James Connolly
My Search for the Man, the Myth and His Legacy
Sean O'Callaghan

Summary
Easter Monday, April 24, 1916: James Connolly, a 48-year-old Edinburgh-born Marxist and former British soldier, stands at the top of the steps of Liberty Hall, Dublin. "We are going out to be slaughtered," Connolly told his comrades, setting in motion the Easter Rising of 1916, an armed struggle that would end with his execution two weeks later. This is not a traditional biography, but a book about O'Callaghan's relationship with a man who was to deeply influence his formative years; it is about the politics of violent extremism that O'Callaghan subsequently became caught up in; and it's about the kind of individuals who are willing to sacrifice everything for a holy cause.

Contributor Bio
Sean O'Callaghan is a former member of the Provisional IRA, and was a high level informer for the Special Branch of the Irish police. In 1988, he resigned from the IRA and voluntarily surrendered to British justice. Still under threat of IRA revenge, he now works ceaselessly for peace in Ireland and around the world.

Other Formats
Canadian Edition - 11/5/2015 $24.95 9781780894355

Great Irish Heroes
Fifty Irishmen and Women Who Shaped the World
Stuart Pearson

Summary
How did the Irish independence movement lead directly to the invention of the modern submarine? Who was the Irish 'Queen' of Paraguay whose delusions of grandeur caused the destruction of her adopted country? Who escaped execution for participating in the Easter Rising of 1916, only to go on and be elected to the UK Parliament in London? Whose belief in reform through non-violent means became the inspiration for Mahatma Ghandi, Nelson Mandela and Martin Luther King? The answers to these questions and more can be found in Great Irish Heroes, covering over 1,000 years of Irish history and encompassing outstanding leaders in a broad range of pursuits, including literature, mathematics, sport, religion, entertainment and politics.

Contributor Bio
Stuart Pearson is the author of Great Scottish Heroes.
Irish Rising
Saving Ireland's Soul
Paul Taylor

Summary
Ireland’s Easter Rising of 1916 was almost wholly restricted to Dublin. The insurrectionists numbered around 1,500 men and 200 women. Most Dubliners were hostile to them and many encouraged the British. Militarily the insurrectionists never had a hope—against them the British threw vastly superior numbers and firepower. Their revolution lasted just six days and its leaders were promptly executed. However, the Rising succeeded. How the revolutionaries failed—and yet won—is a conundrum celebrated this centenary year. This book details the key events and people behind the momentous shift in Irish history.

Contributor Bio
Paul Taylor is the author of more than a dozen nonfiction books, mostly history based. He was a journalist, deputy editor of New Zealand’s Sunday Times, and a correspondent for the London Daily Mail. He was also an international award-winning copywriter for Australia’s biggest ad agency.

The Famine Irish
Emigration and the Great Hunger
Ciaran Reilly

Summary
From a range of Ireland’s leading academics, this collection looks at Irish emigration during the time of the Great Famine of the 1800s. From the mechanics of how this was arranged to the fate of the men, women, and children who landed on the shores of the nations of the world, this work will provide an insight to one of the most traumatic and transformative periods of Ireland’s history.

Contributor Bio
Ciaran Reilly is a contributor to the Offaly Heritage Journal and the author of Edenderry, The Irish Land Agent, 1830-60, and Strokestown and the Great Irish Famine.
The Supreme Court
Ruadhán Mac Cormaic

Summary
It intrigues outsiders, can make governments tremble, and has played a key role in some of the biggest controversies in Irish society. Yet very little is known about Ireland's Supreme Court—one of the most powerful institutions in the country. Who are the judges? How are they appointed? What happens once the door closes and they retreat to their chambers? And how do the judges and government negotiate one of the most delicate relationships in Ireland's power structure? This book—the first ever written on the subject—is a revealing account of a fascinating institution.

Contributor Bio
Ruadhán Mac Cormaic is an award-winning journalist and the Irish Times' Legal Affairs Correspondent.

Ireland
The Easter Rising 1916 and the Irish War of Independence
Michael A. O'Neill

Summary
Beautifully illustrated, the fascinating story of The Easter Rising—an armed insurrection in Ireland during Easter Week, 1916

The Rising was mounted by Irish republicans to end British rule in Ireland, secede from the United Kingdom of Great Britain and Ireland and establish an independent Irish Republic while the United Kingdom was heavily engaged in World War I. It was the most significant uprising in Ireland since the rebellion of 1798. Organized by seven members of the Military Council of the Irish Republican Brotherhood the Rising began on Easter Monday, 24 April 1916, and lasted for six days. Members of the Irish Volunteers—led by schoolmaster and Irish language activist Patrick Pearse, joined by the smaller Irish Citizen Army of James Connolly, along with 200 members of Cumann na mBan—seized key locations in Dublin and proclaimed the Irish Republic independent of the United Kingdom. With vastly superior numbers and artillery, the British Army quickly suppressed the Rising, and Pearse agreed to an unconditional surrender on Saturday 29 April. Most of the leaders were executed fol...

Contributor Bio
Michael A. O'Neill has written scripts, produced, and narrated historical documentaries, which have been shown on the Discovery Channel and the History Channel.
Celts
Hazel Mary Martell

Summary
Celts focuses on life during the Iron Age period when the Celts dominated much of Europe before the rise of the Roman Empire. The book looks at their way of life, their arts and crafts, trade and transport, religion, food and entertainment. It also includes a map of the Celtic tribes of Europe.

Contributor Bio
Hazel Mary Martell is the author of The Kingfisher Book of the Ancient World.

A Dylan Odyssey Notecards: Pack Two
Sarah Edmonds

Summary
This pack of five cards features quirky and fun maps documenting the locations, buildings and people that inspired the life and work of Wales' beloved poet, Dylan Thomas. Each card has an extended caption inside with notes on the map and anecdotes from Dylan's life. Pack contains five 6.5 x 6.5 inch cards and envelopes, packaged in a clear plastic box.

Contributor Bio
Sarah Edmonds is an illustrator and designer. Her clients have included National Theatre Wales and National Museum Wales.
Collected Poems
Sean O’Brien

Summary
This collection, drawing on almost 40 years of verse, represents the definitive guide to one of the leading English poets working today. It will allow the reader the chance to survey both the remarkable variety and the consistent quality of O’Brien’s work, as well as the enduring strength of his obsessions: these have helped create a tone and a landscape as immediately recognizable as those of MacNeice, Larkin, or Eliot. O’Brien’s hells and heavens, underworlds and urban dystopias, trains and waterways have formed the imaginative theater for his songs, satires, pastorals, and elegies; throughout, the poems demonstrate O’Brien’s astonishing flair for the dramatic line, where he has inherited the mantle of W. H. Auden. Also included are selections from both O’Brien’s dramatic writing and his acclaimed version of the Inferno.

Contributor Bio
Sean O’Brien is a poet, critic, playwright, broadcaster, anthologist, and editor. He is Professor of Creative Writing at Newcastle University and Fellow of the Royal Society of Literature. The Drowned Book won both the Forward Prize for best collection and the T S Eliot Prize. His most recent collection, November, was shortlisted for the Costa Poetry Award, the T S Eliot Prize and the Forward Prize.

F.W. Harvey
Soldier, Poet
Anthony Boden

Summary
F.W. Harvey was one of a generation whose lives were splintered by the First World War, and one of that group of war poets for whom the war changed everything. He joined the 5th Battalion of the Gloucestershire Regiment only days after war was declared, and was among the first Territorials to land in France. As a Lance-Corporal he was awarded the Distinguished Conduct Medal for "conspicuous gallantry" and was commissioned shortly afterwards. He survived the Somme offensive but in August 1916 was captured by the Germans while reconnoitering alone behind enemy lines. He spent the rest of the war in POW camps. But Harvey was more than just a tough soldier. A contemporary of Sassoon, Brooke, and Thomas — and with Ivor Gurney, his closest friend — he wanted nothing more when "at rest" than an interval of quiet in which to set down in verse his longing for his Gloucestershire homeland, his outrage at the waste of war, his joy in comradeship, his humor and his unflinching faith. This biography contains many of the poems, including the world-famous "Ducks," and is illustrated with a wealth o...

Contributor Bio
Anthony Boden lives in Gloucestershire.
The Remedies
Katharine Towers

Summary
Katharine Towers' second collection is a book of small wonders. From a house drowning in roses to crickets on an August day, from Nerval's lobster to the surrealism of flower remedies, these poems explore the fragility of our relationship with the natural world. Towers also shows us what that relationship can aspire to be: each poem attunes us to another aspect of that world, and shows what strange connections might be revealed when we properly attend to it. The Remedies is a lyric, unforgettable collection which offers just the spiritual assuagement its title promises, and shows Towers emerging as a major poetic talent.

Contributor Bio
Katharine Towers read Modern Languages at St. Hilda's College, Oxford. Her first collection, The Floating Man, won the Seamus Heaney Centre Prize for Poetry, and was shortlisted for both the Aldeburgh First Collection Prize and the Ted Hughes Award, as well as being long listed for The Guardian First Book Award.

Windharp
Poems of Ireland Since 1916
Niall MacMonagle

Summary
The Easter Rising of 1916 was a foundational moment of the independent Irish state; but while that insurrection continues to divide opinion, there is no disagreement as to the majesty of Yeats’s 'Easter 1916', or about the excellence of the Irish poetic tradition over the past century. Windharp is an anthology that follows the twists and turns of Irish history, culture and society through the work of its remarkable standing army of poets. Edited by Niall MacMonagle, Ireland’s most trusted poetry commentator, Windharp is an accessible and inspiring journey through a century of Irish life.

Contributor Bio
Niall MacMonagle is Ireland's most trusted commentator on poetry. He initiated and edited the bestselling Lifelines series, in which public figures wrote about their favorite poems. He is a frequent contributor to RTE Radio 1.
**Temple Bar**
*A History*
Maurice Curtis

**Summary**
For as long as we have records, Temple Bar has been at the heart of Dublin’s cultural life. Its history is one of design, craft, publishing, the performing arts, coffee houses, political debate, and great color and energy. The world’s favorite oratorio and chorus—"Hallelujah" from Handel’s Messiah—had its world premiere in Temple Bar in 1742 in Neals’ Musick Hall, and a tradition of great musical vibrancy has continued there over time. Today, it is one of the central tourist areas of Dublin, and one of the most visited set of streets on the island of Ireland. This is its history.

**Contributor Bio**

*Maurice Curtis* is the author of *The Liberties, Portobello*, and *To Hell or Monto*.

