

ICC 700-2020 National Green Building Standard (4th Edition)

ICC and NAHB

Summary

The ICC 700-2020 National Green Building Standard® (NGBS) is an American National Standards Institute (ANSI) —approved, residential building standard. This fourth edition was developed by an independent consensus committee of a broad range of stakeholders in partnership between the International Code Council and the National Association of Home Builders. The NGBS outlines a variety of green design and construction practices that can be incorporated into your single-family, multifamily, and mixed-use buildings, either for new construction or remodeling. The NGBS also includes green practices for land development projects as well as assisted living facilities, residential board, and care facilities, and group homes. The NGBS includes high-performance building practices in six areas: Lot Design and Development, Resource Efficiency, Water Efficiency, Energy Efficiency, Indoor Environmental Quality, and Building Operation & Maintenance. The NGBS has four primary certification levels—Bronze, Silver, Gold and Emerald, providing residential building professionals options to integrate sustain...

Contributor Bio

The National Association of Home Builders is a Washington-based trade association representing more than 140,000 members involved in home building, remodeling, multifamily construction, property management, subcontracting, design, housing finance, building product manufacturing, and other aspects of residential and light commercial construction. NAHB is affiliated with 700 state and local home builders associations around the country.



BuilderBooks
9780867187793
Pub Date: 6/22/20
\$21.95 USD
Discount Code: SHO
Trade Paperback

256 Pages
Carton Qty: 22
Business & Economics /
Green Business
BUS094000
11 in H | 8.5 in W | 0.6 in T
| 1.3 lb Wt

Pathfinders

A history of Aboriginal trackers in NSW

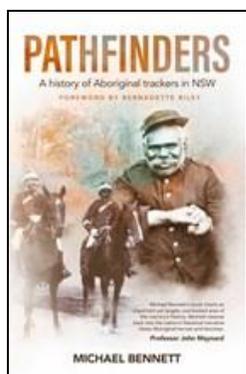
Michael Bennett

Summary

There are few Aboriginal icons in White Australia history. From the explorer to the pioneer, the swagman to the drover's wife, with a few bushrangers for good measure, Europeans play all the leading roles. A rare exception is the redoubtable tracker. With skills passed down over millennia, trackers could trace the movements of people across vast swathes of country. Celebrated as saviours of lost children and disoriented adults and finders of missing livestock, they were also cursed by robbers on the run. Trackers live in the collective memory as one of the few examples of Aboriginal people's skills being sought after in colonial society. In New South Wales alone, more than a thousand Aboriginal men and a smaller number of women toiled for authorities across the state after 1862. This book tells the often unlikely stories of trackers including Billy Bogan, Jimmy Governor, Tommy Gordon, Frank Williams, and Alec Riley. Through his work on native title claims, historian Michael Bennett realised that the role of trackers—and how they moved between two worlds—has been largely unacknowledge...

Contributor Bio

Michael Bennett worked as a historian in native title from 2002 until 2017, preparing evidence and writing reports for claims throughout NSW. It was through conducting research for native title claims that he first realised the extent to which the NSW Police relied on trackers for their expert skill. He grew up in Dubbo, where he first learned of the exploits of Tracker Alex Riley.



NewSouth
9781742236568
Pub Date: 7/15/20
On Sale Date: 7/15/20
\$34.99 USD
Discount Code: SHO
Trade Paperback

336 Pages
Carton Qty: 24
History / Oceania
HIS053000
9.3 in H | 6 in W

Fighting For Our Lives

The history of a community response to AIDS

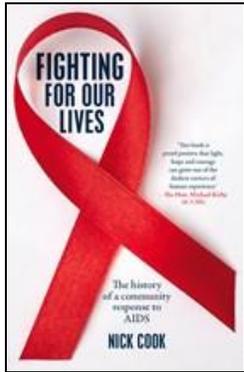
Nick Cook

Summary

Fighting For Our Lives is the inspirational story of communities directly affected by the AIDS crisis. Against a harrowing backdrop of illness and death, fear and anger, hate and discrimination, they bravely took action. During the darkest years of the epidemic, marginalised communities—mostly gay men, sex workers, and people who inject drugs—came together to form organisations that gave them a voice in the corridors of power. They built an unprecedented alliance with politicians and medical experts, a three-way partnership that made Australia's response to AIDS one of the most successful in the world. *Fighting For Our Lives* captures the high-stakes drama of this extraordinary period and the stories of the people at the very centre of a life-or-death struggle. It is a gripping read, an important story, and one that must never be forgotten.

Contributor Bio

Nick Cook has worked as a journalist and editor and is currently the media coordinator at Hornsby Shire Council.



NewSouth
9781742236766
Pub Date: 7/15/20
On Sale Date: 7/15/20
\$39.99 USD
Discount Code: SHO
Trade Paperback

400 Pages
Carton Qty: 24
History / Social History
HIS054000
9.3 in H | 6 in W

The operations of the Irish House of Commons, 1613–48

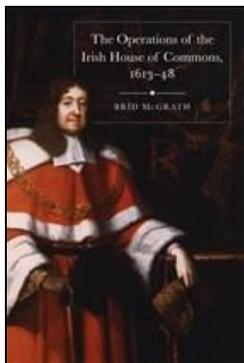
Bríd McGrath

Summary

This is the first operational account of the Irish House of Commons in the early Stuart period, a time of immense change in early modern Ireland, when the parliament's structures and operations were established in a manner that would endure until the Act of Union. This book describes the structures, powers, personnel, culture, and operations of the lower house of the Irish parliament, including electoral practice, the legislative process, economics of parliaments, including costs, taxation, and MPs' wages, MPs' individual and collective relationships with government, the House of Lords and their own constituents, the crown, and the English parliament. It also explores how the parliament, its personnel, and work changed during the government of lord deputies Arthur Chichester and Thomas Wentworth and during the period of the Confederation of Kilkenny.

Contributor Bio

Bríd McGrath is an acknowledged authority on early modern Irish parliaments and towns, the author of a large number of articles and chapters on early modern civic and state governance, and the editor of *The Minute Book of the Corporation of Clonmel, 1608–1649* (Dublin, 2006), *Acts of the Corporation of Coleraine, 1623–1669* (Dublin, 2017) and, with Aidan Clarke, of the *Letterbook of George, 16th earl of Kildare* (Dublin, 2013).



Four Courts Press
9781846828140
Pub Date: 7/24/20
On Sale Date: 7/24/20
\$74.95 USD/£50.00 GBP
Discount Code: SHO
Hardcover

320 Pages
Carton Qty: 0
History / Europe
HIS018000
9.3 in H | 6.3 in W

Dublin City University 1980-2020

Designed to be Different

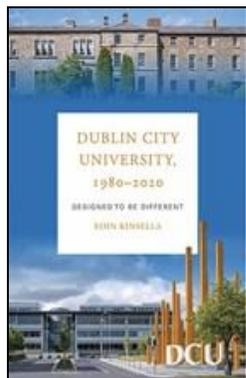
Eoin Kinsella

Summary

Dublin City University has grown rapidly from its origins as the National Institute for Higher Education, Dublin, which admitted just 200 students when it first opened in 1980. NIHED emerged from a fundamental review of the third level sector during the 1960s and 1970s. The path to university status in 1989 was not smooth, requiring strong leadership, vision, and significant philanthropic support during a time of economic crisis. DCU is one of Ireland's youngest universities, and over the past four decades has become one of the most successful young universities in the world. It has been widely recognized as an innovative institution, strongly engaged in local, national, and international communities and networks. Today the university has more than 17,000 students across three campuses in the north of the city, integrating four formerly independent colleges. This book relates the major achievements and many challenges in the forty years of DCU's growth, examining key policy and strategy decisions, the contributions of leading personalities, and the collective experiences of staff and...

Contributor Bio

Eoin Kinsella is a graduate of University College Dublin, and has worked as a historical consultant with a wide variety of public and private bodies. He is the author of *Leopardstown Park Hospital, 1917-2017: a home for wounded soldiers* (Dublin, 2017) and *Catholic survival in Protestant Ireland, 1660-1711* (Woodbridge, 2018).



Four Courts Press
9781846828089
Pub Date: 7/31/20
On Sale Date: 7/31/20
\$65.00 USD/£45.00 GBP
Discount Code: 20
Hardcover

256 Pages
Carton Qty: 0
Education / Administration
EDU001010

9.5 in H | 6.3 in W | 1 in T |
1.9 lb Wt

Peracetic Acid Disinfection: Implementation Considerations for Water Resource Recovery Facilities

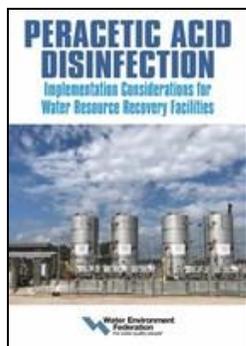
Water Environment Federation

Summary

Many utilities in the United States and Canada are looking to peracetic acid (PAA) disinfection, a technology that has been used in Europe for more than a decade, as a part of a risk management decision to reduce or eliminate gas chlorine and other disinfection byproducts from their treatment processes. However, there is a paucity of information available about the evaluation and implementation of this technology. This special publication aims to provide an overview of the chemistry and kinetics of PAA disinfection, along with information for design, permitting, and implementation of the technology.

Contributor Bio

The Water Environment Federation is a not-for-profit technical and educational organization of 33,000 individual members and 75 affiliated Member Associations representing water quality professionals around the world. Since 1928, WEF and its members have protected public health and the environment. As a global water sector leader, our mission is to connect water professionals, enrich the expertise of water professionals, increase the awareness of the impact and value of water, and provide a platform for water sector innovation.



Water Environment
Federation
9781572783577
Pub Date: 8/24/20
On Sale Date: 8/24/20
\$135.00 USD
Discount Code: SHO
Trade Paperback

440 Pages
Carton Qty: 1
Technology & Engineering /
Environmental
TEC010030

10 in H | 7 in W

Trigger Warning

My Lesbian Feminist Life

Sheila Jeffreys

Summary

Trigger Warning: My Lesbian Feminist Life is both an engaging autobiography and a fascinating account of feminist history, from the heady days of the Women's Liberation Movement through to the backlash against radical feminism as neoliberal laissez-faire attitudes took hold. Fast forward to the current re-examination of feminism in light of the #MeToo movement and an emerging new wave of radical feminism—Sheila Jeffreys' bold account makes it clear that the feminism and lesbianism she has championed for decades is needed more than ever. With honesty and frankness, she tells of victories and setbacks in her unrelenting commitment to women's freedom from men's violence, especially the violence inherent in pornography and prostitution. We also learn what her steadfastness has cost her in terms of personal and professional rewards. *Trigger Warning* places radical feminism within a cultural, social, and intellectual context while also taking us on a personal journey. Sheila Jeffreys has tirelessly crossed the globe to advance radical feminist theory and practice and we are invited to share...

Contributor Bio

Sheila Jeffreys is a radical feminist activist who has worked mainly against male violence and for lesbian feminism. She joined her first Women's Liberation Movement group in the UK in 1973 and became a lesbian in 1977. In 1991, she moved to Australia to teach at the University of Melbourne, and retired back to the UK in 2015. She is the author of ten books on issues such as the history of sexuality, lesbian feminism, prostitution, gay men's politics, beauty practices, the threat of patriarchal religion to women's rights, and the politics of transgenderism. Her most recent book is *The Lesbian Revolution: Lesbian Feminism in the UK 1970–1990* (2018).

To Preserve and Protect

Policing Colonial Brisbane

Anastasia Dukova

Summary

Early Australian policing had its roots on the streets of Dublin and London, where many of Australia's first law and order enforcers hailed from. Intrigued by this connection, historian Anastasia Dukova has researched and recreated the lives of colonial police officers and criminals in her adopted home city of Brisbane. Through exploring their personal stories, Dukova highlights how biography and history are inextricably linked and reveals the differences between metropolitan aspirations and colonial reality. *To Preserve and Protect* exposes political power abuse, corruption, mismanagement, professional burnout, and gendered justice, issues which continue to challenge police forces.

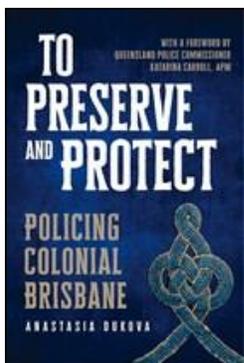
Contributor Bio

Anastasia Dukova holds a PhD in crime and policing history from the University of Dublin, Trinity College. She is a member of the Irish Association of Professional Historians and the Professional Historians Association Queensland. Her research on nineteenth-century Irish and Australian policing history and historical criminology has been published widely, and her doctoral and postdoctoral findings were published in 2016 as *A History of the Dublin Metropolitan Police and its Colonial Legacy* in Palgrave Macmillan's World Histories of Crime, Culture and Violence series. She has held fellowships with the State Library of Queensland, Harry Gentle Resource Centre and Griffith Criminology Institute, as well as a postdoctoral fellowship at the University of Toronto and a postgraduate scholarship with the Irish Research Council. Anastasia is a partner investigator on an Australian Research Council Discovery Project that investigates the policing of migrant communities in Britain and Australia throughout the twentieth century (DP180102200). She also lends her historical crime and policing expertise...



Spinifex Press
9781925950205
Pub Date: 9/1/20
On Sale Date: 9/1/20
\$24.95 USD
Discount Code: SHO
Trade Paperback

240 Pages
Carton Qty: 60
Biography & Autobiography
/ Personal Memoirs
BIO026000
9.3 in H | 6 in W



University of Queensland
Press
9780702260148
Pub Date: 9/2/20
On Sale Date: 9/2/20
\$26.99 USD
Discount Code: SHO
Trade Paperback

248 Pages
Carton Qty: 32
Social Science /
Criminology
SOC004000
9 in H | 6 in W

Man as Pet

Breeding and Optimization in Philosophy and Literature

Kevin Liggieri Kevin Liggieri

Summary

The book is distinguished by its intellectual ambition and stylistic lucidity. Despite its brief length, the book offers a clever selection of texts in theory and (literary) practice, and provides an interesting, important contribution to the brand-new discussion on the complex problems concerning technology, evolution, and the posthuman.

Contributor Bio

Kevin Liggieri is a philosopher at the Technical University of Darmstadt, Germany.



LIT Verlag
9783643912732
Pub Date: 9/7/20
On Sale Date: 9/7/20
\$52.95 USD/€34.90 EUR
Discount Code: SHO
Trade Paperback

154 Pages
Carton Qty: 20
Philosophy / Movements
PHI039000
Series: Hermeneutics and
Anthropology
8.3 in H | 4.5 in W

Pause and Reflect: Meditations for Families

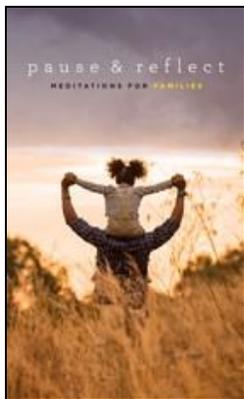
- Baha'i Publishing Trust

Summary

Meditations for Families is the second title in the Pause & Reflect series, which presents meditative passages from the sacred and authoritative texts arranged around particular themes. While the Bahá'í Faith places a great deal of importance on meditation and the cultivation of spirituality, it is also a religion that calls for action and societal transformation. Meditation is not exclusively a means for personal growth, but a tool that should equip us with insights and awareness that can be translated into action in our lives and in the communities in which we live. Perhaps there is no more significant bridge between our individual lives and the life of our communities than the theme of this book: families. Families, after all, are building blocks of civilization. In the words of 'Abdu'l-Bahá, "A family is a nation in miniature...The conditions surrounding the family surround the nation." The passages collected here touch on such subjects as the unique bond between wife and husband, the raising of children and the sacred obligation to educate them, and the vitality of the family as...

Contributor Bio

Compiled by the Baha'i Publishing Trust



One Voice Press
9781618511751
Pub Date: 9/8/20
On Sale Date: 9/8/20
\$14.95 USD
Discount Code: SHO
Trade Paperback

180 Pages
Carton Qty: 40
Self-Help / Meditations
SEL019000
Series: Pause and Reflect
7 in H | 4.3 in W

Let him Go

A Danish Child in Ravensbrück and Theresienstadt

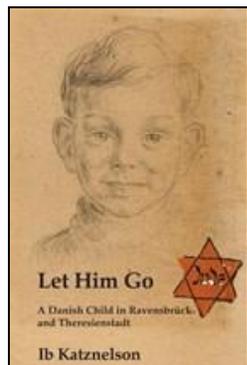
Ib Katznelson

Summary

"Sold, 21 Jews to the Gestapo for 600 kr." That was the headline on the front page of *EkstraBladet* in 1945. The article was about two informers who had informed the Gestapo that a Jewish escape to Sweden would take place from the Chemical Factory at Amager Strandvej. Those Jews included two-year-old Ib Katznelson and his family. Katznelson is the first to thoroughly analyze what happened at the Chemical Factory. Ib relates his mother's and father's stories, along with those of others in the camp by means of testimonies, letters, and historical documentation.

Contributor Bio

Ib Katznelson was born in Copenhagen in 1941. He graduated as an economist from the University of Copenhagen in 1967 and he had a long career in the Ministry of Finance and the Ministry of Economic Affairs. For a period he was Financial Councillor at the Danish Delegation to the OECD in Paris, and during the last six years of his career, he was Danish representative at the European Bank for Reconstruction and Development in London.



