Authentic Children’s Literature in Spanish
Fall 2016
¡Con permiso, señor búho!
Assumpta Mateu Vilaseca, Monica Campabadal Gili

Summary
¡Con permiso, señor búho! This round book introduces a unique format to little ones where animals of the forest come together to create a harmonious melody that can be sung by all, touching on values such as kindness, generosity, and solidarity.

Contributor Bio
Assumpta Mateu Vilaseca is well known within the Spanish education community and has many years of experience working with children’s educational content. Monica Campabadal Gili is a writer and an illustrator specialized in educational content for preschoolers. She has more than 10 years of experience in the field and has written or illustrated more than 30 books.

Los tres peques
Christian Inaraja

Summary
Accompany a newborn on the three big moments of the day—bath time, mealtime, and bedtime—with this set of three books. Short stories featuring a question-answer format also include modern and attractive illustrations.

Contributor Bio
Christian Inaraja Genís is a Spanish artist and illustrator. He has illustrated more than 80 books and has contributed to numerous children’s periodicals.
**Vinland**
Salva Rubio, Stebba Ósk Ómarsdóttir

**Summary**
The latest installment in the Acervo series on ancient cultures is all about the Vikings’ last expedition to America. Icelandic sagas tell of Vinland, the land of wine, and how both ambition and betrayal wreaked havoc with this final journey. Delve into the story presented here with Viking-style art based on rune stones and engravings.

**Contributor Bio**
**Salva Rubio** is a Spanish writer and director. He studied art history at the Complutense University of Madrid and cinema and television screenwriting at Charles III University of Madrid. He has received numerous screenwriting awards and was a finalist for the Spanish Society of Authors and Publishers screenwriting prize. **Stebba Ósk Ómarsdóttir** is an Icelandic illustrator and animator. She works for LOUD! Magazine and the European Institute of Design in Barcelona.

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**Tú y yo**
Elisenda Roca, Raúl Guridi

**Summary**
With tenderness and good humor, this book explores the questions and emotions that a child goes through when a new baby arrives at home. Help children discover the joy of a new brother or sister.

**Contributor Bio**
**Elisenda Roca** is an award-winning Spanish radio and television journalist who has served as the doyenne of the Association of Journalists of Catalonia. She is the author of several books for parents and parents-to-be. **Raúl Guridi** is an illustrator and secondary school teacher.
Ramiro descubre a Estrezú
María Noel Toledo

Summary
Ramiro has the feeling that something odd has taken up residence in his home. He can't see it, but its presence is everywhere. Why are mom and dad acting so strangely? Ramiro’s seen mom running through the house wrapped in a towel, riding a scooter, though she denies it. He’s determined to discover the truth—why not open the book and help?

Contributor Bio
María Noel Toledo is a pediatric dentist with 15 years of experience. She is also an author and illustrator of children’s books.

Ramiro y la maravillosa Molly
María Noel Toledo

Summary
Things are happening in Ramiro’s mouth that not even he’s aware of! Three mischievous bandits have taken up residence in one of its rowdiest neighborhoods, commanded by shady character Mrs. Plaque. When they hatch a plan to invade and attack young Molly, it’s up to us to step in and help save her.

Contributor Bio
María Noel Toledo is a pediatric dentist with 15 years of experience. She is also an author and illustrator of children’s books.
Rapunzel
Martín Morón

Summary
This is the history of a girl with hair as gold as the sun and as long as winter nights. A tower within a castle, a woman full of hatred and evil, and an escape plan that simply cannot fail are all included in this exciting classic.

Contributor Bio
Martín Morón is a professor of visual arts but also a writer and illustrator. He is the author of Blancanieves, Caperucita Roja, Cenicienta, Pequeños dinosaurios and Dinosaurios en colores.

Blancanieves
Martín Morón

Summary
A girl as white as the snow, a queen as sinister as her palace, and a basket full of untouched apples cross the forest together. Sometimes dark, sometimes terribly bright, they continue through to tell one of the most extraordinary classics of all time.

Contributor Bio
Martín Morón is a professor of visual arts but also a writer and illustrator. He is the author of Rapunzel, Caperucita Roja, Cenicienta, Pequeños dinosaurios and Dinosaurios en colores.
Caperucita Roja
Martín Morón

Summary
In the forest, a shadow of a beast is stalking a girl making her way to her grandmother's house to share a snack. Little Red Riding Hood, brave and fearless, tells this story about fear of the unknown as well as the love of nature within a world filled with unexpected events. A twist on a classic tale that all Little Red Riding Hood fans are sure to love.

Contributor Bio
Martín Morón is a professor of visual arts but also a writer and illustrator. He is the author of Blancanieves, Rapunzel, Cenicienta, Pequeños dinosaurios and Dinosaurios en colores.

Cenicienta
Martín Morón

Summary
A child, destined to work for her evil stepmother forever, lives unhappily with her and her evil stepsisters. All it takes is a bored prince and a party to change everything, to make the impossible possible.

Contributor Bio
Martín Morón is a professor of visual arts but also a writer and illustrator. He is the author of Blancanieves, Rapunzel, Caperucita Roja, Pequeños dinosaurios and Dinosaurios en colores.
**Blancanieves**

Martín Morón

**Summary**

A girl as white as the snow, a queen as sinister as her palace, and a basket full of untouched apples cross the forest together. Sometimes dark, sometimes terribly bright, they continue through to tell one of the most extraordinary classics of all time.

**Contributor Bio**

Martín Morón is an Argentinean author and journalist specialized in gastronomy, nutrition, and health. He is also a professor of visual arts.

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**Bestiario**

Martín Morón

**Summary**

The frightening and the awe-inspiring coexist in some of the strangest creatures ever known—creatures that make their way through dark lands and terrible times to meet us, forming the most extraordinary collection of fantastical beasts that live in the human imagination.

**Contributor Bio**

Martín Morón is an Argentinean author and journalist specialized in gastronomy, nutrition, and health. He is also a professor of visual arts.
**Monstruario**

Martín Morón

**Summary**

A universe bursting with strange creatures found in the darkest depths of the imagination and in hidden corners of mythology. A terrifying and wonderful collection of the most incredible monsters brought to us by fantasy and literature.

**Contributor Bio**

**Martín Morón** is an Argentinean author and journalist specialized in gastronomy, nutrition, and health. He is also a professor of visual arts.

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**Pequesaurios**

**Mis amigos dinosaurios**

Martín Morón

**Summary**

The tender and kind *Pequesaurios* can teach little ones about the universe of these tiny dinosaurs, who share their adventures in verse.

**Contributor Bio**

**Martín Morón** is an Argentinean author and journalist specialized in gastronomy, nutrition, and health. He is also a professor of visual arts.
**Rimanimales**
*Aprendo versos divertidos*
Martín Morón

**Summary**
Little ones will love learning these fun rhymes from a cast of loving and friendly animals.

**Contributor Bio**
Martín Morón is an Argentinean author and journalist specialized in gastronomy, nutrition, and health. He is also a professor of visual arts.

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**Los amigos de Ernestito**
*Las increíbles habilidades de los héroes más pequeños del mundo*
Martín Morón

**Summary**
They're not from another planet. They don't wear capes, nor do they run at high speeds. And yet, they all know how to fly. This is the story of one of the world’s tiniest heroes, a story that begins with the words of a child, flies through the air like a paper airplane, and grows into an extraordinary adventure.

**Contributor Bio**
Martín Morón is an Argentinean author and journalist specialized in gastronomy, nutrition, and health. He is also a professor of visual arts.
Caperucita Roja
Martín Morón

Summary
A sinister forest, the shadow of a stalking beast, and a girl on the way to her grandmother's house to share a snack. A brave and intrepid Little Red Riding Hood stars in this story of the fear of the unknown, the love for nature, and a world full of unexpected twists and turns.

Contributor Bio
Martín Morón is an Argentinean author and journalist specialized in gastronomy, nutrition, and health. He is also a professor of visual arts.

Pequeñas princesas
Martín Morón

Summary
Little princesses are always beautiful, and there's no limit to what they can do with their smarts and skills. They can be studious readers or brave explorers, feisty but always caring. Rediscover princesses and see them like never before.

Contributor Bio
Martín Morón is an Argentinean author and journalist specialized in gastronomy, nutrition, and health. He is also a professor of visual arts.
El secreto del dragón
Martín Morón

Summary
There is much we don’t know about dragons. Few have seen them, but they exist—in our imagination, dreams, stories, myths, and legends. Why the widespread interest in these creatures? Join in on a search for answers and a voyage towards unlocking the secrets of dragons.

Contributor Bio
Martín Morón is an Argentinean author and journalist specialized in gastronomy, nutrition, and health. He is also a professor of visual arts.

Pequeños dinosaurios
Martín Morón

Summary
From the tender and sympathetic hands of the tiny dinosaurs, young readers are drawn into their world. They share their adventures, antics, and funny verses.

Contributor Bio
Martín Morón is a professor of visual arts but also a writer and illustrator. He is the author of Blancanieves, Rapunzel, Caperucita Roja, Dinosaurios en colores and Cencienta.
**Dinosaurios en colores**

Martín Morón

**Summary**

A book to help young ones learn and identify colors. As their eyes travel across the pages, they are introduced to the wonderful world of colors with these beautiful illustrations.

**Contributor Bio**

**Martín Morón** is a professor of visual arts but also a writer and illustrator. He is the author of *Blancanieves, Rapunzel, Caperucita Roja, Pequeños dinosaurios* and *Cenicienta*.

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**Animales en pañales**

Martín Morón

**Summary**

*Animales en pañales* is a book for little ones intended to provide fun while reading tender and funny verses and rhymes, with the help of friendly animals.

**Contributor Bio**

**Martín Morón** is a professor of visual arts but also a writer and illustrator. He is the author of *Rapunzel, Caperucita Roja, Cenicienta, Pequeños dinosaurios* and *Dinosaurios en colores*.
El sueño de la princesa
Víctor Páez

Summary
Share your favorite dream with the princess! Discover a marvelous new world as you learn to read. 108 stickers are included.

Contributor Bio
Víctor Páez is an Argentinean writer and illustrator. He studied at the Escuela Nacional de Bellas Artes Prildiano Pueyrredón in Buenos Aires and has worked as a children’s illustrator. He has also contributed works for numerous magazines and publishing houses.

La hadas del bosque
Víctor Páez

Summary
Three friendly sisters embark on a wonderful adventure. Join them as they discover the fairy forest! Includes 108 stickers.

Contributor Bio
Víctor Páez is an Argentinean writer and illustrator. He studied at the Escuela Nacional de Bellas Artes Prildiano Pueyrredón in Buenos Aires and has worked as a children’s illustrator. He has also contributed works for numerous magazines and publishing houses.
Princesas y piratas
Víctor Páez

Summary
The prettiest princesses and the friendliest pirates star in this unexpected adventure with fun exercises to help you read and write!

