Art Titles
Fall 2017
Rare Treasures
From the Library of the Natural History Museum
Judith Magee

Summary
Each book presented here has been chosen for its scientific and artistic merit, and each one is accompanied by an essay from a museum expert, explaining its role in the development of natural history. The books featured include the oldest book in the Library, the 1469 edition of Pliny the Elder's Historia Naturalis; Albertus Seba’s striking Locupletissimi Rerum published from 1734; Mark Catesby's The History of Carolina, Florida and the Bahama Islands, the first published account of the flora and fauna of this area; and the stunning line drawings from Napoleon's expedition to Egypt in 1798. The Library of the Natural History Museum contains one of the most exciting and comprehensive collections of natural history literature and artworks to be found anywhere in the world.

Contributor Bio
Judith Magee has managed the art collections of the Library of the Natural History Museum, London, for over 10 years. She is the author of Art and Nature: Three Centuries of Natural History Art from Around the World.

Ornament im Quadrat
Die Jugendstilfliesen
Philipp Gutbrod, Stefanie Patruno

Summary
Around 1900, the tile underwent a veritable heyday on the interface between industrialised manufacturing methods and artistic design. With its lavish use of ornamentation, Art Nouveau gave rise to an inexhaustible diversity of new pictorial motifs. This catalogue sheds light on the creative impulses that especially England exerted on the tremendous boom experienced by tiles – and includes a history of the medium in Continental Europe.

Contributor Bio
Philipp Gutbrod is an art historian. He is Headmaster of the Mathildenhöhe Institut Darmstadt since 2015. He curated a lot of exhibitions about Art of the 19th, 20th and 21st Century, for example "Bernhard Hoetger – Der Platanenhain" (2013), "August Lucas – Wer Engel sucht" (2013/14), and "Gregor Schneider in den Bildhauerateliers" (2015/16). Stefanie Patruno is alternate headmaster of the Mathildenhöhe Institut Darmstadt, and has curated a lot of exhibitions about the Art of the 19th, 20th and 21st Century.
Collecting China
The Memoirs of a Hong Kong Art Addict
Brian McElney

Arte Africano
Susaeta Publishing, Inc.

Summary
African art has to be contemplated through the African people who know and understand its meaning. It's not an object but a social function. This art focuses on the meaning of the emblem instead of just the details of the pictures. This book will help you better understand and appreciate authentic and original African art.

Contributor Bio
Susaeta Publishing, Inc., is a publisher of Spanish-language books based in Madrid, Spain.
Signal: 06
A Journal of International Political Graphics & Culture
Alec Dunn, Josh MacPhee

Summary
Artists and cultural workers have been at the center of upheavals the world over, from the painters and poets in the Paris Commune to the poster-makers and street-theatre performers of the Occupy movement. Signal brings these artists and their work to a new audience, digging deep through our common history to unearth their images and stories. Highlights of the sixth volume include: Basement Workshop: The Genesis of New York’s Asian American Resistance Culture; Jamaa Al-Yad: An Interview with Daniel Drennan ElAwar; Tom Girls: A Discussion with G.B. Jones; La Escuela de Cultura Popular Revolucionaria Mártires del 68: Thirty Years of Collective Agitation in Mexico City; The Appalachian Movement Press; Rigo 23: A Profile; Adhesing Uprisings; and much more.

Contributor Bio
Alec Dunn is an illustrator, amateur historian, and printer living in Pittsburgh. Josh MacPhee is a designer, artist, activist, and archivist. He coauthored Signs of Change and cofounder of the Interference Archive.

The Art of Tattoo
Lola Mars

Summary
The Art of Tattoo brings you a stunning collection of the most intricate, unique, and exquisite tattoos, from the subtle and delicate to one-of-a-kind whole-body pieces. Showcasing a range of innovative new styles as well as traditional designs, and packing a punch of color and charisma, every one of the tattoos in this book is proof that a tattoo is not just ink; it’s art.

Contributor Bio
Lola Mars is a tattoo obsessive, who has been building up her gallery of body art since her first tattoo when she was 18.
Dark Side of the Boom
The Excesses Of The Art Market In The 21st Century
Georgina Adam

Summary
This book scrutinizes the excesses and extravagances that the 21st-century explosion of the contemporary art market brought in its wake. The buying of art as an investment, temptations to forgery and fraud, tax evasion, money laundering and pressure to produce more and more art all form part of this story, as do the upheavals in auction houses and the impact of the enhanced use of financial instruments on art transactions. Drawing on a series of tenaciously wrought interviews with artists, collectors, lawyers, bankers and convicted artist forgers, the author charts the voracious commodification of artists and art objects, and art's position in the clandestine puzzle of the highest echelons of global capital. Adam's revelations appear even more timely in the wake of the Panama Papers revelations, for example incorporating examples of the way tax havens have been used to stash art transactions – and ownership – away from public scrutiny. With the same captivating style of her bestselling Big Bucks: The Explosion of the Art Market in the 21st Century, Georgina Adam casts her judicious g...

Contributor Bio
Georgina Adam is a journalist and author who has covered the global art market for the last 30 years. She is a contributor to the Financial Times and The Art Newspaper, where she was Art Market Editor from 2000 to 2008. She also lectures at Sotheby's Institute of Art, London and participates in panels on the art market at art fairs worldwide. She is the author of Big Bucks: The Explosion of the Art Market in the 21st Century (Lund Humphries, 2014).

At Home with Art
Treasures from the Ford Collection at Basildon Park, National Trust Guidebook
National Trust

Summary
Sir Brinsley Ford (1908–1999) was a passionate collector from the age of 11. During a long life, he enriched an already important family collection with masterpieces of Italian painting. He was also a discerning patron of contemporary British artists and a pioneering scholar of the Grand Tour. Last but not least, he was a generous friend and benefactor of the National Trust. Sir Brinsley loved sharing his collection with friends and fellow enthusiasts. So it is entirely appropriate that treasures from the Ford Collection should be loaned by his son Augustine to Basildon Park in Berkshire. This richly illustrated catalog provides the essential record of a memorable occasion.
**Luther und die Avantgarde**

*Zeitgenössische Kunst in Wittenberg, Berlin und Kassel*

Walter Smerling

**Summary**

On the occasion of the 500th anniversary of the Reformation, around 65 international artists delved into the progressive ideas of Martin Luther. As a radical visionary, Luther initiated both religious and social reform processes. But where do we stand 500 years later? The present volume opens a broad spectrum of artistic positions revolving around the themes of freedom, individuality, resistance, and risk.

**Contributor Bio**

Walter Smerling is the chairman of the Foundation for Art and Culture in Bonn, the director of the Center for Modern and Contemporary Art in Duisburg, and the artistic director of Foundation Salzburg. He is the author of *60 Jahre – 60 Werke: Kunst aus der Bundesrepublik Deutschland von 1949 bis 2009*; *Art and Press: Kunst, Wahrheit, Wirklichkeit* and the editor of *Anthony Cragg: Things on the Mind/Dinge im Kopf*.

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**Leitbild Denkmalpflege**

*Conservation in Germany*

Vereinigung der Landesdenkmalpfleger/ Landesamt für...

**Summary**

*Conservation in Germany. The principles of conservation in today's world* was first printed back in February 2011 and published by the Association of State Conservators in the Federal Republic of Germany. For the 2016 reissue, the editions to date were critically reviewed, mistakes were corrected and the necessary updates were made. The scope of languages (German, English, Turkish) was also expanded to include French. These principles remain contemporary and informative as a definition of cultural and federally organized conservation in Germany. Together with the conservation position papers from other European countries, the publication of this work has played a part in establishing the principles of European conservation. The re-release ties in with the 50th anniversary of adoption of the iicomos Charter of Venice in 1964 and reflects 40 years of influence exercised by the European Architectural Year 1975. For the Association of State Conservators and their partner organizations organized within the European Heritage Head Forum (EHHF), this new edition may also be seen as a starting ...
**Pneumatology**

*An Inquiry into the Representation of Wind, Air and Breath*

Vlad Ionescu

**Summary**

"Pneumatology" is an essay on the representation of the most present yet invisible instance of life, namely wind, breath and air. On the one hand, the book maps out anthropological, art historical and philosophical conceptions of these three dimensions that are concentrated in the notion of pneuma. On the other hand, the book is an experiment in iconology because it asks one fundamental question: how do these invisible motifs challenge the traditional conception of the image as something seen and read? "Pneumatology" attempts to answer this question by addressing the structural relations that have determined the representation of these motifs across different cultures.

**Contributor Bio**

**Vlad Ionescu** is postdoctoral fellow in architectural theory at the Faculty of Architecture and Arts (Hasselt University). He previously studied philosophy of art at the University of Leuven where he defended his thesis on modern art historiography.

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**Sign Stories**

Christine Hesse, Barbara Bierach, Barbara Kotte, R...

**Summary**

A symbol's standpoint is determined by the person looking at it. Ultimately, the observer decides what it really stands for. For it is by no means the case that a symbol evokes the same associations with everyone. Let us just take one of the most well-known: the cross. For some it represents salvation, for others primarily a burden to carry, whereas others again see in it repression through El priest's caste and for some it just symbolizes an ideology sinking into pluralism. Depending on the origin and personality structure of the observer, symbols are interpreted in a whole host of ways.

**Contributor Bio**

**Christine Hesse** was born in Innsbruck, Austria. She studied Design Management at University of Westminster London (MBA). She has worked in film productions and advertising agencies.
Manfred Mohr - Vom Rhythmus zum Algorithmus
Arbeiten aus 50 Jahren
Regina Fischer, Manfred Mohr, Andreas Rauth

Summary
Manfred Mohr is amongst the international pioneers of digital art. Before and after studying at the École des Beaux-Arts (1963-66), he began to deploy computers within his own artistic productions. Since the 1970s, he has been developing mathematical-aesthetic experiments of increasing complexity – including n-dimensional hypercubes, calculable but no longer conceivable. Manfred Mohr grants them form and thus makes them sensually palpable. This publication is released in conjunction with the exhibition at the Pforzheim Galerie (GER) and documents the large-scale retrospective with works from all periods of Mohr’s practice.

Contributor Bio
Regina Fischer is an Art Consultant in Pforzheim (Germany). Manfred Mohr was born 1938 in Pforzheim (Germany). From 1957–61 he worked with Kunst + Werkschule, Pforzheim (Germany). Manfred Mohr is considered a pioneer of digital art. After discovering Prof. Max Bense’s information aesthetics in the early 1960’s, Mohr’s artistic thinking was radically changed. Within a few years, his art transformed from abstract expressionism to computer generated algorithmic geometry. Andreas Rauth is a Designer and Cultural Scientist.

Constructing Paradise
Austrian Cultural Forum New York

Summary
The rapid industrialization and urbanization in the late 19th century led society to yearn for a sense of newness and otherness in the face of the newly modernized world. As artists such as Paul Gauguin became entranced by faraway places, a new category of imagery illustrating a previously unseen and “undiscovered” part of the world began to pervade the Western canon. The idea of a “wild, untouched exotic” emerged as a product of colonialism, as many of the same justifications for colonial rule also fueled Western curiosity of these foreign lands, making way for a new colonial narrative: creating desire-worlds that existed to fulfill Western dreams. Constructing Paradise exhibits contemporary re interpretations of notions of the “exotic” by artists based in Austria or the United States. Taking iconic works such as Paul Gauguin’s Noa Noa and Oskar Kokoschka’s Tiger Cat as starting points, curator Dieter Buchhart assembles a diverse range of work from early contemporary to more recent artistic responses to the modernist imprint of desire and fantasy on contemporary culture to show the...
Frederick Walker and the Idyllists
Donato Esposito

Summary
This is the first book in over a century to examine the important work of the watercolor artist Frederick Walker (1840–75) and his closest artistic allies. He was greatly admired (and collected) by Vincent van Gogh and was described by Millais as 'the greatest artist of the century' and yet his premature death at the age of 35 cut short his promising career. Walker, together with his close friends George John Pinwell (1842–75) and John William North (1842–1924), forged new artistic identities that sought the perfection of the world around them and the distillation of beauty from seemingly mundane subjects. Donato Esposito focuses successive chapters on the lives and works of each of the core members of Walker’s group, charting their unconventional journey from a loosely bound collective rooted in the London-based black-and-white world of commercial illustration to a renowned grouping known as the Idyllists, respected and eagerly collected by galleries and private individuals in Europe, America and Australia. The book, which reproduces many of the Idyllists' works in colour for the fi...

Contributor Bio
Donato Esposito is an academic and curator who specializes in 18th- and 19th-century art, collecting and taste. From 1999 to 2004 he worked as Curator in the Department of Prints and Drawings, British Museum and was the 2012–13 Andrew W. Mellon Fellow at the Metropolitan Museum of Art, New York.

Jirí Anderle. Panoptikum
Cabinet of Curiosities
Jirí Anderle

Summary
Since he first appeared on the Czech art scene in the mid-1960s as part of the return to figural expression, Jirí Anderle (born 1936) has earned a unique place not only in the Czech context but internationally as well. He achieved recognition above all for his graphic art, in which he developed a unique artistic language based on the masterful use and combination of various printmaking techniques. His prints won prizes and commendations at numerous international biennials and triennials of graphic art from the 1960s onwards. The wide-ranging work that Jirí Anderle has created over more than fifty years includes prints, drawings, paintings and sculptures.

Contributor Bio
Jirí Anderle was born in 1936 in the Czech Republic. His work was exhibited for the first time at the Guests of the Hollar House exhibition in Prague in 1962. In 1968 he exhibited for the first time in the USA: Recent Graphics from Prague, Corcoran Gallery, Washington, D.C. (Jan and Meda Mladek Collection). He has staged solo exhibitions at venues such as the Nationalmuseum in Stockholm (1982), the Prague National Gallery (1995), the Imperial Stables of Prague Castle (1996), the Cincinnati Art Museum (2008), the Prague City Gallery (2009) and Municipal House, Prague (2016-17). His work is represented in the collections of many museums and galleries in the Czech Republic and other countries. In 2004 he received the prestigious Vladimir Boudník Prize for his lifetime contribution to Czech graphic art. In 2006 he was awarded the Medal of Merit by the Czech President for his contribution to Czech culture and art.
Peter Roehr
37 Works
Grisebach GmbH

Summary
Peter Roehr (1944–1968) is an artist who died young, while in his prime: In a lifetime reduced to a mere 23 years, he created more than 600 works in an impressive oeuvre. For his large-scale, mostly square panels, Roehr collected mail stickers, labels, advertising leaflets, beer coasters and milk tins, which he cut out and pasted together, added to and multiplied. At the typewriter he always typed the same letter or the same word. As brief and restless as Roehr’s life was, his works of art seem so calm and meditative, and indebted to the principle of serial arrangement. Any impression of distinctiveness, any sense of individuality was to be avoided – as well as any traces of the artist. Roehr wanted to disappear behind his panels. Now he is being rediscovered. This book was produced for the eponymous exhibition at the Villa Grisebach, Berlin. It shows the 37 selected works together with an essay by Florian Illies, which brings together Roehr’s Minimalist Art and his eventful life.

Contributor Bio
Grisebach GmbH is a gallery.

Future Imperfect
Science □ Fiction □ Fil
Rainer Rother, Annika Schaefer

Summary
The science fiction film is one of the most popular film genres and has featured some of the most powerful images in the history of the cinema. These filmed visions of technology, spectacular future worlds, and extra-terrestrial encounters have negotiated questions of human identity, social visions, and collective fears. This potent mixture explains the attraction of the genre and lends the films their contemporary relevance. This volume, published on the occasion of a retrospective at the Berlin International Film Festival, presents essays by contributors from around the world. Taking the long American tradition and the particularities of the genre as a point of departure, the essays explore the heyday of East European science fiction film, the place of the science fiction film in German film history, and the positioning of the European auteur film in relation to the genre.

Contributor Bio
Rainer Rother has been director of the Deutsche Kinemathek–Museum für Film und Fernsehen, Berlin, Germany, and director of the film history section at Berlin International Film Festival since 2006. Since 2001, he has served as a member of the selection commission for the Competition at the Berlinale. From 1991 to 2006, he was director and exhibition curator of Zeughauskino at Deutsches Historisches Museum in Berlin. He is the author and co-editor of numerous publications on film history, most recently Deutschland 1966 (2016), Glorious Technicolor (2015) and Bigger than Life: Ken Adam’s Film Design (2014). He lives in Berlin. Annika Schaefer is a member of the editorial staff at Deutsche Kinemathek–Museum für Film und Fernsehen, Berlin, Germany, and is currently completing a dissertation in media studies at Filmuniversität Babelsberg “Konrad Wolf” on the image of work in the Nazi fictional film. She previously worked as a research assistant at Archiv der sozialen Demokratie, Friedrich-Ebert-Stiftung, Bonn. A contributor and co-editor of the volume Glorious Technicolor (2015), she live...
**Reality Unbound**

**New Departures in Science Fiction Cinema**

Delia González de Reufels, Rasmus Greiner, Winfried Pauleit, Aidan Power

**Summary**

This book engages with some of the most pressing arguments shaping science fiction studies as we move deeper into an often-turbulent new millennium. Consisting of four distinct sections containing eleven original essays by some of the leading experts in SF studies, *Reality Unbound* grapples with a diffuse, yet interrelated cluster of topics. Moreover, it does so by essaying prominent themes from early cinematic iterations of the genre, through arthouse films of the 1960s, to Hollywood blockbusters of the present day. Charting SF cinema’s response to seismic historical events, as well as social and political trends, this collection tackles key SF concerns such as responses to governmental repression, the possibilities and wonder of outer space, the future of the human race and the double-edged ramifications of technological advancement.

**Contributor Bio**

**Delia González de Reufels** is a professor of Latin American History at Universität Bremen. Her research interests include Latin American population history and the history of the welfare state in Latin America, Latin American military history and the history of migration in the 19th and 20th century. **Rasmus Greiner** is a assistant professor in Film Studies and Latin American History at Universität Bremen. He is also managing editor of the e-journal www.nachdemfilm.de. He was awarded a doctoral degree with a thesis on asymmetrical military conflicts in feature films since the late 90s. **Winfried Pauleit** is a professor at Universität Bremen, where he works in the areas of film studies and media aesthetics. **Aidan Power** is an Irish Research Council Postdoctoral Fellow at University College Cork, Ireland.

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**Adivinación**

**Relajarse con mandalas para colorear**

Germán Anón

**Summary**

Whether through the songs of birds, the lines in hands, or interpretations of dreams, humans have always believed in seeing signs or symbols as an anticipation of their future. This book brings together some of the divinatory arts most used and loved with coloring. Through these pages, they will be able to enjoy, relax, and enrich their intuitive life.

*El hombre ha recurrido a las artes adivinatorias para conocer lo que le deparará el futuro desde los mismos albores de la humanidad. Ya sea a través del canto de las aves, de las entrañas de los animales, de las líneas de la mano o de la interpretación de los sueños, desde siempre el ser humano ha creído ver en ciertas señales o símbolos un anticipo de su porvenir. Este libro reúne algunas de las artes adivinatorias más utilizadas y queridas por aquellos a los que les gusta escrutar la vida y enfrentarse a una realidad que va más allá de lo tangible, un libro para los que ven en ciertas asociaciones simbólicas un anticipo de los acontecimientos que les depara la vida, y que creen que, al colorear su propio signo del zodiaco, el Tarot de...*

**Contributor Bio**

**Germán Anón** is an illustrator who focusses on creating exquisite mandalas.
Amuletos y talismanes
Relajarse con mandalas para colorear
Germán Anón

Summary
Amulets and talismans offer protection and good luck to take with us through life. There are many ways to find them: at a specialized store; created at home; or, you can have a piece created for you. This book provides the most universal amulets and talismans at your fingertips. Many combat negative energy, and the emotional bond we create with them can serve as a protective shield or as a magnet to make extraordinary events happen in our lives.

Los amuletos y los talismanes nos ofrecen protección y suerte para transitar por la vida. Hay muchas maneras de conseguirlos: se puede ir a una tienda especializada, se pueden crear en casa con algo de imaginación y buenas manos, se puede solicitar por encargo a una persona dotada de la energía especial para hacerlos... y también podemos acercarnos a su representación simbólica dibujándolos o pintándolos. Este libro pone en sus manos algunos de los amuletos y talismanes más universales. La mayoría de ellos combaten la energía negativa. El vínculo emocional que creamos con ellos, al pintarlos, puede servir como elemento protector o como imán para...

Contributor Bio
Germán Anón is a creator and illustrator of exquisite mandalas.

