Elementary Education Titles in Spanish
Fall 2016
**Mi gato**
Patricia Geis

**Summary**
The ingeniously designed books in this series are both entertaining learning tools and ready-made pets. Each installment includes practical advice on caring for an animal—what it eats, how it plays, how best to groom it, and how to keep it healthy—and the case itself turns into a pet, complete with identification tag and accessories with which to play.

Children learn all about some of a cat’s favorite activities—from playing with a toy mouse and eating salmon mousse to napping—in this colorful board book.

**Contributor Bio**
*Patricia Geis* is a graphic designer, an illustrator, and the author of many children’s books, including *¡A lavarse los dientes!*, *¡En marcha!*, numerous installments of the Buenos hábitos series, the Buenos modales series, the Mi ciudad series, and the Niños y niñas del mundo series.

---

**Mi perro**
Patricia Geis

**Summary**
The ingeniously designed books in this series are both entertaining learning tools and ready-made pets. Each installment includes practical advice on caring for an animal—what it eats, how it plays, how best to groom it, and how to keep it healthy—and the case itself turns into a pet, complete with identification tag and accessories with which to play.

This captivating book teaches kids the basics of dog care, from how many times a day to feed them to how to bathe them and what to do when they get sick.

**Contributor Bio**
*Patricia Geis* is a graphic designer, an illustrator, and the author of many children’s books, including *¡A lavarse los dientes!*, *¡En marcha!*, numerous installments of the Buenos hábitos series, the Buenos modales series, the Mi ciudad series, and the Niños y niñas del mundo series.
**Pablo Picasso**
Patricia Geis

**Summary**

**Winner of:**
Premio al Libro Infantil Mejor Editado 2014, Ministerio de Educación, Cultura y Deporte de España

Lift-the-flaps, cut-outs, and pull-tabs introduce children to one of the most important artists of the 20th century: Pablo Picasso. This highly interactive book presents Picasso’s development from boyhood to international icon through engaging text and reproductions of some of his most famous works. A list of suggested activities and projects is included at the end of the book so that children can exercise their own creative muscles.

**Contributor Bio**

Patricia Geis is a graphic designer, an illustrator, and the author of many children’s books, including *¡A comer sano!, ¡A lavarse los dientes!, ¡En marcha!,* numerous installments of the Buenos hábitos series, the Buenos modales series, the Mi ciudad series, and the Niños y niñas del mundo series.

---

**Vincent Van Gogh**
Patricia Geis

**Summary**

Embark on an interactive journey through the career of Dutch painter Vincent Van Gogh! With pop-ups and lift the flaps, this book reveals his entire career. Discover his works, influences, and life story, and recreate the famous Bedroom in Arles in 3D.

**Contributor Bio**

Patricia Geis studied graphic design at the Centre Universitari de Disseny i Art de Barcelona and fine arts at the New York Institute of Technology. She is the co-director of a graphic design studio and an author of numerous books for children.
¡Llega el Sr. Flat!
Jaume Copons, Liliana Fortuny

Summary
Hi! I'm Agus Pianola. You don't know it, but sooner or later we are going to be friends. Not long ago I was a pretty normal kid; I went to school, I “lost” my homework, I made custom pizzas. But everything changed the day I met Mr. Flat. Ah, of course, you don't know who Mr. Flat is yet. All I'll tell you is that he's a monster, and ever since he set up shop in my room, the world is not only more fun, but also a better place. Better—but with a ton of mess!

Contributor Bio
Jaume Copons is a former instructor of language and literature, a screenwriter who has worked on Los Lunnis and Sesame Street, and the author of the children's book Un tesoro en el patio. As part of the collective Bono Bidari, he has published La Compañía de Balta y el Reino de Caucas and Yo, Elvis Riboldi. Liliana Fortuny is an illustrator and an animator. The two previously collaborated on the El libro de . . . series.

¡Salvemos el Nautilus!
Jaume Copons, Liliana Fortuny

Summary
If we haven’t met yet, I must warn you: I live in a room full of monsters. Where did they come from? Well, the book of monsters, where they used to live until the evil Dr. Brot kicked them out. Now they're here, but the worst part is that Dr. Brot and his assistant Nap have also come. Their first item of business is to bring down the restaurant Nautilus. Luckily Cheff Roll, the kitchen monster, is helping us devise a plan so that Dr. Brot can't get away with this. Adventure and trouble are guaranteed!

Contributor Bio
Jaume Copons is a former instructor of language and literature, a screenwriter who has worked on Los Lunnis and Sesame Street, and the author of the children's book Un tesoro en el patio. As part of the collective Bono Bidari, he has published La Compañía de Balta y el Reino de Caucas and Yo, Elvis Riboldi. Liliana Fortuny is an illustrator and an animator. The two previously collaborated on the El libro de . . . series.
La guerra del bosque
Jaume Copons, Liliana Fortuny

Summary
Agus and his friends can’t go on an adventure without running into trouble. This time, the evil Dr. Brot and his assistant Nap are provoking a war between fairies and dwarfs over an ancient gold coin! Will Hole the axe come to the rescue in time?

Contributor Bio
Jaume Copons is a former instructor of language and literature, a screenwriter who has worked on Los Lunnis and Sesame Street, and the author of the children’s book Un tesoro en el patio. As part of the collective Bono Bidari, he has published La Compañía de Balta y el Reino de Caucás and Yo, Elvis Riboldi. Liliana Fortuny is an illustrator and an animator. The two previously collaborated on the El libro de . . . series.

La canción del parque
Jaume Copons, Liliana Fortuny

Summary
In this new adventure, Dr. Brot and his assistant, Nap, are planning to construct a megamall that would wipe Galerna Park and the city of Agus off the map. Luckily, Pintaca’s paintbrushes and Octosol’s guitar have arrived to save the day—but not without an adventure!

Contributor Bio
Jaume Copons is a former instructor of language and literature, a screenwriter who has worked on Los Lunnis and Sesame Street, and the author of the children’s book Un tesoro en el patio. As part of the collective Bono Bidari, he has published La Compañía de Balta y el Reino de Caucás and Yo, Elvis Riboldi. Liliana Fortuny is an illustrator and an animator. The two previously collaborated on the El libro de . . . series and the other titles included in the Agus y los monstruos series.
Soy bombero
Montse Ganges, Christian Inaraja

Summary
Toys, occupations, and means of transportation play the leading role in this series that combines engaging illustrations with full-color photographs. Each book includes a short documentary section that complements the basic text, which appears in both printed letters and cursive.

Young readers learn about the tasks of firefighters and what tools they use, such as a fire hose, in this installment.

Los juguetes, los oficios y los medios de transporte son los protagonistas en esta serie que combina ilustraciones encantadoras con fotografías a todo color. Cada libro incluye un breve apartado documental que complementa el texto básico, el cual aparece en letra de palo y manuscrita.

Los jóvenes lectores aprenden sobre las responsabilidades de los bomberos y las herramientas que utilizan, como la manguera y la escalera, en esta entrega.

Contributor Bio
Montse Ganges is the author of many children’s books, including the Aprender es fantástico series, the Caballo alado ZOO series, the Historias increíbles series, the Los más grandes series, and Pequeño Coco. Christian Inaraja is an artist and the illustrator of more than 50 books. His illustrations and drawings have also appeared in numerous publications, including many children’s and young adult periodicals.

Soy equilibrista
Montse Ganges, Christian Inaraja

Summary
Toys, occupations, and means of transportation play the leading role in this series that combines engaging illustrations with full-color photographs. Each book includes a short documentary section that complements the basic text, which appears in both printed letters and cursive.

This resource describes the job of tightrope walkers, from their techniques to the places where they walk on tightropes.

Los juguetes, los oficios y los medios de transporte son los protagonistas en esta serie que combina ilustraciones encantadoras con fotografías a todo color. Cada libro incluye un breve apartado documental que complementa el texto básico, el cual aparece en letra de palo y manuscrita.

Este recurso describe el oficio del equilibrista, desde sus técnicas hasta los lugares en los cuales camina por la cuerda floja.

Contributor Bio
Montse Ganges is the author of many children’s books, including the Aprender es fantástico series, the Caballo alado ZOO series, the Historias increíbles series, the Los más grandes series, and Pequeño Coco. Christian Inaraja is an artist and the illustrator of more than 50 books. His illustrations and drawings have also appeared in numerous publications, including many children’s and young adult periodicals.
**Soy maestro**
Montse Ganges, Christian Inaraja

**Summary**
Toys, occupations, and means of transportation play the leading role in this series that combines engaging illustrations with full-color photographs. Each book includes a short documentary section that complements the basic text, which appears in both printed letters and cursive.

This book details the profession of teaching: the tasks, the tools, and the setting.

Los juguetes, los oficios y los medios de transporte son los protagonistas en esta serie que combina ilustraciones encantadoras con fotografías a todo color. Cada libro incluye un breve apartado documental que complementa el texto básico, el cual aparece en letra de palo y manuscrita.

