9/11 Courage and Tributes
Kristie Kiernan Bouryal

Summary
In this story, based on true events, Tyler, Olivia and Sophia spend the weekend with their grandparents to learn more about September 11, 2001. The family visits very special tributes created to honor and remember people who lost their lives that day. By asking questions and actively listening, the kids learn about 9/11’s lasting impact and the courage of everyday heroes, including their role in our nation's largest water evacuation. Join in their discoveries. Help the kids of today and tomorrow to never forget.

9/11 Courage and Tributes is the third book in the Discovering Heroes® series of books for kids of all ages, especially 7-11. Remembering Heroes is the second in the series. My Buddy’s a Hero – And I Didn’t Even Know It is the first.

Contributor Bio
Kristie Kiernan Bouryal is an author and an accomplished communications and marketing strategist with more than 25 years of experience building brands, demand and revenue generation across multiple industries. She has a proven track record of success in executive roles spanning global corporate communications, marketing and all forms of media.

Kristie has received numerous awards and recognition throughout her distinguished career including an International Business Award for Brand Renovation from the Stevie Awards; Gold Quill Excellence Awards from The International Association of Business Communicators; multiple Gold Hermes Creative Awards from the Association of Marketing and Communications Professionals; the Chairman's Prize for Innovation at The Associated Press; and the news industry's prestigious Peabody Award.

Kristie is a graduate of Syracuse University's Newhouse School of Public Communications. She is a loving wife, sister, aunt and the oldest of four girls born to a now retired nurse and a former lieutenant in the Fire Department of New York's Special Operations Rescue Comp...
My Buddy's a Hero - And I Didn't Even Know It
Kristie Kiernan Bouryal

Summary
In this story, based on true events, a retired lieutenant in the Fire Department of the City of New York (FDNY) shares for the first time his brave 9/11 experience with his grandchildren. Grandpa is a hero who helped rescue the last man out alive from the ruins of the World Trade Center, but his grandchildren didn't even know it until they started asking questions. Countless stories of ordinary Americans doing extraordinary things surround us, but revealing their stories takes know-how. Through this authentic story and others in the series, kids increase their awareness about 9/11 and everyday heroes. They also learn how to ask probing questions and become active listeners and curious learners seeking context.

My Buddy's a Hero – And I Didn't Even Know It is the first book in the Discovering Heroes® series of books for kids of all ages, especially 7-11. Remembering Heroes is the second book in the series. 9/11 Courage and Tributes is the third.

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Remembering Heroes
Kristie Kiernan Bouryal

Summary
In this story, based on true events, Tyler, Olivia and Sophia join their grandparents at a memorial service for September 11, 2001 at the Fire Department of the City of New York's Rescue Company 1. There, they learn about some of their grandparents' brave friends, everyday heroes and see many in action. The children uncover a lot they never knew about America's darkest day by asking questions and actively listening. Join in their discoveries. Together, we can help the kids of today and tomorrow to never forget.

*Remembering Heroes* is the second book in the Discovering Heroes® series of books for kids of all ages, especially 7-11. *My Buddy’s a Hero--And I Didn’t Even Know It* is the first book of the series. *9/11 Courage and Tributes* is the third.

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Kristie is a graduate of Syracuse University's Newhouse School of Public Communications. She is a loving wife, sister, aunt and the oldest of four girls born to a now retired nurse and a former lieutenant in the Fire Department of New York's Special Operations Rescue Comp...
Olustee
Greg Ahlgren

Summary
When Tampa area journalist Jason Bauman is tasked to write an article about a Florida legislative hearing regarding the placement of Civil War memorials, as well as the battle whose proposed monument triggered the bill, he figures it’ll be his last easy fluff piece before he heads North to his new job as a political reporter. His one regret is leaving behind the woman he loves, who because of her family obligations can’t move with him. But what he discovers in the small North Florida town of Olustee will force him to re-examine not only his perception of America’s bloodiest conflict and its enduring cultural rift, but also his own life choices.

Contributor Bio
Best selling author Greg Ahlgren is a criminal defense lawyer in Manchester, New Hampshire. He received his B.A. degree from Syracuse University and his J.D. from the University of Pennsylvania School of Law. He has been a criminal justice professor, a state legislator, and a political activist, and has appeared as a frequent guest on both national and regional television and radio shows on true crime and historical issues. His books include the alternate history time-travel novel "Prologue" and the international thriller "The Medici Legacy," and together with Stephen Monier he co-authored the true crime book "Crime of the Century: The Lindbergh Kidnapping Hoax."

Wadmalaw
A Ghost Story
Bart Bare

Summary
Wadmalaw: A Ghost Story is peopled with characters of distinct and compelling southern flavor, and is set among the lovely live oaks, towering pines, and fecund swamp and salt marshes common to coastal southeastern United States. Liv and Autis Oakley, a professional couple, have purchased their dream home on several wooded acres of Wadmalaw Island—one of the sea islands bordering Charleston, SC. In short order they find slave graves from the Civil War era on their land. Soon after they realize there are ghostly spirits in their furnished basement, and then there appears a demon in the form of a large black panther, who rages and ravages. It turns out that all of these sinister elements are inter-twined in Liv’s family history: A history of which she was totally unaware until she and her husband moved to South Carolina from the north. She discovers that her role in this family history is the catalyst activating the spirit elements on the property, and discovers that finding their dream home was no accident. Liv and Autis, with the assistance of their large pointer, Bob, new-found frie...

Contributor Bio
Bart Bare taught psychology at Caldwell Community College for 27 years and also taught part-time at Appalachian State University. He lives in Blowing Rock, North Carolina.
Heart with Joy
Steve Cushman

Summary
In Heart With Joy, fifteen year old Julian Hale's life is turned upside down when his mother suddenly moves from North Carolina to Venice, Florida under the pretense of running her parents’ 9-room motel and finishing the novel she has been working on for years. While Julian has always been closer to his mother and wants to go with her, she tells him he has to stay with his father until the end of the school year. Three weeks after his mother leaves, Julian’s father decides to run a marathon. This surprises Julian because he has never seen his father exercise, but once he agrees to help him train the two develop the sort of close relationship they’ve never had before. Also, with the help of an elderly neighbor, Julian learns that the most important thing in life is to follow your heart. And Julian’s heart leads him to a passion for cooking and a young cashier at the local grocery store. By the end of the novel, Julian is forced to choose between staying with his father and going to live with his mother. Ultimately, Heart With Joy, is a literary coming of age novel that explores how so...

Contributor Bio
Steve Cushman’s debut novel, Portisville, was the winner of the 2004 Novello Literary Award. Portisville went on to be named a finalist for both the Independent Publisher Book Award in general fiction and Foreword magazine’s Book of the Year Award in literary fiction. His Fracture City was published in 2008. Cushman is an x-ray technologist and lives in Greensboro, North Carolina, NC.

Celtic Curse
Wendy Dingwall

Summary
Fiona Batson shares with employer Janice Armstrong her compelling need to return to her childhood home in Peebles, Scotland. Thirty-nine years earlier, her sixteen year old brother Duncan vanished, and Fiona can only bring closure by searching for the clues that led to Duncan’s disappearance. Janice refers the fifty-five year old housekeeper to Yvonne Suarez, a travel agent who thwarted an international art theft ring, recovered the golden statue of Hera, and saved Janice’s life a year earlier on a trip to Greece.

Contributor Bio
Former travel agency owner, and former sales manager for a regional publishing house, Dingwall opened her own publishing company, Canterbury House Publishing, in July 2009. She is the Immediate Past President of Florida Gulf Coast Sisters in Crime, a past president and member of the High Country Writers of North Carolina since 2002, a member of Mystery Writers of America, Independent Book Publishers Association, Florida Writers Association and Florida Authors and Publishers. Her first novel Hera’s Revenge: An Yvonne Suarez Travel Mystery, released in April 2011, was touted as “a series to watch” by Library Journal. Celtic Curse released in May 2013 is her second novel in the series. She continues as publisher of CHP, publishing books by various southern authors and her third novel, Toxic Cruise, was released in October, 2016.
Hera's Revenge
Wendy Dingwall

Summary
When an airport employee turns up dead in baggage claim upon their arrival in Athens, the Pinkerton Travel Group gets off to a rocky start. How far will travel agent, Yvonne Suarez go to keep her travel clients safe, and her tour on track? David Ludlow needs a vacation from his stressful job, and this itinerary to the land of mythology, Greek philosophers and early democrats was just the ticket to a leisurely escape, until grumpy passengers, missing museum art, and deathly accidents plagued their journey. Will Yvonne’s fear of losing control stand in the way of solving these crimes? Who among her travel companions can she trust? Is David using Yvonne and her tour to solve his own dangerous mystery? Find the answers to these questions in the first novel in the new Yvonne Suarez Travel Mystery series.

Contributor Bio
Former travel agency owner, and former sales manager for a regional publishing house, Dingwall opened her own publishing company, Canterbury House Publishing, in July 2009. She is the Immediate Past President of Florida Gulf Coast Sisters in Crime, a past president and member of the High Country Writers of North Carolina since 2002, a member of Mystery Writers of America, Independent Book Publishers Association, Florida Writers Association and Florida Authors and Publishers. Her first novel Hera's Revenge: An Yvonne Suarez Travel Mystery, released in April 2011, was touted as "a series to watch" by Library Journal. Celtic Curse released in May 2013 is her second novel in the series. She continues as publisher of CHP, publishing books by various southern authors and her third novel, Toxic Cruise, was released in October, 2016.

Toxic Cruise
Wendy Dingwall

Summary
During a Halloween-themed cruise to exotic Caribbean ports, Yvonne Suarez wonders whether to take her relationship with close friend, David, to the next level. Distracted by disturbing vibes from a Jamaican psychic, a women poisoned at the nearby Captain’s table, and the discovery of a dead body, Yvonne is drawn into an investigation, that puts her and her loved ones in jeopardy.

Contributor Bio
Former travel agency owner, and former sales manager for a regional publishing house, Dingwall opened her own publishing company, Canterbury House Publishing, in July 2009. She is the Immediate Past President of Florida Gulf Coast Sisters in Crime, a past president and member of the High Country Writers of North Carolina since 2002, a member of Mystery Writers of America, Independent Book Publishers Association, Florida Writers Association and Florida Authors and Publishers. Her first novel Hera’s Revenge: An Yvonne Suarez Travel Mystery, released in April 2011, was touted as “a series to watch” by Library Journal. Celtic Curse released in May 2013 is her second novel in the series. She continues as publisher of CHP, publishing books by various southern authors and her third novel, Toxic Cruise, was released in October, 2016.
**Thomasina**
The Twin
C.K.. Mallick

**Summary**
What do you do when your twin sister spins webs of lies, poisoning your career, relationships, and reputation? You do what any good circus aerialist would do. You fight back and fly higher!

**Contributor Bio**
The initial spark of inspiration for Valthea—I Read People came from C.K.’s childhood, growing up near Venice, Florida, the former winter home for Ringling Brothers and Barnum and Bailey Circus, and of hearing stories of her intuitive great-grandmother. Thirty years later, the idea rekindled after watching a performance by Circus Sarasota. Seventeen years in the entertainment industry, including dancing for Disney’s Hollywood Studios and teaching dance to children and teens, also provided resource. The author lives in Sarasota, Florida. She loves hearing people’s stories, spending time in nature, and swimming in the Gulf of Mexico.

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**Valthea**
I Read People
C.K.. Mallick

**Summary**
Exuberant and gifted teen, Valthea Sarosi, reads people’s pasts. The determination to find her birth parents, headline a circus, and experience true love, lead her to perform at festivals throughout Romania with a Gypsy troupe and an Eastern Europe, Cirque du Soleil-style circus. Valthea and Sorin Dobra, the Gypsy troupe’s fire-juggler with med-school ambition, fall in love. Childhood abandonment bonds the fair-haired Sorin, adopted by the Gypsies, and Valthea, adopted by the elderly woman who found her in the woods. In her rise to stardom, naturally empathetic Valthea, encounters jealousy, obsession, and bullying. But when Valthea’s loved-ones are threatened, will she be able to access her paranormal prowess or be forced to rely solely on heart and wit?

**Contributor Bio**
The initial spark of inspiration for Valthea—I Read People came from C.K.’s childhood, growing up near Venice, Florida, the former winter home for Ringling Brothers and Barnum and Bailey Circus, and of hearing stories of her intuitive great-grandmother. Thirty years later, the idea rekindled after watching a performance by Circus Sarasota. Seventeen years in the entertainment industry, including dancing for Disney’s Hollywood Studios and teaching dance to children and teens, also provided resource. The author lives in Sarasota, Florida. She loves hearing people’s stories, spending time in nature, and swimming in the Gulf of Mexico.
**Broomstraw Ridge**

**Betsy Reeder**

**Summary**
In the 1870s, when Joseph Cook's closest friend is murdered by a man who escapes justice, Joseph quits his thirty-year railroad career and returns to the New River landscape of his youth, hoping to buy a farm, reunite with what's left of his family on Broomstraw Ridge, and find peace. An expert at bridge construction, Joseph finds the bridges he most wants to build surpass his skill, however. His goals are further thwarted by unexpected obstacles and dangers. In addition, a reunion with a childhood friend opens doors to shock, hurt, and possibility. Peace, home, and family have more to do with facing adversity and accepting what Joseph can't attain than staying true to the path he planned. Joseph Cook also learns that justice and love denied can become justice and love won, but delayed—letting go of their pursuit may not equate with giving up. The story is set in the lush mountains of a newly formed county and its burgeoning county seat, Hinton, West Virginia. It stands alone but also serves as a sequel to Madam's Creek, a novel of the Civil War era. Several of the Madam's Creek Lil...
**Bright as Gold**
Denise Weimer

**Summary**
In the fourth and final installment of The Georgia Gold Series, the Randalls and Rousseaus rebuild their lives following The War Between the States. Reconstruction-era Georgia tests the metal of half-Cherokee Mahala Randall, newly married into Jack’s shipping family in shattered but proud Savannah; and Dylan and Carolyn Rousseau, who battle the memory of Dylan’s brother, the debt and drought-cracked earth of their upland farm, and the lure of lost Confederate Gold.

**Contributor Bio**
Denise Weimer holds a journalism degree with a minor in history from Asbury University. She’s a managing editor for Smitten Romance and Heritage Beacon Historical Fiction, Lighthouse Publishing of the Carolinas, as well as the author of The Georgia Gold Series, The Restoration Trilogy, and a number of romantic novellas including “Across Three Autumns” of Barbour’s Backcountry Brides Collection. Denise writes historical and contemporary romance and romantic suspense set in her home state of Georgia. She’s authored eleven traditionally published novels and a number of novellas.

**Crimson Bloom**
Denise Weimer

**Summary**
With her husband Devereaux Rousseau now a captain commanding Savannah’s elite Oglethorpe Light Infantry on the Civil War battlefields of Virginia, Carolyn Calhoun Rousseau must prove her own backbone as she operates the family’s last functioning farm in the hills of Habersham County. She draws on the support of her best friend, Mahala Franklin, half-Cherokee granddaughter of a local inn owner. Mahala battles her own frustrations with Jack Randall, rival hotel owner and coastal shipping magnate. Jack’s continued reluctance to commit threatens to drive Mahala into the arms of her Cherokee childhood sweetheart, Clay Fraser. Then, tragedy brings Mahala and Carolyn to Savannah just as Sherman advances on the city -- and forces everyone to confront their true feelings. Will Jack abandon his ship and its profits to the Yankees in Wilmington Harbor in order to guide them on a perilous wagon journey across Georgia, or will he abandon the woman he claims to love, but whom he now knows also has feelings for another? And even if Mahala reaches safety, could her discovery about her father's long...

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Denise Weimer holds a journalism degree with a minor in history from Asbury University. She’s a managing editor for Smitten Romance and Heritage Beacon Historical Fiction, Lighthouse Publishing of the Carolinas, as well as the author of The Georgia Gold Series, The Restoration Trilogy, and a number of romantic novellas including “Across Three Autumns” of Barbour’s Backcountry Brides Collection. Denise writes historical and contemporary romance and romantic suspense set in her home state of Georgia. She’s authored eleven traditionally published novels and a number of novellas.
Sautee Shadows
Denise Weimer

Summary
Sautee Shadows: Book One of the Georgia Gold Series is the sweeping saga of four families whose lives intertwine through romance, adventure and murder, linking antebellum Georgia's coast and mountains during the mid-1800s. Journey back to a time when the foothills of Northeast Georgia were scarcely more than a frontier, a summer retreat for the state's wealthy coastal elite, verdant watercolor vistas where the footprint of the Cherokee remained. Where one half-Cherokee, orphaned girl grows up in the shadow of a mystery. Who killed her father, and what happened to the gold he mined from the Sautee Valley? And with whom does she belong, the adoptive farm family who raised her, or her white inn-keeper grandmother? Forced from the only life she's ever known and molded into her grandmother's idea of a proper young lady, Mahala Franklin finds life in Clarkesville lonely and full of challenges. But there are at least pieces of the puzzle of her past to be fit together, and relationships that will shape her future ... with Clay Fraser, her Cherokee friend who wants to be so much more, with w...

Contributor Bio
Denise Weimer holds a journalism degree with a minor in history from Asbury University. She's a managing editor for Smitten Romance and Heritage Beacon Historical Fiction, Lighthouse Publishing of the Carolinas, as well as the author of The Georgia Gold Series, The Restoration Trilogy, and a number of romantic novellas including "Across Three Autumns" of Barbour's Backcountry Brides Collection. Denise writes historical and contemporary romance and romantic suspense set in her home state of Georgia. She's authored eleven traditionally published novels and a number of novellas.

The Gray Divide
Denise Weimer

Summary
The Gray Divide, Book Two of The Georgia Gold Series: In the halcyon days of the 1850s, Georgia's coastal elite find a retreat in the foothills of Habersham County, where half-Cherokee Mahala Franklin goes nose-to-nose with arrogant rival hotel owner Jack Randall. Well aware she's not of his class -- as her Cherokee friend Clay Fraser reminds her -- Mahala can't ignore her attraction to Jack any better than she can the clues about her father's murder and the missing gold left to her in his strongbox. Especially when her unlikely friendship with socialite Carolyn Calhoun constantly thrusts her into Jack's circle. Carolyn must overcome her awkward personality to choose between two very different men -- rice planter Devereaux Rousseau and his minister brother Dylan. Can she find real love, or will she merely be a prize? Jack must choose between his Northern convictions and his Southern family, while Devereaux tests himself on the battlefields of Virginia.

Contributor Bio
Denise Weimer holds a journalism degree with a minor in history from Asbury University. She's a managing editor for Smitten Romance and Heritage Beacon Historical Fiction, Lighthouse Publishing of the Carolinas, as well as the author of The Georgia Gold Series, The Restoration Trilogy, and a number of romantic novellas including "Across Three Autumns" of Barbour's Backcountry Brides Collection. Denise writes historical and contemporary romance and romantic suspense set in her home state of Georgia. She's authored eleven traditionally published novels and a number of novellas.
White
The Restoration Trilogy 1
Denise Weimer

Summary
In White: The Restoration Trilogy, Book One, as historic preservationist Jennifer and brooding bachelor Michael restore his ancestors' historic doctor's residence in a rural Georgia community, they uncover the 1920s-era prejudice and secrets that caused Michael's branch to fall off the family tree. Jennifer is determined to fulfill her first professional position with integrity even if her employer lacks a proper appreciation of history. Far more challenging -- and sinister -- than the social landscape of Hermon are the strange accidents hinting that someone doesn't want them on the Dunham property. Yet Michael's and Jennifer's own pasts pose the biggest obstacles to laying a fresh foundation of family and community.

Contributor Bio
Denise Weimer holds a journalism degree with a minor in history from Asbury University. She's a managing editor for Smitten Romance and Heritage Beacon Historical Fiction, Lighthouse Publishing of the Carolinas, as well as the author of The Georgia Gold Series, The Restoration Trilogy, and a number of romantic novellas including "Across Three Autumns" of Barbour's Backcountry Brides Collection. Denise writes historical and contemporary romance and romantic suspense set in her home state of Georgia. She's authored eleven traditionally published novels and a number of novellas.

Widow
The Restoration Trilogy 2
Denise Weimer

Summary
In book two of The Restoration Trilogy, Jennifer Rushmore has overseen the restoration of brooding bachelor Michael's ancestors' doctor's house long enough to work through their initial differences. They've begun applying the lessons of family and community learned from the past. Now the apothecary shop discloses a heart-breaking tale circa 1870 Georgia, shaking loose Jennifer's own carefully suppressed past. She fears that when Michael sees beyond her facade, her tentative steps toward trust and love may disintegrate into rubble. On her journey to forgiveness, Jennifer draws on her new faith and friendships, even as the mysterious accidents clouding her first preservation job escalate into imminent danger.

Contributor Bio
Denise Weimer holds a journalism degree with a minor in history from Asbury University. She's a managing editor for Smitten Romance and Heritage Beacon Historical Fiction, Lighthouse Publishing of the Carolinas, as well as the author of The Georgia Gold Series, The Restoration Trilogy, and a number of romantic novellas including "Across Three Autumns" of Barbour's Backcountry Brides Collection. Denise writes historical and contemporary romance and romantic suspense set in her home state of Georgia. She's authored eleven traditionally published novels and a number of novellas.
**Witch (3rd Edition)**  
The Restoration Trilogy 3  
Denise Weimer

### Summary
Having restored Michael Johnson’s ancestors’ house and apothecary shop and begun applying the lessons of family and forgiveness unearthed from the past, Jennifer Rushmore expects to complete her first preservation job with the simple relocation of a log home. But as her crew reconstructs the 1787 cabin, home to the first Dunham doctor, attacks on those involved throw suspicion on neighbors and friends alike. And while Jennifer has trusted God and Michael with the pain of her past, it appears Michael’s been keeping his own secrets. Will she use a dream job offer from Savannah as an escape, or will a haunting tale from a Colonial diary convince her to rely on the faithfulness of his love?

### Contributor Bio
Denise Weimer holds a journalism degree with a minor in history from Asbury University. She’s a managing editor for Smitten Romance and Heritage Beacon Historical Fiction, Lighthouse Publishing of the Carolinas, as well as the author of The Georgia Gold Series, The Restoration Trilogy, and a number of romantic novellas including "Across Three Autumns" of Barbour’s Backcountry Brides Collection. Denise writes historical and contemporary romance and romantic suspense set in her home state of Georgia. She’s authored eleven traditionally published novels and a number of novellas.

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**Love-Based Leadership (2nd Edition)**  
The Model for Leading with Strength, Grace, and Authenticity  
Dr. Maria Church

### Summary
In a world where leadership doesn’t always know where we are headed, knowing how to get there can be even more challenging. In Loved Based Leadership, Dr. Maria Church builds and expands on her successful Loved Based Leadership model developed a decade ago. In this 10th Anniversary Edition, she explores the need for leadership based not on fear or intimidation, but on respect for self, respect for others, honor, and integrity. The need for care over competition is emphasized in a leadership style that rewards success while establishing an environment that cherishes individuality, support, and a safe and loving environment. Based on the three pillars of Love of Self, Love of Source, and Love of Others, Dr. Church’s book outlines not only the how but also the why of a leadership model built on what helps us succeed in life and business. This is the leadership model that can forever change how authentic leadership is perceived. Love Based Leadership shares insights on increasing power by sharing it and how to rebuild your organization’s leadership structure to strengthen it from within....

### Contributor Bio
Maria is a corporate refugee with Fortune 500 experience, government, and academia adventures that constitute a treasure trove of very bad boss and truly good leader experiences. She’s committed to sharing her love of leadership with anyone who crosses her path. Her executive coaching, teaching, and keynote speeches inspire others to be their best leadership selves.
On My Watch
Leadership, Innovation & Personal Resilience
Martha Johnson

Summary
In April of 2012, a scandal emerged over a GSA training conference in Las Vegas, and Martha Johnson, Administrator of the General Services Administration for President Obama, was compelled to resign. Despite the uproar of that moment, Johnson asserts, the real story of GSA was of the extraordinary innovation underway at the agency. On My Watch illuminates her tenure at GSA and her leadership strategies of innovation, interruption, transparency, and design in the face of seemingly intractable problems.

Contributor Bio
Martha Johnson is leadership speaker and writer who draws on the lessons learned as an executive with a more than 30-year career in public and private organizations. Johnson has delivered over 50 public speeches on topics including leadership, organizational transformation, sustainability, and government innovation. She has been featured repeatedly in the press and has testified before the US Congress on government effectiveness. Johnson was graduated with a BA from Oberlin College and an MBA from the Yale University School of Management. She is married, has two adult children, and resides in Annapolis, Maryland.

Zero to a Billion
61 Rules Entrepreneurs Need to Know to Grow a Government Contracting Business
David Kriegman

Summary
Zero to a Billion is an insightful, practical, how-to guide for entrepreneurs who want to build a successful government contracting business, written by an experienced and respected expert in the field. The federal professional services market is one of the world’s largest, and one of the most competitive. Companies struggle to compete and prosper. In Zero to a Billion, David Kriegman, former SRA International executive, presents techniques to help companies succeed where many have failed. Kriegman draws on his thirty years of experience to illustrate the essential lessons of strategy, business development, cultural issues and operations with real-world examples and actionable ideas. The book is recommended for new and mid-career managers as well as seasoned executives.

Contributor Bio
David Kriegman has spent 30 years growing and managing companies that provide professional services to the government. Mr. Kriegman serves as CEO of Z2B, LLC, a firm established to help other companies achieve their strategic growth goals. His current clients include companies of all sizes, from start-ups to established public companies with revenue of over $2B. In addition to his consulting and speaking activities, Mr. Kriegman serves on the board of several companies.
Through the Tunnel
Unlock the Pain of Your Past and Find the Courage to Grow Up, Not Just Old
Bonnie Lyon

Summary
You don’t need to keep suffering from deep-seated pain. Instead, you can start feeling protected, safe and deeply heard today. Dr. Bonnie Lyon will show you how. In Through the Tunnel: Unlock the Pain of Your Past and Find the Courage to Grow Up, Not Just Old, Dr. Bonnie will guide you toward overcoming old traumas and finally healing your emotional pain. There’s no reason to keep suffering from old emotions if you don’t want to. Hope and healing are achievable regardless of your life circumstances. Through the Tunnel allows everyone to benefit from Dr. Bonnie’s methods and paths to emotional healing.

Contributor Bio
Dr. Bonnie Lyon is a counselor, author and speaker who has helped thousands to heal their emotional pain and live their best life. She lives by the motto: "Life doesn’t have to be perfect to be wonderful.” Author of Through the Tunnel: Unlock the Pain of Your Past and Find the Courage to Grow Up, Not Just Old (2018, Dudley Court Press), Dr. Bonnie has developed unique methods to allow people to overcome their traumas and painful episodes of the past, as well as to heal their anxiety, depression, addiction and other feelings and behaviors that hold them back. Though she began losing her sight in her 20s, she earned a doctorate in the field of psychology and is a sought after speaker and frequent radio and TV guest.

Softening the Grief
What to Say and Do to Comfort a Bereaved Mother
Joan Markwell

Summary
Softening the Grief is both a companion for grieving mothers so they know they are not alone and a resource for people who want to be caring but are afraid they will say the wrong thing. This book provides the right things to say and do.

Contributor Bio
A mother, a grandmother, a wife to husband Denny, I was also Dad's best tomboy. I grew up in Lexington, Kentucky, and became a businesswoman in a variety of venues. I have a love of children, the outdoors, and water. Always ready for the next adventure, I grew up with seven brothers and sisters who, with their families, have been the nucleus of my life. My parents Jo and Bernie Fields just celebrated their 68th wedding anniversary. We have a long, loving family history. Losing my daughter, Cindy, has taken most of the spunk out of my life. Through "Softening the Grief," I am slowly regaining my drive by reaching out to others so they may better understand the bereaved mothers in their lives.
The Other Worlds
Offbeat Adventures of a Curious Traveler
Tom Mattson

Summary
“None of it was meant to be: the stories and anecdotes that appear in this book, my travels to far-flung other worlds, being face-to-face with hundreds of strangers. Yet here we are, and there I’ve been, and somehow, strangers became friends.” Meet Tom Mattson’s friends including Maribel, on a park bench in Havana; Braulio, a silver miner in Bolivia; Chema, a Guatemalan fisherman — and dozens more around the world. Discover the stories of their lives, their experiences, and their histories, so different from your own. Be charmed by the Minnesota storyteller who draws you into The Other Worlds with ease and who delights in sharing the sights, sounds, smells, and serendipities of his adventures with armchair - and active - travelers everywhere.

Contributor Bio
Tom Mattson grew up in Biwabik, Minnesota. After receiving his Juris Doctor from the University of Minnesota, he spent years -- punctuated by sabbaticals for travel -- advocating on cases ranging from family law, price-fixing, fires, and explosions, to the death penalty and nuclear bomb cleanup and compensation. Tom has enjoyed a parallel career -- an ad hoc one that has its seeds in the Chevy and Greyhound explorations. He's ridden atop railroad boxcars in California, took the controls of a Peruvian locomotive, crawled through a Bolivian silver mine, and was hauled off in a Mexican police car for a Saturday night in the infamous Tijuana jail. He now divides his time between his Minnesota abode near Biwabik on a lake named Lost, his tin-roofed shack in the Guatemala mountains of the Maya people, and motorcycling the American and Canadian West -- and re-visiting friends in some of the 75 countries he's experienced. For more information about Tom, you can check out tomsglobe.com.

B-17 Flying Fortress Restoration
The Story of a World War II Bomber’s Return to Glory in Honor of the Veterans of the Mighty Eighth Air Force
Jerome J. McLaughlin

Summary
The arrival of the WWII B-17 bomber at the National Museum of the Mighty Eighth Air Force in January of 2009 ini-tiated a great adventure for a group of warbird lovers from the nearby communities as they united to restore that B-17. The dream of the volunteers was to honor the WWII veterans of the Eighth Air Force—some of whom were literally their fathers—by restoring the B-17 to its original pristine condition. The group was challenged by the fact that the airplane had been in storage for more than two decades following a long working life, and was far from the gleaming symbol of power that it had been in 1945.

Contributor Bio
Jerry McLaughlin brought together his broad experiences as a history teacher, project manager, and author to write B-17 Flying Fortress Restoration. A native of the Borough of Queens in New York City, Jerry was raised in Lynbrook, New York and graduated from Long Island University with a degree in United States History and Education in 1973. He served in the United States Army from 1969-1971. After a thirty-year career with the Federal government, he retired from the Central Intelligence Agency in 2003 as a member of the Agency's Senior Intelligence Service. Jerry's first book, D-Day +60 Years, was published in 2004. He and his wife, Denise, reside on Skidaway Island outside of Savannah, Georgia, with a recently rescued Wheaten Terrier who now goes by the name of Annie.
Shades of Public Finance Vol. 1
Illicit Bankruptcies, Innovative Municipal Bonds, and Why the Patriots Didn't Move to Hartford
Richard Sigal

Summary
Shades of Public Finance Vol. 1 lifts the curtain on aspects of American civil and financial underpinnings that most people know little about. Local water treatment systems, state university campuses, roads, parks and many other features of our cities and states have been built with local control and local decision-making because imaginative figures like Richard Sigal found ways to turn community assets into cash through bonds. Sigal explains in clear language how bonds are structured, who gets rich, who gets stuck and how politics impacts bond financing. Sigal highlights the frightening prospect of centralized, federal control of local communities' infrastructure and growth because municipal bankruptcy has become an acceptable strategy in difficult financial times, despite workable options that preserve local creditworthiness.

Contributor Bio
Richard Land Sigal practiced public finance from 1964 to 2016 including fifty years with the national law firm of Hawkins Delafield & Wood. He was the bond counsel or underwriters' partner in charge of major tax exempt or taxable bond issues in many states as well as the Commonwealth of Puerto Rico. A graduate of Yale University (1960) and the University of Chicago School of Law (1963), Sigal's contribution to the creation of financing strategies to support the growth of public infrastructure are unmatched. Among his most significant contributions was developing a special tax in 2006 to secure a multibillion-dollar bond issue to fund general fund deficits of the Commonwealth of Puerto Rico. That security structure withstood challenge in 2019 in the recent Puerto Rico bankruptcy and is expected to be a prime structure to finance the many new capital needs of that territory. Mr. Sigal was a two-year chairman of the New York State Bar Association – Municipal Law Section, Chairman of Bond Buyer National Conferences held in San Francisco and New York, and received the Corporate Affiliate A...

Shades of Public Finance Vol. 2
More Insider Stories of the Municipal Bonds that Built America
Richard Sigal

Summary
Shades of Public Finance lifts the curtain on aspects of American civil and financial underpinnings that most people know little about. Local water treatment systems, state university campuses, roads, parks and many other features of our cities and states have been built with local control and local decision-making because imaginative figures like Richard Sigal found ways to turn community assets into cash through bonds. Sigal explains in clear language how bonds are structured, who gets rich, who gets stuck and how politics impacts bond financing. Sigal highlights the frightening prospect of centralized, federal control of local communities' infrastructure and growth because municipal bankruptcy has become an acceptable strategy in difficult financial times, despite workable options that preserve local creditworthiness.

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Sit. Stand. Go!
How to help your dog overcome mobility challenges
Kate Titus

Summary
Help Your Dog Overcome Mobility Challenges – Starting Today. For some dogs, a reduction in physical ability happens quickly. For others, it occurs at birth or arrives with advanced age. Yet with the right help and support, your dog can still enjoy a full life and his canine independence. Sit. Stand. Go! How to help your dog overcome mobility challenges provides the answers you need to jumpstart your dog’s mental and physical activity and restore the joy in his life. In Sit. Stand. Go! author Kate Titus calls on her years of experience working with mobility-challenged dogs to show you how to look at your dog with a fresh perspective, record your observations and present them in a meaningful way to your veterinary team.

 Contributor Bio
Kate Titus is a Certified Canine Fitness Trainer (CCFT), FitPAWS Master Trainer (FPMT), and Certified Canine Therapeutic and Sports Massage Therapist (CTMT, CSMT). Currently, she’s a board member and past chairperson with Gabriel’s Angels where she had been a therapy team volunteer with Harley. Gabriel’s Angels is a non-profit that provides pet therapy for at-risk children in Arizona. (www.gabrielsangels.org). Kate loves and lives with a joyful Rat Terrier named Half Moon, a sassy senior Dalmatian named Dottie, and an empathetic and athletic Boxer named Helen.

Mountain Majesty
The History of CODEP Haiti Where Sustainable Agricultural Development Works (Vol 1)
John Winings

Summary
Mountain Majesty: The History of CODEP Haiti Where Sustainable Agricultural Development Works takes an in-depth look at a unique organization that has improved the lives of thousands of rural Haitians through sustainable agricultural development. Together, Jack and Evelyn Hanna embarked on their dream retirement. They outfitted a boat to cruise the Caribbean islands and planned to do volunteer work where they could. But a chance encounter with a desperate Barbadian woman challenged their assumptions and ultimately changed the course of countless lives.

 Contributor Bio
John Winings came to his role as executive director of Haiti Fund, Inc. following a successful 25-year career in industry. His broad skills in science, marketing, manufacturing, technology transfer and top management uniquely qualify him to provide the kind of insights evident in this book. John was commissioned as the Executive Director of Haiti Fund, Inc. in 2005. Haiti Fund is a validated ministry of the Presbytery of New Hope. Following the earthquake in Haiti in 2010, John and his wife Debbie moved to Haiti where John took on the additional position of director of CODEP while continuing his Haiti Fund work. Since 2012, he has served with two Haitians (Edvy Durandice and Clement Tercelin) in the Office of the Director of CODEP, where the three of them share responsibilities as CEO. John and Debbie live in Wake Forest, NC, and have three children and five grandchildren.
Mountain Majesty
The History of CODEP Haiti Where Sustainable Agricultural Development Works (Vol 3)
John Winings

Summary
Is it possible to change the world, or at least some part of it? Mountain Majesty: The History of CODEP Haiti Where Sustainable Agricultural Development Works takes an in-depth look at a unique organization that has improved the lives of thousands of rural Haitians through sustainable agricultural development. Together, Jack and Evelyn Hanna embarked on their dream retirement. They outfitted a boat to cruise the Caribbean islands and planned to do volunteer work where they could. But a chance encounter with a desperate Barbadian woman challenged their assumptions and ultimately changed the course of countless lives from another island in the region. Mountain Majesty: The History of CODEP Haiti Where Sustainable Agricultural Development Works documents this fascinating change from environmental degradation to habitat redemption, where environmental rehabilitation led to the restoration of human dignity. A deeply personal story, Mountain Majesty profiles leaders and participants like the Haitians Edvy and Nwèl and project architects Jack and Rodney, exploring their lives, motivations a...

Contributor Bio
John Winings came to his role as executive director of Haiti Fund, Inc. following a successful 25-year career in industry. His broad skills in science, marketing, manufacturing, technology transfer and top management uniquely qualify him to provide the kind of insights evident in this book. John was commissioned as the Executive Director of Haiti Fund, Inc. in 2005. Haiti Fund is a validated ministry of the Presbytery of New Hope. Following the earthquake in Haiti in 2010, John and his wife Debbie moved to Haiti where John took on the additional position of director of CODEP while continuing his Haiti Fund work. Since 2012, he has served with two Haitians (Edvy Durandice and Clement Tercelin) in the Office of the Director of CODEP, where the three of them share responsibilities as CEO. John and Debbie live in Wake Forest, NC, and have three children and five grandchildren.

Mountain Majesty
The History of CODEP Haiti Where Sustainable Agricultural Development Works (Vol 2)
John Winings

Summary
What makes...an organization successful? A leader effective? A community thrive? Especially in impoverished, disaster-prone Haiti? Mountain Majesty: The History of CODEP Haiti Where Sustainable Agricultural Development Works, Volume 2 reveals the inner workings and complexities of this remarkable organization as it grew into today’s highly successful, locally-managed Haitian NGO. Professionals and academics will find a vital case study in organizational leadership. Casual readers will enjoy cultural insights and personal stories that illustrate how CODEP caused hope to grow on trees in rural Haiti.

Contributor Bio
John Winings came to his role as executive director of Haiti Fund, Inc. following a successful 25-year career in industry. His broad skills in science, marketing, manufacturing, technology transfer and top management uniquely qualify him to provide the kind of insights evident in this book. John was commissioned as the Executive Director of Haiti Fund, Inc. in 2005. Haiti Fund is a validated ministry of the Presbytery of New Hope. Following the earthquake in Haiti in 2010, John and his wife Debbie moved to Haiti where John took on the additional position of director of CODEP while continuing his Haiti Fund work. Since 2012, he has served with two Haitians (Edvy Durandice and Clement Tercelin) in the Office of the Director of CODEP, where the three of them share responsibilities as CEO. John and Debbie live in Wake Forest, NC, and have three children and five grandchildren.
Pay Attention, Say Thank You
Seven Rules & Practices for Joyful Living
M. Gail Woodard

Summary
Do you often wonder how to become happy? Do you want to know how to be happy again or how not to be depressed, even though life is throwing you some curveballs? How would you like to find joy in everyday living and learn to be happier than you can imagine no matter what your circumstances? Pay Attention, Say Thank You: Seven Rules & Practices for Joyful Living is a primer on how to become happier, live a joyful life and start living in the moment. This little book offers a set of principles – seven simple guidelines and techniques. When practiced daily, they will shift your thinking in your daily life. You can be happier. You don’t have to wear funny clothes or twist yourself up into pretzel shapes or change anything about your life. Taking just a few minutes a day to become aware, relax a bit and give yourself permission to reassess some things you take for granted, combined with the delightful practice of expressing gratitude, will change the world around you so that you can live happily ever after, starting right now.

Contributor Bio
Gail Woodard is the author of four books and founder of and publisher at Dudley Court Press. A frequent speaker and presenter at industry conferences, Gail has an MBA from Yale University and many years as a consultant and executive in the real estate and banking industries. She has also been a visiting instructor at several universities. Woodard has resided in France, Mexico, Ecuador, Nicaragua, and Brazil and traveled to 22 other countries. Currently, she lives contentedly in Sonora, Arizona, where she’s learning to love javelinas (peccaries - pig-like mammals)—or at least co-exist with them.

Prince of Mirrors
Alan Clark
The Tale of Senyor Rodriguez
Lou Gilmont

Find Me Falling
Fiona Vigo Marshall
The Madonna of the Pool
Helen Stancey

Asthma Cure
Tarika Ahuja

Summary
The number of people being diagnosed with asthma is increasing but it remains one of the most misunderstood diseases of our times. Given the levels of pollution in many metropolitan cities and states in India, most of us are able to identify the impact on our lungs. But did you know that many a times the medicines and bronchodilators prescribed to asthmatics to temporarily relieve the symptoms actually weaken the lungs over a period of time?
Using authentic remedies and principles from Ayurveda and macrobiotics, The Asthma Cure is a step-by-step practical guide with natural remedies, easy-to-follow wholesome recipes and daily food plans to help a person heal bronchial asthma, wheezing and other lung-related conditions naturally.
From outlining the relationship between food and inflammation to the role digestion plays in healing asthma, and the foods that strengthen and heal the lungs, this is the most comprehensive and solution-oriented book on the subject yet.

Contributor Bio
Tarika Ahuja is an international wellness coach with over twelve years of experience in natural medicine and macrobiotics. She has worked in New York, Austin, Santa Monica, Becket, Mangalore, Bengaluru, Ludhiana, Chennai, New Delhi, Gurugram and Rishikesh, and also Belgium and Spain.
Tarika is dedicated to making available an integrated and efficient system of wellness for all, especially for children. Her work with women and children is particularly notable. Her own healing journey inspired her to come up with Sacred Swan, an organization which supports women and children to be happy and creatively fulfilled.
The Asthma Cure is her second book after Beautiful Children.
Haunted
Jay Alani

Summary
An entire town that was abandoned overnight
A fort that fell to ruins due to a curse
Mines where twenty thousand miners were trapped and perished
A village where black magic is a way of life
A fair where exorcisms are performed in public

Such are the locations dotting the colourful paranormal map of India. Intrepid adventurers and regular tourists alike have often dared to visit these places to experience for themselves their fascinating lure, and to see if ghosts truly haunt these regions. However, those who have ventured there have often returned with more questions than answers—if at all they have returned.

Haunted chronicles the real-life adventures of paranormal investigator Jay Alani in ten of the spookiest locations in India. Co-authored by Neil D’Silva, these exploits provide a ringside view of these hair-raising paranormal journeys for everyone who has an interest in exploring the dark side of the normal.

Goner
Tazmeen Amna

Summary
Everyone has a dark, ugly side—some of us just choose to hide it better than others
She’s a young woman going through a mid-twenties crisis, trying to deal with the dark and intoxicating side of life with haunting memories of an abusive ex-boyfriend, remnants of a broken family and obvious mental health issues.

Finding herself on a consistent downward spiral, she tries to grapple with the harsh realities of her existence and her incessant attraction to all things that are bad for her, which ultimately culminate in the form of a medical emergency as she overdoses, leading to a blackout in the middle of an unfamiliar place, a very public meltdown and a broken leg.

With no job, a failing art career, months of expensive therapy, a cast on her leg and a mystery man in her life, will she be able to recover from her embarrassing wastefulness? Can she defeat her infamous trait of self-sabotage and manoeuvre her way through some hard-hitting truths?

Contributor Bio
Tazmeen Amna is a graduate in English literature from Lady Shri Ram College for Women. She holds an MBA degree but likes to think of herself as a visual and literary artist (mixed medium). She has been writing since she was a child and wrote her first book for children in 2019. She is no stranger to mental illness and is thus passionate about and committed to raising awareness about mental health issues like chronic depression, anxiety and PTSD.
**Dare Eat That**

Divya Anand

**Summary**

*There are people who travel to eat and people who travel for adventure. And then there are those who travel to eat adventurously.*

Divya and Vivek are one such couple. From using sign language to haggle over ant eggs in Bangkok to being hungry enough to eat a horse in Luxembourg, from finding out the perfect eel to barbecue to discovering the best place to source emu eggs in India, *Dare Eat That* explores their journey to eat every species on earth, at least once!

**Contributor Bio**

Divya is a product manager who writes six-pagers by day and is an author by night. She gets her best creative ideas when she's hanging upside down at her anti-gravity yoga class or doodling. Her wanderlust gene is a result of having lived in three countries and eight cities. In 2017, she won the Juggernaut Times LitFest Contest for her short story 'That Girl Is Trouble'. Divya has an MBA in Marketing from SPJIMR, Mumbai and a master's in HCI from UC Berkeley, California. When she's not wandering through the food streets of the world, she can be found at home in Bangalore with her husband Vivek. *Dare Eat That* is her first book.

For more photos, videos and travel stories, log onto: www.dareeatthat.com.

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**India's Most Fearless 2**

Shiv Aroor

**Summary**

Untold accounts of the biggest recent anti-terror operations

First-hand reports of the most riveting anti-terror encounters in the wake of the 2016 surgical strikes, the men who hunted terrorists in a magical Kashmir forest where day turns to night, a pair of young Navy men who gave their all to save their entire submarine crew, the Air Force commando who wouldn't sleep until he had avenged his buddies, the tax babu who found his soul in a terrifying Special Forces assault on Pakistani terrorists, and many more.

Their own stories, in their own words. Or of those who were with them in their final moments. The highly anticipated sequel to *India's Most Fearless* brings you fourteen more stories of astonishing fearlessness, and gets you closer than ever before to the personal bravery that Indian military men display in the line of duty.

**Contributor Bio**

Shiv Aroor is an editor and anchor with India Today television, with experience of over a decade covering the Indian military. He has reported from conflict zones that include Kashmir, India's Northeast, Sri Lanka and Libya. For the latter, he won two awards for war reporting. As a political reporter on TV, he was also recently awarded for his coverage of the 2018 state elections in his home state, Karnataka. Aroor also runs the popular award-winning military news and analysis site, Livefist, on which he frequently tells the stories of India's military heroes.

Rahul Singh has covered defence and military affairs at the Hindustan Times for over a decade, in a career spanning twenty years. Apart from extensive and deep reporting from the world of the Indian military, including several newsbreaks that have set the national news agenda over the years, Singh has reported from conflict zones including Kashmir, the North-east and war-torn Congo.
Drama Teen
Lina Ashar

Summary
Teenage years are the most difficult and puzzling years for both the teenager and his or her parent. This is when children begin to develop their own identity, seek individualism and veer away from their parents. They can be rebellious, defy norms and traditions, and stay cooped up in their rooms for days on end. Everything the parent says is anathema to them. So, whether you are a parent or a teenager, how do you deal with this turbulent and challenging phase?

In Drama Teen, Lina Ashar explores concepts from both sides of the fence. Helicopter parenting, parent-teen conflicts and ways to resolve them, and the habits that lead to a successful life are among the topics discussed here. She also explores ways to minimize the pain and trauma the 'drama-teen' phase can cause both to the teens and their parents. Packed with practical advice, tips, what-not-to-dos, and activities, Ashar expertly guides you to keep your cool through those complicated years.

Flood and Fury
Viju B.

Summary
The floods that devastated large parts of Kerala in 2018 were not an isolated, freak phenomenon; rather, they signalled something graver—the ecological devastation of the Western Ghats.

Made a UNESCO World Heritage Site in 2012, the Ghats have become increasingly vulnerable to serious ecological damage, threatening the sustenance of their people. The 2018 floods were a wake-up call for the region spanning 1600 kilometres and six states-Kerala, Tamil Nadu, Karnataka, Goa, Maharashtra and Gujarat—that form an ecosystem older than the Himalayas.

Travelling in this region, documenting the devastating large-scale mining, quarrying, deforestation and mismanagement of water resources, at the same time mapping its culture, history and ecology, Viju B. investigates the crisis in the Western Ghats and suggests policy measures urgently required to mitigate it.

Contributor Bio
Viju B. is metro editor of the Times of India, Kochi. He reports chiefly on issues at the intersection of development, ecology and culture. While working in Mumbai for various national newspapers, he covered the catastrophic 26/7 Mumbai floods, the 26/11 terror attacks and the Gujarat riots. He exposed the Sindhudurg mining scam in the Western Ghats and was part of the core investigative team that exposed the Adarsh Building scam in Mumbai that eventually led to the resignation of Maharashtra Chief Minister Ashok Chavan. In 2018, he extensively covered the Kerala floods, travelling to the worst-hit areas in the state.
Birthing Naturally
Mahima Bakshi

Summary
In light of the many complications that arise following a Caesarean-section delivery—infected wounds, excessive blood loss, internal scarring to name a few—more and more women are reverting to natural births. But the ability to give birth naturally depends on the pregnant woman and not her obstetrician-gynaecologist (OB-GYN). Of course, C-sections are unavoidable in certain cases and, eventually, it is the mother’s and the child’s health that matters. *Birthing Naturally* is a comprehensive book on pregnancy wellness that aims to increase the chances of expecting mothers in giving a successful and less-stressful natural birth. This book will help you as a friend and as an antenatal caregiver so you can enjoy your pregnancy, and provide valuable tips for your postnatal period to complete your experience of motherhood.

Contributor Bio
Dr Mahima Bakshi is a renowned woman and child/adolescent wellness expert in Delhi-NCR. She has worked at Apollo Cradle Royale, Fortis Escorts, Faridabad, Birthright and Rainbow Children’s Hospital, New Delhi. She started a mother and child wellness programme, Preggo, for Apollo Cradle, India. She is a strong supporter of breastfeeding and launched the first lactation clinic in Faridabad at Fortis Escorts Hospital to guide mothers on lactation challenges. Dr Bakshi also conducts workshops on adolescent health, believing that care for adolescents’ health starts from the preconception stage, for Times of India NIE initiatives in various schools in Delhi-NCR.

Directors' Diaries 2
Rakesh Anand Bakshi

Summary
With *Directors' Diaries 2*, Rakesh Anand Bakshi adds yet another volume to his ongoing series of conversations with Hindi cinema's most iconic voices. This time he shares with us his conversations with some of the industry’s most eminent film-makers—Shyam Benegal, Tanuja Chandra, Kabir Khan, Abhishek Chaubey, Nandita Das, Shakun Batra, Prabhu Deva and Mohit Suri—as well as significant but often overlooked behind-the-scenes crew such as spot boy Salim Shaikh, make-up artist Vikram Gaikwad and sound designer Rakesh Ranjan.

From the moment they were first drawn to the craft of film-making and how they got that elusive first break as a film-maker to films that left a deep impression on them and what they have learnt from other film-makers they admire, *Directors' Diaries 2* is an invaluable collection of stories for aspiring directors and cinema fans alike.

Contributor Bio
Rakesh Anand Bakshi is a scriptwriter and the author of *Directors' Diaries: The Road to Their First Film* and *Let's Talk on Air: Conversations with Radio Presenters*. He is an aspiring director and actor, and a swimming, cycling and gym enthusiast. Rakesh runs Bicycle Angels, a non-profit social initiative supported by friends that gives bicycles and wheelchairs to the underprivileged and teaches the visually impaired how to use a computer. He also co-founded, with Kanika Kedia, I Adore You Diaries, which creates personalized diaries. He authors a blog, Beautiful Bicycles Beautiful People, on cyclists, their rides and stories.
**Extreme Love of Coffee**  
Harish Bhat

**Summary**  
When they drink a cup of 'magic' coffee, Rahul and Neha are entrusted with a quest that promises to lead to great treasure. As they race from the plantations of Coorg to Japanese graveyards, they are trailed by the Yamamoto brothers-bearing grudges and carrying swords. Accompanied by a friendly ghost and armed with an extreme love of coffee, Rahul and Neha discover their passion for warm frothy concoctions and each other. But will they manage to evade their Japanese assailants and find the treasure they first set out for?

**Contributor Bio**  
Harish Bhat is the author of the bestselling book *Tatalog* and chairman of Tata Coffee Ltd. He is also the brand custodian of Tata Sons Private Limited.

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**Sleep Solutions**  
Dr. Manvir Bhatia

**Summary**  
Sleep is a complex phenomenon, and even though we spend one-third of our lives sleeping, there's still very little that we know about it. In this path-breaking book, Dr Manvir Bhatia, one of the country's top sleep specialists, sheds light on the fascinating connection between sleep and the brain, beauty and weight, among other things. From delving into common sleep problems and weird phenomena observed, like sexsomnia, narcolepsy and sleep apnea, to the specific tools needed to ensure good sleep, *The Sleep Solution* is the go-to book for all your sleep-related problems.

**Contributor Bio**  
Dr Manvir Bhatia is a senior neurologist, electrophysiologist and sleep specialist. She is a director of the Department of Sleep Medicine at Max Superspeciality Smart Hospital, Delhi, and director of Neurology & Sleep Centre, New Delhi. She is one of the pioneers in the development of Neurophysiology and sleep medicine in the country. She was in charge of the Clinical Neurophysiology Laboratory at AIIMS and developed the state-of-art Clinical Neurophysiology Laboratory. Dr Bhatia initiated and was the coordinator of the epilepsy surgery programme at AIIMS. She also started the first sleep clinic and sleep laboratory under Neurosciences at AIIMS. She has been a pioneer in creating awareness about sleep disorders in the country.
Beyond Asanas
Pragya Bhatt

Summary
*Downward dog, tree pose, Marichyasana . . .*

Have you ever wondered how these names for yoga poses came about, inspired from animals, nature, and even sages?
Using thirty carefully researched asanas, yoga teacher Pragya Bhatt draws upon her own yoga practice and research to make a connection between ancient Indian mythology and modern yoga practice.
By depicting the beauty and form of each asana through the lens of Joel Koechlin, this book intends to add meaning and value for practitioners and non-practitioners alike, shedding new light on a familiar subject.

Contributor Bio
PRAGYA BHATT was born in New Delhi and grew up around the world with her parents who were in the Indian Foreign Service. After completing her schooling from various international schools, she went on to pursue a BTech in computer engineering. Pragya worked as a software engineer with companies such as Infosys and Accenture for eight years before finally hanging up her business suit.
After receiving her Yoga Instructors' Certification from SVYASA (Swamy Vivekananda Yoga Anusudhana Samsthan), she continues to deepen her practice under the guidance of noted teachers. She conducts group and private classes, international trainings and retreats. Her teachings are also available online at www.yogawithpragya.com.
Pragya Bhatt lives in Bangalore, India. A quintessential Third Culture Kid, she has a keen interest in art, culture, literature and travel. This is her first book.

I've Never Been (Un)Happier
Shaheen Bhatt

Summary
*I don't write about my experiences with depression to defend the legitimacy of my pain. My pain is real; it does not come to me because of my lifestyle, and it is not taken away by my lifestyle.*

Unwittingly known as Alia Bhatt's older sister, screenwriter and fame-child Shaheen Bhatt has been a powerhouse of quiet restraint—until recently. In a sweeping act of courage, she now invites you into her head.
Shaheen was diagnosed with depression at eighteen, after five years of already living with it. In this emotionally arresting memoir, she reveals both the daily experiences and big picture of one of the most debilitating and critically misinterpreted mental illnesses in the twenty-first century. Equal parts conundrum and enlightenment, Shaheen takes us through the personal pendulum of understanding and living with depression in her privileged circumstances. With honesty and a profound self-awareness, Shaheen lays claim to her sadness, while locating it in the universal fabric of the human condition.
In this multi-dimensional, philosophical tell-all, Shaheen acknowledges, accepts and overc...

Contributor Bio
Shaheen Bhatt is a screenwriter and has lived with depression for over seventeen years. She was born in Mumbai and lives there with her attention-seeking family and her three cats, Sheba, Pica and Edward.
**Deadly Dozen**  
Anirban Bhattacharya

**Summary**  
A schoolteacher who killed multiple paramours with cyanide; a mother who trained her daughters to kill children; a thug from the 1800s who slaughtered more than 900 people, a manservant who killed girls and devoured their body parts.

If you thought serial killers was a Western phenomenon, think again!

These bone-chilling stories in *The Deadly Dozen* will take you into the hearts and heads of India's most devious murderers and schemers, exploring what made them kill and why?

**Contributor Bio**  
**Anirban Bhattacharyya** is the co-creator and producer of *Savdhaan India* and ex-Content Head at Channel [v]. He does standup comedy and acting when he isn't deep-diving into true crime stories.

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**Phoolproof**  
Jhelum Biswas Bose

**Summary**  
After being forced to take a sabbatical from work because of her chronic breathing troubles, Jhelum Biswas Bose turned to flowers for solace and healing. Her blossoming connection with flowers deepened her understanding of herself and the world around her. Over the years, she has learnt to recognize and respect the soft energies of blooms with the help of healing therapies such as Bach flower remedies and aromatherapy.

*Phoolproof* is a complimentary bouquet to flowers, especially Indian flowers, and brings to our plain sight their subtle power and meaning. From the book's various whorls, Jhelum teaches us how to gainfully use flowers in living spaces, foods, and beauty and healing treatments.

**Contributor Bio**  
**Jhelum Biswas Bose** is the founder of the flower-based eponymous beauty brand Jhelum Loves. She was the beauty editor of lifestyle magazines such as *Harper's Bazaar, Good Housekeeping* and *Women's Health.*
**Forever Is a Lie**

Novoneel Chakraborty

**Summary**

The best thing happened to her . . . but in the worst way possible . . .

Prisha Srivastav turned eighteen two months back. Hailing from Faridabad, she studies mass communication in Bengaluru. She meets a mysterious man, double her age, who goes by the name ‘the mean monster’ in the Bengaluru party circuit. Intrigued, she pursues him and falls for him. However, there’s a problem. Prisha doesn’t know he kills the one who loves him. Literally.

From the master of twists, Novoneel Chakraborty, comes another beguiling tale of dark romance and thrill that won’t let you put the book down till the last page.

**Contributor Bio**

Novoneel Chakraborty is the bestselling author of eight romantic thriller novels. His novel *Forget Me Not, Stranger*, the third in the immensely popular Stranger trilogy-debutted at No. 1 on the HT-Nielson Bookscan. The second novel of the trilogy, *All Yours, Stranger*, ranked among the top five thriller novels on Amazon India in 2015. His latest novel, *Black Suits You*, was among the top five thrillers on Amazon for fifteen weeks straight, amid other international bestsellers.

Novoneel has also written for several TV programmes for various channels, including popular crime shows like *Savdhaan India* and *Hoshiyaar*.

Novoneel, along with two others, runs a one-of-a-kind content company-Act3 Creations—which provides content solution for films, television and digital media. He lives and works in Mumbai.

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**Forget Me Not, Stranger**

Novoneel Chakraborty

**Summary**

I'm Rivanah Bannerjee, 23/F/Mumbai. Some of you might already know how my life is on a razor edge. Those of you who don't, just know this: I may be killed soon . . . by the Stranger. I don't know who or what he is: a ghost, a person or a figment of my imagination? All I know is he isn't just one thing: he is sexy and scary, terrific and terrifying. What I don't understand is why a young, harmless girl like me, who works in a big city, stays away from her parents and has a screwed-up love life, would be of any interest to him. Unless there is something about my own story that I do not know . . . In the hotly anticipated final instalment of the Stranger trilogy, Rivanah will learn the answers to her many questions-What is it that binds her to the dead Hiya? Who is the Stranger? Why has he been following her all this while?-leading to an intense, breathtaking climax.

**Contributor Bio**

Novoneel Chakraborty is the bestselling author of six romantic thrillers. *Forget Me Not, Stranger* is his seventh novel and third in the immensely popular Stranger trilogy. He works in the Indian films and television industry, penning popular shows like Million Dollar Girl, Twist Wala Love and Secret Diaries for Channel V. He lives in Mumbai.
Marry Me, Stranger
Novoneel Chakraborty

Summary
HE HAS NO VOICE, NO FACE, NO NAME, NO IDENTITY.
BUT HE HAS AN INTENTION.

I’m Rivanah Bannerjee, a young and independent girl living alone in Mumbai. My parents love me, my boyfriend adores me, and I have a great job. But here’s the thing: my life is in danger. Someone’s been following me around, watching my every move, trying to get control over my life. At first I thought it was a silly prank to gain my attention. My roomie suggested he must be a secret admirer. Is he? What he doesn’t know is the police have set a trap to nab him. Soon I’ll know if it’s simply a lover’s obsession or there is more to it. BTW, I call him Stranger.

From the bestselling author of EX, How About A Sin Tonight?, That Kiss In The Rain, and A Thing Beyond Forever comes a racy tale gravid with emotional twists, relationship quirks, and mind-numbing revelations.

Muhammad Bin Tughlaq
Anuja Chandramouli

Summary
When his father dies, Prince Jauna Khan succeeds to the throne of Delhi as Muhammad bin Tughlaq. His reign will prove to be epic and bloody, but unsurpassed in splendour, innovation and defeat.

A formidable strategist and remarkable scholar, the Sultan will go down in history for his brutality as well as his brilliance, unfairly remembered only as a cruel tyrant who might have been raving mad. His high-flown aspirations and grandiose ambitions may have met with crushing failure, but even so, Tughlaq was a great hero of the fourteenth century, albeit a tragic and fatally flawed one.

In this fictional retelling, Anuja Chandramouli, one of India's best mythology writers, reimagines Muhammad bin Tughlaq’s life and times in incredible detail to bring to life the man behind the monarch.

Contributor Bio
Novoneel Chakraborty is the author of four bestselling romantic thriller novels. He works in Indian television and films and lives in Mumbai. You can reach him at:
http://www.facebook.com/officialnbc
Email: novosphere@gmail.com

Contributor Bio
Anuja Chandramouli is a bestselling Indian author and new-age Indian classicist. Her highly acclaimed debut novel, Arjuna: Saga of a Pandava Warrior-Prince, was named by Amazon India as one of the top five books in the Indian Writing category for 2013. Yama’s Lieutenant, its sequel, Yama’s Lieutenant and the Stone Witch and Prithviraj Chauhan: The Emperor of Hearts are her other bestsellers. Her articles, short stories and book reviews appear in various publications like the New Indian Express and The Hindu.

An accomplished orator, she regularly conducts story-telling sessions and workshops on creative writing, empowerment and mythology in schools, colleges and various other platforms.

This happily married mother of two little girls lives in Sivakasi, Tamil Nadu. She is a student of classical dance and yoga.
**Lallan Sweets**  
Srishti Chaudhary

**Summary**  
It is 1995. Tara Taneja lives in the small town of Siyaka, running Ultimate Mathematics Tuition Centre and working for Lalaji, her grandfather, at Lallan Sweets, his famous sweet shop. The laddoos sold at the shop are made using a secret family recipe that contains a magic ingredient known only to Lalaji. When Lalaji chooses to retire, he decides that Lallan Sweets will not be inherited but earned. He devises a quest for his three grandchildren-Tara, Rohit and Mohit-to discover the magic ingredient. Whoever finds it first will get to run the shop. It helps that Tara's long-time crush and neighbour, fun-loving and good-natured Nikku Sabharwal, returns to Siyaka after years. He joins Tara in her pursuit to outsmart her cousins. As the quest takes them from Mathura to Ludhiana, they must battle old secrets, family legacies and unexpected dangers. Yet, the toughest part will be acknowledging their feelings for each other. Will this journey bring them together or lead to a bittersweet end?

**Contributor Bio**  
Srishti Chaudhary was born and raised in Delhi, and studied English literature at Lady Shri Ram College and Creative Writing at the University of Edinburgh. The author of *Once upon a Curfew*, she also has a series of short stories to her credit. She has also written for *BBC Travel* and *National Geographic*, among other publications. She wishes she had a cool signature, the apparent prerequisite to being a writer. For more about her, you can visit www.srishtichaudhary.com.

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**Once Upon A Curfew**  
Srishti Chaudhary

**Summary**  
It is 1974. Indu has inherited a flat from her grandmother and wants to turn it into a library for women. Her parents think this will keep her suitably occupied till she marries her fiancé, Rajat, who's away studying in London. But then she meets Rana, a young lawyer with sparkling wit and a heart of gold. He helps set up the library and their days light up with playful banter and the many Rajesh Khanna movies they watch together. When the Emergency is declared, Indu's life turns upside down. Rana finds himself in trouble, while Rajat decides it's time to visit India and settle down. As the Emergency pervades their lives, Indu must decide not only who but what kind of life she will choose.

**Contributor Bio**  
Srishti Chaudhary studied creative writing from the University of Edinburgh and English literature at Lady Shri Ram College for Women. Previously, she had a series of short stories published by Juggernaut Books and the *Glasgow Review of Books*. Her articles have been published by BBC, *Vice*, *Nat Geo India* and the *Hindu Businessline*, amongst others. She wishes she had a cool signature, the apparent prerequisite to being a writer. She can be reached at www.srishtichaudhary.com.
**Rajneeti**
Gautam Chintamani

**Summary**
Rajneeti mein "neeti" hai, to "aneeti" kyon? - Rajnath Singh Rajnath Singh rose from a Swayamsevak in the RSS to the Chief Minister of Uttar Pradesh, and also served as a Cabinet Minister in the Vajpayee Government. Jailed during the Emergency, Singh was the president of the BJP's youth wing, the Bharatiya Janata Yuva Morcha. A two-term President, Singh saw the elevation of Narendra Modi as the party’s PM candidate and delivered BJP's biggest elections victory in 2014. Since then, as India's Home Minister, he has ushered in a new phase in the country's security where both internal and external threats have been minimised. Under Singh, the Red menace from Naxalites and Maoists has been nearly wiped out, and the state of Jammu and Kashmir saw the first local body elections in over a decade. Read on to know more about one of the tallest politicians in present-day India. In a career spanning nearly fifty years, Rajnath Singh has not only witnessed but also played a significant role in shaping the history of this country. Drawing from a vast amount of research and in-depth interviews...

**Contributor Bio**

Hailing from a literary tradition that runs deep on both sides of his family, late poet laureate Arudra is his maternal grandfather and the liberal thinker Sir C.Y. Chintamani is his paternal great-grandfather. Gautam’s writing has appeared in India Today, Outlook, The Indian Express, The Indian Quarterly, The Pioneer, The Tribune, The Times of India, Deccan Chronicle, Scroll, First Post and Daily O amongst others. He also had a weekly film based column in The Hindustan Times Brunch and Dawn, Pakistan's most-read English daily. In 2015, Gautam contributed an extensive essay on Majrooh Sultanpuri, the first lyricist to be honoured by the prestigious Dada Saheb Phalke Award for Legends of Indian Silver Screen, a compilation of Phalke Awardees published by the Publications Division, Ministry of Information & Broadcasti...
Magic Weight-Loss Pill
Luke Coutinho

Summary
What's the one remedy common to controlling diabetes, hyperthyroidism, kidney and liver stones and excess weight? Lifestyle. Luke Coutinho, co-author of The Great Indian Diet, shows us that nothing parallels the power and impact that simple sustained lifestyle changes can have on a person who's struggling to lose excess weight or suffering from a chronic disease.

The first part of the book concentrates on the reason we get such diseases in the first place, while the second is filled with sixty-two astonishingly easy and extremely practicable changes that will have you feeling healthier and happier and achieving all your health goals without the rigour and hard work of a hardcore diet or fitness regime. The suggested habits, such as drinking lemon water every day or doing five breathing exercises to fall asleep, are accompanied by detailed explanations on how and why to adopt a habit. Together, these will become your magic weight-loss pill.

Contributor Bio
Luke Coutinho (Author)
Luke Coutinho is a globally renowned holistic lifestyle coach and award-winning holistic nutritionist. He is the co-author of the bestseller The Great Indian Diet with Shilpa Shetty. Luke was among the GQ 50 Most Influential Young Indians 2018 and the Times Power Men 2018, and received the Elle award for the Best Health Expert of the Year 2018 and Best in the Industry (Nutritionist) by Vogue in 2018. Luke is an adviser and the head of integrative lifestyle and nutrition at Pure Nutrition, which creates pure plant-based formulations and cold-pressed oils. He is also the co-founder of GOQii, a digital healthcare platform that provides personalized coaching.

Anushka Shetty (Author)
Anushka Shetty is an actress who has worked in Bollywood, Tamil and Telugu movies including the Bahubali films, playing princess Devasena. Anushka, having been a yoga teacher and still a student of Bharath Thakur, like Luke, also strongly believes in a complete sense of well-being that begins with embracing yourself.

6 PM Slot
Naomi Datta

Summary
Tania has a dream job as supervising producer at YTV, a leading entertainment channel. But things are not what they seem-YTV's ratings and fortunes are dipping, and Tania is the one assigned to resurrect the 6 p.m. slot with a new talk show and a scantily clad host. But when a dying girl calls on the show, the fun and games come to a screeching halt. This turn of events gives Rajneesh Tiwari, the demi god of Indian news television, one of his most explosive 'human interest' stories of the year. Will life ever be the same for Tania or anyone involved in the doomed 6 p.m. slot?

Contributor Bio
Naomi Datta has been a television producer, presenter and writer working with a number of leading channels. She counts Times Now, CNBC TV 18 and MTV among her employers over a long television career. This was her debut novel.
How to Be a Likeable Bigot
Naomi Datta

Summary
In this collection of satirical essays in her deft, inimitable style, Naomi Datta tells you how to survive various situations—from how to befriend tiger moms to how not to get a pink slip—simply by being 'ordinary'. This is a book which celebrates conformity and tells you how to be perfectly regular, to blend in and be largely forgettable. It is a fine art—moderation. This book will hold up a mirror to all of us, and we may not like what we see.

Contributor Bio
Naomi Datta has been a television producer, presenter and writer working with a number of leading channels. She is the author of The 6 pm Slot, published by Penguin Random House India.

Bad Man
Gulshan Grover

Summary
Foreword by Mahesh Bhatt
'A remarkable story'-Tina Ambani

Growing up on the fringes of our capital city, Gulshan Grover moved to Mumbai to pursue a career in acting in the 1970s. At a time when most wannabe actors held out for the lead, he made a conscious choice to opt for villainous roles. He went on to portray many memorable characters, with a career-defining role in the 1989 blockbuster, Ram Lakhan, that established him firmly as the 'Bad Man' of Bollywood.

Many a mainstream potboiler of the era rode to success on his trademark one-liners and grotesque get-ups that have become part of Bollywood folklore. He subsequently moved on to the international arena, among the first actors from Mumbai to do so, in the process becoming one of India's more recognizable faces in international cinema.

In this autobiography, Grover tells his story—the films, the journey, the psychological and personal toll of sustaining the 'bad man' image, the competition among Bollywood's villains, the move to playing more rounded characters, and the challenge of doing international films without relocating to ano...

Contributor Bio
Gulshan Grover has acted in over 400 films in India and around the world. He was one of the first mainstream actors to bridge the divide between Bollywood and Hollywood and went on to experiment with films of different countries from across the world.

Roshmila Bhattacharya is a senior journalist who in a career spanning three decades has worked with all the leading media houses, including the Times of India, Hindustan Times and the Indian Express. For the last five years she has been heading the entertainment section of Mumbai Mirror.
Chhotu
Varud Gupta

Summary
The year is 1947. The British are slowly marking their departure from the country. And while Partition looms large over India, Chhotu, a student-cum-paranthe-cook in the dusty gullies of Chandni Chowk, has other things on his mind-like feeling the first flushes of love of his crush, Heer, the new girl at school.

When he finally decides to make a move, Chhotu soon finds the town's aloo has suddenly gone missing, reluctantly embroiling himself into the world of corruption, crime and dons. As he struggles to understand what freedom truly means, Chhotu realizes one thing is for certain—that his world, and the world of those around him, is about to change forever.

Set against the backdrop of Partition and the horrors that followed, Chhotu is a coming-of-age story of an unlikely hero and a parable of a past that doesn't feel too removed from the present.

Contributor Bio
Varud Gupta was bred for the business world, a past life spent studying finance at New York University and working as a consultant for Deloitte. And then a brusque millennial existential crisis sent him travelling (and eating) through the culinary cultures of the world. It was in documenting these odd jobs—from cheesemongering in NY to being an asador in Argentina—that his journey as a writer began. Obsessed with storytelling, Varud wrote his first book, Bhagwan Ke Pakwaan, which was a cookery-cum-travel narrative through the faiths and foods of India. The story of Chhotu represents the culmination of the first chapter on this existential path and the search for purpose in a world that can often feel so bleak.

Ayushi Rastogi was born into a family of artists, studying communication design at Pearl Academy followed by a deep dive into illustration and branding at the Academy of Art in San Francisco. It was her upbringing that instilled a need to seek social responsibility in her work; that the stories of art can also drive change. She's created a board game for children with dyslexia,...

Go!
Penguin India

Summary
Bright-eyed aspirants in sports—from badminton to gymnastics—are training across the country. Homegrown leagues are attracting the world's best athletes and professionals. The country boasts multiple World No. 1 teams and athletes, and sporting achievements are handsomely rewarded.

Much of this was simply unthinkable at the turn of the millennium. Today, there is no longer a doubt that an Indian can excel at sports. A country is changing the way it looks at sport and, along the way, how it looks at itself.

Go! features a never-before-seen collection of essays by leading athletes, sports writers and professionals, who together tell a compelling story of India's ongoing sporting transformation.

Contributor Bio
Nandan Kamath (Author)
Nandan Kamath loves sport and passionately believes in its power to transform individuals, communities, nations, even the entire world. While not caught up in his lofty dreams and random thoughts, he spends his time as a Bangalore-based lawyer working with athletes, teams, federations and businesses. He is also managing trustee of GoSports Foundation, a non-profit he co-founded in 2008. Nandan is a graduate of the National Law School of India University, the University of Oxford and Harvard Law School and was a recipient of the Rhodes Scholarship. He was a national-level junior cricketer and remains most proud of his fielding exploits in the slips.

Aparna Ravichandran (Author)
Aparna Ravichandran's happiest childhood memories are of the many freezing mornings and white-hot summer afternoons she spent in Jaipur, Rajasthan, training in taekwondo and honing herself into a state of near-superhuman fitness. A few years later, though, having acquired a degree in language from Fergusson College, Pune, she found herself dabbling in language services at Robert Bosch India...
**Dream I Lived Alone**

Ustad Ghulam Mustafa Khan

**Summary**

Padma Vibhushan-awardee Ustad Ghulam Mustafa Khan narrates his life’s story—from practicing music in a graveyard as a young boy to teaching stalwarts of the music industry, his journey is as lyrical as his songs. The octogenarian has nourished his family with love and care, even in his absence. Guru to Shayan, Sonu Nigam, Lata Mangeshkar, and many others, he is modest even about his own achievements. Captured in its essence by Namrata Gupta Khan, his daughter-in-law, *A Dream I Lived Alone* is a heart-warming story of love, riyaz, dedication and the maestro of music, Ustad Ghulam Mustafa Khan.

**Contributor Bio**

Ustad Ghulam Mustafa Khan is a traditional Hindustani classical vocalist belonging to the illustrious Rampur Sahaswan Gharana, which owes allegiance to the seniya tradition. Performing since he was eight years old, his career spans over a period of seventy-five years. At the age of twenty-one, he performed at a conference in Rashtrapati Bhavan held by former president Rajendra Prasad in 1952, alongside other great maestros of that time. He was declared ‘Junior Tansen’ in 1969 by Haridas Sangeet Sabha, Mangalore.

He has performed in music festivals all over the globe. He was conferred an honorary citizenship of Baltimore City after he performed at Baltimore University. The governor of Maryland presented him with honorary citizenship for outstanding contribution to the field of Indian classical music in 1986. He performed at Festival de Lille in the presence of Lady Diana in France.

He has also given his voice to more than seventy documentary films; and played the role of 'Baiju Bawra' in a German documentary, Rain Maker. He collaborated on a project of ancient Indian music, ‘Jati Gayan’,...

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**Other Side of the Divide**

Sameer Arshad Khatlani

**Summary**

Pegged on journalist Sameer Arshad Khatlani’s visit to Pakistan, this book provides insights into the country beyond what we already know about it. These include details on the impact of India's soft power, thanks to Bollywood, and the remnants of Pakistan’s multireligious past, and how it frittered away advantages of impressive growth in the first three decades of its existence by embracing religious conservatism.

The book profiles extraordinary people-lawyers, poets, musicians and even a former military chief-who stood up to an oppressive state. It has historical anecdotes, like the story of an ordinary woman who became the 'muse and mistress', and often the 'brains behind the regime of a swinging general' who led Pakistan to ignominy in the 1971 war, that of a Sikh family which dared to swim against the tide to stay back in Pakistan after Partition, and a prostitute's son who uses his art to humanize commercial sex workers in defiance of a conservative society.

The book attempts to present a contemporary portrait of Pakistan—where prohibition remains only on paper and one of the big...

**Contributor Bio**

Sameer Arshad Khatlani is a journalist with *Hindustan Times*. He was a senior assistant editor with the *Indian Express* until June 2018. Born and raised in Kashmir, Khatlani began his career with the now-defunct Bengaluru-based *Vijay Times* in 2005 as its national affairs correspondent. He joined the *Times of India* in 2007. Over the next nine years, he was part of the newspaper's national and international news-gathering team. Khatlani has reported from Iraq and Pakistan, and covered elections and national disasters. He has a master's degree in history from Jamia Millia Islamia in New Delhi and is a fellow with the Hawaii-based American East-West Center, which was established by the United States Congress in 1960 to promote better relations with Asian and Pacific countries.
Cousins Thackeray
Dhaval Kulkarni

Summary
They are first cousins twice over, but have had widely divergent political trajectories. One, an abrasive, fire-breathing demagogue, was seen as his uncle's political heir whose behavioural traits he cultivated. The other, an introvert, is at his best when plotting strategies on the drawing board rather than the rough-and-tumble of street-corner politics that his party is known for in India's financial capital.

Starting out as brothers-in-arms, they had a bitter falling out over inheriting the party mantle. The younger cousin branched out on his own, hijacked the populist, ethno-centric plank of his parent party, putting his cousin-turned-political foe on the defensive. A series of miscalculations later, the boot seems to be on the other foot. The elder cousin has managed to keep his flock together and cemented his position as his late father Bal Thackeray's political heir, while the other, one of the most popular crowd-pullers in Maharashtra, is itching for an electoral comeback.

The Cousins Thackeray evaluates the political careers of Shiv Sena president Uddhav Thackeray and Maharash...

Contributor Bio
Dhaval Kulkarni is a Mumbai-based journalist with over fifteen years of reporting experience across brands like the Times of India, Hindustan Times, the Indian Express, New Indian Express and DNA. He writes on a broad range of subjects like governance and politics, caste, identity and social movements, environment and forests, health, infrastructure, heritage, culture and archaeology. He also reviews books.

White as Milk and Rice
Nidhi Dugar Kundalia

Summary
The Maria girls from Bastar practise sex as an institution before marriage, but with rules—one may not sleep with a partner more than three times; the Hallaki women from the Konkan coast sing throughout the day-in forests, fields, the market and at protests; the Kanjars have plundered, looted and killed generation after generation, and will show you how to roast a lizard when hungry. The original inhabitants of India, these Adivasis still live in forests and hills, with religious beliefs, traditions and rituals so far removed from the rest of the country that they represent an anthropological wealth of our heritage.

This book weaves together prose, oral narratives and Adivasi history to tell the stories of six remarkable tribes of India-reckoning with radical changes over the last century—as they were pulled apart and thrown together in ways none of them fathomed.

Contributor Bio
Nidhi Dugar is a journalist. Her stories have appeared in various national newspapers and magazines. She mostly writes on socio-cultural issues, documenting human lives and their journeys through various settings. Her first book The Lost Generation: Chronicling India's Dying Professions was released in 2016 to a warm reception. She is a graduate of the School of Arts, City University, London, and lives in Kolkata with her husband and children.
Diary of a Domestic Diva
Shilpa Shetty Kundra

Summary
Do you find it difficult to cook the food you and your family enjoy during a busy day? Do you worry if it is delicious as well as nutritious? With Shilpa Shetty's quick and hassle-free methods, cooking good food is now easy. In this book, the actor and entrepreneur brings you fifty of her most special recipes—some of which feature in her popular Sunday Binge videos on Instagram. These favorites of the Shetty-Kundra household have been created to give you variety, taste and the occasional food coma. Welcome to the world of the Domestic Diva!

Contributor Bio
SHILPA SHETTY KUNDRA is a renowned film and TV actor, businesswoman, author of The Great Indian Diet, entrepreneur and health enthusiast. She has always been a trendsetter, whether it be fashion or ideas, even designing her own line of sarees under the 'SSK' brand. Shilpa is also chairman of Best Deal TV, India's first celebrity home shopping channel, and IOSIS spa and salons that have seventeen centres across India.

First Aryan
Paramu Kurumathur

Summary
Will a series of brutal killings destroy the very foundation of Parsuvarta, an ancient kingdom? A series of murders have taken place in Parsupur, the capital city of Parsuvarta. Kasyapa and Agastya, two students training to become priests, are asked by their guru to investigate the deaths. Around the same time, there is great turmoil brewing in the city—a palace coup and a battle for supremacy between the traditional Indra worshipers and the new sect of Varuna followers.

It is an age when Vedic gods are worshiped, religious sacrifices are performed regularly, commerce flourishes and kings are guided by their loyal head priests. But beneath this façade of order lie prejudices and political rivalries, jealousy and power games. This is why the murders, which at first seem to be unconnected, soon lead in the same direction. It is now up to Kasyapa and Agastya to find out the common thread and identify the killer.

The First Aryan is a one-of-its-kind murder mystery set in the Vedic times.

Contributor Bio
Paramu Kurumathur is an avid reader of historical works, who has been exposed to diverse cultures and religious works over decades. A keen traveller, he has visited and stayed in around forty countries. He is also an ardent student of Sanskrit and has published a series of online tutorials on learning the language in easy steps—these can be accessed on www.oursanskrit.com. His research into the Rig Veda seeded the idea for The First Aryan.

Paramu is an alumnus of IIT Madras. He has been working in the international software services industry and global IT management since 1980. His interests include studying and interpreting ancient Indian writings, writing limericks and promoting humour as a way of life.
Lost Decade (2008-18)
Puja Mehra

Summary
Before the global financial meltdown of 2008, India's economy was thriving and its GDP growth was cruising at an impressive 8.8 per cent. The economic boom impacted a large section of Indians, even if unequally. With sustained high growth over an extended period, India could have achieved what economists call a 'take-off' (rapid and self-sustained GDP growth). The global financial meltdown disrupted this momentum in 2008.
In the decade that followed, each time the country's economy came close to returning to that growth trajectory, political events knocked it off course.
In 2019, India's GDP is growing at the rate of 7 per cent, making it the fastest-growing major economy in the world, but little on the ground suggests that Indians are actually better off. Economic discontent and insecurity are on the rise, farmers are restive and land-owning classes are demanding quotas in government jobs. The middle class is palpably disaffected, the informal economy is struggling and big businesses are no longer expanding aggressively.
India is not the star it was in 2008 and in effect, the 'India growth story'...

Contributor Bio
Puja Mehra is a New Delhi-based journalist. In a reporting career of over seventeen years, she has covered government, especially the finance ministry and other economic ministries, Planning Commission, its successor NITI Aayog, Prime Minister's Office and Parliament. She won the Ramnath Goenka Excellence in Journalism Award in 2008 and 2009 for her stories on the impact of the Lehman Brothers' collapse-triggered financial meltdown and the subsequent global economic downturn in India's economy. She has been the economics editor of The Hindu. Puja received her MA in economics from Delhi School of Economics.

Shoonyam Quotient
Mickey Mehta

Summary
Life swings between polarities. We are constantly pulled and pushed against our will. The hustle and bustle takes its toll on us. Being subjected to the forces of nature and weathering them turns us into exhausted and emotionally fraught people. To counter this, The Shoonyam Quotient will help you simplify your life and discover the zeroth state-your inner source of infinite potential.
Global leading wellness coach and corporate life coach Mickey Mehta will show you how to be neither pessimistic nor optimistic, but optimized-primed to become the best version of yourself. Discover your mind and body in a different way as he makes you introspect about the different facets of your life, from breathing to sleeping. The unique and inspiring catchphrases, and deep philosophical thoughts encapsulated in this book will make you energized, fulfilled and peaceful.

Contributor Bio
Dr Mickey Mehta is a leading holistic health guru and life coach to billionaires, top Bollywood super stars, top supermodels (Miss World and Miss Universe), top politicians and members of the Maharashtra Police. He has a double honorary doctorate in holistic health and life sciences from International Medicina Alternativa, and has been a pioneer in promoting holistic health in India through radio and TV shows too. Mickey was invited to talk at Harvard University at the Inspire series in February 2017 and at IIT Mumbai Bombay in 2015. He has held holistic health workshops in Oman, Thailand, USA, Hong Kong, Dubai, Turkey and Sri Lanka. Dr Mickey Mehta Mickey is also a leading social media influencer in the health and wellness space.
He has interwoven Zen, Tao, Tantra, Ved, Greek and many more philosophies to develop holistic health systems to self-heal, transform and transcend. His healing focuses on mingling with our five elements and skillfully balancing them. Throughout his 35 thirty-five-year-long career, he has striven to promote a disease-free world through his wellness commandants...
**Legacy**  
Sudha Menon

**Summary**  

They say a daughter may outgrow your lap, but she will never outgrow your heart. In Legacy, noted journalist and author Sudha Menon brings forth a rare collection of personal and evocative letters from parents to their daughters. Through their fearless approach to life, love, and overcoming obstacles, these icons from the world of business, arts, films, food, and sports share with us their experience and wisdom as they pass them on to their daughters.

Deeply moving and thought provoking, Legacy is a remarkable collection of life lessons that will delight and inspire at the same time.

**Contributor Bio**  
Sudha Menon is the bestselling author of *Leading Ladies: Women Who Inspire India* and a journalist with over twenty years of experience. She has worked with the *Independent*, the *Hindu Business Line*, and *Mint*, writing on politics, women, health, and business.

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**Crown of Seven Stars**  
Gitanjali Murari

**Summary**  
Aum is under attack. The enemies are not external; rather, they are within the kingdom, each obsessed with the Crown of Seven Stars. Early one morning, Destiny rolls her dice. General Saahas, heir to the throne, becomes a hunted man and Aum plunges into chaos, submitting meekly to the tyranny of the self-appointed Raja Shunen and the wily Queen Manmaani.

Turned into a fugitive, Saahas is forced to submit to the power of the *saade saati*—the dreaded seven and a half years befalling every person at least once in their lifetime. Bitter and full of despair, he vows to vanquish his biggest foe, Destiny.

Rolling the dice once more, Destiny prepares to bend Saahas to her will. She, not Saahas, must decide the winner of the Crown of Seven Stars.

**Contributor Bio**  
Gitanjali Murari has over twenty years’ experience at senior creative positions in production houses and top entertainment networks.
Secrets We Keep
Sudeep Nagarkar

Summary
If your past could be erased, would you erase it? Sadly, you have no choice in this matter because I, your past, am invincible. If you think you can escape me, you're already doomed.

Rahul, an intelligence officer on a secret mission, is undercover at a major's house. In the process, he falls in love with the major's daughter, Akriti, unknowingly putting her in danger. To protect her, Rahul decides to hide her at his parents' house. However, estranged from his family for years, he must first make amends with them.

Just when he thinks he has found a haven for Akriti, she goes missing. That's when a research wing officer is put on the job, and Rahul realizes she is someone who seems all too familiar. Or is she really?

As Rahul comes closer to the truth, he is faced with the biggest shock of his life.

Contributor Bio
Sudeep Nagarkar has authored ten bestselling novels—Few Things Left Unsaid, That's the Way We Met, It Started with a Friend Request, Sorry, You're Not My Type, You're the Password to My Life, You're Trending in My Dreams, She Swiped Right into My Heart, All Rights Reserved for You, Our Story Needs No Filter and She Friend-zoned My Love. He is the recipient of Youth Achievers Award and has been featured on the Forbes India longlist of the most influential celebrities for three consecutive years. He also writes for television and has given guest lectures in various renowned institutes such as the IITs and organizations like TEDx. His books have been translated in various languages like Hindi, Marathi, Gujarati and Telugu.

She Swiped Right into My Heart
Sudeep Nagarkar

Summary
If you've never had friends, you've never really lived
Geet, one of the most unpopular girls in college, is best friends with the beautiful and sought-after Shibani. To win the popularity vote, Geet takes the help of college hottie Rudra, who agrees to act as her 'boyfriend'-he sees an opportunity to get closer to Shibani. Little does he know that Shibani has been harbouring feelings for someone else all along.

As misunderstandings and jealousies take centre stage, Geet must make a decision that will affect not just her own life, but also those of her loved ones.
She Swiped Right into My Heart is a story about love-gained and lost-and the healing power of friendship.
You’re The Password To My Life
Sudeep Nagarkar

Summary
We all have that one person in our lives in whose absence our existence seems meaningless!

Virat and Kavya are like chalk and cheese. While Virat is cautious and reserved, Kavya is outgoing and likes to lead a life full of reckless fun. In spite of their differences, they are thick friends and not even Mahek, the love of Virat’s life, can come in the way of that.

But, as happens in every relationship, their friendship is put to the test when an unforeseen incident hits them all of a sudden. Can Aditya, along with his cousin, come to their rescue yet again?

You’re the Password to My Life is a true story that shows you how friendship is the only ‘ship’ that does not sink.

You’re Trending In My Dreams
Sudeep Nagarkar

Summary
Four friends . . . four lives . . . one decision
Four college students, who couldn’t be more different from each other, move into a flat in Mumbai. Varun is sloppy yet lovable, Ahana is gutsy and reckless, Malvika is the group’s selfie queen and Garima is the reserved one.
Yet, all four get along like a house on fire. Although each of them is battling personal demons, their commitment to the friendship they build over time binds them. However, things take a turbulent turn when one of the four is caught in a mess. Will they stick together or fall apart?
You’re Trending in My Dreams is a true story that will rearm your faith in the magic of love and friendship.
**Sridevi**
Satyarth Nayak

**Summary**
Hailed as the first pan-Indian female superstar in an era which literally offered actresses crumbs, Sridevi tamed Hindi cinema like no other. Beginning her affair with the camera when she was four, this doe-eyed beauty conquered Tamil, Telugu, Malayalam and Kannada industries with performances etched in gold. Taking Hindi cinema by storm with *Himmatwala* in 1983, Sridevi emerged as one of the most iconic screen goddesses of India, playing characters that went on to become cultural touchstones.

A supreme artiste who had mastered all the nine rasas, her comedy was peerless, her dances legendary, her histrionics awe-inspiring and her life a study in contrast, electric on screen, strangely reticent off it. Besides reigning as queen bee for the longest spell among Hindi heroines, she also remains the only actress who was No.1 in Tamil and Telugu cinema as well.

Such was Sridevi's megastardom that she emerged as the 'hero' at the box office, towering above her male co-actors. Challenging patriarchy in Bollywood like no other, she not only exalted the status of the Hindi film heroine but also ...

**Contributor Bio**
Satyarth Nayak is an author and screenwriter based in Mumbai. A former SAARC Literary award-winning correspondent with CNN-IBN, Delhi, he holds a master's in English literature from St Stephen's, New Delhi. Satyarth's debut novel, *The Emperor's Riddles*, released in 2014 and became a bestselling historical thriller, earning comparisons with Dan Brown. His short stories have won the British Council Award and appeared in Sudha Murty's Penguin anthology *Something Happened on the Way to Heaven*. Satyarth has also scripted Sony's epic show *Porus*, touted as India's biggest historical TV series. A regular speaker at various literature festivals, he has been named as one of the Top 51 authors to follow on Facebook. Satyarth is currently writing a fantasy web series for Amazon Prime, working on books on Indian mythology and exploring scripts in Bollywood. A self-confessed cinephile, this is his first non-fiction book.

**Cricket Drona**
Jatin Paranjape

**Summary**
*Cricket Drona* takes us through the life of cricketing genius Vasoo Paranjape, who left a defining impact on the game, shaping the careers of some of Indian cricket's greatest figures, from Sunil Gavaskar to Sachin Tendulkar, from Rahul Dravid to Rohit Sharma. This book is a first-hand chronicle of stories, life lessons and game-changing experiences, written in the words of those who were lucky enough to have crossed paths with Paranjape at just the right time in their careers. For generations of cricketers across India, and even for some in other parts of the world, Paranjape has been an inspiration, a mentor, friend and guide. Peel back the layers and get to the core of a life that nurtured and nourished generations of India's best cricketing talent.

**Contributor Bio**
JATIN PARANJAPE inherited many things from his father: dashing good looks, a passionate love for cricket, a keen understanding of how people and sport work and, for good measure, a sense of humour that entertains others even as it allows him to occasionally laugh at himself. Having won the Ranji Trophy four times with Mumbai, played with the best in the business and represented India on the world stage, Jatin has had a long journey in cricket. An untimely injury cut short his playing career, but it took him to sports management, entrepreneurship and beyond. When not watching a game of cricket somewhere in the world as a national selector, Jatin lives in Mumbai with his wife, Gandhali, and dotes on their twins, Aditi and Dhruv.

ANAND VASU wandered from the halls of his college straight into the Cricinfo offices at the age of nineteen, to spend a couple of months exploring cricket journalism. More than two decades later, he is still at it, having moved from Cricinfo to *Hindustan Times* and then to *Sports Illustrated India* magazine and Wisden India. He has won four national awards, includ...
Extraordinary Life
Sadguru Patil

Summary
Over the last two decades, the exploits of one man, an IIT-Bombay alumnus, changed the way mainstream India looked at Goa and the political goings-on in the country's smallest state. An Extraordinary Life traces the life and times of Manohar Parrikar through the informed voices of his relatives, friends, foes, bureaucrats and IIT contemporaries. The daily battles of a gifted individual are brought to the fore as he encounters love and vices. But more importantly, it showcases his rise in politics from the son of a grocery store owner in a nondescript town, a sanghachalak in Mapusa town, an Opposition MLA and leader, to a chief minister (on multiple occasions) and, finally, to a defence minister.

Contributor Bio
Sadguru Patil
Sadguru Patil has been working for various Marathi newspapers since 1995. He has worked as chief reporter with Dainik Gomantak and is now the bureau chief with the Goa edition of Lokmat. He has covered politics extensively and all major political developments in Goa in that period.

Mayabhushan Nagvenkar
Known for his irreverence and occasional spells of unemployment, Mayabhushan Nagvenkar has been a journalist for nearly twenty-two years in Mumbai, Delhi and Goa. Currently, he is the state correspondent for the Indo-Asian News Service based in Goa, largely covering politics and reviewing books.

Glow
Vasudha Rai

Summary
Did you know that saffron can make you calmer? Or that tulsi protects you against pollution? Or that turnips and radishes clarify your complexion?

Whoever said that great skin is purely genetic has obviously never harnessed the power of beauty foods. While it is possible to fake great skin with make-up, you can only be truly radiant when you nourish your body from within. From basic garden-variety fruit and vegetables to potent Ayurvedic herbs, this book tells you what to eat to ensure beauty inside and out.

Build strength and immunity, brighten and clarify your skin and obtain peace of mind with these potent Indian remedies. These combinations, recipes, home-made face masks, oils and morning infusions will transform not just your skin but also your body and mind. After all, outer beauty is only a symptom of inner health.

Contributor Bio
Vasudha Rai has worked as the beauty director for Harper's Bazaar, Cosmopolitan and Women's Health. Currently, she is a beauty columnist with The Hindu and regularly contributes to publications such as Harper's Bazaar, Vogue, Elle and HT Mint. She is a certified 300-hour yoga teacher and teaches at The Yoga Studio, New Delhi. In her free time she writes on wellness, make-up and skincare on her blog Vbeauty.co.
**Kargil**

Rachna Bisht Rawat

**Summary**

Why does a group of stranded paratroopers call for Bofors' fire upon its own position?

Why is an old man in Palampur fighting for justice for his dead soldier son?

What makes a martyr's father visit a young Kashmiri girl every year?

*Kargil* takes you into the treacherous mountains where some of Indian Army's bloodiest battles were fought. Interviewing war survivors and martyrs' families, Rachna Bisht Rawat tells stories of extraordinary human courage, of not just men in uniform but also those who loved them the most. With its gritty stories of incomparable bravery, *Kargil* is a tribute to the 527 young braves who gave up their lives for us—and the many who were ready to do it too.

**Contributor Bio**

Rachna Bisht Rawat is a journalist, writer, mom to a precocious twelve-year-old and gypsy wife to an army officer whose work has taken the Rawats to some of the quirkiest places in India. Rachna has written for publications such as the *Statesman*, the *Indian Express*, *Deccan Herald*, *Outlook*, *Discover India* and *Femina*. She is a 2005 Harry Brittain fellow and winner of the 2006 Commonwealth Press Quarterly's Rolls Royce Award.

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**Breath of Gold**

Sathya Saran

**Summary**

Fights, action, music, romance, secret trysts-renowned classical musician Pandit Hariprasad Chaurasia's life reads almost like a film script. Wrestler in the morning, student during the daytime and flute player in secret, he lived more than a double life through his early years, till he broke away from his wrestler father's watchful eye to join All India Radio as a flautist.

His marriage, relocation to Bombay and his foray into films were events rich in drama. As were his meetings with other musical greats, including Pandit Shiv Kumar Sharma, his dearest friend and music partner, with whom he composed the music for films like *Silsila*, *Lamhe* and *Chandni*. His reminiscences about his journey as a student of the reclusive Annapurna Devi, daughter of the famed Allauddin Khan of Maihar, give deep insights into his nature as well as that of his *guruma*.

Hariprasad Chaurasia has also been a guru to innumerable students in his Mumbai and Bhubaneswar gurukuls, and at the World Music Department, Rotterdam Music Conservatory, the Netherlands, where he is artistic director. His mesmerizing flute can...

**Contributor Bio**

Best known for her long association with *Femina*, which she edited for twelve years, Sathya Saran is also the author of a diverse variety of books.

*The Dark Side* reflects her love for short stories, while the critically acclaimed biographies *Years with Guru Dutta: Abrar Alvi’s Journey*, *Sun Mere Bandhu Re: The Musical World of S.D. Burman* and *Baat Niklegi Toh Phir: The Life and Music of Jagjit Singh* bear testimony to her love for cinema and music. *How to Look like Miss India* and *Angoor: Insights into the Film* are her more recent books. Sathya teaches fashion journalism at NIFT Mumbai and Kangra. She has also been a stage actor with Veenapani Chawla. Passionate about writing, she recently held the first-of-its-kind writers' conclave titled 'The Spaces between Words: the Unfestival' sponsored by JSW at Kaladham, near Hampi, in partnership with *The Hindu*. Sathya has also written a TV serial titled *Kashmakash* on marital problems. Her columns in *Femina* and *Me* magazines continue to gain new fans, as does her guest column in *Dainik Jagran*. Sathya is a consulting editor with Penguin Random House ...
**Skin Rules**

Jaishree Sharad

**Summary**

What if you could achieve glowing skin in just six weeks?

Sounds unbelievable, but it's true!

In *Skin Rules*, Dr Jaishree Sharad, one of India's top cosmetic dermatologists, gives you a revolutionary six-week plan to healthy, blemish-free skin.

From the basics-identifying your skin type, acquainting yourself with the fine print on labels-to home remedies, choosing the right make-up and the latest advancements in skincare treatments, this book has the answers to all your skin woes.

You'd be amazed at what a short, six-week routine can do for your skin. So what are you waiting for?

**Contributor Bio**

DR JAISHREE SHARAD is India's leading celebrity cosmetic dermatologist who has been practising for nineteen years. She is the only Indian on the board of directors of the International Society of Dermatologic and Aesthetic Surgery. She is also the international mentor of the American Society of Dermatologic Surgery. She is the medical director of Skinfiniti Aesthetic Skin and Laser Clinic in Mumbai. This is her second book.

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**Shivfit Way**

Shivoham

**Summary**

Shivoham is the trainer behind Aamir Khan's muscular look in *Dhoom 3*, Sonakshi Sinha's bodacious curves in *Dabangg*, Jacqueline Fernandez's lean physique and Abhishek Bachchan's fitness. One of India's foremost functional fitness trainers, Shivoham shows you how to work out without any equipment or machines. In this book, he combines cardio, strength training and weight exercises for a full-body workout. Shivoham also offers a whole new perspective on what it means to be fit and how to motivate yourself to start exercising.

The book outlines the eight basic movements of all exercises that will help you achieve a strong body. Accompanied by pictures for each exercise, advice on different diets, over 100 detailed workouts and an interactive section that will help you track your progress, *The Shivfit Way* will ensure you meet all your fitness goals. You won't just get back in shape, you'll also look forward to working out.

**Contributor Bio**

Shivoham

A former professional swimmer and water polo player, Shivoham has trained Bollywood actors Aamir Khan, Abhishek Bachchan, Sonakshi Sinha, Jacqueline Fernandez, Neha Dhupia, Ranveer Singh, Jacky Bhagnani, Arjun Kapoor, Shraddha Kapoor, Anil Kapoor, John Abraham, Parineeti Chopra, Shaad Ali and Ayan Mukherjee, who swear by his diet and workout regime.

Shivoham combines gymnastics, weightlifting and strength conditioning to ensure all his clients at CrossFitOM, his gym in Mumbai, are fit. He also guides them as a nutritionist and physiotherapist. He ascribes to the philosophy that the fitness journey starts in the mind and training it is just as important as physical exercise in order to achieve fitness goals.

**Shrenik Avlani**

Shrenik is a newsroom veteran with nearly two decades of work experience with leading newspapers including the Hindustan Times and Deccan Chronicle, and sports bodies such as the BCCI. On a break from full-time work since 2012, he has also covered the FIFA Football World Cup and the Olympics. As a leading writer in the field of...
Vichhoda

Harinder Sikka

Summary
The year is 1950; the Liaquat-Nehru Pact has been signed between India and Pakistan; she doesn't know it will change her life forever; it will also make her stronger

Bibi Amrit Kaur’s life is literally torn apart in the 1947 riots. She's now in a different country with a different identity. She accepts this new life gracefully and begins a new chapter. She gets married and has two children. Life, however, has something else in store for her. It breaks her apart. Again. This time the pain is unbearable.

But the hope that she will reunite with her children and be whole again keeps her alive. And she doesn't let the bitterness cloud her days, becoming a beacon of hope and courage for all.

From the bestselling author of Calling Sehmat comes another hitherto untold story of strength, sacrifice and resilience.

A must read.

Contributor Bio
Harinder S. Sikka is currently the group director, strategic business, Piramal Group. After graduating from Delhi University, he joined the Indian Navy. He was commissioned in January 1981 and took premature retirement in 1993 as a Lieutenant Commander.

He recently produced a film, Nanak Shah Fakir, which won acclaim at the Cannes, Toronto and Los Angeles international film festivals. The film won three national awards including the Nargis Dutt Award for best feature film on national integration.

Calling Sehmat is his second book and has been made into a film, Raazi, by Meghna Gulzar.

Sikka lives in Delhi with his family.

How to Win an Indian Election

Shivam Shankar Singh

Summary
What role do political consultants play in election campaigns? How are political parties using technological tools such as data analytics, surveys and alternative media to construct effective, micro-targeted campaigns? How does the use of money impact election results? What aids in the en masse dissemination of divisive propaganda and fake news? What does it take to win an election in India today? What is the future of politics in the country?

Written by a former election campaign consultant for a major political party, How to Win an Indian Election takes readers into the forbidden world of election war-rooms and gives them a glimpse of how strategy is formulated, what works with voters on the ground and what doesn't. Based on research, interviews and the author's own experiences, this book is invaluable for its insight into the inner workings of politics, political parties and what really makes for a winning election campaign.

Contributor Bio
Shivam Shankar Singh headed data analytics and campaigns for the Bharatiya Janata Party (BJP) for the Manipur and Tripura Legislative Assembly elections under the guidance of the party's National General Secretary, Ram Madhav. He was a Senior Research Fellow at India Foundation, and briefly worked with Prashant Kishor's company, IPAC, during the Punjab Legislative Assembly campaign. He was a Legislative Assistant to a Member of Parliament (LAMP) Fellow and has graduated from the University of Michigan, Ann Arbor, with a B.Sc. in Economics. His resignation from the BJP went viral on social media in June 2018 and was republished by various media platforms in multiple languages.
Queens of Crime
Sushant Singh

Summary
Dysfunctional families, sexual abuse, sheer greed and sometimes just a skewed moral compass. These are some of the triggers that drove the women captured in these pages to become lawbreakers. *Queens of Crime* demonstrates a haunting criminal power that most people do not associate women with. The acts of depravity described in this book will jolt you to the core, ensuring you have sleepless nights for months.

Based on painstaking research, these are raw, violent and seemingly unbelievable but true rendition of India's women criminals.

Contributor Bio
Sushant Singh: A film and television actor, Sushant Singh hosted the crime-based reality show *Savdhaan India* for almost seven years. He is the honorary general secretary of the Cine & TV Artistes' Association. This is his first book.

Kulpreet Yadav: A bestselling author and motivational speaker, Kulpreet Yadav retired voluntarily from the armed forces to pursue a career in writing in 2014. He was the winner of the Best Fiction Writer for 2018 award at the Gurgaon Literature Festival. He lives in New Delhi.

How to Be a Mathemagician
Aditi Singhal

Summary
Mathematics is an integral part of our life but many of us think of it only as a subject to be studied in school or college. In this book, Aditi and Sudhir Singhal, renowned maths educators, demystify mathematical principles and outline fascinating, fun and easy-to-learn techniques to excel in this field. Divided into two parts, *How to Be a Mathemagician* is a double-sided book (flip the book around to switch between sections!) that packs twice the punch, with one section containing tricks and delightful activities, and the other stimulating problem-solving steps to simplify calculations, quirky maths facts and much more.

Meant for all age groups—students, teachers and parents alike, *How to Be a Mathemagician* will make you fall in love with the world of numbers.

Contributor Bio
Aditi Singhal (Author)
Aditi Singhal is an international memory trainer, author, motivational speaker, counsellor and Vedic Math expert par excellence. She, along with co-author Sudhir Singhal, has to her credit the Guinness World Record for conducting the largest maths class. She has also been awarded three national records by the *Limca Book of Records* and been given The Best Memory Trainer award by the *India Book of Records*. Along with Sudhir Singhal, she has authored four bestselling books—*How to Memorize Anything, How to Become a Human Calculator, How to be a Math Magician* (a flip book) and *The Ultimate Memory Handbook for Students*.

Sudhir Singhal (Author)
Sudhir Singhal is a dynamic trainer, author, motivational speaker and counsellor. Along with co-author Aditi Singhal, he has to his credit the Guinness World Record for conducting the largest maths class and a world record in the *Limca Book of Records*. He has over fifteen years' experience in different fields like technology, programming, management and education. Aditi Singhal and Sudhir Singhal have authored four bestselling books...
**Made in India**
Milind Soman

**Summary**
There's more to Milind Soman than meets the eye (although, as his legions of female fans will agree, what meets the eye is pretty delish).

Combining in himself the passion of an entrepreneur, the mind of a nerd, the discipline of an athlete, the curiosity of an explorer, the heart of a patriot and the soul of a philosopher, Milind has made the stunning—and apparently seamless—transition from champion swimmer to supermodel to actor to extreme sportsperson to women's fitness activist, enabler and proselytiser, all in one lifetime.

How does he do it? What makes him tick? On the twenty-fifth anniversary of 'Made in India', the breakout pop music video of the 1990s that captured the apna-time-aagaya zeitgeist of post-liberalization India and made him the nation's darling across genders and generations, Milind talks about his fascinating life-controversies, relationships, the breaking of vicious habits like smoking, alcohol, rage, and more-in a freewheeling, bare-all (easy, ladies-we're talking soul-wise!) memoir.

Co-authored with bestselling author Roopa Pai, **MADE IN INDIA** is a rare glimpse...

**Contributor Bio**
In his rather full life, supermodel MILIND SOMAN has worn many seemingly disparate hats, but the one common thread through them all has been his commitment to physical fitness. In the last several years, he has become an avid advocate of, and a role model for, a more holistic kind of fitness, one that incorporates mind, body and spirit. Through personal achievements like completing the Ironman and Ultraman challenges across genders and generations, Milind talks about his fascinating life-controversies, relationships, the breaking of vicious habits like smoking, alcohol, rage, and more-in a freewheeling, bare-all (easy, ladies-we're talking soul-wise!) memoir.

With over twenty-five books under her belt, including the award-winning *The Gita for Children*, ROOPA PAI is one of India's best-known writers for children. Many of her books, on a range of subjects, including sci-fi

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**Great Disappointment**
Salman Anees Soz

**Summary**
As the National Democratic Alliance (NDA) government completes its current term ahead of the General Elections 2019, it is time to evaluate its performance, specifically in terms of its management of the economy. This book is a critical assessment of five years of the brand of economics Prime Minister Narendra Modi has championed, often referred to as 'Modinomics'.

Brought into power with the biggest political mandate in almost three decades, did the NDA government succeed in gainfully transforming India's economic trajectory or did it squander a once-in-a-generation opportunity? The book conjectures it is the latter, and analyses why the Modi government's stewardship of the economy is a 'great disappointment'.

**Contributor Bio**
Salman Anees Soz is an international development expert and an economic and political commentator. He is a former World Bank Group staff member with experience across a range of economic development issues in many countries around the world. He serves as a consultant to different World Bank teams and has in the past been a consultant at the Asian Development Bank. His professional interests include emerging market economics, political economy and South Asian politics. He writes op-eds for numerous media outlets. He is a member of the Indian National Congress and, as a party spokesperson, appears on television debates, focusing mostly on economic affairs. He holds a master's degree in business administration from Yale University (New Haven) and a master's degree in economics from Northeastern University (Boston). He received a BA (Hons) in economics from St. Stephen's College (Delhi), where he was elected president of the Students' Union Society in 1992-93.
Dhoni Touch
Bharat Sundaresan

Summary
For over a decade, Mahendra Singh Dhoni has captivated the world of cricket and over a billion Indians with his incredible ingenuity as captain, wicketkeeper and batsman. Bharat Sundaresan tracks down the cricketer's closest friends in Ranchi and artfully presents the different shades of Dhoni-the Ranchi boy, the fauji, the diplomat, Chennai's beloved Thala, the wicketkeeping Pythagoras-and lays bare the man underneath. He discovers a certain je ne sais quoi about the man who has a magical ability to transform and elevate everything which comes into his orbit-the Dhoni Touch.

Funny, candid, and peppered with delicious anecdotes, The Dhoni Touch reveals an ordinary man living an extraordinary life.

'Dhoni is adored, respected, loved wildly, and yet, remains mysterious. Don't we want to know more? I do. And this book by Bharat, a fine journalist, helps'
HARSHA BHOGLE

'One of India's most stylish and inquisitive cricket writers unleashes an array of helicopter shots to produce the definitive origin story of a player and captain who changed the sport in his country'
ALI MARTIN, GUARDIAN

Contributor Bio
Bharat Sundaresan lives for West Indian cricket and pro wrestling, and is a raconteur of all things and metal music. He has covered cricket for the Indian Express for the last ten years-seven of which he spent tracking down the Jamaican cricketer, Patrick Patterson.

Amma Mia
Esha Deol Takhtani

Summary
Is my baby not well?

When can I introduce my baby to solid foods?

Becoming a new mother can be an exciting yet overwhelming time. No matter how prepared you are, there will always be many confusing moments, opinions and a whole lot of drama! And just like any other new mom, Esha Deol Takhtani was faced with many such questions soon after the birth of her two daughters-Radhya and Miraya.

One day, when one of her baby girls was throwing a tantrum, Esha decided to come up with a plan, one that would ensure her child eats right and is happy in the process! And thus began her adventures in motherhood. With the help of her cook, nurse and some of the best paediatricians in Mumbai, she set off on a journey to document her experiences in motherhood in the hope that it would help other mothers too.

Packed with advice, tips, stories and easy and delicious recipes for toddlers, Amma Mia reflects the personal journey of one woman's transformation into a mother. Informative and easy to follow, this book will help new mothers navigate the ups and downs of raising a healthy toddler and make their child...

Contributor Bio
Esha Deol Takhtani is an Indian film actor with hits such as Dhoom, Na Tum Jaano Na Hum, Yuva, No Entry and Dus to her credit. She recently portrayed the role of a chef in the short film Cakewalk, which was released globally on a digital platform and has won a cascade of awards worldwide.

Seeing her illustrious mother, Hema Malini, blazing a trail in classical dance, Esha too succumbed to its lure. She decided to hone her skills in Odissi and in this she was enthusiastically supported by her mother. She has mastered many special renditions in the Odissi repertoire, with over a hundred performances-both solo and in partnership with her younger sister, Ahana. Her depiction of the lovable Sita, the wife of Lord Rama, in the ballet Ramayana has charmed audiences the world over.
Indian Sense of Salad
Tara Deshpande Tennebaum

Summary
In An Indian Sense of Salad: Eat Raw, Eat More, Tara Deshpande Tennebaum shows how to use fresh, local, easily available Indian vegetables, fruits, nuts and seeds, natural sweeteners and cold-pressed oils to prepare a range of raw and partially cooked salads from around the world. Tara deconstructs classic Indian dishes to their raw form, creating salads that make healthy and satisfying meals.

The innovative recipes in the book employ several lesser known ingredients from diverse Indian cuisines. Tara successfully marries culinary traditions from Japan, France, Italy and the United States with India's own repertoire to create a vast array of salads that can be eaten as sides, condiments, or complete meals. In addition, the book takes a look at the development of salads across the world, provides tips on preparing salads in a hot, tropical climate, and makes a strong case for the complex flavours and sensory satisfaction raw, organic and minimally processed foods can bring to one’s diet.

Contributor Bio
Tara Deshpande Tennebaum is a trained chef and author. She is a former actor and Miss India finalist. Her cookbook, A Sense for Spice: Recipes and Stories from a Konkan Kitchen released in 2013 to excellent reviews. She has studied at the French Culinary Institute in New York and at Le Cordon Bleu in Paris and London.

From XL To XS
Payal Gidwani Tiwari

Summary
Can you change the shape of your body?
Yes, you can. Payal Gidwani Tiwari, Bollywood's most celebrated yoga expert, tells you how to go From XL to XS. With simple and easy to follow principles and exercise routines, learn how to lose (or gain) weight, stay fit, and transform your body structure. And that's not all! Learn how to look ten years younger and about other invisible factors like stress, sleep, etc. that affect the way you look. So now you don’t need to envy your favourite stars. You can look like them. With photographs, celeb workouts, and useful tips by stars, From XL to XS is the best gift you can give yourself.

Contributor Bio
Payal Gidwani Tiwari is one of the most famous fitness and yoga experts in Bollywood and the author of Body Goddess: The Complete Guide on Yoga for Women. She answered a spiritual call by turning to yoga and soon became one of its leading experts, helping a clientele which includes Kareena Kapoor Khan, Saif Ali Khan, Rani Mukerji, Boney Kapoor and the late actor Sridevi. Payal was appointed as the fitness expert for Pond's Femina Miss India 2013 to train and guide the finalists in achieving the perfect body through yoga and distinguished fitness regimes. Payal won the Most Popular Book Award for Body Goddess at the Raymond Crossword Book Awards 2016-17.
**Own the Bump**
Payal Gidwani Tiwari

**Summary**
Motherhood is a life-changing event in a woman's life. Keeping in mind the fast-paced lives of nuclear families and sometimes unhealthy lifestyles, Bollywood's most celebrated yoga expert, Payal Gidwani Tiwari, brings to fore the importance of preparing the body and soul for such a change. From pre-pregnancy to post-natal, Gidwani utilizes her age-old knowledge of yoga and provides essential advice to take care of oneself before, during and after the birth. Her workout sessions are especially designed for modern parents.

**Contributor Bio**
Payal Gidwani Tiwari is one of the most famous fitness and yoga experts of Bollywood and the author of *Body Goddess: The Complete Guide on Yoga for Women* and *From XL to XS* (which sold more than 75,000 copies). She turned to spirituality by taking up yoga and soon became one of the leading experts, with a clientele which includes Sridevi and Boney Kapoor, Kareena Kapoor, Sanjay and Karisma Kapoor, Rani Mukherjee and the like. Payal was appointed as the fitness expert for Pond's Femina Miss India 2013 to train and guide the finalists to achieve the perfect body with the help of yoga and distinguished fitness regimes.

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**Roots to Radiance**
Nikita Upadhyay

**Summary**
Do you wish you looked perfect, but don't have the time or money for expensive treatments? Look no further than *Roots to Radiance*-your self-care bible to good skin, hair, teeth, nails, etc., and, most importantly, good health.

In *Roots to Radiance*, you will find 500+ tips and tricks that will help you stay in your 'A game'. By using its easy-to-make solutions drawn from traditional Indian wisdom, you can lessen and even replace chemicals with wholesome, natural ingredients that will enrich and enhance your daily beauty routine.

From refreshing life lessons to inevitable struggles and motivational inspiration, this book will help you sail through every beauty or life concern you've ever had.

**Contributor Bio**
Nikita Upadhyay is the former digital head of *Cosmopolitan*, a website she grew organically from 9 million to 80 million in two years. She now does the same for renowned international brands worldwide. Nikita is a beauty influencer and content creator online, and has worked with major cosmetic and wellness brands, including The Body Shop, Bath & Body Works, MAC, Kama Ayurveda, Innisfree to name a few, with major tie-ups with Amazon, Nykaa and other international luxury brands.

She has also practised Bharatnatyam for nine years and has performed at the national level. Apart from beauty, she also writes about travel and relationships on her website www.nikitaupadhyay.com and would love to see anything you create from this book on Instagram: @nikitaupadhyay
All You Need to Know About Parenting
Tanya Khubchandani Vatsa

Summary
As parents, we all face fear and doubt about bringing up children. It helps to have a guide who can prepare and take us through every single aspect of the formative years. You can rely on *All You Need to Know about Parenting* to be your guide, best friend and window into this world, knowing you're not the only one who's on this incredibly difficult but also rewarding journey. From the day you step into the hospital and welcome your baby to the time they become toddlers, this book will help you develop your parenting instinct. With practical, handy tips on topics such as introducing a sleep schedule, travelling with a child, weaning and advice on raising two children together, this book will see you through every sleepless night and temper tantrum.

Contributor Bio
Tanya Khubchandani Vatsa has five kids: her thirty-two-year-old is the one she married, her ten-year-old Coco and three-year-old Tizzy have four legs and love to play fetch, and her human babies Riaan and Kiara are four-and-a-half and two years old, respectively. Each one has brought with them learning experiences and a tonne of love.
Tanya spent most of her adult life in New York City after graduating from the University of Pennsylvania and completing her master's in public health at Columbia University. She studied, worked, played there, and fell in love there too (and not just with Manhattan), then turned it all on its head by moving to India.

Party Like A Star
Shilarna Vaze

Summary
Learn how to entertain like the celebrity swish-set, with recipes, tips and photos from actual parties thrown by Bollywood stars and big brands. Find a detailed plan of action for every kind of party, be it brunch, high tea or even a big, fat wedding.
Shilarna Vaze, chef and founder of Gaia Gourmet, who has cooked for the best parties and the biggest stars, will turn you into the perfect host with her scrumptious recipes, advice on picking the right party professionals, indispensable checklists and getting every detail just right. Thrown into the mix are essential tips for décor, service, and menu planning, as well as expert and celebrity inputs on how to put together a perfect soiree.

When I'm planning a party [. . .] my instinct is to call Chinu up - Alia Bhatt

Shilarna's cooking packs a wallop and oomph, not just in flavour and texture but also presentation and creativity - Rashmi Uday Singh

Contributor Bio
Shilarna Vaze (Chef Chinu Vaze on Instagram and TV) is a chef, TV host, writer and mum. She runs a gourmet catering company, Gaia Gourmet, and was voted one of the 50 most influential people in the Indian food scene by Conde Nast Traveller. She also writes for several publications and blogs.
Behind Bars in Byculla
Jigna Vora

Summary
Renowned journalist Jyotirmoy Dey-fondly known as J, Dey-was murdered by members of the Chhota Rajan gang in 2011. A few months later, a fellow journalist and crime reporter Jigna Vora was arrested in connection with the murder. Seven years later, some of which were spent in prison, Jigna was acquitted of all charges. This is her story in her own words, of the time in prison, the court hearings and her years as a crime reporter of breaking many front-page stories.

Jigna’s work brought her in contact with people like Himanshu Roy, the former additional director general of police of Maharashtra, while her time in jail put her in the company of inmates such as Pragya Thakur. Behind Bars in Byculla traces the intricate web of power dynamics that govern the inmates of a prison and what it takes to survive behind bars.

Contributor Bio
Jigna Vora is a crime reporter who has worked at the Free Press Journal, Mid-day, Mumbai Mirror and the Asian Age. Jigna also practices healing, Tarot card reading and astrology. She is currently researching for and writing web series and movies.

Kama
Das Gurcharan

Summary
A riveting account of love and desire! India is the only civilization to elevate kama-desire and pleasure-to a goal of life. Kama is both cosmic and human energy, which animates life and holds it in place. Gurcharan Das weaves a compelling narrative soaked in philosophical, historical and literary ideas in the third volume of his trilogy on life’s goals: India Unbound was the first, on artha, ‘material well-being’; and The Difficulty of Being Good was the second, on dharma, ‘moral well-being’. Here, in his magnificent prose, he examines how to cherish desire in order to live a rich, flourishing life, arguing that if dharma is a duty to another, kama is a duty to oneself. It sheds new light on love, marriage, family, adultery and jealousy as it wrestles with questions such as these: How to nurture desire without harming others or oneself? Are the erotic and the ascetic two aspects of our same human nature? What is the relationship between romantic love and bhakti, the love of god?

Contributor Bio
Gurcharan Das is a renowned author, commentator and thought leader. He is the author of two bestsellers, India Unbound and The Difficulty of Being Good, which are volumes one and two of a trilogy on life’s goals, of which this book is the third. His other literary works include a novel, A Fine Family, a collection of plays for the theatre, Three Plays, and a book of essays, The Elephant Paradigm. His last book, India Grows at Night was on the Financial Times’ best books for 2013. He is general editor for Penguin’s multivolume ‘Story of Indian Business’. He studied philosophy at Harvard University and was CEO, Procter & Gamble India, before he became a full-time writer. He writes a regular column for six Indian newspapers, including the Times of India and occasional pieces for the Financial Times, Foreign Affairs and New York Times. He lives with his wife in Delhi.
**In Service of the Republic**
Vijay L. Kelkar

**Summary**
As a $3-trillion economy, India is on her way to becoming an economic superpower. Between 1991 and 2011, the period of our best growth, there was also a substantial decline in the number of people below the poverty line.

Since 2011, however, there has been a marked retreat in the high growth performance of the previous two decades.

What happened to the promise? Where have we faltered? How do we change course? How do we overcome the ever-present dangers of the middle-income trap, and get rich before we grow old? And one question above all else: What do we need to do to make our tryst with destiny?

As professional economists as well as former civil servants, Vijay Kelkar and Ajay Shah have spent most of their lives thinking about and working on these questions. The result: *In Service of the Republic*, a meticulously researched work that stands at the intersection of economics, political philosophy and public administration. This highly readable book lays out the art and the science of the policymaking that we need, from the high ideas to the gritty practicalities that go into building the ...

**Contributor Bio**

**Vijay Kelkar (Author)**
Vijay Kelkar served the Government of India as petroleum secretary, finance secretary and chairman of the Thirteenth Finance Commission of India. He also served as director of the United Nations Conference on Trade and Development (UNCTAD) and as executive director of the International Monetary Fund. In 2011, the President of India conferred the Padma Vibhushan upon him. He has a master's from the University of Minnesota and a PhD from the University of California, Berkeley.

**Ajay Shah (Author)**

**Indica**
Pranay Lal

**Summary**
Did you know that the exquisite caves of Ellora were hewn from rock formed in the greatest lava floods the world has known-eruptions so enormous that they may well have obliterated dinosaurs? Or that Bengaluru owes its unique climate to a tectonic event that took place 88 million years ago? That the Ganga and Brahmaputra sequester nearly 20 per cent of global carbon, and their sediments over millions of years have etched submarine canyons in the Bay of Bengal that are larger than the Grand Canyon? Ever heard of *Rajasaurus*, an Indian dinosaur which was perhaps more ferocious than *T rex*? Many such amazing facts and discoveries-from 70-million-year-old crocodile eggs in Mumbai to the nesting ground of dinosaurs near Ahmedabad-are a part of *Indica: A Deep Natural History of the Indian Subcontinent*.