Contributor Bio
Víctor Páez is an Argentinean writer and illustrator. He studied at the Escuela Nacional de Bellas Artes Prilidiano Pueyrredón in Buenos Aires and has worked as a children’s illustrator. He has also contributed works for numerous magazines and publishing houses.

El jardín de las hadas
Víctor Páez

Summary
A beautiful garden is the setting of an unforgettable encounter. Get ready to experience the magic of fairies! A fun book for beginning readers with plenty of opportunities to color and enjoy 108 colorful stickers.

Contributor Bio
Víctor Páez is an Argentinean writer and illustrator. He studied at the Escuela Nacional de Bellas Artes Prilidiano Pueyrredón in Buenos Aires and has worked as a children’s illustrator. He has also contributed works for numerous magazines and publishing houses.
**Cocina fácil para chicos y chicas**
*Recetas simples, ricas... ¡y divertidas!*
Mara Iglesias

**Summary**
Kids love to play, make messes, try new things, and experiment. Isn't that what cooking is all about? This book offers recipes and tips for children’s first introduction to cooking.

**Contributor Bio**
Lorena Iglesias is an Argentine writer. She is also the author of *Manual de Supervivencia para los Días del Gran Desastre*.

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**El maravilloso país de las hadas**
Fernando Martínez Ruppel

**Summary**
Take a trip to the land of fairies! Often hidden, but sometimes stepping out to join us, these tiny beings have souls full of wonder.

**Contributor Bio**
Fernando Martínez Ruppel is an Argentinean illustrator whose work is published both in Argentina and abroad.
**Temibles dinosaurios**
Tyranosaurios y Velociraptors  
Fernando Martínez Ruppel

**Summary**  
Tyrannosaurus Rex and the Velociraptor are some of the most terrifying dinosaurs ever to inhabit the earth. Wouldn’t you like to learn their secrets?

**Contributor Bio**  
**Fernando Martínez Ruppel** is an Argentinean illustrator whose work is published both in Argentina and abroad.

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**La princesa y las estrellas**  
Fernando Martínez Ruppel

**Summary**  
A beautiful princess discovers the mystery and beauty of the stars. Join her as you color the illustrations and apply fun stickers!

**Contributor Bio**  
**Fernando Martínez Ruppel** is an Argentinean illustrator whose work is published both in Argentina and abroad.
El picnic de la princesa
Fernando Martínez Ruppel

Summary
The kind princess Ana wants to celebrate her birthday in a very original way: she’s throwing a picnic for her friends and family. You’d better get to work coloring the illustrations and applying stickers, because you’re invited too!

Contributor Bio
Fernando Martínez Ruppel is an Argentinean illustrator whose work is published both in Argentina and abroad.

La princesa y el tesoro perdido
Fernando Martínez Ruppel

Summary
The princess is very upset! She put away the queen’s dress and now she can’t find it anywhere. The princess and her friends must find where she’s left it. Will you help? 40 stickers are included.

Contributor Bio
Fernando Martínez Ruppel is an Argentinean illustrator whose work is published both in Argentina and abroad.
La princesa y su nuevo amigo
Fernando Martínez Ruppel

Summary
The princess has a new friend: a puppy! With his help, she just might find true love. 40 stickers included.

Contributor Bio
Fernando Martínez Ruppel is an Argentinean illustrator whose work is published both in Argentina and abroad.

El baile de la princesa
Fernando Martínez Ruppel

Summary
Get ready to accompany the princess to a fabulous ball! Enjoy plenty of opportunities to color and apply fun stickers as you join in on a fantastic adventure.

Contributor Bio
Fernando Martínez Ruppel is an Argentinean illustrator. He publishes his work regularly both in Argentina and abroad.
**Una aventura en el zoológico**  
Florencia Stamponi

**Summary**  
The silliest animals are the protagonists of this unexpected adventure in the zoo, with fun exercises to help you read and write!

**Contributor Bio**  
Florencia Stamponi is a professor of letters who specializes in children’s literature.

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**Show de dinosaurios**  
Florencia Stamponi

**Summary**  
Fun-loving dinosaurs teach you to write as you enjoy colorful stickers and see the silliest show.

**Contributor Bio**  
Florencia Stamponi is a professor of letters who specializes in children’s literature.
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¿Dónde está? ¡Acá está!
Florencia Stamponi

Summary
In order to go out and play, I need to find my friends. But where are they? A tender book to help children learn to identify spaces and opposites, eliciting help from small dinosaurs.

Contributor Bio
Florencia Stamponi is a professor of arts, specializing in literature.

De la A a los Zapatos
Florencia Stamponi

Summary
This fun and colorful alphabet book will help boys and girls learn to read. Simple language, short verses, and attractive illustrations following the letters of the alphabet open the door for children to a new world of reading and literature that will last a lifetime.

Contributor Bio
Florencia Stamponi is a children’s book author and a professor of arts who specializes in literature.
**1,2,3... había una vez**

Florencia Stamponi

**Summary**
To learn how to count, you have to start at the beginning. 1,2,3... parents can bond with their children through this book as they help them take their first steps towards learning to count with their fingers.

**Contributor Bio**
**Florencia Stamponi** is a professor of arts, specializing in literature.

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**El libro del Tiranosaurio Rex**

Guillermo Haidr

**Summary**
The terrible tyrannosaurus rex invites you to learn all its secrets! The most ferocious of all the dinosaurs could become a good friend while you color and enjoy this sticker book.

**Contributor Bio**
**Guillermo Haidr** is an Argentinean artist and illustrator and the author of various books for children.
¡Ya Leo! - ABCD (2nd Edition)
Versicuentos con todas las letras para aprender a leer
Carlos Santos Sáez

**Summary**
From A to Z, you'll find marvelously illustrated rhymes that invite you to learn the letters through fun and fantasy. This book includes helpful instructions for an adult reading companion and recommended exercises for children.

**Contributor Bio**
Carlos Santos Sáez is an Argentinean author. In addition to founding Oliverio magazine and editing Lea magazine, he is also the author of *Hombres de segunda* and *Navaja turra*.

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Dinosaurios
Los primeros amos de la Tierra
Lito Ferrán

**Summary**
The great dinosaurs await you in this stunningly illustrated book. You will learn about their main characteristics and discover a lost world that fascinates us more and more in spite of the millions of years that have gone by.

**Contributor Bio**
Lito Ferrán is a teacher and a children’s book author.
**Odina y su gorrión**

Christian Sandoval

**Summary**
A girl and her sparrow travel the world, fluttering between dreams and chirps. Their aim is not to understand the mystery of the universe, nor to make poetry of its vastness; they want only to feel the fullness of a world that is starved for love. They want to hold in a fist all the faith of a peck and, with a ray of sunshine, to illuminate the hope of two souls with their eyes trained on a new dawn.

**Contributor Bio**
Christian Sandoval is an Argentinean teacher and writer. He is the author of *Escritos olvidados de Tiburcio Porvenir* and *Las increíbles historias del circo de José* and contributes to various magazines.

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**Descubriendo dinosaurios**

Guillermo Haidr

**Summary**
Discover the most amazing animals ever to inhabit our planet! Color them in and enjoy colorful stickers while you learn.

**Contributor Bio**
Guillermo Haidr is an Argentinean artist and illustrator and the author of various books for children.
**El gran libro de los dinosaurios**  
Lito Ferrán

**Summary**  
The most famous and wonderful dinosaurs await you in the pages of this book. You will be able to learn about their incredible size and where they lived, in a time when they ruled the Earth and were lords and masters of a prehistoric world.

**Contributor Bio**  
Lito Ferrán is a teacher and a children’s book author.

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**Sorprendentes dinosaurios**  
Guillermo Haidr

**Summary**  
Dinosaurs might surprise you when you meet them in this fun sticker book. These incredible creatures lead you to an ancient world where the impossible becomes reality.

**Contributor Bio**  
Guillermo Haidr is an Argentinean artist and illustrator and the author of various books for children.
Los fabulosos dinosaurios
Guillermo Haidr

Summary
Fabulous dinosaurs await you in this exciting book, ready to share their knowledge and adventures! Color and enjoy stickers as you learn.

Contributor Bio
Guillermo Haidr is an Argentinean artist and illustrator and the author of various books for children.

Increíbles dinosaurios
Guillermo Haidr

Summary
The incredible dinosaurs are inviting you to learn more about them! Discover their secrets coloring in these impressive creatures and enjoying fun stickers.

Contributor Bio
Guillermo Haidr is an Argentinean artist and illustrator and the author of various books for children.
¿Le pondremos un bigote?
Mar Benegas, Lalalimola Sandra Navarro

Summary
La cereza is a collection of books on singing, counting, looking, and playing with little ones. Each book is special, but all are as sweet and playful as cherries and just right for those who have not yet learned to read. The theme of this book is body parts, and after reading the story, you can reread it, but set to music!

Contributor Bio
Mar Benegas is a poet, writer, and author of children’s books. She is the coordinator of children’s poetry for the children’s literature non-profit, Atrapavientos, and has led numerous creative workshops and projects across Spain. Lalalimola Sandra Navarro studied publicity and public relations at Jaume I University. She works as a children’s illustrator for publishing houses and publicity agencies.

Nam nam
Mar Benegas, Marta Cabrol

Summary
La cereza is a collection of books on singing, counting, looking, and playing with little ones. Each book is special, but all are as sweet and playful as cherries and just right for those who have not yet learned to read. The theme of this book is food, and after reading the story, you can reread it, but set to music!

Contributor Bio
Mar Benegas is a poet, writer, and author of children’s books. She is the coordinator of children’s poetry for the children’s literature non-profit, Atrapavientos, and has led numerous creative workshops and projects across Spain. Marta Cabrol studied graphic design at Ramon Llull University and received her doctorate in Illustration at the University Centre of Arts and Design in Barcelona.
**Diez ardillas**
Mar Benegas, Laurence Jammes

**Summary**
La cereza es una colección de libros para cantar, contar, mirar, y jugar con los más pequeños. Cada libro es especial, pero todos son tan dulces y juguetones como cerezas, y justamente para quienes aún no han aprendido a leer. El tema de este libro es los números, y después de leer la historia, puedes rereadearla, pero poniéndola a música!

**Contributor Bio**
**Mar Benegas** es poeta, escritora y autora de libros para niños. Es la coordinadora de la poesía para la literatura de niños de la asociación no lucrativa Atrapavióntos y ha liderado numerosos talleres creativos y proyectos en todo España. **Laurence Jammes** ha trabajado como ilustrador para numerosos medios de publicación infantil. También es el co-creador de la serie animada La tropa de trapo, que ha sido adaptada a largometraje.

