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A Guide to the Project Management Body of Knowledge (PMBOK® Guide)
Sixth edition

Project Management Institute

A Guide to the Project Management Body of Knowledge (PMBOK® Guide) is the enduring global standard for project management. It represents generally recognized good practices in the profession while reflecting project management’s continually evolving knowledge. This internationally recognized standard provides the fundamentals of project management as they apply to a wide range of projects, and gives project managers the essential tools they need to practice project management and deliver organizational results.

The organization of choice for project management professionalism, PMI provides services including the development of standards, research, education, publication, networking opportunities in local chapters, hosting conferences and training seminars, and providing accreditation in project management.

BUSINESS/MANAGEMENT, 589 PAGES, 8.25 X 11.75
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RIGHTS: WORLD
PROJECT MANAGEMENT INSTITUTE  SEPTEMBER
Project Manager Competency Development Framework
Third edition

Project Management Institute

Building on the framework developed in the previous edition, Project Manager Competency Development Framework – Third Edition extends the framework both vertically (to include program and portfolio managers) and horizontally (to cover continued development for the roles of project/program/portfolio managers). The Project Manager Competency Development (PMCD) Framework – Third Edition: • Aligns with the PMP® Examination Specification • Aligns with the PMBOK® Guide – Sixth Edition • Aligns with The Standard for Program Management – Fourth Edition (pre-publication) • Aligns with The Standard for Portfolio Management – Fourth Edition (pre-publication) • Builds upon the framework from the second edition (knowledge, performance, and personal competencies), in particular the personal competencies • Provides examples of evidence required to demonstrate competence • Recognizes and addresses the need for career development along a continuum of expertise and experience The PMCD Framework is designed so all participants in the project management process are be able to assess their current level of project/program/portfolio management competence.

The PMI provides services including the development of standards, research, education, publication, networking-opportunities in local chapters, hosting conferences and training seminars, and providing accreditation in project management.

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PROJECT MANAGEMENT INSTITUTE  OCTOBER

The PMI Guide to Business Analysis
First edition

Project Management Institute

The Standard for Business Analysis – First Edition is a new PMI foundational standard, developed as a basis for business analysis for portfolio, program, and project management. This standard illustrates how project management processes and business analysis processes are complementary activities, where the primary focus of project management processes is the project and the primary focus of business analysis processes is the product. This is a process-based standard, aligned with A Guide to the Project Management Body of Knowledge (PMBOK® Guide) – Sixth Edition, and to be used as a standard framework contributing to the business analysis body of knowledge.

The PMI provides services including the development of standards, research, education, publication, networking-opportunities in local chapters, hosting conferences and training seminars, and providing accreditation in project management.

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PROJECT MANAGEMENT INSTITUTE  NOVEMBER
The Standard for Organizational Project Management (OPM)
First edition

Project Management Institute

The Standard for Organizational Project Management – First Edition provides a framework and integrated approach using portfolio, program, and project management to deliver organizational strategy for better performance, better results, and a sustainable competitive advantage. This standard is one of PMI’s foundational standards and it is aligned with A Guide to the Project Management Body of Knowledge (PMBOK® Guide) – Sixth Edition and other PMI standards.

The PMI provides services including the development of standards, research, education, publication, networking-opportunities in local chapters, hosting conferences and training seminars, and providing accreditation in project management.

BUSINESS/MANAGEMENT, 246 PAGES, 8.5 X 11
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PROJECT MANAGEMENT INSTITUTE NOVEMBER

The Standard for Portfolio Management
Fourth edition

Project Management Institute

The Standard for Portfolio Management – Fourth Edition has been updated to best reflect the current state of portfolio management. It describe the principles that drive accepted good portfolio management practices in today’s organizations. It also expands the description of portfolio management to reflect its relation to organizational project management and the organization.

The PMI provides services including the development of standards, research, education, publication, networking-opportunities in local chapters, hosting conferences and training seminars, and providing accreditation in project management.

BUSINESS/MANAGEMENT, 189 PAGES, 8.5 X 11
TRADE PAPER, $89.95 (CAN $120.00)
ISBN: 9781628251975 (REPLACES: 9781935589693)
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PROJECT MANAGEMENT INSTITUTE NOVEMBER
There are no shortcuts to achieving excellence in leadership. Seasoned project managers know that the qualities that bring about successful business results come from experience and daily practice. They also know that measurable improvements can come from simple, positive changes in how people work, interact, and grow together to create meaningful relationships.

9 Habits of Project Leaders is about transforming a good project manager into a great project leader by adding simple yet powerful habits to the project execution toolbox. The authors collected insights from more than 50 top-level project leaders from diverse industries, yielding the top common-sense habits of effective leadership, specifically tailored to the field of project management for the first time.

This book provides a path for project managers—who are essentially in the “relationship business”—to engage, energize, and inspire their teams, and ultimately achieve their professional and project goals.

Puja Bhatt, MBA, PMP. Arun Singhal PE, MBA, PMP.
The Business of Portfolio Management

Iain Fraser

Today there is a gap between organizational strategy and day-to-day management activities. To capitalize on new opportunities, or “getting ahead” rather than just “staying in business,” most workplaces need a radical transformation. This transformation can begin with how organizations devise and manage their portfolios. Long underutilized as a mechanism to provide value, portfolio management is now being recognized as an effective approach to bridging these critical business elements. The Business of Portfolio Management offers keys to adopting a new approach to portfolio management that boosts organizational value.

Globally recognized as an expert in modern portfolio, programme and project management, Iain Fraser has worked around the world in the Banking/Finance, Defence, Engineering, Government, Oil & Gas, Power and Telecommunications sectors. He is a sought after trusted advisor and consultant on portfolio, programme and project management and related PMO’s. He is also recognized as a public speaker keynoting many business events. Many of his whitepapers having been published globally in various business media including The Telegraph and The Times. In 2006 he was Chairman of the global Board of Directors of the Project Management Institute (PMI) and Vice-Chair in 2005 where he oversaw a period of considerable growth and global expansion. Iain is a member of the ‘globalScot’ business network and is listed as a notable person in the Who’s Who of Professionals directory. He holds a Certificate in Company Direction from the Institute of Directors amongst other qualifications.
Developing Government Policy Capability
Policy Work, Project Management, and Knowledge Practices

Dr. Chivonne Algeo, Dr. James Connor, Henry Linger, Dr. Vanessa McDermott, and Dr. Jill Owen

Developing Government Policy Capability examines the role project management plays in supporting how policy work is conducted. Using Australia’s controversial Tobacco Plain Packaging Act 2011 as a case study, the authors explore the question: Can project management practices contribute to improving government policy development and implementation capability?

Chivonne Algeo, PhD, is an experienced academic and researcher in the field of project management. James Connor, PhD, focuses on the interactional processes within organizations that allow members to make sense of their activity. Henry Linger’s research addresses how people do their work and how information and knowledge can be deployed to support those work practices. Vanessa McDermott, PhD, is a research fellow in the Center for Construction Work Health and Safety Research at RMIT University. Jill Owen, PhD, was the driving intellectual force behind this book, contributing much until her untimely death in 2013.

BUSINESS/MANAGEMENT, 193 PAGES, 6 X 9
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PROJECT MANAGEMENT INSTITUTE AVAILABLE

Practitioner’s Guide to Program Management

Irene Didinsky

Programs serve as a crucial link between strategy and the execution of business results and organizations implement them to achieve strategic goals. Although the practice of program management has evolved in lockstep with the project management profession, the root causes of program failure remain. In this step-by-step guide, Irene Didinsky offers a standardized approach to program management, closing the knowledge gaps and variations that currently exist across organizations and industries. For the first time, Practitioner’s Guide to Program Management walks the reader through all the key components of effective program management. Using a case study example of an actual process improvement program, Didinsky discusses the qualities of excellence in program leadership, the importance of organizational strategy alignment throughout the program life cycle, how a program realizes benefits, and how to manage conflicting priorities of stakeholders. This comprehensive resource also includes an historical overview of the professionalization of the field, outlines the logistics of forming a program management community of practice, and concludes with a glossary of terms. With this desktop manual in their hands, practitioners can expect to thrive and guarantee the success of their programs.

Irene Didinsky is a senior professional with 20 years of leadership and management experience across multiple sectors. She is an expert in the areas of program/project management, strategic planning, and business process improvement. She is a consultant with a proven record of tailoring management consulting solutions to meet each client’s specific needs and ensuring measurable results.

BUSINESS, 233 PAGES, 7 X 10
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PROJECT MANAGEMENT INSTITUTE AVAILABLE
Forget Classroom Learning
A Practical Guide to be a Successful Manager

Swami Parthasarathy

*Forget Classroom Learning* is differentially explaining the theory of management and describes real life from the manager’s point of view. In doing this, it offers a uniquely illustrated, practical and concrete guide to conducting your business life more positively and to becoming a better manager.

Dr Swami Parthasarathy is eminent professor, noted author, orator, educationist, spiritual philosopher and philanthropist, and an eminent personality of management academia in India and abroad. He is the Chancellor cum Chairman, Sri Sharada Institute of Indian Management (SIIM) University and Chairman cum Managing Trustee of Sri Sharada Institute of Indian Management-Research Foundation, New Delhi and Ramakrishna-Vivekanand International Foundation (RKVIF), New Delhi. He is also the Member of Joint Commission of BRICS Countries and the Chairman Asia-Pacific Development Initiative, a joint economic forum of 25 Asia-Pacific countries. He has also been nominated as Permanent Representative Member of India to UN-ECOC.

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ACADEMIC FOUNDATION JULY

“...at least two of the present publications, I have minutely gone through, thus empowered to introspect towards meaningful direction of human life. I am of the view that, the powerful writings of Dr. Swami must be prescribed for all modern generation, irrespective of any religion, caste, colour and creed...”

—Ban Ki-moon (Former) Secretary General, United Nations
Human Values in Modern Management
Swami Parthasarathy

From the time immemorial, India has discovered the fourth and unique faculty of human life that is ‘value system’, which defines and leads towards the Dharma (Righteousness). This is what makes a human being different from an animal. The quality and quantum of values in practice transforms an ordinary human being into an extraordinary sage or saint. These values take the primary role of driving the human consciousness, lead humanity towards righteousness, and ultimately make them sustain in their real nature. Human values in modern management is nothing but practicing management by conscience in modern world. Since the most solicited agenda in human life is sustainability into its real nature, human values only can lead oneself towards this direction and reach the ultimate goal of human life, the peace and solace.

Dr Swami Parthasarathy is eminent professor, noted author, orator, educationist, spiritual philosopher and philanthropist, and an eminent personality of management academia in India and abroad. He is the Chancellor cum Chairman, Sri Sharada Institute of Indian Management (SIIM) University and Chairman cum Managing Trustee of Sri Sharada Institute of Indian Management-Research Foundation, New Delhi and Ramakrishna-Vivekanand International Foundation (RKVIF), New Delhi. He is also the Member of Joint Commission of BRICS Countries and the Chairman Asia-Pacific Development Initiative, a joint economic forum of 25 Asia-Pacific countries. He has also been nominated as Permanent Representing Member of India to UN-ECOC.

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ACADEMIC FOUNDATION JULY
EU Customs Code

Sara Armella

Preface by Giuseppe Tesauro, Formerly European Court of Justice Advocate General

In a world where everyday reality is faced with protectionist pressures and globalization, the knowledge of customs law is an essential skill for companies and practitioners. The book offers the reader a deep analysis of the Union Customs Code (UCC) innovations and changes, starting with international doctrine, which attests to the significant transformation of customs law during the last two decades. The book also deals, in very real terms, with WTO and WCO resolutions and confirms the importance of a common interpretation of customs rules. The book contains an accurate excursus on the new European customs law and the recent case law of the European Court of Justice. It is a “must-have” because it is suitable for different types of readers. It is very useful for academics, customs practitioners, and consultants who want to examine in depth the new customs law from a global and international point of view.

Sara Armella is a Supreme Court lawyer. She received a PhD in International and Comparative Law. She is an Italian representative in the Commission on Customs and Trade of the International Chamber of Commerce, Paris, and a founding member of Green Lane, an alliance of European Customs and Trade Law Firms. In 2016 she was awarded the title of Academic of Customs Law by the International Customs Law Academy (ICLA).

LAW, 320 PAGES, 6.75 X 9.5
TRADE PAPER, $74.95 (CAN $100.95)
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BOCCONI UNIVERSITY PRESS DECEMBER

Essentials of Strategy

Marco Giarratana

Essentials of Strategy provides basic guidelines and concepts that students should handle in order to develop a sound background in business and corporate strategy. The book covers the basic topics of a strategy course (both competitive and corporate) giving a short but comprehensive view on the current perspectives in the strategic academic and business community. It draws on industrial organization, management, and sociology research, taking an approach that accounts for the most recent trends in Strategy studies. The book does not add specific case studies, giving every instructor the opportunity to select different examples and to shape the topics according to the class needs. This means that the book is well fitted for different types of courses, from undergrads to MBAs.

Marco Giarratana, PhD, 2003, Sant’Anna School of Advanced Studies, is Professor of Competitive Strategy at IE Business School, Madrid. He previously worked at the University Carlos III, Madrid, and at Bocconi University, Milan. He teaches Strategy at different levels, from Masters to MBA students. He was a visiting scholar at Carnegie Mellon University, Pittsburgh, at WZB, Berlin, and at LMU, Munich.

MANAGEMENT, 78 PAGES, 6.75 X 9.25
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BOCCONI UNIVERSITY PRESS SEPTEMBER
Macroeconomics Lectures
The Basic Models
Luigi Balletta and Salvatore Modica

• Preface by Francesco Giavazzi, Full Professor at Bocconi University and MIT Visiting Professor

The latest editions of introductory texts are becoming easier and easier. At the same time, macroeconomic models used by central banks in their simulations (the so-called Dynamic Stochastic General Equilibrium Models, DSGE) are increasingly micro-founded – and thus complex. In a nutshell, BUP Macroeconomic Lessons fill a gap. Surely students will find them slightly more difficult than the most popular textbooks, but their investment will pay off when they attend a Macroeconomics course. It will help them understand that microeconomics and macroeconomics are two different, albeit connected, worlds, because they will appreciate that the two disciplines share the same way of thinking.

Luigi Balletta is a researcher of Economics at Palermo University. He received his PhD from Yale University (2010). Salvatore Modica is Full Professor of Economics at Palermo University. He received his PhD from Cambridge University (1985).

ECONOMICS, 192 PAGES, 6.75 X 9.5
TRADE PAPER, $37.95 (CAN $50.95)
ISBN: 9788885486133
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BOCCONI UNIVERSITY PRESS SEPTEMBER

Mathematics for Economics and Business
Lorenzo Peccati, Sandro Salsa, and Annamaria Squellati

This textbook is tailored for those educational programs, such as Economics and Management, that include an introductory (and frequently the only) course in Mathematics. The volume focuses on a number of selected, fundamental topics: the knowledge of Calculus, for functions of one and two variables; the use of Calculus in optimization; the notion of integral for functions of one variable; the language and the elementary techniques of Linear Algebra; the basics of Financial Calculus. Several preliminary examples from applied sciences (mainly from Economics) introduce the theoretical aspects. An excessive formalism is avoided, in order to quickly reach the fundamental concepts. Mybook contains the solutions to the end-of-chapter exercises.

Lorenzo Peccati is Senior Full Professor of Mathematics at Bocconi University, Milan. Until 2014 he was Editor of the European Journal of Operational Research. Sandro Salsa is Full Professor of Mathematical Analysis at the Politecnico di Milano and Associate Editor of Nonlinear Analysis. Annamaria Squellati was formerly Lecturer of Mathematics at Bocconi University, Milan.

MATHEMATICS, 408 PAGES, 6.75 X 9.5
TRADE PAPER, $69.95 (CAN $93.95)
ISBN: 9788885486034
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BOCCONI UNIVERSITY PRESS SEPTEMBER
The New Social Game
Sharing Economy and Digital Revolution: Into the Change of Consumers’ Habit
Francesca De Canio and Davide Pellegrini
The aim of this book is to understand whether the new social game creates wealth for its participants. For this reason, the authors look at the theoretical implications of the increasing overlap between dialogue and sale, market and society, or, more simply, money and gift. By focusing on the convergence taking place between the roles of customer and citizen, the book develops a new theory of convergence and tests it through a dedicated model of a so-called “co-value chain”. This model is applied to a large number of recent case histories, discussing the implications for management. In many cases, companies are mere facilitators of the service, while consumers are channel leaders and drivers of the service production and consumption. Such collaborative consumption is investigated in detail in the empirical section at the end of the book, through an analysis of Blablacar and Airbnb.
Francesca De Canio is a PhD candidate at Parma University. Davide Pellegrini is Professor of Marketing in the Department of Economics and Management at Parma University.

Essentials of Applied Portfolio Management
Massimo Guidolin and Manuela Pedio
This book offers an essential introduction to modern portfolio theory. The book provides a number of simple, practical examples to allow the reader to apply the theoretical concepts presented in each chapter. A portion of such practical cases are worked out in Excel and made available via the publisher’s companion website Mybook. The book takes inspiration from Markowitz’ classical mean-variance, it then proceeds to develop modelling tools of increasing sophistication that eventually take into account the role played by generic risk-averse preferences. The book also explores a few advanced topics: the use of multi-factor asset pricing models and the role of background risks and human capital. The book is tailored for a course at MSc level.
Massimo Guidolin is a full Professor of Finance at Bocconi University where he teaches a number of courses in Econometrics and Asset Pricing. He serves on the editorial board of a number of international journals: the Journal of Economic Dynamics and Control (Elsevier Press), the International Journal of Forecasting (Elsevier), and the Journal of Banking and Finance (Elsevier). Manuela Pedio is adjunct researcher associated with Bocconi’s Finance specialties and associate analyst with the Private Investor Product desk at UniCredit, Milan.

Culturally Responsive Design for English Learners
The UDL Approach
Loui Lord Nelson and Patti Kelly Ralabate
The cultural and linguistic diversity of students is on the rise, and educators want to know the most effective ways to teach English language learners (ELLs). Two research-based frameworks—Universal Design for Learning (UDL), which addresses the innate brain-based differences of learners, and Culturally Responsive Teaching (CRT), a pedagogy that responds to learners’ cultural differences—can help. In this important new book, UDL experts and bestselling authors Patricia Kelly Ralabate and Loui Lord Nelson offer a unique lesson planning process that blends UDL and CRT so that educators can proactively meet the learning needs of ELLs.
Loui Lord Nelson, PhD, is an international educational consultant who focuses on Universal Design for Learning. She is the author of the bestseller Design & Deliver (Brookes). Patti Kelly Ralabate, EdD, is the author of the bestseller Your UDL Lesson Planner (Brookes) and former Director of Implementation at CAST, Inc.

EDUCATION, 140 PAGES, 6 X 9
TRADE PAPER, $24.99 (CAN $39.99)
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CAST PROFESSIONAL PUBLISHING
SEPTEMBER
Let Them Thrive
A Playbook for Helping Your Child Succeed in School and in Life
Katie Novak

Let Them Thrive provides parents with a practical understanding of how education works—and how it can work better—for their children. Every learner is as unique as his or her fingerprints. But one-size-fits-all schooling doesn’t account for those variations. In this highly readable book (with unique cartoon illustrations), bestselling author, educator, and parent Katie Novak introduced the research-based framework Universal Design for Learning (UDL). Parents learn the origins of UDL in the learning sciences and in practice. (UDL is prominent in the federal Every Student Succeed Act). They also learn strategies, tips, and tools to support their children’s learning in school and in life. Let Them Thrive is an important new contribution to the growing literature on UDL, the first such book directly aimed at parents.

Katie Novak, EdD, is an educator and the mother of four young children. She is Assistant Superintendent of the Groton-Dunstable Regional School District in Massachusetts and a leading expert on Universal Design for Learning implementation. With 13 years of experience in teaching and administration and an earned doctorate in curriculum and teaching, Novak designs and presents workshops both nationally and internationally focusing on implementation of UDL and the Common Core. She is co-author of three other books: UDL Now, UDL in the Cloud, and Universally Designed Leadership.

UDL: Moving from Exploration to Integration
Edited by Elizabeth Berquist

This is the first book to consider scaled-up implementation of Universal Design for Learning in schools, districts, and even states. In this collections of case stories, veteran educators and administrators share their stories, tips, and lessons learned from implementing UDL in a variety of settings. Elizabeth Berquist, a leading voice in the burgeoning UDL field, edits and contributes to the collection. In addition to specific strategies for scaling up UDL, the book provides ideas for improving teacher professional development and classroom practice.

Dr. Elizabeth Berquist, EdD, teaches Special Education at Towson University. In this role, she supervises student teachers in Baltimore County and Baltimore City schools. She is founder and President of All In Education, Inc., a team of professional learning providers, and a frequent presenter national education conferences.

KIP – ACADEMIC & PROFESSIONAL PUBLISHING

Let Them Thrive
A Playbook for Helping Your Child Succeed in School and in Life
Katie Novak

UDL: Moving from Exploration to Integration
Edited by Elizabeth Berquist

Let Them Thrive provides parents with a practical understanding of how education works—and how it can work better—for their children. Every learner is as unique as his or her fingerprints. But one-size-fits-all schooling doesn’t account for those variations. In this highly readable book (with unique cartoon illustrations), bestselling author, educator, and parent Katie Novak introduced the research-based framework Universal Design for Learning (UDL). Parents learn the origins of UDL in the learning sciences and in practice. (UDL is prominent in the federal Every Student Succeed Act). They also learn strategies, tips, and tools to support their children’s learning in school and in life. Let Them Thrive is an important new contribution to the growing literature on UDL, the first such book directly aimed at parents.

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Dr. Elizabeth Berquist, EdD, teaches Special Education at Towson University. In this role, she supervises student teachers in Baltimore County and Baltimore City schools. She is founder and President of All In Education, Inc., a team of professional learning providers, and a frequent presenter national education conferences.
Diagnostic Manual—Intellectual Disability 2 (DM-ID)
A Textbook of Diagnosis of Mental Disorders in Persons with Intellectual Disability
Second edition
Jarrett Barnhill and Sally-Ann Cooper
Edited by Robert J Fletcher
Improved outcomes for individuals with co-occurring intellectual/developmental disability (IDD) and mental illness depends upon effective psychiatric treatment. Effective treatment requires an accurate psychiatric diagnosis. Obtaining that accurate diagnosis for individuals with IDD has been, and remains, very challenging. This book was written to address this challenge. More than 100 experts from around the world have now updated the DM-ID to accompany the DSM-5.

L. Jarrett Barnhill, MD is Professor of Psychiatry at The University of North Carolina School of Medicine. Professor Sally-Ann Cooper was appointed to the University of Glasgow in 1999 to its foundation Chair of Learning Disabilities, and established the Glasgow University Centre of Excellence in Developmental Disabilities. Dr. Robert Fletcher is the Founder and Chief Executive Officer of the NADD.

RPL as Specialised Pedagogy
Crossing the Lines
Edited by Linda Cooper and Alan Ralphs
Internationally, Recognition of Prior Learning (RPL) has become a standard component of education policy reforms aimed at meeting the requirements of a globalized labor market on the one hand, while responding to demands for widening access to further and higher education on the other. However, despite the promises of RPL to enable ‘optimal inclusion’, this ideal is not easily realized in practice. Drawing on case study research of RPL practices in four different contexts in South Africa, RPL as Specialized Pedagogy: Crossing the Lines offers a novel theoretical framework for understanding RPL not simply as an assessment practice, but as a specialized pedagogy for navigating knowledge boundaries across different contexts.

Linda Cooper is an Associate Professor in the School of Education at the University of Cape Town (UCT) where she teaches on the Adult Education program. She has acted as an education advisor to the trade union movement, and is a member of International Advisory Board of Researching Work and Learning Conference. Alan Ralphs is an education specialist and researcher at the University of the Western Cape with a focus on the Recognition of Prior Learning (RPL). He currently runs the Portfolio Development Course at UWC and has been involved in RPL-related research since 2006.

Diagnostic Manual—Intellectual Disability 2 (DM-ID)  
A Textbook of Diagnosis of Mental Disorders in Persons with Intellectual Disability  
Second edition  
Jarrett Barnhill and Sally-Ann Cooper  
Edited by Robert J Fletcher  
Improved outcomes for individuals with co-occurring intellectual/developmental disability (IDD) and mental illness depends upon effective psychiatric treatment. Effective treatment requires an accurate psychiatric diagnosis. Obtaining that accurate diagnosis for individuals with IDD has been, and remains, very challenging. This book was written to address this challenge. More than 100 experts from around the world have now updated the DM-ID to accompany the DSM-5.  

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Disobedient Teaching
Surviving and Creating Change in Education
Welby Ings

This book is about disobedience. Positive disobedience. Disobedience as a kind of professional behaviour. It shows how teachers can survive and even influence an education system that does staggering damage to potential. More importantly it is an arm around the shoulder of disobedient teachers who transform people's lives, not by climbing promotion ladders but by operating at the grassroots. Disobedient Teaching tells stories from the chalk face. Some are funny and some are heartbreaking, but they all happen in New Zealand schools. This book says you can reform things in a system that has become obsessed with assessment and tick-box reporting. It shows how the essence of what makes a great teacher is the ability to change educational practices that have been shaped by anxiety, ritual and convention. Disobedient Teaching argues the transformative power of teachers who think and act.

Welby Ings is a professor in design at Auckland University of Technology. He is an elected Fellow of the British Royal Society of Arts and a consultant to many international organizations on issues of creativity and learning. He is also an award-winning academic, designer, filmmaker and playwright. But until the age of 15 Welby could neither read nor write. He was considered 'slow' at school and he was eventually expelled. Later he was suspended from teachers' college. Welby has taught at all levels of the New Zealand education system and remains an outspoken critic of the education system's 'obsession' with assessing performance. In 2001 he was awarded the Prime Minister's inaugural Supreme Award for Tertiary Teaching Excellence.

Innovative Teaching and Learning in Higher Education
Edited by John Branch, Sarah Hayes, Anne Hørsted, and Claus Nygaard

Higher Education has stayed the same for centuries. Look inside a classroom. Design-wise it's different. But the modus operandi is the same. Teachers are responsible for orchestrating activities. Students wait to be told what to do. This book on innovative teaching and learning in higher education flips the coin. It shows real life examples of innovative changes in teaching and learning practices explained by teachers.

Dr. Professor John Branch is an award-winning educator, consultant, speaker, and educational leader, with almost 25 years of experience in more than fifty countries around the world. Dr Sarah Hayes is a Senior Lecturer and Programme Director for the PG Diploma and M.Ed in the Centre for Learning Innovation and Professional Practice, Aston University, in Birmingham, UK. Anne Hørsted is Adjunct Professor at University of Southern Denmark, Senior consultant at cph:learning, Denmark, and Adjunct Professor at the Institute for Learning in Higher Education, Denmark. Dr. Professor Claus Nygaard is Executive Director at Institute for Learning in Higher Education, Denmark; Adjunct Professor at Copenhagen Business School, Denmark; Adjunct Professor at University of Southern Denmark; Visiting Professor at Stockholm School of Economics Riga, Latvia.
Plentiful
The Big Book of Buddha Food
Paul Atkinson, Angela Shaw, Chrisi van Loon, and Louis van Loon

The purpose of the book is to continue the tradition of excellent vegetarian food, centred on Mediterranean flavors, served at the BRC which has always had the personal touch of the head chef in charge of the menus and that of his co-chefs: the lovely, friendly local Zulu women who have worked in the kitchen for many years to great acclaim from visitors. These ladies were taught the skills of traditional Zulu cooking from their mothers, which they then readily adapted to cooking the vegetarian cuisine served at the BRC. These women could hold their own in the kitchen of any up-market restaurant anywhere. With this book, the BRC also wanted to showcase the exquisite indigenous environment in which it is set, which has become a spiritual haven for South African and international visitors.

Paul Atkinson was born in York, England, and emigrated with his family to the sunnier climes of South Africa when he was two years old. An extensive tour of Europe enabled them to experience the tastes of that continent’s rich variety of foods. Angela Shaw works on selective photographic product-design projects from her base in Durban, KZN, where she manages the KZNA Gallery for the KwaZulu-Natal Society of Arts. She contributed the photographs for the BRC’s previous cookbooks. Chrisi van Loon is a senior English teacher by profession. A vegetable enthusiast and cat lover, she was the editor and coordinator of this recipe book – as she was with its predecessors, Quiet Food and The Cake the Buddha Ate. Louis van Loon is an architect and structural engineer by profession who runs his own consulting practice in Durban.

COOKING/BODY/MIND/SPirit, 176 PAGES, 9.75 X 9.75
FOUR-COLOR INTERIOR
TRADE PAPER, $23.95 (CAN $31.95)
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RIGHTS: US, CANADA, AUSTRALIA & NEW ZEALAND
JACANA MEDIA | JULY

Feast with Sababa
Middle Eastern and Mediterranean Food
Tal Smith

Photographer Russell Smith

Tal Smith, owner of the popular Sea Point deli, Sababa, is back with new recipes in Feast with Sababa: Middle Eastern and Mediterranean Food. This follows the incredible success of the first Sababa cookbook and the constant request for more recipes. This is a beautiful book full of delectable recipes featuring an array of mezze, salads, risottos and meat recipes among others.

Russell Smith is a passionate professional, inspired by the city that surrounds him. A born Capetonian, he trained as an art director both here and in Paris, before turning his eye to photography. Russell works with either natural light, or with flash, but is always exacting about the details of a shoot. Most recently, he has created strikingly unique portraits by combining a bespoke lighting set-up with post-production techniques. — Russell has shot on location internationally – from Tuscany to Istanbul, from Mauritius to Botswana. Tal Smith opened her first outlet in St John’s Piazza, Sea Point, in 2009 and is still based there. Join her for a coffee in the compact shopping centre and your conversation will be interrupted by passers-by, complimenting her catering at a recent Bar Mitzvah or asking whether there is any fried fish for Shabbat dinner.

COOKING, 231 PAGES, 7.5 X 10.75
TRADE PAPER, $21.95 (CAN $29.95)
ISBN: 9781431424085
RIGHTS: US, CANADA, AUSTRALIA & NEW ZEALAND
JACANA MEDIA | OCTOBER
The Book of Bere
Liz Ashworth
Bere is the native barley of Orkney. In the past it was an important multi-use crop and a staple of the Scottish diet, though its use declined as more easily-processed crops were introduced. Bere is still grown on Orkney farms by an agricultural contractor employed by the Birsay Heritage Trust who run the Barony Mill, Orkney’s last operating water mill. Here the grain is milled into beremeal, a cream-coloured flour with a distinctive, earthy, nutty flavour. In this book acclaimed food writer Liz Ashworth traces the story of bere from its Neolithic origins to the present day, providing useful culinary tips and recipes on how this ancient grain can be introduced to the modern kitchen for enjoyment. Recipes are included for Breads, Scones, Tea Breads, Cakes, Tray Bakes, Puddings, Pastry Dishes, and Sweet and Savory Biscuits.

Liz Ashworth is a food writer and food product developer, with a particular interest in using local produce. The author of a pioneering series of cookery books for beginners of all ages, she writes food columns in various publications, and coordinates the food programme in the annual Orkney International Science Festival. She is also the author of The Chain Bridge Honey Bible and The William Shearer Tattie Bible.

COOKING, 144 PAGES, 4.25 X 7.5
TRADE PAPER, $9.95 (CAN $12.95)
ISBN: 9781780274850
RIGHTS: US, CANADA & CHINA
BIRLINN LTD DECEMBER

The Scottish Soup Bible
Sue Lawrence
Acclaimed cookery writer Sue Lawrence celebrates the enormous range of Scottish soups in this imaginative and practical collection of recipes, organized in three sections: Fish/Seafood, Meat/Game and Vegetables/Pulses. Some soups make ideal starters, other, more hearty, soups, are a complete meal in themselves. Featuring the very best of local produce, the 40 recipes range from Cullen Skink, Winkle Soup and Cock a Leekie to Reestit Mutton Soup, Nettle and Barley Broth and Dulse and Oatmeal Soup.

Sue Lawrence won MasterChef in 1991, which launched her career as a food writer and journalist. Over the past 25 years she has written for the Sunday Times, Sainsbury’s magazine, Woman & Home, Country Living and the BBC Good Food magazine and has made numerous TV appearances. Her books include The Scottish Kitchen, Eating In and Scottish Baking.

COOKING, 112 PAGES, 4.5 X 6.25
TRADE PAPER, $7.99 (CAN $10.99)
ISBN: 9781780274843
RIGHTS: US, CANADA & CHINA
BIRLINN LTD SEPTEMBER
The Three Chimneys Marmalade Bible
Shirley Spear

Marmalade is an iconic Scottish food, traditionally made every year in January and February when Seville oranges are available. Shirley Spear, whose multi-award-winning Three Chimneys restaurant on the Isle of Skye is a magnet for foodies, has written the ultimate guide to marmalade - not just to making it, but to using it as an ingredient all the year round in a delicious variety of dishes. The recipes here are both sweet and savoury, from Chocolate Marmalade Tart, Marmalade Ice Cream and Apple and Frangipane Tart with Marmalade Glaze, to Marmalade Sauce for Roast Duck, Glaze for Roast Gammon, use of Seville oranges in fish and shellfish dishes and Marmalade Chutney - and not forgetting the Three Chimneys' own legendary Hot Marmalade Pudding. Shirley mixes in fascinating information about how marmalade was invented, the great Scottish marmalade producers like Keiller and Robertsons, and even a link with Mary, Queen of Scots! This book will be the ideal Christmas stocking-filler for anyone interested in cooking, and an irresistible impulse-buy at any time of the year.

Born in the Scottish Borders town of Peebles, Shirley Spear grew up in Edinburgh. In her late teens she began her chosen career of journalism in Dundee, which later took her to London. There she met Eddie and Sarah, her stepdaughter. In the early 80s they moved to the Isle of Skye to run The Three Chimneys. Shirley and Eddie also have two children, Stephen and Lindsay, who grew up in their restaurant home in Skye.

COOKING, 112 PAGES, 4.5 X 6.25
TRADE PAPER, $7.99 (CAN $10.99)
ISBN: 9781780274133
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BIRLINN LTD AUGUST

The William Shearer Tattie Bible
Liz Ashworth

Ever since the humble potato arrived from Peru around 1730 it has been a key component of the Scottish diet. In this book Liz Ashworth introduces the heritage and history of the potato and the numerous varieties available, including information on nutritional benefits, the tattie season and how to grow your own. The recipes are organized in themed sections: Breakfasts, Snacks, Soups, Traditional Favourites, Salads, Pies, Puddings, Baking and Biscuits (including gluten free), recipes from Further Afield and Drinks. In addition to basic potato dishes (boiled and steamed; mashed; roast, sautéed, chips, wedges and baked), she also includes a mouth-watering selection of recipes, from Tattie Scones, Norwegian Potato Pie and Haggis Frittata to Hot Tattie Salad, Rumbledthumps, Cheese Cottage Potato Pudding and Orkney Tattie Wine.

Liz Ashworth is a Scottish food writer and food product developer, with a particular interest in using local products. The author of a pioneering series of cookery books for beginners of all ages, she writes food columns in various publications, and coordinates the food program in the annual Orkney International Science Festival. Her most recent book is The Chain Bridge Honey Bible (Birlinn, 2016).

COOKING, 112 PAGES, 4.5 X 6
TRADE PAPER, $6.95 (CAN $9.95)
ISBN: 9781780274690
RIGHTS: US, CANADA & CHINA
BIRLINN LTD SEPTEMBER
How to Have a Beer
Alice Galletly

Beer—it’s the world’s favorite alcoholic drink and its popularity is soaring. It has only four key ingredients but fearless brewers are adding countless others, from chocolate and coconut to beardgrown yeast, seaweed and stag semen. As Alice Galletly surveys the growing array in a supermarket, she makes a spur-of-the-moment decision: she will drink and blog about a different beer every day for a year. While writing her blog Beer for a Year Alice becomes not only a beer nerd and enthusiastic member of the beer community, but briefly a brewer, with a bizarre medieval concoction that contains...? Read this entertaining book and find out. Alice’s stories and her tips on how to get the most out of every glass of beer will make you roar with happiness, pain, and thirst. Best read with hops on hand.

Alice Galletly is a journalist who has written for publications including Dish and AA Directions. After drinking 365 beers in 365 days, she furthered her knowledge by working in a beer bar.

COOKING/ESSAYS, 128 PAGES, 5 X 7.25
TRADE PAPER, $17.95 (CAN $23.95)
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RIGHTS: US, CANADA, CENTRAL AMERICA & SOUTH AMERICA
AWA PRESS DECEMBER

“The finest whisky book ever” —Dave Broom

Whisky
Ian Buxton and Aeneas MacDonald

This is—in the opinion of many whisky writers and experts—the finest whisky book ever written. It is certainly the first written from the point of view of the consumer and is thus historically significant. But more than that, poetic and polemic in style and with its emphasis on the importance of single malt whisky and its concern to protect and inform the consumer, it remains fresh and relevant to the interests of today’s whisky drinker. It is a remarkably prophetic book, and with Ian Buxton’s shrewd commentary and analysis, combined for the first time with period illustrations, it is brought bang up to date for today’s generations of whisky aficionados.

Ian Buxton has been working in and around the whisky industry for close to 30 years, but has been drinking professionally for a good deal longer. He began writing regularly for Whisky Magazine shortly after it launched, and now also writes in a variety of trade and consumer titles here and abroad. He has published a number of books, including the bestselling 101 Whiskies to Try Before You Die. Aeneas MacDonald was the pseudonym under which noted author and journalist George Malcolm Thomson OBE wrote his one legendary book on the subject of whisky. He was also one of the founders of Porpoise Press. He died in 1996.

COOKING, 160 PAGES, 5 X 7.75
FOUR-COLOR INTERIOR
CLOTH, $14.99 (CAN $19.99)
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RIGHTS: US, CANADA & CHINA
BIRLINN LTD AUGUST

“A delightful introduction to the joys and diversity of beer, its oddities and absurdities — all without a whiff of snobbery” —Phil Cook, Beer Diary
Wine Marketing and Sales
Third edition

Janeen Olsen, Liz Thach, and Paul Wagner

The bestselling wine marketing book in the English language is fully revised and updated to meet the newest challenges and opportunities of modern global wine markets. New topics include social media marketing, sales and marketing metrics, complete regulatory compliance, website strategies and graphic design, brand strategies, demographic changes, and wine tourism. *Wine Marketing and Sales* covers every conceivable aspect of marketing and selling wine, from basic theory and principles, to the practical application of sales and marketing strategies in the real-world, brand-saturated marketplace. Written by three of the industry’s most respected wine business professionals and educators, this book puts new and powerful tools into the hands of veteran brand managers, and the vast bank of wine marketing knowledge within reach of the untrained winery owner desperate for a foothold.

Paul Wagner is an instructor for Napa Valley College and the Culinary Institute of America. Paul formed Balzac Communications & Marketing in 1991. Paul is a regular columnist for *Vineyard & Winery Management* magazine and contributes to Allexperts.com. He lives in Napa, California. Janeen Olsen is a Professor of Marketing at Sonoma State University. Her research on wine consumption, direct to consumer marketing and tasting room service has been published extensively in international business journals, and she lectures on those topics regularly. Janeen lives in Vallejo, California. Liz Thach (pronounced “tosh”) is a management and wine business professor at Sonoma State University in the Wine Business Institute where she teaches in both the undergraduate and Wine MBA programs. Liz has published over 90 articles and 4 wine books, including *Wine: A Global Business*. Liz lives on Sonoma Mountain.

COOKING, 416 PAGES, 7 X 10
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BOARD AND BENCH PUBLISHING/WINE APPRECIATION GUILD JULY
Acidity Management in Must and Wine

Volker Schneider

Making balanced, quality wine is a complex procedure, with a myriad of control processes. Chief among them is acid management. Though the topic is an essential component of all winemaking texts, covered in lesser to greater degree, Acidity Management in Must and Wine by Volker Schneider is the first exhaustive treatment of the subject under one cover. It is the definitive guide to arguably the most delicate operation in the development of a fine wine. Schneider first defines the myriad of acids within must and the resulting red and white wines and their individual characteristics and part in the whole; the sensory outcomes; examines acidification and how to conduct sensory trials; and finally delves deeply into the principles and multiple processes of chemical decalcification. Also included are six evaluation schematics for conducting sensory evaluations.

Volker Schneider is a professor of enology at University at Geisenheim and founder of Schneider-Oenologie, a global winemaking consulting firm.

COOKING, 150 PAGES, 8 X 10
FOUR-COLOR INTERIOR
CLOTH, $40.00 (CAN $54.00)
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RIGHTS: US, CANADA, AUSTRALIA & NEW ZEALAND
BOARD AND BENCH PUBLISHING/BOARD AND BENCH DECEMBER
Sex Robots
Between the Human and the Artificial

Kathleen Richardson

Sex robots are a new field of research in the anthropology and ethics of robotics and AI (Artificial Intelligence). This book will be the first of its kind to present an alternative theory of sex robots as an extension of sex trade practices. The sex robot is the logical conclusion of the sex trade, where the “female person” is depersonalized and remade in dehumanized artificial form. It will draw on anthropology, arts and robotics to explore how the non-empathetic relations central to sex trade activities are reproduced in the making and imagining of sex robots. More importantly, the author uses sex robots to reflect on those claims by some researchers in the field that robots and AI will meet or surpass the human potential. The book wants to stress, the sex robot’s arrival represents a new era of dehumanization driven by powerful elites who do not relate to persons as persons, but as things, commodities, and products to be bought and sold.

Kathleen Richardson is Senior Research Fellow in Ethics of Robotics at the Faculty of Technology, Centre for Computing and Social Responsibility, of De Montfort University, Leicester (UK). In 2015 she founded, with the Swedish Erik Billing, The Campaign Against Sex Robots, a campaign intended to foster the ethical debate around the design, production, and diffusion of sex robots, as well as their impact on human relationships.

ANTHROPOLOGY, 144 PAGES, 6 X 9.25
TRADE PAPER, $24.95 (CAN $33.95)
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RIGHTS: WORLD X ITALY
BOCCONI UNIVERSITY PRESS DECEMBER
Britain: A Genetic Journey
Second edition
Alistair Moffat
Based on exciting new research involving the largest sampling of DNA ever made in Britain, Alistair Moffat, author of the bestselling The Scots: A Genetic Journey, shows how all of us who live on these islands are immigrants. The last ice age erased any trace of more ancient inhabitants, and the ancestors of everyone who now lives in Britain came here after the glaciers retreated and the land greened once more. In an epic narrative, sometimes moving, sometimes astonishing, always revealing, Moffat writes an entirely new history of Britain. Instead of the usual parade of the usual suspects—kings, queens, saints, warriors and the notorious—this is a people's history, a narrative made from stories only DNA can tell which offers insights into who we are and where we come from. Originally published in hardback as The British: A Genetic Journey.

Born and raised in Kelso in the Scottish Border country, Alistair Moffat has often left the place in body, but never in spirit. He attended the universities of St Andrews, Edinburgh and London, and also received some tough education on the rugby fields of the Borders. In 1976 Alistair took over the running of the Edinburgh Festival Fringe and in five years made it the largest and most dynamic arts festival in the world. A prolific and popular author, Alistair’s books Kelsae, The Borders, The Reviers, The Sea Kingdoms, The Wall and Tuscany are all published by Birlinn.

HISTORY, 304 PAGES, 5 X 7.75
FOUR-COLOR INTERIOR
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BIRLINN LTD AUGUST

“The beautifully told people’s history of Britain”
—Family Tree Magazine
ConsumAuthors
The New Generational Nuclei
Francesco Morace

Generational nuclei are like those found in atoms: structural dimensions held together by their positive charge which releases a binding energy. Generational nuclei cannot be defined so precisely, but their activity can be observed and tested just like their atomic counterparts. The generational nuclei are identified through ethno-anthropologic observation and produce an enormous amount of attractive energy towards both their own generation and others, with a power that shapes future values and behaviors. The ConsumAuthor concept marks a new role for people in the dynamics of purchasing, and liberates consumption from the alleged demons of consumerism. The ConsumAuthors of all generations are individuals aware of their everyday choices. Their decision-making power starts to become visible, traceable, and verifiable - though not as they imagined. An illustrated epub is included with the print book.

Francesco Morace, Sociologist and Writer, has worked for over thirty years in the field of sociology and market research. Founder and president of the Future Concept Lab, a strategic consultant for international companies and institutions, he is Professor of Social Innovation at Politecnico di Milano and at Trento University, Faculty of Sociology. He is also a regular columnist on the subject of trends for Adv, Dove, Interni, Mark Up, Millionaire, You, Style and other specialized international magazines and journals.

SOCIAL SCIENCE, 184 PAGES, 6 X 9.25
TRADE PAPER, $29.95 (CAN $39.95)
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BOCCONI UNIVERSITY PRESS SEPTEMBER

Fashion Collections
Product Development and Merchandising
Edited by Nicola Misani and Paola Varacca Capello

The book aims to analyze the logics and instruments by which fashion companies create collections, taking into account the variety of companies’ characteristics and business models. The collection development process is a critical activity for fashion, that must continuously renew its products, and is subject to increasingly strict time, cost, and quality goals. A central theme is the complexity of managing the collection development process, due to the number of operations that must be carried out and the variety of actors involved. There must also be interaction between the creative and managerial competences present in the company. For all of these reasons, fashion collection development requires extraordinary coordination and integration abilities. This book is the product of the work and efforts of various authors, from both the academic and professional worlds. It also features numerous examples from the fashion industry.

Nicola Misani is a researcher in Management in the Department of Management and Technology at Bocconi University. Paola Varacca Capello is a Lecturer in Management in the Department of Management and Technology at Bocconi University, and member of the Scientific Committee of Milano Fashion Institute.

FASHION & APPEARANCE, 164 PAGES, 6 X 9.25
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RIGHTS: WORLD X ITALY
BOCCONI UNIVERSITY PRESS SEPTEMBER
All the Lonely People
Collected Stories

Barry Callaghan

These are tales told in a variety of voices: street hustlers, priests, blues singers, holocaust survivors, cross-dressers, paramilitary snipers, even those we may euphemistically consider the “ordinary” - all of them authentic, and all would subscribe to the maxim that “happiness is overrated.” The dialogue is true to speech as it is spoken, shot through with humor, piercing sadness and puzzling beauty. To quote the important American critic, M.L. Rosenthal, “His is one of the few story collections I’ve seen that even begins to pick up from the method of Dubliners. Like Joyce, Callaghan gets so deeply and honestly into the local world that it is the international place we all inhabit.”

Barry Callaghan, the well-known novelist, poet, and man of letters, is included in every major Canadian anthology, and his fiction and poetry have been translated into seven languages. His works include The Black Queen Stories, The Way The Angel Spreads Her Wings, When Things Get Worst, A Kiss Is Still A Kiss, Barrelhouse Kings, Between Trains, and Beside Still Waters. Margaret Atwood (Preface) is a Canadian novelist, poet, literary critic, essayist, and environmental activist.

FICTION, 480 PAGES, 5 X 8
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RIGHTS: US, CANADA, AUSTRALIA, NEW ZEALAND, EUROPE & SOUTH AMERICA
EXILE EDITIONS OCTOBER

Probability
A Brief Introduction

Erio Castagnoli, Margherita Cigola, and Lorenzo Peccati

Today probability turns out to be one of the most pervasive mathematical topics. It actually affects a number of quite different fields, proving particularly relevant to courses ranging from Statistics to Economics, from Finance to Management Science. Recently it has even found significant applications in some sectors of Law. This book contains a short presentation of the most basic aspects of probability theory. As a result, it should come in handy and help students grasp the main concepts of the discipline as well as acquire a basic probabilistic vocabulary, thus capturing at least the flavor of possible relevant applications. The book includes a sketch of von Neumann-Morgenstern utility theory, which is useful per se as well as being an enlightening bridge between probability and decision theories. The book also provides a substantial set of exercises with solutions.

Erio Castagnoli is Contract Professor Senior of Mathematics at Bocconi University, Milan. His research interests focus on Optimization, Decision Theory, and Mathematical Finance.
Margherita Cigola is Associate Professor of Mathematics at Bocconi University, Milan. Her research topics mainly concern Optimization and Mathematical Modelling for Decisions and Management.
Lorenzo Peccati is Senior Full Professor of Mathematics at Bocconi University, Milan. Until 2014 he was Editor of the European Journal of Operational Research.

MATHEMATICS/AMERICAN STUDIES, 160 PAGES, 6.75 X 9.5
TRADE PAPER, $31.95 (CAN $42.95)
ISBN: 978885486096
RIGHTS: WORLD X ITALY
BOCCONI UNIVERSITY PRESS SEPTEMBER
Writing Motherhood
A Creative Anthology

Edited by Carolyn Jess-Cooke

This book presents a chorus of voices on the wonders and terrors of motherhood, and the ways that a creative life can be both ignited and/or disrupted by the pressures of raising children. Featuring thought-provoking essays, interviews and poetry by high-profile writers on their experiences of creating art while also engaged in the compelling, exhausting, exhilarating work of motherhood, this important anthology reconsiders ‘the pram in the hallway’ as explosively nuanced. Entries include an insightful interview with Pulitzer prize-winning poet Sharon Olds, excerpts from Hollie McNish’s motherhood diary, Carol Ann Duffy’s beautiful portrait of being and having a daughter, and specially commissioned poems by Sinead Morrissey, Rebecca Goss, and many others. Crime fiction fans will enjoy CL Taylor’s witty essay, ‘How Motherhood Turned Me to Crime’, and Nuala Ellwood’s heart-wrenching depiction of miscarriage and loss. By engaging with both the creation of literature by mothers and literary representations of motherhood, the work is a vital exploration of the complexities of contemporary sexual politics, publishing, artistic creation, and 21st-century parenting.

Carolyn Jess-Cooke’s books have been published in 23 languages. Her numerous writing awards include an Eric Gregory Award from the Society of Authors, a Tyrone Guthrie Award, a Major Arts Council of England Award, prizes in the National Poetry Competition and Cardiff International Poetry Competition, and she has received a Northern Writer’s Award three times in both fiction and poetry categories. She is Lecturer in Creative Writing at the University of Glasgow.

LITERARY COLLECTIONS/POETRY, 176 PAGES, 5.5 X 8.5
TRADE PAPER, $19.99 (CAN $26.99)
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SEREN JULY

Locating Home

George Elliot Clarke

In this unique literary collection Canadian Parliamentary Poet Laureate, George Elliot Clarke, anthologizes significant firsts in the landscape of African-Canadian poetry and prose. Clarke’s powerful introduction illuminates the historical, cultural, and political significance of these groundbreaking works for contemporary audiences.

George Elliot Clarke’s books include George & Rue, winner of the Dartmouth Book Award for Fiction and longlisted for the International IMPAC Dublin Literary Award; Execution Poems, winner of the Governor General’s Literary Award for Poetry; and Whylah Falls, winner of the Archibald Lampman Award for poetry and chosen for CBC’s inaugural Canada Reads competition. In 2008, he was appointed to the Order of Canada at the rank of Officer. He is the current Canadian Parliamentary Poet Laureate and teaches at the University of Toronto.

LITERARY COLLECTIONS, 160 PAGES, 5.5 X 8.5
TRADE PAPER, $15.95 (CAN $21.95)
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RIGHTS: WORLD
TIGHTROPE BOOKS, INC. OCTOBER
Proud to Be
Writing by American Warriors, Volume 6
Edited by James Brubaker

The anthology *Proud to Be: Writing by American Warriors* showcases writing from military veterans and their families from across the nation, including writing about WWI and WWII, Vietnam, the Gulf Conflict, Afghanistan, and Iraq. The anthology is the sixth in an annual series published by Southeast Missouri State University Press in Cooperation with the Missouri Humanities Council’s Veterans Projects and the Warriors Arts Alliance. The Missouri Humanities Council plans to expand the partnership to include additional organizations that are both concerned and supportive of American veterans.

**James Brubaker** is the author of *Liner Notes* (Subito) and *Pilot Season* (sunnyoutside). His stories have appeared in *Zoetrope: All Story, Hobart, The Normal School, Beloit Fiction Journal, The Collagist,* and *Michigan Quarterly Review,* among other outlets. He is the director of Southeast Missouri State University Press and editor of the literary journal *Big Muddy.*

MILITARY/LITERARY COLLECTIONS, 230 PAGES, 6 X 9 TRADE PAPER, $15.00 (CAN $20.00) ISBN: 9780997926262 RIGHTS: WORLD SOUTHEAST MISSOURI STATE UNIV PRESS DECEMBER
Living Art
Individual and Collective Creativity: Becoming Paul-Émile Borduas

Jean-Philippe Warren
Translated by Steven Urquhart

Paul-Émile Borduas had both successes and failures as he tried to express in artwork and words his vision of a generous, spontaneous, creative society. He was the catalyst for events that led to the writing of an important social and artistic manifesto, *Refus global* (in translation, *Total Refusal*), published in 1948 by the movement known as Les automatistes. Jean-Philippe Warren shows us the reversals and contradictions that make up this cultural figure, renowned for both his art and his thought. How his early hopes and doubts fermented in the crucible that is the mind of a young man. And how his attempts to find a new voice reflect the changes of a society trying to come to terms with a troubling and elusive modernity.

Steven Urquhart is an Associate professor of French at the University of Lethbridge. His research focuses on Quebec literature and culture, and translation of texts into English. He has previously translated two novels and one collection of short stories from the original French into English.

