Film Titles
Spring 2016
War and Peace

Tie-In Edition to Major New BBC Dramatisation

Leo Tolstoy, Andrew Davies, Louise Maude, Aylmer M...

Summary

Tolstoy's beguiling masterpiece entwines love, death and determinism with Russia’s war with Napoleon and its effects on those swept up by the terror it brings. Following the rise and fall of some of society’s most influential families, this truthful and poignant epic is as relevant today as ever.

Contributor Bio

Leo Tolstoy (1828-1910) is the author of War and Peace (1864-69) and Anna Karenina (1875-8). Andrew Davies is an Emmy Award-winning novelist and screenplay writer. Louise and Aylmer Maude were English translators of Tolstoy's works, and Aylmer also wrote his friend Tolstoy's biography.

Other Formats

eBook - 10/5/2011 9780307806581
Paperback - 12/2/2008 $20.00 9781400079988

My Boys, My Body, My Business

Caprice Bourret

Summary

A candid, warm and engaging account of former "It" Girl and model Caprice Bourret’s quest to become a mother after the brutal medical diagnosis that she would never carry a baby to full term. She takes us from her early life with her single-parent mother and becoming Miss Teen California, to her game-changing move to the UK where she found success modeling, acting, and running her own lingerie business. Caprice then talks with wit and insight about relationships, dealing with her experience of IVF and the heartache of miscarriage, finding a wonderful surrogate and, finally the unexpected joy of two baby boys born within weeks of each other. This book will inspire many women who have given up hope of motherhood.

Contributor Bio

Caprice Bourret moved from California to the UK in the early 1990s and soon became one of the most photographed women in the world, appearing on over 300 magazine covers globally. She spent time mixing with the “A” list, appearing on reality TV, and has dated Rod Stewart and soccer player Tony Adams. She received rave reviews for her performances in the West End’s Vagina Monologues, and the musical Rent, and now runs a hugely successful lingerie business. Her business acumen places her in high demand for motivational speaking and she has also hosted her own travel shows on TV.
7 Miles Out
Carol Morley

Summary
In 1977, Carol Morley (fictionalized as "Ann") was 11 years old and living in Stockport when her dad drove her to school one morning, then drove home and killed himself. Trapped in a house with her emotionally distant mother, Ann starts drinking at 12, drops out of school at 16, and spends her teens trying to explore her emerging sexuality as well as coming to terms with her father's death. In a Manchester of the hedonistic 1980s, Ann finds the perfect playground for her self-destruction and promiscuity, hiding behind heavy drinking and drugs, ambitionless and empty, trying to come to terms with why her father wanted to end his life. Told mainly from Ann's (Carol's) perspective, this story reveals the often devastating consequences of family secrets, the lies we tell each other and ourselves, and a young woman's struggle to find a place she belongs, finally finding a place at Central St Martins in London to study fine art and film and achieving international acclaim. Though names and some events have been changed, this is Carol's compelling and inspirational true story.

Contributor Bio
Carol Morley has written and directed a number of films. These include I'm Not Here, Gold Plaque winner at the Chicago International Film Festival; her BAFTA-nominated The Alcohol Years, about her wild days on the Manchester music scene; and the critically acclaimed Film Four and BFI backed Dreams of a Life, about the life of 38 year old Joyce Vincent who was found in her London flat three years after she died.
Judy Garland on Judy Garland
Interviews and Encounters
Randy L. Schmidt

Summary

_Judy Garland on Judy Garland_ is the closest we will likely come to experiencing and exploring the legend’s abandoned autobiography. Collecting and presenting the most important Garland interviews and encounters that took place between 1935 and 1969, this work opens with her first radio appearance under contract with Metro-Goldwyn-Mayer and concludes with her last known interview, one taped for Radio Denmark just months before her death. What makes this collection unique and distinguishes it from the plethora of Garland biographies is that it places Judy in the role of storyteller. She wrote a number of essays for various publications and sat for countless print, radio, and television interviews. These and the other autobiographical efforts she made are proof that Judy Garland wanted her story told, and wanted it told in her own words. Finally, here it is.

Contributor Bio

Randy L. Schmidt is the author of the acclaimed bestselling biography _Little Girl Blue: The Life of Karen Carpenter_ and the editor of _Yesterday Once More: The Carpenters Reader_. He has also written articles for the _Advocate_ and the _Observer_. He lives in Denton, Texas.

The Real James Dean
Intimate Memories from Those Who Knew Him Best
Peter L. Winkler, George Stevens

Summary

In the decades following his death, many of those who knew James Dean best—actors, directors, friends, lovers (both men and women), photographers, and Hollywood columnists—shared stories of their first-person experiences with him in interviews and in the articles and autobiographies they wrote. Their recollections of Dean became lost in fragile back issues of movie magazines and newspapers and in out-of-print books that are extremely hard to find. Until now. _The Real James Dean_ is the first book of its kind: a rich collection spanning six decades of writing in which many of the people whose lives were touched by Dean recall their indelible experiences with him in their own words. Here are the memorable personal accounts of Dean from his high school and college drama teachers; the girl he almost married; costars like Rock Hudson, Natalie Wood, Jim Backus, and Raymond Massey; directors Elia Kazan, Nicholas Ray, and George Stevens; entertainer Eartha Kitt; gossip queen Hedda Hopper; the passenger who accompanied Dean on his final, fatal road trip; and a host of his other friends and c...

Contributor Bio

Peter L. Winkler is the author of _Dennis Hopper_. His writing has appeared in _Filmfax, The Huffington Post, The Los Angeles Review of Books_, and _Playboy_. He lives in Sun Valley, California. George Stevens Jr. is the son of George Stevens, who directed James Dean in _Giant_. A writer, director, and producer, he founded the American Film Institute and is co-chairman of the President's Committee on the Arts and Humanities.
Room 1219
The Life of Fatty Arbuckle, the Mysterious Death of Virginia Rappe, and the Scandal That Changed Hollywood
Greg Merritt

Summary
In 1921, one of the biggest movie stars in the world was accused of killing a woman. What followed was an unprecedented avalanche of press coverage, the original “trial of the century,” and a wave of censorship that altered the course of Hollywood filmmaking.

It began on Labor Day, when comic actor Roscoe “Fatty” Arbuckle, then at the pinnacle of his fame and fortune, hosted a party in San Francisco’s best hotel. As the party raged, he was alone in room 1219 with Virginia Rappe, a little-known actress. Four days later, she died, and he was charged with her murder.

Room 1219 tells the story of Arbuckle’s improbable rise and stunning fall—from one of Hollywood’s first true superstars to its first pariah. It explores how the earliest silent film experiments evolved into a studio-based system capable of making and, ultimately, breaking a beloved superstar. Simultaneously, it presents the sensational crime story from the day of the “orgy” through Arbuckle’s three trials. Relying on a careful examination of documents, the book finally reveals, after almost a century of wild speculation, what...

Contributor Bio
Greg Merritt is the author of Film Production: The Complete Uncensored Guide to Independent Filmmaking and Celluloid Mavericks: A History of American Independent Film. He is a senior writer for American Media Inc. and has written hundreds of feature articles for numerous magazines. He has an MFA from the American Film Institute.

Understanding Cinematography
Brian Hall

Summary
Cinematography is the art and craft of visualizing and recording the moving image. The cinematographer therefore has to use their technical and creative skills to photographically capture the mood of the film and the vision of the director. Done properly, they add the magic and depth to a film, giving it a defining edge. This practical book explains the principles behind cinematography, as well as the skills of the cinematographer. Having described the equipment, it looks at how to interpret the script and advises on how to find a visual style. Written by a respected cinematographer, it also explains the roles of the camera crew and the importance of working as a team.

Contributor Bio
Brian Hall is an experienced practitioner and tutor in cinematography. His career in the BBC’s film department spanned almost 25 years, mostly as a lighting cameraman but later as film operations manager. Since then, as a senior lecturer, Brian has tutored students in film production and cinematography at the Lincoln School of Film and Media at the University of Lincoln.
Thunderbirds Comic Collection Volume 2
Gerry Anderson

Summary
Fifty years after Thunderbirds first blasted off onto British TV, discover the comic strips that captured the thrill and excitement of the cult TV series in spectacular style. This dazzling collection features the first 12 comic strips illustrated by the legendary Frank Bellamy originally published in the 1960’s. This is the perfect collection for Thunderbirds fans everywhere.

Contributor Bio
Gerry Anderson (1929-2012) was a television and film producer, director, and writer known for his futuristic television shows, the most successful of which was Thunderbirds.

Ava Gardner
The Barefoot Contessa
Gilles Dagneau

Summary
Considered the most beautiful woman in the world for an entire epoch, Ava Gardner has inspired the dreams of movie goers for generations. Retracing the artistic and private life of a beautiful, charismatic, and exceptional movie queen, this splendidly illustrated biography draws fascinating and hitherto unexplored parallels between Ava Gardner’s personal life and her screen roles. The accounts of each of Ava’s films—including cast, credits, and a brief synopsis—are accompanied by a rich selection of private and public black-and-white photos. More than the story of a woman, this is the story of a myth that sheds new light on an enigmatic, enchanting movie legend. Her fascinating story is brought to life through Gilles Dagneau’s sharp, psychological study and the sumptuous photography.

Contributor Bio
Gilles Dagneau is a film director. Nominated for the César for “Best Short Film” for his Le Bridge (1987), since 1989 he has devoted his career to documentary making in the South Pacific. One of his films notably treated the life of the canaque freedom fighter Jean-Marie Tijibaou (1997). Gilles Dagneau presently works as chief film editor at RFO Polynésie and is preparing the medium-length live-action film "Tiano, la parole déchirée". The author has been a contributor to La Revue du Cinéma, La Saison Cinématographique, Cinéma 80 et 81 and Les Fiches de Monsieur Cinéma. He also wrote a biography on Dustin Hoffman, published by the French publisher PAC in 1981.
**J.J. Abrams**
*A Study in Genius: The Unofficial Biography*
Neil Daniels

**Summary**
J.J. Abrams is one of the most successful director-writer-producers working in Hollywood, and now that he is being offered the chance to visit a galaxy far, far away to direct the long-awaited *Star Wars* sequel, his reputation is set to shoot ever higher. Abrams' success has been such that he has himself become something of a brand, especially since his popular revitalization of the *Star Trek* franchise. However, in the early 1990s Abrams began his career writing relatively average movie scripts, such as *Regarding Henry* and *Forever Young*, before moving into TV with *Felicity*. It wasn't until the spy series *Alias* that his career truly launched. Since the early 2000s, Abrams has dominated genre-TV with the success of cult shows such as *Lost* and *Fringe*. At the same time, he found time for the big screen, directing *Mission: Impossible III* and *Super 8* as well as producing the innovative monster movie *Cloverfield*. Then, not content with distinction in these two fields, 2013 saw the release of his first novel *S.* with Doug Dorst. While Abrams sceptics note that not everything he has been involv...

**Contributor Bio**
*Neil Daniels* is the author of *Bon Jovi Encyclopaedia*, *Don't Stop Believin*, and *Iron Maiden*.

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**Eddie Redmayne**
The Biography
Emily Herbert

**Summary**
In February 2015, when Eddie Redmayne won the Best Actor Oscar for his portrayal of Stephen Hawking in *The Theory of Everything*, it was the ultimate accolade for an actor who has thrilled audiences since bursting onto the scene a decade earlier. From indie stage productions to Hollywood blockbusters, he has shown himself capable of tackling a huge variety of roles while cultivating a huge and devoted fan following known as "Redmaynics." This book delves into the past of the hugely popular star, from his wealthy and privileged origins to a tentative entry into the London theater scene to the heights of an international film career. Now married to his childhood sweetheart Hannah Bagshawe, Eddie has also been linked to a string of beautiful women before settling down. This book unearths little known facts about Eddie, such as his acting debut in *Animal Ark*, his London stage work while at university, when he was discovered by Mark Rylance, with whom he has often been compared, and his groundbreaking work in films that confront explicit taboos. An outstanding member of an exciting new ge...

**Contributor Bio**
*Emily Herbert* is the author of *Lady Gaga: Behind the Fame*, *Michael Jackson: King of Pop*, and *Robin Williams: When the Laughter Stops 1951–2014*.
Robert Pattinson

The Biography

Sarah Oliver

Summary

The Twilight Saga may have made "R-Patz" a household name, but long gone are the days when he was just seen as a (very) pretty face. Named among TIME magazine’s 100 Most Influential People, and drawing critical acclaim for recent screen performances, he is carving a reputation as a serious actor, artist and ambassador as well as a sex symbol. From supporting charities against child trafficking through selling his artwork, to campaigning to raise cancer awareness, it’s clear he has a heart of gold. And with critically acclaimed performances in more mature movies like futuristic western The Rover, and an Oscar-bait role as T.E. Lawrence in Queen of the Desert on the horizon, there can be no doubt that Robert Pattinson is set to be the modern-day matinee idol of the decade.

Contributor Bio

Sarah Oliver is the author of One Direction A-Z and Robert Pattinson A-Z.

Daniel Craig

The Biography

Sarah Marshall

Summary

The most successful Bond of all time. One of the most stylish men in Britain. A United Nations ambassador. Skydiving with the Queen herself. Is there anything Daniel Craig can’t do? With the release of Sceptre, Craig appeared for the fourth time as James Bond, and with Skyfall breaking box-office records for the series, there is no reason to believe it will be his last. The public and the critics have been united in their praise for Craig, however, there has been much more the actor than just Bond. Roles in Layer Cake, Road to Perdition, and The Girl with the Dragon Tattoo have met with acclaim, and shown a breadth in Daniel Craig’s acting beyond the handsome Bond. This biography explores the road to success for one of the world’s finest actors, examining not just the superstar gracing the cover of magazines, but also the man behind the legend.

Contributor Bio

Sarah Marshall is the author of Jennifer Aniston, Lindsay’s Secrets, and Sienna’s Story.
The Metamorphosis
Franz Kafka

Summary
Poor old Gregor. One day he's depressed about his dreary traveling salesman gig, the next, he's roaching around the apartment and disgusting his family. All that's left is creeping the walls and eating garbage. How's his sis ever going to find a sugar daddy with her grotty bro in tow?

Contributor Bio
Franz Kafka (1883–1924) was born into a middle-class German-speaking Jewish family in Prague and is regarded as one of the major fiction writers of the 20th Century. His other works include The Trial, The Castle and In the Penal Colony. His unique body of writing is considered to be among the most influential in Western Literature.

Alice's Adventures in Wonderland
Lewis Carroll

Summary
What HAS happened to little Alice? Taking 'shrooms, hanging out with hookah smoking ne'er do wells and being dragged to court. That's gonna be one hell of a hangover!

Contributor Bio
Charles Lutwidge Dodgson, better known by his pen name Lewis Carroll (1832-1898), was an author, logician and mathematician.
Out at the Movies (2nd Edition)
A History of Gay Cinema
Steven Paul Davies

Summary
Over the decades, gay cinema has reflected the community's journey from persecution to emancipation to acceptance. Politicized dramas like Victim in the 60s, The Naked Civil Servant in the 70s, and the AIDS cinema of the 80s have given way in recent years to films which celebrate a vast array of gay lifestyles. Gay films have undergone a major shift, from the fringe to the mainstream and 2005's Academy Awards were dubbed "the Gay Oscars" with awards going to Brokeback Mountain, Capote and Transamerica. The book discusses gay cinema since then, and includes information on gay filmmakers and actors and their influence within the industry. Interspersed throughout the book are some of the most iconic scenes from gay cinema and the most memorable dialogue from key films.

Contributor Bio

The Art of Script Editing
A Practical Guide
Karol Griffiths

Summary
Detailing the nuts and bolts of the job of script editing, this book looks at what's required and expected, how script editors assess a script, their approach to working with writers and producers, and their input during rewrites and pre-production, up to a project's completion. It also examines the ways in which writers and producers can benefit from working with a professional script editor as they seek to refine and communicate their vision. This is a valuable resource for anyone developing a script, for writers and producers interested in expanding their understanding of how a script is advanced, and for those pursuing a career in script development.

Contributor Bio
Karol Griffiths has been a successful script supervisor, script editor and development associate for more than 20 years. She has worked with companies such as Warner Brothers, Universal, Disney, Paramount and Fox Studios and runs her own freelance consultancy.
The Actors' Crucible
Port Talbot and the Making of Burton, Hopkins, Sheen and All the Others
Angela V. John

Summary
The town of Port Talbot has long been seen (quite literally) as synonymous with the steel industry. Yet it also has another claim to fame as the actors’ capital of Wales. It has produced a remarkable number of actors since the inter-war years. Richard Burton, Anthony Hopkins and Michael Sheen head the glittering cast but there are many others including early stars such as Ronald Lewis and Ivor Emmanuel, more recent figures like Rob Brydon and Di Botcher as well as a cluster of exciting young actors starting to make their names in the West End and on the big and small screen. This book explores the provision of educational and cultural facilities for young people over the years and demonstrates a commitment to drama that is deeply embedded in the town’s history. It tells in some depth the stories of the superstars but in a novel way, focusing on how they emerged and on those who nurtured their talent, presenting the actors as part of a tradition that was set in motion even before Richard Burton began to make his mark. Such an approach also raises wider questions about the importance of...

Contributor Bio
Angela V. John is a widely published historian and biographer living in Pembrokeshire but originally from Port Talbot. Her previous biographical subjects include Lady Charlotte Guest, Elizabeth Robins, Henry W. Nevinson and, most recently, Margaret Haig Thomas, otherwise known as Lady Rhondda. In 2010 Angela’s biography Rebel Woman: 1869-1955 was longlisted for the biennial Portico Prize for Literature.

Courtroom Art
In the Dock with the Rich and Famous
Daniel Scott

Summary
The modern rise in celebrity culture has seen a huge boom in courtroom art, with TV news programs and newspapers commissioning artists to provide images of the latest celebrity court case, sketched hastily to catch the evening news or morning editions. This is the first survey of courtroom artists’ work, which, with upcoming changes in the rules about photography in court, may not be with us for much longer. It contains more than 100 images from the world's key courtroom artists, depicting celebrities as diverse as Mohammed Al Fayed and Tom Cruise, and capturing some unforgettable moments: Winona Ryder's demure new courtroom image in 2002, Heather Mills McCartney throwing water over her estranged husband's lawyer in 2008, and Nigella Lawson confessing to cocaine use in 2013. Accompanied by exclusive insight from the artists, and descriptions of the court cases they illustrated, this book is a fascinating record of this unique art form.

Contributor Bio
Daniel Scott has worked in publishing for over 20 years.
One For My Baby
A Sinatra Cocktail Companion
Tom Smith

Summary
The book introduces us to Sinatra’s life and art seen from an unconventional point of view: Ol’ Blue Eyes’ prodigious appetite for alcohol. Drinking was an integral part of his character, his lifestyle and (by extension) his creative output. This book also functions as a practical cocktail manual, containing more than 30 detailed recipes for preparing and presenting fancy drinks he was known to enjoy himself; as well as providing information on some of Sinatra’s own personal drinking lore and some of the traditions he followed or inspired. There are also accounts of some of his favorite watering holes (from legendary saloons such as Toots Shor’s and Jilly’s to Villa Capri or Monte’s Venetian Room), profiles of famous drinking buddies (such as Humphrey Bogart or Mike Romanoff) and a selection of drinking stories. The book begins with an essay looking at the role drink played throughout his life and ends with a consideration of his most enduring persona—The Last Saloon Singer. In between there are chapters on Classic Bourbon drinks, the Martini, Exotic Booze, Hangover Remedies and The ...

