

## The Interaction between Family Law, Succession Law and Private International Law

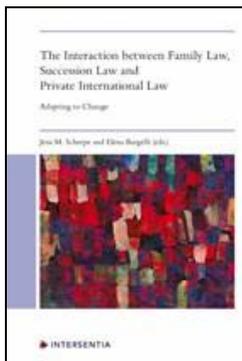
### Adapting to Change

Jens M. Scherpe, Elena Bargelli

This book brings together a range of views on the reciprocal influences of substantive and private international law in the fields of family and succession law. It outlines some key elements of this interplay in selected jurisdictions and provides a basis for discussion and future work on the recipr...

### Summary

This book brings together a range of views on the reciprocal influences of substantive and private international law in the fields of family and succession law. It outlines some key elements of this interplay in selected jurisdictions and provides a basis for discussion and future work on the reciprocal influences of domestic and European law.



Intersentia  
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Law / Conflict Of Laws  
LAW017000  
Series: European Family Law  
9.5 in H | 6.3 in W

## Party Autonomy in EU Private International Law

### Choice of Court and Choice of Law in Family Matters and Succession

Jacqueline Gray

This book is a comprehensive analysis of the choice of court and choice of law provisions that apply to cross-border family matters and succession in EU private international law.

### Summary

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### Contributor Bio

**Dr Jacqueline Gray** obtained her PhD from Utrecht University in 2019. As a member of the Utrecht Centre for European Research into Family Law (UCERF), she also participated in the European Commission-funded project 'Cross-Border Proceedings in Family Law Matters before National Courts and CJEU'. Prior to this, she worked as a trainee at the European Parliament within the Committee on Civil Liberties, Justice and Home Affairs (LIBE) and studied at Leiden University and the University of Glasgow.



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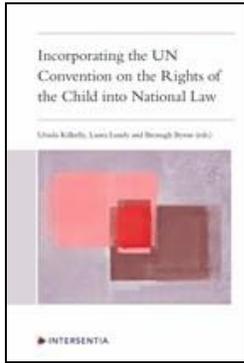
## Incorporating the UN Convention on the Rights of the Child into National Law

Ursula KilKelly, Laura Lundy, Bronagh Byrne

This book presents a rich and detailed analysis of the incorporation of the United Nations Convention on the Rights of the Child. It combines individual contributions that address the experience of legal incorporation in countries around the world, written by individual country experts, with compara...

### Summary

This book presents a rich and detailed analysis of the incorporation of the United Nations Convention on the Rights of the Child. It combines individual contributions that address the experience of legal incorporation in countries around the world, written by individual country experts, with comparative analysis of the international landscape from the world's leading authorities on children's rights incorporation.



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9 in H | 6 in W

## Clocking Out

**A Stress-Free Guide to Career Transitions**

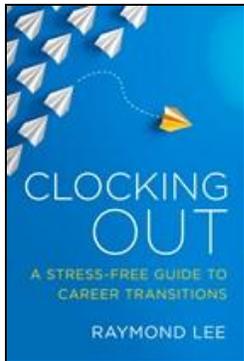
Raymond Lee

### Summary

*Clocking Out* gives readers a new way to think about their careers and delivers practical advice to first assess and consolidate individual power, then make thoughtful, meaningful changes and choices for a successful transition. Ten fascinating stories bring to life the key components of effective career transition—choice, mindset, agility, and trust—and highlight how each interplay during a career change.

### Contributor Bio

**Raymond Lee** is the founder and CEO of CareerMinds, a global virtual outplacement company launched in 2008. He has over 18 years of human resource, outplacement, and career consulting experience, and he's also a certified retirement coach.



Society For Human Resource Management  
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Business & Economics / Careers  
BUS012000  
9 in H | 6 in W

## Performance Conversations

### Using Questions to Coach Employees, Improve Productivity and Boost Confidence (Without Appraisals)

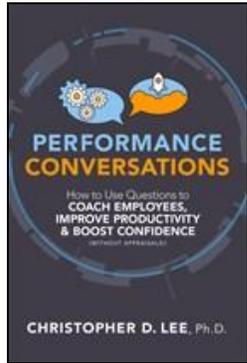
Christopher D. Lee

#### Summary

There are three universal truths about traditional performance management. They are widely used, universally despised, and are known to be ineffective. These reasons are cited in the recent spate of announcements from dozens of major corporations who have abandoned their appraisal systems. As a result, many organizations are grappling with what to do instead. They have adopted many interesting and innovative practices, but most are a random collection of activities that are not bound together by a sound theoretical framework. This new approach is built upon a sound theoretical foundation, uses proven management techniques, and offers a novel framework and tool for managers for regulating and enhancing the performance of their staff. Dozens of ready-to-use templates and accompanying tools help make good management practice more accessible, practical, and effective. Just as important, the new approach is both millennial- and remote worker-friendly as it incorporates features that speak to how they work.

#### Contributor Bio

Dr. Lee is the chief human resources officer for William & Mary, the nation's second oldest university. Prior to this role, he was Associate Vice Chancellor for Human Resources for the Virginia Community College System, a network of 23 colleges, serving over 200,000 students in the commonwealth. He has over 25 years of experience as a chief human resources officer in higher education, having worked at both public and private institutions.



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Business & Economics /  
Human Resources &  
Personnel Management  
BUS030000  
9 in H | 6 in W

## Chinese Enterprises 'Going Global'

### A Comparative Study of International Business Environments

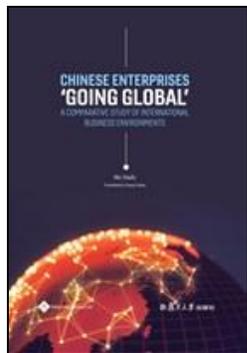
Youfu Wiu

#### Summary

It has become the new normal of China's economic development for Chinese enterprises to go abroad and conduct transnational operations, with the deepening of China's "going global" strategy, especially with the advancing of the Belt and Road initiative since 2014. However, some Chinese enterprises often suffer great failure and gain nothing in the process of "going global," due to a lack of strategic thinking, comprehensive strategic management, and effective strategic communication. The reasons for failure are multiple: there are economic, social, and managerial factors; some countries have bad intentions, but the lack of cross-cultural communication is the most common. Practice has proved that Chinese enterprises must carry out effective and fruitful cross-cultural communication in order to develop and strengthen themselves in the complicated and fast-changing international business environment. Past experience taught us that knowing and understanding the culture of the target country, satisfying the public's demand of the target country, fitting into the society of the target coun...

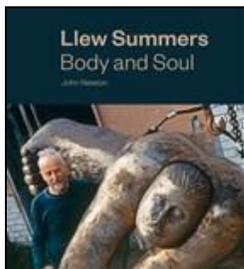
#### Contributor Bio

Fudan University



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Business & Economics /  
International  
BUS035000  
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## Llew Summers

### Body and Soul

John Newton

#### Summary

Llew Summers (1947–2019) was a rarity in the art world – a figurative artist in a scene dominated by abstract practices. *Llew Summers: Body and Soul* depicts the work and life of one of New Zealand's most recognisable sculptors, a man of great warmth and astonishing vitality, whose works are daring, sensual and provocative. John Newton takes us from Summers' beginnings as a self-taught artist, through his relationships and family life, to his success as a highly visible sculptor with works found in public spaces throughout New Zealand. We follow Summers' progression as an artist, a true independent, working outside the hierarchies of the art world. His early monumental works in concrete made him a public fixture, with themes of nurture and nature, sexuality and solidity seen in his idealised female forms. As he discovered carving in wood and marble, the work became more subtle and increasingly dynamic. From the early 2000s, following his first trip to Europe, religious imagery entered Summers' work in ways that extended both his visual and thematic range, and introduced a more overtly...

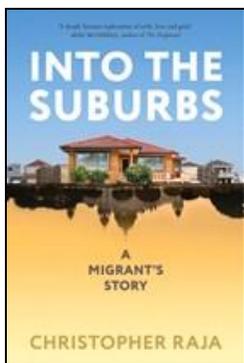
#### Contributor Bio

John Newton was Llew Summers' close friend during the last two years of the sculptor's life. A poet, critic and cultural historian, his earlier books include 'The Double Rainbow: James K. Baxter, Ngati Hau and the Jerusalem Commune' (VUP, 2009), and 'Hard Frost: Structures of Feeling in New Zealand Literature 1908–1945' (VUP, 2017). He is the 2020 Robert Burns Fellow.

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Biography & Autobiography  
/ Artists, Architects,  
Photographers  
BIO001000

9.8 in H | 8.6 in W



## Into the Suburbs

Christopher Raja

#### Summary

'In Calcutta we were crammed in among crowds, traffic and pollution. We had visions of breathing fresh, clean air and living in a classless society where everyone was your mate.' Christopher Raja was eleven years old when his father, David, decided to move the family to Australia in pursuit of the idyllic lifestyle. They brought their hopes and aspirations to a bungalow in Melbourne's outer suburbs. On the surface, the Rajas appeared to be living a 'normal' Australian life. Throughout his teenage years, Christopher embraces the freedoms of his adopted country, while his father becomes more and more disenchanted. Just as Christopher is settling into university, the family is rocked by a tragic and unexpected loss. Exploring topical issues of race, class and migration, *Into the Suburbs* is an affecting portrait of one family's search for home.

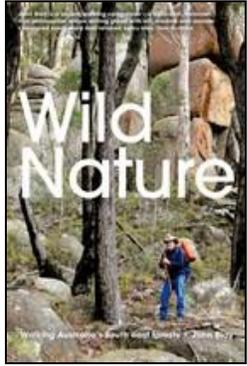
#### Contributor Bio

Christopher Raja is an Indian-born Australian author of short stories, essays, a play and a novel. He co-authored the play *The First Garden* with Natasha Raja, which was performed in botanical gardens throughout Australia and published by Currency Press in 2012. His debut novel, *The Burning Elephant*, was published in 2015 (Giramondo). It was written with the assistance of an Australia Council New Work grant. Christopher has been twice shortlisted for the Northern Territory Writers Centre's Chief Minister's Book of the Year award. He migrated from Calcutta to Melbourne in 1986, and spends his time between Melbourne and Alice Springs.

University of Queensland  
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/ Cultural Heritage  
BIO002000

9 in H | 6 in W



## Wild Nature

### Walking Australia's South East Forests

John Blay

#### Summary

John Blay laces up his walking boots and goes bush to explore Australia's rugged south east forests – stretching from Canberra to the coast and on to Wilsons Promontory – in a great circle from his one-time home near Bermagui. In *Wild Nature*, the bestselling author of *On Track* charts the forests' shared history, their natural history, the forest wars, the establishment of the South East Forests National Park and the threats that continue to dog their existence, including devastating bushfires. Along the way Blay asks the big questions. What do we really know about these wild forests? How did the forests come to be the way they are? What is the importance of wild nature to our civilisation?

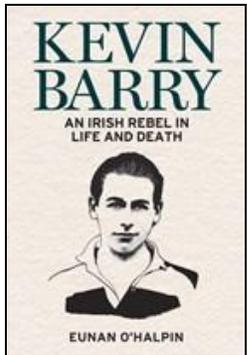
#### Contributor Bio

John Blay is a writer, naturalist and walker. Since 2001, the south-east forests of New South Wales have been the focus of his work, often in association with local Aboriginal communities. He is the author of the bestselling *On Track: Searching out the Bundian Way* (NewSouth).

NewSouth  
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Biography & Autobiography  
/ Environmentalists &  
Naturalists  
BIO030000

9.3 in H | 6 in W



## Kevin Barry

### An Irish Rebel in Life and Death

Eunan O'Halpin

#### Summary

On 1 November 1920, eighteen-year-old UCD medical student Kevin Barry was hanged in Mountjoy Jail for his role in an IRA raid that killed a British soldier. The reaction to his execution was incensed and international, and to this day, he remains a vibrant icon of patriotic, idealistic death, his name synonymous with youthful republican sacrifice. The persistence of his memory is singular, not only within Irish republicanism but also in the wider world. Eunan O'Halpin, esteemed historian and grand-nephew of Kevin Barry, explores his ancestor's short but significant life, the dynamics of growing up with 'a martyr in the family', and why Barry's name has continued to resonate in Ireland and beyond. O'Halpin examines Barry's ideological formation and the impact of his religious education, and challenges common misconceptions about educated, privileged men who were just as willing as rural Volunteers to do what they saw as their duty. Indeed, Barry's life in the IRA in Carlow and Dublin was a surprisingly active one, despite his age, and his story tells us a great deal about the young me...

#### Contributor Bio

: Eunan O'Halpin is Bank of Ireland Professor of Contemporary Irish History at Trinity College Dublin, specialising in Twentieth-Century Irish and British history. He has published seven books on Irish history and intelligence, including *Spying on Ireland: British Intelligence and Irish Neutrality during the Second World War* (2008) and *The Dead of the Irish Revolution, 1916-1921* (2020).

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Biography & Autobiography  
/ Historical  
BIO006000

8.5 in H | 5.3 in W

## You have a Lot to Lose

A Memoir, 1956–1986

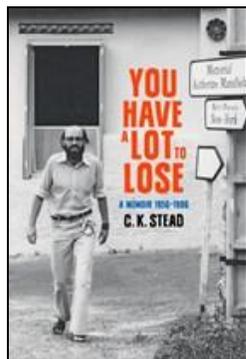
C. K. Stead

### Summary

New Zealand's most extraordinary literary everyman – poet, novelist, critic, activist – C. K. Stead told the story of his first twenty-three years in South-West of Eden. In this second volume of his memoirs, Stead takes us from the moment he left New Zealand for a job in rural Australia, through study abroad, writing and a university career, until he left the University of Auckland to write full time aged fifty-three. It is a tumultuous tale of literary friends and foes (Curnow and Baxter, A. S. Byatt and Barry Humphries and many more) and of navigating a personal and political life through the social change of the 1960s and 70s. And, at its heart, it is an account of a remarkable life among books – of writing and reading, critics and authors, students and professors. From Booloominbah to Menton, The New Poetic to All Visitors Ashore, from Vietnam to the Springbok Tour, C. K. Stead's *You Have a Lot to Lose* takes readers on a remarkable voyage through New Zealand's intellectual and cultural history.

