$100 & a T-shirt (3rd Edition)
A Documentary About Zines in Portland
Joe Biel

Summary
Illuminating the world of self-publishing, this documentary interviews zinesters attending the Portland Zine Symposium and embarks upon a zine-themed bicycle tour around Portland, interviewing local zinesters. In just under an hour, zine culture is brought to life, as questions explored include, What are zines? Why do people make zines? Where did zines come from? How do zine communities function? and What does the future hold for zines? This newly re-released third edition contains remastered audio, new footage, more than 50 new insert shots, bonus material, including the shorts "TN State Prison" and "Record Playerz," and music by Defiance, Ohio and J Church.

Author Bio
Joe Biel is the founder of Microcosm Publishing and creator of the documentary about the DIY music scene, If It Ain't Cheap, It Ain't Punk. He is the coauthor of 13 Years of Good Luck and the author of Bipedal, By Pedal!!; all volumes of the The CIA Makes Science Fiction Unexciting series and The Perfect Mix Tape Segue series; and You Can Work Any Hundred Hours a Week You Want (In Your Underwear)!! He lives in Portland, Oregon.

10,000 Ways to Die
A Director's Take on the Spaghetti Western
Alex Cox

Summary
"40 years ago as a graduate student I wrote a book about Spaghetti Westerns, called 10,000 Ways to Die. It's an embarrassing tome when I look at it now: full of half-assed semiotics and other attenuated academic nonsense. In the intervening period I have had the interesting experience of being a film director. So now, when I watch these films, I'm looking at them from a different perspective. A professional perspective, maybe . . . I'm thinking about what the filmmakers intended, how they did that shot, how the director felt when his film was recut by the studio, and he was creatively and financially screwed. 10,000 Ways to Die is an entirely new book about an under-studied subject, the Spaghetti Western, from a director's POV. Not only have these films stood the test of time; some of them are very high art." -Alex Cox

Author Bio
Maverick director Alex Cox has directed such acclaimed films as Repo Man, Sid & Nancy, Straight to Hell, Death and the Compass, Walker, and Searchers 2.0. He's also the author of X Films: True Confessions of a Radical Filmmaker, and has written on film for publications including Film Comment, Guardian, Independent, and Sight and Sound.
100 años de cine
Actores, actrices, películas, escenas, dialogos y acontecimientos que han marcado el panorama del cine
Chris Fujiwara

Summary
A compelling celebration of more than 100 years of cinema history and movie criticism, this exhaustive reference analyzes films from more than 50 countries. From the creation of unforgettable dialogue, memorable scenes, inspiring scripts, and awesome special effects to the cinematic portrayal of major events and the details of casting quirks and untimely deaths, this guide divides the big screen's obvious and more subtle groundbreaking moments into categories-actors, actresses, directors, and producers—and explores their contributions to the history of cinema. From the Lumière brothers' first public film exhibition in 1895 to the arrival of sound, from the golden age of Hollywood to the French New Wave and contemporary Asian cinema, this guide captures every facet of movie magic.

Una celebración absorbente de más de 100 años de la historia del cine y la crítica, esta referencia exhaustiva analiza películas de más de 50 países. Desde la creación de diálogo inolvidable, escenas memorables, guiones inspirantes e increíbles efectos especiales hasta la interpretación cinematográfica de acontecimientos.

Author Bio
Chris Fujiwara is the author of Jacques Tourneur: The Cinema of Nightfall, a regular contributor to the Boston Phoenix, the editor of Undercurrent, and a former contributing editor of Hermenaut. He has also written for the Boston Globe, the Chicago Reader, Cineaste, Film Comment, Film International, InterCommunication, Osian's Cinemaya, Senses of Cinema, and the Village Voice. Chris has lectured on film studies at Yale University, Emerson College, and Rhode Island School of Design, and he is a member of FIPRESCI (Federation Internationale de la Presse Cinematographique), the National Society of Film Critics (USA), and the Boston Society of Film Critics. He splits his time between New York City and Tokyo.

100 Essential New Zealand Films
Hamish McDouall

Summary
Including Yes, The Lord of the Rings, Whale Rider, Kaikohe Demolition, and Tonjan Ninja, this film reference provides a brilliant and unusual selection of the best New Zealand movies that encompasses feature films, short films, digitifilms, and documentaries. From epic titles to unknown masterpieces, this comprehensive work provides personal reactions as well as tips for finding these screen gems along with an overall perspective concerning New Zealand's contributions to the global film industry.

Author Bio
Hamish McDouall is a contributor to The Listener, The Observer, and Public Address and is the author of the biography Chris Cairns.
100 ideas que cambiaron el cine
David Parkinson

Summary
Organized in chronological order, these ideas show the development of film through the industry's innovative concepts, technologies, techniques, and movements. The illustrated pages offer an alternative history of cinematography that reviews the 120 years of ideas that have marked its evolution. Many of these ideas were conceived to resolve technical and commercial problems, while others looked to enlarge aesthetic and dramatic parameters. From the first silent films to the more recent blockbusters and everything in between, this book identifies the key theories, techniques, and strategies that made it possible for film to progress from being a mere attraction to becoming an institution.

Organizado de modo cronológico, estas ideas muestran el desarrollo del cine a través de los conceptos innovadores, las tecnologías, las técnicas y los movimientos de la industria. Las páginas ilustradas ofrecen una historia alternativa de la cinematografía que recorre 120 años de ideas que han marcado su evolución. Muchas de estas ideas fueron concebidas para resolver problemas técnicos y comerciales...

Author Bio
David Parkinson is a film reviewer for the Radio Times and the Oxford Times and a contributing editor for Empire. He is also a regular broadcaster on BBC national and local radio. He is the author or editor of books that include A History of Film, Mornings in the Dark: The Graham Greene Film Reader, The Rough Guide to Film Musicals, and The Young Oxford Book of Cinema.

101 Essential Chinese Movies
Simon Fowler

Summary
Explosive kung-fu epics, tragic leftist melodrama, chest-thumping propaganda films, and more are covered in this movie guide that explores a century of Chinese filmmaking, from the silent era to the present. The greatest Chinese movies cover a wide range of genres, are authoritatively listed in this book, and are described in thorough detail that is accessible to film buffs, students, and casual viewers alike. The compendium goes beyond art house and kung fu films that are popular with international audiences to also present movies that connect with Mainland Chinese audiences. Alongside the detailed descriptions of each selection, there are countless recommendations for further viewing, making it the perfect introduction to China's rich cinematic tradition.

Author Bio
Simon Fowler is the film editor of Time Out Beijing. He is the former executive editor of city guides for China International Business Magazine.
101 Forgotten Films
Brian Mills

Summary
Somewhere in the labyrinth of our memories are films that we have seen and cannot forget but frustratingly may never see again because they have mysteriously vanished from the public domain. They may be hidden away in a film studio's vault, buried beneath the floorboards of a filmmaker's home, imprisoned by some ancient legality, refused release at a director's whim, or simply not optioned by a distributor. This book brings back to life 101 films that are entombed in a cinema cemetery and in so doing unearths a film noir masterpiece, a French classic, a Mastroianni feature comparable to Cinema Paradiso, a pioneering Independent film of the 1950s, a Joan Crawford headliner, an amazing Nicholas Ray experimental feature, Italian comedies by Nichetti, and lost gems by Widerberg, Hitchcock, Lang, Ford, Lubitsch, Litvak, Dmytryk, Kazan, Cacoyannis, Boetticher, Zinnemann, Ray, Huston, and many more luminaries of the silver screen. Though critics may acclaim them, audiences applaud them, and Sundance or Cannes may screen them, no film is guaranteed a general release, and too many disappear …

Author Bio
Brian Mills is a film reviewer and author of Movie Star Memorabilia: A Collector's Guide.

A Journey Through Documentary Film
Luke Dormehl

Summary
From Nanook of the North to Exit Through the Gift Shop, an overview of nonfiction film history from the early pioneers to the directors dominating the field today

As one of the most fascinating areas of filmmaking, documentaries have broken down societal taboos, changed legislation, strengthened and rocked entire governments, freed wrongly convicted prisoners, and taught us more about the world in which we live. This overview of documentary history takes readers from the early "actualities" of pioneering nonfiction filmmakers such as Robert J. Flaherty and John Grierson, to the documentaries of Michael Moore, Errol Morris, Werner Herzog, and the directors dominating the field-and box office-today. An essential resource for film students, documentary buffs, filmmakers, and anyone interested in nonfiction film, it looks in-depth at more than 60 documentaries from around the world, covering a century of cinema, to illustrate what "documentary" means, and the changes and transitions that have occurred in nonfiction filmmaking over the years. Covering films such as Night Mail, Night and F...

Author Bio
Luke Dormehl is a journalist and award-winning documentary filmmaker. His films have played in prestigious film festivals around the world, from Cannes to Rushes, and his writing has appeared in dozens of online and print publications.
**Action!**  
*Professor Know-It-All's Illustrated Guide to Film & Video Making*  
Bill Brown

**Summary**

Focusing on necessary lessons and skills to make watchable films, this profusely illustrated volume provides budding directors with vital information they can use. Featuring a wealth of definitions and concise, jargon-free explanations, this handy guide also explores many questions, such as *Why do movies move? What is the best way to light and expose shots for excellent results? What is the ideal method to create an eye-pleasing composition within the frame? and What is the optimal procedure for recording crystal clear sounds?*  
Armed with this do-it-yourself resource, film and video makers of all ages and experience levels can stride confidently into multimedia projects of any size.

**Author Bio**

**Bill Brown** is a filmmaker, a photographer, and an author who has produced the films *Buffalo Common, Confederation Park, Hub City, Mountain State, The Other Side,* and *Roswell.* He is the author of all 14 issues of the zine *Dream Whip,* and the book *Saugus to the Sea.* He lives in Chapel Hill, North Carolina.

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**All the Best Lines**  
*An Informal History of the Movies in Quotes, Notes and Anecdotes*  
George Tiffin

**Summary**

An informal history of the movies told through some of cinema's best-loved scenes, from the early days of Hollywood to the present day

Pithy put-downs, hard-boiled snarlings, words of love and regret—they're all here in this collection of 500 memorable movie quotes, embracing both one-liners ("My name is Pussy Galore") and slices of snappy dialogue from pictures as diverse as *King Kong, Vertigo, The Magnificent Seven, Network, This Is Spinal Tap, Fight Club, Superbad,* and *Inglourious Basterds.* Arranged under such timeless themes as "dreams," "friends," "libido," and "memories," the quotes juxtapose films and stars from every era and every genre. Throughout the text are feature capsules focusing on themes and stories in the movies from Goldwynisms to Mae West, plus a generous scattering of cinema anecdotes, making the book both a joy to browse and an authoritative reference. Lavishly illustrated, this collection will delight and entertain readers in equal measure, reacquainting them with favorite movies and introducing some forgotten classics.

**Author Bio**

**George Tiffin** is a writer, filmmaker, and director of music videos and commercials. He is the author of the thriller *Mercy Alexander.*
**All the Best Lines**
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**Author Bio**
George Tiffin is a writer, filmmaker, and director of music videos and commercials. He is the author of the thriller *Mercy Alexander*. 

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**Another Fine Mess**
*A History of American Film Comedy*

Saul Austerlitz

**Summary**

Saul Austerlitz's *Another Fine Mess* is an attempt to right that wrong. Running the gamut of film history from *City Lights* to *Knocked Up*, *Another Fine Mess* retells the story of American film from the perspective of its unwanted stepbrother—the comedy. In 30 long chapters and 100 shorter entries, each devoted primarily to a single performer or director, *Another Fine Mess* retraces the steps of the American comedy film, filling in the gaps and following the connections that link Mae West to Doris Day, or W. C. Fields to Will Ferrell. The first book of its kind in more than a generation, *Another Fine Mess* is an eye-opening, entertaining, and enlightening tour of the American comedy, encompassing the masterpieces, the box-office smashes, and all the little-known gems in between.

**Author Bio**
Saul Austerlitz is a writer living in New York City. His work has been published in the *New York Times*, *Los Angeles Times*, *Slate*, the *Boston Globe*, and other publications. He is the author of *Money for Nothing: A History of the Music Video from the Beatles to the White Stripes*. 

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**Arizona's Little Hollywood**
*Sedona and Northern Arizona's Forgotten Film History 1923---1973*
Joe McNeill

**Summary**
Having played host to more than 60 Hollywood productions—from the early years of cinema through the 1970s—Sedona, Arizona’s impact on the film industry is revealed here for the first time. Detailing its role as a silent but stunning backdrop to all types of movies, this volume covers the silent films, B westerns, World War II propaganda, and film noirs filmed on location in Arizona. Lavishly illustrated, this reference tells the story behind an anti-American Nazi propaganda western; the true history of filmmaking in Monument Valley; the first-ever inclusive guide to the location filming of Stagecoach; and descriptions of each Arizona production from conception through reception by critics and audiences, with plot summaries and complete details of cast and crew.

**Author Bio**
Joe McNeill is the cofounder of Sedona Monthly magazine and the former vice president and design director at CMP Media. He has created promotional material for the Chrysler Corporation, Mutual of New York, Piels beer, and MTV. He lives in Sedona, Arizona.

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**Asian Horror**
Andy Richards

**Summary**
Since Japanese horror sensations *The Ring* and *Audition* first terrified Western audiences at the turn of the millennium, there's been a growing appreciation of Asia as the hotbed of the world's best horror movies. Over the last decade, Japan, South Korea, Thailand, and Hong Kong have all produced a steady stream of stylish supernatural thrillers and psychological chillers that have set new benchmarks for cinematic scares. Hollywood soon followed suit, producing high-profile remakes of films such as *The Ring*, *Dark Water*, *The Grudge*, and *The Eye*. With scores of Asian horror films now available to Western audiences, this guide helps viewers navigate the eclectic mix of vengeful spooks, yakuza zombies, feuding warlocks, and devilish dumplings, discussing the grand themes of Asian horror cinema and the distinctive national histories that give the films their special resonance. Tracing the long and noble tradition of horror stories in eastern cultures, it also delves into some of the folktales that have influenced this latest wave of shockers, paying tribute to classic Asian ghost films thr...

**Author Bio**
Andy Richards is a freelance film journalist and television producer who has written for the *DVD Stack*, *Filmfour.com*, the *Observer*, *Sight & Sound*, *Time Out*, and *Uncut*.
Aussiewood
Australia's Leading Actors and Directors Tell How They Conquered Hollywood
Michaela Boland, Michael Bodey

Summary
A generation of Australians have conquered Hollywood, and this collection showcases the wealth and diversity of talent they bring to both sides of the camera. The A-list of stars includes critically acclaimed actor Geoffrey Rush, big and small screen actress Portia di Rossi, character actor Hugo Weaving, award-winning director Phillip Noyce, and blockbuster star Nicole Kidman. In-depth interviews are provided in which the stars describe the glamour as well as the business of Hollywood, how they shot-or climbed-to the top, and how they’ve dealt with fame. Some, it is revealed, ambitiously pursued fame while for others Hollywood came knocking. Moving beyond personal stories, the book explores why so many of the best and brightest of Oz have risen to stardom in the States. Filled with red carpet moments and board room details, this thoughtful exposé sheds new light on a trend that shows no signs of letting up.

Author Bio
Michaela Boland writes for The Australian Financial Review and Variety. She has been a broadcaster with ABC radio and 3RRR, the editor of Cinema Papers, and she has written for The Age, Juice, and Premiere. Michael Bodey is the show-biz editor at Sydney's Daily Telegraph and has been a regular cultural commentator on ABC Radio and a contributor to Men's Style. He has also been a film critic for The Age and an arts editor at Beat Magazine.

Australian Film
Saskia Vanderbent

Summary
Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. From the world's first feature film in 1906 to the world's first feature documentaries shot between 1895 and 1901, Australia has always done great things in film. Not only did Australia give birth to film but also to some of the biggest stars of the 20th century. In the 1980s and 1990s we saw the first low budget films that billed Mel Gibson, Russell Crowe, Nicole Kidman, Guy Pearce, Cate Blanchett, Hugh Jackman, Eric Bana, and Geoffrey Rush. With directors such as Baz Luhrman and actors such as Geoffrey Rush, Australian cinema has become a whole lot more artistic and risque. Although often undervalued in a multi-billion dollar international film industry, Australia has led the way in artistry, location films, documentaries, nudity, coarse language, crime, anti-establishment, sexuality, and realism.
Blaxploitation Films
Mikel J. Koven

Summary
Fully updated to include Baadassss and The Hebrew Hammer and to cover the deaths of Isaac Hayes and Rudy Rae Moore
In the early 1970s a type of film emerged that featured all-black casts; really cool soul, R 'n' B, and disco soundtracks; characters sporting big guns, big dashikis, and even bigger 'fros; and had some of the meanest, baddest attitudes to shoot their way across the screen. An antidote to the sanitized "safe" images of blackness that Sidney Poitier and Bill Cosby presented to America, these films depicted a reality about the world which African-American audiences could identify with, even if the stories themselves were pure fantasy. This guide reviews and discusses more than 60 Blaxploitation films, considering them from the perspectives of class and racial rebellion, genre, and Stickin’ it to the Man. Subgenres covered include Blaxploitation horror films, kung-fu movies, westerns, and parodies.

Author Bio
Mikel J. Koven is the author of La Dolce Morte: Vernacular Cinema and the Italian Giallo Film and Film, Folklore and Urban Legends and coeditor of Folklore/Cinema: Popular Film as Vernacular Entertainment.

Cantankerous Titles & Obscure Ephemera
Vol 1
Joe Biel

Summary
Consisting of five films, ranging from 11 to 40 minutes, Joe Biel's collection of talkies perfectly embodies the DIY-doc mantra of "just get out there and shoot it." Each film is injected with a political and socially conscious agenda that reveal Biel's signature style and DIY aesthetic. Martinis in the Bike Lane and Last Train out of North America explore alternative forms of transport, while Central Kansas - Canvas Central and Of Dice and Men investigate the obsessive nature of two distinct subcultures: punks and Risk board game players. Finally, Cowboy Hat & a Cane is a documentary short about a dumpster-diving dog that grew up on the mean streets of Portland.