Contributor Bio
Tom Smith performed throughout the 1980s with cult bands The Fire Hydrant Men and Cas Carnaby Five and was front man for Gee Mr. Tracy. In 2000, after a dozen years as a label manager for independent record labels he became a freelance writer. He has written biographies of Blondie and The Ramones and written regularly on music. His artwork has appeared on various posters, album and single covers and his 2011 exhibition Jockey Full of Bourbon centered around paintings of Frank Sinatra, Elvis and Tom Waits. Earlier this year he exhibited with his wife Helen under the joint title The Smiths.

Inspiration and Motivation for Writers
Chloe Henderson

Summary
"Do not hoard what seems good for a later place in the book . . . give it all." —Annie Dillard

This colorful little book of uplifting quotes and tailored tips delivers motivational sparks and creative signposts for writers. Read it, write on it, put it in a frame on your desk—whatever you do with it, the aim is simple: to get you writing!

Contributor Bio
Chloe Henderson has a lifelong obsession with books and all things literary.
Cinema
From the Silent Screen to the Hollywood Blockbuster
Graham Tarrant

Summary
Have you ever wondered what year Alfred Hitchcock released his first film, which film made the biggest box office loss of all time, or who were the first actors to receive separate Oscars for playing the same role? This fascinating miscellany contains the answers to these questions and more! Packed with profiles of the heroes and villains of film, explorations of genre, statistics and infographics, Cinema is perfect for any movie buff who loves the storytelling magic of the silver screen.

Contributor Bio
Graham Tarrant is the author of some 30 books on a variety of subjects, but would swap them all for a walk-on part in a Western or for a turn round the floor in a glitzy Hollywood musical.

Esoteric Hollywood:
Sex, Cults and Symbols in Film
Jay Dyer

Summary
Like no other book before it, this work delves into the deep, dark and mysterious undertones hidden in Tinsel town’s biggest films. Esoteric Hollywood is a game-changer in an arena of tabloid-populated titles. After years of scholarly research, Jay Dyer has compiled his most read essays, combining philosophy, comparative religion, symbolism and geopolitics and their connections to film. Readers will watch movies with new eyes, able to decipher on their own, as the secret meanings of cinema are unveiled.

Contributor Bio
Jay Dyer a writer and researcher from the Southern US with a B.A. in philosophy, his graduate work focused on the interplay of literary theory, espionage and philosophy. He is dedicated to investigating the deeper themes and messages found in our globalist pseudo-culture, illustrating the connections between philosophy, metaphysics, secret societies, Hollywood, psychological warfare and comparative religion. Jay is a regular contributor to the popular Intelligence Hub 21st Century Wire and the scholarly Soul of the East, as well as conducting numerous interviews with experts in fields ranging from espionage to history to economics. Jay’s work has appeared on the web’s top alternative media outlets: Activist Post, Red Ice, Waking Times, Rense, Icke and Infowars, as well as appearing on the Alex Jones Show. Jay has broken national and international news, numerous viral alt news stories, as well as surpassing 1 million views in its first 4 years.
Location Salzburg
The World’s Most Versatile Movie Locations
Christian Strasser

Summary
Tourists’ faces light up at the sight of the "Sound of Music" pavilion! Particularly attractive film locations often trigger a regular tourist boom, because people want to re-live their experience of the story. This book presents the 40 most spectacular shooting locations in the Province of Salzburg. The enormous range of motifs is illustrated with posters and photographs. There is an account of the history of film production in Salzburg, as well as facts about stars, directors and producers who have shaped the film scene.

Contributor Bio
Christian Strasser, born in Salzburg, is a local journalist and author. Since 1989 he wrote more than 20 publications on film and cultural history, including the standard work on the Salzburg film history, "The Sound of Klein-Hollywood".

Thunderbirds: The Vault
The Vault
Marcus Hearn

Summary
On September 30th, 1965, International Rescue successfully completed their first assignment, and the Tracy brothers imprinted themselves on a generation of captivated children. Thirty-two episodes, many repeats, 60 territories, two feature films, three albums, numerous comics, books, toys, videos and DVDs and five decades later, Thunderbirds are still saving the world from the brink of peril. Thunderbirds: The Vault is the first ever lavishly illustrated, definitive, beautifully packaged, presentation hardback telling the story of this enduring cult phenomenon. Packed with previously unpublished material, including prop photos, design sketches, production memos and other collectible memorabilia, plus specially commissioned photography of original 1960s merchandise and new interviews with cast and crew, it’s going to be a collectors’ dream and a fantastic piece of cult TV history.

Contributor Bio
Marcus Hearn is a film and television journalist and has been an editor at such diverse publishers as Marvel Comics, EMAP and DeAgostini. In 1996 he became editor of the UK’s official Star Wars Magazine. He’s the author of many books, including The Cinema of George Lucas, Doctor Who: The Vault, Hammer Glamour, and The Hammer Vault.
Marler Medienkunstpreis
Sound - Video. International Competition 2013/2014
Georg Elben

Summary
The Marl Media Art Prize unites two competitions: The European Soundart Award and the internationally advertised Video Art Award. Prizewinners from 2013/14 include Nicolas Carrier, Lukas Marxt, and Douglas Henderson. Seventy-five works reference the surrounding space either thematically or formally. The interactive volume allows the reader direct access to digitally stored information and material: the respective video or sound art begins once a webcam is directed at the catalogue.

Contributor Bio
Since 2011 Georg Elben is the art director of Skulpturenmuseum Glaskasten Marl, Germany. Beforehand he managed the Videonale Bonn, an association which has the aim to present and to spread the reception of contemporary video art.

Gaze Regimes
Film and Feminisms in Africa
Jyoti Mistry, Antje Schuhmann

Summary
Gaze Regimes is a bricolage of essays and interviews showcasing the experiences of women working in film, either directly as practitioners or in other areas such as curators, festival program directors or fundraisers. It does not shy away from questioning the relations of power in the practice of filmmaking and the power invested in the gaze itself. Who is looking and who is being looked at, who is telling women's stories in Africa and what governs the mechanics of making those films on the continent? The interviews with Tsitsi Dangarembga, Taghreed Elsanhouria, Jihan El-Tahri, Anita Khanna, Djo Tunda wa Munga, Rumbi Katedza, Katarina Hedrén, Isabel Noronhe, Arya Lalloo and Shannon Walsh demonstrate the contradictory points of departure of women in film – from their understanding of feminisms in relation to lived-experiences and the realpolitik of women working as cultural practitioners. The disciplines of gender studies, postcolonial theory, and film theory provide the framework for the book’s essays. Beti Ellerson, Jyoti Mistry, Antje Schuhmann, Nobunye Levin, Dorothee Wenner and Ch...

Contributor Bio
Jyoti Mistry is a filmmaker and associate professor at the University of the Witwatersrand, Johannesburg, in the School of Arts. Antje Schuhmann works as senior lecturer in the Political Studies department and the Centre for Diversity Studies at the University of the Witwatersrand, Johannesburg.
**Aussiewood**

*Australia's Leading Actors and Directors Tell How They Conquered Hollywood*

Michaela Boland, Michael Bodey

**Summary**

A generation of Australians have conquered Hollywood, and this collection showcases the wealth and diversity of talent they bring to both sides of the camera. The A-list of stars includes critically acclaimed actor Geoffrey Rush, big and small screen actress Portia di Rossi, character actor Hugo Weaving, award-winning director Phillip Noyce, and blockbuster star Nicole Kidman. In-depth interviews are provided in which the stars describe the glamour as well as the business of Hollywood, how they shot—or climbed—to the top, and how they've dealt with fame. Some, it is revealed, ambitiously pursued fame while for others Hollywood came knocking. Moving beyond personal stories, the book explores why so many of the best and brightest of Oz have risen to stardom in the States. Filled with red carpet moments and board room details, this thoughtful exposé sheds new light on a trend that shows no signs of letting up.

**Contributor Bio**

Michaela Boland writes for *The Australian Financial Review* and *Variety*. She has been a broadcaster with ABC radio and 3RRR, the editor of *Cinema Papers*, and she has written for *The Age*, *Juice*, and *Premiere*. Michael Bodey is the show-biz editor at Sydney's *Daily Telegraph* and has been a regular cultural commentator on ABC Radio and a contributor to *Men's Style*. He has also been a film critic for *The Age* and an arts editor at *Beat Magazine*.

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**Film Business (3rd Edition)**

*A Handbook for Producers*

Tom Jeffrey

**Summary**

A detailed resource for novice filmmakers, the helpful strategies presented here include building a business plan, selecting and analyzing scripts, and creating deal-making tactics. With amusing anecdotes and valuable advice from various industry experts, this handbook provides the necessary tools to succeed in different film-production situations and environments both financially and artistically.

**Contributor Bio**

Tom Jeffrey is a leading figure in the film and television industry and runs his own production company.
Loving & Hating Hollywood
Reframing Global and Local Cinemas
Jane Mills

Summary
As the paradigm by which most other cinemas define themselves and are judged, Hollywood is thought to determine the shape of all national and local cinemas. But is Hollywood really such a homogenous and homogenizing monolith? Jane Mills challenges the widespread notion of a Hollywood bounded and fixed at the center of a stable cultural landscape, to propose a new way of understanding inter-cinematic relationships. Placing her close readings of films within the framework of globalizing processes she shows the cultural flows between cinemas are more fluid and their borders are more porous than commonly assumed. Loving and Hating Hollywood puts globalization firmly on the agenda for cinema studies. It challenges filmmakers, critics, and audiences to see the film world afresh and to recognize the power of dissident imagination wherever its geographical homeland may be.

Contributor Bio
Jane Mills is Associate Professor of Communications at Charles Sturt University.

Producing Videos (3rd Edition)
A Complete Guide
Martha Mollison

Summary
A fully updated and revised new edition of this essential handbook for aspiring video makers with extensive new material on digital technology, production techniques, and YouTube
Comprehensive and user-friendly, this guide offers tips for all aspects of video production—from the first chapter on using a camera (if it doesn't go in easily, don't force it) to the chapter on distribution (no matter what happens, always hold onto your master). All the elements of video production are covered: camera operation, scriptwriting, composition, budgeting, pre-production planning, lighting and sound recording, interview techniques, field production and studio shoots, digital editing, digital postproduction techniques, video streaming, and other forms of online distribution. This edition has been fully revised and updated to cover developments in technology, promotion, and distribution. With tips from more than 120 experienced video teachers from around the world, this is the best handbook available for learning the basics of video making. It is an ideal guide for students, and for anyone who has ...

Contributor Bio
Martha Mollison has been a freelance video producer for more than 25 years. She lives in Portland, Oregon.
Trouble Shooter
*Life Through the Lens of World In Action's Top Cameraman*
George Jesse Turner, Jeff Anderson

**Summary**
A look at world-changing events, through the lens of television cameraman George Jesse Turner.

100 Essential New Zealand Films
Hamish McDouall

**Summary**
Including *Yes*, *The Lord of the Rings*, *Whale Rider*, *Kaikohe Demolition*, and *Tonjan Ninja*, this film reference provides a brilliant and unusual selection of the best New Zealand movies that encompasses feature films, short films, digit Films, and documentaries. From epic titles to unknown masterpieces, this comprehensive work provides personal reactions as well as tips for finding these screen gems along with an overall perspective concerning New Zealand's contributions to the global film industry.

**Contributor Bio**
*Hamish McDouall* is a contributor to *The Listener, The Observer, and Public Address* and is the author of the biography *Chris Cairns*. 
**Arizona's Little Hollywood**  
*Sedona and Northern Arizona's Forgotten Film History 1923?1973*  
Joe McNeill

### Summary
Having played host to more than 60 Hollywood productions—from the early years of cinema through the 1970s—Sedona, Arizona's impact on the film industry is revealed here for the first time. Detailing its role as a silent but stunning backdrop to all types of movies, this volume covers the silent films, B westerns, World War II propaganda, and film noirs filmed on location in Arizona. Lavishly illustrated, this reference tells the story behind an anti-American Nazi propaganda western; the true history of filmmaking in Monument Valley; the first-ever inclusive guide to the location filming of *Stagecoach*; and descriptions of each Arizona production from conception through reception by critics and audiences, with plot summaries and complete details of cast and crew.

### Contributor Bio
**Joe McNeill** is the cofounder of *Sedona Monthly* magazine and the former vice president and design director at CMP Media. He has created promotional material for the Chrysler Corporation, Mutual of New York, Piels beer, and MTV. He lives in Sedona, Arizona.

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**The 100 Greatest Movies of All Time**  
*The List to End All Lists*  
Frank Schnelle, Andreas Thiemann

### Summary
Presenting an unparalleled list of motion picture history's true masterpieces, this book analyzes and evaluates all existing top-100 movie lists of the last decade, creating a once-and-for-all meta-list. By combining readers' favorites; critics' polls; and rankings from magazines, institutes, and websites into one list, they have established the 100 films that truly and even objectively deserve to be called the best movies of all time. Each title is discussed in a short, insightful chapter and is accompanied by rare stills. *The 100 Greatest Movies of All Time* is a unique guidebook to the landmarks of cinema history. It's your ticket for a magnificent trip to movie history's greatest moments.

### Contributor Bio
**Frank Schnelle** writes on cinema, produces documentaries, and has worked for several film festivals and for the German TV channels Sat.1 and kabel eins. He wrote and edited books on John Carpenter, Clint Eastwood, David Fincher, and *Blade Runner*, among others. **Andreas Thiemann** has worked for the PR department of German TV station Sat.1 and currently works in the marketing division of German news channel N24. He is the coauthor of *The 50 Greatest Horror Movies of All Time* and contributed to the book *David Fincher*.
The Ultimate Guide to Martial Arts Movies of the 1970s
500+ Films Loaded with Action, Weapons & Warriors
Craig D. Reid

Summary
Dynamic and entertaining, this movie guide brings depth to the martial arts films of the 1970s, with more than 2,000 titles from 14 countries broken down into lively reviews, detailed discussions, and meticulous references. With an engaging introduction to kung-fu cinema, this examination then launches into a collection of more than 500 martial arts reviews that include the movie name, time, and place of theatrical release, director name, list of principal actors, fight instructors, and interesting tidbits about the film. Each entry also includes statistics such as the number and length of training and fight sequences. Complete indexes are also featured, listing actors and movies by their English variations as well as countries of origin. Both a fun read and an accurate resource, this handbook is a must-have for movie fans and martial artists alike.

Contributor Bio
Dr. Craig D. Reid has been a martial arts practitioner for more than 30 years. He has acted and performed stunts in Chinese kung-fu movies and on TV in Taiwan. He is a former fight choreographer in Hollywood and has written for Black Belt Magazine, Film Quarterly, Hollywood Reporter, and www.kungfumagazine.com. He lives in San Diego.

100 ideas que cambiaron el cine
David Parkinson

Summary
Organized in chronological order, these ideas show the development of film through the industry’s innovative concepts, technologies, techniques, and movements. The illustrated pages offer an alternative history of cinematography that reviews the 120 years of ideas that have marked its evolution. Many of these ideas were conceived to resolve technical and commercial problems, while others looked to enlarge aesthetic and dramatic parameters. From the first silent films to the more recent blockbusters and everything in between, this book identifies the key theories, techniques, and strategies that made it possible for film to progress from being a mere attraction to becoming an institution.

Contributor Bio
David Parkinson is a film reviewer for the Radio Times and the Oxford Times and a contributing editor for Empire. He is also a regular broadcaster on BBC national and local radio. He is the author or editor of books that include A History of Film, Mornings in the Dark: The Graham Greene Film Reader, The Rough Guide to Film Musicals, and The Young Oxford Book of Cinema.
Cine
Toda la historia
Philip Kemp, Sir Christopher Frayling

Summary
The context of cultural and social change enriches this study of the cinematic world, creating a fascinating guide to film that examines each stage of cinema's development with scholarly detail in an easy-to-read format. Organized chronologically, the book traces the evolution of cinema from the earliest days of film projection to the golden age of film halls, drive-ins, outdoor shows, and the current multiplexes. Profusely illustrated and with clear and well-documented text, this study looks at every cinematographic genre, from silent and propaganda films to newsreels, musicals, Hollywood blockbusters, independent films, and more. Also included is a discussion of the ideas and work of key screenwriters, directors, and actors.

El contexto de cambio cultural y social enriquece este estudio del mundo cinematográfico, creando una fascinante guía del cine que examina cada etapa del desarrollo del cine con detenimiento académico en un formato fácil de leer. Organizado cronológicamente, el libro traza la evolución del cine, desde los más tempranos espectáculos de los farolillos mágicos hasta...

Contributor Bio
Philip Kemp is a freelance critic and film historian, a regular contributor to DVD Review, the International Film Guide, Sight and Sound magazine, and Total Film magazine. He teaches film journalism at the Universities of Leicester and Middlesex and is the author of Lethal Innocence: The Cinema of Alexander Mackendrick. Sir Christopher Frayling is rector of the Royal College of Art in London and a professor of cultural history there. An award-winning broadcaster, critic, and historian, he is the author of numerous books on contemporary art, design, film, and the history of ideas.

Español de cine
Lo que hay que ver
Antxon Salvador

Summary
As didactic as it is critical, this entertaining and copiously illustrated manual provides a unique overview of Spanish-language cinema from both sides of the Atlantic. The great classics of Spanish film—including ¡Bienvenido, Mr. Marshall! and Academy Award winner for Best Foreign Language Film Todo sobre mi madre—are complemented by lesser-known films, such as La teta asustada from Peru and Viaje hacia el mar from Uruguay, that also capture the spirit of Spanish-language cultures around the world.

Tan didáctico como crítico, este manual entretenido y bien ilustrado provee un repaso único del cine en español de ambos lados del Atlántico. Los grandes clásicos del cine español—incluyendo ¡Bienvenido, Mr. Marshall! y el ganador del Premio de la Academia por mejor película de habla no inglesa Todo sobre mi madre—son complementados por películas menos conocidas, como La teta asustada de Perú o Viaje hacia el mar de Uruguay, que son tan emblemáticas de, e iluminantes sobre, las culturas de habla hispana alrededor del mundo.

Contributor Bio
Antxon Salvador is a designer, screenplay writer, and film critic who has collaborated with various magazines and production companies in Spain.
Humphrey Jennings Film Reader
Humphrey Jennings, Kevin Jackson

Summary
This anthology of the letters, articles, scripts, and radio talks composed by famous British filmmaker Humphrey Jennings offers readers a window into the life and times of this most idiosyncratic of creative talents who gained national renown by documenting the everyday heroism of ordinary British citizens during and after World War II.

Contributor Bio
Humphrey Jennings was a British filmmaker whose most famous films are Britain Can Take It, A Diary for Timothy, and Listen to Britain. Kevin Jackson is the author of Invisible Forms, The Language of Cinema, and Letters of Introduction.

I Found It at the Movies
Reflections of a Cinephile
Philp French

Summary
For nearly half a century, Philip French’s writing on cinema has been essential reading for filmgoers, cinephiles, and anyone who enjoys witty, intelligent engagement with the big screen. This collection brings together some of the best of French’s film writing from 1964 to 2009 and explores a variety of topics, including British cinema, the Addams family, Satyajit Ray, Doris Day, Hollywood, and Hitchcock. A generous and enthusiastic compilation, this book is an illuminating companion to the world of cinema.

Contributor Bio
Philip French is a former producer for BBC Radio, where he worked for more than 30 years, and a regular contributor to numerous magazines and newspapers, including the Financial Times, the Observer, and Sight & Sound. He is the author of numerous books, including Cult Movies, The Faber Book of Movie Verse, and Westerns and Westerns Revisited. He is the recipient of a life achievement award by the Critics Circle and was named Critic of the Year in the National Press Awards.
Westerns
Aspects of a Movie Genre
Philip French

Summary
The political, historical, and cultural forces that shaped the development of the Western film genre—especially the 30 years after World War II—are explored in this book. Addressing the treatment of Native Americans, African Americans, women, and children, the role of violence, the landscape, and poker playing, this cultural analysis advances the theory that most Westerns of those years can be put into four principal categories that reflect the styles and ideologies of the four leading politicians of that era: John F. Kennedy, Barry Goldwater, Lyndon Johnson, and William F. Buckley. The argument further contends that this genre continues to be highly influential in reflecting the social and psychological currents in American life.

