Gilles Villeneuve
His Untold Life from Berthierville to Zolder
Károly Méhes

Summary
Villeneuve sheds new light on the Formula 1 legend through 48 illuminating interviews with his contemporaries and a stunning array of photographs, many previously unseen. Villeneuve's Formula 1 career only lasted for 67 grands prix between 1977 and 1982, yet he made an indelible impression as a driver who raced without limits. Having debuted for McLaren, the daredevil Canadian soon switched to F1's most charismatic team: Enzo Ferrari was Villeneuve's biggest fan. After his tragic death in May 1982, Villeneuve's legend has continued to grow globally. Karoly Mehes has interviewed Villeneuve's Ferrari team-mates, his opponents, and journalists—as well as Gilles' widow, Joann, and son, Jacques (world champion of 1997). Nearly 40 years on, they speak about the incandescent star of Formula 1.

Contributor Bio
Károly Méhes has published more than 20 F1 titles, his most recent being Ferrari 70.

Waiting
Richard Kelley

Summary
Waiting is the story of a rookie photojournalist immersed in Formula One's golden age of the 1970s and 1980s. Aged just 19, Richard Kelley saw the need to faithfully document the sport's lethal dangers, iconic personalities, and technological developments in a period of seismic change, which caused F1's unique character to disappear forever. After only nine months of photographic education, Kelley began using his remarkable talent to observe and capture F1 drivers' decisive moments. He sought his images as a fly on the wall, consciously disappearing among this band of brothers to allow the emotion and power of the moment to blend, developing a cinematic style that grows more contemporary every year. Waiting is a powerful and unique documentary of the world of F1 from 1972 through to 1984. From Gilles Villeneuve's first moments with Ferrari to Francois Cevert's final morning and Niki Lauda's resurrection, Kelley's omnipresent lens and enlightening memoir capture an intimacy and humanity that Grand Prix history will never again witness.

Contributor Bio
Richard Kelley's career as a photojournalist and writer spans 45 years, including a 20-year relationship with Car and Driver magazine.
Alvis Cars in Competition
Clive Taylor, Alvis Owner's Club

An illustrated look at Alvis cars to mark the company's centennial year, through cars from 1919 to the 1960s.

Summary
The forefather of Alvis, T. G. John & Co. Ltd, was founded in 1919 by Thomas George John and became the Alvis Car & Engineering Company Ltd in December 1921. The company's first production car, the Alvis 10/30, was introduced in 1920 and helped establish a reputation for quality workmanship and high performance for which Alvis would later become famous. A model line up of both touring and competition cars followed the 10/30 with the most notable being the 12/50, which was extremely competent in both roles. The prewar models were preferred for competition due to their simplicity and ease of tuning. Car production was suspended during World War II as Alvis contributed to the war effort with aero engines, military vehicles, munitions handling mechanization, and medical equipment. After World War II, Alvis produced many fine touring cars until manufacture ceased in 1967. In this book, Clive Taylor, a member of the Alvis Owner Club, in co-operation with the Club celebrates both the centennial year of Alvis cars in 2019 and some of the cars that featured in its fine competition history. Wi...

Contributor Bio
Clive Taylor is a member of the Alvis Owners' Club. He has always had an interest in speed and competition in its various forms since boyhood, riding a Claude Butler racing bicycle at 12, an early BSA Bantam at 16, and then two Triumph Tiger 100's. In New Zealand he bought an Alvis 12/40 Tourer CT 1240, entered several R'Oil Can Rallies and the VCC International Rally in Invercargill 2006. Now he own an Alvis TE21 Saloon TE 21 S3, an ongoing rolling-road restoration.

Lotus 2 + 2s
Elan, Elite, Eclat, Excel and Evora
Mike Younger, Matt Younger

This engaging book follows the history of the Lotus 2 + 2 coupes from the Elan through to the Evora.

Summary
This engaging book follows the history of the Lotus 2+2 coupes from the Elan through to the Evora. The authors cover the Elan model history from start to finish of the range with details of the changes made through the years. They then follow the developments of the Elite through the Eclat to the Excel, including coverage of the attempt to break into the "executive" market. The book finishes with the development and history of the Evora, including coverage of the return of Lotus to racing and the creation of its fastest production car ever with the Evora 430GT. The book also includes a buyer's guide with details of what to look out for on each model and where to find replacement parts along with estimates of time needed to complete restorations. Complete with original photography and tips and advice for current and potential owners, this book is a must for all Lotus fans.

Contributor Bio
Mike Younger has owned in excess of 10 different Esprit covering most of the various models types. This includes a pre-production prototype and the 1978 Motor Show Car. He became the youngest person to join the North East Lotus Owners Club in 1988 at the tender age of 21, when he had bought his first Esprit S2. Matt Younger has been a Headteacher for 17 years. He has been lucky enough to own, drive and restore to the road most of the models Lotus have produced since the 1970s. He owned an Aston Martin and many Lotus' over the years.
The Jensen 541
Stephen Carter

Summary
This is the first book to cover one of the most significant Jensen cars ever made and one that combined an amazing set of technological advances. The Jensen 541 was an innovative four-seater sports car which made a huge impact at the time it was launched. This book describes the development of the car, including the early years of the Jensen brothers’ company and the fascinating models that paved the way for the 541. The author describes the background and influences of the designer and engineer who were most responsible for the car and covers the evolution of the design through the R and S models. The book covers the many pioneering features of the 541, including a glass-fibre body and the early use of disc brakes. The 541 also introduced new standards of safety. The book covers the 541’s track heritage and how it evolved into the C-V8 and then the Jensen Interceptor.

Contributor Bio
Stephen Carter is a Jensen enthusiast who runs the Jensen 541 website for the Jensen Owners’ Club. He has also written club magazine articles. This is his first book.

Triumph 1300 to Dolomite Sprint
Kevin Warrington

The story of Triumph’s successful mid-sized saloon cars from the 1960s to the 1980s

Summary
This engaging book begins with the history of the Triumph, its rescue by the Standard Motor Company, and the quest to replace the bestselling Herald with a more modern design. The author also discusses the strong influence of the Italian designer Giovanni Michelotti. The book covers the full range of models that succeeded the successful Triumph Herald. Starting with the front-wheel-drive 1300 and 1500 models, the author covers the conversion from front to rear-wheel drive, the introduction of the two-door Toledo and four-door Dolomite range, and finishes with the range-topping high performance but fragile Dolomite Sprint. The book includes new photographs of each model. Also including coverage of the Dolomite’s strong sporting history, and with accompanying period photographs, this book provides all the information the enthusiast will need about this remarkable range of mid-range Triumph cars.

Contributor Bio
Kevin Warrington is a retired sales and marketing professional who since 2009 has been editor of SIXappeal, the club magazine of the Triumph 2000/2500,2.5 Register. He is also a director of the holding company of the club. He has also written a book on Triumph TR cars as well as Triumph 2000: Defining the Sporting Saloon.
The Jaguar XKS
The Pacesetters from Coventry
John Nikas, Marc Vorgers

Summary
When it was first launched at the 1948 London Motor Show, the Jaguar XK120 caused a sensation, not only for its sleek looks and curvaceous lines but also the startling performance of the new XK engine. As the author explains, this was the first production unit to feature twin overhead camshafts and an alloy cylinder head with hemispherical combustion chambers. All this added up to the stunning speed of 132 mph. In keeping with Jaguar’s principles, the car was comparatively affordable when compared to other contemporary ‘super cars’. In this highly readable and informative book, John Nikas tells the full inside story of the development of the Jaguar XK series of cars as both the body and engine design were adapted to improve performance. When the XK120 reached the end of its production in 1954, having sold 12,000 units, the new XK140 was launched at Earls Court in 1954 with more space, better handling and even higher performance. The car was also now offered as an open two-seater, a fixed-head coupe or a drop-head coupe. Following the continuing success of the XK model, the book desc...

Contributor Bio
John Nikas is the author of the soon to be released The British Sports Car Companion and Rule Britannia – When British Sports Cars Saved a Nation, which has been designated as the Chairman’s Selection for the 2017 Pebble Beach Concours d’Elegance. He has authored dozens of articles on automotive topics for various publications and was the 2011 Recipient of the Denise McCluggage Award. He currently serves as the Director of Communications for Moss Motors, which is the world’s oldest and largest supplier of British sports car parts, and is the Director for the British Sports Car Hall of Fame.

The Triumph TR2 and TR4A
Setting the Sports Car Standard
John Nikas, Marc Vorgers

Summary
Here, John Nikas explores the development of the early models of what was to become a legendary sports car brand, the Triumph TRs. The first models designed were the TRX and 20TS, which outlined the shape of what was to come. The TR2 soon came on the scene – the first car to truly embody the essential TR DNA. The 1953 TR2 was soon followed by a TR3, which had more power and body options as well as disc brakes, which allowed all that power to be exploited with confidence. Also covered here are the various competitions where the TR3 showed its ability, soon becoming one of the bestselling TR brands of all time. Introduced in 1961, the new Michelotti-designed TR4 was a sleek, modern sports car with a bigger engine. The TR4A would continue to incorporate improvements such as independent rear suspension. Providing full details of all models in a readable and engaging style, this book provides all the information you need about TR sports cars.

Contributor Bio
John Nikas is the author of the soon to be released The British Sports Car Companion and Rule Britannia – When British Sports Cars Saved a Nation, which has been designated as the Chairman’s Selection for the 2017 Pebble Beach Concours d’Elegance. He has authored dozens of articles on automotive topics for various publications and was the 2011 Recipient of the Denise McCluggage Award. He currently serves as the Director of Communications for Moss Motors, which is the world’s oldest and largest supplier of British sports car parts, and is the Director for the British Sports Car Hall of Fame.
The Bedford CA

Britain's Best Loved Van

Colin Dobinson

The Story of an Iconic British Van

Summary

Long overshadowed by the popularity of the iconic VW Type 2, the Bedford CA van has enjoyed a significant upswing in appreciation in recent years, with enthusiasts extolling its appealing design and investing heavily in restoring the battered examples that remain. This book takes an upbeat and informative approach to the history of the CA from its inception in post-war Britain to the end of its 17-year production run in 1969, including details of its development, interviews with people involved in its design, the many guises in which it appeared, and its role in the development of the modern motor home. Period advertising, photographs, and cultural references paint the backdrop for this charming little van's enormous success in Britain's swinging sixties. Also included are tips on driving and buying Bedford CAs from Bedford owners and enthusiasts, technical and service data, and advice on maintenance and restoration.

Contributor Bio

Colin Dobinson was collected from Nottingham hospital maternity unit in a Bedford CA in 1968 and has been an editor, photojournalist, and copywriter since 1987, including educational books, research papers, advertising, annual reports, and feature articles.

Best Australian Trucking Stories

Jim Haynes

Summary

The trucker's job—so vital to Australia's everyday life—makes for a diverse treasure trove of stories.

This first-ever collection of stories about Aussie truckers captures the humor, tragedy, and fascinating history of their world, proving once again that truth is often stranger, funnier, and more inspiring than fiction. The unlikely yarns and tales, collected by Jim Haynes, quickly transport the reader into the intriguing but often hard and lonely world of the long-distance truck driver.

There are stories of endurance while crossing the Nullarbor in the early 1950s, of rescuing mates stranded in the desert, and dumping wheat in protest at Parliament House, of repossessing vehicles in suburban Adelaide, and of men imprisoned during the long political battle to make the roads of Australia free to carry freight. Steeped in larrikinism, these are salt-of-the-earth Aussie voices from the most genuine characters to ever spin a yarn.

Whether you're interested in one of the most significant social revolutions to have shaped our nation, or in these never-say-die modern pioneers who astound with...

Contributor Bio

Jim Haynes has traveled far and wide to meet and interview the people whose stories make up this book. From his days as part of the Slim Dusty touring show, Jim has been aware of the special nature of the trucking industry in both rural and urban Australia. Before becoming a professional entertainer, songwriter, verse writer, and singer in 1988, Jim Haynes taught writing, literature, history, and drama in schools and universities from outback NSW to Britain. While teaching he gained two masters' degrees in literature, from New England University and the University of Wales. Jim Haynes is the author of many Great Australian titles including books on Railways, Aviation, and Horse Racing. He is one of Australia's most successful and prolific Australiana authors.
Family Cars of the 1960s
James Taylor

The cars of Austin, Ford, Standard, Hillman and Morris dominated the driveways of family homes in the 1960s, and provided many families with their first experience of four-wheeled motoring. This book tells the story of those beloved cars.

Summary
The 1960s saw car ownership take off in Britain, as the newly opened motorways created new opportunities for the family to travel—on holiday, to see distant relatives, or simply for work. But this was also a period of great change in the motor industry, and one from which it would not emerge unscathed. The cars themselves changed, too. Small economy cars in particular helped to swell the numbers on Britain’s roads, while questions of safe design arose and the traditional more grand designs gave ground to a new breed of “executive” saloons. This book examines the major changes in approach that occurred during the 1960s, and looks too—often with fondness—at the cars that were so characteristic of the era. These were the cars that Dad or Grandad owned, and although they may seem crude by modern standards they were perfectly in keeping with their times. So many old-established British makes disappeared in this decade, unable to keep up with changing circumstances or challenged by a gradually increasing number of imports. This book is a reminder of a period when Britain still thought it p...

Contributor Bio
James Taylor is the author of several dozen books on motoring history, for a number of different publishers. An expert on the post-war British motor industry, he has a special interest in the products of the Rover car company. He is a former editor of Land Rover Enthusiast magazine.

Let's Watch the Trucks!
Rachel Benge

Summary
When a brother and sister go on a walk to find the yellow truck, they come across many different colors and styles of trucks, all with different sounds—but where is the yellow truck? Young readers will learn to identify colors, trucks, and sounds in this delightful and engaging story.

Contributor Bio
Rachel Benge loves being creative, but loves it most when the things she creates help tell stories. She is a graduate of the Children's Book Illustration MA at the Cambridge School of Art. She lives near London with her husband and daughter.
Bendy Wendy and the Fire Truck
Pat Chapman, Richard Hoit

Summary
It's night-time in the warehouse, but Pallet Jack can't sleep. Something is wrong. He discovers a fire and sets out to wake the others. Together, the forklifts get everybody out safely, and Bendy Wendy even manages to call the fire brigade!

Contributor Bio
Pat Chapman is the author of more than a dozen books, including The Best Dad in the World (winner of a 2017 Storyline Award) and The Tallest Truck Gets Stuck. Richard Hoit has enjoyed a long career as an illustrator of children's books, including the Buzzy Bee series.

Racing with Scuderia Ferrari Activity Book
Level 4
Ladybird

Summary
Grand Prix races are very exciting! What does the Ferrari team do to get ready for a race? What happens in qualifying? How does a driver win a race?

Ladybird Readers is a graded reading series of traditional tales, popular characters, modern stories, and non-fiction, written for young learners of English as a foreign or second language. Recommended for children aged 4+, the six levels of Readers and Activity Books follow the CEFR framework (Pre-A1 to A2) and include language activities that help develop key skills and provide preparation for the Cambridge English: Young Learners (YLE) exams.

This Level 4 Activity Book is A2 in the CEFR framework and supports YLE Flyers exams. The activities encourage children to practice longer sentences with up to three clauses, more complex past and future tense structures, modal verbs and a wider variety of conjunctions.

Contributor Bio
Ladybird brings together characters from well-loved children's TV shows, including Peppa Pig, In the Night Garden, Ben and Holly, and the lively twosome Topsy and Tim; plus a whole host of fairy-tale favorites like Cinderella and Pinocchio. Sharing a Ladybird story with your child is a great way to start exploring the big, wide world. Whether they're discovered through snuggly bedtime favorites, buggy books that accompany adventures, or fun apps for playtime, really great stories open up whole new worlds and spark imagination, creativity, and curiosity.
**British Emergency Service Vehicles**

Ollie Barnett

Lavishly illustrated with previously unpublished photographs of police cars, ambulances, fire engines and more around Britain.

**Summary**

Covering all major emergency service providers in Britain, Ollie Barnett documents some of the vehicles used around the country on a daily basis to keep the public safe. With a broad geographical coverage taking in areas such as Cheshire, Sussex, Scotland, and beyond, a wealth of different liveries and vehicles are showcased here. Lavishly illustrated with nearly 200 previously unpublished photographs of police cars, ambulances, fire engines, and more, this is the perfect for anybody with an interest in any of our emergency services or their vehicles.

**Contributor Bio**

Ollie Barnett is an emergency vehicles enthusiast and photographer.

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**Ultimate Speed**

The Fast Life and Extreme Cars of Racing Legend Craig Breedlove

Samuel Hawley, Craig Breedlove

**Summary**

An L.A. hot-rodder with a high school education, a family to support, and almost no money, Craig Breedlove set out in the late 1950s to do something big: harness the thrust of a jet in a car. With a growing obsession that would cost him his marriage, he started building in his dad’s garage. The car’s name was *Spirit of America*. Through perseverance and endless hard work, Craig completed *Spirit* and broke the land speed record on the Bonneville Salt Flats, setting a new mark of 407 mph in 1963. He went on to be the first person to drive 500 and 600 mph, breaking the land speed record five times. In the early 1970s he turned to rockets and set an acceleration record at Bonneville that stands to this day. He built a jet car in the 1990s, *Spirit of America–Sonic Arrow*, to go head to head against Britain’s *ThrustSSC* to be the first to Mach 1. Craig’s subsequent crash at 675 mph remains the fastest in history. Even today, at the age of eighty, he is going strong with plans for yet another *Spirit of America* racer. The ultimate goal: 1,000 mph.

*Ultimate Speed* is the authorized biography of Cra...

**Contributor Bio**

Samuel Hawley is the author of *Speed Duel*, *The Imjin War*, *I Just Ran*, and *The Fight That Started the Movies*, among others.
**Urban Outlaw**

**Dirt Don't Slow You Down**

Magnus Walker

**Summary**

Magnus Walker is one of life's originals. Serial entrepreneur, fashion designer, TV presenter, motivational speaker, and one of the world's most prolific Porsche collectors, the dreadlocked, tattooed hoarder of individual creativity is a very modern incarnation of idiosyncratic success. Raised in the grim, urban decay of Thatcher's Britain, Magnus Walker left school with just two O levels and drifted for several years before buying a one-way ticket to America. Now, 30 years and three successful businesses later, by following his instincts, rejecting convention, and pursuing his passions, Magnus has succeeded against all the odds. Here, for the first time, is the full story of his journey from a Northern steel town to the bright lights of Hollywood, from a boy with little hope to an anti-establishment hero. Along the way we'll witness his potent combination of inspiration and graft, discover his motivations and his ambitions, and come to understand his philosophy and the keys to his success. Inspiring and exhilarating, *Urban Outlaw* is a compelling tale of succeeding through pure insti...

**Contributor Bio**

Magnus Walker established Serious Clothing, outfitters to Madonna, Alice Cooper, Motley Crue, and a host of rock stars, before developing properties in downtown L.A. and expanding into the film location business. Today he is one of the world's most prominent collectors and modifiers of Porsche 911s.

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**Love Classic Cars**

Jonas Kulikauskas

**Summary**

*Love Classic Cars* brings the thrill of spotting that killer vintage ride on the streets of California in your hands. Every turn of the page will energize youngsters and car buffs alike guessing on the year, make, and model! The perfect gift book! Fun, affordable...and the feeling of a quality object in your hands. Stunning photos of all-time automotive favorites, off-the-radar models, and details not found in any other book. Handy format that fits in a glove compartment or small bag. Broad appeal and fun to share. Family friendly--an easy read for all ages. Great price point, light weight, and easy to ship for online sales.