Art Thieves, Fakers and Fraudsters
The New Zealand Story
Penelope Jackson

Summary
Art crime is soaring. Every year as much as $10 billion worth of artworks are stolen. Many more are vandalized, damaged or destroyed. Added to this is a flourishing world of fakes and forgeries, often sold for millions of dollars and hanging in the world’s most prestigious galleries. If you think this is happening only in Paris, London and New York, prepare to be surprised as art curator Penelope Jackson reveals the underbelly of the New Zealand art world.

Contributor Bio
Penelope Jackson is a prominent New Zealand art historian and frequent public speaker. She worked at the Tauranga Art Gallery from its inception, first as curator, then as director, until 2015. She is a founding member of the NZ Art Crime Research Trust, which presented the inaugural New Zealand Art Crime Research Symposium at Wellington's City Gallery on September 19, 2015.
Coloreando a los grandes maestros
Maria Rosa Lagarde

Summary
Use these coloring pages to aid in meditation, concentration, and relaxation.

Un libro con imágenes para colorear en la búsqueda de un espacio de meditación, concentración y relajación.

Contributor Bio
Maria Rosa Lagarde is a specialist in angelology and is the author of numerous articles on the topic in publications throughout Argentina and Latin America.

Draw My Life
You

Summary
In the vast tapestry of your life, what are the memories and images that stand out? Draw My Life is the story you can create in pictures. Following cues you can illustrate and annotate your best moments, as well as your craziest, happiest, silliest and most surprising ones! For anyone who has struggled to keep a journal or diary, this will help unlock those priceless memories and record them forever. This is a lasting and wonderful object that you can keep and treasure. It’s also a hell of a lot of fun. *No previous drawing experience necessary. Coloring pencils advised.*
**El bosque encantado**
*arte - terapia para colorear*
Maria Rosa Lagarde

**Summary**
Use these coloring pages to aid in meditation, concentration, and relaxation.

*Un libro con imágenes para colorear en la búsqueda de un espacio de meditación, concentración y relajación.*

**Contributor Bio**
*Maria Rosa Lagarde* is a specialist in angelology and is the author of numerous articles on the topic in publications throughout Argentina and Latin America.

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**El maravilloso mundo de las mariposas**
Maria Rosa Lagarde

**Summary**
Coloring these images is an exercise in creativity, imagination, and concentration. It provides a way to connect with our spirit through art, an art as ephemeral as a perching butterfly.

*Pintar estas imágenes constituye un ejercicio de creatividad, imaginación y concentración, un modo de vincularnos con nuestro espíritu a través del arte, un arte tan fugaz como la fugacidad que marca la vida de una mariposa.*

**Contributor Bio**
*Maria Rosa Lagarde* is a specialist in angelology and is the author of numerous articles on the topic in publications throughout Argentina and Latin America.
El reino animal
Maria Rosa Lagarde

Summary
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Un libro con imágenes para colorear en la búsqueda de un espacio de meditación, concentración y relajación.

Contributor Bio
Maria Rosa Lagarde is a specialist in angelology and is the author of numerous articles on the topic in publications throughout Argentina and Latin America.

Jackie Morris Quiet Music Notebook
Jackie Morris

Summary
Scribble your thoughts and notes in the Jackie Morris Quiet Music Notebook, for quiet notes and thoughts. The cover image is from The Quiet Music of Gently Falling Snow. This hardback notebook is filled with 96 high-quality plain pages, ready for your every idea and doodle.

Contributor Bio
Jackie Morris is an author, illustrator, and photographer. She is the author of East of the Sun, West of the Moon; Can You See a Little Bear; and Tell Me a Dragon.
La campiña de la paz
arte - terapia para colorear
Maria Rosa Lagarde

Summary
Use these coloring pages to aid in meditation, concentration, and relaxation.

Un libro con imágenes para colorear en la búsqueda de un espacio de meditación, concentración y relajación.

Contributor Bio
Maria Rosa Lagarde is a specialist in angelology and is the author of numerous articles on the topic in publications throughout Argentina and Latin America.

Maker-Artists of Milton Keynes
Linda Wilks, Ann Pegg, Brian Tomlinson

Summary
As Milton Keynes celebrates its 50th birthday, Maker-Artists of Milton Keynes delves into the lives and work of twenty-five makers of hand-crafted artistic objects who are based in the city today. The featured maker-artists are chosen for the ways in which their use of the traditional materials of ceramics, wood, metal, glass and textiles, in the words of William Morris, 'beautifies the familiar matters of the everyday'. As well as exploring their skills and displaying the delightful objects they make, this book uncovers the maker-artists' networks of local links to people and places. Illustrated with beautiful colour photographs, this book explores how the landscape of Milton Keynes, from the recently built ultra-modern to the enduring pockets of historic buildings, stimulates and enhances the artistic lives of the makers.
**Mundos de fantasía**

**Maria Rosa Lagarde**

**Summary**

Use these coloring pages to aid in meditation, concentration, and relaxation.

*Un libro con imágenes para colorear en la búsqueda de un espacio de meditación, concentración y relajación.*

**Contributor Bio**

**Maria Rosa Lagarde** is a specialist in angelology and is the author of numerous articles on the topic in publications throughout Argentina and Latin America.

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**Obras maestras de los impresionistas**

**arte-terapia para colorear**

**Maria Rosa Lagarde**

**Summary**

Use these coloring pages to aid in meditation, concentration, and relaxation.

*Un libro con imágenes para colorear en la búsqueda de un espacio de meditación, concentración y relajación.*

**Contributor Bio**

**Maria Rosa Lagarde** is a specialist in angelology and is the author of numerous articles on the topic in publications throughout Argentina and Latin America.
**Postales del mundo**  
Maria Rosa Lagarde

**Summary**  
Use these coloring pages to aid in meditation, concentration, and relaxation.

*Un libro con imágenes para colorear en la búsqueda de un espacio de meditación, concentración y relajación.*

**Contributor Bio**  
**Maria Rosa Lagarde** is a specialist in angelology and is the author of numerous articles on the topic in publications throughout Argentina and Latin America.

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**Secretos de / Secrets of Gaudí**  
*Barcelona*  
Relajarse con mandalas para colorear  
Germán Benet Palaus

**Summary**  
The work of this brilliant architect is full of symbols that scholars from all over the world have tried to explain: skulls, mythological dragons, animals, mushrooms, etc. The search for transcendence can be seen in all of his work but also in the architectural details that were elaborated and reproduced in this book. Through these coloring pages, the reader can approach the work of the great master Antonio Gaudí.

**Gaudí misterioso, Gaudí insólito, Gaudí secreto... La obra de este genial arquitecto nacido en Riudoms (Tarragona) está llena de símbolos que estudiosos de todo el mundo tratan de explicar: Cuadrados mágicos, animales, calaveras, dragones mitológicos, soldados que surgen por los terrados de sus edificios en forma de chimeneas, hongos alucinógenos... Sus vínculos con lo esotérico y con la alquimia proceden de sus estudios e investigaciones y también de una larga tradición familiar. La búsqueda de la trascendencia puede verse en cada una de sus obras pero también en los múltiples detalles arquitectónicos que fue elaborando y que se reproducen en este libro en forma de dibujos para...**

**Contributor Bio**  
**Germán Benet Palaus** is a creator and illustrator of mandalas.
**Seeing Art?**

**A Question Book**

Angeli Janhsen

**Summary**

In **SEEING ART?**, art historian Angeli Janhsen has written a book of questions that incite us to find our own way towards art – without spoon-feeding us institutional instruction briefs in the form of audio guides, museum labels, tours and catalogs. And nothing is more important here than asking questions. Except seeing art itself.

**Contributor Bio**

**Angeli Janhsen** is professor at the Institute of Art History at the University of Freiburg.

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**State of Flux**

**Aesthetics of Fluid Materials**

Marcel Finke, Friedrich Weltzien

**Summary**

Fluid materials are distinctive. They can spill, leak, mix, and dissipate. Fluids tend to movement and transformation: they bear witness to a material world in constant change. Due to their dynamic and processual flow, liquids run counter to ideas of matter as ready-made, inert or passive. Currents of materials undermine attempts of reification, and they bring about the fluctuation of meaning. Fluid materials are in a state of productive flux. This volume presents studies that reflect upon and with materials in motion. Drawing on examples from film, painting, installation art, architecture, or photography, the essays explore the aesthetic and epistemic potentials of fluids. Instead of thinking about the imagery of fluidity, they focus on actual liquids such as foam, water, ink, or chemicals.

**Contributor Bio**

**Marcel Finke** is a research assistant at the Kunsthistorisches Institut der Universität Tübingen. **Friedrich Weltzien** is professor of perception psychology, University of Hannover.
The Colouring Book of Edinburgh
Eilidh Muldoon

Summary
A unique Scottish coloring book suitable for adults as well as children featuring 23 of the festival city’s most iconic places, including: Edinburgh Castle • Victoria Street • Grassmarket • St Giles • National Museum of Scotland • The Mound and Ramsay Gardens • Calton Hill • Old Town • Usher Hall • Balmoral Hotel • Scott Monument and Princes Street Gardens • West Register House • Holyrood Palace • HMS Britannia • Ocean Terminal & Botanic Gardens • New Town • Dean Village • Arthur’s Seat • Scottish Parliament • Zoo • Greyfriars Bobby • The Shore, Leith • The Meadows Eilidh Muldoon’s are ideal for all levels of coloring – plenty of intricate detail for those who like a coloring challenge, yet simple enough for those with less patience to create beautiful color artwork in a short time.

Contributor Bio
Eilidh Muldoon studied Art History and gained an MFA in Illustration from Edinburgh College of Art in June 2013, where she is currently Illustrator in Residence. She is also a freelance artist and illustrator whose work has appeared in prints, greetings cards and giftware.

America Collects Eighteenth-Century French Painting
Philippe Bordes, Jack Hinton, Melissa Hyde, Yuriko...

Summary
In 1815, Joseph, elder brother of Napoleon Bonaparte, arrived in America, bringing with him his vast and exquisite collection of eighteenth-century French painting, and a new American taste for eighteenth-century French painting was born. America Collects Eighteenth-century French Painting brings together some of the best and most unusual examples of this type of art that American museums have to offer, and tells their stories on a national stage. Who were the collectors, curators, museum directors and dealers responsible for bringing eighteenth-century French painting to America? Where are the paintings now? The book considers America’s very real fascination with France in the eighteenth century: a staunch ally in the Revolutionary wars, a cultural and intellectual model for Franklin, Jefferson and other Americans abroad. It also looks at the way in which the cultural ideal of eighteenth-century France has continued to endure in the American imagination.

Contributor Bio
Philippe Bordes is professor of art history at the University of Lyon. Jack Hinton is associate curator of European decorative arts and sculpture at the Philadelphia Museum of Art. Melissa Hyde is professor of art history at the University of Florida. Yuriko Jackall is assistant curator of French paintings at the National Gallery of Art, Washington DC. Joseph J. Rishel is curator emeritus at the Philadelphia Museum of Art. Pierre Rosenberg is director emeritus of the Musee du Louvre, Paris.
**Fragonard's Fantasy Figures**
Yuriko Jackall

**Summary**
Jean-Honoré Fragonard (1732-1806) was a French painter and printmaker whose late Rococo style was distinguished by a remarkable facility, exuberance and hedonism. The starting-point for this beautifully illustrated book (and the exhibition which it accompanies) was the discovery in 2012 of a drawing by Fragonard depicting his so-called 'fantasy figures'. Fragonard's drawing presents thumbnail-sized sketches relating to 14 of his known 'fantasy-figure' paintings - rapidly executed, brightly coloured portraits of lavishly costumed individuals, including Young Girl Reading (c.1770) in the collection of the National Gallery of Art, Washington. The book assembles Fragonard’s fantasy figures alongside his original sketch for the first time. It presents scientific research into the mysterious series and examines the 18th-century Parisian world of new money, unexpected social alliances and extravagant fashions from which these unique paintings emerged.

**Contributor Bio**
Yuriko Jackall is Assistant Curator of French Paintings at the National Gallery of Art, Washington.
**Glory, Azure and Gold**
The Stained-Glass Windows of Thomas Denny
Antonia Johnson, Josie Reed, Patrick Reyntiens, Mi...

**Summary**
This is the first book to be published on the stained-glass art of Thomas Denny. While his name is known mainly within ecclesiastical and glass-making circles, it is likely that Denny’s art is instantly recognisable to a great many more. His radiant windows in Gloucester, Durham and Hereford Cathedrals and in many churches and chapels around the UK are arguably some of the art world’s best-kept secrets. Denny (b.1956) originally studied painting at Edinburgh College of Art and has translated this painterly experience into a uniquely expressive style of stained glass. His works combine the aesthetic invention of modern British forbears such as John Piper with subtle reference to the medieval and ancient past. Including eleven heartfelt essays as well as poetry and the artist’s own testimony, which explore and explain the subject matter, techniques and dazzling effect of Denny's craft, this book will be of interest to members of the thriving community of contemporary glass-makers as well as anyone who has seen and been moved by his work.

**Contributor Bio**
Antonia Johnson is a freelance editor and was formerly a director of Anthony Reynolds Gallery, London. Josie Reed is an independent bookseller and publisher, and formerly director of Six Chapel Row Contemporary Art, Bath. Dr Patrick Reyntiens OBE was born in London in 1925. Best known for his collaboration with John Piper, with whom he worked for over 35 years, he is an extraordinary artist whose contribution to stained glass, as an innovator, practitioner and teacher has changed the world of stained glass as it is today. The Very Reverend Michael Tavinor is Dean of Hereford Cathedral.

**Howard Hodgkin**
Painting India
Andrew Bonacina, Eleanor Clayton

**Summary**
For popular British artist Howard Hodgkin (b.1932), India has been a source of inspiration since he first visited the country in 1964. Although Hodgkin's collection of Indian art has been featured in various publications, this will be the first to explore the influence of India on his work. The first of Hodgkin’s paintings inspired by India, Indian Subject (Blue), 1965–1969, was also the first of his paintings to be painted on wood, rather than canvas. It began a long exploration of paint surface and support that has become a key characteristic of his practice. The book’s illustrative journey begins with early works of the 1960s and includes paintings from throughout Hodgkin’s career including his most recent. Featuring unpublished archival material, newly commissioned essays and an interview with the artist, this unique publication sheds light on an important strand of Hodgkin's oeuvre and provides valuable insights into his work in general.

**Contributor Bio**
Andrew Bonacina is Chief Curator at The Hepworth Wakefield. Eleanor Clayton is Curator at The Hepworth Wakefield, previously Assistant Curator at Tate Liverpool. A regular contributor to exhibition catalogues and art journals, including Art Monthly, Frieze and The Burlington Magazine, Clayton has recently published essays on key figures in British art such as Anthony Caro and Barbara Hepworth.
**Lois Dodd**
Faye Hirsch

**Summary**
This book is the first monograph on the paintings of Lois Dodd. It provides invaluable analysis and contextualisation of her work alongside such New York City contemporaries as Alex Katz, Philip Pearlstein and other denizens of the Tenth Street milieu of the 1950s. Emerging from the shadow of Abstract Expressionism, Dodd and this circle cleaved to an observational painting based in the early modernist tradition. Beginning in the 1950s, Lois Dodd has steadfastly pursued her observational painting, remaining aloof from passing trends. She is widely admired as a 'painter's painter' whose landscapes and city scenes display subtle effects of place, light and weather within graphically distilled compositions. Dodd’s works capture the intangible character of changing seasons or particular hours of day in locations throughout New York City, rural New Jersey and Maine, but the paintings betray no mark of era. They are curiously timeless. Through extensive studio visits and interviews, Faye Hirsch considers the processes, places and impulses behind Dodd’s paintings and reveals her outwardly pe...

**Contributor Bio**
Faye Hirsch is an author, curator and critic who has published widely on contemporary art. She was senior editor of Art in America from 2003–2012 and has contributed articles to various journals and magazines including Artforum, Parkett and Flash Art. Since 2012 she has been Visiting Associate Professor and MFA Coordinator, Art + Design, Purchase College, SUNY.

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**Maggi Hambling: Touch**
Works on Paper
Jennifer Ramkalawon

**Summary**
One of Britain's foremost figurative artists, Maggi Hambling is celebrated for her portrait paintings and controversial sculptures. Less familiar, however, are her lively drawings and sensuous Monotype prints. This book is the first to focus specifically on the range and power of Maggi Hambling's more intimate works on paper, and is published to accompany a related exhibition opening at the British Museum in September 2016. For Maggi Hambling, drawing has always formed the central core of her work. Through the act of mark-making she reveals the elusive qualities of her subjects, saying, "Drawing is an artist's most direct and intimate response to the world. The touch of charcoal, graphite or ink on paper is full of endless possibilities. I try to distill the essence of a subject and capture the life-force of a moment. The challenge is to touch the subject with all the desire of a lover." Maggi Hambling: Touch traces the artist's engagement with drawing throughout her career and includes, alongside her own works, reproductions of drawings by those artists whom she admires and has clos...

**Contributor Bio**
Jennifer Ramkalawon is Curator of Western Modern and Contemporary Graphic Art at the British Museum.
**Tal R**

*Terry R Myers*

**Summary**

This book is the first full-length assessment of the paintings of Tal R (b. 1967), an Israeli-born Danish artist whose enigmatic work offers intersections of personal experience and wider history through a visual jigsaw, finely balanced between representation and abstraction, of what the artist terms 'Kolbojnik', a Hebrew term for leftovers. Tal R's paintings are exceptionally idiosyncratic yet informed by an expansive view of the history of painting, with a diverse range of references including Fauvism, Symbolism and folk art. To the casual observer, his works depict amalgams of people, places and things. But deeper scrutiny reveals them as complex conceptual playgrounds where these seemingly simple categories are exploded and examined as 'construction' sites of both literal material (including collage, photography and sculpture) and meaning. For all students and lovers of painting, Tal R's works, like those of Chris Ofili or Laura Owens, have cleared a pathway for painting to continue after modernism and postmodernism without apology, beyond the worn out 'death of painting' mantra....

**Contributor Bio**

*Terry R. Myers* is a US-based writer, lecturer, and curator. A regular contributor since 1988 to numerous international journals, including *Art Review*, *The Brooklyn Rail* and *Modern Painters*, he is the author of *Mary Heilmann: Save the Last Dance for Me* (Afterall Books, 2007) and editor of *Painting: Documents of Contemporary Art* (Whitechapel Gallery and The MIT Press, 2011). He is currently Professor and Chair of Painting and Drawing at the School of the Art Institute of Chicago.

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**Thomas Nozkowski**

*John Yau*

**Summary**

This book offers the first detailed account of the paintings of American artist Thomas Nozkowski (born 1944), creator of modestly-sized abstract works that swiftly convey what one writer described as 'a remarkable sense of freedom within constraint.' As an emerging artist in the 1970s, Thomas Nozkowski's mature style developed in the wake of Minimalism, Pop Art and Colour Field painting and during a decade which became defined by movements - such as Conceptual and Performance art - that eschewed painting. While many artists identified with the notion of 'painting's terminal condition', Nozkowski chose to express personal experience through small-scale canvases that refused to adhere to 'a signature style' or align themselves with a particular movement. Through John Yau's perceptive text, the trajectory of Nozkowski's very individual artistic pathway is clearly presented. Offering insightful context and discussion of specific works, this book provides the definitive narrative of an artist gifted with an original vision.

**Contributor Bio**

*John Yau* is an award-winning poet, art critic and curator who has published many books of poetry, fiction and art criticism.
**An Artist’s War**
The Art and Letters of Morris and Alice Meredith Williams
Phyllida Shaw, Hew Strachan

**Summary**
It was October 24, 1914 when Morris Meredith Williams, a man of diminutive stature first attempted to join up. It wasn't until April 1916 that the army finally allowed him to fight for his country, in the 1st Glamorgan Bantams. During a war spent in France's trenches in areas on the Somme and elsewhere, he made maps from aerial reconnaissance shots and painted camouflage, later being kept back with a small group of artists to make paintings for official record. After the war the husband and wife team were commissioned to design many memorials round the country, the concept art and final product of which are shown in this volume. In this stunning book, the Meredith Williams’ art is displayed in fine style, ranging from the touching and heartfelt to the most brutal, stark images of the waste and loss of war.

**Contributor Bio**
Phyllida Shaw was left Morris Meredith Williams’ sketchbooks by his second wife, her great aunt. She has worked as a researcher and writer in the cultural sector for thirty years. As a freelance journalist she has written for *Museums Journal*, *The Guardian*, *The Royal Academy Magazine* and the journal of the Scottish Society for Art History, among others. She has also contributed to many arts publications. The book is designed by graphic designer David Grey, who was closely involved with the award-winning Northumbria World War I project (www.northumbriaworldwarone.co.uk)

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**Baselitz Vedova**
Walter Smerling

**Summary**
Since the 1960s, the German painter Georg Baselitz and his Italian colleague Emilio Vedova developed a close personal and professional friendship. Vedova impressed Baselitz with his powerful painting style and proved that abstract painting can also have a political dimension. The richly illustrated book brings together late paintings by Vedova from the 1980s with, among others, works from Baselitz’s most recent series Magrìgo from 2015.

