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Scottish Feminist Judgments
(Re)Creating Law from the Outside In
Edited by Sharon Cowan, Chloë Kennedy, and Vanessa E Munro

An innovative collaboration between academics, practitioners, activists, and artists, this timely and provocative book rewrites 16 significant Scots law cases, spanning a range of substantive topics from a feminist perspective. Exposing power, politics, and partiality, feminist judges provide alternative accounts that bring gender equity concerns to the fore, whilst remaining bound by the facts and legal authorities encountered by the original court. Paying particular attention to Scotland's distinctive national identity, fluctuating experiences of political sovereignty, and unique legal traditions and institutions, this book contributes in a distinctive register to the emerging dialogue amongst feminist judgment projects across the globe. Its judgments address concerns not only about gender equality, but also about the interplay between gender, class, national identity, and citizenship in contemporary Scotland. The book also showcases unique contributions from leading artists which, provoked by the enterprise of feminist judging, or by individual cases, offer a visceral and affective engagement with the legal. The book will be of interest to academics, practitioners, students of Scots law, and policy-makers, as well as to scholars of feminist and critical theory, and law and gender, internationally.

Sharon Cowan is a Professor of Feminist and Queer Legal Studies at University of Edinburgh, Scotland. Chloë Kennedy is a Senior Lecturer in Criminal Law at University of Edinburgh, Scotland. Vanessa E Munro is a Professor of Law at University of Warwick, England.

Caught In Between Borders
Citizens, Migrants and Humans
Karın Zwaan
Edited by Sandra Mantu and Paul Minderhoud

Caught In Between Borders: Citizens, Migrants and Humans reflects the fact that the same individual can be a citizen, a migrant, or a human being within the same borders and that this categorization can change just like that. This title captures not only the academic fascination of professor Elspeth Guild for borders but also, to a certain extent, the life of Elspeth herself. The book contains 33 scientific contributions by (former) colleagues, PhD students, and friends of Elspeth Guild, all of whom have had a special connection with the Centre for Migration Law (CMR). The contributions are divided into five categories: borders, citizens, migrants, asylum, and the global compact on migration. They reflect the versatility of the work and interest of professor Elspeth Guild, who was professor of European Migration Law from 2001-2019 at the Faculty of Law of the Radboud University Nijmegen, the Netherlands.

Karín Zwaan is a Professor of Immigration and Asylum Law at Radboud University, the Netherlands.
Managing Security Information
Incidents, Threats & Vulnerabilities
Doraval Govender

Managing Security Information fills a gap in the market by offering a guide for both practitioners and students of security information management. It is useful in bringing information management practices and the literature resources together in one book, providing a holistic account of security information management and offering a model that security practitioners can use in their day-to-day activities. This book has wide appeal and usefulness to those engaged in the security industry, which includes security practitioners from the private security industry, police offices of both the South African Police Service and Metro police units, municipalities, officials of government departments with responsibility for in-house security, risk managers responsible for managing security risks in private and government organisations, and academics teaching this subject, or supervising masters and doctoral students within this discipline.

Dr. Doraval Govender is currently an Associate Professor in the Department of Criminology and Security Management at the University of South Africa. Doraval has a 42-year security career, having served in the South African Police Service in the position of Assistant Commissioner (Major General) and presently serving as the Academic Head in the programme of Security Management at the University of South Africa. During his career Doraval worked in many areas of policing, spending a major portion of his career in criminal investigations. Doraval has a PhD in Criminology (Security management).

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Intersecting Views on National and International Human Rights Protection
Liber Amicorum Guido Raimondi
Edited by Roberto Chenal, Iulia Antoanella Motoc, Linos-Alexandre Sicilianos, and Robert Spano

Guido Raimondi’s mandate as President of the European Court of Human Rights is coming to an end. In view of his departure, his colleagues, judges at the Court, judges in national and international jurisdictions, as well as his Colleagues at the International Labour Organisation and his numerous friends, wish to pay tribute to the wealth of Guido Raimondi’s professional accomplishments, which culminated with his Presidency of the Court, as well as his exceptional contribution to the latter institution. The wide range of topics in the present work reflects the diversity of Guido Raimondi’s interests, which include not only civil and political rights, but economic and social rights as well, particularly in the sphere of labour law. The different forms of judicial dialogue addressed in the present work further reflect one of President Raimondi’s key contributions. The contributions are authored in the English, Italian, and French language. It is against this backdrop that the contributions seek to honour an exceptional personality who has left his mark on the European Court of Human Rights.

Roberto Chenal is an Italian lawyer working at the Registry of the European Court of Human Rights. Iulia Antoanella Motoc is a Romanian lawyer and international law expert. Linos-Alexandre Sicilianos is currently the judge of the European Court of Human Rights in respect of Greece. Robert Spano is an Icelandic-Italian jurist, Judge, and Vice-President of the European Court of Human Rights.

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Social and Economic Development in the Contemporary Arab Gulf States

Martin Hvidt

The Arab Gulf states (Bahrain, Kuwait, Oman, Qatar, Saudi Arabia and UAE) have over the past decades moved from near obscurity to prominence among actors in the global economy. This “rise of the Gulf” was facilitated by plentiful income from oil and gas, and by the gradual process by which the economic centre of the world is shifting eastward. But first and foremost it has been a result of conscious policies conceived and implemented by the Gulf states to catch up with the developed world and not least to place their countries on a developmental trajectory which will secure the populations a sustainable livelihood in the future. This book recognizes the significant developmental results achieved in the Gulf states over the past half of a century, but also focuses on the detrimental and disrupting effects created by the economic “anomaly” of sudden and massive influx of oil revenues, such as: the growth of rentier mentality, the crowding out of productive activities, and the resulting lack of economic diversification. The oil-based development model worked well when the populations were small and the income from oil was plentiful. With rapidly increasing populations and rising popular demands on the governments, this model can no longer adequately support these societies. The book investigates various elements of how the governments in the Gulf region tackle the difficult and often painful transition toward an ordinary type of economy, where wealth in society is created by the skills and hard work of its population. Issues such as economic diversification, societal planning, institutional change, social reforms, educational achievements, demographic growth, job creation, and the significant reliance on migrant labour are investigated.

WTO Reform

Reshaping Global Trade Governance for 21st Century Challenges

Edited by Teddy Soobramanien, Brendan Vicker, and Hilary Enos-Edu

This collection of essays offers timely and expert commentary on some of the challenges confronting the multilateral trading system today, and what reforms could help modernise and strengthen the WTO as the custodian of global trade governance for the twenty-first century. The publication provides historical and up-to-date insights into how reform can be transformational and progressive in nature, and broadens the debate by focusing not only on new pathways for decision-making but also on important issues such as the environment and the SDGs. Finally, it highlights the importance of keeping the multilateral trading system alive for the benefit of all states, particularly for small states, Least Developed Countries and sub-Saharan African countries. WTO Reform: Reshaping Global Trade Governance for 21st Century Challenges is designed to serve as a valuable resource for government officials, trade negotiators, journalists, academics, and researchers who are attempting to sort through the complexities of the organisation and the role they can play in supporting an inclusive WTO and multilateral trading system.
Competition policy continues to evolve rapidly in the energy sector, in line with the speed of change in energy markets. As markets decarbonise, new competition challenges develop, as “traditional” hydrocarbons industries contract and renewables ones explode. Markets are changing, and competition policy with it. The new edition reflects these changes. The Commission continued to enforce competition law vigorously in the energy sector. The Gazprom case was brought to an end with the acceptance of commitments aimed to address the Commission’s main concerns, including market segmentation, excessive pricing, and potential competitive distortions in the development of gas infrastructure. Other cases were concluded as well, such as the Commission’s investigation into access to key natural gas infrastructure in Bulgaria, leading to fines being imposed on the incumbent gas operator. The final report was published at the end of 2016, together with legislative proposals on the “Clean Energy for All” package. Renewable energy schemes continued to throw up new challenges. Specific capacity mechanisms were approved in several Member States over this period. Transparent, balanced, market oriented enforcement of State Aid rules will be key in pursuing the transition to a decarbonised energy model, so this important area will continue to attract attention over the coming years. The new edition is an essential reference work for all practitioners and academics in the area. It has established itself as the leading work on competition and energy.

EU Energy Law Volume II, EU Competition Law and Energy Markets
Fifth edition
Leigh Hancher, Adrien de Hauteclocque, Christopher Jones, Lars Kjolbye, Valérie Landes, Francesco Salerno, and Lena Sandberg

Reducing Cost of Energy in the Offshore Wind Energy Sector
A Supply Chain Innovation Perspective
Edited by Jan Stentoft

A multidisciplinary project focusing on supply chain innovation in the offshore wind energy sector has been carried out from 2014 to 2019. Based on in-depth industry involvement, the overall objective of the project is to provide new knowledge on means for Reducing the Cost of Energy (ReCoE) obtained from offshore wind parks through industrialization of the sector. The project has been managed by the University of Southern Denmark and, beyond their own researchers from the Faculty of Business and Social Sciences and the Faculty of Engineering, has also included researchers from the United States, the United Kingdom, and France. The whole project has applied a management approach to ReCoE. This book contains 16 selected articles disseminating practical relevant knowledge about supply chain management practice, maturity, innovation-fostering practice, supply network strategies, operations and maintenance, and emerging issues. The articles are encapsulated by an introduction to ReCoE and perspectives on future developments of research within this area.

Jan Stentoft (born 1970) is a Professor of Business-to-Business Marketing & Supply Chain Management at the University of Southern Denmark.
Quantifying the Barriers to Services Trade in the Commonwealth
A Focus on Kenya and Rwanda

Commonwealth Secretariat

Major data limitations arise within the realm of assessing services trade restrictiveness measures among Commonwealth countries, many of which overwhelmingly depend on this sector for growth and jobs. *Quantifying the Barriers to Services Trade in the Commonwealth* focuses on addressing policy barriers within services sectors in Kenya and Rwanda, including commercial banking, distribution, and road transportation, which are key enablers of trade. Our findings suggest many policy barriers are crosscutting issues, rather than sector-specific. Moreover, there is a degree of regulatory convergence with other Commonwealth countries included in the OECD’s trade restrictiveness database, which helps to reduce trade costs.

The Commonwealth Secretariat, established in 1965, supports Commonwealth member countries to achieve development, democracy, and peace. We are a voice for small and vulnerable states and a champion for young people.

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State and Local Taxation
Principles and Practices
Third edition

Sanjay Gupta, John Karayan, Joseph Neff, and Charles Swenson

In recent years, stunning advances in telecommunications, capital mobility, and distribution channels have not only greatly increased the number of transactions and ventures subject to multiple taxation, but also have made it easier to plan around such taxes. Tax and legal professionals, entrepreneurs, and business managers must have a fundamental understanding of the state and local tax implications of key transactions. *State and Local Taxation: Principles and Planning, Third Edition* covers the important tax issues of today’s global business environment.

Sanjay Gupta, PhD, CPA, is the Dean of the Eli Broad College of Business at Michigan State University. John E. Karayan, JD, PhD, is a Senior Lecturer in Accounting at the University of Southern California’s Marshall School of Business. Joseph W. Neff, JD was a partner in the LA office of PricewaterhouseCoopers. Charles Swenson, PhD, CPA, is a Professor of Taxation at the University of Southern California.

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Bank Robbery
The Way We Create Money, and How It Damages the World

Ivo Mosley

Our money system is a toxic leftover from a time when theft on a grand scale was glorified. Today, we need to move on from a system that allows and encourages the worst in us (and among us) to prosper. We accept that the system enhances inequality, drives climate change, degrades our planet, and promotes war and conflict. But why do we accept this manifestly undemocratic money system, which serves only to concentrate power and wealth in the hands of organisations and individuals that do not have our collective interests at heart? Researcher and writer Ivo Mosley set out to uncover and tell the story of how money-creation works. This book is a remarkably clear and comprehensive examination of a system that supports unaccountable and destructive power. It also points the way to the simple reforms that are necessary if we wish to create a more just and equitable world.

Ivo Mosley is a respected journalist and author of several books including *Democracy, Fascism and the New World Order* and *In The Name of the People*. In writing them, he became interested in money-creation by banks, identifying it as the murkiest of all institutionalised practices in our political system.

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All Who Live on Islands

Rose Lu

“All Who Live on Islands is fabulous. What’s striking is how assured Lu’s voice is and how confidently she traverses big issues like race, class, gender, and belonging. From an immigrant perspective, it was at times painful for how recognisable it was.” —Brannavan Gnanalingam

All Who Live on Islands introduces a bold new voice in New Zealand literature. In these intimate and entertaining essays, Rose Lu takes us through personal history—a shopping trip with her Shanghai-born grandparents, her career in the Wellington tech industry, an epic hike through the Himalayas—to explore friendship, the weight of stories told and not told about diverse cultures, and the reverberations of our parents’ and grandparents’ choices. Frank and compassionate, Rose Lu’s stories illuminate the cultural and linguistic questions that migrants face, as well as what it is to be a young person living in 21st-century Aotearoa New Zealand.

