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Justice and Unjusticiability: Perspectives and Issues Between History and Comparison

Edited by Ermanno Calzolaio and Luigi Lacchè

The book tries to identify the main contours of unjusticiability and non-justiciability from an historical and comparative perspective distinguishing between common law world and civil law tradition. In the light of a general overview, the aim of this publication is to reflect on the utility of paving the way for a much wider approach to unjusticiability. More precisely, some scholars have recently suggested that such a notion could embrace all the situations where a court does not decide a case, so that it is impossible for the plaintiff to have the case decided by a court. A first category covers the situations where the court refuses to judge because it does not want to judge. A second category is related to all the cases where there is an impossibility to reach a decision. Any case where the judge cannot or does not wish to make justice—si iudex non facit iustitiam—continues to indicate a series of new (and old) questions.

Ermanno Calzolaio is Full Professor of Comparative Law at the University of Macerata. Luigi Lacchè is Full Professor of Legal History at the University of Macerata and LUISS “G. Carli” in Rome.

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Sport and the Law
Second edition

Laura Donnellan

Sport and the Law, Second Edition is fully revised, expanded, and updated since its first publication in 2010. The professionalisation and commercialisation of sport has brought with it a number of legal issues. Sport is an industry which accounts for around three percent of the European Union’s (EU) Gross Domestic Product (GDP). A number of recent scandals at international and national level have highlighted the importance of good governance and, as a corollary, the need for public confidence to be restored. The law has a role to play; however, the extent of its involvement has been the subject of academic discourse. Sport and the Law identifies the main legal concepts, draws on case law and legislation from Ireland, and adopts a comparative methodology as it examines other jurisdictions, including England and Wales, Canada, and Australian.

Laura Donnellan teaches European Union Law and Sport and the Law at the University of Limerick. She has published in the areas of doping, the regulation of football agents, TV rights in Irish football, EU competition law, horse racing and animal welfare, and animal welfare in the EU in particular, on the Cat and Dog Fur Regulation and the Cosmetics’ Directive. Laura is currently an external examiner on the LLB programme for the Dublin Business School.

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The Socioeconomics of Economics

Arne Heise

The economic discipline has always been an object of investigation. But unlike in former times, when methodological and epistemological developments had been the object of historians of economic thought, recently the focus of inquiry shifted towards the constitution, organisation, and performativity of the economic discipline. It is the intention of the book to contribute to a better understanding of the working and failures of the ‘market for economic ideas.’

Arne Heise is professor of economics at the Department of Socioeconomics of the University of Hamburg and Director of its Center for Economic and Sociological Studies (CESS).

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Avoid unnecessary costs and traffic by accurately estimating the parking requirements for mixed-use projects according to the types of tenants they will attract. Now in its third edition, this authoritative book has been updated throughout by author Mary S. Smith, a ULI member and leading parking expert, in collaboration with parking professionals and developers. It includes many additional land uses and revised parking ratios, and addresses trends such as increased use of ride sharing services and scooters. The Excel model version lets you plug in your project’s land uses and calculates the number of parking spaces needed. This book is essential for developers, planners, government agencies, consultants, and engineers. The book is also available separately (ISBN 9780874204278).

Mary Smith is Director of Parking Consulting for Walker Parking Consultants. Since joining Walker in 1975, Mary has been actively involved in all phases of parking planning and design for parking projects throughout the world. Since 2010, she has consulted on projects in Abu Dhabi, China, Dubai, Egypt, Korea, Kuwait, Indonesia, Panama, Qatar, Russia, Saudi Arabia, and Turkey. Among her particular areas of expertise are pedestrian and vehicular circulation, wayfinding, and flow capacity in mega-structures; impact of changing vehicle sizes on parking dimensions; accessible parking design; and the integration of parking management, operations, and functional design. She has been heavily involved in researching and speaking on the impact of ride-hailing and autonomous vehicles on parking.

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Clem Gorman and Therese Gorman

It is hard for us to imagine the oppressed lives of single women in the first half of the twentieth century. Yet a few Australian women took a leap into the unknown and carved careers for themselves in Paris. They studied, painted, and haunted galleries and salons. They had a little fun, too, at social gatherings or at cafes in Montparnasse. They were brave and very determined young ladies. They exhibited in the Paris Salons and in private galleries on the Left Bank, and received prizes and awards. They brought back home not only greatly enhanced skills, but also Modernism to a country that had barely heard of it. This book examines a selection of some of the best of them, including some who have been all-but-forgotten. They were pioneers, role models, fine artists—and they have been neglected. Not any longer.

Clem Gorman pioneered experimental theatre in Australia before working as an arts administrator in London. Nine of his plays have been staged professionally and he has written nine books of non-fiction. He has taught at universities in Australia and the US, and now writes on the visual arts. Therese Gorman wrote stage plays in the 1970s with her late husband, and with her husband Clem has co-authored Sydney Harbour: A Guide from North Head to South Head and this book. She and Clem are currently working on a biography of Sydney artist Wendy Sharpe.

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Mark Leibler, an Australian Jewish Life

Michael Gawenda

From the ashes of the darkest event in human history, Australian Jews built a thriving community, one with proportionally more Holocaust survivors than anywhere else in the world bar Israel. Mark Leibler grew up in this community, and in time became a leader of it. This book shows how Leibler rose to a position of immense influence in Australian public life by skilfully entwining his roles as a Zionist leader and a tax lawyer to some of the country’s richest people. The book vividly paints a cast of Australian characters—among them Paul Keating, John Howard, Julia Gillard, and Noel Pearson—who came to know Leibler and to call him a friend, along with people like Kevin Rudd and Bob Carr, who see Leibler as no friend at all. Finally, the book charts a surprise turn in Leibler’s life, when a social and political conservative became a committed advocate for radical reform on behalf of Australia’s Indigenous people. This many-layered book is a portrait of Jewish life in Australia, of the interaction between private wealth and politics, and of a man whose energy, formidable work habits, and forcefulness that often tips into pugnacity have made him a highly effective player in Australian affairs. ‘He taught me about power—how to get it and how to use it,’ says Noel Pearson. Through one man’s story, this book shows how power works in Australia.

Michael Gawenda is one of Australia’s best-known journalists and authors. In a journalism career spanning four decades, Michael has been a political reporter, a foreign correspondent based in London and in Washington, a columnist, a feature writer, a senior editor at Time Magazine, and the Editor and Editor in Chief of The Age in Melbourne from 1997 to 2004. He is the author of three books: American Notebook, A Personal and Political Journey; Rocky and Gawenda: The Story of a Man and his Mutt; and Leo Meo: Songs To My Grandson.

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MONASH UNIVERSITY PUBLISHING JUNE
Mr Jones - The Man Who Knew Too Much
The Life and Death of Gareth Jones

Martin Shipton

Murdered in Mongolia in 1935 on the orders of Stalin, the Welsh investigative journalist Gareth Jones is a national hero in Ukraine for reporting the truth about the Holodomor (the Soviet Union’s politically-driven famine that killed millions) and is widely believed to be the inspiration for the character Mr Jones in George Orwell’s Animal Farm. A graduate of Aberystwyth, Strasbourg and Cambridge universities, Jones—who spoke five languages—was talented, well-connected, and determined to discover the truth behind the momentous political events of the post-war period. He travelled widely to report on Mussolini’s Italy, the fledgling Irish Free State, and the Depression-ravaged United States, and was the first foreign journalist to travel with Hitler and Goebbels after the Nazis had taken power in Germany. Jones’ quest for truth also drew him to the Soviet Union in 1934 where his reporting of the Holodomor incurred the wrath of Stalin. The following year, on the eve of his 30th birthday, Jones was shot dead by Chinese communist bandits with links to the NKVD, the Soviet Union’s secret police, and is buried in his hometown of Barry in Wales. Now the subject of Mr Jones, a feature film that depicts his battle against the Kremlin’s ‘fake news’ agenda of famine denial, The Man Who Knew Too Much is the first biography of Gareth Jones and reveals the remarkable yet tragically short life of this fascinating and determined Welshman who pioneered the role of investigative journalism.

Martin Shipton is Chief Reporter of the Western Mail. His previous books include Political Chameleon - In Search of George Thomas (Welsh Academic Press, 2017).

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May Tyrants Tremble
The Life of William Drennan, 1754–1820

Fergus Whelan

Despite the rich sources available, Society of United Irishmen founder and leader William Drennan is long overdue a comprehensive biography. May Tyrants Tremble fills that gap with significant new research to demolish the historical consensus that, after being acquitted at his 1794 trial for sedition, Drennan withdrew from the United Irish movement. In fact, as Fergus Whelan demonstrates using new archival material, Drennan remained a leading voice of Presbyterian radicalism until his death in 1820 and his ideals, along with those of Wolfe Tone and other pivotal United Irishmen, formed the basis of Ireland’s republic. From the outset, Drennan had produced United Irish literary propaganda and Whelan offers new evidence that Drennan was ‘Marcus,’ author of the most seditious material published in Dublin in 1797 and 1798. The prevailing view that Ulster Presbyterian Drennan was an anti-Catholic bigot is also shown to be baseless; on the contrary, throughout his life Drennan championed Catholic Emancipation. Whelan also shines a light on one of the great mysteries of Irish history: what happened to Presbyterian republicanism after 1798? May Tyrants Tremble repositions Drennan firmly as the father of Irish democracy, whose vision for a republic has shaped the very soul of modern Ireland.


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IRISH ACADEMIC PRESS  JUNE
The Fatal Lure of Politics
The Life and Thought of Vere Gordon Childe
Terry Irving

A new and radically different biography of the Australian-born archaeologist and prehistorian, Vere Gordon Childe (1892-1957). In his early life he was active in the Australian labour movement and wrote How Labour Governs (1923), the world’s first study of parliamentary socialism. At the end of the First World War, he decided to pursue a life of scholarship to ‘escape the fatal lure’ of politics and Australian labour’s ‘politicalism,’ his term for its misguided emphasis on parliamentary representation. In Britain, with the publication of The Dawn of European Civilisation (1925), he began a career that would establish him as preeminent in his field and one of the most distinguished scholars of the mid-twentieth century. At the same time, his aim was to ‘democratise archaeology,’ to involve people in its practice and to reveal to them What Happened in History (1942), the title of his most popular book. Politics continued to lure him, and for forty years the security services of Britain and Australia continued to spy on him. He supported Russia’s ‘grand and hopeful experiment’ and opposed the rise of fascism. His Australian background reinforced his hatred of colonialism and imperialism. There is a direct line between Childe’s early radicalism and his final—and fatal—political act in the Blue Mountains west of Sydney. This is a book about the central place of socialist politics in his life, and his contribution to the theory of history that this politics entailed.

Terry Irving, radical educationist and historian, is Honorary Professorial Fellow at the University of Wollongong, Australia. His books include Radical Sydney (with Rowan Cahill), The Southern Tree of Liberty, Childe and Australia (edited with Peter Gathercole and Gregory Melleuish), and Class Structure in Australian History (with Raewyn Connell).

Democratic Adventurer
Graham Berry and the Making of Australian Politics
Sean Scalmer

Graham Berry (1822-1904) was colonial Australia’s most gifted, creative, and controversial politician. A riveting speaker, a newspaper proprietor and editor, and the founder of Australia’s first mass political party, he wielded these tools to launch an age of reform: spearheading the adoption of a ‘protectionist’ economic policy, the payment of parliamentarians, and the taxing of large landowners. He also sought the reform of the Constitution, precipitating a crisis that the London Times likened to a ‘revolution.’ This book recovers Berry’s forgotten and fascinating life. It explores his drives and aspirations, the scandals and defeats that nearly derailed his career, and his remarkable rise from linen-draper and grocer to adored popular leader. It establishes his formative influence on later Australian politics, and it also uses Berry’s life to reflect on the possibilities and constraints of democratic politics, hoping thereby to enrich the contemporary political imagination.

Sean Scalmer teaches at the University of Melbourne, where he is a Professor of History. He is the author of several works of political history, including the prize-winning On the Stump (2017), Gandhi in the West (2011), The Little History of Australian Unionism (2006), and Dissent Events (2002).
Hochbegabung: Biographisch Series

The pain of giftedness
My son who was different
Helga Thieroff

In this non-fictional biography, Helga Thieroff relates the life of her gifted son Kai from his birth up until his suicide at the age of 21. She not only gives a vivid account of the various stages of Kai’s life from the perspective of a mother who experiences a rollercoaster ride of emotions in accompanying her child; she also describes the “different” nature of gifted children and adolescents from a professional viewpoint and outlines the problems and misunderstandings these young people encounter at school and in society at large.

Helga Thieroff studied educational science, psychology, and general linguistics in Bayreuth and Berlin.

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Law, Politics and Intelligence
A Life of Robert Hope
Peter Edwards

Robert Marsden Hope (1919–99), a NSW Supreme Court judge, shaped the structures, operations, and doctrines of Australia’s intelligence agencies more than any other individual. Commissioned by three Prime Ministers to conduct major inquiries, including two royal commissions, Justice Hope prescribed the structures, legislation, operational doctrines, and national and international arrangements that would ensure Australia had agencies that were effective in countering threats to its security, while also being fully accountable to the government, the law, and the parliament. Not just a biography on Hope, Law, Politics and Intelligence also makes an important contribution to the history of Australia’s environmental policies, adds significantly to the debate on judges acting as Royal Commissioners, and contains new insights into the appointment of High Court and Supreme Court judges, as well as the dismissal of the Whitlam Government. This landmark biography is a groundbreaking account of the life and times of a man who shaped the way our intelligence agencies have operated for four decades.

Peter Edwards is the award-winning author of several books on Australia’s defence and foreign policies, policy-making, and policy-makers. He was Official Historian and general editor of the nine-volume Official History of Australia’s Involvement in Southeast Asian Conflicts 1948–1975, including Australia and the Vietnam War (UNSW Press 2014). He is author of the acclaimed biography of the influential public servant Sir Arthur Tange, Last of the Mandarins. He is a Member of the Order of Australia, a Fellow of the Australian Institute of International Affairs, and a former trustee of the Shrine of Remembrance in Melbourne.

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UNIVERSITY OF NEW SOUTH WALES PRESS/NEWSOUTH JUNE
Morgan Jones
Man of Conscience
Wayne David

Imprisoned in Wormwood Scrubs for his pacifist beliefs during the First World War, Morgan Jones made history by becoming the first conscientious objector to be elected an MP when he won the Caerphilly by-election for Labour in 1921. In Morgan Jones - Man of Conscience, the first biography of this remarkable politician, Wayne David explains how Jones became a pioneering education minister in the 1924 and 1929-31 Labour Governments—being amongst the first to articulate the need for free, ‘comprehensive’ secondary education for all—and how he was a tireless campaigner against injustice, supporting many causes at home and abroad, from Welsh devolution to the establishment of a Jewish homeland. Published on the 80th anniversary of his death in 1939, aged only 53, Wayne David’s Morgan Jones - Man of Conscience for the first time reveals the full story of Jones’ political journey from Rhymney Valley radical to parliamentary pragmatist who, after witnessing the rise of fascism in Europe and the horrors of the Spanish Civil War, finally rejected pacifism in favour of military action to defend democracy from the evils of Nazism.

Wayne David has been the Labour MP for Caerphilly since 2001. He has been a Wales Office Minister and a government Whip, and is currently a Shadow Minister for Defence. Prior to elected politics, he was a lecturer with the WEA.

Unbeaten Paths
Theological Reflections on Times of Transition: Living on the Periphery, Crossing Borders, Building Bridges. Revised Edition

John Fernandes

John Fernandes walked on Unbeaten Paths and presents a theologically reflected autobiography on it. He studied in Mangaluru, Pune, Innsbruck, and Trier. As Pastor and Professor of Theology in India, he committed himself to justice and peace. “Living on the Periphery, Crossing Borders, Building Bridges” aptly summarises the author’s life. This book includes a lived Liberation Theology, examples of ecumenical and interfaith cooperation, and commitment to justice, peace, and ecology; thus, it is a contribution to narrative mission theology. The Indian artist Jyoti Sahi has illustrated the book.

John Fernandes, an Indian Catholic priest, studied Theology in India and Europe. As Pastor and Theology Professor in India, he was committed to justice, dialogue, and ecology.