**Contributor Bio**
Walter Smerling is the chairman of the Foundation for Art and Culture in Bonn, the director of the Center for Modern and Contemporary Art in Duisburg, and the artistic director of Foundation Salzburg. He is the author of *60 Jahre - 60 Werke: Kunst aus der Bundesrepublik Deutschland von 1949 bis 2009*; *Art and Press: Kunst, Wahrheit, Wirklichkeit* and the editor of Anthony Cragg: *Things on the Mind/Dinge im Kopf.*
Christian Herdeg

**Lyrical Minimalism**

Sabine Schaschl

**Summary**

Christian Herdeg was born 1942. The relation between light, color, surface, volume and space are a central part of his research. The present volume has been published in close cooperation with Herdeg and presents, for the first time, significant stages of his highly distinctive oeuvre.

**Contributor Bio**

**Sabine Schaschl** is an art historian. From 2001-2013 Schaschl was director and curator of Kunsthaus Baselland in Muttenz. Since 2013 she's headmaster of Haus Konstruktiv in Zürich.

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Daniel Fischer

Daniel Fischer

**Summary**

An exquisite monograph on the artwork of slovak contemporary artist Daniel Fischer that serves as a retrospective view on the work of an artist who devoted his work mainly to exploring the relationship between painting as human action and nature. Moreover, he installs his paintings into natural environments for some time and he takes photographs of them in contact with nature. The authors of the publication, curators Jana Geržová and Juraj Mojžiš, altogether with other personalities of slovak cultural life (Ilija Zeljenka, Roman Berger, Oleg Tatarka, Martin Bútora) present the extensive artwork of this famous slovak artist and teacher. The book is published in Slovak and English language and contains almost 400 reproductions.

**Contributor Bio**

**Daniel Fischer** was born in 1950 in Bratislava, Slovakia. In 1967 he visited Paris for the first time and was fascinated by the spirit of the town, by the arts institutions and student activities. In 1968 - 1974 he studied at the Academy of Fine Arts in Bratislava. He refused to be a part of Communist Party in 1971. In 1988 he led the workshop at the University of Houston, Clear Lake, USA. In 1990 he became prelector in the Department of Paintings at the Academy of Fine Arts in Bratislava and became a vice-principal of the Academy of Fine Arts for the foreign affairs (1990 - 1993). In 1998 he became a director of Bienale Istoart - International Student Festival, Bratislava. He had lectured at many universities round the USA. In 2000 he was awarded by the Fulbright Grant Award. He was awarded by the Tatra banka Foundation Award for Arts in 2010.
David Schnell
Eva Müller-Rommert, Walter Smerling

Summary
The extreme perspective in Schnell's pictures produces a strong visual maelstrom, which pulls the viewer into a dynamically fragmented space, in which architectural elements virtually blow up in his face. The comprehensive selection of works included in this volume focuses on the painter’s artistic development over the last ten years.

Contributor Bio
Eva Müller-Rommert is an art historian. She is the curator at Duisburger Museum Küppersmühle für Moderne Kunst (MKM). Walter Smerling is the chairman of the Foundation for Art and Culture in Bonn, the director of the Center for Modern and Contemporary Art in Duisburg, and the artistic director of Foundation Salzburg. He is the author of 60 Jahre – 60 Werke: Kunst aus der Bundesrepublik Deutschland von 1949 bis 2009; Art and Press: Kunst, Wahrheit, Wirklichkeit and the editor of Anthony Cragg: Things on the Mind/Dinge im Kopf.

Der Expressionist Fritz Ascher/The Expressionist Fritz Ascher
Leben ist Glühn/ To Live is to Blaze with Passion
The Fritz Ascher Society

Summary
During the National Socialist era, the Berlin Expressionist Fritz Ascher (1893-1970) was temporarily imprisoned as a degenerate artist and political dissident and survived in hiding. The large-scale retrospective with approximately 70 works sheds new light on this once defamed and all but forgotten painter, presenting drawings, gouaches, and paintings from all phases of his career. Also included in the catalogue are examples of Ascher's impressive poetry.

Contributor Bio
The Fritz Ascher Society for Persecuted, Ostracized and Banned Art, Inc. aims to rediscover forgotten artists, and introduce their unique artistic voices to a larger public.
Eric Peters. Quantum
Malerei 1986-2016
Wolfgang Becker

Summary
Eric Peters's paintings are reminiscent of historic frescoes and antique palimpsests. The dissolution of the motif and its 'blurriness' are due to Peters's preoccupation with quantum physics, which inspired him to integrate superimpositions, doublings and mirroring into his work.

Contributor Bio
Wolfgang Becker is an art historian. He is a self-employed art detractor and art advisor.

Gifts of Oneself
Art and Writings by James H. Hamby
James H. Hamby, Roxane Dunn, Robert W. Hamblin

Summary
James Harold "Jim" Hamby was a football coach at Southeast Missouri State University and a brilliant, very popular professor of philosophy at Southeast from 1968 until his death in 1986 at the age of fifty-five. He studied birds, taught himself the art of watercolors, and gave more than 300 of his beautiful and detailed creations to other faculty and friends. Hamby would paint the picture first, then write an essay to accompany it. The relationship between his artwork and writing shifted as the occasion or his inclination suggested. Some of his entries are about the bird he painted and its sighting; other entries are philosophical musings about life, friends and family, nature, or the arts. Gifts of Oneself: Art and Writings by James H. Hamby represents a lasting word and image celebration of a talented man, well loved by his family, friends, and community.

Contributor Bio
James Harold "Jim" Hamby was a football coach at Southeast Missouri State University and a brilliant, very popular professor of philosophy at Southeast from 1968 until his death in 1986 at the age of fifty-five. He studied birds, taught himself the art of watercolors, and gave more than 300 of his beautiful and detailed creations to other faculty and friends. Hamby would paint the picture first, then write an essay to accompany it. The relationship between his artwork and writing shifted as the occasion or his inclination suggested. Some of his entries are about the bird he painted and its sighting; other entries are philosophical musings about life, friends and family, nature, or the arts. Gifts of Oneself: Art and Writings by James H. Hamby represents a lasting word and image celebration of a talented man, well loved by his family, friends, and community.
Gottfried Lindauer's New Zealand
The Maori Portraits
Ngahiraka Mason, Zara Stanhope

Summary
From the 1870s to the early twentieth century, the Bohemian immigrant artist Gottfried Lindauer travelled to marae and rural towns around New Zealand and – commissioned by Maori and Pakeha – captured in paint the images of key Maori figures. For Maori then and now, the faces of tupuna are full of mana and life. Now this definitive book on Lindauer’s portraits of the ancestors collects that work for New Zealanders. The book presents 67 major portraits and 8 genre paintings alongside detailed accounts of the subject and work, followed by essays by leading scholars that take us inside Lindauer and his world: from his artistic training in Bohemia to his travels around New Zealand as Maori and Pakeha commissioned him to paint portraits; his artistic techniques and deep relationship with photography; Henry Partridge’s gallery of Lindauer works on Queen Street in Auckland where Maori visited to see their ancestors; and the afterlife of the paintings in marae and memory. Published in association with Auckland Art Gallery Toi o Tamaki.

Contributor Bio
Ngahiraka Mason was born and raised in Te Urewera and was Maori curator at Auckland Art Gallery Toi o Tamaki from 1999 to 2015. Zara Stanhope is principal curator at the gallery and has written a number of books, articles and exhibition catalogues. She has an MA from the Courtauld Institute and is finishing a PhD at ANU. Contributing writers include Len Bell, Nigel Borrell, Chanel Clarke, Jane Davidson-Ladd, Ngarino Ellis, Aleš Filip, Sarah Hillary, Ute Larsen, Roman Musil, and Kahu Te Kanawa.

Günter Figal ? Simplicity. On a Bowl by Young-Jae Lee / Einfachheit. Über eine Schale von Young-Jae Lee
Günter Figal

Summary
There are things that would often not draw aesthetic attention. They may even be overlooked, as if they just belonged to their surroundings. They are by no means banal, but they are often not immediately and also not always recognized as artworks. They are no trivial results of mass production, but also no icons, which, universally known and spectacular as they are, receive conventional reverence and emphatic admiration. They are just there, being what they are.

Contributor Bio
Günter Figal, born in Langenberg (Rheinland) in 1949, pursued philosophy and German studies at the University of Heidelberg, where he earned a doctorate in 1976 with a dissertation on Theodor W. Adorno.
Herta Müller
Massa Del Canto Malerei Und Zeichnung
Eugen Blume

Summary
Herta Müller translates her visual impressions of the semblance of light, reflections in water, bleached boulders, and colorful shadows into sensitive poetic painting.

Contributor Bio
Eugen Blume is an art historian and curator. From 2001-2016 he was director of the Hamburger Bahnhof – Museum für Gegenwart.

Hyperion. Nándor Angstenberger
Nándor Angstenberger, Matthias Lenz, Regina Michel...

Summary
Nándor Angstenberger’s works are not simply recycling art: he is not so much concerned with the maximum reuse of our consumer waste to conserve resources, but rather with raising the awareness of these unnoticed things. The magic that, on closer examination, can be conjured out of the all too often strange looking throw-away articles.

Contributor Bio
Nándor Angstenberger was born 1970 in Novi Sad (former Yugoslavia), German and Hungarian nationality.
Jan Lievens
Friend and Rival of the Young Rembrandt
Bernhard Schnackenburg

Summary
Jan Lievens (1607–1674), Rembrandt’s boyhood friend, who embarked on an artistic career even earlier than his companion, once again is as highly regarded as during his lifetime, thanks to numerous recent publications and several exhibitions. The present monograph and catalogue raisonné discuss and analyze for the first time the extensive output of his early Leiden years: his paintings, drawings, and etchings from 1623 to 1632. Besides the book’s comprehensiveness and consideration of the artist’s work in the context of his Netherlandish contemporaries from Haarlem, Utrecht, and Antwerp, special emphasis is placed on establishing the chronology of his œuvre. Only a solid foundation such as this would make it possible to determine more precisely than before Lievens’s much discussed relationship to Rembrandt. What transpired was a most lively give and take between two young artists intensely searching for new ways of artistic expression whose later development after their respective move from Leiden took very different paths. Consequently, the careful examination of Lievens’s early œuvr...

Contributor Bio
Dr. Bernhard Schnackenburg was from 1983 until 2003 Head of the Gemäldegalerie Alte Meister in Kassel. Focus of his publications are Netherlandish paintings and drawings of the 17th century.

Janet Venn-Brown
A Life in Art
Peter Manning

Summary
Australian painter Janet Venn-Brown has led an extraordinary life. Moving to Rome in the early 1960s, she joined a circle of intellectuals and artists, began exhibiting her work – and fell in love with Palestinian activist Wael Zuaiter. When Zuaiter was murdered by Mossad in 1972, it changed Venn-Brown’s life, bringing Palestinian activism to the forefront of her next four decades. Now in her nineties, and still painting, Venn-Brown has exhibited her work widely, but her paintings have never been collected so comprehensively as they are in Peter Manning’s richly illustrated book. Celebrating her life and work – her 40 years in Rome, her evolution as an artist, her political engagement and travels in the Middle East, and her recent return to Australia – this book is an important biography of an intrepid and passionate artist.

Contributor Bio
Peter Manning is one of Australia’s most distinguished journalists. He was an investigative reporter, producer and then executive producer of Four Corners in the 1980s and head of ABC TV News and Current Affairs in the early 1990s, starting Lateline, Foreign Correspondent and Landline. He later went on to be head of Current Affairs at the Seven network. In 2000 Peter switched careers to academia, teaching journalism at the University of Technology, Sydney where he is an Adjunct Professor of Journalism. He also taught at Monash and Qatar universities in 2008–2011. His published works include Media, Muslims and the Middle East (2006) and Green Bans: The story of an Australian phenomenon (with Marion Hardman, 1975).
Maxim Kantor

Das neue Bestiarium Gemälde, Grafik, Skulpturen und Puppen
Christina Barbano, Guy de Muyser

Summary
Maxim Kantor’s grotesque beasts refer to numerous shortcomings of our contemporary consumer culture. At the same time, the artist also provides a sense of hope through the inclusion of religious motifs – an impressive oeuvre between critique and empathy.

Contributor Bio
Christina Barbano is assistant to Maxim Kantor. Guy de Muyser is Chairman and member of diverse corporations and cultural associations. He is a professor at the European Center of the Miami University (USA).

Miriam Cahn ? zeichnen / drawing / dessiner
Miriam Cahn, Förderkreis Kunst + Kultur e.V., Stad...

Summary
At the center of Cahn’s oeuvre are several recurring motifs that the artist defined very early on in her practice. Although in no way a closed set — additions or alterations do occur — these motifs remain bound to representations of the self and the exterior as its correlative part, the inner and the outer space, the homely and the un-homely, the human and the inhuman, the steady flow of history and the catastrophic rupture of the present, and, finally, and most overarchingly, the feminine and the masculine, which is the general antinomy that structures all the subsequent ones.

Contributor Bio
Miriam Cahn was born 1949 in Basel. From 1968 – 1973 she was enrolled in a Graphic Design Course, Vocational School Basel. She lives and works in Basel and Stampa.
Pascal Danz - Highlights

Pascal Danz, Anna Wesle, Museum Franz Gertsch, Dan...

Summary
In this first retrospective dedicated to the Swiss painter Pascal Danz, who died in a tragic accident in September 2015, the Museum Franz Gertsch is presenting a representative cross section of the artist’s work.

Contributor Bio

Peter-Cornell Richter - Fotografie

Peter-Cornell Richter, Hans-Dieter Fronz

Summary
Peter-Cornell Richter demonstrates how one can acquire deep insight from nature—especially from water—in reading significance in its forms. The artist’s first volume Photography appeared ten years ago. Its motifs are primarily black and white photographs of nature. Generally, they show strange, unconventional, often restricted frames of landscapes or narrow excerpts of nature.

Contributor Bio
Peter-Cornell Richter was born 1936 in Erlangen, Bavaria. He studied History of Arts and Philosophy at the University of Munich.
Piotr Iwicki - Lost Spaces
Kunstverein Offenburg-Mittelbaden, Hans-Joachim M...

Summary
There is definitely something eerie about an encounter with Piotr Iwicki’s Lost Spaces. The artist handles the work’s unwieldy dimensions as if he were effortlessly shifting the scenery elements on a stage. The boldly conceived spaces are never suggestive of effort or exertion. But then conceived is perhaps not the right term, for the astonishing photographic images seem to lack a certain strategy. In contrast to a film or stage director, Iwicki works without a script. He makes discoveries, relies upon sudden inspiration and draws upon experience.

Contributor Bio
Piotr Iwicki was born 1950 in Gdynia (Poland). From 1968–1972 he studied art at University of Gdansk (Poland). In 1972–1975 he resided in Newcastle upon Tyne and London (Great Britain). He has lived in Freiburg (Germany) since 1975.

Stefan Strumbel
Gerlinde Brandenburger-Eisele, Peter Weibel, Stefa...

Summary
HEIMAT – “home” or “homeland” – is Stefan Strumbel’s passion and the focus of his artworks. Festooned in the slick, garish colours of Pop Art, his trademarks – the Black Forest, the Bollenhut and the cuckoo clock are the icons for which he has become known.

Contributor Bio
Stefan Strumbel was born in Offenburg 1979. He lives and works in Offenburg.
Unsere Werte? / Our Values?
Renate Goldmann

Summary
The latest volume in the series Our Values, published by the Leopold Hoesch Museum, focuses on a hitherto untold chapter in the collection’s history between 1933 and 1955: that of looted art. The focus lies on the close ties to the Wallraf Richartz Museum in Cologne during this period, providing a fascinating insight into the provenance research conducted by both museums, as well as into their complex relationship during the National Socialist and post war eras.

Contributor Bio
Art historian. Renate Goldmann has been the director of the Museums of Düren (Leopold-Hoesch-Museum and Papiermuseum Düren) since 2010.

Treasures of the Natural History Museum
Pocket edition
Vicky Paterson

Summary
The treasures highlighted here are selected both from objects on display and those stored behind the scenes. Each one is chosen for its scientific importance, striking beauty or intriguing story—and sometimes all three. Among the many exceptional natural wonders featured are: a rare meteorite from Mars; Darwin’s celebrated finch specimens; a lethal claw from the dinosaur Baryonyx; one of the first forms of life on Earth; and some immaculately dressed fleas. The book also includes the magnificent Museum building itself with its many architectural treasures. With intriguing stories behind each entry, this a fascinating insight into the Museum’s unrivaled collections. This reduced size edition is chunky yet portable, and retains the lavish finish of the original gift book.

Contributor Bio
Vicky Paterson is an editor and writer specializing in natural history topics.
The Beatles in Posters
The Concert Artwork of Tony Booth
Tony Booth

Summary
Artist Tony Booth worked in Liverpool during the early 1960s, just around the corner from The Cavern Club and close to The Beatles' manager Brian Epstein's office in Whitechapel. Tony's work caught Epstein's eye, and he would go on to produce posters, printed leaflets, and a wide variety of publicity and display material for Epstein's artists, most notably for a young four-piece beat combo called The Beatles. Alongside his work for Epstein, Tony produced hand-painted gig posters for many promoters, including Sam Leach, Alan Williams, and The Cavern Club's DJ Bob Wooler, who also promoted many of the big events. Tony's original posters now fetch a considerable sum of money, and The Beatles in Posters features these as well as his exact replicas of those that have been lost to time.

Contributor Bio
Tony Booth is the original Beatles poster artist and has appeared on television many times to discuss the part he played in the Fab Four's success.

We Are Bananas
Charles Saatchi

Summary
In his new book, Charles Saatchi looks at hard-to-believe bewildering facts. Amongst the startling images, these mystifying hidden stories are explained in Saatchi's entertaining, succinct style.

Contributor Bio
Charles Saatchi has been one of the moving forces of the modern age, he is the most important art collector of our time and he has vigorously shaped the contemporary art scene. He founded Saatchi & Saatchi advertising agency in 1970 which grew to become the largest agency in the world. At the same time Saatchi began collecting art and later opened his first gallery in London. His previous books include Holy Cow!, Charles Saatchi: Question, Known Unknowns, Dead: A Celebration of Mortality, Be the Worst You Can Be, and My Name Is Charles Saatchi and I'm An Artoholic.
George Fullard
Sculpture and Survival
Michael Bird

Summary
George Fullard: Sculpture and Survival is the first book for almost 20 years on the life and work of this highly individual British artist, whose achievement and influence are now winning belated recognition. Fullard's sudden death at the age of 50 in 1973 cut short a career that had already moved through several very distinct phases. A virtuoso modeller in clay, he was championed by John Berger in the 1950s as Britain's best young realist sculptor but swiftly moved on to experimenting with large-scale assemblages in which he explored dream, memory and his preoccupation with the sculptural 'phantom'. Fullard's landmark exhibition at the Marlborough Gallery in 1964, featuring his War Series, established him as an artist of disquieting poetic intensity at a time when many British sculptors were committed to an abstract, formalist idiom. This book is both a compelling biography, charting Fullard's short and turbulent life, and an in-depth appreciation of his work, beautifully illustrated with new photography. Michael Bird’s research into Fullard’s private papers, sketchbooks and other a...

Contributor Bio
Michael Bird is a writer, art historian and radio broadcaster. His books include monographs on Sandra Blow, Bryan Wynter and Lynn Chadwick and The St Ives Artists: A Biography of Place and Time.

Henry Moore Writings and Conversations

No Image Available

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Rayner Hoff
The Life of a Sculptor
Deborah Beck

Summary
In the 1920s and 1930s, Rayner Hoff was the most gifted – and controversial – public sculptor in Australia, best known for the sculptures and friezes that adorn Sydney’s Anzac Memorial, including Sacrifice at its centre. After moving from London in the early 1920s, Hoff taught at and eventually ran the National Art School. As well as completing the Anzac Memorial sculptures – which generated uproar when the Catholic Archbishop of Sydney opposed two further works planned for the Memorial – he also designed the original Holden lion badge, won the Wynne Prize in 1927, and made firm friends with luminaries like Norman Lindsay, Hugh McCrae and Mary Gilmore. This biography tells the story of Hoff’s life and work for the first time, and how he spearheaded an Australian sculpture renaissance and left a mark that is still keenly felt today.

