Dutch Girl
Audrey Hepburn and World War II
1st Edition
Robert Matzen
Foreword by Luca Dotti

A fascinating account of the future superstar’s life under Nazi occupation in the Netherlands

Twenty-five years after her passing, Audrey Hepburn remains the most beloved of all Hollywood stars, known as much for her role as UNICEF ambassador as for films like Roman Holiday and Breakfast at Tiffany’s. Several biographies have chronicled her stardom, but none has covered her intense experiences through five years of Nazi occupation in the Netherlands. According to her son, Luca Dotti, “The war made my mother who she was.” Audrey Hepburn’s war included participation in the Dutch Resistance, working as a doctor’s assistant during the “Bridge Too Far” battle of Arnhem, the brutal execution of her uncle, and the ordeal of the Hunger Winter of 1944. She also had to contend with the fact that her father was a Nazi agent and her mother was pro-Nazi for the first two years of the occupation. But the war years also brought triumphs as Audrey became Arnhem’s most famous young ballerina. Audrey’s own reminiscences, new interviews with people who knew her in the war, wartime diaries, and research in classified Dutch archives shed light on the riveting, untold story of Audrey Hepburn under fire in World War II. Also included is a section of color and black-and-white photos. Many of these images are from Audrey’s personal collection and are published here for the first time.

Robert Matzen is the award-winning author of Mission: Jimmy Stewart and the Fight for Europe, Fireball: Carole Lombard and the Mystery of Flight 3, and five other books. He has appeared on national broadcast programs and his byline has appeared in the Wall Street Journal among other publications. Luca Dotti is the younger son of Audrey Hepburn and New York Times bestselling author of Audrey at Home. He is a former graphic designer and now chairs the Audrey Hepburn Children’s Fund. Created by Audrey’s family in 1994, the Fund helps children in need around the world.

Also available:

Mission
9780996274050
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Fireball
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Red Hot and Blue
Fifty Years of Writing About Memphis, Music, and Motherf**kers
Stanley Booth

A half-century’s worth of writing from one of the great chroniclers of the blues

This collection of over 50 years of writing about the South and its music by Stanley Booth, one of the undisputedly great chroniclers of the subject, is a classic, essential read. Booth’s close contacts with many of the musicians he writes about provide a gateway to truly understanding the music and culture of Memphis and other blues strongholds in the South. Subjects include Elvis Presley, the Rolling Stones, Ray Charles, Otis Redding, William Eggleston, Johnny Mercer, Ma Rainey, Blind Willie McTell, Graceland, Beale Street and much more.

Stanley Booth is the author of *The True Adventures of the Rolling Stones, Keith: Till I Roll Over Dead* and *Rythm Oil: A Journey Through the Music of the American South*. He has written for *Rolling Stone, Esquire* and *Playboy*. Before that, he wrote the first serious articles about Elvis Presley and Otis Redding in 1967, and won a major award for his 1970 piece on Furry Lewis. He has continued writing astonishing articles ever since. He lives in Memphis, Tennessee.

ISBN: 9781641601061

CHICAGO REVIEW PRESS | MAY

Up Jumped the Devil
The Real Life of Robert Johnson
Bruce Conforth and Gayle Dean Wardlow

An essential story of blues lore, black culture, and American music history

Robert Johnson is the subject of the most famous myth about the blues: he allegedly sold his soul at the crossroads in exchange for his incredible talent, and this deal led to his death at age 27. But the actual story of his life remains unknown save for a few inaccurate anecdotes. *Up Jumped the Devil* is the result of over 50 years of research. Gayle Dean Wardlow has been interviewing people who knew Robert Johnson since the early 1960s, and he was the person who discovered Johnson’s death certificate in 1967. Bruce Conforth began his study of Johnson’s life and music in 1970 and made it his mission to fill in what was still unknown about him. In this definitive biography, the two authors relied on every interview, resource and document, most of it material no one has seen before. As a result, this book not only destroys every myth that ever surrounded Johnson, but also tells a human story of a real person. It is the first book about Johnson that documents his years in Memphis, details his trip to New York, uncovers where and when his wife Virginia died and the impact this had on him, fully portrays the other women Johnson was involved with, and tells exactly how and why he died and who gave him the poison that killed him. *Up Jumped the Devil* will astonish blues fans who thought they knew something about Johnson.

Bruce Conforth was a professor of folklore, blues, popular culture and history at the University of Michigan. He was also the founding curator of the Rock and Roll Hall of Fame. He lives in Ann Arbor, Michigan. Gayle Dean Wardlow is a highly regarded blues historian who has amassed the world’s largest collection of prewar blues records. His book *Chasin’ That Devil Music* is a classic of blues literature. He lives in Pensacola, Florida.

ISBN: 9781641600941

CHICAGO REVIEW PRESS | JUNE
There’s No Bones in Ice Cream: Sylvain Sylvain’s Story of the New York Dolls
Sylvain Sylvain

A lively firsthand account of one of the foundational pre-punk rock bands

Sylvain Sylvain and The New York Dolls were called many things—glam, proto-punk, hard rock—but are probably best understood as a “dirty rock & roll” band. Combining an aggressively androgynous style with a street-smart New York attitude and campy humor, the New York Dolls ushered in the era of CBGBs, heroin chic, loud guitars, and referential lyrics, which gave rise to Patti Smith, The Ramones, Television, and many more. Fans of the band range from Guns N’ Roses to Morrissey, who organized the reformation of the band when he curated Meltdown festival in 2004. Sylvain Sylvain was there from the start, and this is his story. Taking in his early life in New York, the rise, fall and rise-again of the New York Dolls, and all the misadventures between, There’s No Bones in Ice Cream is the true story of one of rock’s greatest, told in his own authentic voice.

Sylvain Mizrahi, known as Sylvain Sylvain, is an American rock guitarist, fashion designer, solo artist, and lead guitarist for the New York Dolls.

You Really Got Me: The Story of the Kinks
Second edition
Nick Hasted

An updated paperback edition of the bestselling biography

The Kinks are the quintessential British 60s band, revered for an incredible series of classic songs (“You Really Got Me,” “Waterloo Sunset,” and “Lola,” to name but a few) and critically acclaimed albums (The Village Green Preservation Society). Featuring original interviews with key band members Ray Davies, his brother Dave, and Mick Avory, as well as Chrissie Hynde and many others close to the group, every stage of their career is covered in fascinating detail: the hits, the American successes of the 1970s, and the legendary band in-fighting. Nearly 50 years after they formed, The Kinks’ influence is still being felt today as strongly as ever. Now updated to include details of the hit musical Sunny Afternoon and an up-to-the-minute report on the troubled relationship between the Davies brothers, You Really Got Me is the ultimate Kinks biography.

Nick Hasted writes on music, movies, books, and comics for The Independent, The Guardian and Uncut magazine. He is the author of The Dark Story of Eminem and Jack White: How We Built an Empire from the Blues, also published by Omnibus Press.
Blondie Parallel Lives

Dick Porter and Kris Needs

Trusted confidantes of the band recount Blondie’s history, examining a comprehensive archive of personal material and previously unpublished interviews

One of the most iconic groups of their generation, Blondie experienced an unparalleled rise to global superstardom during the late 1970s. Drawing upon extensive new firsthand interview material from Debbie Harry, Chris Stein, and many other significant players in the band’s long history, Blondie: Parallel Lives is the definitive eye-witness account of the group’s long and often tumultuous existence. Beginning with their childhoods and influences, the book is also an evocative homage to the unique New York scene of the 1970s. It charts the development of Blondie to their massive popular success and eventual break up and covers how Debbie Harry set her career aside to nurse Chris through a debilitating genetic disease. It recounts the group’s 1997 renaissance with their No Exit album, the controversies surrounding the 2006 induction to the Rock n Roll Hall of Fame, and the most recent release of Panic of Girls.

Dick Porter has written several rock biographies including Trash! and The Cramps: A Short History of Rock n Roll Psychosis. He is a regular contributor to the award winning Mudkiss website. Kris Needs is a former NME journalist and Zigzag editor. He has written several rock biographies including Joe Strummer and the Legend of the Clash, The Scream: The Music Myths and Misbehaviour of Primal Scream, and Trash! The Complete New York Dolls. He is a regular contributor to Record Collector and Mojo.

Diary of a Rock ‘n’ Roll Star

Second edition

Ian Hunter

“May well be the best rock book ever!” —Q Magazine

A rock writing classic, reissued with brand new content

Ian Hunter’s Diary of a Rock ’n’ Roll Star has received a litany of plaudits and been described as “an enduring crystallization of the rock musician’s lot, and a quietly glorious period piece” by The Guardian. A brutally honest chronicle of touring life in the 1970s, and a classic of the rock writing genre, Diary of a Rock ’n’ Roll Star remains the gold standard for rock writing. This edition includes new content from Hunter and a foreword from Johnny Depp.

Ian Hunter is an English singer-songwriter who is best known as the lead singer of the English rock band Mott the Hoople. He records and tours as a solo artist, most recently supporting his 2016 album, Fingers Crossed.

MUSIC/GENRES & STYLES/ROCK
BIOGRAPHY & AUTOBIOGRAPHY/MUSIC
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OMNIBUS PRESS MARCH
Heavy Metalloid Music
The Story of Simply Saucer

Jesse Locke

“A beautifully written and seriously researched book. Jesse Locke has captured the essence of being a freak in a time and place where that wasn’t actually celebrated.” —Bryon Coley, Bull Tongue Review

The first chronicle of its kind to focus on Canadian rock/punk legends Simply Saucer

Part oral history and part zine-style chronicle, this is the authorized biography of Simply Saucer, the cult psych/proto-punk band formed in Hamilton, Ontario in 1973. Their live shows blew minds and their work ethic was unmatched but after 10 years of misadventures, Simply Saucer was swallowed by a black hole of drugs, crime, death, and supernatural rituals. Decades later, the electro-rockers have slowly found their way back to earth. Their posthumous collection, Cyborgs Revisited, released 15 years after it was recorded, is now celebrated as one of the greatest Canadian albums of all time. With extensive interviews, rare photos, and an exclusive compilation Heavy Metalloid Music shares the definitive story of these legendary Steeltown psychedelic survivors.

Jesse Locke is a writer, editor, and musician based in Toronto. He is a founding contributor of Weird Canada and has worked for publications such as AUX, Chart Attack, and Calgary’s late, great FFWD Weekly. When he’s not writing, Jesse plays drums for Century Palm, Tough Age, and Chandra. This is his first book.

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Halfway to Paradise
The Life of Billy Fury

David Stafford and Caroline Stafford

Chronicking the life of a British rock legend

“There’s only ever been two English rock ‘n’ roll singers,” Ian Dury said, “Johnny Rotten and Billy Fury.” Butter adverts have tainted Johnny’s status, but Billy’s combination of beauty, sex, innocence, talent, charisma, and vulnerability has never been matched. The Sound of Fury, his first L.P., is still widely revered as the best British rock’n’roll record ever made. When he first appeared on TV, a generation of teenagers found true love, and his post-rock’n’roll heartbreak ballads were the essential soundtrack to adolescent angst. In 1973, he was brought out of semi-retirement to play Stormy Tempest—to some extent a parody of himself—in the movie That’ll Be The Day. The magic rose above the parody. David and Caroline Stafford guide the reader through Billy’s troubled childhood in Liverpool to his later years as a farming ornithologist and his comeback cut short by his premature death. Billy Fury was a key figure on that watershed between post-war privations and 1960s excess. He knew everybody, auditioned the Beatles to be his backing band, met and outshone Elvis, partied with Keith Moon, and hosted acid parties. Yet, throughout the mayhem, he always remained true to himself—diffident and amused. Halfway To Paradise tells the full story with the compassion and affection due to an artist who, decades after his death, still has the power to command admiration and adoration.

David and Caroline Stafford have collaborated on scores of dramas, documentaries, and comedy series for radio and TV over the years, as well as writing biographies of Randy Newman, Adam Faith, and Kenny Everett. Their first book together, Fings Aint Wot They Used T’Be, was chosen as BBC Radio 4’s Book of The Week, nominated for a Sheridan Morley Award, and adapted for the BBC4 television documentary, Reviewing The Situation.

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OMNIBUS PRESS MARCH
Long Shadows, High Hopes
The Life and Times of Matt Johnson
and The The

Neil Fraser

A fascinating profile of a British alt music hero and comeback kid
Matt Johnson is a film soundtrack composer, publisher, broadcaster, conservationist, and local activist, although he is best
known as the creative force behind THE THE. Written with the
cooporation of Matt Johnson and with full access to his archives,
Long Shadows, High Hopes: The Life and Times of Matt Johnson & THE THE is the first official biography of one of the UK
alternative music scene’s major figures. Active since 1979, THE
THE has returned this year bigger than ever, selling out the Royal
Albert Hall in seven minutes as they play their first gigs in more
than 16 years.

Neil Fraser was 13 in 1979, and while he was not a fan of all
the music written about, he was aware of it thanks to publica-
tions like Sounds and the NME, and the John Peel radio show,
as well as the record collections of school friends. He has pre-
viously written a book looking at the history of East London,
Over The Border: The other East End, published by Function
Books in 2012.

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Without Frontiers
The Life and Music of Peter Gabriel
Second edition

Daryl Easlea

Featuring hours of new interviews with key friends, fellow
musicians, and aides of the great Peter Gabriel
Peter Gabriel rose to fame as the lead vocalist and flautist of the
progressive rock group Genesis. After leaving Genesis, Gabri-
el went on to a successful solo career. His 1986 album, So, is
his most commercially successful, and the album’s biggest hit,
“Sledgehammer,” won a record nine MTV Awards. He has won
various Brits and Grammies and was inducted into the Rock
and Roll Hall of Fame in 2010. The book details his time as lead
singer of Genesis from its inception until he went out on his own
in 1975 as a singer-songwriter, soundtrack composer, and innova-
tor in music videos and digital music recording and distribution.
It examines how he became well known as an anti-Apartheid
activist for his efforts to bring different styles of international
music to the attention of the West by establishing the WOMAD
(World of Music, Arts and Dance) Festival, his own Real World
label and recording studios, as well as the addition of world
music performers and styles into his own music. It details his
extensive work for Amnesty International as well as many other
humanitarian efforts, such as founding his own human rights
organization, Witness.

Daryl Easlea began writing professionally in 1999. After gradu-
ating in 2000, he became the deputy editor at Record Collector,
where he remains a regular contributor. His work has also ap-
ppeared in Mojo, Mojo Collections, various Q and Mojo specials,
Prog Magazine, The Guardian, Uncut, Dazed & Confused, The
Independent, Socialism, The Glasgow Herald, The Encyclopedia
of Popular Music, 1001 Albums You Must Hear Before You Die,
and bbc.co.uk.

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OMNIBUS PRESS MARCH
Dreaming of Dylan
115 Dreams About Bob
Edited by Mary Lee Kortes
A quirky look at the singer/songwriter’s influence and his presence in the world’s subconscious
Perhaps the only subject more fascinating than the mysterious world of dreams is the mysterious world of Bob Dylan. Dreaming of Dylan brings the two together for a weird and wonderful romp through the ways the mercurial musical master shows up in our subconscious states. Celebrated writer and musician Mary Lee Kortes lovingly curated this off-kilter collection of nocturnal visions. Paired with over 100 original images and illustrations, these dreams will captivate you in ways you never expected. Bob Dylan once sang, “I’ll let you be in my dreams if I can be in yours.” And be in them he has! There are plenty of musical dreamers here, from the incomparable Patti Smith to Squirrel Nut Zippers frontman Jimbo Mathus to Kevin Odegard, whose guitar is heard on the memorable intro to “Tangled Up in Blue,” and others. Not to mention the everyday dreamers, from plumbers to poets and pastors, from dentists to attorneys and psychotherapists. Some dreams are poignant; some are disturbing; and others are nothing short of bizarre. Taken together they’re an enthralling look at what the famously enigmatic singer/songwriter represents in the deepest recesses of our minds.

Mary Lee Kortes is a musician and author based in Brooklyn, New York. She has released five albums of original material to wide critical acclaim, each of which landed on the Billboard critics’ top ten list in the year of its debut. Rolling Stone described her voice as “the high-mountain sunshine of Dolly Parton, with a sweet-iron undercoat of Chrissie Hynde.”

If You’re City, If You’re Country
Earl Dibbles Jr.
New hilarity (written, sung, and illustrated) from the viral purveyor of “country humor”
Earl Dibbles Jr. is the comic alter-ego of country singer Granger Smith. With a social media following of 3.5 million fans, and nearly 50 million views of his official YouTube videos, Earl’s followers can’t get enough of his take on country life. In this illustrated book, Earl walks through 50 different scenarios, comparing and contrasting how city folks and country folks do things. Earl pontificates on fast food, huntin’, fishin’, shootin’ the breeze, neighborliness, and politics. From hipsters to hip-stirs and different ways of chasin’ a buck, Earl’s hilarious take on the country versus city debate will have diehard fans and new converts regularly returning for a good laugh. As an added bonus, If You’re City, If You’re Country includes a CD with Earl reading the audiobook and performing five of his greatest hits.

Earl Dibbles Jr. is a country boy. He knows everything there is to know ‘bout the country and all he cares to know ‘bout the city. Yee Yee!

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MUSIC/GENRES & STYLES/COUNTRY & BLUEGRASS
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BMG BOOKS AVAILABLE
Apocalypse Any Day Now
Deep Underground with America’s Doomsday Preppers

Tea Krulos

Full of dry humor, this sociological adventure explores potential doomsday scenarios and the people who believe them

It seems like people are always talking about the end of the world, doesn’t it? Y2K, the Mayan Apocalypse, Blood Moon Prophecies, nuclear war, killer robots, you name it. In Apocalypse Any Day Now, journalist Tea Krulos travels the country to try to puzzle out America’s obsession with the end of days. Along the way he meets doomsday preppers—people who stockpile supplies and learn survival skills—as well as religious prognosticators and climate scientists. He camps out with the Zombie Squad (who use a zombie apocalypse as a survival metaphor); tours the Survival Condos, a luxurious bunker built in an old Atlas missile silo; and attends Wasteland Weekend, where people party like the world has already ended. Frightening and funny, the ideas Krulos explores range from ridiculously outlandish to alarmingly near and present dangers.

Tea Krulos is a freelance journalist and the author of Heroes in the Night and Monster Hunters. He lives in Milwaukee, Wisconsin.

Howell’s Storm
New York City’s Official Rainmaker and the 1950 Drought

Jim Leeke

The untold story of the meteorologist, both celebrated and denigrated, whose rainmaking and cloud-seeding efforts would go down as one of the most controversial deals in NYC’s history

More than half a century ago, New York City felt the increasing effects of drought, which lasted throughout 1949 and into 1950. By February, the desperate city had to try something different. Mayor William O’Dwyer hired a municipal rainmaker. Dr. Wallace E. Howell was an inspired choice. The handsome, 35-year-old Harvard-educated meteorologist was the ideal scientist—soft-spoken, modest and articulate. No fast-talking prairie huckster, he took credit for nothing he couldn’t prove with sound empirical data. Howell’s meticulous nature often baffled jaded New Yorkers. Over the next year, his leadership of a small ground and air armada, and his unprecedented scientific campaign to replenish the city’s Catskills reservoirs, captured the imagination of the world. New York’s cloud-seeding and rainmaking efforts would remain the stuff of legends—and controversy—for decades.

This is the first in-depth look at New York City’s only official rainmaker—an unintentional celebrity, dedicated scientist and climate entrepreneur, whose activities stirred up controversy among government officials, meteorologists, theologians, farmers and resort owners alike.

Jim Leeke is the author of From the Dugouts to the Trenches, Nine Innings for the King and Ballplayers in the Great War. A former print journalist, he covered major-league baseball and is the founder of the Anglo-American Baseball Project. He lives in Columbus, Ohio.
Queen of the Mountaineers
The Trailblazing Life of Fanny Bullock Workman
Cathryn J. Prince

The true story of how one of the first professional female climbers triumphed in a high stakes, male-dominated world

Fanny Bullock Workman was a complicated and restless woman who defied the rigid Victorian morals she found as restrictive as a corset. Workman was a force on the mountain and off. Instrumental in breaking the British stranglehold on Himalayan mountain climbing, this American woman climbed more peaks than any of her peers, became the first woman to map the far reaches of the Himalayas, the first woman to lecture at the Sorbonne and the second to address the Royal Geographic Society of London, whose members included Charles Darwin, Richard Francis Burton, and David Livingstone. Her books, replete with photographs, illustrations and descriptions of meteorological conditions, glaciology and the effect of high altitudes on humans, remained useful decades after their publication. Paving the way for a legion of female climbers, her legacy lives on in scholarship prizes at Wellesley, Smith, Radcliffe and Bryn Mawr.

Author and journalist Cathryn J. Prince brings Fanny Bullock Workman to life and deftly shows how she negotiated the male-dominated world of alpine clubs and adventure societies as nimbly as she negotiated the deep crevasses and icy granite walls of the Himalayas. It's the story of the role one woman played in science and exploration, in breaking boundaries and frontiers for women everywhere.

Cathryn J. Prince is the author of American Daredevil, Death in the Baltic, and A Professor, a President, and a Meteor. She has worked as a correspondent for the Christian Science Monitor in Switzerland and in New York, where she reported on the United Nations, and is a frequent contributor to the Times of Israel. Prince lives in Weston, Connecticut.

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Rainbow Warrior
My Life in Color
Gilbert Baker

The fascinating life of an influential LGBTQ+ icon

In 1978, Harvey Milk asked Gilbert Baker to create a unifying symbol for the growing gay rights movement, and on June 25 of that year, Baker’s Rainbow Flag debuted at San Francisco’s Gay Liberation Day parade. Baker had no idea his creation would become an international emblem of freedom, forever cementing his place and importance in helping to define the modern LGBTQ+ movement.

Rainbow Warrior is Baker’s passionate personal chronicle, from a repressive childhood in 1950s Kansas to a harrowing stint in the US Army, and finally his arrival in San Francisco, where he bloomed as both a visual artist and social justice activist. His fascinating story weaves through the early years of the struggle for LGBTQ+ rights, where he worked closely with Milk, Cleve Jones, and the Sisters of Perpetual Indulgence. Baker continued his flag-making, street theater and activism through the Reagan years and the AIDS crisis. And in 1994, Baker spearheaded the effort to fabricate a mile-long Rainbow Flag—at the time, the world’s longest—to celebrate the 25th anniversary of the Stonewall Uprising in New York City. Gilbert and parade organizers battled with the newly elected Mayor Giuliani for the right to carry it up Fifth Avenue, past St. Patrick’s Cathedral.

Today, the Rainbow Flag has become a worldwide symbol of LGBTQ+ diversity and inclusiveness, and its rainbow hues have illuminated landmarks from the White House to the Eiffel Tower to the Sydney Opera House. Gilbert Baker often called himself the “Gay Betsy Ross,” and readers of his colorful, irreverent and deeply personal memoir will find it difficult to disagree.

Artist Gilbert Baker created the first Rainbow Flag in 1978, and was a longtime LGBTQ+, peace and AIDS activist. He died in 2017.

BIOGRAPHY & AUTOBIOGRAPHY/LGBT
BIOGRAPHY & AUTOBIOGRAPHY/SOCIAL ACTIVISTS
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CHICAGO REVIEW PRESS JUNE
Wally Funk’s Race for Space
The Extraordinary Story of a Female Aviation Pioneer
Sue Nelson

An intimate and entertaining portrait of a true aviation trailblazer

Wally Funk was among the Mercury 13, the first group of American pilots to complete NASA’s 1961 Women in Space program. Funk breezed through the rigorous physical and mental tests, her scores beating those of many of the male candidates—even John Glenn. Just one week before Funk was to enter the final phase of training, the entire program was abruptly cancelled. Politics and prejudice meant that none of the more-than-qualified women ever went to space. Undeterred, Funk went on to become one of America’s first female aviation inspectors and civilian flight instructors, though her dream of being an astronaut never dimmed. In this offbeat odyssey, journalist and fellow space buff Sue Nelson travels with Wally Funk, now approaching her eightieth birthday, as she races to make her giant leap. Covering their travels across the United States and Europe—taking in NASA’s mission control in Houston and Spaceport America in New Mexico, where Funk’s ride to space awaits—this inside account is entertaining as well as informative.

Sue Nelson is an award-winning science journalist and broadcaster. A former BBC TV science and environment correspondent, Nelson also was editor of The Biologist and currently makes short films on space missions for the European Space Agency. She received a New York Festivals International Radio Program award (2017) for her documentary about the history of women in space, called Women with the Right Stuff, that was made with Wally Funk.

This Is Really War
The Incredible True Story of a Navy Nurse POW in the Occupied Philippines
Emilie Le Beau Lucchesi

A ground-breaking history of the US Navy nurses held prisoner in the Philippines during World War II and the dramatic rescue operation to end their story

In January 1940, navy nurse Dorothy Still eagerly anticipated her new assignment at a military hospital in the Philippines. Her first year abroad was an adventure. She dated sailors, attended dances and watched the sparkling evening lights from her balcony. But as 1941 progressed, signs of war became imminent. Military wives and children were shipped home to the states, and the sailors increased their daily drills. When Pearl Harbor was attacked, Dorothy transformed from a navy nurse to a war nurse. Along with the other women on the nursing staff, she provided compassionate, tireless, critical care. When the Philippines fell to Japan in early January 1942, Dorothy was held captive in a hospital and then transferred to a university along with thousands of civilian prisoners. Cramped conditions, disease and poor nutrition meant the navy nurses and their army counterparts were overwhelmed caring for the camp. They were surrounded by and experienced disease, near starvation, severe overcrowding and physical and mental abuse by guards, but also sheer boredom, friendship, hope, interpersonal conflict, moments of “fun” and levity and some, including Dorothy, even found love.