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**Architecture in Britain & Ireland 600-1500**

Lucy Archer, Edwin Smith

**Summary**
While providing an historical background to each period, Lucy Archer’s study is not so much a history of early British architecture as a near-exhaustive guide to the secular and religious buildings from the Saxon, Norman, and Medieval periods that survive and can be visited. 300 black and white photographs by the late Edwin Smith, selected by his widow Olive Cook, a glossary of architectural terms, and a gazetteer covering thousands of sites in Britain and Ireland make this an invaluable work of reference as well as an invitation to travel and to discover. This beautifully produced book, the first of Lucy Archer’s projected three-volume survey and the result of a life-long study of the subject, is a work that will be of inestimable value to anyone with an interest in architecture, from the professional architect to the general reader keen to know more about Britain’s heritage.
An Irish Country Childhood
A Bygone Age Remembered
Marrie Walsh

Summary
This is the heart-warming story of Marrie Walsh, growing up in the 1930s and 40s as part of an idyllic community in the beautiful County Mayo, West Ireland. Her memoirs take the reader to a time and a way of life now long disappeared, exploring lives that were intricately bound with the natural world in a small, close-knit farming community that was as resourceful as it was poor. Poor in worldly wealth and tied to the land but rich in love, kindness and good spirit, the people brought to life in this book are an inspiring reminder of a way of life lost in the past.

Contributor Bio
Marrie Walsh was born in 1929, the 9th of 14 children. She was brought up on a farm in County Mayo, West of Ireland and emigrated to England in 1946.

That Irishman
The Life and Times of John O’Connor Power
Jane Stanford

Summary
The story of John O’Connor Power is the story of Ireland’s struggle for nationhood itself. Born into poverty in Ballinasloe in 1846, O’Connor Power spent much of his childhood in the workhouse. From here he rose rapidly through the ranks of the Fenian Movement to become a leading member of the Supreme Council of the Irish Republican Brotherhood. In 1874 he was elected Member for Mayo to the British House of Commons where he was widely acknowledged to be one of the outstanding orators of his day. His speeches, both in Parliament and to the U.S. House of Representatives, secured crucial concessions and support for the Irish cause. O’Connor Power campaigned tirelessly for the rights of tenant farmers, and pioneered the policy of obstructionism to this end. Following his address to a tenants’ rights meeting in Mayo, a protest was launched which would quickly become the powerful political force that was the Land League. He was, in short, one of a distinguished company, that indomitable Irishry of Charles Stewart Parnell, Michael Davitt and Isaac Butt, who made the dream of an independent...

Contributor Bio
Jane Stanford was born in England and moved back to Ireland in her late teens. She has lived in Washington DC, New York, Brussels, Madrid, and Geneva. She now lives Dublin.
The Emperor's Irish Slaves
Prisoners of the Japanese in the Second World War
Robert Widders

Summary
Sister Mary Cooper died in a Japanese prison camp on June 26, 1943 from the combined effects of starvation, brutality, and tropical diseases. Timothy Kenneally and Patrick Fitzgerald tried to escape from a slave labor camp on the Burma Railway. They were caught, tortured, crucified, and then executed on March 27, 1943. Patrick Carberry spent the summer of 1943 cremating the emaciated corpses of his comrades, who had died from cholera. These people had two things in common: they were Irish citizens serving with the British armed forces, and they were amongst more than 650 Irishmen and women who became prisoners of the Imperial Japanese Army in 1942. Nearly a quarter of them were murdered whilst in Japanese captivity—this is their story. Combining historical narrative with first-hand accounts of the conditions in Japanese POW camps, Robert Widders brings to light their suffering and the strength that saw them home again.

Contributor Bio
Robert Widders is the author of several books, including The Emperor's Irish Slaves and Spitting on a Soldier's Grave.

Celtic Treasure
Unearthing the Riches of Celtic Spirituality
Liz Babbs

Summary
The deep riches of the ancient tradition of Celtic spirituality are unearthed in this illuminating resource. Weaving together the stories and wisdom of the ancient Celts, it explores the contemporary relevance of prayer and solitude, creation and creativity, and community and hospitality as it demonstrates how each of these ancient paths can enrich the future. Other topics include Celtic saints; the God of Creation; and celebrating life.

Contributor Bio
Liz Babbs is the author of several books, including Can God Help Me?, The Celtic Heart, Into God's Presence, and The Thing About series.
Walking with the Celtic Saints
A Devotional
Neil Kennedy-Jones, Gerlinde Kennedy-Jones, Andrew...

Summary
This light and enjoyable book is a series of stories and reflections on the Celtic saints. Each of the 15 chapters begins with a semi-fictional story or event from the life of a saint, showing some characteristic quality for which he or she is known. This is followed by a reflection that combines history and inspiration. Then comes a short original poem, scripture, meditation, and a blessing. A website connected with the book will offer fully arranged original hymns to accompany the poems.

Ms Marmite Lover's Secret Tea Party
Exquisite Recipes for Ultimate Afternoon Teas
Kerstin Rodgers

Summary
There is no more pleasurable way to while away a few hours than by indulging in a delectable afternoon tea. In this book, queen of the tea party, Kerstin Rodgers, reveals her secrets, from dressing the table (including making your own tea towels, cake stand, and teacup candles), to baking scrumptious sweet and savory treats. As well as recipes for classic tea party fare—Scones, Teacakes, Tartlets, Cupcakes, Crumpets, Biscuits, Muffins and more—the book looks beyond finger sandwiches with playful and sophisticated themed teas. Spoil your guests with a decadent Marie Antoinette-inspired party, complete with delicate French Fancies and an impressive Croquembouche Tower, or treat them to Bubble Tea, fragrant Lavender Temari Cakes and personalized Fortune Cookies. Packed with recipes for tea party treats, hot and cold drinks and cocktails, as well as tips for creating the right atmosphere, this gorgeous collection is a must-have for any aspiring host looking to create deliciously decadent tea parties at home. Includes metric measures.

Contributor Bio
Kerstin Rodgers blogs as Ms Marmite Lover and has become an integral part of the London food scene since launching her underground supper clubs in 2009. She won the Fortnum & Mason Best Online Food Writer Award in 2014 and her blog, The English Can Cook, won the Guild of Food Writers Award for blog of the year in 2013.
New Irish Cookery
140 New and Traditional Recipes Using the Best Produce from Ireland
Paul Rankin, Jeanne Rankin

Summary
In *New Irish Cookery*, two of Ireland’s top chefs—the dynamic husband-and-wife team that runs the award-winning Belfast restaurant Cayenne—present 140 traditional Irish dishes with an elegant modern twist. Here are some of Paul and Jeanne Rankin’s favorite recipes for soups, starters, salads, fish and seafood, stews and braised dishes, as well as desserts. Reflecting their passion for fresh ingredients as well as their unpretentious attitude toward food, *New Irish Cookery* features dishes like Warm Potato Pancake with Smoked Salmon, Rack of Pork with Herbs, and Lemon Curd with Fresh Strawberries.

Porridge & Muesli
Healthy Recipes to Kick-start Your Day
Viola Adamsson

Summary
Porridge is the breakfast of choice for celebrities, chefs, athletes and dieters, but it’s also one of the most comforting foods out there—the ultimate winter breakfast. The latest superfood to grab media attention, oats are revered for their cholesterol-lowering properties and what’s more, they are super cheap. We think of porridge and oatmeal as having a Scottish heritage but in fact versions using different grains originated from other parts of the world, including barley porridge from Norway. This delightful book offers a wealth of recipes for the porridge fan, with chapters on the different grains available, ideas for bircher muesli and granola, and wonderful fruit compotes and other toppings. You’ll be amazed at how versatile this dish is. Includes dual measures.

Contributor Bio
Viola Adamsson is a Doctor of Medicine specializing in Nordic dietary habits and its health effects. She has participated in world championships and Olympiads in the role of dietician and porridge cook. Viola’s research is the base for the Gourmand World Cookbook Award-winning *The Nordics’ Best Food.*
Real Irish Cookery
Pack of 20 with Display Case
Mary Caherty

Summary
Almost 100 authentic dishes recall in food and drink the true flavors of Ireland. Classic recipes such as baked salmon and soda bread stand alongside the Irish specialties of Tyrone roast goose and carrageen jelly. Numerous fish and vegetable recipes are complemented by a diverse range of traditional cakes, puddings, and centuries-old folk remedies. A charming and practical souvenir of Irish life.

The Go-To Book for Irish Crochet Motifs
Kathryn White

Summary
Anyone who has ever tried to make an Irish crochet motif using Vintage pattern books most likely ended up confused, frustrated, and a bit bewildered. Those patterns are at best a bit vague, written in unclear, imprecise wording that makes them hard for the average crocheter to interpret. The Go-To Book for Irish Crochet Motifs takes these lovely motifs and writes them in such a manner that they make sense to the modern-day crocheter. Thus, these stunning motifs are forever preserved, to be used now and in the future. The ten chapters include Stitches & Techniques, Flowers, Leaves, Fill-in Motifs, Edgings and Insertions, Dangles, Overlays, Fill-in Lace, Assembly, and Squares or Motifs.

Contributor Bio
Kathryn White is an avid crocheter and designer. She is the author of Beautiful Bullions, Irish Crochet, More Table Runners in Half the Time, Old Fashioned Doilies, and Table Runners in Half the Time. She lives in Apache Junction, Arizona.
The Celtic Baby Names Book
Vermilion

Summary
There is currently a huge resurgence of interest in genealogy and in searching out one's roots. Drawn from legend, place names, mythology, and history, Celtic names reflect the magic and charm of the isles they come from: Ireland, Wales, Scotland, Cornwall, and even Spain and Italy. This unique guide draws on Celtic history and culture to provide expectant parents with over 2,500 beautiful, one-of-a-kind Celtic names. Divided by sex with Gaelic spellings and name variations, as well as the origins and meanings of names, The Celtic Baby Names Book is a fun, comprehensive guide to all names Celtic.

Contributor Bio
Vermilion is an imprint of Random House UK whose titles combine cutting-edge research with reassuring, straightforward strategies to motivate, instruct, and comfort.

The Gaelic Otherworld
John Gregorson Campbell's Superstitions of the Highlands and Islands of Scotland and Witchcraft and Second Sight in the Highlands and Islands
Ronald Black

Summary
John Gregorson Campbell was one of the most outstanding folklorists working in Scotland during the 19th century. Based on materials that he had gathered in the 1850s and 1860s, this engaging record is an introduction to a galaxy of fairies, witches, ghosts, and supernatural creatures. This extensive collection on Scottish mythology and culture is written in an anecdotal style and also examines general superstitions and the beliefs and rituals of the traditional calendar.

Contributor Bio
Ronald Black is the Gaelic editor of the Scotsman and a columnist for the West Highland Free Press. He is the editor of Johnson's Journey to the Western Islands and To the Hebrides.
Everyday Gaelic
Morag MacNeill

Summary
Since English is also spoken in the Gaelic-speaking areas, communication in Gaelic is not so much a matter of necessity as of choice and interest. This book, therefore, covers more than just the phrases needed by an outsider in a foreign land - it also dips into the chatty, the personal and domestic aspects of the language. It ranges from simple words and phrases to the more complex and idiomatic. Hopefully it will serve the non-speaker of Gaelic who wishes to utter the odd phrase and get an idea of the language, the person whose parents spoke Gaelic and who understands it but is unwilling to 'try his hand', and also the keen learner, who might like to gain a greater scope of everyday phrases than those contained in grammar books of the language. Obviously the whole of the Gaelic language cannot be contained in one book. Therefore a selection has had to be made of those words and phrases most likely to be useful in everyday situations, for example meeting and greeting, aspects of travelling, the weather and eating and drinking. If this selection has been successful, the reader will...