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Biography & Autobiography

Easier Said Than Done
A Life in Sport
Alan Wilkins

Growing up as a talented young cricketer in 1970s Cardiff, Alan Wilkins dreamt of a life in sport and yearned to travel the world. As he reveals in *Easier Said Than Done*, he could never have imagined he would realise his dream via a microphone and television camera rather than with a bat and a ball. Alan tells the fascinating story of how he swapped the life of a sports teacher for a career as a professional cricketer with Glamorgan and Gloucestershire, and how it was brought to a devastating end in 1983 by a debilitating shoulder injury. Determined that his life in sport would not end after his enforced retirement from cricket, Alan embarked on a new and successful career in sports broadcasting which has seen him commentate on many of the world’s greatest sporting occasions. Millions of sports fans know Alan Wilkins the broadcaster but now, with *Easier Said Than Done*, they can get to know the man behind the microphone, and the absorbing story of his life in sport.

Alan Wilkins played professional cricket before turning to sports broadcasting with SABC, BBC, ITV, and ESPN.

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WELSH ACADEMIC PRESS MAY

Nerves of Steele
The Phil Steele Story
Phil Steele with Anthony Bunko

Known to thousands of rugby fans as a knowledgeable, passionate, and witty broadcaster, Phil Steele’s confident demeanour and humorous disposition mask a life-long battle against depression and anxiety, heightened by heartbreak and tragedy in his personal life. *Nerves of Steele* reveals the real Phil Steele, a man known only by his very closest friends and family. His vulnerability was repeatedly tested by losing both parents whilst still in his twenties, his younger sister to alcoholism, and his beloved wife Liz, who died from a brain tumour aged 48. *Nerves of Steele* is, however, an uplifting story of how Phil’s determination, strength of character, and infectious personality has enabled him to live a full and rewarding personal and professional life. *Nerves of Steele* will resonate with those that have similar experiences, and offer real hope for the future.

Anthony Bunko is a Merthyr-based author and playwright. Phil Steele began his career a special needs teacher and played rugby for Newport RFC. Following his retirement from rugby, he started a successful and very popular career as a sports broadcaster and after-dinner speaker.

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WELSH ACADEMIC PRESS MAY

John Birks “Dizzy” Gillespie

Susan Engle
Illustrations by Luthando Mazibuko

John Birks “Dizzy” Gillespie was a jazz musician who pioneered the style of bebop in the 1940s. This book, written for middle grade readers, chronicles Dizzy’s life, starting with his childhood in Cheraw, South Carolina and the racism he faced during this time. We hear how one of Dizzy’s teachers encouraged him to play trumpet, and how this playing provided an escape from constant racial prejudice. We learn how Dizzy got his start as a musician in the Teddy Hill Band, the impact he made on jazz and bebop, and the many travels around the world he made before his passing on January 6, 1993. Readers will gain an appreciation of the legacy of Dizzy Gillespie and the impact he made on jazz, bebop, and music as a whole.

Susan Engle earned a BFA in Theater Arts from Denison University and has published more than 70 songs and poems over the years. Luthando Mazibuko has previously illustrated *Mema Says Good-Bye* and *How Riley Tamed the Invisible Monster*.

**JUVENILE NONFICTION / BIOGRAPHY & AUTOBIOGRAPHY/MUSIC**
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BAHAI PUBLISHING/BELLWOOD PRESS FEBRUARY
Europa28
Writing by Women on the Future of Europe

Bringing together 28 acclaimed women writers, artists, scientists, and entrepreneurs from across Europe, this powerful and timely anthology looks at an ever-changing Europe from a variety of perspectives and offers hope and insight into how we might begin to rebuild.

Asja Bakic is a Bosnian poet, writer, and translator. Zsofia Ban is a writer, literary historian, essayist, and art and literature critic. Annelies Beck is a writer and journalist. Silvia Bencivelli is a science journalist, writer, and radio/TV broadcaster. Sarah Cleave is an Editor at Comma Press. Hilary Cottam is an internationally acclaimed social activist. Lisa Dwan is an Irish performer, director, and writer.

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Symphony for the Man
Sarah Brill

1999. Winter. Bondi. Harry’s been on the streets so long he could easily forget what time is. So Harry keeps an eye on it. Every morning. Then he heads to the beach to chat with the gulls. Or he wanders through the streets in search of food, clothes, Jules. When the girl on the bus sees him, lonely and cold in the bus shelter that he calls home, she thinks about how she can help. She decides to write a symphony for him. So begins a poignant and gritty tale of homelessness and shelter, of the realities of loneliness and hunger, and of the hopes and dreams of those who often go unnoticed on our streets. This is the story of two outcasts—one a young woman struggling to find her place in an alien world, one an older man seeking refuge and solace from a life in tatters. It is also about the transformative power of care and friendship, and the promise of escape that music holds. An uplifting and heartbreaking story that demands empathy. Amid the struggles to belong, we are reminded that small acts of kindness matter.

Sarah Brill’s first novel, Glory, was published by Spinifex Press in 2002. She currently works for a local government council in resource recovery.

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SPINIFEX PRESS | JUNE

The Electric Baths
Jean-Michel Fortier
Translated by Katherine Hastings

A surprise return home triggers a chain of events, their strands weaving together a sinister web of dreams and reality, lies and truth, secrets and spells. Jean-Michel Fortier’s chilling second novel features a cast of memorable characters, including Renee, who never dreams (or does she?), and the oft-widowed Bella, who signs her personal ads “Come, and be prepared to stay forever.” Following in the tradition of Fortier’s absurdist first novel, The Unknown Huntsman, this is a dark and offbeat tale about lost love, lost dreams, and one lost limb.

Jean-Michel Fortier completed a master’s degree in literature at Université Laval before moving to Montreal, where he currently works as a copy editor. The Electric Baths is his second novel. After immigrating to Canada from the U.K., Katherine Hastings spent ten years in Ontario before moving to Montreal, where she completed a degree in modern languages at McGill University. She has worked as a Quebec-based translator and copy editor since 1995. Her previous literary translation was The Unknown Huntsman, also by Jean-Michel Fortier.

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BARAKA BOOKS/QC FICTION | JULY
Locations of Grief: An Emotional Geography
Edited by Catherine Owen

Locations of Grief: An Emotional Geography is a commemoration of the “homesick grief for the lost places of your past” or as the Welsh call it, “hiraeth.” In these pages, Catherine Owen has collected a remarkable collection of stories of healing, of pain, and of reflections on what death can do to our lives. Exploring the landscapes of grief and death, this collection takes the reader through a series of essays, drawn together from twenty-five Canadian writers that reach across different ages, ethnicities, and gender identities as they share their thoughts, struggles, and journeys relating to death. Be it the meditation on the loss of a beloved dog who once belonged to a departed parent, the tragic suicide of a stranger, or the deep pain of losing a brother, Locations of Grief is defined by its range of memoirs exploring all the facets of mourning, and how the places in our lives can be irreversibly changed by the lingering presence of death.

Catherine Owen is the author of fifteen collections of poetry and prose. Her latest book, Dear Ghost, was nominated for the Pat Lowther Award and her most recent picture book for children was shortlisted for the Alberta Literary Award.

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WOLSAK AND WYNN PUBLISHERS LTD  MAY

Voices from Necropolis
A Critical Study of Autobiography and Subalternity in the Works of Nafisi & Satrapi
Sara Khorshidi

At the intersection of Derrida’s philosophy and Spivak’s influence on narrative studies, this study offers a critical effort that goes against the mainstream of contemporary studies about autobiographical texts, here Reading Lolita in Tehran and Persepolis. On another level, this book is an attempt to critically interrogate the relation of subalternity and autobiographical writing, which is only made possible by extending the range of the genre of autobiography so that it can bear witness to what has been condemned to be unnarratable and, consequently, unheard.

Sara Khorshidi holds a PhD in Comparative Literature from Justus Liebig University Gießen.

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LIT VERLAG  MARCH

Hans Christian Andersen in Russia
Edited by Mads Sohl Jessen, Marina Balina, Ben Hellman, and Johns. Norregaard Frandsen

Hans Christian Andersen’s long-standing canonical status among his Russian readers is owed specifically to his fairy tales. For the nearly two centuries of their presence in Russian culture, these stories have become an organic part of the cultural memory of generations of readers, his texts constituting a particular cultural code that is employed in various artistic fields. The scholars involved in the “Andersen in Russia” project, whose works are published here, aimed to analyze the cultural code of Russian Anderseniana. They have explored specifically the legacy of Andersen’s fairy tales, which has influenced the most diverse spheres of Russian culture: literature, literary criticism, music, film, theater, various media forms, and the art of illustration.


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**Place-Names of Glamorgan**

Richard Morgan

What on earth do Blaenegel, Gwauncaegurwen, and Mawdlam mean? Is Brynsadler named from someone who made saddles or someone called Sadler? Are there really ‘high lights’ in Highlight, worms at Worms Head, and butter at Brynmenyn? Scarcely a week goes by without hearing arguments about how we should spell or say a particular name, but finding answers to your questions isn’t always easy and what you find in dictionaries, local histories, and websites may leave you with lingering doubts. Based on many years of detailed research, *Place-Names of Glamorgan* investigates the historical evidence and meanings of more than 1,100 place-names in the historic county of Glamorgan, stretching from Rhossili to Rumney and Rhoose to Rhigos. The illustrated volume contains a concise introduction to the subject, a bibliography, a glossary of common place-name elements, and a close examination of individual place-names and their historic forms.

Richard Morgan is a former archivist at Glamorgan Archives and co-author of the *Dictionary of the Place-Names of Wales*.

**Understanding and Translating Hybrid Texts**

A Methodological Approach Based on French-speaking Cameroonian Literature

Edmond Joel Kembou Tsafack

This book outlines a new approach for considering the complex issue of hybridity and its translation. By building on the concept of translation as a three-phase process (reception, transfer, and (re)production), it establishes the (contextual) function of hybrid elements in a text as the basis for translation or translation comparison based on a (focused) translation purpose. The model and methodology developed in the book provide the reader with operationalised tools for contextually abstracting the function of hybrid elements (Understanding Dimension) and using it as the basis for their transfer in another language (Translation Dimension).

Edmond Joel Kembou Tsafack holds a Ph.D. in translation studies from the Saarland University in Germany. He has worked for several years as a translator and translation editor, and has a couple of scientific publications in the field of translation studies.
The Brotherton Poetry Prize Anthology

Introduction by Simon Armitage

An anthology to celebrate the winner, shortlisted poets, and other contributors to the first Brotherton Prize, presented by the University of Leeds Poetry Centre. Leeds University Library Poetry Centre hosts the archives of several outstanding contemporary poets. The university has a long tradition of hosting creative writers both as teachers in the English Department and as Creative Writing Fellows. The Brotherton Poetry Prize is its latest expression of commitment to poetry as a living art. The Brotherton Poetry Prize is open to anyone in the world over the age of 18 who hasn’t yet published a full collection. In this first year the winner of the £1,000 purse and a year’s ‘opportunity to develop their creative practice’ was Dane Holt from Chesterfield, now a PhD researcher at Queen’s University Belfast. Runners-up included Sheffield-based Pete Green, Maeve Henry from Oxford, Majella Kelly from Tuam in Ireland, and Robyn Maree Pickens, from Dunedin in New Zealand. The anthology also includes outstanding poems by other poets who submitted work. Simon Armitage provides a compelling preface.

Simon Armitage is a British poet, playwright, and novelist. He is Professor of Poetry at the University of Leeds and is the current UK Poet Laureate. His poetry collections include The Dead Sea Poems (1995), Killing Time (1999), Universal Home Doctor (2002), The Shout: Selected Poems (2005), Tyrannosaurus Rex Versus The Corduroy Kid (2006), The Not Dead (2008), Out of the Blue (2008), and Seeing Stars (2010).

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Andrew Latimer is the managing editor at Carcanet Press and also deputy and production editor of PN Review. He is an established editor, designer, and publisher (founder and continuing editor of Little Island Press and of the magazine Egress) and a poet contributor to New Poetries VII. Michael Schmidt FRSL, poet, scholar, critic, and translator, was born in Mexico in 1947. He studied at Harvard and at Wadham College, Oxford, before settling in England. Among his many publications are several collections of poems and a novel, The Colonist (1981), about a boy’s childhood in Mexico. He is general editor of PN Review and founder as well as managing director of Carcanet Press. He lives in Manchester.

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Poetry New Zealand Yearbook Series

Poetry New Zealand Yearbook 2020
Edited by Johanna Emeney

“Such is the strength of anthologies and literary journals: they can poke your skin and make you feel things—reading these poems I got sad, I laughed out loud and I got lost in trains of thought. Not everything hooked me but there is superlative poetry on offer. It was just what I needed.” —Paula Green, Poetry Shelf on the 2019 edition

Each year Poetry New Zealand, this country’s longest-running poetry magazine, rounds up new poetry, reviews, and essays, making it the ideal way to catch up with the latest poetry from both established and emerging New Zealand poets. Issue #54 features 133 new poems (including by this year’s featured poet, rising star essa may ranapiri, and C.K. Stead, Elizabeth Smither, Kevin Ireland, Chris Tse, Gregory Kan, Fardowsa Mohamed, and Tracey Slaughter); essays (including a graphic essay by Sarah Laing); and reviews of new poetry collections. Poems by the winners of both the Poetry New Zealand Award and the Poetry New Zealand Schools Award are among the line-up.

Johanna Emeney works at Massey University as a teacher of creative writing. She also co-facilitates the Michael King Young Writers Programme with Rosalind Ali. Her background is in English literature teaching, and her main research interest is in the medical humanities as it relates to poetry. Her two books of poetry are Apple & Tree (Cape Catley, 2011) and Family History (Makaro Press, 2017).

Angular Desire
Selected Poems and Prose
Srinivas Rayaprol
Edited by Graziano Krätli and Vidyan Ravinthiran

Poetry Book Society Spring 2020 Special Commendation. A handful of writers defines the canon of postcolonial anglophone poetry in India. Srinivas Rayaprol has generally been omitted from the list. But his recently-published correspondence with William Carlos Williams and with publisher James Laughlin reveals an accomplished, complex, and enigmatic figure torn between opposing forces. His Brahmin Indian background and his profession as a civil engineer in a newly-independent country were at odds with his Western education, literary vocation, and demonic impulses. Such contradictions are expressed in his intense poetry, here restored to print, providing insights into Anglo-Indian and American writing, and a unique contribution to international literary modernism. He was influenced by Williams; he resisted (though at Stanford) the formal discipline of Yvor Winters. Touched by Stevens, he also read the European modernists and learned from them. His poetry marks a clear break with the established Indian lineage of British literary influences. Acknowledging the awkwardness of the language, Vidyan Ravinthiran cherishes ‘a voice that isn’t wholly and perpetually self-secure’ in the poems.

Graziano Krätli is a translator, editor, and author who works as a librarian at Yale University. Vidyan Ravinthiran is an Associate Professor at Harvard University, and the author of two books of poetry. Srinivas Rayaprol’s correspondence with William Carlos Williams has been published as Why Should I Write a Poem Now: The Letters of Srinivas Rayaprol and William Carlos Williams, 1949-1958 (2018), edited by Graziano Krätli.

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This is your real name

Elizabeth Morton

In lieu of flowers, bring weeds. Elizabeth Morton’s poems look unflinchingly at a raw and unstable world—the crash, the aftermath, the comeback, ‘the black heat at the centre of things.’ The poems in Morton’s second collection are charged with a visceral energy. This is poetry as incantation: an intense, larger-than-life, tactile experience. Underneath the surface of the contemporary world of Pokémon, The Cosby Show, and hospital cubicles, the reader is drawn into a dreamscape of creeks and bogs, a fiery meadow, and the guts of the sea. A blindman circles a Minotaur; a black horse rides through the pages. As the reader finds handholds within Morton’s poems, they may trace a dislocation between the voices here and the worlds into which they’re thrown—a strangely askew New Zealand, a mythological America, in liminal spaces where identity and meaning become blurred and uncertain. Jammed full of want, need, despair, love, and politics, these are poems of archaeology and identity—where will we dig for our selves? By what names are we called? By whom are we known? This is darkly funny, unsettling writing that strips all the meat from the bones, ‘always writing the same story.’

Elizabeth Morton grew up in suburban Auckland. Her first poetry collection, Wolf, was published by Makaro Press in 2017. She has placed, been shortlisted, and highly commended for various prizes, including the 2015 Kathleen Grattan Award, and her poetry and prose have been published in New Zealand, the United Kingdom, the United States, Ireland, Australia, Canada, and online. She has completed an MLitt in Creative Writing at the University of Glasgow.