Emilie Le Beau Lucchesi is the author of Ugly Prey and has contributed to the Chicago Tribune, Los Angeles Times, Atlanta Journal-Constitution, Baltimore Sun, Detroit Free Press, Miami Herald, Seattle Times and Crain’s Chicago Business. She has taught courses in media history, media criticism and journalism. She lives in Oak Park, Illinois.

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CHICAGO REVIEW PRESS MAY
On the Run in Nazi Berlin
A Memoir
Bert Lewyn with Bev Saltzman Lewyn

A firsthand telling of what it was like to be a “free” Jew in Nazi Berlin, against all odds

Bert Lewyn was still a teenager when he and his parents were arrested by the Gestapo. It was 1942 in wartime Berlin. While his parents were sent to a concentration camp, Bert’s youth and training as a machinist made him useful. He was sent to work in a weapons factory. He received one postcard from his parents, then never heard from them again. Through a combination of luck and will to survive, Bert fled the factory and lived underground in Berlin. By hook or crook, he found shelter, sometimes with compassionate civilians, sometimes with others who found his skills useful, sometimes in the cellars of bombed out buildings. Without identity papers, he survived in part by successfully mimicking German civilians—even masquerading as a German soldier or SS officer. He had several close calls with the Gestapo and was eventually captured. But Bert masterminded an ingenious escape and remained free until the end of the war. Before World War II, there were 160,000 Jews living in Berlin. By 1945 only 3,000 remained alive. Bert was one of the few who survived.

Bert Lewyn was born Dagobert Lewin in Berlin. He emigrated to the United States in 1949, and settled in Atlanta, Georgia. He “Americanized” his name and started a family. He never discussed his wartime experiences with anyone. In 1993, his daughter-in-law, Bev Lewyn, who worked as a researcher for CNN, persuaded him to tell his story. His son, Lawrence, edited the final manuscript and Bert self-published his memoir in 2001. He died in 2016.

The Art of Inventing Hope
Intimate Conversations with Elie Wiesel
Howard Reich

An unprecedented dialogue between a revered Holocaust survivor and a son of survivors

During the last four years of Elie Wiesel's life, he met frequently with Howard Reich in New York, Chicago and Florida—and spoke often on the phone—to discuss the subject that linked them: both Wiesel and Reich’s father, Robert Reich, were liberated from Buchenwald death camp on April 11, 1945. What had started as an interview assignment from the Chicago Tribune quickly evolved into a friendship and a partnership. Reich and Wiesel believed their colloquy represented a unique exchange between two generations deeply affected by a cataclysmic event. Wiesel said to Reich, “I’ve never done anything like this before.” Here Wiesel—at the end of his life—looks back on his ideas and writings on the Holocaust, synthesizing them in his conversations with Reich. The insights that Wiesel offered and Reich illuminates can help the children and grandchildren of Holocaust survivors understand their painful inheritance, while inviting everyone else to partake of Wiesel's wisdom on life, ethics and morality.

Howard Reich has written for the Chicago Tribune since 1978 and joined the staff in 1983. He is the author of five books. Reich has won an Emmy Award and the Chicago Journalists Association named him Chicago Journalist of the Year in 2011.
Conviction
The Murder Trial That Powered Thurgood Marshall’s Fight for Civil Rights
Denver Nicks and John Nicks

A wrongful conviction story that spotlights Thurgood Marshall’s experiences as a lawyer for the fledgling NAACP before he took on Brown v. Board of Education

On New Year’s Eve, 1939, a horrific triple murder occurred in rural Oklahoma. Within a matter of days, investigators identified several suspects: convicts who had been at a craps game with one of the victims the night before. Also at the craps game was a young black farmer named W. D. Lyons. As anger at authorities grew, political pressure mounted to find a villain. The governor’s representative settled on Lyons, who was arrested, tortured into signing a confession, and tried for the murder. The NAACP’s new Legal Defense and Education Fund sent its young chief counsel, Thurgood Marshall, to take part in the trial. The NAACP desperately needed money, and Marshall was convinced that the Lyons case could be a fundraising boon for both the state and national organizations. It was. The case went on to the US Supreme Court, and the NAACP raised much-needed money from the publicity. Conviction is the story of Lyons v. Oklahoma, the oft-forgotten case that set Marshall and the NAACP on the path that led ultimately to victory in Brown v. Board of Education and the accompanying social revolution in the United States.

Denver Nicks is a contributor to Rolling Stone, National Geographic Traveler and a former staff writer for Time magazine. He is the author of the books Private and Hot Sauce Nation. John Nicks is an attorney in Tulsa, Oklahoma, specializing in oil and gas, personal injury and civil rights law.

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CHICAGO REVIEW PRESS/LAWRENCE HILL BOOKS JUNE

The Black West
A Documentary and Pictorial History of the African American Role in the Westward Expansion of the United States Revised edition
William Loren Katz

This comprehensively updated edition introduces to new generations of readers a richly documented element of Black history seldom mentioned in popular culture

This entirely new edition of a famous classic has glorious new photographs—many never before seen—as well as revised and expanded text that deepens our understanding of the vital role played by African American men and women on America’s early frontiers. This revised volume includes an exciting new chapter on the Civil War and the experiences of African Americans on the western frontier. Among its fascinating accounts are those explaining how thousands of enslaved people in Arkansas, Missouri and Texas successfully escaped into the neighboring Indian Territory in Oklahoma. These runaways inspired the idea eventually adopted as the Emancipation Proclamation, which freed slaves within the states that were in rebellion. Inspired by a conversation that William Loren Katz had with Langston Hughes, The Black West presents long-neglected stories of daring pioneers like Nat Love, a.k.a. Deadwood Dick; Mary Fields, a.k.a. Stagecoach Mary; Cranford Goldsby, a.k.a. Cherokee Bill—and a host of other intrepid men and women who marched into the wilderness alongside Chief Osceola, Billy the Kid, and Geronimo.

William Loren Katz is the author of 40 books, including such award-winning titles as Breaking the Chains and Black Women of the Old West. He has been a Scholar in Residence at Teachers College, Columbia University, and he has served as a consultant to the Smithsonian Institution.

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FULCRUM PUBLISHING MAY
Golden Dreams
How Hattie McDaniel Broke Barriers in Hollywood and Beyond
Charlene Porter

The inspiring success of a revolutionary Black actress and activist

The revolutionary rise of Hattie McDaniel broke barriers and led to her success not only in Hollywood but in television, and radio as well. In 1940, Ms. McDaniel became the first African American to win an Oscar for her role as Mammy in Gone with the Wind. Golden Dreams offers a closer look into McDaniel’s life as the daughter of formerly enslaved parents, a theatrical entrepreneur, philanthropist, and civil rights activist. Although her entire life was burdened by viewpoints and laws that severely restricted her opportunities, her dignity, endurance, and sacrifices paved the way for so many others.

Charlene Porter is a fourth-generation Denverite and a proud graduate of Howard University. She has been tenured at the Los Angeles Unified District High School, twice nominated by students into Who’s Who Among America’s Teachers, and inducted into Denver’s George Washington High School Hall of Fame.

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FULCRUM PUBLISHING JUNE

Mansa Musa I: King of Kings
The Great Pilgrimage of an African King From Africa to Arabia 1324-1325
Jean-Louis Roy

A fascinating history of Medieval West Africa and one of its greatest leaders

Mansa Musa I: King of Kings vividly recounts the unique story of the young West African ruler, the King of Mali, who controlled a massive territory from 1312-1337. Mensa Musa’s territory of rule stretched across 2,000 miles, from the Atlantic Ocean to Lake Chad. Under his rule, his state prospered and it is estimated that he was the wealthiest man in the world. From 1324-1325, he undertook a pilgrimage to Mecca with a massive retinue of 12,000 men. The voyage, at that time was without precedent—crossing the Sahara all the way to Arabia, a distance of some 4,000 kilometres. His intent was to bring the very best of the Arabic world—scholars, government bureaucrats, architects, educators, commercial knowhow, poets, and artisans—to his massive kingdom. Effectively, he was to transform his kingdom to become a leading force in the world. He succeeded, indeed, and his pilgrimage brought his Malian kingdom to the attention of Europe. For the next two centuries, Italian, German, and Spanish cartographers produced new maps of the world showing the vital routes which connected Africa to Arabia.

Jean-Louis Roy is the author of numerous books including The Age of Diversity: The New Cultural Map and Ontario in Transition. He has served as President of the International Partnership and the Centre de la Francophonie in the Americas. He was Director of Le Devoir before being appointed Québec’s Delegate General in Paris, a post he held until 1990. From 1990 to 1998 he was Secretary General of the Agence de la Francophonie in Paris. Jean-Louis Roy is currently a visiting researcher at the Public Law Research Centre of the University of Montreal (CRDP).

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MOSAIC PRESS MAY
Face to Face With Russia

Vilis Vitols

An insider’s perspective on present day Russian politics and ideology

While there are many books published in English about Russia, the vast majority of them are written from the perspective of Western academics and journalists. Very few studies are conducted by people who live at the frontiers of this newly constituted Russian empire, under the leadership of Vladimir Putin. Face to Face with Russia offers this critical perspective to English-speaking audiences worldwide.

Vilis Vitols was born in Latvia. In 1944 his family fled as the Russians occupied Latvia and he emigrated to Venezuela in 1948. He holds a degree in Civil Engineering from the Universidad Central de Venezuela. Later, Vitols won a Ford Foundation scholarship to study at the Carnegie Institute of Technology in Cleveland, where he received his Master of Science degree in Civil Engineering. Vilis lives with his family in Riga where he is an renowned philanthropist and a respected public figure.

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MOSAIC PRESS MARCH

A Leader Must Be a Leader

Encounters With Eleven Prime Ministers

Jerry S Grafstein

An insightful look back through Canada’s modern history in time for the 2019 federal election

Based on impressions and personal encounters with each of the last 11 Canadian Prime Ministers, Senator Jerry Grafstein has explored their paths to power, considering the legacies they have left on the pages of history. Like all politicians, Grafstein became obsessed with the factors that made a leader a leader. Is leadership a natural or a learned skill set? What unique amalgam of oratory skill, ambition, character, persistence, detachment, decisiveness, empathy, intelligence, personality, experiences, memory, common sense, ideas, judgement, temperament and, most especially, self-awareness, separate wannabe leaders from the pinnacle of leadership? This is a unique book written by an acute legal mind, a powerful political strategist, a very successful media and communication expert, an engaged Canadian, and a most thoughtful Liberal. Senator Grafstein assesses, evaluates, and appreciates these Canadian Prime Ministers with insight, humor, and generosity.

Jerry S. Grafstein is a Canadian lawyer, businessman, and former politician, who served in the Senate of Canada from 1984 to 2010. In 2005 he was named one of Canada’s top 100 Public Intellectuals. He is the author of Parade: Tributes to Remarkable Contemporaries (Mosaic Press, 2017). He lives in Toronto.

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MOSAIC PRESS MAY
Dossier Quebec Series

No Place More Suitable
Four Centuries of Montreal Stories
John Kalbfleisch

Quirky histories from one of Canada's most storied cities

For centuries Montreal reigned as Canada's most beguiling city. Inspired by the pages of the Gazette, Canada's oldest daily newspaper (founded in 1778), here are 75 true tales to inspire, amuse, horrify and captivate. Stories include humorist Stephen Leacock's flinty bitterness at being forced into academic retirement; a boat race through downtown Montreal in the dead of winter; a duel sparked by a society ball; and city-wide celebrations marking the end of World War II. In No Place More Suitable, author John Kalbfleisch brings into colorful focus the full range of human endeavor, genius, hilarity, poignancy, and sadness from more than 350 years of life on the banks of the St. Lawrence.


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VEHICULE PRESS MARCH

There Is a Balm in Huntsville
A True Story of Tragedy and Restoration from the Heart of the Texas Prison System
T. Carlos Anderson

An engaging nonfiction narrative of a young prisoner facing his victims through the restorative justice process: an alternative strategy for America’s broken justice system and mass incarceration

Two teenagers are killed in a tragic vehicular homicide one night in Texas. Should the 19-year-old drunk driver plead guilty? If so, how long a prison sentence would await him? This nonfiction narrative follows his painful journey, as well as those of his victims’ families. Is it possible for victims of violent crime to confront criminals face-to-face? Eventually, the young prisoner becomes involved in some of the first victim-offender dialogues in the country and discovers restorative justice. This true story, both sobering and hopeful, will touch teenagers, teachers, parents, counselors, and professionals in the field. There is a Balm in Huntsville gives hope to all who are confronted by misfortune.

T. Carlos Anderson is a writer, blogger, and speaker living in Austin, Texas. He has served 30 years as a bilingual community leader with a special focus on social and economic inequalities.

SOCIAL SCIENCE/PENOLOGY
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WALNUT STREET BOOKS APRIL
Sticking It to the Man
Revolution and Counterculture in Pulp and Popular Fiction, 1950 to 1980
Edited by Andrew Nette and Iain McIntyre

The first comprehensive examination of the ways pulp and popular fiction depicted radical movements in the US, UK, and Australia from the 1950s onward.

From Civil Rights and Black Power to the New Left and Gay Liberation, the 1960s and 1970s saw a host of movements shake the status quo. With social strictures and political structures challenged at every level, pulp and popular fiction could hardly remain unaffected. While an influx of New Wave nonconformists transformed science fiction, feminist, gay, and black authors broke into areas of crime, porn, and other paperback genres previously dominated by conservative, straight, white males. Sticking It to the Man tracks the changing politics and culture of the period and how it was reflected in pulp and popular fiction in the US, UK, and Australia from the late 1950s onward. Featuring more than 300 full-color covers, the book includes in-depth author interviews, illustrated biographies, articles, and reviews from more than 30 popular culture critics and scholars. Works by science fiction icons such as J.G. Ballard, Ursula K. Le Guin, Michael Moorcock, and Octavia Butler, street-level hustlers turned bestselling black writers Iceberg Slim and Donald Goines, crime heavyweights Chester Himes and Brian Garfield, and a myriad of lesser-known novelists ripe for rediscovery, are explored, celebrated, and analyzed.

Andrew Nette is the coeditor of Girl Gangs, Biker Boys and Real Cool Cats and the author of two novels. Iain McIntyre has written or coedited a variety of books including On the Fly: Hobo Literature and Songs, 1879–1941; Girl Gangs, Biker Boys and Real Cool Cats; and How to Make Trouble and Influence People.

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PM PRESS, AUGUST

Battle for the Mountain of the Kurds
Self-Determination and Ethnic Cleansing in Rojava
Thomas Schmidinger
Preface by Andrej Grubacic
Translated by Michael Schiffmann

A history of the fight for social and political justice in Rojava and the Kurdish struggle against Middle East dictators.

In early 2018, Turkey invaded the autonomous Kurdish region of Afrin in Syria and is currently threatening to ethnically cleanse the region. Between 2012 and 2018, the “Mountain of the Kurds” (Kurd Dagh) had been one of the quietest regions in a country otherwise torn by civil war. After the outbreak of the Syrian civil war in 2011, the Syrian army withdrew from the region, enabling the Party of Democratic Union (PYD) to introduce a Kurdish self-administration and later to establish the Canton Afrin as one of the three parts of the heavily Kurdish Democratic Federation of North-Syria, or Rojava. This self-administration, which had seen multi-party elections in 2017, included autonomy for a number of ethnic and religious groups, and provided a safe haven for up to 300,000 Syrian refugees, is now at risk of being annihilated. In this volume, Schmidinger provides a comprehensive history of the region and gives inhabitants of a variety of ethnicities, religions, political orientations, and walks of life the opportunity to speak for themselves.

Thomas Schmidinger is the secretary-general of the Austrian Society for the Promotion of Kurdology, coeditor of the Vienna Kurdish Studies Yearbook, and author of Rojava: Revolution, War and the Future of Syria’s Kurds. Andrej Grubacic is the chair of the Anthropology and Social Change department at the California Institute of Integral Studies. His books include Don’t Mourn, Balkanize. Michael Schiffmann is a linguist, cultural scientist, translator, editor, and author.

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PM PRESS, MARCH
Between Earth and Empire
From the Necrocene to the Beloved Community

John P. Clark
Foreword by Peter Marshall

A hopeful analysis of movements making meaningful, liberatory transformation during an era of humanitarian and ecological crisis

Between Earth and Empire focuses on the crucial position of humanity at the present moment in Earth History. We have left the Cenozoic, the “new period of life,” and are now in the midst of the Necrocene, a period of mass extinction and reversal. It is argued that an effective response to global crisis requires attention to all major spheres of social determination, including the social institutional structure, the social ideology, the social imaginary, and the social ethos. In this wide-ranging and ruthlessly compassionate critique, John P. Clark explores examples of significant progress in this direction, including the Zapatista movement in Chiapas, the Democratic Autonomy Movement in Rojava, indigenous movements in defense of the commons, the solidarity economy movement, and efforts to create liberated base communities and affinity groups within anarchism and other radical social movements. In the end, the book presents a vision of hope for social and ecological regeneration through the rebirth of a libertarian and communitarian social imaginary, and the flourishing of a free cooperative community globally.

John P. Clark is a philosopher, activist, and educator. He is Director of La Terre Institute for Community and Ecology, and he is the author or editor of many books, including The Anarchist Moment; Anarchy, Geography, Modernity; and The Impossible Community. Peter Marshall is a historian, philosopher, travel writer, and poet. He has written 16 books, including Demanding the Impossible, William Godwin, and The Philosopher’s Stone.

PM PRESS JULY

One Earth, One Humanity
vs. the 1%

Vandana Shiva with Kartikey Shiva

A razor-sharp examination of the global capitalists and other forces threatening the planet and its people

Dr. Vandana Shiva’s most radical and important ideas are represented in lucid form in this essential primer for those who wish to understand the forces that threaten our planet. Her vision of “one earth, one humanity” and its scientific and cultural roots are explained in depth; the monopolistic economic machinations of the 1% are exposed; the genetic manipulations of Monsanto and its Nazi roots are uncovered; and “philanthropists” such as Bill Gates are exposed as the new Robber Barons. Vandana Shiva’s struggles on the streets of Seattle and Cancun and in homes and farms across the world have yielded a set of principles based on inclusion, nonviolence, reclaiming the commons, and freely sharing the earth’s resources. These ideals, which she calls “earth democracy,” serve as an urgent call to peace and as the basis for a just and sustainable future. Unafraid to confront authority and name names, this slim book exposes the global elite, uncovering their links to the rising tide of fundamentalism, violence against women, and planetary death.

Vandana Shiva is a world-renowned environmental thinker and activist—a leader in the International Forum on Globalisation and of the Slow Food Movement. She is the Director of Navdanya and of the Research Foundation for Science, Technology and Ecology, and a tireless crusader for farmers’, peasants’, and women’s rights. Kartikey Shiva, son of Dr. Vandana Shiva, is trained in computer science and professional photography.

PM PRESS MARCH
Living and Dying on the Factory Floor
From the Outside In and the Inside Out
David Ranney
A descriptive memoir offering historical context for many of today’s debates: the loss of “middle-class jobs,” race and class relations, immigration, environmental issues, and worker safety.

David Ranney’s vivid memoir describes his work experiences between 1976 and 1982 in the factories of southeast Chicago and northwest Indiana, one of the heaviest industrial concentrations in the world. The author takes the reader on a walk through the heart of Chicago’s South Side, observing the noise, heavy traffic, the 24-hour restaurants and bars, the rich diversity of people on the streets at all hours of the day and night, and the smell of the highly polluted air. Factory life includes stints at a machine shop, a shortening factory, an immigration raid, and a paper cup factory. Along the way there is a wildcat strike, an immigration raid, and a murder. Ranney’s emphasis is on race and class relations, working conditions, environmental issues, and broader social issues in the 1970s that impacted the shop floor. Forty years later, the narrator returns to Chicago’s South Side to reveal what happened to the communities, the companies that had inhabited them. Living and Dying on the Factory Floor concludes with discussions on the nature of work; racism, race, and class; the use of immigration policy for social control; and our ability to create a just society.

David Ranney is professor emeritus in the College of Urban Planning and Public Affairs at the University of Illinois Chicago. Ranney has also been a factory worker, a labor and community organizer, and an activist academic. He is the author of four books and more than 100 other published works.

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Birth Strike
The Hidden Fight over Women’s Work
Jenny Brown
Charting a new feminist path to win full rights to health care, childcare, and paid parental leave in the U.S.

When House Speaker Paul Ryan urged U.S. women to have more children, and Ross Douthat requested “More babies, please,” they openly expressed what U.S. policymakers have been discussing for decades with greater discretion. Using technical language like “age structure,” “dependency ratio,” and “entitlement crisis,” establishment think tanks are raising the alarm: if U.S. women don’t have more children, we’ll face an aging workforce, slack consumer demand, and a stagnant economy. Feminists generally believe that a prudish religious bloc is responsible for the fight over reproductive freedom in the U.S., but hidden behind this conventional explanation is a dramatic fight over women’s reproductive labor. On one side, elite policymakers want an expanding workforce reared with a minimum of employer spending and a maximum of unpaid women’s work. On the other side, women are refusing to produce children at levels desired by economic planners. With little access to childcare, family leave, health care, and with insufficient male participation, U.S. women are conducting a spontaneous birth strike. In other countries, panic over low birth rates has led governments to underwrite childbearing with generous universal programs, but in the U.S., women have not yet realized the potential of our bargaining position. When we do, it will lead to new strategies for winning full access to abortion and birth control, and for improving the difficult working conditions U.S. parents now face when raising children.

Jenny Brown is a women’s liberation organizer and former editor of Labor Notes. She was a leader in the grassroots campaign to have morning-after pill contraception available over-the-counter in the U.S. She is co-author of Women’s Liberation and National Health Care.

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PM PRESS APRIL
A Short History of Anarchism
Max Nettlau
Preface by Shawn P. Wilbur

A comprehensive, one-volume introduction to the anarchist tradition

Max Nettlau, “the Herodotus of Anarchy,” had a career that spanned nearly six decades, during which he produced an immense body of historical and theoretical works on anarchy and anarchism, published in numerous languages and nations. The collection of anarchist and radical materials that he collected during his lifetime, now housed at the International Institute for Social Research, remains one of the finest in existence. But very little of that work has been available to readers of English, so Ida Pilat Isca’s translation of A Short History of Anarchism—a comprehensive, one-volume introduction to the origins of anarchy and the emergence of the modern anarchist movement—is a particular treasure. Written to indicate the breadth and diversity of anarchist ideas and practices, in a style that largely allows the historical facts to speak for themselves, still remaining remarkably useful and current. Nettlau’s historical account is supplemented by biographical and bibliographical resources—some new to this edition—which aid both readers and researchers interested in navigating the broad river of anarchy.

Max Nettlau (1865–1944) was active in the European anarchist movement for six decades. Best known as a historian of anarchism and biographer of Mikhail Bakunin, Nettlau was also a sharp internal critic of anarchist strategy and tactics. Shawn P. Wilbur is a historian, translator, and curator of the Libertarian Labyrinth digital archive. His published translations and edited books include works by Emma Goldman, Charles Fourier, Pierre-Joseph Proudhon, and Joseph Déjacque.
Revolutionary Pocketbooks Series

New Fields
Early Reflections on Anarchism
Max Nettlau
Edited by Shawn P. Wilbur

Gathering previously uncollected and untranslated work by a prominent anarchist thinker and archivist

In a career spanning nearly six decades, Max Nettlau—"the Herodotus of Anarchy"—produced a vast body of work on anarchist history, published in numerous countries and languages, while compiling one of the most impressive archives of anarchist material in existence. His best known work, A Short History of Anarchism, remains one of the standard accounts of the development of anarchist ideas. At the same time, he produced an impressive body of theoretical work, much of it in the form of internal critiques of present anarchist practices. Although essays like “Responsibility and Solidarity in the Labor Struggle” have been widely translated and disseminated, the majority of this work on anarchism’s future development remains little known.

During his lifetime, only a single collection of these critiques, the Spanish-language Crítica Libertaria, saw publication. The present anthology is an attempt to at least begin to remedy that lack, drawing together English-language essays published in Freedom and Mother Earth with new translations of work originally published in French. New Fields captures the reflections, questions, and fears of Nettlau from 1895–1921, allowing modern readers both to experience something of that era and to apply these critiques to the anarchist practices of our own era.

Max Nettlau (1865–1944) was active in the European anarchist movement for six decades. Best known as a historian of anarchism and biographer of Mikhail Bakunin, Nettlau was also a sharp internal critic of anarchist strategy and tactics. Shawn P. Wilbur is a historian, translator, and curator of the Libertarian Labyrinth digital archive.

PM PRESS  JULY

Anarchist Cuba
Countercultural Politics in the Early Twentieth Century
Kirwin Shaffer

The first in-depth study of anarchism in Cuba during the three decades post-independence from Spain

In this volume, Kirwin Shaffer shows that anarchists played a significant—until now little-known—role among Cuban leftists in shaping issues of health, education, immigration, the environment, and working-class internationalism. They also criticized the state of racial politics, cultural practices, and the conditions of children and women on the island. In the chaotic new country, members of the anarchist movement interpreted the War for Independence and the revolutionary ideas of patriot José Martí from a Far-Left perspective, embarking on a nationwide debate with the larger Cuban establishment about what it meant to be Cuban. To counter the dominant culture, anarchists created their own initiatives to help people, challenging both the existing elite and the occupying U.S. military forces. While many of their ideals flowed from Europe, their programs, criticisms, and literature reflected the specifics of Cuban reality and appealed to Cuba’s popular classes. Using theories of working-class internationalism, countercultures, popular culture, and social movements, Shaffer analyzes archival records, pamphlets, newspapers, and novels, showing how the anarchist movement in republican Cuba helped shape the country’s early leftist revolutionary agenda until the rise of the Gerardo Machado dictatorship in the 1920s.

