**Tarantino**

**Tribute**

Eva Minguet

**Summary**

A tribute to Quentin Tarantino and the whole universe he has created. Quentin Tarantino is one of the leading filmmakers of the 90s, known for his unique scenes, exquisite soundtracks, violence, and coarse language. Tarantino pays tributes in each of his films and creates unique situations in which the grotesque can become amusing, even causing you to laugh. Here, you will see different fan art works by 31 international artists, featuring authentic masterpieces accompanied by phrases and anecdotes from the world of this fantastic filmmaker. If you are one of the few who has not yet seen Tarantino’s films, just sit back on the sofa and enjoy the work of this genius.

**Contributor Bio**

Eva Minguet is a creative based in Barcelona and author of several books including the popular Women's Club, Wes Anderson Tribute, Murals, and more. Since 2012, she has led the production department of Monsa Publishing House, seeking inspiration for the different books in which she works, preparing the layout, the selection of material, and organizing the editorial schedule.

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**Game Of Thrones**

**Tribute**

Eva Minguet

**Summary**

A tribute to this wonderful series that, during its eight seasons, has left us holding our breath on more than one occasion as a result of its unforgettable scenes and characters. In this book you will find works of fan art by some of the best international artists, featuring authentic pieces of art accompanied by phrases and data from the GOT universe!

**Contributor Bio**

Eva Minguet is a creative based in Barcelona and author of several books including the popular Women's Club, Wes Anderson Tribute, Murals, and more. Since 2012, she has led the production department of Monsa Publishing House, seeking inspiration for the different books in which she works, preparing the layout, the selection of material, and organizing the editorial schedule.
Stranger Things
Tribute
Eva Minguet

Summary
Stranger Things is characterised by having the heart and essence of the mythical series and films of the 80’s, from The Goonies, Ghostbusters, Back to the Future, The Neverending Story, and so many more, which were authentic icons for that generation. The series has the same breath of fresh air as the past that it wants to reflect, and since the first episode it has managed to captivate our hearts, from its aesthetics, its music on tape cassettes, its arcades, and the first malls. For deciding the title and font of the series, the Duffer brothers were inspired by a Stephen King novel, Needful Things. Once’s role is similar to the character played by Drew Barrymore in the movie Firestarter, also King’s novel.

Contributor Bio
Eva Minguet is a creative based in Barcelona and author of several books including the popular Women’s Club, Wes Anderson Tribute, Murals, and more. Since 2012, she has led the production department of Monsa Publishing House, selecting materials, preparing layouts, and organizing editorial schedules.

American Painting
Daniel Kiecol

Summary
This book presents an overview of American painting of the 19th century, from the Hudson River School to Realism, Impressionism, and the Ashcan School.

Contributor Bio
Dr. Daniel Kiecol is a historian who also works as a writer and lecturer. His publications cover a variety of cultural subjects.
Tyree
Artist of the South Pacific
CJ Cook

Summary
Ralph Burke Tyree was an American artist who was the most prolific portrait artist of the South Pacific peoples of the 20th century. He was from central California and his art education took place in San Francisco. Seven weeks after the Japanese attack on Pearl Harbor he joined the Marines and was soon shipped off to Samoa. Private Tyree was befriended by his Commanding General and became the Marine-base artist. His portrait career began painting the officers and their loved ones, while corresponding with 10,000 word love letters to his girlfriend Margo back home in Turlock, California. After the war he began his professional career. He traveled back to the South Pacific to live for years in places such as Guam, Oahu, Maui, and the Big Island of Hawaii. Often from there he would travel to other island paradises: Palau, Fiji, Tahiti, Samoa, and the Solomon Islands over his thirty-year career. Most of his first works were sensual island wahines in island beach and jungle settings. He painted primarily with oil on board but also occasionally on canvas and with pastels. To add depth and ...

Contributor Bio
CJ Cook is an author and historian, who has a long interest in the history of South Pacific. He has written many articles including publishing biographical sketches on historical figures. Cook is a lifelong manuscript collector who has special interest in art, poetry, Hawaii and the South Pacific. He is a board member of a prominent manuscript association, dedicated to preserving manuscripts, historical documents and the written word. He also is a collector of art and artists of the South Pacific including Ralph Burke Tyree, Edgar Leeteg, Edite Beutler, Madge Tennent, Cece Rodriguez, and William Bloom. Some of the pieces illustrated in this biography are from the author's collection. And finally he has and continues to explore the South Pacific including: Guam, Pohnpei, Truk, Palau, Bali, Tahiti and its surrounding islands, New Zealand, Australia and its Great Barrier Reef, Taiwan, and the Hawaiian Islands. The latter paradise he visits multiple times a year.

The Provenance Research Today
Principles, Practice, Problems
Arthur Tompkins

Summary
This is the first accessible reference handbook to cover key aspects of provenance research for the international art market. It guides the reader from a basic introduction to research methods to questions of ethics and the challenges of specific case histories and contexts. Provenance research is a crucial component of any art-market transaction. Without a provenance it is often difficult to establish a work's authenticity, its true value or who has legal title. Whether buying, selling or simply maintaining an artwork in either a private or public collection, the days when a blind eye could be turned to the history (or the lack of a known history) of a work have long gone. Proper, thorough and effective provenance research is the minimum required and demanded in today's art world – a world that is increasingly recognising the need for greater and more effective self-regulation in the face of fakes, forgeries and challenges to ownership or authenticity that are now commonplace. The Provenance Research Today is the essential reference tool for anyone involved in the art world, inclu...

Contributor Bio
Arthur Tompkins is a District Court Judge based in Wellington, New Zealand. He is author of Plundering Beauty (Lund Humphries, 2018) and editor of Art Crime and Its Prevention: A Handbook for Collectors (Lund Humphries, 2016).
**The Museum Curator's Guide**

**Understanding, Managing and Presenting Objects**

Nicola Pickering

**Summary**

A practical reference book for emerging arts and heritage professionals working with a wide range of objects, including fine art, decorative arts, social history, ethnographic, and archaeological collections. The Museum Curator’s Guide explores the core work of the curator within a gallery or museum setting. Commencing with a clear overview of and introduction to current material culture and museum studies theories, Nicola Pickering then discusses their practical application with collections. Illustrated with specific case studies, she considers the role of the curator, their duties, day to day work, interaction with and care or preservation of objects, and the myriad ways objects can be catalogued, displayed, moved, arranged, stored, interpreted, and explained in a present-day museum. The Museum Curator’s Guide represents an essential and lasting resource for all those working with the collection, preservation, and presentation of objects, including students of collections management and curatorship; current gallery and museum professionals; and private collectors.

**Contributor Bio**

Dr Nicola Pickering is Teaching Fellow in Museum Studies at the University of Reading. She was formerly Senior Curator at London Transport Museum and Curator at Eton College and with the National Trust. She has contributed to the publications *King’s College Chapel 1515-2015: Music, Art and Religion in Cambridge* (2014), *The Country House, Material Culture and Consumption* (2015), and *Winckelmann in Italy: Curiosity and Connoisseurship in the Eighteenth-Century Gentleman’s Study* (2018).

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**Larry Rivers**

**An American-European Dialogue**

David Joel, Beate Reifenscheid

**Summary**

Between French Modernism and the New York School: The idiosyncratic art of the pioneer of American Pop Art. The American painter, musician, and filmmaker Larry Rivers (*1923 in New York City; † 2002 ibid.) is considered one of the most influential protagonists of the New York art scene in the period from the 1950s to the 1970s. He played with Miles Davis and Charlie Parker, was a close friend of Frank O’Hara, and pioneered Pop Art. In dealing with contemporary artist colleagues and historical role models, he always striving to making painting visible as a medium of reflection. From an early age, Rivers was preoccupied with French painting of the late nineteenth century. During his stay in Paris in 1961/62, he met Jean Tinguely and Niki de Saint Phalle, whereupon the range of materials he used was extended to wood, cardboard, and electric light. For the first time, the present volume—the first monograph in twenty years—sheds light on Larry Rivers’ idiosyncratic art with a view to the tension between traditional French painting and Abstract Expressionism around Willem de Kooning. The c...

**Contributor Bio**

Executive Director Larry Rivers Foundation; director Ludwig Museum Koblenz.
Peter Zimmermann
abstractness
Anja Dorn, Markus Mascher

Summary
Treading the limits of originality. Peter Zimmermann (*1956 in Freiburg, lives and works in Cologne) is one of the most important conceptual media artists. With his work, he consistently experimented with visual reproduction techniques and gained international recognition in the late 1980s with his Book Cover Paintings: motifs from book covers such as that of the Diercke Weltatlas, which Zimmermann transfers to the canvas with oil and epoxy resins. The relationship between original and copy is the central theme of his work, with which he addresses the ambivalence of artistic and digital authorship. Under the title Peter Zimmermann: abstractness, this monograph brings together early works and a selection of current productions. Peter Zimmermann studied at the Stuttgart State Academy of Art and Design and was professor at the Academy of Media Arts Cologne from 2002 to 2007. His works can be found in the collections of, among others, the MMK Museum for Modern Art in Frankfurt am Main, the Staatsgalerie Stuttgart, the Centre George Pompidou in Paris, and The Museum of Modern Art in New Y...

Contributor Bio
curator, art historian, director Leopold-Hoesch-Museum Dueren professor for curatorial studies at Staatliche Hochschule fuer Gestaltung Karlsruhe curator

Sonia Gomes
I Rise – I’m a Black Ocean, Leaping and Wide
Janaina Barros, Patricia Kamp

Summary
"My work is black, it is feminine, and it is marginal. I’m a rebel." Sonia Gomes Sonia Gomes’ biomorphic sculptures have an eerie, almost magical presence. Born in 1948 as the daughter of a black mother and a white textile industrialist, she grew up between two worlds. The African culture and spirituality of her mother and grandmother, as well as an interest in rituals, processions, and myths, made a lasting impact on her life and her later work as an artist. As a teenager, Gomes began deconstructing textiles and items of clothing to create her own style and to make both items for practical use and craft objects. Having previously participated in the 56th Venice Biennale in 2015, Sonia Gomes now counts among the most influential artists in Brazil.

Contributor Bio
curator and art historian Founder and artistic director Museum Frieder Burda
See Stücke / Sea Pieces
Fakten und Fiktion / facts and fiction
Christiane Stahl, Harald F. Theiss, Ulrike Wolff-Thomsen

Summary
The sea establishes diverse links, spanning continents and connecting people from many nations – and also (indirectly) institutions. This also applies to the Museum Kunst der Westküste in Alkersum on Föhr and the Alfred Ehrhardt Stiftung in Berlin, who had already presented a joint exhibition in 2014 and have now once again collaborated on the project SEA PIECES

Contributor Bio
Dr. Christiane Stahl: Since 2002 Head of the Alfred Ehrhardt Stiftung Köln, 2005 Graduation about Alfred Ehrhardts early photographic work. Afterwards lectures and publications on contemporary photography. Harald F. Theiss M. A.: art historian, curator, writer. He is in charge of private art collection, works increasingly as curator and takes care of art in architecture competitions. Lately he is writing texts for artists. Prof. Dr. Ulrike Wolff-Thomsen: Director of the Museum Kunst der Westküste, Alkersum/Föhr; Professor for Art History at the Christian-Albrechts-Universität Kiel; editor of different exhibition catalogues.

Louvre
Martina Padberg

Summary
With more than eight million visitors a year, the Louvre is the museum with the most visits in the world. Its extensive collection of paintings reflects the history of European art from the 13th to the early 19th century. With over 400 plates, detail images, and descriptions, this volume provides an overview of the Louvre’s collection of paintings.

Contributor Bio
Dr. Martina Padberg is an art historian and works as a freelance curator and writer. Her exhibitions and numerous publications are focus mainly on modern art.
Louvre
Martina Padberg

Summary
With more than eight million visitors a year, the Louvre is the museum with the most visits in the world. Its extensive collection of paintings reflects the history of European art from the 13th to the early 19th century. With over 400 plates, detail images, and descriptions, this volume provides an overview of the Louvre’s collection of paintings.

Contributor Bio
Dr. Martina Padberg is an art historian and works as a freelance curator and writer. Her exhibitions and numerous publications are focus mainly on modern art.

Installations from 25 Years Falckenberg Collection
Harald Falckenberg, Dirk Luckow, Stephanie Regenbr...

Summary
On the occasion of the 25th anniversary of the Falckenberg Collection, Deichtorhallen Hamburg/ Falckenberg Collection will present a comprehensive exhibition focusing on installation and sculptural works from the collection. The exhibition presents around 100 works by over 60 internationally renowned artists, which have already been on loan to the Centre Pompidou, PS1, Walker Art Center, Tate Modern, MoMA New York, MOCA Los Angeles as well as the Venice and Shanghai Biennales. For the first time, these works will now be brought together in a large survey exhibition at the Falckenberg Collection in Hamburg-Harburg. Some of the exhibits will be on display for the first time in the Phoenix Hallen in Harburg. Many of the works on show, such as Jon Kessler’s multimedia installation “The Palace at 4 A.M.”, will be carefully restored especially for this exhibition and thus made newly accessible for visitors. In addition, the permanent installations at the Falckenberg Collection by Jonathan Meese, Thomas Hirschhorn and John Bock are an integral part of the show.

Contributor Bio
Harald Falckenberg is an entrepreneur, lawyer, and his collection is numbered among the 200 best collections of the world by Arnews. Since 2012 the Falckenberg Collection is integrated in the Deichtorhallen Hamburg. Dirk Luckow (b. 1958) has been the General Director of the Deichtorhallen Hamburg since 2009. He graduated 1996 with a dissertation on Joseph Beuys and the American Anti-Form-Art. Luckow has since worked at the Kunstsammlung Nordrhein-Westfalen in Düsseldorf, the Solomon R. Guggenheim Museum in New York, and the Württembergische Kunstverein in Stuttgart. Stephanie Regenbrecht is assistant at the Collection Falckenberg to Gösta Diercks the manager of the Collection.
Moment Monument
Konrad Bitterli, Lynn Kost

Summary
This publication on the exhibition "Moment.Monument" presents international positions of contemporary sculpture on the conflicting notions of duration and transitoriness. The exhibition addresses the contradiction between the traditional concept of the monument as a memorial and the processual approaches in contemporary sculpture. In contrast to avant-garde ideas, artistic approaches today no longer have to assert themselves as a radical break with tradition, but rather build on formal research that reaches into the past in a self-evident and calm manner. The approach to historical positions is broad, innovative, diverse, and independent. It is further refined by process-oriented approaches, novel materials, and the use of contemporary techniques. In addition, artists expand the historical positions through a content-related or poetic charging of the sometimes self-referential earlier forms. In this process, the enthusiastic citation of historical positions also serves as a method for redefining the concept of the monument. The focus is always on multi-layered strategies of narration...