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**La magia de la Navidad**
Gregorio Cerras, Hugo Prades

**Summary**
La magia de la Navidad ha llegado a la casa de Marta, y con ella, la platea de poinsettias, los cantos navideños, el bebé Jesús, árboles navideños y regalos. Marta ama todos los mágicos momentos que acompañan a esta época de calor y espera con entusiasmo cada año. Este libro ilustrado enseña a los lectores más jovenes la importancia de Navidad y comparte los placeres de este día, incluyendo dar a los que no tienen, pasar tiempo con la familia, e involucrarse en eventos comunitarios.

**Contributor Bio**
**Gregorio Cerras** es un autor de libros para niños. **Hugo Prades** es un ilustrador y técnico en diseño arquitectónico. Ha ilustrado varios libros infantiles.

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Contrarios: arriba/abajo
Me encanta el cielo y me enamora la tierra
Anna Llopard, Monica Campabadal Gili

Summary
The Clásicos a trocitos series focuses on opposites, using symbolic scenes from traditional children's stories to grab young readers' interest and attention. In this first volume, Little Red Riding Hood demonstrates the difference between up and down as she's walking through the forest on the way to Grandmother's house.

Contributor Bio
Anna Llopard specializes in children’s educational texts and has worked on scripts for local educational TV channels in Spain. Monica Campabadal Gili is a writer and an illustrator specialized in educational content for preschoolers. She has more than 10 years of experience in the field and has written or illustrated more than 30 books.

¿Cuál es este animal de bosque?
Monica Campabadal Gili

Summary
This board book features a unique patchwork design of illustrations. Each page includes the names for all kinds of animals that can be found in a forest as well as their accompanying sounds. The book's rounded edges are gentler for the hands of little ones.

Contributor Bio
Monica Campabadal Gili is a writer and an illustrator specialized in educational content for preschoolers. She has more than 10 years of experience in the field and has written or illustrated more than 30 books.
**El periódico del abuelo**
Monica Campabadal Gili

**Summary**
This delightful story is about the time spent between a young boy and his grandfather one day after school as they turn Grandpa's newspaper into a fun game. This book has a unique horizontal format to offer an interesting and different reading experience.

**Contributor Bio**
**Monica Campabadal Gili** is a writer and an illustrator specialized in educational content for preschoolers. She has more than 10 years of experience in the field and has written or illustrated more than 30 books.

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**Si usted volara**
Gustavo Roldán

**Summary**
Suppose you could fly... can you imagine it? A simple, tender story in pop-up form teaches us that, in the end, flying might not be as rare as we think.

**Contributor Bio**
**Gustavo Roldán** is an Argentinean author whose books have been translated into numerous languages and his artwork is shown in galleries across Europe and the Americas. He is the author of *Cómo reconocer a un monstruo, El erizo,* and *La verdadera, verdadera, verdadera historia de las lágrimas de cocodrilo.*
**Soy bombero**
Montse Ganges, Christian Inaraja

**Summary**
Toys, occupations, and means of transportation play the leading role in this series that combines engaging illustrations with full-color photographs. Each book includes a short documentary section that complements the basic text, which appears in both printed letters and cursive.

Young readers learn about the tasks of firefighters and what tools they use, such as a fire hose, in this installment.

Los juguetes, los oficios y los medios de transporte son los protagonistas en esta serie que combina ilustraciones encantadoras con fotografías a todo color. Cada libro incluye un breve apartado documental que complementa el texto básico, el cual aparece en letra de palo y manuscrita.

Los jóvenes lectores aprenden sobre las responsabilidades de los bomberos y las herramientas que utilizan, como la manguera y la escalera, en esta entrega.

**Contributor Bio**
Montse Ganges is the author of many children's books, including the Aprender es fantástico series, the Caballo alado ZOO series, the Historias increíbles series, the Los más grandes series, and Pequeño Coco. Christian Inaraja is an artist and the illustrator of more than 50 books. His illustrations and drawings have also appeared in numerous publications, including many children’s and young adult periodicals.

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**Soy maestro**
Montse Ganges, Christian Inaraja

**Summary**
Toys, occupations, and means of transportation play the leading role in this series that combines engaging illustrations with full-color photographs. Each book includes a short documentary section that complements the basic text, which appears in both printed letters and cursive.

This book details the profession of teaching: the tasks, the tools, and the setting.

Los juguetes, los oficios y los medios de transporte son los protagonistas en esta serie que combina ilustraciones encantadoras con fotografías a todo color. Cada libro incluye un breve apartado documental que complementa el texto básico, el cual aparece en letra de palo y manuscrita.

Este libro describe la profesión de la enseñanza: las responsabilidades, las herramientas y el lugar en el cual se lleva a cabo.

**Contributor Bio**
Montse Ganges is the author of many children's books, including the Aprender es fantástico series, the Caballo alado ZOO series, the Historias increíbles series, the Los más grandes series, and Pequeño Coco. Christian Inaraja is an artist and the illustrator of more than 50 books. His illustrations and drawings have also appeared in numerous publications, including many children’s and young adult periodicals.
La pelota
Montse Ganges

Summary
Toys, occupations, and means of transportation play the leading role in this series that combines engaging illustrations with full-color photographs. Each book includes a short documentary section that complements the basic text, which appears in both printed letters and cursive.

An analysis of the ball and its traits is combined with an observation activity and a recommendation of good habits in this book.

El oso de peluche
Montse Ganges

Summary
Toys, occupations, and means of transportation play the leading role in this series that combines engaging illustrations with full-color photographs. Each book includes a short documentary section that complements the basic text, which appears in both printed letters and cursive.

This book encourages good habits through a game and details about the teddy bear’s main traits.

Contributor Bio
Montse Ganges is the author of many children’s books, including the Aprender es fantástico series, the Caballo alado ZOO series, the Historias increíbles series, the Los más grandes series, and Pequeño Coco. Tommaso is an illustrator of children’s books.
El gato
Montse Ganges, Anna Clariana

Summary
Charming illustrations and full-color photographs combine with humorous text—in printed letters and cursive—to engage children and stimulate an early love of reading. Each book in the series concludes with a summary and basic information about the animals.

Esta divertida y vibrante obra presenta a los niños las polifacéticas—y de vez en cuando conflictivas—personalidades de los gatos. Los niños aprenderán que, ya sean valientes, miedosos, perezosos o energéticos, los gatos siempre son mascotas interesantes.

Contributor Bio
Montse Ganges is an author of children’s books. Her work includes the Aprender es fantástico series, the Los más grandes series, and Pequeño Coco. Anna Clariana is an illustrator of children’s books, including Como un calcetín.

La gallina
Montse Ganges, Mercè Canals

Summary
Charming illustrations and full-color photographs combine with humorous text—in printed letters and cursive—to engage children and stimulate an early love of reading. Each book in the series concludes with a summary and basic information about the animals.

Llevando a los jóvenes lectores por un establo lleno de gallinas y pollitos, este libro vivo y cómico les muestra cómo son físicamente las gallinas—con sus crestas, plumas y picos pequeños—y qué contribuyen como animales de granja.

Contributor Bio
Montse Ganges is an author of children’s books. Her work includes the Aprender es fantástico series, the Los más grandes series, and Pequeño Coco. Mercè Canals is an illustrator of textbooks and children’s books, including El arca de Noé, La leyenda de San Jorge, and Los reyes magos de Oriente.
El barco
Montse Ganges, Cristina Losantos

Summary
Toys, occupations, and means of transportation play the leading role in this series that combines engaging illustrations with full-color photographs. Each book includes a short documentary section that complements the basic text, which appears in both printed letters and cursive.

Different types of boats and the history of this method of transport are described in this entertaining resource.

Los juguetes, los oficios y los medios de transporte son los protagonistas en esta serie que combina ilustraciones encantadoras con fotografías a todo color. Cada libro incluye un breve apartado documental que complementa el texto básico, el cual aparece en letra de palo y manuscrita.

Diferentes tipos de barcos y la historia de este medio de transporte se describen en este recurso entretenido.

Contributor Bio
Montse Ganges is the author of many children's books, including the Aprender es fantástico series, the Caballo alado ZOO series, the Historias increíbles series, the Los más grandes series, and Pequeño Coco. Cristina Losantos is an illustrator who regularly contributes to newspapers and children's magazines, including Cavall Fort and El Tatano.

El avión
Montse Ganges, Cristina Losantos

Summary
Toys, occupations, and means of transportation play the leading role in this series that combines engaging illustrations with full-color photographs. Each book includes a short documentary section that complements the basic text, which appears in both printed letters and cursive.

The history of the evolution of airplanes, the main components of an aircraft, and various planes are shown in this book.

Los juguetes, los oficios y los medios de transporte son los protagonistas en esta serie que combina ilustraciones encantadoras con fotografías a todo color. Cada libro incluye un breve apartado documental que complementa el texto básico, el cual aparece en letra de palo y manuscrita.

La evolución histórica del avión, sus partes principales y los diferentes tipos de aviones se exponen en este libro.

Contributor Bio
Montse Ganges is the author of many children's books, including the Aprender es fantástico series, the Caballo alado ZOO series, the Historias increíbles series, the Los más grandes series, and Pequeño Coco. Cristina Losantos is an illustrator who regularly contributes to newspapers and children's magazines, including Cavall Fort and El Tatano.
**El tren**
Montse Ganges, Cristina Losantos

Summary
Toys, occupations, and means of transportation play the leading role in this series that combines engaging illustrations with full-color photographs. Each book includes a short documentary section that complements the basic text, which appears in both printed letters and cursive.

This installment presents an entertaining yet educational explanation of trains: their historical evolution, the main parts of a train, and the different types of trains.

Los juguetes, los oficios y los medios de transporte son los protagonistas en esta serie que combina ilustraciones encantadoras con fotografías a todo color. Cada libro incluye un breve apartado documental que complementa el texto básico, el cual aparece en letra de palo y manuscrita.

Esta entrega presenta una explicación didáctica y amena sobre el tren: su evolución histórica, sus componentes principales y los diferentes tipos de tren.

Contributor Bio
Montse Ganges is the author of many children's books, including the Aprender es fantástico series, the Caballo alado ZOO series, the Historias increíbles series, the Los más grandes series, and Pequeño Coco. Cristina Losantos is an illustrator who regularly contributes to newspapers and children's magazines, including Cavall Fort and El Tatano.

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**Chupetes de luna**
José Urriola, Javier Velasco

Summary
Marcela does not want to give up her pacifier. Today's the day when astronauts are traveling to the Moon for the first time on board Apollo 11, and her parents have hatched a plan to put the pacifier on top of the TV when the rocket blasts off in an effort to convince her that her pacifier has gone to the Moon too. Problem solved, they think—but sometimes, things can take an unusual turn.