**Contributor Bio**

Jonas Kulikauskas is an award-winning photographer and artist who has exhibited nationally and internationally, including a solo museum show at the National Ciurlionis Gallery of Art in Lithuania. He is a faculty member at Art Center College of Design where he received the Samsung Faculty Enrichment Grant. He practices historic printmaking and alternative photographic processes. He lives in Sierra Madre, California.
My Cool Convertible
An Inspirational Guide to Stylish Convertibles
Chris Haddon, Lyndon McNeil

Summary
In many ways, the convertible car is the ultimate expression of automotive indulgence. Some of the finest and most stylish marques are included in this book that spans many decades: the Ford Thunderbird that helped boost the appeal of the soft-top car, the unforgettable Austin-Healey 300 and the classic Porsche 356 Speedster. The cars here range from early roadsters to midcentury statements of wealth and extreme styling, through to iconic and retro examples, such as the Saab 900, Mazda MX5, Cadillac Coupé DeVille, Ford Escort XR3i, Mercedes Pagoda, Peugeot 304, 1959 Nash Metropolitan, Daimler Dart, Alfa Romeo 2000 Spider, Corvette Stingray, BMW 2002, Citroen DS, Bentley S3, Aston Martin db5, Jaguar XJS, Lotus Elan, Ford Thunderbird, Austin Healey and the VW Karmann Ghia.

Contributor Bio
Chris Haddon has 20 years of experience as a multi-disciplinary designer, focusing on brand development and web design. He and Lyndon McNeil previously collaborated on My Cool Classic Car and My Cool Motorcycle.

Pinstripe Planet III
The Latest Fine Lines From the World’s Best
Korero Books, The Nash

Summary
Following the success of Pinstripe Planet and Pinstripe Planet II, here is another blistering collection of all-new pinstripe art. The pinstripe scene continued to grow worldwide and has expanded beyond hot rods to a much wider audience, including tattoos, objects, and panel art. This third collection reflects these changes while including great new art from the core kustom scenes. With the same great production values as the earlier volumes and with a specially commissioned stunning new cover by Jeral Tidwell, Pinstripe Planet 3 includes artists from the U.S., Europe, and Japan. Artists featured include Jesper Bram (Denmark), Explo (Italy), David Hightower (Pittsburg, Kansas), Kamikaze (Japan), Casmin (Japan), Maze (Germany), Nefarious (UK), Jeremy Pedersen (Austin, Minnesota), Thomas Sigvardsson (Sweden), Sugi Sack (Japan), and Jeral Tidwell (Louisville, Kentucky). This book will provide essential inspiration for anyone into the kustom, hot rod, and tattoo scenes.

Contributor Bio
Korero Books is an independent publisher of books on contemporary visual culture and design. The Nash grew up in Tokyo. In 1994 he found himself in Los Angeles and out of idle curiosity bought the first issue of Juxtapoz magazine. He suffered he says, genuine Kulture shock, with a capital "K" and devoted himself to following the kustom culture scenes around the world. As founder-editor of the renowned Burnout magazine he travels to the U.S. five to six times a year, often with Japanese pinstripers Mr. G. and Makoto as his krew. An impresario on the scene, and committed to showing the world the great talent coming out of Japan, he is usually maniacally busy, or as he puts it: "Go! Go! The Nash Never Stop!"
**Not So Fast (2nd Edition)**

*Parenting Your Teen Through the Dangers of Driving*

Tim Hollister, Pam Shadel Fischer, Deborah Hersman

**Summary**

Most driving literature for parents focuses on how to teach a teen to drive, without explaining why teen driving is so dangerous in the first place or giving parents a plan to preempt hazards. Providing fully updated and expanded advice, this second edition of *Not So Fast* empowers and guides parents, guardians, and other adults who supervise teen drivers. Coauthors Tim Hollister, a father who lost his teenage son in a crash, and Pam Shadel Fischer, a nationally known traffic safety expert who is also a mother of a teen driver, prove that supervision before driving is as important to lowering crash rates as teaching teens how to turn at a busy intersection. This authoritative guide tackles hot-button issues such as texting and distracted driving, parenting attitudes (conscious and unconscious), and teen impairment and fatigue—and includes a combination of topics not found in other teen driving guides, such as how brain development affects driving, evaluating the circumstances of every driving trip, and the limits of driver training programs. Current research and statistics and add...
Panhard & Levassor
Pioneers in Automobile Excellence
David Beare

Summary
Panhard & Levassor was a ground-breaking company whose innovations set the standard for modern motoring. Not only was it the first company to produce a vehicle with an internal combustion engine mounted at the head of the chassis rather than under the driver's seat, the entire 'Panhard' layout of engine, gearbox, shaft drive to rigid rear axle, set the standard which is still used today. As the author reveals, Panhard & Levassor can also claim to be the first manufacturer to sell cars commercially. Author David Beare follows the fortunes of the company and its two founders, the affable and portly René Panhard complementing the intelligent and somewhat haughty Émile Levassor. From the late 1800s through the two world wars, they continued to produce revolutionary designs, including sleeve valves, monocoque chassis units and the new economy cars with air-cooled flat-twin engines and bodies and chassis made largely of aluminium. As an important contributor to the design and performance of their subsequent road cars, Panhard & Levassor's pioneering competition successes in early road-raci...

Contributor Bio
David Beare studied at the École Internationale, Geneva and later lived in Málaga province, Spain. He speaks French, Spanish and Italian. He has lived in Wales for twenty years and has contributed to a number of magazines, including Tractor & Machinery, Old Tractor, Farm & Horticultural Equipment. He also occasionally contributes to The Automobile, La Vie de l'Auto (France) and Motor 16 (Spain).

Sprite and Midget
Past and Present
Terry Horler

Summary
This is an all-new book written by an expert on Midgets and Sprites and featuring photographs that have never been seen before. In this book, the author examines the original factory specification examples of the cars and compares them with those in use today, as well as their derivatives. He also traces the evolution of the cars from the mid-1950s to the present. This includes the Austin-Healey Sprites Mk I to Mk IV and the MG Midget Mk I to Mk III, along with the 1500 MG Midget. The author also includes useful information for owners today or those who are planning to buy a Sprite or Midget, including information on buying and owning, clubs and support. Based on a thorough knowledge of the cars, this book is designed to be both informative and enjoyable to read.

Contributor Bio
Terry Horler worked in the aerospace industry and his engineering background has provided a useful background to his enthusiasm for cars, particularly Midgets and Sprites. He bought his first Sprite in 1969 and currently owns two Frogeye Sprites and a Sprite Mk IV. In 1983 he co-founded the Midget & Sprite Club, which now has over 1,000 current members and 5,000 historical memberships. He is a regular contributor to the club magazine Mascot. He has also contributed to articles for classic car journals. He is the author of other specialist books on the Midget and Sprite cars, focusing on practical and technical aspects.
The Dimensions of Parking

Urban Land Institute, National Parking Association

Summary

(Originally published as hardcover edition in 2010) Just as the fundamental business strategies of other property types have evolved, so have parking technologies, policies, design, and business models. This edition is the result of a collaborative effort between the Urban Land Institute and the National Parking Association. Written by a team of experts, this book covers every aspect of parking. Analyzing the requirements of both free and pay parking lots, this reference reveals the best practices for planning, designing, financing, building, and operating an efficient facility. Parking studies and expert practitioners provide insights and solid how-to information on zoning requirements, automated structures, spacing geometrics, drainage and ventilation systems, security considerations, and more.

Contributor Bio

Urban Land Institute is a nonprofit research and education organization devoted to the responsible use of land and the creation and maintenance of thriving communities worldwide. National Parking Association is an international network of more than 1,200 companies representing thousands of parking-industry professionals.

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Corvette

The Rise of a Sports Car

Mark Eaton

Summary

The Chevrolet Corvette was first revealed to an amazed American public in 1953. Not only did it look futuristic, it had a fibreglass body, something that was far ahead of its time, and it claimed to be America’s only true sports car. Born into a time when the car industry was just discovering ‘styling’ and carrying the Chevrolet banner into battle against the foreign-only competition, the Corvette made a big statement. Developed over more than sixty years in seven different generations to date, the Corvette has found a vast and appreciative audience of owners and enthusiasts who relish this most charismatic of marques. Mark Eaton looks at the factors and people that brought the Corvette into being, traces its journey from somewhat troubled beginnings through ground-shaking, 7 litre powerhouses to sophisticated modern day supercars and looks at some of the social, global and business related issues that the car and its makers had to contend with. Comparing it to contemporary competitors, he asks what constitutes a sports car, why did the Americans feel the need to create one and did t...

Contributor Bio

Mark Eaton has had a career in insurance and local government and is currently membership secretary of the Classic Corvette Club UK. He also contributes to the club magazine.
Lotus Esprit
Matt Younger, Mike Younger

Summary
First launched in 1976, the Lotus Esprit was designed by Giorgetto Giugiaro and based on a Lotus Europa chassis. The following year, the car made its debut in the Bond film The Spy Who Loved Me, where, after a car chase, it metamorphosed into a submarine. In this comprehensive book, the authors use their first-hand knowledge from twenty years of ownership to cover essential information such as how to buy, own and keep a Lotus Esprit as well as unpublished research and history of the various models, including the original 'Essex' turbo models. They describe the development of the new designs for the Esprit in 1987 by Peter Stevens and in 1993 by Peter Thomson. They also explore the story of the Bond film cars, both terrestrial and aquatic, and where they are now. The book explains how to maintain an Esprit on a budget and also lists the suppliers, businesses and clubs that can help keep an Esprit on the road while also adding a social dimension to ownership. Packed with original illustrations, this book is a must-have guide to one of the Lotus company's most famous models.

Contributor Bio
Matt has been a Headteacher for 17 years. He has been a follower of Lotus Cars since he was 9 years old and has been lucky enough to own, drive and restore to the road most of the models Lotus have produced since the 1970's. He has been lucky to own an Aston Martin and many Lotus' over the years and has thoroughly enjoyed all of them, and still do. At the age of 10 after Mike picked up his brother Matt's car magazines and saw the first images of the all new Lotus Esprit he was completely in awe, this was the start of a passion which has grown over the years. He has owned in excess of ten different Esprit covering most of the various models types. This includes a pre-production prototype and the 1978 Motor Show Car. He became the youngest person to join the North East Lotus Owners Club in 1988 at the tender age of 21 when he had bought his first Esprit S2.

The Big Healeys
John Nikas, Marc Vorgers

Summary
With their sleek and powerful looks, the big Austin-Healeys have always made an impression. In this revealing book, the author explores the development of the 'Big' Healeys, as distinct from the smaller Austin-Healey Sprite, to produce a comprehensive and compelling account of one of the iconic British sports cars. After Donald Healey's sports car design impressed the managing director of Austin, Leonard Lord, at the 1952 London Motor Show, Healey was given the engineering back-up that he needed to produce the car in quantity. Teaming up with Jensen Motors to produce the bodywork, Austin provided the mechanical components at their Longbridge factory. The new car was known as the Austin-Healey 100, because it could achieve 100 mph. This book also follows the development of the Austin-Healey 100-Six and the Austin-Healey 3000, describing both the technical developments and the achievements of the cars in competitions and as record-breakers. Every enthusiast of the marque should have this comprehensive review of the design and manufacture of the Big Healeys on their bookshelf, which reveal...

Contributor Bio
John Nikas is the author of the soon to be released The British Sports Car Companion and Rule Britannia – When British Sports Cars Saved a Nation, which has been designated as the Chairman's Selection for the 2017 Pebble Beach Concours d'Elegance. He has authored dozens of articles on automotive topics for various publications and was the 2011 Recipient of the Denise McCluggage Award. He currently serves as the Director of Communications for Moss Motors, which is the world’s oldest and largest supplier of British sports car parts, and is the Director for the British Sports Car Hall of Fame.
The Toyota Land Cruiser
The Story of a Legendary 4x4
Nigel Fryatt

Summary
The Land Cruiser is Toyota’s longest continually produced model. From its start as a utility vehicle built during a period of economic gloom and uncertainty after the Second World War, it is now a well-equipped, luxurious and highly capable prestige SUV. This book covers all the changes that have taken place over the years to provide a complete history of the Land Cruiser’s extraordinary heritage. The coverage includes the Land Cruiser’s outstanding success in some of the toughest environments of the world, and what it takes to modify it to meet the toughest of conditions. Author Nigel Fryatt follows the extensive range history of the Land Cruiser from its earliest models, through the utility models, right up to the prestigious versions that exist today. The author draws on his considerable experience of both on-road and off-road testing to provide his informed professional judgement on this extraordinary vehicle.

Contributor Bio
Nigel Fryatt is editor of the UK’s only multi-marque four-wheel drive publication, 4x4 Magazine. He has been a motoring journalist for over thirty years, having edited Sporting Cars, Cars and Car Conversions, and was also launch editor of MiniWorld, The Golf and Land Rover World. He has contributed to numerous international motoring publications. Nigel has been Publisher of IPC’s Specialist motoring titles and also Publisher at CH Publications and he is now a freelance editor and author. Besides editing 4x4 Magazine, He is currently a columnist and regular contributor to Classic Car Buyer.

Mazda MX-5
The Complete Story
Antony Ingram

Summary
A concise, detailed guide to the groundbreaking and innovative sports car
At more than 900,000 cars produced, and counting, the Mazda MX-5 holds the Guinness World Record as the best-selling two-seat sports car ever produced. This guide details the engine and drivetrain technology that gave this impressive car its sharp handling and performance. It also chronicles the stories of the engineers and designers behind the MX-5’s success, and looks at the closest contemporary rivals to the car, and why the MX-5 was far and away the most successful. Covering all special editions, it includes a detailed buyer’s guide for each generation, specification tables, and owner’s experiences.

Contributor Bio
Antony Ingram writes for several automotive websites, including GreenCarReports.com and the California-based High Gear Media automotive network.
**Bizarre Cars**

The Strangest Vehicles of All Time  
Keith Ray, Tim Brooke-Taylor

**Summary**

Weird and wonderful car creations that should never have seen the light of day

This book is dedicated to a select group of designers and marketing people round the world who came up with vehicles so totally bizarre, ugly, or inappropriate—in some cases all at once—that they must be recorded for posterity. Some people have designed deliberately bizarre cars, but what distinguishes them from the vehicles in this book is that, amazingly, all these cars here were meant to be serious offerings to the motoring public. From the Lancia Thema 8.32, hideously fast and very expensive, for some reason built to look exactly the same as the ordinary Thema to the Russian ZIS 101 Sport, based on a limousine and the longest two-seater sports car of all time, the cars in this book will raise a smile and few eyebrows. Each car is illustrated and includes technical details.

**Contributor Bio**

Keith Ray is a writer specializing in transportation and humor. Tim Brooke-Taylor is a script writer and comedian, best known as a member of the cast of *The Goodies*. He has written and performed many comedy sketches and is known as the co-writer for "The Four Yorkshiremen", which has been performed by Monty Python, Rowan Atkinson, and Alan Rickman, among others.

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**Cars in Cuba you Should See Before You Die**

Kim Buddee

**Summary**

The streets of Cuba are filled with a magnificent collection of unique cars which reflect the island’s dramatic heritage and decades of isolation.

Cut off from the world of modern transportation, the Cubans have been forced to make the most of their limited resources.

The result is an astonishing array of vehicles—from outlandish automobiles which seemingly defy belief, to other models of majestic beauty, lovingly restored with outstanding ingenuity.

‘Cars of Cuba’ captures the glory of these kings of the road, before they disappear as a new wave of change sweeps across the country.

**Contributor Bio**

Production Designer Kim Buddee is best known for his work on feature films like 'Lantana' and popular television shows such as 'So You Think You Can Dance', 'Celebrity Apprentice' and 'Ninja Warrior'.

In 2015 and 2016 Kim went to Cuba, gathering material for this book.

Originally an architect, Kim is a published author of several books and significantly, his father drove a green 1953 Ford Customline.
**Classic Beetle**

A VW Celebration
Keith Seume, Brian Laban

**Summary**

The specially commissioned photographs in this book display each Beetle variant model in their full glory. From the military vehicles of the 1930s through the post-WWII cars, up to and including the final German-built model of 1979, this book offers a loving tribute to the car in sumptuous detail. The beautifully restored and kept cars of each decade are displayed across several double page spreads. Parts of each model are shown in close-up, compared and explained using studio photographs of each model’s steering wheels, indicators, engine bays and other aspects of design and function. The history of the Beetle is illustrated using contemporary archive photography, and attention is given to the cultural impact of the Beetle as shown through movies (such as the Herbie franchise), advertising and graphic design. This large format, fully illustrated book presents the Beetle as an object of art, albeit one that starts every time and will run forever on reused cooking oil, with a little modification.

**Contributor Bio**

**Keith Seume** is a founding editor of Volksworld and Classic Porsche, and currently edits VWUltra magazine. He is the author of Millennium Bug, VW Beetle Performance Handbook, and many other books on Beetles. A recognized Beetle expert, he has raced them, drag-raced them and customized dozens. His 1951 rare Okrasa-engined Beetle was photographed for this book. **Brian Laban** is the author of The Complete Porsche and The Mini: Celebrating 50 Years.

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**Desert Driver's Manual**

Jim Stabler

A much-needed update on a classic text for all desert off-roaders. An essential handbook, clearly laid out—accessible and no-nonsense.

**Summary**

At long last, the much-needed update on the classic handbook for all desert off-roaders. This essential handbook is clearly laid out with an accessible, no-nonsense design. The Desert Driver's Manual is vital kit for the glove compartment of any off road enthusiast—a modern desert survival guide. Now updated to include GPS notes and safety information, and expanded to broaden relevance to desert zones anywhere in the world.

**Jim Stabler** has spent a lifetime penetrating the desert terrain of Arabia and other deserts in vehicles of every kind and under every sort of condition and circumstance. He has contributed to various books on the subject.

**Contributor Bio**

**Jim Stabler** has been exploring the desert terrain of Arabia under every sort of condition and circumstance for a great many years.
**Around the World in a Napier**
The Story of Two Motoring Pioneers
Andrew M. Jepson, Geoff McGarry

**Summary**
A unique detailed record of the first round-the-world trip by car

From Jules Verne's *Around the World in Eighty Days*, the ambition to make round-the-world trips was born, and the first man to do this in a motor car was Charles Glidden, in 1902. Along with his wife and British engineer Charles Thomas, the American millionaire took a Napier car twice around the world to visit places that hadn't conceived such an invention. Their journey took them from Boston to Austria, where they cruised 10 miles due to a frozen gas tank and were promptly arrested; the Arctic Circle; the Far East; and more. They encountered a variety of attitudes and people on their travels, including the last cannibal of Fiji and anti-Western sentiments in Japan. Here Andrew Jepson uses his grandfather Thomas's photographs to create a fascinating story of the groundbreaking journey. Perhaps it wasn't done in 80 days, but this is certainly a must read for all road trip enthusiasts.

**Contributor Bio**
Andrew M. Jepson is the grandson of Napier motoring mechanic Charles Thomas, who accompanied Charles Glidden on his round-the-world motoring tours. He is a retired teacher who has followed in the footsteps of his grandfather with his own off-the-beaten-track. Geoff McGarry is the president of the Napier Power Heritage Trust.

