Law of the European Union
Trevor Redmond

Summary
Law of the European Union is an accessible and modern introduction to the core foundations of EU law. This book provides a comprehensive course for students and those seeking to develop or refresh their understanding of EU law, with relevant Irish dimensions and connections highlighted throughout. Written in a clear and direct style, each chapter offers a detailed treatment of a particular topic, explaining key principles and concepts and illustrating their development in significant case law. Extensive references assist in guiding research and further reading. Part One outlines the historical development of the EU Treaties from their origins to the present day. The role and functions of the main EU institutions are explained in Part Two, while Part Three develops an understanding of the sources of EU law, EU competence, supremacy, direct effect and national procedural autonomy. The various legal remedies available as against Member States for failing to adhere to EU law, or the EU for breaching legal principles, are detailed in Part Four. Part Five deals with the Internal Market...

Contributor Bio
Dr

Your Healthcare Job Hunt: How Your Digital Presence Can Make or Break Your Career
Donna Malvey, Jessica Sapp

Summary
Did you know that more than half of employers won't hire a candidate who doesn't have an online presence, and most companies are using social media to screen job applicants? Healthcare job seekers—from new graduates to seasoned professionals—need to know how to successfully achieve their career aspirations in a highly digitized job market. Your Healthcare Job Hunt: How Your Digital Presence Can Make or Break Your Career focuses on getting the most out of the internet during a healthcare job search. With colorful, evocative examples specific to the field, this book covers information, tools, and online resources that can help you stand out and maximize your career advancement opportunities. Topics covered include: creating a digital presence that accurately reflects your career goals, professionalism, and skills; exploring the ins and outs of digital self-branding; using online tools and social media sites to find potential employers and job openings; optimizing job sites such as LinkedIn and Indeed; mastering online interviews and resumes; and networking and mentoring in the digital ...

Contributor Bio
Donna Malvey, PhD, is an associate professor in the Department of Health Management and Informatics at the University of Central Florida. She received her MHSA degree from the George Washington University and completed an administrative residency and postgraduate fellowship in health systems at the VA Medical Center in Washington, DC. She earned her PhD in Administration-Health Services from the University of Alabama at Birmingham and received a national award from Sodexho Marriott for her dissertation research on medical group practices. Dr. Malvey also served as an adjunct associate professor of healthcare leadership at Brown University, where she taught in the Executive Healthcare Management and Leadership program.

Jessica Sapp, DrPH, is an associate professor in the School of Health Sciences at American Public University System. She has more than 15 years of experience in public health, working in government, hospital, health insurance, community, international, corporate, and academic settings. She earned her DrPH in Health Policy and Management at Georgia Southern University; he...
Harris Lebus

A Romance with the Furniture Trade

Paul Collier

Summary

For seventy years, furniture flowed on conveyor belts and through a tunnel under Ferry Lane as the factory expanded in the fifties to occupy what is now Hale Village. During both World Wars the parts for wooden aircraft were made and assembled in huge workshops that were shrouded in secrecy. Thousands of workers, each living individual lives came from near and far to spend their working days at Lebus. Many formed lifelong friendships, and just as four generations of the Lebus family spent their working lives in the factory, so too did successive generations of other families. Seemingly forgotten in the passing of time, they all left an indelible mark in this history. And in the case of some, their identities now emerge as their stories are explored. In 2008, shortly after moving to Ferry Lane estate, Paul Collier made a connection with Oliver Lebus, the last family member of four generations at the company. They formed a special friendship and over several afternoons at his home in Kensington, Oliver introduced the author to his personal archives. Fully supported by both Haringey Loc...

Contributor Bio

Paul Collier has a BA (honours) in Humanities and another in Fine Art.

The Black Sheep

Today's Italy and the Eurozone

Erik Jones, Silvia Merler

Summary

This is the first book proposing an analysis of the Eurozone crisis and the Italian case. A defining feature of the Eurozone crisis has been the emergence of a deep divide between the ‘North’ and the ‘South.’ At first sight, Italy may seem to belong in the second group. This book offers a more complex reading, showing how Italy is today an ‘oddity’ in the Eurozone, on several counts. First, Italy stands out in terms of its lackluster economic performance. Second, and related, Italy has progressively become a political basket case within the Eurozone. Third, Italy occupies an idiosyncratic place in the ideological debate about solutions, in particular regarding how the Eurozone macroeconomic governance should be reformed. A more honest account would acknowledge that Italy has become an economic and political idiosyncrasy—not only vis-à-vis the North, but also vis-à-vis the South. Italy today is a case of missed adjustment within a newly established macroeconomic regime. Absent an acknowledgement of this and a corresponding reaction, Italy’s position in Europe will be one of increasing...

Contributor Bio

Erik Jones is Director of European and Eurasian Studies at the Paul H. Nitze School of Advanced International Studies of the Johns Hopkins University. Silvia Merler is Head of Research at Algebris Policy & Research Forum.
Principled
10 leadership practices for building trust
Paul Browning

Summary
In the era of #metoo, ‘fake news,’ and ‘alternative facts,’ few would dispute that we face a global crisis around trust in the workplace and more broadly in society. When the CSIRO released its Australian National Outlook 2019, it identified trust as one of the future key challenges the nation faces in relation to governments, business, non-government organisations, and the media. It is less likely that a company will be able to innovate and remain competitive if trust is low or absent. Prominent Australian educator Paul Browning faced this situation when the school he led became embroiled in The Royal Commission into Institutional Responses to Child Sexual Abuse. Principled draws on Browning’s first-hand experience of navigating an organisation through this highly public ethical crisis and outlines the challenges he faced as a leader. Bringing together evidence-based research and over 20 years of management experience, Paul Browning offers timely advice on the 10 key practices that can help executives build and develop skills to become more trustworthy leaders.

Contributor Bio
Dr Paul Browning has been a school principal for more than 20 years and is currently Headmaster of St Paul’s School in Brisbane.

Choose your WoW
A Disciplined Agile Delivery Handbook for Optimizing Your Way of Working
Scott Ambler, Mark Lines

Summary
Hundreds of organizations around the world have already benefited from Disciplined Agile Delivery (DAD). Disciplined Agile (DA) is the only comprehensive tool kit available for guidance on building high-performance agile teams and optimizing your way of working (WoW). As a hybrid of all the leading agile and lean approaches, it provides hundreds of strategies to help you make better decisions within your agile teams, balancing self-organization with the realities and constraints of your unique enterprise context. The highlights of this handbook include: greatly improved and enhanced strategies with a revised set of goal diagrams based upon learnings from applying DAD in the field; a wealth of ideas for experimenting with agile and lean techniques while providing specific guidance and trade-offs for those “it depends” questions; and a perfect study guide for Disciplined Agile certification. Why “fail fast” (as our industry likes to recommend) when you can learn quickly on your journey to high performance? With this handbook, you can make better decisions based upon proven, context-bas...

Contributor Bio
Scott W. Ambler and Mark Lines are cocreators of PMI Disciplined Agile and authors of several books about agile approaches. They have decades of experience implementing agile and lean approaches at organizations around the world and are both sought-after keynote speakers.
The Rise of Man in the Gardens of Sumeria
A Biography of L. A. Waddell
Christine Preston

Summary
In the Medieval Ages, there existed an oral tradition that already circulated in the British Isles and Scandinavia before the Christian era. It was the origin of the Arthurian legends, as the latter was re-written in the 12th century. Many parchments existed after it was put in writing, but they were destroyed by Christian missionaries between the 6th and 8th centuries AD. One that belonged to people who journeyed to Iceland was rediscovered in 1643. It is called "Codex Regius" and scholars have named it the "Elder Edda" to distinguish it from Snorri Sturluson's prose. Edda. L. A. Waddell theorised that the sibyls who recited this tradition in the Medieval Ages had forgotten that the stories of this tradition were about the creation of civilization in Cappadocia, and had originated from the land that is now suspected to have been the cradle of the Sumerian civilization and the "Garden of Eden" of Genesis, as it is where the oldest temple in the world (that is presently excavated at Göbekli Tepe, near Urfa in Turkey) has been discovered. Waddell contended that the fort at Boghazkoy (H...

Contributor Bio
Christine Preston is a Researcher in the Classics and Ancient History Department, University of Swansea.

Growing Pineapples in the Outback
Tony Kelly, Rebecca Lister

Summary
When Rebecca Lister and Tony Kelly move from Melbourne to Mount Isa to care for Rebecca’s elderly mother, Diana, they have no idea what they’ve signed up for. The isolation, sweltering heat, and limited employment opportunities make settling into the mining town a challenge. While Rebecca deals with her mother’s declining health and delves into her own past, Tony takes on a new role in native title law. However, caring for Diana—a witty, crossword-loving 92-year-old—proves to be a more enriching experience than either Tony or Rebecca thought possible. As they make deeper connections to the land and community, they find themselves flourishing in a most unexpected place. Growing Pineapples in the Outback explores the highs and lows of caring for an ageing parent, while also celebrating the rewards of a simpler life.