Contributor Bio
Morag MacNeill was born in Greenock and learned Gaelic as a teenager. She was a full-time primary school teacher and now works as a supply teacher, mainly in the Gaelic medium. She has done extensive teaching of adults within night class, adult education groups and organizations. She has lived in Inverness since 1970.

Ireland
Let's Get Quizzical
Gwion Prydderch

Summary
Get quizzical with this stunning compendium of entertaining activities and games related to the Emerald Isle

Get ready for a brain-teasing trip through the best bits of Ireland: spot a couple of brightly colored shamrocks in a hidden pair puzzle, brush up on your knowledge of Irish cities in a word search, and discover the legend of the Salmon of Knowledge.

Contributor Bio
Gwion Prydderch is a gift book author.
**A Sense of Place**  
*A History of Irish Planning*  
Seán O'Leary

**Discovering Ancient Ireland**  
Kelli Ann Malone

### Summary

**A comprehensive history of Ireland’s prehistorical archaeology**

Taking Ireland’s first human colonization as its starting point, this history leads us on a journey through the vast, enigmatic landscape of prehistoric Ireland. It distinguishes the various significant periods in Irish prehistory and discusses the life and culture of the people who left their marks on the landscape. Readers are introduced to the farming methods, the defense mechanisms, the hierarchy structures, and the art and the beliefs of Irish prehistoric ancestors. Each period is presented with its most important archaeological sites, such as the Boyne Valley, Dún Aenghus, and the Hill of Tara, accompanied by photographs from the author’s collection. This clear and accessible guide to the prehistoric landscape of the island will enrich any reader’s understanding of ancient Ireland.

### Contributor Bio

Kelli Ann Malone is a lecturer in anthropology with a specialist interest in archaeology.
Everyday Life in 19th Century Ireland
Ian Maxwell

Summary
To Victorian visitors, Ireland was a world of extremes—luxurious country houses to one-room mud cabins (in 1841, forty percent of Irish housing was the latter). This thorough and engaging social history of Ireland offers new insights into the ways in which ordinary people lived during this dramatic moment in Ireland’s history from 1800-1914. It covers wide range of aspects of everyday lives: from work on the many wealthy country estates to grinding poverty in the towns. It covers the transformative effects of the railway development and Ireland’s first tourist boom, workhouse life and the new Poor Law system which incarcerated entire families behind forbidding walls, as well as religious divisions, educational boycotts, customs, and superstitions.

Contributor Bio
Ian Maxwell writes for family history magazines including *Family History Monthly* and *Ancestry Magazine*. He is an expert on Irish Family History and has written a number of guides.

Flora Celtica
Plants and People in Scotland
William Milliken, Sam Bridgewater

Summary
*Flora Celtica: Plants and People in Scotland* documents the continuously evolving relationship between the Scots and their environment from the Stone Age to the present day. Based on a mixture of detailed research and information provided by the public, it explores the remarkable diversity of ways that native plants have been, and continue to be, used in Scotland. The information is presented in clear and accessible format and is laced with quotations, illustrations, case studies, and practical tips. This volume covers the complete spectrum of plant uses, addressing their diverse roles in diet, health care, culture, housing, language, environment, crafts, and much more.

Contributor Bio
William Milliken, one of Britain’s leading ethnobotanists, is currently a research associate at the Royal Botanic Garden Edinburgh. He is a foremost expert on plants and their uses, both overseas and in the UK. He divides his attentions between biodiversity issues in the UK, applied research projects in countries such as Brazil and Sri Lanka, and freelance writing, lecturing, photography, and broadcasting. Sam Bridgewater, a botanist at the Royal Botanic Garden Edinburgh, spent the first part of his career researching patterns of plant diversity in South and Central America. He is an expert on the floras of Central Brazil, Peru, and Belize. He lectures on botany at Edinburgh University and has broadcast on many aspects of plant science for Radio Scotland.
For the Love of Being Irish
From A to Z
Irish American Heritage Center, Conor Cunneen, Ma... 

Summary
Expressing the passion felt for Ireland using all 26 letters of the alphabet accompanied by rhymes, colorful illustrations, and informative text, this tribute to the Emerald Isle explores the country's expansive influence. Readers will enjoy fun facts about the Great Famine, kissing the Blarney Stone, reading Yeats, and zigzagging down Irish roads in a memorable journey for those with a warm place in their hearts for Ireland.

Contributor Bio
Irish American Heritage Center is one of the premiere Irish cultural organizations in the United States. It is located in Chicago. Conor Cunneen is an internationally recognized business speaker with clients all around the world, a fellow of the Marketing Institute of Ireland, and the recipient of the Chicago Humorous Speaker of the Year award. He originally hails from County Cork in Ireland.

Mark Anderson is an illustrator whose work has appeared on the back cover of National Geographic, the New Yorker, and Time and inside the Atlantic Monthly, BusinessWeek, Harvard Business Review, Outside, and many other periodicals. He is the illustrator and designer of Triumph Books' popular For the Love of... series. They both live in Chicago.

From Hope to Hatred
Voices of the Falls Curfew
Andrew Walsh

Summary
The Falls Curfew of 3-5 July 1970 is considered by many to be the turning point in Catholic-Army relations throughout Northern Ireland and Belfast in particular, and ultimately led to Catholic alienation from the state. The curfew was intended to dispel the violence, it lasted 36 hours during which 4 people were killed, at least 75 were wounded (including 15 soldiers) and 337 people were arrested. Allegations of army brutality towards Catholics and destruction of property have also popularized this belief. However, the seeds of Catholic mistrust were sown decades before. The partition of Ireland in 1922, the subsequent Unionist domination of government, and the ignorance of the British government towards the province, ensured that it was only a matter of time that the initial welcome for the army in 1969 faded. This is the story of the Falls Curfew, its causes, and the subsequent polarization of a community under siege. It is a story many wish could be forgotten, but its legacy still lives on.

Contributor Bio
Andrew Walsh grew up in the shadow of the Troubles and was acutely aware of the impact both Catholics and Protestants had on Irish society. Walsh moved back to England in 1991, and completed a history degree. He has dedicated the last four years researching and interviewing those involved in the Falls curfew and has had unprecedented access to the families and to the political parties involved, including Sinn Fein.
**Great Irish Heroes**

**Michael Collins, Billy the Kid, Teddy Roosevelt, Ned Kelly: Fifty True Stories of Irish Men and Women Who Changed the World**

Danny Conlon, Alan Barter

**Summary**

From Billy the Kid to President Roosevelt, this is a spectacular collection of true stories of Irish men and women who have changed the course of history: John Barry, the poor Irishman who made waves as the father of the US navy; William Brown, the Irish cabin boy who sank the invading Spanish fleet; Daniel Joseph Keogh, the young lad from County Longford who became the hero of the Korean war; and more. They are all united in having carried the glory of the Irish to the four corners of the earth. This book perfectly displays the indomitable nature and good humor of all those who hail from the Emerald Isle.

**In Praise of Ireland**

**Paul Harper**

**Summary**

Celebrate the timeless beauty and fascinating history of Ireland

Ireland's beautiful landscapes and rich histories have long moved great writers and poets to capture their glory. Ranging from timeless prose to lyrical poetry, from incisive wit to thoughtful social commentary, these stirring volumes collect the most inspiring praise for our beloved countries.

**Contributor Bio**

**Paul Harper** is the author of *In Praise of England* and *In Praise of Scotland*. 
Ireland
A History from the Twelfth Century to the Present Day
Paul Johnson

Summary
Drawing from a wealth of historical and scholarly sources, Johnson traces the important social, religious and political development of Ireland's struggle to become a unified, settled country. Johnson describes with accurate detail Ireland's barbarous beginnings, Oliver Cromwell's religious "crusade," the tragic Irish potato famine, the Ulster resistance and the outstanding fact of the constant British-Irish connection and the fearful toll of life it exacted. Among the anonymous multitude are famous names such as "Silken Thom" Kildare, Thomas Wentworth, Archbishop Plunkett and Lord Frederick Cavendish. And yet many great men marshaled their energies and wits to settle Ireland: Sir Henry Sidney, Sire Walter Raleigh, Edmund Spenser, Chruchill and others.

Contributor Bio
Paul Johnson, a well-known writer and journalist, was the editor of the New Statesman from 1965 to 1970 and is the author of several books, including A History of Christianity, A History of the Modern World from 1917 to the 1980s, and A History of the Jews.

Ireland's Huguenots and Their Refuge, 1662?1745
An Unlikely Haven
Raymond Hylton

Summary
Of the approximately 200,000 Huguenots whose consciences compelled them to leave France during the 17th and 18th centuries, some 10,000 chose to settle in the most unlikely refuge of Ireland. The story of why and how these most ardent of Protestant believers found themselves in this most fervently Catholic of islands is explored in this book. It also attempts to reveal precisely who these Huguenots were, what they contributed to and received from their adopted land, and why Huguenot ancestry is so respected and prized even among devout Irish Catholics. The true chronicle of Ireland's Huguenots is, in opposition to the narrow misrepresentations of the past, one of extraordinary richness and variety, as befits an ethnic group whose influence permeated into every nook of Irish life and society.

Contributor Bio
Raymond Hylton is associate professor of history at Virginia Union University in Richmond, Virginia, and has lectured and studied at University College, Dublin. He is a coauthor of The World's History Volume I: Documents Set and is the winner of the National Huguenot Society Publishing Award. He lives in Richmond, Virginia.
Ireland's Invasion of the World
The Irish Diaspora in a Nutshell
Miki Garcia

Summary
A comprehensive but concise study of the Irish Diaspora—packed with little known and intriguing facts about the impact Irish migrants have had on world history

Did you know that the Irish Diaspora is currently estimated to be over 100 million people? That's 15 times the current population of Ireland. In America alone there are 40 million who claim Irish descent and Irish people have moved to all corners of the world—the United Kingdom, Canada, Australia, New Zealand, Argentina, Brazil, South Africa, Japan, France, etc. They scattered not as colonizers but involuntary immigrants, notably slaves, and famine refugees, but each person played an important part of the host country. This book provides an overview of Irish immigrants in five continents—who fought wars, formed societies, shaped cultures, created new identities, and made history.

Contributor Bio
Miki Garcia is an American-Irish journalist and author. Her previous publications include The Irish in San Francisco after the Gold Rush and All about Ireland.

Ireland's Suffragettes
The Women Who Fought for the Vote
Sarah-Beth Watkins
Irish Brigades Abroad
From the Wild Geese to the Napoleonic Wars
Stephen McGarry

Summary
A history including the the Revolutionary War, the French Revolution, and the Flight of the Wild Geese

Covering the period from King James II’s reign of the three kingdoms of England, Scotland, and Ireland in 1685, until the disbandment of the Irish Brigades in France and Spain, this book looks at the origins, formation, recruitment, and the exploits of the Irish regiments, including their long years of campaigning from the War of the Grand Alliance in 1688 right through to the Napoleonic Wars in 1815. What emerges is a picture of the old-fashioned virtues of honor, chivalry, integrity and loyalty, of adventure and sacrifice in the name of a greater cause.

