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Cover image credit: Taken from *Prague Churches and Temples*, Slovart Publishing, Ltd.
Fisch–Reich

Klaus Dauven

Klaus Dauven's artwork Fisch–Reich (Kingdom of Fishes) is documented in this catalog. His monumental panoramic mural of two fish can be seen in Eibenstock on Saxony's largest dam wall, which is 308 meters wide and 57 meters high. Since trout live only in clean water, they are seen as an important bioindicator and sign of an intact environment; immediately after its creation, the media dubbed it “the biggest trout in the world.” With beautiful photography throughout, this book is an homage to this significant work of art.

Klaus Dauven is an artist who studied at the Kunstakademie Düsseldorf and works on artificial surfaces worldwide. Depatinations 1997–2012 was his first comprehensive monograph.
Liu Xiaodong: In Between Israel and Palestine

Edited by Zandie Brockett
Hou Hanru and Liu Xiaodong

Invited by Steven Henry Madoff and the Tel Aviv Art Museum, curator Hou Hanru and artist Liu Xiaodong collaborated to produce a series of paintings during a month-long exploration of Israel and Palestine. In his final series of 20 works, titled “In Between Israel and Palestine” and gathered in this catalog, Liu Xiaodong explored the vastly contrasting environments of the two conflicting states. During the four weeks he lived in Tel Aviv, Liu traveled throughout the Holy Land to witness and research the implications of religion, nationality, and cultural diversity, and his impressions are vividly recorded in this collection of intimate and honest paintings. Enhancing the projects breadth are Liu’s written diaries and the documentary film that was simultaneously produced and is included on the accompanying DVD. This exhibition was on display at the Mary Boone Gallery in New York City from September through October 2013.

Zandie Brockett is a freelance art consultant, curator, and photographer. Hou Hanru is a former director of exhibitions and public programs and former chair of exhibition and museum studies at the San Francisco Art Institute. Among the exhibitions he has curated are “Cities on the Move,” the Shanghai Biennale, the second Gwangju Biennial, and most recently, the fifth Auckland Triennial. He lives in San Francisco. Liu Xiaodong is one of China’s foremost artists and a professor at Beijing’s Central Academy of Fine Arts. His supremely realist style introduces performative and participatory dimensions and seeks to capture the full range of human emotion.
Since 2007, painter and illustrator Barbara Camilla Tucholski has been impressing the public with her “intervention” art. Her most recent work uses the entire public space of her hometown: she furnished 56 empty shop windows with canvas panels in bright and vivid colors. In this lavish artist’s book, photographs and drawings accompany and condense the artist’s very personal conflicts with her birthplace.

The Kunstverein Loitz is an art association that hosts exhibitions of contemporary art. It was founded in 2008 by professor Barbara Camilla Tucholski and Dr. Johannes Winter.

Photography/Art, 192 Pages, 10.5 x 7 inches
135 Color Photos, 2 B/W Illustrations
Cloth, $39.95 (CAN $39.95)
ISBN: 9783868321234
RIGHTS: US & Canada

Wienand Verlag  May
Franz Erhard Walther. Die Bilder sind im Kopf

Edited by Städtische Museen Heilbronn

Concept, installation, and process artist Franz Erhard Walther is one of the pioneers of international modern art of the postwar era. His 1. Werksatz, which was created in the 1960s, is widely recognized as one of the key works of German concept art. With his textile object formations he challenged viewers to become active themselves and experience his works not only visually, but also with their sense of touch. This richly illustrated volume offers insight into some of Walther’s most important work complexes created between 1958 and 2009. Accompanying texts by Christoph Zuschlag, Rita E. Täuber, and many others provide a deeper knowledge of Walther’s work, which is still highly influential today.

The Städtische Museen Heilbronn are a composite of various archeology, history, culture, and art museums in the city of Heilbronn, Germany.

Art, 128 Pages, 7 x 9 inches
37 Color Illustrations, 9 B/W Illustrations
Cloth, $34.00 (CAN $36.00)
ISBN: 9783868320855
RIGHTS: US & Canada

Wienand Verlag May
While Martin Kippenberger is widely regarded as an eminent 20th-century artist and his reputation and influence have grown since his death in 1997, this book presents the first attempt at a comprehensive art-historical examination of his oeuvre. It points us to an underlying theme in his works, the profound significance of which only becomes apparent in retrospect: Kippenberger not only recognized the constructed nature of identities early on, his ironic reflection on discourses also pointedly satirized modern and postmodern artistic positions that parroted clichés of identity.

Stefan Hartmann is an associate lecturer in the art history department at the University of Augsburg in Germany.

Art, 240 Pages, 7.5 x 10.25 inches
144 Color Photos, 177 B/W Photos
Cloth, $89.99 (CAN $108.00)
ISBN: 9783422071940
RIGHTS: US & Canada

Deutscher Kunstverlag Available
Eberhard Havekost: Titel

*Edited by Walter Smerling*

Considered one of the great talents in contemporary art, Eberhard Havekost has developed a distinctive and innovative style characterized by his zooming in on details and the use of radical perspectives. This catalog of the “TITEL” exhibition currently on view in Duisburg’s Center for Modern and Contemporary Art captures Havekost's singular vision, from the digital photographic material liberated from the traces of handcraft through which the artist casts a cool gaze upon everyday surroundings, to his more recent penchant for the abstract.

