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Fog
Rana Bose

“Suspenseful and sublime, Fog is a powerful novel of intrigue and love, family and friendship in which fog is a feeling ‘like a tenderness of the soul.’ Grounded in place with exquisite detail and held aloft by an inspiring worldview, this is a story with unforgettable characters whose entanglements lead us through the magically rendered streets of Montréal and across continents in search of adventure and truth.” —Cora Siré, author of Behold Things Beautiful and other books

A small plane was blown up in an act of sabotage several years ago over Northern Quebec, Canada. The incident was quickly analyzed and termed a mechanical failure. The case was closed in a rush. A young actor from Montreal dies in Afghanistan. Killed by a missile from a drone. His death opens up wounds and discussions that are not in the public domain.

These two seemingly disparate events form the backbone of a compelling contemporary “ideas thriller,” set in Montreal’s Main district and in the blue-green mountains of Kandahar. Past values, local history, neighborhood myths and intense psychosexual vectors are suddenly on a collision course with the current international context of wars, migration, exile and terror. A soupy, foggy atmosphere hangs low over the district. In the backdrop is the cold case of the airplane sabotage that occurred over a decade ago. Was the plane crash hushed-up? Why?

Three friends from Montreal’s Plateau and Mile End districts manage to de-freeze the cold case, burn up the fog and hell breaks loose, not only in their personal lives, but in their own affiliations. What does it take to clear the fog of complex emotions, the unresolved local conflicts and the intricate remembrances of various communities in a fabled neighborhood?

Rana Bose’s works have been broadcast and reviewed on CBC, as well as in the Montreal Gazette, the Globe and Mail, Montreal Serai and the Ottawa Citizen.

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FICTION/ MYSTERY & DETECTIVE/INTERNATIONAL MYSTERY & CRIME
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BARAKA BOOKS JUNE

The Daughters’ Story
Murielle Cyr

It’s October 1970 in Montreal, Quebec. Nadine is a trade unionist with the garment-workers union. Twenty years earlier in 1950, at the age of 15, she was banished to a home for unwed mothers. Her baby daughter, whose father is shrouded in secrecy, was given away for adoption without her permission. This prompts her to cut all ties with her mixed Irish and French-Canadian Catholic family whose past is cluttered with secrets, betrayals, incest and violence. She vows one day she will reunite with her daughter.

Following the FLQ kidnapping of a British Trade Commissioner and the Quebec Minister of Labour, Ottawa proclaims the War Measures Act and sends the army into Quebec. These staggering political events lay the foundation for a reunion between Nadine and her daughter Lisette, embittered after been bounced from one foster home to another since she was a baby. Lisette and her partner Serge, who is close to the FLQ, need money and see Nadine as a possible source based on information they’ve gathered about Nadine’s family.

World Wars I and II, the Great Depression, and the 1970 October crisis provide the backdrop to this family saga spanning some 60 years. Murielle Cyr breaks new ground by telling The Daughters’ Story, an unsung, overlooked but intense passionate tale of women, propelled by their unquenchable need to belong despite oppressive conditions hard to imagine nowadays, and who manage to survive and thrive.

Murielle Cyr is a Quebec writer who holds Creative Writing and Education degrees from Concordia University. She taught in elementary school for many years before pursuing her love of writing. Her short stories and poetry have appeared in several literary magazines. She is the author of, Culloo, a novella for young adults. The Daughters’ Story is her debut historical fiction novel. Murielle Cyr lives just south of Montreal.

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FICTION/ WOMEN
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BARAKA BOOKS APRIL
Tender Years Series

A Tiny Seed
Illustrations by Elaheh Mottahedeh Bos

A colorful, vibrant board book aimed at babies and toddlers ages 0-3. Containing a short passage from the Bahá’í Writings, each page includes only a few words, making it easy for young children to learn and memorize the prayer. This is the launch of a new series from Bellwood Press titled the Tender Years Series.

Elaheh Mottahedeh Bos is an author, illustrator, and founder of Plant Love Grow, a resource site that helps children learn and grow through their emotions and challenges. She is a public speaker, a self-taught artist, and an entrepreneur. She lives in Montreal, Canada.

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A colorful, vibrant board book aimed at babies and toddlers ages 0-3. Containing a short passage from the Bahá’í Writings, each page includes only a few words, making it easy for young children to learn and memorize the prayer. This is the launch of a new series from Bellwood Press titled the Tender Years Series.

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BAHÁ’Í PUBLISHING/BELLWOOD PRESS FEBRUARY
Robert Sengstacke Abbott: a Man, a Paper, and a Parade
Susan Engle

Robert Sengstacke Abbott: a Man, a Paper, and a Parade is the biography of Robert Abbott, who founded The Chicago Defender, one of the first influential newspapers for African Americans, in 1905. Through the medium of this publication, Robert Abbott was able to uplift and inspire generations of African Americans and to encourage them to fight for equality during a time when many were deprived of basic freedoms and were under the thumb of Jim Crow Laws. Inspired by the descriptions in The Chicago Defender and other newspapers of life in the northern United States, many African Americans journeyed north and found ways to escape the unjust laws that had oppressed them in the southern states. This is the first title in the newly launched Change Maker Series from Bellwood Press. Books in this series are aimed at middle grade readers and tell the stories of dynamic individuals who made a difference by dedicating their lives to bringing about social change.

Susan Engle earned a BFA in Theater Arts from Denison University in 1972—which included an apprenticeship at the Metropolitan Opera in New York City—and began to work as a stage manager for the New Mexico Symphony Orchestra during that same year. After her twin daughters were born in 1973, Susan began writing songs and poems for children. In partnership with friends and family, she published more than seventy over the years, including several award-winning music CDs such as “Come and Sing” and “Loving Hands” that were written especially for children and families. Since her retirement in 2017, Susan has been writing and publishing tiny books. To see them and read her poetry, visit www.IambicNana.com. She currently resides in West Lafayette, Indiana.

JUVENILE NONFICTION/SOCIAL TOPICS/PREJUDICE & RACISM
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Baha’i Publishing/Bellwood Press FEBRUARY
Collected Poems

Marius Kociejowski

Two decades ago a critic characterized Marius Kociejowski as a poet ‘whose imagination prowls the geographical boundaries of western culture’. He has a Polish name, was born in Canada, and lives in London where he collects other exiles, listens to their lives and writes them up. God’s Zoo (Carcanet, 2014), Evan Jones describes as ‘a world journey through London’s exiled and émigré artists, writers, poets and musicians’. He likes middle-length forms, less the lyric than the epyenon, the epistle, dramatic monologue and eclogue.

One of his tutelary spirits is Leopardi. Music is everywhere, notably Chopin and George Sand: music seems to propose some of the forms he chooses and how he modulates them. ‘All parts give meaning to the whole,’ he says, and proves it again and again. Kociejowski has produced over the last five decades a fine, refined body of work which this book celebrates.

Marius Kociejowski was born in 1949 in Canada. In 1973, he left Canada and later settled in London. His first pamphlet collection was Coast (Greville Press: Cheltenham Prize, 1991). Anvil published Doctor Honoris Causa and Music’s Bride. He has published two books on Syria and edited the anthology Syria through Writers’ Eyes (Eland).

PN Review Series

PN Review 241

Edited by Michael Schmidt

This is the May-June 2018 issue of PN Review, one of the most outstanding poetry journals of our time. This issue’s includes:

- Kei Miller’s essay “The Fat Black Woman”;
- Vahni Capildeo reports on Stanza Festival;
- New poems by Craig Raine;
- Gabriel Josipovici’s essay on Aharon Appelfeld;
- New poems by Afghan poet Parwana Fayyaz;
- Phoebe Power reviews Ocean Vuong’s Night Sky With Exit Wounds;
- And more...

Michael Schmidt FRSL, poet, scholar, critic and translator, was born in Mexico in 1947. He studied at Harvard and at Wadham College, Oxford, before settling in England. Among his many publications are several collections of poems and a novel, The Colonist (1981), about a boy’s childhood in Mexico. He is general editor of PN Review and founder as well as managing director of Carcanet Press. He lives in Manchester.
PN Review Series

PN Review 242
Edited by Michael Schmidt

“The most informative and entertaining poetry journal in the English-speaking world.” —John Ashbery

The July-August 2018 issue features:

- Simon Armitage's Oxford Lecture on Elizabeth Bishop;
- Two previously unpublished essays by Anthony Burgess;
- John Clegg discovers the real characters behind the pub scene in Eliot's The Waste Land;
- Vahni Capildeo picks up Kei Miller’s “hot potato” from the previous issue;
- New poems by Les Murray;
- New poems and translations from Israel, Korea, Spain and Holland;
- And much more...

Michael Schmidt FRSL, poet, scholar, critic and translator, was born in Mexico in 1947. He studied at Harvard and at Wadham College, Oxford, before settling in England. Among his many publications are several collections of poems and a novel, The Colonist (1981), about a boy’s childhood in Mexico. He is general editor of PN Review and founder as well as managing director of Carcanet Press. He lives in Manchester.

PN Review Series

PN Review 244
Edited by Michael Schmidt

“The most engaged, challenging and serious-minded of all the UK’s poetry magazines” —Simon Armitage

The November-December 2018 issue includes:

- Sean O’Brien looks at Robert Graves, Myth and European War;
- Henry King defends Toby Martinez de las Rivas;
- New poems by Ange Mlinko;
- ‘Borders & Crossings’ looks at migration and martyrdom;
- Rebecca Hurst’s first major poem ‘Mapping the Woods’;
- New to PN Review this issue are: Lisa Kelly, Peter Adair, Suzannah V. Evans & Liz Lefroy;
- And more...

Michael Schmidt FRSL, poet, scholar, critic and translator, was born in Mexico in 1947. He studied at Harvard and at Wadham College, Oxford, before settling in England. Among his many publications are several collections of poems and a novel, The Colonist (1981), about a boy’s childhood in Mexico. He is general editor of PN Review and founder as well as managing director of Carcanet Press. He lives in Manchester.
The BBC National Short Story Award Series

The BBC National Short Story Award 2017
Mel Giedroyc

The 2018 BBC National Short Story Award has just been announced and for its thirteenth year it is collaborating with Cambridge University. Headlining this year’s judging panel is Mel Giedroyc; best known for The Great British Bake Off, she has also published the books From Here to Maternity, as well as, Going Ga-Ga, and is currently working on her third. She will be joined by 2016’s BBC NSSA winner K J Orr; one of last year’s shortlisted writers Benjamin Markovits; award winning poet and Cambridge alumni Sarah Howe; and Di Speirs, #BBCNSSA judging regular since its launch in 2006. Although the award has a new partnership, short fiction is still at the core of the competition, and the judges are looking for original, enticing work.

Mel Giedroyc (born June 5, 1968) is an English television presenter and actress. With Sue Perkins, she has co-hosted series including Light Lunch for Channel 4, The Great British Bake Off for the BBC and chat show Mel and Sue for ITV. In early 2017, Giedroyc began co-presenting the BBC show Let It Shine.

FICTION/ ANTHOLOGIES (MULTIPLE AUTHORS)
FICTION/ LITERARY
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Chinese Junks and Other Native Craft
Ivon A. Donnelly
Foreword by Gareth Powell

The sailing junk was an amazing vessel. From Tientsin to Hong Kong—and up and down the great rivers in between—Ivon A. Donnelly immortalized these lost treasures in this book from 1924, with a pen and sketchpad and with words that betray his passion for the ancient watercraft of China. Vivid and graceful, grotesque and gay, junks were supremely honed for their particular work. But time and new technology took their toll and the junk is today all but extinct.

Ivon Donnelly lived in China from the early 1900s until the mid-1940s and was a shipping agent on the Yangtze River from 1920 through to the late 1930s. He was a prolific painter and builder of models of junks and published several books about junks and the China Coast. He resided in the inland river city of Chungking (Chongqing) for much of the time but also in the coastal ports of Tientsin (Tianjin) and Shanghai. Gareth Powell was a writer and publisher.

HISTORY/ ASIA/CHINA
204 PAGES, 5.25 X 8, TRADE PAPER, $18.99 (CAN $24.99)
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EARNSHAW BOOKS JANUARY
Memoirs of * * * *
Commonly known by the Name of
GEORGE PSALMANAZAR

Edited by Graham Earnshaw

“The Formosa Fraud”, known for most of his life as George Psalmanazar, prepared his memoirs for publication after his death in 1764, but even then he did not directly admit the fraud, and never revealed what his real name was. The Memoirs of * * * *—that is, the memoirs of George Psalmanazar—are a crucial part of the story of the deception, and provide a highly entertaining account of his youth in France. His pretense of being a Formosan allowed him to escape rural poverty and live most of his life in the world’s great city of the time—London.

This book is a companion to The Formosa Fraud, by Graham Earnshaw, which details the stupendous fraud perpetrated by Psalmanazar. He claimed he was born on the island of Formosa (Taiwan) and made up an entire fantasy for the island with a fake history, a fake language and long list of outrageous claims that became the book, A Description of Formosa, which was a publishing sensation in London in 1704. Even the Bishop of London swallowed Psalmanazar’s story and invited him to teach his (fake) Formosan language at Oxford University. The Memoirs of * * * * provides the background to the story of one of the great frauds in literary history.

Graham Earnshaw is a writer and publisher who has long lived in the Chinese world. He has written and published a number of books, including On Your Own in China (1984), Tales of Old Shanghai (2008) and an account of his continuing walk across China, The Great Walk of China (2010). His translation of the Jin Yong kung fu novel The Book and The Sword was published by Oxford University Press in 2004.

Shots From the Hip
Sex, Drugs and the Tao

Daniel Reid

Shots From the Hip is the memoir of Daniel Reid, a world-renowned expert on consciousness, holistic medicine and living life to the full. It recounts a life lived footloose and free, unbound by convention and driven by a quest for new experiences on roads less traveled. From the sex, drugs, and rock & roll scene of Late Sixties America to the opium dens, bars, and bordellos of far-flung Asian outposts, the author recounts his outlandish escapades in a rollicking narrative told with flair and candor. But that’s just the tip of the iceberg. Shots From the Hip is also an in-depth commentary on life itself, and a deliberation on death drawn from the author’s own close encounters. Reid, who calls himself a “Sinopath,” felt a link with China early in life, compelling him to cultivate his taste for all things Chinese, from poetry and philosophy to food and women. His sinologisms entice the reader with tasty treats from the gourmet feast of traditional Chinese life. There is also a love story running through these pages, a tender tribute to the redemptive power of a woman’s love for a man in the extremes of adversity.

For readers with an appetite for the exotic and bizarre, the author offers a generous banquet of vicarious experience, while for those interested in loftier ideas, he shares new insights about ancient spiritual questions and the enduring mysteries of the mind. Reid’s explanations of alternate ways to understand reality, drawn from Eastern teachings, may provide readers with new perspectives on their own lives.

Daniel Reid is a bestselling author and leading expert on Eastern philosophy and holistic medicine. He has written numerous books on various branches of Traditional Chinese Medicine and Taoist health and longevity practices, integrating the ancient Way with the latest discoveries of modern medical science.
Southern Rain
A Novel of Seventeenth Century China

Harry Miller

"With the historian’s eye for significant detail, Harry Miller tells a compelling love story behind which, nearly overpowering his protagonists, is the cataclysm that was the seventeenth-century collapse of China’s last dynasty and the establishment of the Manchu Qing empire. Miller creates a rich tapestry of this long-past era, a period of great tragedy, and of hope. Readers are not likely soon to forget the heroine of this novel, nor her less capable husband; their strengths, and their vulnerability."
—Prof. Robert E. Hegel, Washington University, St. Louis

“Harry Miller masterfully weaves an offbeat story of love amidst chaos in 17th century China. Steeped in cultural and literary minutiae, the novel bristles with heart and wit. Miller’s writing is luminous and animated and his expansive research shines through. An intoxicating work of historical fiction.” —Alice Poon, author of The Green Phoenix

As China’s once-glorious Ming dynasty tears itself apart, a young man and woman struggle to stay together. Set before the backdrop of one of the great upheavals in Chinese history, Southern Rain is the story of a carpenter’s son who falls for a brilliant Buddhist nun just as she is set to become a powerful man’s concubine. In a world of turmoil, their search for freedom and safety comes to mirror China’s own. Southern Rain is both an intimate portrait of a man and a woman and a sweeping historical epic, presenting China’s tumultuous seventeenth century on a human scale.

Harry Miller was born and raised in Baltimore, Maryland and received his college education at Wesleyan University. Obtaining his doctorate from Columbia University, he settled in Mobile, Alabama, where he teaches history at the University of South Alabama. Southern Rain is his first novel.

Fiction/ Historical/General
Fiction/ General
282 Pages, 5.75 x 8.25, Trade Paper, $18.99 (CAN $24.99)
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Rights: World x United Kingdom, Europe & China

Earnshaw Books January

All the Lonely People
Collected Stories

Barry Callaghan

“Barry Callaghan’s standards as a writer and an artist are as high as they come. His novels, stories and poems have that most important ingredient—a voice of their own. Also, a vision of their own.... What you will find in these stories is a poignant world of lives articulated by a master.” —Timothy Findley

“Like Alice Munro, Callaghan... reveals the grotesque and the freakish as an integral part of the ordinary, not as a tasteless sideshow but as a life’s center-stage production.” —World Literature Today

Callaghan’s writing is wide ranging but often takes on the perspective of a marginalized individual’s view of the human experience. These tales are told in a variety of voices: street hustlers, priests, blues singers, Holocaust survivors, cross-dressers, paramilitary snipers, even those we may euphemistically consider the “ordinary”—all of them authentic, and all would subscribe to the maxim that “happiness is overrated.” The dialogue is true to speech as it is spoken, shot through with humour, piercing sadness and puzzling beauty.

For thirty-eight years, Barry Callaghan was a professor of contemporary literature at York University in Toronto, and is now Professor Emeritus and Distinguished Scholar at that institution. Callaghan has been awarded the Foundation For The Advancement of Canadian Letters award for fiction, the City of Toronto Award, seven National Magazine Awards, two President’s Medal Awards for Excellence (NMA), the ACTRA Award for television host of the year, the Pushcart, White, and Lowell Thomas Awards in the U.S., and the inaugural W. O. Mitchell Award for a body of work. Callaghan has also been awarded honorary doctorates by the State University of New York at Buffalo, and the University of Guelph.

Fiction/ Short Stories (Single Author)
Fiction/ General
504 Pages, 5.5 x 8, Hardback, $29.95 (CAN $37.95)
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Exile Editions Available
Damiana’s Reprieve
Martha Bátiz

“Aside from being a well written, well translated and captivating read, Bátiz’s treatment of memory is an aspect of the novel that is most engaging. She reminds us that our past is what makes us. More than this, Bátiz shows us that memory doesn’t only rest in our head, but that we store our memories in scent, in bodies, in blood and in each other.” —Eric Schmaltz, Broken Pencil

Winner of the Casa de Teatro Prize (Dominican Republic), Damiana’s Reprieve is a fine novella distinguished by insight and sensitivity. It gives a candid look at a young opera singer—what happens backstage before and during performances, and what happens when unexpected turns in life leave one facing the not-so-cliché reality that the show must go on.

Damiana is the lead in Mozart’s The Marriage of Figaro, and leading up to the opening day’s performance a sequence of unexpected events—from a surprise family reunion that forces her to analyze her past, to facing the consequences of the domestic abuse she and her siblings endured, and finding the answer to a very painful question—culminate to leave her world forever altered. Translated from the Spanish.

Born and raised in Mexico City, Martha Bátiz has lived in Toronto since 2003. Her articles, chronicles, reviews and short stories have appeared in newspapers and magazines in her homeland, as well as in Spain, the Perú, Ireland, the United States, Canada, and more. She holds a PhD in Latin American Literature, is an instructor of Creative Writing at the University of Toronto, and is a part-time professor at York University/Glendon College. In 2014, Martha was featured in Latinos Magazine among the Top Ten Most Successful Mexicans in Canada. In 2015, she was chosen as one of the Top Ten Most Influential Hispanic-Canadians.

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The Exile Book of Anthology Series

Over the Rainbow
Folk and Fairy Tales from the Margins
Edited by Derek Newman-Stille

Fairy tales tell us the stories we need to hear, the truths we need to be aware of. Arising from oral narrative, born of imagination, they are constantly being adapted to fit new cultural contexts. They shapeshift just like their characters. Their plots, motifs, and elements often serving as warnings.

Over the Rainbow: Folk and Fairy Tales from the Margins is a collection of adult stories that invite us to imagine new possibilities for our contemporary times. And much is happening in these times! Cultural diversification and increased societal awareness of personal differences is allowing voices that tend to be silenced by mainstream society to come to the forefront.

Collected by seven-time Prix Aurora Award-winning editor Derek Newman-Stille, these edgey stories, tales that invite us to walk out of our comfort zone and see what resides at the margins.

Over the Rainbow is a gathering of modern literature that brings together views and perspectives of the underrepresented, from the fringe, those whose narratives are at the core of today’s conversations—voices that we all need to hear.

Derek Newman-Stille holds a PhD and ABD, runs the five-time Aurora Award-winning website Speculating Canada (challenging the barriers of the way we define reality), is a reviewer, editor, and artist. He is an advocate for marginalized people.

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The Silence
A Novel
Karen Lee White

Karen Lee White holds the torch brightly as a new and powerful voice, her style and sensibility encompassing the traditional and the contemporary. In *The Silence*, with the Yukon as a canvas, she engages in a deep empathy for characters, emergent Indigenous identity, and discovery that employs dreams, spirits, songs, and journals as foundations for dialogue between cultures.

Leah Redsky is a Salteaux/Salish woman living in Vancouver who struggles with identity and the difficult intercultural dynamics of having a non-Indigenous boyfriend and working for the government. Often conflicted, at odds with her past and current life, things unravel and she suffers a breakdown—the unexpected life twist that is the key to coming to terms with her past. Through a diary, she discovers something terrible happened, yet what that is is unclear until she begins to have dream encounters with Tlingit/Tagish spirits who she knew in the north when she lived a traditional life on the land. Leah must find the strength to accept and integrate past and present so she may move into the future. She will find her power as an Indigenous woman, heal her spiritual and psychological wounds through the resolution of previous traumas, and reconcile her ability to communicate with those in the next world as she comes to understand she has been chosen to be a Medicine Woman/Elder/Cultural Leader. As an added bonus feature, the book comes with an original music CD by the author/musician.

Karen Lee White is a Northern Salish, Tuscarora, Chippewa and Scots writer from Vancouver Island, B.C. She was adopted into the Daklaweidi clan of the Interior Tlingit Tagish people on whose land the story unfolds. In 2017, Karen was awarded an Indigenous Art Award for Writing by the Hnatyshyn Foundation.

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Boy on a Wire
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Jon Doust

“From the opening sentence, it is clear that we are in the presence of a writer with a distinctive voice and uncanny ability to capture the bewilderment and burgeoning anger of a boy struggling to remain true to himself while navigating the hypocritical system he finds himself trapped in ... If you know an angry teenager, give this to him.” — The Age

“... a hilarious, angry and sympathetic portrait of boys behaving badly, teeming with sadistic bullies, imperfect heroes, adolescent onanists and ice-cream gorging hedonists.” — The West Australian

“... funny and poignant coming of age tale.” — Scoop Magazine

“This highly readable novel will gain much notoriety with senior students, and the story it tells will be compared favourably with The Catcher in the Rye and Lord of the Flies, as students grapple today with the same questions Jack asked 40 years ago.” — Magpies

Depicting the full spectrum of adolescent alienation, this engaging, coming-of-age narrative is a humorous blend of novel and memoir. A sensitive, quick-witted boy from a small town, Jack Muir adores his mother, yearns for affection from his father, and lives in the shadow of his accomplished brother. Sent to a boarding school at a young age, Jack must quickly decide what sort of person he will be—the type that succumbs to the pressure of bullies and the school system or the type that fights back, using clever banter and intellect to get by. With a unique and authentic voice, this darkly humorous tale portrays the road to depression as seen through the naiveté of youth.

Jon Doust is a writer, a comedian, a professional speaker, a community projects facilitator, and an accredited Myers Briggs practitioner. He is the coauthor of two children’s books, *Magpie Mischief* and *Magweel Madness*.

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Driving into the Sun
Marcella Polain

“Driving into the Sun is a truly beautiful book, imaginatively dense, tender, full of respect for children and the vivacity of their inner worlds. The vision here is original and brilliantly true…”
—Gail Jones

For Orla, living in the suburbs in 1968 on the cusp of adolescence, her father is a great shining light, whose warm and powerful presence fills her world. But in the aftermath of his sudden death, Orla, her mother and her sister are left in a no-man’s land, a place where the rights and protections of the nuclear family suddenly and mysteriously no longer apply, and where the path between girl and woman must be navigated alone.

Marcella Polain was born in Singapore and immigrated to Australia at the age of two with her Irish father and Armenian mother. She writes poetry, narrative fiction and lyric essays; her work has been published nationally and internationally, and in translation. Her first novel, *The Edge of the World* (2007, Fremantle Press), was shortlisted for a Commonwealth Writers’ Prize. Marcella’s short fiction has twice won the Patricia Hackett Prize. She has published three collections of poetry: *Dumbstruck* (1996, Five Islands Press) won the Anne Elder Poetry Prize; *Each Clear Night* (2000, Five Islands Press) was shortlisted for the WA Premier’s Prize for Poetry; and *Therapy Like Fish: New and Selected Poems* (2008, John Leonard Press) was shortlisted for the Judith Wright Prize. In 2015, she was awarded the Gold Medal by the Writers’ Union of Armenia, and the International Grand Prize for Poetry in Curtea des Arges, Romania. She is Senior Lecturer in the Writing program at Edith Cowan University in Perth.

How to Create a New Vegetable Garden
Producing a Beautiful and Fruitful Garden from Scratch
Second edition
Charles Dowding

Drawing on his years of experience as an expert gardener, Charles Dowding illustrates the simplicity of starting a new vegetable garden with tales and pictures from his first year on his latest plot of land. Filled with insights into the processes that Charles uses to garden so successfully, this practical book is a must-read for anyone who has unused land and doesn’t know where to start. The book will take you through starting points, stages of clearing ground, mulch, comparing techniques, early sowings and plantings, and growing in polytunnels and greenhouses. This book is invaluable for realizing the full potential of any plot of land—no matter its previous uses.

Charles Dowding is a veteran organic grower, having practiced no-dig gardening for 30 years. In his first commercial vegetable garden, he ran an experiment for six years to compare vegetables on dug and undug soil. He discovered different patterns of growth in most seasons, with slightly lower yields and more weeds and slugs on the dug beds. Charles has written four books on vegetable growing, contributes articles to many magazines, including *Gardeners’ World, Gardens Illustrated* and *Grow It!*, gives regular talks and runs gardening courses. He has appeared on radio and television, including BBC TV’s *Gardeners’ World*.

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Timeless Simplicity
Creative Living in a Consumer Society
John Lane

“This is a real gem of a book, one that brings a smile to my heart with its authenticity and integrity.” —Duane Elgin, author of Voluntary Simplicity

This is a book about simplicity; not destitution, parsimoniousness, or self-denial, but the restoration of wealth in the midst of an affluence in which we are starving the spirit. It is about the advantages of living a less cluttered, less stressful life than that which has become the norm in the overcrowded and manic-paced consuming nations.

It is also about having less and enjoying more, enjoying time to do the work you love, enjoying time to spend with your family, enjoying time to pursue creative projects, enjoying time for good eating, and enjoying time just to be.

John Lane is a painter, writer, and educator. He is a former chairman of the Dartington Hall Trust, founding director of the Beaford Arts Center, and instrumental in the creation of Schumacher College. His previous books include The Living Tree: Art and the Sacred, Timeless Beauty in the Arts and Everyday Life, and The Spirit of Silence: Making Space for Creativity.

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Contrasts 21c
People & Places - Vietnam, Laos & Cambodia
Bill Caplan

When the author and his wife traveled to Vietnam, Laos and Cambodia to visit and learn about the ethnic settlements in the mountain highlands and river deltas, no book was intended. They sought only to meet people and explore their environs. What transpired instead was an eye-opening experience about human adaptability, the incredible contrasts between rural and city life still present in this 21st century, and a reflection on life’s values. They returned with more than 10,000 photographs and a lot to ponder. Contrasts 21c is a photo essay about people and places in Vietnam, Laos and Cambodia that hopes to bring attention to the cultural diversity of this region and its challenges. The warmth of the people they met, their adaptability, and their spirit are what inspired this book.

The mountainous terrains, lowlands and banks of the Mekong and Red rivers—lands of stunning beauty—are home to a rich diversity of cultures, an admixture of ancient tradition and present-day reality. From linear villages lining roadsides and shorelines, to small hamlets and large cities, this is a story best experienced by exploration, best told through its images—the people—their faces, their eyes and often their smiles; and these most incredible places. 234 pages of the author’s select photographs interspersed with text and maps tell this story of 21st century contrasts, the cultural diversity of this region, and its challenges.

Bill Caplan has been photographing people and places on five continents for over 40 years. His sensitivity to people, the human condition, and the built and natural environments brings the viewer into the scene. He holds a Master of Architecture from Pratt Institute and a Materials Engineering degree from Cornell.

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Rhino Revolution
Searching for new solutions
Anton Walker and Clive Walker

“The rhino does not belong to us. It belongs to no one. All that we own is the responsibility of ensuring that it persists and that future books on the rhino are written about its expanded range and not its declining future.” —Yolan Friedmann, Endangered Wildlife Trust

How is South Africa going to sustain the cost of securing rhino while the belief continues to persist that the enemy lies elsewhere in Southeast Asia? Authors Anton and Clive Walker believe that the problem actually lies in South Africa’s own backyard. The rhino war in South Africa has entered its 10th year, and last year saw 662 rhino killed in Kruger alone—and over 1,000 in total for South Africa. This book discusses corruption and the criminal justice system, the need for more community engagement, and the costs of protection. It also looks at how far we have come since the rhino wars in the 1980s and the rhino trade debate. Rhino Revolution testifies to the excellent conservation work that is being undertaken by the state and the private sector in security, tourism, community involvement, and environmental education, as well as NGO support. The book includes magnificent photographs and afterwords by John Hanks and Yolan Friedmann.

Anton Walker grew up at Lapalala Wilderness where his parents assisted the late Dale Parker in the establishment of the reserve which was to become an important rhino sanctuary. Anton joined the permanent staff of the reserve in 1996 and is today the general manager of the 36 000 ha sanctuary. Clive Walker entered the battle for the rhino with the founding of the Endangered Wildlife Trust in 1973. He co-founded the Rhino and Elephant Foundation, the African Rhino Owners Association, and served on the SA National Parks Board for close on 14 years.
WTF: Capturing Zuma
A Cartoonist’s Tale

Jonathan Zapiro Shapiro

WTF is renowned cartoonist Zapiro’s account of the Zuma years in 400 brilliant cartoons and the stories behind them. It is much more than a collection of cartoons, it’s also a definitive personal record from a man uniquely positioned to reflect the serious craziness and the crazy seriousness of this bewildering time in our history. Zapiro’s career has been tightly entwined with the tale of Jacob Zuma for more than twenty years. He has sharply charted his rise and fall, and everything in between, including the corrupting presence of the Guptas and the destructive cancer of state capture. And he created the iconic showerhead which has become a nationally known symbol of Zuma.

WTF recounts the many times the cartoonist was threatened by senior political figures because of his caustic and brilliant work, as well as the two lawsuits totaling R22m he was served with by Zuma. Zapiro’s cartoons stand as an essential, bitter-sweet testimonial which captures Jacob Zuma and the wild ride he took the nation on. It also reflects and explains the significant presence Zuma still has in our politics.

Zapiro is Jonathan Shapiro. Born in 1958, he went through architecture at UCT, conscription, activism, detention and a Fulbright scholarship to New York before establishing himself as South Africa’s best-known cartoonist. He works as the editorial cartoonist for Daily Maverick. Previously, he was editorial cartoonist for The Sunday Times (1998-2018), Mail & Guardian (1994-2016), The Times (2009-2016), and more. He has published 22 best-selling annuals as well as The Mandela Files, VuvuzelaNation (a collection of his sporting cartoons) and Democrazy (a collection of his cartoons spanning the 20 years of SA’s democracy).

Egress
New Openings in Literary Art

Gordon Lish, Gary Lutz, and Jason Schwartz

“We must have writers whose singularity compels our attention, and readers who are worthy of them.” —Veronica Scott Esposito, ‘Attention & The Future of Narrative’, Egress #1

Little Island Press presents Egress, a journal of the most innovative new fiction, essays and art. This biannual literary journal is beautifully designed and produced by a British Book Design & Production Award-winning publisher, Little Island Press. It includes work from the most innovative contemporary writers: Diane Williams; Gordon Lish; Gary Lutz; Jason Schwartz; David Hayden; Eley Williams; Kimberly King Parsons; and Sam Lipsyte.

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What Happened to Us
A Novel

Ian Holding

“Stunning and original, Ian Holding’s fiction is almost Blakean in its vision.” —Michael Ondaatje

“Much modern fiction is glossy but empty, but Ian Holding comes from another world. He has courage and wide sympathies.” —Maggie Gee, The Times

“Holding builds up his nightmarish picture with intense detail. His descriptions of the land are haunting... his work sings.” —Rosemary Goring, The Glasgow Herald

“An outstandingly gifted writer and a dauntingly brave one too” —The Scotsman

“Reminiscent of the hallucinatory lyricism of Michael Ondaatje...” —The Daily Beast

In the fiery environment of an election season, with tensions stoked by an unrelenting heatwave, Danny Walker goes about the business of being a carefree boy. But when a horrific act of violence is visited on his family, his sense of innocence is shattered and his grip on reality slowly begins to fracture. In lean, lyrical prose—reminiscent of the work of J.M. Coetzee and Cormac McCarthy—Zimbabwean writer Ian Holding delivers a mesmerizing coming-of-age tale of guilt and responsibility set within the fault-lines of modern Africa.

Ian Holding’s critically acclaimed debut novel, Unfeeling, was published in 2005, shortlisted for the Dylan Thomas Prize in 2006 and named a Best Book of the Year by The Globe and Mail newspapers. This was followed by Of Beasts and Beings in 2010. He has twice been a Fellow of the Hawthornden Literary Institute and holds a PhD from the University of the Witwatersrand.

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Hunter Wine
A History

John Germov and Julie McIntyre

“This beautifully evocative, richly detailed book sets a new benchmark for writing about wine history in Australia.” —Max Allen, Wine Journalist and author of The History of Australian Wine

“An important Australian wine book that uncovers new truths, challenges old myths and moves at a cracking pace with a delicious wine tale just right for the present.” —Jeni Port, Wine Journalist at The Age and 2014 Wine Communicator of the Year

Time is an essential element of each glass of wine that we drink. Within moments of it being poured from a bottle, or when a barrel is exposed to air, wine begins to change in subtle and irreversible ways. At the other end of the temporal scale, the bedrock of the vineyard landscapes that grow the grapes to make this wine were formed over millennia past. From the deep past to the current moment, this book shows how historical influences and technological processes have shaped Hunter wine from vine to glass.

The Hunter Valley is Australia’s oldest wine region, so its history and heritage are integral to understanding how Australian wine has evolved. Australian cultures of making, selling and drinking wine are more than echoes of British and European traditions and trends—they represent new practices and styles. Hunter wine is the result of horticultural, chemical, technological, social and economic experimentation by men and women who have migrated to the region since the 1820s. In turn, the Hunter landscape and people have been shaped by the presence of vineyards and wineries since early colonisation. This book gives new expression to connected histories of nature and culture in the region by viewing them through the lens of wine history.

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Edgeland and other poems

David Eggleton

In 2016, Eggleton was the recipient of the Prime Minister’s Award for Literary Achievement in poetry. The poetry in David Eggleton’s new collection possesses an intensity and driven energy, using the poet’s recognisable signature oratory voice, strong in beat and measure, rooted in rich traditions of chant, lament and ode. Mashing together the lyrical and the slangy, celebrating local vernaculars while simultaneously plugged in to a global zeitgeist of technobabble and fake news, Eggleton recycles and ‘repurposes’ high visual culture and demotic aural culture.

Edgeland offers a tragicomic and surreal skewering of the cons, swindles, posturings and flaws of damaged people on the make, dislocating the reader with high speed jinks and swerves. A satirical eye interrogates ‘data’, media bilge, opinion, social change, extreme experience, and worst-case-scenario extrapolations. A menagerie of vivid characters burst off the page—including the man who mistook the moon for a candy bar, instigators, prestidigitators, procurators, promulgators, Zorro and Governor Grey—alongside a survey of 35 types of beard, an ode to ooze, metadada, Gordon Ramsay’s pan-sizzled bull’s pizzle, a Baxterian moa, and various other waka jumpers hailing from Jafaville to Jack’s Blowhole. This book is a dazzling display of polychromatic virtuosity, teeming with irrepressible wordplay, startling imagery and anarchic wit, from one of New Zealand’s best-loved poets.

David Eggleton lives in Dunedin. His last book The Conch Trumpet (Otago University Press, 2015), won the 2016 Ockham New Zealand Book Award for poetry. He was awarded the Prime Minister’s Award for Literary Achievement in 2016 and the Fulbright-Creative New Zealand Pacific Writers’ Residency in 2017. Between 2010 and 2017 he was editor of Landfall, New Zealand’s leading journal of art and literature.

De Rightest Place

Barbara Jenkins

“Often wickedly funny, always profoundly Trini, Barbara Jenkins’ debut novel assures her ‘rightest place’ among the vital new chorus of women who are redefining the English-infused Caribbean.” —Robert Antoni

Indira Gabriel, recently abandoned by her lover, Solomon, embarks on a project to reinvigorate a dilapidated bar into something special. In this warm, funny, sexy, and bittersweet novel, Barbara Jenkins draws together a richly-drawn cast of characters, like a Trinidadian Cheers. Meet Bostic, Solomon’s boyhood friend, who is determined to keep the bar as a shrine; I Cynthia, the tale-telling Belmont maco; KarlLee, the painter with a very complicated love-life; fatherless Jah-Son; and Fritzie, single mum and Indira’s loyal right-hand woman.

At the book’s center is the unforgettable Indira, with her ebullience and sadness, her sharpness and honesty, obsession with the daily horoscope and addiction to increasingly absurd self-help books. In this warm, funny, sexy, and bittersweet novel, Barbara Jenkins hears, like Sam Selvon, the melancholy behind “the kiff-kiff laughter,” as darkness from Indira’s past threatens her drive to make a new beginning.

Barbara Jenkins was born and lives in Trinidad. Since she started writing in 2008, her stories have won the Commonwealth Short Story Prize Caribbean Region in 2010 and 2011; the Wasafiri New Writing Prize; the Canute Brodhurst Prize for short fiction, the Caribbean Writer; the Small Axe short story competition, 2011; the Romance Category, My African Diaspora Short Story Contest; and the inaugural the Caribbean Communications Network (CCN) Prize for a film review of the Trinidad and Tobago Film Festival, 2012. In 2013 she was named winner of the inaugural Hollick Arvon Caribbean Writers Prize. Her debut short story collection, Sic Transit Wagon (Peepal Tree, 2013) was awarded the Guyana Prize for Literature Caribbean Award.
Benefits Realization Management: A Practice Guide

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Benefits realization is the common thread that runs from organizational strategy through project deliverables that contribute benefits. Yet, according to PMI’s 2018 Pulse of the Profession Report: Success in Disruptive Times, only one in three organizations report high benefits realization maturity. This practice guide provides a comprehensive look at the topic of benefits realization in organizational project management. It will help readers tackle this important topic and drive more successful outcomes and better strategic alignment in your organization.

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17
In the End They Told Them All to Get Lost

À la fin ils ont dit à tout le monde d’aller se rhabiller

Laurence Leduc-Primeau
Translated by Natalia Hero

We’re never quite sure what made Chloé take a flight to an unnamed country in South America. There she lives in self-imposed exile following a suicide attempt. This series of short vignettes provides a glimpse of Chloé’s scattered thoughts as she attempts to adjust to life in a new setting and recover from her depressive episode. Amidst the quirky observational humor of her internal monologue, a story of loneliness emerges as she tries (for the most part, unsuccessfully) to form meaningful connections with the people she meets, and does her best to avoid, in her new surroundings.

At times biting and sarcastic, at times beautiful and reflective, this debut novel takes an intimate look at depression, with a sharp and witty narrator who rides the line between self-aware and self-deprecating. This is a quirky, sweet story of overcoming hopelessness and finding human connection.

Laurence Leduc-Primeau is Montreal born and bred. In the End They Told Them All to Get Lost is her first novel and the first to be translated. In 2018 she published Zoologies with La Peuplade. Natalia Hero is a fiction writer and translator from Montreal, Canada. She holds a B.A. in English and Spanish literature from Concordia University and an M.A. in literary translation from the University of Ottawa. Her short fiction and translations have appeared in various publications including Cosmonauts Avenue, Peach Mag, Carte Blanche, and Shabby Doll House. Her debut novella Hum was published in 2018 by Metatron Press.

Prague

Maude Veilleux
Translated by Aleshia Jensen and Aimee Wall

Winter blankets Montreal, while a bookseller and her lover dream of Prague. As the narrator’s open marriage becomes the subject of a novel, reality blurs with fiction, and she tries to reconcile the need to create with the desire for love and sex. Written in stark, spare prose, Prague is an introspective and intimate account of the making of a novel from life.

Maude Veilleux was born in 1987. She has published a number of fanzines and two poetry collections. Prague is her second novel; her first, also published in French with Hamac, was longlisted for the Prix des libraires du Québec, the Quebec booksellers’ award. She lives and works in Montreal. Aleshia Jensen is a Montreal-based translator and former bookseller. She has previously translated a novel by Quebec author Mathieu Poulin as well as several graphic novels. Aimee Wall is a writer and translator. She has previously translated novels by Vickie Gendreau and Jean-Philippe Baril Guérard. Originally from Newfoundland, she now lives in Montreal.
Colonize Me

Benjamín Naka-Hasebe Kingsley

Benjamín Naka-Hasebe Kingsley’s debut collection explores the experience of living as a Native American in today’s America. From Nippon refugee who America caged. From Onondaga son who America imprisoned, who they couldn’t board into whiteness. From Rust Belt trailers. From two wheelbarrow factory workers. From PA to LA to MIA to out here in West Baltimore. From counting every penny to carving the love of poems. From unheard prayers & these answered dreams. We are here. I am here. I am alive. Colonize me.

Benjamín Naka-Hasebe Kingsley is the recipient of a Provincetown Fine Arts Work Center fellowship as well as scholarships from Tin House, Sewanee, & VONA. He belongs to the Onondaga Nation of Indigenous Americans in New York. In 2017, his work was published in Best New Poets 2017 (ed. Natalie Diaz), the Iowa Review, Narrative, Ninth Letter, PANK, PEN America, the Poetry Review, Prairie Schooner, Rattle, and Tin House, among others.

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Gravity Assist

Martha Silano

Gravity Assist, the newest collection by Martha Silano, masterfully measures the heights and depths of our earthly visions. Cerebral yet meditative, capacious yet focused, this book soars with investigations and ruminations, love letters, origin stories, and notes on gravitational forces both literal and metaphorical. Through her usual nimble style, Silano deftly weaves the humanistic and the cosmic, delivering a series of up-close and personal examinations of phenomena as far flung as copepods, nebula, trilobites, preening cormorants, or, “Reaching out to soothe you, / the twisted arms of the last of three species of endemic /sea stars ripping themselves apart, arms crawling away in opposite directions, insides spilling out.”


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SATURNALIA BOOKS MARCH
The Popular Vote

Star Black

A shocked, funny, tender despondency ripples through Star Black’s new collection as it cartwheels from the newspaper headlines after Donald Trump’s 2016 victory to the intimacy of personal elegy. A spirited examination, *The Popular Vote* moves with casual spontaneity and verve, pressuring language into a performance of surprising, invigorating movements across syntax and line. From meditations on love, skyscapes, and cultural and personal loss, the poems in *The Popular Vote* reach out to the sleep-deprived majority of Americans who are governed by a president they didn’t vote for. The result is a poetry collection full of vision and insight.

Star Black is a poet, photographer, and artist. She has authored six collections of poetry and currently teaches in the MFA program at Stony Brook Southampton. She was recently published in *The Paris Review*, and has written three books of sonnets, a collection of double *sestinas*, and a book of collaged free verse. Her poems have been anthologized in *The Penguin Book of the Sonnet*, *110 Stories: New York Writers After September 11*, and *The Best American Erotic Poems: From 1880 to The Present*. Her collages have been exhibited at Poets House and The Center for Book Arts, and published in *One of a Kind: Unique Artists Books* by Pierre Menard Gallery.