Valentine Mitchell
9781912676408
Pub Date: 9/9/20
On Sale Date: 9/9/20
\$21.95 USD
Discount Code: 20
Trade Paperback

256 Pages
Carton Qty: 30
History / Holocaust
HIS043000

9 in H | 6 in W

In Another World (2nd Edition)

Van Morrison & Belfast

Gerald Dawe

Summary

In Another World is a unique trip through Belfast, mapped into the mystic through the timeless music of Van 'the Man' Morrison. The aptly soulful and inventive prose stems from the electric wit of acclaimed poet and fellow Belfast man, Gerald Dawe. Struck by the extraordinary brand of rhythm and blues that was Morrison's brainchild, Dawe's book is a celebration of the inspirations that underline Morrison's music. Silhouetted in the work is Belfast, moody and vibrant, and the formative influence of the pre-Troubles northern capital on Morrison's musical direction. Dawe's writing transmutes the tender and unforgettable strains of Morrison's work, from the release in 1968 of *Astral Weeks* to the publication in 2014 of *Lit Up Inside: Selected Lyrics*. A powerful tribute to mark Van Morrison's accomplishments, *In Another World* taps into his legacy's eclectic soul and is kin to its enchantments.

Contributor Bio

Gerald Dawe has published ten books of poetry, including *The Lundys Letter*, *Sunday School*, *Lake Geneva*, *Points West*, *Mickey Finn's Air*, and *The Last Peacock*. His other publications include *The Wrong Country: Essays on Modern Irish Writing*, *The Sound of the Shuttle: Essays on Cultural Belonging & Protestantism in Northern Ireland*, and *Looking Through You: Northern Chronicles* (2020). He is the recipient of numerous awards and honours, including the Macaulay Fellowship in Literature.



Merrion Press
9781785373657
Pub Date: 9/10/20
On Sale Date: 9/10/20
\$14.95 USD
Discount Code: SHO
Trade Paperback

128 Pages
Carton Qty: 100
Biography & Autobiography
/ Composers & Musicians
BIO004000

8 in H | 5 in W

Science, Technology and Innovation Policies for Inclusive Growth in Africa

Human Skills Development and Country Cases

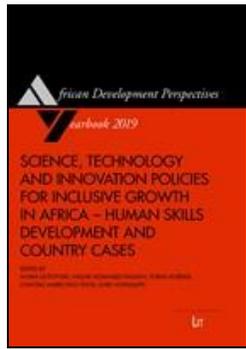
Nazar Mohamed Hassan, Samia Satti Osman Mohamed No...

Summary

The volume analyses major strategic and policy issues. How to make science, technology, and innovation (STI) policies relevant for inclusive growth strategies in Africa so that socio-economic transformation strategies will take off. The first part discusses the issues of human skills development as part of STI policies, based on visions, strategic plans, and country cases (for Cameroon, Nigeria, and Mauritania). The second part looks at STI policies for economic transformation, focusing on country case studies (for Egypt and Tunisia). A third part presents book reviews and book notes.

Contributor Bio

Nazar Hassan is Senior Regional Adviser on Science and Technology at UNESCO Cairo Office in Cairo, Egypt. **Samia Satti Mohamed Nour** is Professor at the Department of Economics, University of Khartoum, Sudan. **Achim Gutowski** is Professor for Economics and Review Editor of the *African Development Perspectives Yearbook*, Research Group on African Development Perspectives, Bremen, Germany. **Karl Wohlmuth** is Professor Emeritus for Comparative Economic Systems at the University of Bremen, Bremen, Germany, and Scientific Coordinator of the *African Development Perspectives Yearbook*. **Reuben A. Alabi** is Professor at the Department of Agricultural Economics, Am-brose Alli University, Ekpoma, Edo State, Nigeria.



LIT Verlag
9783643911735
Pub Date: 9/11/20
On Sale Date: 9/11/20
\$134.95 USD/€89.90 EUR
Discount Code: SHO
Trade Paperback

584 Pages
Carton Qty: 0
Business & Economics /
Development
BUS068000
Series: African Development
Perspectives Yearboo

8.3 in H | 5.8 in W

Sustainability Research 2019

Hermann Witte

Summary

Since the United Nations promoted the realisation of a global sustainable development process, a comprehensive sustainability research has emerged. It examines how the three components of sustainability, social, ecological, and economic sustainability, can be implemented. From the large number of research contributions on the subject of sustainability, a selection is presented in this volume.

Contributor Bio

Hermann Witte is Professor of General Business Administration, Logistics and Environmental Economics at Osnabrück University of Applied Sciences, Lingen Campus, Institute of Management and Technology, Germany.



LIT Verlag
9783643912596
Pub Date: 9/11/20
On Sale Date: 9/11/20
\$52.95 USD/€34.90 EUR
Discount Code: SHO
Trade Paperback

112 Pages
Carton Qty: 20
Business & Economics /
Development
BUS072000

8.3 in H | 5.5 in W

Aldous Huxley Annual

Volume 19 (2019)

Jerome Meckier, Bernfried Nugel

Summary

Volume 19 is dedicated to the memory of Prof Lothar Fietz (University of Tübingen) in appreciation of his merits as an outstanding Huxley scholar, as a Founding Member and Curator of the Aldous Huxley Society, and as a true friend (see the In Memoriam above). The volume opens with a sequence of hitherto unpublished Huxley writings, starting with the three extant versions from 1949 of his dramatization of *Ape and Essence* (1948), thematically linked with two texts treating the physical survival of mankind and three contrasting texts discussing the question of spiritual survival. This section is followed by Huxley's draft for an introduction of Edna St. Vincent Millay at one of her poetry readings in 1938 and an autograph letter to Seabury Edwardes that he wrote shortly after the publication of *The Doors of Perception* (1954). The volume closes with several critical articles on Huxley's relationship with D. T. Suzuki, his Sanary period, and his view and practice of literary utopias.

Contributor Bio

Jerome Meckier is Professor emeritus of English at the University of Kentucky. **Bernfried Nugel** is Professor emeritus for English Literature at the Department for English at the Westfälische Wilhelms-Universität, Münster.



LIT Verlag
9783643912503
Pub Date: 9/11/20
On Sale Date: 9/11/20
\$59.95 USD
Discount Code: 20
Trade Paperback

224 Pages
Carton Qty: 20
Literary Criticism /
European
LIT004120
Series: Aldous Huxley Annual
8.3 in H | 4.5 in W

Focus on Language

Challenging Language Learning and Language Teaching in Peace and Global Education

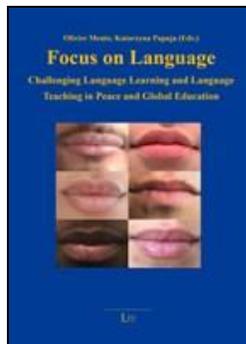
Katarzyna Papaja, Olivier Mentz

Summary

Changes in political, technological, social, and economic realities since the early 21st century have led to more relationships between people of different nations. Educational changes which result from policy decisions also had an impact on Language Learning and Teaching. The heart of peace and global education is enabling people to participate in shaping a better, shared future for the world. The emphasis is on the unity and interdependence of human society, on developing a sense of self and appreciation of cultural diversity, affirmation of social justice and human rights, as well as acting for a sustainable future in different times and places. Through language education we might promote positive values and assist students to take responsibility for their actions in order to see themselves as global citizens who can contribute to a more peaceful, just, and sustainable world.

Contributor Bio

Katarzyna Papaja works as an Assistant Professor at the Institute of English, University of Silesia (Poland). **Olivier Mentz** is Vice-President of the Franco-German University, Freiburg.



LIT Verlag
9783643912640
Pub Date: 9/11/20
On Sale Date: 9/11/20
\$69.95 USD/€44.90 EUR
Discount Code: SHO
Trade Paperback

400 Pages
Carton Qty: 20
Language Arts & Disciplines
/ Study & Teaching
LAN020000
Series: Europa lernen.
Perspektiven für eine Did
8.3 in H | 5.8 in W

Education and Training Politics in Europe

A Historical Analysis with Special Emphasis on Adult and Continuing Education

Philipp Assinger

Summary

In the past seventy years, education and training have evolved from side issues of political cooperation to political priorities of the EU. For three decades within this period, they were promoted implicitly to enable the mobility of workers in the internal market. Later on, a European dimension of education and training has developed through mobility and cooperation programs and through the lifelong learning discourse. Today, a European policy space of education and training is unfolding, which the EU is coordinating by the means of soft governance arrangements.

Contributor Bio

Philipp Assinger is a researcher and lecturer of Adult and Continuing Education at the University of Graz, Austria.



LIT Verlag
9783643911704
Pub Date: 9/11/20
On Sale Date: 9/11/20
\$52.95 USD/€34.90 EUR
Discount Code: SHO
Trade Paperback

218 Pages
Carton Qty: 20
Education / Research
EDU037000
Series: Studies on Education
8.3 in H | 5.5 in W

Seeing the Unseen

Ezekiel's Visions in a Thai Context

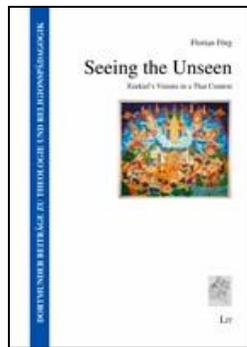
Florian Förg

Summary

Vision reports occupy a large space in the Book of Ezekiel and the texts put special emphasis on the details of receiving a vision. In Thailand, Buddhist monks or Hindu priests also have seen visions. Mediums travel to distant places in visions and meet with spirits. Christian churches set goals for the future and call them visions. This study takes a closer look at visions both in the Book of Ezekiel and in the Thai context by focusing on the Thai translation of Hebrew terms for visions. It also compares the Hebrew concepts behind visions with the Thai understanding.

Contributor Bio

Florian Foerg is a lecturer in Old Testament Studies at McGilvary College of Divinity, Payap University, Chiang Mai (Thailand).



LIT Verlag
9783643912510
Pub Date: 9/11/20
On Sale Date: 9/11/20
\$44.95 USD/€29.90 EUR
Discount Code: SHO
Trade Paperback

128 Pages
Carton Qty: 20
Religion / Christian
Education
REL095000
8.3 in H | 5.8 in W

Scripture's interpretation is more than making science

Festschrift for Prof. Vasile Mihoc

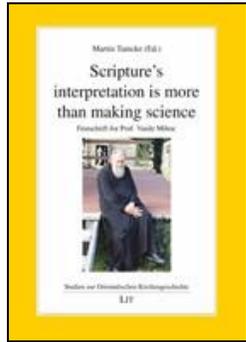
Justin Alexandru Mihoc, Martin Tamcke, Marian Vild...

Summary

This work brings into light the bibliography, dedicated to St. Romanos the Melodist, considered 'the greatest of the poets of the Greek Church and of Christianity.' The bibliography intends to be primarily a useful tool for those who will focus their attention on the life, work, and theology of the great Christian hymnographer from the time of Emperor Justinian.

Contributor Bio

Justin Alexandru Mihoc is researcher at Durham University, United Kingdom. **Martin Tamcke** is Professor for Ecumenical Theology and Oriental Church and Mission History at the Faculty of Theology at Georg-August-Universität Göttingen, Germany. **Marian Vild** is Assistant Professor at the Faculty of Orthodox Theology at the University of Bucharest, Romania. **Prof. Dr. Constantin Preda** is Professor at the Faculty of Orthodox Theology at the University of Bucharest, Romania.



LIT Verlag
9783643912473
Pub Date: 9/11/20
On Sale Date: 9/11/20
\$89.95 USD
Discount Code: SHO
Trade Paperback

80 Pages
Carton Qty: 20
Religion / History
REL033000
Series: Studien zur
Orientalischen Kirchengeschi
8.3 in H | 5.5 in W

'Militant Islam' vs. 'Islamic Militancy'?

Religion, Violence, Category Formation and Applied Research. Contested Fields in the Discourses of Scholarship

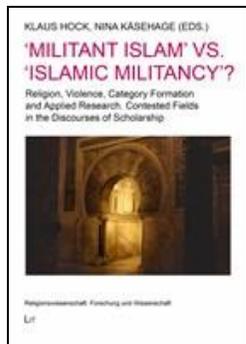
Nina Käsehage, Klaus Hock

Summary

Discourses on 'radical Islam,' on 'Islamic extremism,' or on 'religious violence' in Islamic contexts are en vogue - in and beyond academia. But in view of the highly contested topic of political Islam, the challenge starts already with the preferred terminology. What actually are we talking about when we talk about 'salafism,' 'jihadism,' 'Islamic terrorism,' etc.? This edited volume provides a collection of contributions that due to their respective academic cultures and disciplinary locations display a multifaceted variety of approaches to the research field and its subject.

Contributor Bio

Nina Käsehage is research fellow at the University of Rostock with a focus on Islamic radicalization. Currently, she is working on the religious socialization of children in the former Islamic State (IS). **Klaus Hock** is Professor for Theology and Head of the Department of Religious Studies and Intercultural Theology at the University of Rostock. His research focus is on Christian-Muslim relations and transculturation.



LIT Verlag
9783643912756
Pub Date: 9/11/20
On Sale Date: 9/11/20
\$52.95 USD/€34.90 EUR
Discount Code: SHO
Trade Paperback

272 Pages
Carton Qty: 20
Religion / Islam
REL037030
Series:
Religionswissenschaft:
Forschung und Wis
8.3 in H | 5.8 in W

Egyptian-Islamic Views on the Comparison of Religions Positions of Al-Azhar University Scholars on Muslim-Christian Relations

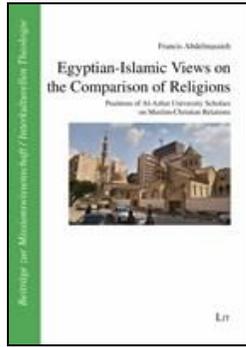
Francis Abdelmassieh

Summary

Al-Azhar University is widely regarded as the most prestigious educational institution in Sunni Islam. In this capacity, it plays an important role in Egyptian society, also touching on the relationship between Muslims and Christians. The present study examines the writings of three contemporary Al-Azhar scholars in an effort to identify the operative understanding of comparative religions (namely Islam and Christianity) in each case. The study identifies various paradigms and provides impulses for a methodological reorientation in an effort to promote mutual understanding.

Contributor Bio

Francis Abdelmassieh served as a pastor in the Evangelical Presbyterian Church of Egypt from 2001 to 2013.



LIT Verlag
9783643912800
Pub Date: 9/11/20
On Sale Date: 9/11/20
\$44.95 USD/€29.90 EUR
Discount Code: SHO
Trade Paperback

184 Pages
Carton Qty: 20
Religion / Islam
REL037050
Series: Beiträge zur
Missionswissenschaft / Inte
8.3 in H | 5.8 in W

Kildare

The Irish Revolution, 1912-23

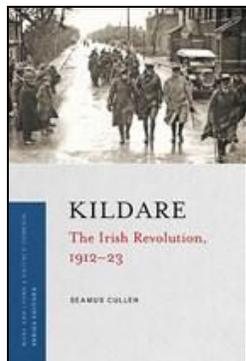
Seamus Cullen

Summary

This is the first comprehensive single volume history of County Kildare during the Irish Revolution of 1912-23. A noted garrison county, the concentration of British military personnel in Kildare was the highest in Ireland, and the Curragh was the most extensive military camp in the country. A military presence continued after the British withdrawal in 1922 when the network of military barracks passed to the National army. Based on rigorous research of British and Irish archives, this study charts the fortunes of home rule in Kildare during which the county was at the centre of the significant Curragh incident in 1914. It explains the slow development of the Irish Volunteers and the position of the local unionist community vis-a-vis home rule. Attention is drawn to the key role played by British army units from Kildare in suppressing the 1916 Rising, as well as the post-Rising development of Sinn Fein and concomitant decline of the Irish Parliamentary Party. This study challenges the depiction of Kildare as a 'quiet county' during the War of Independence by highlighting the pivotal r...

Contributor Bio

Seamus Cullen holds a PhD in history from Dublin City University. Among other works, he is the author of *The Emmet Rising in Kildare: conspiracy rebellion and manhunt in County Kildare, 1803-1806* (2004) and co-editor of *Fugitive Warfare: 1798 in North Kildare* (1998).



Four Courts Press
9781846828379
Pub Date: 9/11/20
On Sale Date: 9/11/20
\$35.00 USD/£17.95 GBP
Discount Code: SHO
Trade Paperback

224 Pages
Carton Qty: 0
History / Europe
HIS018000
3.8 in H | 2.5 in W

Ambitious Newspaper Sports Journalism

Pulitzer Prize Winning Articles, Cartoons an Photos

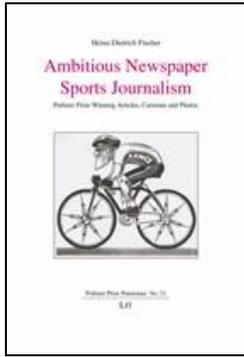
Heinz-Dietrich Fischer

Summary

This volume contains many aspects of sports journalism in daily newspapers, bundled in these main chapters: Professional Sports - Boxing Fights, Yacht Races, Horse Racing, Car Racing, Football, Baseball, etc. College Sports - Sports Agents, Ice Hockey, Football Coaches, Basketball Cheatings, etc. Sports Celebrities - Famous Jockeys, Boxing Champions, Baseball Idols, Outstanding Golfers, etc. Sports Television - Munich Olympics, Los Angeles Olympics, Barcelona Olympics, Sochi Winter Olympics, etc. Sports Photos - Football Players, Baseball Heroes, Barcelona Olympics, Boston Marathon Bombings, etc. Sports Cartoons - Criticism about several Olympic Summer and Winter Games.

