**Los pequeanimales al dedillo**
Julie Mercier

**Summary**
Colorful illustrations, flaps that can be lifted, and varied textures combine in this engaging book to introduce children to a range of baby animals. As kids interact with the elements on each page of this didactic and fun book, they'll learn more about foals, fawns, bear cubs, and a number of other animals.

**Contributor Bio**
Julie Mercier is an illustrator of children’s books who works frequently with the French publisher Éditions Milan.

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**Los animales marinos al dedillo**
Nathalie Choux

**Summary**
An excellent introduction to sea life, this interactive, educational book features bright colors, lift-the-flaps, and a variety of textures to allow children to discover marine animals through the sense of touch. By way of tactile surfaces—including dolphin skin and octopus suckers—simple and entertaining information, and inviting illustrations, young readers learn about some of the sea’s most characteristic animals, such as whales, sharks, and turtles.

**Contributor Bio**
Nathalie Choux is an illustrator whose work regularly appears in advertisements and the press. She is a frequent collaborator with Milan Presse, a French children’s book publisher. She is the author of Charlot.
El transporte al dedillo
Sylvie Bessard

Summary
Cars, planes, trains, ships, fire trucks, tricycles...this book encourages children to discover the secrets of transportation as they touch, look, and learn. At the end of the story, they'll find a Formula 1 racetrack they can trace with their fingers!

Contributor Bio
Sylvie Bessard is a French illustrator who has published numerous books with the Milan Presse, including the magnificent pop-up book Paris: A Pop-Up Stroll Through the City of Light.

¡Bienvenido, otoño!
Àngels Navarro, Carmen Queralt

Summary
These autumn-themed activities, such as riddles, mazes, and coloring pages, are sure to keep kids entertained on vacations or rainy days.

Contributor Bio
Àngels Navarro is a former psychologist and the author of a series of school notebooks and numerous children's books. Her work focuses on brain teasers and logic puzzles in various formats. She is the author of, among many other books, Animalario; Buenas noches; Letra a letra; Mira, mira; El tesoro de Barbazul; Vamos de fiesta; and the Cuando era... series. Carmen Queralt is an illustrator and collage artist.
¡Bienvenido invierno!
Ángels Navarro, Carmen Queralt

Summary
Notebooks filled with a mountain of winter activities intended for vacations, holidays, and snowy days. Puzzles, mazes, scribbles, coloring, and much more are included in this novelty.

Contributor Bio
Ángels Navarro is a former psychologist and the author of a series of school notebooks and numerous children’s books. Her work focuses on brain teasers and logic puzzles in various formats. She is the author of, among many other books, Animalario; Buenas noches; Letra a letra; Mira, mira; El tesoro de Barbazul; Vamos de fiesta; and the Cuando era . . . series. Carmen Queralt is a well known Spanish illustrator and has published several picture books.

Mi gato
Patricia Geis

Summary
The ingeniously designed books in this series are both entertaining learning tools and ready-made pets. Each installment includes practical advice on caring for an animal—what it eats, how it plays, how best to groom it, and how to keep it healthy—and the case itself turns into a pet, complete with identification tag and accessories with which to play.

Children learn all about some of a cat’s favorite activities—from playing with a toy mouse and eating salmon mousse to napping—in this colorful board book.

Los libros ingeniosamente diseñados de esta colección son tanto herramientas educativas entretenidas como mascotas listas para jugar. Cada entrega contiene consejos prácticos para el cuidado de un animal—lo que come, cómo juega y cómo mantenerlo limpio y sano—y el estuche mismo se convierte en una mascota, con carné y encajes para jugar.

Los niños aprenden sobre algunos de los pasatiempos favoritos de los gatos—desde jugar con un ratón de cuerda y trapo y comer mousse de salmón hasta dormir—en este libro de todo cartón vibrante.

Contributor Bio
Patricia Geis is a graphic designer, an illustrator, and the author of many children’s books, including ¡Alavarse los dientes!, ¡En marcha!, numerous installments of the Buenos hábitos series, the Buenos modales series, the Mi ciudad series, and the Niños y niñas del mundo series.
**Mi perro**  
Patricia Geis

**Summary**  
The ingeniously designed books in this series are both entertaining learning tools and ready-made pets. Each installment includes practical advice on caring for an animal—what it eats, how it plays, how best to groom it, and how to keep it healthy—and the case itself turns into a pet, complete with identification tag and accessories with which to play.

This captivating book teaches kids the basics of dog care, from how many times a day to feed them to how to bathe them and what to do when they get sick.

Los libros ingeniosamente diseñados de esta colección son tanto herramientas educativas entretenidas como mascotas listas para jugar. Cada entrega contiene consejos prácticos para el cuidado de un animal—lo que come, cómo juega y cómo mantenerlo limpio y sano—y el estuche mismo se convierte en una mascota, con carné y encajes para jugar.

Este encantador libro les enseña a los niños los fundamentos del cuidado de los perros, desde cuántas veces al día darles de comer hasta cómo bañarlos y qué hacer cuando se enferman.

**Contributor Bio**  
Patricia Geis is a graphic designer, an illustrator, and the author of many children’s books, including ¡A lavarse los dientes!, ¡En marcha!, numerous installments of the Buenos hábitos series, the Buenos modales series, the Mi ciudad series, and the Niños y niñas del mundo series.

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**Ramón Gorrión**  
Antoon Krings

**Summary**  
Vibrant and humorous, these stories present curious creatures and their interesting garden adventures.

Ramón is the most daring of a group of sparrows, and also the goofiest. One day while approaching Quince the Elf’s house, he decided to play a prank with his friends. He put on Quince’s green clothes and red cap, perched on the tree where his friends were, and imitated Quince by making funny gestures and shaking his head. Everyone laughed, until the hens and a very angry rooster appeared—the same rooster from whom Ramón plucked a colorful feather. What will Ramón do to free himself from the rooster? And what will Quince do when he finds out that someone is making fun of him?

Vibrantes y humorísticos, estos cuentos presentan criaturas curiosas y las interesantes aventuras que tienen en su jardín.

Ramón es el más atrevido de una bandita de gorriones, y también el más bromista. Un día al acercarse a la casa del duendecillo, se le ocurrió hacer una travesura con sus amigos. Se puso el vestido verde y el gorro rojo de Membrillo, se encaramó al árbol donde estaban sus compañeros y se puso a i...

**Contributor Bio**  
Antoon Krings is an award-winning author and illustrator of children’s books, including the Bichitos curiosos series.
**Julieta Ranita**  
Antoon Krings

**Summary**  
Vibrant and humorous, these fun stories present four curious creatures and their fascinating garden adventures.  
**Vibrantes y humorísticos, estos cuentos divertidos presentan cuatro criaturas curiosas y las fascinantes aventuras que tienen en su jardín.**

**Contributor Bio**  
**Antoon Krings** is the author of several French children’s books and the Bichitos curiosos series.

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**Raimunda Pulga**  
Antoon Krings

**Summary**  
Vibrant and humorous, these stories present curious creatures and their interesting garden adventures.  
Driven away by all who come across her, Raimunda the Flea is finally adopted by Quince the Elf. Together, they create a triumphant circus act and set off on a tour of the gardens of their region.  
**Vibrantes y humorísticos, estos cuentos presentan criaturas curiosas y las interesantes aventuras que tienen en su jardín.**  
**Ahuyentada por todos con quienes se encuentra, Raimunda Pulga finalmente es adoptada por Duendecillo Membrillo. Juntos, crean un circo triunfal y emprendan una gira por los jardines de su región.**

**Contributor Bio**  
**Antoon Krings** is an award-winning author and illustrator of children’s books, including the Bichitos curiosos series.
**Virgilio Polilla**
Antoon Krings

**Summary**
Vibrant and humorous, these stories present curious creatures and their interesting garden adventures.
At night, Virgil the Moth lights his lantern and flies to where the Curious Critters live, helping any lost critters find their way as he goes. During one of these nightly rounds, a melancholy Virgil speaks with a rose, revealing his desire to have a flower that he loves, and that loves him, too. Luci the Lightning Bug, moved by Virgil’s sorrow, appears and offers him the star that adorns the point of her wand, telling him that he should take very good care of it. What secret is the star hiding? What will Virgil do with it when he discovers what it hides?

Vibrantes y humorísticos, estos cuentos presentan criaturas curiosas y las interesantes aventuras que tienen en su jardín.

Por las noches, Virgilio Polilla enciende su linterna y vuela hacia donde viven los Bichitos Curiosos, ayudando a cualquier bichito perdido a encontrar su camino a casa mientras vuela. Durante una de estas rondas nocturnas, un Virgilio melancólico conversa con una rosa, revelando su deseo de tener una flor para...

**Contributor Bio**
Antoon Krings is an award-winning author and illustrator of children’s books, including the Bichitos curiosos series.

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**María Princesa Hormiga**
Antoon Krings

**Summary**
Vibrant and humorous, these stories present curious creatures and their interesting garden adventures.
The queen bee is celebrating her 10th spring, and everyone is invited to the celebrations at the beehive. Everyone, that is, except the ants, which, according to the queen, have no table manners, are too numerous, and are liable to loot the hive as if it were a sugar bowl. But Maria, a little ant who is ignorant of this decree, decides to make herself a beautiful dress for the party with the help of Teresa the Bee. What happens when María arrives at the beehive? Does the queen bee realize she’s an ant? And how does Lucy the Lightning Bug help Maria?

Vibrantes y humorísticos, estos cuentos presentan criaturas curiosas y las interesantes aventuras que tienen en su jardín.

La reina de las abejas celebra sus 10 primaveras, y todo el mundo está invitado a las celebraciones en la colmena. Todos, es decir, menos las hormigas, quienes, según la reina, no saben comportarse en la mesa, son demasiadas y son capaces de saquear la colmena como si se tratara de un azucarero. Pero María, una hormig...

**Contributor Bio**
Antoon Krings is an award-winning author and illustrator of children’s books, including the Bichitos curiosos series.
Néstor Hámster
Antoon Krings

Summary
Vibrant and humorous, these stories present curious creatures and their interesting garden adventures.

Nestor the Hamster, like most every other pet, has everything he could ever want: a family that loves him and plenty to eat. Whenever the family leaves the house, though, Nestor remains alone and sad. One day, the hamster hides at the bottom of the family’s picnic basket and accompanies them to the park. While there, he’s so captivated by the beauty of the scene that he doesn’t notice when his owners leave him behind. Will he ever be reunited with them again?

Vibrantes y humorísticos, estos cuentos presentan criaturas curiosas y las interesantes aventuras que tienen en su jardín.

Néstor Hámster, como casi cualquier otro animal de compañía, tiene todo lo que pudiera querer: una familia que lo quiere y bastante de comer. Siempre que la familia se va de la casa, sin embargo, Néstor se queda solo y triste. Un día, el hámster se esconde en el fondo de la cesta de almuerzo y acompaña a la familia al parque. Al llegar, queda tan maravillado por la naturaleza del lugar que no se da cuenta cuan...