Contributor Bio
Philip French has been the film critic for the Observer newspaper for more than 25 years. He was a member of the Cannes Festival jury in 1986 and a Booker Prize judge in 1988, and is the author of The Faber Book of Movie Verse, Malle on Malle, and The Movie Moguls.

Poster Pack: Cult Movies

Summary
Publicity posters for cinematic masterpieces of horror and sci-fi classics

A spine-tingling collection of eight horror and sci-fi posters ranging from the futuristic dystopia of Metropolis to the apocalyptic Day of the Triffids and the Gothic terror of Dracula. Each of these films is a cult classic, from Boris Karloff in Frankenstein to the comic-strip hero Flash Gordon’s first appearance in cinematic form. Also includes The Day the Earth Stood Still, The Fly, and The Time Machine.
### Poster Pack: Strictly Hollywood

#### Summary

Stills from classic Hollywood musicals such as *Singing in the Rain*, *Funny Face*, and *West Side Story*, along with images of stars like Fred and Ginger

Eight posters, some full color and some black and white, offer a close-up view of the beauty and power involved in dance. Images include Gene Kelly and Leslie Caron in *An American in Paris*; Fred Astaire and Ginger Rogers in *Swing Time*; Frank Sinatra singing to Grace Kelly during *High Society*; a still from *On the Town* showing Betty Garrett, Frank Sinatra, Ann Miller, Gene Kelly, Jules Munshin, and Vera Ellen; Marge and Gower Champion in *Show Boat*; Gene Kelly in *Singing in the Rain*; The Jets dancing in *West Side Story*; and Audrey Hepburn and Fred Astaire in *Funny Face*.

### Planning the Low-Budget Film (2nd Edition)

#### Summary

The second edition of this now-classic, step-by-step blueprint for aspiring and novice filmmakers draws upon more than 30 years of experience from an industry professional. The book examines how to identify and break down shooting sequences in scripts, scout locations, create a production board and shooting schedule, deal with unions, budget a film, and rebound when it all goes wrong. Along the way, readers learn how to economize to get the most value from limited funds and what to look for in a prospective crew. To facilitate understanding of the concepts, a real-life example of a complete budget and production board for an independent low-budget feature film, *The Anarchist Cookbook*, is provided. The guide’s sources of supply and information—film commissions in all 50 states, Canada, Mexico, Australia, and England; payroll companies; and vendors of supplies, along with a directory of unions and guides, have been updated and expanded.

#### Contributor Bio

**Robert Latham Brown** is an adjunct professor at the University of Southern California School of Cinematic Arts and a contributing author to *Indie Slate Magazine*. His credits include producer, executive producer, production manager, and second-unit director on films such as *The Blues Brothers*; *Child's Play* and two of its sequels; *Hollow Man*; *Indiana Jones and the Temple of Doom*; *The Parent Trap*; *Robin Hood: Men in Tights*; *S.W.A.T.*; *Star Wars: Return of the Jedi*; and *Starship Troopers*. He lives in Woodland Hills, California.
**Another Fine Mess**  
*A History of American Film Comedy*  
Saul Austerlitz

**Summary**  
Charlie Chaplin. Buster Keaton. The Marx Brothers. Billy Wilder. Woody Allen. The Coen brothers. Where would the American film be without them? Yet the cinematic genre these artists represent—comedy—has perennially received short shrift from critics, film buffs, and the Academy Awards. Saul Austerlitz’s *Another Fine Mess* is an attempt to right that wrong. Running the gamut of film history from *City Lights* to *Knocked Up*, *Another Fine Mess* retells the story of American film from the perspective of its unwanted stepbrother—the comedy. In 30 long chapters and 100 shorter entries, each devoted primarily to a single performer or director, *Another Fine Mess* retraces the steps of the American comedy film, filling in the gaps and following the connections that link Mae West to Doris Day, or W. C. Fields to Will Ferrell. The first book of its kind in more than a generation, *Another Fine Mess* is an eye-opening, entertaining, and enlightening tour of the American comedy, encompassing the masterpieces, the box-office smashes, and all the little-known gems in between.

**Contributor Bio**  
*Saul Austerlitz* is a writer living in New York City. His work has been published in the *New York Times*, *Los Angeles Times*, *Slate*, the *Boston Globe*, and other publications. He is the author of *Money for Nothing: A History of the Music Video from the Beatles to the White Stripes*.

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**Every Night the Trees Disappear**  
*Werner Herzog and the Making of Heart of Glass*  
Alan Greenberg, Werner Herzog

**Summary**  
When Alan Greenberg first showed up at Werner Herzog’s Munich home at age twenty-four, he was, according to the director, the first outsider to seek him and recognize his greatness. At the end of their first evening together, Herzog urged Greenberg to work with him on his film *Heart of Glass*—and everything thereafter. He clinched his plea by assuring the young American, "On the outside we’ll look like gangsters, but on the inside we’ll wear the gowns of priests."

*Every Night the Trees Disappear* is an intimate chronicle of how this visionary filmmaker directed a masterwork. Greenberg’s observations, interwoven with Herzog’s original screenplay, elucidate just how unusual Herzog’s filmmaking methods could be. By hypnotizing his actors before shooting each scene, Herzog led his crew into a veritable cinematic netherworld, resulting in one of the most haunting movies ever made.

Rather than a conventional, journalistic account of how a director makes a movie, *Every Night the Trees Disappear* instead presents a unique vision with the feel of a novel—intimate, penetrating, and filled with myst...
**The First King of Hollywood**  
The Life of Douglas Fairbanks  
Tracey Goessel

**Summary**  
Silent film superstar Douglas Fairbanks was an absolute charmer. Irrepressibly vivacious, he spent his life leaping over and into things, from his early Broadway successes to his marriage to the great screen actress Mary Pickford to the way he made Hollywood his very own town. The inventor of the swashbuckler, he wasn’t only an actor—he all but directed and produced his movies, and in founding United Artists with Pickford, Charlie Chaplin, and D. W. Griffith, he challenged the studio system.

But listing his accomplishments is one thing and telling his story another. Tracey Goessel has made the latter her life’s work, and with exclusive access to Fairbanks’s love letters to Pickford, she brilliantly illuminates how Fairbanks conquered not just the entertainment world but the heart of perhaps the most famous woman in the world at the time.

When Mary Pickford died, she was an alcoholic, self-imprisoned in her mansion, nearly alone, and largely forgotten. But she left behind a small box; in it, worn and refolded, were her letters from Douglas Fairbanks. Pickford and Fairbanks had ruled Hol...

**Contributor Bio**  
Tracey Goessel is on the board of directors of the San Francisco Silent Film Festival and is the founder of the Los Angeles–based Film Preservation Society. She has published numerous articles on silent film history and has lectured widely on Douglas Fairbanks. She is a major collector of silent film ephemera, and her purchase of the Pickford-Fairbanks love letters started an eight-year quest to write the definitive biography of America’s favorite swashbuckler.

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**Hollywood on Lake Michigan**  
100+ Years of Chicago and the Movies  
Michael Corcoran, Arnie Bernstein

**Summary**  
Ranging from the dawn of the silent era to today’s blockbusters and independent films, this revamped second edition chronicles the significant contributions by Chicago and Chicagoleans to more than a century of American filmmaking. Among the Windy City’s unique honors in this history are the development of film technology by early major players Essanay Film Manufacturing Company and the Selig Polyscope Company; the first African American–owned and operated film studios; the birthplace of gore flicks; the origination and growth of movie palaces; and the importance of the Second City, Goodman, and Steppenwolf theaters as training grounds for the industry’s best comedic and dramatic talent. Readers will relish behind-the-scenes stories of local favorites like *The Blues Brothers* and *Ferris Bueller’s Day Off*, as well as recent box office smash hits like *Batman Begins* and *The Dark Knight*. Fully revised and updated, this premier guide to the Windy City’s history in the film industry features new profiles of film locations, more photographs, and exclusive interviews detailing all aspects of the m...

**Contributor Bio**  
Michael Corcoran is a certified Chicago tour guide and lecturer. Arnie Bernstein is a film historian and the author of *Bath Massacre: America’s First School Bombing* and a contributor to the World Film Locations series. T
**The Ice Cream Blonde**  
The Whirlwind Life and Mysterious Death of Screwball Comedienne Thelma Todd  
Michelle Morgan  

**Summary**  
A beloved film comedienne who worked alongside the Marx Brothers, Laurel and Hardy, and dozens of others, Thelma Todd was a rare Golden Age star who successfully crossed over from silent films to talkies. This authoritative new biography traces Todd’s life from a vivacious little girl who tried to assuage her parents’ grief over her brother’s death, to an aspiring teacher turned reluctant beauty queen, to an outspoken movie starlet and restaurateur.  

Increasingly disenchanted with Hollywood, in 1934 Todd opened Thelma Todd’s Sidewalk Café, a hot spot that attracted fans, tourists, and celebrities. Despite success in film and business, privately the beautiful actress was having a difficult year—receiving disturbing threats from a stranger known as the Ace and having her home ransacked—when she was found dead in a garage near her café. An inquest concluded that her death, at age just twenty-nine, was accidental, but in a thorough new investigation that draws on interviews, photographs, documents, and extortion notes—much of these not previously available to the public—Michelle Morgan off...  

**Contributor Bio**  

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**Joss Whedon**  
The Biography  
Amy Pascale, Nathan Fillion  

**Summary**  
Going from the 4 million US viewers who watched *Buffy the Vampire Slayer* to a worldwide box office of $1.5 billion for *The Avengers* is quite a leap. Yet the creator of them both, Joss Whedon, told as personal a story with a cast of A-list movie stars and complicated CGI effects as he had with a modestly budgeted teen fantasy series on an upstart netlet.  

Whedon deals in classic themes of love, death, and redemption with a feminist perspective that his mother, a beloved teacher and activist, imparted to him. Although he comes from a family of television writers, he was determined to follow his own path from a young age. This definitive biography shows how his years at an elite English public school led to his early successes, which often turned into frustration in both television (*Roseanne*) and film (*Buffy the Vampire Slayer; Alien: Resurrection*). But when he resurrected his girl hero on a young network, the results enabled him to direct, write, or produce three more television series, several movies, Marvel comic books, and an innovative web series, culminating in the blockbuster *The ...*  

**Contributor Bio**  
A former director for MTV, Amy Pascale lives in New York City. Nathan Fillion starred in the Joss Whedon vehicles *Firefly*, *Serenity*, *Dr. Horrible’s Sing-Along Blog*, and *Much Ado About Nothing*. He plays Richard Castle on *Castle*.  

**Previous Editions**  
Joss Whedon - 8/1/2014 $29.95 9781613741047
**Movie Wars**

*How Hollywood and the Media Limit What Movies We Can See*

Jonathan Rosenbaum

**Summary**

Is the cinema, as writers from David Denby to Susan Sontag have claimed, really dead? Contrary to what we have been led to believe, films are better than ever—we just can’t see the good ones. **Movie Wars** cogently explains how movies are packaged, distributed, and promoted, and how, at every stage of the process, the potential moviegoer is treated with contempt. Using examples ranging from the *New York Times’s* coverage of the Cannes film festival to the anticommercial practices of Orson Welles, **Movie Wars** details the workings of the powerful forces that are in the process of ruining our precious cinematic culture and heritage, and the counterforces that have begun to fight back.

**Contributor Bio**

Jonathan Rosenbaum is a film critic for the *Chicago Reader* and is the author of *Moving Places, Placing Movies, Movies as Politics*, and *Dead Man*. He is a frequent contributor to *Film Comment* and *Cinéaste*. He lives in Chicago.
Superman vs. Hollywood
How Fiendish Producers, Devious Directors, and Warring Writers Grounded an American Icon
Jake Rossen, Mark Millar

Summary
Superman has fought for nearly seven decades to conquer radio, television, and film—but his battles behind the scenes have proved a far greater threat than any fictional foe. For the first time, one book unearths all the details of his turbulent adventures in Tinseltown.

Based on extensive interviews with producers, screenwriters, cast members, and crew, Superman vs. Hollywood spills the beans on Marlon Brando’s eccentricities; the challenges of making Superman appear to fly; the casting process that at various points had Superman being played by Sylvester Stallone, Neil Diamond, Nicolas Cage, Ashton Kutcher, and even Muhammad Ali; and the Superman movies, fashioned by such maverick filmmakers as Kevin Smith and Tim Burton, that never made it to the screen.

Contributor Bio
Jake Rossen is a freelance writer who wrote a cover story for Wizard magazine on Superman Returns.

The Best Film You've Never Seen
35 Directors Champion the Forgotten or Critically Savaged Movies They Love
Robert K. Elder

Summary
In this book, 35 directors champion their favorite overlooked or critically savaged gems. Among these guilty pleasures, almost-masterpieces, and undeniable classics in need of revival are unsung noirs (Murder by Contract), famous flops (Can't Stop the Music, Joe Versus the Volcano), art films (L'ange), theatrical adaptations (The Iceman Cometh), B-movies (Killer Klowns from Outer Space), and even a few Oscar-winners (Some Came Running).

In these conversations, the filmmakers defend their choices. These films, they argue, deserve a larger audience and for their place in movie history to be reconsidered. But the conversations’ tangents, diversions, and side trips provide as much insight into the directors’ own approach to moviemaking as into the film they’re discussing. The filmmakers are the perfect hosts, often setting the tone, managing expectations, and giving advice about how you should watch each movie. They’re often brutally honest about a film’s shortcomings or the reasons why it was lost in the first place.

The Best Film You’ve Never Seen is not only a guide to some badly over...

Contributor Bio
Robert K. Elder is the author of The Film That Changed My Life, It Was Love When . . ., It Was Over When . . ., and Last Words of the Executed and the editor of John Woo: Interviews. He is a journalist and teacher and has contributed articles to the Chicago Tribune, the New York Times, Onion AV Club, and many other publications.
The Essential *It's a Wonderful Life*
A Scene-By-Scene Guide to the Classic Film
Michael Willian

**Summary**
Even the most ardent fans of *It's a Wonderful Life* will be surprised and delighted by the insightful discussions of film details, cast anecdotes, curiosities, and gaffes found in this charming guide. Providing a fresh perspective, this companion includes a handy film chronology and an overview of the plot, a complete breakdown of the musical score, a fun and challenging quiz, a DVD bookmarking feature designed to give instant access to favorite scenes and other points of interest, informative historical sidebars, the complete lyrics to "Buffalo Gals," and never-before-seen maps and diagrams of downtown Bedford Falls, downtown Pottersville, the Building and Loan, and 320 Sycamore. In addition, film lovers will learn why George should have spent Christmas Eve in jail, who crashes the Bailey family Christmas Eve gathering, the story behind the sudden demise of Mr. Gower's son, how to make a flaming rum punch, the real-life site of the Bedford Falls High School "swim-gym," and other fascinating trivia related to the classic.

**Contributor Bio**
Michael Willian is a writer, a film buff, an attorney for a global mobile technology company.

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The Film That Changed My Life
30 Directors on Their Epiphanies in the Dark
Robert K. Elder

**Summary**
The movie that inspired filmmakers to direct is like the atomic bomb that went off before their eyes. *The Film That Changed My Life* captures that epiphany. It explores 30 directors’ love of a film they saw at a particularly formative moment, how it influenced their own works, and how it made them think differently. *Rebel Without a Cause* inspired John Woo to comb his hair and talk like James Dean. For Richard Linklater, "something was simmering in me, but *Raging Bull* brought it to a boil." *Apocalypse Now* inspired Danny Boyle to make larger-than-life films. A single line from *The Wizard of Oz*—"Who could ever have thought a good little girl like you could destroy all my beautiful wickedness?"—had a direct impact on John Waters. "That line inspired my life," Waters says. "I sometimes say it to myself before I go to sleep, like a prayer."

In this volume, directors as diverse as John Woo, Peter Bogdanovich, Michel Gondry, and Kevin Smith examine classic movies that inspired them to tell stories. Here are 30 inspired and inspiring discussions of classic films that shaped the careers of to...

**Contributor Bio**
Robert K. Elder’s work has appeared in the *New York Times*, *Los Angeles Times*, *Chicago Tribune*, Salon.com, and elsewhere. His books include *John Woo: Interviews* and *Last Words of the Executed*. 

**Financing, Shooting, and Distributing Independent and Digital Films**

Jon M. Garon

**Summary**

Today's explosion of independent and digital filmmaking demands a brass-tacks guide to the business and legal aspects of the process. What fundraising options are available to a filmmaker? When should a filmmaker establish a corporation or limited liability company? How do screenwriters protect their work? What are a director's legal obligations to the producer, cast, and crew--and what are their obligations in return? And why must the filmmaker pay special attention to products and artwork that might appear in the background of a shot?

This indispensable resource addresses the legal, financial, and organizational questions that an independent or guerrilla filmmaker must face, and the problems that will doom a project if left unanswered. It demystifies issues such as founding a film company, obtaining financing, preparing a budget, securing locations, shooting, granting screen credits, and distributing, exhibiting, and marketing a film.

Newly updated and expanded, this second edition explores concepts such as executing a digital distribution strategy through the use of YouTube and "w...

**Contributor Bio**

Jon M. Garon is a law professor at Hamline University School of Law who specializes in entertainment law, intellectual property, and business law.

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**The Making of The Wizard of Oz**

Aljean Harmetz, Margaret Hamilton

**Summary**

Released in conjunction with the 75th-anniversary DVD release of *The Wizard of Oz*, this book is the definitive story of how one of America’s most beloved movies was made and a marvelous, unprecedented examination of how Hollywood used to make movies. This updated edition includes numerous photos and shares hundreds of interviews with cameramen, screenwriters, costume designers, directors, producers, light technicians, actors, and more to reveal how the factory-like Hollywood system of moviemaking miraculously produced one of the most enduring films ever made. From the scandalous headlines of Munchkin orgies at the Culver City Hotel and the Witch’s (accidental) burning to the building of the Emerald City and the sewing of nearly 1,000 costumes, *The Making of* *The Wizard of Oz* provides a richly detailed re-creation of MGM’s production No. 1060 and a detail-by-detail, department-by-department look at the most powerful and flamboyant studio Hollywood has ever known.

From the ten scriptwriters at work to the scandal headlines of Munchkin orgies at the Culver City Hotel to the Witch’s (accid...

**Contributor Bio**

Aljean Harmetz is the author of *The Making of Casablanca, On the Road to Tara: The Making of Gone with the Wind, Rolling Breaks and Other Movie Business*, and a novel, *Off the Face of the Earth*. She lives in Los Angeles. Margaret Hamilton was an actress best known for her portrayal of the malevolent Miss Almira Gulch and the Wicked Witch of the West in the 1939 film *The Wizard of Oz.*

Aljean Harmetz is the author of *The Making of Casablanca, On the Road to Tara: The Making of Gone with the Wind, Rolling Breaks and Other Movie Business*, and a novel, *Off the Face of the Earth*. She spent twelve years as the Hollywood and West Coast cultural reporter at the *New York Times.*
The Screenwriter's Sourcebook
A Comprehensive Marketing Guide for Screen and Television Writers
Michael Haddad

Summary
Written for both new and experienced writers, this comprehensive marketing guide offers advice and tips needed by writers to succeed in the film and television industries. Focusing on the business of writing, it gives writers the unabashed truth about the film industry, and advice on how to get scripts to the gatekeepers of the studios and read by agents. Comprehensive listings of contests, fellowships, grants, and development opportunities from an industry expert provide specific information on securing a healthy writing career. This extensive resource also includes guidelines regarding copyrights, sources for emergency funds, a listing of online resources, information on writers' colonies and retreats, and more.