Contributor Bio
Konrad Bitterli, b. 1960, former curator of Kunstmuseum St. Gallen, is since 2017 the new director of the Kunstmuseum Winterthur and follows Dieter Schwarz in this directorate. Schwarz was an expert of art of the 1960s with worldwide high renown. He has been an editor and author of numerous books since the start of his career. Lynn Kost was from 2004 to 2011 artistic director of the Fumetto – International Comix Festival in Lucerne, before he moved to the Swiss Museum Allerheilingen in Schaffhausen and to Bündner Kunstmuseum Chur. Lynn Kost has since moved to Kunstmuseum Winterthur, where he is now responsible for the program of contemporary art.

Hitler - A Dog's Life
Wolfgang Flatz

Summary
An attempt to break a taboo – trivial, provocative, and humorous. A black, pure-bred Great Dane named Hitler (1991-1998) accompanied the Austrian performance artist and documenta participant FLATZ (*1952) like a shadow through the 1990s. The naming—as well as the subtitles of the photographs created—relates the banal everyday life of the dog to the inglorious life of its namesake, thus opening up an extremely provocative range of possible associations. “Hitler is always with me,” says the artist, “just as we always carry the historical Hitler around with us, because he is part of our history, which—as long as it is suppressed, transfigured, or tabooed—is not overcome.” With more than 350 illustrations, Hitler—A Dog’s Life is an extended and revised reprint of the book published in 1992, which has been out of print for a long time.

Contributor Bio
Wolfgang Flatz is an Austrian conceptual and performance artist.
**Ute Bartel**

**mansionaticum**

Barbara Hofmann-Johnson

**Summary**

An unreal view of reality. In her works, Ute Bartel (b. 1961 in Halle, lives and works in Cologne) deals with everyday circumstances, the “mansionaticum.” A term which at first glance seems epochal, but etymologically simply means “belonging to the household.” In a concrete confrontation with particular places and situations, she is interested in things in and of themselves, in their formal characteristics, such as their forms, colors, and structures. The artist’s work is characterized by her idiosyncratic approach to the multiple creative possibilities of photography. Using analog and digital techniques, she creates collages, objects, and works that project into the respective space, in which materials such as waxed tablecloths, plastic bags, or straws are also used. This generously illustrated monograph presents structures of familiar and yet unknown realities marked by highly pronounced forms and bold colors, and provides comprehensive insight into one of the focal points of Ute Bartel’s oeuvre. Ute Bartel studied at the Academy of Art in Münster, where she was a master student of...

**Contributor Bio**

Director Museum of Photography Braunschweig

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**Otto Muehl**

**Works 1956–2010**

Hubert Klocker, Otto Muehl

**Summary**

The complete works of Otto Muehl embrace more than five decades of creativity in which an extensive, highly diverse, and complex oeuvre has emerged. Combining the entire artist estate in the Estate Otto Muehl has made it possible, for the first time ever, to showcase a representative cross-section of works from all chapters of the artist’s creative periods in the exhibition rooms of Sammlung Friedrichshof. In addition to documents from the early days of Viennese Actionism, which to date have dominated perceptions and interpretations of Otto Muehl’s works, the catalogue presents select examples of pictorial, graphic, and cinematic works created from the early 1970s on.

**Contributor Bio**

Hubert Klocker (* 16 July, 1955) is an Austrian art, theater, and film scholar and curator focused on Viennese Actionism, performance theory, and performance in contemporary art. Otto Muehl (16 June 1925 – 26 May 2013) was an Austrian artist, who was known as one of the co-founders as well as a main participant of Viennese Actionism and for founding the Friedrichshof Commune.
Art of Florence
Uta Hasekamp

Summary
In the late Middle Ages and in the Renaissance, Florence was a capital of the arts, and in the 15th century (Quattrocento), the art metropolis of all. Here the wishes of rich merchants and bankers met the skills of artists such as Brunelleschi, Masaccio, or Donatello. Even in Florence today, the past is present through art - from the Cathedral, whose dome rises above the city, to the squares, churches, and palaces, to the sculptures in public space. Museums such as Uffizi, Palazzo Pitti, Bargello, and many other collections are world-class and attract millions of visitors every year. With over 450 illustrations, this volume offers a richly illustrated art history of the city of Florence.

Contributor Bio
Art historian Uta Hasekamp edits and translates publications related to the history of art and writes, in particular, on older art and historic gardens.

Art of Rome
Ruth Dangelmaier

Summary
This book illuminates Roma as an art centre of architecture and painting. Roman architecture, and later the city became one of the main centres of Renaissance and Baroque art.

Contributor Bio
Art historian Ruth Dangelmaier has worked for many years as a freelance writer and editor. She lives with her family in Cologne.
Art of Venice
Uta Hasekamp

Summary
Venice, especially during the Middle Ages, the Renaissance, and Baroque periods, was a major centre of art and developed a unique style known as the Venetian School. This book presents the major artworks of painting and architecture of Venice.

Contributor Bio
Art historian Uta Hasekamp edits and translates publications related to the history of art and writes, in particular, on older art and historic gardens.

French Painting
Französische Malerei, Pintura Francesa 1100 — 1830
Valentin Grivet

Summary
Between popular masterpieces and rather little known artists, this book unfolds nine centuries of the history of French painting. This book contains more than 450 works showing medieval frescoes, Gothic illuminations, Renaissance portraits, neoclassical or romantic paintings, but also works of academic art. Cabanel or Gérôme have their place here, just like Nicolas Poussin, Boucher, Ingres, or Delacroix.

Contributor Bio
Valentin Grivet is an art historian, journalist, and author of numerous books.
**French Painting**

**Französische Malerei, Pintura Francesa 1830 —1920**

Valentin Grivet

**Summary**

With over 450 works, this volume deals with the most important trends and groups in French painting from the middle of the 19th century to the first years of the 20th century: naturalism, realism, impressionism, postimpressionism, symbolism, or the Nabis. This is development is illustrated in the most beautiful paintings by Corot, Monet, Degas, Gauguin, Toulouse-Lautrec, Cézanne, Bonnard and many other painters.

**Contributor Bio**

Valentin Grivet is an art historian, journalist, and author of numerous books.

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**Spanish Painting**

**Spanische Malerei, Pintura Española 1200 — 1665**

Emma Hansen

**Summary**

From the medieval works of Romanesque and Gothic art to the golden age of the Baroque, from the famous Beatus Apocalypses to Diego Velázquez and Francisco de Zurbarán, Spanish painting offers a unique abundance of artistic themes and styles. Intimately connected with the needs and power displays of the Habsburg dynasty and the Church, Spanish art developed an idiom as varied as it was distinctive. Covering over 500 works, *Spanish Painting (1200–1665)* offers a comprehensive and richly illustrated history of the most significant epochs in the art of Spain.

**Contributor Bio**

Emma Hansen is an art historian, writer, and editor. She is known through her numerous publications.
Spanish Painting
Spanische Malerei, Pintura Española 1665 —1920
Emma Hansen, Ruth Dangelmeier

Summary
From the lavish abundance of the late Baroque court and epoch-making painters like Bartolomé Esteban Murillo and Francisco de Goya, to the appearance of Romanticism and Classicism in the age of the art academies, and the innovative and sometimes scandalous achievements of modernism, Spanish painting offers an extraordinary panorama of outstanding artists, styles, and themes. With around 450 illustrations, Spanish Painting (1665–1920) illuminates the developments from the end of the Golden Age in the 17th century to the early 20th century, and thus serves as a companion to the equally opulent volume Spanish Painting 1200–1665 from Romanesque to the Baroque.

Contributor Bio
Emma Hansen is an art historian, writer, and editor. She is known through her numerous publications. Art historian Ruth Dangelmaier has worked for many years as a freelance writer and editor. She lives with her family in Cologne.

Flemish Painting of the 17th century
Thomas Hauffe

Summary
Even though it was a time of near financial ruin in Flanders, Baroque art flourished during this period thanks to the patronage of an arts-minded aristocracy. This book shows the most beautiful portraits, landscapes, and genre scenes of this period.

Contributor Bio
Dr. Thomas Hauffe is an art historian. He wrote his doctorate on the "New German Design" of the 1980s and has published numerous articles on the history of design and art.
Netherlands Painting of the 17th century

Thomas Hauffe

Summary
Holland had become rich from trade and the desire for art found its way into almost every social class in the Netherlands. This book shows the prosperity of the flourishing Holland in fascinating paintings.

Contributor Bio
Dr. Thomas Hauffe is an art historian. He wrote his doctorate on the "New German Design" of the 1980s and has published numerous articles on the history of design and art.

Baroque 1600-1780

Kristina Menzel, Ruth Dangelmaier, Uta Hasekamp, K...

Summary
The baroque period spanned the whole of Europe from 1600 to 1780. Beginning with Italian artists who brought drama to painting through dynamic compositions and pronounced contrasts between light and dark, the baroque was later exported by countless artists to their own countries, where the new style developed in very different ways. With its monumental historical paintings and magnificent portraits, catering to sovereign desires for splendor and demonstrations of both secular and religious power, the baroque rose to become the style of European court art. The latest phase of the baroque, known as rococo, began in about 1720 and was characterized by an increased sense of playfulness and intimacy.

Contributor Bio
Kristina Menzel is an art historian specializing in the art of the Netherlands. She has been working in the publishing industry for many years and lives in the Rhineland. Art historian Ruth Dangelmaier has worked for many years as a freelance writer.
**European Painting 1750-1880**

Daniel Kiecol

**Summary**

The period between 1750 and the end of the 19th century was a time of upheaval. Industrialization in England, the French Revolution, Napoleon, and the formation of states in Germany and Italy are just a few historical events that define this period. All these developments were also reflected in European painting: from the rediscovery of antiquity in classicism, through Romanticism with its various national forms, to realism, which discovered completely new themes for art. Containing more than 500 works, this volume is an overview of the most important paintings of these and other styles of this exciting epoch.

**Contributor Bio**

Dr. Daniel Kiecol is a historian who also works as a writer and lecturer. His publications cover a variety of cultural subjects.

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**Flanders**

Katja Sassmannshausen

**Summary**

Proud towers, picturesque market squares with magnificent town halls, canals and bridges: Flanders owes everything to the sea and trade. With its cities like Bruges, Antwerp, and Ghent, Flanders has been one of the most important centers of Western art and culture since the middle Ages. The traces of Flemish masters such as Rubens or Van Eyck are much a part of Flanders as the desire for pleasure and good food. It is no wonder then that the creative Flemings also draw comics, brew 100 different beers, invent chocolates, cook masterfully, and of course make the best French fries.

**Contributor Bio**

Katja Sassmannshausen works full-time as a director for German television. As a freelance picture editor she can combine her special eye for pictures with her passion for other countries and cultures. Joel Etzold once studied ethnology & geography.
**Impressionism 1860-1910**
Kristina Menzel, Uta Hasekamp, Daniel Kiecol, Olaf...

**Summary**
In the 1860s, a style of painting emerged in Paris which fundamentally called into question the artistic concepts that had been prevalent in academies up to that time. Impressionist artists such as Monet, Renoir, and Degas now focused on their impression of the moment, which was captured in paintings depicting moods and light at certain times of the day and of the season, as well as in snapshots of modern life. This new kind of artistic worldview spread to other countries in Europe and the USA, which in turn produced numerous Impressionist painters. With more than 450 works, *Impressionism* presents an overview of the most important Impressionist paintings.

**Contributor Bio**
**Kristina Menzel** is an art historian specializing in the art of the Netherlands. She has been working in the publishing industry for many years and lives in the Rhineland. Art historian **Uta Hasekamp** edits and translates publications related to the histor

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**Crossroads**
Frankfurt am Main As Market for Northern Art 1500–1850
Miriam Hall Kirch, Ulrike Münch, Alison G. Stewart

**Summary**
This volume examines the role that Frankfurt am Main played in the rise of the commercial art market in general and in particular of painting and printmaking during the early modern period from 1500–1800. Although the Frankfurt Book Fair remains a major publishing event, art historians have not yet focused sufficiently on its precursor, the Frankfurt fair, an important location for the trade in paintings and prints. What figures and what motives brought artists to Frankfurt and where did they come from? Who intersected with the art market in such areas as commerce or book and intaglio printing? What did elite culture in the city look like, and how did it tie Frankfurt to wider intellectual and artistic circles? How did the change of the place of coronation of the emperors from Aachen to Frankfurt in 1562 with all visitors, coronation feasts and ephemeral art influence the art market?

**Contributor Bio**
**Miriam Kirch** studied art history and is Professor in the Department of Visual Arts and Design at the University of North Alabama. Her most recent book is *The Changing Face of Science and Technology in the Ehreanal of the Deutsches Museum, 1903-1955* (Munich 2017). **Birgit Ulrike Münch** is Professor for Art History at the University of Bonn. Recent publications include *Reframing Jordaens. Pictor doctus - techniques - workshop practice* [in cooperation with Justus LANGE], Petersberg 2017, among others. **Alison G. Stewart** is Hixson-Lied Professor of Art History at the University of Nebraska-Lincoln. Her books include *Before Bruegel. Sebald Beham and the Origins of Peasant Festival Imagery*, among others.
Frescoes
Uta Hasekamp

Summary
This volume is devoted to frescoes and other impressive wall and ceiling paintings from the Romanesque period to the 19th century. The fresco - a painting on fresh plaster - is a technique of wall painting used since antiquity. Frescoes serve a wide variety of purposes. In church, they serve as a Bible in pictures and for the representation of the life of saints or the truths of faith; in town halls they depict the ideals of a city government; and in castles and palaces, they demonstrate the appreciation of art and the sovereign virtues of the sponsors.

Contributor Bio
Art historian Uta Hasekamp edits and translates publications related to the history of art and writes, in particular, on older art and historic gardens.

Medieval Illumination
Manuscript Art in England and France 700-1200
Kathleen Doyle, Charlotte Denoël

Summary
Illuminated manuscripts from England and France are among the greatest masterpieces of medieval European art. This beautiful new book showcases dozens of the finest examples, many of which have never before been exhibited and are rarely reproduced. It reveals the close artistic and intellectual connections between Anglo-Saxon and Norman England and medieval France, where scribes and illuminators often shared stylistic ideas and subject-matter. Among the manuscripts featured here are gospel-books and saints’ lives, histories, and herbals. Together they give rich insights into the culture and beliefs of people in medieval Europe, and they are a significant source of evidence for Anglo-Saxon England in particular. Curators from the British Library in London and the Bibliothèque Nationale in Paris have collaborated on a major project to study these manuscripts in detail—this book introduces their findings alongside stunning images.

