

Mobile Marketing Connections

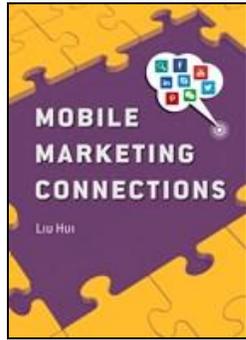
Hui Liu

Summary

Mobile Marketing Connections explores the modern world of mobile e-commerce, in which mobile applications, social media, and QR codes are amongst a plethora of current marketing techniques. In a specific and thorough manner, Liu Hui breaks down these categories of and approaches to marketing through mobile devices, shedding light on how modern methods may be utilised for optimal commercial success. Whether you are an entrepreneur, a CEO, a student of marketing, or even just a consumer, this book offers insights on the strategies of mobile marketing behind today's world of consumption, ultimately answering the question: how can marketing be enhanced in the era of the Mobile Internet?

Contributor Bio

Liu Hui is a veteran in value marketing and serving as a consultant for many companies, like Wahaha Group. Over the years, he has been devoted to the research on the internet marketing and e-commerce.



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Business & Economics /
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BUS073000

8.3 in H | 5.8 in W | 0.8 in T
| 1.4 lb Wt

Wild Huawei

Ren Zhengfei's Philosophy of Management in China's Innovative Communications Giant

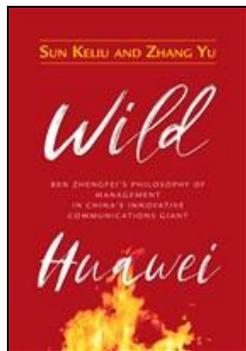
Keliu Sun, Yu Zhang

Summary

This book systematically explains Ren Zhengfei's team management perception from a psychological perspective, covering many aspects, including values, talent, teamwork, mechanism, power-delegation, execution, decision-communication, inspiration, service, change and innovation, and crisis awareness. When discussing these aspects, the author adopts many classic cases from Huawei and other famous companies but also incorporates hundreds of psychological theories and philosophical points of view to help managers better interpret Ren's team management stories and learn from his management theories in order to improve management capabilities and promote team building.

Contributor Bio

As the partner and management consultant of Lean Intelligence Platform as well as the training instructor of Lean Management execution, **Sun Keliu** has nearly 20 years of experience in senior management of foreign-funded enterprises and the researching and consulting experience in lean manufacturing management. He has published dozens of related works. At present, he is engaged in consulting and coaching work for corporate culture construction, system design, and employee execution training. With his abundant practical experience in the front-line management, he goes all out to promote the construction of the enterprise's lean implementation system, which covers the consultation topics such as process optimization, on-site improvement, standardized operation, comprehensive performance importing, team building, and career growth education. He has consulted and coached various types of enterprises such as Lihua Textile, ECI Telecom, Zhijun Pharmaceutical, Suntown Technology Group, YISHION, Baota Petrochemical, and Shoppingo. **Zhang Yu** graduated from the History Department of Jilin Normal U...



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Management
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| 0.9 lb Wt

Chinese Broadband and Next-Generation Internet

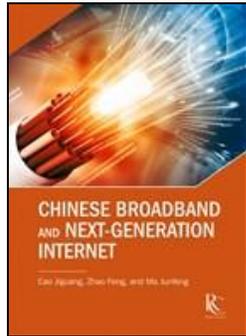
Jiguang Cao, Junfeng Ma, Feng Zhao

Summary

The China Next Generation Internet (CNGI) was launched in 2003 as the initial IPv6 project in Mainland China and the largest pure IPv6 Internet in the world. Technically, the CNGI is capable of implementing network addressed based on real IPv6 source addresses, meaning that it can find real locations through a user's IP address. It is also capable of tunnel technology, which means running and using IPv4 applications in an IPv6 environment. China deployed IPv6 networks in conjunction with the 2008 Beijing Olympics and the 2010 World Expo in Shanghai. Based on the latest technology developed by China's next-generation Internet demonstration project, this book comprehensively analyzes next-generation Internet networking scenarios and typical networking solutions, offering a holistic description of the most up-to-date directions and typical technical solutions in Internet technology. It also discusses the China Broadband Strategy and its relationship with the next-generation Internet.

Contributor Bio

Cao Jiguang, Ph.D., is a senior engineer who currently serves as a reporter for ITU-T SG13 Q20. He has served as editor for *Y. 2613* and *Y. 2612*, and has submitted over 20 articles to the International Organization for Standardization. He is presently engaged in research into IP bearer network technology such as IP QoS and IPv6, as well as developmental policy for the telecommunications industry. He has presided over and participated in two research projects for the Ministry of Science and Technology, the Ministry of the Information Industry, the National Development and Reform Commission, and major telecom operators. He has applied for four invention patents, had more than 30 papers published in leading journals, and released a monograph on technology (MSTP Technology and its Applications). **Ma Junfeng**: deputy secretary of the Party Committee of Cloud Computing Center Chinese Academy of Sciences. **Zhao Feng**: deputy director of the China Academy of Information and Communications Technology(CAICT), senior engineer.



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Technology & Engineering /
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Solar Grid-connected Photovoltaic Power Generation Technology

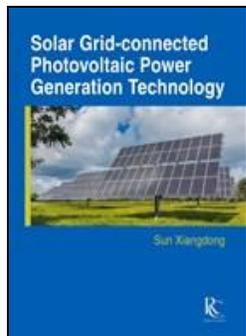
Xiangdong Sun

Summary

This volume outlines the global energy situation and current status of photovoltaic power generation both in and outside of China. From there, it goes on to discuss the basic principles and electrical characteristics of photovoltaic cells, evaluating various major MPPT tracking algorithms and isolated island protection technologies, and analyzing the implementation of digital phase-locked loops (DPLL). It goes on to explore a variety of circuit topologies and common principles of mode current suppression techniques for non-isolated single-phase photovoltaic grid-connected inverters, alongside examinations of partial shadow problems and their suppression methods. It also covers single-phase and three-phase control strategies for PV grid-connected inverters, and the DPWM technology used to improve the efficiency of inverters. Finally, it evaluates various low-voltage, ride-through control methods.

Contributor Bio

Sun Xiangdong graduated from Xi'an University of Technology in 1998, and continues to teach there. From 2006 to 2008, he undertook postdoctoral research into power generation technology for new energy at the Tokyo Institute of Technology, supported by a scholarship from the Japanese Ministry of Education. He has worked on a project for the National Natural Science Foundation in China, and is in charge of two projects for the Shaanxi Natural Science Fund, as well as two special projects funded by the Provincial Education Department. He presided over two enterprise projects involving 50kW and 10kW grid-connected inverters, and more than ten enterprise projects concerning inverters and resonant switching power supplies.



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The Development and Application of China's Remote Sensing Satellites

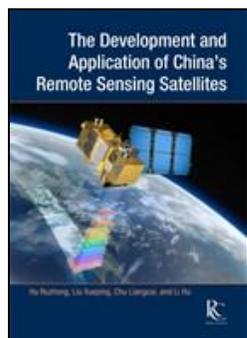
Liangcai Chu, Ruzhong Hu, Hu Li, Xueping Liu

Summary

China is one of the world's largest users of remote sensing satellite applications. This book provides a systematic introduction to the latest developments in China's domestic remote sensing satellites as well as their ground systems, industry applications, regional applications, technological research, and policy making. In this volume, readers will find a comprehensive overview of the characteristics, reception, and distribution of China's resource satellites, meteorological satellites, marine satellites, and high-resolution satellites, alongside a summary of the outcomes and benefits of its domestic remote sensing satellites in various fields and regions. Compiled by the Professional Committee of the Satellite Application of the Chinese Society of Astronautics, the Expert Committee of the China Association for Remote Sensing Applications, the Environmental Remote Sensing Branch of the China Association for Remote Sensing Applications, the Urban and Environmental Science College at Beijing University, and the China Satellite Global Service Alliance, this book serves as one of the b...

Contributor Bio

Chu Liangcai is a researcher at the China Resource Satellite Application Center. **Hu Ruzhong** is a researcher at the China Resource Satellite Application Center, Executive Deputy of the Expert Committee of the China Remote Sensing Application Association, Director of the Remote Sensing Professional Team of the China Aerospace Society Satellite Application Committee, Deputy Chief of Satellite Systems, Deputy Director of the China Resource Satellite Application Center, and Deputy Chairman and Secretary General of the China Remote Sensing Application Association. He has won two second prizes at the National Awards for Scientific and Technological Progress, and a first prize for scientific and technological progress from the National Defense Science and Technology Commission. He is one of the leaders in advocating satellite remote sensing technology nationwide, and the recipient of an Expert of the State Council Allowance. **Li Hu** is a member of the fourth council of the China Remote Sensing Application Association and a vice chairman of the Environmental Remote Sensing Branch. **Liu Xueping** i...



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Time-honored Brands

An Integral Part of Beijing's Intangible Cultural Heritage

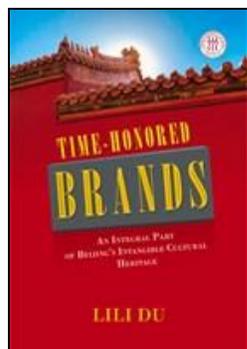
Lili Du

Summary

Since adopting the Convention for the Safeguarding of Intangible Cultural Heritage in 2003, China has launched its own national inventory, and has formulated and implemented measures to protect its intangible cultural heritage. As an ancient capital of the Five Dynasties, Beijing is rich in intangible cultural heritage. The city's time-honored brands are carriers of Confucian culture as well as special skills and techniques. However, the cultural development of these enterprises has long been ignored. By formulating measures to protect its diverse intangible cultural heritage, Beijing hopes to protect it for future generations. In this way, preserving its time-honored brands becomes a way of maintaining an important part of China's culture.

Contributor Bio

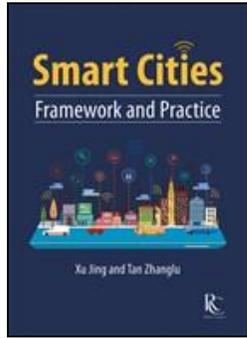
Du Lili is a doctorate graduate in Cultural Studies at Paul Valéry Montpellier III University in 2012, and now serves as a teacher at Renmin University of China since 2013.



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SOC002010

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Smart Cities

Framework and Practice

Zhanglu Tan, Jing Xu

Summary

Immense global transformations in information technology coupled with China's rapid progression into urbanization have led to a climax in Smart City construction in China. With theories of urban system engineering and information space as a basis, this book studies models for the construction of Smart Cities. With top-down design methodology as a guide, it draws systematic frameworks for Smart Cities. It is oriented towards the typical fields of application, and discusses technical solutions and paths for city intelligence. Its content mainly covers global transformations in information technology, the development of urbanization in China, the idea of a Smart City guided by IT, the construction of Smart City models, overall frameworks, domestic and international construction, and examples of typical applications. This book is ideal for those researching Smart Cities, including individuals in charge of e-Government at central and local levels, staff at colleges, universities, and scientific research institutions, as well as managers and engineering technicians at IT enterprises.

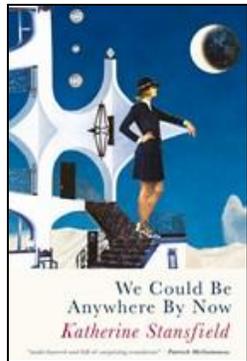
Contributor Bio

Zhang Zhanglu is a professor and doctoral supervisor of China University of Mining and Technology (Beijing). He is also the chief discipline leader of the Doctoral Program of Engineering Management, a member of the Beijing Informatization Expert Group, and a director of the Beijing Operations Research Society. **Xu Jing**, a native of Suzhou in Anhui Province, is a post-doctoral researcher at the school of Earth and Space Sciences, Beijing University, focusing on urban informationization and smart cities. She has participated in the Smart Changyang master plan for Changyang Town Government in Fangshan District, Beijing, and the Digital Changde master plan for the Changde Municipal Government in Hunan Province. Her other projects include the Smart Pinglu master plan of Pinglu District Government in Shuozhou, Shanxi Province, the Digital Dagou River engineering design in Qingdao, Shandong Province, and the interoperability of the Haidian District Government e-government standardization research.

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We Could Be Anywhere By Now

Katherine Stansfield

Summary

In her second collection, *We Could Be Anywhere by Now*, Katherine Stansfield brings us poems about placement and displacement, full of both wry comedy and uneasy tension. Stints in Wales, Italy, and Canada, plus return trips to her native Cornwall, all spark poems delighting in the off-key, the overheard, the comedy, and pathos of everyday life.

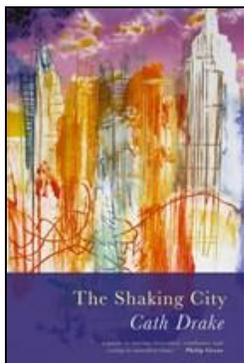
Contributor Bio

Katherine Stansfield is a poet and novelist. Originally from Cornwall, she lived in Aberystwyth in mid Wales for many years and is now based in Cardiff. She teaches for a number of universities and has been a Royal Literary Fund Fellow. She has published two previous works of poetry with Seren: *Playing House* (2014) and a pamphlet *All That Was Wood* (2018).

Seren
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Poetry
POE000000

8.5 in H | 5.5 in W | 0.3 in T
| 0.3 lb Wt



The Shaking City

Cath Drake

Summary

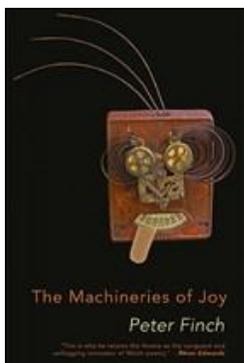
Cath Drake's native Australia features large in her debut collection of poems, *The Shaking City*. Author of a *Msllexia* magazine prize-winning pamphlet, Drake fashions adroit narratives, lush landscapes, and keenly observed character portraits. *The Shaking City* itself stands for both the unease of the narrator and the swiftly changing times we live in.

Contributor Bio

Cath Drake, an Australian who lives in London, has been published in anthologies and literary magazines in UK, Australia, and US, and performed widely. She has been short-listed for the Venture Poetry Prize and the Manchester Poetry Prize, and was second in the 2017 Resurgence Poetry School eco-poetry prize. *Sleeping with Rivers* won a *Msllexia*/Seren poetry pamphlet prize and was a Poetry Book Society choice. *The Shaking City* is her first full collection. Her work has included environmental writing, award-winning journalism, and teaching mindfulness.

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Poetry
POE000000
8.5 in H | 5.5 in W | 0.3 in T
| 0.3 lb Wt



The Machineries of Joy

Peter Finch

Summary

The Machineries of Joy is the vibrant, uproarious, pointed, & wildly entertaining new collection from renowned Cardiff-based performance poet, Peter Finch. Known for his inventive and multi-faceted formal strategies & his best-selling psycho-geographical peregrinations around Wales and the USA, he gives us the world in all its contemporary complexity.

Contributor Bio

Peter Finch is a poet, writer, performer, psychogeographer, and literary entrepreneur living in Cardiff. He was at the forefront of the UK's small press revolution in the 60s and the 70s and pioneered performance poetry in Wales during the 1980s. From 1974 to 1995 he ran the Oriel Bookshop in Charles Street, and later The Friary, Cardiff. From 1996 to 2011 he was Chief Executive of Yr Academi Gymreig / The Welsh Academy, an organisation which was later rebranded as Literature Wales. He specialises in books about the Welsh capital including the successful Real Cardiff series (4 vols, published by Seren Books), *Edging The Estuary* (Seren Books), and *The Roots Of Rock From Cardiff To Mississippi And Back* (Seren). His latest book is *Walking Cardiff* which he wrote in conjunction with the photographer John Briggs.

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90 Pages
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Poetry
POE000000
8.5 in H | 5.5 in W | 0.3 in T
| 0.3 lb Wt

Blood Rain

André Mangeot

Summary

André Mangeot's debut poetry collection for Seren, *Blood Rain*, is partly inspired by his love of the Brecon Beacons and Snowdonia. Beautifully crafted, these poems address the natural world, its endangerment, and other pressing global issues from multiple perspectives, and with great lyrical power.