Contributor Bio
Michael Haddad is a story analyst for Paramount Pictures. He has written and cowritten screenplays for more than a dozen feature films and a half dozen shorts and has written spec scripts for several television shows including Alf, Married with Children, Roc, and Seinfeld. He was the America's Funniest People grand prize winner; festival winner for the Cork International Film Festival and Film Crash, NYC; and screenplay winner for the Telluride IndieFest. He lives in South Pasadena, California.

The Three Stooges Scrapbook
Jeff Lenburg, Joan Howard Maurer, Greg Lenburg

Summary
For more than 50 years—in 200 comedy shorts, 25 feature films, and thousands of television, onstage, and personal appearances—The Three Stooges dished out their classic comedy mayhem to the delight of audiences of all ages around the world. And for the last 30 years, one book, indicative of the trio's enduring popularity and lasting legacy, has given fans the details they crave: The Three Stooges Scrapbook.

This lovingly assembled tribute to those cinematic clowns is a meticulously researched and written account of every aspect of the Stooges' lives and careers, copiously illustrated with more than 400 photographs and illustrations throughout. It is without doubt the most accurate and complete account of the Stooges’ career and history ever written.

The only book to feature exclusive interviews with Stooges Moe Howard, Larry Fine, Joe Besser, and Joe DeRita and family members and friends, this authorized history is jam-packed with things Stooge fans want to know: intimate biographies; an in-depth, complete team history; information on Three Stooges merchandise, comic books, record albu...
Zombie Movies (2nd Edition)
The Ultimate Guide
Glenn Kay, Alejandro Brugués

Summary
Featuring chronological reviews of more than 300 zombie films—from 1932's White Zombie to the AMC series The Walking Dead—this thorough, uproarious guide traces the evolution of one of horror cinema's most popular and terrifying creations. Fans will learn exactly what makes a zombie a zombie, go behind the scenes with a chilling production diary from Land of the Dead, peruse a bizarre list of the oddest things ever seen in undead cinema, and immerse themselves in a detailed rundown of the 25 greatest zombie films ever made. Containing an illustrated zombie rating system, ranging from "Highly Recommended" to "Avoid at All Costs" and "So Bad It’s Good," the book also features lengthy interviews with numerous talents from in front of and behind the camera. This updated and expanded second edition contains more than 100 new and rediscovered films, providing plenty of informative and entertaining brain food for movie fans.

Contributor Bio
Glenn Kay studied film at Ryerson University and has reviewed films in print and on TV in Canada. He is the coauthor of Disaster Movies and has also worked in the entertainment industry as a voice-over artist. He lives in San Diego. Alejandro Brugués is an independent filmmaker in Cuba best known for Juan of the Dead. He is also the director of Personal Belongings and has been the screenwriter for several films.

Chaplin
Sam Stourdzé

Summary
With a humorous and lighthearted tone, this one-of-a-kind collector’s edition chronicles the life and career of Charlie Chaplin through a series of photographs, film stills, movie posters, and a selection of objects relating to his most famous character, the Tramp.

Contributor Bio
Sam Stourdzé is the director of NBC Photographie in Paris and has been the general commissary for a number of photographic exhibitions.
**Creative Screenwriting**
*A Practical Guide*

Tony Bicât, Tony Macnabb, Duncan Kenworthy

**Summary**

*Creative Screenwriting* covers the entire craft—layout, character, dialogue, and structure—and features detailed analyses of films that range from *Rashomon* to *The Full Monty*. Although the book takes a strongly European perspective, American films are included. The guide features practical techniques grounded in the fundamentals of creative writing; checklists to help writers focus on the various aspects of the writing process; exercises to encourage the application of techniques and to clarify their use; and a jargon-free text with a glossary of frequently used terms. Based on the authors’ professional experiences and teaching, the book is written for both the first-time screenwriter and the more established writer seeking to change direction or overcome a block. Tony Bicât and Tony Macnabb are both screenwriters; they run regular workshops at the National Film and Television School in Britain.

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**Conscientious Viscerality**

Robin Curtis

**Summary**

Examining autobiographical movies from artists, this exploration emphasizes three-dimensional and visceral aspects. Based on the concepts of empathy and attention, the study scrutinizes the physical involvement of the audience, outlining a theory surrounding the visceral reception of timely, tied-up media.
Nice Guys Don’t Work in Hollywood
The Adventures of an Aesthete in the Movie Business
Curtis Harrington

Summary
A charming, often barbed observation of the evolution of American mainstream filmmaking over the course of its first century, this memoir chronicles the unusual, multidecade career trajectory of Curtis Harrington. Conveyed in a witty and campy style, it follows the strange arc of a man who created avant-garde films as part of Kenneth Anger’s inner circle, directed critically acclaimed and cult-adored horror films like *Night Tide* and *Games*, and then descended down the “slippery slope” of television work by directing episodes of *Charlie’s Angels* and *Dynasty*. As a fast-paced view of Harrington's journey through the kaleidoscope of the movie business, it acts alternately as personal memoir and cultural history from a veteran of the entertainment business. As Harrington was living as a gay man in Hollywood, the book additionally gives a rare peek into the hidden world of what was then an elite subculture. Doubling as both a serious study of film aesthetics and a gossipy tell-all, this truly unique look at the Hollywood dream includes an unlikely cast of characters, including Dennis Hopper...

Contributor Bio
Curtis Harrington was a film and television director whose work included experimental films, horror films, and episodic television. He was a close associate of groundbreaking cult film pioneer Kenneth Anger and is considered one of the forerunners of New Queer Cinema.

101 Essential Chinese Movies
Simon Fowler

Summary
Explosive kung-fu epics, tragic leftist melodrama, chest-thumping propaganda films, and more are covered in this movie guide that explores a century of Chinese filmmaking, from the silent era to the present. The greatest Chinese movies cover a wide range of genres, are authoritatively listed in this book, and are described in thorough detail that is accessible to film buffs, students, and casual viewers alike. The compendium goes beyond art house and kung fu films that are popular with international audiences to also present movies that connect with Mainland Chinese audiences. Alongside the detailed descriptions of each selection, there are countless recommendations for further viewing, making it the perfect introduction to China’s rich cinematic tradition.

Contributor Bio
Simon Fowler is the film editor of *Time Out Beijing*. He is the former executive editor of city guides for *China International Business Magazine*. 
Cien grandes películas de siempre
Julio Acosta

Summary
Featuring films such as Metropolis, The Exorcist, and The Lion King, this book is a guide to 100 of the most celebrated and influential movies of all time. Each of the films stands out for its memorable plot, refined artistic direction, and exceptional acting performances. A brief summary and photo accompany each movie.

Presentando películas tales como Metropolis, El exorcista y El Rey León, este libro es una guía a 100 de las más célebres e influyentes películas de todos los tiempos. Cada filme se destaca por su trama inolvidable, su refinada dirección artística y sus actuaciones excepcionales. Un resumen breve y una foto acompañan cada película.

Contributor Bio
Julio Acosta is a novelist, screenwriter, and screenwriting professor at the Universidad Nacional de Avellaneda in Argentina. He was a Clarín Aguilar Award finalist for his 1992 novel Y la muerte llenaba la casa, and was also a 2012 finalist for the Biblioteca Breve Prize, awarded by the publisher Seix Barral.

Film Music
Robert Weinberg

Summary
Classic FM’s Handy Guides are a highly collectible new series of essential short books on key topics in classical music. These bite-size, informative overviews of subjects within classical music are an ideal introduction to the topics. Each brings the subject to life in an easily accessible format, perfect for novices new to the world of classical music and for aficionados with busy schedules. Published in partnership with Classic FM, these books will have a wide appeal to classical music fans of all kinds, seeking equally to educate, inform, and entertain. Classical music plays a key role in film soundtracks, creating iconic moments and bringing classic tracks to a wide audience, from 2001: A Space Odyssey to Apocalypse Now. Packed full of essential information, this pocket-sized handbook explores the history of film music, the development of different styles, award-winning composers, and the most popular pieces within the genre. Classic FM’s Handy Guides are a fun and informative set of introductions to standout subjects within classical music, each of which can be read and digested...

Contributor Bio
Robert Weinberg is On Air editor at Classic FM. He has written a regular film music page in Classic FM Magazine, as well as writing television scripts, including a ten-part series on SkyArts, presented by Vanessa-Mae. He is the author of The Classic FM Handy Guide: Film Music and Opera.
How to Make Love to a Movie Star  
Writing for Film  
Norman Snider

Summary
Illustrating the multifaceted art of screenwriting, this guide expertly navigates its vital aspects—dramatic structure, the creation of character, and story development. The nature of the writer’s role in the film and television industry—both in Hollywood and in Canada—is explored, and the art of collaboration and the practicalities of writing for commercial production are examined in detail. Chapters cover classic three-act structure and its multi-character variation, story arc, adapting material from other forms of media, and creating dramatic movement in character. From portraying morality and establishing good and evil to fashioning the element of suspense, this sophisticated handbook also explores film as a business, considering agents, producers, and the arduous task of breaking into the industry.

Contributor Bio
Norman Snider is the screenwriter of the films Call Me: The Rise and Fall of Heidi Fleiss, Dead Ringers, and Rated X. He is the author of Smokescreen as well as its subsequent film adaptation, Casino Jack, which premiered at the 2010 Toronto International Film Festival starring Kevin Spacey. He lives in Toronto, Ontario.

Movie Posters Re-Imagined  
Alternative Designs for the World’s Favorite Cult Films  
Graffito Books

Summary
The world’s best, wittiest lowbrow designers reimagine movie posters for 150 cult films that are built into the DNA of any movie buff

Nightmare on Elm Street, Psycho, Vertigo, Poltergeist, Metropolis, Ghostbusters, Blue Velvet, Blade Runner, Star Wars, Alien, Mad Max, Robocop, Reservoir Dogs, Jaws, The Big Lebowski, Rosemary's Baby, Taxi Driver, The Postman Always Rings Twice, and many more films are given new art by the likes of Grimb, Coop, O'Connell, Alderete, Hertz, Pullin, and more. Almost always better than the originals, these new visual takes on iconic movies will delight anyone with an interest in film. For the Hollywood aficionado this visual feast makes a perfect gift; while for graphic designers, both professional and students, this makes for a great source of ideas and inspiration.

Contributor Bio
Graffito Books is a London-based publisher of visual, counter-cultural design, graphics, street art, and fashion books, with a creative office in Hastings on the UK south coast.
Spanish Cinema
A Selection of 250 of the Best Spanish and Latin American Films from Sound Cinema to Today
Antxon Salvador Castiella

Summary
This extraordinary volume not only presents the films of world famous Spanish and Latin American masters, but also the names, stories and genres of intriguing, less widely known productions. These works have often drawn millions of viewers to cinemas in their own countries, crowned the careers of gifted actors and actresses, or reflected political and social upheavals that have had vast repercussions. They have triumphed at prestigious international festivals and inspired the styles and themes of American and European cinema. Film by film, this unique collection presents a concise survey—for the first time in such an integrated form—of the best of Spanish-language cinema. There are box office hits alongside art-house experiments, masterpieces and exciting debuts of emerging directors from Uruguay and Mexico. A rich portrait of the cultural and artistic story behind some of our most beloved films, not the least of which include All About My Mother, Pan’s Labyrinth, The Orphanage, Amores perros, The Sea Inside, and many more.

Contributor Bio
Antxon Salvador Castiella is a film critique for the magazine Art&C0 and an industrial draughtsman at the Scuola Elisava of Barcelona.

All the Best Lines
An Informal History of the Movies in Quotes, Notes and Anecdotes
George Tiffin

Summary
An informal history of the movies told through some of cinema's best-loved scenes, from the early days of Hollywood to the present day

Pithy put-downs, hard-boiled snarlings, words of love and regret—they're all here in this collection of 500 memorable movie quotes, embracing both one-liners ("My name is Pussy Galore") and slices of snappy dialogue from pictures as diverse as King Kong, Vertigo, The Magnificent Seven, Network, This Is Spinal Tap, Fight Club, Superbad, and Inglourious Basterds. Arranged under such timeless themes as "dreams," "friends," "libido," and "memories," the quotes juxtapose films and stars from every era and every genre. Throughout the text are feature capsules focusing on themes and stories in the movies from Goldwynisms to Mae West, plus a generous scattering of cinema anecdotes, making the book both a joy to browse and an authoritative reference. Lavishly illustrated, this collection will delight and entertain readers in equal measure, reacquainting them with favorite movies and introducing some forgotten classics.

Contributor Bio
George Tiffin is a writer, filmmaker, and director of music videos and commercials. He is the author of the thriller Mercy Alexander.
**All the Best Lines**  
*An Informal History of the Movies in Quotes, Notes and Anecdotes*  
George Tiffin

**Summary**  
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**Contributor Bio**  
George Tiffin is a writer, filmmaker, and director of music videos and commercials. He is the author of the thriller *Mercy Alexander*.

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**Musicals on the Silver Screen**  
*A Guide to the Must-See Movie Musicals*  
Leonard Kniffel

**Summary**  
Musicals adapted to the big screen—from *West Side Story* to *The Phantom of the Opera*—have enjoyed a staggering amount of success since the 1940s, and this guide is especially tailored to library patrons looking for help selecting the right flick to watch. The book is organized by decade, allowing readers to learn about the nuances of each era of musical movie production, and a description is paired with each film along with an explanation of why it is worth viewing. Watching musicals and learning their history by way of libraries and archives where such films are preserved and made available is heavily emphasized.

**Contributor Bio**  
Leonard Kniffel was editor in chief of *American Libraries* magazine from 1996 to 2011 and worked as a librarian for 18 years at the Detroit Public Library. He is the author of *A Polish Son in the Motherland* and the editor of *Reading with the Stars*. He lives in Chicago.
Queue Tips
Discovering Your Next Great Movie
Rob Christopher

**Summary**
Offering a garden-variety of carefully cultivated lists, this suggestion guide for the at-home movie viewer incorporates classic films with those more obscure for a full menu of watch-worthy films. Online streaming services might present their own recommendation services, but little is provided about the film beyond a snippet description and further research is usually required. This all-in-one recommendation source provides descriptions, a capsule review, trivia, and helpful tips on where to locate the movie—whether in DVD format or online. Hosting a mini-film festival or coordinating the programming for a film class or club becomes an easy undertaking with this guide on hand, or it could simply be the solution for any given Friday night. Such figures as authors, film bloggers, and columnists contribute to the suggestions, incorporating the respected views of people that include Julia Sweeney, Barry Gifford, and Bilge Ebiri.

Among those contributing to this book are:
- Bilge Ebiri (popular film blogger)
- Barry Gifford (author of *Wild At Heart*)
- Bill Ott (Publisher of *Booklist*)
- Julia Sweeney ...

**Contributor Bio**
Rob Christopher is an author and a writer for Chicagoist.com. He has written articles for such publications as the *Chicago Reader* and *American Libraries* and is the author of the book *100 Spinning Plates*. He is the coeditor of the documentary *Kosher Messiah* and an active contributor to CINE-FILE, an independent, nonprofit web resource. He lives in Chicago.

Elstree Studios
A Celebration of Film and Television
Paul Burton, Morris Bright

**Summary**
This is a tribute to almost a century of dedicated film and television production at the Elstree Studios

The renowned Elstree film studios have been home to some of the most successful and enduring television programs and films produced in the UK, from *Star Wars*, *Indiana Jones*, and *The Avengers*, to, more recently, *The King's Speech*, *Sherlock Holmes*, and TV shows such as *Strictly Come Dancing* and *Big Brother*. With contributions from over 50 leading actors, directors, and behind-the-scenes personnel who have worked at the studio, including Sir Michael Caine, George Lucas, Barbara Windsor, and Sir Roger Moore, this book traces the studios' dramatic history, from Elstree's humble beginnings in 1924, through the golden age of film, tough times, and the threat of closure, to becoming London's go-to film and television studio today. This fascinating history is lavishly illustrated with over 250 photographs and film stills from the Elstree Photographic Archive. Published in association with the Studios, this is a celebration of world-class film and TV, and provides an intriguing insight into ...

**Contributor Bio**
Morris Bright is the chairman the board of directors for Elstree Studios. Paul Burton is an author, producer, and historian, and the author of *Eric Morecambe: Lost and Found*.
**Film + Travel Asia, Oceania, Africa**

**Traveling the World Through Your Favorite Movies**

**Summary**

Featuring color photographs of movie locations, sites, and landmarks, this guide for film buffs and travel lovers provides information about notable scenes from 139 movies shot throughout Asia, Oceania, and Africa. Drive into the parking garage at the University of Melbourne and follow in the footsteps of Mel Gibson in *Mad Max*. Go to the 83rd floor of the International Finance Centre in Hong Kong and see where Angelina Jolie jumped in *Lara Croft: Tomb Raider*. Whisper your deepest desires into the walls of Ta Prom Temple in Cambodia and re-create *In the Mood for Love*. Warm up your vocal chords at Karaoke-kan in Tokyo and pay homage to *Lost in Translation*. Discover which tiny Tasmanian town of 300 residents inspires Hayao Miyazaki, the anime mastermind behind *Spirited Away* and *Kiki’s Delivery Service*. Find out when the scenery of Vietnam is in Cambodia and when it’s in Puerto Rico and much, much more.

**Contributor Bio**

*Museyon Guides* are visually oriented travel guides, accessibly written for the greenhorn as well as the aficionado, featuring academic-quality information on artistic and cultural interests and obsessions. They are based in New York City.

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**Film + Travel Europe**

**Traveling the World Through Your Favorite Movies**

**Summary**

Featuring color photographs of movie locations, sites, and landmarks, this guide for film buffs and travel lovers provides information about notable scenes from nearly 200 movies shot throughout Europe. Visit Almeria, Spain, and be transported into the iconic scenes of *Lawrence of Arabia*. Enjoy an incredible view of Paris from *Amélie’s Montmartre*. Mail a postcard in Procida, Italy, and see the sights shot in *Il Postino*. Prowl through the neighborhoods of Hamburg like Dennis Hopper and feel the eerie glow that is emitted in *The American Friend*. Find out how the location of *Atonement* was found and why Iceland stood in for the sands of Iwo Jima, and much, much more.

**Contributor Bio**

*Museyon Guides* are visually oriented travel guides, accessibly written for the greenhorn as well as the aficionado, featuring academic-quality information on artistic and cultural interests and obsessions. They are based in New York City.
Film + Travel North America, South America
Traveling the World Through Your Favorite Movies

Summary
Featuring color photographs of movie locations, sites, and landmarks, this guide for film buffs and travel lovers provides information about notable scenes from nearly 200 movies shot throughout North and South America. Report a fire at the hook & ladder company #8 if you want to see Ghostbusters’ headquarters in New York City. When in San Francisco, stop for a cup of coffee at the café where Steve McQueen’s Bullit meets an informant. Bring your own box of chocolates to Chippewa Square, Savannah, and reenact the iconic scenes from Forrest Gump. Visit the Marine Building in Vancouver and be transported to Clark Kent’s employer, the Daily Planet, in Smallville. Find out what part of Puerto Rico posed for The Lord of the Flies, why Madonna evaded Argentina when playing Eva Peron, and much, much more.

Contributor Bio
Museyon Guides are visually oriented travel guides, accessibly written for the greenhorn as well as the aficionado, featuring academic-quality information on artistic and cultural interests and obsessions. They are based in New York City.

On Location NYC
New York City’s Top 100 Film and TV Locations
Alex Child

Summary
On Location NYC is a film-lover’s guide to New York City that explores the city through iconic moments in cinema history. It is filled with interesting trivia and useful information for both locals and tourists and includes now-and-then images, quotes, and location information for 50 famous films and TV shows, plus a complete index listing location information for 100 movies. With On Location NYC, you can see a slice of Taxi Driver–era Times Square and “have what she had” at Katz’s Delicatessen just like Meg Ryan in When Harry Met Sally. From Marilyn Monroe’s famous subway grate scene to the apartment from Friends, discover the real-life locations from some of New York’s most famous films and TV shows.