Contributor Bio
Kathleen Doyle is Lead Curator of Illuminated Manuscripts at the British Library. Charlotte Denoël is Head of Medieval Manuscripts at the Bibliothèque nationale de France.
**Gothic 1200-1500**

Uta Hasekamp

**Summary**

Painting from 1200 to 1500 is a mirror of its time, marked by deep religiousness as well as progressive tendencies, by economic prosperity as well as devastating wars and epidemics. A religious perspective is joined by secular themes, motives, and efforts to achieve a realistic way of representation. These developments take place in book illumination, which is accessible to rather few people, as well as in the public medium of frescoes and, since around 1300, also in panel paintings. With around 500 works, Gothic gives an overview of the visual art of the time.

**Contributor Bio**

Art historian **Uta Hasekamp** edits and translates publications related to the history of art and writes, in particular, on older art and historic gardens.

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**Renaissance 1420-1600**

Kristina Menzel, Uschi Baetz, Ruth Dangelmaier, Ut...

**Summary**

An overview of the most important paintings of the Renaissance; includes more than 400 works. The origin of Renaissance painting lies in Italy. With the return to antiquity, a world view was revived that enabled man to determine his own existence. In painting, new picture themes developed as well as a new way of representation oriented towards reality. This naturalism, for its part, was significantly influenced by Dutch painting from around 1450. With the transition from the 15th to the 16th century, Rome followed Florence as the centre of the Renaissance. Shortly thereafter, the new style also radiates to other European countries. In Northern Europe, the Renaissance combined with late medieval currents, which also placed earthly existence at the centre of attention.

**Contributor Bio**

**Kristina Menzel** is an art historian specializing in the art of the Netherlands. She has been working in the publishing industry for many years and lives in the Rhineland. **Uschi Baetz** works as a teacher in art education and is the author of numerous art.
**Marcel Duchamp: The Curatorial Work**

*Renate Wiehager*

**Summary**

Marcel Duchamp's disguises and countless photographic self-portrayals, and his humorous commentaries on art, the art industry, art criticism, and art history, are legendary in word and image. Less well known is a Marcel Duchamp who, with great empathy and strategic awareness, embraced the cause of the artists in his contemporary cultural environment: as curator of exhibitions from the early 1910s to his death in 1968, as juror and consultant for some of the most important collections, museums, and galleries of modern art. The volume outlines nearly seventy exhibitions, supplemented by recent research findings, and illustrates Duchamp's close cooperation with leading figures of his time, including Louise and Walter Conrad Arensberg, Katherine S. Dreier, Francis Picabia, Sidney and Harriet Janis as well as André Breton, Julien Levy, and Peggy Guggenheim.

**Contributor Bio**

The editor *Renate Wiehager*, born 1959, studied art history, theology, literature, and philosophy and doctorate with a monograph on the German surrealist Richard Oelze. She is the former director of Städtische Galerie Villa Merkel in Esslingen (1991–2001). Since 2001 she has been director of the Daimler Art Collection Stuttgart/Berlin. She curated and edited books for exhibitions of numerous artists, amongst others: Adolf Fleischmann, Georg Herold, Martin Kippenberger, Heimo Zobernig, Gerold Miller, Georg Winter, Sylvie Fleury, John M Armleder, Bernie Searle, Jane Alexander, and Bethan Huws. With Snoeck she edited books on Peter Roehr, Duchamp as Curator, Cao Fei, Natalia Stachon, Nic Hess, and Luca Trevisani.

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**Duchamp and the Women**

*Friendship, Collaboration, Network*

*Renate WIEHAGER*, Katharina Neuburger

**Summary**

In 1942, legendary collector and gallery owner Peggy Guggenheim opened her Art of this Century gallery in New York. As early as 1943, curated by Marcel Duchamp and advising artists of the time, she presented an exhibition that focused exclusively on female avant-garde artists: "Exhibition by 31 Women" (January 5 – 31, 1943). With regard to the number of participants and artistic diversity, this exhibition was a novelty in the history of art. The show brought female representatives of surrealism together with abstract painters, Dadaist influenced artists and unknown, younger artists of the time. This publication offers an unusual perspective on the "Artist of the Century" Marcel Duchamp. Consisting of essays and biographical portraits of more than a hundred female leading figures reaching from early 20th century Modernism to the 1960s who shaped the life and work of Marcel Duchamp, the publication traces the initiatives and collaborations which accompanied and inspired Duchamp's artistic practice. Furthermore, important texts by women are made accessible and are translated into English...

**Contributor Bio**

*Katharina Neuburger*: Experienced art historian with a demonstrated history of publishing, as well as curatorial work in museums and art archives. Skilled in museum collections, contemporary art theory and exhibitions, art history (modern and contemporary art), and art archives. The editor *Renate Wiehager*, born 1959, studied art history, theology, literature and philosophy and doctorate with a monograph on the German surrealist Richard Oelze. She is the former director of Städtische Galerie Villa Merkel in Esslingen (1991–2001). Since 2001 she has been director of the Daimler Art Collection Stuttgart/Berlin. She curated and edited books for exhibitions of numerous artists.
Biennials: The Exhibitions We Love to Hate
Rafal Niemojewski

Summary
Examine one of the most significant recent transitions in the contemporary art world: the proliferation of large-scale international recurrent survey shows of contemporary art, commonly referred to as contemporary biennials. Since the mid-1980s biennials have been instrumental in shaping curating as an autonomous practice. These exhibitions are also said to have provided increased visibility for certain types of new art practices, notably those that are socially and politically committed, research-based, and site-specific, and to have undermined some of the more traditional art media, such as painting, drawing, or sculpture. They have been responsible for substantially reshaping the contemporary art world and disrupting the existing value chain of the art market, which now relies on biennials as much as it does on major museums' acquisitions and exhibitions. Rafal Niemojewski, Director of the Biennial Foundation, deftly unpicks the critical discussion and controversy surrounding contemporary biennials. Branded by some critics as showcases of neo-liberalism run amok, in which culture ...

Contributor Bio
Rafal Niemojewski is Director of the Biennial Foundation and a scholar of contemporary art and its institutions. He has lectured extensively on the topic of biennials and his writings appeared in numerous journals and books, including The Manifesta Decade (MIT Press, 2006), The Biennial Reader (Hatje Cantz, 2010) and The New Curator (Laurence King, 2016). He worked as an Assistant and Associate Professor at Central Saint Martins, Sotheby's Institute, Royal Institute of Art (Stockholm), and Course Director at Chelsea College of Art and Design in London.

Thyra Schmidt
On Thieves and Love
Thyra Schmidt

Summary
An artist’s book, an artist’s text. On twenty-two large-format typographic sheets, Thyra Schmidt develops a narrative featuring moments in an amorous relationship. Thoughts and encounters between her and him are captured in poetically constructed, fragmentary units of meaning. Imaginary images are conjured in the mind’s eye: close-ups and intimate insights into a delicate web of interpersonal incidents. Personal observations and experiences form the starting point of this artistic exploration of love. Yet the focus of her work is not on autobiographical rendering, but rather on the tracking down of elementary structures, a general understanding of intimacy.

Contributor Bio
Thyra Schmidt: German artist, lives and works in Duesseldorf
Excursions of Imagination
100 Great British Drawings from The Huntington’s Collection
Ann Bermingham, Melinda McCurdy, Christina Nielsen

Summary
Over the past century, The Huntington has collected more than 12,000 drawings and watercolors by British artists from the late 16th to mid-20th century. Excursions of Imagination showcases 100 stunning works on paper from this “hidden museum,” many of them never published before. This generously illustrated volume features landscape and figurative subjects by the acknowledged masters of the medium—J. M. W. Turner, Thomas Girtin, John Constable, and Henry Fuseli—as well as artists associated with the Pre-Raphaelite movement and such modernists as David Bomberg and Paul Nash. An introduction by curator Melinda McCurdy discusses the formation of The Huntington’s British drawings collection. An essay by British art historian Ann Bermingham places The Huntington’s collection within the context of the historical practice of drawing in Britain.

Contributor Bio
Ann Bermingham is professor emeritus of the history of art and architecture at the University of California, Santa Barbara. Melinda McCurdy is associate curator of British art at the Huntington Art Museum. Christina Nielsen is the Hannah and Russel Kully Director of the Huntington Art Museum.

Thinking the Plant
The Watercolour Drawings of Rebecca John
Rebecca John

Summary
Rebecca John was born into a family of painters, the most famous among them being her grandfather, Augustus John, and her great-aunt, Gwen John. And the last thing she wanted was to become a painter herself. So how did this happen? In Thinking the Plant she traces the path that led to her beautiful botanical watercolours. She takes us through her childhood – the cottage in the Cotswolds ‘where I first became intensely aware of nature in its wild state’, her grandfather’s home at Fryern Court in Hampshire and her parents’ London house, both of them forever associated in her mind with ‘growing things’; the Fine Jewellery course where ‘I learned to draw – and to concentrate on things close up’, her days as a picture researcher and her growing delight in botanical paintings. Rebecca John was in her thirties when she began to ‘make tentative pencil studies of flowering plants’. In 1994 she enrolled for the new Botanical Painting course at the Chelsea Physic Garden. Soon after, she began to spend more time at her mother’s cottage in Wales where she could work close to nature. She achieved ...

Contributor Bio
Rebecca John is the granddaughter of Augustus John. She is a celebrated botanical painter whose work has been exhibited widely in the UK and the US and also in Italy and Japan. Her work is represented in the Fitzwilliam Museum, Cambridge, in the National Museum of Wales, Cardiff, and in private collections worldwide. With Michael Holroyd, she edited the letters of her grandmother, Ida John, published in 2017 as The Good Bohemian.
Michelangelo
Ruth Dangelmaier

Summary
Already revered by his admirers during his lifetime as "Il Divino" (the Divine), Michelangelo Buonarroti embodies the ideal artist of the Renaissance in Italy. No sculptor or painter was able to depict man more impressively in stone and colour; his grandiose masterpieces are still world-famous today.

Contributor Bio
Art historian **Ruth Dangelmaier** has worked for many years as a freelance writer and editor. She lives with her family in Cologne.

Artemisia Gentileschi
Daniel Kiecol

Summary
Artemisia Gentileschi was an Italian Baroque painter, today considered one of the most accomplished painters following the death of Caravaggio.

Contributor Bio
**Dr. Daniel Kiecol** is a historian who also works as a writer and lecturer. His publications cover a variety of cultural subjects.
Angelika Kauffmann

**Summary**
Angelica Kauffman, born in 1714, is considered one of the most successful female artists of her time. With unparalleled talent and ambition she planned and pursued her artistic path with determination. Among other places, she lived in Rome, where she worked for high-ranking clients. In London, Angelica Kauffman made a brilliant career as a portraitist and–unusual for women–also created works of history painting.

**Contributor Bio**
Art historian **Uta Hasekamp** edits and translates publications related to the history of art and writes, in particular, on older art and historic gardens.

Manet

**Summary**
Throughout his life, the visionary artist Édouard Manet (1832–1883) strove to leave behind the conventions of painting of his time. Genre paintings, maritime landscapes, still lifes or portraits – for Manet, painting has always been the representation of reality. His works bear witness to a deep sensitivity. Even if he never received the recognition he sought during his lifetime, at least posterity recognized his deserved place in the circle of great artists.

**Contributor Bio**
The art historian and journalist **Edward Vignot** is author of several books on art and cultural history.
James Tissot
Thierry Grillet

Summary
James (actually Jacques-Joseph) Tissot (1836-1902) was an artist between the worlds. During his creative phases in London and Paris, he produced a wide variety of works, ranging from caricatures to family portraits, Parisian depictions of women, and Bible illustrations.

Contributor Bio
Thierry Grillet is a cultural scientist at the French National Library. He was a columnist for Le Nouvel Observateur, and journalist for Libération and Le Monde. He has written numerous essays on painting and photography.

Max Liebermann
Daniel Kiecol

Summary
The work of Max Liebermann cannot be clearly assigned to one art movement within the German art history of his time. Naturalistic works with a social theme are also included, as well as paintings that are characterized by bright colors and strongly influenced by French Impressionism. Liebermann’s work is symbolic of the transition from 19th century art to Classic Modernism.

Contributor Bio
Dr. Daniel Kiecol is a historian who also works as a writer and lecturer. His publications cover a variety of cultural subjects.
Gustave Caillebotte
Guillaume Morel

Summary
Gustave Caillebotte was a French painter who was a member and patron of the Impressionists, although he painted in a more realistic manner than many others in the group.

Contributor Bio
Guillaume Morel is a journalist, historian, and author of numerous books.

Fernand Khnopff
Katrin Hoeller

Summary
Fernand Khnopff was a symbolist Belgian painter.

Contributor Bio
Katrin Hoeller is an art historian, author, and editor. She has been working for numerous publishers for many years.
Kandinsky
Hajo Duechting

Summary
After a long and intensive preparation, Wassily Kandinsky frees a work of art with its own expression and timbre. Wassily Kandinsky started a new art movement that was adopted by other painters, ensuring the survival of abstract art.

Contributor Bio
Dr. Hajo Duechting was an art historian, artist, and author, known through his numerous publications.

Berthe Morisot
Josephine Bindé

Summary
Berthe Morisot (1841-1895) was the first female representative of Impressionism. At first she still worked strongly influenced by Manet’s style. But quickly she developed her own unique handwriting. The artist increasingly became a role model for her male colleagues. Morisot’s works show the bourgeois life of their time with bright colours. With over 150 illustrations, this volume shows the impressive work of this impressionist painter.

Contributor Bio
Josephine Bindé is an art historian and author of numerous publications.
# Oskar Schlemmer

Olaf Mextorf

**Summary**
The name Oskar Schlemmer (1888-1943) is closely connected with the State Bauhaus, which was founded in 1919. As a painter, sculptor, draftsman and graphic artist, as a wall designer, stage designer and choreographer, Oskar Schlemmer is one of the most versatile artists of the 20th century.

**Contributor Bio**
Bonn-based art historian **Olaf Mextorf** is as an art educator and a freelance writer, and works with a number of art and cultural institutions along the Rhine.

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# Rembrandt

Daniel Kiecol

**Summary**
Best known for his portraits and paintings of historical subjects, Rembrandt has influenced Western art more than probably any other artist. Even in his drawings and engravings, the Dutch artist offers interesting insights into human nature. This volume provides an overview of Rembrandt's work through a representative sample.