Author Bio
Joe Biel is the founder of Microcosm Publishing and creator of the documentary about the DIY music scene, If It Ain't Cheap, It Ain't Punk. He is the coauthor of 13 Years of Good Luck and the author of Bipedal, By Pedal!; all volumes of the The CIA Makes Science Fiction Unexciting series and The Perfect Mix Tape Segue series; and You Can Work Any Hundred Hours a Week You Want (In Your Underwear)!! He lives in Portland, Oregon.
Career Diary of an Animation Producer
Sue Riedl

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5.500 in W | 7.000 in H |
0.430 in T | 0.500 lb Wt
140mm W | 178mm H |
11mm T | 227g Wt

Cassavetes Directs
John Cassavetes and the Making of Love Streams
Michael Ventura

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PER004010
6.000 in W | 9.500 in H |
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152mm W | 241mm H |
25mm T | 513g Wt

Summary
In 1983 visionary director John Cassavetes asked journalist Michael Ventura to write a unique film study-an onset diary of the making of his film Love Streams. Cassavetes laid out his expectations. He wanted "a daring book, a tough book". In Ventura's words, "All I had to do for 'daring' and 'tough' was transcribe this man's audacity day by day." Full of insight into not only the filmmaker but his actors and his Hollywood peers, the resulting book describes the creation of Love Streams shot by shot, crisis by crisis. During production, the director learned that he was seriously ill, that this film might, as it tragically turned out, be his last. Starring alongside actress and wife Gena Rowlands, Cassavetes shot in sequence, reconceiving and revising his film almost nightly, in order that Love Streams could stand as his final statement. Both an intimate portrait of the man and an insight into his unique filmmaking philosophy, this important text for all movie lovers and film historians documents a heroic moment in the life of a great artist.

Author Bio
Michael Ventura is writer and director of the documentary I'm Almost Not Crazy: John Cassavetes, the Man and His Work, and was curator of the Sundance Festival's 1989 Cassavetes retrospective. He has published three novels and several books of non-fiction.
Chaplin
Sam Stourdze

Summary
With a humorous and lighthearted tone, this one-of-a-kind collector’s edition chronicles the life and career of Charlie Chaplin through a series of photographs, film stills, movie posters, and a selection of objects relating to his most famous character, the Tramp. Con un texto ameno, esta edición de coleccionista repasa la vida y la obra de Charlie Chaplin mediante una serie de fotografías, escenas de sus películas, carteles de la época y una selección de objetos relacionados con su personaje más famoso, Charlot.

Author Bio
Sam Stourdzé is the director of NBC Photographie in Paris and has been the general commissary for a number of photographic exhibitions.

Charlie Kaufman and Hollywood's Merry Band of Pranksters, Fabulists and Dreamers
An Excursion Into the American New Wave
Derek Hill

Summary
Since the late 1990s, a subtle, subversive element has been at work within the staid confines of the Hollywood dream factory. Young filmmakers like Spike Jonze, Wes Anderson, Michel Gondry, David O. Russell, Richard Linklater, and Sofia Coppola rode in on the coattails of the independent film movement that blossomed in the early 1990s and have managed to wage an aesthetic campaign against cowardice of the imagination, much like their artistic forebears, the so-called Movie Brats-Coppola, Scorsese, De Palma, Altman, and Ashby among others-did in the 1970s. But their true pedigree can be traced back to the cinematic provocateurs of the Nouvelle Vague-such as Truffaut, Goddard, Chabrol, Rohmer, and Rivette-who, in the late 1950s and throughout the 1960s, liberated screens around the world with a series of films that challenged our assumptions of what the medium could offer and how stories could be told-all of them snapping with style as much as they delivered on ideas. Highly idiosyncratic yet intricately realized, accessible yet willing to overthrow the constraints of formal storytelling...

Author Bio
Derek Hill has written for numerous websites and publications such as The All-Movie Guide, The Third Alternative, and Video Watchdog, and is a contributor to The Greenwood Encyclopedia of Science Fiction and Fantasy. He lives in Portland, Oregon.
Cien grandes películas de siempre
Julio Acosta

Summary
Featuring films such as Metropolis, The Exorcist, and The Lion King, this book is a guide to 100 of the most celebrated and influential movies of all time. Each of the films stands out for its memorable plot, refined artistic direction, and exceptional acting performances. A brief summary and photo accompany each movie.

Presentando películas tales como Metropolis, El exorcista y El Rey León, este libro es una guía a 100 de las más célebres e influyentes películas de todos los tiempos. Cada filme se destaca por su trama inolvidable, su refinada dirección artística y sus actuaciones excepcionales. Un resumen breve y una foto acompañan cada película.

Author Bio
Julio Acosta is a novelist, screenwriter, and screenwriting professor at the Universidad Nacional de Avellaneda in Argentina. He was a Clarín Aguilar Award finalist for his 1992 novel Y la muerte llenaba la casa, and was also a 2012 finalist for the Biblioteca Breve Prize, awarded by the publisher Seix Barral.

Cine
Toda la historia
Philip Kemp, Sir Christopher Frayling

Summary
The context of cultural and social change enriches this study of the cinematic world, creating a fascinating guide to film that examines each stage of cinema's development with scholarly detail in an easy-to-read format. Organized chronologically, the book traces the evolution of cinema from the earliest days of film projection to the golden age of film halls, drive-ins, outdoor shows, and the current multiplexes. Profusely illustrated and with clear and well-documented text, this study looks at every cinematographic genre, from silent and propaganda films to newsreels, musicals, Hollywood blockbusters, independent films, and more. Also included is a discussion of the ideas and work of key screenwriters, directors, and actors.

El contexto de cambio cultural y social enriquece este estudio del mundo cinematográfico, creando una fascinante guía del cine que examina cada etapa del desarrollo del cine con detenimiento académico en un formato fácil de leer. Organizado cronológicamente, el libro traza la evolución del cine, desde los más tempranos espectáculos de los farolillos mágicos h...

Author Bio
Philip Kemp is a freelance critic and film historian, a regular contributor to DVD Review, the International Film Guide, Sight and Sound magazine, and Total Film magazine. He teaches film journalism at the Universities of Leicester and Middlesex and is the author of Lethal Innocence: The Cinema of Alexander Mackendrick. Sir Christopher Frayling is rector of the Royal College of Art in London and a professor of cultural history there. An award-winning broadcaster, critic, and historian, he is the author of numerous books on contemporary art, design, film, and the history of ideas.
Cinemas of Hertfordshire
Allen Eyles

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171mm W | 241mm H | 10mm T | 376g Wt

Clint Eastwood
Michael Carlson

Summary
Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. Clint Eastwood was catapulted to film stardom as "The Man With No Name" in Sergio Leone's spaghetti westerns. Once established as a star, he became the John Wayne of his era, an American icon whose box-office drawing power remained undiluted three decades later, despite unfriendly critics, unfavourable gossip, and unspectacular forays into politics. Uniquely, Eastwood used his new-found star status to launch a second, and arguably more successful career as a director. This book analyzes all of Eastwood's films as a director, and includes information about his acting career, particularly those films directed by members of his "stock company," as well as tracing the influences of his work.
Coen Brothers
Eddie Robson

Summary
Joel and Ethan Coen make up one of the most original and unconventional movie-making partnerships to come out of America at the end of the 20th century. From their debut tour de force Blood Simple to the hugely acclaimed The Man Who Wasn't There, the brothers’ films have attracted critical kudos and commercial success in equal measure due to their irreverent, individual, and technically virtuoso nature. Each of their films defies categorization, yet there is never any doubt that it is a Coen brothers movie. This exploration of the movie career of Hollywood's best-loved outsiders charts their rise from cult favorites to box-office contenders, while combining indispensable reference material and critical analysis of their films.

Author Bio
Eddie Robson is also the author of Film Noir and Who’s Next: An Unofficial and Unauthorised Guide to Doctor Who.

Comic Book Movies
David Hughes

Summary
Superheroes are back! Since the 1970s, the film world has found inspiration in comic books and graphic novels. Now, no summer is complete without a major blockbuster movie based on a comic, including Superman, Batman, Spider-Man, X-Men, Men in Black, Daredevil, and The Hulk. Modern special effects have made large-scale superhero epics possible, while the diversity of the comics being published has made for a wide variety of subjects, as evidenced by Ghost World, From Hell, Akira, and Road to Perdition. This book details 20 key titles, covering every step of the development from comic book panel to feature film frame. It includes interviews with key creative artists about the evolution of the films from the original comics, and speculates about future films. It explains development, production, sequels, and spin-offs, and analyzes the huge success of the Superman and Batman franchises and such misfires as Mystery Men and Dick Tracy.

Author Bio
David Hughes is the author of two other Virgin Film titles, Kubrick and Lynch, as well as The Greatest Sci-Fi Movies Never Made and The Illustrated Farscape Companion. He has written for, among others, the Guardian, Empire, GQ, The Face, and SFX.
Conscientious Viscerality
Robin Curtis

Summary
Examining autobiographical movies from artists, this exploration emphasizes three-dimensional and visceral aspects. Based on the concepts of empathy and attention, the study scrutinizes the physical involvement of the audience, outlining a theory surrounding the visceral reception of timely, tied-up media.

Contemporary Erotic Cinema
Douglas Keesey

Summary
From Last Tango in Paris to American Pie to Brokeback Mountain-a look at more than 100 erotic films, with in-depth analysis and fascinating behind-the-scenes anecdotes

The first book to look at truly contemporary erotic cinema, this publication gives in-depth analyses of sex scenes from more than 100 films, more than half of them released in the 21st century. Beginning with an overview of how depictions of sex on screen have changed over the last 40 years, with particular attention to censorship controversies, the book is divided into three main parts-erotic genres, themes, and acts-and covers sex comedies, body horror, alien sex, and erotic animation; gay, lesbian, bisexual, and trans films, movies about youth, marriage, and infidelity; films dealing with incest, blasphemy, and death; on-screen nudity and voyeurism, masturbation, oral and anal sex, the ménage à trois, and the orgy; and bestiality, rape and sadomasochism. The films discussed include 9 Songs, Bad Education, Black Swan, Intimacy, Last Tango in Paris, The Reader, The Wayward Cloud, Y Tu Mamá También and many more.

Author Bio
Douglas Keesey is the author of Erotic Cinema, Clint Eastwood, Jack Nicholson, Neo-Noir: Contemporary Film Noir from Chinatown to The Dark Knight, and Paul Verhoeven. He is a professor of film and literature at California Polytechnic State University.
Creative Screenwriting
A Practical Guide
Tony Bicat, Tony Macnabb, Duncan Kenworthy

Summary
Creative Screenwriting covers the entire craft-layout, character, dialogue, and structure-and features detailed analyses of films that range from Rashomon to The Full Monty. Although the book takes a strongly European perspective, American films are included. The guide features practical techniques grounded in the fundamentals of creative writing; checklists to help writers focus on the various aspects of the writing process; exercises to encourage the application of techniques and to clarify their use; and a jargon-free text with a glossary of frequently used terms. Based on the authors’ professional experiences and teaching, the book is written for both the first-time screenwriter and the more established writer seeking to change direction or overcome a block. Tony Bicât and Tony Macnabb are both screenwriters; they run regular workshops at the National Film and Television School in Britain.

Curiosidades del cine
Richard T. Kelly

Summary
With a wealth of curious, offbeat, and often hilarious lists, this movie lover’s guide seeks to answer questions such as What is the saddest moment in film history? Which movie had the greatest ending? and What’s the best sex scene in the history of cinema? among many others. Auteurs such as the Coen brothers, Mike Figgis, and Steven Soderbergh populate the pages of this engaging book, demonstrating why movies have captured the public imagination.

Con una riqueza de listados curiosos, poco convencionales y a menudo hilarantes, esta guía para los amantes de las películas busca responder a preguntas como ¿Cuál fue el momento más triste de la historia del cine? ¿Cuál es la mejor escena de sexo en la historia del cine? entre muchas otras. Autores como los hermanos Coen, Mike Figgis y Steven Soderbergh pueblan las páginas de este libro, demostrando por qué las películas han captado la imaginación del público en general.

Author Bio
Richard T. Nelly is a journalist and a film critic. He is the author of Alan Clarke, The Name of this Book is Dogme 95, and Sean Penn: His Life and Times.
Dalí, Surrealism and Cinema
Elliott H. King

Summary
One of the most widely recognized and controversial artists of the 20th century, Salvador Dalí was also an avant-garde filmmaker, collaborating with such giants as Luis Buñuel, Walt Disney, and Alfred Hitchcock. Influenced by the Marx Brothers, Buster Keaton, and Stanley Kubrick, Dalí used the cinema to bring the "dream subjects" of his paintings to life, providing the groundwork for revolutionary forays into television, video, photography, and holography. From a moviegoing experience that would incorporate all five senses to the tale of a woman's hapless love affair with a wheelbarrow, Dalí's hallucinatory vision never fails to leave its indelible mark, while his writings continue to be relevant to discourses surrounding film and surrealism.

Author Bio
Elliott H. King is an art historian specializing in Dalí and surrealism. He contributed to Dalí, The Centenary Exhibition and is active with the 2007-08 traveling exhibition, Dalí & Film.

Dario Argento
James Gracey

Summary
The stylistic and bloody excesses of the films of Dario Argento are instantly recognizable—his films lock violent deaths in a twisted embrace with an almost sexual beauty. Narrative and logic are often lost in a constant bombardment of atmosphere, technical mastery, and provocative imagery. Setting the tone with earlier gialli films such as The Animal Trilogy and Deep Red, Argento has steadily pushed the boundaries; through his elaborately gothic fairytales Suspiria and Inferno, right up to his more recent contributions to Showtime's Masters of Horror series and the conclusion of his Three Mothers trilogy, Mother of Tears: The Third Mother. Along the way, his prowling camera work, pounding scores, and stylistic bloodshed have only gained in intensity and opulence. Argento continues to create inimitable and feverishly violent films with a level of artistry rarely seen in horror films. His high profile and mastery of the genre is confirmed with his role as producer on celebrated classics such as George A. Romero's Dawn of the Dead and Lamberto Bava's Demons.

Author Bio
James Gracey has written for Alternative Ulster, Culture Northern Ireland, Film Ireland, and Paracinema.
**Documentaries (2nd Edition)**  
... and How to Make Them  
Andy Glynne

**Summary**
From dealing with ethical issues to lighting, sound, and how to find funding, this guide is an essential starting point and reference for aspiring documentarians. Currently one of the most popular film and TV genres, documentaries and the process of creating them are subjected to scrutiny in this revised and updated guide. Fans of the genre will enjoy a history of the art form and additional interviews with industry insiders and award-winning filmmakers who contribute their tips, tricks, and advice. Aspiring filmmakers will find advice covering the whole production process—from developing a concept to marketing and distribution. This edition has up-to-the-moment technical information on the latest cameras and equipment and a fully updated resource guide with contact details of current commissioning editors.

**Author Bio**
Andy Glynne is an award-winning documentary filmmaker, tutor, and director of The Documentary Filmmakers Group, the largest documentary organization in the UK.

**Don't Let the Bastards Grind You Down**  
How One Generation of British Actors Changed the World  
Robert Sellers

**Summary**
Jaw-dropping tales of the legendary excess and bad behavior of Michael Caine, Sean Connery, and more stars of the 1950s and 60s—this is *Easy Riders, Raging Bulls* for the Brits.

The trail-blazing period of theater and film from 1956-1964 is brought alive in this history, through the vibrant exploits of a revolutionary generation of stars who bulldozed over austerity Britain and paved the way for the swinging 60s. Alan Bates, Michael Caine, Sean Connery, Tom Courtenay, Albert Finney, Richard Harris, Peter O'Toole, Robert Shaw, and Terence Stamp—they are the most formidable acting generation ever to stare into a camera, and their anti-establishment attitude changed the cultural landscape of Britain. This was a new breed, many from the working class industrial towns of Britain, and nothing like them has been seen before or since. Their raw earthy brilliance brought realism to a whole range of groundbreaking theater from John Osborne's *Look Back in Anger* to Joan Littlewood and Harold Pinter and the creation of the National Theatre. They ripped apart the staid, middle-class British film ind...

**Author Bio**
Robert Sellers is the author of *Hellraisers: The Life and Inebriated Times of Richard Burton, Richard Harris, Peter O'Toole and Oliver Reed* and *Hollywood Hellraisers*. He has been a regular contributor to *Cinema Retro*, *Empire*, *Independent*, *SFX*, and *Total Film*. 
**Dr Seuss' The Cat in the Hat**
Official Behind the Scenes Guide to the Hit Movie!
James Greenberg

**Summary**
Chock full of the behind-the-scenes stories about how the fantastic movie was made, this book details how Mike Myers created the role he was born to play, how costume designer Rita Ryack spent months trying to find the right look for the most recognizable hat in the world, and how a sleepy California town was turned into a magical Main Street. Buttressed by full-color photographs, this guidebook reveals many other secrets to the blockbuster *The Cat in the Hat*.

**Author Bio**
James Greenberg is a professional writer.

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**Espanol de cine**
Lo que hay que ver
Antxon Salvador

**Summary**
As didactic as it is critical, this entertaining and copiously illustrated manual provides a unique overview of Spanish-language cinema from both sides of the Atlantic. The great classics of Spanish film—including *¡Bienvenido, Mr. Marshall!* and Academy Award winner for Best Foreign Language Film *Todo sobre mi madre*—are complemented by lesser-known films, such as *La teta asustada* from Peru and *Viaje hacia el mar* from Uruguay, that also capture the spirit of Spanish-language cultures around the world.

**Author Bio**
Antxon Salvador is a designer, screenplay writer, and film critic who has collaborated with various magazines and production companies in Spain.
**Every Night the Trees Disappear**

Werner Herzog and the Making of Heart of Glass

Alan Greenberg, Werner Herzog

**Summary**

When Alan Greenberg first showed up at Werner Herzog's Munich home at age twenty-four, he was, according to the director, the first outsider to seek him and recognize his greatness. At the end of their first evening together, Herzog urged Greenberg to work with him on his film *Heart of Glass*—and everything thereafter. He clinched his plea by assuring the young American, "On the outside we'll look like gangsters, but on the inside we'll wear the gowns of priests."