**Car Trouble**
A Childhood on Four Wheels
Wensley Clarkson

**Summary**
Wensley Clarkson's mom and dad lived on a different planet from most parents as he grew up in post-war London in the late 1950s and '60s. His mother spent much of her time nursing a tumbler of whisky and a bottle of pills, while his father edited one of Britain's bestselling weekly newspapers. Most children were taken to playgrounds and parks to play, but Wensley was left sitting in the front seat of the family saloon car outside pubs for hours with a bottle of pop and a packet of crisps. As a result, he got a taste for driving at a dangerously early age and created his own strange motoring netherworld away from the boozy, irresponsible, childish adults he was supposed to look up to. *Car Trouble* presents a portrait of a middle-class boy virtually left to run his own life in one of the world's biggest cities. Yet through that neglect emerged a quick-witted survivor whose life was uniquely shaped by his childhood obsession with cars.

**Contributor Bio**
Wensley Clarkson was born in London in 1956. He left school at the age of 15 and the only exam he ever passed was his driving test, just a few days after his 17th birthday. Since 1976, he has written for a living as a journalist, author, and screenwriter. He has also made several highly acclaimed TV documentaries.
Donald Campbell: 300+ A Speed Odyssey
His Life with Bluebird
David de Lara, Tonia Bern-Campbell

Summary
Donald Campbell was the only son of the legendary Sir Malcolm Campbell, famous in the inter-war years as the ultimate record breaker with nine land- and four water-speed records. This richly illustrated book provides a unique insight into the life of a brave and intense man obsessed with doing better than his father and flying the flag for Britain. With new and rare material, it reveals the record attempts made with the Bluebirds, played out against the barren backdrop of Lake Eyre in Australia and the verdant hills surrounding Coniston Water in the English Lake District.

Contributor Bio
David de Lara is a writer, producer, and director who has written widely about the Campbell family. Tonia Bern-Campbell was married to Donald Campbell from 1958 until his death in 1967.

Jeep Wrangler
The Story Behind an Iconic off-Roader
Nigel Fryatt

Summary
The story of today’s Jeep Wrangler has an intriguing and unusual beginning, when the demands of the American army during the Second World War led to the production of a simple, yet multi-purpose, go-anywhere vehicle that could easily (and cheaply) be mass-produced. This book looks at how the original Willys jeep evolved through CJ-7 models into the mass-produced machine that we know today as the Jeep Wrangler. It takes a good look at the model changes, why it’s called a ‘Jeep’ and how it developed into the sophisticated 4x4 that is so widely admired. Nigel Fryatt answers questions such as what makes the Wrangler such a technically superior vehicle; what it is like to drive off-road; and what you need to look for when buying one. He also looks at the outrageous, modified versions, the accessory industry behind the model, the international events it has competed in and the clubs that have kept the brand alive. Read the story of how an American icon became owned by Italian motor manufacturer Fiat and what the future holds, as well as details of the latest Wrangler range.

Contributor Bio
Nigel Fryatt is editor of the UK’s only multi-marque four-wheel drive publication, 4x4 Magazine. He has been a motoring journalist for over thirty years, having edited Sporting Cars, Cars and Car Conversions, and was also launch editor of MiniWorld, The Golf and Land Rover World. He has contributed to numerous international motoring publications. Nigel has been Publisher of IPC’s Specialist motoring titles and also Publisher at CH Publications and he is now a freelance editor and author. Besides editing 4x4 Magazine, He is currently a columnist and regular contributor to Classic Car Buyer.
War on Wheels
The Mechanisation of the British Army in the Second World War
Philip Hamlyn Williams

Summary
During World War II, the British Army underwent a complete transformation as the number of vehicles grew from 40,000 to 1.5 million, ranging from tanks and giant tank transporters to jeeps, mobile baths and offices, and scout cars. At the same time the way in which the Army was provided with all it needed was transformed, arms and ammunition, radio, clothing, and places to sleep and wash. War on Wheels follows the people who mechanized the British Army from early days at Chilwell factory near Nottingham, through the near disaster of the BEF, desert war and Italian invasion, Ordinance assistance from the US, and preparations for D-Day and war in Japan.

Contributor Bio
Philip Hamlyn Williams sourced much of his material for from the papers kept by his father, Major general Sir Leslie Williams, who commanded the RAOC in World War II. These papers have been supplemented by extensive research including at the Royal Logistics Corps Museum, The IWM, the British Library, the National Motor Museum at Beaulieu and the National Archives.

Aston Martin Engine Development
Arthur Wilson

Summary
The pace at which technology progresses within the motor industry can be incredibly fast. What may have seemed an almost insurmountable problem in the late 80s and early 90s and therefore a major achievement when resolved, would now seem a minor inconvenience due to the advances made in component technology. Aston Martin Engine Development thoroughly details the design and development of Aston Martin engines including the 580X Vantage, the Virage, and the V8 Coupe. In particular it focusses on the twin supercharged 32 valve Vantage engine - an engine which set new standards, being the most powerful production car engine in the world at the time of its release in 1992. Illustrated with photographs from that time and including power and torque curves, this book provides a unique look into a period of Aston's history, written by one of the key men involved in making it happen. It gives an insight into life at the AM factory at Newport Pagnell; an understanding of the benefits of Supercharging at the time of manufacture; and a historic record of engine design, development and production ...

Contributor Bio
Arthur George Wilson joined Aston Martin in the early part of 1959. In a career spanning over 40 years, he took up the post of AML Head of Engines in 1984 where he stayed until his retirement in 2000. He developed the 580X Vantage engine, the 32 valve engine and designed and developed the twin supercharged 32 valve Vantage engine, and the engine for the normally aspirated V8 Coupe.
The Alfa Romeo Alfasud
The History of the Legend
Colin Metcalfe

Summary
When the Alfasud was launched at the Turin Motor Show in 1971, it immediately attracted attention, not only for its sleek styling by Giorgetto Giugiaro and aerodynamic design but also for its advanced engineering and layout. As Alfa Romeo’s first volume small front-wheel drive production car, the Alfasud set new and unsurpassed levels of handling and refinement. In this comprehensive book, Colin Metcalfe puts the Alfasud project in the context of Alfa Romeo’s ideals and objectives and examines the technical innovations and advanced features of the car. Every model in the Alfasud range is covered in detail, including the two major facelifts. The author explains what to look out for when buying an Alfasud. He also provides practical tips and advice for keeping it on the road. Drawing on his unique knowledge as an active member of the Alfa Romeo Owners Club, Colin Metcalfe has written the definitive concise guide to one of the ground breaking small family cars of its time.

Contributor Bio
Colin Metcalfe is the Yorkshire Section Secretary of the Alfa Romeo Owners Club UK and runs the Alfasud Register for the Club. He has written a regular column in the AROC UK’s Alfa Romeo Driver magazine for more than a dozen years. He is a regular contributor to the Classic Alfa Forum UK. As the point of contact for the AROC UK’s Alfasud register, he regularly supplies information for features on the Alfasud for such titles as Auto Express, Auto Italia Magazine, Practical Classics, Classic Car Weekly, and Classic and Sports Car. He also maintains and administers the AROC UK’s Official Alfasud Register page on Facebook.

Chrysler's Turbine Car
The Rise and Fall of Detroit's Coolest Creation
Steve Lehto, Jay Leno

Summary
"Fascinating." —Vanity Fair
"A delightful history." —Wall Street Journal

In 1964, Chrysler gave the world a glimpse of the future. The automaker built a fleet of turbine cars—automobiles with jet engines—and lent them out to members of the public. The fleet logged over a million miles; the exercise was a raging success.

These turbine engines would run on any flammable liquid—diesel, heating oil, kerosene, tequila, even Chanel No. 5. If the cars had been mass produced, today we might have cars that do not require petroleum-derived fuels. The engine was also much simpler than the piston engine—it contained far fewer moving parts and required much less maintenance. The cars had no radiators or fan belts and never needed oil changes.

Yet Chrysler crushed and burned most of the cars two years later; the jet car's brief glory was over. Where did it all go wrong?

Steve Lehto has interviewed all the surviving members of the turbine car program, from the metallurgist who created the exotic metals for the interior of the engine to the test driver who drove it at Chrysler’s proving grounds da...

Contributor Bio
Steve Lehto is an author and an adjunct professor of law and Michigan history at the University of Detroit Mercy. He is the author of Death’s Door: The Truth Behind Michigan’s Largest Mass Murder, a 2007 Michigan Notable Book, and Michigan’s Columbus: The Life of Douglass Houghton. Jay Leno is a stand-up comedian, a television host, and a writer. He contributes a column to Popular Mechanics, which showcases his collection of more than 200 vehicles and advice about automotive topics.
**My Cool Classic Car**

*An Inspirational Guide to Classic Cars*

Chris Haddon, Lyndon McNeil

**Summary**

A celebration of our love affair with the car, from the humble Citroen 2CV to the sleek Mercedes 300 SL Roadster, with owners’ stories and vehicle notes

Forty two vehicles from around the world are featured in this gem for vintage car and retro design enthusiasts, including the small but perfectly formed Fiat 500, the Bavarian Goggomobil, Willys WW2 Jeep, the Plymouth Belvedere with its extraordinary trademark wings, the popular and trustworthy Morris Minor, and the Mini, the design success of the 1960s. Cars are frequently an expression of their owners' personalities, and the wealth of examples and owners' stories included here are testament to this. The book also includes details of extraordinary journeys, some short and some long, that some of these cars have made—London to Mexico and 2,000-mile round trips to Italy, along with heartwarming stories of how a car has become a priceless part of the family. The photography focuses on the design specifics which have earned these cars the label "classic," while the owners' stories and accompanying vehicle notes, which explain the influence...

**Contributor Bio**

Chris Haddon is a multi-disciplinary designer with almost 20 years experience. He has a huge passion for all things retro and among his collection of vintage caravans is his studio which is a converted 1960s Airstream.

Lyndon McNeil is a photographer.

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**The MG T-Series**

*The Sports Cars the World Loved First*

John Nikas, Marc Vorgers

**Summary**

Although not the first sports cars produced by Morris Garages (MG), the MG T-Series set themselves apart, with an impressive radiator flanked by sweeping fenders and sparkling performance. The cars featured an ash-wood body covered in steel, bolted to the chassis and had leaf-spring suspension. In this readable and informative book, the author follows the development of the various MG T-Series models, including the prewar Midgets and the MG TC, TD and TF. The book covers the technical developments such as the introduction of synchromesh gearing and hydraulic brakes as well as new engines. Due to the post-war popularity of the cars in the United States after American GIs shipped examples back from Britain, modifications were made for US editions. Soon celebrities such as Clark Gable were driving them. The author also describes the competing interests within the BMC group as other sports cars such as the Triumph TR2 and Austin Healey 100 were also developed. As this book shows, however, whatever the competition, the MG T-Series were always a class apart.

**Contributor Bio**

John Nikas is the author of the soon to be released *The British Sports Car Companion and Rule Britannia – When British Sports Cars Saved a Nation*, which has been designated as the Chairman’s Selection for the 2017 Pebble Beach Concours d’Elegance. He has authored dozens of articles on automotive topics for various publications and was the 2011 Recipient of the Denise McCluggage Award. He currently serves as the Director of Communications for Moss Motors, which is the world’s oldest and largest supplier of British sports car parts, and is the Director for the British Sports Car Hall of Fame.
Cars We Loved in the 1970s
Giles Chapman

Summary
A fascinating look at favorite cars of the turbulent 1970s

The 1970s saw some ground-breaking new metal in British showrooms—the Renault 5 established the new "supermini" class, the Volkswagen Golf gave the average family car a hatchback and top quality, the Ford Capri made sporty cars available to everyone, and, despite all of this, that old favorite the Ford Cortina continued to rule the sales charts. Yet drivers started to experience a love/hate relationship with the four-wheeled machine that, previously, symbolized nothing but speed and freedom. The economic rollercoaster sent fuel prices soaring, and it seemed British manufacturers, beset by striking workers and falling quality standards, were stalling as Japan's Datsuns, Hondas, and Toyotas cruised off with contented customers. Britain's new Rover 3500 was exciting and the Jaguar XJ12 an awesome engineering achievement, but the solid quality of BMWs and Mercedes made more sense. Giles Chapman documents the whole turbulent decade in this fascinating and entertaining book through the cars that dominated, and he explains how the mu...

Contributor Bio
Giles Chapman is an award-winning writer and commentator on the industry, history, and culture of cars. He has been editor of Classic & Sports Car, the world’s best-selling classic car magazine, and is the author of more than 15 books including Chapman's Car Compendium, The Illustrated Encyclopedia of Extraordinary Automobiles, My Dad Had One Of Those, and The Worst Cars Ever Sold.

Making Cars at Longbridge
1905 to the Present Day
Gillian Bardsley, Colin Corke

Summary
This book charts over 100 years of car making at Longbridge, near Birmingham. The Austin Motor Co. was founded here by Herbert Austin in 1906, opening its doors in early 1906, and it has been home to the British Motor Corp, British Leyland, Rover Group, and MG Rover. Its products include some of the most famous British models ever produced: the pioneering Austin Seven of the 1920s, the classic Mini, the Austin Metro, and in later years the MG TF and Rover 75. The factory was a major employer and integral part of the community since its foundation and its demise saddened many, but the areas will never forget its long and proud tradition of manufacturing.

Contributor Bio
Gillian Bardsley is a social historian with a special interest in the rise and fall of the motor industry in Britain. She has been Archivist for the British Motor Industry Heritage Trust since 1990 and has contributed to many TV, radio, and magazine features. Colin Corke is the vicar of Longbridge.
The Aston Martin Story  
John Christopher

Summary  
Celebrating 100 years of the legendary Aston Martin

From the origins of the Aston Martin marque through the gadget-laden stars of numerous James Bond films, this is a history of the prestigious cars that continue to be market leaders throughout the world. Aston Martin was nearly called Bamford Martin, as founders Lionel Martin and Robert Bamford were already selling cars together, but in the end the company was named after the Aston Hill speed hill-climb near Aston Clinton in Buckinghamshire. Their first car was produced in 1915, but war and financial troubles often tempered progress, and the company went through various changes in ownership on its way to becoming the global icon it is today. Following the typical Story series format, this sleekest of cars is celebrated with a wealth of color photographs, facts, and statistics.

Contributor Bio  
John Christopher is the author of The Apollo Story, The Shuttle Story, and The Zeppelin Story.

The Land Rover Story  
Giles Chapman

Summary  
A unique look at the development of the Land Rover, this is the story of the simple four-wheel drive vehicle born out of post-war austerity that became a global byword for toughness and rugged style

Launched in 1948, the Land Rover owed its low-key existence to shoestring British ingenuity and—literally—odds and ends left over from World War II. Rover thought it could keep its factory ticking over as the company's post-war fortunes slowly revived. They also thought that farmers might appreciate it as a handy cross between a pick-up and a tractor. But it was soon obvious that the company had created, in the Land Rover, a world-beating product. Giles Chapman tells the story of how Land Rovers have tamed the planet's toughest terrain with their unstoppable off-road capability. It also charts how the Land Rover legend allowed the marque to gradually expand its range with the Range Rover, Discovery, Freelander, and the latest Range Rover Evoque. They're all cars as familiar in cities and suburbs as they are at home in the countryside. Land Rover has been controversial, its fortunes tied to...

Contributor Bio  
Giles Chapman is an award-winning writer and commentator on the industry, history, and culture of cars. He's the former editor of Classic & Sports Car, the world's bestselling classic car magazine, and is the author of more than 15 books including Car Emblems, The Illustrated Encyclopedia of Extraordinary Automobiles, and Top Gear: My Dad Had One Of Those.
**The VW Beetle Story**

Giles Chapman

**Summary**

The complete history of the Volkswagen Beetle

The KdF car, a German acronym for Strength Through Joy, was conceived by Adolf Hitler's Third Reich as a true German "people's car." There is little in the legacy of 1930s Nazi Germany that is positive, but after World War II—and with a little help from the British—the Volks Wagen really did help put the average man on the road in a car, designed by the great Ferdinand Porsche, that was reliable and well-built. First it set benchmarks for customer satisfaction across Europe, and sales soared. Then it arrived in North America and the slope-backed, rear-engined economy car became a cult hit. By the time the very last original Beetle was built in 2003, more than 21 million had been built, making it the best-selling single car model of all time. Although its concept is dated by modern standards, the Beetle magic is undimmed, which is why Volkswagen introduced an all-new, modern Beetle in 1998. It has carved out a niche as a distinctive and eye-catching car in a world of automotive clones.

**Contributor Bio**

Giles Chapman is an award-winning writer and commentator on the industry, history, and culture of cars. He's the former editor of Classic & Sports Car, the world's bestselling classic car magazine, and is the author of more than 15 books including Car Emblems, The Illustrated Encyclopedia of Extraordinary Automobiles, and Top Gear: My Dad Had One Of Those.

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**Early Automobiles**

A History in Advertising Line Art, 1890-1930

Jim Harter

**Summary**

Image archivist and transportation historian Jim Harter follows his work, Early Farm Tractors, with an even larger collection of images from advertising line art from 1880 to 1930, this time focused on Early Automobiles. Nearly 250 entrancing illustrations -- many suitable for framing -- are gems of the art of commercial engraving. Harter provides a very substantial, detailed history of the development of the "horseless carriage" into the brands famous from the early 20th century -- racers like Stutz, Duesenberg, Stanley, as well as those that became household names like Oldsmobile, Ford, Chrysler and others. Of special interest are the dozens of successful electric automobiles that flourished for 25 years. The history includes many colorful anecdotes about early long-distance races as well as interesting details of engineering breakthroughs. Full bibliography and index.

**Contributor Bio**

Born in 1941, in Lubbock, Texas, Jim Harter was largely self-taught as an artist. From 1969 to 1972 he played a small part in creating posters for Austin's legendary rock venues, the Vulcan Gas Company and Armadillo World Headquarters. Influenced by San Francisco collage artist Wilfried Satty, Harter turned to making surrealistic collages from 19th century engravings. In 1976 he moved to New York, becoming a freelance illustrator, and editor of clip-art books for Dover, and later for other publications. Since then, two books of his collages, Journeys in the Mythic Sea and Initiations in the Abyss have been published, as well as two railroad history books illustrated entirely with Victorian engravings. In 1984, he began painting using an old-master technique, under the guidance of Carlos Madrid. This work was influenced by his earlier collages, but also owes something to Symbolism, Surrealism, Fantastic Realism, and an exposure to Eastern Philosophy. During the early 1980s Harter became friends with Dr. Jean Letschert, a Belgian visionary painter and former student of Rene Magritte. He ...
Two-Wheeled Blitzkrieg
Paul Garson

Summary
No other combatant nation employed motorcycles on the scale produced by the Third Reich. During Nazi Germany's campaigns, first of invasion, then of the retreat that followed, motorcycles served a variety of functions: as couriers, for reconnaissance, for medical evacuation, as assault shock troops taking the brunt of battle, even as tank destroyers and for delivering hot meals to the frontline. As the Third Reich gained absolute control of Germany and sought to spread its domain by fire and steel, some 300 different brands of motorcycles had been in production, yet only a select few were chosen to join the Wehrmacht in its war of conquest. Among the motorcycles were the vaunted BMW, as well as NSU, Zündapp and the now lesser known yet ‘bullet tough’ DKW, among several others, either domestically produced or confiscated from occupied territories. As with all motorcyclists, there was a kinship among the soldiers on two (or three) wheels who called themselves Kradmelder (despatch riders). Two-Wheeled Blitzkrieg shares the uniquely personal, largely unpublished images they took of them...

Contributor Bio
Paul Garson lives and writes in Los Angeles having produced over 2500 magazine features, often accompanied by his own contemporary photography. His previous books include science fiction, motorcycle history, and military history.

