Film Titles
Spring 2019
**Dutch Girl**  
*Audrey Hepburn and World War II*  
Robert Matzen, Luca Dotti

**Summary**  
Twenty-five years after her passing, Audrey Hepburn remains the most beloved of all Hollywood stars, known as much for her role as UNICEF ambassador as for films like *Roman Holiday* and *Breakfast at Tiffany’s*. Several biographies have chronicled her stardom, but none has covered her intense experiences through five years of Nazi occupation in the Netherlands. According to her son, Luca Dotti, “The war made my mother who she was.” Audrey Hepburn’s war included participation in the Dutch Resistance, working as a doctor’s assistant during the “Bridge Too Far” battle of Arnhem, the brutal execution of her uncle, and the ordeal of the Hunger Winter of 1944. She also had to contend with the fact that her father was a Nazi agent and her mother was pro-Nazi for the first two years of the occupation. But the war years also brought triumphs as Audrey became Arnhem’s most famous young ballerina. Audrey’s own reminiscences, new interviews with people who knew her in the war, wartime diaries, and research in classified Dutch archives shed light on the riveting, untold story of Audrey Hepburn under...

**Contributor Bio**  
**Robert Matzen** is the award-winning author of *Mission: Jimmy Stewart and the Fight for Europe, Fireball: Carole Lombard and the Mystery of Flight 3*, and five other books. He has appeared on national broadcast programs and his byline has appeared in the *Wall Street Journal* among other publications. **Luca Dotti** is the younger son of Audrey Hepburn and *New York Times* bestselling author of *Audrey at Home*. He is a former graphic designer and now chairs the Audrey Hepburn Children’s Fund. Created by Audrey’s family in 1994, the Fund helps children in need around the world.

**Also Available**  
*Mission* - Hardcover - 10/24/2016 $28.95 9780996274050

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**The 007 Diaries**  
*Filming Live and Let Die*  
Roger Moore, David Hedison

Out of print for over 40 years, The 007 Diaries introduces Roger Moore’s James Bond Diary to a new generation of fans

**Summary**  
To tie in with the release of *Live and Let Die*, Roger Moore agreed to keep a day-by-day diary throughout the film’s production, which would be published just ahead of the premiere in July 1973. From his unveiling as the new 007 in 1972 through to his first scenes on location in New Orleans and his final shot in New York, Moore describes his whirlwind journey as cinema’s most famous secret agent. Moore’s razor wit and unique brand of humor is ever present. With tales from every location, including his encounters with his co-stars and key crew members, Moore offers the reader an unusually candid, amusing and hugely insightful behind-the-scenes look into the world’s most successful film franchise.

**Contributor Bio**  
**Roger Moore** had an extraordinary career that spanned seven decades. **David Hedison** played CIA agent Felix Leiter in *Live and Let Die* and *Licence to Kill*.
The Women of David Lynch
A Collection of Essays
Scott Ryan, David Bushman, Mädchen Amick, Charlott...

David Lynch has been accused for decades of sexism and even misogyny in his work, due largely to frequent depictions of violence against women. Yet others see in Lynch’s work the deification of the female, and actresses like Laura Dern and Naomi Watts jump at every opportunity to work with him. "He ...

Summary
David Lynch has been accused for decades of sexism and even misogyny in his work, due largely to frequent depictions of violence against women. Yet others see in Lynch’s work the deification of the female, and actresses like Laura Dern and Naomi Watts jump at every opportunity to work with him. "He is the master of the juxtaposition of the creepy and the sweet, the sexual and the chaste," wrote W's Lynn Hirschberg. "And at the heart of this tense, intriguing friction, you will always find Lynch's women." The Women of Lynch is a deep, provocative dive into this paradox, featuring ten essays, thought pieces and impressionistic interpretations of Lynch’s depiction of women on screen, by an eclectic array of accomplished female critics, scholars, performers, and writers, each tackling this vexing conundrum in her own unique way. The book also contains an interview with actress Mädchen Amick (Shelly Johnson in Twin Peaks) where she gives first hand knowledge on what it is like to be a woman of Lynch. Lisa Hession interviews the original woman of Lynch, Charlotte Stewart (Eraserhead, Twin ...

Contributor Bio
Scott Ryan is the author of thirtysomething at thirty: an oral history (2017). He wrote a comic essay book, Scott Luck Stories (2014) about his time as a stay at home dad. He is the managing editor of the Twin Peaks magazine, The Blue Rose. He is a founding partner of Fayetteville Mafia Press. His writing has been published in The Sondheim Review and Fan Phenomena: Twin Peaks (Intellect Press). He wrote and directed the independent films Meet Abby and A Voyage to Twin Peaks . He is the host of the podcasts Red Room Podcast, Scott Luck Stories, Big Bad Buffy Interviews, The thirtysomething Podcast, and The Art of Letterman podcast. He lives in Columbus, Oh is married and has 4 kids.

Echoes From the Set
Katherine Ann Wilson

Summary
During her decades-long career in film, author Katherine Ann Wilson has amassed an amazing collection of movie memorabilia from 50 different major motion pictures. There are close to 500 photographs of these artifacts, from wardrobe sketches to call sheets, and some rather encyclopedic items like images of crew badges and set cranes. Katherine has been a mentor for film students as well—starting them as gofers, teaching them set etiquette, then taking them all the way through screenplay, set design, camera composition, auditioning, editing, soundtrack composition, copyright, marketing, premieres, film festivals, and world-wide distribution. More than a resource for film mentors like Katherine, this book answers the most unanswered question: How did you get into the movie business? For readers wanting to know how to stay in it, and how to succeed in it, Katherine delves into the art of filmmaking and her personal experiences.

Contributor Bio
Katherine Wilson attended the University of Oregon as an English major and soon became an actress for the burgeoning 16mm Poetic Cinema filmmakers. Concurrently, she was discovered by director Mark Rydell for his film Cinderella Liberty. Mark brought her to Hollywood and encouraged her to attend film school at the University of California. However, she wanted to continue as a filmmaker in Oregon, and has worked ever since to create a film industry in the Northwest tradition. Her first major film as location scout and casting director was for the notorious Animal House. She provided these services for the next 40 years on many films, including Stand by Me, before working on screenplays and mentoring young filmmakers.
Your Mother's Not a Virgin!
The Bumpy Life and Times of the Canadian Dropout who changed the Face of American TV!
John Barbour

Summary
A high school dropout at 15, and deported from Canada at 17, John Barbour is recognized as "the godfather of reality TV" for his role as the creator, producer, co-host, and writer of the trendsetting hit Real People. He won the first of his five Emmys as the original host of AM LA in 1970, where he interviewed controversial anti-war guests like Mohammed Ali, Cesar Chavez, and Jane Fonda. He was the first in America to do film reviews on the news, winning three more consecutive Emmys as KNBC’s Critic-At-Large. He spent ten years as Los Angeles Magazine’s most widely read and quoted critic and early in his career, he made stand-up comedy appearances on The Dean Martin Show, The Tonight Show, and others. In 1992 he wrote and directed the award-winning The Garrison Tapes, which Director Oliver Stone heralded as "the perfect companion piece to my movie, JFK." In 2017 he wrote and directed part two: The American Media and the Second Assassination of President John F. Kennedy, which was applauded as "the definitive film on JFK and the rise of Fake News." In this highly entertaining, deeply ...

Contributor Bio
John Barbour changed the face of American television as the creator, producer, principal writer, and co-host of Real People, television's first reality show. He is a five-time Emmy award winner, a storied actor and performer, a joke and script writer, and entertainment professional across genres.

The Double Act
A History of British Comedy Duos
Andrew Roberts

Summary
The double act has been at the heart of British entertainment for over 150 years, yet there has never been a book detailing how this form of comedy continues to develop. From music hall turns such as Flanagan & Allen, to variety acts who managed to make the transformation to television such as Morecambe & Wise, to more recent performers—Armstrong & Miller, Mitchell & Webb—this book explores the dynamics of this form of entertainment. It encompasses the often neglected field of female double-acts, such as Victoria Wood & Julie Walters and French & Saunders, and the acts associated with alternative comedy and the Edinburgh Fringe, from Rik Mayall & Ade Edmondson to Stewart Lee & Richard Herring. There are also chapters on the double-acts created by TV sitcoms—e.g. Tony Hancock & Sidney James, Terry & June, George & Mildred—and on the subtle art of the straight man.

Contributor Bio
Andrew Roberts contributes film articles to Sight and Sound, History Today, Observer, Independent and Guardian. He has contributed chapters to Ealing Revisited, British Comedy Cinema and Routledge Companion to British Cinema.
Sunday in Hell
Behind the Lens of the Greatest Cycling Film of All Time
William Fotheringham

Summary
The Paris-Roubaix Classic: 273 kilometers of torment across the bone-crunching pavé of northern France. In 1976 the celebrated Danish film director, Jørgen Leth, embarked on an ambitious project to capture the spirit of this spectacular and cruel one-day race. The resulting film, A Sunday in Hell, has become the most admired cycling documentary of all time, and its revolutionary camera and sound techniques have forever changed the way the sport is viewed on screen. This book observes the creativity of Leth and his collaborators, explores the lives of riders such as unlikely winner Marc Demeyer, and revisits locations which have changed little to this day.