Contributor Bio
Stephen McGarry is a historian and author who has been researching this subject for several years, in Ireland and across Europe.

Irish Heart, English Blood
The Making of Youghal
Michael Twomey

Summary
Youghal town, in County Cork, has a long history which predates most others in Ireland. The area was settled by Vikings, and later the town was fortified with walls built by the Normans in the 1100s. For centuries after, the town was a hub of trading activity and a vital port during the early stages of the English empire’s expansion. This book looks at a period which saw all the elements and dynamics of this history come together in the town, from the Mayorship of Sir Walter Raleigh in 1586, to the Witch trial of Florence Newton in 1661, taking in en route, Richard Boyle (the first millionaire colonialist), the Munster rebellion, the "burnings" by Lord Inchiquin, Cromwell’s invasion, and Robert Boyle’s chemistry.

Contributor Bio
Michael Twomey is a journalist, filmmaker, and lecturer in tourism and heritage at Cork VEC. He was a journalist for several years for the Irish Examiner and is currently the director of complete control films. His previous documentary films include Youghal: Town out of Time.
Irish Manchester Revisited
Alan Keegan, Danny Claffey

Summary
The Irish have always been proud of their contribution to Manchester. This third installment of Alan Keegan and Danny Claffey's Irish Manchester combines many previously unpublished photographs with well-researched captions to create a fascinating picture of the Irish community in the city. Among the themes featured are suburbs, characters, shops, clubs, buildings, events and entertainment of the past. Packed with memories, anecdotes and people, this is the ultimate guide to Manchester's strong links with the Emerald Isle. Two chapters are being contributed by notable local characters Joe Casserley (who presents a local radio show) and Rose Morris of the Irish Heritage Centre.

Contributor Bio
Aland Keegan is a principal lecturer in journalism, media and communication at the University of Central Lancashire. He is also an award-winning radio presenter and is the stadium announcer at Manchester United’s Old Trafford. Danny Claffey has been the official photographer of the Irish Post for 27 years. The two have collaborated on another volume of Irish Manchester in Old Photographs and Alan wrote the first alone in 2004. They both live in Greater Manchester.

Irish Voices
50 Years of Irish Life 1916-1966
Peter Somerville-Large

Summary
The weaving of fact and folklore is the essence of Peter Somerville-Large's fascinating history of 50 years of Irish life. The book is filled with historical and cultural detail unsullied by proselytism or sentimentality. Throughout, the reader can hear the voices of the Irish—commentary by both contemporary writers and those who lived through the events and crises they describe are seamlessly woven into the text. Peter Somerville-Large has a talent for observation, and his interest in the people he writes about is palpable.

Contributor Bio
Peter Somerville-Large is the author of Cappaghglass, shortlisted for the Ewart-Biggs Prize.

From the Trade Paperback edition.

Other Formats
Kildare Folk Tales
Steve Lally

New Perspectives on the Irish in Scotland
Martin J. Mitchell

Summary
With input from leading scholars on the subject, this collection analyzes the impact of Irish immigration on the social, economic, political, religious, and cultural life of Scotland. Providing new perspectives on themes such as the influence of the Protestant Irish on the Scottish Episcopal Church, the Catholic Irish involvement in the First World War, and the political activism of Irish immigrants, this well-researched volume reassesses the Irish immigrant experience and offers fresh insights into the development of modern Scotland. Informative and captivating, this reference demonstrates how some of Scotland’s major institutions—including the Roman Catholic Church and the Glasgow Celtic Football Club—would have been insignificant, had they existed at all, if not for the Irish migration. The vital roles of the Irish in the success of the Scottish economy during the Industrial Revolution and in the creation of the trade union are also explored.

Contributor Bio
Dr. Martin J. Mitchell is a former research fellow at the University of Aberdeen’s AHRC Center for Irish and Scottish Studies and a lecturer and tutor at the University of Strathclyde in Glasgow, Scotland.
The Great Irish Potato Famine
James S. Donnelly

Summary
This is an account of the Great Irish Potato Famine of the late 1840s, a famine which resulted in the death of about one million people and was also largely responsible, in conjunction with British government policies, for one of the great international human migrations of British history—the mass exodus of some two million people from Ireland, mostly to North America, in the years 1845–1855. This book combines narrative, analysis, historiography, and scores of contemporary illustrations. This work aims to provide an insight into the misery of the famine and the nightmare of mass evictions that followed.

Contributor Bio
James S. Donnelly, Jr, is a professor of history at the University of Wisconsin-Madison. One of the most prolific and wide-ranging historians of Ireland, he is the author of The Land and the People of Nineteenth-Century Cork, which was awarded the Herbert Baxter Adams Prize of the American Historical Association. He is a coeditor of the journal Eire-Ireland.

The Irish in the American Civil War
Damian Shiels

Summary
Twenty-four stories of the Irish in the U.S. Civil War—true tales of sacrifice, gallantry, and chance

This is the story of the forgotten role of the 200,000 Irish men and women who were involved in various ways in the U.S. Civil War. It includes the story of James Shields, who challenged Abraham Lincoln to a duel in Illinois before the war began, and James O'Beirne, whose job was to hunt Lincoln's assassin. The stories are divided into "beginnings," "realities," "the wider war," and "aftermath." Each section contains six true stories of gallantry, sacrifice, and bravery, from the flag bearer who saved his regimental colors at the cost of his arms, to the story of Jennie Hodgers, who successfully passed as a man to serve throughout the war in the 95th. All photos come from the Library of Congress.

Contributor Bio
Damian Shiels is an archaeologist who specializes in "conflict archaeology." He has been on the curatorial staff at the National Museum of Ireland and he runs a website dedicated to the Irish in the Civil War.
**The Little Book of Dublin**
Brendan Nolan

**Summary**
A compendium of fascinating, obscure, strange, and entertaining facts about the city of Dublin

Funny and factual, this compendium reveals the most unusual crimes and punishments, eccentric inhabitants, and strange traditions alongside details of its flora and fauna, sporting heritage, and of course literary traditions. A reliable reference book and a quirky guide, this can be dipped into time and time again to reveal something new about the people, the heritage, and the secrets of this ancient country.

**Contributor Bio**
Brendan Nolan is an author and professional storyteller. His previous publications include Dublin Folk Tales and The Irish Companion.

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**The Little Book of Ireland**
C.M. Boylan

**Summary**
A compendium of historical facts and figures about the Emerald Isle, perfect for dipping into

Full of details about the country, past and present, this volume covers such themes as wars and rebellions, food and drink, culture, transportation, religion, law and of course its famous—and occasionally infamous—men and women. A reliable reference book and a quirky guide, this can be dipped into time and time again to reveal something new about the people, the heritage, the secrets, and the enduring fascination of this ancient country. Despite being a relatively small island on the edge of the vast Atlantic, there is always something new, charming, or even bizarre to discover about Ireland, and you will find much of it here.

**Contributor Bio**
C. M. Boyland is a librarian at the National Library of Ireland.
The Military Heritage of Britain and Ireland
The Comprehensive Guide to Sites of Military Interest
Martin Marix Evans

Summary
This is an updated guide to the military sites around Britain and Ireland where the great events of history took place. It includes sites from the distant prehistoric past, through two World Wars, to the tensions and intrigues of the Cold War.

Ulster, Ireland and the Somme
War Memorials and Battlefield Pilgrimages
Catherine Switzer

Summary
*Ulster, Ireland and the Somme* tells the story of the relationship between Ulster, Ireland, and the Somme area of northern France, which has now endured for nearly a century. The 1916 Battle of the Somme is a key event in Irish memory of the Great War, and thousands of people from both Northern Ireland and the Irish Republic visit the area each year, but the history of the landscape and the memorials they see has never been told in any detail until now.

Contributor Bio
Catherine Switzer hold a PhD in history from the University of Ulster, and an earlier work *Unionists and Great War Commemoration in the north of Ireland, 1914-1939* was published in 2007 by Irish Academic Press. *The Belfast Newsletter* described this book as "A little gem . . . a tremendously well-researched and argued book." She has also written a series of academic journal articles on conflict commemoration, and has a weekly column in the Newtownards Chronicle which has met with unprecedented levels of response from readers.
**Vikings of the Irish Sea**  
David Griffiths

**Summary**

This book looks at the activities of the Vikings in the Irish Sea, a band of water that has been important since prehistoric times in the history of maritime cultural exchange between Britain and Ireland as well as the Scandinavian countries. The Vikings fully exploited their naval dominance to exert their influence across this area and David Griffiths presents a unique overview of the results of this dominance. The book will look in detail at the activities of the Vikings in Wales, NW England, the Isle of Man, Scotland, and Ireland. The archaeological evidence such as silver hoards and burials, along with the evidence of place-names, settlement, and sculpture provide a fascinating insight into the mechanisms of Viking power in these areas.

**Contributor Bio**

**David Griffith's** is Lecturer in Archaeology in the Oxford University Department for Continuing Education and director of the MSc in Applied Landscape Archaeology at Kellogg College. He has recently been carrying out excavations at the Bay of Skail in Orkney where medieval and Viking buildings have come to light.

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**A New History of Ireland**  
Christine Kinealy

**Summary**

Irish history has been dominated by a succession of settlers, traders, invaders, soldiers, and colonizers. Fittingly, the arrival of Patrick in the 5th century—arguably one of history’s most important settlers—is the starting point for this concise and accessible account of Irish history. Topics addressed include the arrival of Christianity and its role in integrating Ireland more firmly with Europe and abetting the emergence of a golden age of Irish scholarship; the Anglo-Normans and the origins of Ireland’s long, complex, and often tortuous relationship with England; and the economic, financial, and cultural position of the Republic of Ireland in the 21st century. The key developments and personalities of Irish history are all addressed, and challenges to the dominant interpretation of events such as Cromwell's invasion, the Plantation of Ulster, the Great Famine, and Nationalism are presented.

**Contributor Bio**

Christine Kinealy is a professor of Irish history at Drew University. Her previous books include *A Death-Dealing Famine, A Disunited Kingdom?*, and *The Great Irish Famine*. 

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Irish Freedom
The History of Nationalism in Ireland
Richard English

Summary
Full of rich details drawn from years of original research, this study analyzes the shaping of the past, present, and future of Ireland through the history of Irish nationalism. A full presentation and explanation of why Irish nationalists have believed and acted as they have, why their ideas and strategies have changed over time, and what effect Irish nationalism has had in shaping modern Ireland is included. From the Ulster Plantation to Home Rule, from the Famine of 1847 to the Hunger Strikes of the 1970s, from Parnell to Pearse, from Wolfe Tone to Gerry Adams, from the bitter struggle of the Civil War to the uneasy peace of the early 21st century, this work investigates the key points in Irish history and debates the possibility of a post-nationalist period for Ireland.

Contributor Bio
Richard English is the author of several books, including Armed Struggle: The History of the IRA and Radicals and the Republic. He is a frequent media commentator on Irish politics and has written on Ireland for the Financial Times, Irish Times, the Times Literary Supplement, and Newsweek.