Contributor Bio
José Urriola studied social communication and holds master's degrees in literature and film. He currently works as a writer and teacher in Mexico City. Javier Velasco is a children's book illustrator.
Coser y contar
Ángels Navarro, Natalia Margarit

Summary
Children are in for hours of interactive fun with this colorful activity book. A simple story introduces them to eight playful characters. The book then guides them through the basics of threading a needle, encouraging them to dress up the characters with colored yarn. This fun resource helps kids develop their hand-eye coordination.

Contributor Bio
Ángels Navarro is a former psychologist and the author of a series of school notebooks and numerous children’s books. Her work focuses on brain teasers and logic puzzles in various formats. She is the author of, among other books, Los 10 mejores juegos del mundo; Buenas noches; Letra a letra; Mira, mira; El tesoro de Barbazul; and the Cuando era . . . series. Natalia Margarit is an illustrator and a designer of books, magazines, cover art, catalogs, and corporate branding. She has worked with a number of Spanish publishing houses as well as the government of Catalonia.

Animales bomberos
Susaeta Publishing Inc, Lorena Marain

Summary
Buba works as a firefighter in a town named Fuenteseca in Gansos. Since he is an elephant originally from Africa, he sometimes makes mistakes with his words but finds it very funny. Buba is brave and has many friends that he likes to joke around with. A loving and kind tale, this book also includes fun and charming illustrations.

Contributor Bio
Susaeta Publishing, Inc. publishes Spanish-language books and is based in Madrid, Spain.
Animales profesores
Suseta Publishing Inc, Lorena Marain

Summary
The students from Fuenteseca, Gansos, are spending time with their new professor. He is a young owl named Aitor who loves to speak in verses and create rhyming couplets. He is able to teach all eight students sitting at the table how to rhyme while he jumps on one leg! A loving and kind tale, this book also includes fun and charming illustrations.

Contributor Bio
Suseta Publishing, Inc. publishes Spanish-language books and is based in Madrid, Spain.

Animales cocineros
Suseta Publishing Inc, Lorena Marain

Summary
In the town of Fuenteseca in Gansos, Pepo Parmesano is the top chef of the restaurant El Cerdito Feliz. In his kitchen, many funny mishaps occur when the chef gets a bit grumpy. Sometimes his final dishes are adorable and he doesn't like it. A loving and kind tale, this book also includes fun and charming illustrations.

Contributor Bio
Suseta Publishing, Inc. publishes Spanish-language books and is based in Madrid, Spain.
**Animales jardineros**

**Summary**

Pantaleón, a gardener from a town named Fuenteseca in Gansos, is a bunny that loves cabbage. He also loves to create mischief in the gardens where he works. Sometimes, the results of his mischievous powers are astonishing and can end up getting him into trouble. A loving and kind tale, this book also includes fun and charming illustrations.

**Contributor Bio**

Susaeta Publishing, Inc. publishes Spanish-language books and is based in Madrid, Spain.

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**Animales médicos**

**Summary**

Doctoroso has an office in a town named Fuenteseca in Gansos. He is a very kind doctor that speaks in rhymes to entertain his young patients. Sometimes, his treatments can be extremely surprising to both the patients and the doctor. A loving and kind tale, this book also includes fun and charming illustrations.

**Contributor Bio**

Susaeta Publishing, Inc. publishes Spanish-language books and is based in Madrid, Spain.
Animales granjeros
Susaeta Publishing Inc

Summary
A dog named Matías has decided to become a farmer, but he doesn’t know how to do many of the common tasks farmers do in their fields. Moreover, he finds handling a tractor to be troublesome. What will he do to become a farmer? A loving and kind tale, this book also includes fun and charming illustrations.

Contributor Bio
Susaeta Publishing, Inc. publishes Spanish-language books and is based in Madrid, Spain.

Snow White / Blancanieves
Susaeta Ediciones S a

Summary
With bright illustrations and a simple text, the books in this series are a perfect way for young Spanish-speakers to enjoy classic tales and learn English at the same time. On each page, certain words and phrases from the English-language text are highlighted, and then the entire text is translated into Spanish at the end of the book. Learning a new language has never been as fun or easy.

This book features the unforgettable story of the sweet and beautiful princess Snow White, who is forced to live in hiding in the woods with seven dwarves in order to avoid her vain and envious stepmother.

Contributor Bio
Susaeta Ediciones, S. A., is a Spanish publisher based in Madrid whose list includes a wide range of fiction and nonfiction titles for both adults and children.
**Beauty and the Beast / La bella y la bestia**
Susaeta Ediciones, S.A.

**Summary**
With bright illustrations and a simple text, the books in this series are a perfect way for young Spanish-speakers to enjoy classic tales and learn English at the same time. On each page, certain words and phrases from the English-language text are highlighted, and then the entire text is translated into Spanish at the end of the book. Learning a new language has never been as fun or easy.

The story of Belle, and how she captured the heart of a ferocious beast, is related in this picture book.

Con brillantes ilustraciones y un texto simple, los libros de esta colección son una manera perfecta para que los jóvenes hispanohablantes puedan disfrutar de cuentos clásicos a la misma vez que aprenden inglés. En cada página se destacan ciertas palabras y frases del texto en inglés y, al final de cada libro, se traduce el cuento entero al español. Aprender un idioma nuevo nunca ha sido tan divertido o fácil.

La historia de Bella y cómo capturó el corazón de una feroz bestia se narra en este libro ilustrado.

**Contributor Bio**
Susaeta Ediciones, S. A., is a Spanish publisher based in Madrid whose list includes a wide range of fiction and nonfiction titles for both adults and children.

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**The Ugly Duckling / El patito feo**
Susaeta Ediciones, S.A.

**Summary**
With bright illustrations and a simple text, the books in this series are a perfect way for young Spanish-speakers to enjoy classic tales and learn English at the same time. On each page, certain words and phrases from the English-language text are highlighted, and then the entire text is translated into Spanish at the end of the book. Learning a new language has never been as fun or easy.

This book presents Hans Christian Andersen’s timeless tale of the ugly duckling who would go on to become a beautiful swan.

Con brillantes ilustraciones y un texto simple, los libros de esta colección son una manera perfecta para que los jóvenes hispanohablantes puedan disfrutar de cuentos clásicos a la misma vez que aprenden inglés. En cada página se destacan ciertas palabras y frases del texto en inglés y, al final de cada libro, se traduce el cuento entero al español. Aprender un idioma nuevo nunca ha sido tan divertido o fácil.

Este libro presenta el cuento clásico de Hans Christian Andersen de un patito feo que termina convirtiéndose en un cisne bello.

**Contributor Bio**
Susaeta Ediciones, S. A., is a Spanish publisher based in Madrid whose list includes a wide range of fiction and nonfiction titles for both adults and children.
**The Three Little Pigs / Los tres cerditos**
Susaeta Ediciones S.A.

**Summary**
With bright illustrations and a simple text, the books in this series are a perfect way for young Spanish-speakers to enjoy classic tales and learn English at the same time. On each page, certain words and phrases from the English-language text are highlighted, and then the entire text is translated into Spanish at the end of the book. Learning a new language has never been as fun or easy.

The story of three little pigs and their very different approaches to keeping a ravenous wolf at bay is featured here.

Con brillantes ilustraciones y un texto simple, los libros de esta colección son una manera perfecta para que los jóvenes hispanohablantes puedan disfrutar de cuentos clásicos a la misma vez que aprenden inglés. En cada página se destacan ciertas palabras y frases del texto en inglés y, al final de cada libro, se traduce el cuento entero al español. Aprender un idioma nuevo nunca ha sido tan divertido o fácil.

**El cuento de tres cerditos y sus estrategias muy diferentes para protegerse de un lobo famélico se incluye aquí.**

**Contributor Bio**
Susaeta Ediciones, S. A., is a Spanish publisher based in Madrid whose list includes a wide range of fiction and nonfiction titles for both adults and children.

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**365 oraciones**
Susaeta Publishing Inc

**Summary**
Demonstrating an elephant's generosity and a seal's self-esteem, among many other animals and traits, this book is about the values of life, written in a way that kids can easily understand and connect with as they grow. Prayer can be confusing at a young age, but the simplicity in this collection will help both children and parents feel closer to God. This precious volume includes beautiful prayers for every day of the year.

**Contributor Bio**
Susaeta Publishing, Inc. publishes Spanish-language books and is based in Madrid, Spain.
Cuentos para niños
Susaeta Publishing, Inc.

Summary
Bright illustrations and familiar characters will delight children as they read through these collections of classic folktales and fairy tales. Ribbon markers will allow kids to pick up where they last left off, and pink and blue covers will appeal to girls and boys alike. Ilustraciones vivas y personajes familiares deleitarán a los niños mientras leen estas colecciones de cuentos folklóricos y de hadas clásicos. Cintas marcadoras de libro les permitirán a los niños continuar desde el punto donde dejaron el libro, y las cubiertas rosadas y azules atraerán tanto a las niñas como a los niños. This collection of fables and stories includes tales such as “The Tortoise and the Hare,” “The Shepherd Boy and the Wolf,” “The Ugly Duckling,” and “The Pied Piper of Hamelin.” Esta colección de fábulas y cuentos incluye historias como “La liebre y la tortuga,” “El pastorcillo mentiroso,” “El patito feo” y “El flautista de Hamelin.”

Contributor Bio
Susaeta Publishing, Inc., is a publisher of Spanish-language books based in Madrid, Spain.

Cuentos para niñas
Susaeta Publishing, Inc.

Summary
Bright illustrations and familiar characters will delight children as they read through these collections of classic folktales and fairy tales. Ribbon markers will allow kids to pick up where they last left off, and pink and blue covers will appeal to girls and boys alike. Ilustraciones vivas y personajes familiares deleitarán a los niños mientras leen estas colecciones de cuentos folklóricos y de hadas clásicos. Cintas marcadoras de libro les permitirán a los niños continuar desde el punto donde dejaron el libro, y las cubiertas rosadas y azules atraerán tanto a las niñas como a los niños. This anthology contains more than 15 stories—including “Sleeping Beauty,” “Thumbelina,” “Snow White,” and “The Princess and the Pea”—organized by categories such as Witch Stories, Fairy Stories, Stories about Princes, and Stories about Princesses. Esta antología consta de más de 15 cuentos—incluyendo “La bella durmiente,” “Pulgarcita,” “Blancanieves” y “La princesa y el guisante”—organizados por categorías como Cuentos de brujas, Cuentos de hadas, Cuentos de príncipes y Cuentos de princesas.

Contributor Bio
Susaeta Publishing, Inc., is a publisher of Spanish-language books based in Madrid, Spain.
Cuéntame un cuento

Summary
The dynamic books and accompanying audio CDs in this series introduce babies and young children to popular and traditional Spanish songs and classic folktales. Perfect for native and nonnative Spanish speakers alike, these guides teach basic vocabulary and are a useful and entertaining resource for helping children develop beginning language skills.