### Contributor Bio

C. K. Stead is a distinguished, award-winning novelist, literary critic, poet, essayist and emeritus professor of English at the University of Auckland. He was the New Zealand Poet Laureate from 2015–17 and has won the Prime Minister's Award for Fiction. He is a Fellow of the Royal Society of Literature and a Member of the Order of New Zealand, the highest honour possible in New Zealand.



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BIO007000  
Series: C. K. Stead Memoirs  
8.3 in H | 5.5 in W

## Psychiatrist in the Chair

The Official Biography of Anthony Clare

Muiris Houston, Brendan Kelly

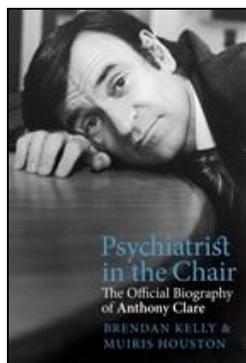
### Summary

Born in Dublin in 1942, Anthony Clare was the best-known psychiatrist of his generation. His BBC Radio 4 show, *In the Psychiatrist's Chair*, which ran from 1982 to 2001, brought him international fame and changed the nature of broadcast interviews forever. Famous interviewees included Stephen Fry, Anthony Hopkins, Spike Milligan, Maya Angelou and Jimmy Saville, each of whom yielded to Clare's inimitable gentle yet probing style. Clare made unique contributions to the demystification and practice of psychiatry, most notably through his classic book *Psychiatry in Dissent: Controversial Issues in Thought and Practice* (1976). This book, the first, official biography of this much-loved figure, examines the man behind these achievements: the debater and the doctor, the writer and the broadcaster, the public figure and the family man. Using extensive public and family records, we ask: Who was Anthony Clare, really? Were there just one Anthony Clare, or many? What drove him? And what is to be learned from his life, his career, and his unique, sometimes controversial legacy to our understandin...

### Contributor Bio

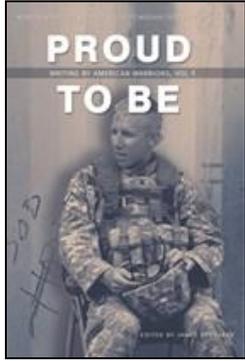
**Brendan Kelly** is a Professor of Psychiatry at Trinity College Dublin, Editor-in-Chief of the *International Journal of Law and Psychiatry* and author of *Hearing Voices: The History of Psychiatry in Ireland* (IAP, 2019).

**Muiris Houston** is a medical writer and health strategist, a specialist in occupational medicine, Adjunct Professor of Narrative Medicine at Trinity College Dublin, and writer-in-residence at Evidence Synthesis Ireland, at the National University of Ireland, Galway. He is a columnist with the *Medical Independent* and *The Irish Times*. Muiris is a graduate of Trinity College Dublin and the University of Sydney. He is an honorary fellow of the faculty of pathology of the Royal College of Physicians in Ireland.



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## Proud to Be

### Writing by American Warriors, Volume 9

James Brubaker

#### Summary

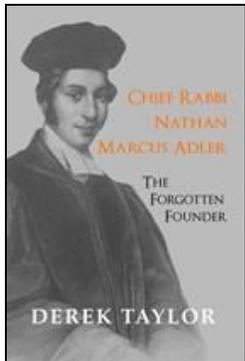
The anthology *Proud to Be: Writing by American Warriors* showcases writing from military veterans and their families from across the nation, including writing about WWI and WWII, Vietnam, the Gulf Conflict, Afghanistan, and Iraq. The anthology is the seventh in an annual series published by Southeast Missouri State University Press in Cooperation with the Missouri Humanities Council's Veterans Projects and the Warriors Arts Alliance. The Missouri Humanities Council plans to expand the partnership to include additional organizations that are both concerned and supportive of American veterans.

#### Contributor Bio

James Brubaker is the director of Southeast Missouri State University Press. He is the author of the books *Liner Notes*, *Pilot Season*, and *Black Magic Death Sphere: (Science) Fictions*. His stories have appeared in venues including *Zoetrope: All Story*, *The Normal School*, *Michigan Quarterly Review*, *Indiana Review*, *Hobart*, and *Booth*, among others.

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/ Military  
BIO008000  
Series: Proud to Be  
9 in H | 6 in W



## Chief Rabbi Nathan Marcus Adler

### The Forgotten Founder

Derek J. Taylor

#### Summary

"Derek Taylor has written a comprehensive and highly readable biography which will restore Adler to his true place in history"—Elkan D Levy. Nathan Marcus Adler remains the longest serving Chief Rabbi in the history of Anglo-Jewry. Yet today he is a shadowy figure. During his ministry the forerunners of Jewish Care were created, the synagogue service was regularized, Jews' College opened its doors, and the United Synagogue came into existence. At the same time, where countries like America and Germany were moving over to Progressive Judaism, the British community remained resolutely Orthodox. All this was down to Adler. These were not easy achievements for him. For 45 years, most of the time in partnership with Sir Moses Montefiore as the lay leader, Adler successfully resisted every attempt to undermine his authority. He was the ultimate diplomat, negotiator, and leader of his flock. Furthermore, a great deal of what he accomplished remains at the core of the community today. This book uncovers much new material. It examines for the first time the first half of his life in a prejudi...

#### Contributor Bio

**Derek Taylor**, OBE, is the author of *British Chief Rabbis 1664–2006*, *Don Pacifico – The Acceptable Face of Gunboat Diplomacy*, *Solomon Schonfeld – A Purpose in Life*, *Jewish Parliamentarians (with Greville Janner)*, *Thank You For Your Business: The Jewish Contribution to the British Economy*, *Chief Rabbi Hertz: The Wars of the Lord and Defenders of the Faith: The History of Jews' College and the London School of Jewish Studies* (all published with Vallentine Mitchell), amongst other works.

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Biography & Autobiography  
/ Religious  
BIO018000  
9 in H | 6 in W | 1.1 in T

## Cheval 13

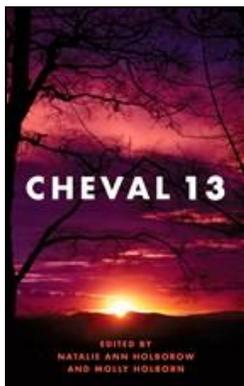
Natalie Ann Holborow

### Summary

Angels and demons slink into sleepy Welsh villages. Whispers of a witch in Cwmgrach. A startling set of wings push through a young girl's shoulderblades. An ancient secret breathes in an Irish heirloom. For twelve years the Terry Hetherington Young Writers Award has provided a platform for emerging young writers from and living in Wales. This year *Cheval 13* brings together a variety of the best short stories and poetry from young Welsh writers for the 2020 Terry Hetherington Award, showcasing a startling array of promising new voices in literature.

### Contributor Bio

**Natalie Ann Holborow** is a poet living in Wales, UK. She is the editor of *Cheval 13*.



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8 in H | 5 in W

## Food of My People

The Exile Book Of Anthology Series Number Nineteen

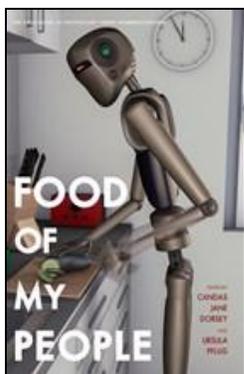
Candas Jane Dorsey, Ursula Pflug

### Summary

Eating is a symbolic and magical act—a transformation, a covenant, a ritual, a comfort, a necessity—but all through history, food-themed stories have also had their dark sides. Food can be integral to the magic, the meetings, and the processes of fantastical fiction: from myth and legend to high fantasy, from hard-science speculative fiction to post-modern magic realism, from Hansel and Gretel to *Soylent Green*, from Persephone to *2001*, from Alice in Wonderland to *Alien*. In this anthology, Ursula Pflug and Candas Jane Dorsey, two award-winning senior writers of literary speculation, have gathered a range of speculative writing that recognizes both our attraction to the candy coating and our fascination with the poisoned apple. Paired with each story is a recipe, real or fantastical, for food mentioned in the story: consume at your own risk!

### Contributor Bio

**Candas Jane Dorsey** works across genre boundaries, writing poetry, fiction, mainstream and speculative, short and long form, arts journalism and arts advocacy. She has also written television and stage scripts, magazine and newspaper articles, and reviews. **Ursula Pflug** is author or editor of ten novels, novellas, anthologies, and story collections. Her fiction has appeared in Canada, the U.S., and the U.K., in award winning genre and literary publications including *Lightspeed*, *Fantasy*, *Strange Horizons*, *Postscripts*, *Leviathan*, and *Bamboo Ridge*. Her short stories have been taught in universities in Canada and India, and she has collaborated with filmmakers, playwrights, choreographers, and installation artists.



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Fiction / Anthologies  
FIC003000  
Series: The Exile Book of  
Anthology Series  
8.5 in H | 5.5 in W

## Bonelines

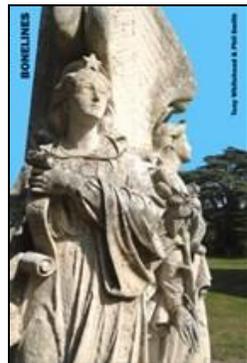
Tony Whitehead, Phil Smith

### Summary

A dark novel set in the 'Lovecraft Villages' of Devon, spanning several thousand years, from the time it was occupied by the Dumnonii, through the 19th century, to its more contemporary occupation by holiday park dwellers, marketing professionals, doggers, and other romantics.

### Contributor Bio

**Tony Whitehead** is a Devon based artist with a deep interest in the landscape, it's natural and human histories, the interactions between people and place, and the stories that emerge from walking and listening deeply to the land. He has been involved in numerous sound art projects, from Sonic Arts Network's Sonic Postcards in the early 2000s to long term involvement with Soundart Radio in Totnes. He is a co-curator of the Quiet Night In concert series. Recently he has become a director of Skylark FM, a community based experimental radio station for Dartmoor. Tony is also a sound recordist. Dr. Phil Smith has claws in several different worlds. One, large and wide, is in performance and music theatre [he has written more than 100 plays for companies including St Petersburg State Comedy Theatre, Opera North, and Perpetual Motion, and he is dramaturg with TNT (Munich)]. From site-specific performances in South Devon beach huts, lidos, tea shops, and other unconventional settings, to mis-guides in National Trust properties, to counter-tours and drifts in city streets, Crab Man has long pr..



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FIC009070

9.3 in H | 6.3 in W

## Stella Atlantis

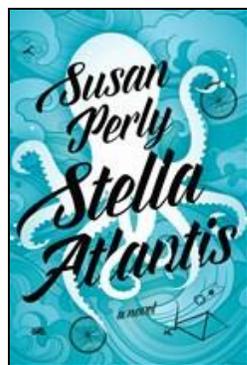
Susan Perly

### Summary

It's 2016, and there's a new president in the White House. The world is on edge, and celebrated novelist Johnny Coma, survivor of a bomb test in the Nevada desert and the subsequent disintegration of his marriage to photographer Vivienne Pink, must face the one trauma he can no longer put behind him: the death of their young daughter, Stella, in Toronto more than a decade ago. Now united only by their grief, Johnny and Vivienne drift further apart and fall for other people. While Vivienne heads to Amsterdam to cover a terror event, the quixotic Johnny arrives in Barcelona to rewrite the story of his daughter's life and to learn from new friends the healing power of stories and art. Complex, fantastical and stirring, Perly's writing upends simple expectations. In Stella Atlantis, readers find a treacherous world where an ordinary van can become an instrument of mayhem, but can also repay with unexpected gifts; the sea delivers letters to lost souls; and a long-dead daughter returns as an octopus from an underwater world that parallels our own. In the end, we are left to wonder if the ...

### Contributor Bio

Susan Perly is a fiction writer, former radio journalist and war correspondent. She is the author of the novels, Death Valley and Love Street, and her short stories have appeared in numerous magazines and anthologies. In an earlier life chapter, Perly reported for CBC Radio from conflict zones, such as the Iran-Iraq War in Letters from Baghdad, from the Guatemalan refugee camps of the Mexican jungles, and from Argentina and Uruguay during their military regimes. In the 1980s she was part of an international commission investigating the torture and disappearance of journalists and artists in those countries. Her on-site engagements in the fields of tyranny have informed her fiction. Perly lives in her hometown Toronto with her husband, poet Dennis Lee.



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300 Pages  
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Fiction / Literary  
FIC019000

9 in H | 6 in W

## On The Death of Ivan Ilyich

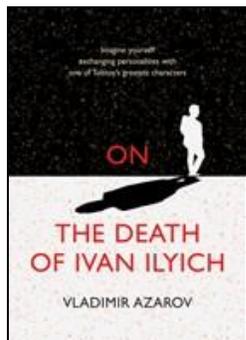
Vladimir Azarov

### Summary

In *On The Death of Ivan Ilyich*, Azarov imagines himself exchanging personalities with Tolstoy's great character, Ivan Ilyich, who – as the story progresses – becomes more and more introspective and emotional while he ponders the reason for his own agonizing illness and death. In doing so, Azarov enlarges his personal experience by giving the most simple and most ordinary and therefore most terrible death of a close friend a mythic dimension... Azarov's fear of death leaves him, and as Tolstoy suggested, the terror attached to death itself disappears.

### Contributor Bio

Vladimir Azarov is an architect and poet, formerly from Moscow, who lives in Toronto. He has published *Three Books, Of Architecture* (with illustrations by Nina Bunjevac), *Seven Lives, Broken Pastries, Mongolian Études, Night Out, Dinner With Catherine the Great, Imitation, Of Life and Other Small Sacrifices, The Kiss from Mary Pickford: Cinematic Poems, and Voices in Dialogue: Dramatic Poems* – and with Barry Callaghan, *Strong Words*, translations in an English/Russian bilingual edition, of Anna Akhmatova, Alexander Pushkin and Andrei Voznesensky.



