A special message to our agency plan customers:

All titles in this catalog are available for agency plan discounts unless otherwise noted with a § symbol.
Constitutionalisation of Environmental Protection in EU Law

Alicja Sikora

This book describes the unique process of legal evolution in the field of environmental law, which is denoted as constitutionalisation of the environmental protection in the EU legal order. This notion refers to the process of transformation of this particular area of law, which is reflected in its novel, autonomous features and materialised through the normative and jurisprudential elevation of environmental objectives and principles. In the course of recent years, environmental protection has evolved from a sectoral policy to one of the core, transversal principles of the EU legal order. Grasped through the prism of the principles of integration and coherence, environmental protection has become an all-present and influential aspect of EU legislation, while at the same time reaching the status of a fundamental value underlying the constitutional dimension of the European Union as a community of law. This book examines this process on the basis of comparative legal analysis, the current practice of EU institutions, and the recent case-law of the Court of Justice of the EU.

Alicja Sikora is an EU law academic, lecturer, and practitioner with more than 15 years of experience in EU litigation as a Legal Secretary at the Court of Justice of the European Union and as a Legal Advisor to the Council of the European Union. Graduate of Jagiellonian University and Université de Reims, Ph.D. in Law (Jagiellonian University, Cracow), and Member of the Polish Bar (Cracow), Alicja Sikora currently acts as a Legal Advisor to the Council of the EU, and is a lecturer at the Faculty of Law of the Jagiellonian University. Her research interests focus on structural and constitutional aspects of EU law, as well as EU environmental law. She has published on a variety of topics.

Setting Up in Business as a Mediator

Second Edition

Stephen Walker

You want to be a mediator, but how do you get started? How do you build your business? How do you make money from being a full-time mediator? Setting Up in Business as a Mediator has hands-on advice for every stage of a mediator’s career and is full of essential information on how mediators can get started in business and grow their existing practice. Restructured, revised, and fully updated, the new 2nd edition shows: how to become accredited; how to find a market; the secrets of a good profile; hints for great blogging; how to set up a website; the best times to tweet; what not to post on LinkedIn and Facebook; and, how to overcome objections and rejection. Packed with helpful tips and guidance, checklists, self-audits, templates, scripts, and real-life examples, this book aims to get mediators thinking, prompting answers to the following questions, and more: Why are they doing mediation? How many mediations a year do they want to be doing in three years’ time? How much money, time, and effort do they need to invest to get there? What do they need to charge? Why would they choose themselves as a mediator?

Stephen Walker is an independent mediator ranked in the top 40 UK mediators by Chambers and Legal 500. He has conducted over 500 civil and commercial mediations and is dual accredited in the USA through INDAR. Stephen is a Visiting Lecturer in Mediation at Kings College London on the MSc in Construction Law, a solicitor of the Supreme Court of England and Wales, and a fellow of the Chartered Institute of Arbitrators. He is also the author of three other mediation titles published by Bloomsbury Professional. For further information please visit www.swalkermediation.com.
The Law and Practice of Diligence
Gerry Maher QC

This is a comprehensive treatment of the current law of diligence in Scotland. The emphasis of the book is at a practical level, making it an essential work of reference for all practitioners. It is the only book on the market to take full account of the impact of the Bankruptcy & Diligence (Scotland) Act 2007. The emphasis of the book is at a practical level and is a comprehensive treatment by a recognized expert in the field. It is an essential work of reference for all practitioners and will be of interest to students of commercial and mercantile law.

LAW / BANKRUPTCY & INSOLVENCY
580 PAGES, CLOTH, $265.00
ISBN: 9781847660800
RIGHTS: US
BLOOMSBURY PROFESSIONAL APrIL

Local Government Contracts and Procurement
Third Edition
Helen Randall

This fully updated third edition will assist those in the UK advising on or involved in tendering, selecting, negotiating, and managing commercial contracts in local government. The book provides invaluable guidance and practical advice, starting with the principles of procurement, detailing the UK and EU constraints, moving through to the process of procurement and negotiating the contract. Contractual principles are discussed and the book includes the contents of contracts for various UK local authority clients’ departments, with example clauses and hints on drafting techniques.

LAW / CONTRACTS
700 PAGES, CLOTH, $240.00
ISBN: 9781847666970
RIGHTS: US
BLOOMSBURY PROFESSIONAL APrIL
Bloomsbury Professional Law Insights Series

Bloomsbury Professional Law Insight - Cannabis Law and Regulation

Mark Taylor

This new title provides a holistic picture of global cannabis laws and emerging legislative trends for businesses that require a deeper understanding of one of the fastest-moving, emerging sectors today. Individual jurisdictions breaking from international guidance on cannabis legality have opened a Pandora’s Box of divergent regulatory regimes across some of the world’s biggest economies. Recent court cases, rulings, and directives, along with government initiatives, trials, and in some cases total decriminalisation, have created a patchwork of global markets for participants to navigate and serve. These range from fully legal adult recreational markets to nascent medicinal and biopharmaceutical opportunities. Domestic cannabis initiatives have generated significant opportunities for a range of industries including cosmetics, food and beverage, pharmaceutical, technology, and tobacco, despite the exacerbated risks of trading while the UN’s indecision over the drug’s potential rescheduling is ongoing. The cannabis industry itself is at a crossroads due to the legal arbitrage occurring from the varying speeds of maturation. Where Canadian firms have endured more than a decade of IP and trademark litigation issues, for example, many European businesses are only now discovering the roadblocks to patenting products that are by definition illegal under international law. M&A activity between producers and suppliers is also soaring, causing problems for banking and capital markets firms who may be exposed to federally illegal activity. Overseas investors must also consider proceeds of crime laws that may apply should they be transacting in an activity that is illegal in their home country.

Mark Taylor is a freelance writer, trained journalist, and copywriter with front-line newsdesk editor skillset.

EU Energy Law Series

EU Energy Law Volume XII - Electricity Market Design in the European Union

Edited by Christopher Jones and Florian Ermacora

At the end of 2018 the EU agreed to a wholesale overhaul of EU electricity laws with the ‘Gas Market Design’ package. The aim is to bring EU electricity law up to date, taking account of its aim to become completely decarbonised by 2050, and to deal with the rapidly increasing level of intermittent renewable electricity in the network. The share of electricity produced by renewable energy sources is expected to grow to more than 50% in 2030. With this in mind, the electricity market framework has been modernised to deal with intermittency, with new provisions on storage, capacity mechanisms (introducing a new emissions limit for power plants eligible to receive subsidies) and demand response. In addition, the role of consumers in the future electricity market has been re-thought, providing the right incentives for consumers to become more active and to contribute to keeping the electricity system stable, as well as new consumer rights. In order to increase the resilience of the EU electricity system, each EU country is in the future required to define Risk Preparedness plans to be ready to respond to unexpected situations, working closely with neighbouring member states. The new rules will be supported by a stronger role for the ACER Agency, which coordinates work among national energy regulators and provides additional powers and responsibilities.

LAW / ENVIRONMENTAL BUSINESS & ECONOMICS / INDUSTRIES/ENERGY
600 PAGES, 10 CHARTS, CLOTH, $295.00 (CAN $398.00)
ISBN: 9789077644590
RIGHTS: US & CANADA
CLAEREY & CASTEELS PUBLISHING MARCH
Costs in Family Proceedings
Second Edition
Francis Wilkinson and Sara Hunton

This book provides a clear exposition of the three different regimes for family costs (fees, costs, and fixed costs) as well as comprehensive coverage of arbitration costs, public funding, wasted costs, or any other cost issues that can arise in family proceedings. In its concise but comprehensive approach, it provides answers to questions that arise on a regular basis with helpful precedents. The early chapters address the limited scope for orders for costs between parties, while the later chapters give the work weight, breadth, and value through coverage of cost allowances, wasted costs, court fees, indemnity costs, enforcement of costs, etc. It is fully updated to take account of key cases, legislation, and developments in practice since publication of the first edition.

Francis Wilkinson is a barrister practising from Field Court Chambers. He has wide experience in all aspects of family law, from child support to trusts of land, from financial remedies on divorce to forced marriage. Sara Hunton is also a barrister practising from Field Court Chambers in family and civil with a specialism in all areas of family law. She has written numerous articles on the subject of costs in family proceedings and contributed to the family costs chapter in Costs Law: A Practitioner’s Guide published by ARK Group in association with the Solicitors Journal in June 2016.

The Law of Assisted Reproduction
Second Edition
Seamus Burns

Examining the impact of the Human Fertilisation and Embryology Act 2008, this second edition covers the following developments: three parent Children-Mitochondrial Donation; the abortion controversy and the current law in England and Wales; new developments in abortion in Northern Ireland and the Republic of Ireland; new case law on who are the parents of children born from IVF; ECHR case law concerning embryo research and fertility treatment; The Human Fertilisation and Embryology Act 1990; the Birth of the Human Fertilisation and Embryology Authority; the NHS IVF postcode lottery, and more.

Seamus Burns is a Solicitor and Senior Lecturer in Law, Sheffield Hallam University.
The Rule of Law: A Comparative Perspective
Festschrift for Anton MJ COORAY on the Occasion of his Sixty-fifth Birthday
Edited by Guiguo WANG and Fan YANG

At the end of June 2013, Professor Anton MJ COORAY retired from his position at the City University of Hong Kong School of Law after almost twenty-five years of loyal and productive service. During that time, he made a very substantial contribution to the success of the School, as well as to the study and practice of law both within and outside of Hong Kong. This Festschrift has attracted contributions from not only his colleagues, but also a number of world-renowned scholars who wished to convey through their contributions their enormous respect for his scholarship, leadership, and gentlemanly bearing. The Rule of Law: a Comparative Perspective has been chosen as the theme of this Festschrift because it is one of the most important topics in the area of constitutional and administrative law, about which Professor COORAY has researched and written extensively. Although the study of the ‘rule of law’ encompassed a very long list of fundamental legal principles or precepts, the thirteen chapters contained in this Festschrift fall into three main spheres: the rule of law from the perspectives of (1) international law, (2) domestic law, and (3) law and religion. The excellent and original scholarship presented in this Festschrift contributes to the promotion of a better understanding of the concept of rule of law and its implications, including how the rule of law has interacted and continues to interact with international laws, domestic laws, and religions over time to meet the changing needs and aspirations of human dignity worldwide.

LAW / INTERNATIONAL
LAW / GENERAL
376 PAGES, TRADE PAPER, $34.00 (CAN $46.00)
ISBN: 9789629372255
RIGHTS: US & CANADA
CITY UNIVERSITY OF HONG KONG PRESS MARCH

Buying and Selling Private Companies in Ireland
Justin McKenna

This is a highly practical work for solicitors and accountants. The work adopts a practical approach, considering both the vendor and seller’s perspective and provides the practitioner with a step-by-step guide to all the legal, taxation, and commercial issues involved in buying and selling private companies and businesses. It includes draft enquiries, letters of disclosure, and a specimen completion agenda.

Justin McKenna is partner in the Corporate Department of Mason, Hayes + Curran. He specialises in corporate finance, mergers and acquisitions, and private equity transactions.