Walter Smerling is the chairman of the Foundation for Art and Culture in Bonn, the director of the Center for Modern and Contemporary Art in Duisburg, and the artistic director of Foundation Salzburg. He is the author of *60 Jahre – 60 Werke: Kunst aus der Bundesrepublik Deutschland von 1949 bis 2009*; *Art and Press; Bernar Venet: Order and Chance; Doing It My Way: Perspectives on Belgian Art;* and *Public Art Ruhr,* and the editor of *Anthony Cragg: Things on the Mind/Dinge im Kopf.*

Art, 168 Pages, 9.5 x 11.5 inches
212 Color Illustrations
Trade Paper, $39.95 (CAN $39.95)
ISBN: 9783868321692
RIGHTS: US & Canada

Wienand Verlag May
Experimental and innovative, Karl Otto Götz had a significant impact on the German Art Informel style from the very beginning. The fact that Götz never works without a clear concept has wide-ranging consequences for his artistic practice. The pictorial composition is always determined, but the execution is rapid, spontaneous, and dynamic. This bilingual catalogue published on the occasion of his 100th birthday provides an overview of his epochal artistic oeuvre with a selection of more than 80 works of art.

**Walter Smerling** is the chairman of the Foundation for Art and Culture in Bonn, the director of the Center for Modern and Contemporary Art in Duisburg, and the artistic director of Foundation Salzburg. He is the author of *60 Jahre – 60 Werke: Kunst aus der Bundesrepublik Deutschland von 1949 bis 2009*; *Art and Press: Kunst, Wahrheit, Wirklichkeit*; *Bernar Venet: Order and Chance*; *Doing It My Way: Perspectives on Belgian Art*; and *Public Art Ruhr: Die Metropole Ruhr und die Kunst im öffentlichen Raum*; and the editor of *Anthony Cragg: Things on the Mind/Dinge im Kopf*.

**K. O. Götz**  
*Edited by Walter Smerling*

Art, 186 Pages, 9.75 x 12.5 inches  
80 Color Illustrations, 10 B/W Illustrations  
Cloth, $45.00 (CAN $48.00)  
ISBN: 9783868321654  
RIGHTS: US & Canada  

Wienand Verlag May
Matisse and the Fauves

Edited by Klaus Albrecht Schröder

With intensely vibrant colors and a pastose application of paint, a group of 12 young artists—including Henri Matisse, André Derain, Maurice de Vlaminck, Georges Braque, Kees van Dongen, and others—caused a major controversy at the 1905 third autumn salon in Paris. The critic Louis Vauxcelles labeled them les Fauves or “the wild beasts”; now the French translation of the term stands for a style that was short but highly influential in 20th-century art: fauvism. This catalog highlights important aspects from the influence of van Gogh, Cézanne, and Gauguin as artistic trailblazers to the later effects of the Fauves.

Klaus Albrecht Schröder has been the director of the Albertina Museum in Vienna, Austria, since 2000. He is the author of books on artists Egon Schiele, Gottfried Helnwein, and Alex Katz.

Art, 336 Pages, 9.25 x 11.25 inches
160 Color Illustrations
Cloth, $54.00 (CAN $58.00)
ISBN: 9783868321678
RIGHTS: US & Canada

Wienand Verlag June
The People's Sculptor
The Life and Art of William Lamb (1893–1951)

John Stansfeld
Introduction by Duncan Macmillan

Tracing the life and work of Scottish sculptor William Lamb (1893–1951), this book is the first full-scale study of one of Scotland's most talented yet underrated artists and a story of indomitable will and irrepressible creativity. The son of an alcoholic father and a survivor of the “lost generation” who came of age in 1914, it was with courage and determination that Lamb overcame the obstacles life put in his path. Traumatized in the trenches at Passchendaele during the First World War and blighted by depression, Lamb was also severely wounded in his right hand. With characteristic resolve he retrained with his left hand—at Edinburgh College of Art and the Ecole des Beaux Arts in Paris. Despite the uncertainty of an art market rocked by world war, Lamb established his reputation in Montrose with sculptures of the townspeople and fishermen of east Scotland. He produced prints, watercolors, and drawings to help fund his sculpture. Occasionally he undertook commissions and in 1932 he completed portrait bronzes of the young Princesses Elizabeth and Margaret. Upon his death, he left a large collection of his artwork as a legacy to the Scottish people. The People's Sculptor examines William Lamb's influence and contribution to the Scottish art world, bring the life and art of one of Scotland's greatest artists to a new generation.