Contributor Bio
Antoon Krings is an award-winning author and illustrator of children’s books, including the Bichitos curiosos series.

Diego Lirón
Antoon Krings

Summary
Vibrant and humorous, these stories present curious creatures and their interesting garden adventures.

Diego the Dormouse feels lethargic, without any interest in going out, because winter is coming and he’s preparing to hibernate until spring. But one of his friends, Quince the Elf, is convinced that Diego must witness the beauty of a snowy garden at least once in his life. Quince decides to go to Diego's burrow where he finds him curled up on his fluffy bed, sleeping soundly. Without a moment's hesitation, Quince wakes him so he can admire the view. Does Diego enjoy the snow? Does he determine that he would rather keep sleeping until the cold is gone from the garden? Or does he stay awake, excited and without any trace of sleepiness?

Vibrantes y humorísticos, estos cuentos presentan criaturas curiosas y las interesantes aventuras que tienen en su jardín.

Diego Lirón se siente aletargado, con poco ánimo para salir, porque comienza el invierno y debe disponerse para dormir hasta la primavera. Pero uno de sus amigos, Duendecillo Membrillo, está convencido de que Diego tiene que poder...

Contributor Bio
Antoon Krings is an award-winning author and illustrator of children’s books, including the Bichitos curiosos series.
Santiago Conejo Mago
Antoon Krings

Summary
Vibrant and humorous, these stories present curious creatures and their interesting garden adventures.

Quince the Elf is positive that there is a thief in the garden: his carrots, lettuces, and cabbages are disappearing behind his very back. One day, searching for the rabbit he’s sure is culpable, Quince finds a shiny black top hat out of which jumps Santiago, a magic rabbit. The two agree to work together on a magic show, on the condition that Quince never grab Santiago by the ears. The elf soon forgets his promise during their first show in front of the rest of the critters, though, ruining the number and setting off an unexpected pursuit.

Vibrantes y humorísticos, estos cuentos presentan criaturas curiosas y las interesantes aventuras que tienen en su jardín.

Duendecillo Membrillo no tiene ninguna duda de que hay un ladrón en el jardín: sus zanahorias, lechugas y coles desaparecen del huerto cuando da la espalda. Un día, buscando el conejo que está seguro es el culpable, Membrillo consigue un sombrero de copa, negro y brillante, del cual salta Santiago, un conejo mago. Ambos se ponen...

Contributor Bio
Antoon Krings is an award-winning author and illustrator of children’s books, including the Bichitos curiosos series.

Soy bombero
Montse Ganges, Christian Inaraja

Summary
Toys, occupations, and means of transportation play the leading role in this series that combines engaging illustrations with full-color photographs. Each book includes a short documentary section that complements the basic text, which appears in both printed letters and cursive.

Young readers learn about the tasks of firefighters and what tools they use, such as a fire hose, in this installment.

Los juguetes, los oficios y los medios de transporte son los protagonistas en esta serie que combina ilustraciones encantadoras con fotografías a todo color. Cada libro incluye un breve apartado documental que complementa el texto básico, el cual aparece en letra de palo y manuscrita.

Los jóvenes lectores aprenden sobre las responsabilidades de los bomberos y las herramientas que utilizan, como la manguera y la escalera, en esta entrega.

Contributor Bio
Montse Ganges is the author of many children's books, including the Aprender es fantástico series, the Caballo alado ZOO series, the Historias increíbles series, the Los más grandes series, and Pequeño Coco. Christian Inaraja is an artist and the illustrator of more than 50 books. His illustrations and drawings have also appeared in numerous publications, including many children’s and young adult periodicals.
Soy equilibrista
Montse Ganges, Christian Inaraja

Summary
Toys, occupations, and means of transportation play the leading role in this series that combines engaging illustrations with full-color photographs. Each book includes a short documentary section that complements the basic text, which appears in both printed letters and cursive.

This resource describes the job of tightrope walkers, from their techniques to the places where they walk on tightropes.

Los juguetes, los oficios y los medios de transporte son los protagonistas en esta serie que combina ilustraciones encantadoras con fotografías a todo color. Cada libro incluye un breve apartado documental que complementa el texto básico, el cual aparece en letra de palo y manuscrita.

Este recurso describe el oficio del equilibrista, desde sus técnicas hasta los lugares en los cuales camina por la cuerda floja.

Contributor Bio
Montse Ganges is the author of many children's books, including the Aprender es fantástico series, the Caballo alado ZOO series, the Historias increíbles series, the Los más grandes series, and Pequeño Coco. Christian Inaraja is an artist and the illustrator of more than 50 books. His illustrations and drawings have also appeared in numerous publications, including many children's and young adult periodicals.

Soy maestro
Montse Ganges, Christian Inaraja

Summary
Toys, occupations, and means of transportation play the leading role in this series that combines engaging illustrations with full-color photographs. Each book includes a short documentary section that complements the basic text, which appears in both printed letters and cursive.

This book details the profession of teaching: the tasks, the tools, and the setting.

Los juguetes, los oficios y los medios de transporte son los protagonistas en esta serie que combina ilustraciones encantadoras con fotografías a todo color. Cada libro incluye un breve apartado documental que complementa el texto básico, el cual aparece en letra de palo y manuscrita.

Este libro describe la profesión de la enseñanza: las responsabilidades, las herramientas y el lugar en el cual se lleva a cabo.

Contributor Bio
Montse Ganges is the author of many children's books, including the Aprender es fantástico series, the Caballo alado ZOO series, the Historias increíbles series, the Los más grandes series, and Pequeño Coco. Christian Inaraja is an artist and the illustrator of more than 50 books. His illustrations and drawings have also appeared in numerous publications, including many children's and young adult periodicals.
**Soy médico**
Montse Ganges, Christian Inaraja

**Summary**
Toys, occupations, and means of transportation play the leading role in this series that combines engaging illustrations with full-color photographs. Each book includes a short documentary section that complements the basic text, which appears in both printed letters and cursive.

The aspects of being a doctor—using specific instruments, caring for patients, and working in a hospital—are explained in this book.

**Contributor Bio**
**Montse Ganges** is the author of many children’s books, including the Aprender es fantástico series, the Caballo alado ZOO series, the Historias increíbles series, the Los más grandes series, and Pequeño Coco. **Christian Inaraja** is an artist and the illustrator of more than 50 books. His illustrations and drawings have also appeared in numerous publications, including many children’s and young adult periodicals.

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**La pelota**
Montse Ganges

**Summary**
Toys, occupations, and means of transportation play the leading role in this series that combines engaging illustrations with full-color photographs. Each book includes a short documentary section that complements the basic text, which appears in both printed letters and cursive.

An analysis of the ball and its traits is combined with an observation activity and a recommendation of good habits in this book.

**Contributor Bio**
**Montse Ganges** is the author of many children’s books, including the Aprender es fantástico series, the Caballo alado ZOO series, the Historias increíbles series, the Los más grandes series, and Pequeño Coco. **Tommaso** is an illustrator of children’s books.
La cocinita
Montse Ganges

Summary
Toys, occupations, and means of transportation play the leading role in this series that combines engaging illustrations with full-color photographs. Each book includes a short documentary section that complements the basic text, which appears in both printed letters and cursive.

An observation game, a list of good habits, and an analysis of the main characteristics of the play kitchen are included in this book.

Los juguetes, los oficios y los medios de transporte son los protagonistas en esta serie que combina ilustraciones encantadoras con fotografías a todo color. Cada libro incluye un breve apartado documental que complementa el texto básico, el cual aparece en letra de palo y manuscrita.

Un juego de observación, una lista de buenos hábitos y un análisis de las principales características de la cocinita se incluyen en este libro.

Contributor Bio
Montse Ganges is the author of many children’s books, including the Aprender es fantástico series, the Caballo alado ZOO series, the Historias increíbles series, the Los más grandes series, and Pequeño Coco. Tommaso is an illustrator of children’s books.

El juego de construcción
Montse Ganges

Summary
Toys, occupations, and means of transportation play the leading role in this series that combines engaging illustrations with full-color photographs. Each book includes a short documentary section that complements the basic text, which appears in both printed letters and cursive.

This installment contains an observation game and a description of building blocks, all the while promoting good behavior.

Los juguetes, los oficios y los medios de transporte son los protagonistas en esta serie que combina ilustraciones encantadoras con fotografías a todo color. Cada libro incluye un breve apartado documental que complementa el texto básico, el cual aparece en letra de palo y manuscrita.

Esta entrega contiene un juego de observación y una descripción del juego de construcción, en todo momento fomentando un buen comportamiento.

Contributor Bio
Montse Ganges is the author of many children’s books, including the Aprender es fantástico series, the Caballo alado ZOO series, the Historias increíbles series, the Los más grandes series, and Pequeño Coco. Tommaso is an illustrator of children’s books.
El oso de peluche
Montse Ganges

Summary
Toys, occupations, and means of transportation play the leading role in this series that combines engaging illustrations with full-color photographs. Each book includes a short documentary section that complements the basic text, which appears in both printed letters and cursive.

This book encourages good habits through a game and details about the teddy bear’s main traits.

Contributor Bio
Montse Ganges is the author of many children’s books, including the Aprender es fantástico series, the Caballo alado ZOO series, the Historias increíbles series, the Los más grandes series, and Pequeño Coco. Tommaso is an illustrator of children’s books.

El pájaro
Montse Ganges, Anna Clariana

Summary
Charming illustrations and full-color photographs combine with humorous text—in printed letters and cursive—to engage children and stimulate an early love of reading. Each book in the series concludes with a summary and basic information about the animals.

Featuring common pet birds such as a canary, a parakeet, and a parrot, this bright and attractive book will teach children to recognize these animals at the same time that it educates them about colors.

Contributor Bio
Montse Ganges is an author of children’s books. Her work includes the Aprender es fantástico series, the Los más grandes series, and Pequeño Coco. Anna Clariana is an illustrator of children’s books, including Como un calcetín.
**El gato**
Montse Ganges, Anna Clariana

**Summary**
Charming illustrations and full-color photographs combine with humorous text—in printed letters and cursive—to engage children and stimulate an early love of reading. Each book in the series concludes with a summary and basic information about the animals.

Ilustraciones encantadoras y fotografías a todo color se combinan con textos humorísticos—en letra de palo y manuscrita—para captar a los niños y estimular un amor temprano por la lectura. Cada libro en la serie concluye con un resumen e información básica sobre los animales.

Este divertido y vibrante libro les presenta a los niños las polifacéticas—y de vez en cuando conflictivas—personalidades de los gatos. Los niños aprenderán que, ya sean valientes, miedosos, perezosos o energéticos, los gatos siempre son mascotas interesantes.

**Contributor Bio**
Montse Ganges is an author of children’s books. Her work includes the Aprender es fantástico series, the Los más grandes series, and Pequeño Coco. Anna Clariana is an illustrator of children’s books, including Como un calcetín.

**El pez**
Montse Ganges, Anna Clariana

**Summary**
Charming illustrations and full-color photographs combine with humorous text—in printed letters and cursive—to engage children and stimulate an early love of reading. Each book in the series concludes with a summary and basic information about the animals.