**Contributor Bio**
**Dr. Daniel Kiecol** is a historian who also works as a writer and lecturer. His publications cover a variety of cultural subjects.
**Turner**

Martina Padberg

**Summary**

William Turner was a shy loner and a bit of an eccentric, but also an extremely productive artist who quickly became one of the most successful painters of landscapes and seascapes in England. Although his fame was limited to his native Britain during his lifetime, William Turner is now revered as an exceptional talent who bridged romanticism and impressionism.

**Contributor Bio**

**Dr. Martina Padberg** is an art historian and works as a freelance curator and writer. Her exhibitions and numerous publications are focus mainly on modern art.

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**Tiepolo**

Daniel Kiecol

**Summary**

Born in Venice, Giovanni Battista Tiepolo rose to become one of the most important artists of the 18th century. He found great clients not only in Italy, but also in Würzburg. His frescoes in the Würzburg Residenz, which congenially integrate the architecture and have lost none of their radiance to this day, are regarded as his main work.

**Contributor Bio**

**Dr. Daniel Kiecol** is a historian who also works as a writer and lecturer. His publications cover a variety of cultural subjects.
Jean-Baptiste Camille Corot
Cécile Amen

Summary
Jean-Baptiste Camille Corot (1796-1875) can hardly be classified as a painter. His work is characterized by the great styles of the 19th century. The painter, famous for his landscapes, also made a name for himself with his depictions of people. In his search for "true painting" on his excursions or in his souvenirs in the studio, Corot was an eternal traveller throughout his life, placing nature at the centre of his work.

Modigliani
Delphine Duchene

Summary
Amedeo Modigliani’s favourite and most abiding motif was the human figure. His portraits of women, in particular, convey his sympathetic and highly individual gaze. Although his oeuvre consists mainly of paintings and drawings, he devoted himself exclusively to sculpture from 1909 to 1914. Modigliani enjoyed little success during his lifetime, but gained great popularity and recognition after his death.
Ivan Lendl: Alfons Mucha
Jack Rennert, Karel Srp

Summary
The Ivan Lendl Collection is currently the most complete collections of Alfons Mucha’s posters in the world. It also includes many other examples of Mucha’s art. This monograph comprises newly-produced high-quality colour prints of all the exhibits in the Lendl collection, as well as more than 100 preliminary drawings, sketches, and prints, which allow the reader to take a peek into Mucha’s ‘art kitchen.’ 25 photographs documenting Mucha’s Parisian period may also prove to be of particular interest to art lovers. Its wide range and considerable documentary value make this a truly unique publication offering deeper knowledge of all important periods of Alfons Mucha’s work.

Contributor Bio
The curator of the Ivan Lendl Collection The curator of the Prague exhibition of the Ivan Lendl Collection

Joaquin Sorolla
Sabine von Kienlin

Summary
Joaquín Sorolla y Bastida achieved wide international recognition with his light-flooded plein air paintings of Mediterranean beach life. He became one of the most popular and economically successful painters of the turn of the century. He influenced Spanish Impressionism like no other.

Contributor Bio
Travelling and discovering the world are art historian Sabine von Kielin's passions, alongside art and media.
**Walter Pichler Objects**  
Bart Lootsma, Margareta Sandhofer, Elisabeth Thoma...

**Summary**  
Walter Pichler (1936–2012) gained fame in the 1960s with technoid, seemingly prosthetic-like structures that were inspired by the aircraft and car industry and designed for a futuristic-mediatized world. The provocative spatial utopias and visionary "prototypes" that he developed at the time in Vienna together with architects Hans Hollein and Raimund Abraham were legendary; they were shown in a spectacular exhibition at the Museum of Modern Art in New York in 1967. This book focuses on five significant early sculptures. Numerous corresponding works on paper and other accompanying materials help embed them into the context of their genesis. In addition to Pichler's approach to drawing in order to examine his ideas, two formal aspects of his work come to the fore—on the one hand the principle of doubling or mirroring, particularly obvious in the hollow as well as negative form in his work "Schmetterling" (1962), on the other hand the "Säulchenstruktur" (pillar structure), apparent, for instance, at the base of "Frau aus Metall" (1975–90). This conclusively elaborated volume illustrates...

**Contributor Bio**

**Bart Lootsma**, b. 1957 is a historian, critic, and curator in the fields of architecture, design, and fine arts. He holds the chair for architectural theory at the Leopold-Franzens University of Innsbruck and is also professor at the Institute for History, Theory and Critic in Architecture at the Academy of Applied Arts in Vienna.  
**Margareta Sandhofer**, b. 1968, is an art historian and art critic; she is focused on contemporary art and artists. **Elisabeth Thoman** is an art historian and, together with her husband, owner of the Galerie Elisabeth & Klaus Thoman in Innsbruck and Vienna.

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**Rodger McPhail**  
An Artist by Nature  
Rodger McPhail

**Summary**  
Internationally-renowned British sporting and wildlife artist Rodger McPhail takes a retrospective look at a collection of his drawings and paintings over the last 20 years. These works showcase Rodger's love and enthusiasm for the countryside, flora and fauna. As a keen naturalist who has spent countless hours tracking and observing his subjects, this first-hand knowledge is displayed in his works. Rodger's versatility is truly extraordinary—he is equally at home in watercolors and in oils, and is a master of detail, as his remarkably fluid and evocative paintings demonstrate. To shed light on how he works Rodger has included a chapter on questions that he's most frequently asked such as; *How long does it take to paint a picture? Do you only paint when you are in the mood?*, together with many stories about his life and art. His work can be found in some of the most significant collections around the world.

**Contributor Bio**

**Rodger McPhail** is an internationally-renowned British watercolor painter, best known for his detailed wildlife paintings of sporting fowl, fish, and dogs. Rodger has held numerous exhibitions at The Tryon Gallery and has illustrated several books. He is a prodigious talent and is recognized by many of his peers and many collectors as currently the finest bird artist in Britain. His paintings are eagerly sought after both nationally and internationally and are to be found in some of the most important wildlife and bird picture collections around the world.
Gregor Hildebrandt: Pawn
Gregor Hildebrandt

Summary
Gregor Hildebrandt (*1974) saw a photograph by Will Steacy, an American photographer who had created a series about pawnshops in the United States. The system of pawnshops in turn prompted Gregor Hildebrandt to play with the meaning and sense of the word pawnshop, i.e. to set up a shop in which chess pieces (pawns) were to be sold. When these are not directly connected to the game itself, he sees them and the shop itself as sculptures. For this purpose, he assembled the pawns in an installation covering the entire wall in evenly arranged rows of shelves, thus transposing them into a state dissociated from their purpose. With this artist’s book, Gregor Hildebrandt further explores a wide variety of variations on the theme, including chess pieces of the most varied nature in their surroundings, chess patterns on floors, walls, and clothing, as a motif in his own abstract painting, and as decoration at an overseas cemetery. Gregor Hildebrandt’s collages, panel paintings, photographic works, and installations have always been a source of astonishment, even sensation, having used analog d...

Contributor Bio
The work of Gregor Hildebrandt, b. 1974, makes him an outstanding German artist. He makes extensive use of pre-recorded cassette tapes as material in his pictures and installations. His exhibition list includes shows at Contemporary Art Museum St. Louis (2008), in 2013 he participated at the Lyon Biennale, and in the States, his work is part of the Rubell Family Collection and The Margulies Collection, both in Miami, Florida.

Barbara Armbruster
Meins Mine
Andreas Gabelmann, Clemens Ottnad

Summary
An intercultural artistic narrative between Germany and Egypt. In her works, Barbara Armbruster (b. in Bad Waldsee, lives and works in Stuttgart) deals with cultural and social spaces, structures, and identities. Influenced by many years of residence in the North African metropolis of Cairo, Armbruster’s diverse works are points of relationship between two completely different cultural spaces. In her paintings, drawings, photographs, installations, and performative videos, the artist pursues a cross-cultural approach that tells of her time in Egypt and Germany on both a documentary and personal level. The monograph provides fascinating insight into Armbruster’s continuously developed language of expression between Arabic calligraphy, stylized ornamentation, and the photographic staging of everyday architecture. With a foreword by Clemens Ottnad and contributions by Salwa Bakr, Iris Dressler, Marianne Eigenheer, Eva-Marina Froitzheim, Andreas Gabelmann, José F. A. Oliver, Vivien Sigmund, and Stefanie Stegmann. Barbara Armbruster studied Graphic Art at the State Academy of Fine Arts in...

Contributor Bio
Andreas Gabelmann and Clemens Ottnad are both art historians.
**Katja Davar**

Marie-Luise Angerer, Ilka Becker, Katja Davar, Geo...

**Summary**

With "Electric Spinning Gaze," Katja Davar examines the theme of metamorphosis on stage as well as in nature through the processes of folding and unfolding, the opening and closing of wings, thus embracing the inseparability of culture and nature. Katja Davar's starting point is an examination of the serpentine dance by American dancer, choreographer, and inventor Loïe Fuller (1862–1928), who, shortly before the advent of film, developed abstract choreographies with sweeping silk costumes, colorful lighting, and projections with the Laterna Magica. In Katja Davar’s project, the silk fabric becomes a dynamic projection surface, captured by a high-speed camera that seems to evoke artistic studies of light and color, along with the poetic literature of that period. Whether the patterns of movement on the theme derive from the flight of butterflies or the spreading movement of wings, they invariably oscillate between natural motion and digital illusion. A series of large-format abstract pencil drawings complements the film material—inspired by Matthias Grünwald’s garment studies from ar...

**Contributor Bio**

Since 2015 Marie-Luise Angerer has been professor for media theory at the Universität Potsdam. Ilka Becker is an art historian and critic, and she writes for magazines and dailies. Katja Davar, b. 1968, lives in Cologne and is Professor for Drawing at the art and design academy in Mainz. Her work is collected intensively by German collections, including the The Daimler Art Collection. Georg Elben is director of the Skulpturenmuseum Glaskasten Marl. Matthia Löbke, born 1963, is artistic director of the Kunsthalle Heilbronn, is curator and publishes monographic catalogs.

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**Olofur Eliasson. Symbiotic Seeing**

Catalog Kunsthaus Zürich

Olofur Eliasson, Donna J. Haraway, Josefine Klouga...

**Summary**

Following the spectacular exhibition of his work in London, Olofur Eliasson (*1967) will be presenting at the beginning of 2020 an entirely new installation specifically developed for Kunsthaus Zürich. It is precisely these works by the Danish-Icelandic artist that attract viewers as if by magic. Olofur Eliasson points out that his core interest is the experience of the physical encounter with the work itself. For years, Olofur Eliasson has been one of the most important contemporary artists addressing early on the theme of sustainability and now appeals to a large number of viewers with his themes on ecological issues. The book and exhibition revolve around our relationship with other species and life forms on Earth. Olofur Eliasson's advocacy of a worldview of coexistence and collaboration becomes ever more apparent when he transforms the museum space into an immersive installation engaging our senses. We are reminded of scientific arrangements that explore physical natural phenomena such as light, water, movement, and reflection, without remaining in the abstract or formal framewo...

**Contributor Bio**

The Danish-Icelandic artist Olofur Eliasson, b. 1967, whose studio is based in Berlin, is known worldwide for his large-scale installations employing elemental materials. Donna j. Haraway is an American Professor Emerita in the History of Consciousness Department and Feminist Studies Department at the University of California. In 1985 she published A Cyborg Manifesto in Socialist Review. Josefine Klougart is a Danish novelist. Bruno Latour is a French philosopher, anthropologist and sociologist. Lynn Margulis was an American evolutionary theorist. Timothy Morton is a professor at Rita Shea Guffey Chair in English at Rice University and a member of object-oriented philosophy movement.
Matti Braun
Cat. d´exposition Kunstverein Heilbronn
Bodhisattva Chattopadhyay, Matti Braun, Beth Citro...

Summary
Seeing Matti Braun's batiks and silk paintings in the exhibition space, and how he presents historical saris in the same context, will provide an inkling of what it means that the artist examines unexpected, often little-known effects of intercultural dynamics, and reveals patterns of artistic migration and of cultural neglect. Here his enchantingly beautiful silk painting, which touches on Minimalism as well as Pop Art, there the historical fabrics of a traditional garment, a wrap-around skirt worn from India to Nepal and which to the wearer provides, in addition to festive occasions, almost superpractical possibilities in the daily life of subtropical countries, and which today is traded at auctions, and can be found mounted and framed as a picture in museums in Asia and Europe. The book at hand goes one step further and offers comprehensive insights into the associative network that has formed the basis of Matti Braun's work in recent years. Matti Braun and co-editors Bodhisattva Chattopadhyay and Beth Citron reveal: the early science fiction culture of the Indian subcontinent; th...

Contributor Bio
Matti Braun, b. 1968, In 2019 Matti Braun, b. 1968 was present with his work at Rubin Museum of Art in New York. Bodhisattva Chattopadhyay is a researcher at the Faculty of Humanities of the University of Oslo, Norway, in the Department of Culture Studies and Oriental Languages. Beth Citron is the Curator, Modern and Contemporary Art at the Rubin Museum. Ranen Gosh is a Bengal sci-fi author who extends his writing on the background of Sci-fi. Matthias Löbke, born 1963, artistic director of the Kunstverein Heilbronn, is a curator and publishes monographic catalogs.

Carina Brandes: Mother’s Tongue
Sebastian Jaehn, Matthia Löbke

Summary
abject / object / subject – The main focus of Carina Brandes’s (*1982) photographic work – exhibited 2018 at Kunstverein Heilbronn – is her own body, which she uses as material in her work – in a rather detached manner, according to currently popular interpretation. This style results in surreal confrontations between her body and the most diverse object worlds, which turn the seemingly everyday settings into mysterious events full of latent desires. In the context of current gender and body politics, the female body is commonly associated with horror and sex, maltreated victims, or demoted to titillating advertising material. Carina Brandes counters these associations by presenting the female body in a rather ambiguous way, in a world deliberately devoid of men that might as much be determined by an abject objectivity as by sensual and humorous moments. As a former gymnast, the artist has been familiar with her body as a medium she has shaped since her earliest youth. She works mostly alone and always uses analogue photographic technology. As the laureate of Villa Romana 2017, she...