The Lifers

Michael Steven

“Steven’s eye for detail and his knowledge of lives outside the conventional realm of poetry coupled with an acute sensitivity to his stance as the other have enabled him to develop a unique body of work. In many ways, his narratival style belies the complexity of his craft insofar as he manages to evoke places and people from the position of both an insider and an observer.”

—Catherine Dale, Jacket 2

From Sean Macgregor’s lounge occupied by stoned youths to three bank robbers en route to the Penrose ANZ, Michael Steven’s second collection presents his clear, clean vision of ‘the lifers’ who inhabit these islands and beyond. A generation’s subterranean memories of post-Rogernomics New Zealand are a linking thread in the decades straddling the millennium, while other poems echo with the ghostly voices of the dead, disappeared and forgotten. Steven’s writing neither patronises nor romanticises in its intricate depictions of small worlds of violence, despair, love, and struggle. Always it refers back to the redemption of human connection as its magnetic pole.

Michael Steven is the author of the acclaimed Walking to Jutland Street (Otago University Press, 2018). He was recipient of the 2018 Todd New Writer’s Bursary, and his poems were shortlisted for the 2019 Sarah Broom Poetry Prize. He lives and writes in West Auckland.
Double Self-Portrait
James Lindsay

“A thoughtful and intelligent work that lends careful attention both to the precision of images and to the mechanics of verse. These poems are tight, fluid, and artfully sculpted, the line breaks precise and weighty; clearly, Lindsay has a deep respect for both language and the aesthetics of verse.” —Canadian Literature on Our Inland Sea

“There’s no such thing as mundane reality in this eclectic, weirdly entertaining collection.” —Toronto Star on Our Inland Sea

Double Self-Portrait explores doubling and reproduction in art, memory, culture, nostalgia, and fatherhood. Divided by four longer, more autobiographical poems, Double Self-Portrait is a deeply layered collection, one which at times speaks directly to the reader and at other times is meta-textual. Bees, cicadas, music, and photography swirl through these poems, bounded as they are by the resistance to and embracing of responsibility. This is a collection where the poems work individually and together, subtly building toward a single theme that slowly coalesces during the reading to create a collection that resonates in your mind long after the book is closed.

James Lindsay is the author of Our Inland Sea and the chapbook Ekphrasis! Ekphrasis! He is the co-founder of Pleasence Records and works in book publishing. He lives in Toronto, Canada.

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A Portable Paradise
Roger Robinson

Roger Robinson’s range is wide: the joys and pains of family life; the ubiquitous presence of racism; observations on the threatening edge of violence below the surface energies of Black British territories in London; emblematic poems on the beauty and often bizarre strangeness of the world of animals; quizzical responses to the strange, the heartening, and the appalling in incidents encountered in daily life; and reflections on the purposes and costs of making art. Not least, in the sequence of poems that reflect on the meanings of the Grenfell Tower fire, Roger Robinson finds ways to move beyond a just indignation to uncover the undertones of experience that bring us nearer to the human reality of that event. The collection’s title points to the underlying philosophy expressed in these poems: that earthly joy is, or ought to be, just within, but is often just beyond our reach, denied by racism, misogyny, physical cruelty, and those with the class power to deny others their share of worldly goods and pleasures. A Portable Paradise is not the emptiness of material accumulation, but joy in an openness to people, places, the sensual pleasures of food, and the rewards to be had from the arts of word, sound, and visual enticement—in short an “insatiable hunger” for life. The poems express a fierce anger against injustice, but also convey the irrepressible sense that Roger Robinson cannot help but love people for their humour, oddity, and generosity of spirit. These finely crafted poems reveal Roger Robinson’s capacity to tell involving stories and capture the essence of a character in a few words, to move the emotions with the force of verbal expression, and to engage our thoughts. A Portable Paradise is a feast to be carried by lovers of poetry wherever they go.

Roger Robinson is the winner of the 2020 TS Eliot Prize for poetry. His first full poetry collection, The Butterfly Hotel, was shortlisted for The OCM Bocas Poetry Prize.

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Moving to Climate Change Hours

Ross Belot

Ross Belot’s latest collection is a dark ode to the end of oil. From industrial accidents to frozen highways, Belot charts the ends of a life that face a working man in stripped-down lyric poetry. These are poems that have seen it all and acknowledge the darkness that’s coming, while still finding beauty in the arched neck of a tundra swan. Belot has a filmmaker’s sense of atmosphere and an environmentalist’s urgency, and his stark lines take the reader deep into the heart of industrial man.

Ross Belot is a poet, photographer, documentary filmmaker, and an energy and climate change columnist. He previously worked for a major Canadian petroleum company for decades before retiring in 2014. Now he writes eco-poetics and opinion pieces about government climate change inaction. Ross was a finalist for the CBC Poetry Prize in 2016 and longlisted in 2018. In 2017, he completed an MFA at Saint Mary’s College of California. Born in Ottawa, Ross has made his home in the Golden Horseshoe since 1970.

All the Gay Saints

Kayleb Rae Candrilli

“All the Gay Saints has a lexicon all its own, one that reveals a devastating and beautiful geography of the body and its futurity. In lines such as, ‘Asperitas / is the wave that rises before the end / of something that looks most / like the world,’ we are offered a new world, or at least the promise of its possibility. In this still-forming world, the body, in all its triumphs and losses, strangenesses and normalcies, in all the yet to be discovered and joyful states of neither, is fully present and visible. The emotional landscape of this process is reiterated as the natural world, as land, atmosphere, touch. ‘Queer, what you have in your hair is all down feathers, dandelion stems, and / the ways in which you’ve saved me. When we take new names, we give each / other permission.’ The new names in this book are ones you’ll want to read aloud.” —Natalie Diaz

Whiting Award winner Kayleb Rae Candrilli’s second full-length book, All the Gay Saints, is a collection of trans joy and resilience. Focused on love, partnership, and cultivating the landscape of one’s own body, All the Gay Saints seeks happiness in a world saturated with transphobia and marred by climate change. Though this world is finite, these poems want you to live forever. They will unbarb your body if you let them.

Kayleb Rae Candrilli is author of What Runs Over with YesYes Books, which was a 2017 finalist for the Lambda Literary Award in transgender poetry. They are also author of All the Gay Saints, winner of the 2018 Saturnalia Book Contest and forthcoming in 2020. Candrilli is published or forthcoming in TriQuarterly Review, Boston Review, Bettering American Poetry, and many others. They serve as an assistant poetry editor for BOAAT Press and hold an MFA and an MLIS from the University of Alabama. They live in Philadelphia with their partner.
The Only Card in a Deck of Knives
Lauren Turner

The Only Card in a Deck of Knives is a groundbreaking new collection in the area of sickness poetry. Within these poems, Lauren Turner aims to reclaim the “hysterical” label given to sick women throughout history. Rather than shying away from the emotional urgency and raw vulnerability surrounding a terminal diagnosis, Turner shines an interrogative light upon it. These fierce poems are written from the perspective of a twentysomething female speaker with a terminal disease, a speaker who is preoccupied with maintaining the illusion of health, but then refers to herself as “dying” in the next line. Fascinated and repelled by the social impulse to gussy up diseases that take violent and sometimes deadly tolls upon women’s bodies, Turner uses these lyric poems to juxtapose the violence of a gendered illness with the violence encountered by women and non-binary people in society. The Only Card in a Deck of Knives unpacks society’s impulse to pull away from sick women and examines why we discredit their professed pain, symptoms, and emotions.

Lauren Turner is a disabled poet and essayist who wrote the chapbook We’re Not Going to Do Better Next Time (knife | fork | book, 2018). Her work has appeared in Grain, Arc Magazine, Poetry is Dead, Cosmonauts Avenue, The Puritan, canthius, and elsewhere. She won the 2018 Short Grain Contest and was a finalist for carte blanche’s 2017 3Macs Prize. She lives in Tiohtia:ke/Montreal on the unceded land of the Kanien’keh:aka Nation.

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New Selected Poems
Christina Rossetti
Edited by Rachel Mann

The first Rossetti Selected to take seriously recent feminist, queer, as well as religious re-readings of her poetry. Since C.H. Sisson’s ground-breaking Selected Poems (Carcanet, 1984), Christina Rossetti’s readership has burgeoned. Almost a century ago Ford Madox Ford claimed her as ‘the most valuable poet that the Victorian age produced,’ and—Valentine Cunningham recently declared—she now sits at top table with Tennyson, Browning, Hopkins, and Barrett Browning. It is no longer necessary to read her merely as a pale Pre-Raphaelite: her originality, her prosody, and her themes are all her own. This new Selected Poems builds on Sisson’s work, refusing to confine Rossetti’s technical and allusive brilliance to any one moment or tradition. Feminist and queer scholars have laid claim to Rossetti, but her Anglo-Catholic faith was never incidental to the power of even her most secular poems and is at the heart of her imaginative work. As an Anglican priest and poet, Rachel Mann in her selection appreciates Rossetti’s ambition while attending to recent scholarship that focuses on the religious, feminist, and fantastical elements in her work.

Rachel Mann is an Anglican parish priest and writer. She was Poet-in-Residence at Manchester Cathedral between 2009 and 2017 and is the author of five books. Christina Rossetti (1830-1894) was born in London and educated at home. She was associated with the Pre-Raphaelites through her brother, Dante Gabriel Rossetti. Her first collection, Goblin Market and Other Poems (1862), was extremely successful and was followed by The Prince’s Progress and Other Poems (1866) and A Pageant and Other Poems (1881).

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My My
Kristi Maxwell

“How I long to sit on a patio in the summer with the brilliant Kristi Maxwell, inside ‘the foam night’ of her poems. Like Emily Dickinson, Maxwell is fierce, twisting and turning loss itself with wordplay and wit. And also like Dickinson, language is simultaneously foreshadowed and recedes to the background, a playful ghost disquieting a room. ‘What field aspires to be a lawn?’ she asks, mourning the wildness of our formal world. Compassionate, eclectic, and clever, My My is a book that tenderly reminds us ‘we were each made/ beyond our own.” —Sandra Simonds

Ecopoetic at its core, Kristi Maxwell’s My My is concerned about the world, “that abundant stray,” and scrutinizes the messiness of human relationships to each other and to the nonhuman—how acts of seeing can lift up or erase. Maxwell’s seventh book operates under the sign of “or,” testing out alternatives and revisions in the hopes of landing on a truth that can be lived with. Part-sigh, part-sly, these poems make friends with their own shiftiness and recognize that the imperfect might be the best place to look for our next clues.

Kristi Maxwell

is the author of six books of poetry: Bright and Hurtless (Ahsahta Press), Realm Sixty-four (Ahsahta Press), Hush Sessions (Saturnalia Books), Re- (Ahsahta), That Our Eyes Be Rigged (Saturnalia), and PLAN/K (Horseless Press).

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Taking the Homeless Census
Alexis Ivy

“Alexis Ivy’s stark poetry puts her broad, empathic experience of the world physically before us. Her empathy hits hard—she brings before us moments and lives that hurt to behold, but we come away richer and moved to care more deeply. She disciplines her poetry by choosing a variety of classical forms: villanelle, ghazal, sestina, pantoum, sonnets, among others. Stringing words together within those forms she makes the words hit harder. Her crown of sonnets about homelessness and caring for the home- less is incredibly powerful.” —Will Brownsberger, Massachusetts State Senator

Taking the Homeless Census, Alexis Ivy’s second poetry collection, begins with her award-winning crown of sonnets concerning her work with the homeless community. This 15-sonnet sequence captures the vulnerable moments of shared humanity. The remaining poems are a heartfelt response to the crown, splintering the poet’s relationship with her lifework while questioning the definition of home. Known for their thoughtful attention to language and form, Ivy’s poems find beauty in the wounds. Taking the Homeless Census lets readers touch the untouchable.

Alexis Ivy

is a 2018 recipient of the Massachusetts Cultural Council Fellowship in Poetry, awarded for her crown of sonnets, “The A-Street Shelter.” Her first poetry collection, Romance with Small-Time Crooks, was published in 2013 by BlazeVOX [books]. A Boston native, her poems have been displayed in City Hall and featured by Mass Poetry aboard the red line subway. Her work has appeared in J Journal, Borderlands, Worcester Review, Lake Effect, Exit 7, Saranac Review, among other magazines and anthologies. She works as an advocate for the homeless in Cambridge and teaches in the PoemWorks community.

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A Kinder Sea

Felicity Plunkett

"A Kinder Sea is Felicity Plunkett's masterpiece in the original sense of that term: the work that most fully expresses her gifts."
—Lisa Gorton

"These poems are full of wishes, prayers, songs, confessions, dreams, letters and divinations. Like the oceans that inhabit it, this collection is rich, mysterious and bountiful. A Kinder Sea is a stunning collection. It shows us that unwavering artistry and profound humanity can indeed belong together."
—David McCooey

"A Kinder Sea exists in both the past and the future while remaining unmistakably alive in the present moment. This book should be read slowly and lusciously, so each poem can rest on your tongue like a jewel."
—Simon Tedeschi

“I run as fast as ink, but we are both dissolving: when I reach you, we become a corner of the sea.”

A Kinder Sea explores the sea as sanctuary, hoard, and repository. Composed of sequences—love letters, elegies, narratives and odes—it looks outwards from the intimate to take in others’ lives and voices, remaking form and craft. Felicity Plunkett’s remarkable poems balance wrack and loss with vitality, resilience, and beauty.

Felicity Plunkett is a Sydney poet and critic. Her first book, Vanishing Point (UQP, 2009), won the Arts Queensland Thomas Shapcott Poetry Prize and was shortlisted for several other awards. She has a chapbook, Seastrands, in Vagabond Press’s Rare Objects series and is the editor of Thirty Australian Poets (UQP, 2011). She has a PhD from the University of Sydney and is a widely published essayist and reviewer. Felicity was the recipient of Australian Book Review’s 2019 Patrons’ Fellowship.

Cephalopography 2.0

Rasiqra Revulva

Cephalopography 2.0 is as much a passionate celebration of cephalopods in all their plurality and finery as it is a collection of poems exploring human identity and experience through the lens of these marine animals. Through experimental takes on traditional poetic forms such as ghazals, tankas, and cinquain, as well as more contemporary forms, Rasiqra Revulva delves into ecopoetics and marine biology, creating unique and beautifully composed poems. Cephalopography 2.0 plunges into the depths of human experience to pull out diverse perspectives of how cephalopods and humanity are linked together in ways that stretch beyond the land and the sea.

Rasiqra Revulva is a queer femme writer, multimedia artist, editor, musician, performer, and SciComm advocate. She is an editor of the climate crisis anthology Watch Your Head: A Call to Action, and one half of the experimental electronic duo The Databases (Slice Records, Melbourne; Toronto). She has published two chapbooks of glitch-illustrated poetry: Cephalopography (words(on)pages press, 2016) and If You Forget the Whipped Cream, You’re No Good As A Woman (Gap Riot Press, 2018). Cephalopography 2.0 is her debut collection. Learn more at @rasiqra_revulva, @thedatabats, and www.rasiqrawynulva.com.
Testing Times
Success, Failure and Fiasco in Welsh Education Policy Since Devolution
Philip Dixon

The Welsh Government’s Department of Education was famously called ‘dysfunctional’ by its own Minister. In Testing Times, a forensic and devastating critique of the Welsh Government’s strategies and initiatives since devolution, the respected educationalist Philip Dixon argues that this is still the case, stating: “If you want to find the weakest link in Welsh education today then look no further.” A strong supporter of devolution and a firm believer that Wales has the capability to create a world class educational system, Dixon is brutally and refreshingly honest when identifying the major failures in the Welsh Government’s creation and implementation of educational policy. He criticises a culture which he describes as overly complacent and occasionally reckless. Essential reading for teaching professionals and education policy researchers, as well as for parents and school governors, Dixon also perceptively describes the educational journey made by modern-day Welsh children as they move through school, and the major implications of the 2014 Donaldson Review. He pulls no punches in examining key statistical data to judge the effectiveness of Wales’ education system. Finally, following the 2016 National Assembly elections and the appointment of a new Education Minister, Dixon, in the guise of a ‘critical friend,’ outlines a number of essential questions that need to be addressed if Wales is not to languish forever at the lower end of international comparison tables with a system that is noticeably worse than its immediate neighbours in Scotland, Northern Ireland, and England. Testing Times will ruffle the feathers of the political peacocks who’ve ruled the educational roost since 1999 and presided over numerous debacles and fiascos.

