**Head Gardeners**
Ambra Edwards, Charlie Hopkinson

**Summary**
This book explores the lives, vision, and achievements of 12 very special head gardeners, and, through a series of profiles, examines the various roles of the head gardener today—project manager, conservationist, artist, designer, engineer, historian, scientific investigator, social worker, and PR. Gardening is an art form the English have made their own, and which they have been exporting to the rest of the word for the last three centuries. It is also an important economic contributor to the British economy. Great gardens like Kew and Wisley attract more visitors every year than Stonehenge or the Houses of Parliament. Gardens are hugely important, yet by their very nature they are mutable. What makes them special is the input of the people who look after them—the head gardeners.

**Contributor Bio**
**Ambra Edwards** is the author of *Gardening in a Changing Climate*. A regular contributor to the *Guardian*, the *Telegraph*, *Gardens Illustrated* and *Country Living*, she has twice been awarded the title of Garden Journalist of the Year by the Garden Media Guild. **Charlie Hopkinson** is a portrait and landscape photographer specializing in the arts, gardening and landscape.

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**My Tiny Flower Garden**
Beautiful Blooms in Surprisingly Small Spaces
Matt Collins, Roo Lewis

**Summary**
With colorful cutting patches, sweet-scented city streets and pickup trucks perfect for pollinators, we've unearthed 25 amazing unconventional plots. Meet the couple packing pavements with flowers, the landscape architect who has constructed a meadow in the middle of London, and the Detroit florists who created an awe-inspiring installation in an abandoned building (before deconstructing the site and turning the land into a community flower farm). You'll pick up all the best tips and tricks as each gardener shares their small-scale expertise, from crafty containers and sequential displays to expert advice on establishing creative community spaces. Plus, practical projects including seed bombs, a pallet planter and a homemade flower press will ensure that every inch of your space is always in bloom. Whether you're looking for a floral fix or a bee-friendly bed, get inspired, let your imagination grow and enjoy your tiny flower garden.

**Contributor Bio**
**Matt Collins** trained at the Botanic Gardens of Wales before taking up a consultancy position with the Garden Museum in London, and serving as Head Gardener for a private residence. **Roo Lewis** is a fashion and advertising photographer. His clients include VICE, Getty, Topshop, Audi and Sony.
My Tiny Home Farm
Simple Ideas for Small Spaces
Francine Raymond, Bill Mason

Summary
Forest plots, urban orchards and amazing allotments—here are over 25 exciting spaces for tiny home farms. Meet the college showing local schools how to deal with ducks, the Brooklyn inner city community gardeners who are growing nuts, and a couple who have filled their front yard with edible flowers. Each gardener shares their expertise, from seed swaps to mastering seasonal gluts. Practical projects like building a plant ladder, constructing a hedge fence and improving your chicken coop will help you make the most of every inch. Whether you're looking to grow vegetables in a bucket, build a bee nest, or go the whole hog with your plot, get inspired and enjoy your tiny garden farm.

Contributor Bio
Francine Raymond is an expert on keeping chickens. She writes for the Sunday Telegraph, Country Living Magazine, Gardens Illustrated and The Poultry Press. Bill Mason is a lifestyle photographer and book designer. He keeps pigs and grows all his own vegetables.

Biddulph Grange Garden
National Trust Guidebook
Sara Burdett

Summary
Designed in the mid-19th century by James Bateman to display specimens from his extensive and wide-ranging plant collection, the garden is set out in a series of connected "compartments." Visitors are taken on a sensory journey of discovery through tunnels and pathways to individual gardens inspired by countries around the world—from the tranquility of a Chinese garden or an Egyptian Court to the formality of an Italian garden.


**Hidcote**  
*National Trust Guidebook*  
National Trust

**Summary**  
Hidcote is the fulfilment of an American’s English fantasy. In doing so, Major Lawrence Johnston created a garden that could be described as the most influential of the 20th century, and one that has certainly has inspired more than any other. His vision, his plantsmanship and his desire to share his creation with others form a wonderful living legacy. Having travelled from America to England and fixed on this spot on an exposed Cotswold hillside, Lawrence Johnston would later travel the globe, hunting for plants to fill his creation. When he gave Hidcote to the National Trust, it proved to be not only the definitive 20th-century garden but also the place where the National Trust learned to garden. This guidebook tells you about Lawrence Johnston, how he came to settle in Hidcote and how he established what would become a garden renowned the world over. Helene Gammack’s text, complemented by over 100 illustrations, leads you through the intimacy and formality of Hidcote’s outdoor ‘rooms’ to the wilder, more naturalistic edges, where Alpine and Himalayan-inspired plantings transport y...

**A Hut of One's Own**  
*How to Make the Most of Your Allotment Shed*  
Emily Chappell

**Summary**  
Allotments are places to grow food, but they are so much more than that. They are also places that encourage spontaneity, exploration, learning, sharing, restful activity and camaraderie. This book is a celebration of allotment huts—their architecture and design, but most of all the wonderful invention and resourcefulness that makes each one unique.

**Contributor Bio**  
**Emily Chappell** is an illustrator and graduate of the Glasgow School of Art. Her work is typically hand-drawn and includes subtle social commentary. She has been a plotholder of an allotment in Glasgow for over eight years.
Cruden Farm Garden Diaries
Michael Morrison, Lisa Clausen

Summary
Cruden Farm was given to the late Dame Elisabeth Murdoch in 1928 as a wedding present from her husband Sir Keith Murdoch. The farm at Langwarrin, about 50 kilometres south-east of Melbourne, was a place she cherished throughout her long life. The beautiful garden she created there with gardener Michael Morrison is one of Australia’s finest. In 1984 Michael began to keep garden diaries, a practice that endures to this day. He writes of the plants that have thrived and those they’ve lost, of terrible heat and freak storms, of escaped cows and memorable parties. The diaries recount the plans he and Dame Elisabeth hatched, the triumphs and tensions, the sheer fun of making a garden together. In an age preoccupied with selfies and spotlight chasers, Michael Morrison’s diaries remind us of a different way of living – of more than forty years spent quietly but passionately dedicated to one special garden and its unique owner.

Contributor Bio
Gardens are Michael Morrison’s passion. After horticulture studies and 10 years working with a local nursery, in 1971 he took on Sunday morning work for Dame Elisabeth, who had had little help in the large garden since making Cruden Farm her home after her husband’s death in 1952. His involvement is now all but fulltime. The partnership was significant; he and ‘the boss’ thought alike. Their regular circumnavigations of the garden in Dame Elisabeth’s electric buggy were times of great pleasure that inspired important decisions – immediate and longer-term – about design and planting, and kept them in touch with new developments.

Lisa Clausen was born in Toronto and grew up in Wellington, Christchurch, Sydney and Adelaide. She has worked as a print journalist in newsrooms across Australia and spent 11 years an award-winning writer covering the region for the South Pacific edition of TIME magazine. She now lives in Melbourne and writes for publications such as The Monthly magazine and Fairfax’s Good Weekend magazine. Her own garden is small but cherished. Cruden Farm Garden Diaries is h...

Glendurgan Garden
National Trust Guidebook
John Lanyon

Summary
Glendurgan Garden, near Falmouth, Cornwall, England, was laid out by Alfred Fox in the 1820s and 1830s. It was intended as a garden that would feed the family as well as provide a space in which Alfred and Sarah’s 12 children could grow and play. The garden’s three valleys invite exploration and support a fabulous array of subtropical species. Glendurgan even has its own Jungle! If you don’t lose yourself in there, the garden’s famed Maze will keep you entertained a while, and when you want to take a break from all that exploring, you can even hit the beach! This guidebook shows you as many of Glendurgan’s highlights as can be crammed into 32 pages but, rest assured, there’s much more. As well as detailed information about the plantings, you can read about the people who were inspired by this setting to create what you see today

Contributor Bio
John Lanyon is the Gardens Manager responsible not only for Glendurgan Garden but also for Treliissick, Tregoe, and Bosloe.
Growing Self-Sufficiency
Realize Your Dream and Enjoy Producing Your Own Fruit, Vegetables, Eggs and Meat
Sally Nex

Taking control of your own food is one of the easiest ways to tread lighter on the earth: as easy, in fact as planting a seed.

Summary
Growing Self-Sufficiency is a practical and inspirational guide for both the beginner and the experienced gardener. It explains how you can enjoy the satisfaction and pride of providing food for yourself and your family, whether you have just a small balcony or back yard, a large garden, or a homestead or smallholding.

Contributor Bio
Sally Nex has been feeding her family with home-grown fruit, vegetables and preserves for the last 20 years or so, as well as eggs from a motley gaggle of hens and more recently, lamb from her small flock of rare-breed sheep. It all started with a few beans in a concrete handkerchief of city garden in London, but an allotment, job change, house move and several rented fields later, it's probably true to say the 'hobby' is well out of hand. In 2006 she left 15 years as a journalist on BBC radio, television and World Service to devote her time to horticulture. She is qualified in horticulture to RHS Level 3, and has a planting diploma from Capel Manor College. Sally now writes, teaches and gives talks about veg growing and self-sufficiency all over the country and is a regular writer and columnist for BBC Gardeners' World Magazine, the RHS journal The Garden, Grow Your Own, and The Guardian.

London's Royal Parks The Postcard Collection
Paul Rabbitts

Summary
The Royal Parks of London are lands originally owned by the monarchy of the United Kingdom for the recreation (mostly hunting) of the royal family. They are part of the hereditary possessions of The Crown. With increasing urbanization of London, some of these were preserved as freely accessible open space and became public parks with the introduction of the Crown Lands Act 1851. There are today eight parks formally described by this name and they cover almost 2,000 hectares of land in Greater London. Hyde Park and Kensington Gardens, Green Park, Regent's Park and St James's Park are the largest green spaces in central London. Bushy Park, Greenwich Park and Richmond Park are in the suburbs. The Royal Parks agency also manages Brompton Cemetery, Grosvenor Square Gardens and Victoria Tower Gardens. London's Royal Parks The Postcard Collection takes the reader on an evocative journey into the past of these much-loved green spaces past through a selection of old postcards which offer a fascinating window into their history and continuing development.

Contributor Bio
Paul Rabbitts has over twenty years of experience in designing, managing and restoring urban parks across the UK. As a qualified Landscape Architect and current Head of Parks for a SE Local Authority, he is also a published author and regular contributor to journals and periodicals. Currently head of parks for Watford Borough Council, he is also project director for the £6.5 million restoration of Cassiobury Park, as well as an author on books on Regent's Park, Richmond Park, the royal parks and bandstands, on which he is acknowledged as a UK expert. He lives in Leighton Buzzard.
**Powis Castle Garden**  
**National Trust Guidebook**  
Stephen Anderton

### Summary
Powis Castle is one of the most significant historic gardens in Britain. This new guidebook celebrates its unique beauty through the seasons, which draws thousands of visitors every year. The garden is the creation of the Herbert family, Earls of Powis, beginning in the 1660s with the construction of monumental, trend-setting Italianate terraces, moving on through the creation of an 18th-century landscape park and concluding with the addition of a formal Edwardian pleasure ground. The miracle of Powis is that that every one of these developments was made without harm to its predecessor; each of them remains to this day in fine horticultural order. The entire span of British garden history is alive and well at Powis. But the garden is also developing today, in the care of the National Trust and its expert horticultural staff. Powis has become a shrine to enthusiastic gardeners who come to see the detailed planting that has been achieved over the past 50 years. There are massive double herbaceous borders, colorful as only summer perennials can be. Powis’s ancient, rolling yew hedges an...

### Contributor Bio
**Stephen Anderton** is a long-standing garden writer for the *Times*, as well as a broadcaster, lecturer, and author. His books include *Discovering Welsh Gardens* and the controversial biography *Christopher Lloyd—His Life at Great Dixter*. Previously, as National Gardens Manager for English Heritage, he was responsible for several major garden restoration projects.

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**Roy Lancaster: My Life with Plants**  
Roy Lancaster

### Summary
Celebrated plantsman Roy Lancaster’s birth on December 5, 1937 was the start of something big for plants and horticulture. His chance find of a Mexican tobacco plant in a local allotment brought him fame as a schoolboy and sowed the seeds of his future career. This book is the story of his adventures as he sees tropical plants for the first time in the jungles of Malaya, meets Roberto Burle Marx at his garden near Rio de Janeiro, and hunts for pitcher plants in North America. Well-known for his encyclopedic botanical knowledge and for introducing many popular garden plants, Roy is also a consummate storyteller and wise philosopher. His acute sense of life’s comic moments, spirited sense of adventure, and respect for the natural world make this a remarkable read.

### Contributor Bio
**Roy Lancaster** is a world-renowned plantsman and a Vice President of the Royal Horticultural Society. He was a popular presenter on *Gardener’s World* and panelist for Radio 4’s *Gardener’s Question Time*. He supports plant conservation programs, speaks out for specialist nurseries, and inspires young horticulturists. He is the author of *Perfect Plant, Perfect Place*. 
**The Golden Age of the Garden**

*A Miscellany*

Claire Cock-Starkey

**Summary**

The relationship between England and its gardens might be described as a love affair; gardening is a national passion, rooted in history. The 18th century is often called the Golden Age of English gardening; as the fashion for formal pleasure grounds for the wealthy faded, a new era began, filled with picturesque vistas inspired by nature. Charting the transformation in English landscapes through the 18th and 19th centuries, *The Golden Age of the Garden* brings the voices of the past alive in newspaper reports, letters, diaries, books, essays and travelogues, offering contemporary gardening advice, principles of design, reflections on nature, landscape and plants, and a unique perspective on the origins of the English fascination with gardens. Exploring the different styles, techniques and innovations, and the creation of many of the stunning spaces that visitors still flock to see today, this is an evocative and rewarding collection for all gardeners and garden-lovers seeking insight, ideas and surprises.

**Contributor Bio**

**Claire Cock-Starkey** is a writer, editor, and researcher specializing in historical miscellanies and natural history. She worked with Ben Schott on his highly popular sports miscellany, and was series editor for all six editions of Schott’s Almanac. She writes regularly for *Mental Floss* and is the author of *Penguins, Pineapples and Pangolins*, *Famous Last Words*, and *How to Skin a Lion*.

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**The Value of Weeds**

Ann Cliff

**Summary**

Weeds are wild plants that have survived in the face of centuries of hostility. Many gardeners who are unfamiliar with the versatility of weeds think of them as a nuisance. They can be good, bad, dangerous, or beautiful. Above all, they are tough. This essential guide explores the virtues of good weeds, including how they can protect soil and add to soil fertility; act as companion plants in gardens; provide food for farm livestock; support wild life; provide herbal remedies for minor ailments; yield vegetable dyes; and finally, give us weed cuisine: nutritious food and drink for free.

**Contributor Bio**

**Ann Cliff** is a farmer and an untidy gardener. She has written many books and articles on practical country living.
**Trengwainton Garden**
National Trust Guidebook
Katherine Lambert

**Summary**
Trengwainton was given to the National Trust because of the significance of its plant collection. The garden contains rare plant specimens from around the world, including some rhododendron hybrids that are unique to this collection. Trengwainton is the creation of two very different families, and of course their skilled and industrious gardeners. The Kitchen Garden, revolutionary in its day, is a truly remarkable piece of design. The garden’s collection of plants from far-flung corners of the world is exceptional and award-winning. The 25-acre garden is bursting with interest, all year round, with exotic trees and shrubs thriving in this sheltered corner of Cornwall. This guidebook will tell you something about the remarkable people responsible for what you see today, and point out some of the garden’s highlights along the way.

**Contributor Bio**
Katherine Lambert has worked on the *Good Gardens Guide* since 1996 and has been joint editor since 2004.

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**Aberglasney Cards: Pack 1**
Aberglasney House and Gardens

**Summary**
A pack of ten cards and envelopes featuring Aberglasney's beautiful gardens. Covering an area of more than 10 acres, which includes three walled gardens, and at its heart a fully restored Elizabethan cloister garden and parapet walk, Aberglasney is recognised as one of Wales' finest attractions. The gardens contain a magnificent collection of unusual plants, including a wide variety of woodland plants. Each pack contains ten cards and envelopes (two copies of each image). Packaged in a clear plastic box, these cards are left blank inside for your own message.

**Contributor Bio**
Aberglasney House and Gardens is a medieval house and gardens set in the Tywi valley in Carmarthenshire, West Wales. The house that currently stands on the site was built between 1710-1720. The gardens feature a stunning Elizabethan promenade garden, the best preserved of its type in all of Great Britain. After many years of neglect and decay, ownership of the house was transferred to the Aberglasney Restoration Trust in 1995. The restoration was party funded by Francis Cabot, an American gardener and horticulturist, and his wife Anne. Today the house and its 10 acres of gardens are open to the public.
Aberglasney Cards: Pack 2

Aberglasney House and Gardens

Summary
A pack of ten cards and envelopes featuring Aberglasney's beautiful gardens. Covering an area of more than 10 acres, which includes three walled gardens, and at its heart a fully restored Elizabethan cloister garden and parapet walk, Aberglasney is recognised as one of Wales’ finest attractions. The gardens contain a magnificent collection of unusual plants, including a wide variety of woodland plants. Each pack contains ten cards and envelopes (two copies of each image). Packaged in a clear plastic box, these cards are left blank inside for your own message.

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Claremont Landscape Garden

National Trust Guidebook
Anita Goodwin

Summary
In the 18th-century, Claremont was among the most famous landscape gardens in Europe. From 1714 it was the home of the leading politician Thomas, Duke of Newcastle, who employed many of the greatest architects and designers of the period, including John Vanbrugh, Charles Bridgeman, and William Kent, to transform the landscape. Many of their creations remain, such as the unique turf Amphitheatre, and the Grotto, Belvedere, Bowling Green, and lake. For Newcastle and his wife, Claremont was a much-loved refuge from the pressures of public life. Claremont was later briefly owned by Robert Clive of India. It was also the playground of royal princesses. During the Regency, George IV's only child, Princess Charlotte, trotted round the garden in her pony cart. Her happy married life at Claremont was cut tragically short in 1817. As a child, Queen Victoria ran and jumped amongst the flowers. During the 1920s, Claremont was threatened by housing development, but in 1947 the National Trust managed to rescue the core of the historic estate. Richly illustrated with specially commissioned photogra...
**Dyffryn Gardens**  
National Trust Guidebook  
Carys Howell

**Summary**  
The gardens at Dyffryn have justly been described as "the grandest and most outstanding Edwardian gardens in Wales." No expense was spared by the wealthy Corry family in building a house and garden to reflect their status. Dyffryn was created over two generations of the Corry family, who were wealthy coal and shipping magnates in south Wales. They built the grand Renaissance Revival mansion in 1893 and commissioned the leading landscape architect Thomas Mawson to design an ambitious masterplan for the garden. After the Corry family left Dyffryn in 1936, the estate declined, but in 1996 it was rescued by the Vale of Glamorgan Council, which brought the gardens back to life. Now leased to the National Trust, there are ambitious plans to continue the transformation of the house and gardens with the generous support of the Heritage Lottery Fund. This new guide contains a detailed map of the gardens and a lavishly illustrated tour of their key features. From the Arboretum's amazing collection of historic "champion" trees to the more intimate outdoor "garden rooms," or the voluptuously pla...