Rose Lu is a Wellington-based writer. In 2018 she gained her Masters of Arts in Creative Writing at the International Institute of Modern Letters and was awarded the Modern Letters Creative Nonfiction Prize. Her work has been published in Sport, The Pantograph Punch, Turbine Kapohau, and Mimicry. Her undergraduate degree was in mechatronics engineering, and she has worked as a software developer since 2012.

The Tasman Map

The Biography of a Map Abel Tasman, The Dutch East India Company and the First Dutch Discoveries of Australia

Ian Burnet

Why is the Tasman Map important? This story of the first Dutch voyages to discover Australia is set against the background of the struggle of the newly formed Dutch Republic to gain its independence from the Kingdom of Spain and the struggle of the Dutch East India Company for trade supremacy in the East Indies against its Portuguese, Spanish, and English rivals. Over a period of only forty years (from 1606 to 1644) and based on sixteen separate discoveries, the first map of Australia took shape. The Tasman Map shows a recognizable outline of the north, west, and south coasts of Australia that was not to change for another 125 years, until the British explorer James Cook charted the east coast in 1770. It was in 1925 and 1933 that the Mitchell Library in Sydney, Australia acquired both the Tasman Huydecoper Journal and the Tasman Bonaparte Map. The story of how the library managed to acquire these treasures of Dutch exploration and cartography will bring new recognition to these icons of both Dutch and Australian history.

Ian Burnet spent more than 30 years living, working, and traveling in his professional career as a geologist/geophysicist. In his “retirement” he has written Spice Islands, East Indies, Archipelago, and Where Australia Collides with Asia.
A Small Band of Men
An Englishman’s Adventures in Hong Kong’s Marine Police

Les Bird

“A major achievement, really funny, terrifying in places and very moving. Together with its colourful characters, I found myself wandering aimlessly in the Messes and on the vessels and in the girlie-bars of that wonderful era—so brilliantly recreated here.”
—Bruce Venables, author of The Time of the Dragons

Les Bird joined the Hong Kong Marine Police in 1976 during a period of rapid change in one of the British Empire’s few remaining colonies, and witnessed the last years of the hard-working, hard-drinking colonial policemen handing out rough justice in the World of Suzie Wong. He led his men in combat with the growing organized crime in the years leading up to the handover of the colony back to China in 1997 and was one of a handful of senior officers instrumental in dealing with highly sensitive issues including a flood of refugees fleeing Vietnam and the increase in the smuggling of guns, drugs, people, and luxury goods either to or from Communist China. Filled with gripping stories spanning 20 years, A Small Band of Men follows Bird and his cohorts including his mentor, “Diamond” Don Bishop, an eccentric officer whose volatile temper, larger-than-life personality, and overbearing presence was a major influence in Bird’s career. These tales provide a fascinating insight into the intersection of cultures that is Hong Kong. Supported by his second-in-command, Joe Poon, Bird gained the trust of his band of men to such an extent that they were willing to follow him into danger, even at the risk of their own lives.

Les Bird was born in 1951 in Staffordshire, England. After leaving school he travelled extensively through Africa and Australia before joining the Royal Hong Kong Police in 1976. He served in the Force for over two decades before moving into the private security business world. He still lives in Hong Kong.

All the Juicy Pastures
Greville Texidor and New Zealand

Margot Schwass

Greville Texidor—one-time Bloomsbury insider, globetrotting chorus-line dancer, former heroin addict, anarchist militia-woman, and recent inmate of Holloway Prison—became a writer only after arriving in New Zealand as a refugee in 1940. First in remote Paparoa, and then on Auckland’s North Shore as a central member of Frank Sargeson’s circle of writers and intellectuals, she recalled many of the events of her life in the novella These Dark Glasses and a dazzling series of stories. After Texidor left New Zealand for Australia and Spain in 1948, she continued to write but finished little. She died by her own hand in 1964. Her published and some unpublished fiction was collected in 1987 in In Fifteen Minutes You Can Say a Lot. All the Juicy Pastures tells the story of Greville Texidor’s extraordinary life in full for the first time, and puts her small but essential body of work in vivid context. Illustrated with many never-before-seen photographs, it restores an essential New Zealand writer to new generations of readers.

Margot Schwass is a Wellington-based writer and editor who has worked in publishing, universities, and the public sector. She has a PhD in English from Victoria University of Wellington. Based on research and interviews undertaken in Spain, Australia, and New Zealand, All The Juicy Pastures is her fourth non-fiction title.

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The Necessity for Consolation

**John Cousins Speaks**

**John Cousins, Robert Hoskins, and Norman Meehan**

John Psathas has said that, of all New Zealand composers, John Cousins has “thrown the spear furthest,” meaning he is one of our most original artists, going beyond the edge. Provocative, penetrating, and fundamentally true, Cousins remains absorbed and energised by creative work. On the conversations, talks, and reflections gathered in this volume, John Cousins speaks of landscape, family, himself, and shares a musical vision of consolation and hope.

**John Cousins** was born in Wellington, New Zealand in 1943. He received training as a musician, graduating with an honours degree in music from the University of Canterbury in 1965, and taught there from 1967 to 2004. Over the years his work has evolved from conventional musical composition to sculptural performance, mixed-media, and sonic art, and has been performed, broadcast, and exhibited in New Zealand, Australia, Britain, Europe, Russia, and the USA.

**Robert Hoskins** is a writer on music and the series editor of a number of musical projects. His specialised areas of research include eighteenth-century English music, colonial balladry, aspects of New Zealand music, and Robert Louis Stevenson; his most recent book is *Douglas Lilburn: Memories of Early Years and Other Writings* (Steele Roberts, 2014).

**Norman Meehan**, a pianist and composer, has collaborated extensively with New Zealand poet Bill Manhire. He is also the author of the books *Serious Fun: The Life and Music of Mike Nock* (VUP, 2010) and *New Zealand Jazz Life* (VUP, 2016).

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Dead People I Have Known

**Shayne Carter**

“When we crashed over the line two and a half minutes later, there was a short, disbelieving silence and I could feel my knee trembling behind its sarcastic ‘Disco’ patch. A song I’d written had just been played to the finish, and what’s more, it hadn’t sounded weak, or delusional—it had, in fact, kicked. I backed down from the mic. Here was a new world of sound. Its sky was borderless, and its horizon curled off a previously flat earth. I’d been given a virtual super power and a flame to shoot from my fingers.” In *Dead People I Have Known*, the legendary New Zealand musician Shayne Carter tells the story of a life in music, taking us deep behind the scenes and songs of his riotous teenage bands Bored Games and the Doublehappys, and his best-known bands, Straitjacket Fits and Dimmer. He traces an intimate history of the Dunedin Sound—that distinctive jangly indie sound that emerged in the seventies, heavily influenced by punk—and the record label Flying Nun. As well as the pop culture of the seventies, eighties, and nineties, Carter writes candidly of the bleak and violent aspects of Dunedin, the city where he grew up and would later return. His childhood was shaped by violence and addiction, as well as love and music. Alongside the fellow musicians, friends, and family who appear so vividly here, this book is peopled by neighbours, kids at school, people on the street, and the other passing characters who have stayed on in his memory. We also learn of the other major force in Carter’s life: sport. Harness racing, wrestling, basketball, and football have provided him with a similar solace, even escape, as music. *Dead People I Have Known* is a frank, moving, and often incredibly funny autobiography; it’s the story of making a life as a musician over the last forty years in New Zealand, and a work of art in its own right.

**Shayne Carter** is a prominent New Zealand musician. He led the band Straitjacket Fits and was a member of Dimmer.

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The Educated Waiter
Memoir of an African Immigrant

Tafadzwa Z. Taruvinga

Tafadzwa Taruvinga’s groundbreaking memoir gives voice to the unheard plight of the faceless immigrant Uber driver, waiter, graduate, and gardener in South Africa at a time where our country is experiencing devastating levels of xenophobic intolerance and violence. When Tafadzwa Zimunhu Taruvinga, a young Zimbabwean, enrolls to study economics at Rhodes University in South Africa, he has no idea that his life is about to be a tumultuous trial of survival. As a foreign student, the fees are exorbitant, exacerbated by the fact that currency has become increasingly problematic in the ailing economy back home. This doesn’t deter him; with a sharp sense of self-preservation, Tafadzwa pursues his studies while unpacking groceries, cleaning shit-splattered toilets, and waitering for a pittance.

Tafadzwa Zimunhu Taruvinga is a Rhodes University economics graduate. Over the last decade he has written non-fiction prose, including motivational pieces for a local newspaper in Zimbabwe. Driven by his passion to tell African stories, he has self-published four books, including The Redwood Poetry Collection and Serve Your Customers Excellently, Or Not At All!

Fifteen Million Years in Antarctica

Rebecca Priestley

Rebecca Priestley longs to be in Antarctica, but it is also the last place on Earth she wants to go. In 2011 Priestley visits the wide white continent for the first time on a trip that coincides with the centenary of Robert Falcon Scott’s fateful trek to the South Pole. She is to travel south twice more, spending time with Antarctic scientists, including palaeo-climatologists, biologists, geologists, and glaciologists. Writing against the backdrop of Trump’s America, extreme weather events, and scientists’ projections for Earth’s climate, she grapples with the truths we need to tell ourselves as we stand on a tightrope between hope for the planet and catastrophic change. Fifteen Million Years in Antarctica offers a deeply personal tour of a place in which a person can feel like an outsider in more ways than one. Priestley reflects on what Antarctica can tell us about Earth’s future and asks: do people even belong in this fragile, otherworldly place?

Rebecca Priestley is an associate professor at Victoria University of Wellington and director of the university’s Centre for Science in Society. Rebecca was science columnist for the NZ Listener for six years and is the author or editor of five previous books, the most recent of which is Dispatches from Continent Seven: An anthology of Antarctic science (2016).

Vintage Love and Other Essays

Jolyon Nuttall

Jolyon Nuttall writes with feeling and depth—and often with wry humour—about episodes in his life as diverse as the romanticism of early loves, the agonies of boiling an egg, and learning to live alone after a long marriage. He has spurned the autobiography in favour of the essay as the Orwellian literary form in which to record these and other significant happenings in his life. Jolyon Nuttall is anything but a mediocre talent.

An early tinkerer with words, Jolyon Nuttall became a journalist, working in London and New York during a nine-year stint attached to The Daily News in Durban. He rose to become General Manager of The Star and a director of Argus Newspapers Ltd. during the hectic 1980s. He has self-published A Literary Friendship and Hooked on Rivers.
Heartland
Edited by Niall Griffithsand Rhiannon Hooson

Ranging across the globe from sheep-strewn Welsh hills to an edgy Belgrade, and encompassing themes as diverse as doppel-gangers and jellyfish, this anthology is an exploration of human essentials, containing all the humour, poignancy, and awe that being human evokes. Bringing together the twelve winning short stories and the twenty-one winning poems from this year’s Penfro Festival competition as selected by Niall Griffiths and Rhiannon Hooson, Heartland is a celebration of writing and writers.

Niall Griffiths is an award-winning and best-selling author. Carly Holmes is a writer and editor living in west Wales. Rhiannon Hooson is an award-winning poet with numerous publications to her name.

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In Fifteen Minutes You Can Say a Lot
Greville Texidor

First published in 1987 and reissued for the first time, In Fifteen Minutes You Can Say a Lot restores an essential New Zealand writer to new generations of readers. In Fifteen Minutes You Can Say a Lot begins with Texidor’s most fully achieved piece of work, “These Dark Glasses.” Distinguished by sophisticated writing and acute psychological insight, it is set on the south coast of France during the Spanish Civil War. The stories which follow range from Spain and England to New Zealand, where she writes unsentimentally and unerringly of the environment of the time. Goodbye Forever, the unfinished novel which concludes the volume, is Texidor’s most sustained piece of writing on New Zealand. The central character, Lili, is a Viennese refugee who arrives amongst the writers of Auckland’s North Shore. She is exotic and alone, and her slow collapse is plotted with minute observation.

Greville Texidor was born in England in 1902, and before her arrival in New Zealand as a refugee at the outbreak of the Second World War, she worked as an artist’s model, actress, and music hall dancer, and fought in the anarchist militia in the Spanish Civil War. While in New Zealand she turned to writing, and by the time she left for Australia and Spain in 1947, she had produced a small but impressive body of fiction. She died in 1964.

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A Fairy Tale
Vivienne Woolf

Rose loves roses. She also believes there is an angel in every cloud. She dyes her hair the blonde of her childhood and bakes cakes with marrows from her garden, where she works wearing wellington boots over her shoes “to save them,” and remains till the moon rises into the sky. Rose lives with her husband Frank, her other love, in a blue house in a seaside town where their lives are shaped by the rhythm of the tides and the rise and fall of the sun. Frank is a carpenter with one eye brown like winter and one green like spring. He is built solid as the wood he works with and is grounded, where Rose is quirky. Whenever he finds time, he paces the seashore with his hands in his pockets, breathing in sea air, counting his steps, and planning for his and Rose’s future. When Rose and Frank are in their forties, they become parents to a daughter, whom they name Olive. She is born after a storm which blows all the petals from Rose’s roses and the leaves of the olive tree on to the windows of their house. After her birth, everything changes. After Frank is a story about a mother’s love for her daughter, about adapting to change and knowing that not all problems can or need to be solved.