Contributor Bio
William Fotheringham is the author of Half Man, Half Bike and Cyclopaedia. He is a racing cyclist and launch editor of Procycling and Cycle Sport magazines.

Filming the Colonial Past
The New Zealand Wars on Screen
Annabel Cooper

Summary
Filming the Colonial Past tells a story of filmmakers’ fascination with the New Zealand Wars over the past 90 years. From silent screen to smartphone, filmmakers have made and remade the stories of this most troubling past. In the 1970s and early 80s, thinking about race, nation, and empire was changing; Maori advisers and performers were actively sought out. In the late 1980s and 90s, screen industry deregulation brought new challenges. Filming the Colonial Past shows how documentaries and feature films negotiated these hurdles. Today, the growth of Maori creative control signals a new era. From these sources come documentaries from Maori perspectives. Each production is a snapshot of a complex cultural moment. Cooper illuminates a path of cultural change through successive generations of filmmakers.

Contributor Bio
Annabel Cooper is Associate Professor, Department of Sociology, Gender and Social Work at the University of Otago.
**Direk**

*Essays on Filipino Filmmakers*

Clodualdo del Mundo, Jr., Shirley O. Lua

**Summary**

*Direk*, a collection of essays on Filipino filmmakers, presents an accessible and provocative introduction to Philippine cinema. Notable Filipino critics write on the canonical Filipino film directors: Ronald Baytan on Ishmael Bernal; Patrick F. Campos on Kidlat Tahimik; Clodualdo Del Mundo, Jr. on Manuel Silos, Eddie Romero, and Lamberto Avellana; Vicente Garcia Groyon on Peque Gallaga; Shirley O. Lua on Fernando Poe, Jr.; Gil Quito on Marilou Diaz-Abaya and Lav Diaz; Anne Frances N. Sangil on Mike de Leon; and more. A compelling work, the first of its kind, it is filled with insight and critical provocation. The work is essential reading for all who are interested in film making in all its multiple aspects, and provides hitherto unavailable information on Philippine filmmakers and cinema.

**Contributor Bio**

A filmmaker, **Clodualdo del Mundo, Jr.** is a critical figure in Philippine cinema and also Professor Emeritus of Communications at De La Salle University, Manila, where **Shirley O. Lua** is Associate Professor of Literature.

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**Strolling Player**

*The Life and Career of Albert Finney*

Gabriel Hershman

**Summary**

*Strolling Player* is the story of a Salford-born, homework-hating bookie’s son who broke the social barriers of British film and dodged typecasting to become a five-time Oscar nominee. This riveting account of the life and career of Albert Finney examines how one of Britain’s greatest actors built a glittering career without sacrificing his integrity. It’s also the story of an actor who went his own way, did his share of roistering and yet outlived his contemporaries to become one of our most durable international stars. Bon vivant, perennial rebel, self-effacing character star, charismatic charmer, mentor to a generation of working-class artists, a byword for professionalism, lover of horseflesh—and female flesh—Finney is all these things and more—as Gabriel Hershman’s colourful and incisive biography reveals.

**Contributor Bio**

**Gabriel Hershman** is a journalist.
A Star Is Born
The Moment an Actress Becomes an Icon
George Tiffin

Summary
Marlene Dietrich, Marilyn Monroe, Catherine Deneuve: Feted, adored and desired, successful movie actresses are icons of modern culture. But what was it that made them true stars? Was it looks, talent, drive, personality—or just plain luck? What was the first captivating image or unforgettable line that etched them indelibly on our collective memory, and transformed the screen actress of the passing movie credit into the screen goddess of eternal legend? In a sequence of elegant pen-portraits, George Tiffin takes a microscope to the movies and the moments that established 75 female icons of cinema. These pen-portraits are supplemented by quotes, notes and anecdotes, including script excerpts from key scenes. From Oscar-winners to ingénues, and from grande dames to femmes fatales, A Star Is Born is a seductive celebration of the eternal feminine at the heart of the movie business, and an informal and engaging history of cinema itself.

Contributor Bio
George Tiffin is a writer, filmmaker, and director of music videos and commercials. He is the author of All the Best Lines.

Hollywood Godfather
The Life and Crimes of Billy Wilkerson
W. R. Wilkerson

Summary
Billy Wilkerson was the most powerful man in Hollywood during the 1930s, ‘40s, and ‘50s. He was owner and publisher of the Hollywood Reporter, the film industry newspaper that became known as “Hollywood’s bible,” and he built the Café Trocadero and other legendary nightspots of the Sunset Strip. In thirty years as Tinseltown’s premier behind-the-scenes power broker, Wilkerson introduced Clark Gable and Lana Turner to the world, brought the Mafia to Hollywood, engineered the shakedown of the Hollywood studios by Willie Bioff and his mob-run unions, helped invent Las Vegas, tangled with Bugsy Siegel (and possibly was involved with his murder), touched off the Hollywood blacklist, and conspired to cripple the studio system. Perhaps nobody in Hollywood history has ever ruined so many careers or done so much to reshape the movie industry as Billy Wilkerson, yet there has never been a solid biography of the man. Billy’s son, William R. Wilkerson III, has done tremendous research on his father, interviewing over decades everyone who knew him best, and portrays him beautifully—and damn...
Confidential Confidential
The Inside Story of Hollywood’s Notorious Scandal Magazine
Samantha Barbas

Summary
In the 1950s, Confidential magazine, America’s first celebrity scandal magazine, revealed Hollywood stars’ secrets, misdeeds, and transgressions in gritty, unvarnished detail. Deploying a vast network of tipsters to root out scandalous facts about the stars, including sexual affairs, drug use, and sexual orientation, publisher Robert Harrison destroyed celebrities’ carefully constructed images and built a media empire. Confidential became the bestselling magazine on American newsstands in the 1950s, surpassing Time, Life, and the Saturday Evening Post. Eventually the stars fought back, filing multimillion-dollar libel suits against the magazine. The state of California, prodded by the film studios, prosecuted Harrison for obscenity and criminal libel, culminating in a famous, star-studded Los Angeles trial.

This is Confidential’s story, detailing how the magazine revolutionized celebrity culture and American society in the 1950s and beyond. With its bold red-yellow-and-blue covers, screaming headlines, and tawdry stories, Confidential exploded the candy-coated image of movie star...

Contributor Bio
Samantha Barbas is a professional historian and law professor. She is an expert on Hollywood and journalism history, as well as media law, and is the author of Movie Crazy, The First Lady of Hollywood, Laws of Image, and Newsworthy. She frequently offers commentary on issues related to celebrity gossip and freedom of the press to the New York Times, USA Today, the Wall Street Journal, the Washington Post, the Guardian, and the Associated Press.

Your Note: pacific (hollywood)

Elsa Lanchester, Herself
Elsa Lanchester, Mara Wilson

Summary
Being known as “The Bride of Frankenstein” is an unusual form of fame, but for Elsa Lanchester the unusual came naturally. Born to radical socialist parents, Elsa attended an all-boys school and later “studied” in Paris with dance pioneer Isadora Duncan. At 17, she opened her own theater, which was frequented by writers such as H. G. Wells, Aldous Huxley, and Evelyn Waugh. She began performing with and then fell in love with a brilliant young actor named Charles Laughton. Soon after their marriage he revealed his homosexuality. Though it made their union shaky at times, it did not overshadow their common love of art, music, and nature, and their marriage endured for 36 years until Laughton’s death. Elsa Lanchester, Herself presents the story of a woman ahead of her time: independent, iconoclastic, liberated. It is the chronicle of a life filled with famous people (from Bertolt Brecht to Henry Fonda), and of a career that spanned almost seven decades. It is also a warm, truthful account of a very special marriage. Witty and wise, Elsa Lanchester’s account of her life and times is a de...

Contributor Bio
While best known as the Bride of Frankenstein, Elsa Lanchester (1902–1986) also played Anne of Cleves in The Private Life of Henry VIII, Katie Nanna in Mary Poppins, the eccentric painter in The Big Clock, and the British cleaning lady who tries to kill Hitler in Passport to Destiny. She was twice nominated for the Best Supporting Actress Academy Award and also enjoyed an extremely distinguished stage career. Mara Wilson is an actor, a playwright, and the author of Where Am I Now?
**A Futile and Stupid Gesture**

How Doug Kenney and National Lampoon Changed Comedy Forever

Josh Karp

**Summary**

Now a Netflix original film starring Will Forte, Domhnall Gleeson, and Emmy Rossum.

Comic genius Doug Kenney cofounded National Lampoon, cowrote Animal House and Caddyshack, and changed the face of American comedy before mysteriously falling to his death at the age of 33. This is the first-ever biography of Kenney—the heart and soul of National Lampoon—reconstructing the history of that magazine as it redefined American humor, complete with all its brilliant and eccentric characters. Filled with vivid stories from New York, Harvard Yard, Hollywood, and Middle America, this chronicle shares how the magazine spawned a comedy revolution with the radio shows, stage productions, and film projects that launched the careers of John Belushi, Bill Murray, Chevy Chase, and Gilda Radner, while inspiring Saturday Night Live and everything else funny that’s happened since 1970. Based on more than 130 interviews conducted with key players including Chevy Chase, Harold Ramis, P. J. O’Rourke, John Landis, and others and boasting behind-the-scenes stories of how Animal House and Caddyshack were made,...