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FIC019000  
8 in H | 5 in W

## Mophead

**How Your Difference Makes a Difference**

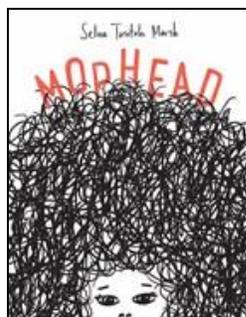
Selina Tusitala Marsh

### Summary

At school, Selina is teased for her big, frizzy hair. Kids call her 'mophead'. She ties her hair up this way and that way and tries to fit in. Until one day – Sam Hunt plays a role – Selina gives up the game. She decides to let her hair out, to embrace her difference, to be WILD! Selina takes us through special moments in her extraordinary life. She becomes one of the first Pasifika women to hold a PhD. She reads for the Queen of England and Samoan royalty. She meets Barack Obama. And then she is named the New Zealand Poet Laureate. She picks up her special tokotoko, and notices something. It has wild hair coming out the end. It looks like a mop. A kid on the Waiheke ferry teases her about it. So she tells him a story . . . This is an inspirational graphic memoir, full of wry humour, that will appeal to young readers and adults alike. Illustrated with wit and verve by the author – NZ's bestselling Poet Laureate – Mophead tells the true story of a New Zealand woman realising how her difference can make a difference.

### Contributor Bio

Dr Selina Tusitala Marsh is of Samoan, Tuvaluan, English and French descent. She was the first Pacific Islander to graduate with a PhD in English from The University of Auckland and is now a lecturer in the English Department, specialising in Pasifika literature. Her first collection, the bestselling *Fast Talking PI*, won the NZSA Jessie Mackay Award for Best First Book of Poetry in 2010. Marsh represented Tuvalu at the London Olympics Poetry Parnassus event in 2012; her work has been translated into Ukrainian and Spanish and has appeared in numerous forms live in schools, museums, parks, billboards, print and online literary journals. As Commonwealth Poet (2016), she composed and performed for the Queen at Westminster Abbey. She became New Zealand's Poet Laureate in 2017. Dr Selina Tusitala Marsh is of Samoan, Tuvaluan, English and French descent. She was the first Pacific Islander to graduate with a PhD in English from The University of Auckland and is now a lecturer in the English Department, specialising in Pasifika literature. Her first collection, the bestselling *Fast Talking PI*...



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Juvenile Fiction /  
Biographical  
JUV004000  
Series: Mophead  
9.3 in H | 7 in W

## Daylight Come

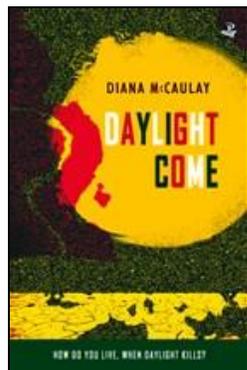
Diana McCaulay

### Summary

It is 2084. Climate change has made life on the Caribbean island of Bajacu a gruelling trial. The sun is so hot that people must sleep in the day and live and work at night. In a world of desperate scarcity, people who reach forty are expendable. Those who still survive in the cities and towns are ruled over by the brutal, fascistic Domins, and the order has gone out for another evacuation to less sea-threatened parts of the capital. Sorrel can take no more and she persuades her mother, Bibi, that they should flee the city and head for higher ground in the interior. She has heard there are groups known as Tribals, bitter enemies of the Domins, who have found ways of surviving in the hills, but she also knows they will have to evade the packs of ferals, animals with a taste for human flesh. Not least she knows that the sun will kill them if they can't find shelter. Diana McCaulay takes the reader on a tense, threat-filled odyssey as mother and daughter attempt their escape. On the way, Sorrel learns much about the nature of self-sacrifice, maternal love, and the dreadful moral choices...

### Contributor Bio

**Diana McCaulay** is an award-winning Jamaican writer and environmental activist. She has written four previous novels, including *Dog-Heart* and *Huracan*, published by Peepal Tree Press. Her short fiction has been widely published and her short story, 'The Dolphin Catcher,' won the Commonwealth Short Story Regional Prize in 2012.



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Young Adult Fiction /  
Dystopian  
YAF015000

8.3 in H | 5.3 in W

## The Sea Needs No Ornament / El mar no necesita ornamento

A Bilingual anthology of contemporary Caribbean Women Poets

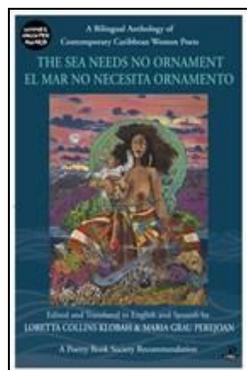
Loretta Collins Klobah, Maria Grau Perejoan

### Summary

Thirty-three poets from the English and Spanish-speaking Caribbean offer poems in a variety of forms and styles – from free verse, formal, experimental, and exuberant to minimalist – employing a range of language registers, including borrowings from children's ring games to blues rhythms. They speak in equally varied voices: lyrical, ironic, incensed, carnivalesque, meditative, and transgressive. Poems range over all aspects of women's lives, from childhoods of joy or sorrow, relationships with men and women, motherhood, elder years, as part of collectivities or in solitude. Poems focus on the female body as a source of self-knowledge, pleasure, strength, blood, invasion, and sometimes abuse. As Caribbean women, these poets scrutinize their places in the region's history and geography, including the intergenerational impact of migration; they celebrate or cast a critical eye over its spiritual traditions; decry the inequalities of class, race, gender, and sexuality; observe the region's abundance of flora, fauna and supernatural beings; and lament the catastrophic natural forces of e...

### Contributor Bio

Loretta Collins Klobah's first book *The Twelve Foot Neon Woman* (Peepal Tree Press, 2011) received the OCM Bocas Prize in Caribbean Literature in the category of poetry and was short-listed for the Felix Dennis Prize in the Forward Prize series. Her second book *Ricantations* (Peepal Tree Press, 2018) was a Poetry Book Society Recommendation and a National Poetry Day selection. It was long-listed for the Bocas Prize. She has been awarded the Pushcart Prize, the Earl Lyons Award from The Academy of American Poets, and the Pam Wallace Award for an Aspiring Woman Writer. Her poems have been widely published in journals and anthologies. She lives in San Juan, Puerto Rico, where she is a professor of Caribbean literature and creative writing at the University of Puerto Rico. Maria Grau Perejoan, holds a doctoral degree in Cultural Studies with an emphasis on Caribbean Literature and Literary Translation from the University of Barcelona, and an MPhil in Cultural Studies from the University of the West Indies, Trinidad and Tobago. She was visiting lecturer at the UWI, St Augustine Campus for t...



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397 Pages  
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Poetry / Anthologies  
POE001000

8.3 in H | 5.3 in W

## Homunculus

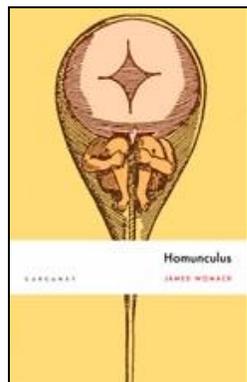
James Womack

### Summary

*Homunculus* is a long poem from award-winning poet and translator James Womack, based around the Elegies of the Roman poet Maximian. The last of the Roman poets, Maximian wrote in the sixth century, after the fall of the Western Roman Empire; critics have called his Elegies 'one of the strangest documents of the human mind', and W.H. Auden singled him out as a 'really remarkable poet'. Womack's versioning of the Elegies shows how this harsh poem of sex and old age can speak to our own contemporary, collapsing world.

### Contributor Bio

**James Womack** was born in Cambridge in 1979. He studied Russian, English and translation at university, and received his doctorate, on W.H. Auden's translations, in 2006. He lived in Madrid from 2008 to 2017, and now teaches Spanish and translation at Cambridge University. He is a freelance translator from Russian and Spanish, and helps run Calque Press, which concentrates on poetry, translation and the environment. His debut collection of poems, *Misprint*, was published by Carcanet in 2012, and *On Trust: A Book of Lies* came out in 2017.



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88 Pages  
Carton Qty: 32  
Poetry / European  
POE005020

8.5 in H | 5.5 in W

## The Barbarians Arrive Today

Poems & Prose

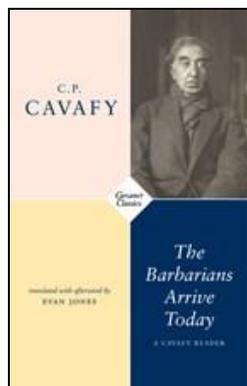
Constantine C.P., Evan Jones

### Summary

With *The Barbarians Arrive Today*, Evan Jones has produced the classic English Cavafy for our age. Expertly translated from Modern Greek, this edition presents Cavafy's finest poems, short creative prose and autobiographical writings, offering unique insights into his life's work. Born in Alexandria, Egypt, Constantine Petrou Cavafy (1863-1933) was a minor civil servant who self-published and distributed his poems among friends; he is now regarded as one of the most significant poets of the late nineteenth and early twentieth centuries, an influence on writers across generations and languages. The broad, rich world of the Mediterranean and its complex history are his domain, its days and nights of desire and melancholy, ambition and failure - with art always at the centre of life.

### Contributor Bio

**C.P. Cavafy** was born in Alexandria, Egypt, where his Constantinopolitan Greek parents had settled in the mid-1850s. Cavafy spent his adolescence in England and Istanbul, but returned to Alexandria in 1885 where he worked as a journalist initially, and, from 1892 until his retirement in 1922, as a clerk in the Irrigation Office. Cavafy was not well-known in his lifetime, but found international recognition posthumously, and his admirers include Marguerite Yourcenar, Czeslaw Milosz, Leonard Cohen, Orhan Pamuk and Seamus Heaney.



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352 Pages  
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Poetry / European  
POE005030

8.5 in H | 5.5 in W

## Cadaver Dog

Luke Best

### Summary

When an inland tsunami floods the foothills of a mountain city, a woman survives the inundation of her home, alone. This edgy, potent verse novel circles the scene like the cadaver dog whose work it is to search for those who are missing. Reimagining traditions of bush gothic and outback horror, Luke Best crafts a terrifying and acute psychological portrait of grief and guilt. Loss, cowardice, and trauma pulse through this singular and uncompromising narrative of ecological and personal disaster.

### Contributor Bio

**Luke Best** was born in Toowoomba, where he lives and works. His poetry has been published in literary journals including *Overland*, *Verity La*, *Stilts Journal*, *Concrescence*, *Mascara Literary Review*, and *Tincture Journal*. His manuscript *Percussion* was Highly Commended in the 2017 Thomas Shapcott Prize. *Cadaver Dog* is Luke's first book and won the 2019 Thomas Shapcott Prize. [www.lukebest.me](http://www.lukebest.me)



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Poetry  
POE000000  
Series: UQP Poetry Series  
7.8 in H | 5 in W

## The Candlelight Master

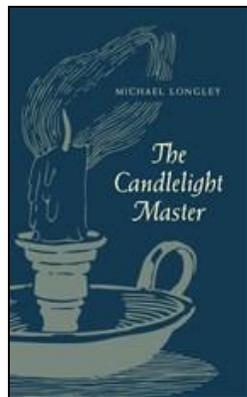
Michael Longley

### Summary

"I can't bear the thought of a world without Michael Longley, yet his poetry keeps hurtling towards that fact more and more urgently as it stretches in an unflinching way beyond comfort or certainty." So wrote Maria Johnston, reviewing Longley's previous book, *Angel Hill*. Yet *The Candlelight Master* does not only face into shadows. The title poem sums up the chiaroscuro of this collection, named after a mysterious Baroque painter. Other poems about painters—Matisse, Bonnard—imply that age makes the quest for artistic perfection all the more vital. A poem addressed to the eighth-century Japanese poet, Otomo Yakamochi, says: "We gaze on our soul-landscapes / More intensely with every year." The soul-landscape of *The Candlelight Master* is often a landscape of memory. But if Longley looks back over formative experiences, and over the forms he has given them, he channels memory into freshly fluid structures. His new poems about war and the Holocaust speak to our own dark times. Translation brings dead poets up to date, too. The bawdy of Catullus becomes Scots "Hochmagandy." Yakamochi and t...

### Contributor Bio

**Michael Longley** was born in Belfast where he still lives. He was educated at the Royal Belfast Academical Institution and Trinity College Dublin where he read Classics. He has published eleven collections of poetry including *Angel Hill* (2017), which won the PEN Pinter Prize and was shortlisted for the Forward Prize. Other volumes have earned him the T. S. Eliot Prize, the Hawthornden Prize, the Irish Times Poetry Now Award, and the Griffin International Prize. He served as Ireland Professor of Poetry from 2007 to 2010. He is married to the critic Edna Longley and has three children.



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Poetry  
POE000000  
9 in H | 5.5 in W | 0.3 in T |  
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## Faulkner and Garcia Marquez

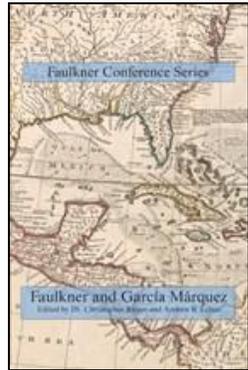
Andrew B. Leiter, Christopher Rieger

### Summary

On October 11-13, 2018, Southeast Missouri State University's Center for Faulkner Studies hosted "Faulkner and Garcia Marquez," a three-day conference devoted to the writings and connections of Nobel Prize winners William Faulkner and Gabriel Garcia Marquez. The conference featured presentations by thirty-two from fourteen different U.S. states and three foreign countries (Brazil, Taiwan, and Japan). The essays in this book represent expanded versions of some of the outstanding presentations at the conference.

