up and crochet your own circus! Step by step you will learn to crochet 13 characters by 11 crochet designers. Are you a little inexperienced with amigurumi crochet? Don't worry: on the introductory pages we explain all necessary stitches to help get you started.

Contributor Bio
Joke Vermeiren started collecting patterns on amigurumipatterns.net and compiled this book with care. She enjoys picking up a crochet hook on a quiet winter evening.
Luggage Tags
Debra Arch

Summary
Add a little pizzazz to your luggage with these clever tags. 4 designs include Otto Owl, Paisley Proud, Rainbow Ripple and Piccadilly Square. Each design is stitched on 10-count plastic canvas and uses 6-strand embroidery floss. Designs are then inserted into a purchased clear vinyl tag.

Contributor Bio
Debra Arch is a professional designer and a frequent contributor to Crochet! and Crochet World magazines. She is the author of Jar Wraps, Special Occasions Gift Bag Toppers, and Little Things: Decorate, Adorn, Embellish. She lives in Kewanee, Illinois.

My Can-Do Book
Annie's

Summary
Your favorite toddler will love this colorful, educational book. They will learn to zip the smiling clown’s mouth, tie the tennis shoe and attach the flower to the stem. Book is made using 7-count plastic canvas and Needloft Craft Yarn. Skill Level: Easy

Contributor Bio
Annie's is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, sewing, quilting, and needlework. Annie’s books are sold through independent retailers and major chain stores worldwide. They are headquartered in Berne, Indiana.
Kake-Jiku
Images of Japan in Appliqué, Fabric Origami, and Sashiko
Kumiko Sudo

Summary
A dazzling collection of 14 Kake-jiku—traditional Japanese hand-painted scrolls often hung in entryways—is featured in this craft guide. Often created to celebrate the changing seasons and bestow good fortune on a household, these innovative Kake-jiku designs featured are made with contemporary fabrics. Each image is a picture-window into Japanese culture, and the accompanying text explains the symbolism of each design. All patterns can be constructed using a unique style of Japanese appliqué, and several are embellished with fabric-origami flowers. Several of the patterns included are enhanced by beautiful and intricate sashiko stitching, and a section on technique describes appliqué and stitching methods and provides instructions for making all-in-one wraparound borders. Glorious photography, step-by-step color drawings, and watercolor drawings enhance this art-inspired craft book, and a bound-in template pack—complete with full-size templates made from durable, reinforced paper—allows for multiple uses of individual template pieces.

Contributor Bio
Kumiko Sudo is an internationally acclaimed quilt and fiber artist and the author of East Quilts West, Fabled Flowers, Flower Origami, Folded Flowers, Kokoro No Te, and Omiyage. She lives in Eugene, Oregon.

Weaving in the Peruvian Highlands
Dreaming Patterns, Weaving Memories
Nilda Callañaupa Alvarez

Summary
A richly illustrated look at Andean weaving, which embodies the living history and culture of the Peruvian highlands, this guide extensively catalogs many of the intricate patterns found in traditional Peruvian textiles. Exploring the personal histories of the Quechua people who sustain this tradition, it examines how they weave extraordinary amounts of cloth on simple backstrap looms—just as their forebears have done for thousands of years—to make clothing, rugs, bedcovers, potato sacks, hunting slings, and sacrificial fabrics for both their villages and for interested tourists. How pattern names such as Meandering River or Lake With Flowers relate to the geography and history of the region is also discussed, as is how the traditional natural materials and colors enhance the value of the work.

Contributor Bio
Nilda Callañaupa Alvarez is an expert in historic Peruvian weaving techniques. She founded the Center for Traditional Textiles of Cusco and established weaving co-ops in nine remote mountain villages in Peru that perpetuate traditional techniques and foster economic development in the region.
**Friendship Bracelets**

31 Original Bracelets

Michele Howarth

**Summary**

This book includes advanced techniques, a wide range of patterns, tips for working with different materials, and enough of a foundation in knotting to allow readers to create their own bracelet designs!

**Contributor Bio**

Michele Howarth first learned to make friendship bracelets when she was small, and returned to the craft years later to earn a little extra money. She quickly grew unsatisfied with the same old patterns and materials and began designing her own bracelets, using new materials and developing new techniques as needed. For her, making friendship bracelets is an art. She now sells her finished bracelets online at www.quietmischief.com. She lives in Utah.

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**Knit, Hook, and Spin**

A Kid's Activity Guide to Fiber Arts and Crafts

Laurie Carlson

**Summary**

Dive into the wonderful and creative world of fiber arts and crafts with this easy-to-follow activity book packed with over 70 projects across a variety of fiber arts including knitting, felting, knotting and braiding, spinning, weaving, crocheting, and dyeing. Clear instructions and illustrations guide you in creating these cute, useful crafts. Learn to: felt a handy bag, braid a small rug, weave a colorful tapestry, knit comfy slippers, crochet an eye-catching belt, make and use natural dyes, repurpose old clothing, and much more!

Along the way you'll learn fascinating fiber facts and history, such as how Viking ships' woolen sails were made, the history of rope bridges, how artists in Japan craft giant straw sculptures, and much more. Fun for younger kids to explore with a caregiver or older kids to work through alone, *Knit, Hook, and Spin* belongs in any craft-loving kid's home or classroom.

**Contributor Bio**

Laurie Carlson is the author of over 20 nonfiction books for children and adults, including *Colonial Kids*, *More Than Moccasins*, *Westward Ho!*, and others. She raises Shetland sheep and mohair goats on her small farm in Oregon, where she operates an artisanal yarn store. Carlson enjoys speaking to local groups about goats, sheep, and fiber arts. Visit her online at http://lauriecarlsoncrafts.wordpress.com.
My First Machine Patchwork Book (2nd Edition)

Sewing Projects
Winky Cherry

Summary
The latest book in the My First Sewing Book Kit series teaches young crafters the backbone of quilting: learning to piece fabrics together. Children first learn how to choose and prepare fabric, make and draw around a template, and sew four patches together into a block to make a pillow or flag. The book then guides them to make more patchwork blocks with squares, rectangles and triangles, sew appliqué, combine blocks and then make the alphabet patchwork blocks of the international code flags.

Contributor Bio
Winky Cherry has been teaching children to sew for more than 40 years. She is the author of the My First Sewing Book series of kits, and a teaching manual and two DVDs based on The Winky Cherry System of Sewing. She lives in Tesuque, Arizona.

My First Embroidery Book (2nd Edition)

A Name Sampler
Winky Cherry

Summary
Through simple rhymes and clever illustrations, this book introduces children ages 5 and up to embroidery. Part of Winky Cherry’s hands-on approach, the projects encourage children to slow down and enjoy the process of learning to sew. Fledgling embroiderists will learn basic techniques, such as the cross-stitch, by stitching their names onto gingham using charts as guides. Inspiring young students to think of embroidery as art, the simple rules in this how-to show kids how to stitch letters, borders, and hearts. Tried and true, this handbook leaves children with a feeling of accomplishment, as well teach lessons in safety, sharing, decision making, confidence, and patience. This book is the second in the My First Sewing Book series. The complete kit includes an embroidery hoop, gingham sampler fabric, flannel backing, and five colors of crochet thread.

Winky Cherry’s unique My First Sewing Book program teaches young children not only sewing skills, but life skills: responsibility, commitment, focus, patience, coordination, organization, and how to follow rules, all through the enjoy...

Contributor Bio
Winky Cherry has been teaching children to sew for more than 40 years. She is the author of the My First Sewing Book series of kits, and a teaching manual and two DVDs based on The Winky Cherry System of Sewing. She believes that hand sewing rewards the child with a feeling of accomplishment and a completed project. Sewing is also a way to learn safety, sharing, decision-making, confidence, and patience. She uses rhymes because they make sewing rules fun and easy to remember. She lives in Tesuque, Arizona.
My First Quilt Book  (2nd Edition)
Machine Sewing
Winky Cherry

Summary
This final book in the My First Sewing Book series is ideal for children who are old enough to sew on a machine and have had some machine experience. Building on the lessons of My First Machine Patchwork Book, young seamstresses learn about quilt-making. After picking a quilt plan, children learn how to color in their designs and how to shop for fabric at a store. This guide covers using a template, cutting and sewing patches together, assembling the parts, adding batting, and using ties or quilt stitches to create a child-sized 9-block quilt. This book is also ideal for adults who want to learn the very basics of quilting. The My First Quilt Book kit includes the book, five quilt plans, and a cardboard Four Patch template.

Winky Cherry’s unique My First Sewing Book program teaches young children not only sewing skills, but life skills: responsibility, commitment, focus, patience, coordination, organization, and how to follow rules, all through the enjoyment of sewing. In six books, levels progress from simple hand sewing, embroidery, and doll making, to machine sewing, patchwork, and qu...

Contributor Bio
Winky Cherry has been teaching children to sew for more than 40 years. She is the author of the My First Sewing Book series of kits, and a teaching manual and two DVDs based on The Winky Cherry System of Sewing. She believes that hand sewing rewards the child with a feeling of accomplishment and a completed project. Sewing is also a way to learn safety, sharing, decision-making, confidence, and patience. She uses rhymes because they make sewing rules fun and easy to remember. She lives in Tesuque, Arizona.

Design Ideas for Your Home
Alison Dalby

Summary
Inspiration from a range of classic properties, from cozy cottages to grand manors, is paired with practical information on working with color, pattern, texture, and light to make the best of indoor space

Whether one is drawing inspiration from a grand Georgian townhouse or a simple countryside cottage, the same design principles of color, pattern, texture, and light can be applied to one's own home. This guide demonstrates how to use color in the home, running through the palette from greens, blues, reds, and yellows to pastels and neutrals. It then moves on to using patterns—such as stripes or florals—in fabrics, wallpapers, and floors, and describes how to use light in a home to best advantage, with insider tricks for creating task, background, or mood lighting using windows, lamps, and mirrors. Finally, a section on accessories and displays explains how to use treasured possessions to style inside space and truly make a home one's own. This practical guide is a sumptuous source of creative ideas, revealing how to recreate the look and feel of a place and time while still retaining...

Contributor Bio
Alison Dalby is the National Trust's senior press officer for cultural heritage, historic houses and collections. She is a former freelance journalist specializing in homes and interiors and still contributes to Period Living magazine.
Mother Earth and Her Children
A Quilted Fairy Tale
Sibylle von Olfers, Sieglinde Schoen-Smith, Jack Z...
Théâtre de la Mode
Fashion Dolls: The Survival of Haute Couture
Edmond Charles-Roux, Herbert R. Lottman, Stanley G...

Vintage Couture Tailoring
Thomas von Nordheim

Summary
The trade secrets of couture tailoring are revealed—an invaluable guide for professionals and enthusiasts

Traditional tailoring has not changed for many centuries, however, the techniques are now known only by a few practicing in the best couture ateliers and bespoke tailor’s workrooms. Nothing feels quite so luxurious as custom-made clothes, but the tailoring skills they require are often thought to be shrouded in mystery, and the clothes therefore only accessible to the rich and famous. This practical book brings vintage couture tailoring within everyone’s reach. With step-by-step photographs and professional tips throughout, it shows how a lady’s jacket is made and thereby introduces a range of fundamental tailoring techniques. These can be used for garments for either gender, as well as other sewing projects. The book discusses molding fabric to shape with the iron, employing loose interfacings, hollow shoulder construction, pad stitching canvas, interlining and weighting hems, making tailored and bound buttonholes, and more forgotten techniques.

Contributor Bio
Thomas von Nordheim learned traditional tailoring during an apprenticeship in an old-style German couture salon. For seven years he cut and tailored for an illustrious clientele of aristocrats, politicians, and members of international society at the last surviving great London couture house, Lachasse. When the house closed, Thomas established his own successful business offering tailoring to private clients.
**Second Skin**

*Choosing and Caring for Textiles and Clothing*

India Flint

**Summary**

A beautiful, heartfelt, and practical resource full of information and inspiration on selecting, acquiring, wearing, caring for, making, and repurposing textiles and clothing.

Almost from the moment of our birth, clothing acts as our second skin, yet we rarely consider where our clothes have come from and the effects they might have on the environment and ourselves. This beautifully photographed and illustrated book is about easily achievable ways to care for the planet by living simpler lives and using fewer resources, specifically those to do with cloth and clothing. It discusses the role of cloth in how consumption affects the ecology; looks at what textiles are made from and examines their properties, with an emphasis on those derived from natural sources; and talks about how to make informed choices regarding clothing—including deciding how much clothing one really needs. It also covers how to mend and maintain clothing, repurpose fashion, dyeing, and when all else fails, instructions for patching, piecing, felting, and twining. One "gallery" chapter is dedicated to clothing design...

**Contributor Bio**

India Flint is a costumier, artist, and writer whose works are represented in collections and museums in Germany, Latvia, and Australia. She manages a textile practice embracing theater, art, and fashion and produces a range of salvage clothing.

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**Cat Designs**

*Patterns for Craftspeople and Artisans*

Tessa McOnie

**Summary**

More than 30 original designs that convey the aloof attitude and languid posture beloved by cat lovers may be enlarged or reduced for use in a wide variety of crafts such as appliqué, card making, embroidery, glass, mosaics, quilting, silk or china painting, and stained glass. The patterns, centered upon characteristic feline expressions ranging from "Where's My Dinner?" to "Why Did You Stop Scratching Me?" each contain between 11 and 30 pieces, making them accessible to crafters with basic skills as well as advanced crafters seeking a quick, dramatic project. While the illustrated examples are primarily designed for stained glass pieces, each provides an inspirational color guide for application to other crafts. In addition, line drawings are featured alongside each design, and a few technical tips are included for those choosing to execute the designs for stained glass construction.

**Contributor Bio**

Tessa McOnie is an emerging West Australian artist who works in a variety of mediums, including painting, charcoal drawing, jewellery making, and stained glass design and manufacture.
Craft for the Soul
How to Get the Most Out of Your Creative Life
Pip Lincolne

Summary
Pip Lincolne is often approached by people who want to be creative, but don't know where to start. This book shows you it is as simple as setting up a routine, and creating time and space for new ideas to come in. She shares her wisdom regarding prioritizing your own creativity, doing new things, finding things that spark your excitement and passion, being positive, creating routines, loving your work, and much more. And of course, no Pip book is complete without some crafty projects. Here are 10 original, exclusive projects to get you started on your creative journey: crochet, knitting, pompoms and paint—something for everyone.

Contributor Bio
Pip Lincolne launched the blog meetmeatmike's in 2006. Her previous craft titles include Meet Me at Mike's and Sew La Tea Do.

Silk Unraveled
Experiments in Tearing, Fusing, Layering & Stitching
Lorna Moffat

Summary
Turning the traditional use of silk on its head, this book examines techniques for creating fabulous textural surfaces and blankets of patterns. Based on mainstream embroidery and covering deconstruction and reconstruction of fabric, appliqué, and reverse appliqué—all with a contemporary twist—the methodology calls for the manipulation of fabrics with techniques such as ripping silk into strips and fusing and layering it onto other pieces leaving unfinished edges and raveled threads. In addition to featuring 14 step-by-step silk projects that may incorporate the scrap fabrics and loose threads littering countless sewing rooms—including bags, a coat, pillows, quilts, a table runner, a vest, and wall panels—the book showcases hundreds of photographs from the artist’s trips to Malaysia and Turkey, as well as highlights her love of her Scottish homeland’s countryside, which served as the inspiration for her bold and experimental craft.

Contributor Bio
Lorna Moffat is the author of New Crafts Machine Embroidery. Her work has appeared in publications such as Country Living and House and Garden magazines as well as The Art and Craft of Appliqué and Creative Home Crafts.
**Wagashi**

**Handcrafted Fashion Art from Japan**

Kumiko Sudo

**Summary**

Patterns for 20 handcrafted projects, each an exquisite accessory and a tiny work of art, are provided in this step-by-step guide. The centerpiece of the handbook is a range of stunning fabric jewelry—necklaces, bracelets, and earrings—crafted from silks or cottons complemented by a colorful decorative cord that is woven or knotted into unique designs, called *kumihimo*. Instructions are provided for several unusual craft techniques including Japanese knotwork, Delica beading, and fabric origami, each with color drawings and step-by-step directions. Projects are accompanied by color photographs evocative of contemporary Japanese style, and every chapter opens with a wonderful original watercolor by the author, as well as text providing reflections on Japanese life and art.

**Contributor Bio**

Kumiko Sudo is an internationally acclaimed quilt and fiber artist whose work is featured in the Museum of American Folk Art in New York City. She is the author of *East Quilts West*, *Fabled Flowers*, *Flower Origami*, *Folded Flowers*, and *Omiyage*. She lives in Eugene, Oregon.

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**Cloth and Culture**

**Couture Creations by Ruth E. Funk**

Ruth E. Funk, Jack Lenor Larsen, Dominic Agostini

**Summary**

An illuminating exploration into the engaging world of artist Ruth E. Funk’s remarkable body of work, this beautifully compiled visual catalog is replete with brilliant imagery and layered with enlightening insights into her craft. This inspiring collection is complemented by the stunning photographic documentation of her work, showcasing Funk’s unique design aesthetic as applied to wearable art, her passion for the medium, and her innate understanding of evolving fashion. Exemplifying the artist’s versatile design techniques through her hand-sewn and embellished one-of-a-kind pieces—coupled with her vast knowledge of garment-making and fiber art jewelry—this delightful monograph is an authoritative historical documentation of a talented and beloved American artist’s contribution to the fiber and style community worldwide and an essential textile art guide for the design and fashion enthusiast.