**Contributor Bio**  
Carys Howell is an author.

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**Emmetts Garden**  
National Trust Guidebook  
Dan Tuson

**Summary**  
This charming and informal six-acre garden stands on one of the highest spots in Kent, offering panoramic views over the Weald and towards the North Downs. Influenced by garden designers William Robinson and Gertrude Jekyll, the garden was laid out in the late 19th century and includes many exotic and rare trees and shrubs from across the world. Throughout the latter half of the 19th century, Emmetts evolved from a farmstead to become a desirable Victorian residence, attracting a steady succession of owners. Frederick Lubbock's purchase of the property in 1890 heralded a period of dramatic transformation and expansion of the modest Victorian villa garden. He carefully laid out a series of planting areas to indulge his love of horticulture and provide a peaceful setting for his home and family. Closest to the house, he designed a charming suite of ornamental gardens filled with herbaceous plants, bulbs, roses, and shrubs. To the south, perched above the wooded glades and dells of the greensand hills, he set aside an area to nurture his growing collection of exotic trees and shrubs. Ma...

**Contributor Bio**  
Dan Tuson is a writer with an MSc in Land Resource Management, and he has been employed as a Farm Conservation Advisor with DEFRA for the 10 years. His photography appears on many websites and is of an exceptionally high standard.
How to Grow Stuff
Easy, No-Stress Gardening for Beginners
Alice Vincent

Summary
The essential guide to the simple art of growing stuff. Feeling green-fingered but not sure where to start? This book is for you. Growing stuff—herbs, veggies, salad, flowers, and plants—is fun and pretty easy. You just need some practical knowledge—all in this book—and a bit of space—a window ledge, pot, or plot of soil. Then, have fun growing basil, mint, parsley, rosemary, chillies, courgettes, rocket, tomatoes, geraniums, pansies, lavender, osteospermum, daffodils, hyacinths, muscari, tulips, succulents, aloe vera, money plants, maidenhair ferns, and oxalis. If you have no outside space at all, you can grow everything here inside, too.

Contributor Bio
Alice Vincent is an arts journalist. A self-taught gardener, she has learned how to grow plants to eat, admire, and enjoy both inside and out. Alice keeps a column on urban and rookie gardening for the Telegraph.

The Deckchair Gardener
101 Cunning Strategems for Gardening Avoidance and Sensible Advice on Your Realistic Chances of Getting Away with It
Anne Wareham

Summary
Gardening is widely regarded as one of life’s great joys. However, you might not feel that way if you pay too much attention to the experts: every garden magazine and newspaper relentlessly publishes hectoring instructions telling you what you must do in your garden this week or this month, to the point where your garden can become a source of constant stress or wasted energy. Rather than add to the pile of suggested drudgery, this book is instead dedicated to relieving you of pointless and unnecessary garden work, and suggesting easy and pleasant ways to look after your little patch of paradise.

Contributor Bio
Anne Wareham is a garden writer for newspapers including the Telegraph, Guardian, and Spectator and garden magazines including The Garden. She edits the website ThinkinGarden and is the author of The Bad-Tempered Gardener. Anne spent more than 25 years creating the inspirational garden at Veddw House in Monmouthshire.
Topiary, Knots and Parterres
Caroline Foley

Summary
After a brief survey of Roman topiary, this book moves on through the formal parterres of Renaissance Italy and the more elaborate broderies of the royal French gardens (copied in palace gardens throughout Europe), the complicated conceits of the Tudors and the geometry of the Dutch school. It takes a wry look at the 18th century, when many fine formal gardens were scrapped in favor of the English landscape school, which, in fact, was no less artificial. In the 19th century there was a revival of parterres filled with tender bedding plants. Green architecture returned with the Arts and Crafts movement, became unfashionable in the mid-20th century and has had a revival in the last decade or so in a more abstract and sculptural form, inspired somewhat by Japanese "cloud" topiary. Widening the story beyond the topiary of Europe and the west, there are chapters on the ancient art of Japanese topiary and on labyrinths and mazes from Mino. The second half of the book brings us up to date, taking a look at topiary as used by designers such as Jacques Wirtz, Piet Oudolf, Arne Maynard, Tom S...

Contributor Bio
Caroline Foley is the author of 10 books, including Of Cabbages and Kings: The History of Allotments. She has been the editor of Topiarius, the pan-European journal of the European Boxwood and Topiary Society, for 10 years.

Vegetable Growing
A Money-saving Guide
Jonathan Stevens

Summary
A brief, invaluable guide to the art of growing vegetables around the year and saving money in the process. Vegetable Growing is a practical guide to frugal allotmenteering, including planning your plot, looking after the plants, and practical tips for keeping your costs down, such as clever ways of making freebie alternatives to common growing tools. An additional handy section offers advice on which fruit and vegetables will save you the most money, as well as a season-by-season guide and ideas for boosting your savings with foraged and wild food. Written by Jonathan Stevens of the Real Men Sow blog, who recently embarked on a mission to find out how much he could save by growing his own fruit and vegetables on a half-sized allotment plot.

Contributor Bio
Jonathan Stevens took on a redundant allotment plot in 2007, and has been keeping a blog, Real Men Sow, about the process as he learns the hard way what works and what doesn't.
The Hare 2018 Calendar
The Hare Preservation Trust

Summary
Published in association with The Hare Preservation Trust, The Hare Calendar features 24 images of hares in the British countryside, photographed by talented members of the Trust. With captures highlighting the importance of hares in British wildlife. Supplied shrink-wrapped with a backing board.

Contributor Bio
The Hare Preservation Trust works for the preservation and welfare of the hare in the United Kingdom.

Puffins 2018 Calendar
Drew Buckley

Summary
The Puffins Family Calendar features 12 photographs of these charming little seabirds that flock in their thousands to Wales' Skomer island every year. Photographed by Drew Buckley. This family calendar has space for five individual family members. Supplied shrink-wrapped with a backing board.

Contributor Bio
Drew Buckley is an award-winning Pembrokeshire-based landscape and wildlife photographer. He is a frequent contributor to a wide range of established wildlife and photography magazines.
Outdoor Photographer of the Year
Portfolio II
Outdoor Photography Magazine

Summary
Featuring over 150 winning, commended and selected images from entrants based all around the world, this collection captures the magnificent diversity of our planet. The annual competition, organized by Outdoor Photography magazine and now in its sixth year, last year received over 12,000 entries from more than 35 countries. Judged by some of the most respected names in the outdoor photography community, the contest attracts and curates the most inspiring images in adventure, travel, landscape, wildlife and nature. This year’s winner will be given the opportunity to photograph the 2017 Fjällräven Polar Expedition, a 300-kilometer dog-sled adventure across the Arctic, through some of the world’s wildest and most beautiful scenery. The book is divided into the eight categories of the competition, including At the Water’s Edge, Wildlife Insight, Live the Adventure and Spirit of Travel. A breathtaking variety of images is accompanied by detailed captions and technical information, creating a collection of extreme environments and exceptional photography that will inspire outdoor photography...

Contributor Bio
Outdoor Photography is the leading UK magazine dedicated to landscape, wildlife, nature and adventure photography.

The Hare Notebook
Andrew Fusek Peters

Summary
Scribble your thoughts in The Hare Notebook, produced in association with The Hare Preservation Trust. This hardback notebook is filled with 96 high-quality plain pages, ready for your every idea and doodle.

Contributor Bio
Andrew Fusek Peters is a poet, author, and photographer. He is the author of a memoir, Dip, and has been shortlisted twice for British Wildlife Photographer of the Year.
Herta Müller
Massa Del Canto Malerei Und Zeichnung
Eugen Blume

Summary
Herta Müller translates her visual impressions of the semblance of light, reflections in water, bleached boulders, and colorful shadows into sensitive poetic painting.

Contributor Bio
Eugen Blume is an art historian and curator. From 2001-2016 he was director of the Hamburger Bahnhof – Museum für Gegenwart.

Treasures of the Natural History Museum
Pocket edition
Vicky Paterson

Summary
The treasures highlighted here are selected both from objects on display and those stored behind the scenes. Each one is chosen for its scientific importance, striking beauty or intriguing story—and sometimes all three. Among the many exceptional natural wonders featured are: a rare meteorite from Mars; Darwin’s celebrated finch specimens; a lethal claw from the dinosaur Baryonyx; one of the first forms of life on Earth; and some immaculately dressed fleas. The book also includes the magnificent Museum building itself with its many architectural treasures. With intriguing stories behind each entry, this a fascinating insight into the Museum’s unrivaled collections. This reduced size edition is chunky yet portable, and retains the lavish finish of the original gift book.

Contributor Bio
Vicky Paterson is an editor and writer specializing in natural history topics.
A Sketchbook of Edinburgh
Iain and Anne Fraser

Summary
In this evocative book Iain and Anne Fraser take the reader, both visitor and resident, on a personal journey through the centre of one of the world’s most unforgettable cities. Working with four talented local artists (Irina, Cat, Keli and Catherine) they reflect the character and cultural history of Edinburgh through 80 pages and 150 beautiful and original illustrations. Their narrative describes the split personality of Scotland’s capital city, from the subdued sophistication of a ‘dreich’ February day to the flouncy and frivolous fun of the summer festival season. The dramatic character of Edinburgh and its history are world renowned. The authors highlight their favourite parts of the city centre and include a series of quirky stories discovered during their research gleaned from some of the many books written about the city.

The Art of British Natural History
Andrea Hart

Summary
Illustrated with over 100 selected artworks from the collections of the Natural History Museum’s Library and Archives, this book spans 300 years of British history and includes works of major figures such as William MacGillivray, Moses Harris, Edward Wilson and Amedeo Terzi. Andrea Hart’s accompanying essay reveals that these images aren’t merely beautiful but have also played a crucial role in advancing scientific knowledge in Britain. She also traces how these images have influenced the history of printing, art, and culture.

Contributor Bio
Andrea Hart is Special Collections Manager at the Natural History Museum where she has worked for over 15 years. She is also the author of Images of Nature: Women Artists.
**Rare Treasures**

From the Library of the Natural History Museum

Judith Magee

**Summary**

Each book presented here has been chosen for its scientific and artistic merit, and each one is accompanied by an essay from a museum expert, explaining its role in the development of natural history. The books featured include the oldest book in the Library, the 1469 edition of Pliny the Elder's *Historia Naturalis*; Albertus Seba's striking *Locupletissimi Rerum* published from 1734; Mark Catesby's *The History of Carolina, Florida and the Bahama Islands*, the first published account of the flora and fauna of this area; and the stunning line drawings from Napoleon's expedition to Egypt in 1798. The Library of the Natural History Museum contains one of the most exciting and comprehensive collections of natural history literature and artworks to be found anywhere in the world.

**Contributor Bio**

Judith Magee has managed the art collections of the Library of the Natural History Museum, London, for over 10 years. She is the author of *Art and Nature: Three Centuries of Natural History Art from Around the World*.

**The National Trust Tour of Britain**

Anna Groves, Sally Palmer, Alan Titchmarsh

**Summary**

The tour starts in the Midlands, then we travel through England, Wales, Northern Ireland and Scotland, discovering spectacular and iconic landscapes; perfect beaches, dramatic hills, peaceful wood and precious wildlife reserves. Explore breathtaking and historic properties—country houses, castles, cottages, quirky follies and even strange cave houses. Many of them tell fascinating stories and contain remarkable treasures. From little walled gardens to painstakingly perfect topiary to riotously delightful cottage gardens, all sorts of beautiful gardens and grand masterpieces are discovered. And finally, our most ancient landmarks are visited, including prehistoric standing stones, Saxon burial mounds and 1000-year-old trees.

**Contributor Bio**

Sally Palmer is the editor of *National Trust* magazine, and Amanda Groves is a frequent contributor. Alan Titchmarsh is well-known as the host of several gardening shows, and has written more than 40 gardening books.
Schwetzingen Palace Gardens

Guide
Hartmut Troll

Summary
The Schwetzingen Palace Gardens are a real gem of European garden design. This magnificent park forms the centrepiece of the princely summer residence and was created within thirty years under the guidance of Prince Elector Carl Theodor, his architect, Nicolas de Pigage, and his court gardener, Friedrich Ludwig von Sckell. Two concepts of garden design, the French one and the English one, are intertwined here, resulting in a unique artistic achievement. The many different forms of interplay between garden design, architecture, sculpture and craftwork make the Schwetzingen Palace Gardens one of the best preserved garden creations of the eighteenth century.

Contributor Bio
Prof. Dr. Hartmut Troll, Assistant Manager Real Estate Management and Historic Gardens, Consultant for Historic Gardens, Referent für Historische Gärten für historische Gärten, Staatliche Schlösser und Gärten Baden-Württemberg.

Cassiobury

The Ancient Seat of the Earls of Essex
Paul Rabbitts, Sarah Kerenza Priestley

Summary
One of the remnants of the great lost estates of the United Kingdom, Cassiobury Park is now the largest park in Hertfordshire, and the principal park of its primary town, Watford, covering an area twice the size of Hyde Park in London. But this is no ordinary town park. In 1661, Arthur, the 2nd Baron Capel, was made the Earl of Essex and, by 1668/69, he had moved to Cassiobury permanently. By 1707, Cassiobury was a significant estate, and Charles Bridgeman was employed at Cassiobury in the 1720s. In 1800, the 5th Earl of Essex employed James Wyatt to rebuild the house. Humphry Repton was employed at Cassiobury, and the landscape was captured by J. M. W. Turner in a number of paintings. By 1881, there were many deer in the park, often traded with the royal deer parks at Richmond, Bushy and Windsor Great Park. By the beginning of the twentieth century, large areas of the park had been sold off to Watford Borough Council for public parkland. By 1921, the lease was surrendered and, in 1927, Cassiobury House was demolished. Much of the remaining land was bought by the council becoming fur...

Contributor Bio
Paul Rabbitts has over twenty years of experience in designing, managing and restoring urban parks across the UK. As a qualified Landscape Architect and current Head of Parks for a SE Local Authority, he is also a published author and regular contributor to journals and periodicals. Currently head of parks for Watford Borough Council, he is also project director for the £6.5 million restoration of Cassiobury Park, as well as an author on books on Regent’s Park, Richmond Park, the royal parks and bandstands, on which he is acknowledged as a UK expert. He lives in Leighton Buzzard. Sarah Kerenza Priestley is curator of Watford Museum, the largest repository for art and information on Cassiobury. With a BA Honours degree in Medieval and Modern History from the University of London, a PGCE in Secondary History from the University of Durham and an Associateship of the Museums Association, she has carried out extensive and original research into the history of the Cassiobury estate for over twelve years. Watford-born Sarah is an acknowledged and recognized expert on the subject, and was re...
**Making for Home**  
*A Tale of the Scottish Borders*  
Alan Tait

**Summary**  
As a child living in a bleak coastal village on the Solway Firth during World War II, Alan Tait’s Dr Barnardo’s papier mâché collection box, with its thatched roof and chimney, represented a different world, a bright and safe one, and inspired him to imagine the homes that might lie in his future, and to invent the rooms he might inhabit. From such simple beginnings grew a lifelong obsession with houses and collecting. *In Making for Home*, Alan Tait traces his journey from childhood imaginings to a tenement flat in Glasgow in the 1960s to the Moffat Valley, in the Scottish Borders, where he bought a remote farmhouse in the 1970s, since when he has overseen its restoration and renewal during four decades of continuing change. *Making for Home* is at once a memoir, a meditation on the nature of buildings and home, and a history of this unique place, from earliest times, through the hunting of the Convenanters in the 1680s and the agricultural revolution, to the arrival of the Forestry Commission, which changed the landscape of the Valley forever, and beyond. The result is a lament, but no...

**Contributor Bio**  
*Alan Tait* is an art historian with a particular interest in the history of landscape. He is the author of *The Landscape Garden in Scotland 1735-1835* and *A Garden in the Hills*.

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**Anglesey Abbey Gardens**  
Mike Sutherill

**Summary**  
Lord Fairhaven had a vision for his garden. To create a modern version of the grand 18th-century landscape gardens, such as Stourhead and Stowe. With a keen eye, Lord Fairhaven put together one of the largest classical sculpture collections of its time, picking up works at a time when the costly Victorian country house was in decline. Pieces from Wanstead House, Stowe, Chesterfield House and many more have found a superb home at Anglesey.
**Bodnant Garden**

*National Trust Guidebook*

Fran Llewelyn

**Summary**

With Georgian roots and solid Victorian foundations, Bodnant Garden (Gardd Bodnant) grew over the course of 20th century from ‘dwelling by a stream’ in the Snowdonian foothills into a garden of world importance. Created by five generations of one family and cared for by the National Trust since 1949, it showcases historic global plant collections and influential design styles which make it, today, a jewel in the crown of the National Trust in Wales. In this new millennium conservation and renovation work is opening areas of the garden never before seen by the visiting public, revealing more of its rich past. With more acres yet to be unveiled, Bodnant Garden promises to delight and surprise for years to come. Featuring new photography and research, this book explores the fascinating story of this horticultural work of art, highlighting the amazing plant collections and creative people who have made it what it is today.

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**Nymans**

*National Trust Guidebook*

National Trust, Claire Massett
### Stephanie Alexander's Kitchen Garden Companion

**Stephanie Alexander**

**Summary**

If you have ever dreamed of picking fresh salad leaves for the evening meal, gathering vine-ripened tomatoes or pulling up your own sweet carrots, this is the book for you. Follow in the footsteps of one of Australia’s best-loved cooks and food writers as she reveals the secrets of rewarding kitchen gardening. Be encouraged by detailed gardening notes that explain how adults and children alike can plant, grow and harvest 73 different vegetables, herbs and fruit, and try some of the 250 recipes that will transform your fresh produce into delicious meals. Whether you have a large plot in a suburban backyard or a few pots on a balcony, you will find everything you need to get started in this inspiring and eminently useful garden-to-table guide.