### Contributor Bio

**Andrew Leiter** earned his undergraduate degree from the University of Alabama, and he completed his graduate work at the University of North Carolina at Chapel Hill. He is the author of essays on Erskine Caldwell and Flannery O'Connor, as well as *In the Shadow of the Black Beast: African American Masculinity in the Harlem and Southern Renaissances* (LSU Press, 2010). He is editor of *Southerners on Film: Essays on Hollywood Portrayals Since the 1970s* (McFarland, 2011). **Dr. Christopher Rieger**, Professor of English, joined the Southeast Missouri State University faculty in 2007. He has been the Director of the Center for Faulkner Studies since 2013. He is the author of *Clear-Cutting Eden: Ecology and the Pastoral in Southern Literature*, published in 2009 by the University of Alabama Press. He is also the coeditor of the essay collections *Faulkner and Chopin* (2010), *Faulkner and Morrison* (2013), *Faulkner and Warren* (2015) and *Faulkner and Hurston* (2016).



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Literary Criticism /  
American  
LIT004020  
Series: Faulkner Conference  
Series  
9 in H | 6 in W

## Peace Crimes

**Pine Gap, national security and dissent**

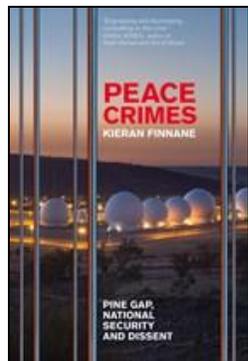
Kieran Finnane

### Summary

At the closely guarded and secretive military facility, Pine Gap in Australia's Northern Territory, police arrest six nonviolent activists. Their crime: to step through a fence, lamenting and praying for the dead of war. They call themselves Peace Pilgrims. The Crown calls them a threat to national security and demands gaol time. Their political trials, under harsh Cold War legislation, tell a story of obsessive Australian secrecy about the American military presence on our soil and the state's hardline response to dissent. In *Peace Crimes*, Alice Springs journalist Kieran Finnane gives a gripping account of what prompts the Pilgrims to risk so much, interweaving local events and their legal aftermath with this century's disturbing themes of international conflict and high-tech war. She asks, what responsibilities do we have as Australians for the covert military operations of Pine Gap and what are we going to do about them?

### Contributor Bio

Kieran Finnane is a founding journalist of the Alice Springs News, established in 1994, now publishing online. She also contributes arts writing and journalism to national publications, including Griffith Review, The Saturday Paper, Artlink and Art Monthly Australasia. Her first book, *Trouble: On Trial in Central Australia* was published in 2016.



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9 in H | 6 in W

## Change Through Repetition

### Mimesis as a Transformative Principle Between Art and Politics

Babylonia Constantinides, Elisa Leroy, Doris Rebhan...

#### Summary

Repetition shapes art works through procedures and processes of reproduction, copying, depiction, or reenactment. As representation of the world, mimetic art's relationship to the political and social world can be conceived as repetition. When can mimetic works of art nonetheless become a trigger, participant in, or vehicle for political and social transformation? By exploring works of art from a wide range of historical periods, places, media, and contexts – from the political thought hidden in Hegel's *Aesthetics* through Hélène Cixous's practice of writing difference(s), from contemporary applied theater through the Gezi Park Uprising in 2013, and from installations of fictional national museums through to the artistic commemoration of assassinated political activists in Iran – all contributions in this volume attempt to show how a concept of change through repetition can help redefine the relationship between art and politics and to enlighten us on the transformative potential of repetition in "political art."

#### Contributor Bio

**Babylonia Constantinides** studied Fine Arts and Media Theory at the Academy of Fine Arts Munich and German Literature and Art History at Ludwig-Maximilians-Universität Munich. Within the framework of a cotutelle de these between the MIMESIS International Doctoral Program at LMU Munich and the Department of Film Studies at the University of Zurich she is currently working on her dissertation on biographical film. **Elisa Leroy** is a freelance dramaturg and scholar working in Munich, Berlin and Paris. She is currently completing her PhD on "Text and performance in Shakespeare's Hamlet" at the MIMESIS International Doctoral Program at Ludwig-Maximilians-Universität Munich. **Doris Rebhan** studied Arts of Africa, Philosophy and Religion & Culture at Freie Universität Berlin and Humboldt-Universität zu Berlin. As a PhD candidate at the MIMESIS International Doctoral Program at Ludwig-Maximilians-Universität Munich she is currently working on a dissertation. **Simon Gröger** studied Theater Studies and Philosophy at Ludwig-Maximilians-Universität Munich. He graduated in 2017 with a study about the th...

## The Mirror Steamed Over

### Love and Pop in London, 1962

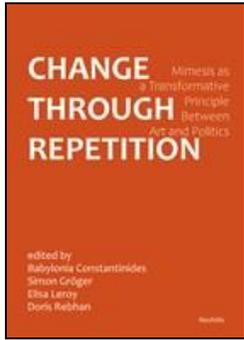
Anthony Byrt

#### Summary

In the early sixties at the Royal College of Art in London, three extraordinary personalities collided to reshape contemporary art and literature. Barrie Bates (who would become Billy Apple in November 1962) was an ambitious young graphic designer from New Zealand, who transformed himself into one of pop art's pioneers. At the same time, his friend and fellow student David Hockney – young, Northern and openly gay – was making his own waves in the London art world. Bates and Hockney travelled together, bleached their hair together, and, despite being two of London's rising art stars, almost failed art school together. And in the middle of it all was the secretary of the Royal College's Painting School – an aspiring young novelist called Ann Quin. Quin ghost-wrote her lover Bates's dissertation and collaborated with him on a manifesto, all the while writing *Berg*: the experimental novel that would establish her as one of the British literary scene's most exciting new voices. Taking us back to London's art scene in the late fifties and early sixties, award-winning writer Anthony Byrt ill...

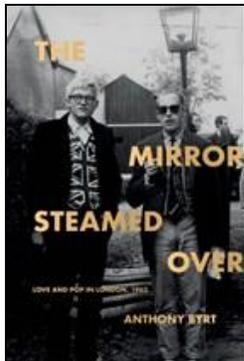
#### Contributor Bio

Anthony Byrt is one of New Zealand's foremost writers on contemporary art, and a regular contributor to Artforum. In 2013, he was Critical Studies Fellow at Cranbrook Academy of Art, Michigan, and in 2015 was New Zealand's Reviewer of the Year. His first book, *This Model World: Travels to the Edge of Contemporary Art* (Auckland University Press, 2016), was a finalist in the 2017 Ockham New Zealand Book Awards.



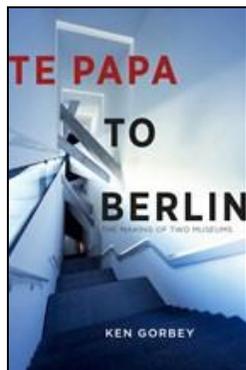
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ART037000  
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252 Pages  
Carton Qty: 20  
Art / History  
ART015110  
9.3 in H | 6.3 in W



## Te Papa to Berlin

The making of two museums

Ken Gorbey

### Summary

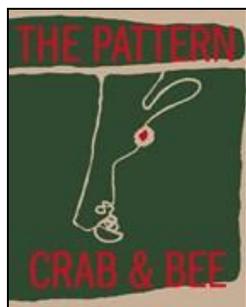
Ken Gorbey is a remarkable man who for 15 years was involved with developing and realising the revolutionary cultural concept that became Te Papa Tongarewa Museum of New Zealand. Then in 1999 he was headhunted by W. Michael Blumenthal to salvage the Jewish Museum Berlin, which was failing and fast becoming a national embarrassment. Led by Gorbey, a young, inexperienced staff, facing impossible deadlines, rose to the challenge and the museum, housed in Daniel Libeskind's lightning-bolt design, opened to acclaim. As Blumenthal writes in the foreword: 'I can no longer remember what possessed me to seriously consider actually reaching out to this fabled Kiwi as a possible answer to my increasingly serious dilemma ...' but the notion paid off and today the JMB is one of Germany's premier cultural institutions. Te Papa to Berlin is a great story – a lively insider perspective about cultural identity and nation building, about how museums can act as healing social instruments by reconciling dark and difficult histories, and about major shifts in museum thinking and practice over time. It is a...

### Contributor Bio

Ken Gorbey was the director of Waikato Museum 1969–83, then played many roles in founding Te Papa. He was Project Director and Deputy President of the Jewish Museum Berlin 1999–2002. Since 1984 he has as run his own consultancy, working around the world on museum, cultural and tourism projects. Ken Gorbey lives in Wellington.

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Art / Museum Studies  
ART059000  
9.3 in H | 6 in W



## The Pattern

A Fictioning

Phil Smith, Helen Billinghamurst

### Summary

Artists Helen Billinghamurst and Phil Smith, in their personae of Crab & Bee and Smoke & Mirrors, offer a handbook for exploration, embodiment and art making in strange times. Uncovering a tattoo in the landscape, they describe the secrets of 'web-walking' and a journey of remarkable encounters. Setting out to walk the margins of Plymouth (UK), using a labyrinth as a mental map, they found themselves exposed to a weird and ailing world of buried rivers, needle-strewn woodlands and heritage sites repurposed as smack dens. In response, as both survival-strategy and poiesis, the authors reinvented themselves and their journey as a 'fictioning', generating multiple identities and joining in with numerous long-running stories. Rather than just walking the path, in their new personae they could become entangled with it and found themselves spun out in an ever widening series of quests that took in the Scilly Isles, South Wales, Yorkshire and East Anglia. In the face of looming division and climate catastrophe, the terrain itself seemed to be knitting together its own responses and the author...

### Contributor Bio

Dr. Phil Smith is a performance-maker, writer and academic researcher, specialising in work around walking, site-specificity, mythogeographies and counter-tourism. He is an Associate Professor (Reader) at the University of Plymouth. Helen Billinghamurst is a multidisciplinary artist, educator, researcher and writer. With a background as a film maker, she now works within the expanded fields of painting and drawing. Her recent doctoral research at the University of Plymouth explored the intersection between studio practice and aesthetic walking. She currently lectures at Plymouth College of Art, and her research interests include the performance of making, site-specificity and embodied process.

Triarchy Press Ltd  
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Carton Qty: 28  
Performing Arts  
PER000000  
9.3 in H | 6.8 in W

## Stolen Motherhood

### Surrogacy and Made-to-Order Children

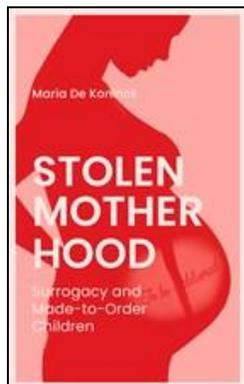
Arielle Aaronson, Maria De Koninck

#### Summary

Contracting surrogate mothers is no longer marginal. Nor is it secret. Surrogacy is growing rapidly even though no informed debate on the social impacts of its normalization has been conducted. It is even regarded as socially progressive, while those who question it are considered to be opposed to progress. The “surrogacy process”—commissioning a woman to bear and give birth to a child and then surrender it—is vitiated by its contractual nature, be it in its so-called altruistic form (i.e., no exchange of money) or the straight-forward commercial form. It is an attack on the human dignity and equal gender rights of surrogate mothers, but also a denial of the rights of the contracted child to come, who is so often forgotten in the “process.” Current inconsistent or contradictory legislation has led to a fait accompli approach to the question. It’s being done, so let’s just regulate it, say its defenders. Other countries that have followed that logic have seen an increase in both demand for surrogates and recourse to shrewd international brokers. In many cases, international simply mea...

#### Contributor Bio

**Arielle Aaronson** holds a diploma in Translation Studies at Concordia University in Montreal and an MA in Second Language Education from McGill University. She taught English in the Montreal public school system and has created educational material for second language learners. She is now a freelance translator and has translated seven books, including fiction and nonfiction for all audiences. **Maria De Koninck** is Professor Emeritus in Université Laval’s Faculty of Medicine. First Chair of Women’s studies, she taught community health and lectured on social determinants of health. Her research and publications focus on women’s health, including childbirth, C-sections, reproductive technologies and midwifery, and on social health inequalities, poverty, and exclusion. She has 20 years’ experience in international research and consulting projects on HIV-AIDS in West Africa, maternal mortality (including WHO), and vulnerability of young migrant girls in urban settings. She lives in Quebec City.



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Health & Fitness / Infertility  
HEA045000  
8.5 in H | 5.5 in W

## Healthcare in the United States: Clinical, Financial, and Operational Dimensions

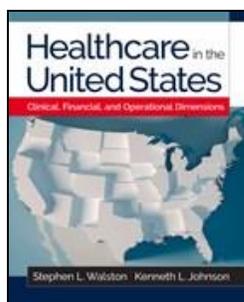
Kenneth L. Johnson, Stephen L. Walston

#### Summary

Healthcare in the United States: Clinical, Financial, and Operational Dimensions offers an introductory overview of the American healthcare system by exploring its many organizations, populations, professions, structures, financing, and delivery models, as well as their impact. Authors Stephen L. Walston and Kenneth L. Johnson delve into the many conflicting issues related to cost, access, and quality. The book’s 14 chapters cover the following and more: • A comprehensive review of the health professions and types of healthcare organizations • An exploration of how medical providers are paid • Major challenges currently facing physicians, hospitals, and the pharmaceutical industry • An examination of the long-term and mental healthcare sectors and the increasing demands for their services • The significant role of the government in healthcare, including the influence of politics • The basics of population health, including an in-depth look at how changing social, demographic, and economic conditions in the United States affect healthcare • The connections between health behaviors, he...

#### Contributor Bio

Kenneth L. Johnson, PhD, FACHE, serves as the associate dean and professor at the Dumke College of Health Professions at Weber State University in Ogden, Utah. He holds a PhD in health education and has taught primarily in the areas of healthcare administration and population health. He is a past chair of the Association of University Programs in Health Administration and a past president of the National Association of Local Boards of Health. He is a fellow of both the American College of Healthcare Executives and the Association of Schools of Advancing Health Professions, representing the latter on the Healthy People Curriculum Task Force. Before his appointment at Weber State, Dr. Johnson worked for 15 years in healthcare, holding positions in hospital administration and medical group management. Stephen L. Walston, PhD, has worked as both a professor and a healthcare administrator. Currently, he serves as the director of the University of Utah’s master of healthcare administration (MHA) program. Previously, he served as the vice president for academic affairs at the University of ...



