Advance Information

Academic & Professional

January 2020
A special message to our agency plan customers:
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Frank & Fearless
Nicholas Cowdery with Rachael Jane Chin

“Frank & Fearless is not only the ultimate insider’s account of some of the state’s most sensational murder trials, it is also an account of one man’s valiant battle against political and media forces to ensure that justice was done. Society owes Nick Cowdery a debt of gratitude.” —Kate McClymont

“When I walked through the office door each day, I knew that almost every decision I made would make someone unhappy…”

In Frank and Fearless Nicholas Cowdery QC takes us behind the scenes of the toughest cases that defined his 16 years as the Director of Public Prosecutions for New South Wales. The headline-grabbing criminal trials of Gordon Wood, Keli Lane, and Christopher Gilham (tried for the 1992 murder of his brother and parents) are examined with forensic precision, along with the DPP’s contentious decisions not to prosecute artist Bill Henson and members of The Chaser. During his tenure, Cowdery was also well-known for his support for realistic drug and death with dignity laws, and for the need to decriminalise abortion. Frank and Fearless is a gripping and forthright account of the most difficult decisions Nicholas Cowdery had to make during his time as a gatekeeper of the criminal justice system.

Nicholas Cowdery AM QC was the Director of Public Prosecutions for New South Wales from 1994 to 2011. Previously he had been a barrister since 1971, working in Papua New Guinea and at the Sydney Bar. Recently, he has focused on helping developing countries improve the rule of law and efforts to improve the Australian criminal justice system. Nick is a University of New South Wales visiting professorial fellow. Rachael Jane Chin practised as a lawyer before becoming a non-fiction writer. She has worked as a journalist at the Australian Financial Review and is the author of Nice Girl: The story of Keli Lane and her missing baby Tegan.

LAW / ADMINISTRATIVE LAW & REGULATORY PRACTICE
TRUE CRIME / GENERAL
320 PAGES, CLOTH, $34.99 (CAN $46.99)
ISBN: 9781742236377
RIGHTS: US, CANADA, SOUTH AMERICA & CARIBBEAN
UNIVERSITY OF NEW SOUTH WALES PRESS/NEWSOUTH FEBRUARY

Internet Law
Michael O’Doherty

The law in Ireland regarding causes of action involving the internet is a rapidly growing area of law and litigation. This book examines issues such as defamation, data protection, e-commerce and intellectual property. This book examines key pieces of legislation such as the EU General Data Protection Regulation and Defamation Act 2009; forthcoming legislation such as the Harmful Digital Communications Act; and the EU ePrivacy Regulation, which aims to ensure stronger privacy rules for all electronic communications. Ireland has the European headquarters of many international IT and tech firms such as Google, Facebook, LinkedIn, Amazon and Twitter. As such, many of the key cases involving such firms are being played out in Irish courts.

Michael O’Doherty BA, BL is a practising barrister. He is also the founder and Managing Director of the VIP Magazine Group—Ireland’s biggest consumer magazine publisher. In addition, Michael has a weekly column in The Herald newspaper and on independent.ie.

LAW / CIVIL LAW
688 PAGES, CLOTH, $230.00
ISBN: 9781526508010
RIGHTS: US
BLOOMSBURY PROFESSIONAL DECEMBER
The Future of the European Law of Civil Procedure
Coordination or Harmonisation?
Fernando Gascon Inchausti and Burkhard Hess

This book provides precious insight into the dynamics of this new approach to consolidating European Civil Justice, clearly outlining the motivations of the various national and institutional players involved and examining potential obstacles likely to be encountered along the way. The book represents a work of reference for anyone involved in academia, practice, or law reform in this subject area.

LAW / CIVIL PROCEDURE
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INTERSENTIA JANUARY

Irish Conflicts of Law
Second Edition
William Binchy

This new edition of William Binchy’s definitive work on private international law is substantially revised, expanded, and updated to include all the developments of the past 18 years, including the relevant international conventions and instruments. Divided into 36 chapters covering the entire area of Private International Law as governed by custom, convention, and legislation, this accessible and practical book will prove essential to all practitioners who specialise in this area of law.

William Binchy BA, MA, BCL, LLM is a Barrister-at-Law and holds a Professor Emeritus at Trinity College Dublin.

LAW / CONFLICT OF LAWS
LAW / INTERNATIONAL
800 PAGES, CLOTH, $258.00
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BLOOMSBURY PROFESSIONAL FEBRUARY
Technology Transfer
Edited by Mark Anderson and Victor Warner

Technology Transfer covers the laws surrounding commercial transactions that involve the development, use of commercialisation of technology, and associate intellectual property rights. Types of transactions that fall within this category are research and development contracts and intellectual property licences. Written by experts and describing the many different areas of law that affect technology agreements such as IP, contract law, competition law, and tax, Technology Transfer is the leading guide to this complex area of law. The new Fourth Edition has been brought completely up to date.

Mark Anderson is Managing Partner of Anderson Law LLP and Chambers UK Directory 2017 ranks him as a leading individual. He has over 25 years’ experience in drafting, negotiating, and advising on commercial contracts. Most of his clients are technology-based companies and universities based in the UK, continental Europe, and the United States. Victor Warner is a solicitor at Anderson Law LLP specialising in intellectual property and technology law. He is the principal author of Technology Transfer (Bloomsbury Professional), several volumes of Encyclopaedia of Forms and Precedents (LexisNexis), and Drafting Confidentiality Agreements (Law Society). He is also a co-author with Mark Anderson of A-Z Guide to Boilerplate and Commercial Clauses (Bloomsbury Professional) and Drafting and Negotiating Commercial Contracts.

Contract Law in the South Pacific
Second edition

Jennifer Corrin

This book sets out the principles of contract law that apply in a range of South Pacific Island countries. It includes coverage of the local legislation and case law applying in the field of contract law, as well as South Pacific customary laws and their relationship with the law of contract. The book offers essential knowledge to students, academics, and legal practitioners operating in the South Pacific region.

Jennifer Corrin is the Director of the Centre for Public, International & Comparative Law and a Professor in the TC Beirne School of Law at The University of Queensland. Before joining The University of Queensland, Jennifer spent five years at the University of the South Pacific, having joined the Faculty after nine years in her own legal firm in Solomon Islands. She retains strong links with the profession and is a life member of Solomon Islands Bar Association. Jennifer is a member of the editorial Board of the Journal of Legal Pluralism, a member of the International Editorial Board of the Journal of South Pacific Law, and a member of the Editorial Board of the Comparative Law Journal of the Pacific.

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INTERSENTIA FEBRUARY
Statutory Nuisance
Robert McCracken QC, Gregory Jones QC, and James Pereira QC

Guiding you through each step, Statutory Nuisance takes you from initial assessment of a potential nuisance, through document drafting to the magistrates’ court and beyond, to the higher courts. Clear, readable, and user-friendly, this book provides lucid explanation, practical guidance, and the primary materials needed in court, all in one handy volume. Accessible to the layman yet illuminating to the experienced practitioner, this title expresses a view on the issues not yet resolved by the courts. The new 4th edition covers significant legislative changes.

Robert McCracken, QC is a leading public, planning, and environmental lawyer at Francis Taylor Building. He appears at all levels from the European Court of Justice to magistrate courts and planning inquiries. He is recognised as a leading silk by Chambers Directory in the fields of Environment and Planning.

Gregory Jones, QC is a barrister at Francis Taylor Building and a Visiting Lecturer at King’s College London. Recognised by Chambers as “An authority on environmental impact assessment, habitats directives and wider planning and environment issues.”

James Pereira, QC is a barrister at Francis Taylor Building specialising in planning, environmental, local government and administrative law, compulsory purchase, and compensation.

LAW / ENVIRONMENTAL
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BLOOMSBURY PROFESSIONAL NOVEMBER

Pease, Chitty and Cousins: Law of Markets and Fairs
Edward Cousins and Graham Wilson

Containing in-depth commentary and analysis on the history of market and fair rights together with current developments in the law relating to franchise and statutory markets in the UK, this is the leading authority covering this complex area of law in the UK. Concentrating on certain aspects of practice and procedure, it provides practical guidance for local government and land law practitioners in the UK and Ireland, local authorities, and private market officers. Offering legal analysis of all relevant UK and European legislation and case law, coverage includes: practice and procedure in relation to rival markets and car boot sales by use of the tort of disturbance; UK regulation and control by means of byelaws, street trading and the laws relating to pedlars, tolls and stallage, and highway obstruction; and the law of markets, fairs, and street trading in the Republic of Ireland. This new edition also provides a practical toolkit of model byelaws and precedents for market officers and local authorities as well as analysis of EU implications post Brexit.

Edward Cousins has been the Chief Adjudicator to the Land Registry since 2003 and prior to that was a barrister specialising in land law, property law, and local government law at Stone Buildings. Graham Wilson is the current Chairman of NABMA: National Association of British Market Authorities.

LAW / GOVERNMENT/STATE, PROVINCIAL & MUNICIPAL
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Kölner Schriften zum internationalen Recht

**Government Internet Censorship Measures and International Law**

I-Ching Chen

Internet governance is a simple term without a simple definition. In the name of Internet sovereignty, nations have begun to implement various regulations to control the flow of information within or across their virtual territorial boundaries. The unique interconnected and multilateral characteristics of the Internet renders it impossible for one nation alone to provide adequate solutions to managing the Internet. The author argues that many of the issues related to Internet governance should be allocated to international institutions, and a nation’s sovereign power over the Internet should be bounded by its commitments and responsibilities under international law. In the absence of a coherent regulatory framework, this book examines whether the existing international legal systems are sufficiently generic to accommodate the challenges brought about by technological developments.

I-Ching Chen is a lawyer and researcher of public international law and international trade law with law degrees from Taiwan, the United States, and Germany.

LAW / INTERNATIONAL COMPUTERS / INTERNET/GENERAL

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LIT VERLAG JANUARY

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**Europeanization of the Swiss Energy System**

Edited by Peter Hettich

Switzerland and the EU have been negotiating an electricity agreement since 2007. Irrespective of the outcome of these negotiations, whose success is also dependent on other factors, European energy policy will influence the framework conditions and players in Switzerland’s energy policy. The effects of a “Europeanization” of Swiss energy policy are the primary interest of this book. It focuses on the influence of current and future EU policies on the (regulatory) framework and policy instruments in Switzerland, including the effects on public and private actors active in the Swiss energy sector. It will also present the consequences of the possible integration of Swiss energy policy into the complex European multi-level governance system, taking into account two scenarios: the “direct Europeanization” in case of the conclusion of a bilateral electricity agreement between Switzerland and the EU as well as the possible “indirect Europeanization” in the sense of autonomous adjustments to European policies.

Peter Hettich is a professor of public law at the University of St. Gallen. He teaches commercial law as well as construction, planning, and environmental law. He is a director at the Institute of Finance, Finance and Law, and Economics (IFF-HSG) where he heads the department of Public Business Law. He leads the Center for Energy Innovation, Governance, and Investment (EGI-HSG), which forms part of the Swiss Energy Research Center (SCCER CREST), together with other professors of the University of St. Gallen. He is a member of the executive committee of the Research Center for Information Law (FIR-HSG). He also works in continuing education through the Executive School (ES-HSG). He researches and publishes in the areas of economic constitution and regulated markets. These include, in particular, competition law, internal market law, economic law, infrastructure law, and public enterprise law.

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Publication on the occasion of the 35th anniversary of the Institute for the Law of the Sea and Maritime Law (Hamburg)
Edited by Peter Ehlers and Marian Paschke
Publication on the occasion of the 35th anniversary of the Institute for the Law of the Sea and Maritime Law (Hamburg).

Peter Ehlers is Professor for Maritime Law at Hamburg University, Germany. Marian Paschke is Professor for Civil Law, Trade, Maritime and Commercial Law at Hamburg University, Germany.

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LIT VERLAG JANUARY

Bloomsbury Professional Tax Insight - Family Investment Companies
Deborah Clark
This is the first of a new series giving practitioners some guidance on specialist areas or complex areas of taxation where there is a need for some further understanding due recent changes in legislation or court decisions. Family investment companies (“FIC”) started to be used as an estate planning vehicle following the changes to the tax treatment of trusts that took place in 2006. Since then the structure has become increasingly popular, especially as corporation tax rates have been reducing. As a result they are now widely used, but the term family investment company is applied to many different types of structures, used for a wide variety of purposes. This title explores what makes a company a FIC, to consider how a company works and the potential ways to make them more bespoke, the different types of shares available, their features, and when they may be appropriate. It also covers the key tax issues for funding a FIC, winding one up, privacy, reporting, and asset protection features. It includes lots of examples based on real cases, and complex areas are illustrated by flowcharts and/or diagrams.

Deborah Clark is a Partner at Mills and Reeve.

