

Adomnan's Lex Innocentium and the laws of war

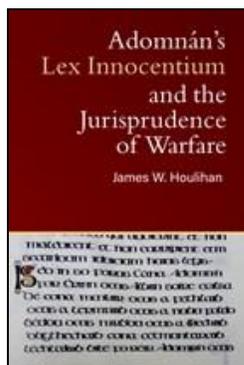
James W. Houlihan

Summary

This book studies the Irish law dating from AD 697, called Lex Innocentium or the Law of the Innocents. It is also known as Cain Adomnain, being named after Adomnan (d. 704), ninth abbot of Iona, who was responsible for its drafting and promulgation. The law was designed to offer legislative protection for women, children, clerics, and other non-arms-bearing people, primarily though not exclusively, in times of conflict. It will be of interest to historians, both professional and lay, in many fields, with special relevance for historians of warfare, the laws of war, and of attitudes towards violence in general. The study seeks to identify the place of this law in the history of the laws of war and, in so doing examines many of the relevant sources in the Christain West, with conclusions that some will find surprising.

Contributor Bio

James W. Houlihan practised law as a solicitor in the Irish midlands for many years. On his retirement he completed a MA and a PhD in UCD.



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Law
LAW000000
9.5 in H | 6.3 in W

The Universal Declaration of Human Rights at Seventy

A Review of Successes and Challenges

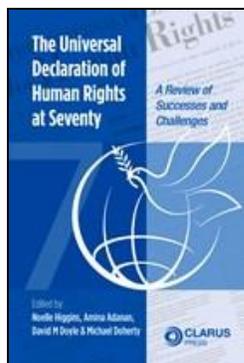
Amina Adanan, Michael Doherty, David M Doyle, Noel...

Summary

The Universal Declaration of Human Rights (UDHR) is a landmark instrument in the history of human rights. This instrument was proclaimed by the United Nations General Assembly in Paris on 10 December 1948 as a common standard of achievement for all peoples and all nations, and sets out, for the first time, fundamental human rights to be universally protected. It has significantly influenced the development of human rights law and policy internationally, regionally and domestically. *The Universal Declaration of Human Rights at Seventy: A Review of Successes and Challenges* celebrates the seventieth anniversary of the Declaration and provides an analysis of how it has contributed to the protection of human rights globally. It also identifies and discusses a number of the challenges to the realisation of rights set out in the instrument. The chapters, authored by academics and practitioners in the field of human rights, provide insights into the drafting of the UDHR, human rights activism, the rights protected by the instrument, as well as the relationship between the Declaration and oth...

Contributor Bio

Lecturer in Law in Maynooth University Law Department; she researches in the areas of international law and international criminal law. Professor of Law, and Head of the Law Department at Maynooth University; he researches in the area of employment law and policy Lecturer in Law at Maynooth University; he researches in the areas of legal history, criminal law, education law and intellectual property law. Associate Professor in Law at Maynooth University; she researches in the field of international justice.



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Law / International
LAW051000
9 in H | 6.3 in W

Corporate Governance

How to Design Good Companies

Alessandro Zattoni

Summary

The book focuses on corporate governance with an original perspective: (i) It is based on academic research, solid theory, and rigorous empirical findings provided by previous studies; (ii) It has a strategic-management perspective, and it aims to help students learn mindsets, frameworks, competencies, and useful knowledge to design and assess corporate governance practices; (iii) It presents best practices across major national governance systems at international level; (iv) It has been developed for didactic purposes; (v) It acknowledges the recent debate on shareholder and stakeholder views.

Contributor Bio

Alessandro Zattoni is Full professor of Strategy and Dean of the Business and Management Department. He is President of ICGS (International Corporate Governance Society) and Fellow of EURAM, the European Academy of Management. His main research interests are: corporate governance and corporate strategy with a particular emphasis on board of directors, codes of good governance, ownership structure, business groups, executive compensation, and stock incentive plans.



EGEA Spa - Bocconi
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392 Pages
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Business & Economics /
Corporate Governance
BUS104000
9.5 in H | 6.8 in W

The Essential HR Guide for Small Businesses and Startups

Best Practices, Tools, Examples, and Online Resources

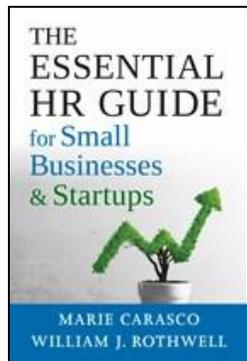
Marie Carasco, William Rothwell

Summary

Features tried-and-true, ready-to-use tools, examples, and resources, this guide teaches the nuts and bolts of HR for small businesses and startups and is the perfect desk reference for any organization who may not have the financial resources to invest in a fully-staffed HR department. Guides readers through the HR essentials, including developing policies and organizational best practices, managing and measuring performance, driving engagement and cultivating a culture, understanding legal obligations, assessing, risk, and guidance for developing leaders.

Contributor Bio

Marie Carasco, Ph.D., GPHR, SHRM-SCP is the founder and chief social scientist of Talent en Floré LLC, an executive coaching practice supporting individuals interested in personal or professional change (see www.talentefflore.com). **William J. Rothwell**, Ph.D., SPHR, SHRM-SCP, CPLP Fellow is president of Rothwell & Associates, Inc. and Rothwell & Associates, LLC (see www.rothwellandassociates.com).



Society For Human Resource
Management
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Business & Economics /
Human Resources &
Personnel Management
BUS030000
9 in H | 6 in W | 0.7 in T | 1
lb Wt

California Employment Law: An Employer's Guide

Revised & Updated for 2020

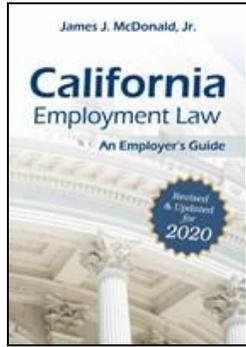
James J. McDonald

Summary

Written especially for HR professionals and business people, *California Employment Law: An Employer's Guide* is the essential resource for avoiding the many perils and pitfalls California employers face. Comprehensively updated to address new developments, the 2019 Edition features: new independent contractor test; new harassment training requirements; class-action waivers in arbitration agreements; new rules on national origin discrimination; requirement that employees be paid for minimal preparation and concluding work; clarification of rules regarding salary history inquiries; new NLRB standards for employee conduct policies; requirements for lawful time clock rounding; rules for rest break pay for commissioned and piece-rate employees; and new rules regarding lactation breaks.

Contributor Bio

James J. McDonald, Jr., J.D., SHRM-SCP, SPHR, is managing partner of the Irvine, California, office of the labor and employment law firm Fisher & Phillips LLP. He also teaches labor and employment law in the Human Resources Management Program at the University of California, Irvine.



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Business & Economics /
Human Resources &
Personnel Management
BUS030000

10 in H | 7 in W | 0.8 in T |
1.6 lb Wt

Strategies for Monetary Policy

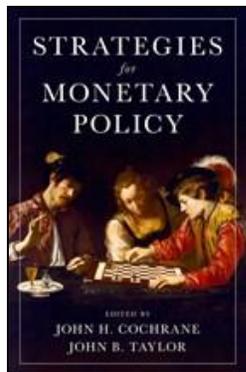
John H. Cochrane, John B. Taylor

Summary

As the Federal Reserve System conducts its latest review of the strategies, tools, and communication practices it deploys to pursue its dual-mandate goals of maximum employment and price stability, *Strategies for Monetary Policy*—drawn from the 2019 Monetary Policy Conference at the Hoover Institution—emerges as an especially timely volume. The book's expert contributors examine key policy issues, offering their perspectives on US monetary policy tools and instruments and the interaction between Fed policies and financial markets. The contributors review central bank inflation-targeting policies, how various monetary strategies actually work in practice, and the use of nominal GDP targeting as a way to get the credit market to work well and fix the friction in that market. In addition, they discuss the effects of the various rules that the Fed considers in setting policy, how the Fed's excessive fine-tuning of the economy and financial markets has added financial market volatility and harmed economic performance, and the key issues that impact achievement of the Fed's 2 percent inflat...

Contributor Bio

John H. Cochrane is the Rose-Marie and Jack Anderson Senior Fellow at the Hoover Institution, a research associate of the National Bureau of Economic Research, and an adjunct scholar of the Cato Institute. Cochrane contributes editorial opinion essays to the *Wall Street Journal* and other publications and maintains the Grumpy Economist blog. **John B. Taylor** is the Mary and Robert Raymond Professor of Economics at Stanford University and the George P. Shultz Senior Fellow in Economics at the Hoover Institution. He served on the President's Council of Economic Advisers, as undersecretary of the Treasury for international affairs, and on the G-20 Eminent Persons Group on Global Financial Governance.



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Business & Economics /
Money & Monetary Policy
BUS045000

8.5 in H | 5.5 in W | 1.4 in T |
1.7 lb Wt

Introduction to Disciplined Agile Delivery - Second Edition

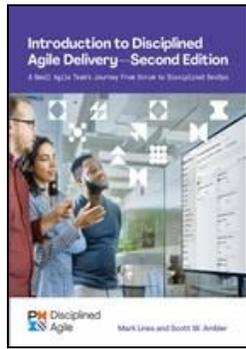
Scott Ambler, Mark Lines

Summary

How does a small development team in an established enterprise apply Disciplined Agile (DA) strategies to successfully improve their agility and provide real value to their stakeholders? Find out how in *Introduction to Disciplined Agile Delivery— Second Edition*. This guide to Disciplined Agile Delivery (DAD) provides the foundation from which to scale agile and lean software development strategies, enabling teams to succeed in the unique situations they face—remembering that context counts. Starting with a Scrum-based approach, we'll show you how the team learns from their experiences and evolves into a lean life cycle, then to a continuous delivery life cycle within a DevOps environment. We begin with an overview of DAD and work through a case study that describes a team's learnings through several releases of a mission-critical solution. You'll find out how DAD: gives you the flexibility to use various approaches while covering gaps not addressed by mainstream agile practices; describes proven strategies that show how programming, design, testing, architecture, analysis, deployment...