John Stansfeld is the director of the Montrose Heritage Trust, an organization founded in 1999 to look after heritage projects in and around Montrose, Scotland. Duncan Macmillan is an art historian and art critic for the Scotsman. He is a former curator of the Talbot Rice Gallery and professor emeritus at the University of Edinburgh. He has written many distinguished works, including Scottish Art 1460–2000.
Unsere Werte. Sammlungen und Stiftungen | Our Values: Collections and Foundations

Leopold-Hoesch-Museum & Papiermuseum Düren

Edited by Renate Goldmann

The entire original collection of the Leopold-Hoesch-Museum was lost during World War II, but in the 1950s the museum purchased an extensive collection of graphic arts that included works by Menzel, Spitzweg, Slevogt, Liebermann, Corinth, Kubin, and Ensor. Shortly afterwards, the high-quality collection was completed with classical modern paintings by artists such as Beckmann and Schmidt-Rottluff. The volume at hand shows the remarkable new collection in its entire splendor.

Renate Goldmann is the director of the Leopold-Hoesch-Museum and Papiermuseum Düren.

Art, 344 Pages, 8.5 x 10.75 inches
429 Color Illustrations, 39 B/W Illustrations
Cloth, $54.00 (CAN $56.00)
ISBN: 9783868321289
RIGHTS: US & Canada

Wienand Verlag May
Zwischenbilanz. Die Kunstsammlungen der Deutschen Bundesbank
Interim Account.
The Art Collection of the Deutsche Bundesbank

Edited by Deutsche Bundesbank

Since its founding in 1957, the Deutsche Bundesbank has been collecting modern art and displaying it in its branches: paintings, sculptures, and installations by established artists as well as promising newcomers. This new book depicts more than 100 works of art and introduces their creators in short biographies, among them such famous artists as Max Ernst, Joan Miró, Victor Vasarely, and Rupprecht Geiger—an overview of the last 60 years of modern art.

The Deutsche Bundesbank is the central bank of the Federal Republic of Germany.

Art, 304 Pages, 8.75 x 10.75 inches
128 Color Illustrations
Cloth, $66.00 (CAN $68.00)
ISBN: 9783868320626
RIGHTS: US & Canada

Wienand Verlag May

DISTRIBUTED IN USA AND CANADA BY ipg
Köln im Mittelalter
Geheimnisse der Maler

Edited by Wallraf-Richartz-Museum & Fondation Corboud

The Cologne panels from the early 15th century have made an impression on innumerable viewers. But the exact origins of these intricate masterpieces, their painters, and the process of their production remain unknown. A team of specialists, scientists, and art historians has been working on these questions for the last several years and has analyzed the panels and canvasses. They found hidden drawings, followed the traces of the Cologne painters, and reconstructed the stories behind the images. The numerous results are presented in this richly illustrated catalog, which offers a novel perspective on the world of the late Middle Ages.

The Wallraf-Richartz-Museum & Fondation Corboud is one of the three major museums in Cologne, Germany. It houses a collection of fine art from the medieval period to the early 20th century.

Art, 150 Pages, 9.5 x 12 inches
165 Color Photos
Cloth, $50.00 (CAN $60.00)
ISBN: 9783422072176
RIGHTS: US & Canada

Deutscher Kunstverlag Available
The historical ambiance of the Kunsthalle Mannheim, established in 1909, is home to a magnificent collection of international art from the early 19th century to the present day. The collection, with its 2,150 paintings and approximately 33,000 drawings, watercolors, and prints, contains major works of the romantic period, French impressionism, German expressionism, and international modernism, many of which are featured in this book. The exquisite collection of sculptures includes works by Auguste Rodin, Edgar Degas, Wilhelm Lehmbruck, Henry Moore, and Richard Long.

Ulrike Lorenz is the director of the Kunsthalle Mannheim and the editor of Felix Hartlaub: Gezeichnete Welten and Kunsthalle Mannheim: Nur Skulptur.

Art, 496 Pages, 9.25 x 11.75 inches
320 Color Illustrations, Four-color Interior
Cloth, $68.00 (CAN $69.95)
ISBN: 9783868321685
RIGHTS: US & Canada
aus der zeit
Kunst der 50er und 60er Jahre aus der Sammlung Ströher

Edited by Mathias Döpflner

This exhibition catalog shows key works from an avant-garde art movement characterized in particular by abstraction and the rejection of the representational developed in France, and then in Germany, after the end of the Second World War. Artists’ groups such as ZEN 49 in Munich, Quadriga in Frankfurt, and Gruppe 53 in Düsseldorf followed the new style of Art Informel and their work is predominantly featured in this collector’s book.

Mathias Döpflner is the chief executive officer of Axel Springer AG, a German media group.

Art, 128 Pages, 9.75 x 13 inches
44 Color Illustrations, Four-color Interior
Trade Paper, $39.95 (CAN $39.95)
ISBN: 9783868321562
RIGHTS: US & Canada

Wienand Verlag  July
Margaret River

Photographs by Frances Andrijich

The unique region of Margaret River in Australia’s southwest is captured with charm and intimacy through the lens of Frances Andrijich. Shooting intuitively but leaving nothing to chance, Andrijich takes photographs that can be lush and painterly or witty and surprising; however, they are always technically superb. This stunning collection explores the natural beauty and daily life of the place that has become her second home.