**Contributor Bio**

Ruth E. Funk is an accomplished artist and crafter. She is the former director of education at the Albany Institute of History and Art. She lives in Melbourne, Florida. Jack Lenor Larsen is a world-renowned innovator in fabric design and technology. He lives in East Hampton, New York. Dominic Agostini is a freelance photographer who specializes in lifestyle and portrait photography. He lives in Satellite Beach, Florida.
Afghans & Bed Runners for Knitting Looms
A Step-by-Step Guide for Creating 12 Stunning Projects on a Knitting Loom
Denise Layman

Summary
Perfect for beginners who have never so much as used a knitting board or those who have only made small accessories and want to move on to larger items, this guide offers a dozen projects, from afghans and bed runners to a pillow and even a wearable afghan. Step-by-step instructions and photographs show readers how to use a variety of yarns, from fingering weight to worsted weight. The designs that can be created using the inspirational ideas in this book are perfect for personal use or for gift giving.

Contributor Bio
Denise Layman is the author of Learn to Knit on Circle Looms and the creator of the blog Knitting Without Needles. Her work has been featured in Craft Corps: Celebrating the Creative Community One Story at a Time and Loom Knitting Pattern Book. She lives in Uniontown, Ohio.

Amigurumi Animal Friends
Michele Wilcox

Summary
This pattern collection features nine animal designs to knit and four accompanying clothing-accessory patterns to knit in the popular amigurumi-style. Animal patterns include an owl, a frog, a teddy bear, a cat, a dog, a skunk, a squirrel, a chick, and a pig. The animal designs use worsted-weight yarn and size-six knitting needles, while the clothing projects are knit from sport-weight yarn and size-three needles. These projects can be given as gifts to children or used to adorn a room.

Contributor Bio
Michele Wilcox is a stitch- and plastic-canvas-pattern designer. She lives in North Easton, Massachusetts.
Artful Color, Mindful Knits
The Definitive Guide to Working with Hand-dyed Yarn
Laura Militzer Bryant, Elaine Rowley, Alexis Xenakis...

Summary
With expert instruction in the use of hand-dyed yarn, this pattern book gives knitters and crocheters the edge they need to stitch with confidence. Working with artisan hand-dyed yarn opens a world of possibility for a crafter, but problems can arise if the patterning is accidental, inconsistent, or unattractive. The author shows how to analyze the dye skein and reveal its color repeat, allowing the crafter to employ stitch gauge and stitch count to intentionally pattern the finished work. As a contrast, further strategies and stitch choices are shown that blend the colors to overcome unwanted pooling and create more gentle gradients. With 40 patterns for a wide variety of projects, this manual will have crafters constructing vibrant scarves, shawls, kimonos, and more.

Contributor Bio
Laura Militzer Bryant is a designer and fiber arts crafting teacher whose work has appeared regularly in Interweave Knits, Knitter's Magazine, and Vogue Knitting. She is the founder of Prism, a popular line of hand-dyed yarns and the author of A Knitter's Template, Knitting with Novelty Yarns, and The Yarn Stash Workbook. She lives in St. Petersburg, Florida. Elaine Rowley is a former editor of Knitter's Magazine and the current editor of XRX Books. Alexis Xenakis is a photographer and the publisher for Knitter's Magazine and XRX Books. They both live in Sioux Falls, South Dakota.

Arts & Crafts Needlepoint
25 Patterns & Projects
Beth Russell

Summary
Inspired by patterns created by the Arts & Crafts movement of the late 19th century, collected here are 25 simple but elegant needlepoint projects. Each of the designs is accompanied by clear stitch-by-stitch charts, suggestions for the best needle size and canvas mesh, details of precise yarn requirements, stitch types, and order of work. A practical reference section provides complete information on framing up and basic techniques. Featuring photographs from William Morris' former home Red House, this is an inspirational workbook that is perfect for artists of any level.

Contributor Bio
Beth Russell is the author of Beth Russell's Traditional Needlepoint, Beth Russell's William Morris Needlepoint, and Victorian Needlepoint.
Baby Washcloths & Afghan Squares
Almost a Dozen Knit Square Designs
Lisa Carnahan

Summary
Simple knit and purl stitches utilizing 100 percent cotton yarn create a variety of colorful eight-inch square blocks that can be used alone as bath time washcloths—soft enough for an infant’s skin yet durable to last for years—or sewn together into a lovely baby blanket. This book includes instructions for 10 easy-knit blocks, each featuring a different textured pattern, plus a slipped-stitch block with stripes. The geometric textured designs feature mesmerizing diamonds, squares, basket weaves, circles, chevrons, and more. Special consideration was taken that the blocks do not have any lace holes or strands of yarn to catch little fingers or toes. With these mix-and-match patterns, knitters can make as few or as many as they desire, and attractive, matching sets of afghans and washcloths make great gifts for new moms.

Contributor Bio
Lisa Carnahan is a freelance designer and the founder of Lisa Knits, a line of knitwear patterns that are available in yarn shops across the country. Her designs have appeared in various publications, and she is the author of Easy Knit Squares, Knitted Prayer Shawls, and More Than a Dozen Dishcloths. She lives in Latrobe, Pennsylvania.

Beautiful Stitches
Over 100 Freestyle Embroidery Motifs
Susan Bates

Summary
In this book Susan Bates explores the world of free style embroidery. Susan is an experienced embroidery designer, known for her cross stitch designs. Here she turns her attention to freestyle embroidery. The designs in this book illustrate her love of colour, pattern and detail. The book contains over 100 motifs and focuses on a variety of subjects, such as birds, flowers and the natural world. She also includes trendy motifs that feature lettering, fashion accessories and travel. The book uses simple stitches, all clearly explained in the tools and techniques sections. The diagrams are in full color and each project is beautifully photographed. The designs will appeal to beginners and more experienced stitchers.

Contributor Bio
Susan Bates has created designs for large department stores in London that sold designer hand knitting yarns and patterns. She has also created cross-stitch designs for other publishing companies in England, trained to be an art teacher, and has taught knitting and sewing classes to adults.
Betsy Beads
Confessions of a Left-brained Knitter
Betsy Hershberg, Elaine Rowley, Alexis D Xenakis

Summary
Betsy Beads uses commonly available materials to knit beaded items with uncommon polish. Betsy frames the issues to consider when choosing fibers, beads, knitting needles, and closure options. Betsy Beads introduces basic bead knitting techniques, then shows how to use them to make Betsy's beaded components: chains, beads, flat straps, fabrics.

5 construction-technique-based sections feature over 30 projects: necklaces, bracelets, earrings, evening bags, belts, suspenders, scarves, headbands, Christmas and Easter ornaments, and a yarmulke! Each section begins with easy Tech Trial pieces so knitters can learn the techniques with stash yarn and beads before trying one of Betsy's designs or building one of their own.

Jewelry often has no wrong side and Betsy's Tech Tips reveals how to keep beaded knitting 360-visible.

Contributor Bio
Betsy Hershberg is a lifelong knitter who designs bead-knitted jewelry and accessories. She lives in Philadelphia. Elaine Rowley is the former editor of Knitter's Magazine and an editor for XRX Books. She lives in Sioux Falls, South Dakota. Alexis D. Xenakis is the publisher of Knitter's Magazine and XRX Books. He lives in Sioux Falls, South Dakota.

Botanical Knits 2
Twelve More Inspired Designs to Knit and Love
Alana Dakos

Summary
Following the theme of the first volume in this series, the patterns in this book celebrate the beauty of the natural world in color and in design. Each project evokes a motif of leaves, twigs, vines, or blossoms, while the variety of textures and patterns will delight and challenge novice and experienced knitters alike.

Contributor Bio
Alana Dakos is the founder of the Never Not Knitting pattern line and the host of the Never Not Knitting podcast. She is the author of Annie and the Swiss Cheese Scarf, Botanical Knits, and Coastal Knits. She lives in Atascadero, California.
Cardigans & Closures
Melissa Leapman

Summary
Containing 7 captivating designs, this handbook provides tips, tricks, and trade secrets for creating cardigans and the perfect closures. A teaching tool designed to help both novices and veteran knitters, techniques covered include inserting a zipper properly and working an overcast buttonhole. Akin to receiving a private lesson from a master knitter, this book features three tutorial sections that are buttressed by projects for honing and mastering each skill set.

Contributor Bio
Melissa Leapman is a freelance designer who has created designs for numerous American yarn companies and published patterns in many needlecraft publications. She is the author of Hot Knits and Cool Crochet, Knitted Ripple Afghans, and Mastering Color Knitting. She lives in New York City.

Chemo Caps & Wraps
Connie Ellison

Summary
The heartfelt knit designs featured in this collection make thoughtful gifts for friends or relatives whose lives have been affected by cancer. The simple yet stylish caps and wraps are soft and durable enough for everyday wear, and the designs are made using soft worsted- or chunky-weight yarns. The 29 projects include Summer Sorbet Cap & Wrap, Just for Him, Cable Lapghan & Cap, Flower Shawl & Cap, Bitty Baby Wrap & Cap, Infusion Wrap, and Knit-look Poncho & Cap. A portion of the proceeds from each book sold will be donated to Halo’s for Hope, a nonprofit organization benefiting cancer patients.

Contributor Bio
Connie Ellison oversees crochet-pattern leaflets and books for Dynamic Resource Group Publishing. She is the author of Easy Lapghans and Pillows, Scrap Crochet, and Tablecloths in 1/2 the Time. She lives in Big Sandy, Texas.
**Christmas Cross-Stitch Treasures**
Joan Elliott

**Summary**
A new treasury of Christmas designs that capture the good cheer and spirit of the holiday season are featured in this cross-stitch guide from internationally known designer Joan Elliott. Tradition and whimsy share the stage in this charming collection that includes Santa aloft on a magical reindeer, a snow princess and her enchanting woodland friends, a group of snowmen making the most of the holiday festivities, and a beautiful version of the Twelve Days of Christmas. A set of six very merry cards worked in bright Christmas colors as well as a set of Roly Poly ornaments for the tree are also included. DMC and Anchor embroidery floss specifications are given for each pattern, and Kreinik braid and Mill Hill beads bring a touch of elegance to some of the designs. Each project is presented with basic cross-stitch instructions and clear black-and-white charts, which include color backstitching, French knots, and beads.

**Contributor Bio**
Joan Elliott has been designing needlework patterns for more than 35 years. Her patterns have appeared in numerous magazines and in her more than 12 books, including *Cross-Stitch Treasures for Children* and *Fairy Enchantment*. She lives in Brooklyn, New York.

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**Coastal Knits**
A Collaboration Between Friends on Opposite Shores
Alana Dakos, Hannah Fettig, Neesha Hudson

**Summary**
Knitwear designers Alana Dakos and Hannah Fettig are two friends living on opposite ends of the United States. They have come together to produce *Coastal Knits*, a compilation of ten fresh designs inspired by Alana’s California and Hannah’s Maine coastlines. Each design captures the essence of their favorite local destinations, and is accompanied by photographs and essays on the location’s special meaning to the designer. It is a personal, inspiration-based collection of sweaters and accessories that knitters of all levels will appreciate.

**Contributor Bio**
As an East Coast native, Hannah Fettig designs classic sweaters for a modern audience. Her Knitbot pattern line is known for wearable and stylish sweaters, the most popular being her Featherweight Cardigan.

Alana Dakos, a West Coast native, is drawn to romantic styling, feminine details, and intricate stitches. She draws most of her inspiration from the natural world around her and enjoys working botanical design elements into her stitch patterns.
**Crochet Amigurumi Dolls**
Maria Alejandra Montero

**Summary**
If you love crochet and dolls, this is your book. Here you can find 15 projects made with the Japanese technique of amigurumi. There are four collections: The Four Seasons, a Costume Party, Successful Professionals and Dolls that you can dress with different clothes. You do not need to be a virtuoso in crochet. If you know how to do double crochet, increase and decrease, you can already make your first amigurumi project. Choose your favorite doll and get to work. The book offers some color suggestions.

**Contributor Bio**

Lalala Toys is a couple who makes unique dolls, custom portraits, books and animations in Barcelona, Spain. Maria Alejandra Montero (Venezuela) created the Amigurumi, text and patterns. Jorge Penny (Brasil) does Nuigurumi, graphic design, illustrations, videos and photos.

**Cross Stitch For All Seasons**
Maria Diaz

**Summary**
This inspiring cross-stitch sourcebook presents a range of designs that will appeal whether the sun is shining or the snow is falling, with charts to suit any mood. Offering both new and experienced crafters a stunning collection of patterns—ranging from smaller motifs to larger projects—there is something gorgeous to suit any crafter.

**Contributor Bio**

Maria Diaz is a freelance needlecraft designer who has been published regularly in magazines and books worldwide.
Cuddle Cocoons for Infants
Sandy Powers

Summary
Featuring 5 projects to choose from, the crochet patterns in this book are for keeping babies warm and secure in a handmade cocoon like wrap. These cocoon-style sets feature matching hats or hoods and can be personalized with a variety of colors and yarn weights. Even beginning-level stitchers will be able to create wraps for newborn to three-month-old babies. Some of the projects in this collection include Angel, Baby Bear, Pretty in Pink, Roll-Top Tassel, and Hooded Cocoon.

Contributor Bio
Sandy Powers is a crochet pattern designer and the owner of Sandy’s Cape Cod Originals. She lives in East Falmouth, Massachusetts.

Custom Knit Jackets
Casual to Couture
Jean Frost, Elaine Rowley, Rick Mondragon, Alexis …

Summary
With one master pattern, this resource guides knitters through creating 12 jacket silhouettes in five standard sizes, with four different weights of yarn. Reminiscent of the designer details that have made the Chanel jacket a signature piece for more than 50 years, the details in this book add professional finish to collars, pockets, fabrics, and hand-stitched silk lining. The process to create a perfect-fit jacket requires only simple math and graph paper. Using real-body examples, Jean Frost shows how to adjust patterns for narrow shoulders, long arms, short or long waist, a large bust, and other common fitting problems.

Contributor Bio
Jean Frost teaches knitting and is the author of Jean Frost Jackets. She lives in San Diego, California. Rick Mondragon is a knitting designer, a teacher of specialized knitting techniques, and the editor of Knitter’s Magazine. Elaine Rowley is the former editor of Knitter’s Magazine and an editor for XRX Books. Alexis Xenakis is the publisher of Knitter’s Magazine and XRX Books. His photography is featured in all XRX books. They all live in Sioux Falls, South Dakota.
**Dressing Pretty Fashion Doll**

Trudy Bath Smith

**Summary**

Stitch a 15" doll plus seven outfits, a doll stand, and a carrying case for hours of fun. Change everyday and eveningwear outfits and accessories, including purses and hats, with ease. Each design is attached using hook-and-loop closures and is stitched on 7-count plastic canvas using Needloft craft yarn.

**Contributor Bio**

**Trudy Bath Smith** is the designer of *Celebration Banners*, *Plastic Canvas Fox Doorstop*, *Plastic Canvas Glow-in-the-Dark Switch Plates*, *Plastic Canvas Jungle Wastebasket Covers*, and *Plastic Canvas Rescue Squad Ambulance*.

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**Easy How-To Techniques for Simply Stylish 18" Dolls**

Andra Knight-Bowman

**Summary**

A perfect way to utilize leftover yarns, the projects in this practical guide teach indispensable knitting techniques while creating 18-inch doll clothes. The seven stylish doll ensembles are paired with seven complete technique lessons, including how to work cables, knitting in the round on double-pointed needles, working a jogless join, and adding embroidery and accents. Each lesson can stand alone or it can be used as part of a series of skill-building projects, so knitters can learn a new skill without feeling pressured to commit to a full-sized project.

**Contributor Bio**

**Andra Knight-Bowman** is the author or coauthor of *Easy Cable Knits for All Seasons*, *Fun Fashions*, *Fun-to-Knit Doll Clothes*, *Modular Knitting Made Easy*, and *Seamless (or Nearly Seamless) Knits*. She is the owner of the yarn shop Knits & Pearls. She lives in Johnson City, Tennessee.
Easy Openwork Knit Tops
Kennita Tully

Summary
Versatile styles with a modern appeal are highlighted in this unique needlework project book that guides knitters through accomplishing five openwork knit garments. The simple patterns feature a variety of techniques that can be accomplished by beginners, such as basic garter and stockinette stitches as well as yarn overs, and the projects call for large needles and fine yarns that easily produce the loosely knitted weave that makes these tops stand out. The shaping is minimal for the lightweight vests, drape-front cardigans, and tops in this pattern collection, making it more accessible to knitters that are still learning, and the drape of the finished garments significantly factors into selecting the best specific yarns for each top to ensure that knitters can painlessly make items that look great when worn.

