Fulcrum owners Charlotte and Bob Baron were the 2018 Honorees for the Authors Guild Award for Distinguished Service to the Literary Community.

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#28DaysAreNotEnough

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## Recent Awards and Praise

**Strange Fruit, Volume II: More Uncelebrated Narratives from Black History**

STARRED REVIEW: “Immersive and magnetic from the very first page.”

— *Library Journal*

“In this second volume of *Strange Fruit*, Joel Christian Gill, founder of the #28DaysAreNotEnough social media discussion, again writes and illustrates stories of African Americans, telling the stories of people who have been largely left out of traditional history books... These are important stories of African Americans who overcame adversity and are most likely not found in any other book in your collection. This book is an important purchase for libraries serving middle and high school students.”

— *School Library Journal*

**Cruisin’ the Fossil Coastline: The Travels of an Artist and a Scientist along the Shores of the Prehistoric Pacific**

“Far from a dry scientific textbook, this is a charming celebration of fossils and those who study them.”

— *Publishers Weekly*

“This is geek lit at its best.”

— *Anchorage Daily News, Best Alaska Books of 2018*

**The Sea of Grass: A Family Tale from the American Heartland**

2018 Best Books Pick by *High Country News*

A Great Plains Book of the Month Pick
Crazy Horse Weeps
The Challenge of Being Lakota in White America
By Joseph M. Marshall III

For Lakota, Dakota, and Nakota people, historical trauma, chroni-
cally underfunded federal pro-
grams, and broken promises on
the part of the US government
have resulted in gaping health,
educational, and economic dis-
parities compared to the general
population. Crazy Horse Weeps
offers a thorough historical over-
view of how South Dakota reser-
vations have wound up in these
tragic circumstances, showing
how discrimination, a disorga-
nized tribal government, and a
devastating dissolution of Lakota
culture by the US government
have transformed the landscape of
Native life. Yet these extraordinary
challenges, Marshall argues, can
be overcome. Focusing on issues of
identity and authenticity, he uses
his extensive experience in tradi-
tional Lakota wisdom to propose a
return to traditional tribal values
and to outline a plan for a hopeful
future.

Joseph M. Marshall III was born
and raised on the Rosebud Sioux
Reservation and holds a PhD from
Sinte Gleska University, which he
helped to establish. The award-
winning author of ten books,
including Hundred in the Hand,
The Lakota Way, and The Long
Knives Are Crying, he has also con-
tributed to various publications
and written several screenplays.
Marshall’s work as a cultural and
historical consultant can be seen
and heard in the Turner Network
Television and DreamWorks epic
television miniseries Into the West.
Exploring the life and political career of Governor Richard D. Lamm, *The Governor’s Chessboard* is an intimate look at a prominent politician, including many of his successes, challenges, and defeats. Politics in America is not a place for boat-rockers, but Governor Lamm successfully made a name for himself by going against the tide of popular opinion. He violated most of the conventional rules of American politics, chiefly by taking on a number of very controversial issues, including abortion rights, civil rights, and immigration. He has always marched to the beat of his own drum, and he continues to do so, well into his eighties.

Richard Lamm moved to Colorado in November 1961. Five years later, he was elected to the Colorado state legislature, and thirteen years later he was elected governor of Colorado. He was the chief sponsor of the nation’s first liberalized abortion bill in 1967 and led the successful fight to reject Denver as the site for the 1976 Winter Olympics. In 1974, he was named one of *Time Magazine*’s 200 Outstanding Young Leaders of America as well as one of the “Colorado 100” (the 100 people who had the greatest impact on Colorado) by the State Historical Society and *The Denver Post*. Governor Lamm is, by profession, an attorney and a Certified Public Accountant.
Be the Artist
The Interactive Guide to Building a Solid Foundation for a Lasting Art Career
By Thomas “Detour” Evans

Be the Artist is an interactive guide to creating a solid foundation for a lasting art career. This go-to guide can be your handbook as you enter the art world and navigate the nuances of becoming self-sufficient. Instead of feeding you new techniques, it will provide you with insights to help you make decisions based on your specific situation and goals.

By the end of this book, you will have a set of guidelines to everything from taking on commission work and conducting negotiations to dealing with rejection and improving your organization. Be the Artist is designed to help up-and-coming creatives educate themselves on essential yet seldom-discussed strategies, learn about new and relevant artists, and gather the resources they need to build their business.