Contributor Bio
Tony Kelly is a native title lawyer and is currently CEO of First Nations Legal and Research Services in Melbourne. Rebecca Lister is an award-winning playwright, arts producer and social worker.
One Minute Crying Time
Barbara Ewing

Summary
This vivid memoir by well-known New Zealand actor and novelist Barbara Ewing covers her tumultuous childhood, adolescence, and young-adulthood in Wellington and Auckland in the 1950s and early 1960s—a very different time—and ends in 1962, when she boards a ship for London to study at the Royal Academy of Dramatic Art. It draws heavily on the diaries she kept from the age of twelve, which lead her to some surprising conclusions about memory and truth. Ewing struggled with what would now be diagnosed as anxiety; she had a difficult relationship with her brilliant but frustrated and angry mother, and her decision to somehow learn Maori drew her into a world to which few Pakeha had access. A love affair with a young Maori man destined for greatness was complicated by society’s unease about such relationships, and changed them both. Evocative, candid, brave, bright, and darting, this entrancing book takes us to a long-ago New Zealand and to enduring truths about love.

Contributor Bio
Barbara Ewing is a New Zealand-born actress, novelist, and playwright. She completed a BA in New Zealand, majoring in English and Maori, and worked in the Department of Maori Affairs and as a Maori Vocational Guidance Officer. She went to London on a government-awarded bursary and was accepted into the Royal Academy of Dramatic Art. After graduating with the 1965 Gold Medal she went on to become a well-known television, film, and stage actress. She has also written nine successful novels, and has been published in twelve languages. She regularly returns home to New Zealand.

Siyyid Mustafá Rúmí
Hand of the Cause of God, Apostle to Bahá’u’lláh
Iran Furutan Muhajir

Summary
Siyyid Mustafá Rúmí’s nearly century-long life was one filled with tireless travel and selfless service to the Cause of God. The extent of his role in the establishment of the Bahá’í communities in the Indian subcontinent—particularly in Burma (present-day Myanmar)—cannot be overstated. As a traveling companion of Jamál Effendi, and as a distinguished teacher and scholar of the Faith in his own right, Siyyid Mustafá was constantly on the move and engaged in the promulgation and promotion of the Bahá’í Faith and its teachings. Drawing on both the English and Persian memoirs of Siyyid Mustafá Rúmí, Knight of Bahá’u’lláh Iran Furútan Muhájír serves as compiler, editor, researcher, and translator as she weaves together this marvelous biography and brings to life the story of this inspiring soul. The memoirs offer the reader a fascinating firsthand account of the early days of the Bahá’í Faith in the region, along with details of several pilgrimages to the Holy Land and time spent in the presence of ‘Abdu’l-Bahá addressed to Siyyid Mustafá Rúmí, as well as letters of the Guardian, who wou...

Contributor Bio
Iran Furutan Muhajir is the author of Dr. Muhajir and Hand of the Cause of God Furutan. She has compiled several important Baha’i books, including The Mystery of God and Messages of Shoghi Effendi to the Indian Subcontinent.
**Verge 2020**

**Ritual**
Rebecca Bryson, Benjamin Jay, Giulia Mastrantoni

**Summary**
Navigating obsessions, commemorating loved ones, cooking a meal, drinking with friends, picking at our bodies, reckoning with our choices, finding ways to connect, finding ways to exist in a world that doesn't always accommodate us. *Rituals* give shape to our days and punctuate our years. It's the large ones we remember the most, but it's the small ones that carve out our lives for us. This year’s theme resonated with so many creative writers in all different, wonderful ways. Our contributors picked through their lives, minds, and imaginations to bring creative pieces spanning various genres and forms. Some will break your heart, while others will make you laugh. Most will do both.

**Contributor Bio**
**Rebecca Bryson** is a writer, researcher, and editor who is currently completing a PhD in Creative Writing at Monash University. **Benjamin Jay** is a writer and editor for a number of interdisciplinary journals in the Literary and Cultural Studies Graduate Research Program at Monash University, where he is currently completing a PhD in Creative Writing. **Giulia Mastrantoni** is currently completing a PhD at Monash University.

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**Return Ticket**

Jon Doust

**Summary**
It's 1972. When hot-headed, impetuous Jack Muir gets off the ship in Durban, he fails to get back on. Instead, he sails into misadventure, fleeing the stifling town of Genoralup to try to lose himself in South Africa at the height of apartheid. But the past has a way of catching up with you, and soon Jack is running again, this time to a kibbutz in Israel. In the course of a lifetime, Jack will travel far, always caught between fleeing from and seeking those things he needs: a mother’s precious gift, a lover in a time of war, the loss of a child, a kind and steady woman. And, across time and across continents, old Jack Muir will remember those who helped him become a decent man, a better father and a friend.

**Contributor Bio**
**Jon Doust** is the author of three novels: *Boy on a Wire*, *To the Highlands*, and now *Return Ticket*. Jon was born into a farming and retailing family, and after a short career farming and retailing, he left for a life on the hippy trail in South Africa and then to live on a kibbutz in Israel. In a desperate state, with his first marriage and his life falling apart, he sought solace in study at Curtin University (then the WA Institute of Technology) where he gained a BA in English. He has worked as a journalist, professional speaker, comedian, and facilitator. These days he lives in a place he has loved all his life—Kincannup, Kinjarling, better known as Albany, Western Australia.
Murmurations
Carol Lefevre

Summary
For the first time since he’d left the island he thought of the starlings massed at dusk in the winter trees behind the children’s home. He remembered the rustle of their wings when they twisted in skeins over the fields, or swelled and contracted high above the cliffs, dark wave after dark wave, lifting and falling in a kind of dance. Sister Lucy had said it was a murmuration. He was still quite young, and he had thought the birds were showing him a sign, that there was something written in their fluid patterns. Lives merge and diverge; they soar and plunge, or come to rest in impenetrable silence. Erris Cleary’s absence haunts the pages of this exquisite novella, a woman who complicates other lives yet confers unexpected blessings. Fly far, be free, urges Erris. Who can know why she smashes mirrors? Who can say why she does not heed her own advice? Among the sudden shifts and swings, the swerving flight paths taken, something hidden must be uncovered, something dark and rotten, even evil, which has masqueraded as normality. In the end it will be a writer’s task to reclaim Erris, to...

Contributor Bio
Carol Lefevre holds a PhD in Creative Writing from the University of Adelaide, where she is a Visiting Research Fellow. Carol lives in Adelaide.

Chinese Brothers, American Sons
An historical novel
Ed Shew

Summary
Tens of thousands of men from southern China changed the course of American history with their tireless work in the California gold fields in the 1850s and their crucial contribution in the building of the first Transcontinental Railroad in the following decade. Chinese Brothers, American Sons tells the little-known story of these brave adventurers through the eyes of two brothers, Li Chang and Li Yu, who arrive in San Francisco in 1854 in search of the Gold Mountain. Their hope is to make some money to take back to China, but they also encounter violence and discrimination and, yes, American food. This apocryphal tale celebrates and illuminates the struggles and achievements of a largely-ignored group in the rich history of the United States of America—the Cantonese men who conquered the toughest part of the construction of the Transcontinental Railroad: the tunnels through the granite of the Sierra Nevada Mountains. Despite their efforts, Asian-Americans were the target of racism for a century beyond the opening of the railroad in 1869, and the poison has yet to fully disappear. Th...

Contributor Bio
In his spare time, Ed Shew is engaged in social justice activities for his church and the community.
Tales of Ming Courtesans
Alice Poon

Summary
From the author of The Green Phoenix comes a riveting tale of female friendship, honor, and sacrifice for love, set in 17th Century China and featuring the intertwined stories of three of the era’s most renowned courtesans, escorts skilled in music, poetry, and painting, who could decide whether or not to offer patrons bed favors. Inspired by literary works and folklore, Tales of Ming Courtesans traces the destinies of the three girls from the seamy world of human trafficking and slavery to the cultured scene of the famously decadent pleasure district of the city of Nanjing, evoking episodes in Memoirs of a Geisha. The girls all existed—Rushi was a famous poet, Yuanyuan became the concubine of a general who changed the course of Chinese history by supporting the Manchu invasion in 1644, and Xiangjun challenged the corruption of court officials to try to save her lover. Rushi’s daughter, Jingjing, gradually pieces together the stories of the three from a memoir left to her by her mother. Betrayal, tenacity, and hope all come together in a novel that brings to life an important era in ...

Contributor Bio
Alice Poon lives in Vancouver, Canada and devotes her time to writing historical Chinese fiction.

High Wire
Lloyd Jones, Euan Macleod

Summary
High Wire brings together Booker finalist writer Lloyd Jones and artist Euan Macleod. It is the first of a series of picture books written and made for grownups and designed to showcase leading New Zealand writers and artists working together in a collaborative and dynamic way. In High Wire the narrators playfully set out across the Tasman, literally on a high wire. Macleod’s striking drawings explore notions of home, and depict homeward thoughts and dreams. High Wire also enters a metaphysical place where art is made, a place where any ambitious art-making enterprise requires its participants to hold their nerve and not look down. It’s a beautifully considered small book which richly rewards the reader and stretches the notion of what the book can do.

