Blues, Rock, Punk, and Metal Music Titles
Spring 2017
Hey True Blue
John Williamson

That Precious Strand of Jewishness That Challenges Authority
Leon Rosselson, Mitchell Abidor

**Summary**
Like so many of those others in Britain of Jewish lineage, songwriter and award-winning folk singer Leon Rosselson is descended from antecedents who fled pogroms in eastern Europe. Pertinently, he questions what being a Jew means—is it adherence to Judaism as a religion, an ethnicity, a citizen of Israel, or someone who eats "chicken soup with knedlach?" He describes clearly and with historical insight how any concept of "Jewishness" can involve all of those things and more.

**Contributor Bio**
Leon Rosselson has been at the forefront of songwriting in Britain for over five decades. He has published two songbooks and released thirteen CDs plus a four-CD box set of seventy-two songs spanning fifty years of songwriting. He has also had seventeen children's books published, the first of which, Rosa's Singing Grandfather, was shortlisted for the Carnegie Medal.
**Beatles' Landmarks**
Daniel K. Longman

**Summary**
This book takes the reader on a journey to the Fab Four’s hometown of Liverpool and explores the significant sites and locations associated with the band’s unparalleled rise to stardom. Delve into the archives and uncover nostalgic images of Mathew Street, Strawberry Fields, and Penny Lane, as well as many other familiar landmarks, and witness the changes that have taken place in the city through time. This book will appeal to any true Beatles fan who wishes to discover that little bit extra about the world’s most famous boy band.

**Contributor Bio**
Daniel K. Longman is an author who produces a weekly column for the Liverpool Echo, and owns his own tour company, See Liverpool Tours.

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**Bob Dylan**
Manuel López Poy

**Summary**
Bob Dylan, winner of the 2016 Nobel Prize in Literature, is one of the most influential figures in music from the 20th century. After the comeback of folk music, he created his own unmistakable style with lyrics full of symbolism making him a reference for generations to come. This book is a collection of the life and work of Bob Dylan, nothing more and nothing less than a walk through the cultural history in which the creator of “Like a Rolling Stone” or “Blowin’ in the Wind” has the voice of a protagonist.

**Contributor Bio**
Manuel Lopez Poy is a journalist and author of several books on music including Between Heaven and Hell and Blue Days. He is a contributor to Route 66 Magazine and Fiat Lux, host of Bad Music, director of the Yearbook of Blues, and has written many popular music documentaries.
**Citizens of Hope and Glory**
The Story of Progressive Rock
Stephen Lambe

**Summary**
Created in the late 1960s, fashionable in the early 1970s and hated in the 1980s, Progressive Rock has a colourful and eventful story. Many of the genre's main protagonists, including Genesis, Yes, King Crimson and Emerson, Lake & Palmer, remain as popular as ever, while lesser-known names like Camel, Caravan, Renaissance, Van der Graaf Generator and Gentle Giant retain cult status. In this completely revised and updated edition, Stephen Lambe guides the reader through the early years as the music developed out of the British Progressive Music boom of the late 1960s into its own genre, and reached full maturity in the early 1970s. He also discusses how the music was received and developed outside the UK, particularly in the USA and Europe. Received wisdom has it that punk swept Progressive Rock away in the late 1970s, yet the genre never died. An early 1980s revival, spearheaded by major label signings Marillion, IQ and Pallas, burned brightly but fell away sharply later in the decade. However, in the early 1990s, the movement began to re-establish itself, largely below the radar, le...

**Contributor Bio**
Stephen Lambe has been co-promoter of the Summers End Progressive rock festival in Lydney Gloucestershire since 2006, and has seen it grown to an event of genuine international stature. He writes regularly for "Rock Society" the magazine of the Classic Rock Society, for whom he is also secretary. He also heavily involved with Welsh Progressive Rock band Magenta, running their online presence. Born in Kingston Stephen first spent time on the Thames when his parents holidayed on the river a few weeks after his birth. His family has an intimate connection with the River. He first read "Three Men in a Boat" as a teenager, and has a lifelong fascination with the book and its author. He lives in Tewkesbury, Gloucestershire - close to both the Severn and the Avon.
Everybody Had an Ocean
Music and Mayhem in 1960s Los Angeles
William McKeen

Summary
Los Angeles in the 1960s gave the world some of the greatest music in rock ’n’ roll history: “California Dreamin’” by the Mamas and the Papas, “Mr. Tambourine Man” by the Byrds, and “Good Vibrations” by the Beach Boys, a song that magnificently summarized the joy and beauty of the era in three and a half minutes.

But there was a dark flip side to the fun fun fun of the music, a nexus between naive young musicians and the hangers-on who exploited the decade’s peace, love, and flowers ethos, all fueled by sex, drugs, and overnight success. One surf music superstar unwittingly subsidized the kidnapping of Frank Sinatra Jr. The transplanted Texas singer Bobby Fuller might have been murdered by the Mob in what is still an unsolved case. And after hearing Charlie Manson sing, Neil Young recommended him to the president of Warner Bros. Records. Manson’s ultimate rejection by the music industry likely led to the infamous murders that shocked a nation.

*Everybody Had an Ocean* chronicles the migration of the rock ‘n’ roll business to Southern California and how the artists flourished there. The c...

Contributor Bio
William McKeen is an author and editor whose books include *Mile Marker Zero, Highway 61,* and *Rock and Roll Is Here to Stay.* He is chair of the Department of Journalism at Boston University.

Fall Out Boy
The Biography
Ben Welch

Summary
Fall Out Boy were front-and-center of the mid-2000s emo scene, gaining a devoted following with their infectious brand of pop-punk. After a tumultuous decade, the band is now stronger than ever and winning new fans. Their debut, *Take This to Your Grave,* was cited as a framework of pop-punk music and they achieved worldwide fame as the emo scene exploded. However, after a stream of hits, internal fighting, health issues, and eventual backlash against the emo scene threatened to destroy the band, leading to a temporary hiatus. They came back stronger, with a new sound and an even wider fanbase. Their latest album, *American Beauty/American Psycho,* released in 2015, has sold over 1 million units in the US. This is the first biography on the band and an in-depth account of their story, from its beginnings in Chicago, to worldwide fame, addictions, and disillusionment with the music industry to their recent resurgence.

Contributor Bio
Ben Welch is the author of *Bring Me the Horizon* and *Bullet for My Valentine.*
Led Zeppelin on Led Zeppelin
Interviews and Encounters
Hank Bordowitz

Summary
In a series of more than 50 interviews that span seven decades, many never before seen in print, this is the story of Led Zeppelin told by the people who knew it best—the members of the band. This book shoots down the folklore and assumptions about Jimmy Page, Robert Plant, John Paul Jones, and John Bonham, and presents the band’s full history, from when Jimmy Page was playing skiffle to the day the band was honored by the Kennedy Center for their contribution to American and global culture. Led Zeppelin on Led Zeppelin captures the ideas of all of the band’s members at the time they created classics like “Whole Lot of Love,” “Stairway to Heaven,” and “Kashmir,” but also captures the idea of the band itself as it created the music that changed popular culture.

Contributor Bio
Hank Bordowitz is the author of several books, including Bad Moon Rising: The Unauthorized History of Creedence Clearwater Revival, The Bruce Springsteen Scrapbook, Every Little Thing Gonna Be Alright: The Bob Marley Reader, Turning Points in Rock and Roll, and The U2 Reader. He has written for the Huffington Post, Jazziz, Playboy, Spin, and other publications.

Notes from the Velvet Underground
The Life of Lou Reed
Howard Sounes
Oasis: What's The Story?
Iain Robertson

Summary
Oasis were a band like bands used to be. Hard-drinking and substance abusing. If they liked you, they loved you. If they didn’t, you had to be prepared for confrontation. They were also the most viscerally exciting rock band to emerge from Britain for years. Iain Robertson is used to tough jobs—after retiring from the Parachute Regiment, he took on jobs guarding George Harrison, Gary Moore and Johnny Rotten. But keeping Oasis on the rails after debut album Definitely Maybe ignited their rise toward global superstardom would be the toughest gig of them all. Iain was side-by-side with Oasis as their road manager and minder, 24 hours a day, eight days a week, as they took on the world and won. No one was closer to the maelstrom. His story is the defining chronicle of life on tour with Oasis.

Contributor Bio
Iain Robertson’s career has continued to be just as diverse; he co-runs a property business and is a part-time fireman.

The Official 6Music Quiz Book
Nick Holt
The Periodic Table of HEAVY ROCK
Ian Gittins

Summary
"Jimi Hendrix was not so much an element in a Periodic Table of Heavy Rock as an entire elemental spectrum in a parallel universe."

Instead of hydrogen to helium, here you'll find Smashing Pumpkins to Spinal Tap—118 artists that have defined this music genre arranged following the logical ordering of The Periodic Table of Elements. Many of these elements are as unstable and reactive as their chemical counterparts. Shared style influences and band members are all mapped out here, along with the vast spectrum of sound this genre. Grunge rock through to hardcore, blues rock, psychedelic rock, progressive rock, arena rock, glam rock and glam metal, punk rock, blues metal, 80s new wave, comedy metal, thrash, death, intelligent AND nu-metal are all represented here. Includes: Rolling Stones, Led Zeppelin, The Who, Jimi Hendrix, AC/DC, Queen, Iron Maiden, Alice Cooper, Yes, GWAR, Hawkwind, Slipknot, Nirvana, ZZ Top, Sex Pistols, Meat Loaf, Queens of the Stone Age, the Doors, Pixies, Minor Threat, Frank Zappa, Slade, Marilyn Manson, The Beatles and Spinal Tap and many, many more.

Contributor Bio
Ian Gittins is a music writer for the Guardian who has also written for Melody Maker, Q, Time Out, MTV, Daily Telegraph and New York Times and has penned biographies of Björk and U2. He is also the co-author with Nikki Sixx of Mötley Crüe of the New York Times bestseller The Heroin Diaries: A Year in the Life of a Shattered Rock Star.

Renegade
The Lives and Tales of Mark E. Smith
Mark E Smith

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Time Flowing Backwards
A Memoir
Graeme Jefferies

Summary
This memoir is the fascinating and revealing story of Graeme Jefferies—one of the most inventive and influential musicians to emerge from New Zealand’s vibrant independent music scene in the 1980s. *Time Flowing Backwards* spans over three decades of Jefferies career spent with bands Nocturnal Projections, This Kind of Punishment, and The Cakekitchen as well as a solo artist. In a candid and in-depth style, Jefferies recounts his recording and songwriting process along with riveting tales from incident-filled tours with the likes of Pavement, Cat Power and the Mountain Goats. This truly original and inimitable inside story highlights intense collaboration and DIY innovation, records made in hallways and houses rather than plush studios and a dedication to produce challenging and remarkable songs.

Contributor Bio
Graeme Jefferies is a New Zealand musician who played a key part in the country's independent music scene during the 1980s as a member of groundbreaking DIY bands This Kind of Punishment and Nocturnal Projections alongside his brother Peter Jefferies. Jefferies then went solo before founding his own project The Cakekitchen, which toured extensively abroad and released several albums on indie labels such as Flying Nun, Homestead and Merge.

Bruce Dickinson
Maiden Voyage: The Biography
Joe Shooman

Summary
Bruce Dickinson is the mighty voice behind legendary heavy metal behemoths Iron Maiden, and many more things besides. Prior to joining Maiden in 1981 for their seminal, multi-million selling *Number of the Beast*—one of the most influential records in the history of Heavy Metal—Dickinson enjoyed stardom with fellow New Wave Of British Heavy Metal artists Samson, while his post-Maiden solo career also brought much critical success. Not content to merely continue shaping the face of metal music, Dickinson is a true renaissance man: a world-class member of the British Fencing team; a fiction author; a military historian; a TV presenter; and also a first officer for commercial airline Astreus. Yet in 2015, the voice, and the life, of Iron Maiden's singer were placed in jeopardy as he was diagnosed with a golf-ball sized cancerous tumor on his tongue. But after making a full recovery, Iron Maiden have released an acclaimed 16th album, *The Book of Souls*, and announced a world tour, and Bruce stands astride the pantheon of metal greats once more. This first biography of Bruce Dickinson tells …

Contributor Bio
Joe Shooman is a music journalist whose work has featured in mags including *Metal Hammer, Music Mart, Record Collector, Plan B Magazine, Mixmag* and *The Fly*. He is a regular contributor to national BBC radio. He is the author of *Trivium: The Mark of Perseverance, Whose Space Is It Anyway?* and *Kasabian: Sound, Movement & Empire.*
**Lemmy & Motörhead**

**In the Studio**

Jake Brown, Lemmy Kilmister

**Summary**

Motörhead was always a band whose reputation for the rock 'n' roll lifestyle preceded it but along the way it also accumulated a legendary, Grammy-winning back catalog full of classic songs. In this book, re-released to mark Lemmy Kilmister's tragic passing, Motörhead's creativity and musicianship is explored via exclusive interviews to create an authorized account of the band in the studio. Lemmy, who succumbed to an aggressive cancer in December 2015, mere days after his diagnosis, was Motörhead's founder, sole constant member, vocalist, bassist, songwriter and a hard rock folk hero. He gave Jake Brown unprecedented behind-the-scenes access into the writing and recording of the bands huge body of work.

**Contributor Bio**

**Jake Brown** is the author of *Heart: In the Studio*, *Iron Maiden: In the Studio*, and *Rick Rubin: In the Studio*. Lemmy Kilmister (1945-2015) was a musician and singer whose music was one of the foundations of heavy metal.

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**Eliades Ochoa, de la Trova para el mundo (2nd Edition)**

Grisel Maria Sande Figueredo

**Summary**

Eliades Ochoa is a Cuban folk singer, guitarist, and Grammy Award winner. This biography is full of anecdotes, songbooks, flukes, photos, and documents showcasing his work.

**Contributor Bio**

**Grisel Maria Sande Figueredo** holds a degree in history and was a director and specialist at the East Gallery, participating in various art events. She currently is a music researcher and has collaborated with many magazines in Cuba and abroad.
**¡Alucina!**

*Mi vida con Frank Zappa*

Pauline Butcher

**Summary**

London. The year is 1967. Pauline earns just enough to live in the magical metropolis of the sixties counterculture. She is twenty-one years old and works for an agency who places secretaries, located in the heart of the city. One day, an unexpected encounter changes her life forever: she receives a call from a gentleman named Frank Zappa, who is urgently seeking the service of a typist to transcribe the lyrics of his album, *Absolutely Free*. An unlikely request, not without minor flirtation and an exuberance of confidence, Pauline accepts the position and becomes part of his inner circle in Los Angeles. No true fan of Frank Zappa can claim to own a complete collection of his work without this unique diary, the most revealing and intimate portrait of Frank Zappa ever written.

**Contributor Bio**

*Pauline Butcher* worked as Frank Zappa’s secretary in California for four years before moving back to Britain in the 70’s, where she has since worked as a freelance music journalist.

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**La verdadera historia de Frank Zappa**

*Memorias*

Frank Zappa

**Summary**

This book is an exciting trip to the second half of the twentieth century, a brash and outrageously funny autobiography of music legend Frank Zappa. He tells us of his rugged musical experience, his wild rock ‘n’ roll road stories, confrontations with bureaucratic idiocy, and more.

**Contributor Bio**

*Frank Zappa* was an American musician, composer, songwriter, producer, actor, and filmmaker. He produced almost of the more than 60 albums he released with his band *The Mothers of Invention*. 
¿Acaso molesta el ruido que retumba en mi sesera?
Memorias roqueras
Steven Tyler

Summary
¿Acaso molesta el ruido que retumba en mi sesera? is the rock memoir to end all rock memoirs—the straight-up, no-holds-barred life of Grammy Award-winning, Rock 'n' Roll Hall of Fame inductee, and all around superstar legend Steven Tyler, lead singer of Aerosmith (and celebrity judge on American Idol). The unbridled truth of the glory days comes out straight from Steven Tyler himself. Including all the tales of drugs, sex, and rock 'n' roll you will ever want to hear.

Contributor Bio
Steven Tyler was involved in various musical acts since childhood that led him to pair up with Joe Perry in 1971 to found Aerosmith. He has received many awards, produced more than 30 albums, and has been the lead singer in the band for more than 45 years.

A todo riesgo
Memorias airadas de una Pretender
Chrissie Hynde

Summary
Chrissie Hynde, the leader of the Pretenders, gives us her story. One of the most widely imitated figures in rock: unflappable, vulnerable yet tough, and a groundbreaking songwriter and performer is catapulted into instant stardom through her work with the Pretenders. Chrissie tells of her life openly, with an unmistakable voice, ringing with fearless emotional honesty, a razor-sharp wit, and an enduring belief in the power of rock'n'roll.

Contributor Bio
Chrissie Hynde is an American musician best known as a founding member of the rock band the Pretenders. She has also released a number of hits with other musicians. The Pretenders were inducted into the Rock and Roll Hall of Fame in 2005.
Cómo entrevistar a una estrella de rock y no morir en el intento
Fernando García

Summary
Some of the leading rock stars of the twentieth century— from Paul McCartney to Bono— are interviewed in this fascinating book. Genuine rock stars belonging to different generations pique the interest of readers of diverse ages. An entertaining look at the true personality of many rock stars is sure to fascinate young and old alike.