Este libro describe la profesión de la enseñanza: las responsabilidades, las herramientas y el lugar en el cual se lleva a cabo.

**Contributor Bio**

Montse Ganges is the author of many children’s books, including the Aprender es fantástico series, the Caballo alado ZOO series, the Historias increíbles series, the Los más grandes series, and Pequeño Coco. Christian Inaraja is an artist and the illustrator of more than 50 books. His illustrations and drawings have also appeared in numerous publications, including many children’s and young adult periodicals.

---

**Soy médico**
Montse Ganges, Christian Inaraja

**Summary**
Toys, occupations, and means of transportation play the leading role in this series that combines engaging illustrations with full-color photographs. Each book includes a short documentary section that complements the basic text, which appears in both printed letters and cursive.

The aspects of being a doctor—using specific instruments, caring for patients, and working in a hospital—are explained in this book.

Los juguetes, los oficios y los medios de transporte son los protagonistas en esta serie que combina ilustraciones encantadoras con fotografías a todo color. Cada libro incluye un breve apartado documental que complementa el texto básico, el cual aparece en letra de palo y manuscrita.

Los aspectos de ser médico—usar instrumentos específicos, atender a los pacientes y trabajar en el hospital—se explican en este libro.

**Contributor Bio**

Montse Ganges is the author of many children’s books, including the Aprender es fantástico series, the Caballo alado ZOO series, the Historias increíbles series, the Los más grandes series, and Pequeño Coco. Christian Inaraja is an artist and the illustrator of more than 50 books. His illustrations and drawings have also appeared in numerous publications, including many children’s and young adult periodicals.
**La cocinita**

Montse Ganges

**Summary**

Toys, occupations, and means of transportation play the leading role in this series that combines engaging illustrations with full-color photographs. Each book includes a short documentary section that complements the basic text, which appears in both printed letters and cursive.

An observation game, a list of good habits, and an analysis of the main characteristics of the play kitchen are included in this book.

Los juguetes, los oficios y los medios de transporte son los protagonistas en esta serie que combina ilustraciones encantadoras con fotografías a todo color. Cada libro incluye un breve apartado documental que complementa el texto básico, el cual aparece en letra de Palo y manuscrita.

Un juego de observación, una lista de buenos hábitos y un análisis de las principales características de la cocinita se incluyen en este libro.

**Contributor Bio**

Montse Ganges is the author of many children’s books, including the Aprender es fantástico series, the Caballo alado ZOO series, the Historias increíbles series, the Los más grandes series, and Pequeño Coco. Tommaso is an illustrator of children’s books.

---

**El juego de construcción**

Montse Ganges

**Summary**

Toys, occupations, and means of transportation play the leading role in this series that combines engaging illustrations with full-color photographs. Each book includes a short documentary section that complements the basic text, which appears in both printed letters and cursive.

This installment contains an observation game and a description of building blocks, all the while promoting good behavior.

Los juguetes, los oficios y los medios de transporte son los protagonistas en esta serie que combina ilustraciones encantadoras con fotografías a todo color. Cada libro incluye un breve apartado documental que complementa el texto básico, el cual aparece en letra de Palo y manuscrita.

Esta entrega contiene un juego de observación y una descripción del juego de construcción, en todo momento fomentando un buen comportamiento.

**Contributor Bio**

Montse Ganges is the author of many children’s books, including the Aprender es fantástico series, the Caballo alado ZOO series, the Historias increíbles series, the Los más grandes series, and Pequeño Coco. Tommaso is an illustrator of children’s books.
El oso de peluche
Montse Ganges

Summary
Toys, occupations, and means of transportation play the leading role in this series that combines engaging illustrations with full-color photographs. Each book includes a short documentary section that complements the basic text, which appears in both printed letters and cursive.

This book encourages good habits through a game and details about the teddy bear’s main traits.

Los juguetes, los oficios y los medios de transporte son los protagonistas en esta serie que combina ilustraciones encantadoras con fotografías a todo color. Cada libro incluye un breve apartado documental que complementa el texto básico, el cual aparece en letra de palo y manuscrita.

Este libro fomenta buenos hábitos a través de un juego y detalles sobre los principales rasgos del oso de peluche.

Contributor Bio
Montse Ganges is the author of many children’s books, including the Aprender es fantástico series, the Caballo alado ZOO series, the Historias increíbles series, the Los más grandes series, and Pequeño Coco. Tommaso is an illustrator of children’s books.

La pelota
Montse Ganges

Summary
Toys, occupations, and means of transportation play the leading role in this series that combines engaging illustrations with full-color photographs. Each book includes a short documentary section that complements the basic text, which appears in both printed letters and cursive.

An analysis of the ball and its traits is combined with an observation activity and a recommendation of good habits in this book.

Los juguetes, los oficios y los medios de transporte son los protagonistas en esta serie que combina ilustraciones encantadoras con fotografías a todo color. Cada libro incluye un breve apartado documental que complementa el texto básico, el cual aparece en letra de palo y manuscrita.

Un análisis de la pelota y de sus características es combinado con una actividad de observación y una recomendación de buenos hábitos en este libro.

Contributor Bio
Montse Ganges is the author of many children’s books, including the Aprender es fantástico series, the Caballo alado ZOO series, the Historias increíbles series, the Los más grandes series, and Pequeño Coco. Tommaso is an illustrator of children’s books.
**El avión**
Montse Ganges, Cristina Losantos

**Summary**
Toys, occupations, and means of transportation play the leading role in this series that combines engaging illustrations with full-color photographs. Each book includes a short documentary section that complements the basic text, which appears in both printed letters and cursive.

The history of the evolution of airplanes, the main components of an aircraft, and various planes are shown in this book.

Los juguetes, los oficios y los medios de transporte son los protagonistas en esta serie que combina ilustraciones encantadoras con fotografías a todo color. Cada libro incluye un breve apartado documental que complementa el texto básico, el cual aparece en letra de palo y manuscrita.

La evolución histórica del avión, sus partes principales y los diferentes tipos de aviones se exponen en este libro.

**Contributor Bio**
Montse Ganges is the author of many children's books, including the Aprender es fantástico series, the Caballo alado ZOO series, the Historias increíbles series, the Los más grandes series, and Pequeño Coco. Cristina Losantos is an illustrator who regularly contributes to newspapers and children's magazines, including Cavall Fort and El Tatano.

---

**El barco**
Montse Ganges, Cristina Losantos

**Summary**
Toys, occupations, and means of transportation play the leading role in this series that combines engaging illustrations with full-color photographs. Each book includes a short documentary section that complements the basic text, which appears in both printed letters and cursive.

Different types of boats and the history of this method of transport are described in this entertaining resource.

Los juguetes, los oficios y los medios de transporte son los protagonistas en esta serie que combina ilustraciones encantadoras con fotografías a todo color. Cada libro incluye un breve apartado documental que complementa el texto básico, el cual aparece en letra de palo y manuscrita.

Diferentes tipos de barcos y la historia de este medio de transporte se describen en este recurso entretenido.

**Contributor Bio**
Montse Ganges is the author of many children's books, including the Aprender es fantástico series, the Caballo alado ZOO series, the Historias increíbles series, the Los más grandes series, and Pequeño Coco. Cristina Losantos is an illustrator who regularly contributes to newspapers and children's magazines, including Cavall Fort and El Tatano.
**El coche**
Montse Ganges, Cristina Losantos

**Summary**
Toys, occupations, and means of transportation play the leading role in this series that combines engaging illustrations with full-color photographs. Each book includes a short documentary section that complements the basic text, which appears in both printed letters and cursive.

This book showcases cars and their evolution and features a series of road safety tips.

Los juguetes, los oficios y los medios de transporte son los protagonistas en esta serie que combina ilustraciones encantadoras con fotografías a todo color. Cada libro incluye un breve apartado documental que complementa el texto básico, el cual aparece en letra de palo y manuscrita.

Este libro presenta el coche y su evolución y destaca una serie de consejos de seguridad en la carretera.

**Contributor Bio**
Montse Ganges is the author of many children’s books, including the Aprender es fantástico series, the Caballo alado ZOO series, the Historias increíbles series, the Los más grandes series, and Pequeño Coco. Cristina Losantos is an illustrator who regularly contributes to newspapers and children’s magazines, including Cavall Fort and El Tatano.

---

**El tren**
Montse Ganges, Cristina Losantos

**Summary**
Toys, occupations, and means of transportation play the leading role in this series that combines engaging illustrations with full-color photographs. Each book includes a short documentary section that complements the basic text, which appears in both printed letters and cursive.

This installment presents an entertaining yet educational explanation of trains: their historical evolution, the main parts of a train, and the different types of trains.

Los juguetes, los oficios y los medios de transporte son los protagonistas en esta serie que combina ilustraciones encantadoras con fotografías a todo color. Cada libro incluye un breve apartado documental que complementa el texto básico, el cual aparece en letra de palo y manuscrita.