Vivienne Woolf was born in South Africa and moved to London in 1972. She is the author of The Singing Girl, a work of fiction based on her South African childhood and co-author of a work of non-fiction, Capturing Memories. After Frank is her second novel and she is currently working on her third. Vivienne is married with two children and continues to live in London.

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GAINSBOROUGH HOUSE DECEMBER

The General and the Nightingale
Dan Davin’s War Stories
Dan Davin
Edited by Janet Wilson

The General and the Nightingale brings together Dan Davin’s 20 war stories, some drawn from his war diaries and loosely based on his experiences as “a wartime scholar-soldier” and those of his fellow soldiers in the British and New Zealand armies. They yield an unparalleled insight into the Kiwi or Anzac soldier at war during the Mediterranean and African desert campaigns of World War II. Editor Janet Wilson notes they can be read as “fictionalised accounts rather than imaginative fictions.” This new publication features comprehensive notes, a glossary, a chronology, a map of story locations, a bibliography and an extensive introduction by Janet Wilson. It is a companion volume to The Gorse Blooms Pale: Dan Davin’s Southland short stories.

Dan Davin was a New Zealand Rhodes Scholar who became Academic Publisher at the Clarendon Press in Oxford. Janet Wilson is Professor of English and Postcolonial Studies at the University of Northampton, UK, and formerly taught at the University of Otago.

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FICTION / SHORT STORIES (SINGLE AUTHOR)
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OTAGO UNIVERSITY PRESS JANUARY
The Short Stories of Eileen Duggan

Eileen Duggan
Edited by Helen J. O’Neill

The Stories of Eileen Duggan presents the two collections of short stories Eileen Duggan wrote but did not offer for publication, and includes a Preface by the editor Helen J. O’Neill and a substantial introduction by John Weir. Eileen Duggan’s first poems were published in the Tablet in 1917, and by the time of her second full collection in 1936, she was internationally celebrated as the best poet New Zealand had produced, published, and widely reviewed in Ireland, Great Britain, and the United States. At home, however, her work had little appeal to the modernist movement led by Curnow, Glover, and Fairburn. Published here for the first time, these stories are tantalising evidence of the fiction writer Eileen Duggan could have become if she had not devoted her primary creative energy to poetry, and are an important addition to the canon of New Zealand literature.

Eileen Duggan (1894–1972) was New Zealand’s best known poet while she was writing and publishing. Helen J. O’Neill (Sister Leonie) graduated from Christchurch Teacher’s College in 1949 and entered the Sisters of Mercy as a novice in 1951.

Fiction / Short Stories (Single Author)
Fiction / General
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Rights: World X New Zealand
Victoria University Press January

Selected Stories

Vincent O’Sullivan

Presenting thirty-five stories from seven collections published over more than forty years, Vincent O’Sullivan’s Selected Stories is a milestone in the career of one of New Zealand’s leading writers.

Vincent O’Sullivan is the author of the novels Let the River Stand, Believers to the Bright Coast, and All This by Chance. Vincent has also written many plays, collections of short stories, and poems. He has a well-earned reputation as a thoughtful and incisive editor and critic.

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Fashioners of Faith
The Danish Hymn-writers
Kingo, Brorson, Grundtvig and Ingemann

Hans Adolph Brorson, Nikolaj Frederik Severin Grundtvig, Bernhard Severin Ingemann, and Thomas Kingo

Translated by John Irons

Danish hymn-writing is a strong, living tradition that Danes make use of in life’s moments of joy and sorrow. Community singing is a feature of both secular and religious life in Denmark. The prime aim of this anthology has been to make a representative selection of four fashioners of Danish faith. The English translations will grant non-Danish speakers around the world access to a vital aspect of the Danish religious and cultural heritage.

Hans Adolph Brorson was a Danish Pietist bishop and hymn writer. Nikolaj Frederik Severin Grundtvig was a Danish pastor, author, poet, philosopher, historian, teacher, and politician. Bernhard Severin Ingemann was a Danish novelist and poet. John Irons is a professional translator. Thomas Hansen Kingo was a Danish bishop, poet, and hymn-writer.

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JANUARY

The Memory Pool
Australian Stories of Summer, Sun and Swimming

Therese Spruhan

Swimming is a central part of most Australian childhoods. We idealise beaches and surf, but for many kids the local pool—whether it’s an ocean, tidal, or a chlorinated pool—is where they pass summer days. Pools are places of imagination, daring, belonging, freedom, friendship and romance. For some they are places of hard-core training. This delightful, nostalgic anthology brings together reflections and recollections about the swimming pools of childhood from a range of Australians of diverse ages and backgrounds, well-known and not-so-famous, including Trent Dalton, Leah Purcell, Shane Gould, Bryan Brown, and Merrick Watts. Evocative, funny, and sometimes bittersweet, almost 30 people remember the pools that shaped their childhoods. Everyone who has ever dived into their local Olympic pool, bush waterhole, or saltwater baths will want to submerge themselves in this beautiful book.

Therese Spruhan is a Sydney-based photographer, journalist, freelance writer, and swimmer who blogs about pools and swimming.

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UNIVERSITY OF NEW SOUTH WALES PRESS/NEWSOUTH
FEBRUARY

Cicatrices
Central American Fiction in the 21st Century

Jeffrey Browitt

Herein is a mix of male and female authors spread across five Central American countries: Guatemala, Nicaragua, El Salvador, Costa Rica, and Honduras. Thematic unity is provided by nomadism, migration, and the inability to leave behind a violent past of armed conflict that bleeds into the present—scars that won’t heal. An atmosphere of survival, exhaustion, dissipation, and decay (in both the physical and moral sense) dominates, but also rays of hope. This vibrant literature speaks of existential crisis in a context of social precarity and lack of opportunity as people dis-embedded by civil war and its aftermath seek release and fulfillment through migration across borders into neighboring countries or north to the United States or Europe. Whether external or internal, self-imposed or forced, migration brings the problem of mal-adaptation to new worlds and struggles with memory—an aesthetics of loss and solitude.

Jeffrey Browitt is an associate professor of Latin American Studies at the University of Technology Sydney. He is the author of numerous scholarly articles and books on Latin American literary and cultural studies.

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JANUARY
The Viking Collection Series

Long lives of short sagas
The Irrepressibility of Narrative and the Case of Illuga saga Gríðarfóstra

Philip Lavender

Over the last few decades a number of works have appeared which have increased our knowledge and appreciation of the pre-modern Icelandic genre of fornaldarsogur (often translated into English as legendary sagas, heroic sagas, or the sagas of ancient times). This new work builds upon the preceding research but takes as a case study a short, late version of the genre. By looking at a peripheral narrative—one which many would exclude and ignore when considering the genre—new perspectives on many of the questions which researchers put to this genre can be provided. Illuga saga Gríðarfóstra turns out to be a story which has served many functions for multiple audiences. By tracing the complete history of this work from its origins through multiple manuscript witnesses, its use in Scandinavian intellectual history in the seventeenth and eighteenth centuries, and through to the many poetic reworkings produced in Iceland up to the twentieth century, a comprehensive picture is produced which allows us to see how a short story can have a much fuller life than is immediately apparent.

Philip Lavender is a postdoctoral researcher working on projects at the University of Gothenburg and the University of Copenhagen. His research interests include legendary sagas, romance sagas, rímur, medieval and early modern Icelandic culture, and literary forgery.

The Legendary Legacy

Transmission and reception of the Fornaldarsogur Norourlanda

Edited by Matthew Driscoll

The fornaldarsogur Norourlanda (literally “ancient sagas of the northern lands,” but often referred to in English as “mythical-heroi” or “legendary” sagas) are a group of some 35 Icelandic prose narratives relating the exploits of kings and heroes of late iron-age and early Viking-age Scandinavia—before the unification of Norway under Haraldr harfagri and the settlement of Iceland in the late ninth century, and hence before the dawn of “reliable” historical writing. In their present form, the fornaldarsogur are generally presumed to date from the fourteenth and fifteenth centuries and thus represent one of the younger, “post-classical” genres of saga literature, but most have at least some basis in significantly older tradition. Although many, with their stock characters and fondness for the fabulous, have been dismissed as historically unreliable and of scant artistic merit, their great and lasting popularity is attested by the very large number of manuscripts in which they are preserved—over a thousand in all, the earliest from the beginning of the fourteenth century, the latest from the beginning of the twentieth. Most were also recast in verse, either as rímur, lengthy poems in complex metres, or in ballad form, and they have also served as sources of inspiration for writers as diverse as Adam Oehlenschlager and J.R.R. Tolkien. The essays in the present volume emanate from the research project “Stories for all time: The Icelandic fornaldarsogur,” based at the University of Copenhagen, the principal aim of which was to survey the entire transmission history of the fornaldarsogur. In keeping with the focus of the project, the essays presented here deal with various aspects of the transmission and reception of the fornaldarsogur, from their earliest manifestations until the present day.

Matthew Driscoll is Professor of Old Norse Philology (norron filologi) at the Arnamagæan Institute and Affiliate Professor at the Faculty of Icelandic and Comparative Cultural Studies at the University of Iceland.
Publications from the Hans Christian Andersen and Community

Hans Christian Andersen and Community

Edited by Anne Klara Bom, Jacob Bøggild, and Johs. Nørregaard Frandsen

The theme of community has perhaps never been of a more vital significance than in our present day and age. The process we refer to as modernity has been synonymous with the gradual fragmentation and disintegration of traditional communities on various levels of our societies. Today, we might be facing the culmination of this process. The spectres of nationalism are undermining various national and international communities. Inequality is on the rise. If people unite it is too often in the mistrust and sometimes hatred of other people. Hans Christian Andersen lived at a time when this process was at its early stages, and he was acutely aware of its potential perils. Alongside the transformations of traditional communities, other communities seem to appear. A recurring element in these culturally specific communities is literature, and Hans Christian Andersen is a key figure here, as his literary and cultural legacy has a magnetic effect on people around the globe. A vivid example of this effect was the conference Hans Christian Andersen and Community. The conference was held at the University of Southern Denmark in 2017 to celebrate the 150th anniversary of Hans Christian Andersen’s status as honourary citizen in Odense. This book presents a selection of 19 contributions to the conference. In various ways, each chapter activates the concept of community in relation to Andersen as an author and as a citizen of the world he lived in—as well as the cultural icon which he has become.

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UNIVERSITY PRESS OF SOUTHERN DENMARK JANUARY

Bob Dylan the poet

Bob Dylan the Poet

Anne-Marie Mai

Bob Dylan the Poet is a book about Dylan’s poetic works. The Nobel Literature Prize was awarded to Dylan in 2016. The many discussions that arose out of this award, both before and after Dylan accepted it, called for a book that looks more closely at Bob Dylan as a poet, and examines the contribution he has made to modern literature.

Anne-Marie Mai (born 1953) is a Danish author and literature professor at University of Southern Denmark.

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UNIVERSITY PRESS OF SOUTHERN DENMARK DECEMBER
Listening In
Lynley Edmeades

In this original second collection, Lynley Edmeades turns her attention to ideas of sound, listening, and speech. Listening In is full of the verbal play and linguistic experimentation that characterised her first collection, but it also shows the poet pushing the form into new territories. Her poems show, often sardonically, how language can be undermined: linguistic registers are rife with uncertainties, ambiguities, and accidental comedy. She shuffles and reshuffles statements and texts, and assumes multiple perspectives with the skill of a ventriloquist. These poems probe political rhetoric and linguistic slippages with a sceptical eye, and highlight the role of listening—or the errors of listening—in everyday communication.

Lynley Edmeades is a poet, essayist, and scholar. Her first book of poetry, As the Verb Tenses (Otago University Press, 2016), was longlisted for the Ockham New Zealand Book Award for Poetry, and a finalist in the UNESCO Bridges of Struga Best First Book of Poetry. She has a PhD in avant-garde poetics and lives in Dunedin with her partner.

Islander
Lynn Davidson

“Lynn Davidson is a poet opening such perceptions and sensivities, singular, sometimes wittily anecdotal, poised upon latent gravity, eluding both flippancy and weight in a collection that slows time and repays patience with tempered inductions to particular, opening perspectives.” —Alan Riach, Professor of Scottish Literature, University of Glasgow

The title poem of Islander is an essential definition: not rooted in landlocked blood and soil but connected by sea and distance, and the returning tides of Scotland, the archipelagos of New Zealand, and the islands of Oceania. Here is a poet never given to the common gestures of banal defiance but simply slips away from the traps of rigidity and subscription, attuned to the ancient laws of movement and sensitive to the uncertainties and vulnerable truths. “Interislander” takes a specific urgency: as a man suffers a heart attack on the ferry between the North Island and the South Island, practicalities and actions demanded of the moment are deftly depicted, but the human place in our unfinished history is there between the sea beneath and the enveloping sky above. “The Desert Road” crosses the country, mapped by co-ordinate points, listening as the darkness falls and languages come out in constellations, leading through the wilderness to strange, “familiar places.” “The inbreath” takes us to Ardbeg and another waterside with slipstreams and shipping lanes, snow in the mouth, and Scotland as no more nor less than another harbour of perception.