Contributor Bio

André Mangeot has published two poetry collections: *Natural Causes* (Shoestring, 2003) and *Mixer* (Egg Box, 2005) along with two books of short stories, *A Little Javanese* (Salt, 2008; pbk 2011) and *True North* (Salt, 2010). *True North* was longlisted for the Frank O'Connor and Edge Hill Prizes in 2011. He has been a prizewinner in several leading competitions, including the Bridport and Wigtown/Scottish National, and for a number of years he was a member of the poetry performance group The Joy of Six. His poetry has appeared in *The Spectator*, *New Statesman*, *TLS*, and many other leading journals and he has read his work at the Edinburgh Book Festival, Cambridge Wordfest, LSE Arts Festival, Chichester University, StAnza International Poetry Festival, the Poetry and Troubadour Cafés in London, and the Dartington Literature Festival.

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The Garden of Equal Delights

The practice and principles of forest gardening

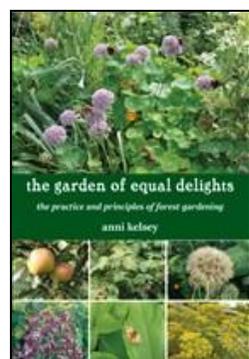
Anni Kelsey

Summary

Forest gardens are much in the news as a form of sustainable, small-scale agriculture that can help us in the face of the climate and environmental crisis. A forest garden is edible, fertile, abundant, and beautiful because it functions as an ecosystem. The forest gardener is an integral part of this ecosystem. But what do forest gardeners do? Where and how can you start? What do you do when the weeds and slugs come? Anni Kelsey answers these questions here from experience. The 'garden of equal delights,' after which this book is named, is her forest garden high on a wet and windy Welsh hillside. Rejecting control and a regimen of planned interventions in favour of a more intimate, knowing, and connected relationship with her garden, Anni describes how she learned to garden as an intrinsic—and equal—part of the ecosystem. She also sets out a set of very practical principles that other forest gardeners can follow in their own preferred way. This is an inspiring story for experienced, new, and would-be forest gardeners and for anyone longing to engage with nature more deeply.

Contributor Bio

Anni Kelsey grew up in the suburbs of Reading at a time when there were still fragments of the natural world left close by—woods, a lake, tiny streams and a few large trees—and when children were allowed to spend more time unsupervised. Walking everywhere in all weathers and spending much of her free time playing outside gave her ample opportunity to watch these slivers of nature and to fall in love with them. In her late twenties she escaped to west Wales and immediately felt very connected to the landscape, the people, and the culture and took the opportunity to study both geography and the Welsh language as a mature student at Aberystwyth University. Circumstances took her back across the border to the suburbs of Telford and, though she would have loved to work out of doors, her employment consigned her to a series of desks in many different workplaces. Discovering forest gardening marked a significant turning point in her life and she wrote *Edible Perennial Gardening* in 2014 as a practical guide to growing perennial vegetables and polycultures. When the opportunity arose to move ...



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The Bulgarian Communist Party from Blagoev to Zhivkov

Histories of Ruling Communist Parties

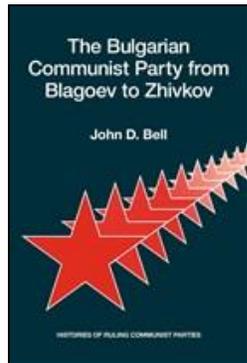
John D. Bell

Summary

Since the days of Dimitur Blagoev, a member of the first Marxist group in Russia and a founder of Bulgarian communism, the Bulgarian Communist Party (BCP) was closely identified with its Russian counterpart. In the waning days of the Soviet Bloc, the best-known fact about Bulgaria was that it modeled itself closely on the USSR and was allegedly linked to KGB terrorist activities. Those similarities were more than superficial. Nonetheless, their extent and effect were inevitably colored by Bulgaria's size, its role in the complicated politics of Eastern Europe, and, of course, the fact that the BCP did not come to power in Bulgaria until after World War II and occupation by the Red Army. Under Todor Zhivkov, the head of the BCP from 1954 until its near demise in 1989, Bulgaria continued its close collaboration with the USSR while reviving elements of Bulgarian national culture. Zhivkov proved an enduring leader whose anticorruption campaigns and attempts to professionalize the Bulgarian bureaucracy were relatively successful. But even at the time this history of the BCP was written, i...

Contributor Bio

John D. Bell (1942–98) received his PhD in history from Princeton University in 1970 and was associate professor of history at the University of Maryland, Baltimore County. He is the author of *Peasants in Power: Alexander Stamboliski and the Bulgarian Agrarian National Union, 1899–1923* (Princeton University Press, 1977).



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0.7 lb Wt

Doudou, First Grade(Hindi Edition)

Miss Fox

Summary

The main feature of this series is understanding and respect for children. These books rely completely on children's narrative perspective to express innocence, simplicity, and interest with natural fluency and humor. The series is educational, entertaining, and literary, as well as short, pithy, lively, and interesting. Thematic reading can subtly raise children's interest in literature, and cultivates their knowledge and self-confidence during this critical period. Children can engage in independent reading intermittently, and can also be read to by their parents. This multifunctional mode significantly raises children's reading capability, and also promotes the parent-child relationship.

Contributor Bio

Miss Fox, editor of Chun Feng Literature and Art Publishing House's Seven-color Fox Book Club, has edited more than 70 Seven-color Fox books. Among the honors she has won are the National Bestseller, the Bing Xin Literature, and the Lu Xun Literature awards. The Seven-color Fox Book Club she manages has 100,000 fans. She was an elementary school teacher for more than four years, which was an unforgettable and wonderful experience for her. Tailored for lower elementary school students, *Doudou, First Grade* and *Duoduo, First Grade*, were chosen by the General Administration of Press and Publication as key recommended books for the National Farmers' Bookstores and by the schools in many cities for extracurricular compulsory reading material for elementary school students. *Doudou, First Grade* has won the National Bestseller Award. Miss Fox loves children and books, and she loves writing and editing books for children even more.



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Wandering in an Ancient Town

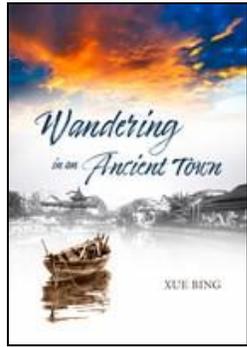
Bing Xue

Summary

This book records the author's life and work in a dozen different places in Nanjing over the past 70 years, such as Hanximen, Xinjiekou, the Confucius Temple, Qingliangshan, Dingjiaqiao, Dudaiying, and Qinhuaihe. They are scattered around literally every corner of Nanjing, each of which is closely tied to the author's particular stages of life. The description of each place is imprinted with personal memory and the surrounding history, leaving traces of a certain time and space in Nanjing. Although this book is a miniature brief history of a personal life, it also reflects the historical changes of Nanjing and the emotional trajectory of the ordinary people living there. There are in this book hand-painted illustrations by prestigious Nanjing painters, which reflect the details of the personal journey and the changes of the times through the juxtaposition of words and pictures.

Contributor Bio

Xue Bing, a former professional writer of the Jiangsu Writers Association, is now a member of Nanjing Historical and Cultural City Protection Experts Committee and Vice President of the local chronicle society. He is the author of more than 50 works, including novels *The City and The Golden Age*, collections of remarks on books *On Old Books*, *On Versions of Books*, *The Old Family Swallow*, and *In My Seventies*, essay collections on culture *Life in the Space of Six Dynasties*, *The Scholar's Travel*, *Too Hungry to Choose*, and *The Daughters of Jinling*, and local chronicles *The History of Nanjing City*, *Delving into Nanjing*, and *Reading Nanjing*.



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Wandering in an Ancient Town

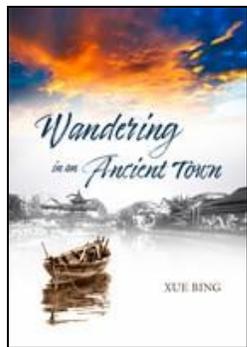
Bing Xue

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Discount Code: LON
Hardcover

186 Pages
Carton Qty: 0
Literary Collections / Essays
LC0010000
8.3 in H | 5.5 in W

Intrepid Guardians

The Inside Story of China's Victory Over COVID-19

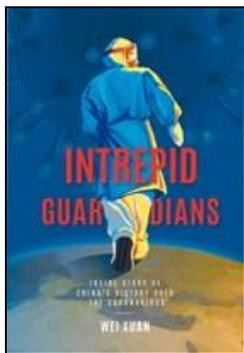
Wei Xuan

Summary

The Third World War has come to humankind in the form of COVID-19. This war is not fought between various sectors of human society, but between all of humankind and the coronavirus. Where the virus is, where it comes from, and where it might strike next remains unknown. Even so, we all must fight for ourselves, for our families, and for all the earth's people. *Intrepid Guardians – Inside Story of China's Victory Over the Coronavirus* presents heroic, heartwarming stories of the work done by China's frontline healthcare workers at the center of the earliest outbreaks of COVID-19. These stories offer insight and encouragement, lifting the spirits of those who continue at the forefront of the fight as the virus rages around the world. Their selflessness in the face of danger points the way, showing us how we may win the war globally, just as China has gained victory over the coronavirus, within its borders. As we come together as a united people across the earth, we are confident we can contain COVID-19 through coordinated efforts and a cooperative spirit, as has been demonstrated by the...

Contributor Bio

Wei Xuan is a leading expert of the National Health Commission (NHC) of the People's Republic of China. NHC is a cabinet-level executive department of the State Council which is responsible for formulating health policies in Mainland China. It was formed on 19 March 2018. The ministry is headquartered in Beijing. The commission is led by a Minister of cabinet rank in the state council.



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Hardcover

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Literary Collections /
Interviews
LCO020000

9.3 in H | 6 in W

Intrepid Guardians

The Inside Story of China's Victory Over COVID-19

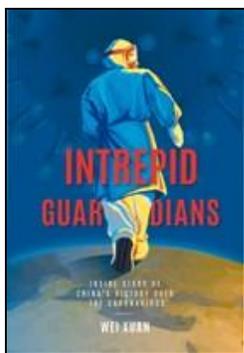
Wei Xuan

Summary

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Company
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Trade Paperback

256 Pages
Carton Qty: 0
Literary Collections /
Interviews
LCO020000

9.3 in H | 6 in W

Dr. Zha's Diary of Fighting the COVID-19

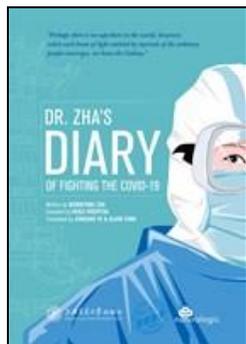
Qiongfang Zha

Summary

Qiongfang Zha is a doctor of the Respiratory Department of Renji Hospital, Shanghai, China, and is a member of the first medical team sent out two days after the lockdown on Wuhan. She didn't receive the notice of setting off until a few hours before their departure on Chinese New Year's Eve of 2020. At that moment, her heart was filled with worries because she lacked sufficient medical equipment, protective suits, and skills to prevent infection from the COVID-19. Yet in spite of great dangers ahead, they set out. Her 68 days in ICU and isolation wards fighting against the pandemic gave her unforgettable experiences in her life. Dr. Zha wrote in her diary the daily stories about the first-line professors, doctors, nurses, patients, dead patients, volunteers in ICUs, logistics personnel, hotel cooks, drivers, fire-fighters and so on, which were real and touching. This diary is not only Zha's thoughts and reflections on fighting against the pandemic in Wuhan, but also the story of friendship and love during difficult times, which is of great humanistic value.

Contributor Bio

Qiongfang Zha is a doctor of the Respiratory Department of Renji Hospital, Shanghai, China, and is a member of the first medical team sent out two days after the lockdown on Wuhan.



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280 Pages
Carton Qty: 0
Literary Collections /
Letters
LCO011000
9.3 in H | 6 in W

Dr. Zha's Diary of Fighting the COVID-19

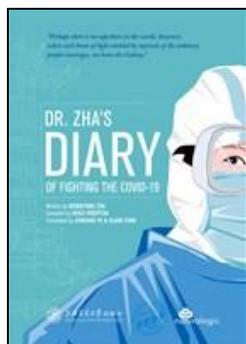
Qiongfang Zha

Summary

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Contributor Bio

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Hardcover

280 Pages
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Literary Collections /
Letters
LCO011000
9.3 in H | 6 in W

Case Studies on Stress Corrosion Cracking in the Oil Industry

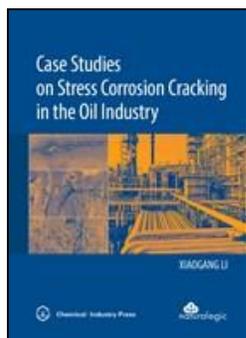
Xiaogang Li

Summary

Stress corrosion is a brittle cracking of metallic materials under the synergistic actions of stress and corrosive environments. Through accelerated tests under laboratory simulated conditions, this book summarizes the cracking processes and mechanisms in stress corrosion case studies from typical corrosion problems in petroleum industry, and demonstrates the laboratory test conditions that can well reproduce the actual stress corrosion processes in field environments. By establishing good correlations between laboratory and field conditions, the book aims to provide fundamental knowledges for accurate prediction of stress corrosion service life and safety evaluation and for breakthroughs in the study of stress corrosion mechanisms.

Contributor Bio

Dr. Xiaogang Li is Professor at the Institute for Advanced Materials and Technology of University of Science and Technology Beijing (USTB) and also at the Beijing Advanced Innovation Center for Materials Genome Engineering. He also serves as Deputy President of Chinese Society for Corrosion and Protection (CSCP) and Director of National Materials Corrosion and Protection Data Center. His research interests cover a wide range of basic and applied corrosion research, including corrosion-resistant steels, environmental degradation of metals and coatings, stress corrosion cracking, and corrosion big data and modeling. He has published over 600 peer-reviewed papers in international journals. He has received multiple Chinese and international awards, including two National Science and Technology Progress Awards: the NACE W.R. Whitney Award and the NACE Technical Achievement Award.



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Hardcover

356 Pages
Carton Qty: 0
Technology & Engineering /
Materials Science
TEC021000
9.5 in H | 6.5 in W

Hiking in China

The Joys of Exploring the Middle Kingdom on Foot

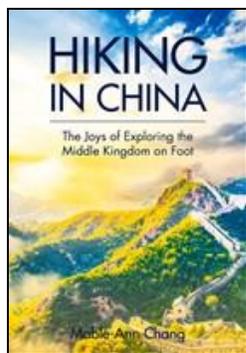
Mable-Ann Chang

Summary

Hiking in China is the experience of a lifetime, and a must for the traveler who wants to take the road less traveled and interface with a country that is safe and a culture with a richness that no other can match. *Hiking in China* explains the history of hiking in China, and introduces some of the more colorful characters associated with perambulation in the Middle Kingdom. Then comes the practical information on traveling in the country, what to carry, how to interact with Chinese people and culture, plus the unique aspects of hiking in this vast and fascinating country. The third part of the book focuses on the specific hikes, designed so that you can find hikes wherever you will be in China, with special attention being given to the history behind the trails and places traversed.

Contributor Bio

Mable-Ann Chang was born in South Africa and has lived and worked in China for four years. As a journalist, she writes and edits feature stories on economics, policy, and business in China and is a lover of the great outdoors.