**Contributor Bio**

**Stephanie Alexander AO** is regarded as one of Australia’s great food educators. Her reputation has been earned through 30 years as an owner-chef in several restaurants, as the author of 14 influential books and for her groundbreaking work in creating the Stephanie Alexander Garden Foundation. Everything she has achieved and worked towards has been driven by her desire to break down anxieties about cooking, to emphasise the beauty of produce fresh from the garden and to promote the pleasures of sharing around a table. Her fifth book, *The Cook’s Companion*, is regarded as an Australian classic, and has sold over 500,000 copies. In 2013, this monumental work, in response to the new technology, first appeared as an easy-to-use digital app. In 2014 Stephanie became an Officer of the Order of Australia in recognition of her work with the Stephanie Alexander Kitchen Garden Foundation. She was named Victorian of the Year in 2010 and, in 2012, appeared in the number one position on *Crikey* magazine’s list of the most powerful people in Australian food. Her strong belief is that the earlier child...

### The Spices of My Life

**Tiffany Moen**

**Summary**

If you’re cooking for a large family and want to make your budget go farther, have eaters with a variety of tastes and preferences, or just want to try recipes that have spices and tastes that are a bit different from the norm, cookbook author Tiffany Moen can help. The mother of eight children, Tiffany spent many years finding and perfecting recipes for her multicultural family. The recipes in this cookbook were created while Tiffany was preparing meals and would find that she was missing an ingredient to a recipe, wanted to improve one she had tried, or she was inspired by something she found on sale at the market. As her children grew, it was up to Tiffany to stretch the dollars and fill the stomachs and that meant fresh food made at home. The result is recipes that create delicious food, happy palates, and the wish that there is enough for leftovers.

**Contributor Bio**

A resident of Georgia and a native of Florida, Tiffany Moen’s heart was always pulling her to be a mom. After having three healthy children, Tiffany felt called to adopt and, with her husband Eric in agreement, they adopted five children from various countries. The idea for a cookbook came about during a very stressful time when Eric was unemployed. Within four months of starting, she had written, cooked, verified, and photographed the recipes in this book. A lot of the inspiration for her recipes came from wanting to incorporate the children’s various ethnic origins and tastes into her cooking. Using her creativity to try new ingredients in recipes and visiting Asian and Hispanic markets for new ideas has had a big impact on her recipes. She came up with the name, "The Spices of My Life" because it has been both her love for experimenting with spices and ingredients in the kitchen, and the addition of each child to their family, that has truly made her food and life so interesting.
**Kitchen Garden Companion Cooking**

Gather, Chop, Cook, Plate, Eat

Stephanie Alexander

**Summary**

If you have ever dreamed of making delicious food from your very own garden, Stephanie Alexander's *Kitchen Garden Companion Cooking* is the book for you. Follow in the footsteps of one of Australia's best-loved cooks and food writers as she reveals the secrets of delicious dishes created from the produce you've gathered yourself. Try some of the 250 recipes that will transform your fresh produce into delicious meals. Use the vegetables, fruit, and herbs you've grown in new and exciting ways with this inspiring and tasty selection of recipes.

**Contributor Bio**

Stephanie Alexander is regarded as one of Australia's great food educators. Her reputation has been earned through 30 years as an owner-chef in several restaurants, as the author of 14 influential books including *The Cook's Companion* and *Tuscan Cookbook*, and for her groundbreaking work in creating the Stephanie Alexander Garden Foundation.

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**Flowers Every Day**

Inspired Florals for Home, Gifts and Gatherings

Florence Kennedy

**Summary**

Florence Kennedy offers a unique, modern approach to flower arranging: breaking away from the stiff structure and formality of traditional floral displays, her floristry style is practical, accessible and achievable. Here she shows how to create stylish flower arrangements at home. Divided into four chapters by season, the projects are inspired by the joys of home, friendship and family gatherings, and are all constructed using seasonal flowers and foliage. Explained step-by-step, the easy-to-follow projects range from simple hand-tied bouquets and vase arrangements, to floral chandeliers, wedding decorations and festive garlands and wreaths. All the core skills are covered, from sourcing your blooms, choosing your hues, working with wire and floral foam and conditioning both flowers and foliage. Florence's stylish collection of seasonally inspired projects and hard-earned know-how will help complete beginners, flower enthusiasts and florists looking for new ideas.

**Contributor Bio**

Florence Kennedy set up Petalon, her "bouquets by bicycle" flower delivery company, in 2013. Florence's floral style focuses on the character of the flowers—letting their natural shape and movement dictate her work rather than creating designs that look manicured or forced. As Petalon's popularity has grown, so has the demand for Florence's floral expertise at weddings and events, which are now an integral part of her business alongside the flower deliveries.
A Little Guide to Gardening
Jo Elworthy, Eleanor Taylor

Summary
A garden can be anywhere—in pots, on a balcony, an allotment or a garden at home or school—and this is the perfect book to get you started! Packed full of simple gardening tips, interesting information, recipes and gorgeous botanically-accurate illustrations, this book will help you learn how to plant, nurture and even eat the things you grow!

Contributor Bio
Jo Elworthy is an author specializing in horticulture and botany. Eleanor Taylor is the illustrator of The Spectacular Tale of Peter Rabbit.

Golden Delicious
A Cinderella Apple Story
Anna Egan Smucker, Kathleen Kemly

Summary
Based on real events, this is the story of how the Golden Delicious apple came to be. Owners of a nursery in Missouri were looking for the perfect apple. It would be sweet and juicy. In the spring of 1914, they were astonished to taste just that apple.
**Animal Babies**
Laura Barwick

**Summary**
*Animal Babies* collects over 120 incredible, heart-warming images of creatures in the wild. It captures precious moments in the young lives of a host of animals, from wolf pups squabbling in the pack and elephant calves wobbling to their feet to baby turtles flipping their way to the sea and baby otters learning to swim. Fall in love with these extraordinary animals as they find their feet and master their environments.

**Contributor Bio**
Laura Barwick is a natural history picture researcher who works with the BBC's Natural History Unit.

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**The Fox Book**
Jane Russ

**Summary**
*The Fox Book*, with its stunning photography and fascinating facts, is a must-have for all fox lovers. Featuring details of a fox's life cycle and the differences between the rural and urban fox, the sections include the fox in art and literature, the fox in myth and legend, and the many types of fox found in nature.

**Contributor Bio**
Jane Russ is Chairman of the Hare Preservation Trust and is the author of *The Hare Book*. 
Eden
Updated 15th Anniversary Edition
Tim Smit

Summary
At the beginning of the 21st century, the impossible was delivered. From the sterile depths of a disused china clay pit in Cornwall rose one of the most remarkable and ambitious ventures in recent memory. The Eden Project’s Biomes, the world’s largest conservatories, are the symbol of a living theater of plants and people and their interdependence, of regeneration and of a pioneering forum for the exploration of possible futures. This is the extraordinary story of the Eden Project, of its conception, design, and construction, of the larger-than-life personalities who made it happen and of all that has happened since its doors were first opened to the public in 2001. It is now undisputedly one of the world’s great gardens, with more than 17 million visitors flocking there and projects and partnerships all over the world.

Contributor Bio
Sir Tim Smit KBE graduated from Durham University before working as a county archeologist and later spending 10 years as a record producer and composer. He is the author of The Lost Gardens of Heligan. Sir Tim is Executive Vice-Chairman, and Co-founder of the award-winning Eden Project in Cornwall. He is a trustee, patron, and board member of a number of statutory and voluntary bodies both locally and nationally. He has been awarded honorary doctorates and fellowships by a number of universities, and his national awards include The Royal Society of Arts Albert Medal; “Great Briton of 2007” in the Environment category of the Morgan Stanley Great Britons Awards; and a special award at the Ernst & Young Entrepreneur of the Year Awards. He regularly broadcasts on TV and radio, and has been the subject both of This is Your Life and Desert Island Discs.

Wedding Bouquets and Flowers
Jill Woodall

Summary
Today's brides can choose from an ever-widening range of flower styles and designs including spectacular blooms, individual fantasies and simple, natural displays—the creative potential is huge when a love of flowers is combined with the confidence to experiment. This book gives brides and florists a hands-on guide to floral designs to celebrate the happiest and most special of days. It explains how to plan, prepare and transport the flowers, as well as advising on color scheme and displays. Detailed instruction to techniques and demonstrations are supported by step-by-step photographs and there is also a complete guide to four seasonal weddings set in a church, a castle, a hotel and a garden.

Contributor Bio
Jill Woodall is a creative and original florist who has won a string of awards, including the Margot Fonteyn Cup twice for best wedding bouquet at the Society of Floristry.
Cats in Cahoots - Jo Cox Poster
Jo Cox

Summary
A print by Jo Cox, featuring Twitter-famous @MySadCat, aka The Bear, and @MySwearyCat, aka Shipley. One in a series of 10 posters featuring cat illustrations by Jo Cox. Supplied in a cello-bag with a backing board.

Contributor Bio
Jo Cox is an artist who uses a variety of techniques, including printmaking, paint, stitching, and collage.

Owl and the Sad Pussycat - Jo Cox Poster
Jo Cox

Summary
A print by Jo Cox, featuring Twitter-famous @MySadCat, aka The Bear. One in a series of 10 posters featuring cat illustrations by Jo Cox. Supplied in a cello-bag with a backing board.

Contributor Bio
Jo Cox is an artist who uses a variety of techniques, including printmaking, paint, stitching, and collage.
**Plight of the Bumble Bees - Jo Cox Poster**

**Summary**
A print by Jo Cox, featuring Twitter-famous @MySadCat, aka The Bear. One in a series of 10 posters featuring cat illustrations by Jo Cox. Supplied in a cello-bag with a backing board.

**Contributor Bio**
**Jo Cox** is an artist who uses a variety of techniques, including printmaking, paint, stitching, and collage.

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**Roscoe - Jo Cox Poster**

**Summary**
A print by Jo Cox, featuring Roscoe, a sweet black and white cat. One in a series of 10 posters featuring cat illustrations by Jo Cox. Supplied in a cello-bag with a backing board.

**Contributor Bio**
**Jo Cox** is an artist who uses a variety of techniques, including printmaking, paint, stitching, and collage.
Sad News on the Radio - Jo Cox Poster

Jo Cox

Summary
A print by Jo Cox, featuring Twitter-famous @MySadCat, aka The Bear. One in a series of 10 posters featuring cat illustrations by Jo Cox. Supplied in a cello-bag with a backing board.

Contributor Bio
Jo Cox is an artist who uses a variety of techniques, including printmaking, paint, stitching, and collage.

Smug Cat on a Green Mat - Jo Cox Poster

Jo Cox

Summary
A print by Jo Cox, featuring Twitter-famous @MySmugCat, aka Ralph. One in a series of 10 posters featuring cat illustrations by Jo Cox. Supplied in a cello-bag with a backing board.

Contributor Bio
Jo Cox is an artist who uses a variety of techniques, including printmaking, paint, stitching, and collage.
**So Many Books So Little Time - Jo Cox Poster**

**Summary**
A print by Jo Cox, featuring Twitter-famous @MySadCat, aka The Bear. One in a series of 10 posters featuring cat illustrations by Jo Cox. Supplied in a cello-bag with a backing board.

**Contributor Bio**
**Jo Cox** is an artist who uses a variety of techniques, including printmaking, paint, stitching, and collage.

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**Sun God Ra(lph) - Jo Cox Poster**

**Summary**
A print by Jo Cox, featuring Twitter-famous @MySmugCat, aka Ralph. One in a series of 10 posters featuring cat illustrations by Jo Cox. Supplied in a cello-bag with a backing board.

**Contributor Bio**
**Jo Cox** is an artist who uses a variety of techniques, including printmaking, paint, stitching, and collage.
**Twister - Jo Cox Poster**
Jo Cox

**Summary**
A print by Jo Cox, featuring Twitter-famous @MySadCat, aka The Bear. One in a series of 10 posters featuring cat illustrations by Jo Cox. Supplied in a cello-bag with a backing board.

**Contributor Bio**
Jo Cox is an artist who uses a variety of techniques, including printmaking, paint, stitching, and collage.

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**George's Magic Garden**
Transforming the Ordinary into the Extraordinary
George Carter, Harry Cory Wright

**Summary**
A gorgeous peek into the personal garden of an award-winning, playful, postmodernist gardener

The garden designer George Carter, a Gold Medalist at the Royal Horticultural Society Chelsea Flower show, the world’s most prestigious flower show, is noted for his subtle and witty approach to garden design. He has designed and made gardens for Burleigh, Penshurst, and other stately homes, together with many smaller gardens, all using ingenious ideas for their embellishment and decoration. He also designs the annual, sold-out exhibition at Buckingham Palace. In this book, photographed in his own beautiful Norfolk garden, which exemplifies his approach to garden design, George not only shows how he created the garden, but also demonstrates quick and easy ways to decorate and transform your garden with originality and paint. From urns to statues and cut-outs, to humble flowerpots and chain store-bought garden sheds, George’s ideas bring the theater to the garden in the best possible way.

**Contributor Bio**
George Carter is a leading garden and exhibition designer who is currently working on the restoration of the garden of the Royal Hospital at Chelsea, London, to its original classical Dutch appearance. He is a multiple Chelsea Flower Show Gold Medalist. Harry Cory Wright is a photographer whose previous titles include *Atlantic Views of the Atlantic Ocean* and *Journey Through the British Isles*. 
Patio

Garden Design & Inspiration
Jamie Durie, David Matheson

Summary
Packed with design instruction and horticulture tips, this paperback version of Jamie Durie's bestselling gardening-design book provides all the necessary information and inspiration to create glamorous garden and patio spaces. Stunning photographs highlight stylish, award-winning landscape designs created in Australia, New Zealand, and the United States. Each photograph is accompanied by a complete discussion of the design and its elements, including watering requirements, featured plants, and optimal lighting. Tips and instructions help inspire gardeners to create their own original designs.

Contributor Bio
Jamie Durie is the author of The Outdoor Room and Patio Source Book. He is host of Backyard Blitz, which is currently Australian television's highest-rated garden show. He manages his own landscape design business and has worked as a dancer, model, and gymnast who performed as an acrobat and trapeze artist and trained with the Cirque du Soleil. David Matheson is a professional freelance photographer with more than 10 years' experience in travel, food, interiors and lifestyle photography.

The Gardener's Book of Colour

Andrew Lawson

Summary
Revised and updated, a complete guide to creating color effects in the garden

Andrew Lawson has an artist's eye, a scientist's training, and long experience as both a gardener and a photographer of gardens. In this book he calls on all his skills and practical knowledge to illuminate the complex subject of using color in the garden and to demonstrate the extraordinary power of color to change the sense of space, to suggest coolness or warmth, and to evoke different moods. The Gardener's Book of Colour shows how to put colors together in garden beds, borders, and containers, explaining how to construct harmonizing and contrasting schemes and exuberant displays of mixed color. All the major schemes are supported by keyline drawings giving full planting details. In addition, illustrated plant directories, arranged by color and flowering season, provide cultivation details for more than 850 plants, enabling you to assemble the right plants for your chosen scheme and to carry that scheme through the year. Authoritative and accessible, The Gardener's Book of Colour will stimulate your imagination.

Contributor Bio
Andrew Lawson is one of the world’s leading garden photographers, a painter, a passionate and knowledgeable gardener, and an engaging garden writer. He is the author of six books including Plants for All Seasons. In 1993 he was awarded the Royal Horticultural Society’s Gold Medal for Photographers.
The Art of the Islamic Garden
Emma Clark

Summary
Now in paperback, this lavish guide explains the design and symbolism of Islamic gardens while giving practical guidance to replicating the component parts.

The Islamic garden is regarded as one of the highest forms of visual art in the civilization of Islam, and this guide explains these gardens’ history and symbolism, and their connections to the Quran. The principal elements are water and shade; they are also characterized by the chahar-bagh: a four-fold pattern, constructed around a central pool or fountain, with four streams flowing toward the four corners of the earth. This design is aesthetically striking; however, a true appreciation of an Islamic garden is only complete with an understanding of the spiritual symbolism manifested in its design and planting. The significance of the gardens’ layout and design are explored, as well as the geometry, hard landscaping, and architectural elements, allowing a deeper understanding of the gardens’ beauty. Practical instructions include recommendations for suitable trees, shrubs, and flowers, and advice on creating an Islamic garden in c...

Contributor Bio
Emma Clark is a writer, lecturer, and designer specializing in traditional Islamic art and architecture.

Gertrude Jekyll at Munstead Wood
Martin Wood, Judith Tankard

Summary
Back in print after almost 20 years, this Pimpernel Garden Classic edition has been redesigned and includes new photography.

First published in the UK by Sutton Publishing in 1996 (and by Timber Press in the US), this Pimpernel Classic edition has been redesigned and includes new photography. Gertrude Jekyll was probably the most influential garden designer of the early 20th century, and this book explores her life and work at the home she created for herself at Munstead Wood in Surrey, England. Taking as a basis her own photograph albums, scrapbooks, and notebooks, and the recollections of contemporaries from Edith Wharton and Vita Sackville-West to William Robinson and Henry Francis du Pont, it describes not only the building and development of the house and garden but also her skills both in the arts and as a businesswoman and her collaborations with architects—preeminently Edwin Lutyens, but also Oliver Hill and M.H. Baillie Scott. This revised edition includes many photographs that have never previously been published.

Contributor Bio
Martin Wood is a noted interior designer whose previous books include John Fowler: Prince of Decorators, Nancy Lancaster: English Country House Style, and Sister Parish: American Style. Judith Tankard is an architectural and garden historian who taught at the Landscape Institute at the Arnold Arboretum of Harvard University for more than 20 years. She is the award-winning author of many books on landscape history including Gertrude Jekyll and the Country House. Her books have been supported by grants from the NEA, the Graham Foundation for Advanced Studies in the Fine Arts, and the Hubbard Educational Foundation. She lives in Waban, Massachusetts.
**Hot Beds**
How to Grow Early Crops Using an Age-Old Technique  
Jack First

**Summary**
The ancient method of growing vegetables in hot beds, used by the Victorians and by the Romans, harnesses the natural process of decay to cultivate out-of-season crops. Jack First has revived and modernized this remarkable technique, and produces healthy vegetables at least two months earlier than conventionally grown crops. This practical guide includes everything you need to know in order to use this highly productive, low-cost, year-round, eco-friendly gardening system. Straightforward explanations and diagrams show how you too can grow early vegetables without fossil-fuel energy or elaborate equipment.