Contributor Bio
Deborah Beck is a historian, writer and artist who has exhibited her work widely. She is currently a lecturer and archivist at the National Art School. She is the author of Hope in Hell: A history of Darlinghurst Gaol and the National Art School; her second book Set in Stone: The Cell Block Theatre won a NSW Premier’s History Award in 2012.

[un]erwartet
Die Kunst des Zufalls
Eva-Marina Froitzheim, Ulrike Groos

Summary
Chance has been a creative force within the arts since the 1920s. Artists invented a wide variety of methods and techniques to evoke calculated chance, including Surrealists such as Max Ernst and Concrete artists such as François Morellet and Manfred Mohr. The phenomenon lives on to this day.

Contributor Bio
Eva-Marina Froitzheim is Scientific officer at Kunstmuseum Stuttgart. Ulrike Groos was headmaster of the Kunsthalle Düsseldorf 2002-2009. Since 2010 he has been headmaster of the Kunstmuseum Stuttgart.
A Sketchbook of Edinburgh
Iain and Anne Fraser

Summary
In this evocative book Iain and Anne Fraser take the reader, both visitor and resident, on a personal journey through the centre of one of the world’s most unforgettable cities. Working with four talented local artists (Irina, Cat, Keli and Catherine) they reflect the character and cultural history of Edinburgh through 80 pages and 150 beautiful and original illustrations. Their narrative describes the split personality of Scotland’s capital city, from the subdued sophistication of a ‘dreich’ February day to the flouncy and frivolous fun of the summer festival season. The dramatic character of Edinburgh and its history are world renowned. The authors highlight their favourite parts of the city centre and include a series of quirky stories discovered during their research gleaned from some of the many books written about the city.

Cats in Cahoots - Jo Cox Poster
Jo Cox

Summary
A print by Jo Cox, featuring Twitter-famous @MySadCat, aka The Bear, and @MySwearyCat, aka Shipley. One in a series of 10 posters featuring cat illustrations by Jo Cox. Supplied in a cello-bag with a backing board.

Contributor Bio
Jo Cox is an artist who uses a variety of techniques, including printmaking, paint, stitching, and collage.
Drawing and Painting Cars
Keith Woodcock

Summary
This practical and stimulating book introduces and showcases a wide range of motoring art styles. Recognizing the importance of drawing and research, it explains the key components of a successful painting, looking particularly at light, perspective, drawing ellipses and the vehicle itself. Including over 150 finished paintings with full descriptions of how they were conceived and carried out, this beautiful book is sure to inspire both artist and buyers alike, and gives a unique insight into the work of a leading motoring artist.

Contributor Bio
Keith Woodcock has been a professional motoring and aviation artist for over 35 years, and has won 18 awards on both sides of the Atlantic.

Hatchlings - Jackie Morris Poster
Jackie Morris

Summary

Contributor Bio
Jackie Morris is an internationally bestselling author, illustrator, and photographer. She is the author of East of the Sun, West of the Moon; Can You See a Little Bear; and Tell Me a Dragon.
Jackie Morris 2018 Calendar
Jackie Morris

Summary
A beautiful, large-format wall calendar featuring 24 dragon and animal illustrations by Jackie Morris, created for the best-selling novels by Robin Hobb. Supplied shrink-wrapped with a backing board.

Contributor Bio
Jackie Morris is an internationally bestselling author, illustrator, and photographer. She is the author of East of the Sun, West of the Moon; Can You See a Little Bear; and Tell Me a Dragon.

My Dragon Flies to the Secret Music of the Wind - Jackie Morris Poster
Jackie Morris

Summary

Contributor Bio
Jackie Morris is an internationally bestselling author, illustrator, and photographer. She is the author of East of the Sun, West of the Moon; Can You See a Little Bear; and Tell Me a Dragon.
**My Dragon is as Big as a Village - Jackie Morris Poster**

*Jackie Morris*

**Summary**

My Dragon is as Big as a Village from Tell Me a Dragon published by Frances Lincoln Children’s Books. One in a series of 5 posters featuring dragon illustrations by Jackie Morris. Supplied in a cello-bag with a backing board.

**Contributor Bio**

*Jackie Morris* is an internationally bestselling author, illustrator, and photographer. She is the author of *East of the Sun, West of the Moon; Can You See a Little Bear; and Tell Me a Dragon.*

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**My Dragon is Made from the Sun and the Stars - Jackie Morris Poster**

*Jackie Morris*

**Summary**


**Contributor Bio**

*Jackie Morris* is an internationally bestselling author, illustrator, and photographer. She is the author of *East of the Sun, West of the Moon; Can You See a Little Bear; and Tell Me a Dragon.*
**One Walking - Jackie Morris Poster**

**Jackie Morris**

**Summary**

**Contributor Bio**

**Jackie Morris** is an internationally bestselling author, illustrator, and photographer. She is the author of *East of the Sun, West of the Moon; Can You See a Little Bear; and Tell Me a Dragon*.

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**Owl and the Sad Pussycat - Jo Cox Poster**

**Jo Cox**

**Summary**
A print by Jo Cox, featuring Twitter-famous @MySadCat, aka The Bear. One in a series of 10 posters featuring cat illustrations by Jo Cox. Supplied in a cello-bag with a backing board.

**Contributor Bio**

**Jo Cox** is an artist who uses a variety of techniques, including printmaking, paint, stitching, and collage.
**Plight of the Bumble Bees - Jo Cox Poster**

**Jo Cox**

**Summary**
A print by Jo Cox, featuring Twitter-famous @MySadCat, aka The Bear. One in a series of 10 posters featuring cat illustrations by Jo Cox. Supplied in a cello-bag with a backing board.

**Contributor Bio**
Jo Cox is an artist who uses a variety of techniques, including printmaking, paint, stitching, and collage.

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**Roscoe - Jo Cox Poster**

**Jo Cox**

**Summary**
A print by Jo Cox, featuring Roscoe, a sweet black and white cat. One in a series of 10 posters featuring cat illustrations by Jo Cox. Supplied in a cello-bag with a backing board.

**Contributor Bio**
Jo Cox is an artist who uses a variety of techniques, including printmaking, paint, stitching, and collage.
Sad News on the Radio - Jo Cox Poster
Jo Cox

Summary
A print by Jo Cox, featuring Twitter-famous @MySadCat, aka The Bear. One in a series of 10 posters featuring cat illustrations by Jo Cox. Supplied in a cello-bag with a backing board.

Contributor Bio
Jo Cox is an artist who uses a variety of techniques, including printmaking, paint, stitching, and collage.

Smug Cat on a Green Mat - Jo Cox Poster
Jo Cox

Summary
A print by Jo Cox, featuring Twitter-famous @MySmugCat, aka Ralph. One in a series of 10 posters featuring cat illustrations by Jo Cox. Supplied in a cello-bag with a backing board.

Contributor Bio
Jo Cox is an artist who uses a variety of techniques, including printmaking, paint, stitching, and collage.
So Many Books So Little Time - Jo Cox Poster
Jo Cox

Summary
A print by Jo Cox, featuring Twitter-famous @MySadCat, aka The Bear. One in a series of 10 posters featuring cat illustrations by Jo Cox. Supplied in a cello-bag with a backing board.

Contributor Bio
Jo Cox is an artist who uses a variety of techniques, including printmaking, paint, stitching, and collage.

Sorayama: Complete Masterworks
Hajime Sorayama

Summary
Sorayama’s erotic, futuristic, hyper-realistic illustrations create a visual landscape that would be impossible to achieve in photography alone. Only the masterful Sorayama, equipped with boundless imagination, is able to achieve this, using pencil and brush, acrylic paint, and airbrush. This thick tome is a reference catalogue to Sorayama’s rich work including new illustrations. His Complete Masterworks speak of extraordinary talent, wondrous imagination, and impeccable skill.

Contributor Bio
Hajime Sorayama is an illustrator known worldwide for his precisely detailed, erotic airbrush portrayals of women and feminine robots. He designed the female borg Romulan for the Star Trek series, provided art for Terminator 3, designed the first generation of Sony AIBO robotic pets, and was one of 25 Japanese artists to be commissioned by Nike to create a tribute to the company’s White Dunk. His art has been featured in Penthouse and Playboy, and is in the permanent collections of MOMA and the Smithsonian Institution.
Sun God Ra(lph) - Jo Cox Poster
Jo Cox

Summary
A print by Jo Cox, featuring Twitter-famous @MySmugCat, aka Ralph. One in a series of 10 posters featuring cat illustrations by Jo Cox. Supplied in a cello-bag with a backing board.

Contributor Bio
Jo Cox is an artist who uses a variety of techniques, including printmaking, paint, stitching, and collage.

The Art of British Natural History
Andrea Hart

Summary
Illustrated with over 100 selected artworks from the collections of the Natural History Museum’s Library and Archives, this book spans 300 years of British history and includes works of major figures such as William MacGillivray, Moses Harris, Edward Wilson and Amedeo Terzi. Andrea Hart's accompanying essay reveals that these images aren’t merely beautiful but have also played a crucial role in advancing scientific knowledge in Britain. She also traces how these images have influenced the history of printing, art, and culture.

Contributor Bio
Andrea Hart is Special Collections Manager at the Natural History Museum where she has worked for over 15 years. She is also the author of Images of Nature: Women Artists.
Twister - Jo Cox Poster
Jo Cox

Summary
A print by Jo Cox, featuring Twitter-famous @MySadCat, aka The Bear. One in a series of 10 posters featuring cat illustrations by Jo Cox. Supplied in a cello-bag with a backing board.

Contributor Bio
Jo Cox is an artist who uses a variety of techniques, including printmaking, paint, stitching, and collage.

Art Collection 2018 Family Calendar
National Museum Wales

Summary
This beautiful large-format wall calendar features 12 Impressionist artworks, all held in the collections at the National Museum Cardiff. With artwork by Vincent Van Gogh, Claude Monet, Paul Cézanne, Alfred Sisley and more. Supplied shrink-wrapped with a backing board.

Contributor Bio
The National Museum Wales is a Welsh Government sponsored body that comprises seven museums in Wales, including the National Museum Cardiff, home to one of the greatest collections of Impressionist paintings in the UK.
Art Models 10
Photos for Figure Drawing, Painting, and Sculpting
Douglas Johnson

Summary
The best way to improve in figure art is to practice, which requires quality reference material that inspires you. That's what the Art Models series is all about. With 100 high-resolution, full-page photos of nude art models—both female and male—Art Models 10 will inspire students and professionals alike to practice and create finished works of art (which may be sold royalty free). For students, we provide a brief instructional exercise at the beginning of the book, written by author and art teacher Butch Krieger, that will have you improving right away using pose photos. The 100 distinct poses within the book were selected by a team of experienced art instructors to ensure they are genuinely useful for both students and professionals, with sections on hands, feet, and faces that give close-up views of these notoriously tricky areas. Art Models 10 also separates the disk and book, making possible a dramatic reduction to the cover price, even while increasing the number of pages. Become a better artist with Art Models 10—novices can practice and experts can perfect.

Contributor Bio
Douglas Johnson is a photographer and engineer with a degree in Applied Mathematics.

Art Models 10 Companion Disk
Photos for Figure Drawing, Painting, and Sculpting
Douglas Johnson

Summary
Art Models 10 Companion Disk is a photographic figure drawing reference on a PC- or Mac-compatible DVD data disk. With 100 poses and 40 models, it presents over 2,800 photos of nude art models—both female and male—in Art Models' signature in-the-round photography, complete with alternate views and in high resolution, all for less than the cost of hiring one model for one session. Great for professional artists creating finished works of art and a vast source of study material for students. Scale, rotate, flip, enlarge, brighten, darken and even combine images using standard photo editing software like Photoshop or GIMP for endless variety. Because the photos are presented in JPEG format, they can be sent to any device or printer.

Contributor Bio
Douglas Johnson is a photographer and engineer with a degree in Applied Mathematics.
**Constable Country**  
*National Trust Guidebook*  
National Trust  

**Summary**  
In the heart of the beautiful Dedham Vale, the charming hamlet of Flatford is the location for some of John Constable's most famous pastoral paintings. You can find out more about Constable from the exhibition in the thatched cottage.

**DRAW**  
*A Graphic Guide to Life Drawing*  
David Hedderman  

**Summary**  
In a series of simple but beautifully illustrated steps, and with a focus on drawing the human form, our expert author describes and demonstrates all the essentials and more. You will discover how to PLAN your studies and plot your equipment; how to observe and understand proportion, and MAKE your first sketches; how to PLAY with different materials and techniques to develop your own style; and how to GROW your drawing and sketching into a business, a mindful meditation, a sociable pastime or a lifelong passion.

**Contributor Bio**  
David Hedderman runs life drawing classes in Berlin. He has presented solo exhibitions in Berlin, exhibited at the Royal Hibernian Academy, Dublin, won the Hennessy Craig Scholarship at the 185th RHA Annual Exhibition, and recently created the artwork for the *Darling Arithmetic* album by Villagers.
**Impressionists Alfred Sisley Cards**
Alfred Sisley

**Summary**
A beautiful pack of 10 cards featuring two of Alfred Sisley’s paintings; the 1897 "The Cliff at Penarth, Evening, low tide" and the 1892 "Moret-sur-Loing (Rue de Fosses)." From the Impressionist collection at the National Museum Wales.

**Contributor Bio**
**Alfred Sisley** was an Impressionist landscape painter who was born and spent most of his life in France. In 1862 he studied at the atelier of Swiss artist Marc-Charles-Gabriel Gleyre, where he became acquainted with Frederic Bazille, Claude Monet, and Pierre-Auguste Renoir. Together they would paint landscapes en plein air in order to realistically capture the transient effects of sunlight. Among his best-known works are "Street in Moret" and "The Bridge at Moret-sur-Loing."

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**Impressionists Claude Monet Cards**
Claude Monet

**Summary**
A beautiful pack of 10 cards featuring two of Monet’s paintings; the 1905 "Waterlilies" and 1908 "San Giorgio Maggiore, by twilight." From the Impressionist collection at the National Museum Wales.

**Contributor Bio**
**Claude Monet** was one of the founders of French Impressionist Painting. He was known for painting the same scene many times in order to capture the changing light and seasons, particularly the lily ponds in his garden at Giverny. Among his best-known works are his water lilies series, which contains more than 250 paintings, and "San Giorgio Maggiore at Dusk."
### Impressionists Paul Cézanne Cards

**Paul Cézanne**

#### Summary
A beautiful pack of 10 notecards featuring two of Cézanne’s paintings, the 1902 "Still Life with a Teapot" and 1877 "Francois Zola Dam." From the Impressionist collection at the National Museum Wales.

#### Contributor Bio
Paul Cézanne was a French artist and Post-Impressionist painter. He formed the bridge between late 19th century Impressionism and the 20th century exploration of Cubism. His still life paintings, including "Still Life With a Teapot," are among his best known works.

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### Impressionists Postcards

**National Museum Wales**

#### Summary
A pack of 20 postcards featuring impressionist paintings by Paul Cézanne, Vincent van Gogh, Claude Monet, Berthe Morisot, Alfred Sisley, and Édouard Manet. From the Impressionist collection at the National Museum Wales.

#### Contributor Bio
The National Museum Wales is a Welsh Government sponsored body that comprises seven museums in Wales, including the National Museum Cardiff, home to one of the greatest collections of Impressionist paintings in the UK.
Impressionists Vincent Van Gogh Cards

Vincent Van Gogh

Summary
A beautiful pack of 10 cards featuring Vincent van Gogh’s 1890 painting "Rain – Auvers," from the Impressionist collection at the National Museum Wales.

Contributor Bio

Vincent Van Gogh was a Dutch Post-Impressionist painter who is among the most famous and influential figures in the history of Western art. He did not begin to paint until he was 28, and in just under a decade created around 2,100 artworks. Unsuccessful in his lifetime, he is known as the quintessential misunderstood genius. His paintings "Sunflowers" and "The Starry Night" are among his best known works.

Painting Portraits of Children

Simon Davis

Summary
In this detailed and practical book, Simon Davis opens up his studio and explains his approach. He gives a unique insight into how to render a sympathetic portrait in oils, avoiding sentimentality and capturing the essence of a child. Topics covered include the importance of composition and balance, tonality and palette, and atmosphere and advice on the complete process. There are step-by-step examples of a range of children of different ages.

Contributor Bio

Simon Davis, Vice-President of the Royal Society of Portrait Painters, is a respected portrait painter. He is also a comic book illustrator, most notably for 2000AD and Sinister Dexter.
**Painting Urban and Cityscapes**

Hashim Akib

**Summary**

Cities provide endless exciting scenes for the artist, from sun-baked cafes, rain-soaked streets, illuminated nightscapes, and busy squares to quiet, atmospheric corners. This practical book explains how to paint these scenes using water-based painting materials and new techniques. With invaluable tips and advice throughout, it encourages a looser, more colorful approach to painting and shares a range of ideas for style and interpretation.

**Contributor Bio**

Hashim Akib was an illustrator before becoming an award-winning fine artist. He is the author of *Vibrant Acrylics* and is a regular feature writer for *Artists and Illustrators*.

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**Painting with Watercolour**

David Howell

**Summary**

Watercolors are the first choice for many painters, but few master the full potential of the medium. This book provides a guide to materials and equipment; covers the importance of drawing and sketching; offers instruction on composition, shape, and perspective; and provides advice on color and tones. It also shows a range of marine, townscape, and figure paintings to demonstrate techniques. This beautiful book will be invaluable for both new and experienced painters alike.

**Contributor Bio**

David Howell is a professional painter and the author of *Painting with Oils*. 
The Hebridean Colouring Book
Eilidh Muldoon

VINCENT VAN GOGH V02 ANTWE-PPD
Sjraar Van Heugten
**Agnes Martin**

**Pioneer, Painter, Icon**

Henry Martin

**Summary**

This is an intimate and revealing biography of Agnes Martin, renowned American painter, considered one of the great women artists of the 20th and 21st Century. A resident of both New Mexico and New York City, Martin has always remained an enigma due to her fiercely guarded private life. Henry Martin, award-winning writer, and art scholar, having access to those who were close to Agnes Martin—friends, family, former lovers—gives us a full portrait of this universally revered artist. Readers will learn of her bouts with mental illness, her several significant lesbian relationships, and her lifelong yearning for recognition despite her reclusive lifestyle and need for privacy. Arriving in the wake of major international retrospective exhibitions of her work from London's Tate Modern, LACMA in Los Angeles, and the Guggenheim in New York City, this book provides a perspective of Agnes Martin that has not been seen in earlier, more academic works or fine-art monographs. Certain to be a mainstay for readers of the arts, and admirers of the creative spirit, this book also includes rare photo...

**Contributor Bio**

Henry Martin is an award-winning Irish writer. His plays have featured at Project Arts Centre, Roundhouse, Underbelly, Arcola, Theatre503, and Belltable; his fiction and poetry is published in Ireland, Mexico, USA and UK; and he has written on art and books for Soho House and Phaidon Press, where he worked in editorial and rights. He has a BA in English and Philosophy from the National University of Ireland, Galway, an MA in Playwriting from Royal Holloway, University of London, and he is pursuing an MA(Res) in art history at the University of Buckingham and the National Gallery, London, with a Tavolozza Foundation Scholarship. His limited edition book Yappo (2017) received a Tipperary Artists Award, and funding from the University for the Creative Arts, London. Henry is an Emily Harvey Foundation resident, and was researcher on, and narrator of, the award-winning documentary Agnes Martin Before The Grid (2016). www.henry-martin.co.uk

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**Monsters**

Derrick Jensen

**Summary**

Monsters is an illustrated collection of wild, weird, and whimsical tales with a twist. These stories are not about mythical creatures; here, the creatures speak for themselves. There's an orc who hates Tolkien, a young demon awash in teenage angst, an angel abandoned by Jesus who finds the Fates. Jensen creates a world both delicately dreamlike and all too real, where the villain is sometimes the victim and evil is not always what we thought. If stories teach us how to be human, then the stories in Monsters are the ones we need now. These are fractured fairy tales for grown-ups, where the roots of sadism are laid bare and the horrors of human supremacism are firmly faced. But as in all of Jensen's work, love is both always possible and also a call to action. By turns macabre, melancholy, and magical, these stories and their accompanying images will leave you wondering who the real monsters are and how they can be defeated.

