

Equity in Practice

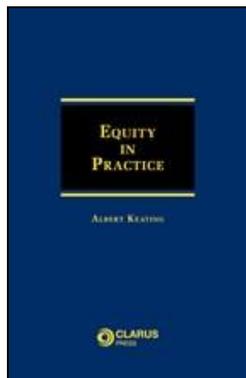
Albert Keating

Summary

The second edition of this volume is a comprehensive, practical, and up-to-date analysis of the principles and rules of construction and post-probate issues, including how the courts interpret wills once they become the subject of litigation. This comprehensive work takes account of all recent case law, as well as new legislation, such as the Land and Conveyancing Law Reform Act 2009-pertaining to trustees, trusts, trusts of land, and the amendments of the Rules of the Superior Courts by SI No 254 of 2016 relating to the conduct of trials, and SI No 255 of 2016, which deals with pre-trial procedures. Part 1 provides the principles and rules of construction and the rules of intrinsic and extrinsic evidence, which are applied by the courts when attempting to ascertain and give effect to a testator's intention from vague or uncertain language used by him or her in creating gifts. Part 2 deals with issues that may arise in construction suits concerning not only uncertain language used in the creation of gifts, but also the actual legal validity of such gifts. Part 3 supplies a useful con...

Contributor Bio

Albert Keating: Dr and Barrister-at-law.



Clarus Press Ltd.
9781911611264
Pub Date: 9/1/20
On Sale Date: 9/1/20
\$240.00 USD/£220.00 GBP
Discount Code: 20
Hardcover

396 Pages
Carton Qty: 15
Law / Estates & Trusts
LAW035000
10 in H | 6.3 in W

HR Rising!!

From Ownership to Leadership

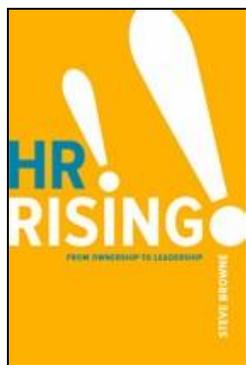
Steve Browne

Summary

Featuring fresh insights on fostering collaboration, developing credibility, and building trust, the bestselling author of *HR on Purpose!!* shows us what a powerful global force the HR profession can be for bringing about meaningful change in the workplace, and challenges practitioners to examine what HR is really doing to improve our organizations, our people, and ourselves.

Contributor Bio

An accomplished speaker, writer, and thought leader on Human Resource Management for more than 30 years, Steve Browne is dedicated to connecting the global HR community and helping it learn and grow together. A longtime HR professional, he is a member of the Society for Human Resource Management Board of Directors and facilitates a monthly HR roundtable, the weekly HR internet forum HR Net, and a nationally recognized HR blog, "Everyday People".



Society For Human Resource
Management
9781586446444
Pub Date: 7/8/20
On Sale Date: 6/30/20
\$29.99 USD
Discount Code: SHO
Trade Paperback

210 Pages
Carton Qty: 24
Business & Economics /
Human Resources &
Personnel Management
BUS030000
9 in H | 6 in W

Unquittable

Finding & Keeping the Talent You Need

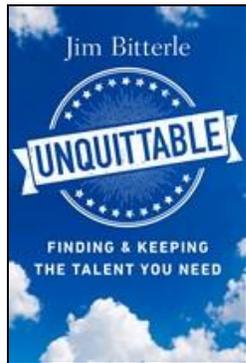
Jim Bitterle

Summary

Unquittable presents a from-the-trenches guide to the most effective tools, strategies, and processes for attracting, developing, and retaining talent in your organization. Informed by the author's work helping hundreds of companies become more talent-minded, the hard-won techniques outlined in this book can be adapted for organizations of any size and deliver extraordinary bottom-line improvements with relatively little up-front investment. Laugh-out-loud stories of how to implement, and just as important, how NOT to implement talent strategies, bring to life some of the personalities and issues (both good and bad) employers can expect. Winning the war for talent requires more than good intentions— success requires conviction, investment, confidence, and time—and *Unquittable* delivers an engaging compendium of proven solutions to the most challenging and urgent issues facing anyone who hires and manages people.

Contributor Bio

Jim Bitterle, Managing Partner of EDSI Consulting, learned first-hand how attracting, retaining, and developing great people directly correlated to great working cultures. Jim has since advised hundreds of organizations on how to attract, retain, and develop critical talent through the development of workplace cultures, employer brands, and progressive policies and processes to win the war for talent.



Society For Human Resource Management
9781586446598
Pub Date: 6/30/20
On Sale Date: 6/30/20
\$34.99 USD
Discount Code: SHO
Trade Paperback

280 Pages
Carton Qty: 24
Business & Economics /
Human Resources &
Personnel Management
BUS030000

9 in H | 6 in W

Transformative Innovation

A Guide to Practice and Policy for System Transition

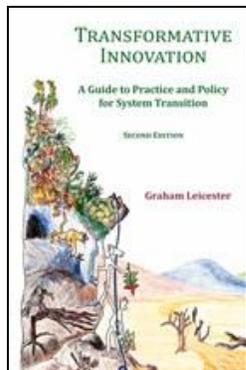
Graham Leicester

Summary

Innovation is a necessity in a changing world. But what kind of innovation? 'Sustaining innovation' props up and temporarily fixes structures and processes that are failing-but does little for the longer term. 'Disruptive innovation' shakes things up in a way that can be welcome in the commercial sector, but is seldom wanted elsewhere. Typically, disruptive initiatives offer only short term impact or are eventually 'mainstreamed' to help sustain existing systems. That is particularly true in the public, social, cultural, and civic sectors where no natural patterns of renewal are in place. Only 'transformative innovation' can deliver a fundamental shift towards new patterns of viability in tune with our aspirations for the future. This pocketbook offers a first stand-alone practical guide to how to realize transformative potential at scale. It offers six elements for policymakers, funders, and innovators. Knowing: how to expand our sense of what constitutes valid knowledge to become more comfortable with complexity; Imagining: how to conceive, develop, and design transformative initia...

Contributor Bio

Graham Leicester is Director of the International Futures Forum. Graham previously ran Scotland's leading think tank, the Scottish Council Foundation, founded in 1997. From 1984-1995 he served as a diplomat in HM Diplomatic Service, specialising in China (he speaks Mandarin Chinese) and the EU. Between 1995 and 1997 he was senior research fellow with the Constitution Unit at University College London. He has also worked as a freelance professional cellist, including with the BBC Concert Orchestra. He has a strong interest in governance, innovation, and education, is a senior adviser to the British Council on those issues, and has previously worked with OECD, the World Bank Institute, and other agencies on the themes of governance in a knowledge society and the governance of the long term.



Triarchy Press Ltd
9781911193807
Pub Date: 9/1/20
On Sale Date: 9/1/20
\$16.00 USD
Discount Code: 20
Hardcover

120 Pages
Carton Qty: 36
Business & Economics /
Management
BUS041000

7.8 in H | 5.8 in W

Radical Innovation

Everybody can if they know how

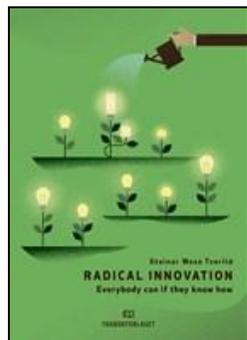
Steinar Wasa Tverlid

Summary

This book offers a complete guide to how organizations can build a well-working radical innovation muscle. The author differentiates between incremental and radical innovation, focusing on the radical side, which is where most companies fail. Radical innovation is breaking with the development pattern of the present value creation and finding economical potential in a completely new direction. Tverlid has spent several decades working deeply in the subject area from various perspectives in large companies. He has been key in developing and implementing radical innovation in Equinor, where he currently works as innovation specialist. This book sums up the knowledge he has gained from this journey in a story-like format, emphasizing the importance of taking a systematic approach to radical innovation. This is a handbook for the generation of radical innovation. The step-by-step method allows companies to reproduce radical concepts while keeping the budget at a reasonable level. The effort remains modest while the effect, on the contrary, becomes visible throughout the company and beyond...

Contributor Bio

Steinar Wasa Tverlid holds a Ph.D. in aluminum extrusion from The Norwegian University of Science and Technology (NTNU).



Fagbokforlaget
9788245033779
Pub Date: 8/25/20
On Sale Date: 8/25/20
\$35.00 USD
Discount Code: SHO
Trade Paperback

220 Pages
Carton Qty: 1
Business & Economics /
Organizational Development
BUS103000

8.8 in H | 6.3 in W

1969-2019 PMI 50

Fifty Years of the Project Management Institute

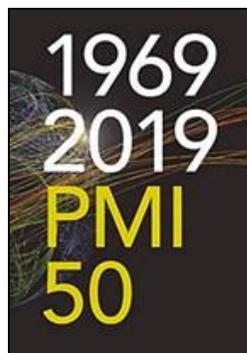
Project Management Institute PMI

Summary

Celebrating 50 years of the project management institute and 50 years of advancing the project management profession. There's much to celebrate in our amazing 50 years of history. Our community, our volunteers, and our global presence and influence. Yet we also recognize the future will require us to develop new perspectives and new skills to power this project economy. The good news is that as project professionals we're not just built for change, we have a passion for it. We can't wait to see what the next 50 years holds for PMI and for our profession. We can't wait to see what new ideas we get to bring to reality.

Contributor Bio

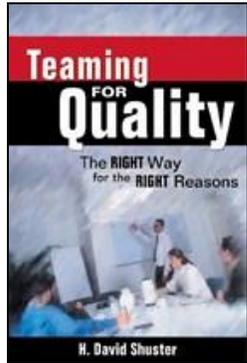
The PMI serves more than 2.9 million professionals including over 500,000 members in 208 countries and territories around the world, with 300 chapters and 10,000 volunteers serving local members in over 80 countries. Its services include the development of standards, research, education, publication, networking-opportunities in local chapters, hosting conferences and training seminars, and providing accreditation in project management.



Project Management Institute
9781628256376
Pub Date: 6/15/20
\$25.00 USD
Discount Code: SHO
Hardcover

128 Pages
Carton Qty: 24
Business & Economics /
Project Management
BUS101000

11 in H | 8.5 in W



Teaming for Quality

The Right Way for the Right Reasons

H David Shuster

Summary

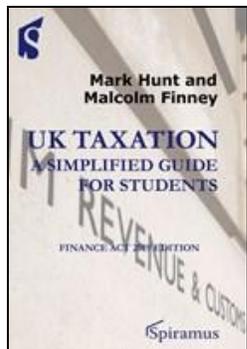
Never again will project management practitioners have to wonder how to change traditional committees into quality focused, horizon-expanding engines of change! This book links teaming principles, applications, and practices with remarkable power and clarity to ready-today/use-today/internalize-today. This wonderfully resourceful book is constructed around two distinct, but closely interrelated, disciplines: quality management and project management. It provides step-by-step techniques for addressing every conceivable kind of issue. Appendices that offer 32 teaming principles and a control systems theory, as well as Shuster's PIC-Process for Innovation and Consensus, serve as foundations for his ethically based approach to participatory management.

Contributor Bio

H. David Shuster's diverse and interesting career includes professional acting, classical singing, theater, and television, as well as twenty-plus years of leading, teaching, writing, and speaking about quality and project management, reengineering, and teaming efforts. He is founder and president of a consulting firm, SUDA.

Project Management Institute
9781880410639
Pub Date: 6/15/20
\$32.95 USD
Discount Code: SHO
Trade Paperback

244 Pages
Carton Qty: 32
Business & Economics /
Project Management
BUS101000
9 in H | 6 in W



UK Taxation: a simplified guide for students

Finance Act 2019 edition

Malcolm Finney, Mark Hunt

Summary

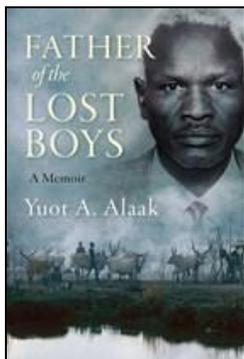
UK Taxation for Students can be used either on its own or in conjunction with other texts. It is, however, completely self-contained. This book is written in a user-friendly manner. It intersperses numerous examples throughout the text designed to illustrate particular points, and it assumes absolutely no prior knowledge about UK taxation. It covers the five main UK taxes, namely: income tax (paid by individuals); capital gains tax (paid by individuals); corporation tax (paid by companies); value added tax (levied on consumers by businesses); and inheritance tax (normally payable on the death of an individual). National Insurance Contributions are also included. Although this book is primarily aimed at students studying at undergraduate level, these are the taxes which typically form the core of the syllabuses for most of the UK's professional examinations in taxation.

Contributor Bio

Malcolm Finney is former head of international tax at Grant Thornton, and head of tax at Nabarro Nathanson, and wrote the first three editions of this book. **Mark Hunt** is a member of the Chartered Institute of Taxation and a senior teaching fellow at Birmingham City Business School.