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375 Pages  
Carton Qty: 12  
Medical / Hospital  
Administration & Care  
MED043000  
10 in H | 8 in W

## Longest's Health Policymaking in the United States, Seventh Edition

Michael R. Meacham

### Summary

Future healthcare leaders: Do you have an obligation to serve the common good? If your answer to this ethical question is yes, then you need a working knowledge of health policy. An understanding of how policy decisions are made gives healthcare leaders a knowledge base from which they can turn what once appeared to be limitations or obstacles into opportunities to facilitate better access to care, improve the quality of care, and more effectively manage costs. Leaders who have a firm grasp on the policymaking process can advocate for their patients, their organizations, and their communities. This revamped version of the classic textbook originally authored by Beaufort B. Longest, Jr., links policy concepts to practical applications and real healthcare outcomes. It covers formulation, implementation, and modification of health policymaking at both the federal and state levels, while giving readers insight into real-life political results and details of on-the-ground policy decisions. Highlights include: • A new chapter on federalism and the role of the states • Policy Snapshots at t...

### Contributor Bio

Michael R. Meacham, JD, MPH, is associate professor in the Department of Healthcare Leadership and Management at the Medical University of South Carolina and serves on the board of directors and executive committee of the Association of University Programs in Health Administration (AUPHA). Previously, he served as director of health system development for Connecticut's Office of Health Care Access, as vice president for integrated health services at Eastern Connecticut Health Network, and as associate professor and director of the master of health administration (MHA) program at The Pennsylvania State University. He was also elected to serve in the Kansas House of Representatives for four terms and was a fellow of the Commission on the Accreditation of Healthcare Management Education. He serves as a consultant to MHA programs on the accreditation process and advises healthcare organizations and leaders on strategic planning, health policy, career development, and change-oriented leadership. He is the author of a professional development book, coauthor of two healthcare management tex...

## Still Crying for Help

**The Failure of our Mental Health Services**

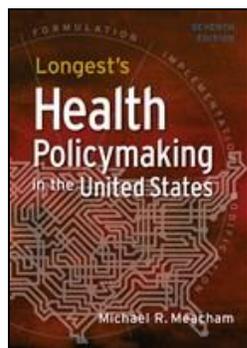
Aleshia Jensen, Sadia Messaili

### Summary

A 32-year-old man diagnosed with mental illness puts an end to his life. Questions spring to mind. Could he have been saved? What health services did he get? Were they sufficient? Helpful? Empathetic? What led to the tragedy? How can it be avoided in the future? Is our mental health system up to modern challenges? Why is it taboo to talk about psychosis, schizophrenia, and suicide? Have antipsychotics developed over the past 70 years helped? Or are they just another straitjacket to keep the mentally ill out of the way? Ferid Ferkovic, the author's son, committed suicide a few days after being refused admission to the psychiatric ward of a Montreal hospital. From the very first symptoms until his tragic end, Ferid and his family dealt with vague and changing diagnoses, antipsychotics with devastating side effects, insensitive and non-empathetic health care professionals, and a shocking lack of information about external resources. They quickly learned that their opinions and ideas were simply unwelcome. For Sadia Messaili, the suicide of her son, who immigrated to Canada with his fami...

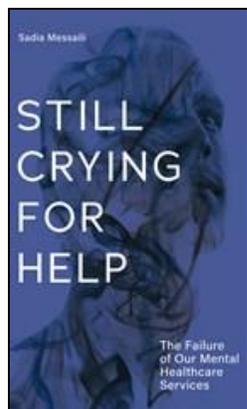
### Contributor Bio

**Aleshia Jensen** is a French-to-English translator and former bookseller. Her translations include *Explosions* by Mathieu Poulin, which was a finalist for Canada's 2018 Governor General's Literary Award for translation, *Prague* by Maude Veilleux, co-translated with Aimee Wall, as well as graphic novels by Julie Delporte, Catherine Ocelot, Axelle Lenoir, and Max de Radiguès. **Sadia Messaili** was born in Morocco and is a primary school teacher and special needs educator in Montreal. She describes her personal journey as that of "a good immigrant wherever she has lived: Algeria, Croatia, Austria and finally, Montreal, Quebec." Her first book about forced migratory wandering is titled, *La route de la dignité*.



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Medical / Hospital  
Administration & Care  
MED043000  
10 in H | 7 in W



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220 Pages  
Carton Qty: 52  
Medical / Psychiatry  
MED105000  
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8.5 in H | 5 in W | 0.5 in T |  
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## Essential Revision Notes for FRCS (Urol) Book 1

The essential revision book for candidates preparing for the Intercollegiate FRCS (Urol) examination

Jack Donati-Bourne

### Summary

*Essential Revision Notes for the FRCS (Urol)* is a new and long-awaited comprehensive two-volume textbook covering the entire FRCS (Urol) curriculum for both Parts 1 and 2 of the exam. This, along with Book 2, is the essential revision book for candidates preparing for the Intercollegiate FRCS (Urol) examination. Surgical trainees have very busy clinical duties and, along with personal commitments, this means that time for exam revision is very tight and often done during tired evenings and weekends. Written by a senior urology trainee, it is an invaluable resource designed for trainees preparing for the FRCS (Urol) that serves as a revision compass and reference book for the exam. To aid memorisation and information recall for the busy trainee, it is written in a logical manner, highlighting essential facts, providing tips, and conveying knowledge in bite-sized paragraphs. 200 MCQs are included across the two volumes to provide a flavour of the exam and encourage candidates to practise applying their knowledge. Book 1 covers: 1. Urological Oncology 1 2. Urological Oncology 2 3. Paedi...

### Contributor Bio

**Jack Donati-Bourne** is a final year NTN urology trainee in the West Midlands Deanery. He gained MBChB (2010) and subsequently MSc Anatomy (2013) at the University of Birmingham, proceeding to obtain Membership (MRCS, 2013) and subsequently Fellowship of the Royal College of Surgeons of England (FRCS Urol., 2019). Jack has a passion to teach, encourage, and inspire trainees. This textbook was written with the aim of helping future FRCS(Urol) candidates at the forefront of his mind.

## Essential Revision Notes for FRCS (Urol) Book 2

The essential revision book for candidates preparing for the Intercollegiate FRCS (Urol) examination

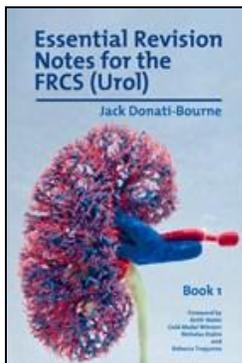
Jack Donati-Bourne

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*Essential Revision Notes for the FRCS (Urol)* is a new and long-awaited comprehensive two-volume textbook covering the entire FRCS (Urol) curriculum for both Parts 1 and 2 of the exam. This, along with Book 1, is the essential revision book for candidates preparing for the Intercollegiate FRCS (Urol) examination. Surgical trainees have very busy clinical duties and, along with personal commitments, this means that time for exam revision is very tight and often done during tired evenings and weekends. Written by a senior urology trainee, it is an invaluable resource designed for trainees preparing for the FRCS (Urol) that serves as a revision compass and reference book for the exam. To aid memorisation and information recall for the busy trainee, it is written in a logical manner, highlighting essential facts, providing tips, and conveying knowledge in bite-sized paragraphs. 200 MCQs are included across the two volumes to provide a flavour of the exam and encourage candidates to practise applying their knowledge. Book 2 covers: 5. Calculi and Urinary Tract Infections 6. Urological Imag...

### Contributor Bio

**Jack Donati-Bourne** is a final year NTN urology trainee in the West Midlands Deanery. He gained MBChB (2010) and subsequently MSc Anatomy (2013) at the University of Birmingham, proceeding to obtain Membership (MRCS, 2013) and subsequently Fellowship of the Royal College of Surgeons of England (FRCS Urol., 2019). Jack has a passion to teach, encourage, and inspire trainees. This textbook was written with the aim of helping future FRCS(Urol) candidates at the forefront of his mind.



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MED088000  
9 in H | 6 in W

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320 Pages  
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Medical / Urology  
MED088000  
9 in H | 6 in W

## Protecting Wastewater Professionals From Covid-19 and Other Biological Hazards

Water Environment Federation

### Summary

The unprecedented global pandemic of SARS-CoV-2 virus causing the COVID-19 disease prompted the Water Environment Federation (WEF) to conduct a critical review of pathways of potential exposure to this virus associated with the collection and treatment of wastewater. In April 2020, WEF convened a panel of academics and practitioners expert in the science and practice of wastewater collection and treatment to conduct this critical review. *Protecting Wastewater Professionals From Covid-19 and Other Biological Hazards* features updates to WEF's Manual of Practice No. 1, Safety, Health, and Security in Wastewater Systems. These updates concern protecting health and safety workers from biological hazard exposures associated with wastewater, including viruses like SARS-CoV-2. Then, a review of worker health and safety best practice guidelines culminates in recommendations regarding exposure to biological hazards associated with wastewater. Examples of a Job Safety Analysis (JSA), a key component to these recommendations, are found in the publication's appendix. Finally, a review of current,...

### Contributor Bio

The Water Environment Federation is a not-for-profit technical and educational organization of 33,000 individual members and 75 affiliated Member Associations representing water quality professionals around the world. Since 1928, WEF and its members have protected public health and the environment. As a global water sector leader, our mission is to connect water professionals; enrich the expertise of water professionals; increase the awareness of the impact and value of water; and provide a platform for water sector innovation.



Water Environment Federation  
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Discount Code: SHO  
Trade Paperback

114 Pages  
Carton Qty: 1  
Technology & Engineering / Environmental  
TEC010030  
10 in H | 7 in W

## Existing Sewer Evaluation and Rehabilitation (3rd Edition) Manual of Practice FD 6

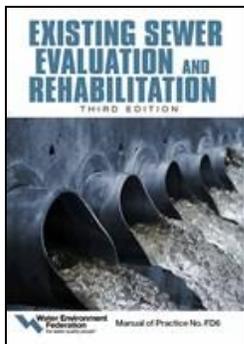
Water Environment Federation, American Society of ...

### Summary

Fully revised and updated, this authoritative volume offers the most comprehensive information available on system maintenance, repair, rehabilitation, and replacement of existing sewers. This definitive guide from the Water Environment Federation and the Environmental and Water Resources Institute of the American Society of Civil Engineers covers sewer evaluation and monitoring, sewer rehabilitation methods and materials, and quality assurance. The Third Edition features new material on tools and procedures for pipe evaluation, infiltration and inflow problems and detection, rehabilitation materials and methods, and effective repair techniques. Detailed and up-to-date, this is a must-have resource for all sewer system professionals. *Existing Sewer Evaluation and Rehabilitation, Third Edition* covers: Current regulations and guidelines; Capacity, structural, and maintenance-related problems; Site inspection and testing; Methods of structural evaluation, including closed-circuit television, sonar, and laser-based scanning; Sewer flow monitoring and sewer system hydraulics Infiltration ...

### Contributor Bio

**The Water Environment Federation** is a not-for-profit technical and educational organization of 33,000 individual members and 75 affiliated Member Associations representing water quality professionals around the world. Since 1928, WEF and its members have protected public health and the environment. As a global water sector leader, our mission is to connect water professionals, enrich the expertise of water professionals, increase the awareness of the impact and value of water, and provide a platform for water sector innovation. **American Society of Civil Engineers** is a professional body representing civil engineers worldwide who strive toward building a better quality of life.



Water Environment Federation  
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360 Pages  
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Technology & Engineering / Environmental  
TEC010030  
10 in H | 7 in W

## Windfall

### Unlocking a Fossil-Free Future

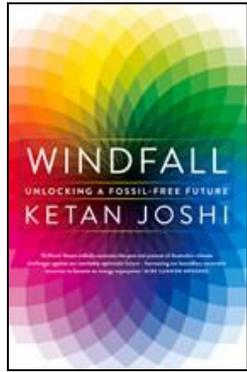
Ketan Joshi

#### Summary

We've had a decade of distraction and inaction on climate change, but what made things go so very wrong in Australia? And what can the rest of the world learn from our mistakes – and opportunities? In *Windfall*, renewable energy expert Ketan Joshi examines how wind power inspired the creation of a weird, fabricated disease, and why the speed with which emissions could have been reduced – like putting a price on carbon – was hampered by a flurry of policy disasters. He then plots a way forward to a future where communities champion equitable new clean tech projects, where Australia grows past a reliance on toxic fuels, and where the power of people is used to rattle fossil fuel advocates from their complacency. Renewable energy can become a key player in the effort to upgrade our species from one on a path to self-destruction to a path of sustainability and fairness. With the knowledge of how the last decade was lost, the next decade can work the way it's meant to.

#### Contributor Bio

Ketan Joshi has a decade of experience in the renewable energy industry, ranging from data analytics to communications. He has worked in corporations, government and freelanced for NGOs, and has built a large following on Twitter providing commentary on social media. He has also written for a range of media outlets, including *Guardian Australia*, *The Monthly* and *Cosmos* magazine. He can be found on Twitter @KetanJ0.



NewSouth  
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288 Pages  
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Nature / Environmental  
Conservation & Protection  
NAT011000

8.3 in H | 5.3 in W

## Measures for Measure

### Geology and the industrial revolution

Leeder Mike

An illustrated explanation of the geological background to the first Industrial Revolution that originated in eighteenth-century Britain.