Contributor Bio

Heinz-Dietrich Fischer is professor emeritus at the Ruhr University of Bochum, Germany.



LIT Verlag
9783643912589
Pub Date: 9/11/20
On Sale Date: 9/11/20
\$44.95 USD/€29.90 EUR
Discount Code: 20
Trade Paperback

216 Pages
Carton Qty: 20
History / United States
HIS036070
Series: Pulitzer Prize
Panorama
9.3 in H | 6.3 in W

Off Shore

Perspectives on Atlantic Pleasure Travel since the 19th Century

Birgit Braasch, Claudia Müller

Summary

Tourist crossings of the Atlantic have intrigued generations of travellers since the 19th century. In this collection the authors explore this fascination from the perspectives of art, literature, and history. They contribute to the knowledge of tourist Atlantic crossings by demonstrating how those experiences have been influenced practices as well as expectations. At the same time they indicate the pertinence of tourism by showing how non-tourist travellers like soldiers adapted tourist practices.

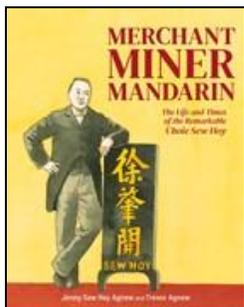
Contributor Bio

Birgit Braasch is a historian earned her PhD from Leeds Metropolitan University (now Leeds Beckett University). **Claudia Müller** is a historian affiliated with the University of Hamburg, Germany.



LIT Verlag
9783643912466
Pub Date: 9/11/20
On Sale Date: 9/11/20
\$69.95 USD/€44.90 EUR
Discount Code: SHO
Trade Paperback

296 Pages
Carton Qty: 20
History / United States
HIS036000
Series: Atlantic Cultural
Studies
8.5 in H | 6.3 in W



Merchant, Miner, Mandarin

The life and times of the remarkable Choie Sew Hoy

Jenny Sew Hoy Agnew, Trevor Gordon Agnew

Summary

In 1869, a businessman from China's Guangdong Province first set foot on New Zealand soil at Port Chalmers. It was the beginning of an illustrious career that would change the shape of commerce and industry in Otago and Southland. *Merchant, Miner, Mandarin* depicts the fascinating life of Choie Sew Hoy. The store Choie Sew Hoy established in Dunedin's Stafford Street was a huge success, while his revolutionary gold-dredging technology improved the fortunes of the gold-mining industry in Otago and Southland. Sharp as a razor, Sew Hoy was a visionary, able to spot opportunities no one else could, whether sending vast amounts of unwanted scrap metal from New Zealand back to China, or joining famous Taranaki businessman Chew Chong's fungus export trade. When the success of the Chinese in New Zealand aroused hostility, he fought the prevalent racism and unfair government legislation of the day. A man of two worlds, Choie Sew Hoy was a success in both. Richly illustrated and deeply researched, *Merchant, Miner, Mandarin* is both the compelling biography of one of the most distinguished figure...

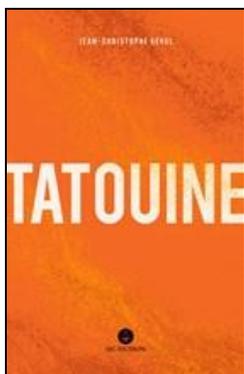
Contributor Bio

Jenny Sew Hoy Agnew, born in Dunedin, was raised speaking Cantonese; she didn't learn English until she started school. Graduating from the University of Otago with a languages degree, she became a high school teacher. A great-great-granddaughter of Choie Sew Hoy, and fifth generation New Zealander, Jenny has traced the history of her Cantonese ancestors from Guangdong, China, to Melbourne, Australia, and to Central Otago, New Zealand. **Trevor Agnew** has a lifelong passion for New Zealand history. As an award-winning writer and teacher, he has had a wide range of articles and reviews published in New Zealand and Australia. He has combined his interests and skills to help honour a remarkable man in this new history.

Canterbury University Press
9781988503097
Pub Date: 9/14/20
On Sale Date: 9/14/20
\$29.95 USD
Discount Code: SHO
Trade Paperback

288 Pages
Carton Qty: 20
Biography & Autobiography
/ Historical
BIO006000

10.5 in H | 8.3 in W



Tatouine

Katherine Hastings, Peter McCambridge, Jean-Christ...

Summary

It's a long way from a basement apartment in a Montreal suburb to a new life on a fictional planet, but that's the destination our unnamed narrator has set his sights on, bringing readers with him on an off-beat and often hilarious journey. Along the way, he writes poems, buys groceries at the dollar store, and earns minimum wage at a dead-end supermarket job. But not to worry—he is John McClane, he is the ghost of Obi-Wan Kenobi (with a bacteria he's never heard of), he is Justin Timberlake...Meryl Streep...a grumpy George Clooney...In between treatments for his cystic fibrosis and the constant drip-drip-drip of disappointment, he dreams of a new life on Tatouine, where he'll play Super Mario Bros and make sand angels all day. But in the meantime, he'll have to make do with daydreams. Daydreams of normality, daydreams of surreal little catastrophes, daydreams of a better life. On Tatouine.

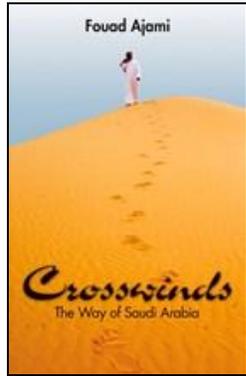
Contributor Bio

After immigrating to Canada from the U.K., **Katherine Hastings** spent ten years in Ontario before moving to Montreal, where she completed a degree in modern languages at McGill University. She has worked as a Quebec-based translator and copy editor since 1995. Her previous literary translations, *The Unknown Huntsman* and *The Electric Baths*, were both by Jean-Michel Fortier. Originally from Ireland, **Peter McCambridge** holds a BA in modern languages from Cambridge University, England, and has lived in Quebec City since 2003. He runs Québec Reads and now QC Fiction, a new imprint of Quebec fiction in translation. His translation of Eric Dupont's *La Fiancée américaine*, *Songs for the Cold of Heart*, was shortlisted for both the 2018 Giller Prize and the 2018 Governor General's Award for Translation. It has now been published worldwide, outside of Canada, by HarperCollins. **Jean-Christophe Réhel's** début novel *Ce qu'on respire sur Tatouine* won Quebec's prestigious Prix littéraire des collégiens. It is his only novel to be translated into English so far; he is busy writing a second. Réhel is also ...

QC Fiction
9781771862288
Pub Date: 9/15/20
On Sale Date: 9/15/20
\$23.95 USD
Discount Code: LON
Trade Paperback

280 Pages
Carton Qty: 48
Fiction / Literary
FIC019000

8.5 in H | 5.5 in W



Crosswinds

The Way of Saudi Arabia

Fouad Ajami

Summary

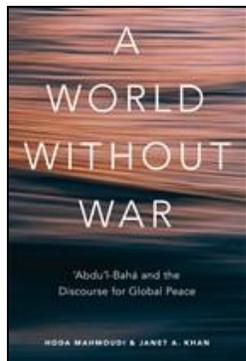
Saudi Arabia has always held some mystery to Westerners. Writing in 2010 and looking back over two decades, the late Fouad Ajami provides deeper insight into the political culture on the Arabian Peninsula, presenting a firsthand look at Saudi Arabia's leadership, its rival factions, and its conduct and influence in foreign lands. From the influence of Islam in public life to Saudi rulers' attitudes toward the George W. Bush and Obama administrations, the author fills a significant gap in our understanding of that country. During the course of those two decades, Ajami gained access to Saudis from all walks of life. In these pages he reveals, largely in their own words, their true feelings on a broad range of subjects. He also draws from a new wave of Saudi literature, revealing works of fiction and biography that afford us a fresh view of the Saudi reality. In addition, he conveys the thoughts of the bloggers, with all their verve, irreverence, and immediacy, providing a window into the world of the skeptics and the modernists in that land.

Contributor Bio

Fouad Ajami (1945–2014) was director of Middle East Studies at Johns Hopkins School of Advanced International Studies, and a senior fellow and cochair of the Herbert and Jane Dwight Working Group on Islamism and the International Order at the Hoover Institution, Stanford University.

Hoover Institution Press
9780817911744
Pub Date: 9/15/20
On Sale Date: 9/15/20
\$24.95 USD
Discount Code: SHO
Hardcover

256 Pages
Carton Qty: 20
History / Middle East
HIS026000
8.5 in H | 5.5 in W



A World Without War

'Abdu'l-Baha and the Discourse for Global Peace

Janet Khan, Hoda Mahmoudi

Summary

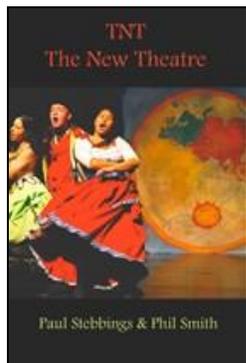
June 2020 marks one hundred years since the two historic Tablets of 'Abdu'l-Bahá were delivered to the Central Organization for a Durable Peace at The Hague. The Tablets, combined with His public talks that were presented during His travels in the West between 1911 and 1913, offer comprehensive insights about Bahá'u'lláh's panoramic vision for the attainment of universal peace. In this volume, the historical circumstances that shaped nineteenth-century peace movements and the catastrophic impact of the First World War are examined. During the time these significant events were unfolding, 'Abdu'l-Bahá was actively engaged in promoting a clear understanding of the Bahá'í perspective on peace. Far more than simply focusing His discourse on the means to end wars, 'Abdu'l-Bahá offered the holistic, all-inclusive vision for global peace—the oneness of humanity—outlined in the writings of Bahá'u'lláh. This book illustrates 'Abdu'l-Bahá's engagement with intellectuals and leaders of thought on the subject of the implementation of peace. His example has continuing relevance for the state of t...

Contributor Bio

Janet Khan is a former member of the Research Department at the Bahá'í World Center in Haifa, Israel. After completing a doctorate in counseling at the University of Michigan, she held academic positions at the University of Michigan and the University of Queensland in Brisbane, Australia. Her research interests include gender issues, the role of women in religion, aspects of social change, and the evolution of the Bahá'í system of administration. Her previous books are *Prophet's Daughter: The Life and Legacy of Bahíyyih Khánum, Outstanding Heroine of the Bahá'í Faith* (Bahá'í Publishing, 2005). **Professor Hoda Mahmoudi** has held The Bahá'í Chair for World Peace at the University of Maryland, College Park since 2012. As director of this endowed academic program, Professor Mahmoudi collaborates with a wide range of scholars, researchers, and practitioners to advance interdisciplinary analysis and open discourse on global peace. She studies structural racism, women and peace, frontiers of globalization and governance, and challenges in the globalization of the environment.

Baha'i Publishing
9781618511645
Pub Date: 9/15/20
On Sale Date: 9/15/20
\$22.00 USD
Discount Code: SHO
Trade Paperback

238 Pages
Carton Qty: 50
History / Modern
HIS037070
9 in H | 6 in W



TNT The New Theatre

lessons, techniques and ideas for making new theatre for a changing world from the most widely travelled theatre that ever packed a bag

Phil Smith, Paul Stebbings

Summary

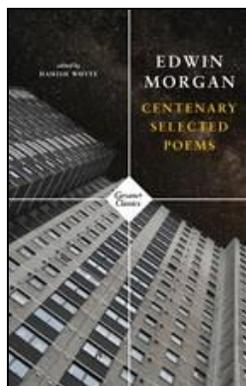
This long-awaited new book is an extraordinary, wide-ranging, funny, and clever account of 40 years in the life of the most successful touring theatre company of all time. The authors dance between magical storytelling...offering a masterclass on the skills and practice of acting, directing, and writing for theatre, considering the role of theatre in different countries and continents, and offering a eye-opening history of TNT.

Contributor Bio

Dr. Phil Smith is a performance-maker, writer, and academic researcher, specialising in work around walking, site-specificity, mythogeographies, and counter-tourism. With artist Helen Billingham, he is one half of Crab & Bee, who have recently completed an exhibition and walking project called 'Plymouth Labyrinth (funded by Arts Council England), a short walking project in the Isles of Scilly and a residency at Teats Hill slipway. They are currently engaged in a series of walks across the UK researching their forthcoming book, *The Pattern* (2020). With Tony Whitehead and photographer John Schott, Phil recently published *Guidebook for an Armchair Pilgrimage* with Triarchy Press. As company dramaturg and co-writer for TNT Theatre (Munich), he most recently premiered *Free Mandela*, co-authored with TNT's artistic director Paul Stebbings. **Paul Stebbings** was born in Nottingham. He studied Drama at Bristol University and trained in the Grotowski method in Britain and Poland. After directing and acting professionally he founded TNT Theatre with Phil Smith in 1980. He began directing Shakespe...

Triarchy Press Ltd
9781911193838
Pub Date: 9/20/20
On Sale Date: 9/20/20
\$28.00 USD
Discount Code: 20
Trade Paperback

280 Pages
Carton Qty: 44
Performing Arts / Theater
PER011000
9.3 in H | 6.3 in W



Centenary Selected Poems

Edwin Morgan, Hamish Whyte

Summary

This is the third Selected Poems by Edwin Morgan from Carcanet, but the first since 2000 and the first to cover the full range of his poetry from his first collection in 1952 to his last in 2010, the year of his death at the age of ninety. All his different voices speak here - animals, inanimate objects, dramatic monologues by people, (famous people, unknown people and imaginary people) - in a multitude of forms and styles - sonnets, science fiction, concrete, sound, his own invented stanzas - together with his evocations of place, especially his home city of Glasgow, and a wide selection of his deservedly famous love poems. They all illustrate his incurable curiosity and a kind of relentless optimism for humanity.

Contributor Bio

Edwin Morgan (1920-2010) was born in Glasgow. He served with the RAMC in the Middle East during World War II. He became lecturer in English at the University of Glasgow, where he had studied, and retired as titular Professor in 1980. He was Glasgow's first Poet Laureate and from 2004 until 2010 served as Scotland's first Makar, or National Poet. He was made an OBE in 1982 and received the Queen's Gold Medal for Poetry in 2000. *A Book of Lives* (2007) won the Scottish Arts Council Sundial Book of the Year. Carcanet has published most of his work, including his *Collected Poems*, *Collected Translations*, plays such as *A.D.: A Trilogy of Plays on the Life of Jesus Christ* and *The Play of Gilgamesh* and his translations of Rostand's *Cyrano de Bergerac* and Racine's *Phaedra*.

Carcanet Classics
9781784109967
Pub Date: 9/24/20
On Sale Date: 9/24/20
\$21.99 USD
Discount Code: SHO
Trade Paperback

288 Pages
Carton Qty: 32
Poetry / European
POE005020

8.5 in H | 5.5 in W | 0.9 in T
| 0.8 lb Wt

Tenderfoot

Chris Beckett

Summary

A Tenderfoot is a novice, someone unaccustomed to hardship. Here, he is a white boy growing up in 1960s Ethiopia, a place he loves even as he learns his own privilege and foreignness. Later he hears rumours of a famine in the mountains and imagines a boy his own age living through it, surviving on angry couplets. Years after, he sees this famine-boy grown up and questions him. A sequel to *Ethiopia Boy*, Beckett's celebrated first Carcanet collection, *Tenderfoot* teems with praise-shouts for Asfaw the cook, for the boys living as minibus conductors or chewing-gum sellers, even for Tenderfoot's own stomach that hangs 'like a leopard in a thorn acacia tree'. Featuring storms and droughts, hunger and desire, donkeys who quote Samuel Johnson and a red bicycle that invites you on a poem tour of Addis Ababa, *Tenderfoot* takes in what is happening around but also inside the boy's mind and body - a human transformation.

Contributor Bio

Chris Beckett was born in London but grew up in Ethiopia in the 1960s. His first Carcanet collection, *Ethiopia Boy* (Carcanet/Oxford Poets, 2013), was described by Julian Stannard in *Poetry Review* as 'a series of dazzling vignettes... a love letter to the country and his childhood friend, Abebe'. His translations of contemporary Ethiopian poets have appeared in *Modern Poetry in Translation*, *PN Review*, *The Missing Slate* and *Asymptote Journal*. With Alemu Tebeje, he translated and edited *Songs We Learn from Trees*, the first ever anthology of Ethiopian Amharic poetry in English, published by Carcanet in May 2020. *Sketches from the Poem Road* (after *Matsuo Basho's The Narrow Road to the Deep North*), a collaboration with his partner, the Japanese painter and sculptor Isao Miura, was published by Hagi Press in 2015 and shortlisted for the Ted Hughes Award. He is a trustee of the Anglo-Ethiopian Society and the Poetry Society.