Jean-Philippe Warren (born in 1970) is a Canadian sociologist from Quebec. He holds degrees from Université Laval, the University of Montreal and the Ecole Normale Supérieure, in Paris.

Social Science/Cultural Studies, 220 Pages, 6 x 9
16 Color Photos, 16 B&W Photos
Trade Paper, $19.95 (CAN $23.95)
ISBN: 9781550967166

Rights: US, Canada, Australia, New Zealand, Europe & South America
Exile Editions September

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Durations
A Memoir and Personal Essays
Carolyn Osborn

*Durations* gathers a memoir and seven personal essays that explore the life of the author, from her World War II-era childhood in Tennessee to her adolescence as a small town cheerleader to life as an author, traveler and rancher.

Like the main character in her interconnected and often autobiographical short stories, Carolyn Osborn is extremely curious about her occasionally eccentric family, yet she must continually accept the mysteries of reality—a mother, diagnosed as incurably schizophrenic, kept in a state mental hospital, next door neighbors who appear to live on almost nothing, the eternal balance of caring deeply for an unforgiving Texas Hill Country landscape while traveling from Europe to Egypt to the Galapagos.

Aware of the need for family mythology, she often mines family history (one of her forebears may have followed Daniel Boone over the Cumberland Gap and later settled in Tennessee; his long rifle hangs in Osborn’s living room) and her own distinctly Southern background that witnesses a fading 19th-century morality, readily accepts individual eccentricity, and celebrates storytelling as a way of understanding the world.

Carolyn Osborn graduated from the University of Texas at Austin with a B.J. degree in 1955, and an M.A. in 1959. She has won awards from P.E.N., the Texas Institute of Letters, and a Distinguished Prose Award from The Antioch Review (2003). Her stories have been included in *The O. Henry Prize Stories* (Doubleday, 1991) and *Lone Star Literature* (Norton, 2003), among numerous other anthologies.

Essays/Autobiography, 200 Pages, 6 x 9
Trade Paper, $16.95 (CAN $22.95)
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Wings Press September

“Osborn’s stately lyricism, plain-spoken epiphanies, and hard-won truths are all on superb display.” —Sarah Bird, author of *Above the East China Sea*
The Best Canadian Essays 2017

Marina Nemat

Edited by Christopher Doda

Featuring trusted series editor Christopher Doda and acclaimed guest editor Marina Nemat, this ninth installment of Canada’s annual volume of essays showcases diverse nonfiction writing from across the country. Culled from leading Canadian magazines and journals, The Best Canadian Essays 2017 contains award-winning and award-nominated nonfiction articles that are topical and engaging and have their finger on the pulse of our contemporary psyches.

Christopher Doda is a poet, editor and critic living in Toronto. He is the author of three books of poetry, Among Ruins, Aesthetics Lesson, and Glutton for Punishment: Hard Core Glosa. His award-winning nonfiction has appeared in journals across Canada and he was on the editorial board of Exile Editions for over ten years. Marina Nemat was born in 1965 in Tehran, Iran. After the Islamic Revolution of 1979, she was arrested at the age of sixteen and spent more than two years in Evin, a political prison in Tehran, where she was tortured and came very close to execution. She came to Canada in 1991 and has called it home ever since. Her memoir of her life in Iran, Prisoner of Tehran, first published in 2007, was an international bestseller. In 2007, Marina received the inaugural Human Dignity Award from the European Parliament, and in 2008, she received the prestigious Grinzane Prize in Italy. In 2008/2009, she was an Aurea Fellow at University of Toronto’s Massey College, where she wrote her second book, After Tehran: A Life Reclaimed, which was published by Penguin Canada in 2010.

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TIGHTROPE BOOKS, INC. NOVEMBER
With the world facing the greatest global crisis of all time – climate change – personal and political indifference has wrought a series of unfolding complications that are altering our planet, and threatening our very existence. Reacting to the warnings sounded by scientists and thinkers, writers are responding imaginatively to the seriousness of changing ocean conditions, the widening disappearance of species, genetically modified organisms, increasing food shortages, mass migrations of refugees, and the hubris behind our provoking Mother Earth herself. These stories of Climate Fiction (Cli-fi) feature perspectives by culturally diverse Canadian writers of short fiction, science fiction, fantasy, and futurist works, and transcend traditional doomsday stories by inspiring us to overcome the bleak forecasted results of our current indifference.


Bruce Meyer is author and/or editor of over fifty books of poetry, short fiction, and nonfiction. He is Professor of Creative Writing at Georgian College in Barrie, Ontario, and an associate of Victoria College in the University of Toronto where he teaches in the Vic One Program. He was inaugural Poet Laureate of the City of Barrie. Dan Bloom (Afterword) is a freelance writer, and the person who first coined Climate Fiction, or Cli-fi, as a new genre of fiction that touches in some way on the topic of climate change.

FICTION, 304 PAGES, 5.5 X 8.5
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EXILE EDITIONS AVAILABLE
Humor is an integral part of the Canadian identity, and we have a truly unique way of looking at ourselves and the world. Our greatest joy is found in irreverence, poking fun at our own stereotypes – shorts in the snow, beavers in the bush, love in a canoe – or by tweaking the nose of the grumbling giant to the South. We see the chaotic and the absurd all around us, and through irony, parody, and satire we laugh when facing the truth, or at times to avoid crying. What a nation finds funny, and how it embraces humor, is key to what makes a nation great. And we are a great nation! This collection includes short fiction, illustration, and short graphic fiction from a broad spectrum of backgrounds, persuasions, genders, and visions, uniting regional and cultural expression in a way never done before.

The Life Crimes and Hard Times of Ricky Atkinson, Leader of the Dirty Tricks Gang
A True Story

Richard Atkinson and Joe Fiorito

A sober memoir that provides a solid understanding of how crime is situated in structural, cultural, historical, and situational contexts. This is the life story of Ricky Atkinson, leader of the Dirty Tricks Gang, who grew up fast and hard in one of Toronto’s toughest neighborhoods during the social ferment of the Sixties, during the fledgling Black Power Movement in Canada. His life was made all the more difficult coming from a black, white and aboriginal mixed family. Under his leadership, the gang eventually robbed more banks and pulled off so many jobs, that it is unrivaled in Canadian history. Follow him from the mean streets to backroom plotting, to jail and back again as he learns the hard lessons of leadership, courage and betrayal.

Today, after reconciling his past and life, he works to educate youth and people from all backgrounds about the no-win choice of being a criminal.

Richard Atkinson, now in his 60s, is a free man, out on full parole. Today, after reconciling his past and life, he works to educate youth and people from all backgrounds about the no-win choice of being a criminal.

Joe Fiorito is a Canadian journalist, author, and recently retired columnist for the Toronto Star. He is the author of one novel, The Song Beneath the Ice, and three nonfiction books.

AUTOBIOGRAPHY/TRUE CRIME, 384 PAGES, 6 X 9
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EXILE EDITIONS JULY

Coyote City / Big Buck City
Two Plays (Exile Classics Series: Number Twenty-Nine)

Daniel David Moses

A respected First Nations Canadian playwright and Governor General’s Award finalist, Daniel David Moses is known for using storytelling and theatrical conventions to explore the consequences of the collision between Indigenous and non-Indigenous cultures. Coyote City and Big Buck City are the first two in his series of four City Plays that track the journey of one particular Native family between a world of Native spiritual traditions and the materialist urban landscape in which we all attempt to survive. Coyote City, a tragedy, begins with a phone call from a ghost that sends a young Native woman, Lena, her family in pursuit, on a search in the city for her missing lover Johnny. Big Buck City, a farce, tells the story of Lena’s subsequent Christmas reunion in that city with her family just in time for the birth of her own miraculous child.

Daniel David Moses, of Toronto and Kingston, is a Delaware from the Six Nations lands on the Grand River, lives in Toronto where he writes and Kingston where he teaches playwrighting as an assistant professor and Queen’s National Scholar in the Department at Queen’s University. Along with 15 books, Moses has also appeared in Prism International, ARC, Atlanta Review, The Fiddlehead, Poetry Canada Review, Impulse Magazine, Prairie Fire, QUARRY and Exile, the Literary Quarterly, and the collections Sovereign Erotics: A Collection of Two-Spirit Literature, Native Poetry in Canada, A Contemporary Anthology, Native Writers and Canadian Writing, The Last Blewointment Anthology and First People, First Voices.

DRAMA/PERFORMING ARTS, 260 PAGES, 5.5 X 8.5
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EXILE EDITIONS SEPTEMBER
Tell You What
Great New Zealand Nonfiction 2017
Edited by Susanna Andrew and Jolisa Gracewood

‘With the arrival of the second volume of Tell You What, the sum total of New Zealand non-fiction anthologies damn near doubles,’ noted the Sunday Star-Times when they picked it up last year’s edition. Well, we thought, let’s damn near triple it. Because we’ve discovered that New Zealanders love their true stories. Last year’s Tell You What was ‘quite a ride . . . a gripping, thought provoking and inspiring reminder of how much talent is out there’ (KiaOra), featuring ‘some of New Zealand’s best writers, covering subjects like bullies, Barbies, girl bands and grandads’ (The Australian Women’s Weekly). ‘Take it and read it, as, one by one, each writer tells us their what’ wrote John Campbell in the foreword. And this year? Third time lucky we say. The talent is assembling. The stories are rolling in.

Susanna Andrew was born in 1966 and grew up in Glen Innes, Auckland. She has travelled extensively as a bookseller in the United Kingdom and Europe, and spent five years living in Berlin with her late husband Nigel Cox. As communications manager for the New Zealand Book Council, she founded the ‘True Stories Told Live’ initiative. She currently edits the book pages for Metro Magazine while raising three children. Jolisa Gracewood was born in 1968 and grew up in Naenae and Papatoetoe, which made it almost inevitable she would live in that other twice-told town, New York, New York. While in the US, Jolisa taught students at Cornell and Yale how to write essays and nonfiction prose; co-edited two anthologies of Japanese short stories for advanced learners; and wrote about books for her local newspaper and for New Zealand magazines.


CVC7
Carter V Cooper Short Fiction Anthology, Book Seven
Edited by Gloria Vanderbilt

The annual $15,000 Carter V. Cooper Short Fiction competition is open to all Canadian writers, with two prizes awarded: $10,000 for the best story by an emerging writer, and $5,000 for the best story by a writer at any point of her/his career. The CVC Anthology series features each year’s finalists, and is dedicated to the memory of Carter V. Cooper. From writer, artist and philanthropist, Gloria Vanderbilt, who sponsors one of the largest literary prizes in Canada, and who supports this unique Canadians-only short fiction publication: “I am proud and thrilled that all these wonderful writers are presented in the CVC Anthology. Carter, my son, Anderson Cooper’s brother, was just 23 when he died in 1988. He was a promising editor, writer and, from the time he was a small child, a voracious reader. Carter came from a family of storytellers, and stories were a guide which helped him discover the world. Though I, and those who loved Carter, still hear his voice in our heads and in our hearts, my son’s voice was silenced long ago. I hope this prize helps other writers find their voice, and through inclusion in the annual anthology helps them touch others’ lives with the mystery and magic of the written word.”

Gloria Vanderbilt is the author of four memoirs, three novels, a collection of stories, The Things We Fear Most (Exile Editions), and in April 2016 The Rainbow Comes and Goes: A Mother and Son Talk About Life, Love, and Loss (a joint memoir with son Anderson Cooper) which will coincide with the HBO documentary on their lives.

The BBC National Short Story Award 2017

Foreword by Joanna Trollope

The twelfth year of the incredibly successful anthology of the BBC National Short Story Award shortlist. This year, no.1 bestselling author Joanna Trollope will be chairing the judging panel, taking the mantle from Radio 4’s ‘Women’s Hour’ presenter Jenny Murray. Trollope, known as one of the most insightful chroniclers and social commentators writing today is also a long-time short story writer. Trollope is joined by an esteemed panel of award-winning writers and literary specialists: Baileys Prize winner, Eimear McBride (Baileys Women’s Prize for Fiction), Jon McGregor (IMPAC Award, short story writer and academic), Sunjeev Sahota (Encore Award winner), and returning judge Di Speirs, Books Editor at BBC Radio. All the judges are eager to read the best, and most innovative, works of short fiction from new and established writers. Last year’s winner was K J Orr with her story ‘Disappearances’. As always, this book will be strictly embargoed until the announcement of the shortlist on Radio 4’s Front Row at 7:15pm on Friday 15th September. The shortlisted stories will be broadcast between Monday 18th - Friday 22nd September accompanied by interviews with the authors from the 15th September. The winner will be announced in a live broadcast from the Award ceremony on BBC Radio 4’s Front Row from 7.15pm on Tuesday 3 October 2017. Previous shortlisted authors include Hilary Mantel, David Constantine, Lionel Shriver and Zadie Smith.

Joanna Trollope OBE is a British writer. She also wrote under the pseudonym of Caroline Harvey. Her novel Parson Harding’s Daughter won in 1980 the Romantic Novel of the Year Award by the Romantic Novelists’ Association.

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Landfall 232
Aotearoa New Zealand Arts and Letters, Autumn 2016
Edited by David Eggleton

Featured Artists: Elizabeth Thomson, Nick Austin, James Robinson, Simon Kaan Writers Michalia Arathimos, Ruth Arnison, Nick Ascroft, Airini Beautrais, Tony Beyer, Peter Bland, Victoria Broome, Sam Clements, Jennifer Compton, David Coventry, Carolyn Cossey, Ben Egerton, Riemke Ensing, Scott Hamilton, Lynn Jenner, Jan Kemp, Brent Kininmont, Jessica LeBas, Therese Lloyd, Olivia Macassey, Ria Masae, Kirsten McDougall, Leslie McKay, Caoimhe McKeogh, Robynanne Milford, Alice Miller, Michael Morrissey, Elizabeth Morton, Heidi North-Bailey, Claire Orchard, Maris O’Rourke, Jenny Powell, M.D. Rann, Rebecca Reader, Nicholas Reid, Elspeth Sandys, Kerrin P. Sharpe, Elizabeth Smither, Michael Steven, John Summers, Leilani Tamu, Chris Tse, Sue Wootton, Karen Zelas

David Eggleton is a performance poet and writer. Part Polynesian, he grew up between Fiji and New Zealand. Eggleton’s many awards include six times Book Reviewer of the Year in the Montana New Zealand Book Awards, PEN Best First Book of Poetry, the Robert Burns Fellowship and, uniquely among New Zealand poets, he was London Time Out’s Street Entertainer of the Year in 1985. He also writes nonfiction, and has produced several documentaries, CDs and short films. In 2016 his collection The Conch Trumpet won the Ockham New Zealand Book Award for poetry and he received the Prime Minister’s Award for Literary Achievement in poetry.

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OTAGO UNIVERSITY PRESS AUGUST

Landfall 233
Aotearoa New Zealand Arts and Letters, Autumn 2016
Edited by David Eggleton


David Eggleton is a performance poet and writer. Eggleton’s many awards include six times Book Reviewer of the Year in the Montana New Zealand Book Awards, PEN Best First Book of Poetry, the Robert Burns Fellowship and, uniquely among New Zealand poets, he was London Time Out’s Street Entertainer of the Year in 1985. In 2016 his collection The Conch Trumpet won the Ockham New Zealand Book Award for poetry and he received the Prime Minister’s Award for Literary Achievement in poetry.

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Gardasil: Fast-tracked and Flawed
Helen Lobato

In Gardasil: Fast-Track and Flawed, the author argues that there is no evidence of how much cervical cancer the HPV vaccine will prevent. What is emerging, however, is evidence of its harmful effects. In the nine years since the experimental HPV vaccination program began, there have been 255 deaths worldwide and 43,000 adverse events. Gardasil was fast-tracked through the FDA, a process usually reserved for serious diseases where a new drug is required to fill an unmet and urgent medical need. Yet the incidence of cervical cancer had been markedly in decline due to Pap smear programs. This in-depth investigation of the approval of a vaccine exposes the cracks in the pharmaceutical industry and highlights the problems that arise when government regulators and corporate interests are prioritized ahead of patient safety and independent science.

Helen Lobato is an independent health researcher with a background in critical care nursing. She holds a Media Studies degree and was for many years a presenter of community radio programs focusing on women’s current affairs and women’s health.

Stop Fixing Women
Why Building Fairer Workplaces
Is Everybody’s Business
Catherine Fox

Millions of words have been spent in our quest to explain men’s seemingly never-ending dominance in boardrooms, in parliaments, in the bureaucracy and in almost every workplace. So why is gender inequality still such a pressing issue? Wage inequality between men and women seems one of the intractables of our age. Women are told they need to back themselves more, stop marginalising themselves, negotiate better, speak up, support each other, strike a balance between work and home. This searing book argues that insisting that women fix themselves won’t fix the system, the system built by men. Catherine Fox does more than identify and analyze the nature of the problem. Her book is an important tool for male leaders who say they want to make a difference. She throws down the gauntlet, showing how business, defence, public service and community leaders might do it, rather than just talk about it. She shows that not only will this be better for women but for productivity as well, not to mention men and women’s health and happiness at home and at work.

Catherine Fox is one of Australia’s leading commentators on women and the workforce. She wrote the ‘Corporate Woman’ column for the Australian Financial Review for many years and has written three previous books, including Seven Myths about Women and Work (NewSouth), which was shortlisted for the 2013 Ashurst Business Literature Prize. She helped establish the annual Westpac/Financial Review 100 Women of Influence Awards and is on several advisory boards, including the Australian Defence Force Gender Equality Advisory Board.
The End of Patriarchy
Radical Feminism for Men

Robert Jensen

*The End of Patriarchy* asks one key question: what do we need to create stable and decent human communities that can thrive in a sustainable relationship with the larger living world? Robert Jensen’s answer is feminism and a critique of patriarchy. He calls for a radical feminist challenge to institutionalized male dominance; an uncompromising rejection of men’s assertion of a right to control women’s sexuality; and a demand for an end to the violence and coercion that are at the heart of all systems of domination and subordination. *The End of Patriarchy* makes a powerful argument that a socially just society requires no less than a radical feminist overhaul of the dominant patriarchal structures.

Robert Jensen is a professor in the School of Journalism at the University of Texas at Austin, where he teaches courses in media law, ethics, and politics and is a Regents’ Outstanding Teaching Award winner. Jensen is a board member of Culture Reframed and the Third Coast Activist Resource Center. He is the author of ten previous books and two more in Spanish.

GENDER STUDIES/WOMEN’S STUDIES, 200 PAGES, 8.5 X 5.5
1 B&W PHOTO
TRADE PAPER, $19.95 (CAN $26.95)
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“… a much-needed book that is bound to put the radical back in feminism.” —Gail Dines, Professor of Sociology and Women’s Studies, Wheelock College, and author of *Pornland: How Porn has Hijacked our Sexuality*
Malled
The Cultures of Shopping in Canada
Kit Dobson

Generally Kit Dobson hates malls. But he is fascinated by them, by their place in our society, by how we interact with them and how they end up in our books, movies and art. In Malled, the author explores malls and the shopping that occurs in and around them from one end of Canada to the other. From Chinook Centre in Calgary to the underground malls of Montreal and even up to the famous Walmart in Whitehorse, he looks at our culture of consumerism, and how malls are both shaped by their location and shape the spaces around them. While Kit may never become fond of aspects of consumer culture like the selfie stick or the Elf on the Shelf, by the end of Malled, he has found a peace with our spaces for shopping, which he suggests are only a more recent reflection of a need that will never go away.

Kit Dobson lives and writes in Calgary. He has lived across Canada and in the UK. The author / editor of three academic books, he is also the editor of Please, No More Poetry: The Poetry of derek beaulieu and a faculty member at Mount Royal University.

CULTURAL STUDIES/SOCIAL SCIENCE, 200 PAGES, 5.5 X 8.5
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WOLSAK AND WYNN PUBLISHERS LTD NOVEMBER

The Natural Baby
A Gentle Guide to Conception, Pregnancy, Birth and Beyond
Holly Daffurn and Samantha Quinn

This gentle guide starts with planning your pregnancy and then takes you on a week-by-week journey through a holistic and healthy pregnancy, an active birth and the precious early months of being a parent. With chapters dedicated to caring for a newborn and looking after yourself both before and after birth, it offers personal insight, instruction and advice from Holly and Samantha who specialize in pregnancy yoga, massage and active birth. The Natural Baby covers all you need to know before, during and after your pregnancy: • how to prepare for pregnancy • a week-by-week description of your baby’s growth • exercise and complementary therapies • natural remedies • how to have an amazing birth experience • tips on breastfeeding • naturally nutritious weaning • home-made organic beauty preparations for the mother • delicious and healthy recipes for before, during, and after pregnancy

Holly Daffurn is a professional writer, and ran a successful massage therapy and complementary healthcare business specialising in pregnancy yoga, massage and active birth. She has written for The Green Parent, Natural Health, The Ecologist and DIVA. She runs workshops that offer young people the space, opportunity and support to get their voices heard and also works as a mentor with young people who have been identified as ‘at risk.’ Samantha Quinn is a fully trained holistic therapist and award-winning reflexologist who has specialized in natural pregnancy and baby care since 2004. She is also author of Comfort, Settle and Sleep and has written articles for The Green Parent.

HEALTH/FAMILY & RELATIONSHIPS, 218 PAGES, 8.25 X 8.25
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Growing Self-Sufficiency
Realize Your Dream and Enjoy Producing Your Own Fruit, Vegetables, Eggs and Meat
Sally Nex

Growing Self-Sufficiency is a practical and inspirational guide for both the beginner and the experienced gardener. It explains how you can enjoy the satisfaction and pride of providing food for yourself and your family, whether you have just a small balcony or back yard, a large garden, or a homestead or smallholding.

Sally Nex has been feeding her family with home-grown fruit, vegetables and preserves for the last 20 years or so, as well as eggs from a motley gaggle of hens and more recently, lamb from her small flock of rare-breed sheep. It all started with a few beans in a concrete handkerchief of city garden in London, but an allotment, job change, house move and several rented fields later, it’s probably true to say the ‘hobby’ is well out of hand. In 2006 she left 15 years as a journalist on BBC radio, television and World Service to devote her time to horticulture. She is qualified in horticulture to RHS Level 3, and has a planting design diploma from Capel Manor College. Sally now writes, teaches and gives talks about veg growing and self-sufficiency all over the country and is a regular writer and columnist for BBC Gardeners’ World Magazine, the RHS journal The Garden, Grow Your Own, and The Guardian.

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Wild Law
A Manifesto for Earth Justice
Second edition
Cormac Cullinan

Foreword by Thomas Berry

Wild Law fuses politics, legal theory, quantum physics and ancient wisdom into a fascinating story. It has been seminal in informing and inspiring the global movement to recognize rights for Nature—a movement destined to shape the twenty-first century as significantly as the human rights movements shaped the twentieth century. This revised edition includes a new preface, postscript and the Universal Declaration of the Rights of Mother Earth proclaimed on 22 April 2010. Wild Law presents a vision of how we could transform the systems that structure and order industrialised societies to enable us to rediscover a viable role for our species within the Earth community.

Fr. Thomas Berry (1914–2009) was one the world’s leading thinkers on human relationships with the natural world. Monk, philosopher, cultural historian and author, he considered himself to be a ‘geologian’ or earth scholar rather than a theologian. An eloquent and passionate spokesperson for the Earth, he has been described as “one of the most eminent cultural historians of our time” and by Newsweek as “the most provocative figure among the new breed of eco-theologians”. Cormac Cullinan is an author, practicing environmental attorney, and governance expert who has worked on environmental governance issues in more than twenty countries. He is a director both of Cullinan and Associates, Inc., a specialist environmental and green-business law firm, and the governance consultancy EnAct International.

ENVIRONMENTAL STUDIES/LAW, 208 PAGES, 5.5 X 8.5
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Yardwork
A Biography of an Urban Place
Daniel Coleman

How can you truly belong to a place? What does being at home mean in a society that has always celebrated the search for greener pastures? And can a newcomer ever acquire the deep understanding of the land that comes from being part of a culture that has lived there for centuries?

When Daniel Coleman came to Hamilton to take a position at McMaster University, he began to ask himself these kinds of questions, and Yardwork: A Biography of an Urban Place is his answer. In this exploration of his garden—which Coleman deftly situates in the complicated history of Cootes Paradise, off of Hamilton Harbour—the author pays close attention to his small plot of land sheltered by the Niagara Escarpment. Coleman chronicles enchanting omnivorous deer, the secret life of water and the ongoing tension between human needs and the environment. These, along with his careful attention to the perspectives and history of the Six Nations, create a beguiling portrait of a beloved space.

Daniel Coleman was born and raised the child of Canadian missionary parents in Ethiopia, an experience he has written about in The Scent of Eucalyptus: A Missionary Childhood in Ethiopia. He moved to the Canadian prairies in the 1980s and completed his PhD in Canadian Literature at the University of Alberta in 1995. He went on to publish scholarly books on Canadian immigrant writing and on how Canada became a white, British place. Since 1997, he has lived in Hamilton, Ontario, where he teaches Canadian Literature at McMaster University.

NATURE/CULTURAL STUDIES, 272 PAGES, 5.5 X 8.5
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Pope Francis and the Caring Society

Edited by Robert M. Whaples

Pope Francis and the Caring Society is a thoughtful exploration of the Pope’s earnest call for a dialogue on building a truly compassionate society. Francis’s fervent support for uplifting the poor and protecting the environment has inspired far-reaching discussions worldwide: Do capitalism and socialism have positive or negative social consequences? What is the most effective way to fight poverty? And what value does a religious perspective offer in addressing moral, political, and economic problems?

Pope Francis and the Caring Society is an indispensable resource for consideration of these vital questions. Edited by Robert M. Whaples, with a foreword by Michael Novak, the book provides an integrated perspective on Francis and the issues he has raised, examining the intersection of religion, politics, and economics. Readers will discover important historical and cultural context for considering Francis’s views, along with alternative solutions for environmental preservation, a defense of Francis’s criticism of power and privilege, a case for market-based entrepreneurship and private charity as potent tools for fighting poverty, and an examination of Francis’s philosophy of the family.

Robert M. Whaples is a Research Fellow at the Independent Institute, Co-Editor and Managing Editor for The Independent Review, Professor of Economics at Wake Forest University, Director and Book Review Editor for EH.NET, and a member of the Board of Advisors for the Center on Culture and Civil Society at the Independent Institute. He received his Ph.D. in economics from the University of Pennsylvania.

RELIGION & THEOLOGY/ECONOMICS, 256 PAGES, 6 X 9
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INDEPENDENT INSTITUTE SEPTEMBER
China’s Great Migration
How the Poor Built a Prosperous Nation
Bradley M. Gardner

China’s rise over the past several decades has lifted more than half of its population out of poverty and reshaped the global economy. What has caused this dramatic transformation? In *China’s Great Migration: How the Poor Built a Prosperous Nation*, author Bradley Gardner looks at one of the most important but least discussed forces pushing China’s economic development: the migration of more than 260 million people from their birthplaces to China’s most economically vibrant cities. By combining an analysis of China’s political economy with current scholarship on the role of migration in economic development, *China’s Great Migration* shows how the largest economic migration in the history of the world has led to a bottom-up transformation of China.

Gardner draws from his experience as a researcher and journalist working in China to investigate why people chose to migrate and the social and political consequences of their decisions. In the aftermath of China’s Cultural Revolution, the collapse of totalitarian government control allowed millions of people to skirt migration restrictions and move to China’s growing cities, where they offered a massive pool of labor that propelled industrial development, foreign investment, and urbanization. Struggling to respond to the demands of these migrants, the Chinese government loosened its grip on the economy, strengthening property rights and allowing migrants to employ themselves and each other, spurring the Chinese economic miracle.

More than simply a narrative of economic progress, *China’s Great Migration* tells the human story of China’s transformation, featuring interviews with the men and women whose way of life has been remade.

Bradley M. Gardner is a Research Fellow at the Independent Institute and a Foreign Service Officer with the U.S. Department of State, currently serving in Nepal. Prior to joining the Foreign Service, he worked as a Research Analyst with the China office of The Economist’s Intelligence Unit, covering regional economics, finance-sector reforms and international trade. He has also worked as Managing Editor of China International Business and Editor-in-Chief for China Offshore/Invest In at Mx Media, as well as covering the financial sector and economic policy for the Czech Business Weekly in Prague, Czech Republic. Bradley holds a M.A. in humanities from the University of Chicago and a B.A. in Chinese from the University of Southern California. In rare moments between travels, he and his family live in California.

HISTORY/SOCIAL SCIENCE, 232 PAGES, 6 X 9
CLOTH, $27.95 (CAN $37.95)
ISBN: 9781598132229
RIGHTS: WORLD
INDEPENDENT INSTITUTE JULY
Washington’s Long War on Syria

Stephen Gowans

When President Barack Obama demanded formally in the summer of 2011 that Syrian President Bashar al-Assad step down, it was not the first time Washington had sought regime change in Damascus. The United States had waged a long war against Syria from the very moment the country’s fiercely independent Arab nationalist movement—of which Assad and his father Hafez al-Assad were committed devotees—came to power in 1963. Washington sought to purge Arab nationalist influence from the Syrian state and the Arab world more broadly because it was a threat to its agenda of establishing global primacy and promoting business-friendly investment climates for US banks, investors and corporations throughout the world. Arab nationalists aspired to unify the world’s 400 million Arabs into a single super-state capable of challenging United States hegemony in West Asia and North Africa and becoming a major player on the world stage free from the domination of the former colonial powers and the US. Washington had waged long wars on the leaders of the Arab nationalist movement—Egypt’s Gamal Abdel Nasser, Iraq’s Saddam, Libya’s Muammar Gaddafi, and Syria’s Assads, often allying with particularly violent forms of political Islam to undermine its Arab nationalist foes. By 2011, only one pan-Arabist state remained in the region—Syria. In Washington’s Long War on Syria Stephen Gowans examines the decades-long struggle between secular Arab nationalism, political Islam, and United States imperialism for control of Syria, the self-proclaimed Den of Arabism, and last secular pan-Arabist state in the region.

Stephen Gowans runs the popular What’s Left webzine. He lives in Ottawa, Ontario, Canada.

MIDDLE EASTERN STUDIES/MILITARY, 282 PAGES, 6 X 9
TRADE PAPER, $24.95 (CAN $24.95)
ISBN: 9781771861083
RIGHTS: WORLD
BARAKA BOOKS AVAILABLE
Sikkim
Requiem for a Himalayan Kingdom
Andrew Duff

This is the true story of Sikkim, a tiny Buddhist kingdom in the Himalayas that survived the end of the British Empire in India only to be annexed by India in 1975. It tells the remarkable story of Thondup, the last King of Sikkim, and his American wife Hope Cooke, thrust unwittingly into the spotlight as they sought support for Sikkim’s independence after their ‘fairytale’ wedding in 1963. But as tensions between India and China spilled over into war in the Himalayas, Sikkim became a pawn in the Cold War ideological battle that played out in Asia during the 1960s and 1970s. Rumours circulated that Hope was a CIA spy. Meanwhile a shadowy Scottish adventuress, the Kazini of Chakung, married to Sikkim’s leading political figure, coordinated opposition to the Palace. As the geopolitical tectonic plates of the Himalayas ground together, forming the political landscape that exists today, Sikkim never stood a chance. On the eve of declaring Emergency in India, Indira Gandhi brazenly annexed the country. Thondup died a broken man in 1982; Hope returned to New York; Sikkim began a new phase as India’s 2nd state.

Based on interviews and archive research, as well as a retracing of a journey the author’s grandfather made in 1922, this is a thrilling, romantic and informative glimpse of life in Shangri La.

Andrew Duff is a freelance journalist based in London and Scotland who writes on India and related subjects. In the UK his work has appeared in The Times, The Financial Times and the Sunday Telegraph, and in India in the Times of India and the India Quarterly. He travels frequently in India and East Asia.

POLITICAL SCIENCE, 320 PAGES, 5.25 X 8.5
CLOTH, $31.95 (CAN $42.95)
ISBN: 9781780272863
RIGHTS: US, CANADA & CHINA
BIRLINN LTD AUGUST

Russia and Its Islamic World
From the Mongol Conquest to The Syrian Military Intervention
Robert Service

Russia has long played an influential part in its world of Islam, and not all the dimensions are as widely understood as they ought to be. In Russia and Its Islamic World, Robert Service examines Russia’s interactions with Islam at home and around the globe and pinpoints the tsarist and Soviet legacy, current complications, and future possibilities. The author details how the Russian encounter with Islam was close and problematic long before the twenty-first century and how Russia has recently chosen to interfere in Muslim states of the Middle East, building alliances and making enemies. Service reveals how some features of the present-day relationship continue past policies; others are starkly and perilously different, making the current moment in global affairs dangerous for both Russians and the rest of us. He describes how the Kremlin dominates Muslims in the Russian Federation, exerts a deep influence on the Muslim-inhabited states on Russia’s southern frontiers, and has lunged militarily and politically into the Middle East. Foreign Muslims, he shows, do not value the leadership in Moscow except as a means to an end; Putin’s pose as a friend of the Islamic world is no more than a pose—and a hypocritical one at that.

Robert Service, a noted Russian historian and political commentator, is a senior fellow at the Hoover Institution and a fellow of St Antony’s College, Oxford. His research interests concern Russian history and politics in all its aspects, from the late nineteenth century to the present day. Service was awarded the 2009 Duff Cooper Prize for his biography Trotsky (Harvard University Press, 2009).

EUROPEAN STUDIES/ASIAN STUDIES, 128 PAGES, 5.5 X 8.5
CLOTH, $19.95 (CAN $27.95)
ISBN: 9780817920845
RIGHTS: WORLD
HOOVER INSTITUTION PRESS AUGUST
Hammer, Sickle, and Soil
The Soviet Drive to Collectivize Agriculture

Jonathan Daly

In *Hammer, Sickle, and Soil*, Jonathan Daly tells the harrowing story of Stalin’s transformation of millions of family farms throughout the USSR into 250,000 collective farms during the period from 1929 to 1933. History’s biggest experiment in social engineering at the time and the first example of the complete conquest of the bulk of a population by its rulers, the policy was above all intended to bring to Russia Marx’s promised bright future of socialism. In the process, however, it caused widespread peasant unrest, massive relocations, and ultimately led to millions dying in the famine of 1932–33. Drawing on scholarly studies and primary-source collections published since the opening of the Soviet archives three decades ago, now, for the first time, this volume offers an accessible and accurate narrative for the general reader. The book is illustrated with propaganda posters from the period that graphically portray the drama and trauma of the revolution in Soviet agriculture under Stalin. In chilling detail the author describes how the havoc and destruction wrought in the countryside sowed the seeds of destruction of the entire Soviet experiment.

Jonathan Daly is a professor of history at the University of Illinois, Chicago. He is the author of numerous books, including *Historians Debate the Rise of the West* (2015).

POLITICAL SCIENCE/HISTORY, 168 PAGES, 9.5 X 11
82 COLOR ILLUSTRATIONS, 3 MAPS
CLOTH, $49.95 (CAN $68.95)
ISBN: 9780817920647

“...In this invaluable primer, Jonathan Daly brings together the most influential arguments from the last half century of anglophone scholarship on the perennial question: what led to the rise of the West? Students will get reliable summaries of the diverse views of more than a dozen prominent historians (and historical sociologists) - and in prose often more readable than the original texts.” —Professor John McNeill, Georgetown University, USA
Yasmeen Haddad Loves Joanasi Maqaittik
Carolyn Marie Souaid

A 23-year-old woman enters a whole new world of attraction in a community struggling with generations of loss of land and culture. Yasmeen’s tradition-bound mother wants her to stay in Montreal, get married, and have babies. But the young Syrian-Canadian wants more. Her appetite for adventure leads her to a teaching job in the northern Quebec village of Saqijuvik. Eager to adopt her new home and its Inuit inhabitants, Yasmeen embraces every experience that comes her way: camping on the tundra, hunting for ptarmigan, sewing with the local ladies. She plunges into her northern adventure, no holds barred. But it’s 1983 and instead of the ideal, pristine Arctic Yasmeen imagined, she uncovers a contradictory world of igloos and pool halls, Sedna and Jesus, raw caribou and alcohol. In the middle of everything is Joanasi, a beautiful but volatile man who leads her into territory that is almost as unsettling as the land itself.

Carolyn Marie Souaid is the author of seven poetry collections, most recently This World We Invented (Brick Books, 2015). She has performed at festivals and literary events in Europe, Canada and the U.S. and her work has been translated into French, Arabic, Spanish and Slovenian. Blood is Blood, a videopoem written and produced with Endre Farkas, won a top prize at the 2012 Zebra Poetry Film Festival in Berlin. She has been shortlisted for the A.M. Klein Prize and the Pat Lowther Memorial Award and is the recipient of numerous arts grants, including a residency at the Banff Centre in 2013.

FICTION, 300 PAGES, 5.5 X 8.5
TRADE PAPER, $24.95 (CAN $24.95)
ISBN: 9781771861243
RIGHTS: WORLD
BARAKA BOOKS NOVEMBER

“Carolyn Marie Souaid has a brave honest voice and a love for northern Canada and its people that is genuinely moving to read about.” —Tomson Highway, playwright, novelist, poet

Conradology
A Celebration of the Work of Joseph Conrad
Edited by Becky Harrison and Magda Raczynska

Polish-British Joseph Conrad is regarded as one of the greatest novelists to write in the English language. To celebrate his name, as well as his vision, this anthology brings together specially commissioned short stories and essays, written in English or Polish (the latter being translated into English), which celebrate, respond to and critique the literary legacy of Joseph Conrad. Including 16 of Britain and Poland’s most revered fiction writers and critics, this collection will demonstrate Conrad’s enduring relevance in both countries, bringing together the themes that shaped his own life and work—the sea, colonialism, war, travel—in conceptual essays, near futuristic tales, and new journeys through the heart of darkness.

Becky Harrison is the Engagement Manager at Comma Press and works on the marketing and press of Comma books, and the delivery of events including the National Creative Writing Graduate Fair. She has an academic background rooted in Cultural Studies, having gained her BA at the University of Leeds and her MA at the University of Amsterdam, where she developed a thesis on feminist science fiction. Since returning to the UK, she has worked for a number of northern arts festivals, moved back up to Leeds, and joined Comma in the summer of 2016.

Magda Raczynska (b. 1974) is a graduate of Sociology at Warsaw University (MA, PhD) and Goldsmiths (MA in Contemporary Art Theory), author of texts on art, culture and politics published in numerous magazines, newspapers, exhibition catalogues, books and the online blog whatevermaida.blogspot.com. She currently works at the Polish Cultural Institute in London where she curates the literary program.

FICTION, 192 PAGES, 5 X 7.75
TRADE PAPER, $24.95 (CAN $24.95)
ISBN: 9781910974339
RIGHTS: WORLD
A Time to Keep
Third edition
George Mackay Brown

A Time to Keep is George Mackay Brown’s second volume of short stories inspired by both ancient and modern life on the island of Orkney. First published in 1969, its 12 stories depict a vast cast of characters drawn from Orkney’s past and present, offering a range of emotions and incidents. They are elemental tales of the fishermen, crofters and farmers of the island and of the harsh, beautiful landscape in which they live.

George Mackay Brown is considered to be one of the greatest Scottish poets and authors of the twentieth century. Although never reaching bestseller status, his books were published in more than a dozen countries around the world, drawing hundreds of avid fans to his house in Orkney each year. Following the publication and success of Booker Prize short-listed Beside the Ocean of Time, Mackay Brown wrote two collections of short stories, the second of which was published posthumously. When he died on 13 April 1996, he left a legacy for both Scottish literature and the communities of the Orkney Islands.

FICTION, 192 PAGES, 5 X 7.75
TRADE PAPER, $8.95 (CAN $11.95)
ISBN: 9781904598657
(REPLACES: 9780701203108)
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BIRLINN LTD NOVEMBER

The Island of the Women
George Mackay Brown

George Mackay Brown’s writing has never been more compelling and imaginative than in these six stories that celebrate the sea and the land, the past and present, voyages and homecomings. In the title story, Brown uses the famous Orcadian myth of the selkie, the seal-man. The story ‘Poet and Prince: A Fable’, explores the role of the writer in society, a tale which begins in an unknown European state and concludes on Brown’s beloved island.

George Mackay Brown is considered to be one of the greatest Scottish poets and authors of the twentieth century. Although never reaching bestseller status, his books were published in more than a dozen countries around the world, drawing hundreds of avid fans to his house in Orkney each year.

FICTION, 320 PAGES, 5 X 7.75
TRADE PAPER, $12.99 (CAN $17.99)
ISBN: 9781904598909
RIGHTS: US, CANADA & CHINA
BIRLINN LTD/POLYGON AUGUST

The Art of Waiting
Second edition
Christopher Jory

Russia, 1943. A girl from Leningrad and a soldier from Venice stand together on the edge of wilderness. He is a shadow of a man, trapped behind wire, an enemy in her land. Taking something from her pocket, she slips her hand through the wire and catches her skin on a barb producing a tiny drop of blood. ‘Have this.’ The man takes the gift - a small crust of bread, a little piece of hope. Its memory will nourish him, keep him alive, on his long journey home to Italy. But when he returns, he must decide which path to take—to be true to the love of the girl who saved his life, or to pursue his unfulfilled vow and seek revenge on the man who had ruined his home and his family.

Christopher Jory was born in 1968 in Newcastle-upon-Tyne. He spent his early childhood in Barbados, Venezuela and finally Oxfordshire. He did a degree in English Literature and Philosophy at Leicester University and then worked for the British Council and other organisations in Italy, Spain, Crete, Brazil and Venezuela. He is currently a Publisher at Cambridge University Press. His first book, Lost in the Flames (Matador, 2011), was a moving account of RAF Bomber Command airmen and their families.

FICTION, 304 PAGES, 5 X 7.75
TRADE PAPER, $11.95 (CAN $15.95)
ISBN: 9781846973628
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BIRLINN LTD OCTOBER
Behind The Eyes We Meet

Mélissa Verreault
Translated by Arielle Aaronson

Why must one man perish while another survives? How does losing a sibling at birth affect life? And what are the chances that a fish lost and a cat found will bring our two protagonists together? This sweeping tale of intertwined destinies takes the reader from present-day Montreal to war-torn Italy and back again, with a gruelling march through the frozen Eastern Front of World War II along the way. All the while, secrets burn behind every pair of eyes we meet.

Mélissa Verreault was born in 1983. She has a master’s degree in translation from Université Laval in Quebec City and lives in Lévis with her Italian husband and their triplets. She has published three novels in French, all with La Peuplade: Voyage Léger (Prix France-Québec finaliste, 2012), L’angoisse du poisson rouge (Prix des libraires du Québec finaliste, 2015), and Les voies de la disparition (2016), as well as a collection of short stories. Behind The Eyes We Meet is the English translation of L’angoisse du poisson rouge, her first novel to be translated. Arielle Aaronson has a diploma in Translation Studies from Concordia University and an M.A. in Second Language Education from McGill University. Her first translation, 21 Days in October, was published by Baraka Books in 2013 and she co-translated, also from QC Fiction, earlier this year.

FICTION, 480 PAGES, 5.5 X 8.5
TRADE PAPER, $19.95 (CAN $19.95)
ISBN: 9781771861199
RIGHTS: WORLD
BARAKA BOOKS/QC FICTION NOVEMBER

“Il n’existe que des objets, mais de quoi naissent nos caresses?” —Maud Mendes, in Intemperance

I Never Talk About It

Véronique Côté, Steve Gagnon, and Marie-Claude Plourde

Cupcakes, panda bears, break-ups, wearing sunglasses at night... The local and the universal come together in these 37 short stories, brought into English by different translators from all over the world. This project aims to show there are all kinds of ways to bring across an author’s voice in translation... at least 37 of them.

Véronique Côté is an actress, director, and author. She was a finalist for the Governor General’s award in 2013. Steve Gagnon is an actor, director, and author. His play La montagne rouge (SANG) was a finalist for the Governor General’s award in 2011.

FICTION, 235 PAGES, 5 X 8
TRADE PAPER, $19.95 (CAN $19.95)
ISBN: 9781771861090
RIGHTS: WORLD
BARAKA BOOKS/QC FICTION SEPTEMBER

“Mélissa Verreault has given free rein to her fascination for Italy, history, childhood, the impossible, and humanity at its most unifying and fragile.” —Marie-France Bornais, Journal de Montréal
Quartier Perdu

Sean O’Brien

Sean O’Brien’s second collection, Quartier Perdu, is a deeply unsettling and darkly thrilling exploration of the cities underbelly, taking the reader on journeys through the dead parts of town, no-go zones.

Whether it’s the single-minded scientist determined to bring light in to every household in Victorian Britain, or the police psychologist probing the mind of a murderer, O’Brien creates his own instantly recognisable fictional landscape, where crime, mystery and disillusion abound.


FICTION, 224 PAGES, 5 X 7.75
TRADE PAPER, $12.99 (CAN $17.99)
ISBN: 9781905583706
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CARCANET PRESS LTD./COMMA PRESS OCTOBER

Refugee Tales: Part II

Vahni Capildeo, Josh Cohen, Ian Duhig, Rachel Holmes, Jackie Kay, Olivia Laing, Helen MacDonald, Neel Mukherjee, Kamila Shamsie, and Marina Warner

Edited by David Herd and Anna Pincus

Offered as a modern day reworking of the Canterbury Tales, this book brings together the stories of fourteen real-life refugees whose voyage to the UK has not been a journey of spiritual salvation, rather one of sheer, physical survival. Told by leading novelists and poets (including Jackie Kay, Marina Warner, Kamila Shamsie, and Neel Mukherjee), these Tales have been developed in collaboration with refugees, former immigration detainees, and those who work with them. With titles like ‘The Lover’s Tale’, ‘The Mother’s Tale’ and ‘The Soldier’s Tale’, each is based on close conversations with the people behind the stories (whose anonymity is preserved for reasons of security), and offers a compelling, shocking and truthful account of what it means to seek asylum in the UK.

David Herd is a poet, critic, and teacher. His collections of poetry include All Just (Carcanet 2012), Outwith (Bookthug 2012), and Through (Carcanet 2016), and his recent writings on the politics of human movement have appeared in Los Angeles Review of Books, Parallax and Almost Island. He is Professor of Modern Literature at the University of Kent, has worked with Kent Refugee Help since 2009, and is a coordinator of Refugee Tales. Anna Pincus, a founder and coordinator of Refugee Tales, has worked for Gatwick Detainees Welfare Group for ten years supporting people held in immigration detention and the volunteers who visit them weekly, managing outreach work and raising awareness about the campaign to end indefinite detention.

FICTION, 160 PAGES, 5 X 7.75
TRADE PAPER, $12.99 (CAN $17.99)
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CARCANET PRESS LTD./COMMA PRESS SEPTEMBER
The Blue Hour
A Novel
Richard Teleky

A contemporary tale which manages that stunning and rare feat—telling a story of human interaction in a way that is universal, revelatory and suspenseful. As fault lines in American society break apart during the spring of 2012, a puzzling death in a small Midwest college town draws a solitary university archivist into an entanglement of shifting realities. Torn between the memory of old bonds and the difficult present, he must confront a mysterious brew of paranoid politics, campus gossip, and an antique-mall subculture that includes the surprise discovery of unknown letters by Harriet Beecher Stowe, author of Uncle Tom’s Cabin. For this moving story of friendships in crisis, award-winning writer Richard Teleky returns to the narrator of his much-praised novel Pack Up the Moon, now twenty years older and wiser. This is a complex exploration of longing, loss, and the passing of time, ultimately even testing the very nature of friendship itself.

Richard Teleky, a Professor in the Humanities Department of York University, in Toronto, is a critically acclaimed fiction writer, poet, and critic. His books include the novels Winter in Hollywood, Pack Up the Moon, and the award-winning The Paris Years of Rosie Kamin (which received the U.S. Ribalow Prize and was chosen the Vermont Book of the Year), and a collection of short fiction, Goodnight, Sweetheart and Other Stories; two poetry collections—The Hermit in Arcadia and The Hermit’s Kiss; two non-fiction studies—The Dog on the Bed: A Canine Alphabet and Hungarian Rhapsodies: Essays on Ethnicity, Identity and Culture. He is also the editor of The Exile Book of Canadian Short Stories and The Oxford Books of French-Canadian Short Stories. His work has appeared in numerous journals in Canada and the United States, and he is a frequent contributor to Queen’s Quarterly.

FICTION, 200 PAGES, 5.5 X 8.5
TRADE PAPER, $17.95 (CAN $19.95)
ISBN: 9781550966664
RIGHTS: CANADA
EXILE EDITIONS AVAILABLE

“The Blue Hour is a compelling meditation on the irreplaceable comforts of friendship, the lengths of self-deception we sometimes go to sustain it, and the devastating price of its loss, but cleverly woven as a murder mystery so that we learn its lessons subconsciously in a way that makes them stick. A totally compulsive read.” —Rosemary Sullivan, author of Stalin’s Daughter: The Extraordinary and Tumultuous Life of Svetlana Alliluyeva
White Plains
Pieces & Witherings

Gordon Lish

Lish’s latest collection of exquisitely crafted fictions sees a narrator—variously ‘Gordon’, ‘I’, ‘He’—approaching the precipice of old age. Against the backdrop of White Plains hospital, Lish skewers together memories of long-past infidelities and betrayals, on-going friendships, the relative comfort of household chairs, to forge a series of interlinked hypnotic and consistently hilarious narratives. White Plains is Lish at his sharpest, tackling his perennial subject—the memory of memory itself—with spell-binding mastery.

As fiction editor of Esquire from 1969 to 1977, then as an editor at Knopf and of The Quarterly until 1995, Gordon Lish worked closely with many of the most daring writers of the past fifty years, including Harold Brodkey, Raymond Carver, Don DeLillo, Barry Hannah and Joy Williams. More than a dozen books have appeared under Lish’s own name—including the novels Dear Mr. Capote (1983), Peru (1986), and Zimzum (1993). These have won Lish a passionate cult following as a writer of recursive and often very funny prose. For decades he taught legendary classes in fiction, both at institutions such as Yale and Columbia and in private sessions in New York and across America.

FICTION/LITERARY CRITICISM, 288 PAGES, 6.25 X 10
1 B&W PHOTO, 1 B&W ILLUSTRATION
CLOTH, $23.99 (CAN $31.99)
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LITTLE ISLAND PRESS AUGUST

“Gordon Lish, famous for all the wrong reasons, has written some of the most important American fiction of the past ten or twelve years [...] hypnotic, ever circling, a desperate entity that belies the elegance of the prose that drives it.” —Don Delillo
The Way of Florida
A Novel

Russell Persson

Relentless, urgent and above all musical, this expertly crafted debut novel recasts the tragic story of the failed Narváez expedition—a calamitous attempt to establish Spanish colonies along the Gulf Coast—in bracing, beautiful language. A timely narrative of botched colonialism, The Way of Florida radically reimagines the parameters and responsibilities of the historical novel. Of the 300 crew sent inland to explore, only four survived an eight-year ordeal. Their story comes down to us via La Relación, the official report published in 1542, as well as many other subsequent retellings. Persson’s The Way of Florida is arguably the most linguistically rich, sinuous, and maybe even heroic.

Russell Persson lives in Reno, Nevada. His work has appeared in The Quarterly, Unsaid Magazine and 3:AM Magazine. He is the 2014 recipient of Unsaid’s Ivory-Billed Woodpecker Award for Fiction in the Face of Adversity.

FICTION/LITERARY CRITICISM, 256 PAGES, 6.25 X 10
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CLOTH, $18.99 (CAN $27.99)
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LITTLE ISLAND PRESS SEPTEMBER

“The Way of Florida is, for the figures in the narrative, a doomed and reckless course. But for Russell Persson it is the manner by which he achieves absolute triumph. Here is a strange, bracing, wholly original novel, just when we need it.” —Sam Lipsyte

(Home Land, Venus Drive, Hark)

Finishing the Road

David Cozac

In David Cozac’s meditative novel a compelling cast of characters makes their way through 1990s Guatemala, where a long, often brutal, civil war persists. Finishing the Road’s Canadian, French, and Guatemalan protagonists seek answers to such questions as: “Where does one find connection in a world burdened by rootlessness? How to overcome grief? Where is home for the emotionally adrift?” Cozac introduces the reader to a land beset by loss and to people seeking to end their own pain and begin the process of healing and human connection.

Canadian author David Cozac was born and raised in Toronto and currently lives in New York City, where he works for the United Nations. In the past, he worked for several human rights organizations, including PEN Canada and Canadian Journalists for Free Expression. Finishing the Road is his first published novel.

FICTION, 400 PAGES, 5.5 X 8.5
TRADE PAPER, $16.95 (CAN $22.95)
ISBN: 9781988040370
RIGHTS: WORLD
TIGHTROPE BOOKS, INC. NOVEMBER
Brown Girl in the Room

Priya Ramsingh

Sara Ramnarine is just starting out her career in Toronto, a city that is touted as one of the most cosmopolitan in the world with its motto, “Diversity is our Strength.” As a smart, driven, educated, contemporary woman, Sara assumes her rise up the corporate ladder will be seamless. But she soon discovers that the workplace is full of pitfalls and obstructions, including discrimination and racism. Eventually, Sara is forced to make a critical decision that affects her career and state of mind, risking her reputation for years to come.

Since she was acclaimed by her Grade 5 teacher for her story writing skills, Priya Ramsingh has recognized her calling as a writer. An English graduate from Carleton University, Priya spent 22 years in communications, with nine as a freelance writer. Brown Girl in the Room is her first novel.