Contributor Bio

Mark Lines and **Scott W. Ambler** are cocreators of PMI Disciplined Agile and authors of several books about agile approaches. They have decades of experience implementing agile and lean approaches at organizations around the world and are both sought-after keynote speakers.



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99 Pages
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Business & Economics /
Project Management
BUS101000
10.8 in H | 8.8 in W

The Design Patterns Companion

Scott L Bain

Summary

Design patterns are not "reusable solutions" but instead create a rich language developers can use to communicate, collaborate, and make collective decisions about design. When you study design patterns, you are teaching yourself about what a good design is and why. Design patterns exemplify the principles and strong practices that developers can depend on to build high-quality solutions. Developers can rely on these essential skills to guide their design considerations. Scott L. Bain has trained thousands of developers in design patterns for over 20 years, providing them with a rich background in this valuable discipline.

Contributor Bio

Scott L. Bain has trained thousands of developers in design patterns for over 20 years providing them with a rich background in this valuable discipline.



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67 Pages
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Business & Economics /
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BUS101000
8 in H | 5 in W | 0.2 in T |
0.2 lb Wt

The Man Behind the Beard

Deneys Schreiner: A South African Liberal Life

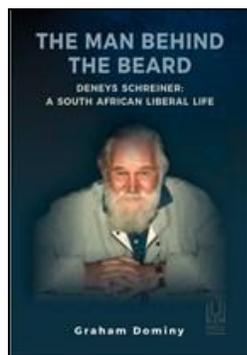
Graham Dominy

Summary

Deneys Schreiner was an academic, a scientist, and a man of strong liberal principles, with a good sense of humor and widespread interests in the sciences, arts, and public affairs. Between the 1960s and 1980s, he supported and initiated several important endeavors to promote constitutional futures other than those imposed by the apartheid government. This biography sets out the contexts of Deneys's forebears, his youth, wartime service, studies in Britain and America, family life, and tenure as vice principal, as well as the context of the times in which he lived. It is based on extensive archival research, supported by interviews with family members, former colleagues, friends, and journalists. The picture that emerges is of a man who made a great contribution to the struggle for democracy in South Africa. And then there is the story of his beard, once described as a potent symbol of his presence and implacable integrity.

Contributor Bio

Graham Dominy is a Research Fellow in the Department of History at the University of South Africa. He studied at the University of Natal, Pietermaritzburg (BA Hons HDE) at the time that Deneys Schreiner was a major presence on the campus. He also has an MA from the National University of Ireland, a postgraduate Diploma in Museum Science (cum laude) from the University of Pretoria and he obtained his PhD from the University of London, studying under the renowned Professor Shula Marks. An archivist, museum and heritage specialist, he worked for many years in archives and museums in Natal before moving to Mpumalanga Province as Director of Arts and Culture in 1996. Graham was the National Archivist of South Africa for more than ten years and spearheaded President Thabo Mbeki's Timbuktu Manuscripts Project. His first book, *Last Outpost on the Zulu Frontiers: Fort Napier and the British Imperial Garrison*, was published by the University of Illinois Press in 2016. He has also published more than sixty academic and professional articles besides being a weekly columnist for the then Natal Wi...



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Biography & Autobiography
/ Political
BIO010000
8.5 in H | 6 in W

Europa28

Writing by Women on the Future of Europe

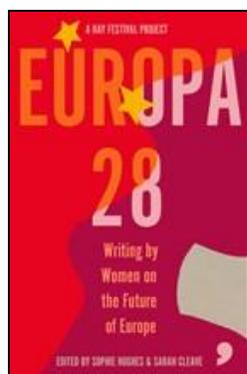
Asja Bakic, Zsofia Ban, Annelies Beck, Silvia Benc...

Summary

'To be European,' writes Leïla Slimani, 'is to believe that we are, at once, diverse and united, that the Other is different but equal.' Despite these high ideals, however, there is a growing sense that Europe needs to be fixed, or at the least seriously rethought. The clamour of rising nationalism – alongside widespread feelings of disenfranchisement – needs to be addressed if the dreams of social cohesion, European integration, perhaps even democracy are to be preserved. This anthology brings together 28 acclaimed women writers, artists, scientists, and entrepreneurs from across the continent to offer new perspectives on the future of Europe, and how it might be rebuilt. Featuring essays, fictions, and short plays, *Europa28* asks what it means to be European today and demonstrates – with clarity and often humour – how women really do see things differently.

Contributor Bio

Asja Bakic is a Bosnian poet, writer, and translator. **Zsofia Ban** (b. 1957) is a writer, literary historian, essayist, and art and literature critic. She lives and works in Budapest and is currently DAAD writer-in-residence in Berlin. **Annelies Beck** is a writer and journalist. She has lived in the Netherlands, Brazil, the UK, and Belgium. **Silvia Bencivelli** is a science journalist, writer, and radio/TV broadcaster. **Sarah Cleave** is an Editor at Comma Press and the coordinator of the Northern Fiction Alliance. **Hilary Cottam** is an internationally acclaimed social activist. **Lisa Dwan** is an Irish performer, director, and writer.



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Fiction / Anthologies
FIC003000
7.8 in H | 5 in W

Rumors From Shanghai

Amy Sommers

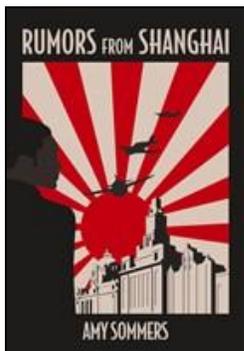
Summary

Attack Pearl Harbor? America Can Avoid Disaster...But Only By Heeding a Black Man in Shanghai
It's 1940 when Tolt Gross, an African-American law graduate, arrives in booming Shanghai from provincial backwater Seattle. The roadblock of American racial prejudice has propelled him to test his talents overseas. He accepts a senior role managing the Asia operations of a US flour company, offering responsibility and status rarely available to a Black man in America. But the job comes with a humiliating precondition - he must report to a man who despises him.

And once in Shanghai? Amidst its Paris-like cosmopolitanism and intrigue akin to divided Cold War-era Berlin, Tolt manages to succeed beyond his dreams. His Chinese and Japanese friends from law school days introduce him to the delights of Shanghai's storied nightlife. Romance and foul play ensue as Tolt falls for the daughter of a Rockefeller-like Chinese family. Everything changes when our quick-thinking, fast-talking hero stumbles on a secret plan that Japan is developing to destroy the U.S. Pacific Fleet at Pearl Harbor, Hawaii. He ...

Contributor Bio

Amy Sommers is a Sinophile and lifelong history fan. As a fluent Mandarin-speaking China-focused lawyer, in 2004 she moved to Shanghai with her husband and two young sons. Living and working in Shanghai during a period of intense legal, economic, and social change, she became intrigued by the city's pre-World War II incarnation, one that served as both a mecca and a refuge for people from all over the world to reinvent themselves. Her debut novel *Rumors from Shanghai* explores the delights of a reinvented life and the dilemma of whether to risk it to avert a society-wide tragedy.



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292 Pages
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Fiction / Thrillers
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Not Your Penance

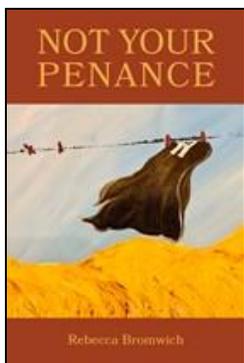
Rebecca Jaremko Bromwich

Summary

One quiet October morning, in a suburban neighbourhood of Cincinnati, Ohio, after awakening from a recurring nightmare, 41-year-old stay-at-home mom and social media aficionado Enid Kimble receives two messages—one a disquieting phone call about her mother, and the other a newspaper clipping in a plain envelope in her mailbox—that start to unravel her carefully woven-together world. These two startling messages force Enid to grapple with her past and future in new ways. In a story that weaves together crime, legal drama, romance, adolescence, and motherhood, Enid Kimble struggles to come to terms with her past and makes life-altering decisions about her future. This tense, layered novel debut by lawyer and legal scholar Rebecca Jaremko Bromwich, with the gifted and troubled character of Enid at its centre, spins an intriguing story about motherhood, love, law, coming to terms with the complexities of our pasts, and claiming our futures. In doing so, the author offers invigorating and original engagements with law, mythology, feminism, and motherhood that will resonate with legal prof...

Contributor Bio

Born and raised in Alberta, Canada, **Rebecca Jaremko Bromwich** is an Ontario lawyer and legal scholar. Called to the Bar in 2003, she has had a varied legal career. After receiving her PhD in 2015, she accepted a full time faculty position at Carleton University, where she taught and researched full time for four years. She is now on the leadership team of a large, international firm, tasked with advancing diversity and inclusion across their offices. Rebecca resides in Ottawa, Ontario, with her husband and family. This is her first novel.



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Women
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How to Carry Fire

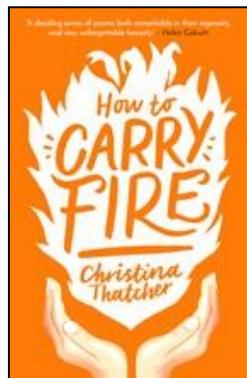
Christina Thatcher

Summary

How to Carry Fire was born from the ashes of family addiction. Beginning with the burning down of her childhood home, Thatcher explores how fire can both destroy and cleanse. Her work recognises embers everywhere: in farmhouses, heroin needles, poisonous salamanders. Thatcher reveals how fire is internalised and disclosed through anxiety, addiction, passion, and love. Underneath and among the flames runs the American and Welsh landscapes – locations which, like fire itself, offer up experiences which mesmerise, burn, and purify. This poignant second collection reminds us of how the most dangerous and volatile fires can forge us – even long after the flames have died down.

Contributor Bio

Shortlisted for the Bare Fiction Debut Poetry Collection Competition in 2015 and a winner in the Terry Hetherington Award for Young Writers in 2016, **Christina Thatcher's** poetry and short stories have featured in over 40 publications including *The London Magazine*, *Planet Magazine*, *And Other Poems*, *Acumen* and *The Interpreter's House*. Her first collection, *More than you were*, was published by Parthian Books in 2017.