**Contributor Bio**

Josh Karp is a freelance journalist who writes for a variety of publications, including The Atlantic Monthly Online, Chicago Sun-Times, Los Angeles Times, Playboy, Premiere, and Salon.com.

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**Another Fine Mess**

A History of American Film Comedy

Saul Austerlitz

**Summary**


Saul Austerlitz’s Another Fine Mess is an attempt to right that wrong. Running the gamut of film history from City Lights to Knocked Up, Another Fine Mess retells the story of American film from the perspective of its unwanted stepbrother--the comedy. In 30 long chapters and 100 shorter entries, each devoted primarily to a single performer or director, Another Fine Mess retraces the steps of the American comedy film, filling in the gaps and following the connections that link Mae West to Doris Day, or W. C. Fields to Will Ferrell. The first book of its kind in more than a generation, Another Fine Mess is an eye-opening, entertaining, and enlightening tour of the American comedy, encompassing the masterpieces, the box-office smashes, and all the little-known gems in between.

**Contributor Bio**

Saul Austerlitz is a writer living in New York City. His work has been published in the New York Times, Los Angeles Times, Slate, the Boston Globe, and other publications. He is the author of Money for Nothing: A History of the Music Video from the Beatles to the White Stripes.
**New Zealand Film**
*An Illustrated History*
Diane Pivac, Frank Stark, Lawrence McDonald, Ian M...

**Summary**
New Zealand Film: An Illustrated History tells the story of the country’s film industry from its beginnings in the 1890s to the post-Lord of the Rings present. The first-ever comprehensive overview ever published, this stunning book is illustrated with hundreds of never-seen-before images from the Film Archive and beyond. As well, it includes a DVD of some of the most important films in this country’s history. With contributions from 25 top film writers and industry players, New Zealand Film is an entertaining record of more than a century of film making. It’s also essential reading for students and film buffs alike.

**The Collected Fanzines**
Harmony Korine, Mark Gonzales

**Summary**
These eight limited-run fanzines were originally created between 1992 and 1999 and were sold out of the Alleged and Andrea Rosen galleries in New York City. Collected together for the first time, all of the original content is represented—low-concept, hilarious juxtapositions of words; scribbles and doodles; lists; monologues; free verse; jokes; innuendo; and both fake and real interviews. They blur the lines between fantasy and reality, and are often prankster in nature and laugh-out-loud funny. With weird musings, fake celebrity gossip, and hastily drawn art, this collection is a must have for fans of the authors and lovers of pop culture.

**Contributor Bio**
Harmony Korine is the director of the films *Gummo, Julien Donkey-Boy, Mister Lonely,* and *Trash Humpers,* as well as the music videos for artists such as Cat Power, Sonic Youth, and Will Oldham. He was the writer of the film *Kids* and is the author of *A Crackup at the Race Riots.* He lives in Nashville, Tennessee. Mark Gonzales is a professional skateboarder, artist, and the author of *Broken Poems, Eminent News,* and *High Tech Poetry.* He lives in Los Angeles.
Movie Posters Re-Imagined
Alternative Designs for the World's Favorite Cult Films
Graffito Books

Summary
The world’s best, wittiest lowbrow designers reimagine movie posters for 150 cult films that are built into the DNA of any movie buff

Nightmare on Elm Street, Psycho, Vertigo, Poltergeist, Metropolis, Ghostbusters, Blue Velvet, Blade Runner, Star Wars, Alien, Mad Max, Robocop, Reservoir Dogs, Jaws, The Big Lebowski, Rosemary's Baby, Taxi Driver, The Postman Always Rings Twice, and many more films are given new art by the likes of Grimb, Coop, O'Connell, Alderete, Hertz, Pullin, and more. Almost always better than the originals, these new visual takes on iconic movies will delight anyone with an interest in film. For the Hollywood aficionado this visual feast makes a perfect gift; while for graphic designers, both professional and students, this makes for a great source of ideas and inspiration.

Contributor Bio
Graffito Books is a London-based publisher of visual, counter-cultural design, graphics, street art, and fashion books, with a creative office in Hastings on the UK south coast.

Stan Lee and the Rise and Fall of the American Comic Book
Jordan Raphael, Tom Spurgeon

Summary
Based on interviews with Stan Lee and dozens of his colleagues and contemporaries, as well as extensive archival research, this book provides a professional history, an appreciation, and a critical exploration of the face of Marvel Comics. Recognized as a dazzling writer, a skilled editor, a relentless self-promoter, a credit hog, and a huckster, Stan Lee rose from his humble beginnings to ride the wave of the 1940s comics books boom and witness the current motion picture madness and comic industry woes. Included is a complete examination of the rise of Marvel Comics, Lee’s work in the years of postwar prosperity, and his efforts in the 1960s to revitalize the medium after it had grown stale.

Read more about Stan Lee and the Rise and Fall of the American Comic Book at [www.stanleebook.com](http://www.stanleebook.com).

Contributor Bio
Do-It-Yourself Filmmaker  
*Life Lessons for Surviving Outside Hollywood*  
Paul Peditto, Boris Wexler

The world has opened up for anyone to produce a video that can be seen anywhere and anytime. But how do you make an excellent production on an affordable budget? Two experienced filmmakers guide you through the process of planning, creating and distributing your video to the widest audience with the...

**Summary**

The world has opened up for anyone to produce a video that can be seen anywhere and anytime. But how do you make an excellent production on an affordable budget? Two experienced filmmakers guide you through the process of planning, creating and distributing your video to the widest audience with the largest impact.

**Contributor Bio**

Paul Peditto is a veteran screenwriter who wrote and directed the critically acclaimed Jane Doe, starring Calista Flockhart. Six of his plays have been optioned and four have been published. Peditto has been working as a professional consultant for thousands screenplays since 2002, and teaches screenwriting at Columbia College and Chicago Filmmakers. Paul is also the author of another Self-Counsel Press title, 'Writing Screenplays.' Boris Wexler is an entrepreneur and filmmaker who's focused on producing and directing narrative feature films. He founded and managed three companies, in areas as diverse as internet software services, retail, and film.

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Elvis: Still Taking Care of Business  
*Memories and Insights About Elvis Presley From His Friend and Bodyguard*  
Sonny West, Marshall Terrill

**Summary**

*Elvis: Still Taking Care of Business* is arguably the most authentic, no-holds-barred depiction of the greatest entertainer who ever lived. This is the book that the estate doesn't want you to read—it's a balanced, respectful, and insightful look by a true Presley insider and carter member of the infamous Memphis Mafia. Sonny West, Presley's close friend and bodyguard for nearly two decades, provides a firsthand account of the King's lavish spending sprees and many charitable acts, as well as the many affairs Presley conducted with his costars. Among all of Elvis Presley's close associates, no one tells stories that are more entertaining than Sonny West—he can mesmerize audiences for hours with his Elvis tidbits.

**Contributor Bio**

Sonny West was Elvis Presley's close friend, trusted confidant, and bodyguard for 16 years. He is semi-retired, and routinely performs the show *Elvis: Up Close and Personal by Sonny West*. He lives in Tennessee. Marshall Terrill is a veteran reporter for the *Chandler Connection* and is the author of a dozen books, including bestselling biographies on actor Steve McQueen and basketball legend Pistol Pete Maravich. He lives in Tempe, Arizona.
Elvis
Philippe Chanoinat, Fabrice Le Henanff

Summary
Stepping into Sun Studios in 1954 Elvis Aaron Presley recorded his first single “That’s All Right”. Little did he know he would soon revolutionize music and culture worldwide. This graphic novel biography starts with the story of “The King’s” humble beginnings in Mississippi, detailing, every step of the way, his meteoric rise to the stratosphere of stardom. It includes his service in the military, his extensive record as a Hollywood film star, his complicated family life, finally ending on the last days of the Hound Dog. Le Henanff’s striking photo-quality painting reconstructs Elvis’s life in a presentation that practically dances off the page!

Contributor Bio
Philippe Chanoinat is a prolific graphic novel writer from France, having written and published over 50 graphic novels including graphic novel adaptations of The Adventures of Sherlock Holmes and Oliver Twist. Fabrice Le Henanff is a French illustrator best known in France for his non-fiction graphic novels H.H. Holmes, Ostfront, and Westfront. His graphic novel Modigliani was just released in English in 2015 by Salammbo Press.

Designing for Screen
Production Design and Art Direct Explained
Georgina Shorter

Summary
From the role of every person on the design team to the importance of color to where to research ideas, a comprehensive guide to the visual aspect of storytelling

Design is at the essence of storytelling, but how does a production find its style and identity? This book explains how to approach design, whether for film, television, video promo, or commercial making, and introduces the techniques needed to make ideas happen. Through theory and practical exercises, it looks at design in a different way and shows how the simplest decisions can become powerful ideas on screen. It explains how to extract design information from a script and how to identify key themes that can be used to support the telling of the story; looks at how to research ideas, and suggests ways to illustrate them; explores the importance of images, color, texture, and space to captivate an audience; shows how to prepare drawings and models using various media; refers to film and television productions; and shows how design decisions contribute to the story.