Spiramus Press
9781910151815
Pub Date: 8/28/20
On Sale Date: 8/28/20
\$40.00 USD
Discount Code: 20
Trade Paperback

324 Pages
Carton Qty: 50
Business & Economics /
Taxation
BUS064000
9 in H | 6.3 in W



Father of the Lost Boys

Yuot A. Alaak

Summary

During the Second Sudanese Civil war, thousands of South Sudanese boys were displaced from their villages or orphaned in attacks from northern government troops. Many became refugees in Ethiopia. There, in 1989, teacher and community leader Mecak Ajang Alaak assumed care of the Lost Boys in a bid to protect them from becoming child soldiers. So began a four year journey from Ethiopia to Sudan and on to the safety of a Kenyan refugee camp. Together they endured starvation, animal attacks, and the horrors of land mines and aerial bombardments. This eyewitness account by Mecak Ajang Alaak's son, Yuot, is the extraordinary true story of a man who never ceased to believe that the pen is mightier than the gun.

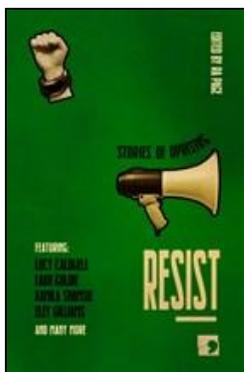
Contributor Bio

Yuot A. Alaak comes from the village of Majak in South Sudan's Jonglei State and migrated to Australia as a refugee with his parents in May 1995. He now calls himself a proud South Sudanese Australian and lives in Perth with his family.

Fremantle Press
9781925815641
Pub Date: 9/1/20
On Sale Date: 9/1/20
\$19.95 USD
Discount Code: SHO
Trade Paperback

232 Pages
Carton Qty: 44
Biography & Autobiography
/ Cultural Heritage
BIO002000

8.3 in H | 5.5 in W



Resist

Stories of Uprising

Julia Bell, Bidisha Bidisha, SJ Bradley, Jude Brow...

Summary

At a time that feels unprecedented in British politics – with unlawful prorogations of parliament, casual race-baiting by senior politicians, and a climate crisis that continues to be ignored – it's easy to think these are uncharted waters for us, as a democracy. But Britain has seen political crises and far-right extremism before, just as it has witnessed regressive, heavy-handed governments. Much worse has been done, or allowed to be done, in the name of the people and eventually, those same people have called it out, stood up, and resisted. In this new collection of fictions and essays spanning two millennia of British protest, authors, historians, and activists re-imagine twenty acts of defiance: campaigns to change unjust laws, protests against unlawful acts, uprisings successful and unsuccessful – from Boudica to Blair Peach, from the Battle of Cable Street to the tragedy of Grenfell Tower. Britain might not be famous for its revolutionary spirit, but its people know when to draw the line, and say very clearly, '¡No pasarán!'

Contributor Bio

Julia Bell is a writer and Director of the Creative Writing MA at Birkbeck, University of London. She has published three novels, most recently *The Dark Light* (Macmillan, 2015). Her essays and short fiction have appeared in *The White Review*, *Times Literary Supplement*, *Paris Review*, *Mal Journal*, the BBC, and numerous anthologies. She is the co-editor of the newly re-issued *Creative Writing Coursebook* (Macmillan, 2019). She divides her time between London and Berlin. Bidisha is a writer, TV and radio broadcaster and film-maker. She specialises in human rights, social justice, gender and the arts and offers political analysis and cultural diplomacy tying these interests together. Her most recent book is *Asylum and Exile: Hidden Voices*, based on her outreach work with asylum seekers and refugees. Her most recent film is *An Impossible Poison* which has been highly critically acclaimed and selected for multiple film festivals internationally. SJ Bradley is an author and short story writer from Leeds, UK. She is a K. Blundell Trust Award winner, and a Saboteur Award winner for her work on Re...

Comma Press
9781912697311
Pub Date: 8/2/20
On Sale Date: 8/2/20
\$24.95 USD/£12.99 GBP
Discount Code: SHO
Trade Paperback

464 Pages
Carton Qty: 50
Fiction / Anthologies
FIC003000
Series: History-into-fiction
7.8 in H | 5 in W

The Aerial Letter

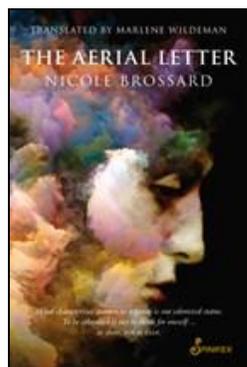
Nicole Brossard

Summary

What characterizes women as a group is our colonized status. To be colonized is not to think for oneself, to think on behalf of "the other," to put one's emotions to work in service of "the other." In short, not to exist. Nicole Brossard is known internationally for her writings on writing, on feminism, and on lesbian existence. This edition released for a new wave of feminist outrage is a book full of spirit, energy, insight, and chutzpah. She is a major voice in contemporary literature with incisive and hard-hitting essays about feminist imagination and culture. I believe there's only one explanation for all of these texts: my desire and my will to understand patriarchal reality and how it works, not for its own sake but for its tragic consequences in the lives of women, in the life of the spirit. Years of anger, revolt, certitude, and conviction are in *The Aerial Letter*; years of fighting against the screen which stands in the way of women's energy, identity, and creativity. —Nicole Brossard

Contributor Bio

Born in Montréal in 1943. Poet, novelist, essayist, and twice Governor General's Literary Award winner for her poetry. **Nicole Brossard** has published more than forty books since 1965. She has cofounded and codirected the avant-garde literary magazine *La Barre du Jour* (1965-1975), has codirected the film *Some American Feminists* (1976) and coedited the acclaimed *Anthologie de la poésie des femmes au Québec* (1991, 2003). In 2019, she received The Griffin Prize for a Life Achievement. Her most recent book in English is *Avant Desire: a Nicole Brossard reader* published by Coach House Book (Toronto) in 2020.



Spinifex Press
9781925950106
Pub Date: 8/4/20
On Sale Date: 8/4/20
\$26.95 USD
Discount Code: SHO
Trade Paperback

131 Pages
Carton Qty: 60
Literary Collections /
Canadian
LCO006000

9 in H | 6 in W

Telling it Slant

Critical Approaches to Helen Oyeyemi

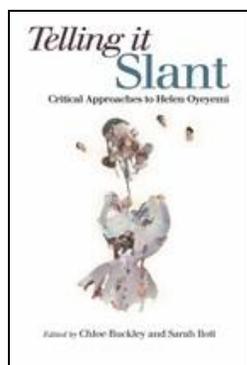
Chloe Buckley

Summary

This collection develops a body of research around critically acclaimed author Helen Oyeyemi, putting her in dialogue with other contemporary writers and tracing her relationship with other works and literary traditions. Spanning the settings and cultural traditions of Britain, Nigeria, and the Caribbean, her work highlights the interconnected histories and cultures wrought by multiple waves of enslavement, colonization, and migration. Oyeyemi's work engages in an innovative way with gothic literature, reworking the tropes of a Western Gothic tradition in order to examine the fraught process of establishing identity in a postcolonial context. She is also a trouble-making feminist voice, employing feminist strategies to rewrite genres, parody literary forms, and critique the characterization of 'woman' in literature. Oyeyemi's oeuvre marks a new direction in postcolonial studies: The binarizing model of writing back famously advocated in Ashcroft, Griffiths, and Tiffin's seminal study – *The Empire Writes Back* (1989) – does not hold for her work. Neither does Oyeyemi's work celebrate t...

Contributor Bio

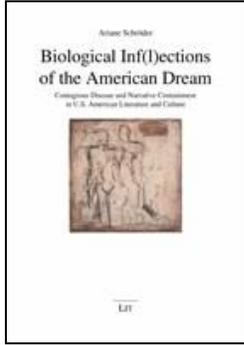
Chloe Buckley is an Associate Lecturer and doctoral student at Lancaster University.



Sussex Academic Press
9781789760743
Pub Date: 9/1/20
On Sale Date: 9/1/20
\$34.95 USD
Discount Code: 20
Trade Paperback

216 Pages
Carton Qty: 24
Literary Collections /
Women Authors
LCO019000

9 in H | 6 in W



Biological Inf(1)ections of the American Dream

Contagious Disease and Narrative Containment in U.S. American Literature and Culture

Ariane Schröder

Summary

This book offers a cultural studies pathway into the analysis of contagious disease and epidemic events. It aims to unsettle the clear distinction between the biological and cultural understanding of contagion by exploring how epidemics unfold in medical and literary narratives. The United States of America form the vantage point of this study as it highlights how American exceptionalism and national identity are indelibly tied to the issue of health and disease containment, both as a promise and prerequisite for belonging and participation. This work provides a chronology of crisis moments that is neither comprehensive nor exhaustive but looks at specific nodal points in U.S. history in order to uncover meaningful connections between key themes of American Studies and our shifting understanding of contagion.

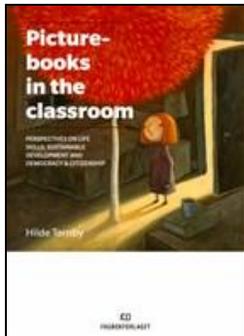
Contributor Bio

Ariane Schröder is a research assistant and lecturer at the American Studies Department of the University of Potsdam, Germany.

LIT Verlag
9783643912749
Pub Date: 5/30/20
On Sale Date: 5/30/20
\$74.95 USD/€49.90 EUR
Discount Code: SHO
Trade Paperback

308 Pages
Carton Qty: 20
Literary Criticism /
American
LIT004020
Series: Anglistik/
Amerikanistik

8.3 in H | 5.5 in W | 0.7 in T
| 0.9 lb Wt



Picturebooks in the Classroom

Perspectives on life skills, sustainable development and democracy & citizenship

Hilde Tørnby

Summary

Picturebooks are a valuable resource in our lives and speak to us in unique ways. They offer us beautiful and enriching stories from all over the world. This book explores how picturebooks can enhance teaching contexts, especially in the exploration of life skills, sustainable development, and democracy & citizenship. Furthermore, the author provides an introduction to the theoretical fields of picturebook research. There are chapters on aesthetic methods and magic & play, as well as on the relationship between pictures and words. The book presents a wide selection of picturebooks along with practical teaching ideas. Picturebooks in the classroom can serve as a rich source of inspiration for both students and teachers in their studies and work.

Contributor Bio

Hilde Tørnby is Associate Professor at OsloMet University. Her research fields are picturebooks, young adult literature, literature didactics, aesthetics, practical-aesthetic methods, and basic skills focusing on literacy and numeracy. The inspiration for all Tørnby's work is her long and extensive work experience from primary, secondary, upper secondary schools, and from university, where she teaches at BA and Master's levels. She is also a painter whose works have been shown at both solo and group exhibitions.

Fagbokforlaget
9788245022636
Pub Date: 8/14/20
On Sale Date: 8/14/20
\$43.95 USD
Discount Code: 20
Trade Paperback

160 Pages
Carton Qty: 0
Literary Criticism /
Children's & Young Adult
Literature
LIT009000

9.3 in H | 6.5 in W

Forbidden Literature

Case Studies on Censorship

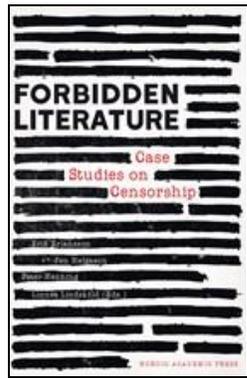
Erik Erlanson, Jon Helgason, Peter Henning, Linnéa...

Summary

Freedom of the printed word is a defining feature of the modern world. Yet censorship and the suppression of literature never cease, and remain topical issues even in the most liberal of democracies. Today, just as in the past, advances in media technology are followed by new regulatory mechanisms. Similarly, any attempt to control cultural expression inevitably spurs fresh discussions about freedom of speech. In *Forbidden Literature* scholars from a variety of disciplines address censorship's past and present, whether in liberal democracies or totalitarian regimes. Through in-depth case studies they trace a historical continuum in which literature reveals its two-sided nature: it demands both regulation and protection. The contributors investigate the logic of literary repression, particularly in the twentieth and twenty-first centuries, and analyse why it is thought essential to control literature. Moreover, the authors determine how literary practices are shaped and transformed by regulation and censorship.

Contributor Bio

Erik Erlanson, PhD, researcher and Senior Lecturer at the Department for Film and Literature, Linnaeus University. **Jon Helgason**, PhD and Associate Professor in Comparative Literature and Lecturer in Icelandic at Linnaeus University. **Peter Henning**, PhD and Senior Lecturer in Comparative Literature at Umeå University. Currently, he studies the function of art and literature in the Swedish welfare state. **Linnéa Lindsköld**, PhD and Senior Lecturer in Library and Information Science at the University of Borås, has conducted several discourse oriented studies of cultural and literature policy focusing on the key concepts quality and diversity, as well as radical right cultural policy.



Nordic Academic Press
9789188661876
Pub Date: 8/3/20
On Sale Date: 8/3/20
\$41.95 USD
Discount Code: SHO
Hardcover

264 Pages
Carton Qty: 25
Literary Criticism /
Comparative Literature
LIT020000

8.5 in H | 5.8 in W

Another Canon

The Polish Nineteenth-Century Novel in World Context

Grazyna Borkowska, Lidia Wisniewska

Summary

Polish contemporary literature is not a closed book to European and world readers. Those not involved professionally in the production or study of literature may well have heard of Stanisaw Lem, Witold Gombrowicz, Czesaw Miosz, Wisawa Szymborska, or the recipient of the Nobel Prize in Literature for 2018, Olga Tokarczuk. The situation is different with Polish literature of earlier periods, including the eighteenth- and nineteenth-century novel. The works of Ignacy Krasicki, Micha Czajkowski, J'ozef Ignacy Kraszewski, Eliza Orzeszkowa, Maria Komornicka, Stefan Zeromski, and Bolesaw Prus - the exception perhaps is Henryk Sienkiewicz, whose novels were translated into many languages - did not enter European circulation on any large scale and have rarely been included in comparative studies. Our book attempts to change this perspective and poses the question as to whether another, expanded and more inclusive literary canon is possible.