LAW / Mergers & Acquisitions
LAW / Commercial/General
400 PAGES, TRADE PAPER, $196.00
ISBN: 9781845923006
RIGHTS: US
BLOOMSBURY PROFESSIONAL MARCH
Tax Advisers’ Guide to Trusts
Sixth Edition
Nigel Eastaway OBE, Jacquelyn Kimber, and Ian Richards

This book demystifies the subject of tax; explains tax rules and the way in which trusts can be used in practice as a flexible and effective means of wealth accumulation and protection; and concentrates on the UK tax rules applicable to trusts, residents in the UK or abroad, and the resultant tax liabilities of the trustees, settlors, and beneficiaries, as well as opportunities for reducing those liabilities where possible. Since the last edition was published in early 2016, there has been significant legislative change reflected in several Finance Acts. The new edition also covers some significant cases which have emerged since the last edition.

Nigel Eastaway OBE is a Tax Partner at MacIntyre Hudson. He is an expert on share valuations, forensic matters, and the taxation of intellectual property and has acted as an expert witness on a number of well-known cases. Jacquelyn Kimber is a Tax Partner at Newby Castleman in Leicester. Her areas of expertise include business restructuring through demergers, succession planning, and the tax efficient extraction of profits. Ian Richards is a barrister at Pump Court Tax Chambers. He advises in all areas of tax, especially in respect of offshore trusts and non-domiciled UK residents, personal tax planning for high net worth individuals (including many household names in the entertainment sector and other industries), and providing tax strategies for sheltering future profits and gains.

LAW / TAXATION
1424 PAGES, TRADE PAPER, $200.00
ISBN: 9781526511799
RIGHTS: US

Bloomsbury Professional AVAILABLE

European Family Law Series

From Catholic Outlook to Modern State Regulation
Developing Legal Understandings of Marriage in Ireland
Maebh Harding

The book focuses on the development of marriage law in Ireland from 1937 to the present day, raising broader questions about the appropriate role of law in establishing, preserving, and developing inclusive social understandings of marriage.

BUSINESS & ECONOMICS / ENTREPRENEURSHIP
LAW / TORTS
220 PAGES, TRADE PAPER, $74.00 (CAN $100.00)
ISBN: 9781780686158
RIGHTS: US & CANADA

InterSentia APRIL
East End Jews and
Left-Wing Theatre
Alfie Bass, David Kossoff, Warren Mitchell and Lionel Bart

Isabelle Seddon

Alfie Bass from the Lavender Hill Mob, David Kossoff, star of stage, screen, and radio, Warren ‘Alf Garnett’ Mitchell, and Lionel Bart, who wrote the theme to Moonraker and numerous show tunes, all started their careers at London’s Unity Theatre. Here Isabelle Seddon examines their careers and what influenced the creation of their Jewish Cockney personas. Jews have played a hugely important role in the entertainment industry, including in the United Kingdom. This book is the first study of second-generation Jewish immigrants from Eastern Europe who took part in left-wing political theatre in Britain during the first half of the twentieth century. It explores how the seeds were sown in the East End of London producing those of the calibre and global significance of, amongst others, Alfie Bass, David Kossoff, Warren Mitchell, and Lionel Bart. First they joined the innovative and radical Unity Theatre, which contributed greatly to British drama and not just that of the left. These men became famous for their ‘Cockney’ persona. The book explores the remarkable changes that occurred during the interwar period, which despite antisemitism including in its organised fascist form, enabled their confidence to identify as Jewish Cockneys in the post-war era and to be accepted as such in non-Jewish society. This study thus provides a unique insight into the Anglo-Jewish community and the British entertainment history through the twentieth century using concepts such as class, race, religion, gender, and performance throughout.

Isabelle Seddon trained as a journalist and counsellor/drama therapist before qualifying as a blue badge tourist guide of London.

BIOGRAPHY & AUTOBIOGRAPHY / ENTERTAINMENT & PERFORMING SOCIAL SCIENCE / GENERAL 208 PAGES, 17 B&W PHOTOS, CLOTH, $75.00 (CAN $101.00) ISBN: 9781912676354 RIGHTS: US, CA, AU & ZA VALLENTINE MITCHELL MARCH

From Marabastad to Mogadishu
The Journey of an ANC Soldier
Hassen Ebrahim

This is an account of the life experiences of a South African of Indian descent who was fortunate enough to be a part of some of South Africa’s most important changes in the transition from apartheid to a constitutional democracy. Hassen’s political consciousness grew at Westville University in 1976 and led him to join the ANC. He was forced into exile and became part of the political leadership of the ANC’s underground structures. The focus of Hassen’s underground work covers three specific areas. The first is Soweto, the formation of the Youth Congresses, and what came to be known as Organ’s of People’s Popular Power. The second focus is Lenasia, where the first Area Politico-Military structure was established. The third area of focus is the first Regional Politico-Military Unit that was established in Pretoria. After the unbanning of the ANC, Hassen joined the PWV Region of the ANC in 1991 to establish the first legal branches of the ANC. In 1992 he became part of the negotiation of our Interim, and later, the final constitution. With this opportunity, he had the good fortune of working with some of the great leaders that shaped South Africa’s transition and being part of some of the key defining moments. Hassen spent the next ten years in the Department of Justice and Constitutional Development implementing the new constitution. Since 2011, Hassen has been working internationally on various missions, mainly on behalf of the UN, primarily doing mediation work in countries coming out of conflict. He has also worked extensively on different constitution-making exercises.

Hassen Ebrahim grew up in Marabastad and was politicised in 1976 while at Westville University. After going into exile in Botswana, he obtained a degree in law where he practised until 1990. He is married to Soraya and, between them, they have five children and six grandchildren.

The Burning River

Lawrence Patchett

“Patchett’s is an extraordinary imaginative achievement: an unsettlingly strange, and fully realised, narrative situation and world. I read The Burning River experiencing a mixture of intellectual exhilaration and emotional agitation of an intensity fiction has not produced in me for some time.” —Dougal McNeill

In a radically changed Aotearoa New Zealand, Van’s life in the swamp is hazardous. Sheltered by Rau and Matewai, he mines plastic and trades to survive. When a young visitor summons him to the fenced settlement on the hill, he is offered a new and frightening responsibility—a perilous inland journey that leads to a tense confrontation and the prospect of a rebuilt world.

Lawrence Patchett is a Pakeha writer of fiction. His first book, I Got His Blood on Me: Frontier Tales, was awarded the NZSA Hubert Church Best First Book Award for Fiction. In 2013 he was awarded the Todd New Writer’s Bursary. Raised near the Waikirikiri/Selwyn River in Canterbury, he now lives near Wellington with his partner, and has two daughters.

FICTION / GENERAL
FICTION / ACTION & ADVENTURE
336 PAGES, TRADE PAPER, $19.99 (CAN $26.99)
ISBN: 9781776562237
RIGHTS: WORLD X NEW ZEALAND

VICTORIA UNIVERSITY PRESS APRIL

Things Worth Burying

Matt Mayr

As a third-generation logger, a life in the bush is all Joe Adler has ever known. He works, he hunts; he provides. But when a man dies on his watch and his wife abandons their young family for writing school in Toronto, Joe must face the consequences of his hard-living ways. Left alone to care for his seven-year-old daughter, he enlists the help of Jenny Lacroix, the wife of the man whose death he might be responsible for. Resentful and angry, and his conscience over Jenny’s husband far from clear, Joe threatens to spiral down the path of fury, booze, and violence that did his father in. What follows is a stunning tale of love and redemption, hatred and forgiveness, set amid the desolate cutovers, crystalline lakes, and rolling black spruce forests north of Lake Superior, and in a small logging town called Black River, once mighty and now derelict, in its final throes of existence. Things Worth Burying is a novel set in a region that is rarely written about—the small resource-based communities that exist along the Trans-Canada Highway and its tributaries, from Sault Ste. Marie to Thunder Bay, the land north of Superior, a land of miners and loggers living a life in the bush—making ends meet, and making do with the rise and fall of market economies that determine so much of their fate. Drawing upon his Northern Ontario upbringing, Mayr brings us a single story pulled from a working-class people who in the face of disappearing jobs and shrinking populations make the difficult choice to stay because the land, the life, is in their blood.

Matt Mayr grew up in Manitouwadge, a small mining town north of Lake Superior, where he learned to hunt and fish from a young age. He studied English Literature at York University and Creative Writing at the Humber School for Writers. His first novel, Bad City, was published in 2015, and was a quarter finalist for the Amazon Breakthrough Novel Award. In 2016, he landed an Ontario Arts Council grant for the opening pages of Things Worth Burying.

FICTION / LITERARY
FICTION / SMALL TOWN & RURAL
232 PAGES, TRADE PAPER, $19.95 (CAN $24.95)
ISBN: 9781771862042
RIGHTS: WORLD X CANADA

BARAKA BOOKS APRIL
The Frequency of Magic
Anthony Joseph

Raphael is a would-be author, but there have been so many distractions to the novel he has been writing for forty-one years that many of the characters have lost patience and gone off to do their own thing... but somehow, miraculously, the novel seems to write itself. The Frequency of Magic traverses an array of lives connected to the village of Million Hills. There’s the speculative imagination of Luke’s travels through mythic landscapes pursued by his nemesis, the carnival figure of the Great Bandit. There’s the psychological odysseys of the musician, a jazz saxophonist, and Ella, an actor, both long separated from Million Hills, working their ways across the USA and Europe. When the paths of these exiles cross, a love affair begins. Time in this richly ambitious novel is both circular and simultaneous, but moving, as Raphael ages, towards a sense of dissolution both of persons and of the culture of the village. Above all, there is Raphael’s belief that in the making of his fiction, however messy and disobedient its materials, art can both challenge the destructive passage of time and make us see reality afresh.

Anthony Joseph is a poet, novelist, academic, and musician.

FICTION / MAGICAL REALISM
FICTION / LITERARY
306 PAGES, TRADE PAPER, $19.95 (CAN $26.95)
ISBN: 9781845234553
RIGHTS: US & CANADA

PEEPAL TREE PRESS LTD. MARCH

Baraka Fiction Series

A Stab at Life
Richard King

Former bookseller Richard King has created two memorable characters in his mystery novel, A Stab at Life. Annie Linton, RN, is a nurse in the Emergency Department of the Gursky Memorial Hospital in Montreal and Gilles Bellechasse is a detective in the Major Crimes Division of the Montreal Police Force. Gilles is in charge of investigating a series of murders that have occurred in a park and the area surrounding the Gursky Memorial located in the Cote-des-Neiges area of the city. Suspects include members of a vigilante group devoted to getting drug dealers out of the park, a jealous husband, a mysterious woman of whom nude drawings turn up in one of the murder victim’s bedroom, and competing drug dealers. Annie’s excellent diagnostic skill plays a critical role in solving the crime. King’s mysteries are reminiscent of the originators of the mystery genre such as Agatha Christie and Rex Stout. A Stab at Life will delight fans of murder mysteries and have them waiting impatiently for the next novel in the series.

Richard King served as President of the Canadian Booksellers Association. He has published four previous novels and two biographies.