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SATURNALIA BOOKS MARCH

The Happiness Glass

Carol Lefevre

“A superb collection I read with relish and grief.” —Brian Castro, author of *Shanghai Dancing*

*The Happiness Glass* explores the imaginative terrain between essays and short fiction. The narrative takes us from remote NSW to New Zealand and England through a series of deeply affecting experiences of poverty, domestic violence, loneliness, infertility, adoption, and grief. Her writing is sharp, moving, insightful and beautifully poetic. *Burning With Madame Bovary* begins with a precocious reader who wants to study French and Latin, but instead she is pushed to the typing pool and learning shorthand. This essay records the tentative emergence of a writer, while the remaining essays explore the complex griefs of homesickness, inter-country adoption, and family estrangement. The fictional character Lily Brennan appears at points from childhood to old age, allowing the writer to navigate some of the problems of autobiographical writing, while adding layers of meaning to the unfolding life.

Carol Lefevre holds both an MA and PhD in Creative Writing from the University of Adelaide. *Nights in the Asylum*, Picador (UK) and Vintage (Australia) was shortlisted for the Commonwealth Writers’ Prize, won the 2008 Nita B. Kibble Award for Women Writers and the People’s Choice Award. *If You Were Mine* was published by Vintage in 2008. Her non-fiction title *Quiet City: Walking in West Terrace Cemetery* was published in 2016 by Wakefield Press. In February 2016 Carol was awarded the Barbara Hannah Fellowship at the Adelaide Festival Awards for Literature. She is a Visiting Research Fellow at the University of Adelaide, and a member of the J.M. Coetzee Centre for Creative Practice.

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The city seen through the eyes of its artists

Edited by Emma Bennett

“The Oxford is a victim of its beauty: the pavements crammed with bemused tourists, filthy buses jamming the streets. But the artists behind these images have not been deterred: this is a treasury of new ways of seeing.” —Jeremy Paxman, BBC TV presenter

“There’s a feast within these pages, celebrating the great city of Oxford and the artists it inspires; open your eyes and rejoice.”

—Miriam Margolyes, actress in the Harry Potter series

“Oxford may well be the most consciously beautiful city in Europe, and I get a daily kick out of wandering round its streets. It’s a brilliant idea to let today’s artists show us the grand sights—and the intimate ones as well.”

—John Simpson, journalist, BBC

“What a nice idea, Oxford’s so lovely, it makes me feel very nostalgic.”

—Rick Stein, chef and TV personality

“It is a delight to see the city through the eyes of these artists, bringing out shapes, details and colour that I have never noticed before. Oxford transformed!”

—Dame Helen Ghosh, Master of Balliol College, Oxford

“A dreamy, inspiring ode to the dreamy spires.”

—Helen Fielding, author of Bridget Jones’s Diary

The Oxford Art Book showcases one of the most beautiful cities in the world. Inspired by Oxford’s unique architecture and historic university, over 50 artists have produced a unique collection of contemporary images illustrating all aspects of the city and surrounding area. The city is shown in a new light through a range of media, from screen print and computer-aided design to hand-cut collage.

Emma Bennett is a full-time commercial collage artist.

The Killing of Louisa

Janet Lee

“The Killing of Louisa follows the tradition of Burial Rites and Alias Grace, with one woman unfairly sent to death by men in the judiciary. This novel provides a creative re-imagining of colonial Australia, rich with historical detail and high drama.”

—Queensland Literary Awards judges’ comments

“Like listening to a ghost of the past, The Killing of Louisa performs an incredible act of ventriloquism. Janet Lee inhabits the heart and soul of Louisa and makes her speak again. While her story is devastating, I could scarcely drag my eyes away. Louisa has a fragile beauty that made me feel protective of her. I wanted to reach inside the pages and call for calm before someone got hurt. But someone does get hurt and the story of how it happened will haunt you for a long time.”

—Rohan Wilson, author of The Roving Party

Louisa Collins was hung in New South Wales in 1889. She was tried four times for the alleged murders of her two husbands. In three of those trials the juries could not agree that she was guilty. At her fourth trial the testimony of Louisa’s young daughter, May, contributed to Louisa’s conviction. Intimately reimagined from Louisa’s perspective, with a story that just might fit the historical facts, this clever and compelling novel visits Louisa in her prison cell as she reflects on her life and the death and loss that have dictated her fate. Will she confess? Or was an innocent woman brutally hanged?

Janet Lee’s manuscript The Killing of Louisa won the Emerging Queensland Writer category in the 2017 Queensland Literary Awards. Her short fiction has won awards and has been published in national and international anthologies. In 2017 Janet was awarded a Doctorate of Creative Arts from the University of the Sunshine Coast for her research into the creative relationship between the sisters Cassandra and Jane Austen.

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FICTION/ CRIME
296 PAGES, 6 X 9, TRADE PAPER, $23.95 (CAN $31.95)
ISBN: 9780702260223
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UNIVERSITY OF QUEENSLAND PRESS AVAILABLE
Madness, Mayhem and Motherhood

Nikki McWatters

“Nikki’s voice is one that’s not often heard. Raw, unfiltered, honest, this the story of a mother who, through sheer guts and determination, took up arms against poverty, mental illness and hopelessness in pursuit of a “Happy Ever After”. And that’s just the first bit …” —Wendy Harmer

“Nikki McWatters recalls the hustle and the heartbreak of being single mum on a shoestring. She takes us on the epic highs and lows of becoming your kids’ best friend and your own worst enemy. Hot-blooded and quick-witted, this book whips the breath from your lungs.” —Jenny Valentish

At 26, Nikki found herself knocking on her best friend’s door with a suitcase, a jar of coins and two little boys—all she had in the world. Madness, Mayhem and Motherhood is her funny, sad and brutally candid account of her life through poverty, homelessness, child-rearing, friendships, lust, love and loss. Whether she was cleaning the houses of millionaires to put food on the table, falling hard for The Wiggles, drowning in cask wine, living in a tent, or dealing with predatory landlords, Nikki refused to go under. Her love for her children pulled her through the darkest days.

Being a poor, mad mother has its challenges but Nikki McWatters humanizes the face of poverty, while arm-wrestling her mental illness into submission and packing school lunches like a boss. This book is a powerful, touching and wildly entertaining story of maternal endurance.

Nikki McWatters was shortlisted for a Queensland Premier’s Literary Award (2010). She won the Irish Moth Award (2016) and has written for the Sydney Morning Herald, the UK Huffington Post and The Big Issue. She is currently the spokesperson for the annual Vinnie’s CEO Sleepout.

An Open Book

David Malouf

An Open Book celebrates the power of poetry and reaffirms David Malouf as one of Australia’s most celebrated and beloved writers. This is only David Malouf’s third new poetry volume in nearly 40 years, so it is a significant publishing event. As one of Australia’s greatest living poets, Malouf continues to meditate and reflect on themes of mortality and memory. The poems in An Open Book are attentive and evocative, vital and beautiful, revisiting and reimagining some of the key themes that have resonated with readers over his impressive career. Only a few of these poems have ever been published, so most of the collection will be completely new to readers everywhere. An Open Book is a perfect literary gift.

David Malouf was born in Brisbane in 1934. Since “Interiors” in Four Poets, 1962, he has published poetry, novels and short stories, essays, opera librettos and a play, and has been widely translated. In 2000 he was the sixteenth Neustadt Laureate.
We’ll Show the World
Expo 88 – Brisbane’s Almighty Struggle for a Little Bit of Cred

Jackie Ryan

How did one long and expensive party change a city forever? World Expo 88 was the largest, longest, and loudest of Australia’s bicentennial events. A shiny 1980s amalgam of cultural precinct, shopping mall, theme park, travelogue, and rock concert, Expo 88 is commonly credited as the catalyst for Brisbane’s ‘coming of age’. So how did an elaborate and expensive party change a city forever? We’ll Show the World explores the shifting social and political environment of Expo 88, shaped as much by Queensland’s controversial premier Sir Joh Bjelke-Petersen as it was by those who reacted against him. It shows how something initially greeted with outrage, scepticism, and indifference came to mean so much to so many, how a state better known for eliciting insults enchanted much of the nation, and how, to Brisbane, Expo was personal.

Jackie Ryan holds a PhD in history and political science from The University of Queensland, where she was an Honorary Research Fellow. She wrote the didactic text for the Museum of Brisbane’s ‘Light Fantastic’ exhibition on Expo 88 in 2013, and has devised audiovisual material on Expo for the Southbank Corporation and the Queensland Museum.

She produces the Aurealis Award-winning Burger Force comic series and founded comedy writing collective the Fanciful Fiction Auxiliary; the websites for both of these projects have been archived by the National Library of Australia as sites of cultural significance. Jackie is the programs manager at the Queensland Writers Centre. She still has her Expo season pass.

All This By Chance

Vincent O’Sullivan

If we don’t have the past in mind, it is merely history. If we do, it is still part of the present. Esther’s grandparents first meet at a church dance in London in 1947. Stephen, a shy young Kiwi, has left to practice pharmacy on the other side of the world. Eva has grown up English, with no memory of the Jewish family who sent their little girl to safety. When the couple emigrate, the peace they seek in New Zealand cannot overcome the past they have left behind.

Following the lives of Eva, her daughter Lisa, and her granddaughter Esther, All This By Chance is a moving multigenerational family saga about the legacy of the Holocaust and the burden of secrets never shared, by one of New Zealand’s finest writers.

Vincent O’Sullivan is the author of two previous novels, Let the River Stand, which won the 1994 Montana NZ Book Award for fiction, and Believers to the Bright Coast, which was shortlisted for the 2001 Tasmania Pacific Region Prize. He has also written many plays and collections of short stories and poems. His most recent collection of short fiction is The Families. His work has been much awarded and he was made a Distinguished Companion of the New Zealand Order of Merit in the 2000 Queen’s birthday honours. Vincent O’Sullivan was the New Zealand poet laureate 2013-2015. He lives in Dunedin.
Feverish

Gigi Fenster

Swaziland is where you think, for the first time, maybe if I got brain fever I would be able to stop worrying. I’d lose control and, maybe then, I’d understand my friend’s mind. In an attempt to break free from rationality and make her life a work of art, Gigi Fenster decides to induce a fever in herself. Fever, she surmises, is a ‘particularly writerly thing’. What follows is a captivating memoir of that attempt.

Feverish ranges over Fenster’s childhood in South Africa, her relationship with her psychiatrist father, her troubled friend Simon, and her mother and four siblings, through to New Zealand and her relationships with her two teenage daughters. As she traverses her life, Fenster asks questions about bravery, transgression, vulnerability, and the value we place on art. This memoir is a witty, intelligent, original examination of what it means to be a compassionate human being. “Without empathy,” she writes, “one cannot tell the full story. There can be no proper care.”

Gigi Fenster’s first book, The Intentions Book, was published by Victoria University Press in 2012 and shortlisted in the Fiction category of the 2013 New Zealand Post Book Awards. She was the 2012 recipient of the Todd New Writers’ Bursary. She has published short stories in various literary journals, both in New Zealand and abroad. She has a Masters in Creative Writing from Victoria University and various law degrees, and in 2016 completed a PhD in Creative Writing.

Gigi teaches creative writing at Rimutaka Prison as a member of the Write Where You Are Collective, which received a Corrections Volunteer Award in 2016. She lives in Wellington.
Financial Inclusion through Micro Finance
Suman P.M. and M. Subramanyam

Despite the rapid spread of financial and banking system in India after Independence in 1947, a large segment of the society—particularly low-income households in rural areas—has very little access to financial services. As a consequence, many of them have to depend either on their own or high cost informal sources of finance, such as moneylenders. Hence, financial inclusion of the disadvantaged and marginalized sections of society is a prerequisite for healthy development. The present work is an attempt to emphasize the importance of financial inclusion of the poor and underlines the role of micro finance and SHGs in this endeavour.

P.M. Suman is currently Assistant Professor in the Department of Commerce and Management, Vivekananda Degree College, Bangalore. M. Subramanyam is presently Associate Professor in the School of Commerce and Management Studies at REVA University, Bangalore.

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ISBN: 9788177084665
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Singularity Bank
A.I. and Runaway Transformation in Financial Services
Claudio Scardovi

The book tries to map the key innovation initiatives and emerging competitive advantages for banks, drawing examples from real cases of banks and fintech/digital challengers, and from the international consulting experience of the author. A methodological approach is taken to discuss the hypothetical “singularity bank,” a bank that could make redundant most of its human resources. AI apps would take control across all kind of processes, from compliance to capital allocation, from risk underwriting to customer advisory and sale.

This book discusses also how this would cause key processes in the bank to change, and how organization and governance should evolve as a consequence. Also discussed is how human resources could rise to the challenge of the change brought by AI and the robotization of the banking business.

Claudio Scardovi is a managing director and global co-head of the financial services practice for AlixPartners. He has worked in the financial services sector for 25 years.

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Who will Rescue Finance?
The Role of the Academics, Bankers, Politicians, Regulators
Emilio Barucci

The main idea of this book is that the root cause of the financial crisis is the ambition to handle risk as a well-defined commodity that can be traded in the market. The book provides an interpretation of the crisis going beyond simple reconstructions. Finance cannot be rescued by simply referring to ethics or limiting the remuneration of managers. This book is unique in that it covers both the American and the European crisis.

Emilio Barucci is Full Professor of Financial Mathematics at the Department of Mathematics, Politecnico di Milano. He is the Director of the Quantitative Finance Group of the Department of Mathematics, Politecnico di Milano. He is also independent director of Dea Capital Alternative Funds sgr (one of the largest Italian private equity fund) and independent director of the Aviva group in Italy (the first insurance company in UK).

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BOCCONI UNIVERSITY PRESS JANUARY
Ease of Doing Business in India
Past, Present and Future
Niti Bhasin

This book records and reviews the business environment in India prior to the initiation of economic reforms in 1991 (for the period 1947 to 1990). It provides a detailed account of policies and measures adopted for industrial liberalization, financial deregulation, and trade openness since 1991. More importantly, it explains various programs and schemes announced and implemented by the Government in recent years to catapult the Indian economy to a higher growth trajectory.

Topics covered include: the current state of ease of doing business in India; the business environment in India prior to the initiation of economic reforms; recent governmental programs and scheme; and more.

Niti Bhasin is Associate Professor at the University of Delhi. She is the recipient of Best Business Academic of the Year Award (2011) by the Indian Commerce Association.

GST and Fiscal Federalism in India
M.M. Sury

The Introduction of Goods and Services Tax (GST) in 2017 was undoubtedly the biggest tax reform in the fiscal history of India. After missing several deadlines and overcoming almost a decade of political differences, GST—a uniform nationwide tax—finally replaced a multi-layered set of Central and State taxes and levies. This book explains various aspects of GST, in simple, lucid, and non-technical language.

M.M. Sury taught economics at the University of Delhi for 42 years. Specializing in fiscal economics, he has published extensively on the Indian fiscal system in recognized national and international journals. He was a Visiting Fellow at the International Bureau of Fiscal Documentation, Amsterdam (May 1989), a Fellow at the Indian Institute of Advanced Study, Shimla (1991-92), and a Visiting Fellow in the Department of Law and Management, University of Mauritius (September-October, 2000). He was Economic Adviser, First Delhi State Finance Commission from 1996 to 1997.

Key Principles of Public Sector Reforms
Commonwealth Case Studies
Edited by Joan Nwasike and Dunstan Maina

Public sector reforms that improve accountability and participation, reduce corruption, and improve rule-following behaviour are crucial. Key Principles of Public Sector Reforms contains a variety of case studies that member countries across the Commonwealth can replicate, adapt, or customize according to needs and local contexts. Country case studies from India, Kenya, Rwanda, St. Vincent and the Grenadines, South Africa, Tanzania, and more speak to the policy reforms, strategies, and methodologies deployed to support national priorities, especially through greater policy coherence, for sustained development and growth.

Joan Nwasike is Adviser and Head of Public Sector Governance Unit at the Commonwealth Secretariat. Dunstan Maina is Public Administration Adviser at the Commonwealth Secretariat.
Analysis of the Relationship between the Stock Markets of China and other BRICS Countries, the United States and Australia

Yan Kejia

This book presents an integrating theoretical and empirical study of the co-movement and time-varying correlations between the stock markets of China and other BRICS countries, including Brazil, India, Russia and South Africa, the United States and Australia. It is motivated by the global integration of capital markets and the resultant decline in the potential benefits of diversification. This book fills the gap in the research regarding this issue.

Yan Kejia holds a Doctor of Philosophy in Business Research Candidate of Griffith University. He holds a Master of Applied Finance from Queensland University of Technology. He has been awarded Griffith University Award for Academic Excellence 2014-2015.

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The Bay of Bengal: The Next BRICS Asset Class

Sourajit Aiyer

The Bay of Bengal compares economic/corporate performance data of the Bay of Bengal (BoB) grouping with other regions of developing countries (ASEAN, Pacific Alliance, etc.) to show that the Bengal group is expected to reach a combined GDP of $6 trillion by 2021, just as the BRICS did in 2006 (five years after BRIC was coined). The BoB grouping has relatively the best linear/synchronised growth, a high proportion of companies generating consistent profits/return on equity, a more diversified profit pool, and a fair mix of economic-growth drivers. The author’s aim is to justify the economic substance of this grouping so that it complements the political economy’s initiatives that will follow.

Sourajit Aiyer has worked in Mumbai, London, Delhi and Dhaka for leading financial companies like Motilal Oswal, UBS AG, Evalueserve & Grameen Bank. He has written 120+ articles for 56 publications of 23 countries, on topics spanning business, economics & politics. He is the author of three business books with publishers in the UK and Germany, and has presented his books’ research in 25+ forums across 8 Asian countries.

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China’s Fiscal and Monetary Policies in the New Era

Da Huang

In the past decade, fiscal and monetary policies have played an important and positive role in China’s stable economic growth. Faced with the new macro-economy pattern as a result of economic globalization and global economic adjustment, it is necessary to give a new interpretation to the successful coordination between fiscal and monetary policies.

This book aims to discuss the new opportunities and challenges facing China’s economy under the background of global economic adjustment, and China’s corresponding strategy and policy choice. It looks into China’s economic growth and policy mix in the context of global economic adjustment from a historical perspective. It then provides new theoretical explanations to important issues such as: global economic adjustment and China’s policy choices; institutional reform; the factors behind China’s economic growth; global economic adjustment; fiscal and monetary policies; and more.

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China’s Private Economy
Institutional Innovations and Development
Wei’an Li

Based on Institutional Economics, Evolutional Economics, Comparative Institutional Analysis, and Management Theory, tracking the institutional innovation during the development of the private economy, this book constructs a common analytical framework for studies on institutional innovation and the development of the private economy.

China’s Private Economy analyzes the process and mechanism of the private economy’s evolution, then makes a deep analysis of some key problems faced by the private economy. It also explores the innovative mechanism in entrepreneurial behavior, financing choice, equity arrangement and governance optimization, and internationalization of private firms. Lastly, the book evaluates the developing status of the private economy and private firms.

This book is a must read for those interested in the history and current status of the development of China’s private economy, as well as the challenges it faces. Recommendations for institutional innovation and development of the private economy are also made.

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Currencies, Capital, and Central Bank Balances
Edited by John H. Cochrane, Kyle Palermo and John B. Taylor

Drawing from their 2018 conference, the Hoover Institution brings together leading academics and monetary policy makers to share ideas about the practical issues facing central banks today. The expert contributors discuss U.S. monetary policy at individual central banks and reform of the international monetary and financial system.

The discussion is broken down into seven key areas: 1) International Rules of the Monetary Game; 2) Banking, Trade and the Making of the Dominant Currency; 3) Capital Flows, the IMF’s Institutional View and Alternatives; 4) Payments, Credit and Asset Prices; 5) Financial Stability, Regulations and the Balance Sheet; 6) The Future of the Central Bank Balance Sheet; and 7) Monetary Policy and Reform in Practice.

With in-depth discussions of the volatility of capital flows and exchange rates, and the use of balance sheet policy by central banks, they examine relevant research developments and debate policy options.

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HOOVER INSTITUTION PRESS MARCH

Economics of Contemporary China Policies and Practices
Edited by Shuhan Liu and Yujing Wang

In 1949, the People’s Republic of China (PRC) was founded. Since then it has seen fast economic development, which can roughly be divided into two stages—the planned economy and the market economy. China’s economic development, especially the achievements made after the adoption of the reform and opening-up policy, has attracted worldwide attention. This book objectively presents contemporary China’s economic policies and practices in the course of transformation from planned economy to market economy, with rigorous data and detailed information.

With its rapid development, China has become the second largest economy in the world. As the people of the world become more and more involved with the global market due to globalization, they lack knowledge about China’s economic policies. This book can help them better understand the historical background, the development process, and the overall features of the contemporary Chinese economy.

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Gambling with Other People’s Money
How Perverse Incentives Caused the Financial Crisis
First Hoover Institution Press edition
Russ Roberts
What caused the Financial Crisis of 2008? While government mandates and private sector mistakes did contribute to the crisis and can be blamed at least in part for what happened, this book takes a different approach. Russ Roberts argues that the true underlying cause of the mess was the past bailouts of large financial institutions that allowed these institutions to gamble carelessly because they were effectively using other people’s money.

The author warns that despite the passage of Dodd-Frank, it is widely believed that we have done nothing to eliminate ‘Too Big to Fail.’ That perception allows the largest financial institutions to continue to gamble with taxpayer money.

Russ Roberts is the John and Jean De Nault Research Fellow at Stanford University’s Hoover Institution. He is the host of the podcast, EconTalk.

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Global Perspectives on Free Trade Zones
Shujun Feng
The China (Shanghai) Pilot Free Trade Zone (FTZ) has been active for a year. As a national strategy, the free trade zone is a highlighted stage of reform. Over the past year, the FTZ builders’ endeavors have come down to the following four aspects: the establishment of a negative-list system, which is aimed for the innovation of the investment management system; the increase of trade facilitation and institutional innovation in regulatory services; the exploration on the reform of financial innovation system in the zone; and the basic formation of the in-process and post-mortem supervisory system based on transferred government functions.

The experiences and lessons that the FTZ has undergone during this exploration process will be of great value for other similar Chinese free trade experiments. The FTZ will surely lead China to a “great future.”

Feng Shujun is a Professor at the Shanghai Business School, and a former Associate Dean of the Shanghai Business Development Research Institute.

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Handbook of Energy in Sub-Saharan Africa
Challenges and Opportunities
Edited by Philippe Copinschi, Jean-Pierre Favennec, Manfred Hafner, and Simone Tagliapietra
Africa’s energy sector is vital to its socio-economic development, but remains one of the most poorly understood parts of the global energy system. This book seeks to contribute to the understanding of such a topical issue by providing an analysis of the current trends and future prospects of sub-Saharan energy markets. Issues covered include: patterns of energy production, demand and trade; energy access; regional energy cooperation; the role of China in Africa’s energy; and more.

This book was carried out by students supervised by their professors at Sciences-Po’s Paris School of International Affairs in co-operation with the Energy Scenario and Policy research program of the Fondazione Eni Enrico Mattei and with the Association for the Development of Energy in Africa.

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CLAEYS & CASTEELS PUBLISHING | JANUARY
Indian Economy Since 1947
Description, Analysis and Critique
Ansi Rahila

The author was awarded a Senior Research Fellowship (SRF) of University Grants Commission (UGC) based on NET 2011 conducted by the Government of India.

According to the World Economic Forum, India’s growth is extraordinarily high. In its bi-annual World Economic Outlook (January 2018 update), IMF has projected a 7.4% growth rate for India in 2018-19 and 7.8% in 2019-20. This is against the 3.9% global growth rate predicted for 2018-19. India will be the world's fastest-growing major economy for the next two years. The Indian economy has the potential to achieve, and even surpass, the 10% growth rate. This work is grouped into 10 theme Parts which touch almost all aspects of the Indian economy.

Dr. Ansi Rahila is Assistant Professor at All Saints’ College, Trivandrum. She has published research papers in reputed academic journals including Southern Economist and Business Researcher.

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NEW CENTURY PUBLICATIONS AVAILABLE

The New Biological Economy
How New Zealanders are Creating Value from the Land
Eric Pawson

For over a century, New Zealand has built its economy through a series of commodity-based booms—from wood and wool to beef and butter. Now the country faces new challenges. In a world where value is increasingly rooted in capital- and technology-intensive industries, can countries dependent on agriculture really sustain its high living standards by growing crops?

This book takes readers out on to farms, orchards, and vineyards, and inside the offices and factories of processors and exporters, to show how innovative New Zealanders are answering these challenges. From Icebreaker clothing to Mr Apple fruit exports, innovative companies are creating high-value, unique products, rooted in particular places, and making pathways to the niche markets where they can realize that value.

Eric Pawson is an emeritus professor at the University of Canterbury, and the recipient of various awards, including the University of Canterbury Teaching Medal, 2013.

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520 PAGES, CLOTH, $152.00 (CAN $206.00)
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Reform of the Financial Regulation System of China during Financial Market Globalization
Fengqi Cao
Translated by Sumei Li and Xiuying Wen

This book analyzes the effect of financial internationalization and financial crisis on international and country level financial risk and financial stability, and it summarizes the experience of international and country level financial regulation system reform and its inspiration on China.

The author studies the current situation and existing problems of China’s financial regulation and proposes the countermeasures to enhance financial regulation. Based on these analyses, a direction for China’s financial regulation reform—that is, functional regulation—is proposed, as well as a design for the framework and corresponding steps to implement it.

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Business & Economics

Understanding China’s Foreign Trade
Edited by Yan Dong and Hong Song

In 2016, China’s share in global exports dropped. The U.S. replaced China to become the world’s top goods trader, a title that had been sustained by China since 2013. The main reason behind this was that China’s advantage as the world’s low cost manufacturing base gradually weakened. This study analyzes the global trade situation and China’s foreign trade situation, and then introduces the development of China’s foreign trade from eight aspects: the share of China’s export in the world; service trade; commodity structure; trade by modes; foreign trade; regional trade; forecast; and trend judgment.

The book reviews the general situation and characteristics of China’s trade development in 2017 and looks forward to its development trend. Then it analyzes the characteristics of the commodity structure of import and export trade, and the development of China’s foreign trade according to the mode of trade. It makes a comparative analysis and puts forward policy recommendations from the perspective of different countries and regions.

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Entrepreneurship, Make in India and Jobs Creation
P. Madhavi and G. Satyanarayana

“Make in India” is an initiative of the Government of India to encourage multinational, as well as domestic, companies to manufacture their products in India. The objective is to make India the top destination globally for foreign direct investment (FDI). Presently, India is one of the youngest nations in the world with more than 62% of its population in the working age group (15-59 years), and more than 54% of its total population below 25 years of age. This book provides a comprehensive account of policies and programs for entrepreneurship development in India.

P. Madhavi is currently Assistant Professor of Economics, in the Department of Women’s Studies, Sri Padmavati Mahila Vissvavidyalayam, Tirupati. G. Satyanarayana is presently Emeritus Fellow of University Grants Commission (UGC) at Sri Krishnadevaraya University (S.K. University), Anantapuramu, Andhra Pradesh.

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Startup Entrepreneurship
Mikkel Draebye

The book is unique because it has both a deep academic point of view and a practical angle. The book differentiates itself by departing from the academic analysis, but it translates the uncertainty challenge into practical problems. This book is about how to manage the risk associated with failure: the failure per se, and also the financial risk associated with it.

Mikkel Draebye is Associate Professor of Practice of Strategy and Entrepreneurship at SDA Bocconi School of Management. At SDA Bocconi, he is Coordinator for MBA Entrepreneurial Projects and Tutor in Bocconi University’s Start-Up Incubator SpeedMiUp. He is also Core Faculty at SDA Bocconi Asia Center in Mumbai.

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WIN!
Compelling Conversations with 20 Successful South Africans

Jeremy Maggs

“A simple and insightful collection of thoughts on success. Its timing in a country hungry for purposeful and confidence-inspiring leadership is impeccable.” —Thuli Madonsela

The new year is synonymous with resolutions, good intentions, and dreams of a successful year ahead. It is natural to look for innovative ideas to grow your future. Win! is the complete inspirational package that will help you do just that. Imagine learning from South Africa’s unique winners across varied fields—be it business, sport, politics, entertainment, or philanthropy—who have decades of experience in strategic planning, business and change management, human resource development, and the nitty-gritty of building a personal brand that can then be extended to your business and to everyone that you employ.

Jeremy Maggs has been a journalist and radio television broadcaster for over thirty years and is best known for hosting the hit television show Who Wants to be a Millionaire?

Futourism
A New Map for Travel Tomorrow

Martha Friel and Armando Peres

Tourism is often considered to be a traditional and uninteresting sector while, in reality, it is an extraordinary laboratory for innovation and creativity today. Just think of the sharing economy, the use of big data, technology applied to cultural tourism, and innovation in transport. The authors investigate these areas of experimentation from many different standpoints in order to sketch a map of themes to use for exploration of the sector, and to understand how it is changing. This exploration includes the most trivial things to the most futuristic ones, such as printing baggage to your hotel with a 3D printer or taking a sub-orbital flight to see the earth from a new perspective.

Martha Friel is Assistant Professor at IULM University, Milan, and fellow at the Santagata Foundation for Cultural Economics. Armando Peres is Deputy Chairman of the OECD Tourism Committee in Paris, Professor at IULM University, Milan, and board member at the International Centre of Economic Studies in Tourism of Ca’ Foscari University, Venice.

Tourism in India
Potential, Problems and Prospects

Edited by P.K. Mishra and J.K. Verma

In India, tourism has become the most vibrant service sector activity and a multi-billion dollar industry over the years. The natural surroundings, architectural masterpieces, music, dance, paintings, customs and languages have all made India a tourist paradise. The strategies and policies of the Government of India, including Incredible India and Athithi Devo Bhaava, have significantly contributed to the expansion of tourism in India. This volume contains 14 scholarly papers, authored by experts in the field, which provides an overview of the growth of tourism in India, as well as an analytical account of the problems and prospects associated with it.

Preventing Workplace Harassment in a #MeToo World
A Guide to Cultivating a Harassment-Free Culture
Bobbi K. Dominick, Esq.
“Dominick has provided a much-needed roadmap for human resources professionals on how to act courageously when presented with bad behavior at any level.” —Patti Perkins, CEO/Owner, Calyx-Weaver & Associates
Combining a comprehensive study of employment practices with academic research on human behavior, author Dominick uncovers what really prevents harassment in the workplace (and what does not). A multifaceted and proactive approach is presented that examines leadership behavior critical to promoting a culture of respect and establishing appropriate policies and behavior expectations.
Bobbi K. Dominick, Esq. is an experienced employment-law attorney and co-author of Investigating Harassment and Discrimination Claims: A Practical Guide.
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Consumer Science for Marketing
Nadia Olivero
The book considers the main topics of consumer psychology from the viewpoint of their contributions to marketing. While it aims at providing a comprehensive overview of the discipline, it also guides the reader through theories and data for a straightforward understanding of their practical applications. Readers will find the book useful as it merges the existing gap between psychological research and applications by discussing case histories and providing real life examples. It also clarifies what are the different fields within consumer psychology and how the different approaches relate to different methodologies and outcomes.
Nadia Olivero is Honorary Research Fellow at University College London and Senior Lecturer in Consumer Psychology at the University of Milan. Her widely interdisciplinary work has been awarded by the European Commission, the Economic and Social Research Council, the British Psychological Society and the Italian Ministry of University and Research.
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Contemporary Issues in Digital Marketing
New Paradigms, Perspectives, and Practices
Edited by John Branch, Marcus Collins, and Eldad Sotnick-Yogev
We live in the digital age. There are more than 3 billion people connected to the internet. For every 100 people on the planet, there are 96 mobile telephone subscriptions. And more and more of our everyday objects—cuddly toys, cars, even kettles—have created an “internet of things.” Marketers, in particular, hope that so-called digital marketing will allow them to gain new customer insights, refine customer segmentation, and communicate to customers more efficiently and effectively. They anticipate that the digital age will offer possibilities for new product innovation, advanced methods for engaging customers and original vehicles for creating brand communities.
Despite the pervasiveness of digital technologies, however, digital marketing is seemingly still in its infancy. Contributions from both academics and practitioners who are experts in the field explore the realities of digital marketing.
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Corporate Emotional Intelligence
Being Human in a Corporate World
Gareth Chick

Success in business now requires a different kind of human intelligence: IQ + EQ is no longer sufficient. We now need CEQ—the ability to read, understand, and manage the psychological states and behaviours that are unique to corporate cultures.

Corporate Emotional Intelligence is a seminal work for business in the 21st century. It analyzes how human behavior is conditioned within corporate cultures, and how managers come to adopt unconscious controlling habits that are counter-productive and that create cultures of fear. The book introduces us to the Corporapath and the Corporate Hostage, and to the unique anxiety disorder CTSD—Corporate Traumatic Stress Disorder, yielding a profound new level of self awareness for all corporate citizens.

Gareth Chick’s career has included hugely successful spells as CFO, CEO and Chairman in both public and private sectors. He is Founder of Collaborative Equity LLP.

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Organizational Change and Change Management
Dag Ingvar Jacobsen

This book explains how change encompasses many different phenomena, occurs in a variety of ways, and can have widely divergent causes and driving forces. It also helps to develop a constructive theory dealing with planned organizational change. Part 1 discusses how organizations can tackle change actively in order to meet the new challenges they are facing. Part 2 addresses how an organization can implement a planned change. The author shows how various change strategies and different ways of managing change can be equally effective, but in different situations. The extensive references to source materials also mean that it is useful for anyone who would like to study organizational change in more depth.

Dag Ingvar Jacobsen is a professor at the University of Agder. He is co-author of the book How Organizations Function (Hvordan organisasjoner fungerer), which is one of the most frequently read books in Scandinavia about organization theory.

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Agile Business Analysis
Enabling Continuous Improvement of Requirements, Project Scope, and Agile Project Results
Kevin Aguanno and Ori Schibi

Agile Business Analysis discusses trends in the business analysis and agile environments, how these two areas align and promote each other, and identifies areas of responsibility and ownership for the business analyst (BA). Readers will learn ways BAs can provide support to agile projects through modeling techniques; documentation; communication, meetings and reporting; governance; building user stories, elaborating requirements, and facilitating the estimating process; ensuring effective application of lessons, improvements, and efficiencies; and much more. The book is designed for BAs of all levels, from all types of environments.

Kevin Aguanno, PMP, PMI-ACP, CSM, has over 20 years of experience managing complex systems integration and software development projects. Ori Schibi, PMI-PBA, PMP, PMI-ACP, SMC, is President of PM Konnectors, an international consulting practice based in Toronto.

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Implementing Project Portfolio Management

Dr. Te Wu and Dr. Panos Chatzipanos

Implementing Project Portfolio Management addresses the “how-tos” of portfolio management. It is designed for three primary audience groups: Business Executives, Portfolio Leaders and Practitioners, and Portfolio Thinkers. The authors provide insights on how to apply the performance management domains covered in the standard that are in practice today by introducing tools and templates into their discussion. Far-reaching in its impact on portfolio management practitioners, thinkers, stakeholders, and the wider project management community, this guide envisions the continued transformation of portfolio management with the changing needs of organizations and advances in technology.

Dr. Te Wu is an academic and a professional with 25 years of experience. He founded and built PMO Advisor into a leading project management training and consultancy. Dr. Panos Chatzipanos is a C-Level executive with 20 years of experience. He currently consults with World Bank Group and the European Commission.

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Incentivizing Collaborative BIM-Enabled Projects

Chen-Yu Chang, PHD (LON)

The use of digital representations to aid in projects—Building Information Modeling (BIM)—is gaining traction worldwide as an effective and beneficial approach to executing projects that can reduce errors and improve project results. The author explains the current state of BIM use in China, the United Kingdom, and the United States. Following multiple case studies in each country, Professor Chang explores the explicit and implicit motivators that may drive BIM participation and the factors that can influence its effectiveness. The case studies offer multiple perspectives on why and how BIM-enabled projects are adopted and provide a lens for understanding BIM at varying levels.

Chen-Yu Chang is an infrastructure economist with a tenured position at the Bartlett School of Construction and Project Management, University College London. He is the director of the Bartlett Infrastructure Center as well as the founding director of the UK-China Infrastructure Academy.

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Mastering Business Analysis Standard Practices

Seven Steps to the Next Level of Competency

Kelley Bruns and Billie Johnson

“The authors’ insight, experience, and anecdotal humor into the practical application of business analysis is a much-needed literary contribution to a fast-emerging BA profession that requires communication, critical thinking, and a dash of collaborative genius.” —Todd Britton, CBAP, CSM, Director of Program Management Office, NY State Office of State Comptroller

This volume presents all the standard practices for performing business analysis work across seven steps, five perspectives, and 74 techniques. It will help business analysts at all levels further develop their skills to master the next level of competency in business analysis needed to advance their careers. It will help readers comprehend the BA role, responsibilities, and deliverables that ensure business analysis success.

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Metagility
Managing Agile Development for Competitive Advantage
David Bishop

Agile methodologies have become a popular and widely accepted method for managing software development. However, despite this success, managing agile methods has proven to be a real challenge for most companies, particularly those with complex products such as IoT devices and large development environments. Many companies have been forced to adopt a hybrid version of agile and waterfall techniques, and this hybrid approach is fast becoming the norm rather than the exception in the industry. Metagility is the first book to provide a comprehensive approach for managing a new and highly effective breed of agility from the executive level on down. Based on scientific theory and practitioner research, it is the definitive playbook for those seeking the optimal solution for adapting agile to more complex product development and organizational contexts.

David A. Bishop is a technology consultant, enterprise architect, researcher, and instructor with over 25 years of experience.

Practice Standard for Scheduling
Third edition
Project Management Institute

Practice Standard for Scheduling—Third Edition provides the latest thinking regarding good and accepted practices in the area of scheduling for a project. This updated practice standard expounds on the information contained in Section 6 on Project Schedule Management of the PMBOK® Guide.

In this new edition, you will learn to identify the elements of a good schedule model, its purpose, use, and benefits. You will also discover what is required to produce and maintain a good schedule model. Also included: definition of schedule model; uses and benefits of the schedule model; definitions of key terms and steps for scheduling; detailed descriptions of scheduling components; guidance on the principles and concepts of schedule model creation and use; descriptions of schedule model principles and concepts; uses and applications of adaptive project management approaches, such as agile, in scheduling; guidance and information on generally accepted good practices; and more.

Practice Standard for Work Breakdown Structures
Third edition
Project Management Institute

The Work Breakdown Structure (WBS) serves as a guide for defining work as it relates to a specific project’s objectives. This book supplies project managers and team members with direction for the preliminary development and the implementation of the WBS. Consistent with A Guide to the Project Management Body of Knowledge (PMBOK® Guide)-Sixth Edition, the WBS Practice Standard presents a standard application of the WBS as a project management tool. Throughout the book, the reader will learn what characteristics constitute a high-quality WBS and discover the substantial benefits of using the WBS in every-day, real-life situations.

The Project Management Institute provides services including the development of standards, research, education, publication, networking-opportunities, hosting conferences and training seminars, and providing accreditation in project management.

Project Management Institute

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PROJECT MANAGEMENT INSTITUTE JUNE
Project Interface Management
Reducing Risk on Major Projects
Michael J. Bible and Susan S. Bivins
This unique book presents a holistic view of a new discipline called project interface management, which is planning, coordinating, and controlling the work of others at project interfaces. It includes numerous processes, tools, and techniques, and aligns critical interactions among project management, systems engineering, and operations management to reduce project risk and increase successful system design, development, completion, and transition of major projects. This cutting-edge text is designed for use in graduate-level project management and system engineering courses, executive education programs, and will serve as a professional reference.

The Complete Guide to Requirements Management Using the REPAC® Framework
Perry McLeod
Requirements represent the needs of stakeholders, and satisfying these needs is the purpose of any project endeavor. Therefore, requirements are the most important ingredient to start any project. Critical to achieving project success is the effective management of requirements and the needs they represent. The Requirements Elicitation, Planning, Analysis, and Collaboration (REPAC) Framework™ is an entirely new approach to requirements management. It helps project teams center their efforts around what matters most to stakeholders— their needs. Teams use REPAC to focus their attention, choose the correct perspective, and select the appropriate level of complexity necessary for effective collaboration to build and manage requirements right the first time.

The Road to Success
Narratives and Insights from Real-life Projects
Bassam Hussein
The targeted readership of this book is project management professionals and scholars who are seeking to gain insights into the perquisites of project success. Therefore, this book was written with the following goals in mind:

1. To provide the readers with a carefully selected collection of real-life project cases from various industries and businesses.
2. To present new insights about project success gained from analyzing the cases collectively.
3. To explain terms from project management literature that are important to understand the context and the meaning of these new insights.

This study is peer-reviewed and presented as an academic text.

In 2009, Bassam Hussein was awarded The Students’ Pedagogical Prize, and in 2013, he was awarded the Best Lecturer Prize from NTNU. In 2016, he was selected among the top ten lecturers in Norway by the newspaper Morgenbladet.
The Standard for Risk Management in Portfolios, Programs, and Projects

Project Management Institute

This is an update and expansion upon PMI’s popular reference, The Practice Standard for Project Risk Management. Risk Management addresses the fact that certain events or conditions may occur with impacts on project, program, and portfolio objectives. This standard will: identify the core principles for risk management; describe the fundamentals of risk management and the environment within which it is carried out; define the risk management life cycle; and apply risk management principles to the portfolio, program, and project domains within the context of an enterprise risk management approach. It is primarily written for portfolio, program, and project managers, but is a useful tool for leaders and business consumers of risk management, and other stakeholders.

The Project Management Institute provides services including the development of standards, research, education, publication, networking-opportunities in local chapters, hosting conferences and training seminars, and providing accreditation in project management.

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Now in its 40th year, Emerging Trends in Real Estate is one of the most highly regarded and widely read forecast reports in the real estate industry. This updated edition provides an outlook on real estate investment and development trends, real estate finance and capital markets, trends by property sector and metropolitan area, and other real estate issues around the globe. Comprehensive and invaluable, the book is based on interviews with leading industry experts and also covers what’s happening in multifamily, retail, office, industrial, and hotel development.

Hugh F. Kelly is the principal of Hugh Kelly Real Estate Economics. Andrew Warren currently serves as the Director of Real Estate Research for PwC. Anita Kramer is the senior vice president of the ULI Center for Capital Markets and Real Estate. She writes the monthly U.S. Real Estate Business Barometer.

Exploring New Frontiers
Reshaping the Postal Industry
Edited by Derek Osborn

The postal, parcel and logistics industry is evolving and changing fast as it responds to the challenges and opportunities it faces. Some changes are being driven by external factors such as the emergence of new technologies, so-called digital disruption and the rapidly growing e-commerce market. Other changes, driven by regulation or strategic choices, such as diversification, are partly in the hands of industry leaders. Thought leaders from 22 countries around the world give their accounts of what is happening on different frontiers of this vast global industry sector. Each reflects their own insights and perspective, told with their “authentic voice.” The book is designed for readers to be able to dip into topics they are interested in and then use the chapters as a starter to stimulate further thought and discussion.

Derek Osborn has extensive knowledge and experience in the postal business, with 22 years in senior management in Royal Mail and over 16 years working internationally across the postal industry.

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The postal, parcel and logistics industry is evolving and changing fast as it responds to the challenges and opportunities it faces. Some changes are being driven by external factors such as the emergence of new technologies, so-called digital disruption and the rapidly growing e-commerce market. Other changes, driven by regulation or strategic choices, such as diversification, are partly in the hands of industry leaders. Thought leaders from 22 countries around the world give their accounts of what is happening on different frontiers of this vast global industry sector. Each reflects their own insights and perspective, told with their “authentic voice.” The book is designed for readers to be able to dip into topics they are interested in and then use the chapters as a starter to stimulate further thought and discussion.

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Tackling Corruption in Commonwealth Africa
Edited by Roger Koranteng

The five countries featured in this book—Botswana, Lesotho, Mauritius, Rwanda and Seychelles—were selected because of their relatively strong scores on Transparency International’s Corruption Perceptions Index, or because they had registered a significant improvement in their scores over the previous decade. These countries, while continuing to experience challenges arising from corruption have made significant progress.

