Classical, Pop, and Instructional Music Titles
Fall 2017
**The Beatles in Posters**
The Concert Artwork of Tony Booth
Tony Booth

**Summary**
Artist Tony Booth worked in Liverpool during the early 1960s, just around the corner from The Cavern Club and close to The Beatles’ manager Brian Epstein’s office in Whitechapel. Tony’s work caught Epstein’s eye, and he would go on to produce posters, printed leaflets, and a wide variety of publicity and display material for Epstein’s artists, most notably for a young four-piece beat combo called The Beatles. Alongside his work for Epstein, Tony produced hand-painted gig posters for many promoters, including Sam Leach, Alan Williams, and The Cavern Club’s DJ Bob Wooler, who also promoted many of the big events. Tony’s original posters now fetch a considerable sum of money, and *The Beatles in Posters* features these as well as his exact replicas of those that have been lost to time.

**Contributor Bio**
Tony Booth is the original Beatles poster artist and has appeared on television many times to discuss the part he played in the Fab Four’s success.

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**Maximum Volume**
The Life of Beatles Producer George Martin, The Early Years, 1926?1966
Kenneth Womack

**Summary**
*Maximum Volume* offers a glimpse into the mind, the music, and the man behind the sound of the Beatles. George Martin’s working-class childhood and musical influences profoundly shaped his early career in the BBC’s Classical Music department and as head of the EMI Group’s Parlophone Records. Out of them flowed the genius behind his seven years producing the Beatles’ incredible body of work, including such albums as *Rubber Soul*, *Revolver*, *Sgt. Pepper’s Lonely Hearts Club Band*, and *Abbey Road*.

The first book of two, *Maximum Volume* traces Martin’s early years as a scratch pianist, his life in the Fleet Air Arm during the Second World War, and his groundbreaking work as the head of Parlophone Records, when Martin saved the company from ruin after making his name as a producer of comedy recordings. In its most dramatic moments, *Maximum Volume* narrates the story of Martin’s unlikely discovery of the Beatles and his painstaking efforts to prepare their newfangled sound for the British music marketplace. As the story unfolds, Martin and the band craft numerous number-one hits, progressing towar...

**Contributor Bio**
KENNETH WOMACK’S books include *Long and Winding Roads*, *The Cambridge Companion to the Beatles*, *The Beatles Encyclopedia*, and *New Critical Perspectives on the Beatles*. He delivers some fifty invited Beatles talks a year to audiences across the nation, while sharing his insights with media of all stripes, including National Public Radio, ABC, CBS, NBC and Voice of America.
The Invisible Man
The Story of Rod Temperton, the 'Thriller' Songwriter
Jed Pitman

Summary
This is the remarkable story of how Rod Temperton worked his way up from a fish factory to become one of the most successful songwriters of all time. Temperton first embarked on a career in music with the funk band Heatwave, for whom he wrote the international hits "Boogie Nights" and "Always and Forever," before his songwriting talent caught the attention of legendary producer Quincy Jones. For Michael Jackson’s Off the Wall album, Temperton penned both "Rock with You" and the title track. Three years later, continuing his relationship with the pair, Temperton started work on what would become the bestselling album of all time—Michael Jackson’s Thriller—writing three songs, including the now legendary title track. Yet despite collaborating with some of music’s biggest stars, including Donna Summer and Michael McDonald, Temperton was reclusive and seldom gave interviews, one of the exceptions being with author Jed Pitman, whose Sony Award-winning radio documentary on Temperton allowed him unprecedented access to the great man.

Contributor Bio
Jed Pitman is a radio producer and author. He produced the documentary The Invisible Man: The Rod Temperton Story, which won a host of awards, including a Sony Award for best documentary.

Palabras sin música
Philip Glass

Summary
Philip Glass is credited with setting the tone for classical music soundtracks in the 20th century. In this memoir, he emerges as an exceptional narrator as well, telling the stories of some of the events that have shaped him.

Contributor Bio
Philip Glass is a composer who studied at the University of Chicago and the Juilliard School. He performs worldwide with the Philip Glass Ensemble and live in New York.
Claude Debussy *(2nd Edition)*
Pierre Babin, Charlotte Voake

**Summary**
As a boy, Debussy wanted to be a sailor. At music college in Paris he used to shock his teachers with the sounds he made on the piano. Children who want to know how to make a glass sing or hear the sound of the sea in a teacup will learn much from Debussy. The accompanying CD contains recordings of some of his most famous works as well as the narration of the story.

**Contributor Bio**
Pierre Babin is a children's author. Charlotte Voake is an award-winning illustrator.

Fryderyk Chopin *(2nd Edition)*
Catherine Weill, Charlotte Voake

**Summary**
As a young Polish boy, Chopin was composing his own tunes at the age of five. He learned Latin, Greek, and French, then German, English, and Italian at the same time he was learning to play the piano. Children who can tell stories through their piano playing or singing, or who have ever danced a Polish mazurka, will find that they have much in common with Chopin. The accompanying CD features recordings of his music and the story’s narration.

**Contributor Bio**
Catherine Weill is a children's book author. Charlotte Voake is an award-winning illustrator.
Wolfgang Amadeus Mozart  (2nd Edition)
Yann Walcker, Charlotte Voake

Summary
Mozart was already writing music by the age of five, and when he was still very young, he traveled all over Europe and played for the Emperor of Austria, the King of France, and the Queen of England. Children who know songs from different countries, or who have tried writing songs of their own, they’ll find that they have much in common with Mozart. The CD contains recordings of some of his most famous works and the narration of the story.

Contributor Bio
Yann Walcker is a composer and lyricist, and the author of several books on classical music. Charlotte Voake is an award-winning illustrator.

Collins Big Cat ? The Making of Mozart
Band 12/Copper
Ciaran Murtagh

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Ages 7 to 8
Juvenile Nonfiction / Music
JNF036020
1 in H | 1 in W
**Listen Out**  
Sue Nicholls, Helen MacGregor

**Summary**  
*Listen Out!* is a resource for class music listening and includes 10 pieces of music, one for every week of a school term. The book provides associated on-screen displays and simple teachers’ notes. This enables teachers to choose appropriate music for listening and approach it with confidence. *Listen Out!* enables teachers to fulfill the national curriculum requirement for children to “listen with discrimination to the best in the musical canon” and “listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.” The resource contains 10 pieces of music to listen to, discuss and learn about. There is one for every week of a school term, and the book also includes on-screen displays and simple teachers’ notes. This resource would help teachers by picking appropriate pieces to start with, and appropriate musical aspects to focus on.

**Contributor Bio**

**Sue Nicholls** worked as a music subject leader in many primary settings during her career as a teacher, and achieved the status of Advanced Skills Teacher in 2002, a role which allowed her to develop her particular passion within music education: the support of generalist teachers. She has published several music resource books for non-specialists for A&C Black and OUP, written programs for a BBC Early Years program, and lectures on music modules for teacher trainees at two universities. **Helen MacGregor** wrote many songs and units for the new editions of Music Express, as well as compiling all the lesson plans, and has many years’ experience of teaching in primary schools. She is particularly passionate about working with schools to enhance music education for their pupils from Foundation Stage onwards, and has been Music Adviser for Southwark and Kent. Helen has combined teaching in schools with working for the London Philharmonic, teacher training to MA level, and writing or co-writing many classroom resources for A&C Black Music, including the Listening to Music series, Roald Dahl’s...

**Abracadabra Beginning Theory**  
Understanding the Basics of Music  
David Harrison

**Summary**  
The theory of music is often an area which is hurried in preparation for exams, and neglected or feared before that point. It is a key part of a young musician’s learning, to help them understand all of the technical terms they encounter in their practical playing. This book splits items into small chunks which can easily be tackled along with weekly practice, giving fun and variety in between lessons. It explains the practical concepts covered in the instrumental books carefully, and provides plenty of exercises and activities to build confidence in young musicians. The theoretical understanding which supports aural skills, sight reading, solo performances and technical exercises, such as scales, is a perfect addition to any musician’s arsenal. Making theory approachable, *Abracadabra Beginning Theory* is an ideal companion to any of the instrumental repertoire books.
**Abracadabra Performance Pieces: Clarinet**

Christopher Hussey

**Summary**

This book works alongside the Abracadabra tutorial books to provide additional pieces which are longer in length, and perfect for concert performances or simply more musical fun. From classics to folk and jazz, 14 pieces are selected for clarinetists to enjoy playing for themselves and audiences. Suitable for players at grades 1-3 level. Includes CD of fantastic backing tracks specially arranged for this book, providing sparkle to any performance. Four songs include optional duet parts for friends to join in.

**Contributor Bio**

Christopher Hussey is a composer, arranger, and author of many educational music books.

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**Abracadabra Performance Pieces: Flute**

Christopher Hussey

**Summary**

This book works alongside the Abracadabra tutorial books to provide additional pieces which are longer in length, and perfect for concert performances or simply more musical fun. From classics to folk and jazz, 14 pieces are selected for flautists to enjoy playing for themselves and audiences. Suitable for players at grades 1-3 level. Includes CD of fantastic backing tracks specially arranged for this book, providing sparkle to any performance. Four songs include optional duet parts for friends to join in.

**Contributor Bio**

Christopher Hussey is a composer, arranger, and author of many educational music books.
Abracadabra Performance Pieces: Trumpet
Christopher Hussey

Summary
This book works alongside the Abracadabra tutorial books to provide additional pieces which are longer in length, and perfect for concert performances or simply more musical fun. From classics to folk and jazz, 14 pieces are selected for trumpeters to enjoy playing for themselves and audiences. Suitable for players at grades 1-3 level. Includes CD of fantastic backing tracks specially arranged for this book, providing sparkle to any performance. Four songs include optional duet parts for friends to join in.

Contributor Bio
Christopher Hussey is a composer, arranger, and author of many educational music books.

Abracadabra Performance Pieces: Violin
Christopher Hussey

Summary
This book works alongside the Abracadabra tutorial books to provide additional pieces which are longer in length, and perfect for concert performances or simply more musical fun. From classics to folk and jazz, 14 pieces are selected for violinists to enjoy playing for themselves and audiences. Suitable for players at grades 1-3 level. Includes CD of fantastic backing tracks specially arranged for this book, providing sparkle to any performance. Four songs include optional duet parts for friends to join in.

Contributor Bio
Christopher Hussey is a composer, arranger, and author of many educational music books.
Apusskidu
Songs for Children (2016 edition)
A&C Black

Summary
The most popular children's songbook ever! The best collection of over 50 music hall songs, pop songs, noisy songs and happy songs, Apusskidu will keep your school singing the whole year round. Includes: "The Wombling Song", "Lily the Pink", "Yellow Submarine" and many more. Revised and updated for a new generation, Apusskidu contains three CDs of great singalong tracks and backing tracks. This collection of music hall songs, pop songs, and happy songs includes I'd like to teach the world to sing, "Yellow Submarine", and "A windmill in Old Amsterdam". It has easy-to-play piano accompaniments, guitar chords, play-along ideas for percussion instruments, and three CDs of backing tracks and performance tracks. Easy to learn, easy to sing, and a whole lot of fun. Essential for every school.

Flute: Tutor Book 2
Hattie Jolly, Ali Steynor

Summary
This flute course for beginners engages, entertains, and builds confidence. Tutor Book 2 carries on where Book 1 left off, taking pupils from Prep Test level to a strong Grade 1 level. With handy tips, clear fingering diagrams, quizzes and activities, and dozens of fantastic pieces, this course establishes a sound technique while enabling children to progress quickly. A CD of fun playalong tracks will add sparkle to performances.

Contributor Bio
Hattie Jolly is an experienced flute tutor and performer. Ali Steynor is a composer, performer, and music teacher.
Guitar Tutor Book 1
A&C Black

Summary
This fun and creative new guitar course for beginners engages, entertains, and builds confidence from the start. Get Set! Guitar Tutor Book 1 takes pupils from the very first lesson to Prep Test level. With handy tips, clear fingering diagrams, quizzes and activities, and dozens of fantastic pieces, this course establishes a sound technique while enabling children to progress quickly.

Contributor Bio
Mark Currey is an experienced classroom and peripatetic guitar teacher. A number of his arrangements have been included on the acoustic guitar syllabus for the Registry of Guitar Teachers (RGT) Exam Board. Merv Young is an active guitarist and teacher, and Chief Examiner for the RGT. He also mentors and trains guitar teachers and examiners.

Guitar Tutor Book 2
A&C Black

Contributor Bio
Mark Currey is an experienced classroom and peripatetic guitar teacher. A number of his arrangements have been included on the acoustic guitar syllabus for the Registry of Guitar Teachers (RGT) Exam Board. Merv Young is an active guitarist and teacher, and Chief Examiner for the RGT. He also mentors and trains guitar teachers and examiners.
**Simply Singing Assemblies: Key Stage 2**
A&C Black

**Take One Song: Years 1-2**
A&C Black
**Ukulele Magic ? Ukulele Magic Tutor Book 1**

Ian Lawrence

**Summary**

Ukulele Magic gives you the perfect start to playing the ukulele. With clear instructions and fingering diagrams, accessible pieces, and tips on improving your technique, this tutor book will get you singing and strumming with confidence. Ukulele Magic gives you the perfect start to playing the ukulele. With clear instructions and fingering diagrams, accessible pieces, and tips on improving your technique, this tutor book will get you singing and strumming with confidence. The book is carefully paced, with new chords and strumming techniques introduced one at a time, and plenty of music for you to practise what you have learned. Soon you'll be playing and singing the blues, learning your hand position with a finger number rumba, or strumming along to a carnival calypso. Includes a CD of performances and backing tracks of all the songs in the book, to guide your playing and help you create a stylish performance.

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**Apusskidu**

_Songs for Children_

A&C Black

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Simply Singing Assemblies: Key Stage 1
A&C Black

Summary
This songbook will get you singing and strumming from the very first lesson, with tunes that you'll really want to play. Starting with just the open strings, and progressing at a steady pace to more challenging pieces with several chords and chord changes, you'll soon be playing your ukulele in all sorts of styles. This songbook will get you singing and strumming from the very first lesson, with tunes that you'll really want to play. Starting with just the open strings, and progressing at a steady pace to more challenging pieces with several chords and chord changes, you'll soon be playing your ukulele in all sorts of styles. Ideal to use with Ukulele Magic Tutor Book 1 or any other ukulele tutor book, this book gives you plenty of songs to make sure you keep playing as you learn.
Do You Mr Jones?
Bob Dylan with the Poets & Professors
Neil Corcoran

Summary
In "Ballad of a Thin Man" in 1966, Dylan launched a withering attack on the myopic critic of culture: "Something is happening here/ And you don't know what it is,/ Do you, Mister Jones?" Yet Dylan has been a subject of consuming interest to many of the most significant poets and critics writing in Britain and Ireland over the last 20 years. It has even been argued that he is the finest living user of the English language—true to his genius through all his changes of stance, a Romantic, constantly exploring the state of his soul as he dons the cloak of lover, clown, cowboy, priest, bleak prophet of doom. In this collection, poets and professors explore different aspects of Dylan's work, writing about his impact on their own intellectual and artistic lives, as well as his wider influence. Contributors include Simon Armitage, Christopher Butler, Bryan Cheyette, Patrick Crotty, Aidan Day, Mark Ford, Lavinia Greenlaw, Hugh Haughton, Daniel Karlin, Paul Muldoon, Nicholas Roe, Pam Thurschwell and Susan Wheeler. Serious Dylan criticism is rare and these fascinating, specially commissioned es...

Contributor Bio
Neil Corcoran is Professor of English at the University of St. Andrews, and author of works on Seamus Heaney and modern English and Irish literature.

Fully Revised and Updated, Including the Latest Developments in Music Streaming
Ann Harrison

Summary
This essential and highly acclaimed guide, now updated and revised in its seventh edition, explains the business of the British music industry. Drawing on her extensive experience as a media lawyer, Ann Harrison offers a unique, expert opinion on the deals, the contracts, and the business as a whole. She examines in detail the changing face of the music industry and provides absorbing and up-to-date case studies. Whether you're a recording artist, songwriter, music business manager, industry executive, publisher, journalist, media student, accountant, or lawyer, this practical and comprehensive guide is indispensable reading.

Contributor Bio
Ann Harrison runs her own successful legal consultancy. Former head of the music group at a leading media and entertainment law firm, she specializes in copyright and contract law for artists, producers, managers, and publishers.
Letras Completas BOB DYLANK

Bob Dylan

Summary
Explore the vast poetic universe of Bob Dylan in this bilingual complete songbook. This compilation spans from his earliest songwriting work through his controversial landmark decision to embrace electric instruments.

Contributor Bio
Bob Dylan is one of the United States’s most renowned singer-songwriters and has been active since the release of his first album in 1962. In 2016, he was awarded the Nobel Prize in Literature.

Outback Elvis

The story of a festival, its fans & a town called Parkes
John Connell, Chris Gibson

Summary
Where do thousands of people in wigs, jumpsuits and fake Priscilla eyelashes go each January to swelter in 42-degree heat as they celebrate The King? Parkes, of course – 365 kilometres west of Sydney – for the annual Parkes Elvis Festival. But how, and why, did this sleepy town get all shook up by Elvis? Written by two long-time fans of the festival, Outback Elvis introduces the local characters, the lookalikes, the impersonators and the tribute artists – and the town that made this big hunk o’ Elvis love possible.

Contributor Bio
John Connell is professor of geography at the University of Sydney. John Connell and Chris Gibson have been enthusiastically following and participating in the Parkes Elvis Festival since 2002, and have published a large body of work on music festivals in Australia. Chris Gibson is a professor of human geography at the University of Wollongong and a musician. Chris Gibson and John Connell co-authored books include Music Festivals and Regional Development in Australia (2014), Festival Places (2011), Music and Tourism: On the Road Again (2005) and Sound Tracks: Popular Music, Identity and Place (2003).
The Classic FM Musical Treasury
A Curious Collection of New Meanings for Old Words
Tim Lihoreau

Summary
There are all sorts of people, events, and sounds that exist in the musical world for which there are no words. We have been sadly bereft of a satisfactory way to describe the contortion of a singer's mouth when reaching for the high notes; the audience member who leaves a concert halfway through the grand finale; or that person who places one finger in their ear and raises their eyes heavenwards when they sing. Tim Lihoreau neatly solves this problem in The Classic FM Musical Treasury. Having scoured the UK for place names with a musical bent, he has created a charming collection of humorously inventive, musically themed meanings. From choral singing to rock concerts, opera, and orchestras, this quirky book will delight music fans everywhere.