LAW / TAXATION
72 PAGES, TRADE PAPER, $55.00
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BLOOMSBURY PROFESSIONAL FEBRUARY
Choose Economic Freedom
George P. Shultz and John B. Taylor

George P. Shultz and John B. Taylor draw from their several decades of experience at the forefront of national economic policy making to show how letting the market work on its own, without government intervention, is a recipe for success. *Choose Economic Freedom* reconstructs debates from the 1960s and 1970s about the use of wage and price controls as a tool of policy, showing how brilliant economists can hold diametrically opposed views about the wisdom of using government intervention to spur the economy. The words of iconic economist Milton Friedman—whose “free to choose” ethos inspired the free-market revolution of the Reagan era—along with lessons Shultz and Taylor learned from the front lines, demonstrate that tried-and-true economic policy works.

John B. Taylor is the George P. Shultz Senior Fellow in Economics at the Hoover Institution and the Mary and Robert Raymond Professor of Economics at Stanford University.

Naked, Short and Greedy
Wall Street’s Failure to Deliver
Dr. Susanne Trimbath

Rigged financial markets and hopeless under-regulation on Wall Street are not new problems. In this book, Susanne Trimbath gives a sobering account of naked short selling, the failure to settle, and her efforts over decades to get this fixed. Twenty-five years ago, Trimbath was working “back-stage at Wall Street” when a group of corporate trust specialists told her about a problem in shareholder voting rights. When she went to senior management at Depository Trust Company (DTC), they brushed it off saying, “You can’t balance the world.” Ten years later, a lawyer from Texas would tell her that the same problem was about to blow up the financial markets: Wall Street brokers are using short sales and fails to deliver to grab the assets of American entrepreneurs. This is a cautionary tale. What started as a regulatory failure turned into a regulatory crisis. Global financial markets may not survive what comes next.

Dr. Susanne Trimbath, Ph.D. is business instructor for Cochise College in southeastern Arizona.

The Employee Ownership Manual
Robert Postlethwaite and Jeremy Gadd

This book is intended to meet a range of different needs and to cater for different levels of knowledge about employee ownership. If you are considering making your company employee-owned or you are advising someone going through that process, and in either case are new to the topic, you can build up your knowledge levels from Chapter 1. Alternatively, the book can be used as a reference work if you have a particular question to answer. Some parts of the book will not be relevant to every reader. For example, several chapters consider how employees can acquire shares personally: these will not be relevant to companies which intend their employee ownership only to be through an employee trust. The book is intended as practical guide rather than a highly detailed technical treatise. Its priority is to explain key issues in an accessible fashion and to raise awareness of where further exploration and advice may be important.

Robert Postlethwaite is the founder and managing director of Postlethwaite and Jeremy Gadd is qualified Coach, Trustee Director, and Founder of J Gadd Associates.
The New Normal of China’s Economy: Connotation and Measurement

Institute of Quantitative & Technical Economics CASS

Based on an examination of national and international background, this report analyzes the concept of China’s New Normal Economy, emphasizing on its conceptual changes, economic theory foundations, and its practical background. This report proposes that China’s New Normal Economy is a new “market economy normal” during a time when the eight dividends (namely, the dividends of population, productivity, urbanization, economic structure, reform, resource, environment, and net export) gradually shrink or vanish. Under the new normal, economic growth at the past super-high speed under “non-market economy normal” will slow down to ordinary speed under “market economy normal.” The slowing down of economic growth would be gradual but irreversible. In order to maintain a stable and continuous economic growth under the new normal, this report provides seven strategic measures, including: comprehensive reform strategy to cope with shrinking reform dividend; information driven development strategy to cope with shrinking productivity dividend; human resource nurturing strategy to cope with shrinking population dividend; circular economy strategy to cope with resource and environmental dividends; substantial urbanization strategy to cope with shrinking urbanization dividend; manufacturing and emerging industries upgrading strategy to cope with shrinking structural dividend; and service and trade improvement strategy to cope with shrinking net export dividend.

Bloombury Professional Tax Insight - Cryptocurrency and Blockchain

Ben Symons

Developments in the world of blockchain and crypto-currency move fast and much has changed since HMRC’s original guidance on the subject of crypto-currency published in 2014. In that original guidance there was a suggestion that dealing in crypto-currency was so risky that it could be compared to gambling and therefore outside the scope of taxation. However, the revised guidance issued in December 2018 has definitely moved away from that stance and individuals holding or intending to hold crypto-currency and their advisors need to be aware of the current taxation rules. Further guidance from HMRC on the tax treatment of crypto-assets for businesses and companies is expected soon. This book provides a background to the development of bitcoin and the application of blockchain technology and then looks at the income tax, capital gains tax, and IHT treatment of any crypto-currency. Worked examples and flowcharts/diagrams will be used where relevant to illustrate key concepts. Crypto-currencies are increasingly being used globally and are more regulated in some territories. The bulletin will also deal with non-resident investors, offshore crypto-currency funds, and tax avoidance.

Ben Symons is a barrister at Field Court Chambers.
How Leadership Reputations Are Won and Lost
How To Build a Successful Reputation and Create a Personal Brand to Fast-Track Career Success
Dr Richard G Ford

This book stands out from the crowd in providing a fresh original perspective on the relatively underexplored area of a leader’s reputation. Reputation is a consequence of everything you say or do; no other tangible or intangible asset is worth as much as your reputation or has such a positive or detrimental impact on your career. Many studies reveal that we care more about what other people think about us than we do about what may have actually happened in reality, and yet there is so little written about the subject. This book gets to grips with how our reputation is formed in the real world and what really makes the difference in winning and losing a good reputation. The book uncovers the impact of the ‘secret vocabulary’ used in organizations to shape reputations, and offers tips and advice about how to manage your reputation and how to develop a personal brand to shape your future career direction with integrity and authenticity. Dr Richard Ford is one of the UK’s leading leadership coaching and assessment psychologists who has helped hundreds of senior and potential leaders develop successful careers, and now Dr Ford shares 35 years of learning to help you achieve career success.

Dr Richard Ford is one of the pioneers of corporate business psychology in the UK.

BUSINESS & ECONOMICS / LEADERSHIP
BUSINESS & ECONOMICS / GENERAL
240 PAGES, TRADE PAPER, $21.00 (CAN $28.00)
ISBN: 9781911450627
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LIBRI PUBLISHING JANUARY

Corporate Strategy for a Sustainable Growth
Alignment, Execution, and Transformation
Guido Corbetta and Paolo Morosetti

This volume develops a model for evaluating strategic decisions and integrating the economic, financial, social, and environmental dimensions. It deeply studies the theme of growth strategies and investigates the relationships between corporate strategy, ownership, and corporate governance. The authors address the issue of “corporate strategy decisions” by proposing: select among the theoretical reflections those most attentive to the needs of entrepreneurs and managers; spread greater awareness of the importance of such decisions in the context of profitable and sustainable growth paths of companies; and favor processes of strategic-organizational change based on the creation of new models of corporate strategy, rather than just new business models.

BUSINESS & ECONOMICS / STRATEGIC PLANNING
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EGEA SPA - BOCCONI UNIVERSITY PRESS MARCH
The Enigma of Arthur Griffith

‘Father of Us All’

Colum Kenny

Almost a century after his untimely death in 1922, this lively new assessment looks at the man Michael Collins described as ‘father of us all,’ and reclaims Griffith as the founder of both Sinn Fein and the Irish Free State. Griffith’s role has often been misrepresented. Too radical for Fine Gael, he was not militant enough for opponents of the Anglo-Irish Treaty. Kenny argues that efforts to ‘other’ Griffith as ‘un-Irish’ raise uncomfortable questions about Irish identity. Griffith is also shown to have become a scapegoat for Irish anti-Semitism, which he rejected, and his courage in signing the Treaty to end the War of Independence, when Eamon de Valera refused to go to London, is highlighted. A dedicated nationalist and intellectual, as well as a skilled editor and balladeer, Griffith encouraged women to become involved in the struggle for national independence, and, unusually for his time, was able to distinguish between Oscar Wilde’s private life and his work. His complex relationships with W.B. Yeats and James Joyce are also revealed in significant new ways. The Enigma of Arthur Griffith brings the real Arthur Griffith back into focus for a new generation.

Colum Kenny is Professor Emeritus at Dublin City University. A barrister, journalist, and historian, he has written widely on culture and society. His books include An Irish-American Odyssey (2014) and Moments that Changed Us: Ireland after 1973 (2005). A founding board member of the E.U. Media Desk in Ireland, he served on the Broadcasting Commission of Ireland.

BIOGRAPHY & AUTOBIOGRAPHY / HISTORICAL
HISTORY / EUROPE/IRELAND
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ISBN: 9781785373145
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IRISH ACADEMIC PRESS/MERRION PRESS FEBRUARY

Hetty Green

The First Lady of Wall Street

Wyn Derbyshire

Hetty Howland Green (1834-1916), born Hetty Howland Robinson, and known in her later years as “The Witch of Wall Street,” was born in the whaling town of New Bedford, Massachusetts to Quaker parents. This biography charts Hetty Green’s extraordinary ascent up the pyramid of wealth to a point where, in the earliest years of the twentieth century, she was being identified as the richest woman in America. The first in a series of brief biographies of significant tycoons, this is an insight into the life and methods of one of the earliest and most influential business women in the US. It examines the source of her wealth, and her method of building upon it. It also profiles those who helped or thwarted her along the way.

Wyn Derbyshire originally trained as a research chemist, gaining a PhD from the University of Cambridge before qualifying as a lawyer. He has for many years been interested in financial history. He is writing a series of biographies of tycoons for Spiramus Press.

BIOGRAPHY & AUTOBIOGRAPHY / BUSINESS
BIOGRAPHY & AUTOBIOGRAPHY / WOMEN
132 PAGES, TRADE PAPER, $14.95 (CAN $19.95)
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SPIRAMUS PRESS JANUARY
Catching Tadpoles
Shaping of a Young Rebel

Ronnie Kasrils

Ronnie Kasrils’s memoir reflects on compelling questions as to what turned a white youngster from a modest background into a lifelong revolutionary of note. A tiny minority who abandoned a life of privilege was the antithesis of conventionality and toeing the line. What made those such as Kasrils break all the rules and confront white power with such courage, unbridled spirit, and yearning for the truth? This is a challenging and fascinating conundrum but Kasrils will claim he is no aberration of history. The answers to that question, which unravel through twenty years, will beguile readers as he peers back with endearing frankness into the origins and experiences of his formative years. A Yeoville-born boykie with Yiddish roots, his heartfelt empathy for the underdog and an instinctive rejection of authoritarianism in school and wider society were influences informing his adult life as revolutionary activist. With a remarkable memory and flair for the written and spoken word, the narrative revels in the social, sexual, and political awakening of a roguish boy’s adventures with girls, rock music, bohemian culture, and leaping across the colour barrier. Kasrils’s tadpoles of the memoir’s title represent the submerged, often illusive tracts of memory he searches for as he delves into the mystery of his metamorphosis. This stylistic element adds to the creativity of this fourth memoir.

Ronnie Kasrils is author of the best-selling memoir Armed & Dangerous, which has been translated into German, Russian, and Spanish, A Simple Man, and the Alan Paton Award-winning The Unlikely Secret Agent, which has been translated into French. A commander in Umkhonto weSizwe from its inception in 1961 until 1990, he served in government from 1994 to his resignation as minister for intelligence in 2008. He describes himself as a social activist and lives in Johannesburg.

Stand Against Bland

Sylvester Chauke

Multi-award-winning Sylvester Chauke is a self-confessed Madonnacrazy entrepreneur and founder of DNA Brand Architects. After an illustrious career as the national marketing manager for Nando’s South Africa, Sylvester joined broadcasting giant MTV Networks Africa as its director of marketing and communication. In 2012, Sylvester established DNA Brand Architects, a marketing and brand consultancy that works with some of the most revered brands on the continent including Vodacom, Pernod Ricard, SABMiller, Boardmans, and Steers. Being a change leader, Chauke has a unique approach, ‘stand against bland,’ which has allowed him to stand out as a powerful creative and marketing force. His track record is undeniable and his reign as the country’s number one marketing maverick keeps teaching the rest of us why we must choose to Stand Against Bland. This book illustrates the colourful career of a man often referred to as ‘the dancing CEO’ due to his tradition of bringing dancing into the office, and also takes readers inside the mind of a man who has stood out, brilliantly and consistently, from the rest.