Kirwin Shaffer is professor of Latin American studies at Pennsylvania State University–Berks College. He has authored or edited several books on anarchist culture in Cuba and the Caribbean, including Black Flag Boricuas and In Defiance of Boundaries.

PM PRESS  MAY
Freedom Series

Lessons of the Spanish Revolution
1936–1939

Vernon Richards

Introduction by David Goodway

Combining reportage from the day and contemporary reflections, this volume examines this defeated revolution. It was the revolutionary movement in Spain which took up Franco’s challenge in July 1936, and this book soberly examines the many ways in which Spain’s revolutionary movement contributed to its own defeat. Was it too weak to carry through the Revolution? To what extent was the purchase of arms and materials from outside sources dependent upon the appearance of a constitutional government inside Republican Spain? What chances had an improvised army of guerrillas against a trained fighting force? In seeking to solve these problems, the anarchists and revolutionary syndicalists were confronted with other questions. Could they collaborate with political parties and reformist unions? Should the revolutionary impetus of the first days of resistance be halted in the interests of the struggle against Franco or be allowed to develop as far as the workers were able to take it? Was the situation such that the social revolution could triumph and, if not, what was to be the role of the revolutionary workers? Originally written as a series of weekly articles in the 1950s and expanded, republished, and translated over the years, Vernon Richards’s analysis remains essential reading for all those interested in revolutionary praxis.

For seven decades, Vernon Richards maintained an anarchist presence in British publishing. He edited the anarchist paper Freedom, translated the Italian anarchist Errico Malatesta, and photographed George Orwell. David Goodway is a British historian. He is the author of Anarchist Seeds beneath the Snow and editor of For Anarchism and Herbert Read Reassessed, among others.

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PM PRESS JULY

Godless
150 Years of Disbelief

Edited by Chaz Bufe

Afterword by Dan Arel

Making accessible the ideas of prominent atheist thinkers from the 19th century through today

Godless is a compilation of wide-ranging texts, both hilarious and horrifying, on atheism, belief, and religion. The selections in the book appeared in various formats from the late 19th century through the early 21st, and their authors were often active in the anarchist, Marxist, or radical leftist movements of their day. Derived from printed pamphlets, periodicals, and newspaper pieces that were mass-produced and widely distributed, these texts serve as freethinking propaganda in a media war against morbid authoritarian doctrines. With both a sophisticated analysis of inconsistencies in deistic beliefs and a biting satirical edge, Godless gives ammunition to those fighting fundamentalist bigotry—and more than a few reasons to abandon Christianity. Readers previously familiar with the authors’ political polemics will be rewarded in contemplating another side of their remarkable literary output. Contributors include Emma Goldman, Ambrose Bierce, Chaz Bufe, E. Haldeman-Julius, Earl Lee, G. Richard Bozarth, Johann Most, Joseph McCabe, Matilda Gage, Pamela Sutter, S.C. Hitchcock, and Sébastien Faure.


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PM PRESS AUGUST
Killing in the Name of Identity
A Study of Bloody Conflicts
Vamik D. Volkan, MD

Novel psychological insight into war, terrorism, and violence

“Why do they hate us so?” Vamik Volkan has the most compelling, humane, and universal response to the riddle of our time. In this timely book, Volkan explains the relationship between large-group identities and massive traumas, current events and ongoing conflicts around the world, including those related to the horrific attacks of 9/11. In Killing in the Name of Identity, Volkan has taken readers deeper into the dark and vulnerable collective mind of ethnic, religious, cultural, and national group conflict. Readers find themselves making contact with the universal elements that produce the conditions for great human tragedies. No one understands nor writes about large-group terror and violence in a more compassionate and profoundly instructive way.

Vamik D. Volkan, MD, is an emeritus professor of psychiatry at the University of Virginia. He is the author of numerous books, including The Need to Have Enemies and Allies, Bloodlines, and Blind Trust.

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PITCHSTONE PUBLISHING APRIL

Mere Morality
Dan Barker

A simple guide for how to be good without God

What drives us to be good? How do we even know how to be good? Philosophers and theologians have dealt with such questions for millennia, but Dan Barker thinks the answers are not so complicated. In Mere Morality, he argues there’s no need to appeal to supernatural commandments or the fear of some higher power when considering morality. Stripping “good” and “evil” down to the basics, he offers a simple compass for navigating life’s most difficult moral and ethical dilemmas.

Dan Barker served as an evangelical preacher for nearly 20 years until he decided to leave Christianity. Today he is co-president of the Freedom from Religion Foundation and co-host of Freethought Radio. A widely sought-after lecturer, debater, and performer, he is author of Godless: How an Evangelical Preacher Became One of America’s Leading Atheists and God: The Most Unpleasant Character in All Fiction. He lives in Madison, Wisconsin.

PHILOSOPHY/ETHICS & MORAL PHILOSOPHY
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Resurrection: Faith or Fact?
A Scholars’ Debate Between a Skeptic and a Christian

Carl Stecher and Craig Blomberg

A catalog, for believers and nonbelievers, of the best arguments for and against the validity of Christ’s Resurrection

Is there enough evidence to believe Jesus rose from the dead, or must such a judgment be based only on faith? Can the resurrection story be considered a fact of history, or should it be viewed as an ahistorical account? Two renowned professors, atheist Carl Stecher and Christian Craig Blomberg, engage in a ground-breaking new debate on these very questions. Other experts on the resurrection, atheist Richard Carrier and Christian Peter S. Williams, comment on the outcome. Presenting new approaches to these centuries-old questions and taking into account the latest scholarly research, Resurrection: Faith or Fact? is a must-have not only for all those following the resurrection question—but also for those skeptics and Christians alike who are interested in determining for themselves the truth behind this foundational doctrine of the Christian faith.

Carl Stecher is a professor emeritus at Salem State University, a recipient of a Woodrow Wilson Fellowship, and a frequently published voice on the topics of educational policy and religion. Craig Blomberg is Distinguished Professor of New Testament at Denver Seminary in Littleton, Colorado and author of 25 books. He holds a Ph.D. in New Testament from the University of Aberdeen, Scotland. Richard Carrier is the author of Sense and Goodness without God, On the Historicity of Jesus, The Scientist in the Early Roman Empire, and many other publications. Peter S. Williams is an assistant professor at Gimlekollen School of Journalism and Communication, NLA University, Norway.

Lust, Lies and Monarchy
The Secrets Behind Britain’s Royal Portraits

Stephen Millar

The human dramas and history of royal families, explored through critical works of art

People have long been fascinated by the stories behind royal portraits. This volume takes readers inside royal families by way of great paintings, like Holbein’s Henry VIII, van Dyck’s Charles I, Millais’ The Princes in the Tower, Freud’s Elizabeth II, and more. Featuring incredible, little known stories of the royals and illustrates, this beautiful collection is illustrated with color paintings, photos, family trees, and Royal London walking tours with maps.

Stephen Millar is the author of London’s Hidden Walks. He has written and provided photographs for a number of magazines and books including the Independent on Saturday.

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Confessions of an Illuminati Series

Confessions of an Illuminati,
Volume I
The Whole Truth About the Illuminati and the New World Order
Second edition
Leo Lyon Zagami

A guide to the secret structure of the Illuminati and their invisible network

Leo Lyon Zagami uses the internal documents of the Illuminati to reveal confidential and top-secret events. His book contends that the presence of numerous Illuminati brotherhoods and secret societies—just as those inside the most prestigious U.S. universities such as Yale or Harvard—have always been guides to the occult. From the Ordo Templi Orientis (OTO)’s infiltration of Freemasonry to the real Priory of Sion, this book exposes not only the hidden structure of the New World Order and the occult practices, but also their connections to the intelligence community and the infamous Ur-Lodges.

Leo Lyon Zagami is a writer, researcher, and creator of a popular blog concerning his direct involvement with the New World Order. He is the author of numerous books, including Pope Francis: The Last Pope?: Money, Masons and Occultism in the Decline of the Catholic Church and Invisible Master.

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The Man Who Sold Tomorrow
The True Story of Dr. Solomon Trone
The World’s Greatest & Most Successful & Perhaps Only Revolutionary Salesman
David Evans

This page-turning history of an unlikely revolutionary offers new insights into major treasons of the 20th century

Following Solomon Trone into the heart of the conspiracies of the last century, this book traces the story of a simple businessman, leading a sedate life in upstate New York, who was thrown into a Cold War nightmare filled with assassination, secret agents, revolution, and danger. Of particular interest to skeptics of the establishment who lived through the Cold War, this story of deep-seated corruption will also appeal to millennials interested in political action but cynical about the two-party ideologies passed down the generations. Referencing documentation that many people have died to keep secret, this book gives readers a compelling reason to question assumptions of anyone with staunch political beliefs.

David Evans is an archivist and government records professional who has worked for the British Council, Oil Companies, and government institutions in Canada.

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TRINE DAY MARCH
Echo of Distant Water
The 1958 Disappearance of Portland's Martin Family

J.B. Fisher

The confounding, little-known case of a disappeared Oregon family and the consequences it had for the entire nation

In December 1958, Ken Martin, his wife Barbara, and their three young daughters left their home in Northeast Portland to search for Christmas greens in the Columbia River Gorge—and never returned. The Martins’ disappearance spurred the largest missing persons search in Oregon history and the mystery has remained perplexingly unsolved to this day. For the past six years, JB Fisher (Portland on the Take) has pored over the case after finding in his garage a stack of old Oregon Journal newspaper articles about the story. Through a series of serendipitous encounters, Fisher obtained a wealth of first-hand and never-before published information about the case including police reports from several agencies, materials and photos belonging to the Martin family, and the personal notebooks and papers of Multnomah County Sheriff’s Detective Walter E. Graven, who was always convinced the case was a homicide and worked tirelessly to prove it. Graven, however, faced real resistance from his superiors to bring his findings to light. Used as a trail left behind after his 1988 death to guide future researchers, Graven’s personal documents provide fascinating insight into the question of what happened to the Martins—a path leading to abduction and murder, an intimate family secret, and civic corruption going all the way to the Kennedys in Washington, DC.

J.B. Fisher teaches writing at Portland Community College. He holds a doctorate in English Renaissance literature and was a Shakespeare professor before returning to Oregon, where he is now researching some of the state’s most intriguing unsolved cases.

The Deceit of Rome
The Roman Catholic Church, an Invented Institution Based on Lies, Intrigues and Malpractice

Maurits Prins

A biting critique of Catholicism’s spiritual teachings and institutional practice

This no-holds-barred volume confirms the feelings of those who have always known something about the church just isn’t right. Centuries of corruption continue even with the current pope, under whom many wealthy cardinals are enjoying incomprehensible luxury. Take top cardinal Tarcisio Bertone, for example, who recently spent €200,000 from a children’s charity fund on the renovation of his luxurious penthouse apartment. Of course Bertone denies everything, but it’s curious to see how often the Vatican’s number two has been linked to financial fraud by the Italian Justice Department. According to Italian journalists Emiliano Fittipaldi and Gianluigi Nuzzi, millions of euros meant for charity are supposed to have been “stuck” within the administration and bureaucracy of the Roman Curia. Their sources are leaked Vatican documents, and the two people who have supposedly leaked these documents have since been arrested. These are a Spanish Opus Dei priest and a curious Italian woman, thought to be a mistress of one of the cardinals. I’m sure the pope means well, but he obviously isn’t in control of the Curia of Cardinals.

Maurits Prins was born in 1936 in a Catholic family in the south of The Netherlands. After graduating high school he entered a monastery where he studied psychology and developed his musical skills. In 1968 he started his own practice as a Jungian psychologist and psychosocial therapist, for which his psychic abilities were of great help.
Vietnam Reconsidered
The War, the Times, and Why They Matter
John Ketwig

An analysis of the war, the times, and the national trauma that’s stretched into current events, from the perspective of an anti-war veteran

Very few of the many books about the Vietnam War fully address why the fighting was conducted in such a cruel manner, why it was prolonged far past its logical end, or what, ultimately, went wrong. American literature has been reluctant to emphasize the fact that between 3.5 and 5 million Southeast Asians died—many of them peasants—that the majority of the bombs dropped from American planes landed on South Vietnam—our ally and an impoverished agricultural society—or that the use of napalm and Agent Orange was, in reality, chemical warfare. Americans have been reluctant to acknowledge the damage done, but after 17 years of another, very similar conflict in Afghanistan, many Americans are beginning to wonder why our highly financed and supported military isn’t more effective. This book strongly suggests that the lessons of Vietnam are relevant and worthy of being reconsidered as today’s wars are debated. From Captain Kangaroo and Walt Disney to space travel and muscle cars, the generation that would be sent to fight in Vietnam was uniquely influenced by times that were a-changin’. Like square pegs in a round hole, the post-World War II baby boomers were brought up with values that made widespread social outcry against the horrors of the war predictable and necessary. Those influences and values have long been ignored, but this book revives a spirit-ed discussion and analysis of the first war America lost.

John Ketwig was in Vietnam from September 1967 to September 1968. He is a member of Vietnam Veterans of America, Veterans For Peace, and Vietnam Veterans Against the War. He is the author of the critically acclaimed memoir and a hard rain fell and has written for numerous magazines and publications.

The Inheritance
Poisoned Fruit of JFK’s Assassination
Christopher Fulton and Michelle Fulton

How an ordinary citizen’s possession of key evidence in JFK’s assassination—that was secured and hidden by Robert F. Kennedy for 35 years—changed the world

Christopher Fulton’s journey began with the death of Evelyn Lincoln, late secretary to President John F. Kennedy. Through Lincoln, crucial evidence ended up in Christopher’s hands—evidence that was going to be used to facilitate a new future for America. But the U.S. government’s position was clear: that evidence had to be confiscated and classified, and the truth hidden away from the public. Christopher was sent to federal prison for years under a sealed warrant and indictment. The Inheritance, Christopher’s personal narrative, shares insider information from his encounters with the Russian Government, President Ronald Reagan, Donald Trump, the Clinton White House, the U.S. Justice Department, the Secret Service, and the Kennedy family themselves. It reveals the true intentions of Evelyn Lincoln and her secret promise to Robert Kennedy—and Christopher’s secret promise to John F. Kennedy Jr. The Inheritance explodes with history-changing information and answers the questions Americans are still asking, while pulling them through a gauntlet of some of the worst prisons this country has to offer. This book thrillingly exposes the reality of American power, and sheds light on the dark corners of current corruption within the executive branch and the justice and prison systems.

At the height of his success in commercial construction in Canada, Christopher Fulton was extradited and sent to U.S. federal prison for his possession of physical evidence in JFK’s assassination. He currently resides in California. Michelle Fulton was born in Vancouver, Canada. She earned her Bachelor of Music Degree from the University of British Columbia. She resides in California with her husband, their two children, and their rescue dogs.
Your Mother’s Not a Virgin!
The Bumpy Life and Times of the Canadian Dropout who changed the Face of American TV!

John Barbour

The fascinating memoir of an entertainment legend—the Emmy-award winning godfather of reality TV

A high school dropout at 15, and deported from Canada at 17, John Barbour is recognized as “the godfather of reality TV” for his role as the creator, producer, co-host, and writer of the trendsetting hit Real People. He won the first of his five Emmys as the original host of AM LA in 1970, where he interviewed controversial anti-war guests like Mohammed Ali, Cesar Chavez, and Jane Fonda. He was the first in America to do film reviews on the news, winning three more consecutive Emmys as KNBC’s Critic-At-Large. He spent ten years as Los Angeles Magazine’s most widely read and quoted critic and early in his career, he made stand-up comedy appearances on The Dean Martin Show, The Tonight Show, and others. In 1992 he wrote and directed the award-winning The Garrison Tapes, which Director Oliver Stone heralded as “the perfect companion piece to my movie, JFK.” In 2017 he wrote and directed part two: The American Media and the Second Assassination of President John F. Kennedy, which was applauded as “the definitive film on JFK and the rise of Fake News.” In this highly entertaining, deeply informative autobiography, readers will discover what a multifaceted storyteller Barbour is.

John Barbour changed the face of American television as the creator, producer, principal writer, and co-host of Real People, television’s first reality show. He is a five-time Emmy award winner, a storied actor and performer, a joke and script writer, and entertainment professional across genres.

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Echoes From the Set

Katherine Wilson

A firsthand account of the industry from a literary-minded filmmaker with 50+ years’ experience as a professional and mentor

During her decades-long career in film, author Katherine Ann Wilson has amassed an amazing collection of movie memorabilia from 50 different major motion pictures. There are close to 500 photographs of these artifacts, from wardrobe sketches to call sheets, and some rather encyclopedic items like images of crew badges and set cranes. Katherine has been a mentor for film students as well—starting them as gofers, teaching them set etiquette, then taking them all the way through screenplay, set design, camera composition, auditioning, editing, soundtrack composition, copyright, marketing, premieres, film festivals, and world-wide distribution. More than a resource for film mentors like Katherine, this book answers the most unanswered question: How did you get into the movie business? For readers wanting to know how to stay in it, and how to succeed in it, Katherine delves into the art of filmmaking and her personal experiences.

Katherine Wilson attended the University of Oregon as an English major and soon became an actress for the burgeoning 16mm Poetic Cinema filmmakers. Concurrently, she was discovered by director Mark Rydell for his film Cinderella Liberty. Mark brought her to Hollywood and encouraged her to attend film school at the University of California. However, she wanted to continue as a filmmaker in Oregon, and has worked ever since to create a film industry in the Northwest tradition. Her first major film as location scout and casting director was for the notorious Animal House. She provided these services for the next 40 years on many films, including Stand by Me, before working on screenplays and mentoring young filmmakers.

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The Liberation of Ivy Bottini
A Memoir of Love and Activism

Judith V. Branzburg

“My friend Ivy Bottini dared to come out as her true self when that was far more difficult than it is today. Her story will inspire each reader to be honest and authentic.” —Gloria Steinem

A key thinker during second wave feminism and early LGBTQ activism

Colorful, charismatic, magnetic, and brilliant are just a few of the words used to describe Ivy Bottini, a woman who was at the forefront of the National Organization of Women (NOW) movement and the second wave of feminism. She helped found the New York chapter of NOW and in 1969 designed the organization’s logo, which is still used today. She then moved to Los Angeles and became an LGBT activist. This is Ivy’s story, in her own words—an inspirational and educational story of personal transformation, courage, activism, love, and sacrifice. It’s also an insider’s view and a model for activism from a leader in two of the most important liberation movements of the past half century—women’s liberation, and gay and lesbian liberation.

Judith V. Branzburg, Ph.D., is an emeritus professor of writing, women’s studies, gay and lesbian studies, and American literature at Pasadena City College. Her essays have appeared in such publications as Lesbian Review of Books, Radical Teacher, and Callaloo: A Black Southern Journal for Arts and Letters. She has also published a novel, The Paris Adventures of Judith and Amy.

Too Damn Dumb to Think

Diana Wright and Bernie DeCoke

An inspirational memoir about a woman who overcame belittle
tment and debilitating illness to blaze a path toward happiness

More than 60 years ago, Diana Wright was born on a farm in

Minnesota and grew up a victim of abuse. Diana moved away as

soon as possible, married a neighbor boy, worked full time, and

though she was mocked by her parents for doing so, attended

college. Diana found hardship no matter how far away from

home, as she attempted to meet payroll in her under-financed

medical corporation, deal with a deteriorating second marriage,

and manage a deepening friendship with an employee and busi-

ness partner, who not only helps her heal but shows her a new

path to travel in her life.

Diana Wright was born to a French Canadian housewife in

1947, raised on a farm in Minnesota, and told not to waste her

time getting a degree because no one else in the family had one.

She recovered from many health and personal hardships to be

the Founder, CEO, Chairman of the Board, and President of a

medical device company, guest speaker at conventions, writer of

articles for technical journals, and a specialist at making things

happen with low-no budgets. Bernie DeCoke was an instructor at

Metropolitan State College of Denver for nine years with a focus

on Assertiveness Training and Women’s Studies. As a therapist

and naturopathic doctor she also gave presentations on Health

and Wellness, Relationship Building, and Resume Writing.
Sacred Groves
Or, How a Cemetery Saved My Soul
Kathleen Davies

A story of resilience, healing, salvation, and the power of landscape to lift our spirits

In the not-so-sacred Groves of Academe, where female colleagues can be less than supportive and male colleagues downright intimidating and even devious, Kathleen Davies felt intense pressure to prove herself as an English professor. But in the beautiful local cemetery, she found a truly sacred landscape that offered not only relief but inspiration. Once she was denied the professional success she had dreamed of, her interest in cemeteries became an obsession, and her photoshoots with her dog all over Ohio evolved into a spiritual quest from anxiety and failure to self-acceptance. It is a book for anyone who has ever failed to prove themselves, only to discover something far more important than worldly achievement could ever give.

Kathleen Davies earned her Ph.D. from Indiana University and taught English and Women’s & Gender Studies for many years before retiring to write full time. Her creative nonfiction has appeared in Imitation Fruit, Ray’s Road Review, and South Loop Review, among other publications. She lives in Columbus, Ohio with her husband, Lynn, and their incorrigible Welsh Corgi, Robby.

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BEDAZZLED INK PUBLISHING  MARCH

This Heart Holds Many
My Life as the Nonbinary Millennial Child of a Polyamorous Family
Koe Creation

Foreword by Elisabeth Sheff

A memoir of sex-positive, queer youth and discovering an individual identity to navigate a world of collective relationships

Many of us were asked by our mother to do the dishes as children. Perhaps some of us would need to be asked more than once. Koe Creation was the type who’d get asked three times, by three different mothers. Crowded parent-teacher conferences, queer youth summer camp, and parental adoptions over potluck dinner were typical of Koe’s upbringing in a queer, polyamorous family. Taught from young age to embrace sex-positivity and LGBT acceptance, Koe had an experience of “family values” that differs wildly from many raised in conservative North America. Still: all families know conflict and all hearts know struggle, no matter how loved. Though a poster child for the alternative Seattle community, Koe yearned for a realization of theirself beyond the “shadow of their tribe.” This drive for a singular identity led Koe to leave the alt-Seattle scene to find the self that no one person or family could make for them. This Heart Holds Many is a testament of transformative, communal love, as told by an educator and life-long learner who has dedicated their life to helping others grasp their extraordinary love.

Koe Creation grew up in a sex-positive, polyamorous family in Seattle, Washington. They have taught sex education and relationship skills among top educators in the US for the past decade. Koe is a frequent cohost of the Polyamory Weekly podcast and presents at conferences all over the country. Dr. Elisabeth Sheff is an educational consultant and expert witness serving sexual and gender minorities. She is the author of The Polyamorists Next Door and the editor of Stories From the Polycule.

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THORNTREE PRESS  MARCH
The Reiki Healing Series

Reiki and Your Intuition
A Union of Healing and Wisdom
Tina M Zion

A step-by-step guide and personal workbook for the Reiki practitioner from a renowned author and intuitive.

The exchange of energy in Reiki can be positive and transforming—and sometimes scary. Designed for practitioners at all levels, Reiki and Your Intuition: A Union of Healing and Wisdom prepares, explains, and assures the practitioner that, because of Reiki, positive changes are happening and will continue to happen in their personal lives. This book will guide the practitioner through their own healing challenges and guide them through their startling, unforeseen intuitive skills. Zion brings her experience teaching Reiki and medical intuition to provide a step-by-step guide and personal workbook for the Reiki practitioner.

Tina M Zion is a fourth generation intuitive, a registered nurse, a counselor and clinical hypnotherapist. Her published works include The Reiki Teacher’s Manual, Become a Medical Intuitive, and Advanced Medical Intuition, among others.

The Healing Power of Empathy
True Stories About Transforming Relationships
Edited by Mary Goyer, MS

An argument for mindfully developing empathy and creating deeper connections with colleagues, friends, and loved ones.

Empathy is an essential leadership skill, a cornerstone of good relationships, and a learnable skill. With this book, readers will explore how anger and blame get translated and productive dialogues are made possible, how to repair arguments before they cause damage, and how self-empathy transforms relationships. With more than 70 stories collected from Nonviolent Communication trainers and practitioners around the world, readers will encounter new ways to talk to the people in their lives and learn techniques for empathizing with one’s self and with others.

Mary Goyer, MS, is a holistic counselor and trainer who specializes in leadership and development at work and at home. She draws upon her training in marriage and family therapy, her background in Nonviolent Communication, and her expertise in mind-body healing techniques to help teams of professionals tap into their collaborative potential.

The Dementia Care Partner’s Workbook
A Guide for Understanding, Education, and Hope
Edward G. Shaw, MD, MA

Empowering the loved ones and caretakers of those with memory loss, forms of dementia, or Alzheimer’s.

The Dementia Care Partner’s Workbook is a support group manual and a self-study guide for care partners of a loved one with Alzheimer’s disease or another type of dementia such as vascular, frontotemporal, Parkinson’s, or Lewy body. It provides 13 lessons for support group participants or individuals, as well as a free downloadable leader’s manual. Each lesson offers understanding, education, and hope and covers topics that include the different types of dementia, changing relationships, emotional and mental health challenges, attachment loss and problematic behaviors, care at home versus residential care, important questions for doctors and attorneys, and helpful resources for the journey.