**Contributor Bio**
**Jack First** is an experienced horticulturalist who has pioneered, developed, and fully tested hot bed gardening methods. His hot beds have been featured on BBC TV’s *Gardener’s World*. He works with volunteers on a large plot in Keighley, Yorkshire, and is the sole supplier to his local whole-food shop of out-of-season greens, new potatoes, and salads.

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**The Twilight Garden**
Creating a Garden That Entices by Day and Comes Alive at Night  
Lia Leendertz

**Summary**
Covering basic planting and design principles that make the most of outdoor surroundings, this guide helps gardeners establish a unique nocturnal garden. Including chapters on night-scented and night-blooming plants, gentle mood lighting, water features, enclosures, and the use of color and sound to attract wildlife, this is the perfect starting place for gardeners attracted to the ethereal nature of a moonlit landscape, whether they are working with a backyard terrace or a large plot of land. Case studies of formal gardens and detailed horticultural descriptions of night-friendly plant species and varieties—divided into Star Plants, Supporting Cast, and Backstage Beauties—round out the tools needed to transform a private space into a moonlit paradise.

Given that the sun only shines half the day, shouldn’t there be a guide for what happens, or could happen, in your garden after sunset? There are many reasons to consider a twilight garden. You may live in a warm climate where evenings are more comfortable than midday. You may work long hours, or enjoy eating dinner and entertaining out...

**Contributor Bio**
**Lia Leendertz** is a gardening columnist for the *Guardian* and a regular contributor to *Garden* magazine, which is published by the Royal Horticultural Society.

**Lia Leendertz** is a gardening columnist for *The Guardian* and is a regular contributor to *The Garden* magazine, published by the Royal Horticultural Society.
Creating a Forest Garden
Working with Nature to Grow Edible Crops
Martin Crawford

Summary
Offering inspiration for all gardeners, this book features beautiful color photographs and illustrations throughout, and is divided into two parts. Part One looks at why and how to grow particular crops and how to look after them for maximum health. Part Two features more than 100 perennial edibles in detail, both common and unusual, from rhubarb to skirret and Jerusalem artichoke to nodding onions. This book also provides plenty of cooking tips.

Contributor Bio
Martin Crawford has spent more than 20 years in organic agriculture and horticulture, and is director of the Agroforestry Research Trust, a nonprofit charity that researches temperate agroforestry and all aspects of plant cropping and uses, with a focus on tree, shrub, and perennial crops. The Trust produces several publications and a quarterly journal, and sells plants and seeds. He is the author of several books, including A Forest Garden Year and How to Grow Perennial Vegetables.

The Garden Awakening
Designs to Nurture Our Land and Ourselves
Mary Reynolds

Summary
An award-winning garden designer's unique union of a practical how-to book with stories and philosophy

The Garden Awakening is a step-by-step manual to creating a garden in harmony with the life force in the earth, addressing not only what the people in charge of the land want but also asking what the land wants to become. Mary Reynolds demonstrates how to create a groundbreaking garden that is not simply a solitary space but an expanding, living, interconnected ecosystem. Drawing on old Irish ways and methods of working with the land, this beautiful book is both art and inspiration for any garden lover seeking to create a positive, natural space.

Contributor Bio
Mary Reynolds is an award-winning garden designer who won the gold medal for garden design at Chelsea Flower Show. She writes and broadcasts about garden design, and designs gardens that embrace the wild beauty of nature.
Gardens of the National Trust Postcard Box
National Trust

Summary
The National Trust cares for the finest collection of gardens in the UK, and these 50 postcards show some of the most beautiful. From the dense color of cottage gardens and the geometric perfection of knot gardens to the sweeping grandeur of Capability Brown's vistas, there's a perfect card for every occasion. The cards are presented in an attractive hinged box that can be reused.

Contributor Bio
The National Trust has four million members. It protects some of the most important spaces and places in England, Wales and Northern Ireland.

Sustainable Food
Michael Mobbs

Summary
In this companion book to the bestselling Sustainable House, attention is turned to reducing the carbon emissions associated with growing, processing, transporting, selling, and disposing of food. Using the author's personal experiences as its anchor, this handbook contains practical advice on establishing community and backyard vegetable gardens, keeping chooks (chickens) and bees, and reducing water usage, along with insights into dealing with councils, sideling supermarkets, and what people eat and why. A template is provided for those wishing to learn sustainability measures and put them into practice.

Contributor Bio
Michael Mobbs is a professor of environmental law and policy at the University of Technology in Sydney. With an interest in sustainable design for more than 30 years, he has advised the government, private sectors, and community groups on issues such as technology, design, environmental law, and policy. He is the author of Sustainable House and the owner of an environmental design consultancy company.
**The Gardener’s Friend**  
*A Miscellany of Wit and Wisdom*  
Lesley Masters

**Summary**

Garden lore, practical advice, and witty garden quips

“A garden is the best alternative therapy.” —Germaine Greer

“It is a golden maxim to cultivate the garden for the nose, and the eyes will take care of themselves.” —Robert Louis Stevenson

“Gardening is civil and social, but it wants the vigour and freedom of the forest and the outlaw.” —Henry David Thoreau

Seasoned gardeners, urbanites with window boxes, and those who simply have potted plants will savor this miscellany of quotations and prose, interspersed with practical advice on everything from keeping your shed in order to bird spotting. Walking barefoot through the grass and smelling the flowers, harvesting the fruits of your labors, and enjoying an al fresco aperitif on a summer's evening: what could be better?

**Contributor Bio**

Lesley Masters is a gardener and gift book author.

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**Women and Their Gardens**  
*A History from the Elizabethan Era to Today*  
Catherine Horwood

**Summary**

From the golden age in English history to today’s gardeners and designers, this volume recognizes women’s contributions to gardening in Britain and around the world spanning more than four centuries. Despite growing vegetables for their kitchens, tending herbs for their medicine cupboards, and teaching other women about the craft before agricultural schools officially existed, women have been mere footnotes in the horticultural annals for specimens collected abroad. These pioneers’ influence on the style of gardens in the present day is illustrated here in a style both accessible and scholarly. Presenting a rare bouquet, this collection shares the stories of more than 200 women who have been involved with garden design, plant collecting, flower arranging, botanical art, garden writing, and education.

**Contributor Bio**

Catherine Horwood is an honorary research fellow of the Bedford Centre for the History of Women at Royal Holloway and has been a visiting fellow at Yale. She has won many prizes for her own gardens and was an honorary assistant organizer of the National Gardens Scheme for London. She is the author of *History: The Story of Plants in the Home*, *Worst Fashions: What We Shouldn’t Have Worn . . . But Did*, and *Keeping Up Appearances: Fashion and Class Between the Wars*. 

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**Garden Wisdom**
Felicity Hart

**Summary**
A practical, pocket-sized miscellany packed with useful advice that will appeal to novice and experienced gardeners

"We may think we are nurturing our garden but of course it's our garden that is nurturing us."  —Jenny Uglow

Plant, water, hoe, and prune all the way to the perfect garden with the help of this handy book of gardening wisdom. With advice on everything from growing vegetables to choosing the perfect plants for the flowerbed, along with thought-provoking quotes to inspire and delight, this book will help keep those green fingers busy all year round!

**Contributor Bio**
Felicity Hart is a gift book author.

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**Gardening Wit**
Quips and Quotes for the Green-Fingered
Jane Brook

**Summary**
"To turn ordinary clothes into gardening clothes, simply mix with compost."  —Guy Browning

"I was flattered to have a rose named after me until I read the description in the catalogue: no good in bed, but perfect up against a wall."  —Eleanor Roosevelt

**Contributor Bio**
Jane Brook is the author of You Know You're a Horse Lover When . . . .
The Joy of Gardening
Vanessa Berridge

Summary
These gardening facts and anecdotes are ideal for anyone who finds solace in their garden.

"To nurture a garden is to feed not just the body, but the soul." —Alfred Austin

This pocket-sized miscellany, packed with quirky facts, quotes, handy hints, and surprising stories is the perfect pick-me-up for anyone who knows the incomparable joy of gardening.

Contributor Bio
Vanessa Berridge is a former editor for Country Homes & Interiors magazine and The English Garden magazine. She has written for Country Life, The Daily Telegraph, Homes & Gardens, and The Times.

Growing Media for Ornamental Plants and Turf (4th Edition)
Kevin Handreck, Neil Black

Summary
For more than 20 years this essential reference has been the bible for Australian students of horticulture—and for practicing horticulturists, groundskeepers, landscapers, and gardeners. With 42 new illustrations, this updated edition has been substantially revised to include the latest advances in horticultural production, with significant revisions to chapters on soil-borne diseases, fertilizers, nursery practices, turf irrigation, and drainage. Other additions to the book include plans for roof gardens, vertical gardens, and water-recycling projects.

Contributor Bio
Kevin Handreck is the managing director of Netherwood Horticultural Consultants in Adelaide, New South Wales. He chaired the committees that set the Australian standard for potting mixes, composts, soil conditioners, mulches, and soils for landscaping and garden use. He was awarded a Churchill Fellowship in 1982 and the Nursery Industry Association of Australia Award of Merit in 1990. Neil Black is a retired teacher of horticulture and the recipient of the 2006 Australia Day Honours award for services to education.
The Gardeners’ Book
Age-Old Advice and Tips for the Garden
Diana Craig

Summary
Famous gardeners, what gardening catalog lingo really means, the lowdown on snugs and snails—this reference is the green-thumbed friend that every novice gardener needs

This guide is packed with useful tips, surprising ideas, and amusing anecdotes, and is perfect for embarking on a new project, or just for inspiration on how to rejuvenate or improve an existing garden. A celebration of the wonderful and ancient art of gardening, this is also a compendium of practical tips. It includes gardening lore and history; garden games; ideas for making a garden the most impressive on the block; how to make and nurture a compost heap; when to sow a lawn; how to keep tools in pristine condition; and, advice on planning a garden to maximum effect. From allotment gardening to tending the topiary and from greenhouse to greenfly, this handy book will inspire and spur growers on to greater things.

Contributor Bio
Diana Craig is an author and editor with a particular interest in nature.

A Miscellany for Garden-Lovers
Facts and Folklore Through the Ages
David Squire

Summary
A beautiful gift book for any gardening enthusiast, with plenty of history, lore, and anecdote

The craft of gardening—its rich history, wisdom, and folklore—is presented here to entertain, inspire, and stimulate the imagination. A Miscellany for Garden-Lovers takes a stroll through gardening curiosities from ancient Egyptian wisdom to the world of garden gnomes, providing plenty of information on the history and folklore of gardening as well as the development of tools and practices. From the discovery of early garden tools to rhymes and healing gardens, there is everything here for the aspiring gardener or the experienced horticulturalist. Illustrated throughout with historical woodcuts and images, this beautiful book makes a perfect gift for anyone with an interest in gardens, gardening, and history.

Contributor Bio
David Squire is a horticulturist and the author of more than 80 books, many of them gardening and plant-related, including The Bee-Kind Garden. He has received the Garden Writers of America Quill and Trowel Award.
Meadows at Great Dixter and Beyond
Christopher Lloyd, Fergus Garrett, Jonathan Buckle...

Summary
To see a meadow in bloom is a great delight—it's alive and teeming with life, mysterious, dynamic and seemingly out of our control . . .

So Christopher Lloyd began his book on meadows, first published in 2004. No one knew more about meadow gardening than Lloyd, who spent much of his long life developing the flowering tapestries in his garden at Great Dixter, in the UK. In Meadows, he imparted that lifetime’s learning, exploring the development and management of meadow areas, explaining how to establish a meadow in a garden setting, and describing the hundreds of beautiful grasses, bulbs, and perennials and annuals that thrive in different meadow conditions. Lloyd's classic text remains at the heart of this new book. However, here Fergus Garrett, Christopher Lloyd’s head gardener and his successor at Great Dixter, greatly expands and develops the theme of meadow gardening. Garrett's introduction is accompanied by brand new photography by Carol Casselden. This edition is completely redesigned.

Contributor Bio
Christopher Lloyd (1921-2006) wrote regularly for newspapers and magazines including the Guardian and Country Life, and was the author of many gardening books. He was created OBE in 2000 and also held the highest award of the Royal Horticultural Society, the Victoria Medal of Honour. Fergus Garrett went to Great Dixter as head gardener in 1992 and worked closely with Christopher Lloyd for the next 15 years. He has since combined his full-time, hands-on gardening role at Dixter with writing and lecturing all over the UK, Europe, the US, Australia and New Zealand.

The Garden Pocket Puzzle Book
David Squire

Summary
This brain-teasing puzzle book is the perfect way to relax after a hard day’s toil in the garden. With 200 intriguing puzzles, ranging from Spot the Difference to plant and flower anagrams, interspersed with beautiful historical engravings and fascinating facts and garden folklore, it’s guaranteed to keep your mind as sharp as a thorn, and germinate lots of ideas in your mental greenhouse!

Contributor Bio
David Squire has spent a lifetime gardening and writing. He has written 80 books which have been published in over 18 countries. He is the author of The Bee-Kind Garden, A Miscellany for Garden-Lovers, and Palms and Cycads.
Fix Your Garden
Get Your Outdoor Space Blooming in No Time at All
Jane Moseley, Jackie Strachan

Summary
Don’t know what to do with a messy garden or bleak-looking balcony? Want to stake your claim on a little corner of a shared garden? No gardening experience whatsoever? This book is the perfect solution. Packed with tips and tricks to get your green fingers going, this beautifully illustrated little book will help you make the most of your outdoor space, even if you’ve only got a tiny windowbox. It will take you step by step from early analysis of the soil to find out which plants will do best, to fixing that weed-covered wilderness of a backyard you’ve inherited and starting to grow your own fruit and vegetables. With tips on garden design and how to conquer common pests and diseases, this is a crash course in getting your outdoor space sorted, and also contains information on houseplants so you can bring a little bit of the outdoors in.

Contributor Bio
Jane Moseley and Jackie Strachan are greenfingered growers through and through. Jackie’s large country garden is packed full of clever and beautiful touches, and Jane is an expert on urban windowboxes and balconies. They are the authors of Fix Your Bike.

Xeriscape Handbook
A How-to Guide to Natural Resource-Wise Gardening
Gayle Weinstein

Summary
Provides hands-on advice in creating your own Xeriscape garden, no matter where you live. As water bills skyrocket and concern for conserving potable water increases, homeowners, gardeners, and landscapers seek alternatives. Xeriscape plant materials are water-conserving, beautiful, and thrive in specific environments. Xeriscape Handbook takes an easy-to-follow, step-by-step approach to creating a water-wise garden. Environmental gardening factors are combined with the seven principles of Xeriscape and good gardening techniques.

Contributor Bio
Gayle Weinstein is an avid gardener, writer and photographer. She has worked with Denver Botanic Gardens in their Xeriscape Experimental Garden, as well as other areas of the public garden. She is a graduate of the Denver University Publishing Institute. She makes her home in Denver, Colorado.
**Xeriscape Plant Guide**

*100 Water-Wise Plants for Gardens and Landscapes*

Rob Proctor, Denver Water

Landscapers will find Xeriscaping a practical approach to creating a landscape in tune with the environment.

**Summary**

This guide takes the mystery out of Xeriscape gardening, referencing more than 100 water-wise trees, shrubs, perennials, annuals, vines, ground cover, grasses, and shade plants chosen to add color and diversity to any landscape. Each portrait is illustrated with color botanical illustrations and photographs, detailing the characteristics, landscaping use, and growing conditions of the plant. With the increasing national concern over water consumption, gardeners and landscapers will find Xeriscaping a practical approach to creating a landscape in tune with the environment.

**Contributor Bio**

Rob Proctor is an author, photographer, lecturer, garden designer, and, above all, a passionate gardener. For eight years, he collaborated with Lauren Springer on an award-winning gardening column for The Denver Post. Together they designed the Perennial Walk at Denver Botanic Gardens. Rob is the author of ten books, including Naturalizing Bulbs and Herbs in the Garden: The Art of Intermingling. He is also a published garden photographer, and has taught garden illustration and is Director of Horticulture at Denver Botanic Gardens. Rob wrote the introduction to Xeriscape Plant Guide.

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**Planting Design for Dry Gardens**

*Beautiful, Resilient Groundcovers for Terraces, Paved Areas, Gravel and Other Alternatives to the Lawn*

Olivier Filippi

**Summary**

Green lawns are restful to the eye, provide an excellent backdrop to plants and trees and keep the weeds down, but in low-rainfall regions they often end up looking scrappy and brown. This book offers low-level planting designs that are ecofriendly and so beautiful they redefine the conventional distinction between lawn and plant borders. Inspired by the wild plant communities of Europe, the Middle East, and the U.S., these rigorously trialed plant combinations can be used on terraces, paths, gravel beds and flower borders, as well as areas that are traditionally laid to lawn. Plant choices include the tough new macrothermal grasses, carpeting groundcovers and stunning wild flower mixes that thrive among gravel and stone. With a plant directory that lists over 200 tough but beautiful dry garden plants and Filippi’s innovative maintenance techniques, this book will delight all dry garden owners.

**Contributor Bio**

Olivier Filippi has spent 25 year studying native plant communities in the world’s driest places and trialed plants and techniques in his experimental garden in the south of France. He is the author of *The Dry Gardening Handbook*. 
Exotic Gardens of the Eastern Caribbean
Margaret Gajek, Derek Galon

Summary
Showing a wide spectrum of West Indies gardens, from a tiny garden in an urban backyard to spectacular places designed by renowned landscapers, this book provides a fascination and passion for tropical gardening with a lively touch and detailed research. The texts are lightly translated to French, making it a bilingual book for a wider audience. The gardens on display here includes the Montreal Gardens on St. Vincent, Diamond Gardens on St. Lucia, and Hunte's Gardens on Barbados. The final chapter demonstrates ideas for flower arrangements using tropical flowers and step-by-step instructions of three flower arrangements done by fine flower designers from Grenada, with their original comments.

Contributor Bio
Margaret Gajek has a degree in art history and has worked as a researcher in that field, cataloging heritage architectural treasures, writing articles, and giving lectures. Derek Galon has been winning awards and exhibiting works of photography since he was in his teens, has worked as a musician and graphic designer, and is the author of The Savvy Way to Successful Website Promotion. They both live in Victoria, British Columbia.