Jewish Ireland
A Social History
Ray Rivlin

Summary
An engaging and thoroughly researched panorama of the Irish Jewish community

Based on library and archival material, private memoirs, and oral testimony, this book traces Irish-Jewish life from the 1880s when Orthodox Russian Jews, forced to flee Tsarist persecution, began arriving in Ireland without any means of support, little secular education, and no understanding of English. Overcoming poverty and antipathy, they established Jewish enclaves in townships and cities throughout Ireland, educated themselves from peddlers to professionals and entrepreneurs, took an active part in the Irish civil war and other major conflicts, engaged in national politics and sport, and achieved acclaim in literature, art, and music. This insightful and often humorous portrayal of a people underlines the contribution made to Ireland by its Jewish citizens and gives an invaluable understanding of the Jewish way of life to the wider community.

Contributor Bio
Ray Rivlin is an author and a historian.
**Peace in Ireland**
*The War of Ideas*
Richard Bourke

**Summary**
A second edition of Richard Bourke's classic study of the Northern Ireland Troubles, this edition includes a new preface. *Peace in Ireland* examines the events of 1968–2003 in broad historical perspective, including an exploration of the ideological roots of the conflict in the late nineteenth and early twentieth centuries. It covers the decisive episodes that marked the trajectory of the Troubles, from the Civil Rights Movement, Bloody Sunday, and the Sunningdale Agreement, to the hunger strikes, the paramilitary ceasefires, and the Good Friday Agreement. The book exposes the assumption that the conflict was a product of imperialism, and challenges the idea that the descent into violence was brought about by atavistic regression or ethnic solidarity. Its central argument is that the Northern Ireland debacle was a distinctly modern conflict, fought over rival aspirations to popular sovereignty. Accordingly, the book places opposing conceptions of democratic legitimacy at the center of the dispute. From this angle, it analyzes both Nationalism and Republicanism as well as Unionism and ...

**Contributor Bio**
Richard Bourke took his BA at University College Dublin and his PhD at King's College, Cambridge. He has published on political, intellectual, and literary history. He has frequently been a commentator on Northern Ireland for the BBC and RTÉ and has written for *Financial Times, Fortnight Magazine, Irish Times, Political Quarterly, Prospect* and the *Times Literary Supplement*. He is Professor in the History of Political Thought in the School of History at Queen Mary, University of London.

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**The Gods of the Celts**
Miranda Green

**Summary**
This fascinating overview of Celts and their religion covers all aspects of the gods, ritual customs, cult-objects, and sacred places of the ancient Celtic peoples. Covering 500 BC to AD 400, and embracing the whole of the Celtic world from Ireland to Australia, this rewarding overview of the evidence for Celtic religions, beliefs, and practices uses modern scholarship to bring an obscure, but captivating part of European history to life. First, this it introduces the Celts and the evidence they have left behind, and places them in their geographical and chronological context. It then covers the various cults of the sun and the sky; the mother-goddesses and fertility; war, death and the underworld; water gods and healers; animals and animism; and symbolism and imagery.

**Contributor Bio**
Miranda Green is the author of *Celtic Myths, Dictionary of Celtic Myth and Legend*, and *Dying for the Gods*. 
The West of Ireland
New Perspectives on the Nineteenth Century
Carla King, Conor McNamara

Summary
West of Ireland: New Perspectives on the Nineteenth Century examines the lives of ordinary people in the west of Ireland and the political organisations which represented them throughout the 19th century. Featuring contributions from some of Ireland’s leading historians, as well as the work of a younger generation of rising academics, this book shines a light on those people on the margins of a rural society undergoing an intense period of change. This book examines their struggle and the evolving nature of the West of Ireland during this dynamic time. Covering areas from the urban poor, the plight of tenant farmers, the role of charities the development of the Western seaboard, the result is an insightful work that will appeal to the general reader and historian alike.

Contributor Bio
Dr. Carla King lectures on American history before the Civil War, Russian history, 1801-1929, Modern Europe and Women in 19th and early 20th-century Ireland. She has published extensively on 19th-century Ireland. Her eight-volume edition, Michael Davitt: Collected Writings, 1868-1906 was published in 2001. Dr. Conor McNamara is a graduate of NUI Galway, Queens University, Belfast and St Patrick’s College, Dublin City University. In 2009 he was awarded the prestigious National Library of Ireland, Irish History Fellowship Award.

Undaunted: The Irish in Australia
John Wright

Summary
Undaunted is a collection of true stories about Irish men and women who traveled to Australia in search of a better life and battled the odds in a remote and harsh world. From 1788 when the first convict ships landed to the mid-20th century, these true stories about settlers, convicts, and their descendants highlight the best and worst of human behavior in the kinds of dilemma that faced newcomers. This book tells the story of the Irish contribution to this struggle.

Contributor Bio
John Wright is an author, journalist, and filmmaker. He is a feature writer for the Guardian, Ireland’s Own, In Dublin, the Sunday Independent, and Australian Heritage Magazine. He has won several awards for his writing, including the U.S. Silver Screen international prize, and was nominated for the Australian Writer’s Guild award.
An Englishman, an Irishman and a Scotsman
A Mammoth Compendium of the Best Jokes, Gags and One-liners
Nick Harris

Summary
Thousands of hilarious gags, brought together into one side-splitting collection for all to enjoy

Containing jokes that range from classic cracks from the greats of comedy, to knock, knock jokes, mother-in-law yarns, and of course the inimitable Englishman, Irishman, and Scotsman quips, this is the ultimate compendium of all things comedy. Perfect for the humor aficionado in any family, it also contains laugh-a-minute one-liners, silly gags, and occasionally the downright surreal. With topics including drunks, law and order, heaven and hell, and the battle of the sexes, it's a completely hilarious collection guaranteed to keep you roaring with laughter from cover to cover.

Contributor Bio
Nick Harris has written numerous books on humor.

Surviving Ireland
Colm Tobin

Summary
Here, comedian Colm Tobin unmasks the true essence of this mysterious mist-green land with its jagged teddy-bear outline, lurking guiltily to the Western edge of Europe. Are the Irish really the slick, upwardly-mobile, bright-young things of Europe with the skinny jeans and the unnecessary spectacles? Or are they the slack-jawed simpletons you see staring toothlessly out of postcards, patting their donkeys, patiently waiting for death? Irishness means more than merely holding a passport with a harp on it. Some say you can hear Irishness in the lonesome lilt of uileann pipes. That you can smell it in the farts of a billion Guinness drinkers. Look hard enough and you can see it winking back at you from the shimmering, oily thighs of Michael Flatley. But what is it, really? It’s safe to say that Ireland is no longer just a physical place. Who are the Irish people now and where are they going? And who in the name of sweet Jesus is going to pay for it all?

Contributor Bio
Colm Tobin is an acclaimed comedy writer and TV producer, with more than 40,000 followers on Twitter. As well as writing for TV shows such as Irish Pictorial Weekly, he wrote and produced the satirical series Langerland, and has written pieces for the Irish Times.
Xenophobe's Guide to the Irish
Frank McNally

Summary
The couth truth
A popular perception of the Irish is that they're all fiery, freckle-faced red-heads who'll start a fight at the slightest offence (e.g., being called British). The bit about the freckles is accurate enough, but the typical Irish person has brown hair and blue eyes. And while they may be descended from the Celts, a fearless people whose warriors were known to run naked into battle, most modern-day Irish people would think twice before running naked into the bathroom.

Avoid the void
There's no use denying it, Irish people talk a lot. They don't know why. It just seems to pour out of them. Maybe it's something to do with living on a lonely mist-covered island on the western fringe of Europe. Whatever the reason, they just can't abide silence. It's a vacuum that must be filled.

The write stuff
The Irish devotion to literature is almost a character weakness. It is said that every Irish person has a book inside him or her. Very few of them can be persuaded to leave it there.

From gags to riches
The myth of the thick Paddy—once especially popular in Britain—has waned in recent ...

Gaelic Proverbs
Tha gu leor cho math ri cuilm (Enough Is As Good As a Feast)
Alexander Nicolson

Summary
This classic nineteenth-century anthology is the largest and best-known collections of Gaelic proverbs in the world. Designed for those interested in the lore and tradition of a language, spoken until comparatively recently across much of Scotland, this is a compendium of Gaelic sayings and usage. The book includes notes, historical and social, and comparisons with sayings in different languages. Alexander Nicolson, one of the best scholars of his day, has gathered together a wide-ranging collection covering such diverse topics as women and marriage, wise men and fools, friendship and courage, and poverty and wealth. The proverbs appear in Gaelic along with the English translation, carefully preserving the pith of the original. These sayings, which as Nicolson remarks in his Preface, "come from thatched cottages and not baronial and academic halls", reflect keen intelligence and a distinct sense of humor. This is a comprehensive and important collection, with a foreword by Ian MacDonald of the Gaelic Books Council.

Contributor Bio
Alexander Nicolson, later known as Sheriff Nicolson, was born on September 27, 1827 in Husabost on the Isle of Skye. He was educated at the University of Edinburgh where he abandoned his calling to the ministry of the Free Church of Scotland and worked as a journalist before turning to the law. He was called to the Scottish Bar in 1860. In 1865 he was appointed Assistant Commissioner by the Scottish Education Commission, which took him around the schools of the islands inspecting them, before becoming Sheriff-Substitute of Kirkcudbright in 1872. Later he took up a similar position in Greenock and he acted as a commissioner in the Crofting Commission of 1883. Nicolson died on January 13, 1893 in Edinburgh. His book, originally called A Collection of Gaelic Proverbs and Familiar Phrases was published in 1881.
Irish Impressions
G. K. Chesterton, Dr. Dermot Quinn, Seton Hall Univer...

Summary
Written at the defining moment when Ireland was heading toward complete national independence, Chesterton's study of the Irish question demonstrates that if both the English and the Irish had modified their attitudes slightly, subsequent Anglo-Irish relations could have been radically improved. Unlike most historians, he tackles the question from an ideological, philosophical, and religious standpoint. As a Roman Catholic and a lover of English nationalism, Chesterton shared many sentiments with the Irish. Written objectively and frankly, this is an important work for any student of English/Irish history as well as an excellent study of the effects of ideology and religion on society.

Contributor Bio
G. K. Chesterton’s writing career spanned 35 years and included nearly 100 books and thousands of articles in 125 different periodicals, on topics ranging from travel, economics, and politics to religion and philosophy. His command of the language made him one of the leading literary figures of early 20th-century England. Dermot Quinn is an associate professor of history at Seton Hall University. He has written several books, including Patronage and Piety: English Roman Catholics and Politics, 1850-1900, and Understanding Northern Ireland. His articles and reviews have been published in, among others, The Chesterton Review, The American Historical Review, and The Welsh History Review. He earned his Ph.D. from Oxford University.

Quotable Wilde
Max Morris

Summary
"I can resist everything except temptation." —Lord Darlington, Lady Windermere's Fan

"A thing is not necessarily true because a man dies for it." —Erskine, The Portrait of Mr W.H.