Contributor Bio
Tim Lihoreau is a former professional pianist and now the presenter of the UK's biggest breakfast show on commercial radio: Classic FM's More Music Breakfast. Tim has won a multitude of awards for his radio writing and production, and is the author of 11 books, including Schadenfreude: The Little Book of Black Delights.

Ballad Tales
An Anthology of British Ballads Retold
Kevan Manwaring, Candia McKormack

Summary
A ballad is a song that tells a story and many traditional British ballads contain fascinating stories—tales of love and jealousy, murder and mystery, the supernatural and the historical. This anthology brings together 19 original retellings in short story form, written by some of the country's most accomplished storytellers, singers, and wordsmiths. Here you will find tales of cross-dressing heroines, lusty pirates, vengeful fairy queens, mobsters and monsters, mermaids and starmen—stories that dance with the form and flavor of these narrative folksongs in daring and delightful ways. Richly illustrated, these enchanting tales will appeal to lovers of folk music, storytelling, and rattling yarns.

Contributor Bio
Kevan Manwaring is a writer, teacher, and storyteller. He teaches creative writing for the Open University and the Skyros Writers' Lab. He also runs freelance courses in storytelling and has appeared in numerous shows both solo and with Fire Springs in Britain and abroad. His work includes two collections of folk tales. Candia McKormack is the deputy editor at Cotswold Life.
Reggae
Histórica, cultura, artistas y álbumes fundamentales
Andrés López Martínez

Summary
This is the exciting history of a musical genre that was born in Jamaica in the fifties and quickly captivated the world. Born under a specific social, political, and religious context, reggae was developed from the influence of musical styles such as calypso and blues. This book traces the origins of the genre and the characteristics of its unique culture.

Esta es la apasionante historia de un género musical que nació en Jamaica en la década de los años cincuenta del pasado siglo y que en pocos años trasladó todo su poder y toda su fuerza al resto del mundo. Nacido al amparo de un contexto social, político y religioso muy determinado, el reggae se desarrolló a partir de la influencia de distintos estilos musicales como el mento, el calipso, el primer rhythm and blues o el soul. Este libro recorre los orígenes del género y las características de una cultura singular, deteniéndose en los principales artífices de la música reggae y en algunas de sus muchas derivaciones. Sin olvidar los principales artistas españoles y latinoamericanos que contribuyeron a su difusión.

Contributor Bio
Andrés López Martínez is a writer, critic, and music journalist, working for newspapers Regió 7 and 20 Minutes, and magazines Individu Ocult and BLife. He has published biographies and music essays including a collection on Elvis Presley and biographies of The Beatles, Jim Morrison, Freddie Mercury, and Julio Iglesias.

Young Soul Rebels
A Personal History of Northern Soul
Stuart Cosgrove

Summary
Young Soul Rebels is a compelling and intimate story of northern soul, Britain’s most fascinating musical underground scene, and takes the reader on a journey into the iconic clubs that made it famous – The Twisted Wheel, The Torch, Wigan Casino, Blackpool Mecca and Cleethorpes Pier – the bootleggers that made it infamous, the splits that threatened to divide the scene, the great unknown records that built its global reputation and the crate-digging collectors that travelled to America to unearth unknown sounds.

Contributor Bio
Stuart Cosgrove is a television executive with the UK broadcaster Channel 4. Originally from Perth, he was a fanzine writer on the northern soul scene before joining the black music paper Echoes as a staff writer. He became media editor with the NME and a feature writer for a range of newspapers and magazines.
**Beatles With An A**

*Birth of a Band*

Mauri Kunnas

**Summary**

These are the first beats of the Beatles’ career as only legendary rock cartoonist Mauri Kunnas could tell them. Hilarious moments and details that even dedicated fans won’t remember having heard before are all told with Kunnas’s characteristically raucous humour and virtuosic drawing skills. The riotous tale of the first hesitant steps of the world’s most famous band. From rocking-horse to the recording studio in Abbey Road, where the first singles were laid down. It is a story told thousands of times over, but never in quite such a wacky screwball manner.

**Contributor Bio**

*Mauri Kunnas* (born 1950) is undoubtedly Finland’s most successful author of children’s books. To date, way over forty books of his have been published, in thirty-five languages in thirty-six countries – including Finnish and Finland –, for a total of almost 9 million copies. His books for children have aroused enormous interest around the world. The best-known internationally is *Santa Claus*. It has already been translated into twenty-six languages. His books for adults include *The Canine Kalevala* and *Beatles with an A*. He has an unrivalled gift for taking history and casting it in a new and hilarious way, as well as for giving old stories and legends his own delightful twist. And his books always exude an atmosphere which is contagiously warm and happy. Mauri Kunnas’s first picture book was published in 1975, marking the start of his spectacular career. In his spare time, Mauri Kunnas enjoys the Beatles, playing the guitar, films and history – as well as watching thunderstorms.

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**Dreamers**

*Entertainers from Small Town to Big Time*

Jerry Ford

**Summary**

In *Dreamers*, you’ll read about Sue Vogelsanger, who saw her original song performed live on The Carol Burnett Show. Billy Swan wrote top-of-the-charts hits and performed with Kris Kristofferson for over 25 years. Steve Hornbeak performed with Faith Hill and Lee Greenwood, as well as with other entertainers like Kenny Loggins and Eddie Rabbitt. Jerry McNeely received a Golden Globe Award for his scriptwriting. Tommy Chambers recorded with Frank Sinatra and collaborated on songwriting with Fred Astaire. And there’s much, much more. Join Jerry for an eye-opening account of some of the many stars who started far from the glitter of Los Angeles or New York, yet found their way into important roles in the history of American music and entertainment. Come meet the Dreamers.

**Contributor Bio**

Jerry Ford has served as a funeral director, big-band musician, member of the Missouri Legislature, and on the campaign trail for Missouri’s 8th Congressional District seat. Ford is also the author of *The Gordonville Grove: Stories of Tombstones, Tambourines, and Tammany Hall.*
**Electric Shock**

*From the Gramophone to the iPhone? 125 Years of Pop Music*

Peter Doggett

**Summary**

Ambitious and groundbreaking, *Electric Shock* tells the story of popular music, from the birth of recording in the 1890s to the digital age, from the first pop superstars of the twentieth century to the omnipresence of music in our lives, in hit singles, ringtones and on Spotify. Over that time, popular music has transformed the world in which we live. Its rhythms have influenced how we walk down the street, how we face ourselves in the mirror, and how we handle the outside world in our daily conversations and encounters. It has influenced our morals and social mores; it has transformed our attitudes towards race and gender, religion and politics.

From the beginning of recording, when a musical performance could be preserved for the first time, to the digital age, when all of recorded music is only a mouse-click away; from the straitlaced ballads of the Victorian era and the "coon songs" that shocked America in the early 20th century to gangsta rap, death metal and the multiple strands of modern dance music: Peter Doggett takes us on a rollercoaster ride through the history of music. ...

**Contributor Bio**

Peter Doggett has been writing about popular music and social and cultural history for more than 30 years. His books include *The Man Who Sold the World: David Bowie and the 1970s* and *You Never Give Me Your Money: The Beatles after the Breakup.*

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**The Beatles Book**

*Hunter Davies*

**Summary**

Hunter Davies, the only ever authorized biographer of the Fab Four, brings together three eminent Beatles experts—Spencer Leigh, Keith Badman and David Bedford—to compile an invaluable and essential guide. Divided into four sections—People, Songs, Places and Broadcast & Cinema—*The Beatles Book* covers every element of the band’s history and brings every influence that shaped the incredible Beatles phenomenon vividly to life. Hunter and his team have also rated entries to show how important, influential or meaningful that characteristic was in the history of their lives and creations. Illustrated with material from Hunter’s remarkable private collection of personal artefacts and memorabilia, this compendium is an beautiful, insightful and entertaining treasure for any Beatles fan.

**Contributor Bio**

Hunter Davies is the author of the only ever authorized biography of The Beatles, still in print in almost every country in the world. In 2012 he edited *The Lennon Letters*, published in 20 different countries, and in 2014 *The Beatles Lyrics.*
100 Ideas for Music: Instrumental & Singing Teaching
Karen Marshall, Penny Stirling

Take It to the Bridge
Unlocking the Great Songs Inside You
Mark Caro, Steve Dawson

Summary
We all have music inside us: melodies in our sentences, rhythms in our syllables, heartbeats and steps. Whether we harbor professional aspirations or just a love of playing music, many of us enjoy the art of creation. Some do so with guitar or pen in hand, some while seated at a piano or electronic device, some while taking a stroll and whistling. There is no wrong way — yet many of us struggle to tap into our abundant sources of inspiration. Now comes a book to remove the barriers between you and your creativity. Steve Dawson and Mark Caro’s Take It to the Bridge: Unlocking the Great Songs Inside You (GIA) offers a lively, instructive dialogue about the art of songwriting; helpful chord, key and song-form charts; and creative assignments designed to inspire anyone who ever has thought of adding songs to the world. It’s a book about discovering your artistic voice and adding beauty and truth to the world. Dawson is the brilliant singer/songwriter of the band Dolly Varden as well as a musician’s musician who has played and sung with a diverse array of collaborators. Caro is a longtime...

Contributor Bio
For more than 25 years, Mark Caro wrote about music, film, food, and other cultural topics for the Chicago Tribune, and he since has written for The New York Times and other publications. He is author of The Foie Gras Wars (Simon & Schuster) which won the 2009 Great Lakes Book Award for general nonfiction and two prizes from the Gourmand World Cookbook Awards in Paris. He also created and hosts the popular "Is It Still Funny?" film series in Chicago. He lives in the Chicago area with his wife, radio personality Mary Dixon, and their two daughters. Steve Dawson is a singer/songwriter/musician who leads the rock/folk band Dolly Varden and has taught songwriting and guitar at Chicago's Old Town School of Folk Music for more than a decade. He has been writing songs for more than 30 years. His band Dolly Varden has released six acclaimed studio albums and toured the U.S. and Europe. He has written and recorded two solo albums; a duets album with his wife, Diane Christiansen, and an album with three of Chicago's most revered improvising musicians in a band called Funeral Bonsai Wedding. At...
Cómo desarrollar el oído musical
Entrenamiento auditivo
Joan Maria Martí

Summary
Auditory training allows us to recognize and distinguish a sound, a rhythmic pattern, and a sound signal. It also makes it easier for us to understand and enjoy music. This book is not a mere exhibition of auditions but contains tables of hearing exercises and gives it a practical character.

El entrenamiento auditivo nos permite reconocer y distinguir un sonido, un patrón rítmico, un timbre sonoro. Pero también nos facilita entender y por tanto disfrutar más una determinada música. El libro que el lector tiene entre las manos no es una mera exposición de audiciones sino que contiene tablas de audiciones y ejercicios que le confieren un carácter muy práctico. Todo ello pensado para que el lector pueda observar, pensar, relacionar y, sobre todo, ejercitar su oído musical.

Contributor Bio
Joan Maria Martí studied music education at the University of Barcelona and holds a master’s in musicology and musical education from the Autonomous University of Barcelona. He is the author of Cómo potenciar la inteligencia de los niños con la música and Ser músico y disfrutar de la vida.

Guía práctica para cantar en un coro
Isabel Villagar

Summary
Singing in a choir is one of the most enjoyable and enriching activities that exist. Everyone can sing since it is a part of our nature, however, the formation of a group of singers should be understood as the acquisition of a psychomotor ability. This book provides vocal exercises and methodological proposals designed to be applied to a group of singers.

Cantar en coro es una de las actividades más placenteras y enriquecedoras que existen. Todo el mundo puede cantar porque está en nuestra naturaleza, sin embargo, la formación de un cantante no se da de modo espontáneo, sino que debe entenderse como la adquisición de una habilidad psicomotriz. El esquema corporal vocal lo constituyen experiencias significativas, organizadas y sistematizadas tanto mental como corporalmente y para ello se diseñan los ejercicios vocales y las propuestas metodológicas con el fin de que se apliquen a un grupo de cantantes.

Contributor Bio
Isabel Villagar is a highly-acclaimed vocal coach and singer. She is also the author of Guía práctica para cantar.
Acoustic & Digital Piano Buyer Fall 2017
Supplement to The Piano Book
Larry Fine

Summary
The latest supplement to the pianist’s must-have reference The Piano Book, this comprehensive guide provides list prices for more than 3,000 currently manufactured acoustic and digital piano brands and models, as well as advice on how to estimate actual street prices to improve negotiations. Summarizing the essentials of The Piano Book, this new resource goes beyond the basics to offer extensive details on digital pianos and reveals all the information necessary to differentiate between a good deal and a great deal. The manual fully covers piano manufacturers, instrument models, prices, and current trends and conditions in the piano market.

Contributor Bio
Larry Fine is the author of The Piano Book: Buying & Owning a New or Used Piano, for 30 years the standard consumer reference in the piano business. A Registered Piano Technician, Fine has been involved in the piano industry for more than 40 years. He lives in San Diego, California.

Aprenda a improvisar al piano
Agustín Manuel Martínez

Summary
Dare to create your own song! The skill of musical improvisation is necessary to grow and express personal style. Fundamentals can serve as the base of improvisation and can work in a variety of musical styles. Whether you are a student, music teacher, or amateur, you can find the necessary tools to better your improvisation skills in this book. It includes games and exercises to develop and improve your musical creativity with a keyboard or piano.

¡Atrévete a hacer tu propia canción! La improvisación musical es muy necesaria para crecer musicalmente y expresar la propia esencia personal. Las bases y fundamentos del arte de la improvisación pueden servir para trabajar en gran variedad de estilos musicales. Ya sean estudiantes, profesores de música, improvisadores o aficionados, pueden hallar infinitas satisfacciones en el infinito mundo de la creación en tiempo real. Este libro condensa una gran cantidad de juegos, ejercicios, sugerencias de actividades e ideas para desarrollar y mejorar tu creatividad musical con un teclado o piano.

Contributor Bio
Agustín Manuel Martínez is a well-known professor and pianist. He has obtained various awards and is also the author of Piano Creativo and De la creatividad al piano.
**Inspired!**

**True Stories Behind Famous Art, Literature, Music, and Film**

Maria Bukhonina

**Summary**

Discover the fascinating true stories behind the world's most famous works of art, literature, music and film, complete with historical images.

What real-life hero inspired the literary adventures of the Count of Monte Cristo and the Three Musketeers? How many women paid a steep price for being Picasso’s muse? Why did author Conan Doyle dream of murdering his biggest creation, Sherlock Holmes? What force drove George Lucas to create Star Wars?

Full of tragedy and humor, the 20 stories included in this book explore the lesser-known facts about the world’s most Inspired! lives, from Mata Hari to Salvador Dali, from Bonnie and Clyde to Andy Warhol. *Inspired! is an easy-to-read, entertaining book for everyone interested in art, history, film and extraordinary human stories.***

**Contributor Bio**

**Maria Bukhonina** is a world traveler, writer and television producer. She is a co-creator and executive producer of the television program *Booze Traveler*, which explores cultures around the world through their native libations. In this book, Maria continues to explore her favorite subjects of creativity, destiny and the power of human spirit.

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**Barefaced Lies and Boogie-Woogie Boasts**

Harriet Vyner, Jools Holland

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Deep River
The Life and Music of Robert Shaw
Keith C. Burris

Summary
A painstaking effort more than 10 years in the making, this is the definitive biography of Robert Shaw, the father of American choral music. Shaw stands alongside key figures who created a culture of classical music in the United States, such as Leonard Bernstein and George Gershwin, and his work is well-known among today's thousands of choral conductors. Shaw received 14 Grammy Awards, the first Guggenheim Fellowship ever awarded to a conductor, and four ASCAP Awards for service to contemporary music, as well as many other distinguished awards and recognitions. With numerous black-and-white photos, this essential work brings to light all aspects of the life and accomplishments of an American classical music icon. A DVD is included that contains 4.5 hours of rare footage of Robert Shaw in rehearsal at Boston University.

Contributor Bio

Engelbert: What's in a Name?
My Autobiography
Engelbert Humperdinck, Katie Wright

Summary
One of the world’s best-loved singing stars shares his story, from his first 10 years in India to life now as a legend—including stories of friends from Muhammad Ali to Elvis Presley.

The man known simply as "Enge" by his millions of fans worldwide has sold more than 150 million records and is in the Guinness Book of Records for achieving 56 consecutive weeks on the charts with "Release Me." From living on the dole and receiving last rites with tuberculosis, to buying a Hollywood palace with a heart-shaped pool and a fleet of 14 Rolls Royces, Engelbert wears his "King of Romance" crown so well that horticulturists even named a rose after him. And the love god has certainly lived up to his reputation, indulging in a string of affairs and one-night stands, while remaining happily married to his first love Patricia. Forty years after his early hits Enge is still at the very top, selling out concerts across the world and even representing the UK at the 2012 Eurovision Song Contest, recording his entry in London, Nashville, and Los Angeles. Inspired by the warmth of his millions of affection...

Contributor Bio
Engelbert Humperdinck has been a legend in the international music industry for more than 40 years. He has four Grammy nominations and a Golden Globe, has sold more than 150 million records, and his remarkable voice and extraordinary talent have endeared him to millions of fans around the world. Katie Wright is a show business journalist who writes for such publications as People and US Weekly. She lives in Los Angeles.
Frank Sinatra
Yann-Brice Dherbier

*Frank Sinatra* shares over 100 intimate photographs of the renowned singer, actor and all-around legend.

**Summary**

*From bobbysoxers to boxing, from his home to Madison Square Garden, rare and intimate photographs of The Chairman of the Board*

A dandy, a crooner, and an actor, talented and scandalous, as close to the Kennedys as to the underworld barons, Frank Sinatra fascinates. Coming from a small town in New Jersey, the bad boy married Ava Gardner and conquered Hollywood, starring in more than 60 films and winning an Oscar for Best Supporting Actor in 1953 for his role in *From Here to Eternity*. It's thanks to music, however, that his talent gained worldwide recognition. Nicknamed "The Voice" by the international press, Sinatra imposed his unique style and sold more than 150 million albums in his 62-year career. Through a captivating biography and rare and intimate photographs this collection recalls his exceptional journey as a father; as a singer working with such talents as Elvis Presley, Quincy Jones, and Count Basie; as a member of the Rat Pack; on set with Burt Lancaster, Grace Kelly, Bing Crosby, or Steve McQueen; and off set with John F. Kennedy, Ava Gardner, or Mia Farrow.