Tackling Corruption in Commonwealth Africa identifies the institutions in each country that have taken the lead in reducing the impact of corruption and accounts for the factors that have enabled these institutions to implement successful anti-corruption strategies. The research challenges the assumption that developing Global South economies are more corrupt than Western economies. Whether in the reform of legal and institutional frameworks, reports on prosecutions, or fraudulent cross-border activities, the research offers numerous examples of the international dimensions of corruption, particularly with respect to asset repatriation and money laundering.

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Building Blocks Towards an African Century
Essays in Honour of Thabo Mbeki Former President of the Republic of South Africa
Edited by N. Barney Pityana


In 2012 the University of South Africa, in partnership with the Thabo Foundation, hosted African intellectuals at a colloquium themed ‘Mbeki@70’. The essays presented there were collected and edited into this book. The Colloquium sought to address the matter of Afrocentricity in the process of knowledge production as a means of responding to Africa’s challenges rather than positioning Africans as simply the consumers of pre-packaged information from elsewhere and not Africa.

Molefi Kete Asante is president of the Molefi Kete Asante Institute for Afrocentric Studies in Philadelphia, Pennsylvania USA.

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The Empire of Culture
The Study of Global Americanization in 20th Century
Xiaode Wang

This book is the first research work to discuss global Americanization from a historical view in China. Since the 20th century America has been in the leadership of world culture development because of its power, and it continues to attempt to Americanize subordinate cultures. However, America’s attempts have proved that Non-American culture grows stronger during the process of American and Non-American culture conflicts, rather than weaker. The author traces the source of global Americanization, presents the challenges that American culture has spread to other cultures since the 20th century, and provides historical references and information to study Americanizing issues in China. The book not only discloses the essence of the hegemonism of American culture, but also delves into the diverse trend of world culture.

Wang Xiaode is a professor at NanKai University and the director of the Research Center of Modern History of World.

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Rethinking Development and Politics
Essays by Professor Lord Meghnad Desai on India, China and Global Change
Edited by Marika Vicziany

Professor Lord Meghnad Desai is a world-renowned commentator on globalisation and de-globalisation. He is currently Chair of the Official Monetary and Financial Institutions Forum (OMFIF) Advisory Board, founder Chairman of the Meghnad Desai Academy of Economics in Mumbai (MDAE), and Emeritus Professor at the London School of Economics (LSE). Desai has published many scholarly articles and a number of books, as well as having been a regular columnist for British and Indian newspapers over many years. This collection of essays has been collated from Professor Lord Meghnad Desai’s published and unpublished papers written between 1994 and 2016.

Marika Vicziany is Professor of Asian Political Economy, former Director, Monash Asia Institute (MAI) and former Director, National Centre for South Asian Studies at Monash University.

City Life
The New Urban Australia
Seamus O’Hanlon

“Our cities are changing fast. Seamus O’Hanlon tells us how and why, with a keen historian’s eye for both the big picture and the local scene. An indispensable guide to the contemporary Australian city.” —Professor Graeme Davison

Remember when our cities and inner-cities weren’t dominated by high-rise apartments? This book documents the changes that have come with the globalization of the Australian city since the 1970’s. It tells the story of the major economic, social, cultural and demographic changes that have come with the opening up of Australia in those years, with a particular focus on the two biggest cities, Sydney and Melbourne. It also looks at how these changes have played out in the smaller capitals and regional centers. This book challenges ideas about Australia and how it presents itself to the world, and how in turn many Australians perceive and understand themselves.

Seamus O’Hanlon is one of Australia’s leading urban historians. He is a regular contributor to ABC local and national radio.

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The Man Who Killed Apartheid
The Life of Dimitri Tsafendas
Harris Dousemetzis

On September 6, 1966, Dimitri Tsafendas stabbed to death Prime Minister Hendrik Verwoerd. Afterwards, Tsafendas was declared to be a schizophrenic who believed a tapeworm lived inside him which controlled his actions, and that he had no political motive for assassinating Verwoerd. Tsafendas went down in history as a deranged parliamentary messenger.

For fifty years, this story prevailed. However, this book now reveals the truth about Tsafendas—that he was deeply political from an early age. After the assassination, Tsafendas volunteered a series of incontestable political reasons for killing Verwoerd, but these, along with details of his political past, were never allowed to see the light of day. This book reveals the extent of the cover-up by South Africa’s authorities and the desperate lengths they went to conceal the existence of Tsafendas’s opposition to apartheid.

Harris Dousemetzis has been researching the life of Dimitri Tsafendas for ten years. His report into the assassination has been handed over to Justice Minister Masutha.

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JACANA MEDIA APRIL
Documents on Irish Foreign Policy Series

Documents on Irish Foreign Policy
Volume XI, 1957-1961

Edited by Michael Kennedy, Kate O’Malley, Eunan O’Halpin, and Bernadette Whelan

This volume covers the five critical years from 1956 to 1961 in Irish foreign policy when, at the height of the Cold War, Ireland played a central role between East and West at the UN General Assembly on issues ranging from nuclear disarmament to apartheid to the admission of Communist China. Significantly, it also covers the years that Irish Defence Forces personnel first participated in peacekeeping missions with the United Nations.

Michael Kennedy is the Executive Editor of the Documents on Irish Foreign Policy series, and a Research Associate of the Centre for Contemporary Irish History, Trinity College, Dublin. Kate O’Malley is a Secretary of the Royal Irish Academy’s International Affairs Committee. Eunan O’Halpin MRIA is the Professor of Contemporary Irish History at Trinity College, Dublin. Dermot Keogh MRIA is Professor of History at University College Cork.

Knowledge and Global Power
Making New Sciences in the South
Fran Collyer, Raewyn Connell, João Maia, and Robert Morrell

Knowledge and Global Power is a ground-breaking international study which examines how knowledge is produced, distributed and validated globally. The authors use interviews, databases, and fieldwork to show how intellectual workers respond in Brazil, South Africa and Australia. The study focuses on socially and politically important research fields: HIV/AIDS, climate change, and gender studies. The research demonstrates emphatically that ‘place matters’, shaping research, scholarship and knowledge itself.

Fran Collyer is Associate Professor at the University of Sydney. Raewyn Connell is Professor Emerita at the University of Sydney and is one of Australia’s leading social scientists. João Maia teaches in the School of Social Sciences (CPDOC) at Fundação Getulio Vargas, Rio de Janeiro. Robert Morrell is a historian working in research development at the University of Cape Town.

How to Deal with Refugees?
Europe as a Continent of Dreams

Edited by Gerhard Besier and Katarzyna Stoklosa

Numerous academics and researchers have dedicated themselves to the topic of migration. In this book, experts in various fields analyze the causes, the course of the migration flows, parallels and impacts, as well as possible scenarios of the migration movement. A wide-reaching debate has evolved on the topic of migration, to which the authors in this anthology were also keen to contribute conflict regulations attempts. In this publication, historians, political scientists, philosophers, sociologists, geographers, human geographers, economists, literary scientists, legal scholars, theologians and psychiatrists from a range of European and Non-European countries have each contributed from their individual standpoints.

Gerhard Besier has held chairs in Contemporary (Church) History and European Studies at the Universities of Berlin, Heidelberg and Dresden, and is currently Director of the Sigmund Neumann Institute. Katarzyna Stoklosa is Associate Professor at the University of Southern Denmark.

Monash University Publishing
February
Anarchist Perspectives in Peace and War, 1900–1918

Anthony Zurbrugg

Anarchists and syndicalists were centre stage in the history of labour movements in much of ‘Latin’ Europe and in most of Latin America in the first two decades of the twentieth century. Syndicalists and libertarians sought to develop solidarity and workers’ power, rejecting both cautious and conservative trade-unionism and their allied socialist parties.

Criticising the chauvinism that engulfed the Second International and its most powerful section, German Social-Democracy, they campaigned for class solidarity across frontiers and worked to subvert the discipline that bound soldiers to imperialist states.

The second part of this book describes international and national campaigns against militarism and war.

Anthony Zurbrugg has been an editor with Merlin Press for 20 years. He is also editor of Bakunin and Not Our War.

POLITICAL SCIENCE / POLITICAL IDEOLOGIES / ANARCHISM

HISTORY / MODERN / 20TH CENTURY

222 PAGES, 6 X 9, 14 B&W ILLUSTRATIONS

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MERLIN PRESS AVAILABLE
Yes Yes Yes
Australia’s Journey to Marriage Equality
Alex Greenwich and Shirleene Robinson

“A wonderful record of a huge and heart-warming moment in Australia’s history.” —Magda Szubanski

Written by two advocates intimately involved in the struggle for marriage equality, this book reveals the untold story of how a grassroots movement won hearts and minds and transformed a country. It is based on personal memories and more than forty interviews with key figures and everyday advocates from across Australia. It covers the movement’s origins in 2004, when the Marriage Act of 1961 was amended to exclude same-sex couples, through to the unsuccessful High Court challenge, a public vote in 2017 and the Parliamentary aftermath.

Alex Greenwich was a co-chair of the successful YES campaign. Alex is also the Independent Member for Sydney in the New South Wales Parliament. Shirleene Robinson is the Director, national spokesperson and NSW co-coordinator for the YES campaign. She is a historian at Macquarie University.

Nothing Has Changed
The Brexit Election Diaries
Adrian Masters

“A terrific account of the surreal 2017 campaign in Wales with great access to the main players.” —Huw Edwards

“Nothing has changed,” is what Theresa May repeatedly said at the Welsh Conservative manifesto launch in Gresford when she was accused of a U-turn during the election campaign of 2017. In fact it was a campaign in which everything was changing: the fortunes of the political parties and their leaders along with the certainties of those involved in politics or watching it. In his role as Political Editor for ITV Cymru Wales, Adrian Masters was there for that pivotal moment at Gresford and at other crucial points throughout the campaign. His unrivalled experience and access to insiders at all levels in all parties gives him a privileged vantage point. This is the account of an unique eye-witness to an extraordinary moment in political history.

Adrian Masters is the Political Editor of ITV Cymru Wales. He presents the weekly political programme, Sharp End. He has twenty-five years’ experience as a broadcast journalist and has been a reporter and presenter in both radio and television.
Social Risk Management and Exposure to High Health Risks in Developing Countries
Theoretical Insights and Empirical Evidence from the Sub-Saharan Countries Ghana and Malawi
Gerald Leppert

Risk exposure is a major cause of poverty, deprivation and persistent vulnerability worldwide. This volume analyzes individuals’ and households’ responses to a variety of risks, with an emphasis on health risks. The study adapts the Social Risk Management (SRM) conceptual framework and extends it considerably for academic inquiry. Using household data from Ghana and Malawi, empirical evidence is provided on the complex relationship between high risk exposure and the application of proactive and reactive SRM strategies (incl. health insurance), showing their specific contributions to risk management.

Gerald Leppert is Senior Evaluator at the German Institute for Development Evaluation (DEval).

The Social History of “Manuals” for the Body and Environment
Tools for Education or a Means of Social Control?
Edited by Osamu Hattori

This compilation seeks to explore the ways in which perceptions of the body within society, culture, and nature changed throughout the period from the end of the 18th century through the 19th century through the examination of concrete historical objects in the form of “manuals”. The ultimate goal of this project is to shed light on the nature of the fundamental problems within the social constructs in which our present bodies exist.

Osamu Hattori is Professor for the Modern European History at the Doshisha University in Kyoto, Japan. He is the author of The Laymen Association in Germany: Homeopathic Social Movement (Tokyo, 1997) and Light and Shadow of the Modern Medicine (Tokyo, 2004).

Quentin Beresford

Coal is the political, economic and cultural totem for debates about climate change. This searing book takes apart the pivotal role of the Adani Carmichael mine in the conflict over coal. We see the rise of a fossil fuel power network linking mining companies, mining oligarchs, the big four banks, right-wing think tanks, lobby groups, the conservative media and all sides of Australian politics. On the other side, we have one of the biggest social movements ever seen in Australia in the form of #StopAdani uniting to try to save the Great Barrier Reef, native title rights, and to fight the corrupt politics of coal. Looking into the social, environmental and economic elements of this big fight, as well as the background of Gautam Adani himself, this book tells the full story of one of the lightning rod issues of our time.

Quentin Beresford is a former journalist and now a professor of politics at Edith Cowan University. He has published many books, most recently The Rise and Fall of Gunns Ltd, which won the Tasmanian non-fiction prize, and was shortlisted for the Ashurst business award and other prizes.
The House of Tshatshu
Power, Politics and Chiefs North-west of the Great Kei River c 1818–2018
Anne Kelk Mager and Phiko Jeffrey Velelo

“...This deeply researched book, at once clear-sighted and moving, traces the consequences of this proscription to the present day.”—Professor Megan Vaughan, University College of London

In rural South Africa today, chieftaincies are resurging after having been disbanded in colonial times. Among these is the amaTshatshu of the Eastern Cape. In tracing the history of their leader, Bawana, and that of his descendants, this book explores the meaning and history of chieftainship in South Africa. The authors are both closely associated with the amaTshatshu. One is a historian, who grew up on their land, and the other is counselor to the chief.

Anne Kelk Mager is Emerita Professor of Historical Studies at the University of Cape Town. Phiko Jeffrey Velelo is a descendant of the Tshatshu. He is also an Anglican priest and agricultural officer, and a counselor to the Maphasa chiefancy.

The Eagle and the Springbok
Essays on Nigeria and South Africa
Adekeye Adebayo

Nigeria and South Africa account for about a third of Africa’s economic might, and have led much of its conflict management initiatives over the last two-and-a-half decades. Both account for at least 60% of the economy of their respective sub-regions in West and Southern Africa. The success of political and economic integration in Africa thus rests heavily on the shoulders of these two regional powers.

Nigeria and South Africa have also sought to give Africa a stronger global voice, while competing as rivals on issues such as peacemaking in Côte d’Ivoire, Libya, and Guinea-Bissau. This book assesses Nigeria/South Africa relations in the areas of politics, economics, and culture within the context of rivalries and hegemony.

Adekeye Adebayo is the director of the Institute for Pan-African Thought and Conversation at the University of Johannesburg in South Africa. Professor Adebayo served on UN missions. A Rhodes scholar, he obtained his doctorate from Oxford University.

Rights to Land
A Guide to Tenure Upgrading and Restitution in South Africa
William Beinart, Peter Delius, and Michelle Hay

The issue of land rights is an ongoing and complex topic of debate for South Africans. Rights to Land comes at a time when land redistribution by the government is underway. This book seeks to understand the issues around land rights and distribution of land in South Africa, and proposes that new policies and processes should be developed and adopted.

It further provides an analysis of what went so wrong, and warns that a new phase of restitution may ignite conflicting ethnic claims and facilitate elite capture of land and rural resources. Rights to Land is published in partnership with Good Governance Africa (GGA).

William Beinart retired from the University of Oxford in 2015, where he was Director of the African Studies Centre and a fellow of St Antony’s College. Michelle Hay is an independent researcher and honorary fellow at the Centre for African Studies, Edinburgh University.

IPG Academic & Professional Publishing
As the cradle of the ancient Maritime Silk Road, the South China Sea plays an important role in the history of civilization. Since the South China Sea opened to the outside world as a commercial port in 111 BC, it has experienced ups and downs. With dynasties changing over time, the Chinese South China Sea has undergone dramatic changes and experienced rises and falls along with the economic and cultural development of the Maritime Silk Road. It is still one of the most active and dynamic regions across China, and even the whole world.

This book reviews the history and analyzes the current situation and bright future of the South China Sea. In this book the social, economic and cultural synthesis in the South China Sea is examined, as well as trade and cultural communications. The scope of the book centers around economic, trade and cultural development, which is the starting point and main theme.

SiTu Shangji, professor and doctoral supervisor, is director of Society for Research on Pearl River Culture.

Faith and Feminism in Pakistan
Religious Agency or Secular Autonomy?
Afya S. Zia

Many commentators critique “the secular” and “Western feminism,” and the racializing backlash that accompanied the occupation of Muslim countries during the “War on Terror” military campaign launched by the U.S. government. Implicit in many of these critical works is the suggestion that it is Western secular feminism that is the motivating driver and permanent collaborator that sustains the West’s actual and metaphorical “war on Islam and Muslims.” Faith and Feminism addresses this post-9/11 critical trope and its implications for women’s movements in Muslim contexts. This book is essential reading for those interested in understanding the limits of Muslim women’s piety and the potential in their pursuit for secular autonomy and liberal freedoms.

Afya S. Zia is a feminist researcher with a doctoral degree in Women and Gender Studies from the University of Toronto. She is author of Sex Crime in the Islamic Context (1994, ASR) and has contributed essays to several edited volumes.

Lost China
Travel Classics from the Ages
Edited by Graham Earnshaw

“This is a wonderful collection of the essence of some of the best travel books ever published.” —Gareth Powell, writer and publisher

Foreign adventurers have been tramping around China for centuries, and this book presents some of the best of the stories from the dozens of travel memoirs published, particularly in the golden era of the late nineteenth century. These accounts, abridged and explained, concentrate on the gripping details with a constant commentary on the significance of what is being recounted. They are a window into old China and also into the mentality of the adventurers. Lost China is a digestible and exciting way of meeting some of the greatest travelers of a bygone age.

Graham Earnshaw is a writer and publisher who has long lived in the China world. He has written and published a number of books, including On Your Own in China (1984), Tales of Old Shanghai (2008) and an account of his continuing walk across China, The Great Walk of China (2010). His translation of the Jin Yong kung fu novel The Book and The Sword was published by Oxford University Press in 2004.
Back from the Brink, 1997–2001
The Howard Government Volume II
Tom Frame

The years 1997-2001 were eventful ones for the Howard Government. This second volume of the Howard Government series explores these tumultuous years. Politicians, commentators, and scholars—including Michael Wesley, Hugh White, Peter Costello, Phillipa McGuinness, and Tom Frame—take a critical look at the Howard Government's performance, and analyze landmark events. Topics covered include: Wik and native title; a succession of ministerial resignations; the Patrick Corporation waterfront dispute; the Coalition’s near defeat at the 1998 election; the response to post-independence violence in East Timor; and the introduction of the GST.

Tom Frame was a naval officer for 15 years before being ordained to the Anglican ministry. He served as Bishop to the Australian Defence Force from 2001-2007 and is the author and editor of over 40 books on a range of topics, including the ethics of armed conflict. He is a regular media commentator on naval, religious and ethical affairs.

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FEBRUARY

Australia Remember This Too!
Bob Byrne

This is a photographic celebration of nostalgia, particularly for Baby Boomers, 114,000 of whom follow the ‘Australia Remember When’ Facebook page. Remember Mike Willesee’s A Current Affair from the ‘70s? Remember takeaway fish and chips with lots of salt and vinegar and Dad carefully dividing a brick of ice cream into equal portions to go with Mum’s homemade preserved peaches? Take a wonderfully sentimental trip down memory lane with Bob Byrne as he shows us bits of Australia we’d forgotten, identities and landmarks we loved, and let him remind us that some of the best things about Australia haven’t changed.

Including the best of Bob Byrne’s hit Facebook page and much more, this book will be a trip back in time which will at once bring a smile to your face, cause a lump in your throat, and bring a tear to your eye.

Bob Byrne commenced his career in radio over 40 years ago as a music deejay, later turning to talk and current affairs. He currently writes a popular nostalgia column in the Adelaide Advertiser.

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The Golden Chersonese
And the Way Thither
Isabella Bird

Foreword by Graham Earnshaw

“Isabella Bird was a formidable human being and a great explorer and writer and this is one of her best books.” —Gareth Powell, writer and publisher

The Golden Chersonese is a travel book written by Isabella Bird, the greatest travel writer of the 19th century, and maybe of all time. It recounts her travels in 1883 through southern China and into the interior of the Malay Peninsula—which in the age of Ancient Greece and Rome was known as the Golden Chersonese. It was ground-breaking reportage at the time because many of the places she visited were totally cut off from the outside world.

Isabella Lucy Bird was born in 1831, and was one of the most well-traveled and intrepid of English explorers in the 19th century. She died in 1904. Graham Earnshaw is a writer and publisher who has long lived in the Chinese world. He has written and published a number of books, including an account of his continuing walk across China, The Great Walk of China (2010).

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EARNshaw BOOKS
JANUARY
Consuming ANZAC
The History of Australia’s Most Powerful Brand
Jo Hawkins

In the years after the Great War, Australian memorials were often engraved with a simple request, ‘Let silent contemplation be your offering.’ Today, remembrance is fuelled by a booming Anzac industry: luxury cruises to far-flung battlegrounds; commemorative sporting contests; souvenirs; and mass-produced Anzac biscuits. How does the Anzac Industry shape the way we remember war? And why do marketers seek to align their brands with a failed military campaign?

Consuming Anzac reveals how consumer culture has proved central to the contemporary resurgence and proliferation of the Anzac tradition. In probing the ways in which war memory has been produced, marketed, and sold since 1915, it offers new insights into the dynamic commercial world and mutually beneficial relationships that underpin the commemoration of war in the twenty-first century.

After spending a decade working in advertising and marketing at companies, including Sony Music, Jo Hawkins enrolled in a PhD in History at the University of Western Australia. She is currently the Manager of the UWA Innovation Quarter.

HISTORY/ AUSTRALIA & NEW ZEALAND
HISTORY/ MILITARY/WORLD WAR I
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UWA PUBLISHING JANUARY

Hong Kong Police: Inside the Lines
From the Cultural Revolution to the Umbrella Movement
Chris Emmett

“A candid and excellent sequel to Chris Emmett’s first book about policing a dynamic Asian city. Emmett really connects with how it felt to be a police officer dealing with historic events that shaped modern and ever-changing Hong Kong.” —Ian Lacy-Smith, Chief Superintendent (Retd), Hong Kong Police

In his latest book, best-selling author Chris Emmett puts readers on the streets of Hong Kong alongside the city’s police officers during the greatest crises of the past few decades. In the 1960s, China’s Cultural Revolution came to Hong Kong and ten police officers lost their lives. In the ‘70s, police stood in the front line as Vietnamese streamed into Hong Kong, fleeing oppression. But hiding among them were violent criminals. In 2014, the police faced a social upheaval that even today divides the city—the Umbrella Movement.

Chris Emmett served with the Hong Kong Police for twenty-eight years. His first book, Hong Kong Policeman, was published in 2014.

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EARNshaw Books FEBRUARY

Black Saturday
Not the End of the Story
Peg Fraser

“One hundred and seventy-three people lost their lives in the Victorian bushfires of February 2009, the greatest number from any bushfire event in this nation’s history. The memories and thoughts that Peg Fraser heard from the survivors complicate much of what we thought we knew about the experience of catastrophic natural events. Beginning each chapter with an object from the bushfires, Fraser reveals how each person’s identity, including as a man or a woman with a particular social position in the town, impacted upon experiences and understandings of loss.

Peg Fraser is a writer and oral historian who helped to develop the Victorian Bushfires Collection at Museum Victoria.

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**Australian History Series**

**Contesting Australian History**
*Essays in Honour of Marilyn Lake*

**Edited by Joy Damousi and Judith Smart**

One of Australia’s leading scholars and a highly distinguished professor of history, Marilyn Lake forged a career that spanned several decades across a number of universities. Her books have significantly advanced our understandings, not only of Australian social, cultural, and political history, but also of the interdependence of that history with those of Britain, the US, and the Asia-Pacific. The chapters in this book span the breadth of Lake’s scholarly influence on the directions historical research is taking today, and are based on papers by overseas colleagues and Australian scholars abroad, which were presented at a Festschrift held at the University of Melbourne over two days in December 2016.

Joy Damousi is Professor of History and ARC Laureate Fellow at the University of Melbourne. Judith Smart, adjunct professor at RMIT University, is deputy chair of the History Council of Victoria.

**Fishing for the Past**

*Casting Nets and Lines into Australia’s Early Colonial History*

**Julian Pepperell**

Within 24 hours of anchoring H.M. Bark Endeavour in what is now Botany Bay, Captain James Cook did something that many other early mariners did around the Australian coast: he went fishing. *Fishing for the Past* brings together for the first time, text and visual material on the first European fishing forays in Australian waters. It attempts to answer questions about early European explorers and mariners first experiences in the coastal waters.

But of course, the coastal waters around the Australian continent were not completely unished. For tens of thousands of years, Aboriginal people had been fishing these waters with spears, hooks, nets and traps, and gathering shellfish from the beaches, rocks and reefs. These activities were of considerable interest to the early mariners and were therefore also recorded in the same journals and diaries.

Julian Pepperell has written numerous scientific and popular articles on marine fishes, including the book, *Fishes of the Open Ocean* which won the prestigious Whitley Award for Best Natural History and was shortlisted for the Queensland Premier’s literary awards in the field of Science Writing.

**For Valour**

* Australians Awarded the Victoria Cross

**Craig Blanch and Aaron Pegram**

“For Valour commemorates the extraordinary actions and character that the Victoria Cross honours. Vital leadership in times of mortal danger. Rescuing comrades at the risk of one’s own life. Standing fast against overwhelming odds.” —Dame Quentin Bryce

For Valour tells the remarkable stories of the 100 Australians who have been awarded the Victoria Cross for exceptional acts of bravery and self-sacrifice in battle. Vivid descriptions of events on the battlefield are matched with biographical profiles of each of the recipients. New archival research and striking photographs and artworks from the Australian War Memorial commemorates the servicemen who have been awarded the military’s highest honour.

Craig Blanch is a curator at the Australian War Memorial, and one of the organisation’s foremost authorities on the Victoria Cross. Aaron Pegram is a senior historian in the Military History Section at the Australian War Memorial.
The Last Post
A Ceremony of Love, Loss and Remembrance at the Australian War Memorial
Emma Campbell

Every day hundreds of people gather at the Australian War Memorial to hear a personal story of love, loss, service and sacrifice. The Last Post profiles some of the 102,800 soldiers whose names are listed on the Memorial’s Roll of Honour; it explores how and why we commemorate, and the role of the Australian War Memorial in national remembrance.

Emma Campbell is a researcher and writer in the Australian War Memorial’s Military History section. After working as a journalist in Australia and overseas, Emma joined the Memorial as a media relations officer and was managing editor of War-time magazine from 2013 to 2017.

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A New History of the Irish in Australia
Diane Hall and Elizabeth Malcolm

“A necessary corrective to the false unity of the term ‘Anglo-Celtic,’ this beautifully controlled and clear-sighted intervention is timely and welcome. It gives us not just a history of the Irish in Australia, but a skilful account of how identity is formed relationally, often through sectarian, class, ethnic and racial divisions. A masterful book.” —Professor Rónán McDonald, University of Melbourne

Irish immigrants—although despised as inferior on racial and religious grounds and feared as a threat to national security—were one of modern Australia’s most influential founding peoples. This book takes a fresh approach by drawing on source materials not used until now and focusing on topics previously neglected, such as: race; gender; popular culture; employment discrimination; eugenics; and more.

Dianne Hall is a senior lecturer in History at Victoria University, Melbourne. Elizabeth Malcolm is an honorary professorial fellow and formerly Gerry Higgins Professor of Irish Studies at the University of Melbourne.

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Honeysuckle Creek
The Story of Tom Reid, a Little Dish and Neil Armstrong’s First Step
Andrew Tink

“A wonderful and inspirational story, beautifully told. As hard as it is to do this extraordinary yarn justice, Andrew Tink has done it.” —Peter FitzSimons

Honeysuckle Creek reveals the pivotal role that the tracking station at Honeysuckle Creek, near Canberra, played in the first moon landing. Andrew Tink gives a gripping account of the role of its director Tom Reid and his colleagues in transmitting some of the most-watched images in human history as Neil Armstrong took his first step. Part biography and part personal history, this book makes a serious contribution to Australia’s role in space exploration. As the director of flight operations for Apollo 11, acknowledged: “The name Honeysuckle Creek and the excellence which is implied by that name will always be remembered and recorded in the annals of manned space flight.”

Andrew Tink is an author and adjunct professor at Macquarie University. His biography William Charles Wentworth won The Nib award for literature in 2010.

HISTORY/ AUSTRALIA & NEW ZEALAND
SCIENCE/ SPACE SCIENCE
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Pursuing Peace in Godzone
Christianity and the Peace Tradition in New Zealand
Edited by Phillip Fountain and Geoffrey Troughton

This is a book about how New Zealanders have been inspired by visions for peace. Focusing on diverse Christian communities, it explores some of the ways that peace has influenced their practices, lifestyles and politics from the Second World War to the present—the period in which New Zealand’s peaceable image and reputation as ‘God’s Own Country’ grew and flourished. New Zealand Christians and others have worked for peace in many different ways, from attention-grabbing protests against nuclear weapons, apartheid and war, to quieter but no less important efforts to improve relationships within their churches, communities and the natural environment. Taken together their stories reveal a multifaceted but deeply influential thread of Christian peacemaking within New Zealand culture.

Philip Fountain is a Senior Lecturer in the Religious Studies Programme, Victoria University of Wellington. Geoffrey Troughton is a Senior Lecturer in Religious Studies at Victoria University of Wellington.

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This Whispering in Our Hearts Revisited

Henry Reynolds

“How is it our minds are not satisfied? What means this whispering in the bottom of our hearts?”

Listening to the whispering in his own heart, Henry Reynolds was led into the lives of remarkable and largely forgotten white humanitarians who followed their consciences and challenged the prevailing attitudes to Indigenous people. His now-classic book The Whispering in Our Hearts, constructed an alternative history of Australia through the eyes of those who felt disquiet and disgust at the brutality of dispossession. These men and women fought for justice for Indigenous people even when doing so left them isolated and criticised by their fellow whites.

In this new edition, Reynolds brings fresh perspectives to issues we grapple with still. This powerful book shows how much remains to be done to settle the whispering in our hearts.

Henry Reynolds is one of Australia’s most recognized historians and has appeared on countless radio and television programs over decades.

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Transformations
Harriet and Helena Scott, Colonial Sydney’s Finest Natural History Painters

Vanessa Finney

The fascinating story of the Scott sisters, who transformed nature into art in their extraordinary paintings of butterflies and moths, is told here for the first time. With their collecting boxes, notebooks, and paintbrushes, Harriet and Helena Scott entered the masculine worlds of science and art and became two of nineteenth-century Australia’s most prominent natural history painters. Transformations tells the complete story of the Scott sisters for the first time—their early lives in colonial Sydney, their training as naturalists and artists on the isolated Ash Island, and their professional triumphs. This is a rare pictorial record of two talented and determined women who transformed nature into art in their extraordinary paintings.

Vanessa Finney is a curator, historian and archivist. At the Australian Museum, she manages the country’s oldest and largest natural history archives and rare books collection.

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**Tales from Boomtown**

Western Australian Premiers from Brand to McGowan

Second edition

Peter Kennedy

Veteran political journalist Peter Kennedy has spent nearly fifty years observing twelve Premiers of Western Australia, across an extraordinary period of change in Western Australia’s history, from 1970 to 2019. His insider account reveals issues linked with the jailing of two Premiers and a deputy Premier, the ruthless removal of a Premier mid-term, the election of the nation’s first female Premier, and the sensational ‘WA Inc’ Royal Commission. Interviewing former Premiers, Prime Ministers and other national figures, the result is a lively book about how politics is played in the boom-bust West. This updated and revised edition features a foreword by the ABC’s election analyst, Antony Green.

Peter Kennedy is one of Australia’s most respected political journalists. In 1995, he was awarded the prestigious Clarion Prize for outstanding contributions to journalism. He is currently an Adjunct Professor of Arts and Sciences at the University of Notre Dame in Fremantle.

**Child Actors on the London Stage, circa 1600**

Their Education, Recruitment and Theatrical Success

Julie Ackroyd

A legal document dated 1600 for a Star Chamber case titled Clifton vs. Robinson details how boys were abducted from London streets and forcibly held in order to train them as actors for the Blackfriars theatre. The taking of grammar-school boys for re-training as actors was not opportunistic; their abductions were planned. The theatre owners undertook this method of recruitment as they felt that they were immune from prosecution due to holding royal commissions. However, the Clifton vs. Robinson case clearly demonstrates that a determined parent whose child had been taken could challenge this and demand reparation.

Julie Ackroyd is a Fellow of the Higher Education Academy and Honorary Associate of the Classics Department. She has also worked as an Assistant Producer with the BBC, as well as a judge for the Society of London Theatres Olivier Awards.

**With Them Through Hell**

New Zealand Medical Services in the First World War

Anna Rogers

For New Zealanders, the First World War was not just a grueling conflict but also the nation’s biggest health challenge. Military personnel had to deal with horrific injuries caused by high velocity bullets, artillery fire and chemical weapons. Infectious diseases were a constant and grave threat. In the midst of this, the devastating 1918 influenza pandemic hit both troops overseas and New Zealanders at home. For the first time, this book tells the collective story of how our troops were supported and cared for by dedicated medical teams. It explores the coming of age of New Zealand health services and details such significant figures as Henry Pickerill and Harold Gillies, who rebuilt shattered faces and treated burn victims—in doing becoming the fathers of plastic surgery.

Anna Rogers has an MA in English from Canterbury University, and has also worked as a bookseller and as a subeditor for the Listener. She has worked for most of the major New Zealand publishers, editing both fiction and non-fiction.
Book Collecting in Ireland and Britain, 1650-1850
Edited by Elizabethanne Boran

This volume explores the world of book collecting in early modern Ireland and Britain. It investigates the ways in which texts, both manuscript and printed, were collected, and draws attention to the wider impact of the European book trade on changing reading habits and the availability of books. Early modern book collectors bought books for a variety of reasons. By combining case studies of institutional and private book collectors, the essays not only demonstrate how individual collections came into being, but also how private and public collections interacted with each other. These essays offer vital insights into the communal world of the early modern book trade.

Contributors: Bernadette Cunningham (RIA), Marc Caball (UCD), Barbara McCormack (MU), Elizabethanne Boran, Marie Boran (NUIG), William Poole (U Oxford), David Pearson (City of London Corporation), Rebecca Bowd (Leeds U Library), Gabriel Moshenska (UCL), Karen Baston (ind.), Mark Purcell (Cambridge U Library), Andrew Pettigree & Arthur der Weduwen (U St Andrew’s).

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The Rye House
An Investigative History
Phil Holland

With nearly 600 years of history, involving plots, intrigue, and paranormal activity, it is surprising that no one has ever before written the definitive history of the Rye House in Hertfordshire. Through meticulous research, Phil Holland has written this fascinating account, taking the reader from the House’s fifteenth-century origins, through to Tudor times when Catherine Parr spent part of her childhood there; to the Rye House Plot of 1683, a plan to assassinate King Charles II and the Duke of York; to the widely reported paranormal activity and apparitions; and finally to the present day. The Gatehouse is all that now remains of the fifteenth-century brick-built fortified manor. The Moated Enclosure is considered to be one of the finest examples of the period in Hertfordshire. It is hoped that this book will enthuse people about the history of the Rye House so they might recognize its importance as a piece of history.

Phil Holland has worked as a hedgerow/habitat management contractor for 25 years and with the Lee Valley Park Ranger team for 10 years. He first became involved with the Rye House in 2013.

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Mithras to Mormon
A Religious History of London
Philippa Bernard

“Philippa Bernard has provided an enlightening study of London’s religious history. Well researched, it offers a fresh insight into a topic of major importance in urban studies. The tone is admirably detached, providing a formidably detailed analysis certain to impress believers and non-believers alike.” —Professor J.E. Spence, OBE, King’s College, London

This is the first time that the history of London’s faiths and beliefs has been recounted. This is a readable history for those who enjoy exploring the world about them, coming to understand other Gods, and the ways in which belief and prayer can differ. It will appeal to those interested in how historical development can alter the lives of a people and how religious affiliation changes history. From earliest times, when the Romans built their temple to Mithras, the story follows religious changes in London.

Philippa Bernard has lived almost all her life in London. She was one of the first students to take an Honours Degree at the Open University, and she lectured at the University of London.

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SHEPHEARD-WALWYN AVAILABLE
The Experience of Being Poor in England, 1700-1834
Interaction of Community Sentiment, Kinship and Demography
Steven King

At the core of this book are the stories and life-cycles of the poor themselves. Drawing on sources (pauper letters, petitions, vestry minutes, newspaper reporting, and accounts) collected over the last twenty years, Steven King poses three key questions: How did the dependent poor experience and talk about such variables as housing, family, medical care, or the makeshift economy? How were such experiences related to situational matters such as ethnicity, belonging, kinship, family size and structure, and the relative wealth or poverty of the communities in which they found themselves? And to what extent did the poor themselves have agency in the poor law systems with which they engaged? The author suggests that paupers under the mature Old Poor Law learnt to navigate rules and systems of entitlement to survive.

Steven King is Professor of Economic History at the University of Leicester.

HISTORY/ EUROPE/GREAT BRITAIN/ GEORGIAN ERA (1714-1837)
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SUSSEX ACADEMIC PRESS MARCH

The Huguenots in Later Stuart Britain, Volume II
Settlement, Churches, and the Role of London
Robin Gwynn

Volume two of a three volume set, The Huguenots in Later Stuart Britain examines the history of the French communities in Britain from the Civil War to the Treaty of Utrecht in 1713, after which there was no realistic possibility that the Huguenots would be readmitted to France. There is a particular focus on the decades of the 1680s and 1690s, at once the most complex and the most challenging for the refugees themselves and for subsequent historians. This volume explains when refugees fled France, and what drove them to settle in some regions of Britain but not others. Included appendices analyze the French churches in England between 1640 and 1713.

Robin Gwynn is a historian of Early Modern England, formerly Reader in History at Massey University, New Zealand. In 1985 he was Director of the “Huguenot Heritage” tercentenary commemoration under the patronage of H.M. The Queen.

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Jim
The Life and Work of James Griffiths
D. Ben Rees

“The remarkable story of James Griffiths takes us all the way from the origins of British Labour to the origins of devolved Wales. Ben Rees has crafted a highly-readable and authoritative account of the life and times of one of Wales’s greatest statesmen.” —Huw Edwards, from the Introduction

This is the first full-length biography of James Griffiths, a product of the Welsh radical political tradition. Griffiths became a miner at 13 and was a conscientious objector during World War I. He rose to become President of the South Wales Miners’ Federation, the MP for Llanelli for 34 years, Chairman and then Deputy Leader of the Labor Party, and the first Secretary of State for Wales in 1964. He was a significant figure in Welsh and British politics.

D. Ben Rees is a native of Llanddewi Brefi and has been a Presbyterian Minister in South Wales and Liverpool for over 50 years. A well-known writer, lecturer and broadcaster, Dr Rees was a personal acquaintance of James Griffiths and has authored over 70 publications in Welsh and English.

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Society and Administration in the Ulster Plantation Towns, 1610-89

Edited by Brendan Scott

Although much has been written on various aspects of the Ulster Plantation, no sustained work on its urban aspects has been undertaken since the research of Robert Hunter. This collection attempts to rectify that lacuna. Topics discussed include poverty and the Irish in urban Ulster, Catholicism and Protestantism in the Ulster towns, the archaeology and geography of urban Ulster as well as studies of administration and life in specific Ulster Plantation towns.

Contributors: Rachel Treacy (Queen’s University Belfast), Jonathan Cherry (Dublin City University), Brendan Scott (Maynooth University), Bríd McGrath (Trinity College Dublin), William Roulston (Ulster Historical Foundation), Annaleigh Margey (Dundalk IT), Raymond Gillespie (Maynooth University), Paddy Fitzgerald (Mellon Centre, Ulster-American Folk Park), Gerard Farrell (Trinity College Dublin), Robert Armstrong (Trinity College Dublin), Colm Lennon (Maynooth University).

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Tudor and Early Stuart Parks of Hertfordshire

Anne Rowe

“Rowe takes a refreshing look at the origins, distribution and functions of early parks and is not afraid to challenge the findings of some well-respected landscape historians” —Institute for Garden and Landscape History

This book forms a continuation of the research published in Medieval Parks, Anne Rowe’s highly regarded volume of 2009. Now she turns her attention to the deer parks that existed in Hertfordshire during the 16th and early 17th centuries. Drawing on the earliest county maps, and both State papers and estate records, the author builds a detailed picture of Hertfordshire’s Tudor and Early Stuart parks. This meticulously researched book illuminates a significant aspect of the county’s history.

Anne Rowe is a freelance landscape historian. She co-ordinates the research work of the Hertfordshire Gardens Trust and is president of the East Herts Archaeological Society.

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Communities in Contrast

Doncaster and its rural hinterland, c.1830-1870

Sarah Powley

This book investigates what a case study of a northern market town and its rural hinterland can tell us about village differentiation, exploring why rural communities developed in an industrial region. It looks at six villages close to Doncaster, chosen to represent the diversity of landownership and land type in that district. This book makes an original contribution to these debates.

In particular, it engages with existing models of village typology, suggesting that not only are they too restrictive to account for nuanced differences, but also that they fail to acknowledge the importance of the relationships between rural communities and between town and country.

Sarah Holland teaches History at the University of Nottingham.

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A Century of Politics in the Kingdom
A County Kerry Compendium
Owen O’Shea and Gordon Revington

A Century of Politics draws on new archive material, original research, and interviews to reveal some of the most exciting and dramatic episodes from political life in the Kingdom over the past century. Featuring tales of alleged extra-marital affairs, punch-ups in the Dáil restaurant, election-campaign shenanigans, and the pioneering figures who made their mark on the national stage, it charts the highs and lows of Kerry politics. Published to co-incide with the centenary of the First Dáil, the book also features for the first time ever comprehensive biographical details of every Kerry Teachta Dála and senator since 1919, as well as all Kerry ministers and ministers of State. It includes details of every election result in Kerry since 1899, and profiles MPs who represented Kerry in the years before the Dáil was founded.

Owen O’Shea is Media, Communications and Customer Relations Officer with Kerry County Council and author of Heirs to the Kingdom: Kerry’s Political Dynasties (2011). Gordon Revington is a journalist from Tralee, Co Kerry, who writes on Irish political history, rural affairs and sport.

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The Palestinians and British Perfidy
The Tragic Aftermath of the Balfour Declaration of 1917
C.W.R. Long

Ottoman Turkey’s decision to ally with Germany in the First World War led directly to the British (and French) conquest of the Middle East and sealed the fate of Palestine. In a monstrous betrayal of its people (93% of them Arab) the November 1917 Balfour Declaration withheld the independence they rightly anticipated and, for strategic reasons, earmarked Palestine as a National Home for the Jewish People. The result was the foundation of Israel in 1948.

Through ethnic cleansing and massacre, the new state drove out helpless Palestinian victims. They were condemned to refugee camps or to second-class citizenship of Israel. This book chronicles the history of Britain’s role in the Middle East.

C.W.R. Long spent 26 years in eight Middle East countries with the Foreign Office and British Council. Subsequently Director of Islamic Studies at Newcastle University, he now writes and lectures on the history of Britain at the end of empire in the Middle East. This is his fifth book.

Jeff Towns is an antiquarian book-dealer, writer and documentary maker. His Dylan Thomas collections have been acquired by museums and institutions around the world. His fascination with Edward Thomas lies deep in aLondon childhood with holiday visits to Wales and a passion for poetry.

Edward Thomas and Wales

Edited by Jeff Towns

Edward Thomas and Wales offers a fascinating reevaluation of Thomas’s writing. Bringing together for the first time the prose and poetry centred in Thomas’s ancestral land of Wales, it explores the ‘Welshness’ of Thomas’s work and of Thomas himself. It offers us a context for the subjects, language choices, and tales that were informed by Thomas’s childhood visits to Wales, as well as giving us a new perspective on Thomas.

Origins fascinate people, especially their own, and Edward Thomas was no exception. With extracts taken from Thomas’s prose and poems, alongside a selection of key life events, the importance of Thomas’s Welsh origins and the ways in which Wales the place, its people, and its literature permeated his life and writings is revealed.

Jeff Towns is an antiquarian book-dealer, writer and documentary maker. His Dylan Thomas collections have been acquired by museums and institutions around the world. His fascination with Edward Thomas lies deep in aLondon childhood with holiday visits to Wales and a passion for poetry.
Irish Legal History Society Series

William Molyneux’s The Case of Ireland’s Being Bound by Acts of Parliament in England, Stated
Edited by Patrick Hyde Kelly

Regarded as the most celebrated Irish political pamphlet published before 1801, William Molyneux’s *Case of Ireland*, stated (1698) was written to demonstrate that English statutes did not become of force in Ireland until they had been re-enacted by the Irish parliament. For all its fame, the Case’s mass of legal precedents and seemingly contradictory arguments make it a work that requires elucidation for the modern reader.

This new edition presents a critical text, based on the manuscripts of the Case in the Trinity College Dublin library, together with explanatory notes, and a re-examination of the historical background and the sources on which Molyneux drew.