Philip Dixon is a highly regarded commentator on the Welsh education scene.

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Hermeneutics of Education
Exploring and Experiencing the Unpredictability of Education
Edited by Andrzej Wiercinski

A hermeneutics of education pays special attention not to educational structures, but the central role of conversation in the educational process. The key issue is the formation of the person as a unique reality of being and acting while supporting intersubjective understanding. The polyphony of understanding places that humans search for meaning within the horizon of incompleteness and allows for both spontaneity and rigor in order to reach an understanding of what is happening to us and in us when we understand. Reflection on education is always inseparable from educational practice.

Andrzej Wiercinski is Professor of Philosophy of Religion at Albert-Ludwigs-Universitat Freiburg, Germany and President-Founder of the International Institute for Hermeneutics.

EDUCATION / PHILOSOPHY, THEORY & SOCIAL ASPECTS
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LIT VERLAG MARCH
Globalisation, climate change, environmental protection, migration, diversity, and interculturality imply a range of different social challenges. What is common in this context is sustainability. Sustainability of education is and remains an important issue on a number of educational levels. This monograph contains 23 contributions. Although they present a variety of discussions, these contributions share a common base: they are all linked to national and international perspectives on current issues and trends in teacher training in the areas of pre-school and primary education. The contributions discuss different challenges, opportunities, and pedagogical approaches for educators.

Oliver Holz teaches at the Faculty of Economics and Business, University of Leuven, Belgium. Melissa Michielsen teaches at the Faculty of Economics and Business, University of Leuven, Belgium. Marijana Županic Benic is assistant professor at the Faculty of Teacher Education at the University of Zagreb, Croatia.
The Seasonal Vegan
Sarah Philpott

*The Seasonal Vegan* is a kitchen diary of seasonal recipes with a delicious mixture of fine food writing and beautiful photography. This rough guide to eating with the seasons takes a realistic approach to shopping cheaply and sustainably and proves that the vegan lifestyle is anything but expensive. It debunks the myth that eating seasonally is solely for the middle classes. Eating locally grown produce can be less harmful for the environment, tastes better, and usually costs less, too. It also supports British producers—and therefore, the local economy—and because it’s fresher, it tends to be more nutritious. As well as tasting good, these dishes look beautiful and the book features photography by Manon Houston, who provided the images for *The Occasional Vegan*. Philpott tells us how and when to find the right food, for environmental reasons and nutrition values. *The Seasonal Vegan* features recipes for all seasons, with a section featuring dishes that can be enjoyed all year round, and menu ideas for special occasions. There are 70 recipes, each of which includes a diary entry.

Sarah Philpott is a freelance copywriter and proofreader for a variety of organisations, and a fluent Welsh speaker who has appeared on S4C and ITV Wales to talk about vegan cooking. She is a regular guest on Radio Cymru, has written for *Wales Online*, and writes restaurant reviews for the Wriggle app and website. She has a recipe column in *Cardiff Now* magazine and was featured in an article about vegetarianism in the Sunday Telegraph magazine, *Stella*. Sarah also has a vegan food blog, *Vegging It*.

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COOKING / SEASONAL
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Brian Flynn
Little Wonder
Leon Barton

*Little Wonder* is the story of Brian Flynn, the stylish yet tenacious midfielder from Port Talbot who, in the 1970s and ’80s, enjoyed a successful top flight playing career with Burnley and Leeds United—where he is still held in great affection by fans of both clubs—before moving on to Cardiff City, Doncaster Rovers, Bury, Limerick, and finally to Wrexham as player manager. Flynn also won 66 caps for Wales and played a pivotal role when the rejuvenated national team reached the quarter-finals of the 1976 European Championships and were denied a place at the 1978 World Cup by Joe Jordan’s infamous ‘hand of god’ at Anfield. Lovingly crafted by Leon Barton, *Little Wonder* is also the story of Flynn’s 12 years as a club manager with Wrexham where, with solid team-building and cup heroics, he left a legacy that was subsequently squandered, and his two-year spell at Swansea City, when he saved the club from relegation from the Football League and whose immense contribution was subsequently built upon to stunning effect. It is Brian Flynn’s managerial legacy to Welsh international football, however, that has won him the plaudits of fellow managers, former teammates, the players themselves, and the Welsh nation when, as intermediate team manager under John Toshack, Flynn identified, nurtured, and developed the ‘golden generation,’ a group of talented teenagers and Welsh ‘Anglos’ who went on to become, at Euro 2016, the most successful Welsh team in 140 years. Brian Flynn may only stand at 5 foot and 4 inches, but this small man from the town of steel has made a giant contribution to football. *Little Wonder* is his story.

Leon Barton is a Wrexham-born writer and a founder member of the Welsh football online broadcaster *Podcast Pêl-droed*. Previously published by *The Guardian*, *Vice*, and *In Bed With Maradona*, *Little Wonder* is his first book.

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WELSH ACADEMIC PRESS/ST. DAVID’S PRESS MAY
Not Only, But Also
My Life in Cricket
Malcolm Nash with Richard Bentley
Malcolm Nash achieved sporting immortality as the bowler hit for a world-record six sixes by the legendary batsman Garry Sobers at Swansea in 1968 but, as Malcolm himself notes, although this single over made his name well-known, it should not define his long and distinguished cricketing career. In Not Only, But Also, his sporting memoir published 50 years after that historic day in Swansea, Malcolm not only looks back at that over at St Helen’s, but also explores and celebrates his wider achievements with ball and bat, painting an intriguing and nostalgic picture of county cricket, and the life of a county cricketer in the 1960s and 1970s. Described by his friend John Arlott as ‘a highly skilful manipulator of medium-pace seam bowling,’ Malcolm’s story is of a cricketing life full of excitement and incident. It is a career remembered not only for that single over bowled to the best cricketer in the world, but also by much, much more.

Richard Bentley is a retired teacher and cricket historian. A highly regarded bowler, Malcolm Nash played over 600 matches for Glamorgan between 1966 and 1983, took over 1,300 wickets, had an England trial, and was unlucky not to receive international recognition.

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WELSH ACADEMIC PRESS/ST. DAVID’S PRESS MARCH

No Regrets
Welsh Rugby’s Plan to Conquer the World
Matthew Southcombe
No Regrets was the name given to Welsh rugby’s three-year masterplan to give the national team the best possible chance of success at the 2019 Rugby World Cup in Japan. Created in a Wellington hotel in 2016 after Wales had been thumped 40-7 by the Waikato Chiefs during their summer tour of New Zealand, Head coach Warren Gatland, attack coach Rob Howley, Chief Executive Martyn Phillips, and then-Head of Rugby Performance Geraint John knew a major step change was needed. No Regrets was the result. In No Regrets - Welsh Rugby’s Plan to Conquer the World, acclaimed Western Mail rugby correspondent Matthew Southcombe reveals how the masterplan led to the 2017 tour success in Argentina, a clean sweep in the 2018 autumn internationals and, in 2019, a Six Nations Grand Slam, a record 14-game unbeaten run, and a World Rugby #1 ranking. Hopes were high amongst the squad and the nation as the team headed to Japan with a genuine expectation of winning the tournament. Essential reading for all Welsh rugby supporters, Matthew Southcombe, in addition to telling the story of Wales’ 2019 Rugby World Cup campaign, also recalls the highs and lows of Wales at the previous eight World Cups, assesses Warren Gatland’s 12-year legacy with Wales, and asks what is required for this rugby-obsessed nation to reach the World Cup final, and finally lift the Webb Ellis Trophy.

Matthew Southcombe has been the Western Mail’s rugby correspondent since 2014 and spent the entire Rugby World Cup in Japan.

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War Games
Rugby Union during the Second World
Howard Evans and Phil Atkinson

During the six years of a brutal global war—from the battlefields of Europe, to the deserts of North Africa, the jungles of the Asia, and even in Prisoner of War camps—rugby union continued to be played wherever and whenever possible by the servicemen of Britain and her Allies from New Zealand, Australia, and South Africa. Dedicated to ‘all those in rugby who did—and who didn’t—make it through those troubled times,’ War Games is a comprehensive and highly illustrated commemoration, packed with stories and statistics that for the first time chronicles the history of rugby—the men and the matches, from ‘scratch’ to international—during the Second World War. Starting with the short-lived ‘infant’ season of 1939-40 and ending with the ‘Victory’ series of internationals in 1945-6, and including the hugely successful New Zealand Expeditionary Force (NZEF) ‘Kiwi’ tour of 1946, War Games details all the major rugby contests and hundreds of players including: Bleddyn Williams, Prince Alex Obolensky, Bill McLaren, Wilf Wooller, Blair Mayne, Sir Tasker Watkins, Ralph Sampson, Gus Risman, Willie Davies, Les Manfield, Charlie Saxton, Fred Allen, and Jim Sherratt. Essential and entertaining reading for followers of rugby and military historians alike, respected rugby authors Howard Evans and Phil Atkinson tell the tale—meticulously and with great affection for the game they love—of those men who played for fun but who, on too many occasions, lost more than a rugby game.

Howard Evans is a respected Cardiff-based rugby writer who was, for many years, a rugby correspondent for the South Wales Echo and Western Mail. Phil Atkinson is a retired headmaster and history teacher who is editor of Touchlines, the magazine of the Rugby Memorabilia Society, and lives in Newport.

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WELSH ACADEMIC PRESS/ST. DAVID’S PRESS MARCH

Don’t Take Me Home
On Tour With The Red Wall at Euro 2016
Bryn Law

Euro 2016 will forever have a special place in the hearts and memories of Wales football supporters, especially the tens of thousands who travelled to France and filled the stadiums with song, joy, and colour as they proudly took their place in the spectacular ‘Red Wall.’ Bryn Law, author of the acclaimed Zombie Nation Awakes, was one of those passionate fans who fulfilled a life-long dream of following the Wales national team to a major tournament. Don’t Take Me Home is his diary of that magical month that gripped the whole nation. From arranging time off work to organising travel, accommodation, and the all-important match tickets—as well as trying to explain to his patient and long-suffering family that he couldn’t be sure exactly when he’d be back—Bryn perfectly describes the steep, tricky, and expensive learning-curve faced by thousands of Welsh fans as he criss-crossed France by plane, car, camper van, tram, and bus, desperate not to miss a match whilst enjoying the company of his friends and fellow fans. In Don’t Take Me Home, Welsh fans can relive every game of the Euro 2016 experience from a supporter’s perspective. Everyone has their own favourite memory of the tournament and Bryn lovingly recalls every game on that joyful journey: from the amazing scenes in Bordeaux to the ‘chin up’ disappointment of Lens; the perfect performance in Toulouse to the Celtic party in Paris; and from the sheer euphoria of Lille to the pride and au revoir in Lyon. Bryn Law’s emotional, humorous, yet insightful diary explains why Welsh fans—whenever they are asked about their experiences at Euro 2016—smile, wipe away a tear, and say, ‘It was the best month of my life’: Don’t Take Me Home.

Bryn Law is a reporter and broadcaster with Sky Sports and a passionate Wales football supporter.

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Bluebirds Reunited
The Fall and Rise of Cardiff City
Aled Blake

Bluebirds Reunited is the incredible story of the renaissance of Cardiff City: how a club in turmoil transformed its fortunes to win the unlikeliest of promotions, and how its loyal fans fell back in love with their beloved Bluebirds. Essential reading for every Cardiff City fan, Aled Blake charts the Bluebirds’ roller-coaster ride from the humiliating Premier League relegation in 2014 and the fierce protests from disillusioned supporters against the club’s controversial rebranding, through a series of dismal seasons as the team struggled in the Championship, to the return to blue and the appointment of Neil Warnock. Featuring revealing fan insights and exclusive interviews with Warnock, Bluebirds Reunited tells the story of Cardiff City’s rebirth from the fans’ perspective and explains how a club, its fans, and a city were reunited in an euphoric promotion back to the Premier League.

Aled Blake is a Pontypridd-born journalist, writer, and lifelong Cardiff City fanatic who’s been following the Bluebirds since his father took him to Ninian Park to watch them lose, in the old Fourth Division, to Southend in 1986. He worked at the club briefly as media officer during the Sam Hammam era before going on to become a reporter and then news editor, as well as weekly columnist at the Western Mail, South Wales Echo, and Wales Online for 17 years. Bluebirds Reunited is his first book. Aled lives in Cardiff with his wife and son.

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This volume brings together ten essays focusing on the diversity of operatic institutions, their protagonists, and historical fortunes in Europe from 1730 to 1917. Its aim is not to understand operatic institutions as locally distinct and isolated organizations, but rather to perceive them as a part of a historically fluctuating, transnational network: a network that was shaped, among other things, by individual professionals and groups in the opera business (and beyond), as well as by specific socio-cultural and political surroundings. The volume offers new perspectives on a wide range of topics, including networks of cultural exchange, singers as agents in shaping institutional structures, and the influence of socio-cultural, diplomatic, and political factors on operatic production across international borders.

Cristina Scuderi is a musicologist at the University of Graz. Ingeborg Zechner is a musicologist at the University of Salzburg.

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The Dublin Art Book
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Edited by Emma Bennett

The next in the popular ‘the city through the eyes of its artists’ series, The Dublin Art Book is a tribute to Ireland’s beautiful capital. An impressive artistic collection taking the reader on a tour through the vibrant and diverse city. From the historic Trinity College Dublin to the iconic Ha’penny Bridge, Dublin’s very own artists highlight its beauties in the most unique way.

Emma Bennett is a collage artist, creating vibrant intricate hand-cut collage pictures using minute details. Her fascination with design and recycling leads to beautiful collages, as in the cover of this lovely book.

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UIT CAMBRIDGE LTD. JUNE

Te Manu Huna a Tane
Edited by Jennifer Gillam and Eugene Hansen

This special photo book documents a wananga or class for three generations of women from Ngati Torehina ki Mataki to learn the customary practice of pelting North Island brown kiwi, so their feathers can be used for weaving. This passing on of customary knowledge developed out of a partnership between conservationists and weavers that returned accidentally killed kiwi to the hapu or family of the rohe or district in which they were found. Weaving was in serious decline in New Zealand until the 1950s, when a concerted effort was made by Maori women to preserve and maintain it and to highlight the need to protect vital natural resources. Formal training is now available through universities and polytechnics, but traditionally weaving has been taught within hapu, usually by a mother, aunt, or grandmother, honouring protocols and restrictions to maintain the integrity of the discipline.

Jennifer Gillam is a photographer, writer, and exhibiting multimedia artist. Eugene Hansen (Maniapoto) is a senior lecturer at Massey University’s Whiti o Rehua School of Art, Wellington.

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MASSEY UNIVERSITY PRESS MAY
Despite living in a state that honours science and debases ‘superstition,’ and despite making substantial use of the multiple medical resources available to them, Akha villagers in Yunnan still put their greatest trust for health and wellbeing into healing rituals, especially when it comes to their children. The book delves into these apparent contradictions. What is this Akha way of childcare that continues in twenty-first-century China? It is generally believed that children fall sick from soul loss or attack by spirits. Accordingly, parents frequently invite ritual experts to perform sacrificial rituals for the diagnosis and healing of their children. Relatives (kin and affines), big men, ancestors, and spirits all play indispensable roles in these protective rituals. As the process of a healing ritual unfolds, a network of social organisation, kinship, and cosmology is woven.

Ruijing Wang received her PhD from the Martin Luther University Halle-Wittenberg in 2016. She is currently Assistant Professor in Anthropology at the Institute for Advanced Studies in Humanities and Social Sciences, Chongqing University.
Chained to the System
The History and Politics of Black Incarceration in America
Arthur H. Garrison

This book is written with specific premises. First, that criminal justice policy in general and the relationship between criminal justice and race specifically cannot be understood outside of the study of American history in general and the legal, constitutional, and political history of American specifically. Second, this book approaches the question of race and criminal justice with an interdisciplinary approach putting together American history, constitutional history, legal history, and political history in a chronological format along with research from social psychology, sociology, and constitutional law together to provide a perspective on why Black Americans have always been disproportionately incarcerated within the criminal justice system. Lastly, one of the issues in addressing the disproportionate incarceration of Black Americans is the willful ignorance of many to consider how the history of the criminal justice system as a tool of social control has negatively affected them. American criminal justice is an institution that is the result of American history and policies.