Esta entrega presenta una explicación didáctica y amena sobre el tren: su evolución histórica, sus componentes principales y los diferentes tipos de tren.

**Contributor Bio**
Montse Ganges is the author of many children’s books, including the Aprender es fantástico series, the Caballo alado ZOO series, the Historias increíbles series, the Los más grandes series, and Pequeño Coco. Cristina Losantos is an illustrator who regularly contributes to newspapers and children’s magazines, including Cavall Fort and El Tatano.
El pájaro
Montse Ganges, Anna Clariana

Summary
Charming illustrations and full-color photographs combine with humorous text—in printed letters and cursive—to engage children and stimulate an early love of reading. Each book in the series concludes with a summary and basic information about the animals.

Ilustraciones encantadoras y fotografías a todo color se combinan con textos humorísticos—en letra de palo y manuscrita—para captar a los niños y estimular un amor temprano por la lectura. Cada libro en la serie concluye con un resumen e información básica sobre los animales.

Featuring common pet birds such as a canary, a parakeet, and a parrot, this bright and attractive book will teach children to recognize these animals at the same time that it educates them about colors.

Incluyendo pájaros domésticos comunes como un canario, un periquito y una cotorra, este libro brillante y atractivo les enseñará a los niños a reconocer estos animales a la misma vez que los educa sobre los colores.

Contributor Bio
Montse Ganges is an author of children’s books. Her work includes the Aprender es fantástico series, the Los más grandes series, and Pequeño Coco. Anna Clariana is an illustrator of children’s books, including Como un calcetín.

El gato
Montse Ganges, Anna Clariana

Summary
Charming illustrations and full-color photographs combine with humorous text—in printed letters and cursive—to engage children and stimulate an early love of reading. Each book in the series concludes with a summary and basic information about the animals.

Ilustraciones encantadoras y fotografías a todo color se combinan con textos humorísticos—en letra de palo y manuscrita—para captar a los niños y estimular un amor temprano por la lectura. Cada libro en la serie concluye con un resumen e información básica sobre los animales.

This fun and vibrant book introduces children to the multifaceted—and occasionally conflicting—personalities of cats. Kids will learn that, whether brave, fearful, lazy, or energetic, cats always make for interesting pets.

Este divertido y vibrante libro les presenta a los niños las polifacéticas—y de vez en cuando conflictivas—personalidades de los gatos. Los niños aprenderán que, ya sean valientes, miedosos, perezosos o energéticos, los gatos siempre son mascotas interesantes.

Contributor Bio
Montse Ganges is an author of children’s books. Her work includes the Aprender es fantástico series, the Los más grandes series, and Pequeño Coco. Anna Clariana is an illustrator of children’s books, including Como un calcetín.
**El pez**
Montse Ganges, Anna Clariana

**Summary**
Charming illustrations and full-color photographs combine with humorous text—in printed letters and cursive—to engage children and stimulate an early love of reading. Each book in the series concludes with a summary and basic information about the animals. 

Ilustraciones encantadoras y fotografías a todo color se combinan con textos humorísticos—en letra de palo y manuscrita—para captar a los niños y estimular un amor temprano por la lectura. Cada libro en la serie concluye con un resumen e información básica sobre los animales.

As they’re introduced to guppies, zebra fish, Siamese fighting fish and others, children will learn to count from one to five in this entertaining and educational book.

Mientras se les presentan peces guppy, peces zebra, peces beta y otros, los niños aprenderán a contar del uno al cinco en este libro entretenido y didáctico.

**Contributor Bio**
Montse Ganges is an author of children’s books. Her work includes the Aprender es fantástico series, the Los más grandes series, and Pequeño Coco. Anna Clariana is an illustrator of children’s books, including Como un calcetín.

---

**La vaca**
Montse Ganges, Mercè Canals

**Summary**
Charming illustrations and full-color photographs combine with humorous text—in printed letters and cursive—to engage children and stimulate an early love of reading. Each book in the series concludes with a summary and basic information about the animals. 

Ilustraciones encantadoras y fotografías a todo color se combinan con textos humorísticos—en letra de palo y manuscrita—para captar a los niños y estimular un amor temprano por la lectura. Cada libro en la serie concluye con un resumen e información básica sobre los animales.

Learning about what cows look like and what they provide for people entertains children as they try to pick out which illustrated cows are really cows and which are just silly and imaginary, with their six legs, colorfully striped bodies, and donkey ears.

Aprender sobre cómo son las vacas y qué les proveen a las personas divierte a los niños mientras intentan discernir cuáles de las vacas ilustradas son realmente vacas y cuáles son ridículas o imaginarias, con sus seis patas, cuerpos con listas coloridas y orejas de asno.

**Contributor Bio**
Montse Ganges is an author of children’s books. Her work includes the Aprender es fantástico series, the Los más grandes series, and Pequeño Coco. Mercè Canals is an illustrator of children’s books and textbooks, including El arca de Noé, La leyenda de San Jorge, and Los reyes magos de Oriente.
La gallina
Montse Ganges, Mercè Canals

Summary
Charming illustrations and full-color photographs combine with humorous text—in printed letters and cursive—to engage children and stimulate an early love of reading. Each book in the series concludes with a summary and basic information about the animals.

Ilustraciones encantadoras y fotografías a todo color se combinan con textos humorísticos—en letra de palo y manuscrita—para captar a los niños y estimular un amor temprano por la lectura. Cada libro en la serie concluye con un resumen e información básica sobre los animales.

Taking young readers through a barn full of hens and baby chicks, this bright and funny book shows them what hens look like—with their crests, feathers, and short beaks—and what they contribute as farm animals.

Llevando a los jóvenes lectores por un establo lleno de gallinas y pollitos, este libro vivo y cómico les muestra cómo son físicamente las gallinas—con sus crestas, plumas y picos pequeños—y qué contribuyen como animales de granja.

Contributor Bio
Montse Ganges is an author of children’s books. Her work includes the Aprender es fantástico series, the Los más grandes series, and Pequeño Coco. Mercè Canals is an illustrator of textbooks and children’s books, including El arca de Noé, La leyenda de San Jorge, and Los reyes magos de Oriente.

La oveja
Montse Ganges, Mercè Canals

Summary
Charming illustrations and full-color photographs combine with humorous text—in printed letters and cursive—to engage children and stimulate an early love of reading. Each book in the series concludes with a summary and basic information about the animals.

Ilustraciones encantadoras y fotografías a todo color se combinan con textos humorísticos—en letra de palo y manuscrita—para captar a los niños y estimular un amor temprano por la lectura. Cada libro en la serie concluye con un resumen e información básica sobre los animales.

Colorful and informative, this fun book teaches young children various facts about sheep, such as what covers their bodies, what sounds they make, and what their offspring are called.

Colorido e informativo, este libro divertido les enseña a los niños varios datos sobre las ovejas, tales como qué material cubre sus cuerpos, qué sonidos emiten y cómo se llaman sus crías.

Contributor Bio
Montse Ganges is an author of children’s books. Her work includes the Aprender es fantástico series, the Los más grandes series, and Pequeño Coco. Mercè Canals is an illustrator of children’s books and textbooks, including El arca de Noé, La leyenda de San Jorge, and Los reyes magos de Oriente.
**El caballo**  
Montse Ganges, Mercè Canals

**Summary**  
Charming illustrations and full-color photographs combine with humorous text—in printed letters and cursive—to engage children and stimulate an early love of reading. Each book in the series concludes with a summary and basic information about the animals.

 İlustraciones encantadoras y fotografías a todo color se combinan con textos humorísticos—en letra de palo y manuscrita—para captar a los niños y estimular un amor temprano por la lectura. Cada libro en la serie concluye con un resumen e información básica sobre los animales.

Questions both silly and thought provoking, such as Do horses have short, curly tails or long-haired ones? and Do they eat pizza or hay? will have children laughing out loud as they learn about horses.

Preguntas tanto absurdas como aquéllas que invitan a la reflexión como ¿Tienen los caballos colas cortas y enrozcadas o de pelos largos? y ¿Comen pizza o paja? tendrán a los niños riéndose en voz alta mientras aprenden sobre los caballos.

**Contributor Bio**  
Montse Ganges is an author of children’s books. Her work includes the Aprender es fantástico series, the Los más grandes series, and Pequeño Coco. Mercè Canals is an illustrator of textbooks and children’s books, including El arca de Noé, La leyenda de San Jorge, and Los reyes magos de Oriente.

---

**El tigre**  
Montse Ganges, Jordi Sales

**Summary**  
Charming illustrations and full-color photographs combine with humorous text—in printed letters and cursive—to engage children and stimulate an early love of reading. Each book in the series concludes with a summary and basic information about the animals.

La selva de Asia es donde al tigre le gusta pasearse—no en una tienda de juguetes, donde la gente creería que es un peluche y se lo llevaría a casa, tampoco en una carnicería, donde se comería toda la carne. El estilo de vida solitario de los tigres, su colo...