Deformations

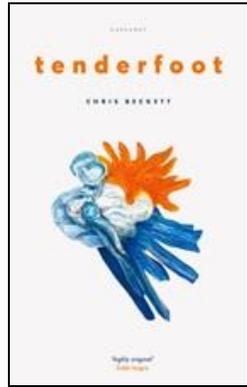
Sasha Dugdale

Summary

Deformations includes two large-scale works related in their preoccupation with biographical and mythical narrative. 'Welfare Handbook' explores the life and art of Eric Gill, the well-known English letter cutter, sculptor and cultural figure, who is known to have sexually abused his daughters. The poem draws on material from Gill's letters, diaries, notes and essays as part of a lyrical exploration of the conjunction between aesthetics, subjectivity and violence. 'Pityasad' is a series of simultaneously occurring fragments composed around themes and characters from Homer's *Odyssey*. It considers how trauma is disguised and deformed through myth and art. Acting as a bridge between these two works is a series of individual poems on the creation and destruction of cultural and mythical conventions.

Contributor Bio

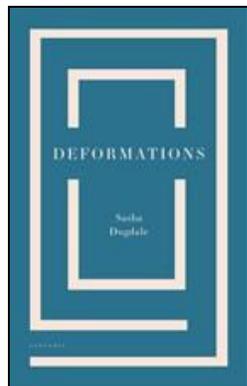
Sasha Dugdale is a poet, translator, and playwright. She has published four collections of poetry with Carcanet, *Notebook*, *The Estate*, and *Red House*. In 2017 she was awarded a Cholmondeley Prize. Between 2012 and 2017 she was editor of *Modern Poetry in Translation*. She is co-director of the Winchester Poetry Festival.



Carcanet Press Ltd.
9781784109714
Pub Date: 9/24/20
On Sale Date: 9/24/20
\$16.99 USD/£10.99 GBP
Discount Code: SHO
Trade Paperback

104 Pages
Carton Qty: 32
Poetry / European
POE005020

8.5 in H | 5.5 in W | 0.4 in T
| 0.3 lb Wt



Carcanet Press Ltd.
9781784108984
Pub Date: 9/24/20
On Sale Date: 9/24/20
\$16.99 USD/£12.99 GBP
Discount Code: SHO
Trade Paperback

104 Pages
Carton Qty: 32
Poetry / Women Authors
POE024000

8.5 in H | 5.5 in W | 0.3 in T
| 0.3 lb Wt

The Long Beds

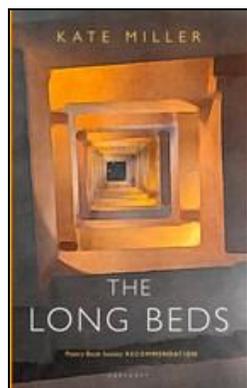
Kate Miller

Summary

A Poetry Book Society Autumn 2020 Recommendation *The Long Beds* explores the cell-like containment of the small hours when the body has no estate but its bed, while - waking or dreaming - the mind sets out on its travels, often in the realms of an old life, cherished items or relinquished connections. Central to the poems' imagery is the presence of a bedstead that has survived a bombing raid, protecting only what was bundled underneath it. In painterly language Kate Miller also trains her eye and ear outwards on grand, impersonal scenes: London at dawn, riverbanks and docks, the corridors of a great hospital: to uncover fogged experience and restore colour to memory. Her poems prod us awake at first light and release us into the morning.

Contributor Bio

Kate Miller is an award-winning poet, recipient of the Edwin Morgan International Poetry Prize in 2008. Her book *The Observances* (2015) was shortlisted for the Costa and Michael Murphy Prizes and won the Seamus Heaney Centre Prize for First Collection. Trained in Art History and Fine Art, her teaching career was enlivened by creative collaborations, performances and site-specific installations. Events she devised for the Hayward Gallery focussed on light and colour on the Thames which later led to the 2016 commission to celebrate Waterloo Bridge, included here. As a writer, and in her doctoral research, she examines perceptions of the shoreline of rivers and beaches, of what is cast up and can be reclaimed, bringing history and memory to a sense of place. She lives in South London and on the Isle of Oxney with her family.



Carcanet Press Ltd.
9781784109677
Pub Date: 9/24/20
On Sale Date: 9/24/20
\$14.99 USD/£9.99 GBP
Discount Code: SHO
Trade Paperback

80 Pages
Carton Qty: 32
Poetry / Women Authors
POE024000

8.5 in H | 5.5 in W | 0.3 in T
| 0.3 lb Wt

Art, Ireland and the Irish Diaspora

Chicago, Dublin, New York, 1893–1939 Culture, Connections, Controversies

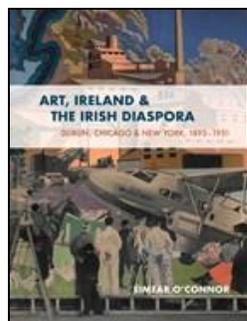
Éimear O'Connor

Summary

Art, Ireland and the Irish Diaspora reveals a labyrinth of social and cultural connections that conspired to create and sustain an image of Ireland for the nation and for the Irish diaspora between 1893 and 1939. This era saw an upsurge of interest among patrons and collectors in New York and Chicago in the 'Irishness' of Irish art, which was facilitated by gallery owners, émigrés, philanthropists, and art-world celebrities. Leading Irish art historian, Éimear O'Connor, explores the ongoing tensions between those in Ireland and the expatriate community in the US, split as they were between tradition and modernity, and between public expectation and political rhetoric, as Ireland sought to forge a post-Treaty international identity through its visual artists. Featuring a glittering cast of players including Jack. B. Yeats, George Russell (AE), Lady Gregory, and Seán Keating, and richly illustrated in colour with images from archives on both sides of the Atlantic, *Art, Ireland and the Irish Diaspora* presents a wealth of new research, and draws together, for the first time, a series of ...

Contributor Bio

Éimear O'Connor is an Honorary Member of the Royal Hibernian Academy of Arts. She is the author of *Seán Keating in Context: Responses to Culture and Politics in Post-Civil War Ireland (2009)*, *Seán Keating: Art, Politics and Building the Irish Nation (IAP, 2013)* and Editor of *Irish Women Artists 1800-2009: Familiar but Unknown (2010)*.



Irish Academic Press
9781788551496
Pub Date: 9/24/20
On Sale Date: 9/24/20
\$55.00 USD
Discount Code: SHO
Trade Paperback

350 Pages
Carton Qty: 100
Art / Art & Politics
ART037000

9.5 in H | 7.5 in W

What's in a Name? Perspectives from Non-Biological and Non-Gestational Queer Mothers

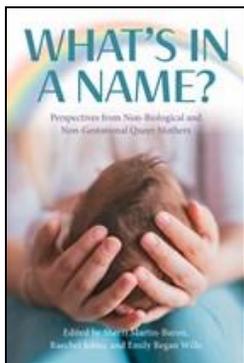
Emily Regan Wills, Raechel Johns, Sherri Martin-Ba...

Summary

Queer parenthood: It's multifaceted. It's complex. And it is constantly changing, as laws and culture shift around us. *What's in a Name?* reflects on this complexity through the voices of nonbiological/non-gestational queer mothers/parents who explore our experiences parenting across our different social and familial locations. The authors have all taken different routes to parenting, live in different countries, and understand our relationships to parenting through our own personal experiences. What we share is a commitment to parenting beyond the limits of biology, and of building families that are drawn together and maintained by the love and labour of parenting. The fifteen essays in this book address three key moments in our parenting journeys. First, we examine the routes we took to parenting, with many of us specifically focusing on the experience of being the "other" mother while our partners were pregnant, and the particular fears, anxieties, and triumphs that come with it. Second, we locate ourselves "in the thick of it" as parents, where the experiences shared among parents...

Contributor Bio

Emily Regan Wills was born in the US and raised in feminist and anti-war movements. She is a professor of American and comparative politics at the University of Ottawa. She was everybody's mom friend long before she was an actual mom. **Raechel Johns** is an Australian marketing academic and parent. Her days are spent reading, writing, participating in leadership and admin activities (she's Department Head), and spending time with her family. When she gets time 'off,' she's still reading and writing, but also travelling, playing board games, watching movies, and cooking. **Sherri Martin-Baron** is the nonbiological and non-gestational mother of three fabulous kids. She lives in upstate New York where she is an instructor of English to Speakers of Other Languages at the college level. She is passionate about her family, climate change, and grammar. This is her first co-editing project.



Demeter Press
9781772582376
Pub Date: 9/25/20
On Sale Date: 9/25/20
\$26.00 USD
Discount Code: SHO
Trade Paperback

260 Pages
Carton Qty: 25
Social Science / Lgbt
Studies
SOC064000
9 in H | 6 in W

Managerial Epidemiology: Cases and Concepts, 4th Edition

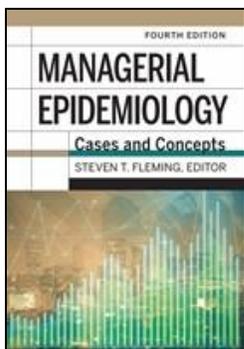
Steven T. Fleming

Summary

The COVID-19 pandemic threw the world into turmoil and exposed a cascade of vulnerabilities. One of the many lessons learned from this pandemic is that epidemiological principles must be applied to manage healthcare services and control disease in populations. *Managerial Epidemiology: Cases and Concepts* provides a comprehensive introduction to epidemiology and its use in healthcare management. Extensively revised, this edition demonstrates, through 64 real-world case studies and numerous examples, how the tools and principles of epidemiology can help managers make better-informed decisions. Updates include: two new chapters on population health and confounding, bias, and effect modification; new cases focused on relevant healthcare management issues, such as health risk factors and capitation rates; a completely rewritten chapter on epidemiology and financial management; heavily revised chapters on case-control studies, cohort studies, randomized clinical trials, infectious disease epidemiology, mortality and risk adjustment, and cost-effectiveness analysis; a sharper focus on health...

Contributor Bio

Steven T. Fleming, PhD, is a professor emeritus in the College of Public Health at the University of Kentucky, with appointments in the Departments of Epidemiology and Health Management and Policy. Professor Fleming has master's degrees in public administration (University of Hartford) and applied economics (University of Michigan). He also earned a PhD in health services organization and policy from the University of Michigan, where he was privileged to have Dr. Avedis Donabedian as a member of his dissertation committee. Professor Fleming has published more than 60 articles in the health services research and epidemiology literature.



Health Administration Press
9781640551961
Pub Date: 9/28/20
On Sale Date: 9/28/20
\$98.00 USD
Discount Code: SHO
Hardcover

475 Pages
Carton Qty: 20
Medical / Hospital
Administration & Care
MED043000
10 in H | 7 in W

Quantum Lean

Taking Lean Systems to the Next Level

Sean Fields, Michael Sanders

Summary

This unique guide details a revolutionary approach to lean systems. Whereas traditional lean techniques suffer from less-than-inspiring results, *Quantum Lean* (QL) rethinks this subject and provides an overdue remedy. The key to this breakthrough is that QL approaches lean systems from an entirely different perspective than conventional methods. Instead of focusing on resource utilization, QL centers on achieving efficiency from the standpoint of a company's product. The benefits from this simple departure are vast and wide-ranging. In terms of speed, effectiveness, and sustainability, QL offers a superior process for transforming an enterprise and gives practitioners a way to avoid the shortcomings that are commonplace in conventional lean. In addition to being geared toward lean practitioners and consultants, the book is also useful for the C-suite, managers, supervisors, technical staff, and rank-and-file employees. It is intended for those who work in all economic sectors, including services, manufacturing, and government. Key Features: provides easy-to-understand QL analysis tech...

Contributor Bio

Sean Fields, P.E., LSSBB, MSIE, has over 30 years of experience in a wide variety of industries, including oil field equipment manufacturing, food processing, and job shops. As a seasoned industry professional, he has worked in all phases of business, including the shop floor, quality, safety, and engineering. He is also a columnist for the *Lubbock Avalanche Journal*, a licensed professional engineer in the state of Texas, a certified Six Sigma Master Black Belt, and a certified QMS auditor. **Michael Sanders**, Ph.D., LSSBB, MBA, is the co-founder of BeehiveFund, a non-profit organization dedicated to assisting industry. Michael has worked in every phase of the supply chain at a wide variety of companies, including serving as CEO and president of food, energy, distribution, and high-tech firms. Michael has a Ph.D. in Industrial Engineering and an MBA from Texas Tech University.



J. Ross Publishing
9781604271751
Pub Date: 9/29/20
On Sale Date: 9/29/20
\$37.95 USD
Discount Code: SHO
Trade Paperback

328 Pages
Carton Qty: 28
Business & Economics /
Production & Operations
Management
BUS087000

9 in H | 6 in W

Effective Project and Change Sponsorship

Getting the Most from Your Strategic Investments

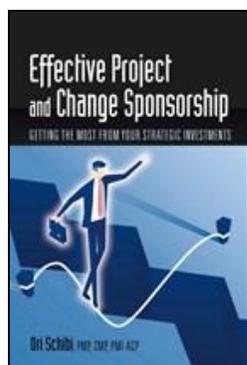
Ori Schibi

Summary

Effective Project and Change Sponsorship addresses the challenges that organizations face surrounding the sponsorship of projects and change initiatives. This long overdue book provides techniques, remedies, and approaches to improve the way these initiatives are sponsored, led, and executed to ensure context, alignment, and a focus on value creation. Readers will learn key concepts about specific aspects of project sponsorship, including overcoming the most common and challenging project-related obstacles, connecting the key elements of project and change management, and advanced techniques to effectively engage stakeholders and manage their expectations. This book provides a comprehensive and holistic approach to sponsoring initiatives across the organization. It gives sponsors a toolbox to deal with a variety of challenges and situations in any type of project life cycle (including agile and waterfall). Sponsors will learn how to lead their initiatives from inception to success by reducing waste, redundancies, misunderstandings, and misalignments. In addition, they will also disco...

Contributor Bio

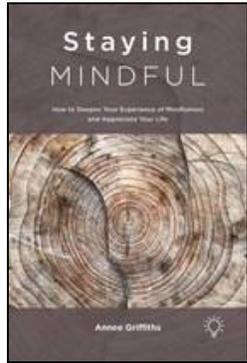
Ori Schibi, MBA, PMP, PMI-ACP, SMC, CMP, Agile-PM, is president of PM Connectors, an international consulting practice based in Toronto. With a focus on disciplined agile practices, project management, change management, and organizational agility, PM Connectors provides a variety of services which delivers tangible value and quick turnaround to their clients. Many large to mid-sized organizations in diverse industries and levels of governments have benefited from their wide range of innovative business solutions. Mr. Schibi is a thought-leader and subject matter expert in organizational change, agile, and project management. He is the author of *Managing Stakeholder Expectations for Project Success* and co-author of *Effective PM and BA Role Collaboration and Agile Business Analysis*. Ori is also a speaker and consultant with over 25 years of proven experience in driving value creation, improving organizational agility, and effectively dealing with complex programs to stabilize business, create growth and value, and lead sustainable change.



J. Ross Publishing
9781604271744
Pub Date: 9/29/20
On Sale Date: 9/29/20
\$44.95 USD
Discount Code: SHO
Trade Paperback

320 Pages
Carton Qty: 28
Business & Economics /
Project Management
BUS101000

9 in H | 6 in W



Staying Mindful

How to Deepen Your Experience of Mindfulness and Appreciate Your Life

Annee Griffiths

Summary

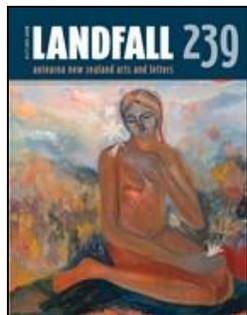
Sustaining a mindfulness meditation practice is challenging. Many people complete an eight-week introductory MBSR or MBCT course with the best of intentions, only to quickly let things slip as competing pressures take over and the time to stop and pause dries up. Addressing this issue, *Staying Mindful* refreshes and deepens the learning gained in typical introductory mindfulness courses, and provides a wealth of guidance to encourage and inspire ongoing practice. Based on a six-week training course developed and run for many years by the author, it is perfect for anyone who has taken an MBSR or MBCT course and wishes to restart or reinvigorate their mindfulness practice. It is also the ideal textbook for advanced courses. It fills a clear gap in the market as most titles in this area are introductory; no authoritative 'next step' books exist to guide individuals in further developing their mindfulness skills.

Contributor Bio

Annee Griffiths is a mindfulness teacher, trainer, and supervisor who leads residential and silent retreats for the Mindfulness Network CIC, a charitable UK organization that runs all non-academic mindfulness work for Bangor University's Centre for Mindfulness Research and Practice (CMRP). Annee has practised Zen and mindfulness meditation since 1975, holds a masters' degree in mindfulness approaches, and was a founding member of CMRP. At Bangor Annee has taught Mindfulness-based Cognitive Therapy (MBCT), Mindfulness-based Stress Reduction (MBSR) courses and retreats, and on the postgraduate degree in Mindfulness-based Approaches. She also teaches an 8-week MBSR course for Gwynedd Mindfulness, as well as her own 6-week follow-on course, 'Staying Mindful', which forms the basis of this book. She has lived on the island of Anglesey for more than 40 years.