Bill France Jr.
The Man Who Made NASCAR
H. A. Branham, Tom Brokaw

Summary
Former NASCAR president, chairman, and CEO William Clifton France—known to most people at Bill France Jr.—is remembered and revered as the man who followed his visionary father at the helm of NASCAR, in the process becoming a visionary himself as he guided NASCAR to unprecedented levels of popularity. The biography covers Bill Jr.’s role in NASCAR’s formative years; his assumption of the NASCAR presidency, replacing his father; the sports’ explosion under his leadership; his courageous battle with cancer throughout the last decade of his life; and his final role, as NASCAR vice chairman and main advisor to NASCAR’s third generation leader, his son, Chairman and CEO Brian France.

Contributor Bio
H. A. Branham is NASCAR’s director of written communications and has been with the sanctioning body since 2001. Prior to that, he was an assistant sports editor at the Tampa (Florida) Tribune where he worked for 21 years. He has authored three previous books, including two NASCAR history works, The NASCAR Family Album and The NASCAR Vault. He lives in Ormond Beach, Florida. Tom Brokaw is a television journalist and an author.
"Then Junior Said to Jeff. . ." (2nd Edition)
The Greatest NASCAR Stories Ever Told
Jim McLaurin, David Poole, Tom Gillispie

Summary
This collection of behind-the-scenes happenings from the history of the beloved stock car series shares stories of the great and the infamous, revealing private insights into the drivers that fans thought they knew everything about. The book grants a glimpse into Buck Baker's tomato juice incident, how his son Buddy Baker landed face first in the mud on an ambulance stretcher, Dale Earnhardt's 1997 Daytona 500 rolling crash and how he famously went from ambulance to car to complete the race, Tony Stewart's realization that racing was the ideal career choice, and how Jeff Gordon "misplaced" his commemorative Richard Petty money clip. Race fans with allegiance to any era of NASCAR, past or present, will feel drawn into the inner circle of the drivers after sharing in these inside stories that are worth the telling.

Contributor Bio
Jim McLaurin is an award-winning NASCAR journalist for the State in South Carolina who has twice been honored with the National Motorsports Press Association George Cunningham Award, as well as with the International Hot Rod Association Media Award. He is the author of NASCAR's Most Wanted and coauthor of Taking Stock: Life in NASCAR's Fast Lane. He lives in Columbia, South Carolina. David Poole was a celebrated NASCAR journalist for the Charlotte Observer. He was the host of "The Morning Drive" on Sirius NASCAR radio and the author of NASCAR Essential, as well as a four-time winner of the National Motorsports Press Association George Cunningham Award. Tom Gillispie is an editor, an author, and a veteran sportswriter who has covered auto racing and other sports for many years, including for the Winston-Salem Journal. He has also written for numerous motorsport publications that include Auto World Weekly, Stock Car Racing Magazine, and Speedway Illustrated. He lives in Rural Hall, North Carolina.

"Then Tony Said to Junior. . ."
The Best NASCAR Stories Ever Told
Mike Hembree, Carl Edwards

Summary
Written for every NASCAR fan, this account goes behind the scenes to peek into the private world of the drivers, promoters, and decision makers—all while eavesdropping on their personal conversations. From high-speed thrills to colorful characters, the book includes stories from Bobby Allison, Donnie Allison, Dale Earnhardt Jr., Jeff Gordon, and Buz McKim, among others, allowing readers to relive highlights, celebrations, and other memorable moments.

Contributor Bio
Mike Hembree is a newspaper and magazine journalist and an associate editor at Street and Smith's Sports Group. He has covered auto racing for two decades and has seen more than 600 NASCAR races. He has won numerous national, regional, and state writing and reporting awards, including National First Place in Investigative Reporting from the Associated Press Sports Editors Association. He is a six-time winner of the National Motorsports Press Association's Writer of the Year Award and has won the Russ Catlin Award for Excellence in Motorsports Journalism twice. In 2008 he was named the winner of the Henry McLemore Award for career achievement in motorsports journalism. He is the author or coauthor of 13 books on a variety of subjects, including five on stock-car racing. He lives in Gaffney, North Carolina. Carl Edwards is a NASCAR driver and the 2007 Busch Series champion.
100 Things NASCAR Fans Should Know & Do Before They Die
Mike Hembree

Summary
Detailing 65 years of NASCAR history, this lively book explores the personalities, events, and facts every stock car racing fan should know. Important nicknames, dates, and achievements round out this fan handbook. This guide to all things NASCAR also includes a list of must-do NASCAR-related activities, such as making a pilgrimage to the birthplace of Dale Earnhardt, exploring the hidden gems of major racing venues, and visiting lesser-known museums devoted to the sport.

Contributor Bio
Mike Hembree has covered auto racing for two decades and seen more than 600 NASCAR races. He has been named writer of the year three times by the National Motorsports Press Association. He lives in Gaffney, South Carolina.

Dale Earnhardt Jr.
Junior Achievement: The Dale Earnhardt Jr. Story
David Poole

Summary
Carrying the full weight of a racing family name after the death of his father during the 2011 Daytona 500, Dale Earnhardt Jr. has been living under the burdensome demands of fame. The story of his career so far, with elements of his family’s history and the sport itself, is detailed in this book on one of NASCAR’s most famous drivers. The challenges that Junior has faced, and his own success while living up to the Earnhardt name, make this an insightful chronicle of the sport’s bright young star that will appeal to any fan of racing.

Contributor Bio
David Poole is a motorsports writer for the Charlotte Observer, traveling around the country more than 30 weekends a year to cover NASCAR’s top series and teams. He has written NASCAR articles for a number of major magazines, appeared on ESPN, SPEED and on CBS, ABC, and NBC network news programs, and talked about stock car racing news and issues on dozens of radio stations nationwide. He is the author of several books on NASCAR. He lives in Gastonia, North Carolina.
**Dale Earnhardt: A Legend for the Ages**
Bob Moore

**Summary**
Revered by NASCAR fans as one of the all-time greatest drivers of the premier stock car series, this profile on the late Dale Earnhardt shares more about his career than how many times he made it to the winner’s circle. Interesting insights into the history of the talented driver include his near-split with Richard Childress Racing just before the introduction of his iconic racecar, the race he called his "breakthrough" victory, and the full story of the only race against his father Ralph—and how a fellow competitor was not pleased with either of them after the last lap.

**Contributor Bio**
**Bob Moore** has covered NASCAR for over 40 years, including more than ten years as the motorsports writer for the *Charlotte Observer*.

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**Jeff Gordon**
Running Up Front
Woody Cain

**Summary**
Jeff Gordon took NASCAR by storm; his early success, good looks, and apparent disregard of the domination of existing driving stars, such as the famed "Intimidator," was an immediate polarizing force for fans. He was either loved or hated by fans of the racing series—there were no bystanders in the stands. This profile on the famous young driver details how he came to establish his presence in the sport, prove his merit as a talented driver, and how he dealt with the passionate disagreement about him among NASCAR fans.

**Contributor Bio**
**Woody Cain** is a journalist who has covered motorsports for radio, television, and print for over two decades. He is also host of the live call-in TV program *Let’s Talk Racing*, and play-by-play announcer for the televised *Around the Track* racing productions and specials. He has been a general reporter and editor for daily, weekly, and monthly publications, including *University City Magazine*, as well as sports director at WEGO-AM and WABZ-FM. He lives in Concord, North Carolina.
Legends of NASCAR
Defying Time . . . Defining Greatness
The Charlotte Observer

Summary
Examining in great detail six veterans of the sport who have helped bring closed-wheel racing into the homes of millions of fans nationwide, this book features detailed personal profiles and biographies and full-color photos of legendary drivers Bill Elliott, Dale Jarrett, Terry Labonte, Mark Martin, Ricky Rudd, and Rusty Wallace. These older drivers have proven that they still have what takes to lead the sport. They may be older, but that doesn't mean they're any less aggressive or desiring of the checkered flag.

Contributor Bio
The Charlotte Observer was founded in 1886 and is the largest newspaper in terms of circulation in North and South Carolina. It is based in Charlotte, North Carolina.

NASCAR Essential
Everything You Need to Know to Be a Real Fan!
David Poole, Jim McLaurin

Summary
A one-stop record containing everything NASCAR fans want to know about stock car racing, this resource is packed with anecdotes, history, explanations of traditions, statistics, trivia, and photos.

Contributor Bio
David Poole is a motorsports writer for the Charlotte Observer, traveling around the country more than 30 weekends a year to cover NASCAR's top series and teams. He has written NASCAR articles for a number of major magazines, appeared on ESPN, SPEED and on CBS, ABC, and NBC network news programs, and talked about stock car racing news and issues on dozens of radio stations nationwide. He is the author of several books on NASCAR. He lives in Gastonia, North Carolina. Jim McLaurin is an award-winning NASCAR journalist and a former motorsports writer for the State Newspaper. He has covered racing for four decades and is a two-time winner of the National Motorsports Association's George Cunningham Award and a recipient of the International Hot Rod Association's Media Award. He is the author of NASCAR's Most Wanted, The Top 10 Book of Outrageous Drivers, Wild Wrecks and Other Oddities and the coauthor of Taking Stock: Life in NASCAR's Fast Lane.
**Portraits of NASCAR**

Anita Rich, Robin Dallenbach

**Summary**

Giving NASCAR fans the opportunity to catch a rare glimpse inside the personal lives of their favorite drivers and owners, these stunning black-and-white photographs capture the homes, lives, families, and hobbies of NASCAR heroes away from the track. The book includes photos of Tony Stewart displaying his need for speed in his free time while on his motorcycle, Richard Childress exhibiting his other pleasure in life—Childress Vineyards, Michael Waltrip providing coaching tips to his daughter about her golf game, Dale Earnhardt Jr. shooting a ball into the corner pocket during a game of pool, and Rusty Wallace gearing up to fly his plane, among many others. *Portraits of NASCAR* slows down the pace and provides a firsthand look at how drivers go about their everyday lives and interact with their families on a regular basis as devoted fathers, husbands, and friends. Fans will finally see the drivers in a different setting away from the world that is NASCAR.

**Contributor Bio**

**Anita Rich** is a longtime artist, painter, and photographer who has worked in many different styles. She lives in Charlotte, North Carolina. **Robin Dallenbach** started racing professionally at 14, eventually competing in two NASCAR Sprint Cup Series races in 1982. She lives in San Antonio, Texas.

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**The Blount Report**

*NASCAR's Most Overrated & Underrated Drivers, Cars, Teams, and Tracks*

Terry Blount, Allen Bestwick

**Summary**

While fans continue to debate the relative merits of their favorite drivers, ESPN.com's premier motor sports writer Terry Blount now brings some needed clarity and perspective to America's biggest spectator sport, rating drivers, teams, cars, and tracks, and while bluntly letting readers know which are overrated and which are underrated in a new book that's bound to further the debate and stir up more controversy. *Did the reputation match the results? Was the performance better than the perception? and how much of a factor was the car?* are all questions asked and discussed in this investigation. Along with rating drivers, *The Blount Report* also rates a vast array of the NASCAR world from speedways to races and rules to records.

**Contributor Bio**

**Terry Blount** is a commentator for ESPN.com. He previously spent 25 years as an award-winning sports reporter and columnist, including 15 years of covering auto racing. He is a regular guest on ESPN2's *NASCAR Countdown* and a member of the National Motorsports Press Association, the American Auto Racing Writers and Broadcasters Association, and the voting panel for the Texas Motorsports Hall of Fame. He is also a member of the distinguished panel that selects the Driver of the Year Award. **Allen Bestwick** is the host of ESPN's *NASCAR Countdown* and the play-by-play announcer for the Sprint Cup Series races.
They Call Him Cale
The Life and Career of NASCAR Legend Cale Yarborough
Joe McGinnis, Humpy Wheeler

Summary
The story of Cale's life, told for the first time ever in this authorized biography, is a tale of adventure, perseverance, and, above all, desire. After 43 years as a NASCAR driver and owner, Cale amassed a career record that remains staggering to this day: 560 races, 319 top-10 finishes, 83 victories, three NASCAR championships, and four Daytona 500 victories. Along the way, Cale would find himself rubbing fenders—and sometimes trading punches—with some of the biggest names in racing, including Dale Earnhardt, Richard Petty, Darrell Waltrip, and the Allison Brothers. They Call Him Cale is the incredible true story behind one of the racing world's biggest stars and fiercest competitors, as well as the tale of a quintessential American.

Contributor Bio
Joe McGinnis grew up in Charlotte, North Carolina, where he made regular visits to the famed Holman-Moody factory shop, as well as the Charlotte Motor Speedway. He has three children and still resides in Charlotte with his wife, Mary, and daughter, Carly.

Dick Johnson
The Autobiography
Dick Johnson, James Phelps

Summary
This is the incredible story of Dick Johnson—the Aussie battler who became an all-time V8 great. Ford legend Johnson did not get his break in motorsport until he was famously smashed out by a rock in the 1980 Bathurst 1000. But true to his never-say-die attitude, he went on to establish one of Australia’s most successful V8 Supercar teams, amidst a dramatic career that, on many occasions, almost saw him lose his home, his team, and even his life. Through intimate revelations and blistering accounts of the motor racing industry, Johnson reveals the incredible strength and commitment it took to win three Bathurst titles and a record five Australian Touring Car Championships in a remarkable career spanning almost 50 years.

Contributor Bio
James Phelps is a senior sports reporter for Sydney's Sunday Telegraph, and is also News Limited's chief motorsport writer in Australia. Dick Johnson has been inducted in the is a V8 Supercar Hall of Fame and now runs and owns the most successful team in the history of V8 Supercars, Dick Johnson Racing.
Kelly Moran
A Hell of a Life
Brian Burford

Summary
With contributions from his family, friends, and rivals, and written by one of his friends, this book finally brings you the real story of Kelly Moran.

This is the book that speedway fans all around the world have been waiting for: the inside story of the Californian hell-raiser, Kelly Moran. The charismatic American was one of the most spectacular and naturally talented riders to race speedway. A three-times World Finalist, double World Team Champion, and US National Champion, Kelly’s talent as a racer took him around the world, while his exploits off the track have become legend. From leading the USA to world glory, via a near-death hotel accident, to joyriding in a president’s bus, *Kelly Moran* mixes the legendary tales of excess off the track with the success and popularity on it.

Contributor Bio
Brian Burford is a journalist who has worked in motorcycle racing and the film industry. He is the author of *Breaking the Limits*, *Leigh Adams, No Bull*, and *Until the Can Ran Out*, as well as countless articles for Speedway magazines. He and Kelly Moran were great friends for many years.

A Big Ask
The Story of Ford’s Triumphant Return to Le Mans
David Phillips

Summary
"A Big Ask" is the inside story of the Ford Motor Company’s return to the world’s most famous sports car race - The 24 Hours of Le Mans - as told by veteran motorsports journalist David Phillips and accompanied by more than 100 color images by some of the world’s leading racing photographers. Half a century ago, Ford’s battles with Ferrari for supremacy at Le Mans became the stuff of legends. Rebuffed in his bid to buy Ferrari, Henry Ford II spent untold millions to defeat the iconic Italian marque in a race it had come to dominate in the early 1960s. After two years of humiliating failure, the Ford GT40 delivered a storied 1-2-3 finish at Le Mans in 1966, the first of four straight wins for the American automaker. Ford returned to Le Mans in 2016 with a 21st century Ford GT and a bold mission: Celebrate the golden anniversary of its legendary 1-2-3 finish in 1966 with another victory. But Ford did not go it alone. Boasting a driver line-up of "Le Mans Assassins," Ford partnered with powerful Chip Ganassi Racing, winners of the Indianapolis 500, 24 Hours of Daytona and Daytona 500, w...

Contributor Bio
David Phillips spent more than two decades as a freelance journalist covering Indy and sports car racing for some of the world’s leading motorsports publications including Racer, Autoweek, Motoring News, Motor Sport, Autosport, IndyCar, Auto Action, Sports Car and On Track as well as racer.com, speed.com, USA Today and the Pittsburgh Post-Gazette. Since 2009 he has been publications director of iRacing.com, the world’s premier online motorsports simulation service.
Kings of the Mountain
Gordon Lomas

Summary
Kings of the Mountain is a richly photographed compendium of untold stories from the incredible history of Australian motorsport's biggest race. Renowned racing journalist Gordon Lomas, author of Bathurst, interviews over 20 winners of Bathurst, from Bob Holden and Jim Richards to Mark Winterbottom and Chaz Mostert, as well as Phil Brock's recollections of his brother Peter and a host of other racing icons. Fiery rivalries, controversies, the heartache of defeat and the rapture of victory - all reveal just what it takes to compete on Australia's most famous track.

Contributor Bio
Gordon Lomas is a freelance writer specialising in motorsport and motoring. He worked for News Limited for twenty-six years under various newspaper mastheads. During his career he has covered some of the world's leading motor races, including the Le Mans 24-hour Classic, the Indy 500, the CART series and F1. He first reported on Australian touring-car racing in the Group A days, saw the transition to the V8 Holden and Ford formula, and has regularly covered the V8 Supercar Championship since its inception in 1997. He is the author of V8 Supercars: The Whole Story and Bathurst: Celebrating 75 Years of Racing at Mount Panorama.

Clarkson
Look Who's Back
Gwen Russell

Summary
There was a national outcry in 2015 when the BBC announced that they were parting ways with Jeremy Clarkson. However, one thing was clear: he was never going to be away from our screens for long . . . During his time on Top Gear, Jeremy Clarkson established himself not only as a motoring aficionado but also an unlikely political commentator with a knack for telling us how it is (and putting his foot in it). However, his "gaffes" only made the nation love him more. While the BBC tried to revive Top Gear after the departure of Clarkson, May, and Hammond with an all-star line-up including Chris Evans and Matt LeBlanc, something just wasn't right. They soon learned to their cost that there's no one quite like Clarkson. From scandals over "feckless Mexicans" and infamous punch-ups to his escapades on The Grand Tour, this is the true story of his extraordinary life and career. This entertaining and fully up-to-date biography charts Clarkson's rise and fall (and rise again), along with the uncensored views and hilarious anecdotes that have made him a national treasure.

Contributor Bio
Gwen Russell is the author of Arise Sir David Beckham and Arise Sir Tom Jones.
**Top Gear: Epic Failures**

50 Great Motoring Cock-Ups

Richard Porter

**Summary**

The definitive collection of colossal screw-ups that the car industry would rather forget

Designing and making cars is an expensive thing to do. So is racing them. All told, the car business spends billions every year and with such vast sums at stake you’d think the people involved wouldn’t give desk space to Captain Cockup. Sadly, you would be wrong. Every department in every car firm and motorsport operation is capable of complete and abject failure, and on a surprisingly regular basis. Which is what this book is about. You see, Top Gear knows a thing or two about embarrassing mistakes, as anyone who watched our India special will know. The truth is, for many years Top Gear has also regarded failure as funny. Where other television programs edit out the moment where the presenter falls over or slams their hand in a door, Top Gear gleefully leaves it in. So who better to take you on a gentle canter through 50 of the car world’s biggest and most glorious failures? That’s right, it’s Top Gear. Who else did you think?

**Contributor Bio**

Richard Porter is the script editor for BBC’s Top Gear and a contributing editor for Top Gear magazine. He has written more than 10 Top Gear titles, including Ambitious but Rubbish and How to Parachute into a Moving Car.