FICTION, 272 PAGES, 5.5 X 8.5
TRADE PAPER, $16.95 (CAN $22.95)
ISBN: 9781988040332
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TIGHTROPE BOOKS, INC. NOVEMBER

The Prisoner and the Chaplain

Michelle Berry

What if prison was the only world that existed for you now and everything else was a story? What if you weren’t sure if you were guilty but wanted forgiveness in any form? The Prisoner and the Chaplain is about two men; one man awaiting execution, the other man listening to his story. As the hours drain away, the chaplain must decide if the prisoner’s story is an off-the-cuff confession or a last bid for salvation. As the chaplain listens he realizes a life has many stories, and he has his own story to tell – a last ditch plea for forgiveness told to someone who will never be able to repeat it. Each man is guilty in his own way, and their stories have led them to the same room, a room that only one of them will leave alive. If you had only twelve hours left to live, what would you have to say?

Michelle Berry is the author of three books of short stories and four novels, including This Book Will Not Save Your Life (which won the 2010 Colophon Award and was longlisted for the 2011 ReLit Award). Her writing has been optioned for film and published in the UK. Berry is a reviewer for Globe and Mail, and teaches at the University of Toronto and Humber College. Born in California and raised in Victoria, BC, Berry now lives in Peterborough, ON, where she operates an independent bookstore, Hunter Street Books.

FICTION, 280 PAGES, 5.5 X 8.5
TRADE PAPER, $20.00
ISBN: 9781928088431
RIGHTS: US
WOLSAK AND WYNN PUBLISHERS LTD NOVEMBER
Has the World Ended Yet?

Stories

Peter Darbyshire

Has the World Ended Yet? starts with retired superheroes living in a soulless suburbia where everyone gets lost trying to get home. Then the angels start to fall from the sky. Is it Armageddon? Do we want the world to end? In a series of linked nineteen short stories Peter Darbyshire weaves together superheroes, ghosts, the undead, a hired hitman, the Cold War, the Rapture and avenging angels in a Twilight Zone–style collection that is riveting and human. We follow characters that are identifiable through situations that are unreal, through a technicolour landscape we are all familiar with. The end of the world is not what we expect, what any of Darbyshire’s characters expect and may not really be happening at all. But should it?

Peter Darbyshire’s work has appeared in publications across North America. His novel Please won the KM Hunter Artist Award for Literature and the ReLit Award for Best Novel, and was featured on CTV. His novel The Warhol Gang received rave reviews across Canada and generally disturbed people. He also publishes a series of specific novels under the alias Peter Roman. Darbyshire lives in a safehouse outside Vancouver.

Fiction, 300 Pages, 5.5 X 8.5
Trade Paper, $22.00
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Rights: US
Wolsak and Wynn Publishers Ltd
November

The Heavy Bear

Tim Bowling

What happens when a respectable middle-aged father, teacher and writer decides one day to abandon his ordinary routine and embark on an unexpected journey toward an unknowable fate, following the ghost of Buster Keaton and a vision of a bear? In Tim Bowling’s fifth novel, The Heavy Bear, the main character – a sort of contemporary version of Joyce’s Leopold Bloom who just happens to be named Tim Bowling – spends an intense late-summer day in downtown Edmonton. Haunted by “the slender sadness” of the world, and unable to face his afternoon class, Tim Bowling finds himself pulled into an escapade revolving around an antique toy, a capuchin monkey and a young student our narrator likens to Pippi Longstocking. Accompanied by the shade of the silent-film star Buster Keaton, and the bear-shaped spirit of the American poet Delmore Schwartz, Bowling’s Tim Bowling must confront, with equal parts humour and sincerity, a fundamental problem of our age: how to make and maintain human connections in a world that seems intent on destroying them?

Apart from appearing as a main character in novels that he has written, Tim Bowling also works in many other genres of literature. His nineteen books have been shortlisted for major national prizes in fiction (the Rogers Writers’ Trust Fiction Prize, for his most recent novel, The Tinsmith, in 2012), non-fiction (the Hilary Weston Writers’ Trust Prize) and poetry (the Governor General’s Award and Canadian Authors Association Award), and in 2008 the John Simon Guggenheim Memorial Foundation awarded Bowling a fellowship recognizing his entire body of work. His writing has also been nominated twelve times for the Alberta Literary Awards and nine times for the City of Edmonton Book Prize.

Fiction, 234 Pages, 5.5 X 8.5
Trade Paper, $20.00
ISBN: 9781928088325
Rights: US
Wolsak and Wynn Publishers Ltd
July
**Plaza Requiem**  
**Stories at the Edges of Ordinary Lives**  
Martha Báñez  

Mexican-Canadian Martha Báñez has crafted, in her first collection written in English, visceral stories with piercing and evocative qualities. She has filled her recognizable, sisterly/motherly, and imaginative characters with qualities we all hold close to our hearts, but this is powerfully juxtaposed by the uncertainty that lurks at the edges of ordinary lives. Most often they are women, trapped in violent relationships, facing dangerous political situations, or learning to live with the pain of betrayal. Yet Báñez’s stories shimmer with the emotional surge of vindication, evoking the rewards women attain after a powerful exploration of their darkest moments.

Martha Báñez was born and raised in Mexico City, but has been living in Toronto since 2003. Her articles, chronicles, reviews and short stories have appeared in diverse newspapers and magazines not only in her homeland, but also in Spain, Dominican Republic, Puerto Rico, Peru, Ireland, England, the United States and Canada. Her first book was a short-story collection called A todos los voy a matar (I’m Going To Kill Them All, Castillo Press, 2000). Her award-winning novella The Wolf’s Mouth (Exile Editions, 2009) was originally published in Spanish both in the Dominican Republic and in Mexico (Boca de lobo, in 2007 and 2008, respectively), and was launched as an e-book by INK Press in the summer of 2015.

**FICTION/WOMEN’S STUDIES, 160 PAGES, 5.25 X 8.25**  
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**EXILE EDITIONS SEPTEMBER**

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**The Photographer in Search of Death**  
**Stories of the Real and the Magical**  
Michael Mirolla  

In the binary world of Michael Mirolla’s stories, magical realms blend with the natural, our “familiar” world exposed through a hyper-realistic and mysterious lens. Daily life and ordinary occurrences acquire new focus through transcendent optics, revealing the marvelous, fantastic and sublime that resides beneath the surface of normal. In The Photographer In Search of Death, the author does not invent new worlds, rather he brings to our attention the magical in this world. The “real” shifts through realms where interior and exterior fold into one another. Houses have rooms that appear and disappear. Objects in a highly detailed, realistic setting are invaded by something too strange to believe. Streets are filled with individuals who are familiar, but the uncanniness of people and our modern technological environment reveals they are extraordinary. All are places we might want to avoid, but like daily life, they prove unavoidable.

Michael Mirolla is the author of numerous novels, plays, and short story and poetry collections. Among his publications are three Bressani Prize winners: the novel, Berlin (2010); the poetry collection, The House on 14th Avenue (2014); the short story collection, Lessons in Relationship Dyads (2016). “A Theory of Discontinuous Existence,” was selected among the stories chosen for The Journey Prize Anthology. “The Sand Flea” was a Pushcart Prize nominee. Born in Italy and raised in Montreal, Michael now makes his home in the Greater Toronto Area.

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**EXILE EDITIONS SEPTEMBER**
Where the Shadow Falls
An Alice Rice Mystery
Second edition
Gillian Galbraith

When the body of a retired sheriff is discovered in his grand house in the New Town of Edinburgh, Detective Sergeant Alice Rice finds herself hunting his killer. The search leads her to an unfamiliar world where wind-farm developers—with millions of pounds at stake—and protesters face each other with daggers drawn. Just as Alice thinks an answer is beginning to emerge, the sheriff’s lover is killed in an apparent hit-and-run accident.

Gillian Galbraith was an advocate specializing in medical negligence cases and was the legal correspondent for the Scottish Farmer magazine. She has also written on legal matters for The Times. She currently lives near Kinross.

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Dying of the Light
An Alice Rice Mystery
Second edition
Gillian Galbraith

Midwinter, a freezing night in Leith, near Edinburgh’s red light district. A policewoman’s flashlight stabs the darkness in a snow-covered cemetery. The circle of light stops on a colourless, dead face. So begins the hunt for a serial murderer of prostitutes in Gillian Galbraith’s third Alice Rice mystery, Dying of the Light. Partly inspired by the real-life killings of prostitutes in Ipswich, this novel explores a hidden world where sex is bartered for money and drugs. Off-duty, Alice’s home life continues its uneven course. Her romance with the artist Ian Melville offers the prospect of happiness, but is plagued by insecurity. Her demented but determined neighbor, Miss Spinnell, offers a new challenge to Alice’s patience at every meeting. This atmospheric thriller builds on the success of the first two Alice Rice mysteries, Blood in the Water and Where the Shadow Falls, and it is Gillian Galbraith’s most accomplished novel yet.

Gillian Galbraith grew up near Haddington. She was an advocate specializing in medical negligence cases and was the legal correspondent for the Scottish Farmer magazine. She has also written on legal matters for The Times. She currently lives near Kinross with her husband and child, cats, dogs, hens and bees.

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Blood in the Water
An Alice Rice Mystery
Second edition

Gillian Galbraith

This thrilling police-procedural debut from crime writer Gillian Galbraith introduces readers to Alice Rice, Edinburgh’s latest fictional detective and a new female presence in the macho world of crime detection. Galbraith draws on her own experience to give a realistic portrayal of the medical and legal worlds. Smart and capable, but battling disillusionment and loneliness, Alice races against time and an implacable killer to solve a series of grisly murders amongst the professional elite of Edinburgh’s well-to-do New Town.

Gillian Galbraith was an advocate specializing in medical negligence cases and was the legal correspondent for the Scottish Farmer magazine. She has also written on legal matters for The Times. Now a full-time writer of fiction, Gillian lives with her husband, young daughter and assorted animals and bees near Kinross.

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Bloody Women
Third edition

Helen FitzGerald

Before settling down to a new life in Italy with her fiance, Catriona decides to lay her past to rest by meeting up with her previous partners. But on the morning of her wedding, Cat is arrested for murder. Not just one murder, but three. All of the victims were her ex-boyfriends, and all of them were viciously mutilated. So now she’s in jail, and the woman who is writing her biography has interviewed many people in Cat’s life. But no one is telling the truth. This is an ingenious and compelling page-turner, full of twists and dark humor from an intriguing and stylish writer with a growing fanbase.

Helen Fitzgerald is the second youngest of thirteen children. She grew up in the small town of Kilmore, Victoria, Australia, and studied English and History at the University of Melbourne. Via India and London, Helen came to Glasgow University where she completed a Diploma and Masters in Social Work. She worked as a criminal justice social worker for over ten years, most of it in HMP Barlinnie, where she helped to prepare serious offenders for release.

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BIRLINN LTD JULY

“A writer to be reckoned with” —Doug Johnstone, The Herald
Beside the Ocean of Time

George Mackay Brown

Thorfinn Ragnarsson is the daydreaming son of a tenant farmer, avoiding both work and school despite the best efforts of family, friends and neighbours. Instead, the boy dreams up elaborate historical fantasies of himself as a Viking traveller, a freedom-fighter for Bonnie Prince Charlie and the colleague of a Falstaffian knight who participates in the Battle of Bannockburn. He is then hurled into the future as Thor, who returns to the Orkneys as an adult and recalls his internment in a German POW camp, where he discovered his writing skills. Thor also reflects on the history of Orkney, the links between dreaming and writing and the whims of fate. In this beautiful and haunting novel, Brown’s lyrical descriptions and gift for local color capture, as ever, the myth-drenched magic of his native islands.

George Mackay Brown is considered to be one of the greatest Scottish poets and authors of the twentieth century. His technical mastery and control of both prose and verse attracted a worldwide readership. Although never reaching bestseller status, his books were published in more than a dozen countries around the world, drawing hundreds of avid fans to his house in Orkney each year. Able to transcend the common and often mundane perception of Orkadian life and history, Mackay Brown’s writing was ethereal and timeless, filled with strong universal truths that deeply touched his global readership.

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The Devil’s Staircase

Helen Fitzgerald

Bronny, a young Australian, finds herself down and out in London. She’s a sweet girl who has spent her teenage years in a fearful, cautious bubble. She’s never taken drugs, had sex or killed anyone. Within six weeks she’s done all three. A group of backpackers break into an abandoned London townhouse seeking a rent-free life of debauchery. They don’t realize someone’s already there: a terrified woman bound and gagged in the basement.

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“Ramps up both the comedy and the horror to almost epic proportions, managing to combine a hilarious coming-of-age romance with extremely violent serial-killing nastiness, all in just over 200 blisteringly readable pages” — Sunday Herald

The Devil’s Staircase

Third edition

Helen Fitzgerald

Bronny, a young Australian, finds herself down and out in London. She’s a sweet girl who has spent her teenage years in a fearful, cautious bubble. She’s never taken drugs, had sex or killed anyone. Within six weeks she’s done all three. A group of backpackers break into an abandoned London townhouse seeking a rent-free life of debauchery. They don’t realize someone’s already there: a terrified woman bound and gagged in the basement.

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“Ramps up both the comedy and the horror to almost epic proportions, managing to combine a hilarious coming-of-age romance with extremely violent serial-killing nastiness, all in just over 200 blisteringly readable pages” — Sunday Herald
Come Let Us Sing Anyway

Leone Ross

From headless schoolgirls, to talking food and threesomes, pretty much anything can happen in these witty, weird and wonderful short stories by Leone Ross. Ranging from flash fiction to intense psychological drama, magical realism, horror and erotica, these strange, clever, frank and sometimes very funny stories have a serious side too. Carefully crafted over 15 years, they explore unbounded sexualities, a vision of the fluidity of the person, and politics - from the deaths of black people at the hands of the police, to the deep shifts that signal the subtle changes in the nature of capitalism and much more. These stories may sometimes tickle, sometimes shock; but will always engage both the intellect and the heart.

Leone Ross is the critically acclaimed author of the Orange Prize shortlisted novels All the Blood Is Red and Orange Laughter. A novelist, short story writer, editor and lecturer in fiction writing, she was born in England to Jamaican and Scottish parents, and grew up in Jamaica. Ross’s short fiction and essays have been widely anthologized, including the Brown Sugar erotica series (Dutton/Plume) which zoomed to number three on the Los Angeles Times Bestseller’s List. Other US collections include The Year’s Best Fantasy and Horror (St Martin’s Press 2001) and Dark Matter: A Century of Speculative Fiction from the African Diaspora (Warner 2000) which was named the New York Times Notable Book 2000, the Washington Post Editor’s Choice 2001 and the US Black Writers Alliance Gold Pen Award Winner for Best Anthology.

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PEEPAL TREE PRESS LTD. JULY

“Leone Ross has a powerful style, a taste for complex organisation and a strong imagination…” — World Literature Today

Deirdre of the Sorrows

Kenneth Steven

The story of Deirdre of the Sorrows is widely known in Ireland, yet all but forgotten across the water in Scotland. This great tragic love story, which has its roots in the ninth or tenth century, is very much shared by both countries. For Deirdre, according to the legend, fled with her lover Naoise to Argyll. The oldest song in Scotland is believed to be Deirdre’s haunting farewell to her adopted land as she returns once more to Ireland. In this new sequence, Deirdre of the Sorrows, Kenneth Steven beautifully reimagines the legend of this love story; he brings back to life Deirdre’s journey and attempts to capture its timeless power.

Kenneth Steven spent his first years in Helensburgh, but the bulk of his childhood and adolescence was spent in Highland Perthshire. He was born to writing parents, his father was a journalist and his mother a social historian. Kenneth has always been first and foremost a poet, fourteen of his collections have been published over the years, and he has made many poetry related programmes for BBC Radio. Birlinn published his novel, Glen Lyon, in 2013.

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“Strong and impressive work” — A. J. Alvarez
**A Calendar of Love**

*George Mackay Brown*

In this, George Mackay Brown’s first collection of short stories, the themes he would develop over his career are set out - an obsession with his home Orkney, its dark and violent Viking past, the cycle of the seasons, and the struggle of its inhabitants. The characters of these stories - the fishermen, the crofters, the farmers and the wild tinkers - are all struggling to live their lives and find their identities in a harsh habitat and a cruel age. The stories in this collection share the same melancholy tone and sense of the ceaseless renewal made possible by the natural cycle.

*George Mackay Brown* is considered to be one of the greatest Scottish poets and authors of the twentieth century. His technical mastery and control of both prose and verse attracted a world-wide readership. Although never reaching bestseller status, his books were published in more than a dozen countries around the world, drawing hundreds of avid fans to his house in Orkney each year.

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**The Hebridean Colouring Book**

*Eilidh Muldoon*

The Hebrides contain some of Scotland’s most breathtaking scenery, magnificent castles, picturesque villages and towns, as well as numerous monuments and other features of interest. Places featured include: St Clements Church, Rodel, Harris • Dun Carloway • Ness Harbour, Lewis • Gearrannan Blackhouse township, Lewis • Kissimul, Barra • Dunvegan, Skye • Eilean Iarmain (pier and hotel) Skye • Neist Point and Lighthouse, Skye • Talisker, Cuillins, Skye • Kinloch Castle, Rum • Sgurr of Eigg • Muck Harbour • Breacacha Castle Coll • Iona Abbey • Staffa Treshnish/Clac Guairidh ruined townships Mull, Tobermory • Lip na Cloiche Garden, Mull • Bowmore, Islay • Bruichladdich, Islay • Barnhill, Jura • Oronsay Priory • Scalasaig, Colonsay • Kiloran House and Gardens Colonsay • Achamore Gardens, Gigha • Oban and Ferries • St Kilda • Canna House and Harbour • Hallaig, Raasay • Ardnamurchan Lighthouse • Lismore Cathedral

Eilidh Muldoon studied Art History and gained an MFA in Illustration from Edinburgh College of Art in June 2013, where she is currently Illustrator in Residence. She is also a freelance artist and illustrator whose work has appeared in prints, greetings cards and giftware.

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*BIRLINN LTD  OCTOBER*
A Sketchbook of Edinburgh
Iain and Anne Fraser
In this evocative book Iain and Anne Fraser take the reader, both visitor and resident, on a personal journey through the centre of one of the world’s most unforgettable cities. Working with four talented local artists (Irina, Cat, Keli and Catherine) they reflect the character and cultural history of Edinburgh through 80 pages and 150 beautiful and original illustrations. Their narrative describes the split personality of Scotland’s capital city, from the subdued sophistication of a ‘dreich’ February day to the flounciness and frivolous fun of the summer festival season. The dramatic character of Edinburgh and its history are world renowned. The authors highlight their favourite parts of the city centre and include a series of quirky stories discovered during their research gleaned from some of the many books written about the city.

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Hebridean Pocket Diary 2018
Mairi Hedderwick
This hardback pocket diary is illustrated throughout with Mairi Hedderwick’s beautiful sketches of the Hebrides through the seasons. Featuring distinctive full-color paintings by one of Scotland’s best-loved authors and artists, this exquisite diary is a wonderful celebration of the extraordinary natural beauty of the Hebrides. The paintings have been collected over the past forty years and show the changing faces of the landscapes. Mairi’s drawings range across many of the isles from Arran to Tiree, expertly capturing the essence of these beautiful and diverse islands.

Mairi Hedderwick was born in Gourock, Scotland. As a student she took a job as a mother’s help on the Isle of Coll in the Hebrides, beginning a lifelong love affair with islands and their small communities. Her children were brought up there and now some of her grandchildren. Mairi’s island world is delightfully reflected in the imaginary island of Struay where her perennially popular Katie Morag stories are set. As well as creating children’s books Mairi writes and illustrates travel books for adults. She also illustrated the acclaimed Janet Reachfar books, which are published by Birlinn.

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Hebridean Desk Diary 2018
Mairi Hedderwick
This hardback desk diary is illustrated throughout with Mairi Hedderwick’s beautiful sketches of the Hebrides through the seasons. Featuring distinctive full-color paintings by one of Scotland’s best-loved authors and artists, this exquisite diary is a wonderful celebration of the extraordinary natural beauty of the Hebrides. The paintings have been collected over the past forty years and show the changing faces of the landscapes. Mairi’s sketches range across many of the isles from Arran to Tiree, expertly capturing the essence of these beautiful and diverse islands. Following the huge success of the previous diaries, this new 2018 version will continue to be a cherished gift and handy desk aid.

Mairi Hedderwick is the author and illustrator of travel books for adults, including Eye on the Hebrides and Highland Journey. She is also the illustrator of the acclaimed Janet Reachfar books.

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Night Horse

Elizabeth Smither

In Elizabeth Smither’s eighteenth collection of poetry her words are as vital as ever. The poems take the everyday - mothers and daughters, cats and horses, books and bowls, slippers and shirts - and transform them into something fresh: sometimes surreal, sometimes funny, often enchanted. And throughout, the work is infused with the personality of the author: a quirky, whimsical observer of the mundane world around her, which she shows to be full of surprises.

Elizabeth Smither has written five novels, five collections of short stories and seventeen poetry collections, the most recent of which was The Blue Coat (2013). She has twice won the major award for New Zealand poetry and was the 2001–2003 Te Mata Poet Laureate. In 2004 she was awarded an honorary DLitt from the University of Auckland for her contribution to literature and was made a Member of the New Zealand Order of Merit. She was given the Prime Minister’s Award for Literary Achievement in 2008. In 2016 she won the Sarah Broom Poetry Prize, New Zealand’s most valuable poetry award, judged by Paul Muldoon, and those poems are included in Night Horse.

POETRY, 80 PAGES, 5.75 X 8
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AUCKLAND UNIVERSITY PRESS NOVEMBER

Selected Poems

Ian Wedde

Illustrations by John Reynolds

Ian Wedde has been a major presence in New Zealand poetry since his work began appearing in journals in the late 1960s. His first book of poetry appeared in 1971; his sixth book won the New Zealand Book Award for Poetry in 1978; his sixteenth and most recent was a finalist in 2014. By the mid-1980s, as well as shaping his own verse, he had become an influential critic and shaper of larger trends in poetry as one of the co-editors of The Penguin Book of New Zealand Verse (1985) and The Penguin Book of Contemporary New Zealand Poetry – Nga Kupu Titohu o Aotearoa (1989).

John Reynolds has featured in many key exhibitions and publications on contemporary New Zealand art. He has shown widely throughout the country, and been commissioned to produce projects for a wide range of New Zealand galleries, and the National Art Gallery of New South Wales (Sydney Biennale, 2006) becoming known as one of New Zealand’s foremost painters and printmakers. Ian Wedde is the author of sixteen collections of poetry, seven novels, two collections of essays, a collection of short stories, a monograph on the artist Bill Culbert, several art catalogs, a memoir, and has been co-editor of two poetry anthologies.

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“Wedde’s poetry is steered by an intellectual fascination with the world, but the poems are never shuttered in a way that prevents reader engagement.” —Paula Green, New Zealand Herald
The Buke of the Howlat
Second edition
James Robertson

Originally written in the 1440s by Richard Holland, a Scottish cleric who was chaplain to Archibald Douglas, Earl of Moray, *The Buke of the Howlat* is one of the great poetic gems of fifteenth-century Scots. Believing himself to be ugly, a young owl (howlat) decides to speak to the most handsome bird of all, the peacock, and ask his help so that Nature can change him. But the peacock isn’t sure this should be done—after all, Nature doesn’t usually make mistakes—and summons a council of birds to make a decision. A huge feast takes place, and Nature herself appears and orders all the birds present to give the owl one of their feathers. But the result is not what they expect. The howlat’s initial joy turns to unbearable arrogance at his new-found beauty, and drastic action must be taken . . . This is the Scots Language Edition of *The Book of the Howlat*.

James Robertson is one of Scotland’s most significant writers, whose novels include *Joseph Black* (winner of the Saltire Scottish Book of the Year and the Scottish Arts Council Book of the Year 2003/2004), *The Testament of Gideon Mack* (longlisted for the Man Booker prize in 2006), *And the Land Lay Still*, and *The Professor of Truth* (2013). He is general editor of Black and White Publishing’s Itchy Coo imprint, which produces books in Scots for young readers.

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BIRLINN LTD  NOVEMBER
The Dead Queen of Bohemia
New & Collected Poems
Jenni Fagan

The Dead Queen of Bohemia is a journey through a life lived on the edge. With a poetic style influenced by Gertrude Stein and William Burroughs, this collection is woven with surrealistic imagery that is both unflinching and dislocating. Fagan’s poetry is raw and tough yet beautiful and tender and with themes of loss and recovery, hope and defiance, represents a clarion call from a self-taught poet who started writing at the age of seven and so far has not stopped. The Dead Queen of Bohemia documents the progression of a voice and a life written over the last twenty years.

Jenni Fagan is an author, poet, screenwriter, essayist and a playwright. She has won awards from Arts Council England, Dewar Arts, and Scottish Screen, among others. She has twice been nominated for the Pushcart Prize, was shortlisted for the Dundee International Book Prize, the Desmond Elliott Prize and the James Tait Black Prize, and has recently written for BBC Radio 4, The New York Times, the Independent, and Marie Claire. She is currently completing the screenplay of The Panopticon. Jenni Fagan is Writer in Residence at the University of Edinburgh.

POETRY, 176 PAGES, 5.75 X 8
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Oyster
Michael Pedersen

Oyster is the second collection from prize-winning Edinburgh poet Michael Pedersen. This collection, illustrated by Scott Hutchison, better known as front man of Scottish indie band Frightened Rabbit, is the much anticipated follow up to 2013’s Play With Me, also published by Polygon. Michael Pedersen has a growing reputation and can count among his fans Irvine Welsh, Stephen Fry, Young Fathers and Liz Lochhead.

Michael Pedersen is a prize-winning poet from Edinburgh. He also dabbles in film scripts, plays and pop songs. Michael has performed all over the world and is the co-founder of micro publisher and record label Neu! Reekie!. Michael has won a Robert Louis Stevenson Fellowship and The John Mather’s Trust Rising Star Award, is a Canongate Future 40, and a Callum McDonald Memorial Award finalist.

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Blood Ties
New and Selected Poems 1963–2016
Jeffrey Paparoa Holman

Woven from the sharp and tensile strands of memory, many of the poems in this collection return to the primal pains of neglect and damage in childhood. Emotional memory is anchored in the specific detail of an era—the selection is laced with dreams of flight and memories of West Coast town rituals, places and people—and fans out to draw on local and international history, exploring with wit, anger, imagination and grief the ways in which Aotearoa still carries the wounds of colonization and class.

Jeffrey Paparoa Holman, poet, memoirist and historian grew up in Blackball on the West Coast and now lives in Christchurch. Having worked as a shearer, postman, psychiatric social worker and bookseller, he is presently a senior adjunct fellow in the University of Canterbury School of Humanities and Creative Arts. His collections of poetry include As Big as a Father (Steele Roberts, 2002), long-listed for the Montana New Zealand Book Awards in 2003.

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Cavalcanty

Peter Hughes

Peter Hughes has taken Guido Cavalcanti’s groundbreaking poems and used them as springboards for his own creative versions. Cavalcanti was a 13th-century Tuscan poet who brought an extraordinary intensity and craft to his explorations of the social and psychological dimensions of love. He employed the Tuscan vernacular and helped create a new poetry which belonged to the city rather than the court. He has had a significant influence on English poetry through the translations of Dante Gabriel Rossetti (first published in 1861) and then through the work of Ezra Pound.

Peter Hughes was born in Oxford in 1956. He lived in Italy for several years and continues to find inspiration in Italian literature. He now lives on the Norfolk coast where he runs Oystercatcher Press, an imprint which has published over 100 pamphlets of exciting poetry. A Selected Poems came out from Shearsman in 2013. Peter’s versions of the complete sonnets of Petrarch were published by Reality Street in 2015.

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Complete Poems

Hugh MacDiarmid

New edition

Edited by W. R. Aitken and Michael Grieve

The first volume of this two-volume edition of MacDiarmid’s Complete Poems reprints the texts of the Penguin edition (1986), which was based on the first edition of 1978, which MacDiarmid himself saw through the press. Additional poems discovered since the first edition of 1978 are included, and the additional text revised.

W. R. Aitken was a scholar librarian-friend and bibliographer to Hugh MacDiarmid. Michael Grieve, the son of Christopher Murray Grieve (Hugh MacDiarmid), was a journalist and editor on newspapers and a television producer and editor. He was Vice-Chairman of the Scottish National Party. Michael Grieve died in 1995.

Hugh MacDiarmid (Christopher Murray Grieve) was born in 1892 at Langholm in the Scottish Borders. After training as a teacher, he worked as a journalist, before serving in France and Greece during the First World War. Returning to Scotland, he worked as a journalist, and in 1922 began to publish poems in Scots. From that point he became a key figure in the Scottish Renaissance.

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Diary of the Last Man

Robert Minhinnick

Diary of the Last Man sees climate change meet post-Brexit British politics, as Robert Minhinnick walks between the river mouths of his home in Wales, head full of the sands of Babylon. This is a book of songs and suites and lost ideas of wilderness. Dreamlike, sometimes delirious, Diary of the Last Man is a powerful evocation of an unforgettable place. Political as in ‘Amiriya Suite’ and culturally wide ranging (see the translations in ‘Aversions’), Diary of the Last Man fuses the global with an intensely local perspective.

Robert Minhinnick was born in 1952 and lives in south Wales. He has published nine collections of poetry, including The Adulterer’s Tongue, translations of works by six Welsh poets. He has been the winner of a Society of Authors Eric Gregory Award and a Cholmondeley Award, and has twice won the Forward Prize for best individual poem. His books of essays have twice won the Wales Book of the Year Prize. His first novel, Sea Holly, was published by Seren in 2007. Robert Minhinnick edited Poetry Wales magazine from 1997 to 2008. He co-founded Friends of the Earth (Cymru) and Sustainable Wales, and is an advisor to Sustainable Wales.

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European Hours
Collected Poems

Anthony Rudolf

Now in his mid-seventies, distinguished poet, critic and translator Anthony Rudolf has amassed a lifetime’s worth of work, presented here in this latest collection. For over five decades, Rudolf has weaved and nurtured literary connections between Britain and Europe, drawing on his Jewish heritage and affinity for Jewish, French and Russian culture to inform his poetry. A respected translator of the works of Yves Bonnefoy, Vigée, Jabés, Vinokourov and Tvardovsky, and the author of books of literary criticism on Primo Levi, Piotr Rawicz and others, Rudolf is truly an international writer and thinker, generous in his output and original in a conformist age.

Born in London in 1942, Anthony Rudolf has two children and three grandchildren. He is the author of books of literary criticism (on Primo Levi, Piotr Rawicz and others), autobiography (Silent Conversations and The Arithmetic of Memory) and poetry (Ziggzag, The Same River Twice and collaborations with artists), and translator of books of poetry from French (Bonnefoy, Vigée, Jabés), Russian (Vinokourov and Tvardovsky) and other languages. He has edited various anthologies.

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In Search of Dustie-Fute

David Kinloch

Here a lonely giraffe speaks from an abandoned zoo. Two young college dudes quote Rilke at each other. Cain’s wife, the Virgin Mary and that eternal stepdad St Joseph draw on memories they didn’t know they had. In this bestiary of forgotten voices, the search for Dustie-fute—the Scottish Orpheus—begins among the Parisian floods of 1910. There’s apocalypse and there’s salvage, elegy and humour, before the focus moves to the feisty figures of biblical women taking revenge on their men. Then back to Rilke for the meeting of Orpheus, Euridice and Hermes (via the prism of 20th century photography) before Dustie-fute’s final incarnation—as a Cavafy-reading Syrian refugee.

David Kinloch was born, raised and educated in Glasgow. He is a graduate of the universities of Glasgow and Oxford and was for many years a teacher of French studies. Currently, he is Professor of Poetry and Creative Writing at the University of Strathclyde, Glasgow. Kinloch is the author of five previous collections including Finger of a Frenchman (2011), In My Father’s House (2005) and Un Tour d’Écosse (2001), all published by Carcanet.

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Farm by the Shore

Thomas A. Clark

In Farm by the Shore, Thomas A Clark continues his investigations into the landscape and culture of the Scottish highlands and islands. His brief notations and fragments embody the precarious balance between sea and land, wilderness and civilisation, while everything is played out in a context of weather. The spaces between the poems, which both link and divide them, are shades of quiet, indications of time or distance, or graphs of the vagaries of attention. In such a climate, to farm, or walk, or write, is to persist. You come to one thing and then another.

Thomas A Clark lives in a fishing village on the east coast of Scotland. With the artist Laurie Clark he runs Cairn Gallery, a space for minimal and conceptual art. In exploration of some formal possibilities of poetry, his work often appears as installations or interventions in galleries or in domestic or public spaces. Publications include Tormentil & Bleached Bones (Polygon, 1993), Distance & Proximity (Pocketbooks, 2000), The Path to the Sea (Arc, 2005), The Hundred Thousand Places’ (Carcanet, 2008), and Yellow & Blue (Carcanet, 2014). Numerous small cards, books and prints from his own Moschatel Press explore presentation as an aspect of form.

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The Little Sublime Comedy

John Gallas

Snatched from a mountainside above Lake Rotoiti, New Zealand, John Gallas embarks on a guided tour of Dante’s Bad, Better and Good Place. He encounters wonders: a skiing Pohutukawa Tree, a Golden Kiwi, the affectionate dead and more. An ingenious New Zealand spin on Dante with an introduction by the New Zealand Poet Laureate Bill Manhire, The Little Sublime Comedy witnesses horrors, hopes, despairs and delights. Written in 147 small Songs, this 21st Century Dante reassesses the deadliest of sins, the moral dimensions of forgivable wickedness, and the most splendid qualities of modern man and woman.

John Gallas was born in Wellington, New Zealand in 1950. A prize in the National Poetry Competition led to the publication of his first collection with Carcanet Press, Practical Anarchy. Then followed Flying Carpets Over Filbert Street, Grrrrr, Resistance is Futile, The Song Atlas (ed. - a translation of one poem from each country in the world) and Star City.

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In These Days of Prohibition

Caroline Bird

A great performer on page and stage, Caroline Bird in her fifth collection pretends to lay down her celebrated satiric weaponry to seek out ‘simple truth’. Venturing into the badlands of the human psyche, she finds more than we bargained for. From a geriatric thrill-seeker more concerned with sexual experimentation than reading the Radio Times, to a self storage facility that holds people’s shameful secrets rather than their belongings, Caroline’s direct and unflinching approach cuts to the heart of the human experience, our fears, loves and internal conflicts.

Caroline Bird is an award-winning poet. Her first collection Looking Through Letterboxes was published in 2002 when she was 15. Her second collection, Trouble Came to the Turnip, was published in September 2006 to critical acclaim. Watering Can (2009) achieved a ‘Poetry Book Society Recommendation’ and her fourth collection, The Hat-Stand Union, (2013) was described by Simon Armitage as ‘spring-loaded, funny, sad and deadly.’ She won a major Eric Gregory Award in 2002 and was short-listed for the Geoffrey Dearmer Prize in 2001.

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Michael Hamburger

A Reader

Michael Hamburger

Edited by Dennis O’Driscoll

Michael Hamburger (1924-2007) was a poet and critic of distinction as well as the outstanding translator of German poetry. His translations included selections from Celan, Eich, Goethe, Hofmannsthal, Hölderlin, Peter Huchel, Rilke and others, and it was through his ‘In The Truth of Poetry’ he taught his and later generations how to read beyond these shores. In this much-needed collection, Dennis O’Driscoll has refined a giant oeuvre of poems, translations and essays into an essential volume that restores Hamburger’s legacy as one of the most innovative and influential writers of the twentieth century.

Michael Hamburger (1924–2007) was a poet and critic of distinction as well as the outstanding translator of German poetry. His awards include the Schlegel-Tieck Prize (1981), the German Federal Republic’s Goethe Medal (1986) and the EC’s first European Translation Prize (1990) for Poems of Paul Celan. Dennis O’Driscoll (1954–2012) was born in Thurles, Co. Tipperary. Apart from nine collections of poetry, books published during his lifetime included a selection of essays and reviews, and two collections of literary quotations.

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On Balance
Sinead Morrissey
Following on from her 2013 T.S. Eliot Prize-winning *Parallax*, the inaugural Poet Laureate of Belfast, Sinead Morrissey, returns with a poignant and compelling new collection which evokes the atmosphere of a society threatened by crisis. *On Balance* considers great feats of human engineering – ships, planes, robots – as we struggle for balance and poise in a world teetering on the edge of political disaster. Ever a topical poet, Sinead here explores themes of immediate urgency set against a backdrop of ecological and economic instability. How can we maintain our drive for progress and order when the world around us is collapsing into disarray?

Sinead Morrissey was born in 1972 and grew up in Belfast. She read English and German at Trinity College, Dublin, from which she took her PhD in 2003. Her five collections are *There Was Fire in Vancouver* (1996), *Between Here and There* (2002), *The State of the Prisons* (2005), *Through the Square Window* (2009) and the T S Eliot Prize-winning *Parallax* (2013) all of which are published by Carcanet Press. She has lived in Germany, Japan and New Zealand and was a lecturer in creative writing at the Seamus Heaney Centre for Poetry, Queen’s University, Belfast. She is Belfast’s inaugural Poet Laureate.

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PN Review 233
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Luke Allan studied Literature & Creative Writing at UEA. Before joining Carcanet in 2015 he worked as a project manager in the Arts in Newcastle and Edinburgh, and managed Studio Alec Finlay and the poetry press Morning Star. He is founding-director of the poetry press sine wave peak and co-founder of the poetry magazine *Butcher’s Dog*; he also edits the journal *Quait* and is former editor of the Newcastle Philosophy Society journal. In 2011 his poetry received a Northern Promise Award. His first collection, *minimum soft exchange*, will be published by MIEL in 2015.

Michael Schmidt FRSL, poet, scholar, critic and translator, was born in Mexico in 1947; he studied at Harvard and at Wadham College, Oxford, before settling in England. Among his many publications are several collections of poems and a novel, *The Colonist* (1981), about a boy’s childhood in Mexico. He is general editor of *PN Review* and founder as well as managing director of Carcanet Press. He lives in Manchester.

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Seasonal Disturbances
Karen McCarthy Woolf

Set against a backdrop of ecological, political and emotional turbulence, **Seasonal Disturbances** is a charged yet meditative exploration of the relationship between nature, the city and the self in the 21st century. An interrupted zuihitsu written on board a Dutch barge on the Thames explores the elemental properties of water, repositioning the river as sacred space in a rapidly gentrifying London. A sinister CEO, presides, demigod-like, over a dystopian hinterland, where private detectives are hired to investigate crimes against holyhocks; Halcyon is discovered as a dead kingfisher, washed up on an Italian beach and Odysseus is the archetypal migrant reimagined as a late night mini-cab driver. Lyrical, and at the same time technically inventive, the book includes new forms such as the golden shovel and gram of &s as well as prose/poetry hybrids, found sonnets and landays.

Karen McCarthy Woolf was born in London to an English mother and a Jamaican father. She is the recipient of the Kate Betts Memorial Prize and an Arts and Humanities Research Council scholarship from Royal Holloway, where she is a PhD candidate. She is the editor of three literary anthologies, most recently *Ten: The New Wave* (Bloodaxe, 2014).

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Set Thy Love in Order
New & Selected Poems

**Set Thy Love in Order: New & Selected Poems** gathers the work of some thirty years, taken from Stephen Romer’s four previous collections, along with a substantial selection of new poems. Stephen Romer has been described as ‘one of our finest poets of thwarted or impossible love’ (Adam Thorpe in the *Guardian*) and the title of this *New & Selected* is a Dan-tescan objurgation as old as the Trecento: Ordina qu’est amore, o tu che m’ami – set thy love in order, o thou who lovest me. Romer’s central theme is encapsulated by these words, and his prolonged and painstaking exploration of the ‘intermittences of the heart’, frequently carried out with a Francophile self-consciousness and a rueful wit, constitute so many variations on the theme.

Stephen Romer was born in Hertfordshire in 1957 and read English at Cambridge. Since 1981 he has lived in France, where he is Maître de Conferences at Tours University. He has held Visiting Fellowships at Oxford and Cambridge and has taught in the US. He has published four full collections, including *Yellow Studio* (2008), shortlisted for the T.S. Eliot Prize. He translates widely from the French, and has edited the Faber anthology *Twentieth-Century French Poems*.

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Raking Light
Eric Langley

Characterized by a rigorous attention to each word’s layers of etymology or latent semantic possibilities, Eric Langley’s debut collection takes its cue from the art-conservation technique of “raking light,” where an oblique beam is thrown across the surface of a picture plane to reveal its textures and overlays. Under raked light, a picture reveals its damage and deterioration, the craquelure, canvas-warp or inconsistent frame tension, in order to assess authenticity and reveal the artist’s abandoned intentions. Likewise, Langley’s poetry—attentive to resonance and echo—looks to pick up on lost meanings, to pay attention to buried intent, acknowledging language’s abandoned significances.

Eric Langley was born in Lichfield in 1977, and studied English at the University of Leeds. He lectures in Shakespeare at University College London, having previously taught at St Andrews and Royal Holloway. His first academic monograph, *Suicide and Narcissism in Shakespeare and his Contemporaries*, was published by OUP in 2009, and he is completing a second study on Shakespeare and period disease pathology. His poetry has previously appeared in *PN Review* and Carcanet’s *New Poetries VI*.

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Stack

James Davies

*Stack*, a kind of list poem, can be read as a large number of discrete lines or in a range of surprising modular combinations. Following in the footsteps of minimalist poets, such as Aram Saroyan, Robert Grenier and Robert Lax, Davies finds innovative ways of making poetry say more by writing less. The vast majority of lines originate from interventions which have been undertaken that explore the everyday and also the less commonplace. Throughout, the poem articulates the concept of slowness (or dwelling) both in its structural nature and in the interventions carried out – ‘slowness’ as an age-old concept and as antithesis to the pace of our modern world. Yet the images in *Stack* remain packed with resonance, making it both calm and intense as well as oozing with textual persistence—that is to say you’ll want to return to it day after day, and the day after that.

James Davies is the author of a number of titles including *Plants, A Dog, Snow*, and *Acronyms*. He edits the poetry press if p then q and co-organizes *The Other Room* reading series and resources website in Manchester. He is currently completing a PhD in Creative Practice at The University of Roehampton.

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The Tragic Death of Eleanor Marx

Tara Bergin

- A 2017 Poetry Book Society Recommendation

Following her 2013 debut *This is Yarrow* (winner of the Seamus Heaney Prize and the Shine/Strong Award), Tara Bergin returns with her second collection, *The Tragic Death of Eleanor Marx*. The poems draw on folksong, fairytale and theatrical monologue as Bergin explores the alluring and sometimes tragic consequences of translation. When she committed suicide in 1898, Eleanor Marx (daughter of Karl Marx, pioneering sociologist, and translator of Flaubert’s *Madame Bovary*) imitated Flaubert’s heroine, Emma. Both women, in their own ways, died passionate deaths, and Bergin’s poems are concerned with intense love, intense grief.

Tara Bergin was born and grew up in Dublin. She moved to England in 2002 and currently lives in Yorkshire. In 2012 she completed her PhD research at Newcastle University on Ted Hughes’s translations of János Pilinszky. She won the Seamus Heaney First Collection Prize 2014 for *This Is Yarrow*, published by Carcanet in 2013.

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Trinity Poets

An Anthology of Poems by Members of Trinity College, Cambridge

Edited by Angela Leighton and Adrian Poole

For over six centuries, Trinity College, Cambridge (UK) has spawned more poets than any other institution. Now in this landmark anthology, literary giants including Herbert, Byron, Tennyson, Housman, Marvell, Dryden et al, sit alongside contemporary voices such as bestselling poet and crime writer Sophie Hannah, leading African poet Ben Okri, and Eric Gregory Award winner Jacob Polley, plus others. Past and present meet in a unique showcase of poets from one of the most distinguished and admired colleges in the world. The poems are accompanied by over a dozen illustrations.

Angela Leighton was born in Wakefield, educated in Edinburgh and Oxford, and taught for many years at the University of Hull. She is now Senior Research Fellow at Trinity College, Cambridge. She has published books and essays on nineteenth and twentieth-century literature, including *On Form: Poetry, Aestheticism, and the Legacy of a Word*, as well as three volumes of poetry: *A Cold Spell* (2000), *Sea Level* (2007) and *The Messages* (2012).

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Waiting for the Nightingale
Miles Burrows

Miles Burrows is a man always in love, and confused as lovers have to be by the inconstant nature of ‘the other’. With Waiting for the Nightingale, he expresses social class anxiety, nostalgia and the competing glamour of women and metaphysics. Burrows is also aware of mortality, Eros and Thanatos tap constantly at his funny bone. Does God exist? Will the nightingale sing?

Miles Burrows studied at Charterhouse and Wadham College Oxford. He read Russian in National Service, then Classics and Medicine. He worked as travel and fiction reviewer at the New Statesman and his poems appeared on radio and television. His first collection, A Vulture’s Egg, was published by Cape. His work has been anthologized in British Poetry since 1945 (Penguin: ed. Lucie-Smith) and in Best Poems of the Year 2012 (Forward). He is a regular contributor to TLS, Poetry Review, and PNR. He has worked as doctor in New Guinea, Thailand, and Haverhill. He lives in Cambridge.

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Zoology
Gillian Clarke

Former National Poet of Wales Gillian Clarke is one of our best-loved nature poets. Her creatures live their lives and enrich ours by their example. As always, her poems sing with the joy of creation, and are anxious about its, and our, future.

Gillian Clarke was born in Cardiff in 1937 and now lives in Ceredigion. A poet, playwright and tutor on the M.Phil in Creative Writing at the University of Glamorgan, she is also president of Ty Newydd, the writers’ centre in North Wales which she co-founded in 1990. Clarke has published seven Carcanet collections, a Collected Poems and a Selected Poems. She was the inaugural Capital Poet for Cardiff 2005-6, and the National Poet of Wales 2008-2016.

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In the Days of the Cotton Wind and the Sparrow
Rafi Aaron

In the Days of the Cotton Wind and the Sparrow is a mystical encounter with the allegorical inhabitants of a remote civilization. A lone chronicler welcomes us into the life of the settlement, and introduces a cast of mythical figures that include the woman who dissects dreams, the cliff dwellers, and those entrusted with the task of keeping the communal fires burning. This essential landscape is the staging ground for the inner sanctum of a most intimate experience. Through his vivid language and imagery Rafi Aaron creates a compelling poetic odyssey, with a uniquely indigenous voice, that covers vast distances of human and spiritual terrain.

Rafi Aaron of Toronto has written a play and four collections of poetry. His book Surviving the Censor: The Unspoken Words of Osip Mandelstam received the Jewish Book Award for Poetry. He has read his poetry in such venues as the Canadian Consulate in New York City, the Jewish National Museum in Washington, D.C., and the University of St. Petersburg, Russia. A documentary on Rafi’s poetic works, entitled The Sound Traveller, has aired on Bravo TV and Book Television.

POETRY/FOLKLORE & MYTHOLOGY
96 PAGES, 5 X 7.25
TRADE PAPER, $15.95 (CAN $17.95)
ISBN: 9781550966589
RIGHTS: US, CANADA, AUSTRALIA, NEW ZEALAND, EUROPE & SOUTH AMERICA
Oblique Verdicts
James Clarke

In this collection of deeply felt poems, James Clarke challenges his conscience as he examines his decades-long experience as a judge, exploring what it means to sit in judgement of people, and what attaining such a position entails. These are poems that will resonate with anyone who cares about fairness, truth, power, and freedom because Clarke allows us to peek under Madame Justice’s blindfold, giving us a rare glimpse of her concerned, but very human face.”

James Clarke was born in Peterborough, Ontario, attended McGill University and Osgoode Hall. He practiced law in Cobourg, Ontario, before his appointment to the Bench in 1983 where he served as a judge of the Superior Court of Ontario. He is now retired and resides in Guelph, Ontario. Clarke is the author of eight collections of poetry published by Exile Editions, and three memoirs: The Kid from Simcoe Street (Exile Editions, 2012), A Mourner’s Kaddish: Suicide and the Rediscovery of Hope (Novalis, 2006), L’Arche Journal: A Family’s Experience in Jean Vanier’s Community (Griffin House, 1973). In addition, Clarke’s poetry has appeared nine time in the Legal Studies Forum, published by the University of West Virginia law school.

POETRY, 168 PAGES, 4.75 X 7.25
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EXILE EDITIONS AVAILABLE

You with Hands More Innocent
Selected Poems of Vesna Parun
Vesna Parun

Vesna Parun was born in 1922 on the island of Zlarin, on the Dalmatian coast of Croatia. She made her literary debut in 1947 with the collection of poems, Zore i vihori (Dawns and Hurricanes), and over the next 60 years went on to publish more than twenty books of poetry, as well as essays, criticism, and children’s books. And, although Croatian lyrical is a strong and fruitful tradition, until Vesna Parun it did not know a single female poet with such developed sensibilities and poetic expressiveness: Parun’s modus vivendi was “it is love that makes and keeps us human.” And while there are many poets in Croatian literature who have written collections of love poetry, about love of a woman as an object, here we have poems about love with a woman as subject.

Vesna Parun was a Croatin free artist, writing poetry, essays, criticism and children’s literature, and translated works from Slovene, German, French and Bulgarian. Dasha C. Nisula teaches Russian and Croatian languages, literature, and culture. She is a translator of poetry and short stories from these languages, and the author of four books, numerous articles, reviews, and translations.

POETRY/EUROPEAN STUDIES
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EXILE EDITIONS SEPTEMBER

Extravagant Stranger
A Memoir
Daniel Roy Connelly

Ian Fleming’s Bond meets the lyricism of Rimbaud in this fast-paced, genre-defying debut, encompassing six decades and three continents of absurd and often life-threatening experience. At once personal and hauntingly universal, Extravagant Stranger is the compelling memoir of self-professed “global scalliwag” Daniel Roy Connelly—former diplomat, theatre director, Shakespeare scholar and conscience-stricken father. Laced with international intrigue and hilarious moments of well-aimed self-scrutiny, here is a book—like the life it relates—truly without comparison.

A former British diplomat, Daniel R Connelly is a theatre director, actor and professor of creative writing, English and theatre at John Cabot University and the American University of Rome. He has acted in and directed theatre in America, the UK, Italy and China, where his 2009 production of David Henry Hwang’s M Butterfly was forced to close by the Chinese secret police. His poetry is widely published in print and online.

POETRY/LITERARY CRITICISM
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ISBN: 9780993505683
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LITTLE ISLAND PRESS SEPTEMBER
Manifesto Aotearoa
101 Political Poems
Edited by Emma Neale and Philip Temple
A poem is a vote. It chooses freedom of imagination, freedom of critical thought, freedom of speech. A collection of political poems in its very essence argues for the power of the democratic voice. Here New Zealand poets from diverse cultures, young and old, new and seasoned, from the Bay of Islands to Bluff, rally for justice on everything from a degraded environment to systemically embedded poverty; from the long, painful legacy of colonialism to explosive issues of sexual consent. Communal these writers show that political poems can be the most vivid and eloquent calls for empathy, for action and revolution, even for a simple calling to account.

Emma Neale, who was born in Dunedin, has written six novels – Night Swimming, Little Moon, Relative Strangers, Double Take, Fosterling and Billy Bird – and a number of poetry collections, and has edited anthologies of both short stories and poetry. Philip Temple is an award-winning author of fiction and nonfiction, often on subjects associated with New Zealand history and the natural world. He also won an award for his influential writing on electoral reform during the 1992–93 MMP campaign.

The Yield
Sue Wootton
Wootton addresses subjects as various as the fraught relationship between medical institutions and individual suffering, the disintegration of the polar icecaps, the energizing power of solitude and the rewarding demands of creativity and love. This is a collection about give and take, loss and gain; about sowing, tending and reaping. Sue Wootton brings her characteristic linguistic dexterity, exuberance and versatility to every page. The Yield is rich harvest.

Sue Wootton has published five volumes of poetry and has received several awards, including the 2015 Caselburg Trust International Poetry Prize and second place in the 2013 International Hippocrates Prize for Poetry and Medicine. She won the 2011 NZ Poetry Society International Poetry Competition and has twice won the Takahe Poetry Competition. Her first novel, Strip (Makaro Press, 2016), is longlisted for the fiction prize in the 2017 Ockham NZ Book Awards.

And Suddenly You Find Yourself
Natalie Ann Holborow
The poems in this collection explore what it means to be human: where the mythological meets the modern, where fairytales, family and revenge collide, and a haunting mix of love, loss, desire, fear and revenge that is unafraid to unsettle the reader. This remarkable collection of work finds people at their most vulnerable: Achilles counting to ten outside a psychiatrist’s door, a man finding himself in the shrinking bedroom of his mid-life, a lost sister chain-smoking into the breeze or a TB victim hacking her rags of lung softly into a pillow. Each one unfailingly reveals the truth about what it means to be real. The people in this book may surprise you, their lives may be startlingly varied, but Natalie Ann Holborow’s poems are an engaging, unnerving and honest exploration of the human experience in all its beauty and rawness.

Natalie Ann Holborow is a Swansea-born writer of poetry and fiction. In 2015, she won both the Terry Hetherington Award and the Robin Reeves Prize, and in 2016 was named as runner-up in the Wales PENCymru New Voices Award. She has been commended and shortlisted for various others including the Bridport Prize and Hippocrates Prize. Natalie’s work has recently appeared in The Stinging Fly and the New Welsh Review.
Fox in the Yard
Peter J. Jones

A Fox in the Yard is a remarkable sequence of poems centred around an enduring and hard-earned sense of place, combined with a deep respect of the natural world, its mysteries and our perception of them.