Contributor Bio
Lloyd Jones is one of New Zealand’s most eminent writers. His bestselling novel Mister Pip won several illustrious prizes and awards, including the 2007 Commonwealth Writers’ Prize Best Book Award and the 2007 Montana Medal for fiction. It was also shortlisted for the 2007 Man Booker Prize. Euan Macleod’s work is represented in many private and public collections, including Te Papa, the National Gallery of Australia, and the Metropolitan Museum, New York. He has won a number of major prizes, including the Archibald Prize. In 2010 a monograph, Euan Macleod: The Painter in the Painting, written by Gregory O’Brien and published by Piper Press, was released.
The Crossing
Dai Smith

Summary
The Crossing bridges the past and the present and connects Wales with America as it tells of coal owners and coal workers in the age of great transatlantic liners and fortunes to be made. At its heart is a father’s search for his daughter in Welsh valleys no longer proud, where creaming off regeneration grants has replaced coal mining as a way of life and development parks now stand where once did pit head wheels. It follows a lifetime’s search for lost love, the sinking of a great ship in a great war, misplaced family and forlorn hopes, where individual lives are shaped and fated in the shadow of modernity and the cold hand of progress.

 Contributor Bio
Dai Smith is Professor in the Cultural History of Wales at Swansea University. He has written extensively about modern Wales, including Aneurin Bevan and the World of South Wales (1993) and Wales: A Question for History (1998). He is Series Editor of the Library of Wales and currently Chair of the Arts Council of Wales.

Girl Minus X
Anne Stone

Summary
Fifteen-year-old Dany is trying to survive with her little sister, Mac, in a world collapsing under the weight of a slow, creeping virus that erodes memory. As their identities slip away from them, the late-stage infected are quarantined by the Ministry of Disease Control in prison-hospices, military camps where some of Dany’s family have already been taken. When a new and more virulent strain of the disease emerges and Dany begins to experience symptoms, the sisters are cast into crisis. As they try to escape the city together with Dany’s best friend, Eva, and history teacher, Mr. Faraday, Dany comes to see the ways in which her own fear has carried her trauma with her. As her past erodes, Dany’s present flickers into full fluorescence. Elegant and thoughtful, Girl Minus X is a novel in which a young girl navigates her trauma in a world that can’t help but forget.

Contributor Bio
Anne Stone is the author of three novels: Delible (2007), Hush (1999) and jacks: a gothic gospel (1998). She is currently at work on a collection of short fiction. She spent her childhood in Toronto, lived in Montreal, and now makes her home in Vancouver, where she teaches Creative Writing and Literature at Capilano University.
**All the Animals on Earth**

Mark Sampson

**Summary**

To solve the world's depopulation problem, scientists have developed a process known as "pullulation," which transmogrifies birds and mammals into humanoid form. When a terrible accident occurs, the once desolate planet Earth's population quadruples overnight with the appearance of strange new beings known as "Blomers." Now human, or at least human-like, Blomers bring with them certain talents based on their forebears: foxes are mathematically inclined, blue jays are visually artistic, and gophers are courageous and strong. But with these aptitudes come a predilection for a free and open sexuality and a tendency toward violence among their own kind. Humans are at best bemused and at worst horrified by the Blomers' bizarre behaviour. Buttoned-down insurance manager Hector Thompson hates two things: change and science fiction. Finding himself in the middle of both, Hector must embark on a road trip across North America to reckon with the full impact of pullulation and what responsibilities he has to the rapidly changing society in which he lives.

**Contributor Bio**

Mark Sampson is the author of five previous books, and has published many short stories and poems in literary journals across Canada. He currently lives and writes in Toronto.

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**Shattercone**

Tristan Hughes

**Summary**

From the remote forests of northern Ontario to a Neolithic burial chamber on the coast of north Wales, from a frozen lake in the Canadian wilderness to a mysterious Welsh heath, *Shattercone* takes the reader on a strange, compelling, and sometimes heart-breaking journey through the blurry junctures that bind together landscapes and lovers. Including buried elephant bones, explorers gone astray, hidden histories, secret islands, and loves found and lost, these subtly linked stories explore the curious and delicate threads that weave together places and people.

**Contributor Bio**

Tristan Hughes was born in Atikokan in northern Ontario and brought up on the Welsh island of Ynys Mon. He is the author of four novels, *Send My Cold Bones Home*, *Revenant*, *Eye Lake*, and *Hummingbird* (which won the Edward Stanford Award for Fiction with a Sense of Place and the Wales Book of Year People's Choice Award), as well as a collection of linked short stories, *The Tower*. His short fiction has appeared in various journals, including *Ploughshares*, *The Southern Review*, and *New Welsh Review*. He is a winner of the Rhys Davies short story prize and an O. Henry Award.
**Prose**

Yves Bonnefoy, Stephen Romer, Anthony Rudolf, John...

**Summary**

Yves Bonnefoy (1923-2016), a major poet, was equally a seminal essayist and thinker. This companion volume to Yves Bonnefoy: Poems contains what he regarded as his foundational essays, as well as a generous selection from all periods. In his art criticism, as in his literary essays, Bonnefoy manages that rare thing: to impart metaphysical urgency to each discreet encounter with a painting or a poem, born of his constant quest for intensity, for 'presence'. Whether he is examining an early Byzantine fresco, a Shakespeare play, a Bernini angel, a drawing by Blake, a poem by Rimbaud, the exigency, the high seriousness and the challenge is the same: to affirm presence, and finitude, against all forms of life-sapping conceptual thought. If they cannot always deliver ecstasy or hope, the great poets, argues Bonnefoy, are pledged to 'intensity as such', sustained by 'une mélancolie ardente'.

**Contributor Bio**

Yves Bonnefoy (1923-2016), regarded as France’s greatest poet of the last fifty years, was the author of many volumes of poetry and poetic prose, and numerous books of essays on literature and art, including studies of Baudelaire, Rimbaud, Goya and Giacometti. Between 1981 and 2016 he was Professor (and then Emeritus Professor) of Comparative Poetics at the Collège de France, a position he inherited from Roland Barthes. His work has been translated into scores of languages and he himself was a master translator of Shakespeare, Yeats, Keats, Leopardi, Seferis and others. He received a wide variety of literary prizes. Stephen Romer is a poet and the translator of Bonnefoy’s prose book L’Arrière-pays (1972/2012). He has served as Maître de conférences at the University of Tours since 1991. His anthology of twentieth-century French poems was published by Faber in 2002. His poetry collections include Tribute, Idols and Yellow Studio. He was elected Fellow of the Royal Society of Literature in 2011. His latest collection, *Set Thy Love in Order: New and Selected Poems*, was published by Carc...

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**On Contemporaneity, after Agamben**

**The Concept and its Times**

Zsuzsa Baross

**Summary**

Who are our contemporaries today? Alain Badiou, Jean-Luc Nancy, or Giorgio Agamben, or the already neglected Althusser or Lacoue-Labarthe? From among the thinkers of the last “great generation” of the past century, who are the precursors whose voice is strong enough to speak to our present today? when the nature of time itself is uncertain: a time of “mutation” (Nancy), a “change of epoch” (Blanchot), an “epoch without an epoch” (Stiegler), or more catastrophically, the time of the geocide (Deguy)? Is it Bataille (Inner Experience) or Blanchot (The Writing of the Disaster) who anticipates the future that is already our present? Or Derrida who announced the unsurpassable dilemma of the law of hospitality? Announced a future to be presented only as a “monstrosity”? Or is it rather Deleuze, whose geo-philosophy already dispenses with the subject, privileges matter over spirit, and subordinates the great movements of peoples and animals – of history and revolution, the political and the social as relative – to the de- re-territorializing powers of the forces of the Earth? Or again, is ...

**Contributor Bio**

Zsuzsa Baross, Professor Emerita of Cultural Theory at Trent University, Canada, is the author of *The Scandal of Disease in Theory and Discourse* (University of Amsterdam, 1988), *Posthumously: For Jacques Derrida* (SAP, 2010), and *Encounters: Gérard Titus-Carmel, Jean-Luc Nancy, Claire Denis*. She has published a wide number of essays in anthologies and journals, including *International Studies in Philosophy, New Literary History* and *Derrida Today*. Recently she has been collaborating and publishing with *Artistic Research*, Orpheus Instituut in Gent, Belgium.
Language Attitudes, National Identity and Migration in Catalonia
‘What the Women Have to Say’
Mandie Iveson

Summary
This book examines language, nation, and identity from a gendered perspective and investigates to what extent women use Catalan in their everyday social practices to construct gendered and national identities. Drawing on a unique body of oral history interviews, the focus of the study is three female 'generations,' covering 50 years of historical change from the 1960s to the present. Mandie Iveson analyzes the preservation of the Catalan language during Franco's regime; how the emergence of a feminist movement and discourse, and changing patterns of migration, have transformed the relationship between gender and national identity in Catalonia; and the role that Catalan plays today in defining women's identities. Additional analysis of a corpus of social media data explores the online Catalan discourses of nationalism and its gendered dimensions.

Contributor Bio
Mandie Iveson is a lecturer in sociolinguistics at the University of Brighton having previously been a visiting lecturer at the University of Roehampton.

The Oresteia of Aeschylus
Jeffrey Scott Bernstein, Tom Phillips

Summary
The stories are familiar: family disharmony, mourning the loss of a loved one, vengeance, national tyranny, international war, a desire for justice. This new translation by Jeffrey Scott Bernstein, an independent scholar and novelist, preserves the artistry of the original while deploying a clear speech that directly addresses a twenty-first century temperament. The Oresteia, first performed in Greece in 458 bce, has been celebrated as an example of the highest literary art. The murder of King Agamemnon by his wife Clytemnestra, the bloody vengeance their son Orestes wreaks upon his mother, and the appearance of the goddess Athena to sort matters out, tells a foundation narrative of world drama. The trilogy traces a progression from personal blood feud to institutionalised justice, and in doing so celebrates, by the end, the triumph of democracy among the citizenry.