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**Top Gear: Dream Cars**

The Hot 100

Sam Philip

**Summary**

A globe-spanning tour of the very pinnacle of automotive design from the experts at Top Gear, including 3D photography (and the requisite snazzy specs)

Whether it’s through raw power, elegant curves, or just an eye-watering price tag, there are a small number of cars that mark the pinnacle of automotive design—and now the experts at Top Gear have chosen the very best of them. This book is a celebration of the cars that achieve that perfect blend of art and engineering. From the supercar muscle of the Porsche 918 and Ferrari LaFerrari to the technological prowess of the Nissan DeltaWing and the mighty McLaren P1, stunning visuals, including jaw-dropping 3D photography, take gearheads on a whistlestop tour of the latest and greatest automotive creations on the planet today.

**Contributor Bio**

Sam Philip is senior writer at TopGear Magazine.
**Top Gear: The Cool 500**
The Coolest Cars Ever Made
Matt Master

**Summary**
The undisputed coolest rides on the planet, from the car fanatics at *Top Gear*

Ever since Karl Benz first powered up his Patent-Motorwagen in 1885, man has salivated and swooned over automobiles; and none more so than the motoring fanatics at *Top Gear Magazine*, who have test-driven, critiqued, and worshipped some of the finest cars in motoring history. While many have fallen short of *Top Gear*'s exacting standards, others have triumphed, proving so damn cool they're termed "SubZero." This unique bible of motoring coolness recounts the stories behind history's greatest cars, from prewar vintage motors to the supercars of the future, pairing stunning *Top Gear* photography and rarely seen archive photographs with expert commentary. It breaks down the technology behind these incredible machines and places each car in the context of its time, with anecdotes and analysis that explain just what's so cool about each one. From the quintessential British luxury of the Bentley Brooklands to the Italian sex appeal of the Bizzarini Strada, the old Hollywood glamour of the Chrysler Airflow to the futu...

**Contributor Bio**
**Matt Master** started as a features writer and road tester at *Top Gear Magazine*. He is the author of *Daft Cars*, *Top Gear's Midlife Crisis Cars*, *Where's Stig?*, and *Where's Stig?: World Tour*.

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**Alain Prost**
Maurice Hamilton, Jenson Button

**Summary**
Four-time Formula One Drivers' Champion Alain Prost is one of the best racing drivers of all time. Having discovered karting at the age of 14 during a family holiday, Prost progressed through motorsport's junior ranks, winning the French and European Formula Three championships, before joining the McLaren Formula One team in 1980 at the age of 24. In his six seasons with McLaren, he won 30 races and three driving titles and in 1985 he became the first French World Champion. In 1986 he became the first back-to-back champion since Jack Brabham 26 years earlier. In 1987, his 28th Grand Prix victory beat Jackie Stewart's 14-year-old record. However, in 1988 his new teammate Ayrton Senna won eight races and the driving title. Thus began the sensational rivalry that conspired to push two of the sport's greatest drivers to unprecedented heights of success and controversy, and the most bitter feud in Formula One history.

**Contributor Bio**
**Maurice Hamilton** is a motorsports writer and is a regular contributor to the media, from newspaper articles and specialist racing magazines to F1 blogs and social media platforms. He has also written books with McLaren, including *50 Years of Racing* and has co-written the autobiographies of F1 legends such as Martin Brundle and Ken Tyrrell. This book was fully supported by Alain Prost who worked closely with Maurice and provided him with exclusive interviews. **Jenson Button** is a Formula One Driver.
James Hunt
Maurice Hamilton

Summary
Fast, aggressive, and wonderfully magnetic, James Hunt electrified Formula One during one of the most exciting periods in the sport's history. The charismatic Englishman won the Championship in 1976 following the most intense and controversial season on record. The classic playboy racing driver, Hunt was renowned for his love of women, parties, and of course, fast cars. This wonderful authorized photographic biography includes exclusive interviews and memories from Hunt's close circle of colleagues and friends, including Niki Lauda, Jochen Mass, and John Watson, recalling the legendary life, endless carouses, and career milestones of a true legend of Formula One.

Contributor Bio
Maurice Hamilton has covered Formula One as a freelance writer since 1977. He has worked as motor correspondent for The Guardian, The Independent and The Observer and as a commentator for BBC radio's Grand Prix coverage. The author of more than 20 books, including McLaren: 50 Years of Racing and Grand Prix Circuits, Hamilton blogs for ESPN F1. He is currently the Formula One correspondent for TalkSport Radio.

Jenson Button: Life to the Limit
My Autobiography
Jenson Button

Summary
Jenson Button is one of the greatest racing drivers of his generation. His 17 years in Formula 1 have seen him experience everything from nursing underpowered cars around the track to winning World Championships and everything in between. Jenson's World Championship victory for the unsponsored and unfancied Brawn GP team is one of the most extraordinary against-the-odds sports stories of the century. Jenson's book lifts the lid on the often hidden world of Formula 1. He reveals his relationships with some of the biggest names in Formula 1: Lewis Hamilton, Michael Schumacher, Fernando Alonso as well some of the most colorful characters like Flavio Briatore, Ron Dennis, Frank Williams and serial winner Ross Brawn. Above all, he puts you right inside the cockpit, in the driving seat, traveling at over 200 miles per hour, battling the fear of death, showing you what happens when it goes wrong at high speed and allowing you to experience the euphoria of crossing the line first.

Contributor Bio
Jenson Button has been in Formula 1 for 17 years, appearing in 309 grands prix.
Senna
Maurice Hamilton

Summary
By winning 12 World Championships and more than 180 Grands Prix, McLaren has had the good fortune to work with many of the sport’s most charismatic drivers. Emerson Fittipaldi, James Hunt, Alain Prost, Niki Lauda, Ayrton Senna, Mika Häkkinen: these are a few of the great names contributing to McLaren’s illustrious story spanning 50 years. Ayrton Senna is one of the best-known drivers, not only at McLaren but in world sport. His is a name that will forever be associated with F1. His 12 years at McLaren resulted in three World Championships and 35 of his 41 career GP victories. Senna’s death at Imola, Italy, on May 1st, 1994 shook the world of motorsport and immortalized the racing legend forever more. Written by respected motor racing author, Maurice Hamilton, this official McLaren book features interviews with key members of Senna’s racing team and will be full of amazing pictures. With the full support of Senna’s family and the Senna Foundation, this is a truly unique book commemorating a racing great.

Contributor Bio
Maurice Hamilton is a well-known and respected Motorsports writer and is a regular contributor to the media, from newspaper articles and specialist racing magazines to F1 blogs and social media platforms. He has also written books with McLaren, including 50 Years of Racing, and has co-written the autobiographies of F1 legends Martin Brundle and Ken Tyrrell.

Lewis Hamilton
Formula One Champion 2008 2014 2015
Bruce Jones

Summary
Lewis Hamilton is one of the greatest drivers in the history of Formula One motor racing. He is just the second British driver to win the World Championship on three occasions and the first to win back-to-back titles. His rise to the top was certainly dramatic, but hardly surprising given his first meeting with the then manager of McLaren, Ron Dennis. Ten-year-old Lewis told Dennis he wanted to drive in Formula One for McLaren and, 12 years later, he was doing just that. Twelve months later, Lewis was, at 23, F1’s youngest World Champion. Eleven wins and 16 podium finishes in 19 races in 2014 were more than enough to give him a second World Championship. The following year brought so many landmarks, including the victories in Japan, Russia and United States when he matched his hero Ayrton Senna’s total of 41 Grand Prix victories, passed him and then clinched a third World Championship. 2016 sees him competing in his 10th season in Formula One.

Contributor Bio
Bruce Jones, a former editor of Autosport magazine, is one of the most respected commentators and reporters on the motor racing scene around the world. As well as the annual Formula One Guide, Bruce has written numerous other books, including 60 Years of Formula One, The Treasures of Formula One and World Formula One Records.
**Aussie Grit: My Formula One Journey**
Mark Webber, Sir Jackie Stewart

**Summary**
Mark Webber was at the center of one of the most captivating chapters in the history of Formula One. In 2010, while racing for Red Bull, he and teammate Sebastian Vettel went head to head for the World Championship. There could only be one winner. Since retiring from Formula One Mark has concentrated on endurance racing, including the legendary Le Mans 24 Hour race. He hit the front pages of newspapers around the world in December 2014 when he slammed into the barricades in the final round of the FIA World Endurance Championship in South America, and was lucky to escape with his life. But the controversy of his relationship on and off the track with Vettel, who went on to win multiple world titles, has never been far beneath the surface. Here, for the first time, Webber tells the inside story of one of Formula One's most intriguing battles—it is a story that goes to the heart of why the sport is loved by millions of fans around the world. In his trademark straight-talking, no-nonsense style Mark reveals his amazing life on and off the race track.

**Contributor Bio**
Mark Webber is a former Formula One driver who raced for Minardi, Jaguar, Williams and Red Bull. He was twice winner of the Monaco Grand Prix, as well as the British and Brazilian Grands Prix. In 2010 he controversially missed out on the World Championship to teammate Sebastian Vettel. In June 2013 Webber announced his retirement from Formula One and subsequently joined Porsche on a long-term deal, racing in the premier LMP1 sportscar category of the FIA World Endurance Championship.

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**Watching the Wheels**
My Autobiography
Damon Hill

**Summary**
2016 marks the twentieth anniversary of Damon Hill’s coronation as Formula One World Champion. For the first time ever he tells the story of his journey through the last golden era of the sport when he took on the greats, including Ayrton Senna and Michael Schumacher, and emerged victorious as World Champion in 1996, stepping out of the shadow of his legendary father Graham Hill.

Away from the grid, *Watching the Wheels* is an astonishingly candid account of what it was like to grow up as the son of one of the country’s most famous racing drivers. It also tells the unflinching story of dealing with the grief and chaos that followed his father’s tragically early death in an aircraft accident in 1975, when Damon was fifteen years old.

Formula One drivers have always been aware of their mortality, and the rush that comes with the danger of racing was as intoxicating for Hill as it had been for his father’s generation, until he came face to face with catastrophe when his teammate, Ayrton Senna, was killed in 1994. The swirling emotions that Hill experienced in light of the death of Senna was...

**Contributor Bio**
Damon Hill is a former Formula One World Champion who raced against some of the legends of the sport from Ayrton Senna to Michael Schumacher. The son of racing legend Graham Hill, Damon entered Formula One in 1992, racing for Brabhams and then Williams and took over as team leader when Senna died in 1994. Having lost the 1994 World Championship to Schumacher by a single point, Hill was crowned World Champion in 1996. After retiring in 1999, Hill pursued various business ventures as well as becoming president of the British Racing Driver’s Club in 2006. He now works as a commentator on SKYF1.
AJ
How Alan Jones Climbed to the Top of Formula One
Andrew Clarke, Alan Jones

Summary
Few names in international motorsport are treated with the same reverence as Alan Jones. When he speaks, they listen. He is one of only two Australians to win the Formula One World Drivers' Championship, and the first driver to do it for the now famous Williams team. His efforts brought Formula One to Australian TV screens, and today he is the voice of Formula One on Network Ten and a board member of the Australian Grand Prix. He is also a Formula One Steward at a couple of Grands Prix a season.

Contributor Bio
Alan Jones is a prominent motorsport identity both in Australia and Europe where he is rated among the best-ever Grand Prix drivers. As a guest speaker at functions he tells stories with humor and honesty. Alan lives on the Gold Coast but still travels the world as an Ambassador for Lexus and also to appear at certain motorsport events, including work as a guest FIA Steward at various Grand Prix. He also runs an annual tour to the Monaco Grand Prix.

Senna Versus Prost
The Story of the Most Deadly Rivalry in Formula One
Malcolm Folley

Summary
In the late 1980s and early 1990s, Formula One was at its most explosive, with thrilling races, charismatic drivers, nail-biting climaxes—and one of the most dangerous rivalries ever witnessed in sports. Two of F1's most honored champions and iconic figures drove together for McLaren for two seasons, and their acrimonious and hostile relationship extended even after one of them had left the team. Alain Prost was France's only F1 world champion, an intelligent, smooth driver with the epithet "Le Professeur," while Ayrton Senna was the mercurial kid from a privileged background in Sao Paolo who would become the most intense and ruthless racing driver the world has ever seen. As the great rivals raced to victory, their relationship deteriorated badly, culminating in Prost accusing Senna of deliberately trying to ride him off the circuit, and fearful that the Brazilian would get someone killed with his daring overtaking feats. The final, sad act of this drama happened at the San Marino Grand prix at Imola in May 1994, when Senna was killed. Insights from Martin Brundle, Damon Hill, Sir F...

Contributor Bio
Malcolm Folley is chief sports reporter for the Mail on Sunday. He is the author of numerous books, including Borg Versus McEnroe.
Silverstone Circuit Through Time
Anthony Meredith, Gordon Blackwell

Summary
With the liberal use of many previously unpublished photographs contrasting past and present, Silverstone Circuit Through Time shows how a wartime airfield developed, stage by stage, into the country's premier motor racing circuit, the annual home of Formula One's spectacular British Grand Prix. Though touching on some of the great personalities associated with the place, it is essentially a book about the circuit itself. There is much nostalgic emphasis on the 1950s and 1960s, when love of the sport and a willingness to make the best of things had to compensate for the somewhat primitive facilities on offer. The remarkable turnaround of more recent years is also fully explored, as a fairly ramshackle venue reflecting the dreamy surrounding countryside turned itself into a high-tech entertainment centre bristling with ambition for the future.

Contributor Bio
Anthony Meredith has written widely on music, the theatre, the arts, Silverstone and cricket. A long-time member of M.C.C., he was for several years a regular contributor to The Cricketer. Other interests include music (major biographies on composers Malcolm Arnold, Malcolm Williamson and Richard Rodney Bennett) and dance - he was involved in creating scores for Northern Ballet's The Three Musketeers and The Great Gatsby. He lives in Buckingham.

Formula One 2018
The World's Bestselling Grand Prix Handbook
Bruce Jones

Summary
Formula One racing is spectacular—and this guide is the essential resource for the season ahead. It celebrates the past year's successes, surprises, and inside stories, discusses changes to the rules and regulations, and looks to the future, previewing 2018 team by team, driver by driver, and track by track. Color photographs and detailed circuit maps complement Bruce Jones's insightful text, and there's a fill-in guide for readers to complete as the season progresses so they can keep up with the scores.

Contributor Bio
Bruce Jones, a former editor of Autosport magazine, is one of the most respected reporters on the international motor-racing scene. Bruce's books include Grand Prix Yesterday & Today, The Treasures of Formula One, and The Complete Encyclopedia of Formula One.
Grand Prix Yesterday & Today
Bruce Jones, Stirling Moss

Summary
*Grand Prix Yesterday & Today* is a timely celebration of motor racing. Each spread will show a facet of the sport from those pioneering days of more than 100 years ago juxtaposed with a similar one of recent times. Complementing these expertly chosen images are reflections on the situations then and now. The structure of the book allows today's Formula 1 fan to see just how much things have technically changed over the years but, paradoxically, how many of the fundamentals of motor racing have remained unaltered. Times may change, but Grand Prix motor racing remains the compelling spectacle that it always was.

Contents

Drivers:
- Victory waves
- Podium celebrations
- Team talks
- Hitching a lift
- Recovering in hospital
- Signing for a new team
- Funerals & Monuments

Cars and Equipment:
- Exhaust pipes
- Tyres
- Cockpits
- Steering wheels
- Race suits
- New cars

Trackside:
- On the grid
- In the pit garage
- In the pit lane

The Formula One Miscellany
John White, Sir Stirling Moss

Summary
There is something for all motor racing fan in *The Formula One Miscellany*. Formula One's World Championship dates back to the middle of the last century and has developed a reputation for glamour, glitz and glory. Within these pages, the reader will learn hundreds of fascinating facts about the sport on a whole range of topics, from cars and drivers to teams and tracks. Painstakingly researched and fully revised and updated to include all the major facts and stats in Formula One to the end of the 2015 season, *The Formula One Miscellany*, which contains driver biographies, track descriptions, team information, details of the famous head-to-heads is a welcome addition to the bookshelves of everyone interested in Formula One.

Contributor Bio
*John White* is a lifelong sports fanatic who has devoted all his spare time to compiling an impressively comprehensive computer database of sporting facts and figures. He is the author of *The Golf Miscellany*. *Sir Stirling Moss, OBE* is a Formula One racing driver.
**Grand Prix Circuits: History and Course Map for Every Formula One Circuit**

Maurice Hamilton

**Summary**

This book charts the course of every Formula One Grand Prix circuit, providing a map of each, with images, commentary, and key statistics.

Formula One Grand Prix racing is the ultimate motor racing challenge and has been a global competition since 1950. It attracts the best drivers in the world and is raced on some of the toughest courses. 70 circuits have held Formula One races, with seven to 20 circuits used each season. Former courses, along with historical photographs, are shown, including Dallas, Le Mans (France), Mosport Park (Canada), and Kyalami (South Africa). Today's state-of-the-art courses are included, such as Hockenheim (Germany), Interlagos (Brazil), Monza (Italy), Silverstone (U.K.), and Yas Marina (Abu Dhabi). Each course map is accompanied by statistics for every circuit, including total length, dates it has held Grand Prix, lap records and lengths, and a list of winners.

**Contributor Bio**

Maurice Hamilton is an author and Formula One journalist. He is an award-winning writer for the Guardian, the Independent, and Observer, the Grand Prix editor for Racer magazine, and is an editor of the Autocourse Grand Prix annual.

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**Monaco**

**Inside F1's Greatest Race**

Malcolm Folley

**Summary**

Featuring some of F1’s biggest stars, including Bernie Ecclestone, Nico Rosberg, Damon Hill, Ross Brawn (Schumacher's old team boss who won the race with him), and David Coulthard, as well as members of McLaren and Ferrari, Folley's book captures Monaco's, present and past, with a special focus on its most extraordinary race in 1996, when only three cars finished. An astonishing afternoon of high drama, in wet conditions, saw multiple accidents and mechanical failures eliminated favorites such as Michael Schumacher, Damon Hill, Jacques Villeneuve, Jean Alesi, and Eddie Irvine. No Formula One race before, or since, has had fewer cars complete a grand prix and this in an era when 22 cars started. A fearless Frenchman, Olivier Panis won, and British drivers David Coulthard and Johnny Herbert finished behind him.

**Contributor Bio**

Malcolm Folley has over 39 years' experience as a staff writer on national newspapers, and was Chief Sports Reporter for the Mail on Sunday for over 22 years. He is the author of Senna Versus Prost.
### Pironi

**The Champion that Never Was**

David Sedgwick

**Summary**

Pironi: The Champion that Never Was relates the remarkable story of motor racing's 'forgotten man', ex-Ferrari F1 driver and offshore powerboat legend, Didier Pironi. A disastrous crash at the 1982 German Grand Prix denied Didier his place as France's first F1 world champion. He was killed during the 1987 Needles Trophy race off the Isle of Wight.

**Contributor Bio**

Pironi: The Champion that Never Was relates the remarkable story of motor racing's 'forgotten man', ex-Ferrari F1 driver and offshore powerboat racer, Didier Pironi. The book charts an incredible journey which took the young Parisian to the heights of triumph and the depths of despair. Before he joined the legendary Ferrari stable, Pironi was already a Formula Renault, Le Mans and grand prix winner. By 1982, the time had surely come for the enigmatic Frenchman to become his country's first Formula 1 world champion. He was to come tantalisingly close to achieving that lifetime ambition, ahead in the world championship and in pole position for the German Grand Prix - before crashing so disastrously in practice. Over the next five years he fought a long and painful battle to return to the cockpit to reclaim the title that had eluded him that grim morning. It was not to be. Thereafter Didier turned his attention to offshore powerboating, where his remarkable life would come to a shattering end in the icy waters of the English Channel.