Earnshaw Books
97898888552702
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Discount Code: SHO
Trade Paperback

192 Pages
Carton Qty: 50
Sports & Recreation /
Hiking
SPO018000
8.3 in H | 5.8 in W

Constructing Hegemony

The South African Commercial Media and the (Mis)Representation of Nationalisation

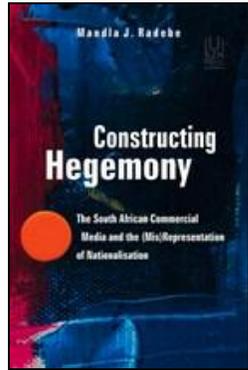
Mandla J. Radebe

Summary

Post-apartheid South Africa continues to face challenges in its attempts at economic transformation for the benefit of the majority of the people, who were marginalized under decades of apartheid and colonization. This need for transformation has resulted in various policy initiatives, including the ongoing demands for the nationalization of the economy. The commercial media has a central role in shaping policy debates, but this media is an ideological tool as much as it is an economic resource, since it is owned and controlled by people with political and economic interests. It therefore tends to support and promote the interests of the owners. This book provides a Marxist critique of the representation of the nationalization of the mines debate by the South African commercial media. Radebe examines corporate control of the media in order to articulate the interrelations between the state, capital, and the media, and the way the commercial media represents, shapes, and influences public policy. He concludes that beyond factors such as ownership, commercialization, and the influence ...

Contributor Bio

Mandla J. Radebe is a senior research associate at the University of Johannesburg's School of Communication and a fellow of the Johannesburg Institute for Advanced Study. He is a communications practitioner with over two decades of experience in the public sector, financial services, information and communications technology, and higher education.



University Of KwaZulu-Natal
Press
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Trade Paperback

300 Pages
Carton Qty: 25
Social Science / Media
Studies
SOC052000
9 in H | 6 in W

Cultural Politics around East Asian Cinema 1939-2018

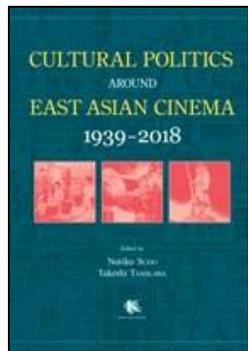
Noriko Sudo, Takeshi Tanikawa

Summary

This book examines the interdependent relationships between the film industry and the state in East Asia, treating films as political economic products, mixtures of government policy and industrial motives, rather than mere works of art or media commodities. Chapters examine the East Asian film industries from the 1930s to the 2010s, which pursued their own economic and political goals by cooperating, negotiating, and conflicting with states. Through studies of national film policies, film industry strategies, and cultural-political influences on audience receptivity, this book reveals how films are formed by the interaction of the state, the film companies, and audiences.

Contributor Bio

Noriko Sudo is a Professor at the Faculty of Contemporary Social Studies, Media Course, Chikushi Jogakuen University. **Takeshi Tanikawa** is a visiting professor of film history and popular culture studies at the Graduate School of Political Science, Waseda University.



Trans Pacific Press
9781920901462
Pub Date: 10/1/20
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\$39.95 USD
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Trade Paperback

248 Pages
Carton Qty: 1
History / Asia
HIS003000
9 in H | 6 in W | 0.7 in T

The Atlantic Wall

in Regional, National and International Perspective

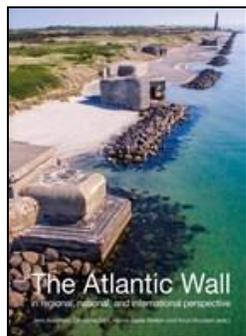
Henrik Gjøde Nielsen, Jens Andersen, Chrestina Dah...

Summary

The present book presents papers from a symposium held in Hanstholm, Denmark in May 2018: "The Atlantic Wall, in regional, national, and international perspective." The symposium was arranged by three Danish museums in Northern Jutland—Museum Thy, Vendsyssel Historiske Museum (Vendsyssel Historical Museum), Nordjyllands Kystmuseum (Coastal Museum of Northern Jutland)—and Aalborg University. The symposium was part of a project entitled "The Atlantic Wall in Northern Jutland," carried out by the institutions mentioned above and financed by the Velux Foundation in Denmark in the period 2016-18. The aim of the symposium in May 2018 was to situate the findings of the regional project in a national and an international perspective by inviting Danish and European scholars to present results from their research on related subjects. The symposium was organized in four sections: 1) The Atlantic Wall in Europe, 2) Building the Atlantic Wall, 3) The Atlantic Wall, the Danish armed forces and the Cold War, and 4) Musealization of the Atlantic Wall 1945-2017.

Contributor Bio

The Atlantic Wall The Atlantic Wall The Atlantic Wall The Atlantic Wall



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\$42.00 USD
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Hardcover

284 Pages
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History / Military
HIS027000
Series: STUDIES IN
HISTORY, ARCHIVES AND
CULTURA

9.5 in H | 6.8 in W

Letchworth Settlement, 1920-2020

A Century of Creative Learning

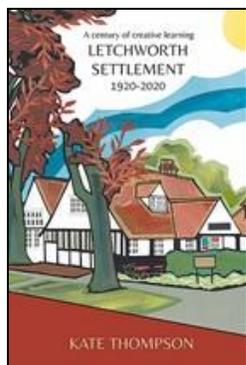
Kate Thompson

Summary

Letchworth Settlement, an independent adult education centre, is one of the treasures of the world's first garden city. Starting life as Letchworth Adult Education Settlement, it soon became part of the wider Educational Settlement Association, following the example of Toynbee Hall in London, and is now one of few such institutions still up and running. In its early days, the Settlement embodied the ideals of the young garden city with its ethos of self-help. There was a strong belief that everyone was entitled to an education and to fulfil their potential; the unemployed in the town were regularly helped with free classes and meals. In 1925 the Settlement moved to the former premises of the Skittles Inn in Nevells Road, which it still calls home today. Despite a lack of funds, the number of classes grew steadily and associated societies were formed, including the Settlement Players and the camera club (both still in existence) as well as a choir and orchestra, and rambling and camping clubs. The building was listed grade II in 1979; in 1995 the then Letchworth Corporation bought the...

Contributor Bio

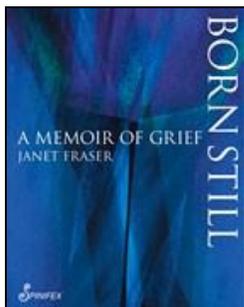
Kate Thompson has been an archivist for over 40 years. She was County Archivist of her native Leicestershire between 1979 and 1990 and of Hertfordshire from 1990 to 1999. She has written a number of books, including (with Paul Carter), *Sources for Local Historians* (Chichester, 2005).



Hertfordshire Publications
9781912260294
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Trade Paperback

96 Pages
Carton Qty: 15
History / Europe
HIS015070

9.3 in H | 6.3 in W | 0.3 in T
| 0.6 lb Wt



Born Still

A Memoir of Grief

Janet Fraser

Summary

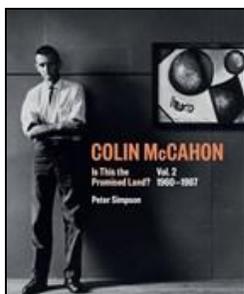
How did we move so far from love that a mother's grief became the vehicle with which to punish her? Losing a baby during childbirth is one of the most heartbreaking things imaginable. But to then be accused of causing that death is nothing short of soul-destroying. Janet Fraser's story shows what happens when private grief is turned into a public accusation against a woman who dared to exercise choice about how and where she gave birth. This sobering book demonstrates the penalties dished out to women who question medical orthodoxy and to make decisions for themselves about their own bodies. When things go wrong in a hospital, it is seen as unavoidable, and no one is to blame, as the medical institutions are seen as the arbiters of decision-making. The layers of bureaucracy protect insiders. Yet if a baby dies in a home birth, the full weight of the law comes down upon the woman who dared to give birth outside a hospital. Janet Fraser is that woman and this is her story of injustice, loss and grief. This painful yet enlightening book shows that the patriarchy still wrestles for the c...

Contributor Bio

Janet Fraser is a mother, poet, historian, and National Convenor of the Australian homebirth network, Joyous Birth. She writes about feminism, history, human rights, birth, and parenting.

Spinifex Press
9781925950120
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Trade Paperback

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Health & Fitness /
Pregnancy & Childbirth
HEA041000
Series: Spinifex Shorts
7 in H | 5.5 in W | 0.3 in T |
0.3 lb Wt



Colin McCahon: Is This the Promised Land?

Vol.2 1960-1987

Peter Simpson

Summary

The second of an extraordinary two-volume work chronicling forty-five years of painting by our most important artist, Colin McCahon. Colin McCahon (1919–1987) was New Zealand's greatest twentieth-century artist. Through landscapes, biblical paintings, abstraction, and the introduction of words and Maori motifs, McCahon's work came to define a distinctly New Zealand modernist idiom. Collected and exhibited extensively in Australasia and Europe, McCahon's work has not been assessed as a whole for thirty-five years. In this richly illustrated two-volume work, written in an accessible style and published to coincide with the centenary of Colin McCahon's birth, leading McCahon scholar, writer, and curator Dr Peter Simpson chronicles the evolution of the artist's work over McCahon's entire forty-five-year career. Simpson has enjoyed unprecedented access to McCahon's extensive correspondence with friends, family, dealers, patrons, and others. This material enables us to begin to understand McCahon's work as the artist himself conceived it. Each volume includes over three-hundred illustratio...

Contributor Bio

Peter Simpson is a former associate professor of English at the University of Auckland. He is the author of numerous critically acclaimed books, including *Colin McCahon: The Titirangi Years, 1953–1959* (AUP, 2007) and *Bloomsbury South: The Arts in Christchurch 1933–1953* (AUP, 2016). He has also curated three significant exhibitions of McCahon's work. He received the Prime Minister's Award for Literary Achievement (non-fiction) in 2017.

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Discount Code: SHO
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400 Pages
Carton Qty: 6
Biography & Autobiography
/ Artists, Architects,
Photographers
BIO001000
Series: Colin McCahon
11.3 in H | 9.3 in W

Jesus of Nazareth Among the Nations

One Gospel, Many Peoples

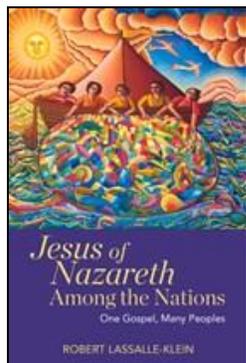
Robert Lassalle-Klein

Summary

What have we learned in the last 50 years about Jesus of Nazareth? And what does he offer to the majority of humanity who struggle for life? In this volume, renowned writers from around the globe share the responses to these questions of their communities.

Contributor Bio

Robert Lassalle-Klein has spent three decades with migrants like his grandparents at the Oakland Catholic Worker. He is Professor of Religious Studies and Philosophy at Holy Names University. Recent publications include Jon Sobrino: Spiritual Writings (2018) and current projects include Voices of Migrants and Refugees with Jesuit Refugee Service in Rome, and Jesus the Migrant, a Christology grounded in his years at the Catholic Worker.



Herder & Herder
9780824597009
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Trade Paperback

260 Pages
Carton Qty: 35
Religion / Spirituality
REL062000
9 in H | 6 in W

Young Refugees and Asylum Seekers

The Truth about Britain

Declan Henry

Paints a graphic picture of the lives of displaced children and young people in the UK and the daily struggles and challenges they face.

Summary

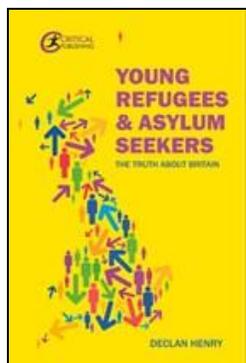
There are many misconceptions about young refugees and asylum seekers in Britain. Declan Henry dispels the myths and gives a compassionate and empathetic view of the daily struggles they face including discrimination, racism and poverty.

This book explores the reasons why they came to the UK and the safeguarding issues involved, the services they receive and the gaps and inequalities in the system as a whole. The injustice of long Home Office delays in the processing of applications and appeal processes are outlined and, as it is becoming more difficult for many young people to get Leave to Remain, the impact on their lives in terms of accommodation, education and planning for the future are explored. The author also looks at the emotional and mental health needs of young people including those with undiagnosed learning needs and difficulties.

Ultimately, the book paints a graphic picture of what life is like in Britain for young people – cut off from their country of their origin and families – and how they are expected to make a new life in Britain with limited resources.

Contributor Bio

Declan Henry holds a BA (Hons) in Education and Community Studies and a MSc in Mental Health Social Work. Declan has worked extensively with young asylum seekers and refugees and has a wealth of experience in social work. He is the author of six books and numerous published articles.



Critical Publishing
9781913063979
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Discount Code: 20
Trade Paperback

202 Pages
Carton Qty: 0
Social Science / Social
Work
SOC025000
9.2 in H | 6.2 in W | 0.5 in T

Paradise Island and Other Galaxies

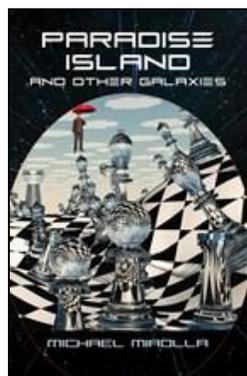
Michael Mirolla

Summary

Vivid language powers the highly inventive narrative of Michael Mirolla's new collection as he navigates vast science and speculative fiction territories. These are bold voyages to limitless expanses that defy convention—travels beyond the boundaries of the familiar, to cosmic atolls where the reader will take in the wonders of imagination let loose.

Contributor Bio

Born in Italy and raised in Montreal, **Michael Mirolla** is the author of a clutch of novels, plays, short story collections, and books of poetry. He has been awarded three Bressani Prizes for the novel *Berlin* (2010), the poetry collection *The House on 14th Avenue* (2014), and the short story collection, *Lessons in Relationship Dyads* (2016). "A Theory of Discontinuous Existence" was selected for *The Journey Prize Anthology*, and "The Sand Flea" was a U.S. Pushcart Prize nominee. He now makes his home in Oakville, Ontario.



Exile Editions
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Discount Code: SHO
Trade Paperback

176 Pages
Carton Qty: 40
Fiction / Literary
FIC019000
8.5 in H | 5.5 in W

The Secret Life of Doris Melnick

Gail Prussky, David Cronenberg, Terry Graff

Summary

If you love entertainment that makes you laugh out loud at the absurdity in issues that are actually pretty serious, then you'll be a big fan of this illustrated brain-on-fire story about an aging woman's life as she reflects on passing her years in anonymity.

"Doris was the woman who worked one of our cash registers at FoodWorld, forever and maybe even longer. But nobody knew a thing about her, or even wanted to because she always kept to herself. And then we guessed one day she must be dead because for a whole week she wasn't there at the Cash. Not till we heard rumour she'd left behind her house to someone she'd never known, who'd found in the house this journal full of crazy stories Doris had written, and piles and piles of drawings and paintings so fantastic you'd never believe anyone could see herself like that. The secret life of Doris Melnick! The woman not one of us knew though she'd been there all that time. So what does that mean, I wonder?" —Statement by Alice Geerson, FoodWorld clerk

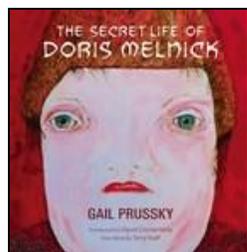
Includes over 50 colour and 20 black-and-white illustrations and paintings.

Contributor Bio

Gail Prussky is an ex-addiction therapist who moved from Toronto to rural Ontario in 2007. In this slowed-down setting, it suddenly occurred to her that if she didn't write and make art (a new-found passion), she'd probably become a serial killer. Taking this into consideration, she owes much of her creative side to her desire to never experience incarceration. The fact that many people enjoy her work has been a bonus. Gail's art has been exhibited in numerous solo and group shows, and is in collections around the world. Her first book was *Broken Balloons* (Exile Editions, 2016).

David Cronenberg's reputation as an authentic auteur has been firmly established by his uniquely personal body of work which include *Shivers*, *Fast Company*, *Scanners*, *Videodrome*, *The Fly*, *Dead Ringers*, *Naked Lunch*, *Crash*, *The Dead Zone*, *A History of Violence*, and *Cosmopolis*.