Contributor Bio
Kennita Tully is a knitwear designer whose patterns and projects have appeared in top knitting publications that include Better Homes and Gardens, Creative Knitting, Interweave Knits, KnitSimple, Knitter's Magazine, and Vogue Knitting. She owns a yarn shop, teaches classes and workshops, and self-publishes the pattern line Wildflower Knitwear.

Easy to Learn Hand Embroidery
Chris Malone

Summary
Follow Chris Malone as she demonstrates how simple it is to pick up hand embroidery. Each project in the book introduces a new stitch, with every one building on the previous stitches to create more complex pieces. Clear step-by-step instructions, drawings, and photos guide crafters through the learning process with ease. Then they can take newly created embroidery pieces and stitch them into fun and useful projects to keep or give as gifts.

Contributor Bio
Chris Malone has had hundreds of designs published in industry magazines and is the author of Hooded Scarves & Gloves; Pot Holders, Pinchers & More; Seasonal Table Toppers; Sew Easy as Pie; Sew It in Minutes; and Sew Trendy Fashions & Accessories. She lives in Lebanon, Oregon.
**Entrée to Entrelac**  
The Definitive Guide from a Biased Knitter  
Gwen Bortner, Elaine Rowley, Alexis Xenakis

**Summary**  
Revisiting a forgotten technique, this resource guides knitters through the steps, skills, and concepts necessary for mastering entrelac stitching. Though this way of knitting may intimidate beginning crafters, this reference explains the simple ways to build an understanding of the basics, how to master advanced techniques, and even combine entrelac with other knitting methods. Projects include scarves, bags, mittens, slipper socks, hats, and other garments, all worked in a wide range of yarn types.

**Contributor Bio**  
**Gwen Bortner** has been designing knit patterns since 1994 and is the founder of Knitability, LLC.

**Elaine Rowley** is the editor of XRX Books and the author of *Babies & Toddlers: A Knitter’s Dozen, Bags, The Knitter’s Handbook*, and *Socks Socks Socks*. **Alexis Xenakis** is the publisher of *Knitter’s Magazine* and XRX Books. His photography is featured in all of XRX books. They both live in Sioux Falls, South Dakota.

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**First Steps in Crochet**  
Mary Thomas

**Summary**  
Teaches all the fundamentals of crochet, plus fun and simple projects.

**Contributor Bio**  
**Annie’s** is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, sewing, quilting, and needlework. Annie’s books are sold through independent retailers and major chain stores worldwide. They are headquartered in Berne, Indiana.
**Four Seasons of House-Mouse Cross-Stitch**

**Summary**
Capture the charming nature of House-Mouse in cross-stitch with this pattern book. Your favorite mischievous mice, depicted in 14 adorable and intricately detailed seasonal designs, celebrate the changing seasons. The book pairs easy-to-read black-and-white charts with detailed instructions that make it perfectly suited for intermediate to advanced stitchers. Lavish, full-color photos accompany every design, while complete materials lists, stitch illustrations, and a buyer’s guide round out the book.

**Contributor Bio**
**Annie's** is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, sewing, quilting, and needlework. Annie's books are sold through independent retailers and major chain stores worldwide. They are headquartered in Berne, Indiana.

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**Fun Fashions**

**Contemporary Outfits to Knit for 18? Dolls**

Andra Knight-Bowman

**Summary**
Knitters and doll enthusiasts alike will find inspiration for quick and fun clothes to create for an 18-inch doll in this resource. The outfits in this collection come with accessories such as handbags, headbands, and cowls, while the different patterns can be mixed and matched to create new ensembles. Projects include Preppy Patty, Beachwear Billie, and Wintertime Winnie.

**Contributor Bio**
**Andra Knight-Bowman** owns her own yarn shop. She lives in Johnson City, Tennessee.
Happy Hats for Kids
Kristi Simpson

Summary
Boys and girls alike will be stepping out in style as well as warm and toasty when wearing one of these fashionable hats. Some especially for girls, some just for boys and some unisex designs, all made using worsted-weight yarn. Stripes, solids, crochet floral embellishments as well as pom-poms make up these 15 adorable designs. Instructions are written for head circumference: Small: 16-17", Medium: 17.5-18", Large: 18.5-20"

Contributor Bio
Kristi Simpson designs crochet patterns with a fresh and modern touch. She has been a top online pattern designer for years and her patterns have been published in international magazines, including Crochet World, I Like Crochet, Inside Crochet and Crochet! She is the author of Sweet & Simple Baby Crochet, Mommy & Me Crocheted Hats, Happy Hat for Kids and Sweet Shoes for Baby and has more books and magazine publishings in the works. Kristi lives in northern Alabama with her husband and five children.

Home: 18 knittable projects to keep you comfy
Quince and Company

Summary
This collection provides inspiration and instruction for realizing your ideal nest. Projects include cozy decor for you and your furniture: afghans and pillows, slippers and thick socks, roomy sweaters, shrugs, and vests. Knitters will find this book instantly appealing and inspiring because of the gorgeous photography and styling for which Quince & Company is well known. Quince & Company strives to produce well-written, easy-to-follow patterns that knitters of all levels can enjoy.

Contributor Bio
Quince & Co. is a small yarn company founded by two knitwear designers and the owner of a spinning mill. They have a strong bias toward natural fibers and create thoughtfully conceived quality yarns spun mostly from American wool. They are based in Portland, Maine.
How Tea Cosies Changed the World
Loani Prior

Summary
Be drawn into a world of creative passion with the vibrant designs featured in this follow-up to Really Wild Tea Cosies

Loani Prior's outrageous imagination has produced 24 new designs that transform the conventional tea cosy into a knitted piece of art. New tea designs include Lily of the Valley, Devilish, Spotted Gourd, Betty the Burlesque Dancer, Forest Bloom, and Starry Night. It's not just about tea cosies though—readers can use the easy-to-follow instructions and try their hand at Loani's knitted purse, or expand their skills with the double-knitted scarf. Full of humor, flair, and creativity, this book will delight and inspire adventurous knitters.

Contributor Bio
Loani Prior is the author of Wild Tea Cosies and Really Wild Tea Cosies. She exhibits her knitted objets d'art in galleries, blogs with the global community of knitters, gives knitting workshops, and judges the odd tea cosy competition.

How to Knit Fashionable Scarves on Circle Looms
Denise Layman

Summary
Less time, more style

By using circle looms, knit-wear enthusiasts can simplify stitch work—improving the overall look of projects and creating tighter, neater designs. From eyelet lace to picking up stitches, the techniques and methods in this guide will help beginning-level stitchers create unique scarves. Projects are accompanied by instructional photographs and include Westminster Eyelet Scarf, Trafalgar Self-Fringing Scarf, Notting Hill Tube Scarf, Soho Neck Warmer, and Chelsea Hooded Scarf.

Contributor Bio
Denise Layman is the author of Learn to Knit on Circle Looms. She lives in Uniontown, Ohio.
**How to Knit Socks**  
**Three Methods Made Easy**  
Edie Eckman

**Summary**  
This book focuses on teaching knitters all three methods of knitting socks, using step-by-step photos and a series of helpful hints and tips. The basic designs are given in three sizes for children, women and men and are made with a popular self-stripping yarn. Includes seven different sock designs. 48 pages, softcover.

**Contributor Bio**  
**Edie Eckman** is a designer, author and teacher who loves both knitting and crochet. She travels extensively to teach at conventions, shops and guilds around the country. Her articles and designs have appeared in many yarn company publications, pattern books and magazines. Edie is the author of several books including *Socks to Knit for Those You Love*, *Beyond the Square Crochet Motifs*, *I Can Knit* and *Connect the Shapes Crochet Motifs.*

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**Japanese Kimekomi**  
**Fast, Fun, and Fabulous Fabric Handballs!**  
Barbara B. Suess, Kathleen M. Hewitt

**Summary**  
The elegant and easy Japanese craft of kimekomi—making fabric handballs—is presented in this collection of 15 bright and colorful designs. Featuring full-size cutting templates, each design is accompanied by color step-by-step drawings, sensational photos, and easy-to-follow text. Although each project requires additional materials—such as a Styrofoam ball, a variety of colored fabric scraps, glue, and pretty ribbons or cords for embellishment—the fun, simple process assures that the first ball will be complete in just a couple of hours. Once the basics have been covered, a special section on creating and customizing new designs will allow crafters to branch out on their own to create ornaments and gifts for all occasions.

**Contributor Bio**  
**Barbara B. Suess** is the creator of Kiku Designs, an extensive online resource for temari enthusiasts that showcases her work. She teaches classes and writes patterns for creating Japanese-inspired jewelry and is the author of *Japanese Temari*. She lives in Raleigh, North Carolina. **Kathleen M. Hewitt** is a designer, pattern writer, and teacher specializing in Japanese handicrafts, including temari and kimekomi. She lives in Tacoma, Washington.
Japanese Temari
A Simple Spin on an Ancient Craft
Barbara B. Suess

Summary
For centuries, temari balls have been decorative additions to the Japanese household, and this introduction for the beginning temari-stitcher features straightforward directions and detailed sketches for recreating their bright colors and intricate designs. Each section introduces a new stitching technique, guiding the reader through the temari repertoire, until he/she has become a temari master by the book’s conclusion. These crafts are inexpensive and fast to make—half of the 26 designs can be completed in less than two hours each. Sidebars throughout the book are loaded with beautiful watercolors and notes on Japanese culture and poetry, and colorful pictures and rich text make this unique craft book appealing to buyers both as a how-to guide and as a beautiful gift book.

Contributor Bio
Barbara Suess is a member of the Japan Temari Association, writes temari patterns, teaches temari classes, creates temari-inspired jewelry, and runs Kiku Designs, a temari business at www.japanesetemari.com. She lives in Raleigh, North Carolina.

Knit
29 Holiday Classics
Jo Sharp

Summary
Jo Sharp’s knitwear collections incorporate simplicity, comfort, and wearability. Her instructions for knitting are clear and simple to work with and are based on her 30 years of experience in the industry. Jo’s books have proven to be popular and collectable over many years of successful sales, and are renowned for their stunning photography and timeless style. This book contains designs for women’s sweaters and cardigans, lacy cable knits, boleros, cotton summer tops, beanies and scarves using lightweight tweeds, cottons, and mohair. Many of the garments are worked on larger needles, making them quick and easy to knit. The book contains designs for knitters at all levels.

Contributor Bio
Jo Sharp is a knitwear designer with cult standing and 30 years of experience in designing and publishing her work. She has developed her own range of luxury hand knitting yarns which are available online internationally. Jo has published 28 knitting titles which have been distributed around the world. Her designs have also been published in numerous knitting journals internationally such as Vogue Knitting, Knitters, and Interweave Knits, and her previous books include Knitted Sweater Style, Knitting Bazaar, and Knitting Emporium.
Knit a Dozen Plus Slippers
Amy Polcyn

Summary
Quick to make, simple to construct, and fun to give, the soft slippers that crafters can make in this book come in an array of sizes and styles for both children and adults. Using only one skein of chunky weight yarn, most of the projects in this collection can be finished by intermediate-skilled knitters in a single afternoon. Patterns include Mary Janes, Ballet Flats, Lacy Toe-up Slipper Socks, Mitered Square Cuff socks, and more.

Contributor Bio
Amy Polcyn is a professional designer whose work frequently appears in knitting magazines. She lives in Detroit, Michigan.

Knit in New Directions
A Journey into Creativity
Myra Wood, Alexis Xenakis

Summary
Freeing knitters with all levels of experience to become involved in the creative process and still make a garment that is knit-to-fit, this template-based approach is not math-dependent and works for people whether they prefer a structured or more freeform process. Knit in New Directions introduces techniques that encourage knitters to just have fun: strip knitting, creative short rows, patchwork, crazy quilt, and free-form knitting. It then explains the other essential tool—full-scale templates. Knitters learn to use the templates in the book and how to make one to their own measurements. Garment designs support each technique and template with two options. The Guided Tour provides full instructions for specific sizes as well as measure-as-you go versions. In the Alternative Routes, the template functions like a coloring book that allows the knitter to create completely new designs. Practical advice for how to achieve the best fit and finish is included with each design: blocking, a special stitch for seaming, and edge and embellishment options.

Contributor Bio
Myra Wood is a fiber artist, a designer, and the author of Crazy Lace and Creative Crochet Lace along with numerous published patterns in magazines and books. She has appeared on TV shows, including Knitty Gritty, Knit and Crochet Now, and Uncommon Threads, and teaches a wide range of knit and crochet classes in person and online. She lives in Sherman Oaks, California. Alexis Xenakis is the publisher of Knitter's Magazine and XRX Books. His photography is featured in all XRX books. He lives in Sioux Falls, South Dakota.
Knit My Skirt
Knit skirts for EVERYBODY
Candace Eisner Strick, Elaine D Rowley, Alexis Xen...

Summary
In Knit My Skirt, Candace Eisner Strick makes a strong pro-skirt statement—especially for knitting and wearing them. Candace has designed and knit a complete wardrobe of skirts. She loves designing skirts and knitting skirts. And she's sure sweater, shawl, scarf, and sock knitters will, too. Knit My Skirt features skirts long and graceful, short and sassy and 25+ patterns grouped by direction of knitting. Learn the advantages of each construction. If you thought you could never wear a knit skirt, think again. Let Knit My Skirt keep you in the zone of successful skirt knitting.

Contributor Bio
Candace Eisner Strick has immersed herself in music and knitting most of her life. She is the creator of her own line of yarn, Merging Colors, and her own line of patterns under the label of Strickwear. Candace's students say they not only love learning from her classes but thoroughly enjoy her sense of humor. Appropriately, 'strick' means 'to knit'. For more about Candace, go to http://strickwear.com

Elaine Rowley is the former editor of Knitter's Magazine and is the editor for all XRX Books. She lives in Sioux Falls, South Dakota. Alexis Xenakis is the publisher of Knitter's Magazine and XRX Books. His photography is featured in all of XRX books. He lives in Sioux Falls, South Dakota.

Knit One Below
One Stitch, Many Fabrics
Elise Duvekot

Summary
The bright idea behind this guide is to build an entire collection around one simple stitch that creates many intriguing effects. Shown in knitting instructions as "k1b" (knit 1 below), the technique involves knitting into the stitch one row below the stitch on the needle with either a knit or a purl stitch. The result is an easy-to-knit fabric with wonderful drape and flexibility that looks equally good on both sides. The color effects possible are also impressive: by alternating two or more colors, weights, or fibers, flattering vertical columns appear on one side of the fabric and a mottled pattern shows on the other. Making the most of this double-sided characteristic, the projects include afghans, scarves, bags, jackets with turned-back lapels, and hats with turned-up brims, all constructed from simple shapes and requiring minimal finishing. Several designs go beyond the basic stitch by adding cables, felting, and intarsia designs.

Contributor Bio
Elise Duvekot is a translator and a knitwear designer. She lives in Toronto, Ontario, and the Netherlands.
**Knitbot Linen**

*Six Unstructured Knits*

Hannah Fettig, Neesha Hudson, Carrie Bostick Hoge

**Summary**

*Knitbot Linen* is a collection of knitting patterns for six unstructured warmer weather knits from designer Hannah Fettig. In addition to her signature designs, Hannah offers tips on knitting with linen and caring for your finished linen garments.

**Contributor Bio**

Hannah Fettig designs knitwear in Portland, Maine. She has published multiple books, including the smash hit *Coastal Knits*. Her work has also appeared in magazines and collaborative collections. She is co-host of the podcast knit.fm.

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**Knitbot Yoked**

*Round Yokes from the Top Down*

Hannah Fettig, Neesha Hudson, Carrie Bostick Hoge

**Summary**

*Knitbot Yoked* is a collection of four modern round-yoke sweater patterns and two accessories. Designer Hannah Fettig provides valuable tips and techniques for knitting round-yoked sweaters from the top down. This book also serves as an introduction to Fair Isle knitting.

**Contributor Bio**

Hannah Fettig designs knitwear in Portland, Maine. She has published multiple books, including the smash hit *Coastal Knits*. Her work has also appeared in magazines and collaborative collections. She is co-host of the podcast knit.fm.
Knitting
Stitch-led Design
Alison Ellen

Summary
Knitting is one of the most versatile and exciting of textile structures. This book rediscovers its potential by exploring new ideas for design through the power of the stitch. Written for the dedicated knitter, it goes into the fine detail of how knitting works, questioning and examining how stitches can influence and shape the fabric by pulling in, pulling up, and making it stretchy or firm, thick, or thin. More than 40 projects are included that range from simple, straightforward scarves and bags to more intricate jackets and organic sculptural 3D pieces. Detailed, innovative, and inspiring, it is invaluable reading for all knitters and textile designers.

Contributor Bio
Alison Ellen began making hand knitwear in the 1980s and went on to teach short courses and textile groups. Inspired by her research into knitting history and technique, she wrote three books on knitting, including Hand Knitting: New Directions and Knitting: Colour, Structure and Design.