Los libros y los CDs de audio adjuntos y dinámicos en esta serie introducen a los niños a canciones populares y tradicionales y cuentos folclóricos clásicos en español. Tanto para hispanohablantes como hablantes no nativos, estas guías enseñan vocabulario básico y son un recurso útil y divertido para ayudar a los niños a desarrollar destrezas principiantes de lenguaje.

With abridged text versions of "Bambi," "Little Red Riding Hood," "Snow White," and "Hansel and Gretel" and complete narrations on audio CD, this collection will introduce children to timeless classics in an engaging way.

Con versiones de texto abreviadas de "Bambi," “Caperucita Roja,” “Blancanieves” y “La casita de chocolate” y narraciones completas en el audio CD acompaña...

Contributor Bio
Suseta Publishing, Inc., is a publisher of Spanish-language books based in Madrid, Spain.

INDEPENDENT PUBLISHERS GROUP
Los 50 cuentos más bellos para antes de ir a dormir

Summary
With classic tales from master storytellers Hans Christian Andersen, the Brothers Grimm, and Charles Perrault, this anthology includes stories such as *The Little Mermaid*, *Thumbelina*, *Little Red Riding Hood*, *Hansel and Gretel*, *The Pied Piper of Hamelin*, and *Donkey Skin*. Each story includes a note specifying the amount of time it will take to read it, giving adults the option to choose a longer or shorter tale as the situation demands. Charming illustrations and beloved characters make this collection the perfect addition to a nighttime routine.

Con cuentos clásicos de los cuentistas maestros Hans Christian Andersen, los hermanos Grimm y Charles Perrault, esta antología incluye historias como *La sirenita*, *Pulgarcita*, *Caperucita Roja*, *Hansel y Gretel*, El flautista de Hamelin y *Piel de asno*. Cada cuento incluye una anotación con el tiempo que tomará leerlo, dándoles a los adultos la opción de escoger un cuento más o menos largo según requiera la situación. Ilustraciones encantadoras y personajes amados hacen de esta colección una incorporación perfecta para la hora de dormir.

Contributor Bio
Susaeta Ediciones, S. A., is a Spanish publisher based in Madrid whose list includes a wide range of fiction and nonfiction titles for both adults and children.

¡Una carrera de globos!
Jaume Copons, Òscar Julve

Summary
It’s the middle of the balloon race when the sky begins to darken! Will the frightened contestants reach the finish? Kids can join in the adventure with pop-down pages—best viewed while lying in bed or on the floor, or even doing a handstand!

Contributor Bio
Jaume Copons is a former instructor of language and literature, a screenwriter who has worked on *Los Lunnis* and *Sesame Street*, and the author of the children’s book *Un tesoro en el patio*. Òscar Julve is a Spanish illustrator. He studied fine arts at the University of Barcelona and is the recipient of the Premi Mercè Llimona, Premi Lola Anglada, and other illustration prizes.
¡Submarino al rescate!
Jaume Copons, Óscar Julve

Summary
A submarine rushes off to rescue a trapped dolphin. What surprises will it find at the bottom of the sea? Kids can join in the adventure with pop-down pages—best viewed while lying in bed or on the floor, or even doing a handstand!

Contributor Bio
Jaume Copons is a former instructor of language and literature, a screenwriter who has worked on Los Lunnis and Sesame Street, and the author of the children’s book Un tesoro en el patio. Óscar Julve is a Spanish illustrator. He studied fine arts at the University of Barcelona and is the recipient of the Premi Mercè Llimona, Premi Lola Anglada, and other illustration prizes.

¡A comer sano!
Patricia Geis

Summary
Learning to eat well can also be fun with this vibrant pop-up book. Children can check items off of the grocery list as they find the foods in the pop-up supermarket included in the book. And at the very end, they'll find a table on which they can prepare their healthy meals. Healthy eating and play combine in this truly unique book.

Aprender a comer sano también puede ser divertido con este libro pop-up vibrante. Los niños pueden seguir una lista de compra y elegir los alimentos del supermercado que se abre en las páginas centrales del libro. Y al final encontrarán una mesa puesta para que puedan preparar sus menús de alimentos saludables. El comer sano y el jugar se combinan en este libro verdaderamente único.

Contributor Bio
Patricia Geis is a graphic designer, an illustrator, and the author of many children’s books, including ¡A lavarse los dientes!, ¡En marcha!, numerous installments of the Buenos hábitos series, the Buenos modales series, the Mi ciudad series, and the Niños y niñas del mundo series.
Jardinería para niños
Susaeta Publishing Inc

Summary
When it is a pretty and sunny day, going to the garden to take care of the plants is a great idea. Kids love to play, but, above all, they enjoy one another's company during activities. When they watch something bloom and grow that they planted themselves, they are filled with pride and satisfaction. With ample original illustrations and advice, this book has everything kids need to enjoy time in the garden.

Contributor Bio
Susaeta Publishing, Inc. publishes Spanish-language books and is based in Madrid, Spain.

Mi gran libro de las buenas maneras
Susaeta Publishing Inc

Summary
How do you behave at the table? Or in the classroom at school? Assuredly well, if not for a few minor hiccups. Our manners directly reflect upon ourselves, and it’s important to be aware of what’s a No versus a Yes. This guide book is great for common day situations and proper reactions for kids. Lose all your doubt about what is considered good manners; this book addresses it all in a kid-friendly way.

Contributor Bio
Susaeta Publishing, Inc. publishes Spanish-language books and is based in Madrid, Spain.
Arte para niños con 6 grandes artistas

Summary
Take a wonderful journey through creativity, color, and shapes with this fun art guide for kids. Focusing on six famous historic painters—da Vinci, Velázquez, Goya, Van Gogh, Dalí, and Picasso—this book opens children’s eyes to a world of masterpieces.

Contributor Bio
Susaeta Publishing, Inc. publishes Spanish-language books and is based in Madrid, Spain.

Mi primer libro de música

Summary
This book is a great way for kids to learn and enjoy different mediums of life. They will learn simple musical concepts and explore different ways to make music with their instruments, bodies, and voices. A wide range of instruments, such as the flute and percussion instruments, are also featured to cover all types of musical interests. Children will develop their ability to express themselves through music with this introduction to music.

Contributor Bio
Susaeta Publishing, Inc. publishes Spanish-language books and is based in Madrid, Spain.
Antes, cuando Venecia no existía
Victoria Pérez-Escrivá

Summary
Some of the things we know, we know from behind, from the back. Others we know from the side or the sole of the foot. We think with a knee or elbow. A finger knows something the head doesn’t know. And sometimes, they lead us to the wrong place, or so it seems: a stairway that leads nowhere, or a story that goes in circles. We think we know what direction the path will take, but sometimes we’re wrong.

Contributor Bio
Victoria Pérez Escrivá is an author, an illustrator, and the coordinator of and a teacher at the Escuela Infantil de Música de Maese Pedro, a youth musical center in Madrid.

Nanaquë
Rocío Martínez

Summary
The Acervo series spreads the aesthetic antique heritage through beautifully illustrated children’s books. Nanaquë offers a look into the culture of rock art. The images are re-created using the same techniques and symbolism. Nanaquë is out with his tribe, collecting fruit, firewood, and honey when he wanders from the group and encounters a wild boar. He tries to defend himself with his arrow until he finds shelter in a cave. In the dark, alone, without food or water, Nanaquë paints on the walls. He waits until the wounded boar dies before he leaves the cave and returns to his tribe, a hero.

Contributor Bio
Rocío Martínez is a children’s book author and illustrator. She has received numerous awards in Spain, Germany, Mexico, and Argentina throughout her career. She is the illustrator of Los besos de Hércules, El mago Bruno, La rana Rony, and El triciclo de Poti Poti.
El abrigo de Pupa
Elena Ferrándiz

Summary
Powerful images and a poignant story help show children how to overcome their fears in this eloquent picture book. Every morning Pupa puts on her coat of fears and walks out into the street wrapped in them. She is afraid of flying, and she is afraid of sinking. She is afraid of change, but afraid of everything staying the same. She fears the future, but also the past repeating itself. Will she ever be able to free herself of her coat, which grows larger and larger with fear and anxiety every day?

Contributor Bio
Elena Ferrándiz specializes in engraving and is an illustrator of children’s books, textbooks, and magazines.

Cómo reconocer a un monstruo
Gustavo Roldán

Summary
If a creature has huge, hairy feet, it’s probably a monster. If it has a tail that goes on for yards and yards, it’s probably a monster. If under its eyebrows it has yellow eyes, it’s probably a monster. And if it has a nose that looks like a giant eggplant . . . surely it’s a monster! Teaching young readers to identify monsters when they see them—and a useful resource for parents to teach their children to recognize danger—this adorable picture book is simple and full of fun.

Contributor Bio
Gustavo Roldán is an award-winning Argentinean painter and illustrator.
¿Hay algo más aburrido que ser una princesa rosa?
Raquel Díaz Reguera

Summary
Carlota is a princess, but she’s tired of the color pink and does not want to kiss any more frogs to see if they are actually princes. Why shouldn’t she be able to rescue princes from the claws of wolves, slay dragons, and fly in hot air balloons? Subverting traditional gender roles while maintaining a conventional story structure, this playfully illustrated book offers a welcome twist on the classic fairy tale.

Carlota es una princesa, pero está harta del color rosa y no quiere besar más sapos para ver si son príncipes. ¿Por qué es que ella no puede rescatar a los príncipes de las garras de lobos, cazar dragones o volar en globo? Subvirtiendo los roles tradicionales masculinos y femeninos mientras mantiene la estructura de un cuento típico, este libro juguetonamente ilustrado ofrece un giro grato al cuento de hadas clásico.

Contributor Bio
Raquel Díaz Reguera is a graphic designer, a digital illustrator, and a songwriter who has written for artists including Alejandro Sanz and Chayanne.

El monumento a la cometa
Paco Mir, Raquel Díaz Reguera

Summary
Illustrating how a group of people can come together to solve the most complicated problems—even if only by trial and error—this humorous story relates the tale of a town that springs up in the middle of nowhere and is populated by great thinkers. It’s just as well, too, because one year they experience a summer so hot, so sweltering, so muggy, and so unbearable that it will take their combined ingenuity to deal with the fallout. Featuring the themes of teamwork, effort, and solidarity, this imaginative story will entertain readers as they learn important values.

Mostrando cómo un grupo de personas puede unirse para encontrar soluciones a los problemas más complicados—aunque sea por el método de ensayo y error—este cuento humorístico relata la historia de un pueblo que nace en un lugar donde no hay nada y el cual está poblado por gente que tiene grandes ideas. Menos mal, porque un año les toca un verano tan abrasador, tan tórrido, tan sofocante y tan insoportable que dependerá de la ingeniosidad de todos para enfrentarse a las consecuencias. Tocando los temas del trabajo en equipo, el...