Pavilion Publishing and Media
Ltd
9781913414238
Pub Date: 9/29/20
On Sale Date: 9/29/20
\$34.00 USD
Discount Code: SHO
Trade Paperback

228 Pages
Carton Qty: 2
Psychology
PSY000000
11.8 in H | 7.3 in W



Landfall 239

Emma Neale

Summary

Landfall is New Zealand's foremost and longest-running arts and literary journal. It showcases new fiction and poetry, as well as biographical and critical essays, and cultural commentary. Each issue brims with a mix of vital new work by this country's best writers. There are reviews of the latest books, art, film, drama, and dance. *Landfall* is a high-quality production, with artist portfolios in full colour. Featured artists: Vita Cochran, Star Gossage, Robert West AWARDS & COMPETITIONS Results from the 2020 Charles Brasch Young Writers' Essay Competition WRITERS John Adams, Johanna Aitchison, John Allison, Shaun Bamber, Tony Beyer, Iain Britton, Medb Charleton, Ruth Corkill, Doc Drumheller, Mark Edgecombe, Lynley Edmeades, David Eggleton, Johanna Emeney, Rhys Feeney, Michael Giaccon, Carolyn Gillum, Patricia Grace, Eliana Gray & Jordan Hamel, Isabel Haarhaus, Bernadette Hall, Sarah Harpur, Jenna Heller, Stephanie Johnson, Erik Kennedy, Brent Kininmont, Megan Kitching, Claire Lacey, Leonard Lambert, Malinna Liang, Emer Lyons, Carolyn McCurdie, Cilla McQueen, Owen Marshall, Talia Mars...

Contributor Bio

Emma Neale, who lives in Dunedin, has published six novels and five poetry collections, and edited several anthologies. She is a former Robert Burns fellow (2012) and has received numerous awards and grants for her writing including the Janet Frame/NZSA Memorial Prize for Literature (2008), the University of Otago/Sir James Wallace Pah Residency (2014), and she was Philip and Diane Beatson/NZSA Writing Fellow in 2015. Neale was awarded the Kathleen Grattan Award for 2011 for her poetry collection *The Truth Garden*, and was longlisted for the International Dublin Literary Award and finalist for the Acorn Foundation Fiction Prize at the Ockham New Zealand Book Awards 2017 for her novel *Billy Bird*. She has extensive experience as a literary editor and reviewer, and holds a PhD in New Zealand Literature from University College London (UK).

Otago University Press
9781988592435
Pub Date: 9/30/20
On Sale Date: 9/30/20
\$18.00 USD
Discount Code: SHO
Trade Paperback

208 Pages
Carton Qty: 20
Literary Collections /
Australian & Oceanian
LCO005000
Series: Landfall
8.5 in H | 6.5 in W

The Painted Maps of the Grand Canal: A Study of the Ancient Maps of the Grand Canal in the Qing Dynasty

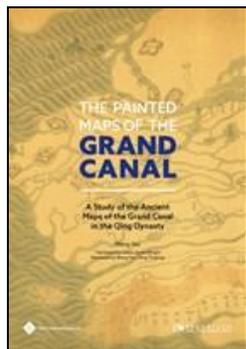
Yao Wang

Summary

This book is mainly about the investigation and research on the existing ancient canal maps in Qing Dynasty in China and abroad. This book is divided into five chapters. The author analyses the maps of Grand Canal in Qing Dynasty from different angles. The first chapter introduces the current situation and graphic drawing of canal maps in Qing Dynasty. This chapter mainly introduces the current situation of the maps and the organizations that they belong to at home and abroad, and at the same time analyzes the distribution of the canal maps. Based on the classification of the canal diagram, the author completed the list of the existing canal maps of the Qing Dynasty according to certain classification standards and age to provide material support for the following studies. The second chapter is on the basis of focusing on the map text information, in chronological order, showing the characteristics of the canal map in order to easily grasp the text of the canal map and the imprint of the times. The third chapter is intended to show the regional characteristics of the canal drawing on...

Contributor Bio

Wang Yao graduated from Peking University as a master, and he graduated from the Graduate School of Chinese Academy of Social Sciences, Institute of Chinese Borderland Studies as a PhD. He worked in the Dongcheng District Government in Beijing and now he's an assistant Professor of Xinjiang Research office, Institute of Ethnology and Anthropology, Chinese Academy of Social Sciences. His major is Chinese borderland studies. His special interest are historical geography of Xinjiang in Qing Dynasty (mainly the urban history, the route between Xinjiang and Central Asia. etc), the Chinese ancient.



Paths International Ltd.
9781844645954
Pub Date: 9/30/20
On Sale Date: 9/30/20
\$120.00 USD
Discount Code: 20
Hardcover

358 Pages
Carton Qty: 25
Nature / Ecosystems & Habitats
NAT029000
9 in H | 6 in W

The Kalimpong Kids

The New Zealand story, in pictures

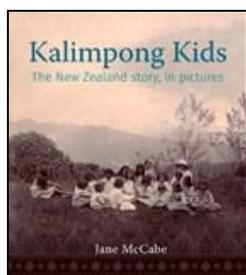
Jane McCabe

Summary

In the early 20th century, 130 young Anglo-Indians were sent to New Zealand in an organised immigration scheme from Kalimpong, in the Darjeeling district of India. They were the mixed-race children of British tea planters and local women, and were placed as workers with New Zealand families from the Far North to Southland. Their settlement in New Zealand was the initiative of a Scottish Presbyterian missionary, the Rev Dr John Anderson Graham, who aimed to 'rescue' and provide a home and an education for children whose opportunities would have been limited in the country of their birth. Jane McCabe is the granddaughter of Lorna Peters, who arrived with a group from Kalimpong in 1921. Jane is one of many hundreds of descendants now spread throughout New Zealand. Most grew up with little or no knowledge of their parent's Indian heritage. The story of interracial relationships, institutionalisation, and the sense of abandonment that often resulted was rarely spoken of. But since the 1980s increasing numbers have been researching their hidden histories. In the process, extraordinary pers...

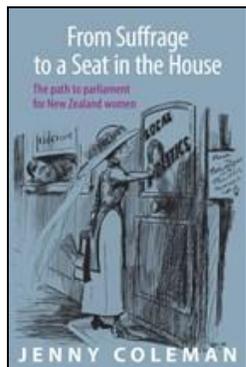
Contributor Bio

Jane McCabe is a Melbourne-based historian. In 2007 she visited Kalimpong seeking information about her grandmother. Ten years and one PhD later, she published *Race, Tea and Colonial Resettlement: Imperial families, interrupted* (Bloomsbury Academic, 2017). The book won the ARANZ Ian Wards Prize and the NZHA Erik Olssen Prize. From 2014 to 2019, Jane was a lecturer in history at the University of Otago. She is currently writing the monograph from her Royal Society of New Zealand Marsden-funded project 'Splitting up the farm? A cross-cultural history of land and inheritance in Aotearoa.'



Otago University Press
9781988592367
Pub Date: 9/30/20
On Sale Date: 9/30/20
\$23.00 USD
Discount Code: SHO
Trade Paperback

146 Pages
Carton Qty: 20
History / Australia & New Zealand
HIS004000
9 in H | 8 in W



From Suffrage to a Seat in the House

The path to parliament for New Zealand women

Jenny Coleman

Summary

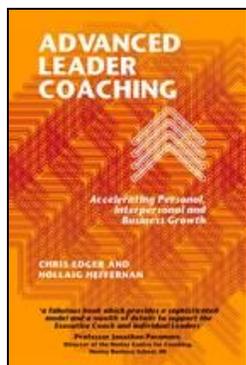
New Zealand has always proudly worn its status of being the first country to enfranchise women. But not many know that it took a further 40 long years to get the first woman elected to Parliament. In fact women were not even entitled to stand as candidates in national elections until 1919 – 26 years after they won the right to vote in those elections. Even then there was resistance, with editor of the *Auckland Star* stating that it would open the way for 'a class of aggressive females who, thirsting for publicity, would be constantly pushing themselves forward into positions for which they are in no sense fitted.' The journey 'from the home to the House' was a shamefully protracted one for New Zealand women, as many male parliamentarians who grudgingly accepted the franchise being extended to women staunchly resisted any further progress. Their political machinations and filibustering were highly effective. Eventually, with an additional 130,000 voters enrolled, politicians began to realise that women's votes—and even women's voices—mattered. However, it was not until 1933 that the fi...

Contributor Bio

Jenny Coleman is an associate professor in feminist history and Director of Academic Programmes in the College of Humanities and Social Sciences at Massey University. She was head of the Women's Studies Programme at Massey 2000–11 and coordinating editor of the *Women's Studies Journal* 2004–09. She has published articles on a range of nineteenth-century New Zealand women's history topics, and two earlier books through Otago University Press: *Mad or Bad? The life and exploits of Amy Bock* (2010) and *Polly Plum: A firm and earnest woman's advocate – Mary Ann Colclough 1836–1885* (2017).

Otago University Press
9781988592268
Pub Date: 9/30/20
On Sale Date: 9/30/20
\$30.00 USD
Discount Code: SHO
Trade Paperback

338 Pages
Carton Qty: 16
Political Science / Women
In Politics
POL052000
9.3 in H | 6 in W



Advanced Leader Coaching

Accelerating Personal, Interpersonal and Business Growth

Chris Edger, Nollaig Heffernan

Summary

Described by Professor Jonathan Passmore, Director of the highly regarded Henley Business School Centre for Coaching, as "a fabulous book written by two highly experienced coaches (providing) a wealth of details to support the Executive Coach and individual leaders," *Advanced Leader Coaching* is the must have reference book and guide for all Executive and Leadership coaches. Written by Professor Chris Edger (a shortlisted author of multiple books on leadership and coaching) and Dr Nollaig Heffernan (inventor of the ILM 72 leadership style psychometric test and member of the Centre for Neuroscience, UK) *Advanced Leader Coaching* provides leading-edge insights into the way in which professional or workplace-based coaches can optimize Executive and Leadership performance. Practical and easy to use, it provides coaches with an overarching 'Advanced Leader Coaching Model,' focused upon accelerating three key leadership factors: personal, interpersonal, and business growth.

Contributor Bio

Professor Chris Edger PhD, MBA, MSc (econ), FCIPD, FHEA is a University leadership academic and the owner of the Multi-Unit Leader Company, a consultancy specialising in advanced leader coaching. Previously, in a commercial career spanning over twenty years, Chris held Executive Director positions leading Operations, Commercial, Sales and HR functions in UK and internationally-owned blue chip leisure organisations. A shortlisted author of twelve books on branded and franchised multi-site leadership and coaching (with books available in 943 university libraries worldwide as at May 20). **Nollaig Heffernan** PhD, CPsychol, AFBPsyS is an independent Management Consultant and Coach working with businesses from sole traders to multinationals specialising in Leadership and Management, Organisational Psychology, Workplace Performance, and Stress Management. Previously her research led to the development of the commercially available leadership styles questionnaire ILM72. She is a member of the Centre for Neuroscience, UK and is on the International Editorial Advisory Board for the *International...*

Libri Publishing
9781911450634
Pub Date: 10/1/20
On Sale Date: 10/1/20
\$25.00 USD
Discount Code: SHO
Trade Paperback

280 Pages
Carton Qty: 20
Business & Economics /
Leadership
BUS071000
9 in H | 6 in W

Fernando Pessoa

A Critical Introduction

Jerónimo Pizarro

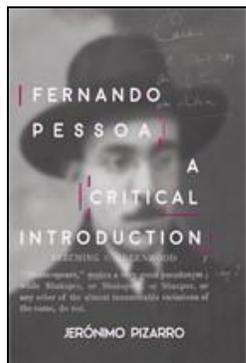
Summary

A Critical Introduction proposes a new didactic and dynamic way of reading the great twentieth-century poet Fernando Pessoa (1888–1935). The aim is to present a holistic vision of this complex poet, promoting his literary geniality in order to better understand his orthonymic-heteronymic poetry. A guiding motif is Pessoa's own "Be as plural as the universe." In leading the reader through the poet's published literary work Jerónimo Pizarro allows an intimate perspective, alongside an academic one, to better understand the workings of Pessoa's mind and life.

Discussion centres on the dilemmas an editor faces when editing posthumously. A prime question revolves around the genesis of Pessoa's heteronyms and orthonyms. Understanding is revealed by a critical perspective on the unity that exists in all of Pessoa's literary work. Interpretations of the poems; explanation of the profundity of *The Book of Disquiet*; and his isms of Paulism, Caeirism, Intersectionism and Sensationism, are discussed and analysed. The issue of Pessoa's astrological predictions – his birth year and the effects...

Contributor Bio

Dr. Jerónimo Pizarro, Professor at Universidad de los Andes, holder of the chair of Portuguese Studies of the Camões Institute in Colombia, and winner of the Eduardo Lourenço Award (2013), is responsible for most of the new editions and new series of texts by Fernando Pessoa published in Portugal since 2006. He is also a critic, a translator, and the editor-in-chief of the journal *Pessoa Plural – A Journal of Fernando Pessoa Studies*.



Sussex Academic Press
9781789760699
Pub Date: 10/1/20
On Sale Date: 10/1/20
\$99.95 USD
Discount Code: SHO
Hardcover

256 Pages
Carton Qty: 24
Biography & Autobiography
/ Literary
BIO007000
Series: The Portuguese-Speaking World
9.3 in H | 6 in W

Fridays with Jim

Conversations about our country with Jim Bolger

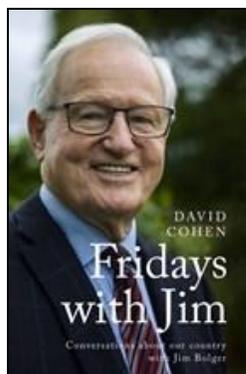
David Cohen

Summary

A self-taught son of Irish immigrants, devout Catholic, King Country farmer, and farming lobbyist, Jim Bolger entered New Zealand political life in the 1970s. He was a flinty Minister of Labour under Robert Muldoon and Prime Minister from 1990 to 1997. As ambassador to Washington, he helped create warmer relations with the United States. In recent years, he has chaired boards, has been the chancellor of the University of Waikato, and marked more than a half-century of marriage to Joan. Never given to orthodoxies, yet staunchly National in his politics, in his still-energetic eighties he remains an impressively brisk progressive thinker. For six months he regularly sat down on Fridays with the writer David Cohen to reflect on his life and times, our nation and the world. *Fridays with Jim* reveals a quintessential man of the old New Zealand who is fully in sync with the new New Zealand, and with plenty of ideas about where it's all heading.

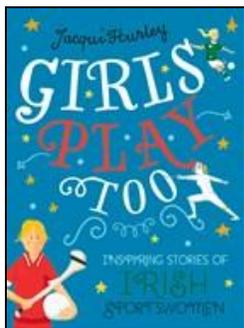
Contributor Bio

Wellington journalist **David Cohen** is the author of five books, and has written for overseas mastheads *the Spectator*, *the Financial Times*, *the Guardian*, and *the New York Times* and, in New Zealand, *Metro* and *NBR*.



Massey University Press
9780995123021
Pub Date: 10/1/20
On Sale Date: 10/1/20
\$30.00 USD
Discount Code: SHO
Hardcover

288 Pages
Carton Qty: 20
Biography & Autobiography
/ Presidents & Heads Of State
BIO011000
9.3 in H | 6 in W



Girls Play Too

Inspiring Stories of Irish Sportswomen

Jacqui Hurley

Summary

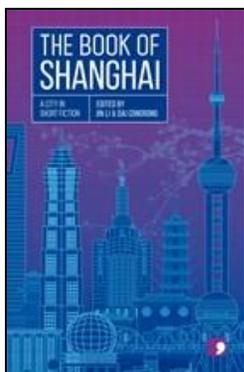
Irish sportswomen have been breaking the mould for a long time. From Maeve Kyle becoming Ireland's first female Olympian in 1956, to motorsport pioneer Rosemary Smith breaking the land-speed record in 1978. Through the 1990s and 2000s we had world champions in Sonia O'Sullivan, Derval O'Rourke, and Olive Loughnane. More recently, the success of Katie Taylor, Kellie Harrington, and Annalise Murphy has kept Irish sportswomen on the global map. But amidst their success stories, the battle for recognition continues. Female athletes still receive only a small proportion of the media coverage their male counterparts receive. This book will break the mould once more with a first ever compendium of stories for young girls about our most accomplished contemporary sportswomen. With a fairy-tale touch, RTÉ's Jacqui Hurley tells the real-life stories of women who have proved that gender is not a barrier to success. Each story in *Girls Play Too* is one of overcoming adversity, and the role models celebrated here are sure to inspire the next generation of Irish sportswomen.

Contributor Bio

Jacqui Hurley is one of Ireland's leading sports broadcasters. In 2009, she became the first ever female anchor of Sunday Sport on RTÉ Radio One. She presents the daily sports bulletins on RTÉ's Six One News and is also a regular anchor of RTÉ's soccer output on television. She lives in Dublin with her husband Shane and her children, Luke and Lily.