*Every Night the Trees Disappear* is an intimate chronicle of how this visionary filmmaker directed a masterwork. Greenberg's observations, interwoven with Herzog's original screenplay, elucidate just how unusual Herzog's filmmaking methods could be. By hypnotizing his actors before shooting each scene, Herzog led his crew into a veritable cinematic netherworld, resulting in one of the most haunting movies ever made.

Rather than a conventional, journalistic account of how a director makes a movie, *Every Night the Trees Disappear* instead presents a unique vision with the feel of a novel—intimate, penetrating, and filled with my...
**Film + Travel Asia, Oceania, Africa**

**Traveling the World Through Your Favorite Movies**

**Summary**

Featuring color photographs of movie locations, sites, and landmarks, this guide for film buffs and travel lovers provides information about notable scenes from 139 movies shot throughout Asia, Oceania, and Africa. Drive into the parking garage at the University of Melbourne and follow in the footsteps of Mel Gibson in *Mad Max*. Go to the 83rd floor of the International Finance Centre in Hong Kong and see where Angelina Jolie jumped in *Lara Croft: Tomb Raider*. Whisper your deepest desires into the walls of Ta Prom Temple in Cambodia and re-create *In the Mood for Love*. Warm up your vocal chords at Karaoke-kan in Tokyo and pay homage to *Lost in Translation*. Discover which tiny Tasmanian town of 300 residents inspires Hayao Miyazaki, the anime mastermind behind *Spirited Away* and *Kiki's Delivery Service*. Find out when the scenery of Vietnam is in Cambodia and when it's in Puerto Rico and much, much more.

**Author Bio**

Museyon Guides are visually oriented travel guides, accessibly written for the greenhorn as well as the aficionado, featuring academic-quality information on artistic and cultural interests and obsessions. They are based in New York City.

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**Film + Travel Europe**

**Traveling the World Through Your Favorite Movies**

**Summary**

Featuring color photographs of movie locations, sites, and landmarks, this guide for film buffs and travel lovers provides information about notable scenes from nearly 200 movies shot throughout Europe. Visit Almeria, Spain, and be transported into the iconic scenes of *Lawrence of Arabia*. Enjoy an incredible view of Paris from *Amélie*'s Montmartre. Mail a postcard in Procida, Italy, and see the sights shot in *Il Postino*. Prowl through the neighborhoods of Hamburg like Dennis Hopper and feel the eerie glow that is emitted in *The American Friend*. Find out how the location of *Atonement* was found and why Iceland stood in for the sands of Iwo Jima, and much, much more.

**Author Bio**

Museyon Guides are visually oriented travel guides, accessibly written for the greenhorn as well as the aficionado, featuring academic-quality information on artistic and cultural interests and obsessions. They are based in New York City.
Film + Travel North America, South America
Traveling the World Through Your Favorite Movies

Summary
Featuring color photographs of movie locations, sites, and landmarks, this guide for film buffs and travel lovers provides information about notable scenes from nearly 200 movies shot throughout North and South America. Report a fire at the hook & ladder company #8 if you want to see Ghostbusters' headquarters in New York City. When in San Francisco, stop for a cup of coffee at the café where Steve McQueen's Bullit meets an informant. Bring your own box of chocolates to Chippewa Square, Savannah, and reenact the iconic scenes from Forrest Gump. Visit the Marine Building in Vancouver and be transported to Clark Kent's employer, the Daily Planet, in Smallville. Find out what part of Puerto Rico posed for The Lord of the Flies, why Madonna evaded Argentina when playing Eva Peron, and much, much more.

Author Bio
Museyon Guides are visually oriented travel guides, accessibly written for the greenhorn as well as the aficionado, featuring academic-quality information on artistic and cultural interests and obsessions. They are based in New York City.

Film Business (3rd Edition)
A Handbook for Producers
Tom Jeffrey

Summary
A detailed resource for novice filmmakers, the helpful strategies presented here include building a business plan, selecting and analyzing scripts, and creating deal-making tactics. With amusing anecdotes and valuable advice from various industry experts, this handbook provides the necessary tools to succeed in different film-production situations and environments both financially and artistically.

Author Bio
Tom Jeffrey is a leading figure in the film and television industry and runs his own production company.
Film Soleil
D.K. Holm

Summary
Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. This is a guide to the reconfiguration of film noir, featuring films like *Sexy Beast, Reservoir Dogs* and *Blood Simple*. Film noir is a genre of mid-century black and white urban crime thrillers populated by mysterious women and tortured, hard-bitten PIs. *Film soleil* is its adaptation for late-century tastes, using as its most common setting sun-beaten highways cutting mercilessly through the desert, its women in cowboy boots, and its men deranged by their biological drives.

Filming on a Microbudget
Paul Hardy

Summary
Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. With the technology available today, it’s easier than ever to make a short film without the benefits of funding, but digital cameras and editing systems are only part of the story. The most important thing is you, the film-maker. This Pocket Essential gives you all the information you need to put together a short film production—from first idea, script, planning, and casting to locations, shooting, editing, and distribution.
French New Wave
Chris Wiegand

Summary
Offering profiles of principal stars such as Jean-Paul Belmondo, Anna Karina, and Brigitte Bardot as well as reviews and analysis of all the major films in the movement, this is the perfect primer to the group of French filmmakers who have become synonymous with effortless style and urban cool.
The directors of the French New Wave were the original film geeks—a collection of celluloid-crazed cinéphiles with a background in film criticism and a love for American auteurs. Having spent countless hours slumped in Parisian cinémathèques, they armed themselves with handheld cameras, rejected conventions, and successfully moved movies out of the studios and on to the streets at the end of the 1950s. By the mid-1960s, the likes of Jean-Luc Godard, François Truffaut, and Claude Chabrol had changed the rules of filmmaking forever, but the movement as such was over. During these key years, the New Wave directors employed experimental techniques to achieve a fresh and invigorating new style of cinema. Borrowing liberally from the varied traditions of film noir, musicals, and science fiction, th...

Author Bio
Chris Wiegand writes for Boxoffice Magazine, Crime Time, Film Threat, and bbc.co.uk. He is also the author of Federico Fellini: The Complete Films.

Gardner's Guide to Audio Post Production
Mark Scetta

Summary
A step-by-step guide to post-production sound for film, video, and television, this resource includes practical techniques used by experienced editors and mixers to create professional-quality audio. Topics of discussion include how audio is recorded, how sound and picture stay in sync, how audio can be exported from system to system, and how film and video technology works as well as how to record the final mix with a complete analysis of music editing. Hands-on software tutorials coupled with clear explanations on how to clean up background noise and how to best utilize clipped audio help make this title a must have for anyone wanting to take their project beyond the location recordings.

Author Bio
Mark Scetta is a multi-disciplined sound engineer. He has mixed soundtracks, developed sample libraries, and produced music for corporations, advertising agencies, major record labels, musical artists, and independent filmmakers. He lives in New York City.
**Gardner's Guide to Digital Sound Design**
Patrick Smith

**Summary**
With humor and an insider's knowledge, this overview of the art, science, and business of audio production examines the new multimedia approach to sound design. Concentrating on the roles of composers, producers, and sound engineers in film and television, the discussion outlines the general concepts behind sound transmission, with particular emphasis on the emerging technologies that have revolutionized the entertainment industry—and the expectations of the media consumer—including data compression, digital media production, software-assisted composition, surround sound, and the Internet.

**Author Bio**
**Patrick Smith** is a music director for Waveworks Digital Media, a producer of television and multimedia shows for clients such as the Bermuda Board of Tourism, the state of Kentucky, the Kingdom of Saudi Arabia, and the Smithsonian Institution. He lives in Washington, DC.

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Computer Graphics, Animation and Multimedia
Garth Gardner

**Summary**
Hundreds of companies and studios that offers internships in new media—Computer graphics, animation, and multimedia—are listed in this guide. Profiles include general information about the company, internships available, benefits, and contact information, often with e-mail and Web addresses.

**Author Bio**
**Garth Gardner, PhD**, is a publisher, director, and consultant at GGC, Inc., a computer graphics, publishing, and consulting firm. He is a former professor at George Mason University and University of the District of Columbia as well as the publisher of more than 30 books on computer graphics and animation. He lives in Washington, DC.
**Gardner's Guide to Screenwriting**

*Marilyn Webber*

**Summary**

Guiding a great script idea through the screenplay process, this guide instructs how to develop marketable stories, create interesting characters, construct strong script structure and pen-sharp dialogue, weave interesting themes, and write original scenes.

**Author Bio**

*Marilyn Webber* is a former scriptwriter for Saturday-morning cartoons and animation teleplays as well as for one-hour dramas for both daytime and prime-time television. She is the author of numerous screenplays, including *How To Kill Howie*, winner of Best Screenplay at the Texas Film Festival, *The Lawless Legion*, and *A Place Called Harmony*. She has been a freelance writer for networks such as ABC and CBS, and for studios such as Universal and Disney. She lives in Los Angeles.

**George A. Romero**

*Tom Fallows, Curtis Owen*

**Summary**

The dead walk. Putrid corpses claw their way out of earthy graves and stumble towards civilization. They are bloody, rotting, and hungry for human flesh—and it's all George Romero's fault. With 1968's *Night of the Living Dead* Romero unleashed the modern zombie onto cinemas, annihilating their voodoo roots and resurrecting them as passed away friends and dead loved ones. Its sequel, the zombies in a mall masterpiece *Dawn of the Dead*, took Romero's apocalyptic nightmare further. Its frank depiction of bloodshed changed horror cinema forever and paved the way for such recent offerings as *Shaun of the Dead* and *28 Days Later*. But there is more to Romero than just the living dead. He reinvented the vampire in *Martin*, took on the American military in *The Crazies*, and has collaborated with horror legend Stephen King on both *Creepshow* and *The Dark Half*. Even today films like *Land of the Dead* have proven Romero to be a fearless anti-establishment filmmaker. He's a maverick—a man who frequently directs outside of the Hollywood mainstream, allowing his films to work as both chilling frightfests ...

**Author Bio**

*Curtis Owen* is a writer who studied film. Tom Fallows trained in journalism with the British Film Institute and writes about film online.
Great British Movies
Don Shiach

Summary
Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. In this volume Don Shiach encapsulates the peaks of the British film achievement from the beginning of the sound era to the first decade of the 21st century. The giant figures of the 1930s, Alfred Hitchcock and Alexander Korda, set a standard for the domestic film industry in its attempt to challenge the domination of the Hollywood film. Many saw the 1940s as the Golden Age of British cinema with directors such as Carol Reed and Michael Powell leading the way in establishing British cinema as worthy of serious consideration. From then on there were as many troughs as there were triumphs, but the industry continues to produce the odd masterpiece to extend the great tradition.

Hollywood England
The British Film Industry in the Sixties
Alexander Walker

Summary
Hollywood England is a study of an era as much as of the cinema, with the screen often reflecting the mood of the "Swinging Sixties." Alexander Walker reveals how, for the first time, British cinema achieved a truly national character, with films like Billy Liar, the Beatles' musicals, and the James Bond pictures; directors like Ken Loach and Ken Russell; and stars like Michael Caine and Julie Christie. Yet despite a wealth of exciting new films and talent, by the end of the decade, Hollywood sustained 95 percent of British filmmaking. In tracing these developments—from the sober reality of post-Suez Britain to its consumer boom and new permissiveness—Walker offers sharp appraisals of this pivotal era in British cinema.
Hollywood on Lake Michigan (2nd Edition)
100+ Years of Chicago and the Movies
Michael Corcoran, Arnie Bernstein

Summary
Ranging from the dawn of the silent era to today's blockbusters and independent films, this revamped second edition chronicles the significant contributions by Chicago and Chicagoans to more than a century of American filmmaking. Among the Windy City's unique honors in this history are the development of film technology by early major players Essanay Film Manufacturing Company and the Selig Polyscope Company; the first African American-owned and operated film studios; the birthplace of gore flicks; the origination and growth of movie palaces; and the importance of the Second City, Goodman, and Steppenwolf theaters as training grounds for the industry's best comedic and dramatic talent. Readers will relish behind-the-scenes stories of local favorites like The Blues Brothers and Ferris Bueller's Day Off, as well as recent box office smashes like Batman Begins and The Dark Knight. Fully revised and updated, this premier guide to the Windy City's history in the film industry features new profiles of film locations, more photographs, and exclusive interviews detailing all aspects of the m...

Author Bio
Michael Corcoran is a certified Chicago tour guide and lecturer. Arnie Bernstein is a film historian and the author of Bath Massacre: America’s First School Bombing and a contributor to the World Film Locations series. T

Holy Franchise, Batman!
Bringing the Caped Crusader to the Screen
Gary Collinson

Summary
From the early movie serials of the 1940s through recent animated incarnations, the entire screen history of one of the most successful media franchises of all time, the Dark Knight Detective

Since the Caped Crusader first made the leap from comics to silver screen in the early 1940s, generations of audiences have been captivated by the screen adventures of Batman, establishing the celebrated comic book hero as a true icon of popular culture. Now, this book begins with the early movie serials of the 1940s and charts the development of Batman's many exploits across both live action and animation, presenting a comprehensive overview of his illustrious screen career. From the classic 1960s television series starring Adam West and Burt Ward to the hugely successful blockbuster feature films from directors Tim Burton, Joel Schumacher, and Christopher Nolan, as well as early Saturday morning cartoon outings and the acclaimed "DC Animated Universe," this book explores the evolution of Batman on a journey that has taken him from camp crime fighter to Dark Knight.

Author Bio
Gary Collinson is a writer, lecturer, and the founder and editor of the movie site FlickeringMyth.com.
Homeland Insecurity
Films by Bill Brown
Bill Brown

Summary
These three experimental documentaries from Bill Brown, shot beautifully on real film, represent his observations and narratives of past, present, and future in a manner that is informative without being totally detached. *The Other Side* explores U.S.-Mexico immigration issues and the activist groups that supply water and rides to people crossing the border who are stranded or lost in the desert. *Hub City* is a short about Lubbock, Texas—the home of Buddy Holly and trajectories of death and small towns. *AA Trailer* is a goofy short about the joy of filmmaking for the Ann Arbor Film Festival.

Author Bio
**Bill Brown** is a filmmaker, photographer, and author who has produced the films *Buffalo Common, Confederation Park, Hub City, Mountain State, The Other Side,* and *Roswell.* He is the author of all 14 issues of the zine, *Dream Whip,* and the book *Saugus to the Sea.* He lives in Madison, Wisconsin.

Horror Films
Colin Odell, Michelle Le Blanc

Summary
Often subject to more cuts at the hands of the censor than a serial killer’s razor, the horror film has a fascinating history, not only as film study but also as a look at what has been considered acceptable for the public to view, and what the state will allow its citizens to see. But for the most part horror films are about entertainment—consistently profitable, eminently enjoyable. From horror cinema’s beginnings in the late 19th century to the latest splatter films, from the chills of the ghost film to the terror of the living dead, there is more than enough here to keep fans awake at night. Among the many films discussed are the popular *Dracula, Evil Dead, Frankenstein, Halloween, Ringu, Scream,* and *The Sixth Sense,* as well as the more unusual *Black Cat, The Living Dead Girl, Nang Nak, Rouge,* and *Les Yeux sans Visage.* The guide also profiles such popular directors as Dario Argento, John Carpenter, Wes Craven, David Cronenberg, Hideo Nakata, and Sam Raimi; as well as cult directors from around the world, including Coffin Joe, Jean Rollin, and Michele Soavi.

Author Bio
Colin Odell and Michelle Le Blanc are the coauthors of *David Lynch* and numerous books in the Pocket Essentials series, including *Horror Films, Jackie Chan, John Carpenter, Tim Burton,* and *Vampire Films.*
**Horror Films**
James Marriott

**Summary**
From the slasher icons of Jason, Freddy, and Leatherface and the slick horror of *Alien, Scream,* and *The Ring* to the cult classics of *Dracula, Frankenstein,* and *The Mummy,* horror has earned its place in the movie-going psyche, with many of the key films spawning numerous copycats. This book analyzes the definitive works and the most influential directors of the genre over the last 50 years—from silent Expressionist classics to Hollywood scream queens—looking at the themes and impact of the genre on both the movie-making industry and audiences the world over. Such categories are included as directors, cast, soundtrack, critical reception and marketing, as well as information on the inspiration behind the films, their impact on the industry and the public, and the tales that often surrounded their production and release.

**Author Bio**
James Marriott is the author of *Tourist Trap, Danger Down Under,* and *My Bloody Valentine,* all written as Patrick Blackden.

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**How to Make Love to a Movie Star**
Writing for Film
Norman Snider

**Summary**
Illustrating the multifaceted art of screenwriting, this guide expertly navigates its vital aspects—dramatic structure, the creation of character, and story development. The nature of the writer's role in the film and television industry—both in Hollywood and in Canada—is explored, and the art of collaboration and the practicalities of writing for commercial production are examined in detail. Chapters cover classic three-act structure and its multi-character variation, story arc, adapting material from other forms of media, and creating dramatic movement in character. From portraying morality and establishing good and evil to fashioning the element of suspense, this sophisticated handbook also explores film as a business, considering agents, producers, and the arduous task of breaking into the industry.

**Author Bio**
Norman Snider is the screenwriter of the films *Call Me: The Rise and Fall of Heidi Fleiss, Dead Ringers,* and *Rated X.* He is the author of *Smokescreen* as well as its subsequent film adaptation, *Casino Jack,* which premiered at the 2010 Toronto International Film Festival starring Kevin Spacey. He lives in Toronto, Ontario.
Humphrey Jennings Film Reader
Humphrey Jennings, Kevin Jackson

Summary
This anthology of the letters, articles, scripts, and radio talks composed by famous British filmmaker Humphrey Jennings offers readers a window into the life and times of this most idiosyncratic of creative talents who gained national renown by documenting the everyday heroism of ordinary British citizens during and after World War II.

Author Bio
Humphrey Jennings was a British filmmaker whose most famous films are Britain Can Take It, A Diary for Timothy, and Listen to Britain. Kevin Jackson is the author of Invisible Forms, The Language of Cinema, and Letters of Introduction.

I Found It at the Movies
Reflections of a Cinephile
Philp French

Summary
For nearly half a century, Philip French’s writing on cinema has been essential reading for filmgoers, cinephiles, and anyone who enjoys witty, intelligent engagement with the big screen. This collection brings together some of the best of French’s film writing from 1964 to 2009 and explores a variety of topics, including British cinema, the Addams family, Satyajit Ray, Doris Day, Hollywood, and Hitchcock. A generous and enthusiastic compilation, this book is an illuminating companion to the world of cinema.