Researching across wide-ranging scientific disciplines and travelling with scientists all over the country, biochemist Pranay Lal has woven together the first compelling narrative of India's deep natural history filled with fierce reptiles, fantastic dinosaurs, gargantuan mammals and amazing pla...

**Contributor Bio**

Pranay Lal is a biochemist and an artist who works in public health and environment. He has extensive publications in the areas of public health, global trade, ecology and mysterious fevers. Write to Pranay at indica.deep.natural.history@gmail.com.
Radical in Ambedkar
Anand Teltumbde

Summary
This landmark volume, edited and introduced by Anand Teltumbde and Suraj Yengde, establishes B.R. Ambedkar as the most powerful advocate of equality and fraternity in modern India. While the vibrant Dalit movement recognizes Ambedkar as an agent for social change, the intellectual class has celebrated him as the key architect of the Indian Constitution and the political establishment has sought to limit his concerns to the question of reservations. This remarkable volume seeks to unpack the radical in Ambedkar's legacy by examining his life work from hitherto unexplored perspectives.

Although revered by millions today primarily as a Dalit icon, Ambedkar was a serious scholar of India's history, society and foreign policy. He was also among the first dedicated human rights lawyers, as well as a journalist and a statesman. Critically evaluating his thought and work, the essays in this book-by Jean Drèze, Partha Chatterjee, Sukhadeo Thorat, Manu Bhagavan, Anupama Rao and other internationally renowned names-discuss Ambedkar's theory on minority rights, the consequences of the mass conver...

Kipling File
Sudhir Kakar

Summary
In the cultural hub of 1880s' Lahore Kay Robinson has taken over as editor of the Civil and Military Gazette. Assisting him is the young and impressionable Rudyard Kipling, a lonely, impulsive man who dreams of becoming a writer. Kipling's literary pursuits have been dismissed as fanciful and foolish by his previous boss. But Robinson is different. He encourages the young 'Ruddy', allowing him greater creative freedom at the Gazette. As he becomes Ruddy's friend and confidant, Robinson gains access to intimate glimpses of the Kipling family, where he is smitten by Ruddy's sister Trix.

Narrated by Robinson, The Kipling File is a moving story of doomed friendship and difficult love recounted against the powerful backdrop of Anglo-Indian life in a Punjab that has begun to stir with anti-colonial sentiment. Through his eyes unfold the turmoils that shaped the author of beloved classics like The Jungle Book and Kim.

In Sudhir Kakar's luminous prose, Kipling emerges as a man of compelling contradictions—a mercurial genius whose immense talent was in pitched battle with his inner demons.

Contributor Bio
Sudhir Kakar is a distinguished psychoanalyst and writer. His critically acclaimed novels The Ascetic of Desire, Ecstasy, Mira and the Mahatma, The Crimson Throne and The Devil Take Love, published by Penguin in India, have been translated into several languages around the world. He is the recipient of numerous honours and awards, the most recent being the Order of Merit of THE Federal Republic of Germany in 2012. In 2005, the French weekly Le Nouvel Observateur profiled Sudhir Kakar as one of the twenty-five most important thinkers of the world.
**Rising Heat**
Perumal Murugan

**Summary**
Young Selvan’s life is no longer the same. His family’s ancestral land has been sold in order to make way for the construction of a housing colony. Now the verdant landscape of his childhood has been denuded, while Selvan and his family are compelled to move to much smaller lodgings. In the ensuing years, as the pressures of their situation simmer to a boil, Selvan observes his family undergo dramatic shifts in their fortunes as greed and jealousy threaten to overshadow their lives.
Murugan’s first novel, which launched a splendid literary career, is a tour de force. Now translated for the first time, it poses powerful questions about the human cost of relentless urbanization in the name of progress.

**Contributor Bio**
Perumal Murugan is the star of contemporary Tamil literature. An award-winning writer, poet and scholar, he has garnered both critical acclaim and commercial success for his vast array of work. Some of his novels have been translated into English to immense acclaim, including *Seasons of the Palm*, which was shortlisted for the Kiriyama Prize in 2005, and *One Part Woman*, his best-known work, which was shortlisted for the Crossword Award and won the prestigious ILF Samanvay Bhasha Samman in 2015. *A Lonely Harvest* and *Trial by Silence* -- his two ingenious parallel sequels to *One Part Woman* -- were shortlisted for the JCB Prize for Fiction 2019.

Janani Kannan is a translator based in the USA.

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**My Girlhood**
Taslima Nasrin

**Summary**
Set in the backdrop of the Bangladesh Liberation War of 1971, this book recollects Taslima Nasrin’s early years. From her birth on a holy day to the dawn of womanhood at fourteen to her earliest memories that alternate between scenes of violence, memories of her pious mother, the rise of religious fundamentalism, the trauma of molestation and the beginning of a journey that redefined her world, *My Girlhood* is a tour de force.

**Contributor Bio**
Taslima Nasrin is an award-winning Bangladeshi writer and human rights activist, and has been living in exile since 1994.

Maharghya Chakraborty is a PhD scholar at the Centre for Studies in Social Sciences, Calcutta.
Split
Taslima Nasrin

Summary
Taslima Nasrin is known for her powerful writing on women's rights and uncompromising criticism of religious fundamentalism. This defiance on her part had led to the ban on the Bengali original of this book by the Left Front in West Bengal as well as the Government of Bangladesh in 2003. While the West Bengal government lifted the injunction after the ban was struck down by the Calcutta High Court in 2005, Nasrin was eventually driven out of Kolkata and forced to expunge passages from the book, besides facing a four-million-dollar defamation lawsuit. Bold and evocative, Split: A Life opens a window to the experiences and works of one of the bravest writers of our times.

Contributor Bio
Taslima Nasrin is an eminent writer and secular humanist who has been subjected to forced banishment and multiple fatwas. Her writings have been deemed controversial time and again because of their unflinching preoccupation with gender and communal politics. She has been living in exile since 1994.

Journeys
A K Ramanujan

Summary
A.K. Ramanujan (1929-1993), one of India's finest poets, translators, folklorists, essayists and scholars of the twentieth century, is a stalwart in India's literary history. His translations of ancient Tamil and medieval Kannada poetry, as well as of UR Ananthamurthy's novel Samskara, are considered as classics in Indian literature. A pioneering modernist poet, during his lifetime he produced four poetry collections in English, and he had also intended to publish the journals he had kept throughout the decades. After his premature death 25 years ago, his journals, diaries, papers and other documents—spanning fifty years from 1944 to 1993—were given by his family to the Special Collections Research Center at the Regenstein Library of the University of Chicago in June 1994. These unpublished writings, meticulously preserved and catalogued at the University of Chicago, were waiting for someone to unveil them to a wider readership.

Edited by Krishna Ramanujan and Guillermo Rodríguez, Journeys offers access to Ramanujan's personal diaries and journals, providing a window into his creative...

Contributor Bio
A.K. Ramanujan (1929-1993), born in Mysore, India, received his BA with honors in English Language and Literature from Mysore University in 1949, and his MA the following year. For the next eight years, he was a lecturer in English successively in S.N. College, Quilon (Kerala), Thiagarajar College, Madurai (Tamil Nadu), Lingaraj College, Belgaum (Karnataka), and M.S. University, Baroda (Gujarat). In 1958, he received graduate diplomas in linguistics from Deccan College, Poona.

The following year Ramanujan came to the United States on a Fulbright fellowship, enrolling at Indiana University, which awarded him a PhD in linguistics in 1963. He joined the faculty of the University of Chicago in 1962 as assistant professor, and was appointed professor in 1968. At the time of his death, he was the William H. Colvin Professor in the Department of South Asian Languages and Civilizations, the Department of Linguistics, and the Committee on Social Thought. He also taught as a visiting professor at Harvard University, University of California at Berkeley, University of Wisconsin, Madison, and Uni...
Carpenters and Kings
Siddhartha Sarma

Summary
'Here are many and boundless marvels; in this First India begins another world'
Jordanus Catalani, the first bishop of the Church of Rome in India, introduced the northern part of the subcontinent to his readers in fourteenth-century Europe in this manner. Two hundred years before the advent of Vasco da Gama, Western Christianity—which comprises the Catholic Church, the Anglican Communion and Protestant denominations today—had already arrived in India, finding among its diverse people and faiths the Church of the East already at home since the beginning of Christianity.
This is an account of how global events, including the Crusades and the Mongol conquests, came together to bring Western Christianity to India.
A gripping narrative of two diagonally opposite impulses in Christianity: of humble scholars trying to live the Christian ideal, and of ambitious ecclesiastical empire-builders with more earthly goals.
Carpenters and Kings is a tale of Christianity, and, equally, a glimpse of the India which has always existed: a multicultural land where every faith has found a home through the ce...

Contributor Bio
Siddhartha Sarma is an author and journalist based in New Delhi. His first book The Grasshopper's Run, won the Crossword Book Award (2010) and the Sahitya Akademi Award for children's literature (2011).

Gujarat Here, a Gujarat There
Krishna Sobti

Summary
Delhi, 1947. The city surges with Partition refugees. Eager to escape the welter of pain and confusion that surrounds her, young Krishna applies on a whim to a position at a preschool in the princely state of Sirohi, itself on the cusp of transitioning into the republic of India. She is greeted on arrival with condescension for her refugee status, and treated with sexist disdain by Zutshi Sahib, the man charged with hiring for the position. Undaunted, Krishna fights back. But when an opportunity to become governess to the child maharaja Tej Singh Bahadur presents itself—and with it a chance to make Sirohi her new home once and for all—there is no telling how long this idyll will last.
Part novel, part memoir, part feminist anthem, A Gujarat Here, A Gujarat There is not only a powerful tale of Partition loss and dislocation but also charts the odyssey of a spirited young woman determined to build a new identity for herself on her own terms.

Contributor Bio
Krishna Sobti is one of the most respected writers in the Hindi canon. She won the Sahitya Akademi Award in 1980 for her novel Zindaginama, and in 1996 was awarded the Sahitya Akademi Fellowship, the highest award of the Akademi. In 2017, she received the Jnanpith Award for her contribution to Indian literature.

Daisy Rockwell (Translator)
Daisy Rockwell is an artist, writer and translator living in northern New England, USA. Her highly acclaimed translations include, among others, Upendranath Ashk's Falling Walls and Bhisham Sahni's Tamas and Khadija Mastur's The Women's Courtyard, all published under Penguin Classics.
**Acid**
Sangeetha Sreenivasan

**Summary**
*Life is a brief, waking dream—but who casts the spell?*

Two striking women, Kamala and Shaly, helm an unusual household, fuelled by their intense, tempestuous romance in a rapidly changing Bangalore. Downstairs, Kamala's sons take care of each other in their own way—the twins are bound together by an early accident that paralysed Shiva, making Aadi his brother's caretaker. Beautiful Shaly is the object of more than one person's affections—and she, too, has a complicated past.

When Kamala's mother dies, she returns to Kerala—to an ancestral house of horrors which lies next to the cremation grounds in Cochin's outlying reaches: a place which, nevertheless, is home. However, nothing can prepare her for the devastation that ensues in this lyrical, hallucinatory trip of a story.

Utterly gripping and powerfully unsettling, Sangeetha Srinivasan's phenomenal debut subverts received ideas about society, individuality and motherhood. *Acid* unravels the secrets that lurk beneath the surface of our lives, and marks the entry of a searing new voice in the Indian literary landscape.

**Contributor Bio**
*Sangeetha Sreenivasan* is a novelist and scriptwriter who writes both in Malayalam and English. She has recently translated Elena Ferrante's *Days of Abandonment* into Malayalam to much acclaim. Her next novel, *Salabham Pookkal Aeroplane*, will be published in September 2018.

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**Prison Days and Other Poems**
A. Agyeya

**Summary**
*These poems have appealed to me greatly. They have stuck in my mind . . . And so I commend these poems and perhaps they might move others as they have moved me*

Jawaharlal Nehru

Agyeya was jailed as a revolutionary by the British authorities in the early 1930s—an experience that indelibly shaped his literary output. The verses in this collection vividly conjure the horror and tedium of imprisonment: the sound of iron gates clanging shut and the shadows cast by the bars of a cell. But Agyeya's vision never descends into bleakness. Even quarantined, he is constantly aware of the pulse of life radiating outside the prison walls—the lotuses in bloom, the gushing breeze, the mighty seas—as well as the solidarity and compassion that unites those in captivity.

Written between 1933 and 1938, *Prison Days and Other Poems* astutely captures the mood before Indian independence, when freedom was still merely a dream.

*The grand old man of Hindi literature . . . [Agyeya's] poetry and fiction were only the logical culmination of a multi-faceted career*

*India Today*

**Contributor Bio**
*Agyeya* (1911-87) was the pen name of S.H. Vatsyayan, regarded as one of the foremost figures of Hindi literature who was instrumental in pioneering modern trends in the realm of poetry, fiction, criticism and journalism. As a young man, he joined the movement for India's independence alongside Bhagat Singh and Chadrakshar Azad, and was even arrested by the British authorities. His iconic novel *Shekhar* is drawn from his own experiences in prison. He also received the Sahitya Akademi Award and the Jnanpith Award for his poetry.
Legend of Virinara
Usha Alexander

Summary
A lone woman travels fearlessly into the jungle to confront the enemy. She holds the fate of an entire world in her hands.

The year is 120 ce. The Ashwamedha Yagna has established young Vijay the ruler of Virinara, a mighty city-state of south India. Soon after the kingdom starts to expand into the surrounding forests, its glittering capital, Dandavrut, is attacked in a brazen act of terror. Even as Raja Vijay unleashes his forces against the nomadic forest dwellers, his beloved sister Shanti treks secretly into the wilderness---and falls in love with the handsome warrior Narun. Will love triumph over hubris, and Shanti forge a new destiny for her people? A thrilling tale of adventure and political intrigue, The Legend of Virinara stirs up timeless questions about war and peace. This is a powerful parable of our times.

Contributor Bio
Usha Alexander is the author of the critically acclaimed novel, Only the Eyes Are Mine (2005). An American of Indian parentage, she now resides in India, where she spends time travelling and learning the intricacies of its deep history. Her outlook is also informed by her background in science and anthropology. Her travel writings and other essays have appeared in various publications, including Even the Smallest Crab Has Teeth ('Travelers' Tales', 2011) and The Best Travel Writing 2007 ('Travelers' Tales'). Find her on the web at www.ushaalexander.com.

Mandodari
Manini J. Anandani

Summary
Borrowing from Sanghadasa's Jaina version of the Ramayana, Mandodari—one of the least known characters of the Hindu epic—is finally given a voice.

Considered to be one of the most beautiful apsaras, she was married off to the mighty Ravana, the legendary king of Lanka. In her story, she speaks about her struggles after her marriage, her insecurities and her pious nature that challenged her husband's growing aspirations. She narrates the rise of Ravana's power and the blunders he made that ultimately caused the downfall of Lanka.

Despite her husband's faults, Mandodari loved him and advised him to follow the path of righteousness. Ravana's defeat in a thirteen-day war turned him into a villain. But what if he were the real hero on his side of the war? What if his downfall was a result of scheming to push him out of power? This is Mandodari’s story.

Contributor Bio
Manini J. Anandani is a passionate mythologist, currently pursuing her PGD in comparative mythology from Mumbai University. This is her first book.
**Brotherhood in Saffron**
Walter Andersen

**Summary**
Tracing the growth of the Rashtriya Swayamsevak Sangh (RSS) since its formation in the mid-1920s, the authors examine its ideology and training system. As the first significant book on its internal workings, this book is the prequel to *RSS: A View to the Inside*. It was for the first time in this book that readers received a glimpse into the inner workings of the RSS. Three decades later, the RSS is one of the most significant cultural organizations in India, making this book a powerful and important read.

**Contributor Bio**
WALTER ANDERSEN is professor of South Asia Studies, School of Advanced International Studies (SAIS), Johns Hopkins University. Prior to joining the SAIS, he served as chief of the US State Department's South Asia Division in the Office of Analysis for the Near East and South Asia.

SHRIDHAR D. DAMLE is a freelance journalist and scholar of Indian politics based in the US.

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**India’s Most Fearless**
Shiv Aroor

**Summary**
The Army major who led the legendary September 2016 surgical strikes on terror launch pads across the LoC; a soldier who killed 11 terrorists in 10 days; a Navy officer who sailed into a treacherous port to rescue hundreds from an exploding war; a bleeding Air Force pilot who found himself flying a jet that had become a screaming fireball . . . Their own accounts, or of those who were with them in their final moments. *India’s Most Fearless* covers fourteen true stories of extraordinary courage and fearlessness, providing a glimpse into the kind of heroism our soldiers display in unthinkably hostile conditions and under grave provocation.
Me against the Mumbai Underworld
Issaque Bagwan

Summary
On some days, you are no less than Sherlock Holmes. But on others, you are just a regular policeman on bundobast duty.

Me against the Mumbai Underworld is the story of Issaque Bagwan, three-time recipient of the President's Police Medal for Gallantry and a small-town boy who pursued his big-city dreams and ambitions as an upright police officer. Bagwan, who is credited with carrying out the first encounter in the history of Mumbai Police, was witness to several of the city’s defining moments—the 1980s when smuggling was at an all-time high, the blasts that tore through Bombay in the '90s, the gang wars that marked the city, and the devastating 26/11 terror attack. His life, which has captured the imagination of many writers and filmmakers, is presented here with all its gut-wrenching details.

Contributor Bio
Issaque Ibrahim Bagwan retired as an Assistant Commissioner of Police (ACP) in May 2009 after serving in Mumbai Police for over thirty-five years. He was awarded the prestigious President's Police Medal for Gallantry thrice. As per Mumbai Police records, he is the first officer from the force to have killed a criminal in an encounter. He is also the first police officer to shoot at and apprehend a criminal during proceedings in a sessions court in Mumbai.

Bagwan was also praised for his quick thinking and valour, which saved hundreds of lives, by the Pradhan Committee Report that looked into the 26/11 terror attack. He had taken charge of Nariman House during the deadly attack and restricted the terrorists' movements for over sixteen hours with just twelve men. He also assisted in ensuring the safety of people in the buildings around Nariman House until NSG commandos arrived.

Accidental Prime Minister
Sanjaya Baru

Summary
When The Accidental Prime Minister was published in 2014, it created a storm and became the publishing sensation of the year. The Prime Minister's Office called the book a work of 'fiction', the press hailed it as a revelatory account of Prime Minister Manmohan Singh's first term in the UPA. Written by Singh's media adviser and trusted aide, the book describes Singh's often troubled relations with his ministers, his cautious equation with Sonia Gandhi and how he handled the big crises from managing the Left to pushing through the nuclear deal. Insightful, acute and packed with political anecdotes, The Accidental Prime Minister is one of the great insider accounts of Indian political life.

Contributor Bio
Sanjaya Baru has been editor of India's major financial newspapers, Economic Times, Financial Express and Business Standard. He was media advisor to Prime Minister Manmohan Singh and director for geo-economics and strategy, International Institute of Strategic Studies, London. He was professor of economics at the University of Hyderabad, Indian Council for Research on International Economic Relations and the Lee Kuan Yew School of Public Policy, Singapore. He was secretary general, Federation of Indian Chambers of Commerce and Industry, as well as member of India's National Security Advisory Board during 1999-2001 and a member of the governing board of the Centre for Policy Research. He was also member of the India-ASEAN Eminent Persons Group in 2010. His published works include The Strategic Consequences of India’s Economic Rise, India and the World: Essays on Geo-economics and Foreign Policy, The Accidental Prime Minister: The Making and Unmaking of Manmohan Singh and 1991: How P.V. Narasimha Rao Made History.
Happy For No Reason
Mandira Bedi

Summary
Mandira Bedi is a fitness icon. But behind the six-pack is also a snotty, complaining, can't-get-out-of-bed-today girl who, in her own way, is still searching for true happiness. Not conditional, materialistic, transactional happiness, but just happiness. So has she cracked it yet? Mandira says 'No'. But she genuinely believes that she's headed in the right direction. In her own chaotic way, she seems to have discovered some kind of non-scientific, non-spiritual and as-yet-non-existent formula for finding peace in everything. Just being happy-for no reason. This book is about that.

Contributor Bio
Mandira Bedi, a well-known actor, is also a fitness icon.

Satyadev Barman, yoga mentor, writer, composer, musician, life coach and workshop facilitator, is also an avid traveller and a family man.

Pataakha
Vishal Bhardwaj

Summary
They cannot live with each other, they cannot live without each other. As children, they squabbled all day long. When they were old enough, they married two brothers, and took with them their feuds to their in-laws. Boisterous and fiery pataakhas, sisters Badki and Chhutki are the bane of each other's existence. Their days start and end with petty squabbles and violent clashes, marked by unapologetic use of free-flowing abuses. But one day things go too far and a decision made upturns the trajectory of both their lives. Based on Charan Singh Pathik's eponymous short story, Vishal Bhardwaj’s adaptation is a hilarious tour de force that obliquely and mischievously takes into its ambit notions of patriarchy and diplomacy between nations. This translation, which includes the novella and the screenplay that the film-maker developed from the short story, not only brings to the reader a rustic, elemental tale rooted in the soil, but also provides a unique glimpse into the art of adapting a literary work into film.

Contributor Bio
Vishal Bhardwaj is an Indian film director, screenwriter, producer, music composer and playback singer. He is known for his work in Hindi cinema, and is the recipient of seven National Film Awards in four categories, among many others.
**Frontiers**
Medha Deshmukh Bhaskaran

**Summary**
Massive armies of the Mughal empire and the allied kingdoms have been unleashed to crush the Maratha warrior who is about to set a dangerous precedent. What will happen when two of the biggest enemies in the history of Hindustan come face to face?

Aurangzeb has ascended to the throne in the North, leaving a trail of blood in his wake. His aim is to conquer the kingdoms of the Deccan and expand the great Mughal empire to include hitherto uncharted, rebellious territories. Unforgiving and relentless, he unleashes his violent rage against anyone who tries to tame his ambition.

Raja Shivaji, a jagirdar from the hills of western Deccan, dreams of Swaraj and has raised his sword against all those who stand between him and his goal. He wins and conquers, escapes death traps through masterful strategy, unrivalled courage and intelligence to become a force to reckon with— a thorn in Aurangzeb's flesh. Theirs is a battle of wit and might—one in which neither will give up.

*Frontiers*, a historical saga, brings to life the complex and ever-shifting dynamics between these two archenemies.

**Contributor Bio**
Medha Deshmukh Bhaskaran is a microbiologist and has worked for food and pharmaceutical companies in marketing as well as business development in countries like Germany, India and the United Arab Emirates. From a young age, she has dabbled in poetry in Marathi and English. She has written articles on a variety of subjects for leading regional newspapers in India as well as in the Gulf. She is the author of Shivaji's bestselling biography, *Challenging Destiny*. Now a full-time writer, she enjoys doing farming for leisure. *Frontiers* is her first work of fiction.

**Something I Never Told You**
Shravya Bhinder

**Summary**
When in love, you tend to take each other for granted, and sometimes, that can cost you a lifetime of togetherness . . .

Ronnie knew that his first crush was way out of his league, and yet he pursued and wooed Adira. Shyly and from a distance in the beginning, and more persuasively later. He couldn't believe it when the beautiful Adira actually began to reciprocate, falling in love with him for his simplicity and honesty.

Slowly, as they get close and comfortable with each other, life takes on another hue. From truly magical it becomes routine. There are fights and then making-up sessions—a clash of egos and doubts.

Things begin to change for the worst.

It is too late.

Ronnie and Adira will probably never find their forever after . . .

**Contributor Bio**
Shravya loves to find hidden stories around her and write novels about them. Formerly a corporate employee, she managed to flee the madness after a few years of boredom to become a full-time writer. She is a sucker for romance and strives to pen down exciting stories.

When she is not reading and writing, she is out enjoying nature, playing with her dogs or cooking for her family.

She lives in Melbourne with her family, in a house with a barren backyard and a lifetime’s collection of books.
**Brushes With History**
Krishna Kumar Birla

**Summary**
In a life spanning nine decades, Krishna Kumar Birla (1918-2008), son of the legendary Ghanshyam Das Birla, witnessed landmark events that shaped India in the twentieth century, and had close associations with iconic figures like Mahatma Gandhi, Madan Mohan Malviya, Jayaprakash Narayan, Jawaharlal Nehru and Indira Gandhi. Head of one of India's leading business houses, K.K. Birla embraced principles in which the creation of wealth, philanthropy and political leadership were all regarded as part of nation-building.

An illuminating and engaging chronicle, *Brushes with History* brings alive an important era in the life of the nation, its changing social mores, evolving principles of corporate governance and enduring family values. In an affectionate and moving tribute, K.K. Birla's daughter, Shobhana Bhartia, acquaints readers with her father's spiritual strength and moral values that were an integral part of his life.

**Contributor Bio**
Krishna Kumar Birla (1918-2008) was the chairman of several companies in areas as diverse as textiles, sugar, engineering, shipping, fertilizers and information technology. He was also the chairperson of HT Media, which publishes the *Hindustan Times*, an English daily with the largest circulation in north India, besides newspapers and magazines in Hindi. He was a member of the Rajya Sabha for three successive terms from 1984 to 2002, served on several committees of Parliament and was on the central board of the State Bank of India and ICICI. He was appointed twice, in 1980 and 2004, as a member of the National Integration Council chaired by the prime minister.

Born in Pilani, a village in Rajasthan, in 1918, K.K. Birla got a bachelor's degree (honours) from Lahore University in 1939, and in 1997 was conferred the degree of Doctor of Letters (Honoris Causa) by Pondicherry University. He was chairman/chancellor of Birla Institute of Technology and Science, Pilani. He set up the K.K. Birla Foundation, which confers annual awards for excellence in literature, scientific research, Indian ph...

**Collected Short Stories**
Ruskin Bond

**Summary**
Ruskin Bond wrote his first short story, 'Untouchable', at the age of sixteen, and has written memorable fiction ever since. He is famous not only for his love of the hills, but for imbuing the countryside with life and vibrancy through moving descriptions. The simple people who inhabit his stories evoke sympathy and laughter in equal measure. This wonderful collection of seventy stories, including classics like 'A Face in Dark', 'The Kitemaker', 'The Tunnel', 'The Room of Many Colours', 'Dust on the Mountain' and 'Times Stops at Shamli', is a must-have for any bookshelf.
Delhi Is Not Far
Ruskin Bond

Summary
The residents of Pipalnagar, a dull and dusty small town, hope to one day leave behind their humdrum lives for the thrills of Delhi. Deep Chand, the barber, dreams of giving the prime minister a haircut; Pitamber wishes to ride an autorickshaw instead of pulling a cycle-rickshaw; and Aziz will be happy with a junk-shop in Chandni Chowk. Sharing their dreams of escape is the narrator Arun, a struggling detective fiction writer. As he waits for inspiration to write a blockbuster, he seeks and discovers love in unusual places—with the young prostitute Kamla, wise beyond her years, and the orphan and epileptic Suraj, surprisingly optimistic despite his difficult circumstances.

In Delhi Is Not Far, one of his most enduring novels, Ruskin Bond sketches a moving portrait of small-town India with characteristic sympathy and quiet wisdom.

Contributor Bio
Ruskin Bond's first novel, The Room on the Roof, written when he was seventeen, received the John Llewellyn Rhys Memorial Prize in 1957. Since then he has written a number of novellas, essays, poems and children's books, many of which have been published by Penguin. He has also written over 500 short stories and articles that have appeared in magazines and anthologies. He received the Sahitya Akademi Award in 1992, the Padma Shri in 1999 and the Padma Bhushan in 2014. Ruskin Bond was born in Kasauli, Himachal Pradesh, and grew up in Jamnagar, Dehradun, New Delhi and Shimla. As a young man, he spent four years in the Channel Islands and London. He returned to India in 1955. He now lives in Landour, Mussoorie, with his adopted family.

Maharani
Ruskin Bond

Summary
H.H. is the spoilt, selfish, beautiful widow of the Maharaja of Mastipur. She lives with her dogs and her caretaker, Hans, in an enormous old house in Mussoorie, taking lovers and discarding them, drinking too much and fending off her reckless sons who are waiting hungrily for their inheritance. The seasons come and go, hotels burn down, cinemas shut shop and people leave the hill station never to return, but H.H. remains constant and indomitable. Observing her antics, often with disapproval, is her old friend Ruskin, who can never quite cut himself off from her. Melancholic, wry and full of charm, Maharani is a delightful novella about love, death and friendship.

Contributor Bio
Ruskin Bond is one of India's best-loved writers, who has written over 500 short stories, essays and novellas, and more than forty books for children. He won the Sahitya Akademi Award in 1992, the Padma Shri in 1999 and Padma Bhushan in 2014.
Night Train At Deoli And Other Stories
Ruskin Bond

Summary
An enchanting collection of stories from the heartland of India

Ruskin Bond's simple characters, living amidst the lush forests of the Himalayan foothills, are remarkable for their quiet heroism, courage and grace, and age-old values of honesty and fidelity. Residents of nondescript villages and towns, they lead lives that are touched by natural beauty as well as suffering—the loss of a loved parent, unfulfilled dreams, natural calamities, ghostly visitations, a respected teacher turned crooked, strangers who make a nuisance of themselves—which only reinforces their abiding faith in God, family and neighbour. Told in Bond's distinctive style, these stories are a magnificent evocation of an India that may be fast disappearing.

Contributor Bio
Born in Kasauli in 1934, Ruskin Bond is an Indian children's author of British descent. He has written more than forty books for children and is the recipient of the Sahitya Akademi Award, the Padma Shri and the Padma Bhushan.

Words from the Hills
Ruskin Bond

Summary
Imagine you have the time to watch a snail crossing a road at its own sweet pace and you are able to appreciate it at ease. Difficult, right? We don't have time to stand and stare. To recollect and ruminate. Words from the Hills offers a novel perspective to look at 'time' and 'schedule'—forthcoming and bygone—in a unique way. An illustrated biographical work developed around the life, works and philosophy of Ruskin Bond, in this planner we propose to catch those moments of pure joy. From the falling of leaves from deodar trees; moments of love and loss; the journey from innocence to awareness; buzzing dragonflies; to stained and torn pages of forgotten notebooks, this planner (of 12/16 months), perhaps the first of its kind, will open a new window to our understanding of self-preservation and remembrance.
India Reimagined
M.N. Buch

Summary
'The civil servant who spoke truth to power'-Ramachandra Guha

M.N. Buch, known as the architect of Bhopal, was awarded the Padma Bhushan in 2011. He studied economics at Cambridge University before joining the Indian Administrative Service (IAS) in 1957. He famously wrote five letters to former Prime Minister Manmohan Singh-ranging from the deterioration of the Indian Institutes of Technology (IITs) to Indo-American relations and how India must not be deferential to the US, and to assert the country's right to help rebuild Afghanistan.

This book is a collection of twenty articles that have been divided into six major themes, namely the IAS, reforms (police, judiciary and electoral system), economics, social challenges (health, corruption and reservation), and governance and environment. Original and thought-provoking, this is a must-read for those concerned with the idea of India and how change can be brought.

Contributor Bio
MAHESH NEELKANTH BUCH was an urban planner, statesman and writer who focused on issues of governance and administration in India. He joined the Indian Administrative Service in 1957. An alumni of Pembroke College, Cambridge University, he was Parvin Fellow at the Woodrow Wilson School of the Princeton University. He opted for voluntary retirement in 1984, when he was principal secretary with the government of Madhya Pradesh. He founded the National Centre for Human Settlements and Environment in Bhopal and remained its chairman until his death in 2015.

He held several important portfolios, including vice chairman of the Delhi Development Authority, vice chairman of the National Commission on Urbanization, chairman of the Lutyens' Bungalow Zone Committee of the Government of India and chairman of the Empowered Committee for the New Vidhan Sabha building in Madhya Pradesh.

He received the Aga Khan award for architecture in 1998 and the Padma Bhushan in 2011. Known as the architect of modern Bhopal, he wrote on wide-ranging issues and chalked out the way forward for effective legal and po...

Amir Khusrau
Ankit Chaddha

Summary
The oilman's oil, the potter's pot
The elephant's trunk, the king's flag

A riddle is a mystery concealed in words, each a clue you must unravel. In this book, it is also a piece of verse, part of the puzzle that is the fascinating life of Amir Khusrau.

Gloriously illustrated, crafted with care and sprinkled with delightful snippets of history, Amir Khusrau: The Man in Riddles is guaranteed to bewilder, inform and entertain children and adults alike.

Work your way through the riddles on your own or challenge a friend, or just read on for the answer and a peek into the thoughts of this enigmatic poet, mystic and musician.

Contributor Bio
Ankit Chadha is a writer and storyteller, who specializes in weaving research-based narratives for performance in the oral art of Urdu storytelling-Dastangoi. His works revolve around Sufi poetry and history education.
Cheaters
Novoneel Chakraborty

Summary
Cheaters tells nine short stories, each discussing a different shade of infidelity in today’s times, when societal norms are still the same-archaic. However, the urge to explore and experiment amongst the youth is at an all-time high. This friction, if not handled well, could lead to unexpected roads. Each story, though high on emotion, unfolds in a thrilling narrative.

Contributor Bio
Novoneel Chakraborty is the bestselling author of romantic thriller novels. His novel Forget Me Not, Stranger debuted as the No. 1 bestseller across India, while the second in the Stranger series, All Yours, Stranger, ranked among the top five thriller novels on Amazon, India. Black Suits You also ranked among the top five thrillers on Amazon for fifteen weeks straight.

Known for his twists, dark plots and strong female protagonists, Novoneel is referred to as the Sidney Sheldon of India by his readers.

Apart from novels, Novoneel has written seven TV shows. He lives and works in Mumbai.

Forever Is True
Novoneel Chakraborty

Summary
Six months have passed since Prisha was pushed to her death by the person she loved the most, Saveer. But she doesn’t believe that it was him until she stumbles upon the first clue to the mystery that Saveer is, which leads her to his twisted past: He is not who he says he is.

Forever Is True is a riveting thriller exposing the deadly limits that a person can go to because of a ruined childhood.

Contributor Bio
Novoneel Chakraborty is the bestselling author of nine romantic thriller novels. His novel Forget Me Not, Stranger debuted as the No. 1 bestseller across India, while the second in the Stranger series, All Yours, Stranger, ranked among the top five thriller novels on Amazon, India.

Apart from novels, Novoneel has also written seven TV shows. He lives and works in Mumbai.
Half Torn Hearts
Novoneel Chakraborty

Summary
Shanay Bansal, a young and successful entrepreneur, is looking forward to his engagement with Afsana Agarwal. But a few weeks before the engagement, he receives a mysterious voice message from someone from Afsana's past. Curious, Shanay plays the voice message and through those many other such messages, a different world from the past opens up about a beautiful relationship that got broken due to a terrible lie. Half Torn Hearts is a coming-of-age tale of three layered individuals coming to terms with their first loss, which bares the devil that we all possess but are scared of encountering and which eventually becomes the cause of our own ruin.

Contributor Bio
Novoneel Chakraborty is the bestselling author of romantic thriller novels and one short story collection, Cheaters. The Forever series was listed among the Times of India's most stunning books of 2017; it was also featured among Amazon's memorable books the same year. The two books remained on the bestseller list for ten weeks straight and Forever Is a Lie was one of the highest selling books of 2017 on Flipkart. While the third instalment in the Stranger trilogy, Forget Me Not, Stranger, debuted as the No. 1 bestseller across India, the second, All Yours, Stranger, ranked among the top five thrillers on Amazon India. Black Suits You also remained among the top five thrillers on Amazon for fifteen weeks. The Stranger trilogy has been translated into six languages. It will soon be adapted into a web series. Cheaters will be available in Hindi as well. Known for his twists, dark plots and strong female protagonists, Novoneel Chakraborty is also called the Sidney Sheldon of India by his readers. Apart from novels, Novoneel has written and developed several TV shows such as Savdhaan Indi...

India Since Independence
Bipan Chandra

Summary
The story of the forging of India, the world's largest democracy, is a rich and inspiring one. This volume, a sequel to the best-selling India’s Struggle for Independence, analyses the challenges India has faced and the successes it has achieved in the light of its colonial legacy and century-long struggle for freedom. It covers the framing of the Constitution and the evolution of the Nehruvian political and economic agenda and basics of foreign policy; the consolidation of the nation and contentious issues like party politics in the Centre and the states, the Punjab problem, and anti-caste politics and untouchability. These, along with objective assessments of Jawaharlal Nehru, Indira Gandhi, Jayaprakash Narayan, Lal Bahadur Shastri, Rajiv Gandhi, Vishwanath Pratap Singh, Atal Bihari Vajpayee and Manmohan Singh, constitute a remarkable overview of a nation on the move.

Contributor Bio
Bipan Chandra, recipient of the Padma Bhushan, was born in Kangra, Himachal Pradesh. He was educated at Forman Christian College, Lahore, and at Stanford University, California. He was Professor of Modern History at Jawaharlal Nehru-University (JNU), New Delhi, where he is currently Professor Emeritus. He was honoured as National Professor and was also the Chairperson of the National Book Trust. Professor Chandra authored several books on nationalism, colonialism, and communalism in modern India.
Kohra Ghana Hai
Naveen Chourey

Summary
Bold, sharp and amazingly relevant, Naveen Chourey’s impassioned poetry-on mob lynching, Kashmir and the plight of out soldiers among others—will force you to think afresh on nationalism, patriotism and the state of our country.
Naveen’s youthful idealism, vision for an egalitarian world and progressive thoughts make *Kohra Ghana Hai* one of the most courageous works of our times.

108 Upanishads
Roshen Dalal

Summary
This book is a thoroughly researched primer on the 108 Upanishads, philosophical treatises that form a part of the Vedas, the revered Hindu texts. These Upanishads contain the most crystallized bits of wisdom gleaned from Hinduism. Roshen Dalal explains the concepts at the core of each Upanishad clearly and lucidly.
Moreover, her vast, diverse philosophical and theological readings add priceless scholarly context to this comprehensive and fascinating volume.

Contributor Bio
Roshen Dalal was born in Mussoorie and lived in various places in India, including Hyderabad, Mumbai and Delhi, before settling in Dehradun, where she now resides. She has an MA and a PhD in ancient Indian history from Jawaharlal Nehru University, New Delhi. She has taught both at school and university, and been involved in research in the fields of history, religion, philosophy and education. She is the author of the bestselling two-volume *Puffin History of India; The Puffin History of the World*, also in two volumes; *India at 70: Snapshots since Independence; The Religions of India: A Concise Guide to Nine Major Faiths; Hinduism: An Alphabetical Guide; The Vedas: An Introduction to Hinduism's Sacred Texts and The Compact Timeline History of the World*. Her latest book is a novel, *The Guru Who Came Down from the Mountain*. 
Three Plays
GURCHARAN DAS

Summary
The first of the three extraordinary plays written by Gurcharan Das in his twenties is Larins Sahib, a historical play set in the 1840s -- a confused period after the death of Ranjit Singh when the British first arrived in the Punjab. The second play is Mira, which explores what it means for a human being to become a saint through the story of Mirabai, the sixteenth-century Rajput princess-poet. 9 Jakhoo Hill, the third play in this volume, is set in the autumn of 1962 in Simla. It examines a number of themes, including the changing social order with the rise of a new middle class (while the old class foolishly clings on to spent dreams), the hold of Indian mothers on their sons, and the eventual betrayal of sexual hurt. This trio of unusual plays will fascinate readers and theatre buffs alike.

Contributor Bio
Gurcharan Das is an author and public intellectual, best known for a much-acclaimed trilogy on the classical Indian goals of life. India Unbound is the first, on artha, or 'material well-being', which offers a personal account of India's recent social and economic rise; the second, The Difficulty of Being Good, on dharma, or 'moral well-being', illuminates our day-to-day moral dilemmas through a meditation on the epic Mahabharata; Kama: The Riddle of Desire, on the third goal, teaches us how to cherish desire in order to live a rich, flourishing life.
He graduated in philosophy from Harvard University (Phi Beta Kappa) and later attended Harvard Business School, where he is featured in three case studies. He was CEO of Procter & Gamble India and managing director, Procter & Gamble Worldwide (strategic planning). At age fifty, he took early retirement to become a full-time writer. He writes a regular column for the Times of India and five Indian language papers, and contributes to the Financial Times, Wall Street Journal and Foreign Affairs. His other books include India Grows at Night:...

Seventy
Shobhaa De

Summary
The irrepressible Shobhaa De is back with a book that celebrates her upcoming seventieth year. She calls herself a 'Child of the Republic' as looks back on the terrain of her life. Especially at relationships- hers and those she has observed over the years- and at ever-present fears and grief.
Shobhaa De's writing exudes an empathy that has turned several of her books into life manuals for generations of Indians. Her keen wit spear and spares none, least of all herself. Her delicious irreverence makes this book a delight to read. It is the lessons in loving and living woven into the writing-intensely personal and deeply felt- that form the wise heart of Seventy.

Contributor Bio
Shobhaa De's books include the bestsellers Socialite Evenings, Starry Nights and Superstar India. A widely read columnist in leading publications, she is known for her outspoken views, making her one of India's most respected opinion shapers. She lives in Mumbai with her family.
**Necklace of Skulls**

**Souza De**

**Summary**

Eunice de Souza wrote poetry for over three decades. Her poems in collections such as *Fix* (1979), *Women in Dutch Painting* (1988) and *Ways of Belonging* (1990) have been critically acclaimed and reflect a strong sense of individuality and feminism. Compelling and succinct, they dwell on the themes of love, relationships and family. Through her poetry Eunice explores the dependency of lovers and the fraught relationships between parents and their children. She also examines the Roman Catholic community she grew up in, exposing it for its hypocrisy and conservatism. Relying on sound and rhythm, her well-chosen, hard-hitting words bring out her sharp, clear imagery. A *Necklace of Skulls* contains all the verse Eunice de Souza has published during her illustrious career, as also unpublished new and early poems. This is a profoundly intimate and intensely personal collection.

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**Book Of Limericks**

**Bibek Debroy**

**Summary**

A compilation of witty verses based on current events, *The Book of Limericks* by Bibek Debroy is a brilliantly illustrated guide for anyone trying to understand what exactly happened last year. From economic issues to citizen concerns, these hilarious five-liners will take you on a roller coaster ride through the year 2017.

**Contributor Bio**

Bibek Debroy is a renowned economist, scholar and translator. He has worked in universities, research institutes, industry and for the government. He has widely published books, papers and articles on economics. As a translator, he is best known for his rendition of the Mahabharata in ten volumes, the Bhagavad Gita, the Harivamsha, and the Valmiki Ramayana in three volumes, published to wide acclaim by Penguin Classics. He is also the author of *Sarama and Her Children*, which combines his interest in Hinduism with his love for dogs.
Mahabharata
Bibek Debroy

Summary
It is the aftermath of the war in Volume 8. Ashvatthama kills all the remaining Pandavas—except the five Pandava brothers—and Panchalas. The funeral ceremonies for the dead warriors are performed. Bhishma’s teachings in the Shanti Parva, after Yudhishtira is crowned, is about duties to be followed under different circumstances.

Contributor Bio
Bibek Debroy is an economist and is Research Professor (Centre for Policy Research) and a columnist with Economic Times. He has worked in universities, research institutes, industry and for the government. He has published books, papers and popular articles in economics. But he has also published in Indology and translated (into English) the Vedas, the Puranas, the Upanishads and the Gita (Penguin India, 2005). His book Sarama and Her Children: The Dog in Indian Myth (Penguin India, 2008) splices his interest in Hinduism with his love for dogs.

Mahabharata
Bibek Debroy

Summary
The Mahabharata is one of the greatest stories ever told. Though the basic plot is widely known, there is much more to the epic than the dispute between the Kouravas and Pandavas that led to the battle in Kurukshetra. It has innumerable sub-plots that accommodate fascinating meanderings and digressions, and it has rarely been translated in full, given its formidable length of 80,000 shlokas or couplets. This magnificent 10-volume unabridged translation of the epic is based on the Critical Edition compiled at the Bhandarkar Oriental Research Institute. Volume 1 consists of most of Adi Parva, in which much happens before the Kouravas and the Pandavas actually arrive on the scene. This volume covers the origins of the Kuru clan; the stories of Poushya, Poulama and Astika; the births of the Kouravas and the Pandavas; the house of lac; the slaying of Hidimba and Baka; Droupadi’s marriage; and ends with the Pandavas obtaining their share of the kingdom. Every conceivable human emotion figures in the Mahabharata, the reason why the epic continues to hold sway over our imagination. In this ...

Contributor Bio
Bibek Debroy is an economist and is Research Professor (Centre for Policy Research) and a columnist with Economic Times. He has worked in universities, research institutes, industry and for the government. He has published books, papers and popular articles in economics. But he has also published in Indology and translated (into English) the Vedas, the Puranas, the Upanishads and the Gita (Penguin India, 2005). His book Sarama and Her Children: The Dog in Indian Myth (Penguin India, 2008) splices his interest in Hinduism with his love for dogs.
**Mahabharata**
Bibek Debroy

**Summary**
The Mahabharata is one of the greatest stories ever told. Though the basic plot is widely known, there is much more to the epic than the dispute between Kouravas and Pandavas that led to the battle in Kurukshetra. It has innumerable sub-plots that accommodate fascinating meanderings and digressions, and it has rarely been translated in full, given its formidable length of 80,000 shlokas or couplets. This magnificent 10-volume unabridged translation of the epic is based on the Critical Edition compiled at the Bhandarkar Oriental Research Institute.

* The final volume ends the instructions of the Anushasana Parva. The horse sacrifice is held, and Dhritarashtra, Gandhari, Kunti, Vidura and Sanjaya leave for the forest. Krishna and Balarama die as the Yadavas fight among themselves. The Pandavas leave on the great journey with the famous companion-Dharma disguised as a dog. Refusing to abandon the dog, Yudhishthira goes to heaven in his physical body and sees all the Kurus and the Pandavas are already there.

* Every conceivable human emotion figures in the Mahabharata, the reason why the epi...
Mahabharata
Bibek Debroy

Summary
This is the ninth book in the definitive and magnificent 10-volume unabridged translation of one of the rare English translations of the full epic. Bibek Debroy makes the Mahabharata marvellously accessible to contemporary readers. Dispute over land and kingdom may lie at the heart of this story of war between cousins—the Pandavas and the Kouravas—but the Mahabharata is about conflicts of dharma. These conflicts are immense and various, singular and commonplace. Throughout the epic, characters face them with no clear indications of what is right and what is wrong; there are no absolute answers. Thus every possible human emotion features in the Mahabharata, the reason the epic continues to hold sway over our imagination. In this superb and widely acclaimed translation of the complete Mahabharata, Bibek Debroy takes on a great journey with incredible ease.

Mahabharata
Bibek Debroy

Summary
This is the sixth book in the definitive and magnificent 10-volume unabridged translation of one of the rare English translations of the full epic. Bibek Debroy makes the Mahabharata marvellously accessible to contemporary readers. Dispute over land and kingdom may lie at the heart of this story of war between cousins—the Pandavas and the Kouravas—but the Mahabharata is about conflicts of dharma. These conflicts are immense and various, singular and commonplace. Throughout the epic, characters face them with no clear indications of what is right and what is wrong; there are no absolute answers. Thus every possible human emotion features in the Mahabharata, the reason the epic continues to hold sway over our imagination. In this superb and widely acclaimed translation of the complete Mahabharata, Bibek Debroy takes on a great journey with incredible ease.
Mahabharata
Bibek Debroy

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The Greatest Story Ever Told
Dispute over land and kingdom may lie at the heart of this story of war between cousins—the Pandavas and the Kouravas—but the Mahabharata is about conflicts of dharma. These conflicts are immense and various, singular and commonplace. Throughout the epic, characters face them with no clear indications of what is right and what is wrong; there are no absolute answers. Thus every possible human emotion features in the Mahabharata, the reason the epic continues to hold sway over our imagination.

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Contributor Bio
Bibek Debroy is an economist and is Research Professor (Centre for Policy Research) and a columnist with Economic Times. He has worked in universities, research institutes, industry and for the government. He has published books, papers and popular articles in economics. But he has also published in Indology and translated (into English) the Vedas, the Puranas, the Upanishads and the Gita (Penguin India, 2005). His book Sarama and Her Children: The Dog in Indian Myth (Penguin India, 2008) splices his interest in Hinduism with his love for dogs.
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Raisina Model
Meghnad Desai

Summary
Meghnad Desai reflects on Indian democracy as it completes seventy years of colourful, eventful and energetic parliamentary existence. Pulling no punches, Desai looks at the history and evolution of Indian democratic institutions, pinpointing their achievements, but also their repeated failure to live up to the standards envisaged by the nation's founders. Drawing on his own career as a Labour peer in Britain's House of Lords, Desai has the rare understanding and familiarity with the process of politics, and is able therefore to identify its universal features and zoom in on its uniquely Indian aspects. This is a candid, reflective and unsparring view of the precepts and practice of Indian politics. It traces at the evolution and growth of identity politics, coalition governments and single-party rule and the differing political narratives of the north and the south. The Raisina Model is a critical and frequently uncomfortable meditation on India's contemporary political culture.

Contributor Bio
Meghnad Desai was born in Vadodara, Gujarat, and received his BA and MA degrees from the University of Bombay. He went to the US in 1961 where he completed a doctorate at the University of Pennsylvania. He taught economics from 1965 to 2003 at the London School of Economics, where he now holds the post of Professor Emeritus. He has authored over twenty books and 200 articles, including The Rediscovery of India published by Penguin India in 2009. Meghnad Desai has been an active member of the British Labour Party since 1971. He was made Lord Desai of St Clement Danes in 1991 and awarded the Bharatiya Pravasi Puraskar in 2004 and the Padma Bhushan in 2008. He divides his time between London, Delhi and Goa.

Womanwriting=manreading?
J. Devika

Summary
' [Devika] brings to the reader the delight of reading a book rich in concepts and sources' Contributions to Indian Sociology The Malayalam literary public is one of the most vibrant in India, and thrives on the long history of widespread literacy in the state of Kerala. It is well described as the 'beating heart' of Kerala's public life. Historically, it has been the space in which entrenched power structures encountered their earliest challenges. Not surprisingly, then, critiques of patriarchy in twentieth-century Kerala were first heard and continued to be raised there, even when they had become muffled in wider public discussion. Womanwriting = Manreading? is a provocative take on some of the raging debates in Malayalam literature, which surely resonate elsewhere. But it also raises the important question: can we tell the story of women's anti-patriarchal writing in Malayalam in a way that highlights the force and drama of their confrontations with the male-dominated literary establishment?

Contributor Bio
J. Devika has written on the intertwined histories of gender, culture, politics and development in her home state, Kerala. She is bilingual and translates both fiction and non-fiction between Malayalam and English, and also writes on contemporary Kerala on www.kafila.org. She currently teaches and researches in the centre for Development Studies, Thiruvananthapuram.
Joy of Vegetarian Cooking
Jasleen Dhamija

Summary
This unusual cookbook, with recipes from places as far-flung as Italy, France, Egypt and Australia, creatively brings together vegetables of every flavour and colour—from the versatile potato to the more exotic avocado, from the sensuous aubergine to the humble water chestnut.
Jasleen Dhamija, a widely travelled ethnologist, intersperses the recipes with piquant and often funny anecdotes that bring alive little traditions and stories about the cooking and serving of different kinds of vegetables around the world. Arranged alphabetically for easy use, the recipes are intended to save cooking time and energy without compromising on taste. Also provided are sample menus that illustrate the best and most nutritious ways to design a healthy, balanced diet. From delicious soups and salads to unusual sauces, from different kinds of rice and roti to mouth-watering desserts, this is innovative, exciting fare guaranteed to stimulate even the most jaded palate.

Contributor Bio
Jasleen Dhamija's life has been closely linked with the cultural traditions. She began working with Kamaladevi Chattopadhyay from 15 November 1954 and travelled with her throughout the country, mapping the folk arts, crafts, textiles and performing arts. Kamaladevi opened many doors for her and she learnt of the shared richness of all the arts. For seventeen years she carried out pioneering in the revival of the traditions. Later she worked in the United Nations in Iran, Africa, Central Asia, Balkans and South East Asia.
Her exposure to the range of rich cultural traditions gave her an overall view of the different cultures. She learnt from an early stage to appreciate the varying cuisines in India. Each region had their distinctive cuisines, which were influenced by the geo-climatic, socio-cultural traditions. Later when she travelled the world over she imbibed different cuisines and learnt to appreciate the different flavours, the aromas and the wellness that it imparted to the being.
Her first book was inspired by her exposure to different cuisines, as well as the importance of imbib...

Man Of Her Match
Sakshama Puri Dhariwal

Summary
Love and cricket clash in this playful match of saucy quips and toecurling romance
Kicked off the team for a series of misdemeanours, Indian cricket's playboy Vikram Walia finally has a chance at redemption. The only problem: it involves collaborating with his childhood best friend turned sworn enemy, Nidhi Marwah. Once a tomboy, now a gorgeous, self-assured marketing professional, Nidhi must put aside her personal dislike of Vikram because she needs his unparalleled fame and poster-boy good looks to spearhead her latest campaign.
But the ensuing battle of sardonic jibes and veiled slurs only heightens their blazing chemistry. Soon memories of their childhood fill their every moment together, pulling them back to that fateful day when a heartless act destroyed their friendship.
Can Vikram and Nidhi put their stormy past behind them? Will their partnership have a second innings?

Contributor Bio
Sakshama Puri Dhariwal is the author of The Wedding Photographer. She was born in Delhi and raised in a cricket-crazy family. She has an MBA in marketing and has worked as a brand manager for e-commerce, media and telecom companies. Sakshama currently lives in San Francisco with her husband and daughter. Man Of Her Match is her second novel.
Big Book Of Treats
Pooja Dhingra

Summary
The ultimate home baker's cookbook, from Mumbai’s very own ‘macaron lady’


Her passion for baking led Pooja to Le Cordon Bleu in Paris, and on her return she opened Le15 Pâtisserie, which was soon a runaway success. Today, as a professional baker, Pooja heads one of India’s finest pâtisseries. As a home baker, she makes hearty, uncomplicated desserts with kitchen staples that can be found at any corner shop.

The Big Book of Treats is Pooja’s gift to Indian home bakers. Written with a professional’s exacting eye and a home chef’s ability to improvise, it teaches you how to make everything from cookies and cupcakes to brownies and birthday cakes. Accessible, engaging and undeniably scrumptious, these recipes will bring all sorts of baked goodies—even macarons—into your own kitchen.

Contributor Bio
Pooja Dhingra is the founder of Le 15 Patisserie and Studio Fifteen Culinary Centre in Mumbai. A graduate of Le Cordon Bleu, Paris, she brought a piece of that world to India through her delectable desserts and a beautiful café. She has been featured in national dailies and is a regular in fashion and lifestyle glossies not just for her abilities in the kitchen, but also as a dynamic businesswomen and inspiration to women - she was selected by Forbes India for their 30 under - 30preneur list . She has been voted a Rising Star by GC Watches and is featured in its global campaign. The menu at Le 15 Patisserie has been praised in several prestigious publications - Indian and international - while Bollywood stars, sportspeople, corporate czars and politicians are regular clients. She loves coffee, chocolate and sepia toned Instagrams, as much as coming up with new collaborations and business ideas to make Le 15 Patisserie a brand to reckon with.

Spell Of The Flying Foxes
Sylvia Dyer

Summary
Champaran, 1845. Drawn to the rich, fertile land to farm Blue Gold, indigo, Alfred Augustus Tripe settles by the river Baghmati. A whole village of workers emerges nearby as Tripe starts a family with an Indian heiress. Nearly a century later, Tripe's sprawling home and most of his family are destroyed in the devastating Bihar earthquake of 1934. Now his only granddaughter, Gladys, must find a way to stop her unscrupulous cousin Harry from usurping her entire inheritance and turning her young children destitute. A formidable dacoit leader miraculously comes to her rescue, India gains independence, and the flying foxes, the bearers of good fortune, disappear.

In sparkling, lyrical prose, Sylvia Dyer, Gladys's daughter, brings to life a world of picturesque beauty, love and hope intertwined with social ills, and a time when the passionate freedom struggle threatened the very existence of Anglo-Indians in India.

Contributor Bio
Sylvia Dyer was born in 1928 and grew up in the wilds of Champaran in north Bihar, on a plantation pioneered as an indigo estate by her great-grandfather, an Englishman. She spent ten years of schooling at St Helen's Convent at Kurseong, Darjeeling, was married twice, and widowed both times, to Indian Army officers. There were two sons from her first marriage and a daughter from the second. She now lives in Pune and her two surviving children have settled abroad.
**Book Of Rachel**

David Esther

**Summary**

Winner of the Sahitya Akademi Award 2010

*A gripping story of a lone Jewish woman battling land sharks to keep her community alive*

Rachel lives alone by the sea. Her children have long migrated to Israel as have her Bene Israel Jewish neighbours. Taking care of the local synagogue and preparing exquisite traditional Jewish dishes sustains Rachel's hope of seeing the community come together again at a future time. When developers make moves to acquire the synagogue and its surrounding land, Rachel's vehement opposition takes the synagogue committee and the town by surprise.

Written with warmth and humour, *Book of Rachel* is a captivating tale of a woman's battle to live life on her own terms. Continuing the saga of the unique Bene Israel Jews in India, it adds to Esther David's reputation as a writer of grace and power.

**Contributor Bio**

Esther David writes about Jewish life in India and personally illustrates her books. She is the author of the highly acclaimed *The Walled City*, *Book of Esther*, *Man with Enormous Wings* and *Ahmedabad: City with a Past*, among others. She has also written a collection of short stories, *By the Sabarmati*, a children's book, *My Father's Zoo*, and co-authored *India's Jewish Heritage: Ritual, Art and Life-cycle*. Her books have been translated into several languages, including French, Gujarati and Marathi. Her work is included in the library of modern Jewish literature, Syracuse University Press, New York.

Esther received the Sahitya Akademi Award for English Literature in 2010 and the Hadassah-Brandeis Institute Research Award, USA, for documenting the Bene Israel Jews of Gujarat and the study of Indo-Jewish cuisine. The French translation of *Book of Rachel* received the Prix Eugénie Brazier. Esther belongs to the Bene Israel Jewish community of Ahmedabad.

**Autobiography or The Story of My Experiments with Truth**

M. K. Gandhi

**Summary**

Mohandas Karamchand Gandhi is among the most enigmatic, charismatic, deeply revered and equally reviled figures of the twentieth century. His *Autobiography*, one of the most widely read and translated Indian books of all time, is a classic that allows us to glimpse the transformation of a well-meaning lawyer into a Satyagrahi and an ashramite.

In this first-ever Critical Edition, eminent scholar Tridip Suhrud shines new light on Gandhi's life and thought. The deeply researched notes elucidate the contexts and characters of the *Autobiography*, while the alternative translations capture the flavour, cadence and quirkiness of the Gujarati. In the original and insightful introduction, Suhrud traces Gandhi's evolution into a seeker of Truth as God, and explores possible modes of reading the Autobiography.

This Critical Edition of the *Autobiography* is an absorbing, illuminating text about the life-affirming journey of the most public and most complex figure of Indian history.

**Contributor Bio**

M. K. Gandhi (Author)

Mohandas K. Gandhi was born in 1869 in Porbandar, India. He studied law in London and was admitted to the Inner Temple in 1891. He worked to improve the rights of immigrant Indians in South Africa, returning to India in 1915 to take up the struggle for independence from Britain. Gandhi never wavered in his belief in non-violent protest and in 1947 he succeeded in uniting India in a national movement. In January 1948 Gandhi was assassinated as he walked to take evening prayers.

Tridip Suhrud (Introducer)

Tridip Suhrud is a scholar, writer and translator who works on the intellectual and cultural history of modern Gujarat and the Gandhian intellectual tradition. As the director and chief editor of the Sabarmati Ashram Preservation and Memorial Trust (2012-17), Ahmedabad, he was responsible for creating a digital archive-the Gandhi Heritage Portal of all of M.K. Gandhi's works. Apart from a number of books on Gandhi's life, Suhrud
Gour, N: Song without End and Other Stories

Fitness Secrets of the Stars
Devyani Ghosh

Summary
Ever wondered how Farhan Akhtar trained to play a professional athlete in Bhaag Milkha Bhaag, or what diet plan Aamir Khan followed to maintain those rock-hard abs in Dhoom 3? If yes, this is the book for you. Veteran journalists Ram Kamal Mukherjee and Devyani Ghosh interview the fitness trainers behind the amazing physiques of Hrithik Roshan, Shahid Kapoor, Aamir Khan, Bipasha Basu, Farhan Akhtar, Tiger Shroff, Priyanka Chopra, Varun Dhawan and Sonu Sood.

With detailed daily workouts, diets and plans followed by these actors for specific roles, this book will show you how to get in shape like your favourite movie star. The authors also provide a peek into each star's fitness philosophy, along with interesting personal anecdotes and the ways in which they motivate themselves to not only achieve great bodies but also maintain them. Whether you're just starting your fitness journey or looking to ramp it up a notch, this book is sure to help you look like a star.

Contributor Bio
Born in Kolkata, Ram Kamal Mukherjee started his career as a film journalist twenty years ago with the Asian Age. Later, he shifted to Mumbai and worked with publications such as Stardust, Mumbai Mirror (the Times of India Group), Mid-Day, Anandabazar Patrika and the TV18 group. He headed Stardust-India's leading film magazine-as its editor-in-chief. He also has a popular Sunday column-'Ram Katha'-in Mumbai Mirror, and has hosted the Bengali chat show Talk Bangla, which featured thirteen Bollywood celebrities. In 2005, Ram authored a coffee-table book on Hema Malini, Diva Unveiled. He was the vice president of Pritish Nandy Communications for over a dozen feature films. He co-produced the Hindi TV show Bin Kuch Kahe for Zee TV in 2016, and published his first work of fiction, Long Island Iced Tea, in the same year. His authorized biography of Bollywood's legendary actress Hema Malini, Beyond the Dream Girl, has fetched him national and international accolades.

Devyani G. Ghosh's interest in writing goes way back to her schooldays in Baghdad International School, Iraq, where she won a ...
Jaipur Nama
Tillotson Giles

Summary
Jaipur Nama is the story of one of India's most fascinating cities, as seen through the eyes of both its residents and its visitors, who witnessed and recorded different moments in Jaipur's history between the 18th and 20th centuries. The triumph, follies and foibles of its rulers, the passions and drama of palace intrigues, the splendor of royal rites and entertainments, and the bustle and energy of tis bazaars and ateliers, all come to life through the vivid and detailed accounts of chroniclers as diverse as an Austrian Jesuit, a French naturalist, a court priest, a city merchant and a pilgrim from Banaras. Many of these accounts are here translated into English for the first time. Each reflects a different aspect of Jaipur, together creating a captivating, kaleidoscopic portrait of the Pink City.

Linking these narratives are the observations, experiences and perceptions of the author, Giles Tillotson, who skillfully weaves the past into the present as he writes about the personalities who shaped the character of the city, the wonders of its architectures, and the development of its ...

Contributor Bio
Giles Tillotson writes and lectures on a wide range of Indian art and architecture, from the sultanate and Rajput period to the colonial and modern eras. He taught at the University of London from 1990 to 2004, since when he has been living in India, working as an author and curator, and as a consultant to museum trusts.

Delhi Darshan completes Giles Tillotson's Golden Triangle trilogy, following his critically acclaimed books Jaipur Nama and Taj Mahal, both published by Penguin India.

Bard of Blood
Penguin India

Summary
Delhi’s power circles are shocked to discover that ex-RAW chief Sadiq Sheikh has been murdered. Kabir Anand is settling into his new life as a professor of Shakespeare studies in Mumbai, when a call from the PMO thrusts him back into the world he is trying to forget. A brilliant agent who served under Sadiq Sheikh, Kabir was forced to leave RAW because of a disastrous mission in Balochistan in 2006-part of India’s covert support of the Baloch rebels. Kabir must now revisit those ghosts, avenge his mentor and face his deadliest enemies-Mullah Omar and the ISI-while racing against time to save his country.

A gripping thriller, researched with the assistance of the US and Indian intelligence agents, war correspondents and crime writer S. Hussain Zaidi.

Contributor Bio
Bilal Siddiqi is the author of three books, Bard of Blood, The Kiss of Life, co-authored with Emraan Hashmi, and The Stardust Affair. He wrote his debut novel, Bard of Blood, when he was only nineteen. It has now been adapted as an original series for Netflix, of which he is the creator; he has also worked on the screenplays. He is working on his fourth book and screenplays for a few feature films and series.
Book of Avatars and Divinities
Penguin India

Summary
In the Hindu universe, gods and goddesses play freely among human beings to help them, nudge them towards the right action and mete out justice. They may appear to us as avatars in human form or manifest themselves as forces of nature. The many myths of Hinduism become colourful and entertaining when Shiva, Vishnu and Devi take different forms to enact their rivalries, destroy demons and teach devotees with superpowers a lesson in humility.

This first-of-its-kind book brings together the major deities of the Hindu pantheon, describing the different manifestations by which they are recognized, celebrated and worshipped—from Durga to Sita to Kali, and from Narasimha to Parashurama to Krishna. The contributions by Bulbul Sharma, Namita Gokhale, Nanditha Krishna, Parvez Dewan, Royina Grewal and Seema Mohanty offer enchanting stories about our favourite divinities.

Contributor Bio
A historian, environmentalist and writer based in Chennai, Nanditha Krishna has a PhD in Ancient Indian Culture from Bombay University. She is the president of the C.P. Ramaswami Aiyar Foundation. Krishna is the author of several books, including Sacred Plants of India, Sacred Animals of India, Book of Demons and Book of Vishnu; Madras Then, Chennai Now; Balaji Venkateshwaria, Ganesha, Painted Manuscripts of the Sarasvati Mahal Library; The Arts and Crafts of Tamilnadu and The Art and Iconography of Vishnu-Narayana, and numerous research papers and newspaper articles.

Collected Stories
Penguin India

Summary
A malfunctioning weathervane forces the wind to realign itself. A collector travels all over the world tracking down tools used in crimes against corpses. A gardener frets over the consequences of stealing the Navab of Lucknow's prized myna.

Minutiae and mystery form the warp and weft of Naiyer Masud's densely woven, enchantingly hypnotic stories, combining precisely delineated characters and objects with accounts of inexplicable phenomena and the arcane arts. Compiled and introduced by the acclaimed Urdu scholar Muhammad Umar Memon, this edition collects all thirty-five of Masud's stories for the first time, establishing him as one of the most original voices to emerge in world literature in the past few decades.

Contributor Bio
NAIYER MASUD is a scholar of Urdu and Persian, a translator (notably of Kafka), and a short-story writer. Born in 1936 in Lucknow, Masud started publishing stories only in the 1970s. He retired from Lucknow University as Professor of Persian and lives in the house his father built, appropriately named 'Adabistan' (Abode of Literature). He has been translated into English, French, Spanish and Finnish, and was the recipient of the Saraswati Samman in 2007.
Karan Ghelo: Gujarat’s Last Rajput King
Penguin India

Summary
The first Indian headmaster of an English-medium school in Surat, and later Diwan of Bhuj, Nandshankar Mehta (1835-1905) was a strong advocate of social reform. Karan Ghelo, the first modern Gujarati novel and his only work of fiction, draws heavily on bardic chronicles and historic texts. // Tulsi Vatsal, a graduate of Oxford University, is an independent researcher, writer and editor. She has authored a number of books on Indian history and culture. Her latest book is Sahib, Bibi, Nawab: Baluchar Silks of Bengal 1750-1900. // Aban Mukherji is the author of Soonamai Desai of Navsari: A Biographical and Autobiographical Sketch. She is currently co-editing a nineteenth-century Gujarati text, Mumbaino Bahaar.

Contributor Bio
Nandshankar Meta (Author)
The first Indian headmaster of an English-medium school in Surat, and later Diwan of Bhuj, Nandshankar Mehta (1835-1905) was a strong advocate of social reform. Karan Ghelo, the first modern Gujarati novel and his only work of fiction, draws heavily on bardic chronicles and historic texts. // Tulsi Vatsal, a graduate of Oxford University, is an independent researcher, writer and editor. She has authored a number of books on Indian history and culture. Her latest book is Sahib, Bibi, Nawab: Baluchar Silks of Bengal 1750-1900. // Aban Mukherji is the author of Soonamai Desai of Navsari: A Biographical and Autobiographical Sketch. She is currently co-editing a nineteenth-century Gujarati text, Mumbaino Bahaar.

Tulsi Vatsal (Translator)
Translator

Aban Mukherji (Translator)
Translator

She Walks, She Leads
Gunjan Jain

Summary
These are some snippets from She Walks, She Leads, which profiles sixteen iconic women in modern India. These leaders tell their stories, up close and personal. Their relentless ambition to shatter the glass ceiling, their pursuit for excellence and the challenges that came their way-all of this is captured vividly in this exclusive anthology. Each chapter is based on extensive research and has never-seen-before photographs of these luminaries. The chapters are followed by interviews with their companions and confidants who have seen them grow over the years. The women leaders profiled in the book come from different fields like banking, media, cinema, sports, fashion, philanthropy and industry.

Contributor Bio
Gunjan Jain is a bestselling author, investment banker and lifelong student of mindfulness. She is a graduate from the University of Illinois at Urbana-Champaign (USA) in economics and finance, and has earned her master's in wealth management from the Cass Business School, City, University of London (UK).
Gunjan also holds a diploma in image management from the London Image Institute as well as the Academy of Image Mastery in Singapore. She has received a diploma in international etiquette and protocol from the Institut Villa Pierrefeu in Switzerland. She also holds a master practitioner's degree in Neuro-Linguistic Programming from the Society of NLP (USA).
She has completed a study abroad session at the London School of Economics and Political Science, studying economics and management as part of her undergraduate studies. In May 2017, Gunjan was felicitated with the WEF 2017 Award for 'Women of the Decade in Community Leadership' for her inspirational journey and work on She Walks, She Leads. She has also been honoured with the Award De Excellencia at the Women Excellence Awards by W...
## India

**Bimal Jalan**

**Summary**

Bimal Jalan, former Reserve Bank of India governor and Rajya Sabha MP places India’s post-Independence strengths and weakness under a microscope and analyses the last four decades of India’s economic journey, which saw the nation's transition from a strictly regulated, slow-growth, state-led enterprise to one of the fastest-growing economies in the world. Dr Jalan has had a ringside view of financial governance during his long and distinguished career. Drawing on this vast experience he compares two distinct periods-1980-2000 and 2000-15-to examine the core changes and their significance, and considers their lessons for the immediate future.

Dr Jalan suggests measures to improve governance which, if implemented, could make India one of the fastest growing emerging global powers and ensure that the benefits of economic growth reach all her people.

**Contributor Bio**

Dr Bimal Jalan is a former governor of the Reserve Bank of India. He has held several positions in the government, including those of finance secretary and chairman of the Economic Advisory Council to the prime minister. He was a nominated member of Rajya Sabha from 2003-09 and was chairman of the Expenditure Management Commission from 2014-16. He has also represented India on the boards of the IMF and the World Bank.

Bimal Jalan has been associated with a number of academic and public institutions, including the Indian Statistical Institute, Kolkata, the Institute of Economic Growth, Delhi, the Centre for Development Studies, Thiruvananthapuram (as chairman), and the National Council of Applied Economics and Research, New Delhi.

## English

**Thayil Jeet**

**Summary**

The narrator in Jeet Thayil's second full-length collection abandons the sectarian histories of 1990s' Bombay for New York City—and the events of September 11, 2001. In the faux prologue poem, 'About the Author', he stands on 'Sixth, watching ruin, with/a handful of rain and a prophecy', a citizen of no country except the republic that gives the book its title. English here is more than a language. It is a source of divinity, and it holds a hard-won tenderness for all things living.

**Contributor Bio**

Jeet Thayil was born in Kerala, India, and educated in Hong Kong, New York and Bombay. He is a performance poet, librettist, novelist and songwriter. Thayil's collections of poetry include *Gemini II: Selected Poems, Apocalypso, English,* and *These Errors are Correct.* He has edited *Give the Sea Change and It Shall Change: 56 Indian Poets,* *Divided Time: India and the End of Diaspora,* and *The Bloodaxe Book of Contemporary Indian Poets.* His first novel, *Narcopolis,* was shortlisted for the Man Booker Prize and won a DSC Prize for South Asian literature.
**Time Present And Time Past**
Dhillon K.S.

**Summary**
‘An exceptionally well-written book’ Ian Talbot In over three decades as a police officer, Kirpal Dhillon handled some of the most challenging assignments in independent India, from anti-dacoity operations in Madhya Pradesh to revamping a demoralized force as police chief of Punjab in the aftermath of Operation Blue Star. These memoirs describe his experiences in fascinating detail, and present vivid portraits of a range of people, including sadhus and swindlers, maharajas and brigands, scheming politicians and back-stabbing colleagues. There are evocative descriptions of his village in Punjab, of Partition, and of the leaders he worked with, such as Nehru, Indira Gandhi and Morarji Desai. He writes with insight and expertise about terrorism, law-and-order problems, the training of administrators and policemen, and what can be done to ensure that they function with greater autonomy, accountability and humanity.

**Contributor Bio**
As a member of the Indian Police Service, Kirpal Singh Dhillon served as director general of police in Punjab and Madhya Pradesh, and as joint director, Central Bureau of Investigation, among other challenging assignments. After retirement, he served a tenure as vice chancellor of Bhopal University and has also been a hockey administrator and a human rights advocate. He is the author of Defenders of the Establishment, Police and Politics in India and Identity and Survival: Sikh Militancy in India 1978-1993, and has written essays on the Indian Constitution, human rights, minority issues and the Bhopal gas disaster. He is a fellow of the Indian Institute of Advanced Study, Shimla.

**Ignited Minds**
A P J Abdul Kalam

**Summary**
What is it that we as a nation are missing?

Why, given all our skills, resources and talents, do we settle so often for the ordinary instead of striving to be the best?

At the heart of *Ignited Minds* is an irresistible premise: that people do have the power, through hard work, to realize their dream of a truly good life. Kalam’s vision document of aspiration and hope motivates us to unleash the dormant energy within India and guide the country to greatness.

**Contributor Bio**
Avul Pakir Jainulabdeen Abdul Kalam, b. 15 October 1931, is one of India’s most distinguished scientists. He was responsible for the development of India’s first satellite launch vehicle, the SLV-3, development and operationalization of strategic missiles and their weaponization, and for building indigenous capability in critical technologies. As Chairman of the Technology Information, Forecasting and Assessment Council (TIFAC), he guided a number of technology projects and missions to take India into the twenty-first century. The document on Technology Vision 2020 is a blueprint to make India a developed country. A.P.J. Abdul Kalam held various positions in ISRO and DRDO and became Principal Scientific Adviser to the Government of India holding the rank of a Cabinet Minister. He has the unique honour of receiving honorary doctorates from thirty universities and the country’s three highest civilian honours—Padma Bhushan (1981), Padma Vibhushan (1990) and Bharat Ratna (1997). He has done a short stint as Professor of Technology and Societal Transformation at Anna University, Chennai, ...
India 2020
A P J Abdul Kalam

Summary
'A book of dreams rooted in reality' Indian Express
In this ground-breaking vision document, first published in 1998, Dr A.P.J. Abdul Kalam and Y.S. Rajan offer a blueprint for India to be counted among the world's top five economic powers by the year 2020. They cite growth rates and development trends to show that the goal is not unrealistic. Past successes---the green revolution and satellite-based communication linking remote regions of the country, for instance---bear them out. The same sense of purpose can make us a prosperous, strong nation in a matter of years, assert Kalam and Rajan. This is a book that every citizen who hopes for a better India must read.

'Combines the ideas of a visionary, the expertise of a great planner and the considered recommendations of some of India's best technology experts' Businessworld 'This is no ordinary book . . . It should be in all libraries and on the desk of everyone who dreams about the future of India' Tribune

Cage of Desires
Shuchi Singh Kalra

Summary
'There's a kind of love that makes you go down on one knee, and there's the kind that brings you down on both. You don't need the latter, because no matter what you do, you cannot make anyone love you back.'

Renu had always craved love and security, and her boring marriage, mundane existence somehow leads her to believe that, maybe, this is what love is all about. Maya, on the other hand, is a successful author who is infamous for her bold, erotic books.

What do these two women have in common? How are their lives intertwined?

Renu's thirst for love and longing takes her on a poignant journey of self-exploration. The answers come to her when she finds the courage to stand up for herself, to fight her inner demons and free herself from the cage of desires . . .

Contributor Bio
Shuchi Singh Kalra is the Amazon bestselling author of two novels-Done with Men and I'm Big. So What!? Her short stories have appeared in Love across Borders, Stories for Your Valentine and NAW Anthology 2013. In her freelancing career of over a decade, Shuchi has written for major print and online publications such as Femina, Good Housekeeping, Hotelier International, Huffington Post and Home Review, among others. She has also been listed among the top women authors to follow on Twitter.

Website: www.shuchikalra.com
Facebook: facebook.com/shuchisinghkalra/
Twitter: @shuchikalra
**Two Plays**
Chandrashekhar Kambar

**Summary**
In Chandrasekhar Kambar’s timeless classic *The Bringer of Rain: Rishyashringya*, a village afflicted with a deadly famine eagerly awaits the arrival of the chieftain’s son, whose homecoming promises the return of rain. As the death toll rises, age-old secrets are unravelled and mythical forces step out of hiding. Will the sky relent?

Power and bloodshed run hand in hand in Kambar’s latest, *Mahmoud Gawan*. Set in the fifteenth-century Bahamani Sultanate, it follows Gawan’s rise to fame during a time of intense civil strife when empires routinely rose and fell.

Alluring and sublime, *Two Plays* is a must-read for anyone hoping to dip their toes into the rich waters of Kannada folklore and theatre.

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**Small Acts Of Freedom**
Gurmehar Kaur

**Summary**
In February 2017, Gurmehar Kaur, a nineteen-year-old student, joined a peaceful campaign after violent clashes at a Delhi University college. As part of the campaign, Kaur’s post made her the target of an onslaught of social media vitriol. Kaur, the daughter of a war martyr, suddenly became the focal point of a nationalism debate. Facing a trial by social media, Kaur almost retreated into herself. But she was never brought up to be silenced. 'Real bullets killed my father. Your hate bullets are deepening my resolve,' she wrote then. Today, Kaur is doubly determined not to be silent. *Small Acts of Freedom* is her story.

This is the story of three generations of strong, passionate single women in one family, women who have faced the world on their own terms. With an unusual narrative structure that crisscrosses elegantly between the past and the present, spanning seventy years from 1947 to 2017, *Small Acts of Freedom* is about courage. It’s about resilience, strength and love. From her grandmother who came to India from Lahore after Partition to the whirlwind romance between her parents, ...

**Contributor Bio**
Gurmehar Kaur is an Indian student activist and the ambassador for Postcards for Peace, a charitable organization that works towards eliminating discrimination. She is also the co-founder of Citizens for Public Leadership, an independent and nonpartisan movement focused on advocating progressive public policy in India. In October 2017, she was listed by *TIME* magazine as a global 'Next Generation Leader'. *Small Acts of Freedom* is her first book.
Perils Of Being Moderately Famous
Soha Ali Khan

Summary
What is it like to be known as Mansoor Ali Khan Pataudi's daughter? Or to have a mother as famous as Sharmila Tagore? Or to be recognized as Saif Ali Khan's sister? Or as Kareena Kapoor's sister-in-law? And where do I stand among them? Actor Soha Ali Khan's debut book is at heart a brilliant collection of personal essays where she recounts with self-deprecating humour what it was like growing up in one of the most illustrious families of the country. With never before published photos from her family's archives, The Perils of Being Moderately Famous takes us through some of the most poignant moments of Soha's life—from growing up as a modern-day princess and her days at Balliol College to life as a celebrity in the times of social media culture and finding love in the most unlikely of places—all with refreshing candour and wit.

'An expert storyteller'—Pioneer

'Written with absolute forthrightness and impeccable wit'—Statesman

'Perhaps only the moderately famous celebrity should write their own stories . . . or perhaps, only Soha Ali Khan should write a memoir'—Ladies Finger

'Tender and affect...

Contributor Bio
Soha Ali Khan is an Indian film actor who has appeared in movies such as Rang De Basanti, Tum Mile and Go Goa Gone. She studied modern history at Balliol College, Oxford, and earned a masters' degree in international relations from the London School of Economics and Political Science. She is the youngest daughter of actor Sharmila Tagore and Mansoor Ali Khan Pataudi, the ninth nawab of Pataudi. Both her father and paternal grandfather, Iftikhar Ali Khan Pataudi, were former captains of the Indian cricket team. Her older

Mrs Funnybones
Twinkle Khanna

Summary
Good morning, it's 6 a.m. and I am wide awake because the man of the house has decided that he needs to perform a series of complex manoeuvres that involve him balancing on his left elbow. When I fell asleep last night, there was a baby lying next to me. Her smelly diaper is still wedged on my head but aside from this rather damp clue, I can't seem to find her anywhere. I could ask my mother-in-law if she has seen the baby, but she may just tell me that I need to fast on alternate Mondays, and God will deliver the baby back to me . . .

Full of wit and delicious observations, Mrs Funnybones captures the life of the modern Indian woman—a woman who organizes dinner each evening, even as she goes to work all day, who runs her own life but has to listen to her Mummyji, who worries about her weight and the state of the country. Based on Twinkle Khanna's super-hit column, Mrs Funnybones marks the debut of one of our funniest, most original voices.

Contributor Bio
"Twinkle Khanna, aka Mrs Funnybones, crafts satirical stories and funny fables when she is not running a design business, selling candles or running in circles around her small but rather odd family. She narrowly escaped a gruesome tragedy when Bollywood tried to bludgeon her brain to the size of a pea, but she ducked at the right moment and escaped miraculously unharmed. She is a popular columnist and is a regular contributor to The Times of India and DNA After Hrs. Currently, she is in the process of creating lame jokes like, 'Why do all Hindu boys worship their mother? Because their religion tells them to worship the cow.' She firmly believes that nothing in life is sacred except laughter."
**Girl Who Knew Too Much**
Vikrant Khanna

**Summary**
_Can true love bring someone back from the dead?_ Akshara is left devastated by her mother's death and spends most of her time in solitude at the local park. One day, as she is sobbing uncontrollably, a young man named Harry approaches her. They become friends and Harry recounts to her a story about the miraculous reunion of a young woman and her dead boyfriend to help ease some of her pain. The story makes Akshara hopeful that she can perhaps see her dead mother again. But she soon realizes that Harry isn't what he seems to be. Even the characters in his story seem dubious, almost unreal. So what is he hiding? And why? Is there any truth to his story at all? In this darkly suspenseful romance mystery, Akshara is left facing a truth that will make her doubt not just Harry but herself as well . . .

**Contributor Bio**
Vikrant Khanna is a captain in the Merchant Navy. He is the bestselling author of _Secretly Yours_, _When Life Tricked Me_, and _Love Lasts Forever_. Apart from writing, he is fond of composing songs and playing the guitar. He lives in New Delhi.

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**Healed**
Manisha Koirala

**Summary**
_Healed_ is the powerful, moving and deeply personal story of actor Manisha Koirala's battle against ovarian cancer. From her treatment in the US and the wonderful care provided by the oncologists there to how she rebuilt her life once she returned home, the book takes us on an emotional roller-coaster ride through her many fears and struggles and shows how she eventually came out triumphant.

Today, as she completes six years of being cancer-free, she shares her story—one marked by apprehensions, disappointments and uncertainties—and the lessons she learnt along the way. Through her journey, she unravels cancer for us and inspires us to not buckle under its fear, but emerge alive, kicking and victorious.

**Contributor Bio**
MANISHA KOIRALA is one of India's leading film actors. Born into the prominent Koirala family in Nepal, she made her Bollywood debut with _Saudagar_ in 1991, before going on to establish herself as one of the leading actresses with films such as _1942: A Love Story, Akele Hum Akele Tum, Bombay, Khamoshi: The Musical, Dil Se, Mann, Lajja_ and _Company_. She took a break from acting in 2012 and returned five years later with the coming-of-age drama _Dear Maya_, Netflix's _Lust Stories_ and _Sanju_.

She was appointed the Goodwill Ambassador for the United Nations Population Fund in 1999 and 2015, and was involved in the relief work following the Nepal earthquake in 2015. She promotes causes such as women's rights, prevention of violence against women, prevention of human trafficking, and cancer awareness.

She was diagnosed with ovarian cancer in 2012 and has been cancer-free since 2013.

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NEELAM KUMAR is a bestselling author, motivational speaker, soft-skills trainer and life-skills coach. This is her ninth book. She lives in Mumbai and can be reached at corporate.lounge@gmail.com as well as www.neel...
Sacred Animals of India
Nanditha Krishna

Summary
Animals in India are worshipped in myriad ways: as deities, like the elephant (god Ganesha) and the monkey (god Hanuman); as avatars, like Vishnu's fish, tortoise and boar forms; and as vahanas, or vehicles, of major deities-the swan, bull, lion and tiger. While some animals, like the snake, are worshipped out of fear, some birds, such as the crow, are associated with the abode of the dead, or the souls of ancestors, and the cow's sanctity perhaps derives from its economic value. There are also hero-animals, such as the vanaras, and the totemic symbols of tribes later assimilated into Vedic Hinduism.

Sacred Animals of India draws on India's ancient religions-Hinduism, Buddhism and Jainism-to explore the customs and practices that led to the worship and protection of animals. This book is also a necessary reminder of the role animals play in earth's biodiversity.

'A good read'-Mail Today
'Treats the complex subject with the confidence that is born out of meticulous and thorough research and strong convictions'-Book Review Literary Trust
'Each and every animal, however insignificant in oth...

Contributor Bio
A historian, environmentalist and writer based in Chennai, Nanditha Krishna has a PhD in ancient Indian culture from the University of Bombay. She has been a professor and research guide for the PhD programme of C.P.R. Institute of Indological Research, affiliated to the University of Madras. She was the honorary director of the C.P. Ramaswami Aiyar Foundation from 1981 and was elected president in 2013. She is the founder-director of its constituents, including C.P.R. Institute of Indological Research, C.P.R. Environmental Education Centre, C.P. Art Centre and Kanchi Museum of Folk Art. She is the author of several books, including Sacred Plants of India, Sacred Animals of India, Hinduism and Nature, Book of Demons and Book of

Fearless Freedom
Kavita Krishnan

Summary
'Safety' for women in India is, more often than not, coded as curtailment of autonomy. To be 'safe', women are told they must allow themselves to be kept under constant surveillance. Their movement is restricted to specific spaces, often homes and hostels. Extreme levels of control are exercised to confine their mobility. But is freedom really incompatible with safety? In this ground-breaking and radical book, Kavita Krishnan locates the personal and political repercussions of erasing women from public spaces. She argues that many real and violent threats to female autonomy are, in fact, hidden in plain sight. Often challenging conventional wisdom, this is a blazing, fiery manifesto for greater equality, political and economic independence, and, most of all, personal freedom.

Contributor Bio
Kavita Krishnan is a communist feminist activist. She is politburo member of the CPI(ML) Liberation, and secretary of the All India Progressive Women's Association (AIPWA).
Black Economy In India
Arun Kumar

Summary
India's white economy is inextricably linked with its black economy. Where in 1991 the black economy constituted about 35 per cent of the national economy, it had increased to 62 per cent by 2013. Both legal (industry, services, real estate, the share market) and illegal (havala, smuggling, narcotics) activities, as well as instances of corruption, contributed to this situation. But the cash, or 'black money', circulating in the country is merely around 3 per cent of the total domestic black economy. In this scenario, how effective has the central government's move to demonetize 500- and 1000-rupee notes in November 2016 been?

In the only such book on the subject, written especially for the general reader, Arun Kumar critically examines the causes and consequences of black income generation and the possible ways to curb it. Backed by empirical data, his incisive analysis lays bare the pernicious effects of black income on the macroeconomy and the resultant inefficiency in society. It also focuses on the nexus of businessmen, politicians and the executive in perpetuating the black econ...

Contributor Bio
Arun Kumar taught economics at the Centre for Economic Studies and Planning, Jawaharlal Nehru University, Delhi, till 2015. He has a master's degree in physics from Delhi University and Princeton University, USA, and a doctorate in economics from JNU. His areas of special interest are public finance and public policy, and macroeconomics and economic development.

He has coordinated the work of producing alternative budgets for 1993-94 and 1994-95, and demonstrated that alternative policies are feasible based on the nation's own resources. Earlier he was at the National Institute of Public Finance and Policy, and worked on the report titled Aspects of the Black Economy in India. He has been interviewed and quoted widely in newspapers and magazines on the subject of demonetization, and has written extensively on the black economy over thirty-five years.

Dial D for Don
Neeraj Kumar

Summary
March 1993. Mumbai was rocked by a series of bomb blasts. Unknown to most, Dawood Ibrahim, the mastermind behind the terror attack, had made several calls to the CBI. The don was desperate to prove his 'innocence' by giving himself up, but with conditions.

October 1999. The world’s very first case of cricket match-fixing led to the banning of six top Indian cricketers, including the then team captain. It was only in 2013, after the then commissioner of police revived the case, that a charge sheet was filed in a court of law.

January 2002. Aftab Ansari-a notorious Dubai-based don responsible for kidnapping a shoe baron in 2001 with the help of Jihadi groups in Pakistan-was arrested just as he was about to escape Dubai on a forged passport to Pakistan.

All these cases of life-threatening moments and unbelievable relief, involved the sharp investigative skills of an Indian Police Service officer then serving in the CBI. In his thirty-seven years of service, Neeraj Kumar neutralized several terror modules and decimated insidious organized crime syndicates spanning continents, working closel...

Contributor Bio
Neeraj Kumar is one of the most distinguished officers to have served in the Indian Police. He joined the IPS in 1976 and retired as the commissioner of police, Delhi, in 2013.

While on deputation with the Central Bureau of Investigation (CBI), first as deputy inspector general and then as joint director, he investigated several sensational cases and conducted a number of transnational operations involving terrorism, organized crime, economic offences and corruption. He was later appointed as the joint commissioner of police, Special Cell of the Delhi Police—mainly responsible for tackling Pakistan-sponsored terrorism—and the director general of prisons, Delhi.

In an illustrious career spanning thirty-seven years, Kumar held a range of high-profile assignments and ushered in novel initiatives. such as Padho aur Padhao. a literacy and placement scheme for prisoners: Aaoka
**Khaki Files**
Neeraj Kumar

**Summary**
December 13, 2001: Pak-based terrorists carry out an audacious attack on the Indian Parliament killing eight security personnel and a gardener; all five terrorists are killed in their gun-battle with policemen deployed at the citadel of Indian democracy; the case is solved and all accused arrested within 72 hours.

December 16, 2012: a 23-year-old physiotherapist is brutally gang raped in a moving bus in Delhi; the case is cracked within five days despite the lack of initial leads; a head constable loses his life in the line of duty during riots that follow the dastardly crime.

In *Khaki Files*, Neeraj Kumar, a former Delhi Police Commissioner revisits many such high profile police cases of his career - from investigation of one of the biggest lottery frauds in the country to foiled ISI attempt to kill Tarun Tejpal and Anirudh Behal of *Tehalka*- bringing to light numerous achievements of the country's police force, otherwise largely reviled and ridiculed.

**Contributor Bio**
Neeraj Kumar is the former commissioner of police, Delhi, and the author of *Dial D for Don: Inside Stories of CBI Missions*.

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**Bihar Diaries**
Amit Lodha

**Summary**
*Bihar Diaries* narrates the thrilling account of how Amit Lodha arrested Samant Pratap, one of Bihar's most feared ganglords, notorious for extortion, kidnapping and the massacre of scores of people. The book follows the adrenaline-fuelled chase that took place across three states during Amit's tenure as superintendent of police of Shekhpura, a sleepy mofussil town in Bihar.

How does Amit navigate between his many professional challenges and conquer his demons? What does he do when the ganglord comes after his family? *Bihar Diaries* captures vividly the battle of nerves between a dreaded outlaw and a young, urbane IPS officer.

**Contributor Bio**
Amit Lodha is an Indian Police Service (IPS) officer presently holding the rank of inspector general (IG) of police. Over the course of his career, he has been a part of a number of successful operations, including the arrest of gangsters and rescue of kidnap victims. He has been awarded the prestigious President's Police Medal for Meritorious Service, the Police Medal for Gallantry and the Internal Security Medal for his work. Amit enjoys playing tennis and squash, and is an ardent fan of Kishore Kumar. He regularly writes for the *Times of India* blog. He can be reached on Facebook and Twitter (@Ipsamitlodha7).
On Meditation
Sri M

Summary
In today's challenging and busy world, don't you wish you knew how to quieten your mind and focus on yourself? In On Meditation, renowned spiritual leader, Sri M, answers all your questions on the practice and benefits of meditation. With his knowledge of all the various schools of practice and the ancient texts, he breaks down the complicated practice into a simple and easy method that any working man or woman, young or old, can practise in their everyday lives.

Contributor Bio
Born Mumtaz Ali in Thiruvananthapuram, Kerala, Sri M is a spiritual guide, social reformer and educationist. He heads the Satsang Foundation. In 2011, he wrote his memoir, Apprenticed to a Himalayan Master: A Yogi's Autobiography, which became an instant bestseller; the sequel, The Journey Continues, was published in 2017. His novel Shunya was published in 2018 and is a national bestseller.

Best Of Samaithu Paar
Ammal M.

Summary
The first volume of Samaithu Paar was published in 1951. More than just a cookery book, it was intended to serve as a manual for daily use. Over the years, those who did not find time to learn cooking in the traditional way from their mothers have used the three volumes of Samaithu Paar to set up homes and manage kitchens all over the world.

The Best of Samaithu Paar brings together a hundred most-loved recipes chosen from the three-volume original. Maintaining the simplicity of language, easy-to-follow directions and adherence to the smallest details, the recipes have been suitably revised and adapted using universal measures of cups and spoons and modern utensils and appliances in place of the more traditional ones.

Recipes range from the basic idli, dosai, sambar and rasam to their many variations that are not so familiar to all Indians. The book also includes specialities like Moar Kuzhambu, Mysore Rasam, Pongal, Murukku and Jangiri, as well as pachadis and pickles.

A must-have for all those who enjoy traditional Indian cuisine.

Contributor Bio
S. Meenakshi Ammal (1906-1962) was born in Kottur, Tamil Nadu. Married at eighteen, she was widowed early in her marriage. She moved to Madras in 1945 with her son. Very well-versed in culinary skills, she was constantly besieged with requests for recipes by relatives, which prompted her to write a cookery book. Her books have been in print since then and have been translated into many Indian languages.
Travel Gods Must Be Crazy
Sudha Mahalingam

Summary
Ever suffered the collective flatulence of eighty co-passengers while sailing on a serene Asian river? Or called out for rescue in true Bollywood style while locked up in a minaret in Persia? Or had to cross a pack of hyenas on route to the loo?

Dreaming of glorious sunrises and architectural marvels in exotic places, Sudha often landed up in situations that were uproariously bizarre or downright dangerous. Tongue firmly in cheek, she recounts her journeys through the raw wildernesses of Borneo and the African savannah, into the deserts of Iran and Uzbekistan, and up the Annapurna and the Pamirs, revealing the quirky side of solo travel to side-splitting effect.

Punctuating her droll stories with breathtaking descriptions and stunning photographs, Sudha invites readers on an unexpected and altogether memorable tour around the world!

Contributor Bio
Sudha Mahalingam juggles a full-time career in energy with extensive travel, travel-writing and photography. As an energy economist, she researches, consults and advises on energy security, and lectures at India’s premier institutions. Her work as full-time regulator of petroleum, energy member of the National Security Advisory Board, international trainer of regulators and visiting fellow in reputed international universities has taken her places and, sometimes, inveigled her off the map. Among other organizations, she has worked at the Centre for Policy Research and the Institute for Defence Studies and Analyses, New Delhi, and has been senior fellow at the Nehru Memorial Museum and Library, New Delhi.

Sudha has published extensively on energy and travel in leading publications, including The Hindu, Indian Express, National Geographic Traveller, Economic Times, Tribune and Frontline. She speaks frequently on exotic destinations at the India International Centre, Delhi, and has held three photo exhibitions in the national capital. Sudha chronicles her travel impressions on her websit...

God of Sin
Ushinor Majumdar

Summary
For decades, Asaram Bapu presided over a politically influential empire built on blind faith. Along with his son and heir, Narayan Sai, he has now become an example of everything that is wrong with self-styled godmen and the cults they spawn. The two stand accused of sexual assaults on vulnerable devotees, land grabbing, money laundering, intimidation, exploitative black magic rituals and the horrific murder of witnesses who testified against them. Politically, Asaram Bapu held significant boroughs of influence across north India and the Hindi belt, and there are photos of him with almost every known political leader throughout the 1990s and 2000s, till his arrest in a sexual assault case in 2013.

Asaram originated the business model of branding goods and selling them to followers, using faith as a marketing tool—which other godmen emulated to great success. His commercial empire, now being investigated by economic offences agencies, was built on unaccounted donations, loans given on hefty rates of interest, investments in dubious companies, money laundering and dodgy real estate deal...

Contributor Bio
Ushinor Majumdar has been an investigative journalist (assistant editor) with Outlook magazine since 2015. He has written in-depth stories on economic offences, security, governance and also reported from conflict zones in central India. He collaborates on cross-border investigations and his reports have been published in international media outlets. Apart from that he writes regularly on the judiciary, crime, current affairs and has reported on major natural calamities. Ushinor has previously reported for Tehelka magazine and Hindustan Times and is a member of the Foundation for Media Professionals.
Mathew, K: Flavours of the Spice Coast

Little Things
Dice Media

Summary
You don't need big things to happen. A little love, a little togetherness and a little happiness are all you need!

Whether it is in dealing with a bad day at work, trying out a new restaurant or experiencing FOMO (Fear of Missing Out) on a weekend, Dhruv and Kavya are there for each other. Their lives are a series of simple yet charming incidents that makes for a heart-warming read.

Unpretentious and honest, this book offers a peek into the life of a young couple who knows how to find meaning in the 'little things'.

Adapted from Dice Media's immensely popular web series by the same name, Little Things is both delightful and entertaining.

Contributor Bio
Dipen Shah was born in Mumbai and spent most of his childhood in Doha, Qatar. He started working as a copywriter after completing his bachelor’s in media and communications. Later, he wrote content for Indian Premier League (IPL) teams like Royal Challengers Bangalore and Kings XI Punjab before moving to FilterCopy, Dice Media and Gobble as a social media manager. Currently, he is a copy editor at FilterCopy.

Dipen loves comedy and hopes to become a comedian someday. He is also a hopeless romantic. He lives in Mumbai.

Dice Media is the web series division of Pocket Aces Pictures Pvt. Ltd.
**Reporting Pakistan**

Meena Menon

**Summary**

Meena Menon was *The Hindu*’s correspondent in Islamabad till she was expelled by the Pakistani authorities in May 2014. In spite of her truncated stay, and the restrictions placed on her movements, Menon managed to write on a range of subjects covering swathes of life in Islamabad. She spoke to people from the persecuted Ahmadi community, covered protests, interviewed victims of bomb blasts, spoke to Partition survivors, visited the sprawling, crowded Afghan refugee camp on the outskirts of the capital, wrote about the Murree Brewery, and described political events, including the high-treason trial of General Musharraf.

‘[Menon’s] astute portrayal of the lack of professional freedom that she faced makes for a compelling reading for any journalist who wishes to write and understand Pakistan’—*The Hindu*

‘A fascinating narrative filled with sharp and witty observations’—Wire

‘Engaging and evocative’—Open

‘This is what makes this book so special: rising above both the pride and the prejudice that often overwhelm our perceptions of [Pakistan], [Menon] unhesitatingly presents both the warts and ...’

**Contributor Bio**

Meena Menon is an independent journalist and former deputy editor of *The Hindu*. She has been a journalist since 1984, starting out in *Bombay Magazine* and has worked for the United News of India, *Mid-Day*, the *Times of India* and *The Hindu*. She was the chief of bureau of *The Hindu*, Mumbai, before being posted to Islamabad from August 2013 till May 2014, when she was expelled, and was later based in New Delhi as environment correspondent till March 2015. She is the author of *Riots and After in Mumbai*, *Organic Cotton: Reinventing the Wheel*, co-author of *The Unseen Worker: On the Trail of the Girl Child*, and the forthcoming *A Frayed History: The Journey of Cotton in India*.

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**Ghalib**

Raza Mir

**Summary**

Mirza Ghalib is perhaps the most widely chronicled Urdu poet in English. But few can pithily capture the essence of his life and work as enjoyably as Raza Mir can. In this lively, witty and illuminating account, Ghalib emerges from these pages as a man of his time but also one who looms large over history. Raza infuses his research with just the right amount of anecdote and trivia, evoking Ghalib as an outspoken genius, a game-changer who never shied away from aiming a witty barb (or three) at his rivals. Moreover, Ghalib also lived in a crucial age that saw the end of Mughal rule and the destruction of his beloved Delhi. *Ghalib: A Thousand Desires* also comprises a selection of the great poet’s most enduring poems and ghazals, accompanied by Raza’s insightful commentary that decodes underlying themes and meanings in these verses.

**Contributor Bio**

Raza Mir grew up in Hyderabad, and teaches management at William Paterson University, USA. He is the author of *The Taste of Words: An Introduction to Urdu Poetry* and the co-author of *Anthem in Resistance: A Celebration of Progressive Urdu Poetry*. He can be reached at urduwallah@gmail.com
**Storywallah**
Neelesh Misra

**Summary**
In 2011, the screenwriter, lyricist and journalist Neelesh Misra started mentoring a handpicked group of writers called the Mandali. These were men and women of all ages, backgrounds and dispositions. The Mandali soon started writing radio stories in Hindi, for Misra's show *Yaadon Ka Idiotbox*-short, pithy, bittersweet narratives that immediately struck a chord with listeners across the country.

Translated for the first time in English, this collection represents the Mandali at the height of its powers. These stories are blessed with a keen sense of place, attuned to the rhythms of both small-town India and rapidly expanding mega-cities like Delhi or Mumbai. Homesick yuppies reconnect with their hometowns, old lovers reconcile against all odds, and parents learn to get along with their grown-up children. A mother-in-law uses questionable tactics to bond with her distant daughter-in-law, a war widow learns to stand up to family, and a life-threatening mountain slope brings two strangers together.

These are fresh, untamed voices aided and abetted by a master storyteller.

**Contributor Bio**
Neelesh Misra is a lyricist, radio storyteller, journalist and writer. He is the founder and editor of *Gaon Connection*, India's biggest rural media platform, and the founder of Content Project, home to some of India's best emerging writers, collectively called the Mandali. His exceptionally popular shows on radio and digital platforms include *Yaadon ka Idiot Box (Big FM)*, *The Neelesh Misra Show (Red FM)*, *Qisson ka Kona, Time Machine* and *Kahaani Express (Saavn App)*. Neelesh is also one of Bollywood's prominent lyricists, the author of five books and two-time winner of the Ramnath Goenka Award for Excellence in Journalism. If you wish to join Neelesh Misra's Mandali, send an original story in any Indian language to mandli@contentproject.in. To connect directly with Neelesh, download his spoken and video content app 'Mic' or follow these verified pages and handles:
Facebook: @TheNeeleshMisraPage
Twitter and Instagram: @neeleshmisra
YouTube: Neelesh Misra

**Exam Warriors**
Narendra Modi

**Summary**
*Exam Warriors* by Narendra Modi is an inspiring book for the youth. Written in a fun and interactive style, with illustrations, activities and yoga exercises, this book will be a friend not only in acing exams but also in facing life.

Non-preachy, practical and thought-provoking, *Exam Warriors* is a handy guide for students in India and across the world.

**Contributor Bio**
Narendra Modi serves as the Prime Minister of India, the world's largest democracy. He has been Prime Minister since May 2014, after leading his party to the first full parliamentary majority government in India in three decades. His victory was propelled by historic support from India's youth, particularly first-time voters.

As Prime Minister, Modi has presided over transformative economic and social sector reforms, which have given a strong boost to India's development journey. The education sector has been particularly close to Modi's heart. He is an inspirational leader for the youth. His monthly radio programme, 'Mann Ki Baat', is extremely popular among all sections of society. It was in this programme that he addressed Exam Warriors, first in 2015 and then subsequently in 2016 and 2017. Previously, Modi served as the Chief Minister of Gujarat from 2001 to 2014. He has also held key organizational responsibilities in the Bharatiya Janata Party, including that of the General Secretary (Organization).

Modi enjoys reading, writing and interacting with people. He is among the most fol...
Day I Stopped Drinking Milk
Sudha Murty

Summary
Over the years, Sudha Murty has come across some fascinating people whose lives make for interesting stories and have astonishing lessons to reveal. Take Vishnu, who achieves every material success but never knows happiness; or Venkat, who talks so much that he has no time to listen. In other stories, a young girl goes on a train journey that changes her life forever; an impoverished village woman provides bathing water to hundreds of people in a drought-stricken area; a do-gooder ghost decides to teach a disconsolate young man Sanskrit; and in the title story, a woman in a flooded village in Odisha teaches the author a life lesson she will never forget.

Contributor Bio
Sudha Murty was born in 1950 in Shiggaon in north Karnataka. She did her MTech in computer science, and is now the chairperson of the Infosys Foundation. A prolific writer in English and Kannada, she has written novels, technical books, travelogues, collections of short stories and non-fiction pieces, and four books for children. Her books have been translated into all the major Indian languages. Sudha Murty was the recipient of the R.K. Narayan Award for Literature and the Padma Shri in 2006, and the Attimabbe Award from the government of Karnataka for excellence in Kannada literature in 2011.

Dollar Bahu
Sudha Murty

Summary
A story of how money corrupts the way people look at one another and how it can almost tear a family apart. Vinuta marries Girish, a bank clerk, and starts living with his family in Bangalore. She adjusts to her new family well, looking after her husband, father-in-law and mother-in-law Gouramma, not taking to heart her mother-in-law's constant picking. But when Girish's elder brother Chandru, who is in the US, decides to get married, Vinuta has to listen to the constant comparisons made between her and Chandru's wife, the 'Dollar Bahu', whose husband earns the valuable dollars that has brought the family its recent affluence. Vinuta slowly loses her peace of mind and health. Then Gouramma decides to visit her US-based son and daughter-in-law. Once there, she sees how liberating life can be, away from the strict norms that govern Indian middle-class life. But she also begins to understand that mere dollars cannot buy the love and respect that she gets as her due back in India. Does Gouramma forge a new relationship with Vinuta and can Vinuta forgive and forget the past?
Gently Falls The Bakula
Sudha Murty

Summary
What is more important: a successful career or a happy marriage? In the small town of Hubli, Shrikant discovers that he is attracted to his plain-looking but charming neighbour Shrimati, who always does better than him in the school exams. Shrimati too falls in love with the amiable and handsome Shrikant and the two get married. Shrikant joins an IT company and starts rapidly climbing the corporate ladder. He works relentlessly and reaches the pinnacle of his industry, while Shrimati abandons her academic aspirations and becomes his uncomplaining shasow, silently fulfilling her duties as a corporate leader's wife. But one day, while talking to an old professor, she starts examining what she has done with her life and realizes it is dismally empty... Gently Falls the Bakula is the story of a marriage that loses its way as ambition and self-interest take their toll. Written nearly three decades ago, Sudha Murty's first novel remains startlingly relevant in its scrutiny of modern values and work ethics.

Mahashweta
Sudha Murty

Summary
Anupama looked into the mirror and shivered with shock. A small white patch had now appeared on her arm. Anupama's fairytale marriage to Anand falls apart when she discovers a white patch on her foot and learns that she has leukoderma. Abandoned by her uncaring in-laws and insensitive husband, she is forced to return to her father's home in the village. The social stigma of a married woman living with her parents, her steother's continual barbs and the ostracism that accompanies her skin condition force her to contemplate suicide. Determined to rebuild her life against all odds, Anupama goes to Bombay where she finds success, respect and the promise of an enduring friendship. Mahashweta is an inspiring story of courage and resilience in a world marred by illusions and betrayals. This poignant tale offers hope and solace to the victims of the prejudices that govern society even today.
**Mother I Never Knew**

Sudha Murty

**Summary**

What secrets lurk in a family’s past—and how important are they in the here and now? Sudha Murty’s new book comprises two novellas that explore two quests by two different men—both for mothers they never knew they had. Venkatesh, a bank manager, stumbles upon his lookalike one fine day. When he probes further, he discovers his father’s hidden past, which includes an abandoned wife and child. Ventakesh is determined to make amends to his impoverished stepmother—but how can he repay his father’s debt? Mukesh, a young man, is shocked to realize after his father’s death that he was actually adopted. He sets out to find his biological mother, but the deeper he delves, the more confused he is about where his loyalties should lie: with the mother who gave birth to him, or with the mother who brought him up. The Mother I Never Knew is a poignant, dramatic book that reaches deep into the human heart to reveal what we really feel about those closest to us.

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**Old Man And His God**

Sudha Murty

**Summary**

As she goes about her work with the villagers, slum dwellers and the common men and women of India, Sudha Murty—writer, social worker and teacher—listens to them and records what they have to say. Their accounts of the struggles and hardships which they have at times overcome, and at other times been overwhelmed by, are put together in this book. There are stories about people’s generosity—and selfishness—in times of natural disasters like the tsunami; women struggling to speak out in a world that refuses to listen to them; and tales of young professionals trying to find their feet as they climb up the corporate ladder. Told simply and directly from the heart, The Old Man and His God is a collection of snapshots of the varied facets of human nature and a mirror to the souls of the people of India.
**Something Happened On The Way To Heaven**
Sudha Murty

**Summary**
The inspiring true stories of the interesting people who inhabit the pages of Sudha Murty’s books leave an indelible impression on us. But the books are able to chronicle the stories of only the men and women Mrs Murty has actually come across herself in the course of her social work. There must be so many more wonderful stories that many others have to share. *Something Happened on the Way to Heaven* is a collection of twenty such memorable true life stories. Handpicked by Sudha Murty from a contest run by Penguin, they capture the hope, faith, kindness and joy that life is full of, even as we make our way through the daily grind. Moving and uplifting, this is an anthology that will engross and delight every reader who believes in the goodness of the human heart.

**Three Thousand Stitches**
Sudha Murty

**Summary**
So often, it’s the simplest acts of courage that touch the lives of others. Sudha Murty—through the exceptional work of the Infosys Foundation as well as through her own youth, family life and travels—encounters many such stories . . . and she tells them here in her characteristically clear-eyed, warm-hearted way. She talks candidly about the meaningful impact of her work in the devadasi community, her trials and tribulations as the only female student in her engineering college and the unexpected and inspiring consequences of her father’s kindness. From the quiet joy of discovering the reach of Indian cinema and the origins of Indian vegetables to the shallowness of judging others based on appearances, these are everyday struggles and victories, large and small.

Unmasking both the beauty and ugliness of human nature, each of the real-life stories in this collection is reflective of a life lived with grace.

**Contributor Bio**
Sudha Murty was born in 1950 in Shiggaon in north Karnataka. She did her M Tech in computer science, and is now the chairperson of the Infosys Foundation. A prolific writer in English and Kannada, she has written novels, technical books, travelogues, collections of short stories and non-fictional pieces, and four books for children. Her books have been translated into all the major Indian languages. Sudha Murty was the recipient of the R.K. Narayan Award for Literature and the Padma Shri in 2006, and the Attimabbe Award from the government of Karnataka for excellence in Kannada literature in 2011.
Trial by Silence
Perumal Murugan

Summary
ONE AMAZING STORY. TWO DIFFERENT ENDINGS.
At the end of Perumal Murugan's trailblazing novel One Part Woman, readers are left on a cliffhanger as Kali and Ponna's intense love for each other is torn to shreds. What is going to happen next to this beloved couple?
In Trial by Silence—one of two inventive sequels that picks up the story right where One Part Woman ends—Kali is determined to punish Ponna for what he believes is an absolute betrayal. But Ponna is equally upset at being forced to atone for something that was not her fault. In the wake of the temple festival, both must now confront harsh new uncertainties in their once idyllic life together.
In Murugan's magical hands, this story reaches a surprising and dramatic conclusion.

Sketches
K.M. Vasudevan Namboodiri

Summary
The first-ever English translation of the living legend 'Artist' Namboodiri's memoir, Sketches features his eloquent line drawings interspersed with vivid portrayals of the people and places—both ordinary and significant—that he grew up with. Opening a window into the esoteric and forgotten world of twentieth-century rural Kerala, Namboodiri describes how certain family homes and community spaces were the centre of creativity, cultural exchange and mutual regard. With a sprinkling of light humour, he writes about a self-proclaimed doctor who sought out patients, the most famous temple festival that he could not witness, a neighbourhood elephant's encounter with a deaf man, among other amusing vignettes. Through the chronicles of his time at art school, his job as an illustrator for a leading Malayalam magazine, his novel experience of making a film with an actor who didn't want to be paid, Namboodiri offers an exclusive glimpse of the world of art and literature. Among other renowned names, K.C.S. Panicker and Vaikom Muhammad Basheer make an appearance.
Vast in sweep, endlessly engagi...

Contributor Bio
K.M. Vasudevan Namboodiri, better known as Artist Namboodiri, is an eminent illustrator, painter and sculptor from Kerala. Born in Kerala in 1925, he was a disciple of renowned artist K.C.S. Panicker and studied painting at the Madras School of Fine Arts. He is known for his own style of line sketches, called 'Rekhachitrangal', and has drawn for many leading magazines as well as for significant writers of the twentieth century. Namboodiri received the Kerala State Award for the Best Art Direction for Uttarayanam, directed by G. Aravindan, in 1974. He is a recipient of the Raja Ravi Varma Award, 2003, and was the chair of the Kerala Lalitakala Academy.

Gita Krishnankutty is a renowned translator, having won the Crossword Award and the Central Sahitya Akademi Award.
Finding Radha
Gokhale Namita

Summary
Who was Radha, and why has she captured the imagination of so many writers across centuries? No other goddess combines the elements of bhakti and shringara quite as exquisitely as the divine milkmaid. She spans a vivid rainbow of imagery—from the playfulness of the Ras Lila to the soulfulness of her undying love, from the mystic allure of her depictions in poetry, art and sculpture to her enduring legacy in Vrindavan. In a way that sets her apart from other female consorts, Radha is idealized and dreamed of in a way that is almost more elemental than mythical.

Namita Gokhale and Malashri Lal, who brought us In Search of Sita: Revisiting Mythology, now present an anthology on the mysterious Radha, the epitome of love, who defies all conventional codes yet transcends social prohibitions through the power of the spiritual and the sensuous, the sacred and the erotic. Finding Radha is the first of its kind: a collection of poetry, prose and translation that enter the historical as well as the artistic dimensions of the eternal romance of Radha and Krishna.

Contributor Bio
Namita Gokhale is a writer, publisher and festival director. She is the author of sixteen works of fiction and non-fiction. Her acclaimed debut novel, Paro: Dreams of Passion, published in 1984, has remained a cult classic and has been issued in a double edition with its sequel, Priya. Gokhale has worked extensively across genres on Indian mythology, including her retelling of the Indian epic in the Puffin Mahabharata, and her novel for young readers, Lost in Time: Ghatotkacha and the Game of Illusions. The edited anthologies Himalaya: Adventures, Meditations, Life and The Himalayan Arc: Journeys East of South-east provide valuable resource material on the culture and politics of the region. Gokhale is also founder and co-director of the Jaipur Literature Festival and of Mountain Echoes, the Bhutan Literature Festival. She is director of Yatra Books, a publishing house specializing in translation.

Malashri Lal, professor in the English department of the University of Delhi, recently retired from her academic and administrative positions. Currently she is member of the English Advisory...

Endless Song
A. Nammalvar

Summary
A dazzling translation of one of the most revered ancient Bhakti poems

The Tiruvaymoli (sacred utterance or sacred truth) is a grand 1102-verse poem, composed in the ninth century by Sathakopan-Nammalvar, the greatest of the alvar poets. Ingeniously weaving a garland of words—where each beginning is also an ending—the poet traces his cyclical quest for union with the supreme lord, Visnu. In this magnificent translation, Archana Venkatesan transports the flavour and cadences of Tamil into English, capturing the different voices and range of emotions through which the poet expresses his enduring desire for release. The scholarly introduction illuminates the poem’s kaleidoscopic brilliance and the traditions of devotional religiosity it inspired.

Contributor Bio
Nammalvar was a ninth-century mystic poet, a Vishnu devotee, who descended from a long line of Vaishnavas. He is considered the greatest of the alvar poet-saints of the Tamil Srivaisnava tradition.

Archana Venkatesan (Translator)
Archana Venkatesan is associate professor of religious studies and comparative literature at the University of California, Davis. She has received numerous grants, including fellowships from the Guggenheim Foundation, the National Endowment for the Arts, National Endowment for the Humanities, American Institute of Indian Studies and Fulbright. She is the author of The Secret Garland: Antal’s Tiruppavai and Nacciyar Tirumoli and translator of Nammalvar’s Tiruviruttam, as A Hundred Measures of Time. You can find her at archana.faculty.ucdavis.edu
**Hinduism And Nature**

Krishna Nanditha

**Summary**

The basis of Hinduism is dharma or righteousness, incorporating duty, cosmic law and justice. Five thousand years ago, the Vedas showed a clear appreciation of the natural world and its ecology, the importance of the environment and the management of natural resources.

*Hinduism and Nature* delves into the religion's deep respect for all life forms, the forests and trees, rivers and lakes, animals and mountains, which are all manifestations of divinity. Nature is venerated all over India: every village has a sacred grove, every temple a sacred garden and sacred tree. In this fascinating book, scholar and environmentalist Nanditha Krishna explores both the classical and the tribal traditions that venerated nature, and convincingly argues that we can save the environment only by seeking answers in ancient wisdom.

**Contributor Bio**

A historian, environmentalist and writer based in Chennai, Nanditha Krishna has a PhD in Ancient Indian Culture from Bombay University. She has been a professor and research guide for the PhD programme of C.P.R. Institute of Indological Research, affiliated to the University of Madras. She was the honorary director from 1981 of the C. P. Ramaswami Aiyar Foundation and was elected president in 2013. She is the founder-director of its constituents, including C.P.R. Institute of Indological Research, C.P.R. Environmental Education Centre, C.P. Art Centre and Kanchi Museum of Folk Art. She is the author of several books, including *Sacred Plants of India, Sacred Animals of India, Book of Demons and Book of Vishnu* (Penguin India); *Madras Then, Chennai Now, Balaji Venkateshwara, Ganesha, Painted Manuscripts of the Sarasvati Mahal Library; The Arts and Crafts of Tamilnadu and The Art and Iconography of Vishnu-Narayana*, among many others, besides numerous research papers and newspaper articles.

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**Kanshiram**

Badri Narayan

**Summary**

Venerated as a Dalit icon, Kanshiram (1934-2006) is regarded as being next only to Ambedkar today. This book illuminates his journey, from the early years in rural Punjab and with Ambedkarites in Pune, to his launching BAMCEF, and eventually the Bahujan Samaj Party in 1984. Drawing on myriad oral and written sources, Badri Narayan shows how Kanshiram rouses Dalits' self-respect with his homespun idiom, cycle rallies and, uniquely, the use of local folk myths. In contrast to Ambedkar, who sought to annihilate caste, Kanshiram forged Dalit identity as a source of political empowerment and struck opportunistic alliances with higher-caste parties—a vision that his protégée, Mayawati, continues to pursue. Narayan also describes Kanshiram's extraordinary relationship with Mayawati, right until his death. Authoritative and insightful, this is a rare portrait of the man who changed the face of dalit society and, indeed, of Indian politics.

**Contributor Bio**

Badri Narayan is a professor at G.B. Pant Social Science Institute, Allahabad. His research interests range from popular culture, social and anthropological history to Dalit and subaltern issues.

Kartikeya and His Battle with the Soul Stealer
Usha Narayanan

Summary
He was the son of the fierce Durga and three-eyed Shiva. He was born, he lived, and he would die, if need be, for a divine purpose—to kill the Soul Stealer.
Surapadma's reign of terror flourishes and the fate of all creatures—mortal and immortal—hangs in the balance. Shiva's son, Kartikeya, must destroy several formidable asuras before he can confront the Soul Stealer and save the dying, gasping universe.
But Kartikeya, whisked away by mysterious forces to live amidst birds and beasts on a bleak mountainside, is ignorant of his destiny, and struggles to learn his identity. Not even the gods—Brahma, Vishnu or Shiva—come to his aid.
He can win the final battle only if he can discern his enemy's weakness and his own inner strength.
Will Shiva's son rise to the challenge before it is too late?
The world waits with bated breath.

Contributor Bio
Usha Narayanan is a gold medallist with a master's degree in English literature. She has had an eventful career in advertising, media and the corporate world, as a creative director, features writer, web editor and communications manager. She is a celebrated, skilful storyteller of mythological fiction.

Not All Those Who Wander
Arjun Nath

Summary
Seventeen-year-old Gehna Rai has normal friends, goes to a normal school and belongs to a normally dysfunctional family. In fact, everything about Gehna is normal—except she just found out that she's going to be a mom.
Eram, a nerdy high-school dropout, dreams of becoming a poker pro while trying to keep his dad, who has Parkinson's disease, from going completely mental. He has little time for much else—until a chance meeting with a girl blows his life to pieces.
Sometimes together and sometimes on their own, caught between friendship and something more, Gehna and Eram travel a most unexpected road. Quirky and heartfelt, Not All Those Who Wander is a story of millennial friendship that is #litAF.

Contributor Bio
Arjun Nath is the author of the acclaimed memoir White Magic: A Story of Heartbreak, Hard Drugs and Hope. In his past lives he has been a teenager, a heroin addict, a corporate lawyer, as well as a screenwriter, webpage designer and once, briefly, a nine-year-old professional bootblack. He chose to become a writer mostly because wearing pants is optional.
Arjun lives in New Delhi and Not All Those Who Wander is his first novel. If you have any recommendations for sports movies, please send them in to nath.arjun@gmail.com.
All of My Heart
Sara Naveed

Summary
Can you really forget your first love?
Rehaan is a hard-working and down-to-earth kind of guy. When he moves to London, he is hopeful to meet his childhood love, Zynah, whom he hasn't been able to forget even after all these years. It turns out that Zynah is just the same, just as he remembers her—fun-loving, adventurous and beautiful. However, there is just one small difference—she is getting married. What will Rehaan do—risk ruining their friendship and tell her he loves her or let her marry the man she has chosen?

Undying Affinity
Sara Naveed

Summary
True love never dies. It might vanish, but if it is true, it will always find its way back
Twenty-two-year-old Zarish has everything in life she could ever ask for. She is rich, beautiful and popular. She and Haroon, her handsome childhood sweetheart, are inseparable until a new finance professor joins their university—Ahmar Muraad. Every girl in the university has eyes for him. He is attractive, charming and intellectual. Even Zarish is drawn by his suave personality. But would he ever be interested in her?
Caught in a web of passion, little does Zarish know that one individual can completely change her perspective towards life.
Packed with romance, drama and tragedy, Undying Affinity will stay in your heart forever.

Contributor Bio
Sara Naveed is the author of Our Story Ends Here. After spending her early years in Sharjah, UAE, she returned to Pakistan to resume her studies. She completed a degree in banking and finance, and now works at a software firm as the content head. She resides with her family in Lahore.
You can follow Sara on Twitter (@SaraNaveed) and Instagram (@sara_naveed), or get in touch with her through her Facebook page (www.facebook.com/saranaveedwriter).
World Between Us
Sara Naveed

Summary
When Amal finds out that her disastrous Tinder match is now going to be her boss, she can't be more annoyed. Qais Ahmed is everything she never wants to be: narcissistic, manipulative and arrogant. However, despite her relentless efforts, she is unable to resist his charm and wit and is drawn to him once she gets to know the real him.
She soon discovers that he isn't just a part of her professional life but has a deep connection to a past she is trying to forget.
Will this disturbing secret tear them apart or bind them together forever?