Merrion Press
9781785373374
Pub Date: 10/1/20
On Sale Date: 10/1/20
\$22.95 USD
Discount Code: SHO
Hardcover

64 Pages
Carton Qty: 200
Ages 9 to 12
Juvenile Nonfiction /
Biography & Autobiography
JNF007100
9.5 in H | 7 in W



The Book of Shanghai

A City in Short Fiction

Chen Danyan, Xia Shang, Cai Jun, Wang Anyi, Chen Q...

Summary

As the end of the world arrives in downtown Shanghai, one man's only wish is to return a library book... When a publisher agrees to let a star author use his company's attic to write in, little does he suspect this will become the author's permanent residence... As Shanghai succumbs to a seemingly apocalyptic deluge, a man takes refuge in his bathtub, only to find himself, moments later, floating through the city's streets... The characters in this literary exploration of one of the world's biggest cities are all on a mission. Whether it is responding to events around them, or following some impulse of their own, they are defined by their determination—a refusal to lose themselves in a city that might otherwise leave them anonymous, disconnected, and alone. From the neglected mother whose side-hustle in collecting sellable waste becomes an obsession, to the schoolboy determined to end a long-standing feud between his family and another, these characters show a defiance that reminds us why Shanghai—despite its hurtling economic growth—remains an epicentre for individual creativity.

Contributor Bio

Chen Danyan was born in 1958 in Beijing, and moved to Shanghai as a child. After studying Chinese literature at East China Normal University (1978–1982), she worked as an editor for the children's *Epoch* magazine. Her autobiographical novel *Nine Lives* (1992) dealt with childhood experiences of the Cultural Revolution, and received the UNESCO Prize for Peace and Tolerance and was nominated for the 1996 German Youth Literature Prize. She is best known for her trilogy of biographical narratives: *Shanghai Memorabilia*, *Shanghai Princess* and *Shanghai Beauty*. Central to her recent work is an exploration of the lives of younger generations (in particular young women), growing up in the context of China's one-child policy. Xia Shang (born in Shanghai, 1969) is a novelist, often associated with the post-avant-garde school of Chinese writers, as well as a graphic designer. He is the author of the novels *East Coast Chronicle*, *The Lazarus Child's Wandering*, *Taxidermist* and *Bare Undead*. He currently lives between Shanghai and New York. Cai Jun is one of China's bestselling horror writers. He starte...

Comma Press
9781912697274
Pub Date: 10/1/20
On Sale Date: 10/1/20
\$14.95 USD/£9.99 GBP
Discount Code: SHO
Trade Paperback

160 Pages
Carton Qty: 50
Fiction / City Life
FIC069000
Series: Reading the City
7.8 in H | 5 in W

The Road to Zarauz

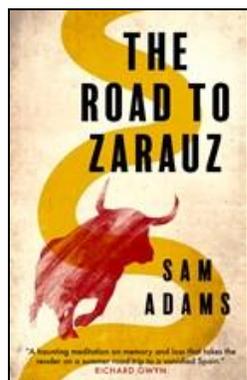
Sam Adams

Summary

It is the summer of 1954. Four young men on a summer vacation buy an old car from a farmer and drive it from the hills of Wales all the way to the mountains of Spain. It is only a few years since the war; Europe is still in ruins. They are innocent and war-scarred, dreamers and realists, men but not much more than boys. They have their whole lives ahead of them. This will be their summer to remember. A beautiful, elegiac rumination on youth, friendship, and the dreams that we hold. Sam Adams has created a rare novel in *The Road to Zarauz*, both timeless and very much of a time and a place, a past of hope and expectation erased in a moment, and what remains when hope is gone.

Contributor Bio

Sam Adams is poet and novelist. He has written extensively on poetry and prose as an editor and critic. Adams is a former editor of *Poetry Wales*, and a former chairman of the English-language section of Yr Academi Gymreig. He edited the *Collected Poems and the Collected Stories of Roland Mathias*, is the author of three monographs in the Writers of Wales series, and is a frequent contributor of poems, criticism, and essays to a number of magazines. His 'Letter from Wales' column appears regularly in *PN Review* (Carcenet). For further information: www.samadams.com



Parthian Books
9781912681853
Pub Date: 10/1/20
On Sale Date: 10/1/20
\$11.99 USD/£8.99 GBP
Discount Code: LON
Trade Paperback

100 Pages
Carton Qty: 30
Fiction / Coming Of Age
FIC043000

8 in H | 5 in W

Over My Dead Body

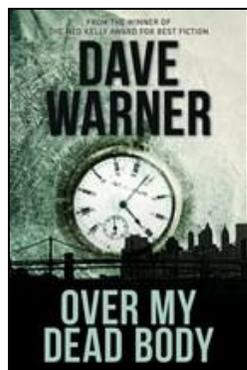
Dave Warner

Summary

Cryogenicist Dr Georgette Watson has mastered the art of bringing frozen hamsters back to life. Now what she really needs is a body to confirm her technique can save human lives. Meanwhile, in New York City, winter is closing in, and there's a killer on the loose, slaying strangers who seem to have nothing in common. Is it simple good fortune that Georgette, who freelances for the NYPD, suddenly finds herself in the company of the greatest detective of all time? And will Sherlock Holmes be able to save Dr Watson in a world that has changed drastically in 200 years, even if human nature has not?

Contributor Bio

Dave Warner is an author, musician, and screenwriter. His first novel *City of Light* won the Western Australian Premier's Book Award for Fiction, and *Before it Breaks* (2015) the Ned Kelly Award for best Australian crime fiction. Dave Warner originally came to national prominence with his gold album *Mug's Game*, and his band Dave Warner's from the Suburbs. He has been named a Western Australian State Living Treasure and has been inducted into the WAMi Rock'n'Roll of Renown.



Fremantle Press
9781925816860
Pub Date: 10/1/20
On Sale Date: 10/1/20
\$19.95 USD
Discount Code: LON
Trade Paperback

256 Pages
Carton Qty: 30
Fiction / Crime
FIC050000

9.3 in H | 6 in W



Weird Pig

Robert Long Foreman

Summary

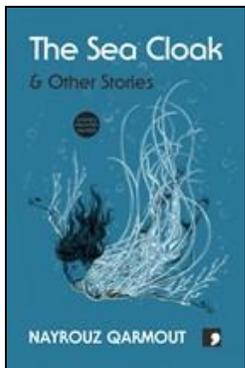
Weird Pig is about Weird Pig, a pig who wants to do right. But doing right isn't always easy. He drinks. He eats pork chops. He rides a skateboard. He gets his fellow farm animals murdered, and fathers an illegitimate son who has a messiah complex. When Weird Pig leaves the farm he calls home, he inspires a series of children's books that help bring on the end of his little world—a farm where human and beast alike toil in the shadow of an ever-growing factory livestock complex. From farm to table and beyond, follow the misadventures of Weird Pig in this kaleidoscopic portrait of America, seen through the eyes of a crazed animal who insists on making himself at home there.

Contributor Bio

Robert Long Foreman is the author of *Among Other Things*, a collection of essays which was published in 2017 by Pleiades Press after winning the inaugural Robert C. Jones Prize for Short Prose. He has won a Pushcart Prize for fiction, and has published short stories and essays in such magazines as *Agni*, *Crazyhorse*, *Electric Literature*, and *Kenyon Review Online*. He has won contests at *The Cincinnati Review*, *Willow Springs*, *American Literary Review*, and *The Journal*.

Southeast Missouri State
Univ Press
9781732039971
Pub Date: 10/1/20
On Sale Date: 10/1/20
\$18.00 USD
Discount Code: LON
Trade Paperback

266 Pages
Carton Qty: 24
Fiction / Romance
FIC027000
9 in H | 6 in W



The Sea Cloak

And Other Stories

Nayrouz Qarmout

Summary

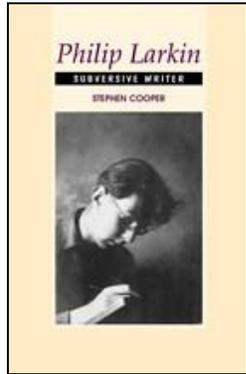
Drawn from her experiences of growing up as a young woman in the 'world's largest prison'—Gaza—Nayrouz Qarmout's stories stitch together a stirring patchwork of perspectives exploring what it means to be a Palestinian today. Whether following the daily struggles of orphaned children fighting to survive in the rubble of recent bombardments, or mapping the complex tensions between political forces vying to control Palestinian lives, these stories offer a rare insight into one of the most talked about but least understood cities in the Middle East. Taken together, they afford us a local perspective on a global story, always rooted firmly in that most cherished of things, the home.

Contributor Bio

Nayrouz Qarmout is a Palestinian writer and activist. Born in Damascus in 1984, as a Palestinian refugee, she returned to the Gaza Strip, as part of the 1994 Israeli-Palestinian Peace Agreement, where she now lives. She graduated from al-Azhar University in Gaza with a degree in Economics. She currently works in the Ministry of Women's Affairs, raising awareness of gender issues and promoting the political and economic role of women in policy and law, as well as the defense of women from abuse, and highlighting the role of women's issues in the media.

Comma Press
9781905583782
Pub Date: 10/1/20
On Sale Date: 10/1/20
\$14.95 USD/£9.99 GBP
Discount Code: SHO
Trade Paperback

112 Pages
Carton Qty: 50
Fiction / Short Stories
FIC029000
7.8 in H | 5 in W



Philip Larkin

Subversive Writer

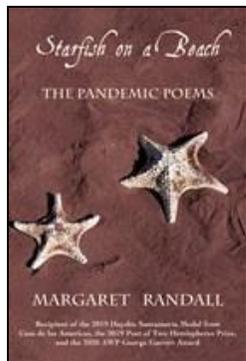
Stephen Cooper

Summary

Overturning many of the established perspectives on Larkin's poetry and prose, Cooper's book presents new evidence from a range of previously unpublished sources, and is the first full-length critical work to analyze Larkin's early fiction, as well as advance new readings of *The Less Deceived*, *The Whitsun Weddings*, and *High Windows*. Critics have tended to label Larkin's poetry as sexist, racist, and reactionary. However, this volume demonstrates that Larkin's artistic impulse throughout his career was to challenge orthodox models of social and sexual politics. Focusing on the Brunette Coleman novellas and the unfinished novels, a structural blueprint is identified as prefiguring the later poems' commentary on sexual and social conduct. Further unpublished material includes correspondence, workbook drafts, dream records, and a playscript, depicting, alternately, hostility to wartime heroics, revulsion to capitalism, unease with traditional gender roles, and an interest in psychoanalysis. This study makes available to scholars paintings by Larkin's friend, James Sutton, which illuminat...

Sussex Academic Press
9781789760729
Pub Date: 10/1/20
On Sale Date: 10/1/20
\$39.95 USD
Discount Code: 20
Trade Paperback

208 Pages
Carton Qty: 24
Literary Criticism
LIT000000
9 in H | 6 in W | 0.8 in T



Starfish on a Beach

The Pandemic Poems

Margaret Randall

Summary

Starfish on a Beach: The Pandemic Poems grew out of the first months of the 2020 COVID-19 pandemic. When some of them were posted on Facebook, readers responded immediately to identify with her take on what we were all experiencing. These poems reflect the fear, isolation, and horror we felt as society—as we watched public life close down, people were urged to stay distant from one another, wear face masks, and wash our hands frequently. Many of us lost jobs; some of us lost businesses. We saw beloved family members and friends sicken, and some of them die. We watched helplessly as sources of income disappeared and the future seemed uncertain. But I also began thinking about other aspects of life through the lens of this situation: Have we brought this plague upon ourselves by our carelessness and lack of accountability to global warming? Does our social organization really meet our needs? Why are some communities suffering so much more than others? These poems reflect all this and more. They are offered in concern, anger, and also hope for a different future. These poems predate the...

Contributor Bio

Margaret Randall is a feminist poet, writer, photographer and social activist. She is the author of over 150 books. She is the recipient of the 2019 Haydée Santamaría Medal from Casa de las Americas in Havana, and the prestigious 2019 Poet of Two Hemispheres Prize, presented by Ecuador's Poesía en Paralelo Cero. In 2017, she was awarded the Medal of Literary Merit by Literatura en el Bravo, Chihuahua, Mexico. The University of New Mexico granted her an honorary doctorate in letters in 2019. In 2020 she was given the George Garrett Award by AWP.

Wings Press
9781609406158
Pub Date: 10/1/20
On Sale Date: 10/1/20
\$16.00 USD
Discount Code: SHO
Trade Paperback

76 Pages
Carton Qty: 32
Poetry / American
POE005010
9 in H | 6 in W

Mental Health and Wellbeing in Primary Education

A Practical Guide and Resource

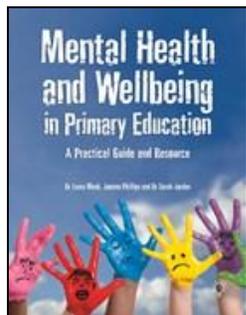
Sarah Jordan, Laura Meek, Joanna Phillips

Summary

Mental health is much more than the absence of mental illness. It also means having self-belief and the resilience to cope with stress and change. In order to teach such skills, teachers and other staff must equip themselves and their workplaces with the procedures, understanding, and confidence required to monitor mental health, share concepts effectively, and act appropriately if issues arise. *Mental Health and Wellbeing in Primary Education* puts all the information you need at your fingertips—with detailed guidance on creating a culture of wellbeing, overviews of key educational challenges and transitions, and early warning signs to look out for. The authors also explore how a range of common mental health problems that can affect learning (including anxiety, low mood, attachment difficulties, eating disorders, and ADHD) are typically identified, diagnosed, and managed. Supported by a wealth of ready-made forms, exercises, and lesson plans, *Mental Health and Wellbeing in Primary Education* offers a practical, up-to-date look at how teachers and other education professionals can mon...

Contributor Bio

Sarah Jordan is a Clinical Psychologist with Tees, Esk and Wear Valleys NHS Trust, and has worked with children and families for 13 years. She currently works in CAMHS and specialises in assessment, diagnosis, and interventions for children on the autism spectrum. **Laura Meek** is a Consultant Child Psychiatrist with York Child and Adolescent Mental Health Service. She has an interest in supporting teachers and empowering young people to take charge of their mental health, and has written articles for the *Huffington Post* and the *Metro*. She is the author of *Be Your Own Superhero* (Puffin, 2019). **Joanna Phillips** is a primary teacher and aspiring children's author who was previously a doctor in the NHS. She is currently a Learning Mentor and Nurture Teaching Assistant, supporting children with a variety of needs.



Pavilion Publishing and Media Ltd

9781912755929

Pub Date: 10/1/20

On Sale Date: 10/1/20

\$34.95 USD

Discount Code: SHO

Trade Paperback

288 Pages

Carton Qty: 24

Education / Elementary

EDU010000

7.5 in H | 10 in W

Binding Things Together

Teaching as a Religious Activity

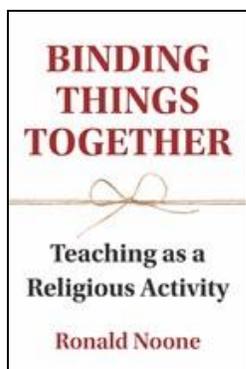
Ronald Noone

Summary

'There is something mysterious and wonderful about the act of teaching someone how to do something. Good teaching can lead to personal and social transformation.' In *Binding Things Together*, author Ronald Noone contends that religion and education remain indispensable vehicles for living authentic, rewarding, and valuable lives so long as these terms are not confined by the institutions that seek to claim ownership of them. One of the many definitions of religion, from the Latin 'religio' means, 'to consider carefully' while re ligare means to 're-connect' following Saint Augustine. The author's preferred definition for religion is 'that which binds things together'; that religion helps makes sense of existence or gives a purpose. Teaching is the act where showing someone how to do something can also give a sense of purpose to both the teacher and the learner. The author addresses the new gods appearing in schooling and education. The god of technology, the pursuit of 'wellness' in school settings, the obsession with data and metrics, and the influence of business on education with t...

Contributor Bio

The Revd. Dr **Ronald Noone** began his career as a secondary school teacher in New South Wales before studying theology at Trinity College, University of Melbourne. He also holds a Master of Sacred Theology and a PhD in education from New York University. Fr Ron has been a Chaplain at Geelong Grammar, Director of the Anglican Department of Education in Perth, Western Australia, Lecturer at Murdoch University, Visiting Professor of Religious Education at the General Seminary in New York, Vicar of All Saints' Newtown in Geelong, Examining Chaplain for the Diocese of Melbourne, and Head of Religious Education and then Senior Chaplain at Melbourne Grammar School. Since retiring in 2012, Fr Ron has conducted a number of locums in the Diocese of Melbourne and was Interim Rector at the Church of the Transfiguration in New York in 2016.