Lynn Davidson grew up in Kapiti, Wellington and lives in Edinburgh. She is the author of four collections of poetry, a novel, essays, and short stories.
Night As Day
Nikki-Lee Birdsey

In her first book, Nikki-Lee Birdsey takes readers from a remote sheep station in the South Island to the neon signs of Queens, from a hotel in Piha to a Walt Whitman Rest Area in New Jersey, from intimately known cities to remembered landscapes. Night as Day describes a New Zealand that is overlapped by the United States and the challenges and almost-joys of navigating between these places, identities, and homecomings. Balancing artistic experimentation with frank expression, these poems are mesmerising in their intelligence and beauty.

Nikki-Lee Birdsey was born in Piha. She holds an MFA from the Iowa Writers’ Workshop and a BA from New York University. Her poems have been published in various journals including The Iowa Review, Fence, LIT, The Volta, and Hazlitt. In 2015 she was a visiting faculty fellow at the International Institute of Modern Letters at Victoria University of Wellington, where she is currently a PhD candidate.

Selected Poems
Brian Turner

“Beneath the wit, the no-nonsense honesty, the rigorous clarity of sense and the sinewy rhythmic energy of the poems’ surfaces runs the craft of a sophisticated, confident and well-read poet.” —The Oxford Companion to New Zealand Literature

This book is the first to represent the full extent of Brian Turner’s achievement as a poet, from his Commonwealth Poetry Prize-winning debut, Ladders of Rain, to poems written in 2018. One of New Zealand’s most acclaimed and widely read contemporary poets, Turner is a proud southerner, and the landscapes and skyscapes of the central South Island are amongst the strongest characteristics of his work. His themes range widely and make striking connections—poems about fathers and sons are also poems about the duties of care we owe to the natural world; love poems open out into metaphysical inquiry; satire keeps close company with political protest. Turner’s work is distinguished always by his unmistakable wit and feeling, precision, and insight.

Brian Turner was born in Dunedin in 1944. His first book of poems, Ladders of Rain (1978), won the Commonwealth Poetry Prize and was followed by a number of highly praised poetry collections and award-winning writing in a wide range of genres including journalism, biography, memoir, and sports writing. Recent and acclaimed poetry collections include Night Fishing (VUP, 2016), and Just This (winner of the New Zealand Post Book Award for Poetry in 2010). He was the Te Mata Estate New Zealand Poet Laureate 2003–05 and received the Prime Minister’s Award for Poetry in 2009. He lives in Central Otago.
The Black and the White
Geoff Cochrane

The Black and the White is a new work—witty, fearless, formi- dably concise—from one of the most memorable voices in New Zealand poetry.

Geoff Cochrane is the author of seventeen collections of poetry, two novels, and Astonished Dice: Collected Short Stories (2014). In 2009 he was awarded the Janet Frame Prize for Poetry and in 2010 the inaugural Nigel Cox Unity Books Award. Geoff received an Arts Foundation of New Zealand Laureate Award in 2014.

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Lost and Somewhere Else
Jenny Bornholdt

In Lost and Somewhere Else, Jenny Bornholdt finds many places to stand: at home, in memories of places and people, and in the Ernst Plischke-designed Henderson House in Alexandra, Central Otago in which she lived while writing these poems. This graceful, witty, and unsettling book is Bornholdt at her very best: her language at once bold and subtle, and even her smallest insights profound.

Jenny Bornholdt is the author of many collections of poems, including The Rocky Shore (Montana New Zealand Book Award for Poetry, 2009) and Selected Poems (2016), and editor of several notable anthologies, including Short Poems of New Zealand.

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New Selected Poems
Elizabeth Jennings

Edited by Rebecca Watts

“a poet with an acute ability to combine concrete detail with abstract thought” —The Telegraph

Elizabeth Jennings (1926–2001) is one of the twentieth century’s best-loved and bestselling poets. As the author and editor of almost fifty books of poetry, criticism, and theology, she received numerous awards during her lifetime, including the W.H. Smith Prize for her 1986 Collected Poems, which went on to sell more than 50,000 copies. In 1992 was appointed CBE for services to literature. Carcanet first published her work in 1975. This New Selected Poems comes forty years on from her first Carcanet Selected, which it honours by retaining her original choices and adding poems from her several later collections. It marks the high points of a poetic career which spanned more than half a century and yielded some of the most moving and surprising poems of modern times. Edited by Rebecca Watts, whose debut poetry collection was shortlisted for the 2017 Seamus Heaney Prize, this book is a new take on a poet whose human sympathy and religious faith are transferable and timeless.

Elizabeth Jennings read English at St Anne’s College, Oxford, but left to pursue a career in copy-editing in London. Returning to Oxford to take up a full-time post as a librarian at the city library, Jennings worked briefly at Chatto and Windus before becoming a fulltime poet. Her collection A Way of Looking (1955) won the Somerset Maugham Award. Rebecca Watts currently lives in Cambridge, where she works in a library and as a freelance editor. A selection of her poetry was included in New Poetries VI (2015). Her debut collection The Met Office Advises Caution (2016) is a Poetry Book Society Recommendation and featured in the Guardian and Financial Times “Best Books of 2016” lists.

How I Get Ready
Ashleigh Young

In her new poetry collection How I Get Ready, Ashleigh Young fails to learn to drive, vanishes from the fossil record, and finally finishes writing a book.

Ashleigh Young is the author of the poetry collection Magnificent Moon (VUP, 2012) and the essay collection Can You Tolerate This? (VUP, 2016), which won a Windham-Campbell Prize from Yale University and the Royal Society Te Aparangi Award for General Non-Fiction in 2017. She works as an editor and lives in Wellington.
Vital Stream

Lucy Newlyn

Foreword by Richard Holmes

A work of historical fiction, an experiment in life writing, and a verse drama designed to be read aloud, Vital Stream takes the form of a long sonnet sequence, revisiting six extraordinary months in 1802—a threshold year for William and Dorothy Wordsworth. Parted when they were very young, the siblings had eventually set up home together in the Lake District, where they were to remain for the rest of their lives. After two years in Grasmere, William became engaged to Mary Hutchinson. There followed an intense period of re-adjustment for all three, and for his former lover Annette Vallon, who had borne him a daughter he had never met. During 1802 the Wordsworth siblings wrote some of their most beautiful work; these were their last months of living alone, and their writing has an elegiac quality. Their journey to see Annette Vallon and meet William’s daughter for the first time took them through London to Calais during the brief Peace of Amiens, involving a careful dissociation from his past. Other complications coloured their lives, to do with Coleridge and his failing marriage. Lucy Newlyn draws all this material into the vital stream of her sequence. With a preface by Richard Holmes, published in association with the Wordsworth Trust.

Richard Holmes, born in 1945, is an award-winning biographer, author of Shelley: the Pursuit, Coleridge: Early Visions, Dr Johnson & Mr Savage and Coleridge: Darker Reflections, which won the Duff Cooper Prize and the Heinemann Award in 1999. Footsteps, his “adventures of a romantic biographer,” was published in 1985. Lucy Newlyn taught English at St Edmund Hall for thirty-two years, published widely on English Romantic poetry, became a Professor in 2005, and retired in 2016. She has published two collections of poetry: Ginnel and Earth’s Almanac. Her memoir Diary of a Bipolar Explorer was published in 2018.

Still Life

Ciaran Carson

In Still Life, Ciaran Carson guides us through centuries of art and around the Belfast Waterworks where he walks with his wife, Deirdre; into the chemo ward; into memory and the allusive quicksilver of his mind, always bidding us to look carefully at the details of a painter’s canvas, as well as the sunlight of day. This master translator chooses here to translate the painter’s brush with the poet’s pen, finding resemblances, echoes, and parallels. A thorn becomes the nib of a writer’s pencil and the pointed pipette of a chemo drip entering the poet’s vein. Yet, Deirdre stands as much in the center of these poems as do the paintings. At times, the two seem to escape into the paintings themselves: “Standing by the high farmstead in the upper left of the picture—there!—in a patch of sunlight. … They could be us, out for a walk.” Balancing the desire to escape into the stillness and permanence of art with the insistent yearning to be fully present in each moment, Carson reminds us—“Look! … There!”—that in the midst of illness, even in the face of death, there is still, life.

Ciaran Carson was born in Belfast in 1948 and lived there his entire life. Educated at Queen’s University Belfast, he was appointed Chair of Poetry at its Seamus Heaney Centre for Poetry in 2003 and oversaw the Belfast Writers’ Group. He was a poet, traditional musician, scholar of the Irish oral tradition, prose-writer, and translator. His awards include the first-ever T.S. Eliot Prize for First Language (1994), the Forward Prize for Best Collection for Breaking News (2003), and the Oxford Weidenfeld Translation Prize for his version of Dante’s Inferno. He is the author of sixteen books of poetry, including his most recent, From There to Here: Selected Poems and Translations (2019). He died in October 2019 at the age of 70.
Craven

Janine Arthur

“Shes seems to me a poet of scale and embodiment. Her moments are informed by awe and intelligence—quick and seamless. They don’t have to try so hard. I felt novels and films in these poems. I thought: this is a poet of capacity.” —Eileen Myles

Craven is an exceptional debut: Janine Arthur delights, unnerves, and challenges in poems that circle both the everyday and the ineffable—piano practice, past lives, and being forced onto dancefloors. This is a smart and disarming collection that traces the ever-changing forms of light and dark in our lives, and how our eyes adjust, despite ourselves, as we go along.

Jane Arthur was the recipient of the Sarah Broom Poetry Prize in 2018, judged by Eileen Myles. She has worked in the book industry for over fifteen years as a bookseller and editor. She has a Master of Arts in Creative Writing from the IIML at Victoria University of Wellington. Born in New Plymouth, she lives in Wellington with her family and dogs.

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ransack

essa may ranapiri

“This is a significant body of work by a seriously talented writer. It’s moving, sometimes startling, and a pleasure to read. And, for many of us—but especially for those of us whose experience reflects ransack’s larger themes—it’s a book in which those of us who have rarely done so can also manage to see ourselves.” —Stephanie Burt

In ransack, essa may ranapiri addresses the difficulty of assembling and understanding a fractured, unwieldy self through an inherited language—a language whose assumptions and expectations ultimately make it inadequate for such a task. These poems seek richer, less hierarchical sets of words to describe ways of being. Punctuated by a sequence of letters to Virginia Woolf’s character Orlando, this immersive collection is about discovering, articulating, and defending—to oneself and to others—what it means to exist outside of the western gender binary, as takata-pui. It describes an artist in a state of becoming, moving from Te Kore, through Te Po, and into the light.

essa may ranapiri (Ngati Raukawa) is a poet from Kirikiriroa, Aotearoa. They are part of the local writing group Puku.riri|Liv.id. Their work has appeared previously in Mayhem, Poetry NZ, Brief, Sport, Starling, Mimi, them, and POETRY Magazine. They graduated with an MA in Creative Writing from Victoria University of Wellington in 2018. They will write until they’re dead.

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Selected Poems (VUP Classic)

Denis Glover
Edited by Bill Manhire

This selection includes “The Magpies,” along with a wide variety of other poems.

Denis Glover wrote New Zealand’s most famous poem, yet his work has been out of print for many years. Bill Manhire was born in Invercargill and educated at the Universities of Otago and London. He founded and until recently directed the famous creative writing program at Victoria University. In 2015 he was the UNESCO Visiting Professor of Creative Writing at the University of East Anglia. Bill was New Zealand’s inaugural poet laureate.

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Selected Poems (VUP Classic)

Eileen Duggan
Edited by Peter Whiteford

Eileen Duggan’s poetry showed an undeniable lyric gift and genuine skill in the evocation of atmosphere. She began writing in the tradition of Georgian poetry, and for most of her career showed a preference for traditional forms, through which she explored in particular religious and nationalist themes. Her most mature and accomplished work, written during and immediately after World War II, was spare and austere, combining passion with intelligence. This selection, first published on the 100th anniversary of her birth, gives us the fullest picture available of this important poet.

Eileen Duggan (1894–1972) was New Zealand’s best known poet while she was writing and publishing. Peter Whiteford is a lecturer in the Victoria University of Wellington English Department.

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Conventional Weapons

Tracey Slaughter

Conventional Weapons is lyrical and dirty, sexy and dark—it is cul-de-sac life, viewed through a grimy ranch slider. These poems closely observe the beauty and depravity of human nature, revealing lives that are hard-bitten and sometimes tragic, but in Tracey Slaughter’s hands, they become radiant.

Tracey Slaughter is the author of the highly acclaimed short story collection deleted scenes for lovers (VUP, 2016). Her first collection of poems and short stories, her body rises, was published by Random House (2005) and her novella The Longest Drink in Town by Pania Press (2015). Her short fiction has received numerous awards, including the international Bridport Prize 2014, a 2007 NZ Book Month Award, and BNZ Katherine Mansfield Awards in 2004 and 2001. She won the 2015 Landfall Essay Competition and was the recipient of the 2010 Louis Johnson New Writers Bursary. She teaches Creative Writing at Waikato University and edits the journal Mayhem. Conventional Weapons is her first full poetry collection.