Contributor Bio
Sebastian Jaehn is an art historian, critic, and curator who is living in Leizpig. Matthias Löbke, born 1963, artistic director of the Kunstverein Heilbronn, is a curator and publishes monographic catalogs of artists including Yoshitaka Amano, Markus Lüpertz, Olaf Metzel, Enoc Perez, Michael Schmidt, Michael Venezia, and Silke Wagner. In Cologne she was an assistant to Donald Judd and gained her doctorate on Dan Flavin.
Candice Breitz Labour
Aruna D’Souza

Summary
The focus of Candice Breitz's artistic work is on the examination of the influence of family, society, or communities that form the basis of certain affiliations such as race, gender, nationality, or religion, as well as on the importance of the media, which creates new groups and associations. Feminist matters are the focus of this presentation. The Kunstmuseum Bonn presents a comprehensive solo exhibition about the artist Candice Breitz (*1972 in Johannesburg), who grew up in South Africa and lives in Berlin, with video installations and photographs from the last 25 years. The exhibition presents works ranging from the early Ghost Series (1994), a series of photographs that reflected on the violence of whiteness under the apartheid regime at the moment of South Africa’s political transformation in 1994, to more recent works such as TLDR (2017), a 13-channel video installation, which was created in collaboration with a community of South African sex workers, which deals with their worldwide struggle for basic human rights. For her most recent work Labour, which also was the inspira...

Contributor Bio
Aruna D’Souza writes about modern and contemporary art; intersectional feminisms and other forms of politics; and how museums shape our views of each other and the world.

LIFE FORMS
Gregory Cartelli, Carson Chan, Andreas Greiner, Ry...

Summary
At the interface between art and biosciences. Which forms does artificial life take? How do humans today intervene in growth processes through synthetic biology? How does this affect the relationship between nature and culture? And what significance does art have in the age of the anthropocene? For Andreas Greiner (*1979), these questions are at the center of his work, where he questions the relationships between nature/technology/culture/art with regard to ethics as well as social and ecological issues. The volume places Andreas Greiner's work in a dialogue with scientists and experts from various disciplines such as physics, computer science, biology, music and architecture. The emerging interfaces raise the integral questions that the artist examines, which are more urgent than ever after the apparent quantum leaps in the medical-biological field, such as genetic engineering.

Contributor Bio
Gregory Cartelli is a researcher and PhD Candidate in the History and Theory of Architecture at Princeton University and a consultant-at-large for the design firm Studio Ghraowi. He holds a Certificate in the History of Science from Princeton University, a Masters of Environmental Design from Yale School of Architecture, a BA in Photography from Bard College, and is based in Princeton, NJ and New York City. Carson Chan, b. 1980, is an architecture writer and curator, pursuing a PhD in Architecture at Princeton University. After working for Barkow Leibinger Architects and the Neue Nationalgalerie's architecture exhibitions department in Berlin, with Fotini Lazaridou-Hatzigoga, he founded PROGRAM red in 2006, a non-commercial initiative for art and architecture collaborations. He has variously curated and overseen more than 30 international exhibitions of contemporary art and architecture. His writing on art, architecture and contemporary culture appears in books and periodicals worldwide, including Kaleidoscope, where he is a Contributing Editor, and 032c (Berlin), where he is Editor-...
Franz Erhard Walther
Leere Flächen/Empty Surfaces 1961-1962
Anne Simone Krüger

Summary
Franz Erhard Walther, who was honored with a Golden Lion at the 2017 Venice Biennale, took the idea of what an image is supposed to be and turned that concept upside down. His statement, “the images are in your head,” can be taken as programmatic for these Leeren Flächen. In these works, the image is no longer just material matter. Instead, the work demands an active viewer who adds to it the element of his or her own imagination. The viewer therefore becomes an integral component of the work, the images only become complete in the mind of the viewer. In an extraordinary stroke of serendipity for the field of art history, the works that are reproduced in this catalogue for the first time had been considered lost, but now have resurfaced after several decades. Although they were misunderstood and rejected at the time of their production, these early works helped initiate a paradigm shift that later would culminate in his famous Werksatz, the work with which Franz Erhard Walther became known internationally when it was exhibited at the Museum of Modern Art, New York in 1969.

Contributor Bio
Anne Simone Krüger: Born: 12.07.1986; 2007–2010 Study of Art History and German Philology at the University of Hamburg (Bachelor of Arts), 2010–2014 Study of Art History at the University of Hamburg (Master of Arts), 2017 until today: graduation at the University of Hamburg (about the early work of Franz Erhard Walther); she works as a free author and curator; in 2019 she founded artscene.film GbR, Hamburg and is its director.

Plane and Space in Design
Milan Veselý

Summary
The graphic designer Milan Veselý collaborated with most of the Slovak publishing houses and left behind an incredible amount of graphic artwork from the area of book production and typography. He played a significant role in theatre poster design and he also designed posters for fashion exhibitions and music festival exhibitions. He was also very active in print making – he made many posters for galleries, museums, and theatres. This publication highlights book design and illustration, poster design and exhibition design, and includes a list of Milan Veselý’s many creations.

Contributor Bio
After graduating from the School of Applied Arts in Bratislava in 1958, Milan Veselý (1939 – 2015) worked for the Merkur advertising agency from 1958 to 1960. After 1960, he worked as a freelance artist, he was registered at the Slovak Fund of Fine Arts and became a member of the Union of Slovak Fine Artists. In 1963 he married Slovak actress Zita Furková and in 1990, Veselý founded the N&V DESIGN company. In the field of book graphic design and illustrations, Veselý collaborated with all of the well-known publishing houses. Veselý played a significant role in theater poster design and also designed posters for fashion exhibitions. The most prominent of his large, award-winning historical expositions was the exposition at the Slovak National Uprising Monument in Banská Bystrica in 2004 when the Monument was named Museum of the Year.
**The Santa Muerte**

**Holy Death**

Marti Berrio

**Summary**

Santa Muerte is a cultural, social, and religious reality that grows spontaneously and without dogma between all those who have been removed from official history of Mexico. This book gathers the most widespread, lyrical and popular prayers, rituals, petitions, and iconographies of Santa Muerte. Contains 50 illustrations by a team of artists in love with their image and their meaning, in a unique work that portrays a beautiful and popular perspective of life and death.

**Contributor Bio**

Marti Berrio is a Catalan publisher.

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**The Soul of Gold**

**Tales from a Japanese Metal Artist’s Studio**

Yukie Osumi, Joel Earle

**Summary**

From the Introduction to the Artist from the Onishi Gallery: In this groundbreaking book, Osumi Yukie tells the story of more than five decades’ engagement with metal art, introducing us to her creative world from the perspective of Holder of an Intangible Cultural Property, an official title popularly known as “Living National Treasure.” She has the distinction of being the very first woman to receive this honor for high achievement in the field of metalwork since the system was first established by the Japanese government in 1955. One of the more important missions of a Living National Treasure is to foster national and international appreciation of Japan’s traditional cultural assets. In this regard, Osumi has been exceptionally active as a cultural ambassador, not only lecturing, exhibiting, and demonstrating in Europe and the United States but also using her role as a female creative leader to communicate with women globally, encouraging them to follow her example and make their mark in the world of art. Unlike many of their Western counterparts, Japanese artists tend to focus o...

**Contributor Bio**

Osumi Yukie is the first woman metalsmith in Japan to be designated a Living National Treasure (Holder of an Important Intangible Cultural Property) for her accomplishments in the field of metalwork. She is also the first artist to be awarded a Residency in Japanese Metalwork Design at the Freer and Sackler Galleries. Recognized for her artistic and technical skills, Osumi has mastered the demanding technique of metal inlay known as nunome zogan. On the silver vessel forms that she shapes by hand, Osumi uses customized chisels to add a textured ground for inlays of gold and lead foils. The cloth-like texture holds the inlay in place. Polishing adds shading and depth to the silver and lead tonalities and brings out the unchanging brilliance of the gold. Osumi appreciates the varied metals for the evocative qualities of their colors, a connection that she believes reaches far back in the Japanese connoisseurship of metalwork. As seen in these works, her recurrent design themes evoke the elusive patterns of roiling waves and wind sweeping over the surface of water or through mist and cl...
**John Bock**

**AURAAROMA-O-BEULE**
Sebastian Baden, Jens Hoffman, Antonella Bianca Me...

**Summary**
Meaningfully meaningless. The augmented reality book for John Bock John Bock (b. 1965 in Gribbohm, lives in Berlin) is one of the most important contemporary performance and video artists. In his works characterized by humor and absurdity, the artist places languages, human bodies, everyday objects, and spaces in peculiar relationships to each other. He attained international recognition with the installation LiquidityAuraAromaPortfolio at the first Berlin Biennale in 1998. Together with his work Voll die Beule from 2013, it is now included in the collection of the Kunsthalle Mannheim. The present volume not only contextualizes and documents John Bock’s work, but also immerses the viewer/reader directly in his performances. When a selected page is brought into focus with the new edition-cantz app, the image begins to move. The first edition cantz book with augmented reality, in which the artist’s head emerges and a filled rubber glove leaks out over the page. A completely new approach to the works of John Bock. The publication is packaged in a sock designed by the artist and includes ...

**Contributor Bio**
curator at Kunsthalle Mannheim Kunsthalle Mannheim curator at Kunsthalle Mannheim musician and theater director curator at LWL Muenster, Germany

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**Marek Ormandík**

**Marek Ormandík**

**Summary**
For the first time, this monograph brings a compact view of the life and work of Marek Ormandík, who is a well-known successful Slovak artist. It results in the selection of 400 artworks from the beginning of the 1990s until the present day. Marek Ormandík systematically develops motifs of the human figure, head, and face across the whole spectrum of his work. The final part of this extensive publication is also an interview with the artist about his childhood, student years, and philosophy.

**Contributor Bio**
Marek Ormandík was born in 1968 in Bratislava, Slovakia. From 1987 to 1993 he studied printmaking and book illustration at the Academy of Fine Arts and Design in Bratislava. His artworks contain giant-sized but also small paintings, illustrations, drawings, graphic design works, and also sculptures. He has won many important and well recognized awards, he participated in many solo exhibitions which are the result of his very active work life that started two decades ago.
David Shepherd
Artist and Conservationist
JC Jeremy Hobson, Dame Judi Dench

Summary
Internationally renowned wildlife artist and conservationist David Shepherd was a man who liked to think big, and in the long-term—whether it be his love of painting elephants and steam engines in the present, or protecting them for the future. David’s artistic talents, incredible achievements, foibles, eccentricities, and larger-than-life character are fully documented in this biography written by his son-in-law. With access to family archives and photos, private diaries, anecdotes and reminiscences, sale-of-painting details, plus never-before-seen paintings and some pencil sketches only discovered after his death, Jeremy Hobson is able to create a unique portrait of a truly remarkable man. David founded the David Shepherd Wildlife Foundation, which has, to date, raised over £10 million. He was awarded the Order of the Golden Ark by Prince Bernhard of the Netherlands for his services to conservation in Zambia and the Order of Distinguished Service, First Class, by President Kaunda. In the UK, HM The Queen presented David with the OBE and CBE.

Contributor Bio
Jeremy Hobson is David Shepherd's son-in-law and has been a professional freelance writer, author, and journalist for almost two decades, he has, nevertheless, written books and articles for far longer. His first published article appeared in 1976, and his first book 10 years later. Jeremy's subject matter is generally rural-based and, over the years, he has written of field-sports; farming; smallholding; chicken-keeping and working dogs.

Maritime Painting
Daniel Kiecol

Summary
Human beings have always been fascinated by the sea and have been navigating the seas, whether for trade or discovery, since the beginning of civilization. As a result, boats and the sea have been depicted from an early age in the visual arts. This volume offers numerous high-quality illustrations that trace the development of maritime art: from the beginnings as a backdrop to other themes, to the time when the Dutch were unrivalled masters of the seas, from the events on the sea depicted by the English, to the great studies of nature of the Impressionists.

Contributor Bio
Dr. Daniel Kiecol is a historian who also works as a writer and lecturer. His publications cover a variety of cultural subjects.
Alpine Ibex
Steinwild am Großglockner
Gunther Greßmann

Summary
Alpine Ibex functions as symbol of the Austrian alps. The resettlement of Alpine Ibexes at Austria’s biggest mountain, the Großglockner, began in 1960. The book describes biological aspects as well as the biotope, the development of the population and scientific research concerning the wildlife at Nationalpark Hohe Tauern.

Contributor Bio
Gunther Greßmann writes about Alpine Ibex at the Nationalpark Hohe Tauern, Austria.

Dictionary of Art & Artists
Linda Murray, Peter Murray, David Ekserdjian

Summary
The Penguin Dictionary of Art and Artists is one of the most comprehensive and detailed one-volume reference works available on this rich and varied subject. An indispensable source of information for both artists and those interested in art in general, it contains entries on all the major artists of the last seven centuries—from Alberti to Matisse, Breugel to Picasso, Ingres to Toulouse-Lautrec—as well as incisive biographies of over 1,200 artists, including many entries on modern artists. It also provides evaluations of the works of the greatest artists and their location, expositions of the best-known groups or schools of artists, descriptions of artistic techniques and styles, and definitions of artistic movements.

Contributor Bio
Peter Murray and Linda Murray married in 1947, having both attended the Courtauld Institute. They have written extensively in this field, both together and separately. Many of their titles are available in Penguin. Peter Murray died in 1992 but his legacy remains in reprints, reissues, and translations around the globe.
Russian Painting
Daniel Kiecol

Summary
From the earliest examples of national art at the beginning of the 19th century and the romantic seascapes of Aivazovsky, to the great Realists such as Ilya Repin, and the innovators of the Russian avant-garde, Russian painting offers a wealth of works of art to rediscover. Grandiose landscapes, haunting portraits, and exciting artistic experiments – hardly any other artistic nation offers a comparable variety of styles and artistic personalities. This book presents an overview of the most important Russian paintings, with more than 450 works.

Contributor Bio
Dr. Daniel Kiecol is a historian who also works as a writer and lecturer. His publications cover a variety of cultural subjects.

One Floor Houses
Anna Minguet

Summary
Houses without stairs or obstacles, all distributed on the same floor, lounge area, dining room, bedrooms, kitchen, and service facilities. They stand out for their spaciousness in all rooms, both exterior and interior. Having a house distributed on one level is going for comfort and something that gives a special personality to the house, providing air and natural light thanks to this open design concept.

Contributor Bio
Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.
**Low Cost**

*Natural Resources in Architecture*

Anna Minguet

**Summary**

One objective of this book is to study the budget for each individual project, as far as possible, in terms of construction methods and materials, and energy and sustainability factors, in order to carry out a global evaluation. In effect, a means of evaluating interesting sources of information relevant to the quality of life, the economy, eco-system, and other minor considerations. Whether partially or totally prefabricated, all of the designs illustrate the inherent capacity of many architects to design properties which are more appealing and intelligent, sustainable, economical, with low maintenance costs and reduced energy consumption and, it goes without saying, more agreeable living accommodation. All of this demonstrates the determination to create something unique within a very tight budget.