Contributor Bio
Alex Child formerly managed a movie and TV licensing business and has worked on publishing projects for Museyon Guides. He lives in New York City.
Swedish Film
An Introduction and a Reader
Mariah Larsson, Anders Marklund

Summary
A compilation of carefully selected articles written by international film scholars, this record provides an in-depth look into the history of Swedish film. This scholarly account covers various phenomena, including the early screenings at the turn of the century, Swedish censorship, the golden age of silent films, 1930s' comedies and melodramas, documentaries, pornography, and experimental films. In addition, this volume examines the work of important contributors, such as Ingmar Bergman, Stefan Jarl, and Peter Weiss, and discusses film policies of the new millennium.

Contributor Bio
Mariah Larsson is a postdoctoral researcher at Malmö University. Anders Marklund is a postdoctoral researcher and lecturer at Lund University.

10,000 Ways to Die
A Director's Take on the Spaghetti Western
Alex Cox

Summary
"40 years ago as a graduate student I wrote a book about Spaghetti Westerns, called 10,000 Ways to Die. It's an embarrassing tome when I look at it now: full of half-assed semiotics and other attenuated academic nonsense. In the intervening period I have had the interesting experience of being a film director. So now, when I watch these films, I'm looking at them from a different perspective. A professional perspective, maybe . . . I'm thinking about what the filmmakers intended, how they did that shot, how the director felt when his film was recut by the studio, and he was creatively and financially screwed. 10,000 Ways to Die is an entirely new book about an understudied subject, the Spaghetti Western, from a director's POV. Not only have these films stood the test of time; some of them are very high art." —Alex Cox

Contributor Bio
Maverick director Alex Cox has directed such acclaimed films as Repo Man, Sid & Nancy, Straight to Hell, Death and the Compass, Walker, and Searchers 2.0. He’s also the author of X Films: True Confessions of a Radical Filmmaker, and has written on film for publications including Film Comment, Guardian, Independent, and Sight and Sound.
**101 Forgotten Films**  
Brian Mills

**Summary**
Somewhere in the labyrinth of our memories are films that we have seen and cannot forget but frustratingly may never see again because they have mysteriously vanished from the public domain. They may be hidden away in a film studio's vault, buried beneath the floorboards of a filmmaker's home, imprisoned by some ancient legality, refused release at a director's whim, or simply not optioned by a distributor. This book brings back to life 101 films that are entombed in a cinema cemetery and in so doing unearths a film noir masterpiece, a French classic, a Mastroianni feature comparable to *Cinema Paradiso*, a pioneering Independent film of the 1950s, a Joan Crawford headliner, an amazing Nicholas Ray experimental feature, Italian comedies by Nichetti, and lost gems by Widerberg, Hitchcock, Lang, Ford, Lubitsch,Litvak, Dmytryk, Kazan, Cacoyannis, Boetticher, Zinnemann, Ray, Huston, and many more luminaries of the silver screen. Though critics may acclaim them, audiences applaud them, and Sundance or Cannes may screen them, no film is guaranteed a general release, and too many disappear i...

**Contributor Bio**
Brian Mills is a film reviewer and author of *Movie Star Memorabilia: A Collector's Guide*.

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**A Journey Through Documentary Film**  
Luke Dormehl

**Summary**
*From Nanook of the North to Exit Through the Gift Shop, an overview of nonfiction film history from the early pioneers to the directors dominating the field today*

As one of the most fascinating areas of filmmaking, documentaries have broken down societal taboos, changed legislation, strengthened and rocked entire governments, freed wrongly convicted prisoners, and taught us more about the world in which we live. This overview of documentary history takes readers from the early "actualities" of pioneering nonfiction filmmakers such as Robert J. Flaherty and John Grierson, to the documentaries of Michael Moore, Errol Morris, Werner Herzog, and the directors dominating the field—and box office—today. An essential resource for film students, documentary buffs, filmmakers, and anyone interested in nonfiction film, it looks in-depth at more than 60 documentaries from around the world, covering a century of cinema, to illustrate what "documentary" means, and the changes and transitions that have occurred in nonfiction filmmaking over the years. Covering films such as *Night Mail*, *Night and Fo...*

**Contributor Bio**
Luke Dormehl is a journalist and award-winning documentary filmmaker. His films have played in prestigious film festivals around the world, from Cannes to Rushes, and his writing has appeared in dozens of online and print publications.
Asian Horror
Andy Richards

Summary
Since Japanese horror sensations *The Ring* and *Audition* first terrified Western audiences at the turn of the millennium, there's been a growing appreciation of Asia as the hotbed of the world's best horror movies. Over the last decade, Japan, South Korea, Thailand, and Hong Kong have all produced a steady stream of stylish supernatural thrillers and psychological chillers that have set new benchmarks for cinematic scares. Hollywood soon followed suit, producing high-profile remakes of films such as *The Ring*, *Dark Water*, *The Grudge*, and *The Eye*. With scores of Asian horror films now available to Western audiences, this guide helps viewers navigate the eclectic mix of vengeful spooks, yakuza zombies, feuding warlocks, and devilish dumplings, discussing the grand themes of Asian horror cinema and the distinctive national histories that give the films their special resonance.

Tracing the long and noble tradition of horror stories in eastern cultures, it also delves into some of the folktales that have influenced this latest wave of shockers, paying tribute to classic Asian ghost films thr...

Contributor Bio
Andy Richards is a freelance film journalist and television producer who has written for the *DVD Stack, Filmfour.com*, the *Observer, Sight & Sound, Time Out*, and *Uncut.*

Australian Film
Saskia Vanderbent

Summary
Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. From the world's first feature film in 1906 to the world's first feature documentaries shot between 1895 and 1901, Australia has always done great things in film. Not only did Australia give birth to film but also to some of the biggest stars of the 20th century. In the 1980s and 1990s we saw the first low budget films that billed Mel Gibson, Russell Crowe, Nicole Kidman, Guy Pearce, Cate Blanchett, Hugh Jackman, Eric Bana, and Geoffrey Rush. With directors such as Baz Luhrman and actors such as Geoffrey Rush, Australian cinema has become a whole lot more artistic and risqué. Although often undervalued in a multi-billion dollar international film industry, Australia has led the way in artistry, location films, documentaries, nudity, coarse language, crime, anti-establishment, sexuality, and realism.
Blaxploitation Films
Mikel J. Koven

Summary
Fully updated to include Baadasssss and The Hebrew Hammer and to cover the deaths of Isaac Hayes and Rudy Rae Moore
In the early 1970s a type of film emerged that featured all-black casts; really cool soul, R 'n' B, and disco soundtracks; characters sporting big guns, big dashikis, and even bigger 'fros; and had some of the meanest, baddest attitudes to shoot their way across the screen. An antidote to the sanitized "safe" images of blackness that Sidney Poitier and Bill Cosby presented to America, these films depicted a reality about the world which African-American audiences could identify with, even if the stories themselves were pure fantasy. This guide reviews and discusses more than 60 Blaxploitation films, considering them from the perspectives of class and racial rebellion, genre, and Stickin' it to the Man. Subgenres covered include Blaxploitation horror films, kung-fu movies, westerns, and parodies.

Contributor Bio
Mikel J. Koven is the author of La Dolce Morte: Vernacular Cinema and the Italian Giallo Film and Film, Folklore and Urban Legends and coeditor of Folklore/Cinema: Popular Film as Vernacular Entertainment.

Cassavetes Directs
John Cassavetes and the Making of Love Streams
Michael Ventura

Summary
In 1983 visionary director John Cassavetes asked journalist Michael Ventura to write a unique film study—an on-set diary of the making of his film Love Streams. Cassavetes laid out his expectations. He wanted "a daring book, a tough book". In Ventura's words, "All I had to do for 'daring' and 'tough' was transcribe this man's audacity day by day." Full of insight into not only the filmmaker but his actors and his Hollywood peers, the resulting book describes the creation of Love Streams shot by shot, crisis by crisis. During production, the director learned that he was seriously ill, that this film might, as it tragically turned out, be his last. Starring alongside actress and wife Gena Rowlands, Cassavetes shot in sequence, reconceiving and revising his film almost nightly, in order that Love Streams could stand as his final statement. Both an intimate portrait of the man and an insight into his unique filmmaking philosophy, this important text for all movie lovers and film historians documents a heroic moment in the life of a great artist.

Contributor Bio
Michael Ventura is writer and director of the documentary I'm Almost Not Crazy: John Cassavetes, the Man and His Work, and was curator of the Sundance Festival's 1989 Cassavetes retrospective. He has published three novels and several books of non-fiction.
Charlie Kaufman and Hollywood's Merry Band of Pranksters, Fabulists and Dreamers
An Excursion Into the American New Wave
Derek Hill

Summary
Since the late 1990s, a subtle, subversive element has been at work within the staid confines of the Hollywood dream factory. Young filmmakers like Spike Jonze, Wes Anderson, Michel Gondry, David O. Russell, Richard Linklater, and Sofia Coppola rode in on the coattails of the independent film movement that blossomed in the early 1990s and have managed to wage an aesthetic campaign against cowardice of the imagination, much like their artistic forebears, the so-called Movie Brats—Coppola, Scorsese, De Palma, Altman, and Ashby among others—did in the 1970s. But their true pedigree can be traced back to the cinematic provocateurs of the Nouvelle Vague—such as Truffaut, Goddard, Chabrol, Rohmer, and Rivette—who, in the late 1950s and throughout the 1960s, liberated screens around the world with a series of films that challenged our assumptions of what the medium could offer and how stories could be told—all of them snapping with style as much as they delivered on ideas. Highly idiosyncratic yet intricately realized, accessible yet willing to overthrow the constraints of formal storytelling...

Contributor Bio
Derek Hill has written for numerous websites and publications such as The All-Movie Guide, The Third Alternative, and Video Watchdog, and is a contributor to The Greenwood Encyclopedia of Science Fiction and Fantasy. He lives in Portland, Oregon.

Clint Eastwood
Michael Carlson

Summary
Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. Clint Eastwood was catapulted to film stardom as "The Man With No Name" in Sergio Leone's spaghetti westerns. Once established as a star, he became the John Wayne of his era, an American icon whose box-office drawing power remained undiluted three decades later, despite unfriendly critics, unfavourable gossip, and unspectacular forays into politics. Uniquely, Eastwood used his new-found star status to launch a second, and arguably more successful career as a director. This book analyzes all of Eastwood's films as a director, and includes information about his acting career, particularly those films directed by members of his "stock company," as well as tracing the influences of his work.
**Dalí, Surrealism and Cinema**
Elliott H. King

**Summary**
One of the most widely recognized and controversial artists of the 20th century, Salvador Dalí was also an avant-garde filmmaker, collaborating with such giants as Luis Buñuel, Walt Disney, and Alfred Hitchcock. Influenced by the Marx Brothers, Buster Keaton, and Stanley Kubrick, Dalí used the cinema to bring the "dream subjects" of his paintings to life, providing the groundwork for revolutionary forays into television, video, photography, and holography. From a moviegoing experience that would incorporate all five senses to the tale of a woman’s hapless love affair with a wheelbarrow, Dalí’s hallucinatory vision never fails to leave its indelible mark, while his writings continue to be relevant to discourses surrounding film and surrealism.

**Contributor Bio**
Elliott H. King is an art historian specializing in Dalí and surrealism. He contributed to *Dalí, The Centenary Exhibition* and is active with the 2007-08 traveling exhibition, Dalí & Film.

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**Dario Argento**
James Gracey

**Summary**
The stylistic and bloody excesses of the films of Dario Argento are instantly recognizable—his films lock violent deaths in a twisted embrace with an almost sexual beauty. Narrative and logic are often lost in a constant bombardment of atmosphere, technical mastery, and provocative imagery. Setting the tone with earlier gialli films such as *The Animal Trilogy* and *Deep Red*, Argento has steadily pushed the boundaries; through his elaborately gothic fairytales *Suspiria* and *Inferno*, right up to his more recent contributions to Showtime's *Masters of Horror* series and the conclusion of his Three Mothers trilogy, *Mother of Tears: The Third Mother*. Along the way, his prowling camera work, pounding scores, and stylistic bloodshed have only gained in intensity and opulence. Argento continues to create inimitable and feverishly violent films with a level of artistry rarely seen in horror films. His high profile and mastery of the genre is confirmed with his role as producer on celebrated classics such as George A. Romero's *Dawn of the Dead* and Lamberto Bava's *Demons*.

**Contributor Bio**
James Gracey has written for *Alternative Ulster, Culture Northern Ireland, Film Ireland*, and *Paracinema*.
Documentaries (2nd Edition)  
... and How to Make Them  
Andy Glynne

Summary  
From dealing with ethical issues to lighting, sound, and how to find funding, this guide is an essential starting point and reference for aspiring documentarians  
Currently one of the most popular film and TV genres, documentaries and the process of creating them are subjected to scrutiny in this revised and updated guide. Fans of the genre will enjoy a history of the art form and additional interviews with industry insiders and award-winning filmmakers who contribute their tips, tricks, and advice. Aspiring filmmakers will find advice covering the whole production process—from developing a concept to marketing and distribution. This edition has up-to-the-moment technical information on the latest cameras and equipment and a fully updated resource guide with contact details of current commissioning editors.

Contributor Bio  
Andy Glynne is an award-winning documentary filmmaker, tutor, and director of The Documentary Filmmakers Group, the largest documentary organization in the UK.

Film Soleil  
D.K. Holm

Summary  
Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. This is a guide to the reconfiguration of film noir, featuring films like Sexy Beast, Reservoir Dogs and Blood Simple. Film noir is a genre of mid-century black and white urban crime thrillers populated by mysterious women and tortured, hard-bitten PIs. Film soleil is its adaptation for late-century tastes, using as its most common setting sun-beaten highways cutting mercilessly through the desert, its women in cowboy boots, and its men deranged by their biological drives.
**Filming on a Microbudget**  
Paul Hardy

**Summary**
Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. With the technology available today, it's easier than ever to make a short film without the benefits of funding, but digital cameras and editing systems are only part of the story. The most important thing is you, the filmmaker. This Pocket Essential gives you all the information you need to put together a short film production—from first idea, script, planning, and casting to locations, shooting, editing, and distribution.

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**French New Wave**  
Chris Wiegand

**Summary**
Offering profiles of principal stars such as Jean-Paul Belmondo, Anna Karina, and Brigitte Bardot as well as reviews and analysis of all the major films in the movement, this is the perfect primer to the group of French filmmakers who have become synonymous with effortless style and urban cool. The directors of the French New Wave were the original film geeks—a collection of celluloid-crazed cinéphiles with a background in film criticism and a love for American auteurs. Having spent countless hours slumped in Parisian cinémathèques, they armed themselves with handheld cameras, rejected conventions, and successfully moved movies out of the studios and on to the streets at the end of the 1950s. By the mid-1960s, the likes of Jean-Luc Godard, François Truffaut, and Claude Chabrol had changed the rules of filmmaking forever, but the movement as such was over. During these key years, the New Wave directors employed experimental techniques to achieve a fresh and invigorating new style of cinema. Borrowing liberally from the varied traditions of film noir, musicals, and science fiction, they...

**Contributor Bio**
Chris Wiegand writes for Boxfoffice Magazine, Crime Time, Film Threat, and bbc.co.uk. He is also the author of Federico Fellini: The Complete Films.
Great British Movies
Don Shiach

Summary
Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. In this volume Don Shiach encapsulates the peaks of the British film achievement from the beginning of the sound era to the first decade of the 21st century. The giant figures of the 1930s, Alfred Hitchcock and Alexander Korda, set a standard for the domestic film industry in its attempt to challenge the domination of the Hollywood film. Many saw the 1940s as the Golden Age of British cinema with directors such as Carol Reed and Michael Powell leading the way in establishing British cinema as worthy of serious consideration. From then on there were as many troughs as there were triumphs, but the industry continues to produce the odd masterpiece to extend the great tradition.

Horror Films
Colin Odell, Michelle Le Blanc

Summary
Often subject to more cuts at the hands of the censor than a serial killer’s razor, the horror film has a fascinating history, not only as film study but also as a look at what has been considered acceptable for the public to view, and what the state will allow its citizens to see. But for the most part horror films are about entertainment—consistently profitable, eminently enjoyable. From horror cinema’s beginnings in the late 19th century to the latest splatter films, from the chills of the ghost film to the terror of the living dead, there is more than enough here to keep fans awake at night. Among the many films discussed are the popular Dracula, Evil Dead, Frankenstein, Halloween, Ringu, Scream, and The Sixth Sense, as well as the more unusual Black Cat, The Living Dead Girl, Nang Nak, Rouge, and Les Yeux sans Visage. The guide also profiles such popular directors as Dario Argento, John Carpenter, Wes Craven, David Cronenberg, Hideo Nakata, and Sam Raimi; as well as cult directors from around the world, including Coffin Joe, Jean Rollin, and Michele Soavi.

Contributor Bio
Colin Odell and Michelle Le Blanc are the coauthors of David Lynch and numerous books in the Pocket Essentials series, including Horror Films, Jackie Chan, John Carpenter, Tim Burton, and Vampire Films.
Independent Cinema
D.K. Holm

Summary
Just what is "independent" cinema? D. K. Holm, columnist for Kevin Smith's website and author of Robert Crumb and Quentin Tarantino, aims to define a term that can be difficult to distinguish from categories such as avant-garde, underground, experimental, or art films. By contrasting studio-era Hollywood with changes in the business since the 1970s and chronicling the rise of companies such as Miramax and New Line, this book shows the birth of a commercial environment in which the new independent cinema could emerge. Detailed assessments and previously unpublished interviews with filmmakers, such as James Mangold (Walk the Line), Jill Sprecher (Clockwatchers), and Guy Maddin (The Saddest Music in the World) show the vastly different roles independent cinema can play in different hands. An accompanying DVD features Paul Cronin's documentary Film as a Subversive Art: Amos Vogel and Cinema 16, about the founder of the New York Film Festival and one of the country's most important film societies.

Contributor Bio
D. K. Holm has written for Willamette Week, PDXS, among other publications, and now has columns at Kevin Smith's MoviePoopShoot.com. He edited an anthology of Robert Crumb interviews for the University of Mississippi Press and has a forthcoming book on Guy Maddin. He is the author of PEs on Quentin Tarantino and Robert Crumb.

Joel and Ethan Coen
Ellen Cheshire, John Ashbrook

Summary
Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. Applying a quintessentially British mix of dry wit and black humor to all their work from the impossibly noir Blood Simple to the wonderful The Big Lebowski, Joel and Ethan Coen have crafted often hysterically funny, startlingly unpredictable, and surprisingly moving reworkings of the crime genre. In this book, Cheshire and Ashbrook tackle recurrent themes including family, dreams, religion, and references to the work of Stanley Kubrick with dry wit and erudition.
John Carpenter
Michelle Le Blanc, Colin Odell

Summary
From his hands-on filmmaking style to his writing and his composing—an indispensable guide to the ultimate cult auteur
One of the most iconic directors of American cinema, John Carpenter has astonished audiences the world over with his tightly crafted horror, thriller, and science-fiction films. Not just a director, Carpenter’s talents also extend to writing the screenplays and soundtracks to many of his films, and this guide covers his work as a director, composer, writer, and producer. It examines Carpenter’s influences and style and the films that have, in turn, been influenced by him. From the existential comedy classic *Dark Star* through to the terrifying smash hit *Halloween*, the taut siege of *Assault on Precinct 13* to the visceral *Vampires* there’s action and tension all around. But it’s not all ghosts from *The Fog* or horrific mutations in *The Thing*, there’s time for romance in the science-fiction road movie *Starman* and even for the King himself in the superior bio-pic *Elvis: The Movie*. John Carpenter’s films are always memorable, distinctive, and unashamed of their genre roots.