Sylvester Chauke is the founder of the marketing and brand-consultancy company DNA Brand Architects. But he is not just an advertising maverick. Three years ago, at age 31, Chauke was selected as one of five young people to represent Africa at the World Economic Forum’s (WEF) annual meeting in Davos, Switzerland. There is a lot more to this young leader than just marketing-speak.
Conversations with Uncle O. R. Tambo
Childhood Memories in Exile

Edited by Lindiwe Mabuza

Contributors to this publication, many of whom were born, raised, and educated in exile, have each written a letter to Uncle O. R. Tambo in memory of his centenary. At times praising, at times questioning, at other times lamenting present circumstances, and almost all of them asking in exasperation: where are you now when we need you most, Uncle Comrade President Tambo?

Lindiwe Mabuza’s personal experience of racial segregation in South Africa, which led her to leave the country, and her exposure to the plight of African Americans in the Civil Rights Movement prompted Mabuza to join the struggle for the emancipation of her people in South Africa and Africa as a whole. She was awarded The Order of Ikhamanga in Silver.

Shirley Smith
An Examined Life

Sarah Gaitanos

Shirley Smith was one of the most remarkable New Zealanders of the 20th century, a woman whose lifelong commitment to social justice, legal reform, gender equality, and community service left a profound legacy. She was born in Wellington in 1916. She studied classics at Oxford University, where she threw herself into social, cultural, and political activities. She qualified as a lawyer at the age of 40, and in her career of 40 years broke down many barriers, her relationship with the Mongrel Mob epitomising her role as a champion of the marginalised and vulnerable. In 1974, Bill Sutch was arrested and charged with espionage. After a sensational trial he was acquitted by a jury, but the question of his guilt has never been settled in the court of public opinion. Shirley had reached her own political turning point in 1956, with Khrushchev’s revelations about Stalin and the Hungarian crisis, but she remained loyal to her husband, and the ongoing controversy weighed on her later years.

Shirley Smith: An Examined Life tells the story of a remarkably warm and generous woman, one with a rare gift for frankness, an implacable sense of principle, and a personality of complexity and formidable energy. Her life was shaped by some of the most turbulent currents of the 20th century, and she in turn helped shape her country for the better.

Sarah Gaitanos is the author of The Violinist: Clare Galambos Winter, Holocaust Survivor; Nola Millar: A Theatrical Life; and with Alan Bollard, Governor of the Reserve Bank of New Zealand, the bestseller Crisis: One Central Bank Governor and the Global Financial Collapse. Sarah is an independent writer, researcher, and oral historian.
Crossing the Line
A Memoir of Race, Religion, and Change
Richard Abercrombie and JoAnn Borovicka

Growing up as an African American child in the 1960s in Greenville, South Carolina, Rick Abercrombie has seen it all. He has experienced racial prejudice all his life. He goes through the motions of attending school, but his heart isn’t in it. He carries a gun for protection, and he is not afraid to use it. Then he is invited to a Baha’i fireside, and his life changes. After hearing the message of Baha’u’llah and the Baha’i teachings on racial equality, social justice, and progressive Revelation, Rick experiences a spiritual awakening and resolves to turn his life around. The path is not easy. His friends and family initially question his newfound faith and even his sanity. But Rick perseveres, and his parents and family gradually warm to the new religion and investigate the Baha’i Faith for themselves. This is a true story of the steadfastness of one young man as he transformed his life, as well as the lives of his family, friends, and community.

Richard Abercrombie has traveled in Africa, Asia, Europe, and the Middle East in the pursuit of knowledge as well as in service to the Baha’i Faith, and he has served in a number of elected and appointed positions in the Baha’i community. Richard currently resides in South Carolina, where he serves on the Local Spiritual Assembly of the Baha’is of Greenville and delights everyone with his down-home humor. JoAnn Borovicka is a freelance researcher, writer, and educational consultant whose creative ventures have included immersion in a wide range of subjects as well as performing and visual art forms. She is the author of Light of the Kingdom—Biblical Topics in the Baha’i Writings and additional interfaith works, a presenter at theology colloquiums and other venues, and a prolific mixed-media artist. JoAnn has served in a number of elected and appointed positions in service to the Baha’i Faith.

BIOGRAPHY & AUTOBIOGRAPHY / RELIGIOUS
RELIGION / BAHAI
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RIGHTS: US & CANADA
BAHAI PUBLISHING/BELLWOOD PRESS FEBRUARY

John Birks “Dizzy” Gillespie
A Man, a Trumpet, and a Journey to Bebop
Susan Engle
Illustrations by Luthando Mazibuko

John Birks “Dizzy” Gillespie was a jazz musician who pioneered the style of bebop in the 1940s. This book, written for middle grade readers, chronicles Dizzy’s life, starting with his childhood in Cheraw, South Carolina and the racism he faced during this time. We hear how one of Dizzy’s teachers saw his talent and encouraged him to play trumpet, and how this playing provided an escape from the constant racial prejudice surrounding Dizzy and his family. We learn how Dizzy got his start as a musician in the Teddy Hill Band, the impact he made on jazz and bebop, and the many travels around the world he made before his passing on January 6, 1993. Readers will gain an appreciation of the legacy of Dizzy Gillespie and the impact he made on jazz, bebop, and music as a whole.

Susan Engle earned a BFA in Theater Arts from Denison University in 1972—which included an apprenticeship at the Metropolitan Opera in New York City—and began to work as a stage manager for the New Mexico Symphony Orchestra the following year. After her twin daughters were born in 1973, Susan began writing songs and poems for children. In partnership with friends and family, she published more than seventy over the years, including several award-winning music CDs such as Come and Sing and Loving Hands that were written especially for children and families. Since her retirement in 2017, Susan has been writing and publishing tiny books. To see them and read her poetry, visit www.IambicNana.com. Luthando Mazibuko has previously illustrated Mema Says Good-Bye by Cynthia Jaskwich and How Riley Tamed the Invisible Monster by Dawn Garrott. He has had a passion for drawing since his early childhood in South Africa and holds a BFA in illustration from Northern Illinois University and an MAT in fine art from the School of the Art Institute in Chicago.

JUVENILE NONFICTION / BIOGRAPHY & AUTOBIOGRAPHY/MUSIC
JUVENILE NONFICTION / MUSIC/JAZZ
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BAHAI PUBLISHING/BELLWOOD PRESS FEBRUARY
Ciphers of Transcendence
Essays in Philosophy of Religion in Honour of Patrick Masterson
Edited by Fran O’Rourke

The doyen of university presidents emeriti, Patrick (Paddy) Masterson remains one of UCD’s most admired scholars and leaders twenty-five years after he was its President. A Festschrift is the crowning accolade for an academic, and the present volume is testament to the high esteem in which Paddy Masterson is regarded by his peers. It is also a token of gratitude from his Alma Mater. Outside of Ireland, he has been honoured in Portugal, Italy, the United States, and his beloved France. He shares his intellect and wit by continuing to publish in philosophy and his more recent passion, fiction.

Fran O’Rourke is Emeritus Professor of Philosophy, University College Dublin, where he taught for thirty-six years. A graduate of University College Galway, he studied in Vienna, Cologne, Louvain and Leuven. He has held Fulbright and Onassis fellowships, and in 2003 was Visiting Research Professor at Marquette University. He has published widely on Plato, Aristotle, Neoplatonism, Aquinas, and Heidegger. His most recent book, Aristotelian Interpretations (Irish Academic Press, 2016), has been translated into Greek.

Winging It
On Tour with the Boks
Liam Del Carme

Winging It: On tour with the Boks is an insider’s view of life on tour from one of South Africa’s most enduring sports writers, Liam Del Carme, while he follows the much-cherished national rugby team, the Springboks. Del Carme takes the reader across continents and time zones as he shares the helter-skelter atmosphere of meeting looming writing deadlines while finding ways to maintain his sanity. The book explores the ebb and flow of touring with one of rugby’s iconic teams since 1996, including three RWCs, various Tri Nations and Rugby Championships, as well as end-of-year tours, in destinations all over the world. He explores the characters, destinations, and his travel companions while sharing his highs and lows of covering great rugby moments. In the book, the reader gets to see the personal side of prominent sports personalities.

Liam Del Carme is a seasoned journalist with 27 years in the industry. He has worked for print publications such as the Cape Argus, the Sunday Independent, This Day, Beeld, and the Sunday Times. He is also a rugby pundit on Teletrack.

Shanghai 1935
An American Lady’s Account of the City and its High-society
Ruth Day

American socialite Ruth Day visited Shanghai for several weeks in 1935 and left one of the most sparkling descriptions of the city in this book, published in a limited edition the following year and only brought to the wider world in this new edition published more than 80 years later. Ruth was the step-daughter of a prominent American financial expert who held a senior post in the Chinese government, and during her whirlwind trip, she met with absolutely everyone who was anyone, and went everywhere the high-society crowd frequented: dancehalls and night-clubs, parties and the best private homes. She describes it all with a rare flair, leaving us with a valuable and unique record of Shanghai high society and the panorama of human experience in the city during its decadent heyday. This is truly a lost classic brought back to life.

Ruth Day (1892-1964) was born in Boston as Ruth Van Buren Hugo, and in 1915 married Morgan Glover Day, a member of a prominent family from Springfield Massachusetts. They settled in Springfield where they raised two sons.
The Lacquered Talisman
A Novel of Fourteenth Century China
Laurie Dennis

A sweeping coming-of-age epic, *The Lacquered Talisman* launches the story of one of the most influential figures in Chinese history. He is the son of a beancurd seller and he will found the Ming Dynasty, which ruled China from 1368-1644. Known as “Fortune” as a boy, Zhu Yuanzhang has a large and doting family who shepherd him through hardship until drought ravages the countryside and heralds a plague. Left with nothing but a lacquered necklace from his grandfather, Chen the Diviner, Fortune is deposited in the village temple and is soon wandering the countryside as a begging monk. He encounters pockets of resistance to the ruling Mongol dynasty, studies the stars, and tangles with Taoists as he seeks to understand his destiny. Signs and dreams leave him convinced that he has a special fate. Is he to be the abbot of a monastery? A general? What matters most is that he prove himself to be a filial son.

Laurie Dennis grew up in Illinois and Minnesota and has been studying Chinese since she was a high school freshman in Minneapolis. She has worked as a journalist in the U.S. and in Beijing, China, and she has traveled widely across China, including a research trip to Fengyang, Anhui Province, the birthplace of the founder of the Ming Dynasty. She currently resides in Madison, Wisconsin, where she lives with her husband and works on China programs for her alma mater, the University of Wisconsin-Madison. This is her first novel.

FICTION / HISTORICAL/GENERAL
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EARNSHAW BOOKS  FEBRUARY

Dragons and Boxers
An American Caught in the Martial Arts Whirlwind of the Boxer Rebellion
Kyle Fiske

Northern China in 1900. The nation is in turmoil; the failing Manchu dynasty struggles to survive in the face of poverty. Facing social disintegration coupled with foreign encroachments, the ancient traditions of China seem powerless against the onslaught of the modern world. From the countryside comes a response: the brutal, quasi-religious movement of Chinese peasants known as Boxers, who seek to rid the country of foreign influence by any means necessary. American missionaries James and Dorothy Cooper have been in China for five years, maintaining their small school and clinic and laboring to spread the gospel, but the Boxers’ violent fury cuts short their mission, and their son Wayland is left barely clinging to life. Rescued by a kindly Chinese passerby, Wayland begins his recovery, but tensions remain high in the still-simmering city of Tianjin, and Wayland’s new Chinese family has dark secrets of their own. He soon finds himself in the middle of a deadly dispute between two martial arts masters, and his own fate will hinge on the outcome. Wayland must navigate between two worlds, and arms himself with the powerful secrets of Chinese martial arts.

Kyle Fiske grew up on a farm near the Canadian border in northern New York State. He studied history and English at St. Lawrence University and the University of Copenhagen, as well as museum studies at Tufts University. Kyle was a competitive fencer for several years and has been a practitioner of Chinese martial arts for more than two decades, with a special focus on Chinese swordsmanship. He is the author of the short story collection *Even Closer Than the Sea*, and he’s also a long-time guitar player and songwriter. Kyle now makes his home on scenic and historic Cape Ann, Massachusetts.

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EARNSHAW BOOKS  FEBRUARY
Red Can Origami
Madelaine Dickie

Ava has just landed a job as a reporter in Gubinge, a tiny tropical town in Australia’s north. Gubinge has a way of getting under the skin. Ava is hooked on the thrill of going hand-to-hand with barramundi, awed by country, and stunned by pindan sunsets. But a bitter collision between a native title group and a Japanese-owned uranium mining company is ripping the community in half. From the rodeos and fishing holes of northern Australia to the dazzling streets of night-time Tokyo, Ava is swept in pursuit of the story. Will Gerro Blue destroy Burrika country? Or will a uranium mine lift its people from poverty? And can Ava hold on to her principles if she gives in to her desire for Noah, the local Burrika boss?