Dr. Edward G. Shaw is a physician, mental health counselor, and the founder of the Memory Counseling Program in Geriatric Medicine at Wake Forest Baptist Health’s Sticht Center.
What the Mystics Know
Seven Pathways to Your Deeper Self
Richard Rohr

Inviting readers into the simple yet profound realm of those who have found their way close to God, placing the path of the mystic within reach

Drawing from the best and most poetic of Richard Rohr’s essays from nearly a quarter of a century, each chapter in this new collection examines one of the seven core mystical truths. Organized according to the mystical paths that every worshiper must follow, Rohr identifies the despair of everyday life, promotes opportunities for change even in the face of pain, and encourages transforming one’s deeper self into a beacon of light that aids in the metamorphosis of others. Illuminating these insights with reflections on Christian and Jewish scriptures while citing the greatest religious writers throughout the ages, Rohr offers an unparalleled window into the wisdom of the mystics in this succinct volume that represents the best of his vast library of writing.

Richard Rohr is a well known lecturer who founded the Center for Action and Contemplation. He has been a featured essayist on the NPR program This I Believe, a guest on the radio show Oprah and Friends, and he appeared in the documentary ONE, featuring spiritual teachers from around the world. He is a regular contributor to Sojourners and Tikkun magazines, and he is the author of numerous books, including Adam’s Return, Breathing Under Water, The Enneagram, Everything Belongs, and Falling Upward. He lives in Albuquerque, New Mexico.

Teaching Discernment
A Pedagogy for Presenting Ignatian Discernment of Spirits
Timothy M. Gallagher, O.M.V.

A pedagogy in which Fr. Gallagher takes readers deeper into the rules of Ignatian spirituality, illustrated with experiences from his own personal life

In this remarkable explanation of a pedagogic system, Fr. Tim weaves together several channels of learning—his many years of reading about Ignatian discernment and classic spiritual experience, his repeated teaching of the rules, his contact with masters of Ignatian spirituality, and his own growing awareness of how these rules applied in his own life. This volume is a careful exploration of Ignatius’s own words and a methodology for exemplifying them through concrete spiritual experience. By hosting retreats for spiritual directors teaching Ignatian spirituality in their own communities, Fr. Tim is fulfilling the admonition of Paul to Timothy, “…and what you have heard from me through many witnesses entrust to faithful people who will be able to teach others as well.”

Timothy M. Gallagher, O.M.V. is a priest and a popular retreat leader who lectures around the world. He is the author of several books on Ignatian spirituality, including The Discernment of Spirits, The Examen Prayer, An Ignatian Introduction to Prayer, and Meditation and Contemplation. He lives in Boston.
Can Francis Change the Church?
How American Catholics Are Responding to His Leadership
Thomas Sweetser, S.J.

A study of the differences Pope Francis has made for Catholics
Jesuit Thomas Sweetser has worked for more than 35 years with Catholic faith communities on evaluation and renewal. In 2011 he set out to interview a broad range of American Catholics, both practicing and non-practicing, about their relationship with the Church. A few years into the new papacy, Fr. Sweetser asked the same people again. Had anything changed with Pope Francis? The answers are enlightening for the church’s future. Based on before/after interviews, this helpful resource is for everyone concerned about the Church. The value of this book lies in the direct conversations with people from very different walks of life between 20 and 80 years old. They include faithful Catholics as well as people who have left the church. They touch on hot button questions such as hierarchy, women in the church, and sexual abuse, and offer insights into the nature of a deep desire for authentic spirituality. Together these conversations offer a picture of the current state of the Catholic Church as experienced by its members.

Thomas Sweetser, S.J. is the founder and current director of the Parish Evaluation Project. He has taught at the Institute of Pastoral Studies, a department of Loyola University of Chicago, at the University of Dayton in Ohio, Boston College, University of Seattle, Retreats International, and Loyola University in New Orleans. He is the author of numerous books and his articles have appeared in America, National Catholic Reporter, Commonwealth, Chicago Studies, Today’s Parish, Human Development, Review of Ignatian Spirituality, and Church.

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Theology of the People
An Introduction to the Work of Rafael Tello
Enrique Ciro Bianchi

Expounding on a central element of Pope Francis’ vision for the Catholic Church of the future
Father Rafael Tello was an Argentine priest who dedicated his life to thinking about a possible popular pastoral for Latin America. This book is the first systematic study of his proposal and had the fortune of being presented and prefaced by the then Cardinal Bergoglio in Buenos Aires in May 2012. Then cardinal Bergoglio, now Pope Francis, wrote a preface to the original edition. He said about Tello: “History has its ironies, this is the first time I come to the Faculty of Theology (I did not get a degree here) and I have come to present a book about the thought of a man who was dismissed from this Faculty. In history God sometimes makes reparations: that the hierarchy that at the time thought it convenient to dismiss these thoughts today finds them valid, moreover, they have become the foundation of the evangelizing work in Argentina.” Hence the incalculable value of this work for those who want to understand the theological roots of many pastoral practices developed in Argentina. In its pages appear topics such as: the people as subjects of evangelization, the path of the evangelization of culture, the option for the poor, and many other interesting arguments for those who want to understand more deeply what drives the current Pope.

Enrique Ciro Bianchi is a priest of the archdioceses of San Nicolás de los Arroyos, Argentina. He obtained his License in Theology from the Universidad Católica Argentina in Buenos Aires, where he studied under the guidance of Víctor Manuel Fernández. A member of the Argentine Theological Association, he collaborated with the then Cardinal Bergoglio, Pope Francis, on the subject of pastoral theology.

RELIGION/CHRISTIAN THEOLOGY/ECCLESIOLOGY
RELIGION/CHRISTIAN THEOLOGY/LIBERATION
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THE CROSSROAD PUBLISHING COMPANY/CROSSROAD APRIL
The Storyteller’s Catechism
Stories of Faith from Parish Life
Father Timothy H. Sherwood
Illustrations by Ron Estef

Uplifting stories for Catholic parishioners and catechists that make for delightful reading and meaningful teaching material

Following central chapters of the Catechism of the Catholic Church, Fr. Sherwood’s stories bring its teachings alive and give new meaning to its core messages. Referring directly to CCC sections, this book makes for inspiring reading and wonderful teaching material, highlighting concrete human experiences of Catholic life. An increasingly secular world has made humanity’s search for God more challenging. But the basic message of this little book is that God also searches for humanity; that the eyes and ears of faith reveal manifestations of the Divine Presence. Parish priests are privileged to have a front-row seat to observe Divine Presence in action. The true stories told here reflect just a few of the many experiences of God had by one priest in Florida. Meet Barnacle Bill, an old-time mariner, who restlessly searched for love and happiness, but the irresistible call of the Siren’s song kept beckoning him to an ever elusive port. Read about a seven-foot alligator that made neighborly visits to the parish office and taught a lesson on the natural habitat of sin. Find out why sand dollars were an occasional offering in the Sunday collection basket and were considered so valuable. These stories and others will touch the heart or give pause for thought—but all of them will hopefully inspire and deepen faith.

Father Timothy H. Sherwood, D.Min., Ph.D., is a Roman Catholic priest of the Diocese of St. Petersburg, Florida. He currently serves as pastor at St. Raphael Catholic Church and School in St. Petersburg. He is the author of two previously published books on the preaching of Archbishop Fulton J. Sheen, Norman Vincent Peale, and Billy Graham.

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Astrophysics and Creation
Perceiving the Universe through Science and Participation
Arnold Benz

A volume that allows religious and scientific knowledge to coexist, written in an approachable style by an active physicist and life-long believer

Written by a prominent and active scientist, this book, based on personal experience and biblical theology, does not try to derive God’s existence from science. It is critical of scientific inferences on the notion of God (Natural Theology). Cosmic fine-tuning and other coincidences are no proof of the divine, but they are astounding and have never been fully explained. Amazement, therefore, is the appropriate emotional perception of reality. Human life, the beauty of nature, and the habitability of planet Earth can be considered undeserved gifts. In the light of these gifts, the universe is metaphorically interpreted and existentially believed, by many, to be a divine Creation. Science cannot create such faith, but it can foster it. This volume asks: Is God necessary to explain the universe? Is the idea of a Creator excluded by modern science? Why continue speaking of a Creator and to believe in His continuing creation, when God cannot be demonstrated in scientific data? Arnold Benz, a renowned astrophysicist and Christian, insists that human perception reaches further than science and demonstrates this in various examples—personal, biblical, and literary.

Arnold Benz of ETH Zurich is an expert in the exploration of star and planet formation, using ESA and NASA satellites. He is a past-president of Div.II of the International Astronomical Union and a member of the European Academy of Science.

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The Rolling Stones in Comics!
Ceka

A collectible, illustrated biography for Stones fans and rock history buffs

When the Rolling Stones hit the scene in the 60’s, it was to play rhythm & blues, nothing more. They were far from imagining that they would change music, let alone become the mouthpiece of a changing world. Sticking their tongue out at the establishment with their brilliant music and hard-hitting lyrics, they achieved planet-wide success. With Mick Jagger and Keith Richards in the lead, these rebels have become, over 50 years, not just a band, but a whole attitude! Through 21 stories in comics accompanied by biographical texts and a rich iconography, this book helps fans relive, in a totally new way, the incredible epic of one of the biggest rock bands ever.

Formerly a copywriter in advertising, Ceka has scripted more than 30 graphic novels.

Albert Einstein
The Poetry of Real
Marwan Kahil
Illustrations by Manuel Garcia Iglesias

A gorgiously rendered comics biography for curious readers of all ages

A father offered his son, a five-year-old Albert Einstein, a compass that triggered an irrepressible need to understand the laws of the universe and an iconic scientific career. At first a simple employee of the Swiss Patent Office in Bern, the young Einstein published a series of scientific articles that questioned everything previously understood in the world of physics. His theory, summed up by the formula E = mc², opened to humanity the doors of the power of the atom. A legendary genius, but also a great humanist, Einstein lived through the first half of the 20th century, with all its horrors and contradictions, in the service of science, but distraught by what man’s madness is capable of doing with it.

A graduate of the Ecole Speciale d’Architecture in Paris, Marwan Kahil found an early passion for writing. He won a screenwriting competition at the Angoulême International Comics Festival in 2006 and then collaborated with the festival first as an artistic assistant director, then as a set designer and speaker. He is currently working on several graphic novels and comics and on several projects for movies and theater. After completing his first artistic studies at the Kunstgewerbeschule in Zurich, Manuel Garcia Iglesias graduated from the School of Fine Arts in Salamanca, Spain. He has already published several albums in Spain, one with S. Abuli, the creator of the Torpedo 36 series, and another with Ricardo Menéndez Salmon, one of the greatest Spanish writers of today.
Silent Invasion Series

The Silent Invasion
The Great Fear
Larry Hancock
Illustrations by Michael Cherkas
“One of the most disturbing, and ultimately terrifying, works ever to grace the comics medium.” —Max Allan Collins

The perfect read—peppered with good humor and retro references—to match today’s abundance of paranoia and conspiracy theories

The paranoia and conspiracy theories continue! Beleaguered reporter Matt Sinkage’s quest to discover the truth behind an apparently government-backed alien invasion of earth leads him to investigate a quasi-religious UFO cult based in an idyllic small American community. Then the sudden death of a prominent politician paves the way for Senator Harrison Callahan to seek the Presidency of the United States. But Sinkage, believing that Callahan is an alien pawn, is determined to stop him at all costs.

Larry Hancock was born in Toronto, Ontario in 1954. He graduated from the University of Waterloo with a Bachelor of Mathematics and since then has toiled in Toronto as a Chartered Accountant. However, counter to the view of accountants as boring, he has written The Silent Invasion and The Purple Ray with Michael Cherkas and Suburban Nightmares with Cherkas and John van Bruggen. Michael Cherkas was born in Oshawa, Ontario in 1954. He has worked for more than 30 years as a graphic designer, art director, cartoonist, and illustrator. His other comics include Suburban Nightmares, The Purple Ray, and The New Frontier.

The Year of Loving Dangerously
Second edition
Ted Rall
Illustrations by Pablo Callejo
“Realistically illustrated in soft colors by Callejo, of Bluesman (2004–06) fame, and maximally unbuttoned in some places, Rall’s sympathetic account of his life on the edge encourages identifying with a situation so desperate that his outrageous choices seem necessary.” —Booklist

“[N]ot just a revealing and entertaining account of Rall’s mis-spent youth, but a gritty, alternative take on Manhattan in the boom years of the eighties.” —Allison Bechdel, author, Fun Home

A colorful, New York story of unusual survival, now in a revised paperback edition

It’s New York City in the 1980s, and Ted Rall is in college. Everything is fine before his pranks, lack of focus, and restlessness get him expelled. Unable to find a job and rejected by his parents, he considers suicide. By happenstance he finds comfort in the arms of many women as he bed-hops around the five boroughs. It’s better than homelessness, but the psychic toll of selling himself and his affection was higher than he imagined. Both acidly funny and brutally honest, Rall, a cartoonist both beloved and reviled for his edgy politics, pours out his guts in this remembrance of this most difficult chapter in his life.

Ted Rall is a widely-syndicated cartoonist, a Pulitzer Prize finalist, a winner of the Robert F. Kennedy Journalism Award, and the author of 20 books, including recent bestselling comics bios of Trump and Bernie Sanders. Born in Leon, Spain, Pablo Callejo can’t remember when he started to draw, but he took his time, and published his first work at age 32. He now works for publishers in France, Spain, South Korea, and the US.
Zombillenium Series

Zombillenium, Vols. 1-2
Gretchen/Human Resources
Second edition

Arthur de Pins

“This award-winning, laugh-aloud, smart comic should be of high interest to those who enjoy parodies and anything that pokes gentle fun at Harry Potter or the Twilight craze.”
—Publishers Weekly

Combining de Pins’ trademark black humor and stunning painted artwork, this set follows the undead employees of an amusement park

Francis von Bloodt, a vampire and family man, manages the theme park Zombillenium. They don’t just hire anyone at Zombillenium: mere mortals need not apply. The park works only with genuine werewolves, vampires, and zombies. This is what Aurelian discovers when he, deceived by his wife, gets hired in spite of himself. Gretchen, a plucky trainee witch, helps him get around. But soon, tempers start to flare. Things get particularly ugly when the park’s security is breached from two sides: activists and a very strange visitor—a mom to two peculiar sons that the head of the park seems to remember from somewhere. Gretchen and Aurelian do their best to help save a precarious and explosive situation!

Arthur de Pins started in animation and then transitioned to comics doing a regular strip for the subversive magazine Fluide Glacial. “Peches Mignons” (“Sweet Sins”) is collected in three bestselling books. In 2010 he began this Zombillenium series, which won the leading French prize in Angouleme for best comics for youth in 2012.

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NBM PUBLISHING JULY

Zombillenium, Vol. 4
Air Girl

Arthur de Pins

“With its humor, clever pacing, and unique approach to the monster narrative, de Pins’s tale throws zombie fans some fresh meat.”
—Publishers Weekly

The long awaited fourth volume of the bestselling series, complete with shocking new revelations and incredible paintings

Zombillenium Park has never been better. Its popularity reaches new heights following demonic reforms by Behemoth, who then decides to play his property in a very special competition: a witches’ Sabbath! Gretchen, Aurelian, and Von Bloodt, meanwhile, have set up an underground escape network in order to offer the damned the chance for reconversion, far from the nine circles of Hell, a dangerous secret operation not appreciated by the park’s board of directors. Determined to clean this out, they hire the services of a formidable enchantress who will turn into an arch rival of Gretchen. Underground as in the air, the fight promises to be epic! The resistance is organized in this fourth volume of Zombillenium, the monstrous bestselling and award-winning series by Arthur de Pins, eagerly awaited by fans after a long hiatus! What are Gretchen’s true intentions? Will the undead succeed in asserting their rights? Who will be the future happy owner of the Zombillenium Park?

Arthur de Pins started in animation and then transitioned to comics doing a regular strip for the subversive magazine Fluide Glacial. “Peches Mignons” (“Sweet Sins”) is collected in three bestselling books. In 2010 he began this Zombillenium series, which won the leading French prize in Angouleme for best comics for youth in 2012.

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NBM PUBLISHING JULY
The Story of Lee Series

The Story of Lee Complete Set

Sean Michael Wilson
Illustrations by Chie Kutsuwada, and Nami Tamura

“Drawn with the iconic faces and screentones manga aficionados cherish, and written with a sensitivity to the passion of first love, The Story of Lee is a story to move any heart.” —Teacher Librarian

“Recommended. The cultural tension is beautifully written, and the story is told well in the small moments between Lee and Matt.” —Library Media Connection

A banded set of each volume of this gentle, manga romance Matt, an ex-pat from Scotland in Hong Kong, meets Lee a local Chinese girl. They fall in love but her family is resistant to this foreigner. Matt eventually brings Lee back to study in Scotland and meet his family and friends. Can the pressures on both sides, and the cultural differences, be surmounted? They both find how difficult this can be.

Sean Michael Wilson is a comic book writer from Scotland, now living in Japan. His published works include a graphic novel version of A Christmas Carol (“Best of 2008,” Sunday Times), AX:alternative manga (“Best ten books of 2010,” Publishers Weekly), Parecomic (with an introduction by Noam Chomsky), and an acclaimed manga version of the Japanese classic The Book of Five Rings. Piarelle (a.k.a. Pamela Lokhun) is a British comic artist/illustrator based in London. Her work has won various competitions (notably shortlisted in the UK’s annual Manga Jiman competition), been featured in NEO magazine, and has even been exhibited as far as Tokyo, Japan. Nami Tamura, a manga artist from Japan, is now living in the United Kingdom. As a young artist, she received three prizes from the famous Japanese publishers Shogakukan and Kodansha, and she went on to work with Shogakukan on some of their weekly magazines. She now works as a freelance artist.

Tinseltown

David Lucarelli
Illustrations by Henry Ponciano
Edited by Peter Simeti

L.A. Confidential meets Boardwalk Empire—the story of Hollywood’s first female cop

In 1915, Abigail Moore became one of the first female police officers in Hollywood. But beneath the glamorous surface of Tinseltown beats a rotten heart full of corruption, greed, and lies, and Abigail’s about to dive head-first into all of it.

David Lucarelli is a writer, musician, and sound engineer. He is the creator of The Children’s Vampire Hunting Brigade graphic novel trilogy. He has been published by Alterna, Creator’s Edge Press, Omnium Gatherum, DNA Publications, and Wannabe Press. He lives in Hollywood with his wife, son and cat. Henry Ponciano is a comic book artist and works as a freelancer for various comics and games. He lives in the Philippines. Founder and publisher of Alterna Comics, Peter Simeti is also a comic book author, artist, and letterer. Peter’s first graphic novel, The Chair, has been adapted as a feature film as well.

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ALTERNA JULY 2018
**Exilium**

*Ben Slabak*

Illustrations by Salo Farias

An interplanetary sci-fi action adventure

On the run from a superior force, an advanced alien race settles on Earth, deeply dividing humanity. Unknowingly leading their oppressors to Earth, the planet’s new inhabitants struggle to mount an effective defense. Humanity’s only hope lies with a mysterious group known as the Exilium!

*Ben Slabak* founded the digital publishing company Cloud 9 Comix in 2010 with the aim of providing independent creators a platform to reach a wider audience. His own work includes *Trail; Trail: New World; Exilium; Terminus a Quo*; and several larger format graphic novels currently in production. A talented artist based in Chile, *Salo Farias* has a knack for illustrating sci-fi stories. Along with *Exilium*, he is also illustrating the mini-series *Wretches* by James E. Roche. He has also acted as the inker for the IDW series *Back to the Future: Citizen Brown*.

**Zero Jumper**

*Patrick Mulholland*

Edited by Peter Simeti

Gorgeous artwork and a compelling story about a young girl from the future tasked with saving the planet

An ancient power source that can manipulate space and time is buried deep on a barren world and Juno, the last human, must embark on a dangerous journey to find it. Her mission is simple: go back in time and save humanity from extinction. The cost? Her life.

*Patrick Mulholland* is a comic book author and artist. He currently resides in Belfast. Founder and publisher of Alterna Comics, *Peter Simeti* is also a comic book author, artist, and letterer. Peter’s first graphic novel, *The Chair*, has been adapted as a feature film as well.

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Discovery in Comics Series

Love
A Discovery in Comics
Margreet de Heer

A refreshingly genuine, personal look into relationships and how they work, depicted in fun comics

How to describe love? Is love passion, stability, friendship, or all of the above? In this comics exploration, de Heer investigates different questions about love. Is there really such a thing as finding The One? What happens in the brain when we fall in love? How can we keep long-term love? What to do about a broken heart? Margreet herself seems to have found her ideal partner in Yiri, but after so many years of marriage, how about that Seven Year Itch? This book deals with many aspects of love, sex, and relationships in a lighthearted, playful, and thought-provoking manner.

Margreet de Heer studied theology but decided to become a comic artist and graphic novelist. She and comic expert Kees Kousemaker have collaborated on the online Comiclopedia and on a book about Dutch comics.

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In celebration of Rosarium’s fifth anniversary, publisher Bill Campbell has compiled a two-volume collection of 100 science fiction, fantasy, and horror short stories from around the world. Like space and the future, Sunspot Jungle has no boundaries and celebrates the wide varieties and possibilities this genre represents, with some of the most notable names in the field. Featuring the works of: Nick Harkaway, Ken Liu, Nalo Hopkinson, Tananarive Due, Max Gladstone, Nisi Shawl, Nick Mamatas, and more!

Bill Campbell is the author of Sunshine Patriots, My Booty Novel, Pop Culture: Politics, Puns, “Poobutt” from a Liberal Stay-at-Home Dad, and Koontown Killing Kaper. Along with Edward Austin Hall, he co-edited the groundbreaking anthology, Mothership: Tales from Afrofuturism and Beyond. Campbell lives in Washington, DC, where he spends his time with his family, helps produce audiobooks for the blind, and helms Rosarium Publishing.

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For A Long Time, Afraid Of The Night
A Novel
Yasmine Ghata
Translated by Marjolijn De Jager
This heart-wrenching novel will inspire readers of all ages, genders, races, and nationalities to find connection and healing through the power of story.

In the middle of the night in early April, 1994, Arsène, an eight-year old Rwandan boy, flees his village as shouts and gunshots draw near. Carrying only a battered suitcase of his father’s, hastily packed with a few essential items by his grandmother—who along with the rest of his family and the entire village will be massacred that night—he runs into the wilderness and wanders alone and afraid through unspeakable horrors. Some years later, his story and that of a young writing teacher, Suzanne, converge.

As a teenager adopted by a Parisian couple and enrolled in a private school, Arsène is prompted by her assignment to bring in a cherished family object, for which he chooses the battered family suitcase, and his story unfolds—first in painful increments and then in a flood of confession he can only reveal by dictation. Suzanne in turn is reeling from the death of her father and the loss of her own childhood home. The two find a deep, emotional connection that transcends race, history, and geography.

Yasmine Ghata is the author of three previous novels, including The Night of the Calligraphers, for which she received the Prince Pierre of Monaco Discovery Award, the Granzon Cavour Prize in Italy, and the Lebanese Kadmos Prize. Ghata is the daughter of the renowned Turkish-Lebanese poet, Vénus Khoury-Ghata.

SFWP Literary Awards Series
If the Ice Had Held
Wendy J. Fox
“[R]azor-sharp [...] written with incredible grace and assurance. I gave myself over to this story and felt as though I had inhabited these characters.” —Benjamin Percy, author, The Dark Net

A story of scandalous familial relationships, selected by Benjamin Percy as the grand prize winner of the 2017 SFWP Literary Awards Program.

Melanie Henderson’s life is a lie. The scandal of her birth and the identity of her true parents is kept from her family’s small, conservative Colorado town. Not even she knows the truth: that her birth mother was just 14 and unmarried to her father, a local boy who drowned when he tried to take a shortcut across an icy river. Thirty-five years later, in Denver, Melanie dabbles in affairs with married men while clinging to a corporate job that gives her life order even as her tenuous relationships fall apart. She still hasn’t learned that the woman who raised her is actually her aunt—or that her birth mother visits her almost every day. This fiercely-guarded secret bonds the two most important women in her life, who hatched a plan to trade places and give Melanie a life unmarred by shame. Yet, as a forest fire rages through the Rocky Mountains and a car accident shakes the family, Melanie finds herself at the center of an unraveling tangle of tragedy and heartbreak. If the Ice Had Held speaks with a natural lyricism, and presents a cast of characters who quietly struggle through complicated lives.

Wendy J. Fox is the author of The Seven Stages of Anger and Other Stories and The Pull of It. She received her MFA from Eastern Washington University, and her work has been published or is forthcoming in many literary reviews, websites, and blogs.

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SANTA FE WRITER’S PROJECT MAY
KANNJAWOU
A Novel of Haiti
Lyonel Trouillot
Illustrated by Gretchen Schmid

“Trouillot is to Haiti what Gabriel García Márquez and Carlos Fuentes and Mario Vargas Llosa are as writers for their respective nations. [...] Kannjawou [...] throbs with the frustration of a people oppressed by foreign occupation [...] There’s a fierce energy working among these characters, and it leads to a searing conflagration.” —Madison Smartt Bell, National Book Award finalist, All Souls’ Rising
A singular addition to recent immigrant and refugee stories exploring Haiti during a time of turmoil

In this energetic celebration of Haiti and its capital in the early 2000s, Trouillot embodies the nation’s indomitable spirit. The anonymous, world-weary, 20-something male narrator keenly depicts a country entering a new era after years of dictatorship and the chaos wrought by the most recent foreign arrivals: the international peace-keeping forces sent to restore order after the departure of the U.S. Marines. In a series of journal entries, the young protagonist introduces readers to his world within a world—a community center in Port-au-Prince peopled by a motley group of friends, lovers, revolutionaries, compatriots, dreamers, schemers, and mentors, all living under the watchful eye of Mam Jeanne, the proprietress. In KANNJAWOU Trouillot has penned a love song and a swan song to that era of dispersion for Haiti’s people, who, even when they are far from home carry with them the kannjawou spirit.