**Contributor Bio**  
Montse Ganges is an author of children’s books. Her work includes the Aprender es fantástico series, the Los más grandes series, and Pequeño Coco. Jordi Sales is an illustrator of children’s books, including No, no y no.
El delfín
Montse Ganges, Jordi Sales

Summary
Charming illustrations and full-color photographs combine with humorous text—in printed letters and cursive—to engage children and stimulate an early love of reading. Each book in the series concludes with a summary and basic information about the animals. Children will learn what the sea has to offer that the clouds, a bathtub, or other places can’t provide for the dolphin to be able to swim, jump, fish, and chase boats. Fun facts include information about what makes dolphins mammals, their distinct language, and the number of species of dolphins.

Contributor Bio
Montse Ganges is an author of children’s books. His work includes the Aprender es fantástico series, the Los más grandes series, and Pequeño Coco. Jordi Sales is an illustrator of children’s books, including No, no y no.

Las tres mellizas vamos de excursión
Roser Capdevila, Mercè Company

Summary
Elena has joined an excursion group with her sisters, Teresa and Ana. On their first excursion, something very exciting happens that changes all their plans!

Contributor Bio
Roser Capdevila studied and taught at the Massana School in Barcelona. In 1980, she began illustrating children’s books. Mercè Company has published over 190 works of various genres, including film scripts and television series.
Las tres mellizas y blancanieves
Roser Capdevila, Mercè Company

Summary
The Bored Witch takes Ana, Teresa, and Elena to the tale of Snow White and the Seven Dwarves and prepares a trap for them. But the triplets know how to circumvent her tricks, especially when they receive help from the queen, three princes, and seven ministers.

Contributor Bio
Roser Capdevila studied and taught at the Massana School in Barcelona. In 1980, she began illustrating children’s books. Mercè Company has published over 190 works of various genres, including film scripts and television series.

¡A comer sano!
Patricia Geis

Summary
Learning to eat well can also be fun with this vibrant pop-up book. Children can check items off of the grocery list as they find the foods in the pop-up supermarket included in the book. And at the very end, they’ll find a table on which they can prepare their healthy meals. Healthy eating and play combine in this truly unique book.

Aprender a comer sano también puede ser divertido con este libro pop-up vibrante. Los niños pueden seguir una lista de compra y elegir los alimentos del supermercado que se abre en las páginas centrales del libro. Y al final encontrarán una mesa puesta para que puedan preparar sus menús de alimentos saludables. El comer sano y el jugar se combinan en este libro verdaderamente único.

Contributor Bio
Patricia Geis is a graphic designer, an illustrator, and the author of many children’s books, including ¡A lavarse los dientes!, ¡En marcha!, numerous installments of the Buenos hábitos series, the Buenos modales series, the Mi ciudad series, and the Niños y niñas del mundo series.
Los sonidos de la granja
Emily Bolam

Summary
Various textures combine with sound mechanisms in the books in this series that introduces young readers to the animals of the world. Each page spread presents a different animal with a texture and a sound element to stimulate children’s senses.

In this book, readers learn the characteristics of farm animals, such as a cockerel, a horse, a pig, and a cow.

Varias texturas son combinadas con mecanismos sonoros en los libros de esta serie que les presenta los animales del mundo a jóvenes lectores. Cada doble página expone un animal distinto con una textura y un elemento sonoro para estimular las capacidades sensoriales de los niños.

En este libro, el lector aprende las características de los animales de la granja, como el gallo, el caballo, el cerdo y la vaca.

Contributor Bio
Emily Bolam is the illustrator of more than 100 children’s books, including those in the Chunky Farm series; the Chunky Safari series; and the Touch, Look, and Learn series.

Los gritos de la jungla
Emily Bolam

Summary
Various textures combine with sound mechanisms in the books in this series that introduces young readers to the animals of the world. Each page spread presents a different animal with a texture and a sound element to stimulate children’s senses.

Children can touch and hear jungle animals—including a monkey, an elephant, a parrot, and a lion—in this installment.

Varias texturas son combinadas con mecanismos sonoros en los libros de esta serie que les presenta los animales del mundo a jóvenes lectores. Cada doble página expone un animal distinto con una textura y un elemento sonoro para estimular las capacidades sensoriales de los niños.

Los niños pueden tocar y escuchar los animales de la selva—incluyendo al mono, el elefante, el loro y el león—en esta entrega.

Contributor Bio
Emily Bolam is the illustrator of more than 100 children’s books, including those in the Chunky Farm series; the Chunky Safari series; and the Touch, Look, and Learn series.
**Los sonidos de la noche**
Emily Bolam

**Summary**
Nocturnal animals such as the owl, the bear, and the wolf come to life for little hands in this delightfully interactive book. Each page spread presents a different animal that children can touch and a sound button that lets them know what noises the animal makes. This book is an engaging, entertaining way for very young readers to start learning about the natural world.

**Contributor Bio**
Emily Bolam is the illustrator of more than 100 children’s books, including those in the Chunky Farm series; the Chunky Safari series; and the Touch, Look, and Learn series.

---

**Matecracks 3 años**
Para ser un buen matemático
Angel Alsina

**Summary**
A workbook to develop math skills, step by step, with activities centered on everyday surroundings. Numbers, geometry, measurement, statistics and logic are all touched upon. Structured in accordance with the National Council of Teachers of Mathematics, this serves as an excellent and rigorous math education tool for little ones.

**Contributor Bio**
Angel Alsina is a professor of mathematics education at the University of Girona in Spain. His research is centered on the teaching and learning of mathematics in the elementary grades. He has published many books and scientific articles about topics in mathematics education and has led workshops for mathematics teachers across Spain and Latin America.
Matecracks 4 años
Para ser un buen matemático
Angel Alsina

Summary
A workbook to develop math skills, step by step, with activities centered on everyday surroundings. Numbers, geometry, measurement, statistics and logic are all touched upon. Structured in accordance with the National Council of Teachers of Mathematics, this serves as an excellent and rigorous math education tool for little ones.

Contributor Bio
Angel Alsina is a professor of mathematics education at the University of Girona in Spain. His research is centered on the teaching and learning of mathematics in the elementary grades. He has published many books and scientific articles about topics in mathematics education and has led workshops for mathematics teachers across Spain and Latin America.

Matecracks 5 años
Para ser un buen matemático
Angel Alsina

Summary
A workbook to develop math skills, step by step, with activities centered on everyday surroundings. Numbers, geometry, measurement, statistics and logic are all touched upon. Structured in accordance with the National Council of Teachers of Mathematics, this serves as an excellent and rigorous math education tool for little ones.

Contributor Bio
Angel Alsina is a professor of mathematics education at the University of Girona in Spain. His research is centered on the teaching and learning of mathematics in the elementary grades. He has published many books and scientific articles about topics in mathematics education and has led workshops for mathematics teachers across Spain and Latin America.
**Matecracks 6 años**  
*Para ser un buen matemático*  
Angel Alsina

**Summary**  
A workbook to develop math skills, step by step, with activities centered on everyday surroundings. Numbers, geometry, measurement, and statistics and logic are all touched upon. Structured in accordance with the National Council of Teachers of Mathematics, this serves as an excellent and rigorous math education tool for little ones.

**Contributor Bio**  
Angel Alsina is a professor of mathematics education at the University of Girona in Spain. His research is centered on the teaching and learning of mathematics in the elementary grades. He has published many books and scientific articles about topics in mathematics education and has led workshops for mathematics teachers across Spain and Latin America.

---

**Matecracks 7 años**  
*Para ser un buen matemático*  
Angel Alsina

**Summary**  
A workbook to develop math skills, step by step, with activities centered on everyday surroundings. Numbers, geometry, measurement, statistics and logic are all touched upon. Structured in accordance with the National Council of Teachers of Mathematics, this serves as an excellent and rigorous math education tool for little ones.

**Contributor Bio**  
Angel Alsina is a professor of mathematics education at the University of Girona in Spain. His research is centered on the teaching and learning of mathematics in the elementary grades. He has published many books and scientific articles about topics in mathematics education and has led workshops for mathematics teachers across Spain and Latin America.
**Mi pequeño animalario: Los animales de la granja**
Patrick David, Olivier Verbrugghe, Ramon Sala Gili

**Summary**
Filled with rare photographs and original illustrations, this collection entertains children while teaching them about creatures from a variety of environments. Each book includes interactive games that promote learning and the development of memory skills.

Llena de fotografías raras e ilustraciones originales, esta colección entretiene a los niños y a la vez les enseña sobre los animales de varios hábitats. Cada libro incluye juegos interactivos que promueven el aprendizaje y el desarrollo de la memoria.

Answering curious children’s questions about animals—How long does a cow live? and Where do turkeys live?—this engaging book teaches children all about farm animals.
Respondiendo a las preguntas de los niños curiosos sobre los animales—¿Cuánto tiempo dura viva una vaca? y ¿De dónde proceden los pavos?—este libro cautivador les enseña a los niños todo sobre los animales de la granja.