Arthur H. Garrison, J.P.D., is an associate professor of criminal justice at Kutztown University, specializing in criminal justice history, race and policing, constitutional law, legal history, and national security. He received his doctorate in law and policy from Northeastern University and his master’s in criminal justice from West Chester University of Pennsylvania. His scholarship includes numerous articles on race and criminal justice, as well as publications on police civil liability, criminal justice policy making, national security and terrorism, constitutional law, and the history of presidential power in times of national crisis.

Aberfan
Government and Disaster
Iain McLean and Martin Johnes

On 21 October 1966, 116 children and 28 adults died when a mountainside coal tip collapsed, engulfing homes and part of a school in the village of Aberfan below. It is a moment that will be forever etched in the memories of many people in Wales and beyond. Aberfan - Government & Disaster is widely recognised as the definitive study of the disaster. Following meticulous research of public records—kept confidential by the UK Government’s 30-year rule—the authors, in this revised second edition, explain how and why the disaster happened and why nobody was held responsible. Iain McLean and Martin Johnes reveal how the National Coal Board, civil servants, and government ministers, who should have protected the public interest, and specifically the interests of the people of Aberfan, failed to do so. The authors also consider what has been learned or ignored from Aberfan, such as the understanding of psychological trauma and the law concerning ‘corporate manslaughter.’ Aberfan - Government & Disaster is the revised and updated second edition of Iain McLean and Martin Johnes’ acclaimed study published in 2000, which now solely focuses on Aberfan.

Iain McLean is Emeritus Professor of Politics at the University of Oxford and Official Fellow in Politics at Nuffield College, Oxford. Martin Johnes is Professor of History at Swansea University.
Dynamic Tensions, Civil Society and Development of the Disability Rights Movement

Emmanuel Sackey

This book contributes to the civil society and development debate by adapting a convergent analytic framework that synthesizes neo-institutional and social identity perspectives to interrogate the competing interests among civil society organizations (CSOs). Within the scope of this objective, it analyses three sub-themes: the internal governance structures of Disabled People’s Organizations (DPOs); the dynamics of competition for resources; the relationship between civil and political society; and how these factors impact the internal cohesion of the disability movement. The central argument is that the necessity to respond to the institutional pressures from the organizational field interacts with identity based interest articulation of actors, to shape the degree of internal cohesion among CSOs.

Emmanuel Sackey holds a PhD in Development Sociology from the University of Bayreuth, Germany. His research interests include civil society and development, internal governance of NGOs, disability studies, social movements, social conflict, and related topics in political sociology and development studies.

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LIT VERLAG MARCH

Is it OK to Laugh About it?
Holocaust Humour, Satire and Parody in Israeli Culture

Liat Steir-Livny

For many years, Israeli culture recoiled from dealing with the Holocaust from a humorous or satirical perspective. The perception was that a humorous approach might threaten the sanctity of its memory, or evoke feelings of disrespect towards the subject and hurt Holocaust survivors’ feelings. Official agents of Holocaust memory continue to follow this approach. But, from the 1990s, a new unofficial path of commemoration has been taking shape. Texts that combine the Holocaust with humour, satire, and parody are a major aspect of it, but this remains controversial. Often, Holocaust humour is perceived as part of a dangerous process that normalizes Nazism and Hitler. In opposition to these ideas, Steir-Livny claims that in Israel, a unique post-traumatic society where the trauma lives as an integral part of the present, Holocaust humour in Hebrew functions as an important defence mechanism. The book argues that Holocaust humour, satire, and parody rebel against the way this trauma affects Israeli society in the present by challenging and deconstructing the fear. The book shows that paradoxically, Holocaust humour also strengthens the dominance of the trauma in the present by inserting it even more into everyday life and popular culture. Thus, Holocaust humour, satire, and parody in Israel are a double-edged sword: on the one hand, they function as an attempt to fight the acting out of trauma in Israeli society but, on the other, they strengthen certain elements of it. This is a contradictory process of dissociation and assimilation occurring at the same time, which attests to the dominance of trauma in Jewish-Israelis’ identity. This is the first comprehensive research on contemporary Holocaust humour in Israel.

Liat Steir-Livny is Assistant Professor in the Department of Culture, Sapir Academic College, Israel.

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VALLENTINE MITCHELL APRIL
Of Motherhood and Melancholia
Notebook of a Psycho-ethnographer

Lou-Marié Kruger

This book is about the slow violence of poverty. Lou-Marie Kruger’s clinical and research encounters in the Dwarsrivier Valley attempt to give an account of the complex realities and lived experiences of low-income mothers in post-apartheid South Africa. Focusing specifically on maternal life in a semi-rural community, the work can be regarded as a South African case study, showing how particular happenings, specific events, unique interactions, and larger societal processes become intertwined to result in complex narratives. Such intricate narratives do not only show how the past always impacts the present, but can also implicitly suggest how and why such stories are prone to be repeated. While the book can be seen as a study of a place and a community, the lives of individual people and how they are embedded in the larger matrix of culture, history, and the political economy are also present. The pertinent question here is one asked by medical anthropologist Paul Farmer: by which mechanisms precisely do social forces ranging from poverty to racism to gender become embodied as individual experience?

Lou-Marié Kruger is a clinical psychologist and a professor in the Department of Psychology at Stellenbosch University. Professor Kruger obtained a M.Soc.Sci. (Political Studies) from the University of Cape Town (1989) and a M.A. and PhD (Clinical Psychology) from Boston University (1996). She co-ordinated the postgraduate programme in Clinical Psychology and Community Counselling at Stellenbosch University in South Africa for 13 years (2000-2012). In her research, she focuses on the emotional worlds of low-income South African mothers, utilising mainly psychoanalytic, feminist, and postmodern theoretical frameworks.

Social Development
Ways of Understanding Society and Practising Social Work

Edited by Martin Auferbauer, Gordana Berc, Arno Heimgartner, Liljana Rihter, and Roar Sundby

Rapidly changing societies demand reflection. This book is centred on social developments within European society, and includes the collected perspectives and issues of several countries. The book emphasises unresolved problems and discusses possible solutions. In particular, it gives a voice to vulnerable and marginalised groups. The articles in this book aim to support the understanding of society and to improve the practice of social work.

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LIT VERLAG MARCH
Feminist Parenting: Perspectives from Africa and Beyond
Edited by Rama Salla Dieng and Andrea O’Reilly

Feminist Parenting: Perspectives from Africa and Beyond asks and considers: What is feminist parenting? Is it something for all parents? What does it mean to be a feminist parent in practice? The collection aims to fill a gap on feminist parenting in the existing literature by bringing timely post-Western perspectives. More specifically, the anthology’s main contribution is its explicit focus on feminist parenting from the margins to the global periphery: from Africa and its diaspora, from the Global South to Europe and America. The 27 parents from diverse backgrounds, walks of life, and countries gathered in this anthology share powerful responses to the above questions by narrating their experiences of some of the challenges, dilemmas, promises, and compromises of parenting with a feminist perspective. The volume is one of the first collections published with first-person essays describing very touching, beautiful, and sometimes painful stories of what it means and more importantly what it costs to become a feminist parent with an intersectional approach. In doing so, the authors of this book aim at (re)claiming parenting as a necessarily political terrain for subversion, radical transformation, and resistance to patriarchal oppression and sexism.

Rama Salla Dieng, PhD, is a Senegalese writer, academic, and activist. She is currently a Lecturer in Africa and International Development at the Centre of African Studies, University of Edinburgh. Andrea O’Reilly, PhD, is Professor in the School of Gender, Sexuality, and Women’s Studies at York University. O’Reilly is founder and director of the Motherhood Initiative for Research and Community Involvement, founder and editor-in-chief of the Journal of the Motherhood Initiative, and founder and publisher of Demeter Press.

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Writing Mothers: Narrative Acts of Care, Redemption, and Transformation
Edited by BettyAnn Martin and Michelann Parr

The collection is organized in three movements that mirror the interdependent narrative acts of reflecting, re-imagining, and re-writing. By reflecting, we refer to conscious engagement with experience that makes meaningful connections between past, present, and potential futures, provides context for who we understand ourselves to be, and guides our awareness of the narratives shaping our lives. Only after we become conscious of tired narratives and ontological frameworks that no longer serve can we be free to re-imagine our experiences, to re-create and reconstruct the very foundations of meaning on which the emplotment of our lives is based. Finally, by re-imagining, we create opportunities to re-write all dimensions of experience (temporal, personal, and cultural) in ways that reclaim and redeem the narrative composition of our lives. When these narrative acts are engaged, we write alternate realities and open futures into existence. Each narrative act is illustrated in the collection by stories that most exemplify its function and power. As editors, we embarked upon this journey seeking answers, but we have come to realize that open questions and ongoing dialogue create the possibility for open futures. Our stories—those lived, those told, and those yet to be written—engage us in a quest to reclaim, to restore, and to transform our personal and social mothering spaces, leading us toward liberating social, cultural, and institutional narratives.

BettyAnn Martin recently completed a PhD in Educational Sustainability from Nipissing University. Her most recent publication is the co-edited book Taking the Village Online: Mothers, Motherhood and Social Media (2016). Michelann Parr is Professor in the Schulich School of Education at Nipissing University. She holds a BA, BEd, and MEd from Nipissing University; her PhD work was completed at McGill University.

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Dr Steve Moss has worked for 30 years in disability research.

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This new edition has been substantially updated and extended to reflect contemporary issues and approaches, and to focus on early intervention, ongoing support, and evidence-based care. It introduces the subject to the wide array of frontline workers in health, education, social services, and youth justice who have regular contact with children and young people and need some knowledge of the mental health issues that affect them and the services available. This accessible and wide-ranging introduction will be invaluable both to experienced practitioners and students who wish to develop their knowledge and understanding of the difficulties that the young people and families with whom they work are experiencing, and current, evidence-based approaches to effectively meeting their needs.

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Single case studies have a long tradition in the field of parapsychology and anomalous research. Naturally, thorough case studies do not usually provide hard evidence for the existence of paranormal effects. However, they demonstrate the dynamics of occurrence of such extraordinary phenomena and experiences in the living world. This volume is intended to give an overview of the methodological peculiarities of anomalistic field research. On the basis of historical and current case studies, certain specific psychosocial dynamics and problems in this interesting and challenging field of research are presented and discussed.

Gerhard Mayer studied psychology and sociology. He is a Research Associate at the Institute for Frontier Areas of Psychology and Mental Health in Freiburg/Germany (IGPP).

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LIT VERLAG MARCH
Over the last 50 years, the Netherlands has undergone a process of massive secularisation in terms of the decline of institutionalised religion. This study tests a wide range of explanations for this process built on modernisation theory, with high quality survey data. In addition, despite modernisation and the rise of gender equality in the area of social structural location, a religious gender gap persists in the Netherlands with women being more religious than men. With a comprehensive model of social and psychological differences between Dutch men and women, this study contributes to an explanation for this gap.

The construction of early Christian identity was a dynamic process in which social boundaries were drawn but also transcended. The source documents of Christianity bear witness to the process and dynamics involved in the construction of insiders and outsiders—determining who is to be included and excluded. In the super-diverse and super-mobile time in which we live, identity boundaries are often drawn. This volume explores not only New Testament and Early Christian texts to investigate these dynamics, but also how contemporary ideology can shape the reading of scripture to exclude or include others.

Jacobus (Kobus) Kok is Professor of New Testament at the Evangelische Theologische Faculteit Leuven and Extraordinary Professor at the University of Pretoria in South Africa. Jermo van Nes is Senior Researcher at the Evangelische Theologische Faculteit Leuven and Research Associate at the University of Pretoria in South Africa. Martin Webber is Professor of New Testament at the Evangelische Theologische Faculteit Leuven and Research Associate at the University of Pretoria in South Africa.
Meeting God in the Other
Studies in Religious Encounter and Pluralism in Honour of Dorin Oancea on the Occasion of His 70th Birthday
Edited by Alina Patru

The present volume unites 44 studies to honor Prof. Dr. Dorin Oancea, Romanian-Orthodox theologian and religious studies scholar, well known as a bridge-builder between Eastern and Western Christian Traditions. The manifold studies reflect upon the fundamentals of interfaith and inter-confessional openness, offer insightful examples from past and present, or point to the loci where this openness can and should be achieved today. A meaningful collection for all those interested in present day ecumenical theology, in inter-confessional studies, or theology of religions.

Alina Patru, Dr. theol., is Assistant Professor of Religious Studies at the University of Sibiu, Romania and Adjunct Professor of Religious Studies at the University of Hanover, Germany.

Church Polity and Ecumenism. Global Perspectives Series

Church Polity, Mission and Unity
Their Impact in Church Life
Edited by Barry Ensign-George and H’elene Evers

What are the connections between the polity of the church and church unity—or division? Does the polity of churches serve or obstruct the missional nature of the church? These questions were the focus of the Third Conference of the International Protestant Church Polity Study Group (IPCPSG), held in Princeton, New Jersey in April 2016. The authors of the essays in this volume probe these questions from a variety of angles. The conference intended to model close attention to and reflection on the theological import and value of church order and polity. Attendees of the conference came from churches and denominations in the Reformed tradition, gathering from across the United States and around the world. They included scholars of church order and polity, and practitioners with depth of knowledge and experience gained through the exercise of polity in a variety of settings and contexts. Conference papers, discussions, and informal conversations turned from theological reflection to practice and back.

Barry Ensign-George serves as Coordinator for Theology and Worship in the Presbyterian Church (U.S.A.). H’elene Evers serves as a minister of the Protestant Church in the Netherlands (PKN) and as a lecturer in Church Law at the Evangelical Theological Faculty (ETF) Louvain, Belgium.
Overcoming the Osu Caste System among the Afro-Igbo
Impulses from the Eucharist in the Light of Sacramentum Caritatis

Joh Ugochukwu Opara

It is the conviction of Sacramentum Caritatis as well as the fathers of the Second Vatican Council that active participation at Eucharistic celebration cannot be easily disassociated from active involvement in the Church’s mission in the world. This present study, in the light of the foregoing presuppositions, exposes some of such challenges confronting the Afro-Igbo Christian, with special focus on the menace of the osu caste system, and proposes ways towards its eradication. One of such ways remains strengthening the Eucharistic celebration through the process of the inculturation.

John Opara, Dr. theol, is a catholic priest of Orlu, Nigeria. Presently, he assists at St. John the Baptist Parish, Lette, Diocese of Muenster.

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LIT VERLAG MARCH

The Spirituality of the Igbo People of Nigeria as an Example of Religious Modernization in a Global World

Henry Chukwudi Okeke

If there is no religion in the world, the world would more or less become a jungle. The world will be inhuman. Religion touches all aspects of human life. Identifying God's will in our world today has become a major problem for many religions of the world. In Igbo Traditional Religion, human sacrifice as well as the killing of twins were practised. For the Igbo traditionalists, that was the will of the deities and equally not against God's will. But following the encounter of Igbo Traditional Religion with Christianity, these are no longer practised. Misinterpretation of God's will by some religions of the world has given rise to the religious violence, religious extremism, fanaticism, and terrorism we are experiencing in the world today. For these problems to be resolved, it is pertinent that the study of various religions be taken seriously. This study should be aim at better understanding co-existence, respect for one another, and frequent inter-religious dialogues among the various religions of the world. When this is achieved, the believers of various religions will realize that many are worshipping one God and their desire is to communicate with Him, although they may approach Him differently.

Henry Chukwudi Okeke is a priest of the Archdiocese of Onitsha, Nigeria. He studied in Nigeria and Germany. He obtained his doctorate in Systematic Theology from the University of Duisburg-Essen, Germany. Presently he is working in the Diocese of Munster, Germany.

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LIT VERLAG FEBRUARY
The book *Metamorphoses of Culture* was originally published in Croatian language in 2008. It is worth noting that this book was awarded the Grand Prix - Croatian Book of the Year 2008 in April 2009. The author in the book takes seriously the stimulus of the Second Vatican Council that says: “With the help of the Holy Spirit, it is the task of the entire People of God, especially pastors and theologians, to hear, distinguish, and interpret the many voices of our age, and to judge them in the light of the divine word, so that revealed truth can always be more deeply penetrated, better understood, and set forth to greater advantage” (Gaudium et spes, no. 44). This book brings author’s hearing, distinguishing, and interpreting some of today’s burning signs of the times in the light of the Gospel against the backdrop of scientific-technical civilisation.

**Tonci Matulic** (1966) was ordained priest in 1992. Since 1999, he has been lecturing Moral Theology and Social Teaching of the Church at the Catholic Theological Faculty University of Zagreb, where he was elected Full Professor in 2011.