Frances Andrijich is one of Australia’s finest photographers. Her work has graced magazines, books, and campaigns in Australia and around the world. Her magazine credits include Australian Geographic, Good Weekend, Gourmet Traveller, Harper’s Bazaar, Time, Vogue, and the Weekend Australian Magazine. She is a contributor to Getty Images and the recipient of numerous awards, including the Canon Portrait Photographer of the Year.

Photography/Art, 144 Pages, 10 x 9.25 inches
100 Color Photos, Four-color Interior
Cloth, $35.00 (CAN $35.00)
ISBN: 9781922089366
RIGHTS: US, Canada, South Africa, South America & Caribbean

Fremantle Press June
Australia’s West
Third edition

Richard Woldendorp

“The red pindan earth, tawny sands, stretched blue skies, and pink wildflowers tell their vibrant stories with no need of enhancement.”
—Weekend Australian

“Some of [Richard Woldendorp’s] best work is showcased in this impressive book Australia’s West.”
—R. M. Williams, Outback magazine

A collection of stunning images from one of the best-known landscape photographers in Australia, this fully updated edition of Richard Woldendorp’s most impressive and sought-after photographs showcases the vast beauty and drama of Western Australia.

Richard Woldendorp is a professional photographer who specializes in photographs of the Australian landscape. He was named Australian Photographer of the Year in 1982 and he was made a State Living Treasure for his contribution to the arts. He is the author of several photography books, including Design by Nature and Down to Earth: Australian Landscapes.

Photography/Travel, 144 Pages, 10.25 x 9.5 inches
100 Color Photos, Four-color Interior
Cloth, $35.00 (CAN $36.00)
ISBN: 9781922089304 (REPLACES 9781921361210)
RIGHTS: US, Canada, South Africa, South America & Caribbean

Fremantle Press  May
Thirty years ago Rod Moss settled in the stark beauty of central Australia. Since then, his place in Alice Springs and the traditional lands of the Arrernte has been deepened by his enduring intimacy with the families of Whitegate camp on the town's eastern fringe. In this frank and powerful illustrated memoir, Moss gently uncovers the places where his own family and art intersect with the lives of those in the Whitegate mob. The closely connected Hayes, Johnson, Ryder, and Neil families consider Moss one of their own, and through them, Moss shows us the majesty of the land, the necessity of story, the intensity of kin, the madness of violence, the tenderness of friendship, and the rhythm of grief. 

One Thousand Cuts continues where Moss’s highly acclaimed first book left off—this time in pictures as much as words. Through Moss’s moving stories and his stunning paintings and photographs, we share in and celebrate his everyday life with the Whitegate mob, including their fight for a standard of living that is basic to most Australians.

Rod Moss is an artist who is represented by the Anna Pappas Gallery in Melbourne, the Fireworks Gallery in Brisbane, and the Peta Appleyard Gallery in Alice Springs. He is the author of The Hard Light of Day and the recipient of the Northern Territory Book of the Year Award.

Autobiography/Art, 256 Pages, 8 x 9.25 inches
44 Color Illustrations
Trade Paper, $57.95 (CAN $59.95)
ISBN: 9780702249686
RIGHTS: US & Canada

University of Queensland Press
May

Distributed in USA and Canada by
The Evening Hours

Ben Cauchi

Ben Cauchi’s photographs seem to arrive from another time and place, yet are thoroughly of the present. His use of the mid-19th-century wet collodion photographic process to explore the modern world gives insights into both that world and the photographic method. The Evening Hours brings together new writing on Cauchi’s subtractive practice—dwelling on absence, lulls, the uncertain, the opaque, and the fleeting elements of life—with reproductions of more than 80 of his own photographs. The artist has played an active role in this process, returning to his own archive just as he trawls through photographic histories to select, present, and sequence a decade of work. Cauchi’s shadowy images fixed on metal and glass explore the psychological dimensions of viewing and the nature of photography itself by continually moving within and expanding the gray areas between truth and untruth, presence and absence, the empirical and the incorporeal, seeing and believing.

Ben Cauchi is an award-winning photographer whose work has been exhibited in every major public collection in New Zealand as well as in the Art Gallery of New South Wales and the National Gallery of Australia. He has been awarded a Frances Hodgkins Fellowship at the University of Otago, an Arts Foundation of New Zealand New Generation Award, and a Creative New Zealand Berlin Visual Artists Residency at the Künstlerhaus Bethanien in Berlin.

Photography, 128 Pages, 8.75 x 11.25 inches
115 B/W Photos, Two-color Interior
Cloth, $40.00 (CAN $45.00)
ISBN: 9780864738387
RIGHTS: World X New Zealand

Victoria University Press  May
Anton Podstrasky 1939–2007

Aurel Hrabusicky, Miro Miklas, and Filip Vanco

Beginning with his studies at the photographic department of the School of Arts and Crafts in Bratislava, this book shows how, in the mid-1970s, Podstrasky began to work as freelancer and his photos appeared in newspapers and magazines. He rarely participated in the activities of the photographic community and the whole of his work remained practically unknown to the expert and general public and only recently did it become obvious that he was one of few Slovak photographers to succeed in fully capturing the other face of life during “real socialism”—the final phase of development of the communist system before its ultimate decline. This biography details Podstrasky’s ability to record gloominess, helplessness, and personal and social resignation and stands as a testament to the artist’s important place in the history of photography.