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Poetry / American
POE005010
8.5 in H | 5.8 in W

Songs We Learn from Trees

An Anthology of Ethiopian Amharic Poetry

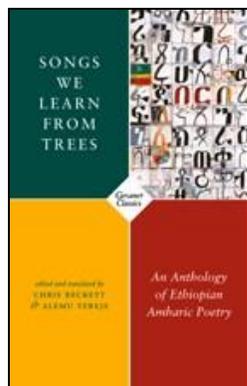
Chris Beckett, Alemu Tebeje

Summary

This is the very first anthology of Ethiopian poetry in English, packed with all the energy, wit, and heartache of a beautiful country and language. From folk and religious poems, warrior boasts, praises of women and kings and modern plumbing; through a flowering of literary poets in the twentieth century; right up to thirty of the most exciting contemporary Amharic poets working both inside and outside the country. These poems ask what it means to be Ethiopian today, part of a young, fast-growing economy, heirs to the one African state which was never colonised, but beset by deep political, ethnic, and moral problems.

Contributor Bio

Chris Beckett was born in London but grew up in Ethiopia. His second collection of poems, *Ethiopia Boy*, was published by Carcanet/Oxford Poets in 2013. *Sketches from the Poem Road*, a collaboration with Japanese artist Isao Miura, was shortlisted for the Ted Hughes Award 2015. **Alemu Tebeje** is an Ethiopian journalist, poet, lyric writer, and human rights campaigner who left Ethiopia in the early 1990s and now lives next to Grenfell Tower in London. He runs the website www.debteraw.com and his poems have been published in Amharic, Chinese, and English.



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304 Pages
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Poetry / Anthologies
POE001000

8.5 in H | 5.5 in W | 0.9 in T
| 0.8 lb Wt

Eternal China: 99 Essential Poems on Chinese Culture Bilingual Edition

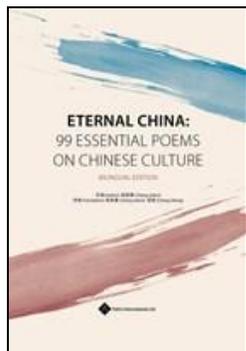
Jiahui Cheng

Summary

This poetry collection (99 poems in total) takes Chinese culture as the theme. The poems cover cultures both national and personal, and highlight Chinese traditional culture and history, and the personal culture, experience, thinking and emotion of the author as a Chinese. Most of the poems are in modern style, and some are in ancient style or with new rhymes. According to the nature and characteristics of poetry, based on the "Three Beauties (beauty in sense; beauty in sound and beauty in form)" in poetry translation advocated by Mr. Xu Yanchong, one of the most distinguished Chinese poetry translators, the poetry creation and translation in this collection have taken one more beauty into consideration, namely, "beauty in emotion" by means of interpreting emotional beauty of poetry with simplicity and true feelings. The publication of this poetry collection aims to introduce Chinese culture overseas in a new way, and, meanwhile, provide reference for overseas readers to understand different Chinese poetry styles, poetry emotions, poetry thinking, and art of creation. In addition, re...

Contributor Bio

Cheng Jiahui (1962 -), a native of Baise, Guangxi, China, a poet, poetry translator, and professor of English of Youjiang Medical College for Nationalities, presides over the study of the Project of Humanities and Social Sciences of the Ministry of Education of China, The Study of English Translation of Liang Zongdai's Poems, some of which have been published periodically in the American *Better Than Starbucks* Poetry Magazine. His translation, *100 Selected English Translations of Chinese Classical Ancient Poems*, has been published by American Academic Press. He is now head of the Liang Zongdai Research Center, an expert in the Guangxi Development Strategy Research Association.



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The Culture of My Stuff

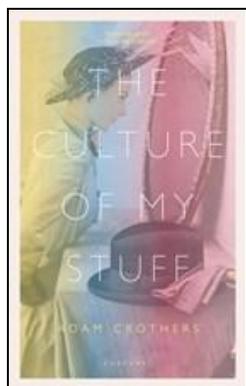
Adam Crothers

Summary

The Culture of My Stuff is a collection of sonnets, prose, and political nonsense rhymes. Light-footed and light-fingered, the poems piece the stuff of their culture into surreal polemic and elegy, compressing and exploding their 'various vocabularies.' Brexit, Trump, Northern Ireland, Komodo dragons, the male gaze, Leonard Cohen, lapsed Protestantism, David Bowie, horror cinema, and typos are considered from a distance that's swiftly diminished by complicity, sorrow, and self-critique. Unable to transcend the consumerist violence of the world they confront and embrace, the poems nonetheless strive for emotional accuracy and lyric depth, giving form to a voice that revels in contradiction, excess, mischief, and music.

Contributor Bio

Adam Crothers was born in Belfast in 1984 and lives in Cambridge. His first collection, *Several Deer*, won the 2017 Shine/Strong Poetry Award and the 2017 Seamus Heaney Centre Prize.



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POE005020

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Sweet Nothings

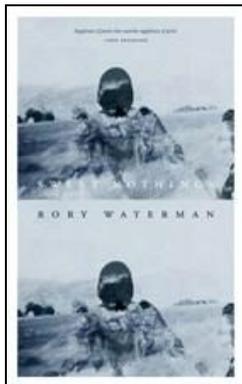
Rory Waterman

Summary

Sweet Nothings is about absences, how they tempt us, and sometimes what they make us do. An absence is a conjuration, not palpably present in longing, imagination, or dream. We are lured on by absences and how they call to us, in Thomas Hardy's memorable phrase. The poems sometimes come in sequences; always they are in dialogue with one another, responding, echoing - within and between the book's two sections. At times, the leitmotifs are apparently personal, exploring divisions and painful losses. But we also encounter the largely invented academic Dr. Bob Pintle, promoted at work since his cameo in Waterman's previous book, an anti-hero of the modern university system. In this book we also find the zero football score, the zero scores in life's more significant conflicts, and an obverse: the desire to settle at nothing, or for nothing less than what life might offer. *Sweet Nothings* is in fact a book of hopes and passions - quiet and lyrical at times, but also fiercely witty and bold.

Contributor Bio

Rory Waterman was born in Belfast in 1981, grew up in rural Lincolnshire, and lives in Nottingham, where he is Senior Lecturer in English at Nottingham Trent University. His first collection of poetry, *Tonight the Summer's Over*, was a Poetry Book Society Recommendation and was shortlisted for the Seamus Heaney Prize. His second, *Sarajevo Roses*, was shortlisted for the Ledbury Forte Prize for second collections. He is also the editor of *W.H. Davies, The True Traveller*, and the author of several books on modern poetry.



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Poetry / European
POE005020

8.5 in H | 5.5 in W | 0.2 in T
| 0.2 lb Wt

The Gifts of Fortune

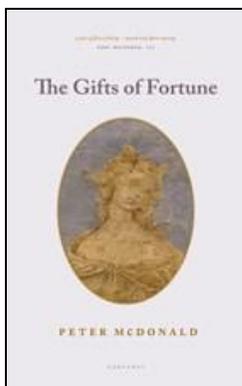
Peter McDonald

Summary

The poems in *The Gifts of Fortune*, Peter McDonald's seventh book of poems, cover a spectrum of personal history. They go to Belfast, Oxford, and further afield; in time they visit the poet's pasts, his now, his possible futures. Autobiographical detail abounds: McDonald's experiences (as a working class boy in Belfast, who dreams of leaving, and a middle-aged Oxford don, who dreams of going back) are filtered through a deep instinct for poetic tradition. At the heart of the book are two sequences: one, 'Mud,' in which family, professional, and literary histories are combined in strictly formal, but personally unguarded, reflections on poetry, class, and privilege; and another, 'Blindness,' where a series of ten line units test poetic form to (and beyond) breaking-point, in a meditation on family and suffering, disappointment and hope. Other poems return to themes of wealth and poverty, love and loss, and the alienation and puzzlement of age. Throughout the book, form is ghosted by the formless, hovering just beyond the frame; and Fortune vies with Fate, quite another force.

Contributor Bio

Peter McDonald was born in Belfast in 1962. His first book of poetry, *Biting the Wax*, was published in 1989, and since then six volumes of his verse have appeared, including his *Collected Poems* (2012). He has written four books of literary criticism, including *Mistaken Identities: Poetry and Northern Ireland* (1997) and *Sound Intentions: The Workings of Rhyme in Nineteenth-Century Poetry* (2012). He is Professor of British and Irish Poetry in Oxford University.



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98 Pages
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POE005020

8.5 in H | 5.5 in W | 0.3 in T
| 0.3 lb Wt

The Estate Agent's Daughter

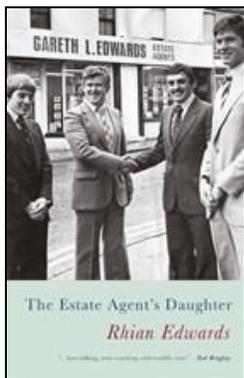
Rhian Edwards

Summary

The Estate Agent's Daughter is Rhian Edwards' eagerly awaited follow-up to her multi-prizewinning debut *Clueless Dogs*. Her voice is both powerfully personal, local to her Bridgend birthplace, and performative, born to be read aloud. In the title poem, the protagonist has become a surrealist house, with dream-like details 'carpeted with sycamore seeds and cherry blossom throughout'; the sturdy realism of a writing desk 'nudged/ to the brink of the bay,' as well as points of sharp irony: 'all mod cons.' This poem foreshadows both the heartbreak (a shattered first marriage) and joy (the birth of a daughter) that feature in the work that follows. We also have pieces of sly irony, of disillusioned dating. There is an engaging diptych devoted to a recently deceased grandmother and grandfather, who died within months of each other, and whose vivid personalities, with all their tragi-comic elements, shine through. The author combines her visceral skill for description, for these are poems based in the body, with a feminist, forthright courage to speak of difficult things.