Contributor Bio
Michelle Le Blanc and Colin Odell have co-authored books about John Carpenter, Tim Burton, horror films, Jackie Chan, Studio Ghibli, and vampire films.

Mike Hodges
Mark Adams

Summary
Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. A director who is uncompromising and willing to fight his corner, Mike Hodges has made films over the last three decades that mark him out as a rare and unusual talent. His work includes the crime dramas *Get Carter*, *Croupier*, and *Pulp*, the science-fiction films *Flash Gordon* and *The Terminal Man*, and even the comedy *Morons from Outer Space*. Though hardly prolific—just 8 feature films in 30 years—Mike Hodges makes fascinating movies that just won't go away. As well as an introductory essay, in this book Hodges' film and television work is reviewed and analyzed. There is also an article looking at the impact and continuing influence of *Get Carter* and a section listing any other information about Hodges and his films.
**Monster Movies**
Emma Westwood

**Summary**
From the beginning of cinema, things that go bump in the night have colored our collective storytelling experience. The hypothetical "monster," in whatever guise or otherworldly shape it may take, is the manifestation of our fears and social paranoias, and an effective watchdog for making sure we all toe the line. This book peels back the flesh on a few monsters that have tinged our spines and caused more than a few nightmares over the past 100 years, from the creepy talons of Max Schreck in 1922's *Nosferatu* through the Tokyo-stomping Godzilla to the present day. Cinematic monsters from such touchstones as *Alien*, *King Kong*, *The Fly*, and *Evil Dead* are categorized by chapter under creature type, such as space monsters, infectious monsters, and large/overgrown monsters. Through literature, the monster has found a lasting legacy but, through cinema, it has developed from black and white into full technicolor glory making the monster movie an enduring document of social times, movements, fears, and desires.

**Contributor Bio**
Emma Westwood is a writer, journalist, and dedicated cinephile.

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**Movie Movements**
James Clarke

**Summary**
Introducing the reader to definitions of the founding concepts in film studies, this guide covers such ideas as authorship and genre, technological impacts and the rise of digital cinema, social influences and notions of the avant-garde, and cinema's emergence as a major art form that reflects and shapes the world. In concise and clear sections, it explores how major works—from the classic French realist *La Regle de Jeu* to the dazzling animation of Norman McLaren and the memorial documentary of *Shoah*—were conceived, developed, and produced, and eventually received by the public, critics, and film history. Offering a concise overview of a vast and compelling subject, it is a resource for both the film enthusiast and the film student.

**Contributor Bio**
James Clarke is the author of *Pocket Essentials: George Lucas* and *The Pocket Essentials: Steven Spielberg* as well as *The Virgin Film Guide: Coppola* and *The Virgin Film Guide: War Films*. His work has been published by the British Film Institute, *Empire*, and the *Guardian*. 
**Neo-noir**
Douglas Keesey

**Summary**

**Directors discussed include the Coen Brothers, David Lynch, Michael Mann, Christopher Nolan, Steven Soderbergh, and Quentin Tarantino**

A world-weary detective, a seductive femme fatale, a mysterious murder—these elements of classic film noir live again in more recent hardboiled detective films from *Chinatown* to *Sin City*. But the themes and styles of noir have also spilled over into contemporary films about gangsters, cops, and serial killers, such as *Reservoir Dogs*, *The Departed*, and *Se7en*. New hybrid genres have been created, including psycho-noirs such as *Memento*, techno-noirs such as *The Matrix*, and superhero noirs like *The Dark Knight*. Beginning by showing how neo-noirs have drawn upon contemporary social and historical events as well as the latest technological advances in filmmaking, this book then discusses the landmark neo-noirs, the cult auteur figures of neo-noir, international films, and the remakes that put a new spin on past noirs. The main credits and a plot summary are given for each movie—including *Fargo*, *Get Carter*, *L.A. Confidential*, *Mulholland Drive*, *Oldboy*,... 

**Contributor Bio**

Douglas Keesey is a professor of film and literature at California Polytechnic State University. His other titles include *Catherine Breillat*, *Don DeLillo*, *Erotic Cinema*, *Jack Nicholson*, *Peter Greenaway*, and *Paul Verhoeven*.

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**New Waves in Cinema**
Sean Martin

**Summary**

The term New Wave conjures up images of Paris in the early 1960s from the films of French filmmakers Jean-Luc Godard and François Truffaut. The impact of the French New Wave continues to be felt, and its ethos of shooting in real places with nonprofessional actors and small crews would influence filmmakers as diverse as John Cassavetes, Martin Scorsese, and Lars von Trier's Dogme 95 movement, all of whom sought to challenge the dominance of traditional Hollywood methods of both filmmaking and storytelling. But the French were not the only new wave, and they were not even the first. Sean Martin explores the history of the many New Waves that have appeared throughout film history, including their great forebears the German Expressionists, the Soviet Formalists, and the Italian Neorealists. In addition, Martin looks at the movements traditionally seen as the French New Wave's contemporaries and heirs, such as the Czech New Wave, the British New Wave, the New German Cinema, the Hollywood Movie Brats, and Brazilian Cinema Novo. The book also covers other new waves, such as those of Greece...

**Contributor Bio**

Sean Martin is a filmmaker, poet, and writer. His books for Pocket Essentials include *Alchemy and Alchemists*, *Andrei Tarkovsky*, *The Cathars*, *The Gnostics*, and *The Knights Templar*. He has also directed the feature film *The Notebooks of Cornelius Crow*. 
**Nordic Noir**
**The Pocket Essential Guide to Scandinavian Crime Fiction, Film & TV**
Barry Forshaw

**Summary**
A compact and authoritative guide to the phenomenally popular genre, by a leading expert in Scandinavian crime fiction

This information-packed study examines and celebrates books, films, and TV adaptations, from Sjöwall and Wahlöö's highly influential *Martin Beck* series through Henning Mankell's *Wallander* (subject of three separate TV series) to Stieg Larsson's groundbreaking *The Girl with the Dragon Tattoo*; cult TV hits such as the Danish *The Killing*, *The Bridge*, and the political thriller *Borgen*; up to the massively successful books and films of the current king of the field, Norway's Jo Nesbø. It anatomizes the high-obsessive appeal of the subject and highlights every key book, film, and TV show. Aimed at both the beginner and the aficionado, this is a hugely informative, highly accessible guide to an essential crime genre.

**Contributor Bio**
Barry Forshaw is an expert on crime fiction, and writes extensively on film. He is the author of the Pocket Essentials *Italian Cinema*, *The Man Who Left Too Soon*, and *The Rough Guide to Crime Fiction*. He has written for various national newspapers, edits *Crime Time*, and is a talking head for ITV and BBC TV documentaries. He was previously the vice chair of the Crime Writers' Association.

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**Orson Welles**
Martin Fitzgerald

**Summary**
A fat guy with a deep voice who drank a lot of sherry? An unreliable filmmaker who always went over time and over budget? One of the most innovative storytellers of the century? He was all of this and more. Welles shocked Broadway with his all-black voodoo version of *Macbeth*, challenged the government with his production of *The Cradle Will Rock*, terrified the nation with his spoof radio broadcast of *The War of the Worlds*, and then at the tender age of 26, directed what many people consider the greatest American film ever made: *Citizen Kane*. As well as an introductory essay, each of Welles's films is individually reviewed and analyzed, and there's a handy multimedia reference guide.

**Contributor Bio**
Martin Fitzgerald has written Pocket Essential Guides to *Hong Kong's Heroic Bloodshed* and *Woody Allen*.
**Reading Screenplays**
How to Analyse and Evaluate Film Scripts
Lucy Scher

*Reading Screenplays* is an effective how-to book for screenwriters and screenplay readers, clearly illuminating the script assessment process for both story and craft.

**Summary**
Essential for script readers, development executives, and producers, this is also an incisive and effective how-to book for screenwriters, clearly illuminating the script assessment process for both story and craft

Script readers are often responsible for determining whether a script is even looked at by a producer or development executive, yet those accountable for reading can be on the first rung of the industry ladder and have had little or no training for the task. This user-friendly guide lays bare the process of analyzing film scripts, and is invaluable to anyone looking to work as a script reader, anyone who wants to work in development with writers, and for screenwriters themselves who are seeking guidance on how the industry might respond to their work. With contributions from industry insiders, it includes information on how to write a brilliant script report, storytelling and screen genres, treatments and other short documents, writing clear and detailed analysis of the craft of storytelling for film, and best practice in reading and reporting on scripts. It also includes ...

**Contributor Bio**
Lucy Scher is a director of The Script Factory, the UK's premier screenwriters' organization. She devised the UK's first training course in script reading, developed the UK's only diploma in script development, and is an internationally recognized script developer.

**Rocliffe Notes**
A Professional Approach to Screenwriting & Filmmaking
Farah Abushwesha

**Summary**
A manual for screenwriters and filmmakers, in the form of notes, on how to take your career from amateur writer to pro

*Rocliffe Notes* is a compendium for screenwriters and filmmakers which brings together tips and opinions from more than 140 film and TV industry professionals, and provides a step-by-step, common-sense guide on how writers and writer-directors can best present themselves to the industry. Including insider insights from award-winning industry players, it also details their habits, writing processes, daily passions, and preoccupations, while also looking at the nuts and bolts of the industry, aiming to motivate writers on their own creative journey, maximize networking opportunities, and encourage a professional approach to writing. An essential armament in any writer's store, contributors include: Moira Buffini, Danny Huston, David Parfitt, Jack Thorne, Sarah Gavron, John Madden, John Yorke, Nik Powell, Peter Kosminsky, and Richard Eyre.

**Contributor Bio**
Farah Abushwesha is an established writer, producer, and founder of the BAFTA Rocliffe New Writing Forums. She writes the popular blog Farah's Rocliffe Notes and has taught courses and taken part in panels in New York, Austin, Dublin, London, Paris, Tripoli, Johannesburg, and Dubai.
Samurai Films
Roland Thorne

Summary
Samurai films are an intriguing combination of frenetic action sequences, moving personal drama, and philosophical observations on loyalty and violence, all set against the spectacular backdrop of pre-industrial Japan. References to samurai films are quite common in film literature, and many mainstream directors, from Hollywood and elsewhere, have been inspired and influenced by them—Lucas by Akira Kurosawa’s *The Hidden Fortress*, and the genre of spaghetti westerns by Kurosawa’s *Yojimbo*. Want to see one of the major inspirations for Quentin Tarantino’s *Kill Bill* films? Look no further than Toshiya Fujita’s *Lady Snowblood*. The history of this unique Japanese genre, including its influence on world cinema is covered, as well as analysis of the key films that have defined the genre. Classics such as Kurosawa’s *Seven Samurai* and Hiroshi Inagaki’s *Samurai Trilogy* are included, as well as more recent films, such as *Shinobi, Aragami*, and *The Twilight Samurai*.

Contributor Bio
Roland Thorne first discovered samurai films while completing a film studies major.

Science Fiction Films
John Costello

Summary
Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. Chronicling and discussing the vast spectrum of science fiction movies, from *Metropolis* to *The Matrix*, *Brazil* to *Blade Runner*, *Dark Star* to *Star Wars, 2001* to *CE3K*, this book analyzes and rates the most seminal science fiction films of all time. Including Hollywood blockbusters, international flavors, experimental oddities, low-budget curios, animation, humor, and parody, no star is left unturned.
**Screenplays**
*How to Write and Sell Them*
Craig Batty

**Summary**
An accessible yet comprehensive guide aimed at those with a keen interest in writing feature film screenplays

Using case studies, creative exercises, and interviews from the industry, this book will guide readers through the necessary stages of writing a screenplay, from finding and developing ideas to creating and executing characters to shaping structure and constructing scenes. It will also consider how a screenplay might be sold, or used to raise interest in the writer, looking at areas such as finding and working with an agent, networking, using competitions, and raising private production funds. The book’s approach is both creative and reflective, giving readers the opportunity to learn a wealth of creative skills alongside skills that will encourage them to think about themselves as writers and the work that they are developing. As such, the book will empower readers in their own creative processes and allow them to successfully tell the stories they want to tell. Rich with analyses from classic and contemporary films; littered with practical models, paradigms, and creative tas...

**Contributor Bio**
Craig Batty is a writer and script consultant, and has worked on many short film, feature film, and television projects. He is the coauthor of *The Creative Screenwriter, Media Writing, and Writing for the Screen*, and the author of *Movies that Move Us*.

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**Short Films**
*...And How to Make Them*
Nathan Parker

**Summary**
The advent of affordable filmmaking equipment and software, combined with the popularity of websites such as Youtube—which encourage the submission of user-created short films—add up to interest in making and viewing shorts being higher than ever. Experienced professionals are interviewed on all aspects of short film production process in this filmmakers’ resource that covers screenwriting, casting, shooting formats, location scouting, soundtracks, computer effects, and how to get the final product distributed. Five award-winning short films from distributor Dazzle Films—including *Being Bad* and BAFTA-nominated *Hotel Infinity*—discussed as case studies in the book are featured on a bonus DVD, along with layouts for budget spreadsheets, release forms, contracts, and more.

**Contributor Bio**
Nathan Parker is a filmmaker and teaches courses in short filmmaking and cinematography.
**Short Films**
*Writing the Screenplay*
Patrick Nash

**Summary**
*A complete guide to short film screenplays, from finding and developing that exciting idea to information on the technical revolution in digital filmmaking and distribution*

Every award-winning short film begins life with a clever idea, a good story, and a screenplay. Here Patrick Nash analyzes the process of writing short film screenplays and gives advice on story and structure, plot and pace, generating ideas, screenplay format, dialogue and format, and character design. He helps readers ensure that their writing will be fresh by discussing common clichés and stereotypes; conflict, obstacles, and stakes; eliciting emotion; and how to hook the viewer. The specifics of loglines, outlines, and synopses are also covered, as well as rewriting, length, practicalities, and budgets. The book also includes a number of award-winning scripts and interviews, advice and contributions from their award-winning screenwriters and a discussion of the benefits to writers of writing short screenplays.

**Contributor Bio**
*Patrick Nash* is an award-winning writer of both short and feature length screenplays. An award winner in Hollywood's Page Awards and a runner up in the British Short Screenplay Competition and BBC's Tony Doyle Awards among others, he has worked on short films and short film selection panels and juries with the Oscar accredited Foyle Film Festival, the UK's only Academy accredited film festival.

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**Spaghetti Westerns**
Howard Hughes

**Summary**
*They are tough. They are mean. They are the fastest, coolest gunslingers of the 1960s, and they don't talk much. They are the heroes of the Italian Spaghetti West and they changed the Western forever. Clint Eastwood's poncho-clad, cigar smoking Man With No Name is the enduring symbol of the genre and his Dollars trilogy with Sergio Leone reinvented action cinema, adding a European freshness to the time-worn Western myths. But Leone and Eastwood weren't the only hombres to saddle-up and head west, and this guide rounds-up and reviews the best of a very wild bunch, including perennial cult classics *Django*, *The Big Gundown*, *Django Kill*, and *They Call Me Trinity*. He also charts the Spaghetti Western careers of actors like Lee Van Cleef, Terence Hill, and Klaus Kinski as they rode the trail to international success. As well as an introduction to the genre, 31 of the best Spaghetti Westerns are analyzed in detail and there is a comprehensive multi-media reference section.*

**Contributor Bio**
**Steven Spielberg**  
James Clarke

**Summary**
Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. At the pinnacle of his career and entering his fourth decade as a director, Steven Spielberg is firmly established as the world's most popular filmmaker. Celebrated for his mastery of spectacle and fantasy, he has also proved his skill as a craftsman of compelling populist drama. Like the great directors of Hollywood's golden age, Spielberg has the facility to work across a range of subjects and genres, yet he always roots them in personal themes. This guide examines every Spielberg film since *Duel* and includes a complete overview of the work of this singular director.

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**The Art of Screenplays**  
A Writer's Guide  
Robin Mukherjee

**Summary**
The author of the screenplay for *Lore* demystifies the screenwriter's art, providing informed advice in a working handbook for writers with stories to tell.
Addressing the key issues of creativity and craft, this guide aims to connect with our natural understanding of story and to enable fresh, original, and authentic writing. Working on the central premise that drama reflects nature, and screenplays simply echo life as we know it, the areas discussed here include how to gather, ferment, and communicate story; understanding structure through observation; delving into the levels of characters; vertical structure; and the art of not writing dialogue.

**Contributor Bio**
Robin Mukherjee has written extensively for theater, television, radio, and film. His widely acclaimed first feature film, *Lore*, was the Australian entry for the Best Foreign Language Oscar at the Academy Awards as well as a *New York Times* Critics Pick. It is distributed in the U.S. by Music Box Films.
**The Making of Hitchcock's The Birds**

*Tony Lee Moral*

**Summary**

Published to coincide with the film’s 50th anniversary in 2013, the first book-length treatment on the production of this modernist masterpiece

Featuring new interviews with stars Rod Taylor, Tippi Hedren, and Veronica Cartwright, as well as sketches and storyboards from Hitchcock's A-list technical team, Robert Boyle, Albert Whitlock, and Harold Michelson, the book charts every aspect of the film's production all set against the tumultuous backdrop of the 1962 Cuban missile crisis and JFK's presidency. Using unpublished material from the Alfred Hitchcock Collection, Evan Hunter's files, Peggy Robertson's papers, and Robert Boyle's artwork, this is the ultimate guide to Hitchcock's most ambitious film. This book analyzes the film's modernist underpinnings, from art director Robert Boyle's initial sketches influenced by Munch's *The Scream*, to the groundbreaking electronic score by pioneering German composers Remi Gassmann and Oskar Sala. There is also a time line detailing the film's production to its release at MOMA in New York, and the 1963 Cannes Film Festival.

**Contributor Bio**

*Tony Lee Moral* is a documentary filmmaker, a writer, and the author of *Alfred Hitchcock's Movie Making Masterclass* and *Hitchcock and the Making of Marnie*. He has produced, written, and directed more than 100 hours of television for major broadcasters in the United States and the UK, including award-winning series such as *The Animal Zone, Man vs Wild, Monsters Inside Me, Naked Science, The Shape of Life*, and *Wild Britain*. He also has produced behind-the-scenes documentaries for the Doctor Who series, as well as animation and short films.

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**The Oscars**

*John Atkinson*

**Summary**

Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. This completely unauthorized guide to the Oscars explains how the Academy Awards can help us to understand the history of Hollywood. In a decade-by-decade account, it details how the Academy endorsed or rejected industry trends, be they technical, artistic, or political. Also included is a full list of Oscar winners in every category, as well as the author's own nominations for Worst Oscar-nominated Films and Shocking Oscar Oversights, making it the best-value, most up-to-date guide available to this annual public celebration of the movies.
The Western
David Carter

Summary
From the very beginnings of American cinema the Western has been a central genre, as the hazardous lives of the settlers, their conflict with Native Americans, the lawless frontier towns, outlaws, and cattle rustlers all found their way into the new medium of film. This book provides a basic work of reference for all the major directors and noteworthy films of the genre. It discusses how folk heroes and heroines such as Jesse and Frank James, Wild Bill Hickok, Wyatt Earp, Calamity Jane, and Annie Oakley were all eagerly seized on by filmmakers, and how writers, from the very popular to the very literary—from Zane Grey to Owen Wister and James Fennimore Cooper—were plundered for storylines. The great Hollywood directors are all here, including John Ford, Howard Hawks, Raoul Walsh, Michael Curtiz, Sam Peckinpah, and Henry Hathaway, as well as great stars such as John Wayne, James Stewart, Gary Cooper, Barbara Stanwyck, Jane Russell, and Clint Eastwood. Learn how the Western became popular worldwide by offering escape, adventure, stunning landscapes, and romance, as well universal theme...