Jan-Olav Henriksen investigates the close relationship between God and human beings via an understanding of religion as clusters of practices that relate humans to ultimacy by different types of representation. Christian religion articulates its belief in God as creator (manifest in the power to be) and redeemer (represented in the life and ministry of Jesus Christ). Christ thus is the primary representation of God as the ultimate reality of love. He is also the true image of God, and the model for how humans are also called to represent God in love. The human features of desire and vulnerability, as these express elements that shape, form, and articulate challenges for human life, present humans with the need for orienting themselves, and for different types of transformation. Christian religion articulates a specific mode of how to cope with these challenges presented by desire and vulnerability: by living in love. Against this backdrop, Henriksen argues that neither how one understands religion, God, nor how to live a life that relates to ultimacy can be tasks fulfilled as long as history goes on.

**Metamorphoses of Culture**

**A Theological Discernment of the Signs of the Times against the Backdrop of Scientific-Technical Civilisation**

**Tonci Matulic**

**Representation and Ultimacy**

**Christian Religion as Unfinished Business**

**Jan-Olav Henriksen**

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LIT VERLAG  MAY
The Future of Just War Theory
A Catholic Approach
A.H.M. van Iersel and Fred van Iersel

'Just war' is a disputed concept ever since its integration into Christian Ethics. The Roman Catholic Church has used the tradition of 'just war' for ages. It changed substantially since World War II and the Second Vatican Council. Also Pope Francis reassesses the use of force in international conflict. This book provides an in-depth insight in this ongoing reassessment of 'just war' as part of Catholic Social Teaching. It does not defend nor attack this tradition, but it provides a conceptual and analytical framework to understand both this tradition and the reasons for its reassessment.

A.H.M. (Fred) van Iersel holds the Chair for Religion and Ethics in the Context of the Armed Forces at Tilburg School of Catholic Theology, The Netherlands.

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LIT VERLAG MARCH

Romanos’ Renaissance
From the Beginning to the Present. Bibliography about Romanos the Melodist
Alexandru Prelipcean

This work brings into light the bibliography dedicated to St. Romanos the Melodist, considered 'the greatest of the poets of the Greek Church and of Christianity.' The bibliography intends to be primarily a useful tool for those who will focus their attention on the life, work, and theology of the great Christian hymnographer from the time of Emperor Justinian.

Alexandru Prelipcean works at the university Alexandru Ioan Cuza Iasi.

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LIT VERLAG MARCH
Compassion - A Pastoral Paradigm for Integral Salvation and the Growth of the Church

Edwin Ikechukwu Ozioko

Compassion is the dynamic force of all pastoral engagement. Without it, Salvation is impossible. With it, the salvation of the human person both spiritually and materially is assured. It is a deep natural, philosophical, theological, and religious value. The proper assimilation of this value, with all its implications, marks a turning point in one's life. It opens up one, not only to love and to be loved, but also to see things, not as they are, but as they should be. It marks one's entry into the crusade of the universal-pastor-hood; a heart-driven crusade that abhors all forms of exploitation and abuses. A crusade of socio-political wellbeing realized through politics of compassion.

Edwin Ikechukwu Ozioko, Dr. theol., is a Catholic Priest of Nsukka Diocese of Nigeria. He studied in Nigeria and Germany (2010 - 2016). Presently he is working in the Diocese of Regensburg, Germany.

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LIT VERLAG MARCH

Ora Pro Nobis
Space, Place and the Practice of Saints’ Cults in Medieval and Early-Modern Scandinavia and Beyond

Edited by Nils Holger Petersen

This volume contains sixteen articles by international experts from different disciplines touching on various aspects on medieval and early modern cults of saints from different corners of Europe, with a special focus on Scandinavian saints and their artistic receptions up to modern times. The saints represented different aspects of a Christian world-view forming the basis of communal identities, still present in post-Reformation Europe. Notions of cultural memory underpin several of the studies in the volume. Moreover, the reader will also find articles concerning the function of saints’ cults, in particular how the material culture of these cults was perceived and experienced by the medieval beholder. The book includes a recording of music from the Middle Ages up to modern times focusing on saints and the notion of sanctity.

Nils Holger Petersen: Professor (emeritus), Section of Church History, University of Copenhagen.

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UNIVERSITY PRESS OF SOUTHERN DENMARK APRIL
The Benedictine Nuns & Kylemore Abbey
A History
Deirdre Raftery and Catherine KilBride

The world-famous Kylemore Abbey, dramatically located in a magnificent former castle on the shores of Kylemore Lough in Connemara, has been home to a branch of Benedictine nuns that fled Belgium during World War I. Bombed out of Ypres, where they had been based for hundreds of years, the nuns were rescued by the Royal Munster Fusiliers before eventually finding their new home in Kylemore in 1920. Renowned historian Deirdre Raftery tells the astonishing story of the Benedictines of Kylemore Abbey in this beautifully illustrated book, the first fully illustrated account of this historic order. The nuns’ modern daily lives producing handmade soap and chocolate, and tending their lovingly restored Victorian walled garden and Gothic church are gorgeously documented, supplementing the fascinating range of archival imagery that is also featured. This is an absolute must-buy for anyone interested in Irish history and the savage beauty of Connemara.

Deirdre Raftery is Professor of the History of Education at UCD and an elected Fellow of the Royal Historical Society. She has thirteen book publications including (jointly) Nano Nagle: The Life and the Legacy (2018) and Transnationalism, Gender and the History of Education (2017), and was recently awarded the CHWR Distinguished Historian Award at Notre Dame. Her research specialism is the history of women religious (nuns). Catherine KilBride was Director-Education of The Marketing Institute before moving into third-level education, lecturing in Education Leadership and supervising pre-service teachers at University College Dublin. She is now a full-time writer and translator. This is her fourth book.

Volumes on Tiberian Hasidism Series

From Tiberias, With Love: A Collection of Tiberian Hasidism
Volume 1: R. Menachem Mendel of Vitebsk

Edited by Aubrey L. Glazer and Nehemia Polen

From Tiberias With Love is a journey to rediscovering the magic and mystery, the intimacy and depth of a lost moment in the history of a remarkably relevant, conscious community in the Galilee that still has much to teach us. In the year 1777, a group of spiritual seekers from Eastern Europe set sail in search of a promised land, far away from the internal and external conflicts plaguing those souls seeking the infinite within this finite world. Weathering challenges both socio-economic and geographic, this emigrating group sought to establish a center for a burgeoning hasidic ethos that would radiate to the Diaspora from its renewed center in the Holy Land in Palestine. Tiberian Hasidism provides a model of an intensive contemplative life that is particularly appealing to contemporary spiritual seekers for many reasons, including: its deep focus on mystical theology, devotional practice, and the ecstasy of deep friendship rather than allegiance to an institutionalized religion. This neglected field of spiritual life remains ripe for excavation, with great insight and inspiration ahead as in the unfolding of this project. The theology, devotion, and social structure offer an authentic roadmap to future contemplative pathways ripe for our age.

Aubrey L. Glazer’s most recent books include: A New Physiognomy of Jewish Thinking: Critical Theory After Adorno as Applied to Jewish Thought and Contemporary Hebrew Mystical Poetry: How It Redeems Jewish Thinking. Nehemia Polen, professor of Jewish Thought and director of the Hasidic Text Institute at Hebrew College, is a leading expert in Hasidism and Jewish thought.

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IRISH ACADEMIC PRESS

Religion

39
Receiving God and Responding, in Breath Meditation
Praying at the Intersection of Christian Trinitarian Spirituality and the Breath Practice of Zen and Mindfulness
Joseph J. Piccione

Many persons seek a foundational or new experience of spirituality. For many, Christianity is at risk of losing its dynamism of Trinitarian love by being reduced to a collection of doctrines or moral teachings. Many approaches to spirituality are overly intellectual. Receiving God and Responding, in Breath Meditation introduces an innovative meditation method at the intersection of Christian life and Zen breathing. Zen breath meditation is the basis for Mindfulness practices, which have been so helpful to our contemporaries and prompts interest in spirituality. Persons who are familiar with Mindfulness practice will find Christian breath meditation both a complement to their current practice as well as an invitation to a new path of Christian spiritual practice. Our meditation practice enables the Christian practitioner to enter into ancient Christian spirituality and its loving prayer of the heart.

Joseph Piccione’s practice has been in clinical bioethics in Catholic healthcare.

Existenzia Hermeneutica
Understanding as the Mode of Being in the World
Andrzej Wiercinski

Existenzia hermeneutica is phronetic existence with the aim of cultivating practical wisdom in human life; it comes from life, influences life, and transforms life. Understanding what is happening in life requires reaching the hermeneutic truth, which is the truth of understanding. The experience of hermeneutic truth calls for personal commitment and existential response, and, thus, expresses the hermeneutic moral imperative. Referring to Heidegger’s phenomenological analytics of Dasein, Gadamer emphasizes that understanding is not only one of the human capabilities, but a way of Dasein’s being-in-the-world.

Andrzej Wiercinski is Professor of Philosophy of Religion at Albert-Ludwigs-Universitat Freiburg, Germany and President-Founder of the International Institute for Hermeneutics.

International Studies in Hermeneutics an Series
Africa on the Move
Edited by Hana Horáková, Stephanie Rudwick, and Martin Schmiedl

Africa is on the move. New geopolitical constellations have prompted individuals and groups to escape war, authoritarian regimes, environmental crises, and poverty. This has led to multiple migration patterns and complex mobilities of African people within and outside of Africa. This volume demonstrates that there is no unifying way to conceptualise the multiple nature of African mobilities. Some authors have conceptualised mobility on a metaphorical level while others provide analyses along spatial movement. This volume offers a vast portrayal of the diversity, innovation, and richness of African mobile experiences through geographical, linguistic, and socio-political domains. Providing nuanced and complex analyses offered by African Studies scholars of various disciplines, this book aims to contribute to new insights into African mobile experiences and to a repositioning of how Africa is represented globally.

Hana Horáková is associate professor of Social Anthropology at the Faculty of Arts, Palacký University Olomouc, and Metropolitan University Prague. Stephanie Rudwick is a researcher and editor at the Philosophical Faculty at the University of Hradec Králové, Czech Republic. Martin Schmiedl is a researcher at the University of Hradec Králové, Czech Republic.

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LIT VERLAG  MARCH
Borderland
On Reviving Culture
Dorota Sieron-Galusek and Lukasz Galusek

Borderland: On Reviving Culture is a most timely book that tells the story of a project for our times. It is the story of the Borderland organization, which consists of two dovetailing initiatives, an international NGO, the Borderland Foundation, and the more locally and nationally focused Borderland Centre of Arts, Culture, and Nations. Borderland is based in the far northeastern corner of Poland close to the borders of Russia, Lithuania, and Belarus, where it has devised an array of programs and initiatives designed to promote harmonious cultural plurality in a region of inter-ethnic and religious tensions that date back centuries.

Dorota Sieron-Galusek’s field of academic interest is cultural education, in particular biography as a source of knowledge on the formative role of culture. She works at the University of Silesia. Lukasz Galusek is a scholar of the culture and art of Central Europe, in particular the links between space, memory, and identity. He works at the International Cultural Centre in Krakow.

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LIT VERLAG MARCH

Caricatures on American Historical Phases 1918-2018
Pulitzer Prize Winning Editorial Cartoons from Wilson to Trump
Heinz-Dietrich Fischer

This volume covers main phases of United States history over the span of a century, 1918 - 2018. Starting with fights for “Americanism” during World War I until the “America-First” movement of our times, there are, among others, Pulitzer Prize-winning editorial cartoons about these topics: Ku Klux Klan, Foreign Policy, Great Depression, Lynching Practices, Labor Conditions, War Productions, Truman’s Administration, Korean War, Racial Integration, Vietnam War, Watergate Scandal, Death Penalty, Ronald Reagan, Clinton’s Sex Affair, Terrorist Attacks, Iraq War, Deadly Hurricanes, Financial Crashes, Washington Establishment, and Presidents Barack Obama and Donald Trump.

Heinz-Dietrich Fischer, Ed.D., Ph.D., is professor emeritus at the Ruhr University of Bochum, Germany.

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LIT VERLAG MARCH
Shaping the Past
Theme, Time and Place in Local History -
Essays in Honour of David Dymond
Edited by Evelyn Lord and Nicholas R. Amor

Dr David Dymond is a Vice President of the British Association for Local History and of the Suffolk Institute of Archaeology and History, President of the Suffolk Records Society, and an honorary fellow of the University of East Anglia. The author of several valued books about the practice of local history, his contribution to the study of local history generally, and in his adopted county of Suffolk in particular, has been immensely influential. The essays in this Festschrift are offered as a token of esteem and affection by colleagues, friends, and students of David. They consist of new research on aspects of local history from the medieval period to the twentieth century, with a particular focus on Eastern England. Taken together, they illustrate David’s philosophy of local history (that it should be ‘wide ranging, inclusive, integrating, and interdisciplinary’). These essays, in turn, aim to reflect the values that have always characterised David’s approach: a focus on primary sources meticulously interrogated and a concern to avoid the pitfalls of parochialism by remaining sensitive to the wider influences upon communities. The very varied contributions to this collection aptly reflect the breadth and depth of David Dymond’s own scholarship whilst offering a rich choice of material to anyone with an interest in local history.

Dr Nicholas R. Amor is an honorary fellow of the University of East Anglia and the University of Suffolk, and chairman of the Suffolk Institute of Archaeology and history. Dr Evelyn Lord was the course director for the University of Cambridge's Master of Studies in Local History and tutor for local history at the University of Cambridge, Institute for Continuing Education.

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UNIVERSITY OF HERTFORDSHIRE PRESS JUNE

Lichfield and the Lands of St Chad
Creating Community in Early Medieval Mercia
Andrew Sargent

This book focuses on the period from the seventh to eleventh centuries that witnessed the rise and fall of Mercia, the great Midland kingdom, and, later, the formation of England. Specifically, it explores the relationship between the bishops of Lichfield and the multiple communities of their diocese. Andrew Sargent tackles the challenge posed by the evidential ‘hole’ at the heart of Mercia by synthesising different kinds of evidence—archaeological, textual, topographical, and toponymical—to reconstruct the landscapes inhabited by these communities, which intersected at cathedrals, minsters, and other less formal meeting-places. Most such communities were engaged in the construction of hierarchies, and Sargent assigns spiritual lordship a dominant role in this. Tracing the interconnections of these communities, he focuses on the development of the Church of Lichfield, an extensive episcopal community situated within a dynamic mesh of institutions and groups within and beyond the diocese, from the royal court to the smallest township. The regional elite combined spiritual and secular forms of lordship to advance and entrench their mutual interests, and the entanglement of royal and episcopal governance is one of the key focuses of Andrew Sargent’s outstanding new research. How the bishops shaped and promoted spiritual discourse to establish their own authority within society is key. This is traced through meagre textual sources which hint at the bishops’ involvement in the wider flow of ecclesiastical politics in Britain, and through the archaeological and landscape evidence for churches and minsters held not only by bishops, but also by kings and aristocrats within the diocese.

Andrew Sargent lectures in Medieval History at Keele University and is Editor of the Staffordshire Victoria County History.

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UNIVERSITY OF HERTFORDSHIRE PRESS JUNE
Indyref To Scotref
Campaigning for Yes

Peter Lynch

The Scottish independence referendum of 2014 was the most colourful, dynamic, and longest political campaign Scotland has ever seen and which, in IndyRef to ScotRef, is lovingly recounted through the experiences of a university lecturer turned Yes for Scotland activist who was inspired to roll up his sleeves and get involved in his native city of Edinburgh. Of interest to supporters of independence and neutral observers alike, IndyRef to ScotRef explains how, despite losing the vote, many Yes activists soon concluded that the referendum campaign had fundamentally changed their lives as well as the political landscape of Scotland, and committed themselves to ‘get it right next time’: it was the beginning, not the end. In the final chapters of IndyRef to ScotRef, Peter Lynch analyses the huge political events that have occurred in Scotland and the rest of the UK since September 2014, which have seen the SNP’s domination of Scottish politics and Britain voting for Brexit despite Scotland voting to Remain, resulting in the decision of the Scottish Parliament in March 2017 to call for a further independence referendum. With an eye on ScotRef, whenever it comes, Lynch warns ‘Yessers’ to be realistic and prepared, outlining what must be done to secure a ‘Yes’ for Scotland.