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Book of Ballymote Codices Hibernenses Eximii II
Edited by Ruairí Ó hUiginn

This is a fresh look at some of the questions relating to the background and contents of the Book of Ballymote, one of the most extensive and most lavishly illuminated Irish manuscripts we have from the Late Middle Ages. The manuscript contains a vast array of prose and verse texts in Irish, including a copy of the imposing Leabhar Gabhala Erenn—the origin legend of the Irish, and a very small amount of material in Latin.

The book, which is the second in the Royal Irish Academy’s *Codices Hibernenses Eximii* series, will present revised versions of contributions to a conference on the manuscript by Elizabeth Boyle, Bernadette Cunningham, Elizabeth Duncan, Raymond Gillespie, Deborah Hayden, Uáitéar Mac Gearailt, Maire Ní Mhaonaigh, Donnchadh Ó Corráin, Pádraig Ó Macháin, Nollaig Ó Muraíle, Ruairí Ó hUiginn, and Karen Ralph.

Ruairí Ó hUiginn is Senior Professor, School of Celtic Studies, Dublin Institute for Advanced Studies. Professor Ó hUiginn received his doctorate from Queen’s University, Belfast. He is the editor of *Codices Hibernenses Eximii I: Lebor na hUidre* (2015).

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Being New York, Being Irish
Reflections on Twenty-Five Years of Irish America and New York University’s Glucksman Ireland House
Edited by Terry Golway

New York University’s Glucksman Ireland House opened a quarter-century ago to foster the study of Ireland and Irish America. Alice McDermott writes about her son’s Irish awakening; Colum McCann’s Joycean essay is a brilliant call to action in defence of immigrants and social justice; Colm Tóibín’s first visit to New York coincided with the first St Patrick’s Day parade led by a woman; Dan Barry reflects on Frank McCourt’s Angela’s Ashes; and a new poem by Seamus Heaney written not long before his death. Through deeply personal essays, some of the best-known Irish writers on both sides of the Atlantic commemorate the House’s anniversary by examining what has changed, and what has not, in Irish and Irish-American culture, art, identity, and politics since 1993.

Terry Golway is a journalist and US political historian. He is a senior editor at Politico, and past editorial board member of the New York Times.

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IRISH ACADEMIC PRESS AVAILABLE
Irish Musical Studies Series

Documents of Irish Music History in the Long Nineteenth Century

Edited by Kerry Houston, Maria McHale, and Michael Murphy

This volume presents extracts from a number of documents from the long nineteenth century that pertain to the history of music in Ireland. The documents fall into one of three categories: musical notation, text, image. Each chapter contains a copy of a document (or an extract) along with an essay that provides context, explanation and interpretation. The editors have sought to represent a broad range of documents that address aspects of the history of music in Ireland: social history; the economics of musical life; performance practice; musical taste and repertoire; theory and aesthetics; the historiography of Irish music history; national identity, the traditional repertoire. The Irish Musical Studies series is published in association with the Society for Musicology in Ireland.

Kilkenny
In Times of Revolution, 1900–1923

Eoin Swithin Walsh

Foreword by Diarmaid Ferriter

“approached with verve and insight … a well-written book of considerable depth”
—Professor Diarmaid Ferriter

Veteran IRA leader Ernie O’Malley criticized Kilkenny as being “slack” during the War of Independence, but Kilkenny was truly at the forefront of the struggle for Irish freedom. Kilkenny has been overlooked in accounts of this period, and this book rectifies that neglect: aimed at the general reader with an interest in Kilkenny and the Irish Revolution, the main personalities and events in the broader national context are illuminated by the key events and personalities of the county.

Diarmaid Ferriter is Professor of Modern Irish History at University College Dublin. Eoin Swithin Walsh is from Mooncoin, Co. Kilkenny, and has a Master’s degree in Modern Irish History from UCD supervised by Diarmaid Ferriter.

Nano Nagle
The Life and the Legacy

Deirdre Raftery, Catríona Delaney, and Catherine Nowlan-Roebuck

The first biographical study of Nano Nagle, the foundress of the Presentation order of nuns, that positions her within Irish social history, and assesses her vast international legacy. Nano Nagle: The Life and the Legacy draws on archival materials from three continents, providing a compelling account of how one woman’s extraordinary life challenged social constraints and championed social justice and equality.

Deirdre Raftery is Professor of the history of education at University College Dublin. She is a Fellow of the Royal Historical Society, and has held positions at Oxford and Cambridge. Catríona Delaney is currently the Nano Nagle Postdoctoral Fellow at the School of Education, University College Dublin. Catherine Nowlan-Roebuck completed her PhD in the history of education at University College Dublin.

Irish History

IPG – Spring 2019

58
Life and Death in Medieval Gaelic Ireland
The Skeletons from Ballyhanna, Co. Donegal
Catriona McKenzie and Eileen Murphy

In 2003, the skeletal remains of some 1,300 individuals—men, women and children—were uncovered from Ballyhanna, near Ballyshannon in Co. Donegal. Radiocarbon dating indicates that the cemetery was in use for a prolonged period from the 7th to the 17th century. The remains of all individuals were the subject of detailed osteological and palaeopathological analysis. This book contextualizes the results of the research, including a wealth of information revealing the health, diet and lifestyle of the people buried at Ballyhanna. The analysis represents the first comprehensive study of a skeletal population from medieval Gaelic Ireland and provides detailed insights concerning the hitherto largely invisible lower class of Gaelic society.

Catriona McKenzie is a lecturer in the Department of Archaeology, University of Exeter. Eileen Murphy is professor of Archaeology in the School of Natural and Built Environment, Queen’s University Belfast. She is the editor of the journal *Childhood in the Past*.

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The Making of Medieval Derry
Second edition
Ciarán J. Devlin

This new paperback edition of Ciarán J. Devlin’s *The Making of Medieval Derry* features an extensive range of indexes, prepared by Nollaig Ó Muraíle, that did not feature in the hardback edition. The two most important are of personal names and surnames, and of names of places and population-groups. It is a book that is a tale of saints and sinners, of churchmen and warlords, of scholars and craftsmen, of Derry itself as sacred city, as frontier citadel, as royal capital and episcopal see.

Ciarán J. Devlin was educated in Saint Columb’s College, Derry, and in Maynooth University. After his ordination he taught French and Irish in Saint Columb’s. He was appointed parish priest in Badoney Lower, where he served until his retirement, after which he was appointed as diocesan archivist and historian.

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Northern Ireland’s ‘68
Civil Rights, Global Revolt and the Origins of the Troubles
Second edition
Simon Prince

The violence was sparked by a small band of leftists who wanted Derry in October 1968 to be a repeat of Paris in May 1968. Like their French comrades, Northern Ireland’s ‘sixty-eighthers’ had assumed that street fighting would lead to political struggle. The struggle that followed, however, was between communities rather than classes. In the divided society of Northern Ireland, the interaction of the global and the local that was the hallmark of 1968 had tragic consequences. Drawing on a wealth of new sources and scholarship, Simon Prince’s timely new edition offers a fresh and compelling interpretation of the civil rights movement of 1968 and the origins of the Troubles.

Simon Prince is Senior Lecturer in Canterbury Christ Church University’s School of Humanities. His publications include *Belfast and Derry in Revolt: A New History of the Start of the Troubles*.

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IRISH ACADEMIC PRESS AVAILABLE
The Sunday Papers
A History of Ireland’s Weekly Press
Edited by Joe Breen and Mark O’Brien
For over a century, the Irish Sunday newspaper has influenced social mores and political developments in Ireland. In this lively and engaging book, historians and journalists celebrate the character, role, culture and history of the Irish Sunday newspaper, with a look at the most important and influential titles of the twentieth century, including the Sunday Independent, Sunday Freeman Sunday Press, Sunday Review, Sunday World, Sunday Journal, Sunday Business Post. Each chapter gives an overview of a particular title, examining the Ireland in which it first appeared, its origins, its proprietors, editors, journalists and contributors, its major stories and controversies, its business dynamic, circulation and readership, and its overall contribution to journalism, society and culture in terms of its coverage of politics, sports and other areas of public interest.

Joe Breen is a former managing editor at the Irish Times. He has lectured at University College Dublin and Dublin City University. Mark O’Brien is associate professor at the School of Communications, Dublin City University.

HISTORY/ EUROPE/IRELAND
256 PAGES, CLOTH, $74.50 (CAN $101.00)
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The Treaty
Debating and Establishing the Irish State
Edited by Liam Weeks and Micheál Ó Fathartaigh
Foreword by Nora Owen
“I tell you, this early morning I signed my death warrant” —Michael Collins on the day that the Anglo-Irish Treaty was concluded, 6 December 1921

The Anglo-Irish Treaty of 1921 was narrowly accepted by the revolutionary Dáil Éireann in January 1922, splitting Sinn Féin irrevocably and leading to the Irish Civil War, a rupture that still defines the Irish political landscape almost one hundred years on. Drawing together the work of a diverse range of scholars, who each re-examine this critical period in Irish political history from a variety of fascinating perspectives, The Treaty addresses the vexed question of the vote itself—how political factions were represented and how they fashioned their fervent rhetoric—and the enduring shockwaves it sent through Irish society.

Liam Weeks is a lecturer in the Department of Government & Politics, University College Cork. Micheál Ó Fathartaigh is a lecturer in the Department of Humanities & Social Science, Dublin Business School.

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272 PAGES, TRADE PAPER, $30.00 (CAN $41.00)
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IRISH ACADEMIC PRESS AVAILABLE

Religion, Landscape and Settlement in Ireland
From Patrick to Present
Kevin Whelan
There are many pasts within the Irish past. This book seeks to blend the insights of historical geography (with its field-based emphasis on environment, context and continuities), archaeology (with its site-and artefact-based focus), and history (with its emphasis on archival evidence). The focus is on the lived experience of real people in real places not the abstractions of nationality, class and race. This highly engaging book traces the interplay among religion, landscape and settlement patterns over a very long time period. It is illustrated with many fresh images and new maps, draws on a wide array of diverse evidence in multiple languages, and uses examples drawn from every county on the island. It is designed to be equally engaging to those who know nothing about the subject, and those who study it intensively.

Kevin Whelan is Director of the University of Notre Dame Global Gateway in Dublin.

HISTORY/ EUROPE/MEDIEVAL
RELIGION/ HISTORY
224 PAGES, 6 X 9.75
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FOUR COURTS PRESS AVAILABLE
An Ulster Slave Owner in the Revolutionary Atlantic
The Life and Letters of John Black
Edited by Jonathan Jeffrey Wright

Born in Ulster, John Black left Ireland for the West Indies in 1771 and never returned. Settling first in Grenada, he moved on to Trinidad in 1784 and established himself as a major slave owner and a prominent figure among the island’s planter elite. An Ulster slave owner in the revolutionary Atlantic presents and contextualizes a series of twenty revealing letters written by John Black during the period 1799 to 1836. Addressed to his brother George, who lived outside Belfast, Black’s letters represent an attempt to maintain familial relationships across the distance of the Atlantic and reveal the close connections tying Ulster to the West Indies during the early nineteenth century. They shed light on the difficulties of mercantile life in an age of political and economic unrest and, above all, offer a vivid portrait of a world that revolved around the institution of slavery—a world of which Ulster was emphatically a part.

Jonathan Jeffrey Wright lectures in British history at Maynooth University.

The Irish Brigade in the Pope’s Army 1860
Donal Corcoran

The Irish brigade rushed to defend Pope Pius IX and the Papal States from invasion by the army of King Victor Emmanuel II of Piedmont, and revolutionary Giuseppe Garibaldi’s ‘red shirt’ guerrillas. This event offers a fascinating insight into post-Famine Ireland and the Italian Risorgimento when both nations struggled for independence, unity and an end to foreign domination. Historical background on Ireland, the Papal States and Italy before 1860 is given, featuring the interplay between nationalism and religion. The brigade’s recruitment by priests and nationalists, their motivation, journey to Italy, and hardships suffered on arrival are detailed, together with the complexities of the papal army—military, political and clerical infighting, and the partisan media war. Military accounts of the battles and sieges at Perugia, Spoleto, Castelfidardo and Ancona are recorded, along with the brigade’s imprisonment at Genoa, journey home and heroes’ welcome. A list of brigade members is included.

Donal Corcoran holds a PhD in history from University College Cork, and is the author of Freedom to Achieve Freedom, the Irish Free State, 1922–1932.

The First Portuguese Republic Between Liberalism and Democracy (1910–1926)
Miriam Pereira

The first Portuguese Republic stood between 1910 and 1926. Freedom of press and of association became constitutional rights and incentivized a powerful and very diversified associative movement in which trade unions and friendly societies stood out in the political spectrum as they promoted popular education and culture. The time-span studied is characterized by Portugal’s colonial expansion in Africa. Education emerged a different relationship between State and Church, new avenues for the development of economic activity, an increased focus on better labor conditions, and emigration to Brazil. Miriam Halpern Pereira provides a clear overview of the Republic’s many achievements and the internal political and wider international limitations resulting in its downfall.

Miriam Pereira is emeritus professor of Contemporary History at ISCTE/University Institute of Lisbon. She is the founder of the scientific journal Ler História.

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Four hundred years ago, France persuaded Sweden to fight on its side against Germany in the war between Protestant and Catholic states. Rather than some lofty purpose, what convinced Sweden was money. Under the 1631 agreement, Sweden received French subsidies to the tune of 400,000 riksdaler a year for five years. This was only the first in a long line of subsidy agreements between the countries. Sweden enjoyed French largesse for no fewer than 166 years. Svante Norrhem has traced the patterns of cooperation between the two countries in this wide-ranging international study. With his unique command of the archival material he discusses the reasons for the agreements and the mutual dependency that resulted.

Svante Norrhem was educated at Umeå University and received his PhD there in 1994. His is Associate professor of history at Lund University.

Robert Liddiard is Professor of History at the University of East Anglia. David Sims is an Honorary Research Fellow in History at the University of East Anglia.

Eva Szek’s memoir describes the Nazi onslaught against Jews in her beloved city of Lublin in Poland, an important center of Jewish religion and culture. Eva recounts her fearless fight not to fall into German hands and to save her family. Her experiences under German occupation, her struggle to survive and her subsequent liberation is an historical account of the tragedy of a Jewish community destroyed. Eva asked her daughter Esther to take down her life story. A Lublin Survivor: Life is Like a Dream provides an extraordinarily complete and descriptive picture of life in prewar and liberated Lublin.

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Anne Rowe is a freelance landscape historian. She co-ordinates the research work of the Hertfordshire Gardens Trust and lectures on various aspects of the county’s landscape and garden history.

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Maurice L. Perlzweig
Champion of British Zionism
Maurice L. Perlzweig

Maurice L. Perlzweig includes 15 autobiographical interviews the author gave to the Columbia Oral History Project in 1981-82. Perlzweig was a political activist, lobbyist and organizer, with a flair for converting English aristocrats to Judaism. He recalls his encounters with Chaim Weizmann, Albert Einstein, Oswald Mosley, Lewis Namier, T.E. Lawrence, Winston Churchill, R.A. Butler, Viscount Melchett, Eva, Lady Reading, Jan Smuts, Charles de Gaulle, the Roosevelts, Rabbi Stephen Wise and Nahum Goldmann. In 1940 he departed with his family for America, serving as the World Jewish Congress’s Director of International Affairs.

Maurice L. Perlzweig (1895-1985) gained degrees at UCL and Christ’s College, Cambridge. He became second minister at the Liberal Jewish Synagogue in St John’s Wood. In 1938, he was appointed minister at the North-Western Reform Synagogue (the ‘Alyth’).

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The German Goldschmids of the 17th and 18th Century
Dagmar Nick

Dagmar Nick, a multiple literary prize-winner in her native Germany, has turned her considerable talents to researching her fascinating Jewish ancestry. She brings to life her family history through the letters, diaries and documents that they left behind, and shows how—despite being excluded from society, forced to earn their livelihoods in ‘unchristian’ trades, and victimized over the centuries—they rose through hard work and commitment to family to become not only wealthy, but also indispensable to the nobility as suppliers of luxury wares and as financiers and as advisers. Author Nick uses the Goldschmidt archives in Denmark and Glueckel von Hameln’s diary to describe their lives on a personal level. She explains the difficulties they faced in business, especially against a background of ostracism, and harsh taxation. The final chapters show how under more liberal Prussian rule, they were allowed to become doctors, scientists, and even famous philanthropists such as Lina Morgenstern and Sigismund Asch. Nick describes not only her own complicated family history, but also shows us that many families have similar shadows that can be captured.

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Tarik K. Firro

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Tarik K. Firro is a lecturer in the Department of History, Philosophy and Judaic Studies at the Israeli Open University. His research focuses on Modern Islam, Wahhabi religious doctrine and the history of Saudi Arabia.

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Jews, Horns and the Devil
An Illustrated History
Anton Felton

One picture may save a thousand words but we will never know how many hundreds of thousands of lives were not saved, how many millions of lives were not even lived, because of the climate of fear and of hate prompted and promoted by the anti-Semitic pictures of Satanic horned Jews. From the 12th to the 21st century, these cartoons, simplifying and intensifying fears and hatreds, were powerful tools in the spread of anti-Semitism. These images first appeared in medieval Christianity, reappeared in 19th and 20th century Racism, Fascism and Marxism, and today are part of the visual images of contemporary Islam; four absolutely different belief systems with different life cycles all sharing the exact same indelible meme with its exact same visual expression targeting the exact same expiatory victim. For a thousand years, the power of this fabrication has erased existential realities and, with devastating consequences, the fear generated by the image of the demonised Jew has been reflected onto the real Jew. Some of the cartoons in this book may shock our sensibilities; to many they are a vital shared social truth, to others a vile experienced reality.

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Tragedy and Triumph
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Translated by Freda Hodge

In this oral history, Freda Hodge retrieves early voices of Holocaust survivors with men, women and children relating experiences of deportation and ghettoisation, forced labor camps and death camps, death marches and liberation. Such eye-witness accounts collected in the immediate post-war period constitute, as the historian Feliks Tych points out, the most important body of Jewish documents pertaining to the history of the Holocaust. Carefully selected and painstakingly translated, these survivor accounts were first published between 1946 and 1948 in the Yiddish journal Fun Letzten Khurben (‘From the Last Destruction’). These accounts have not previously been available in English.

Freda Hodge holds degrees in English, Linguistics and Jewish Studies, and has taught at universities and colleges in South Africa and Australia.

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The Impact of Zionism and Israel on Anglo-Jewish Identity, 1948-1982
Caught Somewhere Between Zion and Galut
Jack Omer-Jackaman

Using previously unpublished communal sources and an innovative chronological-thematic structure, Omer-Jackaman analyzes the effects of Zionism and the State of Israel on the identity of Britain’s Jews between the founding of the Jewish State and the 1982 invasion of Lebanon. Throughout the book, a picture emerges of the often fraught relationship between Israeli and Anglo-Jewish during the period. Despite British Jews’ close identification with the Jewish State, there was a fundamental tension between the two Jewish communities, based on competing and perhaps even irreconcilable visions of Jewish identity after the creation of the State of Israel.

Jack Omer-Jackaman is a historian of Modern Anglo-Jewry. He was awarded his PhD from King’s College London and writes regularly on Anglo-Jewish, Zionism and anti-Semitism.

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Israel, A Beachhead in the Middle East
From European Colony to US Power Projection Platform
Stephen Gowans

Washington has poured billions into Israel’s economy and military, and since 1967, Israel has undertaken innumerable operations on Washington’s behalf, against states that reject US supremacy and economic domination. The self-appointed Jewish state has become a watch-dog capable of sufficiently punishing neighboring countries discourteous towards the West. Stephen Gowans challenges the specious argument that Israel controls US foreign policy, tracing the development of the self-declared Jewish state through its efforts to suppress regional liberation movements integrated into the US empire as a pro-imperialist Sparta of the Middle East.

Stephen Gowans is an independent political analyst and author of two acclaimed books, Washington’s Long War on Syria (2017) and Patriots, Traitors, and Empires: The Story of Korea’s Struggle for Freedom (2018), both published by Baraka Books.

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The State of Israel faced one of its most difficult challenges during the 1973 Yom Kippur War. Relying heavily on government documents and other primary sources of information, this book helps to fill important descriptive and analytical gaps in the academic literature about the Yom Kippur War. This book explores a number of issues, including: the American-Israeli and Jordanian-Israeli relationships during the war; the roles of Israeli nuclear weapons and airpower; the IDF’s practice of combined arms warfare; the impact of American arms transfers; and the lessons derived from the war by the United States Army and the IDF.


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Australian LGBT Servicemen and Women
Noah Riseman, Shirleene Robinson, and Graham Willett

Most people have heard of the United States’ infamous “Don’t Ask, Don’t Tell” policy, yet few know about Australia’s own history of LGBT military service. In Serving in Silence? lesbian, gay, bisexual, and transgender servicemen and women share their personal stories for the first time. The book explores the emotional stress they experienced hiding their sexuality or gender identity under official bans, as well as the challenges facing those who have served openly in the last 25 years.


Beyond Combat
Australian Military Activity Away from the Battlefield
Tristan Moss and Tom Richardson

Beyond Combat is a wide-ranging examination of military operations away from the battlefield. From an army nurse’s letters home during the First World War, to military families in Southeast Asia during the Cold War, to recovering air force war dead, to the experiences of LGBTI soldiers, there is a lot more to military life than war. Contributions from historians and military personnel, Beyond Combat reveals important aspects of military history too often overlooked.


Combined Arms Warfare in Israeli Military History
From the War of Independence to Operation Protective Edge
David Rodman

Combined arms warfare (CAW)—the integration of different arms on the battlefield (e.g., armor, infantry, artillery, aircraft, and engineers)—is as old as war itself. This book traces the Israeli experience with CAW from the country’s War of Independence in 1947–49 through Operation Protective Edge in 2014. It describes and analyzes the IDF’s practice of CAW in each conflict that Israel has fought since the country’s establishment.

David Rodman is the author of Defense and Diplomacy in Israel’s National Security Experience: Tactics, Partnerships, and Motives; Arms Transfers to Israel: The Strategic Logic Behind American Military Assistance; Sword and Shield of Zion: The Israel Air Force in the Arab-Israeli Conflict, 1948-2012; and, Israel in the 1973 Yom Kippur War: Diplomacy, Battle and Lessons.
A Wise Adventure II
Malcolm Templeton

Since the adoption of the Antarctic Treaty in 1959, Antarctica has been governed through a unique system of international collaboration. A Wise Adventure II covers recent developments, shedding light on the challenges inherent with enforcing the Antarctic Treaty. It documents the negotiations over the minerals regime and records the subsequent negotiations that resulted in the Madrid Protocol on Environment Protection.

Malcolm Templeton holds a Doctor of Literature from the University of Otago. Previously, he served as Deputy Secretary of Foreign Affairs. He has drawn on official archives to record some major aspects of New Zealand’s diplomatic history. His books include A Wise Adventure: New Zealand & Antarctica 1920-1960 (VUP, 2000), and Standing Upright Here: New Zealand in the Nuclear Age 1945-1990 (VUP, 2006).

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The Brigidine Sisters in Ireland, America, Australia and New Zealand, 1807-1922
Ann Power

This account of the Brigidines, formally known as the Sisters of St Brigid, expands the current knowledge of the congregation and its mission to the rural communities of Ireland, America, Australia and New Zealand. It compares the religious order to similar female congregations, and throws new light on Bishop Daniel Delany of Kildare and Leighlin who founded the Brigidines in 1807. His motto—strength and gentleness—became the hallmark of Brigidine practice and service. The book highlights the lives, courage and spirit of adventure of many sisters, the hardships they endured, hidden from the public eye, and their significant achievements in education. Power’s work contributes to not only a greater understanding of the religious life but also is an appreciation of the role and adaptability of female religious in the nineteenth and twentieth centuries. It contains a prosopography of 697 nuns (1807-1922).

Ann Power holds a PhD in history from Trinity College Dublin, and a BA and an MA from Carlow College, St Patrick’s.

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Moscow has Ears Everywhere
New Investigations on Pasternak and Ivinskaya
Paolo Mancosu

The conflict between Soviet Communists and Boris Pasternak over the publication of Doctor Zhivago did not end when he won the Nobel Prize, or even when the author died. Paolo Mancosu tells how Pasternak’s expulsion from the Soviet Writers’ Union left him in financial difficulty. After Pasternak’s death, Olga Ivinskaya, his companion, literary assistant, and the inspiration for Zhivago’s Lara, also received some of the Zhivago royalties. After the KGB intercepted Pasternak’s will on her behalf, the Soviets arrested and sentenced her to eight years of labor camp. Mancosu’s new book—the first to explore the post-Nobel history of Pasternak and Ivinskaya—provides extraordinary detail on these events, in a thrilling account that involves KGB interceptions, fabricated documents, smugglers, and much more.

Paolo Mancosu is the Willis S. and Marion Slusser Professor of Philosophy at the University of California-Berkeley. He is the author of Smugglers, Rebels, Pirates: Itineraries in the Publishing History of Doctor Zhivago, and Zhivago’s Secret Journey: From Typescript to Book.

Niue and the Great War
Margaret Pointer

In 1915, 160 Niuean men joined the New Zealand Expeditionary Force, and set sail to Egypt and France. Most had never left the island before, or worn shoes before. Most spoke no English, and most significantly, they had no immunity to European disease. Within three months of leaving New Zealand, over 80 per cent of them had been hospitalized. Margaret Pointer traced the lost story of Niue’s involvement in World War I while living on the island in the 1990s. The resulting book, Tagi Tote e Loto Haaku: My Heart is Crying a Little, was published in 2000. This moving story has now been set in a wider Pacific context and also considers the contribution made by colonial troops to the Allied effort.

Margaret Pointer graduated from Victoria University of Wellington. In 2015, Otago University Press published her Niue 1774–1974: 200 years of contact and change.

The Destruction of the Indigenous Peoples of Hispano America
A Genocidal Encounter
Eitan Ginzberg

It was not the original intention of the Spanish to harm the Hispanic-American natives. The Spanish Crown, Councils and Church considered the natives free and intelligent vassals entitled to be embraced by Christianity and by the Hispanic civil culture. However, it was the same monarchy’s decision to exploit the natives as taxpayers and as a reservoir of forced labor that made its rule in America exceptionally destructive. The recruitment of the natives to serve the interests of the Spanish Empire under what can only be considered near to slave conditions, led to the near total eradication of the Indians. Based upon primary sources and current research, this book examines whether the Spanish actions were genocidal.

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Juan Pro is a professor in Contemporary History at the Universidad Autónoma de Madrid, Spain. He is currently director of HISTOPIA [History of the future: Utopia and its alternatives in the modern horizons of expectation, 19th–21st centuries] and coordinator of the Transatlantic Network of Utopian Studies.

The Spirit of Silence
John Lane

Meditation is a way of life for millions; at the end of a Hindu’s life, he renounces all and becomes a wandering ascetic; and the Japanese tea ceremony provides an interlude of spiritual relaxation within lives rooted in activity. Others find their creative inspiration through gardening, walking, watching the sea, or listening to music. The Spirit of Silence is for those who wish to look beyond the speed and superficiality of our modern lifestyle to find depth and spiritual space. It is devoted to clearing the clutter from our minds, and to feeding the creative heart and soul.

John Lane (1930 - 2012) was a painter and writer. His books include The Living Tree: Art and the Sacred, Timeless Simplicity: Creative Living in a Consumer Society, Timeless Beauty in the Arts and Everyday Life and The Spirit of Silence: Making Space for Creativity. He lived in Devon for over 40 years.

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From Ionia to Jena
Franz Rosenzweig and the History of Philosophy
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Franz Rosenzweig’s approach toward the history of philosophy was ambivalent. No other thinker has so often declared the end of the classical metaphysics and simultaneously drawn so much from the history of philosophy for his own philosophical project. Kant’s critical philosophy, Schelling’s conception of radical temporality, Hegel’s dialectical method, Schopenhauer’s discovery of the individual within the philosophical system, Nietzsche’s critique of religion, Kierkegaard’s paradox and Hermann Cohen’s philosophy of correlation are just a few examples that Rosenzweig builds on and integrates into his own system. The contributions in this volume explore the dialogue between one of the most innovative thinkers of the first half of the 20th century and his philosophical references. They seek to identify these references and examine how Rosenzweig redefined them in his philosophical project.

Anne Eusterschulte is Global Humanities Senior Researcher and Teaching Stay at the Hebrew University of Jerusalem.

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The Case Against examines the reasons why religious belief has such a strong hold on so large a section of humanity, and attempts to show that the reasons are inadequate. In particular, God and the idea of a life after death are examined and it is proposed that viable, coherent concepts are probably impossible in both cases. It is also shown, however, that the main alternative to theism, which is materialism, itself presents difficulties. God: The Case Against is not intended for philosophers or theologians, rather, the aim is to make the arguments accessible to intelligent, intellectually curious, open-minded people.

P. J. Holt has taught math, physics and philosophy, and authored of five math textbooks. He is the recipient of the Joad Prize.

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The Kitáb-i-Íqán, The Book of Certitude, is one of the most important scriptural works in all of religious history. In it Bahá’u’lláh gives a sweeping overview of religious truth, explaining the underlying unity of the world’s religions, describing the universality of the revelations humankind has received from the Prophets of God, illuminating their fundamental teachings, and elucidating allegorical passages from the New Testament and the Qur’án that have given rise to misunderstandings among religious leaders, practitioners, and the public. Revealed in the span of two days and two nights, The Book of Certitude is, in the words of its translator, Shoghi Effendi, “the most important book written on the spiritual significance” of the Bahá’í Faith.

Bahá’u’lláh is the Founder of the Bahá’í Faith. Born in Iran in 1817, He was imprisoned and exiled for most of His life for sharing a new religion with mankind, which espoused the unity of all religions and the oneness of humanity. He died in Akka in 1892 as a prisoner.

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Anne Hassett has been a Spiritual Counselor and teacher of Personal Growth for 37 years, based in Bath, U.K. She is the author of several books, including, Reading Your Child’s Hand. Marianne Volonté was a lawyer in the finance sector for over 30 years. Her knowledge and experience with the method of fingerprints analysis drove her to become a certified fingerprint analyst.

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EARNSHAW BOOKS JANUARY
The New Media Epidemic
The Undermining of Society, Family, and Our Own Soul
Jean-Claude Larchet
Translated by Archibald Andrew Torrance, PhD

Dr Jean-Claude Larchet, renowned for his examinations of the causes and consequences of spiritual and physical illness, here tackles the pressing question of the societal and personal effects of our societal use of new media. The definition of new media is broad—from radio to smartphones—and the analysis of their impact is honest and straightforward. His meticulous diagnosis of their effects concludes with a discussion of the ways individuals might limit and counteract the most deleterious effects of this new epidemic.

Jean-Claude Larchet holds a Ph.D. from the University of Strasbourg, and is the author of, Therapy of Spiritual Illness.

Andrew A. Torrance graduated from the University of Cambridge in 1968 and obtained a Ph.D. in 1971 from Imperial College, London. He joined the teaching staff at Trinity College, Dublin in 1980.

Voices of Christianity
A Global Introduction
Rebecca Moore

Voices of Christianity presents the key documents that shaped the history of Christianity. The story is told through the struggles, events, and achievements that contributed to its beliefs. Early chapters describe the Jewish roots of Jesus and Paul, present the theological decisions made by early Christians, and describe ways of being “religious” in the Middle Ages. Later chapters investigate the responses to the Reformations of the Sixteenth Century and address Christian reactions to the challenges of Enlightenment Rationalism. The last two chapters look closely at world Christianity in its global setting.

Rebecca Moore is Professor Emerita of Religious Studies at San Diego State University. She has a Ph.D. in Religious Studies from Marquette University. She co-authored the book A Portable God: The Origin of Judaism and Christianity (Rowman and Littlefield 2007). She is past president of the Society for the Study of the Bible in the Middle Ages.

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Fighting the Antichrist
A Cultural History of Anti-Catholicism in Tudor England
Leticia Álvarez-Recio

Fighting the Antichrist analyzes the discourse against Catholicism within England, from the breach from Rome in 1534 until the death of Elizabeth I in 1603. Cultural representations of Catholicism were decisive in creating and molding the perceptions that many Englishmen had of the new Anglican Church. Anti-Catholic propaganda elaborated a stereotype of the Catholic that converged with other negative cultural types common in the period. These stereotypes allowed anti-Catholics to send a clear message to their Protestant countrymen: that Catholicism was a devilish, corrupt power that could undermine their Church and State. Special attention is paid to political and doctrinal plays and pamphlets, given their appeal to different social groups and their role in creating a new public opinion.

Leticia Álvarez-Recio lectures at the University of Seville (Spain). She has written Rameras de Babilonia, Historia cultural del anti-catolicismo en la Inglaterra Tudor (Salamanca, 2006), t.

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Conversations With My Heart
Contemplations On God and the World
Anastasy Gribanovsky
Translated by Nicholas Kotar

Metropolitan Anastasy was a leading figure of the Russian emigration following the Communist takeover of his country. He formed a bridge between two worlds—the Imperial Court of the last Tzar and the transient 20th century Russian diaspora. These reflections are from his diary during the calamitous post-revolutionary period. They draw upon wisdom from sources as diverse as writers of classical antiquity, authors, composers and inventors of the age of enlightenment, offering unique perspectives.

Metropolitan Anastasy Gribanovsky (1873–1965) was the second First Hierarch of the Russian Orthodox Church. He was born in the Tambov Province of Imperial Russia and studied at Moscow Theological Academy. Between 1936-1964, he led the Russian Church Abroad through the fateful years of World War II and the re-settlement of the Russian diaspora throughout the globe. Nicholas Kotar is a freelance translator from Russian into English, and a conductor of Russian sacred choral music.

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The Bible is undoubtedly the most influential ‘book’ that the world has ever known. In thirty essays, this wide-ranging volume examines the cultural impact of biblical texts, from the early Middle Ages to the present day, on areas such as theology, philosophy, ethics, ecology, politics, literature, art, music and film. Contributions range from Saadia Gaon’s tenth-century Arabic translation of the Pentateuch to Martin Scorsese’s 1988 film adaptation of The Last Temptation of Christ; from the biblically inspired writings of a late seventeenth-century French galley slave to Paul Ricouer’s reading of The Song of Songs; and from the deep biblical culture of fifth-century Rome to the divisions that biblical verses perpetuated in late twentieth-century Ulster. Contributors include: Cardinal Joseph W. Tobin, CSsR (Newark); Thomas O’Loughlin (U Nottingham); Cornelius Casey, CSsR (TCD); Jeremy Corley (SPCM); Noel O’Sullivan (SPCM); Michael A. Conway (SPCM); Jesse Rogers (SPCM); Martin O’Kane (U Wales, Trinity Saint David); Kerry Houston (DIT); and more.

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A Psalter for Prayer is the first major English edition to include all the prayers needed to read the Psalter at home. In addition, the contents include many texts not easily found in English, such as the Rite for Singing the Twelve Psalms, directions for reading the Psalter for the Departed and much more. The Psalms and Nine Biblical Canticles have been adapted from the classic Miles Coverdale translation of the Book of Psalms and the King James Version of the Bible. The text has been carefully edited to agree with the original Greek of the Septuagint, as well as to the Latin and Church Slavonic translations.

David James holds a History degree from McGill University in Montreal and is a graduate of the Summer School of Liturgical Music at Holy Trinity Seminary in Jordanville, New York.

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Ibn Arabi: The Voyage of No Return
Second edition
Claude Addas

Ibn Arabi: The Voyage of No Return traces the major events of Ibn Arabi’s life: his conversion to Sufism; his travels around Andalusia and the Maghreb; his meetings with the saints of his time; his journey to Mecca; his travels in Egypt, Palestine, Mesopotamia, Anatolia and Syria. Through her detailed analysis of Ibn Arabi’s works and her profound understanding of his ideas, Dr Claude Addas gives us a comprehensive insight into the major doctrines of this most influential of Sufi masters. Claude Addas also introduces the main disciples of Ibn Arabi down to the nineteenth century and traces both his unequalled influence on the course of Sufism and the controversies that still surround him till today.

Claude Addas is a scholar of Islamic Studies specializing in Sufism and the work of Ibn Arabi. She is also the author of Quest for the Red Sulphur: The Life of Ibn Arabi.

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Nasir al-Din Tusi
A Philosopher for All Seasons
Sayeh Meisami

Nasir al-Din Tusi: A Philosopher for All Seasons explores the life and work of the mediaeval Persian polymath Nasir al-Din Tusi (d. 1274) within the historical and religious contexts in which he was active during the course of his eventful life. The book brings to light the philosophical character of all the different intellectual areas and genres of writing that Tusi experimented with including: metaphysics, theology, ethics, politics, astronomy, logic and aesthetics. Nasir al-Din Tusi: A Philosopher for All Seasons describes one of the most tumultuous periods in medieval Muslim history between Mongols invasions and Isma’ili ascendancy. It illustrates the cross-fertilisation of ideas which found their broadest expression in the thought and writings of Nasir al-Din Tusi.

Sayeh Meisami is Associate Professor of philosophy at University of Dayton. She holds a PhD in Islamic Studies from the University of Toronto and a philosophy PhD from Tehran University. She has taught courses on Islamic philosophy and religion in Iran, Canada and USA.

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Various fundamental and vital areas and aspects of human life are in some way crucially interwoven with the ideas, ideals, and practices of sacrifice. As an attention-grabbing example of how importantly sacrifice may influence society, let us mention (suicide) terrorist attacks that by spreading sorrow, panics, and fear have changed the face of today’s world. But the importance of sacrifice reaches broader and deeper. The authors of this book show that it is connected with the origins of human culture and its transformations. This interdisciplinary book brings the results of the research in the areas of humanities and social science. Various aspects of sacrifice are considered and connected. The book is an important contribution to the formation of a culture of sacrifice and offering, appropriate for the modern world.

Robert Petkovšek is the Dean of the Faculty of Theology, University of Ljubljana. Research Professor Bojan Žalec is the Head of the Institute of Philosophy and Social Ethics at the Faculty of Theology, University of Ljubljana.

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LIT VERLAG. AVAILABLE
The white colonizers of Australia suffered from Alliumphobia, a fear of garlic. Before Garlic we had meat and potatoes; After Garlic, what we ate got much more interesting. Renowned food writer John Newton visits fine dining restaurants, the cafes and mid-range restaurants, and heads home to the dinner tables as he samples what everyday people have eaten over centuries. His observations and recipes show what has changed and what hasn’t changed.

John Newton is a freelance writer, journalist and novelist who writes on food, eating, travel, farming and associated environmental issues. His most recent books include, The Oldest Foods on Earth (2016), Grazing: The ramblings and recipes of a man who gets paid to eat (2010), and A Savage History: Whaling in the Pacific and Southern Oceans (2013). In 2005 he won the Gold Ladle for Best Food Journalist in the World Food Media Awards.
He Kupu Tuku Iho
Ko te Reo Maori te Tatau ki te Ao
Timoti Samuel Karetu and Wharehuia James Milroy

This is a book of chapters on key aspects of Maori language and culture. The authors discuss key cultural language and cultural issues of the modern world. The language used is an exemplar for learners and speakers of te reo Maori. With assistance from a team at Te Ipukarea, the National Maori Language Institute, who transcribed and edited structured conversations between these two kaumatua, this book preserves the voices and ideas of these two renowned scholars for present and future generations.

Sir Timoti Samuel Karetu QSO, KNZM (Ngati Kahungunu, Ngai Tuhoe) is considered the master of the Maori language and an expert in the composition, performance and judging of haka and waiata. He heads the Department of Maori at The University of Waikato. He was awarded honorary doctorates from Victoria University of Wellington in 2003 and The University of Waikato in 2008.

The Good University
What Universities Actually Do and Why it’s Time for Change
Raewyn Connell

University websites gleam with images of happy students and wise mentors, and their managers put out upbeat accounts of innovations. Yet universities have never been unhappier places to work. Critics speak of outdated pedagogy, exploitation of young staff, distorted and even faked research, outrageous fees, outrageous pay for top managers, corporate rip-offs, corruption, racism, and mickey-mouse degrees. Despite this, higher education is booming. Universities represent, collectively, a tremendous social asset, which educate the professions on which public health, public education, modern communications and social services rely. The Good University is not a research report, but rather, an argument for change and a search for a better logic and new paths of practice.

Raewyn Connell is Professor Emerita at the University of Sydney. Her recent books are Southern Theory (2007), Gender: In World Perspective (2010); and El género en serio: Cambio global, vida personal, luchas sociales (2015).

Restoring the Promise
Higher Education in America
Richard K. Vedder

American higher education is increasingly in trouble. Universities are facing an uncertain and unsettling future with free speech suppression, out-of-control Federal student aid programs, soaring administrative costs, and intercollegiate athletics mired in corruption. Restoring the Promise explores these issues and exposes the federal government’s role in contributing to them. With up-to-date discussions of the most recent developments on university campuses, this book is the most comprehensive assessment of universities in recent years.

Richard K. Vedder is Senior Fellow at The Independent Institute. He has been Senior Economist at the U.S. Joint Economic Committee and Visiting Fellow at the Center for the Study of American Business, Washington University. He is the author of Going Broke by Degree: Why College Costs Too Much. His articles have appeared in numerous scholarly journals, the Wall Street Journal, Christian Science Monitor, National Review, Washington Times, and Investor’s Business Daily.
The University of Otago began as a university in 1869 and was New Zealand’s first University. From small beginnings, the university grew into a large institution with local, national and international significance. This history is arranged thematically, looking at the university’s foundation and administration; the evolving student body; the staff; the changing academic structure and the development of research; the Christchurch and Wellington campuses and the university’s presence in Auckland and Invercargill. Key support services; the changing styles of teaching; the university’s built environment; and its importance to New Zealand and to the Pacific.

Alison Clarke completed a PhD at Otago in 2003. Her previous publications include Holiday Seasons: Christmas, New Year and Easter in nineteenth-century New Zealand (2007); A Living Tradition: A centennial history of Knox College, Dunedin (2009); and Born to a Changing World: Birth in nineteenth-century New Zealand (2012). She has lived for many years on Otago Peninsula.

Towards a Contextual Transformational Practical Theology for Leadership Education in South Africa

Gorden E Dames

“Towards a contextual transformational practical theology for leadership education in South Africa is a courageous effort by a prominent South African practical theologian to develop a framework for the theory and practice of leadership education in an African context. Taking the harsh realities of South Africa as point of departure, the author demonstrates how an indigenous South African practical theology can be developed through a critical interaction between ‘Western’ and African ideas.” — Prof. Jaco S. Dreyer, Professor of Practical Theology, University of South Africa

Gordon E Dames, Professor of Practical Theology, Department of Philosophy, Practical and Systematic Theology, University of South Africa.

Identity, Equity and Social Justice in Asia Pacific Education

Edited by Raqib Chowdhury and Lilly K Yazdanpanah

Identity, Equity and Social Justice in Asia Pacific Education recognizes and responds to the wide range of contextual and cultural perspectives informing notions of social justice across Asia Pacific educational environments. Case studies of equality and justice, fairness and equity, within educational institutions of the Asia Pacific, inform innovative contributions here to wider contemporary scholarly and public debates. This book will facilitate a more nuanced understanding of the cultural dimensions of social justice, and allow future researchers to apply new frameworks of understanding that can be expected to be of increasing relevance to educational practice.

WRILAB2
A Didactical Approach to Develop Text Competences in L2
Edited by Anne-Maria Perisutti, Sonja Kuri, and Ursula Doleschali

Wrilab2, an “On-line Reading and Writing Laboratory for Czech, German, Italian and Slovenian as L2” intends to cover a gap in the training provisions devoted to functional writing in Czech, German, Italian and Slovenian as L2. The current volume addresses the needs of university and secondary school teachers and aims at offering them both the state of the art of current research related to important issues in the field of teaching and learning L2 writing and a practical guideline to the four language sections of the Wrilab2 portal.

Anna-Maria Perissutti is Associate Professor of Czech Linguistics at the University of Udine, Italy. Sonja Kuri is Associate Professor of German Linguistics at the University of Udine, Italy. Ursula Doleschal is Full Professor of Slavic Linguistics and head of the SchreibCenter at the University of Klagenfurt, Austria.

Communication Skills for your Nursing Degree
Jane Bottomley and Steven Pryjmachuk

If you are embarking on a university nursing or midwifery degree, the books in this series will help you acquire and develop the knowledge, skills, and strategies you need to achieve your goals. Tasks and activities are designed to foster aspects of learning which are valued in higher education, including learner autonomy and critical thinking, and to guide you towards reflective practice in your study and work life. Communication Skills for your Nursing Degree provides you with a sound knowledge and understanding of: how to improve your oral and written communication skills in a range of academic and healthcare settings; a range of strategies for improving your public speaking, including academic presentations; and a range of techniques for improving your practical writing and speaking skills.