Peter J. Jones was born in Llanelli in 1945 and has worked in the public sector and overseas in the mining and oil industry. Since 1984, he has lived in the Llanstefan area where in the last few years he has resumed painting again. His paintings have been shown in solo exhibitions at leading galleries in Wales and Ireland. His university studies include education and Anglo-Welsh literature.

POETRY, 49 PAGES, 8 X 5
TRADE PAPER, $8.99 (CAN $11.99)
ISBN: 9781912109579
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PARTHIAN BOOKS SEPTEMBER

More Than You Were
Christina Thatcher

In July 2013, David Thatcher died of a drug overdose in America. More than you were was written by his daughter, to try to understand what came after. The result is a striking collection of poetry which explores addiction, family politics, childhood memories and grief. Her short, sharp poems home in on situations to reveal their complex relationship and the challenges she faced after losing him. A brave debut, More than you were explores what it means to lose a father to an addiction and live on. Shortlisted for the Bare Fiction Debut Poetry Collection Competition 2015 judged by Andrew McMillan.

Christina Thatcher is a PhD student and postgraduate tutor at Cardiff University where she studies how creative writing can impact the lives of people bereaved by addiction. Christina keeps busy off campus too by delivering creative writing workshops across south Wales, running projects for organizations including Making Minds and the Welsh Writers Trust and coordinating literature events for the Made in Roath Festival. Her poetry and short stories have featured in a number of publications including The London Magazine, Planet Magazine, Acumen and The Interpreter’s House.

POETRY, 120 PAGES, 7.75 X 5
TRADE PAPER, $12.99 (CAN $17.99)
ISBN: 9781912109708
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PARTHIAN BOOKS JULY

Rebel Sun
Sophie McKeand

• Young People’s Laureate Wales April 2016-2018
• Winner of the Out Spoken award for Innovation in Poetry 2015
• Longlisted, Poetry Society’s National Poetry Competition 2014

A collection about the fluidity of time and place, Rebel Sun charts our gradual unravelling; the compulsion to transform and shape-shift, to slowly unwind roots from the earth—grow fin and feather, know water and sky.

Sophie McKeand is an award-winning, self-employed poet from north Wales with poetry published in various magazines such as Poetry Wales, Tears in the Fence, The Lonely Crowd and Bare Fiction. She has performed at Green Man, Wilderness, Uncivilisation, Dinefwr and Focus Wales festivals as well as on the Caught by the River stage at The Good Life. Blogger at Huffington Post and new contributor at Wales Arts Review as well as being creative associate at Get The Chance.

POETRY, 120 PAGES, 8 X 5.25
CLOTH, $12.95 (CAN $16.95)
ISBN: 9781912109678
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PARTHIAN BOOKS JULY
Kingdom of Gravity
Nick Makoha

In direct narrative terms the poems in this collection relate to the horrors of the civil war that ousted the brutal tyranny of Idi Amin in Uganda, a war of liberation that brought its own barbarous atrocities. In political terms the poems chart the impact of imperialism and neo-colonialism that lay behind those traumas in the life of the nation. In personal terms, the poems are framed between the contrary pulls of attachment and flight, exile and longing. At their heart is an unwavering curiosity about how people behave in extreme situations, and what this reveals about our common human capacities to indulge grandiose visions, betray them, dissemble, seek revenge and kill.

Nick Makoha is the winner of the Brunel University African Poetry Prize 2015. His second pamphlet, The Second Republic, was published in the African Poetry Book Fund’s Seven New Generation African Poets series. He toured the UK with his solo show My Father & Other Superheroes. Nick Makoha fled Uganda, because of the civil war during the Idi Amin dictatorship. He has lived in Kenya, Saudi Arabia and currently resides in London. He represented Uganda at Poetry Parnassus as part of the Cultural Olympiad held in London.

POETRY/AFRICAN STUDIES
72 PAGES, 5.5 X 8.25
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Basic Nest Architecture
Polly Atkin

Polly Atkin’s debut poetry collection, Basic Nest Architecture, is complex, vivid and moving. Based in Grasmere, in the Lake District, the author is inspired by the landscape and by the famous Romantic poets such as Wordsworth and Keats, who have walked there and written about the fells and lakes. Nature is a guiding presence, but the author’s personal story, of enduring a little-known and sometimes debilitating illness, is also the backdrop to this striking poetry. Formally, this work is more akin to the metaphysical poets in its fervent use of metaphor, in its multiple layers of meaning, in its quest for answers to the most pressing questions of mortality.

Polly Atkin was born in Nottingham and lives in Cumbria. Her second poetry pamphlet Shadow Dispatches (Bridgend: Seren, 2013) won the Mslexia Pamphlet Prize, 2012. In 2014 her poem ‘A Short History of the Moon’ won the Wigtown Prize, and she was awarded New Writing North’s Andrew Waterhouse Prize, for work in progress “reflect[ing] a strong sense of place or the natural environment”. She currently teaches English Literature and Creative Writing part-time at Lancaster University.

POETRY, 72 PAGES, 5.5 X 8.5
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SEREN JULY

Heat Signature
Siobhán Campbell

Siobhán Campbell’s new collection of poetry, Heat Signature, from Seren, is packed full of her lively, frequently provocative poems. An Irish poet, Campbell has inherited a rich vocabulary, the necessary ‘slant’ point of view, and a store of lively anecdotes. This is a poetry that resists rapture and/or easy solutions, it rather glories in difficulty: the cussed, intractable nature of humanity, of a natural world beset with swarming bees, weeds and feral horses. There is a beautiful balance throughout between the forthright and the ironic.

Siobhán Campbell was born in Ireland and has lived in Dublin and London as well as San Francisco and Washington DC. Widely published in the USA and UK, she has won awards in the National Poetry Competition, the Troubadour International Poetry Competition, the Templar Poetry Prize and most recently was awarded the Oxford Brookes International Poetry Prize.

POETRY, 64 PAGES, 5.5 X 8.5
TRADE PAPER, $15.95 (CAN $20.95)
ISBN: 9781781723678
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SEREN JULY
The Other Tiger
Recent Poetry from Latin America
Translated by Richard Gwyn

The Other Tiger is an eclectic anthology of contemporary Latin American poetry in translation from Spanish, drawing together 156 poems by 97 poets from 16 countries in facing page text. Among the mix of poets are established names such as Raúl Zurita, Daniel Samoilovich, Diana Bellessi, Dario Jaramillo, Juan Manuel Roca, Carmen Ollé, Tedi López Mills and Fabio Morábito. Younger poets include Julián Herbert, Wendy Guerra, Luis Felipe Fabre, Andrés Neuman, Alejandro Crotto, and Malú Urriola. The poems are organized thematically and conjure vast landscapes and small moments of tenderness; they explore the detailed introspection of individuals, and confront repressive political regimes and the consequences of narco gang violence. Above all, the book vividly reflects the many contrasts present in the lives and literatures of the peoples of Latin America.

Richard Gwyn is the author of six collections of poetry and prose poetry, an anthology of contemporary poetry from Wales, and two novels. His work has appeared in translation in over a dozen languages. His most recent book, a memoir, is The Vagabond’s Breakfast (2011). Gwyn is Director of the MA in Creative Writing at Cardiff University and the author of Ricardo Blanco’s Blog. He has an Institute of Linguists Postgraduate Diploma in Spanish-English (with distinction). The IoL Dip. Trans. is widely regarded as the gold standard for professional translators in the UK. A volume of his poetry translated into Spanish was published in December 2016 by Trilce (Mexico).

POETRY/LITERARY COLLECTIONS, 392 PAGES, 5.5 X 8.5 TRADE PAPER, $19.95 (CAN $26.95)
ISBN: 9781781723340
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“Richard Gwyn, the editor and translator of this wonderful anthology of contemporary poems from Latin America, has given us an incisive overview of recent, innovative writing we’re not likely to find elsewhere in English. The preface is solid: informative, intelligent, and immensely useful to both novices and old hands; the thematic organization is revelatory and moves us far from the rather pedantic, strictly historical or geographical focus of so many other anthologies; and the translations are beautiful and to the point. This is a book that belongs in every library, private or institutional, that has shelf-space for volumes of poetry. I think Alastair Reid, to whom the book is dedicated, would have been very happy with the tribute.” —Edith Grossman
This Is Not a Rescue
Emily Blewitt

Emily Blewitt’s debut collection of poetry is This Is Not a Rescue (Seren). The Carmarthen-born young author writes beautifully considered poems about love and relationships (‘I Threw Myself at You’, ‘Navigation Points’), about living in modern Wales (‘How to Explain Hiraeth to an Englishman’), satirical pieces about office life (‘When I Think of Bald Men’), as well as more occasional poems (‘Devouring Jane’ – on Jane Austen’s heroes – and ‘Boba Fett and the Sarlacc’, a couple of cult characters plucked from Star Wars).

Emily Blewitt was born in Carmarthen, Wales. She read English Language and Literature at St Hilda’s College, Oxford (2004-2007), and has an MA in Film and Literature from the University of York (2009). She recently completed a PhD at Cardiff University, where her doctoral research explored the poetic representations of pregnancy by women writers from the nineteenth century to the present day. She has published poetry in The Rialto, Ambit, Poetry Wales, The Interpreter’s House, Furies, Hinterland, Brittle Star, and Cheval. The title poem from this first collection was Highly Commended in the 2017 Forward Prize anthology.

POETRY, 64 PAGES, 5.5 X 8.5
TRADE PAPER, $16.99 (CAN $22.99)
ISBN: 9781781724095

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Seren December

Telling My Father
James Crews

In Telling My Father, James Crews explores familial bonds, memory, and grief through a beautifully written collection of poems. This Cowles Poetry Prize winning manuscript is a risky, bold, and elegant exploration of coming of age against a backdrop of profound loss.

James Crews’ work has appeared in Ploughshares, Raleigh Review, Crab Orchard Review and The New Republic, among other journals, and he is a regular contributor to The (London) Times Literary Supplement. His first collection of poetry, The Book of What Stays, won the 2010 Prairie Schooner Book Prize and received a Foreword Magazine Book of the Year Award. His second collection, Telling My Father, won the Cowles Prize and will be published by Southeast Missouri State University Press. He holds an MFA in Creative Writing-Poetry from the University of Wisconsin-Madison and a PhD in Writing and Literature from the University of Nebraska-Lincoln, where he was an Othmer Fellow and worked for Ted Kooser’s American Life in Poetry newspaper column. He lives on an organic farm with his partner in Shaftsbury, Vermont and teaches in the low-residency MFA program at Eastern Oregon University.

POETRY, 60 PAGES, 6 X 9
TRADE PAPER, $15.00 (CAN $20.00)
ISBN: 9780997926255

Rights: World
Southeast Missouri State Univ Press October

Accidents of Composition
Merlinda Bobis

Is it the sun a hole sucking in a bird or Icarus about to singe the sun? Which composes which? The poet asks as she circumnavigates the globe, history, and an inner universe. When it responds, there’s the small shudder, the sprawl of a spin, or the quiet before and after a full circle. The eyes catch a black bird close to an eerie sun. Instantly, a poem: an accident of composition. Or a tree, rock, light from a story heard, dreamt, read or remembered returns as if it were the only tree, rock, light in the planet.

Merlinda Bobis is a multi-awarded writer with 4 novels, 6 poetry books, and a collection of short stories. She performed her one-woman plays at various venues internationally. Borders and difference, women and girls, geopolitics and environment, war and memory, the poetics and politics of care are among the subjects of her various literary, performance, and scholarly works.

POETRY/ASIAN STUDIES, 148 PAGES, 6 X 8.25
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Spinifex Press September
The Best of the Best Canadian Poetry in English

The Tenth Anniversary Edition

Edited by Anita Lahey and Molly Peacock

The Best of the Best Canadian Poetry in English takes the pulse of the last decade of Canadian poetry with ninety superb poems that have excelled—twice—at the test of Best. Chosen from the first nine volumes of the landmark Best Canadian Poetry series by editors Molly Peacock and Anita Lahey, this special tenth-anniversary edition highlights a vibrant variety of subjects from romance and family to ecology and the economy—not to mention bears. Ranging from such iconic Canadian poets as Ondaatje, Carson, Clarke, Page and Moritz to unexpected upstarts, The Best of the Best Canadian Poetry in English is a must-read for anyone with a stake or interest in contemporary Canadian literature.

Anita Lahey is a poet, journalist, reviewer and essayist. She is the author of The Mystery Shopping Cart: Essays on Poetry and Culture (Palimpsest Press, 2013) and of two Véhicule Press poetry collections: Out to Dry in Cape Breton (2006) and Spinning Side Kick (2011). The former was shortlisted for the Trillium Book Award for Poetry and the Ottawa Book Award.

Molly Peacock is a widely anthologized poet and writer. Her newest book of poetry is The Analyst, poems about psychoanalysis, poetry, and painting, from W.W. Norton in the US and Biblioasis in Canada.

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TIGHTROPE BOOKS, INC. NOVEMBER

“A collection as complex and satisfying as a symphony.”
—Publishers Weekly

Closer to Where We Began

Lisa Richter

Lisa Richter’s Closer to Where We Began is a diverse collection of poetry that follows the speaker on a path of self-discovery. The collection navigates the tension between memory and imagination, between the personal and the political, and the primacy of sensual, sensory, lived experience. These dream-like poems not only concern themselves with the speaker, but with urban and natural environments, friends, family, and lovers, past and present. The poet explores overlapping/intersecting identities that shape and inform us, celebrating the importance of telling our stories as a means of bringing us closer to our authentic selves.

Lisa Richter’s work has appeared in or is forthcoming in The Puritan, Minola Review, The Malahat Review, Canthius, and lichen, amongst others, and has been longlisted for the CBC Poetry Prize. Closer to Where We Began is her first full-length collection of poetry. Lisa lives and teaches English in Toronto.

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TIGHTROPE BOOKS, INC. JULY

“Lisa Richter weaves time and place with grace and expertise throughout the poems in this her first collection, Closer to Where We Began. Sensual, delicate yet biting, these poems sweep forward and back with energy and insight proving ‘the heart is a finite muscle of blood and music.’ By following the rhythm of each poem’s unfolding we are led to a ‘deeper quiet.’ A rich and resonant book.” —Catherine Graham, author, Her Red Hair Rises with the Wings of Insects
Prosopagnosia
Ron Charach

Riffing on the neurological condition ‘prosopagnosia’ (‘face blindness’), the difficulty recognizing familiar faces, Ron Charach’s new collection of poems explores our struggle to recognize ourselves in others, and to remain recognizable to them across the boundaries of gender, race and religion, health and illness, love and indifference, celebrity and fandom, youth and advancing age.

Ron Charach is a Toronto psychiatrist and the author of the novel, cabana the big, and nine previous collections of poetry including Forgetting the Holocaust (2011). His poems and essays have appeared in most Canadian literary and medical/psychiatric journals. Tightrope Books published his first novel, cabana the big, in 2016.

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Seasons in an Unknown Key
Karen Mulhallen

In her latest collection of poems, Karen Mulhallen takes us on a physical journey through the course of a year and on a spiritual journey through many lives. The beauty of birds, the amour fou of the inconstant lover, the rapture of the past in the history of Toronto Islands and of the city of Pompeii. This is a poet at the height of her art, crafting language and rhythm, to mirror the ebb and flow of the scene. A compelling and devastating group of poems.

Karen Mulhallen was born in southern Ontario and has spent her life as a teacher, editor and writer. She has published 18 previous books and numerous articles on the arts and culture.

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TIGHTROPE BOOKS, INC. JULY

The Agonist
Shastra Deo

• Winner of the prestigious 2016 Thomas Shapcott Poetry Prize for an unpublished poetry manuscript – the leading award for discovering the best new Australian poetry talent

In this soulful collection, Shastra Deo explores physicality and transformation: to her, the body is a site of potential magic. Living leaves physical evidence on our bodies, but what of our emotions? Where in our anatomy do we store our adoration and our grief? The Agonist is a cohesive and compelling work from a brilliant new poetic voice.

Shastra Deo was born in Fiji, raised in Melbourne, and lives in Brisbane. She graduated with First Class Honours and a University Medal in Creative Writing from The University of Queensland, and is currently completing her Masters in Writing, Editing, and Publishing.

POETRY, 104 PAGES, 5 X 7.75
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UNIVERSITY OF QUEENSLAND PRESS DECEMBER
On the Outskirts
John Kinsella
A stunning new collection by an internationally celebrated poet. Inspired by the natural worlds surrounding Tübingen in Germany, Cambridge in England, the village of Schull in southwest Ireland and the West Australian wheatbelt, Kinsella explores through his poems the protection and valuing of human and animal life, and the environment itself. Influenced by William Blake’s poetry and art, in particular Dante’s Divine Comedy, Kinsella evokes in his poems a strong relationship between the visual and textual. On the Outskirts is a work of strangeness and alienation, but also a work in which a light of redemption is sought—a rehabilitation in the human character and the healing power of ‘nature’.

John Kinsella’s many books of poetry include Divine Comedy: Journeys Through a Regional Geography, Jam Tree Gully, Armour, and Drowning in Wheat: Selected Poems 1980-2015. His awards include the Judith Wright Calanthe Awards for Poetry (twice), the Victorian Premier’s Prize for Poetry, the Prime Minister’s Award for Poetry, the Christopher Brennan Award for Poetry, and numerous others. He is a Fellow of Churchill College, Cambridge University, and Professor of Literature and Sustainability at Curtin University. He lives in the Western Australian wheatbelt.

POETRY/NATURE, 112 PAGES, 5 X 7.75
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UNIVERSITY OF QUEENSLAND PRESS
SEPTEMBER

Thea Astley: Selected Poems
Thea Astley
Edited by Cheryl Taylor
• The first published collection of poetry by Australian literary legend Thea Astley
Thea Astley won multiple prizes for her fiction, including four Miles Franklin Awards. However, her earliest ambition was to write poetry. It remained her private passion throughout her student days into adulthood. This exciting volume brings together for the first time many poems that have never been seen or published. It traces Astley’s development as a writer as she evokes wartime Brisbane, her fascination with the natural landscape and her encounters with small-town life.

Australian writer Thea Astley (1925–2004) published seventeen novels and more than a dozen free-standing short stories. She studied arts at the University of Queensland and held a position as Fellow in Australian Literature at Macquarie University until 1980, when she retired to write full time. In 1989 she was granted an honorary doctorate of letters from the University of Queensland. Astley lived and wrote on the New South Wales south coast until her death in 2004. Cheryl Taylor lectured in literature at James Cook University in Townsville before retiring as an Associate Professor in 2006.

POETRY/AUSTRALIAN STUDIES, 176 PAGES, 5 X 7.75
TRADE PAPER, $19.95 (CAN $26.95)
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UNIVERSITY OF QUEENSLAND PRESS
OCTOBER

Back with the Human Condition
Nick Ascroft
Love. Work. Death. Complaints. It’s the human condition. Whether you wrestle with it, bear it aloft, taste a little schmeck of it on your tongue or pass it along to some other unfortunate, you can’t hope to fathom where you came upon it or whether there’s a returns policy. Some say poetry is pulled unknowingly out of us, like birdsong. These people are annoying, seeing mystery for mystery’s sake. Criticism is pulled unknowingly out of us like birdsong. Small talk is. Sleeptalk is. The first attempt at a phone message is. Poetry takes graft, craft and chisel-work. Especially limericks.

Nick Ascroft was born in Oamaru. His father went to primary school with Janet Frame and his mother taught French to Fiona Farrell. It’s a dynasty. Back with the Human Condition is his third poetry collection; his two previous are From the Author Of and Nonsense. He has twice been highly commended in the Kathleen Grattan Award, has edited Landfall, Glossitis and Takahe and was all-too briefly the Burns Fellow at the University of Otago. He is also a nonfiction author, writing on music and football. Nick is an editor by trade, a linguist by training and a competitive Scrabble player by choice.

POETRY, 100 PAGES, 5.75 X 8.25
TRADE PAPER, $18.95 (CAN $24.95)
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VICTORIA UNIVERSITY PRESS
JULY
The Collected Poems of Alistair Te Ariki Campbell

Alistair Te Ariki Campbell

The Collected Poems of Alistair Te Ariki Campbell is the definitive edition of one of the most important bodies of work in New Zealand poetry. Based on a spiral-bound manuscript entitled ‘Complete Poems 1947–2007’ found among Campbell’s papers after his death, this is his most substantial collection to date and the first to be published in hardback since 1981.

Alistair Te Ariki Campbell (1925–2009) was born in Rarotonga and came to New Zealand at the age of eight. His mother, Teu (née Bosini), came from the remote atoll of Tongareva (Penrhyn) and his father, Jock (John Archibald Campbell), was a successful trader from Otago, who emigrated to the islands in 1919 after service in the Gallipoli campaign. In his 60-year writing career, Campbell was the author of 20 collections of poems, as well as novels, plays and an autobiography.

POETRY, 352 PAGES, 6.5 X 9.5
CLOTH, $35.00 (CAN $47.00)
ISBN: 9781776560677
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VICTORIA UNIVERSITY PRESS  JULY

Dark Days at the Oxygen Café

James Norcliffe

James Norcliffe is one of New Zealand’s most widely published and anthologised poets. In Dark Days at the Oxygen Café, he looks over the shoulders of many characters and creatures, both real and imagined, and takes us deep into uncanny valleys. Poems about Seneca and James Dean sit alongside poems about a Turkmen dictator and an owl man. We share in a portentous UFO sighting, a small celebration for Laika the space dog, and Peter the Great being offered an Air New Zealand lolly. These scenes from myth, history, pop culture and personal experience make for a wryly funny, deeply felt collection that contemplates the quirks of shared and personal histories.

James Norcliffe’s poetry, short fiction and children’s writing has been published widely in New Zealand and elsewhere, including in London Grip, Harvard Review, and Manhattan Review. His poetry has been anthologised in collections including The Oxford Book of New Zealand Poetry in English, New Zealand Love Poems: An Oxford Anthology, Contemporary New Zealand Poets in Performance, and The Best of Best New Zealand Poems. He has also been the recipient of many awards and fellowships. Dark Days at the Oxygen Café is his ninth poetry collection.

POETRY, 80 PAGES, 5.75 X 8.25
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VICTORIA UNIVERSITY PRESS  JULY

Fale Aitu / Spirit House

Tusiata Avia

Fale Aitu / Spirit House

Tusiata Avia is an essential voice in New Zealand and Pasifika literature. In her fearless new collection, she weaves together the voices of the living and dead, the past and the present in poems that are confessional and confrontational, gentle and funny. Speaking from Samoa, Christchurch, Gaza and New York, she combines stories from myth and the everyday, never shying away from pain or wonder.

Tusiata Avia was born in Christchurch in 1966, of Samoan descent. She is an acclaimed poet, performer and children’s book writer. Her previous poetry collections are Wild Dogs Under My Skirt (VUP, 2004; also staged as a one-woman theatre show around the world from 2002–2008) and Bloodclot (VUP, 2009). Tusiata has held the Fulbright Pacific Writer’s Fellowship at the University of Hawai‘i in 2005 and the Ursula Bethell Writer in Residence at University of Canterbury in 2010. She was also the 2013 recipient of the Janet Frame Literary Trust Award. She teaches creative writing and performing arts at Manukau Institute of Technology.

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VICTORIA UNIVERSITY PRESS  JULY
Night Fishing
Brian Turner

“Let us live long enough to say we have seen eternity through the window of our time, and that we believe it will stick.” —‘On Evolution: Just in Time’ In these new poems about friendship, mortality, and home, Brian Turner asks how we can face the truths and uncertainties of our experiences and how we can live with them. Night Fishing is defined by Turner’s unmistakable wit and feeling, precision and insight.

Brian Turner was born in Dunedin in 1944. His first book of poems, Ladders of Rain (1978), won the Commonwealth Poetry Prize and was followed by a number of highly praised poetry collections and award-winning writing in a wide range of genres including journalism, biography, memoir and sports writing. Recent and acclaimed poetry collections include Inside Outside (VUP, 2011), Just This (winner NZ Post New Zealand Book Award for Poetry 2010), and Taking Off (2001). He was the Te Mata Estate New Zealand Poet Laureate 2003–05 and received the Prime Minister’s Award for Poetry in 2009. He lives in Central Otago.

POETRY, 96 PAGES, 5.75 X 8.25
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WAKE FOREST UNIVERSITY PRESS SEPTEMBER

Selected Poems
Jenny Bornholdt

Jenny Bornholdt is the major New Zealand poet of her generation. Her new Selected Poems provides a full representation of her work through nine collections and nearly thirty years. Favorite short poems like ‘How to get ahead of yourself while the light still shines’ and ‘Being a poet’ are here alongside vernacular anecdotes like ‘Then Murray came’ and powerful long poems like ‘Confessional’ and ‘Big Minty Nose’ from her award-winning collection The Rocky Shore. Filled with the lyric beauty, wit and feeling for which Jenny Bornholdt is renowned, Selected Poems will be essential reading for years to come.

Jenny Bornholdt is a poet and anthologist. Born in Lower Hutt in 1960, she holds a BA in English Literature and a Diploma in Journalism. She attended Bill Manhire’s original composition course at Victoria University of Wellington in 1984. She is the author of a number of collections of poetry including, most recently, The Hill of Wool (2012), The Rocky Shore (2008), which won the Montana New Zealand Book Award for Poetry in 2009, Summer (2003) and These Days (2000).

POETRY, 208 PAGES, 5.75 X 8.5
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ISBN: 9781776560660
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VICTORIA UNIVERSITY PRESS SEPTEMBER

Angel Hill
Michael Longley

A remote townland in County Mayo, Carrigkeevaun has been for nearly fifty years Michael Longley’s home-from-home, his soul-landscape. Its lakes and mountains, wild animals and flowers, its moody seas and skies have for decades lit up his poetry. Now they overflow into Angel Hill, his exuberant new collection. In addition, Longley has been exploring Lochalsh in the Western Highlands where his daughter the painter Sarah Longley now lives with her family. She has opened up for him her own soul-landscape with its peculiar shapes and intense colors. In Angel Hill the imaginations of poet and painter intermingle and two exacting wildernesses productively overlap.

Michael Longley was born in Belfast, Northern Ireland, in 1939. He was educated at the Royal Belfast Academical Institution and studied Classics at Trinity College. Strongly influenced by the classics, he has alluded to his love of Homer in many of his poems. He has received numerous other awards for his work, including the American Irish Foundation Award, the T. S. Eliot Poetry Prize, the Whitbread Prize, the Hawthornden Prize, the International Griffin Poetry Prize, and the Ulster Tatler Lifetime Achievement Award in 2015.

POETRY, 72 PAGES, 5.5 X 9
TRADE PAPER, $14.95 (CAN $19.95)
ISBN: 9781930630819
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VICTORIA UNIVERSITY PRESS SEPTEMBER
The Darkness of Snow
Frank Ormsby
Frank Ormsby’s poetry is deep but never sententious, exhibits great technique but never flaunts it, is of the moment but never trendy. In his most recent volume, *The Darkness of Snow*, we see memories of his youth in Fermanagh as well as poems of adult years in Belfast, reflecting on the aftermath of the Troubles and the city’s restoration while commemorating a life lived in poetry. This collection also includes a sequence that meditates on the art of Irish painters, followed by a series of Parkinson’s Poems. Finally, we encounter poems on the atrocities of a village called “The Willow Forest,” told by one of the interpreters who understands the difficulties of bearing witness. As the title suggests, this volume is both luminous and dark.

Frank Ormsby was born in 1947 in Enniskillen, Co. Fermanagh, Northern Ireland, and was educated at Queen’s University in Belfast. He has published six volumes and served as the editor of *The Honest Ulsterman* from 1969–1989, which was known for creating an intelligent, safe harbor for writers during the height of the Troubles. He currently co-edits the poetry journal *The Yellow Nib*.

POETRY, 160 PAGES, 6 X 8
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ISBN: 9781930630826
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WAKE FOREST UNIVERSITY PRESS OCTOBER

The President of Planet Earth
David Wheatley
In a state of apocalyptic rapture, Russian futurist poet Velimir Khlebnikov pronounced himself the “president of planet earth.” In this, David Wheatley’s fifth collection but the first to be published in North America, he brings an experimental sensibility to bear on questions of land and territory, channelling the messianic ambitions of modernism into rich and subversive comedy. Long sequences explore the other country that is childhood, Khlebnikov’s Russia, and the Scottish landscapes where the poet now makes his home. History, translation, and animal life are constant presences. *The President of Planet Earth* aspires to a transformative poetics, refashioning language and the world it helps us shape.


POETRY, 176 PAGES, 6 X 9
TRADE PAPER, $15.95 (CAN $20.95)
ISBN: 9781930630833
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WAKE FOREST UNIVERSITY PRESS NOVEMBER

The Morning After
Poetry and Prose in a Post-Truth World
Margaret Randall
*The Morning After* is Margaret Randall’s 30th poetry collection and eleventh with Wings Press. The title poem was written, as so many in this country were, the morning after the November 8, 2016 presidential election: “I wish there was a pill for that,” is one of its lines. But Randall doesn’t stay with anger, irony, or a pamphleteering voice. Her work goes much deeper, grappling with ageless concerns and unexpected details. Throughout this volume there is a concern with time, place, and memory; intimate landscape; mature love; the current threat to the richness of language; global consciousness; a mapping of human questioning and exploration of identity.

Margaret Randall is a feminist poet, writer, photographer and social activist. She is the author of over 100 books. Randall’s most recent collections of poetry and photographs are *The Rhizome as a Field of Broken Bones* (2013), and *About Little Charlie Lindbergh and other Poems* (2014), and *She Becomes Time* (2016).

POETRY/AUTOBIOGRAPHY, 144 PAGES, 6 X 9
TRADE PAPER, $16.00 (CAN $22.00)
ISBN: 9781609405403
RIGHTS: WORLD
WINGS PRESS SEPTEMBER
Palm Up, Palm Down

David Taylor

*Palm Up, Palm Down* draws on connections and commitments to home and place—human and nonhuman. Such a topic is not new to poetry; however, this book moves in circles, out and away, then returns home, rediscovering the quiet beyond/within the concept of “home.” The collection moves readers to slow not only their reading but encourages them to slow down the pace of their lives, allowing time to inhabit, listen, and invite in the broad array of neighbors.

David Taylor is an Assistant Professor of Sustainability at Stony Brook University. His writing crosses disciplinary boundaries and genres—creative nonfiction, poetry, scholarship and science/technical writing; however, at the core of his work always is the concern for sustainability and community.

POETRY/ENVIRONMENTAL STUDIES
76 PAGES, 6 X 9
TRADE PAPER, $16.00 (CAN $22.00)
ISBN: 9781609405526
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WINGS PRESS SEPTEMBER

West, Poems of a Place

Jim LaVilla-Havelin

*West, Poems of a Place* is a book which describes and revels in the changes in the author’s life when he and his wife moved out of San Antonio, into a country place in the small town of Lytle, Texas. Dedicated to the fine Texas poet, Robert Burlingame, *West’s* focus on the dayliness of the natural world and the wonder of it to new eyes, is a celebration in keeping with Burlingame’s voice and vision. This book is rich in names—places, plants, animals—and has a celebratory tone that is infectious.

Jim LaVilla-Havelin is a poet, educator, and arts administrator. He is author of four books of poems—*Rites of Passage* (Charon Press 1968), *What the Diamond Does Is Hold It All In* (White Pine Press 1978), *Simon’s Masterpiece* (White Pine Press 1983), and most recently, *Counting* (Pecan Grove Press, 2010). LaVilla-Havelin’s poems have appeared in the *Texas Observer* and other journals; in the anthologies *Is This Forever, Or What?* and *Between Heaven & Texas*; and in the Texas Poetry Calendar (and in *Big Land, Big Sky Big Hair*, the Dos Gatos Press’ anthology from the Texas Poetry Calendar).

POETRY, 112 PAGES, 8 X 7.5
TRADE PAPER, $16.00 (CAN $22.00)
ISBN: 9781609405489
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WINGS PRESS SEPTEMBER

The Celery Forest

Catherine Graham

Like Wonderland or Oz, Neverland or Narnia, *The Celery Forest* is an extraordinary world filled with strange creatures and disorienting sights. But the doorway to the Celery Forest is not a rabbit hole or an old wardrobe. The doorway is a mammogram. For poet and novelist Catherine Graham, this is the topsy-turvy world she found herself in after learning she had breast cancer. No longer the world she recognized, the Celery Forest is a place where things are seen and experienced for the first time. More than a survivor’s tale, these poems are a map through unknowable terrain, infused with awareness and forgetting, written by a poet with the visionary ability to distill our sense of wonder into something we can hold.

Catherine Graham is the author of five acclaimed poetry collections, including *Her Red Hair Rises with the Wings of Insects*, which was a finalist for the Raymond Souster Award and the CAA Award for Poetry. Winner of the International Festival of Authors’ Poetry NOW competition, she teaches creative writing at the University of Toronto and at Humber College’s Creative Book Publishing Program. Her work has appeared or is forthcoming in *Poetry Daily, The Fiddlehead, Literary Review of Canada, Malahat Review, CV2, The New Quarterly, Room Magazine, CBC Books* and elsewhere. She lives in Toronto.

POETRY, 80 PAGES, 5.75 X 8.5
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WOLSAK AND WYNN PUBLISHERS LTD NOVEMBER
Dear Ghost,

Catherine Owen

Catherine Owen’s latest collection is an extended love letter to her poetic influences and to the real-world objects, people, places and situations that fascinate her. Inspired by the work of John Ashbery, among others, in Dear Ghost, Owen returns to the kooky imagery and humorous style she last visited with her award-winning collection Frenzy. These poems entertain immensities of sound while plumbing the depths of the psyche’s surrealities, content to enter a dreamlike realm where meaning is found in the nonsensical, the utterly human and the everyday. While Owen gathers her subjects from the mundane—work, sex, acquaintances and art—she imbues them with the extraordinary quirks and uncertainties that only language can create, and the effects are dizzying.

Catherine Owen is the author of ten collections of poetry and three of prose, including her compilation of interviews on writing called The Other 23 & a Half Hours: Or Everything You Wanted to Know that Your MFA Didn’t Teach You and her short story collection, The Day of the Dead. Her work has been nominated for awards, toured Canada eight times and appeared in anthologies, as well as translations. She has been employed by both the Locations and the Props department in TV land, plays metal bass and has two cats: Solstice and Equinox.

POETRY, 104 PAGES, 6 X 9
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WOLSAK AND WYNN PUBLISHERS LTD JULY
No TV for Woodpeckers

Gary Barwin

In the pages of Gary Barwin’s latest collection of poetry, No TV for Woodpeckers, the lines between haunting and hilarious, wondrous and weird, beautiful and beastly, are blurred in the most satisfying ways. No stranger to poetic experimentation, Barwin employs a range of techniques from the lyrical to the conceptual in order to explore loss, mortality, family, the self and our relationship to the natural world. Many of these poems reveal a submerged reality full of forgotten, unknown or invisible life forms that surround us – that are us. Within this reality, Barwin explores the connection between bodies, language, culture and the environment. He reveals how we construct both self and reality through these relationships and also considers the human in relation to the concepts of “nature” and “the animal.” As philosophical as it is entertaining – weaving together threads of surrealism, ecopoetics, Dada and more – No TV for Woodpeckers is a complex and multi-layered work that offers an unexpected range of pleasures.

Gary Barwin is a writer, composer, multimedia artist and the author of twenty books of poetry, fiction and books for children. His recent books include Yiddish for Pirates and the poetry collection Moon Baboon Canoe. A PhD in music composition, Barwin has been Writer-in-Residence at Western University, the Toronto Public Library and several shelters/custody facilities with ArtForms’ Writers in the House program for at-risk youth. Born in Northern Ireland to South African parents of Ashkenazi descent, Barwin moved to Canada as a child. He lives in Hamilton, Ontario.

POETRY, 96 PAGES, 5.75 X 8.5
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WOLSAK AND WYNN PUBLISHERS LTD JULY

Voodoo Hypothesis

Canisia Lubrin

Voodoo Hypothesis is a subversion of the imperial construct of “blackness” and a rejection of the contemporary and historical systems that paint black people as inferior, through constant parallel representations of “evil” and “savagery.” Pulling from pop culture, science, pseudo-science and contemporary news stories about race, Lubrin asks: What happens if the systems of belief that give science, religion and culture their importance were actually applied to the contemporary “black experience”? With its irreverence toward colonialism, and the related obsession with post-colonialism and anti-colonialism, and her wide-ranging lines, deftly touched with an intermingling of Caribbean Creole, English patois and baroque language, Lubrin has created a book that holds up a torch to the narratives of the ruling class, and shows us the restorative possibilities that exist in language itself.

Canisia Lubrin was born in St. Lucia. She has had work published in literary journals including Room, The Puritan, This Magazine, Arc, CV2 and The City Series #3: Toronto Anthology. She has been an arts administrator and community advocate for close to two decades. Lubrin has contributed to the podcast On The Line, hosted by Kate Sutherland for The Rusty Toque. She studied at York University where she won the President’s Prize in poetry and the Sylvia Ellen Hirsch Memorial Award in creative writing. Lubrin holds an MFA from the University of Guelph and teaches at Humber College. She lives in Whitby, Ontario.

POETRY/AFRICAN AMERICAN, 80 PAGES, 5.75 X 8.5
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WOLSAK AND WYNN PUBLISHERS LTD NOVEMBER
International Workshop on Performance Evaluation and Management of State-owned Enterprises
Compendium of Proceedings

IPE UNDP/The World Bank/Government of India

Here is a compendium of proceedings on a subject not much researched. The international workshop held was inspired by the belief that returns from improving effectiveness of any system such as MoU or performance contract system would be immense. Copublication partners for the report are: Institute of Public Enterprises (IPE, Hyderabad), UNDP, The World Bank and Government of India.

The report is a copublication between Institute of Public Enterprises (IPE) based in Hyderabad, India, and UNDP, The World Bank and Government of India.

MANAGEMENT, 128 PAGES, 8.5 X 11
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ACADEMIC FOUNDATION JULY
Institutional Framework for Collection of Statistics on Trade in Services
Four Pilot Surveys on Trade in Audiovisual, Logistics, Professional and Telecommunication Services
Bhavook Bhardwaj, Tanu M. Goyal, Arpita Mukherjee, and Raj Kumar Shahi

This report will provide the policymakers a roadmap to develop a robust institutional and regulatory framework for data collection on trade in services, learning from the global best practices. The report will help businesses to understand the country’s strengths in export of services and the key export markets. It will provide academics and sector experts a detailed analysis of trade in select services sector.

Bhavook Bhardwaj is a Research Assistant at ICRIER. His research interests include international trade and trade in services. Tanu M Goyal is a Consultant at ICRIER. She has been working at ICRIER since 2008 and research interests include trade in services, international trade agreements and policy and regulatory issues. Arpita Mukherjee is a Professor at Indian Council for Research on International Economic Relations (ICRIER). Raj Kumar Shahi is the Informational Technology (IT) Manager at ICRIER with over 15 years of work experience in this field.

ECONOMICS, 114 PAGES, 8.5 X 11
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ACADEMIC FOUNDATION JULY

India-UK Collaborations and Investments in Food Supply Chain Opportunities, Concerns and the Way Forward

Bhavook Bhardwaj, Dipankar De, Tanu M. Goyal, Nikhil Khurana, Arpita Mukherjee, and Rohini Sanyal

The report list the incentives, schemes and polices of the Indian government in five areas of food supply chain namely cold chains, storage and warehouses, packaging technology, skill development and R&D. It also makes policy recommendations on how to reduce wastage in the supply chain, benefit farmers, consumers and other stakeholders through modern supply chain technologies, and facilitate more investment inflows from the UK and other countries.

Bhavook Bhardwaj is a Research Assistant at ICRIER. His research interests include international trade and trade in services. Dipankar De is a Partner at D&B Tangram Advisory Services Pvt. Ltd. Tanu M. Goyal is a Consultant at ICRIER. Her research interests include trade in services, retail sector, food supply chain, international trade agreements and policy and regulatory issues. Nikhil Khurana is a Senior Consultant at D&B Tangram Advisory Services Pvt. Ltd. Arpita Mukherjee is a Professor at Indian Council for Research on International Economic Relations (ICRIER).

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13 TABLES, 13 GRAPHS, TWO-COLOR INTERIOR
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ACADEMIC FOUNDATION JULY
Indian Economy, 17th Edition
Performance and Policies
Uma Kapila

Written in a clear and objective manner, this revised edition of the popular textbook provides comprehensive coverage of the Indian economy. With extensive references to original works, this account examines updated data and answers important financial questions on topics that include basic issues in economic development, economy and independence, policy regimes, development and structural change, and sectoral trends and issues. Especially designed for less advanced students, this resource is an ideal introduction to the Indian economy. The book provides comprehensive coverage of the Indian economy under five sections: Basic Issues in Economic Development; Indian Economy at Independence; Policy Regimes; Growth, Development, and Structural Change; and Sectoral Trends and Issues.

Dr. Uma Kapila, author/editor of several other books, retired as Reader, Dept. of Economics, Miranda House, University of Delhi. She has taught Indian economy to undergraduate students for more than 42 years. Currently, she is Senior Editor, Academic Foundation. Her textbooks on Indian economy are highly acclaimed bestsellers.

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Indian Economy Since Independence
27th Edition
A Comprehensive and Critical Analysis of India's Economy, 1947-2016
Twenty-seventh edition

Edited by Uma Kapila

Arnab Acharya; Sangmitra Acharya; Pulapre Balakrishnan; Rama Baru; Aditya Bhattacharjea; Achin Chakraborty; S. Mahendra Dev; Biswajit Dhar; Tim Dyson; Ashok Gulati; Uma Kapila; Vijay Kelkar; K.L. Krishna; Nagesh Kumar; A.K. Shiva Kumar; Dipak Mazumdar; Prachi Mishra; Rakesh Mohan; Nagaraj R.; Nagarajan N.; Arvind Panagariya; Manoj Panda; T.S. Papola; C. Rangarajan; N. Chandrasekhar; Rao; Tirthankar Roy; Shweta Saini; Sandip Sarkar; Alakh N. Sharma; M.H. Bala Subrahmanya

Uma Kapila, PhD, is the senior editor for the Academic Foundation; a coeditor of numerous books on India’s economy, banking, and finance, that include Indian Financial Reforms (2013) and 1991-2011: Two Decades of Economic Reforms in India (2012). She is a former professor of Indian economics at the University of Delhi.

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ACADEMIC FOUNDATION JULY
Indian Economy
Economic Development and Policy

This book has been designed to cover the course content of Indian Economy paper for the students of B.A. Programme. (It is widely used in University of Delhi). The book, in five sections, aims to provide comprehensive coverage of the Indian economy as per the course outline with original readings as recommended. Section I discusses the issues in growth, development and sustainability and factors in development followed by economic development in India since Independence (Section II). Section III is devoted to growth and structural change in Indian economy. Section IV provides an assessment of Indian development experience covering critical evaluation of growth, inequality, poverty, employment and unemployment. Section V looks into a comparative picture of Indian economy. The analysis and discussion covering these 5 sections in 20 chapters include contributions by economists and experts in their respective fields (listed below). Arnab Acharya, Sanghmitra Acharya, Pulapre Balakrishnan, Rama Baru, Kaushik Basu, S. Mahendra Dev, Tim Dyson, Uma Kapila, A.K. Shiva Kumar, Rakesh Mohan, K. Nagaraj, T.S. Papola, C. Rangarajan, Alakh N. Sharma, Jayan Jose Thomas.

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ECONOMICS, 578 PAGES, 6 X 9
TRADE PAPER, $39.95 (CAN $53.95)
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ACADEMIC FOUNDATION JULY

Indian Economic Development Since 1947

This newly edited work by Uma Kapila is a modified, somewhat simplified and redesigned version of the editor’s immensely famous and widely used book Indian Economy Since Independence (27th Edition). Broadly themed along similar lines, however, this book offers new content and features altogether a new set of distinguished contributors who are all reputed economists. Chapters are presented under respective sections based on different sectors of the economy. The book would serve as an ideal reference on the subject of India’s economic development over the decades since the country’s independence. Long list of noted contributors to the volume, includes: Pulapre Balakrishnan, Aditya Bhattacherjea, Achin Chakraborty, Simon Deakin, S. Mahendra Dev, Biswajit Dhar, Bishwanath Goldar, Antara Halder, K. Kanagasabapathy, Uma Kapila, Vijay Kelkar, K.L. Krishna, R. Krishnaswamy, Nagesh Kumar, Dipak Mazumdar, R. Nagaraj, Manoj Panda, N. Chandrasekhar Rao, Sandip Sarkar, M.H. Bala Subrahmanya, and Vishakha G. Tilak.

Dr. Uma Kapila, author/editor of several other books, retired as Reader, Dept. of Economics, Miranda House, University of Delhi. She has taught Indian economy to undergraduate students for more than 42 years. Currently, she is Senior Editor, Academic Foundation. Her textbooks on Indian economy are highly acclaimed bestsellers.

ECONOMICS/ASIAN STUDIES, 494 PAGES, 6 X 9
TRADE PAPER, $39.95 (CAN $53.95)
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ACADEMIC FOUNDATION JULY
Emerging Trends in Banking
Edited by J. Kiranmai, R.K. Mishra, and S. Sreenivasa Murthy

Banking sector plays a dominant role in building the economy of a nation. It is necessary for growth, generation of wealth, creation of jobs, eradication of poverty and increasing the gross domestic product. The research articles in this edited volume cover a wide spectrum of emerging trends in the banking. The contents of the book have been divided into three parts. Part I deals with economic reforms and trends in financial intermediation; Part II deals with technology, innovation and CRM issues in banking and Part III deals with performance evaluation, rural credit, financial inclusion and other issues. The book would be a very useful collection for banking and finance professionals, researchers, academicians and management students.

J. Kiranmai is currently Assistant Professor in the areas of accounting and finance at IPE, Hyderabad. She is Coordinator, Post Graduate Diploma in Banking Insurance and Financial Services. R.K. Mishra, ONGC Subir Raha Chair Professor on Corporate Governance, Sr Professor and Director, Institute of Public Enterprises (IPE), Hyderabad, did his PhD from University of Rajasthan. S. Sreenivasa Murthy, Dean and Head, Placements Division, IPE, Hyderabad, obtained his PhD from University of Madras in the area of finance. He has more than two decades of experience in teaching, training, research and consultancy.

BUSINESS, 400 PAGES, 6.25 X 9.25
CLOTH, $79.95 (CAN $107.95)
ISBN: 9789332701984
RIGHTS: US, CANADA, SOUTH AMERICA & CARIBBEAN
ACADEMIC FOUNDATION JULY
Demonetisation
The Economists Speak
Edited by Uma Kapila

Demonetization has come to describe in India one economic decision that shook a billion people from the very moment it was announced by Prime Minister Narendra Modi on 8th November 2016; from the manifestation shrouded in secrecy, the rationale, the aftermath, the short and the long term economic impact, the social and political fallout, and much more. Endless animated discussions in virtually every kind of group at any kind of place, unending serpentine queues at banks and ATMs, continuous news headlines for days and weeks, countless speeches, reactions and counter-arguments, a stalled parliament—India’s recent demonetization has indeed unfolded at an unprecedented scale. Amidst the din and cacophony, it makes a lot of sense to make available to the reader, a bunch of authentic writings by noted economists/scholars, and policymakers on how they view demonetisation.

Uma Kapila, a long-time observer of the Indian economy, has taught Indian Economy to undergraduate students for over forty-two years. She retired as Reader from the Department of Economics, Miranda House, University of Delhi. Presently, she is Senior Editor, Academic Foundation. An Honours Graduate from Miranda House, University of Delhi and MA and PhD from Delhi School of Economics, Dr Uma Kapila has also served on the Planning Commission Study Group on “Agricultural Strategies in the Eastern Region of India for the Seventh Five Year Plan” (Perspective Planning Division).

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Counting the Poor in India: Where Do We Stand?
Includes: Report of the Expert Group to Review the Methodology for Measurement of Poverty

S. Mahendra Dev and C. Rangarajan

There has been a considerable amount of debate on how to measure poverty. To review and take a fresh look at the methodology for measurements of poverty, the Government of India appointed an Expert Group (Rangarajan Committee) in June 2012. This book contains the Report of the Expert Group and four other articles which were written subsequently to explain some of the issues that were raised after the publication of the Report. The four papers of the book discusses various issues on poverty measurement including comparison of Socio Economic Caste Census (SECC) data, estimates of poverty using different cut-off points and the impact of public expenditure on health and education on poverty.

S. Mahendra Dev has been the Director and Vice Chancellor, Indira Gandhi Institute of Development Research (IGIDR) in Mumbai, since 2010. Prior to this position, he was Chairman of the Commission for Agricultural Costs and Prices, Ministry of Agriculture from 2008 to 2010. C. Rangarajan is a leading economist of India who has played a key role both as an academic and a policy maker.

ECONOMICS, 148 PAGES, 6.25 X 9.25
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“The volume editor has done a good job of covering demonetisation from all the crucial angles while choosing the articles.”
—Business Standard
Aboriginal peoples in Australia have the oldest living cultures in the world. From 1788 the British colonization of Australia marginalized Aboriginal communities from land and water resources and their traditional rights and interests. More recently, the national water reforms further disenfranchised Aboriginal communities from their property rights in water, continuing to embed severe disadvantage.

Overturning aqua nullius aims to cultivate a new understanding of Aboriginal water rights and interests in the context of Aboriginal water concepts and water policy development in Australia.

Virginia Marshall

is a Wiradjuri Nyemba woman who commenced legal practice in 2003. In 2005 she became an Executive Officer leading the Aboriginal Water Trust and was a member of the inaugural Indigenous Water Summit established by the National Water Commission.

Virginia Marshall

is Chairman, International Tax Research and Analysis Foundation (ITRAF), Bengaluru. Prior to that he was Adviser (Minister of State) to the Indian Finance Minister, and Chief Economist, Her Majesty’s Revenue and Customs (HMRC), United Kingdom.

The Great Recession, which started around 2007, stands out as the most significant crisis of global capitalism since the 1930s, both in scope and intensity. The book examines the crisis from theoretical and empirical perspectives, and in some instances, the authors do not quite concur on the approaches required. However, running like a golden thread through all the inputs is that the State has a critical role to play in reconfiguring social relations, proceeding from the perspective that markets, left to their own devices, can wreak havoc on the commons.
Shaping India’s Future
Essays in Memory of Prof Abid Hussain
Edited by Rana Hasan and Deepak Nayyar

This volume seeks to honor the lifelong passion and commitment of Abid Hussain—a distinguished civil servant, a diplomat, and a concerned citizen of India who contributed to the public sphere in a wide range of areas—for a better India. It includes nine essays covering contemporary issues in economic policy and governance that will shape India’s future over the coming decades. Among the key messages of the essays are that India needs a developmental State that periodically calibrates the nature of its intervention in the market and that economic policies be guided by the imperative of generating productive and increasingly remunerative jobs and be set within the context of Union-State relations underpinned by a spirit of competitive federalism.

Rana Hasan is an economist with a multilateral development institution. His research has focused on understanding how market-oriented economic reforms affect labor market outcomes and industrial performance, and the relationship between growth, poverty, and inequality in the Asia-Pacific region. Deepak Nayyar is Professor Emeritus at Jawaharlal Nehru University, New Delhi, and an Honorary Fellow of Balliol College, Oxford. Earlier, he has taught at the University of Oxford, the University of Sussex, the Indian Institute of Management, Calcutta, and the New School for Social Research, New York.

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Labour and Development
Essays in Honour of Professor T.S. Papola
Preet Rustagi
Edited by K. P. Kannan and Rajendra P. Mamgain

This edited volume brings together current debates and policy concerns through the collection of papers on labour and development ranging from issues of informality, small scale sector; economic reforms; wages and earnings; caste and discrimination; gender and work; sectoral and regional dimensions; to labour institutions, regulation and collective bargaining. The contributors to this volume are well-known scholars who have provided latest information and critical analyses on these vast range of issues as a tribute to Professor Papola for his lifetime research work and rich contributions to the study of labour in the process of economic development. All those readers interested in social and economic issues relating to labour, employment and development will find much of value in this volume organized in eight sections.

K.P. Kannan is an ICSSR National Fellow and Honorary Fellow at the Centre for Development Studies, Thiruvananthapuram. He is also Chairman, Laurie Baker Centre for Habitat Studies, Thiruvananthapuram, and a Member of the International Panel on Social Progress, a global collective of social scientists led by Amartya Sen, engaged in preparing a global report called Rethinking Society in the 21st Century. Rajendra P. Mamgain is a Professor of Economics at the Giri Institute of Development Studies, Lucknow. He is also the Managing Editor of The Indian Journal of Labour Economics. Preet Rustagi is a Professor at the Institute for Human Development, New Delhi. She is also the Honorary Secretary of the Indian Society of Labour Economics.

