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Twisted: The Cookbook

Team Twisted

From social media powerhouse TWISTED comes a bold new collection of recipes that feature in videos garnering upwards of 400 million views per month.

TWISTED, one of the largest food and drink media brands in the world, is set to break the internet with *Twisted: The Cookbook*, the most anticipated and unique cookbook release of the year. With a global community of more than twenty million people and video views in excess of ten billion, TWISTED knows what people really want to eat. Featuring more than one hundred new TWISTED recipes, stunning imagery from premier food photographers David Loftus and Louise Hagger, beautiful illustrations, hilarious stories, and much, much more, *Twisted: The Cookbook* is the indispensable, unrivaled bible of outrageous, delicious fun—a bright, bold, breath of fresh air full of twists, turns, and surprises. With *Twisted: The Cookbook*, TWISTED is on a mission to show the world that unserious food tastes seriously good!

Team Twisted is behind one of the world’s leading food and drink media brands, with close to 400 million views per month on their delicious food videos across social media.

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**COOKING / COMFORT FOOD**
**COOKING / MEDIA TIE-IN**
260 PAGES, 8.25 X 10.5, FOUR-COLOR INTERIOR
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KCHIING OCTOBER
A Long Time Ago in a Cutting Room Far, Far Away
My Fifty Years Editing Hollywood Hits—Star Wars, Carrie, Ferris Bueller’s Day Off, Mission: Impossible, and More

Paul Hirsch

The behind-the-scenes stories of the greatest movies of the past fifty years, told by the film editor who pieced them together

A Long Time Ago in a Cutting Room Far, Far Away is a behind-the-scenes look at some of the most influential films of the last fifty years by Paul Hirsch, a film editor who worked on more than forty features. Starting with his work on Carrie, Hirsch gives insight into the production process, touching upon casting, directing, cutting, and scoring. It’s a riveting look at the decisions that went into creating memorable and iconic scenes and offers fascinating portraits of filmmakers, stars, and composers. Part film-school primer, part paean to legendary directors and professionals, the funny yet insightful writing will entertain and inform aficionados and casual moviegoers alike.

Paul Hirsch received the Academy Award for his editing work on Star Wars in 1978. He also has edited The Empire Strikes Back, Carrie, Mission: Impossible, Footloose, Steel Magnolias, Ferris Bueller’s Day Off, and Falling Down. In 2005, he received his second Academy Award nomination for Ray. He lives in Los Angeles, California.

Phantom Lady
Hollywood Producer Joan Harrison, the Forgotten Woman Behind Hitchcock

Christina Lane

The first biography of one of the most influential women of Hollywood’s golden era, the woman who, working behind the scenes, shaped the screen style of Alfred Hitchcock, master of suspense

Phantom Lady chronicles the untold story of Hollywood’s most powerful female writer-producer of the 1940s. In 1933, Joan Harrison was a twenty-six-year-old former salesgirl with a dream of escaping her stodgy London suburb and the dreadful prospect of settling down with one of the local boys. A few short years later, she was Alfred Hitchcock’s confidante and the Oscar-nominated screenwriter of his first American film, Rebecca. Harrison had quickly grown from being the worst secretary Alfred Hitchcock ever had to one of his closest collaborators, critically shaping his brand as the “master of suspense.” Forging an image as “the female Hitchcock,” Harrison went on to produce numerous Hollywood features before becoming a television pioneer as the producer of Alfred Hitchcock Presents. A respected powerhouse, she acquired a singular reputation for running amazingly smooth productions—and defying anyone who posed an obstacle. Author Christina Lane shows how this stylish, stunning woman, with an adventurous romantic life, became an unconventional but impressive auteur, one whom history has overlooked.

Christina Lane is the author of several books, including Feminist Hollywood and Magnolia. She is an associate professor of film studies and chair of the cinema department at the University of Miami.
The Show Won’t Go On
The Most Shocking, Bizarre, and Historic Deaths of Performers Onstage
Jeff Abraham and Burt Kearns

Exploring the ultimate showstoppers in all areas of entertainment—the performers who made their final exits before the final bows

There has never been a show business book quite like The Show Won’t Go On, the first comprehensive study of a bizarre phenomenon: performers who died onstage. From the comedy magician who dropped dead on live television to the amateur thespian who expired during a play called The Art of Murder, the book is a celebration of lives both famous and obscure, as well as a dramatic and accurate recounting of events leading to the moments they died “doing what they loved.” The Show Won’t Go On covers almost every genre of entertainment and is full of unearthed anecdotes, exclusive interviews, colorful characters, and ironic twists. With dozens of heart-stopping stories, it’s the perfect book to dip into on any page.

Jeff Abraham is a public relations executive who’s regarded as one of Hollywood’s top comedy historians and go-to pop culture experts. Burt Kearns is an award-winning television and film producer, director, writer, journalist—and author of the controversial memoir Tabloid Baby.

PERFORMING ARTS / GENERAL
240 PAGES, 6 X 9, 40 B&W PHOTOS, TRADE PAPER, $16.99 (CAN $22.99)
ISBN: 9781641602174
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CHICAGO REVIEW PRESS SEPTEMBER

How Sweet It Is
A Songwriter’s Reflections on Music, Motown and the Mystery of the Muse
Lamont Dozier and Scott B. Bomar

A candid, behind-the-scenes look at the life of a Motown legend—Songwriters and Rock & Roll Hall of Fame inductee, Lamont Dozier

Part of the legendary Motown songwriting and production team of Holland-Dozier-Holland, Lamont Dozier is responsible for such classics as “I Can’t Help Myself (Sugar Pie Honey Bunch),” “Stop! In the Name of Love,” “How Sweet It Is (To Be Loved by You),” and many more. In How Sweet It Is, Lamont reveals the moments that inspired some of his timeless songs and pulls back the curtain on the studio secrets that helped him and his colleagues create “the sound of young America.” After exploring the struggle of growing up in Detroit and pursuing music, Lamont takes us behind the scenes of the Motown machine, sharing personal stories of his encounters with such icons as Diana Ross, Marvin Gaye, Stevie Wonder, Smokey Robinson, and Berry Gordy. He details the rise of own artistic career, his business and legal struggles, and the personal triumphs and tragedies that defined him. Though he’s racked up more than one hundred Top 10 singles on the Billboard charts, Lamont continues to write music every day, and in How Sweet It Is, he inspires readers with invaluable wisdom on the art and craft of songwriting.

Lamont Dozier is an inductee to both the Songwriters Hall of Fame and the Rock & Roll Hall of Fame, a recipient of the prestigious Johnny Mercer Award for songwriting, and a BMI Icon award winner. Scott B. Bomar is an award-winning, Grammy-nominated writer who has authored or co-authored five books.

MUSIC / GENRES & STYLES/SOUL & R ‘N B
MUSIC / INSTRUCTION & STUDY/SONGWRITING
280 PAGES, 6 X 9, CLOTH, $26.99 (CAN $35.99)
ISBN: 9781947026315
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BMG BOOKS OCTOBER
Better Days Will Come Again
The Life of Arthur Briggs, Jazz Genius of Harlem, Paris, and a Nazi Prison Camp

Travis Atria

A story of music, war, sex, death, triumph, and tragedy, with cameos by Louis Armstrong, Josephine Baker, Django Reinhardt, F. Scott Fitzgerald, Marcus Garvey, and Adolf Hitler

Arthur Briggs’s life was Homeric in scope. Born on the tiny island of Grenada, he set sail for Harlem during the Renaissance, then to Europe in the aftermath of WWI, where he was among the first pioneers to introduce jazz music to the world. During the legendary Jazz Age in Paris, Briggs’s trumpet provided the soundtrack while Hemingway, Fitzgerald, and the rest of the Lost Generation got drunk. By the 1930s, Briggs was considered “the Louis Armstrong of Paris,” and was the peer of the greatest names of his time, from Josephine Baker to Django Reinhardt. Even during the Great Depression, he was secure as “the greatest trumpeter in Europe.” He did not, however, heed warnings to leave Paris before it fell to the Nazis, and in 1940, he was arrested and sent to the prison camp at Saint Denis. What happened at that camp, and the role Briggs played in it, is truly unforgettable. Better Days Will Come Again, based on groundbreaking research and including unprecedented access to Briggs’s oral memoir, is a crucial document of jazz history, a fast-paced epic, and an entirely original tale of survival.

Travis Atria is the author, with Todd Mayfield, of Traveling Soul: The Life of Curtis Mayfield. His work has appeared in Rolling Stone, Vanity Fair, Billboard, Wax Poetics, and other publications. He lives in Gainesville, Florida.

Evenings With Led Zeppelin
The Complete Concert Chronicle

Dave Lewis and Mike Tremaglio

Chronicling the 500-plus appearances Led Zeppelin made throughout their career

From their earliest gig in a Denmark school gymnasium on September 7, 1968, through to the last gig that Jimmy Page, Robert Plant, and John Paul Jones ever performed with John Bonham, in Berlin on July 7, 1980, this is the Led Zeppelin story told from where their legend was forged—live on stage. Deploying impeccable research spread over many years, Dave Lewis and Mike Tremaglio bring clarity, authority, and perspective to the band’s unique story.

Dave Lewis first heard the music of Led Zeppelin in 1969 at the age of thirteen. The effect has been a lasting one. He is acknowledged and respected throughout the world as a leading chronicler of the group and its individual members. Dave is the editor and founder of the acclaimed Led Zeppelin magazine Tight But Loose. Established in 1978, it reaches out to Led Zeppelin fans in more than twenty countries. In 2015 Dave contributed the liner notes to the official Led Zeppelin release The Complete BBC Sessions. Dave has been lucky enough to attend fifteen Led Zeppelin concerts, various Jimmy Page and John Paul Jones gigs, and has witnessed Robert Plant perform live on more than one hundred occasions. Mike Tremaglio is one of the foremost Led Zeppelin researchers and has chronicled their work over many years in print and on the web. For many years, he wrote popular tour retrospectives for the highly regarded Tight But Loose magazine. He has also contributed significantly to several of co-author Dave Lewis’s books and magazine features.
Dayglo!
The Poly Styrene Story
Celeste Bell and Zoe Howe

For the first time, a book capturing the rebellious beauty of Poly Styrene’s creative and personal legacy

Poly Styrene was a singer-songwriter, a free-thinker, a post-modern style pioneer, and a lifelong spiritual seeker: a true punk icon. But this rebel queen with the cheeky grin was also a latter-day pop artist with a wickedly perceptive gift for satirizing the world around her—her playful aesthetic sharply at odds with the stark monochrome style and nihilism of punk. Here, for the first time, the jigsaw of Poly’s inspiring and often moving story has been lovingly pieced together by her daughter, singer-songwriter Celeste Bell, and writer-artist Zoë Howe. From growing up mixed-race in Brixton in the 1960s to being at the forefront of the emerging punk scene with X-Ray Spex in the 1970s, from finding faith with the Hare Krishna movement to balancing single motherhood with a solo music career and often debilitating mental health issues, the book openly explores Poly’s exceptional life, up until her untimely passing in 2011. Based on interviews with those who knew and loved Poly whether personally or through music, this oral history book includes testimonies from Vivienne Westwood, Don Letts, Glen Matlock, Jonathan Ross, Neneh Cherry, The Slits’ Tessa Pollitt, Thurston Moore, Jon Savage, and many others.

Celeste Bell is the lead singer of Celeste Dos Santos and The Tabloid Queens, narrator and co-writer of the documentary I Am A Cliche, and Poly Styrene’s daughter. Zoe Howe is a writer, musician, and visual artist based in Essex. Her books include Lee Brilleaux: Rock ‘n’ Roll Gentleman, Typical Girls?, The Story Of The Slits, How’s Your Dad?, Living In The Shadow of a Rock Star Parent, and Wilko Johnson: Looking Back At Me.

Salad Daze
Wayne Hussey

An unflinchingly honest portrayal of the peaks and pitfalls of a life in the music industry, told with plenty of Wayne’s wit and charm

Best known as the divisive but iconic frontman of The Mission and a poster boy for the then fledgling gothic scene of the 1980s, Wayne Hussey has been making music since he was inspired to pick up a guitar by his childhood hero, Marc Bolan. As he began making his name in music with The Invisible Girls, Dead Or Alive, and The Sisters Of Mercy, Wayne was at first seduced and then ultimately corrupted, swapping the repression of his religious upbringing for its polar opposite: a lifestyle of total hedonism. From his early days raised as a Mormon to being schooled in gender bending by Pete Burns, from his move to Liverpool in the late 1970s to his remaining fanaticism with Liverpool FC, Salad Daze is an all-encompassing account of Wayne’s personal and musical journey up until the formation of The Mission.

Born and raised in Bristol as a Mormon, Wayne Hussey gained international recognition as frontman and principal songwriter in the hugely successful British rock band, The Mission. Previously, Wayne was guitarist with The Sisters Of Mercy and Dead Or Alive, and was one of Pauline Murray’s Invisible Girls, being involved in a multitude of recordings that have sold in their millions worldwide. Wayne is a vegetarian and a lifelong Liverpool FC supporter, who resides in São Paulo, Brazil.
The Final Days of EMI
Selling the Pig
Eamonn Forde

The story of the legendary British record label and the industry at large, laid bare in all its hubris and glory

The Beatles. The Beach Boys. Bowie, Kylie Minogue, and Coldplay. EMI was one of the big four record companies, with some of the biggest names in the history of recorded music on its roster. By 2010, after dominating the music industry for more than 100 years, EMI Group had reported massive pre-tax losses. The group was divided up and sold in 2011. How could one of the greatest recording companies of the twentieth century have ended like this? With interviews from insiders and music industry experts, Eamonn Forde pieces together the tragic end to a financial juggernaut and a cultural institution in forensic detail.

Eamonn Forde is an award-winning music business journalist who has been writing about all areas of the music industry since 2000. His work has appeared in a variety of publications including The Guardian, The Times, Q, Music Ally, Music Week, The Music Network, and The Big Issue.

MUSIC / BUSINESS ASPECTS
MUSIC / HISTORY & CRITICISM
368 PAGES, 6.5 X 9.5, CLOTH, $28.99 (CAN $38.99)
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OMNIBUS PRESS SEPTEMBER

Defying Gravity: Jordan’s Story

Jordan Mooney and Cathi Unsworth

With commentary from key players including Vivienne Westwood and a wealth of never-before-seen images, this candid autobiography finally reveals Jordan’s outrageous life story

The image of Jordan in her white shards of beehive and Mondrian make-up is one of the most iconic in pop history. But nobody knows what was really going on behind those watchful eyes when Anarchy hit the UK. How did a ballet-mad girl from sleepy Sussex make her way, via the clandestine gay clubs of Brighton and London, to 430 King’s Road and the eye of punk’s storm? How could she share hair-raising adventures with McLaren and Westwood, The Sex Pistols, Adam and his Ants, Derek Jarman and Andy Warhol, and then just disappear? With commentary from key players including Vivienne Westwood, Paul Cook, Marco Pirroni, Holly Johnson, and her partner behind the SEX/Seditionaries counter, Michael Collins, plus a wealth of never-before-seen images from Simon Barker, Sheila Rock, and Harri Peccinotti, Jordan finally reveals her outrageous life story.

Icon, muse, catalyst and the most recognizable female face of punk, Jordan Mooney was described as the first Sex Pistol by Derek Jarman, Jon Savage and those who dared to walk up to 430 King’s Road between 1975 and 1981. Her achievements include being the public face of SEX, Seditionaries, and World’s End, as well as the motivating force behind Jubilee and the first manager of The Ants. Cathi Unsworth has written six pop-cultural noir novels, She has also written for publications like Bizarre, Fortean Times, Financial Times, The Guardian, Mojo, and Sight & Sound.

MUSIC / GENRES & STYLES/PUNK
BIOGRAPHY & AUTOBIOGRAPHY / MUSIC
448 PAGES, 6.25 X 9.25, CLOTH, $28.99 (CAN $38.99)
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OMNIBUS PRESS SEPTEMBER
I Just Can’t Stop It
My Life in the Beat
Ranking Roger and Daniel Rachel

The first and only autobiography from the tragically deceased Ranking Roger, exploring The Beat’s rise to stardom against the backdrop of Thatcher’s grip on power and charting their musical and cultural importance.

This is the story of one of the UK’s biggest two-tone bands, The Beat, who at the height of their fame in the early 1980s had three top-selling UK albums and epitomized the multi-racial approach to music and life in urban Britain. The story begins in 1979, when sixteen-year-old Birmingham school boy Roger—a punk fan—was invited to appear on stage at a local pub with the newly formed ska band, The Beat. Roger’s energetic style and Jamaican-influenced vocals, paired with Dave Wakeling’s angelic pop vocals, immediately distinguished the band from the other ska bands making waves, The Specials, Selecter, and Madness. After recently recording new albums and playing sell-out international dates, The Beat’s frontman Ranking Roger, who tragically passed away in the Spring of 2019, explores in this volume the band’s extraordinary story.

Ranking Roger (1963 - 2019) was a British musician and vocalist of The Beat and General Public. Daniel Rachel wrote his first song when he was sixteen and was the lead singer in Rachel’s Basement. He is the author of Isle of Noises: Conversations with Great British Songwriters, a Guardian Book of the Year, and Walls Come Tumbling Down, winner of the Penderyn Music Book prize in 2017.

MUSIC / GENRES & STYLES/ROCK
MUSIC / GENRES & STYLES/REGGAE
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OMNIBUS PRESS SEPTEMBER

Look Wot I Dun
Don Powell: My Life in Slade
Don Powell and Lyse Lyng Falkenberg

Now updated to include the last seven year’s of Don’s life, this is the story of Slade, one of the UK’s leaders of the glam rock movement, told through the eyes of their drummer.

Look Wot I Dun is the story of Slade told through the eyes of drummer Don Powell whose life was shattered when, in 1973 at the height of the group’s fame, he was involved in a horrific car crash. Unflinching in his honesty, Powell deals frankly with the aftermath of the accident that took the life of his girlfriend and left him with injuries that affect him to this day. Leader of the glam rock movement, Slade was the UK’s biggest singles band from 1971 to 1974. Their many hits have become rock standards, not least of which was Merry Christmas Everybody, arguably Britain’s all-time favorite Christmas song. This previously published book is now brought up to date in paperback format with an additional chapter from Don, detailing his touring activity over the last seven years, since the original release of his book in hardback.

Don Powell is the drummer in British rock band Slade. Lise Lyng Falkenberg is a Danish author of mostly fiction and biographies. Since her debut in 1983, a dozen of her novels and biographies have been published in both Danish and English along with hundreds of short stories, poems, essays, articles, and reviews.

BIOGRAPHY & AUTOBIOGRAPHY / MUSIC
MUSIC / GENRES & STYLES/ROCK
320 PAGES, 5 X 8, TRADE PAPER, $14.99 (CAN $19.99)
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OMNIBUS PRESS NOVEMBER
Going Deaf for a Living

Steve Lamacq

A newly updated edition that explores Steve Lamacq's decades-long career in radio and life-long obsession with British pop music.

Steve Lamacq marks forty years of fandom, and more than twenty-five years of the Radio 1 award-winning music show, the Evening Session with the re-release of Going Deaf For A Living, twenty years after its original publication date. Now updated with an introduction and an additional chapter, bringing the book up to date, this is the title for anyone who has ever had even a passing obsession with 1990s pop, an overview of the era that saw the rebirth of British music.

Steve Lamacq is the legendary BBC Radio 1 DJ and host of the hugely popular and award-winning Evening Session. Steve has had a career of more than thirty years in radio.

PERFORMING ARTS / RADIO/HISTORY & CRITICISM
MUSIC / HISTORY & CRITICISM
ISBN: 9781787601277
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OMNIBUS PRESS SEPTEMBER

I Am Damo Suzuki

Damo Suzuki and Paul Woods

The long-awaited autobiography of Can’s anarchic and enigmatic frontman, with contributions from loved ones and artistic collaborators.

When the anarchic vocalist of Can left the celebrated German band in late 1973, the ensuing decade-long absence was taken by many to be the end of his personal story. But it was just the beginning. In I Am Damo Suzuki, Kenji Damo Suzuki and co-author Paul Woods illuminate a life in music driven by the principle of randomness. The book spans the influence of western music on Suzuki growing up in post-WWII Japan, his rejection of national traditions, and a lifelong journey of exploration. After his hippie-influenced beginnings as a provocative street musician, Suzuki’s story took an unlikely turn after a chance recruitment into Can, one of the most innovative bands of the 1970s. A stint of family life and the role of Japanese salaryman preceded his return to the music world with The Damo Suzuki Band and later with Damo Suzuki’s Network, an international vehicle for musical communication using sound instead of words. With contributions from family members, lifelong friends, musical collaborators and Damo’s long-term partner, I Am Damo Suzuki is an absorbing portrait of a musical catalyst and enigmatic icon.

Born in eastern Japan in 1950, Damo Suzuki is a vocalist, random composer, and provocateur; busker and graphic artist; working man, biblical student, and self-styled anarchist. Paul Woods has written and edited books in the fields of crime, pop culture, cult cinema, and pulp fiction. His previous publications include The Curious Life & Work of Scott Walker.

MUSIC / GENRES & STYLES/ROCK
BIOGRAPHY & AUTOBIOGRAPHY / MUSIC
288 PAGES, 6.25 X 9.25, CLOTH, $28.99 (CAN $38.99)
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OMNIBUS PRESS SEPTEMBER
Adrian Henri
I Want Everything to Happen!
Catherine Marcangeli

The definitive biography of Adrian Henri, a British poet and painter best remembered as the founder of poetry-rock group The Liverpool Scene

AdrianHenri was a British poet and painter best remembered as the founder of poetry-rock group The Liverpool Scene and as one of three poets in the bestselling anthology The Mersey Sound, along with Brian Patten and Roger McGough. The trio of Liverpool poets came to prominence in that city’s Mersey-beat zeitgeist of the 1960s and 1970s. He was described by Edward Lucie-Smith as the “theoretician” of the three. His characterization of popular culture in verse helped to widen the audience for poetry among 1960s British youth. He has the distinct claim of having hosted the young Liverpool lads who became The Beatles, turning them onto avant-garde art, poetry, film, and music. Besides The Beatles, he could name among his friends George Melly and Allen Ginsberg. Unlike McGough and Patten, Henri turned his back on the trendier London scene and chose to remain in Liverpool, saying there was nowhere he loved better. This heavily illustrated biography written by Adrian’s partner of fifteen years is a true celebration of Henri, Liverpool, and The Liverpool Scene.

Catherine Marcangeli was Adrian Henri’s partner for the last fifteen years of his life.

Flutter Echo
Living Within Sound
David Toop

A memoir from one of the most significant touchstones of contemporary music writing and reportage

Employing intensified studies into World Music in relation to popular (as well as marginalized) contemporary trends, David Toop has created one of the most distinctive histories of modern music thinking for our times. Flutter Echo is his memoir of a life enchanted with all aspects of music both composed and abstract. In fascinating detail, Toop explores his personal growth as a practicing musician, visual artist, and witness to some of the most significant events in modern music history. From recording for Brian Eno’s Obscure Records imprint in 1975 and co-publishing the radical music magazines Musics and Collusion to developing music programming for the BBC and releasing recordings he personally made of Yanomami Shaman rituals—from working with artists such as creative pop icon Bjork to Jamaican dub pioneer Prince Far-I—toop has experienced one of the most interesting careers in the dynamic world of contemporary sound. Musician, listener, scholar, reporter, humanitarian, parent, iconoclast—David Toop brings his own life in music to focus in a remarkable, engaging read.

David Toop is a writer, musician, and curator. His books include Into the Maelstrom: Music, Improvisation, The Dream of Freedom, Ocean of Sound, Haunted Weather, and Sinister Resonance.

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**Adrian Henri**

**Flutter Echo**

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Luc Ferrari: Complete Works

Brunhild Ferrari

This lavishly illustrated volume is published in partnership with Luc Ferrari’s family and features original compositions, notebooks, writings, and correspondence—the ultimate fan’s collectible.

This is the first English monograph of legendary French musique-concrète pioneer Luc Ferrari (1929–2005), founding member of Groupe de Recherches (GRM) with Pierre Schaeffer—the group and studio dedicated to the electronic medium that changed composition forever. This sumptuous volume includes facsimiles of Ferrari’s original compositions, notebooks, and the first English translations of his writings, including poetry and fictional works and correspondence, as well as a special full-color section that includes the composer’s own collage artwork.

Brunhild Ferrari was the life-long partner of Luc Ferrari and is now caretaker of the preservation of his vast archives.

BIOGRAPHY & AUTOBIOGRAPHY / MUSIC
MUSIC / GENRES & STYLES/ELECTRONIC
464 PAGES, 7.5 X 10.5, TRADE PAPER, $65.00 (CAN $88.00)
ISBN: 9781787601536
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OMNIBUS PRESS/ECSTATIC PEACE LIBRARY  SEPTEMBER

London Life

Simon Wells

Collected for the first time, London Life explores the impact of the eponymous magazine that captured the moment London became a global leader in the creative scene.

While many publications claim to have captured the phenomenon that was “swinging London,” only one magazine was present to illustrate this extraordinary moment as it unraveled. London Life magazine emerged in October 1965, and over the next fifteen months would document the capital’s action when it was at its absolute zenith. With imagery from the likes of David Bailey, Duffy, and Terence Donovan, designs from Peter Blake, David Hockney, and Ian Dury, plus words and opinions from those on the city’s cutting edge, London Life remains the coolest document from the capital’s most exciting period. Collected for the first time, the book London Life is a remarkable view on a period when London was driving the creative hub of the world.

Simon Wells has written on film and music for numerous magazines and newspapers including The Guardian, The Times, and The Independent. He is a regular contributor to Record Collector, Hotdog, TV Zone, Watch, Total Film, and Beatles’ Book; the group’s official magazine. In addition to his writing credits, Simon has researched numerous projects for the likes of the BBC, Channel Four, and Virgin, as well as broadcast live on LBC, ITN, and BBC on film and music.

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OMNIBUS PRESS  SEPTEMBER
Maximum Volume
The Life of Beatles Producer George Martin, The Early Years, 1926–1966
Kenneth Womack

The first full-length biography of producer George Martin, the man who made the Beatles sound like the Beatles

Maximum Volume offers a glimpse into the mind, the music, and the man behind the sound of the Beatles. The first book of two, Maximum Volume traces Martin’s early years as a scratch pianist and his groundbreaking work as the head of Parlophone Records. It dramatically narrates the story of Martin’s unlikely discovery of the Beatles and his painstaking efforts to prepare their newfangled sound for the British music marketplace. As the story unfolds, Martin and the band craft numerous number-one hits, progressing toward the landmark album Rubber Soul—all of which bear Martin’s unmistakable musical signature.

Kenneth Womack’s books include Long and Winding Roads, The Cambridge Companion to the Beatles, The Beatles Encyclopedia, and New Critical Perspectives on the Beatles. Womack is dean of humanities and social sciences at Monmouth University, where he also serves as professor of English.

BIOGRAPHY & AUTOBIOGRAPHY / MUSIC
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CHICAGO REVIEW PRESS SEPTEMBER

Sound Pictures
Kenneth Womack

A powerful glimpse into the mind, the music, and the man behind the sound of the Beatles

The second book of two, Sound Pictures traces the story of George Martin and the Beatles’ incredible artistic trajectory after reaching the creative heights of Rubber Soul. As the bandmates engage in brash experimentation, creating such masterworks as Revolver, Sgt. Pepper’s Lonely Hearts Club Band, The Beatles (The White Album), and Abbey Road, the internal stakes and interpersonal challenges become ever greater. During his post-Beatles years, Martin attempts to discover new vistas of sound recording with a host of acts, including Jeff Beck, America, Cheap Trick, Paul McCartney, and Elton John. Eventually, though, all roads lead Martin back to the Beatles.

Kenneth Womack’s books include Long and Winding Roads, The Cambridge Companion to the Beatles, The Beatles Encyclopedia, and New Critical Perspectives on the Beatles. Womack is dean of humanities and social sciences at Monmouth University, where he also serves as professor of English.

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Musicians in Their Own Words Series

Dylan on Dylan
Interviews and Encounters
Edited by Jeff Burger

Dylan can be as evasive and abstruse as he is witty. But in the right moments, he offers candid, revealing commentary about his groundbreaking music and creative process. Dylan on Dylan is an authoritative, chronologically arranged anthology of interviews, speeches, and press conferences, as well as excerpts from nearly a hundred additional Q&As spanning Dylan’s entire career. The material comes from renowned publications like Rolling Stone and from obscure periodicals like Minnesota Daily, a student newspaper at Dylan’s alma mater. Interviewers include some of the top music journalists of our time, such as Robert Love and Mikal Gilmore, as well as musicians like Pete Seeger and Happy Traum.

Jeff Burger is the editor of Springsteen on Springsteen, Lennon on Lennon, and Leonard Cohen on Leonard Cohen. He has contributed to Barron’s, Family Circle, GQ, the Los Angeles Times, Reader’s Digest, and many more.

Anything for a Hit
An A&R Woman’s Story of Surviving the Music Industry

Dorothy Carvello

The gripping story of a woman who triumphed over the worst misogynists in the music industry

Dorothy Carvello knows all about the music biz. She was the first female A&R executive at Atlantic Records, and one of the few in the room at RCA and Columbia. But before that, she was secretary to Ahmet Ertegun, Atlantic’s infamous president, who signed acts like Aretha Franklin and Led Zeppelin, negotiated distribution deals with Mick Jagger, and added Neil Young to Crosby, Stills & Nash. The stories she tells about the kingmakers of the music biz are outrageous, but it is her sinuous friendship with Ahmet that frames her narrative. He was notoriously abusive, sexually harassing Dorothy on a daily basis. Carvello reveals here how she flipped the script and showed Ertegun and every other man who tried to control her that a woman can be just as willing to do what it takes to get a hit. Never-before-heard stories about artists like Michael Jackson, Madonna, Steven Tyler, Bon Jovi, INXS, and Marc Anthony make this book a must-read to grasp what it takes for a woman to make it in a male-dominated industry.

Dorothy Carvello began her career in 1987 as an assistant to Ahmet Ertegun, the legendary Atlantic Records founder, and went on to become the label’s first female A&R executive. She worked for many of the biggest names in music—Morris, Azoff, Galante, Buziak and Ienner—at Atlantic, Giant, RCA, Relativity, and Columbia.

Also available:

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Silenced by Sound
The Music Meritocracy Myth

Ian Brennan
Foreword by Tunde Adebimpe

Part travelogue, part memoir, and part manifesto, Brennan’s work illuminates the ways commercialized music endangers participatory culture.

Popular culture has woven itself into the social fabric of our lives, penetrating people’s homes and haunting their psyches through images and earworms. Justice, at most levels, is something the average citizen may have little influence upon, leaving us feeling helpless and complacent. But pop music is a neglected arena where concrete change can occur—by exercising active and thoughtful choices to reject the low-hanging, omnipresent corporate fruit, we begin to rebalance the world, one engaged listener at a time. In *Silenced by Sound*, Ian Brennan delves into his personal story to address the inequity of distribution in the arts and demonstrates that there are millions of talented people around the world more gifted than the superstars for whom billions of dollars are spent to promote the delusion that they have been blessed with unique genius.

*Silenced by Sound* is defined by muscular, terse, and poetic verse, and a nonlinear format rife with how-to tips and anecdotes. The narrative is driven by the author’s ongoing field-recording chronicles, his memoir-like reveries, and the striking photographs that accompany these projects. After reading it, you’ll never hear quite the same again.

Ian Brennan is a Grammy-winning music producer and the author of four books. He has worked with the likes of John Waters, Merle Haggard, and Green Day, among others. His work has been featured on the front page of the *New York Times* and on an Emmy-winning 60 Minutes segment. Tunde Adebimpe is an American musician, actor, director, and visual artist best known as the lead singer of the Brooklyn-based band TV on the Radio.

Being a Singer
The Art, Craft, and Science

Linda Balliro
Foreword by Jack Canfield

Developing the mind, body, and voice of a singer, using the latest principles of neuroscience and motor learning.

*Being a Singer: The Art, Craft, and Science* provides the solutions you need to make practical, consistent changes in your singing. This book pulls back the curtain on how singing actually works, from cognition to anatomy to your amazing hearing system and even your instincts and emotions. Based on the training approach of Seth Riggs, supported by vocal science, neuroscience and motor learning, *Being a Singer* offers clear tools and strategies that train your voice, empower you to find solutions, build your awareness, and develop confidence. Stories and interviews will inspire you. Exercises with clear how-to’s, evaluations, and troubleshooting will train your voice, mind, and body.

Linda Balliro has been nominated for a Grammy as Music Educator of the Year and is one of the most in-demand teachers at the Berklee College of Music. A graduate of the New England Conservatory of Music in vocal performance, she studied for ten years with Seth Riggs, who worked with Prince, Michael Jackson, Stevie Wonder, Madonna, and Barbra Streisand; she also performed as a classical singer for thirteen years.

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CHICAGO REVIEW PRESS NOVEMBER
Uninvited
Confessions of a Hollywood Party Crasher
Adrian Maher

A titillating expose of the subterranean culture of party crashers seeking access to the famous and exclusive L.A. celebrity society. Drawing on more than twenty years of interviews, anecdotes, and personal experiences, Uninvited: Confessions of a Hollywood Party Crasher recounts the unique journey of a former Los Angeles Times reporter who, struggling with the collapse of his industry and personal tragedies, falls in with a group of intrepid gatecrashers who routinely pierce Tinseltown's celebrity party circuit. Author Adrian Maher is the first to chronicle this unique subterranean culture in La La Land—a group of social strivers, ambitious outliers, compulsive risk-takers, and dysfunctional characters seeking access to a famous and exclusive society from which they've been banned. Uninvited uses all the author's skills as a veteran reporter, television producer, private investigator, archivist, and humorous storyteller to reveal the unseen capers, snafus, and mishaps behind Hollywood's palace gates against a backdrop of America's fascination with celebrity culture. And it exposes the personal struggles of an adrenaline-addicted gatecrasher facing perpetual moral challenges, physical dangers, and psychological stressors that culminate in near disaster.

Adrian Maher was a print reporter for the Los Angeles Times, UPI, Newsweek, Time, and the L.A. Weekly. He is currently an adjunct professor at Chapman University's Dodge College of Film and Media Arts, where he teaches investigative journalism and documentary film production. He has written, directed, and produced dozens of television programs for Discovery, History, National Geographic, ABC, Fox, MSNBC, and Travel. He lives in Santa Monica, California.

This Day In Comedy
The Ethnic Encyclopedia of Laughter
Frank Holder and Darryl Littleton

A wide-ranging and inclusive comedy encyclopedia. On This Day in Comedy is not just an encyclopedia, but a celebration of comedy. In humorous prose the book takes readers through the often-neglected subcultures of comedy in America, acknowledging the inclusiveness of the performers as well as shows and films that made this art form so vital to comics of all backgrounds. It's artistically criminal that a search for Native American or Asian comedy information yields a virtually blank slate. Look for Middle Eastern comics and you'll be provided information on the region's comic book revolution, and search results for Latin comedy are confined to a series of outdated articles. This encyclopedia will offer rare and in some cases never-before-seen photos and obscure facts, making it an indispensable comedy essential.