POETRY / WOMEN AUTHORS POETRY / AUSTRALIAN & OCEANIAN
96 PAGES, TRADE PAPER, $16.99 (CAN $22.99)
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VICTORIA UNIVERSITY PRESS JANUARY
Essays in Online Education
A Global Perspective
Divya Singh and Mandla Makhanya

Essays in Online Education takes the reader from an overarching analysis of institutional ideals for optimal online education into a deep dive on the peculiarity of the classroom, revealing the nuance of specific subjects and the experience of dealing with a heterogeneous student population. The digital age requires new approaches to teaching and learning that respond to the current and future needs of students, as well as the vital challenges of meeting the imperatives of the United Nations Sustainable Development Goals, while also addressing the challenges of ensuring and sustaining quality, integrating teaching and learning with the student experience, and debunking the myth that online learning is always the “less expensive” option.

Mandla Makhanya is the principal and vice-chancellor of Unisa and serves as the president of the Higher Education Teaching and Learning Association (HETL) and treasurer of the African Council for Distance Education (ACDE). Divya Singh is a Certified Ethics Officer and the Executive Director of Globethics.net, Southern Africa.

Embracing Multilingualism Across Educational Contexts
Edited by Corinne A. Seals and Vincent Ieni Olsen-Reader

Embracing Multilingualism Across Educational Contexts brings together researchers, practitioners, and community stakeholders from around the world to present international case studies of multilingualism in education. This book seeks to empower the speakers and teachers of heritage, Indigenous, and minority languages around the world, as translanguaging also seeks to do. It challenges research agendas and pushes our understanding of linguistic terminology, especially in areas of social justice. At times examining classroom teaching and at times examining language policy, Embracing Multilingualism Across Educational Contexts showcases the value of and gains made when embracing multilingualism in education.

Dr Vincent Ieni Olsen-Reader lectures in te reo Maori at Victoria University of Wellington. Corinne A. Seals is a senior lecturer of Applied Linguistics at Victoria university of Wellington.

Tunisian Women’s Writing in French
Sonia Alba

A great deal of media and scholarly attention has focused on the role of women during the Tunisian Revolution. By contrast, this book focuses specifically on the time period leading to the Revolution. The book is structured around three chapters, each focusing on a different form of writing and on a number of contemporary Tunisian writers who have chosen to express themselves in French. Sonia Alba explores the complex ways in which the authors have attempted to deal with those issues—cultural, social, and political—most relevant to them.

Sonia Alba was awarded a PhD in French and Francophone Studies in 2017. She is a qualified teacher of modern foreign languages with extensive experience teaching in Higher Education. She has engaged in research in a number of academic institutions including the University of Oxford, where she worked as an applied linguistics research assistant, and the University of Leicester, where she worked as a Graduate Teaching Assistant in French.
Art Was Their Weapon
The History of the Perth Workers’ Art Guild

Dylan Hyde

The politics, art, and culture of Perth’s Workers Art Guild are detailed in this comprehensive history, as well as the personal and professional lives of some of the movement’s key figures. The Workers’ Art Guild was a left-leaning political force and influential cultural movement of the 1930s and 1940s in Perth. Police and intelligence arms kept close tabs on the Guild and its members, jailing some and intimidating many others prior to and during the period of the banning of the Communist Party in Australia. The book covers the personal and professional lives of key figures such as writer Katharine Susannah Prichard and theatre maverick Keith George, while charting the influence of the Communist Party on Western Australian artists.

Dylan Hyde’s published works to date have been an article on the Workers’ Art Guild in Papers in Labour History (Australian Society for the Study of Labour History, No 18, March 1997) and a short piece in The Historical Encyclopedia of Western Australia (UWA Press, 2009). Dylan previously worked in film and television production.

ART / HISTORY / MODERN
HISTORY / SOCIAL HISTORY
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JACANA MEDIA AVAILABLE

Nordiske Fortidsminder Series

Houses for the Living, vol. I-II
Two-aisled Houses from the Neolithic and Early Bronze Age in Denmark

Edited by Lotte Reedtz Sparrevohn, Ole Thirup Kastholm, and Poul Otto Nielsen

6,000 years ago, people began to cultivate the soils of Northern Europe, and with the introduction of agriculture, permanent settlement was adopted. How did these people live and what was the architecture of their dwellings? In 2012, we held a conference about two-aisled houses at the SAXO Institute, University of Copenhagen to establish the current state of affairs in terms of research within this area. It became clear that it was necessary to gather and present the most important recent results and perspectives in a national summary. This constitutes the basis of this publication, to which all museums in Denmark with archaeological responsibility have contributed.

ARCHITECTURE / HISTORY / ANCIENT HISTORY / EUROPE / SCANDINAVIA
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UNIVERSITY PRESS OF SOUTHERN DENMARK JANUARY

Zulu Pottery

Elizabeth Perrill

Long held as one of the most spiritually charged Zulu art forms, Zulu ceramics have entered the 21st century as a diversifying and vital art. From independent artists to craft cooperatives, Zulu Pottery examines the techniques and individuals continuing this great tradition. Zulu Pottery focuses on contemporary ceramics from the northern half of KwaZulu-Natal, where ongoing traditions are kept alive, to the heart of Durban, where newer artists are transforming and innovating. Masters such as Nesta Nala—as well as a new generation of artists, including Jabu Nala and Clive Sithole—have travelled the world demonstrating the art of Zulu pottery.

Dr Elizabeth Perrill is a professor at the University of North Carolina at Greensboro, USA. She has documented Zulu ceramics for over seven years, researched in KwaZulu-Natal as a Fulbright-Hays Fellow, and curated multiple exhibitions of contemporary Zulu pottery.

ART / AFRICAN
CRAFTS & HOBBIES / POTTERY & CERAMICS
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JACANA MEDIA AVAILABLE
Of Hominins, Hunter-Gatherers and Heroes

20 Amazing Places in South Africa

David Bristow

Of Hominins, Hunter-Gatherers and Heroes offers spellbinding stories of some amazing, little-known places in South Africa. Who knew that on the West Coast, just an hour’s drive from Cape Town, is one of only three places on earth where you can see the fossils of creatures that lived in antediluvian times and died right where you see them now? Or that all Bushman art, whether painted or engraved, is a conversation with the spirit world? Bristow ventured to some lesser-known places such as the West Coast Fossil Park, Mapungubwe, Hogsback, Lambazi Bay, Port Grosvenor, and Nieu Bethesda, as well as some old favourites, like the Garden Route, Kruger National Park, Cape Point, and the Johannesburg war museum, which each get a new treatment here. Written in the same engaging style as his last successful book, The Game Ranger, the Knife, the Lion and the Sheep in the Stories from the Veld series, Of Hominins, Hunter-Gatherers and Heroes is a journey through a bucket list of must-see places in this “world in one country.” These stories will excite, entertain, and enthrall you.

David Bristow is a travel journalist, environmental scientist, storyteller, and specialist tour guide. He started exploring southern Africa in his early teens, and the journey continues. David has a BJourn (hons) from Rhodes University in Grahamstown, and an MA in environmental sciences from the University of Cape Town. David was born and bred in South Africa and has covered Africa and other parts of the world for the past 20-odd years as a travel and nature writer and a photographer. For 13 years he was the editor of Africa’s top-selling travel magazine Getaway. David has authored more than 20 books on South and southern African natural history, but now he turns his talents to history and cultural heritage with the series Stories from the Veld.

Islanders

Moira Forjaz

“When an elderly person dies, a library vanishes,” says a Mozambican proverb. Nowhere is this more poignant than in Ilha de Mozambique. There are centuries of history among the island’s coral stone town and macuti (palm leaf) huts, with stories that need to be told, but this time by the people and not by the historians. “My first visit to the Ilha was in 1977 and I fell in love with everything about it; but mostly the light. It was deserted, as most of the Portuguese inhabitants left during the transitional government, and yet magical. I returned many times after the first visit. As a result, my first book, called Muipiti, was published in 1983. Sadly, soon after that, the civil war started. I was no longer able to visit safely. I waited 28 years before I finally did in 2012, and set up home. This time round I became more aware of the people. I wanted to capture their lives and memories, to pay homage to them and give them a name and a voice before it was too late. Through their words and my photographs I could understand a little about their struggle and their frustrations. The more I got to know them the more determined I became. At first there were many more women eager to talk about their lives than men. Most of the men were away, working to support the family. Sadly, in some ways quite broken from their hard life. I found the women surprisingly free to talk about their lives, their conquests and their proud seductive powers. The cross mixing of families, sometimes intermarriage for opportunistic economic reasons, kept these families linked and protected. I discovered that black, white and Indian marry and have children. Muslim mothers accept Christian sons-in-law and daughters who convert to Catholicism for opportunistic reasons.” The island people are proud and love their “Ilha” and their way of life and culture. This book shares their passion and is a tribute to Ilha’s special, resilient, warm people.

Moira Forjaz worked as photojournalist in Southern Africa and as a photographer and documentary filmmaker in Mozambique. Moira is the author and photographer of the book Mozambique 1975/1985, which was the Jenny Cwrys-Williams book of the year in 2015.
Feeding the Birds at Your Table
A Guide for Australians

Darryl Jones

“At last, a sensible, science-based guide to safely feeding wild birds in Australia.”—Paul Sullivan, CEO, BirdLife Australia

Feeding the Birds at Your Table is designed to provide detailed, comprehensive advice and suggestions for people wishing to feed wild birds in Australia from their own backyards and balconies. Millions of Australians feed wild birds in their gardens, yet there is currently little information or advice to tell them how to do this properly. This book provides the first readily available source of reliable information relevant to Australia. What’s more, it is written by an expert who feeds birds himself. Including profiles on different types of Australian urban birds, what to feed them, and the types of feeders to use, it also features advice on how to create a bird-friendly garden. Feeding the Birds at Your Table offers sensible and practical suggestions so feeding doesn’t only benefit us, but benefits the birds themselves.

Darryl Jones is a behavioural ecologist working in the fields of urban ecology and wildlife management. He is especially interested in urbanisation and the way certain species are adapting to this process. He has long-term interests in megapodes (mound-builders), corvids, and the implications of garden bird feeding. He is the Deputy Director of the Environmental Futures Research Institute at Griffith University and has published over 170 scientific papers and six books, including The Birds at My Table (2018). He lives in Brisbane.

SCIENCE / LIFE SCIENCES/ZOOLOGY/GENERAL
TRAVEL / AUSTRALIA & OCEANIA
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UNIVERSITY OF NEW SOUTH WALES PRESS/NEWSOUTH JANUARY

Think Like a Canine
Training Working Dogs

Ken Sykes

Think like a Canine describes, step-by-step, the stages of a dog’s life with a detailed approach to appropriate training for each stage with emphasis on canine communication and critical stage development. Written in layman’s language, this book gives a clear understanding of how dogs communicate, and how and why they react to our communication. Training instructions are clear and easy to follow. Sykes puts his 50 years experience in working stock dogs for herding and livestock guarding into covering canine communication, critical stage development, instinct conditioning training, and livestock guarding, subjects missing from most dog training books. He draws on extensive research from a broad field including findings by guide dog researchers, armed forces dog trainers, and the Invasive Animals Cooperative Research Centre. He is feature writer for Australian Working Stock Dog Magazine. Sykes runs regular training days for livestock producers and gives working dog demonstrations. He is a successful competitor in sheep dogs trials. Dog training, he says, is a lifelong learning experience.

Ken Sykes has over 50 years experience in working stock dogs for herding and livestock guarding. He breeds and trains dogs for exhibition and shows, trains dogs for other people, and teaches people how to train dogs (possibly the most difficult task). He is a well-known and successful exhibitor at working dog shows. His gentle dry humour is a factor in his ability to teach. The training of guardian dogs for the protection of stock, poultry, and young animals is becoming increasingly popular.

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ROSENBERG PUBLISHING JANUARY
Rencontres religieuses et dynamiques sociales au Burkina Faso

Edited by Alice Degorce, Ludovic O. Kibora, and Katrin Langewiesche

Burkina Faso’s religious landscape, where traditional Muslim and Christian religions intersect, is part of a social and historical context spread over several centuries, marked by a diversity that has been studied by researchers for a long time. As the security situation deteriorates in the Sahel region, the religious question is increasingly being redefined and put at the forefront of the Burkinabe socio-political scene. This book offers readers a synthesis of the knowledge accumulated by researchers over the past decades to shed light on the management of the country’s religious diversity and coexistence amidst the tensions and conflicts being faced.

Alice Degorce is research coordinator at the Institut de Recherche de Développement (IRD). Ludovic Ouhoumyoundé Kibora holds doctorates from Université Paris 7 Denis-Diderot. Katrin Langewiesche is an anthropologist at the Institute of Ethnology and African Studies, Johannes Gutenberg University Mainz. Benjamin Soares is a scholar of Islam and Muslim societies.

SOCIAL SCIENCE / SOCIETY OF RELIGION
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AMALION PUBLISHING/AMALION AVAILABLE

Beyond the Mountain
Queer life in Africa’s Gay Capital

Edited by B Camminga and Zethu Matebeni

Beyond the Mountain depicts the lives of LGBTQI community and the immovable, negative perceptions the general public holds of them. It seeks to expose their world and the kinds of violence and abuse they are subjected to, as well as unveil the racial discrimination within these communities.