Knitting for Tommy
Keeping the Great War Soldier Warm
Lucinda Gosling

Summary
A guide to popular World War I knits—with 40 patterns for knitting balaclavas, mittens, vests, hats, and other original patterns of the day

During World War I a knitting craze swept across Britain, as women everywhere wanted to "kit out" their Tommies with socks, mittens, balaclavas, vests, jumpers, and all manner of knitwear. Millions of socks were sent from the home front to the front line in a bid to wage war on the dreaded "trench foot," and often seamstresses would tuck a love note or a simple message to the soldier far from home. Knitting circles and fundraisers became a daily part of women's lives and institutions and charities across Britain, with the Red Cross printing an official guide to how to kit out Tommies with the warmest wear. The craze was not just limited to Britain, as soon as the Americans joined the war; knitting became a national sport there, too. A social and cultural history, Knitting for Tommy explores the knitting craze through magazine adverts, posters, and photographs of the day. Each chapter opens with an extended introduction, followed by pages of images...

Contributor Bio
Lucinda Gosling has contributed to a variety of publications, including History Today and Illustration magazine. She is also the author of Brushes & Bayonets.
**Last-Minute Afghans**
Rena V. Stevens

**Summary**
An alternative to typical afghan patterns, this workbook of original designs presents transportable projects that can be made in a flash. The afghans are created by knitting sections at a time and then sewing or crocheting the final afghan together, providing more versatility and less bulk to carry around during the process. The designs can be easily customized and call for affordable yarns that are readily available and can be washed. With six patterns to make in various colorways, the book offers a new perspective on the classic afghan.

**Contributor Bio**
Rena V. Stevens is a freelance needlecraft pattern designer and the author of numerous books, including *Floral Touches*, *Quick Knit Textured Afghans*, and *Take-Along Afghans*. She is a former college professor. She lives in Escondido, California.

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**Learn Huck Embroidery on Monk’s Cloth**
Trice Boerens

**Summary**
Soft and knobby Monk’s cloth provides the perfect backdrop for these charming patterns painted with yarn. This form of weaving is done on a large scale and is easy to learn and quick to complete. Trice Boerens, an expert in huck embroidery, teaches you the easy steps needed to create these lovely patterns. Pick a pattern, then stitch it on a small project like a hot pad, or a larger project such as a runner or throw. The patterns take shape quickly using step-by-step color charts, and in no time, you'll have a wonderful completed project to keep for yourself or to give as a gift that will be treasured for a lifetime.

**Contributor Bio**
Trice Boerens is a photo stylist, an art director, and a project designer. She is the author of *101 Tea Towels* and *Monk’s Cloth Afghans for Christmas*, and *Monk’s Cloth for Today*. She lives in Ogden, Utah.
Learn New Stitches on Circle Looms
Anne Bipes

Summary
The designs in this book utilize a variety of creative stitch patterns and interesting yarns. Loomers of every skill level will find something new and exciting to make.

Contributor Bio
Annie's is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, sewing, quilting, and needlework. Annie's books are sold through independent retailers and major chain stores worldwide. They are headquartered in Berne, Indiana.

Learn Swedish Weaving & Huck Embroidery
Katherine Kennedy

Summary
Filled with step-by-step photos, color stitch charts, and informative drawings, this book teaches a simple, straightforward needlework form that can be mastered and enjoyed by all ages: Swedish weaving, also known as Huck embroidery. It takes crafters through the techniques used to create projects from simple bookmarks to jar cozies, table runners, decorative towels, gift bags, and even an afghan. Once embroiderers get started with this fun technique, they won't want to stop. This wonderful traditional craft is experiencing a resurgence in popularity and is being used to make all kinds of beautiful projects to decorate the home or to give as gifts that will be treasured for a lifetime.

Contributor Bio
Katherine Kennedy is a needlework designer who has a full line of chart packs and kits that are distributed worldwide. She lives in Deephaven, Minnesota.
Learn to Knit on Circle Looms
Bobbie Matela

Summary
Includes how-to instructions for using knitting looms and ten projects.

Learn to Knit on Long Looms
Anne Bipes

Summary
Learning to create knit garments without needles is the focus of this stitch-pattern collection and instructional reference. By using long looms, crafters can simplify two-color work, master larger projects, and make double-knit fabrics with more options for surface texture. From simple scarves to detailed felted slippers, the designs in this resource will allure seasoned experts looking for new ways to knit, as well as beginner-level stitchers who are still trying to master using needles. Projects are accompanied by instructional photographs and include a baby blanket, an afghan, a tasseled scarf, a shawl, and a garden party table setting.

Contributor Bio
Anne Bipes is an experienced stitch-pattern designer and the author of Learn New Stitches on Circle Looms. She lives in Plymouth, Minnesota.
Learn to Tat (with DVD)
Janette Baker, Connie Ellison

Summary
Learn the beautiful art of tatting with the step-by-step instructions and interactive DVD presented in this book from American School of Needlework. 48 pages

Little Knitted Jewels
An Eclectic Mix of 12 Knitted Jewelry Designs

Summary
For knitters who love crossover crafting projects, this book combines leftover scrap yarn, wire, beads, and embroidery floss in 12 mixed-media jewelry projects from expert designers. This how-to book features step-by-step tutorials and walks the knitter through several useful techniques such as knitting with beads, working in the round, knitting with wire, and more. Designs include bracelets, rings, earrings, and necklaces, and each project is outlined with a bulleted list of the necessary skills and materials, close-up shots to illustrate technique, and a full-page color photograph of the finished project.

Contributor Bio
Annie’s is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, sewing, quilting, and needlework. Annie’s books are sold through independent retailers and major chain stores worldwide. They are headquartered in Berne, Indiana.
Magical Amigurumi Toys
15 sweet crochet projects
Mari-Liis Lille

Summary
Enter the magical world of Lilleliis. With this book in one hand and your crochet hook in the other, you will be able to create these 15 wonderful amigurumi designs. Lilleliis' handmade toys have a wide array of details you will love: the cutest color combinations, the sweetest expressions and little fabric details, this book offers the opportunity to surprise your family and friends with handmade gifts. Or you can simply enjoy making them for yourself. Projects range from beginner to advanced crocheter. The easy-to-follow step-by-step pictures and detailed instructions allow you to easily create the most delightful characters.

Contributor Bio
Mari-Liis Lille is an educated pianist and a mother of three, whose passion for crocheting came as out of nowhere when her third child was born. Mari-Liis’ amigurumi toys combine the Japanese technique with teddy bear tradition which is so popular in Europe. Her individual style is the product of many years of crochetwork and resulted in her very own brand ‘Lilleliis’.

Magnificent Mittens & Socks
The Beauty of Warm Hands and Feet
Anna Zilboorg, Alexis Xenakis

Summary
The new, revised edition of Magnificent Mittens & Socks includes directions for working socks. Anna's toe-up, free-sole sock design works with all those beautiful color patterns: stranded patterning on the top of the foot and a reinforced sole. This practical approach avoids the inelasticity of most stranded, color-patterned socks and solves the problem of too much work for too little wear. Now your socks can be as magnificent as your mittens!

Contributor Bio
Anna Zilboorg is a knitter, a dyer, a designer, and the author of 45 Fine & Fanciful Hats to Knit and Fancy Feet. She lives in Meadows of Dan, Virginia. Alexis Xenakis is the publisher of XRX Books and resides in Sioux Falls, South Dakota.
**Monk's Cloth Afghans for Christmas**
Trice Boerens, Terrece Beesley

**Summary**
Everything you need to know about stitching on monk’s cloth is included in the 5-page how-to section of this 24-page book. Even better, designs for 10 afghans full of Christmas cheer are included. Stitch them to give as gifts to your loved ones and to add cheer to your holiday décor.

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**More Than a Dozen Dishcloths**
Lisa Carnahan

**Summary**
Composed of only knit and purl stitches, the dishcloth patterns detailed in this knitting collection are a great handmade touch for any kitchen. Well suited for beginning-level knitters, these designs will inspire crafters to explore color combinations and ribbon embellishments in their own projects as well as in the featured dishcloths. The book includes 16 new pattern stitches and is buttressed by color photographs and tips for better knitting results.

**Contributor Bio**
Lisa Carnahan runs Lisa Knits, a line of knitwear patterns that are available in yarn shops across the country. She is the author of *Easy Knit Squares* and *Knitted Prayer Shawls*. She lives in Latrobe, Pennsylvania.
My First Cardigan Workbook
Knit Your Way to Success with 8 Top-Down Cardigans
Georgia Druen

Summary
Designed to be used as a self-guided tutorial, this book develops and improves knitting skills through quick-to-knit projects for baby cardigans. The small size of the baby sweater allows for more time spent learning the new skill with less time just plain knitting. Crafters can work through the sweaters in the order presented or make the basic pattern and jump straight to the technique that they most desire. The book is perfect for knitters who would like to progress from easy to intermediate projects—once the baby-sized options have been completed, the sweaters can be made in adult sizes.

Contributor Bio
Georgia Druen designs patterns for knitting magazines and is the owner of HearthStone Knits, a local yarn shop in St. Louis, Missouri. She lives in Arnold, Missouri.

Ponchos & Wraps
A Knitter's Dozen
Knitter's Magazine Editors

Summary
The best ideas for making ponchos and wraps from Knitter's Magazine are featured in this project book for knitters of all skill levels. Ranging from casual ponchos that are thrown over the head and worn with jeans to elegant wraps and stoles for evenings out, and from classic to contemporary designs, these 18 projects provide an opportunity to either start out with more ordinary yarns and stitches or to graduate to experimentation with luxury yarns and unconventional stitches. Detailed, fully illustrated instructions highlight the more complicated techniques, and ideas for creative finishing options are also provided for those who seek to customize and personalize their projects.

Contributor Bio
Knitter's Magazine is a 20-year-old magazine featuring articles and projects for today's knitters.
Precious Baby Booties
Deborah Hamburg

Summary
Twelve soft pairs to caress baby's feet.

PuppyKnits
12 QuickKnit Fashions for Your Best Friend
Jil Eaton

Summary
Owners and their pets can show off with this collection of 12 fun and upbeat knitwear designs for the stylish dog about town. Cute everyday sweaters and ritzy special occasion designs even include a felted, waterproof sweater for drizzly days. As well as sweaters, there are hats for every occasion, such as the Holiday Spritz and the Puppy Fez. All are knitted in fine quality yarns that are soft, sumptuous, and never itchy. The book also showcases a range of accessories, such as a collar and leash, felted toys, and a cozy doggie bed. A measuring chart for breeds of all sizes, knit-to-fit instructions, and a primer on basic stitches make this an all-in-one guide in a fun, portable format. Quick to knit and very functional, these are knits that any pooch would be happy to wear.

Contributor Bio
Jil Eaton is an internationally acclaimed knitwear designer whose work regularly appears in Vogue Knitting International. She has published and distributed worldwide a collection of hand-knitting patterns under the Minnowknits label. She is the author of After Dark, Minnies, and SimpleChic. She lives in Portland, Maine.
Quick-Knit Flower Frenzy

Summary
The 17 compact knitted flower projects featured in this guide are the perfect way to use up leftover bits of yarn, require a minimal investment of time, and are easy to take on the go. Geared toward intermediate-level knitters, each project includes a step-by-step, photographic tutorial that walks them through each stage, from how to make the petals to embellishments such as beads and embroidered accents. The flowers come in a vast array of designs—both realistic and stylized—that can be customized with yarn and fabric choices and can be used in countless ways, from brooches and barrettes to accents on shoes or even a whole knitted bouquet.

Contributor Bio
Annie's is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, sewing, quilting, and needlework. Annie's books are sold through independent retailers and major chain stores worldwide. They are headquartered in Berne, Indiana.

Really Wild Tea Cosies
Loani Prior

From the author of Wild Tea Cosies comes Really Wild Tea Cosies, an entertaining, inspiring and easy-to-follow book featuring 20 even wilder knitted tea cosies.

Summary
From the author of Wild Tea Cosies comes an entertaining, inspiring, and easy-to-follow book featuring 20 even wilder knitted tea cosies. With this very accessible guide, crafters can turn a functional item into a fabulously creative knitted sculpture full of vibrant color and humor, something that will bring joy as well as warmth to a daily cup of tea. These tea cosies, from Garden Party to Coral Punk to Grecian Lovely, are easy enough for knitters of even the most basic skill level to make and assemble. The book provides instructions on how to make 10 knitted and crocheted decorations, such as flowers, leaves, cupcakes, and fruit, which can be used to embellish a tea cosy, or worn on a lapel or scarf.

Contributor Bio
Loani Prior is an artist who specializes in knitting.
**Remarkable Rugs**
The Inspirational Art of Phoebe Hart
Harriet Hart

**Summary**
A sourcebook for the many thousands of needlework enthusiasts, chock-full of many beautiful designs done in a simple style of draughtsmanship—easy to relate to and reproduce

A book for every tapestry and embroidery lover, this is a collection of the bright and colorful, original and detailed designs that artist Phoebe Hart stitched on canvas, using a mixture of wools to produce rugs and hangings that today are collectors' items. The word "inspirational" is often too freely used, but Phoebe Hart’s canvas work is just that, each design a master class in composition and crammed full of intricate, detailed borders, lush flowers and fruit, and light-hearted, color-bright butterflies, birds, and fish—rich sources of inspiration for every needlecraft enthusiast. Phoebe Hart (1917-2010) was American by birth, but went to school in England, after which she studied stage design at the Slade under Vladimir Polunin, who had designed sets for Diaghilev, and for whom she painted backdrops for the Ballet Russe.

**Contributor Bio**
Harriet Hart is Phoebe Hart's daughter. Brought up surrounded by examples of her mother's work, she is herself an accomplished needlewoman and has long made a study of the art of needlework.

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**Retro Fun in Stitches**
Jane Prutton

**Summary**
Retro Fun in Stitches is a collection of pastel animals, cupcakes, flowers and retro vehicles which are perfect to make into cushions, simple gift cards or pictures for the wall. Make birth and wedding samplers by simply adding names and dates using the alphabets provided. Some of these patterns can be used to celebrate family events such as births and weddings or stitch a sweet animal for a bedroom wall. Let your imagination go wild and stitch cupcakes on aprons, make miniature fridge magnets using plastic canvas or a row of cars to make a cake band or a camper van on a giant cushion. The cross stitch designs are a variety of easy and hard pictures making them suitable for a beginners and the more experienced stitcher. Why not start with a simple cupcake or for the more experienced stitcher try the "Congratulations beetle" as a wedding sampler. Add personal details with the alphabet I have included to make a lovely gift.

**Contributor Bio**
Jane Prutton lives in Yorkshire, England. She has been a designer for the past 18 years creating cross stitch designs and working with textiles creating personal gifts. She has worked for many craft companies such as Designer Stitches, Coats, DMC to name a few and magazine companies too. Jane’s inspiration comes from her love of retro cars and soft toys some of which are in this book.
**Sally Melville Styles**
A Unique and Elegant Approach to Your Yarn Collection
Sally Melville, Alexis Xenakis

**Summary**

With more than a dozen new designs from new and up-and-coming designers, *Scarves Etc. 2015* doesn’t just cover familiar rectangles, but also includes cowls and shawls in a variety of shapes with interesting stitch patterns, color work, and construction techniques. This curated collection updates a range of classic styles, from rustic to highly polished, for modern tastes. Knitters will find this book instantly appealing and inspiring because of the gorgeous photography and styling for which Quince & Co. is well known.

**Contributor Bio**

*Quince & Co.* is a small yarn company founded by two knitwear designers and the owner of a spinning mill. They have a strong bias toward natural fibers and create thoughtfully conceived quality yarns spun mostly from American wool. They are based in Portland, Maine.
Simple Hip Knit Scarves
14 Easy Everyday Knits

Summary
Featuring knitting designs for fashion-conscious stitchers, the scarf patterns in this collection are easy to make and fun to wear. The 14 projects include Slinky, Silky Waves; Wonder and Whimsy; Bryant Park Neckerchief; Pineapple Hearts; and Meanderlust. Most projects can be finished in a couple days or even a few hours and are ideal for on-the-go crafting.

Contributor Bio
Annie's is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, sewing, quilting, and needlework. Annie’s books are sold through independent retailers and major chain stores worldwide. They are headquartered in Berne, Indiana.

Stitches for Tailored Knits
Build Better Fabric
Jean Frost, Elaine Rowley, Alexis Xenakis

Summary
Jean Frost's expertise with tailored knitting is showcased in this thorough compendium of fabric construction for couture jackets. The stitches are arranged into families that indicate the type of woven material they imitate—houndstooth, quilted stitch, herringbone, basket weave, twill, chevron, tweed, and fabric stitch. A full-size swatch worked in knitting worsted is accompanied by instructions in charts and words that introduce the multiple stitches. Stitch and row gauge as well as needle size for each swatch provides a useful starting point for knitters. Multiple variations of these stitches are displayed and knitters are instructed that adding additional colors, fibers, or yarn can dramatically transform the template. Using clearly illustrated techniques and explanations for how, when, and why to add edge stitches for perfect finishing, this is a fitting follow up to Jean Frost’s previous jacket-specific crafting books.