Contributor Bio
Paco Mir is a Spanish actor, director, screenwriter, designer, and producer. A member of the comedy trio “Tricicle,” he translated the Monty Python musical Spamalot for the Spanish stage in 2008 and the Leonard Bernstein operetta Candide in 2012. Raquel Díaz Reguera is an illustrator, a graphic designer, and the author of several children’s books. She is also a musician and a songwriter who has written hits for artists including Alejandro Sanz, Chayanne, and Víctor Manuel.
Malena en el espejo
Elena Ferrándiz

Summary
Malena does not like to look at herself in the mirror, so she embarks in a metaphoric inner journey that allows her to discover landscapes of emotions, portrayed through beautiful illustrations. She finds where smiles and broken dreams are hidden while learning how to accept her body and shake prejudices. Malena learns that she can be loved just as she is.

Contributor Bio
Elena Ferrándiz has illustrated a number of children’s books, including El abrigo de Pupa and the bestselling Mis primeras mil palabras.

Pablo Picasso
Patricia Geis

Summary
Winner of:
Premio al Libro Infantil Mejor Editado 2014, Ministerio de Educación, Cultura y Deporte de España

Lift-the-flaps, cut-outs, and pull-tabs introduce children to one of the most important artists of the 20th century: Pablo Picasso. This highly interactive book presents Picasso’s development from boyhood to international icon through engaging text and reproductions of some of his most famous works. A list of suggested activities and projects is included at the end of the book so that children can exercise their own creative muscles.

Contributor Bio
Patricia Geis is a graphic designer, an illustrator, and the author of many children’s books, including ¡A comer sano!, ¡A lavarse los dientes!, ¡En marcha!, numerous installments of the Buenos hábitos series, the Buenos modales series, the Mi ciudad series, and the Niños y niñas del mundo series.
**Fabulario**
Antonio A. Gómez Yebra, Isabel Riera Torrent

**Summary**
Very young children are drawn to the musicality of nursery rhymes, lullabies, and poems. This collection of fables in verse features animals displaying human characteristics, such as speaking, and addresses many curious questions. *Why is the pig named Pig? Are there octopus trees? Who told Perez the little mouse that he could get rich with so many teeth? What happened to the crocodile? Are there disadvantages to being a unicorn? Where do novice ducks learn? Can a bear get sick?* Young readers will see themselves and the world around them in new ways while discovering new words and developing language skills.

**Contributor Bio**
**Antonio A. Gómez Yebra** is a writer, a poet, an editor, a lecturer, and a professor of Spanish literature at the University of Malaga. He is the author of 79 children’s books, 15 books for adults, and 48 textbooks. His work includes *Adivínalas*, *Amantes pensamientos*, *Con las botas puestas*, *Niño mío*, and *Pensando en ti*. **Isabel Riera Torrent** is an illustrator, a designer, a writer, and an art professor. She is the illustrator of *El club de las brujas*, *¡Qué miedo!*, and *Los zapatos dorados*.

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**¡Salvemos el Nautilus!**
Jaume Copons, Liliana Fortuny

**Summary**
If we haven’t met yet, I must warn you: I live in a room full of monsters. Where did they come from? Well, the book of monsters, where they used to live until the evil Dr. Brot kicked them out. Now they’re here, but the worst part is that Dr. Brot and his assistant Nap have also come. Their first item of business is to bring down the restaurant Nautilus. Luckily Cheff Roll, the kitchen monster, is helping us devise a plan so that Dr. Brot can’t get away with this. Adventure and trouble are guaranteed!

**Contributor Bio**
**Jaume Copons** is a former instructor of language and literature, a screenwriter who has worked on *Los Lunnis* and *Sesame Street*, and the author of the children’s book *Un tesoro en el patio*. As part of the collective Bono Bidari, he has published *La Compañía de Balta y el Reino de Caucas* and *Yo, Elvis Riboldi*. **Liliana Fortuny** is an illustrator and an animator. The two previously collaborated on the El libro de . . . series.
¡Llega el Sr. Flat!
Jaume Copons, Liliana Fortuny

Summary
Hi! I'm Agus Pianola. You don't know it, but sooner or later we are going to be friends. Not long ago I was a pretty normal kid; I went to school, I "lost" my homework, I made custom pizzas. But everything changed the day I met Mr. Flat. Ah, of course, you don't know who Mr. Flat is yet. All I'll tell you is that he's a monster, and ever since he set up shop in my room, the world is not only more fun, but also a better place. Better—but with a ton of mess!

Contributor Bio
Jaume Copons is a former instructor of language and literature, a screenwriter who has worked on Los Lunnis and Sesame Street, and the author of the children’s book Un tesoro en el patio. As part of the collective Bono Bidari, he has published La Compañía de Balta y el Reino de Caucas and Yo, Elvis Riboldi. Liliana Fortuny is an illustrator and an animator. The two previously collaborated on the El libro de... series.

La canción del parque
Jaume Copons, Liliana Fortuny

Summary
In this new adventure, Dr. Brot and his assistant, Nap, are planning to construct a megamall that would wipe Galerna Park and the city of Agus off the map. Luckily, Pintaca's paintbrushes and Octosol's guitar have arrived to save the day—but not without an adventure!

Contributor Bio
Jaume Copons is a former instructor of language and literature, a screenwriter who has worked on Los Lunnis and Sesame Street, and the author of the children’s book Un tesoro en el patio. As part of the collective Bono Bidari, he has published La Compañía de Balta y el Reino de Caucas and Yo, Elvis Riboldi. Liliana Fortuny is an illustrator and an animator. The two previously collaborated on the El libro de... series and the other titles included in the Agus y los monstruos series.
**La guerra del bosque**  
Jaume Copons, Liliana Fortuny

**Summary**
Agus and his friends can’t go on an adventure without running into trouble. This time, the evil Dr. Brot and his assistant Nap are provoking a war between fairies and dwarfs over an ancient gold coin! Will Hole the axe come to the rescue in time?

**Contributor Bio**
Jaume Copons is a former instructor of language and literature, a screenwriter who has worked on *Los Lunnis* and *Sesame Street*, and the author of the children’s book *Un tesoro en el patio*. As part of the collective Bono Bidari, he has published *La Compañía de Balta y el Reino de Caucas* and *Yo, Elvis Riboldi*. Liliana Fortuny is an illustrator and an animator. The two previously collaborated on the El libro de . . . series.

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**Animalario**  
Àngels Navarro, Carmen Queralt

**Summary**
Twenty-four ingenious and imaginative couplets introduce children to animals as varied as a bear, a crocodile, an elephant, a lion, and a raccoon in this whimsical book. At first glance, the animals featured don’t appear to be particularly special: they have hair, or feathers, or scales, spots, whiskers, feet, and fins. But as children play the nine observation games, they notice that some animals are behaving rather strangely, others change colors, and still others play hide-and-seek. A memory game comprised of 48 cards is included, as are 12 double-sided cards that kids can use to create their own fantastical animals.

**Contributor Bio**
Àngels Navarro is a former psychologist and the author of series of school notebooks and numerous children’s books. Her work focuses on brain teasers and logic puzzles in various formats. She is the author of *Los 10 mejores juegos del mundo*; *Buenas noches*; *Letra a letra*; *Mira, mira*; *El tesoro de Barbazul*; and the Cuando era . . . series. Carmen Queralt is a children’s book illustrator.
**Egipto**
Pau Joan Hernández, Fernando Vicente

**Summary**
Second Place Winner in the category of Best Children’s Fiction Picture Book - Spanish for the 2013 International Latino Book Awards.

Magnificent illustrations form the foundation of this interactive book that brings young readers closer to the fascinating and mysterious world of ancient Egypt. Each page spread provides a privileged visit to a scene full of magic: the banks of the Nile river, a market in the city of Thebes, a gallery of the Egyptian gods, the pyramids, and the tombs of the great pharaohs. The informative book includes pop-ups, games, and mysteries that encourage children to have fun while learning.

**Contributor Bio**
Pau Joan Hernández is a writer, translator, and critic. He is the translator of Yo también decoro.
Fernando Vicente is an award-winning illustrator and a frequent contributor to Babelia, the cultural supplement of the Spanish newspaper El País. He is the illustrator of El extraño caso del Doctor Jekyll y Mr. Hyde, La saga de Eirik el Rojo, and El valle del miedo.

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**Dinosaurios**
150 animales prehistóricos, de pequeños a grandes
Roc Olivé

**Summary**
Durant más de un siglo, los dinosaurios han fascinado tanto a científicos como al público en general, jóvenes y adultos. La palabra "dinosaurio" significa "lagarto terrible" y sintetiza la impresión que nos producen. Si es cierto que algunos fueron los animales más grandes que han existido en nuestro planeta, muchos otros fueron pequeños animales ágiles. Este libro nos muestra una gran variedad del tamaño que adquirieron los dinosaurios, algunos de ellos no eran más grandes que una paloma y otros fueron más largos que 5 autobuses puestos uno detrás de otro

**Contributor Bio**
Licenciado en Bellas Artes y Biología, especializado en ilustración científica ha publicado en numerosas revistas científicas y editoriales especializadas, también ha colaborado en ilustraciones para museos de paleontología.
¡Nos divertimos con la ciencia!
Ángels Navarro, Anna Mongay

Summary
First Place Winner in the category of Best Educational Children’s Picture Book - Spanish or Bilingual for the 2013 International Latino Book Awards.

Children are in for hours of scientific fun with this entertaining and educational activity book. Featured are 28 projects that can be carried out with easily obtainable household materials. Kids will have fun experimenting with a balloon that doesn’t pop, simulating a volcanic eruption, constructing a water xylophone, and more. Each interior spread provides illustrated step-by-step instructions, and the end of the book includes cards that explain the scientific principles behind each experiment and feature photographs of the projects. This is a great book to exercise the curiosity of the youngest scientists.

A los niños les espera horas de diversión científica con este entretenido y didáctico libro de actividades. Se incluyen 28 proyectos que se pueden llevar a cabo con materiales asequibles. Los niños se divertirán experimentando con un globo que no explota, simulando la erupción de un volcán, construyendo un xilófono de agua y más. Cada...

Contributor Bio
Ángels Navarro is a former psychologist and the author of series of school notebooks and numerous children's books. Her work focuses on brain teasers and logic puzzles in various formats. She is the author of Los 10 mejores juegos del mundo; Buenas noches; Letra a letra; Mira, mira; El tesoro de Barbazul; and the Cuando era . . . series. Anna Mongay is an illustrator who has worked with some of the most important publishing houses in Spain.

Mishiyu
Ricardo Alcántara, Rebeca Luciani

Summary
Mishiyu is an orphan living in fear of, but also hope for, his adoption. His feelings and his moving story are intertwined with the emotions of the woman who adopts him, and in the end, they recognize each other as mother and son. The theme of adoption is handled with gentle care and consideration in this beautiful, compassionate book.