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ACADEMIC FOUNDATION JULY
The Economics of Inclusionary Development

Stockton Williams

With nearly 10 million low- and moderate-income working households paying more than half their income towards their rent or mortgage, cities are increasingly using their zoning authority to encourage the development of new workforce housing units. A study by the ULI Terwilliger Center for Housing assesses and illustrates the economics of the most common approach: inclusionary zoning (IZ). Through IZ, cities require or encourage developers to create below-market rental apartments or for-sale homes in connection with the local zoning approval of a proposed market-rate development project. This study—based on in-depth analytic modeling, an extensive literature review, and interviews with developers and other land use experts—provides such advice on what incentives work best in which development scenarios. The study’s purpose is to enable policy makers to better understand how an IZ policy affects real estate development and how to use the necessary development incentives for IZ to be most effective.

Stockton Williams is Executive Director of the Urban Land Institute Terwilliger Center for Housing. The Terwilliger Center represents the residential development interests and priorities of ULI’s 36,000 members in all residential product types, including a deep commitment to affordable and workforce housing. Stockton was previously Managing Principal of the Washington, DC office of HR&A Advisors, which advises cities across the U.S. on public-private development projects. Prior to joining HR&A, Stockton served as Senior Advisor in two Federal Cabinet agencies: the U.S. Department of Housing and Urban Development and the U.S. Department of Energy. He has also been Senior Vice President and Chief Strategy Officer at Enterprise Community Partners; a Senior Advisor at Living Cities; a Senior Legislative and Policy Associate at the National Council of State Housing Agencies; and a developer of affordable housing. He is Chairman of the Board of Groundswell, an innovator in harnessing community economic power for the common good.

He holds an M.S. from Columbia University and a B.A. from Princeton University.
Suburban housing markets across the United States are evolving rapidly and overall remain well-positioned to maintain their relevance for the foreseeable future as preferred places to live and work, even as many urban cores and downtown neighborhoods continue to attract new residents and businesses. Suburban housing dynamics increasingly reflect some of the most profound issues shaping our society, including aging, immigration, economic mobility, and evolving consumer preferences. As a result, suburbs will generate substantial residential development and redevelopment opportunities—and challenges—in the years ahead. This title describes different kinds of suburbs based on the key factors that define and determine their housing markets. The report classifies and compares suburbs in the 50 largest metro areas in the U.S. and assesses the key issues that will shape suburban residential demand and development in the future.

Stockton Williams is Executive Director of the ULI Terwilliger Center for Housing. Mr. Williams leads the strategic direction of the Center and the design and implementation of its initiatives, which span a broad range of housing issues, including affordable/workforce, senior, and market-rate housing. He is most recently the author of the ULI publication Preserving Multifamily Workforce and Affordable Housing: New Approaches for Investing in a Vital National Asset and co-author of The Economics of Inclusionary Development.
Strategy for Real Estate Companies

Charlie A. Hewlett and Gadi Kaufmann

Explaining how to take a company to the next level and stay a step ahead of the competition in any market cycle, this book reveals how to fully use tools to target and develop for lifestyles, take advantage of available sites, and apply best practices from other countries. It covers small and large companies, those working in a single local market, as well as those national in scope.

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Terrestrial Gamebirds & Snipes of Africa
Guineafowls, Francolins, Spurfowls, Quails, Sandgrouse & Snipes

Rob Little

*Terrestrial Gamebirds & Snipes of Africa* is a detailed full-color hand book. It includes everything needed to identify and get to know the 74 species that fall into six groups: guineafowls and Congo Peafowl, francolins and partridges, spurfowls, quails, sandgrouse, and snipes and Eurasian Woodcock. *Terrestrial Gamebirds & Snipes of Africa* offers a concise summary of the large but scattered body of accumulated scientific research and field-guide literature.

Rob Little is a prolific author and a passionate birder and conservationist. He has a BSc in Wildlife Resources and a PhD degree on the behavioral ecology, management and utilization of the grey-winged francolin. During the early 1990s, Rob coordinated the Gamebird Research Programme at the Percy FitzPatrick Institute of African Ornithology, University of Cape Town. Together with Tim Crowe, he published the book *Gamebirds of Southern Africa*.

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JACANA MEDIA JULY

The Illustrated Dictionary of Southern African Plant Names

Hugh Gascoyne Clarke and Eugene John Moll
Photographer Michael Charters

This book, the first of its kind, compiled over six years, provides a wealth of information that opens up a new world of understanding for all plant lovers. For anyone with an interest in botany or wondering what a plant name means, this remarkable book will be an indispensable guide.

Michael Charters is a non-professional botanist and wildflower photographer who has been documenting the flora of Southern California photographically for the past twenty years. Hugh Gascoyne Clarke has written books in the fields of botany including *Wild Flowers of Table Mountain* and *Wild Flowers of Table Mountain and Silvermine* as well as books in retail, sales management, selling, labor law and children’s fiction.

Eugene John Moll graduated from UKZN with a PhD in plant ecology and spent 10 years working as a Botanical Survey Officer.

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Totara
A Natural and Cultural History

Philip Simpson

The ‘mighty totara’ is one of New Zealand’s most extraordinary trees. Among the biggest and oldest trees in the New Zealand forest, the heart of Maori carving and culture, trailing no. 8 wire as fence posts on settler farms, clambered up in the Pureora protests of the 1980s: the story of New Zealand can be told through totara. Simpson tells that story like nobody else could. In words and pictures, through waka and leaves, farmers and carvers, he takes us deep inside the trees: their botany and evolution, their role in Maori life and lore, and their current status in New Zealand’s environment and culture.


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Shack Life
The Survival Story of Three Royal National Park Communities

Ingeborg van Teeseling

Photographer Cooper Brady and Dean Saffron

Shack Life tells the story of three small beachside communities in the Royal National Park south of Sydney – Era, Burning Palms and Little Garie – and how their residents fought to save their beloved shacks. During the Depression, starving miners and their families made their way ‘down the hill’ to a place by the sea where they could live on fish, rabbits and home-grown vegetables. Hundreds of shacks, only able to be reached on foot, sprung up, and are still standing today. Since the 1960s governments have tried to have the shacks pulled down but the communities, with the help of their Protection League, fought back each time and won. In frank interviews with ‘shackies’ and stunning photographs this book explores the fascinating history of these quintessentially Australian shacks.

Ingeborg van Teeseling is a journalist and historian.

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Waterfalls of Stars
My Ten Years on the Island of Skomer

Rosanne Alexander

In 1976 Rosanne Alexander’s boyfriend Mike was offered the job of Warden of uninhabited Skomer Island, giving them ten days to leave college, get married (a job condition) and move their belongings to their new home. This is Alexander’s account of the next ten years, spent in a place that became part of their lives. At its heart is their work as wardens, caring for important colonies of shearwaters, puffins and kittiwakes, and all the other wildlife on the Skomer. Waterfalls of Stars also covers their many trials on the island, from isolation and dwindling food during months of winter storms to witnessing the devastation of the island’s grey seal colony by an oil spill. The combination of natural observation and resourceful tackling of the problems of island life makes this an attractive narrative for naturalists and would-be castaways alike and the pre-digital technology adds to the book’s retro appeal. Alexander writes lyrically about all these things. Her depiction of the natural habitat, the weather, storms and, in particular, the island’s seals is exceptional in its immediacy and physicality. The reader experiences all the delights and hardships of Skomer as though firsthand.

Rosanne Alexander was a student of wildlife illustration in Carmarthen at the beginning of her Skomer adventure. She now lives in mid Wales, having continued as an environmentalist and illustrator. Her novel, Selkie, about the life of a young grey seal, was published by Andre Deutsch in 1992.

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SEREN JULY
Dark Land, Dark Skies
The Mabinogion in the Night Sky

Martin Griffiths

The classically named constellations and stars of the night sky haven’t always been the province of Greek and Roman gods. Ancient peoples around the world have looked up and added their particular myths to the heavens, only to have them subsumed by the Classics as the science of astronomy developed. Dark Land, Dark Skies looks behind the classical sky into past, oral traditions and the stories the Welsh associated with the changing groups of stars, particularly the mythical heroes of The Mabinogion. Martin Griffiths has written an engaging astronomical guide—for amateurs and professionals alike—with star charts and useful tips on recognition of stars and constellations.

Martin Griffiths is senior lecturer in Astronomy at the University of South Wales, and founder member of NASA’s Astrobiogogy Science Communication team. He assisted the Brecon Beacon National Park’s successful campaign to gain International Dark Sky status and in 2014 became Director of the Brecon Beacon Observatory, a public educational resource at the National Park’s Visitor Centre. He is the local representative for the BAA campaign for Dark Skies. Griffiths is a Fellow of the Royal Astronomical Society; a Fellow of the Higher Education Academy; a member of the British Astronomical Association; the Webb Deep-Sky Society; the Society for Popular Astronomy; The Astronomical Society of the Pacific and the Astronomical league, Astrobiology Society of Britain; The European Science Communication Network; The European Society for the History of Science; The Planetary Society and the British Science Association.

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Call of the Reed Warbler
A New Agriculture – A New Earth

Charles Massy

Is it too late to transform the earth? This groundbreaking book will change the way we think of, farm and grow food. Author and radical farmer Charles Massy explores transformative and regenerative agriculture and the vital connection between our soil and our health. It is a story of how a grassroots revolution—a true underground insurgency—can save the planet, help turn climate change around, and build healthy people and healthy communities, pivoting significantly on our relationship with growing and consuming food.

Charles Massy gained a Bachelor of Science (Zoology, Human Ecology) at ANU (1976), before going farming for 35 years, developing the prominent Merino sheep stud ‘Severn Park’. Concern at ongoing land degradation and humanity’s sustainability challenge led him to return to ANU in 2009 to undertake a PhD in Human Ecology. Charles was awarded an Order of Australia Medal for his service as Chair and Director of a number of research organizations and statutory wool boards.

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Darwin’s Hunch
Science, Race and the Search for Human Origins

Christa Kuljian

Scientists, and their research, are often shaped by the prevailing social and political context at the time. Kuljian explores this trend in South Africa and provides fresh insight on the search for human origins – in the fields of palaeoanthropology and genetics – over the past century. The book follows the colonial practice in Europe, the US and South Africa of collecting human skeletons and cataloguing them into racial types, in the hope that they would provide clues to human evolution. Kuljian sheds light on how, during apartheid, the concept of racial classification mirrored the way in which many scientists thought about race and human evolution.

Christa Kuljian is a Research Associate at the Wits Institute for Social and Economic Research (WiSER) and graduated with an MA in Creative Writing from the University of the Witwatersrand in 2007. Kuljian studied with palaeontologist Stephen Jay Gould for her BA in the History of Science at Harvard (1984), which provided inspiration for Darwin’s Hunch.

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JACANA MEDIA JULY

Seven Days

Nathan Munday

Seven Days is a story of adventure and spirituality as father and son travel the “Rue du Bonjour” across the pilgrim route of the high Pyrenees. It is a journey with a writer grappling with some of the questions of modern life, his love for the mountains, his beliefs and aspirations and examples set both by his father and the enigmatic fellow traveller they meet in a remote auberge who comes to symbolise and shadow their sojourn, a man he nicknames Hemingway, although he is neither a writer nor an American. A wonderfully engaging work of travel, discovery and contemplation by an exciting new voice.

Nathan Munday originally comes from a small village in Carmarthenshire but he now lives near the Gabalfa Interchange where he has surrounded himself with lots of books. Doing a PhD means that he has to escape to the mountains at least once, or maybe twice, a year.

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Kamil Asaad BSc (Lond), MB ChB, MRCS (Eng), MPhil, is a Plastic Surgery Registrar at St Thomas’ Hospital, London. He has worked as an expert reviewer for the London Student Journal of Medicine as well as a Medical Consultant for several film & television projects. Professor Peter Butler MD, FRCSI, FRCS, FRCS (Plast), is a fellow of the Royal College of Surgeons in Ireland & England. In 2005, he was appointed Visiting Professor to the Divisions of Plastic Surgery, University of Pittsburgh & MD Anderson Cancer Centre, Texas. Ben Miranda ALCM, BSc, MBBS (Lond), MRCS (Eng) is a Research Registrar at the Plastic Surgery & Burns Research Unit, University of Bradford.

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Kamil Asaad BSc (Lond), MB ChB, MRCS (Eng), MPhil Kamil is a Plastic Surgery Registrar at St Thomas’ Hospital, London. He has worked as an expert reviewer for the London Student Journal of Medicine as well as a Medical Consultant for several film & television projects. Simon Kay is a consultant plastic surgeon at St. James’s University Hospital in the U.K. He is also the editor of the British Journal of Plastic Surgery and a professor of hand surgery at Leeds Teaching Hospitals. Ben Miranda is a medical instructor and a research registrar at the Plastic Surgery & Burns Research Unit at the University of Bradford. Consultant Plastic Surgeon, St. James’s University Hospital; Editor, British Journal of Plastic Surgery Professor of Hand Surgery, Leeds Teaching Hospitals.

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Doctors in Denial
The Forgotten Women in the ‘Unfortunate Experiment’
Ronald W. Jones
When Dr Ron Jones joined the staff of National Women’s Hospital in Auckland in 1973 as a junior obstetrician and gynecologist, Professor Herbert Green’s study into the natural history of carcinoma in situ of the cervix (CIS) – later called ‘the unfortunate experiment’ – had been in progress for seven years. By the mid-1960s there was almost universal agreement among gynecologists and pathologists worldwide that CIS was a precursor of cancer, requiring complete removal. Green, however, believed otherwise, and embarked on a study of women with CIS, without their consent, that involved merely observing, rather than definitively treating them. Many women subsequently developed cancer and some died. In 1984 Jones and senior colleagues Dr Bill McIndoe and Dr Jock McLean published a scientific paper that exposed the truth, and the disastrous outcome of Green’s experiment.

Ronald W. Jones is a retired obstetrician and gynecologist and former clinical professor at the University of Auckland.

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OTO UNIVERSITY PRESS AVAILABLE

What’s Going On?: How to Tell When They Can’t Tell You
A Manual for Caregivers of People
Marie Hartwell-Walker
Behavior always makes sense. It is up to those of us who provide care to understand what kind of sense it is making. This workbook is a comprehensive training manual that offers a structured step-by-step model for analyzing what is going on when someone with intellectual disability and limited verbal skills shows a change in behavior or mood – and suggests what to do about it. Numerous case study examples bring the issues to life and provide opportunities for practice. The workbook can be used individually or in a group workshop or class setting.

Marie Hartwell-Walker is a psychologist and Marriage and Family Therapist. She holds a Masters in Counseling Psychology from the Alfred Adler Institute in Chicago, and a Masters and a Doctorate in Humanistic Applications of the Social and Behavioral Sciences from the School of Education at the University of Massachusetts, Amherst.

FAMILY & RELATIONSHIPS/PSYCHOLOGY
334 PAGES, 9.25 X 11
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NADD AUGUST

A Difficult Dream: Ending Institutionalization for Persons w/ ID with Complex Needs
Edited by Dorothy Griffiths, Frances Owen, and Rosemary Condillac
Effective deinstitutionalization is the result of careful planning. The commitment involved in a successful deinstitutionalization process is to plan not just for the closure of institutions but to plan for an improved quality of life for each member from that institution. This book is written in three parts: History, Research and Practice.

Rosemary Condillac, Ph.D., C.Psych., BCBA-D, is a Psychologist and Associate Professor in the Centre for Applied Disability Studies at Brock University, in St. Catharines, ON. Dorothy Griffiths C.M., O.Ont, Ph.D., is a Professor in the Child and Youth Studies Department and the Centre for Applied Disabilities Study and Co-Director of the International Dual Diagnosis Certificate Programme at Brock University in St. Catharines, Ontario. Frances Owen, Ph.D., C.Psych., is a Psychologist and Professor of Child & Youth Studies and Applied Disability Studies at Brock University.

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NADD JULY
The Best Death
How to Die Well
Sarah Winch

If you or someone you love has been diagnosed with a terminal illness, how do you plan for the best death possible? In April 2008 Sarah’s husband, Lincoln, died from kidney cancer that was diagnosed only four months earlier. He was 48. Sarah is a registered nurse, sociologist and ethicist with experience in the research, training and management of end-of-life care. Her 30 years of working in the healthcare system did not fully prepare her for Lincoln’s death, but it did help her and Lincoln plan for the best death possible. This book is the result of Sarah’s personal and professional experiences.

Dr Sarah Winch is the CEO of the not-for-profit organization Health Ethics Australia, and Head of the Discipline of Medical Ethics, Law and Professionalism in the Faculty of Medicine at The University of Queensland. She is a registered nurse and health care ethicist with 30 years of experience in the management, research and education in end-of-life matters.

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Aging with Dignity
Innovation and Challenge in Sweden – The Voice of Elder Care Professionals
Sofia Widén and William A. Haseltine

Demographic change is a defining issue of our time. As the worldwide population ages, the healthcare systems of every country will meet challenges of scale in providing for their elderly. Aging with Dignity: Innovation and Challenge in Sweden: The Voice of Elder Care Professionals is a study in the future of elder care through the lens of the Swedish healthcare system. Over one year, ACCESS Health has conducted extensive interviews with more than thirty elder care professionals in Sweden. Aging with Dignity collects these in depth interviews alongside summary chapters and analysis.

Sofia Widén is Program Manager at ACCESS Health International, an international think tank and advisory group on health. William A. Haseltine, Ph.D., has an active career in science, business, and philanthropy. He currently serves as President and Chairman of ACCESS Health International.

HEALTH/MANAGEMENT, 80 PAGES, 5.75 X 8.5 10 B&W ILLUSTRATIONS TRADE PAPER, $35.95 (CAN $42.95)
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Transforming Personality
Dr Swami Parthasarathy

The cycle of birth, growth and finally death is common to all living beings. In this cycle, birth and death are beyond our control. But with regard to growth, by disciplined effort, we can achieve systematic development of our personality and attain fulfilment in life. We just need to learn the technique of developing our personality in a comprehensive way. This book is a roadmap of learning the technique for transforming our personality.

Dr Swami Parthasarathy is eminent professor, noted author, orator, educationist, spiritual philosopher and philanthropist, and an eminent personality of management academia in India and abroad. He is the Chancellor cum Chairman, Sri Sharada Institute of Indian Management (SIIM) University and Chairman cum Managing Trustee of Sri Sharada Institute of Indian Management-Research Foundation, New Delhi and Ramakrishna-Vivekanand International Foundation (RKVIF), New Delhi.

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ACADEMIC FOUNDATION JULY
There are two Aucklands. One is the educated, urbane beneficiary of social capital and educational investment. The other is apparently an educational wasteland, its dysfunctions threatening to sink Auckland’s economic future. To many, South Auckland is an intractable public policy problem—if only we could ‘fix’ the south, its inequalities would disappear and not only Auckland, but Aotearoa, would be richer and more comfortable for it. There is another side to South Auckland. It is home to both the well-established and the migrant. It delivered the first mayor to Auckland’s supercity, who sold a vision for transforming the south into an economic powerhouse—a vision now embedded in the city’s strategic plans. But will social and economic transformation actually be delivered? How?

Bernadine Vester is a New Zealand Eisenhower Fellow. As foundation chief executive of the City of Manukau Education Trust (COMET), she led work on new models for family literacy, participation in early learning, school–business connections, youth transitions and community engagement in learning.

Bernadine Vester

A Lifetime of Moulding Technology and Science Policy in India

A Festschrift in Honour of Professor Ashok Parthasarathi

Edited by Rituraj Kapila

The present festschrift on Professor Ashok Parthasarathi, a physicist, electronics engineer, S&T policy researcher and S&T policy maker, is a tribute to a great visionary and true scientist from his colleagues, associates, students and professional friends from academia, public policy making, practitioners and the media. The volume recollects many interesting facets of the illustrious career of Professor Parthasarathi.

Sachin Chaturvedi is Director General at the Research and Information System for Developing Countries (RIS), a New Delhi-based autonomous think-tank. He was also a Global Justice Fellow at the MacMillan Center for International Affairs at Yale University.

Sachin Chaturvedi

Southern Transformation

Searching for Success in South Auckland

Bernadine Vester

There are two Aucklands. One is the educated, urbane beneficiary of social capital and educational investment. The other is apparently an educational wasteland, its dysfunctions threatening to sink Auckland’s economic future. To many, South Auckland is an intractable public policy problem—if only we could ‘fix’ the south, its inequalities would disappear and not only Auckland, but Aotearoa, would be richer and more comfortable for it. There is another side to South Auckland. It is home to both the well-established and the migrant. It delivered the first mayor to Auckland’s supercity, who sold a vision for transforming the south into an economic powerhouse—a vision now embedded in the city’s strategic plans. But will social and economic transformation actually be delivered? How?

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Southern Transformation

Searching for Success in South Auckland

Bernadine Vester

UNSW

Australia’s Global University

Mick Le Moignan

From the early days of the Colombo Plan to today’s ambitious international student programs, the University of New South Wales has always looked not just at home but abroad to give its students the opportunity to experience the wider world. This book tells the story of UNSW’s global vision, profiling the pioneers, the innovators and the researchers who have forged its path into the future. From the tireless work to establish UNSW’s earliest international student exchanges and foundation programs, to the visionary academics who made international engagement a central part of their work, to today’s researchers whose innovation will have an impact around the world, UNSW: Australia’s global university showcases a progressive, innovative and welcoming institution that deserves its reputation as one of Australia’s foremost universities.

Mick Le Moignan is a Sydney-based writer and consultant who specializes in higher education. He is editor of the alumni magazine for Gonville & Caius College, Cambridge University, and is a former General Manager, External Relations, at the Sydney Conservatorium of Music.

Mick Le Moignan

UNSW

Australia’s Global University

Mick Le Moignan
Museums in Times of Migration and Mobility
Rethinking Museums’ Perspectives, Collections, Collaborations and Representations
Edited by Pieter Bevelander and Christina Johansson

International migration and mobility have implications for many sectors in society, including the museum sector. To be in tune with the times and relevant to all citizens, the museum sector needs, more than ever, to address issues that transcend national borders. As important educational institutions often visited by, amongst others, schoolchildren, museums have the potential to affect our notions of the world. By making museums places for exploring and learning about both the past and the present of issues such as migration, mobility, transnational connections and human rights, they not only become more relevant as cultural institutions, but may also facilitate positive changes in how people relate to each other in the wider society—thereby ultimately contributing to society’s sustainable development. This book seeks to contribute to the discussion about how museums can improve their engagement in issues of migration and becoming more inclusive.

Pieter Bevelander is professor of International Migration and Ethnic Relations at the Department of Global political studies and Director of MIM, Malmö Institute of Migration, Diversity and Welfare, Malmö University, Sweden. Christina Johansson is a senior lecturer in International Migration and Ethnic Relations at Malmö University and was for several years affiliated to the Ludwig Boltzmann Institute for European History and Public Spheres in Vienna.

Chinese for Advanced Learners
Language, Society and Culture
Wang Ping and Chen Yangbin

The past few decades have seen a rapid growth in Chinese language teaching materials, but very little for advanced learning. This textbook is designed specifically for advanced Chinese learners in Western universities. Postgraduate students in Chinese studies, anthropology and international relations will also find this textbook useful as it follows an interdisciplinary learning approach and includes a strong research component.

Dr Wang Ping is a senior lecturer in the School of Humanities and Languages, Faculty of Arts and Social Sciences, the University of New South Wales. She is the co-author of Daxue and Zhongyong, Bilingual Edition (with Ian Johnston, 2012). Dr Chen Yangbin is Senior Lecturer in the School of Humanities at La Trobe University. He is the co-editor of Multicultural Education in China: Balancing Unity with Diversity (with James Leibold, 2014) and the author of Muslim Uyghur Students in a Chinese Boarding School: Social Recapitalization as a Response to Ethnic Integration (2008).

Museums in Times of Migration and Mobility
Cultural Studies/Political Science, 240 Pages, 5.75 x 8.5
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Chinese for Advanced Learners
Language, Society and Culture
Language & Linguistics/Asian Studies, 352 Pages, 6.5 x 9.25
30 B&W Photos
Trade Paper, $79.99 (CAN $107.99)
ISBN: 9781742234311
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University of New South Wales Press/New South August
The Letters of Marsilio Ficino
Volume 1
Second edition
Edited by Arthur Farndell

Marsilio Ficino of Florence (1433-99) was one of the most influential thinkers of the Renaissance. He put before society a new ideal of human nature, emphasising its divine potential. As teacher and guide to a remarkable circle of men, he made a vital contribution to changes that were taking place in European thought. For Ficino, the writings of Plato provided the key to the most important knowledge for mankind, knowledge of God and the soul. It was the absorption of this knowledge that proved so important to Ficino, to his circle, and to later writers and artists. As a young man, Ficino had been directed by Cosimo de’ Medici towards the study of Plato in the original Greek. Later he formed a close connection with Cosimo’s grandson, Lorenzo de’ Medici, under whom Florence achieved its age of brilliance. Gathered round Ficino and Lorenzo were such men as Landino, Bembo, Poliziano and Pico della Mirandola. The ideas they discussed became central to the work of Spenser, Shakespeare, Donne, Botticelli, Michelangelo, Raphael, Dürer, and many other writers and artists.

Arthur Farndell has been a member of the team of translators at the School of Economic Science in London for more than 40 years. He is also the translator of many of Marsilio Ficino’s commentaries on Plato’s Dialogues which have been published in five volumes as All Things Natural, Evermore Shall Be So, Gardens of Philosophy, On the Nature of Love, and When Philosophers Rule.

PHILOSOPHY/HISTORY, 320 PAGES, 6.25 X 9.25
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SHEPHEARD-WALWYN DECEMBER

Faulkner and Hurston
Edited by Andrew B. Leiter and Christopher Rieger

Faulkner and Hurston is a collection of literary criticism from the 2014 Faulkner/Hurston Conference at Southeast Missouri State University. Faulkner and Hurston is Volume Five in Southeast's Faulkner Conference Series.

Andrew Leiter earned his undergraduate degree from the University of Alabama, and he completed his graduate work at the University of North Carolina at Chapel Hill. He is the author of essays on Erskine Caldwell and Flannery O'Connor as well as In the Shadow of the Black Beast: African American Masculinity in the Harlem and Southern Renaissances (LSU Press, 2010). He is editor of Southerners on Film: Essays on Hollywood Portrayals Since the 1970s (McFarland, 2011). Dr. Christopher Rieger, Professor of English, joined the Southeast Missouri State University faculty in 2007. He has been the Director of the Center for Faulkner Studies since 2013. He is the author of essays on Erskine Caldwell and Flannery O’Connor as well as In the Shadow of the Black Beast: African American Masculinity in the Harlem and Southern Renaissances (LSU Press, 2010). He is editor of Southerners on Film: Essays on Hollywood Portrayals Since the 1970s (McFarland, 2011). Dr. Christopher Rieger, Professor of English, joined the Southeast Missouri State University faculty in 2007. He has been the Director of the Center for Faulkner Studies since 2013. He is the author of Clear-Cutting Eden: Ecology and the Pastoral in Southern Literature, published in 2009 by the University of Alabama Press. He is also the coeditor of the essay collections Faulkner and Chopin (2010), Faulkner and Morrison (2013), Faulkner and Warren (2015) and Faulkner and Hurston (2016).

LITERARY CRITICISM, 248 PAGES, 6 X 9
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SOUTHEAST MISSOURI STATE UNIV PRESS JULY
The Fire of a Restless Mind

Ritu Beri

“My book is about embracing the odds, with periods of unbelievable success, some heartbreaking failures, ruthless business dramas and intriguing encounters with the global high society.” The Fire of a Restless Mind is an exciting portrayal of an Indian fashion designer who aspired to conquer the humongous fashion world of Paris. As the author says: ‘My attempt as a designer was to make India proud by representing India on the international fashion-catwalk’. The book carries first-hand accounts of the designer’s various experiences, interspersed with unexpected adventures that she encountered in her effort to create an Indian global brand.

Ritu Beri’s name is synonymous with the explosive globalization of India’s fashion industry. A pioneer in her field, she launched her label in 1990 when India was still awakening to the couture era. The prima donna was the first designer who stormed the catwalks of Paris with her label and was anointed India’s Fashion Queen. Empowered, being the protégé of the French embroidery maestro, Francois Lesage, she fused Indian aesthetics with global fashion trends, just as India began opening its borders to international trade.

Extraordinary Anywhere

Essays on Place from Aotearoa New Zealand

Edited by Ingrid Horrocks and Cherie Lacey

This collection of personal essays, a first of its kind, re-imagines the idea of place for an emerging generation of readers and writers. It offers glimpses into where we are now and how that feels, and opens up the range and kinds of stories we can conceive of telling about living here. Contributors include Tony Ballantyne, Sally Blundell, Alex Calder, Annabel Cooper, Tim Corballis, Martin Edmond, Ingrid Horrocks, Lynn Jenner, Cherie Lacey, Tina Makereti, Harry Ricketts, Jack Ross, Alice Te Punga Somerville, Giovanni Tiso, Ian Wedde, Lydia Wevers, and Ashleigh Young.

Ingrid Horrocks is the author of a travel memoir, Travelling with Augusta: 1835 and 1999 (Victoria University Press, 2003), and two collections of poetry. Recent projects a pair of essays which take Martin Edmond’s work as their springboard and which appeared respectively in Sport 43: New Zealand New Writing and Biography: An Interdisciplinary Journal. Cherie Lacey received her PhD (Film) from the University of Auckland and MA (Literature) from Victoria University of Wellington.

NEW ZEALAND STUDIES, 224 PAGES, 6.5 X 8.25
TRADE PAPER, $24.95 (CAN $33.95)
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VICTORIA UNIVERSITY PRESS JULY
Al-Ghazali on Invocations & Supplications
Book IX of the Revival of the Religious Sciences
Fourth edition
Abu Hamid Muhammad Ghazali
Translated by Kojiro Nakamura

Al-Ghazali on Invocations and Supplications is a translation of the ninth chapter of the Revival of the Religious Sciences (Ihya’ ‘Ulum al-Din). This chapter falls in the sections dealing with the requirement of religion. This new fourth edition includes the invocations and supplications in Arabic for those readers who would like to use them in their prayers and a translation of Imam Ghazali’s own Introduction to the Revival of the Religious Sciences, which gives the reasons that caused him to write the work, the structure of the whole of the Revival, and places each of the chapters in the context of the others.

Ghazali (1058-1111) is the most famous theologian-mystic in Islam and the equivalent of Thomas Aquinas in Christianity. His contribution to the formation and development of Islamic theology and mysticism is incalculable. Professor Kojiro Nakamura was head of the Islamic Studies Department, University of Tokyo, Japan.

RELIGION & THEOLOGY/SPRITUALITY
218 PAGES, 6.25 X 9.25
TRADE PAPER, $32.95 (CAN $34.95)
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ISLAMIC TEXTS SOCIETY JUNE

Al-Ghazali on Patience and Thankfulness
Book XXXII of the Revival of the Religious Sciences
Second edition
Abu Hamid Muhammad al-Ghazali
Translated by Henry T. Littlejohn

Originally written as a manual of spiritual instruction, this crucial work of medieval Islamic thought examines Sufi and mystical influences within the Muslim tradition to provide insight into the intellectual and religious history of the Muslim world. Written by one of the most famous theologian-mystics of all time, it is an in-depth discussion of two essential virtues of the religious and spiritual life: patience and thankfulness. In this new edition, the Islamic Texts Society has included a translation of Imam Ghazali’s own Introduction to the Revival of the Religious Sciences.

Abu Hamid Muhammad al-Ghazali is regarded as one of the most influential thinkers of medieval Islam. A theologian, logician, jurist, and mystic, he is known for revealing the compatibility of the outward forms of religion with the inner experiences of the Sufi and mystical traditions. H. T. Littlejohn is a retired pastor and lecturer who has devoted many years of study to both Christian and Muslim theology. He lives in Seattle.

RELIGION & THEOLOGY/SPRITUALITY
360 PAGES, 6 X 9.25
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ISLAMIC TEXTS SOCIETY AVAILABLE

Al-Ghazali on Love, Longing, Intimacy & Contentment
Second edition
Abu Hamid Al-Ghazali
Translated by Eric Ormsby

The Book of Love, Longing, Intimacy and Contentment is the thirty-sixth chapter of Abu Hamid al-Ghazali’s Revival of the Religious Sciences. This was the first treatise which established not merely the possibility but the necessity for the love of God. Ghazali argues that all the virtues and spiritual stages that precede love, like repentance, patience and thankfulness, lead to love; and all the spiritual stages that follow on from love are a result of it.

Abu Hamid al-Ghazali (1058-1111) is the most famous theologian-mystic of Islam and the equivalent of Thomas Aquinas in Christianity and Maimonides in Judaism. His contribution to the formation of Islamic thought and mysticism is incalculable. Professor Eric Ormsby was Professor of Islamic Studies and Director of the Institute of Islamic Studies, McGill University, Montreal, Canada. He is at present Professor of Islamic Studies at the Institute of Ismaili Studies, London, UK.

RELIGION & THEOLOGY/SPRITUALITY
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ISLAMIC TEXTS SOCIETY NOVEMBER
The Mysteries of Purification
Book 3 of the Revival of the Religious Sciences
Abu Hamid Al-Ghazali
Translated by Mohamed Fouad Aresmouk and Michael Abdurrahman Fitzgerald
In *The Mysteries of Purification (Kitab asrar al tahara)*, the third of the forty books of the Revival of the Religious Sciences (Ihya’ ulum al-din), Abu Hamid al-Ghazali explains the fundamentals of the purification that is necessary in order to perform the five daily prayers.

Abu Hamid al-Ghazali (d. 1111) was a leading scholar, jurist, and theologian of the golden age of Islam, and he remains its truest advocate in modern times. Fouad Aresmouk completed his degree in Islamic Studies and Arabic at Qadi Ayyad University, Marrakesh. Abdurrahman Fitzgerald has been involved in education and the study of Arabic, Islam, and Sufism for the past thirty years.

SPIRITUALITY/RELIGION & THEOLOGY
112 PAGES, 6 X 9
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FONS VITAE OCTOBER

Ibn Khaldun on Sufism
Remedy for the Questioner in Search of Answers
Ibn Khaldun
Translated by Yumna Ozer
Can the seeker after Truth wholly depend on the guidance found in books on Sufism or are the oral teachings of a spiritual master necessary? This was a heated debate in fourteenth-century Andalusia that extended beyond the confines of Sufi circles. Ibn Khaldun (d. 808/1406), the celebrated social theorist and historian, ventured into this debate with a treatise that is as relevant today as it was then. *Ibn Khaldun on Sufism: Remedy for the Questioner in Search of Answers* is the first ever translation into English of Shifa’ al-Sa’il li-Tahdhib al-Masa’il.

Ibn Khaldun (27 May 1332 – 19 March 1406) was a North African historiographer and historian. He is best known for his book, the *Muqaddimah* (or *Prolegomena* (“Introduction”), Dr Yumna Ozer gained a PhD in Islamic Studies from Indiana University and is an independent scholar specialising in Sufism.

SPIRITUALITY/RELIGION & THEOLOGY
160 PAGES, 6 X 9.25
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ISLAMIC TEXTS SOCIETY SEPTEMBER

Maitreya Bodhisattva’s Inquiry Sutra: The Coming Buddha
The Revelation of the Extraordinary Ways of Bodhi Path Cultivation for Bodhisattvas; This Sutra Was Translated from Pali into Chinese by Bodhiruci (693-713 CE) and into English by Tze-Si Huang

Transcribed by Tze-Si “Jesse” Huang

The *Maitreya Bodhisattva Sutra* is a late 7th century CE text, and is especially significant because it addresses the problems of our time: the first 500 years of the Dharma-declining period which will last 10,000 years, according to the Buddha. Tze-Si Huang is a professional writer and translator and native Chinese. He was born in Chungking, the youngest of 10 children. After facing and overcoming the trials of both survival and becoming educated, recorded in his *Journey to the Unknown* (Fons Vitae, 2014), he eventually immigrated to the USA. He attended New York University and Columbia University for post graduate studies.

SPIRITUALITY
128 PAGES, 8.5 X 8.5
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FONS VITAE AVAILABLE
Merton and the Protestant Tradition

William Oliver Paulsell

Thomas Merton’s mature monastic perspectives included his increasing openness to persons of other faith traditions that included Buddhism, Islam, Hinduism, and Judaism. Through personal contacts and by correspondence, Merton practiced hospitality to experiences of faith by those seeking God in ways that might differ from but also complement his own Roman Catholicism. This volume explores Merton’s dialogues with Protestants, especially with Protestant seminary professors and their students from Louisville and Lexington, Kentucky, who would visit him in his hermitage that had originally been built to house these interfaith dialogues. The volume displays Merton and his Protestant interlocutors at their ecumenical best, listening to one another in a communion marked by love and hope.

William Oliver Paulsell is the President Emeritus of Lexington Theological Seminary in Lexington, Kentucky. After seminary and graduate school at Vanderbilt University, he began his career as Professor of Religious Studies at Barton College in Wilson, North Carolina in 1962. In 1981 he became Dean of the Seminary, and, later, in 1987, President. He is an ordained minister of the Christian Church (Disciples of Christ) and served as senior minister of North Christian Church in Columbus, Indiana.

RELIGION & THEOLOGY, 216 PAGES, 6 X 9 TRADE PAPER, $25.95 (CAN $34.95) ISBN: 9781891785318 RIGHTS: WORLD X UNITED KINGDOM SEPTEMBER

The Acts of the Apostles

Averky Taushev

Edited by Vitaly Permiakov

Translated by Nicholas Kotar

Writing in the tradition of biblical exegetes, such as St John Chrysostom, Blessed Theophylact of Bulgaria, and St Theophan the Recluse, the work of Archbishop Averky (Taushev) provides a commentary that is firmly grounded in the teaching of the Church, manifested in its liturgical hymnography and the works of the Holy Fathers. Using the best of prerevolutionary Russian sources, these writings also remained abreast of developments in Western biblical scholarship, engaging with it directly and honestly.

Nicholas Kotar is a translator as well as an author of fantasy novels inspired by traditional Russian folk tales. Dr Vitaly Permiakov holds a Ph.D. in Theology from the University of Notre Dame. Archbishop Averky (Taushev) (1906–1976) was born in Imperial Russia. After the Russian Revolution he taught and served in Bulgaria, Czechoslovakia, Yugoslavia, and Germany before being assigned in 1951 to teach at the Holy Trinity Seminary in New York.

RELIGION & THEOLOGY/SPRITUALITY 128 PAGES, 7 X 10 CLOTH, $35.00 (CAN $34.00) ISBN: 97819426999156 RIGHTS: WORLD HOLY TRINITY PUBLICATIONS/HOLY TRINITY SEMINARY PRESS SEPTEMBER

The Tempest-Tossed Church

Being a Catholic Today

Gerard Windsor

In The Tempest-Tossed Church award-winning writer Gerard Windsor explores what it is to be a Catholic. Starting with how you get religion in the first place, Windsor moves on to the Gospels and the personality of Jesus Christ, and the possibility of any relationship with him. He then grapples with the existence and nature of God, and winds down with the grubby present realities – the factions within current Catholicism, scandal, sexual abuse, argument and bigotry.

Gerard Windsor studied Arts at the Australian National University and Sydney University, before briefly studying medicine. A former Jesuit, he is married and lives in Sydney. He has published ten books, including fiction, compilations of essays, and memoirs. He was awarded the 2005 Pascall Prize for Critical Writing, the same year he was shortlisted for the Miles Franklin Award for his novel I Have Kissed Your Lips (UQP 2004). His most recent book is All Day Long the Noise of Battle: An Australian Attack in Vietnam (Pier 9 2011).

Catholic Dogmatics for the Study and Practice of Theology

Gerhard Ludwig Müller

*Catholic Dogmatics* is the definitive text on the structure of Catholic dogmatics, written by one of the most important authors in the Catholic Church today. The author is highly placed in the Vatican hierarchy. Cardinal Mueller oversaw the collected writings of Pope Benedict. The book will enhance both the scholar’s and lay reader’s knowledge of dogmatics.

Since 1990, Gerhard Cardinal Müller has been a member of the Commission for Doctrine and Faith of the German Bishops’ Conference. He was also a member of the International Theological Commission from 1998 to 2003. In 2008, Cardinal Müller founded the Pope Benedict XVI Institute in Regensburg, Germany and, in 2012, Pope Benedict nominated him Prefect of the Congregation of Faith, entrusting him with the publication of his Collected Writings. Pope Francis created him Cardinal in 2014.

RELIGION & THEOLOGY, 175 PAGES, 6 X 9
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ISBN: 9780824522322

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OCTOBER
Finding Beauty in the Other
Theological Reflections across Religious Traditions

Peter Casarella and Sirry Mun’im

Finding Beauty in the Other explores how beauty can be found in religions and cultures. It also views how the beauty of the Christian gospel should be communicated in different religious and cultural settings. This valuable collection of essays features a host of highly respected scholars, presenting a unique treatment of the concept of beauty as seen in a variety of religions and cultures. These include Catholicism, Hinduism, Buddhism, and Islam. In addition, beauty as seen in various African cultures is discussed.

Peter Casarella has been since 2013 an Associate Professor of Theology at the University of Notre Dame, where he currently serves as Interim Director of Latin American North American Church Concerns and Area Coordinator for the Ph.D. program in World Religions World Church. Mun’im Sirry earned a Ph.D. in Islamic Studies from the University of Chicago Divinity School (2012). His academic interests include political theology, modern Islamic thought, Qur’anic studies, interreligious relations, and Southeast Asian religions and cultures. Sirry’s most recent book, Scriptural Polemics: The Qur’an and Other Religions (Oxford University Press, 2014) examines difficult passages in the Qur’an that have usually been viewed as obstacles to peaceful co-existence among different religious communities.

RELIGION & THEOLOGY/CULTURAL STUDIES, 250 PAGES, 6 X 9 CLOTH, $89.95 (CAN $120.95)
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NOVEMBER
Handing on the Faith
The Church’s Mission and Challenge

Robert P. Imbelli

Catholic Press Award Winner. The Crossroad Publishing Company presents the first volume of The Church in the 21st Century series sponsored by Boston College. This volume includes original contributions by figures such as Robert P. Imbelli, Mary Johnson, William D. Dinges, Paul J. Griffiths, Luke Timothy Johnson, Robert Barron, Robert Louis Wilken, Michael J. Himes, Christopher and Deborah Ruddy, Terrence W. Tilley, Thomas Groome, Bishop Blase Cupich, and John C. Cavadini.

Robert P. Imbelli, a priest of the Archdiocese of New York, studied in Rome during the years of the Second Vatican Council and was ordained there in 1965. After parish ministry in New York, he obtained his Ph.D. in Systematic Theology from Yale University. He has taught theology at the New York Archdiocesan Seminary and at the Maryknoll School of Theology; and has been visiting lecturer at Princeton Theological Seminary and Fordham University. From 1986 to 1993 Father Imbelli was Director of the Institute of Religious Education and Pastoral Ministry at Boston College and is currently Associate Professor of Theology at Boston College.

RELIGION & THEOLOGY, 264 PAGES, 6 X 9.25
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THE CROSSROAD PUBLISHING COMPANY/HERDER & HERDER
SEPTEMBER

“The Church is faced by no more serious problem than that of handing on the faith to the young. Recognizing current failures, Boston College recently assembled a distinguished group of Catholic scholars and educators, whose considered reflections are presented by the essays in this volume. The series closes with a summons to hope and courage evoking the spirit of Pope John Paul II. The authors seem to agree that teachers of Catholic doctrine can succeed if they are joyful witnesses to the Lord as he continues to dwell in the community of faith.”

—Avery Cardinal Dulles, S.J.
Mysticism in the Golden Age of Spain (1500-1650)

Bernard McGinn

*Mysticism in the Golden Age of Spain* (1500-1650) provides the single most thorough history of the influence of Spain on Christian mysticism during the Reformation. Serious church scholars and students of church history and mysticism will make this volume an essential part of their library. It is the 7th installment in the Presence of God series, which has been acknowledged by both the review media and the academy as the most important and comprehensive series devoted to the Reformation. It is a complete treatment of the subject, including extensive notes and references. Unlike general histories that have been written about the Reformation, McGinn’s volume is rich in detail and provides a fascinating and intelligent review of mysticism in early Spain.

Bernard McGinn is the Naomi Shenstone Donnelley Professor emeritus of Historical Theology and the History of Christianity at the Divinity School of the University of Chicago, where he taught for thirty-four years. He is a Fellow of the Medieval Academy of America and of the American Academy of Arts and Sciences. He is married to Patricia Ferris McGinn, a licensed professional counselor, with whom he collaborated in writing *Early Christian Mystics: The Divine Vision of the Spiritual Masters* (Crossroad, 2003). He is enjoying a fruitful retirement, continuing to research and write volumes for the critically-acclaimed *The Presence of God: A History of Western Christian Mysticism* series.

RELIGION & THEOLOGY/HISTORY, 500 PAGES, 6 X 9 CLOTH, $74.95 (CAN $100.95)

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THE CROSSROAD PUBLISHING COMPANY/HERDER & HERDER JULY

“A work of encyclopedic proportions.” —CHOICE
Prophetic Witness
Catholic Women’s Strategies for Reform
Second edition

Edited by Colleen M. Griffith

Presenting practical strategies for reform and renewal of the Church, this strikingly direct volume brings together the voices of leading Catholic theologians who offer ideas for change while still showing that feminist reflection can work in support of the Church. With insightful essays on a wide range of complex topics—from Catholic sexual ethics in the 21st century and practical theology in global Christian contexts to race, class, and gender and the next generation of faithful women—this inspirational anthology provides an exciting perspective into the lives of practicing women and the particular challenges they face within the Church. Contributors include Susan Abraham, Karen A. Barta, Rosemary P. Carbine, Francine Cardman, and M. Shawn Copeland, among many others.

Colleen M. Griffith is the faculty director of spirituality studies and an adjunct associate professor of theology at Boston College.

RELIGION & THEOLOGY/WOMEN’S STUDIES, 312 PAGES, 6 X 9.25
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SEPTEMBER

“Brilliant essays on the nature and tasks of theology today. In particular, these authors stress the practical side of theology. Many contribute to new theologies of the Holy Spirit. Their voices are spirited, illuminating, and inspiring.” —Lisa Sowle Cahill, Monan Professor of Theology, Boston College
Revered and Reviled
A Re-Examination of Vatican Council I

John R. Quinn

Revered and Reviled explores the ways that Vatican Council I influenced the important issues of papal primacy and the infallible teaching magisterium of the Pope. The book clarifies and corrects many misunderstood concepts and conclusions about the first Council. Although this is, first and foremost, a church history, it is written with the educated lay reader in mind.

Vatican Council I laid the groundwork for critical issues relating to the Pope’s power, especially the subjects of papal primacy and infallibility. The Council’s conclusions remain important today, as Pope Francis looks toward synodality as the way of the Catholic Church. In essence, Revered and Reviled is hugely important because it is the first book to correct long-held misconceptions that have guided the philosophical position of the Catholic church for the last 145 years. With broad distribution, it should impact Catholic scholars, theologians and the faithful around the world.

John Raphael Quinn is the Archbishop Emeritus of the Archdiocese of San Francisco; he served as the archdiocese’s sixth archbishop from 1977 to 1995. He also served as Archbishop of Oklahoma City and as the president of the United States Catholic Conference and National Conference of Catholic Bishops. He is the author of Reform of the Papacy: The Costly Call to Christian Unity (Crossroad Publishing) and Ever Ancient, Ever New: Structures of Communion in the Church.

RELIGION & THEOLOGY/HISTORY, 128 PAGES, 6 X 9
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SEPTEMBER
The Italian Chapel

Donald S. Murray

Thousands of visitors go to the Italian Chapel in Orkney every year, witnesses to a series of remarkable acts of transformation. Among these are the Churchill Barriers nearby, straddling the ocean to link a number of Orkney’s southernmost islands to its mainland. Constructed to protect Britain’s naval fleet in Scapa Flow during World War Two, its builders included a group of Italian soldiers imprisoned in this bleak and windswept part of Scotland. In the course of this, they not only played a part in changing Orkney’s way-of-life forever but also transformed a simple Nissen Hut, constructing through their labours a place-of-worship that still stands till this day a remarkable symbol of their identity and faith.

Donald S. Murray was born in Ness in the Isle of Lewis. An author and journalist, his poetry, prose and verse has been shortlisted for both the Saltire Award and Callum Macdonald Memorial Award. Published widely, his work has also appeared in a number of national anthologies and on BBC Radio 4 and Radio Scotland. He lives and works in Shetland.

Holy Trinity Monastery

Jordanville, New York

Second edition

Holy Trinity Monastery

This booklet offers a glimpse into the history of Holy Trinity Monastery, the spiritual center of the Russian Orthodox Church Outside of Russia, situated just outside the hamlet of Jordanville in the scenic Mohawk valley of upstate New York. The reader will also experience visually a day in the life of the monastery, which begins and ends with communal prayer.

Holy Trinity Monastery is a male monastic community under the auspices of the Synod of Bishops of the Russian Orthodox Church Abroad. The monks are dedicated to a life of prayer and obedience according to the pre-revolutionary monastic tradition.

Windows on a Women’s World

The Dominican Sisters of Aotearoa New Zealand

Susannah Grant

The first 10 Dominican sisters arrived in Dunedin in 1871. The congregation expanded rapidly, establishing schools throughout Otago and Southland, and eventually reaching as far north as Auckland. For most of their first century in New Zealand the Dominican sisters were teaching nuns, living in large enclosed convents cut off from the outside world. In the mid-1960s the Second Vatican Council ushered in a period of radical change. Susannah Grant was given full access to the congregation’s rich archives in order to write this book, from the point of view of an ‘outsider’.

Susannah Grant completed a PhD in History at the University of Otago in 2005 with a thesis titled ‘God’s Governor: George Grey and racial amalgamation in New Zealand 1845–53’. In 2011 she completed a commissioned history of St Margaret’s College, Dunedin’s first hall of residence for women university and training college students.
SA’s Corporatised Liberation
Dale T McKinley

Despite the more general social, political and economic advances that have been made under the ANC’s rule since 1994, power has not only remained in the hands of a small minority but has increasingly been exercised in service to capital. This has seen the ANC become the key political vehicle, in party and state form as well as application, of corporate capital; both domestic and international, black and white, local and national and constitutive of a range of different fractions. As a result, ‘transformation’ has largely taken the form of macro-acceptance of, combined with micro-incorporation into, the capitalist system, now minus its specific and formal apartheid frame. This book tells that ‘story’ by offering a critical, fact-based and actively informed holistic analysis of the ANC in power.

Dale T McKinley is an independent writer, researcher and lecturer based in Johannesburg, with a PhD in International Political Economy/African Studies. He is a long-time political activist and has been involved in social movement, community and liberation organizations and struggles for over three decades.

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JACANA MEDIA OCTOBER

An Empty Plate
Why We Are Losing the Battle for Our Food System, Why It Matters, and How We Can Win It Back
Tracy Ledger

Why is it that food prices are so high that millions of South African families go hungry, while the prices paid to farmers for that same food are so low that many cannot stay in business? Why are the people who produce our food – farmworkers – among the most insecure of all? Why do high levels of rural poverty persist while corporate profits in the food sector keep rising? How did a country with a constitutional right to food become a place where 1 in 4 children is so malnourished that they are classified as stunted?

An Empty Plate analyzes the state of the South African agri-food system.

Tracy Ledger is a South African researcher in the field of economic development, with 25 years of research experience. She holds a PhD in Anthropology from the University of the Witwatersrand and a Master’s degree in Agricultural Economics from Stellenbosch University. She is an agri-food activist, believing that a more equitable agri-food system is fundamental to building a more equitable society.

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Total Volunteer Force
Lessons from the US Military on Leadership Culture and Talent Management
Tim Kane

Tim Kane analyzes the strengths and weaknesses of the US armed forces leadership culture and personnel management. He proposes a blueprint for reform that empowers troops as well as local commanders. Kane’s proposals extend the All-Volunteer Force reforms of 1973 further along the spectrum of volunteerism, emphasize greater individual agency during all stages of a US military career, and restore diversity among the services.

Tim Kane is the JP Conte Fellow in Immigration Studies at the Hoover Institution at Stanford University. Since 2013 he has served as the editor of Peregrine, an online journal devoted to US immigration policy.

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Enhancing Accountability in Public Service Delivery through Citizens’ Charters
The Indian Experience
R K Mishra and Geeta Potaraju

This book focuses on citizens’ charter which is one of the most effective tools used by government’s word over to improve service delivery especially to the poor. Over a period of time, this concept has brought in a mindset change in both the government and the governed on the aspects of service delivery. It narrates the Indian experience of using citizens’ charter, at the Centre and states, as a tool for improving governance and bringing in greater efficiency and accountability.

R.K. Mishra, Senior Professor and Director, Institute of Public Enterprise (IPE), Hyderabad, did his PhD from University of Rajasthan. A Visiting Fellow at London Business School (UK), he also studied for International Teachers programme at SDA Bocconi, Milan. Dr Mishra taught at the University of Bradford and was a Visiting Professor at Maison Des Sciences De L’Hommes, Paris and Faculty of Economics, University of Ljubljana, Slovenia.

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ACADEMIC FOUNDATION JULY

Rebranding Europe
Fundamentals for Leadership Communication
Stavros Papagianneas

Rebranding Europe explores why EU communication fails and how to make it succeed. It examines the future of communication in Europe full of complex issues such as the creation of a European public sphere, the European identity crisis, multilingualism, the lessons learned from the Brexit campaigns, challenging myths and populism, communicating Europe, grassroots communication and how to support quality journalism. This book illustrates how Europe can be rebranded by providing key recommendations on how to convey the added value of the EU in the daily lives of its citizens.