**Contributor Bio**

Yann-Brice Dherbier is also the editor of *Steve McQueen* and the coeditor of *Audrey Hepburn, Elizabeth Taylor, Grace Kelly, Michael Jackson, and Sophia Loren.*

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Handel
The Man & His Music
Jonathan Keates

**Summary**

Over the last two decades a complete revolution in Handel's status has taken place. He is now seen both as a titanic figure in music, and as one of the world's favorite composers, with snatches of his work accompanying weddings, funerals, and television commercials the world over. Though unquestionably one of the greatest and best-loved of all composers, George Frideric Handel (1685–1759) had received little attention from biographers before Jonathan Keates's masterful biography appeared in 1985. This fully updated and expanded edition charts in detail Handel's life, from his youth in Germany, through his brilliantly successful Italian sojourn, to the opulence and squalor of Georgian London. Written with sympathy and penetration about this extraordinary genius, it details Handel's career which abounded in reversals that would have crushed anyone with less resilience and willpower, but his influence was deeply felt by Haydn, Mozart, and Beethoven. Interwoven with the account of Handel's life are commentaries on all his major works, as well as many less familiar pieces by this most inv...

**Contributor Bio**

Jonathan Keates is a biographer and novelist. His other titles include *Allegro Postillions*, for which he won the James Tait Black Memorial Prize, *Purcell*, and *Stendhal.*
In the Key of Genius
The Extraordinary Life of Derek Paravicini
Adam Ockelford

Summary
Derek Paravicini is blind, can not tell his right hand from his left, and needs round-the-clock care. But he has an extremely rare gift—he is a musical prodigy with perfect pitch whose piano-playing has thrilled audiences at venues from Ronnie Scott's to Las Vegas, the Barbican to Buckingham Palace. Born prematurely, Derek remained in hospital for three months and technically "died" several times before he was finally strong enough to go home. It was not long before his blindness became apparent, and later it became clear that he had severe learning difficulties and autism. Desperately trying to find something to engage and stimulate baby Derek, his nanny discovered a toy organ and put it down in front of him. Miraculously, Derek taught himself to play. Music proved to be an outlet for expressing himself and communicating with others—his way of dealing with a strange and confusing world.

Contributor Bio
Adam Ockelford is a music professor and founder of The AMBER Trust, which provides bursaries for blind and partially sighted children to have music lessons.

Rihanna
The Only Girl In The World
Sarah Oliver

Summary
From shaky beginnings and publicly turbulent times with ex-boyfriend Chris Brown, through to worldwide success as the new queen of R&B, the first biography of the singer who is, to her fans, The Only Girl in the World

Multi-award-winning artist and indisputable queen of R&B Rihanna is one of the most recognizable and successful singers in the world, and this is her story. With hits such as "Umbrella," "Take a Bow," and "Don't Stop the Music," the beautiful Barbadian has gone from a talented young singer from a broken home to a bestselling and Grammy Award-winning superstar. Robyn Rihanna Fenty was born in Saint Michael, Barbados, in 1988, and moved to the United States at the tender age of 16, where she became the youngest ever musician to sign for Def Jam records after sending her demo to the then company head, Jay-Z. Her debut single "Pon de Replay" went to Number 2 on the U.S. single charts, with her subsequent album Music of the Sun becoming a global bestseller. Following the success of her debut, Rihanna went straight back into the studio to record her follow-up album with renou...

Contributor Bio
**Roadie**
*My Life on the Road with Coldplay*
Matt McGinn

**Summary**
With a foreword by the band and exclusive photography by their bassist, this backstage, on-the-road account of Matt McGinn’s life as a roadie describes touring with Coldplay, a band at the pinnacle of their success.

Stuffed with insightful and authoritative tour stories about daily roadie duties, this is an insider’s guide to what it means to live and work with global superstars in the world of rock ‘n’ roll. This memoir covers the job, the road, the gigs, the band, the relationships, the fame, the failing equipment, and the cold beers after a great show. As Coldplay moves from club gigs to arenas and stadiums worldwide, Matt goes with them; faking it as a band member on U.S. talk shows, flirting with Kylie, saving a life on a French motorway, and even pitching in with the odd guitar riff in the studio. Tales of hurricanes and heat waves, helicopter chases and private jets, spectrum hunters and projectiles all come together as Matt explains in his unique way—and regardless of the mountain (and gear) to move—that the show must always go on.

**Contributor Bio**
Matt McGinn is a full-time roadie for the band Coldplay, and a key member of its touring force and trusted friend. He was present during the recording of the last two albums, and has circled the globe many, many times.

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**Simply Red**
*The Official Story*
Brian Southall, Mick Hucknall

**Summary**
Mick Hucknall discloses information about his private life, inspirations, the stories behind his biggest songs, fellow band-members, and so much more in the only official Simply Red biography.

Between the awards ceremonies, world tours, writing, and making hit records, Mick Hucknall has found the time to lead a colorful private life. He has attracted more than his fair share of attention from the world’s tabloid press—but he is a famously private man, and up to now has revealed little about the history of the band and the part he has played in it. Here, in the only official Simply Red biography, he talks about all this and more—while also going in depth about his greatest influences and heroes. Embellished with photographs, many from Hucknall’s personal collection, this revealing read offers fascinating insight into one of the biggest bands to emerge in the past three decades—as well as an illuminating portrait of the man who founded it.

**Contributor Bio**
Brian Southall is a music journalist and record business consultant. He is also the editor of the *Complete Beatles Recording Sessions* and the author of *Abbey Road: The Story of the World's Most Famous Recording Studios*, *The A–Z of Record Labels*, *If You Don't Know Me By Now*, and *Sex Pistols*. Mick Hucknall is the lead singer of and driving force behind the band Simply Red.
Sinatra: The Legend and the Voice
100 Years
Glenn Dunks

Summary
His name will forever be synonymous with swing music, with Las Vegas, with ladies and tramps and ol’ New York, New York. He will always be Frank Sinatra, chairman of the board, and more than 100 years on from that day in 1915 he’s still never been forgotten. This book uncovers the man behind the legend. From his early years in Hoboken, New Jersey to the bright lights of Vegas and Hollywood, the private and public lives of this superstar continue to capture our interest and imagination. With detailed photographs, set lists, discography and awards, this is the must-have tribute to Frank Sinatra for fans.

Contributor Bio
Glenn Dunks is a former music and film critic and a freelance journalist for such publications as The Big Issue and Vanity Fair.

Tom Jones
An Extraordinary Life
Gwen Russell

Summary
From the sleepy Welsh town of Pontypridd to the Hollywood Walk of Fame, from selling vacuum cleaners door-to-door to sell-out Las Vegas shows, Tom Jones is Britain’s best-loved singer-songwriter. Bestselling celebrity biographer Gwen Russell traces Tom’s phenomenal journey from his earliest years and breakthrough hit "It’s Not Unusual" to owning the nation’s television screens in BBC hit show The Voice. Not only is his professional life fascinating reading—with collaborations including Cash, The Bee Gees, and Pavarotti, which read like a who’s who of music history—but his personal life is an unbelievably juicy source of gossip, with Tom’s multiple high-profile infidelities being detailed here. At his peak, this most colorful of stars claimed to be sleeping with over 250 women a year.

Contributor Bio
Gwen Russell is the author of Beckham: The Future and Jeremy Clarkson: The Biography.
Will.i.am
The Unauthorized Biography
Danny White

Summary
The life story of actor, producer, songwriter, singer, rapper, and member of the Grammy Award-winning Black Eyed Peas
Tracing the rise to fame and fortune of William James Adams, Jr., this biography explores his troubled childhood and shows how his early love of flamboyant dress and his talent to rap saved him from the sad fates that befell many of his friends and neighbors. Bringing the story up to date, it reveals the truth behind his self-confessed "freak out" in 2008, his mixed fortunes as a manager, his relationship with pop star Cheryl Cole, and his time as a judge on The Voice UK. It also discusses his stint carrying the Olympic torch, the time he's spent working alongside NASA on a project designed to inspire children to get involved in science, and his philanthropic work. This is the perfect book for fans of this enigmatic individual, at last revealing the truth behind the shades.

Contributor Bio
Danny White is a journalist and the author of Johnny Depp.

Women of Note
The Rise of Australian Women Composers
Rosalind Appleby

Summary
In the early 20th century, being a female composer was a dangerous game, yet the allure of writing music enticed women from all walks of life. A fresh and comprehensive chronicle, this account makes some startling discoveries about the female contributions to Australian classical music from Margaret Sutherland’s pioneering modernism in the 1950s to Peggy Glanville-Hicks’s globally acclaimed operas. With candid interviews and evocative musical descriptions, this fascinating celebration traces the lives and music of those who have substantially shaped Australia’s music history.

Contributor Bio
Rosalind Appleby is a music journalist for the West Australian Academy of Performing Arts newspaper, contributing music reviews and feature articles on a weekly basis and covering a wide range of jazz, world, and classical music.
Adventures in the Scream Trade
Scenes from an Operatic Life
Charles Long

Summary
Charles Long thrilled opera audiences for more than two decades, performing on some of America’s and the world’s most famous stages and singing alongside some of the medium’s greatest stars. Now retired, Long vividly recounts many of those experiences in this insightful, frank, and humorous memoir. Sparing no one, especially himself, from his acerbic wit and keen observations, he sheds a bright light into a world many of us respect and admire but few of us have ever encountered in such intimate detail. In the process he illustrates why the word opera, which means work in Italian, truly is a labor of love for so many who have given their all to their art.

Contributor Bio
Charles Long has lived an eclectic life. A professional musician and Equity actor before age 20, he became a leading baritone at New York City Opera by age 30, a symphony conductor by age 40, and a published writer by age 45. He also has taught voice, piano, and music history at the college level. He divides his time between the pristine forests of Washington State and the expansive deserts of Arizona.

Elvis Style
From Zoot Suits to Jumpsuits
Zoey Goto

Summary
Elvis Style is a celebration of the aesthetic world of Elvis Presley. As one of the most significant pop icons of the 20th century, Elvis’ impact on the music world has been widely discussed and analyzed. Surprisingly, however, his influence on design and fashion remains largely overlooked. Elvis Style investigates why Elvis was, and continues to be, an icon of style, focusing on his wonderfully expressive hairstyles, clothes, cars, and interiors. Elvis Style offers the reader an intriguing and insightful journey though the crazy, cool and at times kitsch world of a true megastar.

Contributor Bio
Zoey Goto is a fashion and design journalist, writing for many of the leading international magazines including GQ, GQ Style, Elle and Numero.
Judy Garland on Judy Garland
Interviews and Encounters
Randy L. Schmidt

Summary
Judy Garland on Judy Garland is the closest we will come to experiencing and exploring the legend’s planned autobiography. Collecting and presenting the most important Garland interviews and encounters that took place between 1935 and 1969, this work opens with her first radio appearance under contract with Metro-Goldwyn-Mayer, and concludes with her last known interview, one taped for Radio Denmark just months before her death. What makes this collection unique is that it places Judy in the role of storyteller. She wrote a number of essays for various publications and sat for countless print, radio, and television interviews. These and other autobiographical efforts she made are proof that Judy Garland wanted her story told in her own words. Finally, 45 years after her death, here it is.

Contributor Bio
Randy L. Schmidt is the author of the acclaimed bestselling biography Little Girl Blue: The Life of Karen Carpenter and the editor of Yesterday Once More: The Carpenters Reader. He has also written articles for the Advocate and the Observer. He lives in Denton, Texas.
Mary Wells
The Tumultuous Life of Motown's First Superstar
Peter Benjaminson

Summary
Years before Diana Ross, Mary Wells was the first Motown solo superstar, the internationally popular songstress who sang the megahit "My Guy." Her songs consistently and repeatedly reached huge audiences in America and England, both black and white. She captivated the Beatles, toured with them, and was briefly more popular than they were on the pop charts. But Wells left Motown at age 21 and spent the rest of her life trying to fight her way back to the top. She also had a series of tumultuous affairs and marital attachments with several well-known singers and songwriters. And near the end of her life, Wells fought a drawn-out and courageous battle with throat cancer, giving perhaps her gutsiest performance. Peter Benjaminson has spent years interviewing Wells's friends, lovers, and husbands, and obtained an amazingly detailed unreleased taped interview with Wells herself. In Mary Wells, he tells her whole story, complete with never-before revealed details about the sex, the violence, and the drugs in her life—and about her Motown hits that captivated the world.

Contributor Bio
Peter Benjaminson is the author of The Lost Supreme: The Life of Dreamgirl Florence Ballard, The Story of Motown, and, with David Anderson, Investigative Reporting. He has written numerous stories for the Detroit Free Press, the Atlanta Journal-Constitution, and other publications. He lives in New York City.

Michael Jackson: King of Pop
1958?2009
Emily Herbert

Summary
A dominant figure in pop since the early 1980s, Michael Jackson transformed the world of music and quickly became one of the most influential artists of all time. In his astounding career, he was twice inducted into the Rock and Roll Hall of Fame, voted the Most Successful Entertainer of All Time, and accumulated 13 Grammy Awards. His breakout album Thriller has sold more than 100 million copies worldwide. Jackson remained in the media spotlight as much for his troubled personal life as for his music, however, and speculations about his physical and mental health circulated up until his sudden death at age 50 in June of 2009. Shedding new light on both his highly publicized personal life and his one-of-a-kind career, this is an insightful look at the undisputed king of pop.

Contributor Bio
Emily Herbert is a journalist and the author of several celebrity biographies, including Arise Sir Terry Woogan, Kerry, Kylie, Robbie, and Wild Kat.
**Pasha**
The Autobiography of TV's Hottest Dance Star
Pasha Kovalev, Kimberley Walsh

**Summary**
From Moscow to New York to L.A. to London—the professional dancer's extraordinary journey to the glitzy world of ballroom

With his slick moves, calm demeanor, and brooding good looks, Pasha Kovalev has become a sensation as a popular dancer. His talent and determination have taken him around the world, but as he shares here, it was the stark, grey landscape of his Siberian hometown, still reeling from the Communist regime, which provided the unlikely inspiration for his early love of ballroom dancing. With a strong desire to succeed, he moved to the U.S. in 2001 with his professional dance partner Anya Garnis and settled in Fort Lee, New Jersey. He auditioned for season three of *So You Think You Can Dance* in 2007, moved to L.A. in 2008, and he has since participated in all following seasons as either a choreographer or an All Star. From 2009-2011 he joined the cast of Jason Gilkison's production *Burn the Floor*, one of the leading ballroom based shows in the world, during its stint on Broadway. In September 2011, Pasha joined the BBC's *Strictly Come Dancing* as the new professional dance...

**Contributor Bio**
Pasha Kovalev is a professional Latin and ballroom dancer. Kimberley Walsh is a member of the pop group Girls Aloud.

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**She Can’t Stop**
Miley Cyrus: The Biography
Sarah Oliver

**Summary**
An in-depth biography written by one of Miley’s biggest Smilers

Miley Cyrus first shot to fame at a young age playing Hannah Montana but she has long-since said goodbye to her good girl image, and is now best known for pushing the boundaries both on and off stage. This biography tells of Miley’s extraordinary upbringing, what it was like growing up with Billy Ray Cyrus as her dad, and how she coped with being a multi-millionaire by the time she was 15. It tells of her ups and downs, her relationship breakups, and her difficult search for friends who wouldn’t betray her. From childhood all Miley wanted to do was perform, whether that be singing or acting. She has had to fight to get where she is today and has had to face many battles over the years: she was bullied relentlessly at school, she lost the person she was closest to in the world, and she has had to deal with a stalker who thinks he is married to her. Fortunately, Miley shares a tight bond with her siblings, who share her love of music, and she enjoys spending family time with them and her parents whenever she can. Find out ...

**Contributor Bio**
Sarah Oliver is the author of *An A-Z of J.R.R. Tolkien’s The Hobbit*, *Pollyanne*, and *Rihanna*.
Zayn Malik The Biography Vs. Liam Payne The Biography
Sarah Oliver

Summary
A must for any fans of One Direction, especially all those infatuated with teen heartthrobs Zayn Malik and Liam Payne—with this flip biography, there's no need to choose!

One Direction is currently dominating the charts and capturing the hearts of millions. This double biography of the band's leading figures reveals how they coped with Simon Cowell, the fame game, and high profile romances. It also discusses what lies in store for them as their careers continue to soar.

Contributor Bio
Sarah Oliver is the author of The Completely Unofficial Glee A-Z, Harry Styles/Niall Horan, Justin Bieber A-Z, and One Direction A-Z.

The P. Craig Russell Library of Opera Adaptations: Vol. 1 - The Magic Flute
Adaptation of Wolfgang Amadeus Mozart
P. Craig Russell, Wolfgang Amadeus Mozart

Summary
Long out of print, the many adaptations that Russell has done of famous operas are finally collected again in 3 volumes, in the wake of his highly successful massive recent adaptation of Wagner's Ring of the Nibelung. This first volume presents his adaptation of one of Mozart's most famous works, a farcical tale mixed with fantasy. The story begins as the Queen of the Night sets Prince Tamino on a quest to rescue her daughter, Pamina from the evil Sarastro. On the way, he meets the bird-catcher Papageno, who is "persuaded" to help Tamino in his quest. Tamino's spiritual quest is counterpoised with Papageno's own earthly search for his one true love, Papagena. Both couples' strivings are juxtaposed with the eternal conflict between Sarastro and the Queen of the Night.

Contributor Bio
P. Craig Russell is one of the most respected artists in comics and is well-known for his many stunning adaptations. He lives in Kent, Ohio.
Summary

Glenn Gould was a Canadian pianist, a child genius who became a worldwide superstar of classical music remembered for, among others, his almost revolutionary interpretations of Bach. This graphic novel biography seeks to understand the eccentric personality behind the persona. Who is the mysterious Glenn Gould? Why did he abruptly end his career as a performing musician? Why did he become one of the very first of his peers to disappear from the public eye like J.D. Salinger? Sandrine Revel delves into the life of Gould with hand-painted illustrations and the viewpoint of an adoring fan. 2017 marks a number of important anniversaries for Gould: the 85th of his birth and 35th of his death but also the 60th of his legendary tour of Russia, a first for a Western artist, and of his debuts with the worlds' leading orchestras.

Contributor Bio

Sandrine Revel is a prolific French creator of graphic novels. In 2001, she won an award for her work for young readers at the prestigious Angoulême International Comics Festival. She has published more than ten graphic novels in France as well as a successful line of Children's comics. Glenn Gould won her the French Artémisia award which recognizes female comics creators.

Summary

Stepping into Sun Studios in 1954 Elvis Aaron Presley recorded his first single “That’s All Right”. Little did he know he would soon revolutionize music and culture worldwide. This graphic novel biography starts with the story of “The King’s” humble beginnings in Mississippi, detailing, every step of the way, his meteoric rise to the stratosphere of stardom. It includes his service in the military, his extensive record as a Hollywood film star, his complicated family life, finally ending on the last days of the Hound Dog. Le Henanff’s striking photo-quality painting reconstructs Elvis’s life in a presentation that practically dances off the page!