**Contributor Bio**

Philosopher, teacher, radical activist, and leading voice of uncompromising dissent, Derrick Jensen is winner of numerous awards and honors including the Eric Hoffer Book Award, USA Today's Critics' Choice Award, and Press Action's Person of the Year. He is the author of over twenty books, including Endgame, A Language Older Than Words, and Dreams, and he regularly stirs packed auditoriums across the country with revolutionary spirit. Jensen holds degrees in creative writing and mineral engineering physics. He lives in Crescent City, California.
The Magic Lamp
Ben Okri, Rosemary Clunie

Creative Space Journal
Journal Through 100 Art Projects
Lucy Irving

Summary
*The Creative Space Journal* is a journal through 100 art projects, offering prompts and projects, sparks and nudges, ideas and inspirations for activities to reflect, enhance or change your mood. Its pages present beautifully illustrated exercises designed to add some art and mischief to your world, and to make your life more imaginative and inventive. They are surrounded by frames and spaces, lines and bullets, where you can record your adventures. The journal provides a safe place where you can retreat and allow your creativity to flourish. Travel into your creative space, and create a journal that is uniquely yours.

Contributor Bio
*Lucy Irving* is an artist and illustrator best known for her bold and colorful work in digital and sculptural form.
A Hut of One's Own
How to Make the Most of Your Allotment Shed
Emily Chappell

Summary
Allotments are places to grow food, but they are so much more than that. They are also places that encourage spontaneity, exploration, learning, sharing, restful activity and camaraderie. This book is a celebration of allotment huts—their architecture and design, but most of all the wonderful invention and resourcefulness that makes each one unique.

Contributor Bio
Emily Chappell

Hammer, Sickle, and Soil
The Soviet Drive to Collectivize Agriculture
Jonathan Daly

Summary
In *Hammer, Sickle, and Soil*, Jonathan Daly tells the harrowing story of Stalin’s transformation of millions of family farms throughout the USSR into 250,000 collective farms during the period from 1929 to 1933. History’s biggest experiment in social engineering at the time and the first example of the complete conquest of the bulk of a population by its rulers, the policy was above all intended to bring to Russia Marx’s promised bright future of socialism. In the process, however, it caused widespread peasant unrest, massive relocations, and ultimately led to millions dying in the famine of 1932–33. Drawing on scholarly studies and primary-source collections published since the opening of the Soviet archives three decades ago, now, for the first time, this volume offers an accessible and accurate narrative for the general reader. The book is illustrated with propaganda posters from the period that graphically portray the drama and trauma of the revolution in Soviet agriculture under Stalin. In chilling detail the author describes how the havoc and destruction wrought in the countryside...

Contributor Bio
Jonathan Daly

Action ART
HANDS-ON ACTIVE ART ADVENTURES
MaryAnn F. Kohl, Barbara Zaborowski

Action Art: Hands-On Active Art Adventures is A Collection of Over 100 Active Hands-On Art Experiences for Children 2-12, Full of Adventure, Movement, and Discovery.

FOR SCHOOLS • HOMESCHOOLS • MUSEUMS • LIBRARIES • CHILDCARE • HOME
Shelving: ART ACTIVITIES • EDUCATION • PARENTING

Over 100 action-packed...

Summary
Action Art: Hands-On Active Art Adventures is A Collection of Over 100 Active Hands-On Art Experiences for Children 2-12, Full of Adventure, Movement, and Discovery.

FOR SCHOOLS • HOMESCHOOLS • MUSEUMS • LIBRARIES • CHILDCARE • HOME
Shelving: ART ACTIVITIES • EDUCATION • PARENTING

Over 100 action-packed art activities bring discovery and adventurous creativity to children’s art experiences that will delight and challenge kids of all ages. Each child-tested art activity is grouped into engaging action categories including:

1.) Smacking • Squeezing • Tapping
2.) Rolling • Spinning • Swinging
3.) Blowing • Exploding • Smooshing
4.) Tools • Toys • Utensils
5.) Up • Down • All Around

Full color photographs highlight all activities including painting, photography, collage and sculpture, each with helpful icons indicating levels for both children and adults. Action Art experiences are built on the knowledge that art for children is a creative process and not just a finished product. MaryAnn Kohl is famous around the

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Action ART
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MaryAnn F. Kohl, Barbara Zaborowski

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Contributor Bio
MaryAnn F. Kohl and Barbara Zaborowski have invented and refined the activities in Action Art with the belief that children actively explore and discover art as a process of creating. The finished product is the unique outcome of their involvement. Expect to see involved participation, inspired imagination, and a deeper

Action ART
HANDS-ON ACTIVE ART ADVENTURES
MaryAnn F. Kohl, Barbara Zaborowski

Action Art: Hands-On Active Art Adventures is A Collection of Over 100 Active Hands-On Art Experiences for Children 2-12, Full of Adventure, Movement, and Discovery.

FOR SCHOOLS • HOMESCHOOLS • MUSEUMS • LIBRARIES • CHILDCARE • HOME Shelving: ART ACTIVITIES • EDUCATION • PARENTING

Over 100 action-packed...
**Fine Art Adventures**

*36 Creative, Hands-On Projects Inspired by Classic Masterpieces*

Maja Pitamic, Jill Laidlaw

**Summary**

There's a reason people call works of fine art “masterpieces”—they're groundbreaking and bold, just the sort of artwork that inspire creative children. *Fine Art Adventures* introduces young artists, ages 6 and up, to classic masterpieces and formal techniques, then lets them loose to create their own works of art. Each of the book's eight chapters covers a particular technique or subject of fine art: Color, Light & Shade, Shape, Black & White, Portraits, Landscapes, Animals, and Myths & Legends. Projects begin with a story of a famous work—Matisse’s *The Snail*, Modigliani’s *Portrait of Anna Zborowska*, Paul Cézanne’s *Mont Sainte-Victoire*, and Whistler’s *Nocturne in Blue and Silver*—followed by a question-and-answer section. Then it’s time to break out the brushes, scissors, and paint. Children create two artworks based on the techniques and visual effects of the piece. The projects cover a wide range of media, from tissue paper mosaics to stencils to mobile sculptures, with a variety of difficulty levels, always encouraging and expanding the child's natural creative abilities.

**Contributor Bio**

**Maja Pitamic** has taught art to young children for nearly 20 years. She is the author of the popular Art Adventure books, *Child’s Play*, and *I Can Do It*. **Jill Laidlaw** is the author of several books, including *Frida Kahlo*, *Paul Klee*, and other works on the history of Western painting and sculpture.

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**Landfall 232**

*Aotearoa New Zealand Arts and Letters, Autumn 2016*

David Eggleton

**Summary**

Featured Artists: Elizabeth Thomson, Nick Austin, James Robinson, Simon Kaan Writers Michaila Arathimos, Ruth Arnison, Nick Ascroft, Airini Beautrais, Tony Beyer, Peter Bland, Victoria Broome, Sam Clements, Jennifer Compton, David Coventry, Carolyn Cossey, Ben Egerton, Riemke Ensing, Scott Hamilton, Lynn Jenner, Jan Kemp, Brent Kininmont, Jessica LeBas, Therese Lloyd, Olivia Macassey, Ria Masae, Kirsten McDougall, Leslie McKay, Caíimhe McKeogh, Robynanne Milford, Alice Miller, Michael Morrissey, Elizabeth Morton, Heidi North-Bailey, Claire Orchard, Maris O’Rourke, Jenny Powell, M.D. Rann, Rebecca Reader, Nicholas Reid, Elspeth Sandys, Kerrin P. Sharpe, Elizabeth Smither, Michael Steven, John Summers, Leilani Tamu, Chris Tse, Sue Wootton, Karen Zelas

**Contributor Bio**

**David Eggleton** is a performance poet and writer. Part Polynesian, he grew up between Fiji and New Zealand. Eggleton’s many awards include six times Book Reviewer of the Year in the Montana New Zealand Book Awards, PEN Best First Book of Poetry, the Robert Burns Fellowship and, uniquely among New Zealand poets, he was London Time Out's Street Entertainer of the Year in 1985. He also writes nonfiction, and has produced several documentaries, CDs and short films. In 2016 his collection *The Conch Trumpet* won the Ockham New Zealand Book Award for poetry and he received the Prime Minister’s Award for Literary Achievement in poetry.
Landfall 233
Aotearoa New Zealand Arts and Letters, Autumn 2016
David Eggleton

Summary

Contributor Bio
David Eggleton is a performance poet and writer. Eggleton’s many awards include six times Book Reviewer of the Year in the Montana New Zealand Book Awards, PEN Best First Book of Poetry, the Robert Burns Fellowship and, uniquely among New Zealand poets, he was London Time Out’s Street Entertainer of the Year in 1985. In 2016 his collection The Conch Trumpet won the Ockham New Zealand Book Award for poetry and he received the Prime Minister’s Award for Literary Achievement in poetry.

Fluid Access: Archiving Performance-Based Arts
Barbara Büscher, Franz Anton Cramer (Hg.)

Summary
“Fluid access” indicates the interminability of the processes of archiving performance-based arts and their continued transformation, as well as their repeated appropriation in exhibitions, reenactments and scientific analysis. Fluid access is based on processes of collecting and ordering as well as on various medial forms of recording. The readability of the archive’s artefacts is determined by their medial character. The international network that has evolved since 2009 with each edition of the online journal MAP media archive performance places these aspects at the center of its ongoing reflections. The exchange between artistic practice and scientific analysis highlights the importance of gaining fluid access to performance history. Including contributions from Ieva Astahovska, Gabriele Blome, Barbara Büscher, Daryl Chin, Barbara Clausen, Franz Anton Cramer, Scott deLahunta and Florian Jenett, Wolfgang Ernst, Ulrike Hanstein, Susanne Holschbach, Jana Horáková, Barbora Klimová, Babette Mangolte, Eric Morill, Andi Otto, Laurence Rassel, Heike Roms, Stefanie Schulte Strathaus, Otmar...
**Jo Cox 2018 Calendar**

*Jo Cox*

**Summary**

This charming wall calendar features 12 of artist Jo Cox's light-hearted drawings, linocuts and paintings of her son Tom's adorable cats. Supplied shrink-wrapped with a backing board.

**Contributor Bio**

*Jo Cox* is an artist who uses a variety of techniques, including printmaking, paint, stitching, and collage.

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**Many Lemons - Jo Cox Poster**

*Jo Cox*

**Summary**

A print by Jo Cox, featuring Twitter-famous @MySadCat, aka The Bear. One in a series of 10 posters featuring cat illustrations by Jo Cox. Supplied in a cello-bag with a backing board.

**Contributor Bio**

*Jo Cox* is an artist who uses a variety of techniques, including printmaking, paint, stitching, and collage.
My Cat Cards by Jo Cox

Jo Cox

Summary
This pack of five greetings cards features Jo Cox's charming linocut illustrations of her son Tom's cats, The Bear, Shipley, and Roscoe. The Bear and Shipley are known on Twitter as @mysadcat and @myswearycat. Packaged in a clear gift box, this pack of five cards are blank inside for your own message.

Contributor Bio
Jo Cox is an artist who uses a variety of techniques, including printmaking, paint, stitching, and collage.

Uncharted Territory

Culture and Commerce in Hong Kong's Art World

Magnus Renfrew

Summary
Hong Kong has the once-in-a-generation opportunity to assert itself as the creative and cultural hub of Asia, and to rival the established centers of New York and London. In providing an angle unique to the city, Hong Kong could play a pivotal role beyond the market in redefining the concept of "global." But, is it ready to take on the challenge? Magnus Renfrew, art expert and one of the driving forces behind the city’s ascent in the art world, outlines the recent past and paints the future of Hong Kong’s art scene, all while reflecting on his own experiences and the new buzz around Hong Kong’s endless possibilities.

Contributor Bio
Magnus Renfrew has been named twice as one of the 100 most influential figures in the international art world by ARTREVIEW. Previously, he was the founding director of the Hong Kong International Art Fair (ART HK), which is widely recognized as having played a crucial role in repositioning Hong Kong as the centre of the art market in Asia. He was also director of the first two editions of Art Basel in Hong Kong and was named a Young Global Leader by the World Economic Forum.
Alchemy of Snowness
Slava Polunin, Natasha Tabachnikova

Summary
Alchemy of Snowness is the story of Slava Polunin, an artist, a creator, a performer, and of his Snowshow, the theatre spectacle that has entertained, enchanted and touched audiences worldwide. The book traces Slava’s artistic journey and exhilarating exploration in his creation of "a show that would bring us back to our childhood dreams; a show which would help spectators be released from the jail of adulthood and rediscover their forgotten childhood." With 27 stunning illustrations throughout by artist Quint Buchholz punctuating Slava’s poetic storytelling, this book is a must-read for anyone intrigued by the creative process and for those longing for a little magic in their lives.

Contributor Bio
Slava Polunin is a Russian performance artist and clown. He began his creative career in pantomime before progressing to clowning. His character Asisyai first appeared on television in 1980-81. Drawing on elements of Leonid Engibarov's clownery, Marcel Marceau's pantomime and Charlie Chaplin's films, Slava's Asisyai gave the world a new dialogue on love, loneliness and the longing for human understanding. Slava's Snowshow has been a hit around the world and won the Drama Desk Award for Unique Theatrical Experience and was nominated for the Tony Award for Best Special Theatrical Event. Natasha Tabachnikova, an acclaimed theatre critic, has published a large body of articles on street theatre, plastic theatre and the art of clownery as well as on the theory of theatre and drama. She has been working with Slava Polunin for 30 years as executive producer and press secretary.

An Odyssey in Steam
'Rocket' to 'Evening Star'
David C. Bell

Summary
An Odyssey in Steam is renowned artist David Bell's fifth book which features his beautiful and complex paintings of steam engines and locomotives with captivating technical accuracy. It is a unique look at the railways during the age of steam featuring many of the engines currently at The National Railway Museum in York including the Rocket; the Flying Scotsman; the Evening Star; the Duke of Gloucester and the Mallard. This is a book is a eulogy that captures the skills, sounds and smells of the great days of steam travel and one which will be coveted by rail enthusiasts, modellers and artists alike.

Contributor Bio
David C. Bell, born in Lincolnshire in 1950, attended Trinity House Navigation School and joined the Merchant Navy as a navigator. Nine years later he changed careers and gained a BA Honours Degrees at Hull College of Art. He is primarily known as a marine artist and his first ever commission was of a Vulcan bomber, but it was sea water and steam which proved to be his main attraction in painting for a living. His previous titles include A Nautical Odyssey.
**Art and NYC (2nd Edition)**
A Complete Guide to New York City Art and Artists
Museyon

**Summary**

*Art + NYC* is an art-lover's guide to New York City that combines a crash course in 20th- and 21st-century art history with in-depth bios of ten celebrated New York City artists: Edward Hopper, Jackson Pollock, Andy Warhol, Cindy Sherman, Yoko Ono, Mark Rothko, Jeff Koons, Donald Judd, Roy Lichtenstein, and Robert Rauschenberg. Each segment is written by a leading art writer from publications such as Art in America, Flaunt, and the New York Times. Filled with useful information for both locals and tourists, *Art + NYC* includes comprehensive neighborhood-by-neighborhood gallery, museum and public art listings, along with studios and other artsy places of interest with detailed maps.

**Contributor Bio**

Contributors: Maxwell Williams, Alex Gartenfeld, Jordan Hruska, Michael B. Dougherty, Heather Corcoran, Hilde Werschkul

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**Buddha**

2000 Years of Buddhist Art - 232 Masterpieces
Meinrad Maria Grewenig, Eberhard Rist

**Summary**

The opulent standard work *Buddha* brings together 220 high-calibre objects from two millennia and makes the world of Buddha and the world view associated with this come to life. Masterpieces from the ancient region of Gandhara (in then north-west India) – as well as from India, China, Japan, Cambodia, Thailand, Burma, Indonesia, Nepal and Tibet – provide insight into one of the oldest world religions and its image of Buddha. The works are at home in some of the world’s most important collections.

**Contributor Bio**

Meinrad Maria Grewenig is a German art historian and museum director of the Weltkulturerbe Völklinger Hütte. As a curator he conceived more than 200 exhibitions on the subject of Ancient Egyptian to contemporary art. Eberhard Rist is a German art collector with special interest in Asian art.
Contemporary Expressions

Art of the Jogi Family
Tulika Kedia

Summary
Teju Behan and her husband Ganesh Jogi were first brought into the domain of contemporary Indian art practice by the champion of folk and rural art, the artist anthropologist, Haku Shah, in the 1980s. Over the last four decades Ganesh and Teju Jogi with their six children, have developed and built their art into a formal structure. Contemporary Expressions is the first richly illustrated book of the art of the Jogi family. A fervent collector and passionate advocate of indigenous art, Tulika Kedia has put together this book with a great deal of dedication and commitment for the promotion and dissemination of this little known art practice. This iconic book on Jogi art is aimed towards making visible the subaltern voices of this particular community.

Contributor Bio
A graduate in English Literature from Delhi University, Tulika Kedia is a passionate collector of indigenous art from the tribal areas across the many Indian states. As a philanthropist, she has supported a large group of artists, collecting their work for more than a decade, and has established a commercial gallery, the Must Art Gallery, which has a large following of Indian and international buyers. Pursuing her passion, Tulika helped Hervé Perdriolle (a graphic designer, photographer, art director, art critic and curator) publish a groundbreaking book, on Indian indigenous art called Contemporary Indian Art: Contemporary, One Word, Several Cultures.

Tiger, Kraniche, Schöne Frauen ? Tigers, Cranes, Beautiful Women
Asiatische Kunst aus der Sammlung Klaus F. Naumann ? Asian Art from the Klaus F. Naumann Collection
Alexander Hofmann

Summary
Comprised of two hundred paintings, ceramics and lacquers, mainly from Japan yet also including examples from China and Korea, the Klaus F. Naumann Collection represents one of the foremost efforts by a private individual in this field to find its way into a public institution. This publication introduces and illustrates for the first time all the works in the collection housed at the Museum für Asiatische Kunst, Staatliche Museen zu Berlin. The main emphasis is on the development of painting in Japan, represented here in formats that range from intimate hanging scrolls to large-scale screens, and on a wide variety of subjects that include Buddhist icons, sublime ink landscapes, illustrations of literary and mythological subjects and images of animals, plants and human beings. Vessels with natural glazes, blue-and-white porcelains and serving dishes with painterly polychrome designs, objects lacquered almost monochrome red and others that display sprinkled gold decorations over a black ground provide a glimpse of the multi-faceted achievements of more than a thousand years of art in ...

Contributor Bio
This Model World
Travels to the Edge of Contemporary Art
Anthony Byrt

Summary
In April 2011, Anthony Byrt was living in Berlin and building a career as a critic, writing about the world of contemporary art for magazines like frieze and Artforum International. Then one day his world turned upside down and Byrt, his wife and their new-born son suddenly found themselves booked on a one-way trip home to New Zealand. This Model World is a portrait of what Byrt found when he came back. Built around hundreds of hours spent in galleries, artists’ studios and on the road from Brisbane to Detroit to Venice, this is a deeply personal journey into the contemporary New Zealand art world and the global world it inhabits. It’s a book about major figures like Yvonne Todd, Shane Cotton, Billy Apple, Peter Robinson, Judy Millar and Simon Denny, and emerging artists such as Luke Willis Thompson, Shannon Te Ao and Ruth Buchanan. It’s about severed heads and failed cities; about bright young stars and old men with a final point to prove; about looking for God and finding Edward Snowden; and about what it means to investigate the boundary where our bodies hit the world. This Model ...

Contributor Bio
Anthony Byrt is an award-winning critic and journalist. He is a regular writer for Metro, and contributes to Artforum International, one of the world leading contemporary art magazines. In 2013 he was Critical Studies Fellow at Cranbrook Academy of Art, Michigan, and in 2015 was New Zealand’s Reviewer of the Year at the Canon Media Awards.

Bloomsbury South
The Arts in Christchurch 1933 - 1953
Peter Simpson

Summary
For two decades in Christchurch, New Zealand, a cast of extraordinary men and women remade the arts. Variously between 1933 and 1953, Christchurch was the home of Angus and Bensemann and McCahon, Curnow and Glover and Baxter, the Group, the Caxton Press and the Little Theatre, Landfall and Tomorrow, Ngaio Marsh and Douglas Lilburn. It was a city in which painters lived with writers, writers promoted musicians, in which the arts and artists from different forms were deeply intertwined. And it was a city where artists developed a powerful synthesis of European modernist influences and an assertive New Zealand nationalism that gave mid-century New Zealand cultural life its particular shape.