**Contributor Bio**
Patrick David, Olivier Verbrugghe, and Ramon Sala Gili collaborated on *Mi pequeño animalario: Los animales de compañía*.

---

**Mi pequeño animalario: La jungla y la sabana**
Farida Jeannet-Hourchani, Francesca Chiapponi, Mar...

**Summary**
Filled with rare photographs and original illustrations, this collection entertains children while teaching them about creatures from a variety of environments. Each book includes interactive games that promote learning and the development of memory skills.

Llena de fotografías raras e ilustraciones originales, esta colección entretiene a los niños y a la vez les enseña sobre los animales de varios hábitats. Cada libro incluye juegos interactivos que promueven el aprendizaje y el desarrollo de la memoria.

Answering common children’s questions such as How fast can a cheetah run? Are boas poisonous? and Do chimpanzees use tools?, this engaging book teaches curious children about a variety of species of wild animals, including rhinoceroses, zebra, and toucans.
Respondiendo a preguntas comunes de los niños como ¿Qué tan rápido puede correr un guepardo? Son venenosas las boas? y ¿Usan herramientas los chimpancés?, este libro les enseña a los niños curiosos sobre una variedad de especies de animales salvajes, incluyendo rinocerontes, cebras y tucanes.

**Contributor Bio**
Farida Jeannet-Hourchani is an author of children's titles. Francesca Chiapponi, Marina Raffo, Marco Ferraris, and Ramon Sala Gili collaborated on *Mi pequeño animalario: La montaña y el bosque*. Patrick David collaborated with Marco Ferraris and Ramon Sala Gili on *Mi pequeño animalario: Los animales de compañía*. 
**Arte para niños con 6 grandes artistas**

**Summary**
Take a wonderful journey through creativity, color, and shapes with this fun art guide for kids. Focusing on six famous historic painters—da Vinci, Velázquez, Goya, Van Gogh, Dalí, and Picasso—this book opens children’s eyes to a world of masterpieces.

**Contributor Bio**

*Susaeta Publishing, Inc.* publishes Spanish-language books and is based in Madrid, Spain.

---

**Mi gran libro de las buenas maneras**

**Summary**
How do you behave at the table? Or in the classroom at school? Assuredly well, if not for a few minor hiccups. Our manners directly reflect upon ourselves, and it’s important to be aware of what’s a No versus a Yes. This guide book is great for common day situations and proper reactions for kids. Lose all your doubt about what is considered good manners; this book addresses it all in a kid-friendly way.

**Contributor Bio**

*Susaeta Publishing, Inc.* publishes Spanish-language books and is based in Madrid, Spain.
Jardinería para niños
Susaeta Publishing Inc

Summary
When it is a pretty and sunny day, going to the garden to take care of the plants is a great idea. Kids love to play, but, above all, they enjoy one another's company during activities. When they watch something bloom and grow that they planted themselves, they are filled with pride and satisfaction. With ample original illustrations and advice, this book has everything kids need to enjoy time in the garden.

Contributor Bio
Susaeta Publishing, Inc. publishes Spanish-language books and is based in Madrid, Spain.

Mi primer libro de música
Susaeta Publishing Inc

Summary
This book is a great way for kids to learn and enjoy different mediums of life. They will learn simple musical concepts and explore different ways to make music with their instruments, bodies, and voices. A wide range of instruments, such as the flute and percussion instruments, are also featured to cover all types of musical interests. Children will develop their ability to express themselves through music with this introduction to music.

Contributor Bio
Susaeta Publishing, Inc. publishes Spanish-language books and is based in Madrid, Spain.
**Blancanieves**
Martin Morón

**Summary**
A girl as white as the snow, a queen as sinister as her palace, and a basket full of untouched apples cross the forest together. Sometimes dark, sometimes terribly bright, they continue through to tell one of the most extraordinary classics of all time.

**Contributor Bio**
**Martín Morón** is a professor of visual arts but also a writer and illustrator. He is the author of *Rapunzel, Caperucita Roja, Cenicienta, Pequeños dinosaurios* and *Dinosaurios en colores*.

---

**Caperucita Roja**
Martin Morón

**Summary**
In the forest, a shadow of a beast is stalking a girl making her way to her grandmother's house to share a snack. Little Red Riding Hood, brave and fearless, tells this story about fear of the unknown as well as the love of nature within a world filled with unexpected events. A twist on a classic tale that all Little Red Riding Hood fans are sure to love.

**Contributor Bio**
**Martín Morón** is a professor of visual arts but also a writer and illustrator. He is the author of *Blancanieves, Rapunzel, Cenicienta, Pequeños dinosaurios* and *Dinosaurios en colores*.
**Cenicienta**
Martín Morón

**Summary**
A child, destined to work for her evil stepmother forever, lives unhappily with her and her evil stepsisters. All it takes is a bored prince and a party to change everything, to make the impossible possible.

**Contributor Bio**
Martín Morón is a professor of visual arts but also a writer and illustrator. He is the author of *Blancanieves, Rapunzel, Caperucita Roja, Pequeños dinosaurios* and *Dinosaurios en colores.*

---

**Rapunzel**
Martín Morón

**Summary**
This is the history of a girl with hair as gold as the sun and as long as winter nights. A tower within a castle, a woman full of hatred and evil, and an escape plan that simply cannot fail are all included in this exciting classic.

**Contributor Bio**
Martín Morón is a professor of visual arts but also a writer and illustrator. He is the author of *Blancanieves, Caperucita Roja, Cenicienta, Pequeños dinosaurios* and *Dinosaurios en colores.*
La próxima vez que veas una cochinilla
Emily Morgan

Summary
Chances are that just under a nearby rock, you’ll spot a roly-poly pill bug. Encourage a child to take a close look, and introduce a fascinating creature. Gently pick it up and watch as it rolls into a ball and unrolls to take a walk. Free supplementary activities are available on the NSTA website. Especially designed to be experienced with an adult, this series serves as a reminder that you don’t have to look far to find something remarkable in nature.

Contributor Bio
Emily Morgan is a former elementary and middle school teacher, coauthor of the series Picture-Perfect Science and the “Teaching Through Trade Books” column in Science and Children, and is the author of the Next Time You See series.

La próxima vez que veas la luna
Emily Morgan

Summary
Through vivid pictures and engaging explanations, children will learn about many of the Moon’s mysteries: what makes it look like a silvery crescent one time and a chalk-white ball a few nights later, and why it sometimes appears in the daytime. This book is an ideal way to explain the science behind the Moon. Free supplementary activities are available on the NSTA website. Especially designed to be experienced with an adult, this series serves as a reminder that you don’t have to look far to find something remarkable in nature.

Contributor Bio
Emily Morgan is a former elementary and middle school teacher, coauthor of the series Picture-Perfect Science and the “Teaching Through Trade Books” column in Science and Children, and is the author of the Next Time You See series.
**La próxima vez que veas una puesta del sol**
Emily Morgan

**Summary**
"Next time you see a sunset, stop and sit down for a while." This book’s tempting opening line invites children and adults to take in a daily phenomenon with fresh eyes. By reading Next Time You See a Sunset together, you can learn to appreciate the spinning of the Earth, the progress of day into night, and the reasons for the spectacular colors and shadows that accompany sunrise and sunset.

**Contributor Bio**
Emily Morgan is a former elementary and middle school teacher, coauthor of the series Picture-Perfect Science and the "Teaching Through Trade Books" column in Science and Children, and is the author of the Next Time You See series.

---

**iDinosaurio**
Darren Naish

**Summary**
Unleash a *T. rex* on the breakfast table, or take a photo of your friends as a mighty *Pteranodon* swoops through the air before their eyes. *iDinosaur* brings these long-extinct prehistoric creatures back to life. Thanks to the digital magic of Augmented Reality, you can bring dinosaurs roaring to life from the page with your smartphone or tablet. Developed specifically for mobile devices, including the iPhone, iPad, and Android phones and tablets, *iDinosaur* delivers a completely new level of Augmented Reality experience. See your family and friends onscreen interacting with dinosaurs, and then capture the moment with photos that will amaze everyone.

**Contributor Bio**
Darren Naish is a paleontologist, a writer, and an honorary research associate at the University of Portsmouth, UK.
**Summary**
This book takes readers on a journey throughout space. From the Moon to beyond the outer planets, it includes stunning Augmented Reality images based on the American Museum of Natural History's "Beyond Planet Earth: The Future of Space Exploration" exhibit. Readers learn about dozens of exciting challenges that space scientists face today, such as moon exploration, asteroid mining, and problems that future colonies may face on Mars. The mysteries of the solar system come alive in realistic interactive animations after downloading the free app that puts the solar system in the palm of your hand—via smartphone or tablet.

**Contributor Bio**
Various authors contributed to the exhibit "Beyond Planet Earth: The Future of Space Exploration" at the American Museum of Natural History in New York.

---

**El libro de los garabatos**
*Para impulsar la creatividad y la imaginación*
Los Krickelkrakels

**Summary**
A gallery of stimulating proposals waiting to be filled with drawings, paintings, collages, etc. This book encourages creativity but also provides plenty of fun.