Author Bio
Philip French is a former producer for BBC Radio, where he worked for more than 30 years, and a regular contributor to numerous magazines and newspapers, including the Financial Times, the Observer, and Sight & Sound. He is the author of numerous books, including Cult Movies, The Faber Book of Movie Verse, and Westerns and Westerns Revisited. He is the recipient of a life achievement award by the Critics Circle and was named Critic of the Year in the National Press Awards.
**If It Ain't Cheap, It Ain't Punk**

*15 Years of Plan-it X Records*

Joe Biel, Eric Ayotte

**Summary**

Plan-it X Records is a stalwart mainstay in the militantly DIY punk scene, and this documentary shows how it united geographically divided but culturally similar punk communities under one ethos: this is a community more interested in communication, sharing, and radical politics than money.

**Author Bio**

Joe Biel is the founder of Microcosm Publishing and creator of the documentary *$100 & a T-shirt*. He is the coauthor of *13 Years of Good Luck* and the author of *Bipedal, By Pedal!*; all volumes of The CIA Makes Science Fiction Unexciting series and The Perfect Mix Tape Segue series; and *You Can Work Any Hundred Hours a Week You Want (In Your Underwear)!!* He lives in Portland, Oregon.

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**Independent Cinema**

D.K. Holm

**Summary**

Just what is "independent" cinema? D. K. Holm, columnist for Kevin Smith's website and author of *Robert Crumb* and *Quentin Tarantino*, aims to define a term that can be difficult to distinguish from categories such as avant-garde, underground, experimental, or art films. By contrasting studio-era Hollywood with changes in the business since the 1970s and chronicling the rise of companies such as Miramax and New Line, this book shows the birth of a commercial environment in which the new independent cinema could emerge. Detailed assessments and previously unpublished interviews with filmmakers, such as James Mangold (*Walk the Line*), Jill Sprecher (*Clockwatchers*), and Guy Maddin (*The Saddest Music in the World*) show the vastly different roles independent cinema can play in different hands. An accompanying DVD features Paul Cronin's documentary *Film as a Subversive Art: Amos Vogel and Cinema 16*, about the founder of the New York Film Festival and one of the country's most important film societies.

**Author Bio**

D. K. Holm has written for *Willamette Week*, *PDXS*, among other publications, and now has columns at Kevin Smith's MoviePoopShoot.com. He edited an anthology of Robert Crumb interviews for the University of Mississippi Press and has a forthcoming book on Guy Maddin. He is the author of PEs on Quentin Tarantino and Robert Crumb.
Joel and Ethan Coen
Ellen Cheshire, John Ashbrook

Summary
Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. Applying a quintessentially British mix of dry wit and black humor to all their work from the impossibly noir Blood Simple to the wonderful The Big Lebowski, Joel and Ethan Coen have crafted often hysterically funny, startlingly unpredictable, and surprisingly moving reworkings of the crime genre. In this book, Cheshire and Ashbrook tackle recurrent themes including family, dreams, religion, and references to the work of Stanley Kubrick with dry wit and erudition.

John Carpenter
Michelle Le Blanc, Colin Odell

Summary
From his hands-on filmmaking style to his writing and his composing-an indispensable guide to the ultimate cult auteur
One of the most iconic directors of American cinema, John Carpenter has astonished audiences the world over with his tightly crafted horror, thriller, and science-fiction films. Not just a director, Carpenter's talents also extend to writing the screenplays and soundtracks to many of his films, and this guide covers his work as a director, composer, writer, and producer. It examines Carpenter's influences and style and the films that have, in turn, been influenced by him. From the existential comedy classic Dark Star through to the terrifying smash hit Halloween, the taut siege of Assault on Precinct 13 to the visceral Vampires there's action and tension all around. But it's not all ghosts from The Fog or horrific mutations in The Thing, there's time for romance in the science-fiction road movie Starman and even for the King himself in the superior bio-pic Elvis: The Movie. John Carpenter's films are always memorable, distinctive, and unashamed of their genre root...

Author Bio
Michelle Le Blanc and Colin Odell have co-authored books about John Carpenter, Tim Burton, horror films, Jackie Chan, Studio Ghibli, and vampire films.
Lee Marvin
Point Blank
Dwayne Epstein, Christopher Marvin

Summary
The first full-length, authoritative, and detailed story of the iconic actor's life to go beyond the Hollywood scandal-sheet reporting of earlier books, this account offers an appreciation for the man and his acting career and the classic films he starred in, painting a portrait of an individual who took great risks in his acting and career. Although Lee Marvin is best known for his icy tough guy roles—such as his chilling titular villain in *The Man Who Shot Liberty Valance* or the paternal yet brutally realistic platoon leader in *The Big Red One*—very little is known of his personal life; his family background; his experiences in WWII; his relationship with his father, family, friends, wives; and his ongoing battles with alcoholism, rage, and depression, occasioned by his postwar PTSD. Now, after years of researching and compiling interviews with family members, friends, and colleagues; rare photographs; and illustrative material, Hollywood writer Dwayne Epstein provides a full understanding and appreciation of this acting titan’s place in the Hollywood pantheon in spite of his very r...

Author Bio
Dwayne Epstein is a freelance journalist and author whose reviews, essays, and articles have appeared in numerous film publications and newspapers, including *FilmFax*, *Outre*, and *Variety*, as well as Bill Krohn’s books *Serious Pleasures* and *Hitchcock at Work*. He is also the author of several young adult biographies of subjects ranging from Adam Sandler to Hillary Clinton. A lifetime fan and collector of Lee Marvin photos and memorabilia, he has appeared in the A&E Biography episode devoted to Lee Marvin. He lives in Long Beach, California.

Christopher Marvin is the son of Lee Marvin. A freelance musician and rock drummer, he has performed and recorded with several notable figures, such as Tom Waits. He lives in Santa Barbara, California.

Local Hollywood
Global Film Production and the Gold Coast
Ben Goldsmith, Tom O'Regan, Susan Ward

Summary
Informative and engaging, this account is a fascinating behind-the-scenes look at the Gold Coast—Australia's first local Hollywood—and the global competition to host mobile film and television productions. Examining everything from location and story setting to financial investment, this book uncovers the range and depth of international productions made in Queensland and draws parallels between Hollywood and the Gold Coast in the 1980s, when the entertainment and leisure infrastructure changed and expanded dramatically. As it identifies the contemporary dispersal of Hollywood productions and the locations around the world equipped with the facilities, resources, political will, and tax systems that attract and host high-budget productions, this examination is sure to appeal to movie buffs who are interested in all aspects of the film industry.

Author Bio
Ben Goldsmith is a research fellow in the Centre for Critical and Cultural Studies at the University of Queensland. He and Tom O'Regan are the coauthors of *The Film Studio*. Tom O'Regan is a professor in the School of English, Media Studies, and Art History at the University of Queensland and the author of Australian National Cinema and Australian Television Culture. Susan Ward is a researcher with the School of English, Media Studies, and Art History at the University of Queensland.
Los Oscars
Jonathan Gelabert

Summary
Highlighting the 80 years of The Oscars, this meticulous history covers the various award winners, from Janet Gaynor to Javier Bardem, as well as other stories and trivia.
Destacando los 80 años de los Oscars, esta historia meticulosa recorre los galardonados, desde Janet Gaynor hasta Javier Bardem, además de otras historias y trivialidades.

Loving & Hating Hollywood
Reframing Global and Local Cinemas
Jane Mills

Summary
As the paradigm by which most other cinemas define themselves and are judged, Hollywood is thought to determine the shape of all national and local cinemas. But is Hollywood really such a homogenous and homogenizing monolith? Jane Mills challenges the widespread notion of a Hollywood bounded and fixed at the center of a stable cultural landscape, to propose a new way of understanding inter-cinematic relationships. Placing her close readings of films within the framework of globalizing processes she shows the cultural flows between cinemas are more fluid and their borders are more porous than commonly assumed. Loving and Hating Hollywood puts globalization firmly on the agenda for cinema studies. It challenges filmmakers, critics, and audiences to see the film world afresh and to recognize the power of dissident imagination wherever its geographical homeland may be.

Author Bio
Jane Mills is Associate Professor of Communications at Charles Sturt University.
Martial Arts
PTJ Rance

Summary
The late 1960s and 1970s saw a massive surge in the release of martial arts films, spawning a cult following that is still growing. This essential guide explores 20 seminal films in detail, with particular focus on recurring themes, directors, and stars. Each chapter covers a different branch of the genre from Hong Kong legends such as Once Upon a Time in China and Enter the Dragon, to modern Asian classics like House of the Flying Daggers to the incursion into Hollywood in films such as The Karate Kid and The Matrix. The development of the genre from 1920s China to the present is traced with analysis and explanations of the different martial arts seen in these films, in an entertaining guide to the vast array of martial arts movies and their role in modern cinema.

Author Bio
PTJ Rance is a journalist, an editor, and a student of White Crane kung fu.

Mid-Term Report
Phil Redmond

Summary
Grange Hills: swimming pool disasters. Drugs, and just say "no." Flying sausages. School like you'd never seen it before. Brookside: lesbian kisses. Bodies under patios. Exploding shops. Suburban life like you'd never seen it before. Hollyoaks: bad boys on bikes. Loveable geeks. Leggy blondes. Students like you'd never seen them before. Phil Redmont: three classic TV programs. One TV genius. This is the behind-the-scenes story of how a working-class lad from the Liverpool suburbs went from living on a housing estate to buying one, and from comprehensive school dinners to lunch with the Queen. Along the way he learned a lot of lessons, broke all the rules, and changed television forever.

Author Bio
Phil Redmond is a well-known television producer and screenwriter. He began writing scripts for the TV sitcoms such as The Squirrels before using his own experience of comprehensive schools to come up with the idea for Grange Hill and Brookside. Redmond also developed the teen soap Hollyoaks, which is now one of the most established soap operas on UK television. Redmond was awarded a CBE in 2004 in the Queen's Birthday Honours List for his services to drama.

Other Formats
Canadian Edition - 9/9/2013 9780099569169
Mike Hodges
Mark Adams

Summary
Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. A director who is uncompromising and willing to fight his corner, Mike Hodges has made films over the last three decades that mark him out as a rare and unusual talent. His work includes the crime dramas Get Carter, Croupier, and Pulp, the science-fiction films Flash Gordon and The Terminal Man, and even the comedy Morons from Outer Space. Though hardly prolific—just 8 feature films in 30 years—Mike Hodges makes fascinating movies that just won't go away. As well as an introductory essay, in this book Hodges' film and television work is reviewed and analyzed. There is also an article looking at the impact and continuing influence of Get Carter and a section listing any other information about Hodges and his films.

Monster Movies
Emma Westwood

Summary
From the beginning of cinema, things that go bump in the night have colored our collective storytelling experience. The hypothetical "monster," in whatever guise or otherworldly shape it may take, is the manifestation of our fears and social paranoias, and an effective watchdog for making sure we all toe the line. This book peels back the flesh on a few monsters that have tingled our spines and caused more than a few nightmares over the past 100 years, from the creepy talons of Max Schreck in 1922's Nosferatu through the Tokyo-stomping Godzilla to the present day. Cinematic monsters from such touchstones as Alien, King Kong, The Fly, and Evil Dead are categorized by chapter under creature type, such as space monsters, infectious monsters, and large/overgrown monsters. Through literature, the monster has found a lasting legacy but, through cinema, it has developed from black and white into full technicolor glory making the monster movie an enduring document of social times, movements, fears, and desires.

Author Bio
Emma Westwood is a writer, journalist, and dedicated cinephile.
Monty Python
From the Flying Circus to Spamalot
Richard Topping

Summary
Have you ever wanted to be a lumberjack? Had trouble with a dead parrot? Or gone for a silly walk? Combining outrageous humor, unbridled creativity, and surreal animation, John Cleese, Michael Palin, Graham Chapman, Terry Gilliam, Terry Jones, and Eric Idle entertained millions and inspired generations of future comedians. All Monty Python material ever produced is covered here, from *The Flying Circus* to *The Life of Brian* to *Spamalot*! With biographies, program guides, and a filmography, this is a must-have plethora of Pythonism and a fitting tribute to comedic pioneers.

Author Bio
Richard Topping is a comic writer, broadcaster, and former stand-up comedian. He lives in Oregon.

Movie Movements
James Clarke

Summary
Introducing the reader to definitions of the founding concepts in film studies, this guide covers such ideas as authorship and genre, technological impacts and the rise of digital cinema, social influences and notions of the avant-garde, and cinema's emergence as a major art form that reflects and shapes the world. In concise and clear sections, it explores how major works—from the classic French realist *La Regle de Jeu* to the dazzling animation of Norman McLaren and the memorial documentary of *Shoah*—were conceived, developed, and produced, and eventually received by the public, critics, and film history. Offering a concise overview of a vast and compelling subject, it is a resource for both the film enthusiast and the film student.

Author Bio
James Clarke is the author of *Pocket Essentials: George Lucas* and *The Pocket Essentials: Steven Spielberg* as well as *The Virgin Film Guide: Coppola* and *The Virgin Film Guide: War Films*. His work has been published by the British Film Institute, *Empire*, and the *Guardian*.
**Movie Wars**

*How Hollywood and the Media Limit What Movies We Can See*

Jonathan Rosenbaum

**Summary**

Is the cinema, as writers from David Denby to Susan Sontag have claimed, really dead? Contrary to what we have been led to believe, films are better than ever—we just can’t see the good ones. *Movie Wars* cogently explains how movies are packaged, distributed, and promoted, and how, at every stage of the process, the potential moviegoer is treated with contempt. Using examples ranging from the *New York Times*’s coverage of the Cannes film festival to the anticommercial practices of Orson Welles, *Movie Wars* details the workings of the powerful forces that are in the process of ruining our precious cinematic culture and heritage, and the counterforces that have begun to fight back.

**Author Bio**

Jonathan Rosenbaum is a film critic for the *Chicago Reader* and is the author of *Moving Places, Placing Movies, Movies as Politics*, and *Dead Man*. He is a frequent contributor to *Film Comment* and *Cinéaste*. He lives in Chicago.
**Musicals on the Silver Screen**
*A Guide to the Must-See Movie Musicals*
Leonard Kniffel

**Summary**
Musicals adapted to the big screen—from *West Side Story* to *The Phantom of the Opera*—have enjoyed a staggering amount of success since the 1940s, and this guide is especially tailored to library patrons looking for help selecting the right flick to watch. The book is organized by decade, allowing readers to learn about the nuances of each era of musical movie production, and a description is paired with each film along with an explanation of why it is worth viewing. Watching musicals and learning their history by way of libraries and archives where such films are preserved and made available is heavily emphasized.

**Author Bio**
Leonard Kniffel was editor in chief of *American Libraries* magazine from 1996 to 2011 and worked as a librarian for 18 years at the Detroit Public Library. He is the author of *A Polish Son in the Motherland* and the editor of *Reading with the Stars*. He lives in Chicago.

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**National Heroes**
*The British Film Industry in the Seventies and Eighties*
Alexander Walker

**Summary**
Following on from *Hollywood England: The British Film Industry in the Sixties*, Alexander Walker here focuses on British social change and mass entertainment. From the "hangover years" of the early Seventies to the "renaissance era" of the mid-Eighties, he reveals the multiplicity of human motives and talents underpinning the push for profit and power. Walker looks at the violent cinema of *Get Carter* and *The Long Good Friday*; the taxation that drove directors, producers, and actors out of Britain; and the venture of the "British Film Year." In tracing the story, Walker also offers astute critical assessments of British talents, including Ken Russell, Derek Jarman, John Hurt, and Monty Python.
**Neo-noir**
Douglas Keesey

**Summary**
Directors discussed include the Coen Brothers, David Lynch, Michael Mann, Christopher Nolan, Steven Soderbergh, and Quentin Tarantino. A world-weary detective, a seductive femme fatale, a mysterious murder—these elements of classic film noir live again in more recent hardboiled detective films from *Chinatown* to *Sin City*. But the themes and styles of noir have also spilled over into contemporary films about gangsters, cops, and serial killers, such as *Reservoir Dogs*, *The Departed*, and *Se7en*. New hybrid genres have been created, including psycho-noirs such as *Memento*, techno-noirs such as *The Matrix*, and superhero noirs like *The Dark Knight*. Beginning by showing how neo-noirs have drawn upon contemporary social and historical events as well as the latest technological advances in filmmaking, this book then discusses the landmark neo-noirs, the cult auteur figures of neo-noir, international films, and the remakes that put a new spin on past noirs. The main credits and a plot summary are given for each movies-including *Fargo*, *Get Carter*, *L.A. Confidential*, *Mulholland Drive*, *Oldboy*, and...

**Author Bio**
Douglas Keesey is a professor of film and literature at California Polytechnic State University. His other titles include *Catherine Breillat*, *Don DeLillo*, *Erotic Cinema*, *Jack Nicholson*, *Peter Greenaway*, and *Paul Verhoeven*.

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**New Waves in Cinema**
Sean Martin

**Summary**
The term New Wave conjures up images of Paris in the early 1960s from the films of French filmmakers Jean-Luc Godard and François Truffaut. The impact of the French New Wave continues to be felt, and its ethos of shooting in real places with nonprofessional actors and small crews would influence filmmakers as diverse as John Cassavetes, Martin Scorsese, and Lars von Trier’s Dogme 95 movement, all of whom sought to challenge the dominance of traditional Hollywood methods of both filmmaking and storytelling. But the French were not the only new wave, and they were not even the first. Sean Martin explores the history of the many New Waves that have appeared throughout film history, including their great forebears the German Expressionists, the Soviet Formalists, and the Italian Neorealists. In addition, Martin looks at the movements traditionally seen as the French New Wave’s contemporaries and heirs, such as the Czech New Wave, the British New Wave, the New German Cinema, the Hollywood Movie Brats, and Brazilian Cinema Novo. The book also covers other new waves, such as those of Greece...