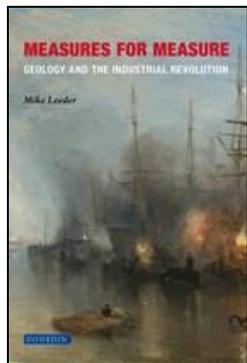
#### Summary

*Measures for Measure* features once greatly-disturbed landscapes – now largely reclaimed, physically at least, by post-industrial activity. Yet the surviving machines, buildings and housing of the original Industrial Revolution, founded mostly upon Coal Measures strata, still loom large over many parts of Britain. They do so nowadays in the family-friendly and informative context of industrial museums, reconstructed industrial settlements, preserved landscapes and historic townscapes. Our society and its creative core of literature, visual arts and architecture were profoundly affected by the whole process. The British Carboniferous legacy for wider humankind was profound and permanent, more so with the realisation over the last 60 or so years that the emission of carbon dioxide during human utilisation of fossil fuels has caused global warming – with all its many unintended consequences.

Coal, iron ore and other metallic ores and materials had been extracted from Carboniferous strata and traded for over five hundred years before the Industrial Revolution, notably since thirteenth cent...

#### Contributor Bio

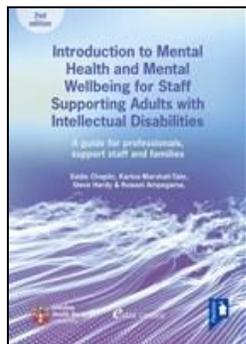
Mike Leeder is Emeritus Professor at UEA Norwich and a former Head of Earth Sciences at Leeds University. Outside his geological comfort zone he has, since his schooldays, taken a keen interest in history, literature and politics, all topics covered in the present book. He is, with Joy Lawlor, co-author of *GeoBritannica*, the story of British geological and landscape evolution and the related creativity of its peoples since Neolithic times.



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Science / Earth Sciences  
SCI031000

9.2 in H | 5.4 in W



## Introduction to Mental Health and Mental Well-being for Staff Supporting Adults with Intellectual Disabilities

**A Guide for Professionals, Support Staff and Families**

Steve Hardy, Eddie Chaplin, Karina Marshall-Tate, ...

### Summary

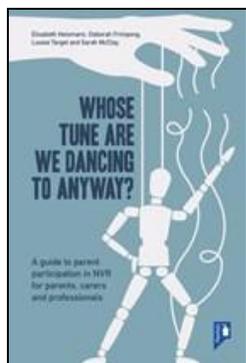
Introduction to Mental Health and Mental Well-being for Staff Supporting Adults with Intellectual Disabilities is a training and self study resource which has been developed for a range of care and support staff who work with adults with intellectual disabilities and provides a full day's training. It aims to provide learners with an understanding of the mental health needs of this population and to promote mental health and wellbeing. The materials will also be of value to clinicians and support professionals relatively new to either mental health or intellectual disability, as well as students undertaking relevant courses. Through video clips and exercises, the materials give voice to the experiences and insights of people with intellectual disabilities who experience mental health issues. The resource includes slides and other online resources, guided self-learning and a separate Pavilion reader 'An Introduction to Supporting the Mental Health of People with Intellectual Disabilities' in digital format. Published in association with The Estia Centre, London South Bank University a...

### Contributor Bio

Steve Hardy held a training post at the Estia Centre for many years and is now Practice Development Nurse for the Adult Learning Disability Service at Oxleas NHS Foundation Trust. Eddie Chaplin is Professor of Mental Health in Neurodevelopmental Disorders at London South Bank University and has contributed to the work of the Estia Centre for many years. He has extensive clinical experience in local and national mental health services for people with intellectual disabilities and autism spectrum disorders. Ruwani Ampegama qualified as a learning disability nurse in 1993 and joined the Estia Centre in May 2017 as the senior training officer. Eddie Chaplin is Professor of Mental Health in Neurodevelopmental Disorders at London South Bank University and has contributed to the work of the Estia Centre for many years. Steve Hardy held a training post at the Estia Centre for many years and is now Practice Development Nurse for the Adult Learning Disability Service at Oxleas NHS Foundation Trust. Karina Marshall-Tate was until recently Head of Education and Training at the Estia Centre. Ruwa...

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60 Pages  
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Family & Relationships /  
Learning Disabilities  
FAM028000  
12 in H | 10.3 in W



## Whose Tune Are We Dancing To Anyway?

**A Guide to Parent Participation in Non-Violent Resistance (NVR) for Parents, Carers and Professionals**

Elisabeth Heismann

### Summary

Parent participation in Non-violent Resistance (NVR) is an evidence-based model of practice developed by author Elisabeth Heismann and colleagues that uses principles of NVR to help carers resist violent and out of control behaviours and to establish a warm, loving and containing parental presence with their children. In this unique book, three parents with lived experience of using NVR and a family therapist who has used the approach extensively, demonstrate the experience and positive impact of parent participation in NVR in one of London's most polarized boroughs in terms of the distribution of wealth and deprivation, where gang problems, knife crime and child sexual exploitation are rife. The challenges they have faced represent issues many families experience in the UK and beyond, where young people, families and communities can feel judged and pathologized as 'bad' and consequently do not voluntarily access existing social care, mental health and educational services, or want to 'dance to their tune'.

### Contributor Bio

Elisabeth is a qualified teacher, supervisor, trainer and systemic therapist with 10 years of NVR experience. Together with her colleagues from Oxleas CAHMS she developed and has ran the manualised NVR multi-parent group program within the local Oxleas CAHMS services since 2007. Her specialist interest within NVR is the involvement of graduate parents on all levels of NVR provision and service development. She has also developed and run specialist NVR groups for parents whose children are in gangs or affected by Child Sexual Exploitation.

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Family & Relationships /  
Parenting  
FAM034000  
9.3 in H | 5.5 in W

## Death & Dying in Hispanic Worlds

### The Nexus of Religions, Cultural Traditions, and the Arts

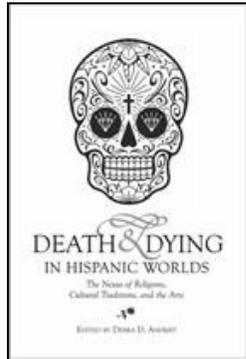
Debra D. Andrist

#### Summary

The dispassionate intellectual examination of the concepts of death & dying contrasts dramatically with the emotive grieving process experienced by those who mourn. Death & dying are binary concepts in human cultures. Cultural differences reveal their mutual exclusiveness in philosophical outlook, language, and much more. Other sets of binaries come into play under intellectual consideration and emotive behavior, which further divide and shape perceptions, beliefs, and actions of individuals and groups. The presence or absence of religious beliefs about life and death, and disposition of the body and/or soul, are prime distinctions. Likewise the age-old binary of reason vs. faith. To many observers, the topic of death and dying in the Hispanic cultural tradition is usually limited to that of Mexico and its transmogrified "religious" festival day of Día de los Muertos. The studies presented in the ten chapters, and editorial introductions to the themes of the book, seek to widen this representation, and set forth the implications of the binary aspects of death and dying in numerous cu...

#### Contributor Bio

The Editor, Dr. **Debra D. Andrist**, Professor of Spanish at Sam Houston State University (SHSU), was multi-term founding chair of Foreign Languages there, former multi-term Chair of Modern & Classical Languages/Cullen Professor of Spanish at the University of St. Thomas/Houston (UST), and rose to Associate Professor of Spanish, Baylor University. Her scholarly work focuses on art and literature by and about women and medical topics.



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Carton Qty: 24  
Social Science / Death & Dying  
SOC036000  
9 in H | 6 in W

## Just So You Know

Essays of Experience

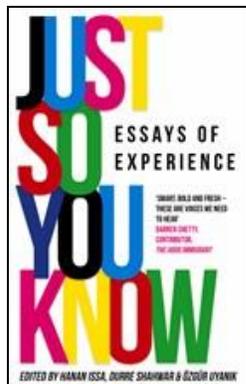
Multiple Authors

#### Summary

This collection is an open invitation. It is a bringing together of previously untold perspectives: creative essays with no hard lines or prescriptive margins. No normative spotlights, only an open space to speak, and be heard. "I felt the city in my muscles, my saliva. I wanted to be changed. I wanted to be in love." A young woman weaves her experience of abuse into the folklore of her ancestors. A student addresses his OCD by writing letters. A Paralympic medallist reflects upon his journey into a challenging new lifestyle.

#### Contributor Bio

This is a multi-authored collection by several different contributors



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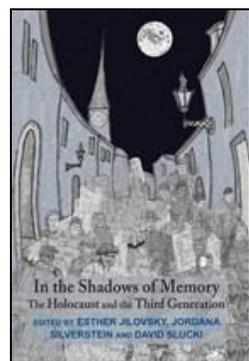
## In the Shadows of Memory

### The Holocaust and the Third Generation

Esther Jilovsky, Jordana Silverstein, David Slucki

#### Summary

This book is the first of its kind: an exploration of the experiences of the Third Generation - the grandchildren of Holocaust survivors - who have particular relationships to the Holocaust, mediated through their interactions with their parents, grandparents, and communities. The book's editors innovatively combine scholarly work that deals with questions of trauma and its transmission across generations, with autobiographical accounts which incorporate many of the concerns raised by scholars. The contributors include historians, literary and cultural studies scholars, psychologists, and sociologists, together with autobiographical narratives from members of the Third Generation, which illuminate the scholarly research presented. \*\*\* "At a moment when even the last of the Holocaust survivors will soon no longer be able to speak to us directly, *In the Shadows of Memory* introduces a diverse third generation of grandchildren, all asking what it means to be part of another 'last' cohort, who still knew and lived among the survivors - with their trauma and their resilience - in ways tha...



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Social Science / Jewish  
Studies  
SOC049000  
9 in H | 6 in W | 1.3 in T

## Mothing and Entrepreneurship: Global perspectives, Identities and Complexities

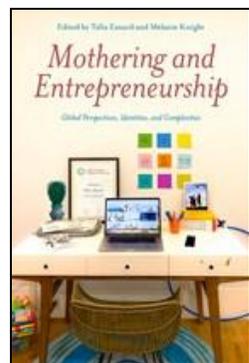
Talia Esnard, Mélanie Knight

#### Summary

This book examines the complexities of mothers who are entrepreneurs in different parts of the world. This uniqueness and contribution to the area of women's entrepreneurship presents many challenges. One must historicize context; focus on socio-political realms and on lived realities. All challenging endeavours, when focusing on mothering and entrepreneurship, in different global contexts. What of the workers in these contexts? More specifically what of female workers within these contexts? How have women negotiated gendered roles within old and new structures? What complexities have preconfigured the diverse realities and positionalities of maternal-workers? How have these intricacies shifted the boundaries of work-family interface? This book focuses on a specific subset of work and the economy for mothers who are entrepreneurs in different parts of the world. In this edited collection, we examine how mothers are negotiating their entrepreneurial endeavors within the contexts of local and global economic shifts. We explore how the socio-cultural, economic and national contexts that...

#### Contributor Bio

Talia Esnard (PhD Sociology) is a Lecturer at the University of the West Indies, St. Augustine campus, Trinidad and Tobago. Her research centers on issues related to women, work, and organizations. She is a co-author of *Black women, academe and the tenure process in the United States and the Caribbean*. Mélanie Knight is Associate Professor in the Department of Sociology at Ryerson University. Her research interests focus on Black women entrepreneurs, Black collective economics, and Black activism. In addition to her publications in race and gender journals, she was recently award the Viola Desmond Faculty award.



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Social Science / Women's  
Studies  
SOC028000  
9 in H | 6 in W

## A Maritime History of East Asia

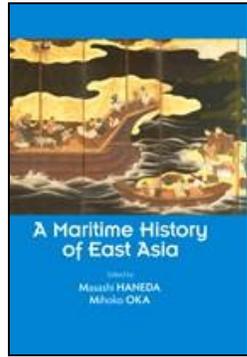
Masashi Haneda, Mihoko Oka

### Summary

This book takes the reader on a fascinating journey through the history of a region from the perspective of the interactions that occurred on and were facilitated by the sea. The book is divided into three parts that each focus on a different hundred-year period between 1250 and 1800. The chapters in each part examine the people, goods, and information that flowed across the seas of the East Asian maritime world, facilitating cultural exchange and hybridity. The intricate and often fraught relations between China, Japan, and Korea feature throughout, as well as those between these polities and the waves of outsiders that sought to trade with them and to conquer them. Regional diplomacy, ship-building technology, weaponry, Wokou pirate bands, the fates of castaways, and the development of international trade networks are just some of the topics that paint a vivid picture of the interconnected world of the East Asian maritime region during this period.

### Contributor Bio

Masashi Haneda is a Professor at the Institute for Advanced Studies on Asia and Vice President in charge of global engagement of the Univ. of Tokyo. Mihoko Oka is an Associate Professor of the Historiographical Institute, the Univ. of Tokyo.



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History / Asia  
HIS021000  
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## Crossing the Lines

The story of three homosexual New Zealand soldiers in WWII

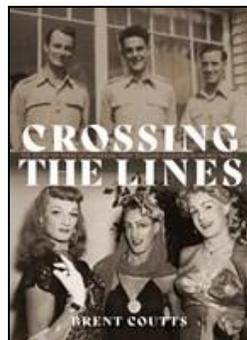
Brent Coutts

### Summary

In *Crossing the Lines*, Brent Coutts brings to light the previously untold history of New Zealand homosexual soldiers in World War II, drawing on the experiences of ordinary men who lived through extraordinary times. At the centre of the story are New Zealand soldiers Harold Robinson, Ralph Dyer, and Douglas Morison, who shared a queer identity and love of performance. Through their roles as female impersonators in Kiwi concert parties in the Pacific and Egypt, they found a place to live as gay men within the military forces, boosting the morale of personnel in the Pacific Campaign and, along the way, falling in love with some of the men they met. *Crossing the Lines* is a richly illustrated account that follows the men from their formative pre-war lives, through the difficult wartime years, to their experiences living in a postwar London where they embraced the many new possibilities available. It is a story of strong friendships, the search for love and belonging as homosexuals within the military and civilian worlds, and the creation of the foundation of the queer community today.