### The Power and The Glory

**Senna, Prost and F1's Golden Era**

David Sedgwick

**Summary**

The story of a fierce battle for F1 supremacy, which popularized the sport as never before

Set amid the glamour and bravado of 1980s Formula 1, The Power and the Glory tells the story of a rivalry unsurpassed in motor-racing history. By the mid-80s Alain Prost had firmly established himself as leader of the F1 pack. Winning Grands Prix almost at will, the French ace radiated invincibility. But then came the emergence of Ayrton Senna, sparking a decade-long battle for supremacy out on the track. Although completely at odds in terms of character and background, the two men were driven by the same burning desire: to become Formula 1's heavyweight champion of the world, its undisputed king. Senna and Prost would both go on to win multiple world championships in what was a golden era for F1 racing. Their Suzuka showdowns of 1988-90 attracted record worldwide audiences and popularized the sport as never before. An intimate portrait of two unique competitors, The Power and the Glory is a supercharged story of acrimony and sheer ambition.
**Beach Sports Car**
Darlene Oxenham

**Summary**
When Annie’s dad promises her a beach sports car, she imagines a bright red hotrod with racing stripes. All her school friends will be so jealous! But when her gift turns out to be Dad’s battered old bomb car instead, Anne realizes it will take a lot of effort to turn it into the automobile of her dreams. Highlighting the power of imagination in making things new again, this entertaining story also shows how hard work can sometimes make the final reward that much sweeter.

**Contributor Bio**
Darlene Oxenham is a Malgana woman from Shark Bay on the coast of Western Australia.

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**Walter's Wheels**
Noelle Dingeldein

**Summary**
Unexpected and intricate clay illustrations enliven this charming board book about things that go.

This is Walter. He likes wheels. I wonder what his day reveals . . .

Join Walter the cat as he goes on an imaginative adventure, exploring all the things that move and go: cars, trucks, trains, and more. Bold, colorful, exquisitely detailed illustrations made from art clay are perfect for inspiring creative play.

**Contributor Bio**
Noelle Dingeldein is an artist who uses art clay as her primary medium. She lives in Richmond, Indiana.
**Whizzy Wheels: London Taxi**

Marion Billet

**Summary**

*Children will enjoy both reading and playing with this taxi-shaped book on wheels*

Young children just love things that go, and here is a book they will spend hours pushing along the floor as well as reading! Follow the black taxi around the streets of London visiting the sights, with an extra detail to spot on every page. Then close the book and push it along on its four moving wheels and go on your own journey! The perfect way for young visitors to London to remember their trip.

**Contributor Bio**

*Marion Billet* is the illustrator of more than 80 children's books, including *Hello! London, Littleland, and My First Tractor*.

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**The Planes, Trains and Cars Colouring Book**

Chris Dickason

**Summary**

*It's time to get moving with this fantastic coloring book packed full of trains, planes, and cars for children to color! From giant jumbo jets, two-seater planes, and helicopters to racing cars, freight trains, and lots, lots more, this high speed coloring book is guaranteed to keeps kids entertained for hours on end.*

**Contributor Bio**

*Chris Dickason* is an illustrator whose works include *Clever Kids' Colouring Book, The Anti-Boredom Activity Book, and Word Searches for Clever Kids*. 


### Cars

**Band 01A/Pink A**

Monica Hughes, Cliff Moon, Collins Big Cat

**Summary**

This book helps children identify different types of car by colour using simple, repetitive text which reinforces common colour words. Cars are shown both in close-up and in action in its surroundings, driving in the city, off the road or tearing around a Grand Prix circuit.

- Pink A/Band 1A books offer emergent readers very simple text supported by illustrations.
- Text type - A non-fiction report
- Pages 14 and 15 give children the opportunity to recap the information and discuss the text.

**Contributor Bio**

Internationally-renowned children’s author, Monica Hughes was a master of science fiction and fantasy writing. She was the recipient of numerous awards and was the author of The Isis Trilogy and A Handful of Seeds. She has written a number of titles for the Collins Big Cat series.

Adrian Bradbury was born in Manchester and worked as a PE teacher before moving overseas to teach English in Europe, the Middle East and Far East. After returning to England he worked as Deputy Head in three schools and now divides his time between teaching and writing. As well as writing educational materials for HarperCollins and other publishers, he also writes humorous football books for children. His hobbies include playing the piano and all sports.

### YR: Planes, Trains & Fast Cars

**A History of Transport**

Christine Brown-Paul

**Summary**

Throughout history, people have always moved from one place to another. The development of transport was essential for the advancement of civilisation and the sharing of goods, ideas and cultures. The Industrial Revolution in the 19th Century saw a number of inventions fundamentally change transport, leading to the incredible and exciting machines we use today.

Planes, Trains & Fast Cars presents the development of three broad modes of transportation, bringing the facts to life with interesting timelines, thrilling images and fascinating technological details.

**Contributor Bio**

Christine Brown-Paul is an extensively experienced journalist, editor, researcher and scriptwriter. She has also worked for numerous government and non-government organisations as a media consultant and communications professional.

As a part-time university tutor, Christine takes a keen interest in the educational sector and how it can provide real learning opportunities for both children and adults seeking to expand their knowledge of the world.

She is a seasoned traveller, having explored many countries and taking every opportunity to travel via diverse types of transport on and off the beaten track.
**The Wheels on the...Uh-Oh!**

*Sue Tarsky, Alex Willmore*

**About this book:**
Children will love the appealing animals, the lively action, and the fun as they follow the bus. A perfect read-aloud storybook with rhythm, sound words, and join-in fun for adults and children to share.

**Key Selling Points:**
- Colorful illustrations and appealing characters
- An unexpected f...

**Summary**
This bus is in trouble—it won’t be going through the town without a good mechanic! Can everyone work together to get the bus moving again? A new version of the perennial children's song is just as lively and fun as the original, while celebrating community and cooperation. Children will love the action, antics, appealing animal characters, and the very unexpected beginning to this rollicking romp.

**Contributor Bio**
Born in New York City, Sue Tarsky lived and worked as a children's book publisher for many years in London, where she published first books by Sara Fanelli, Lydia Monks, and Britta Teckentrup, among many others, as well as the Angelina Ballerina series. She is the author of several books for children, including The Busy Building Book and Kiss the Boo Boo. Sue now lives and works in Chicago.
Alex Willmore has been drawing characters since the moment he first picked up a pencil. His illustration work for kids includes such titles as Duck's Ditty and The New LiBEARian. Alex has produced illustrations for a number of publishers, creating puzzles, picture books, packaging design, surface pattern for kids wear, stationery and greeting cards. He lives in the UK.

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**Whizzy Wheels: London Bus**

*Marion Billet*

**Summary**
Children will love reading and playing with this London bus-shaped book

Young children just love things that go, and here is a book they will spend hours pushing along the floor, as well as reading! Follow the red bus around the streets of London visiting the sights, with an extra detail to spot on every page. Then close the book and push it along on its four moving wheels and go on your own journey! The perfect way for young visitors to London to remember their trip.

**Contributor Bio**
*Marion Billet* is the illustrator of more than 80 children's books, including *Hello! London*, *Littleland*, and *My First Tractor*. 
**Formula 1**
Mary Colson

**Summary**
Formula 1 races are world famous for being exciting and fast-paced, involving the most up-to-date cars. Find out how the competition began and what is involved in each race in this non-fiction book by Mary Colson.

- Collins Big Cat Progress books are specifically designed for children at Key Stage 2 who have a Key Stage 1 reading level, giving them age-appropriate texts that they can read, building their confidence and fostering positive attitudes towards reading.
- Text type: A non-fiction book
- Curriculum links: P.E.

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**The Racecar Book**
Build and Race Mousetrap Cars, Dragsters, Tri-Can Haulers & More
Bobby Mercer

**Summary**
You may not be old enough to drive, but that doesn’t mean you can’t satisfy your need for speed. Author and physics teacher Bobby Mercer shows how to use mousetraps, rubber bands, chemical reactions, gravity, and air pressure to power fast-moving vehicles. Each of the 25 easy-to-build racecars is constructed for little or no cost using recycled and repurposed materials. Retrofit a toy car with a model plane propeller to make an air-powered Prop Car. Turn a potato chip can, a rubber band, and weights into a Chip-Can Dancer. Or use an effervescent tablet in a small canister as an impressive rocket engine for a Mini Pop Car. Every project in *The Racecar Book* contains a materials list and detailed step-by-step instructions with photos for easy assembly. Mercer also includes explanations of the science behind each racecar, including concepts such as friction, Newton’s laws of motion, kinetic and potential energy, and more. These projects are perfect for science fairs or design competitions, or just having fun!

**Contributor Bio**
Bobby Mercer has been a high school physics teacher for more than two decades. He is the author of *The Flying Machine Book* and *Smash It! Crash It! Launch It!*
Michael's Racing Machine
Lawrence F. Lowery

Summary
While building a soapbox racing car, a pair of friends provide an easy-to-understand lesson in how simple machines are all around us, making our work more efficient. Michael and Luci show readers that a broom is a lever, nails are wedges, and a screwdriver is both a lever and a wheel and axle. The two also prove that curious children can be just like scientists, making observations and using how and what questions to explore physical science principles they encounter all the time. Michael’s Racing Machine is part of the I Wonder Why book series, written to ignite the curiosity of children in grades K–6 while encouraging them to become avid readers. These books explore the marvels of light, color, machines, sound, and other phenomena related to physical science. Included in each volume is a Parent/Teacher Handbook with coordinating activities. The I Wonder Why series is written by an award-winning science educator and published by NSTA Kids, a division of NSTA Press.

Contributor Bio
Lawrence Lowery taught in the Oakland, CA, public schools before becoming a professor of science education at the University of California, Berkeley. He has more than 40 years’ experience creating science activities and programs, developing curricula, and writing articles and books, including the NSTA Press publication The Everyday Science Sourcebook and the I Wonder Why series.

On the Move: Rescue
Jo Byatt, Stephen Barker

Summary
Alice the firefighter needs to put out the fire quickly, Max the police officer is chasing a burglar and Freddy the ambulance driver needs to take someone to hospital. Can you help everyone do their work today by picking the right vehicle for each job? When you’ve found all the right vehicles, choose your favorite and pick the rescue job you would like to do! Pre-schoolers can lift the flaps, match vehicles to jobs, explore busy scenes and learn key first words in this interactive board book series. Children will love choosing the right vehicle to help the emergency teams save the day. With 16 colorful, sturdy flaps to lift, perfect for little hands, this is a great board book for toddlers learning to read, combining interactive play, story and learning.

Contributor Bio
Stephen Barker has illustrated many children’s books for publishers including Usborne, Little Tiger and Really Decent Books.
**Big Red Fire Engine**
Ken Wilson-Max

**Summary**
Bright illustrations and fun interactive elements will keep young readers busy with this favorite fire truck tale

When the bell rings in the fire house, it means there is a fire somewhere. Someone needs help. Open the doors and drive the big red fire engine across town. Put up the big ladder and aim the water hose at the flames to put them out. Well done! You have saved the day.

**Contributor Bio**
Ken Wilson-Max is a children's book designer whose other books include *Flush the Potty*, *Little Red Plane, Max*, and *Zelda in the City*.

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**Noisy Pops: Fire Engine**
Tango Books, Simon Abbott

**Summary**
Push the button on the front of the book to make a fire engine siren! Then open the pop-up pages. Simple text about what the fire engine does and colorful illustrations make this a fun title for little children.

**Contributor Bio**
Simon Abbott has created many children's books, including *I Can Draw Pets* and *Search & Find ABC*.
Firefighting
Daniel Moignot

Summary
Climb aboard a fire-engine, sirens blaring! See how helicopters fight fires in cities. Watch a Canadair plane drop water on a forest fire.

Contributor Bio

William Bee's Wonderful World of Trucks
William Bee

Summary
William Bee has a tanker truck, which carries all the fuel he needs for his vehicles—in fact it holds enough fuel for 650 cars! Then there's his coal-fired steam truck, his amphibious truck, which can swim, his truck with its very own crane and his snow-blowing truck, plus the truck that carries all of his racing cars, and don't forget his jet-powered truck that can reach 370 mph! And that's just the beginning of his collection. Join William, his dog and his gang of unruly traffic cones on a grand tour of the world of trucks. Perfect for every child who is fascinated by vehicles large and small—but mainly large!

Contributor Bio
William Bee is the author of And the Train Goes . . . and Stanley the Mailman.
The Diggers and Trucks Colouring Book
Chris Dickason

Summary
Any child who loves trucks and diggers will enjoy being transported through this amazing coloring book! Jam-packed with exciting things to color from monster trucks and bulldozers to awesome diggers, forklifts, and lots more, it's guaranteed to put boredom in reverse and keep kids entertained for hours on end.

Contributor Bio

My First Camper Van
Marion Billet

Summary
Children will love reading and playing with this camper-shaped book. Young children just love things that go, and here is a book they will spend hours pushing along the floor, as well as reading!

Contributor Bio
Marion Billet is the illustrator of more than 80 children's books, including Hello! London, Littleland, and My First Tractor.
**Is That Thing Diesel?**  
One Man, One Bike and the First Lap Around Australia on Used Cooking Oil  
Paul Carter

**Summary**

In the spirit of Ewan and Charlie's *Long Way Round*, another hilarious, high-octane, seat-of-the-pants adventure from the slightly crazy Paul Carter circumnavigating Australia on a biodiesel motorcycle

At 40 years old, a successful writer, husband, and father, no longer toiling on offshore drilling rigs, was Paul Carter happily nestled in the cotton wool of suburban life enjoying the fruits of his labor? Not likely. With his manic life left far behind and the perfect opportunity to take it easy stretched before him what else would a middle-aged, bike-obsessed, man want? Yes, that's right, he'd want to be the first guy to ride around Australia on an underpowered experimental motorcycle that runs on used cooking oil, wouldn't he? He embarks on a rollicking, often unhinged, and downright dangerous quest that starts on an environmentally friendly motorcycle built on a shoestring budget by students, and ends with a plan to break the motorcycle land speed record for biofuel. Lovely irony—the ride is sponsored by oil companies. Carter is back to his old balls-to-the-wall style of writing, so...

**Contributor Bio**

Paul Carter worked in the oil industry for 15 years, and is the author of *Don't Tell Mom I Work on the Rigs: She Thinks I'm a Piano Player in a Whorehouse* and *This Is Not a Drill.*

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**Long Way Back**  
Charley Boorman

**Summary**

This biography details motorcycle adventurer Charley Boorman’s recovery from a major road traffic accident in 2016. On February 16 2016, motorcycle adventurer Charley Boorman suffered a major road traffic accident in Portugal. Having spent the better part of his life on some form of motorbike, his world came crashing down after he was knocked off a Triumph Tiger Explorer, smashing his right ankle and causing severe damage to his left fibia and tibia. It was unclear if he would ever walk properly again, let alone ride a motorbike. Moving between past and present, *Long Way Back* recounts Charley's journey back of recovery, the ambulance ride, the numerous operations in a Portuguese hospital, the medivac aircraft flight back to London. In alternating chapters, as his inability to walk for several months provokes introspection, Boorman recounts his childhood, where his passion for motorbikes began, and the formative influences in his life—from his father, a touring film director, to his long-time friend Ewan McGregor, and Sean Connery’s son Jason, who first introduced him to bikes. As Cha...

**Contributor Bio**

Charley Boorman has spent many years touring the world on his motorbike, sometimes accompanied by close friend Ewan McGregor, with whom he produced the TV series and accompanying books *Long Way Round* and *Long Way Down*. Further solo adventures have included *Race to Dakar, By Any Means*, and *Extreme Frontiers*. He has been a UNICEF ambassador since 2009.
**Road Racer**

*It's in My Blood*
Michael Dunlop

**Summary**
Michael Dunlop is the greatest road racer on the planet. Brother of William, an accomplished rider himself, son of the late Robert and nephew of the late, great Joey Dunlop, for Michael, racing has always been in his blood. For the first time Michael talks in depth about his family story, how he got involved in the family business and how he manages to keep getting back on his bike despite all he knows of the deadly risks he encounters every time he crosses the start line. The death of his uncle during a competition in Estonia in 2000 was followed just eight years later by the death of his father at the North West 200. But, despite these tragic losses, Michael was undeterred and, two days after his father's death, returned to the North West. And won. The following year Michael won his first TT, joining both his father and uncle in the record books, and he hasn’t looked back since.

**Contributor Bio**

Michael Dunlop is a Northern Irish professional motorcycle racer.

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**Burt Munro: The Lost Interviews**

Neill Birss

**Summary**
Invercargill, at the far southern end of New Zealand. It's the late 1960s and two blokes sit in a modest shed drinking tea. The old bloke is telling stories about his life; the young bloke, a junior reporter, is typing earnestly on his Olympia portable typewriter. Dramatic tales abound—of youthful scrapes, motorcycle races, and ingenious repairs, of international travel and friendships and road trips, of high speeds and accidents and meetings with dutiful policemen. Burt Munro became known around the world through the 2005 movie *The World's Fastest Indian*, but had long been known to motorcycle fans as a colorful character and speed record-holder. Our young journalist, Neill Birss, moved away from Invercargill and the interviews he had typed out were never published. In fact, they only resurfaced under strange circumstances many decades later. Here, Munro's voice is as fresh and his stories as vivid as the day he told them to the young reporter.

**Contributor Bio**

Neill Birss is a business and technology reporter.
One Good Run: The Legend of Burt Munro
Tim Hanna

Summary
One Good Run is the amazing story of Kiwi motorcycling legend, backyard engineering genius, and land speed record holder Burt Munro. He broke several international speed records with a motobike he modified in his Christchurch shed and still holds several records in the US. Now a motion picture called The World's Fastest Indian and with Sir Anthony Hopkins playing Burt, this true-life, little guy beats the odds story is bound to renew interest in one of the legends of land speed racing.

Contributor Bio
Tim Hanna is the author of the best-selling (unauthorized and subsequently controversial) biography of NZ motorcycle designer John Britten. A former advertising copy writer, he has also written for television and is a motorcycle enthusiast in his own right.

The World's Fastest Indian
Roger Donaldson

Summary
The real Burt Munro, inventor of the world's fastest Indian motorcycle, in his own words. A fascinating collection of Burt Munro memorabilia including photos from his family album, newspaper clippings, and interviews with Burt himself, this book reveals the real Burt Munro—the man behind the movie. Roger Donaldson has been studying Burt Munro for many years. He made a documentary on him back in 1971, called Offerings to the God of Speed, as well as the 2005 international hit The World's Fastest Indian. During research for both films, he collected lots of material which has never been published, and Burt's son also released Munro family scrapbooks to Roger, allowing them to be published here for the first time. In preparation for the doco Roger interviewed Burt and also taped Burt chatting to several of his cronies and coworkers. These tapes have been transcribed for this book, presenting the real Burt Munro in his own words.

Contributor Bio
Roger Donaldson is a high profile director of movies, from home-grown Kiwi movies, such as Sleeping Dogs and Smash Palace, to Hollywood blockbusters such as Cocktail, Cadillac Man, and The Bank Job—not to mention The World's Fastest Indian. Originally trained as a geologist, he soon turned his attention to photography and advertising and then on to his real passion, film-making. He is now based in California but returns to New Zealand regularly.
### Built for Speed
My Autobiography
John McGuinness

#### Summary
John McGuinness is one of the all-time giants of road racing, with a huge host of victories to his name. But his easy humor and down-to-earth attitude off the bike have always kept people guessing: what’s the truth about the man inside the helmet, that has kept him at the top of such a sport for over 20 years? His autobiography tells the whole story, from his humble beginnings and getting his first bike at the age of three, to working as a bricklayer and cockle fisherman before deciding to follow his dream, and finally to his many victories in the most dangerous sporting event on the planet. He tells of what it takes to be a champion in such an exacting sport, and to keep winning even though all logic tells you to stop—and when so many of your fellow racers are paying the ultimate price for doing it. This thrilling autobiography gets into the head of the man who stares death in the face, and doesn’t even flinch.