Contributor Bio

Philippe Chanoinat is a prolific graphic novel writer from France, having written and published over 50 graphic novels including graphic novel adaptations of The Adventures of Sherlock Holmes and Oliver Twist. Fabrice Le Henanff is a French illustrator best known in France for his non-fiction graphic novels H.H. Holmes, Ostfront, and Westfront. His graphic novel Modigliani was just released in English in 2015 by Salammbô Press.
One For My Baby
A Sinatra Cocktail Companion
Tom Smith

Summary
The book introduces us to Sinatra's life and art seen from an unconventional point of view: Ol' Blue Eyes’ prodigious appetite for alcohol. Drinking was an integral part of his character, his lifestyle and (by extension) his creative output. This book also functions as a practical cocktail manual, containing more than 30 detailed recipes for preparing and presenting fancy drinks he was known to enjoy himself; as well as providing information on some of Sinatra's own personal drinking lore and some of the traditions he followed or inspired. There are also accounts of some of his favorite watering holes (from legendary saloons such as Toots Shor's and Jilly's to Villa Capri or Monte's Venetian Room), profiles of famous drinking buddies (such as Humphrey Bogart or Mike Romanoff) and a selection of drinking stories. The book begins with an essay looking at the role drink played throughout his life and ends with a consideration of his most enduring persona—The Last Saloon Singer. In between there are chapters on Classic Bourbon drinks, the Martini, Exotic Booze, Hangover Remedies and The ...

Contributor Bio
Tom Smith performed throughout the 1980s with cult bands The Fire Hydrant Men and Cas Carnaby Five and was front man for Gee Mr. Tracy. In 2000, after a dozen years as a label manager for independent record labels he became a freelance writer. He has written biographies of Blondie and The Ramones and written regularly on music. His artwork has appeared on various posters, album and single covers and his 2011 exhibition Jockey Full of Bourbon centered around paintings of Frank Sinatra, Elvis and Tom Waits. Earlier this year he exhibited with his wife Helen under the joint title The Smiths.

Make Your Own Acoustic Guitar
Melvyn Hiscock

Summary
Melvyn Hiscock's Make Your Own Electric Guitar has been the first choice for aspiring guitar makers for more than 20 years. Now he offers the same no-nonsense approach to describe how to successfully make acoustic guitars.

Every aspect of the task of building a guitar is presented in a clear, helpful, and often humorous style that dispenses with much of the folklore of guitar-making and explains how to do the job in simple, easy-to-understand terms. Each step is fully illustrated with photos of the five guitars made especially for the book. An in-depth look at the processes used in the Martin guitar factory describes how major manufacturers solve similar problems and reveals how their methods can be adapted for home workshop use. Not just a how-to guide, this book is also fascinating reading for guitar enthusiasts who are interested in understanding guitars.

Contributor Bio
Melvyn Hiscock has been making guitars for 30 years.
Aspiring to Excel
Leadership Initiatives for Music Educators
Kenneth R. Raessler, Jeffrey Kimpton

Music Express: Early Years Foundation Stage *(2nd Edition)*
Complete Music Scheme for Early Years Foundation Stage - Second Edition
Sue Nicholls, Patricia Scott, Sally Hickman
What Every Pianist Needs to Know About the Body
Thomas Mark, Roberta Gary, Thom Miles

Summary
Techniques on how to gain greater fluidity of movement while playing to improve the quality of the experience are offered in this manual for serious piano players. This book encourages musicians to develop a broader understanding of the involvement of the entire body in playing—and the strains playing places on the body—by focusing on body mapping to increase awareness of the body’s function, size, and structure. Ways in which piano, organ, harpsichord, clavichord, and digital keyboard players can eliminate or prevent carpal tunnel syndrome and other debilitating conditions without traditional medical treatments are also explored.

Contributor Bio
Thomas Mark teaches piano and body mapping. He lives in Portland, Oregon. Roberta Gary is a professor of organ and the head of the Keyboard Division at the College-Conservatory of Music of the University of Cincinnati. She lives in Cincinnati, Ohio. Thom Miles is the director of music at Isaac M. Wise Temple and an assistant organist at Christ Church Cathedral, Cincinnati. He lives in Cincinnati, Ohio.

Music and Monarchy
David Starkey

Summary
For the kings and queens of England, a trumpet fanfare or crash of cymbals could be as vital a weapon as a cannon. Showcasing a monarch’s power, prestige, and taste, music has been the lifeblood of many a royal dynasty. From sacred choral works to soaring symphonies, Music and Monarchy looks at how England’s character was shaped by its music. To David Starkey and Katie Greening, works like Handel’s Water Music and Tallis’s Mass for Four Voices were more than entertainment—they were pieces signalling political intent, wealth, and ambition. Starkey and Greening examine England’s most iconic musical works to demonstrate how political power has been a part of musical composition for centuries. Many of England’s current musical motifs of nationhood, whether it’s the Last Night of the Proms or football terraces erupting in song, have their origins in the way the crown has shaped the national soundtrack. Published to coincide with a major BBC series, Music and Monarchy is not a book about music. It is a history of England written in music, from the UK’s leading royal historian.

Contributor Bio
David Starkey is the author of Elizabeth, Henry: Virtuous Prince, and Six Wives: The Queens of Henry VIII. He is a winner of the Norton Medlicott Medal for Services to History, and of the WH Smith Prize. He is well-known for his historical television series focusing on the Tudors, monarchy, and Britain, and for his radio appearances. Katie Greening is a writer, journalist, and television producer. She worked on the development and production of David Starkey’s Music and Monarchy.

Other Formats
Canadian Edition - 1/1/2025 $17.95 9781849905879
Barrowland
A Glasgow Experience
Nuala Naughton, Shirley Manson

Summary
With rare pictures, exclusive interviews, and recently discovered archival material, no other book covers The Barrowland Ballroom in such an exclusive and comprehensive way.

Barrowland charts the amazing resurrection of the legendary rock concert venue from its humble beginnings as a popular Glasgow dance hall through its commercial decline in the 1960s and beyond until it was reinvented in the early '80s as a concert venue that remains beloved by fans and artists alike. This book documents many of the gigs that have been held in the Barrowland, complete with reminiscences about backstage shenanigans and fascinating contributions from many of the musicians who have played there, as well as from fans who cherish memories of unforgettable concerts. Packed with interviews from the stars of popular music past and present, Barrowland allows readers to take a trip down memory lane and remember their favorite gigs at the world-famous venue in Glasgow's East End.

Contributor Bio
Nuala Naughton is a journalist and editor. Shirley Manson is the lead vocalist of the band Garage.

The Ants Are My Friends
A Celebration of Misheard Lyrics and Other Linguistic Gaffes
Martin Toseland

Summary
Do you take things for granite? Do you need a secretary at your beckoned call? In The Ants Are My Friends—delightfully misheard from Bob Dylan's "Blowing in the Wind"—Martin Toseland has collected the very best, and very worst, linguistic gifts of the gaffe. Examples have been plucked gleefully from three categories of blunders: malapropisms—named after Mrs. Malaprop in Sheridan's play The Rivals where the wrong word pops out to bizarre results; eggcorns—where a new word is created from misheard real one (the name comes from someone misunderstanding "acorn" as "eggcorn," as it has the same shape); and of course mondegreens, or misheard lyrics, a rich vein of accidental invention. Such classic mondegreens are collected as Ray Parker Jr.'s "Who Ya Gonna Call, Gus Foster," Eurythmics' "Sweet Dreams are Made of Cheese," Roy Orbison's "Only Baloney," AC/DC's "Dirty Deeds Done with Sheep," and Bob Dylan's "Mr. Tangerine Man."

Contributor Bio
Martin Toseland is a former commissioning editor for Penguin Press and Collins Reference.
Listen to the Birds
An Introduction to Classical Music
Ana Gerhard, Cecilia Varela

Summary
Winner of:

Parents' Choice Gold Award

Throughout history birds have caught the imagination of composers and inspired their creativity, and this selection of works by Mozart, Tchaikovsky, Vivaldi, and others introduces children to classical music through the discovery of the melodious similarities between notes produced by instruments such as the flute, the organ, and the harpsichord and the birds’ songs. In addition to lovely illustrations, the book features a glossary of musical terms, a short biography of each composer, and a brief description of each bird evoked or mentioned in the composition. The accompanying CD offers excerpts of 20 different recordings—ranging from The Goldfinch, Hens and Roosters, and The Dance of the Swans to The Cuckoo and the Nightingale, Piano Concerto N, and Dance of the Firebird—performed by world-class luminaries including the London Symphony Orchestra, the Moscow Radio Symphony Orchestra, and the Toronto Chamber Orchestra.

Contributor Bio
Ana Gerhard studied as a concert pianist at the Mexican National Conservatory. She has taught piano for several years and has hosted numerous radio programs dedicated to the promotion of classical music. Cecilia Varela is the illustrator of several children’s books and has received the prestigious Conculata Award in Mexico in recognition of her work.

Dress Up One Direction
Buster Books

Summary

Are you ready to become the stylist for the hottest boy band on the planet?

Dress Liam, Harry, Louis, Zayn, and Niall in dozens of different super-stylish sticker outfits, and make sure they’re looking their gorgeous best. This sticker book is packed with real-life scenarios that chart the lads’ rise to stardom, from their fun-filled video shoots to photo shoots and sell-out arena tours. Full of beautiful color illustrations, this book makes the perfect present for any One Direction fan.

Contributor Bio
Buster Books is the children’s imprint of independent publisher Michael O’Mara Books.
Antonio Vivaldi
Olivier Baumont, Charlotte Voake

Summary
Antonio Vivaldi’s father was a baker and a barber as well as being a violinist by profession. Vivaldi became a priest very young and was nicknamed the red priest because of his red hair. Children who have tried making their own musical instruments or pretended to conduct an orchestra will find that they have much in common with Vivaldi.

Contributor Bio
Olivier Baumont is a professional classical musician. He is a regular performer in baroque music festivals around the world. Charlotte Voake is an award-winning illustrator whose titles include Ginger and Hello Twins.

Claude Debussy
Pierre Babin, Charlotte Voake

Summary
As a boy, Debussy wanted to be a sailor. At music college in Paris he used to shock his teachers with the sounds he made on the piano. Children who want to know how to make a glass sing or hear the sound of the sea in a teacup will learn much from Debussy.

Contributor Bio
Pierre Babin is a children’s author. Charlotte Voake is an award-winning illustrator whose titles include Ginger and Hello Twins.
Franz Schubert
Paue du Bouchet, Charlotte Voake

Summary
Readers will learn that at the age of seven, Schubert already knew as much about music as his teacher, and that he was part of a string quartet with his father and two brothers. Children who sing, play music with other people, or who write down or draw the sounds they hear in their heads will love reading about Schubert and listening to his music.

Contributor Bio
Paue du Bouchet is a children's author. Charlotte Voake is an award-winning illustrator whose titles include Ginger and Hello Twins.

George Frideric Handel
Mildred Clary, Charlotte Voake

Summary
Did you know that Handel played music in secret as a child, because his father did not want him to be a musician?

Contributor Bio
Mildred Clary was a composer and the author of George Gershwin and Mozart. Charlotte Voake is an award-winning illustrator whose books include Antonio Vivaldi, Claude Debussy, Franz Schubert, George Frideric Handel, Ginger, Hello Twins, and Johann Sebastian Bach.
Johann Sebastian Bach
Paule du Bouchet, Charlotte Voake

Summary
Bach was born into a family of many musicians—composers, singers, and instrumentalists. At the age of 12, he could play the harpsichord, the organ, the violin, and the viola. Children who are curious about how musical instruments are crafted, and who may have wondered how pieces of wood is needed to make a violin, will find that they may have much in common with Bach.

Contributor Bio
Paule du Bouchet is the author of Prince Orpheus. Charlotte Voake is an award-winning illustrator whose titles include Ginger and Hello Twins.

Ludwig van Beethoven
Yann Walcker, Charlotte Voake

Summary
Beethoven did badly at school because all he could think about was music, and Mozart was one of his early admirers. Children will learn that they can make up a tune to their favorite poem and sing it, and that with only seven notes they can play countless tunes.

Contributor Bio
Yann Walcker is a composer and lyricist. He is the author of several books on classical music. Charlotte Voake is an award-winning illustrator whose titles include Ginger and Hello Twins.
The Wanted
100% Official: Our Story, Our Way
The Wanted

Summary
The official book by and about the popular boy band, filled with never-before-seen photos
Published in full collaboration with the band, this glossy biography contains exclusive photographic material and unseen behind-the-scenes shots, as well as a special section dedicated to their devoted fans. It also offers an extraordinary insight into the boys' lives, including each member's journey to becoming part of the Wanted. Revealing everything there is to know about Max, Nathan, Jay, Siva, and Tom, this is quite simply their fans' most wanted book.

Contributor Bio
The Wanted includes members Tom, Max, Nathan, Jay, and Siva. Their ages range from 17 to 22, and they claim Manchester, Dublin, and Nottingham among their hometowns.

Beethoven for Kids
His Life and Music with 21 Activities
Helen Bauer

Summary
Ludwig van Beethoven was a great innovator who expanded the limits of classical music to write some of the biggest, boldest, most complex and revolutionary compositions of all time. This fascinating man and his works are brought vividly to life and made relevant to today in Beethoven for Kids. Young readers will be intrigued by Beethoven's hardscrabble childhood and turbulent family life, his early gift and passion for music, and his famously fiery personality. In addition, they'll learn about the great musicians and thinkers and historical events and movements of Beethoven's time and how they affected the composer's life and music.

Kids will be inspired to learn how Beethoven championed equality and freedom throughout his life, rejected the strict societal divisions and norms of the day, and never gave up on his work despite increasing hearing loss. Budding musicians will also come away with a thorough understanding of complex music concepts such as counterpoint, ornamentation, improvisation, and motifs. Twenty-one engaging, hands-on activities illuminate the times in which Beethoven ...

Contributor Bio
Helen Bauer is the author of Young People's Guide to Classical Music. A classically trained musician and former piano, music theory, and reading teacher, she worked with Leonard Bernstein on his nationally televised Young People's Concerts and performed at Carnegie Hall and elsewhere.
Frédéric Chopin
Catherine Weill, Charlotte Voake

Summary
A journey through the music and lives of the most influential classical musicians, these illustrated biographies include a CD with selections of the musicians' most iconic compositions. These books introduce young children to music and to the historical figures who most impacted the medium.

Un recorrido por la vida de los compositores clásicos a través de su música, estas biografías ilustradas incluyen un CD con selecciones de las composiciones más famosas de estos músicos. Estos libros introducen a los niños a la música y a las figuras históricas de mayor impacto en este campo.

Contributor Bio
Catherine Weill is an author of children’s books. Charlotte Voake is an author and illustrator of children’s books.

Verdi for Kids
His Life and Music with 21 Activities
Helen Bauer, Deborah Voigt

Summary
Giuseppe Verdi dominated Italian opera for 50 years, and his operas are performed throughout the world today. Verdi for Kids offers young readers an accessible, behind-the-scenes peek into the exciting world of opera and traces Verdi’s path to fame, delving into the great composer’s childhood, musical training, family tragedies, and professional setbacks and successes. Kids also learn about the Italians’ passion for opera and Italy’s tumultuous past, key political figures, and cultural pastimes. Aspiring sopranos, baritones, musicians, conductors, and stage directors will learn about opera jobs and production, what happens at rehearsal, and music terms and vocabulary, gaining an understanding of opera’s rich tradition.

Offering a time line, glossary, and list of additional resources, Verdi for Kids is an engaging resource for students, parents, and teachers. Fun hands-on activities illuminate both the music concepts introduced and the times in which Verdi lived.

Contributor Bio
Helen Bauer is the author of Young People’s Guide to Classical Music. A classically trained musician and former piano, music theory, and reading teacher, she worked with Leonard Bernstein on his nationally televised Young People’s Concerts and performed at Carnegie Hall.
What Great Music!
Classical Selections to Hear and to See
Andrea Apostoli, Alexandra Dufey

Summary
Based on the latest research in musical education, this beautifully illustrated guide and accompanying CD provide the perfect means of exploring the world of classical music with young children. The featured selections have been carefully chosen for their brevity, variety, and diversity in tonality and tempo, making them ideal for impressionable minds and shorter attention spans. Each song links to a delightful picture and a brief line of verse, laying the foundation for a child’s lifelong connection to this valuable fine art.

Contributor Bio
Andrea Apostoli is the president of the Gordon Institute of Music Learning in Italy. Alexandra Dufey is a graphic designer and illustrator.

Class Assemblies 1
Veronica Clark
The Voice Book
Caring For, Protecting, and Improving Your Voice
Kate DeVore, Starr Cookman

Summary
More than 30 million Americans rely on their voices for their jobs--from teachers, religious leaders, and entertainers to lawyers, executives, salespeople, and doctors. A controlled voice increases self-confidence and enhances charisma, approachability, and trustworthiness. Yet an astounding 30 percent of professionals develop preventable vocal problems that could ruin their careers. And most do not know that both the quality and tone of one’s voice can be changed.
The Voice Book: Caring For, Protecting, and Improving Your Voice is a one-of-a-kind reference that will save and improve your voice, your job, and your personal life. With dozens of vocal exercises and a detailed guide to the anatomy and physiology of voice, the book covers the full range of vocal health, from protecting against hoarseness and laryngitis to expanding speaking range and enhancing voice tone and quality. Illustrations, photographs, FAQs, and an accompanying CD make The Voice Book the first vocal self-help book of its kind and a must-read for anyone who wants a dependable, strong, and engaging voice.

Contributor Bio
Kate DeVore is a speaker, a therapist, and an educator who has presented workshops across America and abroad. She lives in Chicago. Starr Cookman is an assistant professor at the University of Connecticut School of Medicine in the department of surgery, division of otolaryngology. She lives in Canton, Connecticut. Both authors are recognized as national experts in the field of voice.

Traditional Songs of the Maori (3rd Edition)
Mervyn McLean, Margaret Orbell

Summary
This classic study of indigenous Polynesian music, conducted in the 1960s, includes a survey of traditional songs in different styles that embody the fundamental values of Maori culture in New Zealand. Musical transcriptions, Maori texts, English translations, and extensive notes on more than 50 traditional Maori songs are included. Common ceremonial songs are represented, including elaborate laments, love songs, war chants, songs of welcome, and witty occasional songs.