With a background including positions such as Communication Officer at the European Commission and Press Officer and Spokesperson to diplomatic missions in Brussels, Stavros Papagianneas is a Senior Communications Strategist with more than 20 years’ experience in strategic communications, public affairs, PR and media relations. He has also been a member of the Working Party on Information of the Council of the EU. He is the author of many articles in EU media like New Europe, L’Echo, De Tijd, Communication Director and Research Europe.

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What Does it Mean to be a Liberal in India
Edited by Ronald Meinardus

Liberalism in India may be characterized by just three words: “Pseudo, exclusive and misunderstood”, writes one of our authors. This collection of essays wants to unravel the misunderstandings. Young citizens share their views on what it means to be a liberal in India—a nation in the midst of historic transformation affecting all spheres of life and leaving many in search for a suitable political paradigm to guide the way into the future. Does liberalism hold the answers? And: What is liberalism in an Indian context? Our 19 prize winning authors share their thoughts on these queries and touch on different aspects affecting their lives.

Ronald Meinardus calls himself a liberal, a political commentator, a desk activist and a Philhellene. He moved to New Delhi in summer 2015 as the Regional Director South Asia of the Friedrich Naumann Foundation for Freedom (FNF). Before that, he served the Foundation in Egypt, the Philippines, South Korea and Greece.

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The Left, The People, Populism: Past and Present
transform! 2017
Edited by Walter Baier, Eric Canepa, and Eva Himmelstoss

The political crisis of European integration has brought to the surface nationalist ideas and attitudes which were commonly regarded as belonging to the past. Europe is in danger of regressing as a reinvigorated radical right gains ground. This edition will also consider how a Trump Presidency may impact on Europe.

Walter Baier is a political activist, journalist, and author. Eric Canepa is a former coordinator of the Socialist Scholars Conference/Left Forum in New York and a former co-coordinator of the Rosa Luxemburg Foundation’s project North-Atlantic Left Dialogue. Eva Himmelstoss is a historian and activist.

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1956, John Saville, EP Thompson and The Reasoner

1956 was a year of political drama. It saw the Anglo-French seizure of the Suez Canal, Nikita Khruschev’s Secret Speech, denouncing Stalin, unrest across Eastern Europe and the Russian invasion of Hungary. This book discusses the convulsions which enveloped the Communist Party of Great Britain in the aftermath of Khruschev’s revelations. It reprints the text of The Reasoner for the first time in 60 years. It tells the story of this journal and its editors: John Saville and E.P. Thompson.

Paul Flewers is the author of The New Civilisation? Understanding Stalin’s Soviet Union 1929-1941 and an editor of Revolutionary History. John McIlroy is a Professor of Employment Relations at Middlesex University Business School.

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e-Governance in Andhra Pradesh
A Case of Mee Seva

A.N.K. Prasanna Anjaneyulu, K.V. Anantha Kumar, R.K. Mishra, and A. Sridhar Raj

The book is a description of the citizen-centric services offered using technology as a medium wherein the citizens are able to access various services being offered by the government through a single stop shop called Mee Seva. It provides deep insights into how Mee Seva functions in the erstwhile state of Andhra Pradesh.

A.N.K. Prasanna Anjaneyulu has 14 years of teaching experience at Engineering and Post Graduate colleges. He was Associate Member of Technologist at Institution of Engineers (India), Kolkata and worked at Engineering Staff College of India (The Forum of Institution of Engineers), Hyderabad, before joining IPE. K.V. Anantha Kumar, Assistant Professor at IPE, Hyderabad, is Mechanical Engineer and MBA (Marketing) from Osmania University. R.K. Mishra, Director, Institute of Public Enterprise (IPE), Hyderabad, has studied, researched and taught at the University of Rajasthan, London Business School, SDA Bocconi, University of Bradford and International Center for Promotion of Enterprises. A. Sridhar Raj is an Assistant Professor at IPE, Hyderabad.

MANAGEMENT, 148 PAGES, 6.25 X 6.25
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Peter Franks and Jim McAloon

The Labour Party is New Zealand’s oldest political party. On 7 July 2016 it celebrates a hundred years of commitment to democracy, social justice and economic development—a commitment that has often made for precarious balancing acts. First in government from 1935–1949, Labour set the terms of economic and social policy for over 40 years only to then struggle to define itself during the 1950s and 60s. After single terms in government in the late 1950s and early 1970s, Labour experienced the 1984 Lange government’s radical Rogernomics policies which threatened to destroy the party even as the anti-nuclear policy was warmly applauded. Helen Clark’s nine-year reconciliation of social democracy and globalization followed. Labour: The New Zealand Labour Party 1916–2016 shows how Labour builds on a long tradition of radical and democratic agitation.

Peter Franks has written histories of the Printers and Clerical Workers unions, numerous articles on labour history and co-edited a history of the Federation of Labour. Peter is an employment mediator.

Jim McAloon is an associate professor in History at Victoria University.

Political Science, 335 pages, 6.75 x 9.5
Trade Paper, $35.00 (CAN $47.00)
ISBN: 9781776560745
Rights: World X New Zealand
Victoria University Press July

We the People
Insights of an Activist Judge

Albie Sachs

This stirring collection of essays and talks by activist and former judge Albie Sachs is the culmination of more than 25 years of thought about constitution-making and non-racialism. Following the Constitutional Court’s landmark Nkandla ruling in March 2016, it serves as a powerful reminder of the tenets of the Constitution, the rule of law and the continuous struggle to uphold democratic rights and freedoms. We, the People offers an intimate insider’s view of South Africa’s Constitution by a writer who has been deeply entrenched in its historical journey from the depths of apartheid right up to the politically contested present.

Albie Sachs is an activist and a former judge of the Constitutional Court of South Africa (1994 – 2009). He is the author of several books, including The Jail Diary of Albie Sachs, Soft Vengeance of a Freedom Fighter and The Strange Alchemy of Life and Law. Sachs has travelled to many countries sharing his experiences in order to help heal divided societies.

African Studies/Law, 372 pages, 6 x 9
20 B&W Photos
Trade Paper, $34.95 (CAN $46.95)
ISBN: 9781868149988
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Wits University Press September

Thinking Freedom in Africa
Toward a Theory of Emancipatory Politics

Michael Neocosmos

Previous ways of conceiving the universal emancipation of humanity have in practice ended in failure. Marxism, anti-colonial nationalism and neo-liberalism all understand the achievement of universal emancipation through a form of state politics. Marxism, which had encapsulated the idea of freedom for most of the twentieth century, was found wanting when it came to thinking emancipation because social interests and identities were understood as simply reflected in political subjectivity which could only lead to statist authoritarianism. Neo-liberalism and anti-colonial nationalism have also both assumed that freedom is realisable through the state, and have been equally authoritarian in their relations to those they have excluded on the African continent and elsewhere.

Professor Michael Neocosmos is the Director of Unit of the Humanities, Rhodes University (UHURU) and is an NRF-rated researcher. He is the author of From Foreign Natives to Native Foreigners: Explaining Xenophobia in South Africa (2006).

African Studies/Philosophy
670 pages, 6.75 x 9.5
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Wits University Press August
Disposable Leaders
Media and Leadership Coups from Menzies to Abbott
Rodney Tiffen
Since 1970 seventy-three political leaders within the major parties have been forcibly removed from their leadership positions. And at the heart of the turmoil is the media, with its 24-hour news cycle making political leadership evermore precarious. *Disposable Leaders* is an engaging and insightful analysis of the high-drama leadership challenge—a regular event that is now central to Australian politics. Not only does Rodney Tiffen explore some of the most intriguing federal leadership struggles that have dominated recent Australian politics in detail, he also examines all of the 73 successful leadership challenges that have occurred since 1970. In doing so Tiffen also shines a light on the central role the media plays in the revolving-door leadership that has become the new normal in modern Australian politics.

Rodney Tiffen is emeritus professor in Government and International Relations at the University of Sydney. He has been teaching and researching Australian media and politics for four decades. This is his ninth book – his previous book was a biography of Rupert Murdoch - and he has authored numerous scholarly articles.

**POLITICAL SCIENCE, 272 PAGES, 6 X 9.25**
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**UNIVERSITY OF NEW SOUTH WALES PRESS/NEW SOUTH AUGUST**

A Constitution for Aotearoa New Zealand
Andrew Butler and Geoffrey Palmer
New Zealand needs a constitution that is easy to understand, reflects our shared identity and nationhood, protects rights and liberties, and prevents governments from abusing power. The current constitution is vague, jumbled and unclear. It can be easily overridden or changed according to political whim. This book aims to change that. It proposes a modern, codified constitution that is accessible and clear, and it aims to stimulate debate about who we are as a nation and how we should be governed—so we can forge enduring arrangements now, instead of waiting for a crisis to force our hand. While *A Constitution for Aotearoa New Zealand* proposes some important changes, it is at pains to preserve the sound elements of our past and our unique constitutional culture.

**Geoffrey Palmer** & **Andrew Butler**

Dr Andrew Butler is a litigator at Russell McVeagh, Wellington. He has extensive experience at trial and appellate level, in both public and commercial law, much of it high profile. **Rt Hon Sir Geoffrey Palmer QC** is a Wellington barrister. He was a law professor before entering New Zealand politics as the MP for Christchurch Central in 1979.

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The Breakdown of Nations
Second edition
Leopold Kohr
In *The Breakdown of Nations* Leopold Kohr shows that, throughout history, people living in small states are happier, more peaceful, more creative and more prosperous. Virtually all our political and social problems would be greatly diminished if the world’s major countries were to dissolve back into the small states from which they sprang. Rather than making ever-larger political unions, in the belief that this will bring peace and security, we should minimize the aggregation of power by returning to a patchwork of small, relatively powerless states, where leaders are accessible to and responsive to the people.

Leopold Kohr was the originator of the concept of ‘the human scale’, an idea later popularized by his friend E. F. Schumacher, notably in the best-selling book *Small is Beautiful*. Kohr was an economist by profession, holding academic positions at many universities, including Professor of Economics and Public Administration at the University of Puerto Rico. His other books include *Development Without Aid*, *The Over-Developed Nations*, *Freedom From Government*, and *Is Wales Viable?*. He died in 1994.

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Keeping the Lights on at America’s Nuclear Power Plants
Jeremy Carl and David Fedor
In *Keeping the Lights On at America’s Nuclear Power Plants*, Jeremy Carl and David Fedor discuss the decline of American nuclear power in light of major economic, technological and political challenges. They show how high costs, low public support, and popular clean energy trends threaten America’s near- and long-term nuclear viability. American nuclear power plants are closing at a historically unprecedented pace, and there’s little evidence of public or political will to stop the bleeding. Recognizing the nuclear industry’s flaws, the authors argue that nuclear energy is widely misunderstood.

Jeremy Carl is a research fellow at the Hoover Institution, where he focuses on energy policy and US politics. He has served as a policy advisor to many national political figures on a variety of issues ranging from energy to electoral strategy. David Fedor is a research analyst on the Hoover Institution’s Shultz-Stephenson Task Force on Energy Policy. He has worked in energy and the environment across China, Japan, and the United States.

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Hidden in Plain View
The Aboriginal People of Coastal Sydney
Paul Irish
Contrary to what you may think, local Aboriginal people did not lose their culture and die out within decades of Governor Phillip’s arrival in Sydney in 1788. Aboriginal people are prominent in accounts of early colonial Sydney, yet we seem to skip a century as they disappear from the historical record, re-emerging early in the twentieth century. What happened to Sydney’s indigenous people between the devastating impact of white settlement and increased government intervention a century later?

Paul Irish is an archaeologist and historian who has spent the past fifteen years working with local Aboriginal people on projects about Sydney’s Aboriginal archaeology, heritage and history. He has worked on the presentation of Aboriginal history at Sydney Living Museums, and has also contributed to the Dictionary of Sydney and the City of Sydney Barani website. He regularly lectures on Aboriginal history and archaeology at the University of New South Wales and Sydney University and has given many public lectures and talks.

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Last of the Nomads
W.J. Peasley
Warri and Yatungka were believed to be the last of the Mandildjara tribe of desert nomads to live permanently in the traditional way. Their deaths in the late 1970s marked the end of a tribal lifestyle that stretched back more than 30,000 years. *The Last of the Nomads* tells of an extraordinary journey in search of Warri and Yatungka.

W.J. Peasley was born in the central west of New South Wales and spent his boyhood on his father’s farm. While working as a flying doctor in Western Australia he developed a strong interest in Indigenous history.

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**FREMANTLE PRESS OCTOBER**
124

Beautiful Balts
From Displaced Persons to New Australians
Jayne Persian

170,000 Displaced Persons arrived in Australia between 1947 and 1952—the first non-Anglo-Celtic mass migrants. Australia’s first immigration minister, Arthur Calwell, scoured post-war Europe for refugees, Displaced Persons he characterised as ‘Beautiful Balts’. Amid the hierarchies of the White Australia Policy, the tensions of the Cold War and the national need for labour, these people would transform not only Australia’s immigration policy, but the country itself. Beautiful Balts tells the extraordinary story of these Displaced Persons.

Jayne Persian is a historian with a PhD in history from the University of Sydney. Her research focuses on the political, cultural and social history of the 170,000 ‘Displaced Persons’ – predominantly Central and Eastern Europeans – who arrived in Australia as International Refugee Organisation (IRO)-sponsored refugees. Jayne is currently a lecturer in history at the University of Southern Queensland, Toowoomba.

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Ruth’s Record
The Diary of an American in Japanese-Occupied Shanghai 1941-45
Ruth Hill Barr

The year 1941 was a turning point for the world, but long-time Shanghai resident Ruth Hill Barr had no way of knowing that when she started her five-year diary on January 1st. Before the year was over, the Japanese Army had occupied Shanghai’s International Settlement, and she and her family were stranded as enemy aliens, soon to be placed in a Japanese internment camp. This book includes the full text of Ruth’s diary along with explanations and memories by her daughter Betty, revealing with fascinating detail the anguish and, incredibly, the continuity of life inside and outside the Shanghai camps during the war.

Ruth Hill Barr was born in Dallas in 1903 and graduated from Columbia University in New York before moving to Shanghai where she worked with the International YWCA and married a Scottish missionary teacher, John Barr. After release from the Lunghwa internment camp at the end of the war in 1945, Ruth and her husband returned to Shanghai in 1946 and lived there until 1952. They then moved to Hong Kong until 1965 when they retired in Scotland. Ruth died there in 1990. Their daughter Betty still lives in Shanghai.

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EARNSHAW BOOKS JULY

Unbreakable
Women Share Stories of Resilience and Hope
Edited by Jane Caro

Every woman has a story. Every woman has a story of survival. In this revealingly honest collection, successful Australian women talk about the challenges they have overcome, from sexual assault and domestic violence to racism, miscarriage, depression and loss, and how they let the past go to move forward with their lives. Courageously, the contributors delve deep into how these experiences made them feel, what the personal cost was and why they may have chosen to remain quiet until now.

Jane Caro is a freelance copywriter, lecturer, author and media commentator. She has been a copywriter in advertising for 30 years, working for such agencies as Forbes Macfie Hansen, The Campaign Palace, JWT and Saatchi & Saatchi.

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UNIVERSITY OF QUEENSLAND PRESS OCTOBER
Tales of Old Manila
Memories from the Past of Asia’s Most Colorful City
Lisa Angstadt
Manila, and the Philippine islands beyond it, has a rich history, filled with Spanish galleons, Japanese invaders, killer volcanoes, and a host of colorful characters and incidents that make the city a must-visit destination. The influence of the Catholic Church and of Islam, the Spanish and American occupations, the Philippine independence movement, Imelda’s shoes and General MacArthur’s vow to return ... the list of amazing facts and treasures goes on and on. In the classic Tales format, this book tells the story of one of the world’s great cities through words and images of the times.

Canadian-born Lisa Angstadt has traveled the world and lived and worked in a number of countries. As a Medical Laboratory Technologist with a love of reading, she decided to get into the publishing world. Merging her love of travel and books, Tales of Old Manila is her first book.

TRAVEL/HISTORY, 170 PAGES, 5.75 X 8.25
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Shanghai Lawyer
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Norwood F. Allman
Edited by Douglas Clark
Diplomat, lawyer, judge, soldier, spy, spymaster – just some of the positions American Norwood Allman, held in his 30 plus years in China. Shanghai Lawyer is Allman’s first-hand account of his amazing life, from his arrival as a student interpreter during WWI, to serving as a Chinese and Mexican judge, practising before the U.S. Court for China, commanding the American militia in Shanghai, and, finally fighting the Japanese army in the battle for Hong Kong in 1941.

Norwood Francis Allman was born in 1893 and lived much of his life in China where he worked as an American lawyer, consul, newspaperman and judge and also served as a member of the Shanghai Municipal Council from 1940 to 1942. During World War II he served in the OSS in charge of Far East Counterintelligence. He died in 1987. Douglas Clark is a lawyer currently practicing in Hong Kong. Originally from Australia, Doug studied Japanese at Nagata Senior High School in Kobe, Japan and Chinese and Chinese law at Fudan University in Shanghai.

HISTORY/ASIAN STUDIES
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EARNshaw BOOKS JULY

News Is My Job
A Correspondent in War-Torn China
Edna Lee Booker
Foreword by Patricia Luce Chapman
One of the first women journalists in China, Edna Lee Booker arrived in 1922 and threw herself into the story, snagging a number of exclusive interviews with warlords and also with Sun Yat-sen and Mao Tse-tung. She worked on the Shanghai newspaper China Press, and was also the Shanghai stringer for the International News Service, InterNews. Her book was a bestseller on publication in 1940 and was hugely influential in strengthening American support for the Chinese government of Chiang Kai-shek.

Edna Lee Booker was an American journalist who authored several books about China during the 1930s and 1940s. She arrived in Shanghai in 1922 as foreign correspondent for the International News Service of New York City and as, in her own words, a “girl reporter” for the China Press newspaper, then the leading American daily in China. Patricia Luce Chapman was born in 1926 and lived in Shanghai for the first 14 years of her life, moving to the United States in November 1940. She had a career in journalism, songwriting, and acting.

HISTORY/AUTOBIOGRAPHY
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ISBN: 9789888422241
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EARNshaw BOOKS JULY
Liberating Masculinities
Kopano Ratele

In Liberating Masculinities, Kopano Ratele posits that all masculinities are working models, and some models might be more unworkable given the prevailing structural conditions. The more models of masculinity we have access to, the higher the likelihood that some will be workable, even liberating. Instead of a singular, ahistorical and property that comes with having a penis, the book opens up a view where masculinities are culturally constructed relational models. Covering a range of topics, from clothes and violent death, through to a better sexual life and tradition, to race and feminism, Liberating Masculinities presents ways to understand the contestations around masculinity and gender relations.

Kopano Ratele is Professor in the Institute for Social and Health Sciences at the University of South Africa (Unisa) and researcher in the South African Medical Research Council–Unisa Violence, Injury and Peace Research Unit.

AFRICAN STUDIES/CULTURAL STUDIES
192 PAGES, 6.5 X 8.25
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HSRC PRESS | JULY

In and out of the Maasai Steppe
Joy Stephens

In and out of the Maasai Steppe powerfully evokes the beauty of the arid landscape of the Maasai Steppe of Tanzania and takes you on an intimate journey into the lives of the Maasai women. It explores their current plights—threatened by climate change—in the light of colonial history, in particular the interface between the Maasai and the colonials, post-independence history of land seizures, as well as the divide between old and new ways of life. This is also a story of empowerment—it documents the struggles of a group of women who developed a new livelihood income in the face of current difficulties through their traditional beadwork. The women also share their stories—how it feels to share a husband with many co-wives, their beliefs, social hierarchy and social changes. This beautifully written book provides a fresh and captivating perspective on the context and culture of the Maasai.

Joy Stephens is a social researcher and development practitioner by profession and has worked for 35 years in international development in a number of countries.

AFRICAN STUDIES/CULTURAL STUDIES
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Another Country: Everyday Social Restitution
Sharlene Swartz

South Africans are in agreement about the kind of country they want, but also know they are not yet there. In Another Country: Everyday social restitution, author Sharlene Swartz relates Black South Africans’ experiences of dehumanising racism alongside White South African’s shame for the past and anxiety for the future. She introduces the concept of ‘social restitution’ understood as the actions and attitudes that everyday people can undertake in dialogue with each other to ‘make things right’, and offers four new ideas about restitution based on reflection with ordinary South Africans.

Sharlene Swartz is a Research Director at the Human Sciences Research Council in South Africa and an Associate Professor of Sociology at the University of Cape Town. She is also a visiting Fellow at Harvard University and at the University of Cambridge, from which institutions she holds Masters and Doctoral degrees respectively.

AFRICAN STUDIES/ANTHROPOLOGY
352 PAGES, 5.75 X 8.25
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HSRC PRESS | JULY
Age
From the Anatomy of Life to the Architecture of Living
Edited by Goedele Nuyttens and Marleen Wynants
Age is the first book bringing together an interdisciplinary and intergenerational mix of studies, research, reflections, projects and activism against ageism and exploring the opposite. Age wants to contribute to the escape routes out of a society driven by competition and profit and divided by class, income, race, sex, education and age. Discrimination against age is deeply rooted and an immense and often not recognized threshold for many human oriented initiatives for a better world for everybody. Age is a counter narrative, celebrating life, solidarity and the empowerment of all people with regard to their own health, whatever one’s age.

Goedele Nuyttens is project and communications manager at Crosstalks and a freelance editor. Marleen Wynants is the director of Crosstalks, the interdisciplinary platform at Vrije Universiteit Brussel. Crosstalks links academic and corporate research to art, architecture and design with an eye on novel insights and pre-trajectories for an ecological and sustainable future.

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ASP - ACADEMIC & SCIENTIFIC PUBLISHERS/ VUB PRESS AUGUST

A Land of Milk and Honey?
Making Sense of Aotearoa New Zealand
Edited by Avril Bell, Vivienne Elizabeth, Tracey McIntosh, and Matt Wynyard
Since colonization, New Zealand has been mythologized as a ‘land of milk and honey’—a promised land of natural abundance and endless opportunity. In the twenty-first century, the country has become literally a land of milk and honey as agricultural exports from such commodities dominate the national economy. But does New Zealand live up to its promise? In this introductory textbook for first year sociology students, some of this country’s leading social scientists help us to make sense of contemporary New Zealand.

Avril Bell is a Pakeha New Zealander and Senior Lecturer in Sociology at the University of Auckland. Vivienne Elizabeth is a Pakeha New Zealander and Associate Professor in Sociology at the University of Auckland. Tracey McIntosh (Tuhoe) is an Associate Professor in Sociology and Co-Director of Nga Pae o te Mara-matanga, New Zealand’s Maori Centre of Research Excellence. Matt Wynyard recently completed a PhD in Sociology at the University of Auckland.

SOCIOLOGY/SOCIAL SCIENCE
336 PAGES, 6.5 X 9
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AUCKLAND UNIVERSITY PRESS AUGUST

Maori Oral Tradition
He Korero no te Ao Tawhito
Jane McRae
Maori oral tradition is the rich, poetic record of the past handed down by voice over generations through whakapa-pa, whakatauki, korero and waiata. In genealogies and sayings, histories, stories and songs, Maori tell of ‘te ao tawhito’ or the old world: the gods, the migration of the Polynesian ancestors from Hawaiki and life here in Aotearoa. A voice from the past, today this remarkable record underpins the speeches, songs and prayers performed on marae and the teaching of tribal genealogies and histories. Indeed, the oral tradition underpins Maori culture itself. This book introduces readers to the distinctive oral style and language of the traditional compositions, acknowledges the skills of the composers of old and explores the meaning of their striking imagery and figurative language. And it shows how nga korero tuku iho - the inherited words - can be a deep well of knowledge about the way of life, wisdom and thinking of the Maori ancestors.

Jane McRae was a lecturer in Maori language and literature at the Maori Studies Department of the University of Auckland from 1993 to 2003; since then she has been a freelance translator and researcher of nineteenth-century Maori literature.

LANGUAGE & LINGUISTICS/HISTORY
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AUCKLAND UNIVERSITY PRESS SEPTEMBER
But It’s So Silly
A Cross-cultural Collage of Nonsense, Play and Poetry

JonArno Lawson

How are ideas of play shaped by culture? What is imagination, or creativity, and where does poetry fit into this mix? For the past decade, award-winning children’s author JonArno Lawson has been collecting children’s poetry, lap rhymes, finger games and stories of how people interact with young children across the world, drawn to each culture’s unique approach. In this wide-ranging collection we learn of language play from Malta, round games from Jamaica, Yiddish hand rhymes, and of the wonderful and complex ways these are all passed down through generations. Along the way Lawson looks at the implications for how North American society approaches childhood and what we might gain from looking at things differently.

JonArno Lawson is the author of many books for both adults and children, including the well-received wordless book, Sidewalk Flowers. He lives with his family in Toronto.

CULTURAL STUDIES/HISTORY
200 PAGES, 5.5 X 8.5
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OCTOBER

A Shared Destiny
My Journey with CHETNA

Indu Capoor

It was in the early 1980s that a young nutritionist, Indu Capoor, had a vision—of an India where the health and nutrition of marginalised women and children mattered. So when she was asked by a multilateral funding agency to write a proposal, she wrote a note going well beyond a project. She proposed an institution that would work as a bridge between policy and practice. And CHETNA, or Centre for Health, Education, Training and Nutrition Awareness, was born. Chetna means awareness in Hindi and several other Indian and Asian languages. This book is as much about Indu’s own awakening as it is about CHETNA, the engendered organization.

Indu Capoor is Founder-Director of Centre for Health, Education, Training and Nutrition Awareness (CHETNA), based in Ahmedabad, Gujarat, India, an organization she started when she was just 23 years old. Trained as a nutritionist, she has spent over three decades working with women, children and young people, particularly those from marginalized communities, to improve their health and nutritional status.

SOCIAL SCIENCE/AUTOBIOGRAPHY
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ACADEMIC FOUNDATION JULY

Disciplinary Dialogues on Social Change
Gender, Early Childhood and Theatre

Edited by Nitya Rao

This book celebrates the long, varied and distinguished career of Mina Swaminathan, a leading practitioner, trainer and writer in the field of education, focusing specifically on early childhood education, gender and communication. Her concern with innovative educational strategies for children, adults and teachers led her to use drama and theatre extensively, as tools to explore a variety of wider social issues, from oppressive social relationships to alternate sexualities.

Nitya Rao is Professor of Gender and Development at the University of East Anglia, Norwich, United Kingdom. She has worked extensively in the field of women’s rights, employment and education for close to three decades. Located mainly in South Asia, her research interests include exploring the gendered changes in land and agrarian relations, migration and livelihoods, education, intra-household relations and identities.

GENDER STUDIES/SOCIAL SCIENCE
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ACADEMIC FOUNDATION JULY

New Social Science Titles
Surrogacy
A Human Rights Violation
Renate Klein

Surrogacy is heavily promoted by the stagnating IVF industry which seeks new markets for women over 40, and gay men who believe they have a ‘right’ to their own children and ‘family foundation’. Pro-surrogacy groups in rich countries such as Australia and Western Europe lobby for the shift to commercial surrogacy. Their capitalist neo-liberal argument is that a well-regulated fertility industry would avoid the exploitative practices of poor countries. Central to the project of transnational surrogacy is the ideology that legalized commercial surrogacy is a legitimate means to provide infertile couples and gay men with children who share all or part of their genes. Women, without whose bodies this project is not possible are reduced to incubators, to ovens, to suitcases.

Renate Klein, PhD, was Associate Professor in Women’s Studies at Deakin University, Melbourne, until her retirement in 2006, and is the (co)author/(co)editor of 14 books. She is a biologist and social scientist and taught courses on Reproductive Medicine and Feminist Ethics.
Montreal, City of Secrets
Confederate Operations in Montreal During the American Civil War
Barry Sheehy
Photographer Cindy Wallace

During the American Civil War, the Confederate government’s largest foreign secret service base was in Montreal. Montreal, then the largest city in British North America, has kept secret its unique role in the American Civil War ever since. Based on original archival research, Barry Sheehy challenges core tenets of the American Civil War narrative.

Barry Sheehy is an accomplished speaker, business consultant and author whose works have appeared along side of those of Presidents Clinton and Bush, Alan Greenspan, Robert Rubin and business leaders such as Lou Gerstner, Jack Welch, and Michael Dell, Edwards Deming, Stephen R. Covey, Rosabeth Moss Kanter, Gary Hamel, Peter Senge and Tom Peters.

Cindy Wallace is a photographer and an art and photography professor with a Master’s in Fine Arts from Georgia Southern University.

HISTORY/POLITICAL SCIENCE
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82 B&W PHOTOS, 5 MAPS
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BARAKA BOOKS OCTOBER

Out of History
Re-imagining South African Pasts
Jung Ran Forte, Paolo Israel, and Leslie Witz

Out of History brings together exciting and innovative work in History and the Humanities. Drawing upon papers which have been presented at the South African Contemporary History and Humanities Seminar at the University of the Western Cape, the book reflects upon how this space fashioned new histories of the South African past over the last twenty years.

Jung Ran Forte is a lecturer in the Anthropology and Sociology Department at the University of the Western Cape. Her research interests include Vodun religion, ritual and African diaspora. Paolo Israel is a senior lecturer in the South African Contemporary History and Humanities Seminar at the University of the Western Cape, the book reflects upon how this space fashioned new histories of the South African past over the last twenty years. Leslie Witz is a professor in the History Department at the University of the Western Cape. He is the author of In Step with the Times: Mapiko Masquerades of Mozambique. Leslie Witz is a professor in the History Department at the University of the Western Cape. His research centres around how different histories are produced and represented in the public domain.

AFRICAN STUDIES/HISTORY
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HSRC PRESS JULY

Solidarity Road
The Story of a Trade Union in the Ending of Apartheid
Jan Theron

The events leading to the Marikana massacre not only shattered South Africa’s image of itself as a democracy in which workers had a respected place, but also the image of Cosatu and its largest affiliate at the time. Subsequent events confirm that South Africa’s pre-eminent trade union federation has lost its way. To understand why this has happened, Jan Theron argues, it is necessary to understand the choices made by the trade unions that formed it in the 1980s. The Food and Canning Workers’ Union (FCWU) was perhaps the most famous of these, and had produced some of the country’s most prominent labour leaders – Ray Alexander, Oscar Mpetha and Liz Abrahams, among others.

Jan Theron was born and educated in Cape Town. At the age of 26 he became general secretary of FCWU, a position he occupied until 1986, when he became general secretary of FAWU.

HISTORY/POLITICAL SCIENCE
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JACANA MEDIA OCTOBER
Folly and Malice
The Habsburg Empire, the Balkans and the Start of World War One
John Zametica

Widely divergent interpretations characterize the ongoing debate about the circumstances which led to the outbreak of the First World War. John Zametica’s work stands out because he has been able to resolve questions that have successfully eluded generations of his predecessors. Utilizing a wide range of Serbo-Croat and German-language sources, the author presents a new picture of the events that led to the Archduke’s assassination. The impetus for the Great War was not so much a quarrel between Austria-Hungary and Serbia as a conscious, last-ditch attempt by the former to achieve, by force of arms, a consolidation of the Empire at home and Balkan domination abroad. In this, Vienna was supported by a Germany bidding for continental hegemony.

John Zametica is the editor of British Officials and British Foreign Policy, 1945-50 (Leicester University Press, 1990) and the author of The Yugoslav Conflict (Brassey’s, The International Institute for Strategic Studies, 1992). He lives and works in Vienna.

HISTORY/MILITARY, 794 PAGES, 6.25 X 9.25
67 B&W PHOTOS, 4 MAPS
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SHEPHEARD-WALWYN AUGUST

The Emergence of Systems of Innovation in South(ern) Africa:
Long Histories and Contemporary Debates
Shadreck Chirikure, Collet Dandara, Fatima Ferraz, Erika Kraemer-Mbula, Christopher Mabeza, Rasigan Maharajh, Lebs Mphahlele, McEdward Murimbika, Thomas Pogue, Alinah Segobye, and Desiree Sehlapele

Edited by Mapungubwe Institute for Strategic Reflection (MISTRA) and Mario Scerri

This book traces the history of innovations from precolonial times and examines precolonial settlements in southern Africa such as Mapungubwe in Limpopo Province, Bokoni in Mpumalanga Province, and Msuluzi in KwaZulu-Natal Province from the perspective of their indigenous technological efforts to harness nature for communal benefit.

The Mapungubwe Institute for Strategic Reflection (MISTRA), which was publicly launched as a think tank in March 2011, was founded by a group of South Africans with experience in research, academia, policymaking and governance who saw the need to create a platform for engagement around strategic issues facing South Africa.

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REAL AFRICAN PUBLISHERS AUGUST

Richmond, Now and Then
An Anecdotal History from the Eastern Townships
Nick Fonda

If a formal history is a four-lane highway, Nick Fonda says in his introduction to Richmond, Now and Then: an anecdotal history, his book is a meandering country road. The metaphor is apt. The stories in this book focus largely on the small town of Richmond in Quebec’s historic Eastern Townships. After offering a speculative overview of lower St. Francis River valley in pre-colonial times, the book takes the equivalent of a quick snapshot of Richmond as it is today.

Nick Fonda is a teacher, journalist, writer and town councillor. He has contributed to various newspapers and reviews, including The Montreal Gazette and The Sherbrooke Record, and is the author of three books.

HISTORY/REGIONAL STUDIES
200 PAGES, 5.5 X 8.5
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ISBN: 9781771861281
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BARAKA BOOKS OCTOBER
Following the River
Traces of Red River Women
Lorri Neilsen Glenn

Lorri Neilsen Glenn first discovered her great-grandmother’s tragic death in a passing comment from an aunt. Startled, she began to search out the history of her family, to understand the life of this woman she knew nothing about. Along the way Neilsen Glenn works to unravel the issues of racism, sexism and colonial nation building that haunt us still. Through these fragments and portraits she gives the reader a glimpse of the lives lived by her ancestors and by women like them. Following the River is a lyric reflection on women that have been erased from our history and what that means for today.

Lorri Neilsen Glenn is a poet, essayist, teacher and researcher. Her most recent books include the bestselling Untying the Apron: Daughters Remember Mothers of the 1950s, an anthology of prose and poetry, and an acclaimed book of lyric essays in bricolage form, Threading Light: Explorations in Loss and Poetry. The former poet laureate of Halifax, she has won awards for her writing, her innovative teaching, her research and her work in the arts. She is a professor at Mount Saint Vincent University and a mentor in the University of King’s College MFA program in creative nonfiction. She lives with her family in Nova Scotia.

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DECEMBER

Polly Plum
A Firm and Earnest Woman’s Advocate, Mary Ann Colclough 1836–1885
Jenny Coleman

Polly Plum is a biography of one of New Zealand’s earliest feminists, Mary Ann Colclough, whose publicly voiced opinions saw her described in the nineteenth century as ‘our own little stray strap of a modern female fanatic’. A good two decades ahead of the organized women’s movement, ‘Polly Plum’ began politicizing women by writing about the realities of their daily lives, what needed to change and how. Coleman here reclaims Mary Ann Cokclough’s place in New Zealand’s feminist history by bringing her life and contributions to a wider audience.

Jenny Coleman is a senior lecturer and Director of Academic Programmes in the College of Humanities and Social Sciences at Massey University. She was head of the Women’s Studies Programme at Massey 2000–11 and coordinating editor of the Women’s Studies Journal 2004–09.

WOMEN’S STUDIES/BIOGRAPHY
296 PAGES, 7.25 X 9.25
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OTAGO UNIVERSITY PRESS SEPTEMBER

Sol Plaatje’s Native Life in South Africa
Past and Present
Edited by Bhekizizwe Peterson, Janet Remmington, and Brian Willan

First published in 1916, Sol Plaatje’s Native Life in South Africa was written by one of the South Africa’s most talented early 20th-century black leaders and journalists. Plaatje’s pioneering book arose out of an early African National Congress campaign to protest against the discriminatory 1913 Natives Land Act. Native Life vividly narrates Plaatje’s investigative journeying into South Africa’s rural heartlands to report on the effects of the Act and his involvement in the deputation to the British imperial government.

Bhekizizwe Peterson is professor of African Literature at the University of the Witwatersrand. Janet Remmington is a publisher, researcher, and writer now based at the University of York. Brian Willan is an honorary research fellow at Rhodes University. He edited and introduced the Ravan Press edition of Native Life in South Africa in 1982.

AFRICAN STUDIES/HISTORY
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WITS UNIVERSITY PRESS AUGUST
New Zealand Society at War

Steven Loveridge

The social history of First World War New Zealand is a multifaceted subject, the result of a conflict which, more or less, involved entire societies. James Belich once argued that in New Zealand the ‘grand themes of world history are often played out more rapidly, more separately, and therefore more discernibly than elsewhere’, and this is certainly applicable to the Great War. This book conveys some of the complexities of a small land in a world war, by examining individual facets of New Zealand society.

Dr Steven Loveridge was born and raised in New Zealand, resides in Wellington, and spends altogether too much time in the past. He graduated with a PhD in history from Victoria University of Wellington, has taught courses on the First World War, and has written several scholarly publications on aspects of New Zealand’s experience of the war.

NEW ZEALAND STUDIES, 416 PAGES, 6 X 9.25 TRADE PAPER, $29.95 (CAN $39.95)
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VICTORIA UNIVERSITY PRESS AUGUST

A Wife’s Heart

The Untold Story of Bertha and Henry Lawson

Kerrie Davies

An innovative, imaginative work of biography, examining Bertha and Henry Lawson’s marriage through a modern lens. Henry Lawson was Australia’s bush bard, a revered cultural icon, yet he descended into alcoholism, poverty and an early death. Many blamed his young wife, Bertha, for his personal and creative decline. And yet in April 1903, Bertha Lawson alleged in an affidavit that her husband was habitually drunk and cruel, leading her eventually to demand a judicial separation. In A Wife’s Heart, Kerrie Davies provides a rare account of this tumultuous relationship from Bertha’s perspective.

Kerrie Davies is a journalist, author and media academic. She writes about trends, society, social media, technology and fashion and currently contributes to the Collective magazine and Elle, among other media outlets.

BIOGRAPHY/WOMEN’S STUDIES
256 PAGES, 6 X 9
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UNIVERSITY OF QUEENSLAND PRESS AVAILABLE

Under the Wintamarra Tree

Doris Pilkington

The wintamarra tree is a permanent reminder of the beginning of my life. The journey of healing and the healing process is similar to the wintamarra tree. It’s always been there waiting for me to come and reconnect to my birthplace. Doris Pilkington Garimara’s sequel to Follow the Rabbit-Proof Fence

Doris Pilkington’s traditional name is Nugi Garimara. She was born in 1937 on Balfour Downs Station in the East Pilbara, homeland of her Mardu ancestors. As a toddler she was removed by authorities from her home at the station, along with her mother Molly Craig and baby sister Anna, and committed to Moore River Native Settlement. Under the Wintamarra Tree was shortlisted for the Western Australian Premier’s Book Award for Nonfiction. Doris Pilkington Garimara died in 2014.

AUTOBIOGRAPHY/AUSTRALIAN STUDIES
224 PAGES, 5 X 7.75
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UNIVERSITY OF QUEENSLAND PRESS JULY
The Long Road
Australia’s Train, Advise and Assist Missions
Edited by Tom Frame
Helping neighbors and partners stabilize their political systems and work towards peace and security is a core activity for the modern Australian Defence Force. The Long Road analyzes the successes and failures of ADF’s ‘train, advise, assist’ missions in Iraq, Afghanistan, Papua New Guinea, Bougainville, the Solomon Islands, South Vietnam and Uganda. With a diverse array of contributions from media commentators Chris Masters and Ian McPhedran, politicians Kevin Andrews and David Feeney, academics, aid workers and military personnel, The Long Road analyses Australia’s efforts to help its neighbours and partners avoid armed conflict.

Tom Frame was a naval officer for 15 years before being ordained to the Anglican ministry. He served as Bishop to the Australian Defence Force from 2001–2007 and is the author/editor of 28 books on a range of topics including the ethics of armed conflict. He is a regular media commentator on naval, religious and ethical affairs.

HISTORY/MILITARY, 416 PAGES, 6 X 9.25
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UNIVERSITY OF NEW SOUTH WALES PRESS/NEW SOUTH AUGUST

Sydney Noir
The Golden Years
Michael Duffy and Nick Hordern
The first ever book devoted entirely to the golden years of the Sydney underworld. In the late 1960s Sydney was one of the most prosperous places on earth and one of the most corrupt. A large proportion of the population was engaged in illegal gambling and other activities that made colorful characters such as Lennie McPherson, Abe Saffron and George Freeman wealthy and, to many, folk heroes. In Sydney Noir Michael Duffy and Nick Hordern revisit this dark yet fascinating chapter of Sydney’s history, telling stories that would be unbelievable were they not true.

Michael Duffy has worked for the Sydney Morning Herald and the Sun Herald as a reporter of crime and other urban issues. He is the author of many crime books—novels and non-fiction—including The Tower, The Simple Death and Drive By. He is currently a media officer for NSW Prisons.

MILITARY/HISTORY, 336 PAGES, 6 X 9.25
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The Shadow Men
The Leaders Who Shaped the Australian Army from the Veldt to Vietnam
John Connor and Craig Stockings
Australian military history is full of heroes—big names that loom large in the public memory of the nation’s wartime experiences, like Monash, Chauvel, Jacka and Blamey. There is no question that these famous figures of the Australian Army are important, but their story is not the only story. There are also the individuals who shaped the history of the Australian Army in the 20th century, as intellectuals, strategists and administrators, but are largely invisible in popular memory. The Shadow Men brings together some of Australia’s best military historians to shed light on ten of these men and to bring their achievements and influence into the foreground.

John Connor is a senior lecturer in history in the School of Humanities and Social Sciences at UNSW Canberra. His books include The Australian Frontier Wars 1788–1838 (2002). Craig Stockings is currently working as the Official Historian of Australian Operations in Iraq and Afghanistan, and Australian Peacekeeping Operations in East Timor, and was previously Professor of History at UNSW Canberra.

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The Honest History Book
Edited by Alison Broinowski and David Stephens
In Australia’s rush to commemorate all things Anzac, have we lost our ability to look beyond war as the central pillar of Australia’s history and identity? The passionate historians of the Honest History group argue that while war has been important to Australia—mostly for its impact on our citizens and our ideas of nationhood—we must question the stories we tell ourselves about our history. We must separate myth from reality—and to do that we need to reassess the historical evidence surrounding military myths.

Dr Alison Broinowski is an academic, journalist, writer and former diplomat, formerly posted to Japan, the Philippines, Korea and the Australian Mission to the UN in New York. Her books include Howard’s War (2003) and Allied and Addicted (2007). Dr David Stephens is editor of Honest History. A political scientist with qualifications in public law, he is a former public servant and government consultant, and has published widely in journals and the wider media.

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Green Bans, Red Union
The Saving of a City
Second edition
Verity Burgmann and Meredith Burgmann

• Revised edition of a landmark book
At the height of the building boom in the 1970s, a remarkable campaign stopped billions of dollars worth of indiscriminate development that was turning Australian cities into concrete jungles. Enraging employers and politicians but delighting many in the wider community, the members of the NSW Builders Labourers’ Federation risked their jobs to preserve buildings, bush and parkland. The direct impact of this green bans movement can be seen all over Sydney. Green Bans, Red Union documents the development of a union that took a stand.

Verity Burgmann is Adjunct Professor of Political Science in the School of Social Sciences at Monash University. She is the author of numerous studies of labor and social movements. Meredith Burgmann was a Member of the Legislative Council of NSW (Labor) from 1991 and President from 1999 until 2007.

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Jewish Anzacs
Jews in the Australian Military
Mark Dapin
A landmark history of Australian Jews in the military, from the First Fleet to the recent war in Afghanistan. Over 7000 Jews have fought in Australia’s military conflicts, including more than 330 who gave their lives. While Sir John Monash is the best known, in Jewish Anzacs acclaimed writer and historian Mark Dapin reveals the personal, often extraordinary, stories of many other Jewish servicemen and women: from air aces to POWs, from nurses to generals, from generation to generation. Weaving together official records and interviews, private letters, diaries and papers, Dapin explores the diverse lives of his subjects and reflects on their valor, patriotism, mateship, faith and sacrifice.

Mark Dapin is a novelist and historian. His recent military history, The Nashos’ War: Australia’s national servicemen and Vietnam, won the People’s Choice Prize at the 2015 Nib Waverley Library Awards and was shortlisted for the 2016 NSW Premier’s Literary Award for non-fiction. His novel Spirit House, about Jewish prisoners of war on the Burma Railway, was shortlisted for the Age Book of the Year.

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Mull, Iona and Ardnamurchan
Landscapes in Stone

Alan McKirdy

Lying off the south-western tip of Mull, the island of Iona has huge significance as the first important centre of Christianity in Scotland. But the Abbey itself is built upon rocks that tell of events of much greater antiquity: the Lewisian gneisses of western Iona are some of the oldest rocks in the world. Alan McKirdy explores the fascinating geology of the area.

Alan McKirdy has written many popular books and book chapters on geology and related topics and has helped to promote the study of environmental geology in schools. Before his recent retirement he was Head of Information Management at Scottish Natural Heritage. Alan McKirdy has written many popular books and book chapters on geology and related topics and has helped to promote the study of environmental geology in schools.

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The Wall
Rome’s Greatest Frontier
Second edition

Alistair Moffat

Hadrian’s Wall is the largest, most spectacular and one of the most enigmatic historical monument in Britain. Nothing else approaches its vast scale: a land wall running 73 miles from east to west and a sea wall stretching at least 26 miles down the Cumbrian coast. In this book, based on literary and historical sources as well as the latest archaeological research, Alistair Moffat considers who built the Wall, how it was built, why it was built and how it affected the native peoples who lived in its mighty shadow. The result is a unique and fascinating insight into one of the Wonders of the Ancient World.

Alistair Moffat was born and bred in the Scottish Borders. A former Director of the Edinburgh Festival Fringe and Director of Programmes at Scottish Television, he now runs the burgeoning Borders Book Festival as well as a production company based near Selkirk. He has written twelve books, including Kelsae, The Sea Kingdoms, and The Borders, all of which are published by Birlinn.

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A Place in the Country
Three Counties Asylum 1860-1999
Second edition
Judith Pettigrew, Rory Reynolds, and Sandra Rouse

In the mid-1850s, the counties of Hertfordshire, Bedfordshire and Huntingdonshire set about looking for a site for a new asylum to house their “pauper lunatics”. Two hundred acres of farmland at Stotfold on the Hertfordshire—Bedfordshire border were purchased and in March 1860 the first patients were admitted to the new Three Counties Asylum (TCA). The asylum was in operation for almost a century and a half and, as approaches to treating mental illness changed, so did TCA.

Judith Pettigrew is a social anthropologist and an occupational therapist with a PhD from the University of Cambridge. She is a senior lecturer in the Department of Clinical Therapies at the University of Limerick. Rory Reynolds is a systemic family psychotherapist in CAMHS Bedfordshire. Alongside his mental health work, Rory runs a successful theatre company and is the longstanding artistic director of the Queen Mother Theatre in Hitchin. Sandra Rouse is also a social anthropologist with a PhD from the University of Cambridge.

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UNIVERSITY OF HERTFORDSHIRE PRESS/HERTFORDSHIRE PUBLICATIONS SEPTEMBER

The Reivers
The Story of the Border Reivers
Second edition
Alistair Moffat

From the early fourteenth century to the end of the sixteenth, the Anglo-Scottish borderlands witnessed one of the most intense periods of warfare and disorder ever seen in modern Europe. As a consequence of near-constant conflict between England and Scotland, Borderers suffered at the hands of marauding armies, who ravaged the land, destroying crops, slaughtering cattle, burning settlements and killing indiscriminately. Forced by extreme circumstances, many Borderers took to reiving to ensure the survival of their families and communities, and for the best part of 300 years, countless raiding parties made their way over the border. The story of the Reivers is one of survival, stealth, treachery, ingenuity and deceit, expertly brought to life in Alistair Moffat’s acclaimed book.

Alistair Moffat was born and raised in Kelso. He took degrees at the universities of St Andrews, Edinburgh and London and played rugby for Kelso and his universities. In 1976 he took charge of the Edinburgh Festival Fringe as it grew into the largest arts festival in the world. He now lives in Selkirk.

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Walking With Cattle
In Search of the Last Drovers of Uist
Terry Williams

Droving was once the lifeblood of Scotland’s rural economy, and for centuries Scotland’s glens and mountain passes were alive with thousands of cattle making their way to the market trysts of Crieff and Falkirk. With the Industrial Revolution, ships, railways and eventually lorries took over the drovers’ trade. Except, however, in the Western Isles, where droving on foot continued until the mid-1960s. In this book Terry J. Williams follows the route of the drovers and their cattle from the remote Atlantic coast of Uist to the Highland marts.

Terry J. Williams is a farmer’s daughter who was brought up in Cumbria and has lived in Scotland for many years. She was a crofter on Skye for 10 years, and has also worked as a freelance photographer and writer. Her book Ten Out Of Ten was published in 2010 to celebrate the first ten years of Sgoil Chuil na Gaidhealtachd in Plockton.

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BIRLINN LTD NOVEMBER
Scotland: Mapping the Islands
Chris Fleet, Margaret Wilkes, and Charles Withers

As miniature worlds, beautiful locations and homes to communities seemingly distant from the stresses of modern life, Scotland’s many islands have an extraordinary fascination on countless people, not least on the hundreds of thousands of visitors who visit them each year. Arranged thematically and covering topics such as population, place-names, defence, civic improvement, natural resources, navigation, and leisure and tourism, Scotland: Mapping the Islands presents the rich and diverse story of Scottish islands from the earliest maps to the most up-to-date techniques of digital mapping in a unique and imaginative way.

Chris Fleet studied Geography at the University of Durham. Since 1994 he has worked at the Map Library at the National Library of Scotland, with particular responsibilities relating to digital mapping. Margaret Wilkes is Convener of the Collections Committee of the Royal Scottish Geographical Society and one of its Board of Directors. Charles W.J. Withers is Professor of Historical Geography at the University of Edinburgh.

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Set Adrift Upon the World
The Sutherland Clearances
James Hunter

They would be better dead, they said, than set adrift upon the world. But set adrift they were—thousands of them, their communities destroyed, their homes demolished and burned. Such were the Sutherland Clearances, an extraordinary episode, involving the deliberate depopulation of much of a Scottish county. In this book James Hunter tells the story of the Sutherland Clearances.

James Hunter is Emeritus Professor of History at the University of the Highlands and Islands and was its first Director of the Centre for History. The author of eleven books about the Highlands and Islands, he has also been active in the public life of the area.

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Argyll and the Islands
Landscapes in Stone
Alan McKirdy

Argyll and the Islands that lie off from the west coast of the Kintyre are some of the most historically resonant places in Scotland. But the rocks beneath tell a story of an even more ancient world that stretches back billions of years. In this book Alan McKirdy explains how much of the ancient bedrock of the area was created from a once-towering mountain; how granites were formed deep in the Earth’s crust as a result of the white heat of collision; how volcanoes left an indelible print on the landscape; how coal swamps briefly covered the land, only to be succeeded by desert sands; and how glaciers shaped the landscape into the familiar mountains and glens we see today.

Alan McKirdy has written many popular books and book chapters on geology and related topics and has helped to promote the study of environmental geology in schools. Before his recent retirement he was Head of Information Management at Scottish Natural Heritage. Alan McKirdy has written many popular books and book chapters on geology and related topics and has helped to promote the study of environmental geology in schools. Before his recent retirement he was Head of Information Management at Scottish Natural Heritage.

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BIRLINN LTD AUGUST
The Finest Road in the World
The Story of Travel and Transport in the Scottish Highlands

James Miller

Trains and stagecoaches stuck in the snow, wild storms driving sailing ships off course, traffic pile-ups on so-called ‘killer’ highways – stories abound about the horrors of travel in the Highlands and Islands, and have done so far as the records go back. James Miller tells the dramatic and sometimes surprisingly humorous story of travel and transport in the Highlands. Some of the figures in the story are familiar—General George Wade, Thomas Telford and Joseph Mitchell among them—but there are a host of others too, including the intrepid Lady Sarah Murray, who offered sound advice for travellers. This thought-provoking book will appeal to all who like stories of travel and transport, and are interested in how changing modes of transport have affected the ways of life in the Highlands.

James Miller was born and brought up in Caithness. After working abroad and in London he returned to the north of Scotland to work as a full-time writer. His previous books published by Birlinn include The Dambuilders, The North Atlantic Front and Inverness.

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Merthyr, The Crucible of Modern Wales

Joe England

For most of the nineteenth century Merthyr Tydfil was the largest urban settlement Wales had ever seen. Merthyr, The Crucible of Modern Wales, looks at Merthyr’s rise to prominence and how it foretold the economic and social transformation of Welsh history. It was Merthyr, from the armed rising of 1831 to the electoral radicalism of 1868 and 1900, which led the way towards democracy and civic betterment in the teeth of material degradation and high-handed repression. This volume brings the whole epic history of Merthyr, from 1760 to 1912, into the focus of a fresh and utterly convincing perspective. For Modern Wales, see Merthyr, in a book which is a triumph of readability and intellectual passion.

Joe England was educated at Cyfarthfa Grammar School, Merthyr Tydfil and at the University of Nottingham where he studied Economic and Social History. He has been editor of a weekly newspaper, a full-time lecturer for the Workers’ Educational Association, Deputy Director of the Department of Extra-Mural Studies in the University of Hong Kong, Research Fellow in the Industrial Relations Research Unit at Warwick University and Principal and chief executive of Coleg Harlech, Wales’ residential college for adults.