Lyonel Trouillot is an award-winning novelist and poet, a journalist, and a professor of French and Creole literature. He has contributed his work to numerous publications in Haiti and has also provided song lyrics for Tambou Libete and Mannou Charlemagne. Trouillot co-edits the journal Cahiers de Venderedi, and with his sister Evylene Trouillot, co-founded the literary organization Pre-Texte.

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Iola O
G.M. Monks

Part historical fiction and family saga, Iola’s story is one of resilience, diversity, and self-discovery

Iola Boggs escapes a small-minded village and is proud to become a non-combat pilot during World War II. Iola meets Jim Lewis, who never served in the war but contributed in his own way to the war effort. They marry in post-war Philadelphia and raise a family against the backdrop of the paranoid era of McCarthyism. Their differences and a need for fulfillment propel them away from each other. Illicit liaisons and grief bring them life-changing insights.

G.M. Monks grew up in California and lives in the San Francisco Bay Area. Her work has been published in Vine Leaves Literary Journal, The RavensPerch, Embodied Effigies, Kaaterskill Basin Literary Journal, GFT Press, Kansas City Voices, Picayune, Alehouse, AROHO’s Wave anthology, and elsewhere. She was the runner-up in the Big Wonderful Press Funny Poem contest and received an honorable mention in the 2016 New Millennium Writings Award competition. Her prose was selected as a semifinalist in both the 2015 and 2014 Tucson Festival of Books Literary Awards and in the 2014 Horatio Nelson Fiction Prize.

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BEDAZZLED INK PUBLISHING APRIL
Abundance

Michael Fine

“Much like [...] A River Runs through It, Michael Fine’s Abundance, written after a distinguished career of medical practice here in the U.S. and in Africa, is a powerful first novel, an epic stretching from the civil wars of Liberia to the streets of Rhode Island. It’s about the violence we practice on each other and the power of humanity to overcome it.” —Paul J. Stekler, Emmy-winning documentary filmmaker

A realistic portrayal of emergency medical volunteers in action overseas

Julia is an American medical doctor fleeing her own privileged background to deliver health care to remote African communities, where her skills really make a difference. Carl is also an American, whose experiences as a black man in the United States have led him to volunteer in Africa. The two come together as colleagues (and lovers) as Liberia is gripped in a brutal civil war. Then Julia is kidnapped and Carl is “rescued” and evacuated against his will by U.S. Marines. Back in the U.S., Carl turns to a Rhode Island doctor who has been a mentor to them both. With the help of a smuggler, they return to Africa illegally and begin the dangerous work of finding and rescuing Julia. This is an unforgettable thriller grounded in real events. A short preface and several appendices add background on Liberia’s complex U.S.-linked history, and a glossary illuminates Liberia’s Kreyol patois.

A former director of the Rhode Island Department of Health, Michael Fine has been a writer, community organizer, family physician, and public health official for more than 40 years. In addition to his book Health Care Revolt, he has published widely in the medical literature, mostly about health policy. He served as a medical officer for Kenya and worked as a volunteer during the Liberian Civil War, the subject of Abundance, his first novel.
A City Made of Words

Paul Park

“Paul Park is one of the most gifted and subtle story writers I know.” —Jonathan Lethem

“Complex, elusive, haunting, written in a transparent prose that slips you from one world to another with prestidigitous ease.” —Ursula K. Le Guin

Academics turn assassin and worse in these alternately horrific and humorous tales, all set in a world made eerily unfamiliar by a master of fantasy and metafictional mystery

Paul Park is one of modern fiction’s major innovators. With characters truly alien and disturbingly normal, his work explores the shifting interface between traditional narrative and luminous dream, all in the service of a deeper humanism. “Climate Change,” original to this volume, is an intimate and erotic tale on a global environmental crisis. “A Resistance to Theory” chronicles the passionate (and bloody) competition between the armed adherents of postmodern literary schools. “A Conversation with the Author” gives readers a harrowing look behind the curtains of an MFA program. In “A Brief History of SF” a fan encounters the ruined man who first glimpsed the ruined cities of Mars. “Creative Nonfiction” showcases a professor’s eager collaboration with a student intent on wrecking his career. The only nonfiction piece, “A Homily for Good Friday,” was delivered to a stunned congregation at a New England church. Plus: a bibliography and a candid Outspoken Interview with one of today’s most accomplished and least conventional authors.

Paul Park climaxed his “wanderjahr” in Asia and the Middle East with his Sugar Rain Trilogy, which established him immediately as a writer to watch. His fascinated readers have since followed him into Christian theology, the anatomy of colonialism, and the limits and possibilities of metafictional narrative. He lives in western Massachusetts and currently teaches at Williams College.

Pickle’s Progress

Marcia Butler

Part Tom Wolfe, part Woody Allen, and part John Updike, this quirky, sometimes dark, NYC novel addresses the bond of identical twins, the hardships of booze, and the pitfalls of beauty

Marcia Butler’s debut novel, Pickle’s Progress, is a fierce, mordant New York story about the twisted path to love. Over the course of five weeks, identical twin brothers, one wife, a dog, and a bereaved young woman collide with each other to comical and sometimes horrifying effect. Everything is questioned and tested as they jockey for position and try to maintain the status quo. Love is the poison, the antidote, the devil and, ultimately, the hero.

Marcia Butler has had a number of creative careers: professional musician, interior designer, documentary filmmaker, and author. As an oboist, the New York Times hailed her as a “first rate artist.” Acclaimed interior designs include projects in NYC, Boston, and Miami. The Creative Imperative, her documentary film exploring the essence of creativity, will release in Spring 2019. Her memoir, The Skin Above My Knee, was one of the Washington Post’s “top ten noteworthy moments in classical music in 2017.” Pickle’s Progress is her fiction debut. She lives in New York City.
Case with Ropes and Rings
A Sergeant Beef Mystery
Leo Bruce

Bringing back an acclaimed and long out-of-print cockney crime series

The Coroner’s Jury found that the boy hanged in the school gymnasium had killed himself, but Sgt. Beef disagrees. He takes a job as a temporary school caretaker, abetted by the reluctant Townsend, Beef’s biographer, whose brother is a master at the school. Beef’s methods are not to Townsend’s liking, as they entail endless games of darts and beer all around in the local pub. When another remarkably similar murder occurs elsewhere, Beef bestirs himself to uncover the guilty.

Leo Bruce was the pen name of Rupert Croft-Cooke, who wrote eight mysteries featuring Sgt. William Beef, a cockney police detective who invariably “knows who done it.” He also wrote more than 20 highly praised mysteries featuring Carlous Deene. Croft-Cooke died in 1980.

FICTION/MYSTERY & DETECTIVE/INTERNATIONAL MYSTERY & CRIME
224 PAGES, 5.5 X 8.5, TRADE PAPER, $14.99 (CAN $19.99)
ISBN: 9780897330350
RIGHTS: WORLD

CHICAGO REVIEW PRESS/ACADEMY CHICAGO PUBLISHERS  MARCH

Neck and Neck
A Sergeant Beef Mystery
Leo Bruce

Bringing back an acclaimed and long out-of-print cockney crime series

Lionel Townsend, Sergeant Beef’s priggish biographer, has surprisingly found himself the prime suspect of a murder. When his aunt in Hastings is found poisoned, Townsend must turn to Beef for assistance. When an unpopular publisher is found hanged in the Cotswolds, it seems utterly unrelated. Beef, in his inimitable way, flatfoots his way to a stunning conclusion.

Leo Bruce was the pen name of Rupert Croft-Cooke, who wrote eight mysteries featuring Sgt. William Beef, a cockney police detective who invariably “knows who done it.” He also wrote more than 20 highly praised mysteries featuring Carlous Deene. Croft-Cooke died in 1980.

FICTION/MYSTERY & DETECTIVE/INTERNATIONAL MYSTERY & CRIME
224 PAGES, 5.5 X 8.5, TRADE PAPER, $14.99 (CAN $19.99)
ISBN: 9780897330404
RIGHTS: WORLD

CHICAGO REVIEW PRESS/ACADEMY CHICAGO PUBLISHERS  APRIL
Sergeant Beef Series

Cold Blood
A Sergeant Beef Mystery
Leo Bruce

Bringing back an acclaimed and long out-of-print cockney crime series

Cosmo Ducrow was a wealthy heir known to friends and family for his friendly though reclusive nature. When he is found dead on his grounds, bludgeoned by a croquet mallet, the evidence damningly points to his nephew. The deceased’s closest confidant, Theo Gray, however, suspects a setup. Sergeant Beef is called upon to find the truth of who had the access and motive to so viciously murder the man.

Leo Bruce was the pen name of Rupert Croft-Cooke, who wrote eight mysteries featuring Sgt. William Beef, a cockney police detective who invariably “knows who done it.” He also wrote more than 20 highly praised mysteries featuring Carlous Deene. Croft-Cooke died in 1980.

FICTION/MYSTERY & DETECTIVE/INTERNATIONAL MYSTERY & CRIME
208 PAGES, 5.5 X 8.5, TRADE PAPER, $14.99 (CAN $19.99)
ISBN: 9780897330381
RIGHTS: WORLD

CHICAGO REVIEW PRESS/ACADEMY CHICAGO PUBLISHERS MAY

Ricochet Books

Four Days
John Buell and Trevor Ferguson

Reintroducing the work of a neglected master of suspense

In Four Days, an orphaned boy watches as his older brother and idol graduates from petty thievery into big-league crime. A bank heist goes awry, leaving loose threads and dangerous links back to the brothers. Following instructions, the boy leaves the city with the stolen money and travels to a rendezvous point in a mountain vacation resort. What he doesn’t know is that he is on his own, his brother will not show up—and the underworld is after him. Buell’s second novel, Four Days was first published in 1962 by Farrar, Straus & Cudahy in the United States and Macmillan in the UK.

John Buell (1927-2013) was a lifelong resident of Montreal, where he taught English and Communication Studies at Concordia University. Upon his retirement in 1987, he was made professor emeritus. Buell’s five novels—The Pyx (1959), Four Days (1962), The Shrewsdale Exit (1972), Playground (1976), and A Lot to Make Up For (1990)—were lauded by Edmund Wilson, amongst other prominent critics. Three of Buell’s novels have been made into feature films. Trevor Ferguson is the author of seven novels under his own name and six under his pseudonym, John Farrow. One of his novels, The Timekeeper, became a feature film. His most recent title is Perish the Day. He lives in Hudson, Quebec.

FICTION/MYSTERY & DETECTIVE/GENERAL
162 PAGES, 4.5 X 7, TRADE PAPER, $11.99 (CAN $14.99)
ISBN: 9781550655117
RIGHTS: WORLD X CANADA

VÉHICULE PRESS MARCH
Kickback and Other Stories

Peter Sellers

A new collection of classic, hardboiled crime stories from the award-winning Sellers

In settings as diverse as a struggling advertising agency, a book store, and a large computer company, the protagonists in *Kickback and Other Stories* find duplicity, betrayal, and sudden violence. As so often in life, there are no heroes, and it’s often hard to tell who is the greater villain. A four-time nominee for the Crime Writers of Canada’s Arthur Ellis Award for Best Short Story, and winner of the 2001 Ellery Queen Readers’ Award, Sellers’ stories have appeared in *Alfred Hitchcock Mystery Magazine*, *Ellery Queen Mystery Magazine*, *Down & Out Magazine* and numerous anthologies. Don Hutchison, acclaimed author of *Great Pulp Heroes*, said of Peter Sellers’ stories: “A typical Sellers story there is usually one bad decision made, and on that hangs the plot—as well as the perpetrator.”

Peter Sellers’ stories have appeared in every major mystery magazine and numerous crime anthologies. He received the Derrick Murdoch Award in 1992 and is a four-time finalist for the Crime Writers of Canada’s Arthur Ellis Award for Best Short Story.

FICTION/MYSTERY & DETECTIVE/COLLECTIONS & ANTHOLOGIES
FICTION/MYSTERY & DETECTIVE/HARD-BOILED
136 PAGES, 5.5 X 8.5, TRADE PAPER, $12.99 (CAN $17.99)
ISBN: 9781771614252
RIGHTS: WORLD X CANADA, UNITED KINGDOM & EUROPE
MOSAIC PRESS MAY

The Betrayal Trilogy Series

The Amber Necklace

Alex Pyott

A fantasy-filled historical romance between a British journalist and a Norwegian royal

The once acclaimed British photojournalist Jade Platt is struggling with daily routine. She can’t escape nightmares that replay a marketplace bombing in Aleppo. Her life begins to dissolve until she meets the beautiful and eccentric Freya Rykkel, an elusive member of the Norwegian royal family. As the connection between the Jade and Freya deepens, events that were set in motion a millennium ago begin to unfold. Jade soon discovers there is much more at stake than just her heart.

Alex Pyott combines historical fiction, fantasy, and romance in progressive novels underpinned with moral subtext. In addition to writing, Alex enjoys music creation, photography, painting, and guitar.

FICTION/FANTASY/EPIC
FICTION/FANTASY/CONTEMPORARY
370 PAGES, 6 X 9, TRADE PAPER, $18.95 (CAN $24.95)
ISBN: 9781949290028
RIGHTS: WORLD
BEDAZZLED INK PUBLISHING JANUARY
Rock and Roll Voodoo
Mark Paul Smith

A novel for restless souls who have chased a dream only to discover that what they really needed was with them all along.

Life is a spiritual obstacle course, designed to see if you can get over yourself. The voice of Voodoo helps our hero realize that he might be slugging it out in the trenches of rock and roll for all the wrong reasons. And the woman he needs the most has been right by his side the entire time.

Mark Paul Smith is the author of The Hitchhike and Honey and Leonard. After returning from an around-the-world hitchhike in 1972, he became a newspaper reporter for four years and then played in a rock band on Bourbon Street and on the road for three years. He has been a trial attorney for 36 years. Mark and the artist, Jody Hemphill Smith, his wife of 41 years, now own Castle Gallery Fine Art in Fort Wayne, Indiana.

Give, a Novel
Erica C. Witsell

A fractured family leaves two sisters struggling for belonging—but one gift could change everything.

Every summer, Jessie and Emma leave their suburban home in the Central Valley of California and fly north to Baymont. Nestled among Mendocino’s golden hills, with ponies to love and endless acres to explore, Baymont should be a child’s paradise. But Baymont belongs to Laurel, the girls’ birth mother, whose heedless parenting and tainted judgement cast a long shadow over the sisters’ summers—and their lives. Caught in a web of allegiances, the girls learn again and again that every loyalty has its price, and that even forgiveness can take unexpected turns. Years later, when Laurel asks her elder daughter for the ultimate gift, Jessie must decide just how much to give in the name of love. Luminous and poignant, Give is the story of one family’s troubled quest to redeem the mistakes of the past and a stirring testament to the bonds of sisterhood.

Born in Maine but raised in Tampa, Florida, Erica Witsell lived in Connecticut, California, Ecuador, and Italy before settling in the mountains of western North Carolina 15 years ago. A high school teacher for more than 10 years, Witsell now teaches English as a new language at a community college in Asheville. Erica’s writing has appeared in The Sun Magazine and Brain Child. Give is her debut novel.
Beyond the Ripples
Dede Montgomery

A multigenerational mystery set in the Pacific Northwest

Months after spying a bottle wedged into a fallen cottonwood snag in the Columbia River, Ernest pulls it from the river. The bottle's note connects Ernest, an old man living in a tiny Oregon town, to teenage Annie, and provokes a mysterious and sudden friendship between Ernest’s daughter Amelia with Sarah, the daughter of the most recent resident of the home Annie once occupied. The two middle-aged women are keen to learn more about Annie and her secret, and in the process, they’re forced to confront unfinished business with their mothers, intimate relationships, and regrets over life choices.

Dede Montgomery is a sixth-generation Oregonian and a certified industrial hygienist working in research at Oregon Health & Science University. Dede’s family ties have instilled in her a deep connection to the land and curiosity about life in early Oregon. In her book, Dede explores the jumbled path of forgiveness, reconciliation, courage and gratitude, through the memories and stories stirred after her father’s death. Dede lives with her husband in West Linn.

Fiction/Literary Fiction/Family Life/General
220 Pages, 5.5 x 8.5
Trade Paper, $14.95 (CAN $19.95)
ISBN: 9781945805967
Rights: World

Bedazzled Ink Publishing May

Geneva Farewell
John Levesque

“A [Levesque] writes with the assurance of someone who has been there and takes the reader along with him.” —Ottawa Citizen

Critically-acclaimed novelist Levesque paints a whimsical portrait of our times

“All storytelling is driven by guilt.” So says Peter Chaff as he recounts the days and nights he spent with Geneva Farewell. He doesn’t remember how, when, or why Geneva vanished from his life. As he reconstructs those few weeks, his story expands to include the redemption of the human race. Is Peter making it all up, as he claims more than once? Is he hallucinating? Or does he actually live on a parallel version of Earth that waits uneasily for a second message from the Sirius star system? Is he moving closer to the truth of what happened to Geneva Farewell, or is he running from it as hard as he can? Equal parts comedy, tragedy and inkblot test, Geneva Farewell is an unforgettable portrait of the spirit of our times—flippant, flummoxed and fragmented.

John Levesque is the author of two novels, Rosseter’s Memory and Sometime Soon, and two collections of essays, Stranded on the Information Highway and Waiting for Aquarius.

Fiction/Literary
352 Pages, 6 x 9
Trade Paper, $19.95 (CAN $24.95)
ISBN: 9781771614009
Rights: World X United Kingdom & Europe

Mosaic Press April

The Queen & the Spymaster
Sandra E. Rapoport

A reinterpretation of the biblical story of Esther amidst the high drama of civil war in the Persian Empire, 475 BCE

The Queen & the Spymaster tells the story of the unlikely champions of Ancient Persia and of a thousand-year vendetta that presages modern historical events in Iran and Afghanistan. Readers are transported to the exotic fortress city of Susa, the imperial palace, and the royal harem, where truth wears a mask. Rapoport meticulously describes a royal court populated by an intricate shadow-world of spies and informants; rival cabinet ministers who command private armies; an orphaned girl with a gift for languages and an innate political intuition; a queen who, unbeknownst to all, is a secret agent; and the shrewd tactician who controls her.

Sandra E. Rapoport is the author of the award-winning Biblical Seductions, a 2010 Resident scholar of Law and Bible at Harvard, and a practicing attorney.

Fiction/Jewish Religion/Judaism/History
520 Pages, 6 x 9
Trade Paper, $24.95 (CAN $29.95)
ISBN: 9781732495500
(Replaces: 9781602802940)
Rights: World X Israel

Penlight Publications March
Tapiser
Anne Britting Oleson
A tale of family secrets tied to a small hand-loomed tapestry for readers who enjoy gentle mysteries

After Emily Harris’ recent divorce, she returns to her hometown, where she renews her relationship with her exotic grandmother Eleanor, against the wishes of her mother Elaine, with whom she has her own fraught relationship. Eleanor, arch and secretive, has a passion she wishes to imbue in Emily—but Eleanor dies before the mystery is revealed in full. She leaves Emily an important clue: a small hand-loomed tapestry, possibly made by an ancestor. In an act of abandon that shocks even herself, Emily seduces her childhood neighbor and nemesis, Carwyn. Fleeing to the Welsh Marches to sort out her motivations, she discovers a branch of the family kept secret by her grandmother. With the aid of her newfound relatives, she searches for the keys to solving the mystery of the tapestry.

Anne Britting Oleson is the author of three poetry chapbooks: The Church of St. Materiana, The Beauty of It, and Planes and Trains and Automobiles. She is a founding member of Simply Not Done, a women’s reading, writing, and teaching cooperative.

FICTION/MYSTERY & DETECTIVE/COZY/CRAFTS
FICTION/SMALL TOWN & RURAL
262 PAGES, 6 X 9, TRADE PAPER, $15.95 (CAN $20.95)
ISBN: 9781945805943
RIGHTS: WORLD
BEDAZZLED INK PUBLISHING MARCH

Light of Logan
Regina Smeltzer
A dark, suspense-filled thriller with a Christian twist

Crows are appearing in Logan, South Carolina, and no one knows why. No one except an elderly blind man Mr. Charlie and a timid young agnostic, Ruth Cleveland. When Nate Baxter, falls in love with Ruth, he’s unaware she is hiding a secret that threatens his Christianity and will drive him far from her. Will God use this unlikely trio to save the town from an evil never imagined by the residents of Logan?

A member of the SCWW and ACFW, Regina Smeltzer has won the Writer’s Digest short story award and was named a semifinalist in the Genesis Competition. She has served as a public health nurse and college professor for more than 40 years. She and her husband have four children, who have given her five grandchildren.

FICTION/CHRISTIAN/SUSPENSE
388 PAGES, 5 X 8, TRADE PAPER, $16.99 (CAN $22.99)
ISBN: 9781522301400
RIGHTS: WORLD
PELICAN BOOK GROUP/HARBOURLIGHT BOOKS MARCH
The Putting Green Whisperer

Zoe M. McCarthy

Contemporary Christian romance with a golf theme

Suddenly unemployed, Allie Masterson returns home to Cary, North Carolina where she caddies for her father on the PGA Seniors Tour. There, she encounters a man who possesses an alluring gift of reading the contours of the green. Fascinated with his uncanny ability, Allie is excited to meet the Green Whisperer—until she discovers that the easygoing caddy is actually Shoo Leonard, the boy who teased her relentlessly when they were kids. Despite Allie’s reservations, she agrees to use her sport science degree to become his trainer when Shoo sustains a hand injury—and then she falls for him. Shoo Leonard is grateful to Allie for her singular determination to get him ready for the PGA tour, but he isn’t ready for anything more. Still raw from a broken engagement and focused on his career, he’s content to be her fist-pumping buddy until the chemistry is undeniable. What seems like a happily-ever-after on the horizon takes a turn when Allie decides she’s become a distraction to Shoo’s career. Is it time for her to step away or can The Putting Green Whisperer find the right words to make her stay?

Zoe M. McCarthy writes Christian contemporary romances that tangle extreme opposites. She enjoys infusing her stories with humor, sass, and tenderness. One such story is her first novel, Calculated Risk.

FICTION/CHRISTIAN/ROMANCE
306 PAGES, 5 X 8, TRADE PAPER, $15.99 (CAN $20.99)
ISBN: 9781522301073
RIGHTS: WORLD

PELICAN BOOK GROUP/WHITE ROSE PUBLISHING MARCH

Borrowed Heart

Andrew Grey

Robin, the recipient of a brand-new heart, knows he can’t give it away to just anyone

Robin’s been through his share of upsets recently, from heart transplant surgery to a brutal breakup. But his experiences have taught him life is short, and he’s ready to seize the day and start anew. A job at Euro Pride Tours is just the kind of adventure he’s looking for. He gets to see the world and live a little, but love isn’t on his radar screen. He isn’t sure his heart can endure that again. Johan might’ve disappointed his family by striking out on his own, but when he meets Robin, he has no intention of letting him down. Each man is just what the other needs to feel whole again, and while Johan might not be the man Robin originally thought he was, he’s exactly what the doctor ordered to make Robin’s borrowed heart beat faster. As the tour through Germany progresses, they grow closer, but when Robin’s ex joins the tour, he could bring their blossoming love to a dramatic halt.

Andrew Grey is the author of nearly 100 works of Contemporary Gay Romantic fiction. After 27 years in corporate America, he has now settled down in Central Pennsylvania with his husband, Dominic, and his laptop. He is a recipient of the RWA Centennial Award, has a master’s degree from the University of Wisconsin-Milwaukee, and now writes full-time.

FICTION/ROMANCE/WORKPLACE
FICTION/ROMANCE/LGBT/GAY
240 PAGES, 4.25 X 7, MASS MARKET, $7.99 (CAN $7.99)
ISBN: 9781641081375
RIGHTS: WORLD

DREAMSPINNER PRESS MARCH
Blue Umbrella Sky  
Rick R. Reed

Two very different men work to make a life together—but can they leave their past behind them enough to have a future?

Milt Grabaur has left his life, home, and teaching career in Ohio to start anew. The Summer Winds trailer park in Palm Springs, butted up against the San Jacinto mountain range, seems the perfect place to forget the pain of nursing his beloved husband through Alzheimer's and seeing him off on his final passage.

Billy Blue is a sexy California surfer-type who once dreamed of being a singer but now works at Trader Joe's and lives in his own trailer at Summer Winds. He's focused on recovery from the alcoholism that put his dreams on hold. When his new neighbor moves in, Billy falls for the gray-eyed man. His sadness and loneliness awaken something Billy's never felt before—real love. When a summer storm and flash flood jeopardize Milt's home, Billy comes to the rescue, hoping the two men might get better acquainted…and maybe begin a new romance. But Milt's devotion to his late husband is strong, and he worries that acting on his attraction will be a betrayal. Can they lay down their baggage and find out how redemptive love can be?

Rick R. Reed draws inspiration from the lives of gay men to craft stories that quicken the heartbeat, engage emotions, and keep the pages turning. Although he dabbles in horror, dark suspense, and comedy, his attention always returns to the power of love. He's the award-winning and bestselling author of more than 50 works of published fiction and is forever at work on yet another book. Lambda Literary has called him, “a writer that doesn’t disappoint” Rick lives in Palm Springs, CA with his beloved husband and their Boston terrier.