Contributor Bio

Grazyna Borkowska is a professor at the Institute of Literary Research at the Polish Academy of Sciences, a corresponding member of the Polish Academy of Sciences, and the president of the Adam Mickiewicz Literary Association. **Lidia Wisniewska** is a professor and the Director of the Chair for General and Comparative Literature at the Kazimierz Wielki University in Bydgoszcz and vice-president of the Adam Mickiewicz Literary Society Association.



LIT Verlag
9783643912855
Pub Date: 7/15/20
On Sale Date: 7/15/20
\$52.95 USD/€34.90 EUR
Discount Code: SHO
Trade Paperback

304 Pages
Carton Qty: 20
Literary Criticism / Modern
LIT024040

8.3 in H | 5.8 in W

Newspapers and Journalism in Cork, 1910-23

Press, Politics and Revolution

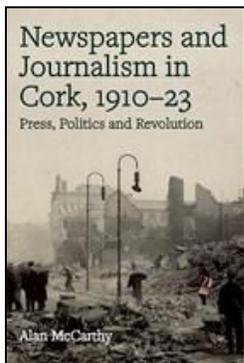
Alan McCarthy

Summary

Newspapers played a key role in shaping and reflecting public opinion during the Irish Revolution, 1910–23. County Cork was home to *Skibbereen's Southern Star* and *Skibbereen Eagle*, and Cork city institutions the *Cork Examiner* and *Cork Constitution*, along with the *Cork Free Press*. These papers were joined by a number of fascinating but short-lived radical papers like *Terence MacSwiney's Fianna Fáil*. This book is not just concerned with the journalistic output of these papers and their diverse political outlooks, but also their staff, engaging with newsboys and editors alike. This inverts typical historical approaches which traditionally use newspapers primarily as historical sources, whereas this study showcases them as historical forces. Of course, these papers operated during an incredibly violent time. This book highlights how editors and journalists at this time did not sit on the sidelines during the conflict but were centrally involved and experienced very real danger; newspaper owners and employees were threatened, attacked, and shot. This book examines the experience of these ...

Contributor Bio

Alan McCarthy was conferred with a PhD by UCC in 2019. He has published his research in various book chapters and articles, and has contributed to radio and television documentaries regarding the Irish revolutionary period and modern Irish history.



Four Courts Press
9781846828485
Pub Date: 8/28/20
On Sale Date: 8/28/20
\$65.00 USD/£45.00 GBP
Discount Code: 20
Hardcover

288 Pages
Carton Qty: 0
Language Arts & Disciplines
/ Publishing
LAN027000

9.3 in H | 6.3 in W

PN Review 253

Andrew Latimer, Michael Schmidt

Summary

The May-June 2020 issue: Tributes to the great Nicaraguan poet Ernesto Cardenal, Phoebe Power's (Forward Prize winner) National Trust commissioned, 'Once More the Sea' sequence in full, Walter Bruno's controversial essay on Value Judgement, Tara Bergin reviews Poetry of the Holocaust: An Anthology. New poetry from Vahni Capildeo, Carol Rumens, Laura Scott, and Zohar Atkins. New to *PN Review* this issue: Jenny King, Suzannah V. Evans, Leo Boix, Christina Roseeta Walker, and more...

Contributor Bio

Andrew Latimer is the managing editor at Carcanet Press and also deputy and production editor of *PN Review*. He is an established editor, designer, and publisher (founder and continuing editor of Little Island Press and of the magazine *Egress*) and a poet contributor to *New Poetries VII*. **Michael Schmidt** FRSL, poet, scholar, critic, and translator, was born in Mexico in 1947. He studied at Harvard and at Wadham College, Oxford, before settling in England. Among his many publications are several collections of poems and a novel, *The Colonist* (1981), about a boy's childhood in Mexico. He is general editor of *PN Review* and founder as well as managing director of Carcanet Press. He lives in Manchester.



Carcanet Press Ltd.
9781784108328
Pub Date: 8/6/20
On Sale Date: 8/6/20
\$8.95 USD
Discount Code: LON
Trade Paperback

64 Pages
Carton Qty: 32
Poetry / Anthologies
POE001000
Series: PN Review

11.8 in H | 8.3 in W

Fire Front

First Nations poetry and power today

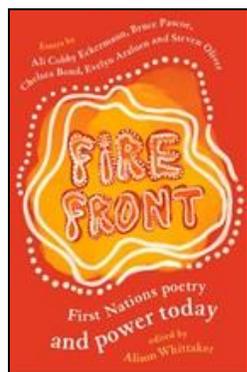
Alison Whittaker

Summary

This important anthology, curated by Gomeri poet and academic Alison Whittaker, showcases many respected First Nations poets from this continent alongside some of its rising stars. Featured poets include Oodgeroo Noonuccal, Jack Davis, Ruby Langford Ginibi, Kevin Gilbert, Lisa Belleair, Lionel Fogarty, Kerry Reed-Gilbert, Archie Roach, Alexis Wright, Sam Wagan Watson, Ellen van Neerven, Briggs, Claire G. Coleman, and Tony Birch. Divided into five thematic sections, each is introduced by an essay from a leading Aboriginal writer and thinker – Bruce Pascoe, Ali Cobby Eckermann, Steven Oliver, Chelsea Bond, and Evelyn Araluen Corr – who reflects on the power of First Nations poetry in their own inimitable way. This incredible book is a testament to the renaissance of First Nations poetry happening in Australia right now.

Contributor Bio

Alison Whittaker is a Gomeri multitasker. She has been a Fulbright scholar at Harvard Law School, where she was named the Dean's Scholar in Race, Gender and Criminal Law, and is currently a Senior Researcher at the Jumbunna Institute. Her debut poetry collection, *Lemons in the Chicken Wire*, was awarded the State Library of Queensland's black&write! Indigenous Writing Fellowship. Her latest book, *BLAKWORK*, was shortlisted in the Victorian Premier's Literary Awards and won the Queensland Literary Awards Judith Wright Calanthe Award for a Poetry Collection.



University of Queensland
Press
9780702262722
Pub Date: 8/21/20
On Sale Date: 8/21/20
\$19.99 USD
Discount Code: LON
Trade Paperback

192 Pages
Carton Qty: 32
Poetry / Anthologies
POE001000

7.8 in H | 5 in W

Moving House

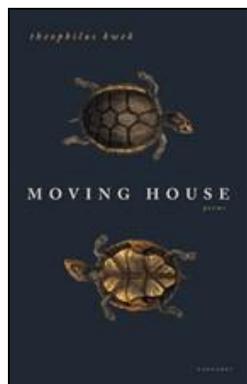
Theophilus Kwek

Summary

Theophilus Kwek's first UK collection is concerned with the individual and the collective stories that become history. The poems set out from formative moments in the poet's memory, to pivotal moments in the colonial past of Southeast Asia, and finally the political upheavals of the present. Hospitality, precarity, migration – these are some of the themes that recur as the poet makes his own journey from Singapore to Europe and back again. *Moving House* moves on a big time and space map, from Icelandic tales to the Malayan Emergency, and more contemporary dramas. From the perspective of a Chinese Singaporean shaped by the collective traditions and histories described in this book, writing in Britain, the poems model a sense of openness on the space of the page.

Contributor Bio

Theophilus Kwek is a writer, editor and translator based in Singapore. Two of his previous collections of poetry were shortlisted for the Singapore Literature Prize, while his pamphlet, *The First Five Storms*, won the inaugural New Poets' Prize in 2016. Other awards include the Jane Martin Poetry Prize, the Berfrois Poetry Prize, and the Stephen Spender Prize for poetry in translation. A former President of the Oxford University Poetry Society, he now serves as co-editor of Oxford Poetry and *The Kindling*, and has also edited several volumes of Singaporean writing. His poems, essays and translations have been published in *The Guardian*, *Times Literary Supplement*, *The Irish Examiner*, and the *Mekong Review*.



Carcenet Press Ltd.
9781784109639
Pub Date: 8/27/20
On Sale Date: 8/27/20
\$14.99 USD/£9.99 GBP
Discount Code: SHO
Trade Paperback

96 Pages
Carton Qty: 32
Poetry / Asian
POE009000

8.5 in H | 5.5 in W

Every Now and Then I Have Another Child

Diane Brown

Summary

A mysterious doppelgänger sister, a newborn baby, a boy in a mural, a detective, a former lover, a student stalker ... are they real or imagined? Building on Diane Brown's tradition of extended poetic narratives, *Every Now and Then I Have Another Child* is an inventive and heartfelt meditation on motherhood, the creative impulse and the blurred line between imagination and reality. This delightful, evocative poetic narrative wafts between the truly surreal and the 'everyday' absurd.

Contributor Bio

Diane Brown is a novelist, memoirist, and poet who runs her own creative writing school, Creative Writing Dunedin. Her publications include two collections of poetry (*Before the Divorce We Go to Disneyland* and *Learning to Lie Together*), a novel (*If the Tongue Fits*), a verse novel (*Eight Stages of Grace*), a travel memoir (*Liars and Lovers*), a prose/poetic memoir (*Here Comes Another Vital Moment*) and a poetic family memoir (*Taking My Mother to the Opera*). In 2013 she was made a Member of New Zealand Order of Merit for services to writing and education.



Otago University Press
9781988592404
Pub Date: 9/1/20
On Sale Date: 9/1/20
\$19.00 USD
Discount Code: LON
Trade Paperback

164 Pages
Carton Qty: 20
Poetry / Australian &
Oceanian
POE010000
9 in H | 6 in W

AUP New Poets 6

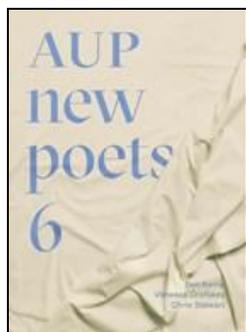
Vanessa Crofskey, Anna Jackson, Ben Kemp, Chris St...

Summary

Post-it notes and shopping lists, Japanese monks, and children's lungs: *AUP New Poets 6* is a deep dive into the rich diversity of New Zealand poetry today. Relaunched under the editorship of Anna Jackson in 2019, *AUP New Poets 6* includes substantial selections from the poetry of Ben Kemp, Vanessa Crofskey, and Chris Stewart. We move from Kemp's slow-paced attentive readings of place and people, in a selection moving between Japan and New Zealand, to the velocity of Vanessa Crofskey's fierce, funny, intimate, and political poetry, which takes the form of shopping lists, Post-it Notes, graphs, erasures, a passenger arrival card, and even *poetry,* and finally to Chris Stewart's visceral take on the domestic, the nights cut to pieces by teething, the gravity of love, and the churn of time. *AUP New Poets 6* is an arresting introduction to the rich diversity of contemporary New Zealand poetry.

Contributor Bio

Vanessa Crofskey currently works for *The Pantograph Punch* as a staff writer, and as a curator at Window Gallery (University of Auckland). **Anna Jackson** made her debut in *AUP New Poets 1* before publishing six collections with Auckland University Press, most recently *I, Clodia* (2014). **Ben Kemp** works as a primary school teacher in Papua New Guinea, where he has lived for the past three years with his diplomat wife and three children. **Chris Stewart** was born in Wellington but grew up in Christchurch. His poems have been published in New Zealand journals such as *Snorkel*, *Takahe*, *Sweet Mammalian*, and more.



Auckland University Press
9781869409098
Pub Date: 8/13/20
On Sale Date: 8/13/20
\$29.99 USD
Discount Code: LON
Trade Paperback

114 Pages
Carton Qty: 80
Poetry / Australian &
Oceanian
POE010000
Series: AUP New Poets
9.5 in H | 6.3 in W

Selected Poems / Rogha Dánta

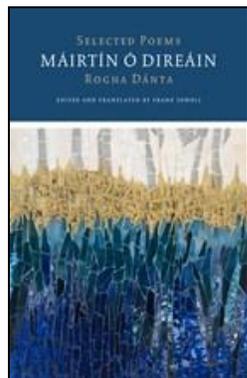
Máirtín Ó Direáin, Frank Sewell

Summary

Máirtín Ó'Direáin was born and raised on the Aran Islands—a world made famous by the writers of the literary revival, chiefly J. M. Synge—but worked in the civil service, first in Galway and then in Dublin for the rest of his adult life. This became the basis of a tension in his work between the rural and the urban. Editor Frank Sewell writes that Ó Direáin's "most important theme" was "the conflict and contradictions (for individuals and nations) that derive from the exchange between tradition and modernity...He frequently favored rural values over modern city modes of living," while "in politics, he was (unsurprisingly) an anti-imperialist internationalist. But what this means is that, in practice, he was open to receiving art and ideas both from his own culture (past and present) and also from a wide range of languages and cultures." Simple in style, but deep in reflection, these poems beautifully convey the dilemmas of a poet of a minority language and traditional culture in a rapidly developing era. Edited and translated by Frank Sewell, with an introduction.