Ilustraciones encantadoras y fotografías a todo color se combinan con textos humorísticos—en letra de palo y manuscrita—para captar a los niños y estimular un amor temprano por la lectura. Cada libro en la serie concluye con un resumen e información básica sobre los animales.

As they’re introduced to guppies, zebra fish, Siamese fighting fish and others, children will learn to count from one to five in this entertaining and educational book.

Mientras se les presentan peces guppy, peces zebra, peces beta y otros, los niños aprenderán a contar del uno al cinco en este libro entretenido y didáctico.

**Contributor Bio**
Montse Ganges is an author of children’s books. Her work includes the Aprender es fantástico series, the Los más grandes series, and Pequeño Coco. Anna Clariana is an illustrator of children’s books, including Como un calcetín.
La vaca
Montse Ganges, Mercè Canals

Summary
Charming illustrations and full-color photographs combine with humorous text—in printed letters and cursive—to engage children and stimulate an early love of reading. Each book in the series concludes with a summary and basic information about the animals.

Learning about what cows look like and what they provide for people entertains children as they try to pick out which illustrated cows are really cows and which are just silly and imaginary, with their six legs, colorfully striped bodies, and donkey ears.

La gallina
Montse Ganges, Mercè Canals

Summary
Charming illustrations and full-color photographs combine with humorous text—in printed letters and cursive—to engage children and stimulate an early love of reading. Each book in the series concludes with a summary and basic information about the animals.

Taking young readers through a barn full of hens and baby chicks, this bright and funny book shows them what hens look like—with their crests, feathers, and short beaks—and what they contribute as farm animals.

Contributor Bio
Montse Ganges is an author of children's books. Her work includes the Aprender es fantástico series, the Los más grandes series, and Pequeño Coco. Mercè Canals is an illustrator of children's books and textbooks, including El arca de Noé, La leyenda de San Jorge, and Los reyes magos de Oriente.
La oveja
Montse Ganges, Mercè Canals

Summary
Charming illustrations and full-color photographs combine with humorous text—in printed letters and cursive—to engage children and stimulate an early love of reading. Each book in the series concludes with a summary and basic information about the animals.

Colorful and informative, this fun book teaches young children various facts about sheep, such as what covers their bodies, what sounds they make, and what their offspring are called.

Questions both silly and thought provoking, such as Do horses have short, curly tails or long-haired ones? and Do they eat pizza or hay? will have children laughing out loud as they learn about horses.

Contributor Bio
Montse Ganges is an author of children’s books. Her work includes the Aprender es fantástico series, the Los más grandes series, and Pequeño Coco. Mercè Canals is an illustrator of children’s books and textbooks, including El arca de Noé, La leyenda de San Jorge, and Los reyes magos de Oriente.

El caballo
Montse Ganges, Mercè Canals

Summary
Charming illustrations and full-color photographs combine with humorous text—in printed letters and cursive—to engage children and stimulate an early love of reading. Each book in the series concludes with a summary and basic information about the animals.

Questions both silly and thought provoking, such as Do horses have short, curly tails or long-haired ones? and Do they eat pizza or hay? will have children laughing out loud as they learn about horses.

Contributor Bio
Montse Ganges is an author of children’s books. Her work includes the Aprender es fantástico series, the Los más grandes series, and Pequeño Coco. Mercè Canals is an illustrator of textbooks and children’s books, including El arca de Noé, La leyenda de San Jorge, and Los reyes magos de Oriente.
La vieja del bosque, El pequeño abeto, Blancanieves, Los cisnes salvajes
Luz Orihuela Calatayud

Summary
The stories from the Winged Horse Classics series have been compiled in this special edition with audio CD. The combination of lively narration, text, and modern illustrations will thrill and delight young listeners and readers. This volume includes The Fir Tree, The Old Woman in the Wood, Snow White, and The Wild Swans.

Los cuentos de la colección Caballo alado clásico han sido compilados en esta edición especial con CD de audio. La combinación de narración viva, el texto y las ilustraciones modernas entusiasmará a los lectores y jóvenes oyentes. Esta obra incluye Blancanieves, Los cisnes salvajes, El pequeño abeto y La vieja del bosque.

Contributor Bio
Combel Editorial is an imprint of Editorial Casals and a publisher of children’s books.

Colorea en inglés: Los juguetes
Marta Costa

Summary
This series of coloring workbooks combines basic vocabulary words in English with their Spanish translations. Each book includes various types of activities, such as copying a model, tracing, coloring by code, and more. Two characters—an elephant and a mouse—lead the way.

A wide range of fun toys is put on display in this volume.

Contributor Bio
Marta Costa is a freelance illustrator and designer. She has done illustrations for textbooks, encyclopedias, video games, magazines, and toy companies.
Colorea en inglés: La comida
Marta Costa

Summary
This series of coloring workbooks combines basic vocabulary words in English with their Spanish translations. Each book includes various types of activities, such as copying a model, tracing, coloring by code, and more. Two characters—an elephant and a mouse—lead the way.

All different types of delicious food make an appearance in this workbook.

Contributor Bio
Marta Costa is a freelance illustrator and designer. She has done illustrations for textbooks, encyclopedias, video games, magazines, and toy companies.

Colorea en inglés: Los animales
Marta Costa

Summary
This series of coloring workbooks combines basic vocabulary words in English with their Spanish translations. Each book includes various types of activities, such as copying a model, tracing, coloring by code, and more. Two characters—an elephant and a mouse—lead the way.

Animals are the main focus of this activity book.

Contributor Bio
Marta Costa is a freelance illustrator and designer. She has done illustrations for textbooks, encyclopedias, video games, magazines, and toy companies.
Colorea en inglés: La ropa
Marta Costa

Summary
This series of coloring workbooks combines basic vocabulary words in English with their Spanish translations. Each book includes various types of activities, such as copying a model, tracing, coloring by code, and more. Two characters—an elephant and a mouse—lead the way.

Clothing is featured in this installment.

Contributor Bio
Marta Costa is a freelance illustrator and designer. She has done illustrations for textbooks, encyclopedias, video games, magazines, and toy companies.

Pío pío
Diversión Pop-Up
Jonathan Litton, Kasia Nowowiejska

Summary
Don’t be afraid! Open the flaps to find lots of animals eager to meet you. Play a guessing game to learn which farm animals are hiding behind the flaps.

Contributor Bio
Jonathan Litton has written numerous children's books and uses his science background to write about sea creatures, space and saving the planet, but is also fond of penning stories about pirates, princesses and picnics. Kasia Nowowiejska studied painting at Fine Arts Academy in Gdansk, and has worked on a diverse array of projects, from picture books and backgrounds for animated short films to iPad apps and commercials.
Ñac ñac
Diversión Pop-Up
Jonathan Litton, Kasia Nowowiejska

Summary
Don't be afraid! Open the flaps to find lots of animals eager to meet you. Play a guessing game to find out which wild animals are hiding behind the flaps.

Contributor Bio
Jonathan Litton has written numerous children's books and uses his science background to write about sea creatures, space and saving the planet, but is also fond of penning stories about pirates, princesses and picnics. Kasia Nowowiejska studied painting at Fine Arts Academy in Gdansk, and has worked on a diverse array of projects, from picture books and backgrounds for animated short films to iPad apps and commercials.

¡Qué granja tan divertida!
Stephen Barker, Carmen Gil

Summary
Giant flaps on every page hide friendly animals, each accompanied by descriptive text and a pair of clues to help children discover their identities.
The farm animals in this book include a pig, a horse, a cow, a chick, and a sheep.
Solapas gigantes en cada página esconden animales simpáticos, cada uno acompañado por un texto descriptivo y un par de pistas para ayudar a los niños a descubrir sus identidades.
Los animales de granja en este libro incluyen un cerdo, un caballo, una vaca, un pollo y una oveja.

Contributor Bio
Stephen Barker is a children’s book illustrator whose work includes Baby’s First Christmas, Baby’s First Prayers, and books in the Baby Busy Books series, the Bubbly Bath Buddies series, and the Flip Flaps series. Carmen Gil is the author of more than 70 children's books, including Celeste, la estrella marina; El haya Roberta; La mansión misteriosa; ¡Qué miedo!; and the award-winning La sonrisa de Daniela.
**Mascotas amigas**
Stephen Barker, Carmen Gil

**Summary**
Giant flaps on every page hide friendly animals, each accompanied by descriptive text and a pair of clues to help children discover their identities.
The pets in this book include a cat, a dog, a goldfish, a gerbil, and a bunny.

**Contributor Bio**
**Stephen Barker** is a children’s book illustrator whose work includes *Baby’s First Christmas*, *Baby’s First Prayers*, and books in the Baby Busy Books series, the Bubbly Bath Buddies series, and the Flip Flaps series. **Carmen Gil** is the author of more than 70 children’s books, including *Celeste, la estrella marina*; *El hada Roberta*; *La mansión misteriosa*; *¡Qué miedo!*; and the award-winning *La sonrisa de Daniela.*

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**Las tres mellizas vamos a la nieve**
Roser Capdevila, Merçe Company

**Summary**
Ana tells how she has fun with her sisters, Teresa and Elena, during the Christmas holidays. Sledding, making a snowman, and creating three little snow angels.

**Contributor Bio**
**Roser Capdevila** studied and taught at the Massana School in Barcelona. In 1980, she began illustrating children’s books. **Mercè Company** has published over 190 works of various genres, including film scripts and television series.
**Somos las tres mellizas**

Roser Capdevila, Mercé Company

**Summary**

Ana tells of her parents' surprise upon finding out they were going to have three daughters: Ana and her twin sisters, Teresa and Elena. Ana shares anecdotes of growing up with her sisters and the day-to-day predicaments during their first year, ending with them blowing out each of their birthday candles.

**Contributor Bio**

Roser Capdevila studied and taught at the Massana School in Barcelona. In 1980, she began illustrating children’s books. Mercé Company has published over 190 works of various genres, including film scripts and television series.

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**El dinosaurio burlón**

Jack Tickle

**Summary**

A whole crew of dinosaurs is up to their old tricks in these unfolding pages that are sure to please little ones. The diplodocus, tyrannosaurus rex, pterodactyl, and ichthyosaurus might be big, but that won’t scare kids away from laughing along with their adventures.

**Contributor Bio**

Jack Tickle is the pseudonym of award winning children’s illustrator Jane Chapman, who has won many awards in her own right.
El león remolón
Jack Tickle

Summary
Where do polar bears live? How does a wolf howl and a chicken cluck? How does a tortoise swim? What does a toucan look like? Kids will discover this and more in this book full of surprises.

Contributor Bio
Jack Tickle is the pseudonym of award winning children's illustrator Jane Chapman, who has won many awards in her own right.

La gallina feliz
Jack Tickle

Summary
Where do polar bears live? How does a wolf howl and a chicken cluck? How does a tortoise swim? What does a toucan look like? Kids will discover the answers to these questions and more in this book full of surprises.