Vanara
Anand Neelakantan

Summary
Baali and Sugreeva of the Vana Nara tribe were orphan brothers who were born in abject poverty and grew up as slaves like most of their fellow tribesmen. They were often mocked as the vanaras, the monkey men. Sandwiched between the never-ending war between the Deva tribes in the north and the Asura tribes in the south, the Vana Naras seemed to have lost all hope. But Baali was determined not to die a slave. Aided by his beloved brother, Sugreeva, Baali built a country for his people. The capital city, Kishkindha, became a beacon of hope for emancipated slaves from across the world. It was a city of the people, by the people, for the people, where there was no discrimination based on caste, creed, language or the colour of skin. For a brief period in history, it seemed as if mankind had found its ideal hero in Baali. But then fate intervened through the beautiful Tara, the daughter of a tribal physician. Loved by Baali and lusted after by Sugreeva, Tara became the cause of a fraternal war that would change history for ever.
The love triangle between Baali, Tara and Sugreeva is arguably...
Reluctant Family Man
Chitgopekar Nilima

Summary
He's the destroyer of evil, the pervasive one in whom all things lie. He is brilliant, terrifying, wild and beneficent. He is both an ascetic and a householder, both a yogi and a guru. He envelopes the masculine and the feminine, the powerful and the graceful, the Tandava and the Laasya, the darkness and the light, the divine and the human.

What can we learn from this bundle of contradictions, this dreadlocked yogi? How does he manage the devotions and duties of father, husband and man of the house, and the demands and supplications of a clamorous cosmos?

In The Reluctant Family Man, Nilima Chitgopekar uses the life and personality of Shiva-his self-awareness, his marriage, his balance, his detachment, his contentment-to derive lessons that readers can practically apply to their own lives. With chapters broken down into distinct frames of analysis, she defines concepts of Shaivism and interprets their application in everyday life.

Contributor Bio
Nilima Chitgopekar is an associate professor in the department of history at Jesus and Mary College, Delhi University. She has authored six books and several articles and essays on Hindu gods and other related matters. She has been the recipient of prestigious fellowships from the Oxford Centre for Hindu Studies, the Charles Wallace India Trust and USIS, and has lectured widely in India and overseas. Chitgopekar has also worked with the BBC and been featured in their documentaries and radio programmes. More recently, in her attempt to take Hindu mythology to a far larger audience, she has been involved in making several online films of her lectures, which have sold worldwide.

Double Life
Alyque Padamsee

Summary
Bubbling with indefatigable energy, Alyque Padamsee was a unique genius who had mastered both theatre and advertising. Famous for playing Mohammad Ali Jinnah in Richard Attenborough's film Gandhi, he also created several iconic advertisement campaigns on Indian television. A Double Life takes you on a memorable, sometimes hilarious, trip spanning nearly all the years of Padamsee's brilliant career. It also offers you a chance to go backstage with the man dubbed 'God', as he unfolds thrilling scenes from his high-voltage life. With acute human insights that illuminate the book like flashes of lightning, Padamsee reveals the hidden stories behind the provocative ads for megabrands like Liril and Kama Sutra, and behind blockbuster productions like Evita and Jesus Christ Superstar.

Contributor Bio
Alyque Padamsee (1931-2018) was director of the Theatre Group of Bombay and chief executive of Lintas India. Considered the guru of English theatre in India, he had over seventy-six major productions to his name, including Broken Images, Evita and Jesus Christ Superstar. Informally known as 'God' in advertising circles, he successfully launched and built over a hundred brands. Padamsee was communications adviser to Chandrababu Naidu, the former chief minister of Andhra Pradesh, where he supervised the presentation to the US President Bill Clinton and to the British Prime Minister Tony Blair. He was given the Lifetime Achievement Award for Theatre by the Sangeet Natak Akademi and was a recipient of the Padma Shri. He is the only Indian to have been voted into the International Clio Hall of Fame, the Oscars of world advertising.

Arun Prabhu
A few days after this book was originally published in January 1999, Arun Prabhu left his home city of Bombay and migrated to the United Kingdom. Having spent five years in the Indian advertising industry, Arun shifted gears and joined a...
**Cyber Sexy**
Richa Kaul Padte

**Summary**
In 1964, American judge Potter Stewart famously said, 'I can't define pornography, but I know it when I see it.' Over fifty years later, the reverberations of these words are still being felt across the world. Be it proposed porn bans, religious morality or women's rights, the assumption is that porn has a single, knowable definition. But one man's art is another woman's erotica is another person's sex tape.

In this intrepid, empathetic and nuanced account of the sexual shopping cart that is the internet today, Richa Kaul Padte takes readers on an intimate tour of online sex cultures. From camgirls to fanfiction writers, homemade videos to consent violations, Cyber Sexy investigates what it means to seek out pleasure online.

And as for whether or not something counts as porn? You'll know it when you see it.

**Contributor Bio**
Richa Kaul Padte grew up in Kodaikanal, Tamil Nadu, and became a person in Brighton, England. She is co-founder of the award-winning publication Deep Dives, and her writing has appeared in several places, including BuzzFeed, Vice, GQ, Racked, the Caravan, India Today, Open and Rolling Stone. Cyber Sexy is her first book.

**Feminist Rani**
Meghna Pant

**Summary**
Feminist Rani is a collection of interviews with path-breaking and fascinating opinion leaders--Kalki Koechlin, Tanmay Bhatt, Gul Panag, Aditi Mittal, Gauri Sawant, and many more. These are women and men who have advocated gender equality and women's rights through their work. These compelling conversations provide a perspective on the evolving concept of feminism in an age when women are taking charge and leading the way.

**Contributor Bio**
An award-winning journalist, Shaili Chopra has written four books and is the founder of India’s biggest platform for championing stories of women, SheThePeople.TV, which reaches over 15 million women through its online and offline network. As a writer, her work has been fearless and fierce. Through SheThePeople, she has documented over 40,000 stories. Chopra received the Vital Voices Fellowship (founded by Hillary Clinton and Madeleine Albright) for 2017. She won the Woman Entrepreneur of the Year Award by Entrepreneur.com. Beyond Diversity Foundation also felicitated her with Woman of Influence Award, 2017, for her work with SheThePeople. In March 2016, Shaili was announced as one of India’s Top 50 Most Influential Women in Media, Marketing and Advertising by Impact. Her business books have been published to critical acclaim.

Meghna Pant is an award-winning author, columnist, feminist and TEDx speaker. Her books have been published to critical and commercial acclaim. Pant’s debut collection of short stories Happy Birthday (Random House, 2013) was long-listed for the Frank O’Connor In...
Anatomy of a Sting
Bhupen Patel

Summary
Bhupen Patel has conducted many undercover operations over the course of his career. He's exposed all sorts of rackets, from mental asylums admitting patients without proper medical examinations to discovering an illegal network of agents that arrange 'temporary' wives for Arab men looking to have a short fling. This book recounts in detail some of his most dramatic and hard-hitting stings.

Patel takes us through the entire process of a sting and reveals the amount of hard work it takes to not just uncover a story that requires further discreet investigation but also gather enough evidence to bring it to the notice of the public and authorities concerned. Each account will keep you on the edge of your seat and allow a glimpse into the life of an investigative journalist.

Contributor Bio
Bhupen Patel is a journalist with nearly two decades of experience at Mid-Day, Mumbai Mirror and NDTV. He now heads the crime-reporting team at Mid-Day.

Jaya
Devdutt Pattanaik

Summary
High above the sky stands Swarga, paradise, abode of the gods. Still above is Vaikuntha, heaven, abode of God.

The doorkeepers of Vaikuntha are the twins, Jaya and Yijaya, both whose names mean 'victory'. One keeps you in Swarga; the other raises you into Vaikuntha.

In Vaikuntha there is bliss forever, in Swarga there is please for only as long as you deserve. What is the difference between Jaya and Vijaya? Solve this puzzle and you will solve the mystery of the Mahabharata.

In this enthralling retelling of India's greatest epic, the Mahabharata originally known as Jaya, Devdutt Pattanaik seamlessly weaves into a single narrative plots from the Sanskrit classic as well as its many folk and regional variants, including the Pandavani of Chattisgarth, Gondhal of Maharashtra, Terukkuttu of Tamil Nadu and Yakshagana of Karnataka.

Richly illustrated with over 250 line drawings by the author, the 108 chapters abound with little-known details such as the names of the hundred Kauravas, the worship of Draupadi as a goddess in Tamil Nadu, the stories of Astika, Madhavi, Jaimini, Aravan and Barbareek,...

Contributor Bio
Devdutt Pattanaik is a medical doctor by education, a leadership consultant by profession and a mythologist by passion. He has written and lectured extensively on the nature of sacred stories, symbols and rituals and their relevance in modern times. His books with Penguin India include The Book of Ram, Myth = Mithya: A Handbook of Hindu Mythology, The Pregnant King, Sita: An Illustrated Retelling of the Ramayana and the Devlok series of stories for children. Devdutt's unconventional approach and engaging style are evident in his lectures, books and articles. To know more visit www.devdutt.com.
Sita

Devdutt Pattanaik

Summary
It is significant that the only character in Hindu mythology, a king at that, to be given the title of ekam-patni-vrata, devoted to a single wife, is associated with the most unjust act of abandoning her in the forest to protect family reputation. This seems a deliberate souring of the narrative, made even more complex by Ram's refusal to remarry despite the pressure on royalty to produce an heir. The intention seems to be to provoke thought on notions of fidelity, property and self-image. And so mythologist and illustrator Devdutt Pattanaik narrates the Ramayan, drawing attention to the many oral, visual and written retellings composed in different times by different poets, each one trying to solve the puzzle in their own unique way. This book approaches Ram by speculating on Sita—her childhood with her father, Janak, who hosted sages mentioned in the Upanishads; her stay in the forest with her husband who had to be a celibate ascetic while she was in the prime of her youth; her interactions with the women of Lanka, recipes she exchanged, emotions they shared; her connection with th...

Contributor Bio
Devdutt Pattanaik is a medical doctor by education, a leadership consultant by profession and a mythologist by passion. He has written and lectured extensively on the nature of sacred stories, symbols and rituals and their relevance in modern times. His books with Penguin India include The Book of Ram, Myth = Mithya: A Handbook of Hindu Mythology, The Pregnant King, Sita: An Illustrated Retelling of the Ramayana and the Devlok series of stories for children. Devdutt's unconventional approach and engaging style are evident in his lectures, books and articles. To know more visit www.devdutt.com.

Daughters of Legacy

Rinku Paul

Summary
What are the challenges and perks of handling age-old legacies? If you come into a position of power through a position of privilege, how do you make sure that you earn respect, more so if you are a woman?
These and many more questions are what Daughters of Legacy seeks to answer through the stories of twelve successful women who grew up with strong business lineages. While Ashni Biyani, chief ideator, Future Group, looks at herself as a co-creator of the business rather than a just a legacy bearer, Manasi Kirloskar, executive director and CEO, Kirloskar Systems Ltd, admits that she is hugely privileged in inheriting a large business, but also goes on to point out that she could lose everything overnight if she isn't competent. And Meher Pudumjee's acceptance as non-executive chairperson of Thermax Global that legacies can sometimes feel like a burden is followed close on the heels by the realization that there is nothing more that one can do except give one's best. Chosen from a wide cross section in terms of scale of business, roles and hierarchy these women have not only kept the lega...

Contributor Bio
Rinku Paul is an internationally certified life coach and a proponent of women leadership and an inclusive work environment, and has brought together her love for entrepreneurship and writing in her published works. Her previous books-Dare to Be: Fourteen Women Who Gave Wings to Their Dreams and Millionaire Housewives-were released to acclaim. Her passion project is 'Dare to Be Conversations'-a podcast series and a platform for women to be a part of stirring stories and breakthrough ideas. In her previous avatar, Rinku has had a corporate career spanning over sixteen years with the news channel Aaj Tak, a part of the India Today Group, till she decided to pursue her dream-impacting
**Summary**

Mamata Banerjee, with her unique style of politics, was able to defeat the formidable three-decade-old Left Front Government in 2011. Exploring her struggles and achievements, *Didi* opens a window to the life and times of one of the most dynamic politicians of our country.

'The general elections of 2019 can see [Mamata Banerjee] play kingmaker . . . She is the only regional leader who can claim to have that kind of clout. Jayalalithaa is no more and Nitish Kumar has changed over to the NDA. The year 2018 also witnessed the demise of another pedagogue of Dravidian politics, K. Karunanidhi. With the Congress showing signs of resurgence, and regional parties agreeing to forge a Federal Front, Mamata is more than aware that if she gets her electoral mathematics right, she could play a decisive role in the next Lok Sabha polls-maybe even stand a chance at prime ministership.'

Mamata Banerjee, with her unique style of politics, was able to defeat the formidable three-decade-old Left Front Government in 2011. Exploring her struggles and achievements, *Didi* opens a window to the life and times of one of the most dynamic politicians of our country.

**Contributor Bio**

Shutapa Paul has been a journalist for over twelve years, having worked across print and electronic media. Currently, she is founder editor of NewCrop, a video-first, digital media platform for start-ups and entrepreneurs, and founder of a media consultancy, Dharma Media Consultants. A columnist, anchor and panel discussion moderator, Shutapa was selected as one of the fifteen Indians to lead the Australia India Youth Dialogue in 2017. In 2018, she was recognized as one of the ‘100 Women Faces’ by the Confederation of Women Entrepreneurs.
Games Indians Play
V RAGHUNATHAN

Summary
In a rare attempt to understand the Indianness of Indians-among the most intelligent people in the world, but also, to a dispassionate eye, perhaps the most baffling-V. Raghunathan uses the props of game theory and behavioral economics to provide an insight into the difficult conundrum of why we are the way we are. He puts under the scanner our attitudes towards rationality and irrationality, selflessness and selfishness, competition and cooperation, and collaboration and deception. Drawing examples from the way we behave in day-to-day situations, Games Indians Play tries to show how in the long run each one of us—whether businessmen, politicians, bureaucrats, or just plain us—stand to profit more if we were to assume a little self-regulation, give fairness a chance and strive to cooperate and collaborate a little more even if self-interest were to be our main driving force.

Contributor Bio
V. Raghunathan taught at IIM, Ahmedabad for about two decades, where he also chaired the MBA programme. In 2001 he moved to ING Vysya Bank as President until 2004. For the next fourteen years he headed the GMR Varalakshmi Foundation. He is currently the director of the Hyderabad campus of Schulich School of Business, York University, Toronto, Canada. He has been a Visiting Professor at Bocconi University, Milan, Italy for twenty five years and is at present an Adjunct Professor at Schulich School of Business, Toronto. He is a busy author with about 15 books and a columnist of long standing with national dailies with over 600 articles. He currently blogs for Times of India. Raghu is a serious hobbyist with one of the largest collection of old and antique padlocks in India. He has been a cartoonist briefly with a national daily and played chess at the all-India level. He lives in Bangalore with his wife Meena. His website is www.vraghuanthan.com.

Love, Take Two
Saranya Rai

Summary
She's tall, beautiful and one of Bollywood's leading ladies. He's goofy, loves to wear outlandish clothes and is constantly in trouble with reporters. When Vicky Behl and Kritika Vadukut meet on the sets of the period drama Ranjha Ranjha, everyone agrees they have serious chemistry—and not just on screen. But after her devastating break-up with Raunak Rajput, Kritika doesn't know if she can handle being with another Bollywood actor. If only Vicky wasn't so damn charming . . .

As they dance to romantic numbers and spend time between takes on the glamorous sets of Sudarshana Samarth's film, they find it hard not to give in to their attraction for each other. But will the pressure and scrutiny of Bollywood allow them a happy ending or will there be a twist in the tale?

Contributor Bio
Saranya Rai spent most of her impressionable childhood binge-watching Hindi serials, reading romance novels despite her mother's warnings and absorbing everything Bollywood through film magazines, late-night talk shows, the radio and, later, the Internet. She is now a reasonably well-adjusted adult, still heavily invested in pop culture.
**Domechild**
Shiv Ramdas

**Summary**

A SUICIDE MACHINE. A CHILD WITH A SECRET THAT CAN CHANGE THE WORLD. THE MAN TRAPPED BETWEEN THEM.

In the City, where machines take care of everything, lives Albert, an ordinary citizen with an extraordinary problem: He's being blackmailed into becoming the first person in living memory to actually do something. What begins as a chance encounter with an outlaw child swiftly spirals out of control as Albert is trapped between the authorities and the demands of his unusual blackmailer. Forced to go on the run for his life, he finds himself in a shadow world of cyber-junkies, radicals and rebels, where he discovers the horrifying truth behind the City, a truth that will make him question everything he has ever known.

**Contributor Bio**
Shiv Ramdas is a former radio host and media non-personality who retired to play with words. Instead he ended up in Gurgaon.

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**Changemakers**
Gayatri Rangachari Shah

**Summary**

Blurb:

Since Bollywood's earliest days, women have played a part in its success, both in front of the camera and away from it. Yet it has taken more than half a century for women to assert their presence in significant numbers in Bollywood. Today, Hindi cinema relies on a record number of women who work tirelessly, sometimes invisibly, to keep the world's largest dream factory buzzing.

This book tells the story of twenty incredible women, many with no prior connections in the industry, who have carved successful careers despite significant challenges. They often work away from the public gaze—as studio heads, producers, directors, make-up artists, stylists, script writers, lyricists, editors, choreographers, stunt artists, set designers, and in the many other jobs that support the making of a movie. These women deserve to be applauded and their journeys acknowledged, as they transform Bollywood and in the process, create a new India.

**Contributor Bio**
Gayatri Rangachari Shah is a journalist and columnist whose work has appeared in both national and international publications like the *New York Times*. She has a fortnightly column, 'Flight of Fancy', in *The Hindu*. She is a contributing editor at *Vogue* and *Architectural Digest* and India head at Tina Brown Live Media, which produces the globally renowned journalism summit Women in the World. Gayatri covers a variety of subjects, including culture, gender, design and education, and has profiled leading personalities around the world. She is a graduate of Mount Holyoke College and Columbia University's Graduate School of Journalism. She lives in Mumbai with her husband and two children. Mallika Kapur is an international news journalist. She is currently a senior editor at Bloomberg Live, APAC. In her twenty-year career that spans three countries, she has been a producer, anchor and correspondent for CNN in London, Mumbai and Hong Kong. She has reported extensively on key economic, political, social and gender issues in India and covered some of Asia's biggest breaking news stories for the...
Ayodhya
P V Narasimha Rao

Summary
'A sensational book' India Today

A shocking exposé of the event that changed Indian politics forever

P.V. Narasimha Rao was the prime minister of India when, on 6 December 1992, thousands of kar sevaks stormed into the site of the Babri Masjid in Ayodhya. The nation watched in horror as the centuries-old mosque was razed to the ground, in the presence of paramilitary forces and senior political leaders, marking a turning point in post-Independence Indian history.

Many hold Rao responsible for not preventing the demolition, while others accuse him of being a co-conspirator. In this tell-all account, Rao reveals what really transpired in the run-up to that fateful day. Drawing on the Supreme Court order, parliamentary proceedings, eyewitness reports and his own insights, he presents a comprehensive view of the machinations that led to the demolition of the Babri Masjid.

Nearly three decades after the event, Ayodhya: 6 December 1992 remains a valuable resource to understanding the political manoeuvres behind the Ram Mandir issue and the dangers of exploiting religious sentiments for narrow...

Contributor Bio
Pamulaparti Venkata Narasimha Rao was born in Karimnagar in the erstwhile state of Hyderabad in June 1921. After playing an active part in Hyderabad's Independence movement, he served as a Congress minister in Andhra Pradesh, and became chief minister of the state in 1971. In 1977, he was elected to the Lok Sabha, and went on to hold several cabinet posts under Indira and Rajiv Gandhi, including those of foreign minister and home minister. After Rajiv Gandhi's assassination in 1991, Rao was chosen to lead the Congress party, and became prime minister of India. Leading a minority government, Rao was the first prime minister from outside the Gandhi-Nehru family to serve out a full five-year term. His premiership is remembered for the liberalization of the Indian economy and the move towards free-market reforms. Rao resigned as Congress

Brave
Rachna Bisht Rawat

Summary
21 riveting stories from the battlefield about how India's highest military honour was won

The Brave takes you to the hearts and minds of India's bravest soldiers, all of whom won the Param Vir Chakra, India's greatest military honour. With access to the Army, families and comrades-in-arms of the soldiers, Rachna Bisht Rawat paints the most vivid portrait of these men and their extraordinary deeds. How hard is it to fight at 20,000 feet in sub-zero temperatures? Why did Captain Vikram Batra say 'Yeh dil maange more'? How do wives and girlfriends of soldiers who don't return cope? What happens when the enemy is someone that you have trained? How did the Charlie Company push back the marauding Chinese? How did a villager from Uttar Pradesh become a specialist in destroying tanks? Both gripping and inspiring, The Brave is the ultimate book on the Param Vir Chakra.
Collected Short Stories
Satyajit Ray

Summary
Best known for his immensely popular Feluda mysteries and the adventures of Professor Shonku, Satyajit Ray was also one of the most skilful short-story writers of his generation. Ray's short stories often explore the macabre and the supernatural, and are marked by the sharp characterization and trademark wit that distinguish his films. This collection brings together Ray's best short stories, including timeless gems such as 'Khagam', 'Indigo', 'Fritz', 'Bhuto', 'The Pterodactyl's Egg', 'Big Bill', 'Patol Babu, Film Star' and 'The Hungry Septopus', which readers of all ages will enjoy.

Contributor Bio
Satyajit Ray (1921-92) was one of the greatest film-makers of his time. In 1992, he was awarded the Oscar for Lifetime Achievement by the Academy of Motion Picture Arts and Sciences. In the same year he was also honoured with the Bharat Ratna. Ray was also a writer of repute, and his short stories, novellas, poems and articles, written in Bengali, have been immensely popular. He has published several books in Bengali, most of which became bestsellers. He is also the author of the famous Feluda stories, the translations of which are available in Penguin.

Complete Adventures of Feluda Vol. 1
Satyajit Ray

Summary
This omnibus edition features the ever-popular adventures of Satyajit Ray's enduring creation, the professional sleuth Pradosh C. Mitter (Feluda). In his escapades, Feluda is accompanied by his cousin Topshe and the bumbling crime writer Lalmohan Ganguly (Jatayu). From Jaisalmer to Simla, from the Ellora Caves to Varanasi, the trio traverse fascinating locales to unravel one devious crime after another.

Contributor Bio
SATYAJIT RAY (1921-1991), polymath, polyglot, novelist, short-story writer, illustrator, designer, music composer, was one of the most eminent film directors of world cinema.
Complete Adventures of Feluda Vol. 2
Satyajit Ray

Summary
For readers who enjoyed the adventures of Feluda in Volume 1, this second omnibus volume holds more delights. Accompanied by his cousin Topshe and the bumbling crime writer Lalmohan Ganguly (Jatayu), Feluda travels from Puri to Kedarnath, from Kathmandu to London in his pursuit of culprits; he tracks down Napoleon’s last letter, a forgotten painting by Tintoretto and a stolen manuscript.

Contributor Bio
Satyajit Ray (1921-92) was one of the greatest film-makers of his time. In 1992, he was awarded the Oscar for Lifetime Achievement by the Academy of Motion Picture Arts and Sciences. In the same year he was also honoured with the Bharat Ratna. Ray was also a writer of repute, and his short stories, novellas, poems and articles, written in Bengali, have been immensely popular. He has published several books in Bengali, most of which became bestsellers. He is also the author of the famous Feluda stories, the translations of which have been made available by Penguin.

Speaking Of Films
Satyajit Ray

Summary
Exactly sixty-five years ago, in 1955, the release of Pather Panchali heralded the arrival of a master in the world of cinema. Over the next forty years, Satyajit Ray came to be regarded as one of the world’s finest film-makers. Today, more than a decade after his death, he continues to be India’s most respected name in international film circles. Apart from a brilliant director, Ray was also a prolific writer of novels, short stories, and essays on cinema.

Speaking of Films brings together some of Ray’s most memorable writings on film and film-making. With the masterly precision and clarity that characterize his films, Ray discusses a wide array of subjects. He also writes about his own experiences, the challenges of working with rank amateurs, and the innovations in the face of technological, financial and logistical constraints. Ray provides fascinating behind-the-scenes glimpses of the people who worked with him.

This first-ever translation of Bishay Chalachitra, a seminal collection of essays on cinema, Speaking of Films retains the lucidity and simplicity that is a hallmark of Ra...

Contributor Bio
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You Are Here
Madhavan Reddy

Summary
At twenty-five, life's innumerable entanglements are getting to Arshi. Her blonde American step-mom's trying too hard (she's taken to welcoming guests with a traditional aarti). The gorgeous guy who has Arshi all flushed and dreamy doesn't seem to be trying at all (he's the Ice Prince who thaws at his own convenience). Her best friend Deeksha's going to be married in a few months (Arshi's still in the process of finding the correct labels for the men in her life). And, her otherwise unruffled, cocktail-concocting flatmate Topsy's getting testier by the day because her conservative family will never approve of the darling guy she's in love with. What's more, there's a cheating ex-boyfriend, a weepy neighbour and a heinous boss who need to be told where to get off. Her head spinning wildly with the sheer gravity of her life's quandaries, Arshi realizes what she needs most now (besides a barrelful of alcohol and some serious post coital cuddling) are just a few epiphanies of the right kind.

When it first came out in 2008, You Are Here was a game changer: unexpectedly candid, surprisingly...

Contributor Bio
Meenakshi Reddy Madhavan was born in Hyderabad, but grew up in New Delhi, where she currently lives with her partner and their three cats. Formerly a journalist, Madhavan's first book You Are Here was commissioned in 2007 on the basis of her hugely popular blog Compulsive Confessions, and was the first book to speak of the concerns of a certain type of modern Indian woman. Since then, Madhavan has written four more novels-two for young adults-and a collection of short stories, as well as contributing to several anthologies. She also writes essays and columns for a variety of publications.

Bulletproof
Teresa Rehman

Summary
A first-of-its-kind account, Bulletproof is the story of a female combat journalist and her encounters with insurgency from north-east India. Going beyond mere statistics, of deaths and arms recovered, and other documentary evidence, it shows us how conflict impacts women, children, health, environment, sanitation, wildlife and society. This book is a collection of rare human stories from one of the most under-reported regions in the world.

Contributor Bio
Teresa Rehman is an award-winning journalist based in north-east India. She worked for India Today, the Telegraph and Tehelka before she began editing the Thumb Print. Recipient of the WASH Media Awards 2009-2010, she had received the Ramnath Goenka Excellence in Journalism Award for two consecutive years (2008-09 and 2009-10) for the category 'Reporting on J & K and the Northeast (Print)'. Her other honours include Laadli Media Award for Gender Sensitivity 2011, Sanskriti Award 2009 for Excellence in Journalism and the Seventh Sarojini Naidu Prize 2007 for Best Reporting on Panchayati Raj by The Hunger Project. She was also featured in the Power List of Femina magazine in 2012. Her first book is called The Mothers of Manipur.
**Words From My Window**

Bond Ruskin

**Summary**

I need a window to look at the world without; for only then can I look at the world within. A room without a window is rather like a prison cell, and the soul is inclined to shrivel up in a confined space. ... Car horns, children calling to each other as they return from school, a boy selling candyfloss, several crows chasing a hawk! Never a dull moment. And the magic mountain looks on, absorbing everything.

**Contributor Bio**

**Bond, Ruskin (Author)**

Ruskin Bond's first novel, *The Room on the Roof*, written when he was seventeen, received the John Llewellyn Rhys Memorial Prize in 1957. Since then he has written a number of novellas (including *Vagrants in the Valley*, *A Flight of Pigeons* and *Mr Oliver's Diary*), essays, poems and children's books, many of which have been published by Penguin Books. He has also written over 500 short stories and articles that have appeared in magazines and anthologies. He received the Sahitya Akademi Award in 1992, the Padma Shri in 1999 and the Padma Bhushan in 2014.

Ruskin was born in Kasauli, Himachal Pradesh, and grew up in Jamnagar, Dehradun, New Delhi and Simla. As a young man, he spent four years in the Channel Islands and London. He returned to India in 1955. He now lives in Landour, Mussoorie, with his adopted family.

**Dan Williams (Illustrator)**

Dan Williams lives and works in London. Since graduating from the Royal College of Art in 1989 he has worked with many distinguished clients in the publishing world. In 2018 Dan illustrated a short prose poem by Khaled Hosseini entitle...

**Till Talaq Do Us Part**

Ziya Us Salam

**Summary**

Shayara Bano knocked at the doors of the Supreme Court to challenge her husband's sudden decision of ending their marriage using the three dreaded words: talaq, talaq, talaq. A 1980s Bollywood movie sparked off a national debate on the validity of instant divorce, which even saw *Dawat*-a four-page daily published by the Jamaat-e-Islami Hind-talking about triple talaq as per the Quran. For a long time, the battle against instant talaq has garnered public attention. In *Till Talaq Do Us Part*, Ziya Us Salam, an eminent social commentator and an associate editor at *Frontline*, presents a holistic view of how divorce works in Islam. Ranging from triple talaq to talaq granted over three months to khula and *talaq-e-tafweez*, the book also discusses other methods of divorce available to a Muslim couple which go ignored thanks to all the attention on talaq, talaq, talaq.
**Familiar Strangers**
A. Samah

**Summary**
What if your husband's ex-girlfriend makes a sudden comeback into your lives?

Priya and Chirag are like several other modern couples, living life at breakneck speed, unknowingly stuck in the rut of a marriage that is obviously dying, if not already dead. But things start to change when Priya's position in Chirag's life is threatened by his past-his ex-girlfriend, who returns when they least expect it. A third person's entry into their marriage awakens emotions that have been dormant for too long. But is it too late? Is the damage beyond repair?

**Contributor Bio**
A marketing professional by qualification, Samah is working towards a career in storytelling. A keen enthusiast for films, fashion, food and fitness, her ultimate goal is to travel the world. She lives in Mumbai with her best friend who also happens to be her husband.

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**Life over Two Beers and other stories**
Sanjeev Sanyal

**Summary**
An entertaining and surprising ride through an India you thought you knew
Sanjeev Sanyal, bestselling author of *Land of the Seven Rivers*, returns to enthral readers with a collection of unusual stories. Written with Sanjeev's trademark flair, the stories crackle with irreverence and wit. In 'The Troll', a presumptuous blogger faces his undoing when he sets out to expose an Internet phenomenon. In the title story, a young man loses his job in the financial crisis and tries to reset his life over two beers. In 'The Intellectuals', a foreign researcher spends some memorable hours with Kolkata's ageing intellectuals. From the vicious politics of a Mumbai housing society to the snobberies of Delhi's cocktail circuit, the stories in *Life over Two Beers* get under the skin of a rapidly changing India-and leave you chuckling.

**Contributor Bio**
An economist, urban theorist, environmentalist, and writer, Sanjeev Sanyal grew up between Kolkata, Sikkim and Delhi before heading off to Oxford as a Rhodes Scholar. Sanjeev spent most of his adult life battling international financial markets. One day in 2008, mostly on a whim, he decided to move back to India and travel all over the country with his family for a couple of years. This resulted in his second book, *The Land of Seven Rivers: A Brief History of India's Geography*. In 2011, he took up a role as the global strategist of one of the world's largest banks. He also spent the next few years exploring the Indian Ocean rim, which resulted in *The Ocean of Churn: How the Indian Ocean Shaped Human History*. Currently Sanjeev lives in Delhi where he serves as the principal economic adviser to the Indian government.
Ocean of Churn
Sanjeev Sanyal

Summary
In this ambitious book, bestselling author Sanjeev Sanyal chronicles the grand sweep of history from East Africa to Australia, conjuring the great cities of Angkor and Vijayanagar, medieval Arab empires and Chinese 'treasure fleets' in rich, vivid detail. He explores remote archaeological sites, maritime trading networks and half-forgotten oral tales to challenge established historical narratives with fresh evidence. Shining new light on medieval geopolitics and long-lost cities, Ocean of Churn is a mesmerizing journey into the heart of a vibrant civilization.

Contributor Bio
Sanjeev Sanyal is the principal economic advisor to the Government of India and an internationally acclaimed economist and urban theorist. He writes on a range of topics ranging from economics to history, and is the author of the bestselling books Land of the Seven Rivers and The Indian Renaissance. In 2014, he was given the inaugural International Indian Achievers Award for contributions to literature. He has been a fellow of the Royal Geographical Society, London; visiting scholar at Oxford University; adjunct fellow at Institute of Policy Studies, Singapore; and a senior fellow of the World Wide Fund for Nature. Sanjeev spent two decades working in international financial markets and was named Young Global Leader 2010 by the World Economic Forum. In 2007, he was awarded the Eisenhower Fellowship for his work on urban issues. Sanjeev attended Shri Ram College of Commerce, Delhi, and St. John's College, Oxford, where he was Rhodes Scholar. He lives in Delhi.

Election That Changed India
Rajdeep Sardesai

Summary
'Splendid . . . anyone who wants to understand Indian politics or think they do should read it' - Indian Express

'Delightfully written . . . he has a sharp eye for details, especially the actions of political leaders' - India Today

'Captures the drama of 2014 and the men who powered it' - Open

'Hold you to your seat, often on the edge . . . A procession of India's colourful political characters-Lalu Yadav, Amit Shah, Rahul Gandhi, Narendra Modi and many more come intimately close through the author's accounts' - The Hindu

'Candid and forthright . . . and deliciously indiscreet' - Hindustan Times

'A racy narrative that goes beyond recording immediate political history' - Tehelka

The 2014 Indian general elections has been regarded as the most important elections in Indian history since 1977. It saw the decimation of the ruling Congress party, a spectacular victory for the BJP and a new style of campaigning that broke every rule in the political game. But how and why? In his riveting book, Rajdeep Sardesai tracks the story of this pivotal election through all the key players and the big news storie...

Contributor Bio
Rajdeep Sardesai is one of the country's most recognized and respected journalists. In a career that started in 1988, he has been anchor, editor and columnist across TV and print. He was city editor of The Times of India in Mumbai at twenty-six, became the managing editor of NDTV and later set up the IBN 18 network, including CNN IBN, IBN 7 and IBN Lokmat. He is currently consulting editor to the India Today Group. A former president of the Editors Guild, Sardesai has won several national and international awards, including the Padma Shri, in 2008. He lives in Delhi with wife Sagarika, children Ishan and Tarini, and their beagle, Nemo. This is his first book.
Kidnapped
Arita Sarkar

Summary
In 2016, approximately ten people were abducted every hour in India. Of them, six were children. Kidnapping is a crime where it is possible to save the victim, which makes its treatment and results unique. Documenting ten cases of child abduction from across the country, Arita Sarkar investigates the bone-chilling details of the disappearance of each child. She delves into the trauma that the victims' families went through, as they waited in the hope that their children would return. This book brings to life investigations by the police, eyewitness accounts and the perspectives of the accused, recreating each case in painstaking detail. Some of the victims you read about will never come home, but their stories will stay with you.

Contributor Bio
Arita Sarkar is a journalist based out of Mumbai. Since 2011, she has been a reporter at The Hindu, Mumbai Mirror, the Indian Express and Mid-Day. Her interest in cases concerning the Juvenile Justice Act, the Protection of Children from Sexual Offences (POCSO) Act and child rehabilitation led her to research and write a book about the widespread kidnapping of children in India. After completing her schooling from the American International School/Dhaka, she graduated from Delhi University with a degree in English literature and later attended the Asian College of Journalism in Chennai. Apart from being a writer, she is an ardent lover of music and food and loves to dabble in a bit of both.

Wonder Words
Rituparna Sarkar

Summary
What's the word for . . .?

People in different countries speak different languages-and sometimes these languages have words that are untranslatable into English. Did you know that Japanese has a word for pretending not to be at home when someone rings the doorbell? Or that there's a German word for the weight that you put on because of emotional eating? Or even that there's a Yiddish word for thinking of a witty comeback only when it's too late?

Wonder Words is a gorgeous, illuminating and often hilarious lexicon of unique words from all over the globe. It will open up your world, making you aware of emotions, cultures and practices from far and beyond. Join author-illustrator Rituparna Sarkar in finding the joy of new words in different languages that you always hoped would exist in English!

Contributor Bio
Rituparna Sarkar is a graduate of the National Institute of Design in animation film design and an entrepreneur running her own design studio for the last eight years, creating illustrations, designs and films for various brands. She likes colours, colourful people and stories, and creating art by breaking away from all things digital and putting paint to paper. Her biggest strength is bucketloads of optimism on alternate days, and her biggest fear is that the evil Autocorrect will eventually take over Grammarland!

She is currently based in Mumbai, where she heads her own collaborative design studio called Visual Sarkarsm. She lives on Instagram at https://www.instagram.com/rituparna/.
Reversing Diabetes in 21 Days
Nandita Shah

Summary
A twenty-one-day challenge is all it takes to get on the path of reversing diabetes

Sounds unbelievable? It's true.

Based on her revolutionary diabetes reversal programme, Dr Nandita Shah, renowned homeopath and founder-director of SHARAN, elaborately breaks down the real cause of diabetes using scientific evidence and intelligently outlines a routine that will not just prevent the disease but also reverse it.

By addressing the cause of insulin resistance and lack of insulin, *Reversing Diabetes in 21 Days* provides a fresh and practical perspective on how to cure diabetes. This book carefully takes into account the Indian context, customs, tastes and thought processes to tailor the best possible step-by-step guide that an average Indian can follow.

Interspersed with testimonials, stories and real-life experiences of past participants, this book will show you that type 2 diabetes and many cases of type 1 diabetes are indeed reversible!

Contributor Bio
Dr Nandita Shah is the founder of Sanctuary for Health and Reconnection to Animals and Nature (SHARAN) and has thirty-six years of experience in treating patients. She started her career as a homeopath in Mumbai and was a part of the Sankaran group of homeopaths. As a homeopath, she prescribed the minimum number of medications. She taught advanced-level homeopathy internationally and was invited for seminars and international conferences in the US, Europe, South America and the Middle East.

Living Hell
Vivaan Shah

Summary
All Nadeem Sayed Khatib, aka Nadeem Chipkali, wants to do is stay in his apartment all day, watch some TV and ignore his mounting worries. He is not in the best shape, cash-wise and otherwise, but let's be honest: people seriously have it out for him. Sometimes, dangerous people.

Things change when his landlord hauls him up for not paying the rent and practically blackmails him into extracting money from another tenant-Makhija-in the building. Nadeem grumbles his way to Makhija's apartment, expecting protests and other minor annoyances. What he does not expect is to find him dead—murdered—in the bathroom, a discovery which turns Nadeem's already messed up on life on its head and lands him deep in the heart of a heinous conspiracy.

As he races against time, a particularly unhelpful police force, the dead man's bereaved and unusually attractive ex-wife, and the Bombay underworld, Nadeem relies on his wits and an unexpected motley crew of people who, sometimes, want him dead too.

Set against the backdrop of a low-life Bombay that comes alive at night, *Living Hell* is a fast-paced noir murder...
Murder at the Happy Home for the Aged
Bulbul Sharma

Summary
The tranquillity at the Happy Home for the Aged is shattered when a body is found hanging in the garden. The inhabitants of the home are first perplexed, then decide to come together to solve the murder that has suddenly brought the violence of the world into their Goan arcadia. Each of them - reflective Rosie, sharp-tongued Prema, analytical Devan, action-man Cyrilo and artistic Yuri - bring different skills to the task of unravelling the crime. Their investigation is watched over by gentle, pretty Maria, the owner of the home, and Leela, their observant housekeeper.

Set in the lush landscape of Goa, where tourists flock from all over the world, where the rich set come to play, bringing in their wake fortune-hunters and other predators, the cast of possible murderers is infinite. But patiently, and with flashes of inspiration, the unlikely detectives follow the clues and in doing so emerge from the isolated and separate worlds they had inhabited for so long.

Contributor Bio
Bulbul Sharma is the author of five collections of short stories, a novel, three books for children and a work of non-fiction. Her books have been translated into several languages. She lives in New Delhi and Goa.

Green Rose
Mukherjee Sharmila

Summary
To be a lesbian is to be different. It’s to be like the green rose amongst the red. Growing in the posh confines of south Delhi, the beautiful and accomplished Charu is a coveted match. However, all the matchmaking seems to fail when no dream marriage with a ‘foreign-posted’ groom seems to materialize—much to the amazement of speculating, fat Punjabi aunties of her neighbourhood and of her middle-class Bengali parents. Only Charu knows the reason. A reason which till now she’s hidden from everyone, even herself—that she’s a lesbian. But one lesson in love from the lady in the neighbourhood, and Charu knows there is no turning back on the truth. Not even when she wishes things were different, for her parents’ sake. A story of unmet desires and passion, The Green Rose explores the pains of coming out of the closet gay experience.
Calling Sehmat
Harinder Sikka

Summary
The year is 1971
Tension is brewing between India and Pakistan
One secret could change the course of history . . .
It's now up to her

When a young college-going Kashmiri girl, Sehmat, gets to know her dying father's last wish, she can do little but surrender to his passion and patriotism and follow the path he has so painstakingly laid out. It is the beginning of her transformation from an ordinary girl into a deadly spy.

She's then married off to the son of a well-connected Pakistani general, and her mission is to regularly pass information to the Indian intelligence. Something she does with extreme courage and bravado, till she stumbles on information that could destroy the naval might of her beloved country.

Inspired from real events, Calling Sehmat . . . is an espionage thriller that brings to life the story of this unsung heroine of war.

Contributor Bio
Harinder S. Sikka is currently the group director, strategic business, Piramal Group. After graduating from Delhi University, he joined the Indian Navy. He was commissioned in January 1981 and took premature retirement in 1993 as a Lieutenant Commander.

He recently produced a film, Nanak Shah Fakir, which won acclaim at the Cannes, Toronto and Los Angeles international film festivals. The film won three national awards including the Nargis Dutt Award for best feature film on national integration.

Calling Sehmat is his second book and has been made into a film, Raazi, by Meghna Gulzar, scheduled for release in May 2018.

Sikka lives in Delhi with his family.

Bhagwaan Ke Pakwaan
Devang Singh

Summary
The rice beer bellies of a Christian village in Meghalaya; food fed to departed Zoroastrian souls; a Kolkata-based Jewish community in decline; Tibetan monks who first serve Preta, the hungry ghost; and fifty-six-course feasts of the Jagannath temple-these are the stories in Bhagwan Ke Pakwaan (or, food of the gods), a cookbook-cum-travelogue exploring the connection between food and faith through the communities of India. There are legends and lore, angsty perspectives, tangential anecdotes, a couple of life lessons and a whole lot of food.

Contributor Bio
Devang Singh (Author)
Devang Singh was blessed with an agile understanding of light which inspired him to leave his history degree aside to become a photographer, director and producer—a profession that has both yielded content for brands worldwide and near life-ending altercations with elephants.

Varud Gupta (Author)
Varud Gupta was born and bred for business until a brusque millennial existential crisis sent him travelling through the culinary cultures of the world. He's been a NY cheesemonger, an Argentine asador, a Peruvian bartender and a spy in countless household kitchens.
**Jammu and Kashmir 1949-1964**  
Karan Singh

**Summary**  
In 1949, Dr Karan Singh had just turned eighteen when he was appointed regent of Jammu and Kashmir, two years after his father, Maharaja Hari Singh, signed the Instrument of Accession merging the then independent state with India. Under the mentorship of Pandit Jawaharlal Nehru, Dr Singh was at the helm of affairs in the state for eighteen years, successively as regent, Sadar-i-Riyasat and governor.

This carefully conceived selection of over 200 letters exchanged between Dr Singh and Pandit Nehru sheds light on significant issues and events, including the teething problems of a fledgling country and a newly grafted state, the emerging conflicts between Pakistan and India, and the Chinese aggression of 1962. In addition to valuable insights into the political situation of the period, these letters also provide rare glimpses into the personal lives and thoughts of Pandit Nehru and Dr Singh. The memorandum submitted by Maharaja Hari Singh to President Rajendra Prasad in August 1952 is published in full, revealing how the identity and future of Kashmir were shaped.


**Contributor Bio**
Dr Karan Singh was born heir apparent to the state of Jammu and Kashmir and served successively as regent, Sadar-i-Riyasat and governor. A Padma Vibhushan, Dr Singh has held the portfolios for tourism and civil aviation, health and family planning and education and culture in the Indian government, and served as ambassador to the United States. He has been chairman of the Committee on Ethics of the Rajya Sabha. As chancellor, he has been associated with the Jammu and Kashmir University, the Jawaharlal Nehru University and the Banaras Hindu University. He has chaired the Indian Board of Wildlife and the India International Centre.

Presently, Dr Singh is the chairman of the governing board of the Auroville Foundation and was India's representative on the UNESCO executive board for many years. Associated with several cultural and academic institutions, he composes and recites devotional songs in Dogri and is a connoisseur of Indian classical music. Dr Singh's published works include his *Autobiography, Essays on Hinduism, An Examined Life, A Treasury of Indian Wisdom*, as well as his extensiv...

**Kashmir and Beyond 1966-84**  
Karan Singh

**Summary**
Dr Karan Singh became a member of Prime Minister Indira Gandhi's Cabinet as minister for tourism and civil aviation, and worked closely with Gandhi for almost the entire duration of her tenure. They held each other in high esteem, shared great rapport as Cabinet colleagues and had mutual regard on a personal level as well.

Bringing together over 300 letters exchanged between Mrs Gandhi and Dr Singh, *Kashmir and Beyond* provides valuable insights into such historic events as the signing of the Tashkent Declaration, the Emergency and Operation Bluestar. Even as these letters map the important landmarks of recent Indian history, they also provide a fascinating glimpse into the inner workings of the government and the magnitude of the effort of running a country that houses 'one-seventh of the human race'.

*Kashmir and Beyond* is an immensely important book for anyone who wants to make sense of the knotty issues that confront contemporary India.

**Contributor Bio**
Dr Karan Singh was born heir apparent to the state of Jammu and Kashmir and served successively as regent, Sadar-i-Riyasat and governor. A Padma Vibhushan, Dr Singh has held the portfolios for tourism and civil aviation, health and family planning, and education and culture in the Indian government, and served as ambassador to the United States. He has been chairman of the Committee on Ethics of the Rajya Sabha. As chancellor, he has been associated with the Jammu and Kashmir University, the Jawaharlal Nehru University and the Banaras Hindu University. He has chaired the Indian Board of Wildlife and the India International Centre. Presently, Dr Singh is chairman of the governing board of the Auroville Foundation and was India's representative on the UNESCO executive board for many years. Associated with several cultural and academic institutions, he composes and recites devotional songs in Dogri and is a connoisseur of Indian classical music. Dr Singh's published works include his *Autobiography, Essays on Hinduism, An Examined Life, A Treasury of Indian Wisdom*, as well as his extensiv...
Big Book of Malice
Khushwant Singh

Summary
'Good people can be crashing bores. Evil men who combine evil-doing with drunkenness, debauchery and making illicit money make more interesting characters because they pack their lives with action. They do what most of us would like to do but do not have the guts to.'- Khushwant Singh

Malice. The word is synonymous with Khushwant Singh; his pen has spares no one. For over four decades as India's most widely read columnist, he has commented on just about everything: religion, politics, our future, our past, prohibition, impotency, presidents, politicians, cricket, dog-haters, astrologers, the banning of books, the secret of longevity ... the list is endless.

Candid to the point of being outrageous, Khushwant Singh makes both his reader and subject wince. He writes unabashedly on nose picking, wife bashing, bribing journalists, gender wars and the desires of an octogenarian; on Nehru and Edwina, Lal, Bal Thackeray, Chandraswami and Sonia Gandhi, among host of others.

Khushwant Singh’s *Big Book of Malice* brings together some of his nastiest and most irreverent pieces. Witty, sharp and brut...

Contributor Bio
Khushwant Singh was India's best-known writer and columnist. He was founder-editor of Yojana and editor of the *Illustrated Weekly of India*, the *National Herald* and *Hindustan Times*. He is the author of classics such as *Train to Pakistan*, *I shall Not Hear the Nightingale* (retitled as *The Lost Victory*) and *Delhi*. His non-fiction includes the classic two-volume *A History of the Sikhs*, a number of translations and works on Sikh religion and culture, Delhi, nature, current affairs and Urdu poetry. In 2007, he was awarded the Padma Vibhushan. Among the other awards he has received are the Punjab Ratan, the Sulabh International award for the most honest Indian of the year, and honorary doctorates from several universities. He passed away in 2014 at the age of ninety-nine.

Train To Pakistan
Khushwant Singh

Summary
It is the summer of 1947. But Partition does not mean much to the Sikhs and Muslims of Mano Majra, a village on the border of India and Pakistan. Then, a local money-lender is murdered, and suspicion falls upon Juggut Singh, the village gangster who is in love with a Muslim girl. When a train arrives, carrying the bodies of dead Sikhs, the village is transformed into a battlefield, and neither the magistrate nor the police are able to stem the rising tide of violence. Amidst conflicting loyalties, it is left to Juggut Singh to redeem himself and reclaim peace for his village. First published in 1956, *Train to Pakistan* is a classic of modern Indian fiction.

Contributor Bio
Khushwant Singh was India's best-known writer and columnist. He was founder-editor of Yojana and editor of the *Illustrated Weekly of India*, the *National Herald* and *Hindustan Times*. He is the author of classics such as *Train to Pakistan*, *I shall Not Hear the Nightingale* (retitled as *The Lost Victory*) and *Delhi*. His non-fiction includes the classic two-volume *A History of the Sikhs*, a number of translations and works on Sikh religion and culture, Delhi, nature, current affairs and Urdu poetry. In 2007, he was awarded the Padma Vibhushan. Among the other awards he has received are the Punjab Ratan, the Sulabh International award for the most honest Indian of the year, and honorary doctorates from several universities. He passed away in 2014 at the age of ninety-nine.
**Nobody Can Love You More**
Mayank Singh

**Summary**
The sex workers of Kotha No. 300 raise their children, cook for their lovers, visit temples, shrines and mosques, complain about pimps and brothel owners, listen to film songs, and solicit and entertain customers. By following the daily lives of the denizens of one kotha, Mayank Austen Soofi paints an intimate portrait of women for whom sex is work—a way to make a living.
With precise details and haunting photographs, Soofi delicately and carefully etches the everyday world of those who inhabit the peripheries of society.

**Contributor Bio**
Author of four alternative guidebooks to Delhi, Mayank Austen Soofi spends his time in bookshops and bylanes, observing every corner of the city. Once a hotel steward, he is best known for his website and blog, The Delhi Walla, in which he details Delhi's lives and loves.

**What Can I Give?**
Srijan Pal Singh

**Summary**
A book in memory of the country's most-loved teacher
Dr Kalam is often remembered as a teacher par excellence, whose words, thoughts and very life were lessons in many ways.
This book is dedicated by his student Srijan Pal Singh, who worked closely with him, right till the last day of his life. Recollecting his mentor's values, oaths and messages to the youth, Srijan beautifully shares the lessons Dr Kalam taught beyond the classroom. A peek into his daily routine, travels, reflections on various national and international issues, anecdotes and quips, this book helps readers get up-close and personal with the greatest Indian of contemporary times.
Featuring many little-known stories and never-before-seen photographs, as well as certain expressions that were classic Dr Kalam, this heart-warming memoir will inspire and enlighten, immortalizing the words and actions of a beloved leader.

**Contributor Bio**
Srijan Pal Singh is an engineer and management graduate from IIM Ahmedabad. While at the Indian Institute of Space Science and Technology, he worked with former Indian President A.P.J. Abdul Kalam as technology and policy adviser.
Dearest George
Alicia Souza

Summary
Yes. I admit. I'm in love. (Ugh!)

But let's be realistic- I'm married and when that happens, realism sets in pretty quick. Those recurring used socks on the floor make sure of it! But I'm in love with being in love. The comfort of their human-ness, the warmth of their voice and even the sweatiness of hand-holding of someone you adore. Dearest George hopefully captures that. The everyday kinda love an infinite number of kisses, huge doses of longing when they're away, just a wee bit of creepy stalking, lots of chips eating (one needs special nutrition) & the occasional banter about who made the first move. He DID.

(I need this in print so this debate ends once & for all.)

PS: He'll tell you some story about a bus and all. DO NOT listen. Close your ears and hum. Trust me.

Contributor Bio
Alicia Souza has been referred to as a 'happiness illustrator' for the snippets of happy incidents, funny conversations or daily life musings she draws. She's added it to her designation ever since as 'commercial illustrator' sounded rather dodgy! She's been drawing professionally for just under a decade and has hundreds of products manufactured from her drawings through the studio she runs. Alicia was born and brought up in the Middle East and currently works and lives in Bengaluru with her husband, dog, guinea pig and lots of pencils. She writes her own author's bio. It's not a skill she's terribly great at.

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Dev & Simran
Eunice de Souza

Summary
No one lives life as if death is around the corner.' Dev and Simran. A couple living in the heart of Bombay and grappling with everyday married life and the loss of a child. Then Dev dies and Simran is left to pick up the pieces with the help of a close-knit group of friends. Grieving in their own personal ways for Dev, they try, as best they can, to support Simran through her ordeal. As this diverse group of people interact, reminisce and navigate some of life's harshest, funniest and most ordinary moments, we share their agonies and joys, their personal hang-ups, their insecurities and strengths. Intense, witty and moving, Dev & Simran is a quiet and graceful tribute to life.
In the Name of God
Ravi Subramanian

Summary
What happens when you have to choose between faith and logic?

Temples are places of worship, oceans of tranquillity, or so everyone thinks, till a series of murders threatens to destroy the carefully cultivated reputation of the royal family of Thiruvanathapuram. And when fingers point towards the opening of the hitherto sealed vaults at the Padmanabha Swamy Temple that is under the control of the royals, all hell breaks loose. Meanwhile, a heist at the Wafi Mall in Dubai leads investigators to uncover a massive racket in the smuggling of antiques from the ruins of temples in south India. Things only get murkier when multiple blasts in Mumbai shake the very foundations of the diamond trade in the country.

Is there a connection between these incidents? Who is behind the murders? Follow Kabir Khan, Additional Director, CBI, as he breezes through a complex maze of fact and fiction, faith and deceit, religion and commerce to unravel the mystery and unmask the killers with only minutes left at his disposal. Slick, riveting and fast paced, In the Name of God is Ravi Subramanian's most grippi...

Contributor Bio
Ravi Subramanian is the bestselling author of the award-winning trilogy---The Incredible Banker, The Bankster and Bankerupt---and God is a Gamer. A banker by profession, Subramanian has written popular thrillers about banking and bankers. An alumnus of IIM Bangalore, he spent close to two decades in the financial services industry. After having worked with companies such as Citibank, HSBC and ANZ Grindlays, Ravi is now the CEO of a listed non-banking financial company.

Here, There and Everywhere
Murty Sudha

Summary
Wearer of many hats-philanthropist, entrepreneur, computer scientist, engineer, teacher-Sudha Murty has above all always been a storyteller extraordinaire. Winner of the R.K. Narayan Award for Literature, the Padma Shri, the Attimabbe Award from the government of Karnataka for excellence in Kannada literature, and the Raymond Crossword Lifetime Achievement Award, her repertoire includes adult non-fiction, adult fiction, children's books, travelogues and technical books. Here, There and Everywhere is a celebration of her literary journey and is her 200th title across genres and languages. Bringing together her best-loved stories from various collections alongside some new ones and a thoughtful introduction, here is a book that is, in every sense, as multifaceted as its author.

Contributor Bio
Sudha Murty is the chairperson of the Infosys Foundation in India. She has a master's degree in electrical engineering from the Indian Institute of Science, Bangalore. She started her career as a development engineer and has also taught computer science at Bangalore University colleges. Sudha Murty is a prolific writer in Kannada and English. She is a columnist for English and Kannada dailies with twenty-nine books and 200 titles to her credit. Her books have been translated into all major Indian languages. She has been honoured with various awards for her philanthropic and literary efforts. She has also received the Padma Shri from the Government of India as well as seven honorary doctorates from universities in India.
**House Of Cards**  
**Murty Sudha**

**Summary**  
House of Cards is the story of Mridula, a bright young woman with enormous enthusiasm for life who hails from a Karnataka village. A chance meeting with Sanjay, a talented but impoverished doctor, leads to love and the couple marry and settle in Bangalore. The more Mridula sees of the world, the more she realizes how selfish and materialistic people can be, but she does not take the ups and downs of life to heart and lives each day with positive energy. Trouble brews when Sanjay quits his government job and starts an immensely successful private practice. With affluence comes the neverending ambition for more and the inevitable slide into corrupt practices. For a long time, Mridula has no idea that Sanjay has sold his soul. When the truth hits her, she has no recourse but to walk out on him, but can she really find a space of her own? This intricately woven novel explores human relationships in telling detail and holds up a mirror to our society with candour and with conviction.

**Contributor Bio**  
Sudha Murty was born in 1950 in Shiggaon in north Karnataka. She did her M.Tech. in computer science and is now the chairperson of the Infosys Foundation. A prolific writer in English and Kannada, she has written novels, technical books, travelogues, collections of short stories and nonfiction pieces and four books for children. Her books have been translated into all major Indian languages. She was the recipient of the R.K. Narayan Award for Literature and the Padma Shri in 2006 and the Attimabbe Award from the government of Karnataka for excellence in Kannada literature in 2011.

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**Sufi**  
**Aabid Surti**

**Summary**  
*Sufi* is the story of two boys who grew up in Dongri, Mumbai. One of them, Iqbal Rupani, aided and abetted by a corrupt policeman, is drawn towards criminal activities in his teens. As he becomes powerful and influential as a racketeer and smuggler, he creates a puritan code of conduct for himself: no drinking, no smoking and no murders. He comes to be known as 'Sufi' because of his principles and philosophical manner of speaking. The other boy, Aabid Surti, grows up to become a famous author. How did the lives of these two boys, which began on such a similar note, diverge so drastically? This book presents an astonishing real-life story, with the sweep and scale of *Kane and Abel*, told by one of India's most beloved storytellers.

**Contributor Bio**  
Born in Gujarat in 1935, Aabid Surti is the author of over eighty books spanning across categories like fiction, poetry, theatre, reportage and comics. He is the co-creator of *Bahadur*, India's first comic book superhero. His environmental activism has led him to be called a 'one-man NGO', especially when it comes to water conservation. Surti lives in Mumbai.
**Manoj and Babli**

Dogra Suta

**Summary**

Highly recommended . . . this book exposes glimpses of the Dark Ages behind the window dressing of societies that often pose modernism as a policy for all except for the dignity of women. Asma Jahangir, ex-chairperson, Human Rights Commission of Pakistan. This is the true story of the honour killing of Manoj and Babli and its aftermath. In this painstakingly researched book, Chander Suta Dogra recreates how the couple eloped, breaking the taboo of same-caste marriage, and were seized and brutalized by the girls' people, with their bodies eventually dumped into a canal. Tactically approving the deed, the village people did not attend the funeral; the tardiness of the local police and other agencies bordered on acquiescence. It was left to Manoj's mother, Chandrapati, and sister Seema to fight for justice. The book powerfully describes how, with the support of the media and women activists, they stood up to intimidation, social ostracism and the fury of the khaps or Jat councils across North India, not just Haryana, when the five accused were sentenced to death in a landmark judgement.

**Contributor Bio**

Chander Suta Dogra earlier with Outlook magazine and now with The Hindu, has covered north India for two decades. She has travelled extensively in the heartlands of Haryana, Punjab, Himachal Pradesh and Jammu and Kashmir for investigative reporting, often at great risk to herself, on issues ranging from caste and women to the agricultural crisis. This is her first book.

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**Secret Gardener**

Kalpana Swaminathan

**Summary**

24 Patwardhan Cross. The solitary bone that surfaces in the garden there doesn't mean much to police surgeon Dr Q or Inspector Savio. But Lalli, who collects curiosities, finds it curious. Things get curiouser when a dying gigolo whispers the address in terror, and curiouser still when a mummified finger with a chic manicure turns up in the same garden. Lalli might have ignored these curiosities had there not been a child at the heart of the matter. As she investigates what makes this garden grow, Lalli uncovers a gruesome tale.

**Contributor Bio**

Kalpana Swaminathan lives in Mumbai, a few streets away from her detective Lalli. Since *Cryptic Death* (1997), Lalli has appeared in six novels, the most recent being *Greenlight* (2017). Her other novels include *Ambrosia for Afters, Bougainvillea House* and *Venus Crossing*, which won the Crossword Fiction Award in 2009. Kalpana also writes with Ishrat Syed as Kalpish Ratna. Their most recent work of non-fiction is *The Secret Life of Zika Virus* (2017).
Dera Sacha Sauda and Gurmeet Ram Rahim
Anurag Tripathi

Summary
A journalist’s account of investigating Gurmeet Ram Rahim and his empire of exploitation

How did a nondescript young man from a farming family become the head of a quasi-religious sect with a million followers willing to die and kill for their ‘Pitaji’?

The story of the rise of Gurmeet Ram Rahim Singh Insan of the wildly popular Dera Sacha Sauda is anything but ordinary. It allegedly involved sexual exploitation, forced castrations, private militias, illegal trade in arms and opium, and land grab on an untold scale—until the self-styled godman was convicted for one of his many crimes in August 2017.

The book opens with an anonymous letter which led to the first-ever journalistic investigation, in 2007—Tehelka’s Operation Jhootha Sauda—into the reported criminal activities at the Dera. In the years that followed, the author continued to document the lonely battles for justice against the influential godman who had the might of the Dera’s machinery and manpower behind him.

This book is as much about the grit and determination of ordinary citizens fighting power systems as it is about the d...

Contributor Bio
Anurag Tripathi is an investigative journalist with sixteen years of experience spanning print, electronic and digital media. He has worked as editor, reportage, at Newslaundry, and senior associate editor, Tehelka. He started his career with the Hindustan Times, Lucknow, and has worked with the Times of India, Aaj Tak, India TV and NewsX.

In the course of his career, besides Operation Jhootha Sauda, Anurag’s investigations have included busting an AK-47 arms racket in western Uttar Pradesh, exposing corruption in the power sector in Andhra Pradesh, unravelling a drug racket run by an MLA in Lucknow, and bringing to light the issue of fake caste certificates in Uttar Pradesh—and these have had on-the-ground impact in the form of official inquiries and government action.

Rajesh Khanna
Yasser Usman

Summary
In the 1970s, Rajesh Khanna achieved the kind of fame that no film star had ever experienced before—or has since. But then he saw it all vanish. They say superstardom destroyed him. But was it something else buried deep in his past?

In this riveting biography, award winning journalist Yasser Usman examines Rajesh Khanna’s dramatic, colourful life in its entirety: from little-known facts about his childhood to the low-down on his relationships and rivalries, from his ambitious hopes to his deep-seated insecurities. What emerges is a tantalizingly written, meticulously researched chronicle of a fascinating and mercurial man—one who was both loved and feared by those closest to him. It is a story that encapsulates the glittering, seductive, cut-throat world of Bollywood at its best and its worst.

Contributor Bio
Yasser Usman is an award-winning TV journalist and the author of the bestselling biographies Rajesh Khanna: The Untold Story of India’s First Superstar and Rekha: The Untold Story. His latest book is Sanjay Dutt: The Crazy Untold Story of Bollywood’s Bad Boy. He has been a recipient of the prestigious Ramnath Goenka Award for excellence in journalism, among many others.
**Who Let The Dork Out?**
Sidin Vadukut

**Summary**
With just 12 months to go before the 2010 Allied Victory Games in New Delhi, there is pandemonium at the Ministry for Urban Regeneration and Public Sculpture. Preparations are months behind schedule and minister Badrikedar Laxmanrao Dahake not only has to deal with an irate PM but also the Lok Sabha, fiendish investigative journalists, and a relentless BBC reporter who insists on interviewing him live in English. Dahake is about to resign when he runs into an unlikely saviour: international financial wizard Robin 'Einstein' Varghese.

**Contributor Bio**
Sidin Vadukut was born in a small town near Irinjalakuda in Kerala, and spent most of his growing years in Abu Dhabi eating falafel. Once even with sambar. He is an engineer from NIT Trichy, an MBA from IIM Ahmedabad and is currently pursuing a master's in historical research at the University of London. Over the last decade he has made auto parts, developed online trading platforms, worked as a consultant and once had a sizeable portion of a tree fall on him. Sidin is an editor with the *Mint* newspaper. He is also a full-time freelance Twitterer. He lives in London with his remarkably patient wife, a plethora of Apple products and a growing collection of Buddha statues.

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**Inside a Dark Box**
Ritu Vaishnav

**Summary**
When you get trapped in darkness, finding your way out can be a long and lonely battle, especially when the war is within your own head. Here's a peep inside a mind struggling with itself.

*Inside a Dark Box* is a simple book about what depression can feel like.

**Contributor Bio**
Ritu Vaishnav has worked as a journalist, a teacher and an editor for children's books. She has written for *Indian Express* and *Times of India* and worked as a news producer and reporter for the India Today news channel. She is also the co-founder of a popular children's bookstore in Gurugram that actively works with schools to build a strong reading culture among students. She has also authored *Pink and Blue*, a bestselling picture book that challenges gender stereotypes.
Warrior of the Fourth Estate

B.G. Verghese

Summary

Ramnath Goenka, or RNG as he was popularly known, redefined what it meant to be a newspaper baron. A man of many parts—freedom fighter, Gandhian worker, politician, merchant, industrialist—he made it his mission as a publisher to empower the citizen and hold the ruling classes accountable, often at enormous cost to himself. Goenka was a fearless agent for the freedom of the press, and famously waged an epic battle of defiance against the government during the Emergency.

B.G. Verghese's biography charts the tumultuous course of Goenka's life, from his modest beginnings to his building of the vast Indian Express empire with its multiple editions. It also paints a compelling portrait of a man who was a bundle of contradictions, who had staunch admirers as well as bitter enemies, a man you could love or hate but never ignore. This book is a roller-coaster ride through the twists and turns of Ramnath Goenka's fortunes, including scandals and scoops, fiery public campaigns, dramatic court battles and the making and unmaking of political leaders and governments. Along the way, it tells the s...

Contributor Bio

B.G. Verghese (1927-2014) studied at Delhi and Cambridge universities and was a columnist and author. He served with the Times of India for many years before becoming the information adviser to Prime Minister Indira Gandhi. He was later the editor of the Hindustan Times (1969-75) and the Indian Express (1982-86) and was with the Centre for Policy Research, Delhi, thereafter. His books include Waters of Hope, India's Northeast Resurgent, Reorienting India: The New Geo-Politics of Asia, First Draft: Witness to the Making of Modern India, A State in Denial: Pakistan's Misguided and Dangerous Crusade, Post Haste: Quintessential India and Breaking the Big Story (edited).

Vergheese was active in the fields of education, population, human rights, the environment, regional cooperation and security. He was a member of the Press Council and chair of the Media Foundation. He received the Magsaysay Award for Journalism in 1975.

Indian Pantry

Sanghvi Vir

Summary

WINNER OF THE GOURMAND WORLD COOKBOOK AWARD 2019

The way we look at our food has changed a lot in the last few years. With a slow-growing awareness about what we eat and where our food is coming from, we all wish there was an expert who could tell us everything we need to know. Why is haldi suddenly so popular around the world? Do avocados live up to the craze? Which fruit and vegetables are indigenous to India?

From food columnist and star journalist Vir Sanghvi comes a collection of insightful, witty and myth-busting pieces about the ingredients in our kitchens.

In his distinctive, no-holds-barred style, Sanghvi introduces the reader to not only the Indian pantry but also the culture, history and unique experiences that make Indian food so popular the world over.

Contributor Bio

Vir Sanghvi is probably the best-known Indian journalist of his generation. He became editor of Bombay magazine at twenty-two, making him the youngest editor in the history of Indian journalism. He went on to edit Imprint, and Sunday, which was then India's largest-selling weekly news magazine. From 1999 to 2004, he was the editor of Hindustan Times before being promoted to editorial director, a post he held till 2007, after which he continued at the paper as a columnist. His television career has included several award-winning shows on the Star TV network, NDTV, Discovery and other channels. His weekly political show Virtuosity on CNN-News18 is one of the channel's top-rated programmes.

He has a parallel career as India's leading food and travel writer. His many books include the bestselling Mandate: Will of the People, Men of Steel, Rude Food (which won the Cointreau Award for Best Food Literature Book in the world) and Madhavrao Scindia: A Life.
Madhavrao Scindia
Sanghvi Vir

Summary
Suave, secular and known for his unwavering honesty, Madhavrao Scindia was no conventional politician. Born to the last king of Gwalior and conscious of his heritage, he espoused liberal and democratic values throughout his life. A nine-term member of the Lok Sabha and hugely successful minister, he remained a family man at heart.

Scindia was a beguiling figure because of the way he chose to live: His was a path that proved neither predictable nor easy. Perhaps that's why his life reads like the plot of a grand novel, dotted with intriguing courtiers and wily politicians—in a bitter falling out with his mother, a powerful force of the Jana Sangh, in battles with at least two Congress governments, in his own tragic death. His captivating story emerges as the portrait of a fascinating life as much as a chronicle of contemporary Indian politics.

Twenty-Nine Going On Thirty
Andaleeb Wajid

Summary
Priya is turning thirty and is overwhelmed. Living in Bengaluru with her best friend, Farida, and working as the social media head of a software firm, she's feeling the weight of becoming a responsible thirty-year-old. Not just this, she also has to fend off her mother's persistent queries about when she intends to get married. Things begin to look up when Priya bumps into her charming new neighbour, Ajay. Sparks fly, but she soon finds out that he's a widower and has some baggage to deal with. Thankfully, Priya finds moral support in the fact that her friends Farida, Mini and Namrata are approaching the three-O milestone too. Free-spirited Farida, shy Namrata, feisty Mini and Priya are brought together by family drama, boy trouble, and the fast-approaching birthdays. As they navigate love and friendships, they realize there's a difference between growing up and growing old . . .

Contributor Bio
Andaleeb Wajid has published thirteen novels of which three are e-books. Andaleeb's young adult novel When She Went Away was shortlisted for The Hindu Young World-GoodBooks Award 2017. Andaleeb enjoys writing about food, and her most popular novel is More than Just Biryani, a book about food and love. She is a full-time writer and a creative writing facilitator at Nutcracker Workshops.
Black Friday
S. Hussain Zaidi

Summary
On the afternoon of 12 March 1993, a series of explosions cut a swathe of terror and destruction through Bombay. The toll: 257 killed or missing, 713 injured, and a city in a shambles.
In Black Friday, S. Hussain Zaidi takes us into the heart of the conspiracy which spanned several countries, and the massive investigation that ensued. A product of four years of meticulous research, the book gives chilling insights into the criminal mind, through interviews with close associates of Dawood Ibrahim and Tiger Memon, among others. The characters we meet are compelling: the terrorists, the corrupt law enforcement agents who abetted the plot, the investigators who would stop at nothing, and, above all, the people of Bombay of whose resilient spirit this book is a celebration.

Contributor Bio
Hussain Zaidi is India’s number one crime writer. He is the author of several bestselling books, including Dongri to Dubai: Six Decades of the Mumbai Mafia, Mafia Queens of Mumbai, Black Friday and My Name Is Abu Salem. A veteran of investigative, crime and terror reporting in the media, he has worked for the Asian Age, Mumbai Mirror, Mid-Day and Indian Express. He is also the associate producer for the HBO movie Terror in Mumbai, based on the 26/11 terror strikes. He lives with his family in Mumbai.

Are You Connected?
Venugopal Acharya

Summary
In this book, Acharya Venugopal, a monk from ISKCON, shares the different tools, skills and experiences needed to help one feel loved and connected to one’s own self, the people who matter and to God. Highlighting the need to go deeper into the meaning and purpose of life, Acharya offers skills to achieve peace of mind and to live in harmony with our true selves. In simple, anecdotal style, he helps us with our relationships with others—friends, family and colleagues. It emphasizes on sharing mutual success and growing with care and compassion.
Are You Connected? is a mantra to a successful life of happiness.

Contributor Bio
As a monk at the ISKCON, Swami Venugopal Acharya (whose spiritual name is Vraja Bihari dasa) spent eighteen years living with 100-plus people in a small monastery, he spent fifteen years counseling students, families, the elderly and children, and spent time observing and learning from the myriad problems facing a 4000-member community made up of various cultures. He has an honours degree in economics, a Masters degree in international finance and an MBA in finance. He worked for an investment bank and, since 1999, has been a teacher and a counselor. He travels around the world and puts together his thoughts on www.yogaformodernage.com.
Dancing with Swans: A Book of Quotes
Ruzbeh N Bharucha

Summary
Words have the power to move and motivate; to inspire as well as compel one to rethink their life choices. And often, a very short phrase is enough to set one on the right path. When you read and reread every word of Dancing with Swans, each quote opens up pathways within, helping you to lead your day-to-day life in the most spiritual manner. These are not just quotes—they carry the energy and the presence of The Master and embrace you with the light of the Divine, ferrying you to the shores of your own self-realization. They shall help you give each moment your Divine Best and empower you to go through whatever is in store for you gracefully.

Read a quote a day and reflect on it, meditate on it. The words will reveal the wisdom of the universe and the self.

Contributor Bio
A devotee of Sai Baba of Shirdi, Ruzbeh N. Bharucha is one of the most influential spiritual writers of our times. He is the author of eighteen books, including the bestselling Fakir trilogy, which has been translated into several languages. In 2014, Rabda: My Sai . . . My Sigh, published by Penguin Books, was an instant bestseller.
A former journalist, Ruzbeh is also a documentary film-maker. His documentary Sehat . . . Wings of Freedom, on AIDS and HIV in Tihar Jail, was screened at the XVII International AIDS Conference in 2008.
His collaboration with Zambhala-India’s yoga, music and life spirit festival, the first of its kind—gave birth to a series of powerful videos called 'Ramblings with Ruzbeh Bharucha'. His articles have been published in the Times of India, Free Press Journal, Indian Express, Maharashtra Herald, Sunday Observer, Jam-e-Jamshed and Afternoon.

Fakir: The Journey Within
Ruzbeh N Bharucha

Summary
To be a better spiritual being and to better even that with every step is the goal of every soul so it can then ultimately merge into The One . . .
Rudra is exactly where he wants to be—with his kind, loving BABA, talking about life and the laws of the spiritual realm. He is taken to various villages to see for himself what the right way to live and pray is. As he serves his BABA and asks Him questions, much is revealed to him: 'When you pray with such intensity that The One shall listen to your prayer, then your purity, intensity, devotion and yearning will get wings to reach The One'
BABA also talks about how we should be in life, how our relationships should be, how jealousy and anger are detrimental to the development of good karma and how conducting oneself without cribbing and complaining takes on to the higher plane.
In The Fakir once again Rudra is the student and BABA the teacher as well at the MASTER.

Contributor Bio
A devotee of Sai Baba of Shirdi, Ruzbeh N. Bharucha is one of the most influential spiritual writers of our times. He is the author of seventeen books, including the bestselling Fakir trilogy, which has been translated into several languages. In 2014, Rabda: My Sai . . . My Sigh, published by Penguin Books, was an instant bestseller.
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Rabda: My Sai . . . My Sigh
Ruzbeh N Bharucha

Summary
Rabda has lost much in life and now wants to attempt suicide. But destiny saves him. As he lies distraught and broken on the hospital bed, he has a visitor—Sai Baba of Shirdi himself. From there, together with Baba, he embarks on a journey of understanding his life. He realized how his anger had affected his past life and how it has now cast a shadow on the present. Several such truths of life and living begin to unfold. Through Baba's conversations with Rabda emerge the former's philosophy and teachings. Powerfully written, this novel shows the path to understanding faith, hope and surrender, and Sai Baba of Shirdi.

Conversations With Dada Vaswani
Ruzbeh N. Bharucha

Summary
The zenith of spirituality lies not in being a Master, but being the perfect disciple. In the womb of humility lies the greatest reality—not only for this life, but also for the one beyond.

In this book, Dada Vawasni, a Guru to millions, shares His innermost thoughts and ideals with Ruzbeh N. Bharucha, the author of The Fakir trilogy. Their discussions, punctuated by Dada's trademark sense of humour, are filled with laughter and joy, and yet, within them, lie ancient truths and the wisdom of life. Their talks cover a range of topics—from the power of prayer to how to live in the world and not be imprisoned by circumstances; from true surrender to the role of the Guru and the disciple, from the concepts of karma and free will to life after death and positive acceptance.

Conversations with Dada Vaswani is a spiritual journey, but, most importantly, it is a dialogue between a Master and a seeker.

Contributor Bio
A devotee of Sai Baba of Shirdi, Ruzbeh N. Bharucha in one of the most influential spiritual writers in our times. He is the author of fourteen books, including the bestselling The Fakir trilogy, which has been translated into several languages.

Formerly a journalist, he is also a documentary film-maker. Ruzbeh is the 110th Master for the 'Speaking Tree', where he writes an immensely popular blog on spirituality.
Dear Me

HT Media

Summary
India's biggest sports stars share their secrets for finding greatness

From Anju Bobby George's unexpected gold medal at the World Athletics Final in Monaco to Abhinav Bindra's Olympic gold in Beijing, India's sportspersons have constantly proved that they stand shoulder to shoulder with the world's best. However, as easy as they might make it look, their success is the result of years of struggle, focused training and relentless hard work to overcome several challenges.

*Dear Me* is a collection of letters from some of the most-celebrated names in sports—Milkha Singh, Vishwanathan Anand, Bhaichung Bhutia and many more—who write to their younger selves and remember the moments that changed their lives. An uplifting reminder that dreams do come true, this book allows you to be inspired by their extraordinary stories.

Contributor Bio
The 'Dear Me' series of letters first appeared in *Hindustan Times* in 2017. These columns, penned by India's top sporting icons, were published with the intent to inspire a young generation of struggling sportspersons, to serve as the light at the end of the tunnel for them.

Mahadev

Narayanan Renuka

Summary
A little girl asks who Shiva is and it is the beginning of a family journey through stories and incidents across the expanse of Shivbhumi—all the way from the mystical Mount Kailash to the fabled Ocean of Milk and the netherworld.

Story after story from across India takes us closer to this elusive but much-loved god of gods, the Mahadev—his avatars and his lilas; his drinking the Kalakuta poison to save the world and his grief at the passing of Sati; his restoration as a householder and his eternal identity as the Mahayogi; his temples and their history; and his quirky, tender and wholly unpredictable involvement with the mortals who love him.

Writing in the Harikatha style of traditional storytelling, Renuka Narayanan builds a unique narrative to draw the reader into the loving, giving world of Mahadev.

Contributor Bio
Renuka Narayanan writes on religion and culture. She was the Arts Editor of the *Indian Express*, where she also wrote a column on religion for the editorial page. She was editor, Religion & Culture, *Hindustan Times* and the start-up director of the Indian Cultural Centre, Embassy of India, Bangkok.

Her published books include *The Book of Prayer, Faith: Filling the God-sized Hole, The Little Book of Indian Wisdom* and *The Path of Light-Tales from the Upanishads, Jatakas and Indic Lore*. She lives in Delhi.
Treasury Of Indian Wisdom
Karan Singh

Summary
Tracing the metaphysical literary heritage of the Indian subcontinent, A Treasury of Indian Wisdom brings us a wealth of enlightenment from the last 5000 years of Indian teachings. Beginning with the Vedic hymns, the anthology leads us into the heart of Vedantic philosophy through the Upanishads, further exploring the fundamental truths offered by Buddhist and Jain monks. Presenting the beauty and devotion in the verses of the Bhakti, Sufi and Sikh gurus as well, it arrives at the contemporary ideologies of modern teachers like Sri Aurobindo, Jawaharlal Nehru and Osho.

Dr Karan Singh's selection draws on the wide-ranging wisdom of saints and scholars, thinkers and reformers, poets and leaders, and comes as an inspiration to a generation seeking its place in the world.

Contributor Bio
Dr Karan Singh was born heir apparent to the state of Jammu and Kashmir and served successively as regent, Sardar-i-Riyasat and governor of the state. A Padma Vibhushan, Dr Singh has held the portfolios for tourism and civil aviation, health and family planning, and education and culture in the Indian government, and served as ambassador to the United States. He has been chairman of the Committee on Ethics of the Rajya Sabha. As chancellor, he has been affiliated to the Jammu and Kashmir University, the Jawaharlal Nehru University and the Banaras Hindu University. He has chaired the Indian Board of Wildlife and the India International Centre.

Presently, he is chairman of the governing board of the Auroville Foundation and was India's representative on the UNESCO executive board for many years. Associated with several cultural and academic institutions, he composes and recites devotional songs in Dogri and is a connoisseur of Indian classical music.

His published works include his Autobiography, Essays on Hinduism, An Examined Life, as well as his extensive correspondence with Pandit Ja...

I Saw Myself
Shabnam Virmani

Summary
I saw myself
I was the Beloved
I made the world
I myself seek it

Travelling into the stark deserts of Kutch, I Saw Myself explores the contemporary presence of epic love legends of the region, such as Sohini-Mehar and Sasui-Punhu, brought to throbbing verse by the powerful eighteenth-century Sufi poet Shah Abdul Latif Bhitai. As the authors travel to villages to meet folk singers and lovers of Latif's poetry, immersing in sessions that stretch into the night, they unearth a unique, thriving love-soaked ethos in which the call to oneness rings out like a defiant manifesto for our divisive times.

Retelling epics along with other tales and historical events that created the field of experience from which Shah Latif's poems sprang, I Saw Myself brings into English a selection of his finest poems. A spell is cast, of story and song, of metaphor and meaning. The insights that emerge are subtle, even startling, radical at times, solace-giving at others, but always deeply meaningful.

Contributor Bio
Shabnam Virmani initiated the Kabir Project journeys in 2002 and has since been exploring the philosophy of Kabir and other mystics through a deep engagement with their oral folk traditions. Her inspiration and joy in this poetry and its wisdom has taken the shape of documentary films and a digital archive, songs and performances, translations and curations, urban festivals and rural yatras and more recently, infecting students with the challenge and wonder of mystic poetry. All this as part of her work at the Kabir Project in Srishti, Bangalore. Earlier she has worked on gender issues through journalism, video and radio work in the community.

Vipul Rikhi is a poet, translator and singer, immersed in the oral traditions of Kabir and other Bhakti and Sufi poets for years. He is the author of a novel. 2012 Nights. and a collection of poems. Bleed. He was a
Valmiki Ramayana
Bibek Debroy

Summary
The Valmiki Ramayana remains a living force in the lives of the Indian people. A timeless epic, it recounts the legend of the noble prince Rama and his battle to vanquish the demon king Ravana.

Even before he is crowned king of Ayodhya, Rama is exiled to the Dandaka forests where he is accompanied by his beauteous wife Sita and loyal brother Lakshmana. Deep in the jungle, Sita is abducted by Ravana and taken to his island kingdom Lanka, setting into motion a dramatic chain of events that culminates in an epoch-defining war. Filled with adventure and spectacle, the Ramayana is also the poignant story of a family caught up in the conflict between personal duty and individual desires.

In Bibek Debroy's majestic new translation, the complete and unabridged text of the Critical Edition of this beloved epic can now be relished by a new generation of readers.

Contributor Bio
Bibek Debroy is a renowned economist, scholar and translator. He has worked in universities, research institutes, industry and for the government. He has widely published books, papers and articles on economics. As a translator, he is best known for his rendition of the Mahabharata in ten volumes, the Bhagavad Gita, the Harivamsha, and the Valmiki Ramayana in three volumes, published to wide acclaim by Penguin Classics. He is also the author of Sarama and Her Children, which combines his interest in Hinduism with his love for dogs.

Chanakya Niti
A.N.D. Haksar

Summary
Chanakya's numerous sayings on life and living -- popularized in the wake of his successful strategy to put Chandragupta Maurya on the throne, if legend is to be believed -- have been compiled in numerous collections and anthologies over time. This entire corpus was referred to as Chanakya Niti. These aphorisms, which continue to be recalled and quoted in many parts of India, primarily deal with everyday living: with family and social surroundings, friends and enemies, wealth and knowledge, and the inevitable end of everything. They also advise on the good and bad in life, proper and improper conduct, and how to manage many difficult situations.

A.N.D. Haksar's wonderful translation also places this work into context, showing how these verses have endured in the popular imagination for so long.

Contributor Bio
ADITYA NARAYAN DHAIRYASHEEL HAKSAR is a well-known translator of Sanskrit classics. A long-time career diplomat, he served as the Indian high commissioner in Kenya and the Seychelles, minister in the United States and ambassador in Portugal and Yugoslavia. His translations from the Sanskrit include Hitopadesa, Simhasana Dvatrimiska, Subhashitavali, Kama Sutra, The Courtesan's Keeper, The Seduction of Shiva, Suleiman Charitra, Raghuvamsam and Three Hundred Verses, all published in Penguin Classics.
Bhagavadgita
Penguin India

Summary
The foundational text on dharma and Hindu philosophy, exquisitely rendered by one of our most eminent Sanskrit translators

As a spiritual guide, the Bhagavadgita is a mesmerizing account of the debate between right and wrong, and the bond between action and consequence. One of the core Hindu scriptures, it is part of the great Indian epic, the Mahabharata, and unfolds in the form of a dialogue between Krishna and the Pandava prince, Arjuna.

This beautifully produced bilingual edition is a masterful verse-for-verse translation, providing the original Sanskrit verses alongside the English rendition. Bibek Debroy’s deep familiarity with the text yields a treasure trove of insights that will delight the scholar and the lay reader alike, making this essential reading for anyone with an abiding interest in Indian scriptures.

Contributor Bio
Bibek Debroy (tr.) (Author)
Bibek Debroy is a renowned economist, scholar and translator. He has worked in universities, research institutes, industry and for the government. He has widely published books, papers and articles on economics. As a translator, he is best known for his rendition of the Mahabharata in ten volumes, the Bhagavad Gita, the Harivamsha, and the Valmiki Ramayana in three volumes, published to wide acclaim by Penguin Classics. He is also the author of Sarama and Her Children, which combines his interest in Hinduism with his love for dogs.

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Bhagavata Purana 1
Penguin India

Summary
A seamless blend of fable and philosophy, the Bhagavata Purana is perhaps the most revered text in the Vaishnava tradition. It brings to life the legends of gods, asuras, sages and kings—all the while articulating the crucial ethical and philosophical tenets that underpin Hindu spiritualism.

The narrative unfolds through a series of conversations and interconnected stories. We are told how the sage Vyasa was inspired by Narada to compose the Bhagavata Purana as a means to illumine the path to a spiritual life. We learn of the devotion of Prahlada, the austerity of Dhruva, and the blinding conceit of Daksha. Also recounted are tales of the many incarnations of Vishnu, especially Krishna, whom we see grow from a beloved and playful child to a fierce protector of the faithful.
Bhagavata Purana 2
Penguin India

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Bhagavata Purana 3
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**Markandeya Purana**

Penguin India

**Summary**

A marvellous amalgam of mythology and metaphysics, the Markandeya Purana unfolds as a series of conversations, in which the sage Markandeya is asked to answer some deeper questions raised by events in the Mahabharata. These illuminating exchanges evolve into a multi-faceted exploration of the core concepts of Hindu philosophy—from an excellent exposition of yoga and its unique attributes to a profound treatise on the worship of the goddess, the *Devi Mahatmya*, which also includes the popular devotional texts known as ‘Chandi’ or ‘Durga Saptashati’.

Brimming with insight and told with clarity, this luminous text is also a celebration of a complex mythological universe populated with gods and mortals, and contains within its depths many nested tales like that of Queen Madalasa and her famous song.

Bibek Debroy’s masterful translation draws out the subtleties of the Markandeya Purana, enabling a new generation of readers to savour its timeless riches.

**Contributor Bio**

Bibek Debroy is a renowned economist, scholar and translator. He has worked in universities, research institutes, industry and for the government. He has widely published books, papers and articles on economics. As a translator, he is best known for his magnificent rendition of the Mahabharata in ten volumes as well as the three-volume Valmiki Ramayana—both of which have been published to wide acclaim by Penguin Classics. He is also the author of *Sarama and Her Children*, which splices his interest in Hinduism with his love for dogs. Most recently, he translated the Bhagavata Purana for Penguin Classics.

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**Tale of Wonder**

Penguin India

**Summary**

A biblical story travels across regions and time—ultimately reaching medieval India where it is transformed by Shaivite overtones. The result is an exquisite epic love poem of love which also attests to the rich diversity of India’s cultural past.

In an unnamed kingdom in the West, the beautiful princess Zuleikha has nightly visions of a handsome, young man. So captivated is she by this beautiful stranger that her waking hours are afflicted with heartache, much to the anxiety of her father. Zuleikha is resolved to be with Yusuf, and it is in her dreams that she learns of the obstacles that separate her from her beloved. What ensues is a captivating tale of longing and love—a parable of the journey of the soul in its search for the divine.

Magnificent in its simple elegance, *A Tale of Wonder* is a timeless story that challenges the insidious notion that India has always been dominated by one faith only and insular to other cultural and religious influences.

**Contributor Bio**

Srivara was a significant Sanskrit scholar and poet, who was active in Kashmir in the fifteenth century. His best-known work is the third *Rajatarangini*, a sequel to the famous history of Kashmir which was commenced with the same name by Kalhana three hundred years earlier and continued by Jonaraja. His present work had, however, become obscure and its manuscript was found there only in the nineteenth century. It is inspired by a celebrated poem in Persian, and in it he has also mentioned his proficiency in that language.

Aditya Narayan Dhaiyasyeel Haksar is a well-known translator of Sanskrit classics. For many years a career diplomat, he served at the United Nations and as the Indian high commissioner and ambassador in various countries. His translations from the Sanskrit include those of several great works by ancient poets like Bhasa and Kalidasa, Bhartrihari and Dandin, Kshemendra and Kalyana Malla, all published as Penguin Classics. He has also compiled *A Treasury of Sanskrit Poetry*, which was recently translated into Arabic in the UAE.
Valmiki Ramayana Vol. 1
Penguin India

Summary
The Valmiki Ramayana remains a living force in the lives of the Indian people. A timeless epic, it recounts the legend of the noble prince Rama and his battle to vanquish the demon king Ravana.

Even before he is crowned king of Ayodhya, Rama is exiled to the Dandaka forests where he is accompanied by his beauteous wife Sita and loyal brother Lakshmana. Deep in the jungle, Sita is abducted by Ravana and taken to his island kingdom Lanka, setting into motion a dramatic chain of events that culminates in an epoch-defining war. Filled with adventure and spectacle, the Ramayana is also the poignant story of a family caught up in the conflict between personal duty and individual desires.

In Bibek Debroy's majestic new translation, the complete and unabridged text of the Critical Edition of this beloved epic can now be relished by a new generation of readers.

Contributor Bio
Bibek Debroy is a renowned economist, scholar and translator. He has worked in universities, research institutes, industry and for the government. He has widely published books, papers and articles on economics. As a translator, he is best known for his magnificent rendition of the Mahabharata in ten volumes, published to wide acclaim by Penguin Classics. He is also the author of Sarama and Her Children, which splices his interest in Hinduism with his love for dogs.

Valmiki Ramayana Vol. 2
Penguin India

Summary
The Valmiki Ramayana remains a living force in the lives of the Indian people. A timeless epic, it recounts the legend of the noble prince Rama and his battle to vanquish the demon king Ravana.

Even before he is crowned king of Ayodhya, Rama is exiled to the Dandaka forests where he is accompanied by his beauteous wife Sita and loyal brother Lakshmana. Deep in the jungle, Sita is abducted by Ravana and taken to his island kingdom Lanka, setting into motion a dramatic chain of events that culminates in an epoch-defining war. Filled with adventure and spectacle, the Ramayana is also the poignant story of a family caught up in the conflict between personal duty and individual desires.

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Penguin India

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Promised Land
Khadija Mastur

Summary
In the wake of the Partition, a new country is born. As millions of refugees pour into Pakistan, swept up in a welter of chaos and deprivation, Sajidah and her father find their way to the Walton refugee camp, uncertain of their future in what is to become their new home.

Sajidah longs to be reunited with her beloved Salahuddin, but her journey out of the camp takes an altogether unforeseen route. Drawn into the lives of another family-refugees like herself-she is wary of its men, particularly Nazim, the eldest son whose gaze lingers over her. But it is the women of the household whose lives and choices will transform her the most: the passionately beseeching Saleema, her domineering mother Khala Bi, the kind but forlorn Amma Bi, and the feisty young housemaid Taji.

With subtlety and insight, Khadija Mastur conjures a dynamic portrait of spirited women whose lives are wrought by tragedy and trial even as they cling defiantly to the promise of a better future.

Contributor Bio
Khadija Mastur (Author)
Khadija Mastur (1927-82) was a renowned and award-winning Urdu writer from Pakistan, famous for her novels and short stories. She is best remembered for her novel Aangan, published in Penguin Classics as The Women’s Courtyard.

Daisy Rockwell (Translator)
Daisy Rockwell is an artist, writer and translator living in northern New England, USA. Apart from her essays on literature and art, she has written Upendranath Ashk: A Critical Biography, The Little Book of Terror and the novel Taste. Her highly acclaimed translations include, among others, Upendranath Ashk’s Falling Walls, Bhisham Sahni’s Tamas, Khadija Mastur’s The Women’s Courtyard and, most recently, Krishna Sobti’s A Gujarat Here, A Gujarat There.
**Women's Courtyard**

Khadija Mastur

**Summary**

Aliya lives a life confined to the inner courtyard of her home with her older sister and irritable mother, while the men of the family throw themselves into the political movements of the day. She is tormented by the petty squabbles of the household and dreams of educating herself and venturing into the wider world. But Aliya must endure many trials before she achieves her goals, though at what personal cost? Set in the 1940s, with Partition looming on the horizon, The Women's Courtyard cleverly brings into focus the claustrophobic lives of women whose entire existence was circumscribed by the four walls of their homes, and for whom the outside world remained an inaccessible dream. Daisy Rockwell’s elegant and nuanced translation captures the poignance and power of Khadija Mastur’s inimitable voice.

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**Hymns of the Sikh Gurus**

Nikky-Guninder Kaur Singh

**Summary**

The vision of Guru Nanak, the fifteenth-century founder of the Sikh faith, celebrated the oneness of the Divine that both dwells within and transcends the endless diversity of life. Guru Nanak's immaculate vision inspired the rich and inclusive philosophy of Sikhism, which is reflected in this exquisite and highly acclaimed translation of poems from the religion's most sacred texts: the Guru Granth Sahib, the principal sacred text of the Sikh religion, which consists of poems and hymns by Guru Nanak, his successors and Hindu and Islamic saints; and the Dasam Granth, a collection of devotional verses composed by the tenth Sikh Guru. Poetry from these highly revered texts is heard daily and at rites of passage and celebration in Sikh homes and gurudwaras, carrying forward the Sikh belief in the oneness and equality of all humanity.

**Contributor Bio**

Nikky-Guninder Kaur Singh was born in India, and went for high school to the USA. She received her BA in Philosophy and Religion from Wellesley College, her MA from the University of Pennsylvania, and her PhD from Temple University. She is the Crawford professor and chair of the department of religious studies at Colby College in the USA. From *The Feminine Principle in the Sikh Vision of the Transcendent* (Cambridge University Press, 1993) to her latest *The First Sikh: The Life and Legacy of Guru Nanak* by Penguin Viking (2019), Nikky Singh has been publishing extensively in the field of Sikh studies.
Ramcharitmanas 1
A. Tulsidas

Summary
The most popular devotional text recounting the adventures of the Hindu god Ram

The Ramcharitmanas, composed by the poet-saint Tulsidas in the sixteenth century during a dynamic period of religious reform, was instrumental in making the story of Ram-and his divine feats against Ravan, the demon king of Lanka-wide accessible to the common people for the first time. Prior to that, this tale was exclusively the preserve of the priestly class who could read Valmiki's Sanskrit epic, The Ramayana. By reimagining Valmiki's text in the vernacular language, as a poem to be imbibed through recitation rather than reading, Tulsidas kindled a devotional revolution, forever changing the religious and social landscape of northern India.

Rohini Chowdhury's exquisite translation brings Tulsidas's magnum opus vividly to life, and her detailed introduction sheds crucial light on the poet and his work, placing them both in the wider context of Hindi literature.

Contributor Bio
AUTHOR BIO

TULSIDAS (c.1532-1632), the most important of the saint-poets of the medieval bhakti movement in northern India, is also Hindi's greatest poet. Though very little is known about Tulsi's personal life, he left behind a considerable body of work, including his epic, the Ramcharitmanas, a retelling of the story of Ram in Avadhi. Tulsi was an ardent devotee of Ram, and his works have come to occupy almost a canonical status in the Ram tradition in northern India. His other important works include the Gitavali, the Vinay Patrika and the Kavitavali. In addition, the Hanuman Chalisa, a short devotional poem of forty verses in praise of Hanuman, is popularly ascribed to Tulsidas, and is considered by many to be his most important work after the Manas. Tulsidas's works continue to remain popular even today, more than four hundred years after their composition.

TRANSLATOR BIO

ROHINI CHOWDHURY is an established literary translator. Her primary languages are pre-modern (Braj Bhasha and Avadhi) and modern (Khari Boli) Hindi, and English. Her translations include the seventeenth-century Braj Bhasha text Ardhakath...
Ramcharitmanas 3
A. Tulsidas

Summary
The most popular devotional text recounting the adventures of the Hindu god Ram

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Relativity
Albert Einstein

Summary
Regarded as a seminal work in modern physics, Relativity: The Special and General Theory written by one of the world's most brilliant minds encompasses the universe as a whole, and delves into one of the most celebrated scientific theories - the relationship between space and time, and the theory of gravitation. First published in 1916 by the Nobel Laureate, Einstein's research and theories explain, using minimum of mathematical terms, the basic ideas and principles of the theory which have shaped the world we live in today.
Providing a fresh look at the theory of gravity and promising a new perspective on the universe, this is a book that still remains immensely popular and highly influential giving a rare insight into one of the most beautiful minds of the 20th century.

Contributor Bio
Born on March 14, 1879 at Ulm, in Württemberg, Albert Einstein was a German-born physicist who developed the special and general theories of relativity. He was conferred the Nobel prize for Physics in 1921 for his work on the photoelectric effect. Einstein is popularly considered the most influential physicist of the 20th century. He passed away on April 18, 1955 at Princeton, New Jersey.

Manual for Indian Start-ups
Vijaya Kumar Ivaturi and Meena Ganesh

Summary
Do I need to a founder's agreement even if my co-promoters are my childhood friends?
What is a mentor agreement and how is it different from an investor agreement?
What clauses do I need to worry about in a seed investor agreement?
Do I need to patent everything I build on my own?
Is product management different for Indian start-ups?

These are the typical questions that bother an early-stage entrepreneur in the burgeoning Indian start-up ecosystem. The Manual for Indian Start-ups has been ideated as a handy guide meant for daily use. Authored by industry leaders, this book provides relevant templates based on the stage the venture is in for the first three years of the entrepreneurial journey.

Contributor Bio
Vijaya Kumar Ivaturi is the co-founder and CTO of Crayon Data. Meena Ganesh founded and led, or co-promoted, some of India's most disruptive start-ups. Alok Mittal is co-founder and CEO of Indifi. Sriram Subramanya founded Integra Software Services. Professor Sadagopan is the director of IIIT-Bangalore.
**Prophet**

Kahlil Gibran

**Summary**

Published in 1923, The Prophet has been translated into more than 50 languages and is a staple on international best-seller lists. Estimated to have sold tens of millions of copies, Kahlil Gibran's poesy is a timeless masterpiece.

An inspiring collection encompassing the philosophical and spiritual, The Prophet contains Gibran's musings in 26 prose poems delivered as sermons by a wise man called Al Mustapha. About to set sail for his homeland after 12 years in exile, he is asked by the people of the fictional island to share his wisdom on the quintessential questions of life: love, family, work and death.

With each poem bedecked with illustrations and providing a deeper insight into the human heart and mind, this beautiful work makes for a must read for anyone seeking enlightenment and inspiration.

**Contributor Bio**

Born in 1883 in Lebanon, Kahlil Gibran was a writer, artist and a poet whose most influential works till now remains The Prophet. Having studied art in Paris, Gibran also curated hundreds of paintings and drawings. In 1920, he co-founded a literary society, The Pen-bond Society (also known as Al Rabitat al Qualamiya) along with other poets of Arab and Lebanese origin. Gibran passed away in New York City on April 10, 1931.

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**Kosa Katha**

Nimisha Jha

**Summary**

The book weaves in multifaceted accounts of the various processes and stages of its creation, from cocoon cultivation to silk yarn production. There are multiple stakeholders all along the assembly line, which means it generates layers of employment opportunities in silk manufacturing as an industry. The book also highlights the impact of kosa on the local population and discusses its socio-economic aspects, the way it affects livelihood, the importance of women in the sector and its wider effects on the environment. Emphasis has been placed on best practices in the business and the use of technology, underlining the emergence of mechanized techniques, thus making it a lucrative profession and establishing silk as the real queen of textiles.

The idea behind *Kosa Katha* is to compile information to address the existing gaps caused by poor documentation, incomplete literature and distorted figures, which have not been able to give a holistic view of this flourishing trade. The book also gives valuable suggestions so that the kosa sector turns out to be a highly rewarding and respectable ...

**Contributor Bio**

**Nimisha Jha (Author)**

Nimisha Jha has done her masters in Sociology from Delhi School of Economics after which she has worked in consultancy firms KPMG and Ernst and Young in social sector advisory services. To pursue her dreams she left her corporate job to join the Government of India. Presently, she works with the government and is on deputation to Government of Chhattisgarh. She is passionate about ecology, social issues and culture. Silk, an important component of Indian heritage, piqued her interest during her stay in the Kosa producing districts of Chhattisgarh.

**Meetu Gupta (Author)**

Meetu Gupta, a conservationist, environmentalist and founding member of the NGO Conservation Core Society, works for wildlife and environment conservation in central India. After doing her masters in wildlife sciences, she studied and worked at various national and international
Speaking For Myself
ed: Sukrita Paul Kumar and Malashri Lal

Summary
This anthology of stories and poems challenges the stereotypical image of women, particularly Asian women, as passive and submissive. While the women in these stories come from diverse cultural backgrounds, their voices give poignant expression to many issues which are common—motherhood, family dynamics, economic deprivation, sexuality-questioning the patriarchal authority under which they lead their lives. Drawing upon the work of over sixty authors—from China, Mongolia, Myanmar, Bangladesh, Macau, Vietnam, Cambodia, Thailand, Afghanistan, India, Nepal, Sri Lanka, Azerbaijan, Lebanon, Iran, Iraq and many others—the book offers a filigree of existential concerns and overlapping cultural patterns reflected in the literatures of these nations, transcending political boundaries.

The creativity of the women writers represented in Speaking for Myself poses an alternative image of the Asian woman—strong, innovative and inspiring—and opens possibilities for dialogue across borders through literature.

Contributor Bio
Malashri Lal has to her credit fifteen books including In Search of Sita: Revisiting Mythology (Penguin 2009), Tagore and the Feminine: A Journey through Translations (Sage 2015), and Cosmopolitan Spaces: Indian Literature and Counterpoints of Modernity (Sahitya Akademi, 2018).

Sukrita Paul Kumar is a well-known poet and critic, who held the Aruna Asaf Ali Chair at the University of Delhi till recently. She has published several collections of poems and many critical books including Dream Catcher, Untitled, Without Margins, Folds of Silence and Narrating Partition.

Zero to Zenith
Kurian John Melamparambil

Summary
Kurian John's helplessness in the face of his father's sudden death due to cardiac arrest spurred him on to help those without access to proper medical care, leading to the establishment of the Melam Foundation in 1986. As the number of poor patients who approached him increased, he dealt with the issue of fundraising by creating his own source of income, which resulted in the institution of the Melam Group of Companies in 1992.

Though Kurian John's spices and curry-powder business began with zero capital—a classic yet unique and innovative example of bootstrapping—it enjoyed spectacular growth and rose to become the largest exporting spice brand in India.

In Zero to Zenith, Kurian John retraces his entrepreneurial journey, detailing how the Melam Foundation has helped innumerable poor patients through a strong network of over 1000 hospitals, and elucidates on the lessons that life taught him and the various business skills he picked up along the way. This heartwarming account of a man with a clear vision—as a businessman and a philanthropist—and a business venture with a difference is...

Contributor Bio
Kurian John Melamparambil was born on 14 May 1954, the second son of Leelamma and the late M.V. John Melamparambil, a traditional business family of Thiruvalla in central Kerala, India.

He studied at M.G.M. High School, Thiruvalla, and after schooling, joined the pre-degree course in Mar Thoma College, Thiruvalla (1970-72). He completed his graduation and obtained an arts degree from Mar Ivanios College, Trivandrum (1972-75), majoring in economics. He then moved to the Indore School of Social Work in Madhya Pradesh and obtained his postgraduate degree in social work in 1978. After that, he joined as an executive at Malayala Manorama, a Malayalam daily.

The sudden demise of Kurian John's father, who passed away due to lack of proper treatment, made him...
**Legend of Parshu-ram**
Dr Vineet Agarwal

**Summary**
He was the guru of Bhishma Pitamah...
He was the avatar of Vishnu but a disciple of Shiva...
And He shall be the martial guru of Kalki, the last Avatar in this Yuga!
When the Chandravanshi emperor Arjun began expanding his empire to the entire world, the Asuras hit back with an insidious plan. Caught in the crossfire is Raam, who comes back from his penance to find 21 arrows piercing his father’s body. Raam vows to avenge his death by killing the evil Kshatriyas 21 times starting with Arjun.
Thus begins The Legend of Parshuram.

**Contributor Bio**
Dr Vineet Aggarwal is a doctor by qualification, manager by profession and artist by temperament. Born in a family of doctors, he successfully completed an initial stint with the family occupation before deciding to venture into pharmaceutical management. He pursues writing as a passion and is an avid travel photographer as well. His literary repertoire extends from politics to poetry and travel to terrorism but his favourite genre remains the amalgamation of science and mythology. He is the author of the popular online blogs Decode Hindu Mythology and Fraternity Against Terrorism and Extremism. He has previously written Vishwamitra. This is his second book.

**Avenger**
Jagmohan Singh Bhasin

**Summary**
A plane full of college girls is blown up by Sikandar Khan, a Pakistani terrorist. Former Special Forces officer Suvir Suri is called upon to lead a counterterrorism operation to the killer. Then Sikandar Khan resurfaces to launch a second attack that can send India and Pakistan to war. The walls are closing in on Suvir. Will he be able to stop this rising tide of terror or will it sweep away all his efforts?

**Contributor Bio**
Juggi Bhasin was one of the first television journalists in India. He joined Doordarshan News in 1987. He has many landmark news reports to his credit, including the demolition of the Babri Masjid in 1992. He has also been a senior anchor for Lok Sabha Television. He moved to Mumbai in 2007 to be with his wife, a senior banking professional, and son. Besides writing, he is passionate about acting. Over the years he has worked in theatre with several well-known directors in Delhi.
Juggi can be contacted at juggibhasin@gmail.com.
Best Couple Ever
Novoneel Chakraborty

Summary
Do you flaunt your happy moments in the form of filtered photographs on Facebook, Instagram, etc.? Do you and your partner set relationship goals for others on social media? Do you make people jealous of the perfect life you are living? Do you portray yourself as a forever-happy person to your social media followers? If no, then chill. If yes, then congrats! You are their next target.

Contributor Bio
NOVONEEL CHAKRABORTY is the bestselling author of ten novels and a collection of short stories. Known for his twists, dark plots and strong female protagonists, Novoneel is referred to as the Sidney Sheldon of India by his readers.

Roses Are Blood Red
Novoneel Chakraborty

Summary
'I'll gift you a love story that every girl desires, but few get to live.'

He'd told me once. And boy, did he stick to his words! Vanav Thakur is the perfect boyfriend that any girl can have. He ticks every box you can ever have for your Mr Right. Trust me on this. He cares for me, respects me, never objectifies me, never says no to me for anything, understands me, is progressive and has no shadow of any male chauvinism in him. Sometimes, I wonder if I really deserve him. My parents, like me, had no option but to accept him as my boyfriend. Everything was hunky dory and I thought I would be that one girl who would never have any relationship hiccup until I stumbled upon the reason behind his perfection.

I'm Aarisha Shergill and my life is about to get ripped apart because I should have known some things should be left alone.

Is love capable of healing the deep wounds which love itself creates within you? Mysteriously thrilling in its essence, Roses Are Blood Red is the haunting story of a passion and eternal love.

Contributor Bio
Novoneel Chakraborty is the bestselling author of fourteen bestselling thriller novels and one short story collection titled Cheaters. His novel, Forget Me Not, Stranger, debuted as the No. 1 bestseller across India. While All Yours, Stranger ranked in the top five thriller novels on Amazon, India-the only one to feature amid other international bestsellers. His novel Black Suits You was in top five thrillers category on Amazon for fifteen weeks. While his Forever series was in the bestseller list for ten weeks straight after its release with Forever Is a Lie featuring in the highest selling books on Flipkart for 2017. Forever Is True made it to Amazon’s Memorable Books of 2017 and Times of India’s Most Stunning Books of 2017.

Known for his twists, dark plots and strong female protagonists, Novoneel Chakraborty is also called the Sidney Sheldon of India by his readers. His immensely popular thriller series, The Stranger Trilogy, has been translated into six Indian languages and has been adapted into a popular web series, titled Hello Mini, on MX...
Daddy's Girl
Swati Chaturvedi

Summary

'What could be worse than a daughter’s death?'

Ask the Nalwas, whose nuclear family implodes one night as their daughter, Ambika, is murdered and they become India’s number-one news story.

Along comes the fiery and feisty investigative reporter Meera, who finds herself unable to stop following the story, whatever the consequences. She wants justice for Ambika because this murder shakes her certainties and makes her question the sanity of her middle-class life.

As she dives into Delhi’s dirty, scandalous society of the powerful and famous, she's confronted with rich, connected lawyers and manipulative politicians, and is given a crash course on how the levers of power are misused.

What she unmasks is a shocking conclusion to the country's most heinous murder.

Contributor Bio

Swati Chaturvedi is an award-winning print and broadcast journalist who has worked for the Statesman, the Indian Express, Hindustan Times and Zee News. She lives in New Delhi. This is her first book.

Girl of My Dreams
Durjoy Datta

Summary

Waking up from a long coma, Daman learns that he was in a massive car crash with a girl who vanished soon after the accident, leaving him for dead.

Strangely, all he remembers is a hazy face, her hypnotic eyes, and her name-Shreyasi.

To come to terms with his memory lapse he starts piecing together stories about himself and Shreyasi from his dreams, which he then turns into a hugely popular blog.

When he's offered a lucrative publishing deal to convert his blog pieces into a novel, he signs up immediately. However, he gives in to editorial pressure and agrees to corrupt the original edgy character of Shreyasi.

Big mistake.

From then on Daman is stalked and threatened by a terrifying beauty who claims to be Shreyasi and who will stop at nothing to make him pay for being a sell-out.

Before Daman fights back, he needs to know: Is she really who she claims to be? What does she want from him now? What if he doesn't do what she wants him to?

Contributor Bio

Durjoy Datta was born in New Delhi, and completed a degree in engineering and business management before embarking on a writing career. His first book- Of Course I Love You . . .- was published when he was twenty-one years old and was an instant bestseller. His successive novels- Now That You’re Rich . . .; She Broke Up, I Didn't! . . .; Oh Yes, I’m Single! . . .; You Were My Crush . . .; If It’s Not Forever . . .; Till the Last Breath . . .; Someone Like You; Hold My Hand; When Only Love Remains; World’s Best Boyfriend; Our Impossible Love; The Girl of My Dreams; and The Boy Who Loved-have also found prominence on various bestseller lists, making him one of the highest-selling authors in India.

Durjoy also has to his credit nine television shows and has written over a thousand episodes for television. Durjoy lives in Mumbai. For more updates, you can follow him on Facebook (www.facebook.com/durjoydatta1) or Twitter (@durjoydatta) or mail him at durjoydatta@gmail.com.
Hold My Hand
Durjoy Datta

Summary
...the rest shall follow Deep, an awkward young man obsessed with libraries and books, has his dream come true when he is sent to Hong Kong on an internship programme. Leaving behind jealous but encouraging friends, a supportive father and a hysterical, overprotective mother, Deep makes his first flight to a foreign land. And then he sees her, Ahana, a stunningly beautiful girl. But Deep also has to come to terms with another reality: Ahana is blind. Together they explore Hong Kong, Ahana guiding them with the smells and sounds of the wondrous city and Deep bringing to life for her the delightful sights he sees. They’re living a dream, till Aveek, her gorgeous ex-boyfriend, comes back into her life. Hold My Hand is a delightful young romance with a surprise ending.

Contributor Bio
Durjoy Datta was born in New Delhi, India, and completed a degree in engineering and business management before embarking on a writing career. His first book Of Course I Love You! was published when he was twenty-one years old and was an instant bestseller. His successive novels—Now That You’re Rich!, She Broke Up, I Didn’t!, Ohh Yes, I Am Single!, If It’s Not Forever, Till the Last Breath, Someone Like You—have also found prominence on various bestseller lists, making him one of the highest selling authors in India.

Durjoy lives in New Delhi, loves dogs and is an active Crossfitter. For more updates, you can follow him on Facebook (www.facebook.com/durjoydatta1) or Twitter (@durjoydatta).

Other Formats
Audio Download - 2/6/2018 9780143495598

If It’s Not Forever
Durjoy Datta

Summary
To the everlasting power of love . . . When Deb, an author and publisher, survives the bomb blasts at Chandni Chowk, he knows his life is nothing short of a miracle. And though he escapes with minor injuries, he is haunted by the images and voices that he heard on that unfortunate day. Even as he recovers, his feet take him to where the blasts took place. From the burnt remains he discovers a diary. It seems to belong to a dead man who was deeply in love with a girl. As he reads the heartbreaking narrative, he knows that this story must never be left incomplete. Thus begins Deb’s journey with his girlfriend, Avantika, and his best friend, Shrey, to hand over the diary to the man’s beloved. Highly engrossing and powerfully told, If It’s Not Forever . . . tells an unforgettable tale of love and life.

Contributor Bio
Durjoy Datta (Author)
Durjoy Datta was born in New Delhi, and completed a degree in engineering and business management before embarking on a writing career. His first book Of Course I Love You . . . was published when he was twenty-one years old and was an instant bestseller. His successive novels—Now That You’re Rich . . .; She Broke Up, I Didn’t! . . .; Oh Yes, I’m Single! . . .; You Were My Crush . . .; If It’s Not Forever . . .; Till the Last Breath . . .; Someone Like You; Hold My Hand; When Only Love Remains; World’s Best Boyfriend; Our Impossible Love; The Girl of My Dreams; and The Boy Who Loved—have also found prominence on various bestseller lists, making him one of the highest-selling authors in India.

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Nikita Singh (Author)
Nikita Singh is the best selling author of six novels, including The Promise, So...
**Now That You're Rich**

Durjoy Datta

**Summary**

WILL IT BE MONEY OR LOVE? For Abhijeet, Saurav, Shruti, Garima life is about to change. They have the most sought after jobs in the country—jobs that will pay for designer clothes, shoes, watches, holidays in foreign locations...all the things they’ve ever wanted. But then, is life ever perfect? Things begin to get tough from day one as they begin to work under bosses who are straight out of hell, who pile them with work, push them for more and make their lives miserable. Things go from bad to worse as they fall in love and sleep around with all the wrong people. Then when recession affects the company, their bond begins to strain. Till one day, the very reason that got them together tears them apart: Money.

**Of Course I Love You!**

Durjoy Datta

**Summary**

Let love be your guide...

All Debashish cares about is getting laid. His relationships are mostly shortlived and his break-ups messy until he falls in love with the beautiful and mysterious Avantika. When she returns his feelings, he is thrilled. However, his joy is short-lived as Avantika walks out of the relationship. A brokenhearted Debashish plunges into depression and his life takes a dizzying downward spiral. He finds himself without a job, friends, or a lover. Loneliness strikes him hard. That is when his friend Amit comes to his rescue and they start putting the pieces of his life back together. Things begin to look up, but Debashish is still pining for Avantika. Will she come back and make his life whole again, or will he continue to pay for his mistakes?

**Contributor Bio**

Durjoy Datta was born in New Delhi, and completed a degree in engineering and business management before embarking on a writing career. His first book-Of Course I Love You...was published when he was twenty-one years old and was an instant bestseller. His successive novels—Now That You’re Rich...; She Broke Up, I Didn’t...; Oh Yes, I'm Single!...; You Were My Crush...; If It’s Not Forever...; Till the Last Breath...; Someone Like You; Hold My Hand; When Only Love Remains; World’s Best Boyfriend; The Girl of My Dreams; The Boy Who Loved and The Boy with the Broken Heart—have also found prominence on various bestselling lists, making him one of the highest-selling authors in India. Durjoy also has to his credit nine television shows and has written over a thousand episodes for television. He lives in Mumbai. For more updates, you can follow him on Facebook (www.facebook.com/durjoydatta1) or Twitter (@durjoydatta)
Ohh Yes, I'm Single
Durjoy Datta

Summary
How do you know it's love and not just another relationship? Joy never did. Relationships have never been his cup of tea. Even when he and Manika are attracted to each other, Joy gets into another relationship thinking she is 'the one'. And when Joy's girl walks out on him and he falls into a deep depression it is Manika who comes back into his life and nurses him to health. This, when she is already in a relationship. It's time for Joy to act. Will he realize her importance in his life and get Manika back? Or is it already too late? Oh Yes, I'm Single! is a journey of heartbreaks, love, laughter and tears.

Contributor Bio
Durjoy Datta was born in New Delhi. He completed a degree in engineering and business management before embarking on a writing career. His first book, Of Course I Love You . . ., was published when he was twenty-one years old and was an instant bestseller. His successive novels-Now That You're Rich . . ., She Broke Up, I Didn't!, Oh Yes, I'm Single!, If It's Not Forever . . ., Someone Like You-have also found prominence on various bestseller lists, making him one of the highest-selling authors in India. Durjoy lives in New Delhi, loves dogs and is an active CrossFitter.

For more updates, you can follow him on Facebook (www.facebook.com/durjoydatta1) or Twitter (@durjoydatta).

Our Impossible Love
Durjoy Datta

Summary
Life teaches us what 'love' truly is and love gives definition to 'life'
Aisha, a bit of a late bloomer, has to figure out what it means to be a woman and to be desired. Danish feels time is running out for him and he's going to end up as a nobody, as opposed to his overachieving, determined younger brother.
Life takes a strange turn when Danish, the confused idiot, is appointed as the student counsellor to Aisha. Between the two of them they have to figure out love, life, friendship-most of all, themselves. And it's not proving to be . . . easy?
Our Impossible Love presents,
Life the way it is and
Love the way it should be

Contributor Bio
Durjoy Datta was born in New Delhi, and completed a degree in engineering and business management before embarking on a writing career. His first book-Of Course I Love You . . .-was published when he was twenty-one years old and was an instant bestseller. His successive novels-Now That You're Rich . . .; She Broke Up, I Didn't!, Oh Yes, I'm Single!, If It's Not Forever . . .; Till the Last Breath . . .; Someone Like You; Hold My Hand; When Only Love Remains; World's Best Boyfriend; The Girl of My Dreams, The Boy Who Loved; The Boy with the Broken Heart-have also found prominence on various bestseller lists, making him one of the highest-selling authors in India.
Durjoy also has to his credit nine television shows and has written over a thousand episodes for television. He lives in Mumbai. For more updates, you can follow him on Facebook(www.facebook.com/durjoydatta1) or Twitter (@durjoydatta) or mail him at durjoydatta@gmail.com.
**Perfect Us**
Durjoy Datta

**Summary**
**Love is not having to hold back . . . but will she ever truly let him in?**
Avantika is an investment banker, an ambitious go-getter and the exact opposite of Deb—a corporate professional turned failed writer, turned scripter of saas-bahu serials. They’ve been together for ten years, surviving everything from college to rave parties to annoying best friends, including Shrey, who has no respect for personal boundaries, and Vernita and Tanmay—the annoying yet enviable ‘it’ couple who seem to have it all.

Now Avantika wants to take the next step. But will Deb be able to catch up? Or will it rip them apart? No matter how hard he tries, Deb can’t convince Avantika that he’s the one for her. Not as long as she is broken and her past looms in the background—pushing her, troubling her, goading her to question if their love is enough.

Will Deb be able to find their perfect place?
The Perfect Us is love's struggle to find a happily ever after. . .

**Contributor Bio**
Durjoy Datta was born in New Delhi, and completed a degree in engineering and business management before embarking on a writing career. His first book—*Of Course I Love You* . . . was published when he was twenty-one years old and was an instant bestseller. His successive novels—*Now That You’re Rich* . . .; *She Broke Up, I Didn’t!* . . .; *Oh Yes, I’m Single!* . . .; *You Were My Crush* . . .; *If It’s Not Forever* . . .; *Till the Last Breath* . . .; *Someone Like You*; *Hold My Hand*; *When Only Love Remains*; *World’s Best Boyfriend*; *The Girl of My Dreams*; *The Boy Who Loved*; *The Boy with the Broken Heart*—have also found prominence on various bestseller lists, making him one of the highest-selling authors in India.

Durjoy also has to his credit nine television shows and has written over a thousand episodes for television.

Durjoy lives in Mumbai. For more updates, you can follow him on Facebook (www.facebook.com/durjoydatta1) or Twitter (@durjoydatta) or mail him at durjoydatta@gmail.com.

**She Broke Up, I Didn't**
Durjoy Datta

**Summary**
'I did not know what to say. Lie? Who would lie about such a thing? Was she testing me? Who would test anyone like that?'
Deb is absolutely crazily in love with the stunning Avantika. He can’t believe that she is his. Their relationship is going great except for the one time when Deb faltered by breaching her trust. After he apologized, Avantika grudgingly accepted him back. However, his insecurity about her seems to be pushing him into infidelity again. The trust that he had worked so hard to build is lost once again.

Will Avantika take him back this time or will she move on?
In She Broke Up, I Didn't! . . . Durjoy Datta explores the themes of fidelity, love and lust through a roller coaster of misunderstandings and mistakes that are so common in relationships today.

**Contributor Bio**
Durjoy Datta was born in New Delhi, and completed a degree in engineering and business management before embarking on a writing career. His first book—*Of Course I Love You* . . . was published when he was twenty-one years old and was an instant bestseller. His successive novels—*Now That You’re Rich* . . .; *She Broke Up, I Didn’t!* . . .; *Oh Yes, I’m Single!* . . .; *You Were My Crush* . . .; *If It’s Not Forever* . . .; *Till the Last Breath* . . .; *Someone Like You*; *Hold My Hand*; *When Only Love Remains*; *World’s Best Boyfriend*; *Our Impossible Love*; *The Girl of My Dreams*; and *The Boy Who Loved*—have also found prominence on various bestseller lists, making him one of the highest-selling authors in India.

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**Till The Last Breath . . .**
Durjoy Datta

**Summary**
When death is that close, will your heart skip a beat? Two patients are admitted to room no. 509. One is a brilliant nineteen-year-old medical student, suffering from an incurable, fatal disease. She counts every extra breath as a blessing. The other is a twenty-five-year-old drug addict whose organs are slowly giving up. He can't wait to get rid of his body. To him, the sooner the better. Two reputed doctors, fighting their own demons from the past, are trying everything to keep these two patients alive, even putting their medical licences at risk. These last days in the hospital change the two patients, their doctors and all the other people around them in ways they had never imagined. Till the Last Breath is a deeply sensitive story that reminds us what it means to be alive.

**Contributor Bio**
Durjoy Datta was born in New Delhi. He completed a degree in engineering and business management before embarking on a writing career. His first book, Of Course I Love You . . . , was published when he was twenty-one years old and was an instant bestseller. His successive novels—Now That You're Rich . . ., She Broke Up, I Didn't!, Oh Yes, I'm Single!, If It's Not Forever . . ., Someone Like You—have also found prominence on various bestseller lists, making him one of the highest-selling authors in India. Durjoy lives in New Delhi, loves dogs and is an active CrossFitter.

For more updates, you can follow him on Facebook (www.facebook.com/durjoydatta1) or Twitter (@durjoydatta).