Madelaine Dickie has been writing since she was seven. Her first novel, Troppo, was published by Fremantle Press in 2016. It won the City of Fremantle T.A.G. Hungerford Award and was shortlisted for the Dobbie Literary Award and Barbara Jefferis Award. Red Can Origami is her second novel. A surf-obsession has led Madelaine from Spain’s Mundaka to Namibia’s Skeleton Coast to little-known waves in the Dominican Republic. She is studying Spanish and speaks Indonesian. Madelaine currently lives in Exmouth, WA.

Siren
Kuli Roberts

Meet Zinhle, the glamorous Siren, as she reels through the highs and lows of fame-seeking in Jozi. Zinhle lives through a sham marriage, a stint as the lover of a Nollywood high-roller, sex parties, and an affair with a football star. She bed-hops from man to powerful man, overcoming cattiness, rivalry, cheating, and dodgy agents to nab a starring role in Heritage, a highly successful soapie. She has attitude and sass in bucket loads and is never far from the latest front-page scandal. Siren, Kuli Roberts’s gripping debut novel, is a classic rags-to-riches tale, jam-packed with drama, hot sex, and reversals of fortune that will keep readers zipping through the pages until the very end.

Kuli Roberts has enjoyed a long and varied career in the media industry. Starting at Fair Lady as a journalist, she has worked as Fashion and Beauty Editor for Drum, as a gossip columnist at You magazine, as the editor of Pace, and as a columnist for Sunday World. As a television presenter she has graced such iconic programmes as What Not to Wear, The Toasty Show, The Real Goboza, and Trending on Style. She is currently one of the main hosts of the popular TV show Trending SA (SABC 3), keeping a keen and perceptive eye on all that is current on social media.

Durban Poison
A Collection of Vitriol and Wit
Ben Trovato

Ben Trovato’s writing has been described as “the literary equivalent of sex with a clown.” In his latest book, the author derives an almost unseemly amount of pleasure from satirising the foibles and fantasies of our political fabulists. In this collection of wit and venom, he goes further than poking the bears of bureaucracy or lampooning the low-hanging fruitcakes of our world. Frequently turning the gaze on himself, Trovato doesn’t always like what he finds. From marital failures to travel disasters, from medical emergencies to breaking the law, Trovato bravely and often stupidly goes where many fear to tread. With an itchy trigger-finger and sights set permanently on roam, Trovato guns for the power-crazed despots, the bankers and the wankers, and all who try to run and ruin our lives. Sometimes he misses and kicks the underdog by mistake, but that’s life for you. He also writes about gardening and cooking, but not in a good way.

Ben Trovato has been keeping the nation amused and outraged since 2001 when he published his first book, The Ben Trovato Files, which was long-listed for the Sunday Times Alan Paton Award for non-fiction. He was also nominated for a Safta award for writing on the satirical television show ZA News: Puppet Nation.
Vienna African Languages and Literatures Series

Payback and Other Stories
An Anthology of African and African Diaspora Short Stories

Edited by Tomi Adeaga

The short stories explore the complications faced by Africans in living the postcolonial experience, especially as it directly impacts the African world, its peoples, and their sometimes “complicated” lifestyles. The narratives capture not only the angst of seeking meaning in a world that challenges wholeness for African communities and individuals but, above all, look at ways of retrieval of cultural/ancestral knowledge in authenticating themselves.

Tomi Adeaga teaches African literature at the Department of African Studies, Faculty of Philological and Cultural Studies of the University of Vienna, Austria. She is the author of Translating and Publishing African Language(s) and Literature(s): Examples from Nigeria, Ghana and Germany (2006). She published a short story called “Marriage and Other Impediments” in African Love Stories: An Anthology (2006). She translated Olympe Bhêly-Quénum’s C’était à Tigony into As She Was Discovering Tigony (2017). She has also published articles in literary journals.

Landfall Series

Landfall 238
Edited by Emma Neale

Landfall is New Zealand’s foremost and longest-running arts and literary journal. It showcases new fiction and poetry, as well as biographical and critical essays, and cultural commentary. Each issue brims with a mix of vital new work by this country’s best writers. There are reviews of the latest books, art, film, drama, and dance. Landfall is a high-quality production, with artist portfolios in full colour.

Emma Neale, who lives in Dunedin, has published six novels and five poetry collections, and edited several anthologies. She is a former Robert Burns fellow (2012) and has received numerous awards and grants for her writing.
Fifty Fifty
Carcanet’s Jubilee in Letters
Edited by Robyn Marsack

Each of Carcanet’s fifty years is marked by an exchange of letters between an author and the editor. The aim is to reveal a half-century’s history of publishing and one small, ambitious press’s contribution, the nature of editing, the author/editor relationship, the conflicts, friendships, and vicissitudes that occur at the nexus between the work, its creator, publisher, and readers. Beginning in 1969 with the answer to a request to become a subscriber to the Press for £2, the book traces the development of the press as well as individual author/editor relationships. It moves from Pin Farm in Oxfordshire to a house in Cheadle Hulme to an office in the Corn Exchange, central Manchester; from the struggle to survive as an independent to benevolent acquisition by Robert Gavron, the printmagnate; surviving the Manchester bombing in 1996 and the vicissitudes of the book trade in lean years. At its heart is the personal relationship of author and editor/publisher, often beginning with contributions to PN Review. Poets are central, but fiction writers, translators, biographers, and critics also contribute to the Carcanet ferment and firmament. Famous writers are not necessarily the best letter-writers, as editor Robyn Marsack discovered in trawling through the Carcanet Archive in the Rylands Library. The letters here are amusing, surprising, contentious, challenging. They were handwritten, typed, and now emailed. This is a rare glimpse into the inner workings of a small, ambitious press. The book celebrates the writer’s, editor’s and reader’s risks, passions, and pleasures.

Robyn Marsack began her long association with Carcanet Press by editing the first edition of Edmund Blunden’s Selected Poems in 1982, and worked as a publishers’ editor until she became Director of the Scottish Poetry Library 2000-2016. She has co-edited several poetry anthologies.

Our Words, Our Worlds
Writing on Black South African Women Poets, 2000-2018
Edited by Makhosazana Xaba

This groundbreaking, multi-genre anthology answers the question: what did the literary landscape look like in South Africa at the start of the twenty-first century? It documents a slice of this landscape by bringing together the writings of over twenty contributors through literary critique, personal essays, and interviews. The book tells the story of the seismic shift that transformed national culture through poetry and is the first of its kind to explore the history and impact of poetry by Black women, in their own voices. It straddles disciplines: literary theory, feminism, history of the book, and politics—thus decolonising literary culture. Our Words, Our Worlds covers expansive reflections: from the international diplomacy-transforming poem, ‘I Have Come to Take You Home’ by Diana Ferrus, to the pioneering publisher duduzile zamantungwa mabaso; from the self-confessed closeted poet Sedica Davids, to the fiery unapologetic feminist Bandile Gumbi; from the world-renowned Malika Ndlovu, to the engineer and award-winning Nosipho Gumede; from the formidable foursome Feela Sistah, to feminist literary scholars V.M. Sisi Maqagi and Barbara Boswell. The collective contributions are a testimony to the power of creativity and centrality of poetry in a changing society. This book is an assertion of Black women’s intellectual prowess and—as Gabeba Baderoon puts it—black women’s visions of ‘a world made whole by their presence.’

Aldous Huxley and Self-Realization
His Concept of Human Potentialities,
His Techniques for Actualizing Them, and
His Views of Their Social Consequences
Edited by Dana Sawyer, Julian Piras, Uwe Rasch

Throughout his writing career, and especially in the last 30 years of his life, Aldous Huxley exhibited a deep interest in human potentialities, which he often described as our greatest unused natural resource. The present volume is the first book to focus on this Huxleyan core concern. It is based on presentations given at the Sixth International Aldous Huxley Symposium held in 2017 at the University of Almería (Spain). This volume collects essays by eleven scholars from eight countries that discuss Huxley’s concept of human potentialities from an interdisciplinary perspective. This is another innovative feature of this book, since today Huxley is mainly remembered as a novelist, although only eleven of his fifty published works belong to that genre. The topics of this volume span Huxley’s mature philosophy, including his theories relating to the expansion of consciousness, the development of nonverbal humanities, the need to improve bio-ethics, the role of nature, the role of beliefs and prejudice, and other subjects. These essays review Huxley’s various positions, shedding light on their possible significance for today. Huxley marshalled his remarkable intellect to the project of improving the human condition, and here we find an up-to-date report card of his theories and their efficacy.

Dana Sawyer is professor emeritus from the Maine College of Art, where he taught Philosophy and Religion. Julian Piras, M.A., is an independent scholar (Belgium) who studied Philosophy, Religion, and Languages in Germany and Italy. Uwe Rasch, M.A., helps edit and format the publications of the Aldous Huxley Society and is co-author of the first Huxley biography in German.

Talking Baby
Helping Your Child Discover Language
Margaret Maclagan and Anne Buckley

In this fascinating and informative book, Margaret Maclagan and Anne Buckley—two specialists in children’s language development—explain the subtle and extraordinary process in which children learn to talk and the very important role that parents and grandparents can play. Combining a comprehensive understanding of speech development with fascinating scientific facts—did you know that babies cry with an accent?—Talking Baby offers numerous practical suggestions and real-life examples of how parents can best help their children to learn to talk. The authors also provide many ideas for ‘talking’ topics, as well as ways to use the everyday things in life to encourage children’s comprehension and speech. Drawing on their combined 40 years’ experience, the authors also address some of the more commonly asked questions by parents.

Margaret Maclagan (PhD, Lond) has been a lecturer in child language development and language analysis for more than three decades. She taught speech-language therapists at the University of Canterbury, is an author and editor of academic books, and now writes for a general audience. She is a mother and grandmother. Anne Buckley (MSc, Human Communication, Lond) is a former speech-language therapist. She has worked in medical publishing for more than a decade as a medical writer and editor, writing for both health professionals and consumers. Anne has a son.
PN Review 250
Edited by Andrew Latimer and Michael Schmidt

The November-December 2019 issue. The celebratory 250th issue of PN Review includes: Síneád Morrissey’s St Anza lecture exploring Denise Riley’s ‘A Part Song’; Elaine Feinstein’s last poems; Richard Price creates a compelling sequence of Inuit tales; new poems by Sujata Bhatt, Jane Yeh, Angela Leighton, and Parwana Fayyaz, winner of the 2019 Forward Prize for Best Poem. New to PN Review this issue: Yu Xiuhua, Petrus Borel, David Hackbridge Johnson, and Bernhard Fieldsend and more...

Andrew Latimer is the managing editor at Carcanet Press and also deputy and production editor of PN Review. He is an established editor, designer, and publisher (founder and continuing editor of Little Island Press and of the magazine Egress) and a poet contributor to New Poetries VII. Michael Schmidt FRSL, poet, scholar, critic and translator, was born in Mexico in 1947. He is general editor of PN Review and founder as well as managing director of Carcanet Press. He lives in Manchester.

POETRY / ANTHOLOGIES (MULTIPLE AUTHORS)
LITERARY CRITICISM / POETRY
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CARCANET PRESS LTD. DECEMBER

The Rain Barrel
Frank Ormsby

Frank Ormsby’s enchanting new volume, The Rain Barrel, allows us to see with eyes “still wet from the Creation.” He is a “local fire-god with a tongue of flowers.” His sense of the folkloric and country life in general is self-assured and true, but he also writes with flair and insight on such subjects as art and artists. He has mastered the Haiku, the erotic poem, and, throughout his storied career, the wistful but unsentimental elegy: “The whole season has come to this: / a holding on so that the letting go / might seem to us like chance.” The title sequence ties these themes together in a meditation on the object, its uses and symbols, until in the last poem of the sequence he reflects on how like the barrel we are, fulfilling our roles as we deteriorate beyond repair.

Frank Ormsby’s published volumes include Ripe for Company (1971), A Store of Candles (1977), A Northern Spring (1986), The Ghost Train (1995), Fireflies (2009), Goat’s Milk: New and Selected Poems (2015), and The Darkness of Snow (2017), which was a finalist for the National Book Critics Circle Awards. He currently co-edits the poetry journal The Yellow Nib, and is serving as the Ireland Professor of Poetry from 2019-2021.

POETRY / EUROPEAN/ENGLISH, IRISH, SCOTTISH, WELSH
POETRY / GENERAL
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WAKE FOREST UNIVERSITY PRESS MARCH

The Woman Who Always Loved Picasso
Julia Blackburn
Illustrations by Jeff Fisher

The life of Picasso’s model Marie-Therese, told in 42 short poems. It is unusual for Carcanet to produce an illustrated book, and in this case to host so distinguished an illustrator and designer as Jeff Fisher. His drawings animate the vivid voice of Marie-Therese, created with great immediacy by Julia Blackburn. Marie-Therese was seventeen when she met Picasso. He was forty-six. The poems, simple in language—daubed as it were—make sense of Picasso’s love for this young woman who was, John Berger says, ‘the sexually most important affair of his life.’ They assume the young woman’s voice, taking up the story at their first meeting. Three years after his death, she took her own life.