Frank Holder is the founder and publisher of Humor Mill Magazine, an urban comedy and entertainment digital magazine distributed to more than 1.3 million people and a publication known for introducing emerging comedians to the general public. Since its inception, they have introduced thousands of previously unknown comedians, while sharing in-depth interviews and exclusives for their audience. Darryl Littleton is a comedian who has also penned material for Cedric the Entertainer, Sommore, and Don DC Curry. Some of Darryl's television credits include Def Comedy Jam, Make Me Laugh, Martin Lawrence's 1st Amendment, and America's Funniest People, where he won the grand prize. Darryl toured the world as a stand-up comedian entertaining US military troops; released his comedy, CD Am I Lying?!; won the prestigious Bay Area Black Comedy Competition in its 20th Anniversary, worked as a commentator for NPR; and his book, Black Comedians on Black Comedy, was adapted into the documentary Why We Laugh.
The Big Book of BTS
The Deluxe Unofficial Bangtan Book
Katy Sprinkel

A keepsake reviewing the unstoppable rise of one of the biggest bands in the world

Between selling out arenas, presenting at the Grammy Awards, and dropping mixtapes, BTS has still found time to release chart-topping hits like “Fake Love” and “Idol.” For these K-Pop icons, the best may still be yet to come. The Big Book of BTS is the ultimate guide to all things Bangtan. Including more than 100 full-color photographs, fans are provided an in-depth look at the lives of RM, J-Hope, Suga, Jimin, V, Jin, and Jungkook. This keepsake explores their meteoric rise, musical influences, unbeatable style, far-reaching activism, and bond with fans. A must-have for ARMYs as well as new K-Pop fans everywhere!

Katy Sprinkel is the author of dozens of books about entertainment and popular culture.

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TRIUMPH BOOKS OCTOBER

Scan Artist
How Evelyn Wood Convinced the World That Speed-Reading Worked
Marcia Biederman

The true story of the schoolmarm who pulled off the greatest hoax of the 20th century

The best-known educator of the 20th century was a scammer in cashmere. “The most famous reading teacher in the world,” as television hosts introduced her, Evelyn Wood had little classroom experience, no degrees in reading instruction, and a background that included cooperation with the Third Reich. Nevertheless, a nation spooked by Sputnik and panicked by paperwork eagerly embraced her promises of a speed-reading revolution. Journalists, lawmakers, and two US presidents lent credibility to Wood’s claims of turbocharging reading speeds. A royal-born Wood grad said she’d polished off Moby Dick in three hours; a senator swore he finished one book per lunchtime. Fudging test results and squelching critics, Wood maintained her popularity even as science proved that her system taught only skimming, with disastrous effects on comprehension. As apps and online courses attempt to spark a speed-reading revival, this engaging look at Wood’s rise from missionary to marketer exposes the pitfalls of wishful thinking.

Marcia Biederman has contributed more than 150 articles to the New York Times. She was a staff reporter for Crain’s New York Business and her work has appeared in New York magazine, the New York Observer, and Newsday. She is also the author of Popovers and Candlelight: Patricia Murphy and the Rise and Fall of a Restaurant Empire. She lives in New York.

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CHICAGO REVIEW PRESS SEPTEMBER
Life Detonated
The True Story of a Widow and a Hijacker
Kathleen Murray Moran

“A raw, somber emotional journey that concludes with hope and a measure of forgiveness.” —Kirkus Reviews

Exactly twenty-five years before September 11, 2001, a young New Yorker’s life was changed forever when her husband was killed by a terrorist’s bomb

On September 11, 1976, Kathleen Murray’s life was drastically changed when her husband Brian Murray, a NYPD bomb disposal expert, was killed by a terrorist’s bomb. Life Detonated is a powerful memoir that tells the story of a young woman’s journey out of poverty and into the arms of a vibrant young man whose life and death would forever impact her life. After her husband’s passing, Kathleen began a correspondence with one of the terrorists imprisoned for the incident, seduced by persuasive letters that offered a link back to Brian. Life Detonated details the dysfunctional relationship that developed and their disastrous meeting in person. This gripping true story is a dramatic statement on resilience in the face of devastating loss, the long road to healing, and ultimately, the empowerment found by coming away from tragedy stronger than before.

Kathleen Murray Moran holds a BA in Journalism and an MA in English from SUNY Stony Brook. She has taught writing and literature at Suffolk Community College for twenty-five years. She is the widow of Brian Murray and the co-founder of Survivors of the Shield (SOS). She was also instrumental in passing legislation that led to former Governor Mario Cuomo’s COPS Agenda.

Brooklyn to Baghdad
An NYPD Intelligence Cop Fights Terror in Iraq
Christopher Strom, Jerome Preisler, and Michael Benson

How the no-nonsense approach of a streetwise NYPD intelligence sergeant helped develop the most successful counter-insurgency group in Iraq

Brooklyn to Baghdad is the true story of a retired NYPD intelligence sergeant applying his street-cop tactics and interrogation skills against a lethal insurgency that had infected Iraq. A group of retired special forces soldiers and a law enforcement expert came together to form the counter-insurgency group code-named “Phoenix Team.” Exposing the corruption of both the Iraqi and US governments, Phoenix Team faces serious setbacks and challenges. Brooklyn to Baghdad shows the effectiveness of Phoenix Team in their ability to process forensic evidence and human intelligence gleaned through interrogations. Throughout, there are many humorous and emotional anecdotes that reveal the men behind the missions and the toll the theater of war takes on real human lives.

Chris Strom is a former US Marine and retired sergeant of the NYPD Intelligence Division. In October 2007, Strom was recruited by the Joint Improvised Explosive Device Defeat Organization to devise top-secret strategies for combating IEDs in Afghanistan and Iraq. He lives in Roanoke, Virginia. Jerome Preisler has written more than thirty books, including eight titles in the New York Times bestselling Tom Clancy’s Power Plays series. He lives in New York City. Michael Benson is the former editor of the Military Technical Journal. He has written more than sixty books about military history, true crime, and sports. He lives in Brooklyn, New York.
I Am Not Your Slave
A Memoir

Tupa Tjipombo and Chris Lockhart

“This incredible story offers three important insights: how it is possible for someone to be trafficked, why it might not be immediately apparent someone is in slavery, and, most importantly, why the anti-slavery movement needs strong survivor advocates like Tupa Tjipombo.” —Joanna Ewart-James, executive director, Freedom United

The shocking memoir of a young girl who was abducted at the age of sixteen in 2006 from southwestern Africa and forced into sexual slavery

I Am Not Your Slave is the true story of a young African girl who was abducted from southwestern Africa and funneled through an extensive yet almost completely unknown human trafficking network spanning the entire African continent. As she is transported from the point of her abduction on a remote farm and channeled to her ultimate destination in Dubai, her three-year odyssey exposes the brutal horrors of a modern day middle passage. During her ordeal, Tupa encounters members of Africa’s notorious gangs, terrifying witchdoctors, mysterious middlemen from China, corrupt police and border officials, Arab smugglers, and high-ranking United Nations officials. And of course, Tupa meets her fellow trafficking victims, young women and girls from around the world. Tupa’s incredible experience, including her daring escape and eventual return home, sheds light on the most shocking aspects of slavery today, as well as the essential determination to be free.

Tupa Tjipombo is the pseudonym of a Namibian woman who is currently pursuing her college degree in her homeland while volunteering at a shelter for orphaned and vulnerable children. Chris Lockhart, PhD, is a widely published academic author. He currently lives and works in Namibia as a global health consultant for international development agencies.

The Hope That Remains
Canadian Survivors of the Rwandan Genocide

Christine Magill

Foreword by Will Ferguson
Preface by Régine Uwibereyeho King

Gripping, inspiring survivor stories to mark the 25th anniversary of the Rwandan Genocide

In 1994 one of the worst genocides in human history took place in Rwanda—more than one million people were killed in 100 days. Each chapter in The Hope That Remains focuses on a Rwandan survivor and the journey to escape the violence and chaos that overtook their country. Two of the featured stories follow individuals who fled before the killing began and the events that caused them to flee. Both were then faced with the challenge of being outsiders looking in as events deteriorated and their families were slaughtered. The other eight survivors share their detailed and gripping experiences of trying to stay alive while trapped in a nation of killers. Twenty-five years after the Rwandan Genocide, the scars are still very real, and rebuilding and coping with the trauma remains an emotional struggle. Despite their horrific pasts, the survivors share feelings of hope, forgiveness, and a belief in a better future. They demonstrate the strength and courage it takes to leave behind the known to seek a better life in a new country. Their journeys to Canada contain humorous moments, thoughtful insights, and an overwhelming love and pride for the nation they now call home.

Christine Macgill is an educator specializing in genocide studies and a recipient of the Canadian Living Me to We Educator Award. Will Ferguson is a travel writer and novelist whose novel, 419, won the Scotiabank Giller Prize. His travel memoir, Road Trip Rwanda, was nominated for the 2016 Charles Taylor Prize. Régine Uwibereyeho King is a professor of social work at University of Calgary and University of Manitoba.
Teaching Resistance
Radicals, Revolutionaries, and Cultural Subversives in the Classroom
Edited by John Mink

Vividly illustrating the strong connections between radical pedagogy, punk subculture, and social justice movements with personal examples by a culturally diverse group of voices

Teaching Resistance is a collection of the voices of activist educators from around the world who engage inside and outside the classroom from pre-kindergarten to university and emphasize teaching radical practice from the field. Written in accessible language, this book is for anyone who wants to explore new ways to subvert educational institutions, transform educational spaces, and empower students and teachers to fight for genuine change. Topics include community self-defense, Black Lives Matter and critical race theory, intersections between punk/DIY subculture and teaching, ESL, anarchist education, Palestinian resistance, trauma, working-class education, prison teaching, the resurgence of the Far Right, special education, antifascist pedagogies, and more. Edited by social studies teacher, author, and punk musician John Mink, the book features expanded entries from the monthly column in the politically insurgent punk magazine Maximum Rocknroll, plus new works from subversive educators. Contributing teachers include Michelle Cruz Gonzales, Dwayne Dixon, Martin Sorrondeguy, Alice Bag, Miriam Klein Stahl, Ron Scapp, Kadijah Means, Mimi Nguyen, Murad Tamini, Yvette Felarca, Jessica Mills, and others.

John Mink is a social studies teacher and a contributing writer and editor for underground publications like Slingshot, Absolutely Zippo, and Collapse Board. John edits the Maximum Rocknroll monthly column “Teaching Resistance” and is a vocalist/bassist for several internationally recognized punk bands.

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The Impossible Community
Realizing Communitarian Anarchism
Second edition
John P. Clark

A fresh, highly readable reformulation of anarchist social and political theory to develop a communitarian anarchist solution to looming social and ecological catastrophes

In this innovative work, John P. Clark—author, lifelong activist, and one of the most fascinating anarchist luminaries of our time—skillfully argues that a free and just social order requires a radical transformation of the modes of domination exercised through social ideology, the social imaginary, the social ethos, and social institutional structures. Communitarian anarchism unites a universalist concern for social and ecological justice while recognizing the integrity and individuality of the person. The Impossible Community is a renewed examination of the anarchist principles of mutual aid and voluntary cooperation and provides convincingly lucid examples in various contexts, from the rebuilding of New Orleans after Katrina to social movements in South Asia. Ambitious in scope and compelling in its strength and imagination, The Impossible Community offers readers an accessible theoretical framework and concrete case studies to show how contemporary anarchist practice continues a long tradition of successfully synthesizing personal and communal liberation. This provocative work will appeal not only to students of anarchism and political theory but also to activists and anyone interested in making the world a better place.

John Clark is a philosopher, activist, and educator. His books include The Anarchist Moment; Anarchy, Geography, Modernity; and Between Earth and Empire. He is director of La Terre Institute for Community and Ecology.

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The Sociology of Freedom
Manifesto of the Democratic Civilization
Abdullah Öcalan
Edited by International Initiative
Foreword by John Holloway

Making accessible the history and ideology of the PKK in this convincing and complete argument for a no-state democracy

When scientific socialism, which for many years was implemented by Abdullah Öcalan and the Kurdistan Workers’ Party (PKK), became too narrow for his purposes, Öcalan answered the call for a radical redefinition of the social sciences. Writing from his prison cell, he offered an astute new analysis of what is happening to the Kurdish people and future prospects for humanity. The Sociology of Freedom is the third volume of a five-volume work titled The Manifesto of the Democratic Civilization. The general aim of the earlier volumes was to clarify what power and capitalist modernity entailed. Here, Öcalan presents his thesis of the Democratic Civilization, based on his criticism of Capitalist Modernity. He advances what is the most radical, far-reaching definition of democracy today and argues that a democratic civilization, as an alternative system, already exists, though systemic power and knowledge structures do not allow it to be seen. This monumental work gives profuse evidence of his position as one of the most influential thinkers of our day.

Abdullah Öcalan actively led the Kurdish liberation struggle from 1978 until his abduction in February 1999. John Holloway is a professor of sociology who has published widely on Marxist theory, the Zapatista movement, and new forms of anti-capitalist struggle.

Beyond State, Power, and Violence
Abdullah Öcalan
Edited by International Initiative
Foreword by Andrej Grubacic

A breathtaking reconnaissance into life without the state, an essential portrait of the PKK and the Kurdish freedom movement, and a blueprint for leftist organizing in the twenty-first century

After the dissolution of the PKK (Kurdistan Workers’ Party) in 2002, internal discussions ran high, and fear and uncertainty about the future of the Kurdish freedom movement threatened to unravel the gains of decades of organizing and armed struggle. From his prison cell, Abdullah Öcalan intervened by penning his most influential work to date: Beyond State, Power, and Violence. With a stunning vision of a freedom movement centered on women’s liberation, democracy, and ecology, Öcalan helped reinvigorate the Kurdish freedom movement by providing a revolutionary path forward with what is undoubtedly the furthest-reaching definition of democracy the world has ever seen. Here, for the first time, is the highly anticipated English translation of this monumental work.

Abdullah Öcalan actively led the Kurdish liberation struggle as the head of the PKK from its foundation in 1978 until his abduction in February 1999. He is regarded as a leading strategist and the most important political representative of the Kurdish freedom movement. Andrej Grubacic is the founding chair of the Anthropology and Social Change Department at the California Institute of Integral Studies–San Francisco and coauthor of Wobblies and Zapatistas: Conversations on Anarchism, Marxism and Radical History. International Initiative is a multinational peace initiative for the release of Abdullah Öcalan and a peaceful solution to the Kurdish question.
Beyond the Periphery of the Skin
Rethinking, Remaking, and Reclaiming the Body in Contemporary Capitalism

Silvia Federici

One of the most far-reaching feminist thinkers of the century explores the capitalist transformation of the body into a work-machine

More than ever, “the body” is today at the center of radical and institutional politics. Feminist, antiracist, trans, ecological movements: all look at the body as a ground of confrontation with the state and a vehicle for transformative social practices. Concurrently, the body has become a signifier for the reproduction crisis generated by the neoliberal turn in capitalist development and for the international surge in institutional repression and public violence. In Beyond the Periphery of the Skin, lifelong activist and bestselling author Silvia Federici examines these complex processes, placing them in the context of the history of the capitalist transformation of the body into a work-machine, expanding on one of the main subjects of her first book, Caliban and the Witch. In this process she confronts some of the most important questions for contemporary radical political projects. What does “the body” mean, today, as a category of social/political action? What are the processes, institutional or anti-systemic, by which it is constituted? How do we dismantle the tools by which our bodies have been “enclosed” and collectively reclaim our capacity to govern them?

Silvia Federici is a feminist writer, teacher, and militant. In 1972 she cofounded the International Feminist Collective that launched the Wages for Housework campaign. Her books include Witches, Witch-Hunting, and Women; Caliban and the Witch; Re-enchanting the World; and Revolution at Point Zero.

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PM PRESS SEPTEMBER

Building Free Life
Dialogues with Öcalan

Radha D’Souza, David Graeber, John Holloway, Antonio Negri, and Raúl Zibechi

Edited by International Initiative

Building an intellectual dialogue with a revolutionary stuck in solitary confinement

Abdullah Öcalan’s prison writings have mobilized thousands, inspired a budding revolution in northern Syria, and penetrated the insular walls of academia. But how do you engage in a meaningful dialogue with someone held in isolation since April 2015? You compile a book of essays written by the most imaginative luminaries of our time, send it to Öcalan’s jailers, and hope that they deliver it to him. Building Free Life stands as a monument of radical thought, a testament of resilience, and a searchlight illuminating the impulse for freedom. Contributors include Radha D’Souza, David Graeber, John Holloway, Raúl Zibechi, Antonio Negri, Immanuel Wallerstein, Andrej Grubacic, Nazan Üstündag, Peter Lamborn Wilson, Norman Paech, Donald H. Matthews, Thomas Jeffrey Miley, Damian Gerber, Shannon Brincat, Patrick Huff, Ekkehard Sauermann, and Mechthild Exo.

Radha D’Souza is a reader in law specializing in international law and resource conflicts in the third world. David Graeber, bestselling author of Debt: The First 500 Years, is an anthropologist, activist, and professor. John Holloway is an author and professor of sociology. Antonio Negri is an author and professor of philosophy and political science. He has also been a political prisoner in Italy and a political refugee in France. Raúl Zibechi resides in Uruguay, where he works for Brecha and recently won the José Martí Prize.

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PM PRESS SEPTEMBER
Working-Class Heroes
A History of Struggle in Song: A Songbook
Edited by Mat Callahan and Yvonne Moore

Though the music industry continues to decline, more folks than ever before are singing and playing in the face of today’s social and political struggles.

Working-Class Heroes is an organic melding of history, music, and politics that demonstrates with colorful evidence that workers everywhere will struggle to improve their conditions of life. And among them will be workers who share an insight: in order to better our lot, we must act collectively to change the world.

This profusely illustrated treasury of song sheets, lyrics, photographs, histories, and biographical sketches explores the notion that our best hope lies in the capacity of ordinary working people to emancipate ourselves and all of humanity. Featuring more than a dozen songwriters, from Joe Hill to Aunt Molly Jackson, Working-Class Heroes delivers a lyrical deathblow to the myth that so-called political songs of the 20th century were being written by intellectuals in New York. The songs collected here have a striking relevance to current affairs and invite us to explore the historical conditions that inspired their creation: systemic crisis, advancing fascism, and the threat of world war.

These working-class songwriters showed courage and heroism that is immortal, and such heroes and their work should be celebrated still today. The heroes featured in this collection include Sarah Ogan Gunning, Ralph Chaplin, Woody Guthrie, Ella May Wiggins, Joe Hill, Paul Robeson, John Handcox, Aunt Molly Jackson, Jim Garland, Alfred Hayes, and Joseph Brandon.

Mat Callahan is a musician and author of five books including The Explosion of Deferred Dreams and A Critical Guide to Intellectual Property. Yvonne Moore is a singer and bandleader. Her exploration of the songs of Sarah Ogan Gunning led to the making of Working-Class Heroes.

Death Wins All Wars
Resisting the Draft in the 1960s, a Memoir
Daniel Holland and Chaz Bufe

A unique anti-war memoir with applications for youth in today’s volatile America

While Daniel Holland’s memoir details his involvement in the draft resistance movement of the 1960s, the impetus to share his story now comes from the dangerous new president and congress that have taken control of the United States and threaten to plunge our nation into war. People of age to fight in today’s conflicts were not yet born when the lessons of Vietnam were being learned, so this book may serve as a guide to the decisions they face in this contemporary, volatile world. Holland alternates chapters about the breaking news of the time with personal memories and reflections on his own coming of age, portraying a growing consciousness and an evolution of youthful naivete into committed antiwar activism. Then his focus turns to the legal adventures that follow: indictment, arrest, arraignment, defending himself at trial, and sentencing. Holland also shares episodes of draft board raids, secret rooms, and the day-to-day responsibilities of a full-time activist. He follows a surprise ending with a thoughtful afterword contemplating our personal responsibilities for peace.

Daniel Holland has held a litany of day jobs for writers: from longshoreman to drivers ed instructor, daycare teacher to garbage collector, artist’s model to art school administrator. In 1985 he won the Milwaukee Irish Fest poetry competition. Chaz Bufe also resisted the draft and participated in the anti-war movement in the 1960s. He’s contributed to fourteen books, including Alcohics Anonymous: Cult or Cure?, Free Radicals: A Novel of Utopia and Dystopia, The American Heretic’s Dictionary, and An Understandable Guide to Music Theory: The Most Useful Aspects of Theory for Rock, Jazz & Blues Musicians.
Liberating Sápmi
Indigenous Resistance in Europe’s Far North
Gabriel Kuhn

Filling a significant void in English-language literature regarding the culture, history, and political resistance of the Sámi people, Liberating Sápmi is a stunning journey through Sápmi and includes in-depth interviews with Sámi activists and artists boldly standing up for the rights of their people. This beautifully illustrated work aims to raise awareness of the ongoing fight of the Sámi for justice and self-determination. The first accessible English-language introduction to the culture and history of the Sámi people and the first account that focuses on their political resistance, this provocative work gives irrefutable evidence of the important role the Sámi play in the resistance of indigenous people against an economic and political system whose power to destroy all life on earth has reached a scale unprecedented in the history of humanity.

Gabriel Kuhn is an author, translator, and union activist. He has published widely in English and German. His texts have been translated into more than a dozen languages.

SOCIAL SCIENCE / INDIGENOUS STUDIES
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PM PRESS FEBRUARY 2020

The Great Evil
Christianity, the Bible, and the Native American Genocide
Chris Mato Nunpa

Uncovering the biblical rationale used to violently oppress Indigenous Peoples in the Americas, The Great Evil is a former Associate Professor of Indigenous Nations & Dakota Studies at Southwest Minnesota State University. Professor Mato Nunpa holds a Ph.D. in Higher Education Administration from the University of Minnesota, Twin Cities campus, with the Collateral Field for the Ph.D. in American Indian Studies. He also studied theology at Seabury-Western Theological Seminary, Evanston, Illinois.

HISTORY / NATIVE AMERICAN
RELIGION / CHRISTIANITY/HISTORY
256 PAGES, 6 X 9, TRADE PAPER, $19.95 (CAN $26.95)
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SEE SHARP PRESS SEPTEMBER
47: The True Story of the Vendetta of the 47 Ronin from Akô

Thomas Harper

An in-depth Samurai’s tale of justice, honor, politics, and the law of equal punishment

This is the story of a few men who valued justice more than life. They were members of the large Corps of Samurai in the feudal domain of Akô in western Japan. But when their lord committed the crime of drawing his sword within the castle of the Shogun, the law decreed that he should be sentenced to death, that his heir would not inherit the domain, and all of his vassals would become ronin, evicted from their homes and deprived of their income. All 308 samurai in Akô knew the law and accepted it. And if their lord had succeeded in killing the man he attacked in the castle that would have been the tragic end of this episode. But their lord was subdued and failed to kill his enemy; which meant that yet another law came into play: the Principle of Equal Punishment. 47: The True Story of the Vendetta of the 47 Ronin from Akô tells the harrowing tale of how all this was argued, what the consequences were, and what ultimately became of those forty-seven men who remained. 47 Ronin tells the tale in immense detail—with maps, graphics, and gorgeous illustrations.

Thomas Harper worked at the Centre for Japanese and Korean Studies at the University of Leiden, where his academic specialty was The Tale of Genji and its readers. In 2015 he and his co-compiler Haruo Shirane published Reading The Tale of Genji: Sources from the First Millennium, prior to which he had written several scholarly articles on this subject. He is also the translator of Tanizaki Jun’ichirô’s In Praise of Shadows.

HISTORY / ASIA/JAPAN
992 PAGES, 6 X 9, 34 B&W ILLUSTRATIONS
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LEETE’S ISLAND BOOKS OCTOBER

Pirate Women

The Princesses, Prostitutes, and Privateers Who Ruled the Seven Seas

Laura Sook Duncombe

The first-ever comprehensive examination of the stories of the world’s female buccaneers

In the first-ever comprehensive survey of the world’s female buccaneers, Pirate Women tells of the women, both real and legendary, who through the ages sailed alongside—and sometimes in command of—their male counterparts. These women came from all walks of life but had one thing in common: a desire for freedom. History has largely ignored these female swashbucklers, until now. Here are their stories, from ancient Norse warriors like Awilda, Stikla, and Rusla; to Sayyida al-Hurra of the Barbary corsairs; from Grace O’Malley, who terrorized shipping operations around the British Isles; to Cheng I Sao, who commanded a fleet of 400 ships off China in the early 19th century. Author Laura Sook Duncombe also looks beyond the stories to the storytellers and mythmakers. What biases and agendas motivated them? What did they leave out? Pirate Women explores why and how these stories are told and passed down and how history changes depending on who is recording it. It’s the largest overview of women pirates in one volume and chock-full of swashbuckling adventures. In this book, pirate women are pulled from the shadows into the spotlight that they deserve.

Laura Sook Duncombe is a lawyer and a writer whose work on women pirates has appeared on Jezebel. She lives in Tulsa, Oklahoma.

SOCIAL SCIENCE / WOMEN’S STUDIES
HISTORY / MARITIME HISTORY & PIRACY
264 PAGES, 6 X 9, TRADE PAPER, $16.99 (CAN $22.99)
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CHICAGO REVIEW PRESS SEPTEMBER
Help!!! There’s an Elephant in My House!

Onur Tukel

“With so many adults acting like children, a kids’ book for grown ups feels entirely appropriate right now.” —Anne Heche, actress, Six Days/Seven Nights, Wag the Dog, Psycho

“Tukel is an anarchic force in the arts, and here, as always, he pushes us into uncomfortable spaces with his trademark mad gleam in his eyes.” —Daniel Kraus, author, Rotters, Trollhunters, The Shape of Water

A satirical children’s book for (liberal) adults frustrated by the state of American politics

How did this happen? One minute our house felt so clean, tidy, and safe—and then suddenly, a giant elephant arrives and starts wrecking everything! He’s smashing the walls! He’s trampling the garden! He’s breaking our piggy bank! He won’t let some of our friends into the bathroom, and he’s forcing others to stand outside the front door! He’s polluting our drinking water! He’s stinking up the air! Help!!! There’s an Elephant in My House! is a cathartic children’s book for democrats and other politically-minded adults who are angry about the state of our country and want to do something about it.

Onur Tukel is a filmmaker, painter, and author. He’s had two children’s books published, Little Friends and Rainstack! and has had numerous art shows. His film Catfight premiered at the 2016 Toronto Film Festival. He lives in Brooklyn.

HUMOR / TOPIC/POLITICS
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PITCHSTONE PUBLISHING SEPTEMBER

The Politics of Dignity
An Agenda to Unite America’s Moderate Majority

Kerry Healey, PhD

Engaging, constructive, and deeply hopeful, The Politics of Dignity aims to reconnect readers with the nobility and originality of the American experiment

Babson College President and former Massachusetts Lieutenant Governor Kerry Healey delivers an urgent message to concerned citizens everywhere: America desperately needs a new and vibrant centrist movement to unite people across the political divide. While most moderates will recognize themselves within the shorthand ideological framework of “socially liberal, fiscally conservative,” that formulation leaves a lot to the imagination. Healey argues that the policies to unite the moderate majority should be fresh and forward-looking, leveraging American innovations in science and technology to tackle our nation’s most complex and stubborn social challenges. She outlines six key policies that begin the conversation to draw a more defined picture of what it means to be a part of the moderate majority in American politics. But the “New Centrists,” as Healey calls this new movement, must moor their policies to the foundational principle of human dignity, allowing the movement to break free of stifling dogma on the Right and on the Left and to embrace innovative policies that appeal across geographical, religious, and political divides.

Kerry Healey, PhD has served as the president of Babson College since 2013, following nearly three decades of service in academia, government, and humanitarian work both in the United States and internationally. She is the first woman to hold that position. Prior to Babson, Healey served as the seventieth lieutenant governor of Massachusetts. During that time, she implemented a wide range of policy for the Romney-Healey administration, highlighted by a successful bipartisan effort to craft first-in-the-nation healthcare reform legislation.

POLITICAL SCIENCE / AMERICAN GOVERNMENT/NATIONAL
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DISRUPTION BOOKS JANUARY 2020
The Seminarian
Martin Luther King Jr. Comes of Age
Patrick Parr
Foreword by David Garrow

A groundbreaking, revelatory look at MLK as a young man

Martin Luther King Jr. was a cautious nineteen-year-old rookie preacher when he left Atlanta, Georgia, to attend divinity school up north. At Crozer Theological Seminary, King, or “ML” back then, immediately found himself surrounded by a white staff and white professors. Even his dorm room had once been used by wounded Confederate soldiers during the Civil War. Young ML was a prankster and a late-night, chain-smoking pool player who fell in love with a white woman while facing discrimination from locals. In class, ML performed well, though he demonstrated a habit of plagiarizing that continued throughout his academic career. In his three years at Crozer, King delivered dozens of sermons around the Philadelphia area, had a gun pointed at him (twice) and eventually became student body president. These experiences shaped him into a man ready to take on even greater challenges. The Seminarian is the first definitive, full-length account of King’s years as a divinity student. Long passed over by biographers and historians, this period in King’s life is vital to understanding the historical figure he soon became.

Patrick Parr has written about Dr. King for magazines and newspapers such as Seattle Magazine and the Japan Times. David Garrow is the Pulitzer Prize–winning author of the King biography Bearing the Cross and Rising Star: The Making of Barack Obama.

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CHICAGO REVIEW PRESS/LAWRENCE HILL BOOKS JANUARY 2020

Race to Hawaii
The 1927 Dole Air Derby and the Thrilling First Flights That Opened the Pacific
Jason Ryan

Pineapple baron James Dole’s offer of a $25,000 prize for the first nonstop flight to Hawaii attracted Hollywood stunt pilots, WWI aviators, a Michigan schoolteacher, and others—but the race resulted in chaos

Race to Hawaii is the thrilling account of the first flights to Hawaii during the Golden Age of Aviation. The Dole Derby was an unprecedented 1927 air race in which eight planes set off at once across the Pacific, all eager to reach the islands first and claim a cash prize offered by “Pineapple King” James Dole. Military men, barnstormers, a schoolteacher, a Wall Street bond salesman, a Hollywood stunt flyer and veteran World War aces all encountered every type of hazard during their perilous flights. These fearless pilots flew unreliable and fragile aircraft outfitted with primitive air navigation equipment. With so many pilots taking aim at the tiny far-flung islands in so many different types of planes, everyone wondered who would reach Hawaii first, or at all.

Jason Ryan is the author of Jackpot: High Time, High Seas, and the Sting That Launched the War on Drugs and Hell Bent: One Man’s Crusade to Crush the Hawaiian Mob. He is a contributing reporter to The State newspaper in Charleston, South Carolina, as well as The Daily Beast.

HISTORY / UNITED STATES/20TH CENTURY
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CHICAGO REVIEW PRESS NOVEMBER
All of Me
Stories of Love, Anger, and the Female Body
Michelle Cruz Gonzales, Silvia Federici, Ariel Gore, Laurie Penny, and Lidia Yuknavitch
Edited by Dani Burlisson

A diverse range of women’s voices, cis and trans, explore what it’s like living in a woman’s body today

With women’s anger, empowerment, and the critical importance of intersectional feminism taking center stage in feminist spaces right now, an anthology like this has never been more vital. The voices in this collection offer perspectives that help women find common ground. Through personal essays and interviews about what it is like to live as a woman (cis and trans) All of Me includes vulnerable, painful truths and bold inspiration. This anthology covers topics of social and economic justice, creativity, racism, transgender perspectives, sexuality, sex work, addiction, reproductive rights, assault, relationship dynamics, families, radical self-care, witchcraft, and more. Contributors include Silvia Federici, Michelle Cruz Gonzales, Ariel Gore, Laurie Penny, Lidia Yuknavitch, Christine No, Kandis Williams, Vatan Doost, Deya, Phoenix LeFae, Anna Silastre, Michel Wing, Bethany Ridendour, Lorelle Saxena, Airial Clark, Patty Stonefish, Nayomi Munaweera, Melissa Madera, Margaret Elysis Garcia, Leilani Clark, Ariel Erskine, Wendy-O Matik, Kara Vernor, Starhawk, adrienne maree brown, Gerri Ravyn Stanfield, Sanam Mahloudji, Melissa Chadburn, Avery Erickson, and Milla Prince.

Dani Burlison (she/her) is the author of Dendrophilia and Other Social Taboos: True Stories, a collection of essays first published on McSweeney’s Internet Tendency and in the Lady Parts zines. She has been a staff writer at a Bay Area alt-weekly, a book reviewer for Los Angeles Review, and a contributor at Chicago Tribune, KQED Arts, The Rumpus, Ms., Wired, Vice, and more.

SOCIAL SCIENCE / GENDER STUDIES
BIOGRAPHY & AUTOBIOGRAPHY / WOMEN
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PM PRESS SEPTEMBER

X
Straight Edge and Radical Sobriety
Edited by Gabriel Kuhn

Inspiring discussion and unearthing hidden chapters of hardcore punk history in this crucial volume for readers interested in the politics of punk and social constructive thought

Straight edge—hardcore punk’s drug-free offshoot—has thrived as a subculture since the early 1980s. Its influence has reached far beyond musical genres and subcultural divides. Today it is more diverse and richly complex than ever, and in the past decade alcohol and drug use have become a much-discussed issue in radical politics, not least due to the hard work, dedication, and commitment to social and environmental justice found among straight-edge activists. X: Straight Edge and Radical Sobriety is Gabriel Kuhn’s highly anticipated follow-up to his critically acclaimed Sober Living for the Revolution. Extensively illustrated and combining original interviews and essays with manifestos and reprints from zines and pamphlets, X is a vital portrait of the wide spectrum of people who define straight edge culture today. In the sprawling scope of this book, the notion of straight edge as a bastion of white, middle-class, cis males is confronted and challenged. X takes a piercing look at religion, identity, feminism, aesthetics, harm reduction, and much more. It is both a call to action and an elaborate redefinition of straight edge and radical sobriety.

Gabriel Kuhn is an author, translator, and union activist. He has published widely in English and German. His texts have been translated into more than a dozen languages.

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PM PRESS SEPTEMBER
A Whore’s Manifesto
An Anthology of Writing and Artwork by Sex Workers
Edited by Kay Kassirer
Foreword by Clementine von Radics

These wide-ranging stories from people of varied gender, race, and ability offer behind-the-scenes insights into the success and the struggle of sex workers.

Sex work was once thought to be anathema to women’s liberation. Now, to some, we represent the tenacity of women’s struggles under patriarchy and capitalism—that is, at least, the white, straight, cis, able-bodied sex workers who don’t engage in actual sex with clients. These are the workers who get the glossy media profiles and get touted as feminist icons. But the red umbrella is wide and covers so many: escorts, sugar babies, strippers, session wrestlers, cam performers, fetish models, DIY queer porn stars, and the full range of gender, race, and ability. Our work and our identities are as vast and variable as the spectrum of sexuality itself. We do the work. In the streets, in the clubs, in hotel rooms, and in play party dungeons. We make dreams come true so we can afford a place to sleep. We do business in a marketplace that politicians and police are constantly burning down for our “own safety and dignity.” We have high heels and higher anxiety. This isn’t a collection of sob stories of heartbroken whores. This is a testament of life at ground zero of sexual discourse, the songs of canaries in the coal mines of sex, gender, class, race, and disability. We may dance on the table, but we still demand our seat at it. Sex workers of the world unite. This is A Whore’s Manifesto.

Kay Kassirer is a spoken-word poet, organizer, and activist.
Clementine von Radics is a poet whose confessional, conversational work has achieved a wide appeal among both traditional and non-traditional poetry audiences.

Facets of Eros
The Drawings of Claire Wilks
David Sobelman
Illustrations by Claire Wilks

Exploring the intersection of art history and feminism

In *Facets of Eros*, David Sobelman, an award-winning writer of documentaries, explores the early drawings of Canadian artist Claire Wilks, their presciently feminist visual vocabulary. He does so by looking at the drawings—so open in their sexuality, so puzzling in their vision of motherhood, so sensually affirming in their engagement with death in the Shoah camps—through the lens of that ancient figure Eros, as first discussed by Plato. This is a startling, original approach to a startling, original artist, the meta-portrait of a singular woman who expressed the world she saw around her with her hands.