Contributor Bio
Jack Tickle is the pseudonym of award winning children's illustrator Jane Chapman, who has won many awards in her own right.
La aventura del castillo
Corina Fletcher, Britta Teckentrup

Summary
Created by a highly acclaimed paper engineer, this robust and ingenious package includes a six-pop-up storybook, which then unfolds and transforms into a 3-D forest landscape play-mat. Cut-out cardboard dragons, horses, knights, and princesses are included, as is a pop-up banquet. It will provide hours of play before being stored safely away in its own carrying case.

Contributor Bio
Corina Fletcher is a designer specializing in pop-up books and paper engineering with 20 years of experience. She created the engineering for the pop-up version of Guess How Much I Love You and has worked with Oliver Jeffers and Lauren Childs among others to create bestselling pop-up versions of their picture books. Britta Teckentrup has created more than 30 books, and her illustrations have appeared in magazines and on homeware, clothes, and packaging. They have collaborated on La granja and El mundo de los piratas.

El mundo de los piratas
Corina Fletcher, Britta Teckentrup

Summary
The vibrant, visually appealing illustrations and pop-ups in this entertaining storybook are only half the fun. After children read the story, the book transforms into a play mat with a three-dimensional pirate world. Fourteen cut-out figurines of pirates, animals, a ship, and a treasure map allow children to go on their own high-seas adventures time and again.

Contributor Bio
Corina Fletcher is a designer specializing in pop-up books and paper engineering with 20 years of experience. She created the engineering for the pop-up version of Guess How Much I Love You and has worked with Oliver Jeffers and Lauren Childs among others to create bestselling pop-up versions of their picture books. Britta Teckentrup has created more than 30 books, and her illustrations have appeared in magazines and on homeware, clothes, and packaging.
¡Hay un lémur en el tendedero!

Jo Lodge

**Summary**
Clack, clack! Open and close the cardboard flaps for a surprise. What’s a snake doing in the sock drawer? Many strange animals seem to have made their way into the house...

**Contributor Bio**
Jo Lodge is an illustrator and a paper engineer. She was nominated for the Sainsbury’s Baby Book Award in October 2001, was a finalist for the Sheffield Baby Book Award in 2007 and was shortlisted for the Booktrust Early Years Award in 2010. Lodge is best-known for her Mr. Croc books, which have sold over a million copies worldwide.

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¡Hay un panda en mi picnic!

Jo Lodge

**Summary**
Clack, clack! Open and close the cardboard flaps for a surprise. What’s an iguana doing in my ice cream? Many strange animals seem to have made their way into the picnic basket...

**Contributor Bio**
Jo Lodge is an illustrator and a paper engineer. She was nominated for the Sainsbury’s Baby Book Award in October 2001, was a finalist for the Sheffield Baby Book Award in 2007 and was shortlisted for the Booktrust Early Year’s awards in 2010. Lodge is best-known for her Mr. Croc books, which have sold over a million copies worldwide.
Matecracks 3 años
Para ser un buen matemático
Angel Alsina

Summary
A workbook to develop math skills, step by step, with activities centered on everyday surroundings. Numbers, geometry, measurement, statistics and logic are all touched upon. Structured in accordance with the National Council of Teachers of Mathematics, this serves as an excellent and rigorous math education tool for little ones.

Contributor Bio
Angel Alsina is a professor of mathematics education at the University of Girona in Spain. His research is centered on the teaching and learning of mathematics in the elementary grades. He has published many books and scientific articles about topics in mathematics education and has led workshops for mathematics teachers across Spain and Latin America.

Matecracks 4 años
Para ser un buen matemático
Angel Alsina

Summary
A workbook to develop math skills, step by step, with activities centered on everyday surroundings. Numbers, geometry, measurement, statistics and logic are all touched upon. Structured in accordance with the National Council of Teachers of Mathematics, this serves as an excellent and rigorous math education tool for little ones.

Contributor Bio
Angel Alsina is a professor of mathematics education at the University of Girona in Spain. His research is centered on the teaching and learning of mathematics in the elementary grades. He has published many books and scientific articles about topics in mathematics education and has led workshops for mathematics teachers across Spain and Latin America.
**Matecracks 5 años**  
*Para ser un buen matemático*  
Angel Alsina

**Summary**  
A workbook to develop math skills, step by step, with activities centered on everyday surroundings. Numbers, geometry, measurement, statistics and logic are all touched upon. Structured in accordance with the National Council of Teachers of Mathematics, this serves as an excellent and rigorous math education tool for little ones.

**Contributor Bio**  
Angel Alsina is a professor of mathematics education at the University of Girona in Spain. His research is centered on the teaching and learning of mathematics in the elementary grades. He has published many books and scientific articles about topics in mathematics education and has led workshops for mathematics teachers across Spain and Latin America.

**Ricitos de oro**  
Meritxell Martí, Xavier Salomó

**Summary**  
A modern, concise vision of one of the most popular classic stories: "Goldilocks." Five beautiful pop-up scenes portray the essence and magic of the traditional tale as if they were on a tiny stage.

**Contributor Bio**  
Meritxell Martí is an artist, a composer, a musician, an award-winning author of more than 30 books, and an art and literature professor. She is the author of *La isla de las 160 diferencias, Me llamo Mozart* among many others. Xavier Salomó is an award-winning illustrator of children’s books. They previously collaborated on *10 ciudades y 1 sueño, 10 viajes y un sueño,* and *Una noche bestial.*
**Cenicienta**  
Meritxell Martí, Xavier Salomó

**Summary**  
A modern, concise vision of one of the most popular classic stories: "Cinderella." Five beautiful pop-up scenes portray the essence and magic of the traditional tale as if they were on a tiny stage.

**Contributor Bio**  
**Meritxell Martí** is an artist, a composer, a musician, an award-winning author of more than 30 books and an art and literature professor. She is the author of La isla de las 160 diferencias and Me llamo Mozart among many others. **Xavier Salomó** is an award-winning illustrator of children's books. They previously collaborated on 10 ciudades y 1 sueño, 10 viajes y un sueño, and Una noche bestial.

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**Caperucita Roja**  
Meritxell Martí, Xavier Salomó

**Summary**  
A modern, concise vision of one of the most popular classic stories: "Little Red Riding Hood." Five beautiful pop-up scenes portray the essence and magic of the traditional tale as if they were on a tiny stage.

**Contributor Bio**  
**Meritxell Martí** is an artist, a composer, a musician, the award-winning author of more than 30 books for children and young adults, and an art and literature professor at Oberta University in Catalonia. She is the author of La isla de las 160 diferencias, Me llamo Mozart, Papel de diario, and Unos tigres diminutos como mosquitos. **Xavier Salomó** is an award-winning illustrator of children’s books, including the Los sonidos de... series. They previously collaborated on 10 ciudades y 1 sueño, 10 viajes y un sueño, and Una noche bestial.
**Los tres cerditos**

Meritxell Martí, Xavier Salomó

**Summary**

A modern, concise vision of one of the most popular classic stories: "The Three Little Pigs." Five beautiful pop-up scenes portray the essence and magic of the traditional tale as if they were on a tiny stage.

**Contributor Bio**

**Meritxell Martí** is an artist, a composer, a musician, the award-winning author of more than 30 books for children and young adults, and an art and literature professor at Oberta University in Catalonia. She is the author of *La isla de las 160 diferencias*, *Me llamo Mozart*, *Papel de diario*, and *Unos tigres diminutos como mosquitos*. **Xavier Salomó** is an award-winning illustrator of children’s books, including the Los sonidos de... series. They previously collaborated on *10 ciudades y 1 sueño*, *10 viajes y un sueño*, and *Una noche bestial*.

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**Pequeño Buba busca a su elefante**

Jannie Ho

**Summary**

Little Bubba can’t find his toy elephant anywhere in the nursery. Pull tabs reveal Little Bubba’s friends in this board book designed for tiny hands. The simple stories, questions, and characters found on every page encourage children to find Little Bubba's lost toy.

**Contributor Bio**

**Jannie Ho** is an illustrator, a graphic designer, and an art director. She has worked for Nickelodeon, Scholastic, and *Time Magazine for Kids*, and her work has appeared in books and magazines and on toys, crafts, and digital media. She is the illustrator of *The Haunted Ghoul Bus*, *Pop-Up and Play Farm*, the First skills series, the Funny Faces series, and the Tiny Tabs series. She lives in Boston.
Tina juega al escondite
Jannie Ho

Summary
For her birthday, Tina Pookie Pop plays hide-and-seek with her friends. Pull tabs reveal her friends hidden behind everyday objects in this board book designed for tiny hands. The simple stories, questions, and characters found on every page encourage children to help Tina Pookie Pop spot her pals.

Contributor Bio
Jannie Ho is an illustrator, a graphic designer, and an art director. She has worked for Nickelodeon, Scholastic, and Time Magazine for Kids, and her work has appeared in books and magazines and on toys, crafts, and digital media. She is the illustrator of The Haunted Ghoul Bus, Pop-Up and Play Farm, the First skills series, the Funny Faces series, and the Tiny Tabs series. She lives in Boston.

Pop! PopOpuestos en la granja
Bob Daly

Summary
Hidden or in plain sight, big or small, polka dotted or striped, everyone is welcome in the world of popopuestos! Each page reveals a new animal, a neat fact about it, and a pair of opposite words. Did you know that cows can eat up to 44 pounds of food in a day?

Contributor Bio
Bob Daly is an artist and illustrator. His simple and graphic artwork is inspired by vintage advertising and children’s books. Bob’s work has been used in books, publications, toys, stationary and fabric.
**Pop! PopOpuestos en la selva**

**Bob Daly**

**Summary**
Hidden or in plain sight, big or small, polka dotted or striped, everyone is welcome in the world of popopuestos! Each page reveals a new animal, a neat fact about it, and a pair of opposite words. Did you know that elephants never stop growing?

**Contributor Bio**

**Bob Daly** is an artist and illustrator. His simple and graphic artwork is inspired by vintage advertising and children's books. Bob's work has been used in books, publications, toys, stationary and fabric.

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**¡Submarino al rescate!**

**Jaume Copons, Òscar Julve**

**Summary**
A submarine rushes off to rescue a trapped dolphin. What surprises will it find at the bottom of the sea? Kids can join in the adventure with pop-down pages—best viewed while lying in bed or on the floor, or even doing a handstand!

**Contributor Bio**

**Jaume Copons** is a former instructor of language and literature, a screenwriter who has worked on *Los Lunnis* and *Sesame Street*, and the author of the children’s book *Un tesoro en el patio*. **Óscar Julve** is a Spanish illustrator. He studied fine arts at the University of Barcelona and is the recipient of the Premi Mercè Llimona, Premi Lola Anglada, and other illustration prizes.
**¡Una carrera de globos!**
Jaume Copons, Òscar Julve

**Summary**
It’s the middle of the balloon race when the sky begins to darken! Will the frightened contestants reach the finish? Kids can join in the adventure with pop-down pages—best viewed while lying in bed or on the floor, or even doing a handstand!