Jane Bottomley is a Senior Language Tutor at the University of Manchester and a Senior Fellow of the British Association of Lecturers in English for Academic Purposes (BALEAP).

Classroom Studies in Didactics
A Potential Research Direction
Edited by Christina Osbeck, Åke Ingerman, and Silwa Claesson

Through hands-on classroom studies, a group of researchers from the University of Gothenburg, Sweden, show how events and opportunities are affected by classroom conditions and thus have different didactical consequences for teaching and learning in different subjects. In a concluding essay, the book itself and its contributions are placed in an international and historical context by Professor Kirsti Klette, Oslo University, Norway. The authors share an ambition to show in practical terms the strengths of classroom studies’ contribution to didactic research.

Christina Osbeck is Associate Professor in Religious Studies and Senior Lecturer in Social Studies Education as well as Head of the Department of Pedagogical, Curricular and Professional Studies, Gothenburg University, Sweden. Åke Ingerman is professor in Science and Technology Education at the Department of Pedagogical, Curricular and Professional Studies at the University of Gothenburg. Silwa Claesson is professor Emerita in pedagogy at the University of Gothenburg, Sweden. Her research focus has been on how theories of learning.

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NORDIC ACADEMIC PRESS MARCH
Dangerous Ideas about Mothers
Edited by Camilla Nelson and Rachel Robertson

This book won’t give advice on birth, breastfeeding, or bonding. It’s about motherhood as a cultural construct. Often, opinions are funneled into and amplified on social media, where conversations turn ugly and advice is commercialized. This book confronts issues from divorce and over-burdened court systems, parenting children with a disability, to the big business of mummy-dom, to shifting ideas about fathers, to the increasing numbers of women who choose not to have children. It opens up a space where the taboo and unspoken can be voiced, and makes room for those marginalized by regular conversations around mothers and motherhood.

Camilla Nelson is Associate Professor at the University of Notre Dame Australia. She co-edited an essay collection, On Happiness: New Ideas for the Twenty-First Century. Rachel Robertson is a writer and Senior Lecturer at Curtin University, Western Australia. Her memoir, Reaching One Thousand, was published in 2012.

The Education Triple Cocktail
System-wide Instructional Reform in South Africa

Brahm Fleisch

There is a growing recognition that South African schoolchildren are stumbling at the very first hurdle—they are failing to learn to read in both their home language and in English as a second language. This book revisits and updates the current trends in early-grade learning and presents ground-breaking research undertaken in South Africa that shows how the problem can be fixed.

Brahm Fleisch is a Professor in the School of Education, University of Witwatersrand, Johannesburg and served as a district director in the newly formed Gauteng Department of Education. His books include: Primary Education in Crisis: Why South African Schoolchildren Underachieve in Reading and Mathematics (Juta: 2008) and The Constitution in the Classroom: Law and Education in South Africa, 1994–2008.

Broken Bonds
Surrogate Mothers Speak Out

Edited by Jennifer Lahl, Melinda Tankard Reist, and Renate Klein

Thousands of people obtain babies through surrogacy arrangements. The general public is compassionate to their plight and supportive of their ‘right’ to a baby. But who are the nameless women who give birth to these babies? In this book, strong and courageous women from the USA, the UK, Canada, Australia, and Russia share their stories of becoming ‘surrogate’ mothers only to be deceived by ‘baby buyers’ and lawyers. This book challenges Big Fertility and its minions: women are not ovens or suitcases, babies are not products.

Jennifer Lahl is Founder and President of The Center for Bioethics and Culture Network. She produces documentary films, including, Kelly’s Story (2018). Melinda Tankard Reist is co-founder of Collective Shout. She is the author of Getting Real (2009) and Defiant Birth (2006). Renate Klein was Associate Professor on Women’s Studies at Deakin University in Melbourne. She is the author of Surrogacy: A Human Rights Violation (2017).
Generation Y

Generation Snowflake?

Tamar Almog and Oz Almog

Generation Y (Millennials), born in the 1980s and 1990s, came of age during a period of unprecedented accelerated economic growth. These young secular women and men were shaped by a society that was fast becoming more self-critical and cynical, conflictual, entrepreneurial, consumer and media-oriented, individualistic and globalized. They are the self-centered children of the digital age, raised as princes and princesses, shielded by their teachers and parents’ words of praise and affirmation. What is the cultural DNA of today’s youth? Based on extensive research this book provides answers to these key questions. Although it concentrates on Israeli society, most of the generational traits and their sociological interpretations are applicable all over the western world.

Tamar Almog is an Education Professor at the University of Haifa. Tamar and Oz are the founders of People Israel, a website and on-line publisher that provides an in-depth look at Israeli society. Oz Almog is a sociologist in the Department of Israel Studies at the University of Haifa.

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Coming of Age in Madrid

An Oral History of Unaccompanied Moroccan Migrant Minors

Susan Plann

Coming of Age in Madrid is a longitudinal study of twenty-seven Moroccan youth who migrated to Madrid as unaccompanied minors, passed their adolescence in the Spanish child-care system, and embarked on their lives as young adults; interviews were conducted over a period of six years in Spain and Morocco. The stories begin with narrators’ lives in Morocco, contextualizing their migratory experience, then follows them—children traveling alone—as they across the Strait of Gibraltar and make their way to Madrid; the study also engages with those who were deported, crossing the Strait once again as they were returned to Morocco. Using qualitative interviews to capture narrators’ accounts in their own words, this oral history examines their identity trans/ formation, integration, and acculturation in Spain. Their individual voices and their collective wisdom contribute to an understanding of their experiences and by extension, that of unaccompanied child migrants everywhere, revealing larger lessons to be learned. Documenting their transition into adulthood, the book poses the crucial question, What becomes of unaccompanied migrant minors when they come of age? Unaccompanied minor migration is on the rise throughout the world, it is the new normal. The history of unaccompanied Moroccan minors coming of age in Madrid contributes to the broader geographical discussion by responding to calls for contextualized, micro-scale, local research and the foregrounding and centralizing of the young migrants themselves.

Susan Plann is UCLA Research Professor of Chicano Studies and Spanish and Portuguese, having retired in 2017. She is the author of three books and numerous articles.

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How to Love a Child
And Other Selected Works Volume 1
Janusz Korczak

How to Love a Child and Other Selected Works is the first comprehensive collection of Korczak’s works translated into English. Volume 1 comprises three pedagogical works, the first being How to Love a Child. This is a tetralogy presenting the life of a child in a family from birth to puberty. The second work, The Events of Childrearing, is based on observations of children made in kindergarten and at school. The third, A Child’s Right to Respect, is an ardent manifesto for children’s rights such as the right to be what they actually are.

Janusz Korczak, the pen name of Henryk Goldszmit (1878 or 1879–1942), was a pediatrician known as Pan Doktor (Mr. Doctor) or Stary Doktor (Old Doctor). He introduced progressive orphanages, serving both Jewish and Polish children in Warsaw. He is the author of over 20 books including How to Love a Child, The Rules of Life, King Matt the First, and Kaytek the Wizard.

How to Love a Child
And Other Selected Works Volume 2
Janusz Korczak

Volume 2 starts with extensive excerpts from two pedagogical treatises written for young readers. These are: Rules of Life, which explains the intricacies of human relationships and Humorous Pedagogy, reflections on everyday issues (disagreements, exaggerated demands) as well as the big questions of life, conveyed in a fun and approachable style. Next follows a selection of journal articles written by Korczak over a 40 year period. These articles, aimed at adults as well as children, have been published in pedagogical, social, and academic journals, and present a wide gamut of topics: from social problems, pediatrics, developmental psychology and special pedagogy, to child and childhood studies. This is followed by a collection of unpublished writing including private letters exchanged between him and his former wards, appeals and proclamations written during the early part of World War Two, his subtle but poignant sketches, as well as reports describing the harsh life of children in the ghetto. The final part of the volume is his diary—a unique documenting of Korczak’s last weeks of life.

Korczak’s writing is characterized by uncompromising views, acute observations, subtle reflection, and, above all, love for children. All written in his distinctive style combining poetic metaphor with pedagogical reflection, a lofty turn of phrase with the mundanity of everyday life and humor with scholarly rigor.

Janusz Korczak, the pen name of Henryk Goldszmit (1878 or 1879–1942), was a pediatrician known as Pan Doktor (Mr. Doctor) or Stary Doktor (Old Doctor). He introduced progressive orphanages, serving both Jewish and Polish children in Warsaw. He is the author of over 20 books including How to Love a Child, The Rules of Life, King Matt the First, and Kaytek the Wizard.

Edited by Robert J. Fletcher, Jarrett Barnhill, and Sally-Ann Cooper

This book offers clinicians who work with individuals with ID a convenient, easy-to-use reference for applying DSM-5 diagnostic criteria to their clients. The DM-ID-2 Clinical Guide was developed to facilitate an accurate psychiatric diagnosis in persons who have intellectual disabilities and to provide a thorough discussion of the issues involved in reaching an accurate diagnosis. The DM-ID-2 Clinical Guide provides state-of-the-art information concerning mental disorders in persons with intellectual disabilities. Grounded in evidence based methods and supported by the expert-consensus model, DM-ID-2 Clinical Guide offers a broad examination of the issues involved in applying diagnostic criteria for psychiatric disorders to persons with intellectual disabilities.

Robert J. Fletcher, DSW, ACSW, NADD-CC, is the Chief Editor of this Guide.

Social Issues and Solutions in Transitioning China

Zhu Li

The development of a society is the process of solving its own conflicts, contradictions, and problems. The policy of China since Reform and Opening Up has brought unprecedented vitality to China, but also brought about new problems never before seen in Chinese history. This work focuses on the introspection, explanation, and the remedies for the Chinese society in the period of social transformation. This collection covers the past 20 years of the author’s writings on this topic.

Zhu Li, Ph.D, graduated from Nanjing University (NJU) and is currently a tenured Sociology Professor at NJU. He has 15 publications, including Living Conditions and Relief System of Lower Class Social Populations in Urban China (Social Sciences Publishing House, 2014), Out of Vortex of Social Contradictions and Conflicts: Chinas Major Emergencies and Management (Social Sciences Academic Press, 2012)

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PATHS INTERNATIONAL LTD. JANUARY

Relationship-based Social Work with Adults

Edited by Heidi Dix, Sue Hollinrake, and Jennifer Meade

Since the advent of the Care Act of 2014, there has been a resurgent interest in relationship-based practice. The Care Act advocates a strengths-based, whole family approach to assessment, care and support planning. The first part of the book introduces relationship-based practice and theoretical concepts. A conceptual model called IDEAS is introduced which provides a framework for the second part of the book, by breaking down the discussion into relevant practice issues. Here theory, skills, and values are applied through case examples to illustrate the efficacy of relationship-based practice.

Heidi Dix is a Lecturer in Social Work at University Campus Suffolk. Sue Hollinrake became Program Leader for the Social Work Degree Program at UCS in 2010 and was then appointed Associate Professor in 2015. Jennifer Meade is the Joint Head of Suffolk Youth Offending Service. Prior to this, she worked as a senior probation officer in Nottinghamshire and probation officer in Derbyshire.

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152 PAGES, TRADE PAPER, $29.00 (CAN $40.00)
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CRITICAL PUBLISHING JUNE
Social Science Research in New Zealand
An Introduction
Edited by Martin Tolich and Carl Davidson

This book introduces readers to the range of theories, approaches and techniques required to understand New Zealand. Part one looks at how cultures gather knowledge, introduces readers to science, social science, Māori approaches, cross-cultural and feminist research, and ethics. Part two explains how to do a literature review, design, collect, and analyze quantitative and qualitative data, and write up the results. In part three, a number of prominent New Zealand social scientists show how research really gets done by explaining the use of key techniques in their own research projects.

Martin Tolich is associate professor of sociology at the University of Otago. The pair are co-authors of both Social Science Research in New Zealand (Pearson, 1999, 2003), and Getting Started: An Introduction to Research Methods (Pearson, 2011). Carl Davidson is former sociology lecturer at Massey University and currently Director of Strategy and Insight at Research First Ltd.

My Body, My Business
New Zealand Sex Workers in an Era of Change
Caren Wilton
Photographs by Madeleine Slavick

In My Body, My Business, eleven New Zealand sex workers speak in their own voices about their lives in and out of the sex industry. Based on a series of oral history interviews, the book includes the stories of female, male and transgender workers, upmarket brothels, escorts, strippers, private workers and dominatrices. Caren Wilton prefaced the book with an introductory essay about the New Zealand sex industry, which in recent times has seen a lot of changes, the most profound being the decriminalization of prostitution in 2003. This engaging and highly readable book looks at what the changes have meant for the nation’s sex workers.

Caren Wilton is an oral historian and was the recipient of three New Zealand Oral History Awards for her work. She is the author of short-fiction collection The Heart Sutra (Otago University Press, 2003). Madeleine Slavick has lived in North America and Hong Kong.

In All Faireness
Liberty, Equality, and the Quest for Human Dignity
Edited by Christopher J. Coyne, Michael C. Munger, and Robert M. Whaples

In this collection of essays, the authors challenge recent misbegotten egalitarian ideas, exposing the quicksand on which they rest, and the self-serving interests they often promote. This collection is full of insights about the connections among fairness, liberty, equality and the quest for human dignity. While each chapter offers unique insights, the overriding theme is that fairness must rest on a conception of humanity that recognizes the dignity of each person—a dignity that requires everyone to respect individual choices and voluntary transactions.

Christopher J. Coyne is the F.A. Harper Professor of Economics at George Mason University. Michael C. Munger is a Professor of Political Science, Economics and Public Policy at Duke University. Robert M. Whaples is a Professor of Economics at Wake Forest University.
Risking Their Lives: NZ Abortion Stories 1900–1939

Margaret Sparrow

Risking Their Lives is the third book in a series recording the history of abortion in New Zealand. In the early 20th century, abortion came to be recognized not just as a crime but also as a major public health problem. In response to an embarrassingly large number of deaths from septic abortion, the government in 1936 appointed a Committee of Inquiry to investigate the issues. Risking Their Lives features previously untold stories from the coroner’s reports and newspaper reports of the day. The narrative is grim, but this is an honest retelling of our past.

Dame Margaret Sparrow has an honorary doctorate from Victoria University, and is an Honorary Fellow of the Royal Australian and New Zealand College of Obstetricians and Gynecologists. In 1987 she was awarded an MBE, in 1993 she received the New Zealand Suffrage Centennial Medal and in 2002 was awarded the DCNZM for services to medicine and the community.

Past Caring?

Women, Work and Emotion

Edited by Barbara Brookes, Jane McCabe, and Angela Wanhalla

Understanding the history of care requires attention to personal narratives, such as a Maori grandmother’s story, a Rarotongan leader’s concept of duty to her people, or the sense of service that drove a long-term social worker. The case studies examined focus on the everyday nature of care operating across domestic, institutional and political spaces, and build upon areas of strength in women’s history with its interest in family, motherhood, health, welfare, education and employment.

Barbara Brookes is a professor of history at the University of Otago. Her most recent book, A History of New Zealand Women (2016), won the Illustrated Non-Fiction category of the 2017 Ockham NZ Book Awards. Jane McCabe is a lecturer in history at the University of Otago. Angela Wanhalla teaches History and Art History at the University of Otago. Her most recent book is, He Reo Wa’hiw: Ma’ori women’s voices from the nineteenth century (AUP, 2017).

Rural China in Focus

China’s Rural Development Report the Establishment of a Moderately Prosperous Society

Edited by Wei Huokai and Pan Chenguang

This book adopts a combination of literature research method, case study method, and empirical research method to analyze the current situation and future ideas of rural development in China. The book includes five research topics, including general reports and comprehensive rural development, rural economic development, rural social development, rural ecological environment, and rural governance and institutions. The general report puts forward the tasks, ideas and policy recommendations for the construction of a well-off society in rural areas during the 13th Five-Year Plan period. The value of the topic of this book is to fill the gaps in this field in China.

Social Science: Sociology/Rural Social Science: Developing & Emerging Countries

386 Pages, 6.75 x 9.75
Cloth, $152.00 (CAN $205.00)
ISBN: 9781844645367
Rights: US & Canada

Paths International Ltd. January
Contributions to Transnational Feminism Series

Spotted Goddesses
Dalit Women’s Agency-Narratives on Caste and Gender Violence
Roja Singh

Roja Singh’s critical ethnography on caste and gender is rooted in interactions and lived experiences in communities of Dalit women in Tamil Nadu, India. Singh’s perspective as a Dalit woman provides a social analysis of power structures that sustain caste dominance in South India today. She describes strategies of social change in Dalit women’s activism as rooted in subversive applications of imposed identities of “difference” thwarting social boundaries and punishment traditions. The core of this Interdisciplinary work is Dalit women’s songs, oral and written testimonial narratives, including Singh’s personal story.

Roja Singh holds a PhD in Comparative Literature from Rutgers University and teaches Interdisciplinary Studies at St. John Fisher College, New York. Her human rights work is among the Dalit communities in South India.

LONE W•O•L•F
Wiser Older Leaner Fitter
Wayne Léal

LONE W•O•L•F is aimed at the 35+ age group who want to combat age-related changes and people looking for an edge in their respective fields. LONE W•O•L•F is the only one of its kind to be endorsed by The Yoga Alliance and hosted at the world’s top spas. Goals of the program include lowering your biological age through doable exercise, increasing your mobility, flexibility and strength, and using multidisciplinary training (physical and psychological) to reduce chronic back pain.

Wayne Léal has trained world champion athletes, captains of industry, and has been an influential guest speaker at many of the world’s top spas. He has a very real and intense passion for what he does—to guide people in addressing health and fitness issues and moving forward with their lives. His training methodology has been featured in The Times, The Telegraph, Standard, Metro, and Sun newspapers and on the BBC news and Sky television.

The Mandala Kitchen
100 Nourishing Recipes to Heal Your Gut
Marlien Wright

The Mandala Kitchen sheds light on which foods and lifestyle choices can either promote or damage your gut health, and offers a collection of easy, delicious and nourishing recipes to heal your gut and as a result strengthen your immune system, improve your mood and assist in weight loss. All the recipes have been designed to be time saving as well as family friendly. Includes A Gentle Start—a meal suggestion to start healing your gut; Lunchbox—ideas and recipes for on-the-go gut health; Gut healing recipes for children—child-friendly meals.

Marlien Wright is a food blogger, nutritional therapist, yogi and mom. She is the author of the cookbook, The Yoga Kitchen: 100 Easy Superfood Recipes. She believes that our food choices can either heal or harm us.

JACANA MEDIA APRIL
**Good to Great**
Coaching Athletes through Sport Psychology
Mark Anshel

Athletes that grow into their raw potential and excel in the world of competitive sports aren’t supported by good coaches—they’re supported by great coaches. Sport psychologist Mark Anshel sheds light on fundamental sport psychology topics, including effectively tapping into athletes’ motivation, the psychological characteristics of successful athletes, and how to strengthen athletes’ mental prowess. The advice and tips will help you embody positive leadership, teach sport skills effectively, help athletes build self-confidence and team camaraderie, and meet your athletes’ unique needs.

Mark Anshel earned his doctoral degree in philosophy with concentration in psychology of sport, health, and exercise from Florida State University. He is professor emeritus at Middle Tennessee State University and teaches graduate courses in the Department of Health and Human Performance and the Department of Psychology. Previously, he worked as a performance counselor at the Human Performance Institute in Orlando, Florida.

**The Boys of ‘93**
Derry’s All-Ireland Kings
Eamonn Coleman and Maria McCourt

In 2002, almost a decade after he became the first man to lead Derry’s footballers to All Ireland success, Eamonn Coleman sat down with a journalist and told his story. That journalist was his niece and goddaughter gave the infamously secretive Coleman the time to relive the battles of Ulster football in the early ‘90s. He recalls those guts and glory days: the professional triumphs and personal disasters. The charismatic Coleman pays homage to the halcyon days of Ulster football and to the men who made them.

Eamonn Coleman became the first manager to lead Derry to All Ireland success. At just 14 he became the youngest ever player to win a senior club championship medal and he was a member of Derry’s first All Ireland winning minors in 1965 and All Ireland U21 champions of 1968. Maria McCourt is Eamonn Coleman’s niece and editor of two newspapers, the North Belfast News and South Belfast News.

**Reclaiming the Urban Commons**
The Past, Present and Future of Food Growing in Australian Towns and Cities
Edited by Nick Rose and Andrea Gaynor

We are in the midst of a great shift, a fundamental transformation in our relations with the earth and with each other. Reclaiming the Urban Commons gathers together leading innovators, researchers and practitioners of urban agriculture in Australia to share stories of what they are doing, how they are doing it, and why. This book is a critical reflection on the past and the present of urban food growing in Australia, as well as a map and a passionate rallying call to a better future as an urbanized species.

Nick Rose received his PhD in Political Ecology from RMIT University. As a Churchill Fellow (2014), he investigated innovative models of urban agriculture in the US, Canada and Argentina. Andrea Gaynor is an Associate Professor of History at the University of Western Australia.
Antarctica Cruising Guide: Fourth edition
Includes Antarctic Peninsula, Falkland Islands, South Georgia and Ross Sea

Peter Carey and Craig Franklin

Now packed with even more breathtaking color photographs, wildlife descriptions, and detailed area maps, this updated edition of this bestselling Antarctica travel guide includes full accounts of interesting places, spectacular landscapes, and local plants and wildlife. Written by experienced Antarctic scientists and travel guides who are recognized experts in the continent’s wildlife, conservation, and political history, every page offers gorgeous color photographs of the great white south. This new edition pays special attention to explaining the threats to Antarctic conservation, including from climate change, global warming, and plastics pollution.

Peter Carey is a zoologist whose work has included studies of penguin behaviour, sea-bird ecology, fish physiology, and the social behaviour of seals. Craig Franklin is a professor in zoology at The University of Queensland, Australia. He has published over 260 scientific works.

Wanaka
Lake, Mountain, Adventure

Neville Peat

Neville Peat describes the scenic splendour of Wanaka and the myriad activities and attractions for visitors in this updated edition of a book that serves as both a guide to one of New Zealand’s tourism hotspots, and as a souvenir. The book covers the history of the Wanaka area and its progress into a contemporary centre renowned for an exciting range of outdoor activities and regular events, including the internationally recognized Warbirds Over Wanaka air show. Further material offers a guide to local walking and cycling tracks, local flora and fauna, and Mt Aspiring National Park.

Neville Peat, a Dunedin writer and photographer, is the author of over 30 books covering themes of geography, biography, history and the natural environment. In 2007 he was awarded New Zealand’s largest literary prize, the Creative New Zealand Michael King Writers’ Fellowship, for a book about the Tasman Sea. In the 2018 New Year Honours he was made a Member of the New Zealand Order of Merit (MNZM) for services to conservation.

Sport and the New Zealanders
A History

Greg Ryan and Geoff Watson

Sport has played a central part in the social and cultural history of Aotearoa New Zealand throughout its history. This book tells the story of sport in New Zealand for the first time, from the Maori world to today’s professional athletes. Through rugby and netball, bodybuilding and surf lifesaving, the book introduces readers to the history of the codes, the organizations and the players. It takes us into the stands and on to the sidelines to examine the meaning of sport to its participants and to the communities to which they belonged.

Greg Ryan is dean of the Faculty of Environment, Society and Design at Lincoln University. He is the author of The Contest for Rugby Supremacy: Accounting for the 1905 All Blacks (2005). Geoff Watson is a senior lecturer in history at Massey University. He wrote, Seasons of Honor: A Centenary History of New Zealand Hockey 1902–2002 (2002).
Chinese Master Architect-Liang Sicheng
Guo Daiheng, Gao Yilian, and Xia Lu

Liang Sicheng is a renowned architectural historian, architectural educator, and architect in China. He is the founder of the discipline of Chinese architecture history, and also the pioneer of Chinese cultural relics conservation. With life-long devotion to the research and protection of ancient architecture and to the architectural education, he has made brilliant devotion and achievements in the field of architectural history research, and has contributed considerably to the cause of architectural education in China. This book consists of twelve chapters, which narrate at length the occupational pursuit of Liang Sicheng throughout his life. This book is written in biographical form, yet it still has academic element. Such a legible and academic book is approachable for both professionals and general readers.

Guo Daiheng, Gao Yilian, and Xia Lu are all scholars from Tsinghua University.

Bruce Rickard
A Life in Architecture
Peter Lonergan and Sam Rickard

Bruce Rickard was one of the most significant Australian architects of the twentieth century. A key member of the Sydney School, his practice spanned 60 years, and he produced some of the most notable and recognisable houses of the period. In Bruce Rickard, architects, writers, academics, and family members, including Karen McCartney and Anna Fienberg (who have both lived in Rickard houses), Babette Hayes, Philip Drew and Richard Goodwin, share their unique insights into Rickard's practice. Featuring never-before-published photographs by Max Dupain and Bruce Rickard's hand-drawn plans, this stunningly produced book celebrates the pared-back beauty and ingenuity of Rickard's buildings.

Julie Cracknell and Peter Lonergan are directors of Cracknell & Lonergan, a multi-disciplinary architecture and design practice. Sam Rickard, one of Bruce Rickard's sons, is a production designer, art director, and interior designer.

The History and Heritage of St James’s Hospital, Dublin
Davis Coakley and Mary Coakley

The history of St James’s Hospital stretches back to 1703 when an act was passed to build a workhouse on its site. Just under thirty years later a foundling hospital was added to the workhouse. When the Foundling Hospital was closed the buildings were used to house the South Dublin Union Workhouse, which played a crucial role during the Great Famine. After Independence, the South Dublin Union was renamed St Kevin’s Hospital and became a municipal hospital for the poor of the city. In 1971 three of the oldest voluntary hospitals in Dublin amalgamated with St Kevin’s to form St James’s Hospital. Over a short period of time St James’s Hospital became the largest teaching hospital in Ireland. This book describes all these developments and their impact on Dublin.

Davis Coakley was formerly a consultant physician in St James’s Hospital. He is the author of books on medicine, the history of medicine, and Irish literature. Mary Coakley studied English and Italian in University College Cork.
Hand & Mind
Conversations on Architecture and the Built World
Edited by Ainslie Murray

In Hand & Mind architects and designers reflect on the parts of their practice that are often hidden - their inspiration, the genesis of projects and problems encountered. This image-rich and strikingly designed book profiles a series of projects from UNSW alumni, staff and students, from Glen Murcutt and Sam Marshall to Felicity Stewart & Matthias Hollenstein. Through dialogues, interviews, creative reflections and essays, Hand & Mind brings together projects and critical writing to provide a fascinating insight into the study of architecture.

Ainslie Murray is a Senior Lecturer in the Architecture Discipline at UNSW Sydney. Xing Ruan has been Professor of Architecture at UNSW Sydney since 2004. He is the author of Allegorical Architecture and New China Architecture, and co-editor, with Ronald Knapp, of the book series Spatial Habitus: Making and Meaning in Asia’s Architecture.

UNIVERSITY OF NEW SOUTH WALES PRESS MARCH

Unhallowed Arts
Edited by Laetitia Wilson, Oron Catts, and Eugenio Viola

Unhallowed Arts contributes to the legacy of Frankenstein and considers developments in the sciences of the twenty-first century through an eclectic array of visual, performative, and written responses. Laetitia Wilson is Curator of HyperPrometheus and is a Perth-based independent curator, arts writer and academic. Since 2004 Wilson has researched and taught at the University of Western Australia and completed a doctorate in media and contemporary arts. Oron Catts is Curator of HyperPrometheus and the co-founder and Director of SymbioticA, the Centre of Excellence in Biological Arts. He is an artist, researcher, and curator. He is credited as being the first to grow and eat in-vitro meat and leather. Catts also has been a professor at several universities. He is a scholar in theories related to performance and body art and has published and lectured extensively on these subjects.


Jade Life
An Englishman’s Love Affair with China’s National Treasure
Andrew Shaw

Jade is often thought of as something ancient and gathering dust in museums, but in China it is a vibrant part of modern life. More jade has been carved this century than in the rest of human history combined. For Chinese people, jade represents everything that is pure and noble, and Andrew Shaw gave up his life in England to embrace it, and became the only foreign master jade carver in China. Jade Life tells his story and also the story of jade itself. His description of the jade industry today provides insights into the hearts of Chinese people and also into how they have managed to turn a backwater state into a world superpower in less than three decades.

Andrew Shaw worked for the BBC General News Service. In 2008, he moved to China, learned to carve jade, and in a few short years became a gold medal-winning master carver.

Galleries of Maoriland
Artists, Collectors and the Maori World, 1880–1910
Roger Blackley

Galleries of Maoriland introduces us to the many ways in which European colonists to New Zealand discovered, created, propagated, and romanticised the Maori world summed up in a popular nickname describing New Zealand; Maoriland. But Blackley shows that Maori were not merely passive victims: they too had a stake in this process of romanticisation. What, this book asks, were some of the Maori purposes that were served by curio displays, portrait collections, and the wider ethnological culture? Galleries of Maoriland looks at Maori prehistory in European art; the enthusiasm of settlers and Maori for portraiture and recreations of ancient life; the trade in Maori curios; and the international exhibition of this colonial culture. By illuminating New Zealand's artistic and ethnographic economy, this book provides a new understanding of our art and our culture.

A former curator of New Zealand historical art, Roger Blackley is an associate professor in art history.

Remembering ARTEMIS
Edited by Gemma Weston

Remembering ARTEMIS brings together a series of texts discussing the ARTEMIS Women’s Art Forum INC, an organisation devoted to raising the status of women in the arts in Perth, in the late 1980s. ARTEMIS began as a series of informal meetings and eventually grew into an organisation with close to 300 members before losing its funding in 1990. The rise and fall of ARTEMIS unfolded amid a ‘golden age’ of creativity in Western Australia that fostered experimentation and collaborations between disciplines and a boom of activism and political awareness, particularly among women. This collection aims to examine an under-recognised history of Western Australian feminist art practice. Contributors include Penny Bovell, Michele Elliot, Anne Jeppe, Pam Kleeman, Linda Rawlings, Taylor Reudavey, Zoe Sofia and Terri-ann White. Remembering ARTEMIS was produced to accompany an exhibition, “No Second Thoughts: Reflections on the ARTEMIS Women’s Art Forum” at the University of Western Australia.

Gemma Weston is an women’s art curator in Australia and also maintains an independent writing practice.

Claire Wilks
What the Hand Sees
Edited by Barry Callaghan

A celebration of the whole of Claire Wilks’ work and her presence in the world as a woman of great character and a singular artist, the book presents her career—with ample selections of her drawings, sculptures, and monoprints—including appearances in Rome, Stockholm, Jerusalem, Zagreb, New York, Venice, Mexico City and, of course, her home town, Toronto. In the company of her works are commentaries, critical responses, poems, photographs, and art by many who were touched by her career and personality.

Barry Callaghan was Claire Wilks’ partner for 47 years. He has published over 20 books. He founded the literary journal Exile, A Literary Quarterly (now ELQ/Exile) and in 1976, the publishing house, Exile Editions. He remains as editor-in-chief of both. He taught contemporary literature for 37 years, and is now Professor Emeritus and Distinguished Scholar, York University. Claire Wilks is a Canadian artist who worked in drawing, brush drawing, lithography, monoprinting, and sculpture in bronze and clay.
**Waterford Crystal**
The Creation of a Global Brand
John M. Hearne

*Waterford Crystal* is the first ever fully illustrated history of Ireland’s most iconic cut-glass manufacturer, its name synonymous with high-end glassmaking throughout the world. Former Waterford glass cutter and local historian, John Hearne, explores how the art of glassmaking first arrived in Waterford at the turn of the sixteenth century. Hearne reveals how Waterford Crystal developed as a brand under the guidance of skilled artisans and shrewd business leaders with an eye for ingenuity. *Waterford Crystal* also examines the brand’s failures—dubious accountancy practices that led to a long and bitter strike in 1990; the avarice and self-aggrandisement that ultimately led to the company’s demise in 2009. Preserving the memory and legacy of Waterford Crystal for future generations of glassmaking, Hearne pays tribute to some of the finest artisans Ireland has ever produced.

John M. Hearne is a former teacher, lecturer, and master cutter.

**Harry Clarke and Artistic Visions of the New Irish State**
Edited by Angela Griffith, Marguerite Helmers, and Róisín Kennedy

Harry Clarke is an Irish artist of international acclaim. This beautifully designed and fully illustrated book reveals how Clarke responded to his commissions and to his public, analysing works produced at the height of his career in the context of the quest for a cohesive identity by the new Irish state. It examines the complex relationship between visual art and literature that lies at the heart of Clarke's contribution to Irish post-independence culture, and highlights themes such as patronage, public reception, propaganda, and memory, to place Clarke within a larger political and cultural context. Essential reading for art lovers and scholars alike, *Harry Clarke and Artistic Visions of the New Irish State* will appeal to anyone interested in the arts of Ireland, and the history and development of early to mid-20th century visual and material culture.

Angela Griffith examines modernist graphic art in Britain and Ireland. Marguerite Helmers lectures in rhetoric and visual culture.

**The Circulation of Elite Longquan Celadon Ceramics from China to Japan**
An Interdisciplinary and Cross-Cultural Study
Meili Yang

Chinese Longquan celadon, a type of green-glazed ceramic, is one of the most famous branded and trade products, particularly during the 13th and 14th centuries. Its archaeological and historical materials possess multiple attributes with plentiful cultural information. The objective of the present book is to vivify these materials and provide a broader perspective and additional methodologies to review and gain a new and more profound understanding of Longquan celadon. The first part of this book focuses on elite Longquan celadon in China’s Southern Song (1127-1278) and Yuan (1271-1368) periods. The second part focuses on elite Longquan celadon products as imports in medieval Japan. These products played a crucial role in shaping medieval Japanese culture.

Meili Yang teaches at National Tsing Hua University in Taiwan.
Lady Butler
painting, travel and war
Catherine Wynne

This is the first biography of Victorian Britain’s famous war artist, Elizabeth Thomson Butler. She transformed war art by depicting conflict trauma, decades before its designation as a medical condition. Married to William Butler, an Irish Catholic officer in the British army, her life in art was a life spent in travel with her husband’s military postings from Egypt to South Africa. Her work is prescient in its concern about the implications of foreign military intervention. Her art champions the ordinary soldier and the dispossessed. This biography is a ‘recovery’ project drawing on unpublished letters and diaries. It is a story of travel and history, of war and conflict, of Italy of the Risorgimento, of the London art world where she achieved celebrity and negotiated the difficulties of being a female artist in a male-dominated domain, and of imperial travel. Her biography reveals a figure whose perspective on war is modern, whose confidence in achieving success in the masculine field of battle art taps into contemporary debates, and whose work provokes a rethinking of the post-imperial world.

Catherine Wynne is senior lecturer in nineteenth-century literature and culture at the University of Hull. She is a specialist on Lady Butler and has also published widely on Bram Stoker and Arthur Conan Doyle.

ART/ HISTORY/ MODERN (LATE 19TH CENTURY TO 1945)
288 PAGES, CLOTH, $74.50 (CAN $101.00)
ISBN: 9781846826498
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Elvis Presley
Stories Behind the Songs
Matt Shepherd

It starts in 1969 when Elvis was re-discovering himself as an artist, after years in the Hollywood wilderness. 1969 was crucial to prove that Elvis was not a golden oldies act, but in fact a contemporary artist and still a relevant chart force. The book looks at those essential 1969 Memphis recordings, it looks at Elvis’ majestic return to the live stage, and the huge concerts at Madison Square Garden and the Aloha Satellite Show from Hawaii. Although many of Elvis’ countless solid gold hits feature in the book, the author is also keen to explore the lesser known album tracks. This title will help you go deeper into the songs themselves. The book aims to have the reader look at each song in a different light.

Matt Shepherd has been an Elvis fan for more than 30 years. He has written Elvis related articles for the BBC News website and Elvis publications.

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The Alchemy of Performance Anxiety
Transformation for Artists
Clare Hogan

With mental health increasingly in the spotlight, this book offers a new perspective on anxiety. The focus of this book is on the application of psychological alchemical practice to address, explore, and examine the nature and cause of anxiety in order to tackle and overcome it. Scientific, artistic, and spiritual understanding, together with practical application, has the capacity to eliminate anxiety and gain personal control, liberation, and fulfillment. The book is designed as a personal development book rather than a scholarly work and, although it is relevant to all ages, it was written with 18 to 30 year olds being the main inspiration. It is a source book that can be dipped into anywhere or launch further investigation into any of the various disciplines and practices covered.

Clare Hogan teaches at the University of Salford. Her subject is primarily the Psychology of Performance. She also counsels students with anxiety issues and teaches individual vocal technique.

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Critical Voices Series

Direk
Essays on Filipino Filmmakers
Clodualdo del Mundo, Jr. and Shirley O. Lua

Direk, a collection of essays on Filipino filmmakers, presents an accessible and provocative introduction to Philippine cinema. Notable Filipino critics write on the canonical Filipino film directors: Ronald Baytan on Ishmael Bernal; Patrick F. Campos on Kidlat Tahimik; Clodualdo Del Mundo, Jr. on Manuel Silos, Eddie Romero, and Lamberto Avellana; Vicente Garcia Groyon on Peque Gallaga; Shirley O. Lua on Fernando Poe, Jr.; Gil Quito on Marilou Diaz-Abaya and Lav Diaz; Anne Frances N. Sangil on Mike de Leon; and more. A compelling work, the first of its kind, it is filled with insight and critical provocation. The work is essential reading for all who are interested in film making in all its multiple aspects, and provides hitherto unavailable information on Philippine filmmakers and cinema.

A filmmaker, Clodualdo del Mundo, Jr. is a critical figure in Philippine cinema and also Professor Emeritus of Communications at De La Salle University, Manila, where Shirley O. Lua is Associate Professor of Literature.

Reconstructions
The Troubles in Photographs and Words
Steafán Hanvey

World-renowned Northern Irish photographer, Bobbie Hanvey, captured some of The Troubles’ most defining and devastating moments. In Reconstructions, these photographs take on even greater resonance when set in context by Bobbie’s eldest son, singer-songwriter and poet, Steafán Hanvey. Inspired by the photographs, he often witnessed coming to life in the darkroom, Steafán’s memories of a childhood less ordinary are presented in a lyric poetry filled with startling imagery and insights that capture the wit, cadences, anguish, and dreams of the people of Northern Ireland. Reconstructions daringly conflates the public and the private, and acts as a timely reminder of just how futile and unnecessary internecine conflict really is. But most of all, Bobbie and Steafán, father and son, have produced a book that is a testament to the strength and resilience of ordinary people living through extraordinary times.

Steafán Hanvey is an artist and musician.

Filming the Colonial Past
The New Zealand Wars on Screen
Annabel Cooper

Filming the Colonial Past tells a story of filmmakers’ fascination with the New Zealand Wars over the past 90 years. From silent screen to smartphone, filmmakers have made and remade the stories of this most troubling past. In the 1970s and early 80s, thinking about race, nation, and empire was changing; Maori advisers and performers were actively sought out. In the late 1980s and 90s, screen industry deregulation brought new challenges. Filming the Colonial Past shows how documentaries and feature films negotiated these hurdles. Today, the growth of Maori creative control signals a new era. From these sources come documentaries from Maori perspectives. Each production is a snapshot of a complex cultural moment. Cooper illuminates a path of cultural change through successive generations of filmmakers.

Annabel Cooper is Associate Professor, Department of Sociology, Gender and Social Work at the University of Otago.
The Tree
Richard Woldendorp
“There is no doubt Woldendorp’s photographs are regarded as art—they are featured in the collection of The Australian National Gallery, the Art Gallery of New South Wales and the Art Gallery of Western Australia.” —Courier Mail

Trees are the biggest plants on earth, and its longest living species. In this spectacular volume, acclaimed landscape photographer Richard Woldendorp AM explores Australian trees of all shapes and sizes. From abstract close-ups to aerals, Woldendorp’s images reveal the beauty and wonder of trees.Foreword by Piers Verstegen.

Richard Woldendorp AM was born in Utrecht, Holland, in 1927. He has lived in Australia since 1951. He was named Australian Photographer of the Year for his landscape photography and now specialises in photographing the Australian landscape from the air, which has led to extensive travels throughout the country. His photographs have been exhibited in Australia and overseas. He was made a State Living Treasure for his contribution to the Arts.

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Visualising Human Rights
Edited by Jane Lydon

Images are a crucial way of disseminating ideas, creating a sense of proximity between peoples across the globe, and reinforcing notions of a shared humanity. Yet visual culture can also define boundaries between people, supporting perceived hierarchies of race, gender, and culture, and justifying arguments for conquest and oppression. Only in recent years have scholars begun to argue for new notions of photography and culture that turn our attention to our responsibilities as viewers, or an ethics of spectatorship. Visualising Human Rights is about the diverse ways that visual images have been used to define, contest, or argue on behalf of human rights. It brings together leading scholars to examine visual practices surrounding human rights around the globe.

Jane Lydon is the Wesfarmers Chair of Australian History whose research centres upon Australia’s colonial past and its legacies in the present.

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Ugly, Lovely
Dylan Thomas’s Swansea and Carmarthenshire of the 1950s in Pictures
Hilly Janes

Alfred Janes’ sister-in-law, Ethel Ross was the guardian of Dylan Thomas’ legacy for decades. Shortly after his death in 1953, she compiled a photo memoir of his haunts in and around Swansea. Ugly, Lovely is a touching collection of Ethel’s photos accompanied by quotes from Dylan Thomas’ poetry and her own comments. Together they provide an unprecedented portrait of Swansea, Laugharne, and Llansteffan in the 1950s, letting the reader see the Carmarthenshire landscape for the first time through the eyes of Wales’ most celebrated poet. “Lunch at Mussolini’s” offers a vivid and whimsical insight into the early workings of Dylan’s mind and a caustic satire of the dictator’s life. Patiently preserved by Ethel, the sketch will be published for the first time alongside her photo memoir.

Hilly Janes is an award-winning writer and editor. Her biography, The Three Lives of Dylan Thomas, is based on portraits of the poet painted by her father, Alfred Janes.

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PARTHIAN BOOKS MARCH
What does it mean to live a life in pursuit of art? In 1906, Kathleen O’Connor left conservative Perth, where her famous father’s life had ended in tragedy. She had her sights set on a career in thrilling, bohemian Paris. More than a century later, novelist Amanda Curtin faces her own questions, of life and of art, as she embarks on a journey in Kate’s footsteps. Part biography, part travel narrative, this is the story of an artist in a foreign land who, with limited resources and despite the impacts of war and loss, worked and exhibited in Paris for over forty years.

Kate’s distinctive figure paintings, portraits and still lifes, highly prized today, form an inseparable part of the telling. Amanda Curtin is a book editor and the author of novels *Elemental* (2013) and *The Sinkings* (2008), and short story collection *Inherited* (2011).

**Half the Perfect World**
George Johnston and Charmian Clift on Hydra: 1955-1964

Paul Genoni and Tanya Dalziell

*Half the Perfect World* is a social and literary account of the expatriate artist community on the Greek island of Hydra from 1955 to 1964, and is richly illustrated by LIFE Magazine eye-witness photographer James Burke. Fostered by celebrated Australian literary couple Charmian Clift and George Johnston, this fabled ‘colony’ came to include renowned singer-songwriter Leonard Cohen and numerous other writers and artists, including many whose youthful ambitions were never realised. Looking at the Hydra expatriates through their writing, letters, diaries and photographs, Genoni and Dalziell identify a deep restlessness within a rapidly changing time of emerging social movements and counter-cultures and explore what it meant to live as an expatriate artist.

Paul Genoni works at Curtin University. He is co-editor (with Tanya Dalziell) of *Telling Stories: Australian Life and Literature, 1935–2012* (2013). Tanya Dalziell works in English and Cultural Studies at the University of Western Australia. She is the author of *Settler Romances and the Australian Girl*, and co-editor (with Karen Welberry) of *Cultural Seeds: Essays on the Work of Nick Cave* (2009).

**Hudson & Halls**
The Food of Love
Joanne Drayton

*Hudson & Halls* is a tale of two television chefs who helped change the bedrock bad attitudes of a nation in the 1970s and 80s to that unspoken thing—homosexuality. Peter Hudson and David Halls became reluctant role models for a ‘don’t ask, don’t tell’ generation of gay men and women who lived by omission. They were also captains of a culinary revolution that saw the overthrow of Betty Crocker and the beginnings of Pacific-rich, Asian-styled international cuisine. Their drinking, bitching, and bickering on screen, their spontaneous unchoreographed movements across the stage that left cameras and startled production staff exposed, broke taboos and melted formalities. Hudson and Halls were pioneers of celebrity television as we know it today. This riveting, fast-paced, and meticulously researched book celebrates the legacy of the unforgettable Hudson and Halls.