Monash University Publishing

9781925835878

Pub Date: 10/1/20

On Sale Date: 10/1/20

\$34.95 USD

Discount Code: SHO

Trade Paperback

312 Pages

Carton Qty: 32

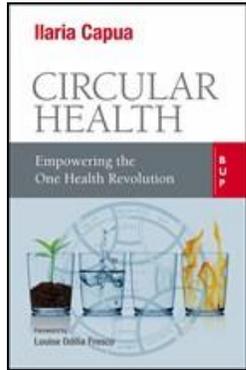
Education / Philosophy,

Theory & Social Aspects

EDU040000

Series: Education

9.3 in H | 6 in W



Circular Health

Empowering the One Health Revolution

Ilaria Capua, Louise O. Fresco

Summary

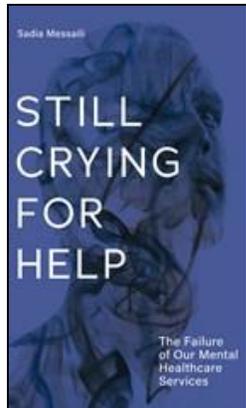
The COVID-19 pandemic has demonstrated our fragility as a species. Humanity was attacked by a previously unknown virus that spread very rapidly, thanks to a speed of population mobility never before seen in human history. It succeeded in creating the complete upset of the global socio-economic system. Such an event gives us an important stimulus to re-evaluate health in the context of a circular system that encompasses humans and the environment in which we live. The key challenge we face is the discovery of novel paths to crisis resolution. Can we abandon the often cherished, but now rather obsolete, tendency to specialize in a restricted subject area? Can we re-discover the ability to become permeable to ideas that reach us from other disciplines and embrace a thinking-out-of-the-box approach? This book encourages the reader to consider this challenge via the telling of stories, both great and small. Stories that, although sometimes overlooked, have defined the course of our history and thus open the door to a new pathway of progress. In some ways, COVID-19 may have shown the dire...

Contributor Bio

Ilaria Capua DVM, PhD, is Full Professor and Director of the One Health Center of Excellence at the University of Florida. She is globally known for her research on influenza and other emerging pathogens. She has been instrumental in promoting open access to genetic information on emerging viruses which is now considered a pillar of public health. She is an advocate for female leadership in the scientific arena and is currently involved in research coordination and management of the strategic response to the COVID-19 pandemic.

EGEA Spa - Bocconi
University Press
9788885486942
Pub Date: 10/1/20
On Sale Date: 10/1/20
\$19.95 USD
Discount Code: SHO
Trade Paperback

110 Pages
Carton Qty: 30
Medical / Environmental
Health
MED116000
9.3 in H | 6 in W



Still Crying for Help

The Failure of our Mental Health Services

Aleshia Jensen, Sadia Messaili

Summary

A 32-year-old man diagnosed with mental illness puts an end to his life. Questions spring to mind. Could he have been saved? What health services did he get? Were they sufficient? Helpful? Empathetic? What led to the tragedy? How can it be avoided in the future? Is our mental health system up to modern challenges? Why is it taboo to talk about psychosis, schizophrenia, and suicide? Have antipsychotics developed over the past 70 years helped? Or are they just another straitjacket to keep the mentally ill out of the way? Ferid Ferkovic, the author's son, committed suicide a few days after being refused admission to the psychiatric ward of a Montreal hospital. From the very first symptoms until his tragic end, Ferid and his family dealt with vague and changing diagnoses, antipsychotics with devastating side effects, insensitive and non-empathetic health care professionals, and a shocking lack of information about external resources. They quickly learned that their opinions and ideas were simply unwelcome. For Sadia Messaili, the suicide of her son, who immigrated to Canada with his fami...

Contributor Bio

Aleshia Jensen is a French-to-English translator and former bookseller. Her translations include *Explosions* by Mathieu Poulin, which was a finalist for Canada's 2018 Governor General's Literary Award for translation, *Prague* by Maude Veilleux, co-translated with Aimee Wall, as well as graphic novels by Julie Delporte, Catherine Ocelot, Axelle Lenoir, and Max de Radiguès. **Sadia Messaili** was born in Morocco and is a primary school teacher and special needs educator in Montreal. She describes her personal journey as that of "a good immigrant wherever she has lived: Algeria, Croatia, Austria and finally, Montreal, Quebec." Her first book about forced migratory wandering is titled, *La route de la dignité*.

Baraka Books
9781771862271
Pub Date: 10/1/20
On Sale Date: 10/1/20
\$24.95 USD
Discount Code: SHO
Trade Paperback

220 Pages
Carton Qty: 56
Medical / Psychiatry
MED105000
Series: Baraka Nonfiction
8.5 in H | 5 in W

Stolen Motherhood

Surrogacy and Made-to-Order Children

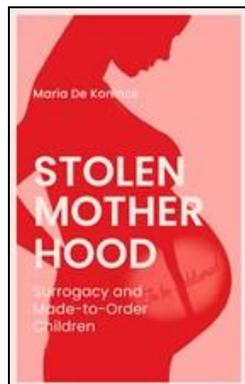
Arielle Aaronson, Maria De Koninck

Summary

Contracting surrogate mothers is no longer marginal. Nor is it secret. Surrogacy is growing rapidly even though no informed debate on the social impacts of its normalization has been conducted. It is even regarded as socially progressive, while those who question it are considered to be opposed to progress. The “surrogacy process”—commissioning a woman to bear and give birth to a child and then surrender it—is vitiated by its contractual nature, be it in its so-called altruistic form (i.e., no exchange of money) or the straight-forward commercial form. It is an attack on the human dignity and equal gender rights of surrogate mothers, but also a denial of the rights of the contracted child to come, who is so often forgotten in the “process.” Current inconsistent or contradictory legislation has led to a fait accompli approach to the question. It’s being done, so let’s just regulate it, say its defenders. Other countries that have followed that logic have seen an increase in both demand for surrogates and recourse to shrewd international brokers. In many cases, international simply mea...

Contributor Bio

Arielle Aaronson holds a diploma in Translation Studies at Concordia University in Montreal and an MA in Second Language Education from McGill University. She taught English in the Montreal public school system and has created educational material for second language learners. She is now a freelance translator and has translated seven books, including fiction and nonfiction for all audiences. **Maria De Koninck** is Professor Emeritus in Université Laval’s Faculty of Medicine. First Chair of Women’s studies, she taught community health and lectured on social determinants of health. Her research and publications focus on women’s health, including childbirth, C-sections, reproductive technologies and midwifery, and on social health inequalities, poverty, and exclusion. She has 20 years’ experience in international research and consulting projects on HIV-AIDS in West Africa, maternal mortality (including WHO), and vulnerability of young migrant girls in urban settings. She lives in Quebec City.



Baraka Books
9781771862240
Pub Date: 10/1/20
On Sale Date: 10/1/20
\$24.95 USD
Discount Code: LON
Trade Paperback

208 Pages
Carton Qty: 60
Health & Fitness / Infertility
HEA045000

8.5 in H | 5.5 in W

From Gondwana to the Ice Age

The geology of New Zealand over the last 100 million years

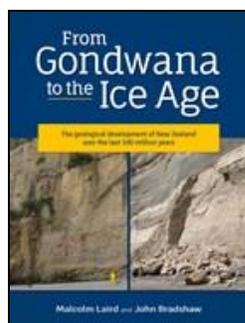
John Bradshaw, Malcolm Laird

Summary

Until about 100 million years ago, New Zealand lay on the Pacific-facing edge of the ancient supercontinent of Gondwana; the formation of our sedimentary rocks provides a fascinating view of the tectonic activity and changes since that time. This volume is the culmination of a comprehensive survey of New Zealand’s Cretaceous–Cenozoic strata, begun in 1978, and presents an up-to-date synthesis and interpretation of regional sedimentary information from a variety of sources; the study has been expanded to include large areas of the continental shelf and beyond. Extensive references and indexing complete this essential work, a key resource for students, professional geologists, and enthusiastic amateurs. Topics covered include: sedimentary basins during the Cretaceous continental margin break-up; the active tectonics of a ‘passive margin’; Late Cenozoic sedimentary basins in a new, evolving plate boundary; eustatic sea-level change in an active tectonic setting; and basin scale and facies change on the new and thin continent Zealandia.

Contributor Bio

John Bradshaw studied geology at London University and completed a PhD on the Precambrian and Paleozoic rocks of western Finistere in 1963. He joined the Geology Department of the University of Canterbury in 1966 where he remained until 2009. His research on Cretaceous tectonic changes and continental break-up led to further collaboration with Malcolm and the invitation to work with him on this book. John was a long-serving member of the Ross Dependency Research Committee and is a Fellow of the Royal Society of New Zealand. **Malcolm Laird** (1935–2015) graduated from Auckland University in 1962 and joined the New Zealand Geological Survey. In 1966 he was granted leave to complete a D.Phil. at Oxford, which focused on the sedimentology of Silurian rocks in western Ireland. On return to New Zealand, he commenced research on the sedimentary basins of the West Coast of the South Island; this later expanded to cover the whole of New Zealand and culminated in the management of a major project on the Cretaceous and Cenozoic basins of the New Zealand region. His work on New Zealand basins was c...



Canterbury University Press
9781927145999
Pub Date: 10/1/20
On Sale Date: 10/1/20
\$53.95 USD
Discount Code: SHO
Trade Paperback

312 Pages
Carton Qty: 12
Science / Earth Sciences
SCI031000

11 in H | 8.3 in W

The Lajjagauri and Anandanayaki

A New Light on the Nature and Worship of the Adi-Mata, the Primordial Mother

Jayant Bapat, Ramacandra Cintaman Dhere

Summary

Lajjagauri is perhaps one of India's oldest goddesses with images of her in South Asia dating back to the Indus Civilisation c. 3,000 to 1,500 BC. Her devotees can be traced back even earlier to the Ukraine c. 10,000 BCE. In India, new finds continue to expand the geographical spread of Lajjagauri's devotees, most recently to Odisha. Dhere's work on Lajjagauri is based on a tireless pursuit of her image throughout western India. In contrast to the other thousands of Indian goddesses whose images are super abundant, Lajjagauri has become more reclusive as other deities have risen. This work by the towering Marathi cultural specialist Ramcandra Cintaman Dhere is a unique and important study, painstakingly and lovingly translated here by Dr Jayant Bapat.

Contributor Bio

Jayant Bapat holds doctorates in Organic Chemistry and Indology and is an adjunct research fellow at the Monash Asia Institute at Monash University. His research interests include Hinduism, Goddess cults, the Fisher community of Mumbai, and Jainism, and he has published widely in these areas. He is co-editor of *The Iconic Female: Goddesses of India, Nepal and Tibet with Ian Mabbett*, and *The Indian Diaspora: Hindus and Sikhs in Australia*. For his work in education and for the Indian community, Jayant was awarded the Order of Australia Medal (OAM) in 2011. Known popularly as Anna, Dhere was a prolific writer on many aspects of the religion in India and on Indian folk culture, especially that of Maharashtra. He was second to none in the study of ancient Marathi and Sanskrit literature and was responsible for bringing into light many rare and lost manuscripts. In spite of many adversities including constant ill health and lack of financial backing, Dhere produced over a hundred books on the religion of the masses. In spite of its often dense and obscure subject material, Dhere's poetic style...

Working Effectively with 'Personality Disorder'

Contemporary and Critical Approaches to Clinical and Organisational Practice

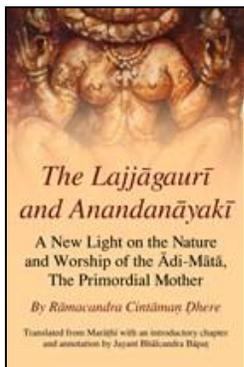
Julia Bladzell, Sharon Prince, Joanne RAMSDEN

Summary

The history of 'personality disorder' services is problematic to say the least. The very concept is under heavy fire, services are often expensive and ineffective, and many service users report feeling that they have been deceived, stigmatised, or excluded. Yet while there are inevitably challenges involved in working with a population that can be complex, demanding, and destructive, creative networks of learning do exist—professionals who are striving to provide progressive, compassionate services for and with this client group. *Working Effectively with 'Personality Disorder'* shares this knowledge, articulating an alternative way of working that acknowledges the contemporary debate around diagnosis, reveals flawed assumptions underlying current approaches, and argues for services that work more positively, more holistically, and with a wider and more socially focused agenda. Contributors include Mary McMurrin, David Pilgrim, Nick Benefield, Jina Barrett, and Neil Gordon.

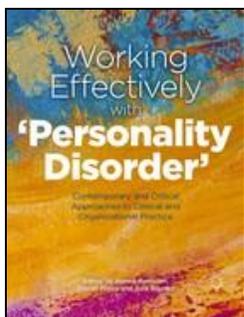
Contributor Bio

Julia Bladzell is Service User Consultant at West London Mental Health Trust Managed Clinical Network, and Education and Training Consultant at the Institute of Mental Health. **Sharon Prince** is Head of Psychology and Psychological Therapies for Leeds and York Partnership NHS Foundation Trust, and Clinical Lead for Leeds Personality Disorder Services. **Joanne Ramsden** is Consultant Clinical Psychologist and Clinical Lead for Yorkshire Humberside Personality Disorder Partnership. Jo was a contributor to the *Power Threat Meaning Framework*, a resource published in 2018 that drew on psychological, biological, and sociological knowledge to outline a conceptual alternative to traditional diagnosis-based models of mental health and distress.



Monash University Publishing
9781925835243
Pub Date: 10/1/20
On Sale Date: 10/1/20
\$39.95 USD
Discount Code: SHO
Trade Paperback

320 Pages
Carton Qty: 24
Art / Subjects & Themes
ART035000
Series: Monash Asia Series
9.3 in H | 6 in W



Pavilion Publishing and Media
Ltd
9781912755974
Pub Date: 10/1/20
On Sale Date: 10/1/20
\$47.00 USD
Discount Code: SHO
Trade Paperback

320 Pages
Carton Qty: 24
Psychology / Clinical
Psychology
PSY007000
9.8 in H | 7.5 in W

Find Your Way

A Story and Drama Resource to Promote Mental Wellbeing in Young People

Nicky Morris

Summary

Stories are an invaluable tool for connecting with people, especially those reluctant to engage with more direct approaches. This powerful resource presents ten original, emotive, and illustrated short stories designed to guide therapeutic work with adolescents and young adults in the classroom or consulting room by promoting emotional resilience and independent thinking. Developed with clients challenged by difficulties including depression, autism, and eating disorders, the stories are proven in practice and supported by case studies, scripts, tableaux, and activities. They tackle a wide range of specific mental health challenges such as trauma, separation, rejection, independence, hope, and recovery. Each concludes with reflective questions that empower and guide young people to find their own way forward. The mental health of young people is a growing global concern, and finding innovative ways to promote positive well-being is therefore vital. Clear and straightforward, yet richly suffused with metaphor, the stories contained in *Find Your Way* are a powerful tool for anyone seeking...

Contributor Bio

Nicky Morris is an experienced and HCPC registered dramatherapist whose approach is broadly humanistic and person-centred. After working for eight years in the UK NHS with a range of client groups, she joined Cygnet Health Care in 2006 providing music-based dramatherapy sessions on a secure ward for women diagnosed with Borderline Personality Disorder. Her work has since extended to women with mood disorders, psychotic disorders, personality disorders, and eating disorders. In addition to her clinical work, Nicky sits on the Editorial Board of *Dramatherapy*, the journal of the British Association of Dramatherapy. She is the author of *Dramatherapy for Borderline Personality Disorder* (Routledge, 2018), which was included on Book Authority's list of the best personality disorder books of all time.

Rock College

An unofficial history of Mount Eden Prison

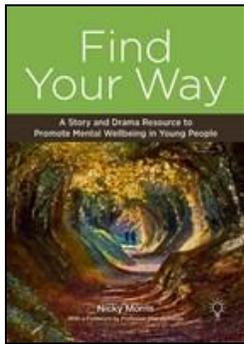
Mark Derby

Summary

Grim, Victorian, notorious—for 150 years Mount Eden Prison held both New Zealand's political prisoners and its most infamous criminals. Te Kooti, Rua Kenana, John A. Lee, George Wilder, Tim Shadbolt, and Sandra Coney all spent time in its dank cells. Its interior has been the scene of mass riots, daring escapes, and hangings. Highly regarded historian Mark Derby tells the prison's inside story with verve and compassion.

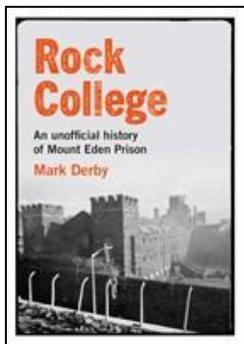
Contributor Bio

Mark Derby is a New Zealand writer and historian whose work has also been published in Britain, Spain, and the US. His previous publications include *Ragnar Redbeard: The Antipodean Origins of Radical Fabulist Arthur Desmond* (Steele Roberts, 2017), *Petals and Bullets: Dorothy Morris: New Zealand Nurse in the Spanish Civil War* (Sussex Academic Press/Potter & Burton, 2015), *White-collar Radical: Dan Long and the Rise of the White-collar Unions* (Craig Potton Publishing, 2013), *The Prophet and the Policeman: The Story of Rua Kenana and John Cullen* (Craig Potton Publishing, 2009), *Kiwi Compañeros: New Zealand and the Spanish Civil War* (Canterbury University Press, 2009; Spanish-language edition published 2011 in association with the University of Castilla-La Mancha, Spain). He has been jailed but never imprisoned, and lives on Wellington's south coast with three generations of his family.