Terry Graff maintains an active studio practice in the town of Island View, New Brunswick, while also



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144 Pages
Carton Qty: 42
Fiction / Satire
FIC052000
8.3 in H | 8 in W | 0.4 in T |
0.7 lb Wt

Danger Days

Catherine Pierce

Summary

The poems in Catherine Pierce's new *Danger Days* celebrate our planet while also bearing witness to its collapse. In poems steeped deep in the 21st century, Pierce weaves superblooms and Legos, gun violence and ghosts, glaciers and contaminant masks, urging us to look closely at both the horror and beauty of our world. As Pierce writes in "Planet," "I'm trying to see this place even as I'm walking through it."

Contributor Bio

Catherine Pierce is the author of *The Tornado Is the World*, *The Girls of Peculiar*, and *Famous Last Words*. Her work has appeared in *The Best American Poetry*, *The New York Times*, *American Poetry Review*, *Ploughshares*, and elsewhere. An NEA fellow and Pushcart Prize winner, she co-directs the creative writing program at Mississippi State University.



Saturnalia Books
9781947817203
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\$16.00 USD
Discount Code: SHO
Trade Paperback

88 Pages
Carton Qty: 80
Poetry
POE000000
7.5 in H | 5.5 in W | 0.4 in T
| 0.3 lb Wt

Close to the Bone

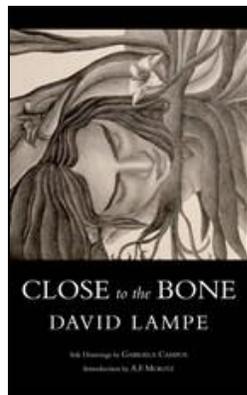
A.F. Moritz, David Lampe, Gabriela Campos

Summary

David Lampe, born and bred on the U.S. prairies, home dweller in a Rust Belt border town, is a people's poet, readily understood, a tribune of our common humanity, a teller of truth close to the bone. This is a collection of stand-alone poems that enrich one another through proximity between those of societal ruin and those that dream longingly of paradise. Includes 6 black-and-white ink drawings by Gabriela Campos.

Contributor Bio

Albert Frank Moritz is an United States-born Canadian poet, teacher, and scholar. He has won numerous awards, including the Griffin Poetry Prize and the Raymond Souster Award, as well as being a three-time nominee for the Governor General's Award for English-language poetry. In 2019, Moritz was named as the new Poet Laureate of Toronto. **David Lampe** is a native Iowan who lives in Buffalo. Now professor emeritus, he taught Medieval and Modern literature at Buffalo State College for 40 years. He has edited four collections of Irish literature and one of Canadian short stories, and has published three chapbooks of poetry: *The Tree Walked*, *Selected Quarrels and Quivers of Anonymous of Elmwood*, and *Like A Lark Singing in the Open Sky*. **Gabriela Campos** has paintings, lithographs, monoprints, and drawings in private and corporate collections around the world. Born in Mexico, she has lived in Canada since 2004, while maintaining artistic ties to the culturally vital city of Oaxaca (Mexico).



Exile Editions
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120 Pages
Carton Qty: 80
Poetry
POE000000
7.5 in H | 5 in W

People You May Know

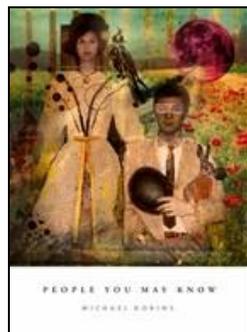
Michael Robins

Summary

The poems in Michael Robins's fourth collection grapple with the cadences of language and the implacable push of time. At the threshold where domestic and natural landscapes meet, *People You May Know* forges its own path between the ebb and flow—the flood and flicker—of loss and lamentation. But the clear-eyed dawn is rarely far away in these stanzas, which rise from calamity and failure in order to discover comfort and a capacity for renewal. Here, every absence creates a space for the shared experience known among friends and strangers, those wondrous lives that precede and illuminate our own.

Contributor Bio

Michael Robins is the author of four collections of poetry, including *In Memory of Brilliance & Value* (2015) and *People You May Know* (2020), both from Saturnalia Books. He lives in the Portage Park neighborhood of Chicago.



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112 Pages
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Poetry / American
POE005010

7.5 in H | 5.5 in W | 0.4 in T
| 0.3 lb Wt

Movement of knowledge

Medical humanities perspectives on medicine, science, and experience

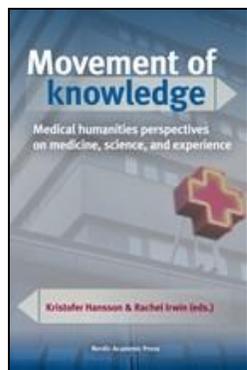
Kristofer Hansson, Rachel Irwin

Summary

Medical knowledge is always in motion. It moves from the lab to the office, from a press release to a patient, from an academic journal to a civil servant's desk and then on to a policymaker. These movements matter: value judgements on the validity of certain forms of knowledge determine the direction of clinical research, and policy decisions are taken in relation to existing knowledge. The complexity of medical information and its wider effects is the focus of *Movement of knowledge*. The authors address the pervasive influence of knowledge in medical and public health settings and scrutinize a range of methodological and theoretical tools to study knowledge. They take a multidisciplinary approach to the medical humanities, presenting both contemporary and historical perspectives in order to explore the borderlands between expertise and common knowledge. Medical knowledge is deconstructed, reconstructed, and transformed as it moves between patients, health providers, and society at large. The acceptance or rejection of treatment protocols based on medical 'facts' has a fundamental im...

Contributor Bio

Kristofer Hansson is a lecturer at the Department of Social Work, Malmö University and holds an Associate Professorship in Ethnology. His research focuses on children and young people living with long-term sickness and disability, as well as medical praxis in health care and emerging new biomedical technologies. **Rachel Irwin** is a researcher at the Department of Arts and Cultural Sciences, Lund University. She has a PhD in social anthropology from the London School of Hygiene and Tropical Medicine. Her research interests are the formation of global health policies, the history of Swedish development aid, and global health engagement.



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9789188909343
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Discount Code: SHO
Hardcover

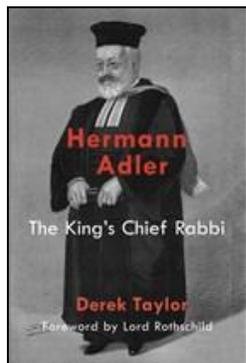
264 Pages
Carton Qty: 28
Social Science / Disease &
Health Issues
SOC057000

8.5 in H | 5.8 in W | 0.9 in T
| 1.2 lb Wt

Hermann Adler

The King's Chief Rabbi

Derek Taylor



Vallentine Mitchell
9781912676453
Pub Date: 10/16/20
On Sale Date: 10/16/20
\$59.95 USD
Discount Code: SHO
Hardcover

312 Pages
Carton Qty: 20
Biography & Autobiography
/ Jewish
BIO037000
9 in H | 6 in W | 0.9 in T |
1.3 lb Wt

Summary

When Chief Rabbi Adler died in 1911, his friend, Sir Adolph Tuck wrote: 'The fame of Dr. Hermann Adler will be handed down to posterity and the great place occupied by him, widely recognised as it is already in our generation, will loom still more vividly in the future, when a broader view of his achievements will be possible.' Even King George V sent his condolences. Yet today Hermann Adler, called 'My Chief Rabbi' by Edward VII, is largely forgotten. The man who kept the community Orthodox, who helped the country absorb some 300,000 Jewish refugees from pogroms in Europe, who gave over 2,000 sermons and addresses in a 30-year career as Delegate Chief Rabbi and Chief Rabbi, is hardly known. In this new biography Derek Taylor has researched his life and proved that, far from the view of Adler as subject to the community's lay leaders, he was, in fact, a Rothschild on his mother's side and very much his own man. With a foreword by Lord Jacob Rothschild, a fascinating life unfolds of a man who fought his many opponents to a standstill, and tackled successfully the greatest challenges t...

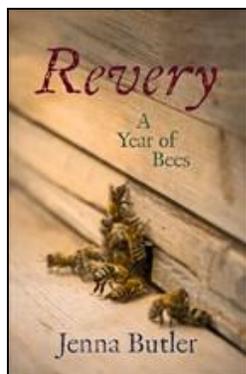
Contributor Bio

Derek Taylor, OBE, is the author of *British Chief Rabbis 1664–2006*, *Don Pacifico*, *Solomon Schonfeld*, *Jewish Parliamentarians (with Greville Janner)*, *Thank You For Your Business: The Jewish Contribution to the British Economy*, *Chief Rabbi Hertz: The Wars of the Lord*, *Defenders of the Faith: The History of Jews' College and the London School of Jewish Studies*, *Chief Rabbi Nathan Marcus Adler: The Forgotten Founder and Jewish Nobel Prize Winners* (all published with Vallentine Mitchell), amongst other works.

Revery

A Year of Bees

Jenna Butler



Wolsak and Wynn Publishers
Ltd
9781989496138
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On Sale Date: 10/20/20
\$16.00 USD
Discount Code: SHO
Trade Paperback

160 Pages
Carton Qty: 24
Nature / Endangered
Species
NAT046000
8.5 in H | 5.5 in W

Summary

I hope you're okay in there, lovelies. I hope you're warm. After five years of working with bees on her farm in northern Alberta, Jenna Butler shares with the reader the rich experience of keeping hives. Starting with a rare bright day in late November as the bees are settling in for winter she takes us through a year in beekeeping on her small piece of the boreal forest. Weaving together her personal story with the practical aspects of running a farm, she takes us into the worlds of honeybees and wild bees. She considers the twinned development of the canola and honey industries in Alberta and the impact of crop sprays, debates the impact of introduced flowers versus native flowers, the effect of colony collapse disorder, and the protection of natural environments for wild bees. This is also the story of women and bees, and how beekeeping became Jenna Butler's personal survival story.

Contributor Bio

Jenna Butler is the author of three critically acclaimed books of poetry, *Seldom Seen Road* (NeWest Press, 2013), *Wells* (University of Alberta Press, 2012), and *Aphelion* (NeWest Press, 2010); an award-winning collection of ecological essays, *A Profession of Hope: Farming on the Edge the of Grizzly Trail* (Wolsak and Wynn, 2015); and a poetic travelogue, *Magnetic North: Sea Voyage to Svalbard* (University of Alberta Press, 2018). Butler's research into endangered environments has taken her from America's Deep South to Ireland's Ring of Kerry, and from volcanic Tenerife to the Arctic Circle onboard an ice-class masted sailing vessel, exploring the ways in which we impact the landscapes we call home. A professor of creative writing and environmental writing at Red Deer College, she lives with seven resident moose and a den of coyotes on an off-grid organic farm in Alberta's North Country.

Clocking Out

A Stress-Free Guide to Career Transitions

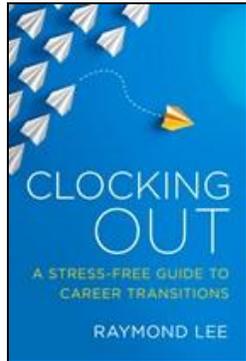
Raymond Lee

Summary

Clocking Out gives readers a new way to think about their careers and delivers practical advice to first assess and consolidate individual power, then make thoughtful, meaningful changes and choices for a successful transition. Ten fascinating stories bring to life the key components of effective career transition—choice, mindset, agility, and trust—and highlight how each interplay during a career change.

Contributor Bio

Raymond Lee is the founder and CEO of CareerMinds, a global virtual outplacement company launched in 2008. He has over 18 years of human resource, outplacement, and career consulting experience, and he's also a certified retirement coach.



Society For Human Resource Management
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160 Pages
Carton Qty: 72
Business & Economics /
Careers
BUS012000
9 in H | 6 in W | 0.4 in T |
0.4 lb Wt

Mothering and Welfare: Depriving, Surviving, Thriving

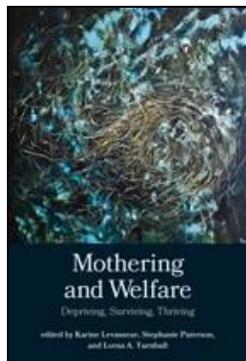
Karine Levasseur, Stephanie Paterson, Lorna A. Tur...

Summary

This volume explores the intersections of welfare, gender, and mothering work in the context this political reality. It explores austerity and the policies of neoliberal governments that work to deprive some mothers of their welfare. This volume also explores how motherhood is socially constructed in various social locations and places around the world. Last, it examines different ways of thinking about mothering and what changes to laws and policies are required to assist all who are mothering and provide better support to their families.

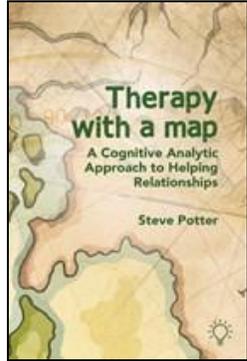
Contributor Bio

Karine Levasseur is Associate Professor, Department of Political Studies, University of Manitoba, and a stepmother. Her research interests include state-civil society relations, accountability, and governance. She is author of "In the Name of Charity: Institutional support and resistance for redefining the meaning of charity in Canada," which won the J.E. Hodgetts Award for best article (English) published in *Canadian Public Administration* in 2012. **Stephanie Paterson** is a professor of political science at Concordia University. She specializes in feminist and critical policy studies. Her work centres on the effects produced when states take up and deploy feminist knowledge and expertise, and includes substantive expertise in feminist governance, gender mainstreaming, and the politics of reproduction. **Lorna A. Turnbull** is an activist mother of three, and a professor and former Dean in the Faculty of Law at the University of Manitoba. Her research is focused on the work of care, its importance to carers and those who depend on the care, and how legal frameworks support or fail these imp...



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9781772582420
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\$26.00 USD
Discount Code: SHO
Trade Paperback

300 Pages
Carton Qty: 32
Social Science / Women's
Studies
SOC028000
9 in H | 6 in W | 0.7 in T | 1
lb Wt



Therapy with a Map

A Cognitive Analytic Approach to Helping Relationships

Steve Potter

Summary

A therapeutic relationship is a web of interactions, tasks, and processes in space and time. It is not easy to stay aware of the relationship in the thick of talking and trying to help someone, but doing so boosts flexibility and enables deeper formulation. A therapist who can attend not only to a specific therapeutic model, but also to relational factors underlying all therapy, has a far greater chance of enabling change. *Therapy with a Map* sets out a therapeutic process of talking accompanied by visual conversation maps set down in real time on paper. Like all maps, these help us to find our way, notice when we are lost, track our route, and survey the wider landscape. The book uses mapping to introduce the tools and concepts of Cognitive Analytic Therapy (CAT), along with other relational, conversational, and narrative approaches. By mapping patterns of thinking and relating, therapists can help clients to develop self-understanding, solve problems, and take away a freer, more self-aware relationship with themselves in the world.

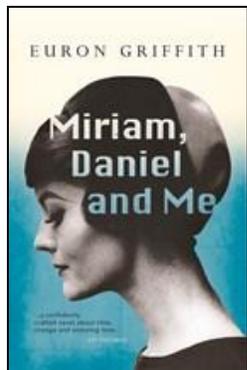
Contributor Bio

Steve Potter is a psychotherapist who teaches and supervises Cognitive Analytic Therapy (CAT) and its application to reflective practice internationally. His central interest is in the co-creative process of relational mapping, and how it allows us to see and say things that otherwise might be too complex to hold in mind. He is co-editor of the *International Journal of Cognitive Analytic Therapy and Relational Mental Health*.

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288 Pages
Carton Qty: 24
Psychology / Psychotherapy
PSY028000

9 in H | 6 in W | 0.6 in T | 1
lb Wt



Miriam, Daniel and Me

Euron Griffith

Summary

Griffith's first novel in English is a gripping story of relationships and simmering unrest in 1960s Gwynedd, driven by love, jealousy, and vendetta.

Contributor Bio

Born in Bangor, **Euron Griffith** has a Creative Writing MA from the University of Glamorgan. Between 2011 and 2016 he published three novels in Welsh: *Dyn Pob Un* (about a TV researcher who becomes an accidental serial killer), *Leni Tiwdor* (about a private eye who is also a record collector), and *Tri Deg Tri* (about a hitman who can talk to animals), and a children's novel *Eilian a'r Eryr*. His English language short story collection, *The Beatles in Tonypany* appeared in 2017 from Dean Street Press. Griffith lives in Cardiff, where he works as a radio and tv producer and plays in a band.