**Contributor Bio**
*Jaume Copons* is a former instructor of language and literature, a screenwriter who has worked on *Los Lunnis* and *Sesame Street*, and the author of the children’s book *Un tesoro en el patio*. *Óscar Julve* is a Spanish illustrator. He studied fine arts at the University of Barcelona and is the recipient of the Premi Mercè Llimona, Premi Lola Anglada, and other illustration prizes.

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**Libro familias**
Ladybird

**Summary**
Is the elephant smooth or bumpy? What color is the bird’s wing? The youngest of readers observe animal families and characteristics in this charming board book. On each left-hand page are adult animals and textures for babies to touch; on the right-hand pages are the animals' offspring. The bright colors, friendly animals, and touch-and-feel parts stimulate children's senses at a young age. Perfect for developing a baby's observational skills and hand-eye coordination.

**Contributor Bio**
*Ladybird* is part of Penguin Children’s Books and continues to evolve with the needs of today’s parents and children. Alongside its famous learning-to-read series, traditional tales, and innovative formats, Ladybird’s portfolio has grown to include some of the most popular children’s brands in the world including Peppa Pig, Hello Kitty, and Lego. The company is based in London.
Libro carrusel

Summary
Perfect for encouraging play during tummy time, this book helps babies develop motor skills and strengthen muscles, particularly those in the neck. The three-dimensional, carousel-style book can be completely opened and left within reach of the tiniest readers to explore its vibrant colors, various textures, and intriguing peep-holes.

Contributor Bio

Ladybird is part of Penguin Children’s Books and continues to evolve with the needs of today’s parents and children. Alongside its famous learning-to-read series, traditional tales, and innovative formats, Ladybird’s portfolio has grown to include some of the most popular children’s brands in the world including Peppa Pig, Hello Kitty, and Lego. The company is based in London.

iUno! iDos! iTres!

Fiona Land

Summary
Children will enjoy counting from one to five and imitating the sounds of the animals that appear on each page of this bright, interactive bath book. A squeaker is built into the waterproof pages, adding an extra layer of noisy fun. The book is packed in sturdy, hygienic packaging that helps keep it clean, and a suction pad on a stretchable cord is included so that the book can be secured firmly to the bath or any other solid, shiny surface. This great learning tool will help turn bath time into a time of day children actually look forward to.

Contributor Bio

Fiona Land is a children’s book designer and illustrator. She is the illustrator of ¡Cuac! ¡Cuac!, ¡Piip! ¡Piip!, Juega con las formas, Libro juego, Libro mimos, and Libro poema.
¡Buenas noches!
Ladybird

Summary
Even at a young age, it’s important for children to form a bedtime routine. This book helps parents make the process fun. Page by page, say good night to each character until its baby’s bedtime too.

Contributor Bio
Ladybird is part of Penguin Children’s Books and continues to evolve with the needs of today’s parents and children. Alongside its famous learning-to-read series, traditional tales, and innovative formats, Ladybird’s portfolio has grown to include some of the most popular children’s brands in the world including Peppa Pig, Hello Kitty, and Lego.

Mis primeras palabras
Ruth Redford, Maria Maddocks

Summary
Educational and entertaining in equal measure, this vibrant board book will introduce children to new words as it presents them with familiar pictures of objects from everyday life. The colorful pages of the book are filled with finger trails, flaps that can be lifted, and varied textures for children to touch.

Contributor Bio
Ruth Redford is a British freelance children’s book writer. Maria Maddocks is a freelance illustrator who specializes in children’s books.
**En el parvulario**
Ruth Redford, Maria Maddocks

**Summary**
With sturdy, tabbed edges for helping to turn the pages and filled with things to touch and feel, finger trails to follow throughout, holes to peek through, and flaps to lift, this colorful board book is designed to familiarize toddlers with the sort of activities and daily structured routine they might experience at preschool. From arriving and saying goodbye to parents to finger painting, playing outside, lunch, and reading a story, this book helps introduce children to a familiar routine, promoting a sense of reassurance and stability as they begin to remember what comes next.

**Contributor Bio**
Ruth Redford is a British freelance children's book writer. Maria Maddocks is a freelance illustrator who specializes in children’s books.

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**Hoy salimos**
Richard Dungworth, Maria Maddocks

**Summary**
All the places an on-the-go toddler might visit are featured in this sturdy, tabbed book. It includes going to the supermarket, traveling on a bus, going to the library, visiting a friend’s house, and going to the park. Young readers will recognize the familiar words and objects in the book as they lift the flaps and feel the interesting textures on the pages. This interactive book is perfect for parents or caretakers to share with children at the end of a busy day.

**Contributor Bio**
Richard Dungworth is the author of more than 40 children’s book. He has also written original stories to support a wide range of licensed properties, including Doctor Who, Wallace and Gromit, Transformers, MI High, Captain Scarlet, and The Incredibles. Maria Maddocks is an illustrator who specializes in children’s books. Her work includes ¡A dormir!, En el parvulario, Mis primeras palabras, and Mis primeros números.
Cosas de casa
Richard Dungworth, Maria Maddocks

Summary
This sturdy, tabbed book is all about what a busy toddler does at home. It covers the fun of dressing up, playing outside, reading a story, and helping around the house. Young children will enjoy recognizing the familiar words and objects in the book as they lift the flaps and feel the interesting textures on every page. Cosas de casa is bright and colorful—a lovely book to share and discuss.

Contributor Bio
Richard Dungworth is the author of more than 40 children’s book. He has also written original stories to support a wide range of licensed properties, including Doctor Who, Wallace and Gromit, Transformers, MI High, Captain Scarlet, and The Incredibles. Maria Maddocks is an illustrator who specializes in children’s books. Her work includes ¡A dormir!, En el parvulario, Mis primeras palabras, and Mis primeros números.

iFélix cumpleaños!
Ladybird Books Ltd.

Summary
A birthday is always a special time. Help little ones celebrate with the new friends they meet and discover the presents each one receives.

Contributor Bio
Ladybird books are known and loved the world over. For millions of people, they bring back the golden days of childhood — learning to read, discovering the magic of books, and growing up.
**El arco iris**
Fiona Land

**Summary**
There is nothing more alluring to a child than bright colors, a variety of shapes, interesting sounds, and the contrast of soft and rough textures—features that make these books irresistible to the earliest readers. The books in this series use simple text and vivid illustrations to get children excited about reading and foster a long-lasting passion for books.

The colors of the rainbow come to life through numerous animals and vehicles in this sturdy, textured board book. Children discover what sounds a shiny red tractor, a fast green car, a buzzy yellow bee, and a furry orange cat make as they touch a bumpy green tortoise, a soft yellow duck, a shimmering blue rocket, and more.

**Contributor Bio**
Fiona Land is a children’s book designer and illustrator. She is the illustrator of ¡Cuac! ¡Cuac!, ¡Piip! ¡Piip!, Juega con las formas, Libro juego, Libro mimos, and Libro poema.

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**Mis primeros números**
Ruth Redford, Maria Maddocks

**Summary**
With large, textured numbers that children can touch and feel, this is a perfect tool to teach toddlers the numbers from 1 to 10. Each number is illustrated with images that are familiar to children, and the book includes finger trails and flaps that can be lifted to help reinforce learning. Learning to count has never been more fun than with this vibrant board book.

Con grandes números texturados que los niños pueden tocar, ésta es una herramienta perfecta para enseñarles a los chicos los números del 1 al 10. Cada número viene ilustrado con una imagen familiar para los niños, y el libro incluye caminos para reseguir y solapas para abrir que refuerzan el aprendizaje. Aprender a contar nunca ha sido tan divertido que con este vibrante libro de todo cartón.

**Contributor Bio**
Ruth Redford is a British freelance children’s book writer. Maria Maddocks is a freelance illustrator who specializes in children’s books.
**Números**
Fiona Land

**Summary**
Bold and bright, this board book is perfect for little hands to explore. With touch-and-feel items on every page spread to help count the friendly animals, it stimulates baby’s senses as well as gently helps teach the numbers one through five.

**Contributor Bio**
**Fiona Land** is a children’s book designer and illustrator. She is the author of *El arco iris*, *¡Cuac! ¡Cuac!*, *Juega con las formas*, *Libro mimos*, *¡Piip! ¡Piip!*, and *¡Uno! ¡Dos! ¡Tres!*

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**Juega con las formas**
Justine Smith, Fiona Land

**Summary**
There is nothing more alluring to a child than bright colors, a variety of shapes, interesting sounds, and the contrast of soft and rough textures—features that make these picture books irresistible to the earliest readers. The books in this series use simple text and vivid illustrations to get children excited about reading and foster a long-lasting passion for books.

A red square, a blue triangle, and a yellow dial create different sounds—crinkles, squeaks, and clicks—that grab the attention of the youngest readers in this interactive book that features shapes of all colors and sizes. Through multiple senses, children learn the basic shapes that form everyday objects, such as a telephone, a tree, and a racecar.

*No hay nada más atractivo para un niño que los colores vivos, una variedad de formas, sonidos interesantes y el contraste entre texturas suaves y rugosas—características que hacen irresistibles a estos libros ilustrados para los lectores más jóvenes. Esta colección logra, a través de textos sencillos e ilustraciones intensas, que los niños se sientan atraídos a los libros y ...*

**Contributor Bio**
**Justine Smith** is the author of numerous children’s books, including *Alphabet*, *Farm Hullabaloo!*, *Playtime*, *Rhyme-a-Round*, and *Tickly Tiger Rattle Book*. **Fiona Land** is a children’s book designer and illustrator and the author of the books in the Toca toca series.
Libro juego
Fiona Land

Summary
There is nothing more alluring to a child than bright colors, a variety of different shapes, and the contrast of soft and rough textures—features that make these picture books irresistible to the earliest readers. This collection uses rhymes and simple text to get children excited about reading and foster a long-lasting passion for books.

Contributor Bio
Fiona Land is a children’s book designer and illustrator. She is the author of El arco iris, ¡Cuac! ¡Cuac!, Juega con las formas, Libro mimos, ¡Piip! ¡Piip!, and ¡Uno! ¡Dos! ¡Tres! among others.

iA dormir!
Ruth Redford, Maria Maddocks

Summary
This colorful and tactile book helps dispel any apprehensions toddlers may have about bedtime by familiarizing them with the nightly routine. Sturdy pages feature finger trails that children can follow, flaps to lift, and different textures they can feel as they learn about standard bedtime routines such as putting on pajamas, brushing teeth, and reading a bedtime story. This is a perfect resource to help kids wind down at the end of a busy day.

Este libro colorido y táctil ayuda a desvanecer cualquier aprensión que los niños puedan tener sobre la hora de dormir, familiarizándolos con la rutina nocturna. Páginas gruesas incluyen caminos que los niños pueden seguir con el dedo, solapas para abrir y texturas para tocar mientras aprenden sobre rutinas como ponerse el pijama, lavarse los dientes o leer un cuento. Éste es un recurso perfecto para ayudar a los niños a relajarse y prepararse para la cama después de un día atareado.