**Other Formats**
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**When Only Love Remains**
Durjoy Datta

**Summary**
I've imagined this in my head so many times. I've always thought about what I would say; what I would do; and how it would all turn out to be. And every time I would remove some detail . . .

She's a flight attendant--young, bright and living her dream. He's a heartbroken singer on his way to becoming big.

She's an ardent fan of his. He can't imagine why and yet seems to find comfort in her words.

It's the first time they are together and in their hearts both are wishing, hoping and praying that the night never ends. That the time they are spending together lasts and lasts . . .

In the world of imperfection, there is always someone just right for you.

**Contributor Bio**
Durjoy Datta was born in New Delhi, and completed a degree in engineering and business management before embarking on a writing career. His first book—Of Course I Love You . . .—was published when he was twenty-one years old and was an instant bestseller. His successive novels—Now That You're Rich . . .; She Broke Up, I Didn't! . . .; Oh Yes, I'm Single! . . .; You Were My Crush . . .; If It's Not Forever . . .; Till the Last Breath . . .; Someone Like You; Hold My Hand; When Only Love Remains; World's Best Boyfriend; Our Impossible Love; The Girl of My Dreams; and The Boy Who Loved—have also found prominence on various bestseller lists, making him one of the highest-selling authors in India.

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World's Best Boyfriend
Durjoy Datta

Summary
Hate, is a four letter word.
So is love.
And sometimes, people can't tell the difference...

Dhurv and Aranya spend a good part of their lives trying to figure out why they want to destroy each other, why they hurt each other so deeply. And, why they can't stay away from each other.
The answer is just as difficult each time because all they've wanted is to do the worst, most miserable things to one another.
Yet there is something that tells them: THIS IS NOT IT.
If you want to know the answer to it all, read the book.

Contributor Bio
Durjoy Datta was born in New Delhi, and completed a degree in engineering and business management before embarking on a writing career. His first book—Of Course I Love You...—was published when he was twenty-one years old and was an instant bestseller. His successive novels—Now That You're Rich...; She Broke Up,
I Didn't!...; Oh Yes, I'm Single!...; You Were My Crush...; If It's Not Forever...; Till the Last Breath...; Someone Like You; Hold My Hand; When Only Love Remains; World's Best Boyfriend; The Girl of My Dreams; The Boy Who Loved; The Boy with the Broken Heart—have also found prominence on various bestseller lists, making him one of the highest-selling authors in India.
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He lives in Mumbai. For more updates, you can follow him on Facebook(@durjoydatta) or Twitter(@durjoydatta) or mail him at durjoydatta@gmail.com.

You Were My Crush
Durjoy Datta

Summary
Would you change yourself for the love of your life? Benoy zips around in a Bentley, lives alone in a palatial house and is every girl's dream. To everyone in college he is a stud and a heartbreaker. But is he, really?
What no one sees is his struggle to come to terms with his mother's untimely death and his very strained relationship with his father. Then once again his world turns upside down when he sees the gorgeous Shaina.
He instantly falls in love but she keeps pushing him away. What is stopping them from having their fairy-tale romance? What is Shaina hiding? It's time Benoy learned his lesson about love and relationships...

Contributor Bio
Durjoy Datta was born in New Delhi, India, and completed a degree in engineering and business management before embarking on a writing career. His first book—Of Course I Love You!—was published when he was twenty-one years old and was an instant bestseller. His successive novels—Now That You're Rich!; She Broke Up, I Didn't!; Ohh Yes, I Am Single!; If It's Not Forever; Till the Last Breath; Someone Like You; Hold My Hand—have also found prominence on various bestseller lists, making him one of the highest-selling authors in India.
Durjoy also has to his credit two television shows, Sadda Haq (Channel V) and Veera (Star Plus), both of which have done exceedingly well on Indian television.
Durjoy lives in New Delhi, India, and is an active Crossfitter. For more updates, you can follow him on Facebook (www.facebook.com/durjoydatta1) or Twitter (@durjoydatta).
Trending in Love
Pankaj Dubey

Summary
Sanam is a carefree, but headstrong young girl. A spat with a politician's son pushes her to take up a big challenge—to become an IAS. At the same time, a small-town boy, Aamir, is nudged into studying for the civil services too. Their hard work pays off when both become rank holders. And soon their lives come together at the IAS Training Academy, Mussoorie. Love blossoms, but when they decide to spend their lives together, all hell breaks loose. Their religious difference becomes a reason for clashes between the two communities, social media explodes and things take a dangerous turn. It seems hate has triumphed over love. What will be Sanam and Aamir's fate? A heady mix of dreams and desire, this is a story of undying love in the face of our society's most dangerous beliefs.

Contributor Bio
Pankaj Dubey is a bestselling bilingual novelist and film-maker. Both his books, What a Loser! and Ishqiypa: To Hell With Love, published by Penguin India, have been written by him in Hindi as well. He accentuates the socio-political undercurrents with quirks and humour in his style of writing. He has been a journalist with the BBC World Service in London. He was also selected for the prestigious Writers' Residency in the Seoul Art Space, Yeonhui, Seoul, South Korea, amongst three novelists from Asia in 2016.

Boy who loved
Durjoy Dutta

Summary
The only thing you cannot plan in life is when and who to fall in love with . . .
Raghu likes to show that there is nothing remarkable about his life-loving, middle-class parents, an elder brother he looks up to, and plans to study in an IIT. And that's how he wants things to seem-normal. Deep down, however, the guilt of letting his closest friend drown in the school's swimming pool gnaws at him. And even as he punishes himself by hiding from the world and shying away from love and friendship, he feels drawn to the fascinating Brahmi—a girl quite like him, yet so different. No matter how hard Raghu tries, he begins to care . . .
Then life throws him into the deep end and he has to face his worst fears. Will love be strong enough to pull him out?
The Boy Who Loved, first of a two-part romance, is warm and dark, edgy and quirky, wonderfully realistic and dangerously unreal.
Love Will Find A Way
Anurag Garg

Summary
Madhav is an aspiring writer stuck in a dead-end corporate job that gives him no joy and no time to write his book. But there's more to him than meets the eye. He has been hiding a secret all his life—which, if revealed, may shatter the very existence of his being.
His loved ones know he's holding something back but don't suspect anything grave until his girlfriend, Meera, tired of his constant mood swings, decides to take him to an art therapy session. There he meets someone who tries to unearth the past Madhav so desperately wants to keep buried.

So what exactly happened years ago? Why does Madhav not want to go down memory lane?

From the bestselling author of A Half-Baked Love Story and Love... Not for Sale comes another enigmatic tale of friendship, hidden truths and the redeeming power of love.

Contributor Bio
Anurag Garg is an engineering graduate and works in the IT industry. He's the author of two national bestselling novels, A Half-Baked Love Story and Love Not for Sale. He finds himself close to nature and believes in creating circles of love and service around him. He lives in Delhi with his family.

House of Stars
Keya Ghosh

Summary
Kabir follows the most beautiful girl he has ever seen into a mall. But there are gunshots and screams as terrorists storm inside after fleeing an operation gone wrong. Kabir and Diya find themselves trapped, along with other hostages. The terrorists make their demands and announce that until they are met, one person will die every hour. The situation begins to spiral out of control.

Held hostage by fate, looking death in the face, it could be Kabir and Diya's last chance at love. But, as they watch time run out, it turns out both of them are hiding secrets. Secrets that make their love even more impossible.

Contributor Bio
Keya Ghosh retired early as an English teacher at a girls' school in the hills. Tired of confiscating trashy romance novels from the girls, which 'did nothing for either their idea of adult relationships or their ability to write English', she decided to take up the challenge of reinventing the chick-lit novel. She is working on a trio of novels in the calm environs of the Velliangiri mountains. Her early retirement also allows her to pursue her hobby of tracing the lost works of the early female Bhakti poets. Terror@Twelve, her collection of urban ghost stories, was published by Juggernaut.
**Tell Me a Story**

Penguin India

**Summary**

There is always a story that changed your life ...  
And that is the time when life happened for you!  
Tell Me a Story is a collection of heart-warming stories about events and incidents that have affected or changed the lives of the writers in ways that they cannot forget. Happy or sad, inspiring or shocking, these are stories of moments that have left an indelible mark on their lives. Stories that they would love to share.  
Edited by Ravinder Singh, Tell Me a Story is about the moments that make life worth living. This is the second such anthology, after the highly successful Love Stories That Touched My Heart.

**Contributor Bio**

Ravinder Singh is the bestselling author I Too Had a Love Story, Can Love Happen Twice? Like It Happened Yesterday and Your Dreams are Mine Now. After spending most of his life in Burla, a very small town in Odisha, he is currently based in New Delhi. He did his MBA from Indian School of Business. His eight year long IT started with Infosys and came to happy ending at Microsoft where he worked as a senior programme manager. He has also started a publishing venture called Black Ink to publish debut author. He loves playing snooker and is crazy about Punjabi Music.

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**Another Chance At Life**

Shreya Jindal

**Summary**

Should you move on if life gives you a second chance?

Aditya Arora spent the last years of high school watching his first love, Neela, die of cancer. College, he hopes, will be a fresh start. But when the past comes back to haunt him in the form of his late girlfriend's father, Professor Krishnan, the year soon turns out to be harder than his worst nightmare.

Thankfully, Aditya's not so far gone that he can't make friends. With the help of Kaveri, Justin and Mausammi, he slowly begins building resistance to Krishnan's spitefulness and anger.

As relationships change equations and academic pressures reach inhuman levels, Aditya learns some important lessons in trust, acceptance and, of course, moving on. Hopefully, he won't be the only one learning them!

**Contributor Bio**

An English honours graduate from St. Stephen's College, Shreya Prabhu Jindal currently works as a sixth-grade English teacher in Mexico. She started writing in 2003, when, at the age of thirteen, she discovered the existence of fan fiction. She has continued to read and write fan fiction since and enjoys it immensely. Shreya has also dabbled in scriptwriting. In 2009 she co-scripted a short film, Kuch Spice to Make It Meetha, for MadMidaas Films. The film, which stars Purab Kohli and Nauheed Cyrusi, was an instant hit on YouTube when it was uploaded in February 2012. Another Chance at Life is her first book. It was followed by Simply Complicated, published in 2014.
**Girl Who Disappeared**

Vikrant Khanna

**Summary**

At the onset of her getaway to the hills of Himachal Pradesh in a secluded tourist spot, Writer's Hill, Nisha knew something terrible was going to happen. Less than seventy-two hours later, she goes missing under mysterious circumstances. When the police arrive and question the co-inhabitants, they’re surprised at their statements. All of them describe an eerie, almost supernatural, occurrence on the night of Nisha's disappearance.

To add to the strangeness is a unique coterie of travellers-Nisha's ignorant boyfriend, a reclusive but nosy writer and a young couple who are not what they seem. There is also the caretaker's visually impaired daughter who claims she can 'see things'.

With barely any leads, the police know they have to work doubly hard if they want to find Nisha, but with each passing day, the mystery around her disappearance gets murkier.

Where is Nisha?

**Contributor Bio**

Vikrant Khanna is a ship captain and the bestselling author of *Secretly Yours* and *The Girl Who Knew Too Much*. He lives and works in Singapore. You can contact him at www.facebook.com/writervikrant/; www.twitter.com/_VikrantKhanna; and www.instagram.com/vikrantkhanna/

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**Arranged Love**

Parul A. Mittal

**Summary**

Suhaani is enjoying her independent status in the US and her sexy Indian American boyfriend, when suddenly she loses her job to recession. And she's forced to move back to India where her father has selected a boy for her from his guitar class. Suhaani doesn't know how to tell her Internet-savvy dad and Farmville-addict mother that she's not interested in an arranged match, especially to an IITian. She decides to dislike the guy. Except that he's not too thrilled about her either. Even when they end up working together, Suhaani decides she will not fall for this guy. But before she can turn him down, he rejects her!

**Contributor Bio**

Parul A. Mittal is the author of the national bestseller *Heartbreaks & Dreams!: The Girls @ IIT*. Apart from reading and writing fiction, she loves listening to old Hindi music, cannot resist jiving to dance beats, loves to party with friends and has a keen interest in staying fit. She did her BTech in electrical engineering from IIT Delhi in 1995, followed by masters in computer science from UMich, Ann Arbor. After twelve years in the corporate world (Hughes, IBM Research and Nextag), she is currently running an e-venture called RivoKids. RivoKids offers parents smart ideas to raise bright, happy kids and free online memory books to capture fun parenting moments. Born in Delhi, she did her schooling at Lady Irwin School, New Delhi and Navrachna School, Baroda. She is married to Alok Mittal and has two daughters Smiti and Muskaan.
All Rights Reserved for You
Sudeep Nagarkar

Summary
Every relationship requires effort but a long-distance relationship requires extra effort
Aditya is a writer while the mere thought of reading repels Jasmine. They have absolutely nothing in common. Not even the cities they live in. Yet nothing can stop them from falling head over heels for each other. With distance playing spoilsport, they must forget all conventional logic and give their relationship a real shot through Skype, WhatsApp and Facebook Messenger. But can you trust your partner who’s miles away from you? Can a long-distance relationship really work?
All Rights Reserved for You is the heart-warming real-life story of a couple who is separated by distance but is never really far apart.

Contributor Bio
Sudeep Nagarkar has authored nine bestselling novels and is the recipient of Youth Achievers Award. He has been featured on the Forbes India longlist of the most influential celebrities for three consecutive years. His books have been translated into various languages, including Hindi, Marathi and Telugu.

She Friend-Zoned My Love
Sudeep Nagarkar

Summary
Should I smile because we are friends or cry because we are just friends?
Blessed with the gift of the gab, Apurv manages to charm everyone in his company. Like most teenage boys, he longs for a girlfriend but hasn't found one yet. In another part of town, beautiful and popular Amyra leads a flawless life. All the boys desire her and all the girls want to be her best friend.
A chance encounter with Amyra in the college canteen makes Apurv fall head over heels for her. But it isn’t long before he realizes that she is not interested in him, at least not in the way he wants her to be. Can Apurv get Amyra to change her mind before it’s too late, or will he be friend-zoned forever?

Contributor Bio
Sudeep Nagarkar has authored nine bestselling novels—Few Things Left Unsaid, That’s the Way We Met, It Started with a Friend Request, Sorry You’re Not My Type, You’re the Password to My Life, You’re Trending in My Dreams, She Swiped Right into My Heart, All Rights Reserved for You and Our Story Needs No Filter. A recipient of the Youth Achievers Award, he has also featured on the Forbes India long list of most influential celebrities for three years in a row. Nagarkar also writes for television and has given guest lectures in renowned institutes like the IITs and organizations like TEDx. His books have been translated into various languages including Hindi, Marathi, Gujarati and Telugu.
Nine Book Three
Shobha Nihalani

Summary
NONE CAN CHANGE THE PAST, BUT THE FUTURE IS ANYBODY’S GAME . . .
271 BC
On the one side is the Mauryan Empire under Ashoka, growing from strength to strength. On the other end is
the highly trained spy, Vassa, a Kalingan.
Ashoka and his army are moving towards Kalinga and it is predicted that nothing can stop it from annihilating
the Kalingans.
THE BATTLE FOR SURVIVAL HAS JUST BEGUN!
Vassa needs to move quickly if he wants to change the destiny of his people. His mission is to hit at the very
source of this powerful kingdom – the virtually indestructible, NINE.
Can he go beyond all that is mortal and achieve the impossible?
Gripping and unrelenting, NINE; The Rise of the Kaligan will hold you spell bound.

Contributor Bio
Shobha Nihalani is the author of The Silent Monument. Her debut novel, Karmic Blues, was translated and
published in Denmark. She has worked as a freelance journalist, copywriter, bookkeeper, English teacher and
salesperson. She lives in Hong Kong with her family. Read more at www.shobhanihalani.com.

Just For You
Rahul Saini

Summary
When you love someone, what's there to prove?

Everything!
It looks like life is teaching Rohit a lesson. His publishing deals, his relationships, even his job-nothing seems
to be working out. To make matters worse, Karan is still trying his best to ruin him as a writer. But when
Nisha leaves him, it's the ultimate blow.
To win her back Rohit must prove he loves her enough to do things that matter to her: like helping Tara find a
publisher. As Rohit takes control of his life, he begins to find things slowly changing for the better for him too.
But will Nisha be happy with that? Will she come back to him?
Just for You is an adorable, bittersweet story about love and its responsibilities.

Contributor Bio
Rahul Saini is the bestselling author of four hugely popular novels—Those Small Lil Things, Just Like in the
Movies, The Orange Hangover and Paperback Dreams. Formerly an architect, he has a keen interest
in photography, filmmaking and fine arts. Currently, he serves as a visiting faculty member for an art and
design programme at a prestigious university in India. He takes an active interest in the welfare of his
students.
From the small Punjabi town of Jalandhar, he is a high-spirited young man who spends much of his time
travelling, mostly to parts of Himachal Pradesh. He loves spending time with his family and friends.
**Someone Like You**
Nikita Singh

**Summary**
The hum of a motorbike.
The uproar of the crowd in the stadium.
The cheering and clapping.
All fell silent...
Just the thumping of their hearts remained and a question—were they going to lose him?

Thanks to the makeover by her sister's friends, the nerdy Niharika entered college more confident, more attractive. She meets the sweet, shy Tanmay, and the spoilt but lovely Pia and they become best friends. And when Akshat and she began dating, life finally seemed to be falling in place.

Except that it wasn't...

Tanmay's success in football had begun to change him. Akshat's perfection seemed like a front for something dark and sinister. And their college senior Karthik? His aggressiveness was a cover for his mysterious past.

Someone Like You is a powerful and touching story of friendship, love and betrayal.

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**Contributor Bio**

**Nikita Singh (Author)**

Nikita Singh is the best-selling author of ten novels, including *The Promise, After All This Time* and *Love@Facebook*. She has co-authored two books with Durjoy Dutta, titled *If It'snot Forever . . .* and *Someone Like You*. She has also contributed to the books in the Backbenchers series. Her latest novel *Every Time It Rains* was an instant bestseller. She was born in Patna and grew up in Indore. Nikita has worked as an editor at Grapevine India for three years and as a publishing manager at Wisdom Tree before relocating to New York, where she got her Master of Fine Arts (in Creative Writing-Fiction) at The New School. She received India Young Achiever's Award in 2013 and has delivered TEDx talks at IIM-Calcutta, IIM-Indore, IIT-Delhi, BITS Pilani and many other prestigious institutes. With a library stocked with over 12,000 books, she is a voracious reader and adores her collection of fantasy novels. She is currently

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**Can Love Happen Twice?**

**RAVINDER SINGH**

**Summary**

When Ravin first said 'I love you . . .' he meant it forever. The world has known this through Ravin's bestseller novel; *I Too Had a Love Story*. But did Ravin's story really end on the last page of that book? On Valentine's Day; a radio station in Chandigarh hosts a very special romantic chat show. Ravin and his three best friends are invited as guests to talk about Ravin's love story. But surprisingly everyone apart from Ravin turns up. As the show goes live; there is only one question in every listener's mind: what has happened to Ravin? To answer this question the three friends begin reading from a handwritten copy of Ravin's incomplete second book—the entire city listens breathlessly; unable to believe the revelations that follow.

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**Contributor Bio**

**Ravinder Singh** is a bestselling author. His debut novel *I Too Had a Love Story* has touched millions of heart. *Can Love Happen Twice?* is his second book. After spending most of his life in Burla, Orissa, Ravinder has finally settled down in Chandigarh. Having worked as a computer engineer for about several years at some of India's prominent IT companies, Ravinder is now pursuing his MBA at the world renowned Indian School of Business, Hyderabad. Ravinder loves playing snooker in his free time. He is crazy about Punjabi music and loves dancing to its beat.
Like It Happened Yesterday
RAVINDER SINGH

Summary
Has anyone ever asked you—What were the best days of your life?

That one period of your life you always wanted to go back to?
When asked this, I closed my eyes and I thought . . . of the days when life’s most complex choices had the simple solution of Akkad Bakkad Bambeey Bo! When rains meant making paper boats; when waiting at the railway crossing meant counting the bogies of the trains passing by.
When I opened my eyes, it seemed Like It Happened Yesterday; when I felt my hormones stirring inside me, as I was awaiting the results of my board exams; when I fell in love for the very first time!
The past is a journey full of adventure. It makes me laugh, it makes me cry and it is the reason I’m here today.
Come, hold my hand and take this trip with me. It will be yesterday for you, once again!

Contributor Bio
Ravinder Singh is the bestselling author of I Too Had a Love Story, Can Love Happen Twice?, Like It Happened Yesterday, Your Dreams Are Mine Now and This Love that Feels Right . . . After having spent most of his life in Burla, a very small town in western Odisha, Ravinder is currently based in New Delhi. He has an MBA from the renowned Indian School of Business. His eight-year-long IT career started with Infosys and came to a happy ending at Microsoft where he worked as a senior programme manager. One fine day he had an epiphany that writing books is more interesting than writing project plans. He called it a day at work and took to full-time writing. He has also started a publishing venture called Black Ink (www.BlackInkBooks.in), to publish debut authors. Ravinder loves playing snooker in his free time. He is also crazy about Punjabi music and loves dancing to its beats.

The best way to contact Ravinder is through his official fan page on Facebook, at https://www.facebook.com/RavinderSingh.official.fanpage. He is more frequent in his response to readers on his Twitter handle @_Ravi...

Love Stories That Touched My Heart
RAVINDER SINGH

Summary
Love—only a four letter word, yet it's so powerful that it can conquer anything in this world! We've all experienced the first flush of love and remember the lingering fragrance of it. For ages Love has remained one of the most cherished experiences that everyone wishes to live through at least once. Humanity, time and again, has coined many definitions to describe this beautiful emotion, but this small word is a feeling that can't simply be defined. It has to be narrated . . . in the form of stories—love stories. Love Stories That Touched My Heart is a collection of such stories from readers who have a tale to tell, shortlisted from over 2000 entries that were submitted in a competition conducted by Penguin India. Selected and edited by Ravinder Singh, this anthology—made up of the stories that touched Ravin's heart the most—will make you believe that someone, somewhere, is made for you.

Contributor Bio
Ravinder Singh is a bestselling author. I Too Had a Love Story, his debut novel, is his own story that has touched millions of hearts. Can Love Happen Twice? is Ravinder's second novel. After spending most of his life in Burla, a very small town in western Orissa, Ravinder has finally settled down in Chandigarh. He is an MBA from the renowned India School of Business and is presently working with a prominent multinational company. Ravinder loves playing snooker in his free time. He is crazy about Punjabi music and loves dancing to its beat. The best way to contact Ravinder is through his official fan page on Facebook. You can also write to him at itooahadalovestory@gmail.com or visit his website www.RavinderSinghOnline.com.
This Love that Feels So Right...
RAVINDER SINGH

Summary
Life would have been easier had it been possible for us to plan falling in love; more importantly, avoid falling in love . . .

'Love is not for you,' she told herself. Inside-just like any girl-she desired to be loved. She had accepted her life the way it was, till one day love showed up unannounced, uninvited! That's the thing with love. It doesn't take permission. It's in its very nature to gatecrash into our lives. Standing face-to-face with love, she finds herself asking, 'Is this love right?' The answer is not simple. It never was . . .

This intense love story will shake every belief you've ever had about love.

Contributor Bio
RAVINDER SINGH is the bestselling author of I Too Had a Love Story, Can Love Happen Twice?, Like It Happened Yesterday and Your Dreams Are Mine Now.

Will You Still Love Me?
RAVINDER SINGH

Summary
There is more to love than just loving . . .
It is also a promise

Lavanya Gogoi is from the scenic hills of Shillong while Rajveer Saini belongs to the shahi city of Patiala. Worlds apart from one another, the two land up next to each other on a flight from Mumbai to Chandigarh. It's love at first flight, at least for one of them. For the other . . . well, it's going to take more than a plane ride!

And when love does finally happen, there are more obstacles to overcome. Rajveer has to stand up against his own if he and Lavanya are to be together.

However, life has other plans. Things go horribly wrong and Rajveer now has to fight a different battle—one in which he is the devil as well as the deliverer. His love for Lavanya will be put to the ultimate test. And there are no guarantees.

Will You Still Love Me? is deeply moving, disturbingly close to reality, and love at its worst and its best.

Contributor Bio
Ravinder Singh is the bestselling author of I Too Had a Love Story, Can Love Happen Twice?, Like It Happened Yesterday, Your Dreams Are Mine Now and This Love That Feels Right . . . He has edited two anthologies, Love Stories That Touched My Heart and Tell Me a Story. After having spent most of his life in Burla, a very small town in western Odisha, Ravinder is currently based in New Delhi. He has an MBA from the renowned Indian School of Business. His eight-year-long IT career started with Infosys and came to a happy ending at Microsoft where he worked as a senior programme manager. One fine day he had an epiphany that writing books is more interesting than writing project plans. He called it a day at work and took to full-time writing. He has also started a publishing venture called Black Ink (www.BlackInkBooks.in) to publish debut authors.
Your Dreams Are Mine Now
RAVINDER SINGH

Summary
'It can't be love . . .' he thinks and immediately his heart protests
They are complete opposites! She's a small-town girl who takes admission in Delhi University (DU). An
idealist, studies are her first priority. He's a Delhi guy, seriously into youth politics in DU. He fights to make his
way. Student union elections are his first priority.
But then opposites attract as well!
A scandal on campus brings them together, they begin to walk the same path and somewhere along,
fall in love . . . But their fight against evil comes at a heavy price, which becomes the ultimate test of their
lives. Against the backdrop of dominant campus politics, Your Dreams Are Mine Now is an innocent love story
that will tug at your heartstrings.

Contributor Bio
Ravinder Singh is the bestselling author of I Too Had a Love Story, Can Love Happen Twice?, Like It
Happened Yesterday, Your Dreams Are Mine Now and This Love that Feels Right . . . After having spent most
of his life in Burla, a very small town in western Odisha, Ravinder is currently based in New Delhi. He has an
MBA from the renowned Indian School of Business. His eight-year-long IT career started with Infosys and
came to a happy ending at Microsoft where he worked as a senior programme manager. One fine day, he had
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took to full-time writing. He has also started a publishing venture called Black Ink (www.BlackInkBooks.in), to
publish debut authors. Ravinder loves playing snooker in his free time. He is also crazy about Punjabi music
and loves dancing to its beats.

The best way to contact Ravinder is through his official fan page on Facebook, at https://www.facebook.com
/RavinderSingh.official.fanpage. He is more frequent in his response to readers on his Twitter handle @_Rav...

Love Knows No LoC
Arpit Vageria

Summary
A cross-border romance like no other!
Zoya, a twenty-five-year-old Pakistani pop star, meets emerging Indian cricketer Kabeer while he is on tour in
the country to play a match to promote Indo-Pak friendship.

One thing leads to another and soon Kabeer and Zoya are inseparable. As their love for each other grows
stronger, Zoya leaves Pakistan to be with Kabeer, only to return a few months later following a
misunderstanding.
In Pakistan, Zoya is gloomy and sulking, rethinking her connection with Kabeer.
In India, a confused Kabeer is still hopeful of meeting Zoya.
As their relationship is put to the test in the wake of mounting tensions between the two countries, they both
stumble across a long-buried truth that will forever change the course of their lives.

Contributor Bio
Arpit Vageria is the bestselling author of You Are My Reason to Smile, Be My Perfect Ending and I Still Think
about You. Tata Motors made a documentary featuring Arpit to inspire young generation to read interesting
stories. Arpit also writes scripts for shows and award functions like India's Best Dramebaaz, Sabse Bada
Kalakar, IIFA Awards and Indian Idol.
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**Shekhar**
A. Agyeya

**Summary**

On the night before he is to be hanged as a political prisoner, Shekhar finds himself drawn into a vortex of scattered memories—flashes of childhood angst and youthful love amidst days of high idealism and constant struggle against the British Raj. Enveloped by his past and wracked by a tumult of emotions, he muses on the philosophical questions that have consumed him and the ideological fervour that has led him to his inevitable fate. And as the appointed hour approaches, he must reconcile himself with who he has become and what he truly stands for.

Regarded as one of the most influential Hindi novels of all time, Shekhar powerfully reimagines the journey of an outspoken young underground revolutionary in pre-Independence India. This sparkling new translation brings to life the psychological acuity and literary richness of Agyeya's most profound work.

**Contributor Bio**

**Agyeya (Author)**

Agyeya (1911-87) was the pen name of S.H. Vatsyayan, regarded as one of the foremost figures of Hindi literature who was instrumental in pioneering modern trends in the realm of poetry, fiction, criticism and journalism. As a young man, he joined the movement for India's independence alongside Bhagat Singh and Chandrashekhar Azad, and was even arrested by the British authorities. His monumental novel *Shekhar: Ek Jeevani*, widely regarded as his masterpiece, was drawn from his own experiences in prison and has been published in Penguin Classics as *Shekhar: A Life*. He has also won the Sahitya Akademi Award and the Jnanpith Award for his poetry. *Prison Days and Other Poems*, a collection of his verses, has also been published in Penguin Classics.

**Snehal Shingavi (Translator)**

Snehal Shingavi is associate professor of English at the University of Texas, Austin, where he specializes in teaching South Asian literatures in English, Hindi and Urdu. He is the author of *The Mahatma Misunderstood*, and has translated to wide acclaim the iconic short-story collection *Angaaray* as well as Bhis...

**Hats And Doctors**

Upendranath Ashk

**Summary**

Hats and Doctors offers English readers the opportunity to savour, for the first time, the work of Upendranath Ashk, one of Hindi literatures best-known and most controversial authors. The stories in this collection often display a wry sense of humour, such as The Dal Eaters in which a family of cheapskates journeys to Kashmir. While Ashks satirical eye is employed to great effect in The Cartoon Hero, where a hapless traveller encounters a petty politician on a train, his talent for capturing human frailties is amply evident in Furlough and In the Insane Asylum—two thought-provoking stories that later became part of his novel Girti Divarein. And finally, stories such as Mr Ghatpande and Hats and Doctors give the reader a glimpse of some of Ashks primary personal preoccupations: his health and his hats. Exhibiting a lightness of touch and a deep engagement with the human condition, these stories come alive in Daisy Rockwells delightful translation.

**Contributor Bio**

Upendranath Ashk 1910-1996, was one of Hindi literatures best-known and most controversial authors. Ashk was born in Jalandhar and spent the early part of his writing career as an Urdu author in Lahore. Encouraged by Premchand, he switched to Hindi, and a few years before Partition, moved to Bombay, Delhi and finally Allahabad in 1948, where he spent the rest of his life. By the time of his death, Ashks phenomenally large oeuvre spanned over a hundred volumes of fiction, poetry, memoir, criticism and translation. Ashk is perhaps best known for his six-volume novel cycle, Girti Divarein, or Falling Wallsan intensely detailed chronicle of the travails of a young Punjabi man attempting to become a writerwhich has earned the author comparisons to Marcel Proust. Ashk was the recipient of numerous prizes and awards during his lifetime for his masterful portrayal, by turns humorous and remarkably profound, of the everyday lives of ordinary people. Daisy Rockwell holds a PhD in Hindi literature and has taught Hindi Urdu and South Asian literature at a number of US universities. Apart from her e...
In the City a Mirror Wandering

Upendranath Ashk

Summary

'Magnificent . . . Ashk writes with a clear hand and is served well by Daisy Rockwell as she recreates a compelling narrative'—Dawn

Unfolding over the course of a single day, Ashk's sweeping sequel to Falling Walls explores the inner struggles of Chetan, an aspiring young writer, as he roams the labyrinthine streets of 1930s' Jalandhar, haunted by his thwarted ambitions but intent on fulfilling his dreams.

Married to a woman he does not love while pining for another man's wife, Chetan must also face the prospect of taking up a dead-end job in the wake of his recent failures in Lahore and Shimla. And as he trudges around Jalandhar, constantly running into people he'd rather avoid, he finds himself confronting the tangled memories, frailties and fears that assail him.

Intensely poignant and vividly evocative, In the City a Mirror Wandering is an exploration of not only a dynamic, bustling city but also the rich tapestry of human emotion that consumes us all.

Contributor Bio

Upendranath Ashk (Author)

UPENDRANATH ASHK, 1910-1996, was one of Hindi literature's best known and most controversial authors. Ashk was born in Jalandhar and spent the early part of his writing career as an Urdu author in Lahore. Encouraged by Premchand, he switched to Hindi, and a few years before Partition, moved to Bombay, Delhi and finally Allahabad in 1948, where he spent the rest of his life. By the time of his death, Ashk's phenomenally large oeuvre spanned over a hundred volumes of fiction, poetry, memoir, criticism and translation. Ashk is perhaps best known for his six-volume novel cycle, Girti Divarein or Falling Walls—an intensely detailed chronicle of the travails of a young Punjabi man attempting to become a writer—which has earned the author comparisons to Marcel Proust. Ashk was the recipient of numerous prizes and awards during his lifetime for his masterful portrayal, by turns humorous and remarkably profound, of the everyday lives of ordinary people.

Pather Panchali

Penguin India

Summary

In the idyllic village of the Abode of Contentment, Durga and her little brother, Opu, grow up in a world of woods, orchards and adventure. Nurtured on their aunt's songs and stories, they dream of secret magical lands, forbidden gardens and the distant railroad. The grown-up world of debts, resentment and bone-deep poverty barely touches them. Their parents, Shorbojoya and Horihor, also dream of the railroad, though as the gateway to lands with a better future. But can distance really change destiny? Will the railroad augur a triumphant future for the Roys, or a ballad of fates drastically altered?

A powerful testament to the indomitable human will to prevail, this timeless novel comes alive in an incandescent new translation.

Contributor Bio

Rimi translates classic and speculative fiction from Bangla to English. Her forthcoming works include Sunil Gangopadhyay's The Adventures of Kakababu, volumes II and III, Bibhutibhushan Bandopadhyay's Pather Panchali and Acharya Kshitimohan Sen's United in Prayer. She also takes a keen interest in the goings-on of stray animals, and can often be spotted on the streets of Bombay courting new canine acquaintances.
**Indigo**
Satyajit Ray

**Summary**
*Indigo* is a collection of stories about the supernatural, the peculiar and the inexplicable from Satyajit Ray, one of the best-loved writers of our times. There are tales here of dark horror, fantasy and adventure along with heart-warmingly funny stories about ordinary people in extraordinary situations.

In 'Big Bill' Tulsi Babu picks up a newly-hatched chick from a forest and brings it home only to find it growing bigger and fiercer by the day; in 'Khagam' a man kills a sadhu's deadly pet snake and invites a curse which brings about horrifying changes in his body; and in the title story, a young executive resting in an old abandoned bungalow for a night, finds himself caught up in a chilling sequence of events which occurred more than a century ago. Also included here is 'The Magical Mystery', a brand new Feluda story discovered amongst Ray's papers after his death, and several tales featuring Uncle Tarini, the master storyteller who appears in translation for the first time. From Mr. Shasmal, who is visited one night by all the creatures he has ever killed, to Ashamanja Babu, who do...

**Contributor Bio**
Satyajit Ray (1921-92) was one of the greatest film-makers of his time. In 1992, he was awarded the Oscar for Lifetime Achievement by the Academy of Motion Picture Arts and Sciences. In the same year he was also honoured with the Bharat Ratna. Ray was also a writer of repute, and his short stories, novellas, poems and articles, written in Bengali, have been immensely popular. He has published several books in Bengali, most of which became bestsellers. He is also the author of the famous Feluda stories, the translations of which have been made available by Penguin.

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**Tamas**
Bhisham Sahni

**Summary**
'Temas, in either Rockwell's translation or the original Hindi, remains an essential text for the times'

Nilanjana Roy, *Business Standard*

'Tamas is a prophetic warning against the use of religion as a weapon to gain and perpetuate political power' GOVIND NIHALANI

In a city in undivided Punjab, Nathu, a tanner, is bribed to kill a pig. When the animal's carcass is discovered on the steps of the local mosque the next morning, simmering tensions explode into an orgy of bloodlust. But in the midst of the ensuing carnage, despite the darkness of the times, rare moments of unexpected friendship and love also surface.

Winner of the Sahitya Akademi Award, Sahni's iconic novel about the Partition of India tells the tale of an unfolding riot from different vantage points. In Daisy Rockwell's definitive translation, this magnificent work comes vividly to life.

'Tamas drove the point home that ordinary people want to live in peace' Guardian

**Contributor Bio**
BHISHAM SAHNI (1915-2003) was an iconic writer who transformed the landscape of Hindi literature. Sahni was fluent in several languages-Punjabi, Hindi, Sanskrit, Urdu and English-and his oeuvre encompassed a wide range of literary forms: novels, short stories, plays, essays. *Tamas*, his best known novel, won the Sahitya Akademi Award in 1975 and was subsequently adapted into a National Award-winning film by Govind Nihalani. His other well-known novels include *Jharkhe* (published in Penguin Classics as *Boyhood*), *Basanti* and *Mayyadas Ki Marhi* (published in Penguin Classics as *Mansion*). Sahni also wrote numerous short stories (a selection of which has been published in Penguin Classics as *Middle India*), six plays and a biography of his
What I Did Not Learn in B School
Rajeev Agarwal

Summary
Every year, top performers join management ranks in their companies. As they assume their new roles, managers often receive inadequate training on adopting the right mindsets and behaviors to succeed.

Combining his experience as the founder and CEO of MAQ Software, with research by leading management thinkers such as Peter Drucker and Henry Mintzberg, Rajeev Agarwal offers insights on key issues faced by managers, including motivating team members, what a manager does and why they are so busy, how to delegate, train a team, provide feedback, retain employees and whether pay matters.

Whether you are a recent MBA graduate or an aspiring manager, What I Did Not Learn in B-School provides useful tools to set you on the path to managerial success.

Contributor Bio
As the founder and the chief executive officer of MAQ Software, Rajeev Agarwal focuses on adopting the latest software engineering techniques to utilize emerging technology platforms. Prior to founding MAQ Software in 2000, Agarwal worked at Microsoft Corporation, Redmond, for nearly seven years in Visual C++, Windows and Exchange product management groups. He started his career as a design analysis engineer at Frigidaire, Webster City, Iowa, to analyse washing machine designs for the North American market. As an entrepreneur, Agarwal was a finalist for the Ernst and Young Entrepreneur of the Year (2010) award and has grown the company to over 400 engineers worldwide. Inc., a leading U.S. business magazine for mid-market companies, inducted MAQ Software to its 'Hall of Fame'. MAQ Software was listed as one of the fastest growing companies in America for six consecutive years (2007-12), a rare achievement.

Agarwal also serves as a board member of the IIT-Kharagpur Alumni Foundation and is a TIE Seattle Charter member. He runs a non-profit organization, Foundation for Excellence, to pro...

Excellence Has No Borders
B.S. Ajaikumar

Summary
As a fledgling doctor, what would you choose: practising medicine in rural India or going abroad in search of financial security?
How would you face the people who depend on you if your wealth is wiped out in the stock market?
How would you pursue a dream project, knowing the many challenges that lie ahead?
In Excellence Has No Borders, Dr B.S. Ajaikumar, an oncologist, answers these questions in an inspiring and fascinating narrative. He details how he has made cancer treatment accessible to all and created a chain of world-class cancer hospitals across India. Providing a captivating account of his entrepreneurial journey, Dr Ajaikumar recounts the challenges and successes on the path to becoming a doctorpreneur. The book, containing lessons from his life, shows how tenacity, hard work and self-confidence can go a long way in achieving the unimaginable. It is a must-read for anyone looking for inspiration.

Contributor Bio
B.S. Ajaikumar is chairman and CEO of HealthCare Global (HCG). He founded HCG to realize his vision of making advanced cancer care accessible to all. Ajaikumar’s contribution to the field of cancer care in India and his achievements as a first-generation physician entrepreneur have been widely recognized. He has been awarded the Ernst & Young Entrepreneur of the Year Award, the CII Regional Emerging Entrepreneurs Award and the BC Roy Award by the Indian Science Monitor. He is also a recipient of the Karnataka Rajyotsava Award. Ajaikumar has been a practising oncologist in the United States and India for more than three decades. He completed his residency training in radiotherapy from the MD Anderson Hospital and Tumor Institute of the University of Texas, and his residency training in oncology from the University of Virginia Hospital, Charlottesville. He received his MBBS from the St Johns Medical College, Bengaluru.
**High Performance Entrepreneur**
SUBROTO BAGCHI

**Summary**
In *The High Performance Entrepreneur*, Subroto Bagchi draws from his own experiences to offer guidance from the idea stage to the initial public offering level. This includes deciding when one is ready to launch an enterprise, selecting a team, defining the values and objectives of the company, writing the business plan, choosing the right investors, managing adversity and building the brand. Additionally, in an especially illuminating chapter, Bagchi recounts the systems and values which have brought Indian IT companies on a par with the best in the world. High-performance entrepreneurs create great wealth, for themselves as well as for others. They provide jobs, which are crucial for an expanding workforce, and drive innovation. More than a guide, this book will tap the entrepreneurial energy within you.

**Contributor Bio**
Subroto Bagchi co-founded Mindtree Ltd, one of India's first software service start-ups, in 1999. He is the author of bestsellers such as *The High Performance Entrepreneur*, *Go Kiss the World*, *The Professional*, *MBA at 16* and *The Professional Companion*. His works have been translated into several languages, including Hindi, Marathi, Malayalam, Tamil, Kannada, Korean and Chinese.

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**Game Changer's Memoir**
G N Bajpai

**Summary**
Highly admired for his outstanding credentials as the Life Insurance Corporation of India (LIC) Chairman, G.N. Bajpai was hastily appointed as the Chairman of the Securities and Exchange Board of India (SEBI) during one of its most turbulent times between 2002 and 2005. A focused regulator, he revamped the entire organization and introduced reforms and measures of global standards causing the security markets to make major leaps which had so far been inconceivable. He played a substantial role in helping India emerge as a highly competitive, immensely lucrative and influential capital market.

A masterful strategist, Bajpai, in this book, recounts his truly inspiring journey as he weaved through complex rules and frameworks in his efforts to turn SEBI into an effective financial regulator for the country. Easy-flowing and readable with the writer's anecdotal and educative style of writing and yet greatly comprehensive, this is a go-to book for a new generation of aspiring financial groundbreakers.

**Contributor Bio**
Ghyanendra Nath Bajpai, a distinguished leader in Indian business was the chairman of the Securities and Exchange Board of India (SEBI). Earlier, he was the chairman of the Life Insurance Corporation of India (LIC). Bajpai is known for his visionary leadership. He has served as a non-executive chairman and a director on corporate boards in India and other countries, received awards for contribution to business and authored several books. He has written four popular books: *The Securities Market*, *Marketing of Insurances*, *How to Become a Super Successful Salesman* and *The Essential Book of Corporate Governance*. He received a number of awards, most notably the Outstanding Contribution to the Development of Finance Award from the prime minister of India and the W.G. Chirmule Puraskar, 2014 for commendable contribution in the fields of insurance and regulation of stock market.

Bajpai holds a master's degree in commerce from the University of Agra and a degree in law (LLB) from the University of Indore. He is an avid golfer.
From Lehman to Demonetization
Tamal Bandyopadhyay

Summary
How did the Indian banking industry protect itself from the Lehman crash?
What nearly wiped out the MFI sector in India?
Why are public-sector banks suffering from a large pile of NPAs?
What is the conflict between the RBI and the finance ministry?

From Lehman to Demonetization is the epic story of banking in India in the last decade. The years from 2007 to 2017 were the most tumultuous and exciting time for this sector, which saw D. Subbarao, Raghuram Rajan and Urjit Patel as RBI governors working with finance ministers Pranab Mukherjee, P. Chidambaram and Arun Jaitley.

What a decade it has been-from India's first MFI, SKS Microfinance, entering the capital market to the near death of the industry; the RBI giving the nod to twenty-three banks and becoming an inflation targeter; from 9 per cent economic growth for three consecutive years to the jolt of demonetization.

Featuring essays and interviews with the who's who of this sector, including Deepak Parkeh, K.V. Kamath, Arundhati Bhattacharya, Chanda Kochchar, Aditya Puri, Shikha Sharma, Raghuram Rajan, U.K. Sinha and Viral Acharya, this...

Contributor Bio
Tamal Bandyopadhyay, consulting editor at Mint, and adviser, strategy, at Bandhan Bank Ltd, is one of the most respected business journalists in India. He has kept a close watch on the financial sector for over two decades and has had a ringside view of the enormous changes in Indian finance and banking sectors.

His previous books, A Bank for the Buck, Sahara: The Untold Story and Bandhan: The Making of a Bank have...

Paiso
Maya Bathija

Summary
Guided by their sharp business acumen and adaptability, Sindhis have braved Partition, fled from one nation to another, and weathered ups and downs in the economy to set up some of the biggest companies in the world. In Paiso, Maya Bathija, former head of content of the Sindhian, brings to you the extraordinary stories of five Sindhi families and the empires they have built over the years through Gary and David Harilela of the Hong Kong-based Harilela Group, renowned for their hotels; Ramola Motwani, chairwoman and CEO of the real-estate investment and development company Merrimac Ventures; India’s first individual angel investor and chairman of Americorp Ventures and IndiaLand Properties, Harish Fabiani; Dilip Kumar V Lakhi, head of Lakhi Group—one of the biggest diamond suppliers in the country; and Jitu Virwani, real estate kingpin and CMD of the Embassy Group.

Through the journeys of these incredibly successful companies, built painstakingly by many generations, this book takes a close look at the Sindhi way of doing business.

Contributor Bio
Maya Bathija has been a journalist for more than a decade, contributing to magazines such as Mercedes-Benz India and Global Gujarati. Personality profiles have always been her forte and she ably headed her family magazine, the Sindhian, for thirteen years, compiling content and writing a popular column called ‘MayaSpeak’.

She has travelled the world to interview professionals in top positions and subject experts.

She currently travels extensively as a travel consultant with FWD Life and continues to write autobiographies and memoirs. This is her first business book.
Game India
R.N. Bhaskar

Summary
India may widely be acknowledged as one of the fastest-growing major economies in the world, but how can this vast, diverse and heavily populated nation sustain growth prospects? Game India offers a decisive answer.

Through chapters, at once ambitious and engaging, it outlines seven key unrealized opportunities India can pursue to remain a leading player on the world economic superhighway: solar power; an enviable coastline and waterways; milk; agriculture; a huge population that, among other things, can yield methane; innovation; and unleashing human potential through education, justice and health.

In studying these seven strategic advantages, the book explores what has been done (or not done) thus far to exploit them, what potential they hold out for people, and how they could redefine the game for this country.

Weaving together industry lore, keenly analyzed data, and one-on-one interviews with corporate moguls—from Verghese Kurien and the Pairs of Manipal to Gautam Adani and Brij Mohan Munjal—Game India is essential reading for every Indian looking ahead.

Contributor Bio
R.N. Bhaskar is a senior business journalist with over thirty years of news experience. He has been executive editor, Financial Express, and founder and COO of the information company of the Indian Express Group. In December 1998, he gave up full-time journalism to work with the corporate sector. After heading a listed company, he decided to set up his own satellite broadcast company to promote distance learning. He gave away his technology and equipment to Don Bosco Institute of Technology, Mumbai, in 2008, and has since then opted to be consulting editor with various publications—including Log.in (part of the German Log.de), Forbes India, DNA, Firstpost.com, Free Press Journal and Moneycontrol.com. He was also adviser with the Observer Research Foundation (ORF) for a couple of years. He has been on committees advising the government of Maharashtra on vocational education and was adviser with the board of governors at Sophia College.

Tatalog
Harish Bhat

Summary
From steel to beverages and from supercomputers to automobiles, TATA companies have broken new ground and set new standards of excellence over the past two decades. Tatalog presents eight riveting and hitherto untold stories about the strategic and operational challenges that TATA companies have faced, and the forward thinking and determination that have raised the brand to new heights. Among the engaging and inspiring stories told here are those of Tata Indica, the first completely Indian car that succeeded in the face of widespread cynicism; the jewellery brand Tanishq that has transformed one of India's largest industries; and Tata Finance, which underwent several tribulations yet demonstrated the principles that TATA stands for.

Contributor Bio
Harish Bhat is the author of the bestselling book Tatalog and chairman of Tata Coffee Ltd. He is also the brand custodian of Tata Sons Private Limited.

He has held several senior roles in the Tata Group over the past thirty years, including managing director of Tata Global Beverages and chief operating officer of the watches and jewellery businesses of the Titan Company Ltd. An avid marketer, he is an alumnus of BITS Pilani and IIM Ahmedabad. He won the IIMA gold medal for scholastic excellence and later, the British Chevening Scholarship for young managers. He writes extensively and is a columnist for the Hindu BusinessLine and Mint.
Rise of Goliath
A.K. Bhattacharya

Summary
What can best illustrate India's journey in the last seven decades? Disruptions.

Almost every decade of India's history since Independence has been marked by major disruptions.

India became independent through an act of disruption-Partition-that killed millions in communal violence and turned many more into refugees. The turn towards a model of state-led economic development delivered as big a shock to the economy as did the food crisis or the spike in crude oil price. If the Emergency in 1975 shook the foundations of India's democracy, the unprecedented balance-of-payments crisis of 1990 turned India towards a path of economic reforms. Just as the reservation of jobs for backward castes changed the idiom of India's politics, the movement for building a temple for Ram drove India closer to becoming a majoritarian state. No less disruptive have been the telecom revolution, the banking crisis, demonetization and the launch of the goods and services tax.

How did these disruptions impact India? How did they influence the rise of this Goliath?

This is the story of twelve disruptions that chan...

Contributor Bio
A.K. BHATTACHARYA-AKB to every journalist-set the bar for business reporting as the chief of bureau at the Economic Times in the early 1990s, when economic reforms raged. He had a ringside view to many other disruptions, creative and otherwise, during his four decades in journalism, a journey that started when he switched careers after a year of teaching. AKB then went on to become the editor of the Pioneer and Business Standard. He is now Business Standard's editorial director and a writer of two long-running columns. This is his first book.

When Coal Turned Gold
Partha Sarathi Bhattacharyya

Summary
Coal India Ltd (CIL) contributes to about 82 per cent of India's coal production. In When Coal Turned Gold, former chairman and managing director of CIL, Partha Sarathi Bhattacharyya, tells the story, warts and all, of how he dealt with the Dhanbad coal mafia, how he changed the way the industry was perceived, how he dealt with the trade unions and the government and, most importantly, how he was able to script one of the greatest success stories the country had ever seen.

Contributor Bio
Partha Sarathi Bhattacharyya joined Coal India Limited (CIL) as a management trainee in 1977 and ultimately went on to become its chairman and managing director in 2006. He engineered the country's largest ever IPO-a Rs 15,000-crore offer which was subscribed over twelve times.
Tech Whisperer

Jaspreet Bindra

Summary
Companies all over the world are being buffeted by new technologies, disruptive business models and start-up innovation. Business leaders know that they need to adopt these new technologies like blockchain, artificial intelligence and Internet of things, and transform their companies using them to keep pace with rapid customer and business environment changes. Therefore, there is an urgent need to understand the basic principles of digital transformation and the technology forces that enable this shift. The Tech Whisperer, as the name suggests, demystifies and simplifies emerging technologies like AI, blockchain, Internet of things, virtual reality, etc. and narrates how companies can employ these to drive their digital transformation.

Jaspreet Bindra has been a leading practitioner and thought leader in digital transformation and technology. In his first book, he gives an engaging and forward-looking practitioner's view which can help business leaders, entrepreneurs and anyone looking to understand digital transformation and technology, and leverage them for their future success.

Contributor Bio
Jaspreet Bindra is a leading expert on digital transformation, Blockchain and other emerging technologies. Until recently, Jaspreet was the senior vice president, digital transformation, at the $20bn Mahindra Group of Companies, helping drive digital and technology transformation across the Group's businesses. His two decades of experience before that has included senior executive positions in Microsoft and the Tata Group (as a part of the Tata Administrative Services), interspersed with a couple of technology entrepreneurship stints. Jaspreet is the founder of an advisory firm in the areas of digital transformation, technology and innovation, blockchain, AI and the future of work. His digital transformation experience spans across agriculture, real estate, next-gen social networks, software, hospitality, auto and financial services. Jaspreet is also the leading thought leader and evangelizer in the blockchain space in India, having built prototypes and products on it.

He has delivered a platform-leading TEDx talk on Blockchain at https://www.youtube.com/watch?v=8fbh11qVj0c&t=8s. Jaspreet...

Stories At Work

Indranil Chakraborty

Summary
Is there a way to send out impactful messages that people remember for days?
Is there a way to influence people without pushing data and analysis on them?
Is there an effective way to drive change in an organization?

Yes, through stories.

Storytelling in business is different from telling stories to friends in a bar. It needs to be based on facts. Stories at Work will teach you how to wrap your stories in context and deliver them in a way that grabs your audience's attention.

The special tools, techniques and structures in this book will help you bring the power of stories into your day-to-day business communication. They will enable you to connect, engage and inspire, and ensure that everything you share has a lasting impression on your listeners.

Contributor Bio
Indranil Chakraborty has combined three qualities to pioneer business storytelling in India: two decades of experience in leading teams and driving change at top firms like Unilever, Tata Group and Mahindra & Mahindra; a love for stories; and the entrepreneurial bug.

His firm, StoryWorks, has helped organizations and leaders harness the power of stories to create and deliver impactful messages. Since 2013, using the same approach outlined in Stories at Work, he has trained more than 1500 senior leaders in over thirty organizations, teaching them to be more effective in their communication. The firms he has worked with include Airtel, Accenture, Asian Paints, Barclays, Cognizant, GSK Pharma, HCL, ICICI Lombard, Infosys, PepsiCo, Philips, Roche, WNS and Unilever.
Master Growth Hacking
Apurva Chamaria

Summary
How did Hotmail amass 30 million active members before getting acquired?
How did Netflix build a user base of over 125 million worldwide?
How did Facebook acquire more than 2 billion users?
The answer is simple: Growth hacking.

Growth hacking is a combination of coding, data intelligence and marketing. It doesn't take a lot of investment—just a whole lot of creativity, smart data analysis and agility. It has now emerged as the preferred term for growth used by start-ups and entrepreneurs in India and across the world—the new mantra they swear by, but don't want you to learn about.

Full of riveting stories, Master Growth Hacking lets you learn from the pioneers of the field in India. The book includes interviews with the founders of Zomato, IndiaMART, ShopClues, UrbanClap, Paisabazaar, Furlenco, FusionCharts, WittyFeed, UpGrad and a lot more.

For further details, visit: www.mastergrowthhacking.com

Contributor Bio
Apurva Chamaria (Author)
Apurva is the chief revenue officer at RateGain. Previously, as the head of corporate marketing for HCL Technologies, he played an integral role in scaling up the company from US$700 million to US$8 billion. Awarded 'Marketer of the Year' by World Leadership Forum, 'Digital Marketer of the Year' by IAMAI and 'B2B Marketer of the Year' by Paul Writer, Apurva was ranked one of the top ten Indian angel investors by the Economic Times.
An alumnus of Harvard Business School, International Management Institute, New Delhi, Indian Institute of Mass Communication, New Delhi and Mayo College, Ajmer, Apurva is currently pursuing PhD from IIT Delhi. His first book, You Are the Key, was a national bestseller.

Making It Big
Binod K. Chaudhary

Summary
'Mr Chaudhary's story offers lessons on turning dreams into reality, and is a must-read for all upcoming entrepreneurs' - Bidhya Devi Bhandari, President of Nepal

The man behind the immensely popular Wai Wai noodles (Wai Wai has sold more than a billion packets in India alone), Binod Chaudhary is one of Asia's most prominent businessmen. President of the Chaudhary Group which deals in banking, insurance, finance and housing, he has invested in hotels and real estate, and collaborates among others with India's Taj Group. In 2013, he became the first Nepali entrepreneur to be listed as a dollar billionaire by Forbes. His passion for growing his business, in the face of stiff challenges, is legendary.

This memoir, already a massive bestseller in Nepal, tells Binod Chaudhary's inspiring success story in his own words.

Contributor Bio
Binod Chaudhary is the president of the Chaudhary Group (CG Corp Global), a multinational conglomerate with a portfolio of 122 companies spread over five continents and with seventy-six renowned brands in the global market. He is an internationally respected name in FMCG as the man behind Wai Wai noodles, the most iconic brand from CG. His other business interests include electronics, hospitality, infrastructure, education, telecom and realty, which are among the fifteen business verticals he runs within CG. The Chaudhary Group's assets include a controlling stake in Nepal's largest private-sector commercial bank (Nabil Bank) and a string of hotels, and JVs with the Taj (Tata Group), Ailia, Fern and The Farm at San Benito, to name a few prominent brands. Mr Chaudhary is also regarded as a leading philanthropist in Nepal. He is an avid trekker and a fitness enthusiast.
Reluctant Billionaire
Soma Das

Summary
NOMINATED FOR TATA LITERATURE LIVE AWARDS AND SHORTLISTED FOR GAJA CAPITAL BEST BUSINESS BOOK PRIZE

The book is an untold human story of an enterprise and its creator, Dilip Shanghvi, who raced ahead of Mukesh Ambani to become the richest Indian in 2015
Shanghvi is one of the most interesting and least understood business minds of India whose journey has been shrouded in mystery because of his reticence.
The book reveals the riveting story of the fiercely intense personality that lies beneath his calm demeanour. Based on interviews with over 150 friends, family members, rivals, former aides and Shanghvi himself, it traces his transformation from a quiet, curious child working in his father’s small shop to an astute strategist, who built India’s largest pharma company, Sun Pharma, despite being untrained in science. The tale unravels his contrarian and controversial bets that made Sun a global force, and him a 'turn-around' artist. It is also about the friends and family Shanghvi started his company with, the hurt and emotional conflicts surrounding their separation, and how Shanghvi stak...

Contributor Bio
Soma Das has been a business journalist for over a decade with publications like the Economic Times and the Financial Express. Pharmaceuticals is one of her areas of specialization. Before entering journalism, she worked as a lecturer in Delhi University and also authored a bestselling work of fiction.

Running with the Dragon
Saibal Dasgupta

Summary
Are there lessons to learn from the manner Chinese companies have grown tenfold or more in their home markets, and pushed away competitors of all hues in the US, Europe, Asia and Africa? What drives China's international trade surplus, which was $351 billion in 2018, while India ended the 2018-19 financial year with a trade deficit of $103 billion? Are we in India ready to learn and seize new opportunities as part of the overall objective to become a $5-trillion economy?
The Chinese invest hugely in understanding foreign cultures and markets while basking in the knowledge that their competitors and would-be allies are unlikely to make sufficient effort to understand them. This is one reason why Chinese manufacturers have broken into the Indian market, making brands like Xiaomi, Haier, Huawei, ZTE, and Lenovo household names in major cities. Hardly any Indian product, with the exception of Tata Motors' Jaguar, seen primarily as a British brand, has gained a foothold in China.
However, huge opportunities exist and it is possible to both compete and collaborate with the Chinese on our own t...

Contributor Bio
Saibal Dasgupta has enjoyed a ringside view of major political and business changes in China during his work as a journalist in Beijing since 2005. He spent the previous three years working in Hong Kong and Singapore. He has worked as the China correspondent of The Times of India for over a dozen years besides writing for Voice of America and contributing to BBC's Hindi and Urdu services. He also contributes research on China to think-tanks. He earlier represented several international publications including Asiamoney and Euromoney from Hong Kong and Singapore. In India, he has worked for the The Indian Express, The Statesman and Business Standard in New Delhi, Kolkata, Lucknow and Ahmedabad.
IIMA - Economic Sutra
Satish Y Deodhar

Summary
A general perception exists that ancient Indian literature on economic matters is fatalistic and an admixture of sacred and secular thoughts. Economic Sutra provides a comprehensive perspective on the elements of Indian economic thought leading up to and after the Arthashastra. Economic Sutra is a perception-correction initiative to distil the Indian mind in the realm of economic thoughts and behaviour as brought out by the ancient Indian authors. It highlights the broader spread of economic ideas both prior to and sometime after Kautilya, giving insights into the purpose, actions and vision of our forefathers.

 Contributor Bio
Satish Y. Deodhar is the author of the bestselling book Day to Day Economics. He teaches economics at the Indian Institute of Management Ahmedabad.

Brand Shastra
Mainak Dhar

Summary
What is the similarity between selling a brand and standing out for promotion? Can the principles of B2B marketing really give marriage a happily ever after? Is using celebrities to sell shampoo the same thing as getting references for your resume? How can lessons from the branding of Starbucks and McDonald's change your life?

This is not the sort of marketing you learn in business schools, but more a science which influences human perception and through it, behaviour. From the days of Adam, this is that power we all understand intuitively and use every day. From losing weight to implementing better work-life balance to how we incentivize conduct in our friends and colleagues – there are lessons and insights in the book that you’ll find yourself relating to and applying in how you lead your life.

Combining the business and branding experience of a CEO, with the storytelling ability of a novelist, Mainak Dhar's Brand Shastra will stimulate, inspire and entertain.

Contributor Bio
Mainak Dhar is an alumnus of the Indian Institute of Management, Ahmedabad and has spent over two decades in the corporate sector. He began his career with Procter & Gamble, spending close to eighteen years there in marketing and general management roles in India and across the Asia Pacific region. In early 2014, after fifteen years abroad, he moved back to India as the CEO of the India operations of a major multinational consumer products company. A self-described cubicle dweller by day and writer by night, Mainak is also the author of over a dozen books, some of which have been bestsellers in India and abroad. These books have been translated into half-a-dozen languages. When he's not at work or spending time with his wife, Puja and son, Aaditya, he can usually be found thinking of, or working on, his next book. Learn more about him and contact him at www.facebook.com/AuthorMainakDhar.
Games Customers Play
Ramesh Dorairaj

Summary
Are you coming across clients who no longer believe in win-win deals? Do you think customers are negotiating even harder? Do you have a feeling that you are playing a different game now? Business has been an endless series of games played by buyers and sellers—with one difference. Both sides could win at the same time. But somewhere along the way, many customers have changed the rules of these games in their favour. As a seller, when do you give in and when do you hold back? When do you walk away? Do you search for other markets? Or do you grin and bear it in the hope of better times?
In Games Customers Play, Ramesh Dorairaj shows you how to spot such games and change the rules to your advantage. So that it doesn’t matter what the deal is, you will always win!

Contributor Bio
Ramesh Dorairaj is a consultant, coach and mentor. As founder of Leaders Anvil, he helps companies sell more in an attention-deprived and crowded marketplace. He enables them to understand the nature of the market and calibrate their messages to suit changing patterns of influence and power.
In his former corporate life, he played senior roles in Infosys, MindTree and Wipro. He has helped and coached salespeople close deals totalling over $1.5 billion, and managed the delivery of IT services to many Fortune 500 companies. His assignments have taken him to over thirty countries.
He lives in Bengaluru with his wife and two children.

Crash
R Gopalakrishnan

Summary
While many people talk about the path to the top of organizations, very few are honest about how difficult it is to stay at that position. R. Gopalakrishnan analyses the ‘software’ challenges, which leaders confront every day, and shares the insights he has gained developing, managing, investing in and supervising a variety of companies. The author shows that great leaders continue to excel not just because of their skills and intelligence but also by connecting with others using emotional competencies like empathy and self-awareness.
Filled with anecdotes, analysis of various situations CEOs may find themselves in and unconventional advice to help them, Crash: Lessons from the Entry and Exit of CEOs is for veteran leaders as well as for those who aspire to start their own ventures.

Contributor Bio
R. Gopalakrishnan is corporate advisor, The Mindworks. He is the author of bestselling books such as The Case of the Bonsai Manager, When the Penny Drops: Learning What’s Not Taught, and A Biography of Innovations: From Birth to Maturity. He studied physics at Kolkata University, engineering at IIT Kharagpur and attended the Advanced Management Program at Harvard Business School. He has served as the chairman of Unilever Arabia, MD of Brooke Bond Lipton, vice chairman of Hindustan Lever, and as the executive director of Tata Sons and several Tata companies. He also serves as an independent director of listed companies like Akzo Nobel India, Castrol India and Hemas Holdings PLC, Sri Lanka. Gopal mentors a start-up called Mapmygenome Private Limited, the board of which he chairs. He is actively engaged in both instructional and inspirational speaking.
Biography Of Innovations
R. Gopalakrishnan

Summary
R. Gopalakrishnan, the bestselling author of The Case of the Bonsai Manager, explores how concepts turn into ideas, which then become prototypes, models and products. Defining thought as the ancestor of innovation; as without thought, there could be no innovation, he explores the impending questions such as - What happens next? How can you take on challenges and keep your ideas relevant? The Biography of Innovation is the definitive book on the life cycle of new ideas and transformations.

Contributor Bio
R. Gopalakrishnan has been a professional manager for forty-two years. He serves as an executive director of Tata Sons Ltd, and as a director on the board of Tata Power, Tata Technologies, AkzoNobel India, Castrol India and ABP Pvt. Ltd. He began his career in 1967 as a computer analyst with Hindustan Lever after studying physics in Kolkata and electronic engineering at IIT Kharagpur.

Some Sizes Fit All
Akhil Gupta

Summary
An oft-repeated dictum every time a company fails to replicate its past successes when introducing a new product or entering a new market is that one size does not fit all. Business gurus advise that every new situation, market and environment calls for a fresh approach and requires ‘unlearning’ what one might have learnt elsewhere, even if that had met with great success. While this statement may appear to be obvious, it is often quoted out of context. The fact is that certain fundamentals of business-irrespective of line of business, geography or scale-are universally applicable. Some Sizes Fit All is an attempt to explain these fundamental pillars for any kind of business. An authentic and lucid presentation of management concepts and practices—which Akhil Gupta has tried and tested first hand through his illustrious career-this is a must-read for anyone trying to build a robust and financially sound business.

Contributor Bio
Akhil Gupta, a chartered accountant by qualification with over thirty years of professional experience, is the vice chairman of Bharti Group and executive chairman of Bharti Infratel Limited. He has played a pivotal role in Bharti’s phenomenal growth right since inception and has been closely involved from the very beginning in its growth in the telecommunication services sector-both organically and by way of various acquisitions. He has led the formation of various partnerships with leading international operators like British Telecom, Telecom Italia, Singapore Telecom and Vodafone, in addition to the induction of leading financial investors like Warburg Pincus, Temasek, KKR, Qatar Foundation Endowment, AIF and Sequoia, among many other private equity funds.
Grassroots Innovation
Anil K. Gupta

Summary
A moral dilemma gripped Anil K. Gupta when he was invited by the Bangladeshi government to help restructure their agricultural on-farm research sector in 1985. He noticed how the marginalized farmers were being paid poorly for their otherwise unmatched knowledge. The gross injustice of this constant imbalance led Gupta to found what would turn into a resounding social and ethical movement—the Honey Bee Network—bringing together and elevating thousands of grassroots innovators.

For over two decades, Gupta has travelled through rural lands, along with hundreds of volunteers of the Network, unearthing innovations by the ranks—from the famed Mitti Cool refrigerator to the root bridge of Meghalaya. He insists that to fight the largest and most persistent problems of the world, we must not rely only on expensive research labs but also look towards ordinary folk, and eventually build bridges between the formal and informal sectors. Innovation—that oft-flung-around word—is stripped to its core in this book.

Poignant and personal, Grassroots Innovation is an important treatise from a social cru...

Rule of One
Kazi I. Huque

Summary
Foreword by Muhammad Yunus

The Rule of One speaks about the power of social intrapreneurship in the developing world. Colleagues at Intel, Kazi I. Huque and Narayan Sundararajan founded an intrapreneurial venture between Intel and Grameen, called Grameen Intel Social Business, working with Nobel laureate Muhammad Yunus. Along with Jacen Greene, they have collected and presented their original and transformational ideas in this book that explores crippling challenges like poverty, healthcare and education which plague the developing world and how problems related to these challenges can be solved in a sustainable and comprehensive manner.

This book tells us that nearly half of the people living in developing countries are yet to benefit from information technology. Peppered with illustrative and useful examples and case studies, The Rule of One provides a comprehensive roadmap for any foundation, development agency and company to engineer solutions to deal with social and economic issues.

Contributor Bio
Kazi I. Huque (Author)
Kazi I. Huque is the founding CEO of Grameen Intel Social Business. He started his career as a software engineer at a start-up and found his way into finance and entrepreneurship at Intel, where he is currently a finance director in mergers and acquisitions.

Narayan Sundararajan (Author)
Narayan Sundararajan is the CTO of Grameen Intel Social Business. Also a senior principal engineer and director at Intel, he is passionate about applying cutting-edge technologies to address global social issues.

Jacen Greene (Author)
Jacen Greene works with social entrepreneurs around the world and has helped launch new social enterprises, university programmes and a university research centre.
**Quote Me if You Can**

**Penguin India**

**Summary**

Love what you do till you find what you love to do.

When the culture of an enterprise is not rooted in values, you grow weeds, not flowers. Winners are like kites, which fly high when pulled back and even higher when the wind is against them. *Quote Me if You Can* is a book of thoughts by Dr N.S. Rajan, a member of the Group Executive Council and Group Chief Human Resources Officer of Tata Sons. A widely-followed thought leader, Rajan has been studying happiness at work for decades. In this book he packs profound insight into simple words. It is a must-read for all those living in the corporate jungle looking for purpose, harmony and happiness.

**Contributor Bio**

Dr N.S. Rajan is the group chief human resource officer (CHRO) and a member of the Group Executive Council of Tata Sons. Rajan, formerly the global leader of people and organization at Ernst & Young, earned his PhD in leadership from IIT Delhi, and is a 1983-batch alumnus of XLRI, Jamshedpur and an economics graduate from Loyola College, Chennai. He has diverse interests including photography, travelling, blogging and social media. He speaks eight languages, pens poetry in three, and writes on business and leadership. Rajan is married to Vidya and blessed with a daughter, Deepa.

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**Disrupt and Conquer**

**T.T. Jagannathan**

**Summary**

The TTK Group was founded in 1928 in Chennai (then Madras) by T.T. Krishnamachari, who later became a Union minister and held the portfolios of finance, industry and commerce for close to fifteen years. In this book, the current chairman T.T. Jagannathan, along with Sandhya Mendonca, takes us through the journey of this extraordinary company which fought off bankruptcy and rose like a phoenix to become a highly profitable, successful entity. What makes this story all the more startling is that T.T. Jagannathan is an accidental and reluctant businessman. He came into the profession very unexpectedly, and without any preparation, with neither an MBA nor having ever worked in the family business before having its very survival entrusted to him. Like a phoenix, the Group and its constituent companies, have risen from the ashes, many times over, to stand tall and proud. This is the story of a journey that began with early success and experienced catastrophic disasters, and set about turning its fortunes around in stunning comebacks, time and again.

With invaluable business lessons, decades of...

**Contributor Bio**

**T.T. Jagannathan (Author)**

T.T. Jagannathan is the chairman of the TTK Group. He is a gold medalist from IIT Madras and holds a master’s in operations research from Cornell University, USA. He is a gourmet cook, an avid golfer and bridge player.

**Sandhya Mendonca (Author)**

A journalist-turned-media entrepreneur, Sandhya has co-authored *Reva EV: India's Green Gift to the World*, and her stories have been published in the bestselling Chicken Soup series. Sandhya is the founder, managing director and editor-in-chief of Raintree Media Pvt. Ltd and the festival director of India’s first multi-arts women's cultural festival, Under the Raintree.
**Burnout**

Anju Jain

**Summary**

Do you feel like you never have enough time or energy to get things done?
Are you stressed and exhausted just thinking about work?
Are you getting to the point where you dread Monday mornings?

These are some of the telltale signs of burnout which, if not addressed, can wreck careers and relationships. Senior psychologist and business leader Anju Jain, PhD, finds out what makes some people tenacious and energetic while others suffer from fatigue and fall by the wayside. This book offers a framework and principles to ensure that you continue to have a hard-working and productive life without getting burned out.

**Contributor Bio**

Anju Jain is a senior psychologist and business leader who has worked across multinational organizations in the US and Asia. She has a PhD in developmental psychology from Pennsylvania State University and a collective work experience of over twenty years in academia, business and entrepreneurship. She is the author of *Step Up: How Women Can Perform Better for Success.*

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**Where Will Man Take Us?**

Atul Jalan

**Summary**

The first person who will live to be 150 years old has already been born.
The screen that we peer into will soon be within us.
We could soon be taking happiness pills before breakfast.
The perfect partner might need to be charged before bed.

This is a new world we are walking into. And the man who began this journey won't be the man who ends this journey. *Where Will Man Take Us?* explores the changes technology is bringing about in us-as a society and as a species. What will the next generation turn into, what will it be like, how will the new Adam and Eve live and love?

In this book, Atul Jalan tackles nanotechnology, artificial intelligence, quantum computing and genetics, seamlessly weaving the future of technology with the changing dynamics of human love, morality and ethics.

**Contributor Bio**

Atul Jalan, forever on the lookout for the next exciting idea and the next exciting thing to do, is an entrepreneur who is always on the move.

A childhood interest in technology transformed into a lasting love-life-technology intersections-through which he now explores how the technology man built is transforming him and the institutions he has created. What interests him the most about this merging of biology with technology is the fact that there is no end to it. There is always something new, something exciting, something surprising around the corner. When not peeking at how technology impacts life next door, Jalan likes to travel-preferably on the bicycle he’s built himself with the aid of a few tech tools he is testing.

A science storyteller and futurist, Jalan is the founder-CEO of a pioneering AI venture, Manthan, by day. It is his fourth successful venture as an entrepreneur, and there is no knowing where he might take us next. For more about him, visit [https://atuljalan.com/](https://atuljalan.com/).
**Breach**

Nirmal John

**Summary**

- A journalist accused of hacking the inbox of a billionaire
- A company which fought back when its data was stolen
- An entrepreneur who fought an international battle to end piracy
- A hacker who decided to take a start-up hostage by stealing its data

Full of riveting stories of hackers, police and corporates, *Breach* reads like a thriller. The book brings to light several incidents which till now were brushed under the carpet. It has instances of piracy, data theft, phishing, among many others.

Even though he focuses on India, Nirmal John takes great pains to show links between underground international networks working to undermine data security.

**Contributor Bio**

Nirmal John has worked in advertising and journalism. He was earlier the assistant editor of *Fortune*.

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**Age of Awakening**

Amit Kapoor

**Summary**

Indian leaders at the time of Independence had their tasks cut out. The nation that was marred by an ugly Partition, had to be prevented from coming apart at the seams. A Constitution had to be framed for a complex society. An election system had to be designed for an electorate that was mostly illiterate. An economic policy had to be shaped for a widely impoverished population.

Among these aspects, the success of India's economic policy has been debatable. The economic path that India chose at that time is often questioned and criticised. It led to lacklustre growth outcomes which eventually ended in a full-blown crisis in 1991. Since then India has shifted gears. The economy has become more welcoming of the outside world and grown at a pace that has never been witnessed in its history.

But why did India make these choices? What was the role of our political leaders? Where did they falter and where did they succeed?

*The Age of Awakening* tells India's economic story since the country gained independence. It unfolds a tale of titanic figures, colossal failures, triumphant breakthroughs a...

**Contributor Bio**

Amit Kapoor, PhD, is the honorary chairman, Institute for Competitiveness, India, and an affiliate faculty for the microeconomics of competitiveness course at the Institute of Strategy and Competitiveness, Harvard Business School. He has been inducted into the Competitiveness Hall of Fame administered by Institute for Strategy and Competitiveness, Harvard Business School. He is also an instructor with Harvard Business Publishing in the area of strategy, competitiveness and business models.

Chirag Yadav is a senior researcher at the Institute for Competitiveness. He has research experience in the fields of regional, economic and social development. Chirag also regularly writes on economic topics of contemporary importance across various national dailies.
India

Dev Kar

Summary

India is one of the largest economies in the world today. India's finance minister has predicted it would be the third largest by 2030. Yet, an average Indian is worse off than his counterpart in other developing nations like Algeria, Indonesia, Mongolia and Morocco.

India's infant mortality rate is worse than Iraq's. An average Indian makes less money than a Sri Lankan. The female literacy rate is worse than Congo's. And life expectancy in one of the world's polluted countries is lower than Bangladesh's. How can we explain this dichotomy? This is the India that the government does not want you to know about: the India where healthcare doesn't work, corruption is rampant, criminals get elected to public office, the rich go scot-free, most people don't pay income taxes and inequality is out of control.

Dev Kar, a former senior economist at the International Monetary Fund, points out the truth behind the noise of popular media and jingoism of leaders. Meticulously researched and objectively narrated, this enlightening book tells us why India continues to be a shackled giant and how it ca...

Contributor Bio

Dev Kar is the chief economist emeritus at Global Financial Integrity. Prior to this, he was a senior economist at the International Monetary Fund (IMF). Over a career spanning thirty-two years, Dev has focused on macroeconomic and statistical issues, visiting several countries on IMF missions to study them. He has a PhD in economics from George Washington University and lives in the Washington DC metropolitan area.

Making of Star India

Vanita Kohli Khandekar

Summary

When Rupert Murdoch, executive chairman, News Corporation, blew up more than $870 million buying Star TV from Richard Li in the early 1990s, analysts were dismayed. Why on earth had Murdoch invested in a pan-Asian broadcaster that was neither fish nor fowl? More than twenty-five years later, with revenues of over $2 billion, Star India is one of the country's three largest media firms. Murdoch's instinct had done what a hundred investor summits could not: showcased the potential of the Indian media market to the world. Vanita Kohli-Khandekar tells the thrilling story of Indian television through its most notable protagonist: Star TV. The narrative is peppered with delicious anecdotes and a fascinating cast of characters that includes Rathikant Basu, Peter Mukerjea, Uday Shankar, Sameer Nair and the Murdochs, who loom large over every scene.

Contributor Bio

Vanita Kohli-Khandekar is an India-based media specialist and writer. She has been tracking the Indian media and entertainment business for over fifteen years. Currently, she is a columnist and writer for Business Standard, one of India's leading financial dailies. She is also a contributor to Singapore-based ContentAsia. Her earlier stints were at Businessworld magazine and EY. A Cambridge University Press fellow (2000), Vanita has taught at some of the top media schools in India and is a regular speaker at industry forums in India and overseas. She has several research papers to her name. The four editions of her book, The Indian Media Business, have sold over 14,000 copies. The Hindi edition was released in 2017.
Ground Scorching Tax
Arun Kumar

Summary
On 1 July 2017, Goods and Services Tax (GST) became a reality. The government hailed it as the biggest tax reform of independent India which would herald a new freedom for the nation and unify it with 'One Nation One Tax'. Some of the claims made by the government were that GST would bring about ease of doing business; increase tax collection; lower inflation; increase GDP growth by 1-2 per cent; and check the black economy.
More than a year later, we have more questions than answers.
Why did the economy slow down?
Is the government likely to collect more taxes?
Why have prices continued to rise?
Why has Malaysia withdrawn GST?

Turns out that problems with GST are both transitional and structural. To correct for these there have been a few hundred notifications and orders from the government which have added to the confusion.
In this book, well-known economist Arun Kumar explains the reality behind GST. Known for not pulling any punches, the author explains why GST is a double-edged sword for the common man, why it will increase inequality across sectors and regions, why it will hurt small ...

Contributor Bio
Arun Kumar is a well-known economist and country's leading authority on the black economy. He has written, studied and lectured extensively on this subject for nearly four decades. He was educated at Delhi University, Jawaharlal Nehru University (JNU) and Princeton University. He taught economics at JNU for three decades and retired in 2015.

Kumar's focus areas include public finance, development economics, public policy and macroeconomics. His work has been published widely in these areas, both in the popular press and academic journals. He is currently the Malcolm Adiseshiah chair professor at the Institute of Social Sciences, New Delhi.

Tryst with Prosperity
Kudaisya Malik

Summary
The story of Indian business remains incomplete without the Bombay Plan

The *Tryst with Prosperity* is the story of the Bombay Plan which was initiated in 1944. Eight remarkable individuals from the world of industry, like J.R.D. Tata, Lala Shri Ram and G.D. Birla, came together and drafted this plan.
The Bombay Plan, an economic blueprint, promised to double India's per capita income in fifteen years; envisaged a 130 per cent rise in agriculture output; a 500 per cent increase in manufacturing; and a minimum standard of living for every individual. This plan held out the promise of partnership between the Indian state and private enterprise. Yet, ironically, a decade later, these captains of industry fell out with the Nehruvian establishment. Nonetheless, the indelible imprint of the Bombay Plan was manifest in the national Five Year Plans and in the economic trajectory of India.

Seventy-five years later, the Bombay Plan's legacy continues to be unmistakable in the economic life of contemporary India. Rivetingly told, business historian Medha M. Kudaisya, narrates an important chapter fr...

Contributor Bio
Medha Kudaisya did her PhD in South Asian history at the University of Cambridge. She is a professor in Department of History, Faculty of Arts and Social Sciences, at National University of Singapore. She has previously published *The Life and Times of G.D. Birla*. 
Leader's Block
Ritu Gupta Mehrish

Summary
Have you ever felt bored and uninterested at work? Do you feel that you are working hard and not seeing results? Does your day end with frustration and disillusionment? But what happened? After all, you loved this job.

It could be 'leader's block', a phase where leaders feel demotivated and unengaged. These are the same leaders who at one point found their work stimulating and exciting. Over several candid interviews, senior professionals reveal why they felt this way and the circumstances that caused it. Ritu G. Mehrish uncovers the reasons behind this feeling and the antidote to this malady. Identify when you are getting into the 'leader's block' and learn how to break out of it!

Contributor Bio
Ritu G. Mehrish is an executive coach and speaker with twenty years of corporate experience in companies such as Procter & Gamble, GE Capital and its spin-off, Genpact. Throughout her career, she has worked with, coached and conversed with leaders from diverse industries across the globe. In her most recent role, she ran a multimillion-dollar business vertical with 1000 people across eight countries and five continents. Her experience has, in fact, enabled her to bring in a pragmatic approach to leadership development. Her client list—which includes Google, PayPal, Swiss Re, J.P. Morgan, Applied Materials, Intel, Knight Frank, Johnson & Johnson, AIA Group, Medtronic and Wharton Executive Education—highlights her expertise. Currently based in Singapore, she completed her bachelor's degree in commerce from India and is a chartered certified accountant from the UK.

From Oberoi to Oyo
Chitra Narayanan

Summary
"HOW DID THE TOP THREE-THE TAJ, THE OBEROI, ITC HOTELS-COME TO DOMINATE THE INDIAN HOTEL LANDSCAPE? WHAT ARE THE CHALLENGES THROWN BY THE DISRUPTERS—OYO, AIRBNB, TREEBO? WHAT DOES THE FUTURE HOLD? A hotel, both emotionally and experientially, touches lives—the first date, the first job interview, wedding anniversaries and so on; many celebrations and memorable experiences are linked to it. Based on the author's years of observation of the industry and interactions with key stakeholders, this book takes you through the tumultuous history and evolution of the Indian hotel industry. It captures the enormous shifts and changes including guest preferences, consumer profiles and disruptions brought in by technology, in this colourful industry. Who are the players and how are they coping with these changes? The book answers these and many more such questions. Packed with some exciting profiles and analysis of strategies, it also attempts to provide a glimpse of what lies in store for the future."

Contributor Bio
Chitra Narayanan is a Delhi-based journalist who keeps an interested gaze on consumer behaviour. She is currently an editorial consultant with The Hindu Business Line, and in her two-and-a half-decade-long journalistic career has had stints with BW Businessworld, Business Today, Economic Times and Business Standard. She has also written for the Mint and Telegraph. She has written widely on marketing strategy, workplaces, travel and hospitality. A lover of crime fiction and a fan of P.G. Wodehouse, she would love to write an old-world mystery with a hotel as a setting.
Chanakya and the Art of Getting Rich
Radhakrishnan Pillai

Summary
Chanakya's *Arthashastra* is an unrivalled political treatise that has been used by scholars, academics and leaders across the world. In *Chanakya and the Art of Getting Rich*, Radhakrishnan Pillai brings out the inherent lessons from *Arthashastra* to present a strategic and practical way of wealth creation. This is a holistic study, written for anyone and everyone.

Contributor Bio
Dr Radhakrishnan Pillai is the bestselling author of *Inside Chanakya's Mind* and *Chatur Chanakya and the Himalayan Problem*. He has researched Kautilya's *Arthashastra* extensively and has a master's degree in Sanskrit. He is the deputy director of the Chanakya International Institute of Leadership Studies (CIILS), University of Mumbai.

Chanakya and the Art of War
Radhakrishnan Pillai

Summary
Each and every one of us wants to become successful. We aim to fight and win in businesses, careers, relationships and, ultimately, in life. However, most of us fail to reach our full potential because of various speed breakers. *Chanakya and the Art of War* draws upon lessons from the great teacher, philosopher and strategist Chanakya's masterpiece, *Arthashastra*, which can help us overcome those speed breakers to become innovative and influential and realize our true potential.

Author of the bestselling *Inside Chanakya's Mind*, Radhakrishnan Pillai decodes the war secrets of Chanakya as relevant to our personal and professional lives. Be it an army fighting enemy soldiers across the border, the police encountering internal challenges, a politician who wants to win an election, or the common man fighting for survival, Chanakya has a plan for every situation. In the game of life, Chanakya teaches you the winning strategies by putting into practice the *Art of War*.

Contributor Bio
Dr Radhakrishnan Pillai is the bestselling author of *Inside Chanakya's Mind* and *Chatur Chanakya and the Himalayan Problem*. He has researched Kautilya's *Arthashastra* extensively and has a master's degree in Sanskrit. He is the deputy director of the Chanakya International Institute of Leadership Studies (CIILS), University of Mumbai.
Habit Of Winning
Iyer Prakash

Summary
Do you feel like throwing in the towel, but want to be a great leader? Would you like to build an organization? Do you want your child to be the best she can be? If you answered yes to any of these questions, The Habit of Winning is the book for you. It is a book that will change the way you think, work and live, with stories about self-belief and perseverance, leadership and teamwork—stories that will ignite a new passion and a renewed sense of purpose in your mind.

The stories in The Habit of Winning range from cola wars to cricketing heroes, from Michelle Obama's management techniques to Mahatma Gandhi's generosity. There are life lessons from frogs and rabbits, sharks and butterflies, kites and balloons. Together they create a heady mix that will make the winner inside you emerge and grow.

Contributor Bio
Prakash Iyer is a former CEO turned best-selling author and motivational speaker. He is also a certified leadership coach—and an uncertified cricket junkie.
In his last role, he was the managing director of Kimberly-Clark Lever. Earlier roles include CEO of Infomedia India Limited and executive director at PepsiCo. An alumnus of IIM Ahmedabad, he started his career with Hindustan Unilever Limited.
Passionate about cricket—and people—Prakash speaks and writes extensively on motivation, leadership, teamwork and winning. The Habit of Winning—his first book—was shortlisted for The Economist Crossword Popular Book Award, and has been translated into seven languages.
You can reach him at pi@prakashiyer.com.

Secret of Leadership
Iyer Prakash

Summary
Bestselling author Prakash Iyer uses simple but powerful anecdotes and parables from all over the world to demonstrate what makes for effective personal and professional leadership. Iyer draws lessons from sources as diverse as his driver, a mother giraffe, Abraham Lincoln and footballers in the United Kingdom. He shows how an instinct to lead can be acquired even while flipping burgers at a fast-food chain. All of these stories come together in an explosive cocktail to unleash your inner leader.

Contributor Bio
Prakash Iyer is a former CEO turned best-selling author and motivational speaker. He is also a certified leadership coach and an uncertified cricket junkie. In his last role, he was the managing director of Kimberly-Clark Lever. Earlier roles include CEO of Infomedia India Limited and executive director at PepsiCo. An alumnus of IIM Ahmedabad, he started his career with Hindustan Unilever Limited. Passionate about cricket and people, Prakash speaks and writes extensively on motivation, leadership, teamwork and winning. His first book, The Habit of Winning, was shortlisted for The Economist Crossword Popular Book Award, and has been translated into seven languages.
Write to him at pi@prakashiyer.com.
TCS Story . . . And Beyond
A. Ramadorai

Summary
In 2003, Tata Consultancy Services set itself a mission: 'Top Ten by 2010'. In 2009, a year ahead of schedule, TCS made good on that promise: in fourteen years, the company had transformed itself from the $155 million operation that S. Ramadorai inherited as CEO in 1996. Today it is one of the world's largest IT software and services companies with more than 2,40,000 people working in forty-two countries, and annual revenues of over $10 billion.

The TCS story is one of modern India's great success stories. In this fascinating book, S. Ramadorai, one of the country's most respected business leaders, recounts the steps to that extraordinary success, and outlines a vision for the future where the quality initiatives he undertook can be applied to a larger national framework.

Contributor Bio
Born in 1944 into a Brahmin family at Nagpur, S. Ramadorai is a man steeped in simplicity and discipline. Ramadorai retired as CEO and MD of Tata Consultancy Services in 2009, after serving the company for thirty-nine years. He continues to work with TCS in the capacity of vice-chairman, and is actively involved as chairman/director of various Tata and non-Tata companies and educational institutions. He took on a public service responsibility when the Indian government appointed him as the adviser to the prime minister in the National Skill Development Council with the rank of a cabinet minister.

Ramadorai was awarded the Padma Bhushan, one of India's highest civilian honours, in 2006 and the CBE in 2009. Among his many interests, Ramadorai is passionate about photography and Indian classical music. His wife Mala is an accomplished musician and an active educator; his son Tarun is a Reader in Finance at the Saïd Business School while his daughter-in-law Purnima is a film producer in the UK, where she runs her own production company. Mala and

Power of Opportunity
Richard M. Rothman

Summary
Opportunities are free, abundant, and available to all—including you. Better yet, golden opportunities are like powerful magnets that attract all the resources you need to succeed. People who started with nothing—like Dhirubhai Ambani, Steve Jobs, Jeff Bezos, Sunil Mittal and Bill Gates—all leveraged the power of golden opportunities to make it big.

But there's a catch. Because golden opportunities are golden on the inside, not on the outside, people usually miss them. For the first time, Richard M. Rothman provides you with a simple and proven process to see and choose golden opportunities. Based on over three decades of research, The Power of Opportunity is your roadmap to achieve the kind of success that you've never dreamed possible.

Contributor Bio
Richard Rothman is the founder and MD of Open Mind Opportunity Consultancy, the world's first and only opportunity consultancy. For over thirty-two years he has expanded business opportunities for hundreds of companies operating in sixty-seven sectors. His Indian clients have included Zee Entertainment, Onida, Aptech, Metro Shoes, Essel Propack, and K. Raheja Corp. His first book, Master Opportunity and Make It Big, won wide acclaim and was a national bestseller. Prior to starting his consultancy, Richard served as trade commissioner of the United States in India, Italy and Indonesia.
**Tata Group**
Shashank Shah

**Summary**
With over 100 companies offering products and services across 150 countries, 700,000 employees contributing a revenue of US$ 100 billion, the Tata Group is India's largest and most globalized business conglomerate.

The Tatas are known for salt, software, cars, communications, housing, hospitality, steel and gold. But how did they come so far? How did they groom leadership, delight customers, drive business excellence and acquire global corporations? How did they maintain a brand and corporate values that are considered the gold standard?

A deep dive into the Tata universe, The Tata Group brings forth hitherto lesser-known facts and insights. It also brings you face-to-face with the most intriguing business decisions and their makers. How did Tata Motors turn around Jaguar Land Rover when Ford failed to do so? Why wasn't TCS listed during the IT boom? Why wasn't Tata Steel's Corus acquisition successful?

This definitive book tells riveting tales and provides insider accounts of the adventure and achievement, conflict and compassion, dilemmas and decisions of dozens of Tata companies.

**Contributor Bio**
SHASHANK SHAH is a thought leader in the fields of stakeholder-centric business strategy, corporate responsibility and sustainability. He has been a visiting scholar at Harvard Business School; a fellow and project director at Harvard University’s South Asia Institute; a visiting scholar at Copenhagen Business School; a postdoctoral fellow at Sri Sathya Sai Institute of Higher Learning; the editor-in-chief of the Harvard University Postdoctoral Editors Association; and consulting editor with the Business India Group. His book *Win-Win Corporations* was published by Penguin Random House India in 2016.

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**Win-Win Corporations**
Shashank Shah

**Summary**
Why did Ratan Tata decide to pay for all the victims of 26/11, whether injured in the Taj or elsewhere?

How did Hindustan Unilever develop a cheaper and better product to beat its competitor Nirma?

How did TVS Motor Company craft a turnaround after breaking up with Suzuki?

How did Larsen & Toubro Construction complete the Tirumala Water Supply Project in just seventy-seven days?

What do the Taj Hotels, Hindustan Unilever, TVS Motor Company, Larsen & Toubro, HDFC Bank and Bharat Petroleum have in common? They are Win-Win Corporations! Based on over a decade of research, Shashank Shah identifies six Indian companies and tells you how they are truly outstanding in the way they do business. Each of them has remarkable practices when it comes to stakeholder management. Whether the stakeholder is a customer, employee, investor, vendor, dealer or even society at large, these companies exemplify that looking at their interests doesn't really mean compromising on your own. Often, the two complement each other and that is what makes it a win-win solution for everyone. This book gives an insightful glimpse into what mot
**Not Just Grades**  
Rajeev Sharma

**Summary**  
In the race to admit more and more children in privately run, English-medium schools and orient them to a world of cut-throat competition and grades-based performance, the quality of education is suffering. Children, teachers and, of course, educational institutions themselves are constantly struggling to survive in such an atmosphere. However, while most schools play to the gallery, there are some that have attempted to swim against the current. They aim for the overall development of their students and try to establish a healthy learning environment.  
*Not Just Grades* is about schools that have proved that it is possible to weave positive personal development together with academic excellence. Innovative and full of creative ideas, these schools have a made a difference in imparting education in the absence of extensive resources or capital.

**Contributor Bio**  
Currently a faculty member at the Ravi J. Matthai Centre for Educational Innovation at Indian Institute of Management Ahmedabad, Rajeev Sharma has developed and participated in management development programmes related to colleges and other institutions of higher education. He has coordinated and participated in consulting assignments sponsored by the Swedish International Development Organization, the Department for International Development of the United Kingdom government and the National Literacy Mission of the Government of India. Sharma has a PhD in psychology from Allahabad University, and is a visiting scholar at University of Michigan.

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**Innovation Sutra**  
Dr Rekha Shetty

**Summary**  
Dharam is a young, immensely successful investment banker in Manhattan. He thinks he rules the world, till one day the world comes crashing down around him. Accompanied by the enterprising Kunal (who sells fake Indian antiques to Americans) and the uncorrupted Supriya, Dharam undertakes a journey along the Buddhist pilgrim trail, from Lumbini, Kapilavastu and Bodh Gaya to Sarnath, Rajgir, Nalanda, Vaishali, Kaushambi and Kushinagar. As he absorbs timeless Buddhist teachings, he finds a new purpose to life, and develops the idea for an ethical yet profitable business: The Buddhist Footprint. Bestselling innovation guru Rekha Shetty's new book reveals how true entrepreneurial energy can arise from a better understanding of life. *Innovation Sutra* is a book that will make a tangible difference to anyone who is willing to think out of the box and learn from India's ancient secrets of work-life balance.

**Contributor Bio**  
Dr Rekha Shetty, PhD, is the founder of the Mindpower brand and managing director of Farstar Distribution Network Ltd, a twenty-one-year-old consulting firm working exclusively on innovation initiatives and work-life balance. She consults for some of the region's foremost blue chip companies. She is keenly involved in social action and is among Rotary International's first women governors in Asia, a recipient of the Service above Self Award and a Major Donor. Her other books include *The Way to a Healthy Heart: The Zero Heart Attack Path*; *Portable Roots, Corporate Strategy: Mindspower Innovation* and *Innovate! 90 Days to Transform Your Business*. Her thoughts come from a deep study of many disciplines: management, sociology, psychology, economics, history and spirituality. Her ideas are practiced in over thirty countries. Get in touch with Dr Rekha Shetty at: rekhashetty123@gmail.com or rekhasmindpower@airtelmail.in  
You can also visit her blogs: http://innovation90days.blogspot.com, http://thehappinessquotient123.blogspot.com  
Join www.facebook.com/pages/The-Happiness-Quotient
**Innovate Happily**

**REKHA SHETTY**

**Summary**

Studies show that happy people are the most innovative and more productive. The Happiness Quotient is therefore integral to a successful corporate strategy. In *Innovate Happily*, bestselling innovation guru Rekha Shetty's new book, Junie, a bright young executive, meets Rags, a wise, hi-tech coach. Together they discover the secrets that create progressive and happy communities during a visit to Bhutan, the modern day Shangri-La, a land that actually measures its Gross National Happiness. Through a series of analytical and self-actualization exercises, *Innovate Happily* shows you innovative ways to increase your Happiness Quotient and take it to your own town and organization.

**Contributor Bio**

Dr Rekha Shetty, PhD, is the founder of the Mindspower brand and managing director of Farstar Distribution Network Ltd, a twenty-one year old consulting firm working exclusively on innovation initiatives and work-life balance. She consults for some of the region's foremost blue chip companies. She is keenly involved in social action and is among Rotary International's first women governors in Asia, a recipient of the Service above Self Award and a Major Donor. Her other books include *The Way to a Healthy Heart: The Zero Heart Attack Path; Portable Roots, Corporate Strategy: Mindspower Innovation* and *Innovate! 90 Days to Transform Your Business*. Her thoughts come from a deep study of many disciplines: management, sociology, psychology, economics, history and spirituality. Her ideas are practiced in over thirty countries.

Get in touch with Dr Rekha Shetty at: rekhashetty123@gmail.com or rekhasmindspower@airtelmail.in. You can also visit her blogs: http://innovation90days.blogspot.com, http://thehappinessquotient123.blogspot.com

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**Shetty, R: Innovate!**

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Going Public
U K Sinha

Summary
As chief of SEBI, Upendra Kumar Sinha guided the regulatory body through some of its most crucial years. Successive governments appointed him on this crucial post-making him one of the longest-serving heads of the organization. Under his leadership, SEBI successfully fought a long legal battle with Sahara, and led the crackdown on institutions such as PACL, Rose Valley, Saradha and the MPS groups which conducted unauthorized deposit collections.
Upendra Kumar Sinha has contributed significantly to shaping India's capital markets in multiple roles, including as chairman of UTI Mutual Fund and head of the Capital Markets division in the Ministry of Finance. He's been the guiding force behind reforms to protect the rights of investors, make stock exchanges more secure, and introduce alternate investment funds (AIFs), real estate investment trusts (REITs) and infrastructure investment trusts (InvITs). He is credited with the current revival and growth of the mutual funds industry in the country. This candid and historically important memoir reminisces on his journey through India's changi...

Contributor Bio
Upendra Kumar Sinha is the former chairman of SEBI. He was also the chairman and managing director of UTI Mutual Fund. He headed the Capital Markets Division in the Ministry of Finance, Government of India. He was a member of Bihar Cadre of the Indian Administrative Services (IAS).

Entrepreneurship Simplified
Ashok Soota

Summary
One of the most exciting feelings in the world is at the moment when you take the leap to become an entrepreneur and launch your own start-up. But in doing so, what are the things you should plan ahead for and what are the pitfalls you need to watch out for?
In Entrepreneurship Simplified, Ashok Soota and S.R. Gopalan distil their decades of experience into a concise, comprehensive and practical guide for every aspiring entrepreneur as well as those who have already embarked on the entrepreneurial journey. From idea generation and validation to raising funds and dealing with VCs, building the organization and its mission, vision and values, defining a business and marketing strategy, creating and sharing wealth, and finally, taking your company public through an IPO-Soota and Gopalan discuss the entire gamut of the entrepreneurial experience.
Full of anecdotes, practical wisdom and key takeaways, Entrepreneurship Simplified is a definitive book on the subject that replicates the passion, fun and sense of fulfilment that accompanies the start-up adventure.

Contributor Bio
Ashok Soota is the founding chairman of Happiest Minds Technologies and was the founding chairman of MindTree. Prior to MindTree, he led Wipro's IT business for fifteen years. He has been the president of leading industry associations and a member of the prime minister's task force for information technology, and was on the advisory council of the World Intellectual Property Organization (WIPO). He has a deep interest in entrepreneurship and philanthropy, for which he has founded the Ashirvadam Trust. His hobbies include the outdoors, travel, yoga, T'ai Chi and swimming.
S.R. Gopalan is the founder of Dawn Consulting and Bizworth India, which provide advisory services covering finance, regulation, taxation and strategic aspects of business and the valuation of enterprises and intangibles. Start-ups and early stage companies constitute a large proportion of his 350 clients. Gopalan was president of TiE Bangalore and serves on the boards of several companies. He has had a successful corporate career with Union Carbide and Wipro.
New Rules of Business
Rajesh Srivastava

Summary
Treating your customers well is no longer enough. The new rule is: employees too, have to be treated as well, if not better, than the customers. Happy employees make happy customers, and happy customers tend to be loyal.

Do you spend money in advertising to create awareness about your product? You don't need to do that any longer. The new rule is: invest in making your product so good that it does its own marketing.

New Age companies, Amazon and Flipkart, Uber and Ola, and Netflix, among others, are dismantling the old rules of business and installing new rules in their place.

This book unfolds the mysteries of these new ways of doing business which most companies try to keep under wraps. Compellingly written with several anecdotes, this is a gripping book full of incredible insights.

Contributor Bio
Rajesh Srivastava is an alumnus of IIT Kanpur and IIM Bangalore. He spent over three decades as a manager in various sectors like beverages, food, commodities, personal care, and education. He was president of J.K. Helene Curtis Ltd (a Raymond Group Company). Rajesh then moved to education and became an adjunct faculty at IIM Indore and COO of S.P. Jain School of Global Management. He now works as a consultant and holds workshops for companies like Siemens, Mercedes Benz, Reliance, IE Business School (Spain), among others. Throughout his career, his writings have appeared in various publications including Outlook, Telegraph, Mid-Day, Business Standard, and Mint.

This is his first book. He lives in Mumbai with his wife, Shaily, and their son, Kautuk.

Two-Minute Revolution
Sangeeta Talwar

Summary
Unlike usual business books, The Two-Minute Revolution provokes you to think big-about innovation as well as excellence in on-the-ground execution.

Sangeeta Talwar, the first woman executive in the FMCG industry, who established one of the most beloved and enduring brands of India-Maggi Noodles-shares creative and strategic lessons which can help you grow and add value to your business. Drawing from decades of first-hand experience in Nestle, Tata Tea and Mattel, she prescribes a plan of action that includes tactics such as keeping all the balls in the air, executing to perfection, being consumer obsessed and pivoting on profitability.

Insightful and packed with fascinating examples-from creating and launching Maggi Noodles to spearheading the highly effective Jaago Re campaign for Tata Tea-this book suggests tried and trusted strategies for building extraordinary brands.

Contributor Bio
Sangeeta Talwar was the marketing director and executive vice president of Nestle India. After twenty-one years in Nestle, she moved to Mattel India as CEO and MD. In 2004, she joined Tata Tea as the executive director and was appointed as the president, South Asia, for the Tata Global Beverages Group, the consolidated entity. During her time, Tata Tea became the largest tea brand in India by value and volume. She also led the launch of the 'Jaago Re' campaign, the first social marketing campaign in India, which won international acclaim and several awards.
**Duryodhanization**

Nishant Uppal

**Summary**
Duryodhana was a man of strong character and integrity. Dhushasana was respectful, generous and kind towards women. Shakuni was a simple man who loved his subjects unconditionally. Dhana Nanda, Aurangzeb and Hitler possessed admirable leadership traits. ‘Duryodhanization’ refers to the birth and processes of development of a villainous character—whether in works of history or mythology. In this book, Uppal ekes out the dark side of management and leadership by studying fascinating characters from the Mahabharata. He probes into what it really means to be a villain, and if villainous traits are inherent or cultivated. Original and thought-provoking, the book draws from history, mythology and literature, and unpacks the process of villainization through the character of the legendary villain, Duryodhana.

**Contributor Bio**
Nishant Uppal is an associate professor at Indian Institute of Management Lucknow. He is a fellow in management in organizational behaviour and human resource management from Indian Institute of Management Indore.

**Catalyst**

Chandramouli Venkatesan

**Summary**
A good job, hard work, IQ, EQ, good communication skills—these are all ingredients for a successful life. The presence of these elements alone, however, does not guarantee success. To convert them into long-term success, you need certain stimuli which precipitate or accelerate your growth. This robustly effective book identifies the various catalysts that you can cultivate and how you can leverage them to propel yourself in your work and life. Accessible, engaging and easy to follow, and written by someone who has experienced all this in real life and not in theory, *Catalyst* will arm you with the right tools to succeed at your work place and get the most out of every moment, every day.

**Contributor Bio**
Chandramouli Venkatesan is a corporate veteran with over twenty-six years of experience in the industry. He has worked with Asian Paints, Cadbury/Mondelez, Mirc Electronics/Onida and Pidilite. He has served in various senior capacities, including as CEO and managing director. While the bulk of his work life has been in business and P&L leadership roles, there was a three-year period when he did a cross-functional stint as HR head for Cadbury India which further developed his understanding of what makes people successful. Chandramouli is a keen golfer and sports enthusiast, and believes in holding his life in balance. This, coupled with his sense of values and spirituality, has led him to believe that every person must impact society positively. He has conducted numerous speaking sessions, which have benefited over 1000 people, and mentored and guided many others to be successful in their careers.
Get Better at Getting Better
Chandramouli Venkatesan

Summary
What makes people succeed? Why do some people succeed, while others struggle despite working hard?

This book is based on the insight that success is not about how good you are but how powerful a model you have to improve how good you are. Chandramouli Venkatesan calls it the Get-Better Model, or GBM. Successful people are those who are able to build a powerful GBM to continuously improve themselves, and this book will show you how to do it.

A GBM is made up of four key components and these must be practised deliberately for getting better-getting better by yourself; getting better by leveraging others; making others get better; and making and implementing a get-better plan.

This powerful and life-changing book thus shows how you can constantly get better to unlock your potential at work and in life.

Contributor Bio
Chandramouli Venkatesan is a corporate veteran with over twenty-eight years of experience in the industry. He has worked with Asian Paints, Cadbury/Mondelez, Mirc Electronics/Onida and Pidilite. He has served in various senior capacities, including as CEO and managing director. While the bulk of his work life has been in business and P&L leadership roles, there was a three-year period when he did a cross-functional stint as HR head for Cadbury India which further developed his understanding of what makes people successful.

Chandramouli is a keen golfer and sports enthusiast, and believes in holding his life in balance. This, coupled with his sense of values and spirituality, has led him to believe that every person must impact society positively. His personal mission is to help people succeed and he has conducted numerous speaking sessions in many organizations and mentored and guided several people to be successful in their careers. His first book, Catalyst, a bestseller, was a part of his mission to help people succeed.

Cricket for a Crocodile
Ruskin Bond

Summary
Ranji's team finds an unexpected opponent-a nosy crocodile-when they play a cricket match against the village boys. Annoyed at the swarms of boys crowding the riverbank and the alarming cricket balls plopping around his place of rest, Nakoo the crocodile decides to take his revenge.

Contributor Bio
Born in Kasauli in 1934, Ruskin Bond is an Indian children’s author of British descent. He has written more than forty books for children and is the recipient of the Sahitya Akademi Award, the Padma Shri and the Padma Bhushan.
Ghosts of Kingdoms Past
Harsho Mohan Chattoraj

Summary
A supernatural thriller set in colonial Calcutta!
Sir Alec Morgan, a famous British paranormal expert, is in Kolkata for the launch of his latest book. Accompanied by his able guide and teller-of-grisly-tales Joga, he goes on a tour of the city's most haunted places - sites of ghastly murders and tragic romances. However, Sir Alec is bitterly disappointed with the tour and publicly scoffs at the lack of ghosts and spirits in the city. Little does he know that his words will soon come back to haunt him when he pays a visit to St Mary's Cemetery.

Written and illustrated by Harsho Mohan Chattoraj, Ghosts of Kingdoms Past clears away some of the dust and cobwebs covering Kolkata's fascinating history.

Contributor Bio
Harsho Mohan Chattoraj is a graphic novelist and illustrator based in Kolkata. He has been involved in the creation of comics and graphic novels for over a decade. His most recently published works are Kolkata Kaleidoscope, The Hyderabad Graphic Novel, Chakrapurer Chakkare and Dhyan Chand. Others include titles like Shades, Charlz of Marz, The Eyes of Mara, The Stone Legacy, Poprocks: Disco Inferno, Battalia: Torn Halo and Ramayana for the publishers in UK, USA and Australia. Some of his work is available at his blog site: http://harshomohan.wordpress.com

Pashu
Devdutt Pattanaik
Adventures of Feluda: Mystery of the Elephant God
Ray Satyajit

Summary
In Varanasi during the Durga Puja, a valuable statuette of Ganesh is stolen from the famous Ghoshal household. Before he can recover it, Feluda has to face the arch-villain Maganlal Meghraj, solve a murder case, and unmask a fraud sadhu. One of Feluda's most hair-raising adventures, this case puts all his skills to the test.

Contributor Bio
Satyajit Ray (1921-92) was one of the greatest film-makers of his time. In 1992, he was awarded the Oscar for Lifetime Achievement by the Academy of Motion Picture Arts and Sciences. In the same year he was also honoured with the Bharat Ratna. Ray was also a writer of repute, and his short stories, novellas, poems and articles, written in Bengali, have been immensely popular. He has published several books in Bengali, most of which became bestsellers. He is also the author of the famous Feluda stories, the translations of which have been made available by Penguin.

Adventures of Feluda: Trouble In Gangtok
Ray Satyajit

Summary
Feluda and Topshe are on vacation in picturesque Gangtok when they stumble upon the mysterious murder of a business executive. There are many suspects—the dead man's business partner Sasadhar Bose, the long-haired foreigner Helmut, the mysterious Dr Vaidya, perhaps even the timid Mr Sarkar. Feluda unravels the knotty case with his usual aplomb and tracks the criminal down in a far-flung monastery.

Contributor Bio
Satyajit Ray (1921-92) was one of the greatest film-makers of his time. In 1992, he was awarded the Oscar for Lifetime Achievement by the Academy of Motion Picture Arts and Sciences. In the same year he was also honoured with the Bharat Ratna. Ray was also a writer of repute, and his short stories, novellas, poems and articles, written in Bengali, have been immensely popular. He has published several books in Bengali, most of which became bestsellers. He is also the author of the famous Feluda stories, the translations of which have been made available by Penguin.
Final Adventures of Professor Shonku

Ray Satyajit

Summary
Just at the stroke of the half hour, the floor under our feet shook, and in that very instant, the sphere exploded into a thousand bits and scattered on the floor. Then, from the ruins was heard an eerie, disembodied voice declaiming, 'I know what comes after death!'

In this last volume of Professor Shonku's escapades, the brilliant and benevolent scientist travels around the world once more to face near death situations. Each nerve wracking experience is faithfully recorded in his diary. We learn of Shonku being outwitted by his own invention, the Tellus computer; his helplessness when his arch-rival in Rome deliberately misplaces his wonder drug, Miracurall; and the thrilling discovery of a three-and-a-half-thousand-year-old sparkling diamond necklace and a papyrus in an ancient tomb in Cairo. Join the incredible Shonku on his many exhilarating adventures accompanied by his two long-time friends, his feline companion Newton, and his faithful retainer, Prahlad.

Presented in a brilliant translation by Indrani Majumdar and the late author, this volume brings alive the wildly imaginative ...

Contributor Bio
Ray , Satyajit (Author)
Satyajit Ray (1921-92) was one of the greatest film-makers of his time. In 1992, he was awarded the Oscar for Lifetime Achievement by the Academy of Motion Picture Arts and Sciences. In the same year he was also honoured with the Bharat Ratna. Ray was also a writer of repute, and his short stories, novellas, poems and articles, written in Bengali, have been immensely popular. He has published several books in Bengali, most of which became bestsellers. He is also the author of the famous Feluda stories, the translations of which have been made available by Penguin.

Majumdar Indrani (Translator)
Indrani Majumdar lives in Delhi but has her roots firmly based in Bengali culture. Her bilingualism has helped her career as she has translated Bengali texts into English and vice versa. A keen researcher, her vocation in life has been to explore the various facets of Satyajit Ray's work. At present she works with the Programme ...

Maths Sutras From Around The World

Gaurav Tekriwal

Summary
Have no fear as your super cool Maths companion is here!

Learn how to be quick and better at Maths with this well-researched book that has an amazing collection of mathematical techniques from around the world. Use these sutras along with the activity sheets to master the secret know-hows and achieve exceptional results. Explore ingenious maths concepts and systems, and try your hand at popular puzzles like KenKen, Kakuro and Alphametics. Who says maths can't be fun?

It's time to compute like a boss!

Contributor Bio
Gaurav Tekriwal is the founder president of The Vedic Maths Forum India. An educator, he has been imparting high-speed vedic mental mathematics skills over the past fifteen years across the globe. He inspires and informs people, helping them to realize their true potential by introducing them to the world's fastest mental-math system, called vedic mathematics. Gaurav is the author of Speed Math and his complete DVD set on the topic is popular among students and academicians worldwide. Through television programmes, DVDs, books, workshops and seminars, Gaurav has taken the vedic maths system to over four million students in India, South Africa, Australia, the United States and Oman. He is a four-time TED speaker and has been awarded the Young Visionaries Fellowship by the ministry of external affairs, India.
Begum  
Deepa Agarwal

Summary  
Begum Ra'ana Liaquat Ali Khan was the wife of Pakistan's first prime minister. She was born Irene Margaret Pant in Kumaon in the early twentieth century. A generation earlier, her family had converted to Christianity, and Irene grew up in the shadow of the Brahmin community's still active outrage. Always intelligent, outgoing and independent, she was teaching economics in a Delhi college when she met the dashing Nawazada Liaquat Ali Khan, a rising politician in the Muslim League and an ardent champion of the cause for Pakistan. She was immediately inspired by both the man and the idea; they married in 1933 and Irene Pant became Ra'ana Liaquat Ali Khan. In August 1947 they left for Pakistan-led by Liaquat's mentor and friend, Mohammad Ali Jinnah. Ra'ana threw herself into the work of nation building, but in 1951 Liaquat Ali Khan was assassinated, and the reasons for his murder are still shrouded in mystery. Ra'ana continued to be active in public life-and her contribution to women's empowerment in Pakistan is felt to this day. Ra'ana's life story embodies all the major tropes of the Indian subcon...

Contributor Bio  
Deepa Agawal from India is a poet, translator and author of several acclaimed children's books and winner of the NCERT award for children's literature. Tehmina Aziz Ayub from Pakistan is married to a former diplomat and studied at the Quaid-e-Azam University Islamabad and Sussex University, UK.

Siyasi Muslims  
Hilal Ahmed

Summary  
How do we make sense of the Muslims of India?

Do they form a political community?

Does the imagined conflict between Islam and modernity affect the Muslims' political behaviour in this country?

Are Muslim religious institutions-mosques and madrasas-directly involved in politics?

Do they instruct the community to vote strategically in all elections?

What are 'Muslim issues'?

Is it only about triple talaq?

Are Muslims truly nationalists? Or do they continue to remain just an 'other' in India?

While these questions intrigue us, we seldom debate to find pragmatic answers to these queries. Examining the everydayness of Muslims in contemporary India, Hilal Ahmed offers an evocative story of politics and Islam in India, which goes beyond the given narratives of Muslim victimhood and Islamic separation.

Contributor Bio  
Hilal Ahmed, associate professor, Centre for the Study of Developing Societies (CSDS), New Delhi, writes regularly on the nature of Muslim political discourse. He is the associate editor, South Asian Studies, journal of the British Association of South Asian Studies.
**Ib's Endless Search for Satisfaction**
Roshan Ali

**Summary**
SHORTLISTED FOR THE JCB PRIZE FOR LITERATURE 2019
SHORTLISTED FOR THE SHAKTI BHATT PRIZE 2019

'And then finally I felt sadness, aided perhaps by those futile notes, by the dust that keeps thickening, by the untouchable past, the inevitable future, and by everything else that pushes us around.'

Ib lives with his schizophrenic father and his 'nice' mother negotiating life, not knowing what to do, steered by uncaring winds and pushy people. From his slimy, unmiraculous birth to the tragic death of a loved one, Ib wanders the city, from one thing to another, confused, lost and alone, all the while reflecting on his predicament. He is searching for something—what he does not know—and must overcome many obstacles: family, religion, love and, finally, death. Will he be defeated by 'this wreckage of modern life?' Will a mysterious woman lift him out of the 'cement' in his soul?

In this journey of sadness and self-reflection, Ib transforms into an ordinary man from an ordinary boy and along the way, tries to figure out life and understand himself.

In this audacious debut that is insightful, origina...

**Contributor Bio**
Roshan Ali is thirty years old. He started writing soon after dropping out of college. His work has been published in the Huffington Post India and blogs at www.thesapota.com. He lives in Bengaluru with his wife and two dogs. This is his first novel.

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**Dictionary of Hindustani Classical Music**
Pandit Amarnath

**Summary**
Pandit Amarnath was regarded as a musicians' musician and the foremost interpreter of the Indore Gharana. In this book, he demystifies the many terms associated with Hindustani classical music for the common man interested in this art form. From crucial terms such as avaart and kharaj bharna to musicological terminology like moochhana and shrutee to short profiles of stalwarts in the field and telling musical 'proverbs' and sayings of the great masters, this is a pathfinder to the otherwise closed traditions of Hindustani classical music whose secrets and philosophies have been restricted to masters and connoisseurs. Pandit Amarnath reveals the terms in both their etymology as well as their implications in musical practice and listening.

First published twenty-five years ago to great critical acclaim and now being updated by Rekha and Vishal Bhardwaj, this will be a must-read for music lovers and musicologists, musicians and students, linguists and historians alike.

**Contributor Bio**
Pandit Amarnath (1924-1996) was an Indian Classical Vocalist and composer
Kaifiyat
Kaifi Azmi

Summary
Kaifi Azmi's literary legacy remains a bright star in the firmament of Urdu poetry. His poetic temperament-ranging from timeless lyrics in films like Kagaz Ke Phool to soaring revolutionary verses that denounced tyranny-seamlessly combined the radical and the progressive with the lyrical and the romantic.

Love and romance, in fact, run like warp through the woof of politics and protest in Kaifi's poetry. This beautifully curated volume brings together poems and lyrics that reflect Kaifi's views on women and romance-from sweetly lyrical odes like 'The First Greeting' to the powerful, anthem-like 'Woman'; from the haunting 'Regret' to the mercurial 'She of Many Faces'. These stunning verses conjure a dynamic portrait of womanhood as seen through the eyes of an exquisitely gifted poet.

This scintillating new translation is accompanied by an illuminating introduction by Rakhshanda Jalil on Kaifi Azmi's life and legacy, as well as a moving foreword by his daughter Shabana Azmi.

Contributor Bio
Kaifi Azmi (Author)
KAIFI AZMI (1919-2002) was one of the most prominent Urdu poets and lyricists of the twentieth century. An ardent crusader for justice as well as a writer of tender lyrics and rousing anthems, he was the quintessential activist-poet. His three major poetry collections are entitled Jhankar (1943), Akhir-e-Shab (1947) and Awara Sajde (1973).

Rakhshanda Jalil (Translator)
RAKHSHANDA JALIL is a writer, translator and literary historian. Her work on the Progressive Writers' Movement is considered seminal; she has written A Rebel and Her Cause: The Life and Work of Dr Rashid Jahan, Shahryar: A Life in Poetry, among others. She runs Hindustani Awaaz, devoted to the popularization of Hindi-Urdu language and literary culture.

Promise of India
Jaimini Bhagwati

Summary
On 15 August 1947, most Indians had stars in their eyes as they looked ahead to a glorious future as a free country. In this first-of-its-kind book, Jaimini Bhagwati analyses the key political, foreign policy and economic decisions of all the premiers from Jawaharlal Nehru to Narendra Modi, to understand how well they steered the nation on the path of progress and development.

With his long experience in the corridors of power, Bhagwati reveals fascinating behind-the-scenes events and offers fresh insights into each PM's governance. For instance, Nehru, considered a 'socialist' by some, in fact acted according to the prevailing wisdom of highly regarded economists; why P.V. Narasimha Rao has not received adequate credit for heralding economic reforms; how Atal Bihari Vajpayee followed in the footsteps of Nehru and Rao; and how and why Modi focused on the delivery of basics to the poor. Using a novel framework, Bhagwati also assesses the PMs on the values of Character, Competence and Charisma, to measure their impact on India's story.

Grand in sweep and thoroughly researched, this deepl...

Contributor Bio
Jaimini Bhagwati is a former IFS officer, economist and foreign policy expert. He was high commissioner to the UK and ambassador to the European Union, Belgium and Luxembourg. Bhagwati has served in senior positions in the Government of India, including in foreign affairs, finance and atomic energy. In the World Bank, he was a specialist in international bond and derivatives markets; he was the RBI chair professor at ICRIER; and is a Board member of IDFC's holding company.

Bhagwati did his master's in physics from St Stephen's College, Delhi, master's in finance from the Massachusetts Institute of Technology, USA and received his PhD in finance from Tufts University, USA. He has published research papers in several books, ICRIER and at the World Bank. He has been a columnist for Business Standard since 2005.
Confessions Of A Book Lover
Ruskin Bond

Summary
Exploring bookshelves in some of the most amazing places—Simla's Ripon Hospital, Hampstead General Hospital in London, and The Select Bookshop of Mr Rao and Ms Murthy in Bangalore among others—Ruskin Bond opens a window to his earliest encounters with incredible writers and their wonderful writings to introduce you to the stories that played a significant role in moulding his imagination as a full-time writer. Confessions of a Book Lover is a journey into Ruskin's life through the books he has loved and an introduction to some forgotten classics.

Contributor Bio
Ruskin Bond's first novel, The Room on the Roof, written when he was seventeen, received the John Llewellyn Rhys Memorial Prize in 1957. Since then he has written a number of novellas, essays, poems and children's books, many of which have been published by Penguin. He has also written over 500 short stories and articles that have appeared in magazines and anthologies. He received the Sahitya Akademi Award in 1993, the Padma Shri in 1999 and the Padma Bhushan in 2014.

Ruskin Bond was born in Kasauli, Himachal Pradesh, and grew up in Jamnagar, Dehradun, New Delhi and Shimla. As a young man, he spent four years in the Channel Islands and London. He returned to India in 1955. He now lives in Landour, Mussoorie, with his adopted family.

Across The Universe
Ajoy Bose

Summary
The music's still playing, fifty years on . . .

It is 1965, and John, Paul, George and Ringo have lost themselves. Beatlemania is at its peak and the boys are overwhelmed by screaming fans, more money than they can count, and fame beyond their dreams. But one day, on the sets of the surreal Help!, George discovers the sitar, starting the boys off on a journey filled with drug-induced introspection, transnational spirituality and damned fine music.

It is 1968, and John, Paul, George and Ringo have decided to find themselves. Following an eerie series of events, as if devised by fate, the boys are brought to Rishikesh, India, in pursuit of eternal happiness through a secret mantra from Transcendental Meditation guru Maharishi Mahesh Yogi. Hoping to get the better of their personal demons, they seek to break the shackles of stardom even though it begins the unravelling of the band.

Across the Universe etches in lyrical detail a picture of the world's greatest band torn apart by their inner dissensions yet bursting with creative genius. Full of characters and happenings delightful and evil, ...

Contributor Bio
AJOY BOSE has written a widely acclaimed book on the Emergency, For Reasons of State, and Behenji, the definitive political biography of Dalit leader Mayawati. A leading television commentator and columnist, he now uses his formidable investigative skills to look beyond politics, recreating the fascinating journey of the Beatles to India half a century ago.
For Reasons of State
Ajoy Bose

Summary
In 1977, two staff reporters at the Patriot, both in their twenties, occupied highly advantageous positions during the nineteen months of the Emergency to observe the turmoil wrought in the capital city of Delhi. In For Reasons of State, they have supplied first-hand evidence of the ruthlessness with which people's homes were torn down and the impossible resettlement schemes introduced. The nation found itself in a whirlwind of fear, confusion, violence and destabilization, stemming from forced sterilizations, heartless evictions in the thousands, and the cruel imprisonment of many. Part reportage and part human stories, this definitive volume evokes the life and times of the Emergency and how it unfolded, and remains perennially relevant.