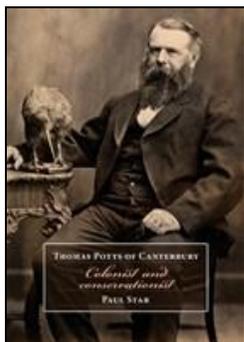
### Contributor Bio

**Brent Coutts** is a University of Otago graduate living in Auckland. He is the author of *Protest in New Zealand* (2013), *Re-Reading the Rainbow* (2017), and *Pacific History* (2018), which focus on themes of social justice, identity, and decolonisation. In 2009 he was awarded the Royal Society Teaching Fellowship from the Royal Society Te Aparangi, which allowed him to begin research into New Zealand soldiers' experiences during World War II.



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History / Australia & New Zealand  
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9.5 in H | 6.8 in W



## Thomas Potts of Canterbury

Colonist and conservationist

Paul Star

### Summary

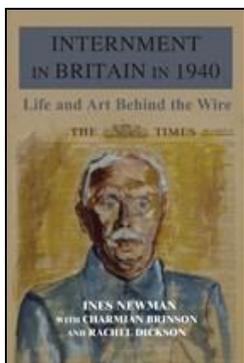
In 1858 Canterbury settler Thomas Potts protested against the destruction of totara on the Port Hills near Christchurch. A decade later, as a member of Parliament, he made forest conservation a national issue. Through his writing he raised the then novel idea of protecting native birds on island reserves, and proposed the creation of national 'domains' or parks. As a pioneering colonist, acclimatist and runholder, however, Potts' own actions threatened the very environments he sought to maintain. This book is about, and partly by, Potts, and through him about New Zealand and the course and consequences of colonisation. It describes and interprets his life, from his early years in England through to his 34 years in New Zealand. Excerpts from Potts' vivid 1850s diary, written from close to the edge of European settlement, are published here for the first time. Thomas Potts of Canterbury also reproduces 11 long-forgotten essays by him from the 1880s, in which he reflected on the 1850s and what had happened since – both to New Zealand's natural environment and to Maori and Pakeha.

### Contributor Bio

Paul Star was born in England and has lived in New Zealand since 1972. He holds a master's degree in European history and English literature from Cambridge University. He gained a further master's and a doctorate from the University of Otago, focusing on nineteenth-century New Zealand environmental history. As a postdoctoral fellow at Otago he contributed to the Marsden-funded Empires of Grass project, which studied the transition of much of New Zealand from native forest to exotic pasture. Paul has published 30 articles in New Zealand, Australian and British journals.

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History / Australia & New Zealand  
HIS004000  
9.5 in H | 6.8 in W



## Internment in Britain in 1940

Life and Art Behind the Wire

Charmian Brinson, Rachel Dickson, Ines Newman

### Summary

When the artist Hugo Dachinger asked to paint the portrait of diarist Wilhelm Hollitscher a new friendship was born. Both men, refugees from the Nazis, were interned in the Huyton Internment Camp in 1940. However, they refused to let the experience daunt them, with Dachinger manufacturing his art materials from anything to hand and Hollitscher continuing his life-long habit of diary keeping. Hollitscher's diary provides a vivid account of daily life in the camp along with wider political comment, while Dachinger staged exhibitions of his work in the camp entitled Behind the Wire. Both men found being interned as an 'enemy alien' traumatic, but were able to draw strength from the experience. The context is set by three chapters. Professor Charmian Brinson writes about the history of internment and Churchill's shameful policy to 'collar the lot'; Rachel Dickson elucidates Dachinger's work in the camp and Ines Newman, the granddaughter of Wilhelm Hollitscher, provides a portrait of her grandfather's background and life. The book reveals the true experience of life in captivity and is as...

### Contributor Bio

Charmian Brinson, Professor Emeritus, Imperial College London, has published extensively in this area Rachel Dickson, Head of Curatorial Services, Ben Uri Gallery and Museum, has published widely on exiled artists. Ines Newman has worked in local government policy and spent the last three years researching family history.

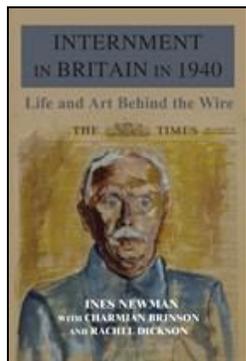
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## Internment in Britain in 1940

### Life and Art Behind the Wire

Charmian Brinson, Ines Newman, Rachel Dickson



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History / Europe  
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9 in H | 6 in W

### Summary

When the artist Hugo Dachinger asked to paint the portrait of diarist Wilhelm Hollitscher a new friendship was born. Both men, refugees from the Nazis, were interned in the Huyton Internment Camp in 1940. However, they refused to let the experience daunt them, with Dachinger manufacturing his art materials from anything to hand and Hollitscher continuing his life-long habit of diary keeping. Hollitscher's diary provides a vivid account of daily life in the camp along with wider political comment, while Dachinger staged exhibitions of his work in the camp entitled Behind the Wire. Both men found being interned as an 'enemy alien' traumatic, but were able to draw strength from the experience. The context is set by three chapters. Professor Charmian Brinson writes about the history of internment and Churchill's shameful policy to 'collar the lot'; Rachel Dickson elucidates Dachinger's work in the camp and Ines Newman, the granddaughter of Wilhelm Hollitscher, provides a portrait of her grandfather's background and life. The book reveals the true experience of life in captivity and is as...

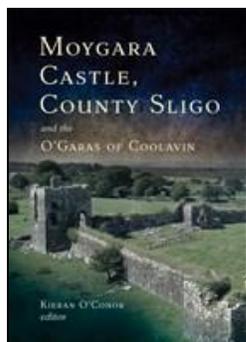
### Contributor Bio

Charmian Brinson, Professor Emeritus, Imperial College London, has published extensively in this area Ines Newman has worked in local government policy and spent the last three years researching family history. Rachel Dickson, Head of Curatorial Services, Ben Uri Gallery and Museum, has published widely on exiled artists.

## Moygara Castle, County Sligo

### and the O'Garas of Coolavin

Kieran O'Connor



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History / Europe  
HIS018000  
9.3 in H | 6.3 in W

### Summary

Moygara Castle, with its four towers, gatehouse and high curtain walls, is one of the most impressive masonry-built monuments in north Connacht. Constructed in the late fourteenth/early fifteenth century by the O'Garas, the castle functioned as a centre of their lordship of Coolavin. This study of Moygara Castle marshals various fields of expertise – history, archaeology, architecture, geography, genealogy, geophysical survey and DNA analysis – to provide much-needed information about life in later-medieval Gaelic Ireland.

### Contributor Bio

Kieran O'Connor is a senior lecturer in the School of Geography and Archaeology, National University of Ireland Galway.

## Mapping Death

### Burial in late Iron Age and early medieval Ireland

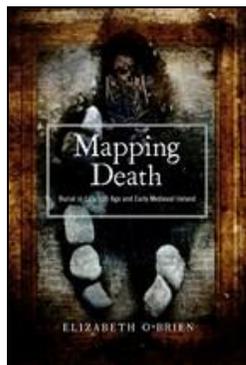
Elizabeth O'Brien

#### Summary

Burial rites and associated events can provide a unique insight into the attitudes and beliefs of diverse communities at any given moment in time. This book – the outcome of forty years of research – takes an interdisciplinary approach to burial practices in Ireland in order to interpret and to chart the development of burial rites as they appear in the archaeological record of the late Iron Age (c.200 BC–AD 300) and early medieval period (c.AD 400–800). Sources used include archaeological excavation evidence; c14 (radiocarbon) dating evidence; strontium and oxygen isotope evidence for movement of peoples; and osteo-archaeological evidence. This is combined with a careful and discerning examination of references to death, burial and associated events that appear in Irish hagiography, penitentials, laws and canons compiled during the seventh and eighth centuries. Topics covered include: the transition from cremation to inhumation; re-use of ancient ancestral burial places; occasional use of grave-goods; funeral feasts; atypical or deviant burials; mobility of people within and into Ir..

#### Contributor Bio

Elizabeth O'Brien, a graduate of UCD and University of Oxford, and a fellow of the Society of the Antiquaries of London, has lectured and published widely on the subject of burial in late Iron Age and early medieval Ireland.



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History / Europe  
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9.3 in H | 6.3 in W

## Electioneering and Propaganda in Ireland, 1917–21

### Votes, Violence and Victory

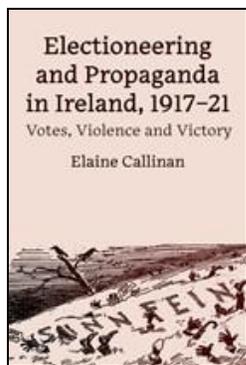
Elaine Callinan

#### Summary

This book provides an illuminating and unique analysis of the political rivalry between all the major parties during Ireland's revolutionary years. Politicians, propagandists, and their voluntary supporters instigated forceful election campaigns to promote ideologies that aimed to alter or imbed their principles into the minds of ordinary people. The goal was victory at the ballot box during the by-elections, general elections, and local government elections of this era. Callinan places her study within the wider contexts of the modernization of propaganda during the Great War and the expansion of consumerism to conduct an examination of election activity—from candidate selection and fundraising to door-to-door canvassing, and everything in between. Running alongside war and revolution were the political struggles, and they equalled any of the military upheavals that transformed politics in Ireland.

#### Contributor Bio

**Elaine Callinan** holds a PhD from Trinity College Dublin and is a lecturer in modern Irish history at Carlow College, St. Patrick's.



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History / Europe  
HIS018000  
9.3 in H | 6 in W

## Portuguese Orientalism

### The Interplay of Power, Representation and Dialogue in the Nineteenth and Twentieth Centuries

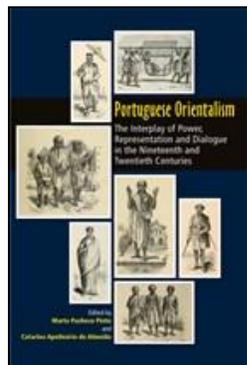
Catarina de Almeida, Marta Pinto

#### Summary

Research on Portuguese orientalism has been mostly centred on the sixteenth and seventeenth centuries and has focused on missionary work and Catholic orientalism. In contrast, reflection on the nineteenth and twentieth centuries is scarce and has relied on individual case studies, notwithstanding the TECOP (Texts and Contexts of Portuguese Orientalism: The International Congresses of Orientalists, 1873-1973) research project. This edited collection is the result of an international forum ([www.tecop.letras.ulisboa.pt](http://www.tecop.letras.ulisboa.pt)) hosted by the Centre for Comparative Studies, the University of Lisbon. The editorial aim is to counter the scant attention paid to Portuguese orientalist scholarship, which has been peripheralized within the comparative history of western imperialisms at large and within national orientalisms in particular. Incorporating Portugal into a broader European colonial discourse about the East, and discussing the responses to Portuguese colonial legacies, gives visibility to the agency of the multiple actors and networks implicated in the Portuguese modern connection to the Ea...

#### Contributor Bio

Catarina Apolinário de Almeida is a researcher at the Centre of History, University of Lisbon and editorial assistant of the peer-reviewed journal on Ancient History, CADMO – Revista de História Antiga. Marta Pacheco Pinto is a research fellow at the Centre for Comparative Studies, University of Lisbon where she coordinates the project Texts and Contexts of Portuguese Orientalism: The International Congresses of Orientalists (1873–1973).



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History / Europe  
HIS045000  
Series: The Portuguese-Speaking World  
9 in H | 6 in W

## Frei Betto

### The Political-Pastoral Work of a Dominican Friar in Brazil and Beyond

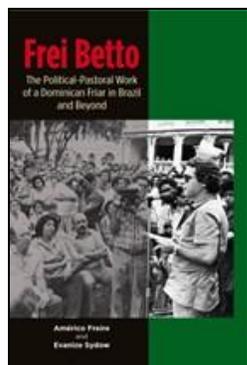
Evanize Sydow, Américo Freire

#### Summary

The biography includes a preface by Cuban Commander Fidel Castro. Frei Betto's roles as a revolutionary Christian, popular educator, social movement articulator, and journalist/writer provide insight into the political and religious history not only of Brazil, but of Cuba and former socialist countries of Eastern Europe. His lifepath is one of engagement with the revolutionary struggle against the Brazilian military dictatorship in favor of social transformation. His arrest in 1969 for coordinating the safe departure of political militants from Brazil, and his concern to eliminate hunger and suffering from the poorer classes, were strong credentials as he promoted dialogue between political bodies, the religious establishment and the population at large. Strongly influenced by the propositions of Liberation Theology, a defining thread of its activities was to seek an understanding, an accommodation, between Christianity and socialism. Frei Betto's biography is an invitation to understand five decades of a personal pursuit of revolutionary ideals through the prism of religious toleranc...

#### Contributor Bio

**Evanize Martins Sydow**, author of the biography of Dom Paulo Evaristo Arns and curator of the exhibition "Dom Paulo Evaristo Arns, 95 Years." Dr Sydow also coordinates a project on solidarity networks during military dictatorships in Latin America (Caritas Brasileira). **Américo Oscar Guichard Freire** is associate professor and researcher at the Center for Research and Documentation of Contemporary History of Brazil (CPDOC) of the Getulio Vargas Foundation.



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History / Latin America  
HIS024000  
Series: The Portuguese-Speaking World  
9.3 in H | 6 in W

## Governments-in-Exile and the Jews during the Second World War

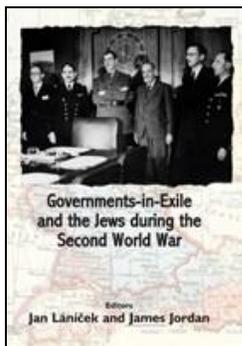
Jan Lanicek, James Jordan, Antony Polonsky

### Summary

While the examination of bystanders to the Holocaust has constituted an important part of Holocaust research in the last decades, historians have focused mainly on the two major Western Allied powers, the United States and the United Kingdom. This book broadens this important research area to include the other members of the anti-Hitler alliance and how they helped to shape the attitudes and responses to the Nazi persecution and extermination of European Jewry. Specifically, it looks at the 'Jewish policy' of the various governments-in-exile that were established during the war in London and elsewhere, offering for the first time a comparative perspective on an important topic. The book contains an extensive introductory essay by Antony Polonsky, along with contributions by leading academics, including Tony Kushner, Renee Poznanski, Rainer Schulze, and Dariusz Stola.