Contributor Bio
Ruth Redford is a British freelance children’s book writer. Maria Maddocks is a freelance illustrator who specializes in children’s books.
Libro mimos
Fiona Land

Summary
There is nothing more alluring to a child than bright colors, a variety of different shapes, and the contrast of soft and rough textures—features that make these picture books irresistible to the earliest readers. The books in this series use simple text and vivid illustrations to get children excited about reading and foster a long-lasting passion for books.

No hay nada más atractivo para un niño que los colores vivos, una variedad de formas distintas y el contraste entre texturas suaves y rugosas—características que hacen irresistibles a estos libros ilustrados para los lectores más jóvenes. Esta colección logra, a través de textos sencillos e ilustraciones intensas, que los niños se sientan atraídos a los libros y estimula una pasión por la lectura.

Babies will love the sounds the friendly animals on each page make when they squeeze this huggable cloth book. Inviting colors and textures stimulate the senses of sight and touch.

A los bebés les encantarán los ruidos que hacen los animales simpáticos en cada página cuando abracen este libro de tela adorable. Colores y texturas atract...

Contributor Bio
Fiona Land is a children’s book designer and illustrator.

El leñador honrado
Margarita Ruiz

Summary
This collection of classic tales will delight both children and adults. The accessible adaptations, colorful illustrations, and die-cut shapes make for hours of reading, fun, and bonding.

Esta colección de cuentos clásicos deleitará tanto a los niños como a los adultos. Las adaptaciones accesibles, ilustraciones vibrantes y formas troqueladas proveerán horas de lectura, divertimiento y vinculación.

Contributor Bio
Margarita Ruiz is an illustrator of children's books. Her work includes the Troquelados clásicos series and the Troquelados del mundo series.
**Simbad**
Margarita Ruiz

**Summary**
This collection of classic tales will delight both children and adults. The accessible adaptations, colorful illustrations, and die-cut shapes make for hours of reading, fun, and bonding.

 Esta colección de cuentos clásicos deleitará tanto a los niños como a los adultos. Las adaptaciones accesibles, ilustraciones vibrantes y formas troqueladas proveerán horas de lectura, divertimiento y vinculación.

**Contributor Bio**
**Margarita Ruiz** is an illustrator of children’s books. Her work includes the Troquelados clásicos series and the Troquelados del mundo series.

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**Animales bomberos**
Susaeta Publishing Inc, Lorena Marain

**Summary**
Buba works as a firefighter in a town named Fuenteseca in Gansos. Since he is an elephant originally from Africa, he sometimes makes mistakes with his words but finds it very funny. Buba is brave and has many friends that he likes to joke around with. A loving and kind tale, this book also includes fun and charming illustrations.

**Contributor Bio**
**Susaeta Publishing, Inc.** publishes Spanish-language books and is based in Madrid, Spain.
Animales profesores
Susaeta Publishing Inc, Lorena Marain

Summary
The students from Fuenteseca, Gansos, are spending time with their new professor. He is a young owl named Aitor who loves to speak in verses and create rhyming couplets. He is able to teach all eight students sitting at the table how to rhyme while he jumps on one leg! A loving and kind tale, this book also includes fun and charming illustrations.

Contributor Bio
Susaeta Publishing, Inc. publishes Spanish-language books and is based in Madrid, Spain.

Animales cocineros
Susaeta Publishing Inc, Lorena Marain

Summary
In the town of Fuenteseca in Gansos, Pepo Parmesano is the top chef of the restaurant El Cerdito Feliz. In his kitchen, many funny mishaps occur when the chef gets a bit grumpy. Sometimes his final dishes are adorable and he doesn't like it. A loving and kind tale, this book also includes fun and charming illustrations.

Contributor Bio
Susaeta Publishing, Inc. publishes Spanish-language books and is based in Madrid, Spain.
Animales jardineros

Summary
Pantaleón, a gardener from a town named Fuenteseca in Gansos, is a bunny that loves cabbage. He also loves to create mischief in the gardens where he works. Sometimes, the results of his mischievous powers are astonishing and can end up getting him into trouble. A loving and kind tale, this book also includes fun and charming illustrations.

Contributor Bio
Susaeta Publishing, Inc. publishes Spanish-language books and is based in Madrid, Spain.

Animales médicos

Summary
Doctoroso has an office in a town named Fuenteseca in Gansos. He is a very kind doctor that speaks in rhymes to entertain his young patients. Sometimes, his treatments can be extremely surprising to both the patients and the doctor. A loving and kind tale, this book also includes fun and charming illustrations.

Contributor Bio
Susaeta Publishing, Inc. publishes Spanish-language books and is based in Madrid, Spain.
**Animales granjeros**
*Susaeta Publishing Inc*

**Summary**
A dog named Matías has decided to become a farmer, but he doesn’t know how to do many of the common tasks farmers do in their fields. Moreover, he finds handling a tractor to be troublesome. What will he do to become a farmer? A loving and kind tale, this book also includes fun and charming illustrations.

**Contributor Bio**
*Susaeta Publishing, Inc.* publishes Spanish-language books and is based in Madrid, Spain.

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**Animales**
*Libro de contrastes*
*Roger Priddy, Monica Campabadal Gili*

**Summary**
A black cat against a white background, a white rabbit on a black background, a bold blue butterfly... these high-contrast pictures and colors in this beautifully illustrated book will captivate babies' attention and stimulate their developing sense of sight as they look at and learn about animals.

**Contributor Bio**
*Monica Campabadal* is a writer and illustrator who specializes in educational content for preschoolers. She has written more than 30 books in Spanish and Catalan. *Assumpta Mateu Vilaseca* is well known within the Spanish education community and has produced children's educational content for many years. *Roger Priddy* is passionate to educate children through fun, informative and engaging books, which has led him to create some of publishing's most enduring and successful nonfiction early-learning books.
¡En marcha!
Libro de contrastes
Roger Priddy, Monica Campabadal Gili

Summary
A car and a fire engine, a train and a boat...there are so many things on the go for busy babies to discover in this board book. Each of the clearly outlined pictures is designed using bright, bold colors, and the use of alternating black and white backgrounds provides high-contrast colors and shapes for babies to focus on.

Contributor Bio
Monica Campabadal is a writer and illustrator who specializes in educational content for preschoolers. She has written more than 30 books in Spanish and Catalan. Assumpta Mateu Vilaseca is well known within the Spanish education community and has produced children's educational content for many years. Roger Priddy is passionate to educate children through fun, informative and engaging books, which has led him to create some of publishing's most enduring and successful nonfiction early-learning books.

Caras
Libro de contrastes
Roger Priddy, Monica Campabadal Gili

Summary
Babies love to look at faces! Looking and learning different types of faces and their expressions is the cornerstone to development of later social skills. From a happy smile to a sad frown, all of the pictures in this high-contrast board book are simply designed so that they are easy for a baby to focus on, and are illustrated in black and white with splashes of color to stimulate babies developing sense of sight.

Contributor Bio
Monica Campabadal is a writer and illustrator who specializes in educational content for preschoolers. She has written more than 30 books. Assumpta Mateu Vilaseca has produced children's educational content for many years. Roger Priddy is passionate to educate children through fun, informative and engaging books, and he has created some of publishing's most enduring and successful nonfiction early-learning books.
**Palabras**
*Libro de contrastes*
Roger Priddy, Monica Campabadal Gili

**Summary**
From a bright yellow sun to a juicy red strawberry, the high-contrast pictures in this board book will captivate babies. The alternating black and white backgrounds allow babies to focus on both the clearly defined pictures as well as the contrasting colors.

**Contributor Bio**
*Monica Campabadal* is a writer and illustrator who specializes in educational content for preschoolers. She has written more than 30 books in Spanish and Catalan. *Assumpta Mateu Vilaseca* is well known within the Spanish education community and has produced children's educational content for many years. *Roger Priddy* is passionate to educate children through fun, informative and engaging books, which has led him to create some of publishing's most successful nonfiction early-learning books.

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**En la ciudad**
Roger Priddy, Monica Campabadal Gili

**Summary**
What can you see in the city? This new series of illustrated board books provides an ideal introduction to city life for toddlers who are just beginning to discover the world around them. The pages feature die-cut holes for young readers to look through for an exciting preview of the next scene!

**Contributor Bio**
*Monica Campabadal* is a writer and illustrator who specializes in educational content for preschoolers. She has written more than 30 books. *Assumpta Mateu Vilaseca* has produced children's educational content for many years. *Roger Priddy* is passionate to educate children through fun, informative and engaging books. He has created some of publishing's most enduring and successful nonfiction early-learning books.
En la granja
Roger Priddy, Monica Campabadal Gili

Summary
What animals can you find on a farm? This new series of illustrated board books provides an ideal introduction to city life for toddlers who are just beginning to discover the world around them. The pages feature die-cut holes for young readers to look through for an exciting preview of the next scene!

Contributor Bio
Monica Campabadal is a writer and illustrator who specializes in educational content for preschoolers. She has written more than 30 books. Assumpta Mateu Vilaseca has produced children's educational content for many years. Roger Priddy has created some of publishing's most enduring and successful nonfiction early-learning books.

En el mar
Roger Priddy, Monica Campabadal Gili

Summary
What animals can you find by the sea? This new series of illustrated board books provides an ideal introduction to the seaside for toddlers who are just beginning to discover the world around them. The pages feature die-cut holes for young readers to look through for an exciting preview of the next scene!

Contributor Bio
Monica Campabadal is a writer and illustrator who specializes in educational content for preschoolers. She has written more than 30 books. Assumpta Mateu Vilaseca has produced children's educational content for many years. Roger Priddy is passionate to educate children through fun, informative and engaging books and he has created some of publishing's most enduring and successful nonfiction early-learning books.
**En el zoo**  
Roger Priddy, Monica Campabadal Gili

**Summary**  
What animals can you visit at the zoo? This new series of illustrated board books provides an ideal introduction to the zoo for toddlers who are just beginning to discover the world around them. The pages feature die-cut holes for young readers to look through for an exciting preview of the next scene!

**Contributor Bio**  
**Monica Campabadal** is a writer and illustrator who specializes in educational content for preschoolers. She has written more than 30 books. **Assumpta Mateu Vilaseca** has produced children's educational content for many years. **Roger Priddy** is passionate to educate children through fun, informative and engaging books. He has created some of publishing's most enduring and successful nonfiction early-learning books.

**Pinta pinta. Tu máscara. Intrépidos**  
Monica Campabadal Gili

**Summary**  
*Tu máscara: intrépidos* is an original activity book for young children. Behind nine masks are nine different people for the reader to paint. This story will help enhance and encourage a child's creativity and imagination.

**Contributor Bio**  
**Monica Campabadal Gili** is a writer and an illustrator specialized in educational content for preschoolers. She has more than 10 years of experience in the field and has written or illustrated more than 30 books.
**Pinta pinta. Tu máscara. Intrépidas**
Monica Campabadal Gili

**Summary**
*Tu máscara: intrépidas* es un original activity book for young children. Behind nine masks are nine different people for the reader to paint. This story will help enhance and encourage a child's creativity and imagination.