**Author Bio**
Sean Martin is a filmmaker, poet, and writer. His books for Pocket Essentials include *Alchemy and Alchemists*, *Andrei Tarkovsky*, *The Cathars*, *The Gnostics*, and *The Knights Templar*. He has also directed the feature film *The Notebooks of Cornelius Crow*. 
New Zealand Film
An Illustrated History
Diane Pivac, Frank Stark, Lawrence McDonald, Ian M...

Summary
New Zealand Film: An Illustrated History tells the story of the country's film industry from its beginnings in the 1890s to the post-Lord of the Rings present. The first-ever comprehensive overview ever published, this stunning book is illustrated with hundreds of never-seen-before images from the Film Archive and beyond. As well, it includes a DVD of some of the most important films in this country's history. With contributions from 25 top film writers and industry players, New Zealand Film is an entertaining record of more than a century of film making. It's also essential reading for students and film buffs alike.

Nice Guys Don't Work in Hollywood
The Adventures of an Aesthete in the Movie Business
Curtis Harrington

Summary
A charming, often barbed observation of the evolution of American mainstream filmmaking over the course of its first century, this memoir chronicles the unusual, multidecade career trajectory of Curtis Harrington. Conveyed in a witty and campy style, it follows the strange arc of a man who created avant-garde films as part of Kenneth Anger's inner circle, directed critically acclaimed and cult-adored horror films like Night Tide and Games, and then descended down the "slippery slope" of television work by directing episodes of Charlie's Angels and Dynasty. As a fast-paced view of Harrington's journey through the kaleidoscope of the movie business, it acts alternately as personal memoir and cultural history from a veteran of the entertainment business. As Harrington was living as a gay man in Hollywood, the book additionally gives a rare peek into the hidden world of what was then an elite subculture. Doubling as both a serious study of film aesthetics and a gossipy tell-all, this truly unique look at the Hollywood dream includes an unlikely cast of characters, including Dennis Hopper...

Author Bio
Curtis Harrington was a film and television director whose work included experimental films, horror films, and episodic television. He was a close associate of groundbreaking cult film pioneer Kenneth Anger and is considered one of the forerunners of New Queer Cinema.
**Nordic Noir**
The Pocket Essential Guide to Scandinavian Crime Fiction, Film & TV
Barry Forshaw

**Summary**
A compact and authoritative study guide to the phenomenally popular genre, by a leading expert in Scandinavian crime fiction.

This information-packed study examines and celebrates books, films, and TV adaptations, from Sjöwall and Wahlöö’s highly influential *Martin Beck* series through Henning Mankell’s *Wallander* (subject of three separate TV series) to Stieg Larsson’s groundbreaking *The Girl with the Dragon Tattoo*; cult TV hits such as the Danish *The Killing, The Bridge*, and the political thriller *Borgen*; up to the massively successful books and films of the current king of the field, Norway’s Jo Nesbø. It anatomizes the nigh-obsessive appeal of the subject and highlights every key book, film, and TV show. Aimed at both the beginner and the aficionado, this is a hugely informative, highly accessible guide to an essential crime genre.

**Author Bio**
Barry Forshaw is an expert on crime fiction, and writes extensively on film. He is the author of the Pocket Essentials *Italian Cinema, The Man Who Left Too Soon*, and *The Rough Guide to Crime Fiction*. He has written for various national newspapers, edits *Crime Time*, and is a talking head for ITV and BBC TV documentaries. He was previously the vice chair of the Crime Writers’ Association.

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**Notes on Directing**
130 Lessons in Leadership from the Director’s Chair
Frank Hauser, Russell Reich

**Summary**
More than a how-to book, this classic guidebook to the director’s craft is a tool for those looking to translate the page to the stage—or to the screen—and is of immense value to actors, writers, students, and teachers. Essential for any student of theater or film, here is what all directors need to know—and what every actor, scriptwriter, and audience member wants them to know. It includes four appendices, an original acting exercise, a recommended reading list, and a helpful index.

**Author Bio**
Frank Hauser was a drama producer for the BBC and formed the Meadow Players at Oxford. He was director of the Oxford Playhouse for 16 years, during which many of his productions were subsequently seen in London and New York. An accomplished pianist and translator, he has also taught and directed at the British American Drama Academy, Colgate University, the Juilliard School, and the University of California-Davis. In 1968, he received the award of Commander of the Order of the British Empire (O.B.E.). Russell Reich is a writer, creative director, and coauthor of Notes on Cooking and Notes on Teaching. He is a former visiting artist-in-residence at Harvard University, artistic associate at the Circle Repertory Company in New York, member of the Circle Rep Director’s Lab, and founding artistic director of the Holmdel Theatre Company. He lives in New York City.
On Location NYC
New York City's Top 100 Film and TV Locations
Alex Child

Summary
On Location NYC is a film-lover’s guide to New York City that explores the city through iconic moments in cinema history. It is filled with interesting trivia and useful information for both locals and tourists and includes now-and-then images, quotes, and location information for 50 famous films and TV shows, plus a complete index listing location information for 100 movies. With On Location NYC, you can see a slice of Taxi Driver-era Times Square and "have what she had" at Katz's Delicatessen just like Meg Ryan in When Harry Met Sally. From Marilyn Monroe's famous subway grate scene to the apartment from Friends, discover the real-life locations from some of New York's most famous films and TV shows.

Author Bio
Alex Child formerly managed a movie and TV licensing business and has worked on publishing projects for Museyon Guides. He lives in New York City.

Orson Welles
Martin Fitzgerald

Summary
A fat guy with a deep voice who drank a lot of sherry? An unreliable filmmaker who always went over time and over budget? One of the most innovative storytellers of the century? He was all of this and more. Welles shocked Broadway with his all-black voodoo version of Macbeth, challenged the government with his production of The Cradle Will Rock, terrified the nation with his spoof radio broadcast of The War of the Worlds, and then at the tender age of 26, directed what many people consider the greatest American film ever made: Citizen Kane. As well as an introductory essay, each of Welles's films is individually reviewed and analyzed, and there's a handy multimedia reference guide.

Author Bio
Martin Fitzgerald has written Pocket Essential Guides to Hong Kong's Heroic Bloodshed and Woody Allen.
**Películas clave del cine de animación**

Jordi Costa, Santiago Segura

**Summary**

Featuring 100 fundamental films, this volume explores the legendary figures that have immortalized animation and traces the history of the genre. Listed in chronological order and including dates, comments, and anecdotes, this manual explores animated cinema’s origins and its long, complex path in recent decades. With profiles of the 30 most definitive characters in the history of the medium—among them Bugs Bunny, Coraline, and Shrek—this reference follows their journeys and analyzes their lasting impact.

Con 100 películas fundamentales, este volumen explora las figuras legendarias que han inmortalizado la animación y examina la historia del género. Ordenado cronológicamente e incluyendo fechas, comentarios y anécdotas, este manual explora los orígenes del cine de animación y su camino largo y complejo en las últimas décadas. Con perfiles de los 30 personajes más definitivos en la historia del medio—entre ellos Bugs Bunny, Coraline y Shrek—esta referencia sigue sus viajes y analiza su impresión duradera.

**Author Bio**

**Jordi Costa** is a critic of films, comics, and television and the author of numerous books, including El sexo que habla and Vida Mostrenca. **Santiago Segura** is a film actor, director, and producer. He lent his voice to the character of Sully in the Spanish-language version of Pixar’s Monsters, Inc.

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**Películas clave del cine de superhéroes**

Los directores, los actores, los argumentos y las anécdotas más interesantes

Quim Casas, Jordi Costa

**Summary**

A collection of the greatest milestones in superhero films, this entertaining reference relates the history of a century-old film genre. With more than 100 films featured, cinephiles, film students, and moviegoers alike will discover and rediscover the films that brought unforgettable characters to the big screen. Filming secrets and technical difficulties make up some of the fun facts explored in this book that takes readers behind the scenes of this epic cinematographic genre.

Recogiendo los grandes hitos del cine de superhéroes, esta entretenida referencia relata la historia de un cine que cuenta ya con más de un siglo de existencia. Con las más de 100 películas discutidas, tanto los cinefilos, como los estudiantes de audiovisuales o los espectadores descubrirán o redescubrirán los grandes filmes que llevaron a personajes inolvidables a la gran pantalla. Los secretos de los rodajes y las dificultades técnicas son algunas de las curiosidades exploradas en este libro que lleva al lector tras bastidores de este género épico de la cinematografía.

**Author Bio**

**Quim Casas** is a film critic and the author of several books on film. He is a member of the selection committee for the San Sebastian Film Festival and a professor of communications at Pompeu Fabra University in Barcelona. **Jordi Costa** is a critic of films, comics, and television and the author of numerous books, including El sexo que habla and Vida Mostrenca.
**Peliculas claves del cine de ciencia-ficcion**
*Los directores, los actores, los argumentos y las anecdotas mas interesantes*
Sergi Sanchez

**Summary**
Celebrating science fiction movies, this imaginative investigation explores the literary visions of many canonical writers, such as Jules Verne and H. G. Wells, whose works have made it to the big screen.

Celebrando el cine de ciencia ficción, esta investigación imaginativa explora las visiones literarias de escritores canónicos, como Jules Verne y H. G. Wells, cuyas obras han llegado a la gran pantalla.

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**Peliculas legendarias**
*140 peliculas escogidas de entre las mas bellas, las mas imaginativas, las mas sorprendentes y las que han tenido mas exito de la historia del cine*
Paolo d'Agostini, Franco Zeffirelli

**Summary**
From the silent films of Charlie Chaplin to today's high-tech blockbusters, this well-illustrated and insightful volume chronicles movie favorites from all genres and time periods. Organized by era, the first part of this guide delves into genres such as romance, comedy, action, sci-fi, cult favorites, and musicals and introduces key players behind the camera as well as spotlighting movie stars with superb portraits. This detailed reference also explores historical and contemporary dynamics within the movie industry, such as the thriving Hollywood studios of the 1930s and 1940s, the Bollywood phenomenon, and the influence of international filmmakers. The second part then lists a selection of 130 movies not to be missed, containing everything from beloved classics to eclectic examples of groundbreaking movie-making technology. Included throughout are reproductions of movie posters, movie stills, and other colorful graphics that will provide movie lovers with hours of enjoyment.

Desde las películas mudas de Charlie Chaplin hasta los contemporáneos éxitos de taquilla de tecnología av...

**Author Bio**
*Paolo d'Agostini* is a journalist and a film critic who has served on the screening committee for the Venice Film Festival. *Franco Zeffirelli* is an acclaimed film and opera director, a designer, a producer, and a member of the Italian senate. His film version of Shakespeare's *Romeo and Juliet* was nominated for an Academy Award, and his TV mini-series *Jesus of Nazareth* is televised worldwide during Easter. He was awarded an honorary knighthood by the United Kingdom.
Pequeño diccionario de cinema para mitómanos amateurs
Miguel Cane, Daniel Krauze, Ana Bustelo

Summary
More than just another dry dictionary or line listing of famous names from the world of cinema, this reference is an unabashed homage to some of the mythical figures of film whose stars have been partially eclipsed by those of other screen idols and the passage of time. Author Miguel Cane, an unrepentant film lover, seeks to reclaim the term "mythomaniac"—a pejorative usually reserved for compulsive liars—to describe his fervent devotion to some of the actors, directors, writers, and even places and objects associated with some of the silver screen's most unforgettable films. As he pays tribute to the likes of Woody Allen, Robert Altman, Pedro Almodóvar, Bette Davis, and John Wayne, Cane shares fascinating anecdotes and trivia, such as What did Tony Richardson whisper in Vanessa Redgrave's ear as she gave birth to their star-crossed daughter Natasha? Was Joan Crawford as terrible a mother as is now suggested? and Why do the sisters Olivia de Havilland and Joan Fontaine despise each other? More than one reader will discover, after having absorbed the intriguing stories in the pages of...

Author Bio
Miguel Cane is a film critic for the Mexican newspaper Milenio, as well as a theater producer and bookseller. He is the author of Íntimos extraños, a collection of 35 conversations with various figures from the world of international cinema, and of the novel Todas las fiestas de mañana. Daniel Krauze is the coeditor of the online edition of the literary magazine Letras Libres and the author of the novels Cuervo and Fallas de origen, for which he received the Letras Nuevas award. Ana Bustelo is an illustrator who has collaborated with magazines, publishing houses, and advertising agencies.

Planning the Low-Budget Film (2nd Edition)
Robert Latham Brown

Summary
The second edition of this now-classic, step-by-step blueprint for aspiring and novice filmmakers draws upon more than 30 years of experience from an industry professional. The book examines how to identify and break down shooting sequences in scripts, scout locations, create a production board and shooting schedule, deal with unions, budget a film, and rebound when it all goes wrong. Along the way, readers learn how to economize to get the most value from limited funds and what to look for in a prospective crew. To facilitate understanding of the concepts, a real-life example of a complete budget and production board for an independent low-budget feature film, The Anarchist Cookbook, is provided. The guide's sources of supply and information—film commissions in all 50 states, Canada, Mexico, Australia, and England; payroll companies; and vendors of supplies, along with a directory of unions and guides, have been updated and expanded.

Author Bio
Robert Latham Brown is an adjunct professor at the University of Southern California School of Cinematic Arts and a contributing author to Indie Slate Magazine. His credits include producer, executive producer, production manager, and second-unit director on films such as The Blues Brothers; Child's Play and two of its sequels; Hollow Man; Indiana Jones and the Temple of Doom; The Parent Trap; Robin Hood: Men in Tights; S.W.A.T.; Star Wars: Return of the Jedi; and Starship Troopers. He lives in Woodland Hills, California.
**Producing Videos (3rd Edition)**

*A Complete Guide*

Martha Mollison

**Summary**

A fully updated and revised new edition of this essential handbook for aspiring video makers with extensive new material on digital technology, production techniques, and YouTube. Comprehensive and user-friendly, this guide offers tips for all aspects of video production—from the first chapter on using a camera (if it doesn't go in easily, don't force it) to the chapter on distribution (no matter what happens, always hold onto your master). All the elements of video production are covered: camera operation, scriptwriting, composition, budgeting, pre-production planning, lighting and sound recording, interview techniques, field production and studio shoots, digital editing, digital postproduction techniques, video streaming, and other forms of online distribution. This edition has been fully revised and updated to cover developments in technology, promotion, and distribution. With tips from more than 120 experienced video teachers from around the world, this is the best handbook available for learning the basics of video making. It is an ideal guide for students, and for anyone who ha...

**Author Bio**

Martha Mollison has been a freelance video producer for more than 25 years. She lives in Portland, Oregon.

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**Queue Tips**

*Discovering Your Next Great Movie*

Rob Christopher

**Summary**

Offering a garden-variety of carefully cultivated lists, this suggestion guide for the at-home movie viewer incorporates classic films with those more obscure for a full menu of watch-worthy films. Online streaming services might present their own recommendation services, but little is provided about the film beyond a snippet description and further research is usually required. This all-in-one recommendation source provides descriptions, a capsule review, trivia, and helpful tips on where to locate the movie—whether in DVD format or online. Hosting a mini-film festival or coordinating the programming for a film class or club becomes an easy undertaking with this guide on hand, or it could simply be the solution for any given Friday night. Such figures as authors, film bloggers, and columnists contribute to the suggestions, incorporating the respected views of people that include Julia Sweeney, Barry Gifford, and Bilge Ebiri.

Among those contributing to this book are:

- Bilge Ebiri (popular film blogger)
- Barry Gifford (author of *Wild At Heart*)
- Bill Ott (Publisher of *Booklist*)
- Julia Sw...

**Author Bio**

Rob Christopher is an author and a writer for Chicagoist.com. He has written articles for such publications as the *Chicago Reader* and *American Libraries* and is the author of the book *100 Spinning Plates*. He is the coeditor of the documentary *Kosher Messiah* and an active contributor to CINE-FILE, an independent, nonprofit web resource. He lives in Chicago.
Reading Screenplays
How to Analyze and Evaluate Film Scripts
Lucy Scher

*Reading Screenplays* is an effective how-to book for screenwriters and screenplay readers, clearly illuminating the script assessment process for both story and craft.

**Summary**
Essential for script readers, development executives, and producers, this is also an incisive and effective how-to book for screenwriters, clearly illuminating the script assessment process for both story and craft. Script readers are often responsible for determining whether a script is even looked at by a producer or development executive, yet those accountable for reading can be on the first rung of the industry ladder and have had little or no training for the task. This user-friendly guide lays bare the process of analyzing film scripts, and is invaluable to anyone looking to work as a script reader, anyone who wants to work in development with writers, and for screenwriters themselves who are seeking guidance on how the industry might respond to their work. With contributions from industry insiders, it includes information on how to write a brilliant script report, storytelling and screen genres, treatments and other short documents, writing clear and detailed analysis of the craft of storytelling for film, and best practice in reading and reporting on scripts. It also include...

**Author Bio**
Lucy Scher is a director of The Script Factory, the UK’s premier screenwriters’ organization. She devised the UK’s first training course in script reading, developed the UK’s only diploma in script development, and is an internationally recognized script developer.

Rocliffe Notes
A Professional Approach to Screenwriting & Filmmaking
Farah Abushwesha

**Summary**
A manual for screenwriters and filmmakers, in the form of notes, on how to take your career from amateur writer to pro.

This book does not explain how to write a screenplay but is rather a step-by-step, common sense guide on how writers can best present themselves to the industry. Designed for the enthusiastic amateur preparing to be a professional, it provides insider confidences, from established industry players to peers. The book assumes that the reader is vigorously writing and ready to commit to a career. A revelation for all would-be screenwriters, this is a guide to living the screenwriter’s life—the habits, writing atmospheres, creative processes, daily passions, and preoccupations. It explores new opportunities within the digital platform as well as how to maximize networking opportunities. This book is an essential armament in any screenwriter’s store.