FICTION / MYSTERY & DETECTIVE/
WOMEN SLEUTHS
FICTION / MYSTERY & DETECTIVE/GENERAL
240 PAGES, TRADE PAPER, $22.95 (CAN $24.95)
ISBN: 9781771862066
RIGHTS: WORLD X CANADA

BARAKA BOOKS APRIL

Claire, Wading Into the Danube By Night
Jeffrey Condran

Author of the award-winning Prague Summer returns with a new story collection that explores American lives both at home and abroad in the age of anxiety—a world gone sour with regret, where only the small intimacies that sometimes blossom between people offer any kind of hope or possibility for redemption. In the title story, a seemingly idyllic European vacation ends abruptly when a woman goes missing, leaving her lover to come to terms with the disappointingly minor role he’s played in her life. In “Salt of the Earth,” the story of a Manhattan restaurant is told through the lives of its employees, reminding us that turmoil can be assuaged one savory bite at a time, and that some spaces, through the time we spend there, can become sacred. Jeffrey Condran’s Claire, Wading Into the Danube By Night is an intense and sophisticated collection of stories in which characters travel the world in search of truths that aren’t always comfortable, and companionship that doesn’t always make sense.

Jeffrey Condran is the author of the story collection, A Fingerprint Repeated (Press 53). His debut novel, Prague Summer (Counterpoint), received a 2015 Independent Publisher Book Award Silver Medal.

FICTION / SHORT STORIES (SINGLE AUTHOR)
FICTION / LITERARY
192 PAGES, TRADE PAPER, $18.00 (CAN $24.00)
ISBN: 9781732039940
RIGHTS: WORLD

SOUTHEAST MISSOURI STATE UNIV PRESS MARCH
Let Me Be Frank

Sarah Laing

Let Me Be Frank brings Sarah Laing’s popular autobiographical comic series together for the first time. Sarah Laing began blogging her comics in 2009 as a way to shed light on her fiction writing and to record life before it evaporated. The comics soon had a large audience, eager for the next installment about Sarah’s parenting fails and successes, writing, her obsession with Katherine Mansfield, her family’s history, pet mice, sex, clothes, and more.

Sarah Laing is an award-winning cartoonist, short story writer, novelist, and graphic designer. She has also illustrated children’s books, made zines, and co-edited Three Words: An Anthology of Aotearoa/NZ Women’s Comics. Her most recent graphic memoir, Mansfield and Me, was longlisted in the 2017 Ockham book awards, and was published in New Zealand and the UK, where it was favourably reviewed by the Guardian and The Sunday Times Literary Supplement. Sarah has been the recipient of both the Michael King and the Frank Sargeson literary fellowships in Auckland. She now lives in Wellington.

COMICS & GRAPHIC NOVELS / HUMOROUS
COMICS & GRAPHIC NOVELS / GENERAL
348 PAGES, TRADE PAPER, $22.99 (CAN $30.99)
ISBN: 9781776562909
RIGHTS: WORLD X NEW ZEALAND
VICTORIA UNIVERSITY PRESS APRIL

The Art of the Fall

Véronique Côté, Jean-Michel Girouard, Jean-Philippe Joubert, Simon Lepage, Marianne Marceau, Olivier Normand, and Pascale Renaud-Hébert

Translated by Danielle Le Saux-Farmer

A story about love, art, and the 2008 financial crisis. Towards the end of the 18th century, twenty-four traders would meet under a tree to buy and sell shares. The tree was located at 68 Wall Street, so called because of a wall that used to mark the northern limits of the colony of New Amsterdam, on the Island of Manhattan. On May 17, 1792, the twenty-four brokers signed, beneath the tree, the Buttonwood Agreement. This marked the foundation of the New York Stock Exchange, and the birth of Wall Street. Today, the tree on Wall Street has long since fallen, and the twenty-four traders’ transactions have become complex to the point of being almost intangible and immaterial. Finance has become an abstraction; it pervades every sphere of our lives, including contemporary art. Especially contemporary art. This love story, based on documentary research, follows a struggling artist and an opportunistic hedge fund manager. As Lehman Brothers falls and two worlds collide, we explore the darkest corners of the contemporary art scene, the global economy, and two broken hearts.

Véronique Côté is an actress, director, and author. Jean-Michel Girouard is an actor and has written a number of plays. Jean-Philippe Joubert is a playwright, an actor, and the creator of the Nuages en pantalon theatre company. Simon Lepage is an actor and writer based in Quebec City. Marianne Marceau is a writer, actress, and the artistic director of a theatre festival in Quebec City. Olivier Normand has worked with Robert Lepage and performed in French and English around the world. Pascale Renaud-Hébert works as an actress, author, television writer, and director. Danielle Le Saux-Farmer is now artistic director of Theatre la Catapulte.

DRAMA / AMERICAN/GENERAL
DRAMA / CANADIAN
150 PAGES, TRADE PAPER, $19.95 (CAN $19.95)
ISBN: 9781771862110
RIGHTS: WORLD X CANADA
BARAKA BOOKS/QC FICTION MARCH
Forgetting

Gabriel Josipovici

“Forgeting takes in our modern fear of Alzheimer’s and dementia; the abuse to which such slogans as ‘Remember Auschwitz!’ can be put; the human need to bury the dead and our modern inability to do so; tombstone inscriptions and war memorials today; and how poets and novelists help us to understand these dilemmas.”—Deborah Levy, Man Booker Prize Nominee

This personal book explores both the public and the private dimensions of forgetting and its scary Siamese twin, remembering. Forgetting takes in our modern fear of Alzheimer’s and dementia; the abuse to which such slogans as ‘Remember Auschwitz!’ can be put; the human need to bury the dead and our modern inability to do so; tombstone inscriptions and war memorials today; and how poets and novelists help us to understand these dilemmas. Gabriel Josipovici’s novel The Cemetery in Barnes (2018) was shortlisted for the 2018 Goldsmiths Prize and longlisted for the 2019 Republic of Consciousness Prize.

Gabriel Josipovici was born in Nice in 1940 of Russo-Italian, Romano-Levantine parents. He lived in Egypt from 1945 to 1956, when he came to Britain. He read English at St Edmund Hall, Oxford, graduating with a First in 1961. From 1963 to 1998 he taught at the University of Sussex. He is the author of nineteen novels, three volumes of short stories, eight critical works, and numerous stage and radio plays, and is a regular contributor to the Times Literary Supplement. His plays have been performed throughout Britain and on radio in Britain, France, and Germany, and his work has been translated into the major European languages and Arabic.

LITERARY COLLECTIONS / ESSAYS
LITERARY COLLECTIONS / GENERAL
160 PAGES, TRADE PAPER, $15.99 (CAN $20.99)
ISBN: 9781784108908
RIGHTS: US, CANADA, NEW ZEALAND, CENTRAL AMERICA, SOUTH AMERICA, CARIBBEAN, PHILIPPINES, SOUTH KOREA & MICRONESIA
CARCANET PRESS LTD./LITTLE ISLAND PRESS MARCH

Botswana Women Write

Edited by Maitseo M.M. Bolaane, Mary S. Lederer, Leloba S. Molema, and Connie Rapoo

Botswana Women Write is the first anthology to cover a broad spectrum of writing by and about Batswana women. It provides a record of their lives both now and in the past, and of their thoughts about the joyful and difficult issues they face. At the same time, it reflects the richness and challenges of their particular social, political, and cultural context. The fictional worlds created in the anthology echo those documented in the non-fiction selections, and they speak to the lived experiences of women in Botswana and around the world: family tensions, sexual conflict, domestic abuse, poverty, and single motherhood are explored alongside descriptions of sexual pleasure, intellectual engagement, expressions of joy, and assertions of a political presence. The writers include women with international reputations (such as Bessie Head, Unity Dow, Lauri Kubuitsile, and Tjawangwa Dema), women being published for the first time, and women who probably never expected to find their words reproduced in print. This book also covers a wide range of genres, from archival letters, court statements and speeches to journalism, drama, stories, and poems. It reflects the oral traditions that are at the root of Tswana culture as well as experimental and more conventional forms of literary style.

Maitseo M.M. Bolaane teaches history and is director of the San Research Centre at the University of Botswana. She specialises in San history and the creation of national parks. She has most recently been co-editor of Under the Same Sun: Parallel Issues and Mutual Challenges for San and Sami Peoples in Research (Umeå University Press, 2015). Mary S. Lederer is a Bessie Head scholar and author of Novels of Botswana in English, 1930–2006 (Afrikan Heritage Press, 2014) and In Conversation with Bessie Head (Bloomsbury, 2019). She is currently working on an annotated edition of Bessie Head’s novel A Question of Power. She lives in Gaborone and is training to hike up Kilimanjaro in 2020.

LITERARY COLLECTIONS / WOMEN AUTHORS
LITERARY COLLECTIONS / AFRICAN
560 PAGES, TRADE PAPER, $45.95 (CAN $61.95)
ISBN: 97813869144272
RIGHTS: US, CANADA & SOUTH AMERICA
UNIVERSITY OF KWAZULU-NATAL PRESS AVAILABLE
Modern Bengali Poetry
Desire for Fire
Translated by Arunava Sinha

The seventh-most spoken language in the world, Bengali is home to some of the most distinctive poetry ever written anywhere. Starting with the later poems of Nobel Laureate Rabindranath Tagore, there has been a long and continuous line of modern poetry in the language, its span ranging from lyrical love poems to passionate political verse, from expressions of existential anguish to psychological explorations. This volume celebrates over one hundred years of this poetry from the two Bengals—the eastern Indian state and the country of Bangladesh—represented by over fifty different poets and a multitude of forms and styles.

Arunava Sinha translates classic, modern, and contemporary Bengali fiction, non-fiction, and poetry from India and Bangladesh into English. Fifty-one of his translations have been published so far. He lives and works in New Delhi.

Art of Escape
Mina Gorji

Among Mina Gorji’s poems in New Poetries V (2011) was one about Houdini entitled ‘The Art of Escape,’ which returns here as the title poem. This colourful and vivid first collection continues the course of Mina Gorji’s meticulous explorations of ‘the strange and sometimes darker side of nature: poisonous plants, fruit-fly mating, weeds, slugs, and wasp’s nests. “I am drawn to things that might seem ugly or rebarbative but, on closer inspection, have their own beauty and intricacy. Often a poem begins with information, found in a book or conversation, a fact which has a resonance or a cadence which makes it stand out. Something has to happen to turn this into a poem, something strange and unpredictable, a process of calm and obsessive tinkering, from which sounds and patterns emerge and gather into shape.”

This book is a wonderful casting off—escape—from that starting point into the complex waters of adult life, in which change has become the constant.

Mina Gorji was born in Tehran and grew up in London. She lives in Cambridge where she is a lecturer in the English Faculty, Cambridge and a fellow of Pembroke College. Her published work includes a study of John Clare, and essays on awkwardness, mess, weeds, and rudeness. Her poems have appeared, among other places, in Magma, PN Review, London Magazine, and The International Literary Quarterly.