Contributor Bio
Fernando García is a journalist, writer, editor, and cultural manager. He is the author of El Gran libro de los Rolling Stones and is a contributor to newspapers and magazines, both print and digital, in Argentina, Uruguay, Brazil, and Mexico.

Desorden público
Una plegaria punk por la libertad
Pussy Riot

Summary
Can music shake the foundations of our consciousness? With their brave actions, Pussy Riot managed to awaken from its long slumber to Russia under the yoke of a totalitarian regime. In this book, songs, poems, articles, and other significant texts demonstrate revolts as strong as those led by figures such as Yoko Ono and Bianca Jagger. It is a heterogeneous material which gives us a picture of an actual battle in defense of civil liberties. The war is not over.

Contributor Bio
Pussy Riot is a Russian art collective with a punk inspiration. They have drawn attention to themselves from protests and arrests, leading them to become feminist icons, attracting the support of activists and artists from around the world.
La ira es energía
Memorias sin censura
John Lydon

Summary
From the legendary frontman of the Sex Pistols, comes the complete, unvarnished story of his life in his own words. John Lydon is an icon—one of the most recognizable and influential cultural figures of the last forty years. As Johnny Rotten, he was the lead singer of the Sex Pistols—the world’s most notorious band. John Lydon remains a captivating and dynamic figure to this day—both as a musician, and, thanks to his outspoken, controversial, and from-the-hip opinions, as a cultural commentator. In La ira es energía, he looks back on a life full of incident, from his beginnings as a sickly child of immigrant Irish parents growing up in post-war London to his present status as a vibrant, alternative hero.

Contributor Bio
John Lydon is one of the most controversial characters in the world of rock. He was the lead singer of the Sex Pistols, a band who had a huge influence on music history. In 1978, The Pistols were separated and Lydon founded Public Image Limited (PIL), a group that recreated the success of the first punk band. He is also the other of Rotten: No Irish, No Black, No Dogs.

Rockeras
Pioneras, rebeldes y rompedoras del rock
Anabel Vélez Vargas

Summary
They broke clichés, yes. Women like Grace Slick, Janis Joplin, Tina Turner, and Patti Smith had to overcome many obstacles to get on a stage and play music with a rock-and-roll attitude. It was also their work and their talent that led them to gain a foothold in the history of this genre and in the collective memory of the fans. These powerful personalities fought the bastion of rock to show that electric guitars, tattoos, and leather were not only for men. This book contains half a century of rock history from personal stories of the main characters, a journey that goes from pioneers like Big “Mama” Thornton or Sister Rosetta Tharpe, to some of the latest generations of singers who aim to become future music figures.

Contributor Bio
Anabel Vargas Vélez is a relentless journalist, fervent lover of culture, a regular contributor to Route 66, Blissstopic, and editor-in-chief of Cultura. This is her first book.
Memorias de Neil Young
El sueño de un hippie
Neil Young

Summary
Legendary singer and songwriter Neil Young’s storied career has spanned over forty years and yielded some of the modern era’s most enduring music. Now for the first time ever, Young reflects upon his life—from his Canadian childhood, to his part in the sixties rock explosion with Buffalo Springfield and Crosby, Stills, Nash & Young, through his later career with Crazy Horse and numerous private challenges. An instant classic, Memorias de Neil Young is as uncompromising and unforgettable as the man himself.

Contributor Bio
Neil Young is one of the most influential rock musicians of the twentieth century and is also a producer and film director. He is the author of El sueño de un hippie and Special deluxe: mi vida al volante.

Toma interior
Letras escogidas por Van Morrison
Van Morrison

Summary
Toma interior contains about one third of the lyrical production Morrison composed throughout his more than 50-year career. In this representative anthology of one of the most innovative singer-songwriters, readers will find flashes of imagery in his prolific work.

Contributor Bio
Van Morrison is a Singer, songwriter, poet, record producer, multi-instrumentalist, and considered by many as one of the most important songwriters of the last century. He has won six Grammys and left his mark at the Rock and Roll Hall of Fame.
Commando
Autobiografía de Johnny Ramone
Johnny Ramone

Summary
Raised in Queens, New York, Johnny Ramone founded one of the most influential rock bands of all time, but he never strayed from his blue-collar roots and attitude. He was truly imbued with the angry-young-man spirit that would characterize his persona both on and off stage. Through it all, Johnny kept the band focused and moving forward, ultimately securing their place in music history by inventing punk rock. The Ramones were inducted into the Rock and Roll Hall of Fame in 2002—two years later, Johnny died of cancer, having outlived two other founding members. Revealing, inspiring, and told on his own terms, this highly designed memoir also features Johnny's assessment of the Ramones' albums; a number of eccentric Top Ten lists; rare historical artifacts; and scores of personal and professional photos, many of which have never before been published.

Contributor Bio
Johnny Ramone was the founder and guitarist of the punk band, the Ramones, from 1974 until 1996.

Stick It!
My Life of Sex, Drums, and Rock 'n' Roll
Carmine Appice, Ian Gittins, Rod Stewart

Summary
He ran with teenage gangs in Brooklyn before becoming a global rock star in the Summer of Love. He was managed by the mob, hung with Hendrix, trashed thousands of hotel rooms, unwittingly paid for an unknown Led Zeppelin to support him on tour, taught John Bonham (as well as Fred Astaire) a thing or two about drumming, and took part in Zeppelin's infamous deflowering of a groupie with a mud shark. After enrolling in Rod Stewart's Sex Police, he hung out with Kojak, accidentally shared a house with Prince, became blood brothers with Ozzy Osbourne, and got fired by Sharon. He formed an all-blond hair metal band, jammed with John McEnroe and Steven Seagal, became a megastar in Japan, got married five times, slept with 4,500 groupies—and, along the way, became a rock legend by single-handedly reinventing hard rock and heavy metal drumming.

Carmine Appice has enjoyed a jaw-dropping rock-and-roll life—and here he is telling his scarcely believable story. Cowritten with Ian Gittins, the coauthor with Nikki Sixx of the New York Times bestseller The Heroin Diaries, Stick It! is one...

Contributor Bio
Carmine Appice is one of the most revered and innovative drummers in the history of rock. He has played with Vanilla Fudge; Cactus; Beck, Bogert & Appice; Rod Stewart; Ted Nugent; Ozzy Osbourne; and Pink Floyd—among many others. He lives in New York and Los Angeles.

Ian Gittins is the coauthor with Nikki Sixx of The Heroin Diaries: A Year in the Life of a Shattered Rock Star and with David Essex of the UK number one bestseller Over the Moon. He lives in London.

Rod Stewart is one of the bestselling music artists of all time, having sold over one hundred million records. He lives in Los Angeles.
Sweet Dreams and Flying Machines
The Life and Music of James Taylor
Mark Ribowsky

Summary
In 1970 a scraggly, antiheroic man from North Carolina by way of Massachusetts began presenting a comforting yet biting new sound. Within a year, when young ears sought the latest in rock, there was "Fire and Rain" and "You've Got a Friend," and a new Southern California-fed branch of pop music. James Taylor was its reluctant leader.

Remarkably, Taylor has survived: his 2015 release, Before This World, edged out Taylor Swift and went to No. 1 on the charts. Today he is in better physical (and probably mental) condition than during the whirlwind era when he influenced music so heavily, the decade when magazines and newspapers printed feverish stories about his gawky hunkiness, his love affair with Joni Mitchell, his glittery marriage to Carly Simon, his endlessly carried-out heroin habit, and sometimes even his music. Despite it all, Taylor has become the nearest thing to rock royalty in America.

Based on fresh interviews with musicians, producers, record company people, and music journalists, as well as previously published interviews, reviews, and profiles, Sweet Dreams and Flying M…

Contributor Bio
Mark Ribowsky has written thirteen books, including Whiskey Bottles and Brand-New Cars and widely praised biographies of Tom Landry, Howard Cosell, Otis Redding, Phil Spector, and Stachel Paige. He has also contributed extensively to magazines including Playboy, Penthouse, and High Times. He lives in Boca Raton, Florida.

Fleetwood Mac on Fleetwood Mac
Interviews and Encounters
Sean Egan

Summary
Fleetwood Mac was a triumph from the beginning—their first album was the UK’s bestselling album of 1968. After some low points—when founder Peter Green left, some fans felt that the band continuing was sacrilege—Lindsey Buckingham and Stevie Nicks joined, and their 1977 album, Rumours, became one of history’s immortals, a true classic that remained on the charts for years and in the public’s affection forever.

In the press, the ethereal Californian Stevie Nicks, the tormented rocker Lindsey Buckingham, the dignified English rose Christine McVie, the blunt-speaking John McVie, and the loquacious Mick Fleetwood have all regularly been astoundingly candid. This collection of interviews across the entirety of Fleetwood Mac’s career features articles from such celebrated publications as Crawdaddy, New Musical Express, Circus, Creem, Mojo, Goldmine, Classic Rock, Blender, and Elle, as well as interviews that have never previously appeared in print. Here is the only place you can learn the Fleetwood Mac story from the band members’ own mouths.

Contributor Bio
Sean Egan is an author and journalist who has interviewed members of Fleetwood Mac, the Beach Boys, the Beatles, the Kinks, Led Zeppelin, the Rolling Stones, the Sex Pistols, the Velvet Underground, the Who, and many others. He is the author or editor of Bowie on Bowie, Keith Richards on Keith Richards, Jimi Hendrix and the Making of Are You Experienced, and many others.
Still So Excited!
My Life as a Pointer Sister
Ruth Pointer, Marshall Terrill

Summary
Still So Excited! My Life as a Pointer Sister is an engaging, funny, heartbreaking, and poignant look at Ruth Pointer’s roller-coaster life in and out of the Pointer Sisters. When overnight success came to the Pointer Sisters in 1973, they all thought it was the answer to their long-held prayers. While it may have served as an introduction to the good life, it also was an introduction to the high life of limos, champagne, white glove treatment, and mountains of cocaine that were the norm in the high-flying ’70s and ’80s. Pointer’s devastating addictions took her to the brink of death in 1984. Pointer has bounced back to live a drug- and alcohol-free life for the past 30 years and she shares how in her first autobiography, detailing the Pointer Sisters’ humble beginning, musical apprenticeship, stratospheric success, miraculous comeback, and the melodic sound that captured the hearts of millions of music fans.

Contributor Bio
Ruth Pointer began her formal vocal training as director of the junior choir in her father’s church, then pursued a singing career with her sisters, Bonnie, June, and Anita. She occasionally stepped out as a solo artist, contributing to movie soundtracks and lending background vocals. She lives in Boston, Massachusetts. Marshall Terrill is a veteran music, film, and sports writer and the author of 20 books, including bestselling biographies of Elvis Presley and Steve McQueen. Three of his books are in development to be made into movies. He lives in Tempe, Arizona.

This Wheel's on Fire
Levon Helm and the Story of the Band
Levon Helm, Stephen Davis

Summary
The singer and drummer of the Band details, in this book, the history of one of the most influential groups of the 1960s. While their music evoked a Southern mythology with their beautifully crafted, image-rich songs, only their Arkansan drummer, Levon Helm, was the genuine article. This updated edition of his life story includes a new epilogue that covers the last dozen years of his life. From the cotton fields to Woodstock and from seeing Sonny Boy Williamson and Elvis Presley to playing for President Clinton, This Wheel’s on Fire replays the tumultuous life of Levon Helm in his own unforgettable folksy drawl.

The Band, who backed Bob Dylan when he went electric in 1965 and then turned out a half-dozen albums of beautifully crafted, image-rich songs, is now regarded as one of the most influential rock groups of the ’60s. But while their music evoked a Southern mythology, only their Arkansawyer drummer, Levon Helm, was the genuine article. From the cotton fields to Woodstock, from seeing Sonny Boy Williamson and Elvis Presley to playing for President Clinton, This Wheel’s on Fire rep...

Contributor Bio
Levon Helm met Ronnie Hawkins at the age of 17 and formed what would soon become the Band. He maintained a successful career as a singer and actor until his death in 2012. Stephen Davis is the author of numerous books, including Hammer of the Gods, Jim Morrison, More Room in a Broken Heart, Old Gods Almost Dead, and Walk This Way. He lives in Milton, Massachusetts.
**Bowie on Bowie**

*Interviews and Encounters with David Bowie*

Sean Egan

**Summary**

David Bowie has been one of pop music's greatest interviewees since January 1972, when he famously risked career death by asserting to *Melody Maker* that he was gay. Although he wasn't yet a big star, it was a groundbreaking moment. And over the years, Bowie has failed to give an uninteresting interview. It might be said that he has habitually used the media for his own ends, but he has paradoxically also been searingly honest, declining to ever be coy about his ambitions, his private life, and even his occasional ennui.

*Bowie on Bowie* presents some of the best interviews Bowie has granted in his near five-decade career. Each interview traces a new step in his unique journey, successively freezing him in time as young novelty hit-maker, hairy hippie, Ziggy Stardust, Aladdin Sane, the Thin White Duke, plastic soul man, fragile Germanic exile, godfather of the New Romantics, eighties sellout, Tin Machinist, and, finally, permanently, artistically reborn beloved elder statesman of challenging popular music. In all of these iterations he is remarkably articulate. He is also preternaturall...

**Contributor Bio**

Sean Egan is an author and journalist who has interviewed members of the Beach Boys, the Beatles, the Kinks, Led Zeppelin, the Rolling Stones, the Sex Pistols, the Velvet Underground, the Who, and many others. He is the author or editor of several books, including *Keith Richards on Keith Richards*, *Jimi Hendrix and the Making of Are You Experienced*, *Defining Moments in Music*, *The Mammoth Book of the Beatles*, *The Rough Guide to the Rolling Stones*, and *David Bowie: Ever Changing Hero*.

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**Cobain on Cobain**

*Interviews and Encounters*

Nick Soulsby

**Summary**

*Cobain on Cobain* places the reader at the key moments of Kurt Cobain’s roller-coaster career, telling the tale of Nirvana entirely through his words and those of his bandmates. Each interview is another knot in a thread running from just after the recording of their first album, *Bleach*, to the band’s collapse on the European tour of 1994 and Cobain’s subsequent suicide. Interviews have been chosen to provide definitive coverage of the events of those five years from as close as possible, so that the reader can see Cobain reacting to the circumstances of each tour, each new release, each public incident, all the way down to the end. Including many interviews that have never before been print, *Cobain on Cobain* will long remain the definitive source for anyone searching for Kurt Cobain's version of his own story.

**Contributor Bio**

**I'm with the Band**  
**Confessions of a Groupie**  
Pamela Des Barres, Dave Navarro

**Summary**  
The stylish, exuberant, and remarkably sweet confession of one of the most famous groupies of the 1960s and 70s is back in print in this new edition that includes an afterword on the author's last 15 years of adventures. As soon as she graduated from high school, Pamela Des Barres headed for the Sunset Strip, where she knocked on rock stars' backstage doors and immersed herself in the drugs, danger, and ecstasy of the freewheeling 1960s. Over the next 10 years she had affairs with Mick Jagger, Jimmy Page, Keith Moon, Waylon Jennings, Chris Hillman, Noel Redding, and Jim Morrison, among others. She traveled with Led Zeppelin; lived in sin with Don Johnson; turned down a date with Elvis Presley; and was close friends with Robert Plant, Gram Parsons, Ray Davies, and Frank Zappa. As a member of the GTO’s, a girl group masterminded by Frank Zappa, she was in the thick of the most revolutionary renaissance in the history of modern popular music. Warm, witty, and sexy, this kiss-and-tell–all stands out as the perfect chronicle of one of rock 'n' roll's most thrilling eras.

**Contributor Bio**  
Pamela Des Barres is the author of *Let's Spend the Night Together* and *Take Another Little Piece of My Heart*. A spokesperson for her generation, she is an authority on classic rock and the freewheelin' rock 'n' roll lifestyle. She has written for the *New York Times*, *Rolling Stone*, *Cosmopolitan*, and many other magazines.

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**Never Say No To A Rock Star**  
**In the Studio with Dylan, Sinatra, Jagger and More...**  
Glenn Berger

**Summary**  
In 1974, at the age of seventeen, author Glenn Berger served as "Schlepper" and apprentice to the legendary recording engineer Phil Ramone at New York City's A&R Studios, and was witness to music history on an almost daily and nightly basis as pop and rock icons such as Paul Simon, Bob Dylan, Mick Jagger, Frank Sinatra, Burt Bacharach, Bette Midler, and James Brown performed their hit-making magic, honed their sound, strutted their stuff, bared their souls, and threw epic tantrums. In this memoir, full of revelatory and previously unknown anecdotal observations of these musical giants, Glenn recounts how he quickly learned the ropes to move up from schlepperhood to assistant to the tyrannical Ramone, and eventually, to become a recording engineer superstar himself. Not only is *Never Say No to A Rock Star* a fascinating, hilarious and poignant behind-the-scenes look of this musical Mecca, but Berger, now a prominent psychologist, looking back through the prism of his youthful experience and his years working as a counselor and therapist, provides a telling and honest examination of the...