You Should Have Been Here Last Week
Sharp Cuttings from a Garden Writer
Tim Richardson

Summary
A career spent traveling the world looking at gardens, and meeting their sometimes eccentric custodians, has resulted in a fund of unlikely experiences and encounters. There was, for example, that alligator-infested American garden, or the time our hero set up his tent in the woods at Great Dixter in a thunderstorm, only to find he was not where he thought he was. On a more serious note, the book contains some of Tim Richardson’s most influential and provocative columns as well as articles and essays on specific gardens, places, and landscape themes.

Contributor Bio
Tim Richardson is a garden columnist in the Daily Telegraph and the author of many books, including Great Gardens of America and New English Garden. He is a trustee of the Garden History Society, sits on the National Trust’s gardens advisory panel, wrote Oxford University’s first garden history course, and is a passionate advocate of fringe gardening. He is the founder-director of the Chelsea Fringe Festival.
Some Flowers
Vita Sackville-West, Graham Rust

Summary
Legendary gardener Vita Sackville-West's affectionate and inspirational tribute to her 25 favorite plants

In Some Flowers, originally published in 1937, Vita Sackville-West took the novel step of choosing 25 of her favorite flowers and describing their appearance, origins, characteristics, and the best ways to grow them, in a series of beautifully expressive pen portraits which retain their vitality more than 70 years later. In this fresh edition, the exquisite watercolors of Graham Rust provide a perfect marriage of words and images, clearly demonstrating at last the accuracy and ingenuity of Vita Sackville-West's descriptions. This glorious second flowering of her personal, erudite, and poetical book will not only delight her many admirers but also guarantee her reputation with a new generation of gardening enthusiasts.

Contributor Bio
Vita Sackville-West (1892-1962) was an author, poet, and gardener. She created the Sissinghurst Castle Garden, which is among the most famous gardens in England. Graham Rust is a painter and muralist and the author of The Painted Ceiling and The Painted House.

Edible Flowers: Desserts & Drinks
Desserts & Drinks
Cathy Wilkinson Barash

Summary
Grow your own edible flowers to use in seventy-two tantalizing recipes for great desserts and drinks.

Contributor Bio
Cathy Wilkinson Barash is best known as a garden writer, photographer, and lecturer and has been described as a gourmet horticulturist. Barash has been gardening, eating flowers, and cooking since she was a child. Her articles and photographs have appeared in the New York Times, Organic Gardening, New York magazine, Woman's Day, Home, Countryside, and others.
**Sex in Your Garden**
Angela Overy

**Summary**
This book takes a clear and concise peek at the reproductive processes of garden plants and their relationship to their various pollinators. Written with a flair for the humorous and a touch of the absurd, Sex in Your Garden is the perfect addition to any gardener's or botanist's bookshelf.

**Contributor Bio**
Angela Overy started drawing flowers while growing up in England. Angela has worked in advertising design in London, New York, and San Francisco before settling in Colorado with her husband. She has written for the Brooklyn Botanic Gardens and Fine Gardening magazine, where her own garden appeared on the cover.

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**Grow Your Own Wedding Flowers**
How to grow and arrange your own flowers for all special occasions
Georgie Newbery

**Summary**
Both inspiration and practical information for any bride wanting to plan and grow their perfect wedding flowers.

For anyone who wants to add a personal element to their wedding, care for the environment, and save money while they do it, Grow Your Own Wedding Flowers is a must-have book. Filled with gorgeous pictures for inspiration, and written in a friendly, no-nonsense style, this practical book makes growing and arranging your own wedding flowers both achievable and fun, whether you are a beginner or advanced gardener or flower arranger. It takes you through how to grow, cut, plan, and arrange flowers, seasonal planting plans for spring, summer, autumn, and winter weddings, and ideas for planted wedding flower arrangements. Step-by-step guides cover the bridal and bridesmaids' bouquets, flower crowns, wrist corsages and boutonnieres, table centerpieces, garlands, pew ends, and fresh- and dry-petal confetti. From jam-jar posies to elaborate arrangements, Grow Your Own Wedding Flowers has everything you need.

**Contributor Bio**
Georgie Newbery is an artisan flower farmer and florist. She formerly managed the features department of American Vogue in Paris and is the author of several novels and The Flower Farmer's Year.
The Undaunted Garden
Planting for Weather-Resilient Beauty
Lauren Springer Ogden

This bestselling gardening classic provides a unique and beautifully aesthetic approach to gardening in a challenging climate.

Summary
Well-adapted plants, practical and environmental perspectives, and a uniquely aesthetic approach to gardening in a challenging climate compose the story that is The Undaunted Garden by pioneering plantswoman, garden designer, and author Lauren Springer Ogden. Highlights include: More than 370 new full-color photographs 100 portraits of underused, exceptional plants Information on drought-tolerant and deer-resistant plants Insights and lessons from Lauren’s three personal gardens

Contributor Bio
Lauren Springer Ogden is one of America’s most original gardeners. After gardening professionally for several years on both sides of the Atlantic, Lauren received a master’s degree in horticulture from Penn State and moved west. Lauren’s writing and photography have appeared regularly in American gardening publications, and she has been featured in the New York Times, Wall Street Journal, Nature, and on television. Lauren and her husband Scott Ogden design public and private gardens. Together they tend two intensive gardens in Fort Collins and Austin, overseen by cats, wildlife, and three mildly interested children.

The Flower Farmer's Year
How to Grow Cut Flowers for Pleasure and Profit
Georgie Newbery

Summary
The Flower Farmer’s Year is a light, entertaining look at how to plant, maintain, and keep evolving a productive cut-flower garden. Whether you want to devote a corner of your garden to a stand of sweet peas and some cosmos, take up flower production for gate sales, or make a livelihood from cut flowers, Georgie Newbery will take you through everything from planning your garden to budgeting and marketing. With plenty of stories about mistakes she’s made along the way, this book is a practical manual that teaches how to get involved in local, sustainable flower production for the home or commercially.

Contributor Bio
Georgie Newbery is an artisan flower farmer and florist, supplying cut-flowers direct to customers from her small holding in Somerset. She is one of three southwest representatives in a new UK-wide cooperative of flower farmers. She formerly managed the features department of American Vogue in Paris and has written several novels.
Continuous Bloom
A Month-by-Month Guide to Nonstop Color in the Perennial Garden
Pam Duthie

Summary
A guide to keeping a perennial garden in bloom from April through October, this book provides all the information a gardener needs to grow beautiful flowers. Detailed information includes descriptions of flowers, bloom length, light and soil requirements, care, propagation, and potential problems.

Contributor Bio
Pam Duthie is a landscape designer who owns her own design company, the Gifted Gardener, and is the author of Continuous Color. She lives in Northbrook, Illinois.

The Fruit Tree Handbook
Ben Pike

Summary
This clear, practical guide for both amateur and expert explains all you need to know in order to grow delicious fruit, from designing your orchard and planting your trees to harvesting your produce.

Contributor Bio
Ben Pike is an orchard consultant and writer, and is head gardener on the Sharpham Estate in Devon, where he looks after the walled fruit and vegetable garden as well as two orchards containing 150 fruit trees. He helps run Orchard Link, an organization that supports orchard owners and the preservation of old orchards.
Plant Protection
Managing Greenhouse Insect and Mite Pests
Raymond A. Cloyd

Summary
This introduction to the basics of managing insects in a greenhouse environment discusses insect and mite feeding behaviors while offering excellent descriptions and photographs of several economically significant pests, including whiteflies, thrips, and leafminers. This resource covers the details of handling and applying pesticides, including modes of action and pesticide rotation, tank mixes, application timing and coverage, plant phytotoxicity to pesticides, and proper pesticide storage. Ideal for horticulture students, beginning growers, and experienced hands who could use a refresher on safe and effective control of greenhouse insects, this guide helps growers maximize a crop's economic value by helping identify and properly treat pest problems before it is too late.

Contributor Bio
Raymond A. Cloyd is an associate professor at Kansas State University. He has published more than 200 trade journal articles on topics related to pest management in greenhouses and he is the author of IPM for Gardeners and Pests and Diseases of Herbaceous Perennials. He lives in Manhattan, Kansas.

Ball RedBook (18th Edition)
Greenhouses and Equipment
Chris Beytes

A revised and updated version of the horticulture industry standard

Summary
This professional horticulture reference, which has been in print continuously since 1932, is fully revised and updated in this new edition. Based on real-life experiences from industry professionals including growers and equipment and greenhouse manufacturers, the presented information covers all aspects of greenhouse equipment—the structures themselves, benches, irrigation, curtains, environmental controls, machination, and the greenhouse as a retail facility. The most recent developments in greenhouse evolution are discussed, as are the varieties of available greenhouse structures, from freestanding and gutter-connected greenhouses to shade houses and open-roof greenhouses. Information on the business side of managing a greenhouse is provided, including how to market products and how to operate a retail store from a greenhouse.

Contributor Bio
Chris Beytes is the editor of GrowerTalks magazine and has been a professional horticulturalist for nearly 30 years. He lives in South Elgin, Illinois.
**Greenhouse Gardener's Companion, Revised**
Growing Food & Flowers in Your Greenhouse or Sunspace
Shane Smith, Majorie Leggitt

This comprehensive book covers everything you need to know to establish a charming and productive greenhouse.

**Summary**
The most comprehensive book on greenhouse gardening available today. Today, greenhouses and sunrooms are real living spaces where gardeners spend as much time with a book and a cup of coffee as they do with a watering can and a pair of pruning shears. In this fully revised edition of a best-selling classic, veteran gardener Shane Smith embraces this new "lifestyle" approach to greenhouse gardening. Through lively writing that balances wit with commonsense advice, Smith draws on his more than 20 years' experience to cover everything you need to know to establish a charming and productive greenhouse.

**Contributor Bio**
Since its inception in 1977, Shane Smith has served as the director (and co-founder) of the Cheyenne Botanic Garden, Wyoming's only public botanic garden. It is a people-oriented, solar heated and powered project. Under his direction, the project has received recognition awards from Presidents Reagan, Bush (senior) and Clinton. The project also received the community hero award from Wyoming Governor Geringer. Smith has a degree in Horticultural Science and has attained Registration as a "Horticultural Therapist HT," from the American Horticultural Therapy Association. He also served a year as a Loeb Fellow in Advanced Environmental Studies at Harvard University, where he both lectured and pursued studies in design, community issues, and leadership. Greenhouse Gardener's Companion is Smith's third published book. He currently produces a weekly garden-oriented radio program. Additionally, he has consulted and lectured on gardening, horticultural therapy, greenhouses, and community greening for over 28 years in 27 different states as well as Mexico, Venezuela and Canada.

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**Kitchen Garden Estate**
Traditional Country-House Techniques for The Modern Gardener or Smallholder
Helene Gammack

With 190 color photos, Kitchen Garden Estate offers an insider's view of some of Britain's grandest estates to discover the traditional crafts of growing, cooking and self-sufficiency from historic masters.

**Summary**
Peek behind the garden door at some of Britain's grandest estates to discover the traditional crafts of growing, cooking, and self-sufficiency from past masters

From "growing your own" and cooking with herbs to harvesting honey and keeping chickens, Britain's great estates and country house gardens offer a wealth of inspiration to the modern gardener. From traditional walled kitchen gardens and their—sometimes surprising—fruit and vegetables to keeping bees, chickens, or even livestock, traditional methods and crafts have been in use since medieval times and have much to teach anyone who wishes to make their own outdoor space a model of self-sufficiency. Covering fruit and vegetables, herbs, orchards, beekeeping, fish ponds and lakes, dovecotes and poultry, dairy and the farmyard, the deer park and game, and hops and vineyards, there is something in this book for everyone, whether one has acres of land, an allotment, or even simply a windowsill for growing herbs. Includes dual measures.

**Contributor Bio**
Helene Gammack has worked as sole gardener in a renowned plantsmans garden for 10 years and as a research assistant for the National Trust for the last two years.
**Salad Leaves**

*Organic Growing from Pot to Plot*

Charles Dowding

**Summary**

This compendium of practical methods for growing a wide variety of salads throughout the year will inspire you to grow your own greens, whether on a windowsill, in your garden, or on your allotment. Here is all the information you need for productive, healthy, and tasty salads. The subtleties of salad seasons and virtues of different leaves throughout the year are discussed and there are delicious and imaginative recipes to try, exploiting the fantastic flavors, color, and vitality of home-grown salad leaves.

**Contributor Bio**

Charles Dowding has been growing organic vegetables commercially for 30 years, without soil cultivation. He is the author of *How to Grow Winter Vegetables* and *Organic Gardening*. He also writes articles for several gardening publications, lectures, and runs courses on how best to look after soil and plants.

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**Woburn Abbey**

*The Park & Gardens*

Keir Davidson

**Summary**

Drawing on the enormous quantity of material available in the Woburn Archives, as well as the historic images and details preserved in the art in the Abbey itself, this book describes how the park and gardens developed, following wider trends in landscaping as well as the individual tastes of the successive dukes and duchesses. It also places the significant developments in the park and gardens in the context of the other gardens built at the time. Almost all of the important figures in English landscaping—from Isaac de Caus to George London and Henry Wise, Charles Bridgeman, and Humphry Repton—worked for the Bedford family at one time or another. In our own time, a 10-year program of restoration of Repton's Pleasure Gardens initiated by the present Duchess is under way. When this is finished, in 2018, the result will be the most complete Repton pleasure grounds anywhere in the world. In this book Keir Davidson weaves specific and wider themes together in a way that brings the whole enthralling story to life, engaging the reader with historic gardens that are not simply part of a los...

**Contributor Bio**

Keir Davidson is a landscape designer specializing in waterfalls of natural rock. He created gardens in Japan and then worked for 18 years in the United States, building a 250-acre private botanical garden in New York. For the past 16 years he has been associated with Woburn Abbey and the Bedford family, initially as a waterfalls designer and subsequently as a landscape historian.
Organic Gardener's Companion
Growing Vegetables in the West
Jane Shellenberger

A hands-on guide to growing the best organic vegetables yet, particularly in the semiarid West and Rocky Mountain region.

Summary
A comprehensive guide to growing organic produce in the Rocky Mountain and western region. Includes information on soil cultivation (the backbone of organic gardening), selection, mulching harvesting, storing, and other concerns specific to semiarid and high-altitude climates.

Contributor Bio
Jane Shellenberger is a lifelong eclectic gardener who learned about plants from her botanist mother. An environmental activist for many years, she has worked on several successful air-and water-quality campaigns, motivated by a great love for Colorado's blue skies, semiarid western landscapes, and wildlife. Shellenberger is publisher and editor of the regional gardening magazine Colorado Gardener, a thinking-gardener's companion, which she founded in 1997. She is a member of the Garden Writers Association, Boulder Culinary Gardeners, and the Rocky Mountain Chapter of the North American Rock Garden Society. She lives on a five-acre farmette on the plains between Boulder and Longmont, Colorado, with her companion, Oscar.

Organic Gardening (3rd Edition)
The Natural No-dig Way
Charles Dowding

Summary
In this book, Charles Dowding shares the wealth of his experience, explaining his approach to soil and plants and revealing the range of techniques that have enabled him to grow healthy and vibrant crops for decades. His success is based on a key principle of "no dig"—not digging. This enhances soil structure and encourages healthy growth, especially when soil life is encouraged and multiplied through the addition of good compost and manure. Based on this approach and his use of a system of permanent, slightly raised beds, Dowding shows, in this book, how to grow a delicious variety of fruit and vegetables: what to choose; when to sow, plant, and harvest; and how best to avoid pests and diseases.

Contributor Bio
Charles Dowding has been growing organic vegetables commercially for 30 years, without soil cultivation. He is the author of How to Grow Winter Vegetables and Salad Leaves. He also writes articles for several gardening publications, lectures, and runs courses on how best to look after soil and plants.
How to Create a New Vegetable Garden
Producing a Beautiful and Fruitful Garden from Scratch
Charles Dowding

Summary
Drawing on his years of experience as an expert gardener, Charles Dowding illustrates the simplicity of starting a new vegetable garden with tales and pictures from his first year on his latest plot of land. Filled with insights into the processes that Charles uses to garden so successfully, this practical book is a must-read for anyone who has unused land and doesn't know where to start. The book will take you through starting points, stages of clearing ground, mulch, comparing techniques, early sowings and plantings, and growing in polytunnels and greenhouses. This book is invaluable for realizing the full potential of any plot of land—no matter its previous uses.

Contributor Bio
Charles Dowding is a veteran organic grower, having practiced no-dig gardening for 30 years. He is the author of Charles Dowding’s Vegetable Course, Gardening Myths and Misconceptions, How to Grow Winter Vegetables, Organic Gardening, and Salad Leaves; contributes articles to many magazines, including Gardeners’ World, Gardens Illustrated, and Grow It!; gives regular talks; and runs gardening courses. He has appeared on radio and television, including BBC TV’s Gardeners’ World.

Ornamental Grasses
An Essential Guide
Cliff Plowes

Summary
Beginners or enthusiasts will find all the information they need to make the most of grasses in their gardens

Ornamental grasses have been used in gardens for hundreds of years yet still they have not fulfilled their potential. Many gardeners know little about their care, use, and attractions. This lavish book contains the essential information needed to grow grasses successfully. It offers detailed information on the family of plants that make up ornamental grasses and advice on their growth habits, answering such questions as Do they form clumps or run? Can they self-seed? It also is rich in ideas for using grasses to best effect: borders, containers, naturalistic planting, and one-species block planting. A selection of the best grasses available is detailed, including their heights, spread, and hardiness; a description of their foliage and features; essential information on their care and maintenance; and advice on tackling the few pest and disease problems they have.

Contributor Bio
Cliff Plowes is a specialist grower of ornamental grasses. He runs a professional nursery which has exhibited ornamental grass displays at all the major flower shows in the UK, being awarded the Royal Horticultural Society gold medal on many occasions.
**Palms and Cycads**

A Complete Guide to Selecting, Growing and Propagating

David Squire

**Summary**

Providing comprehensive information on care and cultivation, as well as sound advice on determining perfect plant location, this reference profiles 99 palm and 17 cycad species. Plantlovers looking to add a tropical accent to the garden or wanting to invest in a low-maintenance houseplant will find plenty of guidance in this alphabetical guide to plants suited to a variety of climates and soil types. A special section also provides help with matching palm species to indoor and outdoor settings and features further brief entries on 85 palms and 18 cyad species, making it an extremely useful source book for gardeners, interiorscapers, and landscapers all over the world.