David Sobelman is a writer of feature-length documentaries (*Runaways: 24 Hours on the Street*, 1987; *McLuhan’s Wake*, 2002; *Samuel Bak: Painter of Questions*, 2004). His first book of poetry, *After the End*, was published in 2006 (Guernica). He has also published several literary and philosophical essays. Born to an old Jewish French family in Haifa, Israel, Sobelman was schooled in Europe. In 1972, he moved to Toronto to study film and literature at York University. After graduating, he decided to stay in exile and make his home in Canada. Claire Wilks was a Canadian artist who worked in drawing, brush drawing, lithography, monoprinting, and sculpture in bronze and clay. Her works are in numerous private collections in Canada and abroad, and they have been exhibited in the National Gallery of Canada, and in Toronto, Calgary, Stockholm, New York, Jerusalem, Venice, Rome, Zagreb, Mexico City, and Monterrey, Mexico. She died in 2017.
From the Periphery
Real-Life Stories of Disability
Pia Justesen
Foreword by Tom Harkin

An invitation to discuss disability oppression, inclusive societies, and equality

From the Periphery consists of more than thirty first-person narratives of everyday people who describe what it’s like to be treated differently by society because of their disabilities. The stories are raw and painful, but also surprisingly funny and deeply inspiring. The oral histories describe anger, independence, bigotry, solidarity and love—in the family, at school, and at the workplace. Inspired by the oral historians Studs Terkel and Svetlana Alexievich, From the Periphery will become a classic collection that increases understanding of the lived experiences of people with disabilities.

Pia Justesen, PhD, is a Danish human rights lawyer, professor, and writer who moved to the United States in 2014. In Chicago she has taught disability rights at the University of Illinois and worked with the independent living organization Access Living. She has an extensive list of publications on human rights and discrimination issues. She lives with her family in Evanston, Illinois. Tom Harkin served as a US Senator from Iowa from 1985 to 2015. He coauthored the Americans with Disabilities Act of 1990 and was its chief sponsor in the Senate.

Bullyocracy
How the Social Hierarchy Enables Bullies to Rule Schools, Work Places, and Society at Large
Donald Jeffries

Examining the epidemic of bullying and its continuance from the schoolyard into society at large

Bestselling author Donald Jeffries turns his critical eye onto the topic of bullying to show how teachers, principals, and other school officials invariably side with the bullies in the most egregious cases, instead of protecting the victims. He also shows how many so-called anti-bullying activists and nearly all the professional “experts” excuse bullying and in fact laud sociopathic behavior in general. As Jeffries demonstrates, this curious phenomenon is due to the power and influence of the social hierarchy, and it revolves to a great extent around the enduring popularity of sports. Jeffries talked to parents who’d battled a system that logically should have been working for them, some of whom lost a child to bullycide, the term for children who kill themselves over bullying. His investigation into what has become one of the most talked about issues in America is as explosive and controversial as anything he has written.

Donald Jeffries began researching the JFK assassination as a teenage volunteer with Mark Lane’s Citizens Committee of Inquiry in the mid-1970s. His 2007 novel The Unreals was lauded by the likes of author Alexander Theroux and Night at the Museum screenwriter R. Ben Garant. His first nonfiction book, Hidden History: An Expose of Modern Crimes, Conspiracies, and Cover-Ups in American Politics, became a bestseller praised by everyone from Roger Stone to former Congressional Representative Cynthia McKinney to international peace activist Cindy Sheehan.
Beyond Ism
Consequences of Human Decisions
Bruce J Kolinski

Questioning the chaotic state of American politics, while offering remedies to empower readers to make a personal difference, Beyond Ism raises the question, “If the 1776 revolution has brought the United States to the dystopian horror of Orwell’s 1984 warning, what’s next?” Though the United States retains the bleached skeleton of three branches of government, it has lost the functionality of constitutionally mandated separation of powers, along with the checks and balances necessary for representative self-government. According to Kolinski, the United States has devolved into a Technocratic Fascist Administrative Dictatorship run by unaccountable, unelected globalist sympathizers supported by a Supreme Court bench populated with political hacks. It lacks oversight by a now corrupt Congress and has an Executive Branch operated by an international Deep State controlled by shadow governments in nearly every country on behalf of a psychopathic global syndicate made up of powerful dynastic families leading earth toward incremental extinction by insanity. Beyond Ism offers possible remedies for how Americans might cooperatively adjust our present course away from despair toward hope by first nurturing individual spiritual discernment, then coherently and courageously sharing that loving gift within and beyond our communities.

Bruce J. Kolinski worked as a civil and environmental engineer and general contractor, developing and patenting geothermal energy methods. Bruce has a varied background, working in roles as varied as farm worker, leather worker, warehouse worker, truck driver, surveyor, draftsman, engineer, and, finally, writer.

HISTORY / REVOLUTIONARY
SOCIAL SCIENCE / CONSPIRACY THEORIES
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TRINE DAY FEBRUARY 2020

Justice – for JFK, for America
Barr McClellan

A deeper look at facts, law, and theories that implicate LBJ in JFK’s assassination—and their effect on America today.

Justice is the sequel to McClellan’s Assassination Chronicles that started with Blood, Money & Power, the bestseller disclosing deep insider information about how LBJ allegedly killed JFK. This history includes a fingerprint match to a convicted killer said to have previously murdered for LBJ, an eye-witness, the Billie Sol Estes and Texas Ranger Clint Peoples’ tapes, grand jury action naming LBJ, and an analysis of Ed Clark, LBJ’s super-attorney lobbyist and the only man he trusted. To heed John Kennedy, Jr.’s call for a penitent nation, citizens must seek closure from the corruption that has dominated America since the assassination in 1963. Several contemporary initiatives are underway for uncovering redactions, producing criminal charges, and procuring pardons and honors. McClellan proposes a monument to American Integrity to complement the Statue of Liberty and the Freedom Tower—an inspiration for the profound, dynamic leadership JFK inspired and promoted. The time is now to end the bowdlerization of history and to reverse the diminution of JFK’s powerful ideas, which still guide America.

Barr McClellan is an author, attorney, and business consultant, whose partnership with the Clark Law Firm in Austin provided him with unprecedented access to the deep confidences, correspondence, and files relating to the history of LBJ. McClellan has several books and documentaries on JFK versus LBJ including Verdict, Nigel Turner’s The Guilty Men, and more than 100 media appearances.

HISTORY / UNITED STATES/20TH CENTURY
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TRINE DAY NOVEMBER
Lee Harvey Oswald, Lyndon Johnson & the JFK Assassination
John Delane Williams

Proposing that established conceptions of Oswald are false and offering an alternate characterization

Incorporating the work of Ernst Titovets, this book explores the life of Lee Harvey Oswald, painting him as a real person—not as the straw man concocted to match the image of a lone assassin in search of greatness or infamy. Among other facets of his life and personality, the text explores Lee Harvey Oswald’s relationships with Jack Ruby, David Ferrie, and Judyth Baker.

John Delane Williams earned a Ph.D in Statistics and a Ph.D in Clinical Psychology. He is an Emeritus Professor (The University of North Dakota) and also was a psychologist with North Star Psychological Services in East Grand Forks, Minnesota. He and his wife now live in southwest Washington.

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TRINE DAY OCTOBER

Not Exactly the CIA
A Revised History of Modern American Disasters
Roger Phelps

A piercing look at American bombing disasters in the last fifty years—Gander, Oklahoma City, Lockerbie, 9/11, and others—and at their cumulative effect: intimidation of legislators and citizens into accepting reactionary political measures in the name of “national security.”

This book is a vigorous effort to answer the question, “How did we get here?”—a question that troubles virtually every American over the age of fourteen. How did America lose power in the world? How did American democracy become undermined? The press industry, who once would have been charged with answering this question, is not—according to Phelps—currently capable of doing so. Closely read, this book allows an answer to emerge to this compelling American question.

Roger Phelps is a career news reporter with an MA in Philosophy who currently does contract writing and research for law firms. His work has been published in the Sacramento Bee and the Porterville Recorder, where he was awarded an Associated Press award.

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TRINE DAY/CREDOs DECEMBER

Lost Highway
A Catholic Education
Bob Wilson

A firsthand recollection of scandals that still plague Catholic churches and schools today

Lost Highway is a first-person account of growing up amidst wanton priests, drug and alcohol abuse, and being introduced into the occult by Catholic clergy. Lost Highway bypasses religion and finds the risen Jesus against all odds. If you are sickened by the scandal, recovering from Catholicism, or have walked the road to recovery, you will be shaken by this first-hand account.

Bob Wilson is a writer for Live 4 Live Music, Sleuth Journal, and Good Times magazine. He attended Catholic schools from first grade through college.

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TRINE DAY/CREDOs DECEMBER
TAMBA, Child Soldier

Marion Achard and Yann Degruel

“Treading carefully, the art by Degruel shows the hard reality without resorting to sensationalism. This graphic novel succeeds by not being didactic.” —Le Monde

A compelling first-person rendition of a kid’s experience being forced into war and the accusations he faces in the aftermath

“My name is Tamba Cisso. When I was eight years old, I lived in the village with my father, my mother and my sister. I went to school and had learned to read. I knew there was war in my country, but I didn’t know that children could wage it.”

Providing a testimonial to one of the most heart-wrenching and chilling developments in modern warfare, this graphic novel chronicles the realities of hundreds of thousands across the world, kidnapped and forced to commit atrocities.

Marion Achard is a French writer and circus performer. She co-founded a touring circus where she performs as acrobat and juggler. She has also written children’s books. This is her first graphic novel. Yann Degruel is a French artist who has published many graphic novels for kids including adaptations of Rudyard Kipling.

COMICS & GRAPHIC NOVELS / NONFICTION/GENERAL HISTORY / MILITARY/WARS & CONFLICTS (OTHER)
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NBM PUBLISHING OCTOBER

Bass Reeves

Tales of the Talented Tenth, no. 1
Second edition

Joel Christian Gill

An updated edition of the first installment of this informational graphic novel series celebrating amazing African Americans throughout history

Have you heard the tale of the most successful lawman of the Wild West? Born a slave, Bass Reeves became the first African American Deputy U.S. Marshal. A legendary marksman, Bass used disguises to fool wanted criminals, lived among Native American people in Indian Territory, apprehended thousands of outlaws, and inspired the tale of the Lone Ranger. Bass Reeves: Tales of the Talented Tenth, chronicles his life from enslavement to famed peace officer. Tales of the Talented Tenth is a graphic novel series that focuses on the adventures of amazing African Americans in action.

Joel Christian Gill is the Chair of Foundations at the New Hampshire Institute of Art. He wrote the words and drew the pictures in Strange Fruit, Volume 1 and Volume 2: Uncelebrated Narratives from Black History, and Bessie Stringfield: Tales of the Talented Tenth, No. 2. Joel received his MFA from Boston University and a BA from Roanoke College. Connect with him on Twitter (@joelchristiangill) and join the discussion on social media by following #28DaysAreNotEnough, his call-to-action about Black History.

COMICS & GRAPHIC NOVELS / NONFICTION/BIOGRAPHY & MEMOIR HISTORY / AFRICAN AMERICAN
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FULCRUM PUBLISHING SEPTEMBER
Baaaad Muthaz Series

**Baaaad Muthaz**

Bill Campbell and Damian Duffy  
Illustrations by David Brame

A raunchy, fun Afrofuturistic adventure with amazing art and a bizarre plot

These women are truly baaaad. They’re rough. They’re ready. They’re space pirates. They’re a James Brown cover band. They are the BAAAAAD MUTHAZ. Follow Afro Desia, Cali Vera, Alley Bastard, Candy Ass, Katana Jade, and Snake on their madcap cosmic adventures as they funk up the galaxy in search of the almighty booty!

**Bill Campbell** is the author of *Sunshine Patriots*, *My Booty Novel*, *Pop Culture: Politics, Puns, “Poobutt” from a Liberal Stay-at-Home Dad*, and *Koontown Killing Kaper*. He co-edited the groundbreaking anthology, *Mothership: Tales from Afrofuturism and Beyond* in addition to *Stories for Chip: A Tribute to Samuel R. Delany*, *APB: Artists against Police Brutality*, and *Future Fiction*. He’s also edited the two-volume international science fiction anthology, *Sunspot Jungle*. **Damian Duffy** is a cartoonist, scholar, writer, curator, lecturer, teacher, a *Glyph Comics* and *Bram Stoker* Award-winner, and a *New York Times* bestselling graphic novelist. He holds a MS and PhD in Library and Information Sciences from the University of Illinois at Urbana-Champaign, where he is on faculty. His many publications range from academic essays (in comics form) on new media and learning to art books about under-representation in comics culture, from editorial comics to a graphic novel adaptation of *Kindred* by Octavia E. Butler, which was awarded a 2017 Bram Stoker Award. **David Brame** makes comics, some of which can be seen on splitlip.com and henbra-comics.com, in numerous anthologies, and in the Action Lab OGN *The Trip.*

**COMICS & GRAPHIC NOVELS / SCIENCE FICTION**  
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**Eden**

Eric Henson

A new sci-fi action adventure perfect for *Star Wars* fans

In the year 2714, earth has been conquered by a brutal alien race. The only hope is a team of unlikely heroes, led by the planet’s most formidable warrior, Brigadier General Neriah Willis. The utopian world of Eden offers refuge, but when Neriah’s only son is suddenly kidnapped, our heroes discover something far more sinister is at play. This volume collects issues #1-4 and contains exclusive, never-before-seen material!

**Eric Henson** is a comic book artist and writer best known for his penciling work on Image Comics titles such as *The Perhapanauts* and *TELLOS: By Thy Side*, as well as his covers on titles such as the USA Today webcomic *The Diplomat*, Arch Enemy Entertainment’s novel *A-51*, and Mark Millar’s *Prodigy*. Other credits include his creator-owned, sci-fantasty mini-series *EDEN*, published by Alterna Comics. Henson’s debut in comics (facilitated by directors/producers Morgan Spurlock, Stan Lee, and Joss Whedon) was documented in the 2011 feature film *Comic Con Episode 4: A Fan’s Hope* and has led to him drawing interiors, covers, pin-ups, and even designing characters all across the comic book industry.

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**ALTERNA**  
**OCTOBER**
Feast or Famine
Dave Swartz, Joseph Cooper, and Wes Locher

A beautifully illustrated, time-traveling science adventure

In a parallel dimension to our own, Nicholas Teska partners with Dr. Albali Stein to create a futuristic world of tomorrow! Together, they establish Tacheon Industries, a laboratory designed to advance our understanding of science, technology, and the universe. One night, Teska is working late in his lab, when he discovers a faint radio signal. Believing the signal was sent from an intelligent source on a nearby planet, the two scientists build a teleportation device to take them on a journey across the cosmos. Once on the other side, they encounter aliens, robots, mutant ice bears, and much more than they could have ever expected.

Dave Swartz is an American artist, writer, and comic book creator from Michigan. He has written and illustrated a self-published comic book series called Atlas: ORIGINS, as well as stories featured in both the Alterna Comics anthologies series IF: Crime and It Came Out on a Wednesday. Joseph Cooper is an American artist originally from Detroit, Michigan. Joseph has worked for almost every major American comic book publisher, most notably Marvel, DC, Valiant, Dynamite, and Image. He’s contributed to various titles, including Magnus: Robot Fighter, Flash Gordon Holiday 2014, Jim Butcher’s Dresden Files: Gobul Goblin, X-O Manowar, Quantum and Woody, Bloodshot and the H.A.R.D. Corps, Baby’s First Deadpool Book, Ka-Zar, and The Flash. Wes Locher is not only a talented letterer, but he’s also written comics such as Unit 44, Adrift, and The Undoubtables.

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Scrimshaw Series
Tears of the Sonoran Sea
Eric Borden and Spike O’Laochdha
Illustrations by Dave Mims

A diverse cast of characters carries an action-packed plot that touches on topical issues like global warming, racism, abuse of power, and corruption

The crew of the Runaway Horse set sail for the West, undertaking a mission to repay their debt to the Tanto Corporation. In order to secretly make their way into the New Republic of Texas, the crew must enlist the help of Mariposa’s sister, Salome, who sits at the head of the fearsome Playa Rojo Cartel. Salome agrees to help them cross a massive and treacherous desert, the Sonoran Sea. But first the crew must aid the cartel on a daring raid to plunder a convoy of trucks. Meanwhile, Baron de Carvalho and King Billy doggedly pursue the group under the order of The Fox to capture the head of Captain Hans Tanaka. Their fate hangs in the balance when they must make a desperate decision: take their prize and square the debt or rescue Salome and take care of family.

Eric Borden is the author of one book, many shorts, a few features (Blood Game, Fever) and a number of comic books (Blood Game, Dead West). His feature film Fever is currently in development with Blanc-Biehn Productions. Dave Mims is a graphic artist with more than ten years experience. He has worked as lead artist on the comic books, The Infected and All Hallow’s Eve. Spike O’Laochdha is the letterer of Scrimshaw. Most recently, his projects have included Dirty1/2Breed Comics’ Gs and Subject D-17, BL Dwyer’s The Searcher, and his solo project Clockwork, a family drama in the style of action manga.

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Sky Hawk
Jiro Taniguchi
Foreword by Jean “Moebius” Giraud

An epic Wild West manga depicted by multi-Eisner Award nominee Jiro Taniguchi

Two defeated samurai are exiled from Japan during the Boshin War of 1868 as the new Meiji government took hold. Ending up in Crow Territory in North America, they encounter Crazy Horse, chief of the Oglalas, and soon form a profound friendship and respect for each other’s cultures. This respect was felt so deeply that the two Japanese travelers end up fighting alongside the Oglalas at the infamous encounter at Little Bighorn.

Jiro Taniguchi spent five years as assistant to the late mangaka Kyuta Ishikawa in Tokyo in the 1960s before debuting himself in 1971 inside Young Comics.

The Walking Man
Third edition
Jiro Taniguchi

A reprint of Jiro Taniguchi’s most beloved title, now with additional stories and some color pages

*The Walking Man* is a book in which nothing happens but everything occurs. It follows a modern-day Japanese business man as he strolls at random through urban Japan—often silent, usually alone—with his vivid dreams that let time stand still. Join him as he climbs a tree in bare feet, takes time out to observe the birds, plays in the puddles after the rain, and returns a shell to the sea. It is an ideal way for readers and graphic novel-lovers to relax.

Jiro Taniguchi spent five years as assistant to the late mangaka Kyuta Ishikawa in Tokyo in the 1960s before debuting himself in 1971 inside Young Comics. Since then his prolific work has garnered many awards in both Japan and France and has been nominated eight times for an Eisner Award at San Diego Comic-Con.

Bloke’s Progress
Kevin Jackson
Illustrations by Hunt Emerson

Part satire, part philosophical treatise, part love story, part political argument, part psychedelic craziness—and entirely funny

Darren Bloke is an ordinary, hard-working stiff until a lottery win changes—and ruins—his life. He squanders his windfall and loses everything but his beloved dog, Skittle. Then he is visited by the spirit of John Ruskin—a sharp-eyed art critic and renowned “holistic” thinker from the 1800s. Ruskin shows Darren the true meaning of Wealth—not how to acquire it, but what is the right way for an honest human to deal with it. Further visits from Ruskin’s spirit take him on a journey into Perception, and finally, he learns from Ruskin the true value of Work. In the end, Darren discovers the meaning of Ruskin’s favorite saying, “There is no wealth but life.”

Kevin Jackson is a writer, broadcaster, filmmaker and pataphysician. He previously worked at the BBC as a radio producer and documentary director. Hunt Emerson is a cartoonist who was closely involved with the Birmingham Arts Lab and the British underground comics scene of the 70s and 80s. He is the creator of Thunderdogs.
Forbidden Harbor

Teresa Radice

Illustrations by Stefano Turconi

Winner of the prestigious award for best graphic novel at the Lucca Comics Festival

In the summer of 1807, the Explorer, a ship from Her Majesty’s Navy recovers a young shipwreck off the coast of Siam, Abel, who can only remember his name. He soon becomes friends with the first officer, acting as a captain because the commander of the ship has apparently absconded with the ship’s treasure. Abel returns to England with the Explorer and finds accommodation at the inn run by the three fugitive captain’s daughters. Well before he can recover his memory, however, he will discover something deeply disturbing about himself, and he will understand the true nature of some of the people who helped him. A haunting and intense book that digs into the soul of the protagonists as well as the reader, with a generous helping of good ol’ fashioned salty adventure along with many a shanty sung and a sprinkling of magic dust. Presented in a handsome old style, with a worn-looking hardcover, as if taken from a ship captain’s library. An uplifting, enthralling escape.

Teresa Radice and Stefano Turconi were born close to each other in the mid-70s but only met in 2004. She writes stories for a living; he draws them. They liked each other immediately and married the following year. Their first professional collaborations were for Disney, and in 2013 they created Violette.

Lincoln Highway 750

Barroux and Bernard Chambaz

An intriguing snapshot of true Americana on a forgotten historic highway, as seen through the eyes of a foreign cyclist

“I hate marathons. Hate running. An hour before leaving, I received a text. Instead of ‘Good luck,’ it was ‘We’re finished.’ So, I went to a bar next to the subway on 95th. Had a few bourbons with some other mope. Then I got on a bike. I took off down the old Highway 750, the Lincoln Highway.”

Forget Route 66. This is the original cross-country highway that takes you through real America, the first to cross all of the United States from the Big Apple to the City on the Bay. This is the road trip. On a bike.

Barroux studied photography, art, sculpture, and architecture in France at the famous École Estienne and École Boule. He went on to work as an art director in Paris and Montreal. While in Montreal, Barroux began illustrating by creating linocut images, and he is now well known for his children’s book illustrations.

Bernard Chambaz is a French novelist, historian, and poet, winner of several French literary prizes including the prestigious Goncourt for best first novel.

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NBM PUBLISHING JANUARY 2020
Who Killed Kenny? Series

Who Killed Kenny?
Alessandro “Pera” Perugini

An irresistibly funny impulse item or gift for puzzle lovers and fans of South Park
You too can be a detective! Solve these morbidly funny puzzles where on one page you are presented the crime scene where poor Kenny is assassinated, and on the next page you discover the answer! How much of an ace are you? How observant are you? A cross between South Park humor and Where’s Waldo (for adults). Collected from the Instagram sensation with hundreds of thousands of followers worldwide. Forty-five cases to solve! Proven totally irresistible!

Alessandro “Pera” Perugini is a cartoonist and graphic designer who was a scientist at first. He then attended the European Institute of Design which allowed him to enter the world of communication and the visual arts. Now, thanks to his wildly popular cartoons, he is able to inspire many young people—a dream come true.

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Zombillenium Series

Zombillenium Set, Vols. 1-4
Arthur de Pins

“With its humor, clever pacing, and unique approach to the monster narrative, de Pins’s tale throws zombie fans some fresh meat.” —Publishers Weekly
“His award-winning, laugh-aloud, smart comic should be of high interest to those who enjoy parodies and anything that poking gentle fun at Harry Potter.” —Booklist

A deliciously beautiful, snarkily funny, fully painted graphic novel about an amusement park run by employees from beyond the grave

Francis von Bloodt, vampire and good family man, manages the horror theme park Zombillenium. They don’t just hire anyone—at Zombillenium, mere mortals need not apply. The park works only with genuine werewolves, vampires, and zombies. This is what Aurelian gets to discover as, burnt out, deceived by his wife, he ends up hired in spite of himself in this strange business. Gretchen, a plucky trainee witch, helps him get around...

Born in Brittany and bred in Versailles, Arthur de Pins started in animation and then came over to comics doing a regular strip for the subversive magazine Fluide Glacial “Peches Mignons” (Sweet Sins), collected in three bestselling books. In 2010 he began this Zombillenium series for a leading French publisher and garnered quick commercial and critical success, as well as the leading French prize in Angouleme for best comics for youth in 2012.

COMICS & GRAPHIC NOVELS / HORROR
COMICS & GRAPHIC NOVELS / HUMOROUS
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NBM PUBLISHING JANUARY 2020
NBM Comics Biographies Series

Bob Marley in Comics!
Sophie Blitman and Gaet

The next volume in the sellout series that’s already profiled the Beatles and the Rolling Stones

In the middle of a depressing youth in a ghetto of Kingston, Jamaica, Robert Nesta Marley sees only one way out: music. And that music will be what Jamaica made of rock and pop locally that had hardly been heard anywhere else: reggae! It is Marley who brings the unmistakable beat of reggae to the entire world. From small stages in Jamaica, his partners, The Wailers, accompany him all the way to the most fabulous world tours and adulation. In addition to a rocketing musical career, the most famous rasta wants to shake things up and proclaim his humanitarian and egalitarian values.

Sophie Blitman is an independent journalist and author. She has written several French nonfiction children’s books as well as an adult novel. Gaet’s is a French comics writer and the author of Beatles in Comics.

COMICS & GRAPHIC NOVELS / NONFICTION/BIOGRAPHY & MEMOIR
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NBM PUBLISHING DECEMBER

Rodin
Fugit Amor, An Intimate Portrait
Joel Alessandra and Eddy Simon

Another perspective on a radically innovative and at times controversial artist—great as a high school curriculum supplement or a read for curious adults

This comics biography of one of the greatest sculptors who ever lived is brought to life by a collaboration with the Rodin Museum and includes a preface by its director. It views the artist’s story through the eyes of the three women who shared his life, for good or for bad. One was his lifelong on-and-off companion, the other two his muses—one of whom was Camille Claudel, a well-recognized sculptor herself. Rodin’s work was revolutionary in conveying exceptional passion, transcending the stone. Here’s how that happened.

Joel Alessandra is a French graphic novel artist who has also traveled extensively on missions to various countries of Africa, some of which he lived in, which inspired quite a few of his works. Eddy Simon is a French journalist and prominent comics writer and biographer.

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NBM PUBLISHING FEBRUARY 2020
Into Captivity They Will Go
Noah Milligan

An exploration of familial bonds and extremist faith which reveals the fragility of a child’s identity?

Set in rural Oklahoma, Into Captivity They Will Go tells the story of Caleb Gunter, a boy whose mother has convinced him he is the second coming of Jesus Christ and that together they are destined to lead the chosen into the Kingdom of Heaven. Believing the Seven Seals detailed in Revelation have been opened, he and his mother flee their home to join a tongue-speaking evangelical church and to prepare for the end of the world. But after tragedy ensues, Caleb must rebuild his life without the only support he has ever known—his mother and the church. An exploration of familial bonds and extremist faith, this is a whirlwind bildungsroman that reveals the fragility of a child’s identity. It is at once a study of guilt and redemption and a book of how shattered trust can lay the foundation for an entire life.

Born and raised in the Bible Belt, Noah Milligan is the author of the novel An Elegant Theory and the short story collection Five Hundred Poor. His work has been named a semifinalist for the Horatio Nelson Fiction Prize and a finalist for Foreword Review’s 2016 Book of the Year. His short fiction has recently been published in Cowboy Jamboree, Orson’s Review, Windmill: The Hofstra Journal of Literature and Art, and elsewhere. He lives in Edmond, Oklahoma with his wife and two children.

The Wild Impossibility
Cheryl A. Ossola

A deftly layered story of the love and loss experienced by two women worlds apart

A neonatal ICU nurse, consumed with grief over the losses of both her mother and newborn daughter, begins to suffer from a series of disturbingly vivid visions. A teenage girl is swept up in a doomed love affair with a young man interned at Manzanar, one of America’s notorious concentration camps for Japanese-Americans during World War II. Though decades—and worlds—apart, the lives of these two women are indelibly intertwined, and the actions of one will have profound and lasting implications on the other. At once a powerful coming-of-age novel, a heartbreaking love story, and a harrowing tale of suspense, The Wild Impossibility masterfully illuminates the resilience of love in the face of tragedy and the power of family to endure despite distance, time, and heartbreak.

Cheryl A. Ossola is a former magazine editor, freelance writer and editor, and RN (neonatal ICU), with work published in Fourteen Hills, Speak and Speak Again, Switchback, Dance Magazine, and Dance Studio Life—and by San Francisco Ballet. A member of the San Francisco Writers’ Grotto, she now lives and writes in Italy.
Aphelia
Mikella Nicol
Translated by Lesley Trites
Capturing the emblematic ennui of a brooding Montréalaise, a millennial novel by one of Quebec’s brightest young feminists
Montreal is in the grips of one of its summer heat waves, when searing temperatures have a way of making its residents cast aside their better judgment. A young twenty-something works the night shift at a call center, her only company the disembodied voices of the customers who call in to complain. She spends her night off drinking with her friend Louis at “their” bar, while her successful boyfriend sleeps. His career allows her the pleasures of his spacious, modern condo, a new existence. She likes feeling undefined, still up for grabs, even as the middle-class trappings of her relationship threaten to shape her. In the stifling humidity of such surroundings, her life is turned upside down when she grows obsessed with Mia, a beautiful woman she meets one night at the bar. Then there’s the woman who’s gone missing, whose face is constantly on screens across the city. How can she stem the drift away from her relationship, she worries, when her former lover B., who was both violent and magnetic, is always in her thoughts? All these orbits are set to collide, as the heat wave shows no sign of breaking and emotions reach record highs.

Mikella Nicol is the author of two novels, Les filles bleues de l’été and Aphelia. She lives in Montreal where she works as a librarian. Lesley Trites is the author of the story collection A Three-Tiered Pastel Dream (Véhicule Press, 2017) and the poetry collection echoic mimic (Invisible Publishing, 2011). Winner of the 2016 3Macs carte blanche Prize, she lives in Montreal, where she is the associate editor of the Montreal Review of Books.

FICTION / LITERARY
FICTION / GENERAL
160 PAGES, 5 X 7.5, TRADE PAPER, $15.95 (CAN $18.95)
ISBN: 9781550655193
RIGHTS: WORLD X CANADA

The Face Tells the Secret
Jane Bernstein
A woman’s journey to define her life when disturbing family secrets are revealed
Everything has been hidden from Roxanne G.—her birth name, her sister, her family history—until her “boyfriend” tries to ingratiate himself by flying in her estranged mother from Tel Aviv. That visit is the start of a tumultuous journey, in which she first learns about a profoundly disabled sister who lives in a residential community in the Galilee and later begins to unearth disturbing long-held family secrets. The process of facing this history and acknowledging the ways she’s been shaped by it will enable Roxanne to forge the kinds of meaningful connections that had for so long been elusive. In this way, The Face Tells the Secret is the story about a woman who finds love and learns how to open herself to its pleasures. The Face Tells the Secret is also a story that explores disability from many angles and raises questions about our responsibility to care for our kin. How far should Roxanne go to care for the wounded people in her life—her mother, her sister, the man who professes undying love? What should she take on? When is it necessary to turn away from someone’s suffering?

Jane Bernstein is the author of two novels, three memoirs, and a children’s book she cowrote with her daughter. Her essays, which have appeared in The New York Times Magazine, Creative Nonfiction, The Sun, and many other journals, have been anthologized in such places as True Stories Well Told, Love You to Pieces, and Best American Sports Writing 2018. She is the recipient of two National Endowment for the Arts Fellowships and a Fulbright Fellowship and is a member of the Creative Writing Program at Carnegie Mellon University in Pittsburgh, Pennsylvania.
The Beekeeper’s Daughter
Or Very Big Things
Jessica Stilling

Taking a hard look at the impact of mental illness on women, while telling an engaging and culturally relevant story about one of America’s most celebrated novelists, poets, and feminist figures, Sylvia Plath

Lorelei Bauer is a modern-day woman with a penchant for Sylvia Plath, the icon who struggled with the injustices against women in the fifties, her role and status as a poet, her job as a mother, and her mental illness. Lorelei’s own mother suffered from mental illness and when Lorelei learns of her mother’s breakdown and illegal abortion, she goes on a quest to better understand her as a parent. Lorelei soon discovers her life is paralleling Plath’s, and she panics about her fate. During her quest, she meets up with an old friend of her mother’s, Joanne, who gives her a secret, unpublished manuscript that her college friend, Sylvia Plath, sent her before her death. It is a continuation of the story of Esther Greenwood, Plath’s protagonist from The Bell Jar. Lorelei learns many secrets from the Plath manuscript which both hurt her and makes her hopeful for her own future.

Jessica Stilling is the recipient of the Bronx Council on the Arts Chapter One Award and the author of the critically acclaimed novel Betwixt and Between. She has studied writing and literature at The New School and holds an MFA from City College. Her short fiction and poetry have appeared in more than forty literary journals including Wasifiri, The Warwick Review, and Caustic Frolic. Her feminist nonfiction has appeared in various media outlets such as Tor.com and the Ms. Magazine Blog. She has taught writing and literature in New York City for many years. She lives in New York with her family.

Woman of an Uncertain Age
Priya Malhotra

An imaginative Indian woman in New York City tries to carve out a new self in her fifties, grappling with notions of age-based limitations and a mainstream culture obsessed with youth

When fifty-something Naina Mehta’s husband unexpectedly dies of a heart attack, this imaginative suburban wife turns into a bold woman thirsty for new experiences, a far cry from the classic image of the aging Indian widow dressed in subdued colors and focused solely on her children and God. Naina also grew up in a society where historically widows have been expected to abandon all pleasure, particularly remarriage, and, in extreme cases, have even had to give up eating sweets, making Naina’s foray into such territory groundbreaking. As Naina becomes more empowered, she nervously dips her toes into the world of dating for the first time in her life. She might find that the possibility of love still exists for a woman of her age, but what happens if the man in question is Muslim and stirs generational wounds and the wrath of her conservative son?

Priya Malhotra grew up in New Delhi, India and is a writer and journalist based in New York City for more than fifteen years. She has a BA in English literature from Kenyon College and a MA in journalism from Columbia University and has contributed to numerous publications including Newsday, Time Out New York, The Times of India, The Japan Times, Asian Art News, Cosmopolitan and News India Times.

Fiction & Poetry
IPG – FALL 2019

Rights: World

Bedazzled Ink Publishing

350 Pages, 6 X 9, Trade Paper, $19.95 (CAN $26.95)
ISBN: 9781949290219

Rights: World

Bedazzled Ink Publishing

September

Fiction / Asian American
Fiction / Women

300 Pages, 6 x 9, Trade Paper, $18.95 (CAN $24.95)
ISBN: 9781949290196

Rights: World

Bedazzled Ink Publishing

November
All the Better Part of Me

Molly Ringle

Against a backdrop of ‘80s new wave songs and the landscapes of London and Seattle, a young actor in the modern day tackles his bisexuality as he finds himself falling for his best friend.

It’s an inconvenient time for Sinter Blackwell to realize he’s bisexual. He’s a twenty-five-year-old American actor working in London, living far away from his disapproving parents in the Pacific Northwest, and enjoying a flirtation with his director Fiona. But he can’t deny that his favorite parts of each day are the messages from his gay best friend Andy in Seattle—whom Sinter once kissed when they were fifteen. Finally he decides to return to America to visit Andy and discover what’s between them, if anything. He isn’t seeking love, and definitely doesn’t want drama. But both love and drama seem determined to find him. Family complications soon force him into the most consequential decisions of his life, threatening all his most important relationships: with Andy, Fiona, his parents, and everyone else who’s counting on him. Choosing the right role to play has never been harder.

Molly Ringle began writing stories as a middle school misfit in the 1980s and has never stopped. When not thinking up innovative romantic obstacles, she tends to be out in the world enjoying gardens, forests, new wave music, chocolate, tea, or perfumes. She has lived in the Pacific Northwest most of her life, aside from grad school in California and a few long visits to the UK. She currently lives in Seattle with her husband, kids, pets, and a lot of moss.

FICTION / LGBT/BISEXUAL
FICTION / ROMANCE/LGBT/BISEXUAL
288 PAGES, 5.5 X 8.25, TRADE PAPER, $15.99 (CAN $20.99)
ISBN: 9781771681674
RIGHTS: WORLD
CENTRAL AVENUE PUBLISHING  SEPTEMBER

There You Are

Mathea Morais

Written by a St. Louis native, this story captures the spirit and tenacity of the community that would give birth to the Black Lives Matter movement and provides an intimate look at race through the prism of family and relationships.

Octavian Munroe is haunted by the life and death of his older brother in one of the most racially segregated cities in the country. Mina Rose has never quite fit in and wishes she was anything but white. Once lovers, now estranged, they both left St. Louis for fresh starts in the wake of grief and heartbreak. Octavian and Mina travel homeward in the aftermath of Michael Brown’s death and the awakening of the Black Lives Matter movement. In search of answers, they seek out the music that once gave their hearts a steady beat and their lives a sense of direction. The record shop where they fell in love as teenagers is closing for good, sparking a desire for closure. This raw, powerful story of love and loss reckon with how fear shapes even the most fleeting collisions between friends, neighbors, and strangers.