Contributor Bio
Jeffrey Scott Bernstein was born in Massachusetts and graduated from the University of Sheffield. The Oresteia of Aeschylus is his first published work.
PN Review 252
Andrew Latimer, Michael Schmidt

Summary
The March-April 2020 issue. New sequence of poems about climate change from New Zealand's greatest living poet, Bill Manhire. Frederic Raphael, (Eyes Wide Shut, screenwriter) discusses being a Jewish intellectual. John Clegg on a new source for Keat's 'Nightingale'. New poems from major Welsh poet Gwyneth Lewis. Sasha Dugdale translates Maria Stepanova. New to PN Review this issue: Maria Stepanova, Leeanne Quinn, and Francesca A. Bratton. And more...

Contributor Bio
Andrew Latimer is the managing editor at Carcanet Press and also deputy and production editor of PN Review. He is an established editor, designer, and publisher (founder and continuing editor of Little Island Press and of the magazine Egress) and a poet contributor to New Poetries VII. Michael Schmidt FRSL, poet, scholar, critic, and translator, was born in Mexico in 1947. He studied at Harvard and at Wadham College, Oxford, before settling in England. Among his many publications are several collections of poems and a novel, The Colonist (1981), about a boy's childhood in Mexico. He is general editor of PN Review and founder as well as managing director of Carcanet Press. He lives in Manchester.

Squid Squad
A Novel
Matthew Welton

Summary
In Squid Squad: A Novel we join Natalie Chatterley, Angus Mingus, Nerys Harris and friends as they make recordings of the doorbell, uncrumple their cash and fling their walnuts from the window. They contemplate the spaces between the spaces between things and compare the rhythm of rhetoric to the rhetoric of rhythm, while around them chickens feed on chestnuts, nuthatches nest in bicycle baskets, and budgerigars sulk themselves to sleep. The second half features shorter stand-alone poems. Here, poetic form is given a playful reworking: a poem to be spoken in a single breath, a poem made entirely of questions, a series of three poems in the form of university mark schemes, and poems that explore the possibilities of the list as a verse form.

Contributor Bio
Matthew Welton's poems take a playful approach to language and often blur the boundaries between poetry and other forms, such as fiction, music and visual art. His three previous Carcanet books are: The Book of Matthew (2003), We needed coffee but we'd got ourselves convinced that the later we left it the better it would taste, and, as the country grew flatter and the roads became quiet and dusk began to colour the sky, you could guess from the way we retuned the radio or unfolded the map and commented on the view that the tang of determination had overtaken our thoughts, and when, fidgety and untalkative but almost home, we drew up outside the all-night restaurant, it felt like we might just stay in the car, listening to the engine and the gentle sound of the wind (2009) and The Number Poems (2016). Matthew Welton was born in Nottingham, lives in Nottingham, and teaches creative writing at the University of Nottingham.
Leading Improvement in Mathematics Teaching and Learning

Peter Sullivan

Summary
Emeritus Professor Peter Sullivan brings his decades of experience and research in mathematics teaching and education to a carefully curated selection of proven practices and effective approaches that will help school leaders empower teachers and achieve improved numeracy outcomes for their students. With links to the OECD’s Future of Education and Skills 2030 framework and the Victorian Education Department’s high impact teaching strategies, the book gives school leaders insights into professional learning opportunities and high-impact practices that can align improvement visions and goals with effective classroom approaches. Quality learning experiences, lesson structure, learning sequences, classroom culture, collaborative planning, and effective teaching are addressed in ways that will help school leaders improve not only students’ numeracy and mathematics outcomes, but also their critical and creative thinking skills, enabling classroom learning to be transferred to real-life contexts. Leading Improvements in Mathematics Teaching and Learning provides a framework for a set of hi...

Contributor Bio
Peter Sullivan is currently Professor of Science, Mathematics, and Technology Education, Monash University.

Procedural Coding in Obstetrics and Gynecology 2020
American College of Obstetricians and Gynecologist...

Summary
Updated for 2019, this booklet provides an introduction to the basics of CPT procedural coding. Information includes the format of CPT, the use of the CPT coding manual, and general procedural coding guidelines. Also covered are coding for problem-oriented E/M services, obstetric, and preventive medicine and Medicare screening services.

Contributor Bio
Founded in 1951, the American College of Obstetricians and Gynecologists (The College) is the specialty's premier professional membership organization dedicated to the improvement of women's health.
Diagnostic Coding in Obstetrics and Gynecology 2020
American College of Obstetricians and Gynecologist...

Summary
Updated for 2018, this booklet provides an introduction to the basics of ICD-10-CM diagnosis coding. Information includes the format of ICD-10-CM, the use of the IDC-10 coding manual, and general diagnosis coding guidelines, and conventions. Also covered are discussion of diagnosis coding for signs and symptoms, diseases of the genitourinary system, obstetrics, and other encounters.

Contributor Bio
Founded in 1951, the American College of Obstetricians and Gynecologists (The College) is the specialty's premier professional membership organization dedicated to the improvement of women's health.

ICD-10-CM Abridged, Diagnostic Coding in Obstetrics and Gynecology, 2020
American College of Obstetricians and Gynecologist...

Summary
The ICD-10-CM Expert for Physicians 2020 the hallmark features and format makes facing the challenge of accurate diagnosis coding easier. Developed specifically to meet the needs of physicians, the Optum360 code book contains the complete ICD-10-CM code set which is the cornerstone for establishing medical necessity, determining coverage, and ensuring appropriate reimbursement. Now with a new symbol in the tabular for codes associated with CMS quality payment program (QPP) measures and a symbol to identify codes associated with CMS hierarchical condition categories (HCC) used in risk adjustment (RA) coding. Supplementary appendixes available only in the expert edition include: pharmacology listings, Z codes for long-term use of drugs and associated drug names; and Z codes used only as primary diagnosis.

Contributor Bio
Founded in 1951, the American College of Obstetricians and Gynecologists (The College) is the specialty's premier professional membership organization dedicated to the improvement of women's health.
The United States Healthcare System: Overview, Driving Forces, and Outlook for the Future
Stephen L. Wagner

Summary
The complexity of the United States healthcare system is well known, as are its challenges and shortcomings. A vital task in the years ahead will be to transition the system toward a new paradigm—one that more effectively balances quality, costs, and access to support the overall well-being of the American people. The United States Healthcare System: Overview, Driving Forces, and Outlook for the Future is intended for the healthcare professionals who will lead the transformation to optimized health and healthcare solutions. The book presents a broad overview of the system’s numerous components, assesses the historical influences that brought us to our present state, and examines the trends and emerging opportunities through which we can attain a better future. The book’s chapters establish a firm knowledge base for each topic while also inviting deeper discussion and further exploration. Collectively, they aim to foster a thorough, multidimensional understanding of how the healthcare system functions, how it has evolved, and how it can be improved.

Contributor Bio
Stephen L. Wagner, PhD, FACHE, FACMPE, FAcEM, has been active in the healthcare field for more than 45 years, focusing on the US system and its ongoing transformation.

Smash the Bottleneck: Fixing Patient Flow for Better Care (and a Better Bottom Line)
Danilo Sirias, Christopher Strear

Summary
Overcrowding is endemic in most US hospitals, and untangling patient flow is a top priority for today’s healthcare leaders. Smash the Bottleneck: Fixing Patient Flow for Better Care (and a Better Bottom Line) lays out a concrete methodology for getting to the root of patient-flow problems and addressing them—quickly. The book highlights a continuous improvement methodology known as the Theory of Constraints (TOC), which emphasizes identifying, optimizing, and breaking down bottlenecks to improve overall system performance. Introduced in Eliyahu M. Goldratt’s seminal business book The Goal, this method and its concepts have since been adopted by Fortune 500 companies worldwide. Uniquely, the authors tie TOC to healthcare delivery from a practitioner’s point of view. They provide numerous examples of common health system bottlenecks to illustrate how the methodology can be applied in readers’ own organizations. The book also showcases precisely how TOC can help: decrease length of stay in inpatient units; coordinate resources and break down organizational silos; reduce overcrowding and...

Contributor Bio
Danilo Sirias, PhD, is currently a professor in the Department of Management and Marketing at Saginaw Valley State University. Christopher Strear, MD, FACEP, is currently the director of patient flow, as well as director of revenue cycle management, for Northwest Acute Care Specialists and is an attending emergency physician at a Level 1 trauma center in Portland, Oregon.
**A Guide to Oral Communication in Veterinary Medicine**

Ryane E. Englar

**Summary**

Good communication skills provide better clinical outcomes and help avoid minor as well as major mistakes. Approximately 60-80% of negligence claims against vets are related to poor communication, with new graduates especially vulnerable. Communication skills are a growing part of the curriculum in veterinary schools, recognising how fundamental clear communication is to good practice. *A Guide to Oral Communication in Veterinary Medicine* covers why communication skills are important, the structure of typical communications and suggested approaches, veterinary specific communication pathways, and sample scripts between vet and client. Scenarios covered include everyday communication, dealing with challenging situations, different species, different settings, and communication within the veterinary team. The aim is to instill confidence and competence, build professionalism, and avoid problems. Most current teaching is based on a toolbox approach developed from the human medicine model. However, there is no set standard for teaching methodology, which is why this is primarily a book fo...