Contributor Bio

Rhian Edwards is a multi-award winning and widely published Welsh poet. *The Estate Agent's Daughter* (Seren 2020) is the eagerly awaited second collection to her multi-award winning debut collection *Clueless Dogs* (Seren 2012) and her illustrated pamphlet of bird poems *Brood* (Seren 2017).



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72 Pages
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Poetry
POE000000
8.5 in H | 5.5 in W

Wild Persistence

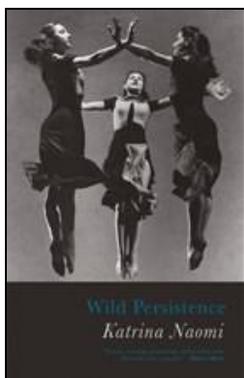
Katrina Naomi

Summary

Katrina Naomi's poetry collection, *Wild Persistence*, written after a move from London to Cornwall, considers distance and closeness, and questions how to live. She dissects 'dualism' and arrival, sex and dance, a trip to Japan. There is a strong section of poems about the aftermath of an attempted rape. Her voice is convincing and contemporary.

Contributor Bio

Katrina Naomi received an Authors' Foundation award from the Society of Authors for her new collection, *Wild Persistence* (Seren, 2020). Katrina has also published four pamphlets of poetry, including the Japan-themed *Typhoon Etiquette* (Verve Poetry Press, 2019). Her poetry has appeared on Radio 4's Front Row and Poetry Please, BBC TV's Spotlight and is forthcoming on Poems on the Underground. Katrina was the first poet-in-residence at the Parsonage Bronte Museum and was highly commended in the Forward Prizes 2017, she has a PhD in Creative Writing from Goldsmiths, and tutors for Arvon, Ty Newydd, and the Poetry School.



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Poetry
POE000000
8.5 in H | 5.5 in W

Lay Studies

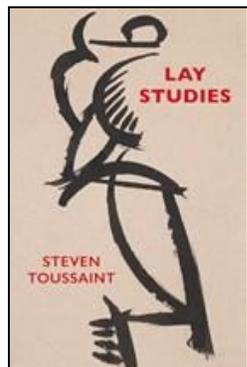
Steven Toussaint

Summary

In *Lay Studies*, Steven Toussaint conducts an impressive range of lyric inventions, pitching his poems to that precarious interval between love and rage. Beneath their formal dexterity and variety, these études sustain a continuous meditation on the concords and dissonances of worshipful life in an age dominated by spectacle, violence, and environmental devastation. With great skill and compassion, he depicts scenes of domestic life in his adopted home of New Zealand, a transient year of religious and artistic soul-searching in the United Kingdom, and a growing sense of dislocation from his native United States in the Trump era. These are poems of profound contemplative inwardness, conjuring and conversing with a vast tradition of literature, scholarship, and art. *Lay Studies* is a powerful collection and a welcome music.

Contributor Bio

Steven Toussaint was born in Chicago in 1986. In 2011, he immigrated to New Zealand and now lives in Auckland. He has studied poetry at the Iowa Writers' Workshop and the International Institute of Modern Letters, and philosophical theology at the University of Cambridge. He is the author of a previous collection, *The Bellfounder* (2015), and a chapbook, *Fiddlehead* (2014).



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112 Pages
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Poetry
POE000000
8.3 in H | 5.5 in W

Finding My Way

Reflections on South African Literature

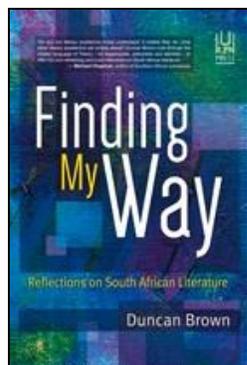
Duncan Brown

Summary

This book offers a series of reflections on the field of South African literature from the perspective of 2020. It emerges from Duncan Brown's experiences of three decades of working in this field of writing and scholarship, and is both a personal intellectual exploration and an engagement with the institutional history of literary studies in South Africa and elsewhere. Several interrelated questions are woven through the chapters: recovering 'the literary'; literary studies 'after theory'; religion and spirituality; 'other' modes of writing and reading; rereadings; South African literary history postapartheid; canonicity; national/transnational identity; and multilingualism and translation. As well as being a book about the changing field of South African literature, *Finding My Way* is also a series of attempts to find more creative, engaging, and intriguing modes of writing about literature and the humanities more generally. It is a book that seeks to recover a sense of the imaginative, the literary, and the affective, not only as things to value in the literary texts we read, but a...

Contributor Bio

Duncan Brown is a professor of English in the Centre for Multilingualism and Diversities Research at the University of the Western Cape. He has published widely in the field of South African literary and cultural studies. His books include *To Speak of This Land: Identity and Belonging in South Africa and Beyond* (2006), *Religion and Spirituality in South Africa: New Perspectives* (2009), *Are Trout South African? Stories of Fish, People and Places* (2013), and *Wilder Lives: Humans and Our Environments* (2019). He is also a Fellow of the University of KwaZulu-Natal and a Fellow of the Stellenbosch Institute for Advanced Study.



University Of KwaZulu-Natal
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216 Pages
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Literary Criticism / African
LIT004010
8.8 in H | 6 in W

AMAGAMA EZINYONI**Zulu Names of Birds**

Adrian Koopman, Roger Porter, Noleen Turner

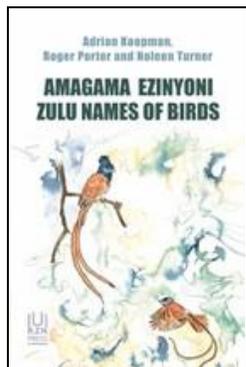
Summary

Amagama Izinyoni: Zulu Names of Birds lists all the bird species found in KwaZulu-Natal and surrounds, gives the proposed standardised Zulu name for each species, and explains the underlying meaning and how the name came into being. All earlier names for these birds, even if no longer in current use, have been recorded here, making this a historical repository of Zulu bird names as well. This book is the result of the six-year Zulu Bird Name Project. Between 2013 and 2018, annual workshops, organised and facilitated by the three authors, brought together a total of eighteen mother-tongue Zulu-speaking bird experts to research the names of bird species present in the Zulu-speaking area of South Africa. At the start of the project, only approximately 40 per cent of the bird species of this area had species-specific Zulu names; by the end of the project all 550 species had unique names. The comprehensive introduction explains the methodology used in the Zulu bird name workshops, providing a template for linguists and ornithologists who might wish to do similar bird-naming exercises in t...

Contributor Bio

Adrian Koopman is an emeritus professor of Zulu at the University of KwaZulu-Natal. He is the author of the *2002 Zulu Names* (which includes a chapter on Zulu bird names), the *2015 Zulu Plant Names*, among others.

Roger Porter has travelled extensively on bird trips to several countries in Africa as well as to Madagascar, India, and Antarctica. Before retirement, he was a wildlife ecologist and conservation planner for nearly 39 years in the Natal Parks Board and KZN Wildlife. **Noleen Turner** retired after 32 years' service from the African Languages Department at the University of KwaZulu-Natal, Durban. She is currently an honorary research professor at the same institution.



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Language Arts & Disciplines
/ Linguistics
LAN009000

9 in H | 6 in W

PHONEMES, GRAPHEMES and DEMOCRACY**The Significance of Accuracy in the Orthographical Development of IsiXhosa**

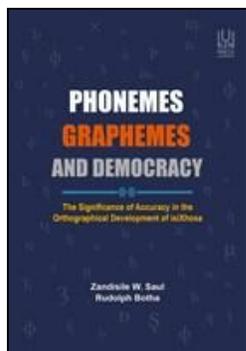
Rudolph Botha, ZANDISILE SAUL

Summary

The period 1823 to the present was an important phase in the standardisation of isiXhosa orthography. The early pioneers of a written form of isiXhosa experienced significant challenges in reducing this African language to writing, since there was no reference material other than that designed for the European languages. Over the years, the development of isiXhosa orthography has progressed considerably. However, various inconsistencies and anomalies remain that require the attention of African language specialists. This book provides comprehensive guidelines on important aspects of isiXhosa orthography such as word division, spelling, and capitalisation. However, the authors' primary focus has been those challenging areas of standardisation which have not yet been attended to. This work will make an important contribution to the development of isiXhosa into a fully functional medium of teaching and learning in Higher Education, and facilitate the enhancement of its status as one of South Africa's official languages.

Contributor Bio

Zandisile Saul, the primary author of this book, is a Senior Lecturer in African Languages at the University of Fort Hare, where he has been involved in the teaching of isiXhosa linguistics for many years. He received his doctorate in isiXhosa Applied Linguistics in 2013. **Rudolph Botha** is an Adjunct Professor in African Languages at the University of Fort Hare, with a doctorate from the University of Stellenbosch. In addition to his academic commitments, he serves as the Deputy Chairperson of the Eastern Cape Provincial Language Committee.



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Language Arts & Disciplines
/ Vocabulary
LAN021000

9.8 in H | 6.8 in W

Dublin City University 1980-2020

Designed to be Different

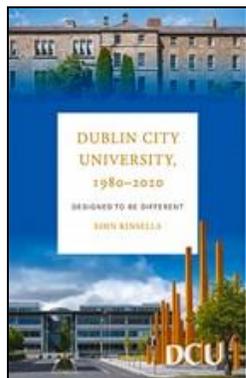
Eoin Kinsella

Summary

Dublin City University has grown rapidly from its origins as the National Institute for Higher Education, Dublin, which admitted just 200 students when it first opened in 1980. NIHED emerged from a fundamental review of the third level sector during the 1960s and 1970s. The path to university status in 1989 was not smooth, requiring strong leadership, vision, and significant philanthropic support during a time of economic crisis. DCU is one of Ireland's youngest universities, and over the past four decades has become one of the most successful young universities in the world. It has been widely recognized as an innovative institution, strongly engaged in local, national, and international communities and networks. Today the university has more than 17,000 students across three campuses in the north of the city, integrating four formerly independent colleges. This book relates the major achievements and many challenges in the forty years of DCU's growth, examining key policy and strategy decisions, the contributions of leading personalities, and the collective experiences of staff and...