**Contributor Bio**  
Glenn Berger, PhD was for many years in the 1970s and 80s a recording assistant and later engineer/producer for the recording studio A&R Studios. After 20 years in the music business, Glenn became a psychotherapist. Excerpts from his memoir have been published in *Esquire*, *Rolling Stone*, and *SOS Magazine*. He lives in New York City.
Waylon
An Autobiography
Waylon Jennings, Lenny Kaye

Summary
Equal parts outlaw, renegade, and legend, Waylon Jennings enjoyed a stellar music career for four decades and this no-holds-barred autobiography reveals the story of a man who infused conservative country music traditions with the energy of rock and roll to rewrite the rules of popular music in America. It chronicles all the chapters of Jennings’s incredible life, including his beginnings as a dirt-poor son of a farm laborer; his role as Buddy Holly’s protégé; his influential friendships with such luminaries as Johnny Cash, Willie Nelson, and George Jones; the stunning success ushered in by his platinum 1976 anthology album, Wanted: The Outlaws; the drug habit that nearly destroyed him; and his three failed marriages and the journey that lead him to Jessi Colter, the woman who would become his wife for 25 years. With anecdotes, portraits, and little-known facts about Jennings’s fellow country music stars, this book overflows with the honesty, true humor, and down-home charisma of an authentic honky-tonk hero.

Contributor Bio
Waylon Jennings was an American country music singer, songwriter, and musician. Lenny Kaye is an acclaimed music writer whose work has appeared in Crawdaddy, Creem, Hit Parader, Rolling Stone, and Village Voice. He is the author of You Call It Madness: The Sensuous Song of the Croon and has been playing guitar for Patti Smith since 1971. He lives in New York City.

Little Girl Blue
The Life of Karen Carpenter
Randy L. Schmidt, Dionne Warwick

"This compassionate book gives a tortured waif the third dimension she deserved." —New York Times Book Review

Summary
Little Girl Blue is an intimate profile of Karen Carpenter, a girl from a modest Connecticut upbringing who became a Southern California superstar. Karen was the instantly recognizable lead singer of the Carpenters. The top-selling American musical act of the 1970s, they delivered the love songs that defined a generation. Little Girl Blue reveals Karen’s heartbreaking struggles with her mother, brother, and husband; the intimate disclosures she made to her closest friends; her love for playing drums and her frustrated quest for solo stardom; and the ups and downs of her treatment for anorexia nervosa. After her shocking death at 32 years of age in 1983, she became the proverbial poster child for that disorder; but the other causes of her decline are laid bare for the first time in this moving account. Little Girl Blue is Karen Carpenter’s definitive biography, based on exclusive interviews with her innermost circle of girlfriends and nearly 100 others, including childhood friends, professional associates, and lovers.

Contributor Bio
Randy L. Schmidt compiled and edited Yesterday Once More and served as creative consultant for several television documentaries on the Carpenters, including the E! True Hollywood Story, A&E’s Biography, and VH1’s Behind the Music. Dionne Warwick is a popular American singer, an actress, and activist; a United Nations Global Ambassador for the Food and Agriculture Organization; and the former United States Ambassador of Health.
Dancing Barefoot
The Patti Smith Story
Dave Thompson

Summary
Dancing Barefoot is the full and true story of Patti Smith, widely acknowledged as one of the most significant American artists of the rock ‘n’ roll era, a performer whose audience and appeal reach far beyond the parameters of rock.

An acclaimed poet, a respected artist, and a figurehead for many liberal political causes, Patti Smith soared from an ugly-duckling childhood in postwar New Jersey to become queen of the New York arts scene in the 1970s. This book traces the brilliant trajectory of her career, including the fifteen reclusive years she spent in Detroit in the 1980s and ’90s, as well as her triumphant return to New York. But it is primarily the story of a performer growing up in New York City in the early and mid-1970s.

Dancing Barefoot is a measured, accurate, and enthusiastic account of Smith’s career. Guided by interviews with those who have known her—including Ivan Kral, Tom Verlaine, Richard Lloyd, John Cale, and Jim Carroll—it relies most of all on Patti’s own words. This is Patti’s story, told as she might have seen it, had she been on the outside looking in.

Contributor Bio
Dave Thompson is the author of London's Burning: True Adventures on the Front Lines of Punk 1976-1977, I Hate New Music: A Classic Rock Manifesto, and biographies of David Bowie, Kurt Cobain, and Eric Clapton. His writing has appeared in Rolling Stone, Spin, Mojo, Q, Record Collector, and many other publications.

Revolution in the Head (3rd Edition)
The Beatles’ Records and the Sixties
Ian MacDonald

Summary
This “Bible of the Beatles” captures the iconic band’s magical and mysterious journey from adorable teenagers to revered cultural emissaries. In this fully updated version, each of their 241 tracks is assessed chronologically from their first amateur recordings in 1957 to their final “reunion” recording in 1995. It also incorporates new information from the Anthology series and recent interviews with Paul McCartney. This comprehensive guide offers fascinating details about the Beatles’ lives, music, and era, never losing sight of what made the band so important, unique, and enjoyable.

Contributor Bio
Ian MacDonald was a songwriter, a record producer, and the author of The Beatles at No. 1, The New Shostakovich, and The People’s Music. He died in 2003.
Leonard Cohen on Leonard Cohen
Interviews and Encounters
Jeff Burger

Summary
Leonard Cohen, one of the most admired performers of the last half century, has had a strange and eventful life. Now, for the first time, he tells his story in his own words, via more than fifty interviews conducted worldwide between 1966 and 2012.

In Leonard Cohen on Leonard Cohen—which includes a foreword by singer Suzanne Vega and eight pages of rarely seen photos—the artist talks about “Bird on the Wire,” “Hallelujah,” “Famous Blue Raincoat,” and his other classic songs. He candidly discusses his famous romances, his years in a Zen monastery, his ill-fated collaboration with producer Phil Spector, and his long battle with depression. He also comments on his classic poetry and novels, the financial crisis that nearly wiped out his savings, and his remarkable late-career resurgence.

Here you’ll find interviews that first appeared in the New York Times and Rolling Stone, along with conversations that have not previously been printed in English. Some have been broadcast but never published. And some of the material has not been available until now in any format, including the many il...

Contributor Bio
Jeff Burger is the editor of Springsteen on Springsteen: Interviews, Speeches, and Encounters. He has contributed to Barron’s, Family Circle, GQ, the Los Angeles Times, Reader’s Digest, and more than seventy-five other magazines, newspapers, and books, including many national and international music periodicals. He has published interviews with such leading musicians as Bruce Springsteen, Billy Joel, Tom Waits, the Righteous Brothers, and the members of Steely Dan. He lives in Ridgewood, New Jersey.

Sam Smith
The Biography
Joe Allan

Summary
For Sam Smith, the omens are good. When you record a song with John Legend for Comic Relief, you know you are on the way to big things. More promisingly yet, comparisons are being made to another hyper-successful Brit who sold Soul music back to America: while Sam might be bullishly rejecting comparisons to Adele, the signs are all there. With his debut album In the Lonely Hour having sold 4 million copies, he is rapidly catching the figure of 7 million to date for Adele's breakthrough record, 19. And with four 2015 Grammy awards, three Billboard Awards, an American Music Award, and nominations for MTV Video Music Awards and BET Awards, he is on the rise. Sam Smith has massive crossover appeal, with his album going gold or platinum all across the world and his touching honesty about loneliness, love and his own sexuality coming through both in his music and his interviews to win him fans of all ages and genders.

Contributor Bio
Joe Allan is the author of 5 Seconds of Summer.
100 Things Beatles Fans Should Know & Do Before They Die
Gillian G. Gaar

Summary
Few music groups have been able to sustain a fan base over half a century that is as significant and devoted as those of the Beatles, and this entertaining guide to all things Fab Four rewards those fans with everything they need to know about the band in a one-of-a-kind format. Packed with history, trivia, lists, little-known facts, and must-do adventures that every Beatles fan should undertake, it ranks each item from one to 100. Fans of any generation will appreciate the songs, albums, places, personalities, and events that are relived and revealed from five decades of Beatles lore.

Contributor Bio
Gillian G. Gaar is a music historian and journalist whose writing has appeared in Goldmine, Mojo, and Rolling Stone magazines, and a variety of other periodicals as well as the book The Beatles Digest and several Beatles anthologies. She is the author of several books, including She’s a Rebel: The History of Women in Rock & Roll. She lives in Seattle.

Dave Grohl
Times Like His
Martin James

Summary
Across the entire body of Foo Fighters albums, the whole legendary Nirvana tale, the pre-history in the nascent Seattle scene and Grohl’s flirtations with Queens of the Stone Age and his super group side project Them Crooked Vultures, this is an utterly comprehensive, insightful chronicle of Dave Grohl’s remarkable life. Drawing on new interviews with key figures in the Grohl story, this definitive biography includes the stories of the 2007 multi-platinum opus Echoes, Silence, Patience & Grace, 2011’s Wasting Light, which saw Grohl reunited with Nirvana producer Butch Vig, and Sonic Highways, their homage to classic rock.

Contributor Bio
Martin James has contributed to the Independent and has also written for the Independent on Sunday, the Guardian, Mojo, Uncut, Dazed and Confused and many others. He is the author of biographies on Moby, The Prodigy, and Fatboy Slim.
**Tom Waits on Tom Waits**  
**Interviews and Encounters**  
Paul Maher

**Summary**

Tom Waits, even with his barnyard growl and urban hipster yawp, may just be what the *Daily Telegraph* calls him: “the greatest entertainer on Planet Earth.” Over a span of almost four decades, he has transformed his music and persona not to suit the times but his whims. But along with Bob Dylan, he stands as one of the last elder statesmen still capable of putting out music that matters. Journalists intent upon cracking the code are more likely to come out of a Waits interview with anecdotes about the weather, insects, or medieval medicine. He is, in essence, the teacher we wished we had, dispensing insights such as: “Vocabulary is my main instrument;” “We all like music, but what we really want is for music to like us;” “Anything you absorb you will ultimately secrete;” “Growth is scary, because you’re a seed and you’re in the dark and you don’t know which way is up, and down might take you down further into a darker place . . .;” and “There is no such thing as nonfiction. . . . People who really know what happened aren’t talking. And the people who don’t have a clue, you . . .

**Contributor Bio**

Paul Maher Jr. is the author of *Jack Kerouac's American Journey* and *Kerouac: His Life and Work*, editor of Empty Phantoms, and coeditor (with Michael K. Dorr) of *Miles on Miles*.

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**Mary Wells**  
**The Tumultuous Life of Motown's First Superstar**  
Peter Benjaminson

**Summary**

Years before Diana Ross, Mary Wells was the first Motown solo superstar, the internationally popular songstress who sang the megahit “My Guy.” Her songs consistently and repeatedly reached huge audiences in America and England, both black and white. She captivated the Beatles, toured with them, and was briefly more popular than they were on the pop charts. But Wells left Motown at age 21 and spent the rest of her life trying to fight her way back to the top. She also had a series of tumultuous affairs and marital attachments with several well-known singers and songwriters. And near the end of her life, Wells fought a drawn-out and courageous battle with throat cancer, giving perhaps her gutsiest performance. Peter Benjaminson has spent years interviewing Wells’s friends, lovers, and husbands, and obtained an amazingly detailed unreleased taped interview with Wells herself. In *Mary Wells*, he tells her whole story, complete with never-before revealed details about the sex, the violence, and the drugs in her life—and about her Motown hits that captivated the world.

**Contributor Bio**

The Spitboy Rule
Tales of a Xicana in a Female Punk Band
Michelle Cruz Gonzales, Mimi Thi Nguyen, Martin Sorrondeguy

Summary
Though not a riot grrl band, Spitboy blazed trails for women musicians in the San Francisco Bay Area and beyond, but it wasn't easy. Misogyny, sexism, abusive fans, class and color blindness, and all-out racism were foes, especially for Gonzales, a Chicana and the only person of color in the band. Unlike touring rock bands before them, the unapologetically feminist Spitboy preferred Scrabble games between shows rather than sex and drugs, and they were not the angry manhaters that many expected them to be. Fully illustrated with rare photos and flyers from the punk rock underground, this fast-paced, first-person recollection is populated by scenesters and musical allies from the time including Econochrist, Paxston Quiggly, Neurosis, Los Crudos, Aaron Cometbus, Pete the Roadie, Green Day, Fugazi, and Kamala and the Karnivores.

Contributor Bio
Michelle Cruz Gonzales played drums and wrote lyrics for several bands during the 1980s and 1990s. Her writing has been published in anthologies, literary journals, and Hip Mama magazine. Michelle teaches English and creative writing at Las Positas College. She lives in Oakland, CA. Mimi Thi Nguyen is associate professor of gender and women's studies and Asian American studies at the University of Illinois, Urbana-Champaign. She is the author of The Gift of Freedom: War, Debt, and Other Refugee Passages. For the last fifteen years, Martin Sorrondeguy has been the singer of the openly queer punk band Limp Wrist. Sorrondeguy recently completed his third photography book, En Busca De Algo Mas.

Juke Box Hero
My Five Decades in Rock 'n' Roll
Lou Gramm, Scott Pitoniak

Summary
Lou Gramm rose from humble, working-class roots in Rochester, New York, to become one of rock's most popular and distinctive voices in the 1970s and '80s, singing and cowriting more than a dozen hits with the band Foreigner. Songs such as "Cold as Ice," "I Want to Know What Love Is," "Waiting for a Girl Like You," "Double Vision," "Urgent," and "Midnight Blue" are among 20 Gramm songs that achieved Top 40 status on the Billboard charts and became rock classics still played often, nearly three decades after they first hit the airwaves and the record store shelves. Juke Box Hero: The My Five Decades in Rock 'n' Roll chronicles, with remarkable candor, the ups and downs of this popular rocker's amazing life—a life which saw him achieve worldwide fame and fortune, then succumb to its trappings before summoning the courage and faith to overcome his drug addiction and a life-threatening brain tumor. Gramm takes the reader behind the scenes—into the recording studio, back stage, on the bus trips and beyond—to give an insider's look into the life of the man Rolling Stone magazine referred to...

Contributor Bio
Lou Gramm was the lead singer and songwriter for the band Foreigner during the height of the band’s success in the 1970s and 1980s. He wrote or cowrote 20 songs that achieved Top 40 status. He lives in Webster, New York. Scott Pitoniak is an award-winning journalist and the author of 14 books, including Color Him Orange: The Jim Boeheim Story. He lives in Rochester, New York.
Ray Davies
A Complicated Life
Johnny Rogan

Summary
Ray Davies, legendary frontman of The Kinks, is one of the all-time greatest rock 'n' roll musicians—and also one of its most troubled and enigmatic. In the summer of 1964, Ray Davies led The Kinks to fame with their number one hit "You Really Got Me." Within months, they were challenging The Beatles and The Rolling Stones in the charts, swamped by fans and renowned for the rioting at their gigs. Over the next three decades, Davies wrote a string of classics, including "All Day and All of the Night," "Sunny Afternoon," "Waterloo Sunset," and "Lola," securing his status as one of the handful of people to have redefined pop culture over the last 50 years. But Ray’s journey was tumultuous in the extreme, featuring breakdowns, lawsuits, punch-ups and a ban from the U.S. for almost four years. His relationship with his brother Dave, The Kinks' lead guitarist, is surely the most ferocious and abusive in music history. Based on countless interviews conducted over several decades, this richly detailed biography presents the most frank and intimate portrait yet of Ray Davies, and promises to ...

Contributor Bio
Johnny Rogan is the author of more than 20 books, including Byrds: Requiem for the Timeless, Morrissey & Marr, and Van Morrison.

Other Formats
Canadian Edition - 3/1/2015 $47.95 9781847923172

Live Wire: Bon Scott
A Memoir by Three People Who Knew Him Best
Mary Renshaw, John Darcy, Gabby Darcy

Summary
From his early days with The Valentines, through to the rise of AC/DC, Live Wire gives us the real story of what it was like to be Bon Scott's friend, tour with him, and be part of the close-knit world out of which one of biggest bands of all time emerged. With Bon, there was always sex, drugs, and rock 'n' roll, but this deeply personal insight also shows the humor, intelligence, and warmth of the man. From dilapidated apartments in inner Melbourne, through to the legendary early years of AC/DC, Live Wire is a revealing portrait of Bon, told by three of the people who knew him best. John Darcy was Bon's roadie and mate. Gabby is Darce's wife and was a close friend of Bon’s. And Mary Renshaw was—as AC/DC's former bass player Mark Evans called her—Bon's soulmate and companion. As Bon said, it's a long way to the top. And Mary, Darce, and Gabby were with him every step of the way. They lived with him, they loved him, and this is how they remember him.