Contributor Bio

Often called "Ireland's unacknowledged poet laureate," **Máirtín Ó Direáin** (1910–1988) was one of the foremost poets of the Irish language in the 20th century. Born and raised on Inis Mór, the largest of the Aran Islands, he grew up speaking Irish only. He later lived in Galway and Dublin and worked as a civil servant. His poetry often deals with the tension between the rural and the urban, the traditional and the modern, and though deeply rooted in the Gaelic tradition, shows influence from wider European writers. **Dr Frank Sewell's** PhD research into the poetry of Máirtín Ó Direáin, Seán Ó Riordáin, Cathal Ó Searcaigh, and Nuala Ní Dhomhnaill was published as a monograph by Oxford University Press: *Modern Irish Poetry: A New Alhambra* (Oxford: OUP, 2000). Since then he has continued to write chapters and essays on the 'dual tradition' of twentieth-century Irish poetry in both English and Irish, including studies of work by Gabriel Rosenstock and Ciaran Carson. Other publications include translations of Irish poetry and short stories, Japanese poetry, and also original poetry. In additio...



Wake Forest University Press
9781930630901
Pub Date: 9/1/20
On Sale Date: 9/1/20
\$16.95 USD
Discount Code: SHO
Trade Paperback

288 Pages
Carton Qty: 32
Poetry
POE000000

9 in H | 5.8 in W | 0.9 in T |
1 lb Wt

Ask Me About the Future

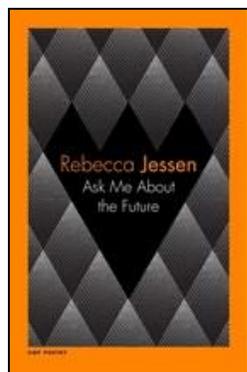
Rebecca Jessen

Summary

Full of zest and flair, Jessen's poems map constellations of desire, loss, and longing. Riffing on the future (which isn't what it used to be), dating apps, despair, Bonnie Tyler, Taylor Swift, and the lesbian Bachelorette, they are set in interstellar queer utopias, maternity wards, and single beds. These are poems of sly surprises, radical vulnerability, dark-edged humour, and vast originality. Following on from her award-winning verse novel, *Gap*, this collection confirms Jessen as one of the most engaging and talented writers of her generation.

Contributor Bio

Rebecca Jessen is the award-winning author of the verse novel *Gap* (UQP, 2014). She is a recipient of the Queensland Premier's Young Publishers and Writers Award, the Queensland Literary Award for Best Emerging Author, the State Library of Queensland Young Writers Award, and an AMP Tomorrow Maker grant. She has also been shortlisted for the Arts Queensland Val Vallis Award and the Sisters in Crime Davitt Award for Best Debut Book. Her writing has been published widely, including in *Overland*, *Meanjin*, *Rabbit Poetry Journal*, *Australian Poetry Journal*, *Going Down Swinging*, *The Lifted Brow*, *Cordite Poetry Review*, *Verity La*, and *Voiceworks*. Rebecca grew up in Western Sydney and now lives in Brisbane.



University of Queensland
Press
9780702262791
Pub Date: 8/21/20
On Sale Date: 8/21/20
\$19.99 USD
Discount Code: LON
Trade Paperback

96 Pages
Carton Qty: 32
Poetry
POE000000
Series: UQP Poetry Series

7.8 in H | 5 in W

Red Gloves

Rebecca Watts

Summary

In this follow-up to her acclaimed debut *The Met Office Advises Caution*, Rebecca Watts observes and tests the limits of humanity's engagement with the non-human. By turns lyrical and narrative, the poems examine familiar subjects – environmental crisis, hawks, hospitals, the sea, barbecues, flowers, Emily Dickinson – only to find their subjects staring, sometimes fighting, back. Nature and nurture, equally red in tooth and claw, power a book-long sparring match between the overthinking poet and the ever-thoughtless universe, between the craft's isolation and the world's irrepressible variety. Gloves on and gloves off, the poet's hands destroy and build, gather and scatter, caress and strike.

Contributor Bio

Rebecca Watts was born in Suffolk in 1983 and currently lives in Cambridge. Her debut poetry collection, *The Met Office Advises Caution*, was published by Carcanet in 2016. She is also the editor of *Elizabeth Jennings: New Selected Poems* (Carcanet, 2019).



Carcanet Press Ltd.
9781784109554
Pub Date: 8/27/20
On Sale Date: 8/27/20
\$14.99 USD/£9.99 GBP
Discount Code: SHO
Trade Paperback

72 Pages
Carton Qty: 32
Poetry / Women Authors
POE024000
8.5 in H | 5.5 in W

Dream Projects in Theatre, Novels and Films

The Works of Paul Claudel, Jean Genet, and Federico Fellini

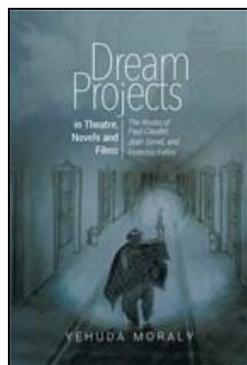
Yehuda Moraly

Summary

Every artist has a "dream project" – an enterprise that he or she has continuously taken up but never completed. Via archived notes and drafts, a retrospective reconstitution of such projects can serve as a key for better understanding the author's artistic corpus. The present study reaches out to the authorship of Paul Claudel, Jean Genet, and Federico Fellini. Claudel deferred and never completed the fourth segment of his *Trilogie des Coufontaine*. Like the unfinished fourth section that was to be added to the trilogy, the draft of the third version of *Tete d'Or* reveals a dialogue between the Old and New Testaments – a theme that appears to be central to Claudel's entire corpus. Genet labored over *La Mort* for many years. While the project never came to fruition, it nevertheless remains an important means through which to understand Genet's work. The aborted production of Fellini's *Voyage de G. Mastorna* has become a legend. Fellini would often revisit this project, but never completed it. This book also examines additional "dream projects" taken from different art forms: poetry (Mall...

Contributor Bio

Yehuda (Jean-Bernard) Moraly is professor emeritus at the Hebrew University, Jerusalem. His fields of research are mainly French theatre and film: Jean Genet, *la vie ecrite* (Editions de la Difference, 1988); Claudel *metteur en scene* (Presses Universitaires de Franche Comte, 1998); *Le Maitre fou*, Genet theoricien du theatre, Nizet, 2009). *His Revolution in Paradise: Veiled Representations of Jewish Characters in the Cinema of Occupied France* (2019) is published by SAP. He is also a play-wright and his plays are published and produced in France and Israel.



Sussex Academic Press
9781789760361
Pub Date: 9/1/20
On Sale Date: 9/1/20
\$74.95 USD
Discount Code: 20
Hardcover

240 Pages
Carton Qty: 48
Performing Arts / Television
PER010030
9 in H | 6.3 in W

The Best Address in Town

Henrietta Street, Dublin and its first residents (1730-1780)

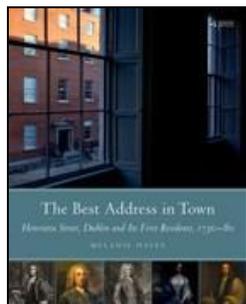
Melanie Hayes

Summary

Once Dublin's most exclusive residential street, Henrietta Street was home to country's foremost figures from church, military, and state throughout the eighteenth century. In this elegant setting on the north side of the city, peers rubbed shoulders with property tycoons, clerics consorted with social climbers, and celebrated military men mixed with the leading lights of the capital's beau monde, establishing one the principle arena's of elite power in Georgian Ireland. Looking behind the red-brick facades of the once grand terraced townhouses, this richly illustrated volume focuses on the people who originally populated these spaces, delineating the rich social and architectural history of Henrietta Street during the first fifty years of its existence. By weaving the fascinating and often colourful histories of the original residents around the framework of the buildings, in repopulating the houses with their original occupants and offering a window into the lives carried on within, this book presents a captivating portrait of Dublin's premier Georgian street, when it was the best ...

Contributor Bio

Dr Melanie Hayes was an academic researcher during the development of the 14 Henrietta Street museum by Dublin City Council.



Four Courts Press
9781846828478
Pub Date: 8/21/20
On Sale Date: 8/21/20
\$39.95 USD/£26.95 GBP
Discount Code: 20
Hardcover

240 Pages
Carton Qty: 0
Architecture / Buildings
ARC003000
9.3 in H | 6.3 in W

The Development of Medical Devices

Ethical, Legal and Methodological Impacts of the EU Medical Device Regulation

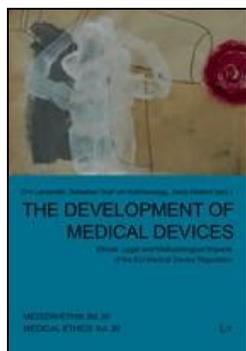
Joerg Hasford, Dirk Lanzerath, Sebastian Graf von ...

Summary

Medical devices include objects, substances, and software that are used for therapeutic or diagnostic purposes for humans. However, the main intended effect, in contrast to medicinal products, is not primarily pharmacological, metabolic, or immunological, but usually physical or physicochemical. The innovation cycles for many modern implantable medical devices are estimated to be about 18 months, for software even shorter. It is obvious that the evaluation of the performance, the effectiveness, the benefits, and risks of a medical devices is very different compared to medicinal products. The recent EU-Regulation on medical devices asks for very requirements regarding the systematic evaluation of medical devices in humans and the procedures for granting the CE mark. The recent volume of the series MEDICAL ETHICS addresses the ethical, legal, methodological, and practical challenges arising from the Regulation regarding the development and use of medical devices.

Contributor Bio

Joerg Hasford is Professor at the Institute for Medical Information Processing, Biometry and Epidemiology at the Ludwig-Maximilians-Universität München, Munich, Germany. **Dirk Lanzerath** is Executive Officer at the German Reference Centre for Ethics in the Life Sciences (DRZE), Bonn, Germany and Secretary General of the European Network of Research Ethics Committees. **Sebastian Graf von Kielmansegg** is Professor and Chair of Public Law and Medical Law, Kiel University, Germany.



LIT Verlag
9783643912602
Pub Date: 7/15/20
On Sale Date: 7/15/20
\$59.95 USD/€39.90 EUR
Discount Code: SHO
Trade Paperback

168 Pages
Carton Qty: 20
Medical / Ethics
MED050000
Series: Medizin-Ethik.
Medical Ethics Schriften
8.3 in H | 4.5 in W

Restoring Quality Health Care (2nd Edition) A Six-Point Plan for Comprehensive Reform at Lower Cost

Scott W. Atlas

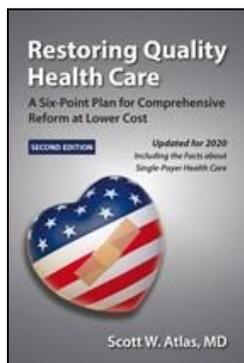
Presents key reforms to increase the access and quality of health care, reduce its costs, and empower consumers. Updated for 2020, including facts about single-payer systems.

Summary

Dr. Scott W. Atlas examines the status of US health care under the Affordable Care Act and presents key reforms to meet the nation's significant health care challenges. Updated for 2020, the revised edition includes the facts about single-payer systems and the implications of Medicare for All proposals. Atlas's six-point incentive-based plan instills market-based competition, empowers consumers, and reduces government authority over health care. These reforms lower costs, stimulate innovation, and broaden access to quality care.

Contributor Bio

Scott W. Atlas, MD, is the Robert Wesson Senior Fellow in Scientific Philosophy and Public Policy at Stanford University's Hoover Institution and a member of Hoover's Working Group on Health Care Policy.



Hoover Institution Press
9780817923952
Pub Date: 9/1/20
On Sale Date: 9/1/20
\$18.95 USD
Discount Code: SHO
Trade Paperback

178 Pages
Carton Qty: 24
Medical / Health Policy
MED036000
9 in H | 6 in W

Diagnostic Radiology in Small Animal Practice 2nd Edition

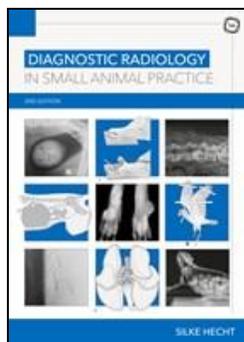
Silke Hecht

Summary

This reference book covers using digital radiology and medical imaging procedures such as ultrasound, MRI, and scintigraphy in veterinary practice. The approach is a step-by-step guide, with tips and techniques to ensure optimal X-rays and advice on how to improve radiation protection. All commonly kept pets are included: small mammals, birds, amphibians, and reptiles. Translated from the German edition, *Diagnostic Radiology in Small Animal Practice 2nd Edition* is an extraordinary resource for veterinary students and veterinary school libraries.

Contributor Bio

Dr. med. vet. **Silke Hecht**, DACVR, DECVDI works at the Department of Small Animal Clinical Sciences at the College of Veterinary Medicine of the University of Tennessee, USA.