B Camminga (they/them) is a Postdoctoral Fellow at the African Centre for Migration & Society, Wits University, South Africa. Their first monograph Transgender Refugees & the Imagined South Africa: Bodies over Borders & Borders over Bodies was published by Palgrave in 2018. Zintombizethu Matebeni is an Associate Professor in the Department of Anthropology & Sociology at the University of the Western Cape. Zethu has written extensively on black lesbian lives, same-sex marriage, HIV/AIDS, LGBT rights, and queer life generally.

SOCIAL SCIENCE / LGBT STUDIES
GAY STUDIES
SOCIAL SCIENCE / LGBT STUDIES /
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UNISA PRESS JANUARY

Schema Therapy with Children and Adolescents
A Practitioner’s Guide

Edited by Christof Loose, Peter Graaf, Gerhard Zarbock, and Ruth A Holt

This book presents the first English language guide to adapting schema therapy (ST) for children and adolescents. Written by the developers of the approach, it presents a wide range of innovative child- and parent-specific techniques, with detailed guidance on how to apply them across five key developmental stages from infancy to young adulthood. With detailed guidance on how to enact age-appropriate schema dialogues and imaginative use of play to reinforce or replace imagery rescripting, Schema Therapy for Children and Adolescents allows therapists to help young people put difficult events behind them and choose new, healthier ways forward.

Christof Loose is Lecturer in Clinical Psychology at Heinrich Heine University (HHU). Peter Graaf is a child and adolescent psychotherapist. Gerhard Zarbock is a clinical psychologist, certified CBT-, Schema- and DBT-therapist. Ruth A. Holt is a supervisor in the University of Canberra Psychology Clinic, Australia, and Principal of Canberra Clinical and Forensic Psychology.

PSYCHOLOGY / CLINICAL PSYCHOLOGY
PSYCHOTHERAPY/CHILD & ADOLESCENT
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PAVILION PUBLISHING AND MEDIA LTD JANUARY
Case Studies in Population and Community Health Management

Edited by Connie J. Evashwick and Jason S. Turner

Today’s leaders must be able to apply management concepts with a comprehensive understanding of the communities they serve, the populations for which they assume risk, and the numerous entities that provide or pay for services across the continuum of care. This book presents a collection of real-world scenarios through which readers can develop their ability to manage “beyond the walls” of a single institution. For each case, the reader is asked to analyze a health challenge facing a community, draw from the data and background information provided, consider specific target audiences and stakeholders, apply management theories, and decide on an appropriate course of action.

Connie J. Evashwick, ScD, LFACHE, is an experienced healthcare administrator, author, and educator. Jason S. Turner, PhD, is associate dean and associate professor at the Rush University College of Health Sciences.

Primary Clinical Care Manual
A Practical Guide for Primary Health Care Personnel in the Clinical Setting

Lucy Wagstaff

A comprehensive practical reference guide for medical, nursing, and para-medical personnel that sets out guidelines for the diagnosis and management of primary clinical conditions.

Lucy Wagstaff is a Professor of Community Paediatrics at the University of Witwatersrand and formerly a team member of the Soweto Community Health Centres.

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JACANA MEDIA NOVEMBER

Gapenski’s Understanding Healthcare Financial Management
Eight Edition

George H. Pink and Paula H. Song

Leaders are best positioned for strategically powerful decisions when they approach challenges with a firm grasp of the most pertinent tools of finance. Rich with examples, both real and fictional, this book makes the practical application of abstract concepts comprehensible. This edition has been updated to reflect the December 2017 federal tax bill. Gapenski’s Understanding Healthcare Financial Management offers a practical introduction to the useful concepts that every healthcare decision-maker needs to know, giving leaders a real advantage as they face some of the most consequential choices of their careers.

George H. Pink, PhD, is the Humana Distinguished Professor in the Department of Health Policy and Management of the Gillings School of Global Public Health. Paula H. Song, PhD, is associate professor and director of the residential master’s program in the Department of Health Policy and Management of the Gillings School of Global Public Health.

MEDICAL / HOSPITAL ADMINISTRATION
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HEALTH ADMINISTRATION PRESS DECEMBER
Improve International Manual of Small Animal Surgery
Edited by Hannes Bergmann

Improve International Manual of Small Animal Surgery, Volumes 1 and 2 provide the busy veterinary practitioner with concise and practical advice on all major aspects of small animal surgery. With a focus on diagnostics, decision-making, and surgical techniques, each volume provides a step-by-step breakdown of surgical methodology. Pedagogic features include case studies, bullet point summaries, chapter summaries, and best practice examples. Additionally, contributors with experience gained over numerous years in practice provide expert guidance and advice. With chapters authored by authorities in their field, most of them diplomates of the European College of Veterinary Surgeons, the content has been specifically designed to apply to veterinary practice in all global territories and is ESVPS endorsed. Topics covered in Volume 1: Soft Tissue include: wound management and reconstructive surgery; gastrointestinal, reproduction and urinary tract surgery; oral, abdominal, and thoracic surgery, and surgery for oncological diseases. Topics covered in Volume 2: Orthopaedic Surgery include: diseases of the forelimb and hind limb, fracture repair, and neurosurgery.

Hannes Bergmann graduated from the University of Veterinary Medicine, Vienna; following research in perioperative pain therapy, he achieved his Doctorate degree in 2003. After one year in small animal practice, he started a three year residency in Small Animal Surgery at the University of Berne, Switzerland. Hannes became a Diplomate of the European College of Veterinary Surgeons in July 2008.

Volume 1: Soft Tissue
412 PAGES, $135.00 (CAN $182.00)
ISBN: 9781913352004

Volume 2: Orthopaedics
172 PAGES, $100.00 (CAN $135.00)
ISBN: 9781913352011

Improve International Manual of Clinical Small Animal Internal Medicine Volume 1
Josep Pastor

Improve International has collaborated in the editing of this manual that synthesises the complex issues related to the different specialities of internal medicine of small animals. Content is specifically aimed at veterinary professionals to reinforce continued training and presented in a practical, direct way without superfluous background material. Contributing authors are internationally recognised professionals, have been selected for their extensive experience, and many are certified specialists. The result is a very visual manual which contains numerous tables, graphs, and photographs, structured for easy and quick consultation. Improve International Manual of Clinical Small Animal Internal Medicine includes both basic theoretical and practical information about differential diagnosis, diagnostic test results, and treatments of commonly seen pathologies of dogs and cats. Each chapter includes a self-assessment section with test questions and clinical cases. Topics covered in Volume 1 include: haematology, immunology, diagnostic imaging, respiratory diseases, cardiovascular medicine, reproductive system disorders, gastrointestinal disorders, and hepatobiliary and exocrine pancreas disorders.

Josep Pastor is a Diplomate of the European College of Veterinary Clinical Pathology (Dipl ECVCP). His areas of interest are haematology and small animal oncology.

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PETS / GENERAL
376 PAGES, FOUR-COLOR INTERIOR, CLOTH, $135.00 (CAN $182.00)
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5M PUBLISHING JANUARY
The Making of Holy Russia
The Orthodox Church and Russian Nationalism Before the Revolution
Second edition
John Stickland
At a time of rising nationalist movement throughout Europe, Orthodox patriots advocated for the place of the Church as a unifying force, central to the identity and purpose of the burgeoning Russian Empire. This work introduces the reader to a wide range of “conservative” opinion. Ultimately neither the “conservative” voices presented here nor those of their better-known “liberal” protagonists were able to prevent the calamity that befell Russia with the Bolshevik revolution in 1917. Grounded in original research, this study is intended to reveal the wider relevance of its topic to an ongoing discussion of the relationship between national or ethnic identities on the one hand and the self-understanding of Orthodox Christianity as a universal and transformative Faith on the other.
John Strickland is an archpriest of the Diocese of the West in the Orthodox Church of America.
HOLY TRINITY PUBLICATIONS/HOLY TRINITY SEMINARY PRESS JANUARY

Merton & Indigenous Wisdom
Edited by Peter Savastano
The previous six volumes in our series—Merton and Sufism, Merton and Buddhism, Merton and Judaism, Merton and Taoism, Merton and the Protestant Tradition, Merton and Hesychasm—feature essays by international scholars that assess the value of Merton’s contributions to inter-religious dialogue. This seventh volume in our series gathers reflections that expose Merton’s appreciation for the spiritual and religious genius of American and Canadian indigenous peoples. The essays included are replete with passages from Merton’s writings and transcriptions from his recovered weekly talks to the novices at the monastery of Gethsemani, where he lived until his untimely death in 1968.
Jonathan Montaldo is the recently retired Director of Bethany Spring, the Merton Institute for Contemplative Living’s Retreat Center in New Haven, Kentucky. Peter Savastano is an anthropologist of religion, consciousness, and sexuality and gender.
RELIGION / ECUMENISM & INTERFAITH RELIGION / ETHNIC & TRIBAL 304 PAGES, TRADE PAPER, $27.95 (CAN $37.95) ISBN: 9781891785993 RIGHTS: WORLD X UNITED KINGDOM
FONS VITAE JANUARY

The Fons Vitae Thomas Merton Series

2020 Holy Trinity Orthodox Russian Calendar (Russian-language)
Holy Trinity Monastery
This liturgical guide offers detailed rubrics for every Sunday and major feast of the year, as well as certain lesser feasts and lenten days. This year’s calendar also incorporates for the first time the annual directory of Hierarchs, Clergy, and Parishes of the Russian Orthodox Church Outside Russia.
The monks who came to Holy Trinity Monastery from Eastern Europe after World War II inherited a tradition of printing that stretches back almost to the invention of the printing press in the fifteenth century. Through the fathers’ tireless efforts, the monastery has been printing and publishing Orthodox Christian books for almost sixty-five years. In keeping with the humble spirit required of a monk, books which are written or prepared by members of the monastic brotherhood are published under the general authorship of Holy Trinity Monastery.
RELIGION / CHRISTIANITY/ORTHODOX RELIGION / CHRISTIAN RITUALS & PRACTICE 456 PAGES, 8 B&W ILLUSTRATIONS, TWO-COLOR INTERIOR, SPIRAL, $30.00 (CAN $41.00) ISBN: 9780884654315 RIGHTS: WORLD
HOLY TRINITY PUBLICATIONS/ THE PRINT-SHOP OF ST JOB OF POCHAEV JANUARY
Aeneas Anderson in China
A Narrative Of The Ill-fated Macartney Embassy 1792-94

Frances Wood

Lord Macartney’s mission to open up China in 1792 failed, but it did give the Western world its first glimpse of the secretive Middle Kingdom through the memoirs written by eight different members of the embassy. The most lively and accessible of the books was written by Aeneas Anderson, Lord Macartney’s valet. China scholar Frances Wood introduces Anderson’s account of the two-year adventure, which make clear that the valet was seeing far more of China than his master was. His descriptions of life in China and Manchuria in the late 18th century are a hugely valuable and very readable resource, and Frances Wood is as insightful as always.

Frances Wood was Curator of the Chinese collections at the British Library for nearly 30 years. She was responsible for the joint British Museum-British Library exhibition on the Macartney Embassy in 1992. Her work on the collections includes books and essays on the Silk Road and the Stein collection, a survey of Sir Hans Sloane’s Chinese books and an essay on William Alexander’s sketches made on the Embassy. A graduate of both Cambridge and Peking universities, she has published many books, including Did Marco Polo Go to China? and No Dogs and not many Chinese.

HISTORY / ASIA/CHINA
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EARNSHAW BOOKS JANUARY

Hidden Voices Series

Bonds of Justice
The Struggle for Oukasie

Kally Forrest

“In this timely work, Kally Forrest expertly sheds light on apartheid South Africa’s last major forced urban removal. Her detailed research dissects the resistance to the removal, how the Oukasie community was torn apart by the machinations of the apartheid local and national state and the challenges of rebuilding, post-apartheid.” —Alan Morris, Professor of Sociology, University of Technology, Sydney

This fourth volume in the Hidden Voices Series is about Oukasie, a township in the Madibeng municipality. At various times in its history, its inhabitants have struggled against problems such as forced removals, terrible living conditions, and corrupt officials. Bonds of Justice: The Struggle for Oukasie tells the story of a dedicated young group of people who were motivated by their belief that accountable and responsible leadership was needed to improve the situation of their community and its members. Before and after apartheid, they worked together to bring much-needed change to their community. This book tells the stories of those struggles in the 1980s and 1990s, and goes on to describe the problems faced by Oukasie and the wider community when the ethics of accountability were forgotten. The book has many lessons for South Africa today—the benefits that accountable governance can achieve, and what the costs are when a more selfish approach takes root.

Kally Forrest has a PhD in labour history from the University of the Witwatersrand and has edited and published a number of popular books on South African trade union histories.