Contributor Bio
John Dayal is a political activist and author of The Shah Commission Begins.

Ajoy Bose is the author of the bestselling Behenji: The Rise and Fall of Mayawati.

Republic of Religion
Abhinav Chandrachud

Summary
How did India aspire to become a secular country? Given our colonial past, we derive many of our laws and institutions from England. We have a parliamentary democracy with a Westminster model of government. Our courts routinely use catchphrases like 'rule of law' or 'natural justice', which have their roots in London. However, during the period of colonial rule in India, and even thereafter, England was not a 'secular' country. The king or queen of England must mandatorily be a Protestant. The archbishop of Canterbury is still appointed by the government. Senior bishops still sit, by virtue of their office, in the House of Lords.

Thought-provoking and impeccably argued, Republic of Religion reasons that the secular structure of the colonial state in India was imposed by a colonial power on a conquered people. It was an unnatural foreign imposition, perhaps one that was bound, in some measure, to come apart once colonialism ended, given colonial secularism's dubious origins.

Contributor Bio
Abhinav Chandrachud is an advocate who practises at the Bombay High Court. He graduated from the LLM programme at Harvard Law School, where he was a Dana Scholar, and from the JSM and JSD programmes at Stanford Law School, where he was a Franklin Family Scholar. He has worked as an associate attorney at Gibson, Dunn & Crutcher, a global law firm, and as a paralegal at AZB & Partners, a leading law firm in India. He is the author of Republic of Rhetoric: Free Speech and the Constitution of India (2017) and Supreme Whispers: Conversations with Judges of the Supreme Court of India 1980-1989 (2018). He writes a column for Bloomberg Quint.
Indian Instincts
Miniya Chatterji

Summary
From tracing the possible first arrival of man in India to writing about love, sex, money, parenting and values in Indian society and discussing nationalism, religion and democracy, Miniya Chatterji presents an accessible yet brilliant intellectual treatise about issues that affect Indians the most. *Indian Instincts* is a seminal and deeply philosophical work, presented tactfully with entertaining and memorable instances. It is a must-read for anyone who wants to know what makes an Indian. The vivid and insightful examples make us reflect: Are we willingly entrapped in the institutions of our own making? Have these institutions—the government, corporations, religion—become sources of the problem in India, increasing economic inequality? This book, a collection of fifteen powerful essays that argue for greater equality and opportunity in contemporary India, holds up a mirror to what we Indians have become.

Contributor Bio
Miniya Chatterji is a prominent intellectual and speaker, writer and businesswoman. She is the CEO of Sustain Labs Paris. Previously, she was chief sustainability officer for the Jindal Steel and Power Group. She has also worked at the World Economic Forum in Geneva, Goldman Sachs in London and in the office of the President of France in Paris. She writes for the *Harvard Business Review* and is a columnist for the *Indian Express* and the *Pioneer*.

Awakening Bharat Mata
Swapan Dasgupta

Summary
The rise of the Bharatiya Janata Party (BJP) was much more than an ordinary electoral phenomenon: it brought to the fore two contrasting views of nationhood: between those who saw modern India in terms of secular republicanism and on the other hand were those who sought to blend technological modernity with the country's Hindu inheritance. The Right's ascendency and the debates that accompanied it, anticipated many of the concerns that find reflection today in the United States and Europe.

The phenomenon of Hindu nationalism was also a profound intellectual challenge to the loose Left-liberal consensus that had prevailed in India since Jawaharlal Nehru became Prime Minister in 1947. The idea of Hindutva and the political character of the BJP have been closely scrutinised by scholars, and the impulse has been to view India's Right-wing politics as either a variant of fascism or merely a collection of sectarian prejudices.

In fact, the inspiration for the Right in India has come from multiple and often contradictory sources, including the influence of individuals such as Sarvarkar, Banki...

Contributor Bio
Swapan Dasgupta is an Indian journalist and Member of the Rajya Sabha. At various points in his career, he has held editorial posts at *Statesman, Daily Telegraph*, *The Times of India, Indian Express* and *India Today*, where he was managing editor till 2003. He was awarded the Padma Bhushan in 2015 for his contribution to literature and education.
Open Embrace
Varghese K. George

Summary
President Donald Trump and Prime Minister Narendra Modi have built their politics on the promise of making their countries 'great again'. Placing India and the US as leaders on the world stage is the stated objective of their respective foreign policies, based as they are on the assumption that both inherited a mess from their predecessors. Both are trying to re-litigate the notions of self, enemy and allies in their respective countries.

Varghese K. George, in Open Embrace, provides an overview of the changes occurring in America's relations with the world under the Trump presidency and what it means for India. While Presidents Barack Obama and George W. Bush emphasized that the US's relations with India would shape the twenty-first century, Trump's 'America First' politics is a repudiation of the nation's strategic culture. Trump's alignment with Modi's world view—what George calls the Hindutva Strategic Doctrine—and the US's changing relationships with India's neighbours, Pakistan and China, form a crucial part of this narrative.

Contributor Bio
Varghese K. George is the associate editor and US correspondent for The Hindu. Earlier, he was the political editor of the daily, based in New Delhi. He has written extensively on politics, political economy, society, and the foreign policy of India and the US, particularly on the rise of Modi in India and Trump in America.

Prior to joining The Hindu, he was chief of bureau at Hindustan Times. He has also worked for the Indian Express in various roles. His reports have won several awards, including the Ramnath Goenka Journalist of the Year, the Prem Bhatia Memorial Award for Excellence in Political Reporting, the Transparency International Award for fighting corruption and the International Press Institute Award for Excellence in Journalism.

Why I Am a Liberal
Sagarika Ghose

Summary
The stamping out of difference, the quelling of diversity and the burial of argument is, in fact, most un-Indian. Anyone who seeks to end that dialogue process is ignoring Indianness and patriotism. The liberal Indian argues for the rights of the marginalized in the tradition of Gandhi for trust, mutual understanding and bridge-building. Real patriotism lies in old-fashioned ideas of accommodation, friendship and generosity; not in force, muscle flexing and dominance. Why I Am a Liberal is Sagarika Ghose's impassioned meditation on why India needs to be liberal.

Contributor Bio
Sagarika Ghose is one of India's most noted journalists as well as an author and broadcaster. She has worked at the Times Of India, Outlook and the Indian Express. She was a prime-time television news anchor for BBC World on Question Time India as well as on the news network CNN-IBN. She is the author of two novels, The Gin Drinkers and Blind Faith, as well as the recently published acclaimed biography of Indira Gandhi, Indira: India's Most Powerful Prime Minister, now slated for a screen adaptation. She has won numerous awards for journalism, including the C.H. Mohammed Koya National Journalism Award as well as the Best Anchor Award from the Indian Television Academy. She has also been listed as one of the world's most famous women Rhodes Scholars. Ghose is a popular and widely read columnist and she is currently consulting editor with the Times of India.
In Search Of Sita
Namita Gokhale

Summary
Sita is one of the defining figures of Indian womanhood, yet there is no single version of her story. Different accounts coexist in myth, literature and folklore. Canonical texts deify Sita while regional variations humanize her. Folk songs and ballads connect her timeless predicament to the daily lives of rural women. Modern-day women continue to see themselves reflected in films, serials and soap operas based on Sita's narrative. Sacrifice, self-denial and unquestioning loyalty are some of the ideals associated with popular perceptions of Sita. But the Janaki who symbolized strength, who could lift Shiva's mighty bow, who courageously chose to accompany Rama into exile and who refused to follow him back after a second trial, is often forgotten. However she is remembered, revered or written about, Sita continues to exert a powerful influence on the collective Indian psyche. In Search of Sita presents essays, conversations and commentaries that explore different aspects of her life. It revisits mythology, reopening the debate on her birth, her days in exile, her abduction, the test b...

Contributor Bio
Namita Gokhale is a writer, publisher and festival director. She is the author of sixteen works of fiction and non-fiction. Her acclaimed debut novel, Paro: Dreams of Passion, published in 1984, has remained a cult classic and has been issued in a double edition with its sequel, Priya. Gokhale has worked extensively across genres on Indian mythology, including her retelling of the Indian epic in the Puffin Mahabharata, and her novel for young readers, Lost in Time: Ghatotkacha and the Game of Illusions. The edited anthologies Himalaya: Adventures, Meditations, Life and The Himalayan Arc: Journeys East of South-east provide valuable resource material on the culture and politics of the region. Gokhale is also founder and co-director of the Jaipur Literature Festival and of Mountain Echoes, the Bhutan Literature Festival. She is director of Yatra Books, a publishing house specializing in translation.

Malashri Lal, professor in the English department of the University of Delhi, recently retired from her academic and administrative positions. Currently she is member of the English Advisory...

How India Manages Its National Security
Arvind Gupta

Summary
In this authoritative and comprehensive survey of the challenges a changing global security environment poses to India, former deputy national security advisor Arvind Gupta outlines the important aspects of the country's security apparatus and how they interface to confront internal and external conflicts. We have today a turbulent Middle East to the west; a rising and assertive China to the north; Pakistan in the grip of the military and the militants across our border and an increasingly militarizing Indian Ocean region surrounding us. Additionally, climate change, cyber security and the vulnerability of our space assets are major areas of concern. Anything that weakens a nation weakens its security, which makes the issues of food, water, health, economics and governance critically significant. Arvind Gupta draws on his long experience in these areas to argue that instead of tactical remedies, a strategic, coherent, institutional approach is needed to deal with these challenges. Strengthening the National Security Council, for instance, could be one way forward. How India Manages It...

Contributor Bio
Arvind Gupta was the deputy national security advisor and headed the National Security Council Secretariat in the Government of India from 2014-17. During 2012-14, he was director general of the Institute for Defence Studies and Analyses, New Delhi. He is a former diplomat. He is also an honorary professor in the Department of Defence and National Security Studies, Panjab University, Chandigarh. He is currently the director of Vivekananda International Foundation, a Delhi-based independent, non-partisan think tank focusing on research on foreign policy, defence and security-related issues from an Indian perspective.

His interests are India's foreign policy, security, history, culture and civilization.
Partitions of the Heart
Mander; Harsh

Summary
There was one partition of the land in 1947. Harsh Mander believes that another partition is underway in our hearts and minds.

How much of this culpability lies with ordinary people? What are the responsibilities of a secular government, of a civil society, and of a progressive majority? In Partitions of the Heart: Unmaking the Idea of India, human rights and peace worker Harsh Mander takes stock of whether the republic has upheld the values it set out to achieve and offers painful, unspiring insight into the contours of hate violence. Through vivid stories from his own work, Mander shows that hate speech, communal propaganda and vigilante violence are mounting a fearsome climate of dread, that targeted crime is systematically fracturing our community, and that the damage to the country's social fabric may be irreparable. At the same time, he argues that hate can indeed be fought, but only with solidarity, reconciliation and love, and when all of these are founded on fairness.

Ultimately, this meticulously researched social critique is a rallying cry for public compassion, conscience a...

Contributor Bio
Harsh Mander, writer, human rights and peace worker, columnist, researcher and teacher, works with survivors of mass violence, hunger, homeless persons and street children. His books include Looking Away: Inequality, Prejudice and Indifference in New India; Ash in the Belly: India's Unfinished Battle against Hunger; Unheard Voices: Stories of Forgotten Lives; Fear and Forgiveness: The Aftermath of Massacre; Fatal Accidents of Birth: Stories of Suffering; Oppression and Resistance; Fractured Freedom: Chronicles from India's Margins; The Ripped Chest: Public Policy and the Poor in India; and Untouchability in Rural India (co-authored). He regularly writes columns for the Indian Express, Scroll, the Wire and Telegraph. He coordinates the production of the annual India Exclusion Report. His real-life stories have been adapted for films, such as Shyam Benegal's Samar and Mallika Sarabhai's dance drama Unsuni. He is associated with social causes and movements for communal harmony and justice, minority rights, the right to information, the right to food, homeless rights, health rights, bond...

Moong over Microchips
Venkat Iyer

Summary
Venkat Iyer was living a fast-paced life in the IT world in Mumbai when he decided to stop and take a long, hard look at where he was headed. Disheartened by his stressful existence in the city, he decided to give it all up and take up organic farming in a small village near Mumbai. But it wasn't easy. With no experience in agriculture, his journey was fraught with uncertainty. He soon went from negotiating tough clients, strict deadlines and traffic to looking forward to his first bumper crop of moong. As he battled erratic weather conditions and stubborn farm animals, he discovered a world with fresh air and organic food, one where he could lead a more wholesome existence. At times hilarious, and other times profound, this book follows his extraordinary story.

Contributor Bio
Born in 1966, Venkateshwaran (Venkat) Iyer is a science graduate and acertified project management professional. He last worked with IBM in Mumbai asa project manager for software implementation. After seventeen years in the ITindustry, he quit in 2003 to live on his organic farm in Peth village in Dahanutaluk, Palghar district, Maharashtra. This is his first book.

He can be reached at moongovermicrochips@gmail.com.
Line of Control
Happymon Jacob

Summary
Happymon Jacob was given the unique opportunity to see the border between India and Pakistan from both sides. He travelled with the armies of both countries and could study what is effectively the ground zero—the location where entrenched animosities as well as sudden surges of comradeship are enacted. This is one of the most fortified places on the planet. Jacob writes, 'I was keen on getting into their world, the world of men in uniform, fighting each other and yet respecting each other. It was a curious world. It had breath-taking adventure, mind blowing stories and unforgettable heroism. I loved it, and I was welcome.' This vividly told, fast paced narrative brings the border area to life. Jacob was given unprecedented access by the Indian and Pakistani armies and he explores how the border is seen—both in the popular imagination and by those who exist in its shadow. He chronicles the lives of civilians and soldiers, their courage and resilience in the face of constant danger and the extraordinary similarities between the two sides.

Contributor Bio
Happymon Jacob is an associate professor of disarmament studies at the School of International Studies, Jawaharlal Nehru University, New Delhi. He is a columnist with The Hindu, and hosts a weekly show on national security at the Wire. He has been a participant in several India-Pakistan track-two dialogues, and directs the Chaophraya India-Pakistan Dialogue (India Chapter). He was former visiting professor at the Fondation Maison des Sciences de l'Homme Paris and a senior global challenges fellow at the Central European University in Budapest. Jacob is the author of Line on Fire: Ceasefire Violations and Indo-Pak Escalation Dynamics (Oxford University Press, December 2018).

Re-forming India
Niraja Gopal Jayal

Summary
India's social and political landscape has, in recent times, witnessed many significant transformations. This book offers a wide-ranging review of how India has, over the last few years, fared on the most critical dimensions of our collective life—politics, economy, governance, development, culture and society. The project of change entailed processes of both reform and re-formation: if reform was about correcting or improving what was considered unsatisfactory, re-formation was a bolder project that aimed to construct anew, anchored in a fundamental re-visioning of India in social, cultural and even moral terms. In many ways, the programme of re-forming India may have outpaced that of reforming India and even exceeded its own expectations.

This volume provides an overview of the prevailing political imaginary of nationalism and of the current trends of public discourse in Indian democracy; it seeks to identify and interpret the transformations in state institutions and the public sphere and evaluate their implications for the future. Re-Forming India brings together reflections, from l...

Contributor Bio
NIRAJA GOPAL JAYAL is professor at the Centre for the Study of Law and Governance at the Jawaharlal Nehru University, New Delhi. Her book, Citizenship and Its Discontents (Harvard University Press, 2013), won the Ananda Kentish Coomaraswamy Prize of the Association of Asian Studies in 2015. She is also the author of Representing India: Ethnic Diversity and the Governance of Public Institutions (Palgrave Macmillan, 2006) and Democracy and the State: Welfare, Secularism and Development in Contemporary India (OUP, 1999). She has co-edited The Oxford Companion to Politics in India, and is the editor/co-editor of, among others, Democracy in India (OUP, 2001) and Local Governance in India: Decentralisation and Beyond (OUP 2005).

She is currently working on a book on the decline of the public university in India. She has held visiting appointments at, among others, King's College, London; the EHESS, Paris; Princeton University; and the University of Melbourne. In 2009, she delivered the Radhakrishnan Memorial Lecture at All Souls College, Oxford.
Staggering Forward
Bharat Karnad

Summary
There is a paradigm shift in India's politics. With his clean reputation, proven track record as chief minister of Gujarat and formidable leadership qualities on display, Narendra Modi seemed the right fit for the prime minister's job, and just the man to turn the country around after the decade-long UPA rule by the modest and tongue-tied Manmohan Singh.

Prime Minister Modi's first term, however, raises troubling questions. How has his strongman persona and social background impacted policymaking? Has Modi delivered on the high expectations to advance India's national interest and security? Has the country's role in the region, in Asia and the world changed, become more meaningful? What has been the effect of Modi's India First foreign policy on neighbours, and with respect to raising India's stock in the world and showing the Indian military has teeth? Especially with regard to the US, Russia and China.

Analysing Prime Minister Modi's foreign and military policies in the context of India's evolving socio-political and economic milieu, this book offers a critical perspective that help...

Contributor Bio
Bharat Karnad, a national security expert, is a research professor at the Centre for Policy Research and a national security expert, is the author of Why India Is Not a Great Power (Yet).

Imagining Lahore
Haroon Khalid

Summary
An anecdotal travelogue about Lahore - which begins in the present and travels through time to the mythological origins of the city attributed to Ram's son, Lav. Through the city's present - its people, communities, monuments, parks and institutions - the author paints a vivid picture of the city's past. From its emergence under Mahmud Ghaznavi to the Mughal centuries where several succession intrigues unfolded on its soil, its recasting as the capital of Maharaja Ranjit Singh's Khalsa Empire, the role it played in preserving the British Raj, to acting as an incubator of revolutionaries and people's movements, Lahore influenced the subcontinent's political trajectory time and again.

Today, too, Lahore often determines which way the wind will blow on Pakistan's political landscape. The Lahore Resolution of 1940, which laid the blueprint for the creation of the country, was signed here. The city saw the birth of Zulfikar Ali Bhutto's PPP, as well as his downfall. It was to Lahore that Benazir Bhutto returned to combat a military dictator, and where Imran Khan heralded his arrival as a m...

Contributor Bio
Haroon Khalid studied anthropology at the Lahore University of Management and Sciences. He has been a travel writer and freelance journalist since 2008, travelling extensively around Pakistan and documenting the country's historical and cultural heritage. He has written over 200 articles for newspapers and magazines, including Express Tribune, the News, the Friday Times, Dawn and Himal, and a weekly column for Scroll.in. He is the author of three published books, A White Trail: A Journey into the Heart of Pakistan's Religious Minorities, In Search of Shiva: A Study of Folk Religious Practices in Pakistan and Walking With Nanak.
Pilgrim's Flavours
Vikas Khanna

Summary
'I always believe that every grain and every dish has a memory of comfort, families and celebrations'
An authority on eclectic cuisine, and with over twenty years' experience, chef Vikas Khanna brings together the most delicious recipes from across India. From Bharwan Murgh to Parda-Nashin Kebabs, Surat Patra to Fansachi Bhaaji, and from Shirazi Pulao to Bepadiya Rotli, there is something for every palate.
Celebrating the richness and variety of Indian cooking, Vikas shares exclusive recipes for delectable starters, lip-smacking chutneys and achars, and mouth-watering desserts. With over 130 easy-to-prepare dishes and heart-warming anecdotes from the farthest corners of the country, the star chef takes you on a culinary journey from Kashmir to Kanyakumari, from Rajasthan to West Bengal. With an additional section on drinks, you are sure to experience the same magic that Vikas felt when he put the recipes together, one region at a time.

Contributor Bio
Vikas Khanna is an award-winning Michelin star chef, restaurateur and film-maker. He studied at the prestigious Welcomgroup Graduate School of Hotel Administration, the Culinary Institute of America, Cornell University, New York University and Le Cordon Bleu, Paris. Considered one of New York's best chefs, Vikas was awarded the Rising Stars award by StarChefs in 2011. He started the famous documentary film series Holy Kitchens, featured as a judge on the second season of MasterChef India and makes regular appearances on television.
Vikas is the author of The Spice Story of India, Modern Indian Cooking and Flavors First.

Invisible Men
Nandini Krishnan

Summary
Female-to-male transgender people, or transmasculine people as they are called, are just beginning to form their networks in India. But their struggles are not visible to a gender-normative society that barely notices, much less acknowledges, them. While transwomen have gained recognition through the extraordinary efforts of activists and feminists, the brotherhood, as the transmasculine network often refers to itself, remains imponderable, diminished even within the transgender community. For all intents and purposes, they do not exist. In a country in which parents wish their daughters were sons, they exile the daughters who do become sons.

In this remarkable, intimate book, Nandini Krishnan burrows deep into the prejudices encountered by India's transmen, the complexities of hormonal transitions and sex reassignment surgery, issues of social and family estrangement, and whether socioeconomic privilege makes a difference. With frank, poignant, often idiosyncratic interviews that braid the personal with the political, the informative with the offhand, she makes a powerful case for in...

Contributor Bio
Nandini Krishnan is a writer, dancer and stage actress. Her first book, Hitched: The Modern Woman and Arranged Marriage, was published by Random House in 2013. Her journalism has appeared in long-form publications in India and abroad. She is the author of several plays and screenplays. An extract from her novel-in-progress was one of the five winners of the Caravan and Festival des Écrivains du Monde contest, 2014. Nandini lives in Madras with the eight dogs and three cats who own her.
Cow and Company
Parashar Kulkarni

Summary
A brave and hilarious debut set in colonial India, *Cow and Company* begins with the British Chewing Gum Company setting up shop in Bombay with the mission of introducing chewing gum in the colonies. They declare paan, which is in all mouths at all times, as their enemy. A cow is chosen as the mascot. It is up on all the posters.

Religious sentiments are hurt. What begins as a search for a cow ends up in a catastrophe. With laugh-out-loud moments, ingenious use of language, and a spellbinding interplay of fantasy and myth, *Cow and Company* uses satire to take stock of the state of the nation, religion and capital, then and now.

Contributor Bio
Parashar Kulkarni is a writer and an academic. He was raised in Mumbai. He teaches at the intersection of religion and politics at Yale-NUS College where he experiments with creative forms such as fiction and performance in his research and pedagogy. He has been a yoga practitioner for some time now and is interested in film-making and theatre. He has received several awards including the British Academy Brian Barry Prize and the Commonwealth Short Story Prize.

Leapfrogging to Pole-vaulting
RA Mashelkar

Summary
An exhilarating manifesto for the future, this book convinces readers to make the shift from reactive leapfrogging to proactive pole-vaulting through radical transformation.

The unique '3-4-7 framework' demonstrates how a paralysing mass of problems can be brought down to a formidable formula, thus making every problem solvable, no matter how big and complex. The book is dotted with inspiring case studies that can instil confidence in people from across the world to put this framework into practice for assured success.

Dr Mashelkar and Mr Pandit ably show in this must-read book that-as an interplay of global issues constantly raise the bar for innovation today-there has never been a better time to use our learnings to pole-vault over those bars into a new future!

Contributor Bio
Raghunath Mashelkar, FRS, is one of India's foremost science and innovation leaders. He gave transformative leadership to CSIR as its director general. He chaired the National Innovation Foundation and also several corporate innovation boards. His global recognitions include forty-one honorary doctorates, the prestigious TWAS-Lenovo Science Prize, the Star of Asia award and the Padma Vibhushan. He conceptualized 'Gandhian engineering', leading to the emergence of innovation's holy grail of 'more from less for more people', which is now globally acknowledged.

Ravi Pandit is the chairman of KPIT Technologies Ltd, a global leader in innovative automotive technologies committed to deliver green, smart and safe mobility. He is also the founder/trustee of Janwani, an institution focused on urban social transformation. A management graduate from the Massachusetts Institute of Technology, a gold medallist chartered accountant and a member of the Institute of Cost and Works Accountants, Ravi was awarded an honorary DLitt by the prestigious Tilak Maharashtra Vidyapeeth.
Kannur
Ullekh N.P.

Summary
Kannur, a sleepy coastal district in the scenic south Indian state of Kerala, has metamorphosed into a hotbed of political bloodshed in the past few decades. Even as India heaves into the age of technology and economic growth, the town has been making it to the national news for horrific crimes and brutal murders with sickening regularity.

What makes this region so susceptible to vendetta politics and such deadly violence? How is it an anomaly in Kerala, the state with the highest social development parameters in India? Born in Kannur and brought up amidst some of the tallest political leaders of the state, author Ullekh N.P. delves into his personal experiences while drawing a modern-day graph that charts out the reasons, motivations and the local lore behind the turmoil. He analyses the numbers that lay bare the truth behind the hype, studies the area's political and cultural heritage, and speaks to the main protagonists and victims. With his journalistic skills and years of on-the-field reporting, he paints a gripping narrative of the ongoing bloodbath and the perceptions around it...

Contributor Bio
Ullekh N.P. is a journalist and political commentator based in New Delhi. He has worked for almost two decades with India's biggest news publications such as the Economic Times and India Today, and has travelled extensively across India and overseas reporting on domestic and international politics. He is the author of War Room: The People, Tactics and Technology behind Narendra Modi's 2014 Win and The Untold Vajpayee: Politician and Paradox. He is the executive editor of Open magazine.

Cities and Canopies
Harini Nagendra

Summary
Native and imported, sacred and ordinary, culinary and floral, favourites of various kings and commoners over the centuries, trees are the most visible signs of nature in cities, fundamentally shaping their identities. Trees are storehouses of the complex origins and histories of city growth, coming as they do from different parts of the world, brought in by various local and colonial rulers. From the tree planted by Sarojini Naidu at Dehradun's clock tower to those planted by Sher Shah Suri and Jahangir on Grand Trunk Road, trees in India have served, above all, as memory keepers. They are our roots: their trunks our pillars, their bark our texture, and their branches our shade. Trees are nature's own museums.

Drawing on extensive research, Cities and Canopies is a book about both the specific and the general aspects of these gentle life-giving creatures.

Contributor Bio
Harini Nagendra is professor of sustainability at Azim Premji University, India. She has conducted research on the interaction between people and nature in forests and cities, for over twenty-five years. She writes widely for newspapers, magazines and blogs. Her previous books include Nature in the City: Bengaluru in the Past, Present, and Future and Reforesting Landscapes: Linking Pattern and Process.

Seema Mundoli is a senior lecturer at Azim Premji University, India. She has worked with NGOs involved in conservation, mining, land and forest rights, and education in indigenous communities. Her recent work examines the relationship between people and nature in cities. In addition to research papers and popular articles, she has co-edited State of the Environment 2005: Andaman and Nicobar Islands.
RSS
Dinesh Narayanan

Summary
"Since its inception in 1925, the RSS has perplexed observers with its organizational skills, military discipline and single-minded quest for influence in all walks of Indian life. Often seen as insidious and banned thrice, the pace of its growth and ideological dominance of the political landscape in the second decade of the millennium have been remarkable. It believes that Hindus have exclusive ownership of the Indian nation or Bharat, as it prefers to call it, and that hitherto, forces inimical to the interests of Hindus were deciding the sociopolitical and economic agenda in India. With political power firmly in favour, it is now going all out to embed its ideology deep in India's genetic code. The abrogation of Article 370 in Kashmir, the big push to construct a Ram Temple in Ayodhya and moves to amend personal laws are the first symbolic steps in establishing the primacy of Hindus in the affairs of the country. Relying on original research, interviews with insiders and analysis of current events, The RSS and the Making of the Deep Nation traces the RSS's roots and nearly centur...

Contributor Bio
Dinesh Narayanan is a Delhi-based journalist currently writing for The Economic Times. Previously, he was the Delhi bureau chief of Forbes India magazine. He cut his teeth as a business journalist reporting on financial markets and gradually shifted to writing on the political economy and occasionally pure politics. He is deeply interested in understanding the interplay of politics, society and business and the impact of these on our lives, both as individuals and collectively as a nation.

Delusional Politics
Hardeep Singh Puri

Summary
Looking out of my corner fourth-floor office with a full-frontal view, across First Avenue of the headquarters of the United Nations with the flags of the 193 member states fluttering majestically, I was reminded ever so often of what Bertrand Russell said: 'The trouble with the world is that the stupid are cocksure and the intelligent are full of doubt.'

Many democratically elected leaders of the twenty-first century have displayed streaks of recklessness, megalomania, bizarre self-obsession and political views that are difficult to characterize. This book studies the actions of these contemporary political leaders and covers Brexit, the election of Donald Trump, the rise of the BJP under Prime Minister Narendra Modi and decision-making with respect to global governance, terrorism and trade. It brings to light the fact that at the heart of delusional politics is perhaps the delusional politician.

Contributor Bio
HARDEEP SINGH PURI has had a distinguished four-decade career in diplomacy spanning both the bilateral and the multilateral arena. He held ambassadorial posts in London (1999-2002), Brazil (2006-08), and was India's permanent representative to the UN in both Geneva (2002-05) and New York (2009-13). He presided over the UN Security Council in August 2011 and November 2012, and chaired its Counter-Terrorism Committee. He is the author of Perilous Interventions: The Security Council and The Politics of Chaos. He is presently union minister of state for housing and urban affairs in New Delhi.
Great March of Democracy
S.Y. Quraishi

Summary
As India gears for its seventeenth Lok Sabha elections in 2019, the Election Commission of India, guardian of the world's grandest electoral experiment, marks the beginning of its seventieth year. This book celebrates seven decades of India's vibrant democracy and the Election Commission's excellence and rigour, with a remarkable collection of essays written by those who have studied India's unique experiment in electoral democracy, as well as analysts, politicians, social workers, activists, businesspersons and public servants. The essays in this book cover a range of subjects, from the evolution of the Election Commission, the exciting story of the first electoral roll, election laws, the deepening of democratic institutions over the decades to the participation revolution ushered in by the Election Commission's untiring and targeted efforts at voter education. Contemporary issues, such as the corrupting influence of money and the creeping criminalization in politics, have been addressed, as have been the electoral reforms proposed by experts on these subjects. There is a peek into ...

Contributor Bio
S.Y. QURAISHI joined the Indian Administrative Service in 1971 and rose to become the seventeenth chief election commissioner of India. He was featured in the Indian Express' list of 100 Most Powerful Indians of 2011 and 2012. He introduced a number of electoral reforms, such as the creation of a voter education division, expenditure monitoring division, the India International Institute of Democracy and Election Management, and launched the National Voters Day. In October 2017, he was appointed the ambassador of democracy by International IDEA (Institute of Democracy and Electoral Assistance), Stockholm, of which he is a board member. He is the author of An Undocumented Wonder: The Making of the Great Indian Election.

Seven Decades of Independent India
Vinod Rai

Summary
Has democracy in India fulfilled the aspirations of its people? Have institutions delivered? Have public policies succeeded in making substantial differences to living standards? Is the country secure on its external borders? Would the country become an economic powerhouse? And can India be a leading power in the years ahead?
All these and many more questions loom large as India completes seven decades of independence. Major challenges persist on the economic front and in providing adequate and quality healthcare, education, food, sanitation and drinking water. Regulatory preoccupations persist as policymakers continue to search for optimal solutions. The task is made harder by a socio-political environment shaped by various complexities. These include an expanding young workforce, a demanding citizenry, intense social media campaigns and a difficult neighbourhood.
Seven Decades of Independent India, edited by Vinod Rai and Amitendu Palit, reflects on the India of yesterday, today, and tomorrow, by gathering rare and candid insights from some of the most distinguished experts, pratici...

Contributor Bio
Vinod Rai
Vinod Rai served as the eleventh comptroller and auditor general (CAG) of India. He is credited with some scathing audit reports on the allocation of spectrum (2G) and coal blocks, and inefficiencies in the preparation of the XIX Commonwealth Games. He is presently a distinguished visiting research fellow at the Institute of South Asian Studies in the National University of Singapore and a trustee on the IFRS Foundation Board. He has been entrusted by the Supreme Court of India with the mandate to put in place a credible and transparent management structure in the Board for Control of Cricket in India. His autobiographical account Not Just an Accountant is a widely acclaimed book.
Amitendu Palit
Amitendu Palit is senior research fellow and research lead (trade and economic policy) at the Institute of South Asian Studies (ISAS) in the National University of Singapore (NUS). An economist working on trade
Chequered Brilliance
Jairam Ramesh

Summary
This is a compelling biography of one of India's most controversial and consequential public figures. V.K. Krishna Menon continues to command our attention not just because he was Jawaharlal Nehru's confidant and soulmate but also for many of his own political and literary accomplishments. A relentless crusader for Indian independence in the UK in the 1930s and 1940s, he was a global star at the United Nations in the 1950s before he was forced to resign as defence minister in the wake of the India-China war of 1962.

Meticulously researched and based entirely on new archival material, this book reveals Krishna Menon in all his capabilities and contradictions. It is also a rich history of the tumultuous times in which he lived and which he did so much to shape.

Contributor Bio
Jairam Ramesh, a Rajya Sabha MP, was Union minister between 2006 and 2014, holding several key portfolios including environment and forests. He is the author of several well-known books including Indira Gandhi: A Life in Nature and Intertwined Lives: P.N. Haksar and Indira Gandhi.

Syama Prasad Mookerjee
Tathagata Roy

Summary
Syama Prasad Mookerjee was the founder of the Bharatiya Jana Sangh, the predecessor of the Bharatiya Janata Party (BJP). He is undoubtedly one of the most iconic and controversial leaders in India's recent history. In spite of his significant political and ideological differences with Jawaharlal Nehru, Dr Mookerjee was inducted to the first cabinet of independent India. However, following the Delhi Pact between the Prime Ministers of India and Pakistan, Dr Mookerjee resigned from the cabinet. His role during the Great Bengal Famine of 1943 and the Great Calcutta Killings and Noakhali Carnage of 1946 was historic. His premature death in custody--in Kashmir--remains one of the unsolved mysteries of India's political history.

Dr Mookerjee was an educationist, politician and patriot who often opposed the official narratives of his time but fought consistently for India's independence and pre-eminent position in the world. His life has remained largely unexplored till now. This biography aims to rectify that omission by examining his life in detail and shedding light on the turbulent and c...

Contributor Bio
Tathagata Roy was appointed the Governor of Tripura in 2015. He has written and been published extensively, both in English and in his native Bengali, on subjects of social and political importance. A civil engineer by training, he was employed with the Indian Railways and later taught at Jadavpur University, Kolkata. He joined the Bharatiya Janata Party (BJP) in 1990 and rose to be the state president of the party for West Bengal and a member of the BJP national executive. He is married, with two daughters, and has lived most of his life in Kolkata. He now lives in Agartala.
Little Book of Comfort

Bond Ruskin

Summary
"So I went out into the night, walked up the hill, discovered new things about the night and myself, and came home refreshed. For just as the night has the moon and the stars, so the darkness of the soul can be lit up by small fireflies - such as these calm and comforting thoughts that I have jotted down for you..." Ruskin Bond

Contributor Bio
Ruskin Bond is one of India's best-loved writers, who has written over 500 short stories, essays and novellas, and more than forty books for children. He won the Sahitya Akademi Award in 1992, the Padma Shri in 1999 and Padma Bhushan in 2014.

Little Book of Everything

Bond Ruskin

Summary
Keep this little book by your bedside, or your desk, or on your kitchen shelf, and turn to it from time to time. It will have something comforting or helpful to say to you.

Contributor Bio
Keep this little book by your bedside, or on your desk, or on the kitchen shelf, and turn to it time to time. It will have something comforting or helpful to say to you.
**Savarkar**  
Vikram Sampath

**Summary**  
As the intellectual fountainhead of the ideology of Hindutva, which is in political ascendancy in India today, Vinayak Damodar Savarkar is undoubtedly one of the most contentious political thinkers and leaders of the twentieth century. Accounts of his eventful and stormy life have oscillated from eulogizing hagiographies to disparaging demonization. The truth, as always, lies somewhere in between and has unfortunately never been brought to light. Savarkar and his ideology stood as one of the strongest and most virulent opponents of Gandhi, his pacifist philosophy and the Indian National Congress.

An alleged atheist and a staunch rationalist who opposed orthodox Hindu beliefs, encouraged inter-caste marriage and dining, and dismissed cow worship as mere superstition, Savarkar was, arguably, the most vocal political voice for the Hindu community through the entire course of India's freedom struggle. From the heady days of revolution and generating international support for the cause of India's freedom as a law student in London, Savarkar found himself arrested, unfairly tried for sediti...

**Contributor Bio**  
Vikram Sampath, a Bangalore-based historian, is the author of three acclaimed books—Splendours of Royal Mysore: The Untold Story of the Wodeyars, My Name Is Gauhar Jaan: The Life and Times of a Musician and Voice of the Veena, S. Balachander: A Biography. Vikram was awarded the Sahitya Akademi’s first Yuva Puraskar in English literature and the ARSC International Award for Excellence in Historical Research in New York for his book on Gauhar Jaan. The book has also been adapted as a play, Gauhar, by Lillete Dubey and is being adapted into a Hindi movie by Ashutosh Gowariker.

Vikram has a doctorate in history and music from the University of Queensland, Australia, and is currently a senior fellow at the Nehru Memorial Museum and Library, New Delhi. An engineer/mathematician from BITS Pilani and an MBA in finance from S.P. Jain Institute of Management, Mumbai, he is also a trained Carnatic vocalist. He has established the Archive of Indian Music, India’s first digital sound archive for vintage recordings, and is the founder-director of the Bangalore Literature Festival, Indic Thoughts Fe...

**Requiem in Raga Janki**  
Neelum Saran Gour

**Summary**  
Allahabad, early twentieth century. The British rule across India, but Avadh culture is thriving. In this city where singers, musicians and poets assemble, a star emerges. Janki Bai Ilahabadi enthrals listeners wherever she performs, and counts as her fans maharajas and maharanis, poets and judges, nawabs and government officials-everyone. She is Janki ‘Chhappan Chhuri’, Janki of the fifty-six knives-attacked in her youth, she survives miraculously. Brought up in a nautch house, she rises to become the queen of Allahabad, her voice taking her from penury to palaces and royal durbars.

Based on the real-life story of Hindustani singer Janki Bai Ilahabadi (1880-1934), Requiem in Raga Janki is the beautifully rendered tale of one of India’s unknown gems. Moving from Hindustani classical music’s earliest times to the age of the gramophone, from Tansen’s mysticism to Hassu Khan’s stringent opposition of recordings, this is a novel that brings to life a golden era of music through the eyes of a gifted performer.

**Contributor Bio**  
NEELUM SARAN GOUR is the author of Grey Pigeon and Other Stories, Speaking of ‘62, Winter Companions and Other Stories, Virtual Realities, Sikandar Chowk Park and Song without End and Other Stories. She is a professor of English at the University of Allahabad. To know more, please visit her website: www.neelumsarangour.com
**Last Battle of Saraighat**
Rajat Sethi

**Summary**
The first-ever account of the BJP's landslide victory in the 2016 Assam legislative assembly elections, the battle of Saraighat was fought in 1671 between the Ahoms of Assam and the Mughal invaders. In 2016, the BJP centred its strategy for the legislative assembly elections on this historic battle, focusing on issues of illegal migration, constantly invoked in the party's rallies, posters and communication to appeal to the voting public. The historic elections saw the BJP win an overwhelming majority of assembly seats in Assam, where the Congress had been in power for decades. It was a watershed moment that opened the door for the party to the political corridors of the north-east. In this book, Rajat Sethi and Shubhrastha, political campaigners for the BJP in the north-east of India, take you behind the scenes of the high-octane electoral drama. They outline the political history of the region, provide details of election strategies employed by the party and explain why they resonated with the local people so strongly. *The Last Battle of Saraighat* looks at Assam as a case study to...

**Contributor Bio**
Rajat Sethi is a public policy and management graduate from Harvard University and MIT Sloan, respectively. He is also an alumnus of IIT Kharagpur. Rajat is currently the political adviser to the chief minister of Manipur. He is active in impacting politics in the various North-eastern states of India.

Shubhrastha is a graduate of Miranda House, New Delhi, and is a noted columnist and TV debater. She is the assistant editor of the *India Foundation Journal*, and works with the office of the BJP national general secretary, Ram Madhav, in the North-east.

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**Unleashing the Vajra**
Sujeev Shakya

**Summary**
Nepal's great advantage is its location between India and China, particularly now as these two Asian giants are set to be the world's leading economies in 2050. Nepal has historically been at its most prosperous when it has leveraged this geographical position. Today, this opportunity emerges again-and in order to take advantage of the growth of India and China, Nepal needs to hitch its wagon to the fast-moving engines to its north and south.

Sujeev Shakya argues that it is imperative to understand history and learn from it to shape events for a better future. He analyses the social, political and cultural aspects underlying the current state of Nepal to strategize the recalibrations required to capitalize on its location. Economic transformations cannot be realized through money and management skills alone; they have to be driven by societal transformation. *Unleashing the Vajra* outlines the factors that will determine Nepal's destiny in the years to come.

**Contributor Bio**
SUJEev shakya is a thought leader who traverses many worlds. He earned the title of Nepal's CEO, 'chief eternal optimist', for the optimism he projected in his book, *Unleashing Nepal* (2009). He writes and speaks extensively on business, development, economy and leadership. In 2008, after spending two decades in one of Nepal's leading business groups, he founded Beed Management, an international management consulting and advisory firm based in Kathmandu, Nepal. He is also founder and chair of the Nepal Economic Forum. A chartered accountant, he has a diploma in international marketing from Boston University and a certification in coaching from Columbia University. He was awarded the Hubert H. Humphrey Fellowship by the US State Department in 2002. He writes a regular column for the *Kathmandu Post* and his world can be viewed through www.sujeevshakya.com.
Nepal Nexus, The
Sudheer Sharma

Summary
This fast-paced and comprehensive account of Nepal today traces the recent past and the present of Nepali politics and geopolitics from the vantage point of an insider who had a ringside view of the developments of the last two decades. This was a turbulent, eventful era which had a transformative impact on the country. In this short span, Nepal experienced the Maoist revolt, the palace massacre, the state of emergency, the royal coup, the people's movement, the republic, the Madhes uprising, the Constituent Assembly, federalism and the new Constitution.

Looking back at these developments, Sudheer Sharma argues that poverty, unemployment and oppression drove the Maoist revolt, and despite its ultimate failure, it played a decisive role in the socio-political transformation of Nepal. Furthermore, the relationship between the Maoists, the monarchy (Durbar) and the Indian establishment (Delhi) is absolutely critical to the understanding of the trajectory of the changes. The Nepal Nexus examines the impact of each of these three strands and tracks the complex interplay between them.

Sikkim - Dawn of Democracy
GBS Sidhu

Summary
It was in 1973 that G.B.S. Sidhu, a young official with the newly set-up Research and Analysis Wing (R&AW), took charge of the field office in Gangtok in 1973. With an insider's view of the events that led to the Chogyal's ouster, he presents a first-hand account of the fledgling democracy movement and the struggle for reforms led by Kazi Lhendup Dorji in a society that was struggling to come to terms with the modern world.

In his fast-paced, clear-sighted narrative, Sidhu tracks the reasons behind New Delhi's shift from a long-standing pro-Chogyal stand to a pro-democracy position and maps the political alignments on the ground in Sikkim. He outlines the interplay of personalities-Indira Gandhi, the Chogyal, the Kazi, and the Indian officials and intelligence agencies involved-to reveal the chain of events that led to the merger of the Himalayan kingdom with India.

Contributor Bio
GBS Sidhu is a retired special secretary, Research and Analysis Wing (R&AW). He was one of the key Indian officers involved in the merger of the princely state of Sikkim with the Indian republic in 1975.
Khushwantnama
Khushwant Singh

Summary
'At 98, as I look back on my life, I think about what has enriched it, what's been important to me, the mistakes I’ve made, and what my experiences have taught me...'
If there's anyone who's been around, seen it all and lived life to the hilt, it has to be Khushwant Singh. India's most popular and prolific writer has, over the years, enlightened and outraged in equal measure, and enriched our lives with his humour, his honesty and his sharp insights and observations. *Khushwantnama* is a meditation on a life lived fully and the lessons it has taught the author. Here is his distilled wisdom on subjects as diverse as old age and the fear of death; on the joy of sex, the pleasures of poetry and the importance of laughter; on how to cope with retirement and live a long, happy and healthy life. Here, too, are his reflections on politics, politicians and the future of India; on what it takes to be a writer; and on what religion means to him.

Contributor Bio
Khushwant Singh was India's best-known writer and columnist. He was founder-editor of Yojana and editor of the Illustrated Weekly of India, The National Herald and Hindustan Times. He authored classics such as *Train to Pakistan*, *I shall Not Hear the Nightingale* and *Delhi*. His latest novel, *The Sunset Club*, written when he was 95, was published by Penguin Books in 2010. His non-fiction includes the classic two-volume *A History of the sikhs*, a number of translations and works on Sikh religion and culture, Delhi, nature, current affairs and Urdu poetry. His autobiography, *Truth, Love and a Little Malice*, was published by Penguin Books in 2002. Khushwant Singh was a member of Parliament from 1980 to 1986. He was awarded the Padma Bhushan in 1974 but returned the decoration in 1984 in protest against the storming of the Golden Temple in Amritsar by the Indian Army. In 2007, he was awarded the Padma Vibhushan. Among the other awards he has received are the Punjab Ratna, the Sulabh International award for the most honest Indian of the year, and honorary doctorates from several universities...

First Sikh
Nikky-Guninder Kaur Singh

Summary
In this highly accessible and comprehensive biography, Nikky-Guninder Kaur Singh deftly mines the available sources to construct a vivid and complex account of Guru Nanak's life and legacy, his personality and background, the pluralistic world he lived in, his teachings and philosophy, and even the manner in which he has been understood by believers and scholars over time. What emerges is a majestic and magisterial portrait of a great enlightener who not only founded one of the world's major religions but whose singular message of unity and hope has endured centuries after he first walked the earth. *The First Sikh* unites rigorous scholarship with a deep love for the subject, offering fascinating insights into Guru Nanak's life and times even as it explores key facets of Sikhism. Moreover, it shows us how Guru Nanak continues to remain relevant in a twenty-first-century reality.

Contributor Bio
Defining India
Sonia Singh

Summary
From Amartya Sen to Aamir Khan, Raghuram Rajan, Sachin Tendulkar, His Holiness the Dalai Lama, Pranab Mukherjee, Arun Jaitley, Nirmala Sitharaman and Sania Mirza among others, in this book eminent journalist Sonia Singh opens a window to the myriad worlds of these stalwarts, who share their idea of India in freewheeling conversations. Chatty, candid and amazingly gripping these 15 interviews uncover the pivotal moments in their lives that have become defining moments in the history of the nation.

Contributor Bio
Sonia Singh has been a journalist for the last 27 years and is currently the Editorial Director of NDTV. A graduate of St Stephens College in English Literature, reading is her passion with an unexplained fondness for Irish romantic novelists. She divides her time between Delhi and Padrauna in Eastern Uttar Pradesh. She is the full-time mother of 3 daughters, which is ‘the most difficult and rewarding job in the world’, as she puts it.

Great Repression
Chitranshul Sinha

Summary
The Indian Penal Code was formulated in 1860, three years after the first Indian revolt for independence. It was the country’s first-ever codification of offences and penalties. But it was only in 1870 that Section 124A was slipped into Chapter VI (‘Of Offences against the State’), defining the offence of ‘Sedition’ in a statute for the first time in the history of common law.

When India became independent in 1947, the Constituent Assembly expressed strong reservations against sedition as a restriction on free speech as it had been used as a weapon against freedom fighters, many of whom were a part of the Assembly. Nehru vocally opposed it. And yet, not only has Section 124A survived, it has been widely used against popular movements and individuals speaking up against the establishment. Where did this law come from? How did it evolve? And what place does it have in a mature democracy?

Concise, incisive and thoughtful, The Great Repression by Chitranshul Sinha, an advocate on record of the Supreme Court of India, tells the story of this outdated colonial-era law.

Contributor Bio
Chitranshul Sinha is an advocate on record of the Supreme Court of India and a partner in Dua Associates, Advocates and Solicitors, who primarily practises in the courts of New Delhi. He grew up in Ranchi and studied law at Symbiosis Law School, Pune. He occasionally writes articles for leading publications on topics related to law. He is a dog person and a sports fan.
Of Counsel

Arvind Subramanian

Summary

For nearly four years, Arvind Subramanian stood at the centre of economic policymaking in India. Through the communication of big ideas and the publication of accessible Economic Surveys, he gained a reputation as an innovator. Through honest pronouncements that avoided spin, he became a figure of public trust. What does it entail to serve at the helm of the world's fastest-growing economy, where decision-making affects a population of more than a billion people?

In Of Counsel: The Challenges of the Modi-Jaitley Economy, Arvind Subramanian provides an inside account of his rollercoaster journey as the chief economic advisor to the Government of India from 2014-18, succeeding Raghuram Rajan as captain of the ship. With an illustrious cast of characters, Subramanian’s part-memoir, part-analytical writings candidly reveal the numerous triumphs and challenges of policymaking at the zenith, while appraising India’s economic potential, health and future through comprehensive research and original hypotheses.

Charged with the task to restructure an insecure and fragile economy, Subramanian's ...

Contributor Bio

Arvind Subramanian is currently a professor of public policy at Harvard University's Kennedy School of Government, having served as an economist at the IMF as well as a senior fellow at the Center for Global Development in Washington, DC, and the Peterson Institute for International Economics. He is the author and co-author of several books, including Eclipse: Living in the Shadow of China's Economic Dominance and India’s Turn: Understanding the Economic Transformation, among others.

Midnight's Machines

Arun Mohan Sukumar

Summary

But a lesser-known political project began on 15 August 1947: the Indian state's undertaking to influence what the citizens thought about technology and its place in society. Beneath its soaring rhetoric on the virtues or vices of technology, the state buried a grim reality: India's inability to develop it at home. The political class sent contradictory signals to the general public. On the one hand, they were asked to develop a scientific temper; on the other, to be wary of becoming enslaved to technology; to be thrilled by the spectacle of a space launch while embracing jugaad, frugal innovation, and the art of 'thinking small'. To mask its failure at building computers, the Indian state decried them in the seventies as expensive, job-guzzling machines. When it urged citizens to welcome them the next decade, the government was, unsurprisingly, met with fierce resistance. From Jawaharlal Nehru to Narendra Modi, India's political leadership has tried its best to modernize the nation through technology, but on its own terms and with little success.

In this engaging and panoramic histor...

Contributor Bio

Arun Mohan Sukumar is a PhD candidate at the Fletcher School, Tufts University, and a junior fellow at the school's Centre for International Law and Governance. He heads the Technology Initiative at the Observer Research Foundation, New Delhi.
**ISIS Peril**

Kabir Taneja

**Summary**

As early as 2014, after the fall of Mosul, maps of ISIS showing a desire to take over South Asia started to appear on social media. But how far has that borne fruit? Or has it always been more of an ill-conceived chimera?

One of the shortcomings of our understanding of ISIS in India—and indeed in South Asia—is that neither the media nor the public discourse seems to know what ISIS itself is. The militant group has eclipsed Al Qaeda to become the most feared terror group in the West, and it continues to expand its influence, despite losing the territory it had captured. And yet, its shadow on South Asia has not been grasped quite as clearly.

In *The ISIS Peril*, Kabir Taneja explores the psychology of South Asian jihadists through the discussion on various narratives from Kashmir to Kerala, the Islamic State’s online propaganda strategies by way of Twitter, Facebook and Telegram, leading to the radicalization and subsequent recruitment of the youth, to the Holey Bakery attack in Bangladesh in 2016 and the Easter weekend bombings in Sri Lanka in 2019.

Based on detailed and rare primary sour...

**Contributor Bio**

Kabir Taneja is a researcher and writer based in New Delhi. He is currently a Fellow with the Observer Research Foundation (ORF). His work focuses on India’s relations with the Middle East, specifically looking at the security dimensions raised by transnational jihadist groups. His bylines and quotes appear regularly in national and international media.

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**Notes of a Dream**

Krishna Trilok

**Summary**

Who really is A.R. Rahman? We know the music. But do we know the man? For the first time, a nation’s pride—winner of National Film awards, Oscars, Grammys and hearts—opens up about his philosophies: hope, perseverance, positivity and love. From his early days as a composer of advertisement jingles to his first big break in feature films, from his keenness to integrate new technology with good old-fashioned music scores to the founding of his music school, from his resounding entry on to the international stage to his directorial debut, from his philanthropy to his inner life, *Notes of a Dream* captures Rahman’s extraordinary success story with all the rhythm and melody, the highs and lows, of a terrific soundtrack by the man himself.

Featuring intimate interviews with the soft-spoken virtuoso, as well as insights and anecdotes from key people in his life, this balanced, uplifting and affectionate book is the definitive biography of A.R. Rahman—the man behind the music and the music that made the man.

**Contributor Bio**

Krishna Trilok is the author of the fantasy novel *Sharikrida* published in 2017. A student of commerce and marketing, his fascination for European and Asian history and mythology, combined with his love of movies and fairy tales, led him to writing. *Notes of a Dream* is his second work. He lives in Chennai.
**Lone Empress**

A. Vaasanthi

**Summary**

Jayalalithaa's journey from a glamour queen to a towering political leader is one of the most extraordinary stories of contemporary India. The unlikely heir of the legendary screen idol and AIADMK founder, M.G. Ramachandran (MGR), Jayalalithaa Jayaram triumphed over the odds stacked against her—a woman and as a former actress—to successfully challenge the mainstream values of Tamil Nadu politics.

*The Lone Empress* candidly chronicles Jayalalithaa's tumultuous political life, examining her battle with intra-party rivalry to become the first elected woman chief minister of India; the long-lasting hostility with her rivals; her pursuit of support from the Centre for political survival; and her discomfort with criticism and dissent. The book also shines light on Jayalalithaa's choice of careers, first in cinema then in politics; the corruption charges that continued to haunt her; and her sudden death. Having breathed her last while in office for the sixth time as chief minister, Jayalalithaa left behind a dramatic power tussle in her wake, and she left Indian politics a little less colo...

**Contributor Bio**

**Vaasanthi** is a well-known writer, journalist and columnist. She has been editor of the Tamil edition of *India Today*, and has contributed to leading English publications, including the *Indian Express*, *The Hindu*, *Deccan Herald*, the *Week* and *Open*. She is the author of *Cut-Outs, Caste and Cine Stars: The World of Tamil Politics*. Over a career spanning forty years, Vaasanthi has published thirty novels, six short-story collections, four volumes of journalistic articles and four travelogues in Tamil. Her novels have been translated into a number of languages and adapted into cinema. She is the recipient of the Uttar Pradesh Sahitya Sanstan Award and the Punjab Sahitya Akademi Award.

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**Caste Matters**

Suraj Yengde

**Summary**

In this explosive book, Suraj Yengde, a first-generation Dalit scholar educated across continents, challenges deep-seated beliefs about caste and unpacks its many layers. He describes his gut-wrenching experiences of growing up in a Dalit basti, the multiple humiliations suffered by Dalits on a daily basis, and their incredible resilience enabled by love and humour. As he brings to light the immovable glass ceiling that exists for Dalits even in politics, bureaucracy and judiciary, Yengde provides an unflinchingly honest account of divisions within the Dalit community itself—from their internal caste divisions to the conduct of elite Dalits and their tokenized forms of modern-day untouchability—all operating under the inescapable influences of Brahminical doctrines. This path-breaking book reveals how caste crushes human creativity and is disturbingly similar to other forms of oppression, such as race, class and gender. At once a reflection on inequality and a call to arms, *Caste Matters* argues that until Dalits lay claim to power and Brahmins join hands against Brahminism to effect r...

**Contributor Bio**

**Suraj Yengde** is a Shorenstein Center inaugural post-doctoral fellow at the Harvard Kennedy School. He has worked with leading international organizations in Geneva, London and New York, and is associate editor of *Caste: A Global Journal of Social Exclusion*. His writings have featured in *India Today*, the *Indian Express, Hindustan Times, Economic and Political Weekly, Huffington Post, the Conversation, Globe Post, Mail and Guardian, South Asia: Journal of South Asian Studies, and Social Transformations*, among other leading publications.
**Summary**

Business and Intellectual Property reflects on the future of Intellectual Property (IP) in the age of new media and shows how—in a rapidly changing business field—managers and decision-makers need to be more perceptive, agile, and vigilant than ever before. Drawing on contemporary business affairs and strategies, it explores the nature and scope of IP and the evolution of national laws and global agreements like the TRIPs to protect it. It also explores measures (use of patents, copyright, and trademarks) used by some of the biggest brands—Coke, MGM, 20th Century Fox, Microsoft, Harrods, Maruti, Tata—to manage disputes and protect themselves. Accessible, clear, and using a wide range of case studies, Business and Intellectual Property gives an excellent overview of a subject that is becoming a key aspect of many businesses today.

The IIM Ahmedabad Business Books bring key issues in management and business to a general audience. With a wealth of information and illustrations from contemporary Indian businesses, these non-academic and user-friendly books from the faculty of IIM Ahmedabad...
Unsuitable Boy
Karan Johar

Summary
Karan Johar is synonymous with success, panache, quick wit, and outspokenness, which sometimes inadvertently creates controversy and makes headlines. KJo, as he is popularly called, has been a much-loved Bollywood film director, producer, actor, and discoverer of new talent. With his flagship Dharma Production, he has constantly challenged the norms, written and rewritten rules, and set trends. But who is the man behind the icon that we all know? Baring all for the first time in his autobiography, An Unsuitable Boy, KJo reminisces about his childhood, the influence of his Sindhi mother and Punjabi father, obsession with Bollywood, foray into films, friendships with Aditya Chopra, SRK and Kajol, his love life, the AIB Roast, and much more. In his trademark frank style, he talks about the ever-changing face of Indian cinema, challenges and learnings, as well as friendships and rivalries in the industry. Honest, heart-warming and insightful, An Unsuitable Boy is both the story of the life of an exceptional film-maker at the peak of his powers and of an equally extraordinary human being wh...

Contributor Bio
KARAN JOHAR is one of the leading directors, producers and writers in the Hindi film industry. He is the son of a much-respected film producer, Yash Johar, who set up Dharma Productions in 1976 (when Karan was just five years old); Karan took over his father's legacy following his death in 2004. Over the years, he has built Dharma into a powerful, influential and flourishing entity. Karan began his tryst with filmdom in 1995 as an assistant to filmmaker Aditya Chopra on the sets of Dilwale Dulhania Le Jayenge (1995). Subsequently, Karan made his debut as director with Kuch Kuch Hota Hai (1998), which went on to become a blockbuster. He has directed six major films and produced over twenty, all starring some of the biggest names in Bollywood. He recently made his first appearance as actor, in Anurag Kashyap's Bombay Velvet (2015). Most of his films have won several awards; he himself has won Best Director award several times. Karan has tackled all sorts of compelling themes in his films, from family values (Kabhi Khushi Kabhie Gham) and infidelity (Kabhi Alvida Na Kehna) to autism and r...

My Yummy Mummy Guide
Kapoor Karishma

Summary
Karisma Kapoor has played many roles—from successful actor to businesswoman—but her favourite is being mother to her two beautiful children, Samaira and Kiaan. In My Yummy Mummy Guide, she shares with you all her experiences from managing her pregnancy to losing all the weight afterwards to disciplining her kids. Here is great advice on finding the perfect maternity outfits, decorating your children's rooms, juggling work life and motherhood, and planning the most stylish kiddie parties. From the first trimester to school's first semester, from growing-up issues to teen fads, My Yummy Mummy Guide is the most fun-filled best friend any mother could have. • How to be glam at 40 weeks • Finding that perfect nanny • Managing me time • Losing 24 kg in 9 months

Contributor Bio
Karisma Kapoor has played many roles—from successful actor to businesswoman—but her favourite is being mother to her two beautiful children, Samaira and Kiaan. In My Yummy Mummy Guide, she shares with you all her experiences from managing her pregnancy to losing all the weight afterwards to disciplining her kids. Here is great advice on finding the perfect maternity outfits, decorating your children’s rooms, juggling work life and motherhood, and planning the most stylish kiddie parties. From the first trimester to school’s first semester, from growing-up issues to teen fads, My Yummy Mummy Guide is the most fun-filled best friend any mother could have.

• How to be glam at 40 weeks
• Finding that perfect nanny
• Managing me time
• Losing 24 kg in 9 months
**Ex Files**
Shah Vandana

**Summary**
*Ex-Files* is the story of a woman, who despite her best efforts to save her marriage, finds herself facing a divorce petition. But instead of wallowing in self-pity, Vandana picked up the pieces of her shattered life and moved straight on. She not only finds a job and becomes self-sufficient, she also starts India's first divorce support group, and deals inappropriately and hurtful remarks with grace and equanimity.

While being true to both the pain and challenges of divorce, Vandana's personal stories reveal the hardships and joys of moving through emotional upheaval and emerging stronger with her positive thinking and humour intact. The book also deals with the legal and social aspects of a divorce which are so often overlooked while women are dealing with the emotional upheaval of divorce.

At once funny, tragic and uncompromisingly honest, this memoir will resonate with anyone who has endured the end of a marriage and come out changed.

**Contributor Bio**
Vandana Shah grew up in Ambala and moved to Mumbai as a teenager. She studied at St Xavier's College in Mumbai and has since donned various hats including that of a model, a deejay and an advertising professional.

After being thrown out of her marital home with just the clothes on her back and Rs 750 in the bank, Vandana rebuilt her world and founded the first Indian support group to help people going through a divorce, 360 Degrees Back to Life. She has since come full circle from being a litigant to being a divorce lawyer and practices at the family court in Mumbai. Vandana writes a monthly column in the magazine, *Black and White*, Oman and she edits *Ex-Files*, India's first divorce newsmagazine. She has also participated in the Lead India Programme and was the winner from Mumbai in 2010.

Vandana's work for the cause of women going through divorce in India has resulted in a BBC documentary about her work, entitled *Invisible Women of India*. This was broadcast worldwide on International Women's Day in 2014.

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**Magnificent Diwan**
Bakhtiar K. Dadabhoy

**Summary**
The *Magnificent Diwan* is the definitive biography of arguably India's most influential and powerful statesman of the nineteenth century. Drawing on extensive archival material, this is a compelling account of the life and times of a remarkable Indian who, as diwan or prime minister, decisively shaped Hyderabad's political and economic history for nearly three decades in the second half of the nineteenth century. It was Salar Jung who, by his reforms of the medieval oligarchy that was Hyderabad, ushered the state into the modern era. This account is not merely a chronicle of his life but also a history of Hyderabad—both social and governmental—and gives the reader an encompassing view of the man who has been called the founder of modern Hyderabad. Meticulously researched and engagingly written, this biography introduces Sir Salar Jung I to a new generation, even as it rekindles the memory of a man who has become the victim of collective amnesia.

**Contributor Bio**
Bakhtiar K. Dadabhoy is the author of seven books which include the best-selling *Jeh: A Life of JRD Tata*, *Sugar in Milk: Lives of Eminent Parsis* and the critically acclaimed *Barons of Banking: Glimpses of Indian Banking History*. His most recent book was *Zubin Mehta: A Musical Journey*, the authorised biography of the international music conductor. Dadabhoy has also contributed to newspapers and magazines and did a daily column 'This Day in History' for the *Hindustan Times* and *HT Next* for five years. He has also written the script for *Nani: The Crusader* a documentary on legal luminary Nani Palkhivala. He currently resides in Mumbai.
**Minority Conundrum**
Tanweer Fazal

**Summary**
The second volume in the *Rethinking India* series explicates what it means to be a minority in majoritarian times. The contributors identify vulnerabilities that encumber the quest for the realization of substantive citizenship by minority groups. The essays deal with educational attainments, employment prospects in a liberalized economy, possibilities of equal opportunity, violence of the state and vigilante groups, emerging questions of citizenship and employment, linking language with the material life of its speakers, and the receding political voice of minorities amidst a majoritarian upswing.

Also examined is the concept of minority being inextricably bound with two allied ideas equally foundational to the vision of the Indian Republic: secularism and nationalism. The three together form a conceptual whole to the extent that none finds its manifestation without reference to the other two. The take-offs of the minority question in India include the archetypal nationalist's disapproval of the very endurance of the subject post-Independence. The secular-modernists and the Hindutva n...

**Contributor Bio**
Tanweer Fazal is professor of sociology at the University of Hyderabad. He has previously taught at the Centre for the Study of Social Systems, Jawaharlal Nehru University, New Delhi. As a political sociologist, he specializes in the sociology of nationalism(s), community formation and identifications with specific focus on their implications on discourse of rights and entitlements. He is the author of *Nation-state' and Minority Rights in India: Comparative Perspectives on Muslim and Sikh Identities* (2015) and *Minority Nationalisms in South Asia* (ed.) (2012). His forthcoming book is tentatively titled 'Muslims, Law and Violence: Reflections on the Practices of the State' (Three Essays, 2020).

**Bahawalpur**
Anabel Loyd

**Summary**
In the seventy or so years since Independence, much less has been written about the Princely States which acceded to Pakistan than those that remained in India. The name of the once great State of Bahawalpur is no longer remembered among its well-mapped peers over the border in Rajasthan.

This book is based on conversations with Salahuddin Abbasi, grandson of the last ruler of Bahawalpur and born a year before Partition. Starting with the history of his State and his family, his memories add light to stories of Bahawalpur's princes from old records, letters, and the accounts of British travellers and civil servants. They also encompass a lifetime of first-hand experience of the political life of Pakistan and his relationships with the country's leaders.

The nation's troubled history has clouded a clear picture of it and shrouded its component parts. From the microcosm of Bahawalpur, this account helps to join the dots of a more coherent view of the macrocosm of Pakistan and queries the future route of the Islamic State.

**Contributor Bio**
Anabel Loyd has been a regular columnist for the *Indian Telegraph* for many years, writing from the UK about the political world in Westminster. She has lived and worked in India and has a particular interest in the Indian history of the late nineteenth and early twentieth century in the lead up to Partition and Independence. She first read about Bahawalpur while editing the Indian journals of the vicereine Mary Minto.
**Reviving Jobs**
Santosh Mehrotra

**Summary**
Every country in the world experiences the benefits of its demographic dividend, a period that comes but once in the life of a nation—when the share of the working-age population is larger than the non-working-age share. It has the potential to make a country progress towards higher incomes and development. But it can also become a nightmare if there aren’t enough jobs.

India entered this period in 1980, and by the time it ends in 2040, ours will be an ageing society. As more and more youth reach working age, an increasing number of workers are moving from agriculture towards industry and services, sectors which have higher productivity and incomes. Higher incomes generate increased savings, which, when invested, convert into GDP growth, leading to development.

Since 2012, the number of youth entrants into the labour force has increased at an accelerating pace, while the number of jobs created has decreased. This situation might become graver between 2020 and 2030 as the labour force swells further. *Reviving Jobs*, the third volume in the Rethinking India series, offers suggestions on h...

**Contributor Bio**
Santosh Mehrotra is professor of economics at the Centre for Labour, Jawaharlal Nehru University. After an MA in economics from the New School for Social Research, New York, and a PhD in economics from Cambridge University, Mehrotra spent fifteen years with the United Nations (1991-2006) in research positions, heading UNICEF’s global research programme at the Innocenti Research Centre, Florence, and as chief economist of the global Human Development Report, New York. He returned to India to head the rural development division and development policy division of the Planning Commission (2006-09). He advises the NITI Aayog, the Ministry of Labour and the Ministry of Skill Development. His writings have been translated into Hindi, Spanish, French, Russian, German and Portuguese.

**Shehnaz**
Sophia Naz

**Summary**
Shehnaz was a beautiful, erudite woman from the royal family of Bhopal, who was almost cast to play Anarkali in K. Asif’s *Mughal-e-Azam*. Her daughter Sophia Naz tells her story as she heard it from her—about her childhood as part of the royal household in Bhopal, where she led a revolt among the women for their right to be educated before being married, her glamorous life in Mumbai that hid the reality of an abusive first marriage that left her emotionally and physically traumatized, her divorce during which she lost custody of both her children to her husband, her second marriage to an army doctor in Pakistan, and her life thereafter. As a child, the author accompanied her mother every year to Mumbai, where she would try to find some trace of her children in vain. Though remarried and with a new family, Shehnaz pined for her older children all her life, the pain lending a near-permanent patina of grief to her life. She finally met her children after twenty-one years, in the US. Her son refused to recognize her, saying he had no memory of her. Her daughter did remember her, though the...

**Contributor Bio**
Sophia Naz is a bilingual poet, essayist, author, editor and translator. She has been nominated twice for the Pushcart Prize, in 2016 for creative non-fiction and in 2018 for poetry. Her work has been featured in numerous literary journals and anthologies. Naz is a regular contributor to *Dawn*, poetry editor and columnist at The Sunflower Collective, as well as the founder of rekhti.org, a site dedicated to contemporary Urdu poetry by women. Her poetry collections are *Peripheries* (2015), *Pointillism* (2017) and *Date Palms* (2017). Her website is SophiaNaz.com
Ambedkar’s Preamble
Aakash Singh Rathore

Summary
On 26 January 1950, the Constitution of India was adopted formally and came into effect. Its preamble set out in brief the enlightened values it enshrined and hoped to engender. In a radical shift from mainstream constitutional history, this book establishes Dr B.R. Ambedkar's irrefutable authorship of the preamble by uncovering the intellectual origins of its six most central concepts—justice, liberty, equality, fraternity, dignity, and nation.

Although Dr Ambedkar is universally regarded as the chief architect of the Constitution, the specifics of his role as chairman of the Drafting Committee are not widely discussed. Totally neglected is his almost single-handed authorship of the Constitution's Preamble, which is frequently and mistakenly attributed to B.N. Rau rather than to Ambedkar.

This book establishes how and why the Preamble to the Constitution of India is essentially an Ambedkarite preamble. It is clear that its central concepts have their provenance in Ambedkar's writings and speeches. Through six eponymous chapters, this book unfolds the story of the six constitutional co...

Contributor Bio
Aakash Singh Rathore is a philosopher of international repute, the author of seven books (including A Philosophy of Autobiography: Body & Text), and a regular contributor to the Indian Express and Outlook magazine with bylines in the Times of India, Firstpost and Huffington Post. He is also India’s No. 3 Ironman triathlete and a social media influencer. Rathore has taught at Jawaharlal Nehru University and University of Delhi, as well as at Rutgers University, University of Pennsylvania, University of Toronto, Humboldt University of Berlin and LUISS University, Rome. He is International Fellow of the Centre for Ethics and Global Politics, Rome, and Fellow at the Indian Institute of Advanced Study, Shimla. Rathore is also the series editor of Rethinking India (fourteen volumes, forthcoming 2019-20) and co-editor of its first volume, Vision for a Nation: Paths and Perspectives (with Ashis Nandy). He is also series editor of Ethics, Human Rights and Global Political Thought (Routledge) and Religion and Democracy: Reconceptualizing Religion, Culture, and Politics in Global Context (Oxford).

Vision for a Nation
Aakash Singh Rathore

Summary
What is the nation? What is the idea of India? Whose India is it, anyway?

This inaugural volume in the series titled Rethinking India aims to kickstart a national dialogue on the key questions of our times. It brings together India’s foremost intellectuals, academics, activists, technocrats, professionals and policymakers to offer an in-depth exploration of these issues, deriving from their long-standing work, experience and unflinching commitment to the collective idea of India, of who we can and ought to be. Vision for a Nation: Paths and Perspectives champions a plural, inclusive, just, equitable and prosperous India, committed to individual dignity as the foundation of the unity and vibrancy of the nation.

In order to further disseminate these ideas—the vision for the nation as aspirationally reflected in the Constitution—this book provides a positive counter-narrative to reclaim the centrality of a progressive, deeply plural and forward-looking and inclusive India. It serves as a fresh reminder of our shared and shareable overlapping values and principles, and collective heritage ...

Contributor Bio
Aakash Singh Rathore (Author)
Aakash Singh Rathore is a philosopher of international repute, the author of seven books (including A Philosophy of Autobiography: Body & Text), and a regular contributor to the Indian Express and Outlook magazine with bylines in the Times of India, Firstpost and Huffington Post. He is also India’s No. 3 Ironman triathlete and a social media influencer. Rathore has taught at Jawaharlal Nehru University and University of Delhi, as well as at Rutgers University, University of Pennsylvania, University of Toronto, Humboldt University of Berlin and LUISS University, Rome. He is International Fellow of the Centre for Ethics and Global Politics, Rome, and Fellow at the Indian Institute of Advanced Study, Shimla. Rathore is also the series editor of Rethinking India (fourteen volumes, forthcoming 2019-20) and co-editor of its first volume, Vision for a Nation: Paths and Perspectives (with Ashis Nandy). He is also series editor of Ethics, Human Rights and Global Political Thought (Routledge) and Religion and Democracy: Reconceptualizing Religion, Culture, and Poli...
**Sixteen Stormy Days**
Tripurdaman Singh

**Summary**
*Sixteen Stormy Days* narrates the riveting story of the First Amendment to the Constitution of India—one of the pivotal events in Indian political and constitutional history, and its first great battle of ideas. Passed in June 1951 in the face of tremendous opposition within and outside Parliament, the subject of some of India’s fiercest parliamentary debates, the First Amendment drastically curbed freedom of speech; enabled caste-based reservation by restricting freedom against discrimination; circumscribed the right to property and validated abolition of the zamindari system; and fashioned a special schedule of unconstitutional laws immune to judicial challenge. Enacted months before India’s inaugural election, the amendment represents the most profound changes that the Constitution has ever seen. Faced with an expansively liberal Constitution that stood in the way of nearly every major socio-economic plan in the Congress party’s manifesto, a judiciary vigorously upholding civil liberties, and a press fiercely resisting his attempt to control public discourse, Prime Minis...

**Contributor Bio**
Tripurdaman Singh is a British Academy postdoctoral fellow at the Institute of Commonwealth Studies, University of London. Born in 1988 in Agra, Uttar Pradesh, Tripurdaman read politics and international studies at the University of Warwick, and subsequently earned an MPhil in modern South Asian studies and a PhD in history from the University of Cambridge. Tripurdaman is a Fellow of the Royal Asiatic Society and has been the recipient of a fellowship award from the Indian Council of Historical Research. His previous book, *Imperial Sovereignty and Local Politics*, was published by Cambridge University Press.

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**Great Game in the Buddhist Himalayas**
Phunchok Stobdan

**Summary**
There is a new ‘great game’ being played in the Buddhist Himalayas between India, China and Tibet, which makes for a crucial third player. Together, they are leveraging their influence with the Buddhist communities to create strategic dominance, with varying degrees of success. China's 'Buddhist diplomacy' has focused on Nepal and Bhutan, and the Indian Himalayan regions of Ladakh, Arunachal Pradesh and Sikkim, which have sizeable Buddhist populations and are vulnerable to this influence. The crisis in Doklam brought into focus what will be one of the most difficult issues to unfold in the Himalayas in future: India’s insufficient ability to deal with China only through the prism of military power. If Xi Jinping, who is known to be working towards a resolution of the Tibet question, succeeds, and the Dalai Lama does indeed return to Tibet, how will it impact Indian interests in the Buddhist Himalayas? If the Tibet issue remains unresolved, how will India and China deal with and leverage the sectarian strife that is likely to intensify in a post-Dalai Lama world? *The Great Game in the Bu...*

**Contributor Bio**
AMBASSADOR PHUNCHOK STOBDAN is a distinguished academian, diplomat and author, and an expert on foreign policy and national security. He is a known authority on Central and Inner Asian affairs. He last served as India’s ambassador to the Kyrgyz Republic. He has previously served in the National Security Council Secretariat and been director of the Centre for Strategic Studies in Jammu and Kashmir. He is the founding president of the Ladakh International Centre, Leh, and has been senior fellow at the Institute for Defence Studies and Analyses, New Delhi, as well as distinguished fellow at the United Services Institution.
### 1971
Anam Zakaria

**Summary**
The year 1971 exists everywhere in Bangladesh—on its roads, in sculptures, in its museums and oral history projects, in its curriculum, in people's homes and their stories, and in political discourse. It marks the birth of the nation, it's liberation. More than 1000 miles away, in Pakistan too, 1971 marks a watershed moment, its memories sitting uncomfortably in public imagination. It is remembered as the 'Fall of Dacca', the dismemberment of Pakistan or the third Indo-Pak war. In India, 1971 represents something else—the story of humanitarian intervention, of triumph and valour that paved the way for India's rise as a military power, the beginning of its journey to becoming a regional superpower.

Navigating the widely varied terrain that is 1971 across Pakistan, Bangladesh and India, Anam Zakaria sifts through three distinct state narratives, and studies the institutionalization of the memory of the year and its events. Through a personal journey, she juxtaposes state narratives with people's history on the ground, bringing forth the nuanced experiences of those who lived through the...

**Contributor Bio**
Anam Zakaria is an oral historian and the author of *Between the Great Divide: A Journey into Pakistan-Administered Kashmir* and *The Footprints of Partition: Narratives of Four Generations of Pakistanis and Indians*, which won her the 2017 KLF German Peace Prize. She works as a development professional and cultural facilitator, and writes frequently on issues of conflict and peace in South Asia. Her work has appeared in *Dawn*, *Wire*, Scroll and Al Jazeera. Born and raised in Lahore, Anam currently lives in Toronto. 1971 is her third book.

### The War on Terror
Rene Acosta

**Summary**
The inside story—plans, strategies, casualties, letters—of the crackdown on terrorist groups by the Philippines military with the support of elite US Special forces, with no details spared. *The War on Terror* recounts how the military cracked the operations of the Abu Sayyaf Group, Jemaah Islamiyah, and the al-Qaeda in the Philippines with the help of the US government. It details the activities of the terrorists and even the drama during the time that they were holding American couple Martin and Gracia Burnham, as well as unveils the contents of the terrorists' letters to their families, friends, acquaintances, and to the people who negotiated for the freedom of the Burnhams.

**Contributor Bio**
Rene P. Acosta has been a journalist for more than twenty-eight years. He currently works for the *BusinessMirror* as a senior reporter, covering the areas of defense, law enforcement, national security and counterterrorism. He had reported abroad where he wrote for a number of publications. His articles have appeared in the Center for Strategic and International Studies. For years, he also wrote for the website of the Asia Pacific Defense Forum, the publication of the US Pacific Command. He was formerly the president of the Defense Press Corps of the Philippines and had attended the US International Visitor's Leadership Program for the theme 'Regional Security'.
Don't Mess with My Professionalism
How to Resolve Conflict Across Cultures
Vanessa Barros, Ouided Bouchamaoui

Summary
ACE-ing business through intercultural conflict resolution

Questioning others’ professionalism is an immediate negative reaction that many international executives have when facing workplace behavior which is culturally different from theirs. ‘Professionalism’ becomes the alibi for ethnocentrism which in turn jeopardizes relationships at work and reduces chances of success in the ever-growing multicultural business world. Such phenomenon may help explain why 70% of Merger and Acquisitions that fail are due to cultural differences, whether these may be corporate or national. According to another research, 60 to 80% of all difficulties in organizations stem from conflicts between employees. These difficulties increase when cultures collide. This book goes beyond individual views of "professionalism" to discuss the complex intercultural conflict phenomenon at work and propose practical ways to resolve it effectively. The distillation of our research enabled us to unveil a framework for intercultural conflict resolution called ACE, which consists of three parts:

i) Attending to the emotion...

Contributor Bio
Vanessa Barros was born in Paris to a Portuguese actor and a French teacher. She was raised in Portugal and France. She started travelling by herself at the age of sixteen in the US and throughout Brazil the following year. She never stopped exploring the world ever since. She graduated with a master of science in Management from ESSEC Business School and embarked on an international advertising career for the next twenty years. She ran local, regional and global accounts at Saatchi & Saatchi, McCann-Erickson, Havas, BETC and Ogilvy, working for prestigious clients including Reckitt Benckiser, Nina Ricci, Procter & Gamble, Lolita Lempicka, Danone, Kraft Foods Peugeot and Unilever. She worked on four continents (north America, south America, Europe, Central Asia and Asia), speaks four languages fluently and has gained solid experience in multi-cultural management, team leadership, operations and business development. Vanessa completed her PhD in cultural intelligence with the Center for Leadership and Cultural Intelligence at the Nanyang Business School.

The Good Day I Died
The Near-Death Experience of a Harvard Divinity Student
Desmond Kon

Summary
Desmond Kon’s most confessional writing, relating the story of his death, and his transformed life after his return. In 2007, Desmond Kon died, and came back to life. This is better understood as a near-death experience (NDE). Fresh from studying world religions at Harvard, Desmond’s NDE shared remarkable consistency with other documented NDE accounts, such as encountering otherworldly beings, altered time-space realms, and the classic tunnel of light. Post-NDE symptoms included paranormal sightings. How did Desmond make meaning of his NDE given his academic background in world religions? He even took a class on angelology — how then did he perceive the angelic beings he encountered? Framed as a quasi-memoir, The Good Day I Died is constructed as a self-administered interview, allowing the account its moments of deep intimation. Moving beyond the current literature’s attempts at legitimizing the NDE, The Good Day I Died weaves in excerpts of Desmond’s literary oeuvre, which help shed light on the indelible impact of his NDE. This book represents Desmond’s most confessional writing ye...

Contributor Bio
Desmond Kon (Zhicheng-Mingdé) is the author of an epistolary novel, a quasi-memoir, two lyric essay monographs, four hybrid works, and nine poetry collections. A former journalist, he has edited more than twenty books and co-produced three audio books, several pro bono for non-profit organizations. Trained in book publishing at Stanford University, Desmond studied sociology and mass communication at the National University of Singapore, and later received his theology masters (world religions) from Harvard University and fine arts masters (creative writing) from the University of Notre Dame. In addition to grants from the National Arts Council and Singapore International Foundation, Desmond has enjoyed literary appointments at the Notre Dame Poetry Fellowship, NAC Writer-in-the-Gardens Residency, and NTU-NAC Creative Writing Residency. Among other accolades, Desmond is the recipient of the IBPA Benjamin Franklin Award, Independent Publisher Book Award, National Indie Excellence Book Award, Poetry World Cup, Singapore Literature Prize, two Beverly Hills International Book Awards, and t...
**Young Mongols**

Forging Democracy in the Wild, Wild East

Aubrey Menard

**Summary**

In 1990, Mongolia’s youth-led revolution threw off the Soviet yoke, ushering in multi-party democracy. Thirty years later, the country’s youth are still leading Mongolia’s democratic development. This powerful, inclusive book introduces readers to modern Mongolia through the stories of young leaders fighting to make their country a better, more democratic place. Its intersectional perspective explores the complexity of Mongolia today: the urban planning and pollution issues that plague the capital city of Ulaanbaatar; the struggles of women, the LGBTQIA+ population, people with disabilities, and ethnic minorities to claim their equitable places in society; the challenge of providing education in the world’s least densely-populated country to prepare the workforce of tomorrow; and how to fairly divide the spoils of the country’s vast mineral resource wealth. This rising generation of Mongolians is already wielding real power and shaping their country’s future. Their work will determine whether the country is able to overcome its development and democratization challenges, its relation...

**Contributor Bio**

Aubrey Menard lived in Mongolia as a Luce Scholar from 2015 to 2016. She’s worked on democracy and governance issues in Asia, sub-Saharan Africa, Europe, Central America, and the United States. Aubrey is an expert on political transitions, elections, and democracy. She’s been published in the *New York Times*, *Washington Post*, *Al Jazeera*, *Politico*, the *South China Morning Post*, and more. Aubrey earned an MPhil in Politics from the University of Oxford and a Bachelor’s degree from Smith College. She is a Critical Language Scholar (Russian) and a Truman National Security Project Fellow. *Young Mongols* is her first book. Learn more at aubreymenard.com.

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**The Night of Legends**

Leslie W

**Summary**

Who can you trust if you found out that everything you’ve been taught is a lie? Keix wakes up in an underground prison—weak, emaciated, and battling partial memory loss. Her rescuers and long-time friends, Zej and Pod, tell her she’s been put in a coma for two years. Her captor: Atros, the organization she had joined as a trainee soldier since she was fourteen. Keix doesn’t want to believe them but the evidence just keeps stacking up. Vile beasts called Odats, engaged by Atros as mercenaries, attack her as she makes her escape from the prison. And she finds out that Atros is also keeping her best friend Vin locked up. Keix’s ancestry (her father is a Kulcan, a fierce race of warriors) helps her regain her lost memories and strength quickly under her friends’ care. Soon, she gets handed proof that Atros is building a ghost army—the very enemies the organization has been tasked to protect the people from. To make matters even more complicated, Ifarls, a race with mysterious magical powers, try to influence her to attempt a dangerous mission to break Vin out. They also tell Keix they wa...

**Contributor Bio**

Kayce Teo, who writes under the pen name Leslie W, was one of six mentees selected for the Mentor Access Project’s Fiction category, an annual programme by the National Arts Council, Singapore, which develops young and emerging writers in Singapore’s four official languages. This book was written under the mentorship of the prolific local writer, Dave Chua. Kayce worked as a journalist in Singapore Press Holdings’ magazines arm, and is currently the regional editor at TheSmartLocal.com, one of Singapore’s top lifestyle portal. Two of her short stories were published in an anthology *Pulp Toast / Roti Bakar*.
**Coming into Being**
Roy Freeman

**Summary**
“In the beginning... there was no beginning.” So begins a timeless story of personal and mythical dimensions. Told with striking illustrations, humor, and poetry, it is light and deep at the same time. We are all invited to join along on this universal journey of coming into being!

**Contributor Bio**
The tradition of poetic picture stories is continued today by Don’s son, Roy Freeman, if in another way. Roy uses a special painting technique, a kind of marble mixing technique based on diluted oil and acrylic paint. In itself, this technique is nothing new, but he developed this process over many years into fascinating dimensions. These abstract landscapes serve as the basis for his poetic fairy tale and mythic books. Roy writes about his painting: «When I paint, I often feel like a tool that belongs to the original image maker who sends pictures from the infinite into our time and world. Thus my painting table is transformed into a kind of alche-mical laboratory. There, my human feelings and thoughts are mixed with components from the uni-verse at a precisely defined time and imprinted into gold or dung. We all make pictures. I am simply one who fell in between the vision and the paper.»

**Growth: The Celtic Cancer**
Richard Douthwaite

Elizabeth Cullen’s lead essay in this collection shows that recent rapid economic growth in Ireland has been achieved at a heavy cost. More people have to work, and work harder, than ever before. Some have coped with the stress by drinking to excess while almost everybody finds they have not enough ...

**Summary**
Has the growth of the Irish economy improved our lives? Surely the fact that the average Irish income has doubled must be good for our well-being – but is it? Consider these sobering facts: Only 30% of Irish people report themselves satisfied with their lives. 33% of men surveyed believed they had little control over their lives – and 4% had actually planned their suicides. Between 1990 and 1998, male suicide in Ireland increased from 14 to 23 deaths per 100,000 of population. Irish mortality rates are now worse than the EU average for almost all diseases – including cancer, heart disease and suicide. Poverty in old age has increased by 18%. Although the average income increased by 73% between 1994 and 2002, house prices rose by 250% nationally, and by 300% in the Dublin area. Between 1989 and 1999, alcohol consumption has increased by 40%. The percentage of babies born with low birth-weights increased by 20% between 1993 and 1999. Above information from 'Unprecedented growth, but for whose benefit' by Elizabeth Cullen. ‘Growth for the sake of growth is the ideology of the cancer cel...
Dispatching Baudelaire
Ken Bruen

Dispatching Baudelaire is about what can happen to the blandest of men when he is seduced by money, power and sex. As we follow Mike on his journey to the heart of darkness, we come to discover that there are few more dangerous animals than an Englishman off balance.

Summary
Throughout his life accountant Mike Shaw has played it safe, kept his head down, and avoided risk. His girlfriend Brenda is a secretary. Their idea of a night on the town is to visit the local pizza parlour. But when Mike meets Laura in a bar off The Strand, their lives are irrevocably changed. Small, sexy, smart – and utterly dangerous – Laura instantly spellbinds Mike and leads him into a world of moral depravity, dominated by the sinister presence of her powerful and rich father, Harold Benton. Dressed in safari suits, dining in West End restaurants, Benton drinks only the best of wines and whiskies, imitates Richard Burton, and quotes French poet Baudelaire at every opportunity. He is also without conscience, on a hell-bent mission to mould others to his likeness. Dispatching Baudelaire is about what can happen to the blandest of men when he is seduced by money, power and sex. As we follow Mike on his journey to the heart of darkness, we come to discover that there are few more dangerous animals than an Englishman off balance. Set against the paranoia of early 1990s post-Thatcher...

Contributor Bio
KEN BRUEN was born in Galway in 1951. He spent twenty-five years as an English teacher in Africa, Japan, South-East Asia and South America. His writing changed direction after he was tortured during a four-month stint in a Brazilian prison. A film of his novel Her Last Call to Louis MacNeice is currently in production for Pilgrim Pictures, and his White Trilogy (A White Arrest, Taming the Alien and The McDead) has been bought for television by Deep Indigo Productions. He has a PhD in Metaphysics. In 1995 he was a finalist for the First Blood Award for Best First crime Novel.

Big In Japan
Jennifer Coyle

When pop Svengali Max of Big In Japan Records discovers Cara in a shop in Temple Bar, he immediately signs her up to his stable of young wannabees. Her friends cannot believe her luck. However little does Cara realize what’s in store for her.

Summary
When pop Svengali Max of Big In Japan Records discovers Cara in a shop in Temple Bar, he immediately signs her up to his stable of young wannabees. Her friends cannot believe her luck. However little does Cara realize what’s in store for her. Overnight, he transforms her into Colleen: the Celtic popstar with strawberry-blonde extensions and snow-white teeth. Soon she discovers that Max’s plans don’t really include her voice. Whatever! But there are compensations, such as falling for the lead singer of another band and living it up in London. Max decides his protégée is ready to be launched onto the Irish-American circuit. Catapulted onto a mad tour tinged with shamrocks, sex and drugs, Colleen soon ends up on a Senate election bandwagon, and just as she becomes a ‘hit’, she finds that being a pop idol isn’t all it’s cracked up to be ...
The Beat
Life on the Streets
David Fine

The Beat gives voice to the voiceless – Fine’s admiration for their courage shining through. Like Jim Carrol in The Basketball Diaries and Scorsese in Taxi Driver, he sees human dignity and beauty in life’s darkest corners.

Summary
Who are the women who walk the beat in Dublin’s red-light districts? How did they get there? Why do they stay? What happens when they try to leave? What are their lives really like? The Beat: Life on the Streets in a fascinating, disturbing account of the lives of sixteen women and their struggle for survival in Dublin’s underworld. Haunted by the drug-related death of his lover Seema, herself a ‘working girl’, David Fine decided to confront his grief head-on – journeying to the heart of an invisible Ireland to find out what it means to be a prostitute. Working as a taxi driver, Fine got to know the women on the streets, unveiling every aspect of their harrowing lives. Their stories command attention and compassion on every page of this revealing book. Fine describes how these women – alternately raging or gentle, brutal or loving, vicious or simply wounded – destroy themselves, how their personalities crash and collapse, driven by the drugs coursing through their veins. Here are Dublin’s ‘working girls’ in their own words. Imelda is fierce, and fiercely loves her two daughters. Sorcha...

Promises To Keep
One Woman’s Medical Nightmare and Her Husband’s Search for the Truth
John Gleeson

Promises to Keep is the story of one couple’s medical nightmare. It makes for bracing, absorbing reading at a time in Ireland when such nightmares are all too common.

Summary
John and Geraldine Gleeson, teenage sweethearts in Carlow, had only one wish in life after they got married: to have a child. Promises to Keep is John Gleeson’s heartrending account of this couple’s quest to conceive, of the serious physical damage Geraldine suffered as a result of in-vitro fertilization (IVF), and of her tragic death in the National Maternity Hospital in 1993, which led to the hospital’s historic admission of negligence in the High Court. It also tells of how the experience of losing Geraldine, and of feeling abandoned by the medical profession, drove John Gleeson to an emotional breakdown from which he is still recovering. Promises to Keep is the story of one couple’s medical nightmare. It makes for bracing, absorbing reading at a time in Ireland when such nightmares are all too common.
Snapshots
Jarlath Gregory

Bold, frank and iconoclastic, Snapshots imaginatively crosses and subverts political and personal borders. Erotic obsession, teenage friendships, wild student parties, art, family strife, grief and republican violence are just some of the potent elements in a novel that shatters sexual and stylistic...

Summary
‘Nothing is fair in love and war. When has it ever been? But make sure you win. That is, after all, what everybody wants. I thought that when I fell in love I’d leave a lot of death behind. But love isn’t pure and shiny. It doesn’t make you happy. Love is war.’ ‘Love is war’ – and never more so than when you’re young, gay, and trapped ‘between the cracks of society’ in troubled ceasefire Crossmaglen. Marking the debut of a stunning new voice in contemporary fiction, Snapshots tells the story of Oisin Grant’s struggles to assert the truth of his emotional and sexual identity against the backdrop of a land still haunted by the shadow of a gunman and still bound by the compassionless shackles of a conservative Catholicism. Bold, frank and iconoclastic, Snapshots imaginatively crosses and subverts political and personal borders. Erotic obsession, teenage friendships, wild student parties, art, family strife, grief and republican violence are just some of the potent elements in a novel that shatters sexual and stylistic convention to probe to the heart of what it means to simply be yourse...

She Moves Through The Boom
Ann Marie Hourihane

She Moves through the Boom presents a quirky, kaleidoscopic view of contemporary Ireland. By turns hilarious and dark, it is a fascinating snapshot of a singular moment in our history.

Summary
What’s happening in Ireland? Behind the triumphant headlines of the boom, there are changes going on – in the way people work, speak, eat, even the way they think – that cannot be quantified by statistics nor squared with the hollow cliché of the Celtic Tiger. She Moves through the Boom is a book about these intangible changes, and it paints a picture the newspapers and tourism propagandists are missing. Ann Marie Hourihane talks to working mothers, Mullingar wine importers, the organizer of a rural water scheme, shop assistants, a Nigerian preacher, teenaged removal men, and other exemplary – because ordinary – members of Irish society. These people aren’t talking about the boom; they’re living it, sometimes without even noticing, and they speak its languages – of social liberation, stubborn tradition, banal consumerism, and others. She Moves through the Boom presents a quirky, kaleidoscopic view of contemporary Ireland. By turns hilarious and dark, it is a fascinating snapshot of a singular moment in our history.
**Boss Croker**
Padraic O'Farrell

Boss Croker is a gripping novel that unleashes all the extravagant energy of its subject. Telling Croker's story in full for the first time – and brings New York and Irish America into vivid focus through the prism of one extraordinary, flamboyant, life.

**Summary**
In 1846 the Crokers, a Presbyterian landlord family, flee famine-stricken West Cork aboard the Henry Clay, survive shipwreck and land in New York. There they are confronted with the grim realities of the teeming city – poverty, prostitution, and street gangs. In this world their youngest son, Richard Eyre ‘Boss’ Croker (1841-1922) thrives. Through sheer ambition, the barely literate Croker – engineer, prize-fighter, fixer, union organizer - battles his way from the backstreets to seize control of Tammany Hall, the very seat of power in New York. Charming but corrupt, Croker manipulates all who fall within his sphere, becoming one of the city’s most influential citizens in the late nineteenth century. Boss Croker also captures the drama of his later years – his move to Dublin, where he rebuilds Glencarn in Sandyford; how in 1907, his horse Orby becomes the first Irish horse to win the Epsom Derby; and his support for rebellion in Ireland through his contacts with Clan na Gael and Michael Collins. After the death of his first wife, heiress Elizabeth Frazer, he defies the disapproval of...

**Mirror, Mirror**
*Confessions of a Plastic Surgery Addict*
Terry Prone

Mirror Mirror tells the story of Terry Prone’s experience of plastic surgery and reveals the truth about each procedure: discomforts, costs, failures and (mostly) successes. Charged with her remarkable candour, it is an astonishing story of courage and personal reinvention – and a hilarious exploration...

**Summary**
Terry Prone once thought plastic surgery was for the vain, the self-regarding and the rich. She thought herself the person least likely to submit to the plastic surgeon’s scalpel. But this was before a traumatic car crash in which the steering wheel caved in her cheekbones, broke her jaw and smashed her teeth. In the days and weeks that followed, she began to understand how radically her appearance had changed. She then embarked on a journey of physical – and emotional – reconstruction that gradually became an addiction. Liposuction. Tooth implants. An arm-lift. Two face-lifts and a brow-lift. Diamond eye surgery. Foot surgery. She found she could not stop. Mirror Mirror tells the dramatic story of Terry Prone’s experience of plastic surgery on both sides of the Atlantic and reveals the truth about each procedure: discomforts, costs, failures and (mostly) successes. Charged with her remarkable candour, it is an astonishing story of courage and personal reinvention – and a hilarious exploration of the wilder shores of plastic surgery.

**Contributor Bio**
Terry Prone is a novelist and a leading public-relations consultant.
**Overnight To Innsbruck**  
Denyse Woods

On an overnight train to Innsbruck, ex-lovers Richard and Frances meet each other by chance many years after their mysterious separation on a train journey through the blistering heat and vast empty expanses of the Sudanese desert. As they each tell their stories of fear and loss, they confront the ...

**Summary**  
On an overnight train to Innsbruck, ex-lovers Richard and Frances meet each other by chance many years after their mysterious separation on a train journey through the blistering heat and vast empty expanses of the Sudanese desert. As they each tell their separate stories of fear, confusion and loss, they try to unravel the truth of what happened – and confront the bitter possibility that one of them may be lying. As their train hurtles through a long sleepless night, a third passenger eavesdrops on their conversation, mesmerized by a complex dialogue that probes into the very nature of truth and personal identity. A story of love and doubt, Overnight to Innsbruck is charged throughout with tantalizing puzzles and all the tension of a first-class psychological thriller – and marks the debut of a remarkably fresh and original voice in Irish literature.

**Contributor Bio**  
DENYSE WOODS was born in Boston, USA, in 1958. She has travelled extensively, living in the USA, Belgium, Australia, Italy, Iraq and England, before returning to settle in Ireland in 1987. She obtained a BA in Arabic and English in 1981, and subsequently worked as a translator for PARC Management Services in Iraq, where she shared a terrace with Saddam Hussein. In 1988 she won the Irish Times Short Story Competition. She now lives in County Cork with her husband and two daughters.

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**Denis Johnston**  
A Life  
Bernard Adams

In this masterly biography, Adams draws upon Johnston’s copious and intimate diaries, letters and uncompleted autobiography deposited in Trinity College, Dublin, cataloguing the ‘untidy museum’ of his subject’s past.

**Summary**  
This is the first biography of Denis Johnston, barrister, theatre director, film-maker, pioneering television producer, war correspondent, essayist and celebrated playwright. Johnston was of Ulster Presbyterian stock, born into Edwardian Dublin, where he was briefly held hostage in his family home at Lansdowne Road during the 1916 Rising. Son of a Supreme Court judge, he was schooled at St Andrew’s in Dublin, in Edinburgh and Christ’s College, Cambridge, and at Harvard University. He made the name of the Gate Theatre in 1929 with his astonishing first play The Old Lady Says ‘No!’; created the radio epic ‘Lillibulero’ for the BBC in Belfast, and earned an OBE for his war reporting from North Africa, Yugoslavia and Buchenwald. In 1950 he decamped to New York and taught for many years at colleges in Massachusetts, founding the Poets’ Theatre in Boston. An Irishman of wide horizons and wit, and a prodigal dissenter, his multi-faceted life illuminates the cultural history of the past century. He was turbulently married to the actresses Shelah Richards and Betty Chancellor, and had four ch...

**Contributor Bio**  
BERNARD ADAMS, a DUBLINER with Ulster roots similar to Johnston’s, went to school at Portora in Enniskillen and read English at Trinity College, Dublin. He became a journalist in Belfast and had a long career as a BBC television producer in London. He is now a full-time writer.
Genetic Engineering, Food and Our Environment
A Brief Guide
Luke Anderson

Luke Anderson's book is a clear-eyed guide for the lay reader who wants to understand the science, the politics and the economics of the genetic modification of food.

**Summary**
What is genetic engineering? Why are genetically engineered foods being introduced? What are the implications for health, farming and the environment? Is genetic engineering needed to feed the growing world population? Why are living organisms being patented? Who is making the crucial decisions about the future of our food supply? What can you do if you are concerned about these issues? These are the questions raised and, to the extent possible, answered in this clear, concise guide to the labyrinth of genetic modification of food crops. Multinational corporations want us to believe that this food is safe. Critics argue that governments are sacrificing environmental and health safeguards in favour of commercial interests. In Ireland, the debate has only just begun – and reliable information is thin on the ground. Luke Anderson's book is a clear-eyed guide for the lay reader who wants to understand the science, the politics and the economics of the genetic modification of food.

**Contributor Bio**
LUKE ANDERSON is a journalist and campaigner who specializes in issues related to genetic engineering.

Dublin Made Me
C.S. Andrews, Niall Andrews, David Andrews

Dublin Made Me is a unique account of an ordinary childhood transformed by war and revolution. Together with its sequel, Man of No Property, it provides an unmatched first-person chronicle of the making of twentieth-century Ireland.

**Summary**
Dublin Made Me, the first of C.S. ('Todd') Andrews' two celebrated volumes of autobiography, describes in loving detail the pre-independence Dublin in which the author grew up and provides a vivid participant's account of the War of Independence and the Civil War. Born in 1901, Andrews lived with his family in Summerhill until 1910, when they moved to the distant suburb of Terenure. Andrews' account of the two Dublins of his youth – the bustle, intimacy and poverty of the north side, and the bucolic pleasures of Terenure - is an unsentimental urban pastoral, sensuous and immediate. He describes his schooling with the nuns in Dominick Street, with Patrick Pearse for an unhappy year in St Enda's, and then with the Christian Brothers in Synge Street. And he gives a rich, detailed account of his apprenticeship in Irish republicanism, from his pre-1916 experiences as a youthful 'camp-follower of the Volunteers' to his active service in Dublin in the War of Independence and his dangerous days as adjutant to Liam Lynch, chief of the anti-Treaty forces during the Civil War. Andrews writes dis...
**Reading The Future**  
**Twelve Writers from Ireland in Conversation with Mike Murphy**  
Clodhna Ní Anluain, Declan Kiberd, Patrick Redmon...  

A fascinating series of interviews offering insight into the lives and work of twelve great Irish writers, as selected by an eclectic panel of avid readers for the RTE Radio One series Reading the Future.

**Summary**  
Featuring nine in-depth interviews with Mike Murphy and three round-table discussions with fellow Irish writers and critics, Reading the Future creates a unique freeze-frame portrait of Ireland’s literary culture at the turn of the century – and provides fascinating insights into the shaping influences on the lives, creative minds and working methods of twelve great writers. Including a challenging introduction by Declan Kiberd, consulting editor to the series and chairman of the selection panel, Reading the Future is an indispensable source for any serious reader of Irish literature.

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**The Marriage At Antibes**  
Carol Azedah  

These stories of travel, unbelonging and otherness, related with the poised eye of a young Elizabeth Bowen, and with remarkable emotional power, announce a compelling voice in Irish fiction.

**Summary**  
The Country Road’ moves heartbreakingly through the days of Cathy, a lonely eight-year-old in a Northern Ireland populated by her elderly neighbours and the vague menace of the security forces. In ‘Bronagh’, the eponymous heroine is wrenched from an idyllic sojourn in Andalucia when her mother falls ill, embarking on a homeward journey of oblivion along the western flank of Europe. ‘A Banal Stain’ tells the story of a graduate student lodging in a once-grand house in Lyon and confronting the ghosts of France’s colonial and Vichy past. In ‘A Recitation of Nomads’ an English painter and her American writer boyfriend, slooshing through their twenties together, light out for Morocco to mend their dreams. And ‘The Marriage at Antibes’ is an arranged one between a political refugee, long settled in France, and his newly arrived bride. These stories of travel, unbelonging and otherness, related with the poised eye of a young Elizabeth Bowen, and with remarkable emotional power, announce a compelling voice in Irish fiction.

**Contributor Bio**  
CAROL AZADEH was born in Northern Ireland and educated in Oxford and Paris. She now lives in the south of France. The Marriage at Antibes is her first book.
Traces Of Peter Rice
Kevin Barry

This book is a collaborative enterprise, British, French and Irish, representing the countries where Peter Rice passed most of his life and the cultures that formed him.

Summary
Lilliput Press is delighted to be reissuing Traces of Peter Rice for the first time in paperback. This book is a collaborative enterprise, British, French and Irish, representing the countries where Peter Rice passed most of his life and the cultures that formed him. These essays and cameos range widely across his career and legacy. Family, friends, scholars and colleagues write about his work, his solutions to intractable problems and his aesthetic sense, seeking to provide an understanding of his works and days. On the books original publication in 2012, Arup Phase 2 in London, the Centre Culturel Irlandais in Paris and Farmleigh Gallery in Dublin developed a series of exhibitions, workshops and conferences dedicated to Peter Rice, for which the essays in this volume provide an indispensable foundation. Peter Rice (1935-1992), a native of Dundalk, was educated at Newbridge College, Queens University, Belfast and Imperial College, London. He joined Ove Arup & Partners in 1956 becoming a director in 1978. Widely regarded as the most distinguished structural engineer of the late twent...

Contributor Bio
Kevin Barry is Professor Emeritus, School of Humanities, National University of Ireland, Galway

Winged Encounters
Raymond Beggan

Nature on display here in its wonder and glory by a master of the lens, Ray Beggan.

Summary
A collection of stunning images of the everyday birds of Dublin City. Cormorants, ducks, gulls, swans, herons, pigeons. Caught on the wing, at rest, in play, feeding and preening. From the Malahide Estuary to the Blessington Basin and Dublin’s parks and canals: each one rendered in exhilarating detail. Nature on display here in its wonder and glory by a master of the lens, Ray Beggan.

Contributor Bio
Raymond Beggan is a musician and photographer. He lives in Dublin.
Maurice Craig: Photographs
Amanda Bell, Rolf Loeber, Maurice Craig

For fifty years, architectural historian Maurice Craig carried a camera nearly everywhere he went. Meticulously catalogued, the resulting collection of over two thousand photographs was donated to the IAA in 2001. During his final year, Craig selected seventy-odd of his favourites, adding comments i...

Summary
For fifty years, architectural historian Maurice Craig carried a camera nearly everywhere he went. Meticulously catalogued, the resulting collection of over two thousand photographs was donated to the Irish Architectural Archive (IAA) in 2001. During his final year, Craig selected seventy-odd of his favourites, adding comments in his wry, incisive style. Many photographs here originally featured in the IAA 2006 exhibition 'Maurice Craig: Fifty Years of Photographing Ireland'; others appeared as small prints in Ireland Observed (1980), co-authored with the Knight of Glin. Here, they are grouped into four categories: buildings that no longer exist; tableaux of a bygone age; curiosities, such as arresting stone carvings and plaster work, or humourous juxtapositions; and buildings of enduring architectural interest. With an introduction by the photographer and an afterword by Rolf Loeber, this book is part memento mori, part historical document – a tribute not only to Ireland’s buildings and architecture, but also to one of their greatest champions.

The Boy In The Mask
The Hidden World of Lawrence of Arabia
Dick Benson-Gyles, Malcolm Brown

This groundbreaking work chronicles the author’s quest to uncover previously unexplained areas of the life of T.E. Lawrence, the enigmatic desert fighter, aircraftman and writer.

Summary
This groundbreaking work chronicles the author’s quest to uncover previously unexplained areas of the life of T.E. Lawrence, the enigmatic desert fighter, aircraftman and writer. The result of years of painstaking research, it contains new material that throws a completely fresh light on Lawrence’s concealed private life. Following an extraordinary journey to find the unknown man behind the many myths, the book’s two halves are underpinned by the author’s personal mission to reveal the man behind the mask; the secret Lawrence. Part One reveals Lawrence’s lost Irish heritage – his father’s real family (the aristocratic, Anglo-Irish Chapmans), his abandoned half-sisters (with evocative interviews), his illegitimacy, and his mother’s obscure forebears. The author shows, for the first time, that his concealment from his titled and wealthy Irish family affected Lawrence more deeply than previously thought; and a surprising truth emerges – that he thought of himself not as English but as Irish. This compelling narrative is powerfully supported by a wide range of unseen photographs. These i...

Contributor Bio
Dick Benson-Gyles, who lives in Plymouth in the west of England, was educated at Marlborough and is a graduate of Trinity College, Dublin. A newspaper journalist for many years, specializing in sports and news coverage, he has also been an archaeologist in Baghdad and TV documentary presenter.
**Decantations**

A Tribute in Honour of Maurice Craig

Agnes Bernelle

A rare collection of scholarship and literature with over forty contributions from distinguished writers, artists, art historians, architects and archaeologists for the occasion of Maurice Craig’s seventieth birthday.

**Summary**

A rare collection of scholarship and literature with over forty contributions from distinguished writers, artists, art historians, architects and archaeologists for the occasion of Maurice Craig’s seventieth birthday. Contributors include: Charles Brett, Hubert Butler, Anthony Cronin, Anne Crookshank, Mark Girouard, Bryan Guinness, John de Courcy Ireland, Benedict Kiely, Rolf Loeber, Tim Robinson, Patrick and Maura Shaffrey, John Summerson, Colm Tóibín and Mervyn Wall. Maurice Craig is the foremost authority on Ireland’s architectural history. His many books include The Volunteer Earl, a biography of Lord Charlemont, Dublin 1660-1860, an architectural history, Irish Bookbindings 1600-1800, The Life of James Gandon, Classic Irish Houses of the Middle Size, The Elephant and the Polish Question and Mausolea Hibernica.

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**Beckett's Friendship**

André Bernold, John Minihan, Max McGuinness

This is a charming and sympathetic study of one of literature’s most opaque writers and of his interests in music, philosophy, visual arts and the spoken arts.

**Summary**

‘Despite his deep sense of privacy, Beckett’s persona has been so widely written about that it has become unavoidably mixed up in our imagination with what Bernold calls his “creatures”. Whether or not Barthes and Foucault were right to dismiss the figure of the author, when confronted with Vladimir wincing or Krapp hunching over his tape recorder or Molloy resting on his bicycle, one’s mind always seems to turn to the “gentle mask” placed over the “severe ossature” that has been immortalized in John Minihan’s photographs, surely among the most iconic images of the twentieth century. We simply cannot help it.’ (From the translator’s preface) Meeting in the cafés and streets of Paris, with conversations noted and hesitancies observed, the gradual exfoliation of a personality is revealed across the last decade of Beckett’s life as one intellectual appraises another. This is a charming and sympathetic study of one of literature’s most opaque writers and of his interests in music, philosophy, visual arts and the spoken arts. In shedding sympathetic light on a famously private Irishman abr...

**Contributor Bio**

Born 1958 in Alsace and a graduate of École Normale Supérieure, Bernold is author of a study of the critic Deleuze and of a memoir, Broken Silk. He teaches in the USA.
Irish Flour-Milling
A Thousand Year History
Andy Bielenberg

This book brings together a series of essays which illuminate the history of the Irish flour milling industry from the medieval period to the present day. Milling was one of Ireland’s foremost industries, playing a critically important role in the local economy of many districts, processing some of ...

Summary
This book brings together a series of essays which unfold and illuminate the history of the Irish flour milling industry from the medieval period to the present day. Milling was one of Ireland’s foremost industries, playing a critically important role in the local economy of many districts, servicing farmers needs and processing some of the key components in the Irish food supply. Despite being the most widely dispersed industry in the country, with bread and other milling components playing a central role in the Irish diet, the topic has not received the attention it deserves from social or economic historians, who’ve focused more on the potato. This book addresses that lacunae and incorporates a range of new research to form a comprehensive overview. Attractively illustrated by a large collection of photographs and drawings, Irish Flour milling will be of particular interest to social, economic and local historians, industrial archaeologists, ethnologists and anthropologists, and the many people with family connections to the industry: Bolands, Hallinans and Hughes; Pollexfens, Ru...

Contributor Bio
Andy Bielenberg lectures in history at National University of Ireland, Cork. He is author of Cork's Industrial Revolution, Locke's Distillery, and The Irish Diaspora, and edited The Shannon Scheme.
Locke's Distillery
A History
Andy Bielenberg

Originally published in 1993 Locke’s Distillery is being reissued to celebrate the one hundred and fiftieth anniversary of the company.

Summary
Originally published in 1993 Locke’s Distillery is being reissued to celebrate the one hundred and fiftieth anniversary of the company. Despite market dominance by Scotch in this century, Irish whiskey remains its peer. Locke’s Distillery has been manufacturing its famous brand of whiskey on the banks of the Brusna river in Kilbeggan, Co. Westmeath, since 1757, linking Ireland’s industrial past to its future. From business archives and family papers, Andy Bielenberg has written a compelling history of the fluctuating fortunes of the distillery, tracing its origins and transformations in organization through the years to its present-day revival. He surveys the buildings and machinery, the process of distillation and marketing strategies, as well as documenting the Locke family’s role within the company and their contribution to the social life of the Midlands. Illustrated by period photographs, portraits and trade labels, and augmented by useful tables and appendix matter, Locke’s Distillery will be of keen interest to regional and economic historians, and fascinate all who savour Iri...

Contributor Bio

The World of Mary O'Connell
1778-1836
Erin Bishop

The World of Mary O'Connell, based on examination of these letters and of Mary's correspondence with other family members and friends, is more than a portrait of the Liberator's wife.

Summary
In 1800 Daniel O’Connell, a young Kerry barrister who had just made his first forays into national politics, began a clandestine correspondence with his distant cousin Mary O’Connell of Tralee. Two years later Daniel secretly married the dowerless Mary in Dublin, jeopardising his inheritance and forging a bond that would last until Mary’s death in 1836. Husband and wife corresponded voluminously from the beginning of their courtship until Mary’s death, and over a thousand letters between them have survived. The World of Mary O’Connell, based on examination of these letters and of Mary’s correspondence with other family members and friends, is more than a portrait of the Liberator’s wife. Through the life and letters of Mary O’Connell, Erin I. Bishop has produced a fascinating study of social and domestic life in Ireland in the early nineteenth century. In chapters dealing with love and marriage, motherhood, domesticity, family and kin, sickness and health, and religion Bishop paints both an intimate picture of the life of one woman and a panoramic view of a time and a social stratum ...

Contributor Bio
ERIN I. BISHOP received her doctorate in history from the National University of Ireland, University College Dublin, in 1997. She edited My Darling Danny: Letters from Mary O’Connell to Her Son Daniel, 1830-1832 (1998).
Design Factory
On the Edge of Europe
MaryAnn Bolger

The volume is beautifully designed and lavishly illustrated. The text is formed by interviews with leading Irish and international design practitioners as well as educators and those who commission graphic design.

Summary
Over the past quarter-century, Irish design has developed a new confidence and an international reputation. This is the first book to chronicle the most significant period in the history of Irish graphic design and visual culture, focusing on one of the most influential Irish graphic design firms: Dublin’s Design Factory. Highly regarded internationally, the company has been at the leading edge of Irish design since it was established by four graduates of the National College of Art and Design in 1983. Their experience forms a framework through which the challenges facing a rapidly expanding graphic design industry are considered. The volume is beautifully designed and lavishly illustrated. The text is formed by interviews with leading Irish and international design practitioners as well as educators and those who commission graphic design. The chapter titles reflect Design Factory’s journey through Dublin: beginning in a shared studio in Grosvenor Road, they progressed to a basement in Merrion Square, then a two-story rental in Merrion Place before finally buying their own premises ...

Contributor Bio
MARYANN BOLGER is a Lecturer in Design History and Theory at Waterford Institute of Technology. She received an MA from the Royal College of Art in London, where she is currently researching a PhD on Irish Graphic Design. Foreword by Shan Preddy.

Brian Bourke: Five Decades
1960s-2000s
Brian Bourke

The book contains writings by Seamus Heaney, Frances Ruane, Carlos Garcia-Monzon, Eva Bourke, Frankie Gavin, Rosemarie Noone, James McKenna, Desmond Egan, Patrick Murphy & Frank McGuinness. It is lavishly illustrated & surveys the entire career of this distinguished artist.

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Cadenus AND Swift's Most Valuable Friend
Reassessment of the Relationships Between Swift, Stella and Vanessa
Sybil Le Brocquy, Andrew Carpenter

These books are being reissued as they appeared in the first Dolmen Press editions in one composite volume, with an invaluable, contextual introduction by eighteenth-century Swift scholar Andrew Carpenter.

Summary
These books are being reissued as they appeared in the first Dolmen Press editions in one composite volume, with an invaluable, contextual introduction by eighteenth-century Swift scholar Andrew Carpenter. He assesses the reaction of Swift’s serious biographers and commentators to the original publications: ‘... two remarkable books, driven by sympathetic and intuitive enquiry, which made an important contribution to Swift studies when they appeared in the 1960s and which still remain significant for all those interested in Swift’s life and works’. Cadenus is primarily concerned with the relationship between Swift and Vanessa (Esther Van Homrigh), Swift’s Most Valuable Friend with that between Swift and Stella (Esther Johnson). Both help to determine the precise nature of this triangle, and the impact it had on his writing and career.

Contributor Bio
Sybil Le Brocquy (1892-1973), Irish playwright, conservationist, and mother of the painter Louis le Brocquy, was immersed in the arts and an acknowledged expert on the life and work of Jonathan Swift. During her lifetime she wrote four books on Swift.

An Apology For Roses
John Broderick, Gearoid O'Brien

The story of Marie Fogerty, a young girl caught between two lovers, exposes the social and religious hypocrisy of an Irish town in the 1970s.

Summary
‘She had been born with a greater capacity for love and pleasure than most people; and her nature had very early on found itself at war with the primitive, property-ridden society in which she was reared.’ The story of Marie Fogerty, a young girl caught between two lovers, exposes the social and religious hypocrisy of an Irish town in the 1970s. Marie has grown dissatisfied with her affair with Fr Tom Moran, a loveless relationship condoned by her parents, observed by the town, and borne from mutual listlessness. However, the arrival of Brian Langley, a salesman from Galway, offers Marie glimpses of a new and passionate life. Brian’s suspicions about Marie’s past loves, and the dwindling health of Marie’s father threaten to tear apart a relationship that stands outside of a small town’s social norms. A meditation on love and possession, ‘An Apology for Roses’ remains as relevant today as it was when it first appeared in print.

Contributor Bio
John Broderick was born in Athlone in 1924. Educated in Ireland he lived in London, Rome, and Paris. He was elected a member of the Irish Academy of Letters in 1968. A neglected but powerful writer, he was the author of six novels set in the Irish midlands. He died in Bath in 1989.
The Pilgrimage
John Broderick

The Pilgrimage’s depiction of sexual need in 1950s Ireland led to its banning by the Censorship Board in 1961. This reissue restores Broderick to his rightful place, taking a new generation of readers on a unique ‘pilgrimage of the body’. A preface to the French edition by Julien Green is here trans...

Summary
‘She felt like a woman imprisoned in a luxurious room; to whom visitors are admitted; whose life goes on very much as it has always done; but who is conscious that if she lifted the thick carpet she would gaze down into a pit of wild beasts.’ Julia Glynn is the very model of a ‘prim and well-conducted’ bourgeois Catholic wife, a regular Mass-goer and president of her local charitable society. Her crippled husband, Michael, is the richest man in town, held in awe by bankers and bishops alike. In his illness he is dutifully tended to by the household manservant, Stephen Lydon, and by his handsome young nephew, Doctor Jim. As Michael’s condition worsens, their friend Father Victor proposes a pilgrimage to Lourdes. When Julia begins receiving a series of obscene anonymous letters detailing her sexual infidelities with Jim, her suspicions fall on the ‘sinister’ Stephen, who both attracts and repels her. As the day of departure to Lourdes approaches, the heart of an Irish small town ‘as watchful as the jungle’ is laid bare, its inhabitants stripped of their ‘respectable clothes’ to reveal ...

Contributor Bio
John Broderick (1924-1989) was born in Athlone, County Westmeath, and died in Bath, England. He worked as a journalist and was author of numerous works including The Pilgrimage (1961), An Apology for Roses (1973), The Pride of Summer (1977), London Irish (1979) and The Trial of Father Dillingham (1975). The Waking of Willie Ryan and a biography, Something in the Head: The Life and Work of John Broderick, are also available from The Lilliput Press.

The Waking Of Willie Ryan
John Broderick

Willie Ryan returns to his home town having escaped from the insane asylum where he was committed by his devout Catholic family for twenty-five years. The given pretext for his commitment was an attack on his sister-in-law, Mary Ryan. The true reason: an affair with a hedonistic young man who introd...

Summary
Willie Ryan returns to his home town in ‘the great central plain of Ireland’, having escaped from the insane asylum where he was committed, and unvisited, by his devout Catholic family for twenty-five years. The given pretext for his commitment was an attack on his sister-in-law, Mary Ryan, wife of his brother Michael. The true reason: an affair with a hedonistic young man who introduced him to art, literature and music. In this exposee; of the ‘petty bourgeois snobbishness, hypocrisies and pretensions of the ‘little grocer’s republic’ of 1950s Ireland, nothing evil happens as long as it is not seen. Through Willie’s piercing vision, we see the truth of his brother Michael’s grief and remorse, his nephew Chris’s fear of freedom, and the perceptiveness of asylum nurse Halloran. As Willie prepares for death, he agrees to a private family mass, setting the stage for a confrontation with father Mannix, one of those complicit in putting him away.

Contributor Bio
John Broderick (1927-1989) was born in Athlone and died in Bath. He worked as a journalist and was author of numerous works including The Pilgrimage, An Apology for Roses, and The Trials of Father Dillingham.
The Hist & Edmund Burke’s Club

And Edmund Burke’s Club
Declan Budd, Ross Hinds

The College Historical Society has been a microcosm of the politics of Ireland since the first discussions in Edmund Burke’s Club in 1747. As a student debating society it has always debated the burning issues of the day, sometimes being expelled from the College in consequence.

Summary

The College Historical Society has been a microcosm of the politics of Ireland since the first discussions in Edmund Burke’s Club in 1747. As a student debating society it has always debated the burning issues of the day, sometimes being expelled from the College in consequence. This anthology brings together writings on the Hist over a period of 250 years, which convey the essence of the Society – debate on great and small issues within a highly formal, even legalistic, set of procedures, and yet with a leavening of humour. The opinions expressed by the key figures in Irish Society in their time are reflected, both in youth and in maturity. The Bicentenary in 1970 saw one of the great occasions of the Society. Statesmen and politicians debated Burke's philosophy, freedom and order, and Northern Ireland. Their speeches are still relevant. Past members have contributed their memories of their own time in the Hist. And the records of the Society have been mined for material which illustrates its development. These include part of the minutes of Burke's Club, the topics for debate over ...

Contributor Bio

DECLAN BUDD is a Vice-President and Honorary Member of the College Historical Society. He was Record Secretary and Silver Medallist for Oratory in 1967-68. A Foundation Scholar of Trinity College he graduated in history and law. He was called to the Bar in 1968, took silk in 1981, and was appointed a Judge of the High Court in 1991. Ross Hinds is an Honorary Member of the College Historical Society. He was Librarian in 1966-67. A graduate in physics of Trinity College he has been a teacher, a senior civil servant, a lecturer in computer science, Assistant Chief Executive with An Post and is currently Managing Director of IPC Technology SC, based in Brussels.

The Appleman and The Poet

Hubert Butler, Robert Tóibín, Antony Farrell

The Appleman and the Poet places a capstone upon a project begun with Escape from the Anthill in 1985. Butler’s essays, written over six decades, establish him as one of Ireland’s great twentieth-century prose writers and thinkers.

Summary

The Appleman and the Poet, the fifth volume of Hubert Butler’s essays, completes a thirty-year odyssey embarked upon by The Lilliput Press in 1984. Our flagship author has finally come home, welcomed by Fintan O’Toole in his foreword: ‘One of the great joys of these essays is the discovery of sentences as sharp and lithe as a Toledo rapier.’ Beginning with ‘Russian Dispatches 1932–1946,’ Butler gives an evocative description – from the viewpoint of a bourgeois teacher – of a society in dissolution, before the onset of Stalin’s Great Purge, as show farms give way to show trials, the iron curtain descends across Europe, and Communism and Christianity lock horns. Part Two, ‘Peace News Papers 1948–1958,’ largely derives from the weekly Peace News, in which Butler debates and defends with steely precision Ireland’s neutrality, pacifism, and the integrity of Yugoslavia, ‘where we know that in 1941 and 1942 one very pious government [Croatia’s] perpetrated the greatest massacre in the history of Christendom.’ ‘Autobiographies’ contains some of Butler’s most affecting work. It describes his ...