**Author Bio**
Farah Abushwesha is an established writer, producer, and founder of the BAFTA Rocliffe New Writing Forums. She writes the popular blog Farah’s Rocliffe Notes and has taught courses and taken part in panels in New York, Austin, Dublin, London, Paris, Tripoli, Johannesburg, and Dubai.
Samurai Films
Roland Thorne

Summary
Samurai films are an intriguing combination of frenetic action sequences, moving personal drama, and philosophical observations on loyalty and violence, all set against the spectacular backdrop of pre-industrial Japan. References to samurai films are quite common in film literature, and many mainstream directors, from Hollywood and elsewhere, have been inspired and influenced by them—Lucas by Akira Kurosawa's *The Hidden Fortress*, and the genre of spaghetti westerns by Kurosawa's *Yojimbo*. Want to see one of the major inspirations for Quentin Tarantino's *Kill Bill* films? Look no further than Toshiya Fujita's *Lady Snowblood*. The history of this unique Japanese genre, including its influence on world cinema is covered, as well as analysis of the key films that have defined the genre. Classics such as Kurosawa's *Seven Samurai* and Hiroshi Inagaki's *Samurai Trilogy* are included, as well as more recent films, such as *Shinobi*, *Aragami*, and *The Twilight Samurai*.

Author Bio
Roland Thorne first discovered samurai films while completing a film studies major.

Scenario
Edward Scheer, Stephen Sewell

Summary
Scenario is the world's first 360-degree, 3-D, interactive cinematic fairytale and this companion book sheds light on the groundbreaking work created by leading new media artists and computer scientists. In this eerie yet technologically beautiful project, the film's audience must discover possible ways of escape for five characters imprisoned in a concealed labyrinth. Instead of there being characters that passively follow a script and storyline, the characters in *Scenario* make decisions and change the story according to the audience's behavior and actions. This guide to and analysis of this revolutionary project delves into the case on which the film was based, the cinematic experience, and the film's context in media arts.

Author Bio
Edward Scheer is an associate professor and the deputy head of the School of Media, Film, and Theatre at the University of New South Wales. He is the editor of *100 Years of Cruelty: Essays on Artaud* and *Antonin Artaud: A Critical Reader* and the author of *The Infinity Machine: Mike Parr's Performance Art 1971-2005*. Stephen Sewell is the playwright of *The Boys* and *Triage* and was the 2008-2009 UNSW Literary Fellow at the University of New South Wales.
Science Fiction Films
John Costello

Summary
Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. Chronicling and discussing the vast spectrum of science fiction movies, from Metropolis to The Matrix, Brazil to Blade Runner, Dark Star to Star Wars, 2001 to CE3K, this book analyzes and rates the most seminal science fiction films of all time. Including Hollywood blockbusters, international flavors, experimental oddities, low-budget curios, animation, humor, and parody, no star is left unturned.

Screenplays
How to Write and Sell Them
Craig Batty

Summary
An accessible yet comprehensive guide aimed at those with a keen interest in writing feature film screenplays. Using case studies, creative exercises, and interviews from the industry, this book will guide readers through the necessary stages of writing a screenplay, from finding and developing ideas to creating and executing characters to shaping structure and constructing scenes. It will also consider how a screenplay might be sold, or used to raise interest in the writer, looking at areas such as finding and working with an agent, networking, using competitions, and raising private production funds. The book’s approach is both creative and reflective, giving readers the opportunity to learn a wealth of creative skills alongside skills that will encourage them to think about themselves as writers and the work that they are developing. As such, the book will empower readers in their own creative processes and allow them to successfully tell the stories they want to tell. Rich with analyses from classic and contemporary films; littered with practical models, paradigms, and creative ta...

Author Bio
Craig Batty is a writer and script consultant, and has worked on many short film, feature film, and television projects. He is the coauthor of The Creative Screenwriter, Media Writing, and Writing for the Screen, and the author of Movies that Move Us.
**Selling Shakespeare to Hollywood**  
The Marketing of Filmed Shakespeare Adaptations from 1989 into the New Millennium  
Emma French

**Summary**

Breaking from traditional critiques of Shakespeare films based on either the aesthetics of the films or on a comparison between the film and source text, this new analysis of recent Shakespeare movies seeks to explain what makes such films commercial successes. Focusing particularly on three sub-genres—the teen Shakespeare film, the hybrid Shakespeare film, and the "faithful" adaptation—the author argues that the commercial success of the most popular films stems from blurring the line between the "traditional Shakespeare" and a more modern interpretation of the texts.

**Author Bio**

Emma French is a visiting lecturer in theater studies at London Metropolitan University and is the reviews editor at *Theater Notebook*.
Shepperton Studios
A Visual Celebration
Morris Bright, Sir John Mills, Sir Ridley Scott

Summary
Shepperton has been the home of maverick and independent film production for nearly 75 years. Owned by a succession of famous brothers-the Kordas, the Boultings, the Lees, and the Scotts-some of the most successful films ever produced have been made here. **Billy Liar**, **Dr. Strangelove**, **Oliver!**, **Alien**, **A Passage to India**, the **Pink Panther** films, **The Omen**, **The Wicker Man**, 2001: **A Space Odyssey**, **Gandhi**, **Evita**, **The Crying Game**, **Troy**, Four Weddings and a Funeral, and **Bend It Like Beckham** are but a small selection of the classic films featured in this first comprehensive, fully authorized history. With exclusive contributions from directors, actors, and producers; 300 images, many never-before seen; and a DVD featuring trailers from a dozen major films made at the studios, this is an essential work for all fans and students of the cinema.

Shooting 007
And Other Celluloid Adventures
Alec Mills, Sir Roger Moore

Summary
A veteran of seven Bond films reveals behind-the-scenes stories of the popular film series—with a foreword by Roger Moore, and many previously unpublished photos

Beloved cameraman and director of photography Alec Mills, a veteran of seven James Bond movies, tells the inside story of his 20 years of filming cinema’s most famous secret agent. Among many humorous and touching anecdotes, Mills reveals how he became an integral part of the Bond family as a young camera operator on 1969's **On Her Majesty's Secret Service**, how he bore the brunt of his old friend Roger Moore's legendary on-set bantering, and how he rose to become the director of photography during Timothy Dalton's tenure as 007. Mills also looks back on a career that took in **Return of the Jedi** on film and **The Saint** on television with wit and affection, and this memoir contains many of his and Eon Productions' unpublished behind-the-scenes photographs compiled over a lifetime of filmmaking. Featuring many big names, this book will be a must-have for both the James Bond and film history aficionado.

Author Bio
**Alec Mills** is a retired film camera operator and director of photography. His James Bond film credits include **On Her Majesty's Secret Service**, **The Spy Who Loved Me**, **Moonraker**, **For Your Eyes Only**, **Octopussy**, **The Living Daylights**, and **License to Kill**. **Sir Roger Moore** played James Bond in seven films.
Short Films
...And How to Make Them
Nathan Parker

Summary
The advent of affordable filmmaking equipment and software, combined with the popularity of websites such as Youtube—which encourage the submission of user-created short films—add up to interest in making and viewing shorts being higher than ever. Experienced professionals are interviewed on all aspects of short film production process in this filmmakers’ resource that covers screenwriting, casting, shooting formats, location scouting, soundtracks, computer effects, and how to get the final product distributed. Five award-winning short films from distributor Dazzle Films—including Being Bad and BAFTA-nominated Hotel Infinity—discussed as case studies in the book are featured on a bonus DVD, along with layouts for budget spreadsheets, release forms, contracts, and more.

Author Bio
Nathan Parker is a filmmaker and teaches courses in short filmmaking and cinematography.

Short Films
Writing the Screenplay
Patrick Nash

Summary
A complete guide to short film screenplays, from finding and developing that exciting idea to information on the technical revolution in digital filmmaking and distribution.
Every award-winning short film begins life with a clever idea, a good story, and a screenplay. Here Patrick Nash analyzes the process of writing short film screenplays and gives advice on story and structure, plot and pace, generating ideas, screenplay format, dialogue and format, and character design. He helps readers ensure that their writing will be fresh by discussing common clichés and stereotypes; conflict, obstacles, and stakes; eliciting emotion; and how to hook the viewer. The specifics of loglines, outlines, and synopses are also covered, as well as rewriting, length, practicalities, and budgets. The book also includes a number of award-winning scripts and interviews, advice and contributions from their award-winning screenwriters and a discussion of the benefits to writers of writing short screenplays.

Author Bio
Patrick Nash is an award-winning writer of both short and feature length screenplays. An award winner in Hollywood’s Page Awards and a runner up in the British Short Screenplay Competition and BBC’s Tony Doyle Awards among others, he has worked on short films and short film selection panels and juries with the Oscar accredited Foyle Film Festival, the UK’s only Academy accredited film festival.
Showmen, Sell It Hot!
Movies as Merchandise in Golden Era Hollywood
John McElwee

Summary
A noted Hollywood historian takes a first-ever marketing look at the selling of classic motion pictures generated by Hollywood's fabled movie factories in this lush coffee-table retrospective. Movie buffs will enjoy seeing the effects of the Depression, censorship, world war, the Cold War, television, and the counter-culture movement on the changing tastes of moviegoers, and the way showmen responded with creative and sometimes zany ad campaigns. Chapters include the sexy and salacious pre-Code pictures; the launch of the new dance team of Fred Astaire and Ginger Rogers in *Flying Down to Rio*; MGM's gamble on the Marx Brothers with *A Night at the Opera*; lavish campaigns for *The Wizard of Oz* in original release and reissue; creation of a new star, John Wayne, in John Ford's *Stagecoach*; Orson Welles' failed *Citizen Kane* campaign; Billy Wilder's unusual and dark Hollywood statement picture, *Sunset Boulevard*; the selling of *Rebel Without a Cause*, *Giant*, and *East of Eden* following the death of James Dean; Alfred Hitchcock's personal gamble with *Psycho*; and much more!

Author Bio
John McElwee is a lifelong film enthusiast who began reviewing new movies in print at age 14. His articles have appeared in *Films in Review*, *Monsters from the Vault*, and *Noir City Annual*. He has taught and lectured on film and has programmed extensively for colleges and universities.

Silent Comedy
Paul Merton

Summary
Bringing a comedian's insight to bear on the art of making people laugh, Paul Merton traces the evolution of silent comedy from its earliest pioneering days, through the 1900s, and considers the works of the genre's greatest exponents - Buster Keaton, Charlie Chaplin, Laurel and Hardy and Harold Lloyd. This richly illustrated history is destined to be a classic.

From the Hardcover edition.

Author Bio
Paul Merton began his stand-up career in 1982 at London's Comedy Store and still regularly performs both there and at the Edinburgh Festival. For many years he has been team captain on BBC1's *Have I Got News For You*, for which he won a BAFTA in 2003, and he has hosted *Room 101* on BBC2. Some of Paul's other television credits include *Paul Merton: The Series I & II*, *Paul Merton in China*, and *Paul Merton in India* and he has published two previous books, *Paul Merton's History of the Twentieth Century* and a spoof autobiography, *Paul Merton: My Struggle*.

Other Formats
Canadian Edition - 10/25/2007 $45.00 978190521708
Silent Comedy
Paul Merton

Summary
On the surface it may seem slightly surprising that a master of verbal humor should also be a devotee of silent comedy, but Paul Merton is completely passionate about the early days of Hollywood comedy and the comic geniuses who dominated it. His knowledge is awesome, his enthusiasm is infectious—and these qualities are to be found in abundance in his new book. Starting with the very earliest pioneering short films, he traces the evolution of silent comedy through the 1900s and considers the works of the genre's greatest exponents—Buster Keaton, Charlie Chaplin, Laurel and Hardy, and Harold Lloyd—showing not only how each developed in the course of their career but also the extent to which they influenced each other. At the same time, Paul brings a comedian's insight to bear on the art of making people laugh, and explores just how the great comic ideas, routines, gags, and prat-falls worked and evolved. His first book for 10 years, this richly illustrated history of silent comedy is destined to be a classic.

Author Bio
Paul Merton began his stand-up career in 1982 at London's Comedy Store and still regularly performs both there and at the Edinburgh Festival. For many years he has been team captain on BBC1's Have I Got News For You, for which he won a BAFTA in 2003, and he has hosted Room 101 on BBC2. Some of Paul's other television credits include Paul Merton: The Series I & II, Paul Merton in China, and Paul Merton in India and he has published two previous books, Paul Merton's History of the Twentieth Century and a spoof autobiography, Paul Merton: My Struggle.

Other Formats
Canadian Edition - 6/16/2009 9780099510130

Spaghetti Westerns
Howard Hughes

Summary
They are tough. They are mean. They are the fastest, coolest gunslingers of the 1960s, and they don’t talk much. They are the heroes of the Italian Spaghetti West and they changed the Western forever. Clint Eastwood’s poncho-clad, cigar smoking Man With No Name is the enduring symbol of the genre and his Dollars trilogy with Sergio Leone reinvented action cinema, adding a European freshness to the time-worn Western myths. But Leone and Eastwood weren’t the only hombres to saddle-up and head west, and this guide rounds-up and reviews the best of a very wild bunch, including perennial cult classics Django, The Big Gundown, Django Kill, and They Call Me Trinity. He also charts the Spaghetti Western careers of actors like Lee Van Cleef, Terence Hill, and Klaus Kinski as they rode the trail to international success. As well as an introduction to the genre, 31 of the best Spaghetti Westerns are analyzed in detail and there is a comprehensive multi-media reference section.

Author Bio
Spanish Cinema
A Selection of 250 of the Best Spanish and Latin American Films from Sound Cinema to Today
Antxon Salvador Castiella

Summary
This extraordinary volume not only presents the films of world famous Spanish and Latin American masters, but also the names, stories and genres of intriguing, less widely known productions. These works have often drawn millions of viewers to cinemas in their own countries, crowned the careers of gifted actors and actresses, or reflected political and social upheavals that have had vast repercussions. They have triumphed at prestigious international festivals and inspired the styles and themes of American and European cinema. Film by film, this unique collection presents a concise survey—for the first time in such an integrated form—of the best of Spanish-language cinema. There are box office hits alongside art-house experiments, masterpieces and exciting debuts of emerging directors from Uruguay and Mexico. A rich portrait of the cultural and artistic story behind some of our most beloved films, not the least of which include All About My Mother, Pan's Labyrinth, The Orphanage, Amores perros, The Sea Inside, and many more.

Author Bio
Antxon Salvador Castiella is a film critique for the magazine Art&C0 and an industrial draughtsman at the Scuola Elisava of Barcelona.

Steven Spielberg
James Clarke

Summary
Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. At the pinnacle of his career and entering his fourth decade as a director, Steven Spielberg is firmly established as the world's most popular filmmaker. Celebrated for his mastery of spectacle and fantasy, he has also proved his skill as a craftsman of compelling populist drama. Like the great directors of Hollywood's golden age, Spielberg has the facility to work across a range of subjects and genres, yet he always roots them in personal themes. This guide examines every Spielberg film since Duel and includes a complete overview of the work of this singular director.
**Still We Ride (2nd Edition)**
Elizabeth Press, Andrew Lynn

**Summary**
This action-packed documentary is a glimpse into the shocking showdown between the monthly Critical Mass ride and the New York City Police Department in the months after August 2004. It is also a wake up call to all Americans, whether they ride bicycles or simply value the freedom of speech and to peaceably assemble. On August 27, 2004, just days before the start of the Republican National Convention, a massive police operation was underway; by the end of the night 264 people were arrested. It marked one of the largest mass arrests in New York City's history. But that was just the beginning. *Still We Ride* illustrates the climate of both fear and resilience that gripped NYC's cycling community amid the ongoing monthly crackdowns.

**Author Bio**
**Elizabeth Press** is a former producer of Democracy Now, who now produces for Street Films.

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**Stranded at the Drive-In**
*From The Breakfast Club to The Social Network: The 100 Best Teen Movies*
Garry Mulholland

**Summary**
From *Badlands* to *Napoleon Dynamite* and *West Side Story* to *Twilight*, a critical reevaluation of a much maligned genre

Doing what film critics have been loathe to do since the 1950s, this book takes the entire subculture of teen movies seriously, making a constant and compelling argument that *Grease* and *A Nightmare on Elm Street* tell viewers a great deal more about modern life and human nature than *Citizen Kane* and *The Godfather*. A fundamental way of coping with adolescence, there are many teen movies that have becomes rites of passage to view, yet until now there has been no book that explores this successful movie subgenre with any depth. Arguing that *Scream* is the smartest meta-movie ever made and *Mean Girls* is a series of skits on the death of feminism, this book seeks to create a pantheon of the very finest teen movies, including *The Breakfast Club*, *A Clockwork Orange*, *Donnie Darko*, *Fame*, *Heathers*, *National Lampoon's Animal House*, *Rebel Without a Cause*, and more.

**Author Bio**
**Garry Mulholland** contributes frequently to the *Guardian* and *Time Out* and writes for the *Observer Music Monthly* and *Q* magazine. He is the author of *Fear of Music*, *Popcorn: Fifty Years of Rock ‘n’ Roll Movies*, and *This Is Uncool*. 
**Studio Ghibli**
The Films of Hayao Miyazaki and Isao Takahata
Colin Odell, Michelle Le Blanc

**Summary**
The animations of Japan's Studio Ghibli are amongst the highest regarded in the movie industry. Their delightful films rank alongside the most popular non-English language films ever made, with each new eagerly-anticipated release a guaranteed box-office smash. Yet this highly profitable studio has remained fiercely independent, producing a stream of imaginative and individual animations. The studio's founders, long-time animators Isao Takahata and Hayao Miyazaki, have created timeless masterpieces. Although their films are distinctly Japanese their themes are universal—humanity, community, and a love for the environment. No other film studio, animation or otherwise, comes close to matching Ghibli for pure cinematic experience. All their major works are examined here, as well the early output of Hayao Miyazaki and Isao Takahata, exploring the cultural and thematic threads that bind these films together.

**Author Bio**
Colin Odell and Michelle Le Blanc are the coauthors of *Horror Films*, *Jackie Chan*, *John Carpenter*, *Tim Burton*, and *Vampire Films*, and contributors to *Alter Image* and *The Greenwood Encyclopaedia of Science Fiction and Fantasy*.

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**Superman vs. Hollywood**
How Fiendish Producers, Devious Directors, and Warring Writers Grounded an American Icon
Jake Rossen, Mark Millar

**Summary**
Superman has fought for nearly seven decades to conquer radio, television, and film—but his battles behind the scenes have proved a far greater threat than any fictional foe. For the first time, one book unearths all the details of his turbulent adventures in Tinseltown.