Contributor Bio
Peter Simpson graduated from and subsequently taught at the University of Canterbury. Simpson is the author of six non-fiction books, including Fantastica: The World of Leo Bensemann, Patron and Painter: Charles Brasch and Colin McCahon, Colin McCahon: The Tiritangi Years 1953–1959 and Answering Hark: McCahon/Caselberg: Painter/Poet. He has edited, or contributed to, many other titles, including books on Allen Curnow, Kendrick Smithyman, Ronald Hugh Morrieson, Charles Spear and Peter Peryer. A former head of English at the University of Auckland, Simpson was also co-founder and part-time director of the Holloway Press.
**Art Business Today**

**20 Key Topics**
Jos Hackforth-Jones, Iain Robertson

**Summary**

*Art Business Today: 20 Key Topics* is an accessible and comprehensive companion to the business of art written by leading experts in the field, many of them based at Sotheby's Institute of Art. It is an essential reference book for students in the areas of art business, arts management, the creative and cultural industries, art history, and general business and management. The key topics covered range from larger-scale questions about the globalisation, funding, and ethics of the art market, to entries more focussed on art objects themselves, such as connoisseurship, authenticity and conservation. Providing an up-to-date entree to the processes, structures, trends and peculiarities of the global art business, this book will fascinate all those unfamiliar with its opaque practices and traditions.

**Contributor Bio**

Jos Hackforth-Jones is Director of Sotheby's Institute, London and co-editor (with Megan Aldridge) of *Art and Authenticity*. Iain Robertson is Head of Art Business at Sotheby's Institute, London and author of *A New Art from Emerging Markets*.

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**Art+Climate=Change**

Guy Abrahams, Kelly Gellatly, Bronwyn Johnson

**Summary**

In a period of profound social and environmental upheaval, climate change has become one of our greatest challenges. Yet for many of us, fear, confusion and frustration mean we are reluctant to consider, let alone act on this pressing issue.

Science is vital to finding and enacting solutions to this challenge, but we rely on artists to bring this abstract material into the realm of culture. Their work can help us develop a deeper understanding of our present reality, and inspire a vibrant, positive vision of the future.

In collaboration with the Ian Potter Museum of Art at the University of Melbourne, *Art+Climate=Change* documents twenty-five exhibitions by artists during 2015.

**Contributor Bio**

Guy Abrahams is CEO and Co-founder of CLIMARTE, Bronwyn Johnson is Executive Director of CLIMARTE and Kelly Gellatly is the Director of the Ian Potter Museum of Art at the University of Melbourne.
This Was Tomorrow
The Invention of Pop Art in Great Britain
Ralf Beil, Uta Ruhkamp

Summary
Sixty years after the legendary exhibition this is tomorrow (London 1956), this book presents the first comprehensive analysis of the emergence and development of British Pop Art. Approximately 200 paintings, sculptures, architectural models, posters, photographs, television broadcasts, music and films reflect the distinctive cultural shift in Great Britain from the late 1940s through to the end of the 1960s. The richly illustrated catalogue presents works from 'icons' such as Eduardo Paolozzi, Richard Hamilton, Allen Jones, David Hockney and R.B. Kitaj, as well as from many other protagonists of Pop Art, including the artists Pauline Boty or Jann Haworth and the architects Cedric Price and Archigram.

Contributor Bio
Since February 2015 Ralf Beil is the art director of the Kunstmuseum Wolfsburg. Previously he was exhibition curator and conservator at the collection of painting and sculpture of Kunstmuseum Bonn and the Musée cantonal des Beaux-Arts Lausanne as well as director of the Institut Mathildenhöhe Darmstadt. Uta Ruhkamp has been working as a curator and scientific assistant to the director in the Kunstmuseum Wolfsburg since 2010.

Karl Schmidt-Rottluff
Works in the Kunstsammlungen Chemnitz
Ingrid Mössinger

Summary
The powerful colouration of Expressionism is the leitmotif of the paintings of Karl Schmidt-Rottluff (1884–1976). The museums of the city of Chemnitz boast more than 60 of his works. The graphic oeuvre of this founding member of the artist group Die Brücke is comprised of more than 400 works. Schmidt-Rottluff worked with great skill in the fields of sculpture, drawing and prints (especially woodcuts). This comprehensive volume presents an annotated catalogue of the holdings in Chemnitz.

Contributor Bio
Ingrid Mössinger is a German art historian and general director of the Kunstsammlungen Chemnitz.
Real Time: The Art of Slowness
Echtzeit: Die Kunst Der Langsamkeit
Volker Adolphs, Stephan Berg

Summary
In addition to space, time is a central coordinate of human existence and yet remains an enigmatic and paradoxical phenomenon, since objective chronometry is often quite different from the individual perception of time. In an age of increasing speed and acceleration, contemporary art reveals a tendency towards slowness and an acute consciousness of time. This catalogue outlines the changing understanding of time and presents contemporary aesthetic positions.

Contributor Bio
Dr. Volker Adolphs is the exhibition manager and curator of the collection of modern art in the Kunstmuseum Bonn. Dr. Stephan Berg is a german curator and director of the museum of art in Bonn. He also works as a freelance author in the field of the visual arts and as a professor at the Hochschule für Bildende Künste Braunschweig. He is the author and editor of numerous books and articles about contemporary art.

Fabrizio Plessi
Digital Wall
Hans-Jürgen Schwalm, Ferdinand Ullrich

Summary
‘Water, especially the sea, opens our thoughts.’ Since the late 1960s, Fabrizio Plessi (b. 1940), one of the most renowned conceptual and video artists, has addressed the element of water and, later, also the element of fire, which he views as symbols of temporality. With these, he facilitates a direct and impressive experience of the power of nature. The catalogue presents, among others, Plessi’s work for the facade of the Kunsthalle Recklinghausen with its alternating columns of blazing fire and masses of cascading water.

Contributor Bio
Dr. Hans-Jürgen Schwalm is general director of the Kunsthalle Recklinghausen. He is organizer of numerous exhibitions and publications of 21st century art. Ferdinand Ullrich is director of the museum of the city of Recklinghausen since 1988. From 2009 to 2010 he was full-time professor at the academy of Fine Arts in Münster. Since 2015 he is speaker for the RuhrKunstMuseen.
Artists' Painters
Renate Goldmann

Summary
Artists' Painters presents international positions of experimental painting from an important private collection. The core of the Cologne-based collection is a comprehensive group of works by the Belgian artist Pierre Alechinsky (*1927). Also represented are Cora Cohen (*1943), Greg Kwiatek (*1948), Ira Bartell (*1954), Gerrit Gollner (*1973), Chris Newman (*1958), Steven Maslin (*1959) and Alice Stepanek (*1954). A separate volume provides an introduction to this remarkable collection as a whole.

Contributor Bio
Renate Goldmann, Ph.D. is a German art historian and curator with special interest in international contemporary art. She studied art history, classical archaeology and german philology at the University of Cologne and the University of Bonn. In 1995 she was scientific consultant and curator for the "Kulturkreis der deutschen Wirtschaft im Bundesverband der Deutschen Industrie e.V." Since 2000 she has been scientific assistant at the University of Cologne. In 2004 she completed her doctoral thesis about the artists duo Peter Fischli and David Weiss. Since 2006 she has been artistic leader at the Stiftung Skulpturenpark Köln and, since 2010, director of the museums of Düren (Leopold-Hoesch-Museum and Papiermuseum Düren).

The Adventure of Our Collection
Art after 1945 from the Kunstmuseen Krefeld
Martin Hentschel

Summary
For the re-opening of the Kaiser Wilhelm Museum in Krefeld in summer 2016, the largest and most well-known group of works in the opulent collection "Art after 1945" is being presented for the first time on a grand scale: from Informel and Zero via Pop Art and Minimalism to Conceptual and Land Art. In addition to painting and sculpture, photography, installation and video are also represented. The well-founded collection catalogue offers new and informed insight into the heart of this fascinating collection.

Contributor Bio
Dr. Martin Hentschel is the director of the Kunstmuseen Krefeld since 2001. Since his professional career he is author and editor of numerous articles and books with special focus on contemporary art and photography.
Say It with Flowers! Flowers and Artificial Nature since 1960
Stiftung Museum Schloss Moyland

Summary
Flowers are something that speaks to us in nature. But how do they speak to us? And what does nature mean in an age of genetics and expanding possibilities for producing nature in the lab? Questions like these form the background for this exhibition, which encompasses works of painting, graphic art, sculpture, photography and installation. Flowers have a long tradition in art as manifestations of beauty and symbols of ephemerality. Pop Art returned to these topics in the 1960s. In the years since then, flowers have become a motif that can be connected to aesthetic, philosophical and political questions alike. Today art dedicated to flowers is being made with scientific methods in the fields of BioArt and urban ecology.

Contributor Bio
The Museum Schloss Moyland houses an extensive collection of modern art of the brothers van der Grinten.

EwaGlos European Illustrated Glossary Of Conservation Terms For Wall Paintings And Architectural Surfaces
English Definitions with Translations into Bulgarian, Croatian, French, German, Hungarian, Italian, Polish, Romanian, Spanish and Turkish
Angela Weyer

Summary
EwaGlos, which has been developed in eleven languages, highlights the crucial role that professionally developed multilingual vocabularies play in international preservation campaigns. The illustrated glossary stresses the importance of a common language in the conservation field, and the role that international cooperation plays in creating this common terminology. The core of the glossary comprises approximately 200 definitions of terms frequently used in specifications in the field of conservation-restoration of wall paintings and architectural surfaces. The book concludes with an extensive bibliography in this specialized field.

Contributor Bio
Dr. Angela Weyer, art historian and monument preservation specialist, is Director of the Hornemann Institut/HAWK University of Applied Sciences and Arts Hildesheim/Holzminden/Göttingen.
**Beyond the Frame**

**Case Studies**
Dominique Bauer

**Summary**
This is a original work that can address, from the specific study of interior spaces that is considered consistently as a field in its own right, a large humanities audience and that is of interest to many of its subfields. The cases treated in the book are written from an angle that may interest the philosopher as well as the art historian, the historian of architecture as well as the cultural historian. In literature and visual sources, secluded parks, cabinets, bourgeois homes, doppelgänger that function as a second skin and interior spaces in the guise of art or artifice reveal a rich and complex imagery. These expose a dweller / subject that is driven by authenticity and embodies a radical panoptic and simultaneous presence with reality. This ambition however increasingly leads to its complete opposite. Authenticity becomes alienation, presence becomes absence, seeing becomes blindness, the subject becomes an object, the void invades the interior. The imagery of interior spaces is thus presented as a cultural code of a tragic subjectivity, throughout a variety of historical case...

**Contributor Bio**

**Dominique Bauer** is a professor at the Faculty of Architecture, guest lecturer at the Faculty of Arts at the University of Leuven, Belgium. She co-edited The Imagery of interior spaces with Punctum Books (New York).

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**Les Fauves**

**Bronzes by Antoine Louis Barye in the Marjon Collection**
Alexander Kader, Noel Holly

**Summary**
Barye was the most famous artist of the group of sculptors we know as Les Animaliers. His art went beyond the mere representation of animals, however, and he became a key figure of the Romantic Movement. His achievements can be understood from the comments of the contemporary critics the Goncourt brothers, who proclaimed his 1850 composition, "Jaguar Devouring a Hare", as "the beginning of Modern Art." Rodin later argued that Barye "had discovered the great mystery of rendering movement." In the models shown here, we can follow Barye’s artistic development and the transition from fine detail to a simplified modeling within his oeuvre.

**Contributor Bio**

**Alexander Kader** is senior director and head of the European Sculpture and Works of Art Department at Sotheby’s London. **Noel Holly** is a photographer.
Rembrandt Bugatti
Life in Sculpture
Edward Horswell

Summary
This book examines Rembrandt Bugatti’s fraught personal life, his position in art history, and the wide-ranging artistic influences apparent in his works. It discusses the sculptor’s innate empathy for the life of his subjects, revealing a fascinating figure, independent from yet not unrelated to the artists of his time. This updated lavishly illustrated publication will be a revelation to those discovering the artist for the first time. For those already aware of his brilliant vision and unsurpassed sculptural skills, it offers a spectacular photographic archive of his works, and much fresh thinking and research about his career.

Contributor Bio
Edward Horswell has lived alongside Bugatti’s work for some 30 years. He joined The Sladmore Gallery in 1975 and 10 years later took over as director, since which time he has seen interest in the sculptor’s work increase tremendously. The gallery has collaborated with and loaned exhibits to all the recent museum shows devoted to Rembrandt Bugatti as well as mounting its own series of exhibitions of his work in London.

Graven Images
The Art of the Woodcut
Jon Crabb

Summary
The invention of the printing press led to an explosion of cheap printed materials in the 16th and 17th centuries. Ballads were no longer limited to oral tradition, agitators no longer confined to the soapbox. Mass communication was now possible. The broadsides passed on walls and disseminated among the masses, together with the written ballads hawked at street corners, represented the zeitgeist of popular culture in early modern Britain. Frequently designed in "blackletter" gothic type and accompanied with distinctive woodcut illustrations, this dynamic, lively form encompassed the obsessions and characteristic humor of the times. This beautifully designed book highlights some of the most striking and amusing examples from the British Library's collections and provides brief commentary on the political and social background of the times. Frequent topics of illustration include monsters, witches, criminals, drinking, war and politics.

Contributor Bio
Jon Crabb is an editor and writer based in London.
Jaume Plensa
The Inner View
Max Ernst Museum, Achim Sommer

Summary
The Catalan artist Jaume Plensa is considered one of the most important contemporary sculptors in the world. His spectacular and yet meditative sculptures can be seen in public spaces around the globe. At the 2015 Venice Biennale, Jaume Plensa received the Global Fine Art Award for "Best Public Installation" in honor of his contribution at the Basilica di San Giorgio Maggiore. Until the 1990s, the artist was primarily known for his cast iron sculptures. He then started using polyester resin and glass, as well as steel, marble, alabaster, basalt, bronze, and—more recently—wood. However, intangible "materials" such as light, words, and sound also play an important role in his work.

Contributor Bio
The Max Ernst museum of Brühl of the LVR is the first museum dedicated to the work of the artist Max Ernst (1891-1976). It shows an overview about the extensive creating of the dadaist and surrealist whose pictures distinguish themselves by amazing ingenuity and brilliant inspiration strength. Max Ernst created not only a huge number of paintings, collages, graphics, plastics and assemblages; his uncontrollable creativity was also reflected in numerous books, artist’s briefcases and poems. Dr. Achim Sommer was born in 1956 in Kassel. Since May 2006 he has been the director of the Max Ernst museum of Brühl and the manager of the Max Ernst foundation. He studied art history, french studies and classical archeology in Göttingen and Bonn. He doctorated in 1991. Afterwards he completed scientific practical training in the art museum of Bonn and scientific care of the collection of Hans Grothe. In 1995 he was on the scientific staff of the arts centre of Emden, in 1996-2006 the scientific leader.

100 Things Spider-Man Fans Should Know & Do Before They Die
Mark Ginocchio, Tom DeFalco

Summary
Every Spider-Man fan knows Peter Parker’s origin story, knows about his clashes with the Green Goblin, and is eager to see actor Tom Holland don the red and blue suit on the big screen. But do you know the genesis of Venom or the Sinister Six? Have you ever tried Aunt May’s famous wheatcakes? 100 Things Spider-Man Fans Should Know & Do Before They Die is the ultimate resource for true fans of the character. Whether you’re a die-hard comic book reader from the Silver Age or a new follower of the popular movies, these are the 100 things all fans need to know and do in their lifetime. Writer and podcaster Mark Ginocchio has collected every essential piece of Spider-Man knowledge and trivia, as well as must-do activities, and ranks them all from 1 to 100, providing an entertaining and easy-to-follow checklist as you progress on your way to fan superstardom!

Contributor Bio
Mark Ginocchio is a writer and editor whose work has appeared in newspapers, magazines, corporate publications, and websites such as CBR, ComicBook.com, WhatCulture, and Sequart. He is the founder of the Chasing Amazing blog, which documents his quest to collect every issue of Amazing Spider-Man comics, and is a co-host of the Amazing Spider-Talk podcast. He lives in Brooklyn. A former editor-in-chief of Marvel Comics with over 50 books currently in print, Tom DeFalco has written comic books, graphic novels, short stories, prose novels and books like Spider-Man: The Ultimate Guide and Comic Creators on Fantastic Four. DeFalco is also known for writing characters like Spider-Man, Thor, Fantastic Four, Spider-Girl, Superboy, Hawkman and Archie. Aside from recently writing single issue stories for Justice League of America and Flash for DC Comics, he wrote a brand new Reggie & Me series for Archie Comics.
Julian Rosefeldt
Midwest
Ralf Beil

Summary
Julian Rosefeldt (b. 1965) is one of the most famous contemporary film artists. His installation Midwest shows a dismal container terminal. Car tyres, crushed cigarette packets and the mattresses of a homeless man mark the setting before visitors reach a run-down drive-in cinema, where Rosefeldt’s film The Swap is presented: an action film parody about tough men, cars, the flow of money and goods and organized crime. The present volume documents the installation and delves deeper into its highly political contents.

Contributor Bio
Since February 2015 Ralf Beil is the art director of the Kunstmusem Wolfsburg. Previously he was exhibition curator and conservator at the collection of painting and sculpture of Kunstmuseum Bonn and the Musée cantonal des Beaux-Arts Lausanne as well as director of the Institut Mathildenhöhe Darmstadt.

Modern Chinese Painting & Europe
New Perceptions, Artists Encounters and the Formation of Collections
Michaela Pejcochová, Clarissa von Spee

Summary
Twentieth-century China experienced the collapse of its imperial system and the rise of a modern nation state. It was a century of war and revolution, as well as a time of reorientation and renewal. In their search for inspiration and reform, Chinese artists travelled abroad, making Europe one of their foremost destinations. Artistic exchange and international interaction at the beginning of the twentieth century allowed museums and scholars in St. Petersburg, Prague, Berlin, Paris and the United Kingdom to be among the first in the West to exhibit, collect and study modern Chinese paintings. This book presents essays by curators and experts who explore early encounters, friendships and exchanges between artists and scholars in China and Europe, including Zhang Daqian’s famous visit with Picasso. Beautifully illustrated, with paintings and historic photographs never previously published, this is the first study that highlights Europe’s key role in exhibiting, collecting and researching twentieth-century Chinese painting.

Contributor Bio
Michaela Pejcochová is the Curator of the Chinese collection at National Gallery in Prague. Clarissa von Spee is Curator of the Chinese and Central Asian collections at the British Museum.
Art Prompts
Choose a Category, Pick a Prompt, Draw!
Taylor McNee

Summary
Stuck for something to draw? Want to improve your skills on the widest range of subjects possible? Searching for inspiration for that graphic novel you've been planning forever? Look no further. Art Prompts, derived from the popular website of the same name, is bursting with hundreds of imaginative prompts meant for anyone who enjoys creating art. Discover a huge selection of exciting characters, monstrous creatures, immersive environments, enticing objects and hypothetical situations. You might find yourself drawing an adorable girl hugging her huge, hairy pet spider; a robot pug; a misty moonlit graveyard; or an alien abduction. Combine the prompts in any way you like to create complex scenarios, or hone your skills on single images. Fill a sketchbook with the things you love drawing, or push yourself out of your comfort zone and try new subjects. Have drawing competitions with your friends and family, and the prompts even work for writers too. Interspersed between the prompts are longer features packed with practical advice to help you become the best artist you can be.

Contributor Bio
Taylor McNee is an Alaskan artist with a vast imagination, and her creations spill out in the form of drawing, 3D art and writing. She lives in Sun Valley, Idaho.

Weak Messages Create Bad Situations
A Manifesto
David Shrigley

Summary
A personal message from the author:

Lots of individuals in society today are feeble-minded. They don't know what the HELL is going on. Unfortunately many of these people are responsible for running THE COUNTRY. They don't know the difference between a PRECIOUS JEWEL and a piece of animal turd. Their ideas are MEANINGLESS, illustrated using RUBBISH imagery (often made by a computer). The stupid words they write are always in BAD FONTS. Yet still people HEED this nonsense. Maybe YOU are one of these people?

It's alright. I am here to HELP you. I have a FULLY-COMPOSED WORLD VIEW. I have STRONG opinions about EVERYTHING. And my ideas are HAND-ILLUSTRATED and use REAL HANDWRITING that you can trust. I know exactly what's going on and am WILLING to share my thoughts with you. If you LISTEN to what I say then things will quickly improve.

No more weak messages. No more bad situations. Shall we proceed?

Contributor Bio
David Shrigley was born in Macclesfield in 1968 and studied at Glasgow School of Art. He has worked as a sculptor, photographer and ‘environment artist’ and, most famously, as a cartoonist and illustrator. He was nominated for the Turner Prize 2013 and he is the latest artist chosen to display a sculpture on Trafalgar Square's fourth plinth. His work has been exhibited at the Tate Modern in London, at the MoMA in New York, and in Paris, Berlin, Melbourne and beyond. He has published over twenty books, and has animated a music video for Blur and produced another for Bonny Prince Billy. His work has also been profiled in a documentary for Channel 4 and he was recently invited to hold a major, four-month retrospective at the Hayward Gallery in London. He lives and works in Glasgow.
Bettina Blohm
Memory Palace
Werner Klein

Summary
Bettina Blohm (b. 1961) vividly combines nature and abstraction: In her drawings, she condenses the ever-changing rhythms and structures of landscapes to spontaneous notations; in her paintings, she then transfers these impressions into an abstract syntax to create open compositions in layers of colour full of luminosity, which are evidence of an analysis of both Matisse and Abstract Expressionism. Bettina Blohm moved to New York in 1984, later establishing a second studio in Berlin.