Mathea Morais grew up in St. Louis and earned a degree in Literature from NYU. She began her career writing about hip hop culture and music for The Source and Trace Urban Magazine. Her work has gone on to appear in The New Engagement, Slush Pile Magazine, Arts & Ideas, and Anti-Heroin Chic. She is the Director of the Noepe Center for Literary Arts on Martha’s Vineyard, and has taught creative writing to children and young adults for more than fifteen years.

FICTION / AFRICAN AMERICAN/URBAN
FICTION / LITERARY
304 PAGES, 5.5 X 8.25, CLOTH, $24.99 (CAN $29.99)
ISBN: 9781948705585
RIGHTS: WORLD
AMBERJACK PUBLISHING  OCTOBER
Anaya’s World series

Never Too Soon
Tamika Christy

A tender, poignant, and sometimes laugh-out-loud journey of three friends maneuvering through life and relationships as they try to survive their precocious, often outrageous families.

Forbidden love, haunting pasts, redemption, and forgiveness outline this tender and humorous tale of family and friendship that has been likened to Terry McMillian’s *Mama*. You will laugh out loud at Anaya’s precocious friends, become frustrated with her unambitious sister, and fall in love with the love she shares with her best friends. In the end, you will applaud wise decisions and appreciate the value of family.

A Bay Area native, Tamika Christy began writing at an early age. Tamika continued to nurture her love for writing while attending law school, where she gave birth to her first novel, *Any Time Soon*. Now as a practicing attorney, Tamika still devotes time to her love of writing. She describes her writing as urban prose—funny, warm, and soulful with blunt dialogue and familiar realism.

FICTION / WOMEN
FICTION / FAMILY LIFE/GENERAL
320 PAGES, 6 X 9, TRADE PAPER, $17.95 (CAN $23.95)
ISBN: 9781945448430
RIGHTS: WORLD

BOUTIQUE OF QUALITY BOOKS/BQB PUBLISHING SEPTEMBER

Fly Like a Bird
Jana Zinser

The coming-of-age story of a young white girl who confronts racism and betrayal as she tries to unravel the truth about her parents’ deaths and escape the town that lied to her.

Ivy, a young girl of the 1960s growing up in a small town where everyone knows everything, discovers her family and the people in her town are keeping secrets about the night a car crash killed her parents. The secrets Ivy uncovers and her efforts to leave the town that lied to her force Ivy to confront betrayal, death, racism, and the meaning of family.

Jana Zinser is the author of the award-winning *The Children’s Train: Escape on the Kindertransport*. She is a graduate of the University of New Hampshire School of Law and received her masters in journalism from the University of Iowa. Her past work has been in politics, public policy, and the media.

FICTION / WOMEN
FICTION / SMALL TOWN & RURAL
440 PAGES, 6 X 9, TRADE PAPER, $19.95 (CAN $25.95)
ISBN: 9781945448249
RIGHTS: WORLD

BOUTIQUE OF QUALITY BOOKS/BQB PUBLISHING OCTOBER

Also available:

*Any Time Soon*
Find Sam
Debbie Ann Ice

A witty, well-plotted story with a very original and lovable dog at its center—a famous pet with a charming take on the human world and a funny strategy for surviving

Marcy is a distracted, anxious, and unethical young adult who can barely focus on her dog-walking job. Her personal life is challenged by caring for her mentally-ill brother and her non-coping mother. When she loses her client’s corgi, Sam, the attention sets off a dog search that explodes on social media and becomes a national obsession, inspiring Sam’s owner to fantasize about fame and fortune while emphasizing Marcy’s guilt. Meanwhile, Sam intermittently takes time out to chat with the reader about his predicament, his plans to survive the “free market system” he has been forced into, and ideas concerning existentialism. Sam is quite the intellectual who understands more than humans realize, which is why they can’t find him. Marcy’s desperation to bring Sam home eventually leads to scandal that forces her to choose between continuing her shady lifestyle or changing her behavior despite the consequences.

Debbie Ann Ice was born, raised, and tolerated on a sultry, green island on the coast of Georgia. She worked as a corporate banker in Atlanta and Charlotte, then moved to New York where she studied for her CFA and worked as a bond rating analyst, then director at a large bond rating agency. She eventually ended up married in New England and began to study writing while managing her two very special sons and her canine daughters (English bulldogs). Her stories have been published in numerous online and print publications, including Armchair Shotgun, Fence Magazine, Adirondack Review, and elimae, among others.

FICTION / ANIMALS
FICTION / HUMOROUS/GENERAL
250 PAGES, 5.5 X 8.5, TRADE PAPER, $16.95 (CAN $22.95)
ISBN: 9781949290202
RIGHTS: WORLD
Bedaazzled Ink Publishing SEPTEMBER

The Haunting of Walter Rabinowitz
Judie Rae

A timely novel about seduction and betrayal—and its aftermath—that will appeal to readers invested in the #MeToo movement

Effie Latimer is on a quest, a heroine’s journey. The difficulty is, there are few prototypes. Dragon-slayers, explorers who are challenged to follow the wisdom of the heart, are rarely female. (Yes, there’s Joan of Arc, but look what they did to her.) The novel, a story of obsessive love, is set in the late 1980s; it is a sometimes humorous psychological study of a woman in the throes of loss, a woman who listens to her heart but forgets to heed her head. Effie returns to college to pursue another post-grad degree and is wooed by a professor, an age-old tale, though when the man in question dumps her, as he has many other coeds, Effie decides to exact revenge—not in a malicious way, though one certainly troubling to her mentor.

Judie Rae holds a Master’s degree in Professional Writing. She is the author of four books for young people, including a Nancy Drew Mystery. She also authored a college thematic reader, Rites of Passage, and a poetry chapbook The Weight of Roses, published by Finishing Line Press. Her essays have appeared in The Sacramento Bee, as well as on San Francisco’s NPR station KQED. She has also written for Outside California, Tahoe Quarterly, and Sacramento Magazine, and online for Women’s Voices for Change. After twenty-seven years of teaching college English, Judie now concentrates on writing articles and essays primarily related to life in the Sierra Foothills, where, when she’s not writing or gardening, she enjoys hiking the many trails around Nevada County.

FICTION / WOMEN
FICTION / SATIRE
172 PAGES, 6 X 9, TRADE PAPER, $16.95 (CAN $22.95)
ISBN: 9781945765094
RIGHTS: WORLD
Gateways Books & Tapes/Artemis Books SEPTEMBER
[Dis]Connected Series

[Dis]Connected
Poems & Stories of Connection and Otherwise
Volume 2
Edited by Michelle Halket

A genre-blending exploration of contemporary relationships and isolation, featuring another assembly of today's most popular poets

This highly-anticipated second volume of poetry and short stories combines the forces of some of the most popular poets of 2019. [Dis]Connected presents poems and short stories about connection wrapped up in a most unique exercise in creative writing. Follow along as your favorite poets connect with each other, offering their poetry to the next person who then tells a story based on the concept presented to them. With poetry, stories, and art, this is a one-of-a-kind presentation of connection and collaboration by Alicia Cook, Tyler Knott Gregson, Courtney Peppernell, Noah Milligan, Komal Kapoor, N.L. Shompole, Caitlyn Siehl, K.Y. Robinson, Raquel Franco, and Wilder Poetry.

By bringing together some of the most popular contemporary poets, Michelle Halket has created a compilation which exemplifies the reasons behind the popularity of short fiction. Michelle is the managing editor and publisher of Central Avenue.

Aphrodite Made Me Do It
Trista Mateer

From a poet with a loyal following and a proven sales record, Aphrodite Made Me Do It is a fresh examination of self-love and healing

Bestselling and award-winning author Trista Mateer takes an imaginative approach to self-care in this new poetry and prose collection, Aphrodite Made Me Do It. In this empowering retelling, she uses the mythology of the goddess to weave a common thread through the past and present. By the end of this book, Aphrodite will make you believe in the possibility of your own healing.

Trista Mateer is the award-winning and bestselling author of the poetry collections Honeybee and The Dogs I Have Kissed. She currently lives in a house by the sea in New Jersey; and when she's not wrangling her cat, Honeybun, she stares out at the water and waits for the words to wash ashore.

Also available:

9781771681304
$15.99 (Can $20.99)
Trade Paper
Sad Birds Still Sing
Second edition
Faraway Poetry

A much-anticipated collection of short poetry and musings from the Instagram-famous, anonymous writer, Faraway

Sad Birds Still Sing is a highly anticipated book of poetry from anonymous author Faraway. In less than a year, he has become one of the most recognizable figures on the platform where he writes: Instagram (@farawaypoetry). In this book of selected poems and writings, Faraway takes the reader on a journey of discovery, with a message of hope running as the main artery through the pages. Sad Birds Still Sing fearlessly dives into the depths of the human condition, tackling topics such as new and old love, heartbreak, loss, anxiety, self-love, dreaming, and much more. With an emphasis on short-form poetry, worlds and ideas, emotions and thoughts are woven together on the pages.

Faraway is an anonymous author of poetry based out of California. At twenty-six years old, penning his first book was something of necessity. Words were pouring out and being placed online for hundreds of thousands to read, and while seeing the highs and lows expressed in pixels was a step toward closure, holding those moments on paper gently was what he truly needed to move on from his past. Heartbreaks, let-downs, unwanted memories, thoughts about the world and fellow humans around him—it all coalesced into the carefully crafted book Sad Birds Still Sing.

Legacy Series
Navigating the Divide
Poetry & Prose
Linda Watanabe McFerrin

“ [...] the powerful mythological approach of a Maxine Hong Kingston [...] the earthy realism of a Dorothy Allison”
—New York Times

A genre-bending travelogue by a globe-trotting author, full of informative nuggets and revealing anecdotes that dive deep into the culture and history of every place she visits

Navigating the Divide: Selected Poetry and Prose is a career-spanning, multi-genre collection from the award-winning Asian-American writer and indie lit legend Linda Watanabe McFerrin. In poetry and prose that is sometimes profoundly personal, sometimes astoundingly surreal, this world traveler and devoted literary explorer breaks down walls, bridges, cultures, and genres, delighting and instructing the reader. This rich, multi-faceted collection really does “navigate the divide” between spiritual and physical, between thought and desire, between identity and others.

Linda Watanabe McFerrin is a poet, travel writer, and novelist. She is the author of two poetry collections, two novels, a collection of award-winning short stories, and a travel guidebook. Her literary honors include the Katherine Anne Porter Prize for Fiction and various travel writing, poetry, and fiction awards. Her latest novel, Dead Love (Stone Bridge Press, 2009), was a Bram Stoker Award Finalist for Superior Achievement in a Novel. As the founder of Left Coast Writers, Watanabe McFerrin has taught and mentored a long list of writers and is a beloved figure in California’s rich, historic literary culture. She has led workshops around the world, and with ASP author Joanna Biggar, she co-founded the Wanderland Writers series of workshops and anthologies, which they co-edit.

Santa Fe Writer’s Project October
Scattered Clouds
New & Selected Poems
Reuben Jackson

An honest and unflinching exploration of contemporary socio-political issues—including race, gender, and the stigma around depression—provide insight and inspiration for those who count Jackson among their poetic role models or for any lover of poetry.

Scattered Clouds: New & Selected Poems is a volume of lyrical, emotionally forthright meditations on love, loss, and longing. The poems are often sobering, but they are not, to quote Langston Hughes, “without laughter.” Scattered Clouds contains the complete text of the author’s award-winning first collection, fingerling the keys; his nationally lauded poem, “For Trayvon Martin”; and his wry, unabashedly romantic suite of ruminations on a long-time and deeply missed friend, the late barbershop owner Amir Yasin, and his widow Khadijah Rollins. These poems, exploring Amir’s late-life romance with Kadijah, became a national internet sensation. An introduction by poet Abdul Ali (Cave Canem alumni and author of Trouble Sleeping) places Jackson in his rightful context as a Black American poetry elder, who has influenced generations of younger poets with his musical wisdom as well as his poetry.

Reuben Jackson was born in Augusta, Georgia and grew up in Washington, DC. A music scholar and critic of national reputation, he was archivist and curator with the Smithsonian’s Duke Ellington Collection from 1989 to 2009; his music reviews have appeared in The Washington Post, Washington City Paper, Jazz Times, Jazziz, and on National Public Radio. He was host of Friday Night Jazz on Vermont Public Radio from 2012 until 2018 and makes frequent appearances on WPFW, Washington DC’s publicly-supported radio station dedicated to jazz and justice.

The Suicide’s Son
James Arthur

“An entrenched strangeness exists in Arthur’s work, derived not from linguistic hijinks but from common observations [...] his tone is casual and confident [...] constantly arresting”
–The Believer

“Arthur works his magic in lines that are tightly formed yet sculpted to flow and break for maximum effect. He summons the richness of everyday detail [...] as a foundation from which the broader contexts of human experience take flight.”
–The American Poetry Review

A new collection of poems about the complicated histories parents pass on to their children—from the acclaimed Canadian poet, James Arthur

“I believe in the power of original sin,” writes James Arthur, “in the wound / that keeps on wounding.” Set against a backdrop of political turmoil in the United States, The Suicide’s Son is about the complicated personal histories that parents inherit, add to, and pass on to their children. This is a confessional book of masks and personae, of depopulated landscapes haunted by history’s violence, of speakers whose conflicted truth-telling is marked by sense of complicity in the falsehoods they glimpse around them. “I’m aging very slowly, because every part of me / is already dead,” says Frankenstein’s monster. With his formidable powers of observation and inimitable ear for the cadences of speech, Arthur shows himself to be, in only his second book, one of the best English-language poets writing today.


Arthur grew up in Toronto and now lives in Baltimore, where he teaches in the Writing Seminars at Johns Hopkins University.
What We Carry
Susan Glickman

“Glickman’s writing is defiant: like yarrow, it is lean and strong, not only beautiful, but possessed of myriad healing properties”
–Quill & Quire

A musical new collection of poetry exploring humans as individuals, as members of community, and as environmental stewards. What We Carry is a profound exploration of the weight of human history at three levels: the individual, the cultural, and environmental. From her brilliant “Extinction Sonnets”—odes to various disappearing species—to a spirited examination of everyday salutations, Susan Glickman’s range astonishes: ice storms, sugar maples, early love on the Orient Express, an archaeological dig at Mycenae. Serious but not solemn, full of linguistic and imagistic playfulness, the collection is anchored by poetic translations of Chopin’s 24 Preludes, opus 28—his most experimental and characteristic compositions. The intimacy of Chopin’s project has inspired sound-rich poems that, once again, prove Glickman’s gift for capturing the frailty of human connections in a damaged world. “First light and the last, first love and the last.”

Susan Glickman is the author of six volumes of poetry, most recently The Smooth Yarrow (2012), three novels for adults, most recently Safe as Houses (2015), and the Lunch Bunch trilogy of children’s books. She works as a freelance editor and teaches creative writing at the University of Toronto and Ryerson University.

POETRY / CANADIAN
POETRY / GENERAL
78 PAGES, 5 X 7.5, TRADE PAPER, $14.95 (CAN $17.95)
ISBN: 9781550655216
RIGHTS: WORLD X CANADA

VEHICULE PRESS/SIGNAL EDITIONS SEPTEMBER

A Silver Thread
The Lyric Poetry of Charles Anthony Silvestri
Charles Anthony Silvestri

From the writer behind some of the world’s most well-loved choral works, this collection of classic and never-before-seen poems will inspire composers studying the marriage of music and words and delight lovers of choir or poetry everywhere.

For nearly twenty years, Charles Anthony Silvestri has penned texts for some of the world’s leading choral composers and ensembles. This comprehensive collection of Silvestri’s lyric poetry spans his career from the first words of “Sleep” to the present day, including iconic texts from across the choral canon and never-before-seen lyrics. In A Silver Thread, readers have the opportunity to glimpse the evolution of Silvestri’s words, from humorous and fantastic to deeply moving.

Lyricist, author, and composer Charles Anthony Silvestri has worked with leading artists from all over the world to create texts tailor-made for their commissions and specific artistic needs. He enjoys the challenge of solving these creative problems and has provided custom choral texts, opera libretti, program notes, and other writing for composers, including Eric Whitacre, Ola Gjeilo, and Dan Forrest, and for groups ranging from high schools to the Houston Grand Opera, from the King's Singers to the San Francisco Gay Men's Chorus, from Westminster Choir College to Westminster Abbey. As a clinician, Silvestri speaks to choirs, classes, and concert audiences about his works, the creative process, the marriage of words and music, and about his collaborative relationships with composers. He lives with his children in Lawrence, Kansas.

POETRY / GENERAL
MUSIC / LYRICS
216 PAGES, 5.5 X 8, TRADE PAPER, $15.95 (CAN $20.95)
ISBN: 9781622773541
RIGHTS: WORLD

GIA PUBLICATIONS SEPTEMBER
Music Is Everything
Selected Poems of Slavko Mihalic
Slavko Mihalic
Translated by Dasha C. Nisula

One of the most prolific Croatian poets of the 20th century, Slavko Mihalic’s work is now made available to a wider English-speaking readership.

Slavko Mihalic (1928-2007) is one of the giants in Croatian literature of the second half of the 20th century. He was an anthologist, publisher, editor, critic, writer for children, author of more than twenty books of poetry, and founder of several literary journals and the literary review Most (Bridge), which brought Croatian literature to international readers. Bach and Mozart inspired him, and the musicality of these masters he applied to the word. Translated into major world languages, Slavko Mihalic is a recipient of numerous literary awards, among them Tin Ujevic, City of Zagreb, Matica Hrvatska, Miroslav Krleža, Goranov Vjenac, Vladimir Nazor, and others. The poems in this edition are taken from his last three publications: Sabrane pjesme (Collected Poems), 1998; Akordeon (Accordion), 2000; and Mocvara (Marsh), 2004.

Dasha C. Nisula teaches Russian and Croatian languages, literature, and culture. She is a translator of poetry and short stories from these languages. She is a member of the American Literary Translators Association, living and working in Kalamazoo, Michigan.

POETRY / GENERAL
POETRY / EUROPEAN/GENERAL
184 PAGES, 5.25 X 7.75, TRADE PAPER, $19.95 (CAN $23.95)
ISBN: 9781550968576
RIGHTS: US, CANADA, AUSTRALIA, NEW ZEALAND, EUROPE & SOUTH AMERICA
EXILE EDITIONS SEPTEMBER

Three Books
Winter In the Country / On “The Death of Ivan Ilyich” / An Atomic Cake
Vladimir Azarov

With these three books Vladimir Azarov moves toward the completion of an extraordinary nineteen-book autobiography, exploring decades living under Stalin, through Khrushchev and “The Thaw,” and most recently his new life in Toronto.

In the first book, Winter in the Country, Azarov imagines the enormous presence of the great poet, Pushkin, and his influence on the development of the modern Russian psyche. In On “The Death of Ivan Ilyich” he imagines himself exchanging personalities with Tolstoy’s great character, Ivan Ilyich, who suffered and died from a terminal illness. In doing so, he enlarges his own personal experience by giving the death of a close friend a mythic dimension. In the third book, An Atomic Cake, he explores a Moscow world of wild contradictions, surreal social hysteria, and periods of massive malaise, all occurring under the cloud of atomic bomb testing. This is when he met a passionate computer specialist whose father had witnessed the American atomic testing at Bikini Atoll. Together, trying to make sense of such a world, they talked, imagining into existence the spirit of Rita Hayworth as she rode on the side of the bomb in her negligée.

Vladimir Azarov is an architect and poet, formerly from Moscow, who lives in Toronto.

POETRY / GENERAL
FICTION / GENERAL
276 PAGES, 5.25 X 7.5, TRADE PAPER, $17.95 (CAN $19.95)
ISBN: 9781550968491
RIGHTS: US, CANADA, AUSTRALIA, NEW ZEALAND, EUROPE & SOUTH AMERICA
EXILE EDITIONS SEPTEMBER
Carter V. Cooper Short Fiction Anthology Series

CVC8 Carter V Cooper Short Fiction Anthology, Book Eight
Edited by Gloria Vanderbilt

A collection of the best of contemporary writing, reflecting a diversity of styles and approaches, from both emerging and established writers.

Contributors to this collection include: Leanne Milech (Emerging winner: $10,000), Edward Brown (Any Point split winner: $2,500), Priscila Uppal (Any Point split winner: $2,500), Andrea Bradley, William John Wither, Mark Paterson, Christine Miscione, Martha Batiz, Bruce Meyer, Cara Marks, and Lorna Crozier.

Gloria Vanderbilt is the author of four memoirs, three novels, a collection of stories, The Things We Fear Most (Exile Editions)—and in April 2016 The Rainbow Comes and Goes: A Mother and Son Talk About Life, Love, and Loss (a joint memoir with son Anderson Cooper), which coincided with the HBO documentary on their lives.

The Hanged Man and the Fortune Teller
Lucy Banks

An eerie summer campfire read in the tradition of Shirley Jackson’s The Haunting of Hill House that taps into the mood of a growing audience of baby boomers starting their next adventures in life.

London, 2017. A long-dead ghost—nameless, all but formless, trapped beyond both the living and the afterlife—drifts through time in search of himself. What happened to him? To the love of his life? His memories slip away like the tide, tantalizingly close but always receding. His lost world of steam, family, and horrific tragedy comes to him in flickers and gasps. But decades—the steam age, the war years, the age of counterculture—soon melt and disappear, consumed by a strange, hungry world of electricity and isolation. As more of him slips away each day, this nameless ghost is shepherded by a fellow spirit, his sole companion in our foreign reality—a circus fortune teller tethered to him by a tragic history of her own. Eerie and atmospheric, The Hanged Man and the Fortune Teller unveils a mystery written in the gaps of memory. With insight and daring, Lucy Banks probes the deepest fears of our age on memory, mortality, and what it means to be human.

Growing up in a haunted house, Lucy Banks naturally developed a fascination with the strange, the curious, and the mysterious. She is the author of the Dr. Ribero’s Agency of the Supernatural series and co-host of review site The Book Scoop.

EXILE EDITIONS  SEPTEMBER
Ricochet Series

The Damned and the Destroyed

Brian Busby and Kenneth Orvis

A rediscovered Canadian crime novel about the dying days of Montreal’s reputation as one of the world’s great sin cities

Maxwell Dent studied law at McGill and served in the RCAF and Intelligence M-5 during the Korean War. For a private investigator, he’s as respectable as they come. No wonder then he’s summoned to Huntley Ashton’s Westmount mansion. A respected captain of industry, the wealthy man knows the PI can be relied upon to be discreet. Ashton’s daughter Helen has fallen into heroin addiction, and the millionaire wants Dent to smash the ring supplying her vice, just as he took down a ring operating in Korea. Set in 1954, the novel captures the dying days of the era in which Montreal had the reputation as one of the world’s great sin cities. The Damned and the Destroyed was originally published in 1962 by McClelland & Stewart in Canada and Dennis Dobson in the UK; this Ricochet Books edition marks the first print edition in more than five decades.


FICTION / MYSTERY & DETECTIVE/HARD-BOILED
FICTION / MYSTERY & DETECTIVE/HISTORICAL
240 PAGES, 4.5 X 7, TRADE PAPER, $11.95 (CAN $14.95)
ISBN: 9781550655230
RIGHTS: WORLD X CANADA
VEHICULE PRESS/VÉHICULE PRESS SEPTEMBER

Carolus Deene Series

A Bone and a Hank of Hair

Leo Bruce

“[S]uch a riveting premise” — Booklist, 1985

Brings back into print an acclaimed volume in the beloved Carolus Deene series

Carolus Deene, history master at Queen’s School, Newminster, manages on the side to dabble in the art of gentlemanly detective work. In Leo Bruce’s beloved A Bone and a Hank of Hair, Deene is approached by Mrs. Chalk, who is convinced her heiress cousin has been murdered. The suspect is, of course, Mr. Rathbone, the lady’s wily widower. On the way to the truth, Deene encounters a host of friendly characters and oafish constabulary, leading readers in a delightful romp through the English landscape.

Leo Bruce was the pen name of Rupert Croft-Cooke, who wrote more than twenty highly praised mysteries featuring Carolus Deene. He also wrote eight mysteries featuring Sergeant William Beef, a cockney police detective who invariably knows who done it.

FICTION / MYSTERY & DETECTIVE/AMATEUR SLEUTH
192 PAGES, 5.5 X 8.5, TRADE PAPER, $14.99 (CAN $19.99)
ISBN: 9781641602716 (REPLACES: 9780897337335)
RIGHTS: WORLD
CHICAGO REVIEW PRESS/ACADEMY CHICAGO PUBLISHERS SEPTEMBER

Also available:

Death of a Bovver Boy

9780897337335
$14.95 (Can $17.95)
Trade Paper
Jack Dixon Series

**Body Broker**
A Jack Dixon Novel
Daniel M. Ford

A fresh take on the detective novel that will still appeal to hard-core fans of the genre, Body Broker presents a flawed PI trying to get by in the modern world.

When a teenager disappears from an elite boarding school, local police throw the seemingly innocuous case to their neighborhood PI. Enter Jack Dixon: college dropout, ex-cop, and ex-cook. What should be a simple case quickly turns sour, pushing Jack into the path of Nordic biker cultists and vicious drug dealers. But the houseboat-dwelling PI is determined to find the truth—and the missing kid—even though his persistence leads him into a thorny tangle of drugs and violence that could rip his sleepy waterfront life apart.

Daniel M. Ford was born and raised near Baltimore, Maryland. He holds an MA in Irish Literature from Boston College and an MFA in Creative Writing, concentrating in Poetry, from George Mason University. As a poet, his work has appeared most recently in Sounding Review, as well as Phoebe, Floorboard Review, The Cossack, and Vending Machine Press. He teaches English at a college prep high school in the northeastern corner of Maryland. Find him on Twitter @soundingline.

FICTION / MYSTERY & DETECTIVE/PRIVATE INVESTIGATOR
FICTION / MYSTERY & DETECTIVE/TRADITIONAL
255 PAGES, 5.5 X 8.5, TRADE PAPER, $14.95 (CAN $19.95)
ISBN: 9781939650993
RIGHTS: WORLD
SANTA FE WRITER’S PROJECT  SEPTEMBER

**Melanie’s Song**
Joanna Biggar

A suspenseful mystery set in 1970s America, a time of rampant inequality, racism, riots, unjust wars, and untrustworthy government that is deeply relevant to the current day.

Five young college women from California who shared their junior year in Paris once banded together to form a network of friendships they believed would last all their lives. Twelve years later, one goes missing. The instigator of the Paris trip, J.J., now a journalist, decides to uncover the fate of the missing Melanie Hart on a quest both professional and personal. Last seen, Melanie was the meek, besotted wife of a young classical musician. Now, rumors abound: Melanie had a breakdown and left him. She was seen at Woodstock. She was running drugs. She became a mystic, a mother, a radical. She may be dead. J.J.’s investigation leads her into a world of off-the-grid radical activists and bad cops, as well as the Hart family’s own carefully constructed version of events. Played out against a background of Vietnam War protests, the Watergate scandal, and Richard Nixon’s eventual resignation, J.J.’s investigation calls into question the very nature of choice, and what it means to lead an authentic life.

A native Californian, Joanna Biggar is a fiction and travel writer, journalist and teacher, and co-founder of the international travel writers’ workshop, Wanderland Writers. Her articles, profiles, and travel writing have been appeared in hundreds of publications. For four decades, she has been a teacher of creative writing, journalism, essay writing, and literature on both coasts and abroad.

FICTION / THRILLERS/GENERAL
FICTION / WOMEN
350 PAGES, 5.5 X 8.5, TRADE PAPER, $15.99 (CAN $20.99)
ISBN: 9781942892106
RIGHTS: WORLD
SANTA FE WRITER’S PROJECT  OCTOBER
Drafts of a Suicide Note
Mandy-Suzanne Wong

A darkly enigmatic love letter to a woman inexplicably missing from a man obsessed with discovering her fate

“As far as I know, you can only die once...” But when Aetna Simmons disappears from her lonely Bermuda cottage, she leaves behind not one but ten suicide notes. Ten different suicide notes. And no other trace to speak of, as if she’d never existed. Drafts of a Suicide Note tells the tale of the darkly enigmatic love letter written by Kenji Okada-Caines, a petty criminal who once exposited on English literary classics and now, marooned on his native isle, nurtures an obsession with Aetna’s writing. His murky images of a woman with ten voices and no face launch him into waking nightmares, driving him to confront his lifetime’s worth of failures as a scholar, lover, and opiate addict. His wild conspiracy theories of Aetna as an impostor ten times over lead him to the doorstep of the Japanese mother who turned her back on him—and to the horrifying discovery that the great love of his life isn’t who she seems to be. Kenji’s is a story of dire misunderstandings and the truths we hide even from the ones we love.

Mandy-Suzanne Wong was the winner of the Digging Press Chapbook Series Award (Awabi, 2019) and the Eyelands International Flash Fiction Competition. Her work has also been short-listed for the UK’s Aeon Award. Her stories and essays appear in The Spectacle, The Hypocrite Reader, Conclave, Sonic Field, Quail Bell, The Island Review, and several other venues. She is a native of Bermuda, where she’s writing a new novel and her first nonfiction book.

FICTION / MYSTERY & DETECTIVE/GENERAL
FICTION / LITERARY
454 PAGES, 6 X 9, 10 B&W PHOTOS, TRADE PAPER, $19.95 (CAN $26.95)
ISBN: 9781947548824
RIGHTS: WORLD
REGAL HOUSE PUBLISHING OCTOBER

Safeguard
Book Four in the Sean Coleman Thriller Series
John A. Daly

“John Daly has a magical writing style, and his books keep you up late at night turning pages.” —Dana Perino, former White House Press Secretary

When armed strangers take over an underground missile silo, trapped security guard Sean Coleman is forced to fight for his life and stop the group from completing its deadly plan

After a life-altering revelation drove Sean Coleman from his mountain hometown of Winston, Colorado, the longtime security guard now works as the sole caretaker of a retired nuclear missile site along the Eastern Plains. The desolate Cold War-era facility serves as a rarely visited museum and records archive and provides the perfect job for a lonesome, headstrong man working to erase the painful memories of his past. But as Sean soon discovers, the forgotten compound has piqued new, unwelcome interest. A mysterious group of armed individuals, frighteningly cultish in their methods, work to cut off communications with the outside world and take over the facility. Though their dark purpose is ultimately exposed, Sean suspects their charismatic leader is guided by even more sinister motivations—motivations that can prove more deadly than anyone could possibly imagine. What was supposed to be a lazy Monday evening turns into a savage battle of survival and a close-quarters race against time as Sean fights for his life, liberty, and the things he’d left behind.

John A. Daly graduated from the University of Northern Colorado with a degree in business administration and computer information systems. With a thirst for creative expression that went beyond computer programming, John developed an interest in writing. He currently writes political, cultural, and media analysis columns for multiple national news websites, when he’s not working on the next Sean Coleman thriller.

FICTION / THRILLERS/SUSPENSE
FICTION / THRILLERS/Crime
288 PAGES, 6 X 9, TRADE PAPER, $15.95 (CAN $20.95)
ISBN: 9781945448515
RIGHTS: WORLD
BOUTIQUE OF QUALITY BOOKS/BQB PUBLISHING OCTOBER
Creative Surgery

Clelia Farris
Translated by Rachel Cardasco and Jennifer Delare

A truly thought-provoking collection for sci-fi and fantasy fans looking to expand their mind, from one of Italy’s best writers in the genre.

In Clelia Farris’ mind-bending tales, you’ll find captivating characters with elusive identities like Kieser, who longs to transform himself through horrific procedures in “Creative Surgery,” or Yuliano (“Secret Enemy”), a man with no aesthetic taste, or Gabola, engaged in the battle of a lifetime against the expropriation of the Little Tuvu Hill. With dry and polished prose, like the stones of her native Sardinia, Clelia Farris takes us on adventures among the ruins of a future marred by climate change (“A Day to Remember”) and in a haunting prison inhabited by the enigmatic figure of “Rebecca.” Collected and translated into English for the first time, these seven stories represent some of the greatest works from one of Italy’s best science fiction authors.

Clelia Farris is considered one of Italy’s best science fiction authors. She won the Fantascienza.com award with Rupes Recta, the Odyssey award with No Man Is My Brother, and the Kipple Prize with The Weighing of the Soul. She was a finalist for the Urania Mondadori Award in 2016 with “Uomini e Necro.”

Rachel Cordasco has a Ph.D in literary studies and currently works as a developmental editor. She’s written for World Literature Today, Strange Horizons, and Samovar Magazine and also translates Italian SFF. Jennifer Delare is a full-time Italian-to-English translator.

FICTION / SCIENCE FICTION/COLLECTIONS & ANTHOLOGIES
FICTION / SHORT STORIES (SINGLE AUTHOR)
172 PAGES, 5 X 8, TRADE PAPER, $12.95 (CAN $16.95)
ISBN: 9781732638839
RIGHTS: WORLD

ROSARIUM PUBLISHING JANUARY 2020

The Inhabited Island

Arkady Strugatsky and Boris Strugatsky
Translated by Andrew Bromfield

Afterword by Boris Strugatsky

A masterly and frightening tale of space exploration, newly translated from the uncensored edition.

When Maxim, a space explorer from Earth, accidentally discovers a planet inhabited by humanoids who destroy his spaceship, he thinks of himself as a modern-day Robinson Crusoe. But after his experiences in the planet’s nightmarish military and mental health facilities, he begins to realize that his sojourn on this radioactive and war-scarred world will not be a walk in the park. The Inhabited Island is one of the Strugatsky brothers’ most popular and acclaimed novels, yet the only previous English-language edition was based on a heavily censored version. Now, in a sparkling new translation by award-winning translator Andrew Bromfield, this landmark novel can be newly appreciated by both longtime Strugatsky fans and new explorers of the Russian science fiction masters’ astonishingly rich oeuvre.

Arkady and Boris Strugatsky were famous and popular Russian writers of science fiction, with more than twenty-five novels and novellas to their names, including The Doomed City, Hard to Be a God, Monday Starts on Saturday, Roadside Picnic, and The Snail on the Slope. Their books have been widely translated and made into a number of films. Andrew Bromfield has translated into English works by Victor Pelevin, Boris Akunin, Sergei Lukyanenko, Mikhail Bulgakov, Daniil Kharms, Leo Tolstoy, and the Strugatsky brothers.

FICTION / SCIENCE FICTION/GENERAL
448 PAGES, 5.5 X 8.5, TRADE PAPER, $24.99 (CAN $33.99)
ISBN: 9781613735978
RIGHTS: US, CANADA & MEXICO

CHICAGO REVIEW PRESS FEBRUARY 2020
A Tale of Truths

Berit Ellingsen

A heady fantasy tale from one of the best, most cerebral writers operating in genre fiction

A dissident scientist, her granddaughter, and an elf who created himself from thought journey to a tiered city built in a giant vertical conch. Here, they seek an audience at the top in order to convince them that their planet orbits its star instead of the other way around. But the road to paradigm shift is never easy—and rarely straightforward—and reveals many truths of its own.

Berit Ellingsen is the author of three novels, Now We Can See The Moon (Snuggly Books 2018), Not Dark Yet (Two Dollar Radio 2015), and Une ville vide (PublieMonde 2014), a collection of short stories, Beneath the Liquid Skin (Queen’s Ferry Press), and a mini-collection of dark fairytales, Vessel and Solsvart (Snuggly Books 2017). Her work has been published in W.W. Norton’s Flash Fiction International, SmokeLong Quarterly, Unstuck, Litro, Lightspeed, and other places, and it has been nominated for the Pushcart Prize, Best of the Net, and the British Science Fiction Association Award. Berit is a member of the Norwegian Authors’ Union.