Contributor Bio
Jean Frost teaches knitting and is the author of Custom Knit Jackets and Jean Frost Jackets. She lives in San Diego, California. Elaine Rowley is a former editor of Knitter's Magazine and the current editor of XRX Books. Alexis Xenakis is a photographer and the publisher for Knitter's Magazine and XRX Books. They both live in Sioux Falls, South Dakota.
Swing, Swagger, Drape
Knit the Colors of Australia
Jane Slicer-Smith, Alexis Xenakis

Summary
A long-awaited collection of 30 designs by Australia’s leading knitwear designer is showcased in this instructional knitting handbook utilizing classic yarns, which features on-location photography of the Australian flora and fauna that inspired her work. Small projects with step-by-step instructions introduce the techniques used in the garments, such as intarsia, miters, and textured patterns. Designer notes explain the logic of the shapes and highlight opportunities for customizing the fit. Alternate colorways are also shown for most garments along with distinctive shapes for jackets, coats, and simple wraps that flatter and fit.

Contributor Bio
Jane Slicer-Smith is a knitter, a teacher, and the author of Signature Handknits. Her work has been displayed in various knitting magazines, such as Interweave, Knitters, and Vogue Knitting. Alexis Xenakis is the publisher of Knitter's Magazine and XRX Books. His photography is featured in more than 32 books, including all three volumes of The Knitting Experience series. He lives in Sioux Falls, South Dakota.

The Best of Lopi
Susan Mills, Norah Gaughan

Xrx Books
9781893762046
Pub Date: 7/1/02
$27.95/$41.95 Can.
Discount Code: LON
Hardcover
120 Pages
Carton Qty: 24
Crafts & Hobbies / Needlework
CRA015000
11.5 in W | 9.5 in H | 0.6 in T | 1.9 lb Wt
The Easy Learn to Knit in Just One Day
Bobbie Matela, Kathy Wesley

Summary
With our step-by-step picture method, anyone can learn all the basics of knitting in just a few hours.

The Knitting Experience
Book 3: Color
Sally Melville, Elaine Rowley, Alexis Xenakis

Summary
The closest thing to a knitting coach, this primer on knitting describes simple approaches to choosing, using, and wearing color. Knitters move from being intimidated by the choices to being excited by the possibilities as the skill-building chapters put color into practice. Clear, step-by-step photographs lead knitters through a progression of new methods punctuated by fabulous and fun projects to knit. The 36 designs range from simple to classic to unexpected and are presented multiple times showcasing different techniques, mixing and matching to yield more than 80 total projects. With advice, tips, and techniques, this tutorial inspires learners to take their craft to the next level.

Contributor Bio
The Needlework of Mary Queen of Scots
Margaret Swain

Summary
A significant work in the history of costume and textiles, shedding new light on little known aspects of Mary Queen of Scots' life

Although a large body of needlework has always been attributed to Mary Queen of Scots, little attempt was made to authenticate these pieces or to explain how so energetic and impetuous a woman could have found pleasure in the meticulous craft of embroidery. This is the first comprehensive study of the Queen as a needlewoman, describing all the works associated with her. Every piece marked by her cipher or monogram is illustrated in full. A biographical outline provides the framework for understanding her work by setting it in the context of her unsettled and stormy life. It recounts the influence of her formative years in France and her absorption in needlwork during years of imprisonment.

Contributor Bio
Margaret Swain was pursuing her strong interest in history when she recognized the high quality of Scottish historical needlework, then little known, so she researched it to bring it to a wider audience. She also researched into the history of textiles and worked with institutions from the Palace of Holyroodhouse in Edinburgh to the Metropolitan Museum of Art in New York. In 1981 she received an honorary MA from Edinburgh University, and in 1989 an MBE for her work on embroidery and tapestries.

The Proper Stitch
A Guide for Counted Thread
Darlene O'Steen

Summary
Presenting projects and stitch illustrations that teach and improve stitching skills, this revised edition features 24 new pages, two never-before-published projects, and five new stitch illustrations, as well as updated photos and revised illustrations.

Contributor Bio
Darlene O'Steen has taught needlework at seminars across the United States, Canada, and the United Kingdom while managing her company, The Needle's Prayse. She lives in Apex, North Carolina.
Think Outside the Sox
60+ Winning Designs from the Knitter's Magazine Contest
Elaine Rowley, Alexis Xenakis

Summary
Showcasing more than 50 winning designs from the publisher's international knitting contest, this collection of innovative, fine socks features patterns from around the world—which include color work, cables, lace, Latvian braids, and toe-up and top-down designs. Complete with thorough instructions for socks that range from fashionable to traditional, this guide is not only inspirational but also a comprehensive survey of contemporary trends in sock knitting. Extensive charts and diagrams, illustrated explanations, and detailed photographs all round out this how-to for everything socks.

Contributor Bio

Top Dog Knits
12 QuickKnit Fashions for Your Big Best Friend
Jil Eaton

Summary
Showing off a dog's distinctive attitude is easy and stylish with this collection of 12 colorful and upbeat knitwear designs for medium to large dogs. Patterns for classy, special-occasion knits, warm coats and hats, and adorable everyday sweaters blend simple shapes and sumptuous yarn with high-energy colors to create sophisticated canine apparel. A photo gallery of the designs contains a profile for each of the "top dog" models—including Hugo, a firehouse Dalmatian and Rheinhard, a German-Setter rescue dog. A measuring chart for mid- to large-size breeds, knit-to-fit instructions, and a primer on basic stitches make this an all-in-one guide in a fun, portable format. Quick to knit and very functional, these are knits that any pooch would be happy to wear.

Contributor Bio
Jil Eaton is an internationally acclaimed knitwear designer whose work regularly appears in Vogue Knitting International. She has published and distributed a collection of hand-knitting patterns worldwide under the Minnowknits label. She is the author of After Dark, Minnies, PuppyKnits, and SimpleChic. She lives in Portland, Maine.
**Torchon Lacemaking**
*A Step-by-Step Guide*

Jan Tregidgo

**Summary**

Essential materials, equipment, and techniques to this beautiful skill are explained step-by-step in an indispensable guide for all lacemakers, textile artists, and designers.

Torchon lacemaking is a textile art steeped in tradition—the skills required are often perceived by beginners to be well out of their reach. This practical book describes those skills step-by-step, making them accessible to all. It explains traditional techniques through a series of specially designed samplers. Although color is not traditional in bobbin lace, it has been used here to great effect so the path of each thread can be clearly followed through the sampler. Essential equipment and materials are described in detail. This book also offers instructions for a super-beaded sampler, advice on adapting and designing patterns, a guide to joining and mounting lace, troubleshooting hints, and information on suppliers and museums with lace collections.

**Contributor Bio**

Jan Tregidgo has been making bobbin lace for 30 years and teaching lacemaking for more than 20 years. She was awarded a medal of excellence by the Lace Guild in 2007 for her lacemaking skills.

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**Victorian Lace Today**

Jane Sowerby, Alexis Xenakis

**Summary**

Part project book and part history lesson, this unmatched collection of lace patterns offers techniques for embellishment and edging to shawls and scarves. The 40 projects are deciphered, rewritten, charted, and adapted for modern tools and fibers, and are presented with full-color photos and illustrations of both the works-in-progress and the finished items. Comprehensive information on the tools and techniques of lace knitting helps beginning knitters, and challenging patterns keep experienced and ambitious knitters engaged. Delicate and decorative, the historical lace patterns in this book are adventurous and dynamic.

**Contributor Bio**

Jane Sowerby is a former teacher who has done extensive research on Victorian knitting patterns and has given a series of lectures on Victorian lace shawls to craft guilds. Alexis Xenakis is the publisher of *Knitter's Magazine* and XRX Books. His photography is featured in more than 15 books, including all three volumes of *The Knitting Experience*. He lives in Sioux Falls, South Dakota.
**Vintage Style Crochet Projects**

32 Crochet Projects

Agnieszka Strycharska

**Summary**

This book contains 32 pretty vintage designs for the home and for your loved ones. With beautiful projects perfect for any skill level to choose from including garlands, potholders, blankets, clothing accessories and trims for pillows or towels there is something for everyone in this book.

**Contributor Bio**

Agnieszka Strycharska graduated from Art School in Poland and contributes to crochet and interior design magazines around the world regularly. She lives in the Polish countryside near the city of Lodz with her husband, two daughters, four cats and three dogs.

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**Weave?Knit?Wear**

Simply Fabulous Clothing and Accessories for Rigid Heddle (and Other) Weavers

Judith Shangold, Alexis Xenakis

**Summary**

*Weave•Knit•Wear* dispels the myth that you need expensive equipment, a large space, or special threads to weave. The directions for all 30 projects, from the narrowest boa to a 55" wide serape, are tailored to the most basic equipment—the 20" wide rigid-heddle loom—making it affordable, portable, and intimate. Judith Shangold’s designs turn what might seem to be the limitations of this loom into a strength. She pairs simple shapes that reflect the ease of current fashion, and require little cutting and sewing, with the long tradition of ethnic garments created from narrow strips of handwoven fabric. The book offers guidance on the basics of weaving and the minimal hand sewing and knitting techniques used, as well as primers on choosing yarns, designing warps, planning garments, finishing the fabric, making *Weave•Knit•Wear* a resource that aids in planning and constructing one-of-a-kind woven or woven-and-knit projects.

**Contributor Bio**

Judith Shangold started her fiber career as a weaver then went on to develop pattern lines for knitters and distribute Manos del Uruguay yarns. She lives in Lexington, Massachusetts. Alexis Xenakis is a photographer and the publisher for *Knitter’s Magazine* and XRX Books. He lives in Sioux Falls, South Dakota.
**Zoomigurumi 5**  
15 cute amigurumi patterns by 12 great designers  
Joke Vermeiren

**Summary**  
Once you get hooked on amigurumi, the Japanese art of making stuffed crochet characters, you'll never look back. Fans know this new book in the Zoomigurumi series will bring the cutest crochet animals, explained in straightforward patterns. This new collection of 15 projects, featuring designers from all over the world, provides enough fresh inspiration to keep you crocheting! Surprise your family and friends with handmade gifts, or simply make them for yourself! This book contains 15 new animal patterns created by 12 talented designers. Projects ranging from beginner to advanced crocheter. Find complete instructions for all basic stitches needed and lots of pictures of each character from all sides.

**Contributor Bio**  
Joke Vermeiren started collecting patterns on amigurumipatterns.net and compiled this book with care. She enjoys picking up a crochet hook on a quiet winter evening.

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**Ruby & Custard's Crochet**  
Creative Crochet Projects to Make, Share and Love  
Millie Masterton

**Summary**  
Learn all the essential stitches with clear step-by-step photography and try more than 30 easy-to-follow patterns to make beautiful and stylish accessories you'll love to wear and make. There are all new patterns for adults, children and babies, for your home and for special occasions. Projects include beanie hats, berets, cowls, gloves, scarves and mittens for grown ups; themed, fun hats, scarves and mittens, play accessories and toys for children; and gorgeous rattles, mobiles, blankets and cuddles for babies. You can also make cute home accessories, including Christmas decorations, that make the perfect gifts—if you can bear to part with them! Once you've tried the basic pattern, have fun customizing designs—this book shows you everything you need to know to master crochet and create bespoke creations.

**Contributor Bio**  
Millie Masterton is the creator of the gorgeous British crochet brand Ruby & Custard.
Temari Techniques
Barbara B. Suess

Summary
Bringing a time-honored art form into the modern needle-working world, this visually rich how-to guide reveals the techniques of Japanese temari balls. Anyone with an interest in fabric arts, particularly Japanese arts and design, can master stitching techniques and layer threads to create pattern, color, and texture. There are more than 40 easy-to-follow patterns to help fine-tune this skill set that will appeal to not only temari enthusiasts, but to quilters and embroiderers as well. Step-by-step directions and detailed drawings explain each technique, while mini patterns aid in practicing the new skills and help to lay the groundwork for individual and unique designs. This volume is great for beginners and for those stitchers looking for new challenges and intermediate temari designs. The book is more than a collection of patterns: once the basic techniques have been mastered, instruction is provided on how to combine patterns on the same ball to create a unique temari. A guide for left-handed stitchers is also provided.

Contributor Bio
Barbara B. Suess is the owner of Kiku Designs. She is the author of popular craft books, Japanese Kimekomi and Japanese Temari. She lives in Raleigh, North Carolina.

The Knitter's Handbook
Essential Skills & Helpful Hints from Knitter's Magazine
Elaine Rowley

Summary
The best articles in Knitter's Magazine's technique section "Knitting School" are included in this collection of step-by-step instructions on the essential skills of knitting. From casting on the first stitch to fancy stitch maneuvers, a range of key expertises are discussed with pointers that will help knitters prevent problems, fix mistakes, and create flawless projects. Updated information on industry standards in yarn weights, fit and sizing, and skill levels are provided.

Contributor Bio
Knitter's Magazine is a 20-year-old magazine featuring articles and projects for today's knitters.
Traditional Bedfordshire Lace
Technique and Patterns
Barbara M. Underwood

Summary
A comprehensive reference book that provides techniques and patterns on Bedfordshire lace for the modern lacemaker

Bedfordshire lace, its history, and its fine and varied designs—particularly those of Thomas Lester and his sons, lacedealers in Bedford for nearly a century—have attracted growing interest and many new practitioners in recent years. One attraction of the Bedfordshire technique is its flexibility, which offers the lacemaker a certain freedom in deciding the method of working. This book is based on the author's extensive teaching experience and research into authentic traditional methods. The text sets out the techniques and shows how to apply them to different parts of the pattern. The lace ranges from small motifs to fine edgings, elaborate collars, and other dress accessories worked by the author and her students. More than 100 working diagrams are included as well as prickings for all the lace illustrated. Advice on interpreting and reproducing old prickings is provided, and a folded sheet of additional prickings is found in an inside back cover pocket.

Contributor Bio
Barbara M. Underwood is a teacher, lacemaker, and designer. She has made a special study of the fine traditional laces of the English East Midlands and has played a leading role in teaching and promoting them.

Lovely Little Patchwork
18 Projects to Sew Through the Seasons
Kerri Horsley

Summary
A season gives the perfect reason to sew a lovely patchwork project for you or your loved ones that will be cherished year after year! In Lovely Little Patchwork you will find 18 projects to sew while giving your creativity a chance to blossom through the new beginning of each season. You can stitch a lovely pencil pouch while your children are about to embrace an upcoming school year. Or while the snowflakes are falling from the sky; embroider a sweet vintage inspired ice skating girl. Then, as the flowers are blooming and the fresh smell of spring is in the air; you can learn a new technique of hand sewing yo-yos and then create a pretty garden apron. When the warmer weather arrives and the sound of waves are upon you; stitch up a patchwork sailboat. Even if your seasons are slightly different, I'm sure you will find great inspiration from one of the many pretty patchwork projects to sew any time of the year!

Contributor Bio
Kerri Horsley was born in Tehran, Iran and raised in Seattle, Washington. She has six children and a loving husband. Kerri has contributed to several sewing books and magazines.
**Patchwork Puzzle Balls**
Jinny Beyer

Fun and quick to make, fabric balls are great for indoor play, for home-decor accents, for holiday ornaments, or as soft and cuddly toys for babies.

**Summary**
Fun and quick to make, fabric balls are great for indoor play, for home-decor accents, for holiday ornaments, or as soft and cuddly toys for babies. The ten designs featured in this book include complete step-by-step directions and color diagrams to show how to construct and color each project. Easy-to-use templates take the math out of even the most complex of the designs, enabling crafters to create dazzling patchwork patterns that match up beautifully.

**Contributor Bio**
Jinny Beyer, whose signature line of quilting fabrics is distributed worldwide by RJR Fabrics, is one of the world’s premier quilt designers. She is the author of 11 books, including *Designing Tessellations*, *Quiltmaking By Hand*, and *Jinny Beyer’s Color Confidence for Quilters*. She teaches nationally and internationally and her annual seminar on Hilton Head Island is one of the most popular quilting classes in the United States. She lives in Great Falls, Virginia.

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**Bargello Quilts & Beyond**
Annie’s

**Summary**
*Bargello Quilts & Beyond* explores creative possibilities with a traditional concept. Now quilters can experience with ease the construction for a Bargello without the fear of the unknown. This book explains and demonstrates several updated techniques to create the traditional look using today’s tools and shortcuts. *Bargello Quilts & Beyond* will take the mystery and fear out of “Bargello”.

**Contributor Bio**
Annie’s is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, sewing, quilting, and needlework. Annie’s books are sold through independent retailers and major chain stores worldwide. They are headquartered in Berne, Indiana.
Bed Runners & More
9 Different Looks for the Bedroom
Drg Publishing, Annie's

Summary
Introducing quilters of any level to the finer points of creating one-of-a-kind bedroom decor, this book has patterns for creative bed linens. With more than 15 projects, the guide encourages crafters to experiment with designs and color trends. It features multiple techniques, such as piecing and appliqué, and has project designs that range from traditional to modern.

Contributor Bio
Annie's is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, sewing, quilting, and needlework. Annie’s books are sold through independent retailers and major chain stores worldwide. They are headquartered in Berne, Indiana.

Blocks with Options
Quick & Easy Quilts with Color & Size Variations
Carolyn S. Vagts

Summary
Quilters explore color options for each project with this guide that shows just how amazing patterns can be with a few easy changes. Twisting and turning the blocks, changing the fabrics, and resizing them can help personalize quilts, and this book shows crafters how to achieve this.