Contributor Bio
John Darcy is a legendary Australian roadie, and was the roadie for Bon Scott's first major band, The Valentines. Gabby Darcy was just 14 when she met The Valentines. Two years later, she started going out with the band's roadie, Darcy. More than 45 years later, they are still together. Mary Renshaw is a Melbourne fashion designer. She was a teenager when she met Bon Scott at a Valentines gig in 1967.
Going Underground (2nd Edition)
American Punk 1979?1989
George Hurchalla

Summary
An illustrated and wide-ranging survey of the underground U.S. punk scene in the 1980s

The product of decades of work and multiple self-published editions, Going Underground, written by 1980s scene veteran George Hurchalla, is the most comprehensive look yet at America’s nationwide underground punk scene. Despite the misguided mainstream press declarations that “punk died with Sid Vicious” or that “punk was reborn with Nirvana,” Hurchalla followed the DIY spirit of punk underground, where it not only survived but thrived nationally as a self-sustaining grassroots movement rooted in seedy clubs, rented fire halls, xeroxed zines, and indie record shops. Rather than dwell on well-documented suspects and trendsetters from LA, NY, and DC, Hurchalla delves deep into the underground’s underbelly to root out stories from Chicago, Philadelphia, Austin, Lawrence, Annapolis, Cincinnati, Florida, and elsewhere. Like most of the truly great books on punk that have emerged to date, Hurchalla mixes his personal experiences with the words of dozens of band members, promoters, artists, zinesters, and...

Contributor Bio
George Hurchalla is a writer and photographer. He is the editor of The Hell with Politics: The Life and Writings of Jane Wood Reno and the author of the guidebooks Exploring Florida Beaches: The Atlantic Coast and Exploring Florida Beaches: The Gulf Coast. In 2004 he launched the first imprint of his own press, Spot X Guides.

Led Zeppelin on Led Zeppelin
Interviews and Encounters
Hank Bordowitz

Summary
There are lots of wild stories about Led Zeppelin—some true, some false. Led Zeppelin on Led Zeppelin dishes up the facts, in the band’s own words, as they saw them. It shoots down the folklore and assumptions about Jimmy Page, Robert Plant, John Paul Jones, and John Bonham and presents the band’s full history, from when Jimmy Page was playing skiffle to the day the band was honored by the Kennedy Center for their contribution to American and global culture.

Any band is an amalgam of the players, but in very special cases, those players form an entity unto itself. Led Zeppelin on Led Zeppelin captures the ideas of all of the band’s members at the time they created classics like “Whole Lotta Love,” “Stairway to Heaven,” and “Kashmir” but also encapsulates the idea of the band itself as it crafted the music that changed pop culture. In the process, the book offers insight into what made Led Zeppelin tick—and what made it the most popular band in the world.

In a series of over fifty interviews from 1957 to 2012, many never before seen in print, this is the story of Led Zeppelin, as it hap...

Contributor Bio
Hank Bordowitz’s books include Bad Moon Rising: The Unauthorized History of Creedence Clearwater Revival; Billy Joel: The Life and Times of an Angry Young Man; Every Little Thing Gonna Be Alright: The Bob Marley Reader; The U2 Reader: A Quarter Century of Commentary, Criticism, and Reviews; Turning Points in Rock and Roll; Dirty Little Secrets of the Record Business: Why So Much Music You Hear Sucks; and The Bruce Springsteen Scrapbook. He has written for Spin, Playboy, Jazziz, and hundreds of other publications and is an itinerant professor of music, the music business, and writing
**Cold Sweat**
*My Father James Brown and Me*
Yamma Brown, Robin Gaby Fisher

**Summary**
Being the child of a global superstar is never easy. Being the daughter of the Godfather of Soul—that’s a category unto itself.

Like every little girl, Yamma Brown wanted her father’s attention, but fame, drugs, jail, and the complicated women in James Brown’s life set the stage for an uncommon childhood. *Cold Sweat* is about how Yamma rose to meet every challenge. Though packed with celebrity appearances ranging from Michael Jackson to Al Sharpton, *Cold Sweat* is not just a celebrity book. It focuses on an everyday issue faced by millions of women—domestic violence—and in this book Yamma faces it in an honest and powerfully moving way. Dealing with a complex and famous father eventually took a backseat to coping with her own abusive and deceitful marriage. *Cold Sweat* is about how Yamma got caught in the same trap as her mother, doing things in her adult life that, as a child, she’d promised herself she’d never do. But at the same time, Yamma learned valuable lessons about life from her father. The struggles she went through, both as a child and as an adult, make for a gripping read an...

**Contributor Bio**

**Dr. Yamma Brown** is the vice president of the James Brown Family Foundation and president and founder of Daughter of Soul Productions. She is the youngest daughter of Deidre Jenkins and James Brown. It is her life’s mission to right the legacy and maintain the work of her late father. She lives in Atlanta, Georgia.

**Robin Gaby Fisher** is the author of the *New York Times* bestseller *After the Fire* and *Boys of the Dark* and coauthor of *Fields of Grace* and *The Woman Who Wasn’t There*. She is a two-time finalist for the Pulitzer Prize in Feature Writing; a member of a Pulitzer Prize–winning team; and winner of The National Headliner Award and the Taylor Family Fairness in Media Award, given by the Nieman Foundation for Journalism at Harvard. She teaches narrative journalism at Rutgers University in Newark, New Jersey.

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**Coltrane on Coltrane**
*The John Coltrane Interviews*
Chris DeVito

**Summary**
Named one of the best jazz books of 2010 by *Jazz Times*’s reader poll

John Coltrane created a new sound, a music that had nothing to do with anyone except himself. The path he chose was difficult and risky. Nevertheless, he persisted, and his recordings now stand among the greatest of all jazz achievements. And his life, thoughts, and words have been just as inspiring as his music. This book collects those words for the first time.

Coltrane was a gracious and conscientious interviewee. His responses were thoughtful and measured; he rarely said anything negative about others (though he could be highly self-critical). He freely gave credit to those who influenced and inspired him. Interviewer after interviewer noted how different Coltrane seemed from his music—this quiet man whose music was so volcanic.

*Coltrane on Coltrane* includes every known Coltrane interview, many in new transcriptions, and several previously unpublished; articles, reminiscences, and liner notes that rely on interviews; and some of Coltrane’s personal writings and correspondence.

John Coltrane never wrote an autobiogr...

**Contributor Bio**

**Chris DeVito** is a freelance writer, a copy editor, and the lead author of *The John Coltrane Reference*, which was named the BBC's jazz book of the year in 2008. He lives in Urbana, Illinois.
**Whiskey Bottles and Brand-New Cars**
*The Fast Life and Sudden Death of Lynyrd Skynyrd*
Mark Ribowsky

**Summary**
This book tells the intimate story of how a band of lost souls and self-destructive misfits with uncertain artistic objectives clawed their way to the very top of the rock 'n' roll peak, writing and performing as if benefactors of a deal with the devil—a deal fulfilled by a tragic fall from the sky. The rudderless genius behind their ascent was a man named Ronnie Van Zant, who guided their five-year run and evolved not just a new country/rock idiom but a new Confederacy in constant conflict with old Southern totems and prejudices.

Placing the music and personae of Lynyrd Skynyrd into a broader cultural schema for the first time, *Whiskey Bottles and Brand-New Cars* is based on interviews with surviving band members and others who watched them. It gives a new perspective to a history of stage fights, motel-room destrotions, cunning business deals, and brilliant studio productions, offering a greater appreciation for a band that, in the aftermath of its last plane ride, has sadly descended into self-caricature as the sort of lowbrow guns-'n'-God cliché that Ronnie Van Zant wanted to c...

**Contributor Bio**
*Mark Ribowsky* has written twelve books, including widely praised biographies of Tom Landry, Howard Cosell, Phil Spector, and Satchel Paige. He has also contributed extensively to magazines including *Playboy*, *Penthouse*, and *High Times*. He lives in Boca Raton, Florida.

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**Storms**
*My Life with Lindsey Buckingham and Fleetwood Mac*
Carol Ann Harris

**Summary**
A consummate insider as the girlfriend of Lindsey Buckingham, Fleetwood Mac singer and guitarist, Carol Ann Harris leads fans into the very heart of the band’s storms between 1976 and 1984. From interactions between the band and other stars—Mick Jagger, Eric Clapton, and Dennis Wilson—to the chaotic animosity between band members, this memoir combines the sensational account of some of the world’s most famous musicians with a thrilling love story. The parties, fights, drug use, shenanigans, and sex lives of Fleetwood Mac are presented in intimate detail and illustrated with never-before-seen photographs. With the exception of one brief interview, Carol Ann Harris has never before spoken about her time with Fleetwood Mac.

**Contributor Bio**
*Carol Ann Harris* is a former recording engineer and model who is currently an A-list costume designer for music videos, films, and commercials.
98% Funky Stuff
My Life in Music
Maceo Parker

Summary
Maceo Parker’s signature style became the lynchpin of James Brown’s band when he and his brother Melvin joined the Hardest Working Man in Show Business in 1964. That style helped define Brown’s brand of funk, and the phrase “Maceo, I want you to blow!” became part of the lexicon of black music. He took time off from James Brown to play with George Clinton’s P-funk collective and with Bootsy’s Rubber Band; he also formed his own band, Maceo and All the King’s Men, whose records are cult favorites among funk aficionados.
Here Maceo tells his own warm and astonishing story, from his Southern upbringing to his career touring the world and playing to adoring fans. Maceo has long called his approach to the saxophone “2% jazz, 98% funky stuff.” Now, on the eve of Maceo’s 70th birthday, in prose as lively and funky as his saxophone playing, here is the definitive story of one of the funkiest musicians alive.

Contributor Bio
Maceo Parker is arguably the world’s most famous living saxophone player. Not only has he contributed to the success of some of the world’s most influential musicians—James Brown, George Clinton, Prince—but he has also enjoyed a blistering solo career for more than twenty-two years. He has collaborated with Ray Charles, Ani DiFranco, James Taylor, De La Soul, the Dave Matthews Band, the Red Hot Chili Peppers, and many others.

100 Things Elvis Fans Should Know & Do Before They Die
Gillian G. Gaar

Summary
With 2014 marking the 60th anniversary of the release of Elvis Presley’s first record, “That’s All Right,” this book makes the perfect companion for celebrating the life and music of one of the world’s most popular entertainers. Packed with history, trivia, lists, little-known facts, and must-do adventures, legions of Elvis fans around the globe who still adore him more than three decades after his death will delight in this ode to “The King.” Ranked from one to 100, the songs, albums, movies, places, personalities, and events that are the most important to know in Elvis lore unfold on the pages, offering hours of entertainment for both casual and serious fans.

Contributor Bio
Gillian G. Gaar is a Seattle-based music historian and journalist whose writing has appeared in Goldmine, Mojo, Rolling Stone, and a variety of other magazines and newspapers. She is the author of 100 Things Beatles Fans Should Know & Do Before They Die and Return of the King: Elvis’ Great Comeback. She lives in Seattle.
The True Adventures of the Rolling Stones (30th Edition)
Stanley Booth, Greil Marcus

Summary
Stanley Booth, a member of the Rolling Stones’ inner circle, met the band just a few months before Brian Jones drowned in a swimming pool in 1968. He lived with them throughout their 1969 tour across the United States, staying up all night together listening to blues, talking about music, ingesting drugs, and consorting with groupies. His thrilling account culminates with their final concert at Altamont Speedway—a nightmare of beating, stabbing, and killing that would signal the end of a generation’s dreams of peace and freedom. But while this book renders in fine detail the entire history of the Stones, paying special attention to the tragedy of Brian Jones, it is about much more than a writer and a rock band. It has been called—by Harold Brodkey and Robert Stone, among others—the best book ever written about the 1960s. In Booth’s afterword, he finally explains why it took him 15 years to write the book, relating an astonishing story of drugs, jail, and disasters. Updated to include a foreword by Greil Marcus, this 30th anniversary edition is for Rolling Stones fans everywhere.

Contributor Bio
Stanley Booth is the author of Keith: Till I Roll Over Dead and Rythm Oil: A Journey Through the Music of the American South. He has written for Esquire, Playboy, and Rolling Stone. He lives in Athens, Georgia.
Greil Marcus is an author and music journalist who has worked for Creem, Rolling Stone, and the Village Voice. He lives in Berkeley, California.

Occupants
Henry Rollins

Summary
For the past twenty-five years, Henry Rollins has searched out the most desolate corners of the Earth—from Iraq to Afghanistan, Thailand to Mali, and beyond—articulating his observations through music and words, on radio and television, and in magazines and books. Though he’s known for the raw power of his expression, Rollins has shown that the greatest statements can be made with the simplest of acts: to just bear witness, to be present.
In Occupants, Rollins invites us to do the same. The book pairs Rollins’s visceral full-color photographs—taken in Bangladesh, Burma, Cambodia, India, Indonesia, Northern Ireland, Saudi Arabia, South Africa, and elsewhere over the last few years—with writings that not only provide context and magnify the impact of the images but also lift them to the level of political commentary.
Simply put, this book is a visual testimony of anger, suffering, and resilience. Occupants will help us realize what is so easy to miss when tragedy and terror become numbing, constant forces—the quieter, stronger forces of healing, solidarity, faith, and even j...
Deep in a Dream
The Long Night of Chet Baker
James Gavin

Summary
This first major biography of the most romanticized icon in jazz thrillingly recounts his wild ride. From his emergence in the 1950s—when an uncannily beautiful young man from Oklahoma appeared on the West Coast to become, seemingly overnight, the prince of "cool" jazz—until his violent, drug-related death in Amsterdam in 1988, Chet Baker lived a life that has become an American myth. Here, drawing on hundreds of interviews and previously untapped sources, James Gavin gives a hair-raising account of the trumpeter's dark journey.

Contributor Bio

Dirty Blvd.
The Life and Music of Lou Reed
Aidan Levy

Summary
Lou Reed made it his mission to rub people the wrong way, whether it was with the noise rock he produced with the Velvet Underground in the late 1960s or his polarizing work with Metallica that would prove to be his swan song. On a personal level, too, he seemed to take pleasure in insulting everyone who crossed his path. How did this Jewish boy from Long Island, an adolescent doo-wop singer, rise to the status of Godfather of Punk? And how did he maintain that status for decades?

Dirty Blvd.—the first new biography of Reed since his death in 2013—digs deep to answer those questions. And along the way it shows us the tender side of his prickly personality.

Born in Brooklyn, Reed was the son of an accountant and a former beauty queen, but he took the road less traveled, trading literary promise for an entry-level job as a budget-label songwriter and founding the Velvet Underground under the aegis of Andy Warhol. The cult of personality surrounding his transformation from downtown agent provocateur to Phantom of Rock and finally to patron saint of the avant-garde was legendary, but there...

Contributor Bio
Aidan Levy has written for the New York Times, the Village Voice, JazzTimes, and the Daily Forward, among others.
How Bluegrass Music Destroyed My Life
John Fahey

Summary
A collection of fictional but semi-autobiographical stories, this work comes from one of the most influential guitarists in music history. The tales are recalled in a conversational, feverish tone, following the musician in his childhood and young adulthood in post-World War II suburbia, pausing along the way for moments of clarity and introspection. The stories resist categorization—part memoir, part personal essay, part fiction, and part manifesto they simply stand alone, having their own logic, religious dogma, and mythological history.

Contributor Bio
John Fahey pioneered the steel-string acoustic guitar as a solo instrument and was a highly influential fingerstyle guitarist, serving as a model for guitarists ranging from Leo Kottke to Thurston Moore. He recorded more than 30 albums over the course of his lifetime and ranked 35th on Rolling Stone's list of "The 100 Greatest Guitarists of All Time."

The Lives of John Lennon
Albert Goldman

Summary
The result of six years of research and some 1,200 interviews, this book takes fans deep into Lennon's secretive world, from his traumatic childhood to his Beatles days to his hidden life with Yoko Ono. While the Lennon of legend enjoyed a gifted and inspired life, the private Lennon lived in torment, poisoning himself with drugs and self-hatred. The Lives of John Lennon exposed for the first time all of his various lives, from idealist to cynic, from ascetic to junkie. It is a lasting tribute to his brilliant achievements and a revelation of the price he paid for them.

Contributor Bio
Albert Goldman wrote the bestsellers Ladies and Gentlemen—Lenny Bruce! and Elvis. He died in 1994.
The Day the Country Died
Ian Glasper

Summary
In this revealing history, author, historian, and musician Ian Glasper explores in minute detail the influential and esoteric UK anarcho-punk scene of the early 1980s. Where some of the colorful punk bands from the first half of the decade were loud, political, and uncompromising, their anarcho-punk counterparts were even more so, totally prepared to risk their liberty to communicate the ideals they believed in so passionately. With Crass and Poison Girls opening the floodgates, the arrival of bands such as Amebix, Chumbawamba, Flux of Pink Indians, and Zounds heralded a new age of honesty and integrity in underground music. New, exclusive interviews and hundreds of previously unreleased photographs document the impact of all of the scene’s biggest names—and a fair few of the smaller ones—highlighting how anarcho-punk took the rebellion inherent in punk from the very beginning to a whole new level of personal awareness.