Seren
9781781725733
Pub Date: 10/27/20
On Sale Date: 10/27/20
\$14.99 USD
Discount Code: SHO
Trade Paperback

260 Pages
Carton Qty: 40
Fiction
FIC000000

8.3 in H | 5.3 in W

PN Review 254

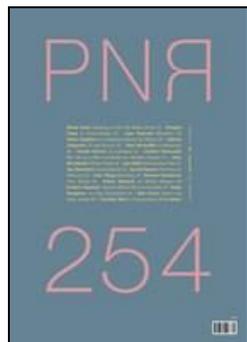
Michael Schmidt, Andrew Latimer

Summary

The July-August 2020 issue. Robyn Marsack celebrates Edwin Morgan's centenary Frederic Raphael's polemic about the pandemic, Kirsty Gunn on Lockdown, interviews with the great American poet Douglas Crace, with Forward Prize 2020 shortlisted poet Caroline Bird, and the major Irish poet John McAuliffe. New poetry by Sean O'Brien, Jane Draycott, and John Birtwhistle. New to *PN Review* this issue: Rachel Spence, Edmund Keeley, Maya C. Popa, and Hugh Haughton and more...

Contributor Bio

Michael Schmidt FRSL, poet, scholar, critic and translator, was born in Mexico in 1947. He studied at Harvard and at Wadham College, Oxford, before settling in England. Among his many publications are several collections of poems and a novel, *The Colonist* (1981), about a boy's childhood in Mexico. He is general editor of *PN Review* and founder as well as managing director of Carcanet Press. He lives in Manchester. **Andrew Latimer** is the managing editor at Carcanet Press and also deputy and production editor of *PN Review*. He is an established editor, designer, and publisher (founder and continuing editor of Little Island Press and of the magazine *Egress*) and a poet contributor to *New Poetries VII*.



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72 Pages
Carton Qty: 32
Poetry / Anthologies
POE001000
Series: PN Review
11.8 in H | 8.3 in W

As Best We Can

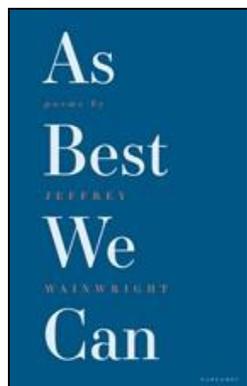
Jeffrey Wainwright

Summary

As Best We Can, Jeffrey Wainwright's seventh collection, marks a change of key for the poet. After the elegiac tone of *The Reasoner* (2016), the poems and sequences included here settle for the poet's present world. They listen to what dreams have to tell, and (with humour underwriting their concentration) they worry at the labour and release of creative work. As always in Wainwright, history - personal and political - is alive in the present. The rendering of simple elements in 'The Window-Ledge', without commentary, is among his most lucid and radical poems. By effacing the 'I' he shares experience most fully with the reader, making and sharing a place.

Contributor Bio

Jeffrey Wainwright was born in Stoke-on-Trent and educated locally and at the University of Leeds. He taught American Studies at the University College of Wales Aberystwyth and for a year (1970-71) at Long Island University, Brooklyn, NY. In 1973 he moved to Manchester Polytechnic, later Manchester Metropolitan University, from where he retired as Professor of English in 2009. In 1984 he was Judith Wilson Fellow at St John's College Cambridge. He has translated Charles Péguy, Paul Claudel, Pierre Corneille and Bernard-Marie Koltès for the RSC, the BBC and the Actors' Touring Company. He was northern theatre critic for *The Independent* newspaper for eleven years. His literary criticism includes *Acceptable Words: Essays on the Poetry of Geoffrey Hill* (MUP) and *Poetry the Basics* (Routledge). Jeffrey Wainwright lives in Manchester and for part of the year in Umbria.



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96 Pages
Carton Qty: 60
Poetry / European
POE005020

8.5 in H | 5.5 in W | 0.3 in T
| 0.3 lb Wt

FURY

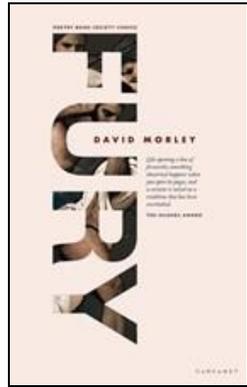
David Morley

Summary

Poetry Book Society Autumn 2020 Choice, Shortlisted for the 2020 Forward Prize for Best Collection. *FURY* sees the Ted Hughes Award winner David Morley once more seeking to give imaginative voice to the natural world and to those silenced or overlooked in modern society, ranging from the Romany communities of past and present Britain, to Tyson Fury and Towfiq Bihani, one of the forgotten inmates of the Guantanamo bay detention centre. In poems that bristle with linguistic energy and that celebrate poetry's power to give arresting voice to the unspoken and the untold, in ourselves and our societies, *FURY* is David Morley's most powerfully political work. It is a passionate testament to poetry's capacity to speak to, and for, us and our place in the world—its power to be an outreached hand, like the 'trembling hands' of the magician in 'The Thrown Voice' or the 'living hand' of the poets celebrated in 'Translations of a Stammerer.'

Contributor Bio

David Morley is an ecologist and naturalist by background. He studied Zoology at the University of Bristol and pursued research on acid rain. His awards for poetry include the Ted Hughes Award and a Cholmondeley Award. He was elected a Fellow of the Royal Society of Literature in 2018. David is a Professor of Creative Writing at Warwick University. His work in education has been awarded a National Teaching Fellowship.



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Poetry / European
POE005020

8.5 in H | 5.5 in W | 0.3 in T
| 0.3 lb Wt

Birdsong on Mars

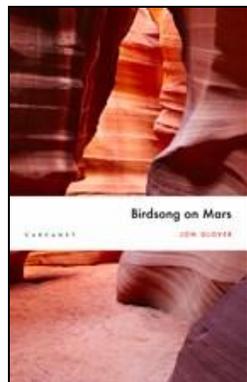
Jon Glover

Summary

The teasing title poem of this book is about weather. Rain falls, wind cracks its cheeks as in Macbeth; the noises are drops like kisses falling, 'fallen into birdsong on Mars'. What would it sound like, be like, to hear it? The poem wants to know what it can't yet know. But as the book proceeds, the poet - on a human heath, tormented by loss - hears something like it, unearthly sounds on a planet without atmosphere, sound making quite another kind of sense. Jon Glover wrote most of the poems in this collection before his wife's sudden death from cancer in 2019. He developed the themes and fragmenting style of his previous book, *Glass is Elastic* (2012), where language was always quizzing itself and how it might relate to the actual and the historical world. Intense, playful, unpredictable, the poems surprised. Here, in the disturbing environments of Upstate New York, Calgary Bay or his Bolton front room the poet confronts illness (his own), hospitals (his visits) and wonderful ambulances (his transports). He resists attempts to see hints or destinies. Then bereavement throws up an ac...

Contributor Bio

Jon Glover was born in Sheffield in 1943. He grew up in Surrey/South London and moved to study in Leeds in 1962. Apart from a crucial year in America in 1966-67, and many summers with his wife and children, and her family, in Upstate New York, he has lived in Leeds and Bolton, Lancashire, ever since. He has written four books published by Carcanet and two pamphlets of poems published by Northern House. He has edited with Kathryn Jenner *The Complete Poems of Jon Silkin* (Northern House Carcanet 2015). He is Advisory Editor of *Stand* magazine, and coordinates the Northern House books for Carcanet.



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Carton Qty: 48
Poetry / European
POE005020

8.5 in H | 5.5 in W | 0.5 in T
| 0.5 lb Wt

Growlery

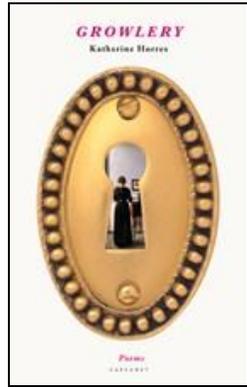
Katherine Horrex

Summary

Growlery conjures a place haunted by flooded villages, broken ankles, ovarian health and factories. It dwells on a world of civic tensions, in the twilight zone between city and country, the human and the natural. Here, Brexit is a city with streets 'worn into themselves like grafted skin', corpse flowers bloom in America, and urban foundations crumble into cisterns. Horrex - whose poems found an enthusiastic readership via Carcanet's New Poetries series - unpicks the illusion that order upholds society and reveals the true ramshackle complexion of things. Her debut collection reimagines the 'growlery' of Dickens' Bleak House by looking at the concept of internal space in a twenty-first century which is both connected and disjointed.

Contributor Bio

Katherine Horrex has worked as a processing clerk in a bank, a mail sorter, a book reviewer, an assistant editor, and a proof reader of forms filled out by mystery shoppers. She now runs a small business making and selling ceramics, online and at markets. Her poems have appeared in PN Review, Poetry London, the TLS, and others. *Growlery* is her first collection.



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64 Pages
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Poetry / Women Authors
POE024000
8.5 in H | 5.5 in W | 0.2 in T
| 0.2 lb Wt

Essentials of Strategic Planning in Healthcare, Third Edition

Jeffrey P. Harrison

Summary

An organization may know its current situation down to the last pack of gauze or vial of insulin—but does it know what's in its future? Successful healthcare strategic planning not only needs to measure how well a hospital or health system is currently performing but also must anticipate what lies ahead. *Essentials of Strategic Planning in Healthcare* is a complete guide to developing and implementing a strategic plan. Starting with an examination of leadership's role in strategic planning and the impact of organizational culture, the book then explores the essential techniques, tools, and data for developing a strategic plan and recommends strategic planning initiatives across the continuum of healthcare services. Taking a futurist perspective, author Jeffrey P. Harrison acknowledges the constant changes in regulatory and quality requirements and the evolving healthcare innovations that strategic planning must consider. A comprehensive case study woven throughout the book allows readers to assume the role of strategic planners and apply what they are learning to the entire strategic ...

Contributor Bio

Jeffrey P. Harrison, PhD, FACHE, MBA, MHA, is a professor of health administration at the University of North Florida (UNF) and past chair of the UNF Department of Public Health. He has faculty appointments at the UNF Brooks College of Health and the UNF Coggin College of Business, where he teaches healthcare finance, health information technology, and strategic planning. Before joining academe full-time in 2002, Dr. Harrison held a wide range of leadership positions, including chief operating officer of a hospital, director of a large medical group, and leader at the health system level. He is the founder and president of Harrison Consulting Group Inc., a healthcare consulting firm. Dr. Harrison has a PhD in health services organization and research from Virginia Commonwealth University, a master's degree in business administration from the College of William and Mary, and a master's degree in health administration from the Medical College of Virginia. A Fellow of the American College of Healthcare Executives (ACHE), he is board certified in healthcare management. Dr. Harrison has w...



Health Administration Press
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Trade Paperback

320 Pages
Carton Qty: 20
Medical / Hospital
Administration & Care
MED043000
10 in H | 8 in W

Strategic Analysis for Healthcare Concepts and Practical Applications, Second Edition (2nd Edition)

Warren G. McDonald, Michael S. Wayland

Summary

Strategic planning encompasses much more than simply writing up a strategic plan and calling it a day. Successful strategic planning also requires developing the analytical skills leaders need to overcome current challenges while figuring out how to thrive well into the future. This book shows the way. *Strategic Analysis for Healthcare: Concepts and Practical Applications* presents a straightforward, step-by-step approach to strategic analysis and strategy development in healthcare. Through its clear explanations of theoretical concepts, supported by examples and applied exercises, the book provides readers with practical methods for developing healthcare strategy. This second edition includes the following new features and more: a brand-new chapter on population health, an increasingly important approach to value-based care; three additional new chapters on strategic directional indicators, strategy selection and justification, and implementation plans and contingency planning; a substantially rewritten chapter on financial fit assessment and projection; and significant updates to man...

Contributor Bio

Warren G. McDonald, PhD, is professor and chair of the Department of Health Administration at Methodist University. He is also chief executive officer of McDonald and Associates LLC, a management consulting and leadership development firm. His academic background includes undergraduate degrees in opticianry and management, graduate degrees in healthcare management (Norwich University) and education (East Carolina University), and a doctor of philosophy degree in health sciences (Touro University), along with a number of professional certifications. Dr. McDonald is a member of the class of 2005 of the Institute for Management and Leadership in Higher Education at Harvard University and holds a graduate certificate in healthcare risk management from the University of Florida. He is a noted lecturer at conferences across the country and abroad. **Michael S. Wayland** is associate professor of management at Methodist University in Fayetteville, North Carolina, where he has taught business policy and strategy since 2007. Prior to joining Methodist, he worked in various management positions fo...

Belturbet, County Cavan, 1610–1714

the origins of an Ulster Plantation town

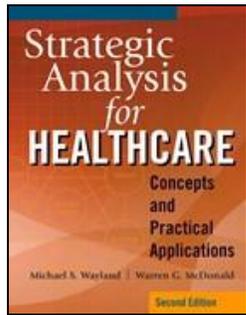
Brendan Scott

Summary

This book charts the plantation town of Belturbet from its inception in the early seventeenth century up to the early eighteenth century. It was a period of profound change, destruction, and renewal, and was home to many remarkable people such as its founder, Sir Stephen Butler, and the famous Church of Ireland clergyman, John Richardson. As well as focusing on the formation of the town itself, this case study examines the experiences of the people of Belturbet during the initial settlement period, throughout the violence of the 1640s, and again later on in the century. The religious tensions evident in Belturbet and the sometimes unsuccessful attempts by the town corporation to impose its authority there are also discussed.

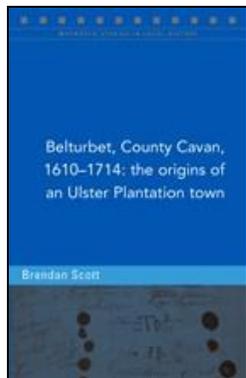
Contributor Bio

Brendan Scott holds a PhD in early modern Irish History and is the author of a number of books and articles dealing with religion, trade, and society in sixteenth- and seventeenth-century Ireland.



Health Administration Press
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Medical / Hospital
Administration & Care
MED043000
11 in H | 8.5 in W | 0.5 in T
| 1.3 lb Wt



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Trade Paperback

64 Pages
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History / Europe
HIS018000
8.5 in H | 5.5 in W

A twelfth-century royal grant of Tigernán Ua Ruairc in the Book of Kells

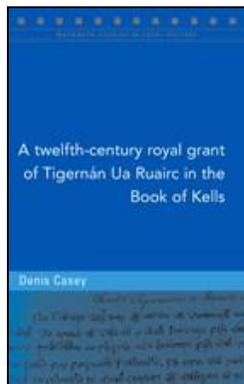
Denis Casey

Summary

The world-famous *Book of Kells* originally contained several land transactions records that shed light on the ecclesiastical and secular politics of eleventh- and twelfth-century Ireland. This study examines one by Tigernán Ua Ruairc, the famous king of Bréifne who is popularly remembered in connection with the English invasion.

Contributor Bio

Denis Casey is a graduate of University College Dublin and the University of Cambridge. He has taught medieval and early modern history, literature, and manuscript studies at the universities of Maynooth, Helsinki, Cambridge, and UCD.



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History / Europe
HIS018000
8.5 in H | 5.5 in W

Crime and punishment in nineteenth-century Belfast

The story of John Linn

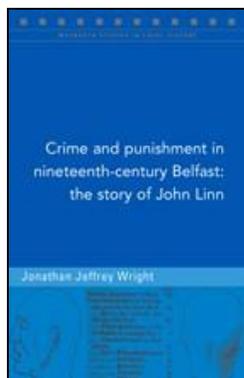
Jonathan Jeffrey Wright

Summary

During the first half of the nineteenth century, thousands of Irish men and women were transported as convicts to Britain's penal colonies in Australia. Few, however, possessed back stories as intriguing as that of the Belfast-man John Linn. Sentenced to a term of seven years' transportation in 1838, Linn was an infamous figure. A parricide, he had violently killed his father in August 1832, but was judged to have been insane and placed in the Belfast Lunatic Asylum, from where he escaped in November 1835. Recaptured the following year, Linn was then placed in Carrickfergus Gaol, where he was discovered to be at the head of an escape conspiracy among the inmates and was convicted of 'administering unlawful oaths.' A microhistory of crime and punishment in nineteenth-century Belfast, this study reconstructs Linn's story in detail and places him in his contexts, shedding light on the society he inhabited, the institutions tasked with managing him, and the ways in which his story was remembered and retold in the years following his departure from Ireland.