Aurel Hrabusicky is an art critic and historian. He is the curator of the new media collection and the collection of photography at the Slovak National Gallery in Bratislava. Miro Miklas is a documentary photographer. He was a close friend to Anton Podstrasky in the last years of his life. Filip Vanco is a photographer, a curator, a teacher, and a gallerist. He is the former head of the legendary photography studio Academy of Fine Arts and Design in Bratislava, the founder of the Journal PARK, and has been a member of the Photoport civic association and the chief curator of the gallery since 2006.

Photography, 139 Pages, 10 x 11.5 inches
Cloth, $69.95 (NCR)
ISBN: 9788055608297
RIGHTS: US

Slovart Publishing, Ltd. May
Viliam Malik
1912–2012

Aurel Hrabusicky and Filip Vanco

This book is a biography of Viliam Malik, one of the most important representatives of modern photography in Slovakia in the 1930s and 1940s. Like most amateur photographers, Malik shot a wide range of subjects; however from the very beginning he was attracted to live documentary photography. He was not the only representative of modern photojournalism in Slovakia, but his thematic universality stands out in comparison with his colleagues. As an existentially open and unbiased photographer and documentarian, he had an understanding for human situations and he knew how to capture the important aspects of social processes. His images retain their attractiveness even to this day due to the fact that they are devoid of the ephemeral effects that were typical at the time. A graphical documentation of this important photographer, this book showcases Viliam Malik’s transitions from static photography to modern dynamic reportage and how, as an artist, he resisted bias and knew how to assess situations with human sympathy but also impartiality as if from a timeless perspective.

Aurel Hrabusicky is an art critic and historian. He is the curator of the new media collection and the collection of photography at the Slovak National Gallery in Bratislava. Filip Vanco is a photographer, a curator, a teacher, and a gallerist. He is the former head of the legendary photography studio Academy of Fine Arts and Design in Bratislava, the founder of the Journal PARK, and has been a member of the Photoport civic association and the chief curator of the gallery since 2006.

Photography, 159 Pages, 10 x 11.5 inches
18 Color Photos
Cloth, $69.95 (NCR)
ISBN: 9788055608327
RIGHTS: US

Slovart Publishing, Ltd. May
Waiting for the Magic
The Photographs of Oscar Marzaroli

Photographs by Oscar Marzaroli

- An international touring exhibition of Marzaroli’s photographs is scheduled for 2014

This book celebrates the extraordinary talent of Scotland’s most prestigious 20th-century photographer, Oscar Marzaroli, with a number of specially commissioned essays and a selection of previously unpublished photographs, as well as many of the iconic, much-loved pieces for which he is renowned. The first section highlights Marzaroli’s journey into photography at the age of 18 and features figure and landscape shots from Scotland and beyond and portraits of family and friends.

The titular essay, “Waiting for the Magic,” written by the late James Grassie, who worked with Marzaroli on many of his documentary films, is accompanied by photographs of landscapes and seascapes and images that explore the human response to the natural environment. What follows are some of Marzaroli’s most familiar Glasgow shots, in addition to many images never before published. All are of extraordinary historical and social importance as they depict the city during a profound process of change. The last section demonstrates that the photographer’s portraits always had a purpose and a point, making apparent his empathy, his lack of intrusion, and his respect for people in their unique landscape, whether it be urban or country.

Oscar Marzaroli was a photojournalist best known for his acclaimed and evocative photographs of Glasgow in the 1960s. He was also a film cameraman and the director of more than 70 films for Ogam Films, a company he cofounded in 1967. His photographs are featured in Glasgow’s People 1956–1988 and Shades of Scotland 1956–1988.
Examining 20 years’ worth of the work of architect Paola Iacucci, who has spent a career between New York and Italy, this document is a record of the often heterogeneous experience of architecture. Iacucci’s projects, drawings, models, buildings, and writings offer a deep and sharp sensibility and insight into contemporary architecture as they unfold two different perspectives: those of the East and the West. The two parts of this consideration—the Book of the East and the Book of the West—investigate the subtle relation between the concepts of the void and the solid or material in architecture in two very different worlds. An additional, 100-page booklet with architectural drawings is also included.

Paola Iacucci is an architect and the founder and president of the BAU Institute, an artist- and architect-run nonprofit organization that coordinates residencies and workshops for artists, architects, and writers. She has taught at universities and institutions such as Columbia University, City College of New York, Princeton University, the Pratt Institute, the Rhode Island School of Design, the University of Pennsylvania, and the New Jersey Institute of Technology. She lives in New York City.