FICTION/ROMANCE/LGBT/GAY  
256 PAGES, 4.25 X 7, MASS MARKET, $7.99 (CAN $7.99)  
ISBN: 9781641080699  
RIGHTS: WORLD  
DREAMSPINNER PRESS MARCH

The Case of the Voracious Vintner  
Tara Lain

Romance, murder, and wine

Where Bo Marchand comes from, gay men are just confirmed bachelors who never found the right girl. But now Bo’s a successful winemaker on the central coast of California, supporting his whole family back in Georgia, and all he really wants is the beautiful, slightly mysterious Jeremy Aames. Jeremy’s vineyard is under threat from Ernest Ottersen, the voracious winemaker who seems to know all Jeremy’s blending secrets and manages to grab all his customers. Bo tries to help Jeremy and even provides a phony alibi for Jeremy when Ottersen turns up dead in Jeremy’s tasting room. But it’s clear Jeremy isn’t who he claims, and Bo must decide if it’s worth tossing over his established life for a man who doesn’t seem to trust anyone. When Jeremy gets kidnapped, some conservative winemakers turn out to be kinky sex fiends, and the list of potential murderers keeps dwindling down to Jeremy, Bo has to choose between hopping on his white horse or climbing back into his peach-pie-lined closet.

Tara Lain is a writer of award-winning LGBT romance novels who believes in love and delivers on a happily-ever-after. Tara also owns an advertising and public relations firm. Her love of creating book titles comes from years of manifesting ad headlines for everything from analytical instruments to semiconductors. She does workshops on both author promotion and writing craft. She lives with her soulmate husband and her soulmate dog in Laguna Niguel, California.

FICTION/ROMANCE/SUSPENSE  
FICTION/ROMANCE/LGBT/GAY  
416 PAGES, 4.25 X 7, MASS MARKET, $7.99 (CAN $7.99)  
ISBN: 9781641081382  
RIGHTS: WORLD  
DREAMSPINNER PRESS MARCH
Prince Charmless

Damon Suede

A slimy paparazzi and a bad boy prince—the perfect antidote to the sugary stories inspired by the latest royal wedding

Skeezefag tabloid reporter Riff Rafferty is broke, solo, and suspicious as hell after 20 years of grifting, gossiping, and gutting the glitterati with his poisonous pen. He’s flat broke and hopeless when he stumbles into the biggest scoop of his career: an anonymous hookup with a titled jerk who has no clue what Riff does for a living. HRH Prince Hugo Anselm Bélier del Zuffa, a second son famous for lousy manners, loose morals, and flashing his big scepter on every red carpet he hits, has zero interest in the family throne. But now the next royal wedding is his, and “I do” is not in his vocabulary! What he needs is to kidnap a suitably unsuitable fiancé to ruin his marriage before it can happen. Jerk, meet Dick. Two lying scoundrels make for a small tax haven off the Mediterranean coast, fighting feelings and hiding agendas all the way to the altar. Can the crown ball ‘n’ chain them to each other on live television before they cause an international scandal? What happens if they find a way to break the rules and rule together? Instead of ruining their lives, they might just end up with a kingdom worth saving.

Damon Suede grew up out-n-proud deep in right-wing America and escaped as soon as it was legal. Having lived all over, he’s earned his crust as a model, a messenger, a promoter, a program- mer, a sculptor, a singer, a stripper, a bookkeeper, a bartender, a techie, a teacher, and a director—but writing has been his bread and butter. He has been happily partnered for more than 15 years. Damon is a proud member of the Romance Writers of America and currently serves on its national Board of Directors.

Fiction/Romance/Romantic Comedy
Fiction/Romance/LGBT/Gay
368 Pages, 4.25 x 7, Mass Market, $7.99 (CAN $7.99)
ISBN: 9781641081320
Rights: World
Dreamspinner Press March

Paint It Black

Amy Lane

A steamy rock n’ roll romance

Everybody thinks Mackey Sanders and Outbreak Monkey is the last coming of Rock’n’Roll Jesus, but Cheever Sanders can’t wait to get out of his home town and make a name for himself where nobody expects him to fill his famous brothers’ shoes. He’s tired of living in their shadow. Blake Manning knows the feeling. He’s come to terms with the fact that he’ll never be Grant Adams, the guy he replaced, and that Kell Sanders will never love him like Mackey loved Grant. He got this gig on luck and love, not talent. So watching Cheever blow through Outbreak Monkey’s hard-earned money in an epic stretch of partying pisses him off. Blake shows up at Cheever’s nonstop orgy to enforce some rules, but instead of a jaded punk, he finds a lost boy as talented at painting as Mackey is at song-making, and terrified to let anybody see the real him. It’s something he and Blake have in common. Both men have to make peace with being second banana in the public eye. Can they find the magic of coming absolute first with each other?

Amy Lane is a mother, a writer, and an avid knitter.

Fiction/Romance/Contemporary
Fiction/Romance/LGBT/Gay
528 Pages, 4.25 x 7, Mass Market, $7.99 (CAN $7.99)
ISBN: 9781641081412
Rights: World
Dreamspinner Press August
Copper Point Medical Series
Heidi Cullinan

Heidi Cullinan writes positive-outcome romances for LGBT characters struggling against insurmountable odds. A member of Romance Writers of America since 1999, Heidi Cullinan has served as president of Rainbow Romance Writers, run local chapter newsletters, and volunteered for committees on the local and national level.

The Doctor’s Date
When a fake relationship turns real, how will the two men ever learn to trust?
Dr. Owen “the Ogre” Gagnon is infamous for his hospital hallway fights with human resources director Erin Andreas, so everyone is shocked when Erin bids an obscene amount of money to win a date with Owen in the hospital bachelor auction. When Owen ups the ante by demanding Erin move in with him, everyone in Copper Point wants to know what’s going on. All Erin wants is for Owen to distract his overbearing father while he handles a delicate internal investigation, but struggles with his father bring up shadows from Owen’s past and send him into an overprotective frenzy. Owen wants to be the hero Erin has never had in his life, but to his frustration, Erin has no interest in being saved. Somewhere along the line, this fake relationship has become real, but they can’t have a happy ever after until they put their respective demons to rest.

FICTION/ROMANCE/MEDICAL
FICTION/ROMANCE/LGBT/GAY
448 PAGES, 4.25 X 7
MASS MARKET, $7.99 (CAN $7.99)
ISBN: 9781641080668
RIGHTS: WORLD
DREAMSPINNER PRESS JUNE

The Doctor’s Orders
Trapped in an elevator with an old flame—will they rekindle love or crash and burn?
Once upon a time Nicholas Beckert was the boy who stole kisses from Jared Kumpel beneath the bleachers. Now Jared’s a pediatrician and Nick is the hospital CEO who won’t glance his way. But everything changes when they’re stranded alone in a hospital elevator. Ten years of cold shoulders melt away, and old passions rekindle into hot flames. Once out of the elevator, Jared has no intention of letting Nick get away. He wants a full, open relationship, which is a step further than Nick is willing to go, and it looks like the same arguments that drove them apart in high school might resurface. Jared’s determined not to let it happen again. He won’t order Nick from his shell—he’ll listen to what he needs to feel safe. Maybe this time he can prescribe his lover a happily ever after.

FICTION/ROMANCE/MEDICAL
FICTION/ROMANCE/MULTICULTURAL & INTERRACIAL
384 PAGES, 4.25 X 7
MASS MARKET, $7.99 (CAN $7.99)
ISBN: 9781641081405
RIGHTS: WORLD
DREAMSPINNER PRESS AUGUST

The Doctor’s Secret
A hush-hush hospital romance blossoms in a small Wisconsin town
Dr. Hong-Wei Wu has come to Copper Point, Wisconsin, after the pressures of a high-powered residency burned him out of his career before he started. Ashamed of letting his family down, he plans to live a quiet life as a surgeon in this tiny town. His plans, however, don’t include his outgoing, kind, and attractive surgical nurse, Simon Lane. The problem is, St. Ann’s has a strict no-dating policy between staff, which means their romance is off the table, unless they bend the rules. But a romance that keeps them in the closet (literally) can’t lead to happy ever after. Simon doesn’t want to stay a secret, and Hong-Wei doesn’t want to keep himself removed from life—not anymore. To secure their happiness, they’ll have to change the administration’s mind. But what other secrets will they uncover along the way, about Copper Point and about each other?

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Kai Gracen Series

Jacked Cat Jive
Rhys Ford

All the high drama and intrigue of an urban fantasy series, with an amazing cast of diverse characters

Stalker Kai Gracen knew his human upbringing would eventually clash with his elfin heritage, but not so soon. Between Ryder, a pain-in-his-neck Sidhe Lord coaxing him to join San Diego’s Southern Rise Court, and picking up bounties for SoCalGov, he has more than enough to deal with. With his loyalties divided between the humans who raised him and the Sidhe Lord he’s befriended and sworn to protect, Kai finds himself standing at a crossroads. When a friend begs Kai to rescue a small group of elfin refugees fleeing the Dusk Court, he’s pulled into a dangerous mission with Ryder through San Diego’s understreets and the wilderness beyond. Things go from bad to downright treacherous when Kerrick, Ryder’s cousin, insists on joining them, staking a claim on Southern Rise and Kai. Burdened by his painful past, Kai must stand with Ryder against Kerrick while facing down the Court he fears and loathes. Dying while on a run is expected for a Stalker, but Kai wonders if embracing his elfin blood also means losing his heart, soul, and humanity along the way.

Rhys Ford is an award-winning author with several long-running LGBT+ mystery, thriller, paranormal, and urban fantasy series. She was a 2016 LAMBDA finalist with her novel Murder and Mayhem and a 2017 Gold and Silver Medal winner in the Florida Authors and Publishers President’s Book Awards for her novels Ink and Shadows and Hanging the Stars.

352 PAGES, 4.25 X 7, MASS MARKET, $7.99 (CAN $7.99)
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Soft Place to Fall
BA Tortuga

Two sexy cowboys trying for a second chance at love

Stetson Major and Curtis Traynor are about as opposite as two cowboys can get. Stetson is a rancher, tied to the land he loves in Taos, New Mexico, while Curtis is a rodeo cowboy whose wanderlust never could be tamed. But now Stetson’s momma is dying of Alzheimer’s, and she can’t remember that Curtis hasn’t been Stetson’s boyfriend for a long time. Curtis’s absence makes her cry, so Stetson swallows his pride and calls his ex-lover. To Curtis, Stetson is the one who got away, the love of his life. And Momma is his friend, so he’s happy to help out. Yet returning to the ranch stirs up all sorts of feelings that, while buried, never really went away. Still, the rodeo nationals are coming up, and Curtis can’t stay—even if he’s starting to want to, especially to support Stetson when he needs it most. Stetson and Curtis want to find a place where they both fit, to be there to catch each other when they fall. But family, money problems, and the call of the rodeo circuit might end their second-chance romance before it even gets started.

BA Tortuga has written everything from fist-fighting rednecks to hard-core cowboys to werewolves, telling the stories of her heart, which was raised in Northeast Texas but now resides in the Sandias. With books ranging from hard-hitting GLBT romance to fiery menages to the most traditional of love stories, BA refuses to be pigeonholed by anyone but the voices in her head.

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The Peculiars Series

The Curse of the Mummy’s Heart

Julia Talbot

All the action and adventure of The Mummy—only with two smoking hot heroes instead of one

Douglas Fitzhugh may be a big star in 1920s Hollywood, but he’s also a keen explorer with a sharp mind. He and his brother set off to Egypt at the request of their mysterious benefactor, trying to find an archaeologist who might have brought a curse down on himself. On the transatlantic journey, Douglas meets Charles, a young man who yearns for adventure—and love—and is instantly smitten. Charles is on his way to deliver an artifact to his father in the Egyptian desert when he meets the dashing and rather naughty actor, who he can’t believe is interested in him. The two begin an affair, but they must face family, an ancient mummy who wants Charles for himself, and a curse as old as Egypt if they wish to be together.

Julia Talbot lives in the great Southwest, where she is a full-time author, currently published by Dreamspinner and Changeling Press. She believes that everyone deserves a happy ending, so she writes about love without limits, where boys love boys, girls love girls, and boys and girls get together to get wild, especially when her crazy paranormal characters are involved.

FICTION/ROMANCE/ACTION & ADVENTURE
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The Matthew Loftus Novels Series

Matthew’s Prize

Marcus Palliser

“The battles are bloody [...] the taste of the sea is there to the full.” —Northern Echo

An action-packed series opener for naval adventure readers

In the final decade of the 17th century in England, the Dutch trade wars are coming to a close, and the struggles with the French for naval supremacy are just starting. Meanwhile, young Matthew Loftus has no intention of spending his life underground in the coal mines of Whitby. Living in a seaside town, he studies navigation and yearns to go to sea, following in his late father’s footsteps. He eventually leaves the port of Whitby for what he expects will be a short voyage, but after he risks his life to save a man who fell overboard, Loftus is himself rescued by a passing Dutch trader—that turns out to be a pirate ship. The Dutch vessel sweeps Mathew to the Spanish Main where he, surprisingly readily, plunges into a bloody life of pillage and prize money. Struggling to adhere to his code of honor yet seduced by life at sea, Matthew carries in his heart the hope of reclaiming his rightful legacy. Furthermore, he longs to be worthy of the woman he loves—the woman he left behind in Whitby—who was on the brink of marriage to another man. Fierce sea battles, lawless privateers, naval skirmishes, and ruthless slave traders combine in this story of adventure and high drama.

Marcus Palliser was Director of Communications of the gigantic French-owned Bull Computer Corporation when he left his executive office and took up residence in a small yacht. He sailed around the Mediterranean in preparation for his solo voyage across the Atlantic. He then returned to Britain to write his three Matthew Loftus books. He died of a heart attack at the age of 52.

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The Matthew Loftus Novels Series

Devil of a Fix
Marcus Palliser

“This superb story that will find favour with those who revel in a Hornblower-type sea saga” — Historical Novel Review

“A thundering 18th-century seagoing series” — Evening Standard

This thrilling second installment follows Matthew Loftus on his quest for a royal pardon and a hefty reward.

It is 1702, and in the lawless Caribbean Sea, young Matthew Loftus captains his ship, the Cornelius, and vows to engage in honest trade rather than piracy and plunder. But his crew lusts after the spoils that their fast, well-armed vessel could win, and discontent begins to rumble. Meanwhile, Loftus is pursued by the English Navy on a false charge of mutiny. Matthew must evade the King’s ships and escape the attention of ruthless privateers. His only chance of pardon rests with a secret almanac that promises that elusive prize—to solve the Longitude Problem. But is the almanac what it seems? Through wild gales and fierce sea battles, uprisings and reversals of fortune, Matthew sails his beloved schooner towards victory.

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MCBOOKS PRESS MAY

To the Bitter End
Marcus Palliser

“This book is well-plotted and full of wholly unexpected twists and turns [...] a highly enjoyable read.” — Historical Novel Review

A harrowing voyage from Newfoundland to Hudson’s Bay in the third swashbuckling nautical adventure of the series.

These are dramatic times in England’s sea-faring history—the English and the French are battling it out for control of Canada in the frozen waters off the coast of Newfoundland. The year is 1708 and Matthew Loftus has come a long way from his humble beginnings as an orphan in Whitby. Now a successful fur trader sailing the Newfoundland coast, he wants to put his skirmishes with privateers and pirates behind him—until the English Navy sails into the colony of Esperantia and puts it under their protection. Forced by the Navy to sail a rescue mission to Hudson’s Bay, Matthew discovers that the true agenda is to foil the French. In the ensuing clash of wills, Matthew escapes with his life but not his ship. He must navigate his own way back through the hostile waters of the Canadian coast and prevent the colony from falling into the wrong hands, and also, to prevent the woman he loves from marrying his rival.

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**eightball**

Elizabeth Geoghegan

Geoghegan is a protégé of the late Lucia Berlin, and her stories will speak to a wide audience interested in travel, family, and adventure.

_Eightball_ strikes hard. Fueled by an abiding sense of loss, the eight stories in this collection take you on a journey across the exploded fault lines of intimacy, unfolding across cities and continents. Whether hitchhiking the Italian Veneto, trekking through a pitch-black Balinese rice field, or queuing for drinks in a crowded Seattle bar, Geoghegan sets her characters adrift in a world that stakes its claim to the enigmatic terrain of desire. This collection of darkly comic, occasionally violent tales is anchored by the eponymous “eightball,” a coming of age novella about a sister and brother guided by the inertia of recklessness and self-destruction. A protégé of the late Lucia Berlin, Elizabeth Geoghegan writes lyric, place-driven prose laced with edgy realism and wry wit.

Elizabeth Geoghegan was born in New York, grew up in the Midwest, and lives in Rome. She is the author of _Natural Disasters_ and the bestselling memoir _The Marco Chronicles_. Her work has appeared in _The Paris Review, The Best Travel Writing, El País_, and elsewhere.

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SANTA FE WRITER’S PROJECT MAY

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**Afterwords**

Geoffrey Cook

“Geoffrey Cook has given us, quite simply, a new, sometimes astonishing, quite wonderful poetic voice.”
—David Adams Richards

“Herein lives urgent cadence and eternal excellence.”
—George Elliot Clarke

Contemporary English adaptations of classic German poetry

The belief in translation as an act of self-portraiture drives _Afterwords_, Geoffrey Cook’s ambitious reimagining of German poems by Goethe, Heine, Rilke, and Brecht. Cook’s versions not only transform these foreign texts into English poems in their own right, but enrich and expand his uniquely prismatic voice. Cook brings a contemporary and Canadian tone to his adaptations, which also showcase the exacting craftsmanship for which his first collection, _Postscript_, was praised. _Afterwords_ is a book that daringly celebrates authorship as a shared project.

“Do you not feel,” writes Goethe, “that, in my songs, I am one and the other, too?”

Geoffrey Cook’s poetry and translations have been widely published and anthologized. His first book, _Postscript_ (Signal, 2004) was shortlisted for the Alfred G. Bailey and Gerald Lampert Memorial awards. He lives in Sainte Adèle, QC and teaches English at John Abbot College in Montreal.

POETRY/CANADIAN  
72 PAGES, 5.5 X 8.5, TRADE PAPER, $14.95 (CAN $17.95)  
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VEHICULE PRESS/SIGNAL EDITIONS MARCH
The Hardness of Matter and Water

Pierre Nepveu
Translated by Donald Winkler

A 2016 finalist for the Governor General’s Literary Award for Poetry in French, this is poetry at its meditative, insightful best. The Hardness of Matter and Water fulfills a poetic odyssey Québecois poet Pierre Nepveu began more than four decades ago. Through a sequence of four prose poems, his anonymous protagonist walks from the heart of present-day Montreal into its southwestern margins, where the metropolis began centuries ago and which now “lays out its memories on the young grass.” Questioning his sense of belonging, social unease and mortality as he walks, and following “a shadowy voice that neither sings nor speaks,” Nepveu transports readers across wide spans of history, geography, metaphysics and speculation.

Pierre Nepveu is a critic, an essayist, a poet, and a teacher in the French studies department at the University of Montreal. He is the author of Mirabel and among other prizes has won the Governor General’s Award five times in poetry, fiction, and nonfiction. Donald Winkler is a filmmaker and translator. He won the Governor General’s Literary Award for Translation three times.

Journey through Utopia
A Critical Examination of Imagined Worlds in Western Literature

Marie Louise Berneri
Introduction by Matthew S. Adams
Foreword by George Woodcock
Afterword by Rhiannon Firth

Critically examining the dark-hearted center of imagined utopias in the Western literary canon, Journey through Utopia is a richly detailed and critically compelling examination of utopian literature, beginning with Plato’s Republic and continuing through to Huxley’s Brave New World. Utopias have been penned with diverse intentions: some as pictures of an ideal society, some as blueprints for action, some, especially in times of severe censorship, as covert criticisms of existing conditions. Marie Louise Berneri exposes the dark shadow that lingers above most utopian works by emphasizing the intolerant and authoritarian nature of these visions, warning of the doom that awaits those foolish enough to put their trust in an ordered and regimented world. Journey through Utopia is a necessary companion, and in many cases an antidote, to imagined fictions from antiquity to the present.

Marie Louise Berneri (1918–1949) was an anarchist activist and author. She was involved with the short-lived publication, Revision, and was a member of the group that edited Revolt, War Commentary, and the Freedom newspaper. Matthew S. Adams is Lecturer in Politics, History and Communication at Loughborough University. He is the author of Kropotkin, Read, and the Intellectual History of British Anarchism. George Woodcock was a Canadian writer of political biography and history, an anarchist thinker, an essayist, and literary critic. Rhiannon Firth is Senior Research Officer in Sociology at the University of Essex.
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This new edition introduces the most friendly amigurumi around! With 15 new patterns, this volume features designers from all over the world, providing a batch of fresh inspiration to keep crafters crocheting. Surprise family and friends with handmade gifts, or add on to a personal collection! Including designs for a parrot, a raccoon, a baby seal, a fox and many more, these projects are suitable for a variety of skill levels, from beginners to advanced crocheters, and are accompanied by easy-to-follow instructions and explanations of all stitches used.

Amigurumipatterns.net is a website that contains amigurumi patterns created by designers from all over the world. Joke Vermeiren started collecting patterns on Amigurumipatterns.net and compiled this book with care. She enjoys picking up a crochet hook on a quiet winter evening. She lives in Belgium.

CRAFTS & HOBBIES/NEEDLEWORK/CROCHETING
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METEOOR BOOKS  MAY

Tiny Crochet Charms
Susie Johns

An approachable guide to making small novelties with hook and yarn

Here are 25 patterns for small-scale crocheted novelties to use as toys or mascots, or to attach to key rings, bags, and clothing. The book is divided into three themed chapters—Food, Sea Creatures, and Accessories—and while some of the items are suitable for crochet novices, others will challenge those with more experience. The patterns are easy to follow and include a helpful guide to tools, materials, and techniques. Crochet a turtle, squid, or starfish, or make some miniature food that looks good enough to eat. The projects take very little time, use very little yarn, and are perfect for gifting.

Susie Johns is an artist and designer who has written dozens of craft books, mostly on knitting, crochet and sewing. Her patterns and designs appear regularly in a number of consumer craft magazines in the UK, such as Let’s Knit, Sew, and Let’s Get Crafting, and she has written numerous patterns for DMC. As well as teaching drawing and painting, Susie also runs classes and workshops on knitting and crochet and has been involved in a number of textile-based community projects in and around London, where she lives.

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TUVA PUBLISHING  MARCH
Patchwork Gifts
Elise Baek
A collection of charming projects for crafters of all skill levels
If you have a passion for making personalized gifts from the heart then this book is for you. In this book you will find an assortment of charming patchwork projects that incorporate different sewing techniques such as traditional piecing, English paper piecing, foundation paper piecing, and appliqué. Featured projects are suitable for beginners and makers of all levels with detailed step by step instructions to help in creating handmade gifts with a lasting impression. Projects include a baby quilt, a pincushion, place mats, pouches, quilted trivets, and more.

Elise Baek is one of the designers behind the creative blog Elise & Emelie, which she runs with her sister. She grew up in Sweden where her passion for making and love of fabric and sewing began. Elise now lives in southern California with her husband and two dogs and an ever growing fabric collection.

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The Ultimate Granny Square Sourcebook
100 Contemporary Motifs to Mix and Match
Edited by Joke Vermeiren
A beginner-friendly guide to creating 100 mix-and-match patterns
Traditional or modern, vibrant or subtle, the possibilities of granny squares are endless! They captivate tones and lines much like a yarn canvas and come together as snuggly blankets, soft cushions, smart garments, and much more. This unique granny square collection combines the styles of 24 creative designers from all over the world. With ample suggestions for captivating combinations, written instructions, and clear graphs for every square in the book, this guide goes above and beyond to show you the endless possibilities of granny square crochet. All motifs match in both size and stitch count, so they can easily be combined into stunning combinations, bringing you the best of this unbeaten crochet classic!

Joke Vermeiren started collecting patterns on allcrochetpatterns.net and compiled this book with care. She enjoys picking up a crochet hook on a quiet winter evening.

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METEOOR BOOKS JUNE
To the Point
Leila Raabe

Innovative designs that utilize traditional shapes and silhouettes

*To the Point* is a culmination of author Leila Raabe's deep knowledge and experience in designing shawls. Focusing this title on triangular shawls, Leila expertly brings the knitter through different treatments of shaping rates and incorporation of stitch patterns that can be used to design and create his or her own one-of-a-kind pieces. For folks who just want to get their hands on yarn and needles to start knitting, this book includes a dozen of Leila’s own designs, in a range of yarn weights and textures, showcasing her own unique style.

Leila Raabe is Creative Director at Quince & Co. Her work has been published in the pages of *Making*, *Amirisu*, and with Brooklyn Tweed and other fine yarn companies. She is the illustrator *Knit: First stitch/First Scarf* and *Plain & Simple: 11 Knits to wear every day*. She lives in Portland, Maine.

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QUINCE & CO. AUGUST

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Baby Knits
Susie Johns

Create heartfelt, homemade, baby-safe pieces for little ones under a year old

Combining style with practicality, the 18 projects in this book are made using baby-friendly, machine washable yarns spun from natural fibers to ensure comfort and softness for a baby’s delicate skin. From jumpers and cozy cardigans to head-hugging hats, beautiful blankets and lovable toys, there is something here for every baby up to 12 months—and for every knitter. Tiny knits take shape very quickly, which is good news for beginners and experienced knitters alike. And in a world where so many baby clothes are mass-produced, the gift of a hand-knit is pretty special.

Susie Johns is an artist and designer who has written dozens of craft books on knitting, crochet, and sewing. Her patterns and designs appear regularly in a number of consumer craft magazines such as *Let’s Get Crafting*, *Let’s Knit*, and *Sew*, and she has also written numerous patterns for DMC. She teaches drawing and painting, runs classes and workshops on knitting and crochet, and has been involved in a number of textile-based community projects in and around London, where she lives.