Thomas “Detour” Evans is a professional American artist. Born into a military family, Detour spent his youth traveling the world, eventually settling in Colorado. While he initially studied business at the University of Colorado, his passion was art. Initially working out of his kitchen, creating art for himself, Detour has transitioned to a full-time visual arts career, creating artwork for major brands and large corporations. He now spends his days carving out new and alternative paths in the art world and sharing his discoveries and insights on his popular Instagram account, @detour303.

Visions for the Future
A Celebration of Young Native American Artists
Native American Rights Fund
PB, 8 x 8, 96 pp, $16.95
978-1-55591-655-8

Also of Interest
Colorful Wyoming
Coloring Journal
By Amanda Lenz

The Colorful Wyoming Coloring Journal combines coloring and journaling with nature insights and inspiration. These sixty-five beautifully crafted illustrations will inspire readers to connect to nature and unwind. Uplifting nature quotes refresh and inspire, while brief nature facts on the spread’s flora and fauna provide extra insight into some of the state’s gems. Added white space on the left side of each spread allows for writing, journaling, or freehand drawing. Whether you are a Wyoming resident or a visitor, this journal keeps you connected to the state you love.

Amanda Lenz is a professional illustrator working and living in Boulder, CO. She’s been drawing things and playing in the woods since she could walk. Her background in fine art and design paired with her love of the outdoors come together in the Colorful Wyoming Coloring Journal to create rich, nature-inspired illustrations meant to be unique artworks. A Colorado resident for twenty years, the high elevation has rubbed off on her. When she’s not illustrating plants, animals, and imaginary things, she grows fruits and veggies in her garden, trail runs, and bike commutes.

Also of Interest

Colorful Colorado
Coloring Journal
Amanda Lenz
PB, 9 x 9, 64 pp, $14.95
978-1-68275-159-6
This entirely new edition of a famous classic has glorious new photographs—many never before seen—as well as revised and expanded text that deepens our understanding of the vital role played by African American men and women on America’s early frontiers. This revised volume includes an exciting new chapter on the Civil War and the experiences of African Americans on the western frontier. Inspired by a conversation that William Loren Katz had with Langston Hughes, The Black West presents long-neglected stories of daring pioneers like Nat Love, a.k.a. Deadwood Dick; Mary Fields, a.k.a. Stagecoach Mary; Crawford Goldsby, a.k.a. Cherokee Bill—and a host of other intrepid men and women who marched into the wilderness alongside Chief Osceola, Billy the Kid, and Geronimo.

William Loren Katz is the author of forty books, including such award-winning titles as Breaking the Chains: African American Slave Resistance, The Black West: A Documentary and Pictorial History of the American Role in the Westward Expansion of the United States, and Black Women of the Old West. He has lectured in Europe, Africa, and the United States; he has been a Scholar in Residence at Teachers College, Columbia University; and he has served as a consultant to the Smithsonian Institution and to school systems from California to Florida and England. He lives in New York City.

WilliamLKatz.com
Finding Peace, One Piece at a Time
What to Do with Your and a Loved One’s Personal Possessions
Rachel Blythe Kodanaz

Personal possessions tell a beautiful story of a person’s life. Finding Peace, One Piece at a Time helps to capture and share these stories by providing tools for how to thin, repurpose, and redistribute these possessions so they continue to be with us today and for future generations. In the digital era, personal possessions include not only physical objects, but also the accumulated data of a lifetime. Finding a new home for these items helps maintain a connection to those who are no longer physically with us. As a heart-minded speaker and author, Rachel Blythe Kodanaz provides encouragement to those who are suffering a loss. In her words, “It’s not about what happened; rather about what you do with what happened.”

Rachel Blythe Kodanaz has been speaking passionately to national audiences for twenty years, addressing aspects of change, growth, and acceptance that come with embracing life challenges, both expected and unexpected. After overcoming her own adversity of being widowed at thirty-one, with a two-year-old daughter, she shares relevant, down-to-earth insights on life transitions such as bereavement and working parenthood. As a former management professional for several Fortune 100 companies, she intimately understands the challenge of balancing one’s personal and professional lives. With practical self-help titles such as Living with Loss and Finding Peace, One Piece at a Time, Rachel Kodanaz will inspire you to reflect, take action, and thrive.