Julia Blackburn has written two novels (both shortlisted for the Orange Prize), a memoir (winner of the JR Ackerley Award), a collection of poems, and nine works of non-fiction. Jeff Fisher hails from Melbourne Australia where he studied Fine Art–Film and Animation at Preston Institute of Technology in the 70s.

POETRY / EUROPEAN/ITALIAN
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CARCANET PRESS LTD. FEBRUARY
Performativity - Life, Stage, Screen
Reflections on a Transdisciplinary Concept
Edited by A. Dana Weber and Margaret E. Wright-Cleveland

“Performativity” refers to the emergent, ambiguous, and unexpected dimensions of any performance in the social, political, and artistic arena. The volume presents case studies of performativity in: linguistic translation; the city as stage of political performances; the theatricality of courtrooms and documentary film; contemporary theatre’s political inheritance; and the historically punctured fabric of festival time. Its contributions to performance and theatre studies, sociology, folklore, and German studies reflect this concept in a transdisciplinary and transatlantic dialogue. Contributions by Jonathan Bach (Associate Professor of Global Studies at The New School in New York), Brad Prager (Professor of Film Studies and German Studies at the University of Missouri), Malgorzata Sugiera (Professor at the Jagiellonian University in Kraków, Poland), Mimmi Woisnitza (Leuphana University in Lüneburg, Germany), and Margaret E. Wright-Cleveland (Florida State University).

A. Dana Weber is an Assistant Professor of German in the Department of Modern Languages and Linguistics at Florida State University. Margaret E. Wright-Cleveland is the Director of the Office of Faculty Development and Advancement at Florida State University.

EDUCATION / COMPARATIVE
146 PAGES, TRADE PAPER, $44.95 (CAN $60.95)
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Trauma-informed Care in Intellectual Disability
Dr Pat Frankish

Recent studies have identified that there is a high incidence and prevalence of trauma amongst people with intellectual disabilities which often results in arrested emotional development. Some of this relates to experiences of being restrained or separated from people they know, and some to early traumatic events, such as abandonment or neglect. Historically, most of the consequential emotional difficulties have been labelled as an effect of the disability or more recently, as challenging behaviour. For years psychotherapy has been denied to people with intellectual disabilities who have experienced trauma, on the grounds that they could not benefit from it. While this has proved not to be the case and attempts are being made to redress the balance, individual psychotherapy will always be in short supply. Trauma-informed care in Intellectual Disability will enable support staff to work therapeutically. Written by Dr Pat Frankish, a clinical psychologist with many years of experience in the field of intellectual disability and psychotherapy, whose work is dedicated to the development and growth of Trauma Informed Care as a model of working with people with disabilities.

Dr Pat Frankish obtained B.Sc (Hons) in Psychology and B.A (Open) in Humanities and Psychology before undertaking training in teaching children with severe learning difficulties and then a masters in Clinical Psychology. She went on to Doctoral studies and was made a Doctor of Psychology in 2003. She has a wide experience of psychological issues across age groups. She has a specialist interest in early personality development and the consequences of disturbance through traumatic life events.

EDUCATION / SPECIAL EDUCATION/BEHAVIORAL, EMOTIONAL EDUCATION / SPECIAL EDUCATION/DEVELOPMENTAL & INTELLIGENCE
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PAVILION PUBLISHING AND MEDIA LTD JANUARY
Applied Machine Learning with Python

Andrea Giussani

This book was designed and written in a concise manner to be primarily used for practitioners, and therefore it can be considered as a reference for the main models used in today’s business. It also guides the readers into different methods, ranging from Bagging to the modern XGBoost, which is probably the first-best choice for any practitioner in machine learning. This is actually a strong point of this book since, up to now, no book has been written giving particular attention to these recent ensemble methods.

Andrea Giussani is an Academic Fellow in Computer Science at Bocconi University. He holds a PhD in Statistics, and he has published in several peer-reviewed journals.

COMPUTERS / PROGRAMMING LANGUAGES/PYTHON
COMPUTERS / GENERAL
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EGEA SPA - BOCCONI UNIVERSITY PRESS MARCH 2020

Local Government Engineers’ Association
A Centenary History

Pauline Curby

Few can claim to affect the lives of every person in every community, but that is the legacy of local government engineers. Many saw service in both world wars and later used the diverse skills acquired in war in their peacetime council work. Always fascinated by new technology, local government engineers have devised improved methods of road and bridge construction, and taken on vital tasks such as providing reticulated water to rural communities. As well as facing the challenge of ‘droughts and flooding rains,’ they have designed swimming pools and airports and been involved in town planning. This book celebrates the first 100 years of the Local Government Engineers’ Association of NSW, a steadfast advocate for both its members and the broader community.

Pauline Curby is a professional historian who has undertaken consultancies in oral history, environmental history, and heritage, as well as writing commissioned histories. Her publications include Seven Miles from Sydney: A history of Manly and Randwick, winner of the NSW Premier’s Award (Regional and Community History), 2010. Pauline was the recipient of the NSW History Fellowship, 2011. She is a member of the Professional Historians Association (NSW and ACT) and a councillor of the Royal Australian Historical Society.

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Medizinsoziologie Series

Organizational Behaviour in Healthcare
Theoretical Approaches, Methods and Empirical Results
Edited by Mirjam Körner, Lena Ansmann, Betje Schwarz, and Christoph Kowalski

This volume presents scientific work in the field of organizational behaviour in healthcare (OBHC) revolving around structures of healthcare organizations and their relationship to patients, employees, and the overall health system. By following a patient-centred perspective, it contributes to raising awareness of the significance of organizational behaviour in health research and practice and further aims to permit the international comparison of empirical findings. The book results from the cooperation of German scientists in the interdisciplinary “Network on Organizational Behaviour in Healthcare” (NWOB).

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LIT VERLAG JANUARY

The Tracks We Leave: Ethics and Management Dilemmas in Healthcare
Third edition
Frankie Perry

Now more than ever, ethical management in healthcare requires more than just a commitment to “doing the right thing.” It requires the ability to analyze highly complex situations in a volatile environment, to address the myriad needs and concerns of patients and other stakeholders, to thoughtfully evaluate diverse courses of action, and ultimately to choose the right path when the moral “rules” are not always clear. The Tracks We Leave: Ethics and Management Dilemmas in Healthcare, now in its third edition, provides guidance for current and future healthcare managers as they confront the ethical challenges of their day-to-day work. Through a host of relevant, timely scenarios and thought-provoking essays, the book examines ethics as a leadership imperative, describes organizational policies and infrastructure components that support an ethical culture, and presents a framework for ethical analysis that is both comprehensive and pragmatic.

Frankie Perry, RN, LFACHE, has held senior positions in both nursing and hospital administration. She served as assistant medical center director of Hurley Medical Center in Flint, Michigan for several years; as executive vice president of the American College of Healthcare Executives (ACHE); and as a national and international healthcare consultant with engagements in Cairo, Egypt; Doha, Qatar; and Mumbai, India, among other locations. She currently serves as faculty for the University of New Mexico. She has written extensively on the topics of ethics and healthcare management. In 2011, she became the first female recipient of ACHE’s Lifetime Service Award.

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HEALTH ADMINISTRATION PRESS JANUARY
The Best Australian Science Writing Series

The Best Australian Science Writing 2019

Edited by Bianca Nogrady
Foreword by Lisa Harvey-Smith

Good science writing makes us delight in the discovery of a black hole munching on a star, laugh at the image of aliens puzzling over golf balls on the Moon, wonder at the mystery of the Spanish influenza’s deadly rampage, grieve for baby shearwater chicks dying with plastic-filled stomachs, rage at the loss of the Great Barrier Reef, and cheer for the clitoris’ long-overdue scientific debut. This ninth edition of The Best Australian Science Writing showcases the most powerful, insightful, and brilliant essays and poetry from Australian writers and scientists. It roams the length and breadth of science, revealing how a ceramic artist is helping to save the handfish, what is so dangerous about the hype around artificial intelligence, and whether too much exercise is bad for the heart. It makes us think, feel, and hopefully act.

Bianca Nogrady is a freelance science journalist, author, and broadcaster.

Mindfulness and Stroke
A Personal Story of Managing Brain Injury

Jody Mardula and Frances L. Vaughan

The book describes Jody Mardula’s personal experience of two strokes and a more recent diagnosis of vascular dementia, how she adapted short mindfulness practices to support herself, how she has sought to manage the impact of stroke and make meaning from it, and the impact of stroke on Jody’s family, work, and wider relationships. Jody’s text is supplemented and enhanced by material contributed by Frances Vaughan, an expert in neuropsychology and a former colleague of Jody’s at Bangor University. Frances is also the author of Part Two of the book—ten chapters looking at brain injury and its impact.

Jody Mardula worked for Bangor University in different capacities for two decades and was appointed Director of the Centre for Mindfulness Research and Practice. Frances L. Vaughan is a clinical neuropsychologist with North Wales Brain Injury Service, Colwyn Bay Hospital and the School of Psychology, Bangor University, UK.

In Excellent Health
Setting the Record Straight on America’s Health Care

Scott W. Atlas, MD

In Excellent Health offers an alternative view of the much maligned state of health care in America, using facts and peer-reviewed data to challenge the statistics often cited as evidence that medical care in the United States is substandard and poor in value relative to that of other countries. The author proposes a complete plan for reform in three critical areas of the health care puzzle—tax structure, private insurance markets, and government health insurance programs—designed to maintain choice and access to excellence and facilitate competition.

Dr. Scott W. Atlas is a senior fellow at the Hoover Institution, a professor of radiology, and chief of neuroradiology at the Stanford University Medical Center, and senior fellow by courtesy at the Freeman-Spogli Institute for International Studies at Stanford.
The Christchurch Town Hall
1965-2019
A Dream Renewed
Edited by Ian Lochhead

The 2019 re-opening of the Christchurch Town Hall is celebrated in this richly illustrated volume. Threatened with demolition following earthquake damage in 2011, the building has been renewed through seismic strengthening, restoration, and repair. With contributions from those who shaped its original design, along with accounts of the renewal project and the story of the hall's Rieger organ, this book explains why the Christchurch Town Hall is of both national and international significance. It will appeal to a diverse range of readers, from architects and acousticians, to musicians and those who seek a better understanding of what makes it such an outstanding performance venue, as well as to citizens who take pride in their town hall. In 2019 the renewed town hall became, once more, Christchurch’s ‘public living room.’

Ian Lochhead’s book, A Dream of Spires: Benjamin Mountfort and the Gothic Revival, was published by CUP in 1999.

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CANTERBURY UNIVERSITY PRESS FEBRUARY

Zulu Basketry
Janine van Heerden

Long overlooked, Zulu Basketry is the first comprehensive pictorial record of a craft form that has endured political change in education and empowered basket weavers with a sustainable means of making a living. Zulu Basketry focuses on contemporary basket weaving from the Hlabisa area of Kwa-Zulu Natal, where some of the best work is produced. Master weavers from this area—like the late Reuben Nd wandwe and Beauty Ngxongo—are represented in the permanent collection of the Metropolitan Museum, New York, and in private collections world-wide.

Jannie van Heerden is Deputy Chief Education Specialist in the KwaZulu-Natal Department of Education, in charge of Visual Arts and Design education in KwaZulu-Natal, and has spent 16 years documenting basket weavers in the field.

ART / AFRICAN
HISTORY / AFRICA/SOUTH/REPUBLIC OF SOUTH AFRICA
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JACANA MEDIA DECEMBER

The Liverpool Art Book
The City Through the Eyes of Its Artists
Edited by Emma Bennett

“Any book about my home town Liverpool is bound to tickle my fancy but this idea of different artists’ interpretations puts a special angle to this great city that I love.” —Sir Paul McCartney

The Liverpool Art Book is a tribute to one of the UK’s most iconic cities. An impressive artistic collection taking the reader on a tour through the colourful spirit of Liverpool and its history: inspired by its vibrant, modern buildings and imposing symbols of commence, its statues of icons such as the Beatles and Cilla Black, and its majestic skyline, Liverpool’s very own artists highlight its beauties in the most unique way.

Emma Bennett is a collage artist, creating vibrant intricate hand-cut collage pictures using minute details.