Peter Lynch is a Senior Lecturer in the History & Politics Department at the University of Stirling and is also Director of the Scottish Political Archive. He is the author of SNP - The History of the Scottish National Party (Welsh Academic Press, 2002) and Scottish Political Parties and the 2014 Independence Referendum (Welsh Academic Press, 2014).

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WELSH ACADEMIC PRESS MARCH

‘You Are Legend’
The Welsh Volunteers in the Spanish Civil War

Graham Davies

“Mothers! Women! When the years pass by and the wounds of war are stanched; when the memory of the sad and bloody days dissipates in a present of liberty, of peace and of wellbeing … speak to your children. Tell them of these men of the International Brigades.” Dolores Ibarruri, ‘La Pasionaria,’ Madrid 1938. Almost 200 Welshmen volunteered to join the International Brigade and travelled to Spain to fight fascism with the Republicans during the 1936-1939 Spanish Civil War. Whilst over 150 returned home, at least 35 died during the brutal conflict. You Are Legend is their remarkable story. Lovingly and thoroughly researched by Graham Davies, You Are Legend outlines the motives, values, and actions of the volunteers from Wales by exploring the social, cultural, religious, and political context of Wales during the 1930s. It also provides a fascinating insight into who they were and their political backgrounds, and follows their journeys to Spain and their experiences in a series of key battles fought by the British Battalion before documenting their deaths or safe return to Wales. Politically active as trade unionists, members of the Communist or Labour parties, and hunger marchers, many were unemployed miners and most were working class with the fighting spirit of the coalfield and the impoverished. Unprepared and sometimes incredulous, these volunteers became immersed in a civil war which created a rupture in the heart of Spain that has never fully healed. You Are Legend is the first book to fully document all of the Welsh volunteers.

Graham Davies is a retired education advisor and school inspector who travelled widely throughout Spain to research You Are Legend.

HISTORY / EUROPE/GREAT BRITAIN/WALES
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WELSH ACADEMIC PRESS MARCH
Always Amongst Friends
The Cardiff and County Club 1866-2016
Andrew Hignell

Since its establishment in 1866 by prominent businessmen and the gentry of south Wales, the Cardiff and County Club has played a central role in the commercial, political, and sporting life of Cardiff, as it developed from a burgeoning Victorian coal metropolis into the dynamic Welsh capital city of today. Led by local solicitor Henry Heard, the Club’s founders had moved to Cardiff to work in the rapidly expanding town and, as the trade of the docks, businesses and shops all flourished. The men of influence, high social standing, and growing wealth were looking for somewhere to gather, relax, dine, and socialise in a convivial atmosphere with their friends and acquaintances. Initially located within and then alongside the Royal Hotel on St. Mary Street, the Club’s growing popularity and its close association with the Bute Estate saw the members decide to construct the current Clubhouse on Westgate Street, which became one of the City’s landmarks and still remains Wales’ leading private members’ club. Extensively researched and lavishly illustrated, Always Amongst Friends not only traces the fascinating 150-year history of the Club through a scholarly study of the social and economic history of Cardiff, but also celebrates the Cardiff and County Club’s colourful characters, their mischievous humour, and the warmth and camaraderie so treasured by its members.

Andrew Hignell is the Heritage and Education Co-ordinator to Glamorgan County Cricket Club, and Curator of the CC4 Museum of Welsh Cricket, having previously taught Geography at Blundell’s School in Devon and Wells Cathedral School in Somerset. A prolific writer and broadcaster, Andrew is the editor of the Cricket in Wales series published by St. David’s Press.

Nordiske Fortidsminder Series

Smedegård
A Village Mound from the Early Iron Age Near Nors in Thy, north-west Denmark
Jan Harild, Peter Steen Henriksen, Bjarne Henning Nielsen, and Tine Nord Raahauge

From the time when Alexander the Great conquered the world and almost until the Romans lost theirs, a small village in Thy survived all sorts of challenges, among these climate change, opening and closing of the Limfjord estuary, and possibly wars in a location well away from the ‘civilised’ world. Preserved partly by the inhabitants’ continuous use of chalk for floors and forecourts and subsequently covered by accumulating layers of sand or clay, large amounts of bones, bone tools, ceramics, metal objects, macrofossils, and many other materials have now been excavated and analysed. This work was done by a small team consisting of an archaeologist, a zoologist, and a couple of experts in macrofossils. The results considerably widen our knowledge about husbandry, agriculture, hunting, fishing, bone tool making, metal work, textiles, and much more. Important finds such as whale-bones, a single cockerel, maybe even a donkey broaden the bigger picture. The analysis also shows how the village mound evolved, with houses being expanded or made smaller, and farms being relocated over time. The Smedegård publication presents much of what is missing in terms of our knowledge of many Iron Age settlements in Denmark and can help the reader to achieve a more vivid impression of life in the Early Iron Age of Denmark.
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Political Comedy and Social Tragedy
Spain, a Laboratory of Social Conflict, 1892–1921
Francisco J. Romero Salvadó

This book analyses the troubled and often violent path of Spain to modernity. During the nearly 30 years of history explored (1892–1921), the country appeared to be caught in a kind of Groundhog Day. It was rocked in the 1890s by an ill-fated colonial adventure and a spiral of anarchist terrorism and praetorian-led repression, mostly in Barcelona, which culminated with the murder of the Conservative prime minister Antonio Cánovas in August 1897. Twenty-four years later, Spain was undergoing a similar set of circumstances: a military quagmire in Morocco and vicious social warfare, with its epicentre in the Catalan capital, which resulted in the killing of then Conservative prime minister Eduardo Dato in March 1921. The chronological framework highlights the gradual crisis, but also resilience of the ruling Restoration Monarchy. Francisco Romero Salvadó pursues the thesis that this crisis could be largely explained by focusing on the correlation between two apparently contradictory conceptual terms, but which in fact proved to be supplementary: the extent to which the persistence of the political comedy embodied by an unreformed liberal but oligarchic order perpetuated a social tragedy. Notwithstanding the peculiarity of the author’s approach, this study rejects any notion of determinism or exceptionalism. On the contrary, Spain was not an extraordinary case within the European context, but constituted a laboratory par excellence of the turmoil which marked this age.

Dr. Francisco J. Romero Salvadó is a Reader of Modern Spanish History at the University of Bristol and Senior Research Fellow at the Cañada Blanch Research Centre of Contemporary Spanish Studies (LSE).

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Hugo Gonçalves Dores

The Portuguese authorities balanced missionary and political dynamics as they sought to strengthen their claims over African territories in an imperial and colonial world that was becoming increasingly internationalized. This book sets out to investigate how missionary authorities reacted to national challenges from the monarchical and republican regimes and rising competition within the Catholic world, as well as the “Protestant threat” at the international level. The overview of missionary experience in the Portuguese empire provided in this book is a major contribution to the international historiography of missions and empires.

Hugo Gonçalves Dores is a postdoctoral researcher at the Centre for Social Studies, University of Coimbra. His A Missão da República: Política, Religião e o Império Colonial Português (1910–1926) was published in 2015.

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Embracing the Past, Designing the Future
Authoritarianism and Economic Development in Brazil Under Getulio Vargas
Luciano Aronne de Abreu, Luís Carlos dos Passos Martins, and Geandra Denardi Munareto

Embracing the Past, Designing the Future provides an historical overview of Brazilian authoritarianism and social/economic development during the political era (1930–45) of Getulio Vargas as viewed and understood by Oliveira Viana and Azevedo Amaral, two of the principal intellectuals and ideologues of the regime at the time. The heart of the discussion is the legitimacy of authoritarian modernization. Brazil’s contemporary uncertainty has deep parallels with the earlier period: unruly and political debate coupled with economic stagnation. It was during the Vargas era that the power bases and fundamental principals of the construction of modern Brazil were defined in terms of its political administration, economy, and industry. These features may still be perceived in the country today, albeit claimed or rejected by political leaders such as Luiz Inacio Lula da Silva. Linkage between authoritarianism and the economic development of Brazil is strong. Both periods of exceptional national economic and social growth were associated exactly to its two governmental authoritarian periods in the twentieth century. This volume addresses a complex of ideological difficulties that go to the heart of what the Brazilian nation stands for: its racial construction; its colonial heritage; the fractured nature of the relationship between society and state; and the dangers of political personalization.

Luciano Aronne de Abreu is a professor of Modern History at the Universidade Catolica do Rio Grande do Sul, Brazil. Luís Carlos dos Passos Martins is an assistant professor of Modern History at the Universidade Catolica do Rio Grande do Sul, Brazil. Geandra Denardi Munareto recently completed her Ph.D. at Pontificia Universidade Catolica do Grande do Sul.

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Literary Censorship in Francisco Franco’s Spain and Getulio Vargas’ Brazil, 1936–1945
Burning Books, Awarding Writers
Gabriela de Lima Grecco

This book presents two systems of censorship and literary promotion, revealing how literature can be molded to support authoritarian regimes. The issue is complex in that at a descriptive level the strategies and methods “new states” use to control communication through the written word can be judged by how and when formal decrees were issued, and how publishing media, whether in the form of publishing companies or at the individual level, engaged with political overseers. Literature was equally a means of resistance against an authoritarian regime, not only for writers but for readers as well. From the point of view of historical memory and intellectual history, stories of “people without history” and the production of their texts through the literary “underground” can be constructed from subsequent testimony: from books sold in secret, to the writings of women in jail, to books that were written but never published or distributed in any way, and to myriad compelling circumstances resulting from living under fascist authority. A parallel study on two fascist movements provides a unique viewpoint at literary, social, and political levels. Comparative analysis of literary censorship/literary reward allows an understanding of the balance between dictatorship, official policy, and what literary acts were deemed acceptable. The work is an important contribution to the history of twentieth-century authoritarianism and the development fascist ideas.

Gabriela de Lima Grecco is Professor and Postdoctoral Researcher in the Department of Modern History at the Universidad Autònoma de Madrid.

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A Bloody Victory
The Irish at War’s End, Europe 1945
Dan Harvey

Post D-Day, with the Allies on the newly created ‘Second Front’ driving fast eastwards beyond Paris, and the Russians on the ‘Eastern Front’ pressing westwards, the fervour of the fanatical Fascist Nazi Regime remained undiminished. For the Third Reich it was intolerable to believe that they must now concede. Instead of ending the war and suing for peace, the levels of hostility, hatred, and horror heightened, and the brutality, viciousness, and terror increased. The resistance to the Allied advances across Europe, first towards, then within Germany intensified, and every inch of the Fatherland was bitterly contested. With the Allies, in their thousands, were the Irish. A Bloody Victory unearths these people from the corners of Irish history and transports them back to the D-Day beaches and the bridge at Arnhem, to the frozen landscapes at the Battle of the Bulge and the banks of the River Rhine, to the unimaginable horrors of Bergen-Belsen and Buchenwald concentration camps, and finally to the ruinous Battle of Berlin. There was no one individual ‘Irish narrative’ in the Second World War, but there was a narrative of Irish Individuals, and in A Bloody Victory, Dan Harvey pays due tribute to their significant contribution.

Lieutenant Colonel Dan Harvey, now retired, served on operations at home and abroad for forty years, including tours of duty in the Middle East, Africa, the Balkans, and South Caucasus with the UN, EU, NATO PIP, and OSCE. He is the author of A Bloody Week: The Irish at Arnhem; A Bloody Dawn: The Irish At D-Day; Soldiering against Subversion: The Irish Defence Forces and Internal Security During the Troubles, 1969–1998; Into Action: Irish Peacekeepers Under Fire, 1960–2014; A Bloody Day: The Irish at Waterloo; A Bloody Night: The Irish at Rorke’s Drift; and Soldiers of the Short Grass: A History of the Curragh Camp.

Forms of Knowledge
Developing the History of Knowledge
Edited by Johan Ostling, David Larsson Heidenblad, and Anna Nilsson Hammar

The history of knowledge is a dynamic field of research with bright prospects. In recent years it has been established as an exciting, forwardlooking field internationally with a strong presence in the Nordic countries. Forms of Knowledge is the first publication by the Lund Centre for the History of Knowledge (LUCK). The volume brings together some twenty historians from different scholarly traditions to develop the history of knowledge. The knowledge under scrutiny here is the sort which people have regarded and valued as knowledge in various historical settings. The authors apply different perspectives to this knowledge, maintaining the historicity and situatedness of the production and circulation of knowledge. The book presents the history of knowledge in all its rich diversity. The role of knowledge in public life is the focus of some chapters, while others concentrate on the importance of knowledge for individuals or local communities; some chart the realities of academic or systematic knowledge, while others consider its existential or mundane dimensions. Taken together, they make a significant contribution to the theoretical, conceptual, and methodological advances in the field.

Johan Ostling is Associate Professor, Senior Lecturer, and Wallenberg Academy Fellow at the Department of History, Lund University. He is Director for the Lund Centre of the History of Knowledge (LUCK). David Larsson Heidenblad is Associate Professor and Deputy Director of the Lund Centre for the History of Knowledge (LUCK) at the Department of History, Lund University. Anna Nilsson Hammar is a postdoctoral researcher and Deputy Director of the Lund Centre for the History of Knowledge (LUCK) at the Department of History, Lund University.
The Lie That Will Not Die
The Protocols of the Elders of Zion
Second edition
Hadassa Ben-Itto
Introduction by Dave Rich
Of all the libels that have served as a means of incitement of hate against Jews, and as intellectual justification of anti-Semitism, the myth of the so-called ‘Jewish Conspiracy’ to gain domination of the whole world, as embodied in the forged Protocols of the Elders of Zion, is probably the most devious and the most dangerous. Previously only analyzed in academic, footnoted studies, the history of the Protocols is presented here by Judge Hadassa Ben-Itto in an eminently readable, fascinating account, telling the stories of the numerous people involved over the hundred years that the forgery has existed. Above all, this is the story of a judge who follows the Protocols into lawyers’ chambers and into courtrooms in Switzerland, South Africa, Germany, the United States, and Russia, and presents the reader with a detailed critical analysis of legal proceedings which culminated in fascinating courtroom drama. The truth is revealed again and again, but the lie will not die.

Hadassa Ben-Itto served as a judge in Israel for 31 years at courts of all levels. She served twice as a member of Israel’s delegation to the UN General Assembly and Israel’s delegation to the UNESCO conference on human rights, Paris, 1982. As well as heading various committees, she has taught criminal procedure at Bar-Ilan University. In 1988 she was appointed World President of the International Association of Jewish Lawyers and Jurists. In 1999 she was awarded the Zeltner Prize, a most prestigious prize awarded in Israel to an outstanding jurist. In 2003 she was awarded by the Israel Bar Association the Women in the Law citation of merit.

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The Birth of Rugby in Cardiff and Wales
Second edition
Gwyn Prescott
The Welsh obsession for rugby was already evident in 1899 when supporters ‘packed’ Cardiff’s Westgate Street ‘from wall to wall’ for a Triple Crown decider against Ireland, and an advocate of soccer in Cardiff commented in 1901: ‘to carry one of those funny round balls through the streets meant running the gauntlet of curious onlookers’. Rugby was undoubtedly the sporting heartbeat of Cardiff with over 230 clubs in 1895, but how did this obsession with rugby grip Cardiff and the industrial towns of south Wales, and why did the Welsh quickly become ‘this rugby spellbound people’? In this new, expanded, and heavily illustrated paperback edition, Gwyn Prescott draws on previously unused sources to provide a fresh and fascinating insight into the origins and early years of the game in Cardiff. He outlines how its citizens of all backgrounds, its many distinct districts, and its commercial and religious interests took rugby to their hearts through the growth of clubs, competitions, and the establishment of the famous Arms Park as the focal point of rugby in Wales. The Birth of Rugby in Cardiff and Wales is the essential guide to the importance of rugby in Cardiff and to the significance of Cardiff to the development of Welsh rugby in the nineteenth century.

A native of Cardiff who played alongside Gareth Edwards in the 1965 Welsh Secondary Schools team and later played for Cambridge University, Gwyn Prescott was awarded an MPhil on the history of rugby by the University of Glamorgan. He is also the author of Call Them to Remembrance: The Welsh rugby internationals who died in the Great War (St. David’s Press).