FICTION / FANTASY/GENERAL
236 PAGES, 4 X 7, TRADE PAPER, $9.95 (CAN $12.95)
ISBN: 9781732638822
RIGHTS: WORLD

ROSARIUM PUBLISHING NOVEMBER

Ms. Ming’s Guide to Civilization

Jan Alexander

Ms. Ming has the perfect plan to save the world from capitalism run amok, but in life, and in politics, every action provokes and equal and opposite reaction

Ming, born in a bleak outpost of Sichuan province, finds an unexpected glimpse of the world beyond when she meets a talking monkey with golden eyes and supernatural abilities—the immortal Monkey King, with whom Ming’s destiny is inextricably intertwined. Determined to become a writer, Ming finds her way to New York, but to make ends meet she goes to work for a crime ring and returns to China on the lam. Hope arrives in the form of her American friend Zoe. Together, they travel to the village of Ming’s birth, where the clouds writhe like phantoms and the rain never stops, where Ming and Zoe join forces with a certain down-and-out immortal who has an ambitious plan to save the world from capitalism run amok. When a nation of tycoons and financiers suddenly and inexplicably decide that the key to happiness lies in sharing one’s wealth and pursuing a contemplative life, nobody suspects the newly formed tech company run by Ming, Zoe, and William Sun. Hyper-capitalist China rapidly becomes a paradise for artists, thinkers, and lovers—a rollicking playground where the air is clean and the strangest words you can hear are, “I can’t afford it!” But it’s a short-lived Xanadu once human nature begins to intervene. In Ms. Ming’s Guide to Civilization, as in life and politics, every action provokes an equal and opposite reaction.

Jan Alexander is the author of the novel Getting to Lamma and co-author of the nonfiction book Bad Girls of the Silver Screen. Her short fiction has appeared in 34th Parallel, Everyday Fiction, Newworld Review, and Silver Birch Press. She has written about business and travel for many publications and taught Chinese history at Brooklyn College. She lives in New York.

FICTION / ASIAN AMERICAN
FICTION / LITERARY
291 PAGES, 6 X 9, TRADE PAPER, $16.95 (CAN $22.95)
ISBN: 9781947548046
RIGHTS: WORLD

REGAL HOUSE PUBLISHING SEPTEMBER
Liminal Sky Series

The Shoreless Sea
J. Scott Coatsworth

Quality, innovative world-building for fans of the popular TV show *The Expanse* and other large-scale, deep-space adventures

As the epic trilogy hurtles toward its conclusion, the fight for the future isn’t over yet. It could lead to a new beginning, or it might spell the end for the last vestiges of humankind. The generation ship Forever has left earth behind, but a piece of the old civilization lives on in the Inthworld—a virtual realm that retains memories of earth’s technological wonders and vices. A being named Lilith leads the uprising, and if she succeeds in setting its inhabitants free, they could destroy Forever. But during the generation ship’s decades-long voyage, humanity has evolved. Liminals with the ability to connect with the world mind and the Inthworld provide a glimmer of hope. They’ll have to face not only Lilith’s minions, but also the mistrust of their own kind and persecution from a new government as homotypical continue to fear what they can’t understand. The invasion must be stopped, the Inthworld must be healed, and the people of Forever must let go of their past and embrace what they’re meant to become.

J. Scott Coatsworth lives with his husband Mark in a little yellow bungalow in East Sacramento. Ushered into fantasy and sci-fi at the tender age of nine by his mother, he devoured her library of Asimovs, Clarkes, and McCaffreys. But as he grew up, he wondered where the gay people were in speculative fiction. He decided if there weren’t queer characters in his favorite genres, he would write them himself. He and Mark also run QueerSciFi, QueeRomance Ink, and Other Worlds Ink, sites that bring LGBTIQ+ communities together to celebrate fiction that reflects queer life and love. He won the Rainbow Award as one of the best new gay authors of 2017.

FICTION / SCIENCE FICTION/HARD SCIENCE FICTION
FICTION / LGBT/GENERAL
400 PAGES, 6 X 9, TRADE PAPER, $19.99 (CAN $19.99)
ISBN: 9781641081498
RIGHTS: WORLD
DREAMSPINNER PRESS/DSP PUBLICATIONS OCTOBER

Green Creek Series

Heartsong
TJ Klune

The highly anticipated third book in Green Creek series

All Robbie Fontaine wants is a place to belong. Orphaned as a child, he bounced from pack to pack, forming temporary bonds to keep from turning feral. Then he receives summons from a powerful Alpha, and the desire for something permanent takes root in his heart. Under the wing of a gentle old witch, Robbie learns what it means to be pack, to have a home. He can have a life in Caswell, Maine, as the trusted second to Michelle Hughes, the Alpha of all. But there are hushed whispers of traitorous wolves and wild magic—and of an enemy pack who want nothing less than to end their way of life, led by an Alpha whose name is spoken in both fear and reverence. The name of the pack? Bennett.

TJ Klune is a full-time writer who has won the Lambda Literary Award for Best Gay Romance and was chosen by Amazon as having written one of the best GLBT books of 2011.

FICTION / FANTASY/PARANORMAL
FICTION / ROMANCE/LGBT/GAY
688 PAGES, 4.25 X 7, MASS MARKET, $13.99 (CAN $13.99)
ISBN: 9781641081580
RIGHTS: WORLD
DREAMSPINNER PRESS DECEMBER
Tales of Faeraven Series

DawnKing
Janalyn Voigt

A prince marked for death, a princess without a kingdom, and a world at war

Unlikely travelers band together to accomplish the impossible—bring peace to their kingdom. But traitorous forces are at work, and a treacherous hand is destroying everything they accomplish. Honor and soul-searching bring the travelers to hidden truth, and when a sacrifice is made, the broken-hearted band of misfits must cleanse the evil from their midst to free their world...or lose everything.

Janalyn Voigt is a voracious reader, something she credits with teaching her to write. She trained as a classical vocalist, which explains why her writing is often described as musical. She served as a literary judge for several national contests. Her memberships include American Christian Fiction Writers and Northwest Christian Writers Association.

FICTION / CHRISTIAN/FANTASY
FICTION / FANTASY/ACTION & ADVENTURE
342 PAGES, 5 X 8, TRADE PAPER, $16.99 (CAN $22.99)
ISBN: 9781522320270
RIGHTS: WORLD

PELICAN BOOK GROUP/HARBOURLIGHT BOOKS  FEBRUARY 2020

SoJourner
Janalyn Voigt

Mara discovers her parents are living a lie in this latest installment of a Christian allegorical fantasy series

After learning a secret that causes Mara to question her heritage, she runs to Torindan, the High Hold of Faeraven, to seek the truth. What the innkeeper’s daughter doesn’t know is that Rand, the mysterious tracker she’s hired to guide her through the wilderness, has been sent on an errand that puts her life at risk. With Faeraven on the brink of war, Rand is faced with a life-altering choice; Mara is torn between escape and learning the truth; and the future hangs in the balance. Will Mara be heir to the Faeraven throne? Can Rand escape the terrors of the dungeon? As Torindan and Pilaer prepare for battle, anything can happen.

Janalyn Voigt is a voracious reader, something she credits with teaching her to write. She trained as a classical vocalist, which explains why her writing is often described as musical. She served as a literary judge for several national contests. Her memberships include American Christian Fiction Writers and Northwest Christian Writers Association.

FICTION / CHRISTIAN/FANTASY
FICTION / FANTASY/EPIC
322 PAGES, 5 X 8, TRADE PAPER, $16.99 (CAN $22.99)
ISBN: 9781522320232
RIGHTS: WORLD

PELICAN BOOK GROUP/HARBOURLIGHT BOOKS  NOVEMBER
Outspoken Authors Series

Talk Like a Man

Nisi Shawl

“Nisi Shawl tells stories as if she has just awakened from a vivid and terrifying dream, and she’s intent on relating its details.”
—Seattle Times

An engaging collection of short stories and commentary by a major sci-fi writer whose fiction and criticism deals with the issues of gender, race, cultural appropriation, Afrofuturism, and sexual orientation

In these previously uncollected stories, Shawl explores the unexpected horizons (and corners) opened up by science fiction and fantasy’s new diversity. In her worlds, sex can be both business and religion, complete with ancient rites, altars, and ointments (“Women of the Doll”); a virtual reality high school is a proving ground for girlpacks and their unfortunate adversaries (“Walk like a Man”); and a British rock singer finds an image in a mirror that reflects both future hits and ancient horrors (“Something More”). With her trademark wit passing for wisdom, Shawl lights up our Outspoken Interview and then, in a talk given at Duke University, explores the connections between ancient Ifa and modern science fiction.

Nisi Shawl is an African American writer, editor, and journalist. She is best known for her science fiction and fantasy stories and novels dealing with race, gender, and sexual orientation. She lives in Seattle, where she also writes on political and cultural matters for the Seattle Times. Even before Shawl’s steampunk-flavored alternate history of the “Belgian” Congo, Everfair, took the sci-fi world by storm, her short stories had already established her as a cutting-edge black writer whose politically charged fiction is in the grand feminist tradition of Ursula Le Guin, Octavia Butler, and Joanna Russ.

Shine of the Ever

Claire Rudy Foster

A timely, nuanced collection with a strong point of view from an award-winning, queer/transgender author

Shine of the Ever is a literary mixtape of queer voices out of 1990s Portland. By turns tender and punk-tough, fierce and loving, this collection of short stories explores what binds a community of queer and trans people as they negotiate love, screwing up, and learning to forgive themselves for being young and sometimes foolish.

Claire Rudy Foster is a queer, trans, single parent in recovery. Their short story collection, I’ve Never Done This Before, was published to warm acclaim in 2016. With four Pushcart Prize nominations, Claire’s writing has appeared in McSweeney’s, The Rumpus, and many other journals. Their nonfiction work has reached millions of readers in The New York Times, The Washington Post, and Narratively, among others. Claire lives and writes in Portland, Oregon.
**Dog Meat Samosa**  
Stanley Gazemba

A uniquely compelling story collection set in Nairobi’s underbelly, brought to life by Gazemba’s lush narrative prose

Nairobi, Kenya’s capital, is a rambling, traffic-choked metropolis, bursting at the seams with people striving to earn a living on its mean streets. While Nairobi has every appearance of a fast-growing, modern African city with the mushrooming skyscrapers and superhighways, the city possesses a dark underbelly. *Dog Meat Samosa* delves into the bowels of Nairobi’s crowded urban backstreets to paint a gritty picture of its underworld, to describe the human experience within this once glorious “City in the Sun” that has since metamorphosed into a cutthroat hustlers’ paradise.

Stanley Gazemba’s breakthrough novel, *The Stone Hills of Margoli*, published in the United States as *Forbidden Fruit*, won the Jomo Kenyatta prize for Kenyan Literature in 2003. He is also the author of *Khama* (shortlisted for the Wilbur and Niso Smith Adventure Writing Prize), *Ghettoboy* (shortlisted for the Kwani Manuscript Prize) and *Callused Hands*. His articles and stories have appeared in several publications including *The New York Times*, *World Literature Today*, *Nairobi Noir* (Akashic Books), the *Caine Prize Anthology ‘A’ is for Ancestors, Man of the House and Other New Short Stories from Kenya* (CCCP Press) and *The East African* magazine. His short story “Talking Money” featured in *Africa 39*, a Hay Festival publication which was released in 2014. Published by Bloomsbury Publishing Inc, *Africa 39* features a collection of thirty-nine short stories by some of Africa’s leading contemporary authors. In addition he has written several books for children, including *A Scare in the Village* (OUP), which won the 2015 Jomo Kenyatta Prize. Stanley lives in Nairobi, where he continues work on other writing projects.

**The Dung Beetles of Liberia**  
A Novel Based on True Events

Daniel V. Meier, Jr.

Based on a remarkable true story, *The Dung Beetles of Liberia* is a young American’s fast-paced adventure, set in 1960s Liberia, exposing a sordid society upon which the wealthy are feeding and in which the poor are buried

Based on the remarkable true account of a young American who landed in Liberia in the 1960s. It’s 1961 and young Ken Verrier is experiencing the turbulence of Ishmael and the guilt of his brother’s death. His sudden decision to drop out of college and deal with his demons shocks his family, his friends, and especially his girlfriend, soon to have been his fiance. His destination: Liberia—the richest country in Africa both in monetary wealth and natural resources. But nothing could have prepared Ken for the experiences he was about to live through. He quickly realizes that he has arrived in a place where he understands very little of what is considered normal, where the dignity of life has little meaning, and where he can trust no one. Author Daniel Meier describes Ken Verrier’s many escapades, spanning from horrifying to whimsical, with engaging and fast-moving narrative that ultimately describe a society upon which the wealthy are feeding and in which the poor are being buried. It’s a novel that will stay with you long after the last word has been read.

A retired Aviation Safety Inspector for the FAA, Daniel V. Meier, Jr. has always had a passion for writing. During his college years, he studied American Literature at The University of Maryland Graduate School and in 1980 was published by Leisure Books under the pen name of Vince Daniels. He also worked briefly for the *Washington Business Journal* as a journalist and has been a contributing writer and editor for several aviation magazines. Dan and his wife live in Owings, Maryland, about twenty miles south of Annapolis, and when he’s not writing, they spend their summers sailing on the Chesapeake Bay.
Tinsmith’s Apprentice Series

A Partial Sun
Book One in Tinsmith’s Apprentice series
Lawrence Reid Bechtel

Struggling between loyalty to Thomas Jefferson and the lure of risky freedom, a man enslaved at Monticello struggles in 1790s Philadelphia.

In 1852, after much searching through the Black districts of Petersburg, Virginia, the amateur historian Charles Campbell finally located Isaac Granger, a formerly enslaved man who worked for the late Thomas Jefferson. Though disinterested at first in sharing his memories, Isaac was at last persuaded to tell the full story of his time in Philadelphia as a young man in the early 1790s. It was supposed to have been a simple story: he would apprentice with a Quaker tinsmith and then return to Monticello to produce tinware for sale in such abundance that Jefferson might pay down his plantation’s crippling debts. But Isaac was impressionable and more thoughtful than Jefferson knew. Philadelphia was a big city, home to a thriving African-American community, and Isaac met all manner of characters: Billey Gardner, a formerly enslaved man who worked for James Madison; the dangerous and charismatic Dr. Cornelius Sharp; the Reverent Rich Allen; the hateful Daniel Shady, who could not abide that Isaac should learn tinsmithing at his side as an equal; the tinsmith’s daughter, Rachel, who taught Isaac to read. Isaac got himself into difficulties, contemplated his place in the world, and was challenged to do more than just serve. Conflict was inevitable.

Sculptor and author Lawrence Bechtel began his journey toward the writing of A Partial Sun, his debut novel, with two bronze portrait sculptures: the first of Thomas Jefferson and the second of Isaac Granger. A former English teacher at Virginia Tech, book reviewer for The Roanoke Times, and creator of three CDs’ worth of short stories, Lawrence is presently working on the sequel for this series.

FICTION / AFRICAN AMERICAN/HISTORICAL
FICTION / SOUTHERN
398 PAGES, 6 X 6, TRADE PAPER, $17.95 (CAN $23.95)
ISBN: 9781945448393
RIGHTS: WORLD

BOUTIQUE OF QUALITY BOOKS/BQB PUBLISHING  OCTOBER

Spectacular Fiction Series

Judenstaat
Simone Zelitch

“The glory of Simone Zelitch’s page-turning alternate history is the uncanny precision with which she has deftly transformed the threads of actual events into the stunning new fabric of her novel.” —BookPage

“Israel” in Europe: a bold and unusual theme imagining a world without the Arab-Israeli conflict.

It is 1988. Judit Klemmer is a filmmaker who is assembling a twentieth-anniversary official documentary about the birth of Judenstaat, the Jewish homeland surrendered by defeated Germany in 1948. Her work is complicated by Cold War tensions between the competing U.S. and Soviet empires and by internal conflicts among the “black-hat” Orthodox Jews, the far more worldly Bundists, and reactionary Saxon nationalists, who are still bent on destroying the new Jewish state. But Judit’s work has far more personal complications. A widow, she has yet to deal with her own heart’s terrible loss—the very public assassination of her husband, Hans Klemmer, shot dead while conducting a concert. Then a shadowy figure slips her a note, with new and potentially dangerous information about her famous husband’s murder. Then the ghost steps in...

The author of several historical novels ranging from medieval England, to World War II Budapest, to the Jim Crow American South, Simone Zelitch is a Peace Corps veteran who teaches writing at the Community College of Philadelphia.

FICTION / SCIENCE FICTION/GENERAL
FICTION / ALTERNATIVE HISTORY
336 PAGES, 6 X 9, TRADE PAPER, $20.00 (CAN $27.00)
ISBN: 9781629637136
RIGHTS: WORLD X UNITED KINGDOM & EUROPE

PM PRESS  JANUARY 2020
Salt the Snow
Carrie Callaghan

A thrilling contribution to the growing interest in forgotten women of history, set in the culturally relevant space of Russia and tackling such under-fire topics as journalism and free speech. American journalist Milly Bennett has covered murders in San Francisco, fires in Hawaii, and a civil war in China, but 1930s Moscow presents her greatest challenge yet. When her young Russian husband is suddenly arrested by the secret police, Milly tries to get him released. But his arrest reveals both painful secrets about her marriage and hard truths about the Soviet state she has been working to serve. Disillusioned and pulled toward the front lines of a captivating new conflict, Milly must find a way to do the right thing for her husband, her conscience, and her heart. Salt the Snow is a vivid and impeccably researched tale of a woman ahead of her time, searching for her true calling in life and love.

Carrie Callaghan is a historical fiction author living in Maryland with her spouse, two young children, and two ridiculous cats. She is the author of A Light of Her Own (Amberjack, 2018), a portrait of the recently rediscovered Dutch artist Judith Leyster. Her short fiction has appeared in Weave Magazine, The MacGuffin, Silk Road, Floodwall, and elsewhere. Carrie is also an editor and contributor with the Washington Independent Review of Books.

Monarchs Under the Sassafras Tree
Lillah Lawson

A Depression-era love story to Georgia and the spirit of its people—a story of unconditional love, poverty, injustice, and indomitable strength. It's an unusually warm autumn, 1929, and O.T. Lawrence is about as content as a cotton farmer can be in Five Forks, Georgia. Nothing—not poverty, drought, or even the boll weevi—can spoil the idyllic life he shares with his doting wife and children and his beloved twin brother Walt. Until illness and Black Tuesday take everything O.T. ever held dear in one fell swoop. Grieving, drinking, and careening toward homelessness, O.T. is on the brink of ending it all when he receives an odd letter from a teenage acquaintance, the enigmatic Sivvy Hargrove, who is locked away in Milledgeville’s asylum for the insane. Traveling through desperate antebellum towns, O.T. and his daughter Ginny are determined to find Sivvy and discover her story. Set against the backdrop of the Great Depression, Monarchs Under the Sassafras Tree is a love story to Georgia and the spirit of its people—a story of family, unconditional love, poverty, injustice, and finding the strength inside to keep on going when all is lost.

Lillah Lawson lives in North Georgia, not far from Five Forks, with her husband and son, a silly dog, and two slightly evil cats. When she’s not writing, you can find her baking, playing bass, marathoning 1980s sitcoms, or riding her bike. She is currently working on another historical fiction novel, set in the late 1960s.
Trapped
Lillian Duncan

Heart-stopping suspense with elements of romance and a Christian undertone

Angelina Matthews has everything—riches, fame, and beauty—until the day she’s kidnapped and trapped in a basement with a madman, wearing only a stained t-shirt. The dirt is his—the blood is hers. Tormented and tortured, she cries out to God. Help comes in the form of Nate Goodman. When their paths cross months later, Nate discovers Angelina is still trapped—not in a basement but in the memories she can’t escape. Nate knows all about being trapped, and getting un-trapped. As an ex-Chicago cop he’s had his own demons to wrestle, but his faith helped him to move forward. He reaches out to Angelina whose paranoid delusions have her trapped still. But are they delusions after all?

Lillian Duncan writes the types of books she loves to read—fast-paced suspense with a touch of romance that demonstrates God’s love for all of us. Whether as an educator, a writer, or a speech pathologist, she believes in the power of words to transform lives—especially God’s Word.

FICTION / CHRISTIAN/SUSPENSE
270 PAGES, 5 X 8, TRADE PAPER, $15.99 (CAN $20.99)
ISBN: 9781522302100
RIGHTS: WORLD

PELICAN BOOK GROUP/HARBOURLIGHT BOOKS OCTOBER

The Strange Courtship of Abigail Bird
John Blumenthal

Abigail Bird undergoes a curious transformation after suffering a traumatic head wound, and it is up to a socially awkward literature professor to help her regain her memory

Beset by awkward interpersonal skills and an obsession with classic literature, Ishmael Archer seems destined for the lonely life of a literature professor at Longfellow College. While he yearns for female companionship, a recent acrimonious divorce has left him in a state of fragility. Struggling to pay his rent, Ishmael is obliged to undertake one of his most dreaded tasks: teach a summer creative writing class. Convinced that he will be saddled with a group of malcontents who care not a whit for Tolstoy or Dickens, Ishmael is delighted to encounter the luminescent Abigail Bird, whose passion for literature equals his own. Their burgeoning romance is cut abruptly short when Abigail suffers a traumatic head wound and falls into a coma. When she finally awakes, Abigail is inexplicably changed, and Ishmael must find a way to reach the girl with whom he had originally fallen in love. Peppered with an enthralling cast of characters—a college dean obsessed with orchids, a Greek landlord with a deep affinity for the works of Ernest Hemingway, and a self-important writer who vies with Archer for Abigail’s affections—The Strange Courtship of Abigail Bird is a heartwarming tale of love, loss, and rediscovery.

A former editorial staffer at Esquire and Playboy, John Blumenthal has written eight books. His work has also appeared in TV Guide, Punch, The National Lampoon, Salon, Huffington Post, and Publisher’s Weekly, among others.

FICTION / ROMANCE/CONTEMPORARY
FICTION / HUMOROUS/GENERAL
260 PAGES, 6 X 9, TRADE PAPER, $16.95 (CAN $22.99)
ISBN: 9781947548862
RIGHTS: WORLD

REGAL HOUSE PUBLISHING OCTOBER
Honey and Leonard
Second edition
Mark Paul Smith

Honey and Leonard—lovers in their seventies—run away from the world to discover why it is more important to love than to be loved.

Honey and Leonard are in their seventies when they fall in love. Leonard is in the early stages of Alzheimer’s and Honey thinks her love will cure him. When their heirs try to keep them apart, they flee to France in violation of court orders. Pursued by police, press, and private investigators, they become an international media sensation. In a time just before cell phones and the internet, they become the Bonnie and Clyde of love. Their whirlwind romance encompasses arsenic poisoning, elder law, Alzheimer’s, an Eiffel Tower arrest, and a Paris jail break. And through it all Honey is in the middle of the difficult process of discovering that love does not conquer all. Or does it?

Mark Paul Smith is the author of Hitchhike and Rock and Roll Voodoo. After an around-the-world hitchhike, he became a newspaper reporter and then played in a rock band on Bourbon Street and on the road. He has been a trial attorney since 1982. Mark and his wife, the artist Jody Hemphill Smith, own Castle Gallery Fine Art in Fort Wayne, Indiana.

FICTION / ROMANCE/LATER IN LIFE
FICTION / WOMEN
342 PAGES, 6 X 9, TRADE PAPER, $16.95 (CAN $21.95)
ISBN: 9781945448478 (REPLACES: 9781938985812)
RIGHTS: WORLD
BOUTIQUE OF QUALITY BOOKS/BQB PUBLISHING NOVEMBER

Land of Enchantment
Jodi Payne and BA Tortuga

Jersey Shore meets Bonanza in this page-turning romance

East meets west. City meets country. Though there’s no denying opposites attract, can a college kid from New Jersey and a New Mexican cowboy learn to speak the same language, let alone trust each other? When Mason Wild heads west to escape his past, he doesn’t have a plan or a penny to his name. Luckily he finds a job with a roofing company run by a rodeo cowboy who’s kind, easy to work for, and even with his jaw wired shut, hotter than July in the high desert. Bull rider Levi Yost knows what it’s like to be down on his luck. He’s not much older than Mason, but he’s been around the block a few times, or at least around the rodeo arena. He takes a chance on the kid, giving him a job and a place to live on his ranch. The two of them discover a surprising amount of common ground, but trouble has a way of finding each of them. Mason has to learn to be fully honest with Levi, who in turn has to realize he’s not just riding out for himself anymore.

Jodi Payne spent too many years in New York and San Francisco stage-managing classical plays, edgy fringe work, and the occasional musical. When she’s not writing, Jodi mentors queer youth and will drop everything for live music. She lives near New York City with her beautiful wife, children, and cat. BA Tortuga has written everything from fist-fighting rednecks to hard-core cowboys to werewolves, doing her damnedest to tell the stories of her heart, which was raised in Northeast Texas but now resides in the Sandias with her wife, Julia Talbot. With published books ranging from hard-hitting GLBT romance to fiery ménages to the most traditional of love stories, BA refuses to be pigeonholed by anyone but the voices in her head.

FICTION / ROMANCE/CONTEMPORARY
FICTION / ROMANCE/LGBT/GAY
400 PAGES, 4.25 X 7, MASS MARKET, $11.99 (CAN $11.99)
ISBN: 9781641081542
RIGHTS: WORLD
DREAMSPINNER PRESS DECEMBER
Locke and Keyes Agency Series

Kept in the Dark
Charlie Cochet

Two alpha males clash when a surly “dead” hitman and a burned CIA agent face off in a revenge-fueled black ops adventure

Opposites attract, but completing their mission without killing each other won’t be easy. Resisting the passion building between them—that might be impossible. Government contracted assassin Delta “D” and CIA officer Caiden have crossed paths before, the encounter less than amicable despite the explosive sexual chemistry between them. Years later, D is leading a new life after being “killed” and Caiden is riding a desk after being burned. A chance for payback against the man who betrayed them is too good to pass up. Working undercover in Palm Beach means more than surviving the job. It means surviving each other.

Charlie Cochet is an author by day and artist by night, currently residing in Central Florida. When she isn’t writing, she can usually be found reading, drawing, or watching movies.

Fiction / Romance/Suspense
Fiction / Romance/LGBT/Gay
320 Pages, 4.25 x 7, Mass Market, $11.99 (CAN $11.99)
ISBN: 9781641081665
Rights: World

Dreamspinner Press February 2020

Pulling Strings
Andrew Grey

A high-stakes case of industrial espionage ties them together, but before they can pursue their attraction, they must find out who’s pulling the strings

Devon McDowell doesn’t know how a folio of stolen corporate secrets found its way into his bag, and he certainly can’t think of anyone who’d want to frame him. The trouble is, he has to convince Powers McPherson. Devon’s firm hired Powers to investigate the theft of a new banking system, and so far Devon is his only lead. While Powers’s gut tells him Devon is innocent, he has no intention of letting Devon out of his sight...for more than one reason. Working together to get Devon’s life back leads to feelings far beyond cooperation. But before they can act on them, they need to find the group of thieves intent on ruining Devon’s reputation.

Andrew Grey is the author of more than one hundred works of Contemporary Gay Romantic fiction. After twenty-seven years in corporate America, he has now settled down in Central Pennsylvania with his husband, Dominic, and his laptop. An interesting ménage. Andrew grew up in western Michigan with a father who loved to tell stories and a mother who loved to read them. Since then he has lived throughout the country and traveled throughout the world. He is a recipient of the RWA Centennial Award, has a master’s degree from the University of Wisconsin–Milwaukee, and now writes full time. Andrew’s hobbies include collecting antiques, gardening, and leaving his dirty dishes anywhere but in the sink (particularly when writing). He considers himself blessed with an accepting family, fantastic friends, and the world’s most supportive and loving partner. Andrew currently lives in beautiful, historic Carlisle, Pennsylvania.

Fiction / Romance/Contemporary
Fiction / Romance/LGBT/Gay
240 Pages, 4.25 x 7, Mass Market, $9.99 (CAN $9.99)
ISBN: 9781641081726
Rights: World

Dreamspinner Press December
Snow & Winter Series

The Mystery of the Bones

C.S. Poe

The latest in the wonderfully fresh Snow & Winter mystery series by a young and upcoming author

It’s been a full year since the mystery that brought antique shop owner and part-time amateur sleuth Sebastian Snow together with NYPD homicide detective Calvin Winter. Patience, sanity, and their very lives have been put to the test, but love has persevered. Although Sebastian is now New York City’s best known busybody, he’s done solving crimes and wants nothing more than to plan a romantic budget wedding. Then Snow’s Antique Emporium receives a decapitated human head in the mail and the holidays are gory once again. Sebastian patently disregards the mystery of a lifetime because he is done with death and danger—but the killer escalates. Before Sebastian knows it, his closest friends and family are dragged into a series of horrific murders with antiquated clues hinting to the infamous Victorian American Bones Wars. The clock is ticking to recover a long-lost artifact linked to paleontologist Edward Drinker Cope and to capture a murderer. But it’s not Sebastian who may become the next target—it’s Calvin.

C.S. Poe is a Lambda Literary and EPIC award finalist author of gay mystery, romance, and paranormal books. She has called many places home in her lifetime, including New York City, Key West, and Ibaraki, Japan, to name a few. C.S. is a member of the International Thriller Writers organization.

FICTION / MYSTERY & DETECTIVE/AMATEUR SLEUTH

A Deeper Blue

S.E. Harmon

An NFL player falls into love with his best friend. How long can he stay in the closet, and how long can they stay together?

A year ago, Kelly Cannon couldn’t imagine he’d end up with his formerly straight best friend. It’s hard to believe he can finally kiss Blue anytime he wants…as long as they’re in private. And there’s the rub. Despite Kelly’s promise to wait until Blue is ready to come out, he’s tired of sneaking around. The cracks in their relationship are starting to show, and there might not be enough spackle in the world to fix them. Britton “Blue” Montgomery may not be the physics brainiac his boyfriend is, but he’s not stupid. He knows Kelly isn’t completely happy, but he’s not ready to be the poster boy for bisexuals and gays in the NFL. He just wants to keep his head down, play the game he loves, and go home to the man he adores. Is that too much to ask? With the truth slowly coming to the surface, Blue must make a choice. If it means losing Kelly, there’s no decision to make. He has to find enough courage to face the music and hope they’ll survive the fallout.

S.E. Harmon is a native Floridian with a Bachelor of Arts and a Masters in Fine Arts, and used to spend her time writing educational grants. She now splits her days between voraciously reading romance novels and hiding away someplace to write them.

FICTION / ROMANCE/LGBT/BISEXUAL

Dreamspinner Press/DSP Publications  September
Merrychurch Mysteries Series

Roots of Evil
K.C. Wells
Second in a new cozy mystery series by popular British romance author K.C. Wells

Many consider Naomi Teedle the village witch. Most people avoid her except when they have need of her herbs and potions. She lives alone on the outskirts of Merrychurch, and that’s fine by everyone—old Mrs. Teedle is not the most pleasant of people. But when she is found murdered, her mouth bulging with her own herbs and roots, suddenly no one has a bad word to say about her. Jonathon de Mountford is adjusting to life up at the manor house, but it’s not a solitary life: pub landlord Mike Tattersall sees to that. Jonathon is both horrified to learn of the recent murder and confused by the sudden reversal of public opinion. Surely someone in the village had reason to want her dead? He and Mike decide it’s time for them to step in and “help” the local police with their investigation. Only problem is, their sleuthing uncovers more than one suspect—and the list is getting longer….

K.C. Wells started writing in 2012, although the idea of writing a novel had been in her head since she was a child. But after reading that first gay romance in 2009, she was hooked. She now writes full time.

FICTION / ROMANCE/SUSPENSE
FICTION / ROMANCE/LGBT/GAY
300 PAGES, 4.25 X 7, MASS MARKET, $9.99 (CAN $9.99)
ISBN: 9781641081641
RIGHTS: WORLD
DREAMSPINNER PRESS JANUARY 2020

Something Wild
Anna Martin
A humor-filled gay romance for fans of Jurassic Park

Kit Sterling, lead paleogeneticist on the South Pacific archipelago home of twenty thousand dinosaurs, has always butted heads with lead ranger Logan Beck—but that doesn’t mean he doesn’t find the man attractive. When they’re thrown together to rescue an injured newborn dinosaur, professional disdain becomes a very unprofessional romance. Reserved scientist Kit and brawny Logan are opposites in nearly every way, and they often disagree on policy, but they must put their differences aside—and break the rules—to reach the hurt hatchling. Amid rumors of poachers and black-market leather dealers, Kit and Logan race against time, with the entire population hanging in the balance. Even if they succeed in saving everyone who calls the islands home, their fight won’t be over. Hopefully their blossoming romance won’t either.

Anna Martin is from a picturesque seaside village in the southwest of England and now lives in Bristol. She studied English literature at university before attempting to turn her hand as a professional writer. Anna is also enthusiastic about writing and producing local grassroots theater (especially at the Edinburgh Fringe Festival, where she can be found every summer), going to visit friends in other countries, and reading anything that’s put under her nose.

FICTION / ROMANCE/CONTEMPORARY
FICTION / ROMANCE/LGBT/GAY
336 PAGES, 4.25 X 7, MASS MARKET, $11.99 (CAN $11.99)
ISBN: 9781641081740
RIGHTS: WORLD
DREAMSPINNER PRESS JANUARY 2020
Driftless Quintet

Joe Sacksteder

A bold literary-thriller debut that will appeal to sports fans, those interested in the occult, and anyone who likes a good scare. When high school hockey phenom (and gifted pianist/composer) Colton Vogler transfers to the town of Driftless to play out his senior year, he’s one step closer to a career as a professional goalie. But a violent hazing incident, an increasingly erratic host family, and the mystery surrounding a car accident that paralyzed his predecessor on the team lead Colton to gradually suspect that things in Driftless are not as they seem—and that, rather than serving as assets, his youth, intellect, and physical talent have put him in grave danger.

Joe Sacksteder is a PhD candidate at the University of Utah, where he’s also the managing editor of Quarterly West. His debut story collection, Make/Shift, is available from Sarabande Books, and his album of sound collages, Fugitive Traces, is available from Punctum Books. His writing has appeared in such publications as Ninth Letter, Salt Hill, Denver Quarterly, The Rumpus, and The Literary Review. He was recently named Director of Creative Writing at Interlochen Arts Academy in northern Michigan.

FICTION / SPORTS
FICTION / THRILLERS/SUSPENSE
288 PAGES, 5.5 X 8, 2 B&W PHOTOS, 2 B&W ILLUSTRATIONS
TRADE PAPER, $16.99 (CAN $22.99)
ISBN: 9781943156863
RIGHTS: US & CANADA
SCHAFFNER PRESS, INC. OCTOBER

Go Deep

A Sinister Plot Is Afoot to Blow Up the Stadium of the World-Champion New England Pirates

Terry Boone and Thomas R. Pero

Obsessive football fans will love each twist and turn of this outrageous story. A record-setting wide receiver for the fictional New England Pirates is pissed off because they didn’t re-sign him after winning the Super Bowl. Acting on equal parts inspiration and frustration, Whitey slips the maître d’ at a fancy French restaurant a hundred-dollar bill to connect him with a local gangster nicknamed “the Mayor of Somerville.” Their first meeting—at a sleazy rundown motel, Route 1 in Danvers—launches the plan to blow up the legendary Fox Bowl, home of the world-champion Pirates. What could possibly go wrong? This rollicking and hilarious novel is co-written by an award-winning radio broadcaster from Vermont and an award-winning journalist from Massachusetts. Filled with witty dialogue, the lively narrative has more dodges and weaves than an eighty-yard run down field and into the end zone.

Terry Boone is an award-winning radio broadcaster and author of the New England Mysteries series. Thomas R. Pero is the author of Till Death or Fly Fishing Do We Part.

FICTION / SPORTS
FICTION / HUMOROUS/BLACK HUMOR
320 PAGES, 5.25 X 8, TRADE PAPER, $16.95 (CAN $22.95)
ISBN: 9780996239776
RIGHTS: WORLD
WILD RIVER PRESS SEPTEMBER
The NFL 100
The Greatest Moments of the NFL's Century
Craig Ellenport
Foreword by Troy Aikman

A beautifully illustrated collectible to celebrate the league’s 100th anniversary and coincide with a year-long series of events, initiatives, and programming.