Contributor Bio
Mervyn McLean is a former associate professor of ethnomusicology and director of the archive of Maori and Pacific music at University of Auckland. He is the author of Maori Music and Weavers of Song. Margaret Orbell is a former associate professor of Maori at the University of Canterbury. She is the author of Maori Poetry, He reta ki te maunga = Letters to the Mountain, and The Illustrated Encyclopedia of Maori Myth. They are the coauthors of Songs of a Kaumatua.
**Crap Lyrics**
*A Celebration of the Very Worst Pop Lyrics of All Time . . . Ever!*
Johnny Sharp

**Summary**
Songwriters often don't seem to bother with the basic laws of the English language. Bob Dylan is famous for "Blowing in the Wind" but less known for his quite original line "wiggle, wiggle, like a bowl of soup;" Duran Duran sang "you're about as easy as a nuclear war" in "Is There Something I Should Know," and Spandau Ballet even named a song "Instinction," which is in fact not a real word. The airwaves are crammed with terrible titles and nonsensical lyrics, and this hilarious compendium catalogs and identifies the very worst offenders.

**Contributor Bio**
*Johnny Sharp* is a music critic who writes regularly for the *Daily Telegraph*, the *Guardian*, and *Q* magazine.

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**Inspiration and Motivation for Musicians**
*Tamsin King*

**Summary**
"Music is your own experience . . . If you don't live it, it won't come out of your horn." —Charlie Parker

This colorful little book of uplifting quotes and tailored tips delivers motivational sparks and creative signposts for musicians. Read it, play to it, use it as a makeshift percussion instrument—whatever you do it, the aim is simple: to get you making music!

**Contributor Bio**
*Tamsin King* is the author of *Music Festivals: An Essential Pocket Guide to Surviving in Style*. 
The American Wind Band
A Cultural History
Richard K. Hansen

Summary
A remarkable amount of historical information is covered in this comprehensive history of the American band. Timelines and photos track developments in American band music from colonial drum and fife corps to the Big Band era; and useful tables compare band music milestones to those of other arts in western civilization, events in U.S. history, and with other American musical breakthroughs. The final section of the book discusses new directions in American music and predicts a bright future for the modern wind band.

Contributor Bio
Richard K. Hansen is director of bands at St. Cloud State University, where he conducts the symphonic wind ensemble and the winds chamber group and teaches graduate and undergraduate courses in conducting, music history, and wind-band literature. He lives in St. Cloud, Minnesota.

Carols From King's
The Stories of Our Favourite Carols from King's College
Alexandra Coghlan
**Inspire Your Choir**

100 Ideas to Raise the Bar

Mark De-Lisser, Dominic Peckham

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**50 Moments That Rocked the Classical Music World**

Darren Henley, Sam Jackson

**Summary**

An eclectic, fun, and informative guide to the 50 moments that changed classical music forever

From technological advances in music recording and practical innovations to landmark concerts and the births and deaths of the great composers, this book discusses the moments that defined classical music. Published in partnership with Classic FM, it will appeal to classical music fans of all kinds. Seeking equally to educate, inform, and entertain, this book uncovers a rich and often unexpected history of classical music—making it the perfect gift for a classical music aficionado, or for anyone new to the genre looking to get their first foothold on the mountain of classical music.

**Contributor Bio**

Darren Henley is the station manager of Classic FM. He has written or contributed to 13 books on classical music. Sam Jackson is the managing editor at Classic FM and is responsible for the station's music policy. They are the coauthors of The Classic FM Hall of Fame and Everything You Ever Wanted To Know About Classical Music . . . But Were Too Afraid To Ask.
Charting the Classics
Classical Music in Diagrams
Tim Lihoreau, Daniel Ross, Darren Henley

Summary
A witty and fun graphic depiction of the classical music world
With this fun and lighthearted book, readers can see the world of classical music as it’s never been seen before. Using flow charts, pie charts, Venn diagrams, checklists, graphs, and other ingenious graphics, the authors have neatly represented many favorite pieces of classical music, musicians, and composers, along with insights on orchestras, concert etiquette, and much more, in nearly 100 simple and amusing images. Music fans will be delighted by this alternative representation of the classical music world, surprised by some of the connections, and, yes, stumped by the occasional puzzle—but immensely satisfied once they have worked them all out. This humorous collection is a must for both classical music fans and puzzle enthusiasts—it’s also a witty and fun gift for music lovers of all stripes.

Contributor Bio
Tim Lihoreau is Classic FM’s creative director, and the coauthor of The Classic FM Hall of Fame, The Classic FM Quiz Book, Stephen Fry’s Incomplete and Utter History of Classical Music, and many other titles. Daniel Ross is online editor at Classic FM. He has written extensively on music online and in print magazines. Darren Henley is managing director of Classic FM. He has written many books on music, including The Classic FM Hall of Fame and Everything You Ever Wanted to Know About Classical Music . . . But Were Too Afraid to Ask.

Classical Music's Strangest Concerts
Extraordinary But True Stories From Over Five Centuries of Harmony and Discord
Brian Levison

Contributor Bio
Brian Levison is a writer, poet, amateur chorister and lover of classical music. He wrote the libretto for an oratorio Exodus and has published two books of poetry.
Classical Recordings
Sam Jackson

Summary
A convenient reference guide to the world’s very best classical recordings
Of the many recordings of classical music, which ones will stand the test of time? Which showcase the music, making it sound its very best? Which will bring joy and pleasure with each listen, whether part of an extensive or a budding collection? Sam Jackson expertly distills the greatest classical music recordings into a concise, handy guide—perfect for casual fans or aficionados.

When it comes to buying classical music, it can be hard to know where to start. Packed full of essential information, this pocket-sized handbook reviews the most important record labels and recommends 100 recordings, providing a useful starting point for beginners and a wealth of options for more experienced listeners.

Classic FM’s Handy Guides are a fun and informative set of introductions to standout subjects within classical music, each of which can be read and digested in one sitting: a perfect collectible series whether you’re new to the world of classical music or an aficionado.

Contributor Bio
Sam Jackson is Managing Editor of Classic FM in charge of all aspects of the station’s music policy. He has been the producer of the Classic FM Hall of Fame since 2008 and is closely involved with the station’s large-scale music events and with the network of Classic FM orchestras around the country. After graduating from the University of York with a first class degree in music, Sam worked as the producer of many of Classic FM’s biggest programmes. In his nine years at Classic FM, his programmes have been honoured by the Sony Radio Academy Awards, the Arqiva Commercial Radio Awards and the New York International Radio Festival. He was chosen as one of the Radio Academy’s ‘30 Under 30’ for two consecutive years and, in 2012, he was the only person working in radio to be included in Music Week’s ‘30 under 30’. He is a proficient pianist and clarinet player and contributes regularly to Classic FM’s blog.

Everything You Ever Wanted to Know About Classical Music
Darren Henley

Summary
An essential short history of classical music, and a standalone accompaniment to the Handy Guides series
Trace the history of classical music from its birth through the Baroque, Classical and Romantic periods and right up to the present day. Packed full of essential information, this pocket-sized handbook explores the lives and works of the key composers from around the world.

Classic FM’s Handy Guides are a fun and informative set of introductions to standout subjects within classical music, each of which can be read and digested in one sitting: a perfect collectible series for all those new to the world of classical music, as well as aficionados with busy schedules.

Contributor Bio
Darren Henley has spent twenty-five years working in radio, leading Classic FM for fifteen years, first as Managing Editor and then as Managing Director. This is his twenty-ninth book about classical music and musicians.
**Film Music**
Robert Weinberg

**Summary**
Classic FM’s Handy Guides are a highly collectible new series of essential short books on key topics in classical music. These bite-size, informative overviews of subjects within classical music are an ideal introduction to the topics. Each brings the subject to life in an easily accessible format, perfect for novices new to the world of classical music and for aficionados with busy schedules. Published in partnership with Classic FM, these books will have a wide appeal to classical music fans of all kinds, seeking equally to educate, inform, and entertain. Classical music plays a key role in film soundtracks, creating iconic moments and bringing classic tracks to a wide audience, from *2001: A Space Odyssey* to *Apocalypse Now*. Packed full of essential information, this pocket-sized handbook explores the history of film music, the development of different styles, award-winning composers, and the most popular pieces within the genre. Classic FM’s Handy Guides are a fun and informative set of introductions to standout subjects within classical music, each of which can be read and digested...

**Contributor Bio**
Robert Weinberg is On Air editor at Classic FM. He has written a regular film music page in *Classic FM Magazine*, as well as writing television scripts, including a ten-part series on SkyArts, presented by Vanessa-Mae. He is the author of *The Classic FM Handy Guide: Film Music and Opera*.

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**The Orchestra**
Darren Henley

**Summary**
This bite-size, informative overview of the orchestra is the ideal introduction to the subject. This fun and enlightening look at the orchestra explores the make-up and functions of the different sections, from string to percussion, and highlights some of the greatest orchestras that have ever performed.

**Contributor Bio**
Darren Henley is managing director of Classic FM. He has written many books on music, including *The Classic FM Hall of Fame and Everything You Ever Wanted to Know About Classical Music . . . But Were Too Afraid to Ask*.
The Ultimate Classic FM Hall of Fame: The Greatest Classical Music of All Time
Darren Henley, Sam Jackson, Tim Lihoreau

Summary
What are the greatest pieces of classical music ever composed? Every music lover has a favorite, whether it is one that moves you to joy or tears, that makes itself heard with marching refrains or delicately rises with soft flutes. The Classic FM Hall of Fame is proud to present the richness and beauty of classical music for aficionados everywhere. In celebration of the 20th anniversary of the popular Hall of Fame countdown, Classic FM have updated this edition with a new countdown—distilling the charts from the past 20 years into one beautifully produced book containing the 300 greatest pieces of classical music of all time. It is full of specially commissioned illustrations, biographies of the leading composers, recommended recordings, and of course stories for the 300 pieces themselves.

Contributor Bio
Darren Henley is the managing director of Classic FM. He was named Commercial Radio Programmer of the Year in 2009. This is his 20th book about classical music and musicians. Sam Jackson is Classic FM’s head of music. Tim Lihoreau is the creative director, as well as an on-air host.

Tócala otra vez, Bach
Todo lo que necesitas saber de música para ligar
Máximo Pradera

Summary
With the picturesque excuse of assisting in the arts of seduction, this book illuminates the complex world of classical music. Providing a valuable increase in knowledge, these pages contain all you need to know about music while managing to expand musical horizons and offer a few hours of delightful reading.

Contributor Bio
Maximo Pradera is a musician and author who has published several novels under the pseudonym of Joseph Gelinek as well as various books about music and journalistic projects.
Ear Training for the Body
A Dancer's Guide to Music
Katherine Teck

Summary
An approach to music from the dancer's viewpoint, this book offers a two-part exploration of music as it relates to dance, beginning with an introduction to aspects of musicality that dancers—and other music lovers—can explore and put into practice immediately.

Contributor Bio

"Venceremos"
Victor Jara and the New Chilean Song Movement
Gabriel San Román, T. M. Scruggs

Summary
When the socialist politician Salvador Allende dramatically won Chile’s presidential election in 1970, a powerful cultural movement accompanied him to power as folk singers emerged at the forefront proving that music could help forge the birth of a new society. “Venceremos” charts the development of such a cultural phenomenon from the years before Allende’s victorious campaign to the brutal U.S.-backed military coup on September 11, 1973, which ousted his presidency and imposed the dictatorship of General Augusto Pinochet. The bloody repression that followed would claim the life of Víctor Jara, a key singer-songwriter, but could never put to rest the lasting power of his songs nor the movement he personified.

Contributor Bio
Gabriel San Román is a multimedia journalist. He is a former coproducer for KPFK Pacifica Radio and a writer for the Orange County Weekly. His work has appeared in numerous outlets, including Common Dreams, Truthout, and Z Magazine. He lives in Anaheim, California. T. M. Scruggs has taught at the Universidad Centroamericana, Florida International University–Miami, and was the sole ethnomusicologist at the University of Iowa. His research focuses on the use of music to construct social identity and effect change, primarily in the Americas. He lives in Berkeley, California.
Daniel O'Donnell's Ireland
Songs and Scenes from My Homeland
Daniel O'Donnell, Michael J. McDonagh

Summary
Daniel O'Donnell is a musical phenomenon, with millions of dedicated fans on both sides of the Atlantic. Following the tremendous success of his autobiography and the illustrated *My Pictures and Places* comes a brand new book from the Irish superstar. In this lavishly illustrated new compendium, Daniel O'Donnell explores the stunning locations of his homeland—from its most popular beauty spots to its hidden gems—and the songs that were inspired by the landscapes and natural beauty of Ireland. With a wealth of spectacular photos—some never before seen—this beautiful book will be a treasured gift for Daniel's fans and anyone charmed by the traditions of Ireland and its musical history.

Contributor Bio
Daniel O'Donnell is one of Ireland's most popular and successful singers and recording artists. From humble beginnings in County Donegal, Daniel's rise to stardom has been astonishing and he is currently selling out venues across the United States. He was awarded an honorary MBE in 2002 for services to the music industry.

Piping Traditions of the Inner Isles
The West Coast of Scotland
Bridget Mackenzie

Summary
Written for all piping enthusiasts, this book covers piping traditions of Scotland’s Inner Isles, from Arran to Raasay, excluding Skye. Aiming to pass on the piping lore that used to be handed down with the music to piping pupils, this account takes a wide sweep of the pipers, places, and piping stories of the islands. From the background of all the tunes prescribed for area piping competitions to discussion of the preeminent schools, the book also contains entertaining anecdotes about players, making this an essential read on the history and modern culture of piping in Scotland.

Contributor Bio
Bridget Mackenzie is a former lecturer in Old Norse at the University of Glasgow and the recipient of a Saltire Society Award for her contribution to the understanding of Highland culture. She is the author of *Traditional Gaelic Piping, 1745–1945*. 
**Piping Traditions of the Isle of Skye**
Bridget Mackenzie

**Summary**
Written for all piping enthusiasts, this book covers piping traditions in the Isle of Skye, Scotland. Aiming to pass on the piping lore that used to be handed down with the music to piping pupils, this account takes a wide sweep of the pipers, places, and piping stories of the island. From the background of all the tunes prescribed for the Skye competitions to discussion of the MacCrimmon and MacArthur schools, it contains entertaining anecdotes about a host of Skye players. This is essential reading for any piper who wants to know about the home of piping.

**Contributor Bio**
**Bridget Mackenzie** is a former lecturer in Old Norse at the University of Glasgow and the recipient of a Saltire Society Award for her contribution to the understanding of Highland culture. She is the author of *Traditional Gaelic Piping, 1745–1945*.

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**Video Game Music**
Daniel Ross

**Summary**
High quality soundtracks composed for video games have only been around for a few decades, but their popularity is fast becoming a global phenomenon. Packed full of essential information, this pocket-sized handbook explores the way the music has developed in step with gaming technology, as the once-niche genre increasingly enters the mainstream.

Classic FM’s Handy Guides are a fun and informative set of introductions to standout subjects within classical music, each of which can be read and digested in one sitting: a perfect collectible series whether you’re new to the world of classical music or an aficionado.

**Contributor Bio**
**Daniel Ross** is Online Editor at Classic FM. He has written extensively on music online and in print magazines. He is the co-author of *Charting the Classics: Classical Music in Diagrams*. 
**Bossa Nova**
The Story of the Brazilian Music That Seduced the World
Ruy Castro, Julian Dibbell

**Summary**
Bossa nova is one of the most popular musical genres in the world. Songs such as “The Girl from Ipanema” (the fifth most frequently played song in the world), “The Waters of March,” and “Desafinado” are known around the world. Bossa Nova—a number-one bestseller when originally published in Brazil as Chega de saudade—is a definitive history of this seductive music. Based on extensive interviews with Antonio Carlos Jobim, João Gilberto, and all the major musicians and their friends, Bossa Nova explains how a handful of Rio de Janeiro teenagers changed the face of popular culture around the world. Now, in this outstanding translation, the full flavor of Ruy Castro’s wisecracking, chatty Portuguese comes through in a feast of detail. Along the way he introduces a cast of unforgettable characters who turned Gilberto’s singular vision into the sound of a generation.

** Contributor Bio**

Ruy Castro grew up in Rio to the sound of bossa nova. He has been a staff writer, reporter, and editor for more than half a dozen major Brazilian magazines and newspapers. He lives in Rio de Janeiro, Brazil.

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**Laocoonte salvaje**

Jorge Ribalta

**Summary**
Photography, music, and dance collide in this incredibly original book by Spanish photographer Jorge Ribalta. Through hundreds of black-and-white photos, the author seeks to capture the essence of flamenco, the traditional Spanish music and dance. Rather than focus on the names and personalities, however, Ribalta is more concerned with the setting and sense of place, and his images set the structure of flamenco against a varied backdrop, highlighting historic and emblematic locations as well as forgotten and marginalized sites. In addition to the photographs, this exploration also includes a conversation between the photographer and Pedro Romero and Gerhard Steingress, two experts on flamenco, about its iconography and the dominant modes of visual representation of its culture. Throughout their discussion, the three men address topics such as urbanism, economy, and social movements, presenting readers with an intellectual approach to flamenco that perfectly complements the more visceral one provided by the images.

**Contributor Bio**

Jorge Ribalta is a curator, a historian, and a photographer whose work has been exhibited in Barcelona, Madrid, and the Museum of Modern Art in New York. He is the former director of the department for public programs at the Barcelona Museum of Contemporary Art, as well as a former visiting artist at the Slade School of Art in London and the School of the Art Institute of Chicago.
Historia del Jazz
Frank Tirro

Summary
A great reference work for jazz-lovers, this book offers a detailed exploration of its origins, great figures, and stylistic variations, all without sacrificing rigorous analysis of musical structures, technique, and variations. This is an indispensable book for both the newly curious and established professionals looking to broaden their knowledge.

Contributor Bio
Frank Tirro is an American professor of music and a dean of the School of Music at Yale University.

Sessions with Sinatra
Frank Sinatra and the Art of Recording
Charles L. Granata, Phil Ramone, Nancy Sinatra

Summary
Featuring 100 photographs of Frank Sinatra working with orchestras and arrangers, listening to playbacks, and, of course, singing, this book tells the whole story of how he created the Sinatra sound and translated the most intense personal emotions into richly worked-out songs of unrivaled expressiveness. One of the thrills of listening to Sinatra is wondering how he did it—and this book explains it all, bringing the dedicated fan and the casual music lover alike into the recording studio to witness the fascinating working methods he introduced and mastered in his quest for recorded perfection. Revealed is how, in addition to introducing and perfecting a unique vocal style, Sinatra was also his own in-studio producer—personally supervising every aspect of his recordings, from choosing the songs and arrangers to making minute adjustments in microphone placement.