New York Times bestselling author, Joanne Drayton has written five other groundbreaking biographies.

**Half the Perfect World**

**Kathleen O’Connor of Paris**

Amanda Curtin

**Hudson & Halls**
A Certain Style
Beatrice Davis, a Literary Life
Second edition
Jacqueline Kent
Beatrice Davis, 1909-1992, was general editor at Angus and Robertson the main Australian publishing company from 1937 to 1973. There she discovered and published such writers as Thea Astley, Miles Franklin, Patricia Wrightson, Xavier Herbert, and Hal Porter, becoming a literary tastemaker in the process. A central figure in Australian literature—“respected, feared, courted and berated.” Originally published to great acclaim in 2001, A Certain Style introduced this stylish and formidable woman to thousands of readers and told a history of books and publishing in twentieth-century Australia. This reissue has a new introduction and updates throughout as the author presents a compelling account of a contradictory woman and her times.

Jacqueline Kent is a Sydney-based writer of non-fiction and biography, fiction, and literary journalism.

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UMESIBEN MAMA
A STUDY OF A SHAMANIC EPIC OF NORTHERN CHINA
Guo Shuyun
The book is concerned with the Ethnic issues of China in the 20th century in general. It includes the conflicts between the foreign aggression and Democratic Revolution, the ethnic issues, the ethnic policies, the development in Xinjiang, Mongols, Tibet and other regions in China during the 20th century. Since China is a country with 56 nationalities, it adopts its own ethnic policy with Chinese character. What are the historical causes led to such a multiple-nationality Country? Unique aspects to this book include: the detailed analysis on the historical background and reasons for such a multiple-nationality Country, and the vivid description of the ethnic policy in China in different minority nations. This book is a comprehensive study on the ethnic issues in China in three dimensions, from the chronological aspect, the policy making aspect, and the inner and international impact on Chinese ethnic issues.

Guo Shuyun works in the Institute of Ethnology and Anthropology, CASS.

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Talking Sideways
Stories and Conversations from Finniss Springs
Reg Dodd and Malcolm McKinnon
Reg Dodd grew up at Finniss Springs, on striking desert country bordering South Australia’s Lake Eyre. For the Arabunna and for many other Aboriginal people, Finniss Springs has been a homeland and a refuge. It has also been a cattle station, an Aboriginal mission, a battlefield, a place of learning, and a living museum. With his long-time friend and filmmaker Malcolm McKinnon, Dodd reflects on his upbringing in a cross-cultural environment that defied social conventions of the time. They also write candidly about the tensions surrounding power, authority, and Indigenous knowledge that have defined the recent decades of this resource-rich area. Talking Sideways is part history, part memoir, and part cultural road-map. Together, Dodd and McKinnon reveal the unique history of this extraordinary place and share their concerns and their hopes for its future.

Reg Dodd, an Arabunna elder, is a natural storyteller. Malcolm McKinnon is an artist, curator, writer, and filmmaker.

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UNIVERSITY OF NEW SOUTH WALES PRESS/ NEW SOUTH AVAILABLE
Kitch
A Fictional Biography of a Calypso Icon
Anthony Joseph

Combining factual biography with the imaginative structure of the novel, Anthony Joseph gets to the heart of the man behind the music and the myth, to present a holistic portrait of the calypso icon Lord Kitchener. Born into colonial Trinidad in 1922 as Aldwyn Roberts, ‘Kitch’ emerged in the 1950s, at the forefront of multicultural Britain, acting as an intermediary between the growing Caribbean community, the islands they had left behind, and the often hostile conditions of life in post-war Britain. In the process, Kitch single-handedly popularised the calypso in Britain. Joseph spoke to Lord Kitchener just once, in 1984, when he found the calypso icon standing alone in Queen’s Park Savannah. It was a pivotal meeting in which the great calypsonian outlined his musical vision, an event which forms a moving epilogue to Kitch, Joseph’s unique biography of the Grandmaster.

Anthony Joseph lectures in creative writing at Birkbeck College. He is the author of four poetry collections.


PEEPAL TREE PRESS LTD. JANUARY

Rocking the Boat
Welsh Women Who Championed Equality 1840-1990
Angela V. John

This insightful and revealing collection of essays focuses on seven Welsh women who, in a range of imaginative ways, resisted the status quo in Wales, England and beyond during the nineteenth and twentieth centuries. The essays challenge expectations about how women’s lives were lived in the last two centuries, as well as raise issues of gender and nationality. From the pioneer doctor and champion of progressive causes, Frances Hoggan, to the irreplaceable twentieth-century novelist Menna Gallie, these women spoke out for what they believed in, and sometimes they paid the price. Although proud of their Welsh identity, they articulated it in a variety of ways, and each spent most of their adult lives outside Wales. They became familiar, and often controversial voices, on the page and platform in London, Oxford, Northern Ireland, and internationally.

Vice-president of Llafur, the Welsh People’s History Society, Angela V. John is a widely published historian and biographer.


PARTHIAN BOOKS MARCH

A Passion for Opera
Angelo Gobbato

Even before he knew the meaning of the word ‘opera,’ Angelo Gobbato felt an overwhelming passion to express his emotions by singing an aria from Puccini’s la Bohème. Singing, and particularly operatic singing, became his passion. In this book, Angelo relives his operatic experiences which range from being a well-known operatic, concert, and oratorio singer, an established operatic director, a successful teacher at the UCT Opera School, an artistic director of CAPAB Opera, and, finally, becoming a driving force for the creation of Cape Town opera and the discovery of many extraordinarily talented black South African singers. A Passion for Opera lyrically follows Angelo’s life as he falls in love with the magical world of opera. Accompanied with beautiful operatic illustrations, the book takes you on a journey of the history of opera in South Africa and Angelo’s life since 1950.

Angelo Gobbato has been active as an operatic stage director internationally.


JACANA MEDIA APRIL
Head in the Clouds: Memories and Reflections
Boyd Clack

“Boyd…a fantastic human being. He writes like a dream.” —Philip John, Director, Being Human, Downton Abbey, The Good Karma Hospital

Head in the Clouds: Memories and Reflections is the long-awaited sequel to Boyd Clack’s acclaimed first memoir Kisses Sweeter Than Wine. Made up of 100 Facebook posts, the book blends prose with selected poems to share tales from the stage, from the Welsh valleys and from the founder of The League of Middle Aged Destroyed Men. Boyd examines the merits of snail racing, suggests what to say when meeting an ugly baby, and explores ageing, love, and death. His reflections are based on years of observing the common beauty found in people, animals, and trees all of which form what he calls ‘The River of Souls’.

Boyd Clack is an actor, writer, and singer-songwriter from Wales. He trained at The Royal Welsh College of Music and Drama.

Turmoil: Letters from the Brink
Robyn Williams

“An unblinking and highly readable biography by the greatest science broadcaster of our times.” —Tim Flannery

Robyn Williams, presenter of The Science Show on ABC Radio, reveals all in Turmoil, a searingly honest and often blackly funny reflection on his life, friends, the people he loves and loathes, and a multi-faceted career that includes over forty years on radio. Robyn writes frankly about everything, from performing with Monty Python, his impressions of fellow scientists Richard Dawkins and David Attenborough, and his unique insights on climate change and the recent devaluing of science, to frugality and being treated for bowel cancer.

Robyn Williams AM is one of Australia’s best-known and best-loved broadcasters and the author of 16 books. He is a visiting professor at the University of New South Wales and the University of Queensland.

I Remember Nelson Mandela
Vimla Naidoo

I Remember Nelson Mandela is a collection of remembrances from those who worked with, for and beside Mandela. More than one hundred individuals, from household staff to bodyguards and presidential advisors, have offered their memories, which provide warm, poignant, and often humorous insights into what it was like behind the scenes with one of the most beloved political figures the world has seen. The collection is the dream-child of Mrs. Graça Machel who, some months after Nelson Mandela’s passing on 5 December 2013, met with former members of his staff to thank them for their service. Listening to their stories inspired the creation of this book, providing readers with a glimpse into the man behind the title.

Vimla Naidoo was a protocol officer in the Office of President Nelson Mandela. In 2001 she moved to the Nelson Mandela Foundation as a personal assistant to Nelson Mandela and Mrs. Graça Machel. Sahm Venter is the senior researcher at the Nelson Mandela Foundation in Johannesburg.
His Master’s Reflection
Travels with John Polidori, Lord Byron’s Doctor and Author of The Vampyre

Andrew Edwards and Suzanne Edwards

Qualifying as a doctor at the tender age of nineteen, John Polidori was employed less than a year later by the poet, Lord Byron, as his travelling physician. In *His Master’s Reflection*, the authors follow Polidori’s footsteps as he accompanies Byron through Europe to Switzerland. Fuelled by friends, Byron finally releases Polidori from his contract, leaving the penniless medic to wander over the Alps on foot to Italy. Unable to establish himself as a doctor to the expatriate community, he admits defeat and returns to England. Still harbouring literary ambitions, his one chance at fame is cruelly denied when *The Vampyre*, the story he wrote in Geneva, is attributed to Byron. Gossip and retelling of events have cast Polidori in the role of a petulant plagiarist. The authors show that the handsome Polidori was more than just his master’s reflection.

Andrew and Suzanne Edwards are the authors of *Sicily* and *Andalucia*.

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Markievicz
Prison Letters and Rebel Writings

Lindie Naughton

A classic of feminist literature, *The Prison Letters of Countess Markievicz* were first published in 1932. Now restored to their original form, this new edition features previously unpublished letters that Markievicz sent to family members and friends. Through these letters, recounting her feelings, political beliefs, opinions on world events, and the minutiae of her domestic life, we hear the voice of a remarkable woman, full of life and spirit; a supporter of the underdog, who never gave up the fight for a more equal society. The first woman elected as an MP to the House of Commons, Markievicz is a controversial figure in Irish and British history but has remained a shadowy symbol of Ireland’s revolutionary past. The real Markievicz shines through her letters to tell the story of one of Ireland’s most remarkable citizens, in her own words.

Lindie Naughton is a Dublin-based journalist and writer.

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Markievicz
A Most Outrageous Rebel

Second edition

Lindie Naughton

Countess Constance Markievicz—one of the most remarkable women in Irish history—was a revolutionary, a socialist, and a feminist, as well as an artist and writer. A natural leader, Markievicz took an active part in the 1916 Rising and was one of the few leaders to escape execution. She would make history as the first woman elected to the British Houses of Parliament. This compelling biography sheds light on all facets of Markievicz’s life—her privileged upbringing, her adventures as an art student, her marriage, her political education, her several prison terms, and her emergence as one of the pivotal figures in early 20th century Britain and Ireland. Constance Markievicz battled all her adult life to establish an Irish republic based on co-operation and equality for all. Her message is as relevant today as it was a century ago.

Lindie Naughton is a Dublin-based journalist and writer.
Jewish Nobel Prize Winners
Derek Taylor
Foreword by Theresa May

Jews make up 0.2% of the world’s population, yet they have won over 20% of the Nobel prizes. When one considers that Jews weren’t even admitted to the University in Britain until the 1820s, and were on a quota at some American Ivy League colleges until after the Second World War, their successes are truly remarkable. What is the reason for this disparity? Derek Taylor provides biographical chapters on all the prize-winning men and women, and an additional one on Alfred Nobel himself. These chapters include their backgrounds and the work for which they received the awards. In addition, Taylor provides the historical background to the development of scientific research.

Theresa May has been the Prime Minister of the UK and Leader of the Conservative Party since 2016. Derek Taylor, OBE, is the author of British Chief Rabbis 1664–2006, Don Pacifico, and many more works.

The Western Front Diaries of Charles Bean
Peter Burness

Australia’s official First World War correspondent Charles Bean saw more of the Australian army’s activities and battles on the Western Front than anyone. Bean’s private wartime diaries, held by the Australian War Memorial, form a unique and personal record of his experiences and observations throughout the war and were the basis of his monumental twelve-volume official war history. While his diaries relating to the Gallipoli campaign have been published in four editions, Bean’s Western Front diaries are published here for the first time, edited by esteemed historian Peter Burness, and accompanied by over 500 incredible photographs, sketches and maps.

Peter Burness is a senior historian, experienced military history curator, and Fellow of the Australian War Memorial. Peter has published extensively on Australia’s First World War military history, including his acclaimed book The Nek.

Walter Devereux, First Earl of Essex, and the Colonization of North-east Ulster, 1573–6
David Heffernan

Between 1573 and 1575 one of the rising figures of the Elizabethan court, Walter Devereux, first earl of Essex, attempted to colonize the north-east of the province of Ulster in Ireland. This ‘enterprise’, as Essex termed it, was undertaken with the aim of prising these lands away from the regional Irish lords and planting colonies of English settlers there. Essex’s project ended in utter failure. When Essex died in 1576, his personal wealth had been decimated. Moreover, the patrimony of his son and heir, Robert Devereux, had been considerably compromised, with major implications for the career of the more infamous second earl. This book presents the first full account of Essex’s ‘enterprise’. In doing so it sheds light on the nature of Tudor government in mid-Elizabethan Ireland, and the limitations of the early modern state.

David Heffernan is a historian of Tudor and early Stuart Ireland. He currently holds an R.J. Hunter postdoctoral fellowship from the Royal Irish Academy at Queen’s University Belfast.
Finding Relly
My Family, The Holocaust and Me
Rosemary Schonfeld

Rosemary Schonfeld grew up as the daughter of a Czech immigrant in post-war UK and Canada, unaware of her father’s Jewish identity and of what really happened to his absent relatives. In adulthood she began to feel compelled to find out whether Relly, who had been married to her father’s brother and survived Auschwitz, was still alive. Relly was an exceptional person who lived a full, rich life without bitterness despite losing her entire family. Through conversations with her, the author started to understand not only what happened to her father, grandparents, and uncles, but also began to understand the many impacts of being a second-generation Holocaust survivor. Finding Relly explores the impact of the Holocaust in both the past and present. There is a danger of the Holocaust being relegated to the distant past; Finding Relly will help it keep its contemporary relevance.

Jacqueline Kent

In 1985 Jacqueline Kent met Kenneth Cook, author of the Australian classic Wake in Fright, and they fell in love. With bewildering speed Jacqueline found herself in alien territory: with a man almost twenty years older, whose life experience could not have been more different from her own. She had to come to terms with complicated finances and expectations, and to negotiate relationships with Ken’s children, four people almost her own age. But with this man of contradictions—funny and sad, headstrong and tender—she found real and sustaining companionship. Their life together was often joyful, sometimes enraging, always exciting—until one devastating evening. But, as Jacqueline discovered, even when a story is over that doesn’t mean it has come to an end.

George Monteiro

Fernando Pessoa is one of the 20th century’s greatest poets. Born in Lisbon in 1888, Pessoa was only forty-seven when he died, but he left behind a staggering number of unpublished manuscripts that are still being brought to light. Today well over a hundred Pessoa heteronyms are known, including, notably, the semi-heteronym Bernardo Soares, author of The Book of Disquiet. Lately, another Pessoa is emerging—an English writer and thinker. Having been educated in Durban, South Africa, where his stepfather was the consul of Portugal, the poet had a strong English education that shaped his life and thought. In this volume Monteiro continues to explore and interpret the world of Pessoa to English-speaking readers.
I Have Loved Me a Man
The Life and Times of Mika
Sharon Mazer
Foreword by Witi Ihimaera

I Have Loved Me a Man takes readers inside the social revolution that has moved New Zealand from the 1960s to the present day through the story of the queer Maori performance artist: Mika. Adopted into a white family, Mika learnt Maori culture from the back of a cereal box. He discovered disco in the 1970s, worked with Carmen, Dalvanius Prime, and others to develop outrageous stage shows, and came out on screen with Harvey Keitel, playing a takatapui role in the film The Piano.

Mika has never been in the closet: his life has been an ongoing production of both the fabulous and the revolutionary. This highly visual book interweaves research with images hand-picked from Mika's extensive archive to reveal the life and times of a queer brown boy from Aotearoa who took on the big white world.

Witi Ihimaera is a published Maori writer. Sharon Mazer is an author and Associate Professor of theatre and performance studies.

GI Limey: A Welsh-American in WWII
Clifford Guard and Geraint Thomas

Clifford Guard was born in 1923, in the South Wales city of Swansea, into a life of abject poverty. By age 15, he sought escape through joining the merchant navy, and acted on an imperative from his father to reach America where he could forge a different future. When the Second World War broke out, he joined the US Army, where he was nicknamed ‘Limey’ by two friends he’d endure battle with—Trix and The Greek. They spent the next 11 months driving the Nazi Army from France. GI Limey is a story about the bond that keeps soldiers together, through the danger of combat and the decades after. Clifford Guard examines how war shaped his identity, one defined by two allied countries an ocean apart.

Clifford Guard served in World War II and now lives in Swansea. Geraint Thomas is a former primary school teacher who retrained as a journalist after spending 10 years in the classroom.

Leeward
A Memoir
Geoffrey Lehmann

This is a lyrical and honest memoir of a poet’s life in Sydney. From Lavender Bay to Lindfield, Geoff Lehmann tells the story of his life as a poet, tax lawyer, member of the Sydney Push, single father to three small children, and finally, a happily married man who returns to poetry writing and translation. His life and work crosses with some of the leading cultural figures of the twentieth century and beyond—Les Murray, Judith Wright, Christopher Brennan, Clive James. He traces the contours of his own life and his family history, and the contours of particular slice of Sydney.

Geoffrey Lehmann was born in Sydney in 1940. He is a published poet and has edited many poetry anthologies. His other books are textbooks on tax, for he was a partner at PriceWaterhouseCoopers and has lectured in tax law at UNSW.

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The Three Lives of Dylan Thomas

Hilly Janes

One of the outstanding literary figures of the twentieth century, the Welsh poet and playwright Dylan Thomas is as famous for his poetry as he is for his dissolute, Bohemian lifestyle and tempestuous personal life. In *The Three Lives of Dylan Thomas*, journalist Hilly Janes explores the poet’s life and extraordinary legacy through the eyes of her father, the artist Alfred Janes. A member of Thomas’s inner circle, he painted the poet at three key moments: in 1934, 1953, and, posthumously in 1964. Drawing on her own personal archive, including drawings, diaries, letters, and new interviews with Thomas’s friends and descendants, *The Three Lives of Dylan Thomas* traces the course of the poet’s life, from his birthplace in Swansea to his untimely death in a New York hospital in 1953.

Hilly Janes is an award-winning writer and editor who has worked for many national newspapers and magazines including the *Times*, *Guardian*, *Observer*, *Independent*, and *Prospect* magazine.

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PARTHIAN BOOKS  MAY

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A Raid Over Berlin

John Martin

‘I could see that still no one had been able to get out from the cockpit. It must have been at this moment that I thought I was going to die because I became remarkably calm.’ Trapped inside a burning Lancaster bomber, 20,000 feet above Berlin, airman John Martin consigned himself to his fate and turned his thoughts to his fiancée back home. In a miraculous turn of events, however, the twenty-one year old was thrown clear of his disintegrating aeroplane and found himself parachuting into the heart of Nazi Germany. He was soon to be captured and began his period as a prisoner of war. This engaging and compulsively readable true-life account of a Second World War airman, who cheated death in the sky, only to face interrogation and the prospect of being shot by the Gestapo, before having to endure months of hardship as a prisoner of war.

John Martin was a prisoner of war in Nazi Germany. He is a survivor of the Second World War and has been married for over 70 years.

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Marshal William Carr Beresford

The Ablest Man I Have Yet Seen With the Army

Marcus de la Poer Beresford

*Marshal William Carr Beresford* is the story of a celebrated and distinguished Irishman who served as Commander in Chief of the Portuguese army for eleven years. The book follows the trajectory of Beresford’s extensive military career. Born the illegitimate son of the 1st Marquis of Waterford, Beresford joined the British army in 1785, serving in the Mediterranean, Egypt, South Africa, and South America, before further distinguishing himself as Marshal of the Portuguese forces during the Peninsular War. Sent to Portugal to rebuild its army in the fight against Napoleon, Beresford was so successful that the Duke of Wellington integrated the Portuguese and British armed forces in that struggle. Beresford is revealed as a trusted friend and confidant of Wellington, a relationship that was to endure for the rest of their lives.

Marcus de la Poer Beresford read history at Trinity College Dublin, before qualifying as a lawyer. Marcus retired from legal practice in 2010.

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IRISH ACADEMIC PRESS  AVAILABLE
Portrait of the Artist’s Mother
Dignity, Creativity and Disability
Fiona Place

*Portrait of the Artist’s Mother* is a memoir and an examination of the politics of disability. Fiona Place describes the pressure from medical institutions to undergo screening during pregnancy and assumptions that a child with Trisomy 21 should not live, even though people with Down syndrome do live rich lives. Fiona’s son, Fraser, has become an artist. His prize-winning paintings have been exhibited in galleries in Sydney and Canberra. How does a mother get from the grieving silence of the birthing room through the horrified comments of other mothers to the applause at gallery openings? This is a story of commitment to the idea that all people, including those who are ‘less than perfect’, have a right to be welcomed into this increasingly imperfect world.

Fiona Place combines motherhood with her work as a writer and an advocate for people with intellectual disabilities.

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The Rapids
Ways of Looking at Mania
Sam Twyford-Moore

Writing and mental illness make excellent bedfellows, for better or worse. *The Rapids* is an extraordinary personal memoir peppered with film and literary criticism, as well as family history. With reflections on artists such as Carrie Fisher, Kanye West, Robert Lowell, Delmore Schwartz, Paul Thomas Anderson, and Spalding Gray, Twyford-Moore also looks at the condition in our digital world, where someone’s manic episode can unfold live in real time, watched by millions. His own story, told unfathomably, is shocking and sometimes blackly comic. It gives the book an edge that is not always comfortable but full of insight and empathy. *The Rapids* manages to be both a wild ride and introspective at once, exploring a condition that touches thousands of people, directly or indirectly.

Critic, essayist, and writer, Sam Twyford-Moore is Director and CEO of the Melbourne Agency and the founding host of “The Rereaders,” a literary and culture podcast.

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The Man on the Mantelpiece
A Memoir
Marion May Campbell

During a 1952 electric storm, a waterspout drew in the CSIRO Cloud Physics Dakota, atomising all those aboard, including the writer’s father. Or did it? When his living body has disappeared, what to make of the uniformed man on the mantelpiece? Just as the waterspout gathers up living creatures and broken things to transport them elsewhere, this memoir dreams its way into the fragments of his life, along with the queer fall-out in its wake. When her grief-stricken mother deifies the disappeared, the daughter strives to become him. Sometimes it seems that fateful scenarios, including Cold War conspiracies and ill-conceived scientific projects, converge on the man on the mantelpiece; but at times of grace he steps down joyfully to resume the dance with the living.

Marion May Campbell is a writer of novels, poetry, essays, and works for theatre and an associate professor in Writing and Literature at Deakin University.
One Woman Walks Wales

Ursula Martin

“An inspiring tale of fortitude, determination and generosity that leaves the reader breathless with admiration.”
—Kate Humble

Ursula Martin never thought she would walk 3700 miles around Wales, but following a cancer diagnosis it seemed like the only reasonable thing to do. In 17 months, she traversed beaches and mountains, farms and urban sprawl. She received unimaginable support—people offered beds, food, cups of tea, donated to her chosen charities. Walking Wales rooted her in the country and in herself; her account of the physical and mental challenges painting a unique portrait of the natural landscape of a country and its people.

Ursula Martin has worked in a variety of occupations—festival crew, care worker, photographer, volunteer farm worker, Tefl teacher—while spending most of the last ten years travelling.

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The Heart of Jesús Valentino

A Mother’s Story

Emma Gilkison

“A deeply moving story of love and medical science” —Rebecca Priestley

Emma Gilkison is thrilled to be pregnant. But during a routine twelve-week ultrasound she learns that the baby’s heart is growing outside his body—an extremely rare and usually fatal condition called ectopia cordis. She and her partner Roy face a heartbreaking decision. Should they end the pregnancy, or continue in the knowledge their baby will die? They walk an emotional minefield as they struggle to agree on a way forward. Seeking help and spiritual counsel from people of many different views and beliefs, they find hope, meaning, and consolation in unexpected places. The Heart of Jesús Valentino is an extraordinary story about a young couple forced to go beyond their everyday experience and confront head-on issues of life and death.

Emma Gilkison studied journalism, short fiction, and science writing. Her work has appeared in newspapers and magazines.

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AWA PRESS JANUARY

Traumata

Meera Atkinson

A brilliant, fiercely profound work of creative non-fiction in the vein of Maggie Nelson’s The Argonauts. In this extraordinary book, Meera Atkinson explores the ways trauma reverberates over a lifetime, unearthing the traumatic roots of our social structures and our collective history. Using memoir as a touchstone, Atkinson contemplates the causes of trauma and the scars it leaves on modern society. She vibrantly captures her early life in 1970s and ‘80s Sydney and her self-reflection leads the reader on a journey that takes in neuroscience, pop psychology, feminist theory, and much more. Searing in its truthfulness and beauty, Traumata deals with issues of our time—intergenerational trauma, family violence, alcoholism, child abuse, patriarchy—forging a path of fearless enquiry through the complexity of humanity.

Meera Atkinson has published widely. She lives in Sydney, Australia, and teaches at several universities.

BIOGRAPHY & AUTOBIOGRAPHY/
PERSONAL MEMOIRS
PSYCHOLOGY/ EMOTIONS
296 PAGES, 6 X 9, 13 B&W PHOTOS,
8 LINE DRAWINGS
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UNIVERSITY OF QUEENSLAND PRESS AVAILABLE
This is How It Is
True Stories from South Africa
Life Righting LRC Collective

This Is How It Is is a “refreshing, poignant and wide-ranging” (Helen Moffett) collection of real life experiences: 52 stories, prose, and poetry. Some of the writers are grieving the loss of a child or struggling with addiction, abuse, or betrayal. Most of these writers have never been published before. They wrote these stories primarily to bear witness to their lives and the troubled times in which we live. Our world is in trouble; we are not paying attention to what is right in front of us. When the facts don’t stir us to reconsider, story can. This anthology encourages us to climb down from the ladder of hierarchy and competition and to join the circle of relationship and humanity by becoming vulnerable enough to share and listen to each other’s half-hidden stories.

The Life Righting Collective (LRC) runs courses for anyone who wants to learn to write about their experiences. It raises funds to provide platforms for these life stories to be published.

BIOGRAPHY & AUTOBIOGRAPHY/ PERSONAL MEMOIRS
BIOGRAPHY & AUTOBIOGRAPHY/ CULTURAL, ETHNIC & REGIONAL/AFRICAN AMERICAN & BLACK
288 PAGES, 6.25 X 9.75
TRADE PAPER, $18.95 (CAN $24.95)
ISBN: 9781928232568
RIGHTS: US, CANADA, AUSTRALIA & NEW ZEALAND
JACANA MEDIA  APRIL

Year of Living Deeply
A Memoir of 1969
50th Anniversary Edition
Robert Atkinson

Published for the occasion of the fiftieth anniversary of the year it commemorates, Robert Atkinson’s Year of Living Deeply: A Memoir of 1969 is a thoughtful and rewarding journey that is equal parts inward and universal. Atkinson reflects on a year that shaped a generation and invites us into his own spiritual search as he contemplates the lunar landing, attends Woodstock, and sails on the maiden voyage of the Hudson River sloop Clearwater. Along the way, he crosses paths with such luminaries as Pete Seeger, Arlo Guthrie, Ramblin’ Jack Elliot, and author Joseph Campbell. Each one becomes a mentor, helping Atkinson to uncover timeless patterns as they unfold in his life, linking his own story with the stories of countless others. The result is a soulful, meditative memoir full of generous and spiritual insight.

Robert Atkinson, Ph.D., author, educator, and developmental psychologist. He has published nine books.

HISTORY/ UNITED STATES/20TH CENTURY
RELIGION/ PHILOSOPHY
144 PAGES, 6 X 9
TRADE PAPER, $14.95 (CAN $18.95)
ISBN: 9781618511348
(REPLACES: 9781931847544)
RIGHTS: US & CANADA
BAHA’I PUBLISHING/ONE VOICE PRESS  APRIL

Unlike the Heart
A Story of Brain and Mind
Nicola Redhouse

With the birth of Nicola Redhouse’s first child comes an anxiety that quickly overwhelms her. As immense as her love for her children is, it can’t protect her from the dread that prevents her from leaving the house, opening the mail, eating. Nor, it seems, can the psychoanalytic thinking she has absorbed through her family and her own years on the couch. In an attempt to understand the source of her panic, Nicola starts to thread together what she knows about herself and her family with explorations of the human mind in philosophy, science, and literature. How might we be able to know ourselves both through our genes, our biology, our family stories, and our own ever-unfolding narratives? In this memoir, Nicola blends her personal experiences of motherhood and a lifetime of dealing with separation anxiety with the historical progression of psychoanalysis. In the end, it is the careful act of narrative construction that yields the answers.

Nicola Redhouse is a writer living in Melbourne, Australia. Her work has been published in several literary journals and in the anthologies Best Australian Stories and Rebellious Daughters. She has been working as a book editor since 2005.

BIOGRAPHY & AUTOBIOGRAPHY/ MEMOIRS
BIOGRAPHY & AUTOBIOGRAPHY/ SOCIAL SCIENTISTS & PSYCHOLOGISTS
288 PAGES, 6 X 9
TRADE PAPER, $23.95 (CAN $31.95)
ISBN: 9780702260339
RIGHTS: US & CANADA
UNIVERSITY OF QUEENSLAND PRESS  JUNE
Slippery Jim or Patriotic Statesman? James Macandrew of Otago

R. J. Bunce

This is a biography of one of New Zealand’s most colourful, persuasive politicians. When James Macandrew arrived in 1851, other settlers were impressed by his enthusiasm for new initiatives. With his finger in a lot of commercial pies, he made himself a handsome income that he eventually lost, declaring bankruptcy and ending up temporarily in a debtors’ prison. He later threw himself into politics. This is the story of a Victorian settler who was a devoted family man, a staunch Presbyterian, and a consummate politician. Macandrew made plenty of enemies and has been severely judged by history. This re-examination of his life reveals a man who both inspired and infuriated the citizens of New Zealand for decades.

Previously engaged in education and government, R. J. (Jo) Bunce gravitated towards historical research later in life.

BIOGRAPHY & AUTOBIOGRAPHY/ POLITICAL HISTORY/ OCEANIA
384 PAGES, 6.75 X 9.5
TRADE PAPER, $30.00 (CAN $41.00)
ISBN: 9781988531359
RIGHTS: US & CANADA

OTAGO UNIVERSITY PRESS MARCH

Hugo Blanco
A Revolutionary for Life
Derek Wall

An extraordinary book about an extraordinary life filled with political lessons for today. Hugo Blanco has been an active participant in the movements of workers, peasants and indigenous communities in Peru and throughout Latin America for over 50 years.

Derek Wall teaches Economics at Goldsmiths College, University of London, a former Principal Speaker for the UK Green Party.

BIOGRAPHY & AUTOBIOGRAPHY/ SOCIAL ACTIVISTS
POLITICAL SCIENCE/ WORLD/ CARIBBEAN & LATIN AMERICAN
154 PAGES, 6 X 9, 9 B&W PHOTOS
TRADE PAPER, $24.99 (CAN $33.99)
ISBN: 9780850367485
RIGHTS: US & CANADA

MERLIN PRESS JANUARY

Arthur Prior - A ‘Young Progressive’
Letters to Ursula Bethell and to Hugh Teague 1936–1941
Edited by Mike Grimshaw

Arthur Prior (1914–69) is regarded as New Zealand’s greatest 20th-century philosopher. Until at least World War II, Prior seriously considered a career as a religious journalist, especially when travelling and living on the Continent and in England with his first wife. During these years, Prior wrote widely on theology and contemporary Christianity. In his correspondence with Ursula Bethell and Hugh Teague, Prior discusses in detail his religious and theological thought, including his shift from formal theological study into a world of journalism and philosophy. These previously unknown letters, which cover the years from 1936 to 1941, chronicle a substantial part of a fascinating period in Prior’s development, both theologically and philosophically, and have been transcribed and annotated for this volume.

A leading early Prior scholar, Mike Grimshaw (PhD Otago) is associate professor in sociology at the University of Canterbury, New Zealand.

BIOGRAPHY & AUTOBIOGRAPHY/ PHILOSOPHERS
HISTORY/ AUSTRALIA & NEW ZEALAND
236 PAGES, 6 X 9, 5 B&W PHOTOS
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ISBN: 9781927145906
RIGHTS: WORLD X NEW ZEALAND

CANTERBURY UNIVERSITY PRESS APRIL
Time is Not the Measure
A Memoir
Vusi Mavimbela

Vusi Mavimbela is one of South Africa’s foremost political adventurers and wanderers. His memoir *Time is Not the Measure* provides penetrating pen portraits of many South African and African political actors and a galaxy of senior ANC exiles. He illuminates the personalities of many influential people in South Africa’s early democratic governments. But the heart of Mavimbela’s narrative lies in his unique experience of working as a top administrator and counsellor in the offices of both Thabo Mbeki and Jacob Zuma. He describes the conflict between those two flawed principals and captures the drama of their struggle and its destructive fallout for the new South African state. Mavimbela offers a potent warning: loyalty and long service to a political party is no guarantee of wise and effective leadership.

Vusi Mavimbela is South African Ambassador to Egypt. He is the author of an anthology of poems.

Slumboy from the Golden City
Paul Joseph

“Uncle Paul and Aunt Adelaide Joseph are second parents to me and in that way their story is inseparable from mine.” —Zenani Mandela

Paul Joseph’s memoir starts with his childhood in the slums of Johannesburg in the 1930s. His political awakening and activism began as a 15-year-old Indian in a racially segregated school. It continued with his commitment to the fight against an oppressive regime. He participated in virtually all the political campaigns including the passive resistance of the 1940s. In 1956 he was one of the 156 people accused of high treason by the Apartheid government alongside Nelson Mandela. He was among the first recruits into the armed wing of the ANC UmKhonto We Sizwe. With an eye for detail and extensive knowledge of South Africans across the racial and class divides, he documents one of the most significant struggles for liberation in the 20th century.

Paul Joseph was active in the struggle against apartheid in South Africa.

Coach
The Life and Soccer Times of Clive Barker
Clive Barker and Michael Marnewick

*Coach* offers a first-class glimpse into the life of this extraordinary South African, Clive Barker. Author Michael Marnewick details everything from his pre-coaching days and how he avoided bankruptcy by driving taxis, to his early coaching jobs and making it into the professional ranks, and ultimately to the position of national soccer coach. The book is not only an in-depth look at Clive Barker the coach, but also gives insight into Clive Barker the man, the husband, the father, and the patriot. *Coach* captures the social and political upheaval in the country during the dark days of apartheid and leading into South Africa’s golden period of international football when Barker led the team to their only African Cup of Nations success in 1996, before qualification for the 1998 Soccer World Cup.

Clive Barker is South Africa’s most successful and longest running national football coach post-1994. *Coach* is Michael Marnewick’s fifth book. He is a lifetime family friend of the Barker family.
Making Trouble
(Tongued with Fire)
An Imagined History of
Harriet Elphinstone Dick
and Alice C Moon

Sue Ingleton

In the winter of 1875, two rebellious spirits travel from England to Australia. Harriet Rowell (age 22) and Alice Moon (age 18), were champion swimmers in a time when women didn’t go into the sea. With Alice’s wealth, they open a Women’s Gymnasium and begin to teach mothers and daughters how to be strong; daring them to throw off the shackles of fashion and social laws that bind their natural female bodies and minds. Love ends. Alice breaks free from Harriet’s life and pursues her own destiny in Sydney. Harriet, rejected and in despair, sells up and futilely follows her and thus, while struggling to come to terms with their painful separation, tragedy strikes. Alice is found dead in her bed. Thrown into turmoil, her female friends build a wall of silence around the shocking death. They leave a public accusation on her gravestone, a clue for a future woman to bring justice. I am that woman.

Sue Ingleton is a multi-award winning actor, director, writer, and stand-up comedian. She has written and produced eleven plays, written two books, and is in three published short story anthologies.

The Unconventional Career of Muriel Bell

Diana Brown

Whether or not you have heard of pioneering nutritionist Muriel Bell, she has had a profound effect on your health. Appointed New Zealand’s first state nutritionist in 1940, Muriel Bell was behind ground-breaking public health schemes such as milk in schools, iodised salt, and water fluoridation. The first woman in New Zealand to be awarded the research degree of Doctor of Medicine (MD), in 1926, her subsequent pioneering research on vitamins and minerals helped to prevent deficiency diseases, and later, optimise health. Bell’s early research into fats and cholesterol tackled the complexity of nutrition-related aspects of coronary heart disease. At the base of her commitment to science lay a deep social concern. Her nutritional advice—common sense to us today but revolutionary at the time—was to eat more fruit, vegetables, and milk products and to cut down on sugar, fat, and meat. Muriel Bell was a trailblazer by anyone’s definition, unswervingly committed to the understanding that we are what we eat.

Diana Brown graduated with an MA in history from Otago University, and was awarded a grant by the New Zealand History Research Trust Fund to write this book.

OTAGO UNIVERSITY PRESS  FEBRUARY

The Peepal Tree Book of Contemporary Caribbean Short Stories

Edited by Jeremy Poynting

Since its beginnings 33 years ago, Peepal Tree has published around 45 collections of Caribbean short stories, reinforcing the view that the short story is the Caribbean literary form par excellence. This anthology draws from those collections, plus a few guests, focusing on work written over the past twenty-five years, the majority dealing with the recent post-independence period up to the present. This anthology is unrivalled in its range across the Anglophone Caribbean and its diasporas, and representative of Caribbean ethnicities, gender and sexual orientations. Whilst the stories in the anthology collectively offer an insightful picture of both the contemporary Caribbean and of the current status of the Caribbean short story as a form, the overall editorial aim has been to create a book that gives the reader a rich, varied and rewarding reading experience.

Jeremy Poynting is Peepal Tree’s founder and managing editor. He has published widely in journals such as Kyyk, The New Voices, Journal of Commonwealth Literature, Journal of South Asian Literature, and Toronto South Asian Review.

PEEPAL TREE PRESS LTD.  APRIL
**Death Register**

Dwight Thompson

In his searingly honest debut novel *Death Register*, Jamaican author Dwight Thompson fearlessly and candidly explores themes of homophobia, emerging sexuality, identity, and the devastating effects of abuse. Brought up by his grandparents, Chauncey Knuckle has done well for a country boy whose mother died at his birth and whose father is mostly absent. He has won a place at a prestigious college for boys in Montego Bay, and his juvenile writing has won him prizes and some praise. But at the point when he is about to set off for university, he can only wonder what kind of a person he has become. *Death Register* is a devastatingly honest portrayal of the construct of a toxic masculinity. The college Chauncey enters is an institution still infected with the hangovers of colonialism, that offers a training in elitism, misogyny and homophobia. Chauncy discovers that the boundaries between elite schooling and the criminal gang life of Montego Bay are crossed far more often than the parents who send their boys to this school could ever imagine.

Dwight Thompson is a Jamaican working in Japan as an English teacher. His work has appeared in the *Montego Bay Western Mirror* and *Caribbean Writer*, where he won the Charlotte and Isidor Paiewonsky Prize.

FICTION/ COMING OF AGE
FICTION/ LITERARY
266 PAGES, 5.25 X 8.25
TRADE PAPER, $16.95 (CAN $22.95)
ISBN: 9781845234072
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PEEPAL TREE PRESS LTD. MARCH

**Moving On**

and other Zimbabwean stories

Edited by Jane Morris

*Moving On* bristles with the talent of writers from Zimbabwe. This collection brings together twenty of Zimbabwe’s finest storytellers, from within the country and without. Many of the characters in this anthology are themselves moving on: from the chains of the past, from the loss of loved ones, from long-held beliefs. Some from life itself and others to a brighter future. Between the covers the reader will encounter the father who uses his take on democracy to name the family dog, the villager who desperately waits for shoes and salt toward off witchcraft, the young man who flees with the book, the boys who hide from the big noise, and a host of other characters.

Jane Morris is from Ebbw Vale and is the editor and co-director of the small independent publisher, amaBooks, which is based in Bulawayo, Zimbabwe.

FICTION/ ANTHOLOGIES
FICTION/ GENERAL
236 PAGES, 5 X 8
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ISBN: 9781912681051
RIGHTS: US, CANADA, SOUTH AMERICA & CARIBBEAN
PARTHIAN BOOKS APRIL

**Tales of Independence and Belonging**

Edited by Alison Evans and Alexandra Buch

A collection of stories mixing award-winning international writers—Alys Conran, Clare Azzopardi, Albert Forns, Llyr Gwyn Lewis—with the fresh voices of emerging talent, to disturb, to challenge and to capture the uneasy mood of now. In June 2016, the surprise result of the EU referendum confirmed divisions across the UK and Europe, echoing a global sea change in political and societal attitudes towards unity, shared identity and tolerance of otherness. With the dust settling on Brexit, Tales of Independence and Belonging brings together thirteen specially commissioned stories, each offering a unique response: urban neighbours struggle to share space, political clashes inflame a Whatsapp feud between old friends, a loyal subject doubts the wisdom of a life dedicated to the queen of someone else’s country, and a not-so-far-away dystopia considers how far workers might go to pay the rent.

Alison Evans is the editor of the Parthian Baltic series. Alison lives in Carmarthe. Alexandra Büchler is Director of Literature Across Frontiers (LAF).

FICTION/ ANTHOLOGIES
FICTION/ BIOGRAPHICAL
250 PAGES, 5 X 8
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PARTHIAN BOOKS APRIL
Welsh Women’s Classics Series

Creed
Margiad Evans

Set in Chepsford, a fictional industrial Border town characterised by drunkenness and brawls, it takes suffering as its subject matter. Domestic life is unsettled by strong opinions on love and sin, while notions of religion and fate are debated with passionate intensity. At the same time as Margiad Evans draws a compelling portrait of Chepsford’s violence and dissipation, her interest in the very process of writing and the possibilities and limitations of language are also inscribed in the novel. Her fiction is the result of ‘translating what I have learnt into scribbled words on thin paper, pinned together with ordinary pins from a pink card’. Published in 1936, Margiad Evans’s fourth and final novel.

Nancy Jo Cullen

Set in Calgary in 1982, in the wake of the recession that arrived on the heels of Canada’s 1980 National Energy Program, The Western Alienation Merit Badge tells the story of the Murray family who are struggling with grief and the very real possibility of financial ruin. After the death of her stepmother Frances Murray is called back to Calgary to help her father, Jimmy, and sister, Bernadette, make the mortgage on the family home. When Robyn becomes their house guest tensions are ignited and Jimmy, Bernadette and Frances find themselves increasingly estranged from one another. For the Murrays, history has a way of repeating itself and as each of them wrestles with their own secrets they find themselves unable to forget and unwilling to forgive one another. Part family drama, part queer coming-of-age story, The Western Alienation Merit Badge explores the dynamics of a small family falling apart.

Nancy Jo Cullen is a recipient of the Writers’ Trust Dayne Ogilvie Prize for LGBT Emerging Writers. Her fiction and poems have appeared in The Puritan, Grain, Filling Station, Plenitude, Prairie Fire, and This Magazine. Her short story collection, Canary, was the winner of the 2012 Metcalf-Rooke Award. She lives in Kingston, Ontario.

Melissa Lucashenko

Too Much Lip

A dark and funny new novel from the multi-award-winning author of Mullumbimby. Wise-cracking Kerry Salter has spent a lifetime avoiding two things—her hometown and prison. But now her Pop is dying and she’s an inch away from the lockup, so she heads south on a stolen Harley. Kerry plans to spend twenty-four hours, tops, over the border. She quickly discovers, though, that Bundjalung country has a funny way of grabbing on to people. Old family wounds open as the Salters fight to stop the development of their beloved river. And the unexpected arrival on the scene of a good-looking dugai fella intent on loving her up only adds more trouble—but then trouble is Kerry’s middle name. Gritty and darkly hilarious, Too Much Lip offers redemption and forgiveness where none seems possible.