Based on extensive interviews with producers, screenwriters, cast members, and crew, *Superman vs. Hollywood* spills the beans on Marlon Brando’s eccentricities; the challenges of making Superman appear to fly; the casting process that at various points had Superman being played by Sylvester Stallone, Neil Diamond, Nicolas Cage, Ashton Kutcher, and even Muhammad Ali; and the Superman movies, fashioned by such maverick filmmakers as Kevin Smith and Tim Burton, that never made it to the screen.

**Author Bio**
Jake Rossen is a freelance writer who wrote a cover story for *Wizard* magazine on *Superman Returns*. 
**Swedish Film**

**An Introduction and a Reader**
Mariah Larsson, Anders Marklund

### Summary

A compilation of carefully selected articles written by international film scholars, this record provides an in-depth look into the history of Swedish film. This scholarly account covers various phenomena, including the early screenings at the turn of the century, Swedish censorship, the golden age of silent films, 1930s’ comedies and melodramas, documentaries, pornography, and experimental films. In addition, this volume examines the work of important contributors, such as Ingmar Bergman, Stefan Jarl, and Peter Weiss, and discusses film policies of the new millennium.

### Author Bio

**Mariah Larsson** is a postdoctoral researcher at Malmö University. **Anders Marklund** is a postdoctoral researcher and lecturer at Lund University.

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**Tarantino**

Jim Smith

### Summary

Tarantino burst onto the scene in 1992 with *Reservoir Dogs*, creating a brand of hip-talking, hypnotically shot, ultraviolent indie cinema that reinvigorated mainstream American film and spawned many imitators. Now take a detailed look at the pictures Tarantino directed, the scripts of his made into films by other directors—including *True Romance* and the controversial, heavily rewritten *Natural Born Killers*, and his other work, including both his episodes of *ER* and his projects as an actor, producer, and presenter. Explore the significance of the director’s use of favorite actors, anachronisms, borrowed music, and reference points, and how they relate to recurring themes such as heritage, personal responsibility, and redemption.

### Author Bio

Jim Smith is the author of *Gangster Films* and *George Lucas* and the coauthor of *Tim Burton* and *Bond Films*, all part of the Virgin Film series.
The 100 Greatest Movies of All Time
The List to End All Lists
Frank Schnelle, Andreas Thiemann

Summary
Presenting an unparalleled list of motion picture history's true masterpieces, this book analyzes and evaluates all existing top-100 movie lists of the last decade, creating a once-and-for-all meta-list. By combining readers' favorites; critics' polls; and rankings from magazines, institutes, and websites into one list, they have established the 100 films that truly and even objectively deserve to be called the best movies of all time. Each title is discussed in a short, insightful chapter and is accompanied by rare stills. The 100 Greatest Movies of All Time is a unique guidebook to the landmarks of cinema history. It's your ticket for a magnificent trip to movie history's greatest moments.

Author Bio
Frank Schnelle writes on cinema, produces documentaries, and has worked for several film festivals and for the German TV channels Sat.1 and kabel eins. He wrote and edited books on John Carpenter, Clint Eastwood, David Fincher, and Blade Runner, among others. Andreas Thiemann has worked for the PR department of German TV station Sat.1, and currently works in the marketing division of German news channel N24. He is the coauthor of The 50 Greatest Horror Movies of All Time and contributed to the book David Fincher.

The 4 Dreams of Miss X
Agent Provocateur, Kate Moss, Mike Figgis

Summary
This astounding collaboration between designer lingerie house Agent Provocateur and Kate Moss breaks new ground. These genius innovators in haute couture commissioned Mike Figgis to portray Moss in her first acting role, resulting in four unique online films: Shadows, Scale, Exhibitionist, and Narcissus-The Four Dreams of Miss X. Shot in night vision, these films are intensely intimate: a beautiful woman's private dream experiences. Each film was released online periodically over the last year. Enticing readers into the dusky world of Miss X, the book presents both the scripts and stunning images from the films, as well as a unique DVD featuring all four dreams. This is a must-have purchase for fans of Kate Moss, film, and gorgeous photography.

Author Bio
Joseph Corré (son of Vivien Westwood and Malcolm McLaren) and wife Serena Rees opened the first Agent Provocateur shop 10 years ago arousing a media frenzy usually reserved for superstars. After this phenomenal success, Agent Provocateur shop has gone on to launch a thriving mail order catalog, an award-winning website, and produce complementary accessories including shoes, jewelry, and a very successful fragrance and beauty line. Kate Moss is one of the most beautiful and arguably the most famous model in the world today. Mike Figgis is a renowned film director, best known for Leaving Las Vegas and Time Code.
The 4 Dreams of Miss X
Limited Edition
Agent Provocateur, Kate Moss, Mike Figgis

Summary
This astounding collaboration between designer lingerie house Agent Provocateur and Kate Moss breaks new ground. These genius innovators in haute couture commissioned the director of Leaving Las Vegas and Timecode to portray Moss in her first acting role, resulting in four unique online films: Shadows, Scale, Exhibitionist, and Narcissus-The Four Dreams of Miss X. Shot in night vision, these films are intensely intimate: a beautiful woman's private dream experiences. Each film is released periodically over the year, with teasers to whet the appetite for the next episode. Enticing you into the dusky world of Miss X, the book presents both the scripts and stunning images from the films as well as a unique DVD featuring all four dreams.

Author Bio
Joseph Corré (son of Vivien Westwood and Malcolm McLaren) and wife Serena Rees opened the first Agent Provocateur shop 10 years ago arousing a media frenzy usually reserved for superstars. After this phenomenal success, Agent Provocateur has gone on to launch a thriving mail order catalog, an award-winning website, and produce complementary accessories including shoes, jewelry, and a very successful fragrance and beauty line.

Kate Moss is one of the most beautiful and arguably the most famous model in the world today. Discovered at JFK airport in 1988, she has since gained icon status worldwide. Mike Figgis is a renowned film director, best known for Leaving Las Vegas and Time Code.

The Architecture of Image
Existential Space in Cinema
Juhani Pallasmaa

Summary
This book explores the shared experiential ground of cinema, art, and architecture. Pallasmaa carefully examines how the classic directors Alfred Hitchcock, Stanley Kubrick, Michelangelo Antonioni, and Andrei Tarkovsky used architectural imagery to create emotional states in their movies. He also explores the startling similarities between the landscapes of painting and those of movies.
The Art of Screenplays
A Writer's Guide
Robin Mukherjee

Summary
The author of the screenplay for Lore demystifies the screenwriter's art, providing informed advice in a working handbook for writers with stories to tell.

Addressing the key issues of creativity and craft, this guide aims to connect with our natural understanding of story and to enable fresh, original, and authentic writing. Working on the central premise that drama reflects nature, and screenplays simply echo life as we know it, the areas discussed here include how to gather, ferment, and communicate story; understanding structure through observation; delving into the levels of characters; vertical structure; and the art of not writing dialogue.

Author Bio
Robin Mukherjee has written extensively for theater, television, radio, and film. His widely acclaimed first feature film, Lore, was the Australian entry for the Best Foreign Language Oscar at the Academy Awards as well as a New York Times Critics Pick. It is distributed in the U.S. by Music Box Films.

The Best Film You've Never Seen
35 Directors Champion the Forgotten or Critically Savaged Movies They Love
Robert K. Elder

Summary
In this book, 35 directors champion their favorite overlooked or critically savaged gems. Among these guilty pleasures, almost-masterpieces, and undeniable classics in need of revival are unsung noirs (Murder by Contract), famous flops (Can't Stop the Music, Joe Versus the Volcano), art films (L'ange), theatrical adaptations (The Iceman Cometh), B-movies (Killer Klowns from Outer Space), and even a few Oscar-winners (Some Came Running).

In these conversations, the filmmakers defend their choices. These films, they argue, deserve a larger audience and for their place in movie history to be reconsidered. But the conversations' tangents, diversions, and side trips provide as much insight into the directors’ own approach to moviemaking as into the film they're discussing. The filmmakers are the perfect hosts, often setting the tone, managing expectations, and giving advice about how you should watch each movie. They're often brutally honest about a film's shortcomings or the reasons why it was lost in the first place.

The Best Film You've Never Seen is not only a guide to some badl...

Author Bio
Robert K. Elder is the author of The Film That Changed My Life, It Was Love When . . ., It Was Over When . . ., and Last Words of the Executed and the editor of John Woo: Interviews. He is a journalist and teacher and has contributed articles to the Chicago Tribune, the New York Times, Onion AV Club, and many other publications.
The Essential It's a Wonderful Life
A Scene-By-Scene Guide to the Classic Film
Michael Willian

Summary
Even the most ardent fans of It's a Wonderful Life will be surprised and delighted by the insightful discussions of film details, cast anecdotes, curiosities, and gaffes found in this charming guide. Providing a fresh perspective, this companion includes a handy film chronology and an overview of the plot, a complete breakdown of the musical score, a fun and challenging quiz, a DVD bookmarking feature designed to give instant access to favorite scenes and other points of interest, informative historical sidebars, the complete lyrics to "Buffalo Gals," and never-before-seen maps and diagrams of downtown Bedford Falls, downtown Pottersville, the Building and Loan, and 320 Sycamore. In addition, film lovers will learn why George should have spent Christmas Eve in jail, who crashes the Bailey family Christmas Eve gathering, the story behind the sudden demise of Mr. Gower's son, how to make a flaming rum punch, the real-life site of the Bedford Falls High School "swim-gym," and other fascinating trivia related to the classic.

Author Bio
Michael Willian is a writer, a film buff, an attorney for a global mobile technology company.

The Film That Changed My Life
30 Directors on Their Epiphanies in the Dark
Robert K. Elder

Summary
The movie that inspired filmmakers to direct is like the atomic bomb that went off before their eyes. The Film That Changed My Life captures that epiphany. It explores 30 directors' love of a film they saw at a particularly formative moment, how it influenced their own works, and how it made them think differently.

Rebel Without a Cause inspired John Woo to comb his hair and talk like James Dean. For Richard Linklater, "something was simmering in me, but Raging Bull brought it to a boil." Apocalypse Now inspired Danny Boyle to make larger-than-life films. A single line from The Wizard of Oz--"Who could ever have thought a good little girl like you could destroy all my beautiful wickedness?"--had a direct impact on John Waters. "That line inspired my life," Waters says. "I sometimes say it to myself before I go to sleep, like a prayer."

In this volume, directors as diverse as John Woo, Peter Bogdanovich, Michel Gondry, and Kevin Smith examine classic movies that inspired them to tell stories. Here are 30 inspired and inspiring discussions of classic films that shaped the careers ...

Author Bio
The Good, the Bad and the Multiplex
Mark Kermode

Summary
In *It's Only a Movie*, the incomparable Mark Kermode showed us the weird world of a film critic’s life lived in widescreen. Now, in *The Good, The Bad and The Multiplex*, he takes us into the belly of the beast to ask: 'What's wrong with modern movies?'

If blockbusters make money no matter how bad they are, then why not make a good one for a change? How can 3-D be the future of cinema when it’s been giving audiences a headache for over a hundred years? Why pay to watch films in cinemas that don't have a projectionist but do have a fast-food stand? And, in a world in which *Sex and the City 2* was a hit, what the hell are film critics for?

Outspoken, opinionated and hilariously funny, *The Good, The Bad and The Multiplex* is a must for anyone who has ever sat in an undermanned, overpriced cinema and asked themselves: 'How the hell did things get to be this terrible?'

Author Bio
Outspoken, opinionated, and never lost for words, MARK KERMODE has carved out a career in print, radio and television based entirely on the belief that *The Exorcist* is the greatest movie ever made and that the *Pirates of the Caribbean* films should be buried in a very deep hole where they can never bother anyone ever again.

Other Formats
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The Good, the Bad and the Multiplex
Mark Kermode

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Financing, Shooting, and Distributing Independent and Digital Films
Jon M. Garon

Summary
Today's explosion of independent and digital filmmaking demands a brass-tacks guide to the business and legal aspects of the process. What fundraising options are available to a filmmaker? When should a filmmaker establish a corporation or limited liability company? How do screenwriters protect their work? What are a director's legal obligations to the producer, cast, and crew—and what are their obligations in return? And why must the filmmaker pay special attention to products and artwork that might appear in the background of a shot?

This indispensable resource addresses the legal, financial, and organizational questions that an independent or guerrilla filmmaker must face, and the problems that will doom a project if left unanswered. It demystifies issues such as founding a film company, obtaining financing, preparing a budget, securing locations, shooting, granting screen credits, and distributing, exhibiting, and marketing a film.

Newly updated and expanded, this second edition explores concepts such as executing a digital distribution strategy through the use of YouTube a...

Author Bio
Jon M. Garon is a law professor at Hamline University School of Law who specializes in entertainment law, intellectual property, and business law.

The Making of Hitchcock's The Birds
Tony Lee Moral

Summary
Published to coincide with the film's 50th anniversary in 2013, the first book-length treatment on the production of this modernist masterpiece

Featuring new interviews with stars Rod Taylor, Tippi Hedren, and Veronica Cartwright, as well as sketches and storyboards from Hitchcock's A-list technical team, Robert Boyle, Albert Whitlock, and Harold Michelson, the book charts every aspect of the film's production all set against the tumultuous backdrop of the 1962 Cuban missile crisis and JFK's presidency. Using unpublished material from the Alfred Hitchcock Collection, Evan Hunter's files, Peggy Robertson's papers, and Robert Boyle's artwork, this is the ultimate guide to Hitchcock's most ambitious film. This book analyzes the film's modernist underpinnings, from art director Robert Boyle's initial sketches influenced by Munch's The Scream, to the groundbreaking electronic score by pioneering German composers Remi Gassmann and Oskar Sala. There is also a time line detailing the film's production to its release at MOMA in New York, and the 1963 Cannes Film Festival.

Author Bio
Tony Lee Moral is a documentary filmmaker, a writer, and the author of Alfred Hitchcock's Movie Making Masterclass and Hitchcock and the Making of Marnie. He has produced, written, and directed more than 100 hours of television for major broadcasters in the United States and the UK, including award-winning series such as The Animal Zone, Man vs Wild, Monsters Inside Me, Naked Science, The Shape of Life, and Wild Britain. He also has produced behind-the-scenes documentaries for the Doctor Who series, as well as animation and short films.
The Making of The Wizard of Oz
Aljean Harmetz, Margaret Hamilton

Summary
Released in conjunction with the 75th-anniversary DVD release of The Wizard of Oz, this book is the definitive story of how one of America's most beloved movies was made and a marvelous, unprecedented examination of how Hollywood used to make movies. This updated edition includes numerous photos and shares hundreds of interviews with cameramen, screenwriters, costume designers, directors, producers, light technicians, actors, and more to reveal how the factory-like Hollywood system of moviemaking miraculously produced one of the most enduring films ever made. From the scandalous headlines of Munchkin orgies at the Culver City Hotel and the Witch's (accidental) burning to the building of the Emerald City and the sewing of nearly 1,000 costumes, The Making of The Wizard of Oz provides a richly detailed re-creation of MGM's production No. 1060 and a detail-by-detail, department-by-department look at the most powerful and flamboyant studio Hollywood has ever known.

From the ten scriptwriters at work to the scandal headlines of Munchkin orgies at the Culver City Hotel to the Witch's (acc...
The Screenwriter's Sourcebook
A Comprehensive Marketing Guide for Screen and Television Writers
Michael Haddad

Summary
Written for both new and experienced writers, this comprehensive marketing guide offers advice and tips needed by writers to succeed in the film and television industries. Focusing on the business of writing, it gives writers the unabashed truth about the film industry, and advice on how to get scripts to the gatekeepers of the studios and read by agents. Comprehensive listings of contests, fellowships, grants, and development opportunities from an industry expert provide specific information on securing a healthy writing career. This extensive resource also includes guidelines regarding copyrights, sources for emergency funds, a listing of online resources, information on writers' colonies and retreats, and more.

Author Bio
Michael Haddad is a story analyst for Paramount Pictures. He has written and cowritten screenplays for more than a dozen feature films and a half dozen shorts and has written spec scripts for several television shows including *Alf, Married with Children, Roc,* and *Seinfeld.* He was the *America's Funniest People* grand prize winner; festival winner for the Cork International Film Festival and Film Crash, NYC; and screenplay winner for the Telluride IndieFest. He lives in South Pasadena, California.

The Shepperton Story
The History of the World-Famous Film Studio
Gareth Owen, Gilliat Leslie, Sir Roger Moore

Summary
Crammed with information and rare pictures from the famous Shepperton Studios, this exhaustive and affectionate history features interviews with scores of filmmakers, along with scores of others who make up Shepperton's history. From assistants to directors, producers, stars, prop men, production managers, and studio executives, the author of this has interviewed more than 200 industry people and has painstakingly researched the history of the studio site from its first recorded use in the Domesday Book through its redevelopment as one of Britain's first major film studios in 1932. The studio's story covers everything from housing classic movies featuring comedy great Will Hay, to blood-churning horrors starring Todd Slaughter through the studio's covert use during World War II as a camouflage manufacturing plant, and on to its reopening with great classics such as *The Tales Of Hoffman* and *I'm Alright Jack,* and on to modern greats such as *Flash Gordon,* *Robin Hood: Prince Of Thieves,* *The Crying Game,* *Chaplin,* *Gladiator,* *Troy,* *Batman: The Beginning,* and *The Golden Compass.*

Author Bio
Gareth Owen formed his own film production company at Pinewood, currently works with Sir Roger Moore and his production company, and is the author of *The Pinewood Story* and *Roger Moore.* Sir Roger Moore is best known for his portrayal of James Bond from 1973-1985. Leslie Gilliat is a film producer.
**The Slasher Movie Book**
J. A. Kerswell

**Summary**
The slasher movie is the most reviled but successful of horror's subgenres. Taking its cue from Hitchcock, grindhouse movies, and the gory Italian *giallo* thrillers of the 1970s, slasher movies brought a new high in cinematic violence and suspense to mainstream cinema. For six bloody years (1978-1984) - the "golden age" of slashers - cinema screens and video stores were stalked by homicidal maniacs with murder and mayhem on their minds.

*The Slasher Movie Book* details the subgenre's surprising beginnings, revels in its g(l)ory days, and discusses its recent resurgence. Packed with reviews of the best (and worst) slasher movies and illustrated with an extensive collection of distinctive and often graphic color poster artwork from around the world, this book also looks at the political, cultural, and social influences on the slasher movie and its own effect on other film genres.