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PARTHIAN BOOKS JULY

A Rum Affair
A True Story of Botanical Fraud
Second edition

Karl Sabbagh

In the 1940s, the eminent British botanist John Heslop Harrison proposed a controversial theory: that vegetation on the islands off the west coast of Scotland had survived the last Ice Age. His premise flew in the face of what most botanists believed - that no plants had survived the 10,000-year period of extreme cold. But Heslop Harrison had proof - the plants and grasses found on the isle of Rum. Harrison didn’t anticipate, however, an amateur botanist called John Raven, who boldly questioned whether these grasses were truly indigenous to the area, or whether they had been transported there. This is the story of what happened when a tenacious amateur set out to find out the truth, and how he uncovered a most extraordinary fraud.

Karl Sabbagh is a writer, journalist and TV producer. He is the author of a dozen books, including The Living Body (with Christian Barnaard), Power into Art and Palestine: A Personal Journey.

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BIRLINN LTD AUGUST
The Fighting Essex Soldier
Recruitment, War and Society in the Fourteenth Century
Edited by Christopher Thornton, Jennifer Ward, and Neil Wiffen

The wars of the fourteenth-century English kings with France and Scotland resulted in a dramatic increase in the number of men involved in warfare on land and sea. This book draws upon new research to identify and analyze these soldiers at all social levels in the specific context of the county of Essex.

Dr Christopher Thornton is the County Editor of the Essex Victoria County History of Essex, an Associate Fellow of the Institute of Historical Research, University of London, and the Chairman of the Friends of Historic Essex. Dr Jennifer Ward taught and researched medieval history at Goldsmiths College, University of London. Her recent publications include Women in Europe 1200-1500 (Routledge, 2nd edn, 2016). Neil Wiffen has an MA in Local and Regional History from the University of Essex and works for the Essex Record Office. He is also the Honorary Editor of the Essex Journal.

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A Wilder Wales
A Traveller’s Tales from Wales
David Lloyd Owen

Two hundred years ago, Wales was an all but forgotten corner of England. Travelling across its remote uplands between scattered settlements was often a challenge as was entering a land close to home where few people outside its towns spoke English. It was rarely visited without good reason. A Wilder Wales introduces readers to the sheer breadth of experiences these travellers had, through extracts from 35 books, journals and periodicals, written between 1609 and 1831.

David Lloyd Owen has been a water consultant, advising governments, multilateral institutions, companies, and banks about water policy, especially regarding finance and sustainability. In the 1990s, several months were spent travelling through Western China, Baltistan and Ladakh.

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PARTHIAN BOOKS/SEPTEMBER

The World of the Small Farmer
Tenure, Profit and Politics in the Early-Modern Somerset Levels
Patricia Croot

This detailed and original study of early-modern agrarian society in the Somerset Levels examines the small landholders in a group of sixteen contiguous parishes in the area known as Brent Marsh. These were farmers with lifehold tenures and a mixed agricultural production whose activities and outlook are shown to be very different from that of the small ‘peasant’ farmers of so many general histories. Patricia Croot challenges the idea that small farmers failed to contribute to the productivity and commercialization of the early-modern economy.

Patricia Croot is a Senior Research Fellow of the IHR with a PhD from Leeds University. She has also worked for the Victoria County History of Middlesex, as both County and Consultant Editor.

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Voices of Scottish Librarians
The Evolution of a Profession and its Response to Changing Times
Ian MacDougall
This collection, based on interviews with 14 librarians and other library staff working in Scotland in the twentieth century, tells the stories of their working lives, explaining how libraries developed from the difficulties of the inter-war period and the austerity following the Second World War to become a well-used and important feature of local communities, committed to delivering an expanding range of public services.
Ian MacDougall is the author of several works of social history including Voices from War, Voice of Work & Home and Voices from the Spanish Civil War.
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BIRLINN LTD/JOHN DONALD OCTOBER

Sikunder Burnes
Master of the Great Game
Second edition
Craig Murray
This is an astonishing true tale of espionage, journeys in disguise, secret messages, double agents, assassinations and sexual intrigue. Alexander Burnes was one of the most accomplished spies Britain ever produced and the main antagonist of the Great Game as Britain strove with Russia for control of Central Asia and the routes to the Raj. There are many lessons for the present day in this tale of the folly of invading Afghanistan and Anglo-Russian tensions in the Caucasus. Murray’s meticulous study has unearthed original manuscripts from Montrose to Mumbai to put together a detailed study of how British secret agents operated in India.
Craig Murray is an author (Murder in Samarkand), broadcaster and human rights activist. He was a member of the British Diplomatic Service for 20 years, British Ambassador to Uzbekistan 2002–2004 and Rector of the University of Dundee 2007–2010.
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BIRLINN LTD JULY

Islay
The Land of the Lordship
David Caldwell
This is the history of Islay up to the present day with a particular focus on the people of the island. Islay was originally part of Dal Riata, the early kingdom of the Scots, but was then colonized by Scandinavian settlers in the ninth century. It was also the home of the MacDonals, who established the Lordship of the Isles during the Medieval Period and who mounted a challenge to the Stewart dynasty for control of Scotland. It also looks at the lesser folk, especially during the time of the Campbell lairds, from the early 17th century onwards. Archaeology combined with documentary research has helped to build up a picture of how the people of Islay lived, the way the land was farmed and the development of local industries, including the distilling of whisky.
Dr David Caldwell is Keeper of Scotland & Europe in the National Museums of Scotland. In the 1990s he directed excavations at Finlaggan on Islay, the centre of the Lordship of the Isles. He is the author of another Birlinn publication, Islay, Jura and Colonsay: A Historical Guide (2001), which provides a gazetteer of sites and monuments to complement this book.
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BIRLINN LTD JULY
Mary Queen of Scots
Anna Groundwater and Jenny Wormald
Mary Stuart, Queen of Scots, has long been portrayed as one of history’s romantically tragic figures. Devious, naive, beautiful and sexually voracious, often highly principled, she secured the Scottish throne and bolstered the position of the Catholic Church in Scotland. Her plotting, including probable involvement in the murder of her husband Lord Darnley, led to her flight from Scotland and imprisonment by her equally ambitious cousin and fellow queen, Elizabeth of England. Yet when Elizabeth ordered Mary’s execution in 1587 it was an act of exasperated frustration rather than political wrath. Unlike biographies of Mary predating this work, this masterly study sets out to show Mary as she really was.

Anna Groundwater is a cultural and social historian of early modern Scotland, and Britain, in which she lectures at the University of Edinburgh. She is a Fellow of the Royal Historical Society, and of the Society of Antiquaries of Scotland. Jenny Wormald was one of the most influential Scottish historians of her generation. She taught history at Glasgow University for 20 years, and was then appointed to a fellowship in Modern History at St Hilda’s College, Oxford, for a further 20 years.

The Essential Gaelic–English/English–Gaelic Dictionary
Edited by Angus Watson
Ideal for students of Gaelic of all levels, this combined pocket dictionary offers a generous coverage of vocabulary, including business and IT terminology. With explanatory material and numerous examples of usage and idiomatic expressions, this reference contains a variety of styles, from the familiar—and occasionally the vulgar—to the formal and the literary.

Angus Watson is an author of Gaelic short stories and the editor of The Essential English-Gaelic Dictionary for beginning learners of the Gaelic language. Angus Watson graduated in Gaelic from Aberdeen University and is a published writer of Gaelic short stories. He has recently completed a PhD at St Andrews University and currently lives in France.

Scotland
A History from Earliest Times
Second edition
Alistair Moffat
From the Ice Age to the recent Scottish Referendum, historian and author Alistair Moffat explores the history of the Scottish nation. As well as focusing on key moments in the nation’s history such as the Battle of Bannockburn and the Jacobite Risings, Moffat also features other episodes in history that are perhaps less well documented. From prehistoric timber halls to inventions and literature, Moffat’s tale explores the drama of battle, change, loss and invention interspersed with the lives of ordinary Scottish folk, the men and women who defined a nation.

Alistair Moffat was born and bred in the Scottish Borders. A former Director of the Edinburgh Festival Fringe and Director of Programmes at Scottish Television, he now runs the Borders Book Festival and the DNA testing company, BritainsDNA. He is the author of a number of highly acclaimed books and is currently Rector of St Andrews University.

BIRLINN LTD
SEPTEMBER
The Fall of the Tay Bridge
David Swinfen

It took 600 men six years to build and was one of the longest bridges in the world. On its completion in 1878, famous visitors, including the Emperor of Brazil, Prince Leopold of the Belgians and Queen Victoria herself, came to pay homage to this marvel of Victorian engineering. Then, on the night of 28 December 1879, the unthinkable happened. Battered by an apocalyptic storm, the thirteen 'high girders' of the rail bridge over the Tay estuary fell headlong into the river below, carrying with them a train and all its passengers and crew. There were no survivors. What caused the fall of the Tay Bridge, and who was really to blame? Returning to the subject since the first edition of The Fall of the Tay Bridge in 1994, David Swinfen has meticulously analysed new evidence and now presents a solution to the riddle which has perplexed historians and engineers for generations: what really brought the bridge down?

David Swinfen was born in Kirkcaldy, Fife, and has lived in Scotland most of his life. He has written many books and articles on Commonwealth, American and Scottish history. Currently chairman of the Tay Bridge Disaster Memorial Trust, he lives in Broughty Ferry with his wife Ann, the historical novelist.

Cairngorms
Landscapes in Stone
Alan McKirdy

The geology of the Cairngorms was created on a timeline that stretches back hundreds of millions of years. Much of the land is underlain by granite that formed deep within the Earth’s crust and ‘surfaced’ as the overlying layers of rock were stripped away by ice, wind and water. The bedrock is hard and, although the area has been heavily glaciated, still boasts 18 Munros, the highest of Scotland’s peaks. The Cairngorms attract climbers, walkers and assorted adventurers who want to pit themselves against some of the most challenging conditions to be found anywhere in the UK. The plants and animals of the Cairngorms need to be hardy to survive the severe winter conditions. There are rich montane vegetation such as lichen-rich heath and other habitats support many rare species.

Alan McKirdy has written many popular books and book chapters on geology and related topics and has helped to promote the study of environmental geology in schools. Before his recent retirement he was Head of Information Management at Scottish Natural Heritage.
Island on the Edge
Anne Cholawo

Anne Cholawo was a typical 80s career girl working in a busy London advertising agency, when in 1989, holidaying in Skye, she noticed an advert for a property on the Isle of Soay – ‘Access by courtesy of fishing boat’. She had never heard of Soay before, let alone visited it, but something inexplicable drew her there. Within ten minutes of stepping off the said fishing boat, she had fallen under the spell of the island, and after a few months she moved there to live. Anne describes the history of Soay and its unique wildlife, and as well as telling her own personal story.

Anne Cholawo was born and brought up in Luton. She studied Art and Design at college and later became a graphic artist and studio manager at a number of advertising agencies in London, including Saatchi and Saatchi. She moved to Soay to live in 1990. While on the island she met the man who is now her husband, Robert Cholawo.

SCOTTISH STUDIES, 272 PAGES, 6.25 X 9.25
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BIRLINN LTD AUGUST

Glasgow: The Autobiography
Edited by Alan Taylor

Glasgow: The Autobiography tells the story of the fabled, former Second City of the British Empire from its origins as a bucolic village on the rivers Kelvin and Clyde, through the Industrial Revolution to the dawning of the second millennium. Arranged chronologically and introduced by journalist and Glasgowsophile Alan Taylor, the book includes extracts from an astonishing array of writers.

Alan Taylor has been a journalist for over 30 years. He was deputy and managing editor at the Scotsman, and for the last 15 years has been Writer-at-Large for the Sunday Herald. He has contributed to numerous publications, including The TLS, The New Yorker and The Melbourne Age, and edited three acclaimed anthologies – The Assassin’s Cloak (2000), The Secret Annexe (2004) and The Country Dairies (2009).

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BIRLINN LTD AUGUST

The Broken Journey
Kenneth Roy

This is the second volume of Kenneth Roy’s trilogy on the history of Scotland since the Second World War. This new volume brings the story much closer to the present day and traces the social and political threads which lead directly to the Scotland of the twenty-first century. There are wonderful highs and devastating lows. The Broken Journey culminates in a referendum and the inauguration of the new Scottish parliament. The stage is set for the future that we now live in...

Kenneth Roy was born and brought up in Falkirk, Scotland. After ten years working as an anchorman in BBC TV News and Current Affairs he became a critic and columnist in the print media, notably Scotland on Sunday and the Observer. He founded The Institute of Contemporary Scotland in 2000 and is now editor of online campaigning journal the Scottish Review and chair of the Young Scotland program.

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The New History of Orkney
William P.L. Thomson

For much of its history, Orkney had its own language, culture and institutions. The prehistoric inhabitants created monuments which are unmatched anywhere in Europe, and the medieval period saw the magnificent earldom that expressed itself through the Orkneyinga Saga and the building of St Magnus Cathedral in Kirkwall. Like Shetland, Orkney was heavily influenced by Viking traders and raiders from Scandinavia, and for a long period it formed an outlying part of the kingdom of Norway. Over 500 years ago, however, the islands lost their Scandinavian links and since then have had a sometimes difficult association with mainland Scotland. More recent times have seen the use of Orkney as a strategic stronghold during two world wars, and the far-reaching impact of oil and gas exploitation in the North Sea. This classic book covers the whole fascinating story and will be of interest to readers far beyond the rocky shores of Orkney itself.

William P.L. Thomson is the author of a number of books on Scottish history. He was Rector of Kirkwall Grammar School, in Orkney, from 1971 to 1991, previously having been Principal Teacher of History and Geography at the Anderson High School, Shetland.

SCOTTISH STUDIES, 544 PAGES, 6.25 X 9.25
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'S Ann An Ìle: Islay Voices
Jenni Minto and Les Wilson

Many travellers have had their imaginations captured by the beautiful Hebridean island of Islay and have been moved to write about it, among them the renowned Thomas Pennant and Martin Martin. But Ileachs—the natives of Islay—have also been inspired to record their experience. The written records of Islay are varied, rich and rewarding. This anthology distils the essence of Islay through a very personal selection of writing. Some of the writing is profound, some of it quirky, but all reveals a fascinating aspect of Islay that together presents a revealing and moving ‘people’s history’ of Islay.

Jenni Minto studied accountancy at Aberdeen University and worked for BBC Scotland in a variety of business support roles. She has played a prominent role in setting up of Islay’s community owned wind turbine and currently works at the Museum of Islay Life. Les Wilson is a writer, and award winning documentary maker who specializes in Scottish Historical subjects. Jenni and Les are married and moved to Islay of Islay in 2011, after having a holiday home there for many years.

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A Dictionary of Scottish Phrase and Fable
Ian Crofton

This authoritative, entertaining, and eminently browsable reference book, arranged in an easily accessible A-to-Z format, is an absorbing and imaginative feast of Scottish lore, language, history, and culture, from the mythical origins of the Scots in Scythia to the contemporary Scotland of the Holyrood parliament and Trainspotting. Here Tartan Tories rub shoulders with Torry girls, the Misery from the Manse exchanges a nod with Stalin’s Granny, Thomas the Rhymers and the Wizard of Reay walk hand in hand with Bible John. The result is a breathtaking, quirky celebration of Scotland and a rollercoaster ride round Caledonia, from Furry Boots City to the Costa Clyde, via the Cold Shoulder of Scotland, the West Lothian Alps, and the Reykjavik of the South.

Ian Crofton is a freelance editor and writer who has worked as a publisher of general reference books for 20 years. He is the co-author of Brewer’s Britain and Ireland and Brewer’s Dictionary of Modern Phrase and Fable. He is the former editor in chief of The Guinness Encyclopedia.

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BIRLINN LTD AUGUST
Edinburgh Landscapes in Stone
Alan McKirdy

An ancient and long-extinct volcano lies at the heart of Scotland’s capital. It roared into life some 350 million years ago and has been a source of fascination since it was first studied in earnest during the Enlightenment by James Hutton, one of the most significant geologists of all time. Many of Hutton’s groundbreaking ideas of how the world works were predicated on the rocks and landscapes of his home city and surrounding area. This book is a fascinating exploration into Edinburgh’s geological history over millions of years - including the passage of ice during a great freeze that has left an indelible stamp on Edinburgh’s cityscape, the use rocks quarried locally from ancient, now long disappeared seas to create the stunning elegance of Edinburgh’s New Town, and the coal deposits and oil shale which were exploited from the Industrial Revolution to the present day.

Alan McKirdy has written many popular books and book chapters on geology and related topics and has helped to promote the study of environmental geology in schools. Before his recent retirement he was Head of Information Management at Scottish Natural Heritage. He is the author of Land of Mountain and Flood.

Edinburgh

Enlightenment Edinburgh
Sheila Szatkowski

During the 18th century, Edinburgh was the intellectual hub of the Western world. Adam Smith, David Hume, Dugald Stewart and Adam Ferguson delivered their diverse tomes on philosophy and political economy. Others such as James Hutton, Joseph Black, Lord Hailes, Sir John Clerk of Eldin and Robert Adam pushed ahead with new discoveries and ideas in the fields of science, medicine, law and architecture. If Edinburgh was the beating heart of this Scottish Enlightenment then its physical embodiment was the New Town and the great civic improvements in the old medieval city. In this informative and highly illustrated guide Sheila Szatkowski introduces the noteworthy buildings and people of 18th and early 19th-century Edinburgh. It is a book about people and places, clubs and conversations, and a celebration of how topography and cultural achievement came together to create the great enlightenment city that is Edinburgh.

Sheila Szatkowski is a writer and historian based in Edinburgh. Her interest in the Scottish Enlightenment began at Edinburgh University under the tutelage of George E. Davie, philosopher and author of The Democratic Intellect. She is currently completing a biography on the life and unpublished works of John Kay (1742-1826).

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BIRLINN LTD JULY

Exploring Glasgow

Exploring Glasgow
The Architectural and Historical Guide
Robin Ward

Glasgow is one of the most architecturally exciting cities in the world, boasting a huge variety of building styles. There are grand Victorian public buildings celebrating civic progress and pride, commercial palazzi glorifying trade and industry, glittering art galleries, a Gothic Revival university as well as tower blocks, tenements, the Art Nouveau of Charles Rennie Mackintosh and the quirky classicism of Alexander ‘Greek’ Thomson. This book illustrates and describes almost 500 buildings and structures, featured not only for their architectural excellence but also for their social and historical significance.

Robin Ward is an architecture critic, writer and graphic designer who was born and raised in Glasgow. He studied at Glasgow School of Art and subsequently worked for the BBC in London, and in Canada, where he was architecture critic for the Vancouver Sun. He has written a number of books, including Some City Glasgow, The Spirit of Glasgow, and co-wrote Exploring Bangkok.

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BIRLINN LTD JULY
Goodbye Berlin
Margaret Dunlop

The 24th of March, 1939, was a poignant day for twelve-year-old Gerald Wiener. He was on a train pulling out of Berlin and he was on his way to the UK to escape persecution in Nazi Germany. He was one of the thousands of unaccompanied children saved by the Kindertransport. Looked after by two sisters in Oxford, his abilities as a scholar became apparent and from an early age he was set on the road to academic achievement. This book shows how one man’s life and achievements mirror the great events of the second half of the twentieth century and the opening years of the new millennium.

Margaret M. Dunlop is the wife of Gerald Wiener. Born and brought up in Glasgow, she became a teacher, and eventually a head teacher in the Scottish Borders. She met Gerald in Edinburgh and they married in 1985. She is the author of two fiction titles, Marching in Scotland – Dancing in New York and Blind Date in Gibraltar.

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Everest Untold
Diaries from the First South African Everest Expedition
Patrick Conroy

Everest Untold is the unknown backstory of a journalist who was an eyewitness to the tragedies which occurred on the mountain in 1996. The aim of the book is to bring to life the diary entries, audio recordings and recollections of Patrick Conroy to explore unexamined evidence of the tragedies and to revisit many of the assumptions of what truly happened during Everest’s most deadly climbing season. Conroy reported live from the mountain throughout the climbing season of that year.

Patrick Conroy is a media executive with 20 years’ experience in broadcasting. His career began at Talk Radio 702 in 1993 before he switched to television in 2001. He is the former news editor of e.tv’s Prime Time bulletin and went on to launch South Africa’s first independent 24-hour news channel, eNCA, in 2008.

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JACANA MEDIA AUGUST
Dear Alfonso
La storia di una v
Mary Contini
Following the successful publication of Dear Francesca and Dear Olivia, bestselling author, Mary Contini picks up the thread of her family story from 1934 in Pozzuoli, Naples, following the commercial success of the family business—Edinburgh’s acclaimed Valvona & Crolla—and the Dolce Vita of parent’s generation. With her inimitable style she shares stories of exuberant family relationships, mouth-watering food and hilarious laughter, painting a vivid picture of life in wartime Italy and Scotland and the decades immediately after.

Mary Contini grew up in East Lothian above her family’s Italian cafe. She is the bestselling author of numerous books about Italian life and cooking, including Dear Francesca, Dear Olivia, Valvona & Crolla: A Year at an Italian Table and The Italian Sausage Bible. She is a Director of Valvona & Crolla, the renowned Edinburgh delicatessen, restaurant and cookery school.

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BIRLINN LTD NOVEMBER

Bill Gibson
Pioneering Bionic Ear Surgeon
Tina K. Allen
During his distinguished career as an ear, nose and throat surgeon, Professor Bill Gibson gained a reputation as a world-expert in Ménière’s disease and cochlear implant surgery. In 1984, he restored the hearing of two young women who were some of the first to receive the bionic ear, developed by Professor Graeme Clark and his team in Melbourne. Three years later Gibson operated on four-year-old Holly McDonell, the first child in the world to receive the bionic ear. This bold step enabled children around the world to receive the gift of hearing and speech. During the next few decades, Gibson performed more than 2,000 cochlear implant operations, making him one of the most prolific surgeons in his field.

Tina K Allen BAppSc (Biomed), MA (Journalism), Dip Book Publishing & Editing, worked as a medical scientist for ten years before becoming a freelance medical writer and editor in 1996. She has written feature stories for the GP magazine Australian Doctor, edited the medical journal Pathology and most recently worked as the consultant medical writer for Ramsay Mental Health, a division of Ramsay Health Care. While president of the Australasian Medical Writers Association from 2005 to 2009, she judged many media awards for excellence in medical journalism. Tina lives with her family on a farm in the Southern Highlands of New South Wales. This is her first book.

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UNIVERSITY OF NEW SOUTH WALES PRESS/NEW SOUTH SEPTEMBER
Katherine Mansfield is a literary giant in New Zealand—but she had to leave the country to become one. She wrote, ‘Oh to be a writer, a real writer.’ And a real writer she was, until she died at age 34 of tuberculosis. The only writer Virginia Woolf was jealous of, Mansfield hung out with the modernists, lost her brother in World War I, dabbled in Alistair Crowley’s druggy occult gatherings and spent her last days in a Fontainebleau commune with Olgivanna, Frank Lloyd Wright’s future wife. She was as famous for her letters and diaries as for her short stories. Sarah Laing wanted to be a real writer, too. A writer as famous as Katherine Mansfield, but not as tortured. Mansfield and Me charts her journey towards publication and parenthood against Mansfield’s dramatic story, set in London, Paris, New York and New Zealand. Part memoir, part biography, part fantasy, it examines how our lives connect to those of our personal heroes.

Sarah Laing was born in Champaign-Urbana in 1973 to New Zealand parents, and grew up in Palmerston North. The winner of the 2006 Sunday Star Times Short Story Competition, she went on to publish a collection of stories and two novels, most recently The Fall of Light. She was awarded fellowships at the Michael King Writers Centre, the Sargeson Centre and the University of Auckland. Also a graphic designer and illustrator, she’s contributed comics to magazines, illustrated children’s books, and co-edited Three Words: An Anthology of Aotearoa/NZ Women’s Comics. She lives in Wellington with her family.

Princess Olga
A Wild and Barefoot Romanov

Her Highness Princess Olga Romanoff

Coryne Hall

Princess Olga Romanoff, is the daughter of the eldest nephew of Tsar Nicholas II, murdered with his family by the Bolsheviks in 1918. She is the youngest child of the late Prince Andrei Alexandrovich of Russia, who was born in the Winter Palace in St Petersburg in 1897. He fled Russia in 1918 with his pregnant (first) wife and his father, Grand Duke Alexander Michaelovich, while his mother, Grand Duchess Xenia, and his grandmother, Her Imperial Highness Maria Feodorovna, followed a few months later. The fabled Romanov jewels that they were able to smuggle out had to be sold and the exiled family were accommodated for some time by the British Royal Family at various grace-and-favour homes at Windsor Castle and Hampton Court. The book is peppered with amusing anecdotes about the British Royal Family, their British cousins.

Coryne Hall, who is helping with the book, is the author of Little Mother of Russia, a biography of Princess Olga’s great-grandmother, and co-author of Once a Grand Duchess: Xenia, Sister of Nicholas II, a biography of Princess Olga’s grandmother. Princess Olga is the youngest child of Prince Andrew Alexandrovich of Russia, nephew of Nicholas II, the last Tsar. Her mother was Prince Andrew’s second wife. She was brought up and privately educated at Provender House, an historic house in the English countryside. On the death of her mother, she returned to care for Provender House which is now open to the public.

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SHEPHEARD-WALWYN DECEMBER
Collecting China
The Memoirs of a Hong Kong Art Addict

Brian McElney

Brian McElney was born in Hong Kong in the early 1930s, and for more than two decades was one of the territory’s top lawyers. But in his spare time, he also put together one of the most comprehensive collections of East Asian antiques in the world, many of them spotted by him amongst the knick-knacks on Hollywood Road and Cat Street. His memoir, Collecting China, starts at the height of the Cultural Revolution in the mid-1960s, when it was just not known whether the Red Guards would storm over the border and start smashing up porcelain on the Mid-Levels, and then tells tales ranging from the Hong Kong of the 1930s through to the establishment by Brian of what is today the only museum specialising in Chinese antiquities in the United Kingdom - the Museum of East Asian Art in Bath.

Brian McElney OBE was born in Hong Kong, educated primarily in England and worked for 35 years as a lawyer back in Hong Kong, meanwhile gathering what has become a world famous collection of Chinese antiquities. He now lives in Bath in southern England where he founded the Museum of East Asian Art.

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EARNSHAW BOOKS DECEMBER

“An indispensable book in understanding the intricate history, the tricks and surprises of collecting Chinese art in Hong Kong from the 1960s to the 1990s by an expat with good taste and an exceptionally sharp pair of eyes. Sadly, with the rapid internationalization of the art market and keen competition from buyers from Mainland China, the good old days are gone forever.”
—Peter Y. K. Lam, Honorary Fellow, Institute of Chinese Studies, The Chinese University of Hong Kong

The Potter’s Tale
A Colonsay Life

Dion Alexander

The Potter’s Tale is a story of one man’s journey of discovery and self discovery on one of the most beautiful islands on the Hebrides – Colonsay. Dion Alexander was ‘the Colonsay Potter’ through the 1970s and his own story is interwoven with that of some of the legendary characters of the islands in that period, one of the last in which Gaelic came naturally to the community. It is also the story of beginning to think about how to keep a small remote community dominated by a landed estate alive and viable in the face of modern pressures. The Colonsay of the 1970s had no electricity or affordable housing and an erratic ferry service. The book is an autobiography, a reflection of a world still close in time but in some ways very distant interwoven with much of history, tradition and folklore, and a moving account of the trials, triumphs and tribulations of a small community. Above all it is woven with a deep love of the magical place that is Colonsay.

Dion Alexander moved in 1971 to Carsaig on Mull to set up a pottery before moving to Colonsay. He set up a pottery on Colonsay through the 1970s before leaving for South Uist in 1980 to become the first manager of the Co Chomunn at Lochdair. In 1983 he moved to Glengarry and began work for Shelter Scotland where he set up the Lochaber Housing Association. He has continued to specialize in that area and has both written a number of high profile reports and has chaired a large number of committees and action groups on housing and fuel poverty across the Highlands. He now lives near Dornoch.

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BIRLINN LTD SEPTEMBER
Casting Off
A Memoir
Elspeth Sandys

At the end of the first volume of Elspeth Sandys’ absorbing memoir, What Lies Beneath, an adult Elspeth has solved the riddle of her birth parents and begun to piece together the events of her early life and find her place in the world. Casting Off begins on the eve of Elspeth’s first marriage. She and her husband will soon depart New Zealand for England, joining a throng of Kiwis who chose to uproot themselves from their native land. New attachments will be formed: new loves—of people; of places—will take the place of the old. But the home country will continue to exercise a pull. Backgrounding the personal story in this deeply satisfying memoir is the story of the Thatcher years and the creeping virus of neo-liberalism, the sexual revolution of the sixties, the beguiling world of books—reading and writing—and theatre. Elspeth Sandys’ refreshing honesty and her skill as a writer of fiction and drama propel the reader through an absorbing life story that is equally a commentary on the meaning of memoir and the peculiarities of memory.

Elspeth Sandys has published eight novels and two collections of short stories, and has written extensively for the BBC and Radio New Zealand. Her novel River Lines was a finalist in the Orange Prize (UK), and her short story collection Standing in Line won the Elena Garro PEN International Prize in 2003. The stage play Masquerade (now known as Vagabonds) was selected for the London International Playwriting Festival in 2005 and was shortlisted in the Columbus State Theatre competition in 2006. Elspeth has received many awards and fellowships in recognition of her work and in 2006 was made an Officer of the New Zealand Order of Merit for services to literature.

Woolloomooloo
A Biography
Louis Nowra

It was no wonder I was glad to be down in Woolloomooloo. The Old Fitzroy reminded me of how Kings Cross used to be. Told in his vivid and entertaining style, Louis Nowra writes Woolloomooloo’s biography, drink in hand, from the vantage point of the Old Fitzroy Hotel, the cosy, eccentric and wonderful pub on Dowling Street, Woolloomooloo. It’s a world of sex, sin, sly grog, sailors, razor gangs, larrikins, workers, artisans, murderers, fisherfolk, activists, drinkers, fashion designers, tradies, artists and the downright dangerous. It’s also a story of courage, resilience, tolerance, compassion. And though the pub has a real theatre, it’s the cast of real-life characters that are the stars of this show. Woolloomooloo’s past wraps around its present. Louis - often accompanied by Coco the Chihuahua and other two-legged locals, often walks the streets, uncovering history - some official, some never revealed. He stumbles across pockets of beauty and charm, and the derelict and abandoned. Unforgettable—and unspellable—Woolloomooloo in this book is a place as fascinating as its name.

Louis Nowra is an acclaimed author, essayist, screenwriter and playwright. His plays include The Golden Age, Radiance and Cosi (both made into successful films for which he wrote the screenplay). His novels include The Misery of Beauty (2006) and Ice (2009), shortlisted for the Miles Franklin Award. He is also author of the controversial nonfiction title Bad Dreaming (2007), about violence in Aboriginal communities in remote Australia.

Australasian Studies/History, 352 pages, 6 x 9.25
Trade Paper, $34.99 (CAN $46.99)
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University of New South Wales Press/New South August

University of New South Wales Press/New South August
Father Allan
The Life and Legacy of a Hebridean Priest

Roger Hutchinson

Early on a Sunday morning in October 1905, in Eriskay, one of the smallest and most isolated of Hebridean islands, a forty-five year old Catholic parish priest died of pleurisy. It was a disease which had claimed many of his parishioners, and Father Allan McDonald undoubtedly contracted it while ministering to his flock. He was mourned all over Scotland. Now, over a century later, his name is still remembered with reverence throughout Catholic Scotland and beyond. Father Allan – Maighstir Ailein to his Gaelic-speaking people – was a witty, accomplished, intellectual and dedicated man; one of the most renowned of Hebridean personalities and probably the most celebrated Hebridean priest since St Columba. An exceptionally effective and articulate local politician in the southern Outer Hebrides, which at the turn of the twentieth century was amongst the poorest and most neglected in Europe, he was also an accomplished Gaelic poet and writer and one of Scotland’s greatest collectors of folklore. His achievements attracted attention and visitors came to his lonely parish from the United States, England and elsewhere.

The compelling tale of his remarkable life is also implicitly the story of the northwest Highlands in the late nineteenth century and the Catholic Hebrides in their transcendent prime, where culture overflows with myth and adventure, colour, character and extraordinary unspoilt beauty.

Roger Hutchinson is an award-winning author and journalist who has written a number of bestselling books, including Polly: the True Story behind Whisky Galore, The Soap Man, which was shortlisted for the Saltire Scottish Book of the Year (2004) and Calum’s Road (2007), which was shortlisted for the Royal Society of Literature’s Ondaatje Prize.

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BIRLINV LTD AUGUST

Life Was Like That Only

Prabeen Singh

A child of the 1950s, Prabeen Singh belongs to the earliest generation of newly independent India, led by visionary leaders who dreamt of creating a utopian state for its citizens. Brought up in a Sikh family intricately connected with the politics of the time, for whom tradition and liberalism existed side by side, she learnt self-reliance early from holidays spent at Master Tara Singh’s home, and civility and elegance from her mother and her aunts. This heady account of the trajectory of her growth, records episodes from her life with a tint of wicked humor, interlinked with historic events, where the ups and downs of the Indian state are described from her completely personal encounter with some landmark developments. It is a charming and informative account of a strongly independent person who has lived life at many conflicting levels. The book is a fine example of memoir-informed narrative nonfiction.

Prabeen Singh, who lives in Delhi, has had a varied career and many incarnations: a vocation in the women’s movement, starting out as an activist in Saheli; as a development consultant, working with international agencies and later in the field of HIV/AIDS in North-East India; as a founder-member of the artisans’ collective Dastkar; and as writer of a newspaper column on etiquette and food. Her current avatar is as a cook, teaching cooking classes in Delhi and conducting demonstrations/lectures for groups visiting India and seeking an insight into Indian food and culture. Well known for her personal style and hospitality, Prabeen Singh has written and lectured on aspects of Indian cuisine and appeared on India’s top lifestyle channel NDTV Food. This is her first book.

AUTOBIOGRAPHY/SOCIAL SCIENCE, 400 PAGES, 6.25 X 6.25
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ACADEMIC FOUNDATION JULY
Darling Mother, Darling Son
The Letters of Leslie Walford and Dora Byrne, 1929-1972

Edith M. Ziegler

“However far away from you I am, you are the real centre of my life ...” —Leslie Walford

For much of the twentieth century the names Leslie Walford and Dora Byrne were synonymous with style and glamour. Walford was the sophisticated, go-to interior designer for Sydney society. His mother, Dora Byrne, was a key figure in Sydney and Southern Highlands social circles. Darling Mother, Darling Son is the first major publication to be drawn from the archive of Leslie Walford’s papers held by Sydney Living Museums. Revealing an unbreakable bond between mother and son, the letters are lively, opinionated and sometimes poignant as Dora and Leslie discuss their lives and loves – and their fascinating insights into the design and fashion of their times.

Edith M. Ziegler is an Australian historian and adjunct lecturer at the University of New England. After a 30-year career in the corporate IT sector, she completed a PhD in history and has since written two books: Harlots, Hussies, and Poor Unfortunate Women: Crime, transportation, and the servitude of female convicts, 1718–1783 (2014) and Schools in the Landscape: Localism, cultural tradition, and the development of Alabama’s public education system, 1865–1915 (2010).

BIOGRAPHY, 456 PAGES, 6 X 9.25
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UNIVERSITY OF NEW SOUTH WALES PRESS/NEW SOUTH AUGUST
A Fuhrer for a Father
The Domestic Face of Colonialism
Jim Davidson

‘I was written out of the family story. This book is my attempt to write myself, and my mother, back into it.’ In this singular memoir, historian and biographer Jim Davidson writes about his fraught relationship with his authoritarian and controlling father, whose South African background and time in Papua New Guinea and Fiji prompted his own post-war mini-empire of dominance. A manipulative and emotionally ferocious man, he rejects his son and creates a second family, shutting Jim out and eventually disinheriting him, but never really leaving him alone. Traversing territory across Australia, South Africa, India and London, this beautifully written book tells of a time of crushing conformity, sharply reminding us that some experiences can never be written out of our personal histories.

Jim Davidson is a historian, biographer and former editor of Meanjin (1975–82). He has been an academic and an opera critic, and the author of two prize-winning biographies Lyrebird rising: Louise Hanson-Dyer of Oiseau-Lyre, 1884-1962 and A Three-Cornered Life: The Historian WK Hancock. The latter won the Prime Minister’s Prize for History, a Western Australian Premier’s Award and the Age Book of the Year for non-fiction. He is also the co-author of Holiday Business: Tourism in Australia since 1870 (2000) and Moments in Time: A book of Australian postcards (2016).

BIOGRAPHY, 264 PAGES, 5.25 X 8.25
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“The book calls into question the popular myth that the family is a nurturing and loving place and reminds us, in timely fashion, that families can be destructive and dangerous environments. Davidson gives us a vivid and disturbing portrait of a family in which no one knows how to love properly.” —Alex Miller
To Hear the Skylark’s Song
A Memoir of Aberfan

Huw Lewis

To Hear The Skylark’s Song is a wonderfully evocative memoir of growing up in a village in south Wales in the 1960s and 1970s. The village is Aberfan. This is an account of life in a Welsh mining village towards the end of its role as an industrial settlement. And, of course, amidst the inconsolable grief of a place made bereft of a generation of children when tip No.7 slid onto Pantglas school on 21 October, 1966. To Hear The Skylark’s Song is a moving story of how Aberfan lived on.

Huw Lewis mixes memory with mature reflection to reveal the shadow that fell on his individual existence and the dynamics of a still vibrant community lifted up by the spirited joy of a skylark’s song.

Huw Lewis, former assembly member for Merthyr Tydfil and Minister for Education in the Welsh Government, was born in Aberfan in 1963.

AUTOBIOGRAPHY, 160 PAGES, 7.75 X 5
TRADE PAPER, $11.95 (CAN $15.95)
ISBN: 9781912109722
RIGHTS: US, CANADA, SOUTH AMERICA & CARIBBEAN
PARTHIAN BOOKS JULY

Modi
Wheels of Change

Shamsul Arefin

Modi: The Wheels of Change is a biography of Narendra Damodardas Modi, the 15th and current Prime Minister of India. Modi: Wheels of Change provides a compilation on the subject related to the Modi’s electoral commitment, day to day work and governance of BJP during the second six month of their rule. It chronicles and documents events from the contemporary political scene in India. This revealing biography draws its material from governmental papers, articles and news items published nationally and internationally, as well as new media sources. Modi: Wheels of Change speaks to readers and researchers alike and is a must-read for anyone interested in the history and daily practice of the BJP (Bharatiya Janata Party) and the practice of governance in contemporary India.

Born in 1951 in the Khulna district in Bangladesh, ASM Shamsul Arefin is a freedom fighter, a writer and a researcher. He joined the Pakistan Army during 1969 and served in the Bangladesh Army till 1982. He retired as a Major. His research subjects mainly focus on the history of War of Liberation of Bangladesh and the Elections of Bangladesh. He has participated in a number of seminars and symposiums at home and abroad. Shamsul Arefin is associated with many social, cultural and freedom fighter organizations.

BIOGRAPHY, 280 PAGES, 8.5 X 5.25
TRADE PAPER, $13.95 (CAN $18.95)
ISBN: 9781910901700
RIGHTS: US, CANADA, SOUTH AMERICA & CARIBBEAN
PARTHIAN BOOKS SEPTEMBER
Long Way from Adi Ghehad
Journey of an Asylum Seeker: Dr Teame Mebrahtu

Stan Hazell

With immigration and asylum seekers high on the agenda of governments throughout Europe, the life story of Dr Teame Mebrahtu is a timely reminder of a positive side of what has become a contentious and potentially divisive issue. It is a truly remarkable and inspiring story. Dr Mebrahtu, born in the village of Adi Ghehad in the Eritrean Highlands, was a leading teacher trainer in his country but was forced to leave when his life was in danger in the 1970s. An acknowledged expert on multicultural education and the problems of refugees, he has provided advice and valuable insights from his own experience during the troubled history of Eritrea and whilst establishing a new life in Britain.

Stan Hazell’s career spanned 40 years as a print and broadcast journalist, first as a newspaper reporter in South Wales, and later producing regional news and current affairs programs for ITV in the West of England.

BIOGRAPHY/AFRICAN STUDIES
448 PAGES, 6.25 X 9.25
32 B&W PHOTOS
CLOTH, $29.95 (CAN $39.95)
ISBN: 9780856835186
RIGHTS: WORLD
SHEPHEARD-WALWYN JULY

My Life with Faulkner and Brodsky

Robert W Hamblin

Robert W. Hamblin describes his friendship with Louis Daniel Brodsky as they acquired materials with which they founded the Faulkner special collection at Southeast Missouri State University’s Kent Library.

Robert W. Hamblin is Emeritus Professor of English at Southeast Missouri State University, where he taught from 1965 until 2013. He is the founding Director of the Center for Faulkner Studies, established in 1989. He retired in 2013 but continues to work part-time as Assistant Director of the Center. Hamblin directed Faulkner seminars for both the National Endowment for the Humanities and the Missouri Humanities Council.

AUTOBIOGRAPHY/BIOGRAPHY
110 PAGES, 6 X 9
TRADE PAPER, $15.00 (CAN $20.00)
ISBN: 9780997926224
RIGHTS: WORLD
SOUTHEAST MISSOURI STATE UNIV PRESS SEPTEMBER

Under the Same Moon
Edward Thomas and the English Lyric

Edna Longley

A hundred years ago Edward Thomas was killed in the Battle of Arras (April 1917). The reputation of his poetry has never been higher. Edna Longley has already edited Thomas’s poems and prose. She now marks his centenary, and adds to the growing field of Thomas studies, with this close reading of his poetry. Longley places the lyric poem at the centre of Thomas’s poetry and of his thinking about poetry. Drawing on Thomas’s own remarkable critical writings, she argues that his importance to emergent ‘modern poetry’ has yet to be fully appreciated.

Edna Longley is a Professor Emerita at Queen’s University Belfast. She has written extensively on modern Irish and British poetry, and has edited Edward Thomas: The Annotated Collected Poems (Bloodaxe Books, 2008). Her most recent monograph is Yeats and Modern Poetry (Cambridge University Press, 2013).

LITERARY CRITICISM, 352 PAGES, 5.5 X 8.25
CLOTH, $30.95 (CAN $41.95)
ISBN: 9781911253143
RIGHTS: WORLD
ENITHARMON PRESS SEPTEMBER
For the Islands I Sing

George Mackay Brown

George’s memory is inseparable from Orkney, where he was born the youngest child of a poor family and which he rarely left. His mother was a beautiful woman who spoke only Gaelic and his father was a wit, mimic and singer, who also doubled as postman and tailor. Tuberculosis framed George’s early life and kept him in a kind of limbo. He discovered alcohol which gave him insights into the workings of the mind. While attending the University of Edinburgh he came into contact with Goodsir Smith, MacDiarmid and Norman MacCaig - and Stella Cartwright with whom perhaps all of them were in love. By the time of his death in 1996 he was recognised as one of the great writers of his time and country.

George Mackay Brown is considered to be one of the greatest Scottish poets and authors of the twentieth century. His technical mastery and control of both prose and verse attracted a world-wide readership. Although never reaching bestseller status, his books were published in more than a dozen countries around the world, drawing hundreds of avid fans to his house in Orkney each year.

AUTOBIOGRAPHY, 192 PAGES, 5 X 7.75 TRADE PAPER, $8.95 (CAN $11.95)
ISBN: 9781846970832
RIGHTS: US, CANADA & CHINA
BIRLINN LTD OCTOBER

Edward Thomas
A Life in Pictures

Richard Emeny

Edward Thomas ranks as one of the foremost poets of the twentieth century, both in his own poetry and in his influence on subsequent poets. ‘He is the father of us all,’ asserted Ted Hughes. This book combines the story of his life until his death at the Battle of Arras in 1917 with numerous illustrations, including photographs, printed material and original letters, many of which have never been published before. The book will add to what is already known of Thomas and his family before and after his death by putting his biography into a visual and historical context.

Richard Emeny read English at Merton College, Oxford, and has had a particular interest in Edward Thomas, his contemporaries and historical context. He has written or edited books on or by Thomas such as Edward Thomas on the Georgians, Four and Twenty Blackbirds and co-edited a checklist of Thomas’s works.

BIOGRAPHY, 304 PAGES, 6.25 X 9.25 CLOTH, $29.99 (CAN $39.99)
ISBN: 97819111253273
RIGHTS: WORLD
ENITHARMON PRESS OCTOBER

A Strange Beautiful Excitement

Katherine Mansfield’s Wellington

Redmer Yska

How does a city make a writer? Described by Fiona Kidman as a ‘ravishing, immer- sing read’, A Strange Beautiful Excitement is a ‘wild ride’ through the Wellington of Katherine Mansfield’s childhood. From the grubby, wind-blasted streets of Thorne- don to the hushed green valley of Karori, author Redmer Yska, himself raised in Karori, retraces Mansfield’s old ground: the sights, sounds and smells of the rickety colonial capital, as experienced by the budding writer.

Redmer Yska is a Wellington-born writer and historian. He has published books about postwar teenagers (‘bodgies and widgies’), Dutch New Zealanders like himself, and a commissioned history of Wellington City. He was awarded the National Library Research Fellowship to write a history of NZ Truth, published in 2010. Yska was the major recipient of a New Zealand History Research Trust Fund Award in 2014, allowing him to write this book.

BIOGRAPHY/NEW ZEALAND STUDIES
296 PAGES, 6 X 7.75 FOUR-COLOR INTERIOR CLOTH, $27.95 (CAN $37.95)
ISBN: 9780947522544
RIGHTS: US & CANADA
OTAGO UNIVERSITY PRESS OCTOBER
My Father’s Island
A Memoir

Adam Dudding

After the death of his brilliant, eccentric father, Adam Dudding went in search of the stories and secrets of a man who had been a loving parent and husband, but was also a tormented, controlling and at times cruel man. Robin Dudding was the greatest New Zealand literary editor of his generation - friend and mentor of many of our best-known writers. At his peak he published the country’s finest literary journal on the smell of an oily rag from a falling-down house overflowing with books, long-haired children and chickens - an island of nonconformity in the heart of 1970s Auckland suburbia. Yet when Robin’s uncompromising integrity tipped into something much more self-destructive, a dark shadow fell over his career and personal life. In My Father’s Island, Adam Dudding writes frankly about the rise and fall of an unconventional cultural figure. But this is also a moving, funny and deeply personal story of a family, of marriage, of feuds and secret loves - and of a son’s dawning understanding of his father.

Adam Dudding is a reporter for Fairfax Media and has won numerous feature-writing awards. He lives in Auckland with his wife, two children, two dogs and no chickens. This is his first book.

BIOGRAPHY, 272 PAGES, 5.5 X 8.25
TRADE PAPER, $24.95 (CAN $33.95)
ISBN: 9781776560820
RIGHTS: WORLD X NEW ZEALAND
VICTORIA UNIVERSITY PRESS J转弯

Charles Brasch was a New Zealand poet, literary editor, and arts patron. He was the founding editor of the literary journal Landfall. Peter Simpson is a writer, editor and curator who has taught at universities in New Zealand and Canada. He was director of the Holloway Press and a head of English at the University of Auckland, retiring in 2013.

AUTOBIOGRAPHY/LITERARY COLLECTIONS, 648 PAGES, 6.75 X 9.75
CLOTH, $43.00 (CAN $58.00)
ISBN: 9781927322284
RIGHTS: US & CANADA
OTAGO UNIVERSITY PRESS AUGUST
Red Roses for a Blue Lady
Christine Harrison

In these stories, antique coats retain the personality and power of previous owners; women fantasise about murdering their ex-husbands over tea and cake; mental breakdown sparks a quest mission that incorporates glimpses of both Heaven and Hell. Animistic, lyrical, and poignant; these narratives reverberate as much with the unspoken and unsaid as with their opposites. Including the award-winning ‘La Scala Inflammata’, this collection brings together published and unpublished stories: each a delicate tribute to the minutiae of life and love, and each a profound meditation on the true, often unsettling, desires people hide beneath the veneer of social convention.

Christine Harrison was born on the Isle of Wight. She lives and writes on the west coast of Wales, which has been her home for many years. Her award-winning short fiction has brought her national acclaim and recognition. She won the Cosmopolitan Short Story Award with ‘La Scala Inflammata’ which was then published in an anthology, The Best of Cosmopolitan Fiction, and she has been a contributor to many anthologies of women’s writing from Wales. Fig and the Flute Player, Christine’s debut novel, was published by Parthian in 2014.

FICTION, 170 PAGES, 8.5 X 5.25
TRADE PAPER, $11.95 (CAN $15.95)
ISBN: 9781912109654
RIGHTS: US, CANADA, SOUTH AMERICA & CARIBBEAN
PARTHIAN BOOKS SEPTEMBER

The Women of Versailles
Kate Brown

Adelaide, spirited daughter of Louis XV, is at odds with her father’s decadent but restrictive court of Versailles in 1745. Forty-four years on Madame stalks the corridors of the palace as it is stormed by the women of Paris and Revolution looms. But so much has changed for the hopes of one young girl who was once in love with fencing and who despised the extravagant ‘panniers’ the extreme fashions of the eighteenth century French court dictated. Kate Brown skillfully sketches in those missing years, starting with the arrival of the notorious Madame de Pompadour at the Palace as Adelaide becomes obsessed with her mysterious and intoxicating world. But as love and shame stretch family ties to the limits, Adelaide’s teenage rites of passage become increasingly desperate, as does the fate of the court in which she lives.

Kate Brown is a filmmaker and writer. Her films Julie & Herman and Absolutely Positive have been shown at film festivals and on television in Europe and the USA. Her short stories have been published by the Bristol Short Story Prize and Cinnamon Press, The Swansea Review, Litro and other online magazines. She has been shortlisted for the Asham Award, Fish Publishing Prize and The Bristol Short Story Prize, and was Managing Fiction Editor at the View From Here magazine. The Women of Versailles is her first novel. She lives in Berlin, and was born in Stroud, where she lived until her early twenties.

FICTION, 288 PAGES, 5 X 7.75
TRADE PAPER, $14.95 (CAN $19.95)
ISBN: 9781781723777
RIGHTS: US, CANADA, LATIN AMERICA, SOUTH AMERICA & CARIBBEAN
SEREN DECEMBER
Pie Man

John Surowiecki

Told through a series of reminiscences by the titular character’s family, friends, and teachers, Pie Man explores the story of a boy, Adam Olszewski, who on his seventh birthday tries to leave his family house but can’t. Soon after, the boy comes to believe that the house is alive and is an inseparable part of him. Later, Adam confines himself to his room, unable and unwilling to be seen by even his own parents, leaving the family with no choice but to help their son live his fullest life from the other side of his bedroom door. When Adam’s mother opens a successful pie-making business out of the house (using a self-portrait drawn by the boy as its logo), Adam’s world begins to expand and he takes on a keen, almost scientific interest in the lives of his neighbors. At turns touching, funny, and heartbreaking, Pie Man is a vivid exploration of what it means to be normal, told through the story of a family forced to create a new type of world for itself, one of love, enterprise, and learning.

John Surowiecki lives and writes in Hebron, Connecticut. He is the author of several books and chapbooks of poems, including Missing Persons, Flies, and The Hat City after Men Stopped Wearing Hats, as well as the play, My Nose and Me. The recipient of many awards, Surowiecki received his BA in English from the University of Connecticut in 1966 and his MA in 1976. He’s worked as a journalist, copywriter, and teacher.

FICTION, 160 PAGES, 6 X 9
TRADE PAPER, $18.00 (CAN $24.00)
ISBN: 9780997926248
RIGHTS: WORLD
SOUTHEAST MISSOURI STATE UNIV PRESS OCTOBER

“Pie Man is a dazzling, hypnotic page-turner...Surowiecki adroitly dramatizes a profusion of sometimes wrenching, sometimes comic, often exhilarating scenes.” —John Wenke, Author of J.D. Salinger and Melville’s Muse

White Butterflies

Colin McPhedran

Updated edition

Edited by Ian McPhedran

A new edition of this bestselling Australian classic. After the Japanese invasion of Burma in late 1941, 11-year-old Colin McPhedran was forced to flee his homeland on foot, across the steep Patkoi Mountain Ranges, to safety in India. Over a three-month period, Colin, along with his mother, elder brother and sister and thousands of others who died, battled the annual monsoon rains, starvation, disease and exhaustion, in an attempt to cover the 500-kilometre journey across the border. This autobiography recalls McPhedran’s pre-war childhood as part of a large Anglo-Burmese family, the Japanese invasion and his extraordinary trek to freedom.

Colin McPhedran survived the WW11 invasion of Burma as a young boy. He spent four years in India, a short time in Britain and then migrated to Australia, where he raised a family and lived peacefully in Bowral, New South Wales until his death in 2010. Ian McPhedran is a former national defence correspondent for NewsCorp and the author of five books on contemporary military subjects including national bestsellers The Amazing SAS and Soldiers Without Borders.