Contributor Bio
Georgina Shorter has worked as a professional designer and decorator for many years and has experience in film, theater, music videos, and commercials.
**Dark Venus**  
**Maud Allan and the Myth of the Femme Fatale**  
Wendy Buonaventura

**Summary**  
Focusing on the late 19th and early 20th century obsession with woman as femme fatale, this book looks at beliefs about women's bodies and sexuality. Dancer Maud Allan came to embody the image of the femme fatale. In 1918 she brought a libel case against an MP who accused her in print of lesbianism. There was a belief in some circles that "New Women" like Maud were a cause of the war. To others, she and her kind were a sinister fifth column. Allan, fondling on stage the severed head of John the Baptist whose death she had demanded as her prize for dancing, expressed elements of sexual perversion, including sadism, necrophilia and incest, that were truly terrifying to Edwardian society. This is a close examination of attitudes to women in the Belle Epoque and beyond.

**Contributor Bio**  
**Wendy Buonaventura** is a writer, dancer and choreographer. Her books include *Serpent of the Nile: Women and Dance in the Arab World* and *Something in The Way She Moves: Dancing Women from Salome to Madonna.*

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**Jurassic Park Collectibles**  
**Kristof Thijs**

**Summary**  
The Jurassic Park dinosaurs were unleashed on the world in 1993. Just like the flock of Gallimimus swarming over the plains of Isla Nublar, the movie took the world by storm, making it the highest grossing movie of its time. A popular toy line by Kenner was released along with the movie, followed by many other products bearing the Jurassic Park logo and JP initials. Store shelves were filled with action figures, dinosaur models and hundreds of other products, from bedsheets to potato crisps. Between 1997 and 2015, three more Jurassic Park movies were released, each with their own distinctive toys and collectibles, each time bigger, better and with more teeth. **Jurassic Park Collectibles** spares no expense in taking you back in time to the early 90s for a nostalgic twenty-five year time travel through the history of collecting Jurassic Park. Hold on to your hats for a collection 65 million years in the making.

**Contributor Bio**  
**Kristof Thijs** is a lifelong dinosaur enthusiast from Belgium. He has been collecting Jurassic Park toys since the movie's release in 1993. For more than fifteen years he has operated www.jurassictoys.net, a blog highlighting his extensive Jurassic Park collection that has wowed fans all over the world.
Star Wars Memorabilia
An Unofficial Guide to Star Wars Collectables
Paul Berry

Summary
Star Wars first debuted on movie screens in 1977 and over the past forty years has grown into a merchandising phenomenon unequalled both in breadth and range. It has generated more collectables than any other movie series in history. From inexpensive pocket money toys to big ticket full-size replicas, it has spanned every area of licensed product. From inauspicious beginnings, Paul Berry charts the development of the Star Wars collectable from the Original Trilogy era of the 1970s and 1980s, the prequels of the 1990s and 2000s and the modern era of films. This book looks at the massive success of the Kenner, and later Hasbro, action figure range, which has spawned well over 1,000 figures; the story of the books and comics that have greatly expanded the Star Wars universe; the records and the videos; the bubblegum cards; and the modern collectors items. Whether you joined the Star Wars saga in 1977, 1999 or 2015, Star Wars is a hobby that continues to attract new generations of collectors and will likely endure for many decades to come.

Contributor Bio
Paul Berry is a lifelong fan of Doctor Who and Star Wars and has been collecting memorabilia for them for over thirty years. He runs a facebook page dedicated to Doctor Who collectables, a sci-fi store named StarRider and is also edited the Doctor Who fan magazine Hand of Omega.

The Movie Making Book
Skills and Projects to Learn and Share
Dan Farrell, Donna Bamford

Summary
Do you want to take your smartphone videos up a notch? Learn how to make “artsy-looking” films on your cool new tablet? Or take a stab at more in-depth movie making with the family video recorder? If so, The Movie Making Book is for you! This clear, easy-to-follow guide includes fun games and mini-projects that teach all the techniques you need to get started in movies. Learn and practice basic shots such as establishing shots and close-ups; creative shots such as high and low angles; panning and tracking; special effects tricks; storytelling skills; the basic techniques of editing; and much more. Then move on to 14 more advanced projects—including making your own talk show, superhero movie, video greeting card, and spy movie—to put the skills you learned to the test.

You don’t need fancy equipment or training to become a filmmaker. Just grab your phone, tablet, or video recorder and a friend of two; open this book; and get started making and safely sharing your movies today!

Contributor Bio
Dan Farrell and Donna Bamford are the codirectors of Sparks, a film school for young people based in London. Together they have more than ten years’ experience in leading children’s film workshops and oversee Sparks’ courses and education projects. Since 2010, they have helped over 3,000 young filmmakers to produce their own movies.
American Noir
The Pocket Essential Guide to US Crime Fiction, Film & TV
Barry Forshaw

Summary
The word "Noir" is used here in its loosest sense: every major living American writer is considered (including the giants Harlan Coben, Patricia Cornwell, James Lee Burke, James Ellroy and Sara Paretsky, as well as non-crime writers such as Stephen King who stray into the genre), often through a concentration on one or two key books. Many exciting new talents are highlighted, and Barry Forshaw’s knowledge of—and personal acquaintance with—many of the writers grants valuable insights into this massively popular field. But the crime genre is as much about films and TV as it is about books, and this book is a celebration of the former as well as the latter. American television crime drama in particular is enjoying a new golden age, and all of the important current series are covered here, as well as key important recent films.

Contributor Bio

Historical Noir
The Pocket Essential Guide to Fiction, Film & TV
Barry Forshaw

Summary
It's one of the most successful—and surprising—of phenomena in the entire crime fiction genre: detectives (and proto-detectives) solving crimes in earlier eras. Barry Forshaw has written a lively, wide-ranging and immensely informed history of the genre, which might be said to have begun in earnest with Ellis Peters’ crime-solving monk Brother Cadfael in the 1970s and Umberto Eco’s The Name of the Rose in 1980 (with another monkish detective), but which has now taken readers to virtually every era and locale in the past. Forshaw has produced the perfect reader's guide to a fascinating field; every major writer is considered, often through a concentration on one or two key books, and exciting new talents are highlighted.

Contributor Bio
**Studio Ghibli (2nd Edition)**

The Films of Hayao Miyazaki and Isao Takahata  
Colin Odell, Michelle Le Blanc  

**Summary**  
The first English language book about Studio Ghibli, now updated to include *The Wind Rises*. The animations of Japan’s Studio Ghibli are among the highest regarded in the movie industry. Their delightful films rank alongside the most popular non-English language films ever made, with each new eagerly-anticipated release a guaranteed box-office smash. Yet this highly profitable studio has remained fiercely independent, producing a stream of imaginative and individual animations. The studio’s founders, long-time animators Isao Takahata and Hayao Miyazaki, have created timeless masterpieces. Although their films are distinctly Japanese, their themes are universal: humanity, community, and a love for the environment. No other film studio, animation or otherwise, comes close to matching Ghibli for pure cinematic experience. All their major works are examined here, as well the early output of Hayao Miyazaki and Isao Takahata, exploring the cultural and thematic threads that bind these films together.

**Contributor Bio**  
**Michelle Le Blanc** is a freelance author and film critic. She has co-authored books with Colin Odell about John Carpenter, Tim Burton, Horror Films, Jackie Chan and Vampire Films. **Colin Odell** is a freelance author and film critic. He has co-authored books with Michelle Le Blanc about John Carpenter, Tim Burton, Horror Films, Jackie Chan and Vampire Films and contributed to Wallflower Press's *Alter Image* and *The Greenwood Encyclopedia of Science Fiction and Fantasy*. He is an editor and contributor to the online film review salon Kamera.co.uk and *Vector* magazine.

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**How to Crowdfund Your Film**

Tips and Strategies for Filmmakers  
Stephen Follows  

**Summary**  
Crowdfunding is a major source of funding for independent films and over $250 million has been raised for films on Kickstarter alone. This book will guide you through every stage of planning, creating and running your film crowdfunding campaign. This book is based on extensive data research and interviews which include data research on over 50,000 film crowdfunding campaigns, interviews with over 50 filmmakers who have run crowdfunding campaigns, and interviews with some of the top people at major crowdfunding platforms and services.

**Contributor Bio**  
**Stephen Follows** is a writer, producer and storytelling consultant. His work has been featured in outlets such as the *New York Times*, *Times*, *Telegraph* and *Guardian*, and he has taught at the National Film and Television School, Met Film School, NYU and Filmbase. He has won the Virgin Media Shorts, the Reed Film Competition and ICVA Awards, and been nominated at the British Independent Film Awards, Viral Video Awards, and LA Movie Awards. His production company Catsnake is located in Ealing Studios.
The Life of Python
George Perry

Summary
A revised and updated edition, this book charting the course of a comedic revolution will appeal to die-hard fans and new recruits alike

Monty Python rides again. Those malicious rumors that they were washed up, pooped out, time expired (usually started by them) simply aren’t true. With the launch of the sell-out show Monty Python Live (mostly), the great, hugely influential comedy group geared up anew, surprising even more generations. The world of Python, its ear finely tuned to the absurd, was that rare beast: absolute originality. This tribute to the inspired collective genius of John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin, and the late Graham Chapman, is based on personal reminiscences and exclusive interviews with each of them. It recounts, with many photos from the archives, their pre-Pythonic lives, their meeting, its impact, and the aftermath. They have come a long way over the years since then. Today, Gwen Dibley would hardly know them (were she still alive). The book is a faithful chronicle of the people and events who engendered a revolution in comedy...