Mina Gorji

Among Mina Gorji’s poems in New Poetries V (2011) was one about Houdini entitled ‘The Art of Escape,’ which returns here as the title poem. This colourful and vivid first collection continues the course of Mina Gorji’s meticulous explorations of ‘the strange and sometimes darker side of nature: poisonous plants, fruit-fly mating, weeds, slugs, and wasp’s nests. “I am drawn to things that might seem ugly or rebarbative but, on closer inspection, have their own beauty and intricacy. Often a poem begins with information, found in a book or conversation, a fact which has a resonance or a cadence which makes it stand out. Something has to happen to turn this into a poem, something strange and unpredictable, a process of calm and obsessive tinkering, from which sounds and patterns emerge and gather into shape.”

This book is a wonderful casting off—escape—from that starting point into the complex waters of adult life, in which change has become the constant.

Mina Gorji was born in Tehran and grew up in London. She lives in Cambridge where she is a lecturer in the English Faculty, Cambridge and a fellow of Pembroke College. Her published work includes a study of John Clare, and essays on awkwardness, mess, weeds, and rudeness. Her poems have appeared, among other places, in Magma, PN Review, London Magazine, and The International Literary Quarterly.

Mina Gorji was born in Tehran and grew up in London. She lives in Cambridge where she is a lecturer in the English Faculty, Cambridge and a fellow of Pembroke College. Her published work includes a study of John Clare, and essays on awkwardness, mess, weeds, and rudeness. Her poems have appeared, among other places, in Magma, PN Review, London Magazine, and The International Literary Quarterly.

Mina Gorji was born in Tehran and grew up in London. She lives in Cambridge where she is a lecturer in the English Faculty, Cambridge and a fellow of Pembroke College. Her published work includes a study of John Clare, and essays on awkwardness, mess, weeds, and rudeness. Her poems have appeared, among other places, in Magma, PN Review, London Magazine, and The International Literary Quarterly.
Poetry

Heaven
Manuel Vilas
Translated by James Womack

A collection of dark, funny Iberian poems about drinking, sex, and death. This is the first translation of Spanish poet Manuel Vilas’s two major collections, *Heaven* (El cielo, 2000) and *Heat* (Calor, 2008) into English. Thematically fuelled with alcohol, death, and sex, they go off into freewheeling megalomaniacal flights of fantasy. The poet James Womack has won prizes for his versions of Vilas’s work, and of Mayakovsky’s. Vilas is a novelist as well as a poet, and his poems tell stories as the speaker moves quixotically across the map, across land and water, and between romances. Universal in their concerns, taking in love and the end of love, life and the end of life, the poems are also resolutely Spanish in how they speak, bluntly and with black humour, always alert for the fantastic.

Manuel Vilas is a Spanish writer. He is the author of several books, including thirteen collections of poetry, seven books of essays, and six novels. James Womack currently lives in Madrid, where he works as a freelance translator from Russian and Spanish and is co-editor of the publishing house Nevsky Prospects.

POETRY / EUROPEAN/SPANISH & PORTUGUESE
POETRY / GENERAL
112 PAGES, TRADE PAPER, $18.99 (CAN $24.99)
ISBN: 9781784108861
RIGHTS: US, CANADA, NEW ZEALAND, CENTRAL AMERICA, SOUTH AMERICA, CARIBBEAN, PHILIPPINES, SOUTH KOREA & MICRONESIA
CARCANET PRESS LTD. MARCH

Inside Ball Lightning
Rainie Oet

*Inside Ball Lightning* is a book-length memoir in verse that follows the growing distance between poet, Rainie Oet, and their brother Mark over the course of several years around the time of their grandmother’s death. It traces a childhood full of competitive chess, Gameboys, ghosts, ESP, and ball lightning. Here, parents’ childhoods merge with the poet’s in a book that looks back across generations, and looks forward into the continuing implications of the family’s immigration experience. Through its masterful craft and stunning attention to detail, *Inside Ball Lightning* attempts to reconcile terror and love, nostalgia and pain.


POETRY / SUBJECTS & THEMES/FAMILY
POETRY / GENERAL
108 PAGES, TRADE PAPER, $15.00 (CAN $20.00)
ISBN: 9781732039957
RIGHTS: WORLD
SOUTHEAST MISSOURI STATE UNIV PRESS MARCH

The Mother House
Eiléan Ní Chuilleanáin

*The Mother House* is rich with images of orphans, exiles, migrants, decay, destruction, famine, disaster, the cloistered, the drowned, the marginalized, as well as disappearance and memory, music and loss. The poems speak of histories, in Ireland and elsewhere, as allegories of our age. Yet, the poetic is not offered as a salvo or a salve, for as the poet questions, “We made the long journey // to deliver the gesture, but who has noticed us?” Ní Chuilleanáin nevertheless proves that when the mirror is held at the right angle, the past can shed a telling light upon the present, observing with great acumen, “it was like history, held there / in view of another lifetime.” In this remarkable volume, art and literature reflect human suffering and survival across many frontiers.

Eiléan Ní Chuilleanáin was Associate Professor of English, Dean of the Faculty of Arts (Letters), and a Fellow of Trinity College Dublin until her retirement in 2011. She co-edits the literary journal *Cyphers*. In 1992, she was awarded the prestigious O’Shaughnessy Poetry Award by The Irish American Cultural Institute. Her most recent volume, *The Boys of Bluehill* (2015), was shortlisted for the Forward Prize for Best Collection. She has written eight volumes of poetry.

POETRY / WOMEN AUTHORS
POETRY / GENERAL
80 PAGES, TRADE PAPER, $13.95 (CAN $18.95)
ISBN: 97819390630925
RIGHTS: US & CANADA
WAKE FOREST UNIVERSITY PRESS APRIL
People with Intellectual Disabilities Hear Voices Too
A Self-Study Guide for Supporters
John Cheetham and Nina Melunsky

Over the last 30 years, it has become increasingly recognised that voice-hearing is a meaningful experience, and one which people can come to understand and to cope with. We used to think that when someone said they heard voices they would be removed from society and that they would never be able to live a fulfilling life. Now, thanks to the work of groups like the Hearing Voices Movement and the increasing use of the Recovery Model in mental health services, we have come to understand that this is not the case. People who hear voices have the same rights to achieve, to live well, and to be in control of their lives. This self-study guide represents the authors’ explorations of current best-practice guidance, adapting information from mainstream national guidance of what is known to be helpful in order to meet the needs of people with intellectual disabilities who hear voices, so that they can also have hope for their futures, and can be supported to achieve the lives they want for themselves. This is not a one-size-fits-all guide, but it is a framework that can be used by carers to work alongside the person they support to start understanding their experiences and support needs in more detail, and to know more about what kinds of questions to ask. This guide will explore what voice hearing means, and what this experience is like.

John Cheetham is a clinical psychologist working in a mental health in learning disabilities team in South London. Nina Melunsky is a Clinical Psychologist working with adults with learning disabilities who have additional mental health difficulties. She currently works for South London and Maudsley NHS Foundation Trust.

The Law of Healthcare Administration
Ninth Edition
J. Stuart Showalter

A hacker accesses the medical records of more than 250,000 patients in a hospital-based clinic. Despite being counseled not to, staff in a psychiatric unit continually refer to a transgender boy using feminine pronouns, causing him acute depression and leading to his suicide. Citing moral objections and fearing prosecution, a physician refuses to prescribe lethal medication for a terminally ill cancer patient who wants to end her suffering. These kinds of situations don’t just shock us with their drama; they also present serious legal challenges that healthcare leaders must be equipped to deal with. The Law of Healthcare Administration helps readers think through the issues, applying current legal principles and relevant judicial decisions. Author J. Stuart Showalter surveys the pressing issues that have resulted from two centuries of US policy, court decisions, and regulation. He writes from a management perspective, emphasizing a practical understanding of legal concepts, in a style that is clear and accessible to readers without a legal background. The ninth edition retains this authoritative book’s many absorbing sidebars, surprising court records, and challenging discussion questions that have made it so engaging to past readers. The Law of Healthcare Administration prepares future leaders for the many legal challenges their institutions will likely face.

J. Stuart Showalter, JD, MFS, has developed a deep expertise in health law over a 45-year career. Institutions at which he has taught include the University of Central Florida, San Diego State University, and La Sierra University’s executive MBA program at Eisenhower Medical Center.
Marketing Health Services, Fourth Edition

Richard K. Thomas

As the healthcare field evolves, so, too, does healthcare marketing. Flexing with the changing environment, marketing continues to demonstrate its vital importance to healthcare in these dynamic times. The fourth edition of this essential guide to healthcare marketing, released five years after the previous edition, features new and updated content reflecting changes in the field, such as the emergence of population health management and value-based care, a focus on preventive care versus sick care, and an overall shift in thinking to caring for groups of consumers versus individual patients. The author, who has real-world, on-the-ground experience as a healthcare marketer, provides numerous examples and case studies to demonstrate healthcare marketing’s role in a shifting landscape. Changes to the fourth edition include: a new chapter on the changing healthcare environment, providing rich context for future healthcare marketing activities; a new chapter addressing health communication’s pivotal role in healthcare marketing and the processes involved with developing effective communication plans; major updates on developments in the healthcare marketing field since 2010; a new section on international healthcare consumers; a revised chapter on contemporary marketing techniques, with a new section on affinity marketing, and more.

Richard K. Thomas, PhD, is vice president of Health and Performance Resources in Memphis, Tennessee. He has been involved in healthcare market research and consultation with hospitals, clinics, health plans, and other healthcare organizations in the public and private sectors for more than 40 years.

Pigs Welfare in Practice

Edited by Irene Camerlink

A concise practical handbook on high welfare standards in pig farming for people who work directly with animals. The aim is to improve animal health and farm profitability through introducing good husbandry practices and finding low cost solutions to improve welfare for the animals. Aimed at farmers, stockmen, food industry personnel, and agricultural students, the book explains why welfare is important for the animal and the farm, what good welfare looks like, how to measure welfare in practice using assessment tools, and practical advice for improving welfare for pigs.

Irene Camerlink is ethologist at Scotland’s Rural College. She has done research on pig behaviour and welfare for over 10 years, with an emphasis on both harmful and positive interactions between animals. She has published over 20 papers on this subject in scientific journals.

ISBN: 9781789181050

RIGHTS: US & CANADA

5M PUBLISHING MARCH
Colin McCahon
There is Only One Direction
Vol. I 1919–1959
Peter Simpson

The first of an extraordinary two-volume work chronicling forty-five years of painting by New Zealand's most important artist, Colin McCahon. Colin McCahon (1919–1987) was New Zealand's greatest twentieth-century artist. Through landscapes, biblical paintings, abstraction, the introduction of words, and Maori motifs, McCahon's work came to define a distinctly New Zealand modernist idiom. Collected and exhibited extensively in Australasia and Europe, McCahon's work has not been assessed as a whole for thirty-five years. In this richly illustrated two-volume work, written in an accessible style and published to coincide with the centenary of Colin McCahon's birth, leading McCahon scholar, writer, and curator Peter Simpson chronicles the evolution of McCahon's work over the artist's entire forty-five-year career. Simpson has enjoyed unprecedented access to McCahon's extensive correspondence with friends, family, dealers, patrons, and others. This material enables us to begin to understand McCahon's work as the artist himself conceived it. Each volume includes over three hundred illustrations in colour, with a generous selection of reproductions of McCahon's work (many never previously published), plus photographs, catalogue covers, facsimiles, and other illustrative material. This will be the definitive work on New Zealand's leading artist for many years to come.