**Contributor Bio**

David Squire is a horticulturist and the author of more than 70 gardening and plant-related books including *Small Gardens*, *Successful Bonsai*, and *The Scented Garden*, which won the Garden Writers of America Quill and Trowel Award.

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**Growing and Selling Fresh-Cut Herbs (2nd Edition)**

Sandie Shores

**Summary**

This definitive guide for those looking to start or expand their own herb business focuses entirely on fresh-cut herbs for the grower who supplies restaurants or supermarkets, vends at farmers markets, or sells from her own retail space. Discussed are the value of a business plan and how to find the right niche for the business. Whether selling to supermarkets, wholesalers, brokers, or caterers, growers will benefit from these business tips. Valuable advice is provided on financing; honoring local zoning laws; creating invoices and packing slips; managing employees; pricing and marketing; maintaining accounts; and increasing business. All aspects of building a greenhouse are addressed, from selecting a prime location and building a structure to the equipment needed to grow, including lights, thermostats, benches, and irrigation systems. Other topics include growing and nurturing plants from germination through harvest; assessing the needs of different herb crops and edible flowers; and harvesting and packaging the finished product. For more information, visit www.freshcutherbs.com

**Contributor Bio**

Sandie Shores is the author of *Growing and Selling Fresh-Cut Herbs*. She has been a professional grower of fresh and potted herbs and vegetables for nearly 30 years. She is considered an industry expert in the commercial production and marketing of fresh-cut herbs and potted herbs in volume. Due to her extensive experience with growing herbs and marketing through wholesale, retail, and farmers' markets channels she has been a trusted speaker at Universities and grower conferences around the country. Additionally, she teaches home gardeners the pleasures of growing and cooking with fresh herbs. She has recently downsized her business to allow more time for consulting and writing.
A Gardener's Latin
The Language of Plants Explained
Richard Bird

Summary
An exquisitely illustrated, lively exploration of Latin plant names explaining the meanings behind hundreds of names, from vulgaris ("common") to mirabilis ("extraordinary")

Every gardener needs to know their Latin names. They may look confusing at first, but once you understand what certain key words mean, impenetrable sounding and hard-to-pronounce species names are suddenly demystified. Many Latin names hide the secrets of where the plant is found, its color, flowering times, leaf pattern, natural habitat, and all sorts of other information that's extremely useful to the gardener: if you want a plant for a shady place, choose one with a name ending in sylvestris ("of woods"), while if your garden is dry, look out for the suffix epigeios ("of dry places"). More than just a dictionary of plant names, this fascinating book explains the meaning of hundreds of Latin plant terms. Within these pages you'll learn that Digitalis purpurea (the common foxglove) is purple, that the sanguineum in Geranium sanguineum means "bloody" (its common name is the bloody cranesbill), and to steer clear o...

Contributor Bio
Richard Bird is the author of nearly 30 books, including 200 Vegetable-Growing Basics and How to Grow Orchard Fruits.

Heirloom Plants
A Complete Compendium of Heritage Vegetables, Fruits, Herbs & Flowers
Lorraine Harrison, Thomas Etty

Summary
It's nearly impossible for gardeners to resist the allure of heirloom plants. Their names alone sound inviting—Flanders Purple kale, Golden Marconi sweet peppers, Moon & Stars watermelons, Turk's Turban squash, Scarlet Emperor running beans, and Jefferson plums—and many growers claim that their taste is unsurpassed. Beyond the classic appeal, however, lies the far more important issue of biodiversity. Unless these unique seeds are grown and saved, they will not only be forgotten, but lost forever. Based on the extensive seed catalogs of Thomas Etty, the popular heirloom seedsman, Heirloom Plants includes information on almost 500 exciting cultivars to be grown and harvested, along with detailed profiles and cultivation tips for each plant. In addition to edibles, the book also has chapters on antique herbs and flowers, from Cup and Saucer vines to Sweet William carnations to Empress of India nasturtiums. Trowel and book in hand, let your motto be, "Growing the past, saving the future."

Contributor Bio
Thomas Etty dealt in seeds in the nineteenth century and is the namesake behind the heirloom seed company Thomas Etty Esq., created and run by dedicated seedsman and Etty's great-great-grandson, Ray Warner. Today the company dispenses seeds and expertise to home growers keen to keep heirloom varieties alive. Lorraine Harrison has a master's degree in garden history and a sizeable garden to cultivate her collection. She writes for the gardening quarterly Hortus and has authored a number of books on horticulture, including Latin for Gardeners.
Gardens of the National Trust
Stephen Lacey

Summary
A substantially revised edition to showcase superb new photography and to introduce newly acquired properties, along with fascinating practical gardening guides from the Trust’s expert head gardeners

Britain's National Trust has the finest collection of gardens ever assembled under one ownership—the greatest in number, diversity, historic importance, and quality. Together, they form the world's most important collection of cultivated plants, distinguished by their beauty, rarity, historical interest, and scientific value. Historically and horticulturally, a vivid picture of the gardens is painted, with all the major periods represented—from a knot garden from a 1640 design to Victorian Gardens and the famous plantsmen's gardens of the last century. Both a practical guide and a rich source of inspiration, the book includes horticultural details, a complete plant list, and a section on the many other Trust gardens to visit. Throughout, splendid color images by the country's leading photographers bring to life the beauty of each garden.

Contributor Bio
Stephen Lacey is a garden writer, a lecturer, a broadcaster, and a long-standing columnist and feature writer for the Daily Telegraph. He contributes to many other publications including Horticulture Magazine, House and Garden, and the RHS Journal. His books include Real Gardening, Scent in Your Garden, and The Startling Jungle.

Creating an Australian Garden
Angus Stewart

Summary
Angus Stewart has worked for decades on selecting and breeding Australian plants to make them more gardener-friendly. Creating an Australian Garden not only passes on the knowledge gained from Angus's extensive experience as a plant breeder, it empowers us all to unlock the secrets of cleverly designed Australian gardens that provide year-round color, vibrant foliage, and havens for wildlife. Creating an Australian Garden contains practical tips on planning a garden from scratch, adapting an existing garden, using water-saving methods, creating mounds and raised beds to ensure the drainage many Australian plants require, growing native plants in containers, choosing the best plants for your environment, easy-to-follow basics of soil preparation, and 450 of the best Australian plant varieties, including many that are newly released. Find out how to choose the ideal plants for your climate or create a micro-climate to accommodate the spectacular native plants you'd like to grow. See how versatile native plants can be, becoming part of any garden style you envisage for your backyard. Mo...

Contributor Bio
Angus Stewart's groundbreaking work with native plants and his appearances on ABC Radio's Weekends with Simon Marnie and ABC TV's Gardening Australia have seen him emerge as Australia's leading expert when it comes to native plants and their untapped possibilities.
Native Plants for High-Elevation Western Gardens (2nd Edition)
Janice Busco, Nancy R. Morin

Unique book highlights 150 species of native plants guaranteed to be low-maintenance successes for high-altitude regions.

Summary
150 species of native plants guaranteed to be low-maintenance successes for people who live in the high-altitude regions of the American West (5,000 feet and above).

Contributor Bio
Janice Busco has 20 years experience with Western native plants as an environmental horticulturist, consultant, and educator. She has served as co-director of the Theodore Payne Foundation for Wildflowers and Native Plants in Sun Valley, California, and as horticulturist at The Arboretum at Flagstaff. Nancy R. Morin worked for 15 years at the Missouri Botanical Garden, eventually becoming the assistant director, and another 3 years as executive director of the American Association of Botanical Gardens and Arboreta before coming to Flagstaff to serve as director of The Arboretum at Flagstaff.

Great Flowering Landscape Shrubs
Vincent A. Simeone, Bruce Curtis, Michael A. Dirr,....

Summary
With stunning color photos throughout, this gardening guide describes more than 50 types of the best flowering shrubs and details their use in home landscaping. Shrubs are arranged by genus, separated into deciduous flowering and notable evergreen shrubs, and listed with the common name; size and shape; foliage color, shape, and texture; flower and fruit (if any); soil, nutrient, and light needs; pruning needs for maximum growth and/or flower; and USDA Hardiness Zones. Details of specific species, cultivars, and varieties that lead to exceptional size, color, flower, hardness, and durability are also included. Helpful hints on soil types, watering, pest control, and pruning explore how best to plant and care for any shrub. The appendix includes lists of nurseries, web sites for further information, and an extensive index and bibliography.

Contributor Bio
Vincent Simeone is the director of the Planting Fields Arboretum in Oyster Bay, New York, and teaches at the New York Botanical Gardens and State University of New York--Farmingdale. He lives in Oyster Bay, New York. Bruce Curtis is an award-winning photographer whose work has appeared in Life, Sports Illustrated, and Time. He lives in Albertson, New York. Michael A. Dirr is a professor of horticulture at the University of Georgia. He is the author of 11 books, including Dirr's Hardy Trees and Shrubs and Manual of Woody Landscape Plants. He lives in Athens, Georgia. Michael D. Coe is a professor emeritus of anthropology at Yale University and one of the chairmen of the Planting Fields Arboretum. He lives in New Haven, Connecticut.
Beyond the Camellia Belt
Breeding, Propagating, and Growing Cold-Hardy Camellias
William L. Ackerman

Summary
Gardeners seeking to adorn landscapes in more northerly climates with delicate camellia blossoms will learn how to in this comprehensive guide. Following a brief history of the genus Camellia and the breeding process which has enabled strains to survive in colder climates, this guide outlines the steps to success—from siting, planting, and fertilizing to pruning, propagating, and controlling pests and diseases. Besides offering a wealth of time-tested advice—from one who for more than 40 years has mounted extensive research in the cultivation of camellias suitable for areas outside of their natural habitat and has had a type of camellia named after him—this handbook provides a list of camellia varieties that will thrive in zones five and six, as well as appendices identifying camellia societies, nursery sources, collections, and suggested readings.

Contributor Bio
William L. Ackerman is a former president of the Camellia Society of the Potomac Valley and the author of Growing Camellias in Cold Climates. A research horticulturist at the U.S. National Arboretum in Washington, DC, until his retirement, he continues his research and experimentation with hybridization of cold-hardy spring- and fall-flowering camellias and the development of commercially acceptable yellow camellias. He lives in Ashton, Maryland.

The Polytunnel Handbook
Planning/Siting/Erecting/Using/Maintaining
Mark Gatter, Andy McKee

Summary
A polytunnel can be used as an affordable, low-carbon aid to growing your own food all year round, and this manual looks at all aspects of using a polytunnel, from planning your purchase to harvesting the rewards. It includes a step-by-step guide detailing how polytunnels are constructed and maintained. There are chapters on developing healthy soil and preventing pests, and a jargon-free guide to the range of often mystifying accessories that many tunnel retailers offer. For the DIY enthusiast, there is a full set of instructions for building a polytunnel from scratch, and the authors explain how to keep your polytunnel productive in every season.

Contributor Bio
Mark Gatter began growing vegetables while homesteading in north California in the early 1980s, and has been a gardener ever since. He relies on a polytunnel to keep fresh food on the table through the winter. Andy McKee uses his polytunnel to keep his family entirely self-sufficient in vegetables. They are the authors of How to Grow Food in Your Polytunnel.
Hydroponics
Soilless Gardening Explained
Les Bridgewood

Summary
Plants need nutrients, air, water, and light with a little warmth to survive. Traditionally these have been provided by soil, but hydroponic techniques allow plants not only to survive but also to thrive by gaining the perfect balance of nutrients from a regulated solution. This book looks at the flood and drain method, drip feed, Nutrient Film Technique, aeroponics, and aquaponics. It offers a detailed examination of nutrient content and the strength of solution, advice on how to grow a variety of plants and how to control pests, a simple-to-follow guide to how to arrange and automate a greenhouse, and step-by-step instruction on how to build your own hydroponic systems. Without the need for stooping or weeding, hydroponics is ideal for anyone with back problems or mobility impairment, and superb for children, who can follow and monitor the plants’ growth.

The Duchess of Northumberland’s Little Book of Poisons, Potions and Aphrodisiacs
The Duchess of Northumberland

Summary
From the creator of the world-famous Poison Garden at Alnwick Castle
Combining the fascinating archive of the first Duchess of Northumberland with the expertise of Jane, the present Duchess and the creator of the famous Poison Garden at Alnwick Castle, this illustrated gift book tells the story of the poison found within the plants that grow wild across Britain’s countryside and the medicinal potions that derive from them. Based on the information gleaned from the Poison Garden and the Household Books of the first Duchess of Northumberland, the reader will learn the secrets, past and present, of the poisonous and curative properties of these plants and the more unusual varieties that have been cultivated and planted for centuries. Beautifully illustrated, this is the ideal gift for those with an interest in the wild plants of Britain and for those with an interest in poison and potions.

Contributor Bio
The Duchess of Northumberland is the mistress of Alnwick Castle and the author of The Poison Diaries.
Passionate Gardening
Good Advice for Challenging Climates
Lauren Springer Ogden, Rob Proctor

Summary
The ultimate reference and inspirational guide for gardeners in challenging climates. Takes the reader through the seasons in a most comprehensive, yet pleasurable way, as the authors celebrate a diversity of plants for every site and every season. Passionate Gardening tackles every subject, from early snows to slugs, from bulbs to botanical Latin.

Contributor Bio
Lauren Springer Ogden and Rob Proctor are authors, photographers, lecturers, garden designers, and above all, passionate gardeners. Their writings have appeared in many national publications. For eight years, they collaborated on an award-winning gardening column for the Denver Post. Rob is the author of ten books, including Naturalizing Bulbs and Herbs in the Garden: The Art of Intermingling. He and his garden frequently appear on the Discovery Channel. An accomplished artist, he taught for eight years at Denver Botanic Gardens' School of Botanical Illustration, and his works hang in the Smithsonian. He is director of horticulture at Denver Botanic Gardens. He tends his own one-acre garden without benefit of staff. Lauren gardened professionally on both sides of the Atlantic before receiving her master's degree in horticulture. She designs gardens for the public; her private gardens have been featured on television and in numerous publications. The American Horticultural Society named her book The Undaunted Garden one of the 75 best American gardening books of the recent century. In...

Cutting Propagation
A Guide to Propagating and Producing Floriculture Crops
John M. Dole, James L. Gibson

Summary
The latest techniques for propagating crops with terminal, stem, and leaf/stem cuttings are the focus of this horticulture handbook. All the bases are covered—propagation basics, stock plant management, media, temperature, light, nutrition, plant growth regulators, insect and disease management, equipment, and postharvest handling. From these general subjects, the editors focus in on specifics for scores of specialty bedding plants, perennials, specialty cut flowers, and foliage plants. Then they zoom in even closer, covering more than 60 important floriculture crops in detail so propagators and growers can provide high-quality cuttings and young plants to the market.

Contributor Bio
John M. Dole is a professor of floriculture at North Carolina State University–Raleigh and the coauthor of Butterflies of Oklahoma, Kansas, and North Texas and Floriculture. He is the recipient of the Allan M. Armitage and Outstanding Service Awards from the Association of Specialty Cut Flower Growers. He lives in Raleigh, North Carolina. James L. Gibson is an assistant professor of nursery production and management at University of Florida–Milton. He is the recipient of the 2005 West Florida Research and Education Center Faculty of the Year Award, the 2003 American Society for Horticultural Science (ASHS) Extension Materials Award, the Southern Region ASHS Extension Award, and the 2002 John Carew Memorial Floriculture Industry Research and Scholarship Trust. He lives in Milton, Florida.
How to Grow Food in Your Polytunnel
All Year Round
Mark Gatter, Andy McKee

Summary
With all the information you need to use your polytunnel to its full potential, this book shows make the most of this precious covered space. It includes a detailed crop-by-crop guide to the growing year, dedicated chapters on growing for each season, and a sowing and harvesting calendar to help with planning. You'll be harvesting fresh crops all year round—sweet potatoes and late celery in November; winter radish, baby carrots, and celeriac in early February; and salad leaves right through the winter. Even during the "hungry gap" you'll have a choice of new potatoes, pak choi, peas, tender cabbages, beetroot, and more with the help of this essential guide.

Contributor Bio
Mark Gatter began growing vegetables while homesteading in north California in the early 1980s, and has been a gardener ever since. He relies on a polytunnel to keep fresh food on the table through the winter. Andy McKee uses his polytunnel to keep his family entirely self-sufficient in vegetables. They are the authors of The Polytunnel Handbook.

Garden Friends
Plants, Animals and Wildlife that are Good for Your Garden
Ed Ikin

Summary
Whether you want to experiment with companion planting, pest control or simply need some plants to do the work for you, gardening in harmony with nature has never been easier. Get the best out of your outside space by calling on your garden "friends." Introducing helpful wildlife into your garden will help to control pests, maintain a natural chemical-free balance and encourage your garden to bloom, whether you have a large garden, an allotment or a simple window box. Some plants are great "friends" and are endlessly useful—sweetpeas are good for regenerating tired soil, for example, while marigolds repel pesky greenfly away from your prized cabbages. Birds and other animals such as hedgehogs, bats and frogs are also renowned pest-munchers, while bees, butterflies and other insects will happily pollinate your flowers, fruit and vegetables. Encouraging just a few of these "friends" into your garden will soon ensure your prized plants are blooming. This practical guide describes all of the wonderful wildlife that is helpful to have in your garden and how to spot them. Packed with hints...

Contributor Bio
Ed Ikin is the General Manager of Morden Hall Park, Rainham Hall and London Residential National Trust gardens. He is one of their most innovative and energetic gardeners. He is the author of Thoughtful Gardening and was a contributor to Gardening Secrets and The Good Gardener.
How to Store Your Garden Produce  
(2nd Edition)  
The Key to Self-Sufficiency  
Piers Warren

Summary  
This modern guide to storing and preserving your garden produce enables you to eat home-grown goodness all year round. The easy-to-use reference section provides storage and preservation techniques for the majority of plant produce commonly grown in gardens and allotments. Storing your garden produce is the key to self-sufficiency because, with less than an acre of garden, you can grow enough produce to feed a family of four for a year. Much of the produce will ripen simultaneously in the summer; without proper storage most of it will go to waste. Simple and enjoyable techniques for storing your produce are provided so you can embrace the wonderful world of self-sufficiency. In the A-to-Z list of produce, each entry includes recommended varieties, suggested methods of storage, and a number of recipes, from how to make your own cider and pickled gherkins to how to string onions and dry your own apple rings. You'll know where your food has come from, you'll save money, there won't be any packaging, and you'll be eating tasty local food while feeling good about it.