Contributor Bio
Ian Glasper is a writer, the founder of the now-defunct Blackfish Records, which released 20 punk, hardcore, and metalcore albums, and a member of many DIY punk bands. He is the author of Armed with Anger and Trapped in a Scene: UK Hardcore 1985–1989.

The Big Red Songbook (2nd Edition)
250+ IWW Songs!
Archie Green, Tom Morello, Utah Phillips, David Ro...

Summary
In 1905, representatives from dozens of radical labor groups came together in Chicago to form One Big Union—the Industrial Workers of the World (IWW), known as the Wobblies. The union was a big presence in the labor movement and everywhere its members went, they sang. In The Big Red Songbook, the editors have gathered songs, rare artwork, personal recollections, discographies, and more into one big all-embracing book. In addition to the 250+ songs, writings are included from Archie Green, Franklin Rosemont, David Roediger, Salvatore Salerno, Judy Branfman, Richard Brazier, James Connell, Carlos Cortez, Bill Friedland, Virginia Martin, Harry McClintock, Fred Thompson, Adam Machado, and many more.

Contributor Bio
Archie Green was an American folklorist specializing in laborlore (defined as the special folklore of workers) and American folk music. Tom Morello is an original member of the rock bands Rage Against the Machine and Audioslave. Utah Phillips was a labor organizer, folk singer, storyteller, poet, and the "Golden Voice of the Great Southwest." David Roediger is Kendrick Babcock Chair of History at the University of Illinois. Franklin Rosemont was an editor of many works and with Penelope Rosemont helmed the venerable radical publishing house the Charles H. Kerr Co. Salvatore Salerno is an author and a professor on the Community Faculty staff of Metropolitan State University in St. Paul, Minnesota.
Dance of Death
The Life of John Fahey, American Guitarist
Steve Lowenthal, David Fricke

Summary
John Fahey is to the solo acoustic guitar what Jimi Hendrix was to the electric: the man whom all subsequent musicians had to listen to. Fahey made more than 40 albums between 1959 and his death in 2001, most of them featuring only his solo steel-string guitar. He fused elements of folk, blues, and experimental composition, taking familiar American sounds and recontextualizing them as something entirely new. Yet despite his stature as a groundbreaking visionary, Fahey’s intentions—as a man and as an artist—remain largely unexamined. Journalist Steve Lowenthal has spent years researching Fahey’s life and music, talking with his producers, his friends, his peers, his wives, his business partners, and many others. He describes Fahey’s battles with stage fright, alcohol, and prescription pills; how he ended up homeless and mentally unbalanced; and how, despite his troubles, he managed to found a record label that won Grammys and remains critically revered. This portrait of a troubled and troubling man in a constant state of creative flux is not only a biography but also the compelling st...

Contributor Bio
Steve Lowenthal started and ran the music magazine Swingset; his writing has also been published in Fader, Spin, Vice, and the Village Voice. He ran the record label Plastic for five years and currently runs the VDSQ label, which specializes in solo instrumental acoustic guitar music. He lives in New York City. David Fricke is a senior editor at Rolling Stone magazine.

A Little History
Photographs of Nick Cave and Cohorts, 1981-2013
Bleddyn Butcher

Summary
A stunning record of the amazing career of Nick Cave, one of the world’s coolest musicians, by one of the world’s most celebrated rock photographers

When Bleddyn Butcher first saw The Birthday Party play, back in 1981, he was astonished. And then enthralled. He set about trying to catch their lightning in his Nikon F2AS. That quixotic impulse became a lifelong quest. A little history got made on the way. Collected here for the first time, A Little History is an extraordinary document, tracing Nick Cave's creative career from the apoplectic extravagance of The Birthday Party to the calmer disquiet of 2013’s Push The Sky Away via snapshots, spotlit visions, and sumptuous, theatrical portraits. It mixes the candid and uncanny, the spontaneous and the patiently staged, and includes eyeball encounters with Cave's baddest lieutenants, men for the most part who long since burned their own bridges down. Butcher's Nikonic eye defines moment after arresting moment in Cave's glorious, sprawling story: it's a splendid testament to two brilliant careers.

Contributor Bio
Bleddyn Butcher worked for NME magazine in the 1980s, photographing musicians, including Alex Chilton, Joe Strummer, Michael Stipe, the Pogues, and U2, and authors, including William Gibson and Greil Marcus. His photographs have since appeared in many leading music journals.
Let's Spend the Night Together
Backstage Secrets of Rock Muses and Supergroupies
Pamela Des Barres

Summary
Since rock’s beginnings, there have been groupies. These chosen few women who bed, but not often wed, the musicians of their dreams are almost as much a part of music history as the musicians themselves.

Pamela Des Barres, the world’s foremost supergroupie, here offers an all-access backstage pass to the world of rock stars and the women who love them. Having had her own affairs with legends such as Keith Moon and Jimmy Page—as documented in her bestselling memoir *I’m with the Band*—Pamela now turns the spotlight onto other women who have found their way into the hearts and bedrooms of some of the world’s greatest musicians. In *Let’s Spend the Night Together*, she tells, in their own words, the stories of these amazing women who went way beyond the one-night stand.

Here you’ll get to know 24 outrageous groupies, including:
- Tura Satana, Miss Japan Beautiful, who taught Elvis how to dance and gave him lessons in lovemaking
- Cassandra Peterson, aka Elvira, Mistress of the Dark, who tangled with Tom Jones in Sin City
- Soulful Miss Mercy, who discovered that not only does the rest of the...

Contributor Bio
Pamela Des Barres is the author of *I’m with the Band* and *Take Another Little Piece of My Heart*. A spokesperson for her generation, she is an authority on classic rock and the freewheelin’ rock ‘n’ roll lifestyle. She has written for the *New York Times*, *Rolling Stone*, *Cosmopolitan*, and many other magazines.

Ziggyology
A Brief History of Ziggy Stardust
Simon Goddard

Summary
From the author of the acclaimed *Mozipedia*, a work of supreme pop archaeology unearths every influence that brought Ziggy to life, from *H. G. Wells to Holst, Kabuki to Kubrick, and Elvis to Iggy*.

The most ambitious and important book on Ziggy Stardust ever written, this study documents the epic drama of the Starman’s short but eventful time on Planet Earth, and why Bowie eventually had to kill him. It was the greatest invention in the history of pop music—the rock god who came from the stars—which struck a young David Bowie like a lightning bolt from the heavens. When Ziggy the glam alien messiah fell to Earth, he transformed Bowie from a prodigy to a superstar who changed the face of music forever. But who was Ziggy Stardust? And where did he really come from? Beautifully packaged, this will be a must-have artifact for Bowie fans.

Contributor Bio
Simon Goddard is a music journalist and the author of *Mozipedia: The Encyclopedia of Morrissey*, which was *Mojo*’s book of the year, and *The Smiths: Songs that Saved Your Life*.

Other Formats
Canadian Edition - 4/1/2014 $27.95 9780091948887
Johnny Marr
The Smiths and the Art of Gunslinging
Richard Carman

Summary
The shimmering, muscular guitar pop of The Smiths shone like a beacon through the 1980s as they took up the mantle of the best British band since The Beatles. Their unparalleled musicality inspired a generation of popular bands including Oasis, the Stone Roses, and Radiohead. Johnny Marr was behind that sound, and has proved to be a gun-slinger without equal, a guitarist who rode the longest highways to find the most perfect sounds, and who built the gilded frames in which the lyrical portraits of co-writer Morrissey sat so perfectly. While he may well be remembered forever for the haunting intro to "How Soon Is Now?" Marr has not slowed down creatively, inspiring a generation of younger listeners through his work with The Cribs, and even working with Hans Zimmer on the stunning soundtrack to the critically-acclaimed blockbuster Inception. He remains as influential and important as ever. Filled with insight and musical lore, this book traces the incredible story of how the son of Irish immigrants rose to become the iconic architect of a new sound for British guitar music.

Contributor Bio
Richard Carman is the author of Robert Smith: The Cure & Wishful Thinking and has contributed to more than a dozen music books on artists, including Dave Grohl, Red Hot Chili Peppers, Shaun Ryder, and The White Stripes.

Punk Rock
An Oral History
John Robb, Lars Fredriksen

Summary
Vibrant and volatile, the punk scene left an extraordinary legacy of music and cultural change, and this work talks to those who cultivated the movement, weaving together their accounts to create a raw and unprecedented oral history of punk in the United Kingdom. From the Clash, Crass, Henry Rollins, and John Lydon to the Sex Pistols, the Stranglers, and the Buzzcocks, this reference features more than 150 interviews that encapsulate the most thrilling wave of rock and roll pop culture ever seen. Ranging from its widely debated roots in the late 1960s to its enduring influence on modern bands, fashion, and culture, this history brings to life the energy and anarchy as no other book has done.

Contributor Bio
John Robb is the founder of the 1970s punk rock band the Membranes and is a current member of the group Goldblade. He is the author of Death to Trad Rock, The North Will Rises Again: Manchester Music City 1976–1996, and The Stone Roses. He lives in Manchester, England. Lars Fredriksen is a member of the punk rock band Rancid. He lives in Oakland, California.
The Primal Screamer
Nick Blinko

A fictional descent into horror, madness, and the frenzied anarco-punk scene

Summary
A gothic horror novel about severe mental distress and punk rock, this narrative is written in the form of a diary kept by a psychiatrist, Dr. Rodney H. Dweller, concerning his patient, Nathaniel Snoxell, brought to him in 1979 because of several attempted suicides. Snoxell gets involved in the anarchist punk scene, and begins recording songs and playing gigs at anarchist centers. In 1985, the good doctor himself "goes insane" and disappears. This semi-autobiographical novel from Rudimentary Peni singer, guitarist, lyricist, and illustrator, Nick Blinko, plunges into the worlds of madness, suicide, and anarchist punk. H. P. Lovecraft meets Crass in the squats and psychiatric institutions of early 1980s England. This new edition collects Blinko's long-sought-after artwork from the three previous incarnations.

Contributor Bio
Nick Blinko is an artist and the lead singer and guitarist for the punk band, Rudimentary Peni, whose records include, Death Church, Cacophony, and Pope Adrian 37th.

The Cool Gent
The Nine Lives of Radio Legend Herb Kent
Herb Kent, David Smallwood, Mayor Richard M. Daley

Summary
When Herb Kent was a straight-A college student in the 1940s, his white professor told him, "You have the best voice in class, but you'll never make it in radio because you're a Negro." This did not deter the poor kid from the Chicago housing projects who had decided on a radio career at age five. It was just one more obstacle to face head on and overcome.

Known as the Cool Gent, the King of the Dusties, and the Mayor of Bronzeville, Herb Kent is one of radio's most illustrious and legendary stars. This fascinating autobiography details both the high and low points of Herb's life while providing a vivid picture of black music, culture, and personalities from the 1950s to today. Herb had a typical rock-and-roll lifestyle—drugs, alcohol, all-night partying, and women—eventually hitting rock bottom, where he finally faced his personal demons. At least nine times Herb came close to death, but through it all, he maintained his debonair, classy persona and his uncanny knack for picking timeless tunes. And he didn't save only himself; along the way, he blazed new trails for all A...

Contributor Bio
Herb Kent is an urban radio pioneer and legendary DJ who first went on the air in 1944 and still broadcasts today. He was the first African American to be inducted into the Museum of Broadcasting Radio Hall of Fame. He teaches broadcasting at Chicago State University. David Smallwood is a journalist and the coauthor of Profiles of Great African Americans. He is a founder of, contributor to, and former editor of N'Digo, a member of the National Association of Black Journalists, and a former reporter and editor for the Chicago Sun-Times and Jet Magazine. Mayor Richard M. Daley has been the mayor of Chicago since 1989.
**Party Music**
The Inside Story of the Black Panthers' Band and How Black Power Transformed Soul Music
Rickey Vincent, Boots Riley

**Summary**
Connecting the black music tradition with the black activist tradition, *Party Music* brings both into greater focus than ever before and reveals just how strongly the black power movement was felt on the streets of black America. Interviews reveal the never-before-heard story of the Black Panthers’ R&B band the Lumpen and how five rank-and-file members performed popular music for revolutionaries. Beyond the mainstream civil rights movement that is typically discussed are the stories of the Black Panthers, the Black Arts Movement, the antiwar activism, and other radical movements that were central to the impulse that transformed black popular music—and created soul music.

**Contributor Bio**

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**Meet the Beatles**
An Informal Date in Words & Personal Album Pictures
Tony Barrow

**Summary**
A uniquely firsthand introduction to the Beatles as they were in 1963, *Meet the Beatles* includes features on the band’s background, their life in Liverpool, and a photographic record of a day in the life of the Beatles. It is a personal introduction to four young men in the process of becoming the world’s biggest band. Originally selling more than a million copies, this special collector’s edition, which retains the original cover art, is filled with rare photographs, many of which have not been reproduced elsewhere. It is a classic piece of Beatles’ memorabilia that relives the days of Beatlemania.

**Contributor Bio**
**Tony Barrow** became the pop reviewer of the *Liverpool Echo* as a teenager in 1954. By 1961 he was a freelance press consultant for the Beatles, becoming their full-time press manager from 1963 to 1968. After this he was a publicist for Gladys Knight and the Jackson Five, among others. He is the author of *John, Paul, George, Ringo and Me* and *The Making of the Beatles' Magical Mystery Tour*. 
John Mayall: The Blues Crusader
Dinu Logoz

Summary
The first detailed biography of a true icon in the world of blues music illuminates his life and career, and also provides insights into the development of his many fellow musicians.
This comprehensive biography by a true blues aficionado follows the young Mayall from the early days of jamming in his tree house as a teenager to the vast tours he undertakes today. Even die-hard blues fans will find plenty of undiscovered anecdotes and stories here, as the book covers all phases of the Mayall’s career and not just the 1960s. John Mayall is the Godfather of British blues. A pioneering musician, blues promoter, and talent scout for more than 50 years, his uncanny knack of picking young, talented musicians and then nurturing them in his bands is the stuff of legend. Under his guidance as leader and sometimes father figure, his groups developed into a blues school of learning par excellence. Many young members became huge stars later on, among them brilliant musicians such as Eric Clapton, Peter Green, Jack Bruce, Mick Fleetwood, John McVie, Mick Taylor, and drummer Jon Hiseman. In Mayall’s...

Contributor Bio
Dinu Logoz is a blues musician and an expert in John Mayall and blues music, with an encyclopedic knowledge of the form.

Keith Richards on Keith Richards
Interviews and Encounters
Sean Egan

Summary
The iconic life and career of the famed guitarist of the Rolling Stones is detailed in this compilation of interviews that spans the last 50 years. Featuring articles from GQ, Melody Maker, and Rolling Stone, as well as interviews that have never previously appeared in print, it charts Keith Richards’s journey from gauche, young pretender and swaggering epitome of the zeitgeist to beloved elder statesman of rock. Initially overshadowed by band mates Mick Jagger and Brian Jones, Richards gained popularity as half of the second-most important songwriting team of the 1960s, and in 1967 the drug bust at his house and his subsequent trial and imprisonment made him a household name. His interviews match his outlaw image: free of banality and euphemism, they revel in frank stories of drugs and debauchery. Yet they also reveal an unexpectedly warm, unpretentious, articulate, and honest man. This collection amply illustrates the magic and charm of Keith Richards.

Contributor Bio
Sean Egan is an author and journalist who has interviewed members of the Beach Boys, the Beatles, the Kinks, Led Zeppelin, the Rolling Stones, the Sex Pistols, the Velvet Underground, the Who, and many others. He is the author of The Guys Who Wrote 'Em, Jimi Hendrix and the Making of Are You Experienced, The Mammoth Book of the Beatles, and The Rough Guide to the Rolling Stones.
**Tom Jones**
*An Extraordinary Life*
Gwen Russell

**Summary**
From the sleepy Welsh town of Pontypridd to the Hollywood Walk of Fame, from selling vacuum cleaners door-to-door to sell-out Las Vegas shows, Tom Jones is Britain’s best-loved singer-songwriter. Bestselling celebrity biographer Gwen Russell traces Tom’s phenomenal journey from his earliest years and breakthrough hit “It’s Not Unusual” to owning the nation’s television screens in BBC hit show *The Voice*. Not only is his professional life fascinating reading—with collaborations including Cash, The Bee Gees, and Pavarotti, which read like a who’s who of music history—but his personal life is an unbelievably juicy source of gossip, with Tom’s multiple high-profile infidelities being detailed here. At his peak, this most colorful of stars claimed to be sleeping with over 250 women a year.

**Contributor Bio**
Gwen Russell is the author of *Beckham: The Future* and *Jeremy Clarkson: The Biography*.

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**The Story of Crass**
George Berger

**Summary**
In-depth interviews with the main movers in the punk rock movement—Crass members Penny Rimbaud, Gee Vaucher, and Steve Ignorant—detail the face of the revolution founded by these radical thinkers and artists. When punk ruled the waves, Crass waived the rules by putting out their own records, films, and magazines and setting up a series of situationist pranks that were dutifully covered by the world’s press. Not just another iconoclastic band, Crass was a musical, social, and political phenomenon: commune dwellers that were rarely photographed and remained contemptuous of conventional pop stardom. As detailed in this history, their members explored and finally exhausted the possibilities of punk-led anarchy. This definitive biography of the band not only gives backstage access to their lives, philosophies, and the movement that followed, but also to never-before-seen photographs and rare dialogues.