**Contributor Bio**

Ryane E. Englar is Clinical Veterinary Educator at the Kansas State University College of Veterinary Medicine.

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**Women in Swedish Society**

The Work, Health and Life Experiences of Women in Twentieth-century Sweden

Gunilla Carlstedt, Annika Forssén, Rochelle Wright

**Summary**

*Women in Swedish Society* is a groundbreaking study by two general practitioners, Annika Forssén and Gunilla Carlstedt, who believed that the medical profession and accepted medical science was inadequately responding to the health problems presented by their female patients. Rejecting the tendency of the medical profession to link women's symptoms with female psychological issues or reproductive biology, the authors undertook their own in-depth research, drawing on systematic, wide-ranging interviews with 20 carefully chosen subjects. Their goal was to identify how women's daily lives, in particular their personal circumstances and work experiences—both in salaried employment and in the home—impacted on their health. *Women in Swedish Society* incorporates the detailed and intimate testimonies of these women. Through them, Forssén and Carlstedt illustrate how changes in female health and wellbeing reflect the radical changes in Swedish society during their lifetimes, which spanned the twentieth century. The authors also make comparisons with the situation of contemporary Swedish women,...

**Contributor Bio**

Dr. Gunilla Carlstedt is a retired general practitioner and PhD. Dr. Annika Forssén is a general practitioner and Associate Professor in Family Medicine at Umea University, Sweden. The English translation is by Rochelle Wright, Professor Emerita at the University of Illinois.
Will to Win
New Zealand netball greats on team culture and leadership
Andy Martin, Lana McCarthy, Geoff Watson

Summary
This book is a fascinating deep-dive into the development of the Silver Ferns’ traditions, the evolution of team culture, and the nuts-and-bolts of leadership at an elite level. Legendary players and coaches—including Lois Muir, Leigh Gibbs, Bernice Mene, Ruth Aitken, and Casey Kopua—candidly discuss the highs and lows of their careers, and of the Silver Ferns, the effect of the intense rivalry with Australia, coping with gut-wrenching losses, and the resilience of players and coaches. For the first time the perspective of these key actors is the subject of serious analysis, and Will to Win offers a real insight into the psychology of a women’s high-performance team. As such, it provides a practical guide for developing team culture and leadership for netball coaches at all levels. It also includes comments from Farah Palmer on women in sport and leadership, and a brief history of New Zealand netball, including the gains and losses as netball moved into a semi-professional era, and the struggles for sponsorship and for media recognition, despite it being New Zealand’s most popular te...

Contributor Bio
Dr Andy Martin is a professor of sport management and physical education in the School of Sport, Exercise and Nutrition, Massey University. Dr Lana McCarthy is a lecturer in teacher education at Charles Sturt University. Dr Geoff Watson is a senior lecturer in the School of Humanities, Massey University.

Vintage Style
Inside the Dapper World of Retro Enthusiasts
Zoey Goto

Summary
Our love affair with the high street is slowly fading, with predictions that second-hand fashion will overtake fast fashion within the next decade. This movement away from mass produced clothing has been largely driven by millennial consumers—motivated by eco-concerns, financial restrictions, and a desire to express more individuality through their styling and garments. Technology has also been a game-changer, with apps and websites eliminating the need to riffle through dusty piles of clothing to bag a bargain. Vintage Style taps into this current interest in retro fashion by showcasing vintage style fans from around the world—from young women dressing at Louis XIV in London, to a Tiki inspired palace in Palm Springs, and from a couple recreating The Golden Era of Hollywood in LA, to a Japanese Lolita in British suburbia. Vintage Style peeks inside the wardrobes and lifestyles of each vintage enthusiast, showcasing the resourceful ways they are interpreting bygone styles, and asking them why they chose to live out of step with contemporary fashion. Packed with images and ideas to in...

Contributor Bio
Zoey Goto is a journalist and author, writing for international publications about fashion, lifestyle, and travel.
Exporting Japanese Aesthetics
Evolution from Tradition to Cool Japan
Jennifer Harris, Tets Kimura

Summary
Exporting Japanese Aesthetics brings together historical and contemporary case studies addressing the evolution of international impacts and influences of Japanese culture and aesthetics. The volume draws on a wide range of examples from a multidisciplinary team of scholars exploring transnational, regional, and global contexts. Studies include the impact of traditional Japanese theatre and art through to the global popularity of contemporary anime and manga. Under the banner of "soft power" or "Cool Japan," cultural commodities that originate in Japan have manifested new meanings outside Japan. By (re)mapping meanings of selected Japanese cultural forms, this volume offers an in-depth examination of how various aspects of Japanese aesthetics have evolved as exportable commodities, the motivations behind this diffusion, and the extent to which the process of diffusion has been the result of strategic planning. The importance of interrogating the export of Japanese aesthetics is validated at the highest levels of government, which formed the Office of Cool Japan in 2010, and which per...

Contributor Bio
Jennifer Harris teaches Japanese Art History at the University of Adelaide. Tets Kimura teaches Creative Art at Flinders University.

Popular Art and the Avant-garde
Vincent van Gogh’s Collection of Newspaper and Magazine Prints
Vincent Alessi

Summary
When Vincent van Gogh picked up his pencil and set out on his artistic career, it was not with the intention of becoming a leader of the avant-garde art world. Rather, his aims centred on earning a reasonable wage and living within the middle-class norms of his family. Van Gogh’s hope was to become an illustrator of magazines and newspapers. From 1880 to 1885 van Gogh assembled a collection of over 2,000 black-and-white prints, predominately from English publications such as the Graphic and the Illustrated London News. These prints were produced in the thousands to accompany news stories or as stand-alone illustrations to be pinned up in the family home. Vincent Alessi reveals for the first time how van Gogh’s collection acted for him as both inspiration and manual: a guide to the subject matter demanded by leading illustrated newspapers and magazines and a model of artistic style. These popular images are shown to have palpably shaped van Gogh’s art throughout his career, and to open up rich new understandings of a life and body of work that continue to intrigue and inspire.

Contributor Bio
Dr Vincent Alessi is a Senior Lecturer in Visual Arts and Art History at La Trobe University, Melbourne, Australia.
The Wales Coast Path
A Practical Guide for Walkers
Katharine Evans, Chris Goddard

Summary
The Wales Coast Path – A Practical Guide for Walkers, now in an updated and fully revised second edition, is the bestselling and essential companion to the whole 896 mile path for both the serious long-distance walker and for day-trippers who wish to tackle the path one stage at a time. The Wales Coast Path - A Practical Guide for Walkers presents the complete Wales Coast Path via 73 manageable walks of approximately 9-15 miles each; provides easy-to-follow route descriptions and contains over 80 hand-drawn maps; is full of additional information on sites of historical, geological, and wildlife interest; suggests alternative routes that enable short visits to additional key locations just off the official Coast Path; and enables walkers to maximize local amenities and services such as public transport, car parking, and accommodation options such as camp sites and B&Bs.

Contributor Bio
Katharine Evans is a professional Rights of Way Surveyor. Christopher Goddard is a professional Rights of Way Surveyor.

Floating Architecture 2
Construction on and near water
Horst Stopp, Peter Strangfeld

Summary
The collection presents papers of conferences organized by the Faculty of Architecture and Urban Planning at Brandenburg University of Technology Cottbus-Senftenberg (BTU).

Contributor Bio
Horst Stopp is Professor the Institute of Floating Buildings at the Brandenburg University of Technology Cottbus-Senftenberg (BTU). Peter Strangfeld is Director of the Institute of Floating Buildings at the Brandenburg University of Technology Cottbus-Senftenberg (BTU).
Observations of a Rural Nurse

Sara McIntyre

Summary

Sara McIntyre, the daughter of the artist Peter McIntyre, was nine years old when her family first came to Kakahi, in the King Country, in 1960. The family has been linked to Kakahi ever since. On the family car trips of her childhood, McIntyre got used to her father’s frequent stops for subject matter for painting. Fifty years on, when she moved to Kakahi to work as a district nurse, she began to do the same on her rounds, as a photographer. This book brings together her remarkable photographic exploration—her ‘observations’—of Kakahi and the sparsely populated surrounding King Country towns of Manunui, Ohura, Ongarue, Piriaka, Owhango, and Taumarunui.

Contributor Bio

Sara McIntyre was born in Wellington and worked as a neonatal intensive care nurse for several years. In 2010 she moved to Kakahi in the King Country, where she had been visiting with her family since 1960. While working as a district nurse, based at Taumarunui Hospital, she had the opportunity to further explore the area as a photographer. This led to her first solo exhibition at the Anna Miles Gallery in 2016. The Sarjeant Gallery, Whanganui will exhibit her work in May 2020.

Margaret River

Frances Andrijich

Summary

The unique region of Margaret River in Australia’s southwest is captured with charm and intimacy through the lens of Frances Andrijich. Shooting intuitively but leaving nothing to chance, Andrijich takes photographs that can be lush and painterly or witty and surprising; however, they are always technically superb. This stunning collection explores the natural beauty and daily life of the place that has become her second home.