Contributor Bio
Annie's is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, sewing, quilting, and needlework. Annie's books are sold through independent retailers and major chain stores worldwide. They are headquartered in Berne, Indiana.
**Doll Quilts, Minis & More**
*Your Size & Your Way*
Sally Behrend

**Summary**
Quilts of all sizes and styles are featured in this how-to manual that includes instructions and patterns for eight projects that improve and advance skills. The book details seven different time-saving techniques—machine appliqué, hand appliqué, paper piecing, templates and paper-pieced Dresdens, bias stems, quilt-as-you-go, and foundation piecing—with complete tutorials on each one, full-color diagrams, and beautiful color photographs. Customizable with color selections for those who have trouble choosing materials, alternate fabric choices, and eight size options, including lap size, the quilts can be made as matching sets for a child and her doll. The variety of styles ensures that there's something for everyone, and skill levels range from beginner to advanced.

**Contributor Bio**
*Sally Behrend* is a quilter who works at the Village Quilt Shoppe in Lake Orion, Michigan. She does piecing, appliqué, and quilting by hand and enjoys teaching her techniques. She lives in Waterford, Michigan.

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**Fat Quarter Shuffle**
Carolyn S. Vagts

**Summary**
The 13 projects included in this guide finally give quilters a use for their fat quarters, while allowing them to experiment with fresh new fabrics. By switching out the six fat quarters and background fabrics, quilters can create a wide and creative range of looks from the traditional to the contemporary. This book is destined to be a go-to resource for readers—whether experienced quilters or confident beginners—who want to use the materials they already have at hand to conjure up diverse, unique projects, from standard quilts to bed runners and even handbags.

**Contributor Bio**
*Annie's* is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, sewing, quilting, and needlework. Annie's books are sold through independent retailers and major chain stores worldwide. They are headquartered in Berne, Indiana.
**GO! Scrapping With AccuQuilt**

**GO! and GO! BABY Friendly**

**Summary**
Now readers are able to save time and money as they turn their scraps into stunning quilts with the 11 patterns featured in this guide, all designed to make the most of scraps and the AccuQuilt GO! and GO! BABY cutting systems. Inspirational quilt designs and step-by-step instructions help readers make fabulous scrappy quilts much more quickly than traditional cutting will allow. Quilters who are ready to move beyond basic shapes and explore the options of die cutting—including double cuts—and scraps will find all of the guidance and encouragement they’ll need in this book that offers endless possibilities.

**Contributor Bio**

**Annie’s** is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, sewing, quilting, and needlework. Annie's books are sold through independent retailers and major chain stores worldwide. They are headquartered in Berne, Indiana.

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**Golden Album Quilt**

**20 Patchwork Patterns**

**Jinny Beyer**

**Summary**
With techniques for everything from piecing simple squares to sewing compass points, this quilter’s guide leads novice stitchers through piecing diagrams, fabric guides, and full-sized block templates. The sampler includes beginning-level designs like the Windmill and Card Trick, which are easy to master for novices, and the more challenging New Millennium, which showcases advanced quilting skill. Color drawings accompany the 20 block patterns, which come in three sizes: 6-3/8", 10-1/8", 13-7/8". Detailed instructions for the Jinny Beyer Perfect Piecer are also included.

**Contributor Bio**

**Jinny Beyer** is an award-winning quilter, a quilting teacher, and lecturer. She is the author of *Patchwork Puzzle Balls, Quilter's Album of Patchwork Patterns*, and *Quiltmaking by Hand*. She lives in Great Falls, Virginia.
Learn to Make Quilted Mug Rugs
Carolyn Vagts

Summary
Now you can create a personalized mug rug of your choosing. It's as easy as 1, 2, 3. Pick out the background of your choice, select an applique motif, and decide if you'd like to add a sentiment. Just think of all the options you have when you allow yourself to be creative. You'll find everything you need to make countless combinations in *Learn to Make Quilted Mug Rugs*. Mix and match is all it takes to create your own personalized mug rugs.

Contributor Bio
Carolyn S. Vagts is a wife, mother, grandmother, quilt designer, author, quilt book editor and the editor of *Quilter's World* magazine. She also has a successful quilt shop in Lake Orion, Mich. Carolyn’s designs have been published regularly in several magazines, including *Quilter’s World*. She has had many designs published in quilting books and has authored three previous books: *Learn to Quilt From Start to Finish*, *I Can Quilt* and *Learn to Quilt With Panels*.

Love Those Precuts

Summary
Jam-packed with a variety of projects created by some of today’s best designers, these 12 stunning quilt patterns were selected to encourage quilters and spark their inspiration with choices that appeal to all interest areas, from traditional to contemporary. The projects range from wall hangings and table runners to baby-size, lap-size, and bed-size quilts and make use of fat eighths, fat quarters, 2½” strips, charms, and layer cakes, among other fabrics. Techniques such as appliqué, strip piecing, and subcutting are clearly explained, and tutorials on how to figure yardage and cut precuts from stash and scrap fabrics are also included.

Contributor Bio
Annie's is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, sewing, quilting, and needlework. Annie's books are sold through independent retailers and major chain stores worldwide. They are headquartered in Berne, Indiana.
**Mother Earth's Quilt Sampler**  
**Appliqué Patterns Inspired by Mother Earth and Her Children**  
Sieglinde Schoen Smith

### Summary

Four delightful quilts—one each for spring, summer, fall, and winter—celebrate the changing of the seasons. With each quilt featuring little children enjoying the pleasures of the season, this unique combination of appliqué and embroidery is showcased in each pattern with colorful, close-up photography, so that they can be seen in amazing detail. Step-by-step instructions accompany each quilt, and extensive introductory chapters examine the artist’s thoughts on technique. A template pack, shrink-wrapped with the book, is included as are full-size patterns for each quilt, which can be directly transferred to fabric.

### Contributor Bio

**Sieglinde Schoen Smith** won the International Quilt Association’s 2006 Best of Show award, and is the author of *Mother Earth and Her Children* and *Mother Earth’s ABC*. She lives in Carlisle, Pennsylvania.

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**Mother Earth's Quilting Bee**  
**Applique Projects Inspired by Mother Earth and Her Children**  
Sieglinde Schoen Smith

### Summary

Distinctive appliqué projects from a master quilter

### Original projects inspired by the award-winning quilt “Mother Earth and Her Children” showcase Sieglinde Schoen Smith’s distinctive style of blending appliqué, embroidery, and quilting techniques. The delightful flower girls featured in the quilt are the inspiration for this collection of projects ideally suited to decorate a nursery or little girl’s room. Projects such as Sweet Dreams Pillow Shams, Spring Bouquet Table Runner, and Catching Butterflies Table Mats include step-by-step directions, full-size templates, and transfer appliqué motifs that can be easily adapted to other craft projects by quilters and appliqué enthusiasts who want to adapt their own designs.

### Contributor Bio

Sieglinde Schoen Smith won the International Quilt Association’s 2006 Best of Show award for her embroidered quilt “Mother Earth and Her Children” and is the author of several books about the project, including *Mother Earth’s ABC*, *Mother Earth and Her Children*, and *Mother Earth's Quilt Sampler*. She lives in Carlisle, Pennsylvania.
Quick & Easy Quilts for Kids
12 Friendly Designs
Connie Ewbank

Summary
Fun and whimsical, warm and cuddly, or sweet as can be, there is a design in this book that will fit the personality of a special child. The 12 different designs—for both boys and girls—are featured in full color and are quick and easy to create. Modern, readily available, themed fabric makes these designs stand out against typical pastel-colored children’s quilts. Sized just right for children's beds, cribs, or a favorite rocking chair, the patterns include Critters & Crawlers, Baby Blocks, Leapin’ 9-Patch, and Call of the Wild. Easy, step-by-step instructions lead both beginner and experienced sewers through the entire quilt-making process with tips and secrets to finishing each quilt like a pro.

Contributor Bio
Connie Ewbank teaches and designs patterns for both quilting and cross-stitch and is the author of String Quilting Today. She lives in Denham Springs, Louisiana.

Quilt It as You Go
5 Different Ways to Quilt as You Piece

Summary
Demonstrating how to conquer the quilting process one block at a time, this quilting companion offers readers five new techniques that they can incorporate into their day-to-day quilting. Eleven patterns from multiple designers are featured, offering readers a diverse selection of projects that they can tackle as they learn to build a quilt one piece at a time.

Contributor Bio
Annie's is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, sewing, quilting, and needlework. Annie's books are sold through independent retailers and major chain stores worldwide. They are headquartered in Berne, Indiana.
Quilt National 2013
The Best of Contemporary Quilts
The Dairy Barn Cultural Arts Center

Summary
Presenting all the quilts in the exhibition, this full-color catalog commemorates the 2013 Quilt National with close-up photos and comments from the jurors reviewing the show. The biennial Quilt National, first shown in 1979, has built a reputation as one of the most competitive and compelling art quilt exhibitions in the world, receiving thousands of entries and attracting more than 7,500 visitors from around the globe. The selected quilts from the 2013 competition were on display from May 24 to September 2 at the Dairy Barn Cultural Arts Center in Athens, Ohio.

Contributor Bio
The Dairy Barn Cultural Arts Center is a first-class arts center with two floors of exhibition space, an education center for art classes and workshops, and five performance rooms. Its 12-month program calendar includes international juried exhibitions, touring exhibits, festivals, programs of regional interest, live performances, and activities for all ages. It is located in Athens, Ohio.

Quilted Skinnies for All Seasons
Margie Ullery

Summary
Create whimsical "skinny" wall hangings for any time of year with this book of seasonal appliquéd patterns. Skinnies are perfect for using small scraps of fabric or fat quarters, and the simple designs and easy-to-follow instructions guide crafters through all the steps needed to create fun and quick projects for each season and special holidays. The finished products make great gifts for any occasion or excellent additions to any home décor.

Contributor Bio
Margie Ullery is the founder of the Ribbon Candy Quilt Company, where her Seasonal Skinnies patterns are the flagship of her company. Her designs have been published in American Patchwork & Quilting 2013 Calendar, Quiltmaker magazine, Quiltmaker’s 100 Blocks, and the book Springtime in the Rockies. She is the author of Adorable Animal Appliquéd. She lives in Payson, Utah.
Quilted Table Accents

Summary
With nine unique themes for knitting decorations for a table, this handbook to home accents is the perfect resource for beginners or those with a more advanced skill set. Each theme, which include occasions such as Movie Night, Let’s Party, Wine & Cheese, a Quilting Bee, and a Christmas Braided Star, can be given personalized touches with paper accessories that match each of the quilted toppers and include mats, coasters, runners, and napkins. With themes to make the perfect party or to simply spice up the everyday, this quilter’s companion is the perfect choice for anyone looking to find distinctive projects for the home.

Contributor Bio
Annie’s is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, sewing, quilting, and needlework. Annie’s books are sold through independent retailers and major chain stores worldwide. They are headquartered in Berne, Indiana.

Quiltmaking by Hand
Simple Stitches, Exquisite Quilts
Jinny Beyer

Summary
Celebrating today’s surge of interest in hand crafts, this book introduces new quilters to a simple yet versatile set of techniques that allows them to create sensational quilts entirely by hand. A world-class designer and extraordinarily skilled quilter, Jinny Beyer demonstrates everything from threading a needle to piecing perfect points. Beginning with the basic running stitch, quilters quickly move on to joining two, then four patches, making stars and compasses, setting in pieces, and stitching curves. With each new skill, quilters are invited to begin the next section of a quilt designed especially for beginners—encouraging a “sew-as-you-learn” approach with each of the 10 quilting projects. The quilting stitch is simply and clearly explained, and detailed photographs illustrate how neat, even lines of stitching are achieved.

Contributor Bio
Jinny Beyer’s signature fabric designs are manufactured and distributed worldwide by RJR Fabrics. She is the author of several bestsellers, including Designing Tessellations and Jinny Beyer’s Color Confidence for Quilters, and is a regular guest on HGTV’s Simply Quilts and the creator of the renowned Jinny Beyer Quilting Seminar on Hilton Head Island. She lives in Great Falls, Virginia.
**Quilts with Unique Borders**

**Extraordinary Border Finishes**

**Summary**

Turn an ordinary quilt into something spectacular by exploring border options with this book. Sometimes all a simple quilt needs is a different border to make it special. These nine quilted projects show just a few ways to accomplish a stunning finish, providing you with ideas you can incorporate into other projects. You are only as limited as your imagination.

**Contributor Bio**

**Annie's** is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, sewing, quilting, and needlework. Annie's books are sold through independent retailers and major chain stores worldwide. They are headquartered in Berne, Indiana.

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**Quilts! Quilts!! Quilts!!! (3rd Edition)**

**The Complete Guide to Quiltmaking**

Diana McClun, Laura Nownes

**Summary**

Widely considered to be the best instructional book for anyone learning how to quilt or seeking to improve their quilting skills, this guide boasts the expertise of industry veterans and bestselling authors as they embark on this third edition of the quilting bible. Based on the principle that a solid foundation turns beginners into lifelong quilters, this comprehensive reference covers every tool, technique, skill, and shortcut in machine and hand quilting—no matter how basic. An all-time classic, it is the essential handbook for the beginner and a constant companion for the experienced quilter. This authoritative treasury brims with more than 30 classic quilt patterns, complete with fabric charts for crib, bed, and wall sizes, and complete cutting and sewing instructions.

**Contributor Bio**

**Diana McClun** is one of America’s most well-known quilting authors and instructors. During a long career as quilter and owner of one of California’s most successful quilt shops, Diana has taught at national and international venues as well as on broadcast television. She is the author of several quilting books, such as *Q Is for Quilt; Quilts, Quilts, and More Quilts*; and *Say It with Quilts*. She lives in Walnut Creek, California. **Laura Nownes** is a popular quilting instructor and author who has taught quilting to thousands of beginners throughout the United States. She has coauthored several books with Diana McClun and has run a highly successful annual seminar for quilting instructors. She lives in Pleasant Hill, California.
**Quilts! Quilts!! Quilts!!! (2nd Edition)**
The Complete Guide to Quiltmaking
Diana McClun, Laura Nownes

**Summary**
After too long an absense, quilting bestseller *Quilts! Quilts!! Quilts!!!* is now back in print and once more available to quilters. Written by Diana McClun and Laura Nownes, this book is widely considered the best instructional book for anyone learning the craft or improving their skills. Based on the principle that a solid foundation turns beginners into lifelong quilters, *Quilts! Quilts!! Quilts!!!*, in its second edition, covers every tool, technique, skill and shortcut in machine and hand quilting—no matter how basic. An all-time classic, it is the essential handbook for the beginner and a constant companion for the experienced quilter. There are patterns for 34 full quilts in multiple sizes with complete cutting and sewing instructions. In addition, there are 27 different blocks, ready to design into sampler quilts.

**Contributor Bio**
**Diana McClun** is one of America’s best-loved quilting authors and instructed. During a long career as quilter and owner of one of California’s most successful quilt shops, Diana has taught at national and international venues as well as on broadcast television. She lives in Walnut Creek, California. **Laura Nownes** is a popular quilting instructor and author who has taught quilting to thousands of beginners throughout the United States. She has co-authored several books with Diana McClun and has run a highly successful annual seminar for quilting instructors. She lives in Pleasant Hill, California.

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**Row Quilts, Longitudes & Latitudes**

**Summary**
There isn’t just one way to assemble a quilt, as this guide demonstrates. Quilters looking to understand quilt construction, visual appeal, and design options learn that placement and block combinations are the keys to success when designing quilts. Simple traditional block patterns can become stunning when placed in certain patterns of horizontal, vertical, and diagonal rows. This manual explores all the possibilities and gives fabulous examples of how to create that visual difference. With designs easily adaptable to any style, this is a perfect book to keep on hand as inspiration when making quilts for oneself or as gifts.

**Contributor Bio**
**Annie’s** is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, sewing, quilting, and needlework. Annie’s books are sold through independent retailers and major chain stores worldwide. They are headquartered in Berne, Indiana.
**Stack, Slash & Sash**

**Quilting**

**Summary**

Crafters can make one-of-a-kind quilts that suit their personal style with this free-form piecing technique guide. No stress, no worries, just 10 gorgeous quilt projects with endless possibilities. Takequilting to a new level, and make every quilt uniquely customized. Bonus tutorials found in this book include Raw-Edge Appliqué, Corner Pocket Hangers, Cutting Bias Strips, Chenille Strips, Determining Border Lengths, and Mitered Corner Borders.

**Contributor Bio**

Annie's is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, sewing, quilting, and needlework. Annie's books are sold through independent retailers and major chain stores worldwide. They are headquartered in Berne, Indiana.

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**T-Shirts, Memories & More**

**Nancy Scott**

**Summary**

This detailed guide has everything you need to know in order to design and stitch memory quilts that incorporate T-shirts, dresses, ties, and even photographs. Learn how to prepare and use clothing and photos to create unique quilts that become one-of-a-kind memories for yourself or as perfect gifts for your loved ones. But why stop at quilts? You can also make pillows and so much more with the great quilting ideas in this book. *T-Shirts, Memories & More* includes seven tutorials—Matching Triangle Points in Seams, T-Shirt Orientation, Fussy Cutting, Completing Multiple Blocks with Strip-Pieced Units, Making a Partial Seam, Planning the Layout, and Preparing Perfect Circles with Seam Allowance for Appliqué—and 11 helpful design tips appear throughout the pages.