**Contributor Bio**
*Monica Campabadal Gili* es una escritora e ilustradora especializada en contenido educativo para niños de preescolar. Tiene más de 10 años de experiencia en el campo y ha escrito o ilustrado más de 30 libros.

**Pinta pinta. Tu máscara. Animales**
Monica Campabadal Gili

**Summary**
*El libro de mascaras* es un original activity book for young children. Behind nine masks are nine different animals for the reader to paint. This story will help enhance and encourage a child's creativity and imagination.

**Contributor Bio**
*Monica Campabadal Gili* es una escritora e ilustradora especializada en contenido educativo para niños de preescolar. Tiene más de 10 años de experiencia en el campo y ha escrito o ilustrado más de 30 libros.
**Rojo, azul, ¡cucú!**
Anette Rusling, Katie Saunders

**Summary**
This lift-the-flap book about colors features peep-through holes to allow young readers to guess what might lie beneath the flap. Children identify the objects on the flaps, then lift them up to see what they become. Bright, colorful illustrations add an extra element of fun to learning colors.

**Contributor Bio**
*Anette Rusling* is a writer and editor of novelty books for children. *Katie Saunders* is a children’s book illustrator. Her books include *Mi pequeño mono* and *Mi pequeño pollito*.

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**Uno, dos, ¡cucú!**
Anette Rusling, Katie Saunders

**Summary**
This ingenious lift-the-flap book about numbers also features peepholes to give children a clue as to what lies beneath. The rhyme on each page encourages young readers to discover what's hiding and to count the objects. Numbers 1 through 10 are taught.

**Contributor Bio**
*Anette Rusling* is a writer and editor of novelty books for children. *Katie Saunders* is a children’s book illustrator. Her books include *Mi pequeño mono* and *Mi pequeño pollito*.
¿De quién es esta cola?
Fiona Munro, Jo Moon

Summary
Los libros en esta colección tienen dibujos encantadores y un texto rimado en cada página, proporcionándoles a los lectores pistas para que adivinen qué animal se esconde detrás de la solapa. Las solapas gigantes atraen a los niños y se adaptan a sus manos pequeñas, y los datos informativos les enseñan a los lectores diversos aspectos de distintos animales.

Esta entrega destaca los traseros de una variedad de animales, incluyendo un cordero y un elefante.

Contributor Bio
Fiona Munro es la autora de muchos libros para niños, incluyendo instalaciones en la serie de islas Skullabones y libros que presentan personajes populares y marcas como Angelina Ballerina, Barbie, y Rainbow Magic. Jo Moon es el ilustrador de la serie Baby's Very First Bath Book, el Bath Buddies series, el Black and White Buggy Buddies series, Jungle Friends, y Sea Friends.

¡No tengo sueño!
Kayt Manson

Summary
Un niño aprende que después de todo, no es tan malo tener sueño en este libro que les enseña a los niños la importancia de la hora de dormir. El chico corre, salta y baila con sus amigos animales todo el día, pero uno por uno los animales se acuestan a dormir. Cuando no queda nadie quien juegue con él, el niño se da cuenta de que tal vez sea bueno estar arropado en la cama como los demás.

Contributor Bio
Kayt Manson es un diseñador gráfico y la autora y ilustradora de la serie Molly Dolly.
Contrarios: arriba/abajo
Me encanta el cielo y me enamora la tierra
Anna Llopart, Monica Campabadal Gili

Summary
The Clásicos a trocitos series focuses on opposites, using symbolic scenes from traditional children's stories to grab young readers' interest and attention. In this first volume, Little Red Riding Hood demonstrates the difference between up and down as she's walking through the forest on the way to Grandmother's house.

Contributor Bio
Anna Llopart specializes in children’s educational texts and has worked on scripts for local educational TV channels in Spain. Monica Campabadal Gili is a writer and an illustrator specialized in educational content for preschoolers. She has more than 10 years of experience in the field and has written or illustrated more than 30 books.

Los días de la semana
Caperucita: ¿Qué día es hoy?
Monica Campabadal Gili

Summary
Listening to the voices of native English-speakers enables learners to associate the written word with its correct pronunciation in a simple, natural way. With the help of Little Red Riding Hood, children learn the days of the week in English with this book. Each day relates a different story starring the character, and with the push of a button, young readers hear the words spoken by other children.

Contributor Bio
Monica Campabadal Gili is a writer and an illustrator specialized in educational content for preschoolers. She has more than 10 years of experience in the field and has written or illustrated more than 30 books.
De la cabeza a los pies
Mi libro del cuerpo
OKIDO Studio

Summary
With a hands-on approach, this book is all about asking questions and getting answers. How many teeth do you have? What happens to the food you eat? A little girl named Koko asks questions to make children think about the body, while three intrepid explorers go on adventures inside the body to find out what makes it work. Children investigate each topic by playing and learning. The book is packed with things to do—on and off the page—including games, recipes, and craft activities. The bold illustrations give the book a contemporary feel, and its large format is friendly to children.

Contributor Bio
OKIDO Studio is an innovative design studio that publishes OKIDO Magazine every two months.

Ramiro y la maravillosa Molly
María Noel Toledo

Summary
Things are happening in Ramiro’s mouth that not even he's aware of! Three mischievous bandits have taken up residence in one of its rowdiest neighborhoods, commanded by shady character Mrs. Plaque. When they hatch a plan to invade and attack young Molly, it’s up to us to step in and help save her.

Contributor Bio
María Noel Toledo is a pediatric dentist with 15 years of experience. She is also an author and illustrator of children’s books.
### Los sonidos de la noche

**Emily Bolam**

**Summary**

Nocturnal animals such as the owl, the bear, and the wolf come to life for little hands in this delightfully interactive book. Each page spread presents a different animal that children can touch and a sound button that lets them know what noises the animal makes. This book is an engaging, entertaining way for very young readers to start learning about the natural world.

**Contributor Bio**

Emily Bolam is the illustrator of more than 100 children's books, including those in the Chunky Farm series; the Chunky Safari series; and the Touch, Look, and Learn series.

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### Mi pequeño animalario: La jungla y la sabana

**Farida Jeannet-Hourchani, Francesca Chiapponi, Marco Ferraris, and Ramon Sala Gili**

**Summary**

Filled with rare photographs and original illustrations, this collection entertains children while teaching them about creatures from a variety of environments. Each book includes interactive games that promote learning and the development of memory skills. Respondiendo a preguntas comunes de los niños como ¿Cuánto es rápido puede correr un guepardo? Son venenosas las boas? y ¿Usan herramientas los chimpancés?, este libro les enseña sobre una variedad de especies de animales salvajes, incluyendo rinocerontes, cebra y tucan.

**Contributor Bio**

Farida Jeannet-Hourchani is an author of children's titles. Francesca Chiapponi, Marina Raffo, Marco Ferraris, and Ramon Sala Gili collaborated on Mi pequeño animalario: La montaña y el bosque. Patrick David collaborated with Marco Ferraris and Ramon Sala Gili on Mi pequeño animalario: Los animales de compañía.
**Mi primer libro de adhesivos gigantes**
Frieda Van Raevels

**Summary**
Kids love stickers, and this entertaining book combines them with another fun activity: coloring. Large stickers allow very small children with tiny fingers and developing motor skills to place them on the pages by themselves without a problem.

**Contributor Bio**
Frieda Van Raevels is a freelance illustrator. Her work includes 40 books in the Spik and Spek series.

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**Rojo, negro, blanco**
Rettore AS

**Summary**
Discover a whole slew of new friends in this latest installment, from ants and butterflies, snails and squirrels, to foxes and owls. This cloth book with sounds at every page helps stimulate play in young children.

**Contributor Bio**
Rettore AS is specializing in the creation and production of unique, fun and innovative cloth books, bath books and board books that stimulate babies’ imaginations and development with a strong play value from birth to age three.
**Vulèvulà**  
Olga Molina

**Summary**
A little girl looks all over for Catherine the ladybug, who cannot be found anywhere. She's not on the bed or in a shoe, nor on a flower or under the couch. It's winter, and there's no way to find her. But spring finally arrives and Catherine appears in the garden, waiting for the girl so they can set off on a new adventure.

**Contributor Bio**
Olga Molina holds a degree in painting restoration and has worked for several years to restore murals. She has also participated in numerous solo and group exhibitions in Barcelona. She is the author and illustrator of *Amarte*.

**Los amigos del pequeño Búho**  
K's Kids Production

**Summary**
Little Owl decides to go out and meet other nocturnal animals. He comes across a bat, a hare, and fireflies. There's nothing to fear; mother keeps an eye on little Owl to make sure nothing happens to him. This soft, fabric book features textured elements and flaps that create different sounds when touched to stimulate children's senses. Appealing images and friendly animals are sure to delight young readers.

**Contributor Bio**
K's Kids Production is an award-winning toy maker whose products serve as developmental tools for young children. The company has received 90 international awards for its work. In business for more than 15 years, the company is based in Hong Kong.
**Todos bostezan**  
Anita Bijsterbosch

**Summary**  
The perfect book for children who can’t seem to fall asleep. Each page features a yawning animal showing off its enormous mouth behind a flap, until...they all fall asleep!

**Contributor Bio**  
Anita Bijsterbosch is an author-illustrator of the Oppenheim Gold Seal Award winner Whose Hat is That?, and runs an asylum for animals and thus animals take center stage in her works.

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**Colores**  
Rettore AS

**Summary**  
With its soft textures and crackly pages, this book is a sensory experience for babies and toddlers that will teach them basic colors. Each page features a playful animal in a different color, and the book includes tabs of colored fabric that kids can play with.

**Contributor Bio**  
Rettore AS is a children’s book developer based in Norway that specializes in the creation and production of unique, innovative, and exciting fabric, bath, and board books that stimulate the imaginations and development of children from birth to age three.
¡Con permiso, señor búho!
Assumpta Mateu Vilaseca, Monica Campabadal Gili

Summary
¡Con permiso, señor búho! This round book introduces a unique format to little ones where animals of the forest come together to create a harmonious melody that can be sung by all, touching on values such as kindness, generosity, and solidarity.

Contributor Bio
Assumpta Mateu Vilaseca is well known within the Spanish education community and has many years of experience working with children’s educational content. Monica Campabadal Gili is a writer and an illustrator specialized in educational content for preschoolers. She has more than 10 years of experience in the field and has written or illustrated more than 30 books.

Memo: formas y colores
Monica Campabadal Gili

Summary
This board book filled with flaps help kids learn colors and shapes while they search the pages for different shapes, colors, and numbers. This title is a great educational concept book for preschool children. Rounded edges are also included with young children in mind.

Contributor Bio
Monica Campabadal Gili is a writer and illustrator specializing in educational content for preschoolers. She has more than 10 years of experience in the field and has more than 30 titles in Spanish and Catalan.
**Mi casa**  
Ángels Navarro, Aina Cordoncillo

**Summary**  
Young readers learn the names of common objects found around the house by lifting flaps to discover hidden items. The book includes stickers to place on pages to decorate various rooms of the house, including the kitchen, the kids’ room, the study, and more.