5m Publishing
9781789180930
Pub Date: 8/31/20
On Sale Date: 8/31/20
\$195.00 USD/£125.00 GBP
Discount Code: 20
Hardcover

532 Pages
Carton Qty: 0
Medical / Veterinary
Medicine
MED089000
11.8 in H | 8.3 in W

Food and Climate Change Without the Hot Air

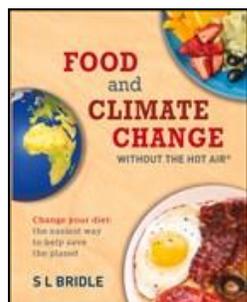
Sarah Bridle

Summary

A quarter of our carbon emissions is from food. This accessible, quantitative description of how food and climate change are connected, inspired by the author's former mentor David Mackay (*Sustainable Energy without the Hot Air*), steers clear of emotive words to focus on facts. From breakfast to lunch, snacks to supper, Professor Bridle outlines the climate impact of the food we eat, how food production contributes to climate change, and how climate change impacts food production. If we do not reduce climate change by influencing food policy, extreme weather events may be the trigger for a change in our diet. Denmark's meat tax and Brazil's sugar tax may be how governments who fear losing votes can both raise money and save health costs through dietary change.

Contributor Bio

Motivated by the need to reduce global greenhouse gas emissions, **Sarah Bridle** dedicates her time to food research with the aim of changing food policy. She leads the STFC Food Network+, which works towards sustainable food systems. A professor at the University of Manchester, she has won multiple awards for her work, including a Royal Society Fellowship.



UIT Cambridge Ltd.
9780857845030
Pub Date: 9/1/20
On Sale Date: 9/1/20
\$23.99 USD/£19.99 GBP
Discount Code: LON
Trade Paperback

256 Pages
Carton Qty: 100
Science / Environmental
Science
SCI026000
Series: without the hot air
9.3 in H | 7.5 in W

Urban Integration

From Walled City to Integrated City

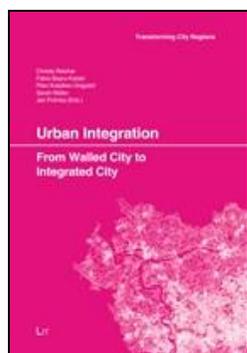
Fabio Bayro-Kaiser, Päivi Kataikko-Grigoleit, Sara...

Summary

In the context of Transforming City Regions, phenomena such as globalization and digitalization accelerate change and bring several aspects of life into motion. If used in a smart way, such developments might trigger a promising dynamic for local people, their living environment, and regional economy. The book reflects on the challenges such dynamics encompass and also on the significance of social integration in urban contexts. The book compiles contributions from researchers and practitioners.

Contributor Bio

Fabio Bayro-Kaiser is research associate at the Chair and Institute for Urban Design, Faculty for Architecture, RWTH Aachen University, Germany. **Päivi Kataikko-Grigoleit** is researcher at the Department of Urban Development, Urban Design and Urban Land Use Planning of the Faculty of Spatial Planning at TU Dortmund University, Germany. **Sarah Müller** is researcher at the Department of Urban Development, Urban Design and Urban Land Use Planning of the Faculty of Spatial Planning at TU Dortmund University, Germany. **Jan Polívka** is Junior Professor for „Sustainable Housing Development,“ Faculty of Architecture at RWTH Aachen University and Head of the Research Group "Spatial Planning and Urban Design,“ Aachen, Germany. **Christa Reicher** holds the Professorship for "Chair of Urban Design and Institute for Urban Design and European Urbanism" at the RWTH Aachen, Germany.



LIT Verlag
9783643911797
Pub Date: 7/15/20
On Sale Date: 7/15/20
\$44.95 USD/€29.90 EUR
Discount Code: SHO
Trade Paperback

104 Pages
Carton Qty: 20
Technology & Engineering /
Environmental
TEC010000
8.3 in H | 4.5 in W

Odor Emissions and Control for Collections Systems and Water Resource Recovery Facilities

Second Edition

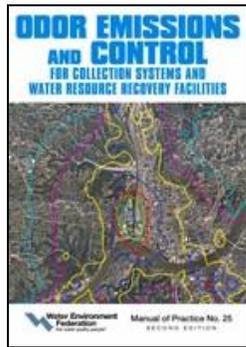
Water Environment Federation

Summary

Odor Emissions and Control for Collection Systems and Water Resource Recovery Facilities, 2nd edition, is intended to be the primary reference document for current standards of practice for professionals involved in odor control at wastewater treatment facilities and collections systems. This manual covers all aspects of odor control in wastewater conveyance and treatment facilities, including the basics of odor testing and emissions, sensory analysis, local and state regulations, public outreach, and the technologies used to treat odors. Odor testing and control have undergone rapid advancements since the publication of the first edition of the Water Environment Federation's Manual of Practice 25, *Control of Odors and Emissions from Wastewater Treatment Plants*. The second edition brings an expanding body of knowledge and real-world experiences to the reader, and it embodies the current state of practice in the industry. The entire manual provides a comprehensive look at all aspects of odor control in the industry today. A new feature of this manual not included in the 2004 edition i...

Contributor Bio

The Water Environment Federation (WEF) is a not-for-profit technical and educational organization of 33,000 individual members and 75 affiliated Member Associations representing water quality professionals around the world. Since 1928, WEF and its members have protected public health and the environment. As a global water sector leader, our mission is to connect water professionals, enrich the expertise of water professionals, increase the awareness of the impact and value of water, and provide a platform for water sector innovation. To learn more, visit www.wef.org.



Water Environment Federation
9781572783676
Pub Date: 6/25/20
On Sale Date: 6/25/20
\$125.00 USD
Discount Code: SHO
Trade Paperback

425 Pages
Carton Qty: 1
Technology & Engineering / Environmental
TECO10020
Series: Manual of Practice
10 in H | 7 in W



Fundamentos para el tratamiento de aguas residuales I – Tratamiento líquido

Water Environment Federation, Association of Board...

Summary

El manual de Fundamentos para el tratamiento de aguas residuales brindará a los operadores un conocimiento básico y medio para su certificación. De la misma manera, los operadores podrán obtener una comprensión más profunda de aspectos críticos relacionados con el tratamiento biológico, la eliminación de nutrientes y la desinfección. Tras aprender con ejemplos reales, los usuarios podrán aplicar el material asimilado en las situaciones a las que deban hacer frente en el día a día de sus trabajos. En Fundamentos para el tratamiento de aguas residuales podemos destacar:

- Esquemas y gráficos detallados
- Ejemplos matemáticos completos
- Distintas variedades de preguntas prácticas en cada módulo
- Un lenguaje accesible para todos los niveles de operadores
- En un formato fácil de leer
- Revisado por compañeros de la profesión

Este manual de auto estudio se alinea con los criterios indicados por la Association of Boards of Certification (ABC) y se fundamentan sobre la extensa colección de recursos que WEF posee, incluyendo Operation of Water Resource Recovery Facilities, MOP 11. Wastewat...

Contributor Bio

The Water Environment Federation is a not-for-profit technical and educational organization of 33,000 individual members and 75 affiliated Member Associations representing water quality professionals around the world. Since 1928, WEF and its members have protected public health and the environment. As a global water sector leader, our mission is to connect water professionals; enrich the expertise of water professionals; increase the awareness of the impact and value of water; and provide a platform for water sector innovation. In 1972, water and wastewater industry leaders began conversations that developed the groundwork for an association to foster operator certification throughout North America and reduce the diversity among certification programs. From those early discussions, ABC was born. Today, our Association includes almost 100 certifying authorities, representing more than 40 states, 10 Canadian provinces and territories, as well as several international and tribal programs. These programs have certified more than 240,000 water and wastewater operators, laboratory analysts...

Water Environment Federation
9781572783683
Pub Date: 6/1/20
On Sale Date: 6/1/20
\$139.00 USD
Discount Code: SHO
Trade Paperback

750 Pages
Carton Qty: 1
Technology & Engineering / Environmental
TECO10030
11 in H | 8.5 in W

The Neurodiversity Reader

Exploring concepts, lived experience and implications for practice

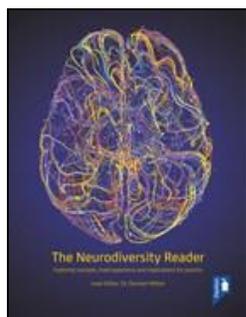
Damian Milton

Summary

This thought-provoking collection is written for all stakeholders in relation to autism and neurodivergent conditions. Despite having wide impact on a variety of disciplines, neurodiversity and related concepts are often poorly understood, which can lead to uninformed debate and potential tensions between stakeholders regarding service provision for those with neuro-developmental disabilities. *The Neurodiversity Reader* brings together work from pioneering figures within and beyond the neurodiversity movement to critically explore its history, the concepts of neurodiversity that have shaped it, lived experiences, and how a better informed understanding might be translated into practice and service provision. Through a variety of accounts, the relevance and criticisms of these concepts in understanding ourselves and one another are examined, as well as important implications for practice. A primary text for support professionals and students of neurodivergent experiences and disability, as well as neurodivergent people themselves.

Contributor Bio

Dr Damian Milton's interest in autism began when his son was diagnosed in 2005 as autistic at the age of two. Damian was also diagnosed with Asperger's in 2009 at the age of 36. Thanks to Damian's ability to present his views and insights from 'inside' the autism spectrum so clearly, he is able to challenge many of the ideas held by society. Damian works part-time for the National Autistic Society (NAS) as Head of Autism Knowledge and Expertise (Adults and Community) and sits on the scientific and advisory committee for Research Autism. Damian currently teaches on the MA Education (Autism) programme at London South Bank University and is a consultant for the Transform Autism Education (TAE) project. In 2017 Damian joined the Tizard Centre, University of Kent as a part-time Lecturer to coincide with his work for the NAS.



Pavilion Publishing and Media Ltd
9781912755394
Pub Date: 8/28/20
On Sale Date: 8/28/20
\$41.00 USD
Discount Code: SHO
Trade Paperback

350 Pages
Carton Qty: 2
Family & Relationships /
Autism Spectrum Disorders
FAM048000
9.8 in H | 7.5 in W

Pause and Reflect: Meditations for Creativity

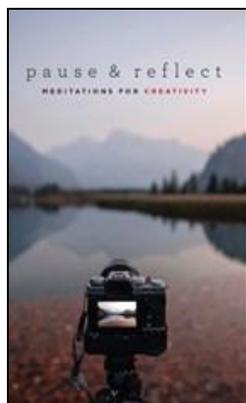
- Baha'i Publishing Trust

Summary

Pause & Reflect is a new series that presents meditative passages from the Baha'i sacred texts arranged around particular themes. While the Bahá'í Faith places a great deal of importance on meditation and the cultivation of spirituality, it is also a religion that calls for action and societal transformation. Meditation is not exclusively a means for personal growth, but a tool that should equip us with insights and awareness that can be translated into action in our lives and in the communities in which we live. For so many artists, creators, and change makers, meditation and mindful living are practices interwoven with the creative process. There is a deep well of spiritual insight from which we can all draw in moments of quiet reflection, and the first book in the Pause & Reflect series, *Meditations for Creativity*, has been compiled with such moments in mind.

Contributor Bio

Compiled by the Baha'i Publishing Trust.



One Voice Press
9781618511621
Pub Date: 8/4/20
On Sale Date: 8/4/20
\$14.95 USD
Discount Code: SHO
Trade Paperback

160 Pages
Carton Qty: 60
Self-Help / Meditations
SEL019000
Series: Pause and Reflect
7 in H | 4.3 in W

Support for interreligious conflict in Indonesia

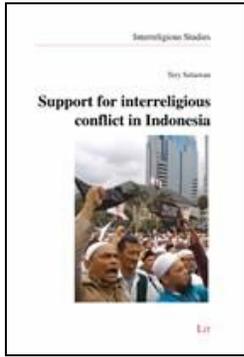
Tery Setiawan

Summary

The relatively peaceful interreligious relations in Indonesia seem to be shattered ever since Suharto's fall in 1998. Religious cleavages grew and quickly became sources of conflict. Exclusive religious truth claims have led people to support interreligious violence. Yet, benevolent religious values continue to encourage people for mutual solidarity and to shy away from violence. Religious minority groups are often perceived as a threat by the religious majority. Although living side by side allows different groups to develop positive interreligious contacts, this may differ for religious majority and minorities. This study scrutinizes the role of religion in interreligious conflicts in Indonesia.

Contributor Bio

Tery Setiawan is a social psychology practitioner by training. Since 2016, he worked at the Department of Sociology of Radboud University.



LIT Verlag
9783643912886
Pub Date: 7/15/20
On Sale Date: 7/15/20
\$59.95 USD/€39.90 EUR
Discount Code: SHO
Trade Paperback

302 Pages
Carton Qty: 20
Social Science /
Anthropology
SOC002010
Series: Interreligious Studies
8.3 in H | 5.8 in W

Shadowlines

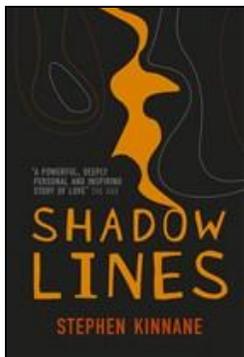
Stephen Kinnane

Summary

A powerful and lyrical work by a writer of vision and imagination, *Shadow Lines* is the story of Jessie Argyle, born in the remote East Kimberley and taken from her Aboriginal family at the age of five, and Edward Smith, a young Englishman escaping the rigid strictures of London. In a society deeply divided on racial lines, Edward and Jessie met, fell in love and, against strong opposition, eventually married. Despite unrelenting surveillance and harassment, the Smith home was a centre for Aboriginal cultural and social life for over thirty years.