**Contributor Bio**

Nancy Scott is an award-winning quilt designer and the owner of a long-arm quilting business. She lives in Berne, Indiana.
That Perfect Stitch  
(2nd Edition)  
The Secrets of Fine Hand Stitching  
Dierdra A. McElroy

Expert guidance for hand stitching on quilts

Summary
Updated with information on the latest tools and materials for today’s hand quilter, this instructional guide provides an excellent core of guidance on making small, perfect quilting stitches. Featuring step-by-step photography of hand movement and product-comparison charts to find the best tools and materials for each project, this guide proves an invaluable resource for expert and novice quilters alike. This handy reference includes comparisons of quilting tools—such as needles, threads, battings, markers, and more—while helping quilters of all skill levels understand that their stitches are only as good as the tools they use.

Contributor Bio
Dierdra A. McElroy is the owner of Roxanne Products International, a business that specializes in making innovative quilting products. She is also a quilting instructor, a judge at quilting shows, and runs tours for quilters in Tahiti. She lives in Lathrop, California.

The Quilter's Album of Patchwork Patterns  
4044 Pieced Blocks for Quilters  
Jinny Beyer

Summary
Providing quilters, researchers, and design enthusiasts with a comprehensive tool for finding, identifying, and drafting more than 4,000 unique patterns, this encyclopedia of quilt block designs presents a method of categorizing designs that eliminates duplication and allows quilters to understand exactly how each one is constructed. Each design is analyzed in terms of the grid on which it is drawn, making it easy recreate the pattern in any size or color scheme desired. Each block is thoroughly researched and listed according the original name and date of publication. Double names and duplicates are cross-referenced for easy use. Packed with information and inspiration, this also contains photographs of full quilts, as well as a detailed bibliography and indexes.

Contributor Bio
Jinny Beyer, whose signature line of quilting fabrics is distributed worldwide by RJR Fabrics, is the author of 15 books, including A Patchwork Notebook, Patchwork Puzzle Balls, and Quiltmaking by Hand. She lives in Great Falls, Virginia.
### Jiffy Quick Quilts
#### Quilts for the Time Challenged
Annie's

**Summary**
Here is your go-to book when you want to make a fast but stylish quilt. All the projects in this book can easily be made in a weekend, and some in a day. 10 projects have size options making a total of 20 possible projects. Imagine your fabric choices in one of these beautiful patterns.

**Contributor Bio**
Annie's is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, sewing, quilting, and needlework. Annie’s books are sold through independent retailers and major chain stores worldwide. They are headquartered in Berne, Indiana.

### Spellbinders Giftabilities
#### Handcrafted Treasures to Create & Share
Stacey Caron

**Summary**
The stunning detail in this showcase of fine gifts for friends and family can be easily recreated at any skill level. With easy-to-follow instructions and an accessible materials list, each project is designed to ensure a successful creative experience. From jewelry and ornaments to frames and memory albums, the innovative projects span all seasons of gift giving and agree with any budget. The tutorials utilize popular Spellbinders products that are available at major retail locations across the United States and Canada.

**Contributor Bio**
Annie's is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, sewing, quilting, and needlework. Annie's books are sold through independent retailers and major chain stores worldwide. They are headquartered in Berne, Indiana.
Bloom
A Collection of Fabric Flowers
Kimberly Christopherson, Kris Thurgood

Summary
Featuring 15 patterns for transforming scrap fabric and embellishments into beautiful flowers, this book teaches how to create floral designs to adorn the home, the workspace, or the wardrobe. It contains full-color photographs and step-by-step instructions for sewing a variety of flowers—from lapels to bouquets—in a short amount of time. The patterns make use of fat quarters and other fashionable fabrics, and the colors and materials can be changed to create a completely different looking flower each time. Also included are suggestions on how to decorate with these lovely creations.

Contributor Bio
Kimberly Christopherson is the founder of the websites www.youcanmakethis.com, www.swakembroidery.com, and www.thediydish.com. She is the owner of Kimberbell Designs, a sewing, quilt, and embroidery design pattern company. Kris Thurgood is Kimberly’s identical twin sister and the owner of My Girlfriend's Quilt Shoppe and My Girlfriend’s Attic retreat center. They have been featured on national television shows including The Rachael Ray Show and The Nate Berkus Show and in magazines such as Designs in Machine Embroidery, Where Women Cook, and Where Women Create. They host the popular online show The DIY Dish, which features craft- and fabric-related projects for home decor, accessories, quilts, embroidery, and more. They live in North Logan, Utah.

Couture
The Art of Fine Sewing
Roberta C. Carr

Summary
Ideal for sewers with an interest in quality, style, and individuality, this book reveals techniques once only known to the seamstresses in the couture houses of Paris.
Creative Serging

A Palmer/Pletsch Interactive DVD

Marta Alto, Pati Palmer

Summary

Add the perfect finish to any garment or household decoration with this handy guide to serging. All the essentials are covered, such as which threads to use, how to perform flatlocking and rolled edging, and how to make cording, piping, and other custom trims. Special sections go in-depth on garment treatments, explaining how to select appropriate decorative materials and when to apply such techniques as heirloom serging. Clear, easy-to-follow instructions along with models displaying each finished product make this an essential resource for the avid sewer.

Contributor Bio

Marta Alto is a teacher, writer, and researcher at Palmer/Pletsch and the coauthor of *The Serger Idea Book* and *Sewing Ultrasuede*. Pati Palmer is the CEO of Palmer/Pletsch Publishing and a designer and consultant for the McCall Pattern Company. She is the coauthor of *Sewing with Sergers*. Alto and Palmer are the coauthors of *Fit for Real People*, *Jackets for Real People*, and *Pants for Real People*. They both live in Portland, Oregon.

Cut It, Sew It, Stow It

Organizers for Your Home

Ebony Love

Summary

A how-to guide for creating organizers suitable for every room in the house, this sewing manual includes patterns, tips for organizing each space, and instructions for new stitching techniques. Sewers achieve new skills while making useful items for the home or practical gifts for others. Eye-catching fabrics and embellishments—including buttons, snaps, zippers, and decorative threads—make for sensational, designer-quality items. Clutter-reducing projects include “Closet Hanging Pockets,” “Craft Room Hanging Buckets,” “Kitchen Bag Hamper,” “Stow Away Pillow Cover,” and “Wardrobe Accessory Hanger.”

Contributor Bio

Ebony Love is an award-winning quilter and the owner of LoveBug Studios. She is recognized as one of the leading experts in fabric die-cutting techniques and has had articles, designs, and her quilting featured in various publications. She is the editor in chief of a monthly magazine for fabric die-cutting enthusiasts, *Blocks to Die For!*, and the writer of the column “Love, Your Longarm” for *Quilty Magazine*. She is the author of *The Big Little Book of Fabric Die Cutting Tips* and *Notes & Doodles: A Die Cutting Sketchbook*. She lives in Grayslake, Illinois.
**Dream Sewing Spaces (2nd Edition)**  
*Design & Organization for Spaces Large & Small*  
Lynette Ranney Black

**Summary**  
Offering numerous ideas to help save sewing enthusiasts time and money, this reference features architectural drawings, organization and storage ideas, and plans to optimize ergonomics. Special attention is also paid to lighting and shelving to increase accessibility and ease use of space, as well as energy-saving options. Including 25 floor plans that are compatible for a range of budgets, this updated edition, which features new information on green living and sustainable products, will delight homemakers and professional seamstresses alike.

**Contributor Bio**  
**Lynette Ranney Black** is an assistant professor at Oregon State University and the coauthor of *Creative Serging for the Home and Other Quick Decorating Ideas*. She lives in The Dalles, Oregon.

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**Full Busted? Sew Clothes That Fit!**  
Marta Alto, Pati Palmer

**Summary**  
Created specially for full-busted women—who must often buy oversized clothing simply so they can button the front—this interactive DVD demonstrates how ladies can sew their own clothes for a custom fit and teaches which size patterns will best fit the neck, upper chest, and shoulder areas. Easy to play and pause during alterations, the DVD first explores full-bust fitting basics, listing the tools needed for preparing a pattern, altering a darted front, pin-fitting fabric, and lowering a bust dart. The presentation then tackles style challenges, such as cut-on sleeves and tops and skirts with a twist. Further design techniques reveal how to transfer darts into pleats and move darts virtually anywhere, while video of everyday women displays the final products. Helping to ease both fit frustrations and wallet woes, these cost-efficient garments—including both the side-panel jacket and the princess jacket—offer full-busted women unique style solutions they can't find in any store.

**Contributor Bio**  
**Marta Alto** is a teacher, writer, and researcher at Palmer/Pletsch Publishing, the author of *21st Century Sewing*, and the coauthor of *The Serger Idea Book* and *Sewing Ultrasuede*. **Pati Palmer** is the CEO of Palmer/Pletsch Publishing, a designer and consultant for the McCall Pattern Company, and coauthor of *Sewing with Sergers*. They are the coauthors of *Fit for Real People*, *Jackets for Real People*, and *Pants for Real People*. They both live in Portland, Oregon.
**Hand Mending Made Easy (2nd Edition)**  
*Save Time and Money Repairing Your Own Clothes*  
Nan L. Ides

**Summary**  
Twelve easy, well-illustrated lessons demonstrate how to mend clothes in the comfort of one’s home. Chapters include basics from threading a needle and sewing on buttons to repairing seams and fixing seams and buttonholes, ironing techniques and repairing broken zippers, all done without a sewing machine. The easy to read, step-by-step language allows anyone to sew ripped hems, replace missing buttons, fix sweater snags and so much more, replacing unwearable garments back into their wardrobe. Proving that mending is an easy, money and time saving skill that anyone—men, women, children—can do, this reference is an essential resource for any household.

**Contributor Bio**  
Nan L. Ides comes from family of sewers and teaches hand mending for several community groups in the Philadelphia area. She lives in Philadelphia. Visit her online at [www.handmending.com](http://www.handmending.com).

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**Jackets for Real People (4th Edition)**  
*Tailoring Made Easy*  
Marta Alto, Susan Neall, Pati Palmer

**Summary**  
This new edition of a popular tailoring guide is double in size, adds color photography, and features new and speedier techniques that embrace fusible interfacing and an all-machine-sewn lining technique used in ready-to-wear. More than 700 photos and illustrations accompany instructions detailed enough to allow a beginner who has never taken a sewing class to glide through chapters on patterns and fabrics, proper cutting and marking, methods for pressing and seam finishing, and how-tos that ensure a perfect fit. The choice and tailoring of collars, buttonholes, pockets, and mitered back vents are shown to create individuality and flair, while special sections provide information about stripes and plaids, men’s jackets, finishing touches, and helpful tools and notions.
Kokoro no Te
Handmade Treasures from the Heart
Kumiko Sudo

Summary
Kokoro no Te, translated into English as "handmade from the heart," is the philosophy behind this enchanting collection of small, high-fashion craft projects that have a distinctive Japanese flair. Featuring purses, pins, sewing accoutrements, and the author's amazing temari balls, the 30 original hand-sewn designs combine surprisingly simple techniques with exquisite colors and fabrics, allowing sewers to create lavish objects d'art easily and inexpensively. A delightful and original array of fashion pins, brooches, purses, and keepsake pouches creatively combine silks, cottons, and soft felts with delicate beading and embroidery. A pattern for a doll-sized kimono is included along with designs for pin cushions, thimbles, and a needle cache. The sensational color photographs and line drawings show multiple points of view for each project and show precisely how each artful, stylish, and charming piece comes together.

Contributor Bio
Kumiko Sudo is an internationally acclaimed quilt and fiber artist whose work is featured in the Museum of American Folk Art in New York City. She is the author of East Quilts West, Fabled Flowers, Flower Origami, Folded Flowers, and Omiyage. She lives in Eugene, Oregon.

Learn Decorative Machine Stitching
Linda Turner Griepentrog

Summary
Using stitches available on current sewing machines, this creative handbook offers the answer to the common question of "what else can I do with all those decorative stitches on my sewing machine?" From using ribbon on the bobbin to create 3-D fiber decorations to sewing in circles or waves, this guide is loaded with easy projects, full-color photos, and simple step-by-step instructions to get creative juices flowing. Projects within include placemats and napkins; evening, tote, and gift bags; greeting cards; a baby bib; an e-reader holder; and more. Offering delightful and satisfying ways to use a machine’s extra stitches, this book is a must-have creative reference for any machine-sewer’s library.

Contributor Bio
Linda Turner Griepentrog is a sewing instructor and a writer, an editor, and a designer for books and magazines. She is the author of Embroidery Machine Essentials, Machine Embroidery Wild & Wacky, and Print Your Own Fabric. She lives in Bend, Oregon.
**Learn Machine Embroidery**
*Machine Embroidery Made Easy with Marta Alto*
Marta Alto

**Summary**
Seven major aspects of better understanding machine embroidery are parcelled out with thorough explanation in this instructional DVD. Beginning with a tour of the machines in the contemporary market and including discussion of the latest technologies in Portland’s Montevilla Sewing Center, the video segments progress from selecting needles and threads to full demonstrations of working with odd fabrics, such as knits, and embellishing a tablecloth. Machine embroidery instructor and prolific sewing guide author also teaches stabilizers, how to understand and plan for designs, making test samples, and determining and controlling the placement of the design as well as providing ample inspiration for at-home embroidery projects.

**Contributor Bio**
**Marta Alto** is an instructor of machine embroidery and the coauthor of *Fit for Real People, Jackets for Real People, Pants for Real People, The Serger Idea Book*, and *Sewing Ultrasuede*. She lives in Portland, Oregon.

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**Pants for Real People (2nd Edition)**
*Fit and Sew for Any Body*
Marta Alto, Pati Palmer

**Summary**
This pattern book features step-by-step instructions on fitting and sewing pants for women of all body types using the twin techniques of tissue fitting and fabric fitting. Important sewing choices are highlighted, including choosing fabrics, selecting appropriate alteration tools, and finding styles that are most flattering. The fit-as-you-sew process of making pants is illustrated with progressive photographs and step-by-step illustrations. A variety of styles are covered, including nonroll, expandable, and contour waistbands; side seam and patched pockets; and easy hems and cuffs. This updated second edition features refinements to the fitting and sewing information and has added instructions on the fitting and sewing of jeans and no-side-seam pants.

**Contributor Bio**
**Marta Alto** is the coauthor of *Fit for Real People, Jackets for Real People, The Serger Idea Book*, and *Sewing Ultrasuede*. **Pati Palmer** is the CEO of Palmer/Pletsch Publishing, a designer and consultant for the McCall Pattern Company, and the author of *Creative Serging, Mother Pletsch’s Painless Sewing*, and *Sewing Ultrasuede*. They both live in Portland, Oregon.
Pot Holders, Pinchers & More
20 Colorful Designs to Brighten Your Kitchen
Chris Malone

Summary
Too cute to hide under a hot pot, the unique and fun pot holder sets featured in this book can be made with small pieces of fabric. Great as gifts or to keep at home, each project can be customized using a variety of patterns and a personal color palette. The designs include a double-handed hot dog mitt for that next barbeque, a bright and cheery "Fresh and Fruity" set to accent a summer table, “Winter Holidaze” to make a cozy party more festive, and a modern theme called “Black, White, and Red All Over.” Sure to delight both the beginner and experienced sewer, this project book contains full-color photos, complete instructions, patterns, and templates that allow for quick-and-easy creation of unique and amazing pot holders, double-handed mitts, and pinchers.

Contributor Bio
Chris Malone has had hundreds of designs published in industry magazines and is the author of Sew Easy as Pie and Sew It in Minutes. She lives in North Bend, Oregon.

Seasonal Table Toppers
20 Quick-to-Stitch Projects
Chris Malone

Summary
Traditional and whimsical designs to fit any taste are featured in this book of table décor for any time of year. Table toppers are a great way to make everyday meals feel like special occasions, and the themed sets in this guide reflect the four seasons plus Christmas through 20 easy-to-make projects, including table runners, placemats, napkin rings, coasters, and other accessories. The patterns make use of fat quarters, small pieces of fabric stash, and appliqué accents and can be customized to match any color scheme. Photographs and diagrams abound in this helpful how-to for beginners and experienced sewers alike.

Contributor Bio
Chris Malone has had hundreds of designs published in industry magazines and is the author of Hooded Scarves & Gloves; Pot Holders, Pinchers & More; Sew Easy as Pie; Sew It in Minutes; and Sew Trendy Fashions & Accessories. She lives in Lebanon, Oregon.
**Serger Basics**  
A Palmer/Pletsch Interactive DVD  
Marta Alto, Pati Palmer

**Summary**  
Marta Alto shows how to use a serger sewing machine to stitch a seam, trim the fabric, and overcast the edge in one step. Other lessons include tension adjustment, threading, gathering, rolled edges, and flatlocking, and tricky details are explained for collars, cuffs, hems, bindings, children's clothing, lingerie and swimwear, and home decorating projects. Real people model the finished projects throughout the video.