**Contributor Bio**  
Ángels Navarro is a former psychologist and the author of a series of school notebooks and more than 60 children’s books. Her work focuses on brain teasers and logic puzzles in various formats. She is the author of, among many other books, *Animalario; Buenas noches; Letra a letra; Mira, mira; El tesoro de Barbazul; Vamos de fiesta*; and the Cuando era . . . series. Aina Cordoncillo is a designer and illustrator specializing in children’s books. She is the illustrator of *Helena y la amistad* and *El tiempo*.

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**El maravilloso mini-peli-coso**  
Beatrice Alemagna

**Summary**  
Little Eddie heard his sister say, “Cumple mama mini-peli-coso,” and is determined to find a birthday gift for his mother too. In his journey through the city, each shopkeeper offers him a small object, but none is the marvelous present he’s looking for. Will he find the perfect gift?

**Contributor Bio**  
Beatrice Alemagna is an author and illustrator. She received first prize for illustration in Montreal’s Salon du Livre in 1996.
El periódico del abuelo
Monica Campabadal Gili

Summary
This delightful story is about the time spent between a young boy and his grandfather one day after school as they turn Grandpa's newspaper into a fun game. This book has a unique horizontal format to offer an interesting and different reading experience.

Contributor Bio
Monica Campabadal Gili is a writer and an illustrator specialized in educational content for preschoolers. She has more than 10 years of experience in the field and has written or illustrated more than 30 books.

La abuela no es peluquera, pero corta el pelo de primera
Monica Campabadal Gili

Summary
La abuela no es peluquera, pero corta el pelo de primera is a unique board book with a horizontal format to offer a different and exciting reading experience. This heartwarming story is about a young boy and a day he spends with his grandmother.

Contributor Bio
Monica Campabadal Gili is a writer and illustrator specializing in educational content for preschoolers. She has more than 10 years of experience in the field and has more than 30 titles in Spanish and Catalan.
**Tú y yo**

Elisenda Roca, Raúl Guridi

**Summary**

With tenderness and good humor, this book explores the questions and emotions that a child goes through when a new baby arrives at home. Help children discover the joy of a new brother or sister.

**Contributor Bio**

**Elisenda Roca** is an award-winning Spanish radio and television journalist who has served as the doyenne of the Association of Journalists of Catalonia. She is the author of several books for parents and parents-to-be. **Raúl Guridi** is an illustrator and secondary school teacher.

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**Los tres peques**

Christian Inaraja

**Summary**

Accompany a newborn on the three big moments of the day—bath time, mealtime, and bedtime—with this set of three books. Short stories featuring a question-answer format also include modern and attractive illustrations.

**Contributor Bio**

**Christian Inaraja Genís** is a Spanish artist and illustrator. He has illustrated more than 80 books and has contributed to numerous children’s periodicals.
Me encanta la Navidad
Anna Walker

Summary
With simple, rhyming text and attractive illustrations, this book is ideal for young readers. It tells the story of Pirulí, a curious little zebra who loves to discover new things with his dog, Pirata. One of Pirulí’s very favorite things is Christmas.

Contributor Bio
Anna Walker is the award-winning Australian author and illustrator of the I Love series. Her illustrations have enjoyed international success across a range of products, from greeting cards to Christmas decorations.

¿Quién es? ¡Cuidado!
Patricia Hegarty

Summary
A night under the full moon, a walk through the forest, and a tiny mouse’s mission: bring a basket of food to his grandmother, who lives at the very end of the path. But at night, any shadow can cause a fright! Open the flaps to find who’s really hiding behind them.

Contributor Bio
Patricia Hegarty is a children’s book author.
**El Peludo**
Arianne Faber

**Summary**
The Hairy One, a modern-day monster, has long hair that is the blackest black you've ever seen. One night, he attempts to scare a young girl sleeping ever so calmly. Instead, once she sees him, she bursts into a fit of laughter as she realizes he's not so scary after all. She begins to teach the monster how to properly give someone a scare.

**Contributor Bio**
Arianne Faber worked for various graphic design studios after graduating from the Art Academy in the Netherlands. She was an art director at Galaxia Gutenberg before opening her own studio where she is now an illustrator known for her versatile approach. She is the author and illustrator of La fábrica de nubes, Pequeña Parka, and El viaje.

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**Rita comienza el colegio**
Mike Byrne

**Summary**
Since today is Rita's first day of school, she needs help packing her bag, and young readers are encouraged to lift this book's flaps to help Rita find what she needs and use the pull-down shopping lists to test their memories. A backpack with all of Rita's school supplies is included at the end of this charming first experiences book.

**Contributor Bio**
Mike Byrne is a freelance illustrator of children's books whose other titles include Mouse's Beach Bag and Teddy's First Sleepover.
La pequeña Amelia se hace mayor
Elisenda Roca, Paula Bonet

Summary
Little Amelia takes us for a magical walk through her world, in which everything is very, very big. Or is it that she is very, very small? This tender story about the fascinating experience of growing up features delightful pop-ups.

Contributor Bio
Elisenda Roca is an award-winning Spanish radio and television journalist who has served as the doyenne of the Association of Journalists of Catalonia. She is the author of ¡Esto es mío!, ¡Fuera pesadillas!, ¡Hola! ¡Gracias! ¡Adiós!, and ¡No somos los 3 cerditos! Paula Bonet is an illustrator whose work appears in books, newspapers, and magazines and on posters and murals. She is the illustrator of Léeme and Qué hacer cuando en la pantalla aparece The End.

Así me siento yo
Janan Cain, Yanitzia Canetti

Summary
Through illustrations, text, color, and font to describe happy, disappointed, angry, jealous, and other feelings that kids experience, this book uses words and situations familiar to children to describe a wide variety of emotions, some seldom attributed to kids. The language is nonjudgmental, and free of bias and slang, and there are whimsical characters that appeal to both boys and girls.

Contributor Bio
Janan Cain is a freelance designer and illustrator. She is the author and illustrator of Roonie B. Moonie. She lives in Chicago. Yanitzia Canetti is a Cuban author, translator, and editor. She has translated books such as the Berenstain Bears, Curious George, and several titles by Dr. Seuss. She lives in Boston.
¿Qué se esconde dentro del bosque?
Aina Bestard

Summary
What’s hidden in the woods? Look closely through three colored transparent sheets to discover hidden secrets. Start with green and nothing moves. As if by magic each sheet shows animals and plants coming to life. Watch nature’s surprises emerge in front of your eyes.

Contributor Bio
Aina Bestard is a designer and illustrator. She has published several books including What’s Hidden in the Woods?

¡Dinosaurios!
David Hawcock

Summary
There’s no better gift for dinosaur fans! Open this book and meet the best-known dinosaurs in three dimensions. Each page includes the name of the dinosaur as well as where it lived, what it ate, and other fun curiosities.

Contributor Bio
David Hawcock is a paper engineer whose pop-up titles include The Amazing Pop-Up, Pull-Out Space Shuttle, and The Pop-Up Book of Ships.
**Animales**  
**Kenny Rettore, Francesca Ferri**

**Summary**  
Discover new friends in this second title of the collection: the penguin, the dog, the fox, the polar bear, the bee, and the crocodile. This fabric book, soft to the touch, includes a sound chip on the cover, pages that make sounds when touched, and colored labels to stimulate children’s play.

**Contributor Bio**  
**Kenny Rettore** is the founding and managing director of Rettore AS. Rettore specializes in the creation and production of unique, fun, and innovative cloth books, bath books, and board books that stimulate babies’ imaginations and development with a strong play value from birth to age three. **Francesca Ferri** is the Art Director at Rettore AS.

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**¿Cuál es este animal de bosque?**  
**Monica Campabadal Gili**

**Summary**  
This board book features a unique patchwork design of illustrations. Each page includes the names for all kinds of animals that can be found in a forest as well as their accompanying sounds. The book's rounded edges are gentler for the hands of little ones.

**Contributor Bio**  
**Monica Campabadal Gili** is a writer and an illustrator specialized in educational content for preschoolers. She has more than 10 years of experience in the field and has written or illustrated more than 30 books.
De la A a los Zapatos
Florencia Stamponi

Summary
This fun and colorful alphabet book will help boys and girls learn to read. Simple language, short verses, and attractive illustrations following the letters of the alphabet open the door for children to a new world of reading and literature that will last a lifetime.

Contributor Bio
Florencia Stamponi is a children’s book author and a professor of arts who specializes in literature.

Animales en pañales
Martín Morón

Summary
Animales en pañales is a book for little ones intended to provide fun while reading tender and funny verses and rhymes, with the help of friendly animals.

Contributor Bio
Martín Morón is a professor of visual arts but also a writer and illustrator. He is the author of Rapunzel, Caperucita Roja, Cenicienta, Pequeños dinosaurios and Dinosaurios en colores.
Pequeños dinosaurios
Martín Morón

Summary
From the tender and sympathetic hands of the tiny dinosaurs, young readers are drawn into their world. They share their adventures, antics, and funny verses.

Contributor Bio
Martín Morón is a professor of visual arts but also a writer and illustrator. He is the author of Blancanieves, Rapunzel, Caperucita Roja, Dinosaurios en colores and Cencienta.

Dinosaurios en colores
Martín Morón

Summary
A book to help young ones learn and identify colors. As their eyes travel across the pages, they are introduced to the wonderful world of colors with these beautiful illustrations.

Contributor Bio
Martín Morón is a professor of visual arts but also a writer and illustrator. He is the author of Blancanieves, Rapunzel, Caperucita Roja, Pequeños dinosaurios and Cencienta.
1,2,3... había una vez
Florencia Stamponi

Summary
To learn how to count, you have to start at the beginning. 1,2,3... parents can bond with their children through this book as they help them take their first steps towards learning to count with their fingers.

Contributor Bio
Florencia Stamponi is a professor of arts, specializing in literature.

¿Dónde está? ¡Acá está!
Florencia Stamponi

Summary
In order to go out and play, I need to find my friends. But where are they? A tender book to help children learn to identify spaces and opposites, eliciting help from small dinosaurs.

Contributor Bio
Florencia Stamponi is a professor of arts, specializing in literature.
Mi libro de las formas
K’s Kids Production

Summary
This soft fabric book introduces basic shapes while also stimulating the senses of the youngest readers. Triangles, circles, and squares are presented in a simple manner in relation to familiar, real-life objects—for example, a smiling sun and the face of a clock both demonstrate a circle. In addition to offering various textures, this book has a sound element on the cover.

Contributor Bio
K’s Kids Production is an award-winning toy maker whose products serve as developmental tools for young children. The company has received 90 international awards for its work, and its books include Los amigos del pequeño Búho, ¡Cucú!, and ¿Has visto a mi cachorro? In business for more than 15 years, the company is based in Hong Kong.

Vehículos de la ciudad
Marc Clamens, Laurence James

Summary
A fire truck, an ambulance, a tow truck! These pop-up pictures and accompanying texts teach little ones about the vehicles they see in the city.

Contributor Bio
Marc Clemens is a French illustrator and comic book artist. His work appears in newspapers and children’s magazines.