Contributor Bio
Charles L. Granata is a leading expert on Sinatra, acts as the project director and producer for all of his Columbia recordings, and has completed hundreds of interviews with people who worked with Sinatra on his records. He is the author of Wouldn't It Be Nice: Brian Wilson and the Making of the Beach Boys’ Pet Sounds. He lives in Livingston, New Jersey.
Stomp and Swerve
American Music Gets Hot, 1843?1924
David Wondrich

Summary
The early decades of American popular music-Stephen Foster, Scott Joplin, John Philip Sousa, Enrico Caruso-are, for most listeners, the dark ages. It wasn't until the mid-1920s that the full spectrum of this music-black and white, urban and rural, sophisticated and crude-made it onto records for all to hear. This book brings a forgotten music, hot music, to life by describing how it became the dominant American music-how it outlasted sentimental waltzes and parlor ballads, symphonic marches and Tin Pan Alley novelty numbers-and how it became rock 'n' roll. It reveals that the young men and women of that bygone era had the same musical instincts as their descendants Louis Armstrong, Elvis Presley, James Brown, Jimi Hendrix, and even Ozzy Osbourne. In minstrelsy, ragtime, brass bands, early jazz and blues, fiddle music, and many other forms, there was as much stomping and swerving as can be found in the most exciting performances of hot jazz, funk, and rock. Along the way, it explains how the strange combination of African with Scotch and Irish influences made music in the United State...

Contributor Bio

Composers on Composing for Band
Mark Camphouse, Mallory Thompson

Summary
Offering fresh insight and perspective into the changing world of wind bands, 11 respected composers give their thoughts on writing music in this compilation. Profiles of each composer, including Karel Husa, Frank Ticheli, and Jack Stamp, are presented along with a complete list of the composer's works for band. Included are each composer's perspectives on the creative process, orchestration, commissioning new works, teaching composition, and the future of the wind band. Each composer's recommendations for 10 works all band conductors should study and 10 composers whose music speaks in especially meaningful ways are listed.

Contributor Bio
Mark Camphouse is a professor of music and the director of bands at Radford University in Virginia. His compositions for wind band have received widespread critical acclaim and are performed frequently in the United States and abroad. He has served as guest conductor, lecturer, and clinician throughout the United States, Canada, and Europe. He is an elected member of the American Bandmasters Association and serves as the coordinator of the National Band Association Young Composer Mentor Project. He lives in Radford, Virginia.
100 cosas que tienes que saber de la ópera

Mitos y leyendas del espectáculo más grande de todos los tiempos

David Puertas, Jaume Radigales

Summary

From the release of the most celebrated works to the secrets of the consecrated voices from the great operatic theaters, 100 cosas que tienes que saber de la ópera comes together to show the timelessness of the complex global art. Opera is a multidisciplinary craft that encompasses music, poetry, theater, staging, successes, failures, myths, divas, and thousands of stories that continue to excite audiences worldwide.

Contributor Bio

David Puertas is a music professor at the IES Can Puig Institute in Sant Pere de Ribes where he collaborates on various projects from the most important musical institutions in the country. He is the author and scriptwriter of dozens of successful musical performances. Jaume Radigales is a senior lecturer at Ramon Llull University, a critic for The Vanguard, and a producer for Catalunya Musica that broadcasts world-renowned operas from Liceu.

Opera

Robert Weinberg

Summary

Some of classical music's most famous works are found in opera, and from film soundtracks to football stadiums, it reaches a vast worldwide audience. Packed full of essential information, this pocket-sized handbook explores the key styles in the genre, from the Baroque era to the modern masters, the greatest composers, voices and venues, as well as recommending essential operas to see and tracks to download.

Classic FM’s Handy Guides are a fun and informative set of introductions to standout subjects within classical music, each of which can be read and digested in one sitting: a perfect collectible series whether you’re new to the world of classical music or an aficionado.

Contributor Bio

Robert Weinberg is On Air editor at Classic FM. He has written a regular film music page in Classic FM Magazine, as well as writing television scripts, including a 10-part series on SkyArts, presented by Vanessa-Mae. He is the author of The Classic FM Handy Guide: Film Music and Opera.
The Gilded Stage
A Social History of Opera
Daniel Snowman

Summary
Fascinating and highly readable, this is the definitive social history of the world's most romantic, flamboyant, glamorous, and politically influential art-form: opera

From its beginnings in the Renaissance cities of northern Italy opera has permeated through Europe, America, and beyond, becoming a global business in the digital age. This history unwraps the story of opera from the charm and chaos of Mozart's Vienna to Frederick the Great's Berlin. It covers the lure of fin-de-siècle Paris, the rough and tumble of the Australian outback, and the new world of the Americas—colorful backdrops to the always dramatic, sometimes tragic, sometimes hilarious episodes that make up this rich and fascinating story.

Contributor Bio
Daniel Snowman's books include critical portraits of the Amadeus Quartet and Placido Domingo and, more recently, Historians.

Fall Out Boy
The Biography
Ben Welch

Summary
Fall Out Boy were front-and-center of the mid-2000s emo scene, gaining a devoted following with their infectious brand of pop-punk. After a tumultuous decade, the band is now stronger than ever and winning new fans. Their debut, Take This to Your Grave, was cited as a framework of pop-punk music and they achieved worldwide fame as the emo scene exploded. However, after a stream of hits, internal fighting, health issues, and eventual backlash against the emo scene threatened to destroy the band, leading to a temporary hiatus. They came back stronger, with a new sound and an even wider fanbase. Their latest album, American Beauty/American Psycho, released in 2015, has sold over 1 million units in the US. This is the first biography on the band and an in-depth account of their story, from its beginnings in Chicago, to worldwide fame, addictions, and disillusionment with the music industry to their recent resurgence.

Contributor Bio
Ben Welch is the author of Bring Me the Horizon and Bullet for My Valentine.
Shawn Mendes
Superstar Next Door
Triumph Books

Summary
With one world tour already under his belt, 18-year-old pop star on the rise Shawn Mendes is set to take over the charts for years to come. First discovered on the popular social media app Vine, Mendes developed a following of millions online based on his incredible song-covers alone, which carried over in a big way for his smash-hit 2015 album, *Handwritten*. Debuting at No. 1 on the Billboard 200, he became the youngest artist to accomplish this feat since fellow-Canadian Justin Bieber in 2010.

With his newest album, *Illuminate*, Mendes is still just scratching the surface of his huge talent. *Shawn Mendes: Superstar Next Door* is the ultimate tribute to the teen heartthrob with the voice of an angel and a must-have for true fans. Including nearly 100 full-color photographs, fans are provided a glimpse into this star’s life — from his early days in Toronto making his mark on Vine and YouTube to his historic debut on the Billboard charts with *Handwritten*, capturing the hearts of listeners all over the world. This keepsake additionally explores Shawn’s sold-out 2016 debut world tour, his...

Contributor Bio
*Triumph Books* is a leader in quality and innovation in sports publishing and also publishes pop culture and current events books. They are based in Chicago.

Dirty South
Ben Westhoff

Summary
Rap music from New York and Los Angeles once ruled the charts, but nowadays the southern sound thoroughly dominates the radio, *Billboard*, and MTV. Coastal artists like Wu-Tang Clan, Nas, and Ice-T call southern rap “garbage,” but they’re probably just jealous, as artists like Lil Wayne and T.I. still move millions of copies, and OutKast has the bestselling rap album of all time.

In *Dirty South*, author Ben Westhoff investigates the southern rap phenomenon, watching rappers “make it rain” in a Houston strip club and partying with the 2 Live Crew’s Luke Campbell. Westhoff visits the gritty neighborhoods where T.I. and Lil Wayne grew up, kicks it with Big Boi in Atlanta, and speaks with artists like DJ Smurf and Ms. Peachez, dance-craze originators accused of setting back the black race fifty years. Acting both as investigative journalist and irreverent critic, Westhoff probes the celebrated-but-dark history of Houston label Rap-A-Lot Records, details the lethal rivalry between Atlanta MCs Gucci Mane and Young Jeezy, and gets venerable rapper Scarface to open up about his time in a mental...

Contributor Bio
*Ben Westhoff* is a former staff writer for St. Louis’s *Riverfront Times*, whose work has also appeared in the *Village Voice*, *Creative Loafing*, *Spin*, and *Pitchfork*. 
How to Rap
The Art and Science of the Hip-Hop MC
Paul Edwards, Kool G Rap

Summary
Clipse, Cypress Hill, Nelly, Public Enemy, Remy Ma, Schoolly D, A Tribe Called Quest, will.i.am—these are just some of the acclaimed artists offering tips and advice in this compelling how-to. Delivering countless candid and exclusive first-person insights from interviews with more than one hundred of the most innovative artists, author Paul Edwards examines the dynamics of rap from every region and in every form—mainstream and underground, current and classic—and covers everything from content and flow to rhythm and delivery. A first-of-its-kind guide, How to Rap provides a wealth of insight and rapping lore that will benefit beginners and pros alike.

Contributor Bio
Paul Edwards holds a master's degree in postmodernism, literature, and contemporary culture from University of London and has done extensive research on rappers and their creative processes, musical theories, and lyrics.

Kool G Rap is one of the most influential MCs of all time, with Eminem, Jay-Z, Big Pun, R.A. the Rugged Man, and many others citing him among their influences. Frequently on "greatest MCs of all time" lists, he has appeared on tracks with numerous artists, including Eminem, Nas, AZ, Mobb Deep, Busta Rhymes, Big L, Ghostface Killah, and Canibus.

How to Rap 2
Advanced Flow and Delivery Techniques
Paul Edwards, Gift of Gab

Summary
This sequel to How to Rap breaks down and examines techniques that have not previously been explained—such as triplets, flams, lazy tails, and breaking rhyme patterns. Based on interviews with hip-hop's most innovative artists and groups, including Tech N9ne, Crooked I, Pharcyde, Das EFX, Del the Funky Homosapien, and Big Daddy Kane, this book takes you through the intricacies of rhythm, rhyme, and vocal delivery, delving into the art form in unprecedented detail. It is a must-read for MCs looking to take their craft to the next level, as well as anyone fascinated by rapping and its complexity.

Contributor Bio
Paul Edwards is a writer and a leading expert on hip-hop and rap music. He is the author of How to Rap. Gift of Gab is a member of the group Blackalicious and is noted as one of the most dexterous and versatile MCs of all time.
The Official 6Music Quiz Book
Nick Holt

Touch Me, I'm Sick
The 52 Creepiest Love Songs You've Ever Heard
Tom Reynolds

Summary
Love once inspired sonnets, plays, novels, and countless romantic songs. But romance can become obsession, and nowadays, love songs are creepier than ever. Even the Police's stalker anthem "Every Breath You Take" is a popular choice at weddings and funerals.

In Touch Me, I'm Sick, Tom Reynolds offers hilarious riffs on 52 love songs that have gone off the rails into the realm of the tawdry, the overwhelming, the obsessive, the self-absorbed, and the completely weird. Including songs by artists as diverse as Melissa Etheridge, Michael Jackson, Paul Anka, Sinéad O'Connor, and Slipknot, he also pillories a handful of the 1,700 different songs called "Butterfly."

Praise for Tom Reynolds' I Hate Myself and Want to Die:
"A tremendous idea . . . Reynolds ameliorates the pain of having put his ear up close to some of the most inconsiderate despair anthems of our time by having enormous fun deconstructing them." —The Sunday Times

"Full of premium trivia and pinpoint pomposity-pricking, Reynolds has made comedy gold from the full base metal of misery." —NME

"An entertaining and well-res..."

Contributor Bio
Tom Reynolds is a writer, television producer, and the author of I Hate Myself and Want to Die: The 52 Most Depressing Songs You've Ever Heard and Wild Ride, which is based on his documentary, The Wild Ride of Outlaw Bikers.
**The Lost Supreme**  
*The Life of Dreamgirl Florence Ballard*  
Peter Benjaminson

**Summary**  
In the months before she died, Florence Ballard, the spunky teenager who founded the most successful female vocal group in history—the Supremes—told her own side of the story. Recorded on tape, Flo shed light on all areas of her life, including the surprising identity of the man by whom she was raped prior to her entering the music business, the details of her love-hate relationship with Motown Records czar Berry Gordy, her drinking problem and pleas for help, a never-ending desire to be the Supremes’ lead singer, and her attempts to get her life back on track after being brutally expelled from the group. This is a tumultuous and heartbreaking story of a world-famous performer whose life ended at the age of 32 as a lonely mother of three who had only recently recovered from years of poverty and despair.

**Contributor Bio**  
**Peter Benjaminson** is the author of *Death in the Afternoon: America’s Newspaper Giants Struggle for Survival*, *Secret Police: Inside the New York City Department of Investigation*, and *The Story of Motown*, and is the coauthor of *Investigative Reporting*. He is a former reporter for the *Atlanta Journal-Constitution* and the *Detroit Free Press*. He lives in New York City.

**Blue Smoke**  
*The Lost Dawn of New Zealand Popular Music, 1918?1964*  
Chris Bourke

**Summary**  
Bringing to life the musical worlds of New Zealanders both at home and out on the town, this history chronicles the evolution of popular music in New Zealand during the 20th century. From the kiwi concert parties during World War I and the arrival of jazz to the rise of swing, country, the Hawaiian sound, and then rock’n’roll, this musical investigation brings to life the people, places, and sounds of a world that has disappeared and uncovers how music from the rest of the world was shaped by Maori and Pakeha New Zealanders into a melody, rhythm, and voice that made sense on these islands. The accompanying audio CD wonderfully brings to life the engaging text, underscoring seminal moments in New Zealand’s musical history.

**Contributor Bio**  
Chris Bourke is a writer, journalist, editor, and radio producer. He is a former editor of two of New Zealand’s leading music magazines, *Rip It Up* and *Real Groove*, as well as a staff writer and arts & books editor at the New Zealand Listener and producer of Radio New Zealand’s Saturday morning national radio program. He is the author of *Something So Strong*, the definitive biography of Crowded House.
Cuba and Its Music
From the First Drums to the Mambo
Ned Sublette

Summary
This entertaining history of Cuba and its music begins with the collision of Spain and Africa and continues through the era of Miguelito Valdés, Arsenio Rodríguez, Benny Moré, and Pérez Prado. It offers a behind-the-scenes examination of music from a Cuban point of view, unearthing surprising, provocative connections and making the case that Cuba was fundamental to the evolution of music in the New World. The ways in which the music of black slaves transformed 16th-century Europe, how the clave appeared, and how Cuban music influenced ragtime, jazz, and rhythm and blues are revealed. Music lovers will follow this journey from Andalucía, the Congo, the Calabar, Dahomey, and Yorubaland via Cuba to Mexico, Puerto Rico, Saint-Domingue, New Orleans, New York, and Miami. The music is placed in a historical context that considers the complexities of the slave trade; Cuba's relationship to the United States; its revolutionary political traditions; the music of Santería, Palo, Abakuá, and Vodú; and much more.

Contributor Bio
Ned Sublette is the cofounder of the Qbadisc record label. He has coproduced the public radio program Afropop Worldwide for seven years and travels frequently to Cuba.

Ta-Ra-Ra-Boom-De-Ay
The Dodgy Business of Popular Music
Simon Napier-Bell

Summary
Welcome to the music business, a world of greed, corruption, self-interest, and fun . . . This is the ultimate insider history of how popular music has evolved, not just as a creative industry, but as a business that has made people rich beyond their wildest dreams. From the printing of sheet music and piano rolls to the world of downloads and streaming, Ta-Ra-Ra-Boom-De-Ay is stuffed full of fascinating anecdotes—but it is also a seriously insightful exploration of the relationship between creativity and the money that can be made from it, by a man whose own career spans six decades, the legendary Simon Napier-Bell.

Contributor Bio
Simon Napier-Bell has been a film composer, songwriter, record producer, and author, but he is perhaps best known for having managed such artists as The Yardbirds, Marc Bolan, T Rex, Japan, and Wham! He is the author of You Don't Have to Say You Love Me, Black Vinyl White Powder, and I'm Coming to Take You to Lunch. He is a director of Papa Entertainments PLC and of Snap-B Music, and continues to consult, write, and broadcast on the music industry.
The Cartoon Music Book
Daniel Goldmark, Yuval Taylor, Leonard Maltin

Summary
The popularity of cartoon music, from Carl Stalling’s work for Warner Bros. to Disney sound tracks and The Simpsons’ song parodies, has never been greater. This lively and fascinating look at cartoon music’s past and present collects contributions from well-known music critics and cartoonists, and interviews with the principal cartoon composers. Here Mark Mothersbaugh talks about his music for Rugrats, Alf Clausen about composing for The Simpsons, Carl Stalling about his work for Walt Disney and Warner Bros., Irwin Chusid about Raymond Scott’s work, Will Friedwald about Casper the Friendly Ghost, Richard Stone about his music for Animaniacs, Joseph Lanza about Ren and Stimpy, and much, much more.

Contributor Bio
Daniel Goldmark is an assistant professor of music at the University of Alabama and for four years was an editor and producer for Rhino Records; his Tunes for ’Toons is scheduled to be published in 2003. Yuval Taylor is the editor of A Cappella; his edited collections include The Future of Jazz and I Was Born a Slave.

Teaching Band and Orchestra (2nd Edition)
Methods and Materials
Lynn G. Cooper

Summary
The ideal text for college instrumental students and an invaluable reference for practicing teachers, this book covers every critical area in the professional life of band and orchestra teachers at the beginning and secondary levels. Author Lynn G. Cooper shares the experience and knowledge he has gained from more than 40 years of teaching instrumental music and music education. This second edition is significantly expanded and updated, including major new sections on advocacy, technology, and the challenges of teaching middle school students. Also included are additional student assessment strategies, updated Suggested Band Literature Lists, and more examples of effective warm-up and technique-building literature for rehearsals. A plethora of forms, sample letters, charts, and lists of suggested literature round out this enlightening text. Sample course syllabi and additional supplemental resources are available online.

Contributor Bio
Dr. Lynn G. Cooper retired in 2007 as Chair of the Music Department and Professor of Music at Asbury University in Wilmore, Kentucky. During his twenty-two year career at Asbury University he conducted the Concert Band and taught courses in conducting and instrumental music education. He lives in Wilmore, Kentucky.
Anatomy of Melody
Exploring the Single Line of Song
Alice Parker

Summary
Drawn from the world’s most beloved songs, the more than 70 examples in this book explore the history and crucial elements of melody, which is the very basis of song. Focusing solely on how simple musical lines combined with the right texts can make a catchy melodic phrase that lasts throughout the ages—without consideration of harmony, counterpoint or other constructs—this unique guide allows readers a new insight into the composition of songs.