Contributor Bio

Jonathan Wright teaches in the Department of History, Maynooth University.



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History / Europe
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Energy Cooperation in Northeast Asia: Challenges and Opportunities

Li Wang, Yanzhe Zhang, Jian Zhang, Bowen Zou

Summary

Energy cooperation in northeast Asia is proceeding slowly. It is necessary to promote energy cooperation in northeast Asia further to ensure energy security of all countries in the region. In recent years, many changes have taken place in the world energy landscape, bringing new opportunities for energy cooperation in northeast Asia. Firstly, increased oil and gas production in North America has increased Russia's willingness to deepen energy cooperation with northeast Asian countries. Secondly, the low oil price in the world brings opportunities for the construction and cooperation of energy reserves in northeast Asia. Thirdly, the diversification of energy import in northeast Asia is conducive to the construction and cooperation of energy and financial markets in northeast Asia. Fourth, shale oil and gas investment cooperation will be the new content of energy cooperation in northeast Asia. In addition, China's "One Belt And One Road" initiative will also boost the energy cooperation in northeast Asian. Northeast Asian countries should rethink how to promote the energy cooperation ...

Contributor Bio

Li Wang: Professor and Dean of Management School at the Changchun Institute of Technology. **Yanzhe Zhang** is an Associate Professor of Northeast Asia Study College at Jilin University, China. He is also a Senior Research Fellow at Australia-New Zealand School of Government, Institute for Governance. Thus, he works as a Senior Research Fellow at Institute of Governance and Policy Analysis at University of Canberra (Australia). Yanzhe is also the coordinator of Australia- China Public Administration and Governance Program. Yanzhe is the designer of senior executive training program for Australian National Audit Office and China National Audit Office. He is an expert on public sector governance with a particular emphasis on citizen-centric governance. Yanzhe's research has centered on: a) evaluating the role, real and potential, of policy transfer in institution-building in developed and developing areas; b) studying the nature and impact of administrative reform in developed and transition states; c) evaluating state policy responses to processes of globalization; and, d) evaluating crit...

Sinking Lessons

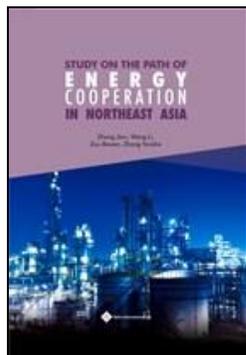
Philip Armstrong

Summary

The poems in *Sinking Lessons* portray the vitality of a world full of things and beings we too often disregard, using language that vibrates in harmony with the lively tales it tells—from small, everyday events to stories of shipwrecks and strandings, resurrections and reanimations, arctic adventures and descents into the underworld. The cast of characters includes members of the poet's family alongside heroes from myth and literature, such as Orpheus, Scheherazade, and Frankenstein's Creature. And crowding in upon these, at all times, a multitude of non-human protagonists: sun and stars, wind and water, mud and sand, body fluids, decaying matter, chemicals organic and inorganic, and a great many fishes and birds and beasts. *Sinking Lessons* is the first collection of poetry from Philip Armstrong, winner of the 2019 Kathleen Grattan Poetry Award.

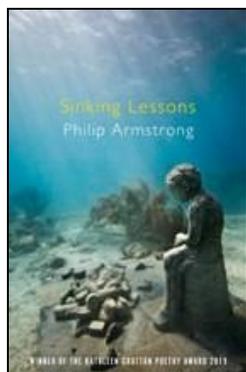
Contributor Bio

Philip Armstrong lives in Lyttelton and teaches literature, writing, and human-animal studies at the University of Canterbury. In 2011 he won the Landfall Essay Prize for his essay 'Tenuous Grounds,' an account of the Canterbury earthquakes. His previous books include *Sheep* and *A New Zealand Book of Beasts* (co-authored with Annie Potts and Deidre Brown).



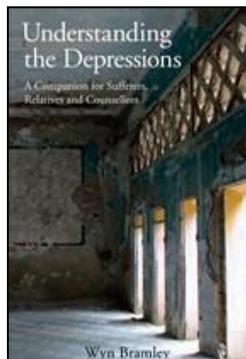
Paths International Ltd.
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Industries
BUS070040
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54 Pages
Carton Qty: 85
Poetry / Australian &
Oceanian
POE010000
9.3 in H | 6 in W



Understanding the Depressions

A Companion for Sufferers, Relatives and Counsellors

Wyn Bramley

Summary

We all share identical properties that mark us out as human beings. Even so, every person is unique; we are not clones. It's the same with depression—or perhaps more properly the depressions (plural)—because they manifest in so many different ways and under different circumstances, yet in essence remain the same. This is a simple enough observation, yet there appears to be little understanding of the condition—or conditions—among the general public, who tend to lump together all states of 'feeling miserable' into something to be snapped out of, a disease category to be treated medically, or a feebleness of personality to be disapproved of and dismissed. In this new title from Wyn Bramley, many different views on causation and treatment are explored. The emphasis is on real people's experiences from all aspects of the depressions—sufferers, helpers, family and friends—not a self-help work, but an all-encompassing aid to understanding this common condition.

Contributor Bio

Wyn Bramley is semi-retired and runs a small private practice in rural Oxfordshire. Her last appointment was director of Oxford University's Masters Programme in Psychodynamic Studies. She is the author of a number of titles, most recently *The Mature Psychotherapist* published by Free Association Books.

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Psychology / Mental Health
PSY036000
7.8 in H | 5 in W



Principles and Practices of Corporate Governance

in the Global Economy

Alessandro Minichilli, Fabio Quarato, Luciano Segr...

Summary

The book places ownership at the centre of all relevant choices that the company makes. In particular, it addresses the issue of governance from the perspective of ownership, and in a broader and more articulated sense than most Anglo-Saxon studies. The authors analyse the relationship between ownership, governance, and corporate strategy with a dual objective. On the one hand, the aim is to identify the consistency relationships between the governance structure of the company and its results, because of the centrality that it assumes with respect to many of the strategic choices that companies make. On the other hand, the objective is to consider possible variants to the standard view of governance as a typical issue that refers to large, listed, and publicly held corporations. Rather, authors investigate the role of ownership, governance, and management from a contingency perspective, i.e. in different types of enterprise: public companies, multinational enterprises, state-owned enterprises, and especially family-owned enterprises are analysed. The second part of the book analyzes,...

Contributor Bio

Alessandro Minichilli is Associate Professor of Business Administration at Bocconi University, and Director of Research in the "Claudio Demattè Corporate and Financial Institutions" Division of SDA Bocconi School of Management. **Fabio Quarato** is Lecturer of Corporate Governance and Business Administration at Management Department of Bocconi University. He is Managing Director of the AIDAF-EY Chair in Strategic Management in Family Business in memory of Alberto Falck. **Luciano Segreto** is Adjunct Professor of Corporate Governance at Bocconi University and Visiting Professor of Systems of Corporate Governance at the Gdansk University of Technology. He is a Full Professor of Economic History and the Economic History of Globalization at the Department of Economics and Management of the University of Florence.

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356 Pages
Carton Qty: 20
Business & Economics /
Corporate Governance
BUS104000
9.5 in H | 6.8 in W | 0.7 in T
| 1.2 lb Wt

Understanding John Lennon

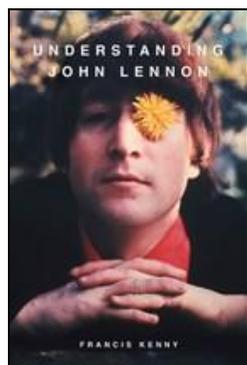
Francis Kenny

Summary

Understanding John Lennon takes us back to where it all began. While other writers have only touched on the 'cause' of John's genius, Francis Kenny reveals its roots in the post-war nature of Liverpool, John's family with its complex history, and the pain and hurt John felt during his childhood, revealing how his early life experiences shaped his brilliance as a songwriter and musician. Of all the books on The Beatles, this is the only one by an author who was himself born and raised under the same influences as the band's, in the heart of Liverpool. From the maritime nature of the city to its blue-collar background and the Irish heritage of its people, this book provides an insight into post-war Liverpool and John's family life, which gave rise to his brilliant but conflicted nature and traces how this ultimately contributed to the fall of The Beatles. Covering Lennon's life from Liverpool to New York, Kenny writes with sympathetic understanding of the confusion, pain, and corrosiveness that can, at times, accompany the demands and expectations of the creative process at its highest...

Contributor Bio

After spending 20 years in the construction industry in the UK and abroad, **Francis Kenny** was awarded a degree by Liverpool University and went on to obtain MAs in Social Policy, Urban Regeneration, and Screenwriting while teaching in special education and the social sciences. With extensive research into The Beatles spanning a lifetime, he published his first novel, *Waiting for The Beatles* in 2006, including an associated screenplay and television work, followed by *The Making of John Lennon* in 2014.



Shepherd-Walwyn
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320 Pages
Carton Qty: 20
Biography & Autobiography
/ Composers & Musicians
BIO004000

9.3 in H | 6.3 in W

Bill and Shirley

A memoir

Keith Ovenden

Summary

Bill Sutch and Shirley Smith were two of New Zealand's most significant twentieth-century figures; Sutch as an economist, influential civil servant, and inspirational proponent of innovation in the fields of social and economic development, and Smith as glass-ceiling breaker in the formerly male-dominated world of the law. Keith Ovenden's wise, urbane memoir begins with the early years of his marriage to Sutch and Smith's only child, Helen Sutch, and carries through Sutch's trial on charges under the Official Secrets Act to Smith's death over 30 years later. It offers unprecedented insights into both the accusations against Sutch and Smith's remarkable legal practice and, behind both, some of the dramas of their domestic life. Deeply intelligent and beautifully crafted, *Bill and Shirley: A Memoir* is a unique and intimate study of two complex and fascinating New Zealanders.

Contributor Bio

Keith Ovenden ONZM was born in London in 1943 and was educated at various universities in England and the United States. He taught Political Sociology at the universities of Essex and Canterbury until 1982, when he stepped aside to write full time. He first came to New Zealand with a visiting British university debating team in 1966, returned as a post-doctoral fellow at Victoria University of Wellington in 1972, and has called New Zealand home since 1974. He was well known in the 1970s and 1980s for his radio and TV commentaries on politics and the media, and for reporting on the Rainbow Warrior affair. More recently he has served as a trustee and then chairman of the New Zealand Portrait Gallery. His other books include *Apartheid and International Finance: A Program for Change (with Tony Cole)*; *The Politics of Steel*; *A Fighting Withdrawal: The Life of Dan Davin: Writer, Soldier, Publisher*; and the novels *Ratatui*, *O.E.*, *The Greatest Sorrow*, and *Quick Bright Things*.



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Hardcover

200 Pages
Carton Qty: 56
Biography & Autobiography
/ Personal Memoirs
BIO026000

7 in H | 4.5 in W

Mistress Miao

Yun Rou

Summary

A Story of Reincarnation, Parallel Worlds, Historical Fiction and Dedicated Love

In the latest adventure from Yun Rou, author of the best-selling *Turtle Planet* and award-winning *Mad Monk Manifesto*, an American faces down a heady concoction of reincarnation, magical realism and violence to save his Chinese wife, while in a parallel world in ancient China, an astonishing bi-sexual omnivore single-handedly keeps a world of warriors at bay.

Set in modern-day Los Angeles and late Song Dynasty China (1200's) the two storylines become more and more clearly intertwined as the book progresses.

The story centers around Lulu, a strong woman of great exotic beauty who is a bisexual serial killer but with self-defense as a theme to her violence. She also feels strongly about her personal rights, her family, and the desire to see her homeland defended against invaders. When Lulu becomes comatose following a seemingly random act of violence, her dedicated husband nurses her trying to keep her alive.

Hun, the Chinese God of Chaos acts to bring about coincidence, special circumstances, and a deep level...

Contributor Bio

Yun Rou has been called the "Zen Gabriel Garcia-Marquez" for his works of magical realism. Born Arthur Rosenfeld in New York City, he received his academic background at Yale University, Cornell University, and the University of California, and was officially ordained a Taoist monk in Guangzhou, China. His award-winning non-fiction works on Taoism bridge science, spirituality, and philosophy and his novels set in China have been optioned for film in both Hollywood and Asia. Yun Rou lives in the American Southwest and travels frequently and extensively in Asia.



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288 Pages
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Fiction / Magical Realism
FIC061000

8.3 in H | 5.8 in W

Tree of Strangers

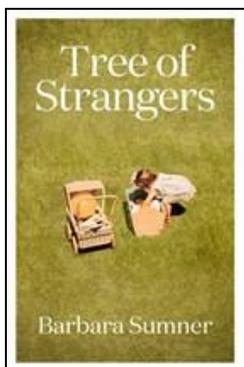
Barbara Sumner

Summary

"I live at the end of a gravel road at the top of a valley consumed by bush. My husband is here, and my three girls. But the bush swallows them up like the road.' I wrote those words at the kitchen table in 1983. A letter to the mother I'd never met. But how do you convey your life in a few sentences when almost every memory is missing?" Barbara Sumner grew up in a family filled with secrets and lies. At twenty-three she decided she had to find her mother. Remarkable, moving, beautifully written, *Tree of Strangers* is a ripping account of a search for identity in a country governed by adoption laws that deny the rights of the adopted person.

Contributor Bio

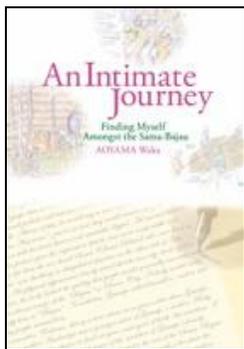
Barbara Sumner has had a long career in film and television and as a journalist. She runs the film production company Cloud South Pictures with her husband, Tom Burstyn. She has produced three feature documentaries, a number of television commercials, and instructional films. In 2009 *This Way of Life*, their documentary movie about a family living simply in the Ruahine Ranges, won awards at film festivals around the world. In 2020 she is enrolled at the International Institute of Modern Letters at Victoria University of Wellington.



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Family & Relationships /
Adoption & Fostering
FAM004000

7 in H | 4.5 in W



An Intimate Journey

Finding Myself Amongst the Sama-Bajau

Waka Aoyama

Summary

This work offers a comprehensive description of the lives of the Sama-Bajau people based on ongoing ethnographic research conducted by the author in Davao City, the Philippines, for over two decades. The Sama-Bajau have suffered stigmatization in Philippine society, even though the true picture of their lives, both as a community and as individuals, has been largely unknown to the outside world. This book objectively portrays various aspects of the lives of six Sama-Bajau families, including economics, politics, and religion, and at the same time reveals their inner worlds to the reader through the abundant inclusion of first-person narratives. Each chapter takes the form of a letter addressed to “absent others”—the dead and the unborn in the study field—as a story retold by the author to be passed down to future generations. The author hopes that this book will be read by not only those interested in Southeast Asia or the Sama-Bajau, but also those concerned with the question of the relationship between economics and ethics or care, as well as the question of the future direction of...

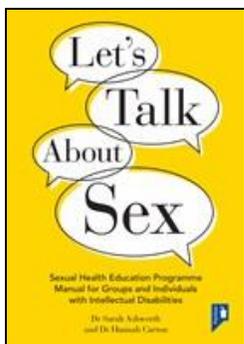
Contributor Bio

Aoyama Waka is Professor at the Institute for Advanced Studies on Asia, University of Tokyo, and Visiting Researcher at the Joint Ateneo Institute for Mindanao Economics, Ateneo de Davao University. She holds a PhD in Economics from the University of Tokyo. As an ethnographer specializing in Southeast Asian studies focusing on the Southern Philippines, her research interests include human wellbeing, care, and resilience in the context of the ever changing, globalized world.