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TUVA PUBLISHING MARCH
Success with Fusible Interfacings
The Latest Interfacing Solutions for Professional Garment Shaping

Marta Alto

Helping viewers learn to choose and use the right interfacing to sew high quality garments

Designed to help any sewer simplify interfacing techniques, this guide explores different sewing tips that will eliminate frustration when fusing. Crafters will learn how to choose the right interfacing to create a professional-looking garment, cut out the interfacings with ease and efficiency, and fuse them together properly. This DVD will eradicate aggravation and help perfect interfacing skills for any type of sewing project or material. It also includes techniques for creating non-roll waistbands and using PerfectSew liquid stabilizer to make sewing and machine embroidery easier.

Marta Alto has taught her no-nonsense approach to sewing at a major department store, fabric stores, and for Palmer/Pletsch throughout the U.S., Canada, and Australia over the past 40 years. A specialist in serging and machine embroidery, Marta is also featured in other videos and DVDs from Palmer/Pletsch, including *Fit for Real People, Pants for Real People, Jackets for Real People, Jeans for Real People, Serger Basics, Creative Serging, and more*. Pati Palmer is the CEO of Palmer/Pletsch Publishing and a designer and consultant for the McCall Pattern Company. She is the producer of this video. Alto and Palmer are the coauthors of *The Palmer/Pletsch Complete Guide to Fitting, Jackets for Real People, and Pants for Real People*.

Viking Age Brew
The Craft of Brewing Sahti Farmhouse Ale

Mika Laitinen

Exploring the tradition, history, and hands-on brewing craft of sahti and other ancient ales from medieval times and the Viking Age

*Viking Age Brew* brings beer history alive and takes readers on a lavishly illustrated tour of rustic brewhouses fueled by wood and passion. Sahti is a Nordic farmhouse ale that is still crafted in accordance with ancient traditions dating back to early medieval times and the Viking Age. Sahti is often thought of as a freak among beer styles, but this book demonstrates that a thousand years ago such ales were the norm in northern Europe, before the modern-style hopped beer we drink today reached the masses. *Viking Age Brew* is the first English-language book to describe the tradition, history and hands-on brewing of this ale. Whether you are a brewing virgin or an experienced brewer, the book unlocks the doors to brewing sahti and other ancient ales from medieval times and the Viking Age.

Mika Laitinen lives in Finland close to traditional sahti brewers and has coauthored two books, one about sahti and one about homebrewing, in Finnish. His articles on sahti have appeared in several beer magazines, including *Brew Your Own*, and he writes about local Nordic beer culture on his website Brewing Nordic (www.brewingnordic.com).
Elevated
The Global Rise of the N.B.A.

Harvey Araton

A legend-filled anthology woven through with contemporary analysis of the NBA’s influence throughout history

Howard Beck. Marc Stein. Jonathan Abrams. Chris Broussard. Ira Berkow. George Vecsey. Mike Wise. Selena Roberts. Lee Jenkins. All have graced the pages of The New York Times, entertaining readers with their probing coverage of the N.B.A.: a stage on which spectacular athletes perform against a backdrop of continuous social change. Now, their work and more is collected in a new volume, edited and annotated by Hall of Fame honoree Harvey Araton, tracing basketball’s sustained boom from Magic and Bird to the present. Elevated provides a courtside seat to four decades of professional basketball. Both the iconic moments and those quieter, but no less meaningful times in between are here, from Wise riding around Los Angeles with a young Kobe Bryant on the eve of his first All-Star Game, to Stein declaring Giannis Antetokounmpo’s “unspeakable greatness” to the world in a riveting profile. Rather than simply preserving the past, Elevated reexamines and further illuminates hoops history. This expertly curated collection features exclusive original writing by Araton, revealing candid exchanges with NBA greats that didn’t make the original newspaper edit and tracing the rise of a worldwide phenomenon from a contemporary vantage point.

Harvey Araton has been a sports columnist for The New York Times since 1991, where he has covered ten Olympics and countless NBA finals, World Series, Super Bowls, and Final Fours. In 2017, Araton was honored by the Naismith Memorial Basketball Hall of Fame as the recipient of the Curt Gowdy Media Award. He is the author of several previous books, including When the Garden Was Eden and Driving Mr. Yogi.

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TRIUMPH BOOKS APRIL
Unwritten
Bat Flips, the Fun Police, and Baseball’s New Future

Danny Knobler

Insider takes on the culture of America’s favorite pastime and its march into the future

Don’t bunt in a blowout. Don’t pimp your home runs. Act like you’ve been here before. In *Unwritten: Bat Flips, the Fun Police, and Baseball’s New Future*, national baseball writer Danny Knobler dives deep beyond the brushbacks and brawls to examine shifting attitudes towards Major League Baseball’s once-sacred player codes. What emerges in the process is a much larger story, one of a more youthful, more exuberant, more diverse game in the midst of a fascinating culture clash. Featuring countless interviews with some of baseball’s biggest names, including current and former major-league players, coaches, scouts, and journalists, *Unwritten* is a revealing, thoroughly of-the-moment portrait of a sport grappling with the loaded question of what it means to play the game the right way. Fans will not want to miss these varied, inside perspectives on America’s pastime marching into the future.

Danny Knobler is a national lead MLB writer for Bleacher Report. He has covered baseball for more than 30 years for Booth Newspapers, CBSSports.com, ESPN.com, and other publications. He is the author of *Numbers Don’t Lie: The Biggest Numbers in Detroit Tigers History*.

**SPORTS & RECREATION/BASEBALL/GENERAL**

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TRIUMPH BOOKS APRIL

Davey Johnson
My Wild Ride in Baseball and Beyond

Davey Johnson with Erik Sherman

The fascinating story of a veteran MLB manager’s prolific career

Davey Johnson is best known for managing the New York Mets, Cincinnati Reds, and Baltimore Orioles—and taking all three clubs to their respective league championship series during his time at the helm. When teams needed to improve, they hired Johnson, and he delivered, memorably leading the Mets to the 1986 World Series title. Yet even as he raised the bar of their success, all three clubs parted ways with Johnson, a pattern that puzzles him to this day. A self-termed “army brat,” Johnson kept moving, managing the Los Angeles Dodgers then the Washington Nationals before announcing his retirement in 2013. But managing baseball has been just one part of Johnson’s fascinating life. A true Renaissance man, Johnson has also found incredible success as a land investor, pilot, scratch golfer, scuba diving teacher, and mathematician, pioneering the use of sabermetrics in the big leagues. Now, Johnson finally takes the time to meditate on his wild and remarkable journey, with reflections on not only his All-Star playing days and years of managerial success in New York, Cincinnati, and Baltimore, but on his entire career.

Davey Johnson was a four-time All-Star and two-time world champion second baseman with the Baltimore Orioles. As a manager, he retired with an astounding .588 winning percentage over more than 15 seasons, including a heralded Mets world championship in 1986. Erik Sherman is the co-author of three highly acclaimed baseball autobiographies: *Out At Home* (with Glenn Burke), *A Pirate For Life* (with Steve Blass), and the *New York Times* bestseller *Mookie: Life, Baseball and the ‘86 Mets* (with Mookie Wilson). Sherman is also the author of the bestseller *Kings of Queens: Life Beyond Baseball* with the 1986 Mets.

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TRIUMPH BOOKS MARCH
Hawk
I Did It My Way
Ken “Hawk” Harrelson and Jeff Snook

You can put it on the board—baseball fans will not want to miss this wild ride through the life of a legendary MLB personality

Anyone who’s tuned in to a White Sox game during the past four decades has heard his calls and catchphrases: “Mercy!” “Rack ‘em up!” “He gone!” Ken Harrelson is a man who knows how to talk and is brimming with stories, but even the most dedicated fans haven’t heard them all; many of “Hawk’s” most memorable tales are simply not suitable for television broadcasts. Now, in his memoir, Harrelson opens up on a wide variety of topics, from his volatile childhood, to life in the major leagues, to stints as a professional golfer and MLB general manager, and of course his storied years in the broadcast booth. He minces no words when reflecting on brawls, blowups, and encounters with figures ranging from Mickey Mantle and Arnold Palmer to Frank Sinatra and Bobby Kennedy. Packed with the enthusiasm and candor audiences have come to expect, Hawk is a no-holds-barred look at a singular life and career.

Ken “Hawk” Harrelson played nine major league seasons between 1963 and 1971. He was an All-Star with the Boston Red Sox in 1968, when he lead the American League with 109 RBIs. After retiring from baseball at age 29, Harrelson played professional golf. He returned to Boston to begin his broadcasting career in 1975 and spent time in the booth for the Red Sox, White Sox, and Yankees in the 1970s and 1980s. He also served as the White Sox’ general manager in 1986. Jeff Snook is a freelance writer and author of several books about sports, most recently serving as co-writer for Virginia Tech football coach Frank Beamer’s autobiography Let Me Be Frank.

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TRIUMPH BOOKS  MARCH

Try Not to Suck
The Exceptional, Extraordinary Baseball Life of Joe Maddon
Bill Chastain and Jesse Rogers
Foreword by Ben Zobrist

Dissecting the career of the Cubs’ curse-breaker and beloved manager

With his irreverent personality, laid-back approach, and penchant for the unexpected, Joe Maddon is a singular presence among Major League Baseball managers. Whether he’s bringing clowns and live bear cubs to spring training or leading the Chicago Cubs to their first World Series victory in 108 years, Maddon is always one to watch. In Try Not to Suck, ESPN’s Jesse Rogers and MLB.com’s Bill Chastain fully explore Maddon’s life and career, delving behind the scenes and dissecting that mystique which makes Maddon so popular with players and analysts alike. Packed with insight, anecdotes, and little-known facts, this is the definitive account of the curse-breaker and trailblazer at the helm of the Cubs’ new era.

Bill Chastain is a sports journalist who covers the Tampa Bay Rays for MLB.com. He is the author of 100 Things Jets Fans Should Know and Do Before They Die, Hack’s 191: Hack Wilson and His Incredible 1930 Season, Payne at Pinehurst: The Greatest U.S. Open Ever, Purpose and Passion: Bobby Pruette and the Marshall Years, Steel Dynasty: The Team that Changed the NFL, and The Steve Spurrier Story: From Heisman to Head Ball Coach. He lives in Tampa, Florida. Jesse Rogers has been part of the Chicago sports media scene since the mid 90’s. He covered the Chicago Blackhawks for ESPN when they broke their championship drought in 2010 and was an insider on the Cubs beat when they won the World Series in 2016. He’s been a television, internet and radio reporter for ESPN since 2009. Ben Zobrist is a three-time All-Star, two-time World Series champion, and was the 2016 World Series MVP with the Chicago Cubs.

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TRIUMPH BOOKS  MARCH
Mission 27
Mark Feinsand and Bryan Hoch

A comprehensive history of the 2009 squad’s rise to the championship

With a mix of homegrown talent and All-Star signings, the 2009 Yankees were comprised of the best. With the previous season’s failed playoff bid still as fresh as the paint job on the new Yankee Stadium, a 27th championship flag represented both the floor and the ceiling in the eyes of a squad. It was the last title for the “Core Four”—Derek Jeter, Mariano Rivera, Jorge Posada, and Andy Pettitte—who would each retire over the course of the next five years. It would be the lone title for Alex Rodriguez, Mark Teixeira, A.J. Burnett, and Nick Swisher, each of whom saw memorable peaks and valleys during their time in the Bronx. For CC Sabathia and Brett Gardner, it was their first championship, though the veterans were still in pinstripes as the latest generation of Yankees arrived for what they hope will be the next dynasty. Mission 27 is a thoroughly reported examination of an unforgettable season, packed with interviews with the full cast of key players, team executives, broadcasters, and more.


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If These Walls Could Talk Series

If These Walls Could Talk: Boston Red Sox
Jerry Remy and Nick Cafardo

A must-have series for fans in search of rare, insider knowledge on their favorite team

The Boston Red Sox are one of the most iconic teams in Major League Baseball, with eight World Series championships and countless greats who have donned the Sox uniform. In If These Walls Could Talk: Boston Red Sox, former player and longtime broadcaster Jerry Remy provides insight into the team’s inner sanctum as only he can. Readers will gain the perspective of players, coaches, and personnel in moments of greatness as well as defeat, making for a keepsake no fan will want to miss.

A former second baseman for the Angels and Red Sox, Jerry Remy has served as NESN’s color commentator on Red Sox broadcasts since 1988. He is a four-time New England Emmy Award winner and was named Massachusetts Sportscaster of the Year by the National Sportscasters and Sportswriters Association in 2004. He is the author of Watching Baseball: Discovering the Game Within the Game and Red Sox Heroes: The RemDawg’s All-Time Favorite Red Sox, Great Moments, And Top Teams. He has also written five books in the Hello, Wally! series for children. Nick Cafardo is a national baseball writer for the Boston Globe as well as a correspondent for NESN and MLB Network. He was chosen by Boston Magazine as Boston’s Best Sportswriter in 1994. Previous books include 100 Things Red Sox Fans Should Know & Do Before They Die, The Impossible Team: The Worst to First Patriots’ Super Bowl Season, and Inside Pitch: Playing and Broadcasting the Game I Love with Tom Glavine.

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If These Walls Could Talk Series

If These Walls Could Talk: Oakland A’s
Stories from the Oakland A’s Dugout, Locker Room, and Press Box
Ken Korach and Susan Slusser
Foreword by Dennis Eckersley

A must-have series for fans in search of rare, insider knowledge on their favorite team

Throughout their history, the Oakland Athletics have been one of the most audacious and individual franchises in all of baseball. As the long-time radio voice of the A’s, Ken Korach has called countless improbable, unforgettable moments. As the San Francisco Chronicle’s veteran beat reporter, Susan Slusser has become the preeminent scribe of the A’s modern era. Both have witnessed more than their share of team history up close and personal. In If These Walls Could Talk: Oakland A’s, Korach and Slusser provide insight into the A’s inner sanctum as only they can. Readers will gain the perspective of players, coaches, and executives in times of greatness and defeat, making for a keepsake no fan will want to miss.

Ken Korach has served as a radio broadcaster for the Oakland A’s since 1996. He has also been a broadcaster for the Chicago White Sox, San Jose State University, UNLV, and Sonoma State University. He is the author of Holy Toledo: Lessons from Bill King, Renaissance Man of the Mic.

Susan Slusser is the San Francisco Chronicle’s Oakland A’s beat writer, an MLB Network Correspondent, and the former president of the Baseball Writers’ Association of America. Dennis Eckersley pitched for the Oakland A’s from 1987-1995, winning a World Series championship in 1989 and earning both the AL Cy Young and MVP awards in 1992. He was elected to the Baseball Hall of Fame in 2004.
If These Walls Could Talk Series

If These Walls Could Talk: Chicago Cubs
Stories from the Chicago Cubs Dugout, Locker Room, and Press Box
Jon Greenberg

A must-have series for fans in search of rare, insider knowledge on their favorite team

The Chicago Cubs are one of the most historic teams in Major League Baseball, and their World Series championship in 2016 will forever remain one of baseball’s iconic triumphs. In If These Walls Could Talk: Chicago Cubs, Jon Greenberg of The Athletic Chicago provides insight into the team’s inner sanctum as only he can. Readers will gain the perspective of players, coaches, and personnel from this modern era in moments of greatness as well as defeat, making for a keepsake no fan will want to miss.

Jon Greenberg is the lead Cubs columnist and founding editor-in-chief of The Athletic Chicago. He previously covered Chicago sports for ESPN Chicago and wrote nationally for ESPN.com. This is his first book.

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The Big 50 Series

The Big 50: Los Angeles Dodgers
The Men and Moments that Made the Los Angeles Dodgers
Eric Stephen

Dodgers legends past and present feature in this retrospective of stand-out moments for the team

The Big 50: Los Angeles Dodgers is an amazing, full-color look at the 50 men and moments that have made the Dodgers the Dodgers. Sportswriter Eric Stephen recounts the living history of the team, counting down from No. 50 to No. 1. The Big 50: Los Angeles Dodgers brilliantly brings to life the Dodgers’ remarkable story, including legends like Jackie Robinson and Sandy Koufax, Kirk Gibson’s 1988 World Series walk-off, Vin Scully’s finest calls, and modern-day icons like Clayton Kershaw.

Eric Stephen covers Major League Baseball for SB Nation and has co-managed the Los Angeles Dodgers blog, True Blue LA, since 2008. He has also written for USA Today, The Hardball Times, and the Dodgers Annual for Maple Street Press. This is his first book.

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TRIUMPH BOOKS JUNE
100 Things...Fans Should Know Series

100 Things Cardinals Fans Should Know & Do Before They Die
Revised and updated edition
Derrick Goold

A comprehensive guidebook for devoted fans

Drawing from more than 125 years of Cardinals history, this lively, detailed book explores the personalities, events, and facts every St. Louis fan should know. It contains crucial information such as important dates, player nicknames, memorable moments, singular achievements, and signature calls. St. Louis Post-Dispatch reporter Derrick Goold covers everything from the artifact on public display that pays homage to Busch Stadium, the story behind the infamous “kidnapping” of Flint Rhem, the unforgettable acrobatics of “The Wizard” Ozzie Smith, and, of course, all 11 World Series championships. Fully up to date for 2019, this is the essential volume for all Cards faithful.

Derrick Goold is an award-winning reporter and baseball writer who has covered the Cardinals for the St. Louis Post-Dispatch since 2004. He has been honored for feature writing and investigative reporting while covering baseball, hockey, and college athletics. He contributes to Baseball America, writes for the baseball blog Bird Land, and co-hosts a radio show. He lives in St. Louis, Missouri.

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TRIUMPH BOOKS APRIL

100 Things Braves Fans Should Know & Do Before They Die
Revised and updated edition
Jack Wilkinson

A comprehensive guidebook for devoted fans

Most Atlanta Braves fans have taken in games at both Turner Field and SunTrust Park, have fond memories of the team’s pitching dominance in the ’90s, and proudly watched Chipper Jones get inducted into the Hall of Fame. But only real fans have traveled to Florida to watch the Fire Frogs, can recall all 14 of the franchise’s no-hitters, and can tell you the only man to play for the Boston, Milwaukee, and Atlanta Braves. 100 Things Braves Fans Should Know & Do Before They Die is the ultimate resource guide for true fans of the Atlanta Braves. Whether you’re a die-hard booster from the days of Hank Aaron or a recent supporter of Freddie Freeman and Dansby Swanson, these are the 100 things all fans need to know and do in their lifetime.

Veteran sportswriter Jack Wilkinson has collected every essential piece of Braves knowledge and trivia, as well as must-do activities, and rank them all from 1 to 100, providing an entertaining and easy-to-follow checklist as you progress on your way to fan superstardom.

Jack Wilkinson is a retired journalist who covered sports for more than 30 years with the Atlanta Journal-Constitution and other newspapers around the country. A three-time Georgia Sportswriter of the Year, he has written several other books, including Of Mikes and Men: A Lifetime of Braves Baseball, co-authored with Pete Van Wieren.

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**Official Rules Series**

**2019 Official Rules of Major League Baseball**

Triumph Books

With big rule changes coming to the MLB in 2019, fans will need this handy, inexpensive resource.

An important resource for umpires, coaches, leagues, and serious fans of Major League Baseball (MLB), this handbook lists the dos and don’ts of the national pastime. Fully up-to-date, this book contains the official and sanctioned MLB rules and their interpretations per the Playing Rules Committee, the sole group that determines baseball’s regulations.

**Triumph Books** is a leader in quality and innovation in sports publishing. They are based in Chicago.

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TRIUMPH BOOKS JUNE

**2019 Minor League Baseball Analyst**

Rob Gordon and Jeremy Deloney
Edited by Brent Hershey

The best resource for projecting future performance of minor league athletes—essential for fantasy league baseball players.

The first book of its kind to fully integrate sabermetrics and scouting, the **2019 Minor League Baseball Analyst** provides a distinctive brand of analysis for more than 1,000 minor league baseball players. Features include scouting reports for all players, batter skills ratings, pitch repertoires, performance trends, major league equivalents, and expected major league debuts. A complete sabermetric glossary is also included. This one-of-a-kind reference is ideally suited for baseball analysts and those who play in fantasy leagues with farm systems.

Jeremy Deloney is in his seventh year with *Baseball HQ*. He appears daily during the season with the minor league call-up reports. Rob Gordon has been a minor league analyst for *Baseball HQ* since 2003. He writes the weekly “Major League News and Scouting” column and lives in Detroit. Brent Hershey is the managing editor of www.BaseballHQ.com. He was honored in 2009 by the Fantasy Sports Writer Association for the Best Fantasy Baseball Article in a Print Publication. He lives in Philadelphia.

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TRIUMPH BOOKS MARCH
100 Things...Fans Should Know Series

100 Things Lakers Fans Should Know & Do Before They Die
Revised and updated edition
Steve Springer
Foreword by Bill Sharman
A must-have series for fans in search of rare, insider knowledge on their favorite team

Most Los Angeles Lakers fans have taken in a game or two at the Staples Center, have seen highlights of Magic Johnson and Kareem Abdul-Jabbar, or remember the epic battles with the Celtics in the 1980s. But only real fans know how the Lakers acquired Hot Rod Hundley, which hobby fascinated both Chick Hearn and Elgin Baylor, or the best place to grab a bite in LA before a game. Whether you were there for the Showtime era or started watching during Kobe Bryant’s prime, this is the ultimate guide for Lakers faithful. Every essential piece of Lakers knowledge and trivia, as well as must-do activities, is ranked from 1 to 100, providing an entertaining and easy-to-follow checklist for those on their way to fan superstardom. This new edition is fully up to date, featuring Kobe’s memorable farewell and the introduction of LeBron James in 2018.

Steve Springer is a former sportswriter who spent 25 years at the Los Angeles Times. He is the coauthor of Laker Girl, with Jeanie Buss, and American Son, with boxer Oscar De La Hoya, which made the New York Times bestseller list. Bill Sharman was one of the first NBA guards to push his field-goal percentage above .400 for a season. He still ranks among the top free-throw shooters of all time. In 1996, he was named to the NBA 50th Anniversary All-Time Team. He passed away in 2013.

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TRIUMPH BOOKS MARCH

100 Things Jazz Fans Should Know & Do Before They Die
Jody Genessy
A must-have series for fans in search of rare, insider knowledge on their favorite team

With traditions, records, and lore, this lively, detailed book explores the personalities, events, and facts every Jazz fan should know. It contains crucial information such as important dates, behind-the-scenes tales, memorable moments, and outstanding achievements by players like John Stockton, Karl Malone, Mehmet Okur, and Adrian Dantley. Whether you’re a lifelong supporter from the early days in Salt Lake City or a more recent fan, this is the ultimate resource guide for all Jazz faithful.

Jody Genessy is an award-winning journalist who covers the Utah Jazz for the Deseret News in Salt Lake City, Utah. He has been with the paper since 1995, writing about everything from high school and college sports to Olympic hockey. This is his first book.

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TRIUMPH BOOKS MARCH
100 Things WWE Fans Should Know & Do Before They Die

Bryan Alvarez

A must-have series for fans in search of rare, insider knowledge on their favorite superstars

Covering the most charming babyfaces and hateable heels, the high-flyers as well as the hardcore heroes, this comprehensive, authoritative book explores the personalities, events, and facts every WWE fan should know. Dive into pro wrestling history with indispensable information on iconic matches, behind-the-scenes business, unforgettable feuds, and outstanding feats by superstars like Stone Cold Steve Austin, The Undertaker, John Cena, Ric Flair, Shawn Michaels, and Bret Hart. Whether you had the privilege of witnessing the glory days of The Rock, or are a more recent fan of Daniel Bryan or Sasha Banks, this is the ultimate guide to what goes on inside and out of the ring. Bestselling author Bryan Alvarez (The Death of WCW) has collected essential knowledge, trivia, and must-do activities and ranks them from 1 to 100, providing an entertaining and easy-to-follow checklist as you progress on your way to fan superstardom.

A former professional wrestler, Bryan Alvarez has been editor and publisher of the Figure Four Weekly newsletter since 1995, now part of Wrestling Observer. He hosts numerous radio shows, such as Wrestling Observer Live and Figure Four Daily, and is the coauthor of the best-selling classic The Death of WCW.

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100 Things Capitals Fans Should Know & Do Before They Die

Stanley Cup Edition

Ben Raby

Foreword by Craig Laughlin

A must-have series for fans in search of rare, insider knowledge on their favorite team

Washington Capitals fans will forever remember the moment the Caps clinched the 2018 Stanley Cup. But only real fans know the full history of the “Save the Caps” campaign or have rocked the red in enemy territory. 100 Things Capitals Fans Should Know & Do Before They Die is the ultimate resource for true fans. Whether you were loyal through the early dark days of the franchise, or whether you’re a more recent supporter of Alex Ovechkin and Nicklas Backstrom, these are the 100 things fans need to know and do in their lifetime. Experienced sportswriter Ben Raby has collected every essential piece of Caps knowledge and trivia, as well as must-do activities, and ranks them from 1 to 100, providing an entertaining and easy-to-follow checklist as you progress on your way to fan superstardom.

Ben Raby has been part of the Capitals Radio Network since 2009 and hosts their pregame, intermission, and postgame shows. He has served as a Capitals correspondent and contributed to NHL.com, The Washington Post Express, The Toronto Star, and more. Former Capitals right wing Craig Laughlin now works as a color analyst for Comcast SportsNet Mid-Atlantic.

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TRIUMPH BOOKS MARCH
The Official Tour de France Bike Maintenance Book
How to Prep Your Bike Like the Pros
Luke Edwardes-Evans

Officially licensed by the organizers of the Tour de France, this manual will attract fans of the event as well as any bike enthusiast looking for tips from cycling’s greatest.