#### Contributor Bio
**John McGuinness** is best known as one of the most successful Isle of Man TT champions in history, with 23 titles to his name. He was also the first person to break through the 130 mph barrier. He won the Selgraves Trophy in 2015, and a left-hand bend on the Snaefell Mountain Course has been named after him.

### Guy Martin: My Autobiography
Guy Martin

#### Summary
It was the start of the third lap of the 2010 Senior TT, the last race of the fortnight. The last chance to get a TT win for another year, and I was pushing hard. Ballagarey. The kind of corner that makes me continue road racing. A proper man’s corner. You go through the right-hander at something like 170mph, leant right over, eyes fixed as far down the road as I can see. But this time something happened. This time the front end tucked. . .

Guy Martin, international road-racing legend, maverick star of the Isle of Man TT, truck mechanic, and TV presenter, lives on the edge, addicted to speed, thoroughly exhilarated by danger. In this book we’ll get inside his head as he stares death in the face, and risks his life in search of the next high. We’ll discover what it feels like to survive a 170mph fireball at the TT in 2010, and come back to do it all again. He’ll sweep us up in a gritty sort of glory as he slogs it out for a place on the podium, but we’ll also see him struggle with the flipside of fame. We’ll meet his friends and foes, his family, his teammates, and bosses, and we’ll di...
Hutchy
Miracle Man
Ian Hutchinson

Summary
A road racer to the core, Hutchy has enjoyed spectacular success at the Isle of Man TT, the North West 200 and the Ulster Grand Prix, but his own story goes far beyond even those triumphs. In the summer of 2010, Hutchy set the record for most wins in a single Isle of Man TT festival - five in all - having already won the Supersport class at the North West 200 in Northern Ireland.

Then disaster struck. At a British Supersport round in September that year, he crashed heavily after being struck by another rider's machine, breaking his left leg so badly that at one stage it was feared it might have to be amputated. After many surgical operations and a long period of recovery, he fractured the same leg in 2012 while practising exhibition-riding for a motorcycle show in London.

Yet not even these disasters could keep the Yorkshireman from racing. After modifications to the gear levers and rear brakes on his race machines, he went out and won the 2013 Macau Grand Prix. Two years later saw an even more staggering return to form, when he secured three wins, a second and a third place at the 2015...
Feel
My Story
Freddie Spencer

Summary
Feel is the story of how a small-time boy from humble beginnings in Louisiana rose to the pantheon of greats, to win the 500cc and 250cc GP Championship in the same year – an historic achievement over three decades ago which has never been repeated.

Growing up at the time of the assassination of Malcolm X and Martin Luther King, Freddie judged by feel, not by color. Blind to prejudice and discrimination, he formed dynamic connections with people and events, but only years later during his racing afterlife could Freddie come to understand the true power of the things he learned.

Spencer is an articulate and compassionate guide as he describes the thrill and horror of racing in an era when death was a perennial threat. He recalls in pin-sharp detail the frenetic high-octane racing duels with the 'King' Kenny Roberts, but also describes a parallel internal journey as he struggled to make sense of it all.

Driven by a search for the personal fulfilment that comes through finding your purpose, Freddie's story is a universal one. In its message of hope, Feel transcends its genre to offer a sto...

Contributor Bio
Freddie Spencer will go down in history as one of the greatest American motorcycle road racers of all time. In addition to winning three World Championships, he is the only rider ever to win both the 250cc and 500cc/MotoGP Grand Prix World Championships in the same season (1985); the only rider to win three major races during Bike Week at Daytona International Speedway; and the youngest rider to win the 500cc/MotoGP GrandPrix World Championship, until Marc Marquez broke his record 30 years later.

Spencer was born December 20, 1961 in Shreveport, Louisiana, and soon became a racing prodigy, learning to ride at the age of four and entering his first races at five. By the time he was eleven, Spencer had already won numerous state and regional dirt track racing championships in Texas and Louisiana. As a teen, Spencer

Guy Martin: Worms to Catch
Guy Martin

Summary
"I was never going to sleep in and take it easy, there were worms to catch." In August, 2015, Guy Martin crashed out of the lead of an Ulster Grand Prix superbike race held on the world’s fastest racetrack. He had invasive surgery to bolt his broken spine and hand back together, and within days he decided he needed some time away from road racing. But he wasn’t about to take it easy . . . In his brand new book, discover how Britain’s favorite daredevil fills his time when road racing is taken out of the equation. He set about breaking records on the world’s biggest Wall of Death, cycling 2,745 miles across the length of the United States (while sleeping rough), attempting to be the fastest person ever on two wheels, and traveling to Latvia to investigate his family’s roots. There’s some thrilling racing too, including wild Harley choppers on dirt and turbo-charged Transit vans through the Nevada desert. And there’s the day job to get back to in North Lincolnshire—the truck yard and the butty van.

Contributor Bio
Guy Martin is a professional truck mechanic who has won multiple international road races and scored 15 Isle of Man TT podiums. He is a regular face on primetime Channel 4, presenting critically acclaimed documentaries and travelogues, as well as his popular returning series Speed with Guy Martin. He is also the author of two memoirs.
You Can't Wear Out an Indian Scout
Indians and the Wall of Death
Allan Ford, Nick Corble

Summary
The Indian Scout motorcycle is the favoured mount for Wall of Death riders all over the world. Drawing upon modern and archive material, Wall of Death owner and rider Allan Ford and author Nick Corble explore the reasons behind this relationship and bring the story of the Wall up to date, including behind the scene details of the latest Wall of Death speed record achieved by Guy Martin. It’s a story that spans more than a century, starting with experiments with motorised bicycles in the 1890s, passing through two world wars and ending by looking to a future where Indians continue to be restored and ridden on the Wall. As this book makes clear, the relationship between Indians and the Wall of Death is one that will never be broken. As Sammy Pierce, at one time the world’s largest Indian motorcycle dealer once put it: You can’t wear out an Indian Scout, Or its brother the Indian Chief. They’re built like rocks to stand hard knocks, It’s the Harleys that cause the grief.

Contributor Bio
Allan Ford is active in a number of fairground and showman-related areas and is perhaps best known for reviving the Wall of Death in the UK, having single-handedly rescued the Wall from obscurity in the UK in the 1980s. He been a travelling showman for most of his life and still travels the country cataloging and photographing the showman’s way of life. With Nick, he has written on the canals and Wall of Death, and is much in demand as a public speaker on these subjects and on fairgrounds. Nick Corble has written extensively on the history of Britain’s canals. He usually focuses on an aspect of our heritage and how it still reflects in how we live today. Subjects have included the canal network and the fairground attraction the Wall of Death, with his work also featuring in a number of regional and national publications. He has also written books on rambling and walking, making him the ideal person to write an all-encompassing guide to Britain’s canals.

Custom Rides
The Coolest Motorcycle Builds Around the World
Rob Davies

Summary
This book features bikes from Honda, Yamaha, Suzuki, Harley Davidson, Triumph, and more. It also reveals fascinating details from the builders and workshops, including Sinroja, Auto Fabrica, and Old Empire (UK); Max Hazan, Rough Crafts, and Raccia (U.S.); Tracana (Europe); Chicara Nagata (Japan/U.S.); and many more.

Contributor Bio
Rob Davies has been a journalist for 20 years.
World's Best Motorcycles
Guy Fithen, Christer R. Christensson

Summary
Showcasing a selection of just some of the 400 extraordinary machines that make up the MC Collection, World's Best Motorcycles provides a unique viewpoint on the history of technical innovation and progress in two-wheeled design. The MC Collection represents over 50 years of private collecting by Christer R. Christensson, and the work of his colleague, Ove Johansson, and his highly-skilled team of restorers, to bring together an extensive catalog of the very best of motorcycle design and technology.

Contributor Bio
Guy Fithen has been writing or reading about motorcycles since getting a lift down on a Suzuki in the summer of 1974. Christer R. Christensson is a collector of motorcycles.

The Honda Valkyrie
Peter Rakestrow

Summary
Honda’s Valkyrie/F6C burst onto the motorcycle scene in the mid-1990s, completely changing the way Cruisers looked and performed. Honda’s history with horizontally opposed engines in motorcycles dates back to the mid-1970s and the Valkyrie’s fully chromed flat-six-cylinder engine continued this trend with a ‘Hot-Rod’ version. Its ‘Classic American’ styling and aggressive sounding clean-flow through exhaust system made the Valkyrie/F6C an instant hit with both motorcycle press and public. Offering three different models of the original GL1500 Valkyrie, Honda dominated the Cruiser market, winning numerous awards along the way. In this book, Peter Rakestrow looks at the development and detailed history of the GL1500 Valkyrie/F6C from 1991, including the NRX1800 Valkyrie Rune of 2004, a concept motorcycle that became reality, to the 2014 GL1800 Gold Wing Valkyrie/F6C. Covering detailed changes of year by model, including specification sheets, this is the first book to cover the full story of a motorcycle that has become a legend in its own lifetime.

Contributor Bio
Peter Rakestrow is a member of the Honda Gold Wing Owners Club Great Britain and has contributed several articles to the official club magazine, WingSpan. He has owned eight Honda Gold Wing motorcycles and also has an extensive collection of sales brochures, owners manuals and other Gold Wing memorabilia. He lives in Exeter, Devon.
My Cool Motorcycle
An Inspirational Guide to Motorcycles and Biking Culture
Chris Haddon, Lyndon McNeil

Summary
The newest entry in this very stylish series celebrates our love affair with the motorcycle and the strong culture within the biker community, from mods with scooters emblazoned with lights and mirrors to leather-clad racer-rockers.

Motorbike riders today have an increasingly sophisticated and more specialized range of bikes to choose from, but interest in classic bikes has also influenced the design of these new machines. This volume showcases more than 60 stylish bikes of all shapes and sizes along with their owners' personal stories. Many of these iconic bikes have been customized with unique styling, and the stylish photography shows a plethora of bike detailing covering signage, gauges, dials, and bike typography. The bikes range from early examples of powered bicycles used in World War I through sidecars for carrying the family, to cutting-edge 21st-century design capable of speeds of more than 150mph. The book also includes details of extraordinary intercontinental journeys; bike culture hubs such as cafés, workshops, and garages; bike collectors; iconic legends of motorcycle ra...

Contributor Bio
Chris Haddon has 20 years of experience as a multi-disciplinary designer, focusing on brand development and web design. He is the author of My Cool Bike and My Cool Classic Car and the coauthor of My Cool Campervan and My Cool Caravan.

My Cool Scooter
An Inspirational Guide to Stylish Scooters
Chris Haddon

Summary
Following on from My Cool Motorcycle, a celebration of stylish scooters and the strong fraternity among scooter riders.

Much more than just a mode of transport, the humble scooter is fashionable, stylish, and trendy. As many of the stories featured here demonstrate, owners take their scooters on miraculous adventures form city streets to glorious country escapes. Taking examples from across different continents and cultures, this book explores the most iconic brands of scooter, from Vespa and Prima to Cushman and Goggo. Each section covers a selection of historical information, owners' stories, and vehicle notes. For scooter owners or those interested in scooter history, this book will inspire and intrigue.

Contributor Bio
Chris Haddon has 20 years of experience as a multi-disciplinary designer, focusing on brand development and web design. He is the author of My Cool Bike and My Cool Classic Car and the coauthor of My Cool Campervan and My Cool Caravan.
British Steam Fire Engines
Ronald Henderson

Summary
This is the fascinating story of the development of early British steam fire engines by a renowned expert on emergency services vehicles and equipment. Ronald Henderson, a member of the Fire Brigade Society and an expert on steam engines, covers the history of the early inventions that coupled steam with fire pumps. This includes the concepts created by firms such as Braithwaite & Ericsson and their steam fire pump and also further inventions by Merryweather & Sons and Shand, Mason & Co., including hand-drawn and horse-drawn fire engines. This book will appeal to all steam enthusiasts and to those who are interested in early industrial technology. It provides a fascinating insight into the way that steam was harnessed to improve the efficiency of firefighting services and how that led to the modern fire engines of today.

Contributor Bio
Ronald Henderson has served for five years in the Fire Service and also served for thirty-four years in the Ambulance Service. He has a BSc in Emergency Health Care and is a State Registered Paramedic. As an accomplished emergency services historian he has a huge archive of photographs and technical resources. He is a Member and Past Area Secretary of the Fire Brigade Society and a Member of the National Association of Retired Firefighters.

London's Emergency Service Vehicles
Dave Boulter

Summary
Whether your interest is police, fire, ambulance, or associated emergency and rescue services, this fully illustrated book of nearly 200 images captures central London’s many 999 services going about their daily business. Photographed live from the streets of central London, many of the images vividly capture the drama of fast-moving response vehicles as emergency crews battle through London’s congested streets. Complementing vehicles from the Metropolitan Police Service, London Fire Brigade and London Ambulance Service (including the latter’s cycle response unit and rapid response vehicles), are those of the British Transport Police, City of London Police, and Ministry of Defence Police. London’s Air Ambulance high-speed road vehicles, the Royal National Lifeboat Institution, British Red Cross Society, St John Ambulance and private ambulance firms are also highlighted. Mounted and marine unit sections of the Metropolitan Police are not overlooked, nor are their red-coloured Diplomatic Protection Group units and Special Escort Group motorcycles escorting very important people – inclu...

Contributor Bio
Dave Boulter is a retired police officer with a passion for photography and the emergency services. Married with two daughters and seven grandchildren, he was honoured in 2007 with the MBE for services to accident prevention in the bus industry.
AEC Mandator V8
Graham Edge

Summary
When the AEC Mandator V8 was introduced in 1968 it carried with it high hopes for the future of AEC and the Leyland Group. Nothing remotely like it had been produced before. Word soon got around about its excellent performance. However, just as word had spread about the initial performance of the model, so news soon travelled about the problems arising in service. Eventually the lorry was withdrawn from sale. Since the early 1970s when most of the 300 or so Mandator V8s sold in the UK had been withdrawn, there has always been a strong undercurrent of interest shown in it. AEC Mandator V8 has been out of print for many years, and has been brought back in 2016 to make this fascinating story available again to AEC enthusiasts and those with an interest in general transport history. Graham Edge is a trucking journalist and author. (Series: Commercial Vehicles Archive Series) [Subject: Commercial Vehicles, Transportation]

Beyond the Bosphorus
British Drivers on the Middle East Routes
Dave Bowers

Summary
The Middle East has always been one of the most challenging destinations for lorry drivers. In the 1970s and 80s, many drivers may not have even heard of the destinations they were sent to before heading out eastwards. Along the way they endured extreme weather conditions, bureaucratic nightmares, and the physical trials of keeping themselves and their trucks operational over many thousands of miles of poorly maintained and dangerous roads. Their adventures have become legendary within the trucking world. In this book Dave Bowers tells with humour and insight the amazing stories of people driving to Middle East destinations, battling against all the odds to deliver their loads. The inspiration comes from his own experience through those routes and in particular on one adventurous journey homewards from Tehran in 1975, when he happened to be stranded in Iran, with no cash to speak of and spending many nights sleeping in abandoned trailers along the way. Dave travelled homewards after he was given lifts in trucks returning to Europe. These were driven by drivers who had many tales to te...
**ERF B, C, CP & E-series at Work**
Patrick W Dyer

**Summary**
Patrick Dyer's eighth book in the 'at work' series takes the reader on a journey with ERF, England's last independent truck manufacturer, between the years 1975 and 1993 with the B, C, CP and E-series trucks that the Sandbach based company produced in the face of overwhelming competition from foreign manufacturers. Apart from the renowned economy, reliability and longevity of the products, the B, C, CP and E-series truck ranges were all linked by the remarkable SP cab, which combined a steel cage with bolt on SMC panels. The system was so revolutionary that ERF patented it. The low cost of design and manufacture allowed it to update and improve its cabs with each series. ERF B, C, CP & E-series at Work draws on over 200 fine photographs from the manufacturer and trucking enthusiasts, which combine with the informative text to tell the remarkable story of these ERF products through some of the most turbulent years of the company's existence.

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**Foden Export Vehicles**
Wobbe Reitsma

**Summary**
After 1945 many countries needed new vehicles in order to replace those that had been destroyed or worn out in the war and so British factories were offered incentives to produce and export lorries. Foden were one such company to take advantage of the opportunities available and in the 1950s, had agents in almost every West European country. In the 1970s when the European market had declined, the Middle East, Australia and South Africa markets rose to prominence and from the 1980s onwards, New Zealand became the primary destination for the marque. By the time production finally ceased in 2006, they had sold vehicles all over the world. The vehicles produced for export differed greatly from the designs used in Britain. In many countries the gross weights of vehicles exceeded the British values significantly, so the majority of Foden export vehicles had much stronger chassis, gearboxes, axles, suspensions and more powerful engines than their British counterparts. Many also had tropical double roofs to keep the heat out and sleeper cabs, long before they became common in the UK. This com...

**Contributor Bio**
Wobbe Reitsma's interest in commercial vehicles dates from his childhood years, when a local haulage company would take him on their trips in Leyland, Commer and Bedford trucks. He became a holder of a HGV and PSV license in the 1970s, which he used in his spare time to drive various makes of trucks, distributing dairy products and furniture all over Holland. He retired after a 46 year working career with the Dutch Treasury as a VAT-specialist in 2012. He is now a volunteer driver of classic Leyland buses from the 1950s and 1960s for a Dutch Public Transport museum. His interest in Foden trucks dates from the early 1980s, when he started to research the subject resulting in the publication of a number of articles in society publications and magazines over the years.
**Leyland Comet**

Graham Edge

**Summary**

This book is about one of Leyland Motors' famous models, the Leyland Comet. It covers the period from the introduction of the lorry in 1947 to its withdrawal from the British market in the mid-1970s. This illustrious name continued to be used in the Leyland-DAF era, such is the high regard and respect earned by one of Leyland's finest vehicles not only here, but also overseas. Leyland Comet presents the initial development of the model and the various types which evolved in subsequent years. When it was first introduced, the Leyland Comet was an immediate success and soon became the market leader in the high-quality, medium weight, lorry sector. In the 30 years of production history described in these pages, the Comet was only seriously challenged by its great rival, the AEC Mercury. In its heyday, the Leyland Motors name was synonymous with top quality. Their Comet range maintained and enhanced the company's reputation. Many small haulage firms building a business in the post-war years aspired to a Leyland lorry and felt a great sense of achievement when able to acquire one. This bo...

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**The Vodka-Cola Cowboy**

Trucking Russia 1990-1995

Mick Twemlow

**Summary**

The Vodka-Cola Cowboy describes life trucking in what is possibly the harshest environment, in the world - Russia. Between 1990 and 1995 British owner driver Mick Twemlow worked to transport goods to, from and within Russia and the wider Soviet Union. Living in Moscow with his future wife, Elena and their daughter, Margarita, who was born there, in 1992, Mick learned the language and fully immersed himself in Russian society, giving him an insider's view of this time of massive upheaval in the Soviet Union. The book vividly illustrates the conditions that British truck drivers encountered, such as the atrocious winter weather in a wild and unforgiving landscape, police harassment and the dangers that came with the dissolution of the USSR. Mick was the only British truck driver, in Moscow, throughout the whole of the anti-Gorbachev coup, of 1991 and so the book offers a unique perspective, of that historical event. The incidents described in the book range from the humorous, to the serious, to the potentially life threatening. This book will primarily be of interest to truck drivers, ...