Contributor Bio
After his study of theology Werner Klein was manager of a book store. Nowadays he is the manager of the gallery Werner Klein in Cologne.

Lives of the Artists, Lives of the Architects
Hans Ulrich Obrist

Summary
Hans Ulrich Obrist has been conducting ongoing conversations with the world’s greatest living artists since he began in Switzerland, aged 19, with Fischli and Weiss. Here he chooses 19 of the greatest figures and presents their conversations, offering the reader intimacy with the artists and insight into their creative processes. Inspired by the great Vasari, Lives of the Artists, Lives of the Architects explores the meaning of art and artists today, their varying approaches to creating, and a sense of how their thinking evolves over time. Including David Hockney, Gilbert and George, Gerhard Richter, Louise Bourgeois, Rem Koolhaas, and Oscar Niemeyer, this is a wonderful and unique book for those interested in modern art.

Contributor Bio
Hans Ulrich Obrist is a curator and writer. Since 2006 he has been co-director of the Serpentine Gallery, London. He is the author of Mapping It Out, Ways of Curating and, with Ai Weiwei, of Ai Weiwei Speaks.
François Boucher
*Sociability, Mondanité and the Academy in the Age of Louis XV*
Leda Cosentino, Christoph Vogtherr

**Summary**
This volume assembles a group of interrelated thought-provoking essays from leading international scholars in the field originally presented at the conference Boucher and the Enlightenment. The papers have been revised and enriched with further original research, incorporating important recent discoveries and trends in Boucher scholarship. The book includes a variety of inter-disciplinary topics including new biographical information regarding Boucher’s life, artistic practices and relationships. Together they shed new light on Boucher’s significance as one of the most original and controversial artists of the eighteenth century. The volume is the first major work on the artist to appear in recent years.

**Contributor Bio**

*Leda Cosentino* is the Curator of Sculpture at the Wallace Collection. **Dr Christoph Martin Vogtherr** was Director of the Wallace Collection from 2011 to 2016 and was previously Curator of Pictures pre-1800. In 2010 he published the catalogue raisonné of paintings by Watteau, Pater and Lancret in Berlin and Potsdam and, more recently, on Antoine Watteau, French eighteenth-century collecting and the Fête galante.

Gerald Laing
*A Catalogue Raisonné*
David Knight

**Summary**
This is a complete, illustrated catalogue of the painting and sculpture of Pop Art pioneer Gerald Laing (1936–2011), who shot to fame in the 1960s with his large-scale, iconic paintings of film-stars such as Brigitte Bardot and Anna Karina, conveyed in styles and colours that aped the crude but powerful printing processes of mass advertising. In 1964 Laing moved to New York and transformed effortlessly from Pop artist to abstract minimalist, showing works in the seminal Primary Structures exhibition of 1966 and forming lasting friendships with leading lights of the US art world, such as Andy Warhol, Larry Poons, Roy Lichtenstein and Larry Bell. A self-imposed exile to a restored Scottish castle in 1969 removed him from the art world’s centre, but allowed him the space to develop a more personal, sculptural vocabulary in which the hard edges of his abstraction gradually gave way to anthropomorphic form. This catalogue raisonné covers each distinct phase of Laing’s career and includes a fully illustrated catalogue of his works alongside comprehensive related reference material: chronol...

**Contributor Bio**

**David Knight** is a freelance graphic designer and web developer. He began cataloguing the works of Gerald Laing in 2008, working closely with Laing to develop his website. He has continued to work with the artist’s estate to produce this catalogue raisonné.
Spirit of India
Curated by National Museum, New Delhi
National Museum, New Delhi, Malvika Singh

Summary
National Museum, New Delhi, houses an impressive collection of over 210,000 artifacts representing 5,000 years of Indian art and craftsmanship. The collection includes sculpture in stone, bronze, terracotta and wood, a large collection of miniature paintings and manuscripts, coins, arms and armour, jewellery, textile, costumes and anthropological objects. The notebook features 53 objects from the National Museum and presents some basic information about each. Every page meets you with an extraordinary object from the past.

Contributor Bio
National Museum, New Delhi, has contributed the photographs reproduced in this volume. The text by the National Museum Curator has been edited by Joyoti Roy and Vasundhra Sangwan, who work at the Outreach Department of the museum. Malvika Singh, publisher of the monthly journal Seminar, is a well known columnist. Malvika initiated and edited the India magazine, the first of its genre, that explored the many facets of India, her people and cultures. She has authored several books: Perpetual City; Bhutan Through the Lens of the King; New Delhi: Making of a Capital; Delhi: India in One City; and Snowdon's India. She has edited Delhi: The First City; Chennai: A City of Change; Hyderabad: A City of Hope; Kolkata: A Soul City; Lucknow: A City Between Cultures; Mumbai: A City of Dreams; and Freeing the Spirit: Iconic Women of India. Malvika Singh has also worked in theatre and film, and was decorated as a Dame in the civil merit honours list of the King of Spain in 2009.

Victor Pasmore
Towards a New Reality
Elena Crippa, Anne Goodchild, Alastair Grieve

Summary
Focusing on the period from 1930 to 1960, this outstanding publication considers the transition of Victor Pasmore (1908-1998) from one of Britain's leading figurative painters to one of its foremost exponents of abstract art. From Pasmore's own writings and those of his contemporaries, a fascinating picture emerges of the years in the late 1940s and early 1950s when lyrical landscapes - incorporating increasingly suggestive formal structures - were suddenly superseded by abstract paintings and collages and then by constructed reliefs. Seeking to explore these decades and later years, the book's featured works include the artist's earliest canvases through to his engagement with the controversial Apollo Pavilion in Peterlee, County Durham. Reproducing works from both public and private collections, this unique publication will stoke interest in an important period in British art history and will shed new light on a crucial stage in Pasmore's long career.

Contributor Bio
Elena Crippa is Curator, Modern and Contemporary British Art, at Tate. Previously, she worked as part of the Tate Research project Art School Educated: Curriculum Development and Institutional Change in UK Art Schools, 1960-2010. Anne Goodchild is a curator and writer. She was formerly the Senior Curator with Sheffield Galleries and Museums Trust. Alastair Grieve is an art historian, previously at the University of East Anglia. He curated the Arts Council Touring Exhibition Victor Pasmore in 1980 and Anthony Hill's Retrospective Exhibition at the Hayward Gallery in 1983. He is the author of Constructed Abstract Art in England after the Second World War (2005) and The Sculpture of Robert Adams (1992).
**Mondo Erotica: The Art of Baldazzini**

Roberto Baldazzini, D'Agostino

**Summary**

This landmark collection of the acclaimed Italian comic book artist Roberto Baldazzini is a spectacular showcase of the outrageous and provocative work he has written and illustrated over the past three decades, such as *Casa Howard* (which recounts the sexual adventures of the transsexual residents of an apartment block) and *Chiara Rosenberg* (in which a meek housewife finds her dominant side). Also featured are his pin-ups, gallery work, and drawings of Bettie Page. This is a collection to excite the interest of comic book fans everywhere.

**Contributor Bio**

Roberto Baldazzini is an Italian comic book writer and artist renowned for his graphic line work. He came to prominence with the publication of *Stella Norris* in 1984, a strip that continued to 1992. From 1995 he began focusing on erotic comics with such works as *Trans Est*, *Chiara Rosenberg*, and *Casa Howard*. His visceral, but elegant, black and white style led him to become a regular guest artist in several international magazines, such as *Glamour*, *Blue*, *Diva*, *Penthouse Comix*, and *Geisha*.

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**Jeanne Mammen**


Förderverein der Jeanne-Mammen-Stiftung e. V.

**Summary**

Ten art historical, cultural and literary studies essays by international experts, lavishly illustrated and including some works that have never been published, cast new light on the artistic oeuvre and the life of Jeanne Mammen (1890–1976) and reflect the current state of this research. Cultural relationships between Germany and France are a main emphasis. An extensive biography of the artist, who helped shape the image of the “Golden Twenties” with her watercolor paintings and drawings, completes the volume. Born in Berlin, Mammen grew up in France after 1900. She began her training as a painter and graphic artist in Paris, which she later continued in Brussels and Rome. Her family had to flee from France at the outbreak of World War I; and as of 1915 Jeanne Mammen was again living in Berlin. The French cultural circle of her youth fundamentally influenced Mammen’s creative personality and her own style. Elements from the European art tradition combined specifically with what she found in Germany—merging into an impressive example of the art and cultural exchange between Germany a...

**Contributor Bio**

Förderverein der Jeanne-Mammen-Stiftung e. V. is an institution located in Berlin, Germany.
365 Postcards For Ants
Lorraine Loots

Summary
Postcards For Ants is an exquisite retrospective collection from miniaturist artist and global Instagram phenomenon Lorraine Loots. It includes high-quality reproductions of her entire 2014 collection: 365 miniature watercolours inspired by Cape Town in its role as World Design Capital 2014. Part art book, part Cape Town tourist guide, Postcards For Ants puts a microscope onto one of the world’s most beautiful cities, and is an instant collector’s must-have.

Contributor Bio
Lorraine Loots is a miniaturist painter and online phenomenon who ignited her international career with ‘Paintings For Ants’, an unassuming personal challenge to create one miniature work a day for a full year in 2013.

Creative Me
A Practical Guide to the Joy of Paint
Helen Elliott

Summary
This unique and inspirational book is designed to help fire up your creativity and give you skills to develop great paintings. In the space of 64 pages, you’ll learn how to overcome self doubt, find your own unique artistic voice, and become a more creative and productive artist. This practical guide to creativity is suitable for people with a passion for art at all skill levels.

Contributor Bio
Helen Elliott is an internationally known artist and the only fully accredited Golden Artists Paints Inc. artist educator in the UK.
Paul Nash: Outline, An Autobiography
A New Edition
David Boyd Haycock

Summary
Paul Nash (1889-1946) was one of the most important British artists of the twentieth century. An official war artist in both the First and the Second World Wars, his paintings include some of the most definitive artistic visions of those conflicts. This new edition of Nash’s unfinished autobiography, *Outline*, is published to coincide with the Tate’s major Paul Nash retrospective and incorporates the previously unpublished ‘Memoir of Paul Nash’ by his wife Margaret. Nash started writing *Outline* in the late 1930s, but it was left incomplete on his sudden death in 1946. Nash had struggled to complete the book, finding that he could not get beyond the beginning of the Great War. *Outline* is, nevertheless, one of the great English literary works of the period, for Nash was a gifted writer. His autobiography offers considerable insights into to the young life of the artist himself, and the development of his personal and very distinctive vision. When eventually published in 1949 his incomplete memoir was supplemented by letters that Nash wrote to his wife from the Western Front in 1917. Thi...

Contributor Bio
David Boyd Haycock is a freelance writer, curator and lecturer, specializing in British art and culture in the first half of the twentieth century. He is the author of *A Crisis of Brilliance: Five Young British Artists and the Great War*.

The Art of Dinosaur Designs
Louise Olsen, Stephen Ormandy

Summary
As young art students, Louise Olsen and Stephen Ormandy began selling resin jewelry with a stall at Sydney’s Paddington markets. Today they have a business that employs 85 people and nine stores around the world including New York and London. Dinosaur Designs is the name of their jewelry and homewares company, admired around the world for its bold, colorful designs and unique fusion of art and design. Almost every Dinosaur Designs piece is still handmade by artisans in its Sydney studio, because creativity remains at the core of what they do. More than 30 years since founding the business, Olsen and Ormandy are still going strong and their passion and creative flow is more exhilarating than ever. With this book Olsen and Ormandy open their hearts, minds, and studio doors, to share their inspirations, ideas, and process.

Contributor Bio
Louise Olsen and Stephen Ormandy met while studying at City Art Institute in the 1980s. Together with fellow student Liane Rossler, they started a stall at Sydney’s Paddington Markets called Dinosaur Designs and enjoyed instant success when they began working with resin, which they pioneered as an art form. Today, the business employs 85 people and there are nine stores around the world including Melbourne, New York, and London. Louise Olsen is the daughter of well-known artists John Olsen and Valerie Strong, and Stephen Ormandy is also an artist in his own right.
Day of the Dead and Other Works
Sylvia Ji

Summary
Sylvia Ji's haunting, seductive and psychedelically tinged portrayals of women offer a whole new slant on femininity, and blur the line between high- and lowbrow art. Ji says that her subjects are symbolic reflections of herself and people she knows, or just nameless faces set in a landscape of fleeting and decaying beauty. The dominant influence in her work is La Calavera Catrina, the iconic skeleton dame of Mexico's Day of the Dead celebrations, and her macabre, grotesque, yet glamorous take on the Sugar Skull tradition intermingles with gorgeously colorful images of elegant empresses, Native American tribeswomen, and Baroque beauties. This retrospective monograph offers a lavish overview of an artist who draws inspiration from life and death to create highly charged and darkly exotic work.

Contributor Bio
Sylvia Ji was born in 1982, and raised in San Francisco, California. Ji graduated with distinction in 2005 from the Academy of Art University of San Francisco with a Bachelors degree in traditional illustration, and had her first ambitious and successful solo show while still in her last year of school. Ji's work has been featured in numerous gallery exhibitions worldwide, as well as Art Basel's "Art Fair Now" in Switzerland and "Art From The New World" at Bristol's City Museum & Art Gallery in the UK. She has been profiled in publications such as Juxtapoz, Trace, and Mesh Magazine, and her painting "Dona Dolorosa" graced the cover of LA Weekly. She lives in Los Angeles.

Pop Art
A Colourful History
Alastair Sooke

Summary
Pop Art is the most important 20th-century art movement. It brought Modernism to the masses, making art sexy and fun with Coke cans and comics. Today, in our age of selfies and social networking, we are still living in a world defined by Pop. Full of brand new interviews and research, Sooke describes the great works by Warhol, Lichtenstein and other key figures, but also re-examines the movement for the 21st century and asks if it is still art. He reveals a global story, from Pop's surprising origins in 19th-century Paris to uncovering the forgotten female artists of the 1960s.

Contributor Bio
Flowers and Birds in Ukrainian Kilim Design
Serhii Bilokin, Natalka Diachenko-Zabashta, Stefan...

Summary
*Flowers and Birds in Ukrainian Kilim Design* includes the text of the groundbreaking study “Ukrainian Kilims” by the distinguished Ukrainian art historian Stefan Taranushenko (1889–1976). Although he spent many years working on this monograph, he never managed to complete it. The reproductions of the finest extant examples of kilims from ten museums in Ukraine and The Ukrainian Museum in New York City featured in this book serve as a kind of sequel to Taranushenko’s scholarly research.

Contributor Bio
Serhii Bilokin is a Ukrainian historian with advanced degrees in both philology and history. He was granted the Shevchenko Prize for his dissertation in history, "Mass Terror as a Method of State Administration in the USSR." He is an honorary professor at Kyiv Mohyla Academy and the director of the Ukrainian Center for Culturological Studies. Natalka Diachenko-Zabashta is a graduate of the Institute of Applied and Decorative Arts and the Lviv National Academy of Arts, where she taught from 1979 to 1999. Since 2000 she has taught at the Mykhailo Boichuk Kyiv State Institute of Decorative and Applied Art and Design. She is a practicing textile artist with works on display at museums across Ukraine. Stefan Taranushenko was a giant in the field of Ukrainian art studies. He was one of the first Ukrainians to earn a doctorate in the field of art history and served as the director of the State Museum of Ukrainian Art. He was arrested for his work by the Soviet authorities and lived in exile away from Ukraine from 1934 to 1953. Taranushenko died in 1976 in Kyiv.

Frida Parmeggiani. Textile Artefacts
Silke Geppert, Elfriede Jelinek, Ursula Schnitzer,...

Summary
In the three decades from 1978 to 2008, Frida Parmeggiani was Europe’s most sought-after costume designer. She has worked for and with Hans Hollmann, Götz Friedrich, Rainer Werner Fassbinder, Samuel Beckett, and Robert Wilson, among many others. On the occasion of her 70th birthday in the summer of 2016, the Mozarteum University of Salzburg in cooperation with Merano Arte presented an exhibition that is dedicated entirely to new designs. *Frida Parmeggiani. Textile Artefacts* shows a series of multipart costume abstractions which explore the complex relationship between nature, space, volume and textiles.

Contributor Bio
Silke Geppert is a fashion and costume historian and curator. She received her doctorate degree at the University of Vienna with a dissertation about fifteenth-century fashion. Elfriede Jelinek received a musical education at an early age and studied composition at the Conservatory of Vienna and theater and art history at the University of Vienna. Ursula Schnitzer studied art history at the University of Innsbruck. C. Bernd Sucher studied in Hamburg, Ann Arbor, and Munich. From 1978 to 1980, he was the senior cultural editor of the Schwäbische Zeitung in Ulm; from 1980 to 2003, the executive editor for spoken-word theater and theater critic at the Süddeutsche Zeitung in Munich. Robert Wilson, born in Waco, Texas, was educated at the University of Texas and Brooklyn’s Pratt Institute. In the 1960s, he founded the New York-based performance collective The Byrd Hoffman School of Byrds.
David Bailey: Sculpture +
David Bailey, Martin Harrison

Summary
I'm not saying I'm a sculptor, I just make images. I don't take photographs, I make them. And now I'm making something else.
Renowned as one of the world’s most illustrious photographers, Bailey shocked viewers as he presented a dark and rugged collection of cast silver and bronze sculptures alongside a body of new photographs, underlining the stark contrast between the two media and emphasizing his versatility as an artist. This book, designed by Bailey, showcases these new works. The book explores the idea that image-makers should not be confined to one discipline, a freedom that Bailey fully justifies with these powerful works.

Bernard Buffet
The Invention of the Modern Mega-artist
Nicholas Foulkes

Summary
As the first of the so-called Fabulous Five (Francoise Sagan, Roger Vadim, Brigitte Bardot and Yves Saint Laurent) Bernard Buffet was a leader of the cultural revolution that seemed to forge a new France from the shattered remains of a demoralized country. While still in his twenties he had a Rolls Royce, a chateau, an island, high society at his feet and a glittering future ahead. Yet his extraordinary fall from grace was engineered by the very establishment that created him. Once hailed as a genius he was later shunned as a joke. Today, almost 70 years after he first shot to fame as a 20 year old prodigy hailed as a successor to Picasso, critical opinion of his work remains sharply divided. His remarkable story is played out against the backdrop of the beau monde of the 1950s and 1960s in locations as diverse as St. Tropez, Tokyo, Paris, Dallas, St. Petersburg and New York. With the cooperation of the Buffet estate, this is the first in-depth biography of the artist to be published in English, and Foulkes has secured unique interviews and access to the Buffet legacy.

Contributor Bio
Nicholas Foulkes is the author of Bals: Legendary Costume Balls of the Twentieth Century and Patek Philippe. He is a columnist for Country Life; a contributing editor to Vanity Fair and luxury editor of British GQ. He is the founding editor of 'Vanity Fair on Art.'
Gaudí - Barcelona
Relajarse con mandalas para colorear
Germán Anón

Summary
These beautiful coloring mandalas collect modernist works from Antoni Gaudí, Josep Puig Cadafalch, and Domenech Montaner. Inspired by natural forms they found in the world, they all created true works of art and spiritual inspirations that lead to achieving peace and balance.

Contributor Bio
Germán Anón is an illustrator who focuses on creating exquisite mandalas.

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Gatos mitológicos
Relajarse con mandalas para colorear
Germán Anón

Summary
Cats are animals that induce all kinds of feelings in people: admiration, tenderness, adventurousness, love, and have always been included in legends and myths. They were deified by the Egyptians, worshiped by the Assyrians, distinguished as noble beings by the Ottoman, and are considered social animals that have had a major role in most ancient cultures. This book shows various representations of mythological cats that the reader can color in, coming to know even more of the virtues of this mythical animal.

Contributor Bio
Germán Anón is an illustrator who focuses on creating exquisite mandalas.
**Laberintos**
*Relajarse con mandalas para colorear*
Germán Anón

**Summary**
These unique mandalas invite you to focus your mind and spirit, seek inner peace, and follow the path leading to your center through meditation. The labyrinths are symbols that appear in the oldest cultures of mankind and reflect on its careful, sacred geometry. This book offers the chance to surrender and open yourself up to a new experience so you can find the thread that will lead you to find your own freedom.