**Contributor Bio**  
Marta Alto is a teacher, writer, and researcher at Palmer/Pletsch and the coauthor of *The Serger Idea Book* and *Sewing Ultrasuede*. Pati Palmer is the CEO of Palmer/Pletsch Publishing and a designer and consultant for the McCall Pattern Company. She is the coauthor of *Sewing with Sergers*. Alto and Palmer are the coauthors of *Fit for Real People*, *Jackets for Real People*, and *Pants for Real People*. They both live in Portland, Oregon.

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**Serger Sewing Basics**  
Carol Zentgraf

**Summary**  
Loaded with tips and hints for sewing success, this book demystifies the anatomy, setup, and use of a serger. Whether a neophyte to sewing or someone with years of experience, crafters can learn multiple stitches and decorative techniques from this comprehensive guide. By mastering stitches such as overlock, flatlock, rolled edge, and cover stitch; techniques such as quilting and heirloom; and the finer points of garment construction, sewers can quickly and efficiently delve into new creative sewing territory. Detailed instructions and step-by-step photos and illustrations accompany 13 delightful home decor projects for the kitchen, living room, and bedroom.

**Contributor Bio**  
Carol Zentgraf is a designer who specializes in sewing, fabrics, and decorating. She is the author of *Pillows and Cushions*, *Sewing for Outdoor Spaces*, and *Sewing Seasons Greetings*. She lives in Peoria, Illinois.
**Sew Over It**
*Sew It, Wear It, Love It*
Lisa Comfort

**Summary**
Craft’s hottest trend: inspirational sewing projects for customizing and making your own clothes, from the owner of London’s first sewing café

Nobody wants to look like everyone else, and Lisa shows crafters just how easy it is to stand out from the crowd. In tough economic times everyone wants fun ways to make their pennies stretch, and so it’s no wonder DIY is in vogue. Here an expert crafter shares the secrets of her sewing passion, offering simple projects to make in a weekend, instructions for unique accessories, methods to customize or update vintage clothing, and easy instructions for one-off pieces. She guides readers through all the basics of sewing by hand and machine, as well as providing them with the skills necessary to follow her simple but stylish projects. Beautifully illustrated with step-by-step photography for more than 25 fun and easy-to-follow sewing projects, this book is guaranteed to get both fashionistas and the crafting community talking.

**Contributor Bio**
Lisa Comfort runs Sew Over It, a sewing paradise and café where she teaches and shares her passion for stitching over a cup of tea and homemade cake. Lisa gained formal training at the London College of Fashion before working with Bruce Oldfield. She has sewn everything from couture bridal gowns to *Mad Men*-inspired dresses.

**Sew Trendy Fashions & Accessories**
Chris Malone

**Summary**
Perfect for young sewers honing their skills or for older sewers who like to make doll clothes for kids or grandkids, this guide features trendy and fashionable designs for 18” dolls. The book contains full-color step-by-step instructions for 28 distinct pieces from casual to dressy. The designs are fast and easy to make, come in full-sized patterns, and are fat quarter and scrap friendly. Each outfit imitates current tween fashions, including leggings, hoodies, jeans, and boho styles. Also included are patterns for accessories such as purses, wristlets, backpacks, boots, slippers, and even pets.

**Contributor Bio**
Chris Malone has had hundreds of designs published in industry magazines and is the author of *Hooded Scarves & Gloves; Pot Holders, Pinchers & More; Sew Easy as Pie;* and *Sew It in Minutes*. She lives in Lebanon, Oregon.
Sewing . . . Good to Great
It's in the Details
Marta Alto, Pati Palmer

Summary
Addressing the difficulties of at-home sewers, the topics in this DVD will improve skills in making beautiful finished garments. The segments are devoted to subjects such as sewing and pressing darts; finishing both lapped and invisible zippers; stabilizing knit faced edges; adding single-welt pockets; lining methods including a lined-to-the-edge camisole; machine embroidery tips; and covering snaps for a couture touch. By following along at home, anyone can create professional-quality fitted garments of their own.

Contributor Bio
Marta Alto is a teacher, writer, and researcher at Palmer/Pletsch Publishing, the author of 21st Century Sewing, and the coauthor of The Serger Idea Book and Sewing Ultrasuede. Pati Palmer is the CEO of Palmer/Pletsch Publishing, a designer and consultant for the McCall Pattern Company, and a coauthor of Sewing with Sergers. They are the coauthors of Fit for Real People, Jackets for Real People, and Pants for Real People. They both live in Portland, Oregon.

Sewing with Sergers (3rd Edition)
The Complete Handbook for Overlock Sewing
Pati Palmer, Gail Brown, Linda Wisner

Summary
Beginning sergers will benefit from this introductory guide to the serger machine and basic serging techniques. Information on the function of a serger and instructions on machine maintenance are provided along with step-by-step guidelines on sewing straight lines and curves, turning corners, and creating professional-looking seams. Additional details on stitch types, flatlocking, fabric tension, decorative techniques, and making fast fashion adornments such as collars, gathers, and hems are also included, and exciting projects like the serged napkin, swimsuit, and sweater will help augment the skills of the novice serger.

Contributor Bio
Pati Palmer is the CEO of Palmer/Pletsch Publishing and the owner of a sewing school that specializes in training and certifying sewing teachers. She is the coauthor of Creative Serging, Fit for Real People, and Mother Pletsch's Painless Sewing. She lives in Portland, Oregon. Gail Brown is widely recognized for her many television and video appearances on Our Home, Sewing with Nancy, and Sew Perfect. She is the coauthor of Creative Serging and the author of Sew a Beautiful Wedding and Simply Napkins. She lives in Hoquiam, Washington.
Sleepover Party
Sleepwear for 18" Dolls
Nadeen Ward

Summary
See how easy it is to sew pajamas, nightgowns, and swimwear for 18" dolls that mimic current clothing trends for girls. This book takes crafters step by step through the sewing process with patterns and tips that help create amazing miniature sleepwear. All patterns are fat-quarter friendly, and the projects are great for young sewers.

Contributor Bio
Nadeen Ward is a pattern designer and an instructor at The Wild Rose Quilt Shop in Orting, Washington, who has taught sewing since 1980. She lives in Pacific, Washington.

The Business of Teaching Sewing (2nd Edition)
Pati Palmer, Marcy Miller

Summary
Everything needed to start a home-based teaching business can be found in this guide for those who love to sew and are tired of working for others. Taking the reader through business basics, personal and business image, and how to be a great teacher, the book includes a Web address for downloading more than a dozen forms that help plan, market, and make the new venture a success. Whether setting up a classroom at home or working out of a store, this reference will show readers how to design a sewing room and work effectively with owners and managers to maximize earnings.

Contributor Bio
Pati Palmer is the owner and CEO of Palmer/Pletsch publishing. A former designer for Vogue Pattern Co., she currently designs for McCall's. She lives in Portland, Oregon. Marcy Miller is a certified Palmer/Pletsch instructor. She lives in San Diego.
Simplicity How to Use a Sewing Machine
Simplicity

Summary
Tired of retail shopping? Looking for a way to save some cash? Thinking of taking up sewing but not sure where to start? This handy guide reveals everything sewers need to know to start making and mending at home with confidence. The book begins with all the information sewers need to choose the right machine, and covers the basics of using a sewing machine, from winding a bobbin to threading up and adjusting tension. A section on design covers the ins and outs of working with digitalized software, and the key sewing skills needed are covered next, including basic stitches, sewing seams, hemming, and inserting zips. There’s an invaluable troubleshooting section as well as care tips and a jargon-buster glossary.

Contributor Bio
Headquartered in New York City, the Simplicity Pattern Company is the largest of its kind in the world and has provided customers with many years of easy-to-follow do-it-yourself projects. Simplicity offer the best and most comprehensive source for sewing information for both new and experienced sewers, as well as for those who are rediscovering the joys of this rewarding craft.

Simplicity Simply the Best Sewing Book
The Essential Reference for All Home Sewers
Simplicity

Summary
First published 20 years ago, this classic essential reference for all home sewers is updated and better than ever
With hundreds of time- and money-saving projects, user-friendly chapter dividers, and wirobound to lay flat, this is the most comprehensive source for sewing information for both new and experienced sewers. Mindful of the fact that today’s sewers want to be sure that they have access to the very latest developments, all material has been fully revised and updated. New sewing techniques and time-saving ideas have been introduced, product information has been updated, and the projects reflect current fashion trends with even more children’s clothing ideas included.

Contributor Bio
Headquartered in New York City and providing customers with many years of easy-to-follow do-it-yourself projects, the Simplicity Pattern Company is the largest of its kind in the world. Simplicity offer the best and most comprehensive source for sewing information for both new and experienced sewers, as well as for those who are rediscovering the joys of this rewarding craft.
**Pattern Design**

*A Period Design Sourcebook*

Siân Evans

**Summary**

More than 200 of the best period designs, from medieval to the 1950s, arranged by type of design for ease of reference

One of the world’s best collections of period designs is brought together as an invaluable resource for designers of all kinds, from fabric, textile, wallpaper, and stained glass designers to graphic and fashion designers. This collection covers wallpaper, textiles, furnishings, costume, tiles, and ceramics. The designs range from medieval through renaissance and the 19th century right up to the 1950s. The book is arranged by type of design and motifs—geometric, floral, abstract, figurative—to make it as accessible to designers as possible.

**Contributor Bio**

Siân Evans previously worked for the National Trust, the Victoria and Albert Museum, and the Design Museum, and is the author of *Ghosts: Mysterious Tales from the National Trust*.

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**The Quilt That Walked to Golden**

*Women and Quilts in the Mountain West: From the Overland Trail to Contemporary Colorado*

Sandra Dallas, Nanette Simonds, Povy Kendal Atchison...

**Summary**

Drawing its inspiration from letters, journals, and—most importantly—quilts, this engaging account chronicles the history of the women who settled the town of Golden, Colorado, over the course of two centuries. Laced with true stories drawn from American quilting history, the narrative follows the transformation of the shanty mining village into a thriving community, moving through the Depression and up to the present day. Throughout the decades, the art of quilting provides a window into the lives of these women, their successes, and their sorrows. With more than 70 photographs and four vintage quilt patterns, this unique saga is a treasure for historians and quilters alike.

**Contributor Bio**

Sandra Dallas is the author of *Alice’s Tulips*, a finalist for the Women Writing the West Willa Award and the Colorado Book Award; *Buster Midnight’s Café; The Chili Queen; The Diary of Mattie Spenser*, a finalist for the 1998 Western Writers of America Best Western Novel; *Tallgrass*; and *The Persian Pickle Club*. She is the author of nine nonfiction books about the West, including *Colorado Ghost Towns and Mining Camps* and *Sacred Paint*, winner of the National Cowboy Hall of Fame Western Heritage Wrangler Award. Nanette Simonds is the president of the Rocky Mountain Quilt Museum. They both live in Denver, Colorado. Povy Kendal Atchison is a photographer. She lives in Golden, Colorado.
Huck Lace
The Best of Weaver's
Madelyn van der Hoogt, Alexis Xenakis

Overshot is Hot!
The Best of Weaver's
Madelyn van der Hoogt, Alexis Xenakis

Summary
With more than 30 of the best overshot projects compiled from 20 years of Weaver's magazine and Prairie Wool Companion, this weaver's reference combines step-by-step instructions with weaving theory. Such projects as heirloom linens, traditional coverlets, and colorful modern applications for scarves, table toppers, and wall hangings are presented, covering everything a crafter needs to know to design fabulous fabrics in overshot and its cousin star-and-diamond weave. Both beginners and advanced weavers working on at least four-shaft looms will delight in the projects provided.

Contributor Bio
Madelyn van der Hoogt is the former editor of Weaver's magazine and the editor of Handwoven magazine and the Best of Weaver's series. She lives in Coupeville, Washington. Alexis Xenakis is the publisher of Knitter's Magazine. He lives in Sioux Falls, South Dakota.
**Summer and Winter Plus**
The Best of Weaver's
Madelyn van der Hoogt, Alexis Xenakis

**Summary**
Creating exciting, luxurious fabrics will come easily to beginning and experienced crafters alike with this compendium of special weaving structures. Featuring more than 40 projects and instructions for designing and drafting more designs, the guide presents weavers with detailed directions for summer, winter, diamond, taqueté, samitum, and polychrome weaves. This collection features patterns for coverlets, garments, table linens, and rugs.

**Contributor Bio**
Madelyn van der Hoogt is the former editor of Weaver's magazine, the current editor of Handwoven magazine and the Best of Weaver's series, and the author of The Complete Book of Drafting, The Weaver's Companion, and Overshot Is Hot. She also operates the Weavers' School. She lives in Coupeville, Washington. Alexis Xenakis is the publisher of Knitter's Magazine and XRX Books. His photography is featured in all of XRX books. He lives in Sioux Falls, South Dakota.

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**Textile Traditions of Chinchero: A Living Heritage**
Traidiciones Textiles de Chinchero: Herencia Viva
Nilda Callanaupa Alvarez

**Summary**
Hundreds of vintage and fascinating full-color photos illustrate this bilingual book that explores the traditional weavers of Chinchero, Peru, at work on their traditional dress and costume. From shearing the wool and dyeing and spinning the yarn to the final weaving on traditional backstrap looms, all the aspects of this traditional art are detailed, and pattern motifs representing flora, fauna, geographical features, farm tools, and more are cataloged and explained. The role of special textiles in the rituals and festivals of the community is documented and the evolution of weaving over four generations is told in the voices of the elders of Chinchero.

**Contributor Bio**
Nilda Callanaupa Alvarez is the founder and director of the Center for Traditional Textiles of Cusco, a consortium of 10 village weaving centers located throughout the Andean Highlands, with a gallery and museum in Cusco, Peru. She is the recipient of the Mountain Society Award for Preservation and the author of Weaving in the Peruvian Highlands.
Thick 'n Thin
The Best of Weaver's
Madelyn van der Hoogt, Alexis Xenakis

Weaving Textiles That Shape Themselves
Ann Richards

Summary
An inspirational and exciting book that explains the processes and potential of weaving high-twist yarns into fabrics that are transformed by washing

Weaving with high-twist yarns and contrasting materials can create fabrics with lively textures and elastic properties. Although these fabrics are flat on the loom, they are transformed by washing: water releases the energy of the different yarns and the fabrics "organize themselves" into crinkled or pleated textures. This fascinating book explains the processes and potential of this approach. With inspirational pieces, practical know-how, and advice about building on experience, it gives a broad introduction to designing with high-twist yarns. Techniques range from plain weave to more complex structures, so the book offers ideas for both beginners and experienced weavers. Yarn twists and weaves can also be varied across the fabric, so that rectangular pieces completely change their shape when washed. "Loom-to-body" clothing needing minimal cutting and sewing can emerge from a simple change of yarn or structure. These textiles can truly ...

Contributor Bio
Ann Richards trained and worked as a biologist before going on to study woven textiles; her background in biology has strongly influenced her textile work, which often draws on form and function in nature. Her work has been exhibited widely, and over the past 20 years she has lectured and given workshops in the UK, Europe, Canada, and the United States. In 1989 she won First Prize (MITI Award) at the 4th International Textile Design Contest in Tokyo.
Magic of Doubleweave
The Best of Weaver's
Madelyn van der Hoogt, Alexis Xenakis

Summary
Loom-controlled doubleweave is explored in depth in this handbook of out-of-print articles from textile innovators Weaver's and Prairie Wool Companion. Detailed instructions and gorgeous photographs illustrate how to design and weave 30 different projects including placemats, coverlets, jackets, bags, wall hangings, and throws using four- to sixteen-shaft looms. Instructions on the various ways to produce multiple layers with a loom—block-double weaves, stitched double cloths, and double-layered color effects—are provided alongside basic and intermediate-level drafting illustrations.

Contributor Bio
Madelyn van der Hoogt has been the editor of Weaver's since 1986. She is also the editor of Handwoven, coeditor of Prairie Wool Companion, and author of the titles in the Best of Weaver's series. She lives in Coupeville, Washington. Alexis Xenakis is the publisher of Knitter's Magazine and XRX Books. His photography is featured in publications for both companies. He lives in Sioux Falls, South Dakota.

Twill Thrills
The Best of Weaver's
Madelyn van der Hoogt, Alexis Xenakis
Applique Mastery
Create Your Own Quilt Masterpiece: Processes, Possibilities & Pattern
Philippa Naylor

Summary
Exploring a wide range of methods this book takes quilters on a step-by-step journey through the process of designing a competition ready applique quilt. The techniques range from very easy to very involved and include the turned edge, satin stitch, blanket stitch, free-motion raw edge, and the bias strip. The book is structured so that it is perfect for a month-by-month project for crafters to follow or to set a personal time frame and work at a desired pace. Included is a gorgeous medallion-style quilt pattern with detailed instructions which will put each new skill immediately to the test. Encouraging experimentation, the author offers applique designs that will spawn creativity in all quilters.

Contributor Bio
Philippa Naylor is the former head designer for a UK lingerie company and has won numerous quilting awards, including the Bernina Machine Workmanship Award and the Pfaff Master Award for Machine Artistry. Her works are in the permanent collection of the National Quilt Museum in Kentucky and have been exhibited at shows around the world. She is the author of Quilting in the Limelight. She lives in Yorkshire, England.