Architecture/Art, 492 Pages, 8.5 x 12.5 inches
520 Color Photos, 180 B/W Photos, Four-color Interior
Cloth, $65.95 (CAN $69.95)
ISBN: 9783902833464
RIGHTS: US & Canada

Schlebrugge Editor April
Heimsuchung
Unsichere Räume in der Kunst der Gegenwart. Uncanny Spaces in Contemporary Art
Edited by Volker Adolphs

One’s own home is usually considered to be an inviolable, reassuring place. Expressions such as “there’s no place like home” reveal the positive thoughts and the sense of well-being associated with one’s dwelling. But what happens when an external threat is transferred into the subject’s interior? In the present catalog, which features photography, installation, sculpture, and video art, 21 artists who work on a global scale take a stand on this unsettling subject, including Gregory Crewdson, Thomas Demand, and Hans Op de Beeck.

Volker Adolphs is the curator of the modern art department at the Kunstmuseum Bonn and the author of Andrea Zaumseil – Unbetretbare Orte: Zeichnungen, Fundstücke, Texte 2013.

Art, 320 Pages, 6.5 x 9.5 inches
189 Color Illustrations, 17 B/W Illustrations
Trade Paper, $45.00 (CAN $48.00)
ISBN: 9783868321609
RIGHTS: US & Canada

Wienand Verlag  May
Sep Ruf 1908–1982

Irene Meissner

Sep Ruf is considered one of the most important architects of the postwar era in West Germany. His light and transparent buildings reflect a whole new attitude towards architecture after years of dictatorship. Some of them have become landmarks of German democracy, like the Pavillons for the 1958 World Fair in Brussels or the bungalow for the German Chancellor in Bonn. This book presents an overview of Ruf's career, which began with smaller projects just before and during the Third Reich, but took a whole new turn with the manifold tasks that came along with the reconstruction of Germany's destroyed cities after World War II. The publication incorporates a comprehensive list of Ruf's oeuvre and assesses all of his important works, such as the Academy of Art and the Nationalgermanische Museum in Nuremberg.

Irene Meissner is the scientific assistant at the Museum of Architecture at Technical University in Munich.

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Architectura Militaris
Festungsbautraktate des 17. Jahrhunderts von Specklin bis Sturm

Stefan Bürger

The 17th-century treatises on fortification architecture discussed in this book reveal preferred concepts and manners of fortification, which allows for comparison with other historic fortifications and a historical assessment of their military capabilities. Particularly, these treatises include the contemporary theoretical debates as well as the spectrum of the actual activities, which reflects practical facets like building trade, innovations in weaponry, scientific methods, and technologies of attack. The analysis documents that around 1600 there was a paradigm shift to accommodate new procedures of siege, marking a caesura in international fortification architecture. The study embraces about 200 treatises to develop the theory of fortification in which the aspect of the military mainly constitutes the shape of the “Architectura Militaris.”

Stefan Bürger is assistant at the Institute of Fine Arts and Musicology at Technical University Dresden in the department for Christian art of late antiquity and the Middle Ages.

Architecture/History, 576 Pages, 7.75 x 10.25 inches
310 B/W Illustrations
Cloth, $159.00 (CAN $191.00)
ISBN: 9783422071322
RIGHTS: US & Canada

Deutscher Kunstverlag Available
The gorgeous illuminated Bolognese Bible that is the focus of this art history study was presumably created in the 1280s on behalf of the French cardinal Jean Cholet and exhibits a typical Bolognese decorative system based on Parisian models. The paintings in this codex draw on an array of classical motifs and reveal a painting style that requires in-depth knowledge of Byzantine art from the early Palaeologan era. In a fascinating analysis of the images, the author demonstrates the receptivity to the themes of antiquity, using as an example the Dionysian embonpoint and the representation of maenads. This exploration outlines modes of adaptation of Eastern and Western motifs and styles and reveals an illuminator who had the intellectual and artistic capacity to use his repertoire of imagery in a playful, experimental, and original manner.

Annette Hoffmann is a research assistant at the Kunsthistorisches Institut–Max-Planck-Institut in Florence, Italy. Her primary research areas are the illuminations of the 13th and 14th centuries, Italian and Byzantine art of the 13th century, and the receptiveness to antiquity in general.
Working with Rock Art
Recording, Presenting and Understanding Rock Art Using Indigenous Knowledge

Edited by Benjamin Smith, Knut Helskog, and David Morris

This volume contains cutting-edge contributions that consider new approaches to the documentation of rock art, its interpretation using indigenous knowledge, and the presentation of rock art. The first edited book to consider each of these areas in a theoretical rather than a technical fashion, this work aims to promote the sharing of new experiences between leading researchers in the field. Beginning with a dialogue about shared experiences between researchers in southern Africa and northern Europe, the chapters then share, for the first time, the published results of new collaborative research between scholars from these two centers. Since this volume covers the recording, interpretation, and presentation of rock art, it will attract a wide audience of researchers, heritage managers, and students, as well as anyone interested in the field of rock art studies.