**Contributor Bio**
Germán Anón is an illustrator who focuses on creating exquisite mandalas.

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**Colour Confident Stitching**
*How to Create Beautiful Colour Palettes*
Karen Barbé

**Summary**
Whether you are a beginner or more experienced, any stitching project can be enhanced by a well-chosen color palette. This book makes creating color palettes a fun and enjoyable part of the design process. It is divided into three parts: Understanding Colour; Feeling Colour and Stitching with Colour. The first two sections guide the reader through color theory as well as choosing color more instinctively. The five projects that are included will encourage the reader to explore color and build confidence through exercise and experiment. Inspirational photographs are accompanied by stitching illustrations and step-by-step photographs for the color choosing process as well as stitching projects.

**Contributor Bio**
Karen Barbé is a Chile-based textile designer, embroiderer, photographer and blogger. Her brand home textiles and accessories brand has been featured in *Martha Stewart Living*.
The Diary of Mary Watts 1887-1904
Victorian Progressive and Artistic Visionary
Desna Greenhow

Summary
Mary Watts (1849-1938) was a leading designer of the Arts & Crafts period, the founder of the Compton Pottery and the wife of the great Victorian painter George Frederic Watts (1817-1904). She was also an avid diarist and filled copious volumes - each known affectionately as 'Fatima' - with her musings on art and society and her day-to-day life with an artist at the height of his powers. Never previously published, due to the tiny, almost illegible handwriting, the diary volumes have now been painstakingly transcribed by Desna Greenhow, who has extracted the most illuminating passages for reproduction here. Including detailed annotations, an introductory essay and short writings at the start of each year represented, this book chronicles life in the artistic, literary and political circles of the time, while also providing invaluable insights into Mary's own achievements - most notably her management of the building and decorating of her unique Watts Cemetery Chapel. For all those fascinated by the Wattses and the society in which they lived, this is an invaluable resource that makes...

Contributor Bio
Dr Desna Greenhow has worked on curatorial projects at the Watts Gallery since 2003, following a career in lecturing and writing and as Director of the Otterton Mill Centre and Working Museum, Devon. She edited Mary Watts’ The Word in the Pattern - with seven essays and has contributed to several other Watts Gallery publications.

Postcards from the Design Museum
100 Carefully Curated Postcards
Deyan Sudjic

Summary
The Design Museum is home to the visionaries that shape our lives and create our futures: Terence Conran, Zaha Hadid, Alvar Aalto, Jonathan Ive, David Chipperfield, Tim Berners-Lee, and Louis Kahn. From the simple wooden chair to the supersonic Concord, the museum spotlights era-defining designs in architecture, fashion, interiors, transport and technology, helping us to better understand the complex relationship between form and purpose. This 'museum in a box' contains 100 world-famous designs, including the first Apple computer, chairs by Eames, Norman Foster blueprints and Alec Issigonis' iconic Mini Cooper.

Contributor Bio
Deyan Sudjic is Director of the Design Museum. He has worked as a critic for the Observer and the Sunday Times, as the editor of Domus in Milan, as the director of the Venice Architecture Biennale, and as a curator in Glasgow, Istanbul and Copenhagen. He is the author of B is for Bauhaus, The Language of Things and The Edifice Complex.
Drawing Made Easy
E. G. Lutz

Summary
Although you may never have heard of him, E. G. Lutz is the author, animator, and cartoonist who inspired a 19-year-old Walt Disney to start drawing and pursue a career in animation. His books have been credited with playing a crucial role in Disney’s development as an animator. Lutz’s method of teaching illustration breaks down complex designs into simple shapes and easy-to-follow step-by-step instructions. Although simple enough for children to follow, this technique uses principles that can be seen in great works of art today. With such timeless subjects as people, animals, flowers, and charming antique trains and cars, you can progress from fairly simple subjects to more complicated designs. Credited with having taught generations of children and adults how to draw, this beautifully packaged book is the perfect gift for anyone wanting to learn the basics and start drawing.

Contributor Bio
E. G. Lutz was a newspaper columnist who specialized in cartoons, drawing animals, and designing optical toys for children to cut out and make.

The Sci-Fi & Fantasy Art of Patrick J. Jones
Patrick J. Jones, Donato Giancola

Summary
Featuring 150 amazingly realistic paintings, both digital and traditional, this sumptuous volume is overflowing with the voluptuous women, glistening warriors, fantastic beasts and monsters, enchanted lands and extraordinary creatures that have emerged from Patrick’s incredibly fertile imagination. An anecdote-peppered commentary by the artist runs alongside the artwork, along with exclusive contributions from fellow fantasy art luminaries. This is a must-have for the serious artist, the novice artist and the fantasy art fanatic alike.

Contributor Bio
Patrick J. Jones is an award-winning sci-fi and fantasy artist and teacher. His work is collected and published worldwide, and his client list includes companies such as Disney, Lucasfilm and Roc books. His previous books include The Anatomy of Style and Sci-Fi & Fantasy Oil Painting Techniques. Donato Giancola is a World Fantasy Award- and Hugo Award-winning artist who has illustrated cards for Magic: The Gathering. He lives in Brooklyn.
The Aichhorn Collection: Ikat
Ferdinand Aichhorn

Summary
Ferdinand Aichhorn's passion for traditional Asian textiles began in Jakarta, Indonesia, in 1977. This volume presents those items of the collection produced in the ikat technique of dyeing and weaving. Salzburg architect Ferdinand Aichhorn is an aficionado of traditional Asian textiles, which he has been collecting for over 40 years. On his frequent and extensive travels – mainly in Indonesia, India, Burma, Thailand and Cambodia – he seeks out towns, villages and textile workshops where rare and ancient techniques are still cultivated. The main focus of his collection is on the resist techniques batik, plangi and particularly ikat. The collection is completed by a wide variety of embroideries, as well as quilts, appliqués, prints, felt rugs and an extensive selection of Kashmiri textiles dating from the 18th century up to the present day.

Contributor Bio
Ferdinand Aichhorn is a chartered engineer, architect, b 1934 in Kleinarl/Salzburg. After high school in Salzburg, he studied in Vienna at the University of Natural Resources and Life Sciences, as well as Architecture at the University of Technology. Having graduated, he worked as an architect in Israel and Switzerland, before teaching at the University of Stuttgart. From 1978 to 2004 he was a freelance urban planner in Salzburg. During this period he travelled in Asia for several weeks almost every year, and in 2005 he opened his "textil-kunst-galerie" at Steingasse 35 in Salzburg. He has continued to spend long periods in Asia, particularly in countries where traditional textile arts are still cultivated.

The Aichhorn Collection: Needlework
Ferdinand Aichhorn

Summary
Ferdinand Aichhorn's passion for traditional Asian textiles began in Jakarta, Indonesia, in 1977. This volume presents the diverse embroideries and appliqués from the collection, in all their colourful splendor. An additional section deals with felt rugs and an extensive selection of Kashmiri textiles dating from the 18th century up to the present day. Salzburg architect Ferdinand Aichhorn is an aficionado of traditional Asian textiles, which he has been collecting for over 40 years. On his frequent and extensive travels – mainly in Indonesia, India, Burma, Thailand and Cambodia – he seeks out towns, villages and textile workshops where rare and ancient techniques are still cultivated. The main focus of his collection is on the resist techniques batik, plangi and particularly ikat. The collection is completed by a wide variety of embroideries, as well as quilts, appliqués, prints, felt rugs and an extensive selection of Kashmiri textiles dating from the 18th century up to the present day.

Contributor Bio
Ferdinand Aichhorn is a chartered engineer and architect. He worked as an architect in Israel and Switzerland, before teaching at the University of Stuttgart. From 1978 to 2004 he was a freelance urban planner in Salzburg. During this period he travelled in Asia for several weeks almost every year, and in 2005 he opened his "textil-kunst-galerie" at Steingasse 35 in Salzburg. He has continued to spend long periods in Asia, particularly in countries where traditional textile arts are still cultivated.
The Arts Dividend
Why Investment in Culture Pays
Darren Henley

Summary
The Arts Dividend looks in depth at seven key benefits that art and culture bring to our lives: encouraging the UK's creativity; advancing education; impacting positively on health and wellbeing; supporting innovation and technology; providing defining characteristics to villages, towns and cities; contributing to economic prosperity; and enhancing England's reputation for cultural excellence on the global stage. This book encourages us to consider the country's unique levels of creativity and the invaluable rewards to be gained from the public investment that enables great art and culture to be a part of everyone's lives, no matter who they are or where they live. Having spent a year traveling the length and breadth of England, Darren Henley shares his reflections on the UK's national arts and culture landscape in 2016, offering a snapshot of the remarkable creativity on display from Cumbria to Kent and from Cornwall to Northumberland.

Contributor Bio
Darren Henley is chief executive of Arts Council England. His two independent government reviews into music and cultural education resulted in England's first National Plan for Music Education, new networks of Music Education Hubs and Heritage Schools, the Museums and Schools program, the BFI Film Academy, and the National Youth Dance Company. Before joining the Arts Council, he led Classic FM for 15 years, first as managing editor and then managing director. The author of 30 books, he studied politics at the University of Hull and holds honorary academic awards from Birmingham City University, Buckinghamshire New University, Canterbury Christ Church University, Guildhall School of Music and Drama, Liverpool Institute for the Performing Arts, Liverpool John Moores University, Royal College of Music, Royal Northern College of Music, Trinity Laban Conservatoire of Music and Dance, the University for the Creative Arts, and the University of Hull. A companion of the Chartered Management Institute and a fellow of the Royal Society of Arts, London College of Music and the Radio Academy, ...

The Quick Guide to Parenting
Laura Quick

Summary
Since 2012, fashion illustrator Laura Quick has been sketching scenes from daily domestic life on her blog, The Daily Think. Insightful, tender and very, very funny, the images have become hugely popular, and the very best of them are collected together in this exquisite and hilarious gift book. All the bizarre moments and ridiculous conversations that are part of being a parent are here, from the day Laura's daughter tried to poke her finger into a dog's rear end to the enormous sense of relief when the school holidays are over. The illustrations chronicle all manner of parenting fails and mishaps, plus a fair few sweet and poignant moments, and it will raise a giggle of recognition from beleaguered parents everywhere. It's the perfect gift for a world-weary parent who's seen it all before, or a new one to let them know what they're in for!

Contributor Bio
Laura Quick is a fashion illustrator whose work has featured in Vogue UK, Vogue Italia and Instyle, and has been illustrated alongside Tracey Emin's and Sarah Lucas's. Her blog is The Daily Think, where she documents images from her everyday life.
**Hidden Faces (5th Edition)**
Salvador Dalí, Haakon Chevalier

**Summary**
In rich and visual language Dalí portrays the intrigues and love affairs of a group of eccentric aristocrats, who, in their luxury and extravagance, symbolize decadent Europe in the 1930s. The story of their tangled lives, up to the closing days of World War II, constitutes a dramatic vehicle for Dali’s unique vision.

**Contributor Bio**
**Salvador Dalí** (1904–1989) remains one of the most popular and recognizable painters of the 20th century. **Haakon Maurice Chevalier** (1901–1985) was an American author, translator, and professor of French literature at the University of California, Berkeley.

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**Colouring from Nature**
Deyrolle

**Summary**
From the beauty of the seabed, to the splendor of plant life and the diversity of birds, here are 60 pages of beautiful Deyrolle wall charts inspired by nature, accompanied by 60 pages of illustrations for you to color and bring to life. The Parisian scientific institution Deyrolle is famous worldwide for its unique collection of curiosities and commitment to science, nature and education. Its fabulous wall charts have been used in classrooms around the world and are treasured by both adults and children. Coloring the drawings inspired by them offers a much-needed moment of calm to de-stress and unwind.

**Contributor Bio**
**Deyrolle** is a world-renowned Parisian shop and a reference in the fields of taxidermy, entomology, and natural sciences.
The Best of Kipper Williams
Kipper Williams

Summary
Kipper Williams is one of Britain’s most adaptable and popular cartoonists, best-known for the strips ‘The Lady and the Wimp’ for Time Out, ‘Pile ‘em High’ for The Sunday Times and ‘Eurocats’ for the Guardian. This collection of Kipper’s favourite and most memorable cartoons encapsulates his strengths for instantly funny observation and as a sharp commentator on current affairs, everyday life, business and politics. Since the 1970s he has been a full-time cartoonist, observing that ‘academics may frown on cartoons, but I love their immediacy’, and creating cartoons as a ‘reaction against traditional fine art and painting’. Nonetheless his work has been acquired by the British Museum, the Victoria and Albert Museum and the Cartoon Art Trust. Private collectors include Jeremy Paxman, the Duke of Devonshire and Tina Turner. He cites his most important influences as his contemporaries, including Bill Tidy, Ralph Steadman and Posy Simmonds. This book is a must-have for his many fans and for admirers of the cartoonist’s art.

Contributor Bio
Kipper Williams is a cartoonist for ‘The Spectator’, the ‘Guardian’, ‘The Sunday Times’, ‘Private Eye’, and ‘Country Life’, among others. He has provided illustrations for a number of books, including Bill Bryson’s A Short History of Nearly Everything. He studied Fine Art at Leeds University and has since been exhibited and acquired by British Museum and Victoria and Albert Museum. He is the winner of the Duval Foundation Award (2010) and the Joke Cartoonist Award (2013). He lives and works in Central London.

Old Masters Rock
How to Look at Art with Children
Maria-Christina Sayn-Wittgenstein Nottebohm, Gary ...

Summary
Old Masters Rock is a book for parents and children to look at together. It introduces the type of questions that help us discover things about a work of art and how we feel about it. Whether you are an adult or a child, curiosity should be your starting point, as it reveals what interests you in a painting. Features such as “Art Detectives” encourage children to solve clues and “Fun Facts” help them remember the pictures. Throughout, the emphasis is on looking at the paintings and drawing one’s own conclusions about what one is seeing. Grouped into 13 themes, such as Animals, the Natural World, Action Heroes, Myth & Magic, Fabulous Faces, and more, 50 paintings from the 14th century through to the early 20th century are featured. Different styles, from the early Renaissance, through Baroque, Mannerist, Realist, and Impressionist, are included. Well-known artists such as Leonardo da Vinci, Holbein, Rubens, Velasquez, Constable, Degas, Van Gogh, and Munch are featured, as well as less familiar artists who will quickly become favorites.

Contributor Bio
Maria-Christina Sayn-Wittgenstein Nottebohm is a private art dealer and agent. She divides her time between Mexico City; Telluride; New York; and Europe. Her blog, Old Masters Rock, is an art newsletter for children aged 7-12 years. Gary Tinterow is Director of The Museum of Fine Arts in Houston.
Dali
David Maynar, Mariano Veloy

Summary
This exciting book uncovers the small and riveting details surrounding the life of one of the greatest influencers in our culture: Salvador Dali. From the pictures he painted that are exhibited in museums around the world, to his intense and fascinating life with his lover and closest friends, to his success in Hollywood, this book gives a colorful kid-friendly examination and didactic explanation on one of the greatest in the Catalan art world.

Contributor Bio
David Maynar holds a degree in fine arts from the University of Barcelona and is a member of the Tsit-Lab, which studies the processing and synthesis of image and text. He currently works as a freelance illustrator and has produced many successful children's books including Sombrero Loco and Dada Trains, amongst others. Mariano Veloy holds a degree in philosophy from the University of Barcelona and has worked for over 12 years as a writer. He is the author of two novels, a handful of nonfiction pieces, and many captivating children's books including My First Machado.

Gaudi
David Maynar, Mariano Veloy

Summary
This book unearths the most intriguing details surrounding the life of one of the greatest influencers in our culture: Antoni Gaudi. From parks that are guarded by a dragon, to roofs protected by knights and helms, to a cathedral which resembles a mystical fairy forest, this book collects explanations and stories that teach kids the wonders and marvels behind one of the greatest Spanish architects in the world.

Contributor Bio
David Maynar holds a degree in fine arts from the University of Barcelona and is a member of the Tsit-Lab, which studies the processing and synthesis of image and text. He currently works as a freelance illustrator and has produced many successful children's books including Sombrero Loco and Dada Trains, amongst others. Mariano Veloy holds a degree in philosophy from the University of Barcelona and has worked for over 12 years as a writer. He is the author of two novels, a handful of nonfiction pieces, and many captivating children's books including My First Machado.
**Autorretratos**  
Patricia Geis

**Summary**  
An activity book for young artists to experiment with self-portraits through different styles and artists. How might one create a self-portrait using geometric shapes in two dimensions like Malevich did? Through this book, young artists will discover techniques from a variety of artists.

**Contributor Bio**  
Patricia Geis is a graphic designer and illustrator. She has written and illustrated 40 books in her native Spanish.

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**The Impressionists**  
Jean-Philippe Chabot

**Summary**  
This book explains what Impressionism is and presents the favorite themes of the most distinguished impressionist artists (Courbet, Degas, Renoir, Monet, Pissaro, Sisley, Seurat, Cézanne and Van Gogh). Readers will look at the way they portray city and country life, the sea, summer and winter. Six transparent pages reveal hidden surprises.

**Contributor Bio**  
Jean-Philippe Chabot is a French author and illustrator of hundreds of books by the French publishing house Gallimard Jeunesse. He is also the author of Pablo Picasso and Vicent Van Gogh by Moonlight Publishing.
**A Star Is Born**

*The Moment an Actress Becomes an Icon*

George Tiffin

**Summary**

Marlene Dietrich, Marilyn Monroe, Catherine Deneuve: Feted, adored and desired, successful movie actresses are icons of modern culture. But what was it that made them true stars? Was it looks, talent, drive, personality—or just plain luck? What was the first captivating image or unforgettable line that etched them indelibly on our collective memory, and transformed the screen actress of the passing movie credit into the screen goddess of eternal legend? In a sequence of elegant pen-portraits, George Tiffin takes a microscope to the movies and the moments that established 75 female icons of cinema. These pen-portraits are supplemented by quotes, notes and anecdotes, including script excerpts from key scenes. From Oscar-winners to ingénues, and from grande dames to femmes fatales, *A Star Is Born* is a seductive celebration of the eternal feminine at the heart of the movie business, and an informal and engaging history of cinema itself.

**Contributor Bio**

George Tiffin is a writer, filmmaker, and director of music videos and commercials. He is the author of *All the Best Lines*.

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**Stegosaurus**

*An Extraordinary Specimen and the Secrets It Reveals*

Paul Barrett

**Summary**

The incredible dinosaur that dominates the Earth Hall of the Natural History Museum is the most intact Stegosaurus fossil skeleton ever found. Measuring nearly 20 feet long from head to tail, around 90% of the skeleton is preserved, making it both incredibly rare and valuable. This is the story of its dramatic discovery and how this particular "roof lizard" is revolutionizing our understanding of this spiky giant. Stegosaurus was an armored vegetarian dinosaur that walked the Earth about 156-144 million years ago. Experts have been examining the skeleton since its arrival at the Museum in 2013—the first detailed study of a Stegosaurus since 1914—and the book explains what the results uncovered, with close-up imagery and special photography illustrating the key findings. Combining the latest scientific research into Stegosauruses with the story of its past, this book sheds new light on the mysteries behind the evolution and behavior of this iconic but poorly understood dinosaur species.

**Contributor Bio**

Dr. Paul Barrett is a researcher in the Palaeontology Department of the Natural History Museum, London. He is the author of *National Geographic Dinosaurs* and is a regular contributor to numerous books, journals and magazines on the study of dinosaurs.
**Un mandala para cada día**
Suri Jagat-Prakaza

**Summary**
A mandala and affirmation for each day of the year. Enjoy painting, meditating, and reflecting day to day. Suri Jagat-Prakaza proposes a unique and healing experience: coloring positive thoughts.

**Contributor Bio**
*Suri Jagat-Prakaza* is an artist and therapist.

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**Holy Cow!**
Charles Saatchi

**Summary**
Charles Saatchi has selected his favorite articles from his weekly column in London’s *Evening Standard* based on striking photographs. Alongside these startling images are stories, facts, and hidden histories, written in Saatchi’s entertaining succinct style.

**Contributor Bio**
*Charles Saatchi* has been one of the moving forces of the modern age, he is the most important art collector of our time and he has vigorously shaped the contemporary art scene. He founded Saatchi & Saatchi advertising agency in 1970 which grew to become the largest agency in the world. At the same time Saatchi began collecting art and later opened his first gallery in London. His previous books include *Charles Saatchi: Question, Known Unknowns, Dead: A Celebration of Mortality, Be the Worst You Can Be and My Name Is Charles Saatchi and I’m An Artaholic.*