Melissa Lucashenko is a Goorie author of Bundjalung and European heritage. She has been publishing books with UQP since 1997, with her first novel, Steam Pigs, winning the Dobbie Literary Award and shortlisted for the NSW Premier’s Literary Awards and regional Commonwealth Writers’ Prize. Her other books include Hard Yards, Mullumbimby, Killing Darcy, and Too Flash.
In and Out of the Goldfish Bowl

Rachel Trezise

“An outstanding young writer.” — Times
“Part rant, part confessional prose . . . suggests Trezise is a force to be reckoned with.” — Buzz

Depicting the hard, brutal edges of childhood, this novel reveals grown-ups who fight, steal, get drunk, and get arrested—and then give kids a hard time for taking drugs.

Rachel Trezise is the author of Dial M for Merthyr and Fresh Apples, and her stories and features have appeared in publications such as the Big Issue, New Welsh Review, and Urban Welsh.

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PARTHIAN BOOKS  JANUARY

Northern Heist

Richard O’Rawe

In Ricky O’Rawe’s stunning debut novel, as audacious and well executed as Ructions’ plan to rob the National Bank itself, a new voice in Irish fiction has been unleashed that will shock, surprise and thrill as he takes you on a white-knuckle ride through Belfast’s criminal underbelly. Enter the deadly world of tiger kidnappings, kangaroo courts, money laundering, drug deals and double-crosses. Northern Heist is a roller-coaster bank robbery thriller with twists and turns from beginning to end.


FICTION/ CRIME
270 PAGES, TRADE PAPER, $19.99 (CAN $27.00)
ISBN: 9781785371936
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IRISH ACADEMIC PRESS  AVAILABLE

Romans on the Silk Road

A Novel Spanning Two Continents and Empires

Brian McElney

In the year BC 35, it is recorded that 145 Roman soldiers settled in northwestern China. How did they get there? This novel creates a narrative starting thirty years before, following the fortunes and misfortunes of one of those soldiers, Marcus, as he fights with Julius Caesar in Gaul and with Marcus Licinius Crassus against the Parthians. Some of the Roman soldiers are taken prisoner by the Parthians but escape and head eastwards. This story from more than 2,000 years ago spans continents and the ages and provides a base for one of the most fascinating mysteries of northwest China.

Brian McElney OBE was born in Hong Kong, educated primarily in England and worked for 35 years as a lawyer back in Hong Kong, meanwhile gathering what has become a world famous collection of Chinese antiquities. He now lives in Bath in southern England where he founded the Museum of East Asian Art.

FICTION/ HISTORICAL/ANCIENT
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EARNshaw BOOKS  JUNE
River of Salt

Dave Warner

In 1963, former hitman Blake Saunders flees the Philadelphia Mob for a quieter existence in a tiny coastal Australian town. Life in Coral Shoals is perfect and Blake is a new man—running a club called the Surf Shack, and playing nights there with his surf music band, The Twang. But then a young woman's body is found at a local motel, a matchbook from the Surf Shack on her bedside table. When Blake’s friend is arrested for her murder and the local sergeant doesn’t want to know, it becomes clear that it is up to Blake—a man who knows about cold-blooded killing—to protect his corner of paradise.

Dave Warner is an author, musician and screenwriter. He originally came to national prominence with his gold album Mug’s Game, and his band Dave Warner’s from the Suburbs. In 2017 he released his tenth album When. He has been named a Western Australian State Living Treasure and has been inducted into the WAMi Rock’n’Roll of Renown.

FICTION/ CRIME
FICTION/ MYSTERY & DETECTIVE/ AMATEUR SLEUTH
256 PAGES, 6 X 9.25
TRADE PAPER, $19.95 (CAN $20.95)
ISBN: 9781925591569
RIGHTS: WORLD
FREMANTLE PRESS JUNE

Albi

Hilary Shepherd

A poignant, compassionate glimpse into the life of a child caught in a country at war with itself. Albi is nine years old when Franco’s soldiers arrive in the village and his life begins to change in confusing ways. It’s not clear quite who should be trusted and who should not. Some neighbours disappear not to be seen again, others are hidden from view in cellars and stables—like his brother, Manolo, who left long ago to join the resistance. Albi is charged with shepherding not just his own sheep, but also those of El Ciego who sends him on errands requiring a good memory and the ability to keep his mouth shut at all times. Alberto, at 88, is haunted by what he did and what he may or may not have said. And then the daughter of his old friend Carlos turns up wanting stories of old times. Albi’s day of reckoning may be at hand...

Hilary Shepherd grew up in suburban Hertfordshire with ambitions for the rural life which were fuelled by a spell in Ghana. Three years later, after two years in the Sudan working for the U.N, she and her husband bought a small holding in the Welsh borders and has been inducted into the WAMi Rock’n’Roll of Renown.

FICTION/ HISTORICAL/GENERAL
FICTION/ WAR & MILITARY
374 PAGES, 5 X 7.75
TRADE PAPER, $16.95 (CAN $22.95)
ISBN: 9781909983748
RIGHTS: US & CANADA
HONNO PRESS APRIL

Heaven Sent

Alan Carter

Detective Sergeant Philip ‘Cato’ Kwong is light on sleep but high on happiness with his new wife Sharon Wang and their baby girl. But contentment is not compatible with life in the Job, and soon a series of murders of Fremantle’s homeless people gets in the way of Cato’s newfound bliss. As New WAve journalist Norman Lip flirts online with the killer, it becomes apparent that these murders are personal—every death is bringing the killer one step closer to Cato.

Alan Carter is an award-winning crime author and sometimes television documentary director. His Cato Kwong series, Prime Cut, Getting Warmer and Bad Seed, has been published in the UK, France, Germany and Spain. His latest novel, Marlborough Man, is set in New Zealand. Alan was born in Sunderland, UK and immigrated to Australia in 1991. These days he divides his time between his house near the beach in Fremantle and a hobby farm up a remote valley in New Zealand. In his spare time he follows a black line up and down the local swimming pool.

FICTION/ CRIME
FICTION/ MYSTERY & DETECTIVE/GENERAL
328 PAGES, 6 X 9.25
TRADE PAPER, $19.95 (CAN $26.95)
ISBN: 9781925591798
RIGHTS: AUSTRALIA & NEW ZEALAND
FREMANTLE PRESS AVAILABLE
Dragons in Shallow Waters
Love and Death in the Boxer Rebellion
Clare Kane

Peking, 1900. Amidst the violence and terror of the anti-foreign Boxer Rebellion, a young China-born Englishwoman finds herself under siege alongside the city's overseas population. Independent-minded and unaccustomed to European ways, Nina Ward embarks on an affair with married diplomat Oscar Fairchild, risking her future as death and despair draw ever closer. Journalist Alistair Scott records the controversy, trying to separate the reckless pair as the siege grows bloodier and the scandal grows louder. Based on real historical events, *Dragons In Shallow Waters* is a story of love, betrayal and secrets that reach across time and continents.

Clare Kane is a London-based author who has lived and worked in Shanghai and Beijing. Her first novel, *Electric Shadows of Shanghai*, was published in 2015. A former Reuters journalist, she has a First Class degree in Chinese from the University of Oxford.

FICTION/ HISTORICAL/GENERAL
FICTION/ WOMEN
352 PAGES, 5.75 X 8.25
TRADE PAPER, $18.99 (CAN $24.99)
ISBN: 9789888552276
RIGHTS: WORLD X UNITED KINGDOM, EUROPE & CHINA

EARNshaw Books  MARCH

Isinglass

Martin Edmond

An unknown man comes ashore at a remote beach on the New South Wales coast. He is taken into detention and sent, ultimately, to Darwin. His captors call him Thursday after the day upon which he was found. Thursday doesn’t speak, but instead paints an enigmatic mural on the wall of his donga in the detention centre. It is a city, a dream city, and when he finishes he says a single word: Isinglass. This latest offering from author Martin Edmond is a beautifully written portrayal of the shameful practices of the Australian gulag archipelago, and a compelling story of a man adrift in an unkind world.

Martin Edmond lives in Sydney, working as an author and a screenwriter. Edmond has written the feature films *Illustrious Energy*, *Terra Nova*, and 33 Postcards. His books include *The Autobiography of my Father*, *The Resurrection of Philip Clairmont*, *Chronicle of the Unsung*, *Luca Antara*, *Waimarino County*, *The Supply Party and Zone of the Marvellous*, and *Dark Night - Walking with McCabon*, which was shortlisted for the 2013 NSW Premier's Literary Awards.

FICTION/ LITERARY
FICTION/ GENERAL
250 PAGES, 5.5 X 8.25
TRADE PAPER, $26.99 (CAN $35.99)
ISBN: 9781760800116
RIGHTS: US & CANADA

UWA Publishing  APRIL

With My Back to the World

Sally Cooper

In an ambitious, yet intimate novel set in Taos, New Mexico, and Hamilton, Ontario, Sally Cooper explores unexpected motherhood, creativity, race, love and faith. *With My Back to the World* tells the stories of three women: Rudie, who is editing a documentary in Hamilton in 2010; historical artist Agnes Martin, who decides in 1974 after seven years’ exile in New Mexico to begin painting again; and Ellen, a black woman burying her husband in 1870 on an Ontario homestead. Each of these women is waiting for the arrival of an unexpected child and their interconnected stories explore how society’s, and our own, ideas of what it means to be a woman, a mother and an artist change over time. Evocative and introspective, *With My Back to the World* tells the complicated stories of how different women find faith in themselves in extraordinary circumstances.

Sally Cooper is the author of two acclaimed novels: *Love Object* and *Tell Everything* and the linked story collection *Smells Like Heaven*. Sally is a senior editor of Hamilton Review of Books. She lives in Hamilton, Ontario.

FICTION/ HISTORICAL/GENERAL
FICTION/ WOMEN
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TRADE PAPER, $19.00 (CAN $22.00)
ISBN: 9781928088806
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Wolsak and Wynn Publishers Ltd  JUNE
A Glass Eye
Miren Agur Meabe

A writer in her late thirties retreats to Landes in France for a while, fleeing from her own suffering after the break-up of a relationship. Little by little, she finds solace in writing about the losses in her life, about her person, and about indifference and freedom, and in sharing the doubts that arise in her creative process. Translated into English by Amaia Gabantxo, arguably the most prestigious Basque-English translator working today.

Miren Agur Meabe writes literature for children and for adults, both poetry and prose. Her prizes include the Critic’s Poetry Awards and three Euskadi Prizes for her three young adult novels and many honorary awards including the Lauaxeta Prize, the Rosalia de Castro Prize and the Deia-Hemendik Prize.

Ironopolis
Glen James Brown

Stranded on the outskirts of Ironopolis—nickname to a lost industrial Middlesbrough—the Burn Council Estate is about to be torn down to make way for regeneration. For the future ...But these streets know many stories, some hide secrets … Jean holds the key to the disappearance of a famous artist … Jim's youth is shattered during the euphoric raves of ’89 … A brutal boyhood prank scars three generations of Frank’s family ... Corina’s gambling addiction costs her far more than money … And Alan, a man devastated by his past, unravels the darkness of his terrifying father, a man whose shadow has loomed large over the estate for a lifetime. And then there is the ageless Peg Powler, part myth, part reality: why is she stalking them all? 'Human nature? Class politics? Whatever it was, it wasn’t us … Deep down we were part of a whole, single energy, and all we had to do was be ready to sink down together.'

Glen James Brown was born in County Durham in 1982 and studied English at Leeds Beckett University. In 2013 he won an AHRC scholarship to study for an M.A. in Creative Writing at the University of Chichester, where he graduated with distinction, and the Kate Betts Memorial Award. *Ironopolis*, is his first novel. He lives in Manchester.

The War Artist
Simon Cleary

When Brigadier James Phelan returns from Afghanistan with the body of a young soldier killed under his command, he is traumatised by the tragedy. An encounter with young Sydney tattoo artist Kira leaves him with a permanent tribute to the soldier, but it is a meeting that will change the course of his life. What he isn’t expecting is a campaign of retribution from the soldiers who blame him for the ambush and threaten his career. With his marriage also on the brink, his life spirals out of control. Years later, Phelan is surprised when Kira re-enters his life seeking refuge from her own troubles and with a young son in tow. She finds a way to help him make peace with his past, but she is still on the run from her own. *The War Artist* is a timely and compelling novel about the legacy of war, the power of art and the possibility of redemption.

Simon Cleary is the author of two previous novels, including *The Comfort of Figs*, which was published after the manuscript was shortlisted for the Queensland Premier’s Literary Awards. His second novel, *Closer to Stone* was inspired by his experiences in North Africa at the commencement of the Algerian civil war in the 1990s. It went on to win the Queensland Literary Awards People’s Choice Award.
Grace, Tamar and Laszlo the Beautiful
Deborah Kay Davies
Foreword by Becky Munford

Part novel, part fantasy, part social history, this collection of short stories set in the valleys of South Wales follows the lives of two sisters, Grace and Tamar. As these dark, universal stories detail their volatile sibling rivalry—on several occasions they almost kill each other—their disruptive coming of age, and dubious maturity, they express how utterly strange it is to learn to become human. While each story is complete in its own right, together they form a continuous and powerful sequence.

Deborah Kay Davies’ latest novel Reasons She Goes to the Woods was long-listed for the 2014 Bailey’s Women’s Fiction prize and short-listed for the 2015 Encore award. Her other writings include True Things About Me, Grace, Tamar and Laszlo the Beautiful, and Things You Think I Don’t Know. Dr Becky Munford is the author of Decadent Daughters and Monstrous Mothers: Angela Carter and European Gothic and co-author of Feminism and Popular Culture: Investigating the Postfeminist Mystique.

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PARTHIAN BOOKS FEBRUARY

The Apology
Ross Watkins

Adrian Pomeroy teaches English at a boys’ school ‘full of bullshit artists in blazers’. When he finds himself at the centre of an allegation that might end his career, his life starts to unravel in spectacular fashion. With a police investigation underway, Adrian turns to his detective brother for help, but Noel is battling crippling demons of his own. As the repercussions of this one accusation lead to the implosion of Adrian’s family, he can no longer ignore the secrets buried in his past. The Apology is an explosive and shocking portrait of the lies we tell ourselves and each other in order to survive.

Ross Watkins is an author and illustrator for both children and adults. His first major publication was as the illustrator of The Boy Who Grew Into a Tree (2012), and his picture book One Photo (2016) was shortlisted for the CBCA 2017 Picture Book of the Year. His short fiction has been published in various Australian anthologies and journals, and he was shortlisted for the 2011 Queensland Premier’s Literary Award for Emerging Author. Ross is a Senior Lecturer in Creative Writing at the University of the Sunshine Coast.

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Arrest Me, for I Have Run Away
Stevie Davies

Arrest Me, for I Have Run Away is a stunning short story collection on human nature and identity. Stevie Davies’ latest work, it is bound to captivate and charm the reader.

Stevie Davies was born in Salisbury, Wiltshire, though she lived in Swansea, Wales from a week old, and spent a nomadic childhood in Egypt, Scotland and Germany. After studying at Manchester University, she went on to lecture there, returning to Swansea in 2001. She is Professor of Creative Writing at Swansea University. Stevie is both a Fellow of the Royal Society of Literature and a Fellow of the Welsh Academy. Her latest novel, Awakening, published by Parthian in 2013, was her twelfth. Stevie has won numerous awards for her fiction, and has been long-listed for the Booker and Orange Prizes. Several of her books have been adapted into radio and screenplays. She writes for the Guardian and Independent newspapers, and is a passionate sea-swimmer, cyclist and walker on the Gower.

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The Golden Orphans
Gary Raymond

Deep in the savage chaos of the Spanish Civil War a poet searches for answers to what he calls his “conversation with God”. Another poet searches simply for revenge. Decades later, a biographer in search of a key to unlocking an enigma, comes across a manuscript locked away in an old London mansion house, revealing a history of violence, duty and one man’s struggle to find his place in time. The story told by aged hermit billionaire Hal Buren, scratching out the testament of his life in the dim light of his childhood home, is dominated by the disappearance of his brother almost fifty years before. Buren spends his life trying to protect his domineering mother, Matilda, and his sister’s wife, Bess, from the corrosive truth. As the story develops a question grows: what can we trust to learn from our history? A novel that spans the twentieth century and introduces a litany of unforgettable characters, For Those Who Come After is a study in myth-making, of familial bonds, and the destructive tides of enduring love.

Gary Raymond is from Newport in south Wales. He writes on a range of subjects from literature to film to current affairs, is editor of Wales Arts Review, and is a university lecturer in English and Creative Writing.

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PARTHIAN BOOKS MAY

The Dynamics of Language
Plenary and Focus Papers from the 20th International Congress of Linguists
Edited by David Bradley and Rajend Mesthrie

Linguistics—the close study of language and languages—is an indispensable foundation for all forms of knowledge. The International Congress of Linguists meets every five years to reflect the development of the field. 2018 is the first time that the congress is being held in Africa. This book is a collection of the plenary and focus papers presented at the conference and thus represents current thinking in the major branches of language study as represented by leading local and international scholars. At the same time due regard is paid to the African continent in connection with its linguistic diversity, multilingualism and educational and societal concerns.

David Bradley is Professor of Linguistics at LaTrobe University. He has published over 30 books and over 200 book chapters and journal articles, and is on the editorial board of 8 international journals. Rajend Mesthrie is Professor of Linguistics at the University of Cape Town. He is an A-rated researcher and was co-editor of the journal English Today for 8 years He has published or edited 16 books, including A Dictionary of South African Indian English.

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ISBN: 9781775822363
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The MK Myth
A Walkable Novel
Phil Smith & K

The MK Myth is the first ever ‘walkable novel’. Set in Milton Keynes, UK it has created a new myth for the city and anyone can walk its route and enjoy its fictional adventure, either reading as they wander or in the comfort of their armchair. With a fully-described route through the city, the reader can literally walk in the footsteps of the central character ‘K’, a young woman who works as a marketing rep in a local company, as she finds herself having to cross the city on foot and discovering a city within the city. Along the way she meets a vast array of local characters and visits a huge array of places The plot of the novel concerns how attempts by ‘K’ to promote her new marketing program become sidetracked by a war in heaven and ‘K’ gets caught up in a battle between two motley groups of characters.

Dr. Phil Smith has written more than 100 plays, from site-specific performances in unconventional settings to mis-guides, counter-tours and drifts in city streets, Phil has long practiced what he preaches as a mythogeographer and walking artist. He is an Associate Professor in the School of Humanities and Performing Arts at the University of Plymouth and a visiting lecturer at the University of Exeter. He is also one of four core members of a group of artist-researchers called Wrights and Sites.

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Lillian’s Eden
Cheryl Adam
Debut novelist, Cheryl Adam’s Lillian’s Eden takes the reader on a journey through rural post-war life in the midst of a family attempting to survive on a pittance. Lillian is confronted by her impecunious, philandering and violent husband but agrees to move from the farm that she has built up from scratch to the coastal town of Eden to look after Aunt Maggie. Aunt Maggie is a wonderfully drawn eccentric character but Lillian has to work out just how to make this relationship work. Cheryl Adam’s novel is a powerful working-class story told with raw richness.

Cheryl Adam spent her childhood in rural Australia where her love of storytelling began. In adulthood, she travelled widely and lived overseas including in Zambia (then Northern Rhodesia), Kenya, South Africa, Norway, Jersey, England and Sweden. She has been evicted, kidnapped, abandoned, made homeless and discriminated against in her foreign adventures and this helped develop her deep empathy for the plight of immigrant women.

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410 PAGES, 6 x 8
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Te Ahu o te reo Maori
Reflecting on Research to Understand the Well-being of te reo Maori
Vincent Ieni Olsen-Redder, Jessica Hutchings, and Rawinia Higgins

Te Ahu o te reo Maori: Reflecting on Research to Understand the Well-being of te reo Maori is an edited collection of bilingual writings that brings together Maori researchers, writers and community language advocates who were involved in the Te Taura Whiri-funded study, Te Ahu o te reo. Te Ahu o te reo Maori draws on this national research project completed in 2016, and brings together some of the different voices of the project in a way that will appeal to a wider audience. Writers explore the concept of well-being in relation to te reo Maori and share evidence-based information about what supports and hinders the revitalisation of te reo Maori in communities, homes, kura and schools in Aotearoa in the 21st century.

Vincent Ieni Olsen-Reeder is a lecturer and academic at Victoria University of Wellington. Jessica Hutchings is an independent kaupapa Maori researcher and writer. Rawinia Higgins is an academic and Deputy Vice Chancellor Maori at Victoria University of Wellington.

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Reading the Landscape
A Celebration of Australian Writing
Bernadette Brennan
UQP celebrates 70 years of publishing the best Australian writing with a unique anthology that showcases the diversity of the Australian literary landscape. Featuring 25 of the greatest Australian writing names from UQP’s past and present, this unique publishing project will showcase specially commissioned fiction, non-fiction, and poetry by Australia’s finest writers on themes such as legacy, country, vision and hope.

The introduction has been written by literary critic, academic and author, Bernadette Brennan. Participating authors include: • Ali Alizadeh • Venero Armanno • Larissa Behrendt • Lily Brett • Gabrielle Carey • Peter Carey • Matthew Condon • David Brooks • Karen Foxlee • Kari Gislason • Rodney Hall • Steven Herrick • Sarah Holland-Batt • Nicholas Jose • Mireille Juchau • Julie Koh • Melissa Lucashenko • Patti Miller • David Malouf • James Moloney • Jaya Savige • Josephine Rowe • Peter Skrzynski • Samuel Wagan Watson • Ellen van Neerven

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UNIVERSITY OF QUEENSLAND PRESS AVAILABLE
The Short Life and Mysterious Death of Jane Furlong

Kelly Dennett

Jane Furlong was seventeen when she disappeared off Auckland City’s Karangahape Road—a notorious sex strip—in 1993. Her disappearance became a media frenzy, with Jane’s face and halo of fiery red hair emblazoned on newspapers and television screens across the country. It soon emerged she was to have been a witness at the trial of a wealthy businessman charged with sex crimes. The police identified a number of suspects. No one was charged. Nineteen years later a woman walking her dog on a beach an hour’s drive from Auckland made a gruesome discovery: a skull was poking through the sand. The body in the wind-swept dunes was found to be that of Jane.

Kelly Dennett unveils the story of Jane’s life, her disappearance, the frantic and unsuccessful search to find her, the huge impact on her family and her partner (who rapidly became the police’s main suspect), and the abiding mystery of her killer.

Kelly Dennett is a news director at The Sunday Star-Times. This is her first book.

Landfall 235

Edited by Emma Neale

“[The most important and long-lasting journal in New Zealand’s literature]”
—Oxford History of New Zealand Literature


Emma Neale has published six novels and five poetry collections, and edited several anthologies. She holds a PhD in New Zealand Literature from University College London (UK).

As You Like It

The Gerald Kraak Anthology

African Perspectives on Gender, Social Justice and Sexuality

Jacana Media

“We are homosexuals, heterosexuals, bi-sexuals, transsexuals and whatever-sexuals, burning to rescue this continent . . .”
—Pwaangulongii Dawod

The second offering in the Gerald Kraak annual anthology, As You Like It, is a collection of the short-listed entries submitted for the Gerald Kraak Award. This anthology offers a window into deeply located visions and voices across Africa. It brings together stories of self-expression, identity, sexuality, and agency, all located within Africa and its legacy.

The Gerald Kraak Award showcases some of the most provocative works of fiction, poetry, journalism, photography and academic writing by allies of the LGBTQI+ community as fierce defenders of human rights. Curated by some of our favorite thinkers Sisonke Msimang, Mark Gevisser, and Sylvia Tamale, this anthology is not only a celebration of emerging writers from across the continent; it also provides a space for storytellers to keep doing what they love and to turn what they love into careers.
Raise You on the River
Essays and Encounters 1964-2018
Barry Callaghan

“Prose of heart-stopping beauty.”
—Joyce Carol Oates

For some six decades Barry Callaghan has been a singular presence in Canada. His distinctive literary style, tone and temperament reveal him to be an inquisitive observer, thoughtful commentator, and assiduous craftsman. Always attuned to history and in covert search of adventure, he is also a public scholar, unflinching before the harsh complexities of our time. Raise You on the River is the fourth volume of essays from Canada’s Man of Letters.

Barry Callaghan is the well-known novelist, poet, and man of letters who has been included in every major Canadian anthology; his fiction and poetry have been translated into seven languages. His works include The Black Queen Stories, The Way the Angel Spreads Her Wings, When Things Get Worst, A Kiss Is Still a Kiss, Barrelhouse Kings, Between Trains, Beside Still Waters, and a non-fiction series (of which Raise You On the River is book four).

Family, Friends and Foes
Human Dynamics in Hispanic Worlds
Debra D. Andrist

Jigsaw puzzles’ notorious complexity and mega-multiple, amorphously-shaped pieces provide an appropriate metaphor for the navigating and maneuvering necessary throughout all aspects of human dynamics. Involvement comprises not only efforts by an individual personally trying to fit together a life of relationships with Family, Friends & Foes within complex categories and different levels, but the efforts by groups of individuals within those categories, progressively, by those groups within a larger society and/or societies, and then, across so many so-called boundaries: geographic, ethnic, linguistic, artistic, and more. Such is the starting point for this particular collection of essays, which focuses on the human dynamics in cultures characterized, mostly linguistically, as Hispanic worlds, and those cultures both in real life and in terms of cultural productions such as movies, visual art and literature.

The Editor, Dr. Debra D. Andrist is Professor of Spanish at Sam Houston State University.

Misfits and Me
Collected Non-fiction
Mandy Sayer

“I fell in love with my first misfit at the age of three. He was a disabled man in a wheelchair who sold newspapers every afternoon outside the Empire Hotel in Annandale. Whenever I glimpsed him in the distance I would break into a run, jump onto his lap, and smother him with kisses.” Misfits and Me represents a selection of Mandy Sayer’s non-fiction writing from the past twenty years. Each essay has been chosen to reflect a different aspect of Mandy’s attraction to Australia’s misfits and outsiders, with those who live in the shadows of our society.

Mandy Sayer is a novelist, poet, memoirist, and a non-fiction writer. She has also worked as a freelance writer and journalist for many years.
The Distribution of Settlement
Appropriation and Refusal in Australian Literature and Culture
Michael R. Griffiths

Settler representations of Indigenous identity affect the way Indigenous writers themselves operate to represent themselves and their people. The rendering visible of Indigenous culture involves a history riven with appropriation, misrepresentation, and material and discursive forms of violence. Tracking such cases of appropriation and misrepresentation in white Australian writing from the middle of the twentieth century, this book also turns to the legacy of these acts on and in contemporary Aboriginal writers as diverse as Kim Scott, Alexis Wright, Tony Birch, and Tara June Winch.

Michael R. Griffiths lectures in English and Writing at the University of Wollongong. His work has appeared in such venues as Settler Colonial Studies, Discourse, Postcolonial Studies, and The Journal of Commonwealth Literature amongst many others.

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232 PAGES, 9 X 6.25
TRADE PAPER, $39.99 (CAN $53.99)
ISBN: 9781760800017
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Why No Confederate Statues in Mexico
Ishmael Reed

The War of Rebellion still divides the United States. Some rebel generals, whom the famous pro-confederate propaganda film “Gone With The Wind” referred to as “Knights,” earned their massacre bonafides by murdering thousands of blacks, Mexicans, and Native Americans. The “Knight” Robert E. Lee fought children during the Battle of Buena Vista in 1847. The children, Los niños heroes, refused to surrender and were slaughtered. The subjects addressed in this book include white nationalism, Donald Trump, Quentin Tarantino and Django, the musical Hamilton, Ferguson, Missouri, Amiri Baraka, a different take on #metoo, the one-at-a-time tokenism of an elite, who chooses winners and losers among minority artists, the Alt-Right, the use of immigrants to shame black America, and much more.

Ishmael Reed is a poet, novelist, essayist, illustrator, songwriter, and Jazz pianist. He is a professor at both The University of California at Berkeley and the California College of the Arts.

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BARAKA BOOKS MAY

Don Quixote and the Subversive Tradition of Golden Age Spain
R.K. Britton

This study offers a reading of Don Quixote to argue that his greatest work was not just the hilariously comic entertainment that most of his contemporaries took it to be. Rather, it belongs to a “subversive tradition” which constantly questioned the aims and standards of the imperial nation state that Counter-reformation Spain had become. In response to the censorship of the time, writers became adept at camouflaging heterodox ideas through rhetoric and imaginative invention. Ironically, Cervantes’ success in avoiding the attention of the censor by concealing his criticisms beneath irony and humour was so effective that even some twentieth-century scholars have maintained Don Quixote is a brilliantly funny book but no more. R.K. Britton draws on recent critical and historical scholarship—including ideas on cultural authority and studies on the way Cervantes addresses history, truth, writing, law and gender in Don Quixote.

R. K. Britton is an honorary research fellow in the Department of Hispanic Studies, Sheffield University. He also wrote The Poetic and Real Worlds of César Vallejo (1892–1938).

LITERARY CRITICISM/ EUROPEAN/SPANISH & PORTUGUESE, LITERARY CRITICISM/ MODERN/16TH CENTURY
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SUSSEX ACADEMIC PRESS JANUARY
J.G. Farrell’s Empire Novels
The Decline and Fall of the Human Condition
Rebecca Ziegler

Despite its name, the real subject of J.G. Farrell’s three-and-a-half-book Empire Series is not the British empire, but the human condition, a state characterized by ‘fall’—like the empire, like the human race itself according to the biblical story of the Fall from Eden. Farrell lets us know that this is his primary interest by giving one of his major characters a dog named The Human Condition. He actually uses the falling empire as an overarching metaphor, as well as a rich source of imagery and incidents, to illustrate the worsening human situation. In Farrell’s darkly funny books, all sorts of things, concrete and abstract, display independent wills with which they oppose the will of human beings. Ideas, symbols, ceremonies, human communication, human bodies, lands and possessions all act as rebels or subversives to undermine the human condition.

Rebecca Ziegler is an associate professor at Georgia Southern University.

Unexpected Affinities
Modern American Poetry and Symbolist Poetics
Lisa Goldfarb

Unexpected Affinities studies the impact of Stevensian and Valeryan poetics, and symbolist poetics more broadly, on a range of Anglo-American poets in untypical fashion. Pairing poets who are not usually studied in their relation to one another reveals mutuality and dissimilitude. Chapter I looks at Stevens and Valery from the vantage point of the senses as opposed to the more usual lens of their similar cerebral or philosophical temperaments. Although critics have largely and justifiably seen Stevens and Eliot in oppositional terms, Lisa Goldfarb asks what happens when we look at them from the vantage point of their mutual interest in creating a musical poetics. Further chapters discuss Auden, Stevens, Elizabeth Bishop, and other contemporary poets.

Lisa Goldfarb is Associate Professor at New York University and Associate Editor of The Wallace Stevens Journal. She is author of The Figure Concealed (2011).

The Butterfly Hatch
Literary Experience in the Quest for Wisdom: Uncanonically Seating H.D.
Richard Vytniorgu

Some of H.D.’s most oft-quoted lines have to do with the meaning and value of words; they are conditioned to hatch butterflies. Yet rather than seeking merely to understand how H.D. represented the meaning and value of words, this volume uses ‘the butterfly hatch’ as a metaphor for thinking more broadly about the capacity of literary experience to hatch transformed persons - ‘butterflies’ in quest of wisdom. This book reads H.D.’s autobiographical prose and recently published work of the 1940s for its ability to offer new insights into such pertinent and interconnected areas as literary contexts, imagination, and personal and social transformation. The author uncanonically seats her in conversation with the neglected literary theorist, Louise Rosenblatt. This book synthesizes the work of H.D. and Rosenblatt to create an emergent personalist theory of literary experience in the quest for wisdom. Vytniorgu argues that university English studies must incorporate critical and pedagogical vantages which open a window on wisdom as well as knowledge.

Richard Vytniorgu teaches English at the University of Leicester. He has published on personalism, modernism, and literary theory.

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POETRY/ AMERICAN/GENERAL
160 PAGES, 6 X 9
TRADE PAPER, $39.95 (CAN $53.95)
ISBN: 9781845199470
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In Enigmate
The History of a Riddle, 400-1500
Erin Sebo

This is a study of a single riddle as it is transmitted, translated, and transformed over more than a thousand years. Beginning with the influential late-antique riddle text *Aenigmata Symphosii*, *In enigmate* charts an arc through the extraordinary popularity of riddles in Anglo-Saxon England, their decline as a learned literary form after the Norman conquest, their emergence in early modern ballads, and beyond. At the center of this study is the Creation riddle, perhaps the best-known riddle in early England. Versions of it survive in both popular and elite literature, and because it is constructed around an enigmatic description of Creation, it reveals changing cosmological and cosmographical conceptions as it is retold and reimagined. More interesting, perhaps, are popular versions of the riddle, which offer a glimpse of how Creation was imagined outside the scholarly class. Together, the iterations of this riddle represent a unique opportunity to study the imaginary geography of medieval society as it changed over time.

Erin Sebo completed her PhD at Trinity College Dublin. She is lecturer in medieval literature at Flinders University, South Australia.

A New Beginning
Kwame Dawes and John Kinsella

When *Speak from Here to There* was published in 2016 it was, remarkably, doing something quite new. There are of course the conversations implied in the poems of Coleridge and Wordsworth, but no two poets had committed to, in the words of Will Harris, the almost daily “structure of call-and-response, each utterance is filtered through the other”. This richly multi-layered dialogue arises from responses to each poet’s public world, to the private worlds of family, to the inner world of wondering how one can write “love poems in a time of war, these times of monstrous beasts”, and from the stimulus of the other’s poem arriving in the e-mail in-tray. Though both poets express their anxieties about the limitations of the prophetic, there is the countervailing witness of their immensely fertile imaginative response to each other’s words and the comfort that “On the road, you long for the like-minded” is a longing that is being fulfilled.

Kwame Dawes is a professor and writer of poetry, fiction, nonfiction, and plays. John Kinsella has published many books of poetry.

The Habits of Distraction
Michael Wood

The thoughts traced in this book may seem a little complicated but the project itself is simple. It is to see what sort of weight and extension Walter Benjamin’s phrase ‘reception in distraction’ can be seen to bear in changing contexts. The book first looks at the theoretical contours of the phrase, and several of its relatives, in the work of Benjamin and Barthes, with a glance at a prehistory in Proust and others. It then closely considers some different objects of reception and different forms of distraction: in jazz, classical music, poetry, painting, art house film and popular film. The hope is that distraction in interpretation—listening, reading, viewing, watching—will come to seem less vague and regrettable, and may serve as a corrective to narrow, expert and over-explicit modes of response. But this hope itself depends on readers who will take what is shown here as an invitation to choose their own examples and explore some of these possibilities for themselves.

**Thousandfold**
*Nina Bogin*

Nina Bogin’s *Thousandfold* is a journey through seasons and landscapes, a journal of ordinary life punctuated by extraordinary people and moments—the births of grandchildren, the physical decline of a husband, relationships with family and friends. Her poems connect the unknowable past of ancestors to the equally unfathomable future of descendants, between which there fluctuates a present that is no less elusive, even as the poet gives it a structure in language. If life is full of uncertainties, our world at once threatened and threatening, then what brings constancy, hope, solace? Bogin’s intimate, exploratory poems take on greater poignancy as the author faces the subject of her husband’s dementia and begins to find her way into a life both with and without him.

*Nina Bogin*, poet and translator, was born in New York City and has lived in France since 1976. Her previous collections are *In the North*, *The Winter Orchards* and *The Lost Hare*. In addition to numerous translations in the domain of art history, her translation of *The Illiterate* by Agota Kristof was published in 2013.

POETRY / AMERICAN / GENERAL
POETRY / EUROPEAN / FRENCH
88 PAGES, 5.5 X 8.5
TRADE PAPER, $14.99 (CAN $19.99)
ISBN: 9781784106393
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**Discipline**
*Jane Yeh*

In *Discipline*, Jane Yeh depicts a haunting and hilarious variety of lives, from an endangered young rhinoceros to the denizens of the 1980s New York club scene. These multifaceted poems explore what identity isn’t and is, as performance, as struggle, as change, as art with penetrating wit, channeling the voices of outsiders, artists, misfits, and others. Discipline inhabits the space between the real and the surreal, a mash-up of deadpan humour and heart-breaking imagery where novelty T-shirts and lady astronaut centaurs can coexist. The poems are triggered by videos, paintings and installations by contemporary artists, animals and city life. Imaginary landscapes converge with episodes from recent history: power, resistance and the structures of oppression are seen inexorably in operation. These miniature dramas perform their own autopsies: ‘Sweet, then sour. My lips the colour of Doubt’.

*Jane Yeh* studied at Harvard University and holds two master’s degrees. Currently she lectures in Creative Writing at the Open University.

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**The New Anthology of Hebrew Short Stories**
*Edited by Glenda Abramson and Adrianna X. Jacobs*

*The New Anthology of Hebrew Short Stories* celebrates the astonishing richness and diversity of Hebrew short fiction by including established and internationally acclaimed authors, as well as younger, contemporary writers, some of whom appear here in English translation for the first time. These stories reflect the rich and complex social and political life of a multi-layered literary culture. Works by writers like Maya Arad and Sayed Kashua, who currently live outside Israel and write in Hebrew, acknowledge the expanding geography of Hebrew short fiction. From Dvora Baron’s depictions of shetel life to the microfictions of Alex Epstein and sci-fi fables of Yitzhak Oren and Shimon Adaf, this collection also highlights the ways in which the genre of the Hebrew short story has been reimagined over two centuries.


LITERARY CRITICISM / SHORT STORIES
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VALLENTINE MITCHELL JANUARY
Bonsai
Best Small Stories from Aotearoa New Zealand
Edited by Michelle Elvy, Frankie McMillan, and James Norcliffe

Bonsai brings together a pioneering collection of flash fiction and associated forms (prose poetry and haibun) from 165 writers in Aotearoa New Zealand, along with intriguing essays on this genre. In 200 stories of no more than 300 words, where the translucent boundaries between prose and poetry are often transgressed, we discover a vast array of human experience. Here, children race snails, learn to fly, and look for Antarctica in a drain pipe, while Schrödinger’s cat dreams of life and death, a dog licks away a woman’s tears, and a peacock guards its human family. Family tensions spill over, babies are born and parents die. There are perfect moments in miniature as dew falls on a spider’s web and strangers make eye contact. Composed with precision in a form where every word counts, these carefully chiselled works are provocative, tender and endlessly surprising.

Michelle Elvy is a writer and editor of flash fiction. Frankie McMillan has been called ‘our maestro of flash fiction’. James Norcliffe is a poet, editor and writer for children.

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Floods Another Chamber
James Brown

With his sixth collection, highly rated New Zealand poet James Brown is back to flood another chamber.

“Teeth and claws, poetic sensibility, and stimulating peculiarities”
—Elizabeth Knox

James Brown’s poems have been widely published in New Zealand and overseas. He is a past winner of the Takahe Poetry Competition and a former editor of the literary magazine Sport. Previous titles are Warm Auditorium (2012); The Year of the Bicycle (2006); Favourite Monsters (2002); Lemon; and Go Round Power Please (1996), which won the Best First Book Award for Poetry. His poems are widely anthologised and frequently appear in the annual online anthology Best New Zealand Poems. James lives in Wellington with his partner and two daughters. He works as an editor and teaches the Poetry Workshop at the International Institute of Modern Letters at Victoria University of Wellington.

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The Facts
Therese Lloyd

“Therese Lloyd goes deeper, weirder and darker than anyone else. She creeps me out. I love her for her uncomfortable honesty, her humour, and her fierce interrogation of living. The Facts is mesmerisingly beautiful, and shocking in its intensity. This is already one of my favourite NZ books. It won’t make you feel any better.”
—Hera Lindsay

She is made of blood she raises herself up to be seen

The superb second book by the author of the acclaimed 2013 collection Other Animals traces the course of a failing marriage, while illuminating the ways in which art and poetry are essential to life. Deeply felt and lyrically arresting, The Facts offers poems that move with honesty and formal intelligence through matters of creativity and love.

Therese Lloyd’s poems have appeared in publications including Sport, Landfall, Turbine, and the AUP series New Zealand Poets in Performance. She holds a PhD from the International Institute of Modern Letters. In 2018 Therese is Writer in Residence at the University of Waikato.

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A Trillion Tiny Awakenings
Candy Royalle

Candy Royalle was a spoken word poet par excellence, presenting her words and ideas with dynamism and passion. In a short 37 years of life she made a profound impact on readers and audiences. Her death unleashed sorrow and love. Candy’s anticipation of the release of this book makes all of us regretful that it didn’t come earlier so that she could enjoy her arrival into a traditional publishing form which was sure to increase her following. A Trillion Tiny Awakenings is uncompromisingly direct in its language and set of interests about the world and the politics that impact every aspect of our lives. These poems also carry love. Candy Royalle invokes tenderness and care in this startling new book.

Candy Royalle was one of Australia’s most prominent performing writers. She was a multi-award winning storyteller, activist, educator, singer and vulnerability advocate.

The Dark Set
New Tenderman Poems
Tim Bowling

A tenderman is a crew member of a fishing vessel, a fisherman, someone who hauls live fish to the shore every day. In The Dark Set, the Tenderman is a character from another time, a worker in a lost resource culture, who is both a breathing artifact of a rough-edged, wilder past and a representative of uncomfortable human traits that rise out of ignorance and a failure of empathy. A fiercely independent everyman, the Tenderman is Bowling’s way of wrestling with his own conflicted feelings about masculinity, history, citizenship and power. The division between the poet and the tenderman is wide, but he is a kind of shadow brother, a solitary visitor from a world North America repeatedly tries, and fails, to leave behind.

Tim Bowling’s nineteen books have been shortlisted for major national prizes in fiction, non-fiction, and poetry. In 2008, the John Simon Guggenheim Memorial Foundation awarded Bowling a fellowship recognizing his entire body of work.

The Farewell Tourist
Alison Glenny

Pushing against the boundaries of what poetry might be, Alison Glenny’s The Farewell Tourist is haunting, many-layered and slightly surreal. In “The Magnetic Process” sequence, a man and a woman inhabit a polar world, adrift in zones of divergence, where dreams are filled with snow, icebergs, and sinking ships. Their scientific instruments and observations measure a fragmented and uncertain space where conventional perspectives are violated. In a series of histories—of the Atmosphere, of the Honeymoon—footnotes reference vanished texts. By turns mysterious, ominous and evocative, they represent connections to an obscured narrative of disintegration and icy melancholy.

Alison Glenny was born in Christchurch, and currently lives in Paekakariki. She has an MA in Creative Writing from Victoria University of Wellington, a postgraduate certificate in Antarctic Studies from the University of Canterbury, and has taught creative writing at Whitireia New Zealand. Her work has appeared in a number of journals and anthologies, and online.
Poetry

The National Economy / Economia Nacional
Gaudencio Rodríguez-Santana
Translated by Margaret Randall

For nearly three centuries, Cuba’s economy was based on a single crop—sugar cane. After Fidel Castro’s Revolution of 1959, despite serious attempts at diversification, the country continued to depend on the monocrop. Men and women cut cane by hand. City people who had never swung a machete spent long volunteer hours aiding the national effort. But the US embargo and diminishing international markets destroyed Cuba’s economy. Gaudencio Rodríguez Santana’s *The National Economy* explores that collapse and its physical, emotional and psychic consequences. It is a powerful, insightful collection of eye-witness poems by one of Cuba’s most celebrated contemporary poets.

Margaret Randall is a feminist poet, writer, photographer and social activist. She is the author of over 100 books. Rodríguez Santana is one of many excellent poets from Matanzas, Cuba. Today he writes art criticism and is the Assistant Director of Culture in the municipality of Perico, province of Matanzas.

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The Coup Clock Clicks
Brian Meeks

The poems in *The Coup Clock Clicks* were written between 1971 and 1988, reflecting the work of the then young political activist, poems challenging indifference, and mainly concerned to understand and, if possible, ameliorate the situation of others. It is also a personal memoir, shaped as autobiography. In reggae-conscious free verse in Jamaican patwa, these poems are fierce, sometimes witty jeremiads against economic and socio-cultural division, poverty, violence, and thwarted lives. The collection is suffused with references to music—mainly Jamaican popular music, heard everywhere, but displaying Meeks’ sharply observant eye. The later poems reflect on the collapse of 1970s’ hopes of decolonisation after the widespread defeat of the left through self-inflicted injuries and the new world order of resurgent American power under Ronald Reagan.

Brian Meeks is Professor of Africana Studies and Chair of the Africana Studies/ Rites and Reason Theatre Department at Brown University. He has authored or edited eleven books on Caribbean politics, political culture and thought.