Contributor Bio

Hubert Butler was born in Kilkenny on 23 October 1900 and educated in England at Charterhouse and St John’s College, Oxford. After working with the Irish County Libraries in the mid-1920s, he travelled extensively, teaching English at Alexandria and Leningrad. In 1934 he went to Yugoslavia on a three-year scholarship from the London School of Slavonic Studies. His translations published at this time were from the Russian: ‘Leonid Leonov’s The Thief’ (1931) and Chekhov’s 'The Cherry Orchard' (1934), staged by his brother-in-law Tyrone Guthrie at London's Old Vic in 1933. When his father died in 1941 he came home to Maidenhall in Co. Kilkenny, reviving the Kilkenny Archaeological Society in 1944 after a lapse of fifty years. In 1954 he organized the Kilkenny Debates, staged annually until 1962. In 1967, with Lord Dunboyne, he founded the Butler Society, editing its Journal until his death on 5 January 1991. As a market gardener, essayist and historian, his published works include ‘Ten Thousand Saints: A Study in Irish & European Origins'
Grandmother And Wolf Tone
Hubert Butler

A third volume of essays – autobiographical, polemical, political, exploratory – by the most distinctive Irish writer of the age, in the highest tradition of Swift and Shaw. Hubert Butler’s remarkable consistency of vision and clarity of mind make him unique among Irish essayists in reconciling dive...

Summary
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Contributor Bio
HUBERT BUTLER was born in Kilkenny on 23 October 1900. Educated in England at Charterhouse and St John’s College, Oxford, he travelled extensively throughout Europe during the twenties and thirties before returning in 1941 to Co. Kilkenny, where he lived until his death in 1991. Market gardener, broadcaster, journalist and historian, his published works include Escape from the Anthill, The Children of Drancy, and In the Land of Nod, all of which won him international recognition. A one volume selection, The Sub-Prefect Should Have Held His Tongue, is available from Alan Lane Penguin in London; a further selection, Independent Spirit, appeared with Farrar, Straus & Giroux in New York in 1995.

Ten Thousand Saints
A Study in Irish and European Origins
Hubert Butler

Ten Thousand Saints raises fascinating problems that take us beyond the frontiers of recorded history to the remote movements of European peoples, to the clash of tribes and tongues. As modern DNA sampling and genome-mapping reinforce Butler's findings, his methods and thesis are now gaining scholar...

Summary
When it was first published in 1972, Hubert Butler’s pioneering masterwork was received with scepticism by his contemporaries. He used linguistics to trace the origins of myths and saints back to pre-Celtic Ireland and Europe, and showed how these stories and names – ancestors of half-forgotten tribes – became absorbed by Christian mythology. The early Irish wove their stories, as did the Greeks, the Hebrews and all early peoples, from the migration of tribes and by wordplay with their time-battered, unstable names. Ten Thousand Saints raises fascinating problems that take us beyond the frontiers of recorded history to the remote movements of European peoples, to the clash of tribes and tongues. As modern DNA sampling and genome-mapping, seen in the regional patterning of today's Irish surnames, reinforce Butler's findings, his methods and thesis are now gaining scholarly recognition. This new edition, amplified and updated, demonstrates ingeniously coded histories – via place names, legends, hero-figures, saints and ancestors – that relate to the wanderings and minglings of all the...

Contributor Bio
HUBERT BUTLER was born in Kilkenny on 23 October 1900. Educated in England at Charterhouse and St John’s College, Oxford, he travelled extensively throughout Europe during the twenties and thirties before returning in 1941 to Bennettsbridge, Co. Kilkenny, where he lived until his death on 5 January 1991. Market gardener, journalist, essayist and historian, his works include Escape from the Anthill, The Children of Drancy, Grandmother and Wolfe Tone and In the Land of Nod – all of which gained him international recognition.
Parnell
A Memoir
Edward Byrne, Frank Callanan

In this little-known, brilliant memoir of 1898, former Freeman’s Journal editor Edward Byrne sketches the Irish leader in his later years, between the ordeal and triumph of the Parnell Commission, and his fall. He records Parnell’s private assessment of men and affairs, and conveys the charm behind ...

Summary
Charles Stewart Parnell (1846-91), the greatest Irish politician of the late nineteenth century, forfeited leadership of the Irish Party in Westminster because of a divorce scandal, after a decade in which he had placed the Irish Question at the centre of British politics. Victim of the Nonconformist Conscience and Catholic rectitude, he fought fiercely but died with a year, aged forty-five. In this little-known, brilliant memoir of 1898, former Freeman’s Journal editor Edward Byrne sketches the Irish leader in his later years, between the ordeal and triumph of the Parnell Commission, and his fall. He records Parnell’s private assessment of men and affairs, and conveys the charm behind the mask of resolve.

Contributor Bio
FRANK CALLANAN, barrister and writer, introduces this ‘haunting text of the Parnell muth’, outlining Byrne’s career and the role of the press in the emergence of Parnell as a modern political celebrity. The work is augmented by iconography from newspapers and periodicals of the time.

The Irish Diaries
Alastair Campbell, Kathy Gilfillan, Tony Blair, Be...

Charting the course of British government from July 1994 to August 2003, Alastair Campbell’s relentlessly honest, often controversial, occasionally brutal, and always razor-sharp commentary has drawn critical acclaim from around the world.

Summary
The four volumes of spokesman and strategist Alastair Campbell’s diaries were a publishing sensation. As British Prime Minister Tony Blair’s right-hand man, former journalist and political analyst Campbell played a critical role in every aspect of New Labour strategy. Charting the course of British government from July 1994 to August 2003, Campbell’s relentlessly honest, often controversial, occasionally brutal, and always razor-sharp commentary has drawn critical acclaim from around the world.

This newly edited one-volume edition focuses on one of the Blair government’s biggest successes, the Northern Ireland peace process. From the high of the Good Friday agreement and devolution in Northern Ireland, to the deadly lows of the Manchester and Omagh bombings, The Irish Diaries explores the tensions, all-night talks, adrenalin-fuelled negotiations and heady personality clashes that are such an intrinsic part of democratic politics. Newly annotated and fully revised by Campbell and featuring commissioned material by key figures in the Irish peace process such as former Taoiseach Bertie Ah...

Contributor Bio
Alastair Campbell was born in Keighley, Yorkshire in 1957, the son of a vet. Having graduated from Cambridge University in modern languages, he went into journalism, principally with the Mirror Group. When Tony Blair became leader of the Labour Party, Campbell worked for him first as press secretary, then as official spokesman and director of communications and strategy from 1994 to 2003. He continued to act as an advisor to Mr Blair and the Labour Party, including during the 2005 election campaign. Since then, he has been engaged mainly in writing, public speaking and working for Leukaemia Research, where he is chairman of fundraising.
The Farm By Lough Gur
The Story of Mary Fogarty
Mary Carbery

The Ireland depicted in this novel has rarely been evoked so sensitively as in this beguiling and most engaging narrative.

Summary
The Lilliput Press is proud to be reissuing Mary Carbery's classic, The Farm by Lough Gur. First published in London in 1937, it was quickly reprinted. Though very well received in England and a best-seller in Dublin, some questioned its quiet recall of an elysian rural Ireland before the Land War, its image of a contented Victorian world in the rich lands of east Limerick that rather jarred with the rhetoric of De Valera's Ireland. Its woodcut images seemed English not Irish, and its ambiguous authorship gave ammunition to the doubters – was this really the voice of old Mary Fogarty, née O'Brien, or the heavily edited text produced by an Anglo-Irish friend and littérateur, Mary Lady Carbery? The text was indeed crafted by Mary Carbery, a sharp observer and accomplished essayist, but the strength of the book rests on Mary Fogarty's contribution: the draft notes and papers that she sent over to Mary Carbery, fleshed out by information supplied by other members of the O'Brien clan. Her memories provide what remains an entirely convincing account of the lost world of the strong-farm fam...

Contributor Bio
Born Mary Vanessa Toulmin, Carbery was born and raised at Childwickbury Manor, Hertfordshire. Following her husband's death in 1898, Carbery was left to the run the estate at Castle Freke, County Cork by herself, while raising her family. Amongst her books are The Children of the Dawn, The Farm by Loch Gur, The Light in the Window, Hertfordshire Heritage, The Germans in Cork, Happy World, and West Cork Journal (edited by her grandson, Jeremy Sandford). She is the subject of the second half of the book Happy Memories (Faith Press, 1960), by her sister, Constance Toulmin. She died in 1949.

Intimacy With Strangers
A Life of Brief Encounters
Ciaran Carty

Through chains of happenstance and six-degrees-of-separation, Intimacy with Strangers mirrors the cinematic cuts, fades and dissolves of its author's sensibility as film critic and writer. By creating this magical memoir, Ciaran Carty offers an idiosyncratic portrait of a kaleidoscopic Ireland in a ...

Summary
Intimacy with Strangers offers a dazzlingly original, thought-provoking approach to celebrity interviewing. Ciaran Carty draws upon a career involving many of the world's leading writers, artists, actors and directors as they explore intimate concerns, ranging from love and rejection to the smallest physical sensations of pleasure and pain, and to the great issues of politics and war, God and atheism – the big and small of the human condition. Interweaving recent cultural and social history, Carty exposes unexpected affinities shared by his eclectic cast of subjects. Through chains of happenstance and six-degrees-of-separation, Intimacy with Strangers mirrors the cinematic cuts, fades and dissolves of its author's sensibility as film critic and writer. By creating this magical memoir, Ciaran Carty offers an idiosyncratic portrait of a kaleidoscopic Ireland in a global setting.

Contributor Bio
Since incurring the wrath of his first editor in 1960 by making Hitchcock's Psycho his film of the year, veteran cineast CIARAN CARTHY has consistently championed the arts, developing a career as one of Ireland's leading critics and broadcasters. He was deputy editor of The Sunday Independent (1961–65) before becoming arts editor for The Sunday Tribune (1985–2011). Since 1988 he has edited the New Irish Writing page for both the Tribune and the Irish Independent, and is curator of the prestigious annual Hennessy Literary Awards. He is the author of Confessions of a Sewer Rat (1995), a two-volume biography of the artist Robert Ballagh (1985, 2011), and has co-edited, with Dermot Bolger, two anthologies of Hennessy fiction (1995, 2006). A sequel to this book, Off the Map, A Geography of Other Minds, will be published by Lilliput in 2014.
**Writer To Writer**  
The Republic of Elsewhere  
Ciaran Carty

Margaret Atwood, Derek Walcott, Seamus Heaney and Salman Rushdie feature in this collection of over forty interviews with award-winning authors.

**Summary**
Margaret Atwood, Derek Walcott, Seamus Heaney and Salman Rushdie feature in this collection of over forty interviews with award-winning authors. This is a genre-crossing collection of interviews and essays that recounts in intimate detail encounters with many of the world’s foremost writers. Interspersed are photos as well as a charismatic commentary, provided by editor and veteran journalist Ciaran Carty, revealing a surprising, often unexpected interconnectedness between these otherwise distinct figures. Individually, these pieces provide a rare glimpse inside some of the world’s most creative minds; collectively, they address topics such as history, politics, sexuality, and class, while also reflecting the distinguished and wide-ranging career of one of Ireland’s leading critics and broadcasters. Filled with laugh-out-loud anecdotes, personal confessions, and passionate declarations, this book is the definitive collection for literature enthusiasts and aspiring writers alike.

**Contributor Bio**
Since incurring the wrath of his first editor in 1960 by making Hitchcock’s Psycho his film of the year, veteran cineast Ciaran Carty has consistently championed the arts, developing a career as one of Ireland’s leading critics and broadcasters, as deputy editor of The Sunday Independent (1961–65) and arts editor for The Sunday Tribune (1985–2011). Since 1988 he has edited the New Irish Writing page for the Tribune, The Irish Times and the Irish Independent, and is curator of the prestigious annual Hennessy Literary Awards.

**The Sinners' Bell**  
Kevin Casey

Atmospheric and finely written, this exposé of a shotgun wedding and subsequent marriage is a jewel of narration, and a reissue that is long overdue.

**Summary**
Helen’s expectations were far from starry-eyed, but married life with Frank in the late 1960s seemed bewilderingly joyless; from the honeymoon in a seedy Paddington hotel complete with dirty linen and a nosy landlady, her new husband drinking until all hours with a shady ‘friend’, their first home in his parents’ Irish pub, in a provincial backwater town. Frank’s father was his own best customer, his mother a shrill and censorious presence in the background, with the local priest as her only friend. Would she allow a sense of hopefulness to creep upon her when she finds out that a baby is on the way? The Sinners’ Bell is Kevin Casey’s first novel, published in 1968 by Faber & Faber. He reveals a striking capacity to convey with sympathy and unsentimental understanding the feelings of the inarticulate, and his portrayal of Helen’s struggle to come to terms with her own unhappiness is profoundly moving. Atmospheric and finely written, this exposé of a shotgun wedding and subsequent marriage is a jewel of narration, and a reissue that is long overdue.

**Contributor Bio**
Kevin Casey, writer and critic, was born in Kells, Co. Meath in 1940. He went to Blackrock College, Dublin, and was once the Abbey Theatre’s youngest playwright. He is married to the poet Eavan Boland. He is also the author of The Sinners’ Bell (1968), A Sense of Survival (1974), Dreams of Revenge (1977) and A State of Mind (2009).
A State Of Mind
Kevin Casey

In mid-1970s rural Wicklow, John Hughes, a once-feted journalist/author with writer’s block, reflects on recent events. When English author William Cromer and his German lover Ingrid move to the Old Rectory nearby, their lives are transformed and an alcohol-fuelled affair begins.

Summary
In mid-1970s rural Wicklow, John Hughes, a once-feted journalist/author with writer’s block, reflects on recent events. When English author William Cromer and his German lover Ingrid move to the Old Rectory nearby, their lives are transformed and an alcohol-fuelled affair begins. Hughes puts at risk everything he has ever loved – his wife Laura, teenage daughter Rachael and the bucolic ease of their quiet corner of Ireland. Nationalist resentment of this tax-free haven enjoyed by foreigners is sparked by events in Northern Ireland, and John finds himself in the middle of extortion, blackmail, marital betrayal and a suicide. As old and new friendships unravel, even lunchtime visits to the local pub become points of attrition. Losing his friends and mistress, John is forced to take responsibility for his actions in order to save his family and his integrity, and to find release as a writer.

Contributor Bio
Kevin Casey was born in Kells, Co. Meath in 1940 and went to Blackrock College, Dublin. Once the Abbey’s youngest playwright, and married to poet Eavan Boland, he is author of critically acclaimed works The Sinner’s Bell, A Sense of Survival, and Dreams of Revenge.

The Fabulists
Philip Casey

This novel about love and parenthood, desire and frailty, describes ordinary lives and emotions in an extraordinary way.

Summary
The Fabulists is a love story set in contemporary Dublin. After a brief encounter on the Ha’penny Bridge over the Liffey, Tess and Mungo contrive to make their paths cross again. ‘Two spoofers,’ Tess thinks to herself. ‘It might even be fun.’ The relationship that develops extends the horizons of their lives on the dole, struggling with children and marriage, filled with sexual longing, and hungry for purpose. As life and fantasy interweave between Dublin, Wexford, Berlin and Barcelona, Tess and Mungo consummate their love through tales which are erotic, exotic and often guilt-ridden, confronting truths about themselves, and restoring the fabric of a torn past. This novel about love and parenthood, desire and frailty, describes ordinary lives and emotions in an extraordinary way.

Contributor Bio
PHILIP CASEY was born in London in 1950 and raised in Co. Wexford, before travelling widely in Israel and Europe. His previous works include The Year of the Knife, Poems 1980-1990 (1991), and a one-act play, Cardinal. This is his first novel. He lives in Dublin and is a member of Aosdána.
**Soldiers Of Liberty**  
*A Study of Fenianism, 1858-1908*  
Eva Ó Cathaoir

Based on extensive archival research, this fascinating monograph rescues from obscurity the lives of over a thousand Fenians.

**Summary**

Based on extensive archival research, this fascinating monograph rescues from obscurity the lives of over a thousand Fenians. Fenianism railed against the depopulation of a post-Famine Ireland, asserting the rights of ordinary people in defiance of the British Empire, often supported by the emergent Catholic middle class. As a tenacious conspiracy, represented in these islands by the Irish Republican Brotherhood, Fenianism propagated an independent, egalitarian republic through travelling organizers and radical newspapers, inspired by the ideals of Thobald Wolfe Tone. Soldiers of Liberty traces the secret organization throughout Ireland, Britain, North America and Australasia, highlighting the contribution of Fenian women and the often tragic lives of committed activists, while revealing the hitherto-unknown fate of ubiquitous informers enlisted by Dublin Castle.

**Contributor Bio**

Eva Ó Cathaoir moved from Albert-Ludwigs-Universität, Freiburg, Germany, to Ireland on winning an Irish government scholarship to continue her studies at Trinity College Dublin. A historian and promoter of Irish heritage, she specializes in nineteenth-century history and has been published widely on the Poor Law, the Famine and the Fenian movement. Her works include *A Portrait of Bray* (1998) and contributions to *Enniscorthy: A History*, edited by Colm Tóibín (2010).

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**My Traitor**  
Sorj Chalandon

My Traitor tells the story of Antoine, an idealistic young French violin-maker, who takes a train from Dublin to Belfast in 1977 and is propelled into the heart of the Falls Road and the Republican movement, and Ireland’s music, suffering and beauty.

**Summary**

My Traitor tells the story of Antoine, an idealistic young French violin-maker, who takes a train from Dublin to Belfast in 1977 and is propelled into the heart of the Falls Road and the Republican movement, and Ireland’s music, suffering and beauty. He meets Tyrone Meehan, a charismatic, high-ranking member of the IRA, who becomes his friend and mentor, and a symbol of the Irish struggle. As he increasingly identifies with his newfound home, Antoine leaves behind his life in Paris. Over the next three decades, from the streets of Belfast to the fields of Donegal, he witnesses the marches, the hunger strikes, the peace process, learning about bombs, prison, poverty and pride. In 2005 his world implodes when the IRA finally lay down their arms and Tyrone is revealed as an informer. An intense depiction of the nature of friendship and loyalty, and the emptiness occasioned by betrayal, My Traitor is a powerful lyric novel – an ode to Northern Ireland – paying an outsider’s tribute to a wounded and extraordinary country. Acclaimed in France, My Traitor won several award on publication in...

**Contributor Bio**

SORJ CHALANDON was a reporter for Libération from 1974 to 2008, during which time he was awarded the Albert Londres prize for his work on Northern Ireland. He now works for the Canard Enchîné. He is the author of four novels, all published by Grasset in France. Le Petit Bonzai, Une Promesse, Mon Traître and La Légende de nos Pères.
Print and Popular Culture
1750-1850
Niall O Ciosain

This book takes an interdisciplinary approach to a little-known area of Irish history and literature and, by pursuing comparisons with other European regions and cultures, adds a new dimension to the growing body of studies of popular reading in the past.

Summary
This book looks at popular print culture in Ireland during the eighteenth and nineteenth centuries. Small cheap books featuring knights and heroes, highwaymen and rappers, the Battle of Aughrim and other historical episodes circulated widely in both town and country. They were absorbed by a vibrant culture and the study touches on topics as diverse as Orange ritual, folk drama and religious songs in the Irish language. This book takes an interdisciplinary approach to a little-known area of Irish history and literature and, by pursuing comparisons with other European regions and cultures, adds a new dimension to the growing body of studies of popular reading in the past.

Contributor Bio
NIALL Ó CIOSÁIN is a lecturer in the Department of History at University College Galway.

Romancing Ireland
Richard Hayward, 1892-1964
Paul Clements

Romancing Ireland uncovers an extraordinary man with limitless energy and passionate perceptions, who captured a newly independent Ireland in all its changing hues.

Summary
Richard Hayward was one of Ireland’s best-loved cultural figures of the mid-twentieth century. A popular Irish travel writer, actor and singer, he led an intense and productive life, leaving behind a remarkable body of work through his writing and recordings. However, since his death in a car crash in 1964, the man who was a celebrated Irish household name has suffered neglect. Originally published to mark the fiftieth anniversary of his death, Romancing Ireland has now been reissued in an elegant paperback edition. Paul Clements brings to life the flamboyant personality, laced with hubris, of a largely forgotten figure who contributed a cosy and unthreatening narrative to the construction of an Irish cultural world. Romancing Ireland uncovers an extraordinary man with limitless energy and passionate perceptions, who captured a newly independent Ireland in all its changing hues.

Contributor Bio
Paul Clements is a travel writer, broadcaster and author of three other books on Ireland: Irish Shores: A Journey Round the Rim of Ireland (1993), The Height of Nonsense: The Ultimate Irish Road Trip (2005), and Burren Country: Travels Through an Irish Limestone Landscape (2011). He has written and edited two books on travel writer and historian Jan Morris, and is a contributing writer to Fodor’s Guide Ireland and Insight Guide Ireland. A former BBC journalist, he is a Fellow of Green Templeton College, Oxford and lives in Belfast.
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The Abode Of Fancy
Sam Coll

The Abode of Fancy tells the story of a young Dublin man, Simeon Collins – lonely and desperate for love – and the Mad Monk, a mythical god-man, who returns to Ireland, eager to find his long-dead brother Elijah.

Summary
The Abode of Fancy tells the story of a young Dublin man, Simeon Collins – lonely and desperate for love – whose friendships with a loosely associated group of elderly, alcoholic men yield a grim picture of his own probable future life. It also tells the story of the Mad Monk, a mythical god-man, who returns to Ireland, eager to find his long-dead brother Elijah. And then there’s the lovesick hare, the ghostly skeletal bull, and the barmy banshee Maggie Nutmeg Devlin. As the stories progress, the two worlds draw closer and closer, interweaving to fuse reality and fantasy in an exhilarating extravaganza that explores the nature of loneliness, the impossibility of love, and the possible consolations of friendship. This is an elaborate literary novel, sure to garner a cult following, drawing together Irish traditions of linguistic whimsy and ironic fantasy, with a modern hysterical realist style. Coll has an unmistakably distinctive voice, and with unrivalled linguistic flair he expertly combines the tenderness and simplicity of a child with the cynicism and gloom of an old man. The Abo...

Contributor Bio
Sam Coll was born in 1989, in Dublin, Ireland. He graduated in English and Art History from Trinity College Dublin in 2011 and later obtained a Masters degree in Anglo-Irish literature, writing his dissertation on Samuel Beckett and sentimentality.
Franciscan Ireland
Patrick Conlan, Kevin O'Brien

Franciscan Ireland tells the story of the arrival and spread of the Order of Friars Minor in Ireland from 1226 to present day. It encompasses the work of foreign missions, other Orders within the Franciscan family, and the rich legacy of Franciscan art and architecture inscribed in sculptures and buildings across the countryside.

Summary
Franciscan Ireland tells the story of the arrival and spread of the Order of Friars Minor in Ireland from 1226 to present day. It encompasses the work of foreign missions, other Orders within the Franciscan family, and the rich legacy of Franciscan art and architecture inscribed in sculptures and buildings across the countryside. Gazetteers give descriptions of sites both in Ireland and on the Continent, complete with individual bibliographies, glossary and index. The result is a comprehensive and illuminating reference-guide. This book is illustrated by over thirty specially commissioned line-drawings. These include isometric views of friary sites and map-chronologies.

Dublin In Rebellion
A Directory 1913-1923
Joseph E. A. Connell

This comprehensive directory lists historic locations in Dublin on a street-by-street basis, describing events during the tumultuous decade from the 1913 Dublin Lockout, through the 1916 Easter Rising and Irish War of Independence, until the end of the Irish Civil War.

Summary
This comprehensive directory lists historic locations in Dublin on a street-by-street basis, describing events during the tumultuous decade from the 1913 Dublin Lockout, through the 1916 Easter Rising and Irish War of Independence, until the end of the Irish Civil War. It is being reissued by The Lilliput Press with an extensively revised and expanded introduction by the author, to better contextualize the events of the period covered. Entries have been supplemented with further research. It is uniquely illustrated from a Dublin City Archive postcard collection.

Contributor Bio
JOSEPH CONNELL has had a lifelong interest in Irish history with particular emphasis on the period covered in this book. A lawyer and former instructor in the Californian Community College system, he spends his summers in Dublin, where he guides visitors on the 1916 Rebellion Walking Tour.
**The Irish Women's Movement**

*From Revolution to Devolution*

Linda Connolly

This superbly incisive, comprehensive history of the Irish women’s movement from the 1860s to the twenty-first century – appearing for the first time in paperback – shows how a network of constituent organizations and individuals was transformed into an engine of social change.

**Summary**

This superbly incisive, comprehensive history of the Irish women’s movement from the 1860s to the twenty-first century – appearing for the first time in paperback – shows how a network of constituent organizations and individuals was transformed into an engine of social change. While feminism is a major intellectual and political tradition in Ireland, it has been misrepresented and misunderstood in mainstream Irish studies. This survey of key historical and contemporary perspectives redresses that imbalance. It demonstrates how the women’s movement fundamentally challenged established interpretations of the way in which modern Irish society has evolved over time, creating new theoretical directions in Irish studies.

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**Cats and Their Poets**

*An Anthology*

Maurice Craig

These wonderful poems, selected and introduced by one of Ireland’s most respected men of letters, say as much about their enigmatic creators as they do of their mysterious muses. They will surprise, illuminate and comfort the reader in equal measure.

**Summary**

Cats are universally revered, worshiped and feared, evoking love and fascination in their hosts and companions. This delightful anthology of poems about cats, from the eighth-century Pangur Ban to the present, encompasses both the arcane and the familiar, the simple and the satisfyingly subtle. Cats and their Poets contains work by seventy-five writers, from Philip Sidney, Christopher Smart, Cowper, Keats, Rosetti, Dickinson and browning, through to Yeats, Don Marquis, Strachey, Sackville-West, Graves, MacNeice, Stevie Smith, Gavin Ewart, Hughes, Gunn, Silkin, Longley, Mahon, Ní Chuileáin, Thomas Lynch and Vikram Seth. There are translations from Heine, Baudelaire, Verlaine, Mallarme, Valery and Apollinaire. These wonderful poems, selected and introduced by one of Ireland’s most respected men of letters, say as much about their enigmatic creators as they do of their mysterious muses. They will surprise, illuminate and comfort the reader in equal measure.

**Contributor Bio**

**Maurice Craig**, architectural historian, poet, and biographer, is the author of Mausolea Hibernica, The Elephant and the Polish Question, Classic Irish Houses of the Middle Size and Dublin 1660-1860, among other books, and editor of W.S. Landor: One Hundred Poems.
An Irish Sporting Life
Eric Craigie

Part social history, part record of country life, this sparkling memoir warmly conveys the humour and sorrows, and above all, the unfailing celebration that has been Eric Craigie’s lot as an industrialist, farmer, inventor and former Master of the Ward Union Hunt.

Summary
An Irish Sporting Life combines the author’s previous best-sellers Irish Sporting Sketches and Telling Tales. Part social history, part record of country life, this sparkling memoir warmly conveys the humour and sorrows, and above all, the unfailing celebration that has been Eric Craigie’s lot as an industrialist, farmer, inventor and former Master of the Ward Union Hunt. In this lovingly assembled scrapbook the author looks back across seventy years vividly recreating a fast-vanishing milieu – stag-hunting with the Ward Union, duck shooting on Wexford’s sloblands, salmon-fishing on the Owenduff, Boyne and Blackwater rivers. With candour and wry humour he evokes the places and people of the Irish countryside; Count John McCormack, George V. Malcolmson, Queen Mary and Charles J. Haughey are among a memorable cast. Anecdote follows anecdote about fishing, coursing and shooting; about farming and fish farming; about hunting and horse-racing; about every aspect of his long life as a dairy businessman and farmer, bird-watcher and rugby player, and above all, as a man with enormous gusto f...

The Scar
A Personal History of Depression and Recovery
Mary Cregan

At once intimate and scholarly, The Scar illuminates a too often stigmatised affliction with compassion and intelligence and offers hope to all those who are still struggling.

Summary
A fearless, candid memoir interweaving the author’s descent into depression with a medical and cultural history of the illness. At the age of twenty-seven, married, living in New York, and working in book design, Mary Cregan gives birth to her first child, a daughter she names Anna. But it’s apparent that something is terribly wrong, and two days later, Anna dies, plunging Cregan into suicidal despair. Decades later, sustained by her work, a second marriage, and a son, Cregan reflects on and attempts to make sense of this pivotal experience. Weaving together literature and research with details from her longburied medical records, she writes of her own ordeal and the still-visible scar of a suicide attempt—while considering it as part of a larger history of our understanding of depression. She investigates the treatments she underwent, from hospitalization and shock therapy to psychotherapy and antidepressants. At once intimate and scholarly, The Scar illuminates a too often stigmatised affliction with compassion and intelligence and offers hope to all those who are still struggling.

Contributor Bio
Mary Cregan attended Middlebury College and received her PhD from Columbia University. She is a lecturer in English literature at Barnard College and lives in New York City.
Dead As Doornails
Anthony Cronin

Dead as Doornails, first published in 1976, brings back into print a true classic of Irish memoir. Anthony Cronin’s account of life in post-war literary Dublin is funny and colourful, but also a clear-eyed and bracing antidote to the kitsch that passes for literary history and memory in the Dublin o...

Summary
Dead as Doornails, first published in 1976, brings back into print a true classic of Irish memoir. Anthony Cronin’s account of life in post-war literary Dublin is as funny and colourful as one would expect from an intimate of Brendan Behan, Patrick Kavanagh and Myles na Gopaleen; but it is also a clear-eyed and bracing antidote to the kitsch that passes for literary history and memory in the Dublin of today. Cronin writes with remarkable subtlety of the frustrations and pathologies of this generation: the excess of drink, the shortage of sex, the insecurity and begrudgery, the painful limitations of cultural life, and the bittersweet pull of exile. We read of a comical sojourn in France with Behan, and of Cronin’s years in London as a literary editor and a friend of the writer Julian Maclaren-Ross and the painters Robert MacBryde and Robert Colquhoun. The generation chronicled by Cronin was one of wasted promise. That waste is redressed through the shimmering prose of Dead as Doornails, earning its place in Irish literary history alongside the best works of Behan, Kavanagh and Myles.

Contributor Bio
ANTHONY CRONIN was one of Ireland’s leading men of letters. He was the author of novels (The Life of Riley, Identity Papers), criticism (A Question of Modernity, Heritage Now), several volumes of poetry (most recently The Minotaur), and acclaimed biographies of Flann O’Brien and Samuel Beckett. He passed away in December 2016.

Technical Virgins
Elaine Crowley

Crowley weaves a fascinating tapestry of her years as a ‘technical virgin’, coloured by vivid descriptions of army rations (inedible), fashion (Maidenform bras, the miseries of the ATS uniform), social trends and sexual mores. Crowley re-creates a vanished world that will touch a chord in all who we...

Summary
In her best-selling first volume of autobiography, Cowslips and Chainies, Elaine Crowley remembered her childhood in 1930s Dublin with great warmth and poignance. In this delightful sequel she recalls her years as a young woman serving in the British army ATS after the Second World War. This is a memoir of leaving disease-ridden Dublin for a world she imagined to be a Tír na nOg of the young and healthy; of being a ‘Paddy’ in England; and of passionate friendships and romances. With her inimitable novelist’s eye for detail, Crowley weaves a fascinating tapestry of her years as a ‘technical virgin’, coloured by vivid descriptions of army rations (inedible), fashion (Maidenform bras, the miseries of the ATS uniform), social trends and sexual mores. Crowley re-creates a vanished world that will touch a chord in all who were once young.

Contributor Bio
Land Matters
Power Struggles in Rural Ireland
Ethel Crowley

Land Matters concerns social and ecological change, the underlying results of structural and policy decisions made in Brussels or Dublin and their impact on the ground.

Summary
The Land Question has always been predominant in Ireland. According to forecasts, there will be as few as 15,000 farmers in twenty years’ time. As the Irish rural image undergoes radical transformation, this timely, informative, vigorously argued book will be necessary reading for those working in rural development, food production, housing, transport, heritage and conservation, to say nothing of those who simply care about Ireland’s future. Land Matters concerns social and ecological change, the underlying results of structural and policy decisions made in Brussels or Dublin and their impact on the ground. It addresses the following themes: globalization and the forces that shape society; the CAP (Common Agricultural Policy), and why it has been reformed; social inequality; REPS (the Rural Environment Protection Scheme) and its impact; survival strategies in everyday life (farm households and diversification); green capitalism; landscape, heritage and the ‘politics of perception’; nitrate pollution; migration; contrasting rural visions (housing in the country, ‘clean’ food); and vie...

Contributor Bio
ETHEL CROWLEY is a lecturer in Sociology at Trinity College Dublin and comes from a farming background in Co. Cork.

Culture and Society in Ireland Since 1750
Essays in Honour of Gearóid Ó Tuathaigh
John Cunningham, Niall O Ciosáin

Culture and Society in Ireland since 1750: Essays in honour of Gearóid Ó Tuathaigh collects specially commissioned texts and essays to commemorate Gearóid Ó Tuathaigh’s career as a distinguished academic and educator.

Summary
Culture and Society in Ireland since 1750: Essays in honour of Gearóid Ó Tuathaigh collects specially commissioned texts and essays to commemorate Gearóid Ó Tuathaigh’s career as a distinguished academic and educator. Writing on many aspects of modern Irish history, culture and the Irish language, Ó Tuathaigh is best celebrated for his book Ireland before the Famine: 1798-1850, which remains one of the most important surveys of nineteenth-century Ireland. Contributions include essays on diverse subject-matters by leading scholars including Joëp Leersen, Meidhbhín Ní Úrdail, Cormac Ó Grada, Tom Dunne, and Owen Dudley Edwards. Niall Ó Ciosáin and Micheál Ó Conghaile write on language and literature; Matthew Potter, Andrew Shields, Gerard Moran, Laurence Marley, John Cunningham, Tony Varley and Catriona Clear examine social and political issues; Úna Ní Bhroiméil, Mary Harris, Méabh Ní Fhuartháin and James S. Donnelly Jr. explore cultural and religious identities. Thomas Bartlett, Thomas A. Boylan, Ciara Boylan, Gabriel Doherty and Maura Cronin look at institutions in state and society. J...

Contributor Bio
John Cunningham is a Lecturer in History at the National University of Ireland, Galway where he teaches labour history, local history and on modern Ireland. He is currently joint editor of Saothar: Journal of the Irish Labour History Society. Niall Ó Ciosáin is Senior Lecturer in the Department of History at the National University of Ireland, Galway. His book, Print and Popular Culture in Ireland, 1750-1850 is published by Lilliput.
**Life Of Colman**

*Son Of Luachan*

Leo Daly, Kuno Meyer

Meyer’s translation and introduction to the Life form the core of the book, added to which is a preface by Leo Daly, an original essay review by J.C. MacErlean from Studies, and commentary by Father Paul Walsh and others, correcting and amending the original document.

**Summary**

This work, whose full title is Life of Colman, son of Luachain, or Betha Colmain maic Luachain, is a thirteenth-century Life of a seventh-century saint Colman (who first gave Mullingar its name, ‘the wry mill’, An Muileann gCearr), written originally in Irish at Lynn monastery south of Mullingar, preserved at the Rennes Municipal Library in Brittany, and translated and published by Kuno Meyer in 1911. This Life provides one of the most important sources for the ecclesiastical, topographical, social and political history of life in the midlands during the Early Christian era. Next to the Tripartite Life of Patrick and the biographies of Colum Cille, it is the richest and fullest among the lives of Irish saints that have come down to us, replete with details of the daily life of the monasteries, their royal patrons and subjects, dwelling among miracle-workers, saints and demons in a land subject to the vagaries of plague, famine and war. Meyer’s translation and introduction to the Life form the core of the book, added to which is a preface by Leo Daly, an original essay review by J.C. ...

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**Revolutionary Imperialist**

*William Smith O'Brien, 1803-64*

Richard Davis

By 1848 all peaceful means of giving Ireland an equal place within the British Empire seemed exhausted and William Smith O’Brien found himself a reluctant revolutionary leader.

**Summary**

By 1848 all peaceful means of giving Ireland an equal place within the British Empire seemed exhausted and William Smith O’Brien found himself a reluctant revolutionary leader. An aristocratic Protestant landlord, O’Brien nevertheless commanded unrivalled respect amongst all Irish classes. This scion of an ancient dynasty and tireless campaigner for Catholic Emancipation and Repeal of the Union had advocated a host of improving laws and policies in a parliamentary and political career spanning more than twenty years. Disillusioned by parliament, dismayed at Ireland’s imminent disintegration during the Great Famine, and pressured by Young Irelanders of the Irish Confederation, O’Brien strove to reunite with fellow-nationalists loyal to the memory of Daniel O’Connell. The first full biography of the leader of the 1848 Rebellion paints a convincing picture of O’Brien’s private nature and public personality. Davis provides an in-depth analysis of his long and varied political career and argues that O’Brien was a far more consistent political thinker and active nationalist than previously ...

**Contributor Bio**

RICHARD DAVIS, born in India and educated at Trinity College Dublin, is Emeritus Professor of History at the University of Tasmania, Australia. He is the editor of ‘To Solitude Consigned’: The Tasmanian Journal of William Smith O’Brien, 1849-1853 (1994) and has previously published books on Young Ireland and Tasmania, Arthur Griffith and Sinn Féin, the Tasmanian Labour Party, Irish influences in New Zealand and the ideological differences between paramilitary groups in Northern Ireland.
Belmont Castle
or Suffering Sensibility
Marion Deane, Theobald Wolfe Tone

Among the possessions seized from Theobald Wolfe Tone upon his arrest in 1798 were two copies of Belmont Castle. Much more than a mere youthful literary squib, Belmont Castle is an elaborate roman à clef, satirizing the lives of several prominent figures of the Anglo-Irish establishment and redressing a painful love affair from Tone’s past. Written in a style that mocks the popular sentimental fiction of the period, Belmont Castle gives us a xenophobic Lord Charlemont, a foppish Sir Thomas Goold, a social-climbing William ‘Index’ Ball and ‘Humanity’ Dick Martin as one of several villains in a frothy tale of love and intrigue, abductions and duels, dances and dandies, blushing belles and charging rams. In a tour de force of scholarly recovery, Editor Marion Deane’s introduction and annotations guide us through a labyrinth of truth, half-truth and innuendo. Deane shows that Tone composed more than half of the novel, and that the love affairs at the centre of the plot are based on Tone’...

Contributor Bio
Theobald Wolfe Tone (20 June 1763 – 19 November 1798) was a leading Irish revolutionary figure and one of the founding members of the United Irishmen, a republican society that revolted against British rule in Ireland, where he was a leader going into the 1798 Irish Rebellion.

Ireland's Royal Canal 1789-2009
Ruth Delaney, Ian Bath

The book is amply illustrated by photographs, drawings, engravings, posters and maps, and includes dramatic aerial views taken when the canal was at its lowest ebb in 1973. Useful appendixes detail directors, company finances and tonnage carried down the years.

Summary
This is a revised, more lavish edition of the volume published by The Lilliput Press in 1992, containing four new chapters. Ireland’s Royal Canal 1789-2009 is the fruit of many years of research by Ruth Delany into the records of the canal company and other sources. Beginning with her log of the last journey through the canal in 1955, the book traces the intriguing story of how one of Ireland’s principal waterways, the Royal Canal, came into being; of the problems associated with its construction, chronicling its rivalry with the Grand Canal, and its active working years from 1818 to 1845 – a troubled period of Irish history. The onset of the railway era and the Midland Great Western Railway take-over hastened the inevitable decline of trading on the canal, and rapid deterioration at the turn of the century led to its eventual closure. This might have been the end but for the campaign begun in 1974 for the canal’s restoration, in which the Office of Public Works, the author, Ian Bath, Eddie Slane and others played their part. This is no dry rehearsal of facts and figures: Ruth Delany...

Contributor Bio
IAN BATH has been a member of the Inland Waterways Association of Ireland since the 1970s and a past vice-president. In 1974 he founded the Royal Canal Amenity Group and in 1988 was appointed its honorary life president. He is co-editor, with Ruth Delany, of the Guide to the Royal Canal of Ireland, a fifth edition of which is in preparation.
The Shannon Navigation
Ruth Delaney

This magnificent documentary history is illustrated by over two hundred and fifty photographs, engravings, posters, maps and drawings, and contains invaluable appendices detailing the Acts and parliamentary papers, the works, the tonnage carried, and information about steamers and other boats.

Summary
The Shannon Navigation traces the history of the River Shannon as a navigation up to the present day from the 1750s when the early works were commenced under the Commissioners of Inland Navigation and subsequently under the Directors General of Inland Navigation from 1800 to 1831. These works, which took many years to complete, were not very successful and were badly maintained. In the 1830s the arrival of steamers focussed attention on the poor state of the navigation, which coincided with the efforts of the government to initiate public works to relieve distress by providing employment. During the 1840s a major scheme was carried out creating the fine navigation that is enjoyed today. The works were designed to address the combined issues of navigation and drainage but only partially improved the extensive problems of flooding. The age of the steamers was cut short by the coming of the railways and a second attempt to provide passenger boats in the early 1900s did not live up to expectations. The subsequent history of the navigation is traced including the harnessing of the river a...

Contributor Bio
RUTH DELANY has been researching the history of the Irish inland waterways for many years. She was a founder member of the Inland Waterways Association of Ireland in 1954 when the Shannon Navigation was at a very low ebb. She was president of the IWAI from 1981-84 and edited the Inland Waterway News for many years until 1998. In addition to editing guides to the inland waterways, her publications include Canals of the South of Ireland (1966), The Grand Canal of Ireland (1973), By Shannon Shores (1987), Ireland’s Inland Waterways (1988) and Ireland’s Royal Canal (1992).

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Horseman, Pass By!
Michel Déon, Clíona ní Riordáin

Déon’s Horseman, Pass By! is an elegant memoir about a beautiful landscape and its inhabitants and forms a touching and amusing tribute to his adopted country.

Summary
These reflective essays about Déon’s life and experiences in the west of Ireland describe the colourful and varied personalities that the French novelist has come across since he and his family moved there in the mid 1970s. From his friendship with John McGahern and Ulick O’Connor to Tim, the sturdy old postman who prefers his wind-blown country round to retirement in sunny California, Horseman, Pass By! is peopled with fascinating characters and encounters. Taking its title from Yeats, this work is an affectionate portrait of the Irish and a lament for a fading country that has been changed by new wealth and altered values. Déon’s Horseman, Pass By! is an elegant memoir about a beautiful landscape and its inhabitants and forms a touching and amusing tribute to his adopted country.

Contributor Bio
Michel Déon was a novelist and distinguished member of Academie Francaise who lived in Galway from 1976. He is best known as author of The Purple Taxi, which became a film in 1977 starring Fred Astaire, Charlotte Rampling and Peter Ustinov, introducing the French public to the glories of Connemara. Horseman Pass By! was originally published by Gallimard in 2005 and is now available for the first time in English.

The Erne Hydroelectronic
Doyle Dessie, Brian Drummond

This is the story of the men, women and families who built the Erne hydroelectric scheme. The Erne development (1946–55) was second in size only to the famous Shannon scheme (1922–29), yet has for years been overlooked in terms of its scale, impact and contribution to Ireland’s industrial heritage.

Summary
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Contributor Bio
Dessie Doyle and Brian Drummond are natives of Ballyshannon, Co. Donegal. Living in an area with a rich local heritage, they have always been fascinated by its history. They have previously published Hugh Allingham - Selected Works.
**Through The Gate Of Ivory**

Patrick Devaney

Set in post-Flight of the Earls, pre-Cromwellian Ireland of 1641, this novel tells the gripping story of a struggle between two opposing cultures that set the scene for the rebellion sealing the fate of Gaelic Ireland.

**Summary**

Trinity student Charles Stanihurst, the son of a Dublin merchant and a Roscommon chambermaid, flees his native city after assaulting an English officer and heads for the West of Ireland, where he encounters a culture virtually unknown within the pale. Beyond the Shannon much of the old Gaelic way of life is still intact, though under growing threat from the political power and land greed of the ‘foreigners’. Charles is forced to confront divisions between his Anglo-Irish and Gaelic loyalties, while seeking his spiritual father, Bishop William Bedell, who is translating the Old Testament into Irish. Set in post-Flight of the Earls, pre-Cromwellian Ireland of 1641, this novel tells the gripping story of a struggle between two opposing cultures that set the scene for the rebellion sealing the fate of Gaelic Ireland.

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**Dublin: The Making Of A Capital City**

David Dickson

This all-embracing biography of Dublin, the first undertaken for more than thirty years, traces the social, economic, cultural and political development of the ‘second city of empire’ and its emergence as one of Europe’s great capitals.

**Summary**

This all-embracing biography of Dublin, the first undertaken for more than thirty years, traces the social, economic, cultural and political development of the ‘second city of empire’ and its emergence as one of Europe’s great capitals. It explores Dublin’s first thousand years as a modest urban settlement, then focusses on the last four hundred, from the seventeenth-century court city via the parliamentary metropolis of the eighteenth, the politically and religiously polarized town of the nineteenth to the embattled centre of a new nation in the twentieth. It concludes with a magisterial analysis of the vast city-region that had taken shape by 2000. Dublin was always a hybrid place, a melting pot for Viking and Gaelic, Anglo-Norman, New English, Ulster Scot, Huguenot and Jewish, whence came much of its cultural singularity. Irish independence was a mixed blessing for the new capital: Dublin’s rulers were for the most part not interested in urban regeneration or architectural flamboyance, and its cultural institutions atrophied for half a century or more. But industrial policy from t...

**Contributor Bio**

David Dickson is a Professor in Modern History in Trinity College Dublin and has published extensively on the social, economic, and cultural history of Ireland, including his award-winning *Old World Colony: Cork and South Munster 1630–1830*. He was elected a Member of the Royal Irish Academy in 2006.
Refiguring Ireland
Essays in Honour of L.M. Cullen
David Dickson, Cormac O'Grada

This collection of essays has been specially commissioned in order to mark the quite exceptional contribution that Louis Cullen has made to historical studies in Ireland and abroad over the last forty-five years, spanning economic, social, cultural and political history. Introduction and Bibliograph...

Summary
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Contributor Bio
David Dickson is a Professor in Modern History in Trinity College Dublin and has published extensively on the social, economic, and cultural history of Ireland, including his award-winning Old World Colony: Cork and South Munster 1630-1830. He was elected a Member of the Royal Irish Academy in 2006.

Running The Rapids
From Uttar Pradesh to Ontario
Kildare Dobbs

Poet, travel writer, teacher, film-extra in Laurence Olivier’s Hamlet, quiz-show panellist -Kildare Dobbs has played many parts, been many places, met many people. His life’s journey, marked by frequent detours and diversions, from Asia to old Europe, Africa and the New World, is that of the quintes...

Summary
Poet, travel writer, teacher, film-extra in Laurence Olivier’s Hamlet, quiz-show panellist -Kildare Dobbs has played many parts, been many places, met many people. His life’s journey, marked by frequent detours and diversions, from Asia to old Europe, Africa and the New World, is that of the quintessential post-colonial Western man at large. In Running the Rapids Dobbs becomes voyageur. He takes us from a lamp-lit, big house childhood in 1930s Kilkenny, to college days at Cambridge in thrall to Carl Jung and Wilhelm Reich, to commando training and naval service protecting Allied convoys from U-boat attack during World War II. Then began his time from 1948 to 1952 as district officer in Tanganyika, where he learnt Swahili beneath the ‘immense, unearthly bulk’ of Kilimanjaro and was falsely imprisoned for ivory theft. He then moved to Canada to work at Macmillan publishers, co-founding The Tamarack Review and becoming managing editor of Saturday Night magazine from 1965 to 1967. During the seventies he was both columnist and books editor of the Toronto Star. He recounts his friendships...

Contributor Bio
KILDARE DOBBS was born in India in October 1923, raised in Ireland, and educated in Dublin, Cambridge and London. He served in the Royal Navy during World War II and in East Africa, before migrating to Canada in 1952. There he earned a living in journalism and publishing, wrote Running to Paradise (1962), ‘autobiography honoured as fiction’ that won a Governor General’s Award, concocted The Great Fur Opera (1970), a subversive vision of Canadian history, with the artist Ronald Searle, and broadcast regularly on CBC radio and television. The Eleventh Hour (1997) was his first volume of poetry. He is recipient of the Canadian National Magazine Award and in 2000 was invested with the Order of Ontario, and made writer-in-residence at the University of Toronto in 2002.
The Ginger Man
60th Anniversary Limited Edition
J. P. Donleavy, Johnny Depp

To celebrate The Ginger Man's sixtieth year of publication, as its author approaches his ninetieth, The Lilliput Press marks the occasion with this specially commissioned volume, available in standard hardback or as a signed, numbered edition, limited to 200 copies.

Summary
As Brendan Behan edited - without permission - the manuscript that would become The Ginger Man, he predicted that it was destined to 'go around the world, and beat the bejaysus out of the Bible'. Behan got the first part right. Since its first publication in 1955, the novel has sold close to 50 million copies, bringing more (mostly American) tourists to Dublin's Trinity College (where it was set) than the Book of Kells. To celebrate its sixtieth year of publication, as its author approaches his ninetieth, The Lilliput Press marks the occasion with this specially commissioned volume, available in standard hardback or as a signed, numbered edition, limited to 200 copies. The Ginger Man is simply one of the great comic novels of post-war Europe – an anarchic, light-hearted, rambunctious twentieth-century classic following the social and sexual peregrinations of a footloose American on the streets and in the pubs of Dublin. Dorothy Parker wrote of it, 'stunning . . . brilliant . . . The Ginger Man is the picaresque novel to stop them all. Lusty, violent, wildly funny, it is a rigadoon of...

Contributor Bio
J.P. 'Mike' Donleavy has written more than twenty books since The Ginger Man, including The Beastly Beatitudes of Balthazar B, Meet My Maker the Mad Molecule, A Fairy Tale of New York, The Onion Eaters and Schultz (all available as eBooks from Lilliput), along with several works of non-fiction such as The Unexpurgated Code: A Complete Manual of Survival and Manners. He lives along the shores of Lough Owel near Mullingar in County Westmeath.
The Outer Edge Of Ulster
A Memoir of Social Life in Nineteenth-Century Donegal
Hugh Dorian, David Dickson, Brendan Suibhne

Chapters in The Outer Edge of Ulster are devoted to strikingly frank discussions of the social position of craftsmen and musicians; local systems of land holding; the experience of famine; smallholder relationships with landlords and bailiffs; and the rival systems of teaching in hedge-schools and t... 

Summary
In the 1890s, Hugh Dorian (1834-1914), a native of Fanaid on the Atlantic coast of north Donegal, completed a remarkable memoir which he entitled 'Donegal Sixty Years Ago'. This fascinating text, although intended by Dorian for publication, is seeing the light of day only now, a century later. The author, an impoverished school-teacher and writing clerk, wrote with confidence and passion about the world of his childhood and the powerful alien forces that had destroyed that world. Dorian provides extraordinary insights into the sectarian tensions between Catholics and Protestants in what was a remote corner of Ulster, and also illuminates the social and political fissures within Catholic society in a period of rapid cultural change. Chapters in The Outer Edge of Ulster are devoted to strikingly frank discussions of the social position of craftsmen and musicians; local systems of land holding; the experience of famine; smallholder relationships with landlords and bailiffs; the rival systems of teaching in hedge-schools and the new national schools; the ritualized debates between commun...

Contributor Bio
BRENDAN MAC SUIBHNE is a lecturer in the Department of Modern Irish History at University College Dublin. DAVID DICKSON is Senior Lecturer in the Department of Modern History at Trinity College, Dublin. He is the author of Arctic Ireland: The Great Frost and Forgotten Famine of 1740-41 (1997), and a co-editor of The United Irishmen (Lilliput, 1993) and The 1798 Rebellion: A Bicentennial Perspective (2000).

The Growth Illusion
How Economic Growth Has Enriched the Few, Impoverished the Many, and Endangered the Planet
Richard Douthwaite

In this revised and reworked edition, case studies and statistics have been brought up to date and amplified by new research. Douthwaite identifies recent changes in public attitudes to growth as the beginnings of an intellectual revolution as far-reaching in its consequences for human survival as t...

Summary
Is economic growth improving our lives? In 1992, when the first edition of The Growth Illusion appeared, most people had little doubt that the answer was 'Yes'. Today, however, the climate of opinion has changed and there is widespread acceptance that, while growth might be necessary to generate jobs, the development path we are following isn't making life better for ourselves or our children. This new, revised edition of The Growth Illusion explains what has gone wrong. Douthwaite argues that since the 1950s, governments around the world have made economic growth their primary focus in the belief that by baking the biggest national cake, they are creating the resources needed to fulfill their political goals. Recent research in the USA, Britain, Germany and Australia shows that this 'growth first, goals later' strategy isn't working and that in the past fifteen years the growth process has actually destroyed more resources than it has created on a sustainable basis. As these economies run backwards, their citizens become worse off. So why is growth still paramount? Like an aircraft ...

Contributor Bio
The Aran Islands
Another World
Bill Doyle

This portfolio of 160 stunning photographs, drawn from the Aran Islands since the early 1960s, chronicles and records the daily life of the islanders: their seasons, harvests and festivities; their schooling, religion and politics; their fishing, folkways and pastimes.

Summary
This portfolio of 160 stunning photographs, drawn from the Aran Islands since the early 1960s, chronicles and records the daily life of the islanders: their seasons, harvests and festivities; their schooling, religion and politics; their fishing, folkways and pastimes. Photographic sequences depict events in the Aran year – St Bridget’s Eve (1 February) and St John’s Eve (11 June), the blessing of the currachs, the cead (a form of hurling) – and portraits of the Aran poets, Sean Keating the painter, and the coffin-makers of Inis Meain. These timeless, crystalline images by a master-photographer reconstitute and preserve a unique, largely vanished way of life in the most majestic of settings on Ireland’s western seaboard. An introductory essay, ‘The Light before the Object: Bill Doyle, Photographer’, by broadcaster and documentary film-maker Muiris Mac Conghail, accompanies the photographs.

Contributor Bio
The late BILL DOYLE, a Dubliner, was one of Ireland’s leading documentary and artistic photographers; he won international awards for his work in Japan, Germany, the UK and the USA. His other books include The Aran Islands: Another World (Lilliput) and Island Funeral (Veritas).

Images Of Dublin
Bill Doyle

In 150 photographs that span half a century, Bill Doyle captures and brings back to life the spirit of a time and place – a pre-boom Dublin still haunted by the ghosts of history.

Summary
Children at play on the cobbled streets of Smithfield; lovers embracing in St Stephen’s Green; horse-drawn milk carts on their early-morning deliveries; a night-watchman’s lonely vigil; abandoned tram tracks; the bustling vitality of Moore Street traders; a woman polishing her doorstep; an elderly busker playing a tin whistle in Merchants Arch. These are just some of the remarkable images of a city and its citizens as seen through the lens of master photographer Bill Doyle. In 150 photographs that span half a century, Bill Doyle captures and brings back to life the spirit of a time and place – a pre-boom Dublin still haunted by the ghosts of history. From the narrow alleyways and backstreets of the Liberties and the north inner city to the leafy environs of the south side, these beautiful, dramatic pictures constitute a singular photographic achievement.

Contributor Bio
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This Is The Ritual
The Dublin Edition
Rob Doyle

In this eagerly anticipated follow-up to his debut novel, Here Are the Young Men, Rob Doyle brings us a collection of stories whose characters are lost in the universe and in themselves.

Summary
Feverish megalomaniac nights. Days of failure and impotence. Dreams of lurid success and the bitter realities of isolation, neglect and breakdown. The angelic ascension of maniacs. Primordial galaxies in a gaping anus. Exiled punks in the Mexican desert. The endless, grim peripheries of major European cities. A long suppressed act of betrayal turns a lifetime of marital happiness into a void of meaningless despair. A sinister writer vanishes in the liminal nightworld of Berlin. A Dublin girl turns her back on a life of comfort and familiarity to drift in the anonymity of a large, amoral city. In this eagerly anticipated follow-up to his debut novel, Here Are the Young Men, Rob Doyle brings us a collection of stories whose characters are lost in the universe and in themselves. They come off the page spitting with rage and wit: deluded, tormented and all too human.

Contributor Bio

The Ginger Man Letters
Bill Dunn

Showcasing for the first time 250 of renowned author J.P. Donleavy’s most intimate letters, this scrupulously edited collection throws an extraordinary light on the composition, publication and afterlife of The Ginger Man.

Summary
Showcasing for the first time 250 of renowned author J.P. Donleavy’s most intimate letters, this scrupulously edited collection throws an extraordinary light on the composition, publication and afterlife of The Ginger Man — the genesis of a masterpiece that went on to sell 60 million copies around the world. Spanning the late 1940s to the early 1980s, the letters chronicle the author’s scandalous exchanges between Gainor Crist and Arthur Kenneth Donoghue, his Trinity College friends who inspired the infamous characters Sebastian Dangerfield and Kenneth O’Keefe. As well as providing a comprehensive picture of Donleavy and those closest to him, the book provides a glimpse of the lives of Donleavy, Crist and Donoghue as they venture into the wider world and encounter some of the twentieth century’s most influential people along the way. The book features letters to writers Brendan Behan and William Nicholson; actors Richard Harris and Julie Andrews, and Donleavy’s publishers Seymour Lawrence and Maurice Giordias amongst others. This unique collection, enriched by images and letter facsi...

Contributor Bio
Maria Edgeworth's Letters From Ireland
Maria Edgeworth, Valerie Pakenham

A treasure trove of stories, humour, local and high-level gossip, Maria Edgeworth's letters show the extraordinary range of her interests: history, politics, literature and science. Her letters, collected here by Valerie Pakenham brim with delight at her practical undertakings and her affection for ...

Summary
1 January 2018 will be the 250th anniversary of Maria Edgeworth's birth. Valerie Pakenham’s sparkling new selection of over four hundred letters, many hitherto unpublished, will help to celebrate her memory. Born in England, she was brought to live in Ireland at the age of fourteen and spent most of the rest of her life at the family home at Edgeworthstown, Co. Longford. Encouraged by her remarkable father, Richard Lovell Edgeworth, whose memoirs she edited, she became, in turn, famous for her children's stories, her practical guides to education and her novels – or, as she preferred to call them, 'Moral Tales'. By 1813, when visiting London, she was, as Byron testified, as great a literary lion as he had been the season before, and she was hugely admired by fellow novelists Sir Walter Scott and Jane Austen. Maria Edgeworth's posthumous fame has dwindled and only her first novel, Castle Rackrent (1800), a brilliant burlesque account of the Irish squirearchy, is still widely read. She was, however, a prolific and fascinating letter writer. She insisted that her letters were for privat...

Contributor Bio
Valerie Pakenham worked as a journalist in London at Condé Nast and the Daily Mail before her marriage to the writer Thomas Pakenham. Her most recent book is The Big House in Ireland, an anthology published in 2001. She has lived in Westmeath, fourteen miles from Maria Edgeworth’s old family home in Edgeworthstown, for over fifty years and is familiar with many of the places described in these letters. The Pakenham and Edgeworth families intermarried in the early eighteenth century and were close friends across several generations.

Seventy Years Young
Memories of Elizabeth, Countess of Fingall
Countess of Fingall Elizabeth, Trevor West

Seventy Years Young reanimates a proximate but forgotten past with all the power of first-class fiction, and the glitter and rarity of a Faberge egg.

Summary
Seventy Years Young is one of the great Anglo-Irish memoirs. Originally published in 1937, it now appears for the first time in paperback, with an introduction by Trevor West. It tells the remarkable story of Daisy Fingall (nee Burke) of County Galway, who in 1883, aged seventeen, married the 11th Earl of Fingall of Killeen Castle, County Meath. Daisy’s vitality possessed and transformed that twilit world of Catholic Ascendancy Ireland, a world in transition – from viceregal, country-house Ireland of Dublin drawing-rooms and Meath hunting-fields, now as remote as pre-revolutionary Russia – to the Great War, Easter rising and civil war Ireland of the early 1920s and beyond, when ‘the country houses lit a chain of bonfires’, and the tobacco-growing ‘Sinn Fein Countess’ tempered a life of privilege with work for Horace Plunkett’s Co-operative Societies and the United Irishwomen. Daisy Fingall writes from an intimate knowledge of the leading figures of her day and their milieu. A sparkling parade of personalities – Parnell, Wyndham, Haig, Markievicz, Edward VII, AE, Shaw, Moore and Yeats...
Cooking With Pomiane
Elizabeth, Edouard de Pomiane

Witty, original and always mouth-watering, the recipes in this acclaimed collection offer classic and original dishes as prepared by the most innovative of French chefs.

Summary
Witty, original and always mouth-watering, the recipes in this acclaimed collection offer classic and original dishes as prepared by the most innovative of French chefs. Never afraid to fly in the face of tradition, Pomiane was a noted dietician who taught at the Institute Pasteur and was the first food-writer to be fully aware of the implications for health of classical French cookery. He was, however, never earnest or po-faced – ‘one can always start slimming tomorrow’. As Elizabeth David noted, he anticipated nouvelle cuisine by several decades, doing so in a way which ‘takes the mystique out of cookery processes and still contrives to leave us with the magic’

Contributor Bio
EDOUARD DE POMIANE was born in Paris, the son of Polish émigrés. One of this century’s greatest cookery writers, he lectured at the Institut Pasteur and wrote a number of classic books including The Jews of Poland: Recollections and Recipes. He died in 1964.

The Caravaggio Conspiracy
Walter Ellis

Caravaggio was the greatest artist since Titian, a favourite of Popes and wealthy bankers. But at a time when the resurgent Ottoman Empire was planning a second wave of conquest, he discovered a secret so dark that it threatened the very existence of the Catholic Church. The secret endures.

Summary
Caravaggio was the greatest artist since Titian, a favourite of Popes and wealthy bankers. But at a time when the resurgent Ottoman Empire was planning a second wave of conquest, he discovered a secret so dark that it threatened the very existence of the Catholic Church. The secret endures. Four hundred years later, Declan O’Malley, the first Irish-born Superior General of the Society of Jesus, learns that his friend, the German Cardinal Horst Rüttgers, has died in mysteriouscircumstances. With his nephew Liam Dempsey he tries to uncover the truth, bringing him into conflictwith the sinister and virulently anti-Muslim Cardinal Bosani – Camerlengo, or High Chamberlain, of the Holy Roman Church – in charge of the upcoming Conclave to elect a new Pope. As the two prelates grapple, Dempsey finds a bizarre link between Bosani and Caravaggio’s masterpiece, ‘The Taking of Christ’, lost for 200 years until it emerged in 1999 in the unlikely setting of the Jesuit house in Dublin. The painting turns out to be more than a sublime depiction of Christ’s seizure in the Garden of Gethsemane; it is also the...

Contributor Bio
WALTER ELLIS is a journalist who worked as a feature writer and foreign correspondent for The Irish Times, Financial Times, Sunday Telegraph and Sunday Times. He is the author of two non-fiction books, The Oxbridge Conspiracy, about elitism in British higher education, and The Beginning of the End, a memoir of growing up in Belfast as best friend to the man who would become the INLA’s most ruthless assassin. Both books were widely reviewed and serialized. The author now lives in New York.
Ireland and the Atlantic Heritage
E. Estyn Evans, Henry Glassie, Gwyneth Evans

Estyn Evans, the great geographer-historian of Belfast, is 'one in a tiny aristocracy of the mind who created the intellectual world we inhabit and whose writings will inspire scholars yet unborn'. This is manifest in the depth of knowledge and in the exhilarating grasp of detail and method to be fo...

Summary
Henry Glassie, in his Foreword, describes Estyn Evans, the great geographer-historian of Belfast, as 'one in a tiny aristocracy of the mind who created the intellectual world we inhabit and whose writings will inspire scholars yet unborn'. This is manifest in the depth of knowledge and in the exhilarating grasp of detail and method to be found in Ireland and the Atlantic Heritage. A biographical memoir by Gwyneth Evans introduces the man and the work. Part I concerns the island of Ireland – its habitat and history, the relationship of the land to its occupants, the shaping of a country and its consciousness. Part II positions Ireland between the Old and New Worlds and contains Evans’ pioneering essays on the pastoral experience of Atlantic Europe, the Pyrenees, the Scotch-Irish of North America. Part III focuses on Evans’ beloved Ulster and its people: from Rathlin Island, Fair Head, Lammas Fair and Belfast, to the Mournes and Slieve Gullion. Part IV sketches with vivid particularity the folk customs and material culture of the province: harvest rituals; fields, fences and gates; the...

Contributor Bio
EMYR ESTYN EVANS (1905-1989) was born in Shrewsbury, England, of Welsh parentage. He studied under H.J. Fleure at Aberystwyth and in 1928 moved to Queen’s University Belfast, where he founded the Department of Geography and held a chair from 1948 to 1968. He helped to establish the Ulster Folk and Transport Museum at Cultra in 1963, and in 1970 became the first Director of the Institute of Irish Studies. His books include France (1937), Irish Heritage (1942), Mourne Country (1951, rev. 1967), Irish Folk Ways (1957), Prehistoric and Early Christian Ireland (1967), and The Personality of Ireland (1973, rev. 1992).

The Personality Of Ireland
Habitat, Heritage and History
E. Estyn Evans, Paul Durcan

This classic study of Irish culture, extensively illustrated with photographs, maps and drawings, and reissued with a new foreword and an updated bibliography, gives a detailed yet panoramic view of Ireland. It is a justly acclaimed, stimulating work of instruction, entertainment and enlightenment.

Summary
This classic study of Irish culture, extensively illustrated with photographs, maps and drawings, and reissued with a new foreword and an updated bibliography, gives a detailed yet panoramic view of Ireland. It follows in the great tradition of French historiography, adding the testament of landscape, antiquities and folk custom to that of document-based history as a primary source of knowledge of our past. It is a justly acclaimed, stimulating work of instruction, entertainment and enlightenment.

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EMYR ESTYN EVANS (1905-1989) was born in Shrewsbury, England, of Welsh parentage. He studied under H.J. Fleure at Aberystwyth and in 1928 moved to Queen’s University Belfast, where he founded the Department of Geography and held a chair from 1948 to 1968. He helped to establish the Ulster Folk and Transport Museum at Cultra in 1963, and in 1970 became the first Director of the Institute of Irish Studies. His books include France (1937), Irish Heritage (1942), Mourne Country (1951, rev. 1967), Irish Folk Ways (1957), Prehistoric and Early Christian Ireland (1967), and The Personality of Ireland (1973, rev. 1992).
A Hymn Of The Dawn
Padraic Fallon

A Hymn of the Dawn’ tells of the life of the poet Padraic Fallon (1905-1974), his wife Don and their six sons during an idyllic summer in the south-east of Ireland in the 1950s

Summary
A Hymn of the Dawn’ tells of the life of the poet Padraic Fallon (1905-1974), his wife Don and their six sons during an idyllic summer in the south-east of Ireland in the 1950s. At Prospect, a Georgian house with a small farm, the poet writes his poems, newspaper columns, and radio plays, ‘a cigarette smouldering in the ashtray at his elbow, pounding the keys of his typewriter as his eyes stare beyond the words’. His sons, when not working on house or farm, exploit the solitude and open spaces: fishing, soldiering, sailing, poaching, and finally embarking on an expedition in an old herring cot to discover the secrets of the inland waterways. The poet has his own adventures. He collects ballads and sea shanties for his radio programme, meeting sailors and fishermen, jaunting along the coast in his old car. He takes to the open harbour in a tiny punt. His sons go with him on a fishing-boat to visit a lighthouse. Other figures emerge in rich colour: the ploughman, the well-digger, the wildfowler, the handyman, the water diviner, the mischievous uncle from Dublin, poachers and fishermen,...

Contributor Bio
PADRAIC FALLON was born in Wexford in 1946, the sixth son of the poet Padraic Fallon. He is married with four children. He lives and works in London. This is his first book. PADRAIC FALLON (1905-1974) was born in Athenry, County Galway. He worked as a customs official for over forty years, mainly in Wexford. His first work was published by AE (George Russell) in the Irish Statesman. He continued to publish prolifically – poems, stories, and reviews – in many periodicals. But no collection of his poetry appeared until the publication by the Dolmen Press of Poems in the year of his death. His work was much influenced by writing in the Irish language, which he called in an article in The Bell, a ‘powerful ghost’. Along with Austin Clarke, he was one of the few writers in English to seriously engage with the Gaelic literary tradition in the 1940s and 1950s. His verse plays 'Diarmuid and Grainne' (1950) and 'The Vision of Mac Conglinne' (1953) were broadcast on Radio Éireann, and described by Micheál Ó hAodha as the 'most successful modernizations of old Irish literature'. His play 'Sweet...

A Poet’s Journal and Other Writings
1934-1974
Padraic Fallon, Brian Fallon

A powerful and authoritative selection of critical essays and reviews by poet Padraic Fallon. Skilfully compiled and edited by his son Brian Fallon, this book is published to mark the centenary of his father’s birth, and testifies to the enduring value of literature in the flux of the twenty-first c...

Summary
A powerful and authoritative selection of critical essays and reviews by poet Padraic Fallon. Skilfully compiled and edited by his son Brian Fallon, this book is published to mark the centenary of his father’s birth, and testifies to the enduring value of literature in the flux of the twenty-first century. Padraic Fallon (1905 – 1974), one of the foremost Irish poets of his generation and a prolific writer of radio plays, was also an active essay-reviewer in the leading periodicals of his day. His literary criticism was incisive and witty, his erudition lightly worn. Disinterred from old files of The Bell, The Dublin Magazine and The Irish Times, his work remains fresh and readable decades on. Fallon writes authoritatively about the key figures of the Literary Revival: Gregory, Yeats, Stephens, Synge, Shaw and O’Casey – he knew many of them – and also of his contemporaries F.R. Higgins and Austin Clarke, with whom he shared a dedicated engagement with the Irish tradition. He comines frank judgements of Eliot, Pound, Graves, Auden, Gunn, Lowell, Larkin, Kinsella and others with fascin...

Contributor Bio
BRIAN FALLON was literary editor of The Irish Times, and its art critic from 1963 to 1998. He is author of several books, and editor of Padraic Fallon’s Collected Poems (1990) and The Vision of Mac Conglinne and Other Plays (2005)
Pioneering Alexandrans
Ronan Fanning

The work takes the form of detailed biographical entries taken from the nine-volume Dictionary of National Biography, selected and with an overarching introduction by the historian Ronan Fanning.

Summary
The 150th Anniversary of the founding of Alexandra College, Dublin's leading independent school for girls, falls this autumn, when this commemorative volume will be published. The work takes the form of detailed biographical entries taken from the nine-volume Dictionary of National Biography, selected and with an overarching introduction by the historian Ronan Fanning. Where relevant, entries will be accompanied by photographs. There are seventy-seven biographies—sixty-four of women and thirteen of men (the school was originally co-educational)—most of them Irish-born or with careers within Ireland. These highly achieved individuals—writers, artists, politicians (such as Chiam Herzog, President of Israel from 1982 to 1993), scholars, educationists, republican activists, actors, fashion designers, musicians, doctors, lawyers and philanthropists—cover the full spectrum of life within Ireland and illuminate the progress of the school as well as a newly independent Ireland. They form a fascinating mirror to a society in formation and an ethos built through an institution and its character...

Contributor Bio
Ronan Fanning MRIA is a UCD historian and author of a recent biography of Éamon de Valera

Death of a King
And Other Stories
Seamus De Faoite, John F Deane

Stories of enduring friendships and close family ties form the heart of Death of a King. Often hilarious, and as fresh as the day they were written, these stories delicately but potently reveal their characters’ lives in all their toughness and tenderness

Summary
A gypsy king dies, and a group of villagers seek to save him from the dishonour of a pauper’s grave. The dispute over the inheritance of a well-field becomes a struggle between the 'old stock' and the 'new people' for the very ownership of their town. A terrier pup reveals the truth of the relationship between a poacher and gamekeeper. A seasoned drinker subverts the 'dry' policy of a train chartered by a Pioneer pilgrimage. An old man puts on his best suit for his own wake, telling his family he will be dead by nightfall. And a blind woman only truly realizes her blindness when forced to abandon her home. Stories of enduring friendships and close family ties form the heart of Death of a King. Often hilarious, and as fresh as the day they were written, these stories delicately but potently reveal their characters’ lives in all their toughness and tenderness

Contributor Bio
Seamus De Faoite (1915-1980), a native of Killarney was a friend and contemporary of both Bryan MacMahon and Brendan Behan. He attended St Brendan’s College, Kilkenny and founded the Killarney Players, who performed his first play 'The Night of the Moon'. After working as a postman, he moved to Dublin, where he worked in advertising to support his theatrical career and acted in The Gaiety's production of his play 'The Cardinal and the Crows'. He was editor of the Waterford Star in 1950 and in 1955 became sub-editor and film critic of The Irish Press until the year of his death.
My Generation
Rock and Roll, an Imperfect History
Antony Farrell, Vivienne Guinness, Julian Lloyd

Sex, drugs, rock’n’roll, love, discovery and death – this is the journey mapped through music taken by us all. Here, writers, artists, poets and players, makers of films and young guitar-players – all with Irish connections – flash back together to earlier days, favourite LPs and formative ways.

Summary
Sex, drugs, rock’n’roll, love, discovery and death – this is the journey mapped through music taken by us all. Here, writers, artists, poets and players, makers of films and young guitar-players – all with Irish connections – flash back together to earlier days, favourite LPs and formative ways. Ah, we were so much younger then – This is the rhythm of our youth, the backbeat of our revelation, the rock music that changed a generation. My Generation. This extraordinary book makes it your generation too. Dare to turn the page and drop the needle.


Solitary and Wild
Frederick MacNeice and the Salvation of Ireland
David Fitzpatrick

For lovers of the often dark and troubled poetry of Louis MacNeice, his father is a reassuring presence: solid, sober, pious yet tolerant, a Church of Ireland clergyman who was not afraid to reject the Ulster Covenant of 1912, denounce sectarianism, and even espouse Irish nationalism. This book orig...

Summary
For lovers of the often dark and troubled poetry of Louis MacNeice, his father is a reassuring presence: solid, sober, pious yet tolerant, a Church of Ireland clergyman who was not afraid to reject the Ulster Covenant of 1912, denounce sectarianism, and even espouse Irish nationalism. This book originated in the discovery of one inconvenient fact. Frederick MacNeice (1866–1942) was not a Home Ruler but an all-Ireland Unionist, who for many years was an enthusiastic Orangeman in Dublin and then Ulster. In later life, especially as Bishop of Down after 1934, he set aside these connections in order to pursue intercommunal peace and tolerance in Belfast and beyond. Louis colluded with his father in reinterpreting his earlier career, as part of a process of personal reconciliation which profoundly affected his later poetry and autobiographical writings. The relationship between father and son is discussed in two chapters, and several well-known poems are reinterpreted in the light of fresh evidence. Above all, this is the biography of a visionary who never despaired of spreading salvation...

Contributor Bio
DAVID FITZPATRICK is Professor of Modern History at Trinity College, Dublin. His works include Politics and Irish Life, 1913–1921, Provincial Experience of War and Revolution; The Two Irelands, 1912–1939; and Harry Boland’s Irish Revolution. His edited collection of essays by members of the Trinity History Workshop, Terror in Ireland, 1916–1923, was published by Lilliput Press.
**Terror In Ireland**  
1916-1923  
David Fitzpatrick

This collection of essays is designed to illuminate the varied origins, forms and consequences of terror, whether practised by republicans or forces of the Crown. It is the fifth production of the Trinity History Workshop, an informal group of academic historians, research students, and undergraduates associated with Trinity College, Dublin. The Workshop's reputation was established in 1986 by its first collection, Ireland and the First World War, subsequently reissued by The Lilliput Press. The current volume is dedicated to the memory of a distinguished former member, the late Peter Hart, whose studies of both revolutionary and counter-revolutionary terror continue to arouse lively and sometimes intemperate debate. Several chapters emerged from papers delivered at a one-day conference in Trinity College in November 2010, while others have been specially commissioned for this book. The contributors, including gifted postgraduate and ... 

**Summary**

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**Contributor Bio**

DAVID FITZPATRICK is Professor of Modern History at Trinity College, Dublin. His most recent book is Solitary and Wild:Frederick MacNeice and the Salvation of Ireland, also published by The Lilliput Press in 2012.

**Rise Above!**  
Letters From Tyrone Guthrie  
Christopher Fitz-Simon

Rise above!: Letters from Tyrone Guthrie details the life of the celebrated theatrical director whose influence on international theatre lives on.

**Summary**

Rise above!: Letters from Tyrone Guthrie details the life of the celebrated theatrical director whose influence on international theatre lives on. Here, in a stunning volume of letters, we are offered a glimpse into the vision of this extraordinary figure as well as a view of the intimacies of his relationships with his mother, sister, wife and friends. During the 1940s and 1950s Guthrie was renowned for liberating the plays of Shakespeare from declamatory delivery and excessive staging. His most enduring legacy was in inspiring the creation of modern theatre buildings where the plays of antiquity could be brought closer to the audience, such as at Stratford, Canada, and the theatre that bears his name in Minneapolis, USA. Of Scots-Irish parentage, he identified most closely with his mother's home at Annaghmakerrig, Co. Monaghan, which he made his professional headquarters after her death, hosting producers, designers, playwrights and composers there while planning worldwide productions. Guthrie's letters to his mother, Norah, his wife, Judith, and his sister, Peggy, give a balanced ... 

**Contributor Bio**

Christopher Fitz-Simon is a former Artistic Director of the Irish Theatre Company, the Lyric Theatre, Belfast, and the Abbey Theatre, Dublin. He has lectured in Ireland, Britain, Canada, the US, South America and throughout Europe. Among his books are The Boys (2002), Eleven Houses (2007) and Buffoonery and Easy Sentiment (2011).
The Irish Tradition
Robin Flower

First published in 1947, these celebrated lectures and introductions to the medieval and modern Gaelic-speaking culture form a primary source for generations of scholars and readers, Celticists and medievalists. This edition is accompanied by Professor Delargy’s In Memoriam and an updated bibliography.

Summary
First published in 1947, these celebrated lectures and introductions to the medieval and modern Gaelic-speaking culture, which was drawing to a close when Flower first came to Ireland in 1910, form a primary source for generations of scholars and readers, Celticists and medievalists. This edition is accompanied by Professor Delargy’s In Memoriam and an updated bibliography of Flower’s works.

Contributor Bio
ROBIN FLOWER was Deputy-Keeper of Manuscripts in the British Museum from 1929 to 1944 and a lifelong visitor to the Blasket Islands in Kerry. His books include the Catalogue of Irish Manuscripts in the British Museum (Vol.II, 1926), The Western Island (1944), and a translation of The Islandman (1934) by Tomáis O Criomhthain.

Poems And Translations
Robin Flower

First published in 1931, Robin Flower’s enchanting lyric poetry combines with his translations from the old, medieval and modern periods of Irish literature.

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The Only Art
Jack B. Yeats
Declan Foley, Bruce Stewart

This volume sheds new light on the life and works of Jack B. Yeats, the talented painter and poet too often overshadowed by his older brother William, through a collection of previously published and unpublished letters.

Summary
This volume sheds new light on the life and works of Jack B. Yeats, the talented painter and poet too often overshadowed by his older brother William, through a collection of previously published and unpublished letters from John Butler Yeats to his son Jack, and from Jack to his father, John Quinn, 'The Man from New York', and Sarah Purser. Introduced by Bruce Stewart of the University of Coleraine, the work includes essays on Jack B. Yeats by editor and Sligo-man Declan J. Foley, organizer of three John Butler Yeats seminars in Chestertown, upstate New York (JBY's burial ground), as well as by other scholars of Jack B. Yeats.

Yeats 150
William Butler Yeats 1865-1939
Declan Foley

YEATS 150 is a collection of essays, many of them illustrated, commemorating the life and work of Irish poet and Nobel Laureate, William Butler Yeats (1865-1939).

Summary
YEATS 150 is a collection of essays, many of them illustrated, commemorating the life and work of Irish poet and Nobel Laureate, William Butler Yeats (1865-1939). The book, dedicated to Seamus Heaney, is divided into a number of sections: Academic Essays; Plays; the Yeats family; Scholarly Essays; Yeats Poetry Prizes and, appropriately, the topographical 'Sligo', by Sligo natives and visitors to the International Yeats Summer School. The book includes Helen Vendler’s tribute to Seamus Heaney; essays on Yeats’ poetry and plays; on his wife George, his children Anne and Michael, his contemporary, AE, and on the Sligo landscape that so influenced his imagination. It also details his elaborately crafted book designs. A section, appropriately titled Tír na nÓg, includes pieces by the late T.R. Henn, Vincent Buckley and Alec King, connecting to the post-1945 writing on W.B. Yeats. This remarkably wide-ranging collection honours the poet Yeats and those who have lectured and tutored across the world on the man and his work. The US, Canada, UK, Hungary, Japan, New Zealand and Australia are r...
**Colonial Consequences**  
*Essays in Irish Literature and Culture*  
John Wilson Foster

An unusual, personal introduction by the author retraces the steps that led him to these combative and penetrating inquiries. Scholarly, engaged and readably written, locally rooted yet globally perceived, they provide a rich matrix of interpretation which frames the past while clarifying the future...

**Summary**  
Colonial Consequences contains sixteen essays in Irish literature and culture by Belfast-born, Vancouver-based critic John Wilson Foster. The essays survey texts, genres and cultural backgrounds, from eighteenth-century landscape verse, the origins of Irish modernism, Yeats's great poem 'Easter 1916', to the literature and life-styles of Northern Ireland. They give eloquent, close readings of specific writers – Kavanagh, Hewitt, Rodgers, Montague, Murphy, Donoghue – and at the heart of the book Foster expands on his 1974 study of Seamus Heaney with a new and challenging analysis of the poet as a deeply political writer, working through cultural traditions that are questioned, while respected. The volume concludes with recent essays which have made Foster an important figure in the current debate over political meanings and cultural trends in a riven, unsettled society. An unusual, personal introduction by the author retraces the steps that led him to these combative and penetrating inquiries. Scholarly, engaged and readably written, locally rooted yet globally perceived, they provide...

**Contributor Bio**  
JOHN WILSON FOSTER, born in 1944, is Professor of English at the University of British Colombia, Canada. He has written two seminal, critically acclaimed works – Forces and Themes in Ulster Fiction (1974) and Fictions of the Irish Literary Revival (1987) and is editor of Nature in Ireland: A Scientific and Cultural History (1997).

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**Nature In Ireland**  
*A Scientific and Cultural History*  
John Wilson Foster, Helena C.G. Chesney

Long-neglected questions are pursued in Nature in Ireland, a pioneering collection of original essays by leading naturalists, science writers and cultural historians who bring us from the geological prehistory of the island to the environmental threats of the late twentieth century.

**Summary**  
How has Irish nature been studied? How has it been expressed in literature and popular culture? How has it influenced, and been influenced by, political, economic and social change? These long-neglected questions are pursued in Nature in Ireland, a pioneering collection of original essays by leading naturalists, science writers and cultural historians who bring us from the geological prehistory of the island to the environmental threats of the late twentieth century. Nature in Ireland is an indispensable reference source, containing definitive histories of Irish botany, mammalogy, entomology, fish and fisheries, geology, meteorology, ornithology, woodlands, demesnes and bogs. These essays reclaim the study of nature as a major contribution to Irish culture and a significant field of Irish studies, drawing out the links between scientific study, history, art and popular culture. Others focus on specific cultural aspects of nature in Ireland: Seán Lysaght explores the question of nomenclature in a bilingual society; Michael Viney gives a lively critical history of hunting, shooting and...

**Contributor Bio**  
JOHN WILSON FOSTER, the senior editor, is a native of Belfast. He is professor of English at the University of British Colombia, Canada. His books include Forces and Themes in Ulster Fiction (1974), Fictions of the Irish Literary Revival (1987), Colonial Consequences: Essays in Irish Literature and Culture (1991), The Achievement of Seamus Heaney (1995), and The Titanic Complex (1997). HELENA C.G. CHESNEY, the associate editor, is a malacologist specialising in the study of bivalve molluscs. She is Keeper of Zoology at the Ulster Museum, Belfast.
Belios
Orfhlaith Foyle

This haunting tale concerns the unravelling of private lives; it offers a world in which the undertow of the imagination makes the reader complicit in its workings. Belios is a startlingly mature and exciting début.

Summary
Narrator Noah Gilmore is researching the biography of William Belios, an ex-missionary and once famous photographer, and spends a week in his household at Oughterard, Co. Galway. Belios is Gilmore’s nemesis, his quarry, mirroring his own desires and uncertainties, as he determines to unearth family secrets: the dead wife buried in Africa and the blighted lives of three grown-up children. The eldest Medbh, an erotic illustrator, guides Gilmore down the labyrinth. Their futures demand an erasure of a troubled past as its layers are unpeeled and its perverse roots become exposed. This haunting tale concerns the unravelling of private lives; it offers a world in which the undertow of the imagination makes the reader complicit in its workings. Belios is a startlingly mature and exciting début.

Contributor Bio
Orfhlaith Foyle was born in Nigeria to Irish missionary parents and lived in Kenya and Malawi before emigrating to Australia, where she received a Bachelor of Humanities. She travelled to Russia and Israel and taught in London’s East End for two years before returning to Ireland to work as a freelance journalist and edit a community magazine. She has been published in The Shop, The Stinging Fly, The Burning Bush, Markings and Galway Now, and in a forthcoming Arlen House anthology of Western women writers.

Men, Women and War
Studies in War, Politics and Society
T. G. Fraser, Keith Jeffrey

The book offers neither solution nor solace, but is an attempt by a group of scholars to reflect the complexity and nature of war, and the roles of men and women within it, firing ‘the controversies and debates which carry forward the study of history’.

Summary
Military conflict is a perennial feature of human society. These essays by leading historians from Belgium, Canada, England, France, Ireland, Norway and the USA share an appreciation that war is central to historical experience in the modern world. Ranging from the Middle Ages in Ireland to army mutinies in civil-war England, from the relations between civilians and troops in the French Midi to the role of women in the Canadian armed forces, from the conduct of Napoleonic and World Wars to Korea and America’s debacle in Vietnam, Men, Women and Wars scrutinizes and interprets, an area of abiding fascination. The book offers neither solution nor solace, but is an attempt by a group of scholars to reflect the complexity and nature of war, and the roles of men and women within it, firing ‘the controversies and debates which carry forward the study of history’.
A New and Complex Sensation
Essays on Joyce's "Dubliners"
Oona Frawley

Since its publication in book form in 1914, 'Dubliners' has become one of the truly definitive short-story collections in world literature. 'A New and Complex Sensation' presents twenty fresh and exciting perspectives that explore the multiple layers and enduring power of Joyce's short fiction.

Summary
This eclectic and probing collection of essays celebrates the centenary of the first publication of stories from James Joyce's 'Dubliners' in 1904. Since its publication in book form in 1914, 'Dubliners' has become one of the truly definitive short-story collections in world literature. 'A New and Complex Sensation' presents twenty fresh and exciting perspectives that explore the multiple layers and enduring power of Joyce's short fiction.

The Adulterous Muse
Maude Gonne, Lucien Millevoye and W.B. Yeats
Adrian Frazier

This biography pursues the story of what attracted Maud Gonne to a man like Lucien Millevoye, and what imprint the attachment left upon her.

Summary
Maud Gonne was the beautiful and charismatic inspiration of Yeats’s love poetry, a leading activist in the Irish republican movement and the founder of Inghinidhe na hÉireann (Daughters of Ireland). One hundred and fifty years after her birth, everyone still knows her face, but her life remains something of a mystery. This biography pursues the story of what attracted Maud Gonne to a man like Lucien Millevoye, and what imprint the attachment left upon her. Once jilted by Millevoye, Gonne marched into a truly ill-starred marriage to Major John MacBride. The horrible truth of their mismatch is examined through the evidence entered by both parties in the divorce proceedings. The author uses the vast resources of newly digitised French newspapers and journals to track the celebrated Gonne and her beloved Lucien Millevoye through the sensational turmoil of the Third Republic in France and into the violent push for a republic in Ireland. The shifting levels of awareness, desire, and mutual complicity in self-deception on the part of W.B. Yeats and his muse are traced with subtlety. Ultimat...
Hollywood Irish
John Ford, Abbey Actors and the Irish Revival in Hollywood
Adrian Frazier

Richly illustrated, and driven by a sparkling narrative style, Hollywood Irish brings depth and perspective to Ireland’s part in the fashioning of American identity.

Summary
In the course of a 1935 USA Abbey Theatre tour of the plays of Sean O’Casey and others, an extensive collaboration was launched between director John Ford (“My real name is Sean Martin Aloysius O’Feeney”), fresh from shooting O’Flaherty’s The Informer, and star players such as Sara Allgood, Barry Fitzgerald and his brother Arthur Shields. Tempted by movie contracts, these great stage actors resettled in Hollywood and became members of what was informally called Ford’s ‘stock company’, appearing again and again in his key films such as The Long Way Home (1940), How Green Was My Valley (1941), She Wore a Yellow Ribbon (1949) and The Quiet Man (1952). Based on a hitherto-unknown cache of Shields family papers and memorabilia, Frazier traces the remarkable life stories of these actors in their migration from Dublin to California. He shows how signifying elements of the Irish Revival mutated from world theatre to global cinema, giving fresh readings to some of the great films of the era. Richly illustrated, and driven by a sparkling narrative style, Hollywood Irish brings depth and perspective.

Contributor Bio
ADRIAN FRAZIER, Professor of English at the National University of Ireland, Galway, is author of Behind the Scenes: Yeats, Horniman, and the Struggle for the Abbey Theatre (1990). His acclaimed biography George Moore, 1852-1933 was published in 2000.

John Behan
The Bull of Sherrif Street
Adrian Frazier

Adrian Frazier’s story about his friend John Behan is an informed, compelling personal account of this remarkable man.

Summary
Adrian Frazier’s story about his friend John Behan is an informed, compelling personal account of this remarkable man. It gives focus and depth to the life of one of Ireland’s leading visual artists. The narrative follows Behan’s childhood in east Dublin to his role as a pivotal member of the creative fusion that was 1960s Dublin ‘Baggotonia’ (including Patrick Kavanagh, John Montague, Seamus Heaney, Patrick Pye, Camille Souter and Thomas Kinsella) and of the Independent Artists’ group. John Behan has lived in Galway for many years, helping to establish the region and the city as a creative haven for its many artists and galleries: it is here that author and sculptor became friends. Beautifully designed and with over thirty full-colour photographs and illustrations, John Behan: The Bull of Sheriff Street is a fitting tribute and celebration of Ireland’s most famous living sculptor. The work includes a listing of one hundred of the artist’s principal works.

Contributor Bio
Adrian Frazier is a graduate of Trinity College Dublin. He is currently Director of the MA in Drama and Theatre Studies and the MA in Writing at NUI Galway and has published on Irish poetry, drama, and fiction of the twentieth century. His book Hollywood Irish: Abbey Actors in Hollywood, 1936-1953 was published by The Lilliput Press in 2011. He is best known for his biography George Moore, 1852-1933 (Yale, 2000).
Cathal Gannon
The Life and Times of a Dublin Craftsman 1910-1999
Charles Gannon

Cathal Gannon revived the art of harpsichord making in Dublin in the early 1950s after a lull of some 150 years. His story is one not of rags to riches but of obscurity to recognition. Despite a modest start in life, he became hugely respected for his skills and was awarded two honorary MA degrees...

Summary
Cathal Gannon (1910-1999) revived the art of harpsichord making in Dublin in the early 1950s after a lull of some 150 years. His story is one not of rags to riches but of obscurity to recognition. Despite a modest start in life, he became hugely respected for his skills and was awarded two honorary MA degrees (TCD 1978, Maynooth 1989) for his contribution to music in Ireland. This richly documented biography charts Cathal’s life from his Dublin childhood through his career in the Guinness Brewery, begun at the age of fifteen, to an active and prolific retirement, during which he continued to make harpsichords and restore antique pianos. Although the seeds of interest were sown in early life, his harpsichord-making career only began in 1951, and his first harpsichord was played in public in 1959 – an occasion lauded in the national press. A few years later, his employers set up a special workshop in the Brewery where Cathal would work exclusively on instrument making. With his impish sense of fun, he became well known as a prankster by his colleagues. This book also offers fascinating...

Contributor Bio
Charles Gannon
was a commercial artist for five years before moving to Ireland's national broadcaster RTÉ, where he works as a sound operator, vision mixer, and technical director. He is the author of John S. Beckett: The Man and the Music.

John S. Beckett
The Man and the Music
Charles Gannon, Colm Toibín

Complex, self-deprecating and private, John’s character and achievements are examined with detail garnered from information both published and in archival collections in Ireland and the UK. Recollections from those who knew him at different stages of his life enliven this fascinating biography.

Summary
Remembered in his native Ireland primarily as a harpsichordist and interpreter of Bach's music, and in the UK as a conductor of the ground-shaking early music group Musica Reservata, John Beckett also composed avant-garde incidental music, performed on several instruments and was an authoritative, if controversial, conductor. Music was not his only passion: he was interested in films, the theatre, art and pottery, and loved to travel. His varied career included devising music programmes for Radio Éireann, writing for The Bell magazine, working in Dublin’s Pike Theatre, presenting and performing for the BBC Third Programme, composing music for his famous cousin Samuel Beckett, founding Musica Reservata, conducting Bach cantata concerts in Dublin over a ten-year period, and working as a producer and presenter for BBC Radio 3. Despite his reputation as a gruff, confrontational individual with a fondness for Guinness, whiskey and garlic, he made many friends and was familiar with Dublin's intellectual, musical and bohemian milieu, such as the writers Aidan Higgins, Anthony Cronin, Patric...

Contributor Bio
Charles Gannon was born in 1955, educated in Belvedere College, Dublin, and worked for RTÉ as a sound operator, vision mixer and technical director. An amateur musician, he studied viola da gamba with John Beckett in the mid 1970s and performed with him in concerts at the Royal Irish Academy of Music and other venues. He wrote a biography of his father, Cathal Gannon: The Life and Times of a Dublin Craftsman (Lilliput 2006).
Trinity College Dublin: The College Historical Society Oratory and Debate 1770-2020
Patrick Geoghegan

W. B. Yeats believed that a poet’s life should be an experiment in living. His poems fashion into memorable words the sometimes puzzling emotions that hover over important life events. Yeats’s remarkable work can clarify our own thinking about similar situations.

Summary
For 250 years, generations of Trinity College Dublin students have championed free debate through their involvement with the College Historical Society. In this arena of ambition, where opposing ideas are contested, members have pitted themselves against contemporaries, with many going on to have significant careers in Ireland and around the world.

Throughout its history the Society has debated the vital issues of the day, national and international – including Ireland’s political relationship with Britain, and peace in Northern Ireland, the fight against fascism and apartheid in South Africa, major social issues such as contraception, abortion, and marriage equality, and newer challenges like Brexit and climate change. The Hist has been acclaimed as a sphere of ideas as well as a school of oratory.

Professor Patrick Geoghegan brings the knowledge and insight of a distinguished scholar to his exploration of the debates and the debaters who shaped its history and of the impact of its members on life across the globe, from Theobald Wolfe Tone in the eighteenth century to Sally Rooney in ...

Contributor Bio
Dr Patrick M. Geoghegan is a lecturer in the Department of History at Trinity College Dublin. He is the author of The Irish Act of Union and Robert Emmet: A Life and is the presenter of the award-winning radio programme, Talking History, on Newstalk.

Trinity Tales: Trinity College Dublin in the Seventies
Kathy Gilfillan

These time-capsule recollections of Trinity College students in the seventies include those of U2 manager Paul McGuinness, director of the Gate Theatre Michael Colgan, novelist James Ryan, writer Robert O’Byrne, Dillie Keane of Fascinating Aida, Mary Harney, Liz O’Donnell and others, who have in dif...

Summary
These time-capsule recollections of Trinity College students in the seventies include those of U2 manager Paul McGuinness, director of the Gate Theatre Michael Colgan, novelist James Ryan, writer Robert O’Byrne, judge Fidelma Macken, publisher Antony Farrell, Dillie Keane of Fascinating Aida, Mary Harney, Liz O’Donnell and others, who have in different ways shaped the Ireland of today. The seventies were significant, with Catholic students allowed into the College as British grants enabled a welcome invasion by the Northern Irish; post-Woodstock, a global counterculture was at work. Together, Irish nationals and expats created an interesting fusion of sensibilities, styles and philosophies. As the decade of political and social upheaval unfolded – from the availability of the Pill to the horrors of Bloody Sunday and the Dublin bombings – Irish youth came to embrace a changed Ireland. Buoyed by idealism and other substances but tethered by pragmatism, contributors to Trinity Tales mirror a time when everything felt possible.

Contributor Bio
KATHY GILFILLAN(TCD 1968-72) has gathered in an extraordinary mix of evocative personal narratives, which will resonate whether you went to Trinity or not.
Changing the Times
Irish Women Journalists 1969-1981
Elgy Gillespie

As the mirror of a confident young nation, and a window onto one of the most eventful decades in recent Irish history, Changing the Times gives these writings the afterlife they richly deserve.

Summary
This ‘new journalism’ by Irish Times women writers originally appeared on the Women First pages during the 1970s. Together, the pieces reflect the enormous social and political upheaval of the years when, as the first woman's page editor Mary Maher put it, “Irish women were invented”. The voices of this exciting anthology, diverse, sparkling, irreverent, record with wit and intelligence an Ireland on the brink of transformation.

Changing The Times showcases the best of this writing, by Maeve Binchy, Mary Leland, Gabrielle Williams, Christina Murphy, Geraldine Kennedy, Mae Kennedy, Eileen O'Brien, Caroline Walsh, Theodora FitzGibbon, Nell McCafferty, Renagh Holohan, Elgy Gillespie and others. Issues of the day are articulated and explored: pregnancy, fashion, first loves, sexuality, a burgeoning feminism, an imploding Catholic Church, an exploding North. Nell McCafferty profiles a young Ian Paisley, visits New York and talks to the family of a girl tarred and feathered in Derry; Maeve Binchy interviews Samuel Beckett and Iris Murdoch; Mary Holland follows the North, while Renagh Holoh...

Contributor Bio

ELGY GILLESPIE, a food writer and journalist, worked on the Irish Times from 1971 to 1986. She freelances from her current home in San Francisco, and is author of the Rough Guide to San Francisco Restaurants and a cookbook You Say Potato!

Your Children Are Not Your Children
The Story of Headfort
Lingard Goulding

Your Children are not your Children is more than a book about a school. It treats such universal issues as co-education, competition, bad language, bullying and homesickness. It reveals the development of Headfort through portraits of the colourful characters on its staff, anecdotes of pupils from e...

Summary
HEADFORT SCHOOL has always been an idiosyncratic place. Beginning as an 'outpost of Empire' at a time when that empire was locally destitute and internationally disintegrating, it prepared the sons of the landed classes for the 'great public schools'. Weaving its way around the Headfort family and its successors as landlord, the School has traced a rapidly evolving educational ethos. It has managed to protect its individuality and excellence, whilst staunchly refusing to adopt any of the more illogical conclusions of a changing society. Your Children are not your Children is more than a book about a school. It treats such universal issues as co-education, competition, bad language, bullying and homesickness. It reveals the development of Headfort through portraits of the colourful characters on its staff, anecdotes of pupils from every era and accounts of their lurid pranks. The story is augmented by extracts from the 'Headmaster's Newsletter', revealing his thinking about children and education at different stages of his 24-year headmastership, and his startling hatred of political ...

Contributor Bio

LINGARD GOULDING was hatched at Hatch Street, Dublin, in 1940. He passed the war years dodging bombs with his Nanny in England, while his parents dealt with Herr Hitler. Educated at Ludgrove, Winchester and Trinity College Dublin, he spent his twenties mining in Australia, programming early computers, racing powerful cars, manufacturing fertilizers and marketing Irish jewellery. Disenchanted with industry, he took an H.Dip. Ed. and taught at Brook House for four years. He joined Headfort in 1974, serving as Headmaster from 1977 until 2001. He ran the first twenty-one Dublin marathons, but has since been cured of the complaint. Each F1 Grand Prix is his 'Holy Hour'. He enjoys fiddling with words; quaffing affordable wine; listening to Mozart, Handel, Brubeck, Artie Shaw, Fats Waller; and dabbling in cricket and squash. In 2005 he retired from winters; he now spends six months each year working at St Peter's College and Goodwood Cricket Club in Adelaide;
Interpreting Synge

Essays from the Synge Summer School, 1991-2000
Nicholas Grene

This volume of essays, arising from lectures given at the Synge Summer School by distinguished writers and scholars of Irish literature, sets about the task of interpreting Synge: his relation to cultural and theatrical contexts; the significance of his plays; the distinctive quality of his language...

Summary

John Millington Synge, controversial in his own time and long established as a major figure of world theatre, has nonetheless suffered relative critical neglect. Where his great contemporaries Yeats and Joyce and his outstanding successor Beckett have attracted whole industries of scholarly attention, Synge, by reason of his short life and limited output, has been relegated to the unconsidered category of minor classic. This volume of essays, arising from lectures given at the Synge Summer School by some of the most distinguished writers and scholars of Irish literature, sets about the necessary task of interpreting Synge: his relation to cultural and theatrical contexts; the significance of his plays; the distinctive quality of his language and the thematic matrices of his work. Four original poems, specially commissioned for the book, provide an imaginative counterpoint to the critical interpretation of the essays.

Contributor Bio


On A Ledge

New and Selected Poems
Bryan Guinness

On a Ledge, New and Selected Poems stems from six previous collections, the first published in 1931, and includes work composed shortly before the writer’s death in 1992.

Summary

On a Ledge, New and Selected Poems stems from six previous collections, the first published in 1931, and includes work composed shortly before the writer’s death in 1992. These thirty-three poems are a celebration of Bryan Guinness’s joie de vivre, exploration of love, dedication to family, and delight in music, painting and the natural world. They draw inspiration from settings in Ireland and southern England, and disclose a voice which expresses a richly contoured inner landscape. His writings, with their paradoxical charm, soft colourings and ease of language, address themes both deeply personal and common to humanity, and they form a distinctive contribution to over sixty years of English and Irish letters.

Contributor Bio

BRYAN GUINNESS (Lord Moyne) was born on 27 October 1905 and went to Eton and Christ Church, Oxford, where he read Modern Languages. He was called to the English Bar in 1930. He had a lifelong interest in the arts, and among his friends were Evelyn Waugh, Henry Lamb, Jack B. Yeats and Donal O’Sullivan. From his homes at Knockmaroon in Dublin and Biddenden in Wiltshire he lent support to such enterprises as the Guinness Poetry Awards and the Wexford Opera Festival. He was Vice-Chairman of Guinness’s Brewery from 1949 to 1979, Governor of the National Gallery of Ireland, and a member of the Irish Academy of Letters. His first marriage in 1929 was to Diana Mitford, his second in 1936 to Elisabeth Nelson; and he had eleven children. He was author of twenty-one volumes of poetry, fiction, plays, children’s stories and autobiography. He died on 6 July 1992.
Enrique Juncosa: The Irish Years
Selected Writings
Vivienne Guinnness, Enrique Juncosa

During his nine years at Dublin’s Museum of Modern Art, Spanish director Enrique Juncosa's energetic, sometimes controversial style secured this relatively small museum a place in the pantheon of postmodernism as one of the most vibrant and innovative venues in Europe.

Summary
Enrique Juncosa is one of the foremost curators of contemporary art in the twenty-first century, and a lifelong champion of international art in Ireland. During his nine years at Dublin’s Irish Museum of Modern Art, this Spanish director’s energetic, sometimes controversial style secured this relatively small museum a place in the pantheon of postmodernism as one of the most vibrant and innovative venues in Europe. Featuring an extended full-colour photographic essay and an introduction by Colm Toibin, this volume of Juncosa’s writings, published by IMMA (in Boulevard Magenta, the Museum’s literary magazine) and elsewhere around the world, includes literary texts (short stories and long poems) and essays on Irish and international artists as diverse as Howard Hodgkin, Terry Winters, Anne Madden, Bhupen Khakhar and Willie McKeown, as well as filmmakers like Apichatpong Weerasethakul. The Irish Years illustrates Juncosa’s unusual or unorthodox exhibitions: pairing, for example, Hans Christian Andersen and William Burroughs; staging an exhibition on Morton Feldman in relation to the vis...

Bird In The Snow
Michael Harding

Bird in the Snow follows twenty-four hours in the life of Birdie Waters. On the eve of burying her only son, she stays awake all night, examining old photographs, cherishing memories of Gussie and her beloved late husband, Alex. She recalls Gussie’s tragic death and his failed romance.

Summary
Bird in the Snow follows twenty-four hours in the life of Birdie Waters. On the eve of burying her only son, she stays awake all night, examining old photographs, cherishing memories of Gussie and her beloved late husband, Alex – a vet who married her because her dancing ability eclipsed the class difference between them. She recalls Gussie’s tragic death, his failed romance, and Louise, who for a while looked like the partner that might make her son happy. She remembers Hughie Donoghue, a flute player whom she has known since her marriage, and for whom she still feels intense but unspoken affection. When the funeral is over, and the mourners have all dined in the local hotel, she returns alone to her house, where each day is a kind of triumph, because she has survived a little longer. Bird in the Snow is the story of an old woman whose ordinary life is full of drama, love and passion, though perhaps nobody knows it but herself, because only she remembers everything. This delicately rendered narrative evokes the rural past of Birdie’s life in the Irish midlands, using memory to redre...

Contributor Bio
Michael Harding was born in Cavan in 1953. An international playwright and novelist, he has received the Stewart Parker Theatre Bursary and has had six plays stages with The National Theatre including Una Pooka, Misogynist, and Sour Grapes. He has published two novels, Priest (1986), and The Trouble With Sarah Gullion (1988). He is a member of Aosdana and a regular columnist with The Irish Times.
The Dolmen Press
A Celebration
Maurice Harmon

The Dolmen Press was a beacon in a dark time for Irish publishing and occupies a central position in the story of Irish poetry after Yeats. This collection of essays, edited by the scholar and poet Maurice Harmon, is a testament to the achievement of Dolmen from the hands of the people who were closest to the Press. Essays by Rory Brennan, Terence Browne, Liam Browne, John Calder Raymond, Nuala Gunn, Maurice Harmon, Jarlath Hayes, John V. Kelleher, Thomas Kinsella, Louis le Brocquy, John Montague, Thomas Dillon Redshaw, Bernard Share, plus interviews with Liam Miller by Kevin Casey and Andy O'Mahony

Contributor Bio
MAURICE HARMON, is Emeritus Professor of Anglo-Irish Literature and Drama at University College Dublin.

John Toland’s ‘Christianity not Mysterious’
Text, Associated Works and Critical Essays
Alan Harrison, Philip McGuinness, John Toland

On 11 September 1697, Christianity not Mysterious was burned in Dublin by order of Parliament. Three hundred years later, this seminal text of Irish – and European – philosophy becomes available in a new scholarly edition, along with John Toland’s defences of his work and eight critical essays by leading scholars.

Summary
On 11 September 1697, Christianity not Mysterious was burned in Dublin by order of Parliament. Three hundred years later, this seminal text of Irish – and European – philosophy becomes available in a new scholarly edition, along with John Toland’s defences of his work and eight critical essays by leading scholars. Born into a Catholic, Irish-speaking family on the Inishowen peninsula of Co. Donegal, John Toland (1670-1722) became a Protestant as a teenager; he later embraced deism and became the first exponent of pantheism. Christianity not Mysterious, first published in 1696, argues that ‘there is nothing in the Gospels contrary to reason’ and that the so-called Christian mysteries are merely the inventions of competing sects – a view that threatened the very basis of the supremacy of the Established Church in Ireland. Toland left Ireland under threat of arrest and spent the remainder of his life in Britain and on the continent, where Christianity not Mysterious was enormously influential. Toland’s advocacy of reason over revelation in Christian belief went further than Locke and ot...

Contributor Bio
PHILIP MCGUINNESS is a writer and lecturer at Dundalk Institute of Technology. The late ALAN HARRISON was a Professor in Modern Irish at University College Dublin. RICHARD KEARNEY is a Professor of Philosophy at University College Dublin.
The Ulysses Trials
Beauty and Truth Meet the Law
Joseph M. Hassett

The Ulysses Trials chronicles that progress and adds not only to the understanding of Joyce but also to the history of the laws of obscenity, censorship and freedom of speech.

Summary
The publishers of Ulysses by James Joyce were brought to trial and convicted of obscenity in the USA in 1921. The immortal prose, ultimately recognized as the greatest English language novel of the twentieth century, was first published by the pioneering literary magazine The Little Review. Its founder Margaret Anderson along with her publishing partner and lover, Jane Heap, were famously convicted of a crime for their extraordinary contribution to society. From then until its eventual publication in the US in 1934 the book ran the gamut of legal obstruction. The Ulysses Trials chronicles that progress and adds not only to the understanding of Joyce but also to the history of the laws of obscenity, censorship and freedom of speech. Its appeal is to Joyceans, all those interested in modernism and to the legal community and students of literature and law. The author is a fluent writer and through his experience as a lawyer he brings a deep understanding and analysis to the course of the court proceedings and the workings and ramifications of each case. He weaves a narrative of the text...

Contributor Bio
Joseph Hassett is a distinguished American lawyer and author of Yeats and the Muses (2012, Oxford University Press). He is based in Washington D.C.

Portrait Of A Century
Kim Haughton

In a collection of one hundred photographs Kim Haughton’s new body of work Portrait of a Century offers a stunning portrait of contemporary Ireland as it reflects upon the centenary of the nation’s birth in 1916.

Summary
In a collection of one hundred photographs Kim Haughton’s new body of work Portrait of a Century offers a stunning portrait of contemporary Ireland as it reflects upon the centenary of the nation’s birth in 1916. Resilience, intimacy, youth – these photographs portray an Ireland at the precipice of change in the knowledge of the strength, dignity, and weight of its past. The poet, the sporting hero, the hopeful youth and nostalgic aged – Haughton’s vision of Ireland is one eclipsing past and present, a vision of the Irish nation seen through the prism of its people. This is the Ireland portrayed in Kim Haughton’s Portrait of a Century. Between 2015 and 2016, one hundred people were invited to participate in Portrait of a Century, each born in a different year, beginning with T. K Whitaker (b. 1916) and ending in 2015. The resulting images are a fascinating depiction of contemporary Ireland as it is reflected in the diversity of its people and sense of nationhood and culture today. In examining the scope of change that has shaped the land since its inception in 1916, Haughton succeeds ...

Contributor Bio
Kim Haughton is a photographer from Dublin, Ireland. She studied at Dublin Institute of Technology and completed an MA at the University of the Arts, London. A multi-award winner at Press Photographers Association of Ireland Photojournalism Awards, her images have appeared in publications such as TIME, Vanity Fair, Financial Times, Business Week and The Guardian among others.
Constance Markievicz
Irish Revolutionary
Anne M. Haverty

A revised illustrated edition of this landmark 1988 biography of one of the great women of Irish history, and Europe's first elected female politician.

Summary
A revised illustrated edition of this landmark 1988 biography of one of the great women of Irish history, and Europe's first elected female politician.

Contributor Bio

Trinity Tales: Trinity College Dublin in the Nineties
Catherine Heaney

Like its three predecessors, this fourth instalment of Trinity Tales gathers together recollections of a decade at Trinity College Dublin. This time, the story is taken up by 1990s graduates–those who passed through its gates as the twentieth century drew to a close.

Summary
Like its three predecessors, this fourth instalment of Trinity Tales gathers together recollections of a decade at Trinity College Dublin. This time, the story is taken up by 1990s graduates–those who passed through its gates as the twentieth century drew to a close—and, through the forty individual voices assembled here, a vivid portrait emerges of student life during those transformative years. Trinity students at the decade's end had email, mobile phones and the vast resources of the Internet at their disposal. In addition, they were relatively debt-free (undergraduate tuition fees having been abolished in 1996) and every bit as likely to stay and find work in Ireland as to get on the first flight to London or New York. Reflecting this sense of rapid growth, new buildings started springing up around campus, most notably the Samuel Beckett Centre and Goldsmith Hall, and as the millennium approached, the college was expanding in all directions. Contributors encompass the worlds of science, the arts and everything in between, and include actors Dominic West and Mario Rosenstock, wri...
Errislannan
Scenes from a Painter's Life
Alannah Heather

Errislannan, or Flannán’s peninsula, juts out into the North Atlantic on Europe’s western extremity south of Clifden, Connemara. The home of Alannah Heather, it gave shape to her life, and to this book. The Heathers were minor Protestant gentry and estate-owners who occupied Errislannan Manor for fi...

Summary
Errislannan, or Flannán’s peninsula, juts out into the North Atlantic on Europe’s western extremity south of Clifden, Connemara, Co. Galway. The home of Alannah Heather, it gave shape to her life, and to this book. The Heathers were minor Protestant gentry and estate-owners who occupied Errislannan Manor for five generations from the 1790s to the 1960s. The author tells their story, using family diaries and letters salvaged from a coach-house loft before the auction, and enlarges upon it in this remarkable self-portrait, articulating a childhood and landscape peopled by cottagers and fisherfolk, islanders and evangelicals, and a richly eccentric body of relatives. Their history reveals Ireland’s in microcosm – touching upon the Great Famine and subsequent diaspora, the 1916 Rising and civil war, the Alcock and Brown landing on Derrygimlagh bog, and the more intimate dramas of unrequited love, bereavement and isolation, in a perpetual cycle of exile and repatriation. Aslant of an Anglo-Irish upbringing, Alannah Heather’s career as an artist took her to the Slade and London in the 1920...

Contributor Bio
ALANNAH MEDORA HEATHER BENT, painter and author, was born in Ireland on 14 January 1901 and died in England on 22 September 1992.

An Aran Reader
Breandan Ó hÉithir, Ruairi Ó hÉithir

The Aran Islands are among the most finely wrought land-masses in the western world. An Aran Reader encompasses folklore, fiction, botany, ethnography and autobiography from a wide variety of writers – from Giraldus Cambrensis to Tim Robinson, James Joyce to Derek Mahon, Liam O’Flaherty to Máirtín Ó...

Summary
The Aran Islands are among the most finely wrought land-masses in the western world. Their antiquity, diversity and cultural richness have made them a source of fascination for writers, romantics, naturalists, linguists, archaeologists, anthropologists and artists, provoking a variety of responses now inscribed upon Ireland’s history and literature. An Aran Reader encompasses folklore, fiction, botany, ethnography and autobiography from a wide variety of writers – from Giraldus Cambrensis to Tim Robinson, James Joyce to Derek Mahon, Liam O’Flaherty to Máirtín Ó Direáin, Lady Gregory to Seamus Heaney.
**Selected Poems Of James Henry**

James Henry, Christopher Ricks

Born in Dublin in 1798 and educated at Trinity College, James Henry was a controversially humane doctor, a passionate scholar of Virgilian manuscripts, and a lifelong interrogator of Christianity.

**Summary**

Born in Dublin in 1798 and educated at Trinity College, James Henry was a controversially humane doctor, a passionate scholar of Virgilian manuscripts, and a lifelong interrogator of Christianity. More than a century after James Henry’s death, Christopher Ricks came upon his poems – printed but unpublished – in the Cambridge University Library. Within these volumes Ricks discovered poetry ‘unaffectedly direct, sinewy, seriously comic. And brave.’ Henry’s convictions and his humour, his idiosyncrasies and his courage, come through in work that, Ricks writes, ‘has an integrity, a consistency, for all its engaging diversity of topic and tone’. With the publication of the Selected Poems of James Henry, the world at large can hear the voice of a remarkable poet.

**Contributor Bio**

CHRISTOPHER RICKS is a Professor of the Humanities at Boston University, having previously taught at Oxford, Bristol and Cambridge. He has published books on Milton, Tennyson, Keats, T.S. Eliot and Beckett, as well as two collections of critical essays. He is the editor of The Oxford Book of English Verse (1999). His other works as editor include The Brownings: Letters and Poetry (1970), The New Oxford Book of Victorian Verse (1987), A.E. Housman: Collected Poems and Selected Prose (1988) and The Faber Book of America (1992; with William M. Vance). JAMES HENRY (1798-1876) Born in Dublin in 1798, the son of a woollen draper, James Henry took a degree in classics in Trinity College before studying medicine. He practiced as a doctor in York Street and Fitzwilliam Square, and was noted for charging a fee of five shillings, rather than the standard guinea fee, which he considered exorbitant. During his years in practice, Henry wrote various pamphlets on medical subjects, as well as political tracts – including Little Island and Big Island (1841), a study of Ireland’s domination by Britain...

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**The Ikon Maker**

Demond Hogan

In this story about the dark complexities of love, the mysteries of sexuality, the anguishes of motherhood, Desmond Hogan conveys an unassailable truth about human experience: that nothing and no one can stay the same forever.

**Summary**

‘With forty pounds he went back to England. Curlews cried in the bog next to Ballinasloe station. A taxi-man looked harassed – no work maybe. They kissed – slenderly. The train left. She walked away.’ And so Diarmaid O’Hallrahan withdraws from his mother once more, as he returns to London just before his eighteenth birthday. In the quiet of her Galway home, Susan is forced to confront a ruptured relationship with her only son, and the ikons – feathers, beads, paper accumulated into shapes – marking the progress of his troubled childhood. As she pursues him across England, meeting friends and lovers left in his wake, she resigns herself to the man her son has become, and must face a new identity of her own. In this story about the dark complexities of love, the mysteries of sexuality, the anguishes of motherhood, Desmond Hogan conveys an unassailable truth about human experience: that nothing and no one can stay the same forever.

**Contributor Bio**

‘I think Hogan has learnt something from John McGahern in the way he constructs this simple and allusive story. Not a word is wasted or misplaced … The Ikon Maker is wonderfully assured: in its quiet, suggestive way it manages to say a great deal about Ireland … It is a tremendously affecting book.’ – Sebastian Faulks
The History Of Magpies
Desmond Hogan

Here are twelve scintillating fresh tales by one of Ireland's leading writers, who has extended and redefined the tradition of the Irish short story with inimitable verbal force.

Summary
Here are twelve scintillating fresh tales by one of Ireland's leading writers, who has extended and redefined the tradition of the Irish short story with inimitable verbal force. Embedded in Hogan's uniquely glancing poetic style, they form capsule character studies and micro-histories of society's underbelly, variously located in the streets and back alleys of Edinburgh, London, Zagreb, Cork, Dublin, and in the small rural townscape provinces: Kerry to Limerick, Kinsale, Athlone and beyond, each refracted in compressed jewels of painterly prose that explodes in kaleidoscopic bursts of colour and imagery. These stories are vividly peopled by young homosexuals, Travellers and priests, borstal boys and joyriders, prisoners on remand, hostel dwellers, drinkers and addicts, artisans and the unemployed, and treat their marginalized lives with celebratory dispassion. The story titles alone speak for their milieu: 'The Big River,' 'Café Remember,' 'Through the Town,' 'Brimstone Butterfly,' 'Thornback Ray,' 'The Spindle Tree,' 'The Metlar,' 'Walking Through Truth Land,' and 'Famine Rain.'

Contributor Bio
Des Hogan was born in Ballinasloe, Co. Galway in 1950. He has been recipient of the Hennessy Award (1971), the Rooney Prize (1977), the Rhys Memorial Prize (1980) and Irish Post Award (1985), and has recently become one of France's most popular literary writers in translation. His current Lilliput titles include: The Ikon Maker (1976, 2013), The Leaves on Grey (1980, 2014), The Edge of the City: A Scrapbook 1976-91 (1993) and Old Swords and Other Stories (2009).

Larks' Eggs
New and Selected Stories
Desmond Hogan

Larks' Eggs' compelling tales of diaspora are both global and local, telling of subsumed identity and allurement, of past merging with present through landscape and mindscape.

Summary
Desmond Hogan is one of most remarkable literary talents to have come out of Ireland in the past half-century. Larks' Eggs affirms that stature. Here, with twenty-two classic stories taken from earlier collections and twelve fresh narratives, Hogan displays anew his lyricism, compassion and sheer prismatic brilliance. His subject is exile and self-image, explored through isolates and eccentrics, brittle lives trapped by poverty, personal histories and restless identities, giving a voice to those on the margins – travellers, the misplaced, the dispossessed. Larks' Eggs' compelling tales of diaspora are both global and local, telling of subsumed identity and allurement, of past merging with present through landscape and mindscape. Desmond Hogan's fragmented personas are repositories for childhood memory and a collective unconscious that is distinctly Irish and history-burdened, while exhilaratingly and wholly universal and modern. 'Here's to the storytellers. They made sense of these lonely and driven lives of ours.' The Lilliput Press is proud to reintroduce one of Ireland's most evoc...

Contributor Bio
Desmond Hogan was awarded the John Llewellyn Rhys Memorial Prize in 1981 and a DAAD Fellowship in Berlin in 1991. In 1989 he was writer-in-residence at the University of Alabama, and in 1997 taught at the University of California, San Diego.
The Leaves On Grey
Desmond Hogan

The Leaves on Grey is the story of Ireland, 'maker of wounds, tormentor of youth, ultimately breaker of all that was sensitive and enriched by sun, rain, wind'. Sean and Liam, and the men and women who become part of their lives, are both the creators and victims of their birthright.

Summary
It is the late 1940s, and Sean and Liam, middle-class boys in a small West of Ireland town, share a powerful bond of love and rivalry: each long for the same women. At university together in Dublin, Sean and Liam’s burgeoning sexuality leads them to a deeper, almost mystical level of involvement. They befriend Christine, rich, vulnerable and desperate for affection, and Sarah, glamorous, spoiled, intoxicating; her body is a seductive bridge between the pair, which they ultimately cross with painful and profound consequences. The Leaves on Grey is the story of Ireland, 'maker of wounds, tormentor of youth, ultimately breaker of all that was sensitive and enriched by sun, rain, wind'. Sean and Liam, and the men and women who become part of their lives, are both the creators and victims of their birthright. This sensitive, passionate story is Desmond Hogan’s second novel, originally published in 1980. It is reissued here with a new afterword by the author.

Contributor Bio
Desmond Hogan is the author of The Ikon Maker, A Curious Street, A New Shirt, and A Farewell to Prague. His short-story collection The Diamonds at the Bottom of the Sea won the 1980 John Llewellyn Rhys Memorial Prize; others include Larks’ Eggs: New and Selected Stories, Old Swords and Other Stories, and House of Mourning and Other Stories. In 1971 he won the Hennessy Literary Award, in 1977 the Rooney Prize for Literature, and in 1991 was awarded the DAAD Fellowship in Berlin. Editions Grasset & Fasquelle in Paris have acquired all his works for translation into French, embarking in 2015 and concluding in 2022.

Old Swords
And Other Stories
Desmond Hogan

This bricolage of melded history and a fragmented modernism renders truth-to-experience like no other contemporary voice.

Summary
These eleven stories by Desmond Hogan, his first publication since Larks’ Eggs: New and Selected Stories (2005), collect newly minted shards of experience focused on the lives of the dreamers and marginalized who populate his imagined worlds. They range in time and place from France, Germany and Italy in the nineteenth century to Ireland of the 1950s and the present day. Their concerns are fragility and identity expressed through the outer semblances of dress and deportment, and inner realities of involuntary memory and the retrieval of shared pasts. Close observation of nature combines with psychological unveilings, much of it in the form of erotic reverie. This bricolage of melded history and a fragmented modernism renders truth-to-experience like no other contemporary voice.