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Social Science / Ethnic
Studies
SOC008020

8.8 in H | 6.3 in W | 1.3 in T
| 2 lb Wt



Let's Talk About Sex

Sexual Health Education Programme Manual for Groups and Individuals with Intellectual Disabilities

Sarah Ashworth, Hannah Carton

Summary

Let's Talk About Sex is a much-needed resource for providing information to groups and individuals with intellectual disabilities in order that they are aware of the risks and intricacies of sexual health, sexual relationships, and all that goes with them. This need may arise during adolescence, following a period away from the community (e.g. hospitalisation, incarceration) or later in life. The manual provides a sexual health education programme that can be used with adolescents and adults with intellectual disabilities. Its detailed guidance and resources can be used to run a group programme delivered as individual stand-alone sessions, in a pick and mix style, or as a 16-week programme, according to the needs of those attending. It can also be used as a basis for working with individuals on sexual health matters. The programme covers topics including physiology, puberty, personal hygiene, health screening, sexual orientation and gender identity, dignity and respect, sexual education, consent, relationships, and exploitation, delivered in a non-judgemental, informative, supportive...

Contributor Bio

Dr Sarah Ashworth is a Forensic Psychologist who specialises in working with adults within psychiatric services. Her clinical experience has involved over 10 years working with client groups with a range of complex needs and diagnoses, including mental health difficulties, developmental disorders, and neurological conditions. This has been within a range of secure, rehabilitative, community, and charity settings. She has been involved in the delivery, development, and evaluation of many psychologically informed intervention programmes. **Dr Hannah Carton** specialises in Forensic Psychology and has experience working across a number of services (secure private healthcare, NHS, and community organisations) and settings (community, low and medium security). She has worked with adults diagnosed with a range of mental disorders (personality disorders, mental illnesses, intellectual disabilities, acquired brain injuries, developmental and neurological disorders) within clinical, forensic, and community settings. For the last two years, she has been working with individuals diagnosed with inte...

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Spiral Bound

275 Pages
Carton Qty: 2
Social Science / Human
Sexuality
SOC065000

11.8 in H | 8.6 in W

Digital Cultures, Innovation and Startup

The Contamination Lab Model

Annalisa Buffardi, Lello Savonardo

Summary

The book focuses on the relationships between technological and social innovations, and the new opportunities and challenges that the education system is facing. The dissertation explores the intertwines between the educational scenarios and the contemporary social, economic, and cultural contexts. In particular, we discuss the Contamination Lab (CLab) experience, which started in Italian universities with the purpose of promoting the entrepreneurial and innovation culture.

Contributor Bio

Annalisa Buffardi is a researcher at INDIRE (National Institute of Documentation, Innovation and Educational Research), and Professor of Sociology of Communication at the Department of Human Sciences of IUL (Italian University Line). She was the project manager of the Contamination Lab in Naples, and a lecturer of E-learning techniques at the University of Naples Federico II. **Lello Savonardo** is the scientific coordinator of the Contamination Lab Naples. He's associated professor of Theories and Techniques of Communication and Communication and Youth Cultures at the Department of Social Sciences of the University of Naples Federico II. Since 2003, he has been the scientific coordinator of the Osservatorio Territoriale Giovani (OTG), Naples.



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170 Pages
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Social Science / Sociology
SOC026040

9.5 in H | 6.8 in W

Conceptualizing the Malay World

Colonialism and Pan-Malay Identity in Malaya

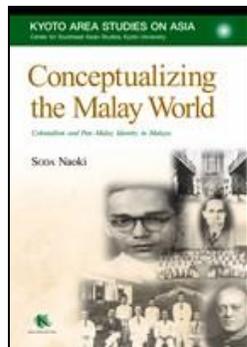
Naoki Soda

Summary

Conceptualizing the Malay World explores the interrelations between the indigenization of "colonial knowledge" and the quest for pan-Malay identity in Malaya. In what way, to what extent, and for what purpose did the colonized accept, modify, and adapt the colonizer's worldview? To answer these questions, this study examines textbooks produced by British and Malay authors for teaching Malay history and geography to the local populace in teacher training colleges, then conducts a case study of one of these students who would go on to become a prominent nationalist activist. It shows that while the colonizers brought new concepts of Malayness to Malaya, the indigenization of colonial knowledge entailed significant reinterpretation, transformation, and appropriation.

Contributor Bio

Soda Naoki is Professor at the Institute of Global Studies, Tokyo University of Foreign Studies. He specializes in modern Southeast Asian history and Malaysian political and social history. He received his PhD in Area Studies from Kyoto University in 2008, and served at the National Museum of Ethnology as Researcher and at the Tokyo University of Foreign Studies as Lecturer in 2002 and as Assistant Professor in 2006, before taking up his current position in 2019.



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206 Pages
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History / Asia
HIS048000

8.8 in H | 6.3 in W | 0.8 in T
| 1.2 lb Wt

Dunera Lives

Profiles

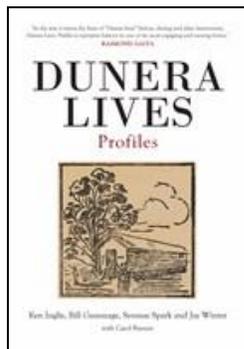
Carol Bunyan, Bill Gammage, Ken Inglis, Seumas Spa...

Summary

The story of the 'Dunera Boys' is an intrinsic part of the history of Australia in the Second World War and in its aftermath. The injustice these 2000 men suffered through British internment in camps at Hay, Tatura, and Orange is well known. Less familiar is the tale of what happened to them afterwards. Following on from volume one *Dunera Lives: A Visual History* (2018), *Dunera Lives: Profiles* continues the saga in life stories. This second volume of Dunera Lives presents the voices, faces, and lives of 20 people, who, together with nearly 3000 other internees from Britain and Singapore, landed in Australia in 1940. All over the world there were Dunera lives, those of men and women who passed through the upheavals of the Second World War and survived to tell the tale. Here are some of their stories. A contribution to the history of Australia, to the history of migrants and migration, and to the history of human rights, these two volumes put in the public domain a story whose full dimensions and complexity have never been described.

Contributor Bio

Carol Bunyan studied history at the Australian National University, and later was a public servant. She was born in Hay; this link led to her interest in researching the Dunera story. Her association with Ken Inglis began when they met at a Dunera anniversary function in 2011. **Bill Gammage** was a student, colleague, and friend of Ken Inglis. He studied at the Australian National University, and taught Australian and Pacific history at the Australian National University and the universities of Papua New Guinea and Adelaide. **Ken Inglis** (1929–2017) was an Adjunct Professor at Monash University, and Emeritus Professor at the Australian National University. He was one of Australia's most admired and warmly regarded historians. **Seumas Spark** is an Adjunct Fellow in History at Monash University. **Jay Winter** is Charles J. Stille Professor of History Emeritus at Yale University, and Honorary Professor at the Australian National University. He is a historian of the First World War.



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History / Australia & New Zealand
HIS004000
Series: Australian History
9.8 in H | 6.8 in W

The PS Royal William of Quebec

The First True Transatlantic Steamer

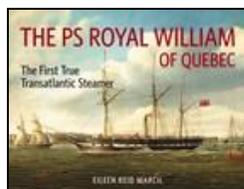
Eileen Reid Marcil

Summary

World trade was revolutionized in the 19th Century when ships went from sail to steam. When did the first steamship cross the Atlantic? Who built it? Where? Several ships have claimed that title, but the true answer lies in Canada where steamboats were plying the rivers and lakes since the 19th century. The Paddle Steamer Royal William, built at the Campbell and Black shipyard in the Port of Quebec, steamed across the Atlantic from Pictou, Nova Scotia, to Portsmouth, England in 1833. That was the first transatlantic crossing under steam. Ships from the US and Holland have challenged her right to the title. This book shows that the PS Royal William's claim is valid.

Contributor Bio

Eileen Reid Marcil is a maritime historian who received her doctorate from Laval University. Her previous books include *The Charley-man: A History of Wooden Shipbuilding at Quebec 1763-1893* and *Tall Ships and Tankers: The History of the Davies Shipbuilders*. She lives in Montreal.



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History / Middle East
HIS026010
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7 in H | 9 in W

Violence and Democracy

The Collapse of One-Party Dominant Rule in India

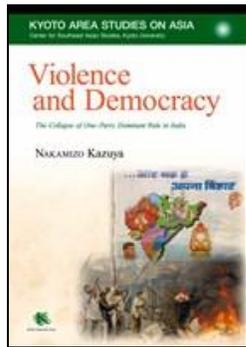
Kazuya Nakamizo

Summary

The Bhagalpur riots occurred in the Indian state of Bihar during the 1989 Lok Sabha election campaign. In the lead-up, political actors and parties exploited religious identities for their own electoral purposes. In this book, Nakamizo systematically and comprehensively analyses the course of the significant political change that forms the background to these and other outbreaks of violence, from the collapse of Congress's rule to the rise of identity-based political parties. The political change is explained via a multi-layered analysis of the connection between centre, state, and rural village levels in the context of the interaction between caste and religious identities. The riots, especially the counter-riot response, are used as a key explanatory variable throughout. Nakamizo's book offers an insightful and highly relevant perspective on the political background to the communal violence that has been a feature of democratic India and continues to this day.

Contributor Bio

Nakamizo Kazuya is Professor at the Graduate School of Asian and African Area Studies, Kyoto University. He specializes in contemporary Indian politics, South Asian area studies, political science, and international political science. He was born in Fukuoka Prefecture and received his Doctor of Law from the University of Tokyo. His research topic explores the possibilities for democracy in solving poverty and violence. He has been working on Indian politics, largely within a theoretical framework, especially focusing on the state of Bihar in India known for widespread poverty and violence.



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408 Pages
Carton Qty: 2
Political Science / World
POL054000
8.8 in H | 6.3 in W | 1.3 in T
| 2 lb Wt

Music-making in the Hertfordshire Parish, 1760-1870

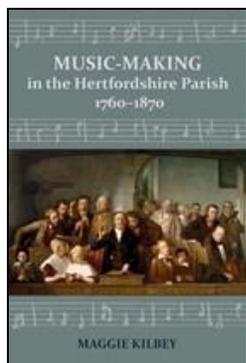
Maggie Kilbey

Summary

The standard of congregational singing in mid-eighteenth-century parish churches was often in a parlous state, a situation viewed with alarm by many influential clergy and social commentators. In this authoritative study, Maggie Kilbey explores attempts to improve parochial music-making over the following century and the factors that played a part in their success or failure. Using Hertfordshire as a basis, original research by this respected author and historian uses a wide range of documentary evidence to reveal a complicated picture of influence and interaction between the gentry, clergymen, and their parishioners. Her innovative approach to the social history of church music-making sheds light on interactions between militia and church bands, singers, organists, the role of charity school children, and the use of barrel organs. Because of its proximity to London, Hertfordshire was particularly attractive to elites with an interest in the capital, and fell under the influence of metropolitan music-making more readily than less accessible parts of England. The involvement of both f...

Contributor Bio

Maggie Kilbey has a doctorate from the University of Oxford and lives in Hertfordshire.



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256 Pages
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History / Social History
HIS054000
9.3 in H | 6.3 in W

'Call them to remembrance'

The Welsh rugby internationals who died in the Great War

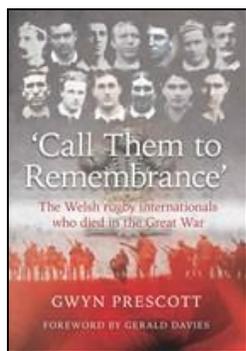
Gwyn Prescott

Summary

It is estimated that the First World War claimed the lives of 40,000 Welshmen, all of them heroes whose sacrifice is honoured by a grateful nation. *'Call them to remembrance'*, which includes 120 illustrations and maps, tells the stories of thirteen Welsh heroes who shared the common bond of having worn the famous red jersey of the Welsh international rugby team. Gwyn Prescott's sensitive and fascinating book, the product of over ten years' research and study, recovers the memory of these thirteen multi-talented and courageous Welshmen who gave their lives in the Great War of 1914-18, detailing their playing and military careers. Amongst their stories are the leading amateur golfer in Wales who represented Newport at five sports; the Cambridge choral scholar who gave up his job in India to volunteer for the Army; the flying Cardiff winger who impressed Lloyd George; and the "lion-hearted" hero of the famous Welsh victory over New Zealand in 1905.

Contributor Bio

A native of Cardiff who played alongside Gareth Edwards in the 1965 Welsh Secondary Schools team and later played for Cambridge University, **Gwyn Prescott** was awarded an MPhil on the history of rugby by the University of Glamorgan and is author of several books, including *'This rugby spellbound people' - The Birth of Rugby in Cardiff and Wales* (St David's Press, 2015).



St. David's Press
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192 Pages
Carton Qty: 32
History / Military
HIS027090

9 in H | 6 in W

CVC9 Carter V Cooper Short Fiction Anthology: Book Nine

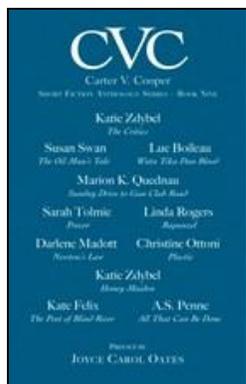
Joyce Carol Oates

Summary

The CVC Anthology series features each year's finalists from the annual \$15,000 Carter V. Cooper (CVC) Short Fiction competition, held in memory of Carter Cooper (\$10,000 for the best story by an emerging writer, and \$5,000 for the best story by a writer at any career point). From writer, artist, philanthropist—and mother of Carter—Gloria Vanderbilt, who began one of the largest literary prizes for emerging writers in Canada: "I am proud and thrilled that all these wonderful writers are presented in the CVC Anthology. Carter, my son, Anderson Cooper's brother, was just 23 when he died in 1988. He was a promising editor, writer, and, from the time he was a small child, a voracious reader. Carter came from a family of storytellers, and stories were a guide which helped him discover the world. Though I, and those who loved Carter, still hear his voice in our heads and in our hearts, my son's voice was silenced long ago. I hope this prize helps other writers find their voice, and through inclusion in the annual anthology helps them touch others' lives with the mystery and magic of the wr...

Contributor Bio

Joyce Carol Oates lives in Princeton, New Jersey, where she teaches at the university, as well as at New York University as Distinguished Writer in the Graduate Writing Program. A member since 1978 of the American Academy of Arts and Letters, she is a recent inductee into the American Philosophical Society. Her most recent titles are *My Life as a Rat* (novel), *Pursuit* (novella), and *Beautiful Days* (stories). She received the Jerusalem Prize in 2019 and the Cino del Duca World Prize in 2020. She selected the winning stories from this year's competition.



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176 Pages
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Fiction
FIC000000
Series: Carter V. Cooper
Short Fiction Anthology

8.5 in H | 5.5 in W

To Your Scattered Bodies Go

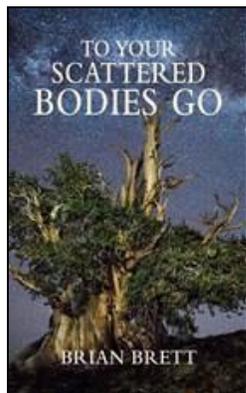
Brian Brett

Summary

Born to be an outsider because of a rare genetic disorder, Kallmann syndrome, Brian Brett lived an androgynous childhood of abuse and sexual harassment. In his teen years he slid into the waterfall of poetry, becoming an auto-didactic polymath, writing—as he says—“sideways” to the academic poetry of his times. Though raised into manhood in the back of a bootlegger’s truck, Brett, as the hometown outsider, took on the outside world, delving into ancient alchemical mysteries, the *poètes maudits* of Jean-Arthur Rimbaud’s days, the rhythms of various tribal cultures, the talking blues, the rhapsodic illuminations of jazz, all the while gathering field notes from nights around camp fires. *To Your Scattered Bodies Go* is a collection of poems written over the past twenty years, a collection that speaks with a child’s open directness, in fierce ironies, a sometimes bent logic, a justifiable fear of his body, of loves won and lost, and the hallelujahs of a man standing on the lip of the grave. Brett has a unique spirit, a unique musical voice.