Contributor Bio

Frances Andrijich is one of Australia’s finest photographers.
Elvis Presley
Stories Behind the Songs Volume Two
Matt Shepherd

Summary
This second volume begins 60 years ago when Elvis Presley returns from the army, wondering if he still has a career and massive fan base after being away for two years. He needn't have worried himself, the fans lapped up his new and more ambitious recordings. Songs like "It's Now or Never," "Return to Sender," and many more sold in their millions, proving the King was back! Although many of Elvis' countless solid gold hits feature in the book, the author is also keen to explore the lesser-known album tracks including the hugely underrated album "Elvis is Back," which came out 60 years ago this year (2020). It is hoped the reader will look at each song in a different light—maybe they will go and play the lesser heard songs and appreciate them in a whole different way after reading the story behind that particular track. If it further builds on the fans’ knowledge about Elvis and brings around a bigger appreciation of Presley's music, then the book will have achieved its purpose.

Contributor Bio
Matt Shepherd has presented several shows over the years for BBC Local Radio on Elvis Presley, including more than 50 with his good friend Freddy Zapp on BBC Radio Cornwall.

Intellectual and Developmental Disabilities & the Criminal Justice System
Marc Goldman, Dorothy Griffiths, Voula Marinos, Sa...

Summary
Persons with Intellectual and Developmental Disabilities and the Criminal Justice System offers a multidimensional perspective for understanding the issues, dilemmas, and gaps that justice-involved persons with intellectual and developmental disabilities and their caregivers face in both the criminal justice system and community-based services in Canada, the U.S., and the U.K. Initial chapters in this book review issues such as identification, risk assessments, court supports, and accommodations as they relate to persons with intellectual and developmental disabilities; whereas, later chapters in the book are more focused on recognizing the unique issues and dilemmas that persons with ASD, FASD, and those labeled as a sex offender face in the criminal justice system and during intervention. Collectively, these chapters suggest that we need to adopt a framework that is flexible, person-centered, rights-oriented, and interdisciplinary for understanding the behaviors that bring people with intellectual and developmental disabilities to the attention of the criminal justice system and to...

Contributor Bio
After earning a Masters degree in psychology in 1981, Marc Goldman embarked on a career in community mental health, working with children, adolescents, and adults with psychiatric impairments. Dorothy Griffiths, PhD is Emerita Professor at the Departments of Child and Youth Studies and Applied Disability Studies and former Co-Director of the International Dual Diagnosis Certificate Programme, Brock University, St. Catharines, Ontario, Canada. Voula Marinos is an Associate Professor in the Departments of Child & Youth Studies, and M.A. in Social Justice & Equity Studies at Brock University, Ontario. Samantha Stromski has a Master of Arts Degree from Brock University. Lisa Whittingham is a PhD student in the department of Child and Youth Studies at Brock University, Ontario, Canada.
A Death in Hong Kong
The MacLennan Case of 1980 and the Suppression of a Scandal (2nd Edition)
Nigel Collett

Summary
In January 1980, a young police officer named John MacLennan committed suicide in his Ho Man Tin flat. His death came mere hours before he was to be arrested for committing homosexual acts still, at that point, illegal in Hong Kong. But this was more than the desperate act of a young man, ashamed and afraid; both his death and the subsequent investigation were a smokescreen for a scandal that went to the heart of the establishment. Both the life and death of John MacLennan seemed to many of those in power to threaten the stability of one of Britain’s last colonies. The second edition includes a foreword by Christine Loh, as well as updated information from new interviews with key people involved in the case. With endorsements from human rights researchers and the local community, this book provides insight into Hong Kong during a time of social unrest and corruption scandals, a time when homosexuality and paedophilia were often considered interchangeable and both offered easy targets for blackmail.

Contributor Bio
Nigel Collett is a biographer based in Hong Kong.

Supporting People with Intellectual Disabilities to Have a Good Life as They Grow Older
A training pack
Christine Towers

Summary
Growing older is a process with numerous gradual or sudden changes over time. For staff supporting people with learning disabilities (intellectual disabilities), it may be difficult to recognise these changes or know how best to meet their changing needs. This new self-study guide and training pack address a significant gap in knowledge and practice, aiming to help staff and others to improve their understanding of how growing older may affect individuals. Through knowledge content, exercises, key learning points, and video clips of older people with learning disabilities talking about their experiences of growing older, the materials will help support staff to explore how person-centred planning, good communication, building confidence, and encouraging independence can make a positive difference to individuals’ lives in the key areas of emotional well-being, health, being active and involved, home life, and dying well.

Contributor Bio
Christine Towers has over 35 years' experience of working with people with learning disabilities and their families. During this time, she has worked in the not-for-profit sector as well as health and social care services with a focus on the development and management of services.
Mothers, Sex, And Sexuality
Michelle Walks, Joani Mortenson, Holly Zwalf

Summary
*Mothers, Sex, and Sexuality* talks about things not normally dared spoken out loud. It presents a rigorous academic analysis of the myriad ways in which the sexual/maternal divide affects women, birthing people, and those of us who assume or are ascribed the title “mother.” We examine the way we as mothers talk to our daughters about sex, the way we talk about sex in a cultural context, and the deafening silence around sex in a medical system that overlooks maternal sexuality. We return repeatedly to the impact of both Christianity and Hinduism on the mother as someone to be revered but tightly controlled. We embrace the lost eroticism of mothering and hail breastfeeding as a sexual maternal practice. We discuss the way fat mothers destabilise the heteronormative maternal model, the way kinky queers are reconfiguring the sexual/maternal divide, and we explore the domestic relationship that springs up between mothers and nannies. In a titillating climax we revel in the sexual maternal as embodied through performance art, poetry, installations, and comedy. This book boldly provides both...

Contributor Bio
Michelle Walks has a PhD in Anthropology and Gender & Women's Studies, and teaches Anthropology, Sociology, and Gender, Sexuality, and Women's Studies at various post-secondary institutions. Joani Mortenson is a queer mama, mover, and yoga instructor. Dr Holly Zwalf has a PhD in feminist kink, is the coordinator of Rainbow Families Qld, and is a filmmaker, poet, and freelance journalist.

Breasts Across Motherhood: Lived Experiences and Critical Examinations
Patricia Drew

Summary
Breasts are integral to mothers’ bodies; over the life course, they can swell, droop, be judged, be aroused, lactate, be altered, be removed. A woman’s own breasts may be foremost in her mind during some life events, only to recede into the background at other times. Breasts are complex; they are enveloped by larger cultural meanings that go far beyond their mammary gland function, and we cannot fully understand breasts without examining the myriad discourses surrounding them. Social policies, cultural norms, and interpersonal interactions all help construct localized breast discourses which, in turn, shape mothers’ breast experiences. Through examining commonalities and differences over the lifespan, we can see that women’s breast experiences inform us about the social conditions in which women live their lives.

Contributor Bio
Patricia Drew is Associate Professor of Human Development and Women’s Studies at California State University, East Bay. Rosann Edwards holds a PhD in Nursing from the University of Ottawa, a front-line public health nurse, lactation consultant, third degree black belt, and mother of boys.
# The Traumatic Loneliness of Children

**Rafael E. Lopez-Corvo**

## Summary

The common, existing distance between children and adults is the basis of this work, which has been addressed in many literary and cultural works throughout history. Not being able to remember how we, now adults, thought as children—like their spontaneity or magic and omnipotent form of thinking—would leave children completely isolated, like a helpless immigrant in a foreign land. This book attempts to comprehend how parents’ misunderstanding can induce loneliness and helplessness in children that with time will become traumatic, and will remain unconsciously present in all of us forever. It will continue to repeat using infantile emotions, children forms of thinking and experiencing, loneliness, anxiety, depression, fears, and the chronic need of finding a ‘rescuer’ in the form of power, fame, drugs, money, religion, and so on. This very innovative approach to the understanding of children’s segregation and its repercussion on adult’s emotional life will be of invaluable interest to all practicing psychoanalysts, psychotherapists, and parents included.

## Contributor Bio

**Rafael E. Lopez-Corvo** is a psychoanalyst.

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# Taking Action

**Creating Social Change through Strength, Solidarity, Strategy, and Sustainability**

**Muninder Kaur Ahluwalia**, **Rebecca Toporek**

## Summary

If you’re inspired to enact powerful and meaningful social change but don’t know where to start, *Taking Action: Creating Social Change through Strength, Solidarity, Strategy, and Sustainability* is the strategic, interactive guide for you! Drawing on their collective experience in career counseling, multicultural counseling, psychology, and social justice, authors Rebecca Toporek and Muninder Ahluwalia guide you through an exciting, four-principle approach that will jumpstart your personal and professional activism. The dynamic workbook helps you identify your personal strengths and resources, connect with like-minded individuals, and develop effective strategies to enact change, all the while encouraging self-care and care of those you love. Throughout, you’ll have extensive opportunities to build knowledge, reflect on your experiences, assess your abilities, and construct a plan that effects change. Step-by-step, this energizing guide helps you transform from a passive witness to an active participant and advocate for social change. Regardless of your personal background or experien...