As the NFL celebrates its monumental 100th season in 2019, this vivid retrospective pays tribute to America’s game in spectacular fashion. The superstars, the dynasties, and the most heart-stopping, unbelievable moments are all here. With incisive writing and hundreds of the finest historical photos, relive a century’s worth of the greatest games and personalities that have captivated football fans everywhere.

Craig Ellenport is a veteran sports journalist and editor. He previously served as a senior editor for NFL.com and NFL publishing. Troy Aikman won three Super Bowls with the Dallas Cowboys and was the MVP of Super Bowl XXVII. He was elected to the Pro Football Hall of Fame in 2006.

SPORTS & RECREATION / FOOTBALL
240 PAGES, 8.5 X 11, 100 COLOR PHOTOS, FOUR-COLOR INTERIOR
CLOTH, $29.95 (CAN $39.95)
ISBN: 9781629377452
RIGHTS: WORLD
TRIUMPH BOOKS OCTOBER

100 Years in Titletown
Celebrating a Century of Green Bay Packers Football
Photographer Vernon Biever and Jim Biever
Foreword by Brett Favre

Reliving the greatest Packers’ moments captured on film by the father-and-son duo that’s photographed the team for decades.

The name “Biever” is synonymous with Green Bay Packers football. For the better part of eight decades, the late Vernon Biever and his son Jim were there on the sidelines at Lambeau and beyond, capturing the most iconic moments in team history. This new collection, which arrives as the Packers celebrate their 100th season, showcases the finest work from the Biever archives, sourced from countless thousands of film rolls and including rare, never-before-seen images from the longtime official team photographers. Featuring legendary figures like Vince Lombardi, Bart Starr, Brett Favre, Reggie White, and Aaron Rodgers, as well as memorable moments like The Ice Bowl and The Miracle in Motown, this retrospective volume honors a team, a town, a sport, and the visionaries behind the lens.

Vernon Biever captured more than six decades of Green Bay football, getting his start at the Milwaukee Sentinel and then serving as the Packers’ official team photographer from 1946 until his retirement in 2006. His photos have appeared in countless books, magazines, and newspapers, and he was inducted into the Packers Hall of Fame in 2002. Jim Biever followed in his father’s path, taking up the mantle as official team photographer for the Packers until his retirement in 2016. Brett Favre was the Packers’ starting quarterback from 1992 to 2007, winning Super Bowl XXXI.

SPORTS & RECREATION / FOOTBALL
PHOTOGRAPHY / SUBJECTS & THEMES/SPORTS
288 PAGES, 12 X 10, 200 COLOR PHOTOS, FOUR-COLOR INTERIOR,
CLOTH, $40.00 (CAN $54.00)
ISBN: 9781629377377
RIGHTS: WORLD
TRIUMPH BOOKS OCTOBER
Philly Special
The Inside Story of How the Philadelphia Eagles Won Their First Super Bowl Championship

Sal Paolantonio

A commemorative recap of the team’s first championship in franchise history, researched and reported by Philly-native Sal Paolantonio

Sal Paolantonio of ESPN takes readers inside the improbable 2017 championship season of the Philadelphia Eagles—from training camp to the first Super Bowl title in franchise history. This is the inside story you will get nowhere else—from the team’s storybook start to the nail-biting victory over the New England Patriots in Minneapolis, featuring the “Philly Special,” perhaps the most memorable play in Super Bowl history. Through exclusive interviews, readers will learn how the Eagles overcame Carson Wentz’s season-ending injury, how the team defied the odds and the critics and how they beat the greatest dynasty in modern pro football. With exclusive inside access, Paolantonio reveals a rare look into the dynamic between head coach Doug Pederson, back-up quarterback and eventual Super Bowl LII MVP Nick Foles, and the many individuals who stepped up and answered the call at the right times. Paolantonio captures the mood of the team week by week, every step of the way, profiling numerous key players, coaches, and much, much more.

Sal Paolantonio is an Emmy-award winning national correspondent for ESPN, covering the NFL for SportsCenter and Sunday NFL Countdown. He is the host of The NFL Matchup Show. He is a former sportswriter and political correspondent for the Philadelphia Inquirer and served as a surface warfare officer in the U.S. Navy.

SPORTS & RECREATION / FOOTBALL
TRAVEL / UNITED STATES/NORTHEAST/MIDDLE ATLANTIC
336 PAGES, 6 X 9, 20 B&W PHOTOS
TRADE PAPER, $18.95 (CAN $24.95)
ISBN: 9781629377414 (REPLACES: 9781629376349)
RIGHTS: WORLD

Top of the Hill
Dabo Swinney and Clemson’s Rise to College Football Greatness

Manie Robinson

Foreword by Tajh Boyd

Tracing the thrilling hot streak of South Carolina’s favorite team

When Dabo Swinney officially took over Clemson football for the 2009 season, it was considered a good program that couldn’t quite recapture the greatness of the Danny Ford era. Dabo had spent his entire life as an underdog, but his defiant grit pushed him past personal hardships and professional adversity. His simple formula—faith, family, forgiveness, fortitude, and fun—pushed the Clemson football program past its potential and to the next level, taking the Tigers to 10 bowl games and four ACC championships, earning three College Football Playoff appearances, and most importantly, capturing the 2016 national championship. In Top of the Hill: Dabo Swinney and Clemson’s Rise to College Football Greatness, Greenville News sports columnist and Clemson insider Manie Robinson traces Dabo’s coaching ascension along Clemson football’s return to glory, going behind the scenes of one of the powerhouse programs in the country.

Manie Robinson covers the Clemson Tigers for the Greenville News, joining the paper in 2005. This is his first book. Tajh Boyd was Clemson’s starting quarterback from 2011 to 2013. He was the ACC Player of the Year in 2012 and finished his career with school and conference records for passing yards and passing touchdowns.

SPORTS & RECREATION / FOOTBALL
TRAVEL / UNITED STATES/SOUTH/SOUTH ATLANTIC (DC)
320 PAGES, 6 X 9, 15 COLOR PHOTOS, FOUR-COLOR INTERIOR
TRADE PAPER, $16.95 (CAN $22.95)
ISBN: 9781629377407 (REPLACES: 9781629376257)
RIGHTS: WORLD

TRIUMPH BOOKS SEPTEMBER
Baker Mayfield
Andrew Gribble

Following the rising star of this Heisman Trophy winner, first-overall draft pick, and rookie quarterback record-holder

This book is the ultimate tribute to the Cleveland Browns’ rapidly ascending quarterback Baker Mayfield, whose prodigious talent and winning personality have made him one of the brightest new stars in the NFL. Including dozens of full-color photographs, fans are provided a glimpse into Mayfield’s superb play early in his career, as he leads the franchise back into contention. This book also explores Mayfield’s early life and unconventional college path as a walk-on at Texas Tech and then Oklahoma—then looks ahead to where he could one day stack up among legendary Browns like Bernie Kosar, Jim Brown, and Joe Thomas.

Andrew Gribble is a senior reporter for ClevelandBrowns.com. This is his first book.

SPORTS & RECREATION / FOOTBALL
TRAVEL / UNITED STATES/MIDWEST/WEST NORTH CENTRAL
128 PAGES, 8.5 X 11, 70 COLOR PHOTOS, FOUR-COLOR INTERIOR, TRADE PAPER, $15.95 (CAN $20.95)
ISBN: 9781629377469
RIGHTS: WORLD
TRIUMPH BOOKS SEPTEMBER

Braylon Edwards
Braylon Edwards and Tom VanHaaren

A former NFL player and one of the greatest receivers in University of Michigan history tells his story of personal and professional triumphs and tribulations

Braylon Edwards has heard all the talk—that he’s only out for himself, only about the money; he’s a bust, a bad guy, a troublemaker, a typical wide receiver who doesn’t get it. He’s also heard the cheering fans, heard them singing “The Victors” after wins in the Big House, and cherished the smiles he saw in the crowd. All of it leaves an impression, just as Edwards has left his mark in return. In this frank, unflinching autobiography, Edwards reveals the heartbeat behind the padded armor and shares how football helped him find his place and gave him a voice. He details his transformative time in Ann Arbor, how he felt when he was drafted by the Cleveland Browns, what was going through his head when he got traded to the Jets, and lays bare all the bumps, bruises, and unexpected turns along the way.

Braylon Edwards played college football at the University of Michigan, where he received unanimous All-American honors and became the first receiver in Big Ten Conference history to record three consecutive 1,000-yard seasons. He played in the NFL for the Cleveland Browns, New York Jets, San Francisco 49ers, and Seattle Seahawks. Tom VanHaaren has covered college football and recruiting for ESPN since 2011. A Michigan native, Tom started his career in 2009, focusing on Michigan Wolverines football and recruiting. Tom, his wife, Laura, and their three children currently reside in southeast Michigan.

SPORTS & RECREATION / FOOTBALL
TRAVEL / UNITED STATES/MIDWEST/EAST NORTH CENTRAL
256 PAGES, 6 X 9, 15 COLOR PHOTOS, FOUR-COLOR INTERIOR, CLOTH, $26.95 (CAN $35.95)
ISBN: 9781629376431
RIGHTS: WORLD
TRIUMPH BOOKS SEPTEMBER
100 Things...Fans Should Know Series

100 Things Michigan Fans Should Know & Do Before They Die
Revised edition
Angelique Chengelis
A comprehensive guidebook for devoted fans
With traditions, records, and Wolverines lore, this lively, detailed book explores the personalities, events, and facts every Michigan fan should know. It contains crucial information such as important dates, player nicknames, memorable moments, and outstanding achievements by singular players. This guide to all things Michigan covers the story behind the Wolverine’s winged helmets, the history of the team’s colors, the 1997 undefeated and national championship season, and how to properly tailgate in Ann Arbor. This updated edition includes Jim Harbaugh’s high-profile return to Michigan as head coach.

Angelique Chengelis is a sportswriter for the Detroit News, where covers college football and the NFL, tennis, golf, NBA, NASCAR, and more.

SPORTS & RECREATION / FOOTBALL
TRAVEL / UNITED STATES/MIDWEST/ EAST NORTH CENTRAL
256 PAGES, 5.5 X 8.5, 15 B&W PHOTOS
TRADE PAPER, $16.95 (CAN $22.95)
ISBN: 9781629376271
(REPLACES: 9781600787799)
RIGHTS: WORLD
TRIUMPH BOOKS  SEPTEMBER

100 Things Virginia Tech Fans Should Know & Do Before They Die
Andy Bitter
A comprehensive guidebook for devoted fans
Featuring traditions, records, and lore, this lively, detailed book explores the personalities, events, and facts every Virginia Tech fan should know. Whether you’re a regular at Lane Stadium or a more recent supporter, these are the 100 things every fan needs to know and do in their lifetime. Beat reporter Andy Bitter has collected every essential piece of Hokies knowledge and trivia, as well as must-do activities, and ranks them all from 1 to 100, providing an entertaining and easy-to-follow checklist as you progress on your way to fan superstardom.

Andy Bitter is a staff writer for The Athletic covering Virginia Tech. He’s covered the Hokies since 2011, previously for the Virginian-Pilot and Roanoke Times, and has written about college football for twenty years.

SPORTS & RECREATION / FOOTBALL
TRAVEL / UNITED STATES/SOUTH/ SOUTH ATLANTIC (DC)
336 PAGES, 5.5 X 8.5, 15 B&W PHOTOS
TRADE PAPER, $16.95 (CAN $22.95)
ISBN: 9781629376998
RIGHTS: WORLD
TRIUMPH BOOKS  SEPTEMBER

100 Things Browns Fans Should Know & Do Before They Die
Zac Jackson
A comprehensive guidebook for devoted fans
Featuring traditions, records, and lore, this lively, detailed book explores the personalities, events, and facts every Cleveland Browns fan should know. Whether you were there for the rise of Bernie Kosar or are a more recent supporter of Baker Mayfield, these are the 100 things every fan needs to know and do in their lifetime. Beat reporter Zac Jackson has collected every essential piece of Browns knowledge and trivia, as well as must-do activities, and ranks them all from 1 to 100, providing an entertaining and easy-to-follow checklist as you progress on your way to fan superstardom.

Zac Jackson is a Browns writer for The Athletic Cleveland. He is also the host of the A to Z podcast alongside Andre Knott. Previously, Zac covered the Browns for Fox Sports Ohio and worked for Pro Football Talk.
100 Things Roughriders Fans Should Know & Do Before They Die

Rob Vanstone

Foreword by Dave Ridgway

A comprehensive guidebook for devoted fans

Featuring traditions, records, and lore from over a century of Saskatchewan Roughriders history, this guide is the ultimate resource for Rider Nation. Whether you’ve traveled to countless away games or are a more recent supporter, these are the 100 things every fan needs to know and do in their lifetime. Veteran sportswriter Rob Vanstone has collected every essential piece of Rider knowledge and trivia, as well as must-do activities, and ranks them all from 1 to 100, providing an entertaining and easy-to-follow checklist as you progress on your way to fan superstardom.

Rob Vanstone is a sports columnist for the Regina Leader-Post, where he has covered the Saskatchewan Roughriders since 1986. He has written two previous books about the Roughriders.

Dave Ridgway spent a fourteen-year career as the Saskatchewan Roughriders’ placekicker, winning a Grey Cup in 1989. Nicknamed “Robokicker,” he was known for his accuracy and dependability in clutch situations.
The Big 50 Series

The Big 50: Green Bay Packers
The Men and Moments that Made the Green Bay Packers
Drew Olson and Jason Wilde

Packers legends past and present feature in this retrospective of stand-out moments for the team. The Big 50: Green Bay Packers is an amazing look at the fifty men and moments that have made the Packers the Packers. Longtime sportswriters and radio host Drew Olson and Jason Wilde recount the living history of the team, counting down from number fifty to number one. The Big 50: Green Bay Packers brilliantly brings to life the historic franchise’s remarkable story, from Vince Lombardi and Bart Starr to Brett Favre, Reggie White, Aaron Rodgers, and beyond.

Drew Olson hosts sports radio programming for The Big 920 and The Big 1070 in Wisconsin. He previously worked for twenty years as a reporter for the Milwaukee Journal and Milwaukee Journal Sentinel. Olson is also the co-author If These Walls Could Talk: Milwaukee Brewers with Bill Schroeder. Jason Wilde is an NFL senior writer for ESPN Wisconsin and an ESPN Radio host. He previously covered the Packers for the Wisconsin State Journal. A two-time NSSA Wisconsin Sportswriter of the year, Wilde has won multiple Associated Press Sports Editors and Wisconsin Newspaper Association Awards for his writing.

SPORTS & RECREATION / FOOTBALL
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TRIUMPH BOOKS SEPTEMBER

If These Walls Could Talk Series

If These Walls Could Talk: Seattle Seahawks
Stories from the Seattle Seahawks Sideline, Locker Room, and Press Box
Dave Wyman with Bob Condotta

A must-have series for fans in search of rare, insider knowledge on their favorite team. The Seattle Seahawks are perennial contenders, with ten division titles, three conference championships, and, of course, a Super Bowl title to show for it. Dave Wyman, as a former player and current analyst, has gotten to witness more than his fair share of that history up close and personal. Through singular anecdotes only they can tell, as well as conversations with current and past players, this book provides fans with a one-of-a-kind, insider’s look into the great moments, the lowlights, and everything in between. Seahawks fans will not want to miss this.

Dave Wyman played linebacker for the Seattle Seahawks from 1987 until 1992. He is the current co-host of the afternoon radio show, Danny, Dave & Moore on KIRO 710 in Seattle, part of the ESPN Radio network. Bob Condotta covers the Seattle Seahawks and other sports for the Seattle Times. He wrote about University of Washington football for sixteen years previously.

SPORTS & RECREATION / FOOTBALL
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TRIUMPH BOOKS SEPTEMBER
I’ll Show You
Derrick Rose and Sam Smith
An answer from the NBA superstar at the heart of controversies on and off the court

In 2012, Derrick Rose was on top of the world. After a sometimes challenging early life spent in Chicago’s Englewood neighborhood, Rose had made his lifelong dream of playing in the NBA a reality. His game had blossomed with his hometown Bulls, and the city proudly claimed him as their own as he raked in the Rookie of the Year award, a string of All-Star appearances, and of course, an MVP title. But the world he’d created came crashing down, on and off the court. I’ll Show You is both a defiant rebuttal and a promise kept, as Rose opens up in a way the world has never seen before. The reserved star, normally a man of few words in front of microphones or cameras, allows readers a frank look at his life and mindset, from his childhood up through his career resurgence in Minnesota. Fans will not want to miss this unvarnished account of Rose’s journey so far.

Derrick Rose is an NBA point guard currently with the Minnesota Timberwolves. A Chicago native, he was drafted first overall by the Bulls in 2008, going on to win Rookie of the Year and NBA Most Valuable Player awards. Sam Smith is the author of the New York Times bestseller The Jordan Rules, Second Coming, There is No Next, and Hard Labor. Sam received the Naismith Hall of Fame 2012 Curt Gowdy Media Award, and he currently writes for Bulls.com.

Cujo
The Untold Story of My Life On and Off the Ice
Kirstie McLellan Day and Curtis Joseph

“I don’t know a lot about goaltending and the life they live, but I know one thing: Curtis Joseph was a team guy all the way! Enjoy his book. He is a good man.” —Wayne Gretzky

“I always loved being around the Joseph family. Curtis was such a good role model for kids our age. The way he carried himself on and off the ice was something to admire. I definitely learned from him.” —Connor McDavid

Fans will not want to miss this untold story of perseverance and finding one’s own path

Curtis Joseph, known affectionately to hockey fans around the world as Cujo, was an unlikely NHL superstar. The boy from Keswick, Ontario didn’t put on a pair of skates until most kids his age were already far along in organized hockey, and he was passed over by every team in the NHL draft. Despite an unorthodox start, he would go on to play eighteen seasons with the St. Louis Blues, Edmonton Oilers, Toronto Maple Leafs, Detroit Red Wings, Phoenix Coyotes, and Calgary Flames, winning an Olympic gold medal along the way. For the first time, in this revealing memoir, Joseph talks about his highly unusual upbringing and what led him to pursue hockey.

Nicklas Lidstrom
The Pursuit of Perfection
Nicklas Lidstrom, Gunnar Nordstrom, and Bob Duff

An essential read for all hockey fans, featuring rare color photos from Lidstrom’s personal collection

Nicklas Lidstrom is nothing short of a Hockeytown deity, and his number 5 hangs high in Detroit as a symbol of leadership, longevity, and unparalleled defensive talent. The beloved Red Wings captain opens up about his life and career for the first time in the English language in this authorized biography which spans the Hall of Famer’s entire NHL journey. *Nicklas Lidstrom: Captain Fantastic* takes fans on a memorable tour which includes Lidstrom’s early life in Sweden, his 20 season in Detroit and four Stanley Cup championships, and his taste of Olympic gold with the Tre Konor. It also includes insights on more personal matters and unique challenges Lidstrom faced as well as photos from Lidstrom’s personal collection.

Nicklas Lidstrom won four Stanley Cups during his 20 seasons with the Detroit Red Wings. He was inducted into the Hockey Hall of Fame in 2015. Gunnar Nordström is a Los Angeles-based journalist covering the NHL for the *Expressen* newspaper in Sweden. He is the author of several books, including *Lidström: Captain Fantastic*, published in Sweden by Sportforlaget. Bob Duff is a longtime sports columnist, who has written extensively for the *Windsor Star*, *MSNBC.com*, and *Hockey Weekly*. His work has also appeared in the *Hockey News*, *Beckett Hockey*, *Faceoff*, and *Prospects* magazine. He is the author of several books about hockey, including *The First Season: 1917-18 and the Birth of the NHL* and *If These Walls Could Talk: Detroit Red Wings*, with Ken Daniels.

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TRIUMPH BOOKS  OCTOBER

Eddie Olczyk
Beating the Odds in Hockey and in Life
Eddie Olczyk and Perry Lefko

A moving memoir from one of the country’s most beloved sports commentators and most recognizable names in American hockey

When Eddie Olczyk looks at his life, he can’t believe how many times he’s beaten the odds. At age sixteen, he was selected for the 1984 U.S. Olympic hockey team, and four months after the competition ended he was drafted in the first round by his hometown Chicago Blackhawks. He played alongside Mario Lemieux and Mark Messier and saw his name engraved on the Stanley Cup. He’s brought hockey into American homes as one of the most recognizable voices of the sport, and he’s even become a respected analyst in the world of horse racing, thanks to his talent as a bettor—Olczyk once won almost $500,000 picking the winners of six consecutive races while wagering only $133. But perhaps there is no greater example of Eddie O. beating the odds than in 2018 when he went into remission eight months after being diagnosed with Stage 3 colon cancer. He will readily admit that this was the greatest victory of his life. This memoir is an honest and emotional account of everything Olczyk has experienced: the sacrifices his parents made so he could pursue a career in the NHL, the joy of playing for the Hawks, the mental and physical stress involved in the life of a professional athlete, the incredible moments he’s called from the broadcast booth, and the profound lessons learned while battling cancer.

Eddie Olczyk is an Emmy Award-winning television commentator for the NHL and horse racing. He played center for sixteen seasons with the Blackhawks, Penguins, Maple Leafs, Jets, Rangers, and Kings, and he served as the Penguins’ head coach from 2003 to 2005. Perry Lefko is an award-winning Canadian journalist and bestselling author.

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TRIUMPH BOOKS  OCTOBER
Teemu Selanne
My Life
Ari Mennander and Teemu Selanne

A record-setting Finnish bestseller, now available for the first time in English

Teemu Selanne is unquestionably hockey royalty, having won countless accolades—including a Stanley Cup championship and four Olympic medals—during his storied NHL career. This deep dive into the life of a unique superstar, top athlete, and family man shows that such success and longevity have not come without complex hurdles. How did a youngster from Helsinki mature into a world-class player, one of the best of all time? What kind of personal obstacles has Selanne encountered, and how did he manage the immense pressure of representing his country and striving for his sport’s top prizes? Featuring never-before-told stories from Selanne’s years with the Winnipeg Jets, Anaheim Ducks, San Jose Sharks, and Colorado Avalanche, as well as rare color photos from his personal collection, this authorized biography is an essential read for all hockey fans.

Teemu Selanne played for the Winnipeg Jets, Anaheim Ducks, San Jose Sharks, and Colorado Avalanche during his twenty-one-year NHL career. He was a recipient of the Calder Memorial Trophy, the Maurice “Rocket” Richard Trophy, and the Bill Masterton Memorial Trophy, and he won the Stanley Cup in 2007 with the Ducks. Selanne also earned four Olympic medals with the Finnish national team and was inducted into the IIHF Hall of Fame in 2017. Ari Mennander is an award-winning Finnish writer, editor, and producer. He has authored several sports-related works, including Jari Kurri – 17.

100 Things Wild Fans Should Know & Do Before They Die
Dan Myers

A comprehensive guidebook for devoted fans

Featuring traditions, records, and lore, this lively, detailed book explores the personalities, events, and facts every Minnesota Wild fan should know. Whether you greeted the team at its inception or whether you’re a more recent supporter of Zach Parise and Ryan Suter, these are the 100 things every fan needs to know and do in their lifetime. Team reporter Dan Myers has collected every essential piece of Wild knowledge and trivia, as well as must-do activities, and ranks them all from 1 to 100, providing an entertaining and easy-to-follow checklist as you progress on your way to fan superstardom.

Dan Myers is a team reporter for the Minnesota Wild. He has covered the Wild for over a decade, and his work has also appeared on 1500ESPN.com, where he was an analyst and columnist.
If These Walls Could Talk Series

If These Walls Could Talk: Pittsburgh Penguins
Stories from the Pittsburgh Penguins Ice, Locker Room, and Press Box
Phil Bourque and Josh Yohe

A must-have series for fans in search of rare, insider knowledge on their favorite team

The Pittsburgh Penguins have become one of the most storied teams in NHL history, with five Stanley Cup championships and stars like Sidney Crosby, Mario Lemieux, Jaromir Jagr, and Evgeni Malkin who have all left their mark. Phil Bourque, who helped earn two of those Stanley Cup victories, has gotten to witness more than his fair share of that history up close and personal. Through singular anecdotes only Bourque can tell, as well as conversations with current and past players, this book provides fans with a one-of-a-kind, insider’s look into the great moments, the lowlights, and everything in between. Penguins fans will not want to miss this.

Phil Bourque played for the Pittsburgh Penguins from 1933 to 1992, winning the Stanley Cup twice in that time. He currently serves as the color commentator alongside Mike Lange for Penguins radio broadcasts. Josh Yohe covers the Penguins for The Athletic Pittsburgh. He previously wrote about the team for the Pittsburgh Tribune-Review and then for DKPittsburghSports.com.

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TRIUMPH BOOKS OCTOBER

If These Walls Could Talk: Toronto Maple Leafs
Stories from the Toronto Maple Leafs Ice, Locker Room, and Press Box
Lance Hornby

A must-have series for fans in search of rare, insider knowledge on their favorite team

The Toronto Maple Leafs are one of the most storied teams in the NHL, with stars like Dave Keon, Doug Gilmour, and Auston Matthews, who have all left their mark on hockey history. Author Lance Hornby, as a longtime beat writer for the Toronto Sun, has witnessed more than his fair share of that history up close and personal. Through singular anecdotes only Hornby can tell as well as conversations with current and past players, this book provides fans with a one-of-a-kind, insider’s look into the great moments, the lowlights, and everything in between. Leafs fans will not want to miss this book.

Lance Hornby has covered the Leafs and NHL for the Toronto Sun since 1986. He is the author of several previous books, including 2017’s Toronto and the Maple Leafs, A City And It’s Team.

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TRIUMPH BOOKS OCTOBER
The Big 50 Series

The Big 50: New York Rangers
The Men and Moments that Made the New York Rangers

Steve Zipay
Foreword by Pete Stemkowski

Rangers legends past and present feature in this retrospective of stand-out moments for the team

The Big 50: New York Rangers is a lively, comprehensive look at the 50 men and moments that made the Rangers the Rangers. Experienced sportswriter Steve Zipay recounts the living history of the team, counting down from No. 50 to No. 1. This collection brilliantly brings to life the team’s remarkable story, from its Original Six roots to stars like Mark Messier and Henrik Lundqvist, to the team’s unforgettable 1994 Stanley Cup win.

Steve Zipay is an award-winning journalist who has covered events from Super Bowls to the World Series and issues from sports marketing to stadium financing. Born and raised in New York City, he covers the Rangers and the NHL for Newsday. Pete Stemkowski played fifteen seasons at center in the NHL, including seven with the New York Rangers. He works as a part-time color commentator for the Rangers’ radio broadcasts.

SPORTS & RECREATION / HOCKEY
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288 PAGES, 5.5 X 8.5, 15 B&W PHOTOS
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The Big 50: Philadelphia Flyers
The Men and Moments that Made the Philadelphia Flyers

Sam Carchidi and Wayne Fish

Flyers legends past and present feature in this retrospective of stand-out moments for the team

The Big 50: Philadelphia Flyers is a lively, comprehensive look at the 50 men and moments that made the Flyers the Flyers. Experienced sportswriters Sam Carchidi and Wayne Fish recount the living history of the franchise, counting down from No. 50 to No. 1. This collection brilliantly brings to life the team’s remarkable story, from its growing pains as an expansion team to the Broadstreet Bullies era, to more recent stars like captain Claude Giroux.

Sam Carchidi has covered Sports for the Philadelphia Inquirer for more than forty years. In addition to working for the Inquirer, Sam has written for Athlon magazine, Baseball America, and the Scouting Report. He is the author of Miracle in the Making: The Adam Taliaferro Story, Bill Campbell: The Voice of Philadelphia Sports, and the co-author of If These Walls Could Talk: Philadelphia Flyers, with Lou Nolan. Wayne Fish is the founder and editor of FlyingFishHockey. He has been covering the Philadelphia Flyers since 1976.

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TRIUMPH BOOKS OCTOBER
Juan Martin del Potro: The Gentle Giant
Sebastián Torok

Profiling one of the world’s most popular tennis players, whose fan base rivals that of Roger Federer and Rafael Nadal

This book tells the story of one of Argentina’s greatest tennis players, the most important of his generation. After winning the 2009 U.S. Open, defeating Roger Federer in a glorious five-set final, del Potro was poised to take over the tennis world. However, wrist problems developed and del Potro endured three surgeries over fifteen months. One of the world’s most popular players, del Potro’s fan base grew as he made his comeback—watching him win his second Olympic medal in Rio in 2016, where he once lost to Andy Murray, but won the hearts of millions around the world. He followed up by leading Argentina to victory in the Davis Cup. Described as the “Gentle Giant,” del Potro has the sensitivity to comfort a ball girl hit during a match, to stop in the middle of the game to gaze at a butterfly, and to accompany a young fan in the last days of his life. However, when he grips the racket, he becomes one of the most destructive strikers of a tennis ball.

Sebastián Torok is one of the world’s most respected tennis journalists who covers the sport for La Nación of Argentina.

The Pros
The Forgotten Era Of Tennis
Peter Underwood

From Nobel Prize-winning Peter Underwood comes this first-of-its kind history of the little-known “pro” era of tennis, pre-1968

To most modern day tennis fans, it was impossible to believe that until the late 1960s pro tennis players—that is those who played openly for prize money—were banned from competing in the world’s major tournaments. Before this time, the great contests such as Wimbledon were exclusive to so-called amateurs. Amateur tennis players were meant to compete only for glory. Though this division arose the “pro tour” in the 1930s, and it endured for forty years. In The Pros, The Forgotten Era Of Tennis, author Peter Underwood explains why professional players were forced into what was often called the traveling circus where these sporting outcasts played each other during long and rather tatty tours all over the world. Focusing on the eight champions who dominated the pro era beginning in 1930 with the ultimately tragic figure of “Big” Bill Tilden, this book follows each pro champion through the post-1962 Grand Slam pro career of Rod Laver, who then helped usher in the modern-era of pro tennis with the start of the “Open” Era in 1968.

Peter Underwood is a writer, broadcaster, activist, and the winner of the Nobel Peace Prize in 2017. He has a long involvement with the Medical Association for Prevention of War, a group of health professionals who in 2009 founded the International Campaign Against Nuclear Weapons. He divides his time between peace work, medical education, growing fine wool, and writing. A passionate student of tennis since childhood, The Pros is his first nonfiction book.
Ron Shandler’s 2020 Baseball Forecaster
& Encyclopedia of Fanalytics
Brent Hershey, Brandon Kruse, Ray Murphy, and Ron Shandler

For more than thirty years, the very best in baseball predictions and statistics

The industry’s longest-running publication for baseball analysts and fantasy leaguers, Ron Shandler’s Baseball Forecaster, published annually since 1986, is the first book to approach prognostication by breaking performance down into its component parts. Rather than predicting batting average, for instance, this resource looks at the elements of skill that make up any given batter’s ability to distinguish between balls and strikes, his propensity to make contact with the ball, and what happens when he makes contact—reverse engineering those skills back into batting average. The result is an unparalleled forecast of baseball abilities and trends for the upcoming season and beyond.

Brent Hershey is the managing editor of www.BaseballHQ.com. He was honored in 2009 by the Fantasy Sports Writer Association for the Best Fantasy Baseball Article in a Print Publication. He lives in Philadelphia. Brandon Kruse has contributed to BaseballHQ.com since 2005, is a Twins fan pinning his hopes on the futures of Buxton and Sano, and lives in the Minneapolis area with his wife and two kids. Ray Murphy is the managing director of www.BaseballHQ.com. He lives in Boston. Ron Shandler was the first baseball analyst to develop sabermetric applications for fantasy league play.

Masters on the Fly Series

A Passion for Steelhead
Dec Hogan

Learn fresh information about steelhead migratory behavior and life history

Adventure-minded anglers can chase the elusive, silvery steelhead with this book of techniques, revelations, and observations by an expert guide. Pointers include selecting the most effective fly for various river conditions, choosing the right tackle, adjusting to different water types, spey casting, finding the most productive streams of the season, and determining why steelhead choose to take or refuse a fly.

Dec Hogan is a highly regarded steelhead angler and spey caster with decades of expertise in and around Washington’s legendary Skagit River. He lives in Utah.
**Botanical Beauty in Cross Stitch**

**Susan Bates**

A springtime guide for cross stitchers of all levels

*Botanical Beauty* contains more than thirty designs on the theme of plants and flowers. A wide range of subjects are included, such as classic roses, bright red poppies, colorful sunflowers, delicate floral bouquets, and bolder, more contemporary tropical flowers and foliage. The designs display a rich variety of colors and shading and Susan’s love of detail. There are simple designs for the beginner and more challenging projects for the more experienced stitcher.

**Susan Bates** has created designs for large department stores in London that sold designer hand knitting yarns and patterns. She has also created cross stitch designs for other publishing companies in England, trained to be an art teacher, and has taught knitting and sewing classes to adults. She lives in Brighton, England.

**CRAFTS & HOBBIES / NEEDLEWORK/ CROS-STITCH**

128 PAGES, 8.5 X 11, FOUR-COLOR INTERIOR TRADE PAPER, $21.95 (CAN $29.95)

**ISBN: 9786059192767**

**TUVA PUBLISHING** OCTOBER

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**Romantic Flowers in Cross Stitch**

**Suzana Lima**

Elegant designs draw inspiration from the past and take floral embroidery to a new level of sophistication

In this book readers will find a superb range of floral designs to apply to a variety of cross stitch projects, such as bedding, lampshades, cushions, curtains, towels, and more. The styles on these beautiful and timeless pieces range from shabby chic to Berlin wool work to Victorian and Edwardian. And even though the designs appear complex, much of Lima’s skill is in designing them to be as simple as possible for the casual cross stitcher to make. Her designs are noted for being extremely enjoyable to stitch—and suitable for beginners to advanced embroiderers.

**Suzana Lima** is originally from Brazil and has been working with cross stitch since 1995. In 1996 she had her first book published, and today she works designing patterns for a variety of magazines in Europe, the Middle East, and America. Suzana has a background in interior design and embroidery and is famous for her romantic floral designs.

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128 PAGES, 8.5 X 11, FOUR-COLOR INTERIOR TRADE PAPER, $21.95 (CAN $29.95)

**ISBN: 9786059192774**

**TUVA PUBLISHING** OCTOBER

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**A Selection of Designs Inspired by Iznik and Delft Pottery in Cross Stitch**

**Durene Jones**

These pottery-inspired patterns vary in both size and complexity

Inspired by the great diversity of Iznik and Delft pottery, this book brings to you a selection of bright, modern designs. The patterns in this book are varied in both their size and complexity, from small designs for tags, pincushions, and cards to more involved designs for pictures and other display items. Many are simple, quick to stitch, and usable in multiple ways. An individual small design could be repeated to form a band for a table cloth, curtain, or towel edge—or tiled to produce a larger pattern for a cushion or sampler style design—making it a suitable book for both new and experienced stitchers to enjoy.

**Durene Jones** is a cross stitch designer whose designs have been published in many popular cross stitch magazines. She is the author of *Cross Stitches: Floral Summer Days*. She lives in Durham, England.

**CRAFTS & HOBBIES / NEEDLEWORK/ CROS-STITCH**

128 PAGES, 8.5 X 11, FOUR-COLOR INTERIOR TRADE PAPER, $21.95 (CAN $29.95)

**ISBN: 9786059192682**

**TUVA PUBLISHING** OCTOBER
Crochet Flowers and Blocks
66 Flowers and 60 Blocks in Crochet
Edited by Tuva Publishing

A foundational guide any crafter can use to build and embellish their own creative projects

This lovely crafting book serves as a foundation for countless crochet projects. Each example flower and block is presented in a large, full-color photograph and is accompanied by written and diagrammed instructions. All sample flowers and blocks are crocheted in bright colors of smooth cotton yarn to clearly show the stitch patterns, making it an ideal resource for any crafter looking for inspiration. The book includes sixty different crochet block motifs and sixty-six flower patterns. With this book you can make blankets, cushions, clothing, and accessories such as skirts, mittens, and scarves.