Also of Interest

Living with Loss
Rachel Blythe Kodanaz
PB, 5 x 7, 408 pp, $17.95
978-1-938486-31-9

October 2019
Family & Relationships I
Death, Grief, Bereavement
Trade Paperback Original
PB, 5 x 7, 408 pp, $15.95
978-1-68275-164-0
Although African American women appear in few textbooks or movies of the Old West, they turned up on every American frontier. Some were born within Native American nations, and others traveled west in pioneer wagons. Yes, many were devoted mothers and daughters, but they also built communities, schools, and churches, and stayed on to become poets and civil rights agitators, schoolmams and nurses, cowgirls and homesteaders. As they challenged white bigotry, their grit helped transform dismal, sparsely settled frontier territories into thriving, populous states. William Loren Katz, as in his pathbreaking book _Black Indians_, traces this fascinating American story through old records, newspaper clippings, pioneer reminiscences, and dozens of rare frontier photographs.

William Loren Katz is the author of forty books, including such award-winning titles as _Breaking the Chains: African American Slave Resistance, The Black West: A Documentary and Pictorial History of the American Role in the Westward Expansion of the United States, and Black Women of the Old West_. He has lectured in Europe, Africa, and the United States; he has been a Scholar in Residence at Teachers College, Columbia University; and he has served as a consultant to the Smithsonian Institution and to school systems from California to Florida and England. He lives in New York City.

_Bessie Stringfield_ Tales of the Talented Tenth, no. 2
Joel Christian Gill
PB, 8 x 10, 158 pp, $23.95
978-1-938486-94-4

WilliamLKatz.com
Have you heard the tale of the most successful lawman of the Wild West? Born a slave, Bass Reeves became the first African-American Deputy US Marshal. A legendary marksman, Bass used disguises to fool wanted criminals, lived among Native American people in Indian Territory, and apprehended thousands of outlaws. The lore of Bass inspired the tale of the Lone Ranger, and Bass Reeves: Tales of the Talented Tenth chronicles his life from enslavement to famed peace officer.

Joel Christian Gill is the chair of foundations at the New Hampshire Institute of Art and recipient of the 2016 Boston University College of Fine Arts Alumni Award. He wrote the words and drew the pictures in Strange Fruit, Volume I: Uncelebrated Narratives from Black History; Bessie Stringfield: Tales of the Talented Tenth, no. 2; and Strange Fruit, Volume II: More Uncelebrated Narratives from Black History. Joel received his MFA from Boston University and a BA from Roanoke College. His secret lair is behind a secret panel of his house (sold separately) in New Boston, New Hampshire.

Also of Interest

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More Uncelebrated Narratives from Black History
Joel Christian Gill
PB, 8 x 10, 112 pp, $19.95
978-1-938486-57-9
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Ted Gioia
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An insightful overview of western American history, from Jefferson’s election in 1800 to today.

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The Punishing Intellectualism of Vine Deloria Jr.
David E. Wilkins
Biography and Autobiography | Cultural, Ethnic & Regional
PB, 6 x 9, 350 pp, $25.95, 978-1-68275-165-7

Red Prophet is a guide for those venturing into Vine Deloria Jr.’s work in search of answers to Indigenous and non-Indigenous politics, ecology, and organization.

The Sea of Grass
A Family Tale From the American Heartland
Walter R. Echo-Hawk
Fiction | Native American and Aboriginal
PB, 6 x 9, 350 pp, $25.95, 978-1-938486-75-3

This historical fiction novel is inspired by the oral tradition of ten generations of Walter Echo-Hawk’s family, giving voice to the rich culture and cosmology of the Pawnee Nation.
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In this much-awaited sequel, join paleontologist Kirk Johnson and artist Ray Troll on a road trip in search of the fossil secrets of North America’s Pacific coast.

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Joel Christian Gill
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Joel Christian Gill showcases a new collection of little-known stories from early African American history, from the only known female Buffalo soldier to The Green Book.

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Check out the Green River Paleontology Project, Follow a Denver Museum of Nature & Science Interior Seaway and its critters. www.oceansofkansas.com

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the lobby of the Utah Field House of Natural dancing on a www.dmns.org plesiosaurs swimming in the atrium of the Thalassomedon haningtoni New York City. www.amnh.org, from Dinosaur National Monument, Brachiosaurus Supersaurus Colorado at the Denver Museum of Nature & Science www.carnegiemnh.org Dinohyus hollandi Miracinonyx Eocene Leaves and Insects: One of the most popular Jurassic Dinosaurs: Digs are sponsored by the www.earthwatch.org/site/pp2.asp?c=dsJSK6PFJnH&b= answered. But no matter where road and get your questions below). This is a good check in at local BLM offices for additional rules and the rules if you want to collect them. For private property, always get permission from the landowner the Judith River Dinosaur Institute.

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