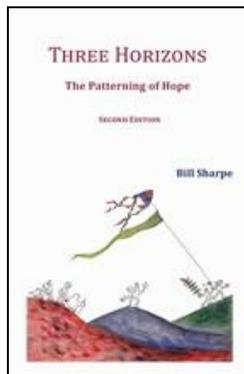
Contributor Bio

Steve Kinnane is a Marda Marda from Mirriwoong country in the East Kimberley. He has been an active writer and researcher for more than twenty-five years, as well as lecturing and working on community cultural heritage, curatorial, and development projects.



Fremantle Press
9781925816709
Pub Date: 9/1/20
On Sale Date: 9/1/20
\$19.95 USD
Discount Code: SHO
Trade Paperback

384 Pages
Carton Qty: 16
Social Science /
Discrimination & Race
Relations
SOC031000
9.3 in H | 6 in W



Three Horizons

The Patterning of Hope

Bill Sharpe

Summary

Three Horizons is a simple and intuitive framework for thinking about the future. The framework explains how people often manage to disagree so violently about their visions of the future and how to achieve them - and it offers a practical way to begin constructive conversations about the future at home, in organisations and in society at large. The three horizons are about much, much more than simply stretching our thinking to embrace the short, medium, and long term. They offer a co-ordinated way of managing innovation, a way of creating transformational change that has a chance of succeeding, a way of dealing with uncertainty, and a way of seeing the future in the present. In this beautifully illustrated book, Bill Sharpe introduces the *Three Horizons* framework as a prompt for developing a 'future consciousness' - a rich and multi-faceted awareness of the future potential of the present moment - and explores how to put that awareness to work to create the futures we aspire to.

Contributor Bio

Bill Sharpe is an independent researcher in science, technology, and society. He was a research director at Hewlett Packard Laboratories where he led research into everyday applications of technology and introduced scenario methods to HP to support long-range research and innovation. Since leaving HP he has specialized in science, technology, and policy studies for business strategy and public policy foresight. With a background in psychology he is particularly interested in drawing on leading edge research in cognition and systems thinking to find new ways of tackling complex problems. He is a member of International Futures Forum.

Triarchy Press Ltd
9781911193869
Pub Date: 9/1/20
On Sale Date: 9/1/20
\$16.00 USD
Discount Code: 20
Trade Paperback

150 Pages
Carton Qty: 36
Social Science / Future
Studies
SOC037000
8.5 in H | 5.5 in W



Leading Healthy and Thriving Schools in Hong Kong

Theory and Practice

Lo Amelia S. C., Kwong Amy C. M., Cheung Robin M. ...

Summary

The academic setting has a significant influence on the well-being of children and teens. Effective school leadership is, therefore, essential in promoting a healthy school environment. This book, the first of its kind in Hong Kong, establishes the kind of leadership a health-promoting school needs to be successful. It explains the steps school leaders should take to promote health, beginning with an explanation of the link between health and education, and then moving into a discussion of how schools can be transformed and what sort of leaders are required for such a transformation. These changes can be applied in individual classrooms and schools, as well as more broadly across whole education systems. The theoretical healthy school framework outlined in the main text by Dr Robin Cheung, a seasoned scholar-practitioner in the field of school health promotion, is complemented by success stories written from interviews conducted by Dr Cheung's co-authors, which are included in the supplemental material of the book. These anecdotes and quotes from these stories enliven the text and na...

Contributor Bio

Health Promotion Officer in charge of the Centre for Health Education and Health Promotion, Jockey Club School of Public Health and Primary Care, Faculty of Medicine, The Chinese University of Hong Kong
Registered Physiotherapist at the Centre for Health Education and Health Promotion, Jockey Club School of Public Health and Primary Care, Faculty of Medicine, The Chinese University of Hong Kong
Adjunct Associate Professor at the Centre for Health Education and Health Promotion and Honorary Professional Consultant to the Department of Educational Administration and Policy, School of Education, The Chinese University of Hong Kong; Former Masters Course Instructor in the Department of Education Policy and Leadership, Education University of Hong Kong
Health Promotion Officer at the Centre for Health Education and Health Promotion, Jockey Club School of Public Health and Primary Care, Faculty of Medicine, The Chinese University of Hong Kong

City University of Hong Kong
Press
9789629374167
Pub Date: 8/15/20
On Sale Date: 8/15/20
\$29.00 USD
Discount Code: LON
Trade Paperback

208 Pages
Carton Qty: 20
Social Science
SOC000000
Series: Healthy Settings
Series
10 in H | 7 in W

Environmental Activism and the Maternal: Mothers and Mother Earth in Activism and Discourse

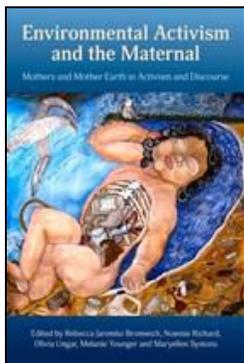
Rebecca Jaremko Bromwich, Noemie Richards, Maryell...

Summary

This anthology seeks to explore the complex, varied, and sometimes contradictory intersections between mothers, mothering, and environmental activism in discourse and in lived experiences. It is intended to look critically, and yet hopefully, at the ways in which feminist, Indigenous, and environmentalist challenges to the western, capitalist moral imagination are linked. It explores the reach of rape culture and the ways in which a capitalist, patriarchal society interacts with the earth as a feminine-personified identity. It also shares the hope available to all women through raising a coming generation and the great power to effect change. This work endeavours to share lessons from the Earth in resistance to the continued assaults of anthropogenic capitalist industry, and to inspire new ways to course-correct, to resist, to rise up, to create differently, and to foster evolution and revolution as mothers, as women, and as hearts and minds. This volume is curated to be a space for critical discussion about representations linking environmental activism, maternity, and "mother ear..."

Contributor Bio

Rebecca Jaremko Bromwich is a lawyer, legal academic, mother of four, one-time Green Party parliamentary candidate, and longtime environmental activist. **Noemie Richard** is currently completing her 2nd year as an undergraduate honour student in the Bachelors of Global and International Studies at Carleton, specializing in Global Law and Social Justice. **Maryellen Symons** is an experienced research lawyer with a PhD in philosophy. **Maryellen Symons** is an experienced research lawyer with a PhD in philosophy. **Melanie Younger** is co-managing Director of the US-based NGO "For the Wild," an environmental organization based in deep ecology.



Demeter Press
9781772582321
Pub Date: 8/25/20
On Sale Date: 8/25/20
\$22.00 USD
Discount Code: SHO
Trade Paperback

200 Pages
Carton Qty: 25
Social Science / Women's Studies
SOC028000
9 in H | 6 in W

The Preacher as 'First Listener'

'Calling' as a Source of Authority within the Flemish Evangelical Preaching Tradition

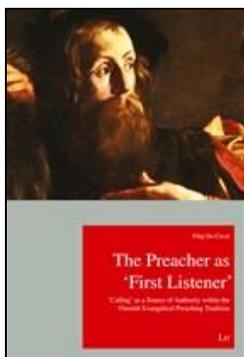
Filip De Cavel

Summary

The preacher's weekly assignment is brutally repetitive: fill the blank page by Sunday, at least twice a month, if not, even more. This book offers a biblical, theological, and empirical grounding to support the preacher's self-reflective, listening, and sermonizing practices in order for the preacher to be aware of his/her spirituality of listening and discernment.

Contributor Bio

Filip De Cavel holds a doctoral degree in Practical Theology from the University of Durham, UK. Filip has taught at the Evangelical Theological Faculty, Leuven (Belgium). He currently works as a teacher of Religious Education (Protestant-Evangelical Religion). Filip is chairman of the ETF, Leuven and serves as an elder in a local Flemish evangelical church, Belgium.



LIT Verlag
9783643912831
Pub Date: 7/15/20
On Sale Date: 7/15/20
\$59.95 USD
Discount Code: SHO
Trade Paperback

286 Pages
Carton Qty: 20
Religion / Biblical Commentary
REL006050
5.8 in H | 4.5 in W

Artifact, Text, Context

Studies on Syriac Christianity in China and Central Asia

Li Tang, Dietmar W. Winkler

Summary

This volume is a collection of papers highlighting recent researches on Syriac Christianity in China and Central Asia. The topics range from artifacts to texts and their historical contexts, covering the period from the 7th to the 18th century. As the studies on Syriac Christianity in China and Central advance, focus has shifted from a general historical survey and textual translation to a more micro and meticulous study of specific concepts and terms and particular names of persons and places.

Contributor Bio

Li Tang is Senior Research Fellow at the Center for the Study of the Christian East (ZECO), University of Salzburg, and Research Associate at the Institute of Ancient History and Ancient Oriental Studies, University of Innsbruck/Austria. **Dietmar W. Winkler** is Head of the Department of Biblical Studies and Ecclesiastical History, and Associate Director of the Center for the Study of the Christian East (ZECO), University of Salzburg/Austria.

LIT Verlag
9783643911957
Pub Date: 7/15/20
On Sale Date: 7/15/20
\$52.95 USD/€34.90 EUR
Discount Code: SHO
Trade Paperback

278 Pages
Carton Qty: 20
Religion / Christian
Theology
REL067080
Series: orientalia - patristica
- oecumenica
9 in H | 6.3 in W

The Politics of Mercy

Catholic Life in an Era of Inequality, Racism, and Violence

Matthew T Eggemeier, Peter Joseph Fritz

Summary

In an era where the credibility of the Catholic Church has been called into question, hope for the future springs up, in that Catholic social teaching and the concrete witness of communities displays a powerful commitment to mercy. *The Politics of Mercy* reimagines the traditional spiritual and corporal works of mercy as a Catholic politics composed of spirituality, local charitable action, and broader work for justice. The book examines five contemporary social crises—inequality, migration, mass incarceration, war, and environmental degradation—and how Catholic teaching and theology can illuminate them. Featured are stories of Catholic organizations, including the Catholic Worker, Jesuit Refugee Service, Homeboy Industries, Catholic Relief Services, and Bethlehem Farm, each of which responds in particularly vibrant ways to the crises each chapter considers. This book presents a new apologetic for Catholicism, presenting the best that Catholics have to offer, namely a holistic life of mercy, which can help to reconcile and to heal a world riven by inequality, racism, and violence. Abo...

Contributor Bio

Matthew Eggemeier is associate professor of religious studies at the College of the Holy Cross. He teaches contemporary Catholic theology, political and liberation theologies, and Catholic social teaching. He has published on political theology, Christian spirituality, and the ecological crisis. **Peter Joseph Fritz** is associate professor of religious studies at the College of the Holy Cross. He teaches Catholic theology, Christian history, Catholic social teaching, and theological aesthetics. He has published on theology and capitalism, Karl Rahner's theology, and French phenomenology.

Herder & Herder
9780824501860
Pub Date: 9/1/20
On Sale Date: 9/1/20
\$129.95 USD
Discount Code: SHO
Hardcover

200 Pages
Carton Qty: 35
Religion / Christian
Theology
REL067120
9 in H | 6 in W

On the Tree of the Cross

Georges Florovsky and the Patristic Doctrine of Atonement

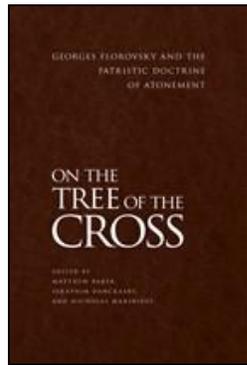
Matthew Baker, Seraphim Danckaert, Nicholas Marini...

Summary

"Thou hast redeemed us from the curse of the Law by Thy precious Blood. By being nailed to the Cross and pierced with the Spear, Thou hast poured immortality on mankind. O our Saviour, glory to Thee. " — Troparion for Holy Friday. "Atonement" is a contested but inescapable term in contemporary English-language theological discussion. The doctrine of atonement has received little attention in Orthodox Christian circles since the work of Fr Georges Florovsky, who labored to clarify and promulgate the Orthodox teaching on atonement on the basis of his theological leitmotifs of neo-patristic synthesis and encounter with the West. Florovsky saw the doctrine of the person of Christ as the key to apprehending the pattern and the unity of God's redemptive work. Hence he always sought to follow the Church Fathers in weaving together the themes of creation and fall, incarnation and atonement, deification and redemption, and liturgy and asceticism, in the variegated yet seamless robe of true theology. The present volume is inspired by Florovsky's legacy. It is composed of two parts. The first i...

Contributor Bio

Matthew Baker (+2015) was adjunct professor in Theology at Hellenic College/Holy Cross Greek Orthodox School of Theology and received his Ph.D. posthumously from Fordham University. He was a priest in the Orthodox Church. **Seraphim Danckaert** is Director of Mission Advancement at St Tikhon's Orthodox Theological Seminary and currently a Ph.D. candidate in theology at the Amsterdam Centre of Eastern Orthodox Theology, Vrije Universiteit Amsterdam. He is a reader in the Orthodox Church. **Nicholas Marinides** is a postdoctoral research fellow in the Department of Theology at the University of Basel. He is a reader in the Orthodox Church.