Benjamin Smith is the Winthrop Professor of World Rock Art at the Centre for Rock Art Research and Management at the University of Western Australia. He is the former director of the Rock Art Research Institute at the University of the Witwatersrand in Johannesburg. He is the author of Seeing and Knowing: Rock Art with and without Ethnography. Knut Helskog is a professor of archaeology at Tromsø University Museum in Norway. David Morris is the head of archaeology at the McGregor Museum in Kimberley, South Africa.

Anthropology/Cultural Studies, 328 Pages, 8.25 x 9.5 inches
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Klaus-Jürgen Sembach is one of the most prolific and idiosyncratic exhibition designers in contemporary Germany. Trained as an architect he began working in museums in the 1960s. Working as a freelancer in his later career, his style is characterized by the precise arrangement of objects and the delicate use of often strong colors, which enable visitors to intuitively follow distinct guiding paths. He has worked for a variety of museums in Germany and specialized on large-scale shows with historical content, including “Hitler and the Germans” for the German Historical Museum in Berlin in 2010. This comprehensive publication on occasion of Sembach’s 80th birthday presents his most important works with an abundance of colored illustrations and a variety of comments by leading museum directors and scholars.

Christoph Hölz is a professor at the University of Innsbruck in Austria. He specializes in modern architecture, 19th- and 20th-century architectural theory, the history of arts and crafts, and the history of photography.
This scholarly book is the first of its kind to examine the history, the future, and the present of the artist’s book. It can be difficult to describe and define the concept of the artist’s book, because the ideas that characterize such a book as conceived, designed, and ultimately approved by the artist certainly vary considerably. In most languages, the term artist’s book (livre d’artiste, künstlerbuch, etc.), refers to a specific form and, although there may be consistencies between them, they are not sufficient to establish a conclusive definition of what is intended. This examination sets limits on the objective, allowing the consideration of borderlines that specific characteristics—such as typography, chronology of development, and the artist’s book’s ultimate reception—tend to cross. This book examines these borderlines in the context of the wide genre of artists’ books, including classical and contemporary as well as productions of nonconformist art as created in the former German Democratic Republic. Examples of the books of recent Russian artists are also included.

Viola Hildebrand-Schat is a qualified art historian, a visiting professor at the Institute of Art History at Karl Franzens University, and a lecturer at Goethe University in Frankfurt. One of her research areas is to examine the relationship between text and image as well as the reciprocal influence of literature and art.

Art by the Book
(German Edition)

Viola Hildebrand-Schat

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Art Cultural Studies
376 Pages, 6.25 x 9.5 inches
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Die Neue Sachlichkeit May
Waiting at the Shore
Art, Revolution, War, and Exile in the Life of the Spanish Artist
Luis Quintanilla

Paul Quintanilla

Chronicling the extraordinary life of the Spanish artist Luis Quintanilla, who was championed by Ernest Hemingway, John Dos Passos, Elliott Paul, and many other American and European writers and artists, Waiting at the Shore is an enthralling biography that features Quintanilla’s illustrations throughout. In 1912, a young Quintanilla ran off to Montmartre where, under the influence of his fellow countryman Juan Gris, he began his artistic career as a Cubist. Returning to Madrid before the war, he befriended prominent Spaniards, including Juan Negrín, the premier during the Spanish Civil War. In April 1931 he and Negrín participated in the peaceful revolution that ousted the monarchy and installed the Second Spanish Republic, and when civil war broke out, Quintanilla helped lead troops on Madrid’s Montaña Barracks, which saved the capital for the Republic. The artist completed 140 drawings of the various fronts of the war, which were exhibited at New York’s Museum of Modern Art, with a catalog by Hemingway. After the Republic lost the war, Quintanilla was forced into an exile that lasted several decades. Living in New York and Paris, he strove to perfect his art, shunning the modernist vogues of the time. Although a celebrity when he first arrived in the United States, he eventually fell into obscurity. This volume brings him out of the shadows of neglect and provides the compelling story of an artist who not just led an extraordinary life but left a legacy of paintings and drawings which, in both their skill and great imaginative variety, should be known to all art lovers.

Paul Quintanilla is the son of Luis Quintanilla. He designed and maintains a website dedicated to his father’s work. He is a former librarian at the San Francisco Public Library who is now retired and living in New England.

Biography/Art, 420 Pages, 7 x 10 inches
Trade Paper, $39.95 (CAN $49.95)
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Relationships with Pictures

Peter Lord

“In the way of both good criticism and biography Relationships with Pictures roams richly across culture wider than painting.”
—Wales Arts Review

Beneath the surface of pictures lie the extensive networks of relationships and associations that tie us to them, sometimes in extraordinary ways. The moments at which we come to understand something of ourselves and our place in the world are often anchored in images—literary, musical, and visual. Through 15 pictures, Peter Lord describes the evolution of his own sense of self, in childhood just after the Second World War, at art college in the 1960s, through the tension between incomers and local people in Wales in the 1970s and 80s, and finally through his exploration of the place they have had in the lives of the artists who created them, their patrons and publics. Writing about the meaning of pictures in their social and political context, Peter Lord was centrally involved in the establishment of the field in Wales in the 1980s, when the prevailing conventional wisdom regarded the nation as being largely devoid of a visual culture.