Contributor Bio  
Piers Warren is the author of several books, including 101 Uses for Stinging Nettles and British Native Trees: Their Past and Present Uses. He also teaches wildlife filmmaking.

The Good Gardener  
A Hands-on Guide from National Trust Experts  
Simon Akeroyd

Summary  
Marrying innovative techniques with traditional skills, this practical, modern guide from the National Trust head gardeners covers all aspects of gardening

National Trust gardeners are very much at the forefront of modern gardening techniques yet at the same time, use valuable traditional skills passed down through the generations. Interspersed throughout all the up-to-date gardening advice offered in this guide are tip boxes describing all the traditional skills that are used. Head gardeners from world-famous gardens like Hidcote, Sissinghurst, and Stourhead all contribute. This comprehensive guide covers garden basics (soil type, aspect, weeding, digging, and what to grow where and when); design (styles, functional vs. aesthetics, landscaping, low maintenance gardening, container gardening, and a return to lost gardening styles and techniques); lawn care and lawn alternatives, gardening techniques and maintenance, crop rotation, growing and cooking food (fruit, vegetables, and herbs), greener gardening, and wildlife gardening—natural alternatives, how to encourage wildlife, how to d...

Contributor Bio  
Simon Akeroyd is the author of several gardening books, such as The Complete Gardener’s Guide and Kitchen Gardening for Beginners. He is head gardner at Polesden Lacey in Surrey and a former RHS garden manager.
**Moon Gardening**

**Ancient and Natural Ways to Grow Healthier, Tastier Food**

John Harris, Jim Rickards

**Summary**

What gardener wouldn't want to increase their crop yield and grow healthier, better tasting food, while reducing work and forking out less on fertilizer? This seemingly impossible win-win is achieved by planting and reaping in tune with the phases of the moon. Lunar gardening has been around for as long we have pulled food from the soil. It was practiced by the Incas and the Native Americans, and is still followed by the Maoris and rural communities in Eastern Europe—because it works. But with the mass adoption of fertilizers achieving quicker results for a need-it-now-generation, these techniques had been all but forgotten by the modern gardener. Head gardener at Cornwall’s famous Tresillian Estate, John Harris, has researched, studied, and put in to practice the principles of gardening by the phases of the moon for more than 40 years. The results he's achieved are nothing short of astonishing. He has never watered his garden, he only grows organically, and yet he's won numerous show awards and prizes for the size, abundance, and taste of his produce. Here he shows you how you can d...

**Contributor Bio**

John Harris is head gardener at Tresillian House. Jim Rickards is the author of Out of Russia and a former editor for HarperCollins and BBC.

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**Cacti and Succulents**

**An Illustrated Guide to the Plants and their Cultivation**

Graham Charles

**Summary**

An essential guide to cacti and other succulents, featuring 420 color photos and a wealth of information on the plants and their cultivation. Beautifully illustrated and highly accessible, this guide is both an instructive practical manual and a rich source of reference. More than 250 different species or genera and their natural habitats are profiled and illustrated. Topics include: the unique nature of succulents; their natural environment; history, classification, and nomenclature; watering, feeding, general care, and propagation; and pests and diseases. Lavishly illustrated, this is an indispensable guide for growers and enthusiasts.

Graham Charles is a National Cactus and Succulent Society judge and lecturer.
Native American Gardening
Stories, Projects, and Recipes for Families
Michael J. Caduto, Joseph Bruchac

Summary
Readers will learn about the relationships between people and the gardens of Earth, seed preservation, Native diets and meals, natural pest control, and the importance of the Circle of Life.

Contributor Bio
Michael J. Caduto is an award-winning author, master storyteller, poet, musician, educator, and ecologist. He has received numerous awards, including the New York State Outdoor Education Association's Art and Literary Award, New England’s Regional Award for Excellence in Environmental Education, the American Booksellers’ "Pick of the List" Award, and the Association of Children’s Booksellers’ Choice Award, among others. Joseph Bruchac, coauthor of The Keepers of the Earth series, is a nationally acclaimed Native American storyteller and writer who has authored more than 70 books of fiction, nonfiction, and poetry for adults and children. He lives in upstate New York.

Paradise and Plenty
A Rothschild Family Garden
Mary Keen

Summary
Offering access to a hitherto completely private family garden, this book features seven magnificent gatefolds, ribbon markers, head and tail bands, making it a gift to treasure for all garden lovers.

The productive garden at Lord Rothschild's private house, Eythrope in Buckinghamshire, England, is legendary in the garden world for the excellence of the gardening and as a haven for traditional techniques that might otherwise be lost. Under the leadership of the renowned head gardener Sue Dickinson, this garden works on a scale that is now unique, producing, year-round, all the fruit, vegetables, and flowers for a country house where entertaining still happens on a grand scale and where everything is done to the highest standards. Paradise and Plenty, an in-depth exploration of the garden, opens a window on a garden that has always, until now, been kept intensely private, and a world beyond most gardeners' dreams. But in this book everything shown is useful as well as beautiful. Gregory Long of the New York Botanic Garden points out in his introduction to the book that as more and more ...
Community Orchards Handbook
Sue Clifford, Angela King

Summary
The Community Orchards Handbook shows groups and individuals how to start their own community orchard, from getting support, tackling legal issues, and access to organizing working parties and selling produce. It gives suggestions on “apple mapping” and saving local varieties, and gives practical advice on planting, harvesting, and safeguarding an orchard. It also includes a comprehensive resources section and examples of successful community orchard projects across the UK.

The Edible City
Grow Cook Share
Indira Naidoo

Summary
A look at some truly creative and unique urban gardening solutions, along with practical tips and recipes

When Indira Naidoo transformed her tiny 13th-floor balcony into a bountiful kitchen garden, it changed her life forever. She joined the quiet revolution rolling through our cities—the army of urban gardeners turning concrete into crops, and harvests into hope. She also came to realize that gardening spaces in cities are limited only by the imagination. Join Indira as she visits some of Australia's most innovative and memorable kitchen gardens—the audacious garden in the sky providing a haven (and honey) for homeless visitors, the school bush-tucker garden reconnecting Indigenous kids with their heritage, the rooftop worm farm combating food waste at a Melbourne restaurant, and the community gardens bringing neighbors together to share meals and stories. Indira also offers gardening tips and practical advice on beekeeping, worm farming, composting and setting up your own community garden, as well as 40 of her delicious recipes. Includes dual measures.

Contributor Bio
Indira Naidoo's television broadcast career has spanned more than two decades. She has anchored and reported for some of the Australia's most distinguished news and current affair programs. In 2009 she was selected from 2000 applicants to be trained by Al Gore as a climate change presenter. In 2013 she was appointed an ambassador for a Sydney homeless center, and conducts weekly gardening classes on its award-winning rooftop vegetable garden.
**Heirloom Vegetables**
*A Guide to their History and Varieties*
Simon Rickard

**Summary**
A lively introduction and guide to the weird and wonderful world of heirloom vegetables, with tips on how to grow them—and how doing so will help save the planet

How often do you hear someone complain that tomatoes don’t taste like they used to? It’s becoming a common concern, as food production is increasingly controlled by multinational corporations more interested in profit than flavor. People who care about their food are growing their own vegetables in droves—and especially heirlooms for their wonderfully diverse flavors, shapes, and colors. Not to mention their rich history and weird and wonderful names—who could resist a lettuce called “Drunken Woman Frizzy Headed”, not be intrigued by the potato that “Makes the Daughter-in-Law Cry”, or fail to be moved by the “Cherokee Trail of Tears” bean? In this lively, passionate, and at times political introduction to the world of heirloom vegetables, gardener Simon Rickard describes the history of many of his favorite varieties, encourages you to get growing yourself, and explains why he believes edible gardening is so important to our f...

**Contributor Bio**
Simon Rickard has been head gardener at several historical gardens in Australia. He is now a writer and leads tours to beautiful gardens around the world.

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**How to Grow Perennial Vegetables**
*Low-maintenance, Low-impact Vegetable Gardening*
Martin Crawford

**Summary**
Perennial vegetables are a joy to grow and require a lot less time and effort than annuals. In this book Martin Crawford gives comprehensive advice on all types of perennial vegetables (edible plants that live longer than three years) including coppiced trees, aquatic plants and edible woodland species. There are many advantages to growing perennial vegetables, for example: they need less tillage than conventionally grown vegetables, so the soil structure is not disturbed in their cultivation and carbon is retained in the soil. They extend the harvesting season, especially in early spring; they are often of more value to beneficial insects than are annual vegetables; many perennial vegetables contain higher levels of mineral nutrients than annuals.

**Contributor Bio**
Martin Crawford has spent more than 20 years in organic agriculture and horticulture, and is director of the Agroforestry Research Trust, a nonprofit charity that researches temperate agroforestry and all aspects of plant cropping and uses, with a focus on tree, shrub, and perennial crops. The Trust produces several publications and a quarterly journal, and sells plants and seeds. He is the author of several books, including *Creating a Forest Garden* and *A Forest Garden Year*. 
How to Grow Winter Vegetables
Charles Dowding

Summary
It is possible, with the help of this book, to enjoy an abundance of vegetables at the darkest time of year, whether stored or ready for harvesting when needed. It also covers growing for the “hungry gap” from April to early June. Not much grows in winter, but a well-organized plot may nonetheless be quite full. This book helps gardeners plan carefully, and well ahead, sowing and planting at specific times through the year. The main part of the book is an extensive month-by-month sowing, planting, and growing calendar. Further sections cover harvesting—from garlic in July right through to the last of the overwintered greens in May—and storing your produce. Many salads can be grown in winters, especially with a little protection from fleece, cloches, or larger structures. The book includes a whole section on frost-hardy salad plants, explaining how to ensure harvests of fresh leaves throughout winter. The beauty of winter and its produce is captured in glorious photographs from the author’s garden.

Contributor Bio
Charles Dowding has been growing organic vegetables commercially for 30 years, without soil cultivation. He is the author of Organic Gardening and Salad Leaves. He also writes articles for several gardening publications, lectures, and runs courses on how best to look after soil and plants.

The Joy of Bird Feeding
The Essential Guide to Attracting and Feeding Our Backyard Birds
Jim Carpenter

Summary
The Joy of Bird Feeding is the ultimate reference for backyard bird watchers and bird feeders. It offers practical tips and solutions to attracting and identifying birds, offering the best foods for the birds you want to see, and how to deter those unwanted guests to feeding stations. Each chapter focuses on an important aspect of the hobby and guides readers to the essential steps of bird feeding mastery. Founder of Wild Birds Unlimited, Jim Carpenter brings a lifelong passion for birds and bird feeding along with real solutions to make anyone’s backyard a paradise for the birds and for bird watchers.

Contributor Bio
In 1981, Jim Carpenter opened a 700 square foot retail shop on the north side of Indianapolis and named it Wild Birds Unlimited. This unique shop, one of the few open in North America at the time, specialized in all of the supplies that help people attract and enjoy birds in their backyard. Today, there are 300 Wild Birds Unlimited stores in the United States and Canada offering high quality products and customer service to people who love to feed the birds.
Outwitting Squirrels (3rd Edition)
101 Cunning Stratagems to Reduce Dramatically the Egregious Misappropriation of Seed from Your Birdfeeder by Squirrels
Bill Adler

Summary
Bird-loving Americans share a common problem: squirrels! These fast, greedy, incredibly crafty, fluffy-tailed rodents pillage birdfeeders before owners’ very eyes. For 25 years, Outwitting Squirrels has been leading the charge to help bird lovers defend their feeders. This classic defense manual for the besieged birder has been fully updated to deal with the more tech-savvy twenty-first-century squirrel. It provides 101 cunning strategies, both serious and hilarious, for outsmarting these furry, but not so cute, creatures. Adler discusses the different bird personalities and the best seed to attract them. He rates birdfeeders based upon how squirrel-proof, or squirrel-vexing, they are and discusses creative antisquirrel structures and devices. Spooker poles, Perrier bottles, baffled fishing line, Teflon spray, Vaseline, water bombs, cayenne pepper, and Nixalite—the author has tried them all, and here he regales intrepid bird feeders with his squirrel-thwarting adventures and misadventures.

Contributor Bio
Bill Adler Jr. is the author of more than 20 books including How to Negotiate Like a Child: Unleash the Little Monster Within to Get Everything You Want and Boys and Their Toys: Understanding Men by Understanding Their Relationship with Gadgets. In his spare time, he studies Japanese and flies airplanes.

American Birding Association Field Guide to Birds of Massachusetts
Wayne R. Petersen, Brian E. Small

Summary
From the rolling Berkshire Mountains and river valleys of the west to the coastal eastern plains, dunes, and scrub forests of Cape Cod, Massachusetts is a birder’s paradise. Nearly 500 species have been recorded in the Bay State making it one of the “birdiest” places in the nation. Massachusetts is rich in protected and preserved habitats, including 15 national parks and 143 state parks. Written by expert birder Wayne R. Petersen and filled with crisp, gorgeous color photography by Brian E. Small, the American Birding Association Field Guide to Birds of Massachusetts is the perfect companion for anyone learning more about the natural history and diversity of the commonwealth’s birds and when and where to see them.

Contributor Bio
Wayne R. Petersen is the Director of the Massachusetts Important Bird Areas (IBA) Program at Mass Audubon. In 2005 Wayne was the recipient of the American Birding Association’s Ludlow Griscom Award for outstanding contributions in regional ornithology. Brian E. Small is a full-time professional bird and nature photographer with more than 25 years of experience. He served as the photo editor at Birding Magazine for 15 years. He lives in Los Angeles.
Rhododendrons & Azaleas
A Colour Guide
Kenneth Cox

Summary
Rhododendrons & Azaleas profiles over 4,000 varieties of this highly popular and striking plant. Illustrated with 1,100 color photographs, each entry includes a description of the plant and flower color; notes on hardiness, height and spread, and flowering time; advice on cultivation and proven performers; and the name of the parent plants, the raiser, and similar varieties. Practical advice is also given on rhododendrons in the landscape, maintenance and husbandry, pests, diseases, problems and disorders, propagation, and buying and collecting rhododendrons, along with a brief history and a guide to their classification.

Firewood Banksia
Philippa Nikulinsky

Summary
This beautiful botanical art book is a dazzling and wondrous celebration of Banksia menziesii, commonly known as Firewood or Menzies' Banksia, by one of Australia’s best botanical artists. After many field trips and long observation of the flowering plant, Philippa Nikulinsky has created a series of detailed drawings and paintings that record the entire cycle of this species, capturing it in all its beauty.

Contributor Bio
Philippa Nikulinsky has spent a lifetime painting exquisite watercolors honoring the flora and fauna of Western Australian. She is the author of five books and seven illustrated diaries, including Cape Arid and Soul of the Desert. For 20 years she has painted the cover illustration for the conservation magazine Landscape.
The Wisdom of Trees
Max Adams

Summary
A passionate and informative celebration of trees and of man’s ingenuity in exploiting their resources: the perfect gift for anyone who cares about the natural world

Trees are marvels of nature, still-standing giants of extraordinary longevity. In a beautifully written sequence of essays, anecdotes, and profiles of species from yew to scots pine, Max Adams explores both the amazing biology of trees and humanity’s relationship with wood and forest across the centuries. Embellished with images from John Evelyn’s classic Sylva (1664), this beautifully designed gift book offers both a natural and a cultural history of trees, and will delight anyone who cares about the natural world and our interaction with it.

Contributor Bio
Max Adams is the author of The Prometheans and The King in the North. He is a teacher of woodland and tree histories and a woodland manager.

Green Roofs
A Guide to their Design and Installation
Angela Youngman

Summary
A guide to the process of designing and installing a green roof—essential reading for anyone interested in energy-efficient buildings

Environmentally friendly buildings are a must for the future, and among the many new ideas for buildings are green roofs—but what exactly is a green roof, and how do they work? Why are individuals and businesses installing them, and how difficult is it to install and maintain a green roof? This guide introduces the range of green roofs available, from the small garden shed to towering skyscrapers; discusses the role of the green roof as part of an overall greening of a building and landscape; advises on types of vegetation to be grown, maintenance required, and problems that can be encountered; analyzes the green roof movement; and describes residential and business case studies from across the world. With contributions from builders, architects, and gardeners, this is not a self-help manual, as most green roofs will need a string of professionals, but a guide to the process of designing and installing a green roof.

Contributor Bio
Angela Youngman is a freelance journalist and author.
**Capability Brown**
And the Eighteenth-Century English Landscape
Roger Turner

**Summary**
A comprehensive study of the great landscape architect, with 15 of his major works described in full and illustrated with original plans, 18th century pictures, and modern photos

Today he is credited with laying out every piece of parkland in Britain, while others accuse him of single-handedly sweeping away all the formal gardens that preceded the Landscape Movement. If he was indeed the greatest of all designers of man-made landscapes, how should we properly understand and appreciate his work and legacy? The author follows an introduction to the culture and society of 18th-century England by tracing the rise of the Landscape Movement. He then provides a carefully researched account of Lancelot Brown's humble origins and rising fortunes, his marriage and family, and the course of his career and mounting fame and recognition, culminating in his appointment as Master Gardener to George III. For those whose interests lie in understanding the history of gardening, landscape design, or 18th-century society there is much to be found here, but equally this book will sharpen the appreciation ...

**Contributor Bio**
Roger Turner is an architect and award-winning landscape designer. His books include Design in the Plant Collector's Garden: From Chaos to Beauty.

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**Minding My Peas and Cucumbers**
Quirky Tales of Allotment Life
Kay Sexton

**Summary**
Amusing tales about the ups and downs of managing an allotment for the first time

When Kay Sexton becomes the proud holder of an allotment, she hopes it will be her first foray towards self-sufficiency for her family. Instead, she finds herself in a strange world of arcane rules and regulations and hose-pipe standoffs. After a rocky start, she finds her mud-caked Wellingtoned feet and successfully navigates her way through allotment-keeping: battling Biblical-scale pest invasions; learning the dark arts of the competitive vegetable grower; and practicing ninja-like disappearing acts to avoid yet another free cucumber from a neighboring gardener. Witty, well-observed and with mouth-watering recipes, this book is for anyone who dreams of a slice of the good life.