Contributor Bio

Brian Brett is a poet, fictionist, memoirist, journalist, with fourteen books that include *The Colour of Bones In a Stream*, *Coyote: A Mystery*, and the *Globe and Mail* book-of-the-year, *Uproar’s Your Only Music*. His best-selling *Trauma Farm* won numerous prizes, including the Writers’ Trust Award for best Canadian non-fiction. He is also the recipient of the Lieutenant-General’s Award and the Matt Cohen Lifetime Achievement award. *To Your Scattered Bodies Go* won the CBC Poetry Prize.



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Poetry / Canadian
POE011000

7.5 in H | 5 in W

Old Ireland in Colour

Sarah-Anne Buckley, John Breslin

Summary

Old Ireland in Colour brings to life the rich history of Ireland and the Irish through the colour restoration of these stunning images of all walks of Irish life throughout nineteenth and twentieth century. From the chaos of the Civil War to the simple beauty of the islands; from legendary revolutionaries to modest fisherfolk, every image has been exquisitely transformed and every page bursting with life. Using a combination of cutting-edge artificial intelligence technology and his own historical research, John Breslin has meticulously coloured these pictures with breath-taking attention to detail and authenticity. With over 250 photographs from all four provinces, and accompanied by fascinating captions by historian Sarah-Anne Buckley, *Old Ireland in Colour* breathes new life into the scenes we thought we knew, and brings our ancestors back to life before our eyes.

Contributor Bio

Dr Sarah-Anne Buckley is a lecturer in History at NUI Galway and President of the Women’s History Association of Ireland. She has published two monographs, four edited volumes, and numerous articles. She is co-founder of the Irish Centre for the Histories of Labour and Class and Senior Research Fellow in the UNESCO Child and Family Research Centre. **John Breslin** is a Professor at NUI Galway, where he has taught engineering, computer science, and entrepreneurship over a twenty-year period. He has written over 200 publications and co-authored two books. He is co-founder of boards.ie, adverts.ie, and the PorterShed.



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Photography / Subjects &
Themes
PHO023100

7.5 in H | 9.5 in W

Maritime Logistics of Wheat

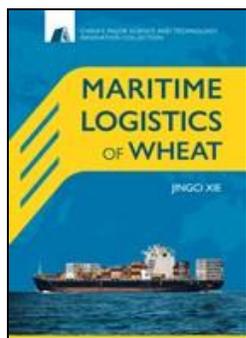
Jingci Xie

Summary

Wheat is the principal food of about half of the world's population. It is well known that the trade volume of wheat occupies the half of that of grain. In the 21st century, a steep increase in the global population is expected, mostly in Asia and Africa. In developing countries, about 800 million people do not get enough food or adequate nutrition for daily life. So, the food problem is still serious for many people. On the other hand, shipping continues to be dominant mode of transportation, accounting for almost two thirds of world trade (metric tons). With economic globalization, maritime transportation will become more and more important. In recent years, the transportation sector has been facing a number of pressing system-wide environmental issues such as the emissions of greenhouse gases. Facing these problems, this book discusses the system of wheat maritime logistics in detail. It mainly discusses how to develop an analyzing system of wheat maritime transportation and logistics from the viewpoints of the cargo creation and environmental problems.

Contributor Bio

Jingci Xie, Associate Professor, Director, Logistics and Supply Chain Management Institute, School of Management, Shandong University, China. Visiting scholar of The University of Tokyo; PH.D of Kobe University, Japan.



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Business & Economics /
Industries
BUS070100
Series: China's Major Science
and Technology Innovation
Collection

9.5 in H | 6.5 in W

Platelet-Rich Plasma

Basic Science and Clinical Applications in Orthopedics

Xuetao Xie, Ting Yuan, Shumin Zhou

Summary

Platelet-rich plasma, popularly called PRP, is a fraction of autologous blood plasma containing concentrated platelets. PRP has gained increasing interest for its dramatic benefits in the treatment of musculoskeletal injuries, especially for some refractory diseases such as pressure ulcers, diabetic foot ulcers, tendinopathy, or osteoarthritis. High concentrations of autologous growth factors released from activated PRP compensate for the deficiency of growth factors in these refractory diseases. In addition to the advantages of providing high concentrations of growth factors, PRP therapy also has the advantages of being safe, simple, and effective in treating a wide range of acute and chronic musculoskeletal diseases. To date, PRP has been used in a variety of clinical practices for tissue repair and regeneration, pain relief, and to delay or even avoid the choice of surgery. This book covers a variety of topics from basic science to clinical applications and is suitable for both freshmen and experienced physicians interested in PRP therapy.

Contributor Bio

Dr. Xie is an experienced orthopaedic surgeon in Shanghai Sixth People's Hospital affiliated to Shanghai Jiao Tong University. He obtained M.D. in Tongji University in 2004, and Ph.D. in Shanghai Jiao Tong University in 2013 for the years of research focusing on platelet-rich plasma (PRP) in treatment of cartilage repair. With the sponsorship from China government, he conducted an international collaborative program from 2011 to 2013 in University of Pittsburgh in Pittsburgh, PA, United States. **Dr. Yuan** is an associate professor in the department of orthopaedic surgery at Shanghai Sixth People's Hospital, Shanghai Jiao Tong University. He got M.D. in 2001 and Ph.D in 2015. He currently serves as the Vice-Chairman of committee of regenerative medicine and rehabilitation branch of Chinese Association of Rehabilitation Medicine (CARM). As one of the first medical scientists to study platelet-rich plasma (PRP), Dr. Yuan has been studying the mechanism and efficacy of PRP in the treatment of bone defect, cutaneous wounds, osteoarthritis, and ligament injuries, et al for about 20 years. **Sh...**



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Medical / Orthopedics
MED065000
Series: China's Major Science
and Technology Innovation
Collection

9.5 in H | 6.5 in W

Corrosion and Protection of Marine Engineering Materials

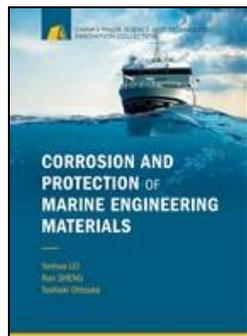
Nan Sheng, Toshiaki Ohtsuka, Yanhua Lei

Summary

The conventional anticorrosive coatings which are based on heavy metals such as chromium, zinc, and copper are toxic to the environment. There has been a need to find suitable replacement coatings to be environmentally friendly and effective to inhibit corrosion of steels. Conductive polymers have acquired more attention in the last years due to their environmentally benign nature and high effectiveness to protect steels against corrosion. In this book, the conducting polymer is briefly introduced including the history, synthesis, and conducting mechanism. Then conducting polymer especially based on PPy coatings in corrosion protection is discussed, and several proposed protection mechanisms are introduced for understanding the protection of conducting polymer. Then, the works of the past ten years about conducting polymer of our group in the corrosion protection, such as, steel, copper, zinc, and other metal surfaces are reviewed and studied. Some recent works about the marine antifouling and marine heavy-protective coatings by conducting polymer and graphene/conducting polymer comp...

Contributor Bio

Dr. Nan Sheng is employed as an Associate professor in China University of Mining and Technology, Xuzhou, China. During her doctoral and first postdoctoral associate research, she has been engaged in the application of conducting polymer in corrosion protection of Mg alloy and stainless steel. She also worked on the electrochemistry and mechanism of corrosion. During the second postdoctoral associate, she worked on energy storage materials, particularly on the corrosion protection of kinds of phase change metal material. **Professor Toshiaki Ohtsuka** is employed as an Emeritus professor in Hokkaido University. He received his Ph.D. in Applied Chemistry in 1976 from Hokkaido University, Sapporo/Japan. For his contributions to the corrosion and electrochemistry, he was awarded for several honors. For example, he received the Society Award from ECSJ (Electrochemical Society of Japan) in 2012, the Society Award from The Surface Finishing Society of Japan in 2014, and the Society Award from Japan Society of Corrosion Engineering in 2014. **Dr. Yanhua Lei** is an associate professor in Shanghai M...



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Hardcover

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Technology & Engineering /
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TEC060000
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Collection
9.5 in H | 6.5 in W

Civil Enforcement in a Comparative Perspective

A Public Management Challenge

Wendy Kennett

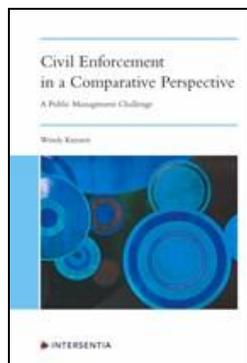
Bailiffs play an important role in the enforcement of court orders. They are part of the state machinery for the transfer of assets from debtors to creditors and for evictions. This book investigates the surprising differences in bailiff regulation across Europe and questions how far governments tak...

Summary

Bailiffs play an important role in the enforcement of court orders. They are part of the state machinery for the transfer of assets from debtors to creditors and for evictions. This book investigates the surprising differences in bailiff regulation across Europe and questions how far governments take adequate responsibility for enforcement action.

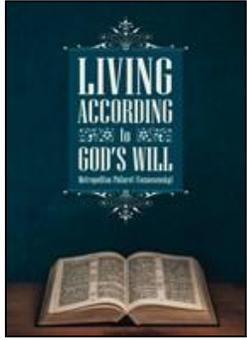
Contributor Bio

Dr Wendy Kennett is a Senior Lecturer in Law at Cardiff University. She was the Founding Chair of the Bailiff Law Reform Group (BLRG), now the Enforcement Law Review Group – a cross-industry, non-policy making discussion forum (now chaired by Lord Lucas), with the Civil Court Users Association (CCUA) as Secretariat. She is a Member of the International Association of Procedural Law and of the CIVEA Compliance, Adjudication and Review of Enforcement (CARE) Panel. She is a former EU Commission expert on enforcement and has participated in a number of EU funded projects on comparative and cross-border enforcement.



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Law / Administrative Law &
Regulatory Practice
LAW001000
6.7 in H | 5.7 in W



Living According to God's Will (2nd Edition)

Principles for the Christian Journey

Philaret (Voznesensky)

Summary

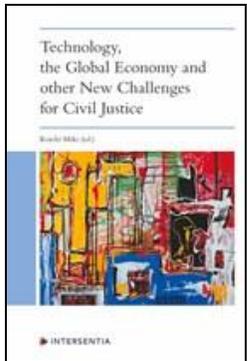
"The task of man's earthly life is preparing himself for eternal salvation and blessedness. To attain this, a man must live in a holy and pure manner - that is, according to God's will." In this short but incisive treatise the reader is guided on a spiritual journey that begins with the awakening of conscience and the realization of the presence of both sin and virtue in the world, culminating in a union with God: that is "a living, personal relationship with the one we love." In following the path of this ascent, the author delineates many of its markers and stresses that these have both personal and societal aspects. This book is suitable for both private reading and group study. Questions for discussion or contemplation are interspersed throughout this edition. A short biography of the author is also included.

Contributor Bio

Metropolitan Philaret (1903-1985) was the third First Hierarch of the Russian Orthodox Church outside of Russia. He was elected to that position in 1964, being at the time the most junior bishop among the Council. He is widely venerated throughout the Orthodox Church as a steadfast teacher of the faith.

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Religion / Christianity
REL049000
7 in H | 5 in W



Technology, the Global Economy and other New Challenges for Civil Justice

Koichi Miki

This is a fresh and stimulating book on new challenges for civil justice. It brings together leading experts from across the world to discuss relevant topics of civil justice from regional, cross-border, international and comparative perspectives.

Summary

This is a fresh and stimulating book on new challenges for civil justice. It brings together leading experts from across the world to discuss relevant topics of civil justice from regional, cross-border, international, and comparative perspectives.

Contributor Bio

Koichi Miki is a professor of law at Keio University, Tokyo (Japan) and president of the Japanese Association of the Law of Civil Procedure.

With contributions by Koichi MIKI, Frédérique FERRAND, Margaret WOO, Christoph A. KERN, Athanassios KAISSIS, Linda SILBERMAN, Yulin FU, Daniel MITIDIERO, Georg KODEK, Jun'ichi MATSUSHITA, Ronald A. BRAND, Tanja DOMEJ, Francisco VERBIC, Moon-Hyuck HO, Etsuko SUGIYAMA, and Joan PICÓ I JUNOY.

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548 Pages
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Law / Science & Technology
LAW099000
9.5 in H | 6.3 in W

No Image
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Planning and Participation

Paul O'Hare

Summary

Why should the public participate in planning? And who are the stakeholders who are required to participate in the planning process? This guide assesses public and stakeholder participation in the planning process, which is a statutory requirement across the entire scope and scale of planning activities in many global contexts. It provides a historical overview of participation and outlines how this has evolved over time. It then outlines a series of key issues for the contemporary planning professional in terms of their approach to public and stakeholder participation, particularly in light of alterations in landscapes of governance and recent social, political, and technological developments. Illustrated with mostly UK and European case studies, but also drawing insights from further afield, the book also provides a framework for critiquing contemporary participation, including an assessment of the pitfalls, obstacles, and unintended consequences of participation efforts. As such, it identifies key principles for participation and asks critical questions for its assessment.

Contributor Bio

Paul O'Hare is a Senior Lecturer at Manchester Metropolitan University. He conducts research on community engagement with urban resilience, and in local governance and decision-making. His current research is with flood action groups and planning protest groups across Greater Manchester and beyond.

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Architecture / Urban & Land
Use Planning
ARC010000
Series: Concise Guides to
Planning
8 in H | 5.3 in W

Planning for an Ageing Society

Rose Gilroy

Summary

It is well known that we are living in a time of demographic shift to an ageing society, yet our responses to this shift are still uneven and often spring from dated assumptions and images of older people. The significance of place in all our lives, but particularly in the lives of older people, puts responsibility on planners and other place-makers to challenge ideas about later life by developing practices of involvement that put older people's voices at the core of planning responses. This book introduces planners to dominant ideas about ageing and how these have influenced the responses of placemakers, considering how the demographic shift may be a catalyst for new thinking in place-making. It is not so much about planning for old people, but about how an ageing population changes all aspects of our lives. The book introduces useful concepts such as the 20-minute neighbourhood and the everyday-life framework, explains the age-friendly movement, and questions to what extent it helps cities respond to change. Comparing international case studies, it explores the critical role of ho...

Contributor Bio

Rose Gilroy is Professor of Ageing Planning and Policy in the School of Architecture, Planning and Landscape, Newcastle University, UK. Prior to lecturing and researching, she spent eight years in housing practice with Newcastle City Council.



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Political Science / Public
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POL002000
Series: Concise Guides to
Planning
8 in H | 5.3 in W

Probate Disputes and Remedies (4th Edition)

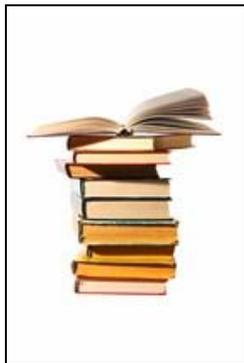
Fourth Edition

Henrietta Mason, Dawn Goodman, Paul Hewitt

Probate Disputes and Remedies provides clear, practical and in-depth guidance to the law and procedure of contentious probate work.

Summary

Probate Disputes and Remedies provides clear, practical and in-depth guidance to the law and procedure of contentious probate work. Adopting a problem-solving approach the authors highlight specific difficulties that are likely to be encountered in practice, discuss the advantages and disadvantages of each course of action and point out the potential pitfalls along the way. The work deals with the following matters: * Disputed lifetime transactions and the Court of Protection* Coroners' inquests and burial disputes* Obtaining the grant - dispute and resolution* Disputes relating to the will* Estate administration disputes* Disappointed beneficiary claims* Creditor claims and insolvent estates* Claims against professional advisers



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