**Contributor Bio**
George Berger is the author of *Levellers: State Education/No University*. He has written articles for *Amnesty International, Melody Maker*, and *Sounds*. 
Spray Paint the Walls
The Story of Black Flag
Stevie Chick

Summary
Black Flag were the pioneers of American Hardcore, and this is their blood-spattered story. Formed in Hermosa Beach, California, in 1978, they made and played brilliant, ugly, no-holds-barred music for eight brutal years on a self-appointed touring circuit of America’s clubs, squats, and community halls. They fought with everybody—the police, the record industry, and even their own fans—and they toured overseas on pennies a day in beat-up trucks and vans. This history tells Black Flag’s story from the inside, drawing on exclusive interviews with the group’s members, their contemporaries, and the bands they inspired. It depicts the rise of Henry Rollins, the iconic front man, and Greg Ginn, who turned his electronics company into one of the world’s most influential independent record labels while leading Black Flag from punk’s three-chord frenzy into heavy metal and free jazz.

Contributor Bio
Stevie Chick has written for the Guardian, Melody Maker, and MOJO, and is the author of Ninja Tune and Psychic Confusion.

Springsteen on Springsteen
Interviews, Speeches, and Encounters
Jeff Burger

Summary
Offering fans an extensive look at the artist’s own words throughout the past four decades, Springsteen on Springsteen brings together Q&A-formatted articles, speeches, and features that incorporate significant interview material. No one is better qualified to talk about Springsteen than the man himself, and he’s often as articulate and provocative in interviews and speeches as he is emotive onstage and in recordings. While many rock artists seem to suffer through interviews, Springsteen has welcomed them as an opportunity to speak openly, thoughtfully, and in great detail about his music and life. This volume starts with his humble beginnings in 1973 as a struggling artist and follows him up to the present, as Springsteen has achieved almost unimaginable wealth and worldwide fame. Included are feature interviews with well-known media figures, including Charlie Rose, Ted Koppel, Brian Williams, Nick Hornby, and Ed Norton. Fans will also discover hidden gems from small and international outlets, in addition to radio and TV interviews that have not previously appeared in print. This co...

Contributor Bio
Jeff Burger is the author of published articles in more than 75 magazines and newspapers, including Barron’s, Family Circle, Gentlemen’s Quarterly, Golfweek, High Fidelity, the Los Angeles Times, and Reader’s Digest. He has also edited several major professional and financial magazines.
Love Becomes a Funeral Pyre
A Biography of the Doors
Mick Wall

Summary
Spanning the entire history of the Doors, this book will long remain the definitive biography of a band that forever changed popular music. But it’s not the story you think you know.

Yes, Jim Morrison died in Paris in 1971—but not in a bathtub. The other Doors were saddened and shocked but had already fired him anyway. It wasn’t Jim who wrote the hits; it was guitarist Robby Krieger. It wasn’t Jim who saw a bright, acid-flared future for the band but keyboardist Ray Manzarek.

And so, the band that started out as the "American Rolling Stones," noted for their wildly unpredictable performances, their jazzy vibe, and the crazed monologues of their front man, ended as badly as did the sixties: abruptly, bloodily, crippingly.

Along with evoking the cultural milieu of Los Angeles in the sixties, in Love Becomes a Funeral Pyre bestselling writer Mick Wall captures the true spirit of that tarnished age with a brilliantly penetrating and contemporary investigation into the real story of the Doors.

Contributor Bio
Mick Wall is England’s best-known rock writer. The founder of Classic Rock magazine and a contributor to Mojo, Rolling Stone, Playboy, and others, his books include the definitive biographies of Axl Rose (W.A.R.), Led Zeppelin (When Giants Walked the Earth), Metallica (Enter Night), and Black Sabbath. He lives in Oxfordshire.

Dog Eat Dog
A Story of Survival, Struggle and Triumph by the Man Who Put AC/DC on the World Stage
Michael Browning

Summary
A fascinating insider’s account of the formation and early success of two of the world’s greatest bands, AC/DC and INXS, from the man who helped them on the road to international stardom

Bon turned up with two bottles of bourbon, some dope and some speed. When Angus saw this stash, he said to Malcolm, “If this guy can walk, let alone sing, it’s going to be something.”

Michael Browning first spotted AC/DC in September 1974. They were raw and rough, and much of the crowd, Michael included, was bewildered by the flashy guitarist dressed as a school kid. But Michael knew they had something—a blistering sound, killer songs, and a wildly charismatic stage presence. Within a week he’d signed them to a management contract and duly embarked on a shared journey that within five years would take them to international prominence. A young street kid with an uncanny ear for music, Michael had kicked off his career in the swinging clubs that made Melbourne the most happening place in Australia in the ‘60s. He’d also been at the forefront of “pub rock” in the early ‘70s, booking acts like The Loved On...

Contributor Bio
Michael Browning was running Melbourne’s Hard Rock Cafe when he first encountered a struggling AC/DC in 1974. When he and the band parted ways five years later, they were on the brink of global domination. Prior to that, Michael managed such local stars as Billy Thorpe and Doug Parkinson. After a stint in the USA in the early 1980s, Michael returned to Australia, where he launched Deluxe Records, in the process discovering and developing INXS, whom he signed to the label.
The Encyclopedia of Dead Rock Stars (2nd Edition)
Heroin, Handguns, and Ham Sandwiches
Jeremy Simmonds

Summary
The bible of music’s deceased idols—Jeff Buckley, Sid Vicious, Jimi Hendrix, Tupac, Elvis—this is the ultimate record of all those who arrived, rocked, and checked out over the last 40-odd years of fast cars, private jets, hard drugs, and reckless living. The truths behind thousands of fascinating stories—such as how Buddy Holly only decided to fly so he’d have time to finish his laundry—are coupled with perennial questions, including Which band boasts the most dead members? and Who had the bright idea of changing a light bulb while standing in the shower?, as well as a few tales of lesser-known rock tragedies. Updated to include all the rock deaths since the previous edition—including Ike Turner, Dan Fogelberg, Bo Diddley, Isaac Hayes, Eartha Kitt, Michael Jackson, Clarence Clemons, Amy Winehouse, and many, many more—this new edition has been comprehensively revised throughout. An indispensable reference full of useful and useless information, with hundreds of photos of the good, the bad, and the silly, this collection is guaranteed to rock the world of trivia buffs and diehards alike...

Contributor Bio
Jeremy Simmonds is the coauthor of Rough Guide to Rock and a freelance music writer. He wrote and produced seven series of the popular BBC television show, Never Mind the Buzzcocks, as well as the pop quiz show Mental!

Honky Tonk Angel
The Intimate Story of Patsy Cline
Ellis Nassour, Dottie West

Summary
Earthy, sexy, and vivacious, the life of beloved country singer, Patsy Cline, who soared from obscurity to international fame to tragic death in just thirty short years, is explored in colorful and poignant detail. An innovator—and even a hell-raiser—Cline broke all the boys’ club barriers of Nashville’s music business in the 1950s and brought a new Nashville sound to the nation with her pop hits and torch ballads like “Walking After Midnight,” “I Fall to Pieces” and “Crazy.” She is the subject of a major Hollywood movie and countless articles, and her albums are still selling 45 years after her death. Ellis Nassour was the very first to write about Cline and did so with the cooperation of the stars who knew and loved her—including Jimmy Dean, Jan Howard, Brenda Lee, Loretta Lynn, Roger Miller, Dottie West, and Faron Young. He was the only writer to interview Cline’s mother and husbands. This updated edition features not only a complete discography and a host of never-before-published photographs, but includes an afterword that details controversial claims about her birth, the battle...

Contributor Bio
Ellis Nassour is a veteran of The New York Times and an entertainment writer. He has devoted the past 15 years to promoting the legacy of Patsy Cline, and has been involved in two musicals of her story.
**Queen Unseen**

*My Life with the Greatest Rock Band of the 20th Century*

Peter Hince

**Summary**

An intimate and affectionate insider's story of his years spent alongside Queen, with exclusive personal photos

For more than a decade, Peter Hince worked alongside one of the greatest bands in the history of rock, touring the world and heading up their road crew as they performed at some of the best and biggest music venues in the world. Here he recalls the highlights of those years with the band. He was with Freddie Mercury when he composed "Crazy Little Thing Called Love;" he was responsible for making sure that Freddie's stage performances went without a hitch; and he was often there to witness Freddie's famed tantrums. He was also party to the sex, drugs, and rock and roll which are invariably part of life on the road with a rock band. Many books have been written about Queen and Freddie Mercury, but this is the first real insider's story. Packed with the author's own exclusive photos, including never-before-seen shots of Freddie, his female lover Mary, and other band members, this warm and witty book will entertain and inform as a must-read for any music fan.

**Contributor Bio**

Peter Hince met Queen in 1973 when they were opening for Mott the Hoople, began working for the band full time during their 1975 *A Night at the Opera* album, and stayed on as the head of their road crew until their final concert in 1986. He is currently a professional photographer.

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**Here Comes Everybody**

*The Story of the Pogues*

James Fearnley

**Summary**

The Pogues injected the fury of punk into Irish folk music and gave the world the troubled, iconic, darkly romantic songwriter Shane MacGowan. *Here Comes Everybody* is a memoir written by founding member and accordion player James Fearnley, drawn from his personal experiences and the series of journals and correspondence he kept throughout the band's career. Fearnley describes the coalescence of a disparate collection of vagabonds living in the squats of London's Kings Cross, with, at its center, the charismatic MacGowan and his idea of turning Irish traditional music on its head. With beauty, lyricism, and great candor, Fearnley tells the story of how the band watched helplessly as their singer descended into a dark and isolated world of drugs and alcohol, and sets forth the increasingly desperate measures they were forced to take.

**Contributor Bio**

James Fearnley is a musician who played guitar in various bands, including the Nips with Shane MacGowan, before becoming the accordion player who still tours with the Pogues. He lives in Los Angeles.
**Queen Unseen**

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**Summary**

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**Contributor Bio**

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**The Beatles**

*Ammonite Press, Mirrorpix*

**Summary**

A pictorial look at the world’s bestselling band and Britain’s most famous pop group

The Beatles have had more number one albums and achieved more sales in the U.S. than any other artist. Formed in Liverpool in 1960, The Beatles had their roots in skiffle and 1950s rock 'n' roll, but as their career progressed they dabbled in many musical forms, including pop ballads and psychedelic rock. In the early days, they honed their skills playing clubs in their hometown and Hamburg, Germany, while manager Brian Epstein polished their act. The Beatles' first single, "Love Me Do," was released in 1962, becoming a modest hit. Toward the end of that year, they recorded "Please Please Me," their first number one. The following year saw the advent of Beatlemania, and they became known as the Fab Four; by early 1964, they had become international stars. Throughout the remainder of the 1960s, their stature grew, even though their last commercial concert took place in 1966. During that time, they released many influential and innovative albums, including *Revolver, Sgt. Pepper's Lonely Hearts Club Band*...

**Contributor Bio**

**Ammonite Press** is a unique independent publisher of high-quality, picture-led books. **Mirrorpix** represents the archives of the Mirror Group Newspapers. This incorporates the archives of the Daily Mirror, Sunday Mirror, People, Daily Record, and Daily Herald. Mirrorpix offers unmatched access to a brilliant and unique collection of archive and contemporary images and illustrations, spanning more than a century of British and world history.
Miles on Miles
Interviews and Encounters with Miles Davis
Paul Maher, Michael K. Dorr

Summary
Miles on Miles collects the thirty most vital Miles Davis interviews. Essential reading for anyone who wants to know what Miles Davis thought about his music, life, and philosophy, Miles on Miles reveals the jazz icon as a complex and contradictory man, secretive at times but extraordinarily revealing at others.
Miles was not only a musical genius, but an enigma, and nowhere else was he so compelling, exasperating, and entertaining as in his interviews, which vary from polite to outrageous, from straight-ahead to contrarian. Even his autobiography lacks the immediacy of the dialogues collected here. Many were conducted by leading journalists like Leonard Feather, Stephen Davis, Ben Sidran, Mike Zwerin, and Nat Hentoff. Others have never before seen print, are newly transcribed from radio and television shows, or appeared in long-forgotten magazines.
Since Miles Davis's 1991 death, his influence has continued to grow. But until now, no book has brought back to life his inimitable voice--contemplative, defiant, elegant, uncompromising, and humorous. Miles on Miles will long remain the ...

Contributor Bio

The Beatles in Hamburg
The Stories, the Scene and How It All Began
Spencer Leigh

Summary
When the fledgling Beatles went to Hamburg in 1960, they had no idea that their world--and music--was going to change forever. Associating with gangsters and prostitutes and sleeping in appalling conditions behind a cinema screen, the Beatles pounded out beat music in strip clubs and dens of vice like the Indra, the Kaiserkeller, the Top Ten, and the Star-Club. In the process, they changed their way of playing, got arrested and deported, wore black leather, lost their bass player, sacked their drummer, developed a vast repertoire of raucous rock 'n' roll songs, and fashioned a new hairstyle.
The Beatles in Hamburg features interviews with the Beatles' friends and contemporaries, including photographers Astrid Kirchherr and Jürgen Vollmer, bass player Klaus Voormann, Liverpool artists Gerry Marsden and Kingsize Taylor, singers Tony Sheridan and Roy Young, club managers Horst and Uwe Fascher, and many more. It is packed with close to 150 photographs of the Beatles and the Hamburg scene, some in full color and several never before seen.
There have been hundreds of books about the Beatles, ...

Contributor Bio
According to Record Collector, Spencer Leigh is "rock's leading oral historian." His previous books include Everyday, The Cavern, Tomorrow Never Knows, and The Walrus Was Ringo.
Highway 61
Crossroads on the Blues Highway
Derek Bright

Summary
A musical pilgrimage unraveling the true history of the blues

A history of the legendary blues Highway and the route taken by modern-day blues pilgrims on their journey south into the Mississippi Delta, this book draws on the work of the early musicologists looking for an authentic Delta folk music in the 1930s, to the record collectors from the northern cities in the 1950s. It examines the campaigns of the Popular Front in the 1940s as it looked for a musical form arising from the struggles of a newly emerging black American proletariat, through to the young white musicians who brought blues back to the U.S. from England in the 1960s. Derek Bright brings together a mass of evidence from numerous sources and suggests that we need to understand how historians have interpreted the music from the Deep South and the impact this has had on the narrative of the blues if we are to fully appreciate the journey into the music's past that Highway 61 offers. For anyone embarking on the blues pilgrimage this is essential reading that ensures the blues pilgrim gets the most from the land where blu...

Contributor Bio
Derek Bright is a blues musician and researcher, and the author of The Pilgrims' Way: Fact and Fiction of an Ancient Trackway. He travels to many of the blues festivals of America's Deep South, and his first record, King of the Delta Blues, is available on Popstopper Records.

Dead Kennedys
Fresh Fruit for Rotting Vegetables: The Early Years
Alex Ogg, Winston Smith, Ruby Ray

Summary
Despite releasing records only on independent labels and receiving virtually no radio play, Dead Kennedys routinely top both critic and fan polls as the greatest punk band of the late 1970s and early 1980s. Their sound was inventive and tetchy, and front man Jello Biafra's lyrics were incisive and often scathing. This chronicle—the first in-depth book written about Dead Kennedys—uses dozens of firsthand interviews, photos, and original artwork to offer a new perspective on a group that was mired in controversy almost from its inception. It examines and applauds the band's key role in transforming punk rhetoric, both polemical and musical, into something genuinely threatening and enormously funny. Author Alex Ogg puts the local and global trajectory of punk into context and, while not flinching from the wildly differing takes the individual band members have on the evolution of the band, attempts to be celebratory—if not uncritical.

Contributor Bio
Alex Ogg is a freelance writer and journalist whose work has appeared in numerous publications, including the Guardian and the Times. He is the author of several music titles, including The Hip Hop Years: A History of Rap and No More Heroes: A Complete History of UK Punk from 1976 to 1980, and the coauthor of The Art of Punk, which was named a 2012 book of the year by the Independent. Ruby Ray is a former staff photographer for Search & Destroy magazine, for which she photographed acts such as Dead Kennedys, Devo, Flipper, the Sex Pistols, and X. Her work has been collected in From the Edge of the World: California Punk, 1977–1981. She lives in San Francisco. Winston Smith is an artist known for his use of "hand-carved" collage. He first came to prominence through his collaborations with Dead Kennedys, for which he created numerous album covers, inserts, and flyers. He lives in San Francisco.
**It's Not Only Rock 'n' Roll**  
Iconic Musicians Reveal the Source of Their Creativity  
Jenny Boyd, Holly George-Warren

**Summary**

B. B. King, Joni Mitchell, Keith Richards, Queen Latifah, and more than 70 other iconic musicians discuss the creative process in exclusive interviews

"I was amazed at how many people have shared an experience I thought was so rare." —Eric Clapton

In this exciting, original, and inspiring book, 75 of the world's most iconic musicians reveal, many for the first time, their thoughts on creating music. Psychologist Jenny Boyd has probed the minds and souls of these artists and has delved into the drive to create, the importance of nurturing creativity, the role of unconscious influences, and the effects of chemicals and drugs on the creative process. Music legends who contributed exclusive interviews include Rosanne Cash, Eric Clapton, David Crosby, Mick Fleetwood, George Harrison, John Lee Hooker, Branford Marsalis, Stevie Nicks, Bonnie Raitt, Ravi Shankar, Ringo Starr, Ice-T, and Warren Zevon. With candid photographs and in-depth analysis of what makes great musicians tick, this will be of interest to any musician or music fan.