Peter Simpson is a former associate professor of English at the University of Auckland. He is the author of numerous critically acclaimed books including Colin McCahon: The Titirangi Years, 1953–1959 (AUP, 2007) and Bloomsbury South: The Arts in Christchurch 1933–1953 (AUP, 2016).

ART / HISTORY/MODERN (LATE 19TH CENTURY TO 1945)
BIOGRAPHY & AUTOBIOGRAPHY / ARTISTS, ARCHITECTS, PHOTOGRAPHERS
360 PAGES, 400 COLOR ILLUSTRATIONS, FOUR-COLOR INTERIOR
CLOTH, $74.99 (CAN $100.99)
ISBN: 9781869408954
RIGHTS: WORLD X AUSTRALIA & NEW ZEALAND

AUCKLAND UNIVERSITY PRESS MARCH

Pablo Picasso
The Aphrodite Period (1924–1936)
Enrique Mallen

As early as the ancient Greeks, goddesses served as Muses for artistic creation. In essence, a creatively charged energy inspired the artist, leaving a unique and recognizable mark on the artwork. Picasso’s relationships with the women in his life was deeply formative, and he often represented them as Muses. He was particularly unabashed in the declaration of his feelings to one of them, Marie-Therese Walter, his youthful mistress of 1927. But at that point Picasso was still married to Olga Khokhlova, thus forced to practice the utmost discretion. His marriage to Olga made him increasingly frustrated with her imposed bourgeois expectations. As a release from this marital burden, Marie-Therese was ever present in his work, often portrayed as Aphrodite with a wreath in her hair, with a basket of flowers and fruits by her side. Marie-Therese was the Dream—the Muse. This fertile period coincided with the strong influence of surrealism which helped liberate Picasso’s psyche from the straitjacket that Olga’s lifestyle imposed on him. By 1935, however, the model and mistress became a mother to Maya, radically changing the role she previously had. The following year Picasso was introduced to a new woman, Dora Maar, an encounter that signalled the beginning of the end of Marie-Therese’s exclusive claim on Picasso’s affections and the closing of an artistic period clearly marked by fertility. The Aphrodite Period (1924–1936) provides new insights and analysis of Picasso’s life as recently uncovered through the research of the Online Picasso Project. This time-span is one of the most illustrative periods of Picasso’s career in that it clearly demonstrates the close interdependence between sexuality and artistic creativity that characterizes Picasso’s entire output.

Dr. Enrique Mallen, Professor at Sam Houston State University (SHSU), is Director and General Editor of the Online Picasso Project (OPP).

ART / INDIVIDUAL ARTISTS/GENERAL
344 PAGES, CLOTH, $115.95 (CAN $156.95)
ISBN: 9781789760088
RIGHTS: US & CANADA

SUSSEX ACADEMIC PRESS/THE ALPHA PRESS APRIL
Fashioned in the North
Nordic Histories, Agents and Images of Fashion Photography
Edited by Anna Dahlgren

This edited volume showcases new examples—previously untold stories of images, photographers, publications, and institutions—partly unknown outside the Nordic countries. The authors examine the reasons for and implications of this underexposure, taking on a photographic metaphor. While simultaneously challenging previously taken-for-granted ideas of the centre and periphery in this field, the book also widens the study of fashion photography. Notably, the hybridity of approaches may enrich future studies of fashion photography. In *Fashioned in the North*, fashion photography is viewed as a transnational phenomenon and a material object, as well as a medium that is part of a media system and a result of archival systems and history writings. Furthermore, the book displays how studies of fashion photography can be so much more than stories of a few names and iconic images or studies of individual and periodic style. Indeed, the study of fashion photography may be a prism through which we can uncover cultural, social, economic, and ideological aspects of society at present and in the past.

Anna Dahlgren is Professor of Art History at Stockholm University. She has written extensively on different aspects of photography and visual culture, including fashion and advertising photography, print culture, historiography, the digital turn, archives, and museum practices. She is currently managing the project ‘Metadata Culture’ (funded by the Swedish Research Council, 2019-2023), focusing on different aspects of cultural heritage institutions image collections online.

Mombelli’s Intergalactic Bass Programme Vol. 1
Scales and Arpeggio Shapes with Finger Placement for the Bass Guitar + Jazz Theory Crash Course
Second Edition
Carlo Mombelli

This book is based on the scale types that are necessary in order to master and understand the chord/scale relationships found in many styles of music. By keeping things simple and uncluttered, each page consists of only one scale type, drawn on a bass guitar neck with the correct fingering—a vital part of organizing the hands. The more organized the hands, the easier it is to play. The arpeggio shape is also super-imposed over the corresponding scale in order to create an understanding of the chord/scale relationship. This is better explained with diagrams and not notation; however, because it is a good idea to associate finger positions with their notational equivalents. Notation is also included. The simple but comprehensive jazz theory section will help the student gain a deeper understanding of harmony and further insight into how to apply the scales found in this book.

In his 40-year career as a bass player, bandleader, and composer, South African Carlo Mombelli, who currently lives in Johannesburg, has bridged gaps between genres, musicians, and audiences. A self-taught musician, he has recorded and performed at many respected festivals with, among others, Mick Goodrick, Charlie Mariano, Jeroen van Vliet, Malcolm Braff, Dejan Terzic, Jorge Rossi, and Adrian Mears. In addition to his over 100 recorded works and performances with his own projects, his composition commissions include more than 14 films, documentaries, and animations.

Anna Dahlgren
Nordic Academic Press
March

Carlo Mombelli
Real African Publishers
March
Politics in the Playground
The World of Early Childhood Education in Aotearoa New Zealand
Third Edition
Helen May

This third edition is a lively history of early childhood education and care in Aotearoa New Zealand in the postwar era. The book follows on from Discovery of Early Childhood (1997, 2013), which traced the origins of institutional care and education for young children in Europe, US, and New Zealand prior to state interest and serious investment. This latest edition brings the story right up to date with developments under the Labour coalition government of Jacinda Ardern. The postwar search for security, the radicalism of the 1960s and 1970s, the rise of feminism, the role of the state in social issues, increasing employment of women—all have had an impact on early childhood education. This is an account of critical issues for young children that will interest parents, policymakers, teachers, and students.

Helen May, now an emeritus professor, is a former Dean of the University of Otago College of Education. She has published nine books as sole author on the history and policy of early years education.

Youth and Consumption
Edited by Kara Chan

The global youth market is important to international marketers, educators, and policy makers because of its growing purchase power, homogeneity, and its readiness to accept new innovations. This book explores the interplay of the youth segment and the market environment. It employs a variety of research methodologies to analyze how young people in Hong Kong interact with various consumer socializing agents, including parents, peers, media celebrities, government publicities, media contents, and advertisements. With evidence-based advice on how to communicate with the youth in the context of consumption of products, services, and ideas, this volume will prove to be a very useful reference to a wide range of readers, including marketing professionals, counselors, and educators who work closely with young people as a unique group of target audience.

Kara Chan is a Professor at the School of Communication, Hong Kong Baptist University.

Caring for Youth Series

Medard Boss and the Promise of Therapy
The Beginnings of Daseinsanalysis
Miles Groth

This book reacquaints counselors, psychotherapists, and psychiatrists practicing today with the ideas of this remarkable figure in the history of twentieth-century clinical psychology. It presents an appreciation of Boss the man as essential for understanding what psychotherapy has become and envisioning its original purpose. This study revisits certain events in Boss’s life that have not been sufficiently appreciated but deeply affected the development of his psychoanalysis without the psyche: da-seinanalysis (Daseinsanalyse). The book attempts to establish a terminology for therapy that is clear and consistent with Heidegger’s thought. It provides a rich range of materials for study—texts in translations, a glossary of key terms, and a comprehensive international bibliography—that will be of use in developing an approach to therapy as Boss envisioned it. It concludes with some hints at just what such therapy might look like, one that is based on the author’s own practice.

Miles Groth’s study of Martin Heidegger’s thought led him to a radical re-envisioning of psychotherapy grounded in the German philosopher’s existential analytics.
Free to Be Children
Preventing Child Sexual Abuse in Aotearoa New Zealand
Edited by Robyn Salisbury

It’s time to do something different to stop child sexual abuse in Aotearoa New Zealand. It wrecks lives, families, and communities. In this landmark book, well-known registered clinical psychologist Robyn Salisbury seeks the wisdom of those who have devoted many years, each in their own domain, to working with child sexual abuse. Free to Be Children makes a major and unique contribution to understanding how we can best tackle the tragedy of child sexual abuse as a nation, and how urgent it is that we do. From its foreword by Children’s Commissioner Judge Andrew Becroft to its chapters by survivors, clinical psychologists, the Chief Censor, experts on child sex-trafficking, and psychotherapists, the expertise contained in its pages offers a blueprint for best practice and cannot be ignored.

Robyn Salisbury is a registered clinical psychologist and sex therapist with many years’ experience in private practice. Her particular interests are in-depth individual psychotherapy and dealing with issues of sexuality and intimacy with individuals and couples.

FAMILY & RELATIONSHIPS / ABUSE/ CHILD ABUSE
PSYCHOLOGY / PSYCHOTHERAPY / CHILD & ADOLESCENT
312 PAGES, 10 B&W PHOTOS
TRADE PAPER, $30.00 (CAN $40.00)
ISBN: 9780995123007
RIGHTS: US & CANADA
MASSEY UNIVERSITY PRESS MARCH

Frankish Assessment of the Impact of Trauma in Intellectual Care in Intellectual Disability (FAIT)

Dr Pat Frankish

The FAIT is a simple assessment tool that helps staff working with people with intellectual disabilities to determine the level of emotional development of the distressed individual, thereby allowing for an intervention to be provided at the right level within an emotionally nurturing environment. The FAIT tool enables identification of the stage of emotional development at which the person’s development has become arrested; therefore, it becomes possible to work out what kind of interventions will be appropriate to address their emotional needs. Individuals who follow this manual will be able to effectively allocate a stage to the person they are assessing and be able to design an appropriate intervention, following up with a reassessment as the intervention progresses.

Dr Pat Frankish was made a Doctor of Psychology in 2003. She has a wide experience with psychological issues across age groups. She has a specialist interest in early personality development and the consequences of disturbance through traumatic life events.

FAMILY & RELATIONSHIPS / LEARNING DISABILITIES
EDUCATION / SPECIAL EDUCATION
62 PAGES, SPIRAL, $10.00 (CAN $13.00)
ISBN: 9781912755813
RIGHTS: US & CANADA
PAVILION PUBLISHING AND MEDIA LTD FEBRUARY

Nought to Three - Becoming Me
A Guide for Parents (and Those Who Support Them)

Dr Pat Frankish

An illustrated booklet for parents (and those who support them) to help navigate their way through the first three vital years of their child’s emotional development and lay the foundations for a stable core self that will see them through the rest of their lives. The booklet draws on the author’s extensive experience working with distressed and traumatized individuals for whom this has not happened. The booklet explains the essential stages of emotional development, what can go wrong, and what is required to provide a nurturing environment within which the child can flourish.