AUTOBIOGRAPHY/HISTORY, 288 PAGES, 6 X 9.25
8 B&W ILLUSTRATIONS
TRADE PAPER, $29.99 (CAN $39.99)
ISBN: 9781742235387 (REPLACES: 9781740760171)
RIGHTS: US, CANADA, SOUTH AMERICA & CARIBBEAN
UNIVERSITY OF NEW SOUTH WALES PRESS/NEW SOUTH AUGUST
Parting Words
Cass Moriarty

Upon the death of their wealthy father, Daniel, the three Whit-taker siblings discover that he has left some unusual instructions in his will. In order to get their share of the inheritance, they must hand-deliver twelve letters Daniel has left with his lawyer. But what significance did these strangers have in their father’s life? As they carry out his last wishes, each of them must confront their long-held image of their father as a stern, intolerant man. What emerges is a more complex portrait, and Daniel’s wartime experience turns out to have a far greater legacy than any of them could have imagined.

Cass Moriarty lives and writes in Brisbane. After completing a Business Communication degree at Queensland University of Technology, she worked in public relations and marketing. She began writing fiction after the birth of her sixth child. Her debut novel, The Promise Seed, was shortlisted in the Emerging Author category of the 2013 Queensland Literary Awards, and in the Courier-Mail People’s Choice category of the 2016 Queensland Literary Awards.

FICTION, 304 PAGES, 6 X 9
TRADE PAPER, $23.95 (CAN $31.95)
ISBN: 9780702259531
RIGHTS: US & CANADA
UNIVERSITY OF QUEENSLAND PRESS DECEMBER

The Brilliant and Forever
Kevin MacNeil

On an island like no other, the annual Brilliant & Forever festival is a much anticipated event; its participants a story away from either glory or infamy. This year, three best friends—two human, one alpaca—are chosen to compete, so victory is not only about reward. The glitterati descends, the festival begins: thirteen performers, each have their own story to tell. Who will be chosen by the judges? Who will be chosen by the people? This is a novel like no other; a whip-cracking, energetic, laugh-out-loud satire on what we value in culture, and in our lives. And yet, written with exquisite warmth and empathy, The Brilliant & Forever is also a moving exploration of integrity, friendship and belonging. It’ll split your sides and break your heart.

Kevin MacNeil is an award-winning writer from the Outer Hebrides now living in London. He is a novelist, poet, editor and screenwriter. The Brilliant & Forever is his third novel.

FICTION, 256 PAGES, 5 X 7.75
TRADE PAPER, $12.95 (CAN $16.95)
ISBN: 9781846973376
RIGHTS: US, CANADA & CHINA
BIRLINN LTD SEPTEMBER

“Ultimately, this is a book about how everyone has a story worth telling, and one worth hearing too. Terrific stuff” —Independent
Letters Home
Martyn Bedford

Martyn Bedford’s short stories ask a difficult the question: how do we re-define ourselves in the age of ‘post-truth’ reasoning, identity politics and social media echo-chambers. What constitutes personal identity, and what can we call ‘home’, when the places we come from are either no-longer accessible, or not what they claim to be. Informed by Bedford’s early career as a thriller writer, these stories read as much like mysteries, waiting to reveal themselves, as literary short stories.

Martyn Bedford is the author of five novels for adults. His first, Acts of Revision (Bantam Press/Black Swan 1996) won the Yorkshire Post Best First Work Award. His novels since are Exit, Orange & Red, The Houdini Girl, Black Cat, and The Island of Lost Souls. Between them these novels have been translated into 15 languages. He is also the author of two novels for young adults.

Fiction, 198 Pages, 5 x 7.75
Trade Paper, $12.99 (CAN $17.99)
ISBN: 9781905583751
Rights: US, Canada, New Zealand, Central America, South America, Caribbean, Philippines, South Korea & Micronesia
Carcanet Press Ltd./Comma Press
August

A Scots Quair
Sunset Song, Cloud Howe, Grey Granite

Lewis Grassic Gibbon

A Scots Quair is revolutionary—innovative in its form, dealt and humorous in its use of the Scots language, courageous in its characterization and politics. In Sunset Song, Gibbon’s finest achievement, the reader follows Chris through her girlhood in a tight-knit Scottish farming community: the seasons, the weddings, the funerals, the grind of work, the gossip. Cloud Howe and Grey Granite take Chris from her rural homeland to life in an industrial Scotland and the desperate years of the Depression. The trilogy as a whole is a major achievement.

Lewis Grassic Gibbon (James Leslie Mitchell) was one of the finest writers of the twentieth century. Born in Aberdeenshire in 1901, he died at the age of thirty-four. He was a prolific writer of novels, short stories, essays and science fiction. The Mearns trilogy, A Scots Quair, is his most renowned work, and has become a landmark in Scottish literature. Ian Campbell is Professor of Victorian and Scottish Literature at Edinburgh University.

Fiction, 696 Pages, 5 x 8
Cloth, $21.99 (CAN $29.99)
ISBN: 9781846973673
Rights: US, Canada & China
Birlinn Ltd/Polygon
August

Gladys of Harlech

Louisa Matilda Spooner
Edited by Rita Singer

Set during the Wars of the Roses in the fifteenth century, Gladys of Harlech tells the story of the granddaughter of the last Welsh keeper of Harlech Castle. Fighting on the side of the House of Lancaster, Gladys and her family flee into hiding in the mountains after the castle falls into the hands of the rival Yorkists at the end of a long siege. Years later, Gladys is captured and pressed into servitude by the new English keeper. Gladys falls in love with a young English nobleman but finds herself torn between her affection for him and her sense of duty to her oppressed people.

Rita Singer is a researcher with a special interest in Welsh writing in English during the nineteenth and early twentieth centuries. She received her PhD from Leipzig University where she also taught seminars on literature and films from Wales. Louisa Matilda Spooner (1820-1886) was born in Maentwrog, the fifth of ten children, to English parents. The Cambrian Journal praised her first novel, Gladys of Harlech, for its ‘true spirit of patriotism’ at a time when few novels were ‘illustrative of Welsh manners and customs, that a genuine Cymro could for a moment tolerate’.

Fiction/Welsh Studies
528 Pages, 4.75 x 7.25
Trade Paper, $18.95 (CAN $24.95)
ISBN: 9781909983540
Rights: US & Canada
Honno Press
July
Remember No More
Jan Newton

Her husband’s desire for a different life takes her away from urban Manchester and its inner city problems to tranquil mid-Wales. It is to be a clean slate for them both. On her first day at her new police station, Julie is thrust unexpectedly into the centre of an investigation into a suspicious death in a remote farming community. Back in Manchester, Stephen Collins is set free from prison. Bible in hand he makes his way to the scene of the heinous crime for which he was imprisoned, in order to confront those who had a hand in his incarceration. The twists and turns of the investigation into solicitor Gareth Watkin’s death force DS Kite to confront her own demons as well as those of her rural community and, ultimately, to uncover the lengths to which we’ll go to protect our families.

Jan Newton grew up in Manchester and Derbyshire, spending her formative years on the back of a pony, exploring the hills and moorland around her home. She lived and worked in London and Buckinghamshire for 19 years until moving to Wales in 2005, where she learnt to speak fluent Welsh. Jan has won several writing competitions, including the Allen Raine Short Story competition, the WI Lady Denman Cup, and the Oriel Davies Gallery competition for nature-writing. She has been published in New Welsh Review.

FICTION, 294 PAGES, 5 X 7.75
TRADE PAPER, $16.95 (CAN $22.95)
ISBN: 9781909983564
RIGHTS: US & CANADA
HONNO PRESS JULY

Thicker Than Water
Bethan Darwin

Some secrets take their time to travel home. Gareth Maddox has his own successful Cardiff Bay law firm, a clever and talented wife and four perfectly imperfect children. Then along comes Cassandra Taylor, managing director of a Canadian shirt company wanting to set up a major manufacturing plant in the Welsh valley Gareth hails from. Back at the end of the Great War, in the wake of a community splitting strike, Gareth’s Great-Great-Uncle Idris sailed off to Canada in search of his fortune and a new way of life. Idris left behind his twin Tommy and Maggie, Tommy’s wife, who shared her childhood and much else besides with both brothers. Decades later, Maggie’s secret life is revealed – and for Gareth nothing may ever be quite as it was before Perfect Ltd came to Wales.

Toronto born but Rhondda raised, Bethan Darwin studied law at King’s College London and was a partner in a law firm in the City of London for some years before homesickness got the better of her and she returned to Wales. Bethan is now a solicitor and partner at a Cardiff law firm. She also runs women’s networking group Superwoman, writes a bi-weekly column for the Western Mail and is a regular contributor on BBC Wales.

FICTION, 324 PAGES, 5 X 7.75
TRADE PAPER, $16.95 (CAN $22.95)
ISBN: 9781909983489
RIGHTS: US & CANADA
HONNO PRESS JULY

The Unravelling
Thorne Moore

• From the Top Ten Bestselling Author of A Time for Silence

Children can be very very cruel. When they were ten everybody wanted to be Serena’s friend, to find themselves one of the inner circle. But doing so meant proving your worth, and doing that often had consequences it’s not nice to think about – not even thirty-five years later. Karen Rothwell is randomly reminded of an incident in her childhood which just as suddenly becomes an obsession. It takes her on a journey into a land of secrets and lies; it means finding that gang of girls from Marsh Green Junior School and most importantly of all finding Serena Whinn.

Thorne Moore was born in Luton but has lived in in the back of beyond in north Pembrokeshire for 32 years. She has degrees in History and Law, worked in a library and ran a family restaurant as well as a miniature furniture craft business, which is still in production, but she now concentrates on writing psychological crime mysteries.

FICTION, 304 PAGES, 5 X 7.75
TRADE PAPER, $16.95 (CAN $22.95)
ISBN: 9781909983489
RIGHTS: US & CANADA
HONNO PRESS JULY
The White Camellia

Juliet Greenwood

1909. Cornwall. Her family ruined, Bea is forced to leave Tressillion House, and self-made business woman Sybil moves in. Owning Tressillion is Sybil’s triumph—but now what? As the house casts its spell over her, as she starts to make friends in the village despite herself, will Sybil be able to build a new life here, or will hatred always rule her heart? Bea finds herself in London, responsible for her mother and sister’s security. Her only hope is to marry Jonathan, the new heir. Desperate for options, she stumbles into the White Camellia tearoom, a gathering place for the growing suffrage movement. For Bea it’s life-changing, can she pursue her ambition if it will heap further scandal on the family?

Juliet Greenwood is the author of two previous historical novels for Honno Press, both of which reached #4 and #5 in the UK Amazon Kindle store. Eden’s Garden was a finalist for ‘The People’s Book Prize’. We That are Left was completed with a Literature Wales Writers’ Bursary, and was Welsh Book of the month for Waterstones Wales, the Welsh Books Council and the National Museum of Wales.

FICTION, 350 PAGES, 5 X 7.75
TRADE PAPER, $16.95 (CAN $22.95)
ISBN: 9781909983502
RIGHTS: US & CANADA
HONNO PRESS JULY

Bad Ideas\Chemicals

Lloyd Markham

The people of the lost English-Welsh border town Goregree are losers and weirdos, sometimes pathetic, sometimes terrible. They all long for something more, but are trapped by poverty, disease, and addiction to a unique local drug. Inspired by the author’s hometown of Bridgend, Bad Ideas \ Chemicals follows a group of 20-somethings on a bad night out in a depressed, strange little town.

28-year-old Lloyd Markham was born in Johannesburg, South Africa, moving to and settling in Bridgend, south Wales when he was thirteen. He spent the rest of his teenage years in Bridgend being miserable and strange and having bad nights out before undertaking a BA in Writing at Glamorgan followed by an MPhil.

FICTION, 120 PAGES, 8 X 5
TRADE PAPER, $10.99 (CAN $14.99)
ISBN: 9781912109685
RIGHTS: US, CANADA, SOUTH AMERICA & CARIBBEAN
PARTHIAN BOOKS AUGUST

My Life with Eva

Alex Barr

A dying woman lies in a hospital bed and appropriates another patient’s identity to acquire her coveted blackcurrant cordial... and her visitor. A man adopts the role of detective to satisfy—with disastrous consequences—his curiosity about his wife’s friend. A monkey is given a computer and uses it to update a Shakespearean Tragedy. People begin journeys and never end them, or live through lifetimes in the space of a single dream. This collection brings together prize-winning and critically acclaimed stories.

Alex Barr read Mars as the Abode of Life and wanted to be an astronomer, but Schrödinger’s equation foxed him. His haphazard career has included work as a bus conductor, ice-cream vendor, kitchen porter, and garden laborer. He has won prizes for poems and short fiction, but none for sport. The stories in this collection span the period from 1980 to the present.

FICTION, 180 PAGES, 8.5 X 5.25
TRADE PAPER, $11.95 (CAN $15.95)
ISBN: 9781910901984
RIGHTS: US, CANADA, SOUTH AMERICA & CARIBBEAN
PARTHIAN BOOKS SEPTEMBER
Paris
William Owen Roberts

Paris (2013) is William Roberts’ most ambitious work to date and can best be described as a contemporary historical novel. It concerns an extended family of Russian émigrés struggling to survive in Paris and Berlin during the inter-war years of the last century, and examines the difficulty of holding on to one’s identity in exile. As the waves of political and ideological turmoil impinge directly on the fate of the characters, we see some of them adapt and flourish despite the hostile environment whilst others are destroyed.

William Owen Roberts was born in 1960 and educated at the University of Wales Aberystwyth. He worked for various theatre companies before joining HTV as a script editor in 1984. Since 1989 he has been a full-time writer and has written extensively for theatre, television, radio and film.

FICTION, 210 PAGES, 8.5 X 5.25
TRADE PAPER, $11.95 (CAN $15.95)
ISBN: 9781910901816
RIGHTS: US, CANADA, SOUTH AMERICA & CARIBBEAN
PARTHIAN BOOKS OCTOBER

A Van of One's Own
A Winter Sojourn
Biddy Wells

“Portugal is not all that far away, or exotic, or dangerous, but it felt like a huge stretch for me to leave my partner, family, job and home and just go off. An overland solo trip lasting months in an ancient little camper van was not the kind of thing I did. But it was something I was about to do.” In her debut memoir A Van of One’s Own, Biddy Wells tells the story of how, propelled by a thirst for peace and quiet, for a modest adventure and, perhaps, for freedom, she left for Portugal on her own, with only her old campervan, Myfawny, and her GPS, Tanya, for company.

Biddy Wells grew up in south Wales and has been a writer all her life. She has a long-standing interest in folk music and has written scores of songs, many of which have been recorded in various musical ensembles. A decade ago she began writing prose, describing the life she saw around her through her particular lens. Her journey to Portugal marked the first time that her journal became a close and essential companion. She has a son and a daughter and currently lives in west Wales with her partner. A Van of One’s Own is her first book.

FICTION, 210 PAGES, 8.5 X 5.25
TRADE PAPER, $10.99 (CAN $14.99)
ISBN: 9781910901991
RIGHTS: US, CANADA, SOUTH AMERICA & CARIBBEAN
PARTHIAN BOOKS JULY

What I Know I Cannot Say/ All That Lies Beneath
Dai Smith

In What I Know I Cannot Say / All That Lies Beneath, Dai Smith combines a novella and a linked section of short stories to create a dazzling fictional synthesis that takes the reader on a tour of the South Wales Valleys during the twentieth century. What I Know I Cannot Say presents a moving and vivid panorama of twentieth-century Wales, brought to life by Smith’s meticulous attention to historical detail and a distinct gift of invoking the smells, sights, and sounds of the past. All That Lies Beneath is white-knuckle fiction ride: power, sex, money, and ambition all twist through the pages as Smith creates a feast of intellectual and physical provocation in stories that send a shudder of fearful recognition directly through to the reader.

Dai Smith is a renowned historian, academic, broadcaster and prolific writer on the arts and cultural issues. He taught History at the universities of Lancaster, Swansea and Cardiff and was awarded a Personal Chair by the University of Wales in 1986. In 1993, Dai joined the BBC as Editor of Radio Wales, and from 1994 to 2000 he was Head of Broadcast at BBC Wales.

FICTION, 184 PAGES, 8 X 5
TRADE PAPER, $11.95 (CAN $15.95)
ISBN: 9781910901922
RIGHTS: US, CANADA, SOUTH AMERICA & CARIBBEAN
PARTHIAN BOOKS JULY
**Four Taxis Facing North**

*Second edition*

Elizabeth Walcott-Hackshaw

The stories that comprise *Four Taxis Facing North* reveal the contrasts of contemporary Trinidad. Elizabeth Walcott-Hackshaw explores the lives of rich and poor Trinidadian families in anguish: a world of abandonment, unmet expectations and untenable secrets. In these landscapes, it is the women who suffer most, theirs an especially lonely position from which they look for escape. Like any other nation, Trinidad faces the threats of violence, drug abuse and corruption. But these issues become magnified in a small island setting. Named for the title story, which envisions the island’s problems exploding into anarchy, this collection offers a finely nuanced view of Trinidadian society where the legacy of colonialism echoes alongside the tensions of a nation at a crucial point in its history.


FICTION, 226 PAGES, 5.5 X 8.25

TRADE PAPER, $18.95 (CAN $24.95)

ISBN: 9781845233471 (REPLACES: 9781873226919)

RIGHTS: US & CANADA

**If I Had the Wings**

*Short Stories*

Helen Klonaris

Growing up gay in the small Greek-Bahamian community, which feels its traditional culture and religious pieties are under threat, is fraught with constraints and even danger. The main characters in Helen Klonaris’s poetic, inventive and sometimes transgressive collection of short stories confront this reality as part of their lives. Yet there are also ways in which young women in several of the stories search for roots in that tradition — to find within it, alternatives to the dominant influence of the Orthodox church.

Helen Klonaris is a Greek-Bahamian writer and teacher who lives between the Bay Area, California and Nassau, Bahamas. Her early years in the Bahamas were spent working as a human rights activist, raising awareness around issues that ranged from capital punishment to violence against women to discrimination against LGBT Bahamians. She co-founded several socially significant organizations, including The Rainbow Alliance of the Bahamas, and several literary journals, associations, and organizations including *WomanSpeak: A Journal for Caribbean Women’s Literature and Art*, The Bahamas Association for Cultural Studies, (BACUS) and the Bahamas Writers Summer Institute (BWSI).

FICTION/WOMEN’S STUDIES, 160 PAGES, 5.25 X 8.25

TRADE PAPER, $17.95 (CAN $23.95)

ISBN: 9781845233464

RIGHTS: US & CANADA

**PEEPAL TREE PRESS LTD. AUGUST**
The Marvellous Equations of the Dread
A Novel in Bass Riddim
Marcia Douglas

Bob Marley is dead. The Emperor Haile Selassie has been brutally murdered. The armed gangs of Kingston are at war and the murder rate soars. The people have lost all trust in self-serving politicians. It is hard to imagine worse times. The Marvellous Equations of the Dread tells the twin stories of Jamaica’s nihilistic violence and its wondrously creative humanity and does truthful justice to both.

Marcia Douglas is the author of the novels, Madam Fate and Notes from a Writer’s Book of Cures and Spells as well as a poetry collection, Electricity Comes to Cocoa Bottom. Her work has appeared in journals and anthologies internationally, including Edexcel Anthology for English Language, The Oxford Book of Caribbean Verse, and The Art of Friction: Where (Non) Fictions Come Together. Her awards include a National Endowment for the Arts Fellowship, and a Poetry Book Society Recommendation.

FICTION/AFRICAN STUDIES, 286 PAGES, 5.25 X 8.25
TRADE PAPER, $18.95 (CAN $24.95)
ISBN: 9781845233327
RIGHTS: US & CANADA
PEEPAL TREE PRESS LTD. JULY

Writing on Water
Maggie Harris

Maggie Harris’ short-story collection Writing on Water is told through voices from the Caribbean where she was born and Britain where she has lived as an adult, and through them, the wider world. These are stories of migration, belonging and survival, of children and families brought together or torn apart. This is a varied collection containing stories such as ‘Sending for Chantal’, a story of Caribbean migration about a child who hasn’t seen her mother since she was 4 and is now in her 30s, which was the Regional Winner of The Commonwealth Short Story Prize in 2014. Maggie, who lives in West Wales, writes poetry and prose and also won the poetry section of the Guyana Prize for Literature 2014.

Maggie Harris is a Guyana-born poet and prose writer living in Wales. Twice winner of the Guyana Prize for her poetry, most recently Sixty years of Loving, 2014, (Cane Arrow Press), she was also the Caribbean Winner of the Commonwealth Short Story prize in 2014, and her last collection of stories, In Margate by Lunchtime (Cultured Llama), was long-listed for the Edge Hill Prize. She has been published by several journals including The Lampeter Review, Wasafiri, The Caribbean Writer and Poetry Wales, and has performed her work across the UK, Europe and the Caribbean.

FICTION/LITERARY COLLECTIONS, 136 PAGES, 5 X 7.75
TRADE PAPER, $14.95 (CAN $19.95)
ISBN: 9781781723708
RIGHTS: US & CANADA, LATIN AMERICA, SOUTH AMERICA & CARIBBEAN
SEREN AUGUST

“Maggie Harris mines the hidden corners of marriage, motherhood, exile, and the places we choose to call home... Whether exploring Guyana’s junglescapes and flat lands, Irish cliffs or rural Wales, her characters arrive on the page eager to tell their stories.” —Sharon Millar, author of The Whole House and other stories, co-winner of the 2013 Commonwealth Short Story Prize
Dark Matters
A Novel
Susan Hawthorne
In a dawn raid, Ekaterina (Kate) is arrested. She is imprisoned, beaten, kept awake and tortured. She has no idea what has happened to her partner, Mercedes. The uncertainty plagues her. Trying to retain her sense of self in a swirling psychic state, she invents stories. And she remembers stories of her mother, her grandmothers and aunts, the rich mythic traditions of Greece. Thirty years later, her niece Desi is going through Kate’s papers after her death, trying to make sense of her aunt’s life.

Susan Hawthorne is an award-winning writer of fiction, poetry and non-fiction. Her works include a novel, The Falling Woman (1992), Lumen, a verse novel (2013) and poetry collections Lupa and Lamb (2014), Cow (2011), Earth’s Breath (2009) and The Butterfly Effect (2005) among others. She has been the recipient of international residencies in Rome and Chennai, had her work played on ABC’s Poetica and been included in a number of Best of anthologies.

FICTION/WOMEN’S STUDIES
188 PAGES, 5.5 X 8.5
TRADE PAPER, $19.95 (CAN $26.95)
ISBN: 9781925581089
RIGHTS: US, CANADA & MEXICO
SPINIFEX PRESS OCTOBER

Lady of the Realm
Hoa Pham
One day there will be peace in Vietnam. But not before more war. Touched by the Lady of the Realm, Liên dreams of bones and bodies under the sea. The prescient warnings from the Lady weigh heavily on Liên, who is burdened by her inability to save everyone. But she knows that the Lady speaks most to those who listen. Set against the background of the Vietnam war and in its aftermath the rule by the Communist regime, in The Lady of the Realm, we follow Liên’s path across many decades that are punctuated by endless war and suffering.

Hoa Pham is a psychologist, author and playwright. She has written seven previous books. Her novella Wave has been optioned as a film, and rights for a translation have been sold to Vietnam. Hoa won the Best Young Writer Award from the Sydney Morning Herald for her novel Vixen and The Other Shore won the Viva La Novella Prize.

FICTION/ASIAN STUDIES, 72 PAGES, 5 X 7.75
TRADE PAPER, $17.95 (CAN $23.95)
ISBN: 9781925581133
RIGHTS: US, CANADA & MEXICO
SPINIFEX PRESS SEPTEMBER

A Moose in the Dark
H.W. Browne
H.W. Browne’s debut short fiction collection, A Moose in the Dark, questions our ways of knowing. In a world where cathedrals, churches, and temples no longer bind communities, hers is a search for connectivity. Whether a moose prepares the way for old friends desperate to communicate, or a skull saves a child from drowning, Browne’s stories risk the intervention of the uncanny, and immersion in the elements.

H.W. Browne writes poetry and short fiction and received her Master of Fine Arts degree from the University of British Columbia. She has published several books of poetry, and her story, “Beach Glass,” was recognized as a notable short story by the judges for the 2014 Peter Hinchcliffe Fiction Award. A native New Brunswicker, she now lives in Ontario and continues mentoring creative writers, and of course, learning from the water.

FICTION, 128 PAGES, 5.5 X 8.5
TRADE PAPER, $16.95 (CAN $21.95)
ISBN: 9781988040233
RIGHTS: WORLD
TIGHTROPE BOOKS, INC. AUGUST
Things Don’t Break

Richard Rosenbaum

Acclaimed writer Richard Rosenbaum’s short stories range in genre from realism to speculative, and stylistically from literary to experimental. In his stunning first collection of short fiction, Things Don’t Break, readers will discover stories about relationships, robots, videogames, the moon, giant evil chickens, and more.

Richard Rosenbaum is the author of the novel Pretend to Feel (Now Or Never Publishing 2017), the novella Revenge of the Grand Narrative (Quattro Books 2014), and of Raise Some Shell (ECW Press 2014), a cultural history of the Teenage Mutant Ninja Turtles. He is also a regular contributor to the popular culture analysis website Overthinking It. He lives in Toronto.

FICTION, 176 PAGES, 5.5 X 8.5
TRADE PAPER, $16.95 (CAN $21.95)
ISBN: 9781988040196
RIGHTS: WORLD
TIGHTROPE BOOKS, INC. AUGUST

Resort

Andrew Daley

A thriller, a love story, an elegy, and a confession, Resort recounts the misadventures of actors/con artists, Jill Charles and Danny Drake. Broke and desperate in Acapulco, Danny agrees to Jill’s scamming of an eccentric older English couple, leading them across Mexico to Veracruz. Along the way, Danny begins to suspect Jill hasn’t told him the truth about herself or the English couple, who may have nefarious designs of their own. Set in Mexico, Toronto, and points in between, Resort is an engrossing, moving, and darkly comic journey through the shadowy side of a sunny world.

Andrew Daley was raised in Orangeville, Ontario, and moved to Toronto to attend university. Aside from a year in England he’s lived there ever since. He’s done a variety of jobs and seems to have settled in the film business. His first novel, Tell Your Sister, was published by Tightrope Books in 2007.

FICTION, 300 PAGES, 5.5 X 8.5
TRADE PAPER, $16.95 (CAN $22.95)
ISBN: 9781988040363
RIGHTS: WORLD
TIGHTROPE BOOKS, INC. NOVEMBER

Common People

Tony Birch

In this unforgettable new collection Tony Birch brings alive a cast of characters from all walks of life. These remarkable and surprising stories explore the lives of common people caught up in the everyday business of living and the struggle to survive. From a young girl who is gifted to a middle-class family for Christmas to a homeless deaf man who unexpectedly delivers a baby, Birch’s stories are set in gritty urban refuges and struggling regional communities. His deftly drawn characters find unexpected signs of hope in a world where beauty can be found on every street corner—a message on a t-shirt, a friend in a stray dog, a star in the night sky—and the ordinary kindness of strangers can have extraordinary results. In Common People Birch turns his lens on shared experiences in modern society, his signature perceptivity affirming his position as one of Australia’s finest writers of fiction.

Tony Birch is the author of Ghost River, which won the 2016 Victorian Premier’s Literary Award for Indigenous Writing and Blood, which was shortlisted for the Miles Franklin Award. He is also the author of Shadowboxing, and two short story collections, Father’s Day and The Promise. Tony is a frequent contributor to ABC local and national radio and a regular guest at writers’ festivals. He lives in Melbourne and is a Senior Research Fellow at Victoria University.

FICTION, 224 PAGES, 6 X 9
TRADE PAPER, $23.95 (CAN $31.95)
ISBN: 97807002259838
RIGHTS: US & CANADA
UNIVERSITY OF QUEENSLAND PRESS NOVEMBER
The Ones Who Keep Quiet
David Howard
The ones who keep quiet for the longest are the dead, yet there are echoes of them everywhere. A turn of the head brings a glimpse of a Victorian banker retrieving his top hat from the gutter. A walk across a bridge lets you pass the ghosts of a Catholic saint, a Marxist martyr, and a boy with a tin drum. The dead are there to be heard; they are also listening to you. The Ones Who Keep Quiet showcases David Howard’s ability to give our world a metaphysical mulling, which he achieves with memorable lyricism and an edgy attention to questions of identity and time, silence and isolation.

David Howard spent 35 years writing The Incomplete Poems (Cold Hub Press, 2011). He is the editor of A Place To Go On From: The collected poems of Iain Lomie (Otago University Press, 2015). He has held the Robert Burns Fellowship (2013), the Otago Wallace Residency (2014), a UNESCO City of Literature Residency in Prague (2016), and the Ursula Bethell Residency at Canterbury University (2016).
Can You Tolerate This?
Ashleigh Young

*Can You Tolerate This?* is a collection of twenty-one personal essays by Ashleigh Young. In this spirited and singular book, Young roams freely from preoccupation to preoccupation—Hamilton’s 90s music scene, family histories, a boy with a rare skeletal disease, a stone-collecting French postman, a desire for impossible physical transformation—trying to find some measure of clarity amid uncertainty. How to bear each moment of experience: the inconsequential as much as the shattering? Her search takes us through poignant, funny and raw territories.

Ashleigh Young works as an editor in Wellington and teaches creative science writing at the International Institute of Modern Letters. Her poetry and essays have been widely published in print and online journals, including *Tell You What: Great New Zealand Nonfiction*, *Five Dials* (UK) and *The Griffith Review* (Australia). *Can You Tolerate This?* is her second book; her first was the poetry collection *Magnificent Moon* (VUP, 2012). She gained an MA in Creative Writing from the International Institute of Modern Letters in 2009, winning the Adam Prize.

ESSAYS/AUTOBIOGRAPHY, 224 PAGES, 5.5 X 8.25
TRADE PAPER, $19.95 (CAN $26.95)
ISBN: 9781776560769
RIGHTS: WORLD X NEW ZEALAND

VICTORIA UNIVERSITY PRESS AUGUST

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Period Pain
Kopano Matlwa

*Period Pain* captures the heartache and confusion of so many South Africans who feel defeated by the litany of headline horrors; xenophobia, corrective rape, corruption and crime and for many the death sentence that is the public health nightmare. Where are we going, what have we become? *Period Pain* helps us navigate our South Africa. We meet Masechaba, and through her story we are able to reflect, to question and to rediscover our humanity.

Kopano Matlwa is one of South Africa’s most vibrant young writers and winner of the European Union Literary Award 2007. A medical graduate, Kopano is the author of the critically acclaimed novel *Coconut*, and *Spilt Milk* which won the Wole Soyinka Prize for Literature in 2010. She has recently returned to South Africa after completing an MSc in Global Health Science and is currently reading for a DPhil in Population Health at the University of Oxford.

FICTION/FAMILY & RELATIONSHIPS, 160 PAGES, 8.5 X 5.5
TRADE PAPER, $17.95 (CAN $23.95)
ISBN: 9781431424375
RIGHTS: US, CANADA, AUSTRALIA & NEW ZEALAND

JACANA MEDIA JULY
Tin Bucket Drum

Neil Coppen

On a ‘cold and starless night’ a young pregnant widow, Nandi, arrives in Tin Town, a bleak, drought-stricken place ruled by silence and fear. Little do the inhabitants know that Nandi is carrying the baby who will, in time, change all that. Taken in by Umkhulu (grandfather), whose father established the tin bucket factory that gave the town its name, Nandi gives birth to Nomvula, the Little Drummer Girl. Umkhulu remembers a past when ‘people were free to sing and dance’, when the rain came and the townsfolk held up their tin buckets to catch the precious, life-giving drops. And then came the Silent Sir and his spokesman, the Censor, and the town went silent. As the singing and dancing and drumming dried up, so did the rain. The tin bucket factory closed, taking with it the life and purpose of Tin Town’s inhabitants. Only the Little Drummer Girl can bring back that life, but at enormous personal cost.

Neil Coppen is an award-winning playwright who lives in the citites of Durban and Johannesburg where he works as a writer, director and designer. He won the Standard Bank Young Artist Award for Drama in 2011.

Drama/African Studies, 80 Pages, 5 x 7.5
12 B&W Photos
Trade Paper, $19.95 (CAN $26.95)
ISBN: 9781868149728
Rights: US, Canada, South America & China
Wits University Press September

BATS Plays

Ken Duncum and Rebecca Rodden

Six seminal plays from Ken Duncum and Rebecca Rodden, whose playwriting partnership powered the vibrant theatre scene round Wellington’s BATS Theatre in the 1980s and 90s. Boldly inventive, darkly comic and ceaselessly imaginative, the plays collected here present a chilling one-woman vision of alienation (Polythene Pam); the comic and tragic impossibility of human connection (Truelove); and others. Supporting the plays are introductions and selected images from the writers and other BATS practitioners which vividly recapture a crucial time and place in New Zealand’s theatre history.

Ken Duncum was awarded the 2010 New Zealand Post Katherine Mansfield Prize and is recognized as one of New Zealand’s leading playwrights. His plays include a loose trilogy looking at the impact of music on New Zealand—from 50s rock ‘n’ roll versus Beatles-era British Invasion (Blue Sky Boys) to 70s glam (John, I’m Only Dancing) and punk (Waterloo Sunset). After studying theatre, film and English at Victoria University in the 1980s, Rebecca Rodden wrote and performed in plays and film projects around Wellington. Acting roles include the Fool in Simon Bennett’s King Lear, the Queen in Salve Regina, and Polythene Pam and Nadine in various productions of Polythene Pam and Flybaby.

Performing Arts, 384 Pages, 5.5 x 8.25
Trade Paper, $24.95 (CAN $33.95)
ISBN: 9781776560899
Rights: World x New Zealand
Victoria University Press July

Young Soul Rebels

A Personal History of Northern Soul

Stuart Cosgrove

Young Soul Rebels is a compelling and intimate story of northern soul, Britain’s most fascinating musical underground scene, and takes the reader on a journey into the iconic clubs that made it famous—The Twisted Wheel, The Torch, Wigan Casino, Blackpool Mecca and Cleethorpes Pier—the bootleggers that made it infamous, the splits that threatened to divide the scene, the great unknown records that built its global reputation and the crate-digging collectors that travelled to America to unearth unknown sounds.

Stuart Cosgrove is a television executive with the UK broadcaster Channel 4. Originally from Perth, he was a fanzine writer on the northern soul scene before joining the black music paper Echoes as a staff writer. He became media editor with the NME and a feature writer for a range of newspapers and magazines.

Music, 320 Pages, 5 x 7.75
Trade Paper, $14.99 (CAN $19.99)
ISBN: 9781846979392
(Replaces: 9781846973338)
Rights: US, Canada & China
Birlinn Ltd August
Maori Television
The First Ten Years
Jo Smith

Established in 2004, Maori Television has had a major impact on the New Zealand broadcasting landscape. But over the past year or so, the politics of Maori Television have been brought to the foreground of public consciousness, with other media outlets tracking Maori Television’s search for a new CEO, allegations of editorial intervention and arguments over news reporting approaches to Te Kohanga Reo National Trust. Based on a Marsden Grant and three years of interviews with key stakeholders—staff, the Board, other media, politicians, funders and viewers—this is a deep account of Maori Television in its first ten years. Jo Smith argues that today’s arguments must be understood within a broader context shaped by non-Maori interests. Can a Maori broadcaster follow both tikanga and the Broadcasting Standards Authority? Is it simply telling the news in Maori, or broadcasting the news with a Maori perspective? How can it support te reo Maori at the same time as appeal to all New Zealand? How does it function as the voice of its Maori stakeholders?

Offering five frameworks to address the challenges of a Maori organisation working within a wider non-Maori context, this is a solidly researched examination of Maori Television’s unique contribution to the media cultures of Aotearoa New Zealand.

Jo Smith (Waitaha, Kati Mamoe and Kai Tahu) is a senior lecturer in English, Film, Theatre and Media Studies at Victoria University. She is the author of book chapters as well as articles in a range of journals including Arena, Continuum, Transnational Cinemas, Settler Colonial Studies and AlterNative: An International Journal of Indigenous Peoples.

MEDIA & JOURNALISM/NEW ZEALAND STUDIES, 210 PAGES, 6 X 9
10 COLOR PHOTOS, 10 B&W PHOTOS
TRADE PAPER, $45.00 (CAN $61.00)
ISBN: 9781869408572
RIGHTS: US & CANADA
AUCKLAND UNIVERSITY PRESS OCTOBER

Outback Elvis
The story of a festival, its fans & a town called Parkes
John Connell and Chris Gibson

Where do thousands of people in wigs, jumpsuits and fake Priscilla eyelashes go each January to swelter in 42-degree heat as they celebrate The King? Parkes, of course—365 kilometres west of Sydney—for the annual Parkes Elvis Festival. But how, and why, did this sleepy town get all shook up by Elvis? Written by two long-time fans of the festival, Outback Elvis introduces the local characters, the lookalikes, the impersonators and the tribute artists—and the town that made this big hunk o’ Elvis love possible.

John Connell is professor of geography at the University of Sydney. John Connell and Chris Gibson have been enthusiastically following and participating in the Parkes Elvis Festival since 2002, and have published a large body of work on music festivals in Australia. Chris Gibson is a professor of human geography at the University of Wollongong and a musician. Chris Gibson and John Connell co-authored books include Music Festivals and Regional Development in Australia (2014), Festival Places (2011), Music and Tourism: On the Road Again (2005) and Sound Tracks: Popular Music, Identity and Place (2003).

MUSIC/TRAVEL, 256 PAGES, 6 X 9.25
32 COLOR PHOTOS
TRADE PAPER, $34.99 (CAN $46.99)
ISBN: 9781742235295
RIGHTS: US, CANADA, SOUTH AMERICA & CARIBBEAN
UNIVERSITY OF NEW SOUTH WALES PRESS/NEW SOUTH AUGUST
Goneville
A Memoir
Nick Bollinger

Nick Bollinger was just 18 when he went on the road with the band Rough Justice and its smoky-voiced, charismatic leader Rick Bryant. It was a journey that would last two years. It was the ‘70s and pot was plentiful. Often, though, the band was short of other things: money, food, shelter, and petrol for its increasingly ramshackle, broken-down bus. In this award-winning memoir, one of New Zealand’s most respected music writers and broadcasters talks with complete candour about his unorthodox childhood, his obsession with music, the impact of a family tragedy, and the journey that would decide the course of his life. He also vividly portrays a divided country, set to shatter apart for a generation.

Nick Bollinger is a music writer and broadcaster, and has played bass in many bands, from Rough Justice to the Windy City Strugglers. He worked as a postie and trained as a teacher before finding an outlet for his musical obsession as a journalist and critic. A music columnist for New Zealand Listener for over 20 years, since 2001 he has also written, produced and presented music review program The Sampler for Radio New Zealand National. He is the author of How to Listen to Pop Music and 100 Essential New Zealand Albums.

MUSIC/HISTORY, 304 PAGES, 5.25 X 8
38 B&W PHOTOS
CLOTH, $28.99 (CAN $38.99)
ISBN: 9781927249543
RIGHTS: US, CANADA, CENTRAL AMERICA & SOUTH AMERICA
AWA PRESS  JULY

“...a triumph – illuminating, generous and occasionally downright hilarious” —Cliff Fell

Welsh Quilts

Jen Jones

This new, expanded edition of Welsh Quilts is an authoritative guide to the history and art of the quilt in Wales, which has a strong and enduring connection to the Amish quilting tradition in the United States. Expert author Jen Jones has added many new, high quality colour images – some never seen before – and eight pages of diagrams of the intricate stitching patterns traditionally used in Wales. Textile legend Kaffe Fassett has written a Foreword to the book.

Born in the US, Jen Jones is an international authority on all kinds of quilting and has spoken on this popular subject all over the world at quilting and design media outlets. She founded the Welsh Quilt Centre in Lampeter, which offers visitors a unique opportunity to see some of the world’s finest quilts, each year set in a different context. Jones’ collection of Welsh quilts. It has been exhibited in the UK, Japan, Europe and America. She has written for and been featured in numerous magazines and has lectured widely at universities and to quilting groups.

CRAFTS & HOBBIES/ART, 96 PAGES, 6.75 X 9.5
70 COLOR PHOTOS, 4 LINE DRAWINGS, FOUR-COLOR INTERIOR TRADE PAPER, $19.99 (CAN $26.99)
ISBN: 9781781723623  (REPLACES: 9780952579014)
RIGHTS: US, CANADA, LATIN AMERICA, SOUTH AMERICA & CARIBBEAN
AWA PRESS  JULY
Collision Course

Jason Henderson

Mary Decker’s clash with Zola Budd at the 1984 Los Angeles Games is one of the biggest and most controversial events in Olympic history. In a head-to-head that gripped the imagination of the world, the 3000 metres race pitted the experienced and glamorous world champion from the host nation against a prodigious, teenage waif from South Africa wearing a hastily-organised British flag on her vest and, memorably, no shoes on her feet. Disastrously, a mid-race collision saw Decker tumble to the inside of the track after her legs tangled with Budd’s as the 18-year-old overtook the American in a battle for pole position. Distraught and unable to carry on, the tearful Decker watched in frustration as Maricica Puica of Romania stormed to gold while Budd, who was heavily booed by the partisan crowd in the closing stages, faded to seventh. Using the famous Olympic moment as its focal point, Collision Course tells the story of two of the best-known and greatest athletes of all time, analyses their place in history as pioneers of women’s sport, and lifts the lid on two lives that have been filled of sporting and political intrigue that, until now, has never been fully told.

Jason Henderson began writing for Athletics Weekly in 1995 and has edited the magazine since 2001. Aged 45, he has covered four Olympics and written about athletics in The Sunday Times, Observer, Guardian, The Times and GQ. His passion for athletics was ignited as a teenager in the 1980s when he pestered his father to drive him from their home in Blackpool to track meetings as far afield as Cwmbran and Crystal Palace to watch Zola Budd’s early races in the UK.

Running the Smoke

Michael McEwan

Running The Smoke tells the story of what it’s like to take part in this race in the most enlightening and enriching way possible: from the perspectives of twenty-six different people who have participated in it since its inception in 1981. Inspirational stories from Sir Steve Redgrave and Michael Lynagh sit alongside the story of a man of 70+ who has run every London marathon, a woman has beaten cervical cancer twice, a military figure badly injured in the course of his work, a homeless man who survived the Rwandan Genocide, a car crash victim who battled back to health within a year to be at the start line, and many other heartwarming stories. Candid and inspiring if you are preparing for your first marathon or your 100th, Running The Smoke will give you the encouragement, insight and belief you need to cross that line.

Michael McEwan is a journalist from Glasgow. He is the Assistant Editor of PSP Media Group’s portfolio of sports titles, which include Bunkered, Scotland’s highest circulating golf magazine. He is a former winner of both the RBS Young Sportswriter of the Year and Evening Times Young Football Journalist of the Year awards. This is his first book.
When Lions Roared
The Lions, the All Blacks and the Legendary Tour of 1971
Peter Burns and Tom English
By 1971 no Lions team had ever defeated the All Blacks in a Test series. Since 1904, six Lions sides had travelled to New Zealand and all had returned home bruised, battered and beaten. But the 1971 tour party was different. It was full of young, ambitious and outrageously talented players who would all go on to carve their names into the annals of sporting history during a golden period in British and Irish rugby. As the Test series loomed, it became clear that a clash that would echo through the ages was about to unfold. And at its conclusion, it was obvious to all that rugby would never be the same again.

Peter Burns is the editor for Arena Sport and author of Behind the Thistle: Playing Rugby for Scotland, Behind the Ryder Cap: The Players’ Stories, White Gold: England’s Journey to World Cup Glory. Tom English is an award-winning BBC Sport writer and broadcaster. He won Rugby Book of the Year at the 2011 British Sports Book Awards for The Grudge.

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Behind the Lions
Playing Rugby for the British & Irish Lions
David Barnes, Nick Cairn, Tom English, and Stephen Jones
Commemorating 125 years of tours by the British and Irish Lions rugby union team, this updated chronicle includes stories, anecdotes, interviews, and images from the 2013 Lions tour, the controversial and hugely exciting test series that witnessed the Lions’ greatest triumph in 16 years. Four respected rugby writers representing each of the Home Nations delve into what it means to play for the Lions. Interviewing a number of former players, they uncover the passion, pride, and exhilaration inherent in wearing the famous red jersey. At once inspirational and compelling, this book is a story of ecstasy, heartbreak, humor, and poignancy.

David Barnes is a freelance journalist, covering rugby for various newspapers. Stephen Jones is an award-winning rugby correspondent for the Sunday Times. Tom English is the award-winning chief sports writer for the Year four times by the Scottish Press Association. Nick Cairn is a rugby columnist for the Sunday Times and the chief writer for the Rugby Paper.

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Behind the Silver Fern
Playing Rugby for New Zealand
Tony Johnson and Lynn McConnell
Go behind the scenes with the world’s most successful sports team. This is a complete history of rugby’s most famous yet enigmatic team, the New Zealand All Blacks, told by the men who have had the honour of wearing the iconic black jersey. From the legendary 1905 ‘Originals’ all the way through to Richie McCaw’s record-breaking back-to-back World Cup champions of 2015, this is a history of the All Blacks like you have never experienced it before. Behind the Silver Fern unveils the compelling truth of what it means to play for the team that has dominated Test match rugby for over a century.

Tony Johnson is a household name in New Zealand as a rugby commentator, TV sports presenter, rugby writer, journalist and radio broadcaster. Lynn McConnell is one of New Zealand’s foremost sports historians with over 17 books to his name. He is the editor in New Zealand of the website sportal.co.nz and has an extensive career in newspaper journalism.

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Joe Gorman

In *The Death and Life of Australian Soccer*, journalist and historian Joe Gorman explores the rise and fall of Australia’s first national football competition and shows how soccer came to practice and embody multiculturalism long before it became government policy. Drawing on archival research and interviews with players, supporters and club officials, he tells the incredible and oft-unknown stories of Australian soccer. *The Death and Life of Australian Soccer* is a fascinating and timely account of the first Australian sport to truly galvanize every ethnic, regional, metropolitan, gender and political group across the country. It examines the myths and legends of Australian sport and offers new ways of understanding the great changes that shaped the nation. This is more than a book about soccer—it is the riveting story of Australia’s national identity.

Joe Gorman was born in Brisbane, raised in the Blue Mountains and has lived in Sydney and Melbourne. He has written for the *Guardian*, the *Sydney Morning Herald*, the *Age*, the *Courier-Mail*, Overland, New Matilda, Sports Illustrated, Penthouse* and *SBS*. He has appeared on ABC television and radio, and on Al Jazeera. In 2015 he was awarded best news article at the Football Federation of Victoria’s Gold Medal Night and was a finalist for a Walkley Award in sports journalism. *The Death and Life of Australian Soccer* is his first book.

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No Borders

Tom English

From Jack Kyle’s immortals to Brian O’Driscoll’s golden generation, this is the story of Irish rugby told in the players’ words. Celebrated rugby writer Tom English embarks on a pilgrimage through the four provinces to reveal the fascinating and illuminating story of playing Test rugby in the green of Ireland - all the glory of victory, all the pain of defeat, and all the camaraderie behind the scenes. But more than a nostalgic look back through the years, this is a searing portrait of the effects of politics and religion on Irish sport, a story of great schisms and volatile divisions, but also a story of the profound unity, passionate friendships and bonds of a brotherhood. With exclusive new material garnered from 115 interviews with players and coaches from across the decades, No Borders unveils the compelling truth of what it means to play for Ireland at Lansdowne Road, Croke Park, the Aviva Stadium and around the world. This is the ultimate history of Irish rugby—told, definitively, by the men who have been there and done it.

Tom English is an award-winning BBC sport writer and broadcaster. A former chief sport writer for the *Scotland on Sunday* he was voted Scottish Sport’s Feature Writer of the Year by the Scottish Press Association for three years running. He has held posts with *The Sunday Times, Sunday Express* and the *Scotsman*. He won Rugby Book of the Year at the 2010 British Sports Book Awards for his account of the 1990 Grand Slam showdown, *The Grudge*, and is a co-author of the bestselling *Behind the Lions: Playing Rugby for the British & Irish Lions*.

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“No Borders is a wonderful distillation of the Irish rugby spirit.”

—*Irish News*
The European Game
An Adventure to Explore Football on the Continent and its Methods for Success

Dan Fieldsend

The European Game is an adventure. Over three months Dan Fieldsend travelled the continent discovering the methods for success used at some of the biggest clubs in Europe, from Ajax and Juventus, to Feyenoord, Inter Milan, Bayern Munich, Benfica, Athletic Bilbao and many more. At each institution he visited, Fieldsend delved to the very heart of what made the club tick, speaking to members of staff all the way up the hierarchical ladder, from scouts and academy coaches to first team managers, analysts and board members, pulling back the curtain to reveal their day to day workings. This book is about travel, about society, about identity and attachment. It comprises leadership, tactics, coaching and scouting as well as politics, finance, fandom and culture. This is a broad investigation into Europe’s relationship with football and what nations can learn from one another, celebrating the uniqueness of football clubs around the continent and the culture of their nations, and exploring whether or not the methods they implement with success can be instilled in other domestic leagues.

Daniel Fieldsend is a UEFA qualified academy coach and scout working for Liverpool Football Club. He has worked in the football industry for many years, following the completion of a BSc degree in Football Studies. Alongside his current academy role, he is the Liverpool FC researcher for the Football Manager series. As a writer, he is the founder and editor of leftwingsoccer.com.

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Cricket & Conquest
The History of South African Cricket Retold 1795-1914

André Odendaal, Christopher Merrett, Krish Reddy, and Jonty Winch

The first of its kind for any sport in South Africa: a cricket love story of epic dimensions with details which will blow readers away. Cricket and Conquest goes back to the beginnings 221 years ago and fundamentally revises long-established foundational narratives of early South African cricket. It reaches beyond old whites-only mainstream histories to integrate at every stage and in every region the experiences of black and women cricketers.

Andre Odendaal is a historian, writer, former first-class cricketer, non-racial sports activist and CEO of the Cape Cobras and famous Newlands Cricket Ground. Christopher Merrett was born in Britain, grew up in the Bahamas and has lived in South Africa since 1975. A member of the path-breaking Aurora Cricket Club from 1979, he umpired nearly 100 league and inter-district matches, and two SACB first-class matches in 1982. Krish Reddy has painstakingly recovered much of the lost statistical records of black and non-racial cricket in Natal and South Africa, details of which were published regularly in the Mutual and Federal South African Cricket Annual from 1996 to 2004. Jonty Winch grew up in Zimbabwe and has worked in education, journalism and photography in southern Africa and Britain.

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The Elizabeth Blackadder Cat Calendar 2018

Elizabeth Blackadder

Elizabeth Blackadder is one of Britain’s most acclaimed and popular contemporary artists. A highly versatile and accomplished artist whose lyrical watercolor still life and landscape paintings have been exhibited throughout the UK and abroad, she is also known for her marvelous paintings of cats, which feature on many greetings cards and stationery items. Elizabeth Blackadder is internationally renowned and her work can be seen at the Tate Gallery, the Scottish National Gallery of Modern Art, the Museum of Modern Art in New York. Her cat paintings are particularly well loved and some have even appeared on a series of Royal Mail stamps.

Elizabeth Blackadder was born in Falkirk and studied at Edinburgh College of Art. She was the first woman to be both an academician of the Royal Academy of Arts in London and the Royal Scottish Academy. She was awarded an OBE in 1982.

Hebridean Calendar 2018

Mairi Hedderwick

This calendar features distinctive full-colour paintings by one of Scotland’s best-loved authors and artists and is a wonderful celebration of the extraordinary natural beauty of the Hebrides throughout the seasons. Mairi Hedderwick’s drawings, produced over a period of more than forty years, expertly capture the unique character and diversity of Hebridean land and seascapes, from wind-swept moors and dramatic cliffs to rolling hills and secluded woods.

Mairi Hedderwick was born in Gourock, Scotland. As a student she took a job as a mother’s help on the Isle of Coll in the Hebrides, beginning a lifelong love affair with islands and their small communities. Her children were brought up there and now some of her grandchildren. Mairi’s island world is delightfully reflected in the imaginary island of Struay where her perennially popular Katie Morag stories are set. As well as creating children’s books Mairi writes and illustrates travel books for adults. She also illustrated the acclaimed Janet Reachfar books, which are published by Birlinn.
Scottish Maps Calendar 2018
National Library of Scotland
Following the success of the 2017 Scottish Maps Calendar, Birlinn is once again proud to collaborate with the National Library of Scotland. This new calendar features more of the most beautiful maps of Scotland ever made. From the very earliest representations of Scotland in the second century AD, through the first printed maps of the 16th century and the achievement of the Ordnance Survey in the 1920s and 1930s to the most recent satellite imagery, these images tell the story of a nation.

The National Library of Scotland is the world’s leading centre for the study of Scotland and the Scots. We are a major European research library, with collections of world-class importance.

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The Scottish Wildlife Calendar 2018
Photographer Laurie Campbell
Scotland is home to a staggering array of wildlife, from the iconic red deer and Highland cow to the magnificent sea eagle and bottlenosed dolphin. This calendar features not only a beautiful selection of animals themselves but also their natural habitats, which are some of the most magnificent scenery in the world.

Laurie Campbell is one of Scotland’s leading natural history and landscape photographers. His award-winning photographs regularly feature in magazines, books and exhibitions. In addition to a number of books, Laurie writes regularly for Outdoor Photography (UK) magazine and has appeared in the television programs Wildshots and The Photoshow. To date he has won 23 awards (including 3 Category Winners) in the prestigious BBC Wildlife Photographer of the Year Competition.

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