**Contributor Bio**

Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.

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**Eco House Plans**

Anna Minguet

**Summary**

*Eco House Plans* contains more than 300 floor and elevations plans, as well as constructive details of 36 ecological architecture projects. The specific criteria for a project, location, setting, type, morphology, and orientation are generating protection to the main climatic factors: sun, wind, and heat. These concepts determine the potential of the site for passive bioclimatic building control, and thus optimally used renewable energy sources such as solar radiation, wind, water, or vegetation.

**Contributor Bio**

Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.
Hotel Plans
Anna Minguet

Summary
Hotel Plans contains more than 300 floor and elevations plans, as well as constructive details of 35 hotel projects from around the world, selected for being singular and unique hotels, both by their architecture and their interior design, that run away from the typical concept of standard hotel and are conceived for travellers looking for a different and unforgettable place to lodge.

Contributor Bio
Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.

Imagining Empire: Designing the Commonwealth Institute
Tom Wilson

Summary
This book is the first detailed study of the Commonwealth Institute's architecture and its exhibition galleries. It shows how the strikingly modern building and its dynamic displays inside worked together to create an immersive 'experience' of the Commonwealth, as part of a wider process during which post-war Britain began to focus on a future without its Empire. Featuring unpublished plans, drawings, and historic photographs, the book sheds light on the various and often unstable ways in which the concept of the Commonwealth was presented to the British public. Focusing on the years between 1958-1973, it starts at the point in which the imposing Victorian edifice of the Imperial Institute in South Kensington was reborn as the modern and progressive Commonwealth Institute in Holland Park. Following a brief history of the Imperial Institute, the book then outlines the circumstances that led to the Institute's move to High Street Kensington. It shows how the Commonwealth Institute was conceptualised and developed by three key players: Kenneth Bradley, the Institute's director; architec...
Conran + Partners
A Way of Living
Dominic Bradbury

Summary
Architectural practice Conran + Partners aim to create spaces and places that improve the quality of people’s lives and the built fabric of our towns and cities. Adopting a multi-disciplinary approach which embraces architecture and interiors, the practice’s portfolio encompasses residential projects, hotels, and restaurants, as well as work and retail spaces, and mixed-use developments and master planning, with commissions across the UK, Europe and Asia. The practice benefits from a long and prestigious history, with decades of experience gained under the leadership of Sir Terence Conran. Under his stewardship, the firm was responsible for iconic London designs ranging from Bluebird Café and Quaglino’s through to Butler’s Wharf and The Design Museum. This book shows how the current team at Conran + Partners is building upon this rich heritage, while also taking the firm onwards into new sectors and fresh parts of the world, embracing 21st-century challenges.

Contributor Bio
Writer and journalist Dominic Bradbury has written more than a dozen books on design, architecture, and interiors, including Rabih Hage: Quiet Architecture (Lund Humphries, 2018) and the best-selling Mid-Century Modern Complete (2014). Bradbury also works for many leading newspapers and magazines around the world, including The Financial Times/How To Spend It, The Times, The Telegraph, World of Interiors, House & Garden, Vogue Living, and many international editions of Architectural Digest and Elle Decoration.

Stanley Whitney
Matthew Jeffrey Abrams

Summary
Since the mid-1970s, American painter Stanley Whitney has been exploring the formal possibilities of colour within grids of multi-coloured blocks. Matthew Jeffrey Abrams’s thoughtful book, the first full monograph on the artist, highlights Whitney’s unique and sophisticated understanding of line and colour and his commitment to abstract painting over four decades of consistent practice. Abrams brings together Whitney’s personal and professional narratives to weave a chronological analysis of the work and the artist’s wider cultural contribution. Born in Philadelphia in 1946, Whitney moved to New York in 1968, and under the guidance of Philip Guston he began to experiment with abstraction, drawn to the basic formal qualities of Abstract Expressionism, the pure chroma of the Color Field movement, and the minimalist approach of such artists as Donald Judd. Steadfastly pursuing abstraction at a time when critical interest was focussed on figurative art and photography, Whitney has not received the critical recognition due to him until late in his career. This book affirms his outstanding...

Contributor Bio
Matthew Jeffrey Abrams is a writer and art historian. In 2017 he received a PhD from Yale in the History of Art, where he was the A. Bartlett Giamatti Fellow at the Beinecke Rare Book and Manuscript Library. His writing has appeared in The Guardian, BOMB Magazine, Conjunctions and Burlington Magazine.
Architectural Tourism
Monumental Itineraries, Cultural Heritage, and Sites of Memory
Shelley Hornstein

Summary
Since the era of pre-industrial religious pilgrimages, architecture has beckoned travellers. This book charts the relationship, and even the entanglement, between architecture and tourism. It reveals how architecture is always tied to its physical site, yet is transportable in our imagination – and into the virtual spheres of social media and armchair travel. Illustrated with a range of studies of key buildings from history and the present-day, the book engagingly sheds light on topics such as the culture of ruins, the evolution of how tourists capture images of places, the rise of the designer museum, and architecture on television, film, and in other media. It asks why architectural monuments and buildings attract and compel us to visit, why we feel the need to understand cities through architectural sites such as museums, historic sites, and monuments, and how national identity is galvanised through its architecture and tourism. Sightseeing is, whether virtual or actual, site-seeing.

Contributor Bio
Shelley Hornstein is Professor Emerita and Senior Scholar of Architectural History and Visual Culture at York University, Canada.

Der Wetzlarer Dom The Wetzlar Cathedral
Sichtbares und Verborgenes Visible and Hidden
Jürgen Wegmann

Summary
With its two Romanesque and Gothic church towers, Wetzlar Cathedral welcomes visitors to the city from afar. The history of this church can be traced back over 1100 years. For over 5 centuries, Wetzlar Cathedral has been one of the oldest nondenominational churches in Germany. Visible as well as hidden corners are viewed through the viewfinder of a Leica camera. The short sections about the church’s history in German and English takes into account the ever-increasing stream of visitors.

Contributor Bio
Jürgen Wegmann received his doctorate from the Technical University of Clausthal in 1986. For around 25 years he was active as a consultant for IPOs. From 1998 to 2016 he also worked as a university lecturer in Bergisch- Gladbach, Paderborn, Frankfurt, and Wetzlar. Today, he advises medium-sized companies on their corporate succession. His extensive literature includes around 90 specialist articles, as well as 17 non-fiction and specialist books. Since 2016 he has been dealing with the history of the Wetzlar Cathedral in addition to his professional activities. In addition to the illustrated book, he published a book on the cathedral as one of the oldest simultaneous churches in Germany and on the epitaphs of the Wetzlar cathedral.
1 Finsbury Avenue
Innovative Office Architecture from Arup to AHMM
Kenneth Powell

Summary
Completed in 1984 by Arup Associates 1 Finsbury Avenue (1FA), the first section of the Broadgate masterplan was widely acclaimed at the time and has since been listed as a Grade II building by Historic England. It was commonly acknowledged as having set the exemplar for future commercial architecture in the UK, introducing major innovations in construction methods and materials from the US, and adopting a whole new approach to the design and planning of an office block. 1FA is currently undergoing a prestigious mixed-use restoration by British Land, in liaison with Historic England, and designed by award-winning architects Alford Hall Monaghan Morris. While retaining the distinctive listed facade and reintroducing the original plan’s full-height interior atrium, AHMM have taken a similarly innovative and experimental approach to the complex, and in doing so, have set a new exemplar for the future of office design in the 21st Century. This book sets the iconic building in its historic context, before detailing the story of its initial development, design, and construction, its listing...

Contributor Bio
Kenneth Powell has written extensively on 20th-century and contemporary architecture, including monographs on Norman Foster, Richard Rogers, and Will Alsop, as well as Lund Humphries’ 2017 book Seth Stein Architects.

Perspective
Koenemann

Summary
Join the drawing masterclass perspective.

Contributor Bio
Koenemann
How to Draw Your Dragon
Step By Step
Koenemann

Summary
Learn to draw dragons, step-by-step.

Contributor Bio
Koenemann

Manga
Koenemann

Summary
Learn to draw mangas, step-by-step.

Contributor Bio
Koenemann
Scrap! The Book
Adela Silvestre

Summary
My name is Adela Silvestre, but as soon as the Instagram homepage welcomes me I’m magically transformed into The Mint Feather, a crafter who loves scrapbooking, Home Decor, and product photography. There, I explore all kinds of handicrafts or fields of art. I absolutely go crazy for wood and cardboard techniques. The noise of my electric screwdriver is my white noise. Collage making is my favorite art expression and decorating my house is my personal therapy. Without a doubt, what I most enjoy is looking at random objects and thinking how I can transform them into something completely different and creative. Are you joining the party?

Contributor Bio
Adela Silvestre is The Mint Feather, a crafter who loves scrapbooking, Home Decor, and product photography. Collage making is her favorite art expression. Without a doubt, what she enjoy most is looking at random objects and thinking how she can transform them into something completely different and creative.

The ABC’S of Tidying Up
Natalia Geci

Summary
This book is not a decoration handbook and does not address so-called good or bad taste when it comes to interior design, neither does it seek to deliver a lecture on the latest trends. This book invites the reader to see their home with fresh eyes. It also invites them to carry out an exercise in introspection, to understand how they want to live and what they want from their home. In these pages you will find side-by-side the advice of Marie Kondo and the teachings of Hideko Yamashita through Danshari (a Japanese approach to tidying up).

Contributor Bio
Having previously worked in interior design and as a set designer for film and TV, Natalia Geci moved to Paris in 2000 to study Product Design at the ENSAD (École Nationale des Arts Décoratifs).
Art Nouveau
Paris, Bruxelles, Barcelona
Thomas Hauffe

Summary
With Art Nouveau there developed a new, international style under various names in the architecture and handicrafts from the 1880s onwards that sought to replace the forms of historicism with plant ornamentation and functional construction. A comprehensive reform of the arts that produced rich floral ornaments in Paris and Brussels, and became an expression of national identity in Barcelona. This volume illuminates the origins of this current and its manifestations in France, Belgium, and Spain.

Contributor Bio
Dr. Thomas Hauffe is an art historian. He wrote his doctorate on the "New German Design" of the 1980s and has published numerous articles on the history of design and art.

Art Nouveau 2
Muenchen, Wien, Praha
Thomas Hauffe

Summary
Between 1890 and the beginning of the First World War, a new international style developed in architecture and design. Following the example of the English Arts and Crafts movement, the representatives of Art Nouveau turned against the eclectic excesses of historicism and opposed them with organic forms, plant ornamentation, and functional constructions. This volume shows the highlights of Art Nouveau in Germany, Austria, Bohemia, Hungary, Italy, and Switzerland.

Contributor Bio
Dr. Thomas Hauffe is an art historian. He wrote his doctorate on the "New German Design" of the 1980s and has published numerous articles on the history of design and art.
Art Nouveau 3
Thomas Hauffe

Summary
Art Nouveau developed in very different forms between the 1880s and the First World War, starting in Western Europe. Organic lines and plant forms, building in iron, glass and concrete, as well as the idea of the “Gesamtkunstwerk” (Complete work of art) can be found in London, Glasgow, and Riga, as well as in St. Petersburg and Moscow. But above all in the Scandinavian countries and in Eastern Europe, Art Nouveau often developed into a young national style of its own, frequently with a return to regional traditions. In other countries, such as the Netherlands or the USA, the path seems to lead directly into Modernity, especially in architecture.

Contributor Bio
Dr. Thomas Hauffe is an art historian. He wrote his doctorate on the "New German Design" of the 1980s and has published numerous articles on the history of design and art.

Art Deco
Markus Hattstein

Summary
Art Deco is the decorative, distinctly aesthetic style of the years between 1920 and 1940. The movement embraced all areas of lifestyle and art. Art Deco was a commitment to modern technology, industrial design, and functionalization. With over 500 illustrations, this volume showcases the complexity of the Art Deco style and its manifestations in architecture, fashion, advertising, everyday objects, transport, and other areas of life.

Contributor Bio
Markus Hattstein is a historian and writer. His publications and areas of expertise cover a variety of historical and cultural subjects.
**Vino fatale**

**Jiri Slíva**

**Summary**

Arts publication *Vino fatale* contains almost 200 black and white and colourful drawings, lithographs, etchings, and paintings with the wine topics such as wine, cellars, vineyards, wine makers, giving a toast, corckscrews, bottles, vignettes, shapes of grapes, and the types of grapes. The old advertisements will amuse you with gentle, intelligent, and often absurd humour whilst having a drink.

**Contributor Bio**

**Jiri Slíva** was born in Pilsen in 1947, and has lived in Prague since 1966. After graduating from the University of Economics he spent eight years working as a sociologist and futurologist before becoming a freelance cartoonist, illustrator, and graphic artist in 1979. In 1993 he joined the Hollar Association of Czech Graphic Artists. He plays the guitar in Graficanka, a group of Czech graphic artists. He has illustrated more than 170 books, as well as publishing twenty books of his cartoons.

**Fashion Drawing Encyclopedia**

**Koenemann**

**Summary**

This book is an illustrated compendium of fashion illustration in all its aspects.
Modernism. Iconography. Photography
Bauhaus and Its Effects 1919 - 2019
Uwe Gellner, Annegret Laabs

Summary
Photography is the medium that, alongside architecture and design, is most strongly linked with the Bauhaus. 100 years after the foundation of the school, it becomes visible how photography has developed after László Moholy-Nagy, Lucia Moholy, and T. Lux Feininger. The book, combining works of the Bauhaus members and photographs of outstanding contemporary artists like Evelyn Richter and Maix Mayer, covers the time from the origin of modern photography until today.

Contributor Bio
Since 1986 Uwe Gellner has worked as head of collections at the Kunstmuseum Magdeburg and has curated exhibitions on contemporary sculpture and photography. Dr. Annegret Laabs has been director of the Kunstmuseum Magdeburg since 2001, where she has initiated numerous exhibitions, focusing on, among others, art from the second half of the 20th century and contemporary art.

Paragons Afterimages
Photographs from the Berlin University of the Arts, 1850–1930
Ludger Derenthal, Anastasia Dittmann, Monika Faber...