Dr Pat Frankish was made a Doctor of Psychology in 2003. She has a wide experience with psychological issues across age groups. She has a specialist interest in early personality development and the consequences of disturbance through traumatic life events.

FAMILY & RELATIONSHIPS / LIFE STAGES / INFANTS & TODDLERS
FAMILY & RELATIONSHIPS / PARENTING / GENERAL
124 PAGES, TRADE PAPER, $8.00 (CAN $11.00)
ISBN: 9781912755806
RIGHTS: US & CANADA
PAVILION PUBLISHING AND MEDIA LTD FEBRUARY
Baraka Nonfiction Series

Free of ‘Incurable’ Cancer
Living in Overtime
Susan Paton

“A woman like so many others who learns she has cancer but who refuses to let gloomy predictions cripple her. She wants to believe she’ll be healed. She wants to broaden her horizons. She’s ready to challenge herself. Hers is the journey of a heroine. A heroine who overcomes her fears, doubts and suffering, but who ends up winning. A book of hope for those who think they’re doomed.” —Claudia Rainville, author of 9 books in French, Italian and German, and founder of the Meta Health Approach

Diagnosed with incurable cancer in 2009 with a maximum six-year life expectancy, the author chronicles her journey through traditional and alternative treatments to complete remission. Without rejecting traditional treatment (i.e., chemo or radio therapies), she refused to be an object to be treated by others. Though initially terrified, she was able to move on, insisting on knowing what was going on and why, which required research, adventure (trips to other countries), sadness, humour, serenity, and some very surprising “alternatives,” including self-hypnosis, determining the emotional causes of her lymphoma, working with a medium, and the essential need for laughter and hope. Her roadmap could be described as interactive, since newly-diagnosed cancer patients overwhelmed by their situation can adapt her approach to their lives.

Susan Paton is a cancer survivor with a moving and valuable story to tell. She holds degrees from Bishop’s University in Quebec and Université Aix-Marseille in France, and an Executive MBA from Smith College in Massachusetts. Her 30-year career in business has included HR training and consulting, organization development, and career transition coaching and seminars. She lives in Montreal and spends her summers on the shores of Lake Superior at Silver Islet, Ontario.

The Sound of the Shuttle
Essays on Cultural Belonging & Protestantism in Northern Ireland
Gerald Dawe

The Sound of the Shuttle is an elegant and compelling selection of essays written over four decades by Belfast-born poet Gerald Dawe, exploring the difficult and at times neglected territory of cultural belonging and northern Protestantism. The title, taken from a letter of John Keats during a journey through the north-east in 1818, evokes the lives, now erased from history, of the thousands of workers in the linen industry, tobacco factories, and shipyards of Belfast. Sketching in literary, social, and political contexts to widen the frame of reference, Dawe offers fascinating insights into the current debate about a ‘New Ireland’ by bringing into critical focus the experiences, beliefs, and achievements of an (at times) maligned and often misread community, generally referred to as Northern protestants. In making the telling point that ‘The jagged edges of the violent past are still locked within ideological vices,’ The Sound of the Shuttle is an insightful and honest report based upon many years of creative and critical practice. An essential book for our changing times.

Gerald Dawe is Professor of English and Fellow Emeritus, Trinity College Dublin. He has published ten books of poetry including The Landys Letter, Sunday School, Lake Geneva, Points West, Mickey Finn’s Air, and The Last Peacock. Awarded the Macaulay Fellowship for Literature, his other publications include In Another World: Belfast and Van Morrison and The Wrong Country.
Ten Myths About the Jews
Maria Luiza Carneiro Tucci

Ten Myths about the Jews analyzes the complex facets of anti-Semitism and anti-Judaism in an accessible and easy-to-read format. Based on wide research, Brazilian historian Maria Luiza Tucci Carneiro examines different manifestations against Jews and their faith through history and political culture along the centuries. Tucci Carneiro unmasks the roots of anti-Semitism and exposes contemporary prejudices. Her book is an invitation to reflect upon current realities marked by racism and shows how the main myths about the Jews have been vested of a verisimilitude that has persisted for the last 2000 years, all over the world, by means of hatred of the other, political/religious opportunism, and economic deceit. The myths are kept alive by means of constant repetition and re-elaboration of a particular narrative, invariably seductive. The author proves each of the ten myths in terms of their historical record, their origins, and purposes. Even though Jews are fully integrated into western society in multiple ways (entrepreneurship, medicine, literature, philosophy, the arts), racist myths against the community have been particularly resilient; they attempt to override common sense and their continuous circulation and rehashing through scapegoating and caricature has had profound negative repercussions for society as a whole. Ten Myths, now published in five languages, is an essential tool in the struggle against the discourse of racist hatred.

Maria Luiza Tucci Carneiro is Historian and Senior Professor, Department of History, FFLCH, University of São Paulo. She is the Coordinator of LEER (a Studies Laboratory on Ethnicity, Racism and Discrimination) where she has developed the Arquivo project, a Virtual Archive on the Holocaust and Anti-Semitism. She is the author of several books on intolerance, the Holocaust, immigration, Jews, art history, and human rights. She was the recipient of the Jabuti Award in 1994, 2004, and 2011.

Religious Freedom
Its Confirmation and Violation During the 20th and 21st Centuries
Edited by Gerhard Besier and Ilkka Huhta

Restrictions with respect to religious freedom have been in place in authoritarian states for a number of years. We can observe a new period of cooperation between authoritarian states and “state” churches. Some churches have assumed a clearly political position, even in belligerent conflicts, by justifying wars, criminalizing their religious competitors and, thereby, exploiting the Christian Gospel for non-Christian purposes. In this volume, scholars from Europe and North America discuss the core objective of religious freedom in the West and East, seeking measures to encourage religions to act and interact, independent of deliberate political stances—to maintain their distance from territorial governments and to strengthen the principle of religious freedom and, thereby, their own denomination as well.

Gerhard Besier has held chairs in Contemporary (Church) History and European Studies at the Universities of Berlin, Heidelberg, and Dresden, and is currently Director of the Sigmund Neumann Institute (Berlin, Dresden, Flensburg), Germany. Ilkka Huhta is Docent for Church History at the Faculty of Theology at the University of Helsinki, Finland.
An Irishman’s Life on the Caribbean Island of St Vincent, 1787-90
The Letter Book of Attorney General Michael Keane
Edited by Mark S. Quintanilla

This book makes available the previously unpublished correspondence of Michael Keane, an eighteenth-century Irish attorney general of St Vincent. From Ballylongford, Co. Kerry, Keane rose through the ranks of colonial society and established a West Indian fortune. He was a protégé of the earl of Shelburne (who served briefly as prime minister) and was associated with American independence, a call for Irish equality within the United Kingdom, and a desire for the acceptance of British Catholics. Indeed, on his deathbed Keane insisted that he was ‘wholly Irish,’ thereby rejecting any notion of an Anglo-Irish identity or association within the Protestant Church of Ireland. As his letters reflect, Keane worked on behalf of a wide range of Irish merchants, Irish-West Indian planters, and other Irish people who had settled into English society. Keane’s Irish-West Indian odyssey brought him first to the British colony of Barbados and after 1763 to the Ceded Islands. From his base in St Vincent, he founded sugar estates that he christened ‘Liberty Lodge’ and ‘Bow-wood’ in honour of his patron Shelburne. As his correspondence shows, he worked on behalf of Irish Atlantic interests that had become dispersed throughout the colonial world, including Catholic, Protestant, and Non-Conformist merchants, as well as absentee Irish-West Indian planters and merchants in Barbados, Nevis, and St Kitts, who looked to him to protect their interests in the colony. His letter book provides a rare look into the world of the plantation attorney and manager.

Mark S. Quintanilla is a historian of the Atlantic world and a two-time Fulbright Scholar. He holds a PhD and is a professor of history at Hannibal-LaGrange University.

The Churchwardens’ Accounts of the Parishes of St Bride, St Michael Le Pole & St Stephen, Dublin 1663-1742
Edited by W.J.R Wallace

This is the ninth volume in the texts and calendars series published by Four Courts Press in association with the Representative Church Body Library, which seeks to provide critical editions of significant Church of Ireland archives and manuscripts with substantial interpretative and explanatory apparatus. This volume complements W.J.R. Wallace’s earlier edition of the vestry minutes of the parishes of St Bride, St Michael Le Pole, and St Stephen, which was published in 2011. Together they form a valuable source not alone for the study of Dublin parish life in the late seventeenth and eighteenth centuries, but also for the ways in which the Church interacted with the life of the city of Dublin and beyond. The churchwardens were the principal officers of the vestry, the committee which ran the affairs of the parish, and their accounts, which had to be presented annually, provide a considerable mass of information in a regular and structured fashion.

W.J.R. Wallace is the editor of The Vestry Records of the parishes of St Bride, St Michael Le Pole and St Stephen, Dublin, 1662–1742 (Dublin, 2011) and the author of Faithful to our trust (Dublin, 2004), a history of the High School, Dublin, where he taught for many years.

FOUR COURTS PRESS AVAILABLE
The Kings of Ailech and the Vikings, AD 800–1060
Darren McGettigan

This book is an account of Viking activity in the north of Ireland, one of the less well-known episodes in the history of early medieval Ireland. It is also the story of the Cenel nEogain dynasty, an important Irish population group in the north of the island. The kings of Ailech came to prominence c.800 AD, just as the first Viking fleets began to raid the coasts of Ulster. Early Viking activity in the north of Ireland followed a similar pattern to raiding activity elsewhere on the island. It began to diverge after 866 when Aed Findliath, a high-king of Ireland from the Cenel nEogain dynasty, destroyed Scandinavian settlements in what is now Co. Antrim. It appears to have been the intention of the Cenel nEogain to allow Viking strongholds to survive further south in Ulaid territory at Strangford Lough and Carlingford, and later-on also at Ruib Mena on Lough Neagh. However, these longphuirt too were eventually destroyed by the Irish of the north of Ireland, the final ones in a spiral of violence that surrounded the death of the famous king of Ailech, Muirchertach na Cochall Craicinn (of the Leather Cloaks), who was killed by the Vikings in 943. This book also tells the stories of other note-worthy early medieval high-kings of Ireland who sprang from the Cenel nEogain dynasty. Among those discussed is Niall Glundub, killed at the battle of Dublin in 919, leading the combined armies of the Northern and Southern Ui Neill against Viking invaders known as the grandsons of Ivarr. Also included is his grandson Domnall Ua Neill, one of the first Irishmen to adopt a surname (which he took from his well-known grandfather). It was Domnall’s over-ambitious plans, caused by the expulsion of the Vikings from the north of Ireland, that instead led to the collapse of the traditional Ui Neill high-kingship of Ireland in the early eleventh century.

Darren McGettigan is the author of Richard II and the Irish kings (2016), among others.