Contributor Bio
Desmond Hogan is the author of The Ikon Maker, A Curious Street, Leaves on Grey, A New Shirt, and A Farewell to Prague. His short-story collection The Diamonds at the Bottom of the Sea won the 1980 John Llewellyn Rhys Memorial Prize; others include Larks’ Eggs: New and Selected Stories and House of Mourning and Other Stories. In 1971 he won the Hennessy Literary Award, in 1977 the Rooney Prize for Literature, and in 1991 was awarded the DAAD Fellowship in Berlin. Editions Grasset & Fasquelle in Paris have acquired all his works for translation into French, embarking in 2015 and concluding in 2022.
The Irish Chateaux
In Search of the Descendants of the Wild Geese
Renagh Holohan, Jeremy Williams

The Irish Chateaux looks back over centuries of migration between Ireland and France, beginning with the 'flight of the earls' in 1607 when military defeat at Kinsale and exile initiated a tradition sustained by political and economic necessity in subsequent years.

Summary
The Irish Chateaux looks back over centuries of migration between Ireland and France, beginning with the 'flight of the earls' in 1607 when military defeat at Kinsale and exile initiated a tradition sustained by political and economic necessity in subsequent years. The text, lavishly illustrated by over fifty pen-and-ink drawings, tells the stories of individual families and their chateaux, which number among the finest buildings in France. Soldiers, slavers, wine-producers, statesmen and entrepreneurs, many bear illustrious names and made lasting contributions to their host culture – the O'Mahonys and the Butlers of northern France, the Walshs of the Loire, the Hennessys of Cognac, the Bartons, Boyds and O’Byrnes of Bordeaux and Aquitaine, the MacMahons of Burgundy, the O'Neill and de Plunketts of Paris, the Dillons, MacCarthy and O'Brien of the Irish Brigades. The narrative begins and ends with Irish women memoirists: the celebrated Mme de la Tour du Pin, born Lucy Dillon; and the hitherto-unknown Lady Isabella Fitzgerald, daughter of the 2nd Duke of Leinster and niece of Lord ...

Contributor Bio

Goodbye Again
Joseph Hone

Set in the 1980s, this is a fantastic new book from established thriller writer Joseph Hone, who weaves a breathless, galloping intrigue packed with narrative twists and sumptuous evocations of Europe’s forgotten past.

Summary
Ben Contini, a disenchanted painter of considerable talent, has just buried his mother. Rifling through the attic of her Kilkenny house he stumbles across a Modigliani nude, worth millions. Determined to learn the provenance of the painting, he and Elsa, a disturbed and secretive woman who accosts him at the funeral, become embroiled in the sinister world of Nazi art theft. But they are not the only one with an interest in the painting... Together they set off on a frantic journey that leads them from Dublin to France via the Cotswolds, down the Canal du Midi into Italy. The intrigue surrounding the shadowy half-truths about their exotic families becomes increasingly sinister as Ben and Elsa are forced to confront their pasts and their buried demons. Set in the 1980s, this is a fantastic new book from established thriller writer Joseph Hone, who weaves a breathless, galloping intrigue packed with narrative twists and sumptuous evocations of Europe’s forgotten past.

Contributor Bio
JOSEPH HONE is the author of eight novels, including The Private Sector, Summer Hill and Firebird, and four books of travel writing, from The Dancing Waiters to Duck Soup in the Black Sea, both of which gather material commissioned during his time as overseas correspondent for the BBC. He lived and and taught in Oxfordshire in England for a number of years. His autobiography Wicked Little Joe was published by The Lilliput Press in 2009. He passed away in August 2016.
Wicked Little Joe
Joseph Hone

This numinous work of autobiography and self-interrogation bears comparison with Nabokov’s Speak Memory or Frank O’Connor’s An Only Child. It will take its place as a classic of the genre while illuminating unknown corners of Ireland’s cultural landscape.

Summary
In the summer of 1939, as a two-year-old in London, I was given away by my parents to a Chelsea friend and taken on the Irish Mail to Dublin. Thus begins this extraordinary memoir by travel writer and novelist Joseph Hone, one of eight children farmed out by impecunious and inebriate parents, who was raised at Maidenhall in County Kilkenny by the historian and essayist Hubert Butler and his wife Peggy, sister of Tyrone Guthrie of Annaghmakerrig in County Monaghan. The story is told through a cache of letters discovered on Hubert Butler’s death between he and his friend ‘Old Joe’, Little Joe’s grandfather and biographer of Yeats and George Moore, upon whom fell the financial responsibility for his grandson’s upbringing. This account of Joseph Hone’s childhood and youth during the 1940s and 50s in rural Ireland, among the privileged and artistic elite of his generation living down-at-heel if comfortable lives in a newly emergent state, is an enthralling reminder of the happenstance and precariousness of all our lives. Like William Trevor, Joe was boarded out at Sandford Park in Dublin ...

Contributor Bio
JOE HONE is the author of eight novels, including The Private Sector, Summer Hill and Firebird, and four books of travel writing, from The Dancing Waiters to Duck Soup in the Black Sea, both of which gather material commissioned during his time as overseas correspondent for the BBC. He lived and taught in Oxfordshire in England for a number of years. He passed away in August 2016.

Engaging Spaces
People, Place and Space from an Irish Perspective
James Hourihane

Engaging Spaces explores the nature of space in our lives. It looks at how we engage space and are engaged by it. It is particularly pressing that we understand as fully as possible the increasing pressures on space in our urban and rural areas and at all levels, from the local to the global.

Summary
The world around us is changing more rapidly than at any previous point in the history of humankind. Even a casual recollection of the world we lived in one, two or more decades ago, highlights the profound changes which have been wrought in a short time-span. Space and time have been compressed and globalisation has become a by-word for many of the processes and patterns in economic, political and cultural change. Ireland has been a major beneficiary of shrinking global distances but there have also been downsidest to the types and degrees of change we have experienced. Engaging Spaces explores the nature of space in our lives. It looks at how we engage space and are engaged by it. It is particularly pressing that we understand as fully as possible the increasing pressures on space in our urban and rural areas and at all levels, from the local to the global.

Contributor Bio
JIM HOURIHANE lectures in Geography in St. Patrick’s College, Drumcondra, Dublin. He devised and acted as consulting editor of the Thomas Davis radio series – Engaging Spaces – that was broadcast by RTE in Ireland and by National Public Radio (NPR) in America. He has written extensively in the area of geographic education and is author and editor of more than forty books. He is President of the Geographical Society of Ireland, 2004-06
Nothing Is Written In Stone
The Notebooks of Justin Keating 1930 - 2009
Barbara Hussey, John Boorman

Nothing Is Written in Stone is a brilliant selfportrait of Justin Keating, a multi-dimensional man who did so much to shape twenty-first century Ireland.

Summary
Justin Keating, son of the artist Sean Keating, attended UCD and TCD. He was a Labour Party politician (Minister for Industry 1973-77), academic, journalist, veterinary surgeon, television pioneer (as Head of Agricultural Broadcasting at RTE) and award-winning documentary filmmaker. In later life he served as Member of the European Parliament and became president of the Humanist Association. President Michael D. Higgins called him ‘a man who saw socialism as both essential and adaptable to change’. Keating introduced the first substantial legislation for the development of Ireland’s oil and gas, set up the National Film Studios of Ireland at Ardmore and gave impetus to Kilkenny Design. He wrote extensively – and with opinions well ahead of his time – on the natural world, including women’s health, animal welfare, sustainable energy and ecology. ‘A well made, fit thoroughbred really striding out seems to me one of the most beautiful things on earth, on a par with an orchid or porpoise.’ Edited posthumously by his wife, Barbara Hussey, Justin Keating’s notebooks offer an in-depth, ofte...

Contributor Bio
Barbara Hussey is the wife of Justin Keating.

James Joyce's Dublin Houses and Nora Barnacle's Galway
Vivian Igoe

The new edition of this classic, richly illustrated guidebook, first published in 1990, gives a wonderful contextual depth to the Dublin childhood and formative years of James Joyce, and to the Galway origins of his consort Nora Barnacle.

Summary
The new edition of this classic, richly illustrated guidebook, first published in 1990, gives a wonderful contextual depth to the Dublin childhood and formative years of James Joyce, and to the Galway origins of his consort Nora Barnacle. James Joyce’s Dublin Houses & Nora Barnacle’s Galway recreates with fascinating particularity the footfall and house-moves of a young Joyce and his extensive family (his father John changed addresses eighteen times between 1880 and 1904). Vivien Igoe takes the reader on this journey, pinpointing the locale of Joyce’s real and imagined lives, mapping each work – from Stephen Hero to Finnegans Wake, by way of Dubliners, A Portrait of the Artist as a Young Man and Ulysses – onto the town and people its author loved so well. From cityscape to mindscape, we witness the transformation of character and place, as Stephen Dedalus, Leopold and Molly Bloom walk again the streets of Dublin and Galway.

Contributor Bio
VIVIEN IGOE is a graduate of University College Dublin. She worked as curator of the James Joyce Museum in Sandycove from 1965 to 1972. She is an authority and a lecturer on Joyce and organized the First International James Joyce Symposium. She was chairperson of the James Joyce Institute of Ireland from 1980 to 1985.
The Great Hunger AND The Gallant John-Joe
Tom Mac Intyre

The Great Hunger, Tom Mac Intyre’s internationally celebrated play of 1983, and The Gallant John-Joe, his most recent dramatic work, show Mac Intyre to be one of the most daringly and excitingly original Irish writers working today.

Summary
The Great Hunger, Tom Mac Intyre’s internationally celebrated play of 1983, and The Gallant John-Joe, his most recent dramatic work, show Mac Intyre to be one of the most daringly and excitingly original Irish writers working today. The Great Hunger is Mac Intyre’s version of Patrick Kavanagh’s long poem of the same name. It represents the life and dreams of Patrick Maguire, Monaghan small farmer and potato-gatherer, a man suffering from sexual and spiritual starvation. The play fuses image, movement and language into a classic of contemporary Irish drama. The Gallant John-Joe is the soliloquy of John-Joe Concannon, a Cavan widower grappling with physical and mental infirmity and trying unsuccessfully to plumb the mysteries of his relationship with his troubled daughter. His Lear-like cry, by turns tragic and uproariously funny, is both instantly recognizable and marvellously strange, a creation only Mac Intyre could have brought to the stage, and the page.

Story Of A Girl
Tom Mac Intyre

The girl of this story is a clairvoyant. To the other children in the local National School, she is an ‘imbissil’, a creature of the margins. But she is a lightning-conductor for all that happens in one small Irish country town and through her are channeled all the dreams and desires of its exuberan...

Summary
The girl of this story is a clairvoyant. To the other children in the local National School, she is an ‘imbissil’, a creature of the margins. But she is a lightning-conductor for all that happens in one small Irish country town and through her are channeled all the dreams and desires of its exuberant inhabitants. The girl’s grandmother, lives in a beech tree, ’screeching, singing ... fragments constantly spilling out of her memory-box’; Vera McGettrick’s fiance blows his head off a week before their wedding; Liz Duffy, the ’apostate’ who marries a protestant (’the other crowd’), is denounced as a ’slut, whore and rip’; and the lovelorn ghost of Dockery the draper, is ’still to be seen fishing on winter evenings’. Potently charged with historical echoes, eroticism, literary allusion and wild humour, Story of a Girl takes the reader on a rollercoaster voyage into a kaleidoscopic world of pure, unfettered language. Here, lyrical English, visions, snatches of song and bursts of Irish combine to harness the very pulse of life, engaging the reader’s attention on every shimmering page.

Contributor Bio
Dublin's Other Poetry
Rhymes and Songs of the City
John Wyse Jackson, Hector Mcdonnell

Dublin's writers rarely remain solemn for long: their wicked sense of humour has travelled the world. This is an irresistible new anthology of what used to be called 'comic and curious verse' about the city, written by some of her most entertaining poets and songwriters.

Summary
Dublin's writers rarely remain solemn for long: their wicked sense of humour has travelled the world. This is an irresistible new anthology of what used to be called 'comic and curious verse' about the city, written by some of her most entertaining poets and songwriters. Fashions in verse come and go. Too often we forget – paradoxically – the most memorable works of wit, sarcasm or absurdity. The ones gathered here were written over four centuries, and were inspired by many things – among them love, injustice, history, politics, animals and alcohol, but most of all by the citizens of Dublin themselves. Whether the lines are satirical, sentimental, subversive, sexy or just plain silly, you will find that many of them show a rare seriousness as well. Each poem comes with background information about where it originated, and each page is illuminated by Hector McDonnell's wonderful, witty drawings.

Contributor Bio
JOHN WYSE JACKSON and HECTOR McDONNELL have also worked together on Ireland's Other Poetry: Anonymous to Zozimus and Ulster's Other Poetry: Rhymes and Songs of the Province, both published by The Lilliput Press.

Ulster's Other Poetry
Verses and Songs of the Province
John Wyse Jackson, Hector Mcdonnell

Spanning over three centuries of Ulster's past, this anthology is full of comic pleasures. In its pages, country ballads jostle with city satires, songs aimed at children meet jingles advertising bread, and university light verses encounter the folk-poems of the Antrim weavers.

Summary
ULSTER'S OTHER POETRY proves that the people of Ulster have never been humourless or dour. Far from it. With its sparkling variety of rhymes, songs and humorous poems from every tradition of the province, the book demonstrates that those who dwell in the northern quarter of Ireland have their own unique take on the strange ways of the world, coupled with a whole-hearted appreciation of good fun. Spanning over three centuries of Ulster's past, this anthology is full of comic pleasures. In its pages, country ballads jostle with city satires, songs aimed at children meet jingles advertising bread, and university light verses encounter the folk-poems of the Antrim weavers. Each poem comes with background information about its origins, and each page is illuminated by Hector McDonnell's wonderful, witty drawings. This book is destined to become a much-thumbed, much-loved companion.

Contributor Bio
JOHN WYSE JACKSON and HECTOR McDONNELL have also worked together on Ireland's Other Poetry: Anonymous to Zozimus and Ulster's Other Poetry: Rhymes and Songs of the Province, both published by The Lilliput Press.
The Whole Matter
The Poetic Evolution of Thomas Kinsella
Thomas Jackson

This is the first comprehensive study of the works of one of Ireland’s most significant contemporary poets. Thomas Kinsella now ranks among the most important of his generation of Irish poets. Although considered by many to be the most serious and most experimental of the contemporary Irish poets, h...

Summary
This is the first comprehensive study of the works of one of Ireland’s most significant contemporary poets. Thomas Kinsella, who first became well known in Ireland in the 1950s, now ranks among the most important of his generation of Irish poets. Although he is considered by many to be the most serious and the most experimental of the contemporary Irish poets, his work has received little critical attention. Kinsella is often credited with bringing the techniques of international modernism to Irish verse. Jackson presents a rounded critique of the later poems, whose art engages, analyses and morally restructures the content of the poet’s world. What emerges from The Whole Matter is a picture of Kinsella’s astonishingly far-reaching evolution, culminating in an art deeply engaged with the culture around it and with the entire human predicament.

Contributor Bio
THOMAS H. JACKSON is Professor of English at Bryn Mawr College, Pennsylvania, and author of The Early Poetry of Ezra Pound. He is principal trombone for the Main Line Symphony in Pennsylvania.

Frozen In Time
The Fagel Collection in the Library of Trinity College Dublin
Tim Jackson

Frozen In Time is a collection of the papers presented at the recent Fagel Symposium, held at Trinity College, Dublin, with the explicit purpose of making this astonishing resource better known outside College walls.

Summary
‘Hendrik Fagel the Younger (1765–1838), Greffier or Chief Minister of Holland, had the misfortune to have his property seized by invading French forces in the winter of 1794–5, but managed to secure the release of his family art collection and library, which were shipped to him in London in 1798. Being in straitened circumstances he decided to sell them and negotiations took place for the purchase of the library for Trinity College.’ So begins Charles Benson’s introduction to Frozen in Time, a collection of the papers presented at the recent Fagel Symposium, held at Trinity College, Dublin, with the explicit purpose of making this astonishing resource better known outside College walls. During their two centuries of public service to the States-General and Holland, the Fagel family built up one of the most important private libraries in early modern Europe, with holdings in history, politics and law as well as every other area of human endeavour: belles lettres, philosophy and theology, geography and travel, natural history and the visual arts. This lavishly illustrated volume contain...

Contributor Bio
Tim Jackson is an Emeritus Professor of German at Trinity College, Dublin
Century Of Endeavour
A Biographical and Autobiographical View of the Twentieth Century in Ireland
Roy Johnston

This series of memoirs covers successive attempts by father and son to address the problem of building a rational, inclusive, national political superstructure on an all-Ireland basis, making use of the best of available European experience, and trying to counter the extremes of Catholic nationalism...

Summary
This series of memoirs covers successive attempts by father and son to address the problem of building a rational, inclusive, national political superstructure on an all-Ireland basis, making use of the best of available European experience, and trying to counter the extremes of Catholic nationalism and Orange Protestant hegemonism.

Dubliners
James Joyce, Louis Le Brocquy

This consummate book, illustrated by the artist Louis le Brocquy, was published privately by The Dolmen Press in 1986. It is now being made widely available for the first time, the text deriving from Robert Scholes’ 1967 edition, which restored Joyce’s original corrections. With this handsome editio...

Summary
James Joyce is his own best interlocutor: ‘My intention was to write a chapter of the moral history of my country and I chose Dublin for the scene because that city seemed to me the centre of paralysis. I have tried to present it to the indifferent public under four of its aspects: childhood, adolescence, maturity and public life. The stories are arranged in this order. I have written it for the most part in a style of scrupulous meanness and with the conviction that he is a very bold man who dares to alter in the presentment, still more to deform, whatever he has seen and heard. It is not my fault that the odour of ashpits and old weeds and offal hangs round my stories. I seriously believe that you will retard the course of civilisation in Ireland by preventing the Irish people from having one good look at themselves in my nicely polished looking glass.’ Dubliners, one of the great short-story collections in the English language, was first published in London on 15 June 1914 by Grant Richards, who had rejected the original set of twelve stories in September 1906; in the interim, acc...
The Textual Diaries of James Joyce
James Joyce, Danis Rose

This important new study of James Joyce’s working practices relates the true history and origin of English literature’s towering masterwork, Finnegans Wake (1939), and lays the ground for an intellectual biography of the last eighteen years of its author’s life.

Summary
This important new study of James Joyce’s working practices relates the true history and origin of English literature’s towering masterwork, Finnegans Wake (1939), and lays the ground for an intellectual biography of the last eighteen years of its author’s life. At the heart of this book Rose presents an original ordering of, and commentary upon, the virtually unknown collection of notebooks compiled by Joyce during this period and now immersed in American university archives. In so doing, he opens a window onto a new world of textual exploration while enabling both specialist and non-specialist alike to understand how Joyce came to construct and write his ‘unreadable’ book. It will be an invaluable tool for teachers and research students, and a source of delight to all concerned with the hermeneutics of intellectual investigation.

Contributor Bio

A Poet's Country
Selected Prose
Patrick Kavanagh, Antoinette Quinn

‘A Poet’s Country’ is a reliable scholarly edition and an immensely readable, entertaining collection, containing the essential shorter prose works from throughout Kavanagh’s career: the legendary autobiographical pieces and rural reminiscences and a thorough selection of Kavanagh’s penetrating, som...

Summary
While Patrick Kavanagh (1904-67) was above all a poet, for most of his writing life he was a prolific producer of critical and autobiographical prose. Work for newspapers and magazines was often his main source of income, and provided him with a necessary outlet for his views on the writers of his time, and past times; on the spiritual function of poetry, and on his own background and experiences as an isolated genius, impoverished, sometimes ostracized, and surrounded, as he saw it, by mediocrity. The prose complements the poetry telling us things about Kavanagh that the poems do not tell. This is the first authoritative gathering of the shorter prose writings. Edited and introduced by Antoinette Quinn, Kavanagh’s leading interpreter and biographer, ‘A Poet’s Country: Selected Prose’ supplants the earlier, inadequate 1967, ‘Collected Prose,’ which contained material already available elsewhere and focused on later writings at the expense of work from the vital decades of the thirties and forties. ‘A Poet’s Country’ is both a reliable scholarly edition and an immensely readable, ente...

Contributor Bio
Antoinette Quinn is the author of Patrick Kavanagh: A Biography, the standard life, and of Patrick Kavanagh: Born-Again Romantic, the standard study of the poetry. She has also edited Kavanagh’s Selected Poems.
Navigations
Selected Essays 1977-2004
Richard Kearney

This new selected edition of Kearney’s writings on Ireland supplants his seminal text and extends Transitions: Narratives in Modern Irish Culture to which eight pieces are added comprising 50 per cent new material, and giving unique access to the state and status of Irish culture in the twenty-first...

Summary
This new selected edition of Kearney’s writings on Ireland supplants his seminal text, The Irish Mind: Exploring Intellectual Traditions (a revised Introduction appears here), and extends Transitions: Narratives in Modern Irish Culture to which eight pieces are added comprising 50 per cent new material, and giving unique access to the state and status of Irish culture in the twenty-first century. Twentieth-century Ireland witnessed a crisis of culture. Experienced largely as a conflict between traditional aspiration and modern realism; transitions, however resisted, are inevitable. Navigations encompasses the notion of the intellectual circumnavigation of early medieval and ancient Irish scholars and exchanges, and the shallows and deeps of competing arguments that make up these texts.

Contributor Bio

With My Lazy Eye
Julia Kelly

At its core With My Lazy Eye is an exploration of father love in which the patriarch of a Dublin bourgeois Catholic household becomes ever more elusive and distant and his daughter ever more muddled, myopic and needy.

Summary
This remarkable first novel releases the voice of Lucy Bastonme (or Bunty) as she makes her journey through adolescence in 1980s Ireland. Intensely focused, prismatic and delicately nuanced, the internal flight of the narrator finds expression in closely observed snapshots from a family album. At its core With My Lazy Eye is an exploration of father love in which the patriarch of a Dublin bourgeois Catholic household becomes ever more elusive and distant and his daughter ever more muddled, myopic and needy. Bunty makes discoveries about her father that free her from the prison and shelter of a protracted childhood. A new vision is won as she steps away from the past towards the light, metamorphosed. This is a quirky, poignant coming-of-age story like no other.

Contributor Bio
JULIA KELLY was born in 1969, studied English, Sociology and Journalism in Dublin, and escaped to London for the mad, bad years of life. She now lives in Bray, County Wicklow. This is her first novel.
Before The Wax Hardened
Adrian Kenny

The author's keen eye and clear style lends this portrayal of an individual and a generation the truth and elegance of an enduring work of art.

Summary
Originally published in 1992, this childhood memoir, revised and augmented, now has the status of a modern Irish classic. On his first trip abroad, Adrian Kenny observes that the signs are in one language only. There is no need for translation: there is nothing behind. Not so in his suburban childhood and adolescence, where Mayo is behind Dublin, poor fields behind the bourgeois drawing rooms of Rathmines, wildness behind authority. Attached to both, his attempts to reconcile them take him from close certainty to total collapse in the year of change – America, 1968. 'What was it all for?' his father asks. 'It's like the end of the Aeneid,' whispers his friend. 'You came at the end of that world,' Father Wilmot says. The end of Latin Mass, maids, floggings and charcoal suits. The author's keen eye and clear style lends this portrayal of an individual and a generation the truth and elegance of an enduring work of art.

Contributor Bio
Adrian Kenny was born in 1945 and educated at Gonzaga College and UCD. His recent work includes Istanbul Diary (1994), The Family Business (1999), a sequel to Before the Wax Hardened, and Portobello Notebook (2012). He is a member of Aosdána.

The Family Business
Adrian Kenny

The Family Business is many things: journal of a frustrated young writer and lover; portrait of bohemian social life in 1970s Dublin; intimate history of the rising Catholic middle class and of a family in flux. Kenny writes autobiography with the eye and ear of a novelist, evoking a time, a place a...

Summary
Another first in my life: at the age of thirty-one I brought a girlfriend home. Kathleen sat on the chaise longue, small legs crossed, one tiny toe resting on my mother's lime-green pouffe, her petite nose wrinkling with distaste as she looked about our family den. Through her eyes I regarded the rusticated fireplace, the crenellation of photos above, the grey cloth donkey – creels full of real turf crumbs from the West – propped against the ormolu clock. 'The Family Business is many things: journal of a frustrated young writer and lover; portrait of bohemian social life in 1970s Dublin; intimate history of the rising Catholic middle class and of a family in flux. Kenny writes autobiography with the eye and ear of a novelist, evoking a time, a place and a welter of emotions through vividly remembered scenes, snippets of dialogue, small epiphanies. Unlike most memoirs, which place so much weight on the act of remembering itself, and are thus more about the writer's present than his past, The Family Business has the immediacy of a diary, and an almost excruciating honesty. It is, above...

Contributor Bio
ADRIAN KENNY was born in Dublin in 1945, and educated at Gonzaga College and University College Dublin. He has worked as an English teacher in Ireland and abroad, and as a freelance journalist. He is the author of The Feast of Michaelmas (novel, 1978), Arcady (stories, 1983), Before the Wax Hardened (autobiography, 1991) and Istanbul Diary (1994).
And As I Rode Out By Granard Moat
Benedict Kiely

Rescued from memory by Ireland’s leading short-story writer and raconteur, this anthology weaves a rich tapestry of songs, ballads and poetry reaching across three centuries and drawn from the lanes and highways of thirty-two counties.

Summary
Rescued from memory by Ireland’s leading short-story writer and raconteur, this anthology weaves a rich tapestry of songs, ballads and poetry reaching across three centuries and drawn from the lanes and highways of thirty-two counties. Contents include poetry by W.B. Yeats, A.E., F.R.Higgins, Louis MacNeice, Patrick Kavanagh, Francis Ledwidge and Oliver St John Gogarty; and songs of love, rebellion and in praise of nature including ‘The Yellow Bittern’, ‘The Bold Fenian Men’, ‘Ringletted Youth of my Love’, ‘Galway Races’ and ‘My Love is Like the Sun’.

Contributor Bio
“Kiely is a great storyteller, a very gifted novelist, an extraordinary writer of short stories, and a very good broadcaster. He is a writer whose work has been consistent and abundant; ... the best writer about places around Ireland that I have read” – Brendan Kennelly ‘There could not possibly be a better companion on a walk around Ireland than Ben Kiely.’ —In Time’s Eye, The Irish Times

A Night In The Catacombs
Fictional Portraits of Ireland's Literati
M. Kiely

A Night in the Catacombs’ is an extraordinary début collection of fictions.

Summary
In this gathering of ten stories, beginning and ending over Dublin’s River Poddle, David M Kiely merges history with fiction to illuminate mysteries that have baffled literary scholars for generations. Could the interlocutor in Minot’s Tower reveal the precise nature of Dean Swift’s dementia? What odd adventures befell Goldsmith on his European excursion? Did Wolfe Tone’s brother provide a source for Maria Edgeworth's novels? What was George Moore’s reaction to his extraordinary portrait by Manet? Was James Joyce’s secret visit to Dublin nurturing an incipient Work in Progress? Were Somerville and Ross in extra-mundane communion? It is a measure of the skill of Kiely’s writing – grounded in historical detail, brilliantly observed, stylistically various and exact – that these questions seem not implausible. His findings are often wry, occasionally irreverent, morbid and even brutal, but the reader is left in no doubt that the writers in this work have earned Ireland a special place in the literature of English-speaking peoples. Among the stories we find Brendan Behan, master of ceremo...

Contributor Bio
DAVID M. KIELY was born in Dublin in 1949. He has worked in advertising, returning from the continent in 1991. His first book, a biography of John Millington Synge, was published in Dublin in 1994. He lives in Wicklow.
Over The Backyard Wall
A Memoir Book
Thomas Kilroy

Over The Backyard Wall describes a coming of age embodied by escape, self-discovery and a struggle to contend with the rigid culture of a small Irish town in Co. Kilkenny during WWII, with parents representing both sides of the civil war conflict of the 1920s.

Summary
According to Thomas Kilroy, his captivating memoir materialized in response to a cataract operation in 2006, shocking his memory into being and imparting him with a uniquely tactile and sensuous perception of his own past. Over The Backyard Wall describes a coming of age embodied by escape, self-discovery and a struggle to contend with the rigid culture of a small Irish town in Co. Kilkenny during WWII, with parents representing both sides of the civil war conflict of the 1920s. He describes encounters with fellow Kilkenny artists Tony O’Malley and Hubert Butler, and writers such as Flannery O’Connor during his tour of the southern US states in the 1950s. In keeping with Kilroy’s previous works, Over the Backyard Wall utilizes the silences of the past to liberate the imagination, making use of social and political history to reinvigorate the shard-like nature of his own narrative memory.

Contributor Bio
Thomas Kilroy was born on Greenview Terrace, Callan, Co. Kilkenny and studied at University College Dublin. He was play editor at the Abbey Theatre, Dublin and later sat on the board of Field Day Theatre Company. He became Professor of English at UCG. He is currently living in Mayo and is a member of the Royal Society of Literature, Aosdána and the Irish Academy of Letters.

Is That All There Is?
William King

It is boom time in Dublin and Philip and Sam, a professional couple in banking and advertising gorged on success, buy a run-down monastery in a wealthy suburb. As they throw lavish parties to consolidate their social standing, cracks appear in the designer fixtures, mirroring the disintegration of m...

Summary
It is boom time in Dublin, and Philip and Sam, a professional couple in banking and advertising gorged on vertiginous success, buy a run-down monastery in a wealthy suburb. As they renovate their statement home and throw lavish parties to consolidate their social standing, cracks begin to appear in the designer fixtures, mirroring the disintegration of their marriage and a once-solid moral scaffolding. William King pierces the surface of this era of glitz and easy credit, following the contours of Ireland’s bubble-and-burst through a vivid cast of characters whose stories interweave - the unsavoury banker Sharkey, a retired doctor, a maverick priest, neglected teenagers, and trophy wives in trophy cars. With the financial tsunami sweeping across the Atlantic, Ireland’s economy unravels, and Philip, Sam and the feral Sharkey confront the true cost of their sacrifices and choices.

Contributor Bio
WILLIAM KING was born in Killflynn, County Kerry, in 1945. He studied at University College Dublin and Holy Cross College, Clonliffe, and is parish priest at Corpus Christi, Drumcondra. He is author of bestselling novels The Strangled Impulse (1997), Swansong (2001) and Leaving Ardglass (2008).
Leaving Ardglass
William King

This powerful family saga evokes the tensions and transformations within a new Ireland as traditional values give way to consumerism and one man’s odyssey becomes everyman’s.

Summary
In 1961, MJ Galvin, an Irish building contractor in London, brings over his kid brother, Tom, to join the family business. Educated, sensitive and naive, and destined for the seminary, Tom witnesses a killing, learns about dead men and the start in Camden Town, experiences drunken brawls and the excitement of dancehall nights in the Galtymore. He faces a decision that will shape his future: will he join his successful brother and make a fortune, or follow an inner voice towards the priesthood? The inner voice prevails, Tom enrolls as a seminarian, goes to Rome, becomes a monsignor and is tipped for a bishopric, only to renounce power and prestige, and be relegated to a quiet country parish disillusioned by the betrayal of principles within his Church as a new century dawns. This powerful family saga evokes the tensions and transformations within a new Ireland as traditional values give way to consumerism and one man’s odyssey becomes everyman’s.

Contributor Bio
WILLIAM KING was born in Kilflynn, County Kerry in 1945. He studied at University College Dublin and Holy Cross College, Clonliffe, Dublin. He is now parish priest at Corpus Christi, Drumcondra. He is author of a bestselling novel, The Strangled Impulse (1997), Swansong (2001) and Is That All There Is? (2013).

A Lost Tribe
William King

A Lost Tribe is a novel that charts the role of the priest in Ireland, from his exalted position to one of an endangered species.

Summary
A Lost Tribe is a novel that charts the role of the priest in Ireland, from his exalted position to one of an endangered species. The seminarians at St Paul’s are granted permission to watch the opening of Vatican II, transfixed by the procession of bishops ‘vested in flowing robes’. Seduced by the power emanating from Rome and inspired by the vision of the Vatican Council, these young men sacrifice their instincts to a life in the priesthood. The dream collapses when the Irish Church becomes unwilling to evolve with a rapidly mutating world and unable to wield the power it once had. Unable to cope with the pressures of ministry and no longer fulfilled by their call, many abandon their vocation to seek a new life. Mac, a spirited young student, is disillusioned with the inadequacy of his seminary training and is expelled for a tryst, while timid fellow priests share remedies for the collective loneliness of their vocation. King’s daring novel offers an insight into the conflicted life of the priest struggling with the demands of a self-selected lifestyle and the isolation of clerical...

Contributor Bio
William King was born in Kilflynn, County Kerry, in 1945. He studied at University College Dublin and Holy Cross College, Clonliffe, and is parish priest at Rathmines. He is the author of novels The Strangled Impulse (1997, 2014), Swansong (2001), Leaving Ardglass (2008) and Is That All There Is? (2013).
The Strangled Impulse
William King

The Strangled Impulse follows a young curate uprooted from a comfortable parish to serve the pastoral needs of working-class North Dublin. Set against the backdrop of the Church's dwindling influence in 1970s Ireland, this is the story of Father O'Neill's battles between the demands of his vocation...

Summary
The Strangled Impulse follows a young curate uprooted from a comfortable parish to serve the pastoral needs of working-class North Dublin. Set against the backdrop of the Church's dwindling influence in 1970s Ireland and an increased scrutiny of priests' personal lives, this is the story of Father O'Neill's battles between the demands of his vocation and his own desires. His loneliness leads him to an attractive yet wounded woman, and together they find a solace they once thought impossible. As O'Neill struggles with the promises he made on ordination day, their newfound intimacy threatens to destro them both. William King's daring first novel offers an insight into the conflicted, political, brotherly world of the priesthood. Re-issued for the first time since its publication in 1997, it is augmented with an afterword by the author reflecting on his work.

Contributor Bio
William King was born in Kilflynn, County Kerry, in 1945. He studied at University College Dublin and Holy Cross College, Clonliffe, and is parish priest at Corpus Christi, Drumcondra. He is author of novels Swansong, Leaving Ardglass, and Is That All There Is?

Stimulus Of Sin
Selected Prose of John Broderick
Madeline Kingston

John Broderick was an astringent commentator on the rapidly shifting mores of Ireland from the 1950s to the 1980s. This new collection brings together a fascinating and eclectic selection of his book reviews and other journalism, as well as some previously unpublished short fiction.

Summary
Athlone-born writer John Broderick was an astringent commentator on the rapidly shifting mores of Ireland from the 1950s to the 1980s. Better known for his novels, he was also a prolific reviewer and essayist. This new collection brings together a fascinating and eclectic selection of his book reviews and other journalism, as well as some previously unpublished short fiction. Between 1956 and 1988 Broderick produced over three hundred review columns on a wide range of books and topics. A carefully chosen selection of these include his thoughts on Francis Stuart, Lee Dunne, Padraic Fallon, Oscar Wilde, Kate O'Brien and Liam O'Flaherty, among others. His journalism also gave him space to reflect on other preoccupations, such as Athlone, Irish society, the Church, books, writers and human nature. It allowed him freedom to write humorously, seriously, sometimes pessimistically, even savagely. His writings are of increasing relevance and interest in today's Ireland.

Contributor Bio
MADELINE KINGSTON was born in County Fermanagh and graduated from Trinity College, Dublin in 1967. She is the author of Something in the Head: The Life and Work of John Broderick, published by The Lilliput Press in 2004.
Skelligs Haul
Michael Kirby, Mary Shine Thompson

Skelligs Haul is a generous compilation of Michael Kirby’s prose and poetry, appealing for his simple, elegant style, his knowledge of unique local lore, and his inimitable observations.

Summary
Skelligs Haul is a generous compilation of Michael Kirby’s prose and poetry, appealing for his simple, elegant style, his knowledge of unique local lore, and his inimitable observations. Kirby, a man who spent nearly every day of his ninety-nine years on the beautiful Iveragh peninsula, apart from a brief period in the United States, knew better than most that survival demanded persistence, passion, civility and good humour. Close to the World Heritage site of Skellig Michael, he eked out a living fishing and farming with intimate knowledge of every inch of sea and soil. This volume, updated and revised, is organised thematically, demonstrates Kirby’s great gift of expressing the artist’s fresh, passionate insight in elegant, plain language and with the dispassionate slant of a scientist. His knowledge of local birds and fish was as encyclopaedic and forensic as his grasp of place names. Referred to as ‘one of the last authentic expressions of the Gaelic tradition, artlessly fusing the worlds of flesh and spirit’, he was a mystic who found his God, his solace and serenity in every li...

Contributor Bio
Michael Kirby / Micheál Ua Ciarmhaic (1906–2005) was an Irish and English language prose writer and poet whose first collection was published at the age of seventy-eight. He was the author of numerous further collections of poetry and prose in both Irish and English, including Skelligside (1990), Skelligs Calling (2003) and the posthumous Skelligs Sunset (2006). Michael Kirby was a talented landscape painter, a profoundly knowledgeable folklorist, an engaging memoirist and an environmentalist before his time.

Skelligs Sunset
Michael Kirby, Mary Shine Thompson

Deep knowledge and a love of the local pervade Michael Kirby’s writings. They remind the reader of the wonders and simpler joys in a life that he celebrated with such spirit.

Summary
Skelligs Sunset, a posthumous volume of work in English by Michael Kirby, is the final part in his trilogy of memoir, storytelling and poetry begun with Skelligside (1990) and Skelligs Calling (2003). This remarkable writer, farmer-fisherman and painter was born in May 1906 and died in April 2005. Aside from a three-year sojourn in the United States where he worked on the railroads during the Great Depression, he spent his lifetime in County Kerry. He also wrote eight books in Irish under the name Micheal Ua Ciarmhaic, and from his eyrie in Ballinskelligs bore witness to a world that changed so radically, from the age of the transatlantic cable to the era of the Internet. His lyric poems evoke the sea, wind and landscape of south Iveragh in all its natural beauty. The memoirs, beginning with his schooldays and concluding in his garden, describe characters from fellow storyteller Sean O Conaill to Dan of the Roads, and record night hauls at sea, superstitions, wedding customs, games, pastimes and petty sessions in the Portmagee courts. Folklore and tall tales of courtship, fortune-see...

Contributor Bio
Michael Kirby (1906–2005) was a native of Ballinskelligs, Co. Kerry. He wrote eight books in Irish under the name Micheal Ua Ciarmhaic. This is his third book in English, a sequel to Skelligside (1990) and Skelligs Calling (2003).
Lives Less Ordinary
Thirty-two Irish Portraits
Judy Kravis, Peter Morgan

The people who talk about their lives in this book represent a creative, dissident Ireland. They are artists, writers, environmentalists, farmers, travellers and more. These thirty-two portraits in word and image provide an alternative view of the possibilities of life in Ireland, and a bracing anti...

Summary
The people who talk about their lives in this book represent a creative, dissident Ireland. They are artists, writers, map-makers, weavers, water-diviners, teachers, environmentalists, farmers, wood-cutters, gardeners, travellers and monks. Some continue ways of life that have existed for generations; others have chosen to live and work in ways that are experimental, exploratory, and always singular. The choices they have made prompt us to reflect on our own choices. These thirty-two portraits in word and image provide an alternative view of the possibilities of life in Ireland, and a bracing antidote to the banalities of the consumer society.

Contributor Bio
JUDY KRAVIS has published short fiction and poetry and given many readings of her work. She wrote the libretto for the opera Hot Food with Strangers, which has been performed in London and Ireland. She teaches French literature at University College, Cork, and is the author of Teaching Literature: Writers and Teachers Talking (1995) She looks after a large garden. PETER MORGAN is an artist whose work is in many public and private collections, including The Arts Council of Ireland, University College, Cork, and the Tate Gallery, London. He has made commissioned video projections for the UCC Gamelan Orchestra and Daghda Dance Company. He teaches photography and video at the Limerick School of Art and Design.

Ink-Stained Hands
Graphic Studio Dublin and the Origins of Fine Art Printmaking in Ireland (Limited Edition)
Brian Lalor, Colm Toibín

Ink-Stained Hands fulfils a considerable gap in Irish visual arts publications as the first book to present the activities of printmakers in Ireland from the end of the nineteenth century to the present.

Summary
Ink-Stained Hands fulfils a considerable gap in Irish visual arts publications as the first book to present the activities of printmakers in Ireland from the end of the nineteenth century to the present. The central narrative of this profusely illustrated and documented book is the foundation of Graphic Studio Dublin in 1960, an event which revolutionized the graphic arts in Ireland and made the European tradition of printmaking available to Irish artists.

Contributor Bio
Brian Lalor is an artist and writer. He was General Editor of The Encyclopaedia of Ireland (2003) and has lectured for many years on the history of printmaking.
Ink-Stained Hands
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Contributor Bio
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Diaries Of Ireland
From Ludov Von Munchhausen to Lady Gregory
Melosina Lenox-Conyngham

Here is Ireland’s past distilled – poignant personal narratives and privileged moments, human behaviour recorded in its infinite variety, voices overheard: chamber music. In these pages Elizabethan adventurers, fops, soldiers, widows, landlords, poets, hedge-school masters and literary lesbians seem...

Summary
Here is Ireland’s past distilled – poignant personal narratives and privileged moments, human behaviour recorded in its infinite variety, voices overheard: chamber music. In these pages Elizabethan adventurers, fops, soldiers, widows, landlords, republicans, poets, hedge-school masters and literary lesbians seem to dance through 400 years of Irish history. National events – the siege of Limerick, the battle of the Boyne, Wexford in 1798, the Famine, literary revival, 1916 Rising and Civil War – commingle with details of individual lives – procreation and recreation, courtship, food, clothing, religion, privation, death. Diaries of Ireland is an intimate history of everyday life on this island, a feast for mind and imagination. ‘It is altogether an enterprise truly unique; we have not one guinea, we have not a tent; we have not a horse to draw our four pieces of artillery; the General-in-Chief marches on foot, we leave all our baggage behind us; we have nothing but the arms in our hands, the clothes on our backs, and a good courage, but that is sufficient – we are all gay as larks.’ –...

Contributor Bio
MELOSINA LENOX-CONYNGHAM (1941-2011), was a niece of the essayist Hubert Butler, lived in Kilkenny and broadcast for RTÉ. She was a regular contributor to ‘Sunday Miscellany’.
A Life In Postcards
Melosina Lenox-Conyngham, Sophia Grene

This anthology of Melosina Lenox-Conyngham’s writings, so rich in her delightful sense of humour, her ironic and quizzical pleasure in the world around her, has something for everyone to enjoy.

Summary
Many people will remember Melosina’s voice from ‘Sunday Miscellany’, where these pieces were first broadcast, or have read them in ‘Irishwoman’s Diary’ in The Irish Times. Fewer may have discovered her intriguing short stories, most of them published here for the first time. Though all of her writing conveys her distinctive slant on things, relatively few of her essays were directly concerned with her personal life. Several of these are collected here, including a moving account of her first experience of the cancer from which she eventually died in 2011. Growing up as a tea-planter’s daughter in Sri Lanka (then Ceylon), evacuated with her mother to Africa during the war, Melosina Lenox-Conyngham acquired early on a taste for travel and an interest in the curiosities of life. Certainly these qualities are well illustrated in this collection. Her many years as Secretary to the Butler Society gave her expertise at rallying the clan as well as a special interest in key figures from Kilkenny local history. Vignettes of Irish social life take us to houses that have never been sold or fill...

The Junior Dean: R. B. McDowell
Encounters with a Legend
Anne Leonard, Bryan de Grineau

For the first time, reminiscences by graduates and friends, recording entertaining encounters with ‘RB’ over a period of some seventy years, appear in book form, illustrated with evocative sketches of College circa 1950 by Bryan de Grineau, archival photographs, many hitherto unseen, and a Derek Hill...

Summary
Dr RB McDowell is a legend. To graduates of Trinity College, Dublin, he is a symbol of their years at university, the enduring source of endless amusing anecdotes and memories. Now, for the first time, reminiscences by graduates and friends, recording entertaining encounters with ‘RB’ over a period of some seventy years, appear in book form, enlivened by comments from Dr McDowell himself and illustrated with evocative sketches of College circa 1950 by Bryan de Grineau, archival photographs, many hitherto unseen, and a Derek Hill painting in full colour. The result is an intriguing portrait of the traditions and the way of life at Ireland’s oldest university during the greater part of the twentieth century and the part played by the charismatic and unique RB McDowell. RB MCDOWELL is an Emeritus Fellow of Trinity College, Dublin. His works include Irish Public Opinion 1750-1800, The Church of Ireland 1869-1969, Ireland in the Age of Imperialism and Revolution 1760-1801, Land and Learning: Two Irish Clubs, Crisis and Decline: The Fate of the Southern Unionists, and Grattan: A Life.

Contributor Bio
RB MCDOWELL is an Emeritus Fellow of Trinity College, Dublin. His works include Irish Public Opinion 1750-1800, The Church of Ireland 1869-1969, Ireland in the Age of Imperialism and Revolution 1760-1801, Land and Learning: Two Irish Clubs, Crisis and Decline: The Fate of the Southern Unionists, and Grattan: A Life. ANNE LEONARD read French and Spanish at TCD. She was the first woman Chairman of the Modern Languages Society; she was a member of Players, appearing in the Irish premiere of The Maids by Jean Genet, and was also Editor of Review. She is currently Chairman of Operation One World, a charity that provides outdoor education and environmental training for young people.
All For Hecuba
An Irish Theatrical Biography
Micheal Mac Liammoir

Warm, engaging, intelligent and witty, this vivid narrative, first published in 1946, describes the struggles and triumphs of the Gate’s early years, when MacLiammoir and Edwards brought international theatre to Dublin audiences with a series of innovative and experimental productions and designs di...

Summary
From his days as a child actor in London, sharing the stage with Noel Coward, to founding the Gate Theatre in Dublin with his partner Hilton Edwards, and undertaking ambitious tours to pre-war Europe, Micheall MacLiammoir. All For Hecuba combines autobiography with a biography of theatre and post-civil-war Ireland. Warm, engaging, intelligent and witty, this vivid narrative, first published in 1946, describes the struggles and triumphs of the Gate’s early years, when MacLiammoir and Edwards brought international theatre to Dublin audiences with a series of innovative and experimental productions and designs directed with extraordinary panache. As they set about transforming the landscape of Irish theatre, they enlisted new and established talent in a roll-call of personalities; Denis Johnston, Lennox Robinson, architect Michael Scott, Mary Manning, Padraic Colum, Ria Mooney, Sybil Thorndike, Christine and Edward Longford, and the blazing comet that was Orson Welles. The conversion of the Rotunda Rooms into a theatre space, the constant threat of bankruptcy, the infamous Longford spli...

Contributor Bio
MICHEAL MACLIAMMOIR (1899-1978), artist, actor, designer, author andproducer, founded the Gate Theatre, along with his partner Hilton Edwards, in October 1928. He wrote several stage adaptations as well as thirteen plays. Among them are Diarmuid agus Grainne (1928), Where Stars Walk (1940), Ill Met by Moonlight (1946), Home For Christmas (1950) and Prelude in Kazbek Street (1973). His books include All For Hecuba: An Irish Theatrical Autobiography (1946), Put Money In Thy Purse; A Diary of the Filming of Othello (1952), Aisteoiri Faoi Dha Shoals – Dialann Mheanmhara (1956) later translated and published as Each Actor on His Ass (1960), and Enter a Goldfish: Memoirs of an Irish Actor Young and Old (1977). His one-man dramatic monologues, The Importance of Being Oscar (1960), I Must Be Talking to My Friends (1963) and Talking About Yeats (1965), brought him worldwide renown as they toured to the United Kingdom, Europe, Australia, Warm, engaging, intelligent and witty, this vivid narrative, first published in 1946, describes the struggles and triumphs of the Gate’s early years, when MacLiammoir and Edwards brought international theatre to Dublin audiences with a series of innovative and experimental productions and designs directed with extraordinary panache. As they set about transforming the landscape of Irish theatre, they enlisted new and established talent in a roll-call of personalities; Denis Johnston, Lennox Robinson, architect Michael Scott, Mary Manning, Padraic Colum, Ria Mooney, Sybil Thorndike, Christine and Edward Longford, and the blazing comet that was Orson Welles. The conversion of the Rotunda Rooms into a theatre space, the constant threat of bankruptcy, the infamous Longford spli...

Anomalous States
Irish Writing and the Post-Colonial Movement
David Lloyd

A welcome addition to the growing body of work that connects cultural theory with anti-colonial historiography and literary analysis, Lloyd’s book challenges literary critics to deal more directly with political and historiographic issues, deepening perspectives of scholars in history, anthropology,...

Summary
A welcome addition to the growing body of work that connects cultural theory with anti-colonial historiography, literary analysis, and issues in contemporary politics. Lloyd’s book should interest a wide readership. It will challenge literary critics to deal more directly with political and historiographic issues, just as its deft analyses of literary texts will deepen the perspectives of scholars in history, anthropology, and the social sciences.” —Satya P. Mohanty
Pathways To Power
A History of Lanesborough Power Station
John Loughlin, Patsy Fallon, Brendan Whitty, JJ Fa...

Featuring detailed commentary on the early years and day-to-day running of the station, this book also includes appendices listing the names of all 500+ members of staff, station performance reports, statistics and technical data and over seventy images that bring to life this essential chronicle of...

Summary
'We had heard the words "rural electrification", but it was the simple form, "getting the light", that made some sense. We watched as holes were dug in fields and along the roadside and lorries dropped off the poles. Before too long the local electrician came canvassing the area for the job of wiring the houses. The cost was ten shillings for a light and one pound and ten shillings for a plug. A light in every room of the house, with a plug or two in the kitchen, was the norm.' Lanesborough power station, one of the most costeffective and efficient peat-fired power stations in Ireland, generated electricity onto the national grid for over forty-six years. It employed nearly 500 people over its lifetime and used both sod and milled peat to generate electricity. Featuring detailed commentary on the early years and day-to-day running of the station, this book also includes appendices listing the names of all 500+ members of staff, station performance reports, statistics and technical data and over seventy images that bring to life this essential chronicle of Ireland’s industrial heritag...

Contributor Bio
JOHN LOUGHLIN joined ESB as an electrical apprentice in 1967 and was station services manager when the station closed in 2004. He spent a further eighteen months completing specialist projects in ESB Head Office before retiring and becoming a safety consultant. His hobbies include DIY, GAA and he has an active involvement in Tidy Towns.

PATSY FALLON joined ESB in 1965 and retired from the position of station shift manager in 1999. His hobbies in retirement are GAA, golf and his involvement with Lanesborough Retired Staff Association.

BRENDAN WHITTY started his career in 1966 as a mechanical apprentice. He spent most of his time at Lanesborough in the instrumentation section. He retired in 2002 and continues to enjoy gardening, golfing...

Humanity Dick Martin
"King of Connemara", 1754-1834
Shevawn Lynam

This finely detailed and amply illustrated biography recreates the life and times of one of Ireland’s earliest environmentalists. A loveable Galwayman, Volunteer colonel, landlord-eccentric, lawyer-duellist, parliamentarian and champion of Catholic emancipation, his colourful, humorous personality i...

Summary
This finely detailed and amply illustrated biography recreates the life and times of one of Ireland’s earliest environmentalists, founder of the world movement for the protection of animals. A loveable Galwayman, Volunteer colonel, landlord-eccentric, lawyer-duellist, parliamentarian and champion of Catholic emancipation, his colourful, humorous personality is caught in this poised and readable work.

Contributor Bio
SHEVAWN LYNAM was born in Dublin of Galway parents and educated in Ascot, Madrid, France and Germany. Linguist and journalist, she was Spanish specialist with the BBC and the Ministry of Information during the War. After going to Paris in 1950 she worked for the Marshall Plan and UNESCO, and edited NATO’s monthly review from 1958 to 1963, returning to Dublin to be Editorial Publicity Officer at the Irish Tourist Board until 1971. She died in 1998.
**Galway Of The Races**
*Selected Essays*
Robert Lynd, Sean McMahon

After two posthumous collections Lynd’s reputation declined, but forty years on the work of this autobiographer, critic and social observer re-emerges with all its original vitality. These diverse and entertaining essays will give enduring pleasure to a new generation of readers.

**Summary**
Born of a Belfast manse, ROBERT LYND (1879-1949) became one of the most graceful and favoured writers of the early century, and had some thirty books published in his lifetime. The essays in Galway of the Races represent his writings on Ireland (Protestant and Papish, with accounts of Connolly, Kettle, Griffith, Shaw, Yeats and Joyce), on literature (from Donne to Hazlitt, Keats, Turgenev and Chekhov) and on life at large (the Great War, the British Museum, smoking, sport, walking and other pleasures). A biographical introduction underpins the selection. After two posthumous collections Lynd’s reputation declined, but forty years on the work of this autobiographer, critic and social observer re-emerges with all its original vitality. These diverse and entertaining essays will give enduring pleasure to a new generation of readers.

**What Did I Die Of?**
*The Deaths of Parnell, Wilde, Synge and Other Literary Pathologies*
J.B. Lyons

Erudite yet entertaining, this sparkling collection of essays by Dublin’s leading medical historian combines literature with science in a delightfully peripatetic excursion through Irish history.

**Summary**
Medicine and literature are the unifying strands in this skilfully wrought tapestry of Irish biographical portraiture. It delineates the pioneering 18th-century Limerick surgeon Sylvester O’Halloran, his contemporary Oliver Goldsmith MD, Dublin’s Milton editor Edward Hill, and the polymath Sir William Wilde; the deaths respectively of his celebrated son, Oscar, Charles Stewart Parnell and J.M. Synge are anatomized, as are the lives of the forgotten scholar John Freeman Knott, the soldier-poet Tom Kettle and the northern Irish medievalist Helen Waddell. The volume concludes with James Joyce and Malcolm Lowry, unlikely but fascinating bedfellows, in a sympathetic study of alcoholism. Erudite yet entertaining, this sparkling collection of essays by Dublin’s leading medical historian combines literature with science in a delightfully peripatetic excursion through Irish history.
**The Last Footman**

Gillies Macbain

In the summer of 1964, twenty-one-year-old Gillies Macbain arrives in Dublin off the ferry from England with only his bicycle, a suitcase and a tent to his name. Young, handsome and charismatic, he begins work as a footman in one of the houses of the dying aristocracy.

**Summary**

In the summer of 1964, twenty-one-year-old Gillies Macbain arrives in Dublin off the ferry from England with only his bicycle, a suitcase and a tent to his name. Young, handsome and charismatic, he begins work as a footman in one of the houses of the dying aristocracy. Thus begins his foray into the upper echelons of Irish society. The Last Footman is an intriguing narrative which describes a fading part of Irish society that Macbain subverts with wry humour. Macbain finds himself in a precarious niche: the borderland between upstairs and downstairs, and later on the borderland proper between Northern Ireland and the south. Here, he rubs shoulders with a cast of characters from the bohemian socialites to the chancer Sketchly and the hippies with their dewy-eyed morals. Among these is an encounter with Mick Jagger and Marianne Faithfull that epitomises Macbain's straddling of glamorous and workaday lifestyles. Macbain's memoirs run the gamut of Irish social classes, from his friendship with County Monaghan small farmers and tenants, to working with a dubious cast of actors and produc...

**Contributor Bio**

Gillies Macbain arrived in Ireland in 1963 to escape the society and bustle of London. After seeking refuge for a short time at the monastery of Mount Melleray in County Waterford, he made the permanent move to Ireland in 1964. From then, he worked in various capacities as a footman, a butler, an actor and a farmer. He currently lives in a castle in Templemore, County Tipperary, and foregoes the trappings of modern life.

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**Ethna MacCarthy: Poems**

Ethna MacCarthy, Eoin O'Brien, Gerald Dawe

This unique collection of Ethna MacCarthy’s poems is published as an innovative first step in establishing her as one of the outstanding Irish poets of the mid-20th century.

**Summary**

Ethna MacCarthy (1903–59) was a Scholar and a First-Class Moderator at Trinity College Dublin where she taught languages in the thirties and forties before studying medicine. Perhaps best known to posterity for her relationship with Samuel Beckett and appearance in several of his writings, including the play Krapp’s Last Tape, she also had a remarkable influence on a number of writers such as Denis Johnston and A.J Leventhal, who she later married. After A.J Leventhal’s death, his papers were entrusted to Eoin O’Brien and among these were MacCarthy’s overlooked work, revealing a highly intelligent and culturally sophisticated poet. This collection, published here for the first time, unearths an exceptionally rich and intriguing body of work by a remarkable woman who was ahead of her time. MacCarthy played an important and creative part of a cosmopolitan and free-thinking post-Independence Dublin, publishing translations from Spanish and German poets before developing a highly distinctive style of her own. Her poetry contains exposed lunar and death-haunted landscapes, tales of multif...

**Contributor Bio**

Ethna MacCarthy was raised in an upper middle-class Catholic family in south county Dublin that was steeped in literary and cultural connections. Her poems appeared regularly in Dublin and London and featured in the important US anthology New Irish Poets (1948). Poetry (2019) is the first collection of her poetry to appear. She died of throat cancer in 1959 in London.

Eoin O’Brien is an acknowledged authority on cardiovascular medicine. He has also published widely on Irish writing and medical history including his innovative study of Samuel Beckett, The Beckett Country (1986), and The Weight of Compassion & Other Essays (2012).

High Tension
Life on the Shannon Scheme
Michael MacCarthy

High Tension lends an entirely different dimension to the history of the great hydro-electric Shannon Scheme of 1925-1929. Hitherto the story has been told from an engineering viewpoint. Now historian Michael McCarthy brings new perspectives to bear on the Irish Free State’s most audacious construction project at Ardnacrusha. How did the German and Irish workforces get on? What was life like for the 5000-odd navvies and their families, many of them living in barns and pigsties along the nine-mile stretch of the ‘Irish Klondyke’? How did the local farmers and householders in Clare and Limerick cope with the massive explosions and disruptions? How did those who lost homes, lands, livelihoods and loved ones (53 died and hundreds were injured during construction) cope with the trauma and hardship? The guns of the Civil War were scarcely silenced when the Irish government embarked on this huge undertaking, with vision and scarce resources. High Tension details the interdepartmental rivalry among civil servants, the struggles with the labour movement and strong-arm tactics of Joe McGrath, ...

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Contributor Bio
MICHAEL MCCARTHY studied in University College Galway, Leeds and Rome. He joined RTE in 1975 as a television producer-director, was Departmental Head from 1993-1997, and took early retirement in 2002. He is currently writing a history of The Irish Institute for International Affairs

Looking Back: Living and Writing History
Oliver MacDonagh, 1924-2002
Oliver MacDonagh, Tom Dunne, Roy Foster

Few historians have paid as much attention as MacDonagh to the importance of style, and this is reflected in all the elements of this book. It ends with his tribute to John Henry Newman’s Apologia pro Vita Sua, a book that had been with me as a schoolboy, that had helped to shape me then, and since’...

Summary
This book is a selection of historian Oliver MacDonagh’s writings edited and introduced by his former student, Tom Dunne, who contributes an account of MacDonagh’s career and a bibliography. It brings together a series of childhood memories of a bank manager’s son in 1930s Roscommon, with reflections on a lifetime spent writing several different kinds of history, in Ireland, England and Australia. Oliver MacDonagh was a significant writer as well as a distinguished historian, his work marked by a sophistication of style and intellect. As Roy Foster remarks in his preface, ‘Oliver MacDonagh was a great scholar, and a good deal more.’ He is best known in Ireland for States of Mind: A Study of Anglo-Irish Conflict, 1780-1980, which won the Ewart-Biggs Memorial Prize in 1985, and for his two volume biography of Daniel O’Connell. He earned a major international reputation for his studies of early-nineteenth century government, as well as for an important book on the novels of Jane Austen. Few historians have paid as much attention as MacDonagh to the importance of style, and this is reflec...

Contributor Bio
TOM DUNNE is Professor Emeritus of History at University College Cork. His Rebellions: Memoir, Memory and 1798 won the 2005 Ewart-Biggs Memorial Prize.
**Shackleton**
*An Irishman in Antarctica*
John MacKenna

Drawing on family records, diaries and letters – and featuring hitherto unpublished photographs and archive material – this mesmerising book takes us beyond the myth to Shackleton the man, showing us a hero who eschewed imperial hierarchy and whose greatest triumph was that of life over death.

**Summary**
A mesmerizing new biography of explorer Ernest Shackleton, lavishly illustrated with over a hundred photographs, maps and engravings, some of them appearing in print for the first time. Eighty years after his death, the extraordinary story of Endurance South Pole expedition still holds a compelling grip on the public imagination. Trapped in drifting polar pack ice for ten months, Ernest Shackleton and his crew fought for survival against all the odds. When the Endurance was finally crushed, they were stranded on the ice for more than a year, before reaching Elephant Island. Two weeks later Shackleton and five companions embarked on the most remarkable rescue mission in maritime history, sailing to South Georgia over eight hundred miles of the roughest seas in the world in a small open boat. This book probes deep into family history to reveal the profound influence of Ernest Shackleton's Irish Quaker roots in the making of a great leader. The fruit of intensive research, Shackleton: An Irishman in Antarctica paints a vivid portrait of a man whose ambition was always tempered by his hu...

**Contributor Bio**

JONATHAN SHACKLETON, Antarctic specialist and cousin of the explorer, is a leading expert on the life and achievements of Ernest Shackleton. JOHN MACKENNA, award-winning short-story writer, novelist, biographer and broadcaster, is author of The Fallen and other stories, Clare, A Year of Our Lives, The Last Fine Summer, The Occasional Optimist, The Lost Village and A Haunted Heart.

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**A Shared Home Place**
*Seamus Mallon, Andy Pollak*

This timely memoir by one of the most prominent Catholic nationalist politicians in Northern Ireland is a primary source for the social and political history of the province, from the onset of the Troubles in the 1960s to the 1990s peace process and beyond.

**Summary**
This timely memoir by one of the most prominent Catholic nationalist politicians in Northern Ireland is a primary source for the social and political history of the province, from the onset of the Troubles in the 1960s to the 1990s peace process and beyond. Its authentic voice lends it a vitality and an urgency that illuminates our recent past. In this book, Mallon describes his happy upbringing in South Armagh as a Catholic in a 90% Protestant village; his turbulent years as a constitutional politician in the violent maelstrom of near-civil war, when he was the target of both loyalist violence and republican vilification; and his central role in the peace process as the man who complemented John Hume, doing the ‘spade-work’ to reach a hard-won deal with the Ulster Unionists. Now in his eighty-third year, he calls for a new beginning in Northern Ireland, based on the ideal that it is a shared home place for all its people, and that Irish unity can only come about through unionist consent. His surprising and innovative proposal, based on a little-known clause in the Good Friday Agreement...

**Contributor Bio**

Seamus Mallon, from the village of Markethill in County Armagh (where he still lives) was Deputy Leader of the SDLP from 1979 to 2001, and party spokesman on policing and justice. He was Deputy First Minister of Northern Ireland from 1998 to 2001, an MP for Newry and Armagh from 1986 to 2005, as well as a member of Seanad Eireann in 1982. He was the SDLP’s chief negotiator in the talks that led to the 1998 Good Friday Agreement, and the main driver of legislation in the House of Commons, ensuring that the Patten Commission’s recommendations on the radical reform of policing in the North were fully implemented - one of the major success stories of the peace process. Andy Pollak is the founding director of the Centre for Cross Border Studies in Armagh (1999-2013). Previous to that, he was Belfast reporter, religious affairs and education correspondent with the Irish Times, and editor of Fortnight Magazine from 1981-1985. He is coauthor (with Ed Moloney) the Rev. Ian Paisley’s biography. In the early 1990s he was coordinator of the...
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**The Third Daughter**  
A Retrospective  
Eileen O Mara

Eileen recalls influences and people of her youth, from Patrick Kavanagh to Michael Mac Liammoir, Noel Browne to Conor Cruise O’Brien.

**Summary**

The Third Daughter begins in 1940s Limerick, where the O’Mara family were merchant princes of the city. The story follows the family fortunes from middle-class comfort to genteel poverty as they moved to Dublin and became part of its literary and theatrical circles in the 1950s and 60s when her father Power O’Mara managed the avant-garde Globe Theatre Company. Eileen’s mother, Joan Follwell, was a glamorous English socialist, becoming a lover of philosopher Bertrand Russell in the 1920s (twenty of his letters are in the Appendix), and leaving London with her Irish husband during the Blitz in 1940. Eileen recalls influences and people of her youth, from Patrick Kavanagh to Michael Mac Liammoir, Noel Browne to Conor Cruise O’Brien. Eileen migrated to London in 1959 and in 1960 moved to Paris, working for an international Catholic women’s organisation. This brought her to Rome and to an audience with Pope John XXIII. Back in Dublin in 1962, in a bohemian milieu of painters and writers such as Sean O’Sullivan, Camille Souter, Louis Marcus, Aidan Higgins, John Jordan and others, Eileen me...
The Cruelty Men
Emer Martin

The Cruelty Men tells an unsentimental tale of survival in a country proclaimed as independent but subjugated by silence.

Summary
Abandoned by her parents when they resettle in Meath, Mary O Conaill faces the task of raising her younger siblings alone. Padraig is disappeared, Seán joins the Christian Brothers, Bridget escapes and her brother Seamus inherits the farm. Maeve is sent to serve a family of shopkeepers in the local town. Later, pregnant and unwed, she is placed in a Magdalene Laundry where her twins are forcibly removed. Spanning the 1930s to the 70s, this sweeping multi-generational family saga follows the psychic and physical displacement of a society in freefall after independence. Wit, poetic nuance, vitality and authenticity inhabit this remarkable novel. The Cruelty Men tells an unsentimental tale of survival in a country proclaimed as independent but subjugated by silence.

Contributor Bio
Emer Martin is a Dubliner who has lived in Paris, London, the Middle East and the USA. Her first novel, Breakfast in Babylon, won Listowel Book of the Year in 1996. More Bread or I'll Appear, her second, was published internationally in 1999. Her third novel, Baby Zero, was published in the UK and Ireland in 2007, and in the USA in 2014. She has worked as a theatre producer and publisher, founding the publishing cooperative Rawmeash in 2014. She was awarded the Guggenheim Fellowship in 2000. She now lives between California and Co. Meath in Ireland.

Charlie Chaplin's Wishbone
and Other Stories
Aidan Matthews

This gathering marks a welcome return of a major voice in Irish literature, unpublished since the 1990s.

Summary
These twelve masterful short stories are by one of Ireland’s leading practitioners of the art (previous collections include Adventures in a Bathyscope, 1998, and Lipstick on the Host, 1992). Mathews is a writer worthy of Joyce, whose condensed language conveys learning, sophistication, true feeling and poignancy. The range of subject matter is conveyed in the story titles: ‘Charlie Chaplin’s Wishbone’, ‘Access’, ‘Barber-Surgeons’, ‘Waking a Jew’, ‘Cuba’, ‘The Seven Affidavits of Saint-Artaud’, ‘A Woman from Walkinstown’, ‘In the Form of Fiction’, ‘The Logos of the Zoo’, and ‘Information for the User’. The stories are set in Ireland and principally in Dublin of the 1960s. Characterisation is rich and the dialogue lively and expressive, while the understated dramas and emotions of the tales themselves subtly washing over the reader. The verbal flair of Aidan Mathews is second to none, and the seriousness and the gravity of his contemplations a welcome counterweight to our desiccated, Anglo-American digital culture. This gathering marks a welcome return of a major voice in Irish literat...

Contributor Bio
Dublin-born Aidan Mathews, educated at Gonzaga, UCD and Stanford, is a poet (Minding Ruth), playwright, novelist (Muesli at Midnight), short-story teller and broadcaster. He is also a producer of drama at RTE.
**Strictly No Poetry**

Aidan Matthews

In these forty-eight remarkable individual poems and sequences, Mathews lays out his witness to the travails and joys of youth and age, to the passing political parade and the intimacies of nature, to the exigencies of parenthood, of frailty and endurance.

**Summary**

Strictly No Poetry, Mathews’ fourth volume of poetry, follows upon Windfalls (Dolmen 1977), Minding Ruth (Gallery 1983) and According to the Small Hours (Cape 1998), and has been long awaited. In these forty-eight remarkable individual poems and sequences, Mathews lays out his witness to the travails and joys of youth and age, to the passing political parade and the intimacies of nature, to the exigencies of parenthood, of frailty and endurance. Informed by a Dublin sensibility, he holds fast to spiritual traditions while testing the parameters and indulgences of the modern world. His voice, by times Keatsian in its lyrical penetration, is humanist in its instincts, universal in its reach, and exerts a singularity that leaves no shadow.

**Contributor Bio**

Aidan Mathews was born in Dublin in 1956 and attended UCD and Stanford University in the USA. He is an award-winning playwright, novelist and short-story writer, whose last collection, Charlie Chaplin’s Wishbone and Other Stories, was published by Lilliput Press in 2015. He is currently a radio drama producer in RTÉ.

**Jammet's Of Dublin 1901-67**

Alison Maxwell, Shay Harpur

At the heart of this lively narrative is a truffle of memoir by Shay Harpur, who rose from cloakroom attendant to sommelier in five short years, and recounts a day-in-the-life of Jammet’s with vivid particularity. A closing essay by the late Patrick Campbell celebrates the warmth and idiosyncracy of...

**Summary**

From 1901 to 1967 this Dublin restaurant – so famous in its day that letters simply addressed ‘Jammet’s, Europe’ reached their destination within a week – was the resort of actors, politicians, artists and literati, film stars, judges, journalists, doctors, chancers and characters, gourmets and oenophiles, who passed through its doors in search of superb food and wine, or banter in the bars. Praised by Egon Ronay for its ‘space, grace and charm’, the ‘formidable list of culinary delicacies’ and the ‘numerous, very great clarets’, this legendary French dining establishment had no peer in Ireland, and gave occasion to many a tale: Jack B. Yeats, sketching a bucking horse on a birthday menu; Liam O’Flaherty, giving rein to his; Patrick Kavanagh, in search of a mistress; Maeve Binchy, celebrating her Leaving Cert.; Garech Browne, watching Nicholas Gormanston rescue Seán O’Sullivan from immersion in a bowl of pea-green soup; Micheál MacLiammóir, being upstaged by one of the staff. Pages from the Visitors’ Book with its autographs are redolent of a golden age: Maureen O’Hara, Bertie Smylli...  

**Contributor Bio**

SHAY HARPUR was born in Cabra, Dublin, in 1939 and educated at Synge Street CBS. He and his wife Jackie had five daughters. He died in 2001.
Jammet's Of Dublin
1901-67
Alison Maxwell, Shay Harpur

At the heart of this lively narrative is a truffle of memoir by Shay Harpur, who rose from cloakroom attendant to sommelier in five short years, and recounts a day-in-the-life of Jammet's with vivid particularity. A closing essay by the late Patrick Campbell celebrates the warmth and idiosyncracy of...

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A Close Shave With The Devil
Stories of Dublin
Ena May

Ena May’s post-Emergency Dublin is at once recognizable and utterly unlike all previous literary versions of the city. A Close Shave with the Devil, fables of adults at play in a child’s world, is a tour de force of storytelling, and a remarkable début collection.

Summary
'The devil was going around again and everyone knew because it was in the papers. An usherette in the Metropole saw him at An Apartment for Peggie, eating oranges in a brown trilby; two women in Clery’s Bargain Basement came upon him fingering cups in a highly suspicious manner; and The Evening Mail said pretty draper’s assistant, Lily Shine, nineteen, from Cabra West, was dancing with a fellow in a brown suit when she felt something funny, looked down, and fainted.' In these unsettling tales of late 1940s Dublin, young Eily Doolin encounters the gentle foot-fetishist next door, the 'Argentinian tango-dancer' from Ballybough, the Jewish couple who introduce her to the delights of carrot cake and Chopin, the 'simple' boy who carries a secret hatred, and, in the climactic closing story, the devil himself. Along the way there are two murders, a suicide, and more illicit sex than Eily can comprehend. Ena May's post-Emergency Dublin is at once recognizable and utterly unlike all previous literary versions of the city. Her gimlet-eyed narrator inhabits secret childhood places as well as th...

Contributor Bio
ENA MAY is a Dublin actress, playwright and director. Her one-act 'Out of the Beehive' was appraised by Fintan O'Toole as 'flawless' with 'a wicked sense of humour and wonderful sense of absurdity which mark an individual voice'. Her other theatrical works include 'She's your Mother Too, You Know!', which played successfully at the 1986 Dublin Theatre Festival, and 'Love Lust and the Lack of It', an adaptation of Aristophanes' 'Lysistrata'.
Two Brothers, Two Wars
Tom McAlindon

Drawing on family recollections, letters and memoirs, the author tells a strange and moving story about the war experiences of his two uncles, from the rat-ridden horrors of the Flanders' trenches to the leech-infested jungle tracks of Burma. Their intertwined lives find resolution in this masterly ...

Summary
The author's namesake uncle, Tom McAlindon, joined the Royal Irish Rifles in 1908 aged seventeen and fought on the Western Front from August 1914 until late 1918. He died agonizingly from dysentery in a military hospital in the south of England, to which he had just been sent from France. His mother and eleven-year-old brother Denis had made the grim journey from Armagh to be with him. The sight of his beloved and admired brother dying in such distress seemed likely to haunt Denis forever. Years later Denis became a missionary priest in Burma. In 1941 the Japanese routed the British army there and captured his fellow priests, but his remote mission station remained undiscovered. In that sense he was untouched by World War II; yet this war recruited his active compassion in such a way that he finally laid to rest his ghost of Tom. Drawing on family recollections, letters, military records and memoirs, and the archives of the Columban Missionary Society, the author tells a strange and moving story about the early life and war experiences of his two uncles, from the rat-ridden horrors o...

Contributor Bio
THOMAS MCALINDON, born in Belfast, is Emeritus Professor of English at the University of Hull. He is the author of six books on Shakespeare and his contemporaries, including Shakespeare's Tragic Cosmos and English Renaissance Tragedy (1991). These, and his critically acclaimed Bloodstains in Ulster: The Notorious Case of Robert the Painter (2006), have prepared the ground for this very different family memoir, Two Brothers, Two Wars.

Generations
Memories of the Lee Hydroelectricity
Kieran McCarthy, Seamus O'Donoghue

The ESB’s Lee hydroelectric scheme is one of Ireland’s great engineering triumphs. Celebrating its fiftieth year in 2008, the Lee scheme has made a lasting impression on the local geography, economy and population of the Cork region and beyond.

Summary
The ESB’s Lee hydroelectric scheme is one of Ireland’s great engineering triumphs. Celebrating its fiftieth year in 2008, the Lee scheme has made a lasting impression on the local geography, economy and population of the Cork region and beyond. Generations begins by tracing the story of the river Lee. This is an area rich in ancient history, and a wealth of geographical detail and historical background is explored and explained. The geography of the valley is varied and ever-changing, and the river Lee’s progress through its many different townlands to disgorge at Cork Harbour and into the Irish Sea is carefully charted while telling the story of local saints such as St Finbarre, and of the origins of many of the townland names. The ever-growing need to provide an improved level of electricity service for existing customers, as well as the new demands created by an ambitious programme for rural electrification set in motion the process for the building of the Lee stations and the damming of the valley, 40 kilometres in length and over 22 wide. This was a colossal task, and necessitat...

Contributor Bio
SEAMUS O'DONOGHUE was brought up around Coachford in the heart of the Lee valley. After qualifying as a National Teacher he spent most of his working life in his native parish and was principal of Clontead National School from 1965 to 1988. He is a keen local historian and founder member of Coachford Historical Society. KIERAN MCCARTHY is a Corkman born and bred and holds a Masters of Philosophy in Geography from University College Cork. He has lectured widely on the history of Cork and worked in numerous institutions, universities and schools. He contributes a local history column to the Cork Independent, and is author of over 400 articles and six books.
November Wedding and Other Poems
Ted McCarthy

These quiet, definite poems seem to be about familiar things but the dailyness is an illusion and the poems end up surprising us with their danger and conviction, as much as their assured lyric cadences. McCarthy’s world is eloquent and off-balance, pulling the reader in. After that, the best of the...

Summary
These quiet, definite poems seem to be about familiar things: country weather and household furniture and a kitchen garden facing south. But the dailyness is an illusion and the poems end up surprising us with their danger and conviction, as much as their assured lyric cadences. Ted McCarthy’s world is eloquent and off-balance. It doesn’t so much invite as pull the reader in. After that, the best of these poems have the power to persuade us to stay.

Contributor Bio
TED MCCARTHY, a native of Clones, Co. Monaghan, was educated at University College Dublin. This is his first collection.

The Ancestor Album
Tony McCarthy

this large format book will enable you to collect information for your family tree simply by talking to people, and provides a series of beautiful fill-in charts to permanently record a family tree of up to five generations.

Summary
Part One of this large format book will enable you to collect information for your family tree simply by talking to people, and provides a series of beautiful fill-in charts to permanently record a family tree of up to five generations. Part Two contains information on Irish family history and includes advice for those who want to proceed further with this fascinating hobby. The Ancestor Album is the ideal book for the beginner. If you don’t want to do the family tree yourself give it to the kids and get them to do it.

Contributor Bio
TONY MCCARTHY’s first book, The Irish Roots Guide (1990) is a best-selling title, now into its fourth reprint. He is editor of Irish Roots magazine, the most accessible publication on Irish genealogy. He teaches in the Christian Brothers College, Cork.
The Irish Roots Guide
Tony McCarthy

Irish genealogy now attracts unprecedented interest both at home and abroad. Many who try to trace their roots, however, are disappointed. This practical, fact-filled book can turn failure into success.

Summary
Irish genealogy now attracts unprecedented interest both at home and abroad. Many who try to trace their roots, however, are disappointed. This practical, fact-filled book can turn failure into success. The Irish Roots Guide – offers clear, step-by-step instructions – provides an introduction to each of the important documentary collections – equips you to do your own research in the Irish archives, showing how to avoid pitfalls – adopts a fresh approach to family history, debunks myths, and never forgets that half of our ancestors were women. Whether your research is to be a lifelong hobby or a once-off quest, this book will prove indispensable.

Contributor Bio
TONY MCCARTHY was born in Cork city and educated at the Model School, Colaiste Chraost Rafa and University College Cork. He teaches English and History in Christian Brothers' College, Cork and is editor of Irish Roots magazine.

Hazel
A Life of Lady Lavery 1880-1935
Sinéad McCoole

This first biography of Hazel, first published in 1996 and now reissued, tells the story of how a girl from boomtown Chicago became one of the most stylish society hostesses in London, turning her husband’s studio into a hub of Anglo-Irish diplomacy.

Summary
Lady Lavery has been remembered for the numerous portraits by her husband, the painter Sir John Lavery, celebrated in ‘The Municipal Gallery Re-visited’ by W.B. Yeats. This first biography of Hazel, first published in 1996 and now reissued, tells the story of how a girl from boomtown Chicago became one of the most stylish society hostesses in London, turning her husband’s studio into a hub of Anglo-Irish diplomacy, from the 1921 Treaty negotiations through the tumultuous early years of the Irish Free State. Using hitherto-unpublished letters and scrapbooks, Sinéad McCoole gives a vivid account of Hazel’s artistic and political preoccupations, and of her extraordinary effect upon the male politicians of Ireland and Britain, for whom she and her salon represented common ground. Romance and politics converged in her relationships with two hard men of nationalist Ireland who each met violent deaths, Michael Collins and Kevin O'Higgins, whose passionate letters to Hazel reveal the inner man beneath the political carapace. Hazel also forged durable alliances with the pillars of British gov...

Contributor Bio
Sinéad McCoole is a historian, curator and broadcaster. Her books include Guns and Chiffon (Dublin 1997), No Ordinary Women: Irish Female Activists 1900–1923 (Dublin 2003) and Easter Widows (Dublin 2014). She was appointed to the Government’s Expert Advisory Group on the Decade of Centenaries in 2012.
Forensic Songs
Mike McCormack

In twelve stories McCormack’s characters find themselves trying to hold onto their identities in a world where love is too often and too easily obscured.

Summary
In his second collection of short stories, Mike McCormack joins head and heart in a series of tales which weave a fluid vision of a world morphing between the real and the hyperreal. Amid much hollow laughter a prisoner is drawn from his cell in the middle of the night to play a video game; two rural guards ponder the security threat posed by the only man in Ireland not to have written his memoirs; a child tries to offset his destiny as a serial killer by petitioning his father for a beating; a late night American cop show becomes a savage analysis of a faltering marriage in the west of Ireland; two men turn up at the door of a slacker to give him news of his death and recruit him to some mysterious surveillance mission; an older brother worries about the health of his younger sibling; the prodigal son returns to reveal the fear and hypocrisy which lies at the heart of his brothers life. In twelve stories McCormack’s characters find themselves trying to hold onto their identities in a world where love is too often and too easily obscured.

Contributor Bio
Mike McCormack has published the short story collection Getting It in the Head and two novels, Notes from a Coma and Crowe’s Requiem. In 1996, McCormack was awarded the Rooney Prize for Irish Literature. In 1998, Getting It in the Head was voted a New York Times Notable Book of the Year.

Getting It In The Head
Mike McCormack

Getting It in the Head is richly imaginative, bitterly funny, powerful and original. This edition includes a new Afterword, in which the author reflects on his early work.

Summary
This reissue of the author’s celebrated 1997 debut collection is augmented with an afterword by the author, who reflects on his success and his work since. Here we enter a world where the infatuation with death, ruin and destruction is total. Set in locations ranging from New York to the west of Ireland, and to the nameless realms of the imagination, it is a world where beautiful but deranged children make lethal bombs, talented sculptors spend careers dismembering themselves in pursuit of their art, and wasters rise up with axes and turn into patricides. While tipping his hat to masters such as Borges and Calvino, Poe and Ballard, Mike McCormack is his own man, and Getting It in the Head is richly imaginative, bitterly funny, powerful and original. This edition includes a new Afterword, in which the author reflects on his early work. Getting It in the Head won the Rooney Prize in 1996, and was voted a New York Times Notable Book of the Year in 1998.

Contributor Bio
MIKE MCCORMACK is the author of two novels, Crowe’s Requiem (1998), and Notes on a Coma (2005), which was shortlisted for the Irish Book of the Year Award in 2006 and described by John Waters from The Irish Times as ‘the greatest Irish novel of the decade just ended’. In 2012 Lilliput published Mike McCormack’s latest short story collection Forensic Songs.
The Battle of the Books
Two Decades of Irish Cultural Debate
W. J. McCormack

Underlying this polished and stimulating critique is a sombre awareness of literature's contribution to political malaise, and a call for an engagement with the real forces that govern people's lives.

Summary

The war of words between critics and writers is no paper conflict but affects daily life where literature and politics interact. The twentieth-century concern is nowhere more evident than in Ireland today where the growing 'Troubles' in Ulster gave critical debate particular focus. In this clear-eyed survey Bill McCormack assesses the alliances, the animosities, the factions, seeking to show the common ground they share even as they dispute its possession. In his analysis of individual writers, journals and larger enterprises, McCormack raises some unexpected possibilities: Is Conor Cruise O'Brien best understood as a Catholic mystic? Should Field Day be seen as a depoliticising force in Irish culture? What truly distinguishes the manoeuvres of Seamus Heaney, Terence Brown, Edna Longley and Denis Donoghue from each other? Have critics begun to learn from historians, or have historians begun to fight shy of culture? Is the British "Literary Left" imperialist? Is there a non-sectarian art? Underlying this polished and stimulating critique is a sombre awareness of literature's contributi...

The Years Of Bloom
James Joyce in Trieste 1904-1920
John McCourt

The Years of Bloom, based on extensive scrutiny of previously unused sources and informed by the author’s intimate knowledge of the culture and dialect of Trieste, is possibly the most important work of Joyce biography since Ellmann, re-creating this fertile period in Joyce's life with an extraordinary richness of detail and depth of understanding. Now available in paperback.

Summary

Since the publication of Richard Ellmann's James Joyce in 1959, Joyce has received remarkably little biographical attention. The Years of Bloom, based on extensive scrutiny of previously unused sources and informed by the author’s intimate knowledge of the culture and dialect of Trieste, is possibly the most important work of Joyce biography since Ellmann, re-creating this fertile period in Joyce's life with an extraordinary richness of detail and depth of understanding. Now available in paperback.

Contributor Bio

John McCourt was born and educated in Dublin. He has lived and worked in Italy for more than 25 years. He has published widely in the field of Irish Studies, focusing on both nineteenth and twentieth century literature. John is currently Professor of English Literature at the University of Macerata. Previously he held positions at the Universities of Trieste and Roma Tre. He holds a Ph.D. from the National University of Ireland (University College Dublin). The co-founder of the Trieste Joyce School (1997), he is widely published and best known for The Years of Bloom: Joyce in Trieste 1904-1920. He is also the author of Writing the Frontier: Anthony Trollope between Britain and Ireland. John is winner of the Comisso prize and of the premio “Le cattedrali letterarie europee”. His most recent publication is Reading Brendan Behan.
Paddy Mo
A Biography of Dr. Patrick Moriarty 1926-1997
Owen McCrohan

This biography charts the life of Paddy Moriarty, the Kerryborn Chief Executive of ESB, a man who revolutionized corporate life during his leadership of the largest semi-state company in Ireland in the 1980s and 1990s.

Summary
This biography charts the life of Paddy Moriarty, the Kerryborn Chief Executive of ESB, a man who revolutionized corporate life during his leadership of the largest semi-state company in Ireland in the 1980s and 1990s. Born in Dingle in 1926, he became one of Ireland's leading business people of the twentieth century as he transformed ESB into a world-class electricity provider and a highly efficient, commercially driven company. Having built the power infrastructure of the new State, ESB played a critical role in the revitalization of the Irish economy and, on Moriarty's watch, proceeded to assist in developing the foundations of the Celtic Tiger economy. His vision was to make ESB 'the best electricity utility in the whole world', developing the highest standards of infrastructure at home while developing an international business in the economies of North and Central America, Africa, the Middle East and the Far East. Moriarty joined ESB as a clerical officer in June 1945 at the age of nineteen and quickly gained a reputation as a young man with a determined view on how business sh...

Contributor Bio
OWEN CROHAN is a Kerry-born sports journalist whose previous books include biographies of Mick O'Connell and Mick O'Dwyer, two of Kerry's best known GAA figures.

The Irish Art Of Controversy
Lucy McDiarmid

In its original treatment of what Yeats called 'intemperate speech', The Irish Art of Controversy suggests new ways of thinking about modern Ireland and about controversy's bluff, bravado and improvisational flair.

Summary
Controversies are high drama: in them people speak lines as colourful and passionate as any recited on stage. In the years before 1916, public battles were fought in Ireland over French paintings, Dublin slum children, and theatrical censorship. Controversy was 'popular,' wrote George Moore, especially 'when accompanied with the breaking of chairs'. In her new book, Lucy McDiarmid gives a lively account of these and other controversies. They offered to everyone direct or vicarious involvement in public life: the question they articulated was not 'Irish Ireland or English Ireland' but whose 'Irish Ireland' would dominate when independence was finally achieved. The Irish Art of Controversy recovers the histories of 'the man who died for the language,' Father O'Hickey, who defied the bishops in his fight for the Irish language; Lady Gregory and Bernard Shaw's defence of the Abbey Theatre against Dublin Castle; the 1913 'Save the Dublin Kiddies' campaign, in which priests attacked socialists over custody of Catholic children; and the contested Hugh Lane Bequest to Dublin of thirty-nine I...

Contributor Bio
Lucy McDiarmid is Professor of English at Villanova University. She has been the Carole and Gordon Segal Visiting Professor of Irish Literature at Northwestern University and Visiting Professor of English at Princeton. A former president of the American Conference for Irish Studies, McDiarmid is also author of Saving Civilization: Yeats, Eliot, and Auden between the Wars and Auden's Apologies for Poetry, and coeditor of High and Low Moderns: Literature and Culture 1889-1939 and Lady Gregory: Selected Writings. She is a fellow of the Dorothy and Lewis B. Cullman Center for Scholars and Writers at the New York Public Library for 2005-2006.


Crisis & Decline
The Fate of the Southern Unionists
R. B. McDowell

R.B. McDowell’s pioneering study of Irish unionism is now being reissued in paperback by The Lilliput Press.

Summary
‘Receding imperialism usually leaves behind those who have for generations staunchly upheld its authority and flourished under its aegis – Germans in Bohemia, Swedes in Finland, loyalists or tories in the American colonies, Greeks in Asia Minor, Muslims in the Balkans. Among those abandoned adherents of a lost cause were the unionists in the south and the west of Ireland.’ So begins R.B. McDowell’s preface to this lively, meticulously researched account of the fate of Irish unionists outside Ulster from the era of Parnell through the early years of the Irish Free State. McDowell details the efforts of a ruling minority to maintain the union between Britain and Ireland, and tells the story of what became of them during and after the Anglo-Irish war and the handing over of the twenty-six counties. The bastions of Southern unionism – Trinity College Dublin, The Irish Times – come under sympathetic scrutiny from a man who became intimately acquainted with the ex-unionist world while a student at Trinity in the 1930s, as chronicled in the colourful Afterword. Crisis & Decline also records...

Contributor Bio
R.B. McDowell (1913-2011) was one of Ireland’s most celebrated historians. He was a Professor of History and Emeritus Fellow of Trinity College, Dublin. His more recent works included Ireland in the Age of Imperialism and Revolution 1760-1801 (1979), Land and Learning: Two Irish Clubs (1993), and biographies of Alice Stopford Green, J.P. Mahaffy and Henry Grattan. His Historical Essays 1938-2001 (2004) and McDowell on McDowell: A Memoir (2008) are also published by The Lilliput Press

Grattan
A Life
R. B. McDowell

R.B. McDowell’s biography traces the varied career of this elusive figure whose political fortunes were as tempestuous as his own character.

Summary
‘Grattan’s Parliament’ has a permanent place in Irish historical lore, but who was Henry Grattan? R.B. McDowell’s biography traces the varied career of this elusive figure whose political fortunes were as tempestuous as his own character. McDowell begins with Grattan’s family background and his brilliant early years in the Irish House of Commons, during which, at the age of thirty-six, he achieved his greatest triumph: the granting of ‘legislative independence’ to that body. Many of the years of ‘Grattan’s Parliament’ were years of opposition for Henry Grattan, whose talent was for oratory – sometimes scurrilous, sometimes sublime – rather than for administration. McDowell documents Grattan’s epic political struggle with Henry Flood for control over the soul of the Irish ‘patriot’ faction, and gives a rich description of the atmosphere of the Dublin parliament during these heady years. After the passage of the Act of Union, Grattan made a dramatic political comeback as a Westminster MP. There he became the outstanding parliamentary advocate of Catholic emancipation, but he often clas...

Contributor Bio
Historical Essays 1939-2001
A Miscellany
R. B. McDowell

A nuanced and fascinating portrait of an era, and of Irish-English affairs, emerges, drawn with an unerring eye for human foible and idiosyncrasy. Historical Essays is testimony to the enduring energy and wit of one of Ireland’s most distinguished historians.

Summary
This miscellany gathers together essays and papers written over a span of sixty-odd years. Some are hitherto unpublished, others disinterred from rare and learned periodicals: Together they form a scholarly and diverting mosaic of political and social life in Ireland over the past half-millennium. They take for subjects both individuals and institutions. McDowell examines Swift as a political thinker, Burke and the law, John Hely-Hutchinson, provost and controversialist, and the Ulster leader Edward Carson. More minor characters and events are linked to his lively sketches of Trinity College, from its foundation in the sixteenth century to the Second World War; of Dublin Castle and the viceregal court in its glory and decline; of the Dublin Society of the United Irishmen; of the Anglican episcopate. A nuanced and fascinating portrait of an era, and of Irish-English affairs, emerges, drawn with an unerring eye for human foible and idiosyncrasy. Historical Essays is testimony to the enduring energy and wit of one of Ireland’s most distinguished historians.

Contributor Bio

Crystal Clear
The Selected Prose of John Jordan
Hugh McFadden

This gathering of prose essays and reviews are taken from the columns of the Irish Press, Hibernia, The Crane Bag and Irish University Review and Poetry Ireland (a magazine he refounded in 1962), as well as from private unpublished papers.

Summary
Writer, poet, lecturer, broadcaster and man-of -letters, John Jordan (1930-88) was a distinguished scholar-critic in the Dublin of his day, teaching English at University College Dublin (1955-66) and at the Memorial University of Newfoundland at St John’s (1966-7). A true cosmopolitan, and formidably read, his interests ranged from drama to literature in all its forms. This gathering of prose essays and reviews are taken from the columns of the Irish Press, Hibernia, The Crane Bag and Irish University Review and Poetry Ireland (a magazine he refounded in 1962), as well as from private unpublished papers. They focus on the mid-century canon of Irish and Anglo-American writing: Joyce, Yeats, Lawrence, Eliot, Kavanagh, O’Casey, Behan, Clarke, Stuart, Bowen, Gregory, Synge, Shaw and Wilde, as well as on the new voices of a succeeding generation: Kinsella, Cronin, Hutchinson, Heaney, and Durcan. With occasional literary detours to Russia, France and Spain, Jordan brings a continental sensibility to bear on his literary milieu.

Contributor Bio
John Moriarty: Not The Whole Story
Not the Whole Story
Mary McGillicuddy

Moriarty’s work can be daunting; McGillicuddy’s book is an attempt to provide a key – to open the door into his genius, ensuring that his legacy will not be lost.

Summary
John Moriarty was a man who was gloriously indefinable – a writer, philosopher, teacher, gardener, poet, mystic, ordinary man – and ultimately, and surprisingly, a missionary in the tradition of the early Irish monks. He was a missionary for a newly-imagined Christianity, one that might go back to its roots to include Taoists, Hindus, Jews, Muslims, atheists, scientists, plants and animals, the Earth, the stars and the galaxies. This Christianity could heal what he called ‘the bog sadness’ of the world; it could enable us to ‘walk beautifully on the earth’ and to be content with the Paradise that can be known in the here-and-now. This Christianity would help to grow and nourish a sense of soul. ‘What is wrong,’ he asked, ‘about emerging into a sense of wonder?’ Moriarty’s work can be daunting; McGillicuddy’s book is an attempt to provide a key – to open the door into his genius, ensuring that his legacy will not be lost.

Contributor Bio
Originally from Cork, Mary McGillicuddy has lived and worked in North Kerry for the past forty years. During a long career in education she made the acquaintance of the extended family of John Moriarty, and eventually of John himself. Fascinated by both his story and his message she embarked on a voyage into his books.

Trinity Tales: Trinity College Dublin in the Eighties
Katy McGuinness

In reading these tales we are reminded of the intricacies of time; its ability to propel us to adulthood through the brief blaze of college years, as well as its propensity to continually encircle us with age-old issues of class, camaraderie, love and civil liberties.

Summary
In reading these tales we are reminded of the intricacies of time; its ability to propel us to adulthood through the brief blaze of college years, as well as its propensity to continually encircle us with age-old issues of class, camaraderie, love and civil liberties. Contributors: Tom Doorley, Aine Lawlor, Hugo MacNeill, Linda Hickey, Dermot Horan, Eoin, McCullough, Carl Nelkin, Shane O’Neill, Jackie Kilroy, Pauline McLynn, Lynne Parker, John Reid, Katie Donovan, Alan Gilsenan, Declan Hughes, Austin O’Carroll, Nick Sparrow, Patrick Wyse-Jackson, Dermot Dix, Luke Dodd, Anne Enright, Sean Melly, Luke O’Neill, Vandra Dyke, Sallyanne Godson, Quentin Letts, Jane Mahony, Michael O’Doherty, Rosita Boland, Rosheen McGuckian, Patrick Prendergast, Heidi Haenschke, Fiona Cronin, David McWilliams, Ivana Bacik, Michael West, Leslie Williams, Brian F. O’Byrne.
**With Barry Flanagan**

**Travels Through Time and Spain**

Richard McNeff

With Barry Flanagan is a vivid account of a friendship that evolved into a working relationship when Richard McNeff became ‘spontaneous fixer’ (Flanagan’s description) of the sculptor’s show held in June 1992 at the Museum of Contemporary Art on Ibiza, where they were both living.

**Summary**

With Barry Flanagan is a vivid account of a friendship that evolved into a working relationship when Richard McNeff became ‘spontaneous fixer’ (Flanagan’s description) of the sculptor’s show held in June 1992 at the Museum of Contemporary Art on Ibiza, where they were both living. McNeff was to gain a privileged insight into the sculptor’s singular personality and eccentric working methods, learning to decipher his memorably surreal turns of phrase and to parry his fascinating, if at times unsettling, pranksteresque quirks. In September 1992 Flanagan and McNeff took the show to Majorca, resulting in a lively visit to the celebrated Spanish artist Miquel Barcelo. The following year McNeff was involved in Flanagan’s print-making venture in Barcelona and in his Madrid retrospective. Flanagan rescued him from a rough landing in England in 1994 by commissioning a tour of stone quarries there. Subsequently McNeff ran into a fourteen-year-old profoundly deaf girl who turned out to be his unknown daughter. She had a talent for art and the generous sculptor was instrumental in helping with her...

**Contributor Bio**

**Richard McNeff** was born in London, where he now lives. His father was a repertory theatre actor who went into film and television. His mother is a poet. After reading English at Sussex University, he wrote for the International Times. He subsequently lived in Barcelona, Amsterdam, the Basque country and Baku, settling on Ibiza where he stayed for several years. His articles and reviews have appeared in Fortean Times, Boulevard Magenta and The Guardian. His novel, Sybarite among the Shadows (2004), is set in London’s bohemia of the 1930s.

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**The Shadow Of James Joyce**

**Chapelizod & Environs**

Fujita Mokoto

This is a homage to James Joyce, whose last great masterpiece Finnegans Wake had its locale in Chapelizod, where the river Liffey begins its last descent out to sea. Contemporary Japanese photographer Motoko Fujita captures the spirit and body of this historic village on Dublin’s fringes, and the en...

**Summary**

Stunning black and white photographs of Chapelizod and the Phoenix Park, with essays by leading Dublin Joyceans. This is a homage to James Joyce, whose last great masterpiece Finnegans Wake had its locale in Chapelizod, where the river Liffey begins its last descent out to sea. Contemporary Japanese photographer Motoko Fujita captures the spirit and body of this historic village on Dublin’s fringes, and the enclosure of Phoenix Park that surrounds it. In over sixty stunning black and white images, she walks the viewer through a townscape and landscape little changed in the seventy years since Joyce’s death, commemorating as did he the essences of a natural world fixed in time. The result is an immersive journey of recall and renewal. Nine essay texts by Joyceans, local scholars and historians shadow and enlarge upon these original photographs. They include contributions from Senator David Norris, the actor Barry McGovern, the academic Sam Slote, John McCullen, landscape historian and Chief Park Superintendent in Phoenix Park since 1984. Joyce’s celebrated textual editor Danis Rose wr...

**Contributor Bio**

MOTOKO FUJITA is a photographic artist and native of Fukuoka in Japan. Since 2003 she has been based in Dublin, working mainly as a music photographer. She studied at Baiko Gakuin University (MA), Shimonoseki City, Japan.
The Figure in the Cave
And Other Essays
John Montague, Antoinette Quinn

The Figure in the Cave selects the prose of one of Ireland's foremost contemporary poets – part autobiography, part criticism, part self-commentary – a gathering, from the mid-century to the present day, that marks a lifetime's critical engagement with literature in both Europe and America.

Summary
The Figure in the Cave selects the prose of one of Ireland's foremost contemporary poets – part autobiography, part criticism, part self-commentary – a gathering, from the mid-century to the present day, that marks a lifetime's critical engagement with literature in both Europe and America. In the title essay Montague looks over his career as a writer; in others he describes a coming-of-age in Ulster, explores his own poetics, and appraises Goldsmith, Carleton, George Moore, Joyce and Beckett, MacNeice, Clarke, Kavanagh, Hewitt and MacDiarmid. Pieces on American literature include a vignette of Saul Bellow, a review of Lowell and an intimate sketch of Berryman. To conclude, the author examines the impact of international modern poetry on Irish writing. Humorous, forceful, impressionistic, enriched with personal and political observation, this dialogue between early and later selves traces the development of the boy from Garvaghey to the figure in the cave, and reveals the workings of a fine poet's mind.

Contributor Bio
JOHN MONTAGUE was born in Brooklyn, New York, in 1929 and raised in Co. Tyrone, Northern Ireland. He studied in Dublin, Yale, Iowa and Berkeley, and in the late 1960s taught in Berkeley and in Paris, from 1974 to 1988 at University College Cork, and from 1989 at SUNY Albany in the USA. He has published two works of fiction, Death of a Chieftain (1964) and The Lost Notebook (1988), as well as some ten collections of poetry, from Forms of Exile (1958) to Mount Eagle (1988) and New Selected Poems (1989). In 1974 he edited The Faber Book of Irish Verse and his anthology Bitter Harvest appeared in America in 1989.

Creativity in its Contexts
Chris Morash, Michael Longley, Eavan Boland, Frank...

Two poets, a playwright and a novelist – Michael Longley, Eavan Boland, Frank McGuinness and Anita Desai – explore in these essays aspects of the imaginative process as each has experienced it: four major writers, four sensibilities, four ways of seeing creativity and its contexts.

Summary
Two poets, a playwright and a novelist – Michael Longley, Eavan Boland, Frank McGuinness and Anita Desai – explore in these essays aspects of the imaginative process as each has experienced it: four major writers, four sensibilities, four ways of seeing creativity and its contexts. MICHAEL LONGLEY writes with remarkable candour of his years – 1970 to 1991 – as arts administrator in Northern Ireland. Transforming anecdote into parable, this noted poet measures the cost of 'trying to remain true to yourself facing the "dark tower"' while being part of an essential but often soul-destroying bureaucracy. EAVAN BOLAND, merging the personal and the theoretical, contends that the place of women as writers in Irish society have been shaped by a 'fusion of the national and the feminine'. FRANK MCGUINESS, the internationally acclaimed playwright, offers a radically innovative reading of Oscar Wilde's De Profundis, while calling into being the material contexts of creativity – in this instance, a prison cell. The Indian novelist ANITA DESAI looks at her country's colonial heritage and a shared ...
Dreamtime
John Moriarty

Moriarty articulates the wisdom of humanity, drawing on cultural landscapes in India, China, Egypt, Australia, the Americas and Europe. Now recognized as a classic of spiritual writing, it enlarges our capacity for symbolic understanding in an age of millennial anxiety.

Summary
This is a revised and enlarged edition of John Moriarty’s first published work, which has been out of print since 1994. A Book of Revelations mediated by stories and personal excursions in literature, philosophy and sacred writings, Moriarty articulates the wisdom of humanity, drawing on cultural landscapes in India, China, Egypt, Australia, the Americas and Europe. Now recognized as a classic of spiritual writing, it enlarges our capacity for symbolic understanding in an age of millennial anxiety.

Contributor Bio
JOHN MORIARTY, writer and philosopher, was born in Kerry in 1938 and educated at Listowel and University College Dublin. He taught English literature at Manitoba University in Canada for six years, returning to Ireland in 1971. He is author of three volumes of Turtle Was Gone a Long Time: Crossing the Kedron (1996), Horsehead Nebula Neighing (1997) and Anaconda Canoe (1998). In 1997 he hosted a major six-part RTE television series, 'The Blackbird & the Bell'. He lived down from the Horse's Glen at the foot of Mangerton Mountain in north Kerry, and died June 1st 2007.

Introducing Moriarty
John Moriarty, Michael W Higgins

In Introducing Moriarty Canadian theologian and academic Michael W. Higgins compiles the essential writings of Irish philosopher and mystic, John Moriarty.

Summary
In Introducing Moriarty Canadian theologian and academic Michael W. Higgins compiles the essential writings of Irish philosopher and mystic, John Moriarty. This distillation of Moriarty’s texts on ecology, mysticism and spirituality is a perfect introduction to the work of this complex and, at times, esoteric philosopher. Higgins’ commentary provides an excellent guide to one of the country’s most enigmatic modern thinkers and is an essential addition to the library of anyone interested in Irish philosophy and spirituality.

Contributor Bio
John Moriarty was born in County Kerry in 1938. He was educated at St Michael’s College and University College Dublin. He taught English literature at the University of Manitoba in Canada for six years before returning to Ireland in 1971. Moriarty’s writings reflected upon the nature of faith, spirituality and mysticism and mingled modern philosophy with ancient concepts. He died in Kerry on the 1st of June, 2007.
**Invoking Ireland**

John Moriarty

Here Moriarty proposes not a Republic but an Enflaith, reinstating a Birdreign in which all things live ecumenically with all things, uniting man with nature, magic and the divine. Standing shamanically and mystically with the heroes of political thinkers, among them Plato, St Augustine and Rousseau...

**Summary**

In the nineteenth century, here in Ireland, we started to walk away decisively from a native language that was a way of seeing and knowing things. In the twentieth century we started to walk away from a religion that in many of its ideas and practices was a folk religion. In this century we are walking away from local accents, from the big open vowels upon which so many of our poems depend for their full auditory effect. Overall, in line with revolutionary ambitions elsewhere in the world, we have moved from rites that related us to time and eternity to rights within a body politic. Could it be that we have moved too far, too fast? The Chinese say that the sage is to be found not walking ahead of humanity, finding a way for it, but behind it, picking up the inestimable treasures it leaves behind it in its flight into an ever-receding future. While he doesn't claim to be a sage, here too is where we find Moriarty, walking hundreds, even thousands, of years behind us, picking up things. As its centenary approaches, Invoking Ireland offers an alternative to the 1916 Easter Rising Procla...

**Contributor Bio**


**Night Journey To Buddh Gaia**

John Moriarty

Whether rehearsing a personal Passion Narrative, orchestrating songs of origins, or in his inspired readings, Moriarty bequeaths to us a wisdom literature. As Europeans seek to re-imagine themselves, Night Journey to Buddh Gaia might also be seen as a possible prelude to a European constitution.

**Summary**

In a letter to his friend Charles Ford, Jonathan Swift wrote: 'I have finished my travels and I am now transcribing them: they are admirable things and will wonderfully mend the world.' In Night Journey to Buddh Gaia, John Moriarty, like Gulliver, is a traveller to exotic places: ancient Egypt, Sumeria, Babylonia, Canaan, Judaea, ancient Greece, ancient Rome, medieval, Renaissance, Enlightenment and modern Europe, ending in the Waste Land of our own making. Calling them psychles (rather than cycles) of Western history, and seeking to mend them as he does so, Moriarty takes the reader on an exodus. Emerging, he concludes that our cultural pasts still sponsor 'ecological havoc', and calls for a Naissance not a Renaissance. He believes that we must be radically original, and refound city and psyche, the one a sacramental simulacrum of the other. As the ancient Egyptians enacted a night journey through their Underworld to Sunrise, the scarab beetle pushing its ball of clay before it, this book charts a night journey through the darkness of nature and culture to Earthrise. Seeing our pla...

**Contributor Bio**

JOHN MORIARTY was born in north Kerry in 1938 and educated at Listowel and University College Dublin. He taught English Literature at the University of Manitoba in Canada for six years, before returning to Ireland in 1971. In June 2006 he received an honorary D.Litt. from the National University of Ireland. He is the author of Dreamtime (1994, revised 1999), the trilogy Turtle Was Gone a Long Time: Crossing the Kedron (1996), Horsehead Nebula Neighing (1997) and Anaconda Canoe (1998), Nostos, an autobiography (2001) and Invoking Ireland (2005, revised 2006).
Serious Sounds
John Moriarty

A wonderful walk through the story of Moriarty’s childhood on a small farm in north Kerry, and his lifelong engagement with traditional Catholic sacraments, taking as his point of departure Philip Larkin’s poem ‘Church Going’ – a richly meditative essay of extraordinary resonance that begins with a...

Summary
A wonderful walk through the story of Moriarty’s childhood growing up on a small farm in north Kerry, and his lifelong engagement with traditional Catholic sacraments, taking as his point of departure Philip Larkin’s poem ‘Church Going’ – a richly meditative essay of extraordinary resonance that begins with a visit to the island of Inis Fallen on Loch Leine: ‘People say we live in a time of ritual deprivation. Not so people of my age born into Christian Ireland. From three days’ of age I was inducted onto the Christian sacramental road, and that journey I rehearse in this book.’

Contributor Bio
John Moriarty is author of Dreamtime; the trilogy Turtle Was Gone a Long Time: Crossing the Kedron, Horsehead Nebula Neighing, and Anaconda Canoe; Nostos, Invoking Ireland, and Night Journey to Buddha Gaia.

Turtle Was Gone A Long Time Vol.1
Crossing the Kedron
John Moriarty

Diving to the floor of the abyss to find intuitions of the world, "Turtle Was Gone a Long Time" is a mystical quest, from form to void and back, and enacts one of the central themes of European literature, the journey from Paradise Lost to Paradise Regained.

Summary
Turtle Was Gone a Long Time: Crossing the Kedron, the first volume of a remarkable trilogy by John Moriarty. The title derives from the diver myth found in Siberia and North America, in particular among the Maidu Indians of California. Diving to the floor of the abyss to find intuitions of the world, the work is a mystical quest, from form to void and back, and enacts one of the central themes of European literature, the journey from Paradise Lost to Paradise Regained. In a century in which the human being first set foot on the moon, it attempts ‘to come ashore upon the earth in its perennial first morning’. And just as Homer’s Odyssey underpinned Joyce’s Ulysses, so Turtle is informed by the eschatological journey of the soul as Ancient Egyptians understood it—the post-mortem experience of an underworld, its powers and terrors, yielding to fields of light. The Overture or introduction is a synoptic rehearsal of what follows: three nocturnes in a Tenebrae. ‘Engwura Now’ contains forty poems enlarged by prose commentaries—rites of passage proposing an emergence into instinctive maturit...
Turtle Was Gone A Long Time Vol.2
Horsehead Nebula Neighing
John Moriarty

With exhilarating singularity of vision, Moriarty offers readers paradigms of co-creation and self-interrogation, and through a process of calling-to-witness makes manifest ways of being in the world.

Summary
Turtle Was Gone A Long Time: Horsehead Nebula Neighing, the second volume of a remarkable trilogy, continues John Moriarty’s spiritual journey embarked upon in Crossing the Kedron. In a Prelude to Horsehead Nebula Neighing, the author poses two questions. Are we the iceberg into which the earth has crashed? Have we lost, or did we ever acquire, evolutionary legitimacy? Moriarty goes on to question the axioms and assumptions of the late twentieth century and to suggest other cosmologies, myths and metaphors through which we may ‘walk beautifully upon the earth’. Mediated through poetry, philosophy and literature – from the sacred writings of Christian mystics to coffin texts of the Egyptians and cradle texts of the Navajo Indians – Moriarty transforms humanity’s Pequod voyage of self-destruction into an Ishmaelite quest for Divine Ground. In his call for cultural regeneration, the author invokes alternative tongues, Native American and Hindu, shamanic north and classical south. Readings from Meister Eckhart, Malory and William Law, Pascal and Melville, Berkeley, Blake and Black Elk, D...

Contributor Bio
JOHN MORIARTY, writer and philosopher, was born in Kerry in 1938 and educated at Listowel and University College Dublin. He taught English literature at Manitoba University in Canada for six years, before returning to Ireland in 1971. Sometime gardener, lecturer and broadcaster, in 1997 he hosted a major RTE television series, ‘The Blackbird and the Bell’. He is author of Dreamtime (1994/99), and the two other volumes of Turtle Was Gone A Long Time: Crossing the Kedron (1996) and Anaconda Canoe (1998). He lives down from the Horse’s Glen at the foot of Mangerton Mountain in north Kerry.

Turtle Was Gone A Long Time Vol.3
Anaconda Canoe
John Moriarty

From the classical-Christian shores of Europe and the Mediterranean, to the farther reaches of Africa, Asia, Australia and the Americas, John Moriarty trawls the deeps of world literatures, mythology and sacred texts.

Summary
Anaconda Canoe concludes a remarkable spiritual journey undertaken in volumes one and two, in which Turtle dives to the floor of the abyss to recover hidden intuitions about the world in a journey from ignorance to knowledge, darkness to light, from paradise lost to paradise regained. This third and final volume derives from an Amazonian myth in which, on the first morning of the world, a woman of defining importance for religion and culture ascends the primeval river in an Anaconda Canoe. As she ascends it we cannot but acknowledge her as a kind of Cortez, Ishmael, Kurtz or Jonah, come to challenge us in our most fundamental beliefs about ourselves and our universe. From the classical-Christian shores of Europe and the Mediterranean, to the farther reaches of Africa, Asia, Australia and the Americas, John Moriarty trawls the deeps of world literatures, mythology and sacred texts. The metaphoric richness in which his work is elaborated lends Anaconda Canoe, and this entire trilogy, its power to arouse and re-open the road to civilization and culture, establishing Moriarty as a major...

Contributor Bio
JOHN MORIARTY, writer and philosopher, was born in Kerry in 1938 and educated at Listowel and University College Dublin. He taught English literature at Manitoba University in Canada for six years, before returning to Ireland in 1971. Sometime gardener, lecturer and broadcaster, in 1997 he hosted a major RTE television series, ‘The Blackbird and the Bell’. He is author of Dreamtime (1994/99), and the two other volumes of Turtle Was Gone A Long Time: Crossing the Kedron (1996) and Anaconda Canoe (1998). He lives down from the Horse’s Glen at the foot of Mangerton Mountain in north Kerry.
What The Curlew Said
"Nostos" Continued
John Moriarty

In this posthumously published work, completed just weeks before his death, John Moriarty calls to account the literatures and legacies of European thought made manifest in the western extremities of Ireland. They bore witness to his own inner and outer journey, now documented in this compelling, wr...

Summary
This autobiography, a sequel to Nostos, concludes the story of John Moriarty’s life in Connemara during the 1980s and subsequent return to his native Kerry. He writes with compelling detail about his time at Roundstone and environs, restoring gardens at Leitirdyfe House and Lisnabrucka, and building his own house at Toombeola. He reflects on his Kerry childhood and the death of his father; he describes his adopted family, a sortie to Dublin for Christmas, the writer Tim Robinson, and his neighbourhood and community; he celebrates the returned pine martens and the fauna and flora of a historic landscape; he undertakes a lecture tour in Canada organized by his former students; and throughout he engages with the immensities of the natural and spiritual worlds that form his habitat. In this posthumously published work, completed just weeks before his death, John Moriarty calls to account the literatures and legacies of European thought made manifest in the western extremities of Ireland. They bore witness to his own inner and outer journey, now documented in this compelling, writerly mas...

Contributor Bio
JOHN MORIA RTY was born in Kerry on 2 February 1938 and died there on 1 June 2007. He was educated at St Michael’s College, Listowel, and University College Dublin. He taught English literature at the University of Manitoba in Canada for six years, before returning to Ireland in 1971. His books include Dreamtime (1994); the trilogy Turtle Was Gone a Long Time: Crossing the Kedron (1996), Horsehead Nebula Neighing (1997) and Anaconda Canoe (1998); Nostos, An Autobiography (2001); Invoking Ireland (2005); Night Journey to Buddha Gaia (2006); Serious Sounds (2007); and One Evening in Eden (2007), a boxed CD collection of his talks, stories and poetry.

The Age Of Revolution in the Irish Song Tradition
1776-1815
Terry Moylan

The Age of Revolution in the Irish Song Tradition is a definitive gathering of songs, poems and tunes composed between the 1776 American Revolution and Napoleon’s exile and death in 1821 and beyond dramatically conveying how the seismic events of those years inspired literary and musical effort across succeeding generations in Ireland. The material is drawn from tradition and from print and manuscript collections. These include contemporary sources – the various editions of Paddy’s Resource, Watty Cox’s Irish Magazine and Madden’s Literary Remains – and archival collections of songs and music. Many traditional songs have been notated directly from the singers themselves, and represent an important addition to the literature of bardic nationalism. The work breaks down as follows: songs (text and tune) 157; poems (text only) 27; tunes (music only) 25. This includes 15 pieces in the Irish language, 14 from loyalist sources and 10 written by members of the United Irishmen including Wolfe Tone, Henry Joy McCracken, Jimmy Hope and Robert Emmet. All come with notes listing source and music...

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Contributor Bio
Terry Moylan is a music historian, piper and archivist at Dublin’s Na Piobairi Uilleann. His earlier publications include Johnny O’Leary of Sliabh Luachra: Dance Music from the Cork-Kerry Border (Dublin 1994, 2014), and The Age of Revolution in the Irish Song Tradition 1776-1815 (Dublin 2000).
The Indignant Muse
Poetry and Songs of the Irish Revolution
Terry Moylan, Gearóid Ó Tuathaigh, Liam McNulty

This landmark work contains a remarkable selection of 560 of the thousands of songs and poems created during, and reflecting upon, the most extraordinary decade of Ireland’s history.

Summary
This landmark work contains a remarkable selection of 560 of the thousands of songs and poems created during, and reflecting upon, the most extraordinary decade of Ireland’s history. This opened with the Dublin Lockout of 1913 and ended with the post-independence civil war, embracing World War I, the Rising of 1916, and the Anglo-Irish war. The Indignant Muse also includes 177 musical airs and 136 illustrations.

Contributor Bio

Johnny O’Leary Of Sliabh Luachra
Dance Music from the Cork-Kerry Border
Terry Moylan

Sliabh Luachra, in the heart of Munster, is home to a unique style of traditional Irish music. The great fiddle-player Padraig O’Keefe (1887-1963) lived and taught there, passing on a vibrant musical tradition to Denis Murphy and his daughter Julia Clifford, and to the box-player Johnny O’Leary.

Summary
Originally published in 1994, this stunning collection of Irish music is re-issued here in a new, entirely re-set edition, containing an additional 29 tunes, and new photographs. Sliabh Luachra, in the heart of Munster, is home to a unique style of traditional Irish music. The great fiddle-player Padraig O’Keefe (1887-1963) lived and taught there, passing on a vibrant musical tradition to Denis Murphy and his daughter Julia Clifford, and to the box-player Johnny O’Leary. O’Leary, custodian of a huge repertoire of tunes adapted by The Chieftains, De Dannan and Planxty among others, blends Sliabh Luachra tunes with older Kerry music, and is hailed as one of its finest exponents. Polkas, slides, reela, jigs and hornpipes make up the tune-sources for the collection, with rare and historic photographs of the principal performers interspersed amongst the transcriptions. This second edition of Johnny O’Leary of Sliabh Luachra is to be welcomed by all musicians and Irish music enthusiasts.

Contributor Bio
Terry Moylan is a musician, archivist for Na Pibairi Uilleann and founder of the Folk Music Society of Ireland. He has published and lectured on music and dance throughout Ireland, Britain and the USA.
William Dargan
An Honourable Life (1799 - 1867)
Fergus Mulligan

This fascinating book, complete with over thirty archival photographs, draws on a range of original material and sources, much never seen in print before, to present an all-round portrait of a dynamic and engaging figure showing how his energy and abilities laid the foundations for Ireland’s later p...

Summary
William Dargan’s career began in Wales on the Holyhead Road, working under the famous Scottish engineer, Thomas Telford. He went on to build roads, railways, canals and reservoirs, developed hotels and the resort towns of Bray and Portrush, laid out Belfast harbour, ran flax and thread mills and reclaimed vast tracts of farmland in Derry and Wexford. He operated canal boats and cross-channel steamers, constructed several canals and railways in England and in 1834 built Ireland’s first railway from Dublin to Dun Laoghaire. There is hardly a town in Ireland untouched by William Dargan. Alone he funded and constructed the 1853 Art-Industry Exhibition on Dublin’s Merrion Square as a boost to a country recovering slowly from the effects of the Great Famine just five years before. The National Gallery, raised largely in tribute to him, has a Dargan Wing and his statue stands in its grounds. Despite these achievements Dargan was a modest man. Several times he declined a peerage, a seat in parliament and even the baronetcy offered by Queen Victoria when she came to take tea at Mount Anville,…

Contributor Bio
Fergus Mulligan PhD is the author of several works of history and transport.

A Life In The Trees
A Personal Account of the Great Spotted Woodpecker
Declan Murphy, John Boorman

This unique and personal account of a family of woodpeckers raising their young brings the reader deep into the world of this fascinating species: a world of hope, love, death, new life and ultimately success

Summary
The Great Spotted Woodpecker first bred in Ireland in 2009. Since then the author has followed the daily lives of this species, a family of whom had taken up residence in a windtorn Spanish chestnut tree near his home in the depths of County Wicklow. This unique and personal account of a family of woodpeckers raising their young brings the reader deep into the world of this fascinating species: a world of hope, love, death, new life and ultimately success. It explores the richness and diversity of the natural wonders found in County Wicklow against a backdrop of a more general overview of the species in Ireland. It includes a foreword by filmmaker John Boorman, and features illustrations by Killian Mullarney and Flemming Christoffersen with stunning colour photographs by Dick Coombes. This book is to be treasured by everyone – not just ornithologists, but those with an interest in the natural world around them.

Contributor Bio
Declan Murphy has been watching birds since he was a young child and had parents who took him for walks every weekend to the local woods, mountains, estuaries and lakes of Co. Wicklow. He had “no interest in sport of any sort and even less interest in people” – those, that is, who were not David Attenborough, Eamon de Buitléar or Gerrit van Gelderen.
A Bloomsday Postcard
Niall Murphy

To celebrate James Joyce and the centenary of Bloomsday, Niall Murphy has assembled a dazzling selection of 240 postcards, all of them posted in the Dublin area during 1904, four of them sent on 16 June that year.

Summary
Limited edition of 100 numbered copies, signed by the author, clothbound and slipcased with a 1904 penny inset on the cover. In 1904, the sending, receiving and collecting of postcards had become an essential part of life in Edwardian Dublin. In an age of few private telephones, the postcard was a popular and reliable form of communication – in Dublin there were six mail deliveries a day, and one on Sunday. To celebrate James Joyce and the centenary of Bloomsday, Niall Murphy has assembled a dazzling selection of 240 postcards, all of them posted in the Dublin area during 1904, four of them sent on 16 June that year. Here are the messages of ordinary people who walked the streets of Dublin side-by-side with the characters of Ulysses, with their words eerily mirroring the novel’s events. There is a rescue from drowning in Kingston; crime and punishment in Grafton Street; the Great Storm of 1903; King Edward’s visit; and memories of a ‘departed day’ spent in Howth. Among the many tales of love, three are enacted in varying degrees of intimacy: Millicent and Francisque de Boissieu, Jack...

Contributor Bio
NIALL MURPHY is an antiquarian, book and ephemera dealer. His interest in Joyce led him to collect these postcards over a period of twenty-five years. He lives in Drogheda, Co. Louth.
The Sway Of Winter
Orla Murphy

The Sway of Winter tells the story of Birgit, a young Scandinavian woman who has moved to recover from a suffocating relationship. She visits Africa in a quest to decide her future in working among the deprived, but finds there only a mirror of an inner poverty.

Summary
The Sway of Winter tells the story of Birgit, a young Scandinavian woman who has moved to the island of Inis Breac to paint, and to recover from a suffocating relationship. Geoff, an English widower, shattered by years of hard drinking after his wife’s drowning, runs the local bookshop. Birgit visits Africa in a quest to decide her future in working among the deprived, but finds there only a mirror of an inner poverty. This finely wrought debut novel is a potent revelation of how lives converge in the passage between trauma and resolution, leading to emotional renewal. With a fresh and unusual voice new to Irish fiction, Orla Murphy captivates the reader with her passionate and nuanced narrative.

Contributor Bio
Orla Murphy is a native of Baltimore, County Cork. The Sway of Winter is her first novel.

Poems 1952-2012
Richard Murphy

Richard Murphy, now in his eighties, is one of Ireland’s most distinguished poets, known particularly for poems drawing on the people and history of the west of Ireland with classical rigour and ‘unvarnished’ clarity.

Summary
Richard Murphy, now in his eighties, is one of Ireland’s most distinguished poets, known particularly for poems drawing on the people and history of the west of Ireland with classical rigour and ‘unvarnished’ clarity. He emerged in the 1950s with John Montague and Thomas Kinsella as one of the three major poets in the new Irish poetic renaissance. Poems 1952–2012 expands the scope of his much acclaimed Collected Poems of 2000 to include a selection of new poems along with an appendix featuring illuminating commentary on the historical and personal background of some of his most notable work, including ‘The Cleggan Disaster’, ‘The God Who Eats Corn’, ‘The Battle of Aughrim’, and the poems of High Island. The Limited Edition will be signed, clothbound and numbered 1 to 75.