Holy Trinity Seminary Press
9781942699286
Pub Date: 9/1/20
On Sale Date: 9/1/20
\$22.95 USD
Discount Code: SHO
Trade Paperback

166 Pages
Carton Qty: 0
Religion / Christianity
REL049000
9 in H | 6 in W

Healing Humanity

Confronting our Moral Crisis

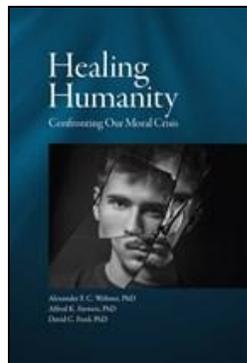
Rod Dreher, David C. Ford, Frederica Mathewes-Gree...

Summary

Western societies today are coming unmoored in the face of an earth-shaking ethical and cultural paradigm shift. At its core is the question of what it means to be human and how we are meant to live. The old answers are no longer accepted; a dizzying array of options are offered in their stead. Underpinning this smorgasbord of lifestyles is a thicket of unquestioned assumptions, such as the separation of gender from biological sex, which not so long ago would have been universally rejected as radical notions. In the spring of 2019, a group of Orthodox Christian scholars drawn from a wide variety of academic disciplines met together to offer responses to the moral crisis our generation faces, elaborating upon its various forms and facilitating a fuller understanding of some of its theological and philosophical foundations. In doing so they offer support to all those who question the claims that are so forcefully insisted upon today – a clarity that will aid them in standing up and resisting trends that have already shown to be the cause of great suffering and unhappiness. Among the co...

Contributor Bio

Dr. David C. Ford is Professor of Church History at St. Tikhon's Orthodox Seminary, in South Canaan, PA. His most recent publications include *Women and Men in the Early Church: The Vision of Saint John Chrysostom*, *Wisdom for Today from the Early Church*, and *Saint Tikhon of Moscow: Instructions and Teachings for the American Orthodox Faithful (1898 - 1907)*. **Alfred Kentigern Siewers, Ph.D.**, is Associate Professor of English at Bucknell University, where he also co-directs the Bucknell Program for American Leadership and Citizenship. Dr. Siewers is the author of *Strange Beauty: Ecocritical Approaches to Early Medieval Landscape*. His recent public writings have appeared in *The Federalist*, *The American Conservative*, and *Public Discourse*. **Archpriest Alexander F. C. Webster, Ph.D.**, is Dean and Professor of Moral Theology Emeritus at Holy Trinity Seminary in Jordanville, New York. A retired U.S. Army chaplain, Fr Alexander has served parishes in Clairton, PA, Falls Church, VA, and Stafford, VA as an Orthodox priest of over 37 years. **Rod Dreher** is a senior editor at *The American Conservative*....



Holy Trinity Seminary Press
9781942699293
Pub Date: 10/1/20
On Sale Date: 9/1/20
\$24.95 USD
Discount Code: SHO
Trade Paperback

192 Pages
Carton Qty: 76
Religion / Christianity
REL049000
9 in H | 6 in W

The Whole Is Greater Than Its Parts

Encountering the Interreligious and Ecumenical Other in the Age of Pope Francis

Peter Casarella, Gabriel Said Reynolds

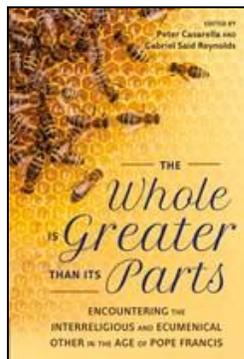
Summary

Pope Francis has applied the principle of "the whole is greater than its parts" to ecumenical and interreligious contexts. For example, Pope Francis often speaks about a unity that is greater than its parts in terms of the polyhedron. Unity born of a polyhedron preserves difference, and unity born of the sphere reinforces homogeneity. The epoch of globalization invites us to think about the cultural and economic exchanges in the world today in such a way that difference is never abandoned for the sake of wanton hegemony. Pope Francis has thus applied this new notion of encounter to questions of ecumenism and interreligious dialogue. Christians can be encouraged not only to seek greater unity amongst themselves but also to bear witness to their faith to seek greater unity among Christians and, with no less vigor, to advance understanding with adherents to non-Christian systems of belief. In this process, Protestants, Catholics, Muslims, Christians, and Jews can learn about one another through a consideration of the complementarities between the two kinds of dialogue. The more we addre...

Contributor Bio

Peter Casarella is Associate Professor at the University of Notre Dame and co-editor with Mun'im Sirry of *Finding Beauty in the Other: Theological Reflections across Religious Traditions* (Herder & Herder, 2019). His last monograph was entitled *Word as Bread: Language and Theology in Nicholas of Cusa* (Aschendorff, 2017).

Gabriel Said Reynolds currently researches the Qur'an and Muslim/Christian relations and is Professor of Islamic Studies and Theology in the Department of Theology at Notre Dame. He is the author of *The Qur'an and the Bible* (Yale 2018), and *Allah: God in the Qur'an* (Yale 2020), among other works.



Herder & Herder
9780824598037
Pub Date: 8/1/20
On Sale Date: 8/1/20
\$89.95 USD
Discount Code: SHO
Hardcover

350 Pages
Carton Qty: 35
Religion / Ecumenism & Interfaith
RELO25000
9 in H | 6 in W

The QUR'AN and the CROSS

A study of al-Nisa (4):157. 'and they did not kill him and did not crucify him, but it was made to appear so to them'

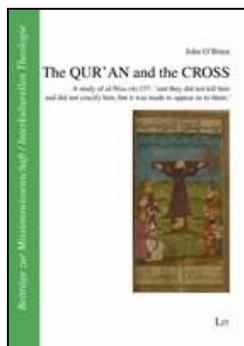
John O'Brien

Summary

Muslim reflection on the Cross is dominated by the notion of a substitute being crucified in Jesus' place - something never mentioned in the Qur'an. Reliant on repetition of decontextualized, lexicographical readings, it does scant justice to the spiritual depth and hermeneutical finesse of the Qur'an. Failing to note the ironic trope of the text, it conceptualizes the supremacy of God in merely this-worldly terms, reducing divine mystery to the mythical and the banal. Far from explaining Qur'an 4:157, Substitutionism obscures and distorts it.

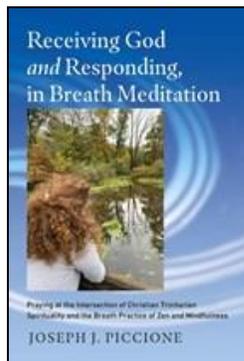
Contributor Bio

John O'Brien spent 32 years in Pakistan among oppressed minorities, in dialogue with Islam. He is Associate Prof. of Theology (Research) in Durham University.



LIT Verlag
9783643910820
Pub Date: 7/15/20
On Sale Date: 7/15/20
\$74.95 USD
Discount Code: SHO
Trade Paperback

296 Pages
Carton Qty: 20
Religion / Islam
RELO37000
Series: Beiträge zur
Missionswissenschaft / Inte
8.3 in H | 5.8 in W



Receiving God and Responding, in Breath Meditation

Praying at the Intersection of Christian Trinitarian Spirituality and the Breath Practice of Zen and Mindfulness

Joseph J. Piccione

Summary

Christian Trinitarian theology of relational love can be put into motion in spirituality. Many persons seek a foundational or new experience of spirituality. For many, Christianity is at risk of losing its dynamism of Trinitarian love by being reduced to a collection of doctrines or moral teachings. Many approaches to spirituality are overly intellectual. *Receiving God and Responding, In Breath Meditation* introduces an innovative meditation method at the intersection of Christian life and Zen breathing. Zen breath meditation is the basis for Mindfulness practices, which have been so helpful to our contemporaries and prompts interest in spirituality. Persons who are familiar with Mindfulness practice will find Christian breath meditation both a complement to their current practice as well as an invitation to a new path of Christian spiritual practice. Our meditation practice enables the Christian practitioner to enter into ancient Christian spirituality and its loving prayer of the heart. Breath and Beloved are outlined in the foundational section, and relied on for application. Chris...

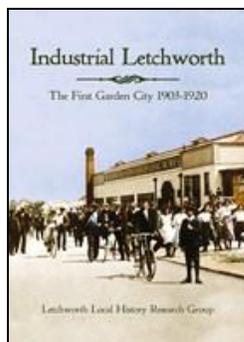
Contributor Bio

Joseph Piccione holds a doctorate in theology (S.Th.D.) is from St Mary's Seminary and University in Baltimore, MD, and the licentiate (S.Th.L.) from the Dominican House of Studies in Washington, DC, with a concentration in Christian living/moral theology. His practice has been in clinical bioethics in Catholic healthcare.

Herder & Herder
9780824501808
Pub Date: 6/1/20
On Sale Date: 6/1/20
\$69.95 USD
Discount Code: 20
Hardcover

188 Pages
Carton Qty: 30
Religion / Spirituality
REL062000

9 in H | 6 in W | 0.5 in T |
0.7 lb Wt



Industrial Letchworth

The first garden city, 1903-1920

Letchworth Local History Research Group

Summary

In spite of being named the first 'Garden City,' Letchworth was conceived as a model industrial town built on enterprise and employment. Never intended to be merely a pleasant place to live, it needed to be large enough to encourage the mass movement of manufacturers and their employees from overcrowded cities and to function as a self-supporting new town. In this richly illustrated account, Letchworth Local History Research Group looks in detail at the town's foundation in the early 1900s and the energetic organisation and administration that enabled it to get off the ground quickly and successfully. Based on new research into a wealth of source material, the book puts to rest some of the enduring myths about the garden city, revealing a nuanced picture of the founding of a working community. The collaborative efforts of First Garden City Ltd (FGC), the development company for the new town, are a key focus. Extremely well-connected, experienced, and highly influential, the senior management of FGC (including Ebenezer Howard), together with a team of engineers as well as architects B...

Contributor Bio

Local History Research Group

Hertfordshire Publications
9781912260287
Pub Date: 9/1/20
On Sale Date: 9/1/20
\$29.95 USD
Discount Code: SHO
Trade Paperback

120 Pages
Carton Qty: 15
History / Europe
HIS015070

11.8 in H | 8.5 in W

Art O'Brien and Irish Nationalism in London

1900-25

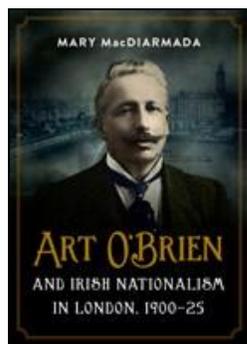
Mary MacDiarmada

Summary

London-born and reared, Art O'Brien's journey from wealthy electrical engineer to leader of Irish militant nationalism in London was, by any measure, quite extraordinary. This book uses the life of O'Brien (1872–1949) as a central axis on which to construct an analysis of Irish nationalism in London from 1900 to 1925. O'Brien was a member of the Gaelic League, Sinn Féin, the Irish Volunteers, the Irish Republican Brotherhood, and the Irish Self-Determination League of Great Britain. He also established a prisoner relief organization and had significant involvement in gun-running for the 1916 rising and the War of Independence. Appointed London envoy of Dáil Éireann in 1919, he was a close confidant of Michael Collins, Arthur Griffith, and Éamon de Valera, and was a mediator in various peace initiatives between the British and Sinn Féin during 1920 and 1921. Yet, despite his extensive contribution to the Irish revolution, little is known of O'Brien's activities. Based on rigorous research in British and Irish archives, this book recounts the vital contribution O'Brien made to the pros...

Contributor Bio

Mary MacDiarmada completed a PhD at DCU and is currently a Research Fellow in the School of History and Geography there.



Four Courts Press
9781846828546
Pub Date: 8/28/20
On Sale Date: 8/28/20
\$74.95 USD/£50.00 GBP
Discount Code: 20
Hardcover

224 Pages
Carton Qty: 0
History / Europe
HIS018000
9.3 in H | 6 in W

Earthing the Myths

The Myths, Legends and Early History of Ireland

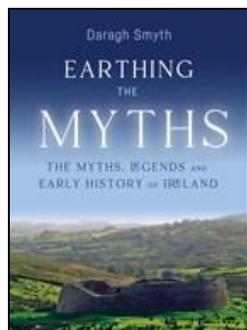
Daragh Smyth

Summary

In Ireland, the link between place and myth is strong, and there is no more enlightening way to understand the rich tapestry of Irish mythology, and its relationship to our true history, than by reading the landscape. *Earthing the Myths* is an engaging and exhaustive county-by-county guide to the vast number of fascinating places in Ireland connected to myth, folklore, and early history. Covering the period 800 BC to AD 650, this book spans the Late Bronze Age, the Iron Age, and the early Christian period, and explores the ways in which the land evolved, and with it our catalogue of myths and legends. Smyth chronicles sites the length and breadth of the country, where druids, fairies, goddesses, warriors, and kings all left their mark, in tales both real and imagined. With over one thousand locations recorded, from Rathlin Island to the Beara Peninsula, *Earthing the Myths* breathes life into places throughout Ireland that find their origins in our pre-Christian and pre-Gaelic past, and shows that they still possess unique wisdom and vibrant energy.