HISTORY / EUROPE/IRELAND
EDUCATION / HISTORY
208 PAGES, TRADE PAPER, $55.00 (CAN $74.00)
ISBN: 9781846823832
RIGHTS: US & CANADA

FOUR COURTS PRESS APRIL

The History of UCT Series

UCT Under Apartheid
From Onset to Sit-In: 1948–1968
Howard Phillips

Drawing on an extensive array of sources—written, oral, and visual—this richly illustrated volume provides a rounded social, intellectual, educational, cultural, and political history of one of Africa’s foremost universities during the first phase of apartheid. It puts a spotlight on its leaders, lecturers, and learners, but its wide focus takes in many other dimensions of this heterogeneous institution’s history too—teaching and research, social, cultural, and sporting life, and its chequered relationship with the apartheid state, ranging from formal opposition, protest, and students’ growing defiance that culminated in the sit-in of 1968, to ambivalence and willing collaboration. All of these are woven together into a many-sided whole to produce an elegant, accessible, and nuanced study of the operation of UCT as apartheid began to be imposed on South Africa. Howard Phillips gives us a pioneering and definitive history of the period, one which will occupy pride of place on the bookshelves of the academics and the thousands of alumni who helped shape this history and the many ordinary Capetonians touched by Varsity.

Emeritus Professor Howard Phillips is a graduate of UCT and London University and taught in the Department of Historical Studies and the Department of Public Health at UCT from 1974 to 2014. He specialises in the history of disease, medicine, and health and in the history of higher education, and has written several books in these fields, including At the Heart of Healing: Groote Schuur Hospital 1938–2008, In a Time of Plague: Memories of the Spanish Flu Epidemic of 1918 in South Africa, and UCT 1918–1948: The Formative Years.

HISTORY / AFRICA/SOUTH/REPUBLIC OF SOUTH AFRICA
HISTORY / STUDY & TEACHING
424 PAGES, TRADE PAPER, $25.95 (CAN $34.95)
ISBN: 9781928232858
RIGHTS: US, CANADA, AUSTRALIA & NEW ZEALAND

JACANA MEDIA MARCH
Understanding the Korean Peninsula

Yanzhe Zhang

The circumstances of the Korean peninsula are always mystical outside of Korea, especially to westerners. This book outlines the historical review of the Korean peninsula from its dividing into the Democratic People’s Republic of Korea and South Korea to present day. This should attract the interest of a variety of audiences. Although its core readership should be academicians, political elites, and students of Korean studies, it also inspires the interest of academics studying the history of Northeast Asia and Pacific areas. This book seeks to make three main contributions: first, it provides the first account of historical review in the Korean peninsula since the Kingdom of Lee to Kim. Secondly, this book clarifies the unique characteristics of the governments in Democratic People’s Republic of Korea and South Korea, and combines the thoughts of local scholars and thinking outside of Korea. Thirdly, it combines an understanding of localism, with the aspect of developmental state theory, and uses them to construct a theory of state transformation with Korean characteristics.

Yanzhe Zhang is an Associate Professor of Northeast Asia Study College at Jilin University, China. He is also a Senior Research Fellow at Australia-New Zealand School of Government, Institute for Governance. Thus, he works as a Senior Research Fellow at Institute of Governance and Policy Analysis at University of Canberra (Australia). Yanzhe is also the coordinator of Australia-China Public Administration and Governance Program. He is the designer of senior executive training program for Australian National Audit Office and China National Audit Office.

HISTORY / ASIA/KOREA
POLITICAL SCIENCE / INTERNATIONAL RELATIONS/GENERAL
400 PAGES, CLOTH, $130.00 (CAN $176.00)
ISBN: 9781844645817
RIGHTS: US, CANADA, MEXICO, AUSTRALIA, NEW ZEALAND & JAPAN
PATHS INTERNATIONAL LTD.  MARCH

On Red Earth Walking

The Pilbara Aboriginal Strike, Western Australia 1946–1949

Anne Scrimgeour

In 1946 Aboriginal people walked off pastoral stations in Western Australia’s Pilbara region, withdrawing their labour from the economically-important wool industry to demand improvements in wages and conditions. Their strike lasted three years. On Red Earth Walking is the first comprehensive account of this significant, unique, and understudied episode of Australian history. Using extensive and previously unsourced archival evidence, Anne Scrimgeour interrogates earlier historical accounts of the strike, delving beneath the strike’s mythology to uncover the rich complexity of its history. The use of Aboriginal oral history places Aboriginal actors at the centre of these events, foregrounding their agency and their experiences. Scrimgeour provides a lucid examination of the system of colonial control that existed in the Pilbara prior to the strike, and a fascinating and detailed account of how these mechanisms were gradually broken down by three years of striker activism. Amid Cold-war fears of communist subversion in the north, the prominence of communists among southern supporters and the involvement of a non-Aboriginal activist, Don McLeod, complicated settler responses to the strike. This history raises provocative ideas around racial tensions in a pastoral settler economy and examines political concerns that influenced settler responses to the strike to create a nuanced and engaging account of this pivotal event in Australian Indigenous and labour histories.

Anne Scrimgeour has worked with Pilbara Aboriginal people over many years and has undertaken extensive research into their history. She worked with Monty Hale on his bilingual autobiography, Kurlumarniny: We Come from the Desert and has publishing articles on the Pilbara strike and the Aboriginal cooperative movement that developed from the strike.

HISTORY / AUSTRALIA & NEW ZEALAND
HISTORY / GENERAL
540 PAGES, 20 B&W PHOTOS, TRADE PAPER, $39.95 (CAN $53.95)
ISBN: 9781925835687
RIGHTS: US & CANADA
MONASH UNIVERSITY PUBLISHING  MARCH
Australian History Series

‘I Wonder’
The Life and Work of Ken Inglis
Edited by Peter Browne and Seumas Spark

Ken Inglis was one of Australia’s most creative, wide-ranging, and admired historians. During a scholarly career spanning nearly seven decades, his humane, questioning approach won him a large and appreciative audience. Whether he was writing about religion, the media, nationalism, the ‘civil religion’ of Anzac, a subject he made his own, or collaborating on monumental histories of Australia or the remarkable men aboard the Dunera, he brought wit, erudition, and originality to the study of history. Alongside his history writing, he pioneered press criticism in Australia, contributed journalism to magazines and newspapers, and served as vice-chancellor of the fledgling University of Papua New Guinea. This collection of essays traces the life and work of this much-loved historian and observer of Australia life.

Peter Browne is editor of the online magazine Inside Story. As editor of Australian Society, he published a series of Ken Inglis’s articles between 1986 and 1992.

Seumas Spark is a co-author of Dunera Lives (Monash University Publishing, two volumes, 2018/2020). He had the privilege of working with Ken Inglis on these books.

Studies in Regional and Local History Series

Peasant Perspectives on the Medieval Landscape
A Study of Three Communities

Susan Kilby

This compelling new study forms part of a new wave of scholarship on the medieval rural environment in which the focus moves beyond purely socio-economic concerns to incorporate the lived experience of peasants. Susan Kilby seeks to reconstruct the physical and socio-cultural environment of three contrasting English villages between c. 1086 and c. 1348 to determine how peasants perceived their natural surroundings. This new approach augments our comprehension of subjects such as social status, peasant agency, peasants’ economic experiences, and the construction of communal and individual memory, and reclaims significant elements of the environment inhabited and traversed by English people over 700 years ago.

Susan Kilby is a Research Fellow in the Institute for Name-Studies at the University of Nottingham.

Violence and Emancipation in Colonial Ideology

Rohan B. E. Price

Using the insurrection by the Malayan Communist Party (1948–1960) as an example, this book argues that resorting to violence sped up the decolonisation of British Malaya by forcing its colonial administration to invent Malay nationalism and pursue ameliorative social policy among the Chinese diaspora community in a manner clearly derived from the Party’s platform. Yet this was not the same as giving the country economic emancipation from the expectations of neo-colonial rule. Violence and Emancipation in Colonial Ideology entertains no warm colonial memories of the cold war years. Confirming Price’s reputation as a plain-speaking critic of Empire apologia, this book asks how colonial ideology was considered to be beneath Europe, yet desperately needed by it. Using an Althusserian assumption, the book begs the question: if a late colonial state was subjective, then how did it claim a sufficiently objective mantle to rule and how did ideological techniques enable this?

Rohan B. E. Price is a Lecturer at the School of Law and Justice, Southern Cross University, Australia.
## Trade Reps

<table>
<thead>
<tr>
<th>Region</th>
<th>Country</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid-Atlantic &amp; New England</td>
<td>Chesapeake &amp; Hudson, Inc.</td>
<td>Phone 800-231-4469 / Fax 800-307-5163&lt;br&gt;<a href="mailto:office@cheshud.com">office@cheshud.com</a>&lt;br&gt;Janine Jensen, Bill Hoar, Ted Wedel, Michael Grovel, Steve Strain, Sally Lindsay, Keith Arsenault&lt;br&gt;Office: Robin Bell, Jennifer Hauckinberry, Angie Nicewarner</td>
</tr>
<tr>
<td>Midwest (to Texas)</td>
<td>Fuji Associates</td>
<td>Phone 402-476-6199 / Fax 636-600-5153&lt;br&gt;<a href="mailto:Beth@fujiasociates.com">Beth@fujiasociates.com</a>&lt;br&gt;Eric Heidenmann, Don Sturtz, Jen Allen, Mark Fleeman, Thomas Boven, Andy Holcomb, Beth Chang, Adrienne Franceschi&lt;br&gt;Office: Adrienne Fran</td>
</tr>
<tr>
<td>South</td>
<td>Independent Publishers Group</td>
<td>Phone 312-568-5438 / Fax 312-337-5985&lt;br&gt;Aaron Howe, John D’Esposito</td>
</tr>
<tr>
<td>West</td>
<td>Faherty &amp; Associates, Inc.</td>
<td>Phone 503-639-3113 / Fax 503-598-9850&lt;br&gt;<a href="mailto:shea@fahertybooks.com">shea@fahertybooks.com</a>&lt;br&gt;Richard McNeate, Trevor Matlock, Joe Tremblay, Ken Guerin&lt;br&gt;Office: Shea Petty</td>
</tr>
<tr>
<td>Canada (Select Publishers)</td>
<td>Canadian Manda Group</td>
<td>Phone 416-516-0911 / Fax 416-516-0917&lt;br&gt;<a href="mailto:general@mandagroup.com">general@mandagroup.com</a>&lt;br&gt;Nick Smith, Carey Lou, Peter Hill-Field, Chris Hickey, Emily Patry, Tim Gaim, Anthony Iantorno, Joanne Adams, Ellen Warewick, Ryan Muscat, Isolanda Millar, Jean Cahon, Kristina Kouki, Jacques Filippi, Dave Nadalin, David Fanag, Kate Condon-Moirarty, Nikki Turner, Caitrin Pilkington</td>
</tr>
</tbody>
</table>