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Poeta
Selected and New Poems
Cilla McQueen

Born in 1949, Bluff-based Cilla McQueen is one of New Zealand’s best-loved poets. *Poeta: Selected and New Poems* brings together a definitive selection of her poetry spanning five decades, arranged by the poet in a thematic narrative that elucidates abiding themes while maintaining a loose chronology of her creative life to date. Poeta gathers together poems from the poet’s 14 previous volumes, punctuated by 11 striking drawings, and also includes a range of new work that shows her riddling creativity continuing to grow and evolve. Collectively, the poems demonstrate a versatile and diligent wordsmith never content to sit on her laurels, ever experimenting and improving in her attempt to write the world’s poem.

Poet, teacher and artist Cilla McQueen has published 15 collections, three of which have won the New Zealand Book Award for Poetry. Cilla was the New Zealand National Library Poet Laureate 2009–11. In 2010 she received the Prime Minister’s Award for Literary Achievement in Poetry. Cilla lives and works in the southern port of Motupohue, Bluff.

**POETRY/ AUSTRALIAN & OCEANIAN**

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**OTAGO UNIVERSITY PRESS** DECEMBER 2018
Alison Brackenbury’s poems are haunted by horses, unseasonable love, history, hares, and hope. Her Selected Poems begins in the almost Victorian villages of remote Lincolnshire, where her father tramped, as a ploughboy, behind great Shires and Percherons. Her acclaimed poem, *Dreams of Power*, gives voice to a little-known woman from the past, Arbella Stuart, and her still-contemporary choices: safe solitude, fashionable London, dangerous love. Brackenbury’s song-like poems draw on years of experience of bookkeeping and manual work in industry, of VAT, of trichloroethylene on ‘a thrumming lorry’. The poems take readers to northern China winters and the damp heat of Hanoi. And always the countryside returns: its mud, its huge hares, its stubborn sun.

Alison Brackenbury has been a quietly growing presence in British poetry, since her first book in 1981, *Dreams of Power*. Her poems have been broadcast on BBC Radios 3 and 4.

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**Gallop**

*Selected Poems*

Alison Brackenbury

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**Obras completas / Complete Works**

*Oliverio Girondo Translated by Hugh Hazelton*

Virtually unknown in the English-speaking world, Oliverio Girondo was a key figure in the Argentine avant-garde movement, a noted editor and an accomplished writer. He is considered one of the great poets of Latin America, but has only had portions of his work translated into English. This is the first volume of a two volume facing-page translation done by award-winning translator Hugh Hazelton. The first volume will consist of: *Veinte poemas para ser leídos en el tranvía, Calcomanías, Membrètes, Espantapájaros “Scarecrow” and Interlúdio.*

Oliverio Girondo was an Argentine poet and painter, known for his involvement in Ultraism and in vanguardism. His poetry collections include *Veinte poemas para ser leídos en el tranvía, Calcomanías and Espantapájaros*. Hugh Hazelton is a writer and translator who specializes in the work of Latin American writers living in Canada. He has published four books of poetry and has translated eleven books from Spanish and French into English.

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**Filigree**

*Contemporary Black British Poetry*

Edited by Nii Ayikwei Parkes

Foreword by Dorothy Wang

Filigree typically refers to the finer elements of craftwork, the parts that are subtle; our *Filigree* anthology contains work that plays with the possibilities that the word suggests, work that is delicate, that responds to the idea of edging, to a comment on the marginalisation of the darker voice. *Filigree* includes work from established Black British poets residing inside and outside the UK; new and younger emerging voices of Black Britain and Black poets who have made it their home as well as a selection of poets the Inscribe project has nurtured and continue to support.

Nii Ayikwei Parkes is an author and performance poet who has performed on major stages across the world. Nii is the Senior Editor at flipped eye publishing, and a contributing editor to *The Liberal*. He runs the African Writers’ Evening series, at the Poetry Café in Covent Garden. Dorothy J. Wang is an Associate Professor in the American Studies Program at Williams College.
My Reef My Manifest Array

John Wilkinson

In 1487, Sir Henry Bodrugan, pursued for treason, leapt from a Cornish clifftop into a waiting boat and fled to France. Bodrugan’s Leap, as the clifftop has come to be known, lies close to John Wilkinson’s childhood home, and supplies the title for the central cycle of poems in My Reef My Manifest Array. That totemic image of exile feeds an interest in borders and partings that runs throughout the collection. The Cornish landscape of the poet’s childhood, loaded with new significance following the death of his sister, is Wilkinson’s primary locus, but he venture— flees, perhaps—farther afield, to Portland (Maine), Chicago, Sydney and Busan.

Combining extended sequences with brief lyrics, Wilkinson’s lines tie minuscule linguistic knots that give pleasure when unwoven. The reading becomes archaeological as layers and layers of meaning, of feeling, of reason are exposed.

John Wilkinson is currently a Professor in the Department of English and Director of Creative Writing at the University of Chicago.

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Girl

Rebecca Goss

In Girl, Rebecca Goss considers the emotional and physical connections women make to the world around them. The poems interrogate and celebrate female identity and experience, and the dynamics of family and friendship. Girl picks up where Goss’s acclaimed second collection, Her Birth—a work of ‘immense grace’ (Poetry London)—left off, and opens onto new territory. It is an authentic study of girlhood, and it deals candidly with the physical and mental quakes that follow illness and trauma. From a woman struck by lightning to a baby who understands shadows, Goss navigates the real and the imagined with equal flair. At the heart of the collection is a distinctive, sensual series of poems responding to the work of the artist Alison Watt: the result is a fearless exploration of the female body and female desire.

Based in Suffolk, Rebecca Goss was named a Poetry Book Society Next Generation Poet in 2014 and is the 2018/19 Fellow in Creative Writing at Liverpool John Moores University.

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JUNE

Herod’s Dispensations

Harry Clifton

From the first estates of Dublin to the karmic wastes of northern China, this new volume by the eminent Irish poet Harry Clifton charts a course through the spiritual orphanhood, the loss and protection of innocence that define our new nomadic age. The poet has moved beyond middle age to revisit, in meditations on death and migration, the territories of the Far East from his early years, in a journey that parallels the geographical movements of the volume as a whole. These awe-inspiring poems capture the epochal nature of Herod’s Dispensations in both their modern and ancient permutations.

Harry Clifton’s poems have been translated into several European languages, and he also published a book of stories, Berkeley’s Telephone and Other Fictions (2000). In 2008, Clifton received the Irish Times Poetry Now Award, the most prestigious poetry prize in Ireland.

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Prophecy
Poems
Thomas McCarthy

Following his acclaimed Pandemonium, Thomas McCarthy’s Prophecy dwells on childhood memory, romantic love and the varieties of human attachment. Still embodying his distinctive voice and craft, in these poems McCarthy risks more prophetic moods and themes. There are poems on illness and recovery, ageing and creativity. From the community well of his childhood home in County Waterford to the holy well and pilgrim site of St Gobnait’s in County Cork, the poet finds that the act of remembering is an act of making and understanding. ‘Along with Paul Muldoon,’ suggested Dennis O’Driscoll, McCarthy is ‘the most important Irish poet of his generation.’

A poet, essayist and novelist, Thomas McCarthy’s collections of verse include The First Convention, The Sorrow Garden and Pandemonium. He is the recipient of numerous awards, including the Patrick Kavanagh Award, the Alice Hunt Bartlett Prize and the O’Shaughnessy Prize for Poetry.

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At the Brasserie Lipp
Michael Edwards

Seated at a table in the celebrated Brasserie Lipp, the author experiences ‘this infernal ticking in the ink’ and finds memory coming alive, recovering past moments as intensely alive. Through memory and poetry he experiences revelation of a Christian depth. Distinct recollections open into one another, restored by language and in language. Music and painting, too, are evoked as windows on this world. The book includes ninety poems organised into thirty sections, each with three poems which are free-standing yet connected, speaking together. His English takes its bearings from the stress patterns of Anglo Saxon prosody. Not only the poet but his language itself returns to its beginnings.

Sir Michael Edwards OBE LittD taught at the universities of Warwick and Essex, then was elected Professor of Literary Creation in English at the Collège de France, Paris. He is the first Briton to be admitted to the Académie française.

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Significant Other
Isabel Galleymore

In her first book of poems, Isabel Galleymore takes a sustained look at the ‘eight million differently constructed hearts’ of species currently said to inhabit the earth. These are part of the significant other of her title; so too are the intimacies—loving, fraught, stalked by loss and extinction—that make up a life. The habit of foisting human agendas on nonhuman worlds is challenged. The poems reflect on our desire to locate likeness, empathy and kinship with our environments, whilst embracing inevitable difference. As the accepted narratives belonging to animal fables, Doomsday Preppers and climate change deniers are adapted, new metaphors are found with which to speak of both estrangement and entanglement. Galleymore strays into a world of squirrels cloaked in snakeskins, the engagingly erotic lives of barnacles, and caged owls that behave like their owners. The human world revises its own measure in the light of these poems.

Isabel Galleymore is a writer and lecturer at the University of Birmingham. Her poems have featured in Poetry, Poetry Review, the London Review of Books and Carcanet’s recent anthology, New Poetries VII.

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The Catalan Poems
Pere Gimferrer
Translated by Adrian Nathan West

Pere Gimferrer has written more than thirty books spanning verse, fiction, essay, and criticism. The present collection, the first book-length publication of Gimferrer’s Catalan poetry in English, brings together work from all phases of his career. His poetry is a marvel of syncretism: Billy Holiday, the medieval polymath Ramon Lull, Ezra Pound, and the artist Tàpies all appear in his pages. His style draws equally on modernism, on Galician-Portuguese love lyrics, on Góngora, and on the Valencian metaphysical poet Ausiàs March. Rounding out the volume is a selection from the Dietari, an artistic diary that outlines his poetics and his sense of the artist’s vocation through a series of meditations on Ungaretti, Octavio Paz and others.

Pere Gimferrer has won numerous prizes for his essays, poetry, and fiction, and is a distinguished translator. Adrian Nathan West has translated books from German, Catalan, Spanish, and French, as well as short pieces from Galician and Italian.

That Derrida Whom I Derided Died
Poems 2013–2017
C.K. Stead

In his 85th year, C. K. Stead’s new collection leads us deep inside the life of the poet. He looks back at his younger self, remembering old loves and cringing at his ‘sonnets’ lugubrious rhyming’. He tells us of those who have gone—Derrida (‘that Derrida whom I derided died’) and Curnow (‘Allen’s as dead now / as an old friend can be which is / hardly at all’), Peter Porter and Lucien Freud. And he takes us along with him on the poetical life: from Dogshit Park in Budapest to a Zagreb bookshop to the Christchurch Festival. The collection includes a series of poems written while the author was poet laureate, including a sequence on World War I in which ‘the Ministry’ requests poems from our reluctant and sometimes defiant poet laureate.

C. K. Stead is a novelist, literary critic, poet, essayist, and emeritus professor of English at the University of Auckland.

We Left the Camp Singing
Janice Kulyk Keefer and Diana Kuprel
Artwork by Claire Wilks

2018 marks the tenth anniversary of an International Congress that gathered in Ghent to celebrate and discuss the work of Etty Hillesum, a woman who died in Auschwitz, whose diaries and letters have been translated into 67 languages. She is unquestionably one of the most singular voices from the Holocaust. But most in our country have never heard of her. So, who was Etty Hillesum? She was a Dutch Jew who died at the age of 29, leaving behind deeply moving, intellectually profound diaries and letters written during the last two years of her life under Nazi occupation. We only have these works because she threw them from a train on her way to the death camp. This volume is their visionary responses to Etty Hillesum.

Janice Kulyk Keefer is the author of books of poetry, fiction and non-fiction. Diana Kuprel is an editor, translator, and writer of literary essays. Claire Wilks is a Canadian artist.

CRCANET PRESS LTD. JUNE
Incomprehensible Lesson
In Versions by Anthony Howell
Fawzi Karim
Translated by Anthony Howell
Fawzi Karim’s poetry has been widely translated, among other languages into French, Swedish, Italian and English. Carcanet published Plague Lands and Other Poems (2011), which was a Poetry Book Society Recommendation. This new selection explores the experience of becoming at home in London, passing from a sense of exile to a sense of uneasy belonging. In his introduction the poet touches on some of the most urgent themes of our time including exile and the possibilities of home. Between the poet, a major literary presence in his language, and his translator, a poet of many talents and skills, a kind of dialogue exists. The accommodations between two traditions formally uneasy in one another’s company is compelling to read. The poet’s and the translator’s contrasting memories meet and confer at the level of language and image.

Born in Baghdad in 1945 and now living in London, Fawzi Karim is rapidly establishing a reputation as a major figure in contemporary poetry.

Between Wind and Water
berni m janssen
Almost everyone thinks that wind power is a great advance, but it too can be done the wrong way. berni m janssen through an extraordinary series of poems that are both riveting and deeply saddening shares the stories of the people living in an idyllic country area into which wind turbines are erected. The world of nature, birds, trees, flowers as well as wind, water and dust come to life, while the world of those subjected to the body-grinding low-pitched sounds through so many sleepless nights fall apart. berni m janssen is a highly respected performance poet and her starkly visual and visceral poems will leave audiences writhing in disbelief.

berni m janssen is a text artist, performer, facilitator, collaborative practitioner and Creative Director based in the Central Highlands of Victoria. Her work includes Lake/Vale (PressPress, 2010), mangon (Mercurial Editions, 1992), and Possessives and Plurals (Filia Press, 1985), among others.

TREATY#
Armand Garnet Ruffo
A treaty is a contract. A treaty is enduring. A treaty is an act of faith. A treaty at its best is justice. It is a document and an undertaking. It is connected to place, people and self. It is built on the past, but it also indicates how the future may unfold. TREATY# is all of these. In this far-ranging work, Ruffo documents his observations on life as he sets out to restructure relationships and address obligations nation-to-nation, human-to-human, human-to-nature. Now, he undertakes a new phase in its restoration. He has written his TREATY# like a palimpsest over past representations of Indigenous bodies and beliefs, built powerful connections to his predecessors, and discovered new ways to bear witness and build a place for them, and all of us, in his poems.

Armand Garnet Ruffo is a multi-genre writer whose works include Grey Owl, The Thunderbird Poems, and more. He is currently the Queen’s National Scholar in Indigenous Literature at Queen’s University in Kingston.

Poetry/ Middle Eastern
Poetry/ General
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WOLSAK AND WYNN PUBLISHERS LTD APRIL
Love in the Chthulucene

Natalee Caple

In a collection grappling with #MeToo, climate change and political turmoil, Natalee Caple strives to discover a way forward in charged times. These poems look to acknowledge struggle, to re-evaluate society and to rethink our approach to art. This is a challenging collection, but also a personal one. As Caple explains in her acknowledgements, she “wrote these poems as gifts.” They were gifts to the people who have shaped her as a writer and a thinker, and now they are gifts to readers to show how one might try and find a way to keep creating that acknowledges the interconnectedness of all things, human and non-human.

Natalee Caple is the author of nine books of poetry and fiction. Her latest novel, In Calamity’s Wake, was published in Canada by HarperCollins and in the US by Bloomsbury. Natalee is an associate professor at Brock University.

POETRY/WOMEN AUTHORS
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Hugh Chittenden, Greg Davies, and Ingrid Weiersbye

Roberts Birds of Southern Africa has been continuously in print for some 65 years and is the most popular African natural history book of all time. The scope and depth of biological information in the Seventh edition of Roberts far exceeds that of any previous edition. It covers all 951 species recorded in the region and also illustrates these in 80 new plates commissioned from the region’s best bird artists. For scientists and conservationists it is a benchmark publication and will be a standard reference for years to come. For birdwatchers it will be an invaluable source of information to help them better understand and appreciate the birds around them.

Hugh Chittenden is a photographer and author. Greg Davies has been an ornithologist at the Ditsong National Museum of Natural History since 2010. Davies has an MSc (cum laude) from the University of KwaZulu-Natal in Zoology and previously worked as a curator in Entomology at the Natal Museum, Pietermaritzburg. Ingrid Weiersbye has painted professionally for 38 years, working from her studio in Hilton, KwaZulu-Natal.

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Sanjay Kumar Dutta is currently Lecturer in the Department of English, Vyas Nagar Autonomous College, Jajpur, Odisha. He has authored a book titled Essential Skills for Social and Professional Success and also published research papers on contemporary literature.

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Animal Welfare Science, Husbandry and Ethics charts the history of our understanding of farm animal welfare, throughout time—the human use of animals in different eras, and farming in different systems. The book examines the human/non-human animal relationship with a philosophical approach, examining the connections and disconnections between animals and people, and charts the beliefs and motives of different philosophers, theories, and movements in animal welfare. The book also looks at our current animal welfare systems, the pathway to how we got here, and future considerations for achieving a sustainable animal welfare model. Intended for animal welfare students, teachers, researchers and academic libraries, this book introduces a complex subject requiring an understanding of the underlying factors and drivers of human behaviour and farming systems.

Mark Fisher is a scientist with an understanding of animal ethics and philosophy.

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The Vulgar Wasp
Phil Lester

They’re ranked one of the world’s worst invasive species. Wasps are feared and hated by many of us, with good reason—they sting. Wasps also place massive pressure on biodiversity. Native to Europe, Vespula vulgaris, the common wasp, has been inadvertently transported around the globe. Though we know them as pests, wasps are amazingly efficient predators with some exceptionally smart behaviours. Some people find them pretty tasty too. In this book, Phil Lester describes the many fascinating and lesser-known sides of the common wasp. He asks: how can we manage wasps? Can we ever learn to live with them? What can they teach us about the challenges we face for pest control? The Vulgar Wasp tells the story of the common wasp and its impact on us.

Phil Lester is a Professor in Ecology and Entomology at Victoria University in New Zealand. He has published over 125 articles on invasive ants, wasps and other insects.

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The Western Highlands of Scotland
Con Gillen

This guide is for those who wish to understand the interplay between rocks and scenery in a truly classic geology in Europe. Nowhere else in Britain is this link to be more clearly observed. The Western Highlands contain some of the oldest rocks in Europe in a landscape formed more than a billion years ago that has re-emerged from the depths. The region is an outstanding natural laboratory for the study of mountain building and folding. Representatives of all the major rocks types are found here, and their ages span three-quarters of geological time since the Earth began, some four and a half billion years ago. The key localities that make the Scottish Highlands unique are explained in a series of excursions.

Dr. Con Gillen’s research has centred on the area around Scourie and Loch Laxford, in northwest Sutherland. For 24 years he was head of lifelong learning at Edinburgh University.

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Reptiles and Amphibians of New Zealand
A Field Guide
Marleen Baling, Rod Hitchmough, and Dylan van Winkel

Illustrated with photography, this is the definitive field guide to all of New Zealand’s tuatara, geckos, skinks, frogs, marine turtles and marine snakes. New Zealand’s 123 species of reptiles and amphibians represent an extraordinary aspect of this country’s biodiversity. Reptiles and Amphibians of New Zealand is the only field guide to cover all currently recognised species. New Zealand’s list of reptiles and amphibians is growing with new discoveries, even as 80 per cent of species are at risk of extinction. This will be the only field guide to cover all currently recognised reptiles and amphibians and will become a go-to book for anyone interested in New Zealand’s unique wildlife.

Marleen Baling is a wildlife ecologist who has been involved in reptile research and conservation projects. Rod Hitchmough is a Department of Conservation science advisor. Based in New Zealand, Dylan van Winkel is a wildlife ecologist. He currently works for Bioresearches Group Ltd.

Treed
Ariel Gordon

With intimacy and humour, award-winning poet Ariel Gordon walks us through the streets of Winnipeg and into the urban forest that is, to her, the city’s heart. Along the way she shares with us the lives of these urban trees, from the grackles and caterpillars of the spring to the red-stemmed dogwood of the winter and helps us to consider what we expect of nature. Whether it is the fogging of mosquitoes, family farms and their futures, or infestations of teenagers at a lake when she is looking for quiet, Gordon delves into our relationships with the natural world with heart and style. In the end, the essays circle back to the forest, where the weather is always better and where the reader can see how to remake even the trees that are lost.

Ariel Gordon is the author of two collections of urban-nature poetry. She lives in Winnipeg, Manitoba.

Garden Route Guide
The Definitive Guide to the Garden Route, REVISED AND UPDATED
Julie Carlisle and Grahame Thomson

The proclamation of the Garden Route Biosphere Reserve in 2017 came at a most auspicious time. While the Garden Route was engulfed in flames, the nomination to accept the decision to make the Garden Route a biosphere reserve created enormous relief. The publication of the revised edition of A Guide to the Garden Route could not have been timed better. This guide will take you on a magical journey along South Africa’s Garden Route while exploring our natural heritage. This book tells you where to go, how to get there, and what you’ll find in the area. With maps from Still Bay to Storms River, fauna and flora, whale watching, birding hot spots, adventure routes, and historical information, this is a must-have guide to all hikers, bikers, outdoor enthusiasts, nature lovers, and guides.

Julie Carlisle is involved in environmental and community project development and implementation. Grahame Thomson established his own tourism/environmental consultancy, undertaking development projects throughout Southern Africa.

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John Collinson and Nigel Mountney

Completely revised new edition, in colour for the first time, of an established undergraduate textbook in elementary sedimentology.

John Collinson, formerly Professor of Sedimentology at the University of Bergen, now runs his own geological consultancy company. Nigel Mountney is Lecturer in Sedimentology at Keele University.

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The Ocean Book
How Endangered are our Seas?
Esther Gonstalla

“This book aims to raise awareness as widely as possible by explaining the issue of ocean conservation in remarkably clear terms-appealing to our sense of responsibility.” —H.S.H. Prince Albert II of Monaco

The Ocean Book is full of easy-to-read, beautiful infographics that present the key issues facing our oceans. Rising sea levels, growing rubbish patches and overfishing are putting our oceans in grave danger. Though we love our oceans, we must learn to cherish them. This book will help readers realize how we cause the problems and how we can solve them.

Esther Gonstalla, award-winning designer of The Atom Book, is much in demand for her use of infographics to make facts beautiful. She counts National Geographic among her many clients.

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Trees and Shrubs of Mpumulanga and Kruger National Park
Edited by Ernst Schmidt, Mervyn Lotter, and Warren McCleland

This is a complete guide to every tree and woody shrub indigenous to the province of Mpumulanga and the entire Kruger National Park. Designed for use by beginner tree enthusiasts and the seasoned botanist, this book is unique in that it illustrates many woody plants which have previously been considered too small for inclusion in other tree guides but which are, in reality, dwarf trees. More than 950 species of trees and shrubs, each provided with one or more clear colour photographs, a line drawing of the leaf, and a distribution map which indicates where the plant occurs within Mpumulanga and Kruger National Park. This is the definitive tree guide for the Lowveld, the Escarpment and the eastern Highveld.

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Calculating the World
The History of Geophysics as Seen from Bergen
Gunnar Ellingsen, Rune Hornnes, and Magnus Vollset

“The little northern town of Bergen, seaport, fishing-haven, market town, has done more for science in the last two or three generations than many—not to say most—university towns.” —Nature, July 21, 1928

Bergen, in Western Norway, is the birthplace of modern weather forecasting and of physical oceanography. It has been a center for daring polar expeditions, for NATO research, and for climate modeling. In 2017, the internationally oriented Geophysical Institute celebrated its 100th anniversary. This book tells the scientific history of geophysics as seen from Bergen.

Historian, Gunnar Ellingsen is the director of the Norwegian Fisheries Museum. Rune Hornnes is a historian and researcher at the University of Bergen. Magnus Vollset is a historian and researcher at the University of Bergen.

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Plant Names Simplified
Their Pronunciation, Derivation and Meaning
Third edition
A.T. Johnson, H.A. Smith, and A. Stockdale

First published in 1931 by renowned horticulturalist Arthur Johnson, Plant Names Simplified is an established classic. Presented in a glossary format, this pocket-sized reference book gives the name, pronunciation, and classification of common plants and the meaning behind the Latin origins of the name. This enables the reader to learn how the terms should be spelled and pronounced correctly, and provides an explanation of why plants like Helianthus hirsutus is so called—because it is hairy! Plant Names Simplified (3rd Ed.) will be a reliable resource for gardeners of all abilities, park managers, botanists, ecologists, garden designers and horticultural practitioners, and students.

A. Stockdale is a Chartered Horticulturist. Educated at Writtle College he followed a career in amenity horticulture before spending fourteen years in education lecturing at Capel Manor College and then Moulton College. He now runs his own consultancy QuinceUK and is a City & Guilds External Quality Assurer.

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This popular yearly anthology gives a snapshot of the very best science writing Australia has to offer, including everything from the most esoteric philosophical questions about ourselves and the universe, through to practical questions about the environment in which we live. Now in its eighth year, The Best Australian Science Writing 2018 draws on the knowledge and insight of Australia’s brightest authors, journalists, and scientists to challenge perceptions of the world we think we know. This year’s selection includes the best of Australia’s science writing talent: Jo Chandler, Andrew Leigh, Michael Slezak, Elizabeth Finkel, Bianca Nogrady, Ashley Hay, Joel Werner, Margaret Wertheim, and many more.

John Pickrell is an award-winning journalist and former editor of Australian Geographic magazine. He has worked for publications including New Scientist, Science, Science News, and Cosmos. He has a Master of Science in evolutionary biology and biodiversity. He is the author of Flying Dinosaurs and Weird Dinosaurs.

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Trees of Hong Kong and Southern China
Richard M.K. Sanders and Chun-Chiu Pang
Illustrations by Sally Grace Bunker

Hong Kong possesses an impressively diverse tree flora with 390 native species. This book celebrates the incredible diversity, beauty and biology of the territory’s tree species, highlighting over 100 important species that are individually illustrated in exquisitely detailed watercolour paintings by Sally Grace Bunker, an acclaimed botanical artist. The illustrations are accompanied by text that teases out a diversity of associated narratives for each species, ranging from the history of global exploration and scientific discoveries, the ecology and biology of each species, and the various ways in which they have been utilised and their cultural associations.

Richard M. K. Saunders is a Professor of Biology at The University of Hong Kong. Chun-Chiu Pang is currently a Post-doctoral Fellow at The University of Hong Kong. Sally Grace Bunker is a full member and a higher diploma holder of the Society of Botanical Artists (UK).

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The cooperation between falconers and scientists from the Natural Sciences and the Humanities—from the ‘A’ of Archaeology to ‘Z’ of Zoology—is documented by the c. 100 articles of authors from over 20 countries, from Spain and Portugal to Japan, including the United Arab Emirates and Northern America. A short summary each in the English, Arabian, German and Russian language is included in this publication.

The Centre for Baltic and Scandinavian Archaeology (Zentrum für Baltische und Skandinavische Archäologie—ZBSA) in Schleswig operates under the aegis of the Stiftung Schleswig-Holsteinische Landesmuseen Schloss Gottorf (Foundation of the Schleswig-Holstein State Museums at Schloss Gottorf) and is a non-university research institute with an international orientation. We are involved in archaeological research in the North Sea and Baltic regions as well as in Scandinavia with the application of a wide variety of methods.

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Understanding Aquaculture
Jesse Trushenski

Roughly half the seafood we eat comes from farms, and yet many consumers remain hesitant, even resistant to buying farmed fish. Aquaculture is compared with both terrestrial agriculture and capture fisheries and has endured considerable, often unfounded, criticism. Understanding Aquaculture addresses the controversial aspects of aquaculture, answering common questions about the industry and farmed seafood. Are farmed fish safe to eat? Are wild fish more nutritious? Do fish farms pollute the environment? Understanding Aquaculture sets the record straight for the world’s most important source of seafood. Aquaculture is critical to food security, both now and in the future, and an informed and supportive public is needed to ensure its potential is fully realized. Informative and engaging, this book is a thoroughly researched resource for students and practitioners, but manages to put the facts within reach of casual readers.

Dr. Jesse Trushenski is the Director of Science for Riverence and its sister company, Evaqua Farms.

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Digital Drive, E-governance and Internet Services in India
Quality Dimensions
Sri Ram Khanna and Paramjeet Singh

Digital India (DI) Vision 2019 is an initiative of the Government of India to integrate Government Ministries and Departments with the people of India. It aims at ensuring the availability of government services to citizens electronically. The initiative also includes plans to connect rural areas with high-speed internet networks. The present work incorporates a study in the form of a comprehensive survey involving 52,000 respondents to assess the quality of internet services in India. Based on the findings of the survey, VOICE made a number of recommendations to Telecom Regulatory Authority of India (TRAI) and the Government of India. The work provides deep insights into the structure and regulation of internet services in India and hence is an invaluable source of information for various stakeholders in the field.

Specializing in marketing and international business, Sri Ram Khanna has published 7 books and over 100 research papers.

Agricultural Crisis and Farmers-friendly Reforms in India
G. Satyanarayana, H.S. Madhusudana, and G. Raju

Around 13% to 14% of India’s national income originates from the agricultural sector, but the agricultural sector in India has been witnessing loss of dynamism in recent years. The agricultural crisis has increased overtime mainly owing to widening disparities between agricultural and non-agricultural sectors, resulting in a burgeoning gap between the incomes generated per worker from the two sectors. Concerned by the slow growth in the agriculture and allied sectors, the Government of India has launched a series of programs/schemes to rejuvenate agriculture and improve farm incomes. The present work focuses on the issues and concerns impacting the Indian agriculture. More importantly, it explains the key reform measures undertaken in recent years to mitigate agrarian distress, modernize agriculture, and improve the economic conditions of the farmers.

G. Satyanarayana has published more than 100 research papers and 9 books. H.S. Madhusudana and G. Raju have each published 3 books.

The Future of Everything
Big, Audacious Ideas for a Better World
Tim Dunlop

We are in the middle of the greatest technological revolution in history. It could give all of us a better quality of life and new, more cooperative ways of living. Or it could further concentrate the world’s wealth in the hands of a few. This book offers a bold vision for ensuring that we achieve the former. Tim Dunlop spells out his ideas for reclaiming common ground systematically, arguing the case for more public ownership of essential assets, more public space, a transparent media system, and an education that prepares us for the future, not the past. His vision for improved democracies and societies is practical and realistic, grounded in knowledge of what we are doing well and what we must do better.

Tim Dunlop is a writer, academic, and author. He teaches at the Centre for Advancing Journalism at the University of Melbourne.

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Tim Dunlop is a writer, academic, and author. He teaches at the Centre for Advancing Journalism at the University of Melbourne.
On-Call in Trauma and Orthopaedics

Philip S Pastides, Sanjeeve Sabrahwal, Khaled M Sarraf, and Nadeem Mushtaq

This book aims to give the junior orthopaedic surgeon an introductory grasp of the specialty whilst also challenging the more experienced orthopaedic trainee to think more holistically about any cases being referred. Using it as a ‘survival guide’ the reader will learn how to institute initial management of common orthopaedic presentations before recruiting the help of a senior. Finally, practical step-by-step guidance is provided for minor surgical procedures, often performed by the junior orthopaedic surgeon. From basic clerking, basic classifications, early management, pitfalls and even theatre preparation, we hope that this book will act as a ‘senior trauma doctor in your pocket’.

Philip S Pastides is a post CCT Knee Fellow in Trauma and Orthopaedics at Guys and St Thomas in London. Sanjeeve Sabrahwal is a Specialist Registrar in Orthopaedic Surgery at Imperial College NHS Trust. Khaled M Sarraf is a Consultant in Trauma and Orthopaedic Surgery at Imperial College Healthcare NHS Trust. Nadeem Mushtaq is an orthopaedic consultant specialising in all disorders of the foot and ankle.

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Pan Jixing

This book, as a systematic and profound research of the origin, early development and outward spread of China’s four great inventions, papermaking, printing, gunpowder and the compass, is written on the basis of investigation of the newest archaeological materials and textual research of Sino-foreign sources during the past three decades. It also talks about the role and influence of the four great inventions on the development of the world civilization. Apart from this, the scientific principles and the manufacture process of these inventions are approached, and new technical restoration of some utensils is also made. This book, as a reference, is suitable to be read by scientists, technical personnel historians, teachers, and students of high schools and universities.

Pan Jixing researches the history of science. Previous publications include History of Papermaking Technology in China, and History of Rocket Technology in China.

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Farewell, King Coal

From Industrial Triumph to Climatic Disaster

New edition

Seaton Anthony

When the last deep coal mine in Britain closed in 2016, it marked the end of the most transformative era in the history of mankind. In writing this account of the rise and decline of the coal industry and its effects on the health of the miners, of those who worked with coal products and of almost all of us who have breathed in the pollution from its combustion, Professor Seaton points to the often hidden adverse consequences of transformative technologies. He also traces the early history of the discoveries that led to the concept of man-made climate change and discusses the converging threats to civilisation from unregulated technological advance.

Seaton Anthony has worked as a chest physician and environmental medicine academic. His other publications include several medical textbooks and many popular essays in the Scottish Review.

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From Roadside to Recovery
The Story of the Victorian State Trauma System
Peter Bragge and Russell Gruen

In 1969, car crashes killed over 1000 Victorians. By 2016, the fatality rate had been cut by 85%, and Victorians are now taking seriously the goal of eliminating death on the roads altogether. This extraordinary achievement is the product of sustained and ground-breaking approaches to preventing injury, saving lives, and optimising recovery. In 2001, the system to care for severely injured people received a major overhaul. The new Victorian State Trauma System halved the risk anyone injured would die, and became the envy of the world.

From Roadside to Recovery is the story of the evolution, implementation, and impact of the Victorian State Trauma System, and those who championed it. This story shows what is possible when a community is determined to address the tragedy and cost of road trauma.

Peter Bragge is an Associate Professor in healthcare behaviour change. Russell Gruen is a professor of surgery.

Rising from the Rubble
A Health System’s Extraordinary Response to the Canterbury Earthquakes
Michael Ardagh and Joanne Deely

How do health care workers manage disaster on an unprecedented scale? The 2011 Canterbury earthquakes were more challenging to the region’s health system than expected. The injured needed immediate treatment, buildings and equipment were badly damaged, aftershocks continued to rock the area, and communities were disrupted by flooding, liquefaction, and fear. Despite this, many ordinary people accomplished extraordinary things in the aftermath of such devastation. Rising from the Rubble gives a compelling account of those who rallied to maintain and rebuild essential health services. From the immediate emergency response after the earthquakes to sustaining health services over the following years, the stories of medical staff joining forces are infused with sadness, pride, and even joy.

Michael Ardagh is a professor and an Emergency Medicine Specialist. Joanne Deely is an independent scientist and professional science writer.

Beyond the Toolkit
Leading Quality Improvement in Health and Social Care
Brian Marshall, Janet Smallwood, and Liz Wiggins

There is increasing recognition within the NHS that quality improvement methodologies such as Lean, Six Sigma, Theory of Constraints, and Experienced Based Co-design can significantly improve patient flow, patient pathways, clinical and administrative processes, and financial savings. Given the pressures on the NHS in terms of shrinking funding, ageing demographics, technology, and increasing patient demand, helping those on the front line understand how to use QI methodologies well is vital. This book argues that success comes only through paying attention to and integrating QI toolkits and methods with the contextual, relational, and personal leadership domains. Beyond the Toolkit shares real-life stories told by NHS leaders who have been Fellows on GenerationQ. In sharing their stories, the book answers some of the many questions Leaders often have when wanting to introduce and benefit from QI methods.

Brian Marshall co-leads GenerationQ with Liz Wiggins. Janet Smallwood is also involved with GenerationQ.
Infertility, IVF and Miscarriage
Dr Sean Watermeyer

Information for anyone struggling to conceive or have a child naturally, this straightforward self-help book could be the answer. Written in an easy-to-read style by consultant gynaecologist and obstetrician, Dr. Sean Watermeyer, the aim of the book is to enrich the knowledge of both individuals and couples so that the dream of having a child becomes a reality. Dr. Watermeyer has been helping couples to conceive, carry, and deliver babies for over a decade, and now wants to share his expertise with as many people as possible. This comprehensive book explores the causes of infertility and miscarriage, available investigations and options, and potential benefits, risks, and outcomes. It also provides a step-by-step guide to IVF. This book will also be a valuable tool for health professionals supporting couples experiencing fertility problems.

Dr Sean Watermeyer has been a consultant in Obstetrics and Gynaecology at the Royal Glamorgan Hospital since 2007.

A Practical Guide to Equine Radiography
Gabriel Manso Díaz, Javier López-Sanromán, and Renate Weller

A Practical Guide to Equine Radiography is designed to accompany the clinical veterinarian either within a hospital setting or out in the field. The handbook offers an informative step-by-step guide to obtaining high quality radiographs, consistently. Each chapter focuses on a separate region of the horse, offering tailored material in a clear and concise way. This manual offers a comprehensive guide to taking radiographs by including: clinical indications for the radiographic area of interest; equipment required; preparation and setup, with photographs; projections suitable for the radiographic area of interest, with photographs; example x-ray with labels; and three-dimensional image to demonstrate normal anatomy. This book is an essential tool for all practicing equine veterinarians and students alike.

Gabriel Manso Díaz teaches veterinary medicine. Javier López-Sanromán is a professor of equine surgery. Renate Weller does clinical work and research for the Royal Veterinary College.

Fuel Hunter
Unlocking the Secrets of a Virus
Robert G. Webster

When a new influenza virus emerges that is able to be transmitted between humans, it spreads globally as a pandemic, often with high mortality. Enormous social disruption and substantial economic cost can result. The 1918 Spanish influenza pandemic was undoubtedly the most devastating influenza pandemic to date, and it has been Webster’s life’s work to figure out how and why. In so doing he has made a remarkable contribution to our understanding of the evolution of influenza viruses and how to control them. A century on, Flu Hunter is a gripping account of the tenacious scientific detective work involved in revealing the secrets of this killer virus. Could a global influenza pandemic occur again? Webster’s warns: “... it is not only possible, it is just a matter of when.”

Robert G. Webster is a world-renowned virologist and international expert in influenza who was among the first scientists to acknowledge a link between human and avian flu.

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Hope Behind the Headlines
Brian Marshall, Janet Smallwood, and Liz Wiggins

Addressing the problems of managing health care is one of the most pressing challenges facing western societies. In the UK the public are bombarded with negative press coverage of the National Health Service. Hope Behind the Headlines aims to provide practical help, hope, and ideas about what is possible to improve health care by shifting the cultures to ones that are truly orientated towards quality. This book will leave readers hopeful about their own ability to make a difference in their local health context. It includes chapters written by leaders in health care who share their experiences trying to shift culture in practice. These stories are first-person narratives that are very different from sanitised case studies that often glorify what happened and make readers feel inadequate. A must-read for all those concerned with improving health care in the UK.

All three authors are with Hult International and co-lead GenerationQ, a Master’s level development programme in Leading for Quality Improvement.

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Equine Behaviour in Mind
Applying Behavioural Science to the Way We Keep, Work and Care for Horses
Edited by Suzanne Rogers

Intended for people who work with horses and for owners who want to learn more, Equine Behaviour in Mind provides ideas for practical ways that changes can be incorporated into daily interactions with horses. This book advocates a mindful approach to working with horses, encouraging the reader to think in a horse-centric way. Academic behavioural research is used to underpin understanding of horse behaviour and changes that can be made to positively improve horses’ lives. The aim is to provide both the theory behind behaviour-minded horse management and the practical application to enable impactful changes to be made. Real world examples and case studies are provided to highlight these points. Horse behaviour is discussed in a range of contexts, including breeding, training and competing. A behaviourally minded approach to teaching riding, to medical and dental check-ups, to rehabilitation and rescue, and to driving change for horse welfare in both developed and developing countries is also covered.

Herbert Mwebe is a Lecturer in Mental Health at Middlesex University.

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Psychopharmacology
A Mental Health Professional’s Guide to Commonly Used Medications
Herbert Mwebe

This concise, accessible text is suitable for all trainee and registered health professionals who require knowledge and understanding of drugs used in the treatment of mental health conditions for prescribing or administering purposes. Introductory material provides a background on psychotropic drugs, the etiology of mental illness, some of the commonly used drugs in practice, and brief notes on common non-pharmacological interventional options. It also examines biochemical and neurodevelopmental theories and the link to the pathophysiology of mental illness, as well as clinical decision making. The central chapters of the book provide comprehensive coverage of all the major medications used in mental health. Each focuses on a specific class of drug, detailing the most commonly used medicines, including side effects, average doses, contra-indications, and clinical management interventions that may be required. At the end of each chapter, a series of review questions enable readers to review their learning, and theory is clearly related to practice throughout.

Herbert Mwebe is a Lecturer in Mental Health at Middlesex University.

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Critical Concepts to Providing Compassionate Cancer Care

Gregory K. Ogilvie

This book focuses on the compassionate care of pets and their families by professionals of veterinary health covering all the medical, professional, and psychical aspects surrounding the disease.

Gregory K. Ogilvie is director of the Angel Care Cancer Center at California Veterinary Specialists and Professor and Division Director of Veterinary Oncology, Department of Radiation Medicine and Applied Sciences, University of California-San Diego, Moores Cancer Center.

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Victoria Bowes and Helen Coleman

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Victoria Bowes is a qualified Veterinary Nurse with 19 years of experience in both small animal and emergency practice environments. She is Veterinary Nursing Course Manager at the Warwickshire College. Helen Coleman has a BSc (Hons) degree in animal welfare and management and spent a number of years working in pet retail. She is College Lecturer at the Warwickshire College.

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Chris J. Mortensen works in animal conservation. His scientific research has investigated nutritional and stress impacts on equine reproduction.

Picking a Pedigree
How to Choose a Healthy Puppy or Kitten
Emma Milne

The issue of congenital problems in popular breeds of dogs and cats is now much more public than a decade ago, yet brachycephalic breeds of dogs, hairless cats, and munchkin cats continue to grow in popularity. The purpose of *Picking a Pedigree* is to raise public awareness of what constitutes a healthy pet, to inform what the medical implications of inherited features are, and describe the human-influenced breeding practices that have created manufactured problems for the sake of appearance and arbitrary breed standards. *Picking a Pedigree* is a book that all responsible prospective pet owners should read before making a decision on acquiring a new puppy or kitten.

Emma Milne is a veterinary surgeon, patron of Dogs Trust and RWAF, and ambassador for AWF.

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Ioannis Mavromichalis

Aimed at the pig industry professional, *Piglet Nutrition Notes Volume 2* provides a quick look-up advisory guide on common practical issues in pig production. The second volume continues the series of Piglet Nutrition Notes by providing even more practical information regarding commercial piglet formulas, feeding practices, feed manufacturing, and additives. Each chapter is based on combined research and empirical evidence distilled through the practical, commercial experiences of Dr. Mavromichalis through his international consulting practice.

Ioannis Mavromichalis holds degrees from MSc (Kansas State University, swine nutrition) and PhD (University of Illinois, monogastric nutrition). He is a worldwide active expert in the area of applied animal nutrition. Since 2008, he owns the consulting firm Ariston Nutrition. He consults with major pig, poultry, dairy, feed, and additives producers in Americas, Europe, and Asia.
Research and Study Skills for Veterinary Nurses
A Practical Guide for Academic Success

Jane Davidson

With developments in skills and knowledge level, more and more academic rigour is expected of veterinary nurses. Exams, CPD and repeated testing and study throughout the nurse’s career are now requirements. Aimed at veterinary nurses and technicians, this book will guide the reader through the various research and study disciplines required of them. *Research and Study Skills for Veterinary Nurses* discusses why these academic skills are now required of the veterinary nurse, different types of source material, how to complete written assignments, how to reference properly, how to approach different test questions, how to respond to oral exams, how to complete OSCEs, CPD training, and work-based practical assessments. *Research and Study Skills for Veterinary Nurses* provides information and advice for student vet nurses who need a reliable resource to guide them through their course.

Jane Davidson supports vet nursing students as a lecturer, clinical skills tutor, and clinical coach.

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Communicating ideas in veterinary medicine is a fundamental part of building a career as a clinician and adding onto an established foundation of veterinary research. The purpose of this book is to increase efficiency in writing professional documents, e.g. writing a concise yet thorough discharge statement to clarify medical recommendations. Useful for both veterinary students and practising vets, *Writing Skills for Veterinarians* addresses how to develop and hone veterinary medical and scientific writing techniques. The basics of veterinary writing and why it matters are covered before concentrating on specific written models expected of vets—creating medical documents, such as SOAP notes, client and colleague communications, case reports, and original research papers. The resource-bank of additional exercises allows the reader to self-test for knowledge and comprehension.

Ryane E. Englar, DVM, (Canine and Feline Practice) is an Assistant Professor and Clinical Education Coordinator at Kansas State University College of Veterinary Medicine.

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