**Contributor Bio**
Los Krickelkrakels is a group of illustrators that worked together on a project at the University. After graduating, they quickly reconvened and have been working together since. Other artists, designers, and writers have also joined them.
La verdadera, verdadera, verdadera historia de las lágrimas de cocodrilo

Gustavo Roldán

Summary
Why do crocodiles cry? This unique tear-shaped book aims to resolve the enigma once and for all.

Contributor Bio
Gustavo Roldán is an Argentine painter and illustrator. He is the author of *Un hombre con sombrero* and *¡Poc poc!*, both of which won Argentina’s ALIJA Prize, among other books.

¿Qué quieres, caracol?

Hadis Lazar Gholami, Hamid Reza Akram

Summary
Mr. Caracol is in the market for a new shell. In the shell shop, he’s assisted by a beautiful salesgirl with an exquisite two-story shell, and decides he’d like one just like it. But when the shell is finally complete and he takes it onto his back, he realizes that what he wanted most was something else.

Contributor Bio
Hadis Lazar Gholami is an Iranian illustrator who studied communication. Among her other titles are *There is a Geranium Between Us* and *The Cherries in Paradise are Ripe*. Hamid Reza Akram is an Iranian author who studied mathematics. He is also the author of *Essi*. 
Las aventuras de Pinocho
Carlo Collodi, Robert Ingpen

Summary
The astonishing tale of how an old woodcarver made a puppet boy from an unusual piece of wood who could talk, dance and do somersaults, has been a much-loved story since it was first written more than 130 years ago. The irrepressible Pinocchio ignores the advice of his kindly father and sets off into the world for some extraordinary adventures. He is a tragicomic figure—a disobedient and exuberant boy who is easily led astray. In this handsome new edition, award-winning illustrator Robert Ingpen has captured the rascally Pinocchio and his extraordinary adventures as never before, breathing new life to this entertaining classic.

Contributor Bio
Carlo Collodi was an Italian children’s writer who gained worldwide recognition as the creator of the perennial favorite character, Pinocchio. He founded a satirical newspaper called Il Lampione, and wrote non-fiction as well as translating from French. Robert Ingpen is an award-winning illustrator.

Ramiro descubre a Estrezú
María Noel Toledo

Summary
Ramiro has the feeling that something odd has taken up residence in his home. He can’t see it, but its presence is everywhere. Why are mom and dad acting so strangely? Ramiro’s seen mom running through the house wrapped in a towel, riding a scooter, though she denies it. He’s determined to discover the truth—why not open the book and help?

Contributor Bio
María Noel Toledo is a pediatric dentist with 15 years of experience. She is also an author and illustrator of children’s books.
Vinland
Salva Rubio, Stebba Ósk Ómarsdóttir

Summary
The latest installment in the Acervo series on ancient cultures is all about the Vikings’ last expedition to America. Icelandic sagas tell of Vinland, the land of wine, and how both ambition and betrayal wreaked havoc with this final journey. Delve into the story presented here with Viking-style art based on rune stones and engravings.

Contributor Bio
Salva Rubio is a Spanish writer and director. He studied art history at the Complutense University of Madrid and cinema and television screenwriting at Charles III University of Madrid. He has received numerous screenwriting awards and was a finalist for the Spanish Society of Authors and Publishers screenwriting prize. Stebba Ósk Ómarsdóttir is an Icelandic illustrator and animator. She works for LOUD! Magazine and the European Institute of Design in Barcelona.

Sombra robada
Pablo Albo, Lucía Serrano

Summary
Our protagonist arrives at school accompanied by an odd shadow. It’s wearing a top hat, carrying a cane, and has unusually long nails. The mischievous shadow gets him punished by the gym teacher. How could his shadow get switched? Of course, it happened on top of a tomb in the cemetery—and thus, our gruesome story begins.

Contributor Bio
Pablo Albo is a professional storyteller who has participated in numerous oral storytelling festivals throughout Spain. He is the award-winning author of Inés azul and Mar de sábanas and the coauthor of Cuentos contados. Lucía Serrano is an award-winning author of children's books, including El día que olvidé cerrar el grifo and ¡Yo quiero una mascota! They previously collaborated on Esqueleto ladrón and Pelusa asesina.
Excentric Cinema
Beatrice Coron

Summary
A book created completely of cut paper, is transformed into a whole new world to discover. That in which, both young and old, will be propelled to unravel their own stories. From the artistic hands of Beatrice Coron comes this wonderful invitation to play and imagine through paper shadows.

Contributor Bio
Beatrice Coron is an illustrator and artist. She does book art, fine art, paper art, and she works with stone, glass, metal, rubber, stained glass, and digital media. Her work has been purchased by major museum collections such as the Metropolitan Museum, the Walker Art Center, and The Getty. Her public art can be seen in subways, airports and sports facilities among many other places.

Candela y el misterio de la puerta entreabierta
Reyes Martínez

Summary
Candela always passes in front of a house covered with vines on her way home from school. The old mansion has been abandoned for so long that it must be concealing some sort of mystery. She has kept her distance, fearfully quickening her pace, but today a disturbing detail has called her attention: the glass door to the first-floor balcony is ajar. And if that isn’t enough, she also seems to hear a whispering voice. Is there someone in the house? Curiosity can be more powerful than fear, and Candela obeys her instinct and crosses the threshold to find out who—or what—is hiding within.

Contributor Bio
Reyes Martínez is a Spanish medical professional and writer.
¡Fuera pesadillas!
Elisenda Roca, Cristina Losantos

Summary
Escrito en verso, este cuento atractivo e ilustrado presenta a Juan, un niño tranquilo y risueño de día al que le asaltan toda clase de temores de noche. Desde su cama ve sombras amenazadoras y criaturas terribles que desaparecen cuando sus padres encienden la luz. La abuela de Juan le enseñará cómo vencer el miedo—porque ¿quién dice que la oscuridad no puede ser divertida? Esta historia encantadora, con sus cadencias poéticas, es una lectura perfecta para antes de dormir.

Contributor Bio
Elisenda Roca es un laureado periodista de radio y televisión que ha servido como la doyenne de la Association of Journalists of Catalonia. Ella es el autor de varios libros para padres y padres-to-be. Cristina Losantos es un ilustrador que regularmente contribuye a periódicos y revistas infantiles, incluyendo Cavall Fort y El Tatano.

¡Pim! ¡Pam! ¡Pum!
Elisenda Roca, Cristina Losantos

Summary
Camilo has changed schools and is feeling good; he's sure to make new friends and have a good time. But watch out—in the back of the class are a pair of troublemakers, Marta and Enrique, who seem to do nothing but hit and kick, bite and scratch, and pull kids’ hair. They have to be stopped! It'll take everyone—parents and kids—to find a solution.

Contributor Bio
Elisenda Roca es un laureado periodista de radio y televisión que ha servido como la doyenne de la Association of Journalists of Catalonia. Ella es el autor de varios libros para padres y padres-to-be. Cristina Losantos es un ilustrador que regularmente contribuye a periódicos y revistas infantiles. She is the illustrator of a set of books in the Caballo alado ACCIÓN series. They previously collaborated on the children's books ¡Fuera pesadillas!, ¡Hola! ¡Gracias! ¡Adiós!, ¡No somos los 3 cerditos!, and ¡Este es mio!
Potón el gato no quiere pato
Paco Climent, Carla Besora

Summary
In this engaging story about friendship, children meet Potón, a particularly grouchy and solitary alley cat. One day, after a very large and satisfying meal, Potón unwittingly takes a nap on a duck egg. Upon waking, he discovers that the newly hatched duckling has taken him for his mother, and though Potón wants nothing to do with the newborn, all of his attempts to abandon him are in vain. What good can come of this unlikely (and one-sided) friendship?

En este encantador cuento sobre la amistad, los niños conocen a Potón, un gato callejero, solitario y bastante cascarrabias. Un día, después de una gran y gratificante comilona, Potón se acuesta para dormir la siesta sobre un huevo de pato. Al despertar, descubre que el patito piensa que es su madre, y aunque Potón no quiere saber del recién nacido, todos sus intentos de alejarse de él son vanos. ¿A dónde llegará esta extraña (y unilateral) amistad?

Contributor Bio
Paco Climent is an award-winning author of children’s books and a coproducer of cultural documentaries on Spanish television station TVE. Carla Besora is an artist and an illustrator.

Los tres deseos
Ricardo Alcántara, Montse Tobella

Summary
Nicholas isn’t happy—he wants to be a special kid. Thinking he has been born in the wrong time and place, he yearns to be a handsome prince or powerful king . . . or maybe a pirate on the high waters! One day a huge genie appears and grants Nicholas three wishes. Even though the genie won’t give him the happiness that he wants so badly, Nicholas realizes that what he really wants is something he already has.