Peter Lord is a writer who has published 12 studies on various aspects of the subject of visual culture, including the three volumes of The Visual Culture of Wales, regarded as the standard work on the subject. He wrote and presented a seven-part series about Welsh visual culture, The Big Picture, for BBC Wales and was a visiting scholar at the British Art Center at Yale.
Asche und Gold.
Eine Weltenreise
Ashes and Gold. A World’s Journey

Edited by MARTa Herford

This magnificent volume takes the reader on an inspiring journey into the world of two completely different materials: ash and gold. It dares a unique insight into a tense relationship between the two by asking what values ash and gold epitomize within society and what myths surround the oldest materials known to human civilization. It also explores to what end they have been used in the visual arts beyond the purely decorative. With nearly 100 works from famous artists—including Joseph Beuys, James Lee Byars, Marcel Broodthaers, Rebecca Horn, Yves Klein, Jannis Kounellis, Gerhard Richter, Richard Wright, and many others—this book illustrates these questions most vividly while the included essays illuminate historical and contemporary interrelations of this pair of apparent opposites.

MARTa Herford is a contemporary art museum in Herford, Germany.

Art, 240 Pages, 8.25 x 11 inches
117 Color Illustrations, 28 B/W Illustrations
Trade Paper, $39.95 (CAN $39.95)
ISBN: 9783868320923
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Wienand Verlag May
Chosen by prestigious international critics, authors, and collectors—including Wieland Speck, Ralf König, Slava Mogutin, and Edward Lucie-Smith—the works gathered in this collection are exemplars of Rinaldo Hopf’s ability to so vividly portray the figure of the “trickster”—the swindlers, rascals, knaves and other individuals who do not abide by the rules and are free from the constraint of traditional gender roles and propriety. Beginning with the installation Moulin Rouge, which Hopf completed over the course of 13 years, the book showcases the artist’s work through a range of aquarelles, poster overpaintings, mural and ceiling paintings, and journey pictures. In their contributing texts, the selectors explain why they feel drawn to a particular work, reflecting in their personal opinions the art’s charisma and transcendent quality.

Rinaldo Hopf is an artist, a painter, and a photographer. His work has been exhibited in Madrid, New York City, and Berlin and Freiburg, Germany.

Art/Erotica, 200 Pages, 9.5 x 12.5 inches
15 Color Photos, 180 Color Illustrations, Four-color Interior Cloth, $39.95 (CAN $47.95)
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Mein schwules Auge 10
Edited by Rinaldo Hopf

The theme of this 10th-anniversary edition of Mein schwules Auge is happiness—dreams, reality, and the queer Utopia. The collection examines the meaning of happiness for the single individual, the couple, and the gay community as a whole. This volume includes contributions from American and European artists and photographers, and the featured artwork, essays, short stories, and poems illustrate the changes in every medium of erotic art from one year to the next, evocatively demonstrating the genre’s constant and creative self-reinvention.

Rinaldo Hopf is an artist, a painter, and a photographer. His work has been exhibited in Madrid, New York City, and Berlin and Freiburg, Germany.

Art/Erotica, 320 Pages, 2.25 x 3.25 inches
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konkursbuch Verlag/Konkurs Buch  June
Prague Churches and Temples

Tom Vucka

Encouraging readers to go beyond the famous and obvious—if still impressive—churches and cathedrals listed in standard tourist guides, this captivating photographic guide explores the secret locations hidden away in gardens, deserted alleys, and the peripheries of Prague’s busy streets. The book does not aspire to be an academic discourse on the Czech capital’s houses of worship, nor is it an encyclopedic listing of “must-see” locations; it is, rather, a celebration of the churches, chapels, temples, rotundas, and synagogues that serve as a unique testament to Prague’s centuries of fascinating history, art, culture, and spiritual life. The guide offers architecture admirers and travelers alike a fascinating and unique view of the city.

Tom Vucka is a literary historian at the Institute of Czech Literature AS CR, where he specializes in avant-garde literature from the 1920s and 1930s. He has a longtime interest in the history of Prague and its many landmarks. He lives in Prague.

Architecture, 144 Pages, 8 x 10.25 inches
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Slovart Publishing, Ltd. May
Koblenz
City Guide

Michael Imhof

Founded by the Romans, Koblenz is one of the oldest cities in Germany. Uniquely located where the Moselle flows into the Rhine, large areas of the city are part of the Upper Middle Rhine Valley UNESCO World Heritage Site, and the surrounding areas offer an unparalleled cultural landscape dotted with castles and churches. This comprehensive city guide begins with an introduction to Koblenz’s long and proud history, and then proceeds to present some of the principle landmarks and points of interest through vibrant color photographs, including the Deutsches Eck, the Ludwig Museum, the Basilica of St. Castor, St. James’s Chapel, the Middle Rhine Museum, the Old Castle, and more. The guide closes with a detailed description of Ehrenbreitstein, located just outside the city, and its imposing and majestic fortress.


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