ART / GENERAL
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UIT CAMBRIDGE LTD. MARCH
The Clothes on our Backs
How Refugees from Nazism Revitalised the British Fashion Trade
Anna Nyburg

Jews had long been active in the clothing trade in Europe, developing new production and retail methods and excelling as designers. What happened to these Jews in the clothing industry after the Nazis came to power in 1933? Many found asylum in Britain, where soon the refugee owners of Kangol and other firms were employing thousands of British workers at a time of dreadfully high unemployment. When war broke out, it was Kangol who made the berets for the British army and other forces. British companies started to recognise what the refugees could offer: Pringle of Scotland for one could see the benefits of hiring an Austrian refugee designer, their first. The refugees brought new technology, new display methods, a different attitude to export, and much more. It was no wonder then that by the end of the war the refugee clothiers were recognised as having made a disproportionate contribution to the economy. Here Anna Nyburg tells their stories.

Anna Nyburg graduated in Modern Languages from the University of Toronto in 1972, after which she completed an MA at the University of East Anglia. She taught German, Italian, and French in further education and higher education, notably Imperial College London where she is now an Honorary Lecturer. Following her PhD (University of London, 2009) in Exile Studies on the subject of refugee art publishers in Britain, she has published widely and also co-produced a film on refugee designers (2017). She is a committee member and editor of the Research Centre for German and Austrian Exile Studies, University of London.

Pulses in the Centre of Silence
Composition Scores and Artistry Concepts
Carlo Mombelli

This book is primarily a book of Carlo Mombelli’s recorded works. However, you will find not only the lead sheets or scores of his compositions from the stories of his life, but also chapters about his musical ideas, concepts, and theories about performance, listening, learning, and teaching, so that you can gain insight into where and how those compositions were created. The views expressed in this book are Mombelli’s alone and come from his experience as a bassist and composer, and the music concepts apply to all instrumentation. He tends to write from the viewpoint of being a jazz musician and an improviser—even though he is not sure if his compositions fall into that genre, as he has never wanted to be stuck in a box. Mombelli expresses his feelings and thoughts on music performance and composition: things that he has learnt and believes in as they have worked in his life as a musician.

In his 40-year career as a bass player, bandleader, and composer, South African Carlo Mombelli, who currently lives in Johannesburg, has bridged gaps between genres, musicians, and audiences. A self-taught musician, he has recorded and performed at many respected festivals. In addition to his over 100 recorded works and performances with his own projects, his composition commissions include more than 14 films, documentaries, and animations.
Always Song in the Water
An Oceanic Sketchbook
Gregory O’Brien

Beginning in Northland and heading into the blue beyond, Always Song in the Water is a book of encounters and epiphanies, a dinghy ride through New Zealand’s oceanic imagination. In this book, O’Brien takes his metaphorical dinghy to the edges of New Zealand—starting with a road trip through Northland and then voyaging out into the Pacific, to lead us into some under-explored territories of the South Pacific imagination. O’Brien suggests how we New Zealanders might be re-imagining ourselves as an oceanic people on a small island in a big piece of water.

Gregory O’Brien is a poet, artist, and writer of nonfiction. As well as exhibiting his work widely and illustrating numerous books, he has authored or contributed to books on Ralph Hotere, John Pule, and architect John Scott, among many others.

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AUCKLAND UNIVERSITY PRESS FEBRUARY

Antarctica Cruising Guide: Holland America custom edition
Grand South America and Antarctica Voyage
Peter Carey and Craig Franklin

A definitive field guide to Antarctica, this book caters to South Pole visitors traveling by luxury liner, adventure cruise, or private boat. Written by experienced Antarctic scientists and travel guides who are recognized experts in the continent’s wildlife, conservation, and political history, every page offers gorgeous color photographs of the great white south. This new edition pays special attention to explaining the threats to Antarctic conservation, including from climate change, global warming, and plastics pollution, and includes tips on how visitors can minimize their own impact and help preserve this unique continent.

Peter Carey is a zoologist who has worked in Antarctica and the Southern Ocean since 1983. Craig Franklin is a professor in zoology at The University of Queensland, Australia.

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AWA PRESS DECEMBER

Urban Transport Without the Hot Air
American Solutions for a Sustainable Future: Vol. 2
Alan Cunningham

This book describes how America has built its urban areas to be utterly dependent on everyone having access to private cars, with distances between daily amenities not suited for walking or cycling and acres of free parking always part of development. Alan Cunningham has done extensive original research to show how urban planning needs to be done to put public transit, walking, and cycling back on an even footing with the car. The key is to develop a public transit infrastructure with urban hubs, so people can travel longer distances quickly and arrive within walking or cycling distance of their destination. Without demonizing the automobile, the book shows how other transportation options could out-compete the car for prosperity, public health, and well-being.

Alan Cunningham has studied and worked in landscape ecology and transportation planning. He lives in Atlanta, Georgia.

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UIT CAMBRIDGE LTD. MARCH
The Centers for Austrian and Central European Studies, founded by the Austrian Federal Ministry of Education, Science, and Research, have played an important role for the Austrian and international scientific community since the 1970s. Their tasks are to promote studies on Austrian and Central Europe in their host nations, as well as to offer Austrian and Central European students the opportunity to conduct research abroad and to get in touch with the local scientific community. This anthology contains reports on the activities of the Centers in the Academic Year 2015/2016 and papers of their most promising PhD-students.

Marija Wakounig, MAS is Professor at the Institute of East European History, University of Vienna. Ferdinand Kühnel is PhD fellow at the Institute of East European History, University of Vienna. Mag.

#AREYOUHEREYET?
How to STFU and Show Up For Yourself
Tony Ortega

#AreYouHereYet: How To STFU and Show Up For Yourself is the sequel to Dr. Ortega’s debut self-help book, #IsHeHereYet: Being the Person You Want to Be With. It follows Dr. Ortega's signature raw, humorous, and compelling style as he continues examining the perceived epidemic of being single in our universal quest for love. When a person is committed to doing all the work to improve themselves by being “The One” (and thereby improve their love life), what happens when nothing seems to happen afterward? Through witty, thought-provoking writing, sassy #OMG Moments, case studies, and “Tea Time with Tony” (end-of-chapter exercises for the reader), Dr. Ortega helps readers explore the personal blocks and self-limiting beliefs that keep them stuck. It's a second chance at not only improving, but falling in love with, themselves. It provides essential “what next?” support in a sea of self-help books focused on the start of the journey.

Dr. Tony Ortega is a first-generation Cuban American. He is a licensed clinical psychologist, life coach, and author who has been in practice since 1992, currently serving the LGBTQ population in his private practice located in Brooklyn, New York.
Hindus in the Netherlands
Preface Paul van der Velde
Freek L. Bakker
Preface by Paul van der Velde

In the Netherlands the nature of Hinduism is different in character to that assumed in other Western countries, particularly Western Europe. In the United States and in Canada, it is dominated by Hindus coming mostly directly from India, although there are also many native-born Hindus feeling themselves at home in this tradition. In the United Kingdom the Hindus coming from India predominate as well, although there are also many others coming from other former British colonies. The Hindus in Germany, Switzerland, and Norway are mainly Tamils coming from Sri Lanka, where they fled from the civil war of the 1980s and 1990s. The Netherlands is the only Western country where the Hindustani Hindus originated from Suriname in the Caribbean predominate. This gives Dutch Hinduism a special flavor despite the presence of other much smaller groups, such as those of the Tamil Hindus, also from Sri Lanka, and of the autochthonous Hindus. The predominance of the Hindustani Hindus with their Caribbean background makes the situation in Holland of special interest. Nonetheless this study will also pay attention to the other two groups and to the interaction between these three strands of Hinduism.

Dr. Freek L. Bakker was assistant professor in Hinduism and Buddhism, comparative religion, and interreligious dialogue at the Department of Philosophy and Religious Studies of the Utrecht University. He retired on 1 February 2017. Since 1995 he concentrated his research on Caribbean Hinduism.

Mmanwu and Mission Among the Igbo People of Nigeria
An Inculturative Dialogue
Adolphus Chikezie Anuka

The joy over the growth of Christianity in Africa is also a challenge to all concerned to help Christianity take roots, ennoble, and become one with the cultural life of the numerous tribes of Africa. This missionary expectation is not yet fully realized in many local churches in Africa. From these perspectives, Adolphus Chikezie Anuka inaugurates a new brand of concrete, target-oriented emphasis on dialogical inculturation. In this book, the Mmanwu cultural institution of the Igbo people of south eastern Nigeria stands in central focus, opening itself to the influences of Christian values as well as speaking to the religious assumptions of Christianity. The theoretical results of this research work and its practical pastoral suggestions are both enlightening and appealing.

Adolphus Chikezie Anuka, born 1971 in Ozalla Nigeria, studied Philosophy, Theology, Education, and Religion in Enugu and Awka Nigeria. His doctoral studies was in St. Augustin Germany and he is currently doing a post-doctoral research work at the University of Bonn Germany.
Monastic Life in the Armenian Church
Glorious Past - Ecumenical Reconsideration
Edited by Jasmine Dum-Tragut and Dietmar W. Winkler

Monasticism is a vital feature of Christian spiritual life and has its origins in the Oriens Christianus. The present volume contains studies on Armenian Monasticism from various perspectives. The task is not only to produce historical studies. The aim is also to contribute to and reflect on monasticism today. Authors come from the Armenian Apostolic Catholicosate of Ejmiacin, the Holy See of Cilicia, the Armenian Patriarchate of Jerusalem, and the Armenian-Catholic Church, as well as from the Benedictine and Franciscan Orders of the Catholic Church. The experts reflected on the glorious past of Armenian monasticism and agreed to evaluate future challenges ecumenically to give more insight into both past and present Armenian monasticism.

Jasmine Dum-Tragut is Assoc. Professor of Armenian Studies and Director of the Center for the Study of the Christian East (ZECO) at Salzburg University (Austria). Dietmar W. Winkler is Professor of Patristic Studies and Ecclesiastical History and Associate Director of the Center for the Study of the Christian East (ZECO) at Salzburg University (Austria).

The Humanitarian Engagement of the Church in Nigeria
The Example of the Catholic Diocese of Idah
Oyarekwa Emmanuel Ayebome

Human dignity, decent life, and human rights are effects of extensive humanitarian struggles by a people to achieve reasonable life for all. The possibility of such El Dorado was stalled in the past by unforeseen circumstances and other man-made tribulations in global history. However, these struggles will remain incomplete without a global perspective. Thus, taking the responsibility to understand humanity and her shortfalls in other parts of the globe becomes necessary. This quest consequently triggers the thorough study on how, where, and why their plight is intrinsically tied to their social, cultural, religious, and political background. Such genuine consequent studies can uproot the causal effect and thus guarantee the success of that developmental slogan of ‘helping people to help themselves.’ This study attempts to provide a platform that could chart a path towards sustainable answers to basic social questions.

Oyarekwa Emmanuel Ayebome is a priest of the Catholic Diocese of Idah Nigeria.
The Divine Liturgy of Our Father Among the Saints Basil the Great
Slavonic-English Parallel Text
Edited by Holy Trinity Monastery

This convenient pocket-sized book contains the necessary texts for the celebration of the liturgy of St Basil the Great by the priest and deacon, interpolated with comprehensive rubrical directions. Texts sung by the choir are also shown. The parallel format gives the Church Slavonic texts on the left page and the English on the right. The book includes the proskomedia, daily and festal dismissals, thanksgiving prayers, and special petitions. This smyth sewn gold foil stamped hardback edition is printed in two colors, with rubrics in red. Includes two marking ribbons.

The monks who came to Holy Trinity Monastery from Eastern Europe after World War II inherited a tradition of printing that stretches back almost to the invention of the printing press in the fifteenth century. Through the fathers’ tireless efforts, the monastery has been printing and publishing Orthodox Christian books for almost sixty-five years. In keeping with the humble spirit required of a monk, books which are written or prepared by members of the monastic brotherhood are published under the general authorship of Holy Trinity Monastery.

Journey to a Temple in Time
A Philosopher’s Quest for the Sabbath
Susan Pashman

Presented as a diary of a year-long search, this book explores Sabbath-keeping from the point of view of a doubting Jew trying to make sense of what has become a quaint, obsolete practice. Although the book relies upon centuries of philosophical thought, it is accessible, direct, and often humorous, aimed at others who, like Susan Pashman, cannot blindly ‘obey,’ but who demand a sensible basis for their practices. Remember the Sabbath and keep it holy. What does this mean? And why is it a moral obligation, ranked high on a list of commandments that includes refraining from murder, lying, cursing, and picturing God? Ultimately, Dr. Pashman decides that ‘stepping back’ to an objective position—the starting point for moral conduct—is the detachment that Sabbath observance demands. A Sabbath properly observed is not just a day to unplug from technology; it is a day to attentively contemplate the lives and needs of others, to take a ‘God’s eye’ view of the world. From time to time, the journey is paused for brief personal memoirs of Pashman’s Sabbath experiences over the years. These poignant, often hilarious glimpses into her life before this quest introduce the reader to her atheist grandfather, her observant Uncle Wolfie, her sly mother-in-law, her cynical older son, and her younger son whose own children, she hopes, will continue engaging with Jewish traditions. Filled with wisdom and much humor, this is a book for both contemporary, skeptical Jews seeking to preserve personal autonomy while continuing family traditions, and also for those ‘spiritual seekers’ of all religions in search of the rootedness that tradition supplies, without having to engage in what they might regard as hypocrisy.