Contributor Bio
Ricardo Alcántara is an award-winning author of 200 children's books, including Las ilusiones del mago, Los tres deseos, the Tío Paco series, and a number of books in the Caballo alado series. Rebeca Luciani is an illustrator who also teaches and holds children's workshops. She has illustrated dozens of children's books.
Soy una bruja
Carmen Gil Martínez, Eva María Gey

Summary
The witch Tadea, accompanied by her pet raven, Gloomy, has to pay her dues if she has any hope of being readmitted to the Association of Annoying Witches, Inc. But while Tadea engages herself in all sorts of misdeeds in order to establish her witchy bona fides, Gloomy is relentlessly hounded by Carolina, a sickeningly sweet and arrogant fairy who is determined to turn him into a nightingale, a canary, a purple butterfly, or some other horrifyingly precious creature. Together, the three become involved in exciting adventures featuring broomstick rides, spells, and impossible missions, but what does fate have in store for these fun and eccentric characters? This story will teach children about the importance of working hard to achieve what they want, as well as the fact that not everything is always as it seems.

Contributor Bio
Carmen Gil Martínez is the award-winning author of more than 90 children's books, including Celeste, la estrella marina; El hada Roberta; ¡Qué miedo!, and the award-winning La sonrisa de Daniela. Eva María Gey is a children's book illustrator.

Martín, de grumete a capitán
Arianna Squilloni, David de las Heras

Summary
The summer storm intensifies outside Martin’s house as his sister, Beba, is lost in the scary world of the dark closet. Martin and his loyal ally, Captain Tartagliona, come to Beba’s rescue as she faces the greatest of dangers. Martin may be just a boy, but in his ship, he is the captain. A fun tale that supports kid’s imaginations, this colorful graphic novel will transport young readers to another world.

Contributor Bio
Arianna Squilloni is an author, a scholar, a magazine journalist, and a children’s book editor. She also teaches editing and writing classes. She is the author of En casa de mis abuelos, Invierno de abril, and Pequeña parka. David de las Heras is an illustrator and a painter. He participates in both individual and group art exhibits in Spain, Portugal, and Germany.
Ayúdame a pensar
Eva Manzano, Carolina Díaz

Summary
An elephant suddenly finds himself burrowed inside the den of a leopard. Terrified, he asks for help. The leopard, following an absurd logic, teaches him how to escape from the den. Then, to the leopard’s horror, he finds himself immersed in the deep sea. Here begins the chain of unexpected and desperate situations where we find many animals acting as “fish out of water.” The animals continually help one another in these unfamiliar environments by applying common sense. An illustrated story with artistic collages, this book features color in a vivid new way.

Contributor Bio
Carolina Díaz is an artist and interior designer. She has participated in many individual and group exhibits in Spain. Eva Manzano is an artist whose work has been included in exhibits individually and collectively in various galleries and institutions since 1993.

El rescate del finde
Lorenzo Soto Helguera, Marcos Severi

Summary
When Valentín went to bed, he did not suspect he would embark on a wild adventure. Someone has stolen the weekend, and it must be rescued. Valentín’s friend Lino, his cat Tato, and his fish Willy help him on his quest. In order to succeed, they have to sail through stars in the sky and explore amazing places until they finally make it to Makabrús Island. Here, they come across the weekend thief and must fight to get it back.

Contributor Bio
Lorenzo Soto Helguera works with struggling youth on their social problems and helps promote reading. He has spoken at numerous conferences and meetings about literature. Marcos Severi is an illustrator and cartoonist who has taught classes on drawing, painting, and sculpture.
Marina está en la Luna
Rubén Varillas, Gaspar Naranjo

Summary
The Earth is a crumbling planet that is contaminated and without resources, which forces humanity to immigrate to space. As Marina touches the Moon, she misses her friends and the Earth’s landscape. Wandering around the Moon, beneath a crater, she finds Zap, an unknown Moon creature, and they become friends. The prejudice of the remaining humans tests the strength of their friendship. This science fiction comic book teaches children not to judge someone for being different.

Contributor Bio
Rubén Varillas writes a blog about comics, Little Nemo’s Kat, and regularly publishes articles and reviews. He is the author of La arquitectura de las viñetas. Gaspar Naranjo is an artist who collaborates with magazines such as FHM and Dos Veces Breve.

Plutón sale de paseo
Agustín Comotto

Summary
Plutón’s owner is an office clerk; a brisk, efficient man who thinks only of his job and of walking his dog before heading into the office. But Plutón is a dog that floats, doing his business in the clouds while leading his owner through the air and towards work.

Contributor Bio
Agustín Comotto is an Argentine author and illustrator of children’s books. He is the author of Siete millones de escarabajos, which received the A la Orilla del Viento prize from Mexico’s Fondo de Cultura Económica and was featured on the Munich Library’s White Ravens list.
Redondo
Pablo Albo, Lucía Serrano

Summary
A round animal takes a wild trip from planet to planet—he jumps from the watermelon to the ball, from Carlota’s head to her eye, from her eye to the button, from the button to her belly button. When Carlota is tickled, the round animal is accidently sent jumping into a book.

Contributor Bio
Pablo Albo studied social work and socio-cultural animation studies at the University of Alicante. He is the author of Diógenes and Marabajo, which both received Spain’s Lazarillo Prize, among other books. Lucía Serrano studied fine arts in Madrid and illustration at Barcelona’s Escola de la Dona. She is a prize-winning children’s book and textbook illustrator.

Recetas de lluvia y azúcar
Eva Manzano, Mónica Gutiérrez Serna

Summary
Presented much like a cookbook, this collection of life recipes teaches young readers how to deal with the variety of emotions they feel on a daily basis. From kindness and joy to fear, shyness, and anger, the recipe for each sentiment invites children to reflect on what they are feeling and why. This book also addresses how emotions can sometimes remain hidden and be hard to identify, how feelings can shine through language and body language, and how to utilize the most important ingredient of all: imagination.

Presentada de forma semejante a un recetario, esta colección de recetas para la vida les enseña a los jóvenes lectores cómo lidiar con la variedad de emociones que los acompañan cada día. Desde el cariño y la alegría hasta el miedo, la timidez y el enfado, la receta para cada uno de estos sentimientos invita a los niños a reflexionar sobre lo que sienten y por qué. Este libro también aborda cómo a veces las emociones pueden permanecer ocultas y ser difíciles de identificar, cómo los sentimientos pueden briliar a través del lenguaje verbal y no verbal y cómo utilizar el ingred...

Contributor Bio
Eva Manzano is an artist whose work has been displayed in galleries and at festivals throughout Spain. Mónica Gutiérrez Serna is an artist and children’s books designer.
**Mitos griegos contados para niños**
Fernando Martínez Ruppel

**Summary**
The ancient Greeks explained natural phenomena using myths populated by gods, demigods, and extraordinary men. These beings became characters in their everyday lives and gave form to the most important facts of their rich history. In this book, enjoy a trip through the fascinating world of Zeus, Aphrodite, Apollo, Poseidon—some of the most human gods known to humankind.

**Contributor Bio**
Fernando Martínez Ruppel is an Argentinean illustrator. He publishes his work regularly both in Argentina and abroad.

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**Leyendas de los pueblos originarios**
Diego Remussi

**Summary**
The territory now occupied by Argentina was once home to various peoples who learned to work the land and live in harmony with nature. For years, their culture, traditions, and beauty were hidden from history. This compilation of legends recovers the oral tradition of cultures such as the diaguitas, tehuelches, calchaquíes, tobas, selkn'am, guaraníes, pampas, and comenchingones, all of whom sought to explain the world around them through these stories.

**Contributor Bio**
Diego Remussi is an author.
**Cuentos de ciencia ficción para niños**
Enzo Maqueira

**Summary**
Welcome to this anthology of science fiction stories that speak to the future while also saying a great deal about our present. You’ll find journeys to uncertain futures, to futures transformed by music, where they’ve forgotten how to remember, or where friendship comes from far away. These stories from three young writers will lead you to a distant time—do you accept the challenge?

**Contributor Bio**
Enzo Maqueira is an Argentinean writer, editor, and university professor. He is the author of Cortázar, de cronopios y compromisos, El perseguidor de la libertad, and Historias de putas.

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**Cuentos policiales para niños**
Victoria Rigiroli

**Summary**
The stories found here offer mysteries to solve and clues to interpret. They require the smartest and cleverest readers who are able to think quickly and have a keen sense of observation who won’t be fooled by appearances. Are you ready to become a detective?

**Contributor Bio**
Victoria Rigiroli is an Argentinean professor of Spanish, Latin, and literature.
**Cuentos con historia**  
Fernando Martínez Ruppel

**Summary**  
It's no surprise that history is full of stories, mysteries, and silences, and that "the facts" can change depending on who reports them. Perhaps the borders between history and literature are not so clear. Each one of these stories reconstructs a historical situation, but renews it with a fresh perspective, one where the forgotten and the silenced come to play the largest parts.

**Contributor Bio**  
**Fernando Martínez Ruppel** is an Argentinean illustrator. He publishes his work regularly both in Argentina and abroad.

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**Leyendas de América Latina contadas para niños**  
Fernando Martínez Ruppel

**Summary**  
Legends are stories that explain the phenomena of nature. Many legends have their roots in indigenous cultures and have been transmitted from generation to generation, remaining in the minds of both indigenous and non-indigenous people even today. This book presents a representative selection of Latin American legends.

**Contributor Bio**  
**Fernando Martínez Ruppel** is an Argentinean illustrator whose work is published both in Argentina and abroad.
El señor H
Daniel Nesquens, Luciano Lozano

Summary
Mr. H is a hippopotamus who is tired of living in captivity in the zoo and decides one day to escape and return to his native Africa. With the help of a visiting schoolgirl named Rosana, he breaks free from his cage and exits the park. Mr. H encounters zoo employees and pedestrians and even strides into a pizzeria, but no one who crosses his path seems to find it strange that a hippopotamus is freely wandering the city streets. The colorful illustrations that capture this absurd situation add brightness to this delightfully silly story.

El señor H es un hipopótamo que está cansado de su cautiverio en el zoo y un día decide volver a su África natal. Con la ayuda de una alumna visitante llamada Rosana, se libera de su jaula y sale del parque. El señor H se encuentra con empleados del zoo y peatones e incluso entra en una pizzería, pero nadie con quien se cruza se extraña del hecho de que un hipopótamo está vagando libremente por las calles de la ciudad. Las ilustraciones a todo color que captan esta situación absurda le otorgan brillo a esta historia deliciosamente tonta.

Contributor Bio
Daniel Nesquens is an award-winning children’s book author. Luciano Lozano is an illustrator who has worked for international publications such as the Guardian, Le Monde, and El País.