Nicolás no es feliz—él quiere ser un niño especial. Nicolás cree que ha nacido en el lugar y tiempo equivocado, y lo que quisiera ser es un apuesto príncipe o un poderoso rey . . . o tal vez un pirata y surcar los mares! Un día aparece un genio grandote y le concede tres deseos. Pero aunque el genio no logrará darle a Nicolás la felicidad que tanto anhela, él se da cuenta que lo que en realidad desea es algo que ya tiene.

Contributor Bio
Ricardo Alcántara is the author of several books in the Caballo alado series. Montse Tobella is the illustrator of several Spanish children’s books.
Aprendo a dibujar

Summary
With illustrated, step-by-step instructions, this colorful activity book shows children how to draw any number of objects using simple geometric forms. Kids learn how a simple curved line and a few circles can become a worm and how a trapezoid, two rectangles, and several circles can be transformed into a boat. With 90 shapes to draw—from foods and animals to modes of transport and people—this fun book provides children with hours of entertainment as they refine their artistic skills.

Con instrucciones paso a paso ilustradas, este libro de actividades lleno de color le enseña a los niños a dibujar un gran número de objetos usando figuras geométricas básicas. Los niños aprenden cómo una simple línea curva y unos pocos círculos se pueden convertir en un gusano y cómo un trapecio, dos rectángulos y algunos círculos se pueden transformar en un barco. Con 90 formas para dibujar—desde comidas y animales hasta modos de transporte y personas—este entretenido libro les provee a los niños con horas de divertimiento mientras afinan sus habilidades artísticas.

Contributor Bio
Susaeta Ediciones, S. A., is a Spanish publisher based in Madrid whose list includes a wide range of fiction and nonfiction titles for both adults and children.

¡Alehop!
Empieza el espectáculo
Ángels Navarro, Laura Prim

Summary
Welcome to the circus! This book introduces young readers to the fascinating world of magic and illusion through hands-on activities. Boys and girls can put on a circus performance at home, while developing creativity and teamwork skills.

Contributor Bio
Ángels Navarro is a former psychologist and the author of a series of school notebooks and numerous children's books. Her work focuses on brain teasers and logic puzzles in various formats. She is the author of, among many other books, Animalario; Buenas noches; Letra a letra; Mira, mira; El tesoro de Barbazul; Vamos de fiesta; and the Cuando era . . . series. Laura Prim is an illustrator who has exhibited internationally. Her work was selected for the JCE Contemporary ART Biennial; given honorable mention at Studio d'Arte Andromeda's Vogliamo la Luna contest in Trento, Italy; and considered as a finalist for illustration and design at the RAIMA competition in Barcelona and at the Mucho Más Mayo Festival de Jóvenes Talentos in Cartagena, Spain.
¡Pinta con tus manos y pies!
Jacky Bahbout, Momoko Kudo

Summary
Each page of this unique activity book contains instructions on what the child should do, whether to draw around or print with their hands, fingers, thumbs, toes or feet. Once the pictures are complete, they can personalize them with names or messages to give to family and friends. The pages can easily be torn from the books to be given as gifts or stuck on the wall. The zany images range from reindeer with hand-print antlers to foot-print ghosts and jelly-fish thumbs. A creative way to create art by tracing hands and feet on rainy days!

Contributor Bio
Jacky Bahbout is an art and design student at Central Saint Martin’s in London. She is also the author of My Fashion Lookbook. Momoko Kudo studied illustration at the Camberwell School of Art. She is illustrator of many children’s books.

¿Jugamos a ser médicos?
Anne-Sophie Baumann, Lucie Brunellière

Summary
Kids become doctors with this role-playing paper-dolls set. It contains more than 60 medical accessories for play time, including an x-ray display, a first-aid kit, an eye chart, an exam table, a doctor’s bag, patient files, a prescription pad, and more. The pages teach aspiring doctors basic medical office terminology and give them a look inside the profession.

Contributor Bio
Anne-Sophie Baumann is a children's author who previously worked as an editor in the scientific field and later in juvenile books. She is the author of My First Computer, The Ultimate Book of Vehicles, The Ultimate Construction Site Book, and Where Does It Come From? Lucie Brunellière is the illustrator of many children’s books. The two also collaborated on On joue à la maîtresse and On joue au vétérinaire.
**Diversión y juegos para dos**  
**Puzzles y divertidos juegos para dos**  
Lydia Crook

**Summary**  
Inside are specially created, two-player puzzles and games, designed for kids to use simultaneously. There are mazes to race through, dot-to-dots to complete, spot-the-difference, word games and much, much more.

**Contributor Bio**  
*Lydia Crook* graduated in 2006 from Winchester School of Art with a degree in fashion but has since found her love for paper and everything you can do with it. She now works from a little studio, nestled on a farm just outside Lewes, where she designs and creates a variety of pop-up books and ornate paper cuttings.

---

**Los pequeanimales al dedillo**  
Julie Mercier

**Summary**  
Colorful illustrations, flaps that can be lifted, and varied textures combine in this engaging book to introduce children to a range of baby animals. As kids interact with the elements on each page of this didactic and fun book, they’ll learn more about foals, fawns, bear cubs, and a number of other animals.

**Contributor Bio**  
*Julie Mercier* is an illustrator of children’s books who works frequently with the French publisher Éditions Milan.
Dinosaurios
150 animales prehistóricos, de pequeños a grandes
Roc Olivé

Summary
Durante más de un siglo, los dinosaurios han fascinado tanto a científicos como al público en general, jóvenes y adultos. La palabra "dinosaurio" significa "lagarto terrible" y sintetiza la impresión que nos producen. Si es cierto que algunos fueron los animales más grandes que han existido en nuestro planeta, muchos otros fueron pequeños animales ágiles. Este libro nos muestra una gran variedad del tamaño que adquirieron los dinosaurios, algunos de ellos no eran más grandes que una paloma y otros fueron más largos que 5 autobuses puestos uno detrás de otro

Contributor Bio
Licenciado en Bellas Artes y Biología, especializado en ilustración científica ha publicado en numerosas revistas científicas y editoriales especializadas, también ha colaborado en ilustraciones para museos de paleontología.

Muu
Matthew Van Fleet, Brian Stanton

Summary
Ingeniously designed flaps and pull-tabs, accompanied by authentic touch-and-feel textures, offer a variety of interactive fun in this innovative introduction to the habits and distinctive voices of seven different barnyard animals. Children are introduced to cows, pigs, and roosters, among other noisy farm animals. Toddlers will delight in identifying and imitating each critter.

Solapas y lengüetas diseñadas muy ingeniosamente, acompañadas de texturas auténticas, ofrecen una gama de entretenimiento interactivo en esta introducción innovadora a los hábitos y a las voces características de siete diferentes animales del establo. Los niños conocerán a las vacas, los cerdos y los gallos, entre otros animales ruidosos de la granja. Niños pequeños se divertirán identificando e imitando a cada criatura.

Contributor Bio
Matthew Van Fleet is the author of many innovative books for children that introduce them to basic concepts. His books include the number one New York Times bestsellers Dog and Tails, as well as the New York Times bestsellers Alphabet, Cat, and Heads. He lives in Chappaqua, New York. Brian Stanton is a commercial and portrait photographer who previously collaborated with Matthew Van Fleet on Cat and Dog. He lives in Croton-on-Hudson, New York.
**Animalario**
Angels Navarro, Carmen Queralt

**Summary**
Twenty-four ingenious and imaginative couplets introduce children to animals as varied as a bear, a crocodile, an elephant, a lion, and a raccoon in this whimsical book. At first glance, the animals featured don’t appear to be particularly special: they have hair, or feathers, or scales, spots, whiskers, feet, and fins. But as children play the nine observation games, they notice that some animals are behaving rather strangely, others change colors, and still others play hide-and-seek. A memory game comprised of 48 cards is included, as are 12 double-sided cards that kids can use to create their own fantastical animals.

**Contributor Bio**
Angels Navarro is a former psychologist and the author of series of school notebooks and numerous children’s books. Her work focuses on brain teasers and logic puzzles in various formats. She is the author of Los 10 mejores juegos del mundo; Buenas noches; Letra a letra; Mira, mira; El tesoro de Barbazul; and the Cuando era . . . series. Carmen Queralt is a children’s book illustrator.

**Busca los animales del zoo**

**Summary**
Providing information on some of the most recognizable and beloved zoo animals, this engaging guidebook discusses the habitats and primary characteristics of each creature and then encourages children to search for them within the pages of the book.

**Contributor Bio**
Suseta Publishing, Inc., is a publisher of Spanish-language books and is located in Madrid, Spain.
¿Por qué existe el mundo?
Respuestas de un maestro zen a las preguntas que se hacen los niños
Thich Nhat Hanh, Jessica McClure

Summary
Good questions are not necessarily always long and robust. If they come from the heart, they can benefit many people. The questions included in this book are real questions asked by real children. Why does the world exist? Is nothing something? What does God look like? How long am I going to live? Why is the sun so hot? Why do we recycle? Why do people fight? What do you do when you’re scared? Why do kids watch TV? Why don’t all parents live together? This beautifully illustrated book contains the essentials of Zen wisdom and spirituality.