HISTORY / AFRICA/SOUTH/REPUBLIC OF SOUTH AFRICA
POLITICAL SCIENCE / HUMAN RIGHTS
186 PAGES, TRADE PAPER, $6.95 (CAN $9.95)
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JACANA MEDIA FEBRUARY
A Sensational Encounter with High Socialist China

Paul G. Pickowicz

Preface by Xi Chen

A Sensational Encounter with High Socialist China is a recollection of the historic visit of fourteen American students (and one Canadian) to China in 1971. The visit was one of the first approved for American scholars after the Chinese Communist Party came to power in 1949 and occurred prior to President Nixon’s famous trip (as well as that of a second group of scholars) in 1972. One of these students, Paul Pickowicz, kept a journal and photographically documented the trip. This book is a personal account of the events leading up to their visa approvals as well as those that occurred during the journey itself. The five senses are used to connect the reader to his experience and are placed in the context of a theatrical production. The images included have been selected from an archive at the University of California, San Diego, which digitized the author's images as well as those of others in the Committee of Concerned Asian Scholars (CCAS) taken during both the 1971 and 1972 delegations.

Paul G. Pickowicz is Distinguished Professor Emeritus of History and Chinese Studies at the University of California, San Diego, and inaugural holder of the UC San Diego Endowed Chair in Modern Chinese History. He has authored, co-authored, and co-edited various books.

Religions of Ancient China

Herbert Giles

Foreword by Graham Earnshaw

Herbert Giles was one of the greatest scholars of Chinese culture and his overview of the origins of the religions and philosophical trends that have dominated China over the millennia is a ground-breaking piece of scholarship. Giles, who was for many years professor of Chinese at the University of Cambridge, also helped create the romanization system for the pronunciation of Mandarin in English (the Wade-Giles system). Giles discusses the pre-historical origins of religious thought in China, the origins and implications of Taoism, Confucianism, and Buddhism, and also reviews other religions that have impacted Chinese culture over the millennia.

Graham Earnshaw is the publisher of Earnshaw Books and of China Economic Review. His own books include On Your Own in China (1984), Tales of Old Shanghai (2008) and an account of his continuing walk across China, The Great Walk of China (2010), and the Formosa Fraud (2017). Herbert Giles was one of the most prominent Sinologists of the late 19th century and early 20th century, and his name is forever linked to what was for many decades the primary romanization system into English of Mandarin Chinese: Wade-Giles.
Battle on 42nd Street
War in Crete and the Anzacs’ bloody last stand

Peter Monteath

“This is military history at its best: deeply researched, powerfully told and proving that the essence of war is men killing other men.”—Joan Beaumont

At what point does the will to survive on the battlefield give way to bloodlust? The Battle of Crete was one of the most spectacular military campaigns of the twentieth century. For the first time in history, German forces carried out an invasion entirely from the air while poorly equipped Anzac and British forces, and local Cretans, defended the island. During the campaign, one battle stands out for its viciousness. When the Germans approached the Allies’ defensive line—known as 42nd Street—on 27 May 1941, men from the Australian 2/7 and 2/8 Battalions, New Zealanders from several battalions, and British soldiers counter-attacked with fixed bayonets. By the end, bodies were strewn across the battlefield. Later, a German doctor reported that many of the bodies of the German soldiers had been mutilated. Acclaimed historian Peter Monteath draws on records and recollections of Australian, New Zealand, British, and German forces and local Cretans to reveal the truth behind one of the most gruesome battles of the Second World War.

Peter Monteath is Professor of History at Flinders University. He is the author of POW: Australian Prisoners of War in Hitler’s Reich and Escape Artist: The incredible Second World War of Johnny Peck.

Cooking with the Oldest Foods on Earth
Australian Native Foods Recipes and Sources

John Newton

“This book is full of the information about Australian foods that your country refused to teach you. Here’s your chance to fully appreciate your homeland.”—Bruce Pascoe

Native produce business is booming and it’s about to enter a new phase—Australian native ingredients are beginning to turn up in growers’ markets and even local supermarkets. From Warrigal greens and saltbush, to kangaroo and yabbies—John Newton will inspire you to grab some and take it home. This short companion book to the award-winning The Oldest Foods on Earth shows you how to cook with Australian ingredients, where to find them, and how to grow them. Organised by ingredient, each chapter includes a brief history, a practical guide, and recipes for you to make in your very own kitchen. It promises to broaden Australians’ culinary horizons in every way.

John Newton is a freelance writer, journalist, and novelist. He writes on food, eating, travel, farming, and associated environmental issues. His most recent books are The Getting of Garlic (2018), The Oldest Foods on Earth (2016), which won the Gourmand World Cookbook Award for Best Culinary History Book, Grazing: The ramblings and recipes of a man who gets paid to eat (2010), and A Savage History: Whaling in the Pacific and Southern Oceans (2013). In 2005 he won the Gold Ladle for Best Food Journalist in the World Food Media Awards.

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UNIVERSITY OF NEW SOUTH WALES PRESS/NEWSOUTH FEBRUARY
The Zinoviev Controversy Resolved

John Symons

On the basis of compelling evidence, this book overturns the generally accepted view about the authenticity of the Zinoviev letter, proving it was genuine. The minority Labour government under Ramsay MacDonald had called an election for November. In the last days of the election campaign, the press broke the news of a letter purporting to have been sent from Moscow by Grigory Zinoviev, Chairman of the Soviet-controlled Communist International, to the Communist Party of Great Britain. The letter urged members of the Party to increase their efforts to gain power by manipulating the Labour Party, which was hostile to Communist aims, so as to move the Labour Party to a revolutionary position, and by recruiting disenchanted military personnel to form the basis of a British “Red Army.” The Zinoviev letter had reached the Foreign Office via the Secret Service. It caused a storm with accusations that it was a fabrication by White Russians or by British elements hostile to Ramsay MacDonald’s Labour Government, and possibly lost Labour the election. It has never been established whether it was leaked to the Daily Mail by British officials or by someone from the British Communist Party. The author reveals that Zinoviev’s letter, sent to British Communists by the Comintern, was not a fabrication, as has been widely believed for almost a hundred years.

John Symons is a historian with a life-long interest in Russia and the Soviet Union. His previous books include A Tear in the Curtain (2013) and Love is His Meaning (2019).

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The Great War

Aftermath and Commemoration

Edited by Carolyn Holbrook and Keir Reeves

The legacy of war is complex. From the late twentieth century as we moved closer to the centenary of the start of World War I, Australia was swept by an “Anzac revival” and a feverish sense of commemoration. In this book, leading historians reflect on the commemorative splurge, which involved large amounts of public spending, and also re-examine what happened in the immediate aftermath of the war itself. At the end of 1918, Australia faced the enormous challenge of repatriating hundreds of thousands of soldiers and settling them back into society. Were returning soldiers as traumatised as we think? What did the war mean for Indigenous veterans and for relations between Catholics and Protestants? Did war unify or divide us? The country also faced major questions about its role in the world order that emerged after Versailles. How has the way we commemorate the war skewed our view of what really happened? The Great War reflects on the aftermath of World War I and the commemoration of its centenary. Provocative and engaging essays from a diverse group of leading historians discuss the profound ways in which World War I not only affected our political system and informed decades of national security policy but shaped—and continues to shape—our sense of who we are, for better or worse. This book reminds us that we live with the legacies of war still, in ways we may not see.

Dr Carolyn Holbrook is a post-doctoral fellow at Deakin University and the author of Anzac: The unauthorised biography. Keir Reeves is professor of Australian history at Federation University in Ballarat.

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Runica et Mediaævalia, Scripta minora Series

Fighting for the Faith – The Many Crusades
Edited by Kurt Villads Jensen, Carsten Selch Jensen, and Janus Moller Jensen

The medieval idea of crusading was formative for Western identity and used for centuries—it actually outlived the Middle Ages and has significant polemical potential even today. Crusading was a multi-layered phenomenon that could be mobilised against a great variety of enemies, in many diverse geographical areas around Latin Western Europe. From Norway to Sicily, from the Western Isles till the Eastern Baltic, the idea of crusading was adopted and adapted to local circumstances. It led to major economic and social re-organization of societies but also to a new acceptance of using warfare and violence for supporting and defending good. Crusading was promoted everywhere and through all media, including the new printing press from the second half of the 15th century. The present book explores the varieties of crusading in their historical context, and also its use as a metaphor throughout the Middle Ages and afterwards.

Carsten Selch Jensen is Associate Professor, Head of Studies, Section of Church History, University of Copenhagen. Janus Moller Jensen, Ph.d., is a Danish historian. Kurt Villads Jensen (born 1957) is a Professor in Medieval History, Stockholm University and Director of the Centre for Medieval Studies, Stockholm University.

University of Southern Denmark Studies Series

The Dissolution of Monasteries – The Case of Denmark in a Regional Perspective
Edited by Per Seesko, Louise Nyholm Kallestrup, and Lars Bisgaard

The current volume offers a comparative approach to the study of the dissolution of monasteries in Scandinavia. In a Northern European context the Danish reformation has often been portrayed as uncompromising, and yet the dismantling of the monasteries in Denmark was neither easy, nor a fast process. The last Danish monastery was not closed down until 1621. In other words, the central question is why it took so long? Theologians of Wittenberg were clear on the matter of the monasteries. As a consequence, the task of closing them down was transferred to lay authorities. The process was further complicated by close relations between monasteries, princes, and noble families who had often contributed in establishing the monasteries. Power balances among these parties changed over time and they varied depending on state and government. Religious orders equally played a part in this process. Despite the many differences, more general patterns can still be traced. This volume addresses the above themes of variation and general patterns. The essays are authored by scholars from a number of disciplines and nationalities, and are based on a wide range of sources. They are the outcome of an International conference held at the Centre for Medieval and Renaissance Studies, University of Southern Denmark to mark the 500th Anniversary of the Reformation.

Per Seesko is a curator at Frederiksborg Museum of National History. Louise Nyholm Kallestrup (born 1975), is a professor at the University of Southern Denmark and director at the Centre for Medieval and Renaissance Studies. Lars Bisgaard (born 1958), is a Danish historian, ph.d., University of Southern Denmark.
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UNIVERSITY PRESS OF SOUTHERN DENMARK JANUARY

Israel, the United States, and the War Against Hamas, July–August 2014
The “Special Relationship” under Scrutiny
Zaki Shalom

Launched in 2014, “Operation Protective Edge” saw heavy fighting between the Israel Defense Forces and Hamas in Gaza. The US government media spokespersons confirmed Israel’s right to self-defense and condemned Hamas for initiating the conflict and its use of human shields. However, US government public criticisms relating to Gazan civilian loss of life damaged Israel on the international stage. Political and military policies have to be directed to prevent a rift, but the “Protective Edge” experience brought to the fore that in times of crisis Israel cannot rely on a “special relationship” to secure its safety. It must possess the political will and military ability to take actions that may result in a strained relationship.

Zaki Shalom is a member of the research staff at the Israeli Institute for National Security Studies and at Ashkelon Academic College. He is the author of Israel’s Nuclear Option: Behind the Scenes Diplomacy between Dimona and Washington (Sussex Academic Press and Jaffee Center for Strategic Studies, 2005), and Ben-Gurion’s Political Struggles, 1963–1967: A Lion in Winter (Routledge, 2006). In 2007 he was awarded the Prime Minister’s prestigious David Ben-Gurion Memorial Prize for his book Fire in His Bones, which relates Ben-Gurion’s activities following his resignation as prime minister and until his death.

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SUSSEX ACADEMIC PRESS JANUARY
Out of Sight, Out of Mind
The Royal Australian Navy in Vietnam
1965-1972
Second edition
John R. Carroll

The author highlights and analyses the vital part played by HMAS Sydney and other units of the RAN in the support of land bases forces in Vietnam. **Out of Sight, Out of Mind** identifies and dispels various myths which have developed around the importance of sea transport and logistical support, and argues for a new appreciation of the service of the 13,000 members of the RAN who participated in this vitally important task. Many of the illustrations were taken by serving military personnel which gives them an immediacy and poignancy lacking in official photographs. The second edition includes a large new chapter “In Their Own Words,” containing pieces from the sailors and soldiers who served at sea, or were transported by sea, to and from Vietnam. It also includes many former members of the RAN not credited with operational service. Foremost was Lt Cdr Peter Maxwell Cumming who served in an advisory/observer role during the latter part of 1962 and the first weeks of 1963, before the first 30 members of the Australian Army Training Team Vietnam. The 200+ Fleet Air Arm personnel who served in HMAS Sydney as HMAS Sydney Flight were not recognised as having served in Vietnam or recorded on the Nominal Roll as Vietnam Veterans. This situation has been rectified.

John R. Carroll was apprenticed to the Department of Navy in 1959 at the age of 15. In 1962 he volunteered for service in the RANR, transferring to full-time service in the RAN in 1966. He then served as a naval shipwright in HMAS Sydney 1967, posted by helicopter to HMAS Yarra 1967–68, returning to Sydney 1972-73. This book is based on his third doctoral dissertation.