Contributor Bio
George Perry, author, journalist, fellow Oxbridge graduate, and expert on all matters Pythonical, has revised and updated his biography of the phenomenal team whose ongoing influence changed the face of comedy forever.

Alex Cox's Introduction to Film
A Director's Perspective
Alex Cox

Summary
Emerging filmmakers need to know the basics of their art form: the language of the camera, and lenses, the different crew roles, the formats, the aspect ratios. They also need to know some bare-bones theory: what an auteur is, what montage is, what genres are. But, even more urgently, young filmmakers need answers to their questions—What lens was used? How did they do that effect? Who paid for that picture? How did they get it past the censor? Most important, Alex Cox believes that all filmmakers require serious grounding in film. You cannot be a great artist if you aren't versed in great art. And this doesn't just apply to the cinema. This book is for aspiring filmmakers, but also for students, and for people generally interested in grounding themselves in this particular art form—from a filmmaker's perspective. According to Coz, "I believe 100% that a reasonably educated and intelligent person in any country of the world should be able to have a conversation about Luis Buñuel, about Akira Kurosawa, about Stanley Kubrick, about Fellini or Bergman, and talk knowledgeably about at lea...

Contributor Bio
Maverick director Alex Cox has directed such acclaimed films as Repo Man, Sid & Nancy, Straight to Hell, Death and the Compass, Walker, and Searchers 2.0. He's also the author of 10,000 Ways to Die and X Films: True Confessions of a Radical Filmmaker, and has written on film for publications including Film Comment, Guardian, Independent, and Sight and Sound.
**Dario Argento**

James Gracey

**Summary**

The stylistic and bloody excesses of the films of Dario Argento are instantly recognizable—his films lock violent deaths in a twisted embrace with an almost sexual beauty. Narrative and logic are often lost in a constant bombardment of atmosphere, technical mastery, and provocative imagery. Setting the tone with earlier gialli films such as *The Animal Trilogy* and *Deep Red*, Argento has steadily pushed the boundaries; through his elaborately gothic fairytales *Suspiria* and *Inferno*, right up to his more recent contributions to Showtime’s *Masters of Horror* series and the conclusion of his Three Mothers trilogy, *Mother of Tears: The Third Mother*. Along the way, his prowling camera work, pounding scores, and stylistic bloodshed have only gained in intensity and opulence. Argento continues to create inimitable and feverishly violent films with a level of artistry rarely seen in horror films. His high profile and mastery of the genre is confirmed with his role as producer on celebrated classics such as George A. Romero’s *Dawn of the Dead* and Lamberto Bava’s *Demons*.

**Contributor Bio**

James Gracey has written for *Alternative Ulster, Culture Northern Ireland, Film Ireland, and Paracinema*.

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**Documentaries (2nd Edition)**

... and How to Make Them

Andy Glynne

**Summary**

From dealing with ethical issues to lighting, sound, and how to find funding, this guide is an essential starting point and reference for aspiring documentarians. Currently one of the most popular film and TV genres, documentaries and the process of creating them are subjected to scrutiny in this revised and updated guide. Fans of the genre will enjoy a history of the art form and additional interviews with industry insiders and award-winning filmmakers who contribute their tips, tricks, and advice. Aspiring filmmakers will find advice covering the whole production process—from developing a concept to marketing and distribution. This edition has up-to-the-moment technical information on the latest cameras and equipment and a fully updated resource guide with contact details of current commissioning editors.

**Contributor Bio**

Andy Glynne is an award-winning documentary filmmaker, tutor, and director of The Documentary Filmmakers Group, the largest documentary organization in the UK.
My Word Is My Bond
The Autobiography
Roger Moore

Summary
The quintessential suave hero, Roger Moore has enjoyed a successful career that has spanned seven decades, from early television through the golden age of Hollywood and on to international superstardom. Dashing, handsome, and every inch the archetypal English gentleman, he is most widely known for making seven blockbuster films as arguably the most debonair 007 of all time. He has worked with some of the world’s most legendary stars, including such luminaries as Noel Coward, Sean Connery, Elizabeth Taylor, Richard Burton, Lana Turner, Gregory Peck, Cary Grant, Richard Harris, and Michael Caine. For the first time, Roger shares his recollections of playing some of the world’s most famous roles as well as myriad stories from his personal life, including events from his childhood in London and his experiences during World War II. Filled with anecdotes from his encounters with celebrities of every variety and his memories from the heydays of Hollywood, this is a frank, funny, and disarmingly charming story of a life lived among the stars.

Roger Moore: À Bientôt . . .
Roger Moore, Deborah Moore

Summary
In À Bientôt, delivered, along with his own hand-drawn sketches, to his publisher mere days before he passed away, Roger looks back on his life—and gives it his trademark sideways glance. Nostalgic, funny, charming and, most importantly, very human, his reflections on age and aging encompass all aspects of this universal experience, from reminiscences on childhood and "what might have been;" keeping abreast of the everchanging times; senior moments, memory and getting to grips with technology; the joys—and frustrations—of travel; work and play. Along with these he tells of the intense happiness—and some equally intense sadnesses—of family life. Featuring his own sketches throughout, this book sees Roger at his most open and forthright. The true stories and situations he shares in this warm and intimate book reveal a "Bond unbound," the human being inside the action-adventure character that made him so famous the world over. Always upbeat and—as ever—endearingly self-effacing and unpretentious, he shares the joys he experienced every day along with the tiny triumphs that life brings t...

Contributor Bio
Roger Moore was an English actor best known for playing James Bond, as well as the author of Bond on Bond, One Lucky Bastard, and My Word Is My Bond. Deborah Moore is an actress and Roger Moore’s daughter.
**The Battle for Bond (2nd Edition)**

Robert Sellers

**Summary**

In 1963, Ian Fleming, the creator of the 20th century's greatest fictional character was in court, accused of plagiarism. The screen version of James Bond was not Fleming's creation. It was the creation of Jack Whittingham, who was employed by maverick producer Kevin McClory to adapt the character to the big screen. Had this screen character never been developed, James Bond might have been just another minor fictional spy character. The Battle for Bond is a tale of bitter recriminations, betrayal, multi-million dollar lawsuits and even death. It is the fabled story of Kevin McClory's 40 year legal battle over the rights to the screen version of James Bond, which he and Whittingham had created. The first edition of this book was banned by the Ian Fleming Will Trust. But the truth never dies! This second edition features a new foreword by Len Deighton.

**Contributor Bio**

Robert Sellers is a well-respected author who has previously written Cult TV - The Golden Age of ITC and also Always Look on the Bright Side of Life: The Inside Story of HandMade Films. He is co-author of Tomahawk's soon to be published biography of James Robertson Justice.

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**Reel History**

The World According to the Movies

Alex von Tunzelmann

**Summary**

From ancient Egypt to the Tudors to the Nazis, the film industry has often defined how we think of the past. But how much of what you see on the screen is true? Picking her way through Hollywood's version of events, an acclaimed historian sorts fact from fiction. Based on the long-running column in the Guardian, Reel History takes a comic look at the history of the world as told through the movies—the good, the bad, and the very, very ugly.

**Contributor Bio**

Alex von Tunzelmann is a historian and writer. She has published two books: Indian Summer: The Secret History of the End of an Empire and Red Heat: Conspiracy, Murder and the Cold War in the Caribbean, and is the author of the long-running "Reel History" column in the Guardian.
In the Company of Legends
Joan Kramer, David Heeley, Richard Dreyfuss

Starting with their award-winning profiles of Fred Astaire in 1980, Joan Kramer and David Heeley documented the lives and careers of many Hollywood legends, establishing a reputation for finding the un-findable, persuading the reluctant, and maintaining unique relationships long after the end credits...

Summary
Starting with their award-winning profiles of Fred Astaire in 1980, Joan Kramer and David Heeley documented the lives and careers of many Hollywood legends, establishing a reputation for finding the un-findable, persuading the reluctant, and maintaining unique relationships long after the end credits rolled. These were recognized as high-quality, definitive film portraits, which revitalized the genre and made it a mainstay of television programming.

This is their insiders’ view of the famous and the powerful: Katharine Hepburn, James Stewart, Johnny Carson, Frank Sinatra, Lew Wasserman, Ronald Reagan, Paul Newman, Joanne Woodward, Jane Fonda, Richard Dreyfuss, Audrey Hepburn, and Bette Davis, among others. Kramer and Heeley’s behind the scenes stories of the productions and the personalities involved are amusing, sometimes moving, often revealing, and have never been told before.