Contributor Bio
Thich Nhat Hanh is a Buddhist monk and teacher, a poet, a peace activist, and the author of Be Free Where You Are, The Miracle of Mindfulness, and Peace Is Every Step. He was nominated for the Nobel Peace Prize by Martin Luther King Jr. in 1967. Jessica McClure is an illustrator, a graphic designer, a product designer, and the creative art director of the Petting Zoo. She is the illustrator of Is It a Big Problem, Or a Little One? and Two Sweet Peas.

El libro de los colores
Sophie Benini Pietromarchi

Summary
Illustrated by an extraordinary artist and written with a close and intimate tone, El libro de los colores is an emotional journey. Teaching the practical use of paints to achieve desired tones, this book is an imaginative resource for artists of all ages.

Contributor Bio
Sophie Benini Pietromarchi is a children’s author and illustrator who conducts workshops throughout Europe, encouraging children to explore a wide range of illustration techniques and storytelling. She is the author of El libro de los libros.
**1000 primeras palabras**  
*Con cientos de pegatinas*  
Manuela Martín

**Summary**  
The educational books in this series of picture dictionaries feature original, claymation artwork that will capture the attention of children and foster their desire to learn. Sixteen pages of stickers in each book will help reinforce language learning by encouraging children to match each sticker to the outline of the object within the pages of the book.

Los libros didácticos en esta colección de diccionarios ilustrados incluyen arte original de plastilina que captará la atención de los niños y fomentará sus ganas de aprender. Dieciséis páginas de pegatinas en cada libro ayudarán a reforzar el aprendizaje a través de animar a los niños a encontrar el perfil correspondiente a la pegatina dentro de las páginas del libro.

**Contributor Bio**  
Manuela Martín is an artist, an illustrator, a photographer, and the author of several books for children.

---

**Un mundo de juegos**  
Àngels Navarro, Jordi Sunyer

**Summary**  
Travel from the Egyptian pyramids, to the canals of Venice, to a space station, all within a single book! Each colorful page is filled with logic and observation games for curious minds. An answer key is included at the end of the book.

**Contributor Bio**  
Àngels Navarro is a former psychologist and the author of a series of school notebooks and numerous children’s books. Her work focuses on brain teasers and logic puzzles in various formats. She is the author of, among many other books, *Animalario*; *Buenas noches*; *Letra a letra*; *Mira, mira*; *El tesoro de Barbazul*; *Vamos de fiesta*; and the Cuando era . . . series.
El huerto en 1m² para niños
Para aprender juntos
Mel Bartholomew

Summary
Square Meter Gardening is more than just a perfect place to grow vegetables—it is an ideal environment for sharing and teaching kids of all ages. In El huerto en 1m² para niños, Mel reveals all of the tips, tricks, and fun projects he has used over the decades in one of his most cherished pursuits: teaching youngsters to build and grow their own kid-sized square foot gardens. This clever, colorful new book captures the essence of growing edibles for anyone, regardless of age.

Contributor Bio
Mel Bartholomew is the founder and inventor of Square Foot Gardening and the author of All New Square Foot Gardening. The book has sold 2.5 million copies since Bartholomew wrote the first edition in 1981.

Pequeño peatón
Patricia Geis

Summary
Learn to be a better pedestrian with Little Cat as he accompanies you on a safe walk around town. This book includes lift-the-flaps with hidden surprises, a traffic signal manual, a pop-up city, four interactive traffic lights, and 15 vehicle and pedestrian pieces.

Contributor Bio
Patricia Geis is a graphic designer, an illustrator, and the author of many children’s books, including ¡A comer sano!, ¡A lavarse los dientes!, ¡En marcha!, Pablo Picasso, numerous installments of the Buenos hábitos series, the Buenos modales series, the Mi ciudad series, and the Niños y niñas del mundo series.
En el reino de la puntuación
Christian Morgenstern, Rathna Ramanathan

Summary
War has broken out between periods and commas as each has denounced the other as a parasite. In this poem from 1905, punctuation marks become characters and invite the reader to reflect on systems of political control that extend far beyond language.

Contributor Bio
Christian Morgenstern was a German poet, writer, and translator. Rathna Ramanathan studied communication design at Central St. Martin’s College of Art and Design and holds a doctorate from the University of Reading. She currently runs the graphic design studio, minus9, and teaches design at Central St. Martin’s.

Yo soy la humanidad
Jeffrey Bennett

Summary
Written in the first person with the viewpoint of a narrator who represents the human race throughout history, Yo soy la humanidad tells the story of what we now know about the universe and how we learned it. It begins with the ancient view of a small, flat Earth, and page-by-page shows how we’ve gradually learned about our planet, its orbit, and its place in the vast universe. The book is designed to work on three different levels: education, perspective, and inspiration. The educational aspect comes in the factual content of the story, the perspective element involves enabling children learn to see themselves and our planet in a new light, and the inspirational component comes in helping children dream of how they can help make the world a better place.

Contributor Bio
Jeffrey Bennett is an astrophysicist and educator who proposed the idea for and helped develop the Voyage Scale Model Solar System—the first science-oriented exhibit approved for permanent installation on the National Mall in Washington, DC. He is the lead author of bestselling college textbooks in astronomy, mathematics, statistics, and astrophysics, as well as the critically acclaimed books for the general public Beyond UFOs and Math for Life. He is also the author of children’s books, including those in the Science Adventures with Max the Dog series and El mago que salvó el mundo. He lives in Boulder, Colorado.
**Un submarino de aire y otros experimentos**  
**Electricidad y magnetismo, aire, densidad de los cuerpos, fuerzas y presiones, calor**  
Jordi Mazón, Raquel Gu

**Summary**  
Experimenting is the foundation of science, essential for coming to understand why and how things happen. The activities in this book introduce young, curious minds to the world of scientific experimentation in various fields. Each activity is structured in a similar manner that addresses four questions: What do we want to prove? What materials do we need? How do we do it? and Why and what has occurred? The 28 experiments use basic materials that are easy to find.

**Contributor Bio**  
Jordi Mazón is a professor and researcher in the applied physics department at the Polytechnic University of Catalonia. He is the author of a dozen books, including *100 preguntas de física: ¿Por qué vuelan los aviones de papel, y por qué vuelan los de verdad?* and *Conocer las nubes*. Raquel Gu is a cartoonist, an illustrator, and a translator. She is the author and illustrator of *Pequeños Granujas* and *Tengo diabetes, ¿te lo cuento?* and the illustrator of *Mati y sus mateaventuras*.

---

**iNos divertimos con la ciencia!**  
Àngels Navarro, Anna Mongay

**Summary**  
First Place Winner in the category of Best Educational Children's Picture Book - Spanish or Bilingual for the 2013 International Latino Book Awards.  
Children are in for hours of scientific fun with this entertaining and educational activity book. Featured are 28 projects that can be carried out with easily obtainable household materials. Kids will have fun experimenting with a balloon that doesn't pop, simulating a volcanic eruption, constructing a water xylophone, and more. Each interior spread provides illustrated step-by-step instructions, and the end of the book includes cards that explain the scientific principles behind each experiment and feature photographs of the projects. This is a great book to exercise the curiosity of the youngest scientists.

**Contributor Bio**  
Àngels Navarro is a former psychologist and the author of series of school notebooks and numerous children's books. Her work focuses on brain teasers and logic puzzles in various formats. She is the author of *Los 10 mejores juegos del mundo; Buenas noches; Letra a letra; Mira, mira; El tesoro de Barbazul*; and the Cuando era . . . series. Anna Mongay is an illustrator who has worked with some of the most important publishing houses in Spain.
¿Qué es la ciencia?
María Buezas

Summary
Welcome to the fantastic world of science! For this, we recommend taking your hands out of your pockets, opening your eyes wide, and preparing your mind to wonder. With everything prepared, we are ready to take you on a fantastic scientific journey.

Contributor Bio
María Buezas lectures and teaches science in a variety of public and private establishments. This is her first book.

Escuela de vuelo
Cómo pilotar un avión paso a paso
Nick Barnard

Summary
A flight course for children who relish the detail of dials, widgets, and flight panels and who dream of one day becoming airborne, this book offers them their very own flying lessons using plenty of photographs, diagrams, and illustrations. Covering the essential science and technology of flight, it is filled with stacks of stats and facts and is perfect for all turbocharged kids in thrall to the wonder of flight. Readers learn how to take off, land, fly solo, and perform thrilling stunts. At Ground School, they can plan their routes, discover what keeps them up in the air, and explore the power of an engine. More than 30 plane fact files allow children to distinguish between different aircraft, from small, noisy biplanes to massive, sleek airliners and lightning-fast jet fighters.

Contributor Bio
Nick Barnard is a writer, a stunt pilot, and the cofounder of the Yakovlevs, a UK–based six-aircraft formation and aerobatic display team. He is the author of How to Fly a Plane.