Dr. Pashman has taught philosophy at Adelphi University, Queens College, and Harvard University, and has practiced law on Wall Street. Her essays have appeared in The Forward, Moment, and Tikkan. She is the author of two novels and many short stories.
Attending to the National Soul
Evangelical Christians in Australian History, 1914-2014

Robert D Linder and Stuart Piggin

In this major new contribution, Stuart Piggin and Robert Linder tell the story of how Australian evangelical Christians responded to the decline of the British empire and the expanding international reach of their religious mission and beliefs, how these Christians reacted to the challenges of secularism, and how they have sought to “attend to the national soul.” The authors offer an extensive treatment of evangelical involvement in World Wars I and II and in the wars in Korea, Vietnam, and Afghanistan. They consider Alan Walker, Billy Graham, and the development of an energetic evangelism more calculated to address global fears and personal anxieties. They show that by the beginning of the 21st century, conservative, progressive, and Pentecostal branches had each learned the necessity of bringing a prophetic ministry to bear on social issues. This ambitious study seeks to recognize the influence of “the public opening up of the word of Christ to the world,” “to tell the truth about his influence” on Australia’s social and cultural history, and to show that evangelical Christianity continues to be as much a public ethic as a personal credo.

Robert D. Linder is the Distinguished Professor of History at Kansas State University. He was founder of the Evangelical History Association of Australia. Conjoint Associate Professor Stuart Piggin was Director of the Centre for the History of Christian Thought and Experience at Macquarie University (2005–16) and Head of the Department of Christian Thought of the Australian College of Theology.

Causality
Macrocosmic and Microcosmic Theories of Cause and Effect in Belief Systems

Jeaneane Fowler

This book examines the concepts of cause and effect from two dimensions. The first concerns the macrocosm of the Universe and how each belief system views creation. The second dimension explores the ways in which beliefs about creation influence the microcosmic world in terms of the nature of the self, the proximate goals within each system, the answers each belief system offers to the presence of evil and suffering in existence, and ideas about the ultimate goal of release from them. All these ideas inform and are fundamental to the understanding of the present-day practices of different faiths, presenting challenges for scriptural testimony balanced with existential living. The final two chapters explore current research in physics concerning the beginnings of the cosmos and what implications such research might have for existence within it, with the final chapter examining scientific views of the nature of the self.

Jeaneane Fowler was formerly Head of Philosophy and Religious Studies at the University of Wales, Newport, and later an Honorary Research Fellow. Her publications include Hinduism: Beliefs and Practices (Choice Outstanding Title, 1997); with books in the same series on Humanism, Chinese Religions, Tai Chi, Nichiren Daishonin Buddhism in Wales; books on the Philosophy of Hinduism and the Philosophy of Taoism; and a text and commentary on the Bhagavad Gita.

RELIGION / RELIGION & SCIENCE
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440 PAGES, TRADE PAPER, $39.95 (CAN $53.95)
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SUSSEX ACADEMIC PRESS MARCH
Marikana Unresolved
The Massacre, Culpability and Consequences
Edited by Mia Swart and Ylva Rodny-Gumede

Between 11 and 16 August 2012, the Lonmin platinum mine at Marikana, in South Africa’s North West Province, witnessed a tragedy in which 34 miners were killed, more than 70 injured, and approximately 250 people arrested. The Marikana Massacre remains a scar in the tissue of post-democratic South Africa. The brutality of the shootings was indeed no different from state-sponsored violence in the apartheid era. The event was also a turning point in South African history. The fact that the police appointed by the liberation party were opening fire on the people they had vowed to protect sent shock waves throughout the world. Years into the aftermath, what has this event come to mean? This book is a collection of chapters which give an authoritative and cross-disciplinary account of the massacre, up-to-date details of what really happened, what it has meant for the current South African socio-political landscape, and how it has changed public discourse and awareness of the mining industry and the broader labour market. The book further considers the lack of accountability for the crimes committed at Marikana. The chapters, written by a wide range of highly regarded scholars and practitioners, address the legacies of Marikana from a broad array of disciplines including Law, Legal Philosophy, Media Studies, Journalism and Communication Studies, Philosophy, Political Science, Economics, and Public Governance.

Mia Swart was Professor of International Law at the University of Johannesburg and is now attached to the Human Sciences Research Council (HSRC) as well as to the School of Law at the University of Witwatersrand, Johannesburg. Ylva Rodny-Gumede is Professor in the Department of Journalism, Film, and Television at the University of Johannesburg and a Senior Associate Researcher with the Stanhope Centre for International Communications Policy Research at the London School of Economics.

Fighting for Two Kings
Danish Volunteers in the Defence of Hong Kong 1941
Frode Z. Olsen

There were just a handful of Danish people in Hong Kong when the Japanese attacked in December 1941, and they had to decide: would they fight? The Danish consul in Shanghai forbade them to swear allegiance to the British crown—required of the soldiers who joined the Hong Kong volunteer force—but they ignored him. They fought, and some of them died for the British King and for Hong Kong. The rest were confined in prisoner-of-war camps or shipped to work in coal mines in Japan. This is the story of those Danes and of their families in the British colony on the coast of China, told with heartbreaking detail from letters and interviews with the survivors. It is a story which transcends nationalities and eras, a story of heroism and tragedy, cruelty, and courage.

Frode Z. Olsen is a Danish writer of novels and historical documentary books, born in 1950 in Copenhagen. He retired in 2013 as Detective Chief Superintendent after thirty seven year’s service with the Copenhagen police and National Danish police, with lengthy postings abroad as police liaison officer, including in the Balkans, Iraq, and China, where he served from 2008 to 2013 at the Royal Danish Embassy in Beijing as police counselor.

HISTORY / ASIA/GENERAL
HISTORY / MILITARY/WORLD WAR II
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EARNSHAW BOOKS FEBRUARY
Behind The Bridge
The Tibetan Diaspora in India 1959-2017
Fabienne Le Houerou

After offering the reader the general context of Tibetan forced migration to India evoking Tibetan history and culture, the book looks closely at different methodologies using images. Classic ethnographic tools, such as film or relatively new methods, like photovoice or self-picturing, are compared. The study sits at the crossroads of social science disciplines, such as history, ethnography, and geography and is based on original field research conducted in India since 2008. Majnu Ka Tilla is the name of the Tibetan colony in New Delhi and the preferential location of an experimental study related to memory and its spatial features. The bridge is an ethnic frontier and a memorial urban point of reference creating the spatial memory. This publication is the result of years of experimental methodology using fixed and moving images with the Tibetan diaspora in India.

Fabienne Le Houerou is a Research Director at CNRS (French National Center For Research (CNRS), Institut de Recherches et d’Etudes sur les Mondes Arabes et Musulmans (IREMAM), and Fellow at the Institut Convergences Migrations/ Global.

BOTANICAL REVELATION
European Encounters with Australian Plants Before Darwin
David J Mabberley

Combining science, horticulture, art, and economics, this lavishly illustrated book—with many never-before-published images—reveals the motives and complex networks that led to the international spread of knowledge and cultivation of hundreds of Australian plants in Europe in the late eighteenth and early nineteenth centuries. Based on the superb Peter Crossing Collection, Botanical Revelation documents a revolutionary phase in the understanding of Australia’s flora and science more generally.

David J Mabberley is a botanist, educator, and writer best known for The plant-book: A portable dictionary of plants, their classification and uses. He has held a range of academic positions in Australia, Europe, and the US, and worked with leading horticultural and botanical organisations around the world. He is also the author of Painting by Numbers: The life and art of Ferdinand Bauer.

HISTORY / AUSTRALIA & NEW ZEALAND
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Trials and Transformations, 2001–2004

The Howard Government

Tom Frame

Few periods in Australian political history have generated more controversy than 2001–2004. *Trials and Transformations* examines the Howard Government’s electoral revival in 2001, the collapse of HIH Insurance and Ansett Airlines, and the MV *Tampa* and ‘children overboard’ affairs, as well as the military invasions of Afghanistan and Iraq. Frank Bongiorno, Simon Crean, Philip Ruddock, John Howard, and others also consider the escalation of the history wars, policy announcements in health and the environment, and the continuing strong performance of the Australian economy. This third volume in the Howard Government series draws on official documents, private papers, and personal items donated to UNSW Canberra, now held in the Howard Library at Old Parliament House.

Tom Frame has been a naval officer, Anglican Bishop to the Defence Force, a member of the Australian War Memorial Council, a theological college principal, and a cattle farmer. He is a graduate of UNSW with an Honours degree and a doctorate in history. He became Professor of History at UNSW Canberra in 2014 and was appointed Director of the Public Leadership Research Group in 2017 with responsibility for the establishment of the Howard Library at Old Parliament House. He is the author or editor of more than 45 books.

Melbourne Remember When

Bob Byrne

“Each photograph in this wonderful collection powerfully evokes half-remembered truths, half-faded yearnings, at the same time tempting us with a honeysweet nostalgia for places and times that can never be found again.” —Steve Vizard

Remember dropping into the Coles Cafeteria on Bourke Street for a feast of rashers, sausages, and mash with gravy from the bain marie? Or catching a ‘red rattler’ into the city? Eating a hot jam doughnut from the American Doughnut Kitchen van at the Queen Vic markets? If you answered yes to any of these questions, chances are you are part of the Melbourne Baby Boomer generation. Take a nostalgic trip down memory lane with Bob Byrne as he transports us back in time to a Melbourne that has long since disappeared, the streets and buildings, the personalities and landmarks, the traditions and the times.

Bob Byrne has a lifetime of experience in media. He commenced his career in radio over 40 years ago as a music deejay, later turning to talk and current affairs. As a writer he has covered topics as varied as music, food, and travel. He runs the popular Facebook websites ‘Melbourne Remember When,’ ‘Australia Remember When,’ and ‘Adelaide Remember When.’ *Melbourne Remember When* is his fifth book.
Europe and the Black Sea Region
A History of Early Knowledge Exchange (1750-1850)
Edited by Dominik Gutmeyr and Karl Kaser

When the scientific study of the Black Sea Region began in the late 18th and early 19th centuries, initially commissioned by adjacent powers such as the Habsburg and the Russian empires, this terra incognita was not yet considered part of Europe. The eighteen chapters of this volume show a broad range of thematic foci and theoretical approaches—the result of the enormous richness of the European macrocosm and the BSR. The microcosms of the many different case studies under scrutiny, however, demonstrate the historical dimension of exchange between the allegedly opposite poles of ‘East’ and ‘West’ and underscore the importance of mutual influences in the development of Europe and the BSR.

Dominik Gutmeyr is a historian at the Institute of History (Southeast European History and Anthropology) at the University of Graz, Austria. Karl Kaser is full Professor of Southeast European History and Anthropology at the University of Graz, Austria.

Social Services Between General Interest Orientation and Internal Market Dynamics
A Historic-reconstructive Analysis of EU-level Policy Making and Discourse 2002 - 2016
Matthias Maucher

The thesis analyses the EU-level policy process on “Social Services of General Interest” over more than a decade. The author identifies the factors that can explain the development and state of play of the EU-level legal, policy, and quality frameworks at the end of 2016. He elaborates on relevant theories, concepts, and political discourses, and looks into the role and initiatives of the EU Member States and the European Commission as the key policymakers. The thesis analyses the reasons and implications for the organisation, provision, and financing of social services that stem from the overarching or recalibration of national policy arenas and scopes by the internal market and the EU policy context.

Since 2011 Matthias Maucher works as Political Secretary “Health and Social Services” at the European Federation of Public Service Unions (EPSU) in Brussels.
Without a Dog’s Chance
The Nationalists of Northern Ireland and the Irish Boundary Commission, 1920–1925
James A. Cousins

*Without a Dog’s Chance* is the first major study of the role of northern nationalists’ in the Boundary Commission between 1920 and 1925, that they and their allies in the Irish Free State had hoped to use to end partition and destroy the new northern state. For northern nationalists, the partition of Ireland was an intensely traumatic event, not only because it consigned almost half a million nationalists to a government that was not of their choosing, but also because they regarded partition as the mutilation of their Irish citizenship and nationhood. *Without a Dog’s Chance* fills an important gap in the history of this period by focusing on the complex relationship between partition-era northern and southern nationalism, and the subordinate role northern nationalists had in Ireland’s post-partition political landscape. Feeling under-valued, abandoned, and exploited by their peers in the south, northern nationalists were also radically marginalised within the new Northern Irish state, which regarded them with fear and suspicion. The book also examines the critical role of the Irish News in providing a platform for Joe Devlin’s unique Belfast-centered brand of anti-partitionism. With December 2020 marking one hundred years since partition, this timely book is essential reading.