This collection of Oscar Wilde’s funniest quotations and sharpest observations is perfect for those who can resist everything except this talented Irish writer’s humor and rapier wit.

Contributor Bio
Max Morris is the author of Classic Love Poems, Quotable Dickens, and Quotable Shakespeare.
Daniel O’Donnell’s Ireland
Songs and Scenes from My Homeland
Daniel O’Donnell, Michael J. McDonagh

Summary
Daniel O’Donnell is a musical phenomenon, with millions of dedicated fans on both sides of the Atlantic. Following the tremendous success of his autobiography and the illustrated My Pictures and Places comes a brand new book from the Irish superstar. In this lavishly illustrated new compendium, Daniel O’Donnell explores the stunning locations of his homeland—from its most popular beauty spots to its hidden gems—and the songs that were inspired by the landscapes and natural beauty of Ireland. With a wealth of spectacular photos—some never before seen—this beautiful book will be a treasured gift for Daniel’s fans and anyone charmed by the traditions of Ireland and its musical history.

Contributor Bio
Daniel O’Donnell is one of Ireland’s most popular and successful singers and recording artists. From humble beginnings in County Donegal, Daniel’s rise to stardom has been astonishing and he is currently selling out venues across the United States. He was awarded an honorary MBE in 2002 for services to the music industry.

Songs of Gaelic Scotland
Anne Lorne Gillies

Summary
Gaelic Scotland is one of the world’s great treasure-houses of song. In this anthology, Anne Lorne Gillies has gathered together music and lyrics from all over the Gaelic-speaking Highlands and Islands—an extraordinary tradition that stretches in an unbroken line from the bardic effusions of ancient times to the Celtic fusions of today’s vibrant young Gaelic musicians and poets. They paint vivid pictures of life among ordinary Gaelic-speaking people, their hopes, fears and preoccupations, births, deaths and marriages, and personal reactions to the great changes that blew their lives about. Everything about this book is designed to make the songs accessible to musicians and general readers alike. Anne Lorne Gillies provides a unique and informative introduction to Gaelic tradition, simple yet highly sensitive musical transcriptions, and English translations. She portrays the social and historical background of the songs, offers her own commentary on technical aspects of the music and its performance, and adds carefully researched biographical notes and a full discography in order to b...

Contributor Bio
Dr Anne Lorne Gillies is one of the best known figures in Scottish life today. She has sung in concerts, theatres, festivals and recording studios throughout the world, and on many TV and radio series which were broadcast throughout the UK during the 1970s and 1980s, until her time was increasingly devoted to the establishment of Gaelic-medium education—as patron of the Gaelic Playgroup Association, national education officer for Comann na Gaidhlig and Gaelic lecturer at the University of Strathclyde. She now devotes a great deal of time to writing and producing multi-media Gaelic resources. For many years she was Gaelic-singing tutor at the University of Stirling Heritage of Scotland Summer Schools, passing on hundreds of songs to her students, several of whom have gone on to have distinguished singing careers of their own.
**Trees of Britain and Ireland**
Edward Milner

**Summary**

*Trees of Britain and Ireland* is a celebration of the trees of these islands with portraits of all the major native species, their history and ecology, and our relationship with them. Published in association with The Tree Council, UK, *Trees of Britain and Ireland* contains all the essential facts about native trees, including where different trees grow naturally, the insects, fungi and animals that are associated with them, the traditional beliefs connected to them, how they are managed and what products are obtained from them. The book includes reference lists for each tree, and tables of information about the characteristics, associated species, diseases and altitude records. Edward Milner also brings together recent research on managing trees by scientists and historians to help build an up-to-date account of what we know and understand about Britain and Ireland’s native trees. All those interested and concerned about trees will treasure this beautiful book, which is illustrated in full color throughout.

**Contributor Bio**

A professional ecologist, **Edward Milner** has more than 40 years experience writing and making films about the natural world and environmental issues. At the BBC he produced films for the acclaimed Natural History Unit and the Open University. Since establishing ACACIA Productions in 1985 he has made films as an independent producer. He is a full member of the Institute of Ecology and Environmental Management, and the Environmental Research Group at University of East London. He is the patron of the Tree Trust for Haringey and was a patron of the Soil Association’s Responsible Forestry Programme.

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**Under Celtic Skies 2016 Calendar**
Kersten Howard

**Summary**

A collection of panoramic images which celebrate the open spaces and amazing colors that can be found around Wales throughout the year

Pembrokeshire, on the west Wales coast, is famous for its wide open spaces, beautiful scenery, collection of historic buildings and monuments, and its stunning coastline. As one of Britain’s most popular vacation destinations, this beautiful county attracts millions of visitors each year. The work of Pembroke-born photographer Kersten Howard celebrates this beautiful area. Each calendar features a punched hole for easy display, space to write notes on every day of 2016, and comes cello-wrapped with a sturdy backing card.

**Contributor Bio**

**Kersten Howard** was awarded in the 2012 Landscape Photographer of the Year competition, along with a couple of highly placed images in International Photography Salon’s competition in previous years. Kersten’s work has also appeared in numerous photography magazines in the UK.
**Herne the Hunter**
Peter McDonald

**Summary**
From award-winning poet and one of the most important Northern Irish writers and critics of his generation, Peter McDonald, comes an earthy and sensual new collection. Drawing from the landscape of his native Ireland and indebted to the works of Heaney, Yeats and the Ancient Greek classics, each poem in Herne the Hunter reveres both the brutality and beauty of nature. From a hare caught in a trap resigned to its grim fate, to a despondent farmer's wife begging a calling tradesman to help her escape the life she's been confined to, McDonald contemplates death in its many forms in a style that is at once lyrical, muscular and erotic. Blood and soil permeate the pages; the scent lingers long after reading.

**Contributor Bio**
Peter McDonald was born and grew up in Belfast. He won the Newdigate Prize for Poetry and an Eric Gregory Award. A University teacher, he is currently Christopher Tower Student and Tutor in Poetry in the English Language at Christ Church, Oxford. A prominent critic of modern and contemporary poetry, he has published a book on Louis MacNeice, a study of Northern Irish poetry entitled Mistaken Identities, and, most recently, Serious Poetry: Form and Authority from Yeats to Hill. He has edited MacNeice's Selected Plays, and is also the editor of the forthcoming new edition of MacNeice's Collected Poems.

**Nua-Bhardachd Gaidhlig/Modern Scottish Gaelic Poems**
A Bilingual Anthology
David MacAuley

**Summary**
This indispensable anthology contains selections of the best work by Scotland's most acclaimed modern Gaelic poets: Sorley Maclean, George Campbell Hay, Iain Crichton Smith, Derick Thomson, and Donald MacAulay. Designed as much for English readers of Gaelic, the poems are presented with line-for-line translations. These translations have been made by the poets themselves, thereby maximizing the retention of the spirit and form of the originals.

**Contributor Bio**
Donald MacAulay is Professor of Celtic at the University of Glasgow
Several Deer
Adam Crothers

Summary
Addressing themes of destruction, consumption, misogyny, gods, sex, form, failure and rock ‘n’ roll, Several Deer is the debut collection by a Northern Irish writer as much indebted to Bob Dylan and Lana Del Rey as to Emily Dickinson and George Herbert. The poems – many of them sonnets and doomed attempts at clear-eyed love poems – are suspicious as to the legitimacy of the big beautiful transcendent moment, believing it false comfort. Adrift from a poet they don’t much like, they console themselves with rhythm, with rhyme, and with riffs on literary and pop culture. Their speaker laments the state of the world while impotently aware that as a straight white male he’s part of the problem; easily sidetracked and keen to be soundtracked, he breaks much of what he touches. Several Deer charts the vain effort to undo the damage. It’s a book about the gap between what one should think and what one actually thinks, between sounding good and being good. It doesn’t take its sadness seriously. It listens to the hits.

Contributor Bio
Adam Crothers was born in Belfast in 1984. He lives in Cambridge, where he completed a PhD in English at Girton College in 2010; he works as a library assistant, book reviewer and teacher.

Three Irish Poets
Eavan Boland, Mary O’Malley, Paula Meehan
Ireland
The Land of a Hundred Thousand Welcomes
Clare Gallagher

Summary
Celebrate all things Irish with this fun mini-tome full of facts, jokes, and charm

"We may have bad weather in Ireland, but the sun shines in the hearts of the people and that keeps us all warm." —Anonymous

Enjoy this leprechaun-sized guide to all that's best about the Emerald Isle, from myths and legends to must-see places to visit, interspersed with hilarious one-liners, jokes, and plenty of Irish charm.

Contributor Bio
Clare Gallagher is a teacher and translator.

Irish and Proud of It
Eileen Fitzgerald

Summary
Celebrate Irish roots and explore some of Ireland’s most fascinating facts and charming quotes in this miscellany fit for any lover of the emerald isle

"Dear Erin, how sweetly thy green bosom rises! An emerald set in the ring of the sea."
—John Philpot Curran

Ireland is loved for its lush, green countryside, its historical cities and picturesque towns, and for being the birthplace of celebrated figures such as Oscar Wilde and Van Morrison. Yes, without further ado, it's time to show the world that you're proud to be Irish! Celebrate your roots and explore some of Ireland's most fascinating facts and charming quotes in this miscellany fit for anyone who loves the emerald isle.

Contributor Bio
Eileen Fitzgerald is a gift book author.
The Essential Gaelic?English/English?Gaelic Dictionary
Angus Watson

Summary
Ideal for students of Gaelic of all levels, this combined pocket dictionary offers a generous coverage of vocabulary, including business and IT terminology. With explanatory material and numerous examples of usage and idiomatic expressions, this reference contains a variety of styles, from the familiar—and occasionally the vulgar—to the formal and the literary.

Contributor Bio
Angus Watson is an author of Gaelic short stories and the editor of The Essential English-Gaelic Dictionary for beginning learners of the Gaelic language.

Wicked Irish Wit
Aubrey Malone

Summary
"You know it's summer in Ireland when the rain gets warmer." —Hal Roach
"Come forth, Lazarus! And he came fifth and lost the job." —James Joyce, Ulysses
"Dublin University contains the cream of Ireland—rich and thick." —Samuel Beckett
They say if you kiss the Blarney Stone, the legendary Stone of Eloquence, you'll never again be lost for words. Maybe it's something they put in the Guinness, maybe it's their gift of the gab or craze for the craic, but with wits like George Bernard Shaw, Oscar Wilde, and Flann O'Brien, the Irish have an unmatched heritage of humor. This book is packed with witty one-liners that will tickle your shamrock and turn your beer green.

Contributor Bio
Aubrey Malone is the author of Hollywood Trivia and Literary Trivia. She is based in Ireland.
Sacred Spaces
Stations on a Celtic Way
Margaret Silf

Summary
Drawing on the riches of the Celtic tradition, a look at seven traditional sacred spaces and their meaning in our own lives
There are many books that explore actual, physical, sacred space and pilgrimage sites. This is a different kind of book. It introduces seven traditional "sacred spaces" but then leads readers into a deeper reflection on what such "sacred space" means in our own lives and experience. The various sacred spaces explored are: the Celtic Cross; the infinite knot; hilltops; wells and springs; causeways and bridges; thresholds and burial grounds; and boundaries. In each chapter, the author introduces a "sacred space" as the main theme and then illustrates this by associating it with a particular stage of life and a particular sacramental experience. The ideas are then brought together by means of a scripture story.