**Contributor Bio**
Kay Sexton has been a finalist for several writing awards including the Sunday Times Short Story Award 2010.
**Italian Kitchen Garden**

**Enjoy the Flavours of Italy from Your Garden**
Sarah Fraser

Ten after moving to a ramshackle Tuscany farmhouse with dreams of self-sufficiency and a more "down-to-earth" lifestyle, Sarah Fraser shares the knowledge she’s gained about cultivating Italian produce in *Italian Kitchen Garden*.

**Summary**

**Ten years after moving to a ramshackle Tuscany farmhouse with dreams of self-sufficiency and a more "down-to-earth" lifestyle, Sarah Fraser shares the knowledge she's gained about cultivating Italian produce**

For anyone who loves Italian food and would like to know how to grow it—even on a small scale—Sarah Fraser has a wealth of information on growing and getting the most out of the basic ingredients. Whether the reader has a balcony, a patio, or space for a full kitchen garden, she provides a wealth of easy-to-understand instructions and advice, tried and tested in her own garden. She provides basic information on how to get started, soil preparation, tools, and choosing what to grow. This is followed by detailed information on individual vegetables, fruits, and herbs, each with a delicious selection of recipes, including Stuffed Peppers, Pumpkin and Sage Ravioli, Rosemary Pizza Bread, Balsamic Garden Chutney, and Strawberry Pannacotta. This is the book for anyone who has ever wondered why Italian food tastes so good. Includes dual measurements.

**Contributor Bio**

Sarah Fraser's adventures adapting to Italian life, running a guesthouse business, and striving for self-sufficiency were followed in three series for UK television. Sarah now breeds horses and runs a farm shop.

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**Greening Your Cottage or Vacation Property**

**Reduce Your Recreational Footprint**
Joan Bartley, Tracy Bartley

**Summary**

It's difficult to stay green and environmentally friendly all the time, especially when on vacation. That is until now. It turns out there are lots of things a mindful cottage or vacation property owner can do to not only fully enjoy the great outdoors, but also preserve it. Long time cottage owners and environmentalists, mother and daughter Joan and Tracy Bartley, show us how their family — and now yours — can not only vacation in an environmentally friendly way, but turn your time away into a teaching experience, enhancing your time together with exercises and practices that will truly reduce your environmental impact.

**Contributor Bio**

Joan Bartley is a grandma, mom, and retired educator who is not yet tired of learning and teaching. Growing up on the Canadian prairies, the exemplary practices of a mother's and grandmother's mindful prudence and care of our environment and resources has been foundational to the greening mission happening at the family's west coast vacation property. With fewer contracts at the University of Manitoba's Faculty of Education, Joan leaves writing about learning and teaching and the traditional classroom behind for the new learning, practice, and teaching that is evolving when pottering about the family's forested property and managing a sustainable "island cottage". Tracy Bartley is a Canadian living with her husband and their two daughters in suburban Los Angeles and dreaming of their next visit to their island cottage in British Columbia. When she's not digging in the dirt, or off on a hike, she works as an administrator of an artist's estate. An avid gardener and backyard chicken keeper, she has also written for the blogs Sew Green and Two Green Chickens. She believes in the power o...
The Grumpy Gardener's Handbook
Amos Grump

Summary
A curmudgeonly compilation of all things frustrating about maintaining the average domestic garden
Grump's attempts to improve his outdoor areas are thwarted at every turn. His lawn develops alopecia, his fruit trees are shunned by all pollinating insects, his vegetables are a big hit with slugs, and his Indian sandstone patio becomes an ingenious sunken garden. He shares his misery in such chapters as Pruning, Weeding, Compost (Amos is convinced that cryogenics fan Walt Disney could be happily accommodated in his non-decomposing compost bins), Sheds, Pond Life, "Oh, I Simply Adore Lobelia" (people who talk too loudly in show gardens), TV Gardening, Pests, and Living With "Leaf Lady"—a woman hell-bent on identifying every foreign leaf that is swept into their garden, and returning it. There is a Grumpy Calendar of seasonal jobs in the garden and how best to avoid them, plus advice on how to impress people with a Slacker's Veg Patch (vegetables that look after themselves more or less).

Contributor Bio
Amos Grump has been gently killing things in his garden since he was old enough to bend a trowel. Despite taking advice from gardening programs, magazines, seed packets, and the odd training course he has still managed to maintain the horticultural equivalent of Chernobyl in his back garden.

Luke & the Little Seed
Giuliano Ferri

Summary
This celebration of the magic of nature teaches a gentle life lesson about the value of patience
On his birthday, Luke, the little mouse, has so many wonderful presents. So when his grandfather gives him a seed, he is rather disappointed. But as Luke learns about patience, he begins to realize that this could become the best present ever!

Contributor Bio
Giuliano Ferri is an artist, an animator, and an award-winning illustrator of many children's books, including The Animals' Christmas, Ant and Grasshopper, The Apple King, Best Friends, and Nino's Magical Night. He is also the author and illustrator of Little Tad Grows Up; Mummy, Mummy, Where Are You?; and Night, Night, Sleep Tight!
Sticker Play Scene: Wild Flowers
Andrea Pinnington, Caz Buckingham

Summary
Encourage imaginative play and help children learn about nature and wildflowers with this on-the-go activity pack

Inside this pack is a fold-out meadow play scene, two colorful flower sticker sheets, and a simple identification guide to help children learn about the most common wildflowers. It helps develop imaginative play skills and offers more than the usual packs of stickers.

Contributor Bio
Caz Buckingham trained as an illustrator and graphic designer. She worked for more than 20 years for large corporate publishers before setting up Fine Feather Press with her business partner, Andrea Pinnington. Caz's distinctive designs and illustrations are a combination of artwork and photography that draw children into the world of plants and animals. Andrea Pinnington is the author of numerous children's activity books, including Animals, My Body, and The Princess Creativity Book. Caz and Andrea take all the photographs for their books. This provides the inspiration for their titles, which are designed to give parents the tools with which to engage their children with nature.

Sticker Play Scene: Garden Birds
Andrea Pinnington, Caz Buckingham

Summary
Encourage imaginative play and help children learn about nature and birds with this on-the-go activity pack

Inside this pack is a fold-out garden play scene, two colorful garden bird sticker sheets, and a simple identification guide to help children learn about the most common birds. It helps develop imaginative play skills and offers more than the usual packs of stickers.

Contributor Bio
Caz Buckingham trained as an illustrator and graphic designer. She worked for more than 20 years for large corporate publishers before setting up Fine Feather Press with her business partner, Andrea Pinnington. Caz's distinctive designs and illustrations are a combination of artwork and photography that draw children into the world of plants and animals. Andrea Pinnington is the author of numerous children's activity books, including Animals, My Body, and The Princess Creativity Book. Caz and Andrea take all the photographs for their books. This provides the inspiration for their titles, which are designed to give parents the tools with which to engage their children with nature.
Sticker Play Scene: Garden Wildlife
Andrea Pinnington, Caz Buckingham

Summary
Encourage imaginative play and help children learn about nature and wildlife with this on-the-go activity pack.

Inside this pack is a fold-out garden play scene, two colorful wildlife sticker sheets, and a simple identification guide to help children learn about the most common animals and plants they are likely to find in a garden or park. It helps develop imaginative play skills and offers more than the usual packs of stickers.

Contributor Bio
Caz Buckingham trained as an illustrator and graphic designer. She worked for more than 20 years for large corporate publishers before setting up Fine Feather Press with her business partner, Andrea Pinnington. Caz's distinctive designs and illustrations are a combination of artwork and photography that draw children into the world of plants and animals. Andrea Pinnington is the author of numerous children's activity books, including Animals, My Body, and The Princess Creativity Book. Caz and Andrea take all the photographs for their books. This provides the inspiration for their titles, which are designed to give parents the tools with which to engage their children with nature.

Sticker Play Scene: Butterflies
Andrea Pinnington, Caz Buckingham

Summary
Encourage imaginative play and help children learn about nature and butterflies with this on-the-go activity pack.

Inside this pack is a fold-out meadow play scene, two colorful butterfly sticker sheets, and a simple identification guide to help children learn about the most common butterflies. It helps develop imaginative play skills, and offers more than the usual packs of stickers.

Contributor Bio
Caz Buckingham trained as an illustrator and graphic designer. She worked for more than 20 years for large corporate publishers before setting up Fine Feather Press with her business partner, Andrea Pinnington. Caz's distinctive designs and illustrations are a combination of artwork and photography that draw children into the world of plants and animals. Andrea Pinnington is the author of numerous children's activity books, including Animals, My Body, and The Princess Creativity Book. Caz and Andrea take all the photographs for their books. This provides the inspiration for their titles, which are designed to give parents the tools with which to engage their children with nature.
Doodles Flower Coloring Fun
Setria James, Chelsea Hughes

Summary
Flowers charm us with their unique fragrance and striking attributes. *Doodles Flower Coloring Fun* is designed to introduce children to various types of flowers, from the alpine forget-me-not to the viola. While interacting with the images, children will explore the unusual forms and characteristics of flowers. *Doodles Flower Coloring Fun* offers hours of entertainment, with games, puzzles, mazes, and connect-the-dots.

Contributor Bio

**Setria James** is the author of over 20 educational activity-coloring books, one of which is a first place winner of the Purple Dragonfly book awards. Her latest titles are *Doodles Anatomy Coloring Fun* and *Doodles Animal Kingdom Coloring Fun*. Setria is a graduate of Texas Woman's University, where she earned a Bachelors in Fine Arts and a Masters of Art, each with a concentration on graphic design. During her graduate studies, Setria explored the effects of imagery on children and their development. It was this research that brought her to the "Doodles Coloring Fun" book series. Understanding the power of combining learning opportunities with coloring fun has catapulted the activity-coloring book series forward. According to Setria, "If my books can inspire kids to be creative and discover the world around them, then I've accomplished my goal.” Currently living in the Dallas metroplex with her four-legged child, Setria continues her career as a graphic designer while exploring her creative voice through drawing, writing, and painting.

1 2 3 Nature Activity Cards
Andrea Pinnington, Caz Buckingham

Summary
This set of early flashcards, packed with preschool activities for learning numbers, will help children to appreciate the natural world. These flashcards are ideal for parents who want to foster a love of nature in their children from an early age. The cards go from one to 20, and inside each one are activities based on key early learning number concepts such as numbers, counting, matching, sorting, opposites, sizes, shapes, and patterns. Card number 20 is a double gatefold that opens to reveal an illustrated number line. The fold over format is perfect for parents and children to look at together, and for putting up around the home to help reinforce number learning.

Contributor Bio

**Andrea Pinnington** is the author of numerous children's activity books, including *Animals, My Body*, and *The Princess Creativity Book*. Caz and Andrea take all the photographs for their books. This provides the inspiration for their titles, which are designed to give parents the tools with which to engage their children with nature. **Caz Buckingham** trained as an illustrator and graphic designer. She worked for more than 20 years for large corporate publishers before setting up Fine Feather Press with her business partner, Andrea Pinnington. Caz's distinctive designs and illustrations are a combination of artwork and photography that draw children into the world of plants and animals.
**Make Your Own Fairy Garden**
Clare Beaton

**Summary**
Create your own magical fairy garden, color and cut out 26 fairy figures, read facts about fairy lore and famous fairies, and use simple instructions to make fairy costumes and food, a wand, and flowers.

**Contributor Bio**
Clare Beaton is a children's author and illustrator whose books include Clare Beaton's Nursery Rhymes and One Moose, Twenty Mice.

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**Let's Look for Wild Flowers**
A Spot & Learn, Stick & Play Book
Andrea Pinnington, Caz Buckingham

**Summary**
Get children outside with these fun activities which form the perfect introduction to wildflowers. This nature book is a first look at wildflowers and includes a general introduction to the parts of a flower, plus an array of fascinating facts, a guide to pollination, and a look at the wildflower year. At the heart of the book are the easy and hard "what can you spot" pages with a colorful picture gallery of wildflowers to find and tick off. When children aren't out and about looking for flowers, there are 30 stickers to use on the fold-out meadow play scene at the back of the book. This fun-filled guide is a great way to get children outside and give them something fun to do.

**Contributor Bio**
Caz Buckingham trained as an illustrator and graphic designer. She worked for more than 20 years for large corporate publishers before setting up Fine Feather Press with her business partner, Andrea Pinnington. Caz’s distinctive designs and illustrations are a combination of artwork and photography that draw children into the world of plants and animals. Andrea Pinnington is the author of numerous children's activity books, including Animals, My Body, and The Princess Creativity Book. Caz and Andrea take all the photographs for their books. This provides the inspiration for their titles, which are designed to give parents the tools with which to engage their children with nature.
Let's Look for Garden Wildlife
A Spot & Learn, Stick & Play Book
Andrea Pinnington, Caz Buckingham

Summary
Get children outside with these fun activities which form the perfect introduction to common wildlife

A first look at the most common creatures you are likely to encounter in gardens or parks, this activity book includes a general introduction to the different types of animals that live there, plus an array of fascinating facts, a look at creatures of the night, and a guide to how to attract wildlife to your garden. At the heart of the book are the easy and hard "what can you spot" pages with a colorful picture gallery of garden wildlife to find and tick off. When children aren't out and about looking for animals, there are 30 colorful wildlife stickers to use on the fold-out garden play scene at the back of the book.

Contributor Bio
Caz Buckingham trained as an illustrator and graphic designer. She worked for more than 20 years for large corporate publishers before setting up Fine Feather Press with her business partner, Andrea Pinnington. Caz's distinctive designs and illustrations are a combination of artwork and photography that draw children into the world of plants and animals. Andrea Pinnington is the author of numerous children's activity books, including Animals, My Body, and The Princess Creativity Book. Caz and Andrea take all the photographs for their books. This provides the inspiration for their titles, which are designed to give parents the tools with which to engage their children with nature.

Let's Look for Garden Birds
A Spot & Learn, Stick & Play Book
Andrea Pinnington, Caz Buckingham

Summary
Get children outside with these fun activities which form the perfect introduction to birds

Encouraging children to get outside, this activity book includes a general introduction to the world of birds, plus an array of fascinating facts, a guide to what different birds eat, and how to listen to birdsong. At the heart of the book are the easy and hard "what can you spot" pages with a colorful picture gallery of birds to find and tick off. When children aren't out and about looking for birds, there are 30 bird stickers to use on the fold-out garden play scene at the back of the book.

Contributor Bio
Caz Buckingham trained as an illustrator and graphic designer. She worked for more than 20 years for large corporate publishers before setting up Fine Feather Press with her business partner, Andrea Pinnington. Caz's distinctive designs and illustrations are a combination of artwork and photography that draw children into the world of plants and animals. Andrea Pinnington is the author of numerous children's activity books, including Animals, My Body, and The Princess Creativity Book. Caz and Andrea take all the photographs for their books. This provides the inspiration for their titles, which are designed to give parents the tools with which to engage their children with nature.
Let's Look for Butterflies
A Spot & Learn, Stick & Play Book
Andrea Pinnington, Caz Buckingham

Summary
Get children outside with these fun activities which form the perfect introduction to butterflies

A perfect way to introduce butterflies to small children, this activity book includes a general introduction, plus an array of fascinating facts, a look at the foods they eat, and a guide to their incredible life cycle. At the heart of the book are the easy and hard "what can you spot" pages with a colorful picture gallery of butterflies to find and tick off. When children aren't out and about looking for butterflies, there are 30 colorful butterfly stickers to use on the fold-out garden meadow play scene at the back of the book.

Contributor Bio
Caz Buckingham trained as an illustrator and graphic designer. She worked for more than 20 years for large corporate publishers before setting up Fine Feather Press with her business partner, Andrea Pinnington. Caz's distinctive designs and illustrations are a combination of artwork and photography that draw children into the world of plants and animals. Andrea Pinnington is the author of numerous children's activity books, including Animals, My Body, and The Princess Creativity Book. Caz and Andrea take all the photographs for their books. This provides the inspiration for their titles, which are designed to give parents the tools with which to engage their children with nature.

ABC Nature Activity Cards
Andrea Pinnington, Caz Buckingham

Summary
This activity-packed set of early flashcards is ideal for learning the alphabet, and will help children foster a love of nature

What better way to teach your child to read than through the natural world? These flashcards are packed with more than 25 activities, all based on essential preschool concepts such as colors, shapes, numbers, counting, matching, and letter recognition. Their fold-over format is perfect for parents and children to look at together, and for putting up around the home to reinforce letter learning. Each card features a lower case letter on the front, an activity inside, and an upper case letter on the back. Letter Z opens out to reveal a double gatefold featuring all the letters of the alphabet that you can spot outside.

Contributor Bio
Andrea Pinnington is the author of numerous children's activity books, including Animals, My Body, and The Princess Creativity Book. Caz and Andrea take all the photographs for their books. This provides the inspiration for their titles, which are designed to give parents the tools with which to engage their children with nature. Caz Buckingham trained as an illustrator and graphic designer. She worked for more than 20 years for large corporate publishers before setting up Fine Feather Press with her business partner, Andrea Pinnington. Caz's distinctive designs and illustrations are a combination of artwork and photography that draw children into the world of plants and animals.
**Kids' Container Gardening** *(2nd Edition)*

*Year-Round Projects for Inside and Out*

Cindy Krezel, Bruce Curtis

**Summary**

With 18 projects gleaned from the author’s experience as director of the Good Earth Kids’ Club, *Kids’ Container Gardening* will teach enthusiastic young gardeners how to create an assortment of container gardens that are simple to make, that are fun to work on, and that make great gifts. Organized by season, the book’s chapters will help kids develop their green thumbs with projects ranging from “Great Big Garden Bowls for Mom,” “Father’s Day Fountains,” and other special occasion/holiday containers to sand art terrariums. In addition to providing the basics on plants and gardening, this helpful guide also includes a glossary of terms, a listing of plants used in the book, a list of resources, and numerous photographs to show kids that they’re proceeding on the right path as they create their individual containers.

**Contributor Bio**

*Cindy Krezel* has written articles appearing in *Long Island Gardening*, *Newsday*, and the *New York Times*, and organizes gardening programs for children. *Bruce Curtis* is a professional photographer whose work has appeared in numerous books and calendars.

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**Green Thumbs**

*A Kid’s Activity Guide to Indoor and Outdoor Gardening*

Laurie Carlson

**Summary**

Budding gardeners will learn what it takes to make things grow with fun activities that require only readily available materials.

**Contributor Bio**

*Laurie Carlson* is the author of *Colonial Kids*, *Westward Ho!*, *More Than Moccasins*, and *Kids Camp!* She has taught preschool, primary grades, and children's art classes.