Summary
How photographs became art. Paragons & Afterimages: the pair of terms refers to correlations between images, but also to their production, where reference is made to already existing images. In the art academies and schools of applied arts in the 19th and early 20th century, photographs served as "models" or "paragons," and served as their individual didactic type of image. Photographic reference material was an important aid in the creative practice of aspiring artists; and in the course of their use, "afterimages" were created in art classes, including: paintings, sculptures, drawings, and graphics. The archives of the Berlin University of the Arts have preserved a unique and valuable photographic teaching collection that dates back to the 1850s and had already been created at the predecessor institutions, the Berlin Art Academy, and the leading School of Decorative Arts. With approximately 25,000 individual photographic prints, and additional bundles and albums, this collection is unique in Germany. Hardly noticed for a long time, it has in recent years been archivally and scienti...

Contributor Bio
Ludger Derenthal is director of the Museum of Photography in Berlin and curator of numerous exhibitions on the history and recent photography. Anastasia Dittmann, MA in art history, Italian studies, and English studies at the University of Marburg. Monika Faber was curator at the Albertina in Vienna and is now curator at the photoinstitute Bonartes. Antje Kalcher is scientific research specialist at the archive of the Berlin University. Hubert Locher is professor of art history in Marburg. Kristina Lowis is a curator and art historian who publishes books on art and cultural studies. Ulrich Pohlmann is head and chief curator of the Photography Collection at the Munich Stadtmuseum. Dietmar Schenk leads the archive of the Berlin University since 1991, and he is the head of the Photographic Collection from the University, which also includes the Karl Blossfeldt Collection.
Photography of Presence
Holger Kube Ventura

Summary
The importance of the moment in artistic photography. Can photographs exist which represent concrete places? In view of the daily flood of images, this question seems superfluous at first. Only on closer inspection does the distance between the visual experience of places and the media images generated from them become apparent. "There is nothing in this world that does not have a decisive moment," Henri Cartier-Bresson once stated. The present volume examines this decisive moment and explores the question of how artistic photography can describe the gap between spatial reality and photographic image, and make the present at the time the photograph was taken visible. With texts by Holger Kube Ventura and works by Viktoria Binschtok, Julian Faulhaber, Mareike Foecking, Stephanie Kiwitt, Nikolaus Koliusis, Barbara Probst, and Wolfgang Zurborn.

Contributor Bio
Holger Kube Ventura: Director Kunstmuseum Reutlingen/Konkret

Focused on Beauty
Zuzana Šidlíková, Lucia Almášiová, Richard Kucera ...

Summary
Karol Kállay was an extraordinary figure in Czechoslovak photography. This photojournalist, today internationally recognised, became involved in fashion photography in the 1950s, most notably working with Móda - textil but also outside the country with magazines such as Saison and Sibylle in Germany, and Le Jardin des Modes in Paris. His best photos inject a documentary approach to staged photography, where he took advantage of his photojournalism experience. His courage, sense of invention, perseverance, and desire to match the quality of the era’s global photographers enabled him to achieve success both in Czechoslovakia and around the world. Karol Kállay spent more than thirty years in fashion photography and can be considered the founder of this genre in Slovakia.

Contributor Bio
Since 2016, Mgr. Zuzana Šidlíková, PhD has worked as a fashion and textile curator at the Slovak Design Museum. Since 2010 Mgr. Lucia Almášiová has worked at the Slovak National Gallery, and in 2012 was appointed curator of the Photomedia Collection within the Collection of Modern and Contemporary Art. Bc. Richard Kucera Guzmán currently teaches at the Josef Vydra School of Applied Arts in Bratislava and has designed several publications.
The Golden Age of Czech Spas: Tschechische Kurorte zur Kaiserzeit
Pavel Scheufler

Summary
The world of spas at the end of the Austrian-Hungarian Empire, when the emperor, the aristocracy, and famous visitors from all over Europe would take the waters, is long gone. Elegant ladies and gentlemen would come to these towns for health, diversion, amusement, and tranquility. This country’s many smaller and lesser-known spas offered seclusion and relaxation, while the beautiful promenades, cafés, and casinos of Karlovy Vary, Mariánské Lázne and Františkovy Lázne offered entertainment, conviviality, and romance. All of this was captured by photographers whose pictures can now take us back to a lost world. These pictures guide us through spa towns in an age when Austro-Hungarian emperor’s portrait still hung in schools and public buildings. There are numerous spa treatments. Some have been abandoned, while other age-old remedies are still practised today. Besides the treatments, a stay at a spa was also a social event, and Karlovy Vary, Mariánské Lázne, and other towns were once central to European high society, politics, and culture.

Contributor Bio
Pavel Scheufler is a photographer and historian of photography, specialising in the years of the Austro-Hungarian Empire. He teaches and lectures on photography and is the owner of a collection of photographs that his family began to put together in the 1920s. He has written 45 books on photography and organised 70 photography exhibitions. His books have been translated into German, English, Spanish, Catalan, and Italian. After a career as a university teacher, he worked at the National Heritage Institute in 2013 - 2017 on research into photographers from the ranks of the aristocracy.

USA
Koenemann

Summary
The land of unlimited possibilities: A country could hardly be more different and diverse. Deserts, the mighty Rocky Mountains, snow-capped mountains, dramatic canyons, and the endless prairie - and megacities such as Los Angeles, Las Vegas, and of course New York. Over 800 impressive pictures show the land of superlatives.

Contributor Bio
Koenemann is a German publisher of illustrated books on art, architecture, photography, and design.
**New York**

Katja Sassmannshausen

**Summary**

New York is a cosmos that unites the most different worlds; it is the metropolis, the melting pot par excellence. Times Square, the Empire State Building, and Central Park; the density of iconic sites is almost unimaginable. Let yourself be carried away on over 500 pictures and dive into the city of cities.

**Contributor Bio**

Katja Sassmannshausen works full-time as a director for German television. As a freelance picture editor, she can combine her special eye for pictures with her passion for other countries and cultures.

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**Route 66**

Koenemann

**Summary**

The legendary Route 66 is much more than a road; it is a myth. From Chicago, it runs right through the heart of the USA, with the smell of adventure and unlimited freedom. On the way west, it passes ghost towns, the incredible Mojave Desert, and the spectacular Grand Canyon. This volume, with over 400 images, also shows cities including Santa Fe.

**Contributor Bio**

Koenemann is a German publisher of illustrated books on art, architecture, photography, and design.
American National Parks
Melanie Pawlitzki

Summary
Wide, breathtaking landscapes, crystal-clear, blue lakes, high, snow-covered mountain peaks, but also wild grizzlies, buffalos, mustangs, and rare animal species: this is North America. With nearly 60 national parks, the United States is preserving a living monument to the continent's pristine nature in an effort to make it accessible to everyone. This book presents the most beautiful parks parks in over 450 photographs. Each has its own character and individual charm. Alaska, high in the northwest of the American continent, boasts spectacular wide expanses and immense geological variety such as the highest mountain of North America, the Denali. Continuing on the northern route from west to east, the high mountain regions of the Rocky Mountains overwhelm their visitors with countless blue glacier lakes and thundering waterfalls. Yellowstone, the oldest national park, is pure magic with dazzlingly colourful thermal springs, erupting geysers, and large herds of bison. Continuing on the southern route from west to east, the striking granitoid formations of Half Dome and El Capitan in th...

Contributor Bio
Melanie Pawlitzki, who holds a doctorate in American Studies, discovered her love of travelling at an early age. After an exchange year in the USA, she toured the USA, Canada, New Zealand, and Australia. She works as a freelance editor and photographer.

Canada
Karl-Heinz Raach, Bernhard Mogge

Summary
Canada borders the USA in the south and the Arctic Circle in the north. This results in a landscape diversity with endless forest areas in the south and ice and rock areas in the north, beyond the Arctic tree line. In over 500 pictures, this volume shows the multifaceted wilderness of Canada. These include the Banff National Park in the Rocky Mountains, famous for its numerous lakes, and the Niagara Falls on the border with the USA. The metropolis Toronto, Vancouver on the west coast, as well as the French-speaking cities Montreal or Quebec and the capital Ottawa are included.

Contributor Bio
Photographer Karl-Heinz Raach specializes in travel topics. His pictures have already appeared in numerous illustrated books and renowned magazines. Together with his wife he runs the Foto-Edition-Raach in Freiburg. Bernhard Mogge worked for many years.
**Iceland**

Petra Ender, Bernhard Mogge, Christian Nowak

**Summary**

Iceland’s spectacular landscape is characterized by volcanism and abundance of water. Volcanoes, geysers, thermal springs, and lava fields are typical for the Nordic island state. This illustrated book shows over 350 images of glaciers, rugged peaks, weathered coastline, and Icelandic fjords.

**Contributor Bio**

Petra Ender is a trained translator and turned her passion into her profession 20 years ago. Today she lives and works in Munich as a photographer and freelance picture editor for various publishing houses. Bernhard Mogge worked for many years.

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**Norway**

Udo Bernhart, Rasso Knoller, Christian Nowak

**Summary**

Norway is known for its mountains, glaciers, and deeply cut coastal fjords. Bergen, with its typical colorful wooden houses, is a popular starting point for boat trips into the dramatic Sognefjord. This book shows in almost 500 pictures the Scandinavian country in its scenic variety but also in its seasonal diversity. Snow, ice, and polar lights in winter, and the special light of the midnight sun in summer.

**Contributor Bio**

Udo Bernhart has been working as a freelance photographer and photo journalist for more than 35 years and has published countless reports in national and international magazines. Growing up in the Vinschgau and closely connected to the South Tyrolean land.
**Sweden**

Udo Bernhart

**Summary**

This volume illustrates the fascinating diversity and beauty of Sweden. Sweden, a symbol of Scandinavian idyll, inspires with its falun-red wooden houses surrounded by dense forests, with its quiet bays, long sandy beaches, lighthouses and windmills, colorful boathouses, the glittering sea between archipelagos, the infinite number of lakes, the lonely and wide snow landscapes, dog sleds, reindeer, and moose.

**Contributor Bio**

**Udo Bernhart** has been working as a freelance photographer and photo journalist for more than 35 years and has published countless reports in national and international magazines. Growing up in the Vinschgau and closely connected to the South Tyrolean land.

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**The Alps**

Udo Bernhart, Bernhard Mogge

**Summary**

A vast mountain range stretching from west to east over seven countries forms a barrier of rock, snow, and ice in the middle of Europe. This illustrated book shows the scenic diversity and beauty of the Alps which has over 100 thirteen-thousand-foot peaks, a rich flora and fauna, places very much worth seeing, and lovingly preserved customs.

**Contributor Bio**

**Udo Bernhart** has been working as a freelance photographer and photo journalist for more than 35 years and has published countless reports in national and international magazines. Growing up in the Vinschgau and closely connected to the South Tyrolean land.
Scandinavian National Parks
Melanie Pawlitzki

Summary
From Iceland's Vatnajökull National Park with its fascinating glacier, Norway's Nordre-Isfjorden National Park in the far north, to Denmark's Wadden Sea National Park – the Scandinavian national parks could hardly be more diverse. But one thing they have in common is that they inspire everyone. 400 spectacular photos show the beauty of Scandinavian nature.

Contributor Bio
Melanie Pawlitzki, who holds a doctorate in American Studies, discovered her love of travelling at an early age. After an exchange year in the USA, she toured the USA, Canada, New Zealand, and Australia. She works as a freelance editor and photographer.

Bayern
Petra Ender

Summary
With national parks including the Bavarian Forest, fairytale castles such as Neuschwanstein, and the highest mountain in Germany, the Zugspitze, Bavaria is a dream destination. Tradition and urban lifestyle go hand in hand in Munich. Bavaria is home to both alpine landscape and numerous lakes, including part of the shoreline of Germany's largest lake, Lake Constance.

Contributor Bio
Petra Ender is a trained translator and turned her passion into her profession 20 years ago. Today she lives and works in Munich as a photographer and freelance picture editor for various publishing houses.
**Toscana**
Jürgen Sorges

**Summary**
Tuscany captivates with its gently rolling hilly landscape, its cypress avenues and pine forests, its magnificent castles, palaces, and country villas amidst of blooming vineyards and olive groves. Cities like Pisa, Florence, or Siena with outstanding cultural treasures, tiny mountain villages, and last but not least "la dolce vita“ make the region one of the most popular in Italy.

**Contributor Bio**
Jürgen Sorges writes as a travel journalist and author of numerous books.

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**France 1**
Katja Sassmannshausen

**Summary**
From the rough Breton Atlantic coast in the west, to the apple culture of Normandy and the cosy Winstub in Alsace, to the cultural metropolis of Paris. France's richness of culinary and cultural highlights is incomparable. Experience the French savoir vivre in 400 fascinating pictures.

**Contributor Bio**
Katja Sassmannshausen works full-time as a director for German television. As a freelance picture editor, she can combine her special eye for pictures with her passion for other countries and cultures.
Portugal
Susanne Mack, Ralf Johnen

Summary
Portugal has developed a special cultural landscape due to its location between the Atlantic Ocean and neighboring Spain. North African, Moorish influences have shaped a special cultural landscape that combines with a multi-faceted landscape. In Portugal you will find impressive mountain ranges, dry plains, gentle hills, and rocky cliffs. In over 450 pictures, this volume shows Portugal’s extraordinary diversity.

Contributor Bio
Susanne Mack has been working as a freelance picture editor for international book and calendar publishers since 1999. She specialises in selecting the right pictures for travel guides, non-fiction and illustrated books and lives near Munich. Ralf Johnen

Ireland
Kathrin Müller

Summary
Dramatic cliffs and secluded bays along the Wild Atlantic Way, lush meadows, historic sites, and picturesque landscapes, all this can be found on this small island in the Atlantic Ocean. In over 400 unique photographs, the Irish soul, so closely associated with its landscape, music, and traditions, can be felt.

Contributor Bio
Kathrin Müller combines her experience at National Geographic Germany and her fascination for travel with great passion in her work as a picture editor.
Scotland
Karl-Heinz Raach

Summary
Rugged coasts, lonely moors, enchanted castles - Scotland's wild soul can be felt in its incredibly beautiful nature. This volume shows the uniqueness of this small country from the offshore islands like the Outer Hebrides and Shetland Islands to the magical landscape of the Highlands.

Contributor Bio
Photographer Karl-Heinz Raach specializes in travel topics. His pictures have already appeared in numerous illustrated books and renowned magazines. Together with his wife he runs theFoto-Edition-Raach in Freiburg.

Morocco
Christine Metzger

Summary
Morocco, situated between the Atlantic and the Mediterranean, is culturally, culinarily, and architecturally influenced by Berbers, Arabs, and Europeans. The country's diversity is reflected in the landscape of Mediterranean coastal regions in the north and west, the high mountains in the interior, and the Sahara. In over 500 photographs, this volume shows the multi-faceted landscape and oriental culture of Morocco.