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ROSENBERG PUBLISHING FEBRUARY

A Very British Experience
Coalition, Defence and Strategy in the Second World War
Andrew Stewart

In terms of the Second World War and Britain’s wartime strategy, three elements deserve close scrutiny: the paramount importance of defending the British mainland and its population; the challenges of building and maintaining coalitions and alliances; and the central role the African continent assumed in all British strategic planning. In considering each of these, this collection of essays will also reflect more generally upon the critical role played by Winston Churchill before concluding with a review of the degree to which these themes underpinned the British experience of the conflict. Topics addressed include the British Empire Air Training Plan; the crisis in 1940 and plans to defend Britain; the campaign fought in East Africa; the recall of General Alan Cunningham from Libya in 1941; and the role of the Eastern Fleet during its temporary basing in Africa. Andrew Stewart provides a compelling chapter on the loss of the Tobruk garrison in June 1942—one of the worst military disasters suffered by the British Empire during the Second World War. The essay on Tobruk demonstrates how all three defining elements of wartime experience converged: the loss of public confidence about how the war was being conducted; its impact on the relationship with the Union of South Africa, a key partner in the Dominion wartime coalition; and the absolute necessity that existed for deep strategic planning on the African continent—subsequently to be realized at the final battle at El Alamein.

Andrew Stewart is Senior Lecturer at the Defence Studies Department, Kings College London based at the Joint Services Command and Staff College. His first book, *Empire Lost: Britain, the Dominions and the Second World War*, was published in September 2008 by Continuum.

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SUSSEX ACADEMIC PRESS FEBRUARY
The US Constitution of 1791 and the Fugitive Slave Clause
A Philosophical Re-rendering of Legislative Authority

Norman Coles

Norman Coles presents arguments which show that the Fugitive Slave Clause has at least two (and possibly three) meanings. Stewart's arguments are about Constitutional principles, not the practical consequences of believing the Clause was law. Stewart's reasoning is penetrating; arguments relating to ambiguity and legal jargon are superseded by the logical consequence of the fact that if the Clause is about fugitive slaves, its legality rests on false assumptions. Herein lay the potential to avoid a historical tragedy. In the course of time legal and political champions, in conjunction with a growing number of US States, favoured laws which barred slave-hunting, but in the interim legal inadequacy resulted in the unnecessary continuation of slave-holding. This publication is a fundamental reconsideration of the intertwining of American History and American Constitutional Law.

Norman Coles has taught at a number of universities including Dublin, Metropolitan (London), SUNY and Cornell. He specialises in Political Philosophy.

Ingenious Ireland
A County-by-County Exploration of Irish Mysteries and Marvels
Second edition

Mary Mulvihill

Ingenious Ireland is a unique study of this country’s natural wonders, clever inventions, and historic industries. Richly illustrated, meticulously researched, and lucidly written, it brings the reader on a fascinating county-by-county tour of Ireland, with details of what to see and places to visit. Find out why half of Ireland really belongs to North America and why Connemara rain is so salty. Marvel at the natural wonders that surround you, among them the oldest fossil footprints in the Northern hemisphere, and the disappearing springs of Fore. Read about the advent of railways and modern timekeeping. Discover why the shamrock is a sham, and the Dublin Bay prawn is a fraud. Meet the ingenious Irish and wonder at the range of their inventions: from Milk of Magnesia to the hypodermic syringe; from the steam turbine to the ejector seat; from the modern tractor to the first guided missile. Mary Mulvihill’s knowledge is encyclopaedic and her enthusiasm for unravelling the mysteries and marvels of Ireland irresistible. Dip into Ingenious Ireland and you may discover that history was made on your own doorstep.

Mary Mulvihill was a science writer and broadcaster. She was a former editor of Technology Ireland and has written widely about science. She held a degree in genetics and an MSc in statistics from Trinity College Dublin. She was instrumental in founding WITS (Women in Technology and Science) and edited Stars, Shells & Bluebells – Biographies of Irish Women Scientists and pioneers (WITS, 1997).

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Oral History of University College Galway, 1930–80
A University in Living Memory
Edited by Jackie Ui Chionna

“The University in Living Memory” was an oral history project initiated by NUIG in 2007 to establish what it was like to study, teach, and work at what was formerly University College Galway from 1930 to 1980. Interviews were conducted with everyone from college presidents to grounds staff, from students who began their college lives in the 1930s to the post-free-education student activists of the 1970s. There are tales of lady superintendents supervising the moral well-being of female students; of dodgy digs and batty landladies; of eccentric professors and maternal tea ladies. There are scholarship students coming to Galway with a single change of clothes and very little else except a keen desire for knowledge, de-mobbed American GIs coming to study medicine in the 1950s and creating quite an impression on the female population, army cadets, nuns, and brothers who made up quite distinct strands of the student population, and generations of ordinary students from every part of the country and socio-economic background who came to UCG for a good education—and to have some fun in the process. This book tells the story of a university that changed considerably over time, but retains the affection of those who have been associated with it over many decades.

Jackie Ui Chionna teaches history at National University of Ireland, Galway. Her biography of Galway businessman and politician Martin “Mairtin Mór” McDonogh, He was Galway, was published by Four Courts Press in 2016. She is writing a biography of music scholar and code breaker Emily Anderson OBE.

Households of God
The Regular Canons and Canonesses of Saint Augustine and Prémontré in Medieval Ireland
Edited by Martin Browne OSB and Colmán Ó Clabaigh OSB

This interdisciplinary collection of essays, the proceedings of the 2017 Glenstal History Conference, examines the role of Regular Canons and Canonesses who followed the rule of St Augustine in Ireland from their emergence as an expression of the Vita Apostolica in the Twelfth Century to the Dissolution of the Monasteries in the Tudor period. Although the most numerous and widespread of all the religious orders in Medieval Ireland, the Canonical movement has been relatively neglected in Irish monastic historiography. This volume combines the work of scholars of the history, archaeology, and architecture of the movement with the research of others working on its cultural, economic, liturgical, intellectual, and pastoral activities. Between them the contributors provide a fascinating insight into the Canons and Canonesses in their Irish context, while situating them in a broader European and ecclesial context.

Martin Browne and Colmán Ó Clabaigh are Benedictine monks of Glenstal Abbey, Co. Limerick.

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HISTORY / EUROPE/MEDIEVAL
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FOUR COURTS PRESS FEBRUARY
The China-America Trilogy Series

Ten Questions: American Misunderstandings about China

China Institutes of Contemporary International Relations CICIR

The rise of China is perhaps the greatest historical event in the contemporary world. Therefore, to explore and understand the rise of China is the most important task of the times. In the discussion of China’s rise, various theories of “China Threat,” “China Collapse,” and “China Responsibility” have emerged in the western world. Certain specious arguments have filled the US policy circle and the public. Some made simple grafts and bold “revisions” on history, producing the fallacy of “America rebuilding China.” Some purposefully switched the concept, distorting the great historical process of the rejuvenation of the Chinese nation into a well-planned “Hundred-Year Marathon” that aims to replace the US hegemony. While reluctant to judge the above interpretations as fabricated out of thin air, we would rather take them as misunderstanding or misreading due to the lack of in-depth knowledge on “complex China.” This essay collection restores the facts as they are, or rather, presents opinions from the perspective of Chinese scholars. In doing so, we seek not to persuade or convince anyone, but to make Chinese voices heard in a truthful, objective, and rational way, and look forward to further discussions.

American Misunderstandings about China

Edited by Linggui Wang

The book clarifies American misunderstandings and mistaken perceptions about China from various perspectives, including intellectual property, economic trade, the military, etc. The “post-truth about China” fabricated by some American scholars, and media has harmed and is still harming China-US relations, and has had, and is still having, a gravely negative impact on the world situation. Therefore, to clear up confusion, eliminate the bad influence of “post-truth,” solemnly introduce “truth” to people who cherish the China-US friendship, and let the “truth” again become the golden standard for the smooth and healthy development of China-US relations, it should be the natural responsibility and pursuit for real academics from China and abroad. This is also the cause and consideration for the development of this book. The changes we are encountering in the world are unseen in a century. Changes create opportunities, but more often than not, they are accompanied by risks and challenges. A fair and reasonable dialogue between China and America and also the whole world is urgently needed, considering the increasingly absurd misunderstandings about China. Also, there are few books now that confront directly the mistaken perceptions about China and explain them to worldwide researchers and readers. This book aims to help disperse the “post-truth” clouds in US-China policy, and jointly make due contributions, as think tanks and scholars, to the smooth and healthy development of China-US relations.
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The Illusion of Statehood
Perceptions of Catalan Independence Up to the End of the Spanish Civil War
Edited by Arnau Gonzàlez i Vilalta

In October 1936, as the Spanish Civil War turned a tension into a European disaster, the Ministers of Foreign Affairs of Nazi Germany and Fascist Italy signed a series of agreements detailing the need for “a common action...to prevent the creation and consolidation of a Catalan State.” The backdrop to the revolutionary charades, the self-evident dangers of totalitarian states, and the conservative enthusiasms of Franco’s “Spanish nationalists” lay in the potential of Catalonia seceding. What would be the internal and international implications? Contributors to the volume trace the convictions of journalists, observers, and diplomats that a Catalan split-off was inevitable. But Catalan politics blew in quite another way, later reacting to Soviet dis-interest and British indecisiveness, amongst a host of other pressures. The Illusion of Statehood takes the reader away from the bluster of left/right politics and the potentialities of social revolution toward a better understanding of how Catalan independence was viewed by European states and powers. This thoughtfully argued book is essential reading for all historians.

Arnau Gonzàlez i Vilalta is Professor at the Autonomous University of Barcelona, specializing in Catalan nationalism, the history of Spain, and European diplomacy during the interwar period.

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Co-operatives in South Africa
Advancing Solidarity Economy Pathways from Below

Co-operatives in post-apartheid South Africa have featured in the Reconstruction and Development Programme, legislation, vertical and horizontal state policy, and various discourses from Black Economic Empowerment, “two economies” and “radical economic transformation.” In practice, the big push by government through quantitative growth, seed capital, and top-down movement building has not yielded viable, member-driven and values-centred co-operatives leading systemic change. Government looks to the experience of Afrikaner nationalism for keys to success, while some co-operative development programmes are breaking new ground in co-operative banking and community public works programmes. Yet, government co-operative pathways are facing serious limits. At the same time, solidarity economy practitioners have been fostering pathways from below, both actual and potential, within various co-operative experiences. Solidarity economy practice is not seeking government validation nor demanding recognition through adoption. Instead, solidarity economy forces are seeking to work with, against, and beyond the state to build institutionalised and decolonised solidarity relations in a society increasingly grounded in market values of individualism, competition, and greed. This volume builds on a previous collection, The Solidarity Economy Alternative: Emerging Theory and Practice (2014), and inaugurates a debate between leading government co-operative development practitioners and its critics, many of whom are working to advance bottom-up solidarity economy pathways.

Vishwas Satgar is an associate professor of International Relations at the University of the Witwatersrand. He is the principal investigator for the Emancipatory Futures Studies project at Wits, editor of the Democratic Marxism book series, and chairs the board of the Co-operative and Policy Alternative Centre (CO-PAC). He recently edited The Climate Crisis.

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Spinifex Shorts Series

In Defence of Separatism

Susan Hawthorne

In Defence of Separatism is a timely book. When it was first written in 1976, although it was an important subject of conversation among many feminists, it was not welcomed by academics or publishers. Through careful argument, Susan Hawthorne takes us through the ideas which are central to her argument. She analyses the nature of power, oppression, domination, and institutions, and applies these to heterosexuality, rape, and romantic love. She concludes with a call for women, all women no matter their sexuality, to have separate spaces so they can work together to change the world and end patriarchy. This 2019 edition includes a preface, an afterword, and additional commentary in italicised footnotes that bring the reader up to date on changes, developments, and controversies in feminist theory.

Susan Hawthorne is the author/editor of 25 books published in five languages across 20 territories. Her non-fiction books include Bibliodiversity, Wild Politics, and The Spinifex Quiz Book.

Election 2019

Change and Stability in South Africa’s Democracy

Edited by Collette Schulz-Herzenberg and Roger Southall

The sixth general election since the arrival of democracy occurs at a critical moment in South Africa’s history. The immediate question this book poses is will the ANC manage to manufacture a sixth electoral victory despite its disastrous record in government since 2014? It finds the answer in the personal popularity of Ramaphosa, the ANC’s capacity to forge political unity when confronted by the risk of losing power, established voting trends amongst older voters, a sharp decline in participation among the youth which might otherwise have produced electoral shifts, and the failure of opposition parties to present themselves as viable alternatives. The subsequent question is what the consequences of a sixth successive election victory for the ANC will be for South African democracy. Will the ANC’s triumph provide a sufficiently strong mandate for Ramaphosa to turn South Africa around, or will he fail to overcome Zuma’s allies within the party? Whether he succeeds or fails, will the ANC manage to hold itself together? Is the future and quality of South African democracy dictated by whether the ANC stays together or splits into rival parts? Election 2019 covers the context of the election, analyses changing voter participation and attitudes, outlines party campaigns, and explores the role of gender and the media before evaluating the result. At its heart is the issue of whether South African democracy will survive.

Collette Schulz-Herzenberg holds a BA Hons in politics from the School of Oriental and African Studies (London University), an MSc in democratic governance, and a PhD in politics from the University of Cape Town (UCT). Roger Southall is an honorary professor in sociology at the University of the Witwatersrand, and was previously Distinguished Research Fellow at the Human Sciences Research Council (HSRC) and Professor of Political Studies at Rhodes University.
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