Contributor Bio
Born in Chicago, IL, Joan Kramer was a ballet dancer and assistant choreographer before starting her career in film and television production. She was an assistant talent co-ordinator for The Dick Cavett Show, associate producer for a Candid Camera Special, and writer for Live From Lincoln Center. She then joined the staff of WNET where she began her long producing partnership with David Heeley. For public television and later for their own company, Top Hat Productions, they created profiles of some of the most famous and well-respected personalities in the entertainment industry, and maintained personal relationships with many of them, their families and friends. Their programs have received five Emmy awards, twenty Emmy nominations, and many other national and international honors. Joan Kramer lives in New York.

All the Best Lines
An Informal History of the Movies in Quotes, Notes and Anecdotes
George Tiffin

Summary
An informal history of the movies told through some of cinema's best-loved scenes, from the early days of Hollywood to the present day

Pithy put-downs, hard-boiled snarlings, words of love and regret—they're all here in this collection of 500 memorable movie quotes, embracing both one-liners ("My name is Pussy Galore") and slices of snappy dialogue from pictures as diverse as King Kong, Vertigo, The Magnificent Seven, Network, This Is Spinal Tap, Fight Club, Superbad, and Inglourious Basterds. Arranged under such timeless themes as "dreams," "friends," "libido," and "memories," the quotes juxtapose films and stars from every era and every genre. Throughout the text are feature capsules focusing on themes and stories in the movies from Goldwynisms to Mae West, plus a generous scattering of cinema anecdotes, making the book both a joy to browse and an authoritative reference. Lavishly illustrated, this collection will delight and entertain readers in equal measure, reacquainting them with favorite movies and introducing some forgotten classics.

Contributor Bio
George Tiffin is a writer, filmmaker, and director of music videos and commercials. He is the author of the thriller Mercy Alexander.
Nordic Noir
The Pocket Essential Guide to Scandinavian Crime Fiction, Film & TV
Barry Forshaw

Summary
A compact and authoritative guide to the phenomenally popular genre, by a leading expert in Scandinavian crime fiction

This information-packed study examines and celebrates books, films, and TV adaptations, from Sjöwall and Wahlöö's highly influential Martin Beck series through Henning Mankell's Wallander (subject of three separate TV series) to Stieg Larsson's groundbreaking The Girl with the Dragon Tattoo; cult TV hits such as the Danish The Killing, The Bridge, and the political thriller Borgen; up to the massively successful books and films of the current king of the field, Norway's Jo Nesbø. It analyzes the nigh-obsessive appeal of the subject and highlights every key book, film, and TV show. Aimed at both the beginner and the aficionado, this is a hugely informative, highly accessible guide to an essential crime genre.

Contributor Bio
Barry Forshaw is an expert on crime fiction, and writes extensively on film. He is the author of the Pocket Essentials Italian Cinema, The Man Who Left Too Soon, and The Rough Guide to Crime Fiction. He has written for various national newspapers, edits Crime Time, and is a talking head for ITV and BBC TV documentaries. He was previously the vice chair of the Crime Writers' Association.

Web TV Series
How to Make and Market Them . . .
Dan Williams

Summary
Up-to-date resources for both new and professional filmmakers, specifically focused on web series productions

Today, people can watch television shows, feature films, live sports events, and just about anything they want on their computers, tablets, or phones, and as the new media marketplace continues to grow, so does demand for original content and opportunities for filmmakers. Online distributors such as YouTube, Hulu, and Funny or Die are interested in acquiring web series that attract audiences and appeal to advertisers. This guide provides advice and expertise to help readers create their own original, successful online shows—projects that can be profitable, potentially be developed into film or television properties, and help their creator to start a career in the industry. Readers will learn how to develop characters and stories designed for new media platforms, and will find tips for planning, shooting, and editing that are tailored specifically to web series production. This book also extensively covers the latest distribution platforms and social media marketing strategies,...

Contributor Bio
Dan Williams is a new media writer and producer working on original independent, sponsored, and branded entertainment projects. Most recently, he created and produced a dramatic web series that was sold to BET Networks. He is a member of the International Academy of Web Television, regularly participates in industry panels, and guest lectures at universities. Dan has also worked at talent agencies and television studios, in development and production. He lives in Los Angeles.
99 Ways to Die in the Movies
Kobal Collection

Summary
There have been many spectacular, tragic, shocking and downright gruesome deaths in Hollywood films over the years, and this little compendium brings together 99 of the most memorable through famous stills collected by the renowned Kobal Collection. From Hans Gruber’s famous fall from the Nakatomi Plaza in Die Hard, to the Wicked Witch from the East being crushed by Dorothy’s farmhouse in The Wizard of Oz and the shocking murder of Marion Crane in the shower in Psycho, 99 Ways to Die in the Movies brings together these iconic cinematic moments for the first time in one gift book.

Contributor Bio
The Kobal Collection is the most-renowned, dedicated film photo archive in the world. They’ve mounted large-scale photo exhibitions celebrating the movies at such locations as the Festival de Cannes, The Film Society at Lincoln Center, and stores on Madison Avenue.

Have a Butcher's
The Making of Lock, Stock and Two Smoking Barrels
Stephen Marcus

Summary
When Lock, Stock and Two Smoking Barrels was released in 1998, few would have prophesied the impact this low budget crime comedy would have. Almost overnight it became a cultural phenomenon, launched the careers of Guy Ritchie, Matthew Vaughn, and Jason Statham, among others, and spawned a television series and numerous British gangster film rip-offs in the process. Here, actor Stephen Marcus (Nick the Greek in the film) recounts the on-set dramas, the behind-the-scenes banter, his initial meeting with Guy Ritchie, the subsequent trips to Hollywood as the boys basked in critical acclaim, and the financial problems that were only solved when Sting and Trudie Styler came on board. In interviewing many of his co-stars, he remembers the making of a cult favorite.

Contributor Bio
Stephen Marcus has appeared in films such as Quills, Stage Beauty, Iris, Angela’s Ashes, and Kinky Boots, and television such as Doctor Who, Red Dwarf, and Midsomer Murders.
Shooting 007
And Other Celluloid Adventures
Alec Mills, Sir Roger Moore

Summary
A veteran of seven Bond films reveals behind-the-scenes stories of the popular film series—with a foreword by Roger Moore, and many previously unpublished photos

Beloved cameraman and director of photography Alec Mills, a veteran of seven James Bond movies, tells the inside story of his 20 years of filming cinema's most famous secret agent. Among many humorous and touching anecdotes, Mills reveals how he became an integral part of the Bond family as a young camera operator on 1969's *On Her Majesty's Secret Service*, how he bore the brunt of his old friend Roger Moore's legendary on-set bantering, and how he rose to become the director of photography during Timothy Dalton's tenure as 007. Mills also looks back on a career that took in *Return of the Jedi* on film and *The Saint* on television with wit and affection, and this memoir contains many of his and Eon Productions' unpublished behind-the-scenes photographs compiled over a lifetime of filmmaking. Featuring many big names, this book will be a must-have for both the James Bond and film history aficionado.

Contributor Bio
Alec Mills is a retired film camera operator and director of photography. His James Bond film credits include *On Her Majesty's Secret Service*, *The Spy Who Loved Me*, *Moonraker*, *For Your Eyes Only*, *Octopussy*, *The Living Daylights*, and *License to Kill*. Sir Roger Moore played James Bond in seven films.

Tod Browning's Dracula
Gary D. Rhodes

Summary
Few movies in film history have resonated with audiences as deeply and for as many years as Universal's original 1931 version of *Dracula*, starring Bela Lugosi as the vampire count. Filmmaker and film historian Gary D. Rhodes brings years of research to fruition, providing conclusive answers to everything you ever wanted to know this iconic film. Overflowing with newly unearthed information and fresh analysis, and fully illustrated, *Tod Browning's Dracula* is one of the most in-depth books ever published on a single film.

*Tod Browning's Dracula* by Gary D. Rhodes is the first in a collectible series of books on the world's most iconic, classic horror films.

Contributor Bio
Gary D. Rhodes has served as director of a film studies department, and he has created and successfully taught a large number of different courses at the BA and MA levels. He is the author of five monographs, and is the editor of five scholarly editions.

Rhodes is also a filmmaker who has written and directed a number of commercially distributed documentaries. He has also operated several independent production companies.

Rhodes has written several acclaimed books on film history, including the definitive biography of Bela Lugosi.
### Zulu - With Some Guts Behind It - The Making of the Epic Movie

**Expanded and Revised 50th Anniversary Edition**

Sheldon Hall

**Summary**

The epic book about the epic movie – now it’s back!

One of the best-loved and most enduringly popular British films ever made, *Zulu* tells the epic story of the Battle of Rorke’s Drift of 1879, in which barely 150 soldiers of the British Army in South Africa fought for twelve hours to defend an isolated mission station against an attack by 4,000 highly disciplined Zulu warriors. Here is the full story of its making, based on years of original research and dozens of interviews with cast and crew members and their families.

In this fully revised and expanded Second Edition of Sheldon Hall’s highly acclaimed, sell-out book you will find additional material including a first-hand account of the film’s shooting and post-production by the personal assistant to the producers; never-before-seen insider information on the financing of the production; a critical account of the film itself; and over a hundred new illustrations, some never before published, including a new colour section.

Carried over from the First Edition are the full original main text, including extracts from the screenplay and ...