Contributor Bio
Born in 1927 at Milford, near Killmaine, County Mayo, RICHARD MURPHY spent part of his childhood in Ceylon, where his father was the last British Mayor of Colombo. From the age of eight, he attended boarding schools in Ireland and England, winning a scholarship to Oxford at seventeen. After years of displacement, marriage and divorce, he returned to Inishbofin in 1959 and settled for twenty years at Cleggan, writing there, on Omey and alone on High Island. He moved to Dublin in 1980, detaching himself from the beloved country of his past the better to reach it in poetry. He has lived near Kandy in Sri Lanka since 2007.
Ireland's Great War
Kevin Myers

Here, name by name, parish by parish, province by province, Kevin Myers details Ireland's intimate involvement with one of the greatest conflicts in human history, the First World War of 1914 to 1918, which left no Irish family untouched.

Summary
Here, name by name, parish by parish, province by province, Kevin Myers details Ireland's intimate involvement with one of the greatest conflicts in human history, the First World War of 1914 to 1918, which left no Irish family untouched. With this gathering of his talks, unpublished essays and material distilled from The Irish Times and elsewhere, Myers lays out the grounds of his research and findings in Connaught, Leinster, Munster and Ulster. He revisits the main theatres of war in Europe – The Somme, Ypres and Verdun, the war at sea and Gallipoli. He documents these bloody engagements through the lives of those involved, from Dublin to Cork, Sligo to Armagh, to the garrison towns of Athy, Limerick, Mullingar and beyond. In Ireland's Great War Myers uncovers a vital counter-narrative to the predominant readings in nationalist history, revealing the complex and divided loyalties of a nation coming of age in the early twentieth century. This remarkable historical record pieced together the neglected shards of Ireland's recent past and imparts a necessary understanding of the politic...

Contributor Bio
Kevin Myers, broadcaster, journalist and writer, has pioneered the study of the First World War in Ireland. He studied history at University College Dublin and is author of a novel, Banks of Green Willow(2001). He wrote an acclaimed memoir, Watching the Door (2006). Its prequel, A Single Steadfast Heart, is to be published in 2015.

A Single Headstrong Heart
Kevin Myers

Funny, quirky and touching, this latest offering from Kevin Myers describes in a first-person narrative his childhood up to the early years of his career as a journalist and his departure from University College Dublin in the late 1960s.

Summary
A memoir like no other, A Single Headstrong Heart passionately and intelligently reveals both the era and the individual. Funny, quirky and touching, this latest offering from Kevin Myers describes in a first-person narrative his childhood up to the early years of his career as a journalist and his departure from University College Dublin in the late 1960s. Related with a Rabelaisian verve, A Single Headstrong Heart is a prequel to Myers' bestselling Watching the Door, set in Belfast at the height of the Troubles during the 1970s, and it has all the panache and particularity of that masterly book. As they grow up in Leicestershire, England, with regular holiday visits to Ireland, Kevin and his twin sister Maggie are sheltered by a mother's domestic diligence and survive a father's eccentricity and gradual disintegration. Being Irish and Catholic in an English provincial town brings fascinating tensions and analysis to bear on boarding school experiences, social status, sport and a burgeoning sexuality. The travails of puberty have rarely been so candidly depicted. Pop music, politics...

Contributor Bio
Kevin Myers is one of Ireland’s leading journalists and writers; he is author of Watching the Door (Lilliput, 2006), More Myers (Lilliput, 2007) and Ireland’s Great War (Lilliput, 2014), and has a weekly column in The Sunday Times. As war reporter, autobiographer, controversialist and historian, he is a master of genre.
**Watching The Door**

A Memoir 1971-1978

Kevin Myers

By interweaving the political and the personal in a tale at once self-deprecating, poignant and sexually buoyant, Watching the Door is a coming-of-age story like no other. It is evocative and passionate, and it records a pivotal time in Ireland’s recent past, blending articulacy with savage indignation...

**Summary**

As an Irish Catholic raised in Leicester, fresh from University College Dublin with a first in History, Kevin Myers is sent north to work for the Belfast bureau of RTE News. There he covers the increasingly vicious conflict erupting in the city as the IRA campaign begins. Reporting too for Dublin’s Hibernia, the London Observer and NBC Radio for North America, Kevin Myers becomes the eyes and ears for an uncomprehending world, chronicling the collapse of Northern Irish society, from internment to the La Mon bombing. Raw, candid and courageous, Watching the Door documents the deeds of loyalist gangs, provos, paratroopers, politicians, British agents and an indomitable citizenry, forming a remarkable double portrait of a divided society and an emergent self – a witness to humanity, and inhumanity, on both sides of a sectarian faultline. In his wonderfully vivid, trenchant, first-hand account of life on the streets of Belfast during the height of the Troubles, a young Kevin Myers witnesses the blood feuds and chaos of a people on the brink of civil war. His descriptions of violence, cou...

**Contributor Bio**

KEVIN MYERS, writer, broadcaster and novelist (Banks of Green Willow, 2001), is author of the best-selling Kevin Myers (2001), a gathering of his celebrated and provocative Irishman’s Diary in The Irish Times, for whom he wrote for over twenty-five years (another collection will appear from The Lilliput Press in 2007). He is now a columnist with the Irish Independent.

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**Dan Donnelly, 1788-1820**

Pugilist, Publican, Playboy

Patrick Myler

This book tells the remarkable story of an Irishman whose exploits in the bare-knuckle ring made him into an early 19th century folk hero. His victories over highly regarded English opponents came in the wake of several armed rebellions and were seen as symbolizing his country’s fight for freedom from Westminster rule. A monument celebrating his triumph against George Cooper on the Curragh of Kildare stands in Donnelly’s Hollow, named in his honour, alongside his carved-out footprints. One of the many legends about Donnelly claimed that he so impressed the Prince Regent (later King George the Fourth) that he was granted a knighthood. On being greeted by the Regent as ‘the best fighting man in Ireland’, Donnelly is said to have replied, ‘I am not that, your royal highness, but I am the best in England’. Donnelly’s life was less than exemplary outside the ring: a heavy drinker, he never made any profit from his four Dublin pubs, and his sexual adventures led to him paying the price for ‘chasing petticoats’ while supposedly training for a fight in England. Even after his sudden death at...

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**Contributor Bio**

PATRICK MYLER is a boxing writer and Dublin historian, author of The Fighting Irish: Ireland’s role in world boxing history and A Century of Boxing Greats, amongst others. He worked as a journalist in England before taking the post of chief sub-editor of the Sunday News in Belfast. On returning to his native Dublin, he served as chief sub-editor and then as an assistant editor of the Evening Herald for thirty years. He now writes a weekly boxing column for that paper.
**Voices From a Journal**

Bill Naughton, Brendan Kennelly

This is a writer’s journal of his friendships, encounters and observations during the 1950s and 60s, describing relationships with Cork author Frank O’Connor, Patrick Kavanagh and the remarkable Margaret Radford, baglady and acquaintance of Shaw, Lawrence and Ford Madox Ford, with her vivid experien...

**Summary**

This is a writer’s journal of his friendships, encounters and observations during the 1950s and 60s, describing relationships with Cork author Frank O’Connor, Patrick Kavanagh, Charles Cape (onetime governor of Strangeways Prison) and the remarkable Margaret Radford, baglady and acquaintance of Shaw, Lawrence and Ford Madox Ford, with her vivid experiences of the Great War. People by the colourful characters met in his profession, Naughton also gives an intimate portrait of a marriage and the onset of death as he survives a coronary thrombosis. Limpid, candid and tellingly written, it delineates the struggles and triumphs of a migrant Irish writer living in the English provinces, with sharp insights into human behaviour.

**Contributor Bio**

BILL NAUGHTON (1910-1992) was born in Ballyhaunis, Co. Mayo and moved to Bolton, Lancashire aged four, where he remained the rest of his life. He is best known for his novel Alfie which became a classic film of the 1960s and for plays such as Spring and Port Wine. He has written short stories, novels (On the Pig’s Back) and children’s books and three volumes of autobiography, the last entitled Neither Use nor Ornament is in Allison & Busby’s Twentieth Century Classics series.

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**Dublin 7**

Bernard Neary

Dublin 7 is a journey through one of Dublin’s largest and most colourful postal districts.

**Summary**

Dublin 7 is a journey through one of Dublin’s largest and most colourful postal districts. Neary’s beautifully illustrated volume (with maps and photographs) covers the areas of Ashtown, Broadstone, Cabra, Cardiffbridge, Grangegorman, the Navan Road, Phibsborough, the Royal Canal, Smithfield, Stoneybatter, Church Street and the Quays. Dublin 7 is rich in history and fast becoming an increasingly prominent part of the city. It is home to a vibrant cultural scene, growing around existing monuments and sites of national importance. The Phoenix Park, Arbour Hill Cemetery, Smithfield Square, Four Courts and National Museum Collins Barracks all bear the postal code. Neary combines oral history, archival research and personal recollections to create fascinating sketches of the various neighbourhoods, key figures and notable events. Historical accounts, contemporary description and fascinating maps allow the reader to see the evolution of Dublin 7 to the present day.

**Contributor Bio**

Bernard Neary was born in Dublin in 1950 and grew up in Cabra West. He was for many years an official in the Courts Service and is the author of several previous books on Dublin, including a biography of Lugs Branigan (1985).
Gaelic and Gaelicized Ireland in the Middle Ages
Kenneth Nicholls

When the first edition of this book appeared in 1972 it was acclaimed as a revolutionary breakthrough in the study of late medieval Ireland and of the autonomous lordships into which it was divided. Since then it has repeatedly and extensively cited as an authority, but has long been out of print.

Summary
When the first edition of this book appeared in 1972 it was acclaimed as a revolutionary breakthrough in the study of late medieval Ireland and of the autonomous lordships into which it was divided. Since then it has repeatedly and extensively cited as an authority, but has long been out of print. This edition of a pioneering and brilliant survey work is comprehensively revised and enlarged in the light of additional research by the author, and other scholars, carried out in the intervening period. New information on late Irish law and the lordships has been added, and the glossary and bibliography extended. Gaelic and Gaelicized Ireland is an indispensable adjunct to all students and readers in medieval Irish and European history.

Contributor Bio
KENNETH NICHOLLS, contributor to volumes II and III of A New History of Ireland, is researcher and editor for the Irish Manuscripts Commission. He teaches History at University College Cork, and is author of Land, Law and Society in Sixteenth Century Ireland.

Annals of the Famine In Ireland
Asenath Nicholson, Maureen Murphy

Annals of the Famine in Ireland is an extraordinary narrative by an eye-witness who became an integral part of the lives of those she helped to feed and clothe. Her sketches and snapshots, vividly recapturing individuals and events during one of the most momentous periods of Irish history, are skill...

Summary
In January, 1847, during the height of the Famine in Ireland, Asenath Hatch Nicholson began her one-woman relief operation in Dublin, organizing a soup-kitchen, visiting homes of the poor and distributing bread in the streets. In a uniquely personal campaign, this remarkable individual travelled the country, aiming to alleviate the starving conditions in Dublin and the West of Ireland and simultaneously 'bring the Bible to the Irish poor'. Compassionate and searing, 'Annals of the Famine' in Ireland is an extraordinary narrative by an eye-witness who became an integral part of the lives of those she helped to feed and clothe. Her sketches and snapshots, vividly recapturing individuals and events during one of the most momentous periods of Irish history, are introduced and skillfully annotated by a contemporary scholar.
Ireland's Welcome To The Stranger
Asenath Nicholson, Maureen Murphy

In May 1844, the American educator and reformer Asenath Nicholson set out from New York on a fifteen-month visit to Ireland, determined to 'investigate the condition of the Irish poor'. Nicholson’s rich and lively account of her travels is a unique glimpse of Ireland before the Great Hunger of 1845-...

Summary
In May 1844, the American educator and reformer Asenath Nicholson set out from New York on a fifteen-month visit to Ireland, determined to 'investigate the condition of the Irish poor'. Nicholson travelled on foot through much of the island, reading the Bible to the local people and sharing their hospitality. She describes a rural society that, despite great poverty, received the American visitor with generosity and kindness. Nicholson’s rich and lively account of her travels is a unique glimpse of Ireland before the Great Hunger of 1845-52.

Contributor Bio
MAUREEN MURPHY is Professor of English at Hofstra University in New York. She is past President of the American Conference for Irish Studies, and has written extensively about Irish culture, folklore, literature and language. She edited Asenath Nicholson’s Annals of the Famine in Ireland (1851, reissued by Lilliput 1998).

Nevill Johnson
Artist, Writer, Photographer, 1911-1999
Eoin O'Brien

Nevill Johnson is better known as a painter and photographer than as a writer. Eoin O'Brien, close friend of Nevill Johnson and literary executor of his estate, has edited his writings in this volume for the first time. The resulting book, provides an intriguing insight into the life of one of the m...

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Nevill Johnson is better known as a painter and photographer than as a writer. Eoin O'Brien, close friend of Nevill Johnson and literary executor of his estate, has edited his writings in this volume for the first time. The resulting book, provides an intriguing insight into the life of one of the most innovative artists of the 20th century.

Contributor Bio
Eoin O'Brien, professor of medicine at the Royal College of Physicians and Surgeons in Dublin, is author of The Beckett Country: Samuel Beckett's Ireland and The Weight of Compassion & Other Essays.
The Weight Of Compassion
Essays on Literature and Medicine
Eoin O'Brien

Seventy Years Young reanimates a proximate but forgotten past with all the power of first-class fiction, and the glitter and rarity of a Faberge egg.

Summary
Seventy Years Young is one of the great Anglo-Irish memoirs. Originally published in 1937, it now appears for the first time in paperback, with an introduction by Trevor West. It tells the remarkable story of Daisy Fingall (nee Burke) of County Galway, who in 1883, aged seventeen, married the 11th Earl of Fingall of Killeen Castle, County Meath. Daisy’s vitality possessed and transformed that twilit world of Catholic Ascendancy Ireland, a world in transition – from viceregal, country-house Ireland of Dublin drawing-rooms and Meath hunting-fields, now as remote as pre-revolutionary Russia – to the Great War, Easter rising and civil war Ireland of the early 1920s and beyond, when ‘the country houses lit a chain of bonfires’, and the tobacco-growing ‘Sinn Fein Countess’ tempered a life of privilege with work for Horace Plunkett’s Co-operative Societies and the United Irishwomen. Daisy Fingall writes from an intimate knowledge of the leading figures of her day and their milieu. A sparkling parade of personalities – Parnell, Wyndham, Haig, Markievicz, Edward VII, AE, Shaw, Moore and Yeats...

Contributor Bio
Eoin O'Brien, a professor of medicine and both the Royal College of Physicians and Surgeons in Dublin, is author of several highly regarded volumes: among them, The Beckett Country: Samuel Beckett’s Ireland; Conscience and Conflict: A Biography of Sir Dominic Corrigan, 1802-1880; The Royal college of Surgeons, 1884-1984; and An Illustrated History of Medicine in Ireland.

Myles Away From Dublin
Flann O'Brien

Writing his column ‘Bones of Contention’ for the Nationalist and Leinster Times, Flann O'Brien took on the character of the quizzical and enquiring humorist: erudite, urbane and informative, he is the country cousin of the Myles of Dublin, yet still a facet of the complex character who wrote The Thi...

Summary
Flann O'Brien (Brian O’Nolan, aka Myles na Gopaleen) adopted not only a new name (George Knowall) for these rarely seen pieces, but also a new persona. Writing his column 'Bones of Contention’ for the Nationalist and Leinster Times, he took on the character of the quizzical and enquiring humorist who might be found in a respectable public house in Carlow: erudite, urbane and informative, he is the country cousin of the Myles of Dublin, yet still a facet of the complex character who wrote The Third Policeman and At Swim-Two-Birds. His delight in words, his uncanny ability to see through humbug, are unparalleled. Writers as disparate as James Joyce, Dylan Thomas, Graham Greene and Anthony Burgess have marvelled at his talent. New readers will discover that he is one of the funniest writers in any language, at any time.

Contributor Bio
BRIAN O’NOLAN, who also wrote under the pen names of Flann O’Brien and Myles na Gopaleen, was born in 1911 in Co Tyrone. A resident of Dublin, he graduated from University College after a brilliant career as a student briefly edited – and largely wrote – a comic magazine called Blather, and joined the Civil Service, in which he eventually attained a senior position. His career as a writer extended from his student days, and through his years in the Service and the years following his resignation. He died in Dublin on 1 April 1966. His novels include: A S-2-B, The Dalkey Archive, The Third P, The Hard Life and The Poor Mouth (originally published in Irish as An Béal Bocht).
Myles Before Myles
Flann O'Brien

Myles Before Myles reveals that some of O'Brien's Wittiest and most unusual works were published years before Myles na Gopaleen (or Flann O'Brien) had even been born, and were destined to lie in almost complete obscurity for many decades.

Summary
Myles Before Myles is a wonderfully funny selection of writings from the pen of Brian O'Nolan (aka Flann O'Brien, Myles na Gopaleen, George Knowall). In this fun-filled extravaganza he is, above all, an entertainer, a 'gas man'. Like much of O'Nolan's most entertaining work, the pieces in this did not originally appear in book form, but in periodicals and newspapers that are now almost impossible to find. Myles Before Myles reveals that some of his Wittiest and most unusual were published years before Myles na Gopaleen (or Flann O'Brien) had even been born, and were destined to lie in almost complete obscurity for many decades.

Contributor Bio
FLANN O'BRIEN is a cult hero whose comic genius has been praised by anyone who is anyone – from James Joyce to Graham Greene, Dylan Thomas to Anthony Burgess, Brendan Behan to S.J.Perelman. Old addicts (lucky enough to have discovered Flann in previous hilarious guises) will rejoice at the rediscovery of lost laughter and new readers will revel in one of the funniest writers in any language. Here is a feast for them all: a book full of the joys of Myles as student, as blatherer, as romancer, as Irishman, as poet – as Myles! With an intelligent and amusing introduction from the compiler, John Wyse Jackson, Myles Before Myles (which has been out of print for some twenty years) is a brilliant addition to the O'Brien canon. Its reappearance has been well worth waiting for.

Rhapsody In Stephens Green
And The Insect Play
Flann O'Brien

Using a play by Karl and Josef Capek as source, Flann O'Brien locates his insect drama in Dublin, his most familiar stalking- territory. His adaptation is a vehicle for ridicule and invective, targeting race, religion, greed, identity and purpose.

Summary
Using a play by Karl and Josef Capek as source, Flann O'Brien locates his insect drama in Dublin, his most familiar stalking- territory. His adaptation is a vehicle for ridicule and invective, targeting race, religion, greed, identity and purpose. With his extraordinary ear for dialogue, O'Brien creates his own fantastical world, and the outcome is a hilarious satire of Irish stereotypes – as Orangemen, Dubliners, Corkagians and culchies become warring ants, bees, crickets, dung-beetles, and other small-minded invertebrae. The lost text of this play, Hilton Edwards' prompt copy from the 1943 Gate Theatre performance, was discovered in the archives at Northwestern University, Illinois.

Contributor Bio
FLANN O'BRIEN (aka Myles na gCopaleen, Brian O’Nolan), Irish civil servant and toper, was a novelist, journalist, critic, playwright, and comic writer of genius. He died on April Fool's Day, 1966, aged fifty-five.
Sudden Thaw
Peggy O'Brien

PEGGY O'BRIEN grew up in western Massachusetts, where she now lives with her husband. She teaches at the University of Massachusetts, Amherst.

Summary
PEGGY O'BRIEN grew up in western Massachusetts, where she now lives with her husband. She teaches at the University of Massachusetts, Amherst. After graduating from Mount Holyoke College, she moved to Ireland and studied at University College Dublin and Trinity College, where she taught for the better part of twenty years. Her poems have appeared in publications on both sides of the Atlantic, including The Yale Review, The Southwest Review and Poetry Ireland Review. As well as being the editor of The Wake Forest Book of Irish Women's Poetry 1967-2000, she is the author of Writing Lough Derg: from Carleton to Heaney. She travels often in Ireland, where she has a daughter and three granddaughters.

Contributor Bio
Peggy O'Brien grew up in western Massachusetts, where she now lives with her husband. She teaches at the University of Massachusetts, Amherst. After graduating from Mount Holyoke College, she moved to Ireland and studied at University College Dublin and Trinity College, where she taught for the better part of twenty years. Her poems have appeared in publications on both sides of the Atlantic, including The Yale Review, The Southwest Review and Poetry Ireland Review. As well as being the editor of The Wake Forest Book of Irish Women's Poetry 1967-2000, she is the author of Writing Lough Derg: from Carleton to Heaney. She travels often in Ireland, where she has a daughter and three granddaughters.

Desmond Leslie
The Biography of an Irish Gentleman, 1921-2001
Robert O'Byrne

When a guidebook to Ireland described his family as being 'mildly eccentric', Desmond Leslie took offence and wrote to the publishers informing them that, on the contrary, the Leslies were very eccentric.

Summary
When a guidebook to Ireland described his family as being 'mildly eccentric', Desmond Leslie took offence and wrote to the publishers informing them that, on the contrary, the Leslies were very eccentric. Son of writer Sir Shane Leslie and brother of historian Anita Leslie, Desmond Leslie has never before been the subject of a biography. Throughout his life, he maintained a reputation for unconventionality. Hardly surprising, when one of his godparents was a noted Satanist who kept a pet parrot in his trousers. Desmond Leslie more than matched this behaviour. Thanks to his 1953 bestseller The Flying Saucers Have Landed, co-written with George Adamski, this 'myriad-minded' man is still a cult figure among UFOlogists. One of the most popular items on YouTube shows him punching the critic Bernard Levin on live television in the 1960s in defence of his first wife, the actress Agnes Bernelle. After serving as a Spitfire pilot during the Second World War, he settled in London and embarked on a career as a writer, producing a succession of innovative, critically acclaimed novels, one of the...

Contributor Bio
**Hugh Lane 1875-1915**
Robert O'Byrne

Available for the first time in paperback, Robert O'Byrne’s landmark biography of Hugh Lane remains the essential work on this enigmatic art dealer and patron.

**Summary**
Available for the first time in paperback, Robert O'Byrne’s landmark biography of Hugh Lane remains the essential work on this enigmatic art dealer and patron. From his birth in Cork in 1875, to London, South Africa and Dublin, Hugh Lane is primarily remembered for establishing Dublin’s Municipal Gallery of Modern Art, the first known public gallery of modern art in the world. He never married and, though rumoured to have been homosexual, never had a documented relationship with a man. He was also a person of great social energy who befriended and sometimes crossed swords with the leading cultural figures of his day: Yeats, Gregory, Orpen, Augustus John, Rodin, Beerbohm, and many others. Robert O'Byrne writes with clarity and insight about a man who, since his untimely death on R.M.S. Lusitania in 1915, has been something of a mystery.

**Contributor Bio**
Robert O'Byrne is a writer and lecturer specializing in the fine and decorative arts and author of more than a dozen books, among them The Last Knight: A Tribute to Desmond FitzGerald, 29th Knight of Glin (2013), Luggala Days: The Story of a Guinness House (2012), Desmond Leslie 1921-2001 (2010) and Romantic Irish Homes (2009). He writes a monthly column for Apollo magazine and contributes to The Burlington Magazine and the Irish Arts Review. Since 2012 he has written an award-winning blog, The Irish Aesthete.

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**The State Of Ireland**
Arthur O'Connor, James Livesey

This is a new edition of The State of Ireland, first published in pamphlet form in 1798 by Arthur O'Connor, a prominent member of the United Irishmen. O'Connor brought to the revolutionary movement of the 1790s a mind honed on the ideas of Adam Smith – ideas that might not seem revolutionary today, ...

**Summary**
Arthur O'Connor was the most important conduit between French republicanism and Irish political radicalism in the late 1790s. His State of Ireland, published in 1798, created a distinctively Irish language of radical democracy out of French sources, by fusing them with the local political tradition and Scottis political economy. So writes editor James Livesey in his introduction to this new edition of The State of Ireland, first published in pamphlet form in 1798 by Arthur O'Connor, a prominent member of the United Irishmen.

O'Connor brought to the revolutionary movement of the 1790s a mind honed on the ideas of Adam Smith – ideas that might not seem revolutionary today, but that had radical implications as adapted by O'Connor and applied to the bizarre political economy of eighteenth-century Ireland. As perhaps the most steadfastly anti-sectarian member of the United Irish movement, O'Connor viewed the vexed debates over ‘Protestant liberty' and Catholic Emancipation as distractions from the fundamental questions of political and economic reform; he supported emancipation as a ne...

**Contributor Bio**
DR JAMES LIVESEY is a Lecturer in Modern History at Trinity College, Dublin. His research deals with the development of democratic political culture in Revolutionary Europe.
Celtic Dawn
A Portrait of Irish Literary Renaissance
Ulick O'Connor

Celtic Dawn is acute, passionate, sometimes partisan, a pioneer work of biography, and compulsive reading even for those not closely acquainted with the figures who fills its pages.

Summary
Dublin is the only city in the world to produce three Nobel Prize winners for literature. An indication that something remarkable was taking place, not only in the capital but in the whole country, came in the extraordinary confluence of talent which appeared at the end of the nineteenth century. The names alone – W. B. Yeats, George Moore, George Russell (AE), James Joyce, George Bernard Shaw, John Synge – spell out a renaissance. The revival of the Irish language, folk movements and growing nationalism were other ingredients. Ulick O'Connor has created a brilliant composite portrait of the figures who dominated the era of this literary renaissance. He has written the story of the rebirth of a nation with so much local colour that at times it reads like a novel. Yet every event took place and minor characters are not neglected. Celtic Dawn is acute, passionate, sometimes partisan, a pioneer work of biography, and compulsive reading even for those not closely acquainted with the figures who fills its pages.

Contributor Bio
Ulick O'Connor is a biographer, playwright and poet. His biography of Oliver St John Gogarty was described by Sir Charles Petrie as ‘the work of a modern Boswell’ and his biography of Brendan Behan also received high praise. He was called to the Irish Bar in 1951 and practiced as a barrister for fifteen years. He was also a member of the Board of Directors of the Abbey Theatre, Dublin.

A Moriarty Reader
Preparing for Early Spring
Brendan O'Donoghue

‘A Moriarty Reader’ encompasses a broad spectrum of historical cultures, but its focus on Moby-Dick and Native American stories will profoundly resonate with an international audience. Cohering around the Daoist-inspired painting of the title, this work will set the tone for Moriarty's panethnic adv...

Summary
JOHN MORIARTY (1938-2007), Kerry-born poet, mystic and philosopher, has been hailed as one of the most original thinkers and writers to have emerged from Ireland in recent decades. Opening a way into John Moriarty’s complex work through Guo Xi’s painting Early Spring, this Reader reveals the extraordinary nature of Moriarty’s thought. It draws on key passages from Moriarty’s first publication, Dreamtime (1994/2011), and progresses through his subsequent landmark books, The Turtle Trilogy (1996–98), Nostos (2001) and 'What the Curlew Said' (2007), weaving together the most seminal passages from each. A Moriarty Reader serves as an excellent introductory text for those unfamiliar with his writings and illuminates unacknowledged aspects of his thinking for those already familiar with his work. There is a foreword by hospice movement founder Dr Michael Kearney, and a glossary, name and subject index provide interpretive keys to aspects of the work. The Reader highlights Moriarty’s deft ability to challenge and bring into question habitual modes of Western thought and perception; his willi...

Contributor Bio
Brendan O'Donoghue studied Philosophy and Economics in NUI Maynooth, and received an MA in Philosophy from University College Dublin in 2001, completing a doctorate there on Martin Heidegger in 2007. He taught Philosophy at University College Cork between 2008 and 2010, and at the University of Edinburgh between 2010 and 2011.
Before The House Burns
Mary O'Donoghue

Set on Ireland’s Atlantic coast, Before the House Burns is a tender, implosive first novel by an award-winning short story writer and poet. It concerns the lives of its three young narrators, children of a bereaved father and witnesses to a shared grief.

Summary
Set on Ireland’s Atlantic coast, Before the House Burns is a tender, implosive first novel by an award-winning short story writer and poet. It concerns the lives of its three young narrators, children of a bereaved father and witnesses to a shared grief. This nuanced and heart-breaking account of one family's struggle – for work, shelter and happiness – enters the imagination through this braided, pitch-perfect tale of a family whose lives fracture around two tragic events. It is a story of what happens when self-sustenance turns to isolation, a story about the hard scrabble to find a home. Despite their sufferings, this is not yet another tale of an unhappy Irish childhood. What makes this novel unique is not only the calibre of the writing, but also its depiction of the love that binds the family together as they suffer blow after blow to their lives.

Malinski
Siofra O'Donovan

Malinski is a novel of memory and loss, an exploration of the ways in which human beings invent themselves and imagine other people’s lives. It is written with a concentrated grace that announces Siofra O'Donovan as a major new talent in Irish fiction.

Summary
Two young brothers in Lvov, separated by war. Henryk, imprisoned by the Nazis with his mother in the family home, flees with her ahead of the advancing Soviets, eventually settling in Ireland. Stanislav takes refuge with an aunt in Krakow, where he lives out the decades of his life. Half a century later, after the fall of communism, Stanislav receives a letter: Henryk, who now styles himself Henry Foley, is coming for a visit. Malinski is a novel of memory and loss, an exploration of the ways in which human beings invent themselves and imagine other people’s lives. It is written with a concentrated grace that announces Siofra O'Donovan as a major new talent in Irish fiction.

Contributor Bio
SIOFRA O’DONOVAN was born in Dublin in 1971. She has lived and worked in Poland and northern India.
**Broken Landscapes**  
*Selected Letters from Ernie O'Malley, 1924-57*  
Cormac O'Malley, Nicholas Allen, David Lloyd

Ernie O'Malley was a revolutionary republican and writer. One of the leading figures in the Irish independence and civil wars, he survived wounds, imprisonment and hunger strike, before going to the USA in 1928 to fundraise on de Valera’s behalf. Broken Landscapes tells of his subsequent journeys through Europe and the Americas, where O’Malley moved in wide social circles that included Paul Strand, Edward Weston, Hart Crane and Jack B. Yeats. Back in Mayo he took up farming. In 1935 he married Helen Hooker, an American heiress, with whom he had three children, Cathal, Etain and Cormac, before a bitter separation. His literary reputation was established with a magnificent memoir, On Another Man’s Wound (1936). In later years he was close to John Ford, and worked on The Quiet Man (1952). This vibrant new collection of letters, diaries and fragments opens up the broad panorama of his life to readers. It enriches the history of Ireland’s troubled independence with reflections on loss and reconciliation. It links the old world to the new — O’Malley perched on the edge of the Atlantic, a ...

**Contributor Bio**


**'No Surrender Here!'**  
*The Civil War Papers of Ernie O’Malley 1922-1924*  
Ernie O'Malley, Cormac O'Malley, Anne Dolan, JJ va...

These fully annotated documents, given historical perspective with a general introduction by Professor Joe Lee, provide extraordinary insights into the republican mentality during the Irish Civil War, into what remains a contested and controversial period of modern Irish history.

**Summary**

This collection documents one man’s attitude to war and his difficult acceptance of peace, his experience of capture, imprisonment, hunger strike and finally release. In these letters, however, ‘No Surrender Here!’ also captures the voices of both the leadership and the rank and file: the detached and often inappropriate orders from above, and the confusion of men who, in some cases without boots on their feet, know that theirs is a hopeless cause. Letters to friends and family also reveal the more personal costs of war. Just over a month after the 1921 truce that ended Ireland’s fight with England, Ernie O’Malley longed for a return to war. Ten months later he was waging civil war against many of the men he had once fought with, against those who accepted the new Irish Free State. ‘No Surrender Here!’ The Civil War Papers of Ernie O’Malley 1922-1924 is the first comprehensive collection of letters, memoranda and orders detailing this period of chaos and confusion, intransigence and idealism, which gripped the country from June 1922 to May 1923. These documents detail the war as it w...

**Contributor Bio**

Cormac K.H. O’Malley co-edited with Richard English *Prisoners: The Civil War Letters of Ernie O’Malley* and edited *Rising Out: Sean Connolly of Longford (1890-1921)* by Ernie O’Malley. He is an international legal consultant based in New York City and Ernie O’Malley’s son. Anne Dolan is a lecturer in modern Irish history and deputy director of the Centre for Contemporary Irish History at Trinity College, Dublin. She is author of *Commemorating the Irish Civil War: History and Memory 1923-2000*
Nobody's Business
The Aran Diaries of Ernie O'Malley
Ernie O'Malley, Cormac O'Malley, Róisín Kennedy, L...

‘Nobody’s Business’: The Aran Diaries of Ernie O’Malley presents new insights into the contradictions and complexities of the mind of Ernie O’Malley, one of mid-twentieth century Ireland’s foremost cultural critics.

Summary
‘Nobody’s Business’: The Aran Diaries of Ernie O’Malley presents new insights into the contradictions and complexities of the mind of Ernie O’Malley, one of mid-twentieth century Ireland’s foremost cultural critics. In 1941, 1955 and 1956, the former revolutionary leader and author of the acclaimed memoir of the War of Independence, On Another Man’s Wound, visited the Aran Islands. While on the islands, O’Malley kept diaries recounting his daily conversations and interactions with other visitors and islanders including Elizabeth Rivers, with whom he stayed on one occasion, Charles Lamb and Seán Keating. The diaries, devoid of sentiment and often highly critical, reveal his views on art, literature, history and contemporary Irish life and international affairs as well as his thoughts on the economic, religious and daily life of the Aran islanders. His unvarnished observations on the inconsistencies and hypocrisies of life in post-Independence Ireland make his diaries absorbing and provocative. Edited with introductory essays by Cormac O’Malley and Róisín Kennedy and an afterword by Lu...

Contributor Bio
Ernie O'Malley was a revolutionary republican and writer. One of the leading figures in the Irish Independence and civil wars, he survived wounds, imprisonment and hunger strike before going to the USA in 1928 to fundraise on de Valera's behalf. His books include On Another Man's Wound (1936), The Singing Flame (1936) and Raids and Rallies (1985). The Lilliput Press has previously published two collections of O'Malley's writings: No Surrender Here! The Civil War Papers of Ernie O'Malley 1922–1924 (2007) and Broken Landscapes: Selected Letters of Ernie O'Malley 1924-1957 (2011).

The Singing Masters
John O'Meara

This essay in autobiography opens in Eyrecourt, east Galway, and describes an early schooling at Rockwell and the experiences of a Jesuit novice at Emo Court, Co. Laois, and Rathfarnham.

Summary
This essay in autobiography opens in Eyrecourt, east Galway, and describes an early schooling at Rockwell and the experiences of a Jesuit novice at Emo Court, Co. Laois, and Rathfarnham. John O'Meara read classical studies at University College, Dublin, and after a spell of teaching at Clongowes Wood left in 1942 on a travelling studentship to Oxford, where he gained a doctorate three years later. In 1947 he married Odile de Montfort, whom he met in Dublin. The Singing-Masters is written with singular clarity and leaves an abiding impression of Ireland between the wars – the hothouse atmosphere of a diocesan seminary, the lure of the Irish countryside (Eyrecourt in summer, Tullabeg in winter), a fledgling state increasingly dominated by the Church – drawn into perspective by a visit to Lourdes and by the author's self-questionings. In wartime Oxford, where he met Lutyens, Waugh and Belloc, Dodds and Father D'Arcy, O'Meara comes of spiritual and intellectual age, linking Ireland once more to the traditions of theological Europe, and finding his singing-masters in Augustine, Eriugena a...

Contributor Bio
Born in 1915 in Co. Galway, JOHN O'MEARA received an MA at University College, Dublin, and became Professor of Latin there in 1948. The most recently published works of this distinguished international scholar are on Johannes Scottus Eriugena, the ninth-century Irish philosopher. He is known locally for his translations of St Brendan's Navigatio and The History and Topography of Ireland by Gerald of Wales.
Words, Words, Words

Houghmagandie, Knockers, Trolleys and Others

Diarmuid O’Muirithe

Words, Words, Words probes lexicography, dialect, sexual practices, sport and social history to create a humorous and informative guide to some of the more bizarre byways of the English language. If you’ve ever had trouble telling your etymology from your entomology, this is the book for you.

Summary

What is your problem if you are ringled to a flazzard? When is Chewidden Day? How might you get out of the angle? Why is going for a dacker a quite innocent activity in one place, but something rather more lewd elsewhere? Words, Words, Words probes lexicography, dialect, sexual practices, sport and social history to create a humorous and informative guide to some of the more bizarre byways of the English language. If you’ve ever had trouble telling your etymology from your entomology, this is the book for you.

Contributor Bio

DIARMAID O MUIRITHE is a native of New Ross, County Wexford, and retired Senior Lecturer in Irish at University College Dublin. He is author of The Words We Use column in the Irish Times, A Word in Your Ear (1997), Folklore of County Wexford (1999) and A Dictionary of Anglo-Irish (2000).

The Early Years Of Brian O’Nolan/Flann O’Brien/Myles Na Gcopaleen

Ciaran O’Nuallain, Niall O’Nolan, Roisin Ni Nualla...

Ciaran O Nuallain’s memoir of his brother Brian O’Nolan (1991-66), the only major source on the early life of the man who later achieved literary fame as Flann O’Brien and Mylan na gCopaleen, appears here for the first time in English.

Summary

Ciaran O Nuallain’s memoir of his brother Brian O’Nolan (1991-66), the only major source on the early life of the man who later achieved literary fame as Flann O’Brien and Mylan na gCopaleen, appears here for the first time in English. First published in Irish as Oige an Dearthar in 1973, it recounts a peripatetic childhood during which the family moved between Strabane, Tullamore and Dublin in consequence of their father's work as a Customs and Excise officer. There are accounts of the brothers’ traumatic introduction to formal schooling in Dublin’s Synge Street, of attempts at film-making, of Brian's first published sentence (a nationalist graffito) during happier days at Blackrock College, of the raucous Literary and Historical Society at University College Dublin where he made his name as a wit, and of his satirical magazine Blather. This fascinating, lively portrait of a boy genius, his background and family, reveals hitherto unknown aspects of the many-named man who was to become one of the most important Irish writers of the century.

Contributor Bio

CIARAN O’NUALLAIN worked for the Irish Indepedent before establishing his own Irish-language newspaper, Inniu. He died in 1983.
Afterlives
The Hunger Strike and the Secret Offer That Changed Irish History
Richard O'Rawe, Ed Moloney

This hidden history pinpoints the key players in the drama and their responses, identifying Mountain Climber, a Derry businessman who brokered the deal, and describing the contributors to the crucial hunger strike conferences of 2008-09. O'Rawe combines a moving and courageous personal record with f...

Summary
By July 1981 four republican hunger strikers had already died in Long Kesh Prison. A fifth, Joe McDonnell, was clinging to life. To outsiders, Margaret Thatcher appeared unbending; yet, far from the prying eyes of the press, her government was making a substantial offer to the prisoners. On 5 July this offer was given to Gerry Adams in Belfast, and relayed to the prison leadership. In this important sequel to the bestseller Blanketmen, O'Rawe documents the four-year war of words that followed. He interviews former members of the IRA Army Council who claim that a five-man committee led by Adams had control of the hunger strike, keeping the Army Council in the dark about the British government's offer. He uses contemporary records to show that Thatcher had approved the offer but that Gerry Adams and the committee had replied it was 'not enough', telling the hunger strikers that 'nothing was on the table'. The prison leadership accepted the British offer, but six hunger strikers went on to die. O'Rawe asks: why? This hidden history, using contemporaneous photographs, pinpoints the key pl...

Contributor Bio
Richard O'Rawe is author of Blanketmen, An Untold Story of the H-Block Hunger Strike (2005), acclaimed by reviewers across the political spectrum, from Maurice Hayes and Garret FitzGerald to Henry McDonald, Eamon McCann, Diarmuid Ferriter, Nell McCafferty and Richard English.

From Lucifer To Lazarus
A Life on the Left
Mick O'Reilly

In From Lucifer to Lazarus: A Life on the Left, Mick O'Reilly shares his experiences as a politician and trade unionist and his unwavering thoughts and insights on controversial, complex issues.

Summary
In From Lucifer to Lazarus: A Life on the Left, Mick O'Reilly shares his experiences as a politician and trade unionist and his unwavering thoughts and insights on controversial, complex issues. O'Reilly discovered socialism and militant trade unionism in the early 1960s when he joined the National Union of Vehicle Builders. He went on to join the committee of the Irish Communist Party in 1967 and the Dublin Housing Action Committee, and helped establish Connolly Youth. He took part in strikes against the European Economic Community and negotiated for protection for car workers. This book explores the power struggles and negotiations that O'Reilly has faced throughout his career, without generalities or truisms. After a party dispute in 1977, O'Reilly was employed by the Transport and General Workers' Union, and in 1979 negotiated a huge equal pay claim. Later, O'Reilly's Labour Left group sparked reform within the Labour Party, establishing that its leader must be elected by its members. O'Reilly was even suspended from the Party for a time before the charges against him were proven...

Contributor Bio
Mick O'Reilly was born in the Coombe in October 1946 and was raised in Ballyfermot. He left primary school early, following an altercation with a Christian Brother. He worked at Sherling's, May Robert's, and Lincoln & Nolan's car factory from a young age before pursuing trade unionism. O'Reilly first joined the Communist Party in Britain where he lived for two years before joining the Irish Party in 1967. He joined the Labour Party in 1989. In 1992, O'Reilly became District Secretary and sat on the committee for the ICTU. Four years later, he relocated to Belfast as the first ever nationalist Regional Secretary.
Nature Guide to the Aran Islands
Con O'Rourke

The Nature Guide to the Aran Islands throws open a window onto one of western Europe's environmental treasure-troves, and is an invaluable and enduring work of reference.

Summary
This consummately descriptive of the wildlife of the Aran Islands – its flora, fauna, geology and climate – is by an expert intimately familiar with the landscape. The outcome of lifelong study and observation, it condenses key facts from the writings on Aran, illustrates them copiously with colour photographs, and fuses the whole into a concise source for exploring the diverse ecosystem of the islands. The Nature Guide to the Aran Islands throws open a window onto one of western Europe’s environmental treasure-troves, and is an invaluable and enduring work of reference.

Contributor Bio
CON O’ROURKE, a graduate of University College Dublin, has been President of the Institute of Biology Ireland and Chairman of the Science Committee of the Royal Dublin Society, while serving on several committees of the Royal Irish Academy. In addition he organizes natural history courses as Gaeilge for trainee teachers, students and tourists in the Aran Islands.

Field Of Bones
The Gallipoli Campaign
Philip Orr, Joe Lee

During August and September 1915 almost three thousand young volunteer Irish soldiers died on the killing fields of Gallipoli on the Turkish Aegean. A division of Kitchener’s Army, they fell to gunshot-wounds and shellfire, while thirst, sunstroke and dysentery reduced their chances of survival. Hun...

Summary
During August and September 1915 almost three thousand young volunteer Irish soldiers died on the killing fields of Gallipoli on the Turkish Aegean. A division of Kitchener’s Army, at Suvla Bay they fell to gunshot-wounds and shellfire, while thirst, sunstroke and dysentery reduced their chances of survival. Hundreds were burned alive in raging bush-fires. In post-war Ireland political revolution led to the removal of Gallipoli from memory. One popular ballad told the volunteers, ‘you fought for the wrong country; you died for the wrong cause, when the greatest war was at home’. Here, in heart-breaking detail, built from letters, diaries and archival sources, is the story of the 10th Irish Division, many of whom still lie today in Suvla Bay’s deserted field of bones.

Contributor Bio
PHILIP ORR, a former teacher and military historian, is author of the best-selling The Road to the Somme: Men of the Ulster Division Tell Their Story (Belfast 1987). He lives in Carrickfergus, County Antrim.
Hopdance
Stewart Parker, Marilynn Richtarik, Lynne Parker

Parker's poignant novel depicts events surrounding the amputation of his left leg as a nineteen-year-old university student.

Summary
In a great Irish tradition of autobiographical fiction that includes James Joyce’s A Portrait of the Artist as a Young Man and Seamus Deane’s Reading in the Dark, Parker’s poignant novel depicts events surrounding the amputation of his left leg as a nineteen-year-old university student. Masterful vignettes present the callow protagonist’s life before, during and after this ordeal. Belfast, drear locus of rain and despond, contributes to the heaviness at the novel’s heart, as its characters strive to rise above the pervasive melancholy of the city and find some human happiness that they can share. Tosh, Parker’s alter-ego, is drifting through life before his cancer diagnosis, plagued by the twin ‘cankers’ of a puzzling pain in the leg and a crippling loneliness. The amputation forces him into a more authentic relationship with life, which ‘Starts with the wound. Ends with the kiss. For the lucky ones.’ This remarkable, posthumously edited work, largely written in the early 1970s, prefigures the skills Parker would demonstrate in his plays: plainspoken and stoical in tone, the emotion ...

Contributor Bio
Stewart Parker (1941–1988), Belfast dramatist, was the celebrated author of twentieth-century stage classics like Spokesong (1975), Catchpenny Twist (1977), Nightshade (1980), Northern Star (1984) and Pentecost (1987), as well as numerous award-winning plays for television and radio, such as I’m a Dreamer Montreal and The Kamikaze Ground Staff Reunion Dinner.

A Danger To The Men?
A History of Women in Trinity College, Dublin 1904-2004
Susan M. Parkes

Despite on-going opposition to the higher education of women, in 1904 Trinity College became the first of the historic universities of Britain and Ireland to admit women to degrees. A century later, sixty per cent of the student body is female, and the university’s chancellor and vice-provost are bo...

Summary
For over three hundred years, Trinity College, Dublin – founded in 1592 – refused entry to women. In 1892, this bar was challenged head-on when ten thousand Irish women signed a petition demanding its abolition. Despite on-going opposition to the higher education of women, in 1904 Trinity College became the first of the historic universities of Britain and Ireland to admit women to degrees. A century later, sixty per cent of the student body is female, and the university’s chancellor and vice-provost are both women. However, even in the 1960s, women students were still refused campus accommodation, had to leave Trinity by six o’clock and dine separately – all because their presence was judged ‘a danger to the men’. This magnificent history traces the long campaign for admission, the achievements of early women graduates, the struggle for equality by female students and staff, and the eventual establishment of the Centre for Gender and Women’s Studies. Lively memoirs and reminiscences of women graduates, collected by the Dublin University Women Graduates’ Association, combine with aca...

Contributor Bio
SUSAN M. PARKES is an Emeritus Fellow of Trinity College Dublin and a historian of education. She is the author of a book on the history of the Church of Ireland Training College and co-author of a history of Alexandra College, Dublin.
Telling Tales
The Fabulous Lives of Anita Leslie
Penny Perrick

Anita Leslie was a celebrated biographer who wrote extensively on subjects who were often her own relatives, such as her great-aunt Jennie Churchill, mother of Winston, and the sculptor Clare Sheridan, a cousin.

Summary
Anita Leslie was a celebrated biographer who wrote extensively on subjects who were often her own relatives, such as her great-aunt Jennie Churchill, mother of Winston, and the sculptor Clare Sheridan, a cousin. She also wrote a life of Rodin in Rodin: Immortal Peasant (1939) and the best-selling Edwardsians in Love (1972). In 1983 her best-selling wartime memoir A Story Half Told detailed her experiences as an ambulance driver in the French Army during the Second World War. This was based on a more revealing memoir entitled Train to Nowhere (1948). After the war, her life was, at first, haphazard. A complicated and tumultuous divorce from her first husband, a concealed birth and a second marriage are all revealed in candid, breathless letters. Her second husband was Commander Bill King who singlehandedly circumnavigated the world. Anita Leslie was a true heroine fighting the circumstances of her life, bravely navigating her own flawed and bewildered self. Penny Perrick brings together the intricacies of Leslie’s life in a stunning biography telling of adventure, memories, heartache a...

Contributor Bio
Penny Perrick was a fashion editor for Vogue, a columnist for The Sun and The Times and a fiction editor for The Sunday Times. Her previous published works include Something to Hide: The Life of Sheila Wingfield, Viscountess Powerscourt (2007).

The Canal Bridge
Tom Phelan

A visceral, lyrical evocation of the physical and emotional devastation of the First World War, The Canal Bridge is a compelling story of friendship, love and tragedy that lingers long in the memory.

Summary
‘... a lad could be sent to any place in the world, to any spot in the empire on which the sun never set, an empire with huge mountains and lakes with no bottoms to them; waterfalls a mile high; rivers a hundred miles across where they floated into the sea ...’ Ireland 1913, on the eve of the First World War. Matt Wrenn and Con Hatchel, inseparable friends, join the British army in search of escape, adventure, the wonder of exotic lands, and the security of regular money in their pockets. To some they are making something of their lives; to others, they are traitors to Ireland. As they sail to their first posting in India, they find themselves diverted to France- to the fields ‘made liquid by the blood and guts of boy soldiers’. For four years Con and Matt become part of the terrible savagery of the Somme, Ypres and Passchendaele. Back home in the Irish Midlands, Con’s sister and Matt’s sweetheart, Kitty, recalls their carefree childhood on the banks of the local canal, and hopes for a future after the war. But as the lads battle for survival amidst the horror of the trenches, the Easter...

Contributor Bio
TOM PHELAN is author of the novels In the Season of the Daisies, Iscariot and Derrycloney. He was born and raised on a farm outside Mountmellick, County Laois, and he now lives in Long Island, New York.
In The Season Of The Daisies
Tom Phelan

In the Season of the Daisies is a powerful work of literature which introduces a voice new to Irish fiction.

Summary
The story of Seanie Doolin, surviving twin of a brutal civil-war murder in the Irish midlands, forms the core of this extraordinary debut novel. In 1948 the Town, shadowed by its buried past, prepares for a visit from de Valera and President O'Kelly. Over twenty-four hours events and individuals converge as, one by one, the men who were there that dreadful night in 1921 speak out – schoolteacher, doctor, butcher, priest, victim – each with his own involuntary vision of hell. Seanie Doolin, a man-child tortured by poetry and grief, roams the hills repeating one talismanic word, Camarawn. His pain and loss, the presence and purging of evil, love’s redemption, and the pathology of ancient animosities within ordinary lives, is conveyed in language that is simple, direct and emotionally devastating. In the Season of the Daisies is a powerful work of literature which introduces a voice new to Irish fiction.

Contributor Bio
TOM PHELAN, who was born in the Irish midlands in 1940, went to St. Patricks Seminary, Carlow, in the early 1960s, was ordained and worked in England for several years. He migrated to the U.S.A. in 1970, attended the University of Seattle, and left the priesthood. He now lives on Long Island, New York, is married and has two children.

Charles
The Life and World of Charles Acton (1914-1999)
Richard Pine

This is a biography of the music critic and commentator, chronicling his family’s history over 300 years at Kilmacurragh in County Wicklow (now a celebrated arboretum in the care of the State), and his work for the Irish Times over thirty years (1955-88).

Summary
This is a biography of the music critic and commentator, chronicling his family’s history over 300 years at Kilmacurragh in County Wicklow (now a celebrated arboretum in the care of the State), and his work for the Irish Times over thirty years (1955-88). There is a comprehensive view of his Irish background, his education in England at Rugby and Cambridge and his career in Dublin. Beginning with the rich source material of Acton family papers (a detailed tenant record of Kilmacurragh estate, for example) and correspondence (to his mother and others), the book goes on to elaborate in fascinating detail the cultural framework of his milieu in broadcasting for RTE and in music with the Royal Irish Academy of Music, of which he was governor and eventually vice-president. He was one of only two critics outside Britain to gain entry to the Critics’ Circle. His was a unique voice that helped to shape Ireland’s musical culture.

Contributor Bio
Richard Pine, writer and critic, is author of well-received books on Brian Friel and Oscar Wilde, as well as the standard work Music and Broadcasting in Ireland (Four Courts Press, 2005). He is director of the Durrell School of Corfu, where he lives.
Conversations With James Joyce
Arthur Power

This is the first paperback edition of Arthur Power’s unique and fascinating account of his friendship with James Joyce during the 1920s.

Summary

‘In the Dublin of my day there was the kind of desperate freedom which comes from a lack of responsibility, for the English were in governance then, so everyone said what he liked. Now I hear since the Free State came in there is less freedom. The Church has made inroads everywhere, so that we are in fact becoming a bourgeois nation, with the Church supplying our aristocracy, and I do not see much hope for us intellectually. Once the Church is in command she will devour everything.’ -James Joyce in conversation with Arthur Power.

This is the first paperback edition of Arthur Power’s unique and fascinating account of his friendship with James Joyce during the 1920s. Power, a young Irishman working as an art critic in Paris, first met Joyce in a Montparnasse dancehall, and the two men maintained a prickly friendship for several years. Power re-creates his conversations with the master, on a remarkable range of topics, literary and otherwise. We read of Joyce’s thoughts on writers past and present: Synge, Ibsen, Hardy, Turgenev, Tolstoy, Chekhov, Dostoevsky, Gide, Proust, T.S. Eliot, Te...

Contributor Bio

ARTHUR POWER (1891-1984) was raised in Waterford, and served in the First World War before moving to Paris. He later returned to Ireland and was art critic for The Irish Times. He is the author of From the Old Waterford House (1940). Conversations with James Joyce, edited by the Joyce scholar Clive Hart, was originally published in 1974.

Bad Day In Blackrock
Kevin Power

Akin to Lionel Shriver’s We Need to Talk About Kevin, John Banville’s The Book of Evidence, it deals with the unacceptable, and the nature of truth. Like all good fiction, it illuminates a society and transcends its age with the searchlight of a sympathetic imagination. It is a significant debut by ...

Summary

On a late August night a young man is kicked to death outside a Dublin nightclub and celebration turns to devastation. The reverberations of that event, its genesis and aftermath, is the subject of this extraordinary story, stripping away the veneer of a generation of Celtic cubs, whose social and sexual mores are chronicled and dissected in this tract for our times. The victim, Conor Harris, his killers – three of them are charged with manslaughter – and the trial judge share common childhoods and schooling in the privileged echelons of south Dublin suburbia. The intertwining of these lives leaves their afflicted families in moral free fall as public exposure merges with private anguish and imploded futures. This stark, elliptical tale tells of catharsis and self-examination through the eyes of the narrator and Laura Haines, girlfriend, confidante and catalyst. Akin to Lionel Shriver’s We Need to Talk About Kevin, John Banville’s The Book of Evidence and Truman Capote’s In Cold Blood, it deals with the unacceptable, and the nature of truth. Like all good fiction, it illuminates a so...
**Annaghmakerrig**
The Lilliput Press
9781843510901
Pub Date: 11/16/06
$47.95 USD
Discount Code: LON
Hardcover
255 Pages
Carton Qty: 0
Art / Subjects & Themes
ART050020
11.8 in H | 8.3 in W

Sheila Pratschke, Ruairi O Cuiv, Evelyn Conlon

The book is a collection and a collage that captures the essence and history of the centre, as well as the stories of its fascinating and somewhat eccentric families, not to mention the creativity of the five thousand artists who have spent time there since it was opened by Brian Friel in 1981.

**Summary**
The Tyrone Guthrie Centre in Annaghmakerrig celebrates a quarter of a century this year and marks this important milestone with the launch of a beautiful volume, 'Annaghmakerrig'. The Centre is an artists' retreat set amid the lakes and drumlins of County Monaghan. An eclectic and varied list of poets, musicians, actors, directors and visual artists use the space to develop what we see on stages, pages and gallery walls throughout the country. The book is a collection and a collage that captures the essence and history of the centre, as well as the stories of its fascinating and somewhat eccentric families, not to mention the creativity of the five thousand artists who have spent time there since it was opened by Brian Friel in 1981. In the book, Eugene McCabe remembers Tony Guthrie the theatre director, while Joseph Hone provides a touching and powerful childhood memoir. Other contributors include Colm Toibin, John Banville, Gerald Barry, Anne Enright, Joseph O'Connor, Paul Muldoon, Patrick Scott, Alice Maher, Rosita Boland, Tim Robinson and Claire Keegan. The book is edited by SHEI...

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**This Tumult**
The Lilliput Press
9781843516590
Pub Date: 5/1/17
$22.95 USD/£13.00 GBP
Discount Code: LON
Trade Paperback
274 Pages
Carton Qty: 0
Fiction
FIC000000
8.5 in H | 5.4 in W | 11.8 in T

Caroline Preston

In a gripping narrative that spans four generations and encompasses the battlefields of Syria and Egypt, the Australian outback, night sorties over Germany, English airfields and the horrors of a Sumatran prison camp, this is a harrowing story of hardship and heroism, based on an Irish family’s experience.

**Summary**
The Tottenham family is falling apart. There is no money to maintain the crumbling house and farm in County Westmeath, so decisions have to be made. Brothers Nick and Tony, with no prospect of a future in rural Ireland, make the long journey to their uncle’s ranch in Australia. As World War Two looms, the entire family signs up to fight: mathematician mother Eleanor calculates flight paths; sister Rose repairs radar masts in Lincolnshire; Nick and Tony, like thousands of others, enlist in Australia; even their ageing father Gerald signs up for duty in the Far East. Little does each foresee what terror, starvation and heartache lay ahead, and what it would take to survive. In a gripping narrative that spans four generations and encompasses the battlefields of Syria and Egypt, the Australian outback, night sorties over Germany, English airfields and the horrors of a Sumatran prison camp, this is a harrowing story of hardship and heroism, based on an Irish family’s experience.

**Contributor Bio**
Caroline Preston was born into a family with a long tradition of service abroad. This tribute recognizes the experiences of those who fought in the war, rarely discussed in post-independence Ireland. She studied history and political science in Trinity College Dublin before embarking on a long and successful career as a litigation partner in a leading Dublin law firm. She now practises as an independent mediator. She lives in County Meath. This Tumult is her first novel.
Another Europe?
After the Third No
Gwyn Prins, Johanna Möhring

Authoritative and highly readable, Another Europe? aims to bridge academic and popular discourse and open up all the key issues, from law to environment, identity, citizenship, finance and foreign policy. It is essential for anyone who wishes to engage in Ireland's – and Europe's – great debate.

Summary
After the French and Dutch electorates decisively rejected the EU Constitution at the polls in 2005, the Irish delivered a resounding 'Third No' in June 2008, triggering a political earthquake in the capitals of Europe. Forcing the Irish to vote again in 2009 having given the 'wrong' answer reveals divergent visions of Europe's future. In this defining moment Another Europe? comes as a timely stimulus to debate about the future of the EU. Just as The Federalist papers of 1788 lent the stage to Publius at an equally pivotal time in the history of the United States of America, so his sister 'Publia', with her friend 'Lydia', jointly address the peoples of Europe on the future of their Continent. Their inspired exchanges contain the ideas of over seventy distinguished thinkers and political actors across the European Union. They expose two logically consistent if irreconcilable routes towards a democratically legitimate Europe. Authoritative and highly readable, Another Europe? aims to bridge academic and popular discourse and open up all the key issues, from law to environment, identit...

Contributor Bio
GWYN PRINS is director of the Mackinder Programme at the London School of Economics.

JOHANNA MÖHRING is Visiting Fellow at the Mackinder Programme at the London School of Economics.

Breakfast The Night Before
Recollections of an Irish Horse Dealer
Marjorie Quarton

With rare brio and eye for character, incident and idiosyncrasy, Quarton lovingly documents a world of country people, eccentric relatives, home cures and recipes, and unaffected living. Breakfast the Night Before is both entertaining and enduring.

Summary
This sparkling memoir gives a personal view of Irish rural life from the Economic War of the 1930s to the farming boom and recession of the 1970s. It describes the upbringing of a Protestant only child on a farm near Nenagh in north Tipperary-an idyll interrupted by school in Dublin during the 1940s. Taking over the farm on her father's death, working the land and animals (dogs, sheep, horses, cattle), the author recounts with great humour, acuity and poignancy her dealings, from the age of seventeen, at fairs throughout the country-Limerick, Kilrush, Cahir, Thurles, Ballinasloe, Spancilhill, Clonmel-a lone woman in a man's world. With rare brio and eye for character, incident and idiosyncrasy, Quarton lovingly documents a world of country people, eccentric relatives, home cures and recipes, and unaffected living. Breakfast the Night Before is both entertaining and enduring.

Contributor Bio
Marjorie Quarton was born in Nenagh in 1930 and educated in Dublin. Her novels include Renegade (1991), No Harp Like My Own (1987), and Corporal Jack (1988). She has written short stories, children's books and standard works on dogs. She also contributes regularly to provincial and national newspapers and magazines.
Mary Cannon's Commonplace Book
An Irish Kitchen in the 1700s
Marjorie Quarton

Marjorie Quarton has edited these recipes, commenting on the significance and usage of certain ingredients. She has added fragments of family history, from Jacobite leaders and Huguenot refugees to tales of the Indian Mutiny. The recipes are illustrated by Alice Bouilliez, also a descendent of Mary...

Summary
These are just a few samples from an eighteenth-century Commonplace Book, passed down the generations from Mary Cannon's kitchen to her many times great-granddaughter Marjorie Quarton. A Commonplace Book was a scrapbook for sayings, letters, prayers, measurements, or, as in this instance, of recipes. Mary Cannon lived in Dunleary (now Dun Laoghaire) and collected over 120 recipes between 1700 and 1707. They are presented here in sections such as fishe, ffleshe, Puddings and Deserts, Pickles and Preserves. The visceral vocabulary and archaic spellings of these dishes will refresh our word hoard, while imparting a sumptuous flavour to Ireland's gastronomic repertoire. Unopened and untried for over 300 years, they form a unique resource for food historians and knights of the dining table. Marjorie Quarton has edited these recipes, commenting on the significance and usage of certain ingredients. She has added fragments of family history, from Jacobite leaders and Huguenot refugees to tales of the Indian Mutiny. The recipes are illustrated by Alice Bouilliez, also a descendent of Mary Ca...

Contributor Bio
Marjorie Quarton was born in Nenagh in 1930 and educated in Dublin. Her published works include Part-Time Writer (Lilliput, 2010), Breakfast the Night Before (Lilliput, 2000), Renegade (1991), No Harp Like My Own (1987) and Corporal Jack (1988). She has written short stories, children's books and standard works on dogs. She also contributes regularly to provincial and national newspapers and magazines.

Part-Time Writer
Notes and Reflections
Marjorie Quarton, Diana Athill

In her inimitable style, Marjorie Quarton merges literary memoir, anecdotes and straight talking to provide invaluable insights into the realities of being a writer, while offering indispensable advice on the trade, making this book a must-have for any aspiring author.

Summary
Part-time Writer guides the reader through all aspects of writing – from the embryonic stages of researching and planning, to the hard slog of the writing and editing, through to the presentation of the manuscript, and finally, approaching agents and publishers. At each stage, the author explains how she did it – and how the reader can do it too. * How can I write engaging dialogue? * What can I do to make my characters 'live' on the page? * Must I always 'show and not tell'? * How can I transform a hobby into a book? * When is the right time to show my work to others? * How should I present my manuscript? * Do I need an agent? * Should I self-publish? * Where can I find the time to write a novel? In her inimitable style, Marjorie Quarton merges literary memoir, anecdotes and straight talking to provide invaluable insights into the realities of being a writer, while offering indispensable advice on the trade, making this book a must-have for any aspiring author.

Contributor Bio
MARGORIE QUARTON, née Smethwick, was born in Nenagh, Co. Tipperary in 1930 and educated in Dublin. Her novels include Renegade (1991), Corporal Jack (1988) and No Harp Like My Own (1987). She has written short stories, children's books and standard works on border collies and other animals. Her memoir Breakfast the Night Before was published by Lilliput in 2000.
Dancing With Kitty Stobling
Patrick Kavanagh Poetry Award Winners, 1971-2003
Antoinette Quinn

In Dancing with Kitty Stobling, the thirty-two winners of the award respond to Kavanagh's challenge, creating a joyous celebration of the centenary of his birth. Ireland’s longest-running award for a first collection of poems, the Patrick Kavanagh Poetry Award reveals the thematic variety and stylistic eclecticism of its winners. Each contributor has selected five pages of their own work, allowing readers a rare insight into the poets' personal preferences. Some – including Roz Cowman, Thomas McCarthy, Aidan Mathews and Eilean Ni Chuilleanain – have offered new, unpublished work. Encompassing voices as diverse as Pat Boran, Celia de Freine, Paul Durcan, Sinead Morrissey, Peter Sirr and Joseph Woods, Dancing with Kitty Stobling is a mosaic of some...

Summary
Patrick Kavanagh exhorted his audience to 'Come Dance with Kitty Stobling', where he envisioned his 'rhyme / Cavorting on mile-high stilts' across the 'colourful country' to the amazement of earthbound onlookers. Kitty Stobling was his zany, carefree muse, leading him on to indulge his spirits in high jinks. In Dancing with Kitty Stobling, the thirty-two winners of the award instituted in Patrick Kavanagh’s honour respond to his challenge, creating a joyous celebration of the centenary of his birth. Ireland’s longest-running award for a first collection of poems, the Patrick Kavanagh Poetry Award reveals the thematic variety and stylistic eclecticism of its winners. Each contributor has selected five pages of their own work, allowing readers a rare insight into the poets’ personal preferences. Some – including Roz Cowman, Thomas McCarthy, Aidan Mathews and Eilean Ni Chuilleanain – have offered new, unpublished work. Encompassing voices as diverse as Pat Boran, Celia de Freine, Paul Durcan, Sinead Morrissey, Peter Sirr and Joseph Woods, Dancing with Kitty Stobling is a mosaic of some ...

Contributor Bio
ANTOINETTE QUINN is a biographer of Patrick Kavanagh and editor of A Poet’s Country: Selected Prose of Patrick Kavanagh (Lilliput 2002) and of Patrick Kavanagh’s Collected Poems (Penguin 2004).

The Atlantean Irish
Ireland’s Oriental and Maritime Heritage
Bob Quinn, Barry Cunliffe

The Atlantean Irish is a sumptuously illustrated, exciting, intervention in Irish cultural history. What began as a personal quest-narrative becomes a category-dissolving intellectual adventure of universal significance. It is a book whose time has arrived.

Summary
Irish identity is best understood from a maritime perspective. For eight millennia the island has been a haven for explorers, settlers, colonists, navigators, pirates and traders, absorbing goods and peoples from all points of the compass. The reduction of the islanders to the exclusive category 'Celtic' has persisted for three hundred years, and is here rejected as impossibly narrow. No classical author ever described Ireland’s inhabitants as 'Celts', and neither did the Irish so describe themselves until recent times. The islanders’ sea-girt culture has been crucially shaped by Middle Eastern as well as by European civilizations, by an Islamic heritage as well as a Christian one. The Irish language itself has antique roots extended over thousands of years' trading up and down the Atlantic seaways. Over the past twenty years Bob Quinn has traced archaeological, linguistic, religious and economic connections from Egypt to Arann, from Morocco to Newgrange, from Cairo and Compostela to Carraroe. Taking Conamara sean-nos singing and its Arabic equivalents, and a North African linguistic...

Contributor Bio
BOB QUINN, writer, photographer, film-maker and television director, is a member of Aosdana and has lived in Conamara in the West of Ireland since 1970. He is author of Sit Down and Be Counted (1969); Smokey Hollow (1991), a fictional memoir; An Tir Aneol (1995), a photographic record of Conamara; and Maverick (2001), a critique of modern broadcasting.
One
Healing with Theatre
Gavin Quinn

This book will appeal to all interested in the theatre, photography and fine books. As the total print-run for the publication will be 600 – 26 copies numbered A – Z and 574 other numbered copies – it is envisaged that the book shall sell out quickly.

Summary
Over the period of a year Gavin Quinn visited the private homes of 100 actors and asked them to try and answer the question: Why do you think you became an actor? Each response was filmed and recorded. He then subsequently photographed each of them. The result is this book. This book tells the story of these one hundred actors: one hundred illuminating answers to a simple question. In ONE the actor talks to the reader from the stillness of their portrait within their own environments. The book is one element of a large-scale performance project created and conceived by Pan Pan, involving 100 actors, 100 rooms and 100 audience members in a specially designed structure designed by the sculptor Andrew Clancy. Subtitled Healing with Theatre, this one on one meeting is enabled by an outflow of energy from actor to audience through this intimate setting, so that we become in a sense healed by the experience. In the live performance and the film version of ONE the audience meets the performer one to one, in much the same way as we discover each actor as we turn the pages of this book. Overa...

Contributor Bio
GAVIN QUINN, a graduate of TCD, is Artistic Director of the contemporary independent Dublin-based theatre company Pan Pan, co-founded with Aedin Cosgrove in 1991. Pan Pan explores new forms, new approaches and experiments with time, space, music and performance. It seeks the authenticity of the performer, humility of purpose, the world as a place of chaos and disorder full of oppositions, conflicts and complexities of existence. Pan Pan to date has created over twenty original and award winning productions that have been performed in locations from Seoul, South Korea to Dublin, Ireland.

Between Dog and Wolf
Elske Rahill

Darkly moving, often shocking, this interwoven story follows three college students, desperately searching for a place between the familiar and the strange as they careen towards self-knowledge.

Summary
The French call it entre chien et loup . . . Darkly moving, often shocking, this interwoven story follows three college students, desperately searching for a place between the familiar and the strange as they careen towards self-knowledge. Cassandra, volatile and scarred by loss, has been sculpted by the bohemian high life and then discarded. Oisín, a country boy pulsing with sexual aggression, is prone to equal flights of rage and compassion. And you, Helen. Helen, who takes these two fractured lives and dashes them against herself, creating ripples that twist and distort their images of what should be. In this stunning debut novel, each character forces the boundaries of normality, negotiating the chasms of their own violent sexuality and decay.

Contributor Bio
Elske Rahill was educated at Trinity College Dublin. An actress, she has appeared on the Abbey, Gate and New Theatre stages. She is the author of the plays After Opium and How to Be Loved. Her stories Manners and Bride were published in The Dublin Review.
Shane Leslie

**Sublime Failure**
Otto Rauchbauer

As an Irish patriot with allegiances to the Crown, Leslie struggled throughout his life to reconcile his various national and cultural identities. His abortive political career deserves renewed attention.

**Summary**
Shane Leslie (1885-1971) – diplomat; man of letters (novelist, biographer, poet, historian, pamphleteer); Irish, Anglo-Irish and half-American aristocrat; religious devotee; first cousin of Winston Churchill, Irish nationalist, British subject. Using new archival material Otto Rauchbauer of the University of Vienna provides a scholarly context for understanding and appreciating this neglected writer, observer and witness of his turbulent times. Third baronet of Glaslough, born at Castle Leslie, County Monaghan, old Etonian and graduate of King’s College, Cambridge; a familiar of Tolstoy’s whom he met in 1907 and doyen of New York where as a reader for Scribner’s he discovered Scott Fitzgerald; founder member of the Irish Academy of Letters, Catholic convert and proto-Republican, Leslie straddled many worlds and was a bellwether of Irish and English politics. As an Irish patriot with allegiances to the Crown, Leslie struggled throughout his life to reconcile his various national and cultural identities. His abortive political career deserves renewed attention. Including twenty-four il...

**Contributor Bio**
OTTO RAUCHBAUER was a member of the English Department of the University of Vienna from 1965 to 2003. In 1993 he set up an archive in Drishane, Castletownshend, Co. Cork, the former house of Edith Somerville. A catalogue of the archive and a biographical sketch were subsequently published by the Irish Manuscripts Commission. He is author of Ancestral Voices and Diskurse und Bilder zum anglo-irischen Landssitz im 20 Jahrhundert.

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Connemara After the Famine

**Journal of a Survey of the Martin Estate by Thomas Colville Scott, 1853**
Tim Robinson

In the aftermath of the Great Famine, the Martin Estate in the West of Ireland was put up for sale. Its mortgagees, the London Law Life Insurance Society, evicted many of the tenants, and in February 1853 sent Thomas Colville Scott to conduct a survey of their property. This is his journal, recently...

**Summary**
In the aftermath of the Great Famine of 1845-52, the Martin Estate in the West of Ireland, 200,000-acres of bog and mountain, was put up for sale. Its mortgagees, the London Law Life Insurance Society, evicted many of the tenants, and in February 1853 sent Thomas Colville Scott to conduct a survey of their property. This is his journal, recently discovered at an auction-house in England. Colville Scott records many an extraordinary encounter with individual survivors of the famine, some traumatised into idiocy, others mysteriously bettering themselves on well-nigh invisible means. The descriptions of squalid hostels, rents-evading tenants, thieving beggars and the works of 'Papistry' are those of a cocksure Scots metropolitan – and his account of a meeting of the Clifden Workhouse Guardians is as brutally comic as Thackeray – but his dealings with human flotsam such as the tiny chimney-sweep running naked through the snow shows a warm-heartedness that makes this journal as moving as it is richly informative. Drawings by the author and sketches from contemporary guidebooks illustrate...
My Time in Space
Tim Robinson

The essays explore problems in mathematics and mapping, the human implications of the arc of a missile the feelings of a sceptic upon approaching divine ground in the company of a mystic, and other encounters of the empirical with the numinous.

Summary
In an essay from 1996 collection Setting Foot on the Shores of Connemara and Other Essays, Tim Robinson noted that 'we are spatial entities, which is even more basic than being physical entities, subject to the law of gravity’. In this dazzling new series of essays Robinson examines aspects of his own 'time in space', moving from his childhood in Yorkshire, to a deadly moment on a Malayan airstrip, a pilgrimage to the midnight sun, adventures in the art-worlds of Istanbul, Vienna and London, and finally to the spaces of the West of Ireland which he has interpreted with incomparable attention and fidelity over the past three decades. The essays explore problems in mathematics and mapping, the human implications of the arc of a missile the feelings of a sceptic upon approaching divine ground in the company of a mystic, and other encounters of the empirical with the numinous: Robinson has an uncanny capacity to write convincingly about both. The sequence ends with an angry outburst against the continuing destruction of the Irish countryside and a moving hymn to the delights of his own ho...

Contributor Bio

Setting Foot on the Shores Of Connemara
Tim Robinson

In these fourteen related works we witness a great writer, artist and cartographer united with his subject, conveying the vivid experiences of a quarter-century of exploring and mapping the Aran Islands, the Burren and Connemara.

Summary
In these fourteen related works we witness a great writer, artist and cartographer united with his subject, conveying the vivid experiences of a quarter-century of exploring and mapping the Aran Islands, the Burren and Connemara. 'Islands and Images' describes the Aran Islands themselves; 'Setting Foot on the Shores of Connemara', the title-essay, elevates the map-maker's craft into art; 'The View from Errisbeg' integrates the landscapes of Galway Bay, the Burren and Connemara by way of topography, botany and geology; 'Space, Time and Connemara', centrepiece to the collection, surveys the archaeology and human geography of the West, its settlement patterns, families, dispersals and privations, its missioners and the modern tide of tourism and mariculture; 'A Connemara Fractal’ is a fascinating autobiographical digression through Cambridge and the convergences of mathematics, geometry and geology, towards landscape-theory and the Book of Connemara as yet unwritten; 'Place/Person/Book' introduces Synge’s masterwork, The Aran Islands; 'Listening to the Landscape' takes for its theme the...

Contributor Bio
TIM ROBINSON, map-maker and writer, was born in England in 1935. He studied mathematics at Cambridge and worked as a teacher and artist in Istanbul, Vienna and London. In 1972 he moved to the West of Ireland and began writing and making maps. He now lives in Roundstone, Connemara, where he runs the Folding Landscapes studio with his wife.
The Companion
Lorcan Roche

Trevor, a film-school dropout from Dublin, signs on as companion to Ed, a rich, wheelchair-bound New Yorker. A bizarre, mutual-dependency pact is ignited and an odyssey into the mind of an off-kilter, rambunctious Irishman begins.

Summary
Trevor, a film-school dropout from Dublin, signs on as companion to Ed, a rich, wheelchair-bound New Yorker. A bizarre, mutual-dependency pact is ignited and an odyssey into the mind of an off-kilter, rambunctious Irishman begins. The Companion tells a story of obsession and control in which the dynamics of love and patience are tested to breaking point and beyond. Upbeat, defiant, dark and morally ambiguous, it sifts through family secrets and lies, and discloses the survival codes of Manhattan. This Irish take on One Flew Over the Cuckoo’s Nest develops into one of those rare, perversely elegiac novels that lodge in the mind. Long after the last page has been turned.

Contributor Bio
LORCAN ROCHE, born 1963, is an award-winning journalist and playwright, travel-writer and lecturer. He once lived in New York City, where he was companion to a young man with muscular dystrophy. He lives in Dublin.

All Valiant Dust
An Irishman Abroad
Peter Ross, Ulick O'Connor

All Valiant Dust is a young Irishman’s experience of war, vividly recounted with compassion and humour. Its painfully realized remembrance of the din and tempo of desert conflict, and much besides, documents extraordinary times.

Summary
For many of its participants, the Second World War was the most intense period of their lives – with horizons widened by grief, strangeness and excitement. Peter Ross, graduated from Trinity College, Dublin, to become a troop commander in Montgomery's Eighth Army. He took ship to Egypt and was active in the Western Desert campaign, concluding with El Alamein, a memorable and historic battle which marked the turning-point of the war. Hospitalized and awarded the Military Cross, Ross returned to take part in the D-Day landings, the liberation of Brussels and the advance on the Rhine. All Valiant Dust is a young Irishman’s experience of war, vividly recounted with compassion and humour. Its painfully realized remembrance of the din and tempo of desert conflict, and much besides, documents extraordinary times.

Contributor Bio
PETER ROSS was born in India in 1914 and educated at Repton and Trinity College, Dublin where he won the Philosophical Society silver medal and founded the Squash Club. He joined the Royal Tank Regiment in 1940, won the Military Cross in North Africa and ended the war with the rank of Captain. He established Brook House preparatory school in south County Dublin in 1952 and was headmaster there until his retirement in 1977. He is author of To the Stars (1946), a history of Sandhurst Military Academy, and The Old Story, a book of poems. He died in January 1991.
**Paddy Rossmore: Photographs**
Paddy Rossmore, Robert O’Byrne

Paddy Rossmore: Photographs records half a century of the travels made by Lord Rossmore and his companions the Knight of Glin, Desmond FitzGerald, and Mariga Guinness of the Irish Georgian Society.

**Summary**
Paddy Rossmore: Photographs records half a century of the travels made by Lord Rossmore and his companions the Knight of Glin, Desmond FitzGerald, and Mariga Guinness of the Irish Georgian Society. The visual record made by Rossmore provides a unique archive dedicated to preserving the landscape of a bygone era. With accompanying essays by fine art historian Robert O’Byrne, Rossmore’s photographs capture the bittersweet beauty of an uncertain era for Ireland’s architectural heritage, with many of his subjects now fallen to ruin, and others enjoying restoration and new life in modernized Ireland.

**Contributor Bio**
Paddy Rossmore was born into an old Monaghan landowning family in 1931. After attending Cambridge, Rossmore was introduced to the Irish Georgian Society by Desmond FitzGerald, Knight of Glin. Rossmore and Mariga Guinness, along with FitzGerald, travelled Ireland with a camera. Despite his amateur status, Rossmore’s photographs were sought after by books and periodicals such as Country Life, with his collection eventually being placed in the Irish Architectural Archive. Robert O’Byrne is a trustee of the Apollo Foundation and the Artists’ Collecting Society. He is author of more than a dozen books, including Hugh Lane 1875-1915 (2018) and The Last Knight: A Tribute to Desmond FitzGerald, 29th Knight of Glin (2013). He writes an award-winning blog, The Irish Aesthete.

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**A Field Guide to the Buildings of Ireland**
Illustrating the Smaller Buildings of Town and Countryside
Sean Rothery

A Field Guide to the Buildings of Ireland is no mere rehearsal of dates and historical facts but is in itself a cultural monument, an enduring stimulus to the awareness of environment and the fascinating legacy of a built heritage.

**Summary**
The history of building in Ireland spans more than five thousand years. The evidence of these years of building persists throughout the intricate and richly textured landscape of the island. In the course of an hour’s drive or, in some areas, a walk, strange stone monuments from neolithic times, remnants of Early Christian settlements and the romantic ruins of great medieval monasteries can all be seen. The streetscapes and skylines of Irish towns and countryside are often punctuated by a stone castle or the pointed spires of various churches. On headlands and lonely offshore islands we find the white towers of old lighthouses, stone fortifications, signal-stations of Napoleonic times, or even silent deserted villages. The long history of the island is legible in the architecture of the past. Illustrated by over two hundred pages of delicately detailed ink drawings by the author, this is a book for the explorer and traveller, encompassing the larger towns and hidden laneways alike. The author begins his story of Irish building with the stone cells of Early Christian times and conclude...

**Contributor Bio**
SEAN ROTHERY is an architect and architectural historian. Author of 'Everyday Buildings of Ireland’ (1976), ‘The Shops of Ireland’ (1978) and ‘Ireland and the New Architecture’ (Lilliput; 1991). He has lectured widely in both Europe and the USA.
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**South Of The Border**  
James Ryan

This nuanced coming-of-age story rehearses the inner narrative of neutral Ireland as public perception contends with private experience in a series of convergent tableaux. South of the Border is a gem of narrative that brings the reader into the heart of a reality that was wartime Ireland.

**Summary**

It is autumn 1942, and young Balbriggan teacher Matt Duggan arrives on his first posting at the small town of Rathisland in the Irish midlands, barely alive to the global war raging outside. Lawn tennis alternates with Church and classroom politics, as rehearsals take place for a staging of Hamlet. Beneath the surface are pockets of support for Germany, and plans afoot to link up with the Wehrmacht. Matt has a mesmerizing first encounter with nineteen-year-old Madelene Coll and, as she edges her way out from the watchful eyes of her aunts, she and Matt enter a world they will remember for the rest of their lives. When a Messerschmitt crash-lands in the locality that world is knocked from its axis. Before long the inherent contradictions of Emergency Ireland boil to the surface, involving Matt and Madelene in a misadventure with deeply tragic consequences. This nuanced coming-of-age story rehearses the inner narrative of neutral Ireland as public perception contends with private experience in a series of convergent tableaux. Beautifully evoked and implosive, divided personal loyalties...

**Contributor Bio**

James Ryan is a native of Rathdowney, Co. Laois and graduate of Trinity College, Dublin. He is a writer and university lecturer at the School of English and Drama, University College Dublin. His previous novels include *Home from England*, *Dismantling Mr Doyle*, and *Seeds of Doubt*.

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**Remembering How We Stood**  
Bohemian Dublin at the Mid-century  
John Ryan, J. P. Donleavy

This classic evocation of the period 1945-55 celebrates a city and its personalities – Brendan Behan, Patrick Kavanagh, Myles na gCopaleen (Flann O’Brien), as well as Pope’ O’Mahony, Gainor Crist the original Ginger Man, and others – a remarkable group who revitalized post-war literature in Ireland.

**Summary**

Edna O’Brien chose John Ryan’s memoirs as her Observer Book of the Year in 1975, describing it as 'a fine and loving account of literary Dublin in the golden fifties, which purrs with life and anecdote'. This classic evocation of the period 1945-55 celebrates a city and its personalities – Brendan Behan, Patrick Kavanagh, Myles na gCopaleen (Flann O’Brien), as well as Pope’ O’Mahony, Gainor Crist the original Ginger Man, and others – a remarkable group who revitalized post-war literature in Ireland. As friend, publisher, publican and fellow artist, Ryan paints a vivid picture of this ebullient, fertile milieu: 'No more singular body of characters will ever rub shoulders again at any given time, or a city more uniquely bizarre than literary Dublin will ever be seen.'

**Contributor Bio**

JOHN RYAN was born in Dublin in 1925, and attended the National College of Art and Design. He enjoyed a varied life as a set designer, publisher, broadcaster and licensee. He was founder-editor of The Dublin Magazine and secretary of the James Joyce Society from 1970 to 1974. He died in 1992.
All The Spangled Host
John A. Ryan

In this lyrical and compelling collection of tales of the quotidian, John A. Ryan paints a sincere picture of Ireland, it’s environment and people.

Summary
In this lyrical and compelling collection of tales of the quotidian, John A. Ryan paints a sincere picture of Ireland, it’s environment and people. His delicate awareness of the world around him is reflected in every paragraph of these poetic and contemplative pieces. Each is infused with a sense of mindfulness, slowness and the almost divine nature of the small and the commonplace, reminding the reader of the sacredness of life at the heart of the universe. Some of these twenty prose pieces, scattered across rural and small-town Ireland, France and the Mediterranean littoral, have already appeared in the pages of the Irish Press. Most are hitherto unseen. They partake of Benedict Kiely, Donal Ryan and the deep traditions of Irish traditional rural literature.

Contributor Bio
John A. Ryan’s first book, Song of Duiske (Lilliput, 1989, 2006), was described by Sean Dunne as ‘a small classic of Irish literature’ (Cork Examiner) and by Pat Donlan, national librarian, as ‘a tiny masterpiece ... like a miniature painting (RTÉ). His novella, Mo’soor: Song of the Road, was published by Lilliput in 2013. John is a retired teacher and currently lives in Waterford.

Mo’Soor
Song Of The Road
John A. Ryan

The timeless pastoral setting of this beautifully crafted novella echoes both Oliver Goldsmith and Guy de Maupassant, creating a unique interlude in a clamorous world.

Summary
An Irish musician and a French free-thing eccentric journey through Normandy in the summertime, overcoming language barriers to form a unique friendship, the one deploying words, the other song. Walking the country lanes together, playing music for pleasure and for food, they pick up odd jobs and sleep out of doors. As they travel between villages other characters come into play: Felix, a young, sports-car-driving socialist who trades Cuban cigars for potatoes; Sir Peter and Lady Em, wealthy hosts who share their love of music. In the company of Ulick and Mo’soor, a French summer comes alive with traditional airs and renewed understandings. The timeless pastoral setting of this beautifully crafted novella echoes both Oliver Goldsmith and Guy de Maupassant, creating a unique interlude in a clamorous world.
Song Of Duiske
John A. Ryan

In south Kilkenny, where Duiske stream joins the river Barrow at Graiguenamanagh, lies one of Ireland’s many Norman-Cistercian abbeys. Song of Duiske is a novella set amongst this monastic community in the year 1304, a century after the abbey’s foundation.

Summary
In south Kilkenny, where Duiske stream joins the river Barrow at Graiguenamanagh, lies one of Ireland’s many Norman-Cistercian abbeys. Song of Duiske is a novella set amongst this monastic community in the year 1304, a century after the abbey’s foundation. It evokes the textures and rhythms of a medieval religious settlement, its peaceful routines as well as occasional trials, and celebrates with quiet lyricism the seasons and their solaces, ‘the open sky, the fields and the woods’.

Contributor Bio
JOHN A. RYAN is a retired teacher. In 1975 he won a Hennessy New Irish Writing Award.

The Midnight Court
Eleven Versions of Merriman
Gregory A. Schirmer

This interesting undertaking, with its keen scrutiny of the text on a line-by-line basis, brings something new to Merriman scholarship, with examples of the myriad options available to the translator that illuminate nearly two hundred years of poetic translation and exchanges across two cultures.

Summary
Many translations into English verse of Brian Merriman’s celebrated eighteenth-century narrative poem Cúirt an Mheán Oíche (The Midnight Court) have been made by Irish poets over the past two centuries. All translators have tackled the problem of being Irish poets working in English and drawing upon the Irish-language tradition in various ways, as well as having to negotiate between Merriman’s world and their own historical moments. This tension in translation is the major focus of The Midnight Court: Eleven Versions of Merriman. The author sets out the problems of translation in an introductory chapter and gives a general note on the tradition of translating Merriman’s poem. He then focuses attention on eleven translators, who are given a chapter each for discussion: Denis Woulfe, Michael C. O’Shea, Arland Ussher, Frank O’Connor, Lord Longford, David Marcus, Patrick C. Power, Cosslett Ó Cuinn, Thomas Kinsella, Seamus Heaney and Ciarán Carson. As the book progresses, a picture forms of a layering in the life of the translated poem as translators rescue overlooked themes or stylistic ...

Contributor Bio
Gregory A. Schirmer is the author of books on Austin Clarke and William Trevor and of Out of What Began: A History of Irish Poetry in English. He edited After the Irish: An Anthology of Poetic Translation (Cork University Press, 2009). He is Professor of English Emeritus at the University of Mississippi, and divides his time between Mississippi and West Cork.
Jeremy Williams: One of a Kind
Dermot Scott

Jeremy Daniel Williams (1943–2015) led a life packed with incident, effort and fun. What usually became obvious to his friends was the depth of his learning, whether of architecture, European history, genealogy, music or literature. All of this was the product of a prodigious appetite for people, bu...

Summary
Jeremy Daniel Williams (1943–2015) led a life packed with incident, effort and fun. What usually became obvious to his friends was the depth of his learning, whether of architecture, European history, genealogy, music or literature. All of this was the product of a prodigious appetite for people, buildings and art. Light and airy sketches and drawings flew from his pen. Architectural ideas might appear on backs of envelopes or on large sketch pads. The sheer extent of his imagination, learning, travel and contacts is to be found in the fifty-six boxes of his notebooks now deposited in the Irish Architectural Archive, including notes on buildings in Ireland, Poland, the Czech Republic, Belgium, France, India and Egypt. He works out designs for the redevelopment of Summerhill, for the Taoiseach’s proposed residence in Phoenix Park, for the Millennium competition to replace Nelson’s Pillar and for the hotel at Powerscourt, County Wicklow. His other great gift was for friendship. His clients became his friends, and patrons. It is through their generosity and kindness that Jeremy managed ...

Mike Scott
Adventures of a Waterboy
Mike Scott

Adventures of a Waterboy unravels the myths surrounding one of Scotland’s charismatic modern heroes and Ireland’s adopted sons, while describing the shamanic journey of a loner in quest of musical perfection; it is a tale of fame and isolation; of shared elation with a music that entranced a generat...

Summary
Lyrical, driven, singular as his peers Bob Dylan, Neil Young and Van Morrison, Mike Scott is a man made manifest through his music. Scotland’s most celebrated rock ’n’ roller and singer-songwriter tells his story in Adventures of a Waterboy, laying down a remarkable body of work across thirty-five years and over two continents. As a teenager Mike Scott fronted his first garage bands, playing original songs and punk covers, and wrote his own rock fanzine before moving to the lights of Edinburgh and London in quest of glory. In the 1980s he formed The Waterboys with musicians selected to interpret the ‘noises in his head’, from the tumbling saxophone of Anthony Thistlethwaite to the fiddle-mastery of Steve Wickham. With the burgeoning success of A Pagan Place and This Is the Sea, The Waterboys became one of the biggest acts in British music. Before his sensational performance at the 1986 Glastonbury Festival Scott came to Ireland for a week with Steve Wickham, and stayed for six years, taking him deep into the West, folk music,Yeats … and Fisherman’s Blues, one of the great albums of t...

Contributor Bio
Mike Scott was born in Edinburgh and has led The Waterboys since 1983, including ten line-ups and some sixty musicians. Their million-selling albums include This Is the Sea (1985) and Fisherman’s Blues (1988). In 1991 Scott won an Ivor Novello award for ‘The Whole of the Moon’. His songs have been covered by Rod Stewart,Tom Jones, Steve Earle, Luka Bloom, Mandy Moore, Jennifer Warnes, Brian Kennedy, Glen Hansard, Blur and Counting Crows among others. The band’s most recent work is the acclaimed An Appointment With Mr Yeats, which premiered at Dublin’s Abbey Theatre in 2010 and was released as an album in 2011. Mike is a Fellow of the Findhorn Foundation and lives in Dublin.
**Essays Tribute to J.Valentine Rice**

1935-2006

Aidan Seery

These essays are examples of the ways in which colleagues and students have responded to his influence as teacher, mentor, advocate and friend as they continue to work and engage in the broad field of education.

**Summary**

Professor J. Valentine Rice, erstwhile Chair of Education at Trinity College Dublin (1966-2005) to whom this volume of essays is dedicated in memoriam, engaged in the richness and diversity of education debate during the thirty-nine years that he held his academic post. His interests in the philosophy of education, Catholic education, human growth and guidance and the Irish language and culture are reflected in the essays by his former colleagues and students presented here. Whether it is the teaching of Irish, the involvement of the churches in education, the points system or the managerialism and "edunomics" of the universities, educational debate is vigorous and often passionate. The diversity of the themes of the contributions seems, on a first viewing, to indicate the lack of a common theme. On closer reflection, however, Val Rice's lifelong commitment to a view of education that must always be broad enough to encompass the many ways in which it aids genuine human flourishing, shines through. These essays are examples of the ways in which colleagues and students have responded t...
French Cello Sonatas
1871-1939
Stephen Sensbach

French Cello Sonatas 1871-1939 is a treasure trove for cellists, cello enthusiasts, and anyone interested in the music of the age of Debussy and Ravel.

Summary
The years between the end of the Franco-Prussian War and the start of the Second World War witnessed a renaissance of French instrumental music and an evolution from the elegance of Saint-Saens to Debussy’s revolutionary style and beyond. This pioneering study surveys one hundred published cello sonatas and thirty-seven unpublished sonatas written by French composers during this fertile period. It brings to light many unknown works and provides new perspectives on those that are better known. Sensbach presents the historical background of each piece and provides biographies of the composers. There are also biographies of cellists and pianists of the period, many of whom were well known at the time but have since faded into undeserved obscurity. Technical information – including a listing of keys and time signatures, an example of the opening measures, dates of publication and library locations – is provided for each sonata. A brief description is made of each movement, covering form, style and level of difficulty for the performers. Where possible, excerpts of original reviews and co...

Contributor Bio
STEPHEN SENSBACH studied at the University of Texas and in Detmold, Germany, and is presently a cellist with the National Symphony Orchestra of Ireland.

Dublin: The Heart Of The City
Ronan Sheehan, Brendan Walsh, John Carney, Peter S...

The Lilliput Press is proud to reissue this iconic view of Dublin’s northside docks area in the 1980s, which comprises Ronan Sheehan’s text and over 50 black and white photographs by Brendan Walsh.

Summary
The Lilliput Press is proud to reissue this iconic view of Dublin’s northside docks area in the 1980s, which comprises Ronan Sheehan’s text and over 50 black and white photographs by Brendan Walsh. Widely regarded as one of the finest studies of Dublin during this period, The Heart Of The City was taught in UCD and Trinity and to students of Urban Folklore. This edition features a revised introduction by Sheriff Street-born writer and actor Peter Sheridan. Dublin film-director John Carney (Bachelor’s Walk, Once, Begin Again) writes a new foreword. More poignant still in the aftermath of The Celtic Tiger, this is a remarkable portrait of a people and city so badly affected by the catastrophic collapse of employment on the docks in the 1960s and by irresponsible urban planning.

Contributor Bio
Ronan Sheehan was born in Dublin in 1953. He is novelist, short story writer, editor and essayist whose writings have been taught at university level in different subjects. In 1984 he was awarded The Rooney Prize for Irish literature. He is a non-practicing solicitor who occasionally acts as a consultant in copyright law.
Foley’s Asia
A Sketchbook
Ronan Sheehan

The powerful, suggestive sketches of these Irishmen speak for generations gone. Engagements, atrocities and counter-atrocities are colourfully drawn in a language of heroism that conveys that turbulent, chaotic thing that was Britain’s empire in Asia.

Summary
While an anarchist group blows up the equestrian statue of General Gough in Dublin’s Phoenix Park during the 1950s, the narrator recalls his mother’s Kiplingesque tales of childhood in India, recreating the atmosphere and events of the Irish abroad in the service of the British Empire. The life of John Henry Foley (1818-1874), Queen Victoria’s favourite sculptor, is interwoven with those of some of his principal subjects, Hardinge, Montgomery, Outram and Lawrence, Foyle College boys from Derry, who formed a remarkable constellation of soldier-administrators in northern India during the nineteenth century. The powerful, suggestive sketches of these Irishmen speak for generations gone. Engagements, atrocities and counter-atrocities are colourfully drawn in a language of heroism that conveys that turbulent, chaotic thing that was Britain’s empire in Asia. Gough himself was a hero of the Peninsular War, wheeled out in the 1840s to pursue the punitive Opium War in China and to conquer the Punjab. Ronan Sheehan has created a remarkable imaginative work through these related narratives, shi...

Contributor Bio

Eden Halt
An Antrim Memoir
Ross Skelton

The memoir sensitively evokes a boyhood spent escaping to the hills on a home-made bicycle and raising racing pigeons in a make-shift loft. Reconstructing a time and place long gone, Ross Skelton pieces together the fragments that constitute a life, and gave rise to his career as a psychoanalyst and...

Summary
Eden Halt describes a childhood spent on a remote coast of Northern Ireland, in the shadow of the Second World War. With his father absent in the African campaign, a young Ross Skelton’s constant companion is his taciturn grandfather, a UVF veteran and caretaker of the local big house. His father, Tom Skelton, returns, troubled by malaria and nightmares. An aspiring writer, with connections to Louis MacNeice in nearby Carrickfergus, and to the artist Raymond Piper, he deserts the civil service for the life of a navvy, given to sudden absences, tramping the roads and sleeping rough, as the family falls from comfort to extreme poverty. They live off fishing and beachcombing in a tiny community of wooden bungalows on the wild Antrim coast, inhabiting a ‘land that God forgot’. Despite primitive surroundings, the family is highly literate, with Ross’s mother an avid reader, while his father writes at night. The memoir sensitively evokes a boyhood spent in a ceaseless quest for driftwood by a sea in its restless and violent moods, escaping to the hills on his home-made bicycle and raising ...

Contributor Bio
ROSS SKELTON, born in 1941, attended Belfast High School, Guildford Technical College in Surrey and Trinity College Dublin. He returned there to lecture in philosophy in 1971, setting up degree courses in clinical and theoretical psychoanalysis by 1980. He has published numerous articles on psychoanalysis and logic as well as studies on Louis MacNeice. His Edinburgh International Encyclopaedia of Psychoanalysis (2006) took seven years to write and won the Distinguished Academic Publication Choice Award. An Associate Professor of Philosophy (emeritus), he is currently a practising psychoanalyst and lives in Dublin.
Beat
The True Story of a Suicide Bomb and a Heart
Rowan Somerville

In the midst of the Second Intifada, two acts of extreme violence lead to an act of extraordinary humanity.

Summary
In the midst of the Second Intifada, two acts of extreme violence lead to an act of extraordinary humanity. A suicide bomb was detonated outside a nightclub in Tel Aviv, killing twenty-two people, mostly young Israelis. The next day, in an apparently retributive act of violence, an Israeli settler shot Palestinian pharmacist, Mazan Al-Joulani in the neck, rendering him brain-dead. From the ashes of these deadly events rose an incredible act of generosity when the family of Al-Joulani agreed to donate his heart to a dying Israeli. The son of pioneering cardiologists, Rowan Somerville travelled to the Levant to speak with survivors and their families, interviewing the surgeon who performed the transplant, and meeting the family of the suicide bomber Saeed Hotari. In this close look at humanity at work, Somerville’s writing is at once personal and objective, an outsider’s unbiased view of events steeped in, but overcoming, prejudice. The close observations and fastpaced narrative style have the immediacy of a contemporary thriller.

Contributor Bio
Rowan Somerville was born in London in 1966 and studied Literature at the University of Edinburgh. He has worked in film, television and radio. He is the author of two novels, The End of Sleep, shortlisted for the 2009 Commonwealth Writers’ Prize, and The Shape of Her (2010).

Irish Eccentrics
Peter Somerville-Large

Ireland’s history has long been illuminated, and enlivened, by bizarre, colourful, extravagant, unfettered individuals: ripe country-house eccentrics, saints, scholars, bucks and hell-rakes, duellists, abductors, rhymers and miracle-makers. These factual and fascinating biographical sketches make fo...

Summary
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The Palm House
Amelia Stein, John Banville, Brendan Sayers

By bringing the reader around the house as it was, drawing the eye to detail upwards, along its unique metal walkway and into the smaller treasure, the orchid house; to look at the intricate glass panels, metal structure, the wooden frames with their own unique patina of the passage of time, The Pal...

Summary
A monograph of duotone photographs, taken in the Palm House at the National Botanic Gardens in Glasnevin, Dublin, beautifully illustrate this building as it was prior to its restoration. The photographs capture the cluttered green jungle, worn by time and held high in affection by the enchanted visitors who stepped inside its lofty paradise. By bringing the reader around the house as it was, drawing the eye to detail upwards, along its unique metal walkway and into the smaller treasure, the orchid house; to look at the intricate glass panels, metal structure, the wooden frames with their own unique patina of the passage of time, The Palm House tells its story visually. Meanwhile, in an accompanying text, Brendan Sayers relates how a visitor felt on entering and exploring this exotic world, the history and the origin of the planting, the unique pot and tub culture, and the importance of the collection.

Contributor Bio
Amelia Stein has established herself over the past 20 years as a singularly exacting photographer. Her area of expertise has been portraiture, working with actors, performers, playwrights, poets, authors and musicians on commissioned images and on production photography in the Irish theater. She also has assembled a number of personal exhibitions which have been seen in selected galleries throughout Ireland: In Loving Memory, 1989; Triu Ban, 1995; Palm House, 2001; Loss + Memory, 2002, and many group and solo shows from EVA to the RHA.,

Winter Bayou
Kelly Sullivan

In Winter Bayou, Grace journeys through the past, from the heady rush of teenage love to a marriage ‘ripped apart too ... shredded and pushed beyond our boundaries’ – her meditations forming a perfectly poised novella as lyrically tender as it is viscerally sensuous.

Summary
‘Each time we lay down together, I thought of pounding fetlocks, the flex of tendons, the press of horse shoe against my chest, the ring of purple flesh it would leave on my stomach, his galloping, galloping into me ... Each night, after, I filled the space we’d made with the whine and later the voice of the violin, my voice, coming quicker and quicker, my fingers finding the notes through his hair, quicker and quicker through my bow arm sweeping across the strings, down the flutes of muscle on his back. It came mellow and low then quicker and harder and pizzicato and striking each note, forcing it from the wood and into the still sycamores, pin oaks, maples. Always, the violin called between the spaces.’ In this stunning fictional début Kelly Sullivan explores of the inner life of Grace: mother, wife, and talented violinist. Finding release only in her music, Grace exists in a state of profound emotional paralysis, until the storm. 18 August 1969 – Hurricane Camille ravages all that lies in her path; at a party in Mississippi drunken revellers eagerly await her arrival. As they sway t...

Contributor Bio
KELLY SULLIVAN, was born in Lancaster County, Pennsylvania, in 1979. She graduated from Skidmore College (Saratoga Springs, New York) in 2002, and was awarded a Fulbright Scholarship to study in Ireland in 2002/2003. She lives in Dublin.
Barrie Cooke
Irish Museum of Modern Art
Karen Sweeney

The IMMA and The Lilliput Press have joined forces to produce this beautifully illustrated monograph, with over eighty full-colour plates, a catalogue listing and bibliography. Its publication accompanied a major exhibition of his work at IMMA, Dublin (later touring to the Crawford Art Gallery, Cork...

Summary
The artist Barrie Cooke celebrated his 80th birthday in 2011. To mark the occasion, the Irish Museum of Modern Art and The Lilliput Press have joined forces to produce this beautifully illustrated monograph, with over eighty full-colour plates, a catalogue listing and bibliography. Its publication accompanied a major exhibition of his work at IMMA, Dublin (later touring to the Crawford Art Gallery, Cork and the Centre Culturel Irlandais, Paris). Barrie Cooke is one of Ireland’s foremost painters to have emerged since the mid-20th century. His richly expressionist, semi-abstract paintings and installations anticipate those of Francis Bacon and Damien Hirst. Cooke’s work is strongly influenced by time spent in Malaysia, Borneo and New Zealand, and brings an ecological sensibility to bear on his natural surroundings—water, woodlands, mountains and sky. He has spent a lifetime exploring the nexus between nature, spirituality and eroticism, seeking inspiration in the repulsive and the sublime. Spanning the career of this major contemporary artist, Barrie Cooke documents and celebrates...

Fathers Come First
Rosita Sweetman

Curious, unflinching and disarmingly honest, teenager turned twenty-something Lizzie speaks to the changes and continuities in Irish society across forty years. It is a novel as relevant today as when it was first published.

Summary
Rosita Sweeman’s Fathers Come First is a coming-of-age classic set against a Dublin-city backdrop. Elizabeth is both gauche and perspicacious, walking the edge of her stereotypes while hobbled by the pressures of acceptance—social, physical and sexual. In a world informed by a Catholic upbringing, she wonders whether her indiscretions belong in the letterbox or the confession box. Curious, unflinching and disarmingly honest, teenager turned twenty-something Lizzie speaks to the changes and continuities in Irish society across forty years. It is a novel as relevant today as when it was first published.

Contributor Bio
Rosita Sweetman, born in 1948, a Dublin-based writer and journalist, was one of Ireland’s earliest and most achieved feminists. She is author of the celebrated 'On Our Knees': Ireland 1972, 24 profiles of Irish people north and south, and On Our Backs (1979), 27 further interviews that sketch Ireland’s changing sexual attitudes in the last quarter of the twentieth century.
The Irish Donkey
Averil Swinfen, Bill Doyle

The donkey is an integral part of the Irish landscape and tradition. This new, enlarged edition of a book originally published in 1969 traces the evolution of the species from its origins in Africa and central Asia to its arrival in Ireland in the early mediaeval period, and the multiple uses to whi...

Summary
The donkey is an integral part of the Irish landscape and tradition. This new, enlarged edition of a book originally published in 1969 traces the evolution of the species from its origins in Africa and central Asia to its arrival in Ireland in the early mediaeval period, and the multiple uses to which it was put in transport and agriculture. The life of the donkey is described with tender insight drawn from the author's own experiences, from breeding to welfare, whether as pets or beasts of burden. Its afterlife in literature, folklore and mythology is evoked by James Stephens, Rev. J.P. Mahaffy, R.L. Stevenson, G.K. Chesterton, Patricia Lynch, Patrick Kavanagh and others. The ass in the Bible, its cousin the mule and its relatives abroad also find a place, ranging from Somalia, Kenya, Iran and Andalusia to Kentucky and New Orleans, concluding with the legendary donkey of the 1915-16 Gallipoli Campaign. Photographs by the author and by Bill Doyle, with a select bibliography, make up this popular history of one of Ireland's most beloved animals.

Contributor Bio
AVERIL SWINFEN is author of Donkeys Galore (1976), Kilfenora Cathedral: A Short History (1986) and Forgotten Stones: Ancient Church Sites of the Burren and Environs (1992). For twenty years she and her late husband ran the Donkey Stud Farm in County Clare.

J.M. Synge, Travelling Ireland
Essays 1898-1908
JM Synge

Synge's topographical essays appear here in their original newspaper and periodical publication form, taken from the Manchester Guardian, The Gael and The Shanachie, complete with illustrations, mostly by Jack B. Yeats. A substantial essay-introduction by Nicholas Grene places his work in its histor...

Summary
Synge's topographical essays appear here in their original newspaper and periodical publication form, taken from the Manchester Guardian, The Gael and The Shanachie, complete with illustrations, mostly by Jack B. Yeats. A substantial essay-introduction by Nicholas Grene places his work in its historical context (1898-1908) and evokes the man and his milieu. Synge's writings explore social, political and aesthetic perspectives gained from his travels on the Atlantic seaboard and among the Wicklow Hills. Eighteen of them concern the Aran Islands and the west of Ireland of the Congested Districts, from County Donegal down to Galway, describing famine relief projects, ferrymen, kelp gatherers, boat-builders, peasant proprietors, small shopkeepers, races and fairs. Nine deal with County Wicklow and West Kerry, their vagrants, landlords and pastimes. Maps, photographs by Synge, facsimile title-pages, and above all Jack Yeats' inimitable drawings, embellish the text.

Contributor Bio
NICHOLAS GRENE is Professor of English Literature at Trinity College, Dublin. His previous works include critical studies of Shaw, Synge (Interpreting Synge, 2000), and most recently Yeats (Yeats's Poetic Codes, 2008).
Occasions Of Faith
Anthropology of Irish Catholics
Lawrence J. Taylor

Lawrence Taylor’s twenty years of field work in Banagh in south-west Donegal have yielded rich ethnographic material that is illuminated by wide-ranging archival sources, vivid renderings of individual experiences, and sympathetic scrutiny of religious questions and theories.

Summary
Devotional “occasions” or experiences by Irish Catholics form the foundation of this consummate anthropological study of Irish Catholicism. Lawrence Taylor’s twenty years of field work in Banagh in south-west Donegal have yielded rich ethnographic material that is illuminated by wide-ranging archival sources, vivid renderings of individual experiences, and sympathetic scrutiny of religious questions and theories. In answering questions central to the study of religion (What is it? How do official and popular religions differ? What is the relation between power and meaning, and the roles of political and religious “regimes” in the social construction of religion?), Taylor draws upon two major theoretical traditions: that of Geertz, Durkheim and Turner, and that of Marx, Foucault and Asad. Basic fears and needs propel the people of south-west Donegal – and all of us, Taylor contends – to respond creatively to strong personal religious experiences and to invent forms to express them.

Contributor Bio
LAWRENCE J. TAYLOR is Professor of Anthropology at the National University of Ireland, Maynooth.

Sins
Mary E. Telford

The original Seven Deadly Sins are still among us, wearing modern dress.

Summary
The original Seven Deadly Sins are still among us, wearing modern dress. In this lavish, stunningly illustrated modern interpretation, the victims take revenge on their tormentors. The weak become strong and the powerful weak. The stories are humorous, violent and erotic; a celebration of the joy of sinning and of taking revenge. Each story, each sin, is different in setting, character and mood. Each sin in turn is inspected, tested and described in spare and unsparing prose. In each, the sin and the sinner are shown as malevolent, the victim undeserving of their state. This graphic fable is conceived as a collection illustrating Envy, Pride, Avarice, Sloth, Gluttony, Anger and Lust. The drawings and collages illuminate the foibles and wickedness described; from perpetrator to victim, no-one can hide

Contributor Bio
Mary Telford is a fiction writer who also writes on art and artists. She is an art collector and part-time model as well as being interested in architecture and design. She is based in London.
Life Of Theobald Wolfe Tone
Theobald Wolfe Tone, Thomas Bartlett

While there have been a number of abridged versions of the 1826 Life as compiled and edited by Tone's son William, this is the first new unabridged edition of the work. Using Tone's original manuscripts, editor Thomas Bartlett has restored passages suppressed — for reasons of primness and prudence — ...

Summary
As I shall embark in a business, within a few days, the event of which is uncertain, I take the opportunity of a vacant hour to throw on paper a few memorandums relative to myself and my family … So begins Theobald Wolfe Tone's riveting autobiography, commenced in 1796 before he sailed with the French to Bantry Bay. Since its initial publication in 1826, the Life of Theobald Wolfe Tone, comprising the autobiography as well as a monumental collection of his journals, letters and political writings, has been regarded by historians as an indispensable source for the history of the 1790s, and for the life of Tone himself. Its blend of candid memoir, frank diary entries and political passion has contributed to the mystique of this Protestant revolutionary and founding father of Irish republicanism, who strove to promote 'the common name of Irishman' in place of the political and religious barriers that had divided his country. While there have been a number of abridged versions of the 1826 Life as compiled and edited by Tone's son William, this is the first new unabridged edition of the ...

Contributor Bio
THOMAS BARTLETT is Professor of Modern Irish History at University College Dublin. He is author of The Fall and Rise of the Irish Nation: The Catholic Question 1690-1830 (1992), among other works, and co-editor (with Keith Jeffrey) of A Military History of Ireland (1996). Professor Bartlett is a member of the Royal Irish Academy.

The Love Letters of Percy French
And More Besides
Alan Tongue, Paul Muldoon

Revealed for the first time here is the correspondence that Percy French, one of Ireland’s most influential songwriters, wrote to his fiancée and second wife-to-be, Ettie Sheldon, between May 1892 and January 1894, together with copious memorabilia of the period including several of the early French watercolours, theatre programmes, original ink sketches and portraits, and covers from the Irish Cyclist magazine of which French was editor. The letters, written over a period of two years, give a fascinating account of French's attempts to further his career in writing and painting. With his inimitable humour he describes his travels and his various collaborations. As with Tongue's previous book, the pages are arranged chronologically, with careful curation of relevant watercolours, archival photographs, programmes, articles and other memorabilia illuminating the text. This collection of letters was left to Alan Tongue by Ettie French, eldest daughter of the marriage, upon her death.

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Contributor Bio
Alan Tongue's ground-breaking study of Percy French, A Picture of Percy French (1990) has become the standard work on this prolific and much-loved Roscommonborn Irish lyricist, entertainer, poet and painter. It is now a collector's item, having been out of print for many years. Tongue is a retired BBC musical programme producer and Chief Conductor of the Northern Ireland Symphony Orchestra (1986-92).
**Mushroom Man**

Paolo Tullio

Mushroom Man is the tale of a loner whose move to the mountains takes him on a self-styled odyssey mapped by hallucinogenic experiences. Mushroom Man enters the world of the forests, fungi and spiritual discovery on the trail of an ancient and holy mystery. As an unlikely communication opens up, a s...

**Summary**

Mushroom Man is the tale of a loner whose move to the mountains takes him on a self-styled odyssey mapped by hallucinogenic experiences. Sixties man, primal man, shaman, nowhereman, everyman: Mushroom Man enters the world of the forests, fungi and spiritual discovery on the trail of an ancient and holy mystery. As an unlikely communication opens up between mushroom.man and a curious psychologist, a strange life unfolds.

**Contributor Bio**

Paolo Tullio worked variously in a psychiatric hospital, as a cattle exporter, award-winning restaurateur, computer programmer and actor. He was a weekly columnist in the Irish Independent Magazine, the Times Literary Supplement described him as “gregarious, unable to keep a secret and gifted with a breathtakingly crude sense of fun”. His book *North of Naples, South of Rome* was a national bestseller, and became an acclaimed television series.

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**History Of The Royal Hibernian Academy**

*Volume One 1823-1916 and Volume Two 1916-2010*

John Turpin

The narrative of this stunning compendium is one of change, conflict and adaption. The book is divided into two volumes that describe two different political, social and artistic worlds.

**Summary**

The annual exhibitions of the Royal Hibernian Academy of Arts, founded in 1823 and still active today, provided a bridge between the Irish artist and the public, including critics and collectors. The Academy also ran the main art school for aspiring artists in the nineteenth century. During the Easter Rising of 1916 its galleries and school in Lower Abbey Street were destroyed by fire. It survived in borrowed space, but faced major challenges from modernism in the visual arts. By the end of the twentieth century it had redefined its role in its new gallery in Ely Place, opened, still incomplete, in 1985. The narrative of this stunning compendium is one of change, conflict and adaption. The book is divided into two volumes that describe two different political, social and artistic worlds: Volume One (1823-1916), and Volume Two (1916-2010).

**Contributor Bio**

John Turpin was born in Dublin in 1945, educated at Blackrock College and studied art history at University College Dublin and the Courtauld Institute of Art in London. He was appointed professor of art history at the National College of Art and Design in 1975 and took over as its director from 1989 to 1994. He retired in 2005. He has written extensively on Irish art and has published books on the sculptors John Hogan and Oliver Sheppard, as well as a history of the NCAD.
Come Dance With Me
A Memoir, 1898-1956
Ninette De Valois

This story of Ninette de Valois’ mythic rise to fame as dancer, choreographer and director is illustrated with over fifty photographs and brought to life by sketches of Yeats, Lennox Robinson, Oliver St John Gogarty, Tyrone Guthrie, Lilian Baylis, Margot Fonteyn, Lydia Lopokova, Frederick Ashton an...

Summary
In this compelling memoir, first published in 1957 and now appearing in this updated paperback edition, prima ballerina Ninette de Valois writes about her extraordinary career: the vivid memories of her home in Ireland; her first London engagement at the Lyceum pantomime in 1914; her tour of the Continent with Diaghilev and the Ballets Russes in 1923; her time with the Abbey Theatre in the late 1920s, and the Old Vic and Sadler’s Wells in the 1930s; her travels in Yugoslavia and Turkey, where she established a ballet school in 1947 and her founding of The Royal Ballet in 1956. This story of de Valois’ mythic rise to fame as dancer, choreographer and director is illustrated with over fifty photographs and brought to life by sketches of Yeats, Lennox Robinson, Oliver St John Gogarty, Tyrone Guthrie, Lilian Baylis, Margot Fonteyn, Lydia Lopokova, Frederick Ashton and Constant Lambert, among others. It is a powerful testament to her enduring influence on the world of dance.

Contributor Bio
Widely regarded as one of the foremost figures in the history of ballet and the ‘godmother’ of English and Irish ballet, Dame Ninette de Valois was born Edris Stannus in County Wicklow in 1898. She died in March 2001 at her London home.

Zoology
On (Post)Modern Animals in the City
Bart Verschaffel

An exploration of urban wildlife published by the Lilliput Press.

Summary
An exploration of urban wildlife published by the Lilliput Press.
A Delicate Wildness
The Life and Loves of David Thomson, 1914-1988
Julian Vignoles

With over fifty unseen photographs, this biography speaks to the writer’s ‘delicate wildness’ (Seamus Heaney’s phrase) and to the contradictions and passions of a singular man.

Summary
David Thompson was a Scottish writer, folklorist and radio producer, who became an honorary Irishman. His life took a defining turn when as a student of history at Oxford, he came to County Roscommon in the early 1930’s as tutor to an Anglo-Irish family, the Kirkwoods. He fell in love with his charge, Phoebe, the daughter of the house, and returned to London in 1939, becoming a radio producer with the BBC, where he spent the remainder of his working days. David Thomson was affecting, febrile and uniquely talented. His life was dominated by his love of women and locale – Ireland, Scotland, London – sensuous worlds apprehended through the artistry of his written legacy. With over fifty unseen photographs, this biography speaks to the writer’s ‘delicate wildness’ (Seamus Heaney’s phrase) and to the contradictions and passions of a singular man.

Contributor Bio
Julian Vignoles, born 1953, is a native of County Wicklow. He attended University College Dublin, and began his working career in Hot Press. He won three Jacobs Awards for his RTE documentary work. He moved to television as a producer/director and became Assistant Head of Entertainment.

Collen: 200 Years of Building and Civil Engineering in Ireland
A History of the Collen Family Business, 1810-2010
John Walsh

This book presents a distinctive Irish perspective on the evolution and persistence of family business, while casting new light on the commercial development of Dublin during the last two hundred years.

Summary
The family firm, once regarded as a transitory phenomenon on the way to a more sophisticated model of business organization, is now recognized internationally as an enduring element in modern industrial capitalism. Collen offers an informed and accessible discussion of a significant family-run institution which has operated throughout the island of Ireland since its foundation. The author makes use of untapped archival sources to analyse the fortunes of the company and illuminate the changing political, economic and social realities that shaped the context for its development. He explores how a family enterprise adapted to the far-reaching transformation of politics and society in Ireland over a period of two centuries. The Collen family business has survived economic depression, two World Wars, and the Troubles in Northern Ireland with a combination of resilience and business acumen. This book presents a distinctive Irish perspective on the evolution and persistence of family business, while casting new light on the commercial development of Dublin during the last two hundred years....

Contributor Bio
John Walsh is an academic researcher with the Centre for Contemporary Irish History, Department of History, Trinity College Dublin. His publications include Patrick Hillery: The Official Biography (New Island Press, 2008) and The Politics of Expansion: a study of educational policy in the Republic of Ireland 1957-72 (Manchester University Press, 2009). He lectures with the School of Education, Trinity College.
The Dubliner Diaries
Trevor White

The Dubliner Diaries is an awkward history of the Celtic Tiger by a man who tried to capture it, and ended up being mauled.

Summary
In the summer of 2000 a young Irish journalist returned from New York to launch a magazine about life in boomtown Dublin. The Dubliner was an instant failure, and within a few months it was close to bankruptcy. For the next seven years Trevor White struggled to keep the magazine afloat. Along the way he managed to alienate nearly everyone in Ireland. The Dubliner Diaries is an awkward history of the Celtic Tiger by a man who tried to capture it, and ended up being mauled.

Contributor Bio
Trevor White was born in Dublin in 1972. He was educated at Trinity College and worked as the editor of America’s Elite 1000 before returning to Ireland to launch The Dubliner magazine in 2000. For several years he edited The Dubliner 100 Best Restaurants. He lives in Dublin.

Between The Lines
Poems on the DART
Jonathan Williams

One hundred and forty-four poems were selected by the editor from the two hundred or so displayed on DART carriages between 1987 and 1994: short enough for passengers to read without missing their stops, resonant enough to inspire reflection, disquietude or delight.

Summary
One hundred and forty-four poems were selected by the editor from the two hundred or so displayed on DART carriages between 1987 and 1994: short enough for passengers to read without missing their stops, resonant enough to inspire reflection, disquietude or delight. Three were written especially for Dublin’s train travellers, and about half of them are by Irish poets. Featuring poetry by Yeats, Dickinson, Larkin, Eliot, Synge, Auden, Heaney, Beckett, Blake, Frost, Muldoon, Shakespeare, Hardy, Montague, Wilde, Joyce, Milton, Coleridge, E.E. Cummings, Tennyson, Rossetti, Flann O’Brien, Longley, the Bronte sisters, and many more.

Contributor Bio
Jonathan Williams is an editor.
**Beckett In Dublin**
Steve Wilmer, Tom Lawlor

Ireland was Samuel Beckett’s cradle. It was fitting, then, that his birthplace – through the Gate Theatre, Trinity College and Radió Telefís Éireann – honored the writer by hosting a series of visual displays, lectures, seminars and discussions by local and international scholars, friends and colleagues...

**Summary**
Ireland, and in particular Dublin, was Samuel Beckett’s cradle, a place, in Eoin O’Brien’s words, he revisited ‘with the same intensity that Proust went back to Combray’. It was fitting, then, shortly after Beckett’s death, that his birthplace – through the good offices of the Gate Theatre, Trinity College and Radió Telefís Éireann – should have decided to honour the 1969 Nobel prize-winner by staging all of his dramatic productions over three weeks during October 1991 and hosting a series of visual displays, lectures, seminars and discussions by local and international scholars, friends and colleagues, of which Beckett in Dublin is the fruit. Part One, ‘A Man of Theatre’, concerns Beckett’s stagecraft, with learned essays by his English editor James Knowlson and American collaborator S.E. Gontarski, and a lively reminiscence by French actor Jean Martin, who played Lucky in the original production of En attendant Godot in 1953. Part Two, ‘Themes and Structures’, ranges from a feminine focus in Beckett examined by the American academic Linda Ben-Zvi, through pieces by Katherine Worth,...

**Contributor Bio**
S.E. WILMER is Director of the Samuel Beckett Centre for Drama and Theatre Studies at Trinity College Dublin.

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**Ireland**
Susan Wood

This full-colour kaleidoscope of over 150 photographs by one of New York’s leading photographers evokes a pre-Celtic Tiger Ireland, recording a world on the cusp of radical change.

**Summary**
This full-colour kaleidoscope of over 150 photographs by one of New York’s leading photographers evokes a pre-Celtic Tiger Ireland, recording a world on the cusp of radical change: a time-capsule of personalities and landscapes, professions and activities. Departing from Dublin and Wicklow, the work extends to Roscommon and the Shannon estuary, documenting street scenes, Travellers, the hunt, cattle marts and pub, cottage and country-house interiors. Six of the eight photo-essays focus on leading personalities: Garech Brown of Luggala, founder of Claddagh Records; Desmond FitzGerald, last knight of Glin; Marina Guinness, chatelaine; J.P. Donleavy, novelist, at home in County Westmeath; Hector McDonnell, artist, at home in Glenarm; and Tim Pat Coogan, historian.

**Contributor Bio**
Susan Wood has worked on assignments for Vogue, New York Magazine, Newsweek and Vanity Fair over the course of her career. Mademoiselle named her as one of their ten ‘Women of the Year’ in 1961. Celebrity portraits of John Lennon and Yoko Ono, Betty Friedan, Norman Mailer, Joseph Heller, Ted Kennedy, Gloria Steinem and Susan Sontag evolved from her personal friendships with writers, authors and artists. As an international photojournalist, her work is represented by Getty Images and the Library of Congress.