**Contributor Bio**

**Jenny Boyd** is a clinical consultant with many personal ties to the music world. **Holly George-Warren** is a Grammy-nominated writer, editor, producer, and music consultant who has written and edited many of the world's music-related books, as well as the editor of Rolling Stone Press from 1993-2001. She writes for such publications as *Entertainment Weekly*, *New York Times*, and *Rolling Stone*; has served as an archivist/curator for the Rock and Roll Hall of Fame Foundation and The GRAMMY Museum; has edited and packaged the Rock and Roll Hall of Fame annual induction book every year since 1995; and has appeared as a music and pop culture expert on *CBS Saturday Morning*, MTV, VH1, CMT, PBS, and NBC. She lives in upstate New York.

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**Lightnin' Hopkins**  
His Life and Blues  
Alan Govenar

**Summary**

By the time of his death in 1982, Sam "Lightnin'" Hopkins was likely the most recorded blues artist in history. This brilliant new biography--the first book ever written about him--illuminates the many contradictions of the man and his myth.

Born in 1912 to a poor sharecropping family in the cotton country between Dallas and Houston, Hopkins left home when he was only eight years old with a guitar his brother had given him. He made his living however he could, sticking to the open road, playing the blues, and taking odd jobs when money was short. This biography delves into Hopkins's early years, exploring the myths surrounding his meetings with Blind Lemon Jefferson and Texas Alexander, his time on a chain gang, his relationships with women, and his lifelong appetite for gambling and drinking.

Hopkins didn't begin recording until 1946, when he was dubbed "Lightnin'" during his first session, and he soon joined Muddy Waters and John Lee Hooker on the national R & B charts. But by the time he was "rediscovered" by Mack McCormick and Sam Charters in 1959, his popul...

**Contributor Bio**

**Alan Govenar** is a writer, photographer, and filmmaker. He is the author of numerous books, including *Texas Blues: The Rise of a Contemporary Sound*; *Extraordinary Ordinary People: Five American Masters of Traditional Arts*; *Stompin' at the Savoy: The Story of Norma Miller*; *Untold Glory: African Americans in Pursuit of Freedom, Opportunity and Achievement*; and *Osceola: Memories of a Sharecropper's Daughter*. The off-Broadway premiere of his musical *Blind Lemon Blues*, cocrated with Akin Babatunde, received rave reviews in the *New York Times* and *Variety*. 
Burning Britain
The History of UK Punk 1980?1984
Ian Glasper

Summary
The product of years of research, travel, and countless conversations, Burning Britain is the true story of the UK punk scene from 1980 to 1984 told for the first time by the bands and labels that created it. Covering the country region by region, author Ian Glasper profiles legendary bands like Vice Squad, Angelic Upstarts, Blitz, Anti-Nowhere League, Cockney Rejects, and the UK Subs as well as more obscure groups like Xtract, The Skroteez, and Soldier Dolls through hundreds of new interviews and photographs. As the 1970s closed the media was quick to declare punk dead, but a new generation of even more aggressive and political bands were announcing their presence through some of the most primal and potent music ever committed to plastic. This book is the definitive guide to that previously overlooked era.

Contributor Bio
Ian Glasper is a writer, the founder of the now-defunct Blackfish Records, which released 20 punk, hardcore, and metalcore albums, and a member of many DIY punk bands. He is the author of Armed with Anger and Trapped in a Scene: UK Hardcore 1985–1989.

Elton
The Biography
David Buckley

Summary
One of music's true global superstars and most admired figures, Elton John has sold an estimated 200 million albums worldwide to date, and continues to appear regularly in the singles charts, thanks largely to a series of high-profile collaborations with new faces. But he is loved as much for his outrageous personality and witty outspokenness as for his music: recent memorable outbursts have included a public comment that "people who charge £75 and lip-sync should be shot" and calling some pushy photographers "rude, vile pigs." He has even admitted that, in one of his more comedic cocaine-fueled moments, he phoned one of his management team "to tell him to do something about the wind outside my hotel room." Such shamelessness and sheer silliness rivals anything uttered by punk rockers, yet it is so typically Elton: honest and wittily intemperate. Tragedy and heartbreak have played a large part in his life too. Behind the parties, the hedonism, the lavish stage costumes and silly glasses lies a more somber story. There have been disputes with managers, legal wran...

Contributor Bio
David Buckley is the author of several books, including R.E.M. Fiction: An Alternative Biography; Strange Fascination: David Bowie—The Definitive Story; The Stranglers: No Mercy—The Authorized and Uncensored Biography; and The Thrill of It All: The Story of Bryan Ferry and Roxy Music.
The Who
Their Generation
Michael A. O'Neill

Summary
The Who defined a generation and rocked the world. "My Generation," "Pinball Wizard," and "Baba O'Riley" are some of the most well known tracks in rock history. The rock opera Tommy, the genre-defining Live at Leeds, and the classic Quadrophenia are just some of The Who's albums. The band's original lineup had an amazing 15-year span, as they toured their way around the globe, performing live and recording until the death of drummer Keith Moon in 1978. Then John Entwistle died in 2002, but the remaining founding members Roger Daltrey and Pete Townshend continue to tour. This book takes fans on the journey with the band as they conquered the world: from small London clubs to Madison Square Garden, from seven-inch vinyl releases to multimillion-selling albums, all the way to recognition as global rock gods.

Contributor Bio
Michael A. O'Neill has written scripts for, produced, and narrated historical documentaries, which have been shown on the Discovery Channel and the History Channel.

Damon Albarn
Blur, Gorillaz and Other Fables
Martin Roach, David Nolan

Summary
Damon Albarn is the frontman of Blur and the face of Britpop. While his peers have gradually fallen by the wayside, Albarn has reinvented himself as the mastermind behind Gorillaz. With his eclectic solo projects—such as the much-revered The Good, the Bad & the Queen—and his work with legends like Bobby Womack, he has proven that he is one of British music’s most innovative and important personalities. With the 2015 release of Blur's first album for more than a decade, Damon Albarn took his place once more as an iconic jewel in the crown of the British music scene. This updated book covers his multiple musical personas in depth, with first-hand interviews by those close to Albarn in his formative years, as well as social and musical context that covers the Britpop era and Albarn’s reemergence as the Godfather to the iPod generation.

Contributor Bio
Martin Roach is the author of Justin Timberlake, Coldplay, and Red Hot Chili Peppers. David Nolan is an award winning journalist and author of Emma Watson and Ed Sheeran.
**I'd Rather Be the Devil**  
**Skip James and the Blues**  
Stephen Calt

**Summary**  
Skip James (1902–1969) was perhaps the most creative and idiosyncratic of all blues musicians. Drawing on hundreds of hours of conversations with James himself, Stephen Calt here paints a dark and unforgettable portrait of a man untroubled by his own murderous inclinations, a man who achieved one moment of transcendent greatness in a life haunted by failure. And in doing so, Calt offers new insights into the nature of the blues, the world in which it thrived, and its fate when that world vanished.

**Contributor Bio**  

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**Fela**  
**This Bitch of a Life**  
Carlos Moore, Gilberto Gil, Margaret Busby

**Summary**  
African superstar, composer, singer, and musician, as well as mystic and political activist, Nigerian Fela Kuti, born in 1938, was controversy personified. He was swept to international celebrity on a wave of scandal and flamboyance, and when he died of AIDS in 1997, more than a million people attended his funeral. But what was he really like, this man who could as easily arouse violent hostility as he could unwavering loyalty? Carlos Moore’s unique biography, based on hours of conversation and told in Fela’s first-person vernacular, reveals the icon’s complex personality and tumultuous existence. Moore includes interviews with fifteen of his queens (wives); photos; and an updated discography.

**Contributor Bio**  
Carlos Moore is a political scientist and an ethnologist. He is an honorary research fellow at the School for Graduate Studies and Research of the University of the West Indies–Kingston and the author of *Pichón: Race and Revolution in Castro’s Cuba*. Gilberto Gil is a composer, a bandleader, a singer, and a guitarist and has served as the Brazilian minister of culture since 2003. Margaret Busby is a writer, a critic, a broadcaster, and the editor of *Daughters of Africa: An International Anthology of Words and Writing by Women of African Descent*. 
**Songs in the Key of Z**
*The Curious Universe of Outsider Music*
Irwin Chusid

**Summary**
Outsider musicians can be the product of damaged DNA, alien abduction, drug fry, demonic possession, or simply sheer obliviousness. This book profiles dozens of outsider musicians, both prominent and obscure—figures such as The Shaggs, Syd Barrett, Tiny Tim, Jandek, Captain Beefheart, Daniel Johnston, Harry Partch, and The Legendary Stardust Cowboy—and presents their strange life stories along with photographs, interviews, cartoons, and discographies. About the only things these self-taught artists have in common are an utter lack of conventional tunefulness and an overabundance of earnestness and passion. But, believe it or not, they're worth listening to, often outmatching all contenders for inventiveness and originality.

A [CD](http://www.wfmu.org/irwin/) featuring songs by artists profiled in the book is also available.

**Contributor Bio**
Irwin Chusid is a record producer, WFMU radio personality, journalist, and music historian. He has produced landmark reissue albums of the music of Raymond Scott, Esquivel, The Shaggs, and the Langley Schools Music Project, among others. He is also the author of *The Mischievous Art of Jim Flora*.

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**Take Another Little Piece of My Heart**
*A Groupie Grows Up*
Pamela Des Barres, Michael Des Barres

**Summary**
Pamela Des Barres, celebrated "queen of the groupies," chronicled her adventures with rock stars in her bestseller *I’m with the Band*. This book picks up where that one left off, with Pamela embarking on marriage and motherhood, all the while sharing quarters and making friends with stars: Don Johnson, Steve Jones, Sylvester Stallone, Bob Dylan, Dennis Hopper, Sandra Bernhard. But this is a survivor's story—about the anguish of coping with loved ones’ addictions, about suffering divorce, about the joys and terrors of raising a gifted son. And Pamela comes through it all with her grace, charm, and generous sense of humor intact. Now updated to include the next sixteen years of Pamela’s adventures, this is a rollicking, piquant, and heartbreaking memoir.

**Contributor Bio**
Pamela Des Barres is the author of *I'm with the Band* and *Let's Spend the Night Together*. A spokesperson for her generation, she is an authority on classic rock and the freewheelin' rock 'n' roll lifestyle. She has written for the *New York Times, Rolling Stone, Cosmopolitan*, and many other magazines.

Michael Des Barres is an actor, a musician, and the ex-husband of Pamela Des Barres.
Hand Me My Travelin' Shoes
In Search of Blind Willie McTell
Michael Gray

Summary
By the time he died in 1959, Blind Willie McTell was almost forgotten. He had never had a hit record, and his days of playing on street corners for spare change were long gone. But this masterful guitarist and exquisite singer has since become one of the most loved musicians of the prewar period, spurring Bob Dylan to write, “Nobody can sing the blues like Blind Willie McTell.” Now this richly evocative and wide-ranging biography illuminates for the first time the world of this elusive and fascinating figure, a blind man who made light of his disability and a performer who exploded every stereotype about blues musicians.

Traveling the back roads of Georgia, interviewing relatives and acquaintances, and digging up fascinating archival material, author Michael Gray weaves together his discoveries to reveal an articulate and resourceful musician with a modest career but a mile-wide independent streak. Whether selling high-quality homemade bootleg whisky out of a suitcase, bragging about crowds of women chasing him, or suffering a stroke while eating barbecue under a tree, McTell emerges...

Contributor Bio
Michael Gray is the author of The Bob Dylan Encyclopedia, Song & Dance Man III: The Art of Bob Dylan, Mother: The Frank Zappa Story, and others. He has written many travel features for U.K. newspapers, as well as obituaries for major figures in rock ‘n’ roll. Hand Me My Travelin’ Shoes was shortlisted for the prestigious James Tait Black Memorial Prize for Biography. For more information, please visit www.michaelgray.net

The Colonel
The Extraordinary Story of Colonel Tom Parker and Elvis Presley
Alanna Nash

Summary
A meticulously researched biography, this story profiles “The Colonel” Tom Parker, the man behind Elvis Presley, in a compelling new light. Filled with startling material found in never-before-seen documents, including Parker’s army records, psychiatric evaluations, and police reports, this investigation challenges even the most familiar aspects of the Presley saga. Parker, who handled every aspect of Elvis Presley’s career and much in his personal life, is revealed as an overwhelmingly selfish man who sought to hide his own illegal alien status rather than further the art of a great musician. Astonishing and impeccably written, this entertaining book proves that the only figure in American popular culture as fascinating as Elvis Presley is Colonel Tom Parker, the man who shaped Elvis, and in turn shaped music history.

Contributor Bio
Alanna Nash is a feature writer for Entertainment Weekly, The New York Times, and USA Weekend. She is the author of six books, including Elvis Aaron Presley: Revelations from the Memphis Mafia and Golden Girl: The Story of Jessica Savitch. She was the Society of Professional Journalists’ National Member of the Year in 1994. She lives in Louisville, Kentucky.
John Bonham  
The Powerhouse Behind Led Zeppelin  
Mick Bonham  

Summary  
In 1980, John Bonham, considered one of the greatest drummers of all time, died under tragic circumstances. Two months later, a simple letter signed by fellow band members Robert Plant, Jimmy Page, and John Paul Jones stated that Bonham could not be replaced. After nine multi-million-selling albums and record-breaking world tours, Led Zeppelin came to an abrupt and premature end. This personal account of John Bonham's life was written by the person who knew him best—his brother, Mick. Beginning with his childhood, the book follows Bonham's rise as the internationally acclaimed drummer of one of the most successful rock bands of all time. Featuring interviews and previously unpublished photos, this is a tribute not only to John Bonham, but also to Mick Bonham, who died after completing this book.

Keep On Pushing  
Black Power Music from Blues to Hip-hop  
Denise Sullivan  

Summary  
The marriage of music and social change didn't originate with the movements for civil rights and Black Power in the 1950s and 1960s, but never before and never again was the relationship between the two so dynamic. In Keep On Pushing, author Denise Sullivan presents the voices of musician-activists from this pivotal era and the artists who followed in their footsteps to become the force behind contemporary liberation music. Joining authentic voices with a bittersweet narrative covering more than fifty years of fighting oppression through song, Keep On Pushing defines the soundtrack to revolution and the price the artists paid to create it. Exclusive interviews with Yoko Ono, Richie Havens, Len Chandler, Buffy Sainte-Marie, Michael Franti, Solomon Burke, Wayne Kramer, John Sinclair, Phranc, plus musician-activist Elaine Brown on the Black Panthers, Nina Simone collaborator Al Schackman, Penelope Houston and Debora Iyall on San Francisco punk rock, Ed Pearl on the L.A. folk scene and the Ash Grove, and other musical and political icons.

Contributor Bio  
Denise Sullivan is a freelance writer and an online columnist for Crawdaddy!—the first U.S. magazine to cover rock music in the 1960s through a social and political lens. She is the author of three previous music titles, including The White Stripes: Sweethearts of the Blues.
The Beatles in Liverpool
The Stories, the Scene, and the Path to Stardom
Spencer Leigh

Summary
Chronicling the story of the Beatles in their native city of Liverpool, this rock biography combines authoritative text with the most striking images from their time in the city. Documenting the seminal events of this English quartet—from the Beatles’ childhood, the influence of Liverpudlian humor on their lyrics, and whether John was really a “working class hero,” to the other acts that the Beatles played for, the influence of visiting American rock and rollers, and Brian Epstein’s pre-Beatles troubles—this recollection reveals the Fab Four’s evolution from the Quarrymen (an early version of the Beatles) to international musical icons. Combining exclusive interviews with musicians, promoters, club managers, and audience members as well as fans, friends, and family along with rare photographs and memorabilia, this history is the definitive, fully illustrated account of the formative years of the world’s most influential rock and roll band.

Contributor Bio
Spencer Leigh was born in Liverpool, the birthplace of the Beatles. His program On the Beat has been broadcast on BBC Radio Merseyside for more than 25 years, and he has contributed to several BBC music documentaries. He is the author of The Beatles in Hamburg: The Stories, the Scene, and How It All Began; The Cavern: The Most Famous Club in the World; Everyday: Getting Closer to Buddy Holly; Tomorrow Never Knows: The Beatles on Record; and The Walrus Was Ringo: 101 Beatles Myths Debunked. He writes for the Independent and has contributed to Country Music People, Now Dig This, and Record Collector.