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Eigse: A Journal of Irish Studies
Edited by Liam Mac Mathuna
Eigse is devoted to the cultivation of a wide range of research in the field of Irish language and literature. Many hitherto unpublished texts in prose and verse ranging from Old Irish down to the modern language and including items from oral narration have appeared in its pages. It regularly includes important contributions on grammar, lexicography, palaeography, metrics, and the history of the Irish language, as well as on a wide variety of Irish literary topics. There is a special emphasis on all aspects of the study of the language and literature of Modern Irish.

Eigse is published by the National University of Ireland.

Law and Revolution in Seventeenth-century Ireland
Edited by Coleman A. Dennehy
In October 1641, violence erupted in mid-Ulster that spread throughout the whole kingdom and lasted for more than a decade. The war was neither unpredictable nor was it out of step with the rest of the Stuart kingdoms or Europe generally. As with all wars, particularly the multi-national and multi-denominational, the Irish wars of the 1640s and 1650s had many complex, interrelated causes. Law, the legal system, and the legal community played a vital role in the origins and the development of the conflict in Ireland that took it from a dependent kingdom to becoming part of a republican commonwealth. Lawyers also played a fundamental part in the return of the legal and political ‘normality’ in the 1660s. This collection of essays considers how the law was part of this process and to what extent it was shaped by the revolutionary developments of the period.

Coleman A. Dennehy is a Humanities Institute (University College Dublin) research associate and a former IRC Marie Skłodowska-Curie fellow.

Trinity Medieval Ireland Series

Gaelic Ulster in the Middle Ages
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Katharine Simms
The Plantation of Ulster followed from the perceived recalcitrance and military strength of its Gaelic lords. This book examines the prelude to their final rebellion. After a brief survey of medieval Ulster’s heritage from the Iron Age and Early Christian period, it gives a detailed narrative of Ulster history from the eleventh to the early sixteenth century, relating the politics and culture of the province to developments in the rest of Ireland and Europe. It then delves into the ‘plain living and high thinking’ of its somewhat enigmatic society, operating largely independently of towns or coinage, describing in turn its chieftains, churchmen, scholars, warriors, court ladies and other women, and the amusements and everyday life of the people.

Katharine Simms lectured in medieval history at Trinity College Dublin until 2010. She has written From kings to warlords: the changing political structure of Gaelic Ireland in the later Middle Ages (Woodbridge, 1987) and Medieval Gaelic sources (Dublin, 2009).
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Theodor Winkler is one of the architects of Switzerland's security policy. He is the intellectual father of the Geneva Centres and the "Maison de la Paix."

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How can sane human beings justify even their most preposterous ideas about other people and the most inhumane acts of self and others’ mass-destruction? This book offers a comprehensive answer based on the discovery of Blind Areas on their cognitive maps. They first dehumanize themselves by becoming blind to their own human predisposition to error and sin in war. Since awareness of Blind Areas undermines the fanatic’s self-justification system, introducing it in education and political culture could make possible decisive progress in countering fanaticism and humanizing the ways people think about themselves and their enemies in conflict.

Olek Netzer is an independent researcher in Political Psychology and a social activist residing in Tel Aviv, Israel.

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The Kurds before a Regional Transformation
Rollback of Independence Efforts
Ferhad Ibrahim Seyder

Kurdish independence movement is in retreat. Contributing factors for the withdrawal are the new outbreak of the Kurdish war in Turkey, the structural weakening of the autonomous region “Rojava,” and the setbacks in Kurdistan. The referendum and military action in Iraq show the reluctance of the Middle-Eastern ruling forces to accept pluralism. The PKK has postmodern concepts of a postnation state in a region requiring stable political structures more than ever before. All these factors are part of a phase of transition aiming at a new regional order, whose outlines can’t be anticipated yet.

Ferhad Seyder is Professor for Political Science and Kurdish Studies at the University of Erfurt, Germany.

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Does Intercultural Dialogue Matter?
The Role of Intercultural Dialogue in the Foreign Cultural Policy of Iran and Germany
Fatemeh Kamali-Chirani

“Intercultural dialogue” between Western and Muslim countries is often presented as a way to reduce conflict. In this view, dialogue will lead to a better understanding, which in turn will contribute to a more peaceful coexistence. On the other hand, “intercultural dialogue” for more than two decades also has been part of Foreign Cultural Policy, an instrument of the foreign policy of governments. This book describes and analyzes how and why “intercultural dialogue” has been a part of German-Iranian relations. It was pursued by heads of states, government ministries, parastatal organizations, NGOs, and committed individuals from both countries. Fatemeh Kamali-Chirani discusses whether this approach was merely symbolic or decorative, or whether is actually mattered, politically and culturally.

Fatemeh Kamali-Chirani holds a PhD from Augsburg University, Germany. She was born in 1982 in Rasht (Iran), and received a BA in Journalism and a MA in North American Studies from the University of Tehran, Iran. She lives in Duisburg, Germany.

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Conflict at the Interface
Local Community Divisions and Hegemonic Forces in Northern Ireland

Bert Preiss

More than two decades after the Northern Ireland peace agreement, conflict still flares between deprived Protestant/Unionist/Loyalist and Catholic/Nationalist/Republican working-class interface communities who remain divided by numerous ‘peace walls.’ In light of Brexit, the Irish border issue and the power-sharing impasse progress in local peacebuilding has stalled. This might even jeopardise the overall peace process. Within this context, this book explores, largely empirically, the nature and causes of conflict at the interface. An attempt is also made to provide an outlook on peace in Northern Ireland and to highlight potential lessons for other conflict-ridden, divided societies.

Bert Preiss is Lecturer at the Department of Political Science, University of Vienna, and the Centre for Southeast European Studies, University of Graz.

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This volume contains Pulitzer Prize-winning stories and pictures of about five U.S. neighbor countries. The Bahamas are represented by articles showing the connections between gamblers and criminals, and the country also is characterized as an offshore tax paradise based on the so-called Panama Papers. Reports on Canada analyse the social-economic system and describe the main resources and industries. The Cuba book chapter discusses the brutal Batista government and discloses Fidel Castro’s Soviet policy. There are articles on richness and poorness in Haiti and photos from the end of the military rule. Finally, Mexico’s drug corruption chains are unveiled as well as the country’s strange criminal justice system.

Heinz-Dietrich Fischer, Ed.D., Ph.D., is professor emeritus at the Ruhr University of Bochum, Germany.

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Slavery, Freedom and Conflict
A Story of Two Birminghams

Jane L. Bownas

A Story of Two Birminghams examines the roles played by two cities and the areas in which they are situated in the long history of people of African origin and their ancestors who were taken into slavery, experienced a phoney freedom, and subsequently experienced racism, segregation and violence. Abolitionists in Birmingham UK and in the Southern States fought against much opposition to achieve freedom for the slaves. But this was often a phoney freedom: for example, under an ‘apprenticeship’ system in Jamaica people endured conditions often worse than under slavery, and in Alabama they endured hard labour in the development of the new industrial city and under the ‘Convict Lease’ system. Slavery, Freedom and Conflict follows the life path of descendants of slaves into the twentieth century, the difficulties experienced by West Indian immigrants in Birmingham UK, the segregation laws imposed in Birmingham, Alabama, and the US Civil Rights movement which followed. Later in the century, riots occurring in Handsworth (Birmingham UK), the election of a far-right, racist politician in nearby Smethwick and the infamous speech of Enoch Powell indicated that, as in Birmingham, Alabama, many black people were still suffering from the iniquities of the slave trade inflicted upon their ancestors more than two hundred years previously. This book is essential reading for all those with an interest in the history of slavery, and in the local history of the West Midlands of England and the Northern counties of Alabama.

Jane L. Bownas is an independent scholar.

Aye or Nae
The Referendum Experience in Scotland 1979–2014

Peter Lynch

Since 1975, the people of Scotland have responded to a major political question posed to them in a referendum on six occasions: three were UK-wide polls (1975, 2011 & 2016) and three Scotland-specific. In Aye or Nae The Referendum Experience in Scotland 1979-2014, Peter Lynch investigates the three purely Scottish referendums of 1979, 1997, and 2014 when Scotland voted No, then Yes to devolution and No to independence. Lynch, a Senior Lecturer in Politics and Director of the Scottish Political Archive at Stirling University, considers the dynamics of the three referendums, provides the political and economic context within which the campaigns were fought, chronicles the changing nature of referendum campaigning, and considers the impact of the regulation of referendums by the Electoral Commission since 2000. He further discusses the contribution of and impact on political parties in each referendum, and how a fundamental internal split or adverse referendum outcome resulted in serious electoral consequences, such as with the SNP’s loss of Westminster seats in 1979, or how backing the successful No campaign in 2014 led to the Scottish Labour Party’s subsequent electoral collapse. It also highlights how referendums have seen the establishment of new campaigning groups, particularly in 2014, which was a significant driver of citizen engagement above and beyond the traditional political parties. Aye or Nae is essential reading for all with an interest in Scottish politics, and to political scientists studying the dynamics and role of referendums.

Peter Lynch is a Senior Lecturer in the History & Politics Department at the University of Stirling and is also Director of the Scottish Political Archive.
Individualisation, Marketisation and Social Capital in a Cultural Institution
The Case of the Danish Folk Church
Edited by Hans Raun Iversen

What happens when an old cultural institution is subjected to marketization and individualization? How does the institution do justice to the inner core of its traditions, whilst at the same time keeping up with the demands of its individual users, as well as the marketization requirements coming from the state and society in general? How do these responses affect the way that the institution contributes to the generation of social capital? Taking the Danish Folk Church as their core example, researchers representing different academic disciplines analyze these questions in 17 chapters. The choice to use the Folk Church as the main case for evaluating how old institutions respond is in itself provocative and challenging. The book therefore opens with a discussion of why the Folk Church provides an example of a cultural institution worthy of being analyzed in this way. The four main parts of the book elaborate on relevant parts of the history of the Folk Church; the nature of marketization; of individualization; and of social capital as related to the Folk Church. The book concludes with a discussion of the effects of marketization and individualization on cultural institutions like the Folk Church. Cultural institutions must ask themselves what happens to What Money Can’t Buy in their response to marketization and individualization.

Hans Raun Iversen: Master in Theology (cand. theol.)

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The Handbook of Effective and Ethical Lobbying
Daran Hill

The Public Affairs Guide to Wales is the essential handbook for organisations seeking to effectively and ethically lobby the Welsh Government and the National Assembly (Senedd), and is packed with invaluable advice on devising public affairs strategies and campaigns that achieve success on a limited budget. Daran Hill’s step-by-step guide—for private, public, and third sector organisations—expertly strips away the mysteries and misconceptions of engaging with the Welsh Government and Opposition parties, as well as with individual AMs, committees, and the civil service, and will empower campaigners to maximise their influence and to ensure their voice is heard by comprehensively explaining how to: develop an effective public affairs strategy; identify the correct policy and legislative context via effective monitoring and by developing good relations with key policy makers; fully engage with the legislative processes in the Senedd; influence Senedd committees and cross-party groups; create; and organise and undertake a public affairs programme most appropriate for your organisation including hosting parliamentary receptions, attending party conferences, working with the media, and joint-working with partner organisations.

Daran Hill is widely recognised as the most authoritative public affairs consultant in Wales and is Managing Director at Positif Politics, the leading public affairs agency he founded in 2006. Highly respected across the political spectrum, Daran led the successful Yes for Wales referendum campaign in 1997 that secured devolution, the 2011 campaign that won primary legislative powers for the Assembly, and is a former Chair of Public Affairs Cymru (PAC).

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The Public Affairs Guide to Westminster
The Handbook of Effective and Ethical Lobbying
Robert McGeachy

The Public Affairs Guide to Westminster is the essential handbook for organisations seeking to effectively and ethically lobby the UK Parliament and UK Government, and is packed with invaluable advice on devising public affairs strategies and campaigns that achieve success on a limited budget. Robert McGeachy’s step-by-step guide—for private, public, and third sector organisations—expertly strips away the mysteries and misconceptions of engaging with the UK Government and Opposition parties, as well as with individual MPs, Peers, and the civil service, and will empower campaigners to maximise their influence and to ensure their voice is heard at Westminster by comprehensively explaining: how to develop an effective public affairs strategy; how to identify the correct policy and legislative context via effective parliamentary monitoring and by developing good relations with key policy makers; how to fully engage with the legislative processes in the Commons and Lords; how to influence Parliamentary committees and all-party Parliamentary groups; how to make the most of Parliamentary motions and debates, private members’ bills, and public petitions; and how to create, organise, and undertake a public affairs programme most appropriate for your organisation including hosting parliamentary receptions, attending party conferences, and joint-working with partner organisations.

Robert McGeachy is an award winning public affairs professional who worked for many years as a Senior Research Officer in the House of Lords. He is the co-author of The Public Affairs Guide to Scotland, published by Welsh Academic Press in 2017.

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Three Tweets to Midnight
Effects of the Global Information Ecosystem on the Risk of Nuclear Conflict
Edited by Harold A. Trinkunas, Herbert S. Lin, and Benjamin Loehrke

In our “post-truth” era of bots, trolls, and intemperate presidential tweets, popular social platforms like Twitter and Facebook provide a growing medium for manipulation of information directed to individuals, institutions, and global leaders. Targeted influence campaigns have been waged in at least forty-eight countries so far. We’ve entered an age where stability during an international crisis can be deliberately manipulated at greater speed, on a larger scale, and at a lower cost than at any previous time in history. The authors in this volume examine the current reality from a variety of angles, considering how digital misinformation might affect the likelihood of international conflict and how it might influence the perceptions and actions of leaders and their publics before and during a crisis. The authors sound the alarm about how social media fuels information overload and promotes “fast thinking” over deliberation, with potentially catastrophic results for nuclear powers in times of conflict. This volume is the culmination of two multidisciplinary workshops produced in partnership between the Stanley Center for Peace and Security, the Hoover Institution at Stanford University, and the Center for International Security and Cooperation.

Harold A. Trinkunas is the deputy director of and a senior research scholar at the Center for International Security and Cooperation at the Freeman Spogli Institute for International Studies at Stanford University. Herbert S. Lin is a senior research scholar for cyberpolicy and security at the Center for International Security and Cooperation and the Hank J. Holland Fellow in Cyber Policy and Security at the Hoover Institution at Stanford University. Benjamin Loehrke is the program officer for nuclear policy at the Stanley Center for Peace and Security.

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Sarah Sinram is a political scientist and has worked at the Universities of Gottingen and Hannover.

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Kira Vinke works at the Potsdam Institute for Climate Impact Research, Germany.

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Adedeji Ebo is Chief of the Security Sector Reform Unit in the Office of Rule of Law and Security Institutions, United Nations Department of Peace Operations. Heiner Hanggi is Deputy Director and Head of the Policy and Research Department at DCAF - Geneva Centre for Security Sector Governance, Switzerland.

Asia’s New Geopolitics

Essays on Reshaping the Indo-Pacific

Michael R. Auslin

Foreword by Niall Ferguson

The Indo-Pacific is fast becoming the world’s dominant region. As it grows in power and wealth, geopolitical competition has reemerged, threatening future stability not merely in Asia but around the globe. China is aggressive and uncooperative, and increasingly expects the world to bend to its wishes. The focus on Sino-US competition for global power has obscured “Asia’s other great game”: the rivalry between Japan and China. A modernizing India risks missing out on the energies and talents of millions of its women, potentially hampering the broader role it can play in the world. And in North Korea, the most frightening question raised by Kim Jong-un’s pursuit of the ultimate weapon is also the simplest: can he control his nukes?

In Asia’s New Geopolitics: Essays on Reshaping the Indo-Pacific, Michael R. Auslin examines these and other key issues transforming the Indo-Pacific and the broader world. He also explores the history of American strategy in Asia from the 18th century through today. Taken together, Auslin’s essays convey the richness and diversity of the region: with more than three billion people, the Indo-Pacific contains over half of the global population, including the world’s two most populous nations: India and China. In a riveting final chapter, Auslin imagines a war between America and China in a bid for regional hegemony and what this conflict might look like.

Michael R. Auslin is the inaugural Payson J. Treat Distinguished Research Fellow in Contemporary Asia at the Hoover Institution, Stanford University. He is the author or editor of six books, including the best-selling The End of the Asian Century: War, Stagnation, and the Risks to the World’s Most Dynamic Region.
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Gunnar Skirbekk is professor emeritus at the Department of Philosophy and the Center for the Study of the Sciences and Humanities at the University of Bergen, Norway.

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Vojko Strahovnik is Assistant Professor of Philosophy and Research Associate at the Faculty of Theology, University of Ljubljana.

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