Contributor Bio
Margaret Silf is a well-known retreat leader and the author of numerous books, including Close to the Heart, Companions of Christ, Inner Compass, Just Call Me Lopez, and The Other Side of Chaos.

The Celtic and Scandinavian Religions
J.A MacCulloch

Summary
The author compares Celtic mythology and religion with the beliefs of early Scandinavian society. Vikings and Norsemen who raided British shores ruled parts of Britain for centuries. The religion of the Scandinavians was the same as the religious beliefs and practices of their fellow Teutonic and Germanic tribes, and their chief deities and religious rituals were like those of Teutonic people anywhere.

Contributor Bio
J.A. MacCulloch was a scholar and author of several books, including The Misty Isle of Skye, The Childhood of Fiction and The Religion of the Ancient Celts.
Wise Sayings of the Celts
Andrea Skevington

Summary
A powerful collection of ancient Celtic wisdom that still serves to enlighten our modern day world

"Lord, Thou art my island; in Thy bosom I rest. Thou art the calm of the sea; in that peace I stay."
St. Columba of Iona

Our age is now rediscovering the ancient wisdom of the Celts. Their love of nature and deep spirituality reminds us to take the time to be still, and to know the presence of God in our daily routines. This book brings together many beautiful writings—both fresh though centuries old and more recent but full of ancient wisdom. These poems, stories, and meditations are a delight. Chapters include the Natural World, the Daily Round, Darkness and Light, God with Us, and God the Three in One.

Contributor Bio
Andrea Skevington has written, compiled, and edited many Christian books for adults and children. She is the author of Wise Sayings of St. Francis.

Celtic Saints of Ireland
Elizabeth Rees

Summary
The lives and origins of the saints as seen through the sites where they once walked

Most books about Celtic saints are based on their legendary medieval lives. This book, however, is based upon our earliest surviving information: a study of the sites where these early Christians lived and worked. Archeology, combined with early inscriptions and texts, offers us important clues which help us to piece together something of the fascinating world of early Irish Christianity. The book is illustrated with the author's own evocative photographs of where each saint lived and worked, drawing readers into the beautiful world which these men and women inhabited.

Contributor Bio
Elizabeth Rees is a Roman Catholic nun and one of Britain's leading authorities on the Celtic saints in relation to the sites where they lived and worked. She is the author of six books on early Christianity.
How Christianity Came to Britain and Ireland
Michelle P. Brown

Summary
Michelle Brown tells the rich and often dramatic story of how Christianity came to the British Isles. The author explores what Britain and Ireland were like in prehistoric times and the impact of the Roman world, before moving on to the crucial Anglo Saxon period from 600 to 1000, including: Pope Gregory's missions to Kent and Northumbria; the northern saints from Iona; the faith spreading east and west, including Wales and Ireland; monasteries and learning; and the Vikings. In these times, Christianity was a radical social force and faith was shaped not only by prophets, prelates, and princes but also by ordinary men and women.

Celtic Myth and Arthurian Romance
Roger Sherman Loomis

Summary
King Arthur was not an Englishman, but a Celtic warrior, according to Loomis, whose research into the background of the Arthurian legend reveals findings which are both illuminating and highly controversial. The author sees the vegetarian goddess as the prototype of many damsels in Arthurian romance, and Arthur’s knights as the gods of sun and storm. If Loomis’s arguments are accepted, where does this leave the historic Arthur?
**Celtic Mythology**
J.A MacCulloch

**Summary**
Few surviving Celtic myths bear any resemblance to their originals. In the course of time they have been infused with romance, pseudohistory and Christian theory. Stories of Ireland and Wales have been combined with tales of love, war and slaughterdeeds both noble and ignoble. In this classic study, MacCulloch proves that Celtic legend borrowed from preCeltic mythology, just as Christianity in Britain subsumed much of the Celtic past.

**Contributor Bio**
J.A. MacCulloch was a scholar and author of several books, including *The Misty Isle of Skye, The Childhood of Fiction* and *The Religion of the Ancient Celts.*

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**Time Team Guide to the Archaeological Sites of Britain & Ireland**
Tim Taylor

**Contributor Bio**
*Tim Taylor* devised the *Time Team* format and has produced the series since its inception. He is the coauthor of several previous *Time Team* bestsellers, including *Digging the Dirt with Time Team*
Irish Ghost Tales
And Things that Go Bump in the Night
Tony Locke

Summary
Discover the darker side of Ireland with this collection of spine-chilling tales from across the country. Within the pages of this book Tony Locke will take you on a journey through the magical land of Erin. As you turn the pages you will find a whole host of dark spectral beings just waiting to take you by the hand. You will explore castles and graveyards, and be introduced to banshees, warlocks, spectres, poltergeists and the Undead. You will read about the spirit of a child that possesses a doll, the vengeful druid who guards a tomb and the ghost of a cannibal woman who enjoyed eating children. Based on the myths and legends of Ireland these tales have been collected and retold by professional storyteller Tony Locke. So why not pull up a chair and sit awhile? You know you’re never too old for a story.

Contributor Bio
Tony Locke is a professional storyteller and member of the Storytellers of Ireland who grew up listening to the tales of his grandfather who was also a storyteller. He has a degree in Heritage Studies and also writes and presents his own radio show.

Republic of Ireland On This Day
History, Facts & Figures from Every Day of the Year
Steve Menary

Summary
The story of Irish international football
With individual diary entries for every day of the year, this book is full of heroes and villains, and tells the tales of the matches, characters, tournaments, and managers that have helped shape the story of Irish international football. From the early days of Olympic qualification and a World Cup debut to improving fortunes and the Jack Charlton era, all the major stories are covered.

Contributor Bio
Steve Menary is a regular contributor to World Soccer magazine who has written on sports for Four Four Two, Guardian Unlimited, Panstadia, Sport & Society, and When Saturday Comes.
Sporting Legends of Ireland
Turtle Bunbury, James Fennell

Summary
Since the legend of Cuchulainn, the Irish have always had a fascination with their sporting heroes, with their tales of derring-do, their habit of clinching victory from the jaws of defeat and, of course, with the endless retelling of these stories. In Sporting Legends of Ireland, sportsmen and women across all disciplines are chronicled, with a focus on those players who, though professionals, were for the most part gifted individuals in an amateur world. It profiles stories of players and gentlemen in a time when the Celtic Tiger largely passed them by and tells of the first Grand Slam and the Lions tour where the call-up was simply, "Bring your own shirt." It also records momentous moments in Irish sporting history from the perspective of the heroes themselves. Fully illustrated throughout with specially commissioned photographs and including more than 40 exclusive interviews with key sportspeople, Sporting Legends of Ireland is a stunning document of Irish sporting achievement that will provide many a talking-point for fans nationwide.

Contributor Bio
Turtle Bunbury is a bestselling author, scriptwriter, travel writer, and historical consultant, while James Fennell has emerged as one of Ireland’s leading professional photographers. Together they have published a number of books, including Vanishing Ireland, which was shortlisted for the Eason Irish-Published Book of the Year Award in 2007.

The Gaelic Games Quiz Book
Kerry
Andy Watters

The History Press
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$15.95/$18.95 Can.
Discount Code: LON
Trade Paperback
128 Pages
Carton Qty: 48
Sports & Recreation / Soccer
SPO040000
6.5 in W | 9 in H | 0.3 lb Wt
The Little Book of Gaelic Football
Neil Loughran, Andy Watters

Summary
**A compendium of historical facts and figures perfect for dipping into**

Ireland's love affair with Gaelic Games in general, and Gaelic soccer in particular, has never dimmed. Through the lean days of hunger and emigration, through the champagne-mojito-flavored years of the Celtic Tiger, and on after it slunk away with its tale between its legs, Ireland's love affair for "our games" has endured. Fact-packed but lighthearted in style, this reliable reference book and quirky guide reveals little-known facts and Gaelic soccer along with details of classic matches, statistical records, famous players, amusing anecdotes, and the general history of the game. It can be dipped into time and time again to reveal something new about this ancient game.

Contributor Bio
**Andy Watters** and **Neil Loughran** are both sports editors with the *Irish News*, the biggest selling daily newspaper in Northern Ireland whose sports coverage centers on Gaelic Games. They also are regular contributors to RTÉ and the BBC.

What It Means to Be Fighting Irish
Ara Parseghian and Notre Dame's Greatest Players
Tim Prister, Ara Parseghian

Summary
Taking a decade-by-decade approach to the University of Notre Dame football tradition, this collection brings together over 40 stories from the most outstanding voices of the program. The spirit of Fighting Irish football is not captured by just one phrase, one season, or one particular game; instead, the student-athletes and coaches who made the magic happen over the decades blend their experiences to capture the true essence of their beloved school. Notre Dame fans will relish the intimate stories told by the figures they have come to cherish.

Contributor Bio
**Tim Prister** served as editor of *Blue & Gold Illustrated* for 20 years, and now acts as senior writer. His reporting on Notre Dame football has been cited by *Sports Illustrated*. **Ara Parseghian** became the head coach at Notre Dame in 1964 and served for 11 seasons, during which they won two consensus national championships as well as three major bowl victories. Named College Coach of the Year in 1964, he was later voted in the National Football Foundation Hall of Fame. They both live in South Bend, Indiana.
**The Irish Grand National**  
The History of Ireland's Premier Steeplechase  
Stewart Peters

**Summary**  
The pinnacle of the Irish racing calendar, the Powers Irish Grand National encompasses all that is great about the Irish passion for the sport. Run for the first time in 1870, and won by Sir Robert Peel, the National quickly established itself as Ireland's most valuable steeplechase and since then each success has had its own enchanting story. Featuring runners and riders from yesteryear such as Arkle and Pat Taaffe, who have since become part of Irish racing folklore, this chronicle of the race brings the story up to the present day, with the modern heroes such as Bobbyjo and Paul Carberry demonstrating the achievements of Irish born and bred owners, trainers, jockeys, and horses who will all leave their mark on the sport. Lavishly illustrated in full color, with photography by Pat Heeley, the official race photographer, this is a celebration of the Irish love of the sport and the Easter event that captivates the hearts and minds of all those on the Emerald Isle.

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**The Irish Boats Volume 2**  
Liverpool to Cork and Waterford  
Malcolm McRonald

**Summary**  
This reference is the definitive history of the Irish Sea ferries that sailed to Cork and Waterford from Liverpool.