Tuva Publishing is an independent, international publisher of a wide selection of needlecraft books, all highly illustrated in full color since 2004. The books cover a range of subjects, including cross-stitch, embroidery, sewing, crochet and knitting. They work with expert authors in their interest fields from around the world to offer the best quality titles to readers.

Cosy Crochet Blankets to Snuggle Under
Ana Morais Soares

Fifteen colorful, comfy projects

Designer Ana Morais Soares has a great passion for colors and blankets. In this book she presents fifteen colorful blanket projects, using different crochet techniques and styles. These patterns—a mix of simple and elaborate designs—will add color and creativity to your home. Blankets are crocheted using yarns in linen, wool, cotton, acrylic, and a mix of these compositions—in beautiful bright or soft colors.

Ana Morais Soares is a Portuguese crochet designer and a lifetime creative. She took the first steps in crochet at the age of eight, guided by her grandmother. Adolescence was devoted to knitting, but the crochet bug was always there. After a publisher and a public relations career, crafts won her full attention. You can find her crocheted life under Menta & Pimenta Crafts name on Facebook, on her personal Instagram account, or on her blog. You can get more of her patterns on Ravelry or Etsy. Ana lives in Cascais, near the sea, with her husband, two sons, and five cats.
Lilleliis Series

Lovable Amigurumi Toys
15 Doll Crochet Projects by Lilleliis
Mari-Liis Lille

A new collection of versatile, adorable toys to make—from a bestselling crochet designer with an international customer base

Following the international success of Magical Amigurumi Toys and Cuddly Amigurumi Toys, here are fifteen darling dolls for babies, toddlers, and school children. Baby Leo, Rag Doll Annie, Ronja the Troll Girl, The Almighty Robot, and many more fun characters have sprung to life to bring the little loves in your life an abundance of stories, adventures, and of course comforting hugs. With this book in one hand and a crochet hook in the other, you’ll be able to make the most charming companions in no time. You’ll surely fall in love with the wide array of details, the cute color combinations, and the loving expressions in these toys.

Mari-Liis Lille is an educated pianist and a mother of three, whose passion for crocheting came out of nowhere when her third child was born. As a stay at home mom, she has an endless source of inspiration—children—storming around the house all day long. Creating toys that make children happy became her greatest passion.

Amigurumi Treasures
15 Crochet Projects To Cherish
Erinna Lee

Stitch, snuggle, repeat

In her first book, designer Erinna Lee imagines a bubbly animal world, where every dream can come true. A little ladybug pilot, a sweet fawn covered in flowers, a dinosaur professor on his way to work, a platypus who just loves ice cream—these fifteen adorable amigurumi are tiny treasures to be discovered and cherished. They’re outfitted with the most kawaii accessories, which can be mixed and matched with other amigurumi in the book! With just a couple of stitches and some soft yarn, you’ll be able to make these sweeties in no time.

Designer LittleAquaGirl (Erinna Lee) is a scientist by day and a crochet lover by night. She loves soft colors and kawaii characters. Her amigurumi score high on the cuteness scale.

CRAFTS & HOBBIES / NEEDLEWORK/CROCHETING
CRAFTS & HOBBIES / STUFFED ANIMALS
120 PAGES, 7.5 X 9, 200 COLOR PHOTOS, FOUR-COLOR INTERIOR
TRADE PAPER, $18.95 (CAN $24.95)
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METEOOR BOOKS OCTOBER
Dinosaurs, Mammoths and More Prehistoric Amigurumi
Unearth 14 Awesome Designs
Amigurumipatterns.net
Edited by Joke Vermeiren

Become an amigurumi archaeologist and unearth fourteen awesome amigurumi from the past

Turn back time for a walk with daring dinosaurs, marvelous mammoths, crafty cave people and many more. Dodo Dominique can tell you all the ancient gossip; Brad the Brachiosaurus wants to open a turtleneck sweater shop; and Paula Parasaurolophus doesn’t go anywhere without her stegosaurus teddy. The characters in this book, created by various designers, have arrived with a bang and will bring a whole new world to life. So dust off your crochet hook, dig up your yarns, and get ready for the most imaginative playtime yet.

Amigurumipatterns.net gathers the most amazing crochet character patterns by designers from all over the world. Joke Vermeiren started collecting patterns on Amigurumipatterns.net and compiled this book with care. She’s an enthusiast with a big heart for creative crafts and loves showing the work of designers from all over the world, helping them to get the word out about their new designs. She enjoys picking up a crochet hook on a quiet winter evening.

Khuc Cay’s Tiny Hands
16 Crochet Amigurumi Designs
Hoang Thi Ngoc Anh

Sixteen sweet designs—each with its own personality and adaptable accessories

If you are looking for a crochet book of many lovely yarn friends, Khuc Cay’s Tiny Hands is made for you. There are sixteen designs and each one has its unique personality with adaptable accessories. Crafters will not only meet cute animals like koala, bunny, panda, tiger, otter, but also some cute little kids. Some projects are easy and quick to finish, while others are a bit more challenging, and there are a lot of step-by-step instructions, guide for materials, techniques, and some special tips to help you. As long as you love making crochet toys and want to meet these super cuties, this book is waiting for you.

Hoang Thi Ngoc Anh (Khuc Cay) is a crochet designer living in the southwest of France with her husband and daughter. She loves creating all types of cute characters, through drawing and crocheting, that you can find on her Instagram @Lespetites mains@khuccay. Her designs are inspired by her lovely two-year-old girl and carry the essence of both Vietnamese and French spirits.

CRAFTS & HOBBIES / NEEDLEWORK/CROCHETING
CRAFTS & HOBBIES / TOYMAKING
128 PAGES, 8.5 X 11, FOUR-COLOR INTERIOR
TRADE PAPER, $21.95 (CAN $29.95)
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TUVA PUBLISHING SEPTEMBER
Patchwork Gifts

Elise Baek

For crafters with passion for making personalized gifts from the heart

In this book you will find an assortment of charming patchwork projects that incorporate different sewing techniques, like traditional piecing, English paper piecing, foundation paper piecing, and appliqué. Featured projects are suitable for beginners and makers of all levels, with detailed step by step instructions to help in creating handmade gifts with a lasting impression. Projects include a baby quilt, a pincushion, place mats, pouches, quilted trivets, and more.

Elise Baek is one of the designers behind the creative blog Elise & Emelie, which she runs with her sister. She grew up in Sweden where her passion for making and love of fabric and sewing began. Elise lives in southern California with her husband and two dogs and an ever growing fabric collection.

Cute Birds Made with Wool Felt

Utsunomiya Miwa

An easy guide to making sweet bird art

In this book, crafters can make adorable birds, including popular parakeets and parrots, or an easily made, wearable brooch.

Utsunomiya Miwa studied the basic of color and clothing at Gakushuin Woman’s College. She is attracted by the texture, richness of color, and the easy-to-make process of needle felting. She sells her work at department stores and craft stores. She lives in Tokyo, Japan.

CRAFTS & HOBBIES / SEWING
CRAFTS & HOBBIES / PATCHWORK
128 PAGES, 8.5 X 11, FOUR-COLOR INTERIOR
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ISBN: 9786059192712
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TUVA PUBLISHING  SEPTEMBER
Three Dimensional Paper Flowers
Flower Origami in Three Dimensions
Hiromi Hayashi

Make beautifully detailed paper flowers for any season

Create three-dimensional origami flowers. The petals are devised so that the color surface appears as seen from anywhere, the stems are made of wire and finished like the real thing. This volume includes thirty projects—everything from tulips, peonies, sunflowers, and daffodils to cherry blossoms, poinsettias, roses, and other delicate and ornate types.

Hiromi Hayashi was born in Japan in 1963. While she loved origami just as much as any Japanese child would, it was not until her beloved daughter was hospitalized that she found that origami can encourage others. Just then, she encountered a book called Origami Kyoushitu-Hana by Dokuotei Nakamura and was fascinated by the art of turning origami paper into flowers. She has been creating various flowers in her own style ever since, and now resides east of Tokyo, in Chiba City.

Paper Cutting
Cutting Flowers, Animal Motifs and Beautiful Nature Shapes
Maki Matsubara

More than sixty intricate designs

These sixty-three designs will make it easy to enjoy cutting pictures. More than thirty patterns can be cut and cut. If you prepare a pen type cutter and mat, you can start right away.

Maki Matsubara is the owner of a gallery for paper cutouts created by handmade paper, puts on solo exhibitions, and creates designs for advertising and other purposes. Exploring the potential of paper cutouts is for Maki a daily occupation, with “life” as her theme. She lives in Fukuoka, Japan.
Hand Lettering
Katja Haas

Small works of art created from letters and words—written and drawn by hand with love

Katja Haas introduces the art of beautiful writing, presenting the different types of lettering, materials, all the basics principles and practical tips and tricks for your own designs. Templates for special occasions, practical exercises, and ideas for decorative designs and slogans turn this instruction book into a creative treasure trove. Hand lettering gives you a little time for relaxation with pen and paper. So grab your pens and start lettering!

Since 2009, Katja Haas has been running her own design agency, where she creates high quality stationery for all occasions under her own label, Papier-Liebe, using her own letterpress printing technique. Always on the lookout for new trends for her stationery lines, Katja, who comes originally from the region of Styria in Austria, discovered hand lettering. As a self-taught artist, she is passionate about the creative variety offered by this technique. In her practically-oriented books, Katja Haas presents hand lettering as an art form suitable for everyone, which places no limits on personal creativity in terms of “right or wrong.”

ART / TECHNIQUES/CALLIGRAPHY
80 PAGES, 8 X 10.75, FOUR-COLOR INTERIOR
TRADE PAPER, $14.95 (CAN $19.95)
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TUVA PUBLISHING  SEPTEMBER

Brush Lettering
Katja Haas

A practical guide to the special features of writing and decorating with brush pens

Brush lettering—hand lettering with brush pens—and creating designs with watercolor paints guarantees you plenty of colorful creative fun! The combination of beautiful lettering with a colorful gloss and the delicacy of watercolors opens up a range of new design possibilities. Katja Haas presents various types of lettering and concentrates in particular on the special features of writing and decorating with brush pens. Ideas for feather-light blossoms, tendrils, and decorative elements, along with suggestions for special occasions, make this the perfect companion to lettering.

Since 2009, Katja Haas has been running her own design agency, where she creates high quality stationery for all occasions under her own label, Papier-Liebe, using her own letterpress printing technique. Always on the lookout for new trends for her stationery lines, Katja, who comes originally from the region of Styria in Austria, discovered hand lettering. As a self-taught artist, she is passionate about the creative variety offered by this technique. In her practically-oriented books, Katja Haas presents hand lettering as an art form suitable for everyone, which places no limits on personal creativity in terms of “right or wrong.”

ART / TECHNIQUES/CALLIGRAPHY
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TUVA PUBLISHING  SEPTEMBER
Floral Watercolour
Christin Stapff Mädchenkunst

Simple, step-by-step guides to gorgeous flower painting and hand-lettering accompaniment

This book will teach you how to paint floral motifs with a loose look and an effortless hand. The well-known blogger and YouTuber Christin Stapff Mädchenkunst shows you, step by step, how to paint blossoms, flowers, leaves and wreaths—and also how to combine your art with hand lettering. Video tutorials on the various chapters will help you with the first flowing steps. You’ll find lots of inspiration for your individual watercolor artworks in the book.

Christin Stapff Mädchenkunst discovered hand lettering on Instagram in 2015, and it was love at first click. Since then, her passion is the brush lettering with watercolor painting.

COLORFUL WYOMING

Colorful Wyoming Coloring Journal
Amanda Lenz

Combines coloring and journaling with nature insights and inspiration from the “forever west” state

These sixty-five beautifully crafted illustrations will inspire readers to connect to nature and unwind. Uplifting nature quotes refresh and inspire, while brief nature facts on the spread’s flora and fauna provide extra insight into some of the state’s gems. Added white space on the left side of each spread allows for writing, journaling, or freehand drawing. Each spread’s unique and artful illustration combined with the reader/artist’s coloring create a piece that can be proudly displayed on a wall or refrigerator. Whether you are a Wyoming resident or visitor, this journal keeps you connected to the state you love.

Amanda Lenz is a professional illustrator working and living in Boulder, Colorado. She’s been drawing things and playing in the woods since she could walk. Her background in fine art and design paired with the love of the outdoors come together in the Colorful Wyoming Coloring Journal to create rich nature-inspired illustrations meant to be unique artworks. When she’s not illustrating plants, animals, and imaginary things: she grows fruits and veggies in her garden, trail runs, and bike commutes.
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American Birding Association State Field Series

American Birding Association Field Guide to Birds of Ohio
Ethan Kistler
Photographs by Brian Small

The perfect companion for anyone wanting to learn more about the natural history and diversity of the state’s birds, along with when and where to see them.

From the shores of Lake Erie in the north to the long and winding Ohio River of its eastern and southern border, Ohio provides amazingly diverse habitats for birds. The hilly Appalachian region of the east and south contain some of the most diverse woodlands in the United States. The Great Black Swamp in the northeast has many marshes and wetlands. And along the shore of Lake Erie sits one of the most famous birding sites on earth—the Magee Marsh Wildlife Area. Known as the “warbler capital of the world,” many thousands of birds stop along their migration routes during the spring and fall. Ohio has many protected areas for birds including eight National Parks, three National Wildlife Refuges, and over 3.5 million acres of IBAs (Important Bird Areas). The Buckeye State is truly one of the best places to see birds year-round in the U.S.A. From geese to grosbeaks, owls to warblers, grouse to waxwings, Ohio is truly a birder’s paradise.

Ethan Kistler’s has worked bird-related field jobs from Ohio to Alaska and has led bird tours throughout North America and Africa (where he lived for seven years). Previously the director-at-large for the Ohio Ornithological Society, his main focus now is bird guiding. Brian E. Small has been a professional bird and nature photographer for more than twenty-five years, serving as the photo editor at Birding magazine for fifteen.

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SCOTT & NIX, INC. NOVEMBER

American Birding Association Field Guide to Birds of Wisconsin
Charles Hagner
Photographs by Brian Small

The perfect companion for anyone wanting to learn more about the natural history and diversity of the state’s birds, along with when and where to see them.

With more than 15,000 interior lakes and bordering both Lake Superior to the north and Lake Michigan to the east, Wisconsin is famous as a place to observe waterbirds of all types. It also has expansive forested areas, plains, and farmlands providing ideal habitats for hummingbirds, raptors, warblers, sparrows and more. And with nine national wildlife refuges, two national parks, and more than three million acres of IBAs (Important Bird Areas), Wisconsin is truly a great state for birds and birders. Written by expert Wisconsin birder Charles Hagner and filled with gorgeous color images by Brian E. Small, the American Birding Association Field Guide to Birds of Wisconsin is the perfect companion for anyone wanting to learn more about the natural history and diversity of the state’s birds and when and where to see them.

Charles Hagner is the state director of Bird City Wisconsin, the board chair of the Western Great Lakes Bird and Bat Observatory, and a member of the Steering Committee of the Wisconsin Bird Conservation Initiative. He was also Editor-in-Chief of BirdWatching magazine, which he joined after a successful career at Time Life Books. Brian E. Small has been a professional bird and nature photographer for more than twenty-five years, serving as the photo editor at Birding magazine for fifteen.

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Writing Series

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Crawford Kilian and Silvia Moreno-Garcia

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This manual full of hands-on, practical, put-the-book-down-and-start-writing advice speaks to new and emerging authors of science fiction and fantasy. The bestselling SciFi writers who have compiled the book offer more than pep talks and success stories; they explain genres and how to bend and blend them, giving concrete suggestions for overcoming inevitable writing problems across genres: self-editing, creating plausible characters, and building a plot without writing formula fiction. With a combined fifty years of experience, Kilian and Moreno-Garcia save writers time, energy, and grief by showing them how to master the craft of storytelling and how to market their stories as successfully as possible. Their invaluable advice persuades readers to go beyond expectations of market and genre, pushing them to be better writers, and to add their own unique voices into the growing speculative fiction arena. For aspiring writers of the SciFi & Fantasy genre, this book will light the way to creating your own books.

Crawford Kilian has been teaching and writing online since the 1980s. He has published more than twenty books, including Writing for the Web, Writing Science Fiction and Fantasy, and Sell Your Nonfiction Book. Silvia Moreno-Garcia is the author of Signal to Noise, named one of the best books of the year by BookRiot, Tor.com, BuzzFeed, io9, and more; Certain Dark Things, one of NPR’s best books of the year and a Publishers Weekly top ten; the fantasy of manners The Beautiful Ones; and the science fiction novella Prime Meridian.

REFERENCE / WRITING SKILLS
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Where Do We Go Next
Beyond Low Earth Orbit
Photographer Jared Haworth, Mary Ellen Jelen, and Michael Seeley

Beautiful and behind-the-scenes rocket photography

Infinite Rockets is a pictorial look at all space launch systems in operation today. See launch photos from SpaceX, Northrop Grumman, and United Launch Alliance. Tour the Boeing Starliner and see inside Kennedy Space Center’s Vehicle Assembly Building.

Jared Haworth, Mary Ellen Jelen, and Michael Seeley are photographers for WeReportSpace.com. Seeley’s work has been published in National Geographic.

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HOLY MACRO! BOOKS NOVEMBER
Children Of Grass
A Portrait Of American Poetry
B.A. Van Sise
Foreword by Mary-Louise Parker

“[I]nspired, playful, and absolutely gorgeous.” —Maggie Smith, bestselling poet, author of Good Bones

Internationally renowned photographer and relative of Walt Whitman, Van Sise presents this anthology of eighty contemporary poets and their portraits to honor Whitman’s 200th birthday and celebrate American creativity.

With this fascinating synthesis of word and image, internationally renowned photographer B.A. Van Sise offers a visually stimulating anthology that will enchant lovers of both poetry and photography. At times whimsical, surreal, challenging, enigmatic, joyful and sobering, these portraits—running adjacent to poems by each of their subjects—highlight some of the most influential poets of our time and celebrate creativity as only these poets in collaboration with Van Sise could convey. Children of Grass is also a timely homage to Walt Whitman—of whom Van Sise is a relative—and his masterpiece, “Leaves of Grass,” during this, the 200th anniversary of his birth. Children of Grass, will, like the work of its literary grandfather, stand as a lasting tribute to the vitality and creativity that flourishes in our country.

B.A. Van Sise is a travel and features photographers whose work has been featured on the cover of the New York Times, in Newsday, on Buzzfeed, PBS NewsHour, and on NPR. A number of his portraits are in the permanent collection of the National Portrait Gallery of the Smithsonian. Mary-Louise Parker is an American actress and author of the bestselling memoir Dear Mr. You. She has also written for such publications as Esquire, Riveter, The Bust, and Bullet. Parker is best known for film and television roles in Grand Canyon, the play Proof, and The West Wing.

The Purpose of Things

Peter Serchuk
Photographs by Pieter de Koninck

A collection that penetrates the essence of “ordinary” things with evocative photography and insightful poems

Is the ordinary really so ordinary? Or illuminated in different light, does it reveal something far beyond what we previously imagined? In The Purpose of Things, poet Peter Serchuk and photographer Pieter de Koninck pair fresh language and images to create a landscape of new possibilities filled with insight and humor.

Pieter de Koninck is an award-winning art director and graphic designer who has created numerous print, broadcast, and online advertising campaigns for such major clients as The Boeing Company and Nestlé. In addition to his own photography, he has worked alongside a long list of nationally recognized photographers, cinematographers, and directors. Peter Serchuk’s poems have appeared in a wide variety of literary journals including Poetry, The Hudson Review, Paris Review, Boulevard, New Letters, Texas Review, North American Review, and others. His previous collections are Waiting for Poppa at the Smithtown Diner (University of Illinois Press) and All That Remains (WordTech Editions).

PHOTOGRAPHY / SUBJECTS & THEMES/GENERAL
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REGAL HOUSE PUBLISHING OCTOBER
Desserts
8 Broads in the Kitchen
Crowd-pleasing dessert recipes with foolproof directions

The 8 Broads in the Kitchen—each a chef and owner of a bed and breakfast—love nothing more than setting an irresistible dessert in front of hungry friends and family. Their eight establishments across the country were the proving grounds for this astonishing collection of delicious recipes. The book contains 14 chapters of Desserts, including Bars & Squares; Blondies & Brownies; Cakes; Candies; Cobblers, Crumbles, & Crisps; Cookies; Desserts from Around the World; Fruits; Frozen Delights; Desserts to Make with Kids; Pies; Puddings; Sauces; and Drinks for all times of day. Brilliantly colorful photos complete this collection of more than 125 recipes. All have explicit directions, given with the Broads’ earthy sparkle and know-how—because these eight chefs can’t afford any duds, and they know you can’t either!

The 8 Broads in the Kitchen are chefs from Massachusetts, Maryland, Ohio, Pennsylvania, Arkansas, Washington, and New York. Each has perfected dessert recipes for their loyal guests in their award-winning inns.

Quick & Healthy
50 Simple Delicious Recipes for Every Day
American Cancer Society

From the American Cancer Society, the most highly trusted source on cancer prevention, comes a new cookbook designed to make dinnertime easy, healthy, and delicious.

Quick and Healthy: 50 Simple Delicious Recipes for Everyday is a weeknight lifesaver, with fifty main courses that can be ready in thirty minutes or less with limited, easy-to-find ingredients. With recipes ranging from main-course salads, soups, and stews to sandwiches and more traditional mains, this new book will make getting a healthy dinner on the table a snap. With beautiful full-color photos throughout, these recipes will make your mouth water. From Turkey and Red Cabbage Tortillas with Chipotle Sauce to Ginger-Lime Grilled Salmon and Mango, this compact staple of vegetarian, seafood, and poultry-based dishes has something for everyone.

The American Cancer Society’s mission is to save lives, celebrate lives, and lead the fight for a world without cancer. They promote healthy lifestyles to prevent cancer, seek out better treatments, fight for lifesaving policy changes, and provide emotional support.

COOKING / COURSES & DISHES/DESSERTS
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WALNUT STREET BOOKS SEPTEMBER
Family Fit Plan
A 30-Day Wellness Transformation
Natalie Digate Muth, MD, MPH, RDN, FAAP

Families can harness the power of togetherness to achieve their health and wellness goals with this expertly designed plan, including nutrition, fitness, screen time, and more.

This dynamic plan will help the whole family kick-start their health and wellness and set the stage for long-term, lasting improvements in nutrition, fitness, sleep, stress, and screen use habits. Dr. Natalie Digate Muth walks families through this thirty-day transformation that establishes a baseline and goals, creates routines and healthy habits, and provides strategies for overcoming frustration and recognizing obstacles. At the end of thirty days, parents and children will have laid the groundwork to continue a lifetime of healthy habits. The plan also includes family-friendly recipes, health and fitness experiments for the kids, and additional wellness tools.

Natalie Digate Muth, MD, MPH, RDN, FAAP, is a dual board-certified pediatrician and obesity medicine physician, registered dietitian, and board-certified specialist in sports dietetics. Her pediatric practice focuses on healthy family routines, nutrition, and physical activity. She is the coauthor of The Picky Eater Project: 6 Weeks to Happier, Healthier Family Mealtimes. She lives in Carlsbad, California with her husband and two children.

RAISING TWINS
Parenting Multiples From Pregnancy Through the School Years
Third edition
Shelly Vaziri Flais, MD, FAAP

“From breastfeeding, napping, toilet training to discipline, [Dr. Flais’] empowering and confident tone is neighborly and down-to-earth, keeping parents attuned to her if-I-can-do-it-so-can-you attitude.” —Publishers Weekly on the previous edition

As a twin-mom, pediatrician, and American Academy of Pediatrics spokesperson, Dr. Flais is the most trusted source for twin parenting advice.

Pediatrician and twin-mom, Dr. Shelly Vaziri Flais, offers expert advice for raising healthy, well-adjusted twins and triplets in this fully revised and updated third edition. Her guidance will help parents of multiples prepare for their babies’ arrival, weather the first few months of infancy, manage toddlerhood, and help establish individual identities through the school-age and teenage years. The combination of sound medical advice and real-world experience will give twin-parents the direction and reassurance that they need. Packed with thoughtful advice, parenting tips, and anecdotes from twin-moms and -dads, this new edition also includes interviews with twins, including astronaut Scott Kelly.

Shelly Vaziri Flais, MD, FAAP, is a board-certified practicing pediatrician and mother of four children, including twin boys. She is an assistant professor of clinical pediatrics at Northwestern University Feinberg School of Medicine and Ann & Robert H. Lurie Children’s Hospital of Chicago, editor-in-chief of Caring for Your School-Age Child: Ages 5-12; and co-editor of The Big Book of Symptoms: A-Z Guide to Your Child’s Health.
The Depression Book
Depression as an Opportunity for Spiritual Growth
Expanded and Revised
Cheri Huber
Illustrations by June Shiver
A newly expanded guide to self-compassion and growth for those struggling with depression
This book provides a process for dealing with the dull pain of depression. It employs a custom hand-lettered font and many lighthearted illustrations. A self-guided retreat has been added to assist readers to explore how to be compassionate with themselves when depressed.
Cheri Huber is the founder of the Zen Monastery Peace Center in Murphys, California. She is the author of twenty-four books, among them the widely read *There Is Nothing Wrong with You*, *The Communication Book*, *The Key*, and *Transform Your Life*. She has been a student and teacher of Zen Awareness Practice for forty years. June Shiver has been a student of Zen Awareness Practice for thirty-five years.

Don’t Suffer, Communicate!
A Zen Guide to Compassionate Communication
Cheri Huber and Ashwini Narayanan
Communication and relationship advice from well-respected Zen practitioners
This is a Zen guide to the principles of compassionate communication. Communication is among the most common yet difficult challenges humans face. Effective communication is rarely a simple give-and-take of information because of interference from individual egos, whereby input is taken personally, judged, and reacted against. This book can be read and the principles put into effect by a general audience.
Cheri Huber is the founder of the Zen Monastery Peace Center in Murphys, California. She is the author of twenty-four books, among them the widely read *There Is Nothing Wrong with You*, *The Communication Book*, *The Key*, and *Transform Your Life*. She has been a student and teacher of Zen Awareness Practice for forty years. Ashwini Narayanan co-facilitates and creates workshops with Cheri Huber and runs the operations of the two nonprofits that Cheri founded. Her eclectic background includes degrees in physics, business, and computer science; work experience at an advertising agency, an investment bank, a social enterprise, and several technology startups in the Silicon Valley; and a passion for Eastern religion, history, literature, and dancing.
Nonviolent Communication Guides

Dementia Together
How to Communicate to Connect
Pati Bielak-Smith

A practical guide to building and sustaining healthy relationships with someone experiencing symptoms of Alzheimer’s or another dementia

Dementia is an illness that causes no physical pain. But just ask anyone who cares about someone with Alzheimer’s or another dementia if their heart isn’t aching. The pain in dementia comes from feeling hopeless, alone, or disconnected from loved ones—but a broken relationship can be healed. This book is for family members and friends, for spouses, caregivers, and those who simply care. It outlines a path to a life with dementia that includes more life and less illness. With imagination, compassion, empathy, and quiet humor, the real-life stories in *Dementia Together* show you how to build a healthy dementia relationship. Because there are ways to communicate that result in greater capacity to receive as well as to provide both warm connection and practical collaboration. Living with dementia gives everyone an opportunity to grow their hearts bigger. This book shows you how.

Pati Bielak-Smith is a certified trainer of Nonviolent Communication (NVC) methods with the international Center for Nonviolent Communication. While studying NVC, she spent five years as a private caregiver for people with dementia. Pati has since trained caregivers and supportive family members to connect to people living with dementia and, as a Dementia Champion with the Alzheimer’s Society, has facilitated dementia information sessions for the community. She has also worked as a meditation teacher and as a communication consultant. Pati is a member of the British Association for Counselling and Psychotherapy and offers one-on-one therapy sessions online or in person through her private practice.

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224 PAGES, 6 X 9, 1 B&W PHOTO, TRADE PAPER, $17.95 (CAN $23.95)
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As I Lay Pondering
Daily Invitations to Live a Transformed Life
Kayce Stevens Hughlett

Inspired and timeless, *As I Lay Pondering* delivers 365 intimate, relatable stories and practical activities to nourish your heart and enrich your days

Psychotherapist, healer, and artist of being alive, Kayce Stevens Hughlett, offers readers the personal gift of transformation in this devotional daybook. Like Mark Nepo’s classic *Book of Awakening*, Hughlett invites individuals to enliven their lives day-by-day through 365 practical reflections and prayers of inspiration, purpose, freedom, and joy. Infused with teachings from historical and current wisdom figures like Carl Jung, Martha Beck, Buddha, Jesus, Lao Tzu, Thomas Merton, Sue Monk Kidd, Anne Lamott, and others, *As I Lay Pondering* feels like sitting down for conversation with a close friend. Filled with soul, it will meet you where you are whether looking for a recharge or grasping for a lifeline. It is a book you can turn to anytime and read cover to cover, randomly, or one entry at a time. Filled with inspiration, short stories, and simple activities to deepen the pathway to presence, this book is the ideal companion for any personal journey.

Kayce Stevens Hughlett transitioned from working as an accountant to her current roles when life’s harsh circumstances sent her searching for answers and solace on a less linear path. Her official titles include Licensed Mental Health Counselor, Spiritual Director, SoulCollage Facilitator, Certified Martha Beck Life Coach, and co-creator of SoulStrolling, a movement for mindfulness in motion, at home or abroad.

BODY, MIND & SPIRIT / MINDFULNESS & MEDITATION
BODY, MIND & SPIRIT / SPIRITUALISM
400 PAGES, 6 X 9, TRADE PAPER, $17.95 (CAN $23.95)
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BOUTIQUE OF QUALITY BOOKS/WRITELIFE PUBLISHING DECEMBER
First Aid for Broken Hearts

Alan D. Wolfelt

Simple, approachable insights on how to acknowledge grief while still cultivating hope

Life is both wonderful and devastating. It graces us with joy, and it breaks our hearts. If your heart is broken, this book is for you. Whether you’re struggling with a death, break-up, illness, unwanted life change, or loss of any kind, this book will help you both understand your predicament and figure out what to do about it. Loss may be an unavoidable part of human life, but it doesn’t have to prevent you from living well. You can and will survive this. Actually, if you adopt this guide’s basic principles, revealed and tested by one of the world’s most beloved grief counselors, you will even go on to thrive. Let’s get mending.

Dr. Alan Wolfelt is a speaker, grief counselor and Director of the Center for Loss and Life Transition. He is the author of Understanding Your Grief, Healing Your Grieving Heart, and The Journey Through Grief, among many other bestselling books on healing in grief. He lives in Fort Collins, Colorado.

Healing Your Chronic Illness Grief

100 Practical Ideas for Living Your Best Life

Alan D. Wolfelt and Jaimie A. Wolfelt

Encouraging the millions living with chronic pain or illness to thrive with this practical guidance and support

Chronic illness is a type of loss. Depending on your condition and its course, you may be confronted with physical limitations, financial struggles, relationship challenges, and much more. Your hoped-for future may feel stolen from you. In addition to good physical care, acknowledging and working through your normal, necessary grief along the way is essential to living well with chronic illness. Mourning is important self-care. The 100 tips, affirmations, and simple activities in this book will help you attune to and express your feelings each day. They will support you in living your best life physically, cognitively, emotionally, socially, and spiritually. To mourn well is to clear the way for living well. Let’s get started.

Dr. Alan Wolfelt is a speaker, grief counselor and Director of the Center for Loss and Life Transition. He is the author of Understanding Your Grief, Healing Your Grieving Heart, and The Journey Through Grief, among many other bestselling books on healing in grief. He lives in Fort Collins, Colorado. Jaimie A. Wolfelt is currently in the second year of her master’s degree in counseling at Regis University. She was diagnosed with Type 1 Diabetes at age nine and has learned to live with meaning and purpose despite her chronic health challenges.
Más que dos
Una guía para el poliamor ético

Eve Rickert and Franklin Veaux

A Spanish translation of Rickert and Veaux’s acclaimed More Than Two

More Than Two se publicó en el año 2014 y pronto se convirtió en un referente del poliamor, ya que se centra en exclusiva en este tipo de relaciones y ofrece multitud de casos prácticos para su buen funcionamiento. Más allá de la pareja es la guía más reciente sobre poliamor ético. Eve Rickert y Franklin Veaux han recogido a lo largo de 20 años sus experiencias y las de cientos de miembros de la comunidad poliamorosa norteamericana. Este manual es una herramienta útil tanto para las personas que están empezando a pensar sus relaciones de forma poliamorosa como para quienes viven el poliamor desde hace tiempo y quieren encontrar ideas, reflexiones e historias de personas que han buscado relacionarse emocionalmente de forma ética y no monógama durante años. Los autores abordan los cuidados, las negociaciones, el veto, los derechos de las personas que tienen una relación con alguien que ya tiene pareja, las jerarquías en las relaciones y si estas tienen sentido, la confianza, el empoderamiento, los celos, la honestidad y la comunicación en relaciones no monógamas. Eve Rickert y Franklin Veaux nos invitan a cuestionar desde dónde decidimos querernos, escriben sobre el riesgo, el miedo y el crecimiento.


The Polyamory Breakup Book
Causes, Prevention, and Survival

Kathy Labriola

Foreword by Dossie Easton

Addressing the specific difficulties of negotiating a breakup from a polyamorous relationship with expert advice and personal, first-hand anecdotes

Polyamory is not always easy. With multiple partners often come more complex relationships to navigate. This practical guide looks at the common causes of polyamorous breakups, identifies strategies to avoid ending relationships, and provides you with the toolkit to survive a breakup. Kathy Labriola uses real life examples and expert insight as a counselor and nurse. From how to handle jealousy to the practicalities of managing money and time with multiple partners, this book includes tips and insights from the polyamory community. It is inevitable that some relationships will end in a breakup. This book helps you maintain friendships and minimize the impact of a breakup on the rest of your polycule and wider community. Unlike traditional breakup guides, Labriola’s book offers insight specific to the polyamory community and addresses the unique challenges that come with multiple partners.

Kathy Labriola is a counselor, nurse, and hypnotherapist in private practice in Berkeley, California. She has written two previous books on relationships and has years of professional experience working with polyamorous singles, couples, and groupings on relationship dynamics. Dossie Easton is the co-author of the best-selling The Ethical Slut. She is also a psychotherapist, relationship counselor, and educator. Since 1969, she has lived and worked in sexual minority cultures and is an authority on polyamory.
Finding Peace, One Piece at a Time
What To Do With Your and a Loved One’s Personal Possessions
Rachel Blythe Kodanaz

How to capture and share the stories of a person’s life, cherishing the digital and physical footprint they leave behind

Personal possessions tell a beautiful story of a person’s life. Finding Peace, One Piece at a Time helps to capture and share these stories by providing tools for how to thin, repurpose, and redistribute these possessions so they continue to be with us today and for future generations. In the digital era, personal possessions include not only physical objects but also the accumulated data of a lifetime. These physical and digital footprints combine into an extension of ourselves and what we signify. Finding a new home for these items helps maintain a connection to those who are no longer physically with us. Their possessions embody memories that should be saved, shared, and treasured in the hands of those who want to forever be connected.

As a heart-minded speaker and author, Rachel Blythe Kodanaz provides encouragement to those who are suffering a loss using practical and organic growth. In her words, “It’s not about what happened; rather about what you do with what happened.” Rachel is the author of the bestselling Living with Loss, One Day at a Time.