Contributor Bio

Daragh Smyth is a retired lecturer from the Dublin Institute of Technology and co-founder of Saor Ollscoil na hÉireann (The Free University of Ireland). He was in charge of the Erasmus programme at D.I.T., where he taught Irish Cultural studies to students from Europe, Australia, and North America. Smyth has published two books with Irish Academic Press: *A Guide to Irish Mythology* (1996) and *Cú Chulainn: An Iron Age Hero* (2005).



Irish Academic Press
9781788551359
Pub Date: 8/6/20
On Sale Date: 1/4/21
\$39.99 USD
Discount Code: SHO
Hardcover

450 Pages
Carton Qty: 10
History / Europe
HIS018000
6.3 in H | 9.3 in W

A Bloody Summer

The Irish at the Battle of Britain

Dan Harvey

Summary

The Battle of Britain, regarded by historians as one of the greatest air battles in the history of warfare, was an early turning point in the Second World War. In the summer of 1940, the German army had, with astonishing speed, mercilessly swept aside all before them and were perched on the northern coastline of France. Outright victory over all of Europe was impeded only by the expanse of the English Channel. The supremely confident, yet-to-be defeated Luftwaffe (German Air Force) were eager for continued action, to claim air superiority and victory over an outnumbered RAF and clear the skies for the amphibious invasions of Britain and Ireland. It was vital that the RAF deny them, and so a ferocious and highly strategic aerial battle began that was to rage for more than three months. Among those in the RAF's Spitfire and Hurricane fighter squadrons were Irishmen, who were in the thick of the aerial exchanges, daring 'dog-fights,' and intrepid interceptions of German bombers. *A Bloody Summer: The Irish at the Battle of Britain* for the first time tells the true and full story of their..

Contributor Bio

Lt Col. **Dan Harvey** is the author of *A Bloody Week: The Irish at Arnhem*; *A Bloody Dawn: The Irish At D-Day*; *Soldiering against Subversion: The Irish Defence Forces and Internal Security During the Troubles, 1969–1998*; *Into Action: Irish Peacekeepers Under Fire, 1960–2014*; *A Bloody Day: The Irish at Waterloo*; *A Bloody Night: The Irish at Rorke's Drift*; and *Soldiers of the Short Grass: A History of the Curragh Camp*.



Merrion Press
9781785373251
Pub Date: 8/6/20
On Sale Date: 8/6/20
\$16.00 USD
Discount Code: SHO
Trade Paperback

150 Pages
Carton Qty: 80
History / Europe
HIS018000
6 in H | 9.3 in W

The Legacies of the Nazi Camps in Norway

Falstad 1941-49

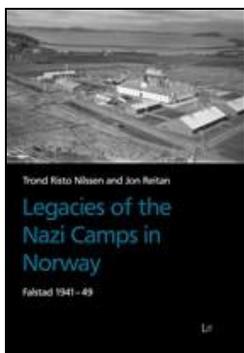
Trond Risto Nilssen, Jon Reitan

Summary

During World War 2 (WW2) Nazi Germany established 500 camps in occupied Norway. In May 1945 these camps quickly became symbols of terror and death. At war's end war criminals and collaborators had to be arrested pending their trials, in a time marked by revenge. This book examines new perspectives on the scope and fate of the Nazi camps in Norway during WW2. One of the most symbol-laden sites in Norwegian war history is in focus. The SS camp Falstad in central Norway was an arena of Nazi abuses from 1941-1945. After the war, it was made into a prison and played a key part in the Norwegian post-war trials.

Contributor Bio

Trond Risto Nilssen is Associate Professor at the Department of Teacher Education, Faculty of Social and Educational Sciences, NTNU – Norwegian University of Science and Technology, Trondheim, Norway. **Jon Reitan** is Associate Professor at the Faculty of Education and Arts, Nord University, Norway.



LIT Verlag
9783643910028
Pub Date: 5/30/20
On Sale Date: 5/30/20
\$52.95 USD
Discount Code: 20
Trade Paperback

240 Pages
Carton Qty: 0
History / Military
HIS027100
Series: Geschichte / History

Rebuilding a Blue Nation

Maritime Policies of the Portuguese New State, 1933–1974

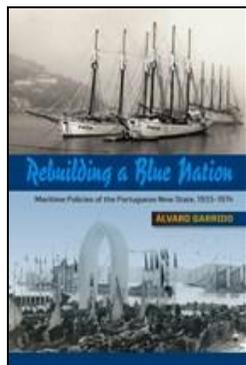
Alvaro Garrido

Summary

The Portuguese New State (Estado Novo), a dictatorship regime based on a corporatist ideology, built up an ambitious maritime policy. Making the nation go back to the sea served to promote economic self-sufficiency and to recover the past golden age of oceanic navigation. Both fed positively into the regime's propaganda arguments. *Rebuilding a Blue Nation* offers an overview on the remarkable features of these modern age maritime policies: sardine and cod fisheries, merchant fleets and colonial routes, shipping and ports. Describing the form of the "national maritime economy," and how the New State ideology drove its programmes until the 1970s, reveals insights into the institutional structure of the regime and its political elites discourse. Under the banner of "national sovereign policies," research into the economic branches of Antonio de Oliveira Salazar's authoritarian regime provides hitherto unavailable data on fish landings, shipping, and navy expenditure. Topics include: shipping and trade port policies; cod and sardine fishing and the ecosystem; maritime sports and oceanic l...

Contributor Bio

Alvaro Garrido is Associate Professor of the Faculty of Economics, University of Coimbra, Portugal, where he coordinates the Department of Economic and Social History, and senior researcher of CEIS20 (Centro de Estudos Interdisciplinares do Seculo XX da Universidade de Coimbra). A former Director of Museu Marítimo de Ílhavo, he has published widely on contemporary maritime history; organized public exhibitions; and has written and directed two documentary films.



Sussex Academic Press
9781789760149
Pub Date: 9/1/20
On Sale Date: 9/1/20
\$89.95 USD
Discount Code: 20
Hardcover

272 Pages
Carton Qty: 24
History / Modern
HIS037070
Series: The Portuguese-Speaking World
9.3 in H | 6.3 in W

The Road to Anarchy

The CNT under the Spanish Second Republic (1931–1936)

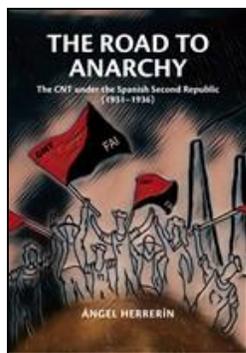
Angel Herrerin

Summary

The Road to Anarchy is the result of an exhaustive investigation into the anarcho-syndicalist Confederacion Nacional del Trabajo (CNT) during the democratic years of the Second Republic. By analysing the course of the CNT in terms of its role in the labour conflict and the internal life and approach of the organisation (its ideology, its practice, its internal conflicts, the role of the individual, and the weight of history) this book dismantles the long-held view that the CNT orchestrated three insurrections against the Republic. Key is analysis not only of the violence of the anarchists, but also that of the state. Two crucial themes emerge: the 'political' struggle within the organisation, and its involvement in the revolution of October 1934 and the events of the spring of 1936. Angel Herrerin investigates the controversial relations of the anarchists with other political formations, such as the republicans, the socialists, Communists, and Catalans, with whom the anarchists fought on the republican side during the Civil War. Special attention is paid to the crucial relationship w...

Contributor Bio

Angel Herrerin is a Full Professor in the Department of Contemporary History of the Universidad Nacional de Educacion a Distancia (UNED). He has been a Visiting Professor at the University of Minnesota (USA) in 2005 and 2010. His monograph publications include: *The CNT during the Franco Regime: Clandestinity and Exile (1939-1975)*, for which he was a finalist in the 2006 National History Prize; *The Money of Exile: Indalecio Prieto and the Postwar Struggles (1939-1947)*; and *Anarchy, Dynamite and Social Revolution: Violence and Repression in Spain between Centuries (1868-1909)*.



Sussex Academic Press
9781789760316
Pub Date: 9/1/20
On Sale Date: 9/1/20
\$99.95 USD
Discount Code: 20
Hardcover

360 Pages
Carton Qty: 24
History / Modern
HIS037070
9.3 in H | 6 in W

A Seat at the Table

New Zealand and the United Nations Security Council 2015–2016

Graham Hassall, Negar Partow

Summary

This fascinating look at global politics follows New Zealand's fourth term as a non-permanent member of the United Nations Security Council, from 2015 to 2016. Its engrossing chapters by key players, from the then Minister for Foreign Affairs Murray McCully to the two-term New Zealand President of the Security Council Gerard van Bohemen, offer real insights into the Council's day-to-day workings. This book examines New Zealand's efforts to improve Council processes, and asks: Given the dominance of the P5—the United States, China, Russia, France, and the United Kingdom—is there a role on the Security Council for smaller nations? And can they effect meaningful change for those suffering in war-torn and corrupt countries?

Contributor Bio

Graham Hassall is an associate professor at Victoria University of Wellington (2010–present). He was president of the United Nations Association of New Zealand (2012–16) and is chair of the New Zealand Centre for Global Studies (2018–present). **Negar Partow** is a senior lecturer at the Centre for Defence and Security Studies, Massey University. She is a New Zealand Institute of International Affairs board member and United Nations Association of New Zealand special officer.



Massey University Press
9780995137806
Pub Date: 9/1/20
On Sale Date: 9/1/20
\$35.00 USD
Discount Code: SHO
Trade Paperback

392 Pages
Carton Qty: 26
Political Science /
International Relations
POL011010

8.3 in H | 5.8 in W

Becoming More of What We Are

The Awareness of Need as Drive for Personal, Social and Political Unfolding

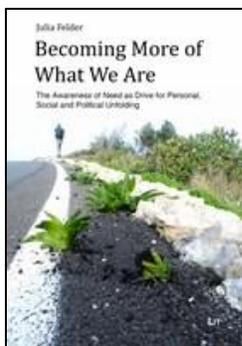
Julia Felder

Summary

The increasing output-oriented effectivity and regulatory power of socio-economic structures fail to meet human potentials for personal, social, and political unfolding. Targeting the patterns of behaviour that underlie these structures, the author investigates in possibilities for transformation that arise from the awareness of needs within the political subject. What can this awareness mean and what are possible ways to foster awareness of own needs? The author gives a critical overview of different understandings of needs and connects it to practical aspects, leading towards an own approach of doing what we have to do, in order to be who we are.

Contributor Bio

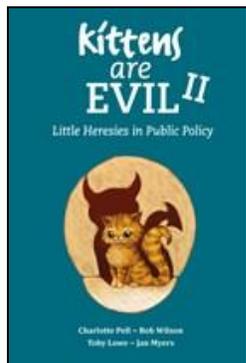
The increasing output-oriented effectivity and regulatory power of socio-economic structures fail to meet human potentials for personal, social and political unfolding. Targeting the patterns of behaviour that underlie these structures, the author investigates in possibilities for transformation that arise from the awareness of needs within the political subject. What can this awareness mean and what are possible ways to foster awareness of own needs? The author gives a critical overview of different understandings of needs and connects it to practical aspects, leading towards an own approach of doing what we have to do, in order to be who we are.



LIT Verlag
9783643911483
Pub Date: 6/30/20
On Sale Date: 6/30/20
\$44.95 USD/€29.90 EUR
Discount Code: SHO
Trade Paperback

216 Pages
Carton Qty: 20
Political Science / Peace
POL034000
Series: Politikwissenschaft /
Political Science

8.3 in H | 5.8 in W



Kittens Are Evil II

Little Heresies in Public Policy

Toby Lowe, Jan Myers, Charlotte Pell, Rob Wilson

Summary

The 'Little Heresies' seminars provide an important public platform to debate the future of public services. This is the second published collection of talks given at those seminars. Both books takes their title from the first seminar, *Kittens are Evil*: it is still widely believed that private sector management methods and policies work well in the public sector. To suggest that they create perverse incentives and lasting damage to the social fabric is still a heresy. In this second volume (a companion to *Kittens Are Evil*), nine heretics, all leading thinkers and practitioners in their professional fields, explain the disastrous effects of wrong thinking and ineffective practice in areas like: standardisation, professionalisation in public services, measurement in public services, so-called evidence-based policy-making, money creation, philanthropy, and the third/charitable sector. Each heretic offers an alternative way of thinking about and developing policies. Government would do well to listen to these experts in designing practices for the future.

Contributor Bio

Toby Lowe is Senior Lecturer in Public Leadership and Management at Newcastle Business School, Northumbria University. His aim is to help improve the funding, commissioning, and performance management of social interventions across the public, private, and voluntary sectors. **Jan Myers** is Associate Professor in the Newcastle Business School at Northumbria University. Her research covers organisational behaviour and HR, and leadership, individual, and organisational development. **Charlotte Pell** is a visiting fellow at Newcastle Business School, Northumbria University. She edited *Delivering Public Services that Work: Volume 2* and *Kittens Are Evil* and has written for many blogs and other publications on public services. **Rob Wilson** is professor at Newcastle Business School, Northumbria University with research interests in measurement and performance in public management, co-creation, and collaboration of services, and data and information sharing in public services and public service reform.

Triarchy Press Ltd
9781911193777
Pub Date: 9/1/20
On Sale Date: 9/1/20
\$16.95 USD
Discount Code: 20
Trade Paperback

108 Pages
Carton Qty: 36
Political Science / Public
Affairs & Administration
POL017000

9 in H | 6 in W