**Contributor Bio**  
Malcolm McRonald is the author of *The Irish Boats Volume 1: Liverpool-Dublin* and *The Irish Boats Volume 3: Liverpool-Belfast.*
Collins Ireland
Handy Road Atlas
Collins UK

Summary
A wealth of tourist information, extremely clear and attractive mapping, and detailed town center plans make this an essential purchase for visitors

With attractive road mapping of the whole of Ireland at a scale of 5.2 miles to 1 inch, these maps feature layer colors to show land height and have a wide range of places of tourist interest plotted. This revised edition includes fully indexed large scale town and city center street plans of Dublin, Belfast, Cork, Limerick, Londonderry (Derry), Galway, Bangor, Waterford, Dun Laoghaire, Drogheda, and Killarney. There is also a places of interest section with descriptions and photographs. Other features include a route planning map of the whole of Ireland at 15.8 miles to 1 inch; clearly marked locations of fixed speed cameras and speed enforcement zones; tourist information centers, complete with addresses and telephone numbers; a distance chart; and a county map. Road distances are marked in both miles and kilometers.

Contributor Bio
Collins UK is a leading information-led publisher of illustrated and narrative non-fiction.

Collins Pocket Map Ireland
Collins Maps

Summary
A double-side map showing all of Ireland

This handy little full color map of Ireland is double-sided with the south of Ireland up to and including Dublin on one side and from Dublin northwards on the reverse. It is ideal for a pocket, bag, purse, or glove compartment. The scale is 7.5 miles to 1 inch, and it includes all the latest road changes, places of interest, ferry routes, speed enforcement zones, and safety camera locations.

Contributor Bio
Collins Maps allow you to explore the world through accurate and up-to-date mapping created by Collins UK, a leading information-led publisher of illustrated and narrative non-fiction.
Collins Postcode Atlas: Britain & Northern Ireland
The Essential Business Publication
Collins UK

Summary
Main Maps 1:263,000 (4.15 miles to 1 inch). An essential business tool, this atlas, clearly shows the postcode boundaries (down to district level) for the whole country on detailed colour mapping. In central London postcodes are shown to sector level.

Exploring Ireland's Historic Towns
Pat Dargan

Summary
Exploring Ireland’s Historic Towns sheds new light on the streets and squares of Ireland, drawing our attention to the historic context in which they developed. Following on from the success of Exploring Georgian Dublin and Exploring Irish Castles, Pat Dargan now traces the history of the construction of Irish towns through each of their historical phases. He highlights the social and political contexts that lay behind each phase, identifies the individuals responsible for the town developments, and explores the ideals and motivations that drove them. Each phase is presented alongside each town’s principal features and characteristics. This comprehensive guide is complete with a wealth of photographs and illustrations.

Contributor Bio
Pat Dargan is an architect and planner by profession, and lectures in physical planning and design in the Dublin Institute of Technology. He has made a special study of Irish towns, villages, and their architecture, and has published extensively on the subject.
Glovebox Atlas Ireland (5th Edition)

Summary
This handy atlas is presented in an A5 format, ensuring that it can be stored easily while the spiral binding provides flat folding pages for quick journey planning. The mapping has been fully updated from Ireland's Official Mapping Agencies, OSI and OSNI. Contained within the mapping are all the newly opened motorways and dual carriageways, tourist sites, and AA-recommended caravan and camping sites.

Contributor Bio
AA Publishing is the UK's largest travel publisher, with an extensive range of inspiring travel guides, dependable driving books, and trusted maps and atlases.

Impressions of Ireland
Martin Knowlden

Summary
Embark on a pictorial journey through some of Ireland's most beautiful countrysides and cities. This lavish, photo-filled volume superbly captures the landscape, culture, people, and architecture of Ireland.
Walking in Ireland
50 Walks Through the Heart and Soul of Ireland
Christopher Somerville

Summary
The very best walks in Ireland, from the Nephin Beg Mountains in Mayo to Dingle Way in Kerry

Walking has never been a more popular pastime and nowhere is more beautiful for walkers to explore than Ireland. In this beautifully written and superbly researched guide, Christopher Somerville draws on his very popular Walk of the Week column for the Irish Independent, to present the finest excursions, each paired with a beautiful handpainted picture map. Practical instructions for the walks are married with evocative and informative passages on the history, flora and fauna, culture, and topography of the land. Whether it’s exploring the Burren in its floral glory or seeing the Walls of Derry, or even sitting at home in your armchair planning your travels, this book will prove popular with walkers, vacationers, and anyone who loves the Irish landscape.

Contributor Bio
Christopher Somerville is a travel author who has has written more than 30 books, including AAA Spiral Guide: Ireland, Britain and Ireland's Best Wild Places, and National Geographic Traveler: Ireland.

Collins Handy Road Atlas Ireland
Collins Maps

Summary
Complete with information on places of tourist interest, this handy format route planning atlas in full color also features fully indexed town center plans of Belfast, Cork, Dublin, Galway, Limerick, and Londonderry. The whole of Ireland is mapped at 9 miles to 1 inch. The cartography is beautifully designed with color classified roads and subtle layered height tinting. Also included are a list of tourist information centers; descriptions of places of interest; a full index of place names and places of interest; information on airports, ferries, and radio stations; and a mileage chart.

Contributor Bio
Collins Maps allow you to explore the world through accurate and up-to-date mapping created by Collins UK, a leading information-led publisher of illustrated and narrative nonfiction.
**Collins Ireland Comprehensive Road Atlas**
Collins Maps

**Summary**
A general purpose map for those who want a high level of mapping detail at a variety of scales, covering the whole of the Republic of Ireland plus Northern Ireland.
Clear, detailed road mapping of Ireland is presented in this road atlas featuring attractive layer coloring to show land height. The atlas contains a range of mapping scales, including a 9 miles to 1 inch route-planning map, main maps at 3.2 miles to 1 inch which are ideal for navigation, plus a wide selection of detailed town-center street plans. It includes the location of safety cameras and also speed enforcement zones, which highlight roads that have a high risk of accidents as identified by the Garda and the National Roads Authority. It also features Blue Flag and Green Coast beaches, which have been evaluated for their water quality and safety, and, in the case of Blue Flag beaches, for such amenities as lifeguards and toilets. The wide range of fully indexed town- and city-center maps cover Bangor, Belfast, Cork, Drogheda, Dublin, Dun Laoghaire, Galway, Kilkenny, Killarney, Limerick, Lisburn, Londonderry (Derry), Ne...

**Contributor Bio**
Collins Maps allow you to explore the world through accurate and up-to-date mapping created by Collins UK, a leading information-led publisher of illustrated and narrative non-fiction.

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**Collins Ireland Handy Road Atlas**
Collins UK

**Summary**
Complete with information on places of tourist interest, this handy format route planning atlas in full color also features fully indexed town center plans of Belfast, Cork, Dublin, Galway, Limerick, and Londonderry. The whole of Ireland is mapped at 9 miles to 1 inch. The cartography is beautifully designed with color classified roads and subtle layered height tinting, and new for this edition is the inclusion of a map showing the location of Blue Flag and Green Coast beaches. These have been evaluated for their water quality and safety, and, in the case of Blue Flag beaches, for their amenities such as life guards and restrooms. Also included are a list of tourist information centers; descriptions of places of interest; a full index of place names and places of interest; information on airports, ferries, and radio stations; and a mileage chart.

**Contributor Bio**
Collins UK is a leading information-led publisher of illustrated and narrative nonfiction.
**Handy Map of Ireland**
Collins UK

**Summary**
This route-planning map is extremely easy to use as it opens almost like a book. It has lamination on both sides, making it very hard wearing, and is presented in a plastic wallet. This durable laminated map, covering the whole of Ireland, opens almost like a book, giving it the convenience of an atlas with all the benefits of a fold out map. It features clear full color road maps at 10 miles to 1 inch, and has city center plans of Belfast and Dublin. The map also features distance chart on the back of the map in both miles and kilometers, color classified roads, places of tourist interest, including tourist information centers, and distances shown on the roads to aid journey planning. This map is ideal for anyone who would like a durable, handy format, route-planning map of the whole of Ireland, suitable for both leisure and business use.

**Contributor Bio**
Collins UK is a leading information-led publisher of illustrated and narrative non-fiction.

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**Mr & Mrs Smith Hotel Collection UK/Ireland Volume 2**
Juliet Kinsman

**Summary**
Boutique hotel experts Mr & Mrs Smith give the inside scoop on city slick, coastal cool and countryside chic with their newest UK and Ireland guide book. A handpicked selection of stylish and sexy hotels across Great Britain and Ireland.

**Contributor Bio**
As Editor-in-Chief of boutique travel specialists Mr & Mrs Smith, Juliet Kinsman's job is to sample the high life in the name of travel-writing duty. She's lucky enough to regularly stay in some of the world's most stylish hotels and special vacation houses so that she can celebrate them in the unique invitation-only hotel collection, and she enjoys evangelizing about hospitality that exemplifies excellent attention to detail and nothing-is-too-much-trouble service. Since her childhood in Manhattan, she's enjoyed extended spells in India, Greece, Africa and Australia, but remains loyal to her West London neighborhood, which she celebrates in her local blog Park Life. In between sharing insider luxury travel secrets with The Times and Elle Decoration she obsesses over punctuation for their coffee-table guidebooks, and has co-presented a TV show for the Discovery Channel called "The Smiths' Hotels for 2".
**Before Sunday**  
The Life Stories of the Bloody Sunday Victims  
Jennifer Faus

**Summary**  
In this poignant account, we are introduced to the victims of the day that has come to be known as Bloody Sunday. On January 30th, 1972, the British Army deployed the 1st Parachute Regiment to conduct an arrest operation in Derry during a Northern Ireland Civil Rights Association march. Twenty-six civil rights protesters were shot, and 14 died—a photographer, a golfer, a student, a prankster, and 10 other boys and men who we learn are very much like any fathers, sons, brothers, and friends. Featuring personal and striking images, their stories will be of note to people all around the world.

**Contributor Bio**  
Jennifer Faus has documented the stories from numerous surviving Bloody Sunday family members.

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**The Irish Guards in the Great War: The Second Battalion**  
Rudyard Kipling

**Summary**  
This is the forgotten masterpiece of Nobel laureate Rudyard Kipling. It is the result of five and a half years' detailed research. It was out of print for many years. “This will be my great work... It is done with agony and bloody sweat.” First published in 1923, Kipling’s little-known masterpiece is an utterly individual contribution to the art of regimental history. In August 1914 Kipling's son John, not yet 17, volunteered for a commission in the army, but being underage and with poor sight, was initially refused. His father's friendship with Lord Roberts was used to gain him a commission in the Irish Guards. John Kipling's battalion, the 2nd, was at once deployed in the costly battle of Loos, where he was among the earliest casualties. Kipling was devastated, and set about writing a regimental history as a monument to his son’s service. The result of five years of laborious research, it is both a military and a literary masterpiece. Kipling employed his exceptional descriptive powers, his empathy with fighting men, and his habitual passion for detail to wonderful effect. Long ...

**Contributor Bio**  
**Rudyard Kipling** was born in 1865 in Bombay. After his schooling he returned to India in 1882 where he spent seven years as a journalist and became well known for his light satirical verse. Returning to London in 1889 he soon gained an international reputation, and in 1907 won the Nobel Prize for literature. Among his most famous works are the *Just So Stories* and the two *Jungle Books.*