### Contributor Bio

**James Jordan** is Karten Research Fellow, Parkes Institute for Jewish/non-Jewish Relations and English department, University of Southampton. He is co-editor of *The Memory of the Holocaust in Australia* and *Jewish Journeys: From Philo to Hip Hop*, and also editor of *Holocaust Studies: A Journal of Culture and History*. **Jan Láńicek** is Prins Foundation Post-Doctoral research fellow at the Center for Jewish History in New York. He has published numerous articles in academic journals and collections of essays. In 2010, he initiated and organized an academic conference on 'Governments-in-Exile and the Jews during World War 2.'



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## Agency of Hope

The story of the Auckland City Mission 1920–2020

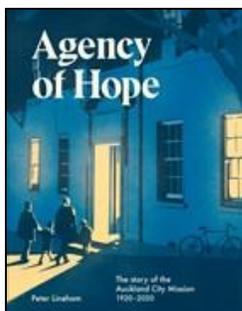
Peter Lineham

### Summary

For over one hundred years the Auckland City Mission has been a flagbearer of the city's compassion towards and support for the poor, the marginalised, and the homeless. Its own story, marked at times by struggle, is colourful and peopled by memorable characters. This lively history by well-known historian Peter Lineham takes you inside a remarkable organisation working at the front lines of a society in which poverty has become entrenched.

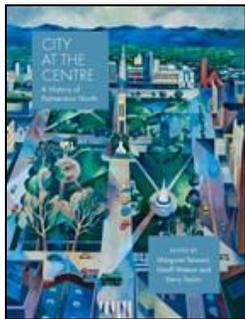
### Contributor Bio

**Professor Peter Lineham** has for many years written and lectured extensively on the religious history of New Zealand. His recent work has focused on broader trends in contemporary religion. His most recent book is *Sunday Best: How the church shaped New Zealand and New Zealand shaped the church* (2017). He is currently engaged in various projects on new religious movements in New Zealand, and on Brethren, Protestant, Evangelical, and Anglican history.



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HIS053000  
9.8 in H | 7.5 in W



## City at the Centre

### A history of Palmerston North

Kerry Taylor, Geoff Watson, Margaret Tennant

#### Summary

Once a small town sited at Te Papaioea, a clearing in the bush that cloaked the Manawatu Plains, Palmerston North has always had big-city aspirations. Critical to its growth was the railway that runs through it, farming, and education. Originally settled by Rangitane, today Palmerston North is home to people from many parts of the world. Why they chose to come to the city, and what they did when they got there, is the subject of this richly illustrated and engaging history.

#### Contributor Bio

Associate Professor **Kerry Taylor** is Head of the School of Humanities at Massey University, and a historian of labour, dissent, and political surveillance. On the local history front, he was a contributor to, and co-editor of, *Te Hao Nui: The Great Catch* (2011). **Geoff Watson** is an associate professor in the history programme in the School of Humanities, Massey University. He grew up in Palmerston North. His specialist field is sports history, and he has authored and co-authored a number of books and articles in this field, including *Sport and the New Zealanders: A History* (2018) and *Will to Win: New Zealand Netball Greats on Team Culture and Leadership* (2020). He has also contributed articles on sport in *Palmerston North* to the *Manawatu Journal of History*. Emeritus Professor **Margaret Tennant's** past publications have mainly been in the areas of women's history and the history of social policy. Most recently she has published articles, chapters, and books on the non-profit sector, including a history of the New Zealand Red Cross. She is a Fellow of the Royal Society of New Zealand Te Ap...

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HIS053000

9.8 in H | 7.5 in W



## Documents on Irish Foreign Policy Volume XII, 1961-1965

Michael Kennedy, Eunana O'Halpin, Bernadette Whela...

#### Summary

From 1961 to 1965 Irish foreign policy embarked on new directions. Under Taoiseach Seán Lemass Ireland sought membership of the EEC, a process which stalled temporarily in 1963 when French President Charles de Gaulle vetoed Britain's application for EEC membership and Ireland's application, along with applications of Denmark and Norway, was halted as a result. Away from Europe the first half of the 1960s saw Irish diplomats at the United Nations develop Ireland's position as an independent-minded member of the organisation and Ireland took steps to promote nuclear non-proliferation, decolonisation, and the effective financing of peacekeeping operations. In 1962 Ireland sat on the Security Council for a temporary term which coincided with the Cuban Missile crisis. Ireland's Defence Forces continued to serve with United Nations peacekeeping missions. With the end of the UN's mandate in the Congo in 1963, Irish soldiers joined the first units of UN peacekeepers deployed to Cyprus with UNFICYP in 1964. DIFP XII covers these major themes, but it also includes significant documents on the Jun...

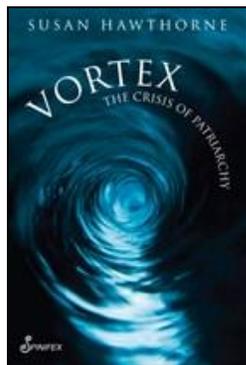
#### Contributor Bio

**Michael Kennedy** is the Executive Editor of the Documents on Irish Foreign Policy series. **Eunan O'Halpin** MRIA is the Professor of Contemporary Irish History at Trinity College, Dublin. He is also an editor of the Documents on Irish Foreign Policy series.

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## Vortex

### The Crisis of Patriarchy

Susan Hawthorne

#### Summary

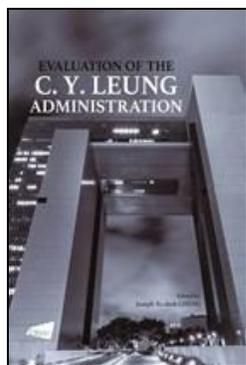
In this enlightening yet devastating book, Susan Hawthorne writes with clarity and incisiveness on how patriarchy is wreaking destruction on the planet and on communities. The twin mantras of globalisation and growth expounded by the neoliberalism that has hijacked the planet are revealed in all their shabby deception. Backed by meticulous research, the author shows how so-called advances in technology are, like a Trojan horse, used to mask sinister political agendas that sacrifice the common good for the shallow profiteering of corporations and mega-rich individuals. She details how women, lesbians, people with disabilities, Indigenous peoples, the poor, refugees and the very earth itself are being damaged by the crisis of patriarchy that is sucking everyone into its vortex. Importantly, this precise and insightful volume also shows what is needed to get ourselves out of this spiral of destruction: a radical feminist approach with compassion and empathy at its core. The book shows a way out of the vortex: it is now up to the collective imagination and action of people everywhere to ...

#### Contributor Bio

Susan Hawthorne is the author/editor of 25 books published in five languages across 20 territories. Her non-fiction books include *Biodiversity* (2014) *Wild Politics* (2002) and *The Spinifex Quiz Book* (1993). She has been active in the women's liberation movement since 1973, was involved in Melbourne's Rape Crisis Centre and performed as an aerialist in two women's circuses. She has taught English to Arabic-speaking women, worked in Aboriginal education and has taught across a number of subject areas in universities. She is Adjunct Professor in the School of Humanities at James Cook University, Townsville. Among her awards, she was the winner of the 2017 Penguin Random House Best Achievement in Writing in the Inspire Awards for her work increasing people's awareness of epilepsy and the politics of disability. She has won awards for her contribution to the gay and lesbian community and to publishing.

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304 Pages  
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Political Science / Human Rights  
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## Evaluation of the C. Y. Leung Administration

Joseph Y.S. Cheng

#### Summary

This book presents a rational, research-based critique of the C. Y. Leung Administration that governed in Hong Kong from 2012 to 2017. It is a sweeping and original publication that covers various aspects of governance, including politics, economics, healthcare, human rights, civil service, housing, urban planning, youth, and legislative council elections, as well as Hong Kong's relationship with Taiwan, Mainland China, and Western countries.

#### Contributor Bio

**Joseph Yu-shek Cheng** is a retired Professor of Political Science and Coordinator of the Contemporary China Research Project, City University of Hong Kong. He is the founding editor of *the Hong Kong Journal of Social Sciences* and *the Journal of Comparative Asian Development*. As a researcher and writer, he publishes widely on the political developments in China and Hong Kong, Chinese foreign policy, and development in southern China. His recent publications include *China's Japan Policy: Adjusting to New Challenges* (2015) and *The Use of Mao and the Chongqing Model* (2015).

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748 Pages  
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Political Science / Public Affairs & Administration  
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## How to Win an Election

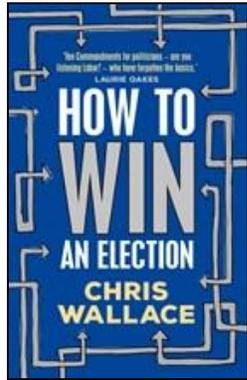
Chris Wallace

### Summary

The 2019 Australian election produced a surprise result showing, not for the first time, that every election is there for the winning – including the next one. Labor's surprise loss in 2019, like the Liberal and National parties' defeat in the so-called 'unloseable' 1993 election, showed how careful attention to basic political craft can yield big dividends – and how inattention to it can turn apparently certain favourites into losers. With the vast challenges of climate change and social and economic equity in the post-pandemic world ahead of us, Australia cannot afford any more costly election accidents. How To Win An Election spells out the ten things a political leader and their party must excel at to maximise the chance of success, and against which they should be accountable between and during elections. Better performance in even a few of the areas canvassed in this book can change an election outcome, so full attention should be paid to each of them, all the time, every time, without fail, Wallace argues – in real time when it counts. How To Win An Election is a crucial insur...

### Contributor Bio

Chris Wallace is a historian at the Australian National University, Canberra, specialising in modern and contemporary political history and biography. She was a longstanding member of the Canberra Press Gallery where she worked for the Australian Financial Review, The Australian, Channel 7 and ABC-TV. Wallace is the author of several books including the biography Germaine Greer: Untamed Shrew, The Private Don: The Man Behind the Legend of Don Bradman and Hewson: A Portrait. She is on Twitter @c\_s\_wallace and Instagram c\_s\_wallace.



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## A Hinge of History

**Governance in an Emerging New World**

George P. Shultz, James Timbie

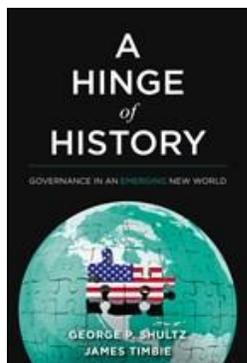
Explores how global changes related to technology, demographics, and governance will shape the emerging new world, based on a series of Hoover Institution roundtables and public panel discussions.

### Summary

The world is at an inflection point. Advancing technologies are creating new opportunities and challenges. Great demographic changes are occurring rapidly, with significant consequences. Governance everywhere is in disarray. A new world is emerging. These are some of the key insights to emerge from a series of interdisciplinary roundtables and global expert contributions hosted by the Hoover Institution. In these pages, George P. Shultz and James Timbie examine a range of issues shaping our present and future, region by region. Concrete proposals address migration, reversing the decline of K-12 education, updating the social safety net, maintaining economic productivity, protecting our democratic processes, improving national security, and more. Meeting these transformational challenges will require international cooperation, constructive engagement, and strong governance. The United States is well positioned to ride this wave of change—and lead other nations in doing the same.

### Contributor Bio

George P. Shultz, the Thomas W. and Susan B. Ford Distinguished Fellow at the Hoover Institution, has had an eminent career in government, academia, and business. He has held four federal cabinet posts; taught at three of this country's great universities; and was president of a major engineering firm. He is the co-author of Choose Economic Freedom (Hoover Institution Press, 2020). James Timbie is an Annenberg Distinguished Visiting Fellow at the Hoover Institution. A physicist and arms control negotiator, he was previously a senior advisor at the U.S. State Department between 1983 and 2016. He is the co-editor of Beyond Disruption (Hoover Institution Press, 2018).



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## Asia's New Geopolitics

### Essays on Reshaping the Indo-Pacific

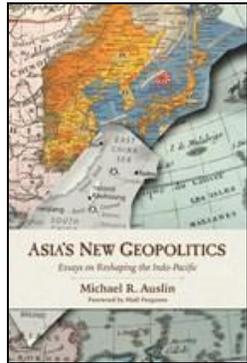
Michael R. Auslin

#### Summary

The Indo-Pacific is fast becoming the world's dominant region. As it grows in power and wealth, geopolitical competition has reemerged, threatening future stability not merely in Asia but around the globe. China is aggressive and uncooperative, and increasingly expects the world to bend to its wishes. The focus on Sino-US competition for global power has obscured "Asia's other great game": the rivalry between Japan and China. A modernizing India risks missing out on the energies and talents of millions of its women, potentially hampering the broader role it can play in the world. And in North Korea, the most frightening question raised by Kim Jong-un's pursuit of the ultimate weapon is also the simplest: can he control his nukes? In *Asia's New Geopolitics: Essays on Reshaping the Indo-Pacific*, Michael R. Auslin examines these and other key issues transforming the Indo-Pacific and the broader world. He also explores the history of American strategy in Asia from the 18th century through today. Taken together, Auslin's essays convey the richness and diversity of the region: with more th...

#### Contributor Bio

**Michael R. Auslin** is the inaugural Payson J. Treat Distinguished Research Fellow in Contemporary Asia at the Hoover Institution, Stanford University. He is the author or editor of six books, including the best-selling *The End of the Asian Century: War, Stagnation, and the Risks to the World's Most Dynamic Region*.



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