James A. Cousins holds a PhD in history from Simon Fraser University, Canada, and master’s degrees in political science and public policy. He currently works as a Senior Policy Advisor for the Ontario Ministry of Indigenous Affairs, specialising in matters related to Indigenous governance and self-determination.

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Dictatorship and the Electoral Vote
Francoism and the Portuguese New State Regime in Comparative Perspective, 1945–1975
Carlos Domper Lasús

*Dictatorship and the Electoral Vote* analyses the role of elections in two dictatorships that were born in the Era of Fascism but survived up to the 1970s: the Portuguese New State and Francoism. The multiple political interactions involved in elections worldwide have been subject to social science scrutiny, but rarely encompass historical context. The analysis of the electoral vote held by Iberian dictatorships is uniquely placed to link the two. The issues to hand include: drawing of electoral rolls; evolution of the number of people allowed to vote; candidate selection processes; propaganda methods; impact on the institutional structure of the regime; the socio-political biographies of the candidates; the electoral turnout and final tally; relationship between the central and peripheral authorities of the state; and the viewpoint of regime authorities on the holding of elections. Comparative analysis of all these issues enables a better understanding of the political nature of these dictatorships, as well as a comprehensive explanation of the historical roots and evolution of the elections these dictatorship held since 1945. Based on primary archival documents, some of them never previously accessed, the book offers a detailed explanation of how these dictatorships used elections to consolidate their political authority, and provides a historical approach that allows placing both countries in the framework of European electoral history and in the history of the political evolution of Iberian dictatorships between the Axis defeat and their breakdown in the mid-seventies.

Carlos Domper Lasús is a European PhD scholar in Political History from the Libera Università Internazionale degli Studi Sociali ‘Guido Carli’ (Rome).

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Never Say Die
The Hundred-Year Overnight Success of Australian Women’s Football
Fiona Crawford and Lee McGowan

The inspirational story of the past, present, and future of Australian women’s football—its players, fans, and the game they love. Australian women’s football rides high on the sporting landscape now, but this book shows that success has been one-hundred years in the making. It shares stories of triumph in the face of overwhelming odds, and tales of heartbreak and obstacles that seem insurmountable. But it is also about community, endurance, and collective success. Eye-opening and celebratory, it tells the story of amateur women kicking a ball around a century ago, to Australia’s national team being one of the best in the world. The Matildas are forty years old and no longer have to wear hand-me-down men’s kits, pay for their own medical insurance, and do it all for love not money. But there have been no free kicks along the way, as they have faced prejudice and even outright hostility. Never Say Die takes in dusty archives, rainy pitch-side evenings, and heart-breaking and heart-warming interviews—including with FIFA and FFA board members, Matildas past and present, W-League coaches and players, and state and club administrators. But at its heart are fans from every level of the game who could not love it more.

Fiona Crawford is a researcher, writer, editor, and social media strategist whose work spans social and environmental issues, the arts, and football. Fiona has written for many publications, clients, and websites. Lee McGowan is a researcher and writer at the Queensland University of Technology. His current funded project partners with Football Queensland and the State Library of Queensland to build a history of women’s football.

Irish Anglicanism, 1969–2019
Essays to mark the 150th anniversary of the Disestablishment of the Church of Ireland
Kenneth Milne and Paul Herron

For three centuries following the Reformation, the Church of Ireland was the ‘Established Church’ (the state Church) of the country. This status was removed by the Irish Church Act of 1869 as part of Prime Minister Gladstone’s policy to meet the grievances of Irish nationalists and thereby win their support for the Union with Great Britain, while at the same time addressing the resentment of other Churches who objected to the privileged position enjoyed by an Established Church that could claim the loyalty of less than 12% of the population. To mark the 150th Anniversary of Disestablishment, this present collection of new essays, introduced by The Most Revd Dr Richard Clarke, Archbishop of Armagh and Primate of All Ireland, tells the story of major aspects of the life of the Church in the past half century—a period of remarkable societal, political, and ecclesial change, including the ordination of women to the three orders of ordained ministry within the Church of Ireland. The volume includes a diverse range of authorial voices from within the Church of Ireland ‘fold’ and without it, both clerical and lay; some essays are scholarly, yet in some cases conversational, while others take a historical perspective or are highly contextual and forward-looking.

Kenneth Milne is Historiographer of the Church of Ireland and Keeper of the Archives at Christ Church Cathedral, Dublin. Paul Harron was formerly Church of Ireland Press Officer. He works professionally as a Senior Communications Manager, and is also an architectural and art historian.

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Life, lore and Song / ‘Binneas an tSiansa’

Essays in Irish Tradition in Honour of Rionach ui Ogain / Aisti in onoir do Rionach ui Ogain

Edited by Kelly Fitzgerald, Bairbre Ni Fhloinn, Meidhbhin Ni Urdail, and Anne O’Connor

This volume presents an authoritative collection of essays on Irish, Celtic studies, and folklore. Published in honour of Rionach ui Ogain, professor emeritus of Irish folklore and former director of the National Folklore Collection, its contents engage with themes that have characterized her substantial contribution to scholarship both nationally and internationally.

Kelly Fitzgerald is assistant professor in the School of Irish, Celtic Studies and Folklore, University College Dublin. Bairbre Ni Fhloinn is head of Irish folklore, University College Dublin. Meidhbhin Ni Urdail is associate professor of Modern Irish, University College Dublin. Anne O’Connor is a folklorist, psychotherapist, and editor of Bealoideas.

A History of the Irish Red Cross

Shane Lehane

Since its establishment in 1939, the Irish Red Cross Society (IRCS) has played a key part in the medical, social, religious, cultural, political, and diplomatic history of twentieth-century Ireland. Over the decades, the IRCS provided first aid services both in war-time and peace-time, it pioneered public health and social care services, and acted as the state’s main agency for international humanitarian relief measures. The IRCS implemented and developed vital public health and social care initiatives that were subsequently developed by the state. During the early 1940s, the Society’s formation of a national blood transfusion service laid the foundations for the establishment of a national blood transfusion service. The Society’s steering of a national anti-tuberculosis campaign in the 1940s brought the issue of the eradication of TB to the fore and helped to change public attitudes towards the disease. From the 1950s, the IRCS has also been to the fore in caring for the elderly in Ireland, and, for more than two decades, it was effectively the only organization in the state that campaigned and introduced innovative services for the aged. From its inception, the IRCS has been very involved with the settlement and needs of refugees and the provision of international humanitarian relief from Ireland. War-time overseas relief efforts and its post-war work for child refugees earned it significant international recognition and prestige. This history assesses from a national perspective the role, work, and historical impact of the IRC, and examines the important role that this voluntary organization played in modern Ireland.

Shane Lehane, a native of Tralee, Co. Kerry, is a graduate of University College Cork, where he was awarded his PhD for a thesis entitled ‘A history of the Irish Red Cross, 1939–1971.’ His first book The Great Famine in Kerry: a study of its impact in the poor law unions of Dingle & Killarney, 1845–32 was published in 2015.

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The China-America Trilogy Series

Fake Fear: America and China Relations

Xin Jiyan

The book is divided into 10 chapters. Chapter 1 describes the similarities between the dreams of the Chinese and American people. Chapter 2 analyses the misinterpretation of ancient Chinese thought by American scholars. Chapter 3 analyses the historical truth of the establishment of diplomatic relations between China and the United States. Chapter 4 describes the course of New China’s pursuit of democracy and the prejudices of the West. Chapter 5 elaborates on the integration of Chinese and American cultures. Chapter 6 reveals the false news and the cognitive gap. Chapter 7 discusses how China and the United States avoid military conflicts and achieve peaceful coexistence. Chapter 8 puts forward that Sino-US economic cooperation should jump out the old idea of the win-lose situation. Chapter 9 reveals the coloured glasses through which America looks at China. Chapter 10 elaborates on global challenges and reveals that the community of human destiny is the basis for win-win cooperation between the two sides.

Xin Jiyan, Doctor and Senior Reporter of Xinhua News Agency, graduated from Fudan University and Peking University. She has been engaged in international financial reporting and research for a long time. She was an economic reporter of Xinhua News Agency in Washington and participated in co-authoring and translating many influential books. Ling Shuo, Senior editor of Xinhua News Agency, has won the honors of “Top Ten Editors” of Xinhua News Agency and the best contestant of the third National “Good Journalist Storytelling.” He graduated from the University of Leeds, UK, majoring in international journalism. Long-term research on Southeast Asian issues, South China Sea issues, Asia-Pacific issues, etc., in recent years focused on the dissemination and research about the topics of maritime Silk Road, China’s discourse, and so on.

William Morris & the Instinct for Freedom

John Blewitt

Much loved in his own era, William Morris has inspired prime ministers (Clement Attlee), artists, and eco-socialists (John Bellamy Foster). Ferociously opposed to capitalism and inequality, he sought to embrace humanity with passion, commitment, energy, and belief, working vigorously for a free, green, and non-hierarchical future. All this—with his distrust of conventional politicians and his belief that people can and must change the world—resonates in social movement politics today. This book offers a fresh perspective: a transhistorical approach presenting Morris’s libertarian politics through exploring his intellectual and cultural heritage and considering practical-political issues, actions, and aims. Today we see how class intersects with gender, politics with technology and economics, ecology with industry and economics, and art with history. John Blewitt shows how these—and more—intersect with each other and with power, domination, resistance, emergence, and transcendence. Morris helps us grapple with these challenges, offering an ethics and a politics embracing socialism, communism, anarchism, and feminism.

John Blewitt is an independent scholar, having been Head of Lifelong Learning at Exeter University and Director of the MSc Social Responsibility and Sustainability at Aston University, Birmingham. He is a Distinguished Fellow of the Schumacher Institute and a member of the William Morris Society.
Memoirs of a Critical Communist
Towards a History of the Fourth International
Livio Maitan
Preface by Daniel Bensaid

Livio Maitan’s Memoirs of a Critical Communist tells of the life of a revolutionary communist in the second half of the 20th century. From his early commitment to communism in 1942 under fascism in Italy, Livio chose to be ‘against the current’ by rejecting both Stalinism and social democracy, and charted a course towards democratic and revolutionary Marxism. His translator, Gregor Benton, writes: Livio Maitan helped inspire the growth of Italian Trotskyism. There was also a wave of Maoism in the 1960s and a debate ensued, to which Livio contributed his book on China, Party, Army, and Masses. I was deeply influenced by it, and I translated it for New Left Books. The book combined criticism of the Chinese Revolution with support. From it, I learned how to write engaged scholarship. Livio could have shone at a leading university had he wanted, but instead he spent most of his life working on a shoestring. In 2002, he wrote this history of the Fourth International to go alongside his autobiography. Translating this new book was a bittersweet experience. Through it, I was able to relive chapter by chapter my wild political youth and my middle age. Livio Maitan’s spirit lifts this story from a catalogue of false starts into a chronicle of heroism and optimism. He died before Black Lives Matter, Me Too, Corbynism, Gilets Jaunes, Extinction Rebellion, and other new struggles, but he paved the way for them. This book shows the road to socialism remains open.

Livio Maitan was an Italian Trotskyist and a leader of the Associazione Bandiera Rossa and the Fourth International. He was born in Venice in 1923 and died in 2004.

The Uselessness of Art
Essays in the Philosophy of Art and Literature
Peter Lamarque

No one denies that much art begins life with practical aims in mind: religious, moral, political, propagandistic, or the aggrandising of its subjects. But those works that survive the test of time will move into contexts where for new audiences any initial instrumental values recede and the works come to be valued “for their own sake.” The book explores this idea and its ramifications. The glorious Palaeolithic paintings on the walls of the Chauvet Cave present a stark example. In spite of total ignorance of their original purposes, we irresistibly describe the paintings as works of art and value them as such. Here we are at the very limits of what is meant by “art” and “aesthetic appreciation.” Are we misusing these terms in such an application? The question goes to the heart of the scope and ambition of aesthetics. Must aesthetics in its pursuit of art and beauty inevitably be culture-bound? Or can it transcend cultural differences and speak meaningfully of universal values: timeless human, not merely historically relative? The case of literature or film puts further pressure on the idea of art valued “for its own sake.” Characters in works of literature and film or finely-honed emotions in poetry often give pleasure precisely because they resonate with our own lives and seem (in the great works) to say something profound about human existence. Is not this kind of insight why we value such works? Yet the conclusion is not quite as clear-cut as it might seem, and the idea of valuing something “for its own sake” never quite goes away.

Peter Lamarque is Professor of Philosophy at the University of York and was Editor of the British Journal of Aesthetics (1994–2008).

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