**Contributor Bio**

Sheldon Hall lectures in Stage and Screen Studies at Sheffield Hallam University and has written and taught on many aspects of the cinema. He studied Film and Literature at the University of Warwick and received his Masters and Doctorate from the University of East Anglia. A former freelance journalist, reviewing film and theatre for *The Northern Echo* from 1986 to 1997, he has published articles in such journals as *Cinema Retro*, *Empire*, *Film History*, the *Historical Journal of Film, Radio and Television*, the *Journal of British Cinema and Television*, *Iluminace*, *Picture House*, *Premiere* and *Viewfinder*.

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### 100 Things Batman Fans Should Know & Do Before They Die

Joseph McCabe

**Summary**

Most Batman fans have enjoyed the Dark Knight in comics or on the big screen and are eagerly anticipating the release of the new Justice League movie. But only real fans know the other characters who have donned the cowl in place of Bruce Wayne, or know the full origin stories of those who make up the rogues gallery. *100 Things Batman Fans Should Know & Do Before They Die* is the ultimate resource for true fans, whether you’re a comic book collector, an aficionado of Christopher Nolan’s films, or both! Joseph McCabe of Nerdist.com has collected every essential piece of Dark Knight knowledge and trivia, as well as must-do activities, and ranks them all from 1 to 100, providing an entertaining and easy-to-follow checklist as you progress on your way to fan superstardom. Contains exclusive interviews with Batman creators!

**Contributor Bio**

Joseph McCabe is a reporter and critic for the *Nerdist* and *Total Film*. He is also the West Coast editor of *SFX* magazine. His book *Hanging Out with the Dream King* was nominated for the Bram Stoker and International Horror Guild Awards.
100 Things Game of Thrones Fans Should Know & Do Before They Die
Rowan Kaiser

Summary
Every Game of Thrones fan remembers where they were for Ned Stark's untimely demise, can hum the tune of "The Rains of Castamere," and can't wait to find out Daenerys Targaryen's next move. But do you know the real inspiration for the Red Wedding? Or how to book a trip to visit Winterfell? 100 Things Game of Thrones Fans Should Know & Do Before They Die is the ultimate resource for true fans. Whether you've read all of George R.R. Martin's original novels or just recently devoured every season of the hit show, these are the 100 things all Game of Thrones fans need to know and do in their lifetime. Pop culture critic Rowan Kaiser has collected every essential piece of Game of Thrones knowledge and trivia, as well as must-do activities, and ranks them all from 1 to 100, providing an entertaining and easy-to-follow checklist as you progress on your way to fan superstardom!

Contributor Bio
Rowan Kaiser is a video game and pop culture critic whose work has been published at The A.V. Club, The American Prospect, IGN, Ars Technica, Joystiq, and more. Follow him at @RowanKaiser.

100 Things Star Wars Fans Should Know & Do Before They Die
Dan Casey

Summary
As a Star Wars fan, you've seen the movies, from A New Hope to The Last Jedi, and beyond. And of course you've probably had a faux lightsaber battle or two, pretending to be Luke Skywalker, Rey, or maybe Kylo Ren. But can you name the seven actors who have portrayed Darth Vader? Do you know how Ralph McQuarrie helped shape the world of Star Wars? Are you familiar with Deak Starkiller, Darth Plagueis, or Drew Struzan? Have you seen the infamous Star Wars Holiday Special? 100 Things Star Wars Fans Should Know & Do Before They Die is the ultimate resource for true fans of the galaxy far, far away. In this revised and updated edition, Dan Casey has collected every essential piece of Star Wars knowledge and trivia, as well as must-do activities, and ranks them all from 1 to 100, providing an entertaining and easy-to-follow checklist for viewers old and new to progress on their way to fan superstardom.

Contributor Bio
Dan Casey is a Los Angeles-based critic, commentator, and on-camera host. A senior editor for Nerdist, he has also been featured on StarWars.com, TOKYOPOP, McSweeney's, FOX News' Tech Take, AMC Movie Talk, and the Young Turks' Nerd Alert. He is the author of 100 Things Avengers Fans Should Know & Do Before They Die.
100 Things X-Men Fans Should Know & Do Before They Die

Brian Cronin

Summary
Whether you’ve read the earliest X-Men comics from the silver age or never miss a big screen release, these are the 100 things all X-Men fans need to know and do in their lifetime. Comic Book Resources' Brian Cronin has collected every essential piece of mutants knowledge and trivia, as well as must-do activities, and ranks them all from 1 to 100, providing an entertaining and easy-to-follow checklist as you progress on your way to fan superstardom!

Contributor Bio
Brian Cronin writes about comic books every day at Comic Book Resources. He also writes about urban legends from the worlds of sports and entertainment at his website, Legends Revealed. His work has appeared in the LA Times and on ESPN.com. He has written two books, Was Superman a Spy? And Other Comic Book Legends Revealed, and Why Does Batman Carry Shark Repellent? And Other Amazing Comic Book Trivia. He lives with his wife in Astoria, NY.

Lourdes

Ignatius Press

Summary
Bernard Guillaumet, a non-Christian French journalist, is assigned the job of doing a story on Lourdes in the late 1990s. Just before he leaves for Lourdes, Bernard learns that his wife is pregnant. However, he is not told that this pregnancy could put her life at risk-and that doctors are suggesting an abortion. While researching for his report on Lourdes, Bernard comes across the pages of an old family manuscript. The manuscript was written by his ancestor, Henri Guillaumet, a positivist scientist and nonbeliever who met Bernadette at Lourdes in 1858, a meeting which profoundly affected Henri and forced him to reconsider the miracles performed following the apparitions of the Madonna of Lourdes. One of the most important miracles Guillaumet had to reconsider was the healing of his wife Claire, who had been on her death bed as a result of tuberculosis, and was completely restored by the miraculous waters of the grotto in which Bernadette saw the Our Lady. This intriguing film uses the pages of the manuscript to trace the stories of three lives- Bernadette, Henry and Bernard, three c...
Oscar Wilde On Life, Love and Money
Colleen Sattler

Be shocked, amused and entertained as Oscar Wilde, the infamous 19th century novelist and playwright, shares his views on life, love and money.

Although his writings were directed towards the society of his time, we can all relate to the universal themes of marriage, love, money, intelligence and conversation.

Summary
Be shocked, amused and entertained as Oscar Wilde, the infamous 19th century novelist and playwright, shares his views on life, love and money.

Although his writings were directed towards the society of his time, we can all relate to the universal themes of marriage, love, money, intelligence and conversation.

Contributor Bio
Her parents were avid readers, and the highlight of the week for Colleen was to visit the local library every Friday night. Because of her love of language, Colleen has made a career out of technical writing where she documents processes and procedures. Her love of language and photography was also the basis of her first book, Bear With Me which was published in 2006 by New Holland Publishers, followed by Jane Austen’s Tips for Success.

Notes from the Dream House
Selected Film Reviews 1963–2013
Philip French, Karl French, Kersti French, Patrick

Summary
Notes from the Dream House is a “best of” selection of reviews by the celebrated Observer film critic, Philip French. Spanning half the history of cinema, his reviews cover a great variety of films, from westerns and gangsters to art movies and musicals—the hits and the misses, the good, the bad and the ugly. French takes on films as disparate as The Gospel According to St Matthew and Ted, The Remains of the Day and Caligula.

His reviews are personal, witty, and sharply perceptive. Time and again he reveals not only an encyclopaedic knowledge of cinema but also an erudition, an enthusiasm, and a boundless curiosity. Taken together, they form an illuminating commentary on modern culture; but above all they are a distillation of one man's lifelong love of cinema, a worthy memorial to one of the most respected and beloved of modern critics.

Contributor Bio
Philip French was born in Liverpool in 1933. He did his national service in the Parachute Regiment and was educated at Exeter College, Oxford and in the United States at Indiana University, Bloomington. He spent most of his career as a talks producer for BBC Radio.

He wrote movie essays and reviews from the early 1960s onwards for a variety of magazines and newspapers. Between 1973 and 2013 he was film critic for the Observer. In 1986 he was on the jury of the Cannes Film Festival, and in 1988 was a member of the Booker Prize jury. He was the Critics Circle Critic of the Year in 2003 and the British Press Awards Critic of the Year in 2009. He became an Honorary Member of BAFTA in 2008 and a Fellow of the British Film Institute in 2013. In 2013 he was awarded an OBE.

He wrote or edited numerous books including The Movie Moguls (1969), Westerns: Aspects of a Movie Genre (1974) and The Faber Book of Movie Verse (co-edited with Ken Wlaschin, 1993). A husband and father of three sons, French died in 2015. In 2016 the Critics Circle established the Philip French Award for outstanding breakth...
The Sound of Music
The Making of America's Favorite Movie
Julia Antopol Hirsch

Summary
When The Sound of Music was released in 1965, it took the world by storm, capturing five Oscars (including Best Picture) and holding the number-one spot box-office record for five years. For millions of viewers, the film is a rare combination of a powerful and moving story, superb music, and breathtaking scenery.
The Sound of Music: The Making of America’s Favorite Movie is not only an unequalled tribute to this beloved movie musical but also the most complete behind-the-scenes account of the creation of this Hollywood classic. Through exclusive, in-depth interviews with Robert Wise, Ernest Lehman, Saul Chaplin, Julie Andrews, Christopher Plummer, Kym Karath, Johannes von Trapp, Richard Zanuck, and dozens of other cast and crew members; over 200 stills from the movie’s most memorable scenes; rare snapshots from personal scrapbooks; and papers from the Fox Studio archives, Julia Antopol Hirsch has re-created the magic that is The Sound of Music:

- Julie Andrews’s “first kiss” with Christopher Plummer, she recalls, was crazy, because neither of them could stop laughing...