At first glance, a Tour de France bike may look a lot like your own bicycle. It might even have the same model name and principal components. But on closer inspection, there are many subtle and pleasing differences which set these high-performance machines apart, thanks to the Tour mechanics working day in and day out at the cutting edge of bicycle technology. The Official Tour de France Bike Maintenance Book goes behind the scenes with the finest professional cycling technicians during the most grueling and high-pressure bike race in the world, sharing exclusive images, in-race stories, and professional tricks of the trade. Practical sections in each chapter explain how to perform essential maintenance tasks and personalize bikes like the pros. Combining intrigue and instruction, and featuring vivid images of classic bikes from the past 75 years of the Tour, this is a fascinating and indispensable guide for both cycling fans and competitors.

Luke Edwardes-Evans is a UK-based journalist who regularly contributes articles to Cycling Weekly. He is the coauthor (with Serge Laget) of the bestselling Official Treasures of the Tour de France as well as Le Tour de France: The Official History.

FIFA Women’s World Cup France 2019
The Official Book
Jen O’Neill

Officially licensed by FIFA, this volume offers a definitive preview to the 2019 tournament and expert analysis on World Cups past.

From June 7 to July 7, 2019, 24 teams from around the world will gather in France for the FIFA Women’s World Cup. This official guide provides an insightful, comprehensive preview to get readers excited for women’s soccer’s biggest and greatest tournament. Written by former professional player Jen O’Neill, features include a review of the qualifying campaign, an in-depth analysis of all the participating teams and their star players, a retrospective look at the first seven Women’s World Cups, and much more.

Jen O’Neill is a former Sunderland Women player and columnist for The Time. She is the editor, a contributor, and a blogger for She Kicks, the leading English language magazine on women’s soccer.
Cattle To Courts
A History of Tennis In Texas
Ken McAllister

An up-to-date, behind-the-scenes glance at the people and events responsible for the growing popularity of tennis in Texas

In this comprehensive volume, anecdotes and personal observations explore how Texas became a leader of America’s “Tennis Boom” through national and international events. In addition to showing how Texas communities and statewide tennis organizations contributed to the sport’s growth, the book highlights the stories of American tennis’ most special characters and personalities. The extremely well versed McAllister shares unique insights from his 50 years in the tennis industry.

Ken McAllister has served the tennis industry for more than 50 years, most notably as the Executive Director of the USTA Texas Section for 24 years, more than doubling tennis membership and staff during his tenure. He started his long association with tennis in 1967 when he became an officer for the Texas Tennis Coaches Association and its President from 1971-74. He also served as Director of Tennis at Walden on Lake Conroe, Lakeside Country Club in Houston, and Lakeway World of Tennis in Austin. He also is a long-time member and contributor to the USPTA, serving as a Texas division president from 1977-79. He has been inducted into the Texas Tennis Coaches Hall of Fame (2000), Snyder High School Athletic Hall of Fame (2010), Southwestern University Athletic Hall of Fame (2013), and the Texas Tennis Hall of Fame (2012).

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Tying Steelhead Flies With Style
Dec Hogan and Marty Howard

An instructive and lavishly photographed guide

Tying Steelhead Flies With Style is an exciting new book written and photographed by two of today’s most talented anadromous fly tiers: Dec Hogan, internationally recognized steelhead angler, and Marty Howard, master steelhead fly tier and photographer. This gorgeous book features hundreds of eye-popping color pages. In large, clear, step-by-step photos with easy-to-follow instructions, the authors teach the reader how to tie 25 of their most effective traditional and contemporary flies for both summer-run and winter-run steelhead.

Dec Hogan is a casting instructor and author of A Passion for Steelhead Fly. Marty Howard is a tying instructor and bamboo rod maker.

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US of AA
How the Twelve Steps Hijacked the Science of Alcoholism
Joe Miller

In-depth investigative reporting into the history, politics, and science of alcoholism and its treatment

In US of AA, Miller shares the never-before-told story of how in the aftermath of prohibition America’s top scientists helped launch a movement that would give rise to a multi-million-dollar treatment industry and a new government agency devoted to alcoholism that has made available millions of dollars for research. Despite the fact that this research showed that alcoholism is a complex disease requiring an array of treatment strategies, among which Alcoholics Anonymous (AA) is one of the least effective, money continued to flow to treatment facilities using approaches similar to AA. Five years in the making, his brilliant, in-depth investigative reporting into the history, politics and science of alcoholism will show how AA became our nation’s de facto treatment policy, even as evidence for more effective remedies accumulated. US of AA is a character-driven, beautifully written exposé, full of secrecy, irony, liquor industry money, the shrillest of scare tactics and, at its center, a grand deception. In the tradition of Crazy by Pete Earley, and David Goldhill’s Catastrophic Care, US of AA shines a much-needed spotlight on the addiction treatment industry. It will forever change the way we think about the entire enterprise.

Joe Miller is an award-winning journalist and author, and an associate professor of English at Columbus State University in Georgia. His first book, Cross-X: The Amazing True Story of How the Most Unlikely Team from the Most Unlikely of Places Overcame Staggering Obstacles at Home and at School to Challenge the Debate Community on Race, Power, and Education was selected as one of the best books of the year by the Chicago Tribune, Kansas City Star and Publisher’s Weekly.

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Is Your Body Baby Friendly?
How “Unexplained” Infertility, Miscarriage and IVF Failure Can Be Explained and Treated with Immunotherapy
Second edition
Alan E. Beer, MD
Edited by Julia Kantecki and Jane Reed

Originally published in 2006, this updated edition remains the definitive work on reproductive immunology

This revised edition of the landmark text includes the latest tests and treatments for those who are experiencing unexplained IVF failure, recurrent miscarriage, or long term infertility. An over activated immune response to pregnancy and blood clotting problems are now being identified in women with these previously “unexplained” conditions. Over half of fertility centers now recommend immune evaluation for women with a history of loss or two or more IVF failures. Centers that specialize in reproductive immunology are seeing success rates of over 85% within three cycles and even saving some couples from expensive and often futile IVF treatment. A fully updated list of all these centers, in the US and abroad, is provided in this book, making this a vital resource for all couples considering fertility treatment and looking for the best options in their area.

The late Alan E. Beer, MD identified five categories of immune problem that can cause pregnancy loss, IVF failure, and infertility. He died at the age of 69 in 2006. Julia Kantecki is a former marketing director who conceived and had a normal pregnancy after following immune therapy in 2003. Jane Reed received a B.S. (Hons) in Biology from the Robert D. Clark Honors College at the University of Oregon. After enduring five miscarriages and achieving pregnancy success using immunotherapy, Jane became a Clinical Research Associate and has produced many peer-reviewed articles on the immunology of pregnancy.

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Brian Howard, JD, CCMC, CJSS

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As a Certified Career Management Coach (CCMC), a Certified Professional Resume Writer (CPRW), an actively practicing executive recruiter, and President of The Howard Group, Brian Howard has helped thousands of job seekers over the course of his career. With more than 23 years of experience, he has received various accolades and international acclaim for his recruiting ability and is a member of an international recruiting organization’s “Hall of Fame”. Under Brian’s leadership, The Howard Group has received the prestigious Best in Class Award for Overall Client Satisfaction and has been honored with the International Office of the Year Award. As a specialist in his field of recruiting, Brian is the only executive recruiter to have achieved the Certified Self-Funding Specialist (CSFS) designation through the Health Care Administrators Association and International Foundation of Employee Benefit Plans (IFEBP).

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New Beginnings for Management
And a History of Management, Education Management and Management Education, Volume One
Ian Waitt

A comprehensive resource for industry professionals and educators

This comprehensive history illustrates how management and management education developed. All major theories are put forward, simply explained, and a new paradigm for management studies is created. What results is a comprehensible new basis for practice and theory based on sustainability, history, and ethics. Dr. Waitt’s call for an enforceable ethical code—along with his practical guide to its introduction, demonstration, and adoption—is a 21st century turning point for management and management education, an increasingly popular subject at universities for under- and post-graduate study. This very important work shows how and why value for money must be achieved. This work can change management, at all levels, forever.

Dr. Ian Waitt has provided trade, business, education, and political consultancy to clients around the world, including governments in Asia, Africa, and Europe, along with companies in the UK and North America. Dr. Waitt is the founder, director & chairman of Institute for Business Development Holdings Ltd. He is also a writer, a lecturer, and a research historian.

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TRINE DAY  AUGUST
Words That Work in Business
A Practical Guide to Effective Communication in the Workplace
Second edition
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Offering clear ways to ease tension and improve a workplace atmosphere, regardless of one’s position
Addressing the most common workplace relationship challenges, this manual shows how to use the principles of nonviolent communication to improve any workplace atmosphere. Offering practical tools that match recognizable work scenarios, this guide can help all employees positively affect their work relationships and company culture, regardless of their position. This handbook displays proven communication skills for effectively handling difficult conversations, reducing workplace conflict and stress, improving individual and team productivity, having more effective meetings, and giving and receiving meaningful feedback, thereby creating a more enjoyable work environment.

Ike Laster’s work is informed by more than 30 years of business development experience, 20 years as a lawyer, and more than 15 years of NVC Mediation practice. Julie Stiles is a health and transformation coach, ThetaHealing® practitioner, Access Consciousness Bars® facilitator, writer, and speaker committed to empowering people to fully live their healing journey and radically alter their relationship to healing and wholeness. She is a graduate of the Institute for Integrative Nutrition and has an MA in Consciousness Studies from John F. Kennedy University. Julie offers private and group coaching, workshops, and webinars, and works with people in person and worldwide via phone and the internet.

Collaborating in the Workplace
A Guide for Building Better Teams
Ike Lasater
Edited by Julie Stiles
Hands-on strategies for strengthening the connections between and the productivity of workers
Collaborating in the Workplace arms readers with tips to help teams collaborate and create more powerful outcomes. Focusing on the key skills necessary for effective collaboration, along with practical exercises to help improve these skills, the goal of this informative volume is to encourage the creation of connections that lead to powerful communication and better results. The authors cover such topics as: how stress impacts daily interactions; ways of listening that create a deeper understanding and connection with others; preparing for, practicing, and learning from difficult conversations; tricky workplace communication issues that tend to trip people up, such as interrupting, giving feedback, and being clear about requests. With step-by-step exercises and guidelines for practice, readers can learn the skills necessary to make any team work better together.

Ike Laster’s work is informed by more than 30 years of business development experience, 20 years as a lawyer, and more than 15 years of NVC Mediation practice. Julie Stiles is a health and transformation coach, ThetaHealing® practitioner, Access Consciousness Bars® facilitator, writer, and speaker committed to empowering people to fully live their healing journey and radically alter their relationship to healing and wholeness. She is a graduate of the Institute for Integrative Nutrition and has an MA in Consciousness Studies from John F. Kennedy University. Julie offers private and group coaching, workshops, and webinars, and works with people in person and worldwide via phone and the internet.
Shenzhen
China’s Southern Powerhouse

Thomas Bird, Mike Bosick, and Johan Nydlander
Photographs by Wu Guoyong
Foreword by David Dodwell

Breathtaking aerial views and ground photography chronicle the dynamic growth of China’s southern technological and financial metropolis from the 1970s to the present day.

To celebrate the spectacular 40-year growth of Shenzhen, China’s showcase technology and financial hub just across the border from Hong Kong, Wu Guoyong spent the past seven years photographing the city’s spectacular architecture from the air and ground, using drone technology to offer a rare perspective. These photographs have been combined with historical archives and other photographers’ work to present a visual panorama of the dynamic growth and development of Shenzhen. The earliest photograph dates back to the 1970s, when Shenzhen was little more than a collection of rural villages, rice fields, and small fishing ports. The latest, taken in mid-2018, reveals a futuristic and innovative cityscape reaching out from Shenzhen’s coastal beaches across delta lowlands, punctuated by rugged, forested mountain terrain.

Thomas Bird is a seasoned travel writer specializing in East Asia. Mike Bosick moved from America to Shenzhen in 2003 to edit a series of children’s books for Disney. He has since worked as a copypeditor for Huawei and ZTC. Johan Nydlander is an award-winning author and China and Asia correspondent, frequently published by CNN, Forbes and Sweden’s leading business daily, Dagens Industri. David Dodwell is the executive director of the Hong Kong-Apec Trade Policy Group. He is a journalist and expert on international business and global trade. Wu Guoyong is one of drone photography’s pioneers in Shenzhen.

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Tokyo Mindscapes

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A gorgeously photographed guidebook to the most iconic destinations in the capital and its surrounding areas.

Traveling to Tokyo? Be sure to see some of the most iconic sites in Tokyo and nearby cities—from gorgeous skylines and jaw-dropping nature to hidden treasures. With this photo/guidebook, visitors can explore both the cutting-edge and traditional parts of the city like a local. Misaki Matsui, the photographer and author, introduces the beauty of the four seasons of Tokyo and surrounding cities that Japanese residents love. The collection showcases more than 100 beautiful images of Tokyo including Senso-ji, Roppongi Hills, Todoriki Valley, Mt. Takao, the Tsurugaoka Hachimangu Shrine, and more.

After working with an advertising agency in Japan, Misaki Matsui moved to New York and began her career as a photographer and film director. Her photos have been selected for the International Photography Awards, and she has also exhibited in the U.S. and Japan. Her narrative and documentary films have been selected for the Raindance Film Festival, the Monaco International Film Festival, and Short Shorts Film Festival. She is based in Tokyo and New York.
Sri Lanka - Culture Smart!
The Essential Guide to Customs & Culture
Second edition
Emma Boyle

Providing information not found in standard guides about daily interactions, cultural dos and don'ts, etiquette, and the ways business is conducted

Known as the pearl of the Indian Ocean, this resource-rich, lovely island just off the southern tip of India is full of contrast and diversity. Despite the lingering tension between the different religious and ethnic groups in the wake of a bloody civil war, and the glaring inequality between the wealthy elite and rural villagers, all Sri Lankans share a great respect for family, home, and friendship, and pride in their beautiful country. In return, politeness, respect, and a genuine attempt to understand their culture, and acceptance of their relaxed pace of life, are key to gaining their acceptance. Whether visiting for business or for pleasure, Culture Smart! Sri Lanka is the ideal travel companion.

By offering insights into Sri Lankan daily life, at home and in the workplace, and describing what Sri Lankans enjoy and how they interact socially, this volume will greatly enrich any experience among this resilient, welcoming people.

Emma Boyle is a freelance travel writer who has lived in Sri Lanka since 2003. A graduate from Liverpool University in Philosophy and Politics, she has traveled extensively around Southeast Asia and written features on a range of subjects, from destinations and activities to food and lifestyle. Emma is the co-author of a number of Rough Guides titles, including Sri Lanka, Cambodia, India, and Australia, and her work has been featured in The Guardian, Destinations of the World News, The Sunday Times travel magazine, Open Skies, Going Places, Get Lost, and High Life.

Singapore - Culture Smart!
The Essential Guide to Customs & Culture
Second edition
Angela Milligan and Tricia Voute

Providing information not found in standard guides about daily interactions, cultural dos and don'ts, etiquette, and the ways business is conducted

Singapore is a land of immigrants. Although the Chinese are by far the largest ethnic group, it is more of a salad bowl than a melting pot—although a common identity has emerged since independence in 1965. With no natural resources, the newly independent state invested in education and trade, and today this sleek, air-conditioned nation is a global financial center that makes much of the West seem third-rate. Singaporeans are hardworking, goal-oriented individuals—modern individuals who love color, shopping, and are proud of being high-maintenance and competitive. Yet behind this consumerist façade is a deep respect for family and hierarchy, political passivity, and a fear of losing face. Culture Smart! Singapore describes how locals interact with each other and with outsiders, and it tells travelers what to expect and how to behave.

Angela Milligan prepares people from Europe and North America for expatriate life, an important aspect of which is cultural awareness training. Her publications include How to Survive in Style. Tricia Voute has taught philosophy in different parts of the world and written textbooks on the subject, as well as articles on cultural and faith issues in the Times and elsewhere. Tricia lived in Singapore for five years, teaching at the Tanglin School.
Culture Smart! Series

Denmark - Culture Smart!
The Essential Guide to Customs & Culture
Mark Salmon

Providing information not found in standard guides about daily interactions, cultural dos and don’ts, etiquette, and the ways business is conducted

Mention Denmark and some people will think of marauding Vikings with horned helmets or one of Denmark’s more famous exports—Carlsberg beer—or the fairy tales of Hans Christian Andersen. But of the Danes themselves they may know very little. The Danes tend to be more relaxed and less formal than their fellow Scandinavians—and more independently minded. In fact, Denmark used to be referred to by its puritanical northern neighbors as “the loose woman to the south.” This book gives an insider’s perspective on Danish home, work, and social life, and on the Jantelov—the principles underpinning the traditional Scandinavian virtues of modesty, equality, and social cohesion, but which also warn against the dangers of individualism. This book offers many practical tips on travelers should conduct themselves in Denmark and what to expect in social situations. Readers will discover that, beneath their quiet northern reserve, the Danish people are friendly, fair-minded, civilized, and warm.

Mark Salmon grew up in Ireland and is a jurist and educator. A graduate of Trinity College, Dublin, he practiced company and commercial law for 10 years before resuming his studies at the National University of Ireland and gaining an M.A. in English Literature. He immigrated to Denmark in 1998, where he worked as a teacher specializing in Business English and as a cultural consultant. He is now Senior Legal Counsel for the Danish international business conglomerate Maersk.

Colombia - Culture Smart!
The Essential Guide to Customs & Culture
Second edition
Kate Cathey

Providing information not found in standard guides about daily interactions, cultural dos and don’ts, etiquette, and the ways business is conducted

Colombia has a spectacular and variant landscape, embracing tropical beaches, highland plateaus, the rugged, snow-capped peaks of the Andes, arid deserts, and dense Amazonian jungle. Colombian society is equally diverse. Stylish, cosmopolitan cities coexist with poverty in the beautiful countryside. As a result of the 16th-century Spanish conquest, modern Colombia’s multi-ethnic society is a synthesis of Spanish, indigenous, and African traditions—evident in the music, in the food, and in Barranquilla’s famous Carnival. The Colombian people are emerging from decades of crushing civil war and lawlessness with their spirits unbroken. Animated, lighthearted, and ever ready to enjoy the moment, they are looking to the future with hope and are eager to share their rich and beautiful country with the outside world. This pocket-sized book reveals Colombia’s key customs and traditions, examines life at home and at work, and introduces some distinct and delicious culinary quirks. There is also advice on safe travel, vital information on how business is done, and how to communicate effectively across the cultural divide.

Kate Cathey is a writer and anthropologist. She attended Sarah Lawrence College in New York and the University of California, Los Angeles. Since then, she has traveled extensively in Latin America, researching and writing about regional cultural and culinary traditions. In 2009 Kate moved to Bogotá, Colombia, where she directed cultural travel programs and was a contributor to Bogotá’s English-language newspaper, The City Paper.
A Textile Traveler’s Guide to Guatemala
Deborah Chandler

An essential volume for armchair travelers or for those seeking an authentic cultural experience in this textile-rich Central American country.

The vibrant character of Guatemala is most visible in its hand-woven textiles, which are still in everyday use and readily available in native markets all over the country. *A Textile Traveler’s Guide to Guatemala* is an excellent resource for discovering artisans, markets, shops, and those storied regional textile traditions. Geared to independent-minded travelers, this guide presents the safest and most accessible methods of travel, where and when to go, where to stay, and what to eat. Expert advice helps the traveler know what to look for, how to distinguish high-quality work, and how to bargain intelligently and ethically. With abundant photographs, this guide celebrates the color, joy, and energy of folklife in Guatemala.

Deborah Chandler is the creator and director of Weaving Futures, where she has had the pleasure and honor of working with many Mayan weavers. She leads cultural tours to communities in the Guatemalan Highlands, with a focus on indigenous artisans and their work. She is the author of *Learning to Weave* and *Traditional Weavers of Guatemala*. She lives in Guatemala City.

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A Textile Traveler’s Guide to Peru & Bolivia
Cynthia LeCount Samaké

An essential companion for armchair travelers or those seeking an authentic cultural experience in these textile-rich South American countries.

From the marketplace of famed Machu Picchu to the outrageous costumes of Bolivia’s Carnival, travel along and discover some of the finest indigenous textiles in South America. *A Textile Traveler’s Guide to Peru and Bolivia* is an excellent resource for markets, festivals, museums, and shops. Geared to independent-minded travelers, this guide presents the safest and most accessible methods of travel, where and when to go, where to stay, and what to eat. Expert advice on what treasures you’ll find at each location, how to judge quality textiles, and suggestions for ethical shopping are included. With abundant photographs, this guide celebrates the color, joy, and energy of folklife in Peru and Bolivia.

Cynthia LeCount Samaké is the founder of Behind the Scenes Adventures, a travel company specializing in art and culture tours. Leading several trips each year, she shares her expertise in festival costume and traditional textiles. She has curated exhibitions of traditional textiles and festival dress for a variety of museums. More than a decade of research in Peru and Bolivia resulted in her highly acclaimed book *Andean Folk Knitting: Traditions and Techniques from Peru and Bolivia*. She lives in Martinez, California.

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Cruisin’ the Fossil Freeway Map
The Ultimate Prehistoric Road Map
to the Best of the American West
Second edition
Kirk Johnson and Ray Troll
A comprehensive and beautifully illustrated guide to the best fossil sites in the western United States
An illustrated companion map for Cruisin’ the Fossil Freeway, which follows the zany travels of a paleontologist and an artist as they drive across the American West in search of fossils.

Kirk Johnson is a paleobotanist and the Sant Director of the Smithsonian’s National Museum of Natural History. Kirk is the host of two PBS series, Making North America and The Great Yellowstone Thaw. He has written ten books, including Prehistoric Journey and Digging Snowmastodon. Ray Troll is best known for his twisted yet accurate fish-oriented imagery. Ray has illustrated ten books, including Sharkabet and Ray Troll’s Shocking Fish Tales. His art has appeared on more than two million T-shirts. Ray and his wife, Michelle live in Ketchikan, Alaska.

Piano Buyer Model & Price Supplement / Spring 2019
Edited by Larry Fine
A crucial industry and consumer resource containing prices of pianos and digital pianos
A piano is one of the most expensive consumer purchases many people will ever make. Yet honest, unbiased price information is mysteriously scarce. For more than 30 years, author, editor, and piano technician Larry Fine has guided piano buyers through the maze of the piano market. In this companion volume to The Best of Acoustic & Digital Piano Buyer, Fine provides “list prices” for most piano and digital-piano brands and models, plus advice on how to estimate actual “street prices.” Specifications for hundreds of models of digital piano are also included.

Larry Fine is author of The Piano Book: Buying & Owning a New or Used Piano. A Registered Piano Technician, Fine has been involved in the piano industry for more than 40 years.

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Acoustic & Digital Piano Buyer Spring 2018
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Comprehensive Power BI
Third edition
Ryan Bergstrom, Rob Collie, and Ryan Sullivan

An approachable manual for Excel users on writing formulas in PowerPivot

Written by the world’s foremost PowerPivot blogger and practitioner, the book’s concepts and approach are introduced in a simple, step-by-step manner. This updated third edition covers new features introduced in 2018-2019. The techniques presented allow users to produce, in hours or even minutes, results that formerly would have taken entire teams weeks or months. It includes lessons on the difference between calculated columns and measures; how formulas can be reused across reports of completely different shapes; how to merge disjointed sets of data into unified reports; and how to create time-intelligent calculations in pivot tables such as “Year over Year” and “Moving Averages.”

The pattern-like techniques and best practices contained in this book have been developed and refined over two years of onsite training with Excel users around the world, and the key lessons from those seminars are now available within the pages of this easy-to-follow guide.

Ryan Bergstrom is a consultant with PowerPivotPro and enjoys witnessing the “moment” when a client realizing how revolutionary PowerBI, PowerPivot, and PowerQuery are for their business.

Rob Collie is an entrepreneur, author, and consultant. He was one of the founding engineers behind PowerPivot at Microsoft and operates the world’s leading PowerPivot website, PowerPivotPro.com. Ryan Sullivan received a degree in Pure Mathematics before becoming a full stack developer for Microsoft Business Intelligence tools. His interests include optimizing business through intelligent data use and empowering analysts in the trenches.

Digital Legacy Plan
A Guide to the Personal and Practical Elements of Your Digital Life Before You Die
Angela Crocker and Vicki McLeod

Tips for resolving and securing accounts as one’s internet presence outlives them

When you die, what will be left about you online? How will your online accounts be accessed and how will you be remembered for posterity? From online banking to decades worth of digital family photos, copious creative or intellectual property, or personal history documented on social media, everyone has a widespread digital footprint that tells the story of our lives. But how much of that story remains online after we’re gone? Angela Crocker and Vicki McLeod team up to give readers ideas and tips on how to handle their digital legacies. Vicki focuses on the personal aspects of legacy, while Angela brings it down to earth with the practical, how-to aspects. One hundred years from now, there will be one billion dead people on Facebook. And while it can be uncomfortable to talk about death, it’s important to prepare the personal and practical elements of your digital life before death. This guide offers best practices for online memorials, social media and mourning, and digital etiquette in death. Also tools and resources are included throughout the book to help your digital estate planning and empower your estate’s executor.

Angela Crocker works as an author, speaker, and instructor to help businesses and individuals plan, communicate, and engage through digital media. She is the author of Declutter Your Data and The Content Planner. Vicki McLeod is the founder of Main Street Communications Ltd., a strategic planning and communications firm in Vancouver. In 2013 Main Street was shortlisted by Small Business BC as one of the Top 5 Online Marketers in the province. She’s the author of #Untrending, a local newspaper columnist, and a TEDX speaker.
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