Contributor Bio

Eoin Kinsella is a graduate of University College Dublin, and has worked as a historical consultant with a wide variety of public and private bodies. He is the author of *Leopardstown Park Hospital, 1917-2017: a home for wounded soldiers* (Dublin, 2017) and *Catholic survival in Protestant Ireland, 1660-1711* (Woodbridge, 2018).



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256 Pages
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Education / Administration
EDU001010
9.5 in H | 6.3 in W

Information Technology for Healthcare Managers, Ninth edition

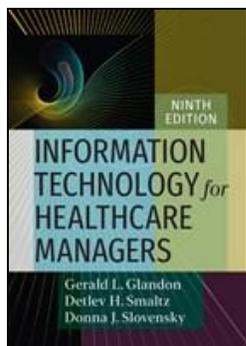
Gerald L. Glandon, Donna J. Slovensky, Detlev H. S...

Summary

Though healthcare is largely technology driven, the deployment of health information technology (HIT) has occurred in waves rather than a steady flow, and usually in response to government mandates. This emergent HIT strategy has culminated in highly complex and dynamic systems crafted over many years using products from multiple vendors. Healthcare organizations are now focused on big data aggregated from myriad data-producing applications both in and beyond the enterprise. Healthcare leaders must position themselves to leverage the new opportunities that arise from HIT's ascendancy and to mine the vast amount of available data for competitive advantage. Where can they turn for insight? With the unique advantage of both academic and real-world experience in HIT leadership, the authors of *Information Technology for Healthcare Managers* blend management theory, cutting-edge tech knowledge, and a thorough grounding in the healthcare applications of technology. Opinions abound on technology's best uses for society, but healthcare organizations need more than opinion—they need knowledge a...

Contributor Bio

Gerald L. Glandon, PhD, was president and CEO of the Association of University Programs in Health Administration (AUPHA) from 2013 to 2019. Previously, Dr. Glandon was professor and chair of the Department of Health Services Administration at the University of Alabama at Birmingham. **Donna J. Slovensky**, PhD, RHIA, FAHIMA, is professor and senior associate dean for academic and faculty affairs in the School of Health Professions at the University of Alabama at Birmingham (UAB). She holds secondary appointments in the Department of Management in the UAB Collat School of Business, the Graduate School, and the School of Medicine's Center for Outcomes and Effectiveness Research and Education. **Detlev H. Smaltz**, PhD, LFACHE, FHIMSS, is the founder, president, and CEO of CIO Consult LLC. Dr. Smaltz has more than 30 years of experience in healthcare management.



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Medical / Hospital
Administration & Care
MED043000
10 in H | 7 in W

Patient No Longer

Why Healthcare Must Deliver the Care Experience That Consumers Want and Expect

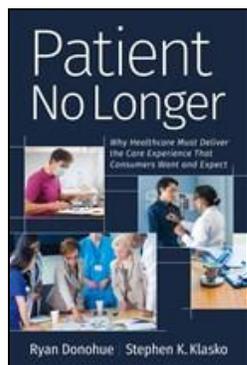
Ryan Donohue, Stephen K. Klasko

Summary

"The coronavirus pandemic has validated the principles of this book—that we need healthcare with no address, helping people where they are and when they need it," writes Dr. Stephen K. Klasko in *Patient No Longer: Why Healthcare Must Deliver the Care Experience That Consumers Want and Expect*. "Telehealth worked. Providing guidance to families worked. Listening worked. Even under our greatest threat since World War II, the principles of using digital medicine to get care out to people turned out to be critical." Dr. Klasko and Ryan Donohue explore this evolving delivery model in a fascinating look at the history of patient-centric care and the rise of the healthcare consumer as a powerful new voice. In addition to the compelling reasons why consumer-centric care is so crucial, the authors share how leaders can work to build health systems focused on it. As healthcare consumers continue to demand the same types of interactions they enjoy in other industries, healthcare organizations must work hard to build frictionless customer experiences that create lasting connections and build genu...

Contributor Bio

Ryan Donohue, corporate director of program development at NRC Health, is a thought leader in the realm of healthcare consumerism. He is an adviser for The Governance Institute and a regular contributor to the *Boardroom Press* newsletter and other Governance Institute publications. **Stephen K. Klasko**, MD, MBA, is an advocate for a transformation of healthcare and higher education. As president and CEO of Philadelphia-based Thomas Jefferson University and Jefferson Health since 2013, Dr. Klasko has led one of the nation's fastest-growing academic health institutions based on his vision of reimagining healthcare and higher education.



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Medical / Hospital
Administration & Care
MED043000
9 in H | 6 in W | 0.5 in T |
0.7 lb Wt

Gapenski's Healthcare Finance: An Introduction to Accounting and Financial Management, Seventh Edition

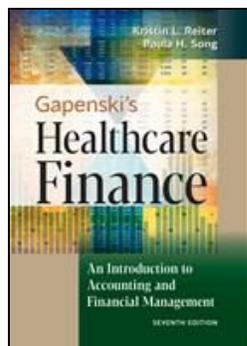
Kristin L. Reiter, Paula H. Song

Summary

Gapenski's Healthcare Finance: An Introduction to Accounting and Financial Management explores how healthcare organizations manage financial operations to optimally provide patient care. This significantly revised edition of one of Health Administration Press's best-selling books introduces the key foundational elements of healthcare finance, including both accounting and financial management. Numerous examples throughout showcase how healthcare finance is practiced in a variety of organizations, including hospitals, medical practices, clinics, home health agencies, nursing homes, and managed care organizations. Authors Kristin L. Reiter and Paula H. Song emphasize not only financial theory and principles but also practical tools healthcare managers can use to make the crucial decisions that promote the financial well-being of their organization. *Gapenski's Healthcare Finance* examines the current financial environment in which providers operate, with an emphasis on health system design, healthcare insurance, and reimbursement methodologies. Dates, exhibits, references, and resources ...

Contributor Bio

Kristin L. Reiter, PhD, is professor and associate chair in the Department of Health Policy and Management in the Gillings School of Global Public Health, and a research fellow in the Cecil G. Sheps Center for Health Services Research, both at the University of North Carolina at Chapel Hill. She is the author or coauthor of more than 50 peer-reviewed articles, and she has presented to academic and professional audiences in the United States, France, and Canada. **Paula H. Song**, PhD, is associate professor and residential master's program director in the Department of Health Policy and Management in the Gillings School of Global Public Health, and a research fellow in the Cecil G. Sheps Center for Health Services Research, both at the University of North Carolina at Chapel Hill. Dr. Song received a doctorate in health services organization and policy and a master's degree in health services administration and applied economics from the University of Michigan.



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Medical / Hospital
Administration & Care
MED043000
10 in H | 7 in W

Good and Bad Food Science

Separating the wheat from the chaff

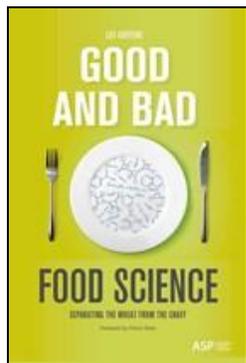
Leo Goeyens

Summary

Human activity has brought many unwanted substances into the environment and into our food. Some chemicals are essential for the human body, others are dangerous contaminants that can seriously undermine human health. Food chemistry therefore is a black and white mosaic pavement. In concise, easy-to-read texts, the author dwells upon current changes and challenges for human and animal environment, arguing for a focus on health, sustainability, and a circular economy. From tea leaves and plastic to oxytocin and food security, this book considers a wide range of subjects from a chemist's perspective and calls for sounder food ethics.

Contributor Bio

Leo Goeyens holds a PhD in Chemical Sciences and has lectured at both VUB and KU Leuven. He is the manager of Life and Chemistry Office (www.lc-office.be).



ASP Editions
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366 Pages
Carton Qty: 28
Health & Fitness / Diet &
Nutrition
HEA034000

9.3 in H | 6.3 in W | 1.1 in T
| 1.3 lb Wt

Sleeping Better in Pregnancy

A guide to sleep health

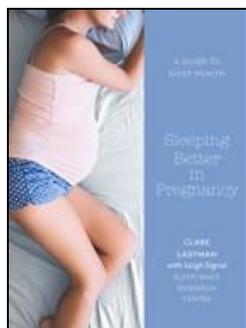
Clare Ladyman, Leigh Signal

Summary

The challenge to getting a good night's sleep is especially hard for pregnant women. This book, based on the latest research from Massey University's Sleep/Wake Research Centre, includes up-to-date information about why sleep is important, how sleep works, and the different lifestyle and physical changes during pregnancy that can affect your sleep. It also provides practical strategies to help you get the best sleep possible in each trimester.

Contributor Bio

Clare Ladyman completed her research studies at the Sleep/Wake Research Centre, Massey University, Wellington, and now lives in Perth, Western Australia, with her husband and two teenage boys (who finally now sleep... a lot). **Leigh Signal** has been a sleep scientist for over 20 years. She is presently associate professor and portfolio director, Fatigue Management and Sleep Health, at the Sleep/Wake Research Centre, Massey University, Wellington.



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128 Pages
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Health & Fitness /
Pregnancy & Childbirth
HEA041000

7.8 in H | 5.8 in W

RAPE CULTURE 101: Programming Change

Angel Dionne, Geraldine Cannon Becker

Summary

Many people have been victims of rape, but we are all victims of what has been called a "rape culture." This topic deserves more attention towards education and prevention, and not just on the college campus. Rape culture is an idea that links rape and sexual violence to the culture of a society, and in which commonly-held beliefs, attitudes, and practices normalize, excuse, tolerate, and even condone rape. This edited collection examines rape culture in the context of the current programming—attitudes, education, and awareness. Contributors explore changing the programming in terms of educational processes, practices, and experiences associated with rape culture across diverse cultural, historical, and geographic locations. The complexity of rape culture is discussed from a variety of contexts and perspectives, as this volume contains interdisciplinary academic submissions from educators and students, as well as experiential accounts from members of various community settings who are doing work aimed at making a positive difference towards programming change.