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9781913414115
Pub Date: 10/1/20
On Sale Date: 10/1/20
\$50.00 USD
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152 Pages
Carton Qty: 24
Psychology / Psychotherapy
PSY006000
4.5 in H | 3.3 in W



Massey University Press
9780995131859
Pub Date: 10/1/20
On Sale Date: 10/1/20
\$35.00 USD
Discount Code: SHO
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368 Pages
Carton Qty: 24
Social Science /
Criminology
SOC004000
9 in H | 6.5 in W

Mindful Smart Cities

Rethinking Smart Cities with Mindfulness Engineering

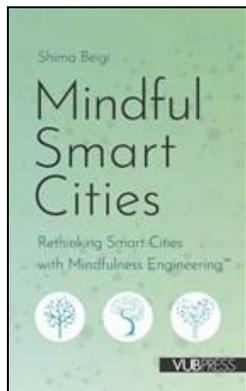
Shima Beigi

Summary

The Artificial Intelligence fueled transition toward smart cities and network societies has a tremendous impact on the future of humanity. The current narrative of smart cities and data enabled urban systems totally leaves out the components of human experience, feelings, emotions, and real human relationships. However, what makes a city smart is the degree and quality of human connections and social cohesion that individuals feel. Cities are more than just objects, buildings, and fixed entities. They are about people and networks that encompass system of life as a whole. In turn, people's behaviour shapes sustainability, resilience, and inclusivity of the future of cities. This Manifesto for the future design of smart cities explores the existing ethos of practice of smart cities around the world. Combining Eastern philosophies of change and a Western analytical scientific lens with the notion of the Internet of People and the Internet of We, in parallel to the utilitarian Internet of Things, Dr. Shima Beigi calls for a paradigm shift in this rapidly growing area of smart cities.

Contributor Bio

Dr. Shima Beigi is smart city consultant, yoga teacher, and the founder of the Mindful Smart City Academy. Originally a resilience scientist, Shima has an impressive international academic track record (Islamic Azad University North Tehran Branch, University of Bristol, University of Oxford, Vrije Universiteit Brussel). In order to address the challenges of digitalization for urban systems, she developed Mindfulness Engineering™, which connects STEM science and smart cities to neuroscience, Sufism, and mindfulness.



VUBPRESS
9789057180835
Pub Date: 10/1/20
On Sale Date: 10/1/20
\$19.95 USD
Discount Code: SHO
Trade Paperback

112 Pages
Carton Qty: 100
Social Science / Sociology
SOC026030
8.3 in H | 5 in W

Buddhism and the Coronavirus

The Buddha's Teaching on Suffering

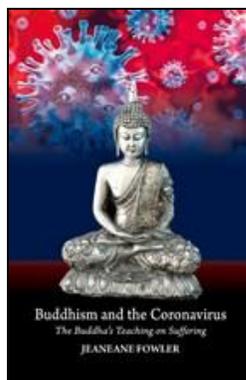
Jeaneane Fowler

Summary

In the fifth century BCE, Siddhartha Gautama, the Buddha, put forward Four Noble Truths for the benefit of humankind. His teaching, the Dhamma, has remained central to so much Buddhist practice, and is unique among religions in that it speaks primarily to the presence and nature of suffering in the world. That makes the Dhamma so relevant to the suffering caused by the present pandemic of coronavirus. In just a few months, coronavirus has changed the way of life for the world, for the East and the West, for young and old, for the previously healthy and for those with medical issues. We are all affected—if not from succumbing to the virus one's self, then to witnessing the distress of the wider world. The core Truths—The Truth of suffering, The Truth of the cause of suffering, The Truth of the cessation of suffering, The Truth of the path that leads to the cessation of suffering—have remained the same for millennia, and now have a deeply necessary role to play in the contemporary world. The author links the Four Noble Truths with the coronavirus experience, explains the way suffering ...

Contributor Bio

Jeaneane Fowler was formerly Head of Philosophy and Religious Studies at the University of Wales, Newport, and later an Honorary Research fellow. Her publications include *Hinduism: Beliefs and Practices* (Choice Outstanding Title, 1997; revised and enlarged to two volumes in 2019), and in the same series, *Humanism, Chinese Religions, T'ai Chi Ch'üan, Nichiren Daishonin Buddhism in Wales*; and books on the Philosophy of Hinduism, the Philosophy of Taosim, The Bhagavad Gita, and Causality.



Sussex Academic Press
9781789760682
Pub Date: 10/1/20
On Sale Date: 10/1/20
\$24.95 USD
Discount Code: SHO
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160 Pages
Carton Qty: 24
Religion / Buddhism
REL007020
Series: Sussex Library of
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8.5 in H | 5.5 in W

The Order of the Moleben and the Panikhida

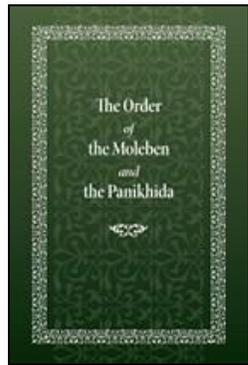
Holy Trinity Monastery

Summary

This booklet contains the texts used by Orthodox Christians for prayer services offered on behalf of the living and the dead, in the form commonly used in the Slavic tradition. The Moleben is a service of supplication or intercession for the living. It may be served on any occasion to invoke the aid of our Lord Jesus Christ, the Mother of God, or the saints. The book includes the unique order of the Paschal Moleben, served during Bright Week. The Panikhida is a memorial service to pray for the blessed repose and salvation of the departed. Traditionally it is said for an individual believer at their death and on the third, ninth, and fortieth day following it, and on the anniversary of their repose.

Contributor Bio

The monks who came to Holy Trinity Monastery from Eastern Europe after World War II inherited a tradition of printing that stretches back almost to the invention of the printing press in the fifteenth century. Through the fathers' tireless efforts, the monastery has been printing and publishing Orthodox Christian books for almost sixty-five years. In keeping with the humble spirit required of a monk, books which are written or prepared by members of the monastic brotherhood are published under the general authorship of **Holy Trinity Monastery**.



The Printshop of St Job of Pochaev
9780884654384
Pub Date: 10/1/20
On Sale Date: 10/1/20
\$12.00 USD
Discount Code: SHO
Hardcover

96 Pages
Carton Qty: 100
Religion / Christianity
RELO49000
6 in H | 3.8 in W

2021 Holy Trinity Orthodox Russian Calendar (Russian-language)

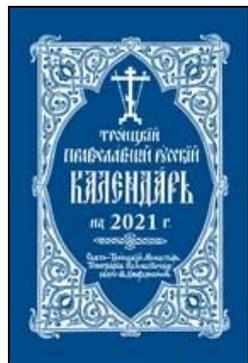
Holy Trinity Monastery

Summary

This liturgical guide offers detailed rubrics for every Sunday and major feast of the year, as well as certain lesser feasts and lenten days. This year's calendar also incorporates for the first time the annual directory of Hierarchs, Clergy, and Parishes of the Russian Orthodox Church Outside Russia.

Contributor Bio

The monks who came to Holy Trinity Monastery from Eastern Europe after World War II inherited a tradition of printing that stretches back almost to the invention of the printing press in the fifteenth century. Through the fathers' tireless efforts, the monastery has been printing and publishing Orthodox Christian books for almost sixty-five years. In keeping with the humble spirit required of a monk, books which are written or prepared by members of the monastic brotherhood are published under the general authorship of **Holy Trinity Monastery**.



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9780884654445
Pub Date: 10/1/20
On Sale Date: 10/1/20
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360 Pages
Carton Qty: 22
Religion / Christianity
RELO49000
9 in H | 6 in W

Mystical Recognition

Gnoseology and Philosophical Relevance of the 'Mystical Relation'

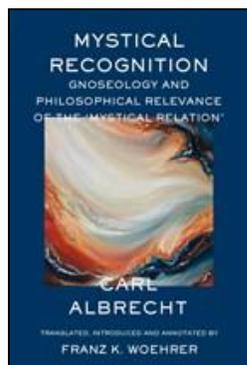
Franz K. Woehrer, Carl Albrecht

Summary

Mystical Recognition relies on the insights of Albrecht's earlier study *Psychology of Mystical Consciousness*, which are applied here to the critical analysis of a representative corpus of mystical texts—about 100 testimonies of numerous Christian and non-Christian mystics across cultural and historical traditions. *Mystical Recognition* aims at exploring the 'ontic fundament' by which the psychological phenomena and responses are elicited in a mystical event. While conceding that an individual mystical experience is largely imbued with the beliefs and suppositions that a mystic holds prior to a mystical experience, Albrecht insists that a genuine mystical experience will always impart some impact and cognitive insight that cannot reasonably be accounted for from the subject's prior knowledge or the subjective domain of his/her consciousness. Any genuine mystical event is caused by an 'impact' imposed from beyond the confines of the individual self and thus the manifestation of a living 'mystical relation' between the experiencer and the 'All-encompassing'. The discovery that the 'mystic...

Contributor Bio

Franz K. Woehrer was associate professor of English Literature and Cultural Studies at the University of Vienna, Austria until his retirement in 2015. He studied English, psychology and philosophy at the University of Vienna (MA 1977, PhD 1982). In 2013 he edited (jointly with John Bak, University of Lorraine) *British Literature and Spirituality: Theoretical Approaches and Transdisciplinary Readings*. The project of translating Albrecht's works in an annotated English edition has been accomplished first with the publication of *Psychology of Mystical Consciousness* in 2019. **Carl Albrecht** (1902-1965), was a German medical doctor, psychotherapist, and mystic. He developed an innovative method of meditation (based on 'Autogenic Training'), which allowed practitioners to speak while immersed in meditative states (notably the serene state termed 'Versunkenheit'). In decades of research, Albrecht recorded hundreds of spontaneous utterances of his clients (and several of his own) and subjected the recordings to meticulous psychological scrutiny. Albrecht died prematurely of a heart-attack in 1...



Herder & Herder
9780824598020
Pub Date: 10/1/20
On Sale Date: 10/1/20
\$44.95 USD
Discount Code: 20
Trade Paperback

532 Pages
Carton Qty: 35
Religion / Mysticism
REL047000
9 in H | 6 in W

Peasant Perspectives on the Medieval Landscape

A study of three communities

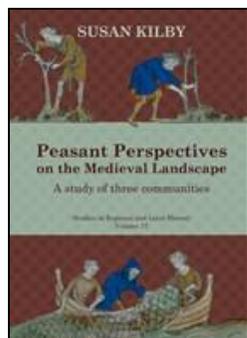
Susan Kilby

Summary

This compelling new study forms part of a new wave of scholarship on the medieval rural environment in which the focus moves beyond purely socio-economic concerns to incorporate the lived experience of peasants. For too long, the principal intellectual approach has been to consider both subject and evidence from a modern, rationalist perspective and to afford greater importance to the social elite. New perspectives are needed. By re-evaluating the source material from the perspective of the peasant worldview, it is possible to build a far more detailed representation of rural peasant experience. Susan Kilby seeks to reconstruct the physical and socio-cultural environment of three contrasting English villages—Lakenheath in Suffolk, Castor in Northamptonshire, and Elton in Huntingdonshire—between c. 1086 and c. 1348 and to use this as the basis for determining how peasants perceived their natural surroundings. In so doing she draws upon a vast array of sources including documents, material culture, place-names and family names, and the landscape itself. At the same time, she explores t...

Contributor Bio

Susan Kilby is a Research Fellow in the Institute for Name-Studies at the University of Nottingham and a Visiting Fellow at the Centre for English Local History at the University of Leicester. She is also the Hon. Secretary for the Medieval Settlement Research Group.



University Of Hertfordshire
Press
9781912260218
Pub Date: 10/1/20
On Sale Date: 10/1/20
\$37.95 USD
Discount Code: SHO
Trade Paperback

192 Pages
Carton Qty: 15
History / Europe
HIS015020
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9.5 in H | 6.8 in W

China's Middle East Diplomacy

The Belt and Road Strategic Partnership

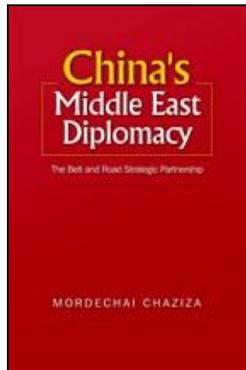
Mordechai Chaziza

Summary

The People's Republic of China (PRC) diplomatic engagement with the Middle East spans multiple dimensions, including trade and investment, the energy sector, and military cooperation. Connecting China through the Suez Canal to the Mediterranean and Europe, the Middle East is a unique geostrategic location for Beijing, a critical source of energy resources, and an area of expanding economic ties. The Middle East geographical and political area is subject to different country inclusion interpretations that have changed over time and reflect complex and multifaceted circumstances involving conflict, religion, ethnicity, and language. China considers most Arab League member countries (as well as Israel, Turkey, and Iran) as representing the Middle East. The Ministry of Foreign Affairs and official Chinese publications refer to this region as Xiya beifei (West Asia and North Africa). China sees the Middle East as an intrinsic part of its Belt and Road Initiative (BRI), and has ramped up investment in the region accordingly, focusing on energy (including nuclear power), infrastructure cons...

Contributor Bio

Dr. Mordechai Chaziza holds a Ph.D. from Bar-Ilan University and is senior lecturer at the Department of Politics and Governance and the division of Multidisciplinary Studies in Social Science, at Ashkelon Academic College, Israel. His *China and the Persian Gulf: The New Silk Road Strategy and Emerging Partnerships* was published in 2019, and his research interests focus on China's foreign policy in the Middle East and North Africa, the Kurdistan Arab Spring and ISIS, China and the Arab-Israeli Peace Process, and China's non-intervention policy in intrastate affairs.



Sussex Academic Press
9781789760569
Pub Date: 10/1/20
On Sale Date: 10/1/20
\$84.95 USD
Discount Code: SHO
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360 Pages
Carton Qty: 24
9.8 in H | 6.8 in W

Spinning the Secrets of State

Politics and Intelligence in Australia

Justin T McPhee

Summary

What is the purpose of an intelligence organisation? The short answer is to transform disparate and ambiguous information into a product that clarifies national security decision-making. Ideally, that process ought to be politically neutral and detached from the policy objectives of the government it serves. But what happens when intelligence ceases to be impartial and is used as a political means to support a policy preference? More significantly, what happens when intelligence is distorted, twisted, or manipulated to achieve this aim? *Spinning the Secrets of State* addresses these questions by investigating historical case studies developed from assiduous research into previously classified archival documents, political papers, private correspondence, and diaries to show how the secrets of state can be spun into a potent political weapon. In this revealing tour Justin T. McPhee considers the evolution of intelligence politicisation in Australia from before Federation in 1901 through to the modern era, providing a deep historical context in which to understand the convergence of inte...

Contributor Bio

Justin T. McPhee teaches across the social and political sciences at the RMIT University, Melbourne, Australia, from which he received a Ph.D. in Political History. A specialist in intelligence history and national security issues, his current research explores the concept of intelligence politicisation specifically as it relates to the Australasian context.



Monash University Publishing
9781925523652
Pub Date: 10/1/20
On Sale Date: 10/1/20
\$34.95 USD
Discount Code: SHO
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304 Pages
Carton Qty: 24
Political Science /
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Series: Investigating Power
9.3 in H | 6 in W

In 2030 there may be six million of us. One and a half million of us will live overseas. We will be clustered in Auckland, dependent on migration, and worried about a shortage of workers. **We haven't planned for this. We need to.**

The New New Zealand.
Facing demographic
disruption.
Paul Spoonley.

The New New Zealand

Facing demographic disruption

Paul Spoonley

Summary

In this timely book, New Zealand's best-known commentator on population trends, Distinguished Professor Paul Spoonley, shows how, as New Zealand moves into the 2020s, the demographic dividends of the last 70 years are turning into deficits. Our population patterns have been disrupted. More boomers, fewer children, an ever bigger Auckland, and declining regions are the new normal. We will need new economic models, new ways of living. Spoonley says: "It is not a crisis (even if at times it feels like it), but rather something that needs to be understood and responded to. But I fear that policy-makers and politicians are not up to the challenge. That would be a crisis."

Contributor Bio

Distinguished Professor **Paul Spoonley** is one of New Zealand's leading academics and a Fellow of the Royal Society Te Aparangi. He has led numerous externally funded research programmes, has written or edited 27 books, and is a regular commentator in the news media. In 2010 he was a Fulbright Senior Scholar at the University of California, Berkeley, and in 2013, a Senior Visiting Fellow at the Max Planck Institute of Religious and Ethnic Diversity in Göttingen. He was awarded the Royal Society of New Zealand Science and Technology medal in 2009 in recognition of his academic scholarship, leadership, and public contribution to cultural understanding and in 2011, his contribution to sociology was acknowledged with the Sociological Association of Aotearoa New Zealand Scholarship for Exceptional Service to New Zealand Sociology. He was made a fellow of the Auckland War Memorial Museum Tamaki Paenga Hira in 2015.

Massey University Press
9780995122987
Pub Date: 10/1/20
On Sale Date: 10/1/20
\$30.00 USD
Discount Code: SHO
Trade Paperback

288 Pages
Carton Qty: 36
Political Science / Public
Policy
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