Contributor Bio
Alice Parker is a composer who wrote her first orchestral score while still in high school. She has been commissioned by such groups as the Vancouver Chamber Chorus, the Atlanta Symphony Chorus, and Chanticleer, and is the founder of Melodious Accord, Inc., which has received generous support from the National Endowment for the Arts, the Copland Foundation, and the New York State Council for the Arts. She lives in Hawley, Massachusetts.

Aprendizaje musical para niños
Joan Maria Martí

Summary
What is the Kodály method and how does it work? What benefits does the Martenot method have for children’s development? What were Edgard Willems’s ideas? Jaques Dalcroze’s? Although each of these methods contains unique characteristics, each complements the others and shares certain points of connection for musical education.

Contributor Bio
Joan Maria Martí studied music education at the University of Barcelona and holds a master’s in musicology and musical education from the Autonomous University of Barcelona. He is the author of Cómo potenciar la inteligencia de los niños con la música and Ser músico y disfrutar de la vida.
**Bringing Music to Life**

**Barry Green, Don Campbell**

**Summary**

Ideal for amateurs and professionals alike, this innovative, imaginative guide demonstrates how musicians can reach their full potential. Delving deeply into the methodology and inspiration required to energize and enliven music making, this manual offers countless suggestions for creating joy and excitement in performance. A stimulating series of activities and reflections using YouTube video clips clearly illustrates ideas, concepts, and techniques such as breathing, pulse, and movement. This entertaining reference also recounts the author’s experiences singing, conducting, and playing with violinist Joshua Bell, Latin musician Tito Puente, symphony conductors Leonard Bernstein and Gustavo Dudamel, and even with Dr. Martin Luther King Jr. during his “I Have a Dream” speech.

**Contributor Bio**

**Barry Green** is the director of a young bassist program for the San Francisco Symphony and teaches privately at the University of California–Santa Cruz. He is the former principal bassist of the Cincinnati Symphony and the executive director of the International Society of Bassists. He is the author of *The Mastery of Music: Ten Pathways to True Artistry* and the coauthor of *The Inner Game of Music* and *The Popular Bass Method*. He lives in El Cerrito, California. **Don Campbell** is the founder of the Institute of Music, Health, and Education and he has worked with musicians such as Jean Houston and Leonard Bernstein. He is the author of *Creating for Harmony* and *The Mozart Effect*. He lives in Boulder, Colorado.

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**The Art of Playing the Fantasia**

Volumes I and II

**Thomas de Sancta Maria, Almonte C. Howell, Jr., Wa...**

**Summary**

Sancta María’s treatise (1565) is a complete and exhaustive study of Spanish Renaissance keyboard fingerings, tuning and temperament, harmonization of chant, embellishments, teaching methods, composition, and improvisation. The first complete modern translation of his music theories and performance practices.

**Contributor Bio**

**Thomas de Sancta María** was a Spanish music theorist, organist and composer of the Renaissance. He joined the Dominican order of friars in 1536.
Guía práctica para cantar
Isabel Villagar

Summary
Singing in a safe and healthy way requires muscular training, just like any activity or sport that requires coordination. Anyone can learn to develop their vocal artistic potential. In this guide, Isabel Villagar explains with numerous examples the voice’s possibilities and how to exploit them.

Contributor Bio
Isabel Villagar is a singer and vocal coach. She is the director of the Spanish Association of Teachers of Singing for Valencia, as well as a vocal technique expert and vocal coach.

The Musician's Breath
The Role of Breathing in Human Expression
James Jordan, Mark Moliterno, Nova Thomas

One of the most powerful elements of a musician’s performance

Summary
Examining breath in its role as the "delivery system" for ideas in musical performance, this provocative book makes a compelling case for the power of submitting oneself to its miracles. The study is divided into two sections—the first discussing the "why" of breathing and the second providing the "how" with practical applications for singers, instrumentalists, and conductors. Unique perspectives on the practice of yoga and other paradigms help to reveal the breath's potential, ensuring that all musicians—from choral directors to solo instrumentalists—can deepen their understanding of human expression through this simple practice.

Contributor Bio
James Jordan is a senior conductor at Westminster Choir College of Rider University, where he conducts the Westminster Williamson Voices and the Westminster Schola Cantorum as well as teaches undergraduate and graduate choral conducting. He is the author of Evoking Sound, The Musician’s Soul, and The Musician’s Walk. He lives in Yardley, Pennsylvania. Mark Moliterno is an adjunct associate professor of voice at Westminster Choir College of Rider University. He teaches private voice and yoga lessons for a wide range of students and for educational programs. He lives in Princeton, New Jersey. Nova Thomas is the author of Toward Center. She is an assistant professor of voice at Westminster Choir College of Rider University, is a professor of professional practice and departmental chair at the New School for Drama at New School University (formerly the Actors Studio Drama School), and teaches with renowned actor and Tony Award–winner Denis O’Hare. She lives in New York City.
**Auld Lang Syne**

Words to Songs You Used to Know
Karen Dolby

**Summary**

Never again let a half-remembered, memory-laden tune fade back into the recesses of your mind, only able to recall a piece of melody or chorus

Our memories are bursting with half-remembered songs. They stick with us in a way that no other words do. Just the first few notes of a tune can bring a sports stadium full of people to their feet, or kindle memories of starlit nights around a campfire, or remind us of a bedtime lullaby soothing us to sleep. But so often after those first few lines we’re left humming until the chorus comes back in. Now, with this little book, you need never miss a line again. Inside you’ll find beloved songs from across the English-speaking world, including tunes from Australia ("Waltzing Matilda"), America ("He’s Got the Whole World in His Hands" and "Swing Low, Sweet Chariot"), Canada ("She’s Like the Swallow"), and Ireland ("Whiskey in the Jar" and "When Irish Eyes Are Smiling"), as well as the UK ("Greensleeves" and "London Bridge Is Falling Down"). There are lesser-known gems listed among the firm favorites, which are accompanied by short text explaining t...

**Contributor Bio**

Karen Dolby is a freelance editor and writer, and the author of *History's Naughty Bits, Homework Help for Mums and Dads, and Oranges and Lemons: Rhymes from Past Times.*

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**The Big Red Songbook (2nd Edition)**

250+ IWW Songs!
Archie Green, Tom Morello, Utah Phillips, David Roediger, Salvatore Salerno, Judy Branfman, Richard Brazier, James Connell, Carlos Cortez, Bill Friedland, Virginia Martin, Harry McClintock, Fred Thompson, Adam Machado, and many more.

**Summary**

In 1905, representatives from dozens of radical labor groups came together in Chicago to form One Big Union—the Industrial Workers of the World (IWW), known as the Wobblies. The union was a big presence in the labor movement and everywhere its members went, they sang. In *The Big Red Songbook*, the editors have gathered songs, rare artwork, personal recollections, discographies, and more into one big all-embracing book. In addition to the 250+ songs, writings are included from Archie Green, Franklin Rosemont, David Roediger, Salvatore Salerno, Judy Branfman, Richard Brazier, James Connell, Carlos Cortez, Bill Friedland, Virginia Martin, Harry McClintock, Fred Thompson, Adam Machado, and many more.

**Contributor Bio**

Archie Green was an American folklorist specializing in laborlore (defined as the special folklore of workers) and American folk music. Tom Morello is an original member of the rock bands Rage Against the Machine and Audioslave. Utah Phillips was a labor organizer, folk singer, storyteller, poet, and the “Golden Voice of the Great Southwest.” David Roediger is Kendrick Babcock Chair of History at the University of Illinois. Franklin Rosemont was an editor of many works and with Penelope Rosemont helmed the venerable radical publishing house the Charles H. Kerr Co. Salvatore Salerno is an author and a professor on the Community Faculty staff of Metropolitan State University in St. Paul, Minnesota.
Blow Your Own Horn!
Horn Heresies
Fergus McWilliam

Fergus McWilliam has been a member of the Berlin Philharmonic since 1985 and was a founding member of the Berlin Philharmonic Wind Quintet in 1988. He has spent the last twenty years touring the world with the Berlin Philharmonic and has made over a dozen recordings with his ensemble. During his car...

Summary
Fergus McWilliam has been a member of the Berlin Philharmonic since 1985 and was a founding member of the Berlin Philharmonic Wind Quintet in 1988. He has spent the last twenty years touring the world with the Berlin Philharmonic and has made over a dozen recordings with his ensemble. During his career, he has performed with many of the major conductors of our times, including Herbert von Karajan, Claudio Abbado, Sir Simon Rattle, Leonard Bernstein, Carlos Kleiber, Seiji Ozawa, Pierre Boulez, James Levine, Daniel Barenboim and more. In addition, McWilliam also founded the Horns of Berlin Philharmonic and has helped re-establish the Winds of Berlin Philharmonic. His solo and chamber music activities continue to take him throughout Europe, the Americas and the Far East. Fergus McWilliam is also an internationally esteemed and sought-after teacher. He continues to give master classes at leading music schools in many countries, including the Berlin Philharmonic Orchestra Academy, the Hans-Eisler Musikhochschule in Berlin, the Royal Academy of Music and the Guildhall School in London, th...

Contributor Bio
Fergus McWilliam has been a member of the Berlin Philharmonic since 1985 and was a founding member of the Berlin Philharmonic Wind Quintet in 1988. He has spent the last twenty years touring the world with the Berlin Philharmonic and has made over a dozen recordings with his ensemble. He is also an internationally esteemed and sought-after teacher. Fergus McWilliam was born in Scotland and grew up in Toronto. He currently resides in Berlin.

Learning a Musical Instrument
A Guide for Adult Learners
Richard Crozier

Summary
This book helps the reader to answer such questions as which instrument they should choose, the level of difficulty involved in learning, and the likely costs. It also discusses the various benefits of taking up music for fun and general well-being. The author provides practical information about the most commonly taught instruments as well as some of the more unusual ones, and includes useful contact information to help readers to take their interest further. This book will help all aspiring musicians to make a truly informed choice.

Contributor Bio
Richard Crozier is an experienced music teacher who has worked as head of music in comprehensive schools. He was Musical Director of the Edinburgh Fringe for two years and conductor of the Keynsham Orchestra.
Making Musical Instruments with Kids
67 Easy Projects for Adults Working with Children
Bart Hopkin

Summary
Written for adults, this hands-on guide demonstrates how to make easy musical instruments with children. Detailed instructions are included for making more than 60 unique instruments that are suitable for children as young as five years. Serving as a resource in the classroom or home, this manual is extensively illustrated with drawings and photographs along with an audio sample of the instruments in lively solo and ensemble pieces.

Contributor Bio
Bart Hopkin is a former high school music teacher and a former editor at the quarterly journal *Experimental Musical Instruments*. He has written several books on instruments and their construction, including *Musical Instrument Design*, and has produced CDs featuring the work of innovative instrument makers including *Gravikords, Whirlies & Pyrophones*. He lives in Point Reyes Station, California.

Acoustic Guitar Making
The Steel String Guitar
Nick Blishen

Summary
A step-by-step guide to a unique instrument, made to the reader’s own specification and design

Many people are frustrated by the mass-produced guitar and dream of something more unique. This practical book will help readers achieve that dream, and will inform and enlighten them along the way. Drawing on a range of ideas and techniques, it explains the process in a clear and logical way, thereby demystifying the task and making the guitar a joy to build and then to play. It covers tools, techniques, and selection of materials; how to avoid pitfalls and make faster progress; and how to achieve a professional finish and set up the guitar. From making the initial templates to gluing the fingerboards, it provides careful instruction on the entire detailed process.

Contributor Bio
Nick Blishen worked in the electronics industry for more than 20 years as a prototype wireman, test engineer, and design draughtsman before making a major career change and going back to college to study guitar making. He then set up his own workshop, making guitars and repairing instruments for local musicians and music shops. He is a course leader and senior lecturer for a university degree course in musical instruments.
# Ukulele Crazy!

**Everything You Need to Know About the Ukulele and How to Play It**

Mike Evans

## Summary

A quirky, fun, and practical guide to learning all that you need to learn about one of music's most beloved instruments, from its history to songs to learn.

With a rich history spanning back to Portugal (and not Hawaii, as everyone thinks) the ukulele is currently going through an incredibly popular 21st century revival. As a member of the guitar family, the ukulele has charmed a wide range of popular musicians, as well as amateur players, from all over the world, with its distinct melodic and upbeat sound. Contained here are all the basics you need to know to get you started on your way. It provides a fascinating overview of the instrument's history, its key makers, manufacturers, and world famous players as well as covering the more practical, and vital, elements such as what ukulele to buy, what chords to learn, how to strum along to songs, and what festivals to attend if you if you want to jam along with others. Covering legends form Ernest Kaai to Tiny Tim to Stephin Merritt and songs from "Blue Moon" and "I'm a Believer" to "Lola" and "Creep," this book is for fans of all types o...

## Contributor Bio

**Mike Evans** has a background as a musician on the 1960s rock scene, and began writing about popular music in the 1970s, his work appearing in *Elle*, *Sounds*, and as a regular contributor to *Melody Maker*. His books include *The Beatles: Paperback Writer*, *Fleetwood Mac: The Definitive History*, *Neil Young: The Definitive History*, and *Woodstock: Three Days That Rocked the World*.

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# Mad, Bad and Dangerous

**The Book of Drummers' Tales**

Spike Webb

## Summary

From the story of the drummer who had to fly separately from the rest of Oasis because they thought he was bad luck, to the drummer who drummed his way out of prison

Never have so many famous drummers been gathered together in one place—this is the ultimate collection of stories about legendary drummers, and they are guaranteed to be stories fans have not heard before. Drummer and writer Spike Webb has spent more than three years meeting fellow drummers in bars, clubs, and cafes, shooting the breeze for a couple of hours, and extracting anecdote after anecdote for posterity. This is truly a labor of love—and somebody had to do it. The stories here are about drummers like Nick Mason of Pink Floyd, Don Powell of Slade, Adam Facek of Babyshambles, Steve White who worked with Paul Weller, Topper Headon of the Clash, Woody of Madness, and world-class session players like Toto drummer Simon Phillips. Sometimes hilarious, sometimes poignant, but always entertaining, this is the ultimate insight into what it really means to be a drummer, and an explanation, at last, for what really makes som...

## Contributor Bio

**Spike Webb** has been a drummer for more than four decades, most notably with Sid Sideboard and the Chairs in the late 1970s. He was also a copywriter in advertising for 25 years, working for top agencies such as J Walter Thompson, Proximity London, and Saatchi & Saatchi.
Acoustic & Digital Piano Buyer Fall 2016
Supplement to The Piano Book
Larry Fine

Summary
This book is a one-stop, up-to-date information source for virtually everything you need to know about buying a piano—including the latest pricing. The latest supplement to the pianist’s must-have reference The Piano Book, this comprehensive guide provides list prices for more than 3,000 currently manufactured acoustic and digital piano brands and models, as well as advice on how to estimate actual street prices to help negotiate the lowest possible price. Summarizing the essentials of The Piano Book, this new resource goes beyond the basics to offer extensive details on digital pianos and reveals all the information necessary to differentiate between a good deal and a great deal. Anyone in the market for a new or used piano—including teachers, technicians, students, and aficionados—can make a more informed purchase using this definitive guide. Updated twice a year with the most accurate information, the manual fully covers piano manufacturers, instrument models, prices, and current trends and conditions in the piano market.

Contributor Bio
Larry Fine is the author of The Piano Book: Buying & Owning a New or Used Piano, the standard consumer reference in the piano business for the last 25 years. A Registered Piano Technician, Fine has been involved in the piano industry for more than 35 years. He lives in San Diego, California.

Mejore su técnica de piano
John Meffen

Summary
John Meffen combines the theory and technique of piano for noticeable and effective progress, emphasizing muscle control and brain function. In addition, he offers advice for selecting a piano, touches on fine points of musical theory, and recommendations for learning a new piece. This piano manual has been created to apply to musicians of any age, situation, and skill level.

Contributor Bio
John Meffen is an affiliate of the Royal College of Music. He is currently a member of the British and International Federation of Festivals, musical secretary of the Darlington Arts Festival, and associate director of the Darlington Orchestra.
The Piano Book  *(4th Edition)*

**Buying & Owning a New or Used Piano**

Larry Fine, Keith Jarrett

**Summary**

This bible of the piano marketplace is indispensable to buyers and owners of pianos, amateur and professional players alike. Hundreds of thousands of pianos are bought and sold each year, yet most people buy a piano with only the vaguest idea of what to look for as they make this major purchase. *The Piano Book* evaluates and compares every brand and style of piano sold in the United States. There is information on piano moving and storage, inspecting individual new and used pianos, the special market for Steinways, and sales gimmicks to watch out for. An annual supplement, sold separately, lists current prices for more than 2,500 new piano models.

**Contributor Bio**

**Larry Fine** is a registered piano technician member of the Piano Technicians Guild and has been involved in the field of piano technology for over 20 years. He lives in Boston, Massachusetts.

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The Bouzouki Book  *(2nd Edition)*

**A Workshop Guide to Building Irish Bouzoukis and Citterns**

Graham McDonald

**Summary**

A workshop guide to building Irish bouzoukis and citterns. In the past forty years bouzoukis, citterns and octave mandolins have become an essential part of acoustic music. The Bouzouki Book is the first, and only, book to guides the reader through the steps to build one of these fascinating stringed musical instruments. The book includes nearly 200 colour and B&W illustrations as well as plans for all major components.

**Contributor Bio**

**Graham McDonald** has been building mandolins, bouzoukis and other stringed instruments for over 25 years, and has published *The Bouzouki Book*, on building Irish bouzoukis and citterns and *The Mandolin Project*, a manual for building four styles of mandolin. He lives in Canberra, Australia.
The Mandolin

A History
Graham McDonald

Summary
The mandolin is a fascinating and diverse musical instrument that spans across centuries and continents. With photographs and in-depth details, this book traces the history of the mandolin and its family that can be found around the world. There are detailed stories that tell who, where, why, and how each beautiful piece was made. Included are chapters such as “The American Mandolin,” “Gibson,” “The Middle Ages & Renaissance,” and “Spain, Portugal & Beyond.”

Contributor Bio
Graham McDonald has been building mandolins, bouzoukis and other stringed instruments for more than 30 years. He is the author of The Bouzouki Book, on building Irish bouzoukis and citterns and The Mandolin Project, a manual for building four styles of mandolin. He lives in Canberra, Australia.