Contributor Bio

Angel Dionne, English professor at the University of Moncton Edmundston campus in New Brunswick, Canada, is currently completing a PhD in creative writing at the University of Pretoria. Her creative work has appeared in various publications including *Chicken Soup for the Soul*, *The Missing Slate Magazine*, and *Good Morning Magazine*. **Geraldine Cannon Becker**, Professor of English and Creative Writing at the University of Maine at Fort Kent, USA, holds an M.F.A. in Creative Writing—Poetry, and M.A. in Depth Psychology. Having widely published a variety of creative work/essays, she leads SoulFlowering Workshops for the North Woods Jung Society and Institute.



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Social Science / Gender
Studies
SOC032000
9.3 in H | 6 in W

Approaching East-Central Europe over the Centuries

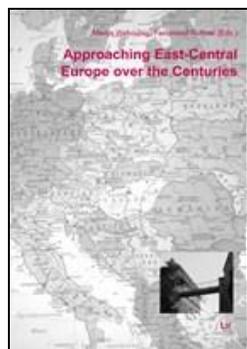
Ferdinand Kühnel, Marija Wakounig

Summary

During the 1970s the Austrian Federal Ministry of Education, Science and Research supported the founding of the Center for Austrian Studies at the University of Minnesota in Minneapolis and the Austrian Chair at Stanford University in California. The funding of the Ministry enables to connect senior with young scholars, to help the latter, to participate and benefit from the scientific connection of the former, and to spread a better understanding and knowledge about Austria and Central Europe. This volume contains the annual reports (2016/2017) of the Center Director's and the presented papers of their PhDs, which discuss various topics on (East-)Central European History from various perspectives and in different centuries.

Contributor Bio

Ferdinand Kühnel is researcher at the Institute of East European History, University of Vienna. **Marija Wakounig** is Professor at the Institute of East European History, University of Vienna.



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Social Science / Regional
Studies
SOC053000
Series: Europa Orientalis
9 in H | 6.3 in W

Addressing Modern Slavery

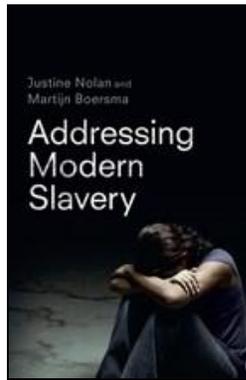
Martijn Boersma, Justine Nolan

Summary

An estimated 40 million people are modern-day slaves, more than ever before in human history. Long after slavery was officially abolished, the practice not only continues but thrives. Whether they are women in electronics or apparel sweatshops, children in brick kilns or on cocoa farms, or men trapped in bonded labour working on construction sites, millions of people globally are forced to perform labour through coercion, intimidation, or deceit. In a world of growing inequality and trade-offs between the haves and the have-nots, consumers, business, and government are all part of the problem and the solution. While we have all become accustomed to fast fashion and cheap consumer goods, the affordability of these commodities often comes at the price of human exploitation. *Addressing Modern Slavery* examines slavery in the modern world and outlines ways it can be stopped.

Contributor Bio

Martijn Boersma is a lecturer in management at the University of Technology Sydney, specialising in industrial relations, business ethics and human resource management. He was part of a multi-stakeholder 'Supply Chains Working Group' initiated by the Australian Federal Attorney-General's Department, which explored strategies to address labour exploitation in supply chains. **Justine Nolan** is Associate Professor and Associate Dean in the Faculty of Law at the University of New South Wales and co-author of *The International Law of Human Rights* (OUP, 2017) and *Business and Human Rights: From Principles to Practice* (Routledge, 2016). She has extensive experience as a human rights advocate, having worked in the US at Human Rights First.



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Social Science / Slavery
SOC054000
8.3 in H | 5.3 in W

Zulu Bird Names and Bird Lore

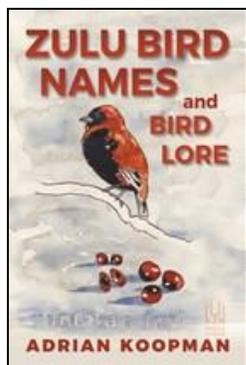
Adrian Koopman

Summary

In this book, Adrian Koopman describes the complex relationship between birds, the Zulu language, and Zulu culture. The book goes further than just Zulu names, exploring the underlying meanings of bird names from other South African languages and languages from Central and East Africa. A focus on Zulu traditional oral literature details the roles birds have played in Zulu praise poetry (including the praise poems of certain birds themselves) and in proverbs, riddles, and children's games. Also considered is traditional bird lore, examining the role played by various species as omens and portents, as indicators of bad luck and evil, as forecasters of rain and storm, and as harbingers of the seasons. *Zulu Bird Names and Bird Lore* discusses the Zulu Bird Name Project, a series of Zulu bird name workshops held between 2013 and 2017 with Zulu-speaking bird guides designed to confirm (or otherwise) all previously recorded Zulu names for birds, while at the same time devising new names for those without previously recorded names. The result has been a list of species-specific names for all ...

Contributor Bio

Adrian Koopman is an emeritus professor at the University of KwaZulu-Natal. He retired as professor of isiZulu Studies after 37 years of teaching Zulu language and literature. His major interest over the years has been in names, naming, and naming systems, and he is the author of *Zulu Names* (2002) and *Zulu Plant Names* (2015) as well as over 70 articles and chapters in academic journals and books. He is currently vice president of the International Council of Onomastic Sciences, the international organisation devoted to names and naming as an academic discipline. He has recently retired as the editor of *Nomina Africana*, after fifteen years of editing this South African journal of names and naming.



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Social Science / Sociology
SOC026000
9 in H | 6 in W

Women in Conflict and Post-Conflict Situations

An Anthology of Cases from Iraq, Iran, Syria and Other Countries

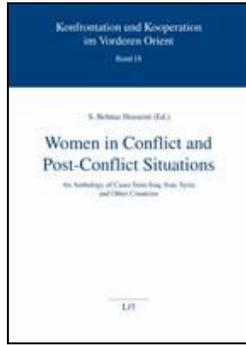
S. Behnaz Hosseini

Summary

This collected volume focuses on women's suffering and the conditions of their societies during conflict and post-conflict situations in Iraq, Iran, Syria, and other countries. The contributions examine and explore not only general narratives but also various specific aspects of the conflict and post-conflict situations in relation to the roles and statuses of these women, with a number of scholars reflecting on topics from various disciplines and key areas such as the Middle East. This collection also includes some articles on the suffering of women outside of the Middle East, thus illustrating the similarity of some general issues women have to face throughout the world.

Contributor Bio

Behnaz Hosseini is a researcher in religious minorities and gender in the Middle East at the university of Vienna.



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Social Science / Women's
Studies
SOC028000
Series: Konfrontation und
Kooperation im Vorderen
9.5 in H | 6.5 in W

The Christology and Mystical Theology of Karl Rahner

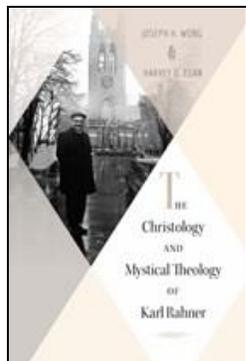
Harvey D. Egan, Joseph H. Wong

Summary

The Christology and Mystical Theology of Karl Rahner delineates what Rahner means by the mysticism of daily life, the mysticism of the masses, the mysticism of the classical masters, the difference between infused and awakened contemplation, the relation of mysticism to Christian perfection, and Rahner's controversial view that the mystical life does not require a special grace. It explores how Rahner embraces the person of Jesus Christ—whom Rahner sees as Christianity's center—both with his acute theological mind but also with his Jesuit heart. Who has better defined the human person as the ability to be God in the world, understood Jesus' humanity as God's human in the world, and boldly stated the difference between Jesus and other human beings that is only he is God's humanity in the world. The book also looks at Rahner's view of Jesus as the absolute savior, his ascending and descending Christology, his creative re-interpretation of Christ's death and resurrection, his "seeking Christology, and his controversial "anonymous Christian" theory. Finally, it emphasizes the influence o...

Contributor Bio

Fr. Harvey D. Egan, S.J., D.Theol., is a leading expert on Christian mysticism and the thought of Karl Rahner. He is Emeritus Professor of Systematic and Mystical Theology at Boston College, where he taught for forty years. Fr. Egan received his doctorate of theology under the direction of Karl Rahner from Westfälische Wilhelms-Universität in Münster, Germany, and he is the recipient of the Robert H. Goddard Distinguished Alumni Award from Worcester Polytechnic Institute. He has written several books, has translated many writings by Karl Rahner, and is the author of numerous articles in scholarly journals and entries in anthologies and encyclopedias. Originally from Hong Kong, Fr. Joseph H. Wong, OSB Cam, is a Benedictine monk of the Camaldolese Congregation. He holds BA in English literature from London University, MTh from the same University, and STD from the Gregorian University in Rome. Fr. Wong is a member of the Pontifical Academy of Theology and has taught systematic theology at the Salesian University in Rome. As a monk of the Monastery of Camaldoli in Italy, he periodically...



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Theology
REL067040
9 in H | 6 in W

Bridge Building

Pope Francis' Practical Theological Approach

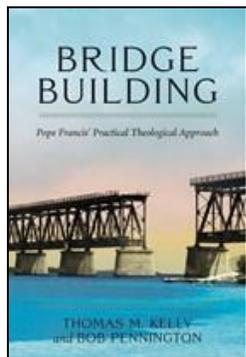
Thomas M Kelly, Bob Pennington

Summary

Bridge Building invites readers to consider the practical theological value of metanoia and praxis. This requires a conversion toward social action that seeks to transform personal prejudices and political realities where social injustice is accepted as the cultural norm, specifically regarding the global ecological problem, the plight of migrants and refugees, and extreme global poverty. In this way, the paradigm of *Bridge Building* serves the Church by overcoming the fragmentation between some forms of theology where "an opposition between theology and pastoral ministry emerges as if they were two opposite and separate realities which have nothing to do with each other" (Pope Francis, 2015). Contrary to all previous dualism between the sacred and secular, *Bridge Building* seeks to end the compartmentalization of the faith that academic theology has, at times, reinforced. Thought and action must proceed together for Christians to live an integral life. Neither orthodoxy nor orthopraxy can be understood in isolation, as the deepest mysteries of the Christian life can only be "known" th...