## Contributor Bio

**Muninder Kaur Ahluwalia** is an associate professor in the Department of Counseling and Educational Leadership at Montclair State University. **Rebecca Toporek** is a professor and department chair in the Department of Counseling at San Francisco State University.
The Christology and Mystical Theology of Karl Rahner
Harvey D. Egan, Joesph H. Wong

Summary
*The Christology and Mystical Theology of Karl Rahner* delineates what Rahner means by the mysticism of daily life, the mysticism of the masses, the mysticism of the classical masters, the difference between infused and awakened contemplation, the relation of mysticism to Christian perfection, and Rahner's controversial view that the mystical life does not require a special grace. It explores how Rahner embraces the person of Jesus Christ—whom Rahner sees as Christianity's center—both with his acute theological mind but also with his Jesuit heart. The book also looks at Rahner’s view of Jesus as the absolute savior, his ascending and descending Christology, his creative re-interpretation of Christ’s death and resurrection, his "seeking Christology, and his controversial "anonymous Christian“ theory. Finally, it emphasizes the influence of St. Ignatius of Loyola on Rahner’s thinking. Ignatius’s Spiritual Exercises, especially their emphasis on God working immediately with the person, its Christology, and the rules for the discernment of spirits plays a key role in Rahner’s overall theolog...

Contributor Bio
Fr. Harvey D. Egan, S.J., D.Theol., is a leading expert on Christian mysticism and the thought of Karl Rahner. Originally from Hong Kong, Fr. Joseph H. Wong, OSB Cam, is a Benedictine monk of the Camaldolese Congregation.

Bridge Building
Pope Francis' Practical Theological Approach
Thomas M Kelly, Bob Pennington

Summary
*Bridge Building* invites readers to consider the practical theological value of metanoia and praxis. This requires a conversion toward social action that seeks to transform personal prejudices and political realities where social injustice is accepted as the cultural norm, specifically regarding the global ecological problem, the plight of migrants and refugees, and extreme global poverty. In this way, the paradigm of *Bridge Building* serves the Church by overcoming the fragmentation between some forms of theology where “an opposition between theology and pastoral ministry emerges as if they were two opposite and separate realities which have nothing to do with each other” (Pope Francis, 2015). Contrary to all previous dualism between the sacred and secular, *Bridge Building* seeks to end the compartmentalization of the faith that academic theology has, at times, reinforced. Thought and action must proceed together for Christians to live an integral life. Neither orthodoxy nor orthopraxy can be understood in isolation, as the deepest mysteries of the Christian life can only be "known" th...

Contributor Bio
Thomas M. Kelly, Ph.D. is Professor of Theology and Director of Academic Service-Learning at Creighton University and Immersion Coordinator for the Ignatian Colleagues Program. Bob Pennington, Ph.D. is Assistant Professor of Religious Studies at Mount St. Joseph University and Executive Director of the Catholic Social Action in the Americas Conference.
The Road to Democracy in South Africa 4 part 3
South African Democracy Education Trust (SADET)

Summary
The Road to Democracy in South Africa, Volume 4, Part 3 addresses the previously neglected and undermined voices of black scholars, researchers, and public intellectuals. The publication also ensures that oppressed voices of the majority of our population are at the centre of the historic narrative. Volume 4 Part 3 tackles the debate on whether the real locality of the struggle for liberation in South Africa was urban or rural and comes to the conclusion that it was indeed a national struggle and that it permeated all parts of the country. Included in the volume are chapters by Marepo Lesetja, who analyses the often neglected struggle for liberation in what was then the Far Northern Transvaal (now Limpopo Province); Tshepo Moloi examines the re-establishment of the ANC and PAC in selected townships located in the PWV area; Lungisile Ntshebez assesses the political economy of the land question in South Africa’s urban areas up to 1994, with a focus on the Cape Peninsula; Sifiso Mxolisi Ndlovu embraces the cultural, emotional, and human aspects of the liberation struggle by exploring wh...

Contributor Bio
The South African Democracy Education Trust (SADET) was established as a project Trust after President Thabo Mbeki indicated his concern about the paucity of historical material on the arduous and complex road to South Africa’s peaceful political settlement after decades of violent conflict.

On a Collision Course
The Dawn of Japanese Migration in the Nineteenth Century
Yasuo Sakata, Masako Iino, Kaoru Ueda

Summary
In five meticulously researched essays, Yasuo Sakata examines Japanese migration to the United States from an international and deeply historical perspective. Sakata argues the importance of using resources from both sides of the Pacific and taking a holistic view that incorporates US-Japanese diplomatic relationships, the mass media, the American view of Asian populations, and Japan's self-image as a modern, westernized nation. In his first essay, Sakata provides an overview of resources and warns against their gaps and biases; those that remain may reflect culturally based inaccuracies. In the other essays, Sakata examines Japanese migration through a multifaceted lens, incorporating an understanding of immigration, labor, working conditions, diplomatic relationships, and the effects of war and mass media. He further emphasizes the distinctions between the dekasegi period, the transition period, and the imin period. He also discusses the self-image among Japanese as distinct from the Chinese, more westernized and able to assimilate—a distinction lost on Americans, who tended to lum...

Contributor Bio
Masako Iino is former president, professor emeritus, and a trustee of Tsuda University, Tokyo; and chair of the academic advisory committee, Japanese Overseas Migration Museum.

Yasuo Sakata, a leading scholar of Japanese migration studies in both Japan and the United States, taught at Osaka Gakuin University and served as president of the Japanese Association for Migration Studies.

Kaoru Ueda is the curator of the Japanese Diaspora Collection at the Hoover Institution Library & Archives, where she manages the Japanese Diaspora Initiative and the Hoji Shinbun Digital Collection.
Bone and Beauty

The Ribbon Boys Rebellion
Jeanette M. Thompson

Summary
October 1830: Rebelling from years of maltreatment and starvation, a band of Ribbon Boys liberate eighty convicts from Bathurst farms and lead them inland towards freedom. Governor Darling, fearing that others would also rise up, sends the 39th Regiment in pursuit. Three bloody battles follow, but to whom will justice be served? Rich with detail, Bone and Beauty fuses archival evidence and narrative technique to tell the gripping story of the Ribbon Boys and their reputed leader Ralph Entwistle. For the first time, the influence of Irish secret societies, the scale of oppression and corruption, and the complex web of criminal and family relationships behind these events are revealed.

Contributor Bio
Jeanette Thompson graduated as Doctor of Creative Arts from the University of Technology Sydney. Bone and Beauty grew out of Jeanette’s research into Australian colonial history and creative nonfiction writing. She has been a lecturer in Children’s Literature, Charles Sturt University, and a tutor for the Family History Unit, University of Tasmania. Her research and community writing have explored ways of making history accessible and engaging for a wide variety of audiences.

Tooth and Veil

The life and times of the New Zealand dental nurse
Noel O’Hare

Summary
In 1921, when the School Dental Service was established, New Zealand embarked on a unique social experiment: improving the terrible state of the nation’s teeth. Set up by veterans of the First World War, the service—focused on ‘battling Bertie Germ’—was run like a military operation and the all-female dental nurses were treated like foot-soldiers: underpaid, overworked, and poorly resourced. Eventually they rebelled. In this lively history, Noel O’Hare details the nurses’ experiences on the front line of dental health, and explores what that reveals about our society’s attitudes to women, work, and children’s health.

Contributor Bio
Noel O’Hare is a freelance journalist, columnist, blogger, and author. Born in Northern Ireland, Noel has lived and worked in New Zealand since the early 1970s. In the 1980s he became a staff writer for the New Zealand Listener, where he wrote many award-winning features on subjects as diverse as reading, tantric sex, diet, mental illness, and alternative therapies. He was awarded a 2003–2004 Rosalynn Carter Fellowship for Mental Health Journalism to write articles on mental health, in particular about the effects of migration on mental health. He is the author of Think before you Swallow: The art of staying healthy in a health-obsessed world (2007) and How to Save the World by Recycling Your Sex Toys (2009). Until recently, he worked as a researcher and writer for the Public Service Association.
Law in War
Freedom and restriction in Australia during the Great War
Catherine Bond

Summary
During the Great War law was used in everyday life as a tool to discriminate, oppress, censor, and deprive many Australians of property, liberty, and basic human rights. A nation often amends its laws during war, not least to regulate life at home. Yet few historians have considered the impact of the law on Australians during the First World War. In this original book, Catherine Bond breathes life into the laws that were central to the way people were managed in Australia 1914–18. Engaging and revelatory, Law in War holds those who wrote the laws to account, exposing the sheer breadth and impact of this wartime legal regime: the injustices of which linger to this day. More than anything, it illuminates how ordinary people were caught up in—and sometimes destroyed by—these laws created in the name of victory.

Contributor Bio
Catherine Bond is an Associate Professor in the Faculty of Law, UNSW Sydney.

Forced migration and displacement of Iraqi minorities in Austria
S. Behnaz Hosseini

Summary
Historically, religious minorities in the Middle East have hardly been explored. Sometimes there are shifts as a result of religious persecution by radical forces, such as the Islamic State (IS) in Syria and Iraq. This research conducts a transnational analysis of the displacement of minorities from Iraq by examining migratory movements to Austria. The work is based on field research and documentary research in Austria and Iraq and the study of ethnic displacement and mobilization. This project includes an inquiry into how the Iraqi minorities (Christian (Assyrian), Yazidi, Bahai and Shabak, Jewish, Mandaen, Kakai) with different religious backgrounds are accepted in the host country.