**Contributor Bio**

After leaving the army in 1972, Mick Twemlow had a long career driving trucks. Following on from many years driving to Eastern Europe, Iraq and Yugoslavia, he spent 5 years in the early 90s living and working in and around Russia, where he met his wife. In 1995 he returned to the UK with his family, going on to work for the Benefit Agency, the Probation Service, and Prison Service before returning to trucking in 2010 and retiring in 2015.
The Writing's on the Truck
The Tales and Photographs of a Traditional Signwriter
John Corah

Summary
The Writing's on the Truck is a pictorial look at the traditional art of signwriting on commercial vehicles, by renowned signwriter John Corah. John began signwriting in 1982 working for Brian Harris Transport Ltd. Brian's well-turned-out trucks were regularly seen on the roads between the Southwest and the North of Scotland and with this excellent showcase for his skills, John quickly built up a large customer base. Since then, he has written on ERFS, Leylands, Guys, Fodens, Atkinsons, Albions and AECs to name but a few and he is responsible for the distinctive livery of a number of traditional family run haulage companies. In some cases he worked on the vehicles when brand new and then again when restored some 20-30 years later! Sadly many of the once familiar and iconic companies have disappeared over the years and today computer generated vinyl lettering has almost completely taken over the art and few modern fleets are signwritten. The Writing's on the Truck includes 210 fully captioned and previously unpublished photos of the vehicles he worked on, many of which will be remember...

Contributor Bio
Before starting his signwriting business John Corah spent a period of time in the 1970s driving for Brian Harris Transport, the history of which he wrote about in From Moorlands to Highlands, which is also published by Old Pond and now in its 3rd edition. He is now a semi-retired signwriter and article writer. He is also very much involved in the preservation of classic lorries and owns three of them himself, giving him considerable empathy towards his job of signwriting restored classic lorries for their owners.

Working Scottish Trucks
Through the Lens
Ian Lawson

Summary
Working Scottish Trucks is a photographic book bringing together 262 images of commercial vehicles spotted across some of the most scenic parts of Scotland. The beautiful landscapes offer a fantastic backdrop to the large range of haulage companies based in this rural, rugged and often difficult area. With just one picture per page, this book reproduces Ian Lawson's perfectly captured shots to maximum effect. The images have been taken over 30 years of dedicated viewing and focus on 10 types of vehicles - bulk transport, curtainsiders, fridges and food, general haulage, hay and straw, heavy haulage, livestock transporters, renewable energy transport, round timber haulage and tankers. Each photo is captioned with the date, location, make and model of vehicle and details of owner and types of work undertaken. The distinctive and unashamedly patriotic look of Scottish liveries has always attracted a strong following and so Working Scottish Trucks is a must-have for transport enthusiasts within Scotland, the UK and beyond.

Contributor Bio
Ian Lawson has had a lifelong interest in road transport and over the years he has visited many haulage company yards across the length and breadth of the UK. Now retired from a career in banking, he dedicates much of his spare time to adding to his beautiful photograph collection containing over 100,000 transport images that he started back in 1986. His photographs and features have been used in a number of transport magazines including Transport News, Truck & Driver and Classic Truck.
**British Livestock Lorries**

**Bill Reid**

**Summary**

Long before motorised transport, movement of animals was by means of walking individual beasts, or by herding or droving. Much of the road system around Britain evolved from the routes taken by the drovers and their herds. With the coming of the railways, animals for market went by train. This type of traffic was a good income for the railways, with their mass or bulk transport facility. In the early twentieth century, livestock haulage was slow in starting, mainly because the lorries of the time were small and couldn't compete with the railways. However, by the 1930s larger and stronger lorries were available and local livestock haulage became a viable proposition, eventually taking over from the railways entirely. Livestock road haulage was usually done with a basic platform lorry and a demountable livestock container. These could be anything from home-built to coachbuilt types by specialist builders. The construction was usually in hardwood, until the advent of steel and aluminium. In more recent times, much larger and more powerful vehicles have evolved to cater for animal welfare a...

**Contributor Bio**

Bill Reid is a lifelong lorry enthusiast, having been brought up among working lorries in south-west Scotland. He did not pursue a career in transport, but his working life was never far from lorries. He is the co-organiser of the well known annual Ayrshire Road Run for vintage and classic vehicles.

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**Classic Trucks**

**Roy Dodsworth**

**Summary**

Classic trucks are an important part of our heritage and are supported by many enthusiasts in the preservation world and the general public. Events nationwide throughout the year command lots of vehicle entries from the many clubs and preservation groups, and large numbers of the general public. It could be well known liveries from the past, the sound of a particular engine or the smell of diesel that stirs the interest of those who see them. This book has a wide selection of trucks from the early 1900s to late 1970s, some on the rally field, some at work or abandoned – each one has a story to tell. With a wealth of previously unpublished images, Roy Dodsworth offers a nostalgic and charming look at a range of classic trucks.

**Contributor Bio**

Roy Dodsworth has had a lifelong interest in cars, buses and trucks and has over 20,000 images in his photographic collection. He has a Triumph 2500S saloon and a Bertone X1/9 sports car, seen at many classic events. He is a regular contributor to Vintage Roadscene and the Historic Commercial Vehicle Society monthly magazine. He lives in Bradford, West Yorkshire.
**Ford Transit
The Making of an Icon**
Peter Lee

**Summary**
The Ford Transit is one of the most successful commercial light vans of all time and it has been the best selling light van in the UK and other parts of the world for over fifty-two years. In this invaluable book, Peter Lee discusses the entire Transit range, including the wide variety of body types from 1957, when project planning was put into place, through to the present day with a peek into the future of Ford’s famous van. Written by a leading expert and promoter of the Ford Transit and including many previously unpublished photographs and rare designs, this book is an essential read for anyone with an interest in the history of Ford Transits, and of light commercial vehicles in general.

**Contributor Bio**
Peter Lee originally worked at the Ford Transit van’s plant in Langley. Since then, he has often been called upon by Ford for promotion of the van. He has appeared as a Transit expert on a variety of TV shows, such as For The Love of Cars, The One Show, Collector Hollicks and both BBC, Channel 4, and ITV news. He is the author of the official Ford sponsored book 50 years of the Ford Transit. He founded and runs the Transit van club, with over 1,500 members, and owns nine full-sized vans.

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**Brain Haulage Ltd
A Company History 1950-1992**
Peter Sumpter

**Summary**
Brain Haulage was formed by Charles Edward Brain in 1950 and played a major role in the container revolution in the UK, completely changing the way goods were transported over the world. Peter Sumpter was a driver with Brain Haulage until it closed in 1992 and is an unofficial archivist of the brand, having taken hundreds of photographs and chronicling his adventures in a diary for over 20 years. Brain Haulage Ltd tells the history of Brain and the container revolution as well as the story of Charles Brain; from his early years working for the L.M.S. Railway at Camden Town, to his time in the R.A.F. during the second world war, to eventually starting his own haulage company. The rest of the story is from Peter’s own diary and the many ex-drivers and Brains staff he worked with over the years. Including over 300 previously unpublished photographs Brain Haulage Ltd is a unique book, ideal for anyone interested in containers and their revolution, as well as road transport and haulage trade enthusiasts.

**Contributor Bio**
Peter Sumpter retired from the transport industry after 49 years as a driver and transport manager in 2 major container companies.
Trucking in British Columbia
An Illustrated History
Daniel Francis

Summary
Trucks are everywhere--crowding the highways, lining up for the ferries, roaring down dusty logging roads--and yet trucking is often left off the list when talk turns to British Columbia's major industries. It shouldn’t be, as this gorgeous new illustrated history celebrating the BC Trucking Association's 100th anniversary shows. With annual revenues of $1.88 billion and 60,000 employees, trucking is among BC's five largest industries.

Accompanied by hundreds of previously unpublished archival and contemporary photographs, award-winning historian Daniel Francis delivers a fascinating account of the last hundred years of trucking in BC. Beginning in Vancouver with James Stark's first delivery van in 1907, motorized transport exploded in the province, soon traversing every dirt track, hauling logs on temporary plank roads and leading to a frenzy of experimentation and innovation-- from the failed Renard Road Train and early battery-operated vehicles to some truly impressive purpose-built trucks, many of them manufactured in BC.

From hair-raising tales of the road by trucking legends like...

Contributor Bio
Daniel Francis is a historian and author of over twenty books, including Far West: The Story of British Columbia (Harbour, 2006), Trucking in British Columbia: An Illustrated History (Harbour, 2012), and most recently, Closing Time: Prohibition, Rum-Runners, and Border Wars (Douglas & McIntyre, 2014). He also edited the Encyclopedia of British Columbia (Harbour, 2000) and is a columnist and editorial board member of Geist magazine. Daniel Francis lives in North Vancouver, BC.

My Cool Campervan
An Inspirational Guide to Retro-Style Campervans
Jane Field-Lewis, Chris Haddon, Tina Hillier

Summary
A companion volume to My Cool Caravan, My Cool Campervan celebrates the new wave of interest in campervans and motorhomes and the diverse ways that owners are styling them with over 200 color photos.

Exploring the inspiring ways that owners refurbish and customize their campervans and motorhomes, this is a visual voyage into an unexpectedly stylish world. More than 30 campervans are beautifully photographed and presented along with the owners' stories and style notes for each van, providing an idiosyncratic sourcebook for the design conscious. This cool collection will appeal to people interested in quirky, individual interior design, retro style enthusiasts, and all who dream of getting away to relax in an environmentally friendly, inexpensive, and stylish way. Like Caravan before it, Campervan places the owners' passion for and attendance to their vans at the heart of the book, examining along the way just what it is that makes life on the road a thing to be treasured.

Contributor Bio
Jane Field-Lewis is a stylist working in film and photography. She co-owns a 1970s retro–modern styled camper. Chris Haddon has 20 years of experience as a multi-disciplinary designer, focusing on brand development and web design. He owns a 1970s British and a 1970s Airstream caravan. They previously collaborated on My Cool Caravan. Tina Hillier is a photographer whose clients have included Dazed and Confused, the Guardian, Nike, and Sunday Times Magazine.
My Cool Caravan
An Inspirational Guide to Retro-Style Caravans
Jane Field-Lewis, Chris Haddon, Hilary Walker

Summary
A weekend away in a stylish caravan provides the perfect antidote to 21st-century living, and more and more people are now breathing fresh "retro" vibes into the humble recreational vehicle. Old-style campers also tap into the nostalgia/retro market and the desire for a simpler lifestyle. My Cool Caravan aims to inspire a new generation of camper owners and provide an idiosyncratic sourcebook for the design conscious. The inspiration for the styling can come from many different sources—this book looks at 30 styled campers in detail, covering themes such as Country Cottage, Rustic, Romany, Funky 1970s, Airstream, Trailer Park Treasures, and Recycled.

Contributor Bio
Jane Field-Lewis is a stylist working in film and photography. She co-owns a 1970s retro–modern styled camper. Chris Haddon has 20 years of experience as a multi-disciplinary designer, focusing on brand development and web design. He owns a 1970s British and a 1970s Airstream caravan.

The Camper Book
A Celebration of a Moveable American Dream
Dave Hoekstra, Jon Sall, Jeff Daniels

Summary
The Camper Book will captivate all those who dream of waving good-bye to the rat race from the window of their own moveable home, be it a camper, RV, travel trailer, camper van, or tiny camper. Not just for placid retirees anymore, camper culture has sprung up among simplicity-seeking millennials, retro-loving “glampers,” sports and movie stars, aging hippies, contract workers, “road-schoolers,” and others.

Award-winning journalist Dave Hoekstra hit the road in his own custom camper van, named Bluebird, to explore the history, culture, subcultures, and future of camper life. Traveling and talking his way through US campsites, RV parks, landmarks, and communities, Hoekstra draws out revealing stories from all walks of life—from Americans who are downsizing material goods while upsizing spiritual pursuits to RV enthusiasts such as Grammy-winning singer-songwriter John Prine and Chicago Cubs manager Joe Maddon. A modern-day Studs Terkel, Hoekstra provides a delightful mix of oral history, in-depth reporting, and practical information, while photographer Jon Sall’s beautiful color photogr...

Contributor Bio
Dave Hoekstra is the host of the radio program Nocturnal Journal with Dave Hoekstra on WGN-720 AM. A Chicago Sun-Times columnist from 1985 to 2014, he is also the author of The People’s Place, The Supper Club Book, Cougars and Snappers and Loons (Oh My!), and Ticket to Everywhere and the coauthor of Disco Demolition. Jon Sall has been a professional photographer for over twenty-five years, beginning at the Chicago Sun-Times. He is also an adjunct professor at Columbia College Chicago and teaches a course in digital storytelling. Jeff Daniels is an actor, musician, playwright, and RV enthusiast.
The VW Camper Story
Giles Chapman

An award-winning transportation writer tells the complete story of the VW Camper, from its origins in 1950 to its continuing appeal today.

Summary
A unique look at the development of the van from German automaker Volkswagen
An award-winning transportation writer tells the complete story of the VW Camper, from its origins in 1950 to its continuing appeal today. Full of juicy snippets and fascinating quotes, this book will be of great interest to anyone who loves the VW Camper. Plenty of colorful images chart the transformation and social history of this iconic vehicle.

Contributor Bio
Giles Chapman is an award-winning writer and commentator on the industry, history, and culture of cars. He's the former editor of Classic & Sports Car, the world's bestselling classic car magazine, and is the author of more than 15 books including Car Emblems, Illustrated Encyclopedia of Extraordinary Automobiles, and Top Gear: My Dad Had One Of Those.

Volvo Lorries
Bill Reid

Summary
Car production at Volvo began in 1926 in Stockholm with a prototype. By 1927 small goods vehicles based on the car designs were in production at Gothenburg, and heavier three-tonners were being produced by 1928. Already known for their robust cars, Volvo lorries first came to British roads in 1967 after Jim McKelvie, a former road haulier, saw the need for better trucks than UK manufacturers were producing at the time, and imported the Volvo F86 model as a 30/32 ton artic unit. The lorry was light, had a high power-to-weight ratio and provided incomparable comfort for the driver. It took the UK market by storm. This early import was the forerunner of later Volvo trucks across the entire range, with various models of bus chassis also being introduced to the UK markets. Volvo production has gone forward in leaps and bounds, today being a major player on the world stage. Though a relative newcomer to the UK scene, Volvos have gained a very large following. Lavishly illustrated with rare and unpublished photographs, Volvo Lorries traces their history in Britain from the early F86 imports...

Contributor Bio
Bill Reid is a lifelong lorry enthusiast, having been brought up among working lorries in south-west Scotland. He did not pursue a career in transport, but his working life was never far from lorries. He is the co-organiser of the well known annual Ayrshire Road Run for vintage and classic vehicles.
The Darlington Transport Company

John Carter

Summary

The Darlington Transport Company came about as the result of deregulation, eventually becoming the subject of the infamous Darlington Bus War. The fleet was unusual prior to deregulation, and acquisitions after this only added to the variety. Many differing vehicles, from luxury coaches to DP-style coaches, double-deckers and various minibuses, were added to the fleet. In the last couple of years, vehicles were also hired in to supplement the fleet. As an enthusiast and former driver for the company, John Carter was able to capture the variety of vehicles that formed part of their fleet. Published here for the first time, these rare photographs feature the buses both in and around the town and in garages, depots and further afield.

Contributor Bio

John Carter started working as a bus driver in 1984. He worked for the municipal bus operator in Darlington, which became Darlington Transport Company after deregulation, and remained there until the company’s eventual demise. After working for Stagecoach, TMS and United, he became a train guard in 1998.

Restoring a Bus

Kenny Barclay

Summary

In the late 1980s, when he first took an interest in the buses he was travelling on, Kenny Barclay wouldn’t have imagined in his wildest dreams that he would ever own one. Now he has four. Purchasing a Leyland Leopard from 1980 in May 2007, three more buses of varying shapes and sizes followed over the next two years and has lovingly restored each of them. Here, Barclay gives fascinating insight into this restoration process. A history of each bus, including technical specifications, is included, alongside a selection of images of each vehicle in its heyday. This is followed by a fully illustrated account of each of the restoration projects, as well as photographs of the buses once restored to their former glory. Packed with fascinating photography, Restoring a Classic Bus is perfect both for those looking to enter the preservation scene as well as those who simply admire vintage vehicles.

Contributor Bio

Kenny Barclay is a lifelong transport enthusiast who begun to amass a significant collection of transport photographs during the 1980s and 1990s. Kenny is employed within the railway industry as an operations manager. Outside of work Kenny has a collection of four vintage buses which have been restored as they would have looked in the 1980s.
Saved for Posterity
Bus and Coach Preservation
Keith A. Jenkinson

Summary
In the sixty years since the birth of bus and coach preservation the number of vehicles saved for present and future generations to admire has unbelievably grown from a tiny handful to more than 3,000. From a small acorn has grown a massive oak and those pioneers who planted the first seed never dreamed that their hobby would spread not only to every corner of the UK but overseas too. From purchasing and restoring a single vehicle in 1956, bus and coach preservation has now expanded to the setting up of transport museums across Britain, where vehicles of varying ages are displayed, to outdoor events where they can be examined, and 'running days' that allow the public to experience a ride on them. The photographs included within these pages show how the hobby has developed and the variety of vehicles that are now preserved, as well as some that were once 'saved' but sadly failed to survive the passage of time.

Contributor Bio
Keith A. Jenkinson is a transport enthusiast who has been writing about related topics since 1977.

Bus Dealers and Breakers of Yorkshire
Keith A. Jenkinson

Summary
Since the late 1920s Yorkshire has played a major role in the sale of second-hand buses and coaches, as well as their ultimate end of life destruction. For many years one of the UK’s largest used bus dealers, who during its long and proud history purchased more than 1,500 redundant buses from London Transport in a single transaction, was located in Leeds, where several other smaller but similar concerns were also active. Since the early 1960s Yorkshire has become the main UK hub for bus and coach dismantling, particularly in the Barnsley and Rotherham area due to its close proximity to the heavy metals market. Within this book both the area’s dealing and scrap industries are covered in depth through text and photographs to illustrate the importance of their past and present activities in these fields.

Contributor Bio
Keith A. Jenkinson is a transport enthusiast who has been writing about related topics since 1977.
Huddersfield Trolleys and Buses
Michael Berry

Summary
In the early days of Tram operations, the local borough or corporation would lay (and provide maintenance for) tracks that would carry the trams, while the cars would be operated by private enterprise. All this changed on 11 January 1883 when Huddersfield Corporation was given government dispensation to operate its own system after failing to acquire any tenders to operate tram cars along its tracks. This was the first municipality to be allowed this. Although the steam system expanded, by the early 1900s the decision was taken to eventually abandon steam and electrify the system. The last tramcar operated to Brighouse on Saturday 29 June 1940 and no vehicle survived into preservation. In 1919 meanwhile, the local family firm of Hanson (now Hanson plc) had purchased some charabancs for excursion work, prior to setting up a full bus service a year later. This was to be one of the Corporation’s largest competitors. Michael Berry looks at the history and demise of the Huddersfield system.

Contributor Bio
Michael Berry is a Director at the Keighley Bus Museum, where he is custodian of Huddersfield Daimler Fleetline KVH 473E, and Huddersfield Corporation MVH 388, a 1953 AEC Mandator tower wagon. He trained as a car mechanic and has been involved in bus preservation since the 1990s. He has previously written on Leeds buses, and owns Leeds 916, (3916 UB) an AEC Regent V of 1960.