Contributor Bio
David Carter has recently published translations of Georges Simenon's Three Crimes and Honoré de Balzac's Sarrasine. He is also the author of Georges Simenon, Literary Theory, and East Asian Cinema.

Web TV Series
How to Make and Market Them...
Dan Williams

Summary
Up-to-date resources for both new and professional filmmakers, specifically focused on web series productions

Today, people can watch television shows, feature films, live sports events, and just about anything they want on their computers, tablets, or phones, and as the new media marketplace continues to grow, so does demand for original content and opportunities for filmmakers. Online distributors such as YouTube, Hulu, and Funny or Die are interested in acquiring web series that attract audiences and appeal to advertisers. This guide provides advice and expertise to help readers create their own original, successful online shows—projects that can be profitable, potentially be developed into film or television properties, and help their creator to start a career in the industry. Readers will learn how to develop characters and stories designed for new media platforms, and will find tips for planning, shooting, and editing that are tailored specifically to web series production. This book also extensively covers the latest distribution platforms and social media marketing strategies...

Contributor Bio
Dan Williams is a new media writer and producer working on original independent, sponsored, and branded entertainment projects. Most recently, he created and produced a dramatic web series that was sold to BET Networks. He is a member of the International Academy of Web Television, regularly participates in industry panels, and guest lectures at universities. Dan has also worked at talent agencies and television studios, in development and production. He lives in Los Angeles.
Writing & Selling Crime Film Screenplays
Karen Lee Street

Summary
Advice from an expert, ranging from learning the subgenres to approaching financial partners

Aimed at screenwriters, producers, development executives, and educators interested in the crime genre, this book provides an invaluable basis for crafting a film story that considers both audience and market expectations without compromising originality. A brief historical overview of the crime genre is presented for context along with an analysis of various crime sub-genres and their key conventions, including: police, detective, film noir, gangster, heist, prison, and serial killer. The book focuses on the creative use of these conventions and offers strategies for focusing theme and improving characterization, story design, structure, and dialogue. Paradigms, story patterns, and writing exercises are provided to assist the script development process, and strategies for revision are discussed along with key questions to consider before approaching creative or financial partners.

Contributor Bio
Karen Lee Street has more than 20 years of international experience as a script development executive and workshop leader.

Writing & Selling Drama Screenplays
Lucy V Hay

Summary
All aspects of drama screenwriting, with such case studies as Erin Brockovich, The King’s Speech, Juno, and many more

Breaking down the nuts and bolts of what differentiates drama from genre, this book considers questions such as What is "emotional truth?" What separates stereotypical and authentic characters? What are the different types of drama feature screenplay? How do we make these films, when there’s "no money?" and What are the distribution opportunities for dramas? Exploring the ways in which drama and authenticity work, it empowers screenwriters to make their own story and character choices, so they can write and also package, finance, and even make their own drama features. Detailed case studies of dramas made on both shoestring and bigger budgets offer insights from their writers, directors, and producers. Films discussed include Brokeback Mountain, American Beauty, Saving Mr. Banks, Changeling, and Girl, Interrupted.

Contributor Bio
Lucy V. Hay is a novelist, a script editor, a script reader, a founding organizer of the London Screenwriters’ Festival, and the author of Writing & Selling Thriller Screenplays.
Writing & Selling Horror Screenplays
Craig Batty, Shaun Kimber

Summary
A fresh approach to creating narratives for this globally ever-popular genre

With such recent successes as *World War Z*, *The Conjuring*, *Dexter*, and *Hannibal*, horror is a hugely popular genre that works across a range of platforms and production sectors, so how, then, does the screenwriter write a horror screenplay? How does one sell terrifying stories in a genre that is constantly cannibalizing and mutating itself? Moving away from simple definitions and Hollywood-centric case studies, this book gives a wide and deep view of horror that crosses cultural and national boundaries to give screenwriters around the world a truly international perspective on writing stories that scare. It will be the first screenwriting guide to reflect the diversity of approaches in today’s films that deal with the human need for fear and dread.

Contributor Bio
Craig Batty is a screenwriter, a script consultant and script editor, and the author of several books, including *Screenplays: How to Write and Sell Them*.

Writing & Selling Romantic Comedy Screenplays
Craig Batty, Helen Jacey

Summary
The many ways that "happy after ever" can come about—case studies and analyses include *Due Date, I Give it a Year, Midnight in Paris, Ted*, and *Tamara Drewe*

Contemporary film audiences want and need sophisticated, authentic films that show how we now live and love—so what does this mean for the screenwriter developing a romcom? And how does one write heart-warming stories for a genre that is constantly evolving, from bromcom to zomcom to famcom? This guide offers a fresh approach to creating narratives for this ever-changing genre. Moving away from rigid and limited definitions that have evolved out of mainstream genre films, the book embraces a working definition that crosses cultural and national boundaries to give screenwriters a truly international perspective on writing comedic love stories. It will be the first screenwriting guide to reflect the diversity of approaches in today’s films that deal with the human need for emotional and physical intimacy using humor—the contemporary romantic comedy.

Contributor Bio
Craig Batty is a screenwriter, a script consultant, and script editor, and the author of several books, including *Screenplays: How to Write and Sell Them*. 
Writing & Selling Thriller Screenplays
Lucy V. Hay

Summary
The lowdown on not only getting a thriller feature script on the page, but also getting it in front of producers and investors

From premise to resolution, this book guides writers through the craft of thriller writing, citing classic thrillers such as Psycho, The Shining, The Sixth Sense, and Fatal Attraction, and lesser-known gems like Red Eye, Desperate Measures, Imposter, and Drive. The book also considers how the screenplay might be sold to investors, looking at high concept ideas, pitching, packaging, and the realities of film finance. It answers such common questions as What is flight vs. fight? What is the difference between horror and thriller? What are the different sub genres of thriller? What part do actors play in film finance? How can limited locations create new opportunities in storytelling and financing? Why is the lone protagonist so in demand? and Why are female characters so popular in thriller?

Contributor Bio
Lucy V. Hay is a novelist, script editor, and script reader, and one of the founding organizers of the London Screenwriters' Festival.

Showmen, Sell It Hot!
Movies as Merchandise in Golden Era Hollywood
John McElwee

Summary
A noted Hollywood historian takes a first-ever marketing look at the selling of classic motion pictures generated by Hollywood's fabled movie factories in this lush coffee-table retrospective. Movie buffs will enjoy seeing the effects of the Depression, censorship, world war, the Cold War, television, and the counter-culture movement on the changing tastes of moviegoers, and the way showmen responded with creative and sometimes zany ad campaigns. Chapters include the sexy and salacious pre-Code pictures; the launch of the new dance team of Fred Astaire and Ginger Rogers in Flying Down to Rio; MGM's gamble on the Marx Brothers with A Night at the Opera; lavish campaigns for The Wizard of Oz in original release and reissue; creation of a new star, John Wayne, in John Ford's Stagecoach; Orson Welles' failed Citizen Kane campaign; Billy Wilder's unusual and dark Hollywood statement picture, Sunset Boulevard; the selling of Rebel Without a Cause, Giant, and East of Eden following the death of James Dean; Alfred Hitchcock's personal gamble with Psycho; and much more!

Contributor Bio
John McElwee is a lifelong film enthusiast who began reviewing new movies in print at age 14. His articles have appeared in Films in Review, Monsters from the Vault, and Noir City Annual. He has taught and lectured on film and has programmed extensively for colleges and universities.
The 4 Dreams of Miss X
Limited Edition
Agent Provocateur, Kate Moss, Mike Figgis

Summary
This astounding collaboration between designer lingerie house Agent Provocateur and Kate Moss breaks new ground. These genius innovators in haute couture commissioned the director of Leaving Las Vegas and Timecode to portray Moss in her first acting role, resulting in four unique online films: Shadows, Scale, Exhibitionist, and Narcissus—The Four Dreams of Miss X. Shot in night vision, these films are intensely intimate: a beautiful woman's private dream experiences. Each film is released periodically over the year, with teasers to whet the appetite for the next episode. Enticing you into the dusky world of Miss X, the book presents both the scripts and stunning images from the films as well as a unique DVD featuring all four dreams.

Contributor Bio
Joseph Corrè (son of Vivien Westwood and Malcolm McLaren) and wife Serena Rees opened the first Agent Provocateur shop 10 years ago arousing a media frenzy usually reserved for superstars. After this phenomenal success, Agent Provocateur has gone on to launch a thriving mail order catalog, an award-winning website, and produce complementary accessories including shoes, jewelry, and a very successful fragrance and beauty line. Kate Moss is one of the most beautiful and arguably the most famous model in the world today. Discovered at JFK airport in 1988, she has since gained icon status worldwide. Mike Figgis is a renowned film director, best known for Leaving Las Vegas and Time Code.

The Story of Film
Mark Cousins

Summary
A new edition of the most accessible and compelling history of the medium published, with an updated foreword by the author to accompany his 15-hour feature documentary
Film critic, producer, and presenter Mark Cousins' history shows how filmmakers are influenced both by the historical events of their times, and by each other. He demonstrates, for example, how Douglas Sirk's 1950s Hollywood melodramas influenced Rainer Werner Fassbinder's despairing visions of 1970s Germany and how George Lucas' Star Wars epics grew out of Akira Kurosawa's The Hidden Fortress. The Story of Film is divided into three main epochs: silent (1885–1928), sound (1928–1990), and digital (1990-present), and within this structure films are discussed in chapters reflecting both the stylistic concerns of the filmmakers and the political and social themes of the time. As well as covering the great American films and filmmakers, the book explores cinema in Europe, Africa, Asia, Australasia, and South America, and shows how cinematic ideas and techniques cross national boundaries. Avoiding jargon and obscure critic...
### The Architecture of Image

**Existential Space in Cinema**

Juhani Pallasmaa

**Summary**

This book explores the shared experiential ground of cinema, art, and architecture. Pallasmaa carefully examines how the classic directors Alfred Hitchcock, Stanley Kubrick, Michelangelo Antonioni, and Andrei Tarkovsky used architectural imagery to create emotional states in their movies. He also explores the startling similarities between the landscapes of painting and those of movies.

### Don't Let the Bastards Grind You Down

**How One Generation of British Actors Changed the World**

Robert Sellers

**Summary**

Jaw-dropping tales of the legendary excess and bad behavior of Michael Caine, Sean Connery, and more stars of the 1950s and 60s—this is *Easy Riders, Raging Bulls* for the Brits

The trail-blazing period of theater and film from 1956-1964 is brought alive in this history, through the vibrant exploits of a revolutionary generation of stars who bulldozed over austerity Britain and paved the way for the swinging 60s. Alan Bates, Michael Caine, Sean Connery, Tom Courtenay, Albert Finney, Richard Harris, Peter O'Toole, Robert Shaw, and Terence Stamp—they are the most formidable acting generation ever to stare into a camera, and their anti-establishment attitude changed the cultural landscape of Britain. This was a new breed, many from the working class industrial towns of Britain, and nothing like them has been seen before or since. Their raw earthy brilliance brought realism to a whole range of groundbreaking theater from John Osborne's *Look Back in Anger* to Joan Littlewood and Harold Pinter and the creation of the National Theatre. They ripped apart the staid, middle-class British film indu...

**Contributor Bio**

Robert Sellers is the author of *Hellraisers: The Life and Inebriated Times of Richard Burton, Richard Harris, Peter O'Toole and Oliver Reed* and *Hollywood Hellraisers*. He has been a regular contributor to *Cinema Retro, Empire, Independent, SFX*, and *Total Film*. 

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Mid-Term Report
Phil Redmond

Summary
Grange Hill: swimming pool disasters. Drugs, and just say "no." Flying sausages. School like you’d never seen it before. Brookside: lesbian kisses. Bodies under patios. Exploding shops. Suburban life like you’d never seen it before. Hollyoaks: bad boys on bikes. Loveable geeks. Leggy blondes. Students like you’d never seen them before. Phil Redmont: three classic TV programs. One TV genius. This is the behind-the-scenes story of how a working-class lad from the Liverpool suburbs went from living on a housing estate to buying one, and from comprehensive school dinners to lunch with the Queen. Along the way he learned a lot of lessons, broke all the rules, and changed television forever.

Contributor Bio
Phil Redmond is a well-known television producer and screenwriter. He began writing scripts for the TV sitcoms such as The Squirrels before using his own experience of comprehensive schools to come up with the idea for Grange Hill and Brookside. Redmond also developed the teen soap Hollyoaks, which is now one of the most established soap operas on UK television. Redmond was awarded a CBE in 2004 in the Queen's Birthday Honours List for his services to drama.

Other Formats
Canadian Edition - 11/1/2013 $18.95 9780099569169

Silent Comedy
Paul Merton

Summary
On the surface it may seem slightly surprising that a master of verbal humor should also be a devotee of silent comedy, but Paul Merton is completely passionate about the early days of Hollywood comedy and the comic geniuses who dominated it. His knowledge is awesome, his enthusiasm is infectious—and these qualities are to be found in abundance in his new book. Starting with the very earliest pioneering short films, he traces the evolution of silent comedy through the 1900s and considers the works of the genre’s greatest exponents—Buster Keaton, Charlie Chaplin, Laurel and Hardy, and Harold Lloyd—showing not only how each developed in the course of their career but also the extent to which they influenced each other. At the same time, Paul brings a comedian’s insight to bear on the art of making people laugh, and explores just how the great comic ideas, routines, gags, and prat-falls worked and evolved. His first book for 10 years, this richly illustrated history of silent comedy is destined to be a classic.

Contributor Bio
Paul Merton began his stand-up career in 1982 at London’s Comedy Store and still regularly performs both there and at the Edinburgh Festival. For many years he has been team captain on BBC1’s Have I Got News For You, for which he won a BAFTA in 2003, and he has hosted Room 101 on BBC2. Some of Paul’s other television credits include Paul Merton: The Series I & II, Paul Merton in China, and Paul Merton in India and he has published two previous books, Paul Merton’s History of the Twentieth Century and a spoof autobiography, Paul Merton: My Struggle.

Other Formats
Canadian Edition - 5/7/2009 $17.95 9780099510130
The Good, the Bad and the Multiplex
What's Wrong with Modern Movies?
Mark Kermode

Summary
A renowned film critic offers a no-holds-barred account of all that is great and all that is terrible about cinema
Outspoken, opinionated, and hilariously funny, the critic who carved out a career in print, radio, and television based entirely on the belief that The Exorcist is the greatest movie ever made and that the Pirates of the Caribbean films should be buried in a very deep hole where they can never bother anyone ever again tackles the real questions that serious filmgoers need answered: What's wrong with the modern movie business? How can we make it right? If blockbusters make money no matter how bad they are, then why not make a good one for a change? How can 3-D be the future of cinema when it's been giving audiences a headache for more than 100 years? Why pay to watch films in theaters which don't have a projectionist but do have a fast-food stand? And, in a world in which Sex and the City 2 was a hit, what the hell are film critics for? This hilariously forthright, enthusiastic look at the state of film today will delight all film obsessives.

Contributor Bio
Mark Kermode is a film critic and broadcaster who was named by The Screen Directory as one of the Top Ten Film Critics of All Time. He writes for the Observer and Sight and Sound, is the author of It's Only a Movie and the BFI Film classics guides The Exorcist and Shawshank Redemption, and his podcasts are downloaded by more than 100,000 people per week.

Other Formats
Canadian Edition - 8/31/2011 $19.95 9781847946034

Summary
A renowned film critic offers a no-holds-barred account of all that is great and all that is terrible about cinema
Outspoken, opinionated, and hilariously funny, the critic who carved out a career in print, radio, and television based entirely on the belief that The Exorcist is the greatest movie ever made and that the Pirates of the Caribbean films should be buried in a very deep hole where they can never bother anyone ever again tackles the real questions that serious filmgoers need answered: What's wrong with the modern movie business? How can we make it right? If blockbusters make money no matter how bad they are, then why not make a good one for a change? How can 3-D be the future of cinema when it's been giving audiences a headache for more than 100 years? Why pay to watch films in theaters which don't have a projectionist but do have a fast-food stand? And, in a world in which Sex and the City 2 was a hit, what the hell are film critics for? This hilariously forthright, enthusiastic look at the state of film today will delight all film obsessives.

Contributor Bio
Mark Kermode is a film critic and broadcaster who was named by The Screen Directory as one of the Top Ten Film Critics of All Time. He writes for the Observer and Sight and Sound, is the author of It's Only a Movie and the BFI Film classics guides The Exorcist and Shawshank Redemption, and his podcasts are downloaded by more than 100,000 people per week.
The True History of the Blackadder
The Unadulterated Tale of the Creation of a Comedy Legend
J. F. Roberts

Summary
British history as we know it is a cluttered patchwork of questionable stories which have been rewritten, reevaluated, and ridiculed, and yet there is still an unquestioned narrative thread which runs through the nation’s historical record, accepted as the factual history. But final editorial control has always belonged to the winners. And nobody likes winners ... This will be this the very first in-depth examination of the creation of a British institution like no other, arguably the greatest sitcom of all time. With the participation—so far—of Tony Robinson, Stephen Fry, and producer John Lloyd, this will be the definitive history of the program. The author will use all existing archive footage and rare literature, plus new revelations from personal interviews with the makers themselves, to finally reflect on the full scope of the tale of how the 1970s alumni of three great universities—Oxford, Cambridge, and not Hull, but Manchester—discovered a unique chemistry that would see them build a timeless comic masterpiece. Published in autumn 2012 for the 30th anniversary of the origina...

Contributor Bio
Jem Roberts is a life long fan of Blackadder and author of the acclaimed Authorised History of I’m Sorry I Haven’t a Clue.

Other Formats
Canadian Edition - 4/1/2014 $16.95 9780099564164
Notes on Directing
130 Lessons in Leadership from the Director's Chair
Frank Hauser, Russell Reich

Summary
More than a how-to book, this classic guidebook to the director's craft is a tool for those looking to translate the page to the stage-or to the screen-and is of immense value to actors, writers, students, and teachers. Essential for any student of theater or film, here is what all directors need to know-and what every actor, scriptwriter, and audience member wants them to know. It includes four appendices, an original acting exercise, a recommended reading list, and a helpful index.

Contributor Bio
Frank Hauser was a drama producer for the BBC and formed the Meadow Players at Oxford. He was director of the Oxford Playhouse for 16 years, during which many of his productions were subsequently seen in London and New York. An accomplished pianist and translator, he has also taught and directed at the British American Drama Academy, Colgate University, the Julliard School, and the University of California-Davis. In 1968, he received the award of Commander of the Order of the British Empire (O.B.E.). Russell Reich is a writer, creative director, and coauthor of Notes on Cooking and Notes on Teaching. He is a former visiting artist-in-residence at Harvard University, artistic associate at the Circle Repertory Company in New York, member of the Circle Rep Director's Lab, and founding artistic director of the Holmdel Theatre Company. He lives in New York City.

Holy Franchise, Batman!
Bringing the Caped Crusader to the Screen
Gary Collinson

Summary
From the early movie serials of the 1940s through recent animated incarnations, the entire screen history of one of the most successful media franchises of all time, the Dark Knight Detective Since the Caped Crusader first made the leap from comics to silver screen in the early 1940s, generations of audiences have been captivated by the screen adventures of Batman, establishing the celebrated comic book hero as a true icon of popular culture. Now, this book begins with the early movie serials of the 1940s and charts the development of Batman's many exploits across both live action and animation, presenting a comprehensive overview of his illustrious screen career. From the classic 1960s television series starring Adam West and Burt Ward to the hugely successful blockbuster feature films from directors Tim Burton, Joel Schumacher, and Christopher Nolan, as well as early Saturday morning cartoon outings and the acclaimed "DC Animated Universe," this book explores the evolution of Batman on a journey that has taken him from camp crime fighter to Dark Knight.