Contributor Bio

Thomas M. Kelly, Ph.D. is Professor of Theology and Director of Academic Service-Learning at Creighton University and Immersion Coordinator for the Ignatian Colleagues Program. He has lived in Latin America with his family and teaches travel courses throughout Latin America. **Bob Pennington**, Ph.D. is Assistant Professor of Religious Studies at Mount St. Joseph University and Executive Director of the Catholic Social Action in the Americas Conference. His mission work in the Dominican Republic is the foundation of his academic vocation.



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Theology
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9 in H | 6 in W

The Politics of Mercy

Catholic Life in an Era of Inequality, Racism, and Violence

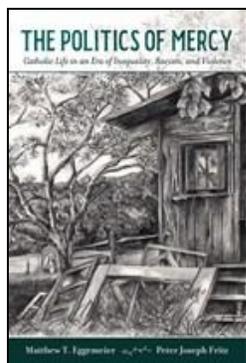
Matthew T Eggemeier, Peter Joseph Fritz

Summary

In an era where the credibility of the Catholic Church has been called into question, hope for the future springs up, in that Catholic social teaching and the concrete witness of communities displays a powerful commitment to mercy. *The Politics of Mercy* reimagines the traditional spiritual and corporal works of mercy as a Catholic politics composed of spirituality, local charitable action, and broader work for justice. The book examines five contemporary social crises—inequality, migration, mass incarceration, war, and environmental degradation—and how Catholic teaching and theology can illuminate them. Featured are stories of Catholic organizations, including the Catholic Worker, Jesuit Refugee Service, Homeboy Industries, Catholic Relief Services, and Bethlehem Farm, each of which responds in particularly vibrant ways to the crises each chapter considers. This book presents a new apologetic for Catholicism, presenting the best that Catholics have to offer, namely a holistic life of mercy, which can help to reconcile and to heal a world riven by inequality, racism, and violence. Abo...

Contributor Bio

Matthew Eggemeier is associate professor of religious studies at the College of the Holy Cross. He teaches contemporary Catholic theology, political and liberation theologies, and Catholic social teaching. He has published on political theology, Christian spirituality, and the ecological crisis. **Peter Joseph Fritz** is associate professor of religious studies at the College of the Holy Cross. He teaches Catholic theology, Christian history, Catholic social teaching, and theological aesthetics. He has published on theology and capitalism, Karl Rahner's theology, and French phenomenology.



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Religion / Christian
Theology
REL067120
9 in H | 6 in W

The Whole Is Greater Than Its Parts

Encountering the Interreligious and Ecumenical Other in the Age of Pope Francis

Peter Casarella, Gabriel Said Reynolds

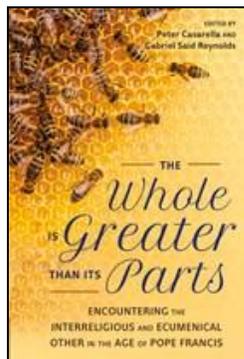
Summary

Pope Francis has applied the principle of "the whole is greater than its parts" to ecumenical and interreligious contexts. For example, Pope Francis often speaks about a unity that is greater than its parts in terms of the polyhedron. Unity born of a polyhedron preserves difference, and unity born of the sphere reinforces homogeneity. The epoch of globalization invites us to think about the cultural and economic exchanges in the world today in such a way that difference is never abandoned for the sake of wanton hegemony. Pope Francis has thus applied this new notion of encounter to questions of ecumenism and interreligious dialogue. Christians can be encouraged not only to seek greater unity amongst themselves but also to bear witness to their faith to seek greater unity among Christians and, with no less vigor, to advance understanding with adherents to non-Christian systems of belief. In this process, Protestants, Catholics, Muslims, Christians, and Jews can learn about one another through a consideration of the complementarities between the two kinds of dialogue. The more we addre...

Contributor Bio

Peter Casarella is Associate Professor at the University of Notre Dame and co-editor with Mun'im Sirry of *Finding Beauty in the Other: Theological Reflections across Religious Traditions* (Herder & Herder, 2019). His last monograph was entitled *Word as Bread: Language and Theology in Nicholas of Cusa* (Aschendorff, 2017).

Gabriel Said Reynolds currently researches the Qur'an and Muslim/Christian relations and is Professor of Islamic Studies and Theology in the Department of Theology at Notre Dame. He is the author of *The Qur'an and the Bible* (Yale 2018), and *Allah: God in the Qur'an* (Yale 2020), among other works.



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The Persistence of Mysticism in Catholic Europe

France, Italy, and Germany 1500-1675

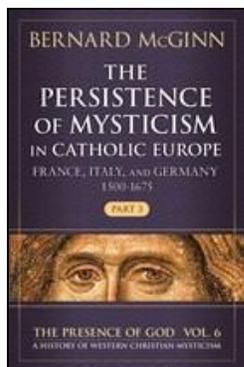
Bernard McGinn

Summary

The Persistence of Mysticism in Catholic Europe is intended to complete the account of Early Modern mysticism of the period 1500-1650/1675 found in the Volume VI of *The Presence of God*. VI, Part 1 dealt with mysticism in the Reformation, while VI, Part 2 treated Spanish mysticism. This volume deals with the other Catholic areas, concentrating on France.

Contributor Bio

Bernard McGinn is the Naomi Shenstone Donnelley Professor emeritus at the Divinity School of the University of Chicago, where he taught for thirty-four years before retiring in 2003. McGinn has written extensively on the history of apocalyptic traditions, and especially on spirituality and mysticism. His major project is the multi-volume history of Western Christian mysticism under the general title of *The Presence of God*. He is a Fellow of the American Academy of Arts and Sciences, as well as a Fellow of the Medieval Academy. McGinn has also served as President of a number of learned societies, such as the Medieval Academy and the American Society of Church History.



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Religion / Mysticism
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Series: The Presence of God
9 in H | 6 in W | 1.7 in T |
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Wentworth

The Beautiful Game and the Making of Place

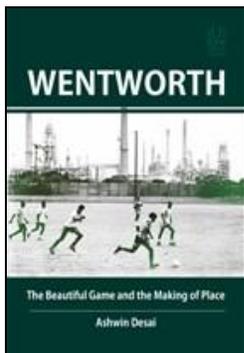
Ashwin Desai

Summary

Ashwin Desai is Professor of Sociology at the University of Johannesburg. Among his books on sport are an edited collection, *The Race to Transform: Sport in Post-Apartheid South Africa* and *Reverse Sweep: A Story of South African Cricket Since Apartheid*.

Contributor Bio

Ashwin Desai is Professor of Sociology at the University of Johannesburg. Among his books on sport are an edited collection, *The Race to Transform: Sport in Post-Apartheid South Africa* and *Reverse Sweep: A Story of South African Cricket Since Apartheid*.



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Intercultural Dialogue across Borders

China between Tradition and Modernity

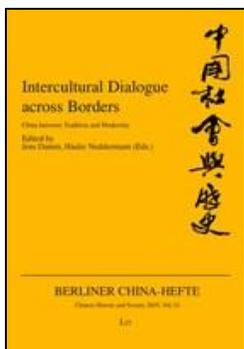
Jens Damm, Hauke Neddermann

Summary

This issue of the Berliner Chinahefte/Chinese History and Society deals with cultural exchanges between China and the outside world and with their impact, mostly in terms of questions regarding tradition and modernity. China is understood more as an area composed of certain cultural elements which may include the Chinese (and Taiwanese) diaspora, where a sense of belonging still exists, and which exerts influence on everyday culture and habits.

Contributor Bio

Jens Damm is an Associate Fellow at the European Research Centre on Contemporary Taiwan (ERCCT), Eberhard Karls Universität Tübingen. His research interests include the new media and the Internet, the Taiwanese and Chinese diasporas, gender studies and China's cultural diplomacy. **Hauke Neddermann** is a PhD candidate at the Institute of East Asian Studies, Freie Universität Berlin, and a Fellow at the Berlin Institute of Critical Theory. In his research he focusses on the social and discursive history of Chinese youth, Chinese Communism/Marxism, and China's revolutionary era.



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History / Asia
HIS008000
Series: Berliner China-Hefte
- Chinese History a
8.8 in H | 6.3 in W

Performance - Cinema - Sound

Perspectives and Retrospectives in Central and Eastern Europe

Tomáš Glanc, Zornitza Kazalarska, Alfrun Kliems

Summary

This volume makes visible the cooperation between the Visegrad Fund and Humboldt University of Berlin. With selections exploring the fields of performance, cinema, and sound, it incorporates ideas from performance theory, film and media studies, art history, philosophy, and literary theory. On the other hand, it is the permeability of the media to each other—as well as to other expressive forms such as theatre and happenings, film and photography, voice and writing—that takes center stage. Fifteen essays delve into questions of performativity with concrete examples from Central and Eastern Europe: e.g. Czech, Hungarian, Russian, Slovak, and Soviet cinema; the Polish Academy of Movement, Tot Art, and Orange Alternative; the Hungarian performer Tamás Szentjóby and post-Fluxus phenomena; Polish "hobo poets" like Marcin Swietlicki; works of the French Jean Fautrier, the Czech Mikuláš Medek, and the Slovak Dominik Tatarka on sound and voice; Belarusian and Polish "sung poetry" as intermedial subversion of tradition, and the textual performance of Dezso Kosztolányi's disappeared voice.

Contributor Bio

Tomáš Glanc is Lecturer for Czech at the University of Zurich and member of the research project "Performance Art in Eastern Europe (1950–1990)". **Zornitza Kazalarska** is Assistant Lecturer at Humboldt University of Berlin and currently working on the poetics of microforms in Eastern European Literatures. **Alfrun Kliems** is Professor of West Slavic Literatures and Cultures at Humboldt University and specialized on underground culture in Eastern Europe.