**Author Bio**
J. A. Kerswell fell in love with the slasher movie after watching *Halloween II* (1981) at an impressionable age. It's a love he's been unable to shake through the best and very worst the subgenre has had to offer. Founder of the slasher movie website Hysteria Lives! ([www.hysteria-lives.co.uk](http://www.hysteria-lives.co.uk)), which has been reporting on "slasher trash with panache" for over a decade, he knows more about the slasher movie than anyone should.

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**The Story of Film**
Mark Cousins

**Summary**
A new edition of the most accessible and compelling history of the medium published, with an updated foreword by the author to accompany his 15-hour feature documentary

Film critic, producer, and presenter Mark Cousins' history shows how filmmakers are influenced both by the historical events of their times, and by each other. He demonstrates, for example, how Douglas Sirk's 1950s Hollywood melodramas influenced Rainer Werner Fassbinder's despairing visions of 1970s Germany and how George Lucas' *Star Wars* epics grew out of Akira Kurosawa's *The Hidden Fortress*. *The Story of Film* is divided into three main epochs: silent (1885-1928), sound (1928-1990), and digital (1990-present), and within this structure films are discussed in chapters reflecting both the stylistic concerns of the filmmakers and the political and social themes of the time. As well as covering the great American films and filmmakers, the book explores cinema in Europe, Africa, Asia, Australasia, and South America, and shows how cinematic ideas and techniques cross national boundaries. Avoiding jargon and obscure crit...

**Author Bio**
Mark Cousins is an author, film critic, producer, and documentary filmmaker. He is the former director of the Edinburgh International Film Festival and a regular contributor to *Prospect, Sight and Sound*, and the *Times*. 
The Three Stooges Scrapbook
Jeff Lenburg, Joan Howard Maurer, Greg Lenburg

Summary
For more than 50 years-in 200 comedy shorts, 25 feature films, and thousands of television, onstage, and personal appearances-The Three Stooges dished out their classic comedy mayhem to the delight of audiences of all ages around the world. And for the last 30 years, one book, indicative of the trio's enduring popularity and lasting legacy, has given fans the details they crave: The Three Stooges Scrapbook.

This lovingly assembled tribute to those cinematic clowns is a meticulously researched and written account of every aspect of the Stooges' lives and careers, copiously illustrated with more than 400 photographs and illustrations throughout. It is without doubt the most accurate and complete account of the Stooges' career and history ever written.

The only book to feature exclusive interviews with Stooges Moe Howard, Larry Fine, Joe Besser, and Joe DeRita and family members and friends, this authorized history is jam-packed with things Stooge fans want to know: intimate biographies; an in-depth, complete team history; information on Three Stooges merchandise, comic books, record a...

Author Bio
Jeff Lenburg is an award-winning author of of more than thirty books, including several best-selling celebrity biographies. He and his twin brother Greg are the world's foremost authorities on the Three Stooges and longtime friends of Stooges Moe Howard, Larry Fine, Joe Besser, and Joe DeRita; they cowrote Joe Besser's autobiography Once a Stooge, Always a Stooge. Joan Howard Maurer is the daughter of Three Stooges founder Moe Howard and author of two editions of The Three Stooges Book of Scripts and Curly: An Illustrated Biography of the Superstooge.

The True History of the Blackadder
The Unadulterated Tale of the Creation of a Comedy Legend
J. F. Roberts

Summary
Jem Roberts, the author of The Authorised History of 'I'm Sorry I Haven't a Clue'-the antidote to panel games, is now moving on to The Unadulterated True History of THE BLACKADDER.

British history as we know it is a cluttered patchwork of questionable stories which have been re-written, re-evaluated and ridiculed, and yet there is still an unquestioned narrative thread which runs through the nation's historical record, accepted as the factual history.

But final editorial control has always belonged to the winners. And nobody likes winners...This will be the very first in-depth examination of the creation of a British institution like no other, arguably the greatest sitcom of all time. With the participation-so far-of Tony Robinson, Stephen Fry and producer John Lloyd, this will be the definitive history of the programme. The author will use all existing archive footage and rare literature, plus new revelations from personal interviews with the makers themselves, to finally reflect the full scope of the tale of how the 70s alumni of three great universities-Oxford, Cambridge and not H...

Author Bio
JEM ROBERTS is a life long fan of Blackadder and author of the acclaimed Authorised History of 'I'm Sorry I Haven't a Clue'. He lives in Bath, where he runs the comedy sketch troupe The Unrelated Family, and plays the ukulele very badly.

Other Formats
Canada - 10/1/2012 $34.95 9781848093461
The True History of the Blackadder
The Unadulterated Tale of the Creation of a Comedy Legend
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British history as we know it is a cluttered patchwork of questionable stories which have been rewritten, reevaluated, and ridiculed, and yet there is still an unquestioned narrative thread which runs through the nation's historical record, accepted as the factual history. But final editorial control has always belonged to the winners. And nobody likes winners ... This will be this the very first in-depth examination of the creation of a British institution like no other, arguably the greatest sitcom of all time. With the participation—so far—of Tony Robinson, Stephen Fry, and producer John Lloyd, this will be the definitive history of the program. The author will use all existing archive footage and rare literature, plus new revelations from personal interviews with the makers themselves, to finally reflect on the full scope of the tale of how the 1970s alumni of three great universities—Oxford, Cambridge, and not Hull, but Manchester—discovered a unique chemistry that would see them build a timeless comic masterpiece. Published in autumn 2012 for the 30th anniversary of the origina...

Author Bio
Jem Roberts is a life long fan of Blackadder and author of the acclaimed Authorised History of I'm Sorry I Haven't a Clue.

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The Ultimate Guide to Martial Arts Movies of the 1970s
500+ Films Loaded with Action, Weapons & Warriors
Craig D. Reid

Summary
Dynamic and entertaining, this movie guide brings depth to the martial arts films of the 1970s, with more than 2,000 titles from 14 countries broken down into lively reviews, detailed discussions, and meticulous references. With an engaging introduction to kung-fu cinema, this examination then launches into a collection of more than 500 martial arts reviews that include the movie name, time, and place of theatrical release, director name, list of principal actors, fight instructors, and interesting tidbits about the film. Each entry also includes statistics such as the number and length of training and fight sequences. Complete indexes are also featured, listing actors and movies by their English variations as well as countries of origin. Both a fun read and an accurate resource, this handbook is a must-have for movie fans and martial artists alike.

Author Bio
Dr. Craig D. Reid has been a martial arts practitioner for more than 30 years. He has acted and performed stunts in Chinese kung-fu movies and on TV in Taiwan. He is a former fight choreographer in Hollywood and has written for Black Belt Magazine, Film Quarterly, Hollywood Reporter, and www.kungfumagazine.com. He lives in San Diego.
The Wah-Wah Diaries
The Making of a Film
Richard E. Grant

Summary
A personal diary that charts the ups and downs of the making of Wah-Wah, Richard E. Grant's debut directorial film, this memoir captures the work behind this labor of love and the realization and fulfillment of a dream come to life. As writer and director of the autobiographical film Grant provides fascinating insight into the intrigues and agonies he encounters while filming, as well as a deeply moving portrait of his childhood and his love affair with Swaziland, where he was born and brought up during the last thrones of the British Empire. From never-ending financial pressures and hostilities with producers to the nerve-racking quest to persuade the King of Swaziland to grant permission to film in his country and the handling of a stellar cast—which includes Gabriel Byrne, Miranda Richardson, Emily Watson, and Julie Walters—Richard E. Grant has detailed, with characteristic humor and charm, the daily operations behind the creation of a major motion picture.

Author Bio
Richard E. Grant is the author of By Design: A Hollywood Novel and With Nails: The Film Diaries of Richard E. Grant. He has appeared in several films, including The Age of Innocence, Bram Stoker's Dracula, Gosford Park, The Scarlet Pimpernel, and Withnail And I.

The Western
David Carter

Summary
From the very beginnings of American cinema the Western has been a central genre, as the hazardous lives of the settlers, their conflict with Native Americans, the lawless frontier towns, outlaws, and cattle rustlers all found their way into the new medium of film. This book provides a basic work of reference for all the major directors and noteworthy films of the genre. It discusses how folk heroes and heroines such as Jesse and Frank James, Wild Bill Hickok, Wyatt Earp, Calamity Jane, and Annie Oakley were all eagerly seized on by filmmakers, and how writers, from the very popular to the very literary—from Zane Grey to Owen Wister and James Fenimore Cooper—were plundered for storylines. The great Hollywood directors are all here, including John Ford, Howard Hawks, Raoul Walsh, Michael Curtiz, Sam Peckinpah, and Henry Hathaway, as well as great stars such as John Wayne, James Stewart, Gary Cooper, Barbara Stanwyck, Jane Russell, and Clint Eastwood. Learn how the Western became popular worldwide by offering escape, adventure, stunning landscapes, and romance, as well universal them...

Author Bio
David Carter has recently published translations of Georges Simenon's Three Crimes and Honoré de Balzac's Sarrasine. He is also the author of Georges Simenon, Literary Theory, and East Asian Cinema.
Trouble Shooter
Life Through the Lens of World In Action's Top Cameraman
George Jesse Turner, Jeff Anderson

Summary
A look at world-changing events, through the lens of television cameraman George Jesse Turner.

Vampire Films
Colin Odell, Michelle Le Blanc

Summary
Creatures of the night: they repel, they fascinate, and they seduce. On film, they offer both mass market appeal and rich veins of material for film students. Vampire movies are almost as old as film itself. Constantly remade and reinvented for each new generation, the films, like the vampires themselves, adopt many shapes—from the faithful adaptation of Francis Ford Coppola's Dracula to the art movie approach of Werner Herzog's Nosferatu remake to the high school horror of Buffy the Vampire Slayer. This handy book traces the vampire film from its beginnings to the present day, acknowledging on its way all the classics of vampire cinema from the original Nosferatu right up to 30 Days of Night and beyond.

Author Bio
Colin Odell and Michelle Le Blanc are freelance authors and film critics. They have coauthored books about John Carpenter, Tim Burton, Horror Films, and Jackie Chan and contributed to Alter Image and The Greenwood Encyclopedia of Science Fiction and Fantasy.
Visions of Aging
Images of the Elderly in Film
Amir Cohen-Shalev

Summary
The interface of old age and cinema provides a fascinating yet uncharted territory in the humanities and social sciences and this book explores two central perspectives: movies on old age by old filmmakers; and movies on old age by younger artists. The first perspective focuses on the cinematic representation of aging from within, whereas the second examines the ways aging is viewed from the outside. The distinction is based on the schism between the phenomenology of aging and its social representation: The one hinges on intrinsic qualities of "old age style" or "late style;" the second addresses attitudes towards old age in general as well as towards aging artists and the reception (or rejection) of their late films. The author combines these general perspectives as it shifts between text and context, beginning with aging from the outside in order to introduce the semantics and pragmatics of the context (reception and filmmaking stylistic change, midlife images of old age), and continuing into the world of aging as cinematically represented from within, by old filmmakers, an often i...

Author Bio
Amir Cohen-Shalev has taught courses in life-span creativity and human development, art in old age, and motion picture as educational text at the universities of Haifa and Tel Aviv and Kinneret College on the Sea of Galilee. He is the author of Both Worlds at Once: Art in Old Age.

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Visual Shakespeare
Essays in Film and Television
Graham Holderness

Wales on Screen
Steve Blandford

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**Web TV Series**
*How to Make and Market Them . . .*
Dan Williams

**Summary**
Up-to-date resources for both new and professional filmmakers, specifically focused on web series productions

Today, people can watch television shows, feature films, live sports events, and just about anything they want on their computers, tablets, or phones, and as the new media marketplace continues to grow, so does demand for original content and opportunities for filmmakers. Online distributors such as YouTube, Hulu, and Funny or Die are interested in acquiring web series that attract audiences and appeal to advertisers. This guide provides advice and expertise to help readers create their own original, successful online shows—projects that can be profitable, potentially be developed into film or television properties, and help their creator to start a career in the industry. Readers will learn how to develop characters and stories designed for new media platforms, and will find tips for planning, shooting, and editing that are tailored specifically to web series production. This book also extensively covers the latest distribution platforms and social media marketing strategies...

**Author Bio**
Dan Williams is a new media writer and producer working on original independent, sponsored, and branded entertainment projects. Most recently, he created and produced a dramatic web series that was sold to BET Networks. He is a member of the International Academy of Web Television, regularly participates in industry panels, and guest lectures at universities. Dan has also worked at talent agencies and television studios, in development and production. He lives in Los Angeles.

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**Westerns**
*Aspects of a Movie Genre*
Philip French

**Summary**
The political, historical, and cultural forces that shaped the development of the Western film genre—especially the 30 years after World War II—are explored in this book. Addressing the treatment of Native Americans, African Americans, women, and children, the role of violence, the landscape, and poker playing, this cultural analysis advances the theory that most Westerns of those years can be put into four principal categories that reflect the styles and ideologies of the four leading politicians of that era: John F. Kennedy, Barry Goldwater, Lyndon Johnson, and William F. Buckley. The argument further contends that this genre continues to be highly influential in reflecting the social and psychological currents in American life.

**Author Bio**
Philip French has been the film critic for the *Observer* newspaper for more than 25 years. He was a member of the Cannes Festival jury in 1986 and a Booker Prize judge in 1988, and is the author of *The Faber Book of Movie Verse, Malle on Malle*, and *The Movie Moguls*.
Writing & Selling Crime Film Screenplays
Karen Lee Street

Summary
Advice from an expert, ranging from learning the subgenres to approaching financial partners

Aimed at screenwriters, producers, development executives, and educators interested in the crime genre, this book provides an invaluable basis for crafting a film story that considers both audience and market expectations without compromising originality. A brief historical overview of the crime genre is presented for context along with an analysis of various crime sub-genres and their key conventions, including: police, detective, film noir, gangster, heist, prison, and serial killer. The book focuses on the creative use of these conventions and offers strategies for focusing theme and improving characterization, story design, structure, and dialogue. Paradigms, story patterns, and writing exercises are provided to assist the script development process, and strategies for revision are discussed along with key questions to consider before approaching creative or financial partners.

Author Bio
Karen Lee Street has more than 20 years of international experience as a script development executive and workshop leader.

Writing & Selling Thriller Screenplays
Lucy V. Hay

Summary
The lowdown on not only getting a thriller feature script on the page, but also getting it in front of producers and investors

From premise to resolution, this book guides writers through the craft of thriller writing, citing classic thrillers such as Psycho, The Shining, The Sixth Sense, and Fatal Attraction, and lesser-known gems like Red Eye, Desperate Measures, Impostor, and Drive. The book also considers how the screenplay might be sold to investors, looking at high concept ideas, pitching, packaging, and the realities of film finance. It answers such common questions as What is flight vs. fight? What is the difference between horror and thriller? What are the different sub genres of thriller? What part do actors play in film finance? How can limited locations create new opportunities in storytelling and financing? Why is the lone protagonist so in demand? and Why are female characters so popular in thriller?

Author Bio
Lucy V. Hay is a novelist, script editor, and script reader, and one of the founding organizers of the London Screenwriters’ Festival.
**X-Ray Visions**  
*A Look Inside Portland's Legendary X-Ray Cafe*  
Ben Ellis

**Summary**  
An in-depth account of one of the most important cultural epicenters in Portland's history, *X-Ray Visions* tells the story of the X-Ray Cafe, an ABC NO RIO/924 Gilman-esque "nightclub" that hosted bands like Green Day, Crash Worship, Nation of Ulysses, Neurosis, Everclear, Smegma, Poison Idea, and virtually every touring act from 1989-94. Did you ever wonder how Portland appeared on the map as the epicenter for weird, alternative arts and culture? It was because of the X-Ray, an entirely unique all-ages venue with a true "anything goes" aesthetic—a punk band, a circus act, toddlers banging on things, language classes, 25-cent advice, and a spanking evangelist might all appear on a single bill—and its presence put Portland on the map as a radical, rock and roll kind of town. Comes with a bonus CD soundtrack of former X-Ray regular acts, including Hazel, Dead Moon, Big Daddy Meat Straw, New Bad Things, Unwound, Crackerbash, Frances Farmer Gals, and more.

**Author Bio**  
**Ben Ellis** is a former organizer of the X-Ray Cafe. He lives in New Orleans.

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**Zombie Movies (2nd Edition)**  
The Ultimate Guide  
Glenn Kay, Alejandro Brugues

**Summary**  
Featuring chronological reviews of more than 300 zombie films from 1932’s *White Zombie* to the AMC series *The Walking Dead*—this thorough, uproarious guide traces the evolution of one of horror cinema’s most popular and terrifying creations. Fans will learn exactly what makes a zombie a zombie, go behind the scenes with a chilling production diary from *Land of the Dead*, peruse a bizarre list of the oddest things ever seen in undead cinema, and immerse themselves in a detailed rundown of the 25 greatest zombie films ever made. Containing an illustrated zombie rating system, ranging from "Highly Recommended" to "Avoid at All Costs" and "So Bad It’s Good," the book also features lengthy interviews with numerous talents from in front of and behind the camera. This updated and expanded second edition contains more than 100 new and rediscovered films, providing plenty of informative and entertaining brain food for movie fans.

**Author Bio**  
**Glenn Kay** studied film at Ryerson University and has reviewed films in print and on TV in Canada. He is the coauthor of *Disaster Movies* and has also worked in the entertainment industry as a voice-over artist. He lives in San Diego. **Alejandro Brugues** is an independent filmmaker in Cuba best known for *Juan of the Dead*. He is also the director of *Personal Belongings* and has been the screenwriter for several films.
Zombies A-Z
Dan Oliver

Summary
The inside info on zombies in movies and television, from Thriller to Zombieland to The Walking Dead.

A is for Army of Darkness. This short history of animated corpses in pop culture will explain how Sam Raimi's epic adventure Evil Dead III: Army of Darkness changed the zombie movie genre forever. B is for braaains! Readers will learn all about the undead’s favorite food, and find out which film introduced one of the greatest movie clichés of all time. C is for The Cabinet of Dr. Caligari. One of the earliest films ever to portray a zombie is discussed here, as is the story of how the living dead became an essential part of the horror genre.

Author Bio
Dan Oliver is a journalist.