Bad Moon Rising
The Unauthorized History of Creedence Clearwater Revival
Hank Bordowitz

Summary
Rightly called the saddest story in rock ‘n’ roll history, this Creedence biography—newly updated with stories from band members, producers, business associates, close friends, and families—recounts the tragic and triumphant tale of one of America’s most beloved bands. Hailed as the great American rock band from 1968 to 1971, Creedence Clearwater Revival captured the imaginations of a generation with classic hits like “Proud Mary,” “Down on the Corner,” “Green River,” “Born on the Bayou,” and “Who’ll Stop the Rain.” Mounting tensions among bandmates over vibrant guitarist and lead vocalist John Fogerty’s creative control led to the band’s demise. Tracing the lives of four musicians who redefined an American roots-rock sound with unequalled passion and power, this music biography exposes the bitter end and abandoned talent of a band left crippled by debt and dissenison.

Contributor Bio
Hank Bordowitz is a veteran music journalist, a former recording artist, and a music business consultant. He is the author of seven critically acclaimed books, including Billy Joel, Dirty Little Secrets of the Record Business, Every Little Thing Gonna Be Alright, and Turning Points of Rock and Roll.
Can You Feel the Silence?
Van Morrison: A New Biography
Clinton Heylin

Summary
This groundbreaking biography of a brilliant but disturbed performer explores the paradox of the man and the artist. Based on more than 100 interviews, this intelligent profile explores Morrison's roots; the hard times he went through in London, New York, and Boston; the making of his seminal albums *Moondance* and *Astral Weeks*; and the disastrous business arrangements that left Morrison hungry and penniless while his songs were topping the charts. Detailed are the breakdown of Morrison's marriage, the creative drought that followed, and his triumphant reemergence. In addition, this biography attempts to explain the forbidding aspects of Morrison's persona, such as paranoia, hard drinking, misanthropy, as well as why, in the words of his one-time singing partner Linda Gail Lewis, Morrison's music "brings happiness to other people, not him." Also included is a Van Morrison sessionography that spans 1964 to 2001.

Contributor Bio
Clinton Heylin is the author of *Bob Dylan: Behind the Shades*, *Bob Dylan: The Recording Sessions*, *Bootleg: The Secret History of the Other Recording Industry*, and *No More Sad Refrains: The Life and Times of Sandy Denny*.

Bobby Womack
My Story 1944 - 2014
Bobby Womack, Robert Ashton

Summary
Honest, insightful, and unflinching, this is the authentic voice of the Midnight Mover, a hard-working and prolific legend in the music business who stood shoulder to shoulder with Ray Charles, James Brown, and Marvin Gaye as a true giant of soul, R&B, and blues music.

Bobby Womack was a true legend, a phenomenally gifted musician with 40 albums and 30 million record sales to his name. The success of his songs helped him to escape the ghetto and become a star, but battles with the record industry and hard drugs almost wiped him out. From his poor childhood growing up in Cleveland and his early forays into music with his four brothers in the 1950s, Womack tells how he found success with his family gospel group The Valentinos. He describes his act being whipped into shape by James Brown, life on the "chitlin’ circuit" with Jimi Hendrix, being on the road with the likes of Sam Cooke and Wilson Pickett, and recording in the studio with Eric Clapton and Elvis Presley. But success came at a price. His personal life was never far from heartache and pain. Womack lost his friend and mentor Sam ...
**Lick Me**

*How I Became Cherry Vanilla*

Cherry Vanilla, Rufus Wainwright

**Summary**

Steeped in sex, drugs, and rock ‘n’ roll, *Lick Me* takes the reader on a juicy journey through the life and times of the infamous Cherry Vanilla. A wunderkind on Madison Avenue in the swinging sixties, Cherry soon found fame as a DJ in clubs in Manhattan and on the French Riviera. She starred in Andy Warhol’s play *Pork* in London while gaining notoriety as a groupie, sleeping with musicians ranging from Leon Russell to Kris Kristofferson. Working as David Bowie’s PR lady (and occasional lover), she played a major part in introducing him to the U.S. market. She was on the front lines when punk broke, one of the few successful women in the genre; her backing band was the Police, and she released two insouciant albums on RCA.

Cherry’s memoir takes us on a journey from the birth of rock to the explosion of punk, exploring every aspect of the music industry during its most electrifying era, with memorable detours through the sexual revolution, the women’s liberation movement, and the theater of the ridiculous. But Cherry’s life wasn’t all excitement and high times. From unwanted pregnancies...

**Contributor Bio**

Cherry Vanilla oversees Europa Entertainment, Inc., the U.S. office for composer Vangelis, from her home in Hollywood.

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**Take Me to the River**

*An Autobiography*

Al Green, Davin Seay

**Summary**

With an extraordinary appeal that has continued unabated since the early 1970s, Al Green remains the quintessential soul man—one of the most enduring, electrifying, and enigmatic artists of our era. But at the very heart of his appeal is the conflict between the devil’s music and God’s calling, a conflict he has wrestled with all his life. This is his story.

*Take Me to the River* is an inspiring, unsparing, and ultimately transforming autobiography. From a sharecropper’s shack in Jacknash, Arkansas, to the absolute pinnacle of show-business success, it chronicles Al Green’s career in rich detail. This is the whole story—his early days on the gospel and R&B circuits, his fateful encounter with legendary producer Willie Mitchell, his climb to the top of the charts, the attempted murder and suicide scandal that made headlines worldwide, and his decision to become a pastor and found his own church—the Full Gospel Tabernacle in Memphis, Tennessee. *Take Me to the River* brings Al Green’s epic spiritual struggle—a story of repentance, redemption, and renewal—to life with all the urgency and i...

**Contributor Bio**

Al Green is one of the most popular living gospel and soul music singers and the recipient of the BET Lifetime Achievement Award. Davin Seay is the coauthor of *Heart & Soul: A Celebration of Black Music Style in America*; *Tha Doggfather: The Times, Trials, and Hardcore Truths of Snoop Dogg*; and *With God on Our Side: One Man’s War Against an Evangelical Coup in America’s Military*. 
That Old Black Magic
Louis Prima, Keely Smith, and the Golden Age of Las Vegas
Tom Clavin

Summary
In 1948, New Orleans veteran trumpeter and singer Louis Prima stumbled into a young girl named Keely Smith. She was barely a performer at all, almost half his age, destined for a relatively quiet life; their encounter was pure coincidence. But they went on to invent "The Wildest," the most exciting and successful lounge act Las Vegas has ever seen, an act that became one of the hottest in the U.S. in the late 1950s and early 1960s. Their records were hugely popular, and they were courted by Frank Sinatra, Ed Sullivan, Robert Mitchum, and other well-known entertainers of the day. Their professional success helped bring about the rise of Las Vegas as a mecca of American entertainment. Their love story ended soon after they helped usher in John F. Kennedy's presidency--singing "That Old Black Magic" for him at his inauguration--but their influence is still evident. And Keely still draws SRO audiences to her nightclub appearances. Now, on the occasion of Louis Prima’s 100th birthday, comes the first book on this duo, illustrating not only one of show business’s greatest love s...

Contributor Bio
Tom Clavin is the author/coauthor of ten books, including Roger Maris, The Last Stand of Fox Company, and Halsey’s Typhoon. His articles have appeared in Cosmopolitan, Family Circle, Men’s Journal, Parade, Reader’s Digest, and others. He was a contributing reporter for the New York Times for 15 years.

From the Velvets to the Voidoids
The Birth of American Punk Rock
Clinton Heylin

Summary
Exhaustively researched and packed with unique insights, this history journeys from the punk scene's roots in the mid-1960s to the arrival of "new wave" in the early 1980s. With a cast that includes Patti Smith, Pere Ubu, Television, Blondie, the Ramones, the MC5, the Stooges, Talking Heads, and the Dead Boys, this account is the definitive story of early American punk rock. Extraordinarily balanced, it tells the story of the music's development largely through the artists' own words, while thoroughly analyzing and evaluating the music in a lucid and cogent manner. First published in 1993, this was the first book to tell the stories of these then-little-known bands; now, this edition has been updated with a new discography, including imports and bootlegs, and an afterword detailing the post-1970s history of these bands. Filled with insights from interviews with artists such as Lou Reed, Debbie Harry, David Byrne, Patti Smith, and Richard Hell, this book has long been considered one of the essential reads on rock rebellion.

Contributor Bio
**Dog Eat Dog**

A Story of Survival, Struggle and Triumph by the Man Who Put AC/DC on the World Stage

Michael Browning

**Summary**

Michael Browning first spotted AC/DC in September 1974. They were raw and rough, and much of the crowd, Michael included, was bewildered by the flashy guitarist dressed as a school kid. But Michael knew they had something—a blistering sound, killer songs, and a wildly charismatic stage presence. Within a week he'd signed them to a management contract and embarked on a shared journey that within five years would take them to international prominence. A young street kid with an uncanny ear for music, Michael had kicked off his career in the swinging clubs that made Melbourne the most happening place in Australia in the '60s. In the '80s Michael did it again, signing an up-and-coming band called INXS to his label Deluxe Records and setting them on the course to superstardom. Here is the story of one of the true believers of the Australian music industry, the man who helped the country's two biggest bands achieve world domination, and lived to tell the tale.

**Contributor Bio**

Michael Browning was running Melbourne's Hard Rock Cafe when he first encountered a struggling AC/DC in 1974. When he and the band parted ways five years later, they were on the brink of global domination. Prior to that, Michael managed such local stars as Billy Thorpe and Doug Parkinson. After a stint in the U.S. in the early 1980s, Michael returned to Australia, where he launched Deluxe Records, in the process discovering and developing INXS, whom he signed to the label.

**Still on the Road**

The Songs of Bob Dylan, 1974-2006

Clinton Heylin

**Summary**

The second of two volumes, this companion to every song that Bob Dylan ever wrote is the most comprehensive book on the words of America's greatest songwriter. Clinton Heylin is the world's leading Dylan biographer and expert, and he has arranged the songs—including a number that have never been performed—in a continually surprising chronology of when they were actually written rather than when they appeared on albums. Using newly discovered manuscripts, anecdotal evidence, and a seemingly limitless knowledge of every Bob Dylan live performance, he has uncovered a wealth of information, leaving no stone unturned in his research.

**Contributor Bio**

Ralph Peer and the Making of Popular Roots Music
Barry Mazor

Summary
This is the first biography of Ralph Peer, the revolutionary A&R man and music publisher who pioneered the recording, marketing, and publishing of blues, jazz, country, gospel, and Latin music, and this book tracks his role in such breakthrough events as the recording of Mamie Smith’s “Crazy Blues,” the first country recording sessions with Fiddlin’ John Carson, his discovery of Jimmie Rodgers and the Carter Family, the popularizing of Latin American music during World War II, and the postwar transformation of music on the airwaves that set the stage for the dominance of R&B, country, and rock ‘n’ roll. Ralph Peer changed our very notions of what pop music can be.

Contributor Bio
Barry Mazor is a longtime music, media, and business journalist. He is a regular contributor to the Wall Street Journal and to the online music magazine medium/cuepoint, and is the author of Connie Smith: Just for What I Am and Meeting Jimmie Rodgers. He is the former senior editor and columnist for No Depression magazine and his work has appeared in numerous publications, including American Songwriter, the Nashville Scene, the Village Voice, and the Washington Post. He was awarded the Charlie Lamb Award for Excellence in Country Music Journalism in 2008. He lives in Nashville, Tennessee.

Bullet for My Valentine
Scream, Aim, Conquer: The Biography
Ben Welch

Summary
In the early 2000s, a few small ex-mining towns around the South Wales valleys became an unlikely hotbed for some of the most exciting new rock and metal bands in the world. Following on from the vanguard of Lostprophets and Funeral for a Friend, four childhood friends formed Bullet for My Valentine and ultimately became the scene’s largest export. Combining the ferocious riffs and militaristic drums of eighties thrash with an undeniable pop sensibility, Bullet for My Valentine have gone on to sell millions of records worldwide. From the incendiary fury of their breakout debut The Poison to the fifth album Venom released in August 2015, the quartet have become the biggest British metal band since Iron Maiden. This book traces their story, from the crisis that almost ended the band’s career early to the glorious highs of sell-out hometown shows; from the sleepy valleys of Wales to a seat at the table of heavy metal legends.

Contributor Bio
Ben Welch is an award-winning short film director and the author of Paramore: Grace.
The History of Rock in Fifty Guitars
Bruce Wexler

Summary
Popular music in the 1920s called out for a guitar sound that was more dominant. Early experiments with steel cones or resonators, Hawaiian electric guitars, and the first Electric Spanish style 6-string guitar in 1936 made musicians suddenly realize that it was possible to produce notes that could be amplified to any desired volume, and this gave birth to the new less restrained style of playing. Finally the guitar could take the lead part, and as rock music evolved, the guitar was a natural choice of instrument. This stunning book traces the development of the instrument and the artists who achieved fame with it over seven decades, from Bill Haley to Jimi Hendrix.

Contributor Bio
Bruce Wexler has written books of American cultural history including The Hatfields and the McCoys, The Wild West Catalog, and The Illustrated Directory of Muscle Cars.

Rollaresque
Or the Rakish Progress of The Rolling Stones
Simon Goddard

Summary
London 1962. Five young hooligans have formed a band and are on a collision course with the austere and intolerant values of post-war Britain. From their beginning in a scummy flat off the Kings Road to the notorious Redlands scandal, this is the anarchic rollercoaster ride of the Stones' first five years. We follow our heroes in a rags-to-riches romp of sex, scandal, mischief and uproarious behavior as they challenge the establishment, invent the archetype of the rebellious, parent-scaring rock star lothario and, eventually, receive their comeuppance from the powers that be. Presented with the audacious wit and bawdy humor of a vintage novel, complete with Dickensian illustrations, Rollaresque celebrates the young Stones in the grand English literary tradition of lovable rogues. This is the music biography reinvented as a ripping yarn.

Contributor Bio
Simon Goddard is a music journalist and the author of Mozipedia: The Encyclopedia of Morrissey, which was Mojo's book of the year, The Smiths: Songs that Saved Your Life, and Ziggyology.
Lick Me
How I Became Cherry Vanilla
Cherry Vanilla, Rufus Wainwright

Summary
Cherry Vanilla’s memoir takes us from the birth of rock to the explosion of punk, with memorable detours through the sexual revolution, the women’s lib movement, and the Theater of the Ridiculous. A wunderkind on Madison Avenue in the swinging sixties, Cherry found fame as a DJ in clubs in Manhattan and on the French Riviera, starred in Andy Warhol’s Pork in London, and gained notoriety as a groupie. Working as David Bowie’s PR rep (and occasional lover), she played a major part in introducing him to the US market. She was one of the few successful women in punk; her backing band was the Police. But from unwanted pregnancies to poverty and public ridicule, Lick Me also takes us through Cherry’s challenges and reveals the full life of a woman who fearlessly lived her dreams.

Cherry’s memoir takes us on a journey from the birth of rock to the explosion of punk, exploring every aspect of the music industry during its most electrifying era, with memorable detours through the sexual revolution, the women’s liberation movement, and the theater of the ridiculous. But Cherry’s life wasn’t all...

Contributor Bio
Cherry Vanilla is an actress, a poet, a publicist, a singer, and a songwriter. In the 1970s, she fronted a rock band—which included Stewart Copeland and Sting of the Police—and released two albums, Bad Girl and Venus d’Vinyl. Over the years, she also projects with jazz great Chet Baker and director Tim Burton before establishing Europa Entertainment, Inc. She lives in Los Angeles. Rufus Wainwright is a Grammy-nominated singer and songwriter. He lives in New York City.

Life on Tour with Bowie
A Genius Remembered
Sean Mayes

Summary
When David sat down later, he tucked one leg up under him and I noticed that the sole of his shoe was as clean as the day he'd bought it. OK, maybe the shoes were new, but it struck me that he hardly ever sets foot in the street. It’s all hotel, limousines, sterilized airports—the life I was about to lead. I shivered, feeling poised at the top of a rollercoaster about to sweep across the world.

In 1978, Sean Mayes toured the world with David Bowie. Traveling first class and performing each night with one of the world's greatest rock stars at the height of his fame was an amazing experience—fortunately, Sean had the foresight to document it. Here, for the first time in complete book form, Sean's tour diary is presented; a blow-by-blow record of how it felt to be part of a real rock circus, from rehearsals in Dallas through shows across the US, UK, Europe, Australasia, and Japan to recording in London and Switzerland. Providing page after page of fascinating insight into life on the road with Bowie, Sean's account is a unique travelogue, a must for any Bowie fan or, indeed, anyone inter...

Contributor Bio
Sean Mayes was the keyboard player in Fumble during the early 1970s. It was during an appearance on The Old Grey Whistle Test in 1972 that he met and formed a long lasting friendship with David Bowie. Sean has also written biographies of Kate Bush and Joan Armatrading.