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History / Europe
HIS010010
Series: Das andere Osteuropa. Dissens in Politik
9 in H | 6.3 in W

A Stormy Petrel

The Life and Times of John Pope Hennessy

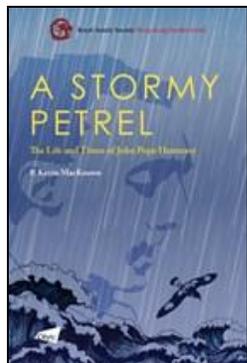
P. Kevin MacKeown

Summary

Many words have been used to describe John Pope Hennessy, the former governor of Hong Kong. "Controversial" is perhaps the briefest way to outline his character. Yet we may be guilty of ascribing modern ideas to our understanding of characters of the past. An Irish Catholic raised during the age of empire and rising nationalism, a devout Tory and Disraeli follower, a believer in both the benefits of empire and a patron of local talent in his postings, it is easy to view Pope Hennessy as a man of contradictions. This volume traces Pope Hennessy's history from his early beginnings in famine Ireland to his attempts to rise through the ranks in London. It goes on to cover his early postings to Labuan, West Africa, and, of course, Hong Kong, as well as his final days with his family. His actions and his personality are laid bare for readers to form their own opinions of one of Hong Kong's most enigmatic governors.

Contributor Bio

P. Kevin MacKeown, a graduate of University College Dublin and the University of Durham, spent an academic career in research and teaching in physics for over thirty years at the University of Hong Kong, where he remains an honorary professor. In retirement, he has dabbled in colonial history and is the author of the award winning *Early China Coast Meteorology* (University of Hong Kong Press, 2010).



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History / Europe
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Hong Kong Studies
9 in H | 6 in W

The Politics of Dublin Corporation, 1840-1900

from reform to expansion

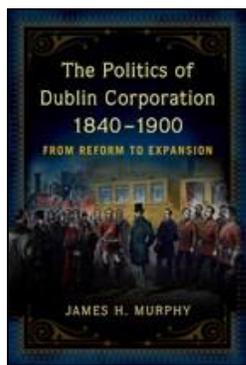
James H. Murphy

Summary

Dublin Corporation, the city's council, was an ancient and prestigious body. In 1840 its system of voting was reformed to allow for more representation by Catholics and in 1841 Daniel O'Connell was elected its Lord Mayor. At the end of the century the boundaries of the city were significantly extended. The intervening sixty years saw the corporation struggle to find a role for itself. Could it be a 'civic parliament,' a place where national issues were debated in the absence of self-government? Could it manage efficiently to run a debt-ridden city with a crumbling infrastructure? Could it find a solution to the city's pressing need for a new water supply? Would it sink into conflict over party politics or religious differences? Might it become merely the instrument of outside political forces? This book tells story of Dublin Corporation for the first time, focusing on the visions and conflicts of its members.

Contributor Bio

James H. Murphy has been professor of English at DePaul University, Chicago and Boston College. He is the author of five previous monographs on the political history and the history of fiction of Ireland in the nineteenth century.



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HIS018000
9.5 in H | 6.3 in W

The Silver Library of Duke Albrecht of Prussia and his wife Anna Maria

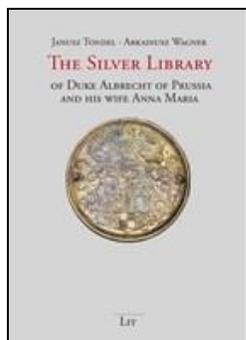
Janusz Tondel, Arkadiusz Wagner

Summary

The Silver Library (Silber Bibliothek) of Albrecht, Duke of Prussia, and his wife Anna Maria is an absolutely unique collection of volumes bound in richly decorated precious metal. It was founded between the end of the 1540s and the beginning of the 1560s as a manifestation of the splendor of the ducal court and a deep reverence for the Word of God and Lutheran thought. Originally it consisted of twenty items mainly created in goldsmith workshops in Königsberg, Nuremberg, and probably Münden. This monograph gives a historical overview of the Silver Library against the background of the ducal couple's lives as well as the culture of the 16th-century Prussia. It also presents an analysis of the bindings as examples of the Renaissance and Mannerist art of goldsmithing.

Contributor Bio

Janusz Tondel is Professor emeritus of the Nicolaus Copernicus University in Torun. In his long-term research on early books, his principal focus has been on incunabula and the bibliophilic culture in Prussia and Königsberg in particular. **Arkadiusz Wagner** is art historian and book researcher at the Nicolaus Copernicus University in Torun. His main research area is the artistic value of medieval and modern books with a special focus on their bindings.



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328 Pages
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History / Europe
HIS060000
Series: Geschichte:
Forschung und Wissenschaft
11.8 in H | 8.3 in W

Alejandro Lerroxx and the Failure of Spanish Republican Democracy

A Political Biography (1864–1949)

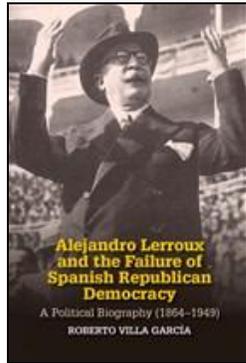
Roberto Villa Garcia

Summary

Alejandro Lerroxx (1864–1949) was one of the most polemical figures of early twentieth century Spanish politics. As leader of the Radical Republican Party and six-time prime minister between 1933 and 1935, his admirers saw him as a patriot determined to create a Republic for all citizens, while his critics denounced him as an opportunistic demagogue willing to sacrifice the Republic to its enemies. This book is the first scholarly biography in any language of this titan of modern Spanish politics. Utilising neglected primary material, Villa Garcia argues that Lerroxx embodies the transition from the elitist liberal politics of the nineteenth century to the modern mass politics of the twentieth. Like the Second Republic itself, Lerroxx's political career ended in failure. The work is a timely reminder to students of modern Spain that the demise of Republican democracy was not inevitable. Nevertheless, after the abrupt end to Lerroxx's effort to sustain a broadly based moderate and democratic government, Spain would never again achieve stable and constitutional rule until 1977. The pol...

Contributor Bio

Roberto Villa Garcia is Senior Lecturer in Political History at Rey Juan Carlos University of Madrid (Spain). Author or coauthor of *El Precio de la Exclusion*, *La Política en la Segunda Republica* (Madrid, Encuentro, 2010), *La Republica en las Urnas*, *El despertar de la democracia en Espana* (Madrid, Marcial Pons, 2011), *Espana en las Urnas*, *Una Historia Electoral 1810– 2015* (Madrid, La Catarata, 2016) and *1936, Fraude y Violencia en las elecciones del Frente Popular* (Madrid, Espasa, 2017).



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History / Europe
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Spanish History
9 in H | 6 in W

Frei Betto

The Political-Pastoral Work of a Dominican Friar in Brazil and Beyond

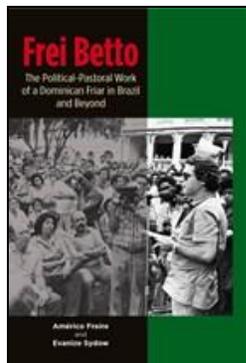
Evanize Sydow, Américo Freire

Summary

The biography includes a preface by Cuban Commander Fidel Castro. Frei Betto's roles as a revolutionary Christian, popular educator, social movement articulator, and journalist/writer provide insight into the political and religious history not only of Brazil, but of Cuba and former socialist countries of Eastern Europe. His lifepath is one of engagement with the revolutionary struggle against the Brazilian military dictatorship in favor of social transformation. His arrest in 1969 for coordinating the safe departure of political militants from Brazil, and his concern to eliminate hunger and suffering from the poorer classes, were strong credentials as he promoted dialogue between political bodies, the religious establishment and the population at large. Strongly influenced by the propositions of Liberation Theology, a defining thread of its activities was to seek an understanding, an accommodation, between Christianity and socialism. Frei Betto's biography is an invitation to understand five decades of a personal pursuit of revolutionary ideals through the prism of religious toleranc...

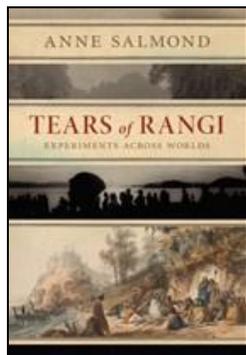
Contributor Bio

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Tears of Rangi

Experiments Across Worlds

Anne Salmond

Summary

Six centuries ago Polynesian explorers arrived in Aotearoa New Zealand, where they rapidly adapted to new plants, animals, landscapes, and climatic conditions. Four centuries later, European explorers arrived with maps and clocks, grids and fences, and they too adapted to a new island home. In this remote, beautiful archipelago, settlers from Polynesia and Europe (and elsewhere) have clashed and forged alliances; they have fiercely debated what is good and what is right. In her most ambitious book to date, Dame Anne Salmond looks at New Zealand as a site of cosmo-diversity, a place where multiple worlds engage and collide.

Beginning with a fine-grained inquiry into the early period of encounters between Maori and Europeans in New Zealand (1769–1840), Salmond then investigates such clashes and exchanges in key areas of contemporary life – waterways, land, the sea and people. In New Zealand, concepts of whakapapa and hau – complex networks and reciprocal exchange – may point to new ways of understanding interactions between peoples, and between people and the natural world. Like our an...

Contributor Bio

Dame Anne Salmond is Distinguished Professor of Maori Studies at the University of Auckland and author of books including *The Trial of the Cannibal Dog: Captain Cook in the South Seas*; *Aphrodite's Island: The European Discovery of Tahiti*; and *Bligh: William Bligh in the South Seas*. Among many honours and awards, she is an International Member of the American Philosophical Society, a Foreign Associate of the US National Academy of Sciences, and a Corresponding Fellow of the British Academy; in 2013 she became New Zealander of the Year and winner of the Rutherford Medal from the Royal Society of New Zealand.

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