Contributor Bio
Gary Collinson is a writer, lecturer, and the founder and editor of the movie site FlickeringMyth.com.
Lee Marvin
Point Blank
Dwayne Epstein, Christopher Marvin

Summary
The first full-length, authoritative, and detailed story of the iconic actor’s life to go beyond the Hollywood scandal-sheet reporting of earlier books, this account offers an appreciation for the man and his acting career and the classic films he starred in, painting a portrait of an individual who took great risks in his acting and career. Although Lee Marvin is best known for his icy tough guy roles—such as his chilling titular villain in The Man Who Shot Liberty Valance or the paternal yet brutally realistic platoon leader in The Big Red One—very little is known of his personal life; his family background; his experiences in WWII; his relationship with his father, family, friends, wives; and his ongoing battles with alcoholism, rage, and depression, occasioned by his postwar PTSD. Now, after years of researching and compiling interviews with family members, friends, and colleagues; rare photographs; and illustrative material, Hollywood writer Dwayne Epstein provides a full understanding and appreciation of this acting titan’s place in the Hollywood pantheon in spite of his very r...

Contributor Bio
Dwayne Epstein is a freelance journalist and author whose reviews, essays, and articles have appeared in numerous film publications and newspapers, including FilmFax, Outre, and Variety, as well as Bill Krohn’s books Serious Pleasures and Hitchcock at Work. He is also the author of several young adult biographies of subjects ranging from Adam Sandler to Hillary Clinton. A lifetime fan and collector of Lee Marvin photos and memorabilia, he has appeared in the A&E Biography episode devoted to Lee Marvin. He lives in Long Beach, California. Christopher Marvin is the son of Lee Marvin. A freelance musician and rock drummer, he has performed and recorded with several notable figures, such as Tom Waits. He lives in Santa Barbara, California.

Wales on Screen
Steve Blandford
Shepperton Studios
Collectors' Limited Edition
Morris Bright, Sir John Mills, Sir Ridley Scott

Summary
Shepperton has been the home of maverick and independent film production for nearly 75 years. Owned by a succession of famous brothers—the Kordas, the Boultings, the Lees, and the Scotts—some of the most successful films ever produced have been made here. *Billy Liar, Dr. Strangelove, Oliver!, Alien, A Passage to India*, the *Pink Panther* films, *The Omen, The Wicker Man, 2001: A Space Odyssey, Gandhi, Evita, The Crying Game, Troy, Four Weddings and a Funeral*, and *Bend It Like Beckham* are but a small selection of the classic films featured in this first comprehensive, fully authorized history. With exclusive contributions from directors, actors, and producers; 300 images, many never-before seen; and a DVD featuring trailers from a dozen major films made at the studios, this is an essential work for all fans and students of the cinema. This collector's edition is presented in a unique box with a cushion cover.

Visions of Aging
Images of the Elderly in Film
Amir Cohen-Shalev

Summary
The interface of old age and cinema provides a fascinating yet uncharted territory in the humanities and social sciences and this book explores two central perspectives: movies on old age by old filmmakers; and movies on old age by younger artists. The first perspective focuses on the cinematic representation of aging from within, whereas the second examines the ways aging is viewed from the outside. The distinction is based on the schism between the phenomenology of aging and its social representation: The one hinges on intrinsic qualities of "old age style" or "late style;" the second addresses attitudes towards old age in general as well as towards aging artists and the reception (or rejection) of their late films. The author combines these general perspectives as it shifts between text and context, beginning with aging from the outside in order to introduce the semantics and pragmatics of the context (reception and filmmaking stylistic change, midlife images of old age), and continuing into the world of aging as cinematically represented from within, by old filmmakers, an often i...

Contributor Bio
Amir Cohen-Shalev has taught courses in life-span creativity and human development, art in old age, and motion picture as educational text at the universities of Haifa and Tel Aviv and Kinneret College on the Sea of Galilee. He is the author of *Both Worlds at Once: Art in Old Age*. 
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New Zealand Film
An Illustrated History
Diane Pivac, Frank Stark, Lawrence McDonald, Ian M...

Summary
New Zealand Film: An Illustrated History tells the story of the country’s film industry from its beginnings in the 1890s to the post-Lord of the Rings present. The first-ever comprehensive overview ever published, this stunning book is illustrated with hundreds of never- seen-before images from the Film Archive and beyond. As well, it includes a DVD of some of the most important films in this country’s history. With contributions from 25 top film writers and industry players, New Zealand Film is an entertaining record of more than a century of film making. It’s also essential reading for students and film buffs alike.
**Shooting 007**

**And Other Celluloid Adventures**

Alec Mills, Sir Roger Moore

**Summary**

A veteran of seven Bond films reveals behind-the-scenes stories of the popular film series—with a foreword by Roger Moore, and many previously unpublished photos

Beloved cameraman and director of photography Alec Mills, a veteran of seven James Bond movies, tells the inside story of his 20 years of filming cinema's most famous secret agent. Among many humorous and touching anecdotes, Mills reveals how he became an integral part of the Bond family as a young camera operator on 1969's *On Her Majesty's Secret Service*, how he bore the brunt of his old friend Roger Moore's legendary on-set bantering, and how he rose to become the director of photography during Timothy Dalton's tenure as 007. Mills also looks back on a career that took in *Return of the Jedi* on film and *The Saint* on television with wit and affection, and this memoir contains many of his and Eon Productions' unpublished behind-the-scenes photographs compiled over a lifetime of filmmaking. Featuring many big names, this book will be a must-have for both the James Bond and film history aficionado.

**Contributor Bio**

**Alec Mills** is a retired film camera operator and director of photography. His James Bond film credits include *On Her Majesty's Secret Service*, *The Spy Who Loved Me*, *Moonraker*, *For Your Eyes Only*, *Octopussy*, *The Living Daylights*, and *License to Kill*. **Sir Roger Moore** played James Bond in seven films.

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**Some Kind of Hero**

**The Remarkable Story of the James Bond Films**

Matthew Field, Ajay Chowdhury, George Lazenby

**Summary**

The first biography of the making of the James Bond series, drawing on hundreds of unpublished interviews with the cast and crew

For over 50 years, Albert R. Broccoli's Eon Productions has navigated the ups and downs of the volatile British film industry, enduring both critical wrath and acclaim in equal measure for its now legendary James Bond series. Latterly, this family-run business has been crowned with box office gold and recognized by motion picture academies around the world. However, it has not always been smooth sailing. Changing tax regimes forced 007 to relocate to France and Mexico; changing fashions and politics led to box office disappointments; and changing studio regimes and business disputes all but killed the franchise while the rise of competing action heroes displaced Bond's place in popular culture. But against all odds the filmmakers continue to wring new life from the series, and 2012's *Skyfall* saw both huge critical and commercial success, crowning 007 as the undisputed king of the action genre. *Some Kind of Hero* recounts this remarkable story, from its origin...

**Contributor Bio**

**Matthew Field** is a film journalist with *Cinema Retro* magazine and an author, whose books include *The Making of The Italian Job* and *Michael Caine: You're a Big Man*. He was a consultant on the acclaimed James Bond documentary *Everything or Nothing*. **Ajay Chowdhury** is an attorney and has given legal consultation on motion picture, music, publishing, television, and theatrical projects. He was the associate producer on two feature films and has contributed to numerous books on James Bond including *Goldeneye: Where Bond Was Born—Ian Fleming and Jamaica*. **George Lazenby** is an actor who played James Bond in the film *On Her Majesty's Secret Service* in 1969.
**Stars and Wars**  
*The Film Memoirs and Photographs of Alan Tomkins*  
Alan Tomkins, Oliver Stone

**Summary**  
Unpublished film art and behind-the-scenes photographs from Oscar-nominated Art Director Alan Tomkins

Alan Tomkins reveals his unpublished film artwork and behind-the-scenes photographs from an acclaimed career that spanned more than 50 years in both British and Hollywood cinema. Tomkins’s art appeared in celebrated films such as *Saving Private Ryan, JFK, Robin Hood Prince of Thieves, The Empire Strikes Back*, which would earn him his Oscar nomination, *Lawrence of Arabia, Casino Royale, and Batman Begins*. He shares his own unique experiences alongside these wonderful illustrations and photographs for the very first time. Having worked alongside eminent directors such as David Lean, Oliver Stone, Stanley Kubrick, Franco Zeffirelli, and Clint Eastwood, Tomkins has now produced a book that is a must-have for all lovers of classic cinema.

**Contributor Bio**  
*Alan Tomkins*’s film career spanned more than 40 years, in which time he went from being a draughtsman on *Lawrence of Arabia* to becoming an acclaimed and sought-after art director on films such as *Saving Private Ryan, The Empire Strikes Back, JFK, Casino Royale*, and *Batman Begins*. *Oliver Stone* is an American film director, screenwriter, and producer. He has won three Academy Awards for his work on *Born on the Fourth of July, Midnight Express*, and Platoon.

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**The Shepperton Story**  
*The History of the World-Famous Film Studio*  
Gareth Owen, Gilliat Leslie, Sir Roger Moore

**Summary**  
Crammed with information and rare pictures from the famous Shepperton Studios, this exhaustive and affectionate history features interviews with scores of filmmakers, along with scores of others who make up Shepperton’s history. From assistants to directors, producers, stars, prop men, production managers, and studio executives, the author of this has interviewed more than 200 industry people and has painstakingly researched the history of the studio site from its first recorded use in the Domesday Book through its redevelopment as one of Britain’s first major film studios in 1932. The studio’s story covers everything from housing classic movies featuring comedy great Will Hay, to blood-churning horrors starring Todd Slaughter through the studio’s covert use during World War II as a camouflage manufacturing plant, and on to its reopening with great classics such as *The Tales Of Hoffman and I’m Alright Jack*, and on to modern greats such as *Flash Gordon, Robin Hood: Prince Of Thieves, The Crying Game, Chaplin, Gladiator, Troy, Batman: The Beginning*, and *The Golden Compass*.

**Contributor Bio**  
Gareth Owen formed his own film production company at Pinewood, currently works with Sir Roger Moore and his production company, and is the author of *The Pinewood Story* and *Roger Moore*. Sir Roger Moore is best known for his portrayal of James Bond from 1973–1985. Leslie Gilliat is a film producer.
Dr Seuss' The Cat in the Hat
Official Behind the Scenes Guide to the Hit Movie!
James Greenberg

Summary
Chock full of the behind-the-scenes stories about how the fantastic movie was made, this book details how Mike Myers created the role he was born to play, how costume designer Rita Ryack spent months trying to find the right look for the most recognizable hat in the world, and how a sleepy California town was turned into a magical Main Street. Buttressed by full-color photographs, this guidebook reveals many other secrets to the blockbuster The Cat in the Hat.

Contributor Bio
James Greenberg is a professional writer.

Cinemas of Hertfordshire
Allen Eyles
Selling Shakespeare to Hollywood
The Marketing of Filmed Shakespeare Adaptations from 1989 into the New Millennium
Emma French

Summary
Breaking from traditional critiques of Shakespeare films based on either the aesthetics of the films or on a comparison between the film and source text, this new analysis of recent Shakespeare movies seeks to explain what makes such films commercial successes. Focusing particularly on three sub-genres—the teen Shakespeare film, the hybrid Shakespeare film, and the “faithful” adaptation—the author argues that the commercial success of the most popular films stems from blurring the line between the “traditional Shakespeare” and a more modern interpretation of the texts.

Contributor Bio
Emma French is a visiting lecturer in theater studies at London Metropolitan University and is the reviews editor at Theater Notebook.
**Scenario**
Edward Scheer, Stephen Sewell

**Summary**
*Scenario* is the world’s first 360-degree, 3-D, interactive cinematic fairytale and this companion book shines light on the groundbreaking work created by leading new media artists and computer scientists. In this eerie yet technologically beautiful project, the film’s audience must discover possible ways of escape for five characters imprisoned in a concealed labyrinth. Instead of there being characters that passively follow a script and storyline, the characters in *Scenario* make decisions and change the story according to the audience’s behavior and actions. This guide to and analysis of this revolutionary project delves into the case on which the film was based, the cinematic experience, and the film’s context in media arts.

** Contributor Bio **

**Edward Scheer** is an associate professor and the deputy head of the School of Media, Film, and Theatre at the University of New South Wales. He is the editor of *100 Years of Cruelty: Essays on Artaud* and *Antonin Artaud: A Critical Reader* and the author of *The Infinity Machine: Mike Parr’s Performance Art 1971–2005*. **Stephen Sewell** is the playwright of *The Boys* and *Triage* and was the 2008–2009 UNSW Literary Fellow at the University of New South Wales.

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**Local Hollywood**
Global Film Production and the Gold Coast
Ben Goldsmith, Tom O'Regan, Susan Ward

**Summary**
Informative and engaging, this account is a fascinating behind-the-scenes look at the Gold Coast—Australia’s first local Hollywood—and the global competition to host mobile film and television productions. Examining everything from location and story setting to financial investment, this book uncovers the range and depth of international productions made in Queensland and draws parallels between Hollywood and the Gold Coast in the 1980s, when the entertainment and leisure infrastructure changed and expanded dramatically. As it identifies the contemporary dispersal of Hollywood productions and the locations around the world equipped with the facilities, resources, political will, and tax systems that attract and host high-budget productions, this examination is sure to appeal to movie buffs who are interested in all aspects of the film industry.

** Contributor Bio **

Ben Goldsmith is a research fellow in the Centre for Critical and Cultural Studies at the University of Queensland. He and Tom O'Regan are the coauthors of *The Film Studio*. Tom O'Regan is a professor in the School of English, Media Studies, and Art History at the University of Queensland and the author of *Australian National Cinema* and *Australian Television Culture*. Susan Ward is a researcher with the School of English, Media Studies, and Art History at the University of Queensland.
Kosher Movies
A Film Critic Discovers Life Lessons at the Cinema
Rabbi Herbert J. Cohen

Summary
Film critic Herbert Cohen views films as potential life lessons, and defines a "kosher movie" as one that has something valuable to say about the human condition. In this survey spanning many genres, Cohen presents films as tools for self-discovery and for navigating challenges of life. What do romantic comedies really say about love? What can Cast Away teach us about the value of time? What parenting lessons can we learn from Dead Poets Society? Exploring 120 stand-out movies from the past 30 years, Cohen shares inspiring personal anecdotes about self-growth, relationships, parenting, aging, dealing with adversity, and more.

Contributor Bio
Rabbi Herbert J. Cohen, PhD, is a rabbi and film critic whose reviews are published monthly in the Huffington Post. He writes a “Kosher Movies” column in the Intermountain Jewish News and the Jewish Tribune, and is the author of Walking in Two Worlds: Visioning Torah Concepts Through Secular Studies.

Coen Brothers
Eddie Robson

Summary
Joel and Ethan Coen make up one of the most original and unconventional movie-making partnerships to come out of America at the end of the 20th century. From their debut tour de force Blood Simple to the hugely acclaimed The Man Who Wasn’t There, the brothers' films have attracted critical kudos and commercial success in equal measure due to their irreverent, individual, and technically virtuoso nature. Each of their films defies categorization, yet there is never any doubt that it is a Coen brothers movie. This exploration of the movie career of Hollywood’s best-loved outsiders charts their rise from cult favorites to box-office contenders, while combining indispensable reference material and critical analysis of their films.

Contributor Bio
Eddie Robson is also the author of Film Noir and Who’s Next: An Unofficial and Unauthorised Guide to Doctor Who.
## Comic Book Movies

**David Hughes**

### Summary

Superheroes are back! Since the 1970s, the film world has found inspiration in comic books and graphic novels. Now, no summer is complete without a major blockbuster movie based on a comic, including *Superman*, *Batman*, *Spider-Man*, *X-Men*, *Men in Black*, *Daredevil*, and *The Hulk*. Modern special effects have made large-scale superhero epics possible, while the diversity of the comics being published has made for a wide variety of subjects, as evidenced by *Ghost World*, *From Hell*, *Akira*, and *Road to Perdition*. This book details 20 key titles, covering every step of the development from comic book panel to feature film frame. It includes interviews with key creative artists about the evolution of the films from the original comics, and speculates about future films. It explains development, production, sequels, and spin-offs, and analyzes the huge success of the *Superman* and *Batman* franchises and such misfires as *Mystery Men* and *Dick Tracy*.

### Contributor Bio

David Hughes is the author of two other Virgin Film titles, *Kubrick* and *Lynch*, as well as *The Greatest Sci-Fi Movies Never Made* and *The Illustrated Farscape Companion*. He has written for, among others, the *Guardian*, *Empire*, *GQ*, *The Face*, and *SFX*.

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## Horror Films

**James Marriott**

### Summary

From the slasher icons of Jason, Freddy, and Leatherface and the slick horror of *Alien*, *Scream*, and *The Ring* to the cult classics of *Dracula*, *Frankenstein*, and *The Mummy*, horror has earned its place in the movie-going psyche, with many of the key films spawning numerous copycats. This book analyzes the definitive works and the most influential directors of the genre over the last 50 years—from silent Expressionist classics to Hollywood scream queens—looking at the themes and impact of the genre on both the movie-making industry and audiences the world over. Such categories are included as directors, cast, soundtrack, critical reception and marketing, as well as information on the inspiration behind the films, their impact on the industry and the public, and the tales that often surrounded their production and release.

### Contributor Bio

James Marriott is the author of *Tourist Trap*, *Danger Down Under*, and *My Bloody Valentine*, all written as Patrick Blackden.
Martial Arts
PTJ Rance

Summary
The late 1960s and 1970s saw a massive surge in the release of martial arts films, spawning a cult following that is still growing. This essential guide explores 20 seminal films in detail, with particular focus on recurring themes, directors, and stars. Each chapter covers a different branch of the genre from Hong Kong legends such as *Once Upon a Time in China* and *Enter the Dragon*, to modern Asian classics like *House of the Flying Daggers* to the incursion into Hollywood in films such as *The Karate Kid* and *The Matrix*. The development of the genre from 1920s China to the present is traced with analysis and explanations of the different martial arts seen in these films, in an entertaining guide to the vast array of martial arts movies and their role in modern cinema.

Contributor Bio
PTJ Rance is a journalist, an editor, and a student of White Crane kung fu.

Monty Python
From *The Flying Circus* to *Spamalot*
Richard Topping

Summary
Have you ever wanted to be a lumberjack? Had trouble with a dead parrot? Or gone for a silly walk? Combining outrageous humor, unbridled creativity, and surreal animation, John Cleese, Michael Palin, Graham Chapman, Terry Gilliam, Terry Jones, and Eric Idle entertained millions and inspired generations of future comedians. All Monty Python material ever produced is covered here, from *The Flying Circus* to *The Life of Brian* to *Spamalot!* With biographies, program guides, and a filmography, this is a must-have plethora of Pythonism and a fitting tribute to comedic pioneers.

Contributor Bio
Richard Topping is a comic writer, broadcaster, and former stand-up comedian. He lives in Oregon.
Tarantino
Jim Smith

Summary
Tarantino burst onto the scene in 1992 with *Reservoir Dogs*, creating a brand of hip-talking, hypnotically shot, ultraviolent indie cinema that reinvigorated mainstream American film and spawned many imitators. Now take a detailed look at the pictures Tarantino directed, the scripts of his made into films by other directors—including *True Romance* and the controversial, heavily rewritten *Natural Born Killers*, and his other work, including both his episodes of *ER* and his projects as an actor, producer, and presenter. Explore the significance of the director's use of favorite actors, anachronisms, borrowed music, and reference points, and how they relate to recurring themes such as heritage, personal responsibility, and redemption.

Contributor Bio
Jim Smith is the author of *Gangster Films* and *George Lucas* and the coauthor of *Tim Burton* and *Bond Films*, all part of the Virgin Film series.