Contributor Bio
As a travel journalist Christine Metzger has travelled all continents and published numerous travel guides and reports from all over the world. The journalist, author, and editor lives and works in Munich.
**Soul of Africa**  
Henning Christoph, Philipp Schiemann

**Summary**
In this volume, the well-known photographer and ethnologist Henning Christoph presents selected images from over forty years of field research in West Africa and the diaspora. Many of the ceremonies and rituals shown here are taboo for outsiders and until now have not been photographed or published in this form. For the first time, an important part of the exhibits that Christoph collected for the Museum Soul of Africa in Essen, Germany, which he founded in 2000, will also be presented.

**Contributor Bio**
Henning Christoph is a photographer and ethnologist.

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**South Africa, Namibia & Botswana**  
Markus Hertrich

**Summary**
In South Africa, at the southern tip of the African continent, one finds extreme deserts in the Kalahari at the border to Namibia, subtropical forests in the southeast, but also mountain ranges like the Drakensberg parallel to the Indian Ocean. Beaches, lush vineyards, and rugged cliffs at the Cape of Good Hope mark the diversity of the country. The Kruger National Park is home to large game in the interior. Namibia, located in southwestern Africa, is characterized by the Namib Desert along the Atlantic coast. To the north is the Etosha National Park, whose salt pan attracts numerous wild animals such as rhinos and giraffes. The landscape of Botswana, a landlocked country in South Africa, is desert on the one hand and a huge river delta with seasonal flooding on the other hand, a habitat for lush vegetation and many animals. This volume presents these three states in over 500 pictures. Natural spectacle and animal world could not be more contrasting.

**Contributor Bio**
Markus Hertrich lives and works as a freelance photographer in Hamburg. During his travels (mainly America, Africa, and Asia) he creates reports about landscapes and people. As a travel journalist Christine Metzger has travelled all continents.
Israel

Katja Sassmannshausen

Summary
Israel fascinates by its contrasts: unique cultural treasures, with biblical sites on the one hand and the pulsating life in metropolises like Tel Aviv or Jerusalem on the other. In more than 350 amazing pictures, one becomes witness to the diverse landscape, from the Sea of Galilee to the Negev Desert.

Contributor Bio
Katja Sassmannshausen works full-time as a director for German television. As a freelance picture editor she can combine her special eye for pictures with her passion for other countries and cultures. Thilo Scheu discovered his passion for travelling.

India

Katja Sassmannshausen, Thilo Scheu

Summary
Snow-capped Himalayan mountains, palm-fringed sandy beaches, impenetrable tropical jungles and majestic tigers, wild elephants and brilliant birds are just some of the attractions India has to offer in over 400 photographs in this splendid volume. Besides the scenic beauty, the cultural aspects and the people make this country very special.

Contributor Bio
Katja Sassmannshausen works full-time as a director for German television. As a freelance picture editor, she can combine her special eye for pictures with her passion for other countries and cultures. Thilo Scheu discovered his passion for travelling.
China
Katja Sassmannshausen

Summary
Modern megacities, breathtaking natural backdrops, and a varied cultural landscape with a long tradition – China captivates with its contrasts and unbelievable diversity. The most populous country in the world can be seen here in over 500 impressive photographs.

Contributor Bio
Katja Sassmannshausen works full-time as a director for German television. As a freelance picture editor she can combine her special eye for pictures with her passion for other countries and cultures. Peggy Kames studied Sinology, Theater Studies.

Thailand
Heidi Fröhlich, Katja Sassmannshausen, Thilo Sche...

Summary
The mountainous northern region, the flooded landscapes of the northeast during the rainy season, and the fertile agricultural land in the interior, irrigated by the Chao Phraya River, represent only a part of Thailand’s special diversity. In addition there is the lively capital Bangkok and the dream beaches in the extreme south with the offshore islands in the Gulf of Thailand. More than 500 pictures show the country in all its beauty, which is influenced by Buddhism.

Contributor Bio
Heidi Fröhlich has been working successfully as a freelance photographer for 15 years with a focus on reportage photography. Unforgettable impressions on numerous journeys through Africa and Asia inspire her creative work. Katja Sassmannshausen
South Pacific
Michael Runkel

Summary
When you think of South Sea, you think of paradise. The natural beauties of Oceania's island world, scattered far across the South Pacific and divided into the cultural areas of Polynesia, Micronesia, and Melanesia, are overwhelming. But besides lonely palm islands, ever-warm lagoons, and colourful coral reefs, there are also more rugged beauties such as the volcanic-islands of Marquesas, where beaches are rare.

Contributor Bio
Michael Runkel is a freelance and commercial travel photographer. His images have appeared in guidebooks, newspapers, magazines, and various global multimedia. He has traveled to and photographed all 193 U.N countries.

Australia
Anthony Ham, Donna Wheeler

Summary
Australia, situated between the Indian and Pacific Oceans, is rich in rainforest, deserts, and mountains. Geological wonders such as the Uluru, the Outback, or the Great Barrier Reef characterize the country, as do the coastline of dream beaches and surfing paradies with offshore islands. This book shows in over 500 pictures the uniqueness of the animal world above and under water and the untouched nature, and, in addition, the cultural sides of the metropolises including Sydney, Melbourne, Perth, and Canberra.

Contributor Bio
Anthony Ham is a freelance writer who specializes in Spain, Africa, the Arctic, Outback Australia, and the Middle East. Donna Wheeler is the author of several travel guidebooks. She has published on contemporary art, architecture and design, food, and wine.
New Zealand
Katja Sassmannshausen

Summary
New Zealand—the country chosen by God, "God's own country," as the locals affectionately call their island twins, evokes associations with uniquely untouched nature, green hills and crystal clear lakes, lonely white and black sandy beaches and emerald green bays—but also ice-cold glaciers reaching into the rainforest, wide fjord landscapes, thunderous waterfalls, and a geothermal wonderland with smoking volcanoes, numerous hot springs, and spouting geysers.

Contributor Bio
Katja Sassmannshausen works full-time as a director for German television. As a freelance picture editor she can combine her special eye for pictures with her passion for other countries and cultures.

Mexico
Jennifer Wintgens, Marion Trutter

Summary
Chile stretches along the Pacific coast of South America, west of the Andes, and is the longest country in the world from north to south. The contrasting landscape offers the Atacama Desert in the north – the driest area on earth – and rainforests, lake landscapes, and glaciers in the south. Over 400 photographs present this country from north to south with its fascinating world of desert landscapes, volcanoes, glaciers, and a rich flora and fauna.

Contributor Bio
Jennifer Wintgens works for an international publisher. Her focus is editing photography and travel books. Marion Trutter, journalist from Munich, studied Hispanics and is a proven connoisseur of Latin America.
Guatemala
Petra Ender, Sabine von Kienlin

Summary
Guatemala is considered the land of eternal spring. Tropical rain forests, mountainous highlands, bubbling volcanoes, black lava sand beaches, fresh fruits and strange smells – this illustrated book shows the fascinatingly colourful facets of the country and gives insights into another world.

Contributor Bio
Petra Ender is a trainedtranslator and turned her passion into her profession 20 years ago. Today she lives and works in Munich as a photographer and freelance picture editor for various publishing houses. Bernhard Mogge

Costa Rica
Petra Ender, Ellen Spielmann

Summary
Costa Rica captivates with tropical rain forest, high mountain ranges, volcanoes, and fertile high valleys with coffee and fruit plantations. The two coasts of the country boast fine white sandy beaches, coral reefs, and palm groves. Of special fascination is the versatile fauna and flora which is protected in twenty-seven natural parks. In 280 photographs, this illustrated book shows the impressive beauty of this green oasis.

Contributor Bio
Petra Ender is a trained translator and turned her passion into her profession 20 years ago. Today she lives and works in Munich as a photographer and freelance picture editor for various publishing houses. Ellen Spielmann
Cuba

Karl-Heinz Raach

Summary
Cuba is synonymous with sugar and cigars, rum and revolution, classic cars and socialism, dream beaches and music. But it is also a country that has protected one-fifth of its surface area. This book presents fascinating nature of the country and its diverse culture in 300 pictures.

Contributor Bio
Photographer Karl-Heinz Raach specializes in travel topics. His pictures have already appeared in numerous illustrated books and renowned magazines. Together with his wife he runs the Foto-Edition-Raach in Freiburg.

Brazil

Katja Sassmannshausen

Summary
It is difficult to define Brazil as a country; it is rather the sum of countries with very different characteristics such as the Amazon region with the longest river and the largest rainforest in the world, and Rio de Janeiro, with its legendary carnival and famous beaches. In addition, there are natural wonders such as the mighty Iguazu Falls on the border with Argentina, and the wetland area Pantanal, with its unique variety of plants and animals in the west, as well as the magical desert landscape Sertão in the northeast.

Contributor Bio
Katja Sassmannshausen works full-time as a director for German television. As a freelance picture editor she can combine her special eye for pictures with her passion for other countries and cultures. Ellen Spielmann lives and works as a freelance author.
Chile
Jennifer Wintgens, Marion Trutter

Summary
Chile stretches along the Pacific coast of South America, west of the Andes, and is the longest country in the world from north to south. The contrasting landscape offers the Atacama Desert in the north – the driest area on earth, and in the south rainforests, lake landscapes and glaciers. Over 400 photographs present this country from north to south with its fascinating world of desert landscapes, volcanoes, glaciers and a rich flora and fauna.

Contributor Bio
Jennifer Wintgens works for an international publisher. Her focus is editing photography and travel books. / Marion Trutter, journalist from Munich, studied Hispanics and is a proven connoisseur of Latin America. She has travelled the continent from Mexico.

Argentina
Katja Sassmannshausen

Summary
The name Argentina already sounds auspicious, being derived from the Latin argentum, or silver. Between the Atlantic coast in the east and the Andes in the west stretches the vast grassland of the Pampas and Patagonias. Here you can still experience the wild romanticism of the gaucho culture. The natural wonders of the impressive Iguazu waterfalls in the border region to Brazil, and the whales and elephant seals near the Valdés peninsula, all offer unique worlds of experience, as do the spectacular glacier landscape of Patagonia and Tierra del Fuego’s lighthouse at the end of the World.

Contributor Bio
Katja Sassmannshausen works full-time as a director for German television. As a freelance picture editor she can combine her special eye for pictures with her passion for other countries and cultures. Ellen Spielmann lives and works as a freelance author.
Brazil
Katja Sassmannshausen

Summary
It is difficult to define Brazil as a country; it is rather the sum of countries with very different characteristics such as the Amazon region with the longest river and the largest rainforest in the world, and Rio de Janeiro, with its legendary carnival and famous beaches. In addition there a natural wonders such as the mighty Iguazu waterfalls on the border with Argentina and the marshland Pantanal, with its unique variety of plants and animals in the west, as well as the magical desert landscape Sertão in the northeast.

Contributor Bio
Katja Sassmannshausen works full-time as a director for German television. As a freelance picture editor she can combine her special eye for pictures with her passion for other countries and cultures. Ellen Spielmann lives and works as a freelance author.

Patagonia
Karl-Heinz Raach

Summary
Vastness and wilderness characterize the landscape of Patagonia, which extends almost to the southernmost tip of South America. Vast steppes and grasslands and impressive desert landscapes can be found in the Argentinean part, while fjords and even rainforests can be found in Chile. Over 200 pictures show the spectacular landscape of Patagonia.

Contributor Bio
Photographer Karl-Heinz Raach specializes in travel topics. His pictures have already appeared in numerous illustrated books and renowned magazines. Together with his wife he runs the Foto-Edition-Raach in Freiburg.
Ice Worlds
Udo Bernhart

Summary
Unique ice formations and vast snow landscapes characterize the regions around the poles. But even far away from these areas, there are huge glaciers; for example, in Argentina, and even in hot African countries you can find fascinating mountain massifs covered by snow and glaciers. With an impressive 460 photos, this volume shows the ice worlds and their inhabitants around the globe. Under severe threat from climate change, they are all the more worthy of protection.

Contributor Bio
Udo Bernhart has been working as a freelance photographer and photo journalist for more than 35 years and has published countless reports in national and international magazines. Growing up in the Vinschgau and closely connected to the South Tyrolean landscape, his commissions have taken him all over the world.

Bernhard Mogge worked for many years as a journalist for radio and newspapers. Today he is an author, proofreader, and editor for various agencies, publishing houses, and magazines and favors travel topics. His focus is on North America, Scandinavia, Italy, Israel, and the South Seas.

Cuban Cars
Karl-Heinz Raach

Summary
Cuba holds an unbeatable world record in terms of 'rolling gems' - in no other country in the world do so many dinosaurs of car history rattle and roar through the streets. The whole island is a kind of Jurassic Park for a special kind of dinosaur - candy pink, sky blue, sun yellow, or squeaky green painted Chevrolets, Buicks, Chryslers, Fords, Plymouth or Studebakers. Havana is the classic car hotspot.

Contributor Bio
Karl-Heinz Raach is a photographer, specialized in Cuba region.
**Voodoo Rainbow**
Henning Christoph, Philipp Schiemann

**Summary**
In this volume, the well-known ethnologist and photographer Henning Christoph presents spectacular photographs of a culture that has been unjustly discredited for centuries - Voodoo. Its West African homeland Benin is the scene of beliefs that revolve around the protection, healing, and defence of man, who sees himself as part of a universe defined by countless gods, the Vodun.

**Contributor Bio**
**Henning Christoph** is a photographer and ethnologist.

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**The Wood Book**
Koenemann

**Summary**
This volume presents descriptions of over 100 trees and bushes from all parts of the globe, and their utility as a material.

**Contributor Bio**
Koenemann
Flor de Madera
A Journey into the Intimacy of the Tree
Jaime Gamboa, Giancarlo Pucci, Libertad Sobrado

Summary
Despite its diminutive size, Costa Rica is home to an astonishing wealth of animal life. The magnitude of its riches is portrayed here in 100 species, with the characteristic seal of the Pucci family imprint: fine photography in support of biodiversity. This is a feast for the eyes of all nature lovers. This book is dedicated to all the spectacular animals that beautified our world and shared their habits, songs, and colors with us - they inspire us to redouble our efforts to protect all living things.

Contributor Bio
Costa Rican philologist and musician - Texts He graduated with a degree in Business Administration from the University of Costa Rica. After more than 12 years of experience in the private sector, holding managerial positions in consumer markets and the tourism industry, Giancarlo Pucci founded his first social enterprise, the Magical Trees Foundation. Giancarlo is a graduate of the Masters in Strategic Leadership for Sustainability Program in Karlskrona, Sweden. He has practiced photography for more than 18 years and has worked as a freelance photographer for the last 13 years. Writer- poetess - Latin American political science student