## International Reps

<table>
<thead>
<tr>
<th>Region</th>
<th>Country</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>UK &amp; Europe</td>
<td>Academic European Group</td>
<td>Sussex House, 229 High Street, Eastbourne, BN23 1QX&lt;br&gt;Phone 01323-715000&lt;br&gt;Fax 01323-715001&lt;br&gt;<a href="mailto:info@academicgroup.co.uk">info@academicgroup.co.uk</a>&lt;br&gt;Alice Sharpe, Catherine Wright, Jane Petersen, Sarah Armstrong, Nicky Pritchard, Emma White</td>
</tr>
<tr>
<td>Trade</td>
<td>Gazette Book Services</td>
<td>Phone 44-1524-68765 / Fax 44-1524-63232&lt;br&gt;<a href="mailto:sales@gazettebooks.co.uk">sales@gazettebooks.co.uk</a>&lt;br&gt;Emma White: <a href="mailto:emma.white@eurospan.co.uk">emma.white@eurospan.co.uk</a></td>
</tr>
<tr>
<td>Australia</td>
<td>Academia European Group</td>
<td>c/o TDL Distribution Pty Limited&lt;br&gt;Phone 61(0)2 8778 9999&lt;br&gt;Fax 61(0)2 8778 9944&lt;br&gt;<a href="mailto:orders@tdldistribution.com.au">orders@tdldistribution.com.au</a>&lt;br&gt;Emma White: <a href="mailto:emma.white@eurospan.co.uk">emma.white@eurospan.co.uk</a></td>
</tr>
<tr>
<td>Trade</td>
<td>NewSouth Books University</td>
<td>UNSW Sydney, NSW, 2052&lt;br&gt;Phone 61(2) 8936 1400&lt;br&gt;Fax 61(2) 8936 1440&lt;br&gt;<a href="mailto:orders@tdldistribution.com.au">orders@tdldistribution.com.au</a>&lt;br&gt;www.newsouthbooks.com.au</td>
</tr>
<tr>
<td>New Zealand</td>
<td>Nationwide Book Distributors Ltd</td>
<td>Phone 64-03-366-9539&lt;br&gt;Fax 64-03-366-4801&lt;br&gt;<a href="mailto:info@nationwidebooks.co.nz">info@nationwidebooks.co.nz</a></td>
</tr>
<tr>
<td>Southern Africa</td>
<td>Intersoft</td>
<td>Cnr 19 Kent Road &amp; Jan Smuts Avenue&lt;br&gt;Dunkeld West, Johannesburg, Gauteng&lt;br&gt;South Africa&lt;br&gt;(+27) 11 325 2643&lt;br&gt;<a href="mailto:info@intersoft.co.za">info@intersoft.co.za</a></td>
</tr>
<tr>
<td>Mexico, Latin America, South America</td>
<td>Tradecomconnect</td>
<td>AV San Borja 1215&lt;br&gt;Cuidad De Mexico, Mexico&lt;br&gt;Of. (52-55) 5293 9544&lt;br&gt;<a href="mailto:info@tradecomconnect.mx">info@tradecomconnect.mx</a></td>
</tr>
<tr>
<td>China</td>
<td>China</td>
<td>China Books Marketing&lt;br&gt;Phone/Fax: 0086-21-54295357&lt;br&gt;<a href="mailto:benjamin.pan@cpmarketing.com.cn">benjamin.pan@cpmarketing.com.cn</a></td>
</tr>
</tbody>
</table>

## Gift Reps

<table>
<thead>
<tr>
<th>Region</th>
<th>Country</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alabama, Arizona, California</td>
<td>Americas Mart</td>
<td>Atlanta Showroom&lt;br&gt;Building Two, Suite 1735&lt;br&gt;Atlanta, GA 30303</td>
</tr>
<tr>
<td>Colorado, Delaware, District of Columbia, Florida, Georgia, Kentucky, Long Island, Maryland, Minnesota, Mississippi, Nevada, New Jersey, North Carolina, North Dakota, Pennsylvania, South Carolina, South Dakota, Tennessee, Upstate New York, Utah, Virginia, West Virginia, Wisconsin &amp; Wyoming</td>
<td>Minneapolis Gift Mart&lt;br&gt;Orange Gallery, #387&lt;br&gt;Phone 952-932-7153&lt;br&gt;World Market Center Las Vegas&lt;br&gt;445 S . Grand Central Parkway, C1090&lt;br&gt;Phone 800-527-1462</td>
<td></td>
</tr>
<tr>
<td>Illinois, Indiana, Iowa, Kansas, Michigan, Missouri &amp; Nebraska</td>
<td>Kelley &amp; Crew&lt;br&gt;Contact: Amy Kelley&lt;br&gt;688 N . Milwaukee Ave, Suite 207&lt;br&gt;Chicago, IL 60642&lt;br&gt;Phone 800-373-1712&lt;br&gt;Fax 773-442-0810&lt;br&gt;<a href="mailto:kcwreps@gmail.com">kcwreps@gmail.com</a></td>
<td></td>
</tr>
</tbody>
</table>

## Gift Reps, continued

<table>
<thead>
<tr>
<th>Region</th>
<th>Country</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ohio</td>
<td>Sandra Bieber</td>
<td>Phone 205-937-4403&lt;br&gt;<a href="mailto:sandrabieber@mindspring.com">sandrabieber@mindspring.com</a></td>
</tr>
<tr>
<td>Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island &amp; Vermont</td>
<td>The Barron Collection&lt;br&gt;Contact: Rebecca Barron&lt;br&gt;200 SW Michigan St Showroom 201&lt;br&gt;Seattle, WA 98106&lt;br&gt;Phone 800-791-4321&lt;br&gt;Fax 800-791-7914&lt;br&gt;<a href="mailto:rebecca@barroncollection.com">rebecca@barroncollection.com</a></td>
<td></td>
</tr>
<tr>
<td>Alaska, Idaho, Montana, Oregon &amp; Washington</td>
<td>The Barron Collection&lt;br&gt;Contact: Rebecca Barron&lt;br&gt;200 SW Michigan St Showroom 201&lt;br&gt;Seattle, WA 98106&lt;br&gt;Phone 800-791-4321&lt;br&gt;Fax 800-791-7914&lt;br&gt;<a href="mailto:rebecca@barroncollection.com">rebecca@barroncollection.com</a></td>
<td></td>
</tr>
<tr>
<td>Arkansas, Hawaii, Louisiana, New Mexico, Oklahoma, &amp; Texas</td>
<td>Independent Publishers Group&lt;br&gt;Contact: Scott McWilliams&lt;br&gt;Phone 312-337-0747&lt;br&gt;<a href="mailto:smcwilliams@ipgbook.com">smcwilliams@ipgbook.com</a></td>
<td></td>
</tr>
</tbody>
</table>

---

To Order

**CALL TOLL-FREE:**  (800) 888-IPG1  (800) 888-4741
All other inquiries  (312) 337-0747
**FAX**  (312) 337-5985  E-MAIL: orders@ipgbook.com
Visit our website at www.ipgbook.com

**OR WRITE:**
INDEPENDENT PUBLISHERS GROUP
Order Department
814 North Franklin Street, Chicago, IL 60610

**TRADE SALES:** Aaron Howe, ahowe@ipgbook.com
**NATIONAL ACCOUNTS:** Jeff Paclicki,jpaclicki@ipgbook.com
**SPANISH SPECIAL SALES:** Kelsey Mrjoian,kmrjoian@ipgbook.com
**ACADEMIC SALES:** Paul Murphy,pmurphy@ipgbook.com
**GIFT AND SPECIAL SALES:** Scott McWilliams, smcwilliams@ipgbook.com
**LIBRARY AND EDUCATIONAL SALES:** Cynthia Murphy,cmurphy@ipgbook.com
**INTERNATIONAL SALES:** Scott Hatfill, scotthatfill@ipgbook.com
**MASS MERCHANDISE ACCOUNTS:** Lauren Acciarri, lacciari@ipgbook.com
**PUBLISHER/TITLE DEVELOPMENT:** Richard Williams, rwilliams@ipgbook.com
**PUBLICITY:** publicity@ipgbook.com
**MARKETING:** marketing@ipgbook.com

---

No credit will be given for ineligible returns.
IPG’s Academic & Professional publishers are:

- 5m Publishing
- Aalborg University Press
- Aboriginal Studies Press
- Academic Foundation
- Academy & Finance
- ACER Press
- Anqia Publishing
- ASP-VUB
- Auckland University Press
- Awa Press
- Baha’s Publishing
- Baraka Books
- Baribican Press
- Bertz + Fischer
- Birlinn Ltd
- Bloomsbury Professional
- Boconni University Press
- British Institute of International and Comparative Law
- Canterbury University Press
- Carnet Press Ltd.
- Carysfort Press Limited
- CAST Professional Publishing
- City University of Hong Kong
- Claeys & Casteels Publishing
- Clarus Press Ltd.
- Cognella Press
- Comma Press
- Commonwealth Secretariat
- Copenhagen Business School Press
- Copernicus Center Press
- Critical Publishing
- CTO Editorial, S.L.
- de Sitter Publications
- Dike Publishers
- Djepf Publishing
- Dunedin Academic Press Ltd.
- Earnshaw Publishers
- Eleven International Publishing
- Enitharmon Press
- Ess Ess Publications
- Europa Law Publishing
- Exile Editions
- Fons Vitae
- Four Courts Press
- Free Association Ebooks
- Fremantle Press
- Gainsborough House
- Garant Publishers
- Gyldendal Akademisk
- Hall & Stott Publishing Ltd
- Hart Publishing
- Holy Trinity Publications
- Honno Press
- Hoover Institution Press
- HSRC Press
- IHS Press
- Independent Institute
- Institute of Art and Law
- International Courts Association
- Intersentia
- Irish Academic Press
- Islamic Texts Society
- Jacana Media
- Jon Carpenter Publishing
- Jordan Publishing Limited
- J Ross Publishing
- Kyoto University Press
- Libri Publishing
- LIT Verlag
- Little Island Press
- Magabala Books Aboriginal Corp
- Magma
- Maklu Publishers
- Massey University Press
- Mattel Medien
- Melbourne University Publishing
- Merlin Press
- Monash University Publishing
- NADD
- National Association of Home Builders
- National Museum of Australia Press
- Neofelis Verlag
- New Century Publications
- New Island
- Nordic Academic Press
- Otago University Press
- Parthian Books
- Paths International Ltd.
- Peepal Tree Press Ltd.
- Presses de l’Universite du Quebec
- Project Management Institute
- Rawat Publications
- Real African Publishers
- Rosenberg Publishing
- Royal Irish Academy
- Russell House Publishing Ltd
- Samfundslitteratur
- Saturnalia Books
- Seren
- Society For Human Resource Management
- Southeast Missouri State University Press
- Spinifex Press
- Spiramus Press
- Sussex Academic Press
- The Crossroad Publishing Company
- Trans Pacific Press
- Triarchy Press Ltd
- UIT Cambridge Ltd.
- Unisa Press
- Univ. Press of Southern Denmark
- University of Cape Town Press
- University Of Hertfordshire Press
- University of KwaZulu-Natal Press
- University of New South Wales Press
- University of Queensland Press
- Urban Land Institute
- UWA Publishing
- Valiente Mitchell
- Verlagshaus Wurzburg
- Victoria University Press
- Wachholtz Verlag GmbH
- Wake Forest University Press
- Welsh Academic Press
- Wings Press
- Wolf Legal Publishers
- Wolsak and Wynn Publishers Ltd
- World Council of Churches

Independent Publishers Group
814 North Franklin Street Chicago, IL 60610 USA
312 337 0747 Fax 312 337 5985 Web www.ipgbook.com E-mail frontdesk@ipgbook.com

facebook.com/ipgbook  instagram.com/ipgbook  twitter.com/IPGbooknews  pinterest.com/ipgbook