Miedos y manías
Lluís Farré, Mercè Canals

Summary
A young girl, weighed down by a mountain of anxiety, learns to shed negative feelings in this sweet tale about overcoming obstacles. Rita is a collector of many things—seashells, buttons, dried flowers and leaves, feathers, gum wrappers—but the fears, obsessions, and shame that have piled up are not especially welcome. Through engaging text and vivid illustrations, readers will see how Rita rids herself of this unwanted collection.

Una muchacha joven, aplastada por una montaña de ansiedad, aprende a liberarse de los sentimientos negativos en este amable cuento sobre la superación. Rita es una coleccionista de muchas cosas—caracoles, botones, flores y hojas secas, plumas y papeles de chicle—pero los miedos, las manías y la vergüenza que se han acumulado no son bien recibidos. A través de un texto agradable e ilustraciones llamativas, los lectores verán cómo Rita se libra de esta colección no deseada.

Contributor Bio
Lluís Farré is an illustrator whose work has appeared in advertising and multimedia products. He is the author of the children’s books Buenas noches, Víctor; La leyenda de San Jorge; and Los reyes magos de Oriente. Mercè Canals is an illustrator of textbooks and children’s books, including La leyenda de San Jorge, Los reyes magos de Oriente, and the Caballo alado ZOO ¿Cómo soy? books. They are the coauthors of El arca de Noé.
Potón el gato no quiere pato
Paco Climent, Carla Besora

Summary
In this engaging story about friendship, children meet Potón, a particularly grouchy and solitary alley cat. One day, after a very large and satisfying meal, Potón unwittingly takes a nap on a duck egg. Upon waking, he discovers that the newly hatched duckling has taken him for his mother, and though Potón wants nothing to do with the newborn, all of his attempts to abandon him are in vain. What good can come of this unlikely (and one-sided) friendship?

En este encantador cuento sobre la amistad, los niños conocen a Potón, un gato callejero, solitario y bastante cascarrabias. Un día, después de una gran y gratificante comilona, Potón se acuesta para dormir la siesta sobre un huevo de pato. Al despertar, descubre que el patito piensa que es su madre, y aunque Potón no quiere saber del recién nacido, todos sus intentos de alejarse de él son vanos. ¿A dónde llegará esta extraña (y unilateral) amistad?

Contributor Bio
Paco Climent is an award-winning author of children’s books and a coproducer of cultural documentaries on Spanish television station TVE. Carla Besora is an artist and an illustrator.

¡Fuera pesadillas!
Elisenda Roca, Cristina Losantos

Summary
Written in verse, this appealing, illustrated tale introduces Juan, a calm, cheerful boy during the day who is nevertheless beset by a myriad of fears at night. From his bed, he sees all manner of threatening shadows and terrifying creatures that disappear as soon as his parents turn on the lights. Juan’s grandmother will show him how to overcome his fears—because who says that the dark can’t be fun? This charming story, with its poetic cadences, is a perfect read before bedtime.

Escrito en verso, este cuento atractivo e ilustrado presenta a Juan, un niño tranquilo y risueño de día al que le asaltan toda clase de temores de noche. Desde su cama ve sombras amenazadoras y criaturas terroríficas que desaparecen cuando sus padres encienden la luz. La abuela de Juan le enseñará cómo vencer el miedo—porque ¿quién dice que la oscuridad no puede ser divertida? Esta historia encantadora, con sus cadencias poéticas, es una lectura perfecta para antes de dormir.

Contributor Bio
Elisenda Roca is an award-winning Spanish radio and television journalist who has served as the doyenne of the Association of Journalists of Catalonia. She is the author of several books for parents and parents-to-be. Cristina Losantos is an illustrator who regularly contributes to newspapers and children’s magazines, including Cavall Fort and El Tatano.
¡No somos los 3 cerditos!
Un cuento para dejar de ser marranitos
Elisenda Roca, Cristina Losantos

Summary
With eye-catching illustrations and a text written in verse, this humorous tale focuses on three very disorderly brothers who love nothing more than to be disheveled and dirty. When their behavior begins to drive away their friends—who are tired of smelling the stinky trio—the school principal makes them a deal. Are the brothers able to spend one week clean and well dressed? This educational story entertains kids as it teaches them about the importance of good hygiene.

Con ilustraciones llamativas y un texto redactado en verso, este cuento cómico se centra en tres hermanos muy desordenados a quienes les gusta nada más que estar desaliñados y sucios. Cuando su actitud empieza a alejar a sus amigos de su lado—cansados de oler al trío apestoso—el director de la escuela les propone un trato. ¿Son capaces los hermanos de estar una semana aseados y arreglados? Este cuento didáctico entretiene a los niños mientras les enseña sobre la importancia de los hábitos de higiene.

Contributor Bio
Elisenda Roca is an award-winning Spanish radio and television journalist who has served as the doyenne of the Association of Journalists of Catalonia. She is the author of several books for parents and parents-to-be. Cristina Losantos is an illustrator who regularly contributes to newspapers and children’s magazines. She is the illustrator of a set of books in the Caballo alado ACCIÓN series. They previously collaborated on the children’s book ¡Fuera pesadillas!.

¡Hola! ¡Gracias! ¡Adiós!
Elisenda Roca, Cristina Losantos

Summary
Winner of:
International Latino Book Awards 2014, Primer Premio en la categoría Best Educational Children’s Picture Book - Spanish or Bilingual
Nora and Martin are two friends with a problem in common: they don’t like greeting or communicating with others. They are set in their ways until they realize one day that their lack of etiquette is rendering them invisible. Will they learn the power of communication before it’s too late?

Contributor Bio
Elisenda Roca is an award-winning Spanish radio and television journalist who has served as the doyenne of the Association of Journalists of Catalonia. She is the author of several books for parents and parents-to-be. Cristina Losantos is an illustrator who regularly contributes to newspapers and children’s magazines. She is the illustrator of a set of books in the Caballo alado ACCIÓN series. They previously collaborated on the children’s books ¡Fuera pesadillas! and ¡No somos los tres cerditos!
¡Esto es mío!

Elisenda Roca, Cristina Losantos

Summary

Alejo was a generous, selfless boy; he always lent people whatever they needed, without hesitation. Why has he become so stingy lately? He doesn’t lend anything to anyone anymore—not his friends, not his classmates, not even his little brother. Something happens to Alejo that helps him understand that nothing is enjoyable unless it can be shared with others.

Contributor Bio

Elisenda Roca is an award-winning Spanish radio and television journalist who has served as the doyenne of the Association of Journalists of Catalonia. She is the author of several books for parents and parents-to-be. Cristina Losantos is an illustrator who regularly contributes to newspapers and children’s magazines. She is the illustrator of a set of books in the Caballo alado ACCIÓN series. They previously collaborated on the children's books ¡Fuera pesadillas!, ¡Hola! ¡Gracias! ¡Adiós!, ¡No somos los 3 cerditos!, and ¡Este es mío!.

¡Pim! ¡Pam! ¡Pum!

Elisenda Roca, Cristina Losantos

Summary

Camilo has changed schools and is feeling good; he’s sure to make new friends and have a good time. But watch out—in the back of the class are a pair of troublemakers, Marta and Enrique, who seem to do nothing but hit and kick, bite and scratch, and pull kids’ hair. They have to be stopped! It’ll take everyone—parents and kids—to find a solution.

Contributor Bio

Elisenda Roca is an award-winning Spanish radio and television journalist who has served as the doyenne of the Association of Journalists of Catalonia. She is the author of several books for parents and parents-to-be. Cristina Losantos is an illustrator who regularly contributes to newspapers and children’s magazines. She is the illustrator of a set of books in the Caballo alado ACCIÓN series. They previously collaborated on the children's books ¡Fuera pesadillas!, ¡Hola! ¡Gracias! ¡Adiós!, ¡No somos los 3 cerditos!, and ¡Este es mío!
**Alas de mariposa**

Pilar Alberdi

**Summary**

In the tradition of classic fairy tales, this whimsical story explores the question *What would you do if you had to give up what you love most?* Far away in a small town by the sea, Juan tells his grandson the tale of a butterfly with a broken wing and a boy who wants to fix that broken wing. As both the boy in the story and the boy listening to the story soon find out, though, things are not always easy to repair. With simple, poetic language, these parallel stories are sure to captivate and enchant young readers.

**Contributor Bio**

Pilar Alberdi is a psychologist and a writer of books, poetry, and drama for children, young adults, and adults.

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**Las aventuras de Undine**

La gran tormenta

Blanca Rodríguez

**Summary**

Undine is a young, blue-haired girl who lives in a lighthouse and has two inseparable companions: her dog Trout and her best friend Kukuma. On the day of his 11th birthday, Kukuma receives a small boat as a gift. When fate leaves Undine and Kukuma adrift at sea, they'll undertake a long and surprising voyage back home. This is a fanciful and imaginative tale replete with adventure and friendship.

**Contributor Bio**

Blanca Rodríguez is a freelance translator who specializes in scientific and technical materials and publications, as well as websites.
### Dos problemas y medio
Alfredo Gómez Cerdá

**Summary**

There are few things that Ruben likes more than daydreaming. One day, while he’s supposed to be finishing some exercises his teacher has assigned him, he starts jotting down a pirate story in his math notebook. Incredibly—and mysteriously—the exercises that he was supposed to be working on disappear. Will he be able to recover them before his teacher gives him a failing grade? This humorous tale will delight kids as they learn about the importance of studying.

**Contributor Bio**

Alfredo Gómez Cerdá is an award-winning writer of children’s books. He is the author of *Mari Pepa y el club de los pirados.*

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### Candela y el misterio de la puerta entreabierta
Reyes Martínez

**Summary**

Candela always passes in front of a house covered with vines on her way home from school. The old mansion has been abandoned for so long that it must be concealing some sort of mystery. She has kept her distance, fearfully quickening her pace, but today a disturbing detail has called her attention: the glass door to the first-floor balcony is ajar. And if that isn’t enough, she also seems to hear a whispering voice. Is there someone in the house? Curiosity can be more powerful than fear, and Candela obeys her instinct and crosses the threshold to find out who—or what—is hiding within.

**Contributor Bio**

Reyes Martínez is a Spanish medical professional and writer.
Martín en el mundo de las cosas perdidas
Susana López Rubio

Summary
Martín is an expert at losing things, but his mom and grandmother were used to it and took it with patience and a sense of humor. "You’ll have to sew your things onto your hands," they told him. Martín didn’t let it worry him so much until the day he lost his most beloved possession: the family photo album. He’s determined to find it at any cost—but where do lost treasures go? Martín embarks on a fantastic journey to the land of lost things, where he meets great friends, terrible monsters, and an unforgettable adventure. But will he find his album?

Contributor Bio
Susana López Rubio is a Spanish writer and director. Her television credits include El monstruo del pozo, Círculo rojo, R.I.S científica, La chica de ayer, and El tiempo entre costuras among others. She is also the author of children’s book La mejor familia del mundo.