Contributor Bio
Behnaz Hosseini is a researcher in religious minorities and gender in the Middle East at the university of Vienna.
Retreat From Revolution
The Dáil Courts, 1920–24
Mary Kostsonouris

Summary
In the spring of 1920, a remarkable phenomenon was taking place in Ireland which became the subject of excited comment abroad: the people were taking over the administration of law and order in their communities. Small tribunals adjudicated in local disputes about land, with the local Volunteer company abducting and punishing thieves, vandals, and rowdies, and directed public order at race meetings and fair days. Retreat from Revolution is the first in-depth account of the courts system established by a Dáil decree in June 1920. Presided over by locally elected justices and attached to virtually every parish in the country for ready accessibility, these Dáil courts soon displaced the largely abandoned British court system, on which people turned their backs. This is the true story of the Dáil Courts as told by the people involved—the litigants, the officials, and the judges. Mary Kostsonouris vividly portrays the self-confidence of these men and women, their ability to create structure that answered their needs, and their keen appreciation of their place in the emerging democracy.

Contributor Bio
Mary Kostsonouris was born in Limerick and educated in Roscrea and University College, Dublin. She practised as a solicitor in Dublin before serving as a judge of the District Court for nine years. In 1992 she was awarded an M.Litt degree for legal research by Trinity College and she is the author of Talking to your Solicitor, The winding up of the Dáil Courts, 1922–1925.

Alejandro Lerroux and the Failure of Spanish Republican Democracy
A Political Biography (1864–1949)
Roberto Villa Garcia

Summary
Alejandro Lerroux (1864–1949) was one of the most polemical figures of early twentieth century Spanish politics. As leader of the Radical Republican Party and six-time prime minister between 1933 and 1935, his admirers saw him as a patriot determined to create a Republic for all citizens, while his critics denounced him as an opportunistic demagogue willing to sacrifice the Republic to its enemies. Lerroux’s long political journey took him from the fiery radical leftism of his youth to centrist consensual politics. Thus while Lerroux was the most significant advocate of a revolutionary break with Spain’s monarchical and authoritarian past before 1931, after the proclamation of the Second Republic he wished to build an inclusive and tolerant democracy. This book is the first scholarly biography in any language of this titan of modern Spanish politics. Utilising neglected primary material, Villa Garcia argues that Lerroux embodies the transition from the elitist liberal politics of the nineteenth century to the modern mass politics of the twentieth. Like the Second Republic itself, Ler...
The Eruption of Insular Identities
A Comparative Study of Azorean and Cape Verlean Prose
Brianna Medeiros

Summary
The Eruption of Insular Identities explores themes common to the literatures of the Azores and Cape Verde, two isolated archipelagos in the former Portuguese empire but contemporaneously in the Portuguese-speaking world. In the 1930s, writers from both archipelagos initiated projects to explore açorianidade and caboverdianidade, firmly placing narratives within their respective regional spaces, a tradition that would be continued by following generations. Despite vast differences in the realities in the two archipelagos in terms of race and politics, the insularity lent itself to two bodies of literature with striking similarities. The author’s aim is to set out these similarities as a means to understanding the differences in rhetoric and treatment of this commonality. This book is the first extensive study comparing the literatures of the two archipelagos. Cape Verdean writer Germano Almeida won the Prémio Camões in 2018, one of the most prestigious awards for Portuguese-language authors; his work is explored extensively in the volume. The Eruption of Insular Identities provides a ...

Contributor Bio
Brianna Medeiros is an independent scholar from Providence, Rhode Island.

On Guard Against the Red Menace
Anti-Communism in Brazil, 1917-1964
Rodrigo Sá Motta

Summary
This book focuses on the values, beliefs, fears, and actions of Brazilian groups that throughout the twentieth century fought the "red menace." It is based on broad and diversified documentary sources, including police files, archives of political leaders, traditional press periodicals, newspapers, and brochures of right-wing organizations, monuments, caricatures, and photographs. The work is a major contribution to better understanding the political impact of right-wing movements in Brazil and the justifications made for the authoritarian coups of 1937 and 1964. The author explains the intricacy of the political movements, leaderships and organizations that gathered around the fight against communism, as well as the ideas and images used to disseminate their arguments, including international sources of inspiration. On Guard Against the Red Menace helps to understand why a candidate of military origin who promises to rid the country of the reds won the October 2018 elections in Brazil, by adopting a discursive strategy that represents the appropriation of the anti-communist traditio...

Contributor Bio
Rodrigo Patto Sá Motta is Titular Professor at the Federal University of Minas Gerais.
The Russian Rockefellers
The Saga of the Nobel Family and the Russian Oil Industry
Robert W. Tolf

Summary
The name of Nobel usually calls to mind Alfred Nobel, inventor of dynamite, and the internationally prestigious prizes that bear his name. But Alfred was only one member of a creative and innovative family who built an industrial empire in prerevolutionary Russia. The saga begins with an émigré from Sweden, Immanuel Nobel, who was an architect, a pioneer producer of steam engines, and a maker of armaments, including the underwater mines that were widely used in the Crimean War. Immanuel’s sons included Alfred; Robert, who directed the family’s activities in the Caspian oil fields; and Ludwig, an engineering genius and manufacturing magnate whose boundless energy and fierce determination created the Russian petroleum industry. Ludwig’s son Emanuel showed similar mettle, shrewdly bargaining with the Rothschilds for control of the Russian markets and competing head-on with Standard Oil, Royal Dutch, and Shell for lucrative world markets. Emanuel not only expanded the Russian oil industry but also helped to modernize the Russian navy and commanded a fleet of three hundred ships. Perhaps ...

Contributor Bio
Robert W. Tolf (1929–2015) was a critic and columnist.

The Ideal Diplomat
Women and Irish foreign affairs, 1946-90
Ann-Marie O’Brien

Summary
This book is the first full study to examine the appointment and experiences of women in the Irish Department of Foreign Affairs from 1946 to 1990. Focussing on the appointment and careers of Irish female diplomats, it examines their experiences in a historically male-centred career. In 1946 Sheila Murphy, a twenty-year veteran of the department, received her first diplomatic appointment and this sparked the beginning of women entering the department and attaining diplomatic status. Their inclusion in the elite Irish diplomatic corps however was not without its challenges. Only a handful entered the department in these early years and for these women the marriage bar was in place within the civil service, equal pay for equal work did not exist, and they had to fight against the internalized image of the diplomat as a male agent. This book tells the story of these women’s careers, from the pioneering women of the 1940s through to the trail blazers of the 1990s. Women were involved in and participated in Irish foreign affairs throughout the twentieth century and their contribution to I...

Contributor Bio
Ann-Marie O’Brien holds a BA and Masters from MU. She graduated in 2017 from U Limerick with a PhD in History, which was funded by the Irish Research Council. She has published in Irish Historical Studies and Irish Studies in International Affairs.
The Politics of Dublin Corporation, 1840-1900
from reform to expansion
James H. Murphy

Summary
Dublin Corporation, the city’s council, was an ancient and prestigious body. In 1840 its system of voting was reformed to allow for more representation by Catholics and in 1841 Daniel O’Connell was elected its Lord Mayor. At the end of the century the boundaries of the city were significantly extended. The intervening sixty years saw the corporation struggle to find a role for itself. Could it be a ‘civic parliament,’ a place where national issues were debated in the absence of self-government? Could it manage efficiently to run a debt-ridden city with a crumbling infrastructure? Could it find a solution to the city’s pressing need for a new water supply? Would it sink into conflict over party politics or religious differences? Might it become merely the instrument of outside political forces? This book tells story of Dublin Corporation for the first time, focusing on the visions and conflicts of its members.

Contributor Bio
James H. Murphy has been professor of English at DePaul University, Chicago and Boston College. He is the author of five previous monographs on the political history and the history of fiction of Ireland in the nineteenth century.

The Future of Us
Demography gets a makeover
Liz Allen

Summary
Demography is far more important than destiny. By tracing connections between a population’s past and present, demographers can foresee its future. The true wonder of demography, though, is not its ability to predict the future but to shape it. With energy and passion, demographer Liz Allen sets out the potential paths to make Australia better. Bold, fearless, and revealing, The Future of Us does more than help you find your inner statistician. Looking beyond births, deaths, and marriages, Allen takes apart inequality, migration, tax, and home ownership. She also dissects how the word ‘population’ became so charged, daring to ask what Australia might look like in 20 years if we had zero immigration. The Future of Us gives demography a makeover and sets out future possibilities for a better us...just like a Choose Your Own Adventure, but for the nation.

Contributor Bio
Dr Liz Allen is a demographer and social researcher, teaching research methods and researching population dynamics at the ANU Centre for Social Research and Methods. She uses her analytic skills to provide much-needed information about data (for example the census and marriage postal survey) or population dynamics (for example immigration and fertility). Liz has written numerous pieces for The Conversation, scholarly articles in academic journals, and contributions to research reports. She was named in the inaugural ABC Top 5 Humanities and Social Sciences academics in Australia 2018. She can be found on social media under the alter-ego of Dr Demography.