The Mandolin Project

A Workshop Guide to Building Mandolins
Graham McDonald

Summary
Suited for first-time builders with limited woodworking skills as well as those looking for a challenge, this workshop manual features four mandolin projects that range from a simple flat top and back model to the more complex, fully carved “A” style mandolin. The accompanying narrative offers step-by-step instruction in a relaxed, conversational style that not only explains what and how something should be done but also why it’s executed in that particular manner. A set of full-size, detailed plans pairs with photographs, diagrams, and illustrations to round out the instruction materials. The manual’s informative introductory section featuring a comprehensive history of the mandolin, construction techniques through the ages, and color illustrations of rare instruments—some of which have never been previously published—enhances the appreciation of this ancient string instrument.

Contributor Bio
Graham McDonald is a mandolin and bouzouki artisan and the author of The Bouzouki Book.
A Piper's Tale
Stories From The World's Top Pipers
Fergus Muirhead, Eddi Reader, Carlos Nuñez

Summary
From Jack Lee to Finlay MacDonald, Terry Tully to the Red Hot Chilli Pipers, the major stars of this musical world tell their tales

Gather round the fire, grab a dram and join the world's top bagpipe players—they have quite a few stories to tell. Their stories are hilarious, revealing, and often moving as they speak about a musical and cultural passion that has consumed their lives. Why did the NYPD leave a crime scene to speak to Willie McCallum? Did Gordon Walker really sleep with the Crown Jewels? Is there a secret dram for a better performance? What's it like for traditional musicians to be treated like rock stars? With a foreword by renowned Scottish musician Eddi Reader and the world-acclaimed Carlos Nuñez, this is a wild and wonderful tour of Scotland's traditional music—funny, deeply personal, heartfelt and essential to musicians and music lovers alike.

Contributor Bio
Fergus Muirhead is a broadcaster and author who can be seen regularly on BBC Scotland. He has played the bagpipes all over the world and has recorded with Scottish folk bands Molindinar and Ceolbeg as well as with the Chieftains and Carlos Nunez. Fergus has been involved in every Piping Live Festival since it began and is a regular at the popular William Kennedy Piping Festival. Eddi Reader is a Scottish singer-songwriter. Carlos Nuñez is a Galician musician who plays the traditional Galician bagpipe. He appeared on the Chieftans' Grammy-winning Santiago and has collaborated with such musicians as Ry Cooder, Sinéad O'Connor, and Altan.

Socialist and Labor Songs
An International Revolutionary Songbook
Elizabeth Morgan, U. Utah Phillips

Summary
Compiled from several generations in America and from around the world, the songs and sheet music in this compendium were originally written in English, Danish, French, German, Italian, Spanish, Russian and Yiddish. From Industrial Workers of the World anthems such as The Preacher and the Slave to Lenin's favorite 1905 revolutionary anthem Whirlwinds of Danger, many of the world's greatest radical songwriters are anthologized herein: Edith Berkowitz, Bertolt Brecht, Ralph Chaplin, James Connolly, Havelock Ellis, Emily Fine, Arturo Giovanniti, Joe Hill, Langston Hughes, William Morris, James Oppenheim, Teresina Rowell, Anna Spencer, Maurice Sugar, and dozens more. Old favorites and hidden gems can once again energize and accompany picket lines, demonstrations, meetings, sit-ins, marches, and May Day parades.

Contributor Bio
Elizabeth Morgan is a longtime socialist activist who ran for Congress in Ohio on the Socialist ticket. She is a progressive educator and founder of the Arthur Morgan School, a progressive boarding school for grades seven through nine in Burnsville, North Carolina. She lives in Chicago. Utah Phillips was a labor organizer, folk singer, storyteller, and poet who often promoted the Industrial Workers of the World in his music, actions, and words.
**Songs of Freedom**

The James Connolly Songbook

James Connolly, Mat Callahan, James Connolly Heron...

**Summary**

Songs of Freedom is the name of a songbook edited by James Connolly and published in 1907. Connolly's introduction is better known than the collection for which it was written, containing his oft quoted maxim: "Until the movement is marked by the joyous, defiant singing of revolutionary songs, it lacks one of the most distinctive marks of a popular revolutionary movement, it is the dogma of a few and not the faith of the multitude." Though most of the songs were of Irish derivation, the songbook itself was published in New York and directed to the American Working Class; explicitly internationalist in its aims. Songs of Freedom is a celebration of the life and work of James Connolly, the Irish revolutionary socialist martyred by the British government for his role in the Easter Rising of 1916. It is at once a collection of stirring revolutionary songs and a vital historical document. For the first time in a hundred years, readers will find the original Songs of Freedom as well as the 1919 Connolly Souvenir program published in Dublin for a concert commemorating Connolly's birth. Both...

**Contributor Bio**

Matt Callahan (Author) : Mat Callahan is a musician and author originally from San Francisco, where he founded Komotion International. Callahan is the author of three books, Sex, Death and the Angry Young Man, Testimony, and The Trouble With Music. He presently resides in Bern, Switzerland. 
http://www.matcallahan.com
James Connelly (Editor) : James Connolly (1868-1916) was an Irish republican and socialist leader. He was executed by a British firing squad because of his leadership role in the Easter Rising of 1916. Connolly was the author of many books and articles, becoming one of the leading revolutionary theorists of his time. At the head of the Irish Citizen Army, Connolly's vision and determination proved decisive in launching the rising which proclaimed the Irish Republic from the steps of Dublin's General Post Office. This set in motion the sequence of events that would unleash the Irish War of Independence (1919-1921), leading ultimately to establishment of the Irish Republic. James Connolly Heron (Foreword by) : James Connolly Heron is a great grandson of James Connolly and ...

**Técnicas maestras de piano**

Stewart Gordon

**Summary**

The great pianist and teacher Stewart Gordon offers a simple yet profound series of reflections on the art of teaching and learning piano. This book centers not only on technique—posture, pedals, and agility—but also on aspects of creativity and artistic expression. An immensely useful guide or professors as well as students.

**Contributor Bio**

Stewart Gordon is a professor at the University of Southern California Thornton School of Music and a renowned pianist. He developed the William Kapell, Savannah Onstage, American Traditions Competition y Queens College Cultural Heritage competitions and is the coauthor of The Well-Tempered Keyboard Teacher and the Music Thru MIDI collection.
Stardust Melodies
A Biography of 12 of America's Most Popular Songs
Will Friedwald

Summary
This pop culture history takes 12 legendary songs and, with a staggering wealth of detail and unprecedented understanding, provides an extended history of each. The circumstances under which each was written and first performed are explained and their musical and lyric content are explored. Those who were responsible for making these songs famous and performers who have left their unique marks on them are also identified. Variations in style, classic and obscure versions, brilliantly original interpretations, and ghastly travesties in the performance lifetime of each song are discussed. Also included are revelations of facts, such as Herman Hupfeld, who wrote "As Time Goes By," had a much bigger hit with "When Yuba Plays the Rhumba on the Tuba"; Billy Strayhorn wrote about "a week in Paris" in "Lush Life" when he was a teenager and had never been to any city larger than Pittsburgh; and the first-ever public performance of "I Got Rhythm," sung by Ethel Merman, featured Benny Goodman, Gene Krupa, Jimmy Dorsey, and Glenn Miller.

Contributor Bio
Will Friedwald is the author of Jazz Singing, Looney Tunes and Merrie Melodies, Sinatra! The Song Is You, and The Warner Bros. Cartoons. He coauthored The Good Life with Tony Bennett and was a contributor to The Future of Jazz. He is one of the leading contemporary writers of liner notes.

The Little Black Book of Setlists
Portico, Glen Matlock

Summary
From Billie Holiday’s grand Flamingo Club gig in 1953 right through to the Rolling Stones biggest concert ever, The Little Black Book of Setlists is the perfect dip-in guide for every obsessive music fan. The setlist has become part of rock and roll legend—a snapshot in time for your favorite artist, the songs they played and the shows they rocked. Setlists can tell the story of a band breaking up—sometimes right on stage, a final tragic show, the first gig of a massive world tour, the biggest show ever, the strangest, and even the deepest underground! For most though, legendary gigs, and their setlists, are remembered simply for their blistering rock and roll performances. Legendary setlists in this pocket guide include the final Nirvana performance, the Last Waltz, the Rolling Stones at Altamont, Johnny Cash in San Quentin, the Beatles rooftop show, Spinal Tap at Carnegie Hall, Prince’s Superbowl half-time show, and Joy Division’s first ever gig. The collection includes a foreword by Sex Pistols songwiter and bassist, punk rock pioneer Glen Matlock.
Pathways
A Guide for Energizing & Enriching Band, Orchestra, & Choral Programs
Joseph Alsobrook

Summary
Here are solid and exciting solutions to the challenges of running an effective school music program, suggestions on how to motivate students to grow as musicians, and ways to retain students. Musician and teacher Joseph Alsobrook explains how to meet the needs of music students while simultaneously enjoying a rewarding and meaningful career as a music educator. Offering his wisdom with hands-on suggestions for practical and creative teaching methods, Alsobrook shows teachers how to build a music program filled with dedicated students and backed by a loyal community.

Contributor Bio
Joseph Alsobrook is a middle and high school band director and the vice president of the Northeastern Oklahoma Band Directors Association. He lives in Broken Arrow, Oklahoma.

African American Heritage Hymnal
575 Hymns, Spirituals, and Gospel Songs
Rev. Dr. Delores Carpenter, Rev. Nolan E. Williams...

Summary
Eight years of inspired work by a committee of more than 30 musicians and pastors, all leaders in African American worship and gospel music, have resulted in this compendium representing the common repertoire of African American churches across the United States. For the first time in an African American hymnal, traditional hymns and songs are notated to reflect performance practices found in the oral tradition of the black church in America. At a time when such traditions are falling victim to modern technology, this book strives to preserve this rich heritage for future generations. Presented are litanies for “Fifty-Two Sundays of Worshipful Celebration” outlining an African American church year, including such special days as Martin Luther King Sunday, Elders’ Day, Mother’s Day, and Men’s Day. Also included are 52 responsive scripture readings from the Old and New Testaments and an extensive index that includes scriptural and thematic cross-references.

Contributor Bio
Rev. Dr. Delores Carpenter is professor of religious education at Howard University School of Divinity and senior pastor of Michigan Park Christian Church in Washington, DC. Rev. Nolan E. Williams Jr. is assistant director of music ministries at Metropolitan Baptist Church. They both live in Washington, DC.
**Oramos Cantando: We Pray in Song**

*An English-Spanish Bilingual Roman Catholic Hymnal*

Ronald F. Krisman

**Summary**

The product of a more than 10-year process of selection and translation, this fully English-Spanish bilingual hymnal is intended for the growing number of multicultural, bilingual parishes and communities in the United States, and is comprehensive enough to satisfy the liturgical needs of such communities, whether they are worshipping in Spanish, in English, or bilingually. The hymnal is organized to reflect the liturgical life of the Church, and includes songs appropriate for morning, evening, and night prayer from the Liturgy of the Hours as well as those for the sacramental rites of Christian initiation of adults, baptism of children, holy communion outside of Mass, anointing of the sick, marriage, funerals, and more. The broad and stylistically diverse collection of nearly 550 hymns, psalms, and inspired songs contains the best and most beloved traditional and contemporary music of Latino and Anglo communities, with more than 300 items newly translated according to guidelines for preserving meaning, rhyme, and meter. The book also features music from around the world, encompassing...

**Contributor Bio**

Ronald F. Krisman is a priest of the Diocese of Orlando, Florida. A former associate and executive director of the United States Conference of Catholic Bishops Liturgy Secretariat, he serves as a canonist and in parish ministry in his diocese, and is also the editor for bilingual resources for GIA Publications. He lives in Orlando, Florida.

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**Total Praise**

*Songs and Other Worship Resources for Every Generation*

Sherman R. Tribble

**Summary**

More than just a book of hymns, this work, published in collaboration with the Sunday School Publishing Board, is an essential reference for lovers of African American devotional music. Ideal for pastors, choir directors, or members of the clergy or congregation, this landmark publication brings together beloved hymns, spirituals, and gospel tunes with new songs of praise. The traditional and contemporary songs as well as the responsive readings—one for every Sunday of the year—address themes that include healing, the poor, forgiveness, peace, and praise, and litanies designed for special days throughout the year, such as church anniversaries, Advent, mothers, funerals, and singles ministry. Special features such as the Church Covenant, Articles of Faith, and extensive indexes on a range of topics are also included.

**Contributor Bio**

Sherman R. Tribble holds a doctoral degree in religious and theological studies from Northwestern University and a master of divinity degree from Howard University School of Divinity. He has served as the director of publishing for the Sunday School Publishing Board of the National Baptist Convention, the dean of the Chapel, and professor of history and homiletics at American Baptist College. He lives in Nashville, Tennessee.
**Tales from the Dance Floor**
Craig Revel Horwood

**Summary**
A frank, funny, and revealing book that turns the spotlight behind the scenes and uncovers sensational stories from his life and times onstage—a fabulous gift for fans of *Strictly*, as well as Craig's many theater shows

Following his hugely successful autobiography *All Balls and Glitter*, Craig Revel Horwood shows that there's more to him than tiaras and tutus with tales from the wildly popular *Strictly Live* shows, which he has directed since 2010. Craig has toured with the likes of Robbie Savage, Kara Tointon, Matt Baker, and last year's winner, Louis Smith. Including his four unforgettable stints as the Wicked Queen in panto, the multi-talented dancer, director, and choreographer reveals the challenges of competing in *Maestro at the Opera*, beating contestants Trevor Nelson and Josie Lawrence. He also discusses his award-winning theater productions, which include the "gob-smackingly good" (the Times) *Spend, Spend, Spend*.

**Contributor Bio**
Craig Revel Horwood is a critically acclaimed dancer, director, and choreographer. He is also an accomplished artist.

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**Motion, Emotion, and Love**
The Nature of Artistic Performance
Thomas Carson Mark

**Summary**
Dynamically transforming the elements of any performing artist's craft, this practical guide is a must-have for musicians, dancers, and actors. The handbook shows how artistic performance is embodied in the unification of three critical elements—motion, emotion, and love—demonstrating how it offers experiences and opportunities distinct from the nonperforming arts. Step-by-step guidelines are provided for building intentional and inspirational practice time, thereby enhancing the relationships between the source, the performer, and the audience. Illustrating how intentional movement invokes emotions from both the performer and the audience and how the concept of love gives a performance humanity and life, this eye-opening exploration creates pathways for achieving true artistry.

**Contributor Bio**
Thomas Carson Mark is a piano and body mapping teacher. He is the author of *Spinoza's Theory of Truth* and *What Every Pianist Needs to Know About the Body*. He lives in Portland, Oregon.
Singing for Musicals
A Practical Guide
Millie Taylor

**Summary**
Perfect for drama students, choir leaders, and aspiring singers, this insightful handbook provides insight into every aspect of performing in musical theater. Hints are provided for singers on developing vocal techniques, preparing songs for both audition and performance, and exploring character within song. Warm-up exercises for groups and individuals are also included along with advice on releasing tension from the body and voice; training methods for improving posture; and a listing of various popular songs, including rock, pop, and comedy hits.

**Contributor Bio**
Millie Taylor is a lecturer on musical theater and pantomime and the author of *British Pantomime Performance*.

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Seeds of Trust
Reflecting on the Bible in Silence and Song
Brother Roger of Taizé

**Summary**
Love, forgiveness, hope, inner healing, and discernment are the goals of Taizé—a form of Christian meditation explained in this guide. Providing a Bible passage for each two-page spread and including reflections, songs or chants, guided questions for contemplation, and prayers, this collection of meditations can be used to overcome fears and anxieties, nurturing trust in the human heart.

**Contributor Bio**
Brother Roger of Taizé was the founder of the Taizé community in France, a celibate ecumenical brotherhood started in 1940.
Summary

An updated edition of what many consider the “bible of high-end audio”

In this newly revised and updated fifth edition, Robert Harley, editor in chief of the *Absolute Sound* magazine, tells you everything you need to know about buying and enjoying high-quality hi-fi. With this book, discover how to get the best sound for your money, how to identify the weak links in your system and upgrade where it will do the most good, how to set up and tweak your system for maximum performance, and how to become a more perceptive and appreciative listener. Just a few of the secrets you will learn cover high-end sound on a budget, how to do it cheap and still do it right; five system set-up mistakes and how to avoid them; how to make your speakers sound up to 50% better, at no cost; how to choose and set up a computer-based music system; how to find the one speaker in 50 worth owning; and why all 100-watt amplifiers don’t sound the same. Since the first edition’s publication in 1994, *The Complete Guide to High-End Audio* has been considered the essential reference on high-quality music reproduction, ...

Contributor Bio

**Robert Harley** is the editor in chief of the *Absolute Sound* and the editor of the large-format book series the *Absolute Sound*’s Illustrated History of High-End Audio. Founded in 1973, the *Absolute Sound* is the world’s most respected magazine on high-performance audio. Harley has taught college degree programs in audio engineering in addition to having worked as a recording engineer, a CD mastering engineer, and an audio journalist. He has published more than 1,200 product reviews and articles on high-quality music reproduction, and he is the author of *Home Theater for Everyone* and *Introductory Guide to High-Performance Audio Systems*. His books have sold more than a quarter of a million copies in five languages. He lives in Carlsbad, California.
The Royal Opera House Muscat
Mohammad Al Zubair

83 Minutes
Matt Richards, Mark Langthorne

Summary
On June 25th, 2009, the world was rocked by the tragic, shocking news that Michael Jackson—the biggest and most influential music icon since Elvis Presley—was pronounced dead on arrival at a Los Angeles hospital. He was 50 years old. As the news reverberated around the world, it was accompanied by even more shocking and controversial information—a sickening revelation to Jackson's millions of fans: that Jackson had died in the care of his personal physician, Doctor Conrad Murray, a whole 83 minutes before Murray put a 911 call in to emergency services. In this, a comprehensive and truly horrifying account of those crucial minutes—Murray's frantic attempts to cover his tracks and revive his client before the truth could be revealed—are laid bare. This is a compelling, multi-perspective tracking of all who were involved at the scene, and their part to play in the events surrounding Jackson's tragic passing. The shocking cocktail of drugs employed to keep Jackson alive, administered by Murray himself; the harrowing and squalid conditions in which this troubled musical genius ended his l...

Contributor Bio
Matt Richards is an award-winning film director, television producer and screenwriter who has written and directed numerous documentaries and series in the UK and the U.S. In 2012 he was awarded the Spirit of Tiger Award for "Outstanding Documentary Coverage of World War Two". He directed and co-wrote the feature film To Say Goodbye, which was screened in competition at the 2012 San Sebastian International Film Festival. Mark Langthorne is CEO of Roland Mouret and has previously worked in the music industry and managed such stars as Kanye West and Annie Lennox.