FAMILY & RELATIONSHIPS / DEATH, GRIEF, BEREAVEMENT
SELF-HELP / DEATH, GRIEF, BEREAVEMENT
408 PAGES, 5 X 7, TRADE PAPER, $15.95 (CAN $20.95)
ISBN: 9781682752463
RIGHTS: WORLD
FULCRUM PUBLISHING  OCTOBER

Living a Life of Unconditional Love
How to Get It, Grow It, Keep It, and Share It
Megan Loose

Practical steps to evolve and harmonize our mind, body, and spirit connection from a heartfelt perspective

Live through the consciousness and magic of unconditional love. By opening to all forms of love—with life observation, valuable new energy tools, and avenues in spiritual reaching—we all can enrich our journeys to achieve unconditional love: the outer gift of inner fulfillment. This book explores all of the ways to interpret, expand, manifest, and maintain love. Transcend the everyday with special experiences guided by nature, angels, meditation, feeling, healing, and moving energy. With the ease and understanding permeating these pages comes a more hopeful and happier humankind.

Megan Loose is a certified psychic and clairvoyant reader, energy healer, and Feng Shui consultant who heals herself and others with a focus on love. Learning from the Berkeley Psychic Institute tradition, and her master teacher from the Shaolin temple, Megan has spiritual connections in numerous avenues, and as a born empath she writes with unique perspective. She is a spiritual teacher and student, turning to personal development thirty-six years ago. As a mother of magical daughters, and wife to her eternal soulmate, love and writing come together as the forefront of her life purpose.

BODY, MIND & SPIRIT / INSPIRATION & PERSONAL GROWTH
SELF-HELP / SPIRITUAL
400 PAGES, 6 X 9, TRADE PAPER, $18.95 (CAN $24.95)
ISBN: 9781608082216
RIGHTS: WORLD
BOUTIQUE OF QUALITY BOOKS/WRITELIFE PUBLISHING  JANUARY 2020
The Grandma Force
Grandmothers Changing Grandchildren, Families, and Themselves

Harriet Hodgson, BS, MA

An easy-to-use resource for grandmothers looking to tap into their personal power to better their grandchildren’s lives

Becoming the grandmother of twins changed Harriet Hodgson and altered her life course. According to Hodgson, we live in a fast-paced, complex time, a time when too many grandchildren are victims of bullying, internet scams, and sexual abuse. Hodgson believes that grandmothers are needed today more than any other time in history. “Grandmas can’t be passive,” she declares. “Every grandma has the power to protect and guide her grandchildren and needs to tap this power.” This narrative weaves Hodgson’s personal story with research findings and is packed with ideas for helping grandchildren. “The Grandma Force is about the power of love and the power of one,” Hodgson says. “One-by-one, grandmas are standing up for grandchildren and creating a hopeful future for them.”

Harriet Hodgson, BS, MA has been a freelance writer for thirty-eight years. She is the author of thousands of articles and thirty-six books. She has appeared on more than 185 radio talk shows, including CBS Radio, and dozens of television stations, including CNN. She has also been a guest on many BlogTalkRadio programs. A popular speaker, she has given presentations at public health, Alzheimer’s, bereavement, and caregiving conferences.

FAMILY & RELATIONSHIPS / PARENTING/GRANDPARENTING
SELF-HELP / PERSONAL GROWTH/GENERAL
250 PAGES, 6 X 9, TRADE PAPER, $14.95 (CAN $19.95)
ISBN: 9781608082186
RIGHTS: WORLD

BOUTIQUE OF QUALITY BOOKS/WRITELIFE PUBLISHING SEPTEMBER

The Dog Log
An Accidental Memoir of Yapping Yorkies, Quarreling Neighbors, and the Unlikely Friendships That Saved My Life

Richard Lucas

“Compelling and original [...] A strange, sideways journey into human contact.” —Madeleine Smithberg, Peabody and Emmy Award–winning creator/executive producer of The Daily Show

A hilarious, acerbic, heartbreaking, and ultimately joyous memoir of finding companionship through the frustrations of living next to a barking dog and an oblivious neighbor

The Dog Log, written as a daily notation to the sheriff’s department, begins as a simple complaint about a barking dog, but it soon becomes a powerful self-exploration and confessional. It’s a touching, hilarious, and cleverly sneaky memoir of a man in Los Angeles who inadvertently rediscovers himself through helping his elderly neighbor after she falls, when he reluctantly tends to her two noisy and badly behaved Yorkshire terriers. What he discovers in her apartment shocks him into a surprising decision, and by addressing their problems, he helps to resolve his own. With humor and honesty, The Dog Log looks into big-city loneliness, heartbreak, and, ultimately, old age, but then—one footstep at a time along the sidewalks of West Hollywood—it climbs into the light. By knocking on his neighbor’s door, one man’s life changes forever. It’s an epic journey of forty feet.

Richard Lucas is an award-winning writer and comedian whose latest play, Bono and The Edge Waiting for Godomino’s, was included in a Best of Los Angeles Theatre 2017 list. Richard has many years in stand-up, storytelling, stage, and screen.

PETS / ESSAYS & NARRATIVES
PETS / DOGS/GENERAL
240 PAGES, 5.5 X 8.5, 7 B&W PHOTOS
TRADE PAPER, $16.99 (CAN $22.99)
ISBN: 9781641601184
RIGHTS: WORLD

CHICAGO REVIEW PRESS SEPTEMBER
The Reiki Healing Series

The Reiki Teacher’s Manual - Second Edition
A Guide for Teachers, Students, and Practitioners
Second edition
Tina M. Zion

A clear and knowledgeable framework with direct, organized steps to learn or teach all three levels of Reiki

This standard-setting book is designed for students, practitioners, and teachers of Reiki—newly enhanced to enrich classes for current teachers, give new teachers confidence, and offer practitioners a greater understanding of what is actually happening during a session. This manual includes a quick reference to answer student questions, consecutive steps with time approximations, ideas for structuring hands-on practice sessions, methods to increase the power of your attunement, ways to teach attunement to others, detailed descriptions and uses for the symbols, fifteen concise and informative handouts, a list of supplies for each class, and more.

Tina M. Zion is a fourth generation intuitive medium, specializing in medical intuition and teaching it internationally. She has worked in the mental health field as a registered nurse and is a Gestalt trained counselor. She received her certification in clinic hypnotherapy and has been a Reiki practitioner and teacher since 1991. Tina is the bestselling author of Become a Medical Intuitive, Advanced Medical Intuition, Reiki and Your Intuition, The Reiki Teacher’s Manual, and she is a contributing author in Michael Newton’s book Memories of the Afterlife. Tina’s private practice now focuses completely on teaching medical intuition through online courses, workshops, and individual mentoring sessions.

Know Your Soul
A Journey With the Enneagram Towards Inner and Outer Peace
Joseph Benton Howell

Based on the author’s decades-long practical work with the Enneagram, this book explores soul types and soulality as deeper concepts of the Enneagram journey

Based on decades of the author’s work in psychology and spirituality, this book goes beyond personality types to explore the deeper dimensions of soul with SoulTyping: a self-administered psychological inventory that encourages a shift from ego-based to soul-based consciousness. Built on the premise that egocentricity is the root cause of needless human suffering, this book proposes there is an antidote to that suffering found in everyone’s soul. Know Your Soul explores how the Enneagram leads us to our soul and how its qualities can heal the ego’s toxic fixations. Soul-based consciousness serves the individual’s healing, wholeness, and its higher state of consciousness. Yet an even greater effect results when a critical mass of individuals’ consciousness changes the collective mind. Such a shift is necessary in this historical moment, when—as in no other time—we so desperately need a method for thriving instead of conceding to our own destruction.

Joseph Benton Howell Ph.D. is the founder of the Institute of Conscious Being. After graduating from Samford University, Yale Divinity School, and The University of Virginia, and becoming a Fellow in Clinical Psychology at Harvard Medical School, he became an International Enneagram Association (IEA) Accredited Professional Teacher. He began teaching topics in spiritual development in the late eighties and has traveled extensively presenting conferences and seminars in such disciplines as dream work, the Enneagram, levels of spiritual development, techniques in spiritual direction, and the theology of Henri Nouwen, Joe’s mentor at Yale Divinity School.

The Crossroad Publishing Company
NOVEMBER
Dice or Design
Trailblazing Conversations about Science and God
Arnold Benz and Samuel Vollenweider

An honest dialogue between experts in science and theology that utilizes a truly unique narrative conceit

Artfully framed as a suspenseful space mission to Saturn, this book offers astounding, honest encounters between physics and religion—a SciFi novel doubling as a textbook that will prove challenging yet accessible to lay readers. Among the crew members of the spaceship are an astrophysicist and a theologian deeply engaged in big conversations. For example, does a hurricane on Titan have anything to do with the Easter message? This book, unusual in its scope, breaks open new pathways in the much needed meeting of science and religion in today’s society.

Arnold Benz is an astrophysicist and professor at the ETH Zurich, where he led the group for Radioastronomy and Plasma astrophysics. His research activities concentrate on dynamic processes in star and planet formation. He was Principal Investigator of the X-ray telescope STIX and lead Co-Investigator for the Herschel Space Observatory. He was president of Division II of the International Astronomical Union and of the European Solar Radioastronomers. Samuel Vollenweider is a pastor of the Evangelical-Reformed Church of Zurich and a professor at the University of Zurich of New Testament Studies. His studies focus on early Christendom, St. Paul’s letters, and early Christian literature. He is the editor of Protestant-Catholic Commentary, Basics of the New Testament, and he is co-editor of the Yearbook for Biblical Theology, New Testament Studies, and Encyclopedia of the Bible and its Reception, among others.

SCIENCE / PHILOSOPHY & SOCIAL ASPECTS
RELIGION / RELIGION & SCIENCE
352 PAGES, 6 X 9, TRADE PAPER, $39.95 (CAN $53.95)
ISBN: 9780824550554
RIGHTS: WORLD

THE CROSSROAD PUBLISHING COMPANY  FEBRUARY 2020

Make Holy These Gifts
Enchantment and the Catholic Faith
Evelyn Eaton Whitehead and James D Whitehead

Revealing how the seemingly ordinary aspects of life are blessed with potential for epiphanies and transfigurations that announce divine grace

At the heart of Catholic faith lies recognition that life is enchanted. In a sacramental world ordinary things—water, bread, sexuality—overflow with grace. The Whiteheads remind readers of the saving energy such belief can infuse into our lives. “The Catholic genius lies in the recognition of the world as sacramental. The lame walk, the blind see, weapons are repurposed as farm implements. All this takes place only in a world that has become enchanted. Enchantment names the jolts in consciousness with which we register the epiphanies and transfigurations of the wonder all around us. Another name for this is grace.”

Evelyn Eaton Whitehead is a developmental psychologist (PhD, University of Chicago) and James Whitehead is a Catholic theologian and historian of religion (PhD, Harvard University). Married since 1970, the Whiteheads have served on the theology faculty at Notre Dame University and for forty-five years have been professors at the Institute of Pastoral Studies, Loyola University, Chicago. During that time they published twenty books, a number of which have been translated into five foreign languages.

RELIGION / CHRISTIAN LIFE/SPRITUAL GROWTH
RELIGION / CHRISTIANITY/CATHOLIC
180 PAGES, 6 X 9, TRADE PAPER, $24.95 (CAN $33.95)
ISBN: 9780824550455
RIGHTS: WORLD

THE CROSSROAD PUBLISHING COMPANY  SEPTEMBER
Of Womb and Tomb
Prayer in Time of Infertility, Miscarriage, and Stillbirth
Edited by Kate Williams
Offering inspiration and templates for reflection, while focusing on the critical role of community in accompanying families through the grieving process.
Those who struggle with the inability to conceive, those who know the pain of losing a child before birth, and those who have faced their infant’s death at the time of birth know that this season of mourning is often held inside, hidden and unseen. But God does not abandon us. Somehow, on the other side of loss an incredible story of resilience emerges. Of Womb and Tomb: Prayer in Time of Infertility, Miscarriage, and Stillbirth is a resource for individuals, couples, and parish communities who wish to accompany those on their grief journey. Filled with stories, prayers, Scripture, poems, and rituals, this book may serve as a guide in creating prayer opportunities in a variety of settings. Together, let us bear witness to the Christian mystery—that new life is born of the womb and of the tomb.

Kate Williams is the Senior Managing Editor at GIA Publications, Inc. She serves as workshop leader, consultant, and musician in the Archdiocese of Chicago and abroad, following a passion to serve in multicultural, multigenerational communities, while mentoring young voices and building bridges through music ministry.

FAMILY & RELATIONSHIPS / DEATH, GRIEF, BEREAVEMENT
RELIGION / PRAYER
216 PAGES, 6 X 9, TRADE PAPER, $18.95 (CAN $24.95)
ISBN: 9781622773633
RIGHTS: WORLD
GIA PUBLICATIONS SEPTEMBER

Psalm 23 (in other words)
Penn Ketchum
A great gift item that encourages readers to remake one of the best known scripture passages into something relevant to their own lives.
Ironman athlete and movie-multiplex owner Penn Ketchum rediscovered Psalm 23 one day on mile fifteen of an eighteen-mile run. “I’d sung all the verses of all the Bob Dylan songs I knew, when my mind jumped to Psalm 23 from my Episcopal upbringing. Except this time I considered each phrase—and tried out some different words here and there that belong to the world I live in. This old beloved Psalm moved into my day-to-day life where I’ve felt some inadequacy, insecurity, fear.” In this book is the iconic Psalm, along with Ketchum’s “other words,” and his invitation for you to add your own. “This book is for the faithful but, more so, for anyone who is not connected—normal schmoes like me, going through life looking for clues.” The drawings are Ketchum’s—simple figures, sometimes conflicted, who are often missing parts. “Readers will see, through the words and artwork,” Ketchum says, “that heavy ain’t always heavy.”

Penn Ketchum owns four movie theaters—three state-of-the-art multiplexes and one old-school downtown twin theater. He grew up in Brooklyn. He is an aspiring endurance athlete, who competes in marathons, Ironman races, and other multi-sport events. He is the proud father of two daughters and is happily married to an inspiring woman.

RELIGION / CHRISTIAN LIFE/INSPIRATIONAL
40 PAGES, 7 X 8, 20 COLOR ILLUSTRATIONS, FOUR-COLOR INTERIOR CLOTH, $9.99 (CAN $12.99)
ISBN: 9781947597280
RIGHTS: WORLD
WALNUT STREET BOOKS SEPTEMBER
Parenting without God
How to Raise Moral, Ethical, and Intelligent Children, Free from Religious Dogma
Second edition
Dan Arel
Foreword by Jessica Mills
For atheist parents seeking guidance on raising freethinkers and social-justice-aware children
This practical guide—written with humility, compassion, and understanding—helps parents teach their children about standing up to religious proselytization and recognizing all forms of discrimination that hamper human dignity and democracy. It’s for parents who wish for their children to question everything and reach their own conclusions based on verifiable evidence. Above all, Arel makes the argument that parents should lead by example—both by speaking candidly about the importance of secularism and by living an unabashedly secular life.

Dan Arel is an author whose work has appeared in Time, Huffington Post, Salon, and more. Jessica Mills is a touring musician, artist, activist, writer, teacher, and mother.

RELIGION / ATHEISM
FAMILY & RELATIONSHIPS / PARENTING
176 PAGES, 5 X 8
TRADE PAPER, $15.95 (CAN $20.95)
ISBN: 9781629637082
(REPLACES: 9781634310444)
RIGHTS: WORLD X UNITED KINGDOM & EUROPE

PM PRESS OCTOBER

Jesus Christ Superstition
Robert M. Price
A call for Christians to drop superstitions in favor of faith that aligns with science and genuine spiritual transformation
Robert M. Price, a former Evangelical Christian, examines the confusing intersection of Christianity and superstition by asking questions. Is “practicing the presence of God” actually a variety of paranoia? Is having a “personal relationship with Jesus Christ” really akin to a child playing with an imaginary friend? At what point does a religious belief become an obsessive neurosis? Price finds that the source of superstition in Christianity is the objectification of the transcendent. As a result, he argues, many of the most destructive superstitions within Christianity are inessential accretions to the faith, interfering with life-transforming piety to the glad benefit of many of Christianity’s adherents. Christians who believe that an unexamined faith is not worth having will profit from struggling with Jesus Christ Superstition.

Robert M. Price is the host of the podcasts The Bible Geek and The Human Bible as well as the author of many books. He is the founder and editor of the Journal of Higher Criticism.

RELIGION / CHRISTIANITY/HISTORY
RELIGION / CHRISTIAN THEOLOGY/GENERAL
224 PAGES, 6 X 9
TRADE PAPER, $15.99 (CAN $20.99)
ISBN: 9781634311908
RIGHTS: WORLD

PITCHSTONE PUBLISHING SEPTEMBER

Jesus from Outer Space
What the Earliest Christians Really Believed about Christ
Richard Carrier
A provocative interpretation of Jesus’ origins
The earliest Christians believed Jesus was a celestial being who put on a bodysuit of flesh, died at the hands of dark forces, then raised from the dead and ascended back into the heavens. The idea that Jesus toured Galilee and visited Jerusalem arose a lifetime later, in legends written in a foreign land and language. Many sources repeat those legends, but none corroborate them. Why? What exactly was the original belief about Jesus, and how did this belief change over time? Noted historian Richard Carrier summarizes for a popular audience the scholarly research on these and related questions, revealing in turn how modern attempts to conceal, misrepresent, or avoid the actual evidence call into question the entire field of Jesus studies.

Richard Carrier, PhD, is a philosopher and historian of antiquity. He is the author of numerous books, including On the Historicity of Jesus.

RELIGION / CHRISTIANITY/HISTORY
RELIGION / BIBLICAL STUDIES / JESUS, THE GOSPELS & AC
376 PAGES, 6 X 9
CLOTH, $28.00 (CAN $38.00)
ISBN: 9781634311946
RIGHTS: WORLD

PITCHSTONE PUBLISHING DECEMBER
Advertising Shits in Your Head
Vyvian Raoul and Matt Bonner
Introduction by Josh MacPhee

A call-to-arts for a generation raised on advertisements and propaganda

Advertising Shits in Your Head calls advertisements what they are—a powerful means of control through manipulation—and highlights how people across the world are fighting back. It diagnoses the problem and offers practical tips for a DIY remedy. Faced with an ad-saturated world, activists are fighting back, equipped with stencils, printers, high-visibility vests, and utility tools. Their aim is to subvert the advertisements that control us. Using a combination of ethnographic research and theoretical analysis, it investigates the claims made by subvertising practitioners and shows how they impact their practice. With case studies from both sides of the Atlantic, this book showcases the ways in which small groups of activists are taking on corporations and states at their own game: propaganda.

This international edition includes an illustrated introduction from Josh MacPhee; case studies and interviews with Art in Ad Places, Public Ad Campaign, Resistance Is Female, Brandalism, and Special Patrol Group; and photography from Luna Park and Jordan Seiler.

Vyvian Raoul is a journalist, editor at Dog Section Press, and founder of the STRIKE! magazine workers’ cooperative. Josh MacPhee is a designer, artist, activist, and archivist. He is the coauthor of Signs of Change, coeditor of Signal: A Journal of International Political Graphics & Culture, and cofounder of the Interference Archive. Matt Bonner is a graphic artist, designer, and social justice campaigner based in London.

Be The Artist
The Interactive Guide to Building a Solid Foundation for a Lasting Art Career
Thomas Evans

An interactive guide to creating a solid foundation for a lasting art career

This go-to guide can be your handbook as you enter the art world and navigate the nuances of becoming self-sufficient. Instead of feeding you new techniques, it will provide you with insights to help you make decisions based on your specific situation and goals. By the end of this book, you will have a set of guidelines for scenarios that range from taking on commission work and conducting negotiations to dealing with rejection and improving your organization. Be the Artist is designed to help up-and-coming creatives educate themselves on essential yet seldom-discussed strategies, learn about new and relevant artists, and gather the resources they need to build their business.

Thomas “Detour” Evans is a professional American artist. Born into a military family, Detour spent his youth traveling the world, eventually settling in Colorado, where he attended the University of Colorado. While he initially studied business, his passion was art. Initially working out of his kitchen, creating art for himself, Detour has transitioned to full-time visual arts, creating artwork for major brands and large corporations. He now spends his days carving out new and alternative paths in the art world and sharing his discoveries and insights on his popular Instagram account, @detour303.
Out of the Dog House
Turning a $1,100 Investment into a Billion-Dollar Profit
Dick Portillo and Don Yaeger

The Cinderella story behind a Chicago culinary institution
In 1963, Dick Portillo built a six-by-twelve-foot trailer with no running water or bathroom and opened a simple hot dog stand in Villa Park, Illinois. He called it The Dog House. More than fifty years and fifty locations later, his namesake Portillo’s restaurants are a Windy City institution, famous for perfect, Chicago-style dogs. In Out of the Dog House, Portillo tells the incredible story of his life, sharing the ingenuity and hard-earned wisdom that went into building a beloved restaurant chain. From a modest childhood as the son of Greek and Mexican immigrants, to the core principles that became essential in growing a national business, this is a singular, at times surprising, tale of how one man crafted his own American dream, one hot dog at a time.

Dick Portillo is the founder of the iconic Portillo’s restaurant chain, which serves its famous Chicago-style hot dogs in more than fifty-three locations nationwide. An eleven-time New York Times bestselling author, Don Yaeger is an award-winning certified speaking professional, executive coach, and team culture expert. He is a contributor to Forbes and a former editor of Sports Illustrated.

BIOGRAPHY & AUTOBIOGRAPHY / BUSINESS
TRAVEL / UNITED STATES/MIDWEST/EAST NORTH CENTRAL
256 PAGES, 6 X 9, 15 COLOR PHOTOS, FOUR-COLOR INTERIOR
TRADE PAPER, $16.95 (CAN $22.95)
ISBN: 9781629377438
(REPLACES: 9781629376752)
RIGHTS: WORLD
TRIUMPH BOOKS SEPTEMBER

Running the Corporate Offense
Lessons in Effective Leadership from the Bench to the Board Room
Mat Ishbia

From the CEO of the top wholesale mortgage lender in the country comes this fascinating analysis of the ways sports leadership translates into professional life
Before he became president and CEO of United Wholesale Mortgage and took his company to the top of the game nationally, Mat Ishbia was a member of Tom Izzo’s 2000 Michigan State national championship basketball team. More specifically, he was the guy at the end of the bench. But as Ishbia likes to say, “You don’t have to be a captain to be a leader.” Running the Corporate Offense is packed with this and other learned principles for smart, empathetic leadership based on teamwork. Ishbia shares his personal strategies and tips, such as “no-meeting Thursdays,” as well as anecdotes from his playing days in East Lansing, demonstrating the universality of these practical approaches. This is an essential, accessible volume which proves that effective leadership truly translates from the bench to the board room.

Mat Ishbia is the president and CEO of United Wholesale Mortgage, the top wholesale mortgage firm in the U.S. He played on Tom Izzo’s 2000 Michigan State national championship basketball team, an experience which has influenced his dynamic leadership philosophy.

BUSINESS & ECONOMICS / LEADERSHIP
SPORTS & RECREATION / COACHING/BASKETBALL
144 PAGES, 5.5 X 8.5, CLOTH, $22.95 (CAN $30.95)
ISBN: 9781629377315
RIGHTS: WORLD
TRIUMPH BOOKS OCTOBER
Collaborating in the Workplace
A Guide for Building Better Teams
Ike Lasater
Edited by Julie Stiles

Hands-on strategies for strengthening the connections between and the productivity of workers

Collaborating in the Workplace arms readers with tips to help teams collaborate and create more powerful outcomes. Focusing on the key skills necessary for effective collaboration, along with practical exercises to help improve these skills, the goal of this informative volume is to encourage the creation of connections that lead to powerful communication and better results. The authors cover such topics as: how stress impacts daily interactions; ways of listening that create a deeper understanding and connection with others; preparing for, practicing, and learning from difficult conversations; tricky workplace communication issues that tend to trip people up, such as interrupting, giving feedback, and being clear about requests. With step-by-step exercises and guidelines for practice, readers can learn the skills necessary to make any team work better together.

Ike Lasater is an author, mediator, trainer, and speaker, who has facilitated workshops in more than twenty countries around the world. Julie Stiles is a health and transformation coach, Theta-Healing® practitioner, Access Consciousness Bars® facilitator, writer, and speaker. She is a graduate of the Institute for Integrative Nutrition and has an MA in Consciousness Studies from John F. Kennedy University.

BUSINESS & ECONOMICS / BUSINESS COMMUNICATION
SELF-HELP / COMMUNICATION & SOCIAL SKILLS
80 PAGES, 5.5 X 8.5, 1 B&W PHOTO, TRADE PAPER, $7.95 (CAN $9.95)
ISBN: 9781934336168
RIGHTS: WORLD
PUDDLEDANCER PRESS MAY

Words That Work in Business
A Practical Guide to Effective Communication in the Workplace
Second edition
Ike Lasater
Edited by Julie Stiles

Offering clear ways to ease tension and improve a workplace atmosphere, regardless of one’s position

Addressing the most common workplace relationship challenges, this manual shows how to use the principles of nonviolent communication to improve any workplace atmosphere. Offering practical tools that match recognizable work scenarios, this guide can help all employees positively affect their work relationships and company culture, regardless of their position. This handbook displays proven communication skills for effectively handling difficult conversations, reducing workplace conflict and stress, improving individual and team productivity, having more effective meetings, and giving and receiving meaningful feedback, thereby creating a more enjoyable work environment.

Ike Lasater’s work is informed by more than thirty years of business development experience, twenty years as a lawyer, and more than fifteen years of NVC Mediation practice. Julie Stiles is a health and transformation coach, ThetaHealing® practitioner, Access Consciousness Bars® facilitator, writer, and speaker committed to empowering people to fully live their healing journey. She is a graduate of the Institute for Integrative Nutrition and has an MA in Consciousness Studies from John F. Kennedy University. Julie offers private and group coaching, workshops, and webinars, and works with people in person and worldwide via phone and the internet.

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Digital Life Skills for Youth
A Guide for Parents, Guardians, and Educators

Angela Crocker

A guide for offering kids and teens age-appropriate guidance for navigating the internet, online communication, and more

In this digital age, how do we protect kids on the internet? Dangers lie on social media, and there is an increasing risk of cyberbullying, addiction, and loss of personal connection and community. This book teaches skills for living online and with technology—digital life skills for parents and educators to use to help kids. Topics include: document management, malware, cyberbullying resistance, digital etiquette, gaming and addiction, and more. This book identifies current problems and offers real-world solutions from an author trained in education technology. Crocker writes with authority about the realities for teachers in the classroom, the technology demands of curriculum, the conflicts with parents’ expectations, and the aspects of technology that do good!

Angela Crocker has been described as a pioneer of ethical social media, a business-savvy digital goddess, and an information organizing superhero. A thought leader on digital life skills, she works as an author, speaker, and instructor to help individuals and businesses navigate the issues, challenges, and joys of living a digital life. She holds a Master of Education degree from Simon Fraser University with a focus on education technology and learning design. She is also a faculty member at British Columbia Institute of Technology in Vancouver. Digital Life Skills for Youth is her sixth book.

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Bill Jelen

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Bill Jelen is the host of www.MrExcel.com, a Microsoft MVP, and the author of sixty books about Excel. He lives in Merritt Island, Florida.

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Piano Buyer Model & Price Supplement Series

Piano Buyer Model & Price Supplement / Fall 2019
Edited by Larry Fine

A crucial industry and consumer resource containing prices of pianos and digital pianos

A piano is one of the most expensive consumer purchases many people will ever make. Yet honest, unbiased price information is mysteriously scarce. For more than thirty years, author, editor, and piano technician Larry Fine has guided piano buyers through the maze and myriad possibilities of the piano market. In this companion volume to The Best of Acoustic & Digital Piano Buyer, Fine provides “list prices” for most piano and digital-piano brands and models, plus advice on how to estimate actual “street prices.” Specifications for hundreds of models of digital piano are also included. For those in the market for a new piano, this supplement will pay for itself many times over through greater peace of mind, convenience while shopping, and potential savings.

Larry Fine is author of The Piano Book: Buying & Owning a New or Used Piano, and Editor of Acoustic & Digital Piano Buyer. A Registered Piano Technician, Fine has been involved in the piano industry for more than forty years.

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The Dark Art of Pricing
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Teaching business owners across industries how to develop their pricing strategy for increased profitability

For many business owners, the process of determining how to price products or services is akin to boiling eye of newt in a cauldron surrounded by wicked witches. But pricing is not magic, any more than selling is magic. The Dark Art of Pricing demystifies pricing for small- to medium-sized businesses. An accountant can tell you how to cut costs, and sales trainers can help you improve your follow-through. But focusing on pricing—an often ignored area—allows you to find that sweet spot where you become the price leader because you are the best in your industry and the go-to company because of your unique value. Finding the right pricing strategy takes testing and tweaking. But the “how” and “why” are buried in corporate vaults and academic journals, almost inaccessible to the average business owner. Author Andrew Gregson has started and owned five businesses, including two franchises, and spent years consulting on profitability to small- and medium-sized businesses in North America. He simplifies the strategies that help business owners find ways to charge what they are really worth, drive larger profits, build wealth, and eventually attract buyers when the time comes to retire to a sandy beach.

Andrew Gregson has more than three decades of business experience as a senior manager, consultant, and business owner and he has worked in the wholesale, distribution, manufacturing, and service sectors all over North America and the UK. Andrew is a profit engineer and pricing expert. His advice is based upon being a former business owner and entrepreneur. Andrew is also the author of Pricing Strategies for Small Business and delivers pricing talks to universities, colleges, and businesses.

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Home is a Stranger
Parnaz Foroutan

New travel nonfiction from a break-out novelist and recipient of a PEN Emerging Voice fellowship that speaks to the immigrant and female experiences of America and Iran

The daughter of a Jewish mother and Muslim father, Parnaz fled persecution in Iran as a young girl and moved to Los Angeles. She became a bold young woman who “feels too much”—but the world is hard on young women like that. After the death of her father and a frightening diagnosis for herself, she chooses to rekindle her shattered spirit rather than undergo open-heart surgery. She returns to her homeland, this time as a stranger. Part contemporary travelogue, part meditation on living with illness, Home is a Stranger captures one prodigal daughter’s quest for belonging in Iran, nineteen years after leaving it.

Parnaz Foroutan was born in Iran and spent her early childhood there. She is the author of The Girl from the Garden (Ecco 2015), for which she received the PEN USA Emerging Voices fellowship. Parnaz has also received grants from The Elizabeth George Foundation, the Barbara Deming Foundation, and a Hedgebrook Fellowship. She lives in Los Angeles.

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Traveler’s Guide to Alaskan Camping
Alaskan and Yukon Camping with RV or Tent
Mike Church and Terri Church

An essential resource for RV travelers and campers

For RV and outdoor enthusiasts camping in Alaska is the experience of a lifetime. Miles and miles of virtually empty roads thread through towering snow-capped mountains, crystal blue glaciers, and colorful wildflowers. Away from the road there’s even more—true wilderness just a short boat or airplane ride from civilization. Traveler’s Guide to Alaskan Camping gives you the information you need to experience Alaska’s outdoors. The book features almost 500 campgrounds throughout Alaska and also along the roads north in the Yukon Territory and Northern British Columbia, with full campground descriptions, addresses, website addresses, and maps showing exact locations. The book also includes complete coverage of the routes north, including the Alaska Highway, the Cassiar Highway, the Klondike Loop, and the Alaska Marine Highway; RV rental information for renting a camping rig in either Alaska or Canada; and much more.

Mike and Terri Church have been traveling, writing, and publishing travel guides for RVers for nearly thirty years. They have written twenty-seven previous books including several editions of the Traveler’s Guide series: Traveler’s Guide to European Camping, Traveler’s Guide to Mexican Camping, Traveler’s Guide to Alaskan Camping, and Traveler’s Guide to Camping Mexico’s Baja. They’ve also written the current and past editions of the books comprising the Camping Destinations series: Pacific Northwest Camping Destinations and Southwest Camping Destinations.

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ROLLING HOMES PRESS  JANUARY 2020
True Colors
World Masters of Natural Dyes and Pigments
Keith Recker

Intimate stories of artists around the globe sustainably creating exquisite colors and sharing their expertise

True Colors is about artists who create color from natural materials and about the historical importance and environmental sustainability of this practice. Deep conversations with twenty-eight artisans from every part of the globe reveal their wisdom, traditions, and know-how—and suggest that we ignore what they know at our peril. Traditional approaches to making color offer sustainable options to a fashion system badly in need of them and memorable cultural narratives to a world hungry for beauty and spirituality. True Colors provides an immersive visual experience and an inspiring travelogue of personal stories and practical information from artists who are leaving their mark on the world.

Keith Recker is President and co-founder of HAND/EYE magazine, a multidisciplinary journal of global handmade creativity. He is also a board member and Creative Director of the International Folk Art Market in Santa Fe. He was the Executive Director of Aid to Artisans and served on its Board of Directors for many years. His previous book, PANTONE: The Twentieth Century in Color, has been translated into eleven languages. Through his specialized consulting practice, he currently provides trend and color intelligence to the Pantone Color Institute and other forward-looking clients.

The Human Thread
Photography of Joe Coca
Joe Coca

A celebration of outstanding photography featuring more than 100 images that represent photographer Joe Coca’s remarkable work, spanning forty years and five continents

Through evocative images, insightful descriptions, and companion personal stories, Joe Coca guides us on a global journey, weaving together place, people, craft, and story with the human thread that connects us all. Each section of the book features an array of remarkable photographs that shows a region’s people—most often portraits of artisans working in ancient traditions—as well as surprising glimpses of culture and environment. From a high altitude soccer match in Peru to silk weavers in Laos, exotic locales are made personal through intimate portraits, the work of hands, and everyday life captured, not by an observer, but by a participant, a fellow companion on the journey.

Joe Coca grew up in the Sangre de Cristo Mountains of southern Colorado. After graduating from Colorado State University, he studied photography at Art Center College of Design in Los Angeles. For forty years he maintained a studio in Fort Collins, Colorado, but his work has taken him to cities and rural areas of five continents. He has photographed people from all walks of life, landscape, architecture, food, and especially handcrafted textiles. Coca has won numerous awards for his photography. He lives with his wife and two dogs in Weston, Colorado.
Uzbekistan
The Golden Road to Samarkand
Ninth edition

Calum MacLeod
Photographs by Bradley Mayhew

“One of those rare travel guides that is a joy to read whether or not you are planning a trip”—New York Times on the previous edition

Well-traveled and entertaining experts provide the perfect balance between history, sites, practical information, and gorgeous photography

From the blue-tiled splendor of Tamerlane’s Samarkand to the holy city of Bukhara, which boasts a mosque for each day of the year, and beyond to the desert-ridged khanate of Khiva, Uzbekistan lays claim to a breathtaking architectural legacy. Bound by sand and snow, fed by meltwater from the Roof of the World, these fertile oases attracted the greatest travelers and conquerors in history along the fragile threads of the Silk Road. This groundbreaking guide, continually revised and updated, focuses on the wealth of sites and colorful legends at the heart of Central Asia, plus the best of the rest—excursions covering the major nearby attractions of neighboring republics Kazakhstan, Kyrgyzstan, Tajikistan, and Turkmenistan.

Calum MacLeod is the Asia Correspondent for USA Today. A Beijing resident and co-author of China Remembers, Calum has lectured on Uzbekistan to the Royal Geographical Society, London. Bradley Mayhew has traveled and written about the wilder parts of the Himalayas, Western China, and Central Asia for twenty-five years.

The Great Wall
High Above and Down Below

William Lindesay
Photographs by James Lindesay and Thomas Lindesay

The latest and greatest views of the entire expanse of China’s Great Wall—captured in superb aerial drone photography

Since 1584 our view of the Great Wall has evolved. First came map depictions, then field drawings and engravings. Photography followed, first at a few accessible locations, before explorers went further to see much more. Now there’s an exhilarating new perspective. This full-color photo essay features fifty aerial panoramas that reveal the diversity and character of this landscape-dominating and superlative-defying structure.

James Lindesay and Thomas Lindesay are known for their superb aerial photography. William Lindesay is the first non-Chinese man to walk the entirety of the Great Wall. He founded the International Friends of the Great Wall in 2001 and has written many books.

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