Contributor Bio

Queue Tips
Discovering Your Next Great Movie
Rob Christopher

Summary
Offering a garden-variety of carefully cultivated lists, this suggestion guide for the at-home movie viewer incorporates classic films with those more obscure for a full menu of watch-worthy films. Online streaming services might present their own recommendation services, but little is provided about the film beyond a snippet description and further research is usually required. This all-in-one recommendation source provides descriptions, a capsule review, trivia, and helpful tips on where to locate the movie—whether in DVD format or online. Hosting a mini-film festival or coordinating the programming for a film class or club becomes an easy undertaking with this guide on hand, or it could simply be the solution for any given Friday night. Such figures as authors, film bloggers, and columnists contribute to the suggestions, incorporating the respected views of people that include Julia Sweeney, Barry Gifford, and Bilge Ebiri.

Among those contributing to this book are:
Bilge Ebiri (popular film blogger)
Barry Gifford (author of Wild At Heart)
Bill Ott (Publisher of Booklist)
Julia Sweeney ...

Contributor Bio
Rob Christopher is an author and a writer for Chicagoist.com. He has written articles for such publications as the Chicago Reader and American Libraries and is the author of the book 100 Spinning Plates. He is the coeditor of the documentary Kosher Messiah and an active contributor to CINE-FILE, an independent, nonprofit web resource. He lives in Chicago.
John Carpenter
Michelle Le Blanc, Colin Odell

Summary
From his hands-on filmmaking style to his writing and his composing—an indispensable guide to the ultimate cult auteur
One of the most iconic directors of American cinema, John Carpenter has astonished audiences the world over with his tightly crafted horror, thriller, and science-fiction films. Not just a director, Carpenter's talents also extend to writing the screenplays and soundtracks to many of his films, and this guide covers his work as a director, composer, writer, and producer. It examines Carpenter's influences and style and the films that have, in turn, been influenced by him. From the existential comedy classic Dark Star through to the terrifying smash hit Halloween, the taut siege of Assault on Precinct 13 to the visceral Vampires there's action and tension all around. But it's not all ghosts from The Fog or horrific mutations in The Thing, there's time for romance in the science-fiction road movie Starman and even for the King himself in the superior bio-pic Elvis: The Movie. John Carpenter's films are always memorable, distinctive, and unashamed of their genre roots.

Contributor Bio
Michelle Le Blanc and Colin Odell have co-authored books about John Carpenter, Tim Burton, horror films, Jackie Chan, Studio Ghibli, and vampire films.

Monty Python
From The Flying Circus to Spamalot
Richard Topping

Summary
Have you ever wanted to be a lumberjack? Had trouble with a dead parrot? Or gone for a silly walk? Combining outrageous humor, unbridled creativity, and surreal animation, John Cleese, Michael Palin, Graham Chapman, Terry Gilliam, Terry Jones, and Eric Idle entertained millions and inspired generations of future comedians. All Monty Python material ever produced is covered here, from The Flying Circus to The Life of Brian to Spamalot! With biographies, program guides, and a filmography, this is a must-have plethora of Pythonism and a fitting tribute to comedic pioneers.

Contributor Bio
Richard Topping is a comic writer, broadcaster, and former stand-up comedian. He lives in Oregon.
The Times on Cinema

Brian Pendreigh

Summary

The Times on Cinema opens The Times’ and the Sunday Times’ vast archives of reviews and coverage of Hollywood’s most treasured films. Featuring many of cinema’s most revered critics, including Philip French, Dilys Powell, Tom Shone and Kate Muir, whose award-winning journalism has often determined the success or failure of a film, the book spans seven decades of film criticism. Editor and critic Brian Pendreigh also compiles a selection of the most infamously scathing reviews ever to grace the pages of The Times, as well as a collection of legendary interviews with iconic actors, actresses, directors and producers, who lay bare the secrets to their successes. Featuring a range of rare film stills from The Times’ collection, The Times on Cinema is the first book of its kind to make use of such an extensive archive, and is the perfect gift for all cinephiles.

Contributor Bio


Movie Wars

How Hollywood and the Media Limit What Movies We Can See

Jonathan Rosenbaum

Summary

Is the cinema, as writers from David Denby to Susan Sontag have claimed, really dead? Contrary to what we have been led to believe, films are better than ever—we just can’t see the good ones. Movie Wars cogently explains how movies are packaged, distributed, and promoted, and how, at every stage of the process, the potential moviegoer is treated with contempt. Using examples ranging from the New York Times’s coverage of the Cannes film festival to the anticommercial practices of Orson Welles, Movie Wars details the workings of the powerful forces that are in the process of ruining our precious cinematic culture and heritage, and the counterforces that have begun to fight back.

Contributor Bio

Jonathan Rosenbaum is a film critic for the Chicago Reader and is the author of Moving Places, Placing Movies, Movies as Politics, and Dead Man. He is a frequent contributor to Film Comment and Cinéaste. He lives in Chicago.
The Making of The Wizard of Oz
Aljean Harmetz, Margaret Hamilton

Summary
Released in conjunction with the 75th-anniversary DVD release of *The Wizard of Oz*, this book is the definitive story of how one of America's most beloved movies was made and a marvelous, unprecedented examination of how Hollywood used to make movies. This updated edition includes numerous photos and shares hundreds of interviews with cameramen, screenwriters, costume designers, directors, producers, light technicians, actors, and more to reveal how the factory-like Hollywood system of moviemaking miraculously produced one of the most enduring films ever made. From the scandalous headlines of Munchkin orgies at the Culver City Hotel and the Witch's (accidental) burning to the building of the Emerald City and the sewing of nearly 1,000 costumes, *The Making of The Wizard of Oz* provides a richly detailed re-creation of MGM's production No. 1060 and a detail-by-detail, department-by-department look at the most powerful and flamboyant studio Hollywood has ever known.

Contributor Bio
Aljean Harmetz is the author of *The Making of Casablanca, On the Road to Tara: The Making of Gone with the Wind*, *Rolling Breaks and Other Movie Business*, and a novel, *Off the Face of the Earth*. She spent twelve years as the Hollywood and West Coast cultural reporter at the *New York Times*.

The Three Stooges Scrapbook
Jeff Lenburg, Joan Howard Maurer, Greg Lenburg

Summary
For more than 50 years—in 200 comedy shorts, 25 feature films, and thousands of television, onstage, and personal appearances—The Three Stooges dished out their classic comedy mayhem to the delight of audiences of all ages around the world. And for the last 30 years, one book, indicative of the trio's enduring popularity and lasting legacy, has given fans the details they crave: *The Three Stooges Scrapbook*. This lovingly assembled tribute to those cinematic clowns is a meticulously researched and written account of every aspect of the Stooges' lives and careers, copiously illustrated with more than 400 photographs and illustrations throughout. It is without doubt the most accurate and complete account of the Stooges' career and history ever written.

The only book to feature exclusive interviews with Stooges Moe Howard, Larry Fine, Joe Besser, and Joe DeRita and family members and friends, this authorized history is jam-packed with things Stooge fans want to know: intimate biographies; an in-depth, complete team history; information on Three Stooges merchandise, comic books, record album...

Contributor Bio
Jeff Lenburg is an award-winning author of of more than thirty books, including several best-selling celebrity biographies. He and his twin brother Greg are the world's foremost authorities on the Three Stooges and longtime friends of Stooges Moe Howard, Larry Fine, Joe Besser, and Joe DeRita; they cowrote Joe Besser's autobiography *Once a Stooge, Always a Stooge*. Joan Howard Maurer is the daughter of Three Stooges founder Moe Howard and author of two editions of *The Three Stooges Book of Scripts* and *Curly: An Illustrated Biography of the Superstooge*. 
Hooked on Hollywood
Discoveries from a Lifetime of Film Fandom
Leonard Maltin

Summary
Leonard Maltin is America’s best-known film historian, film reviewer, and author of books that have sold more than 7 million copies. He remains a thought leader on past and present Hollywood through his website www.leonardmaltin.com, and a social media presence that includes an active Facebook page and a Twitter feed with more than 66,000 followers. In Hooked on Hollywood, Maltin opens up his personal archive to take readers on a fascinating journey through film history. He first interviewed greats of Hollywood as a precocious teenager in 1960s New York City. He used what he learned from these luminaries to embark on a 50-year (and counting) career that has included New York Times bestselling books, 30 years of regular appearances coast-to-coast on Entertainment Tonight, movie introductions on Turner Classic Movies, and countless other television and radio performances. Early Maltin interviews had literally been stored in his garage for more than 40 years until GoodKnight Books brought them to light for the first time in this volume to entertain readers and inform future film scholar...

Contributor Bio
Leonard Maltin is a film critic and historian who can be regularly seen on ReelzChannel and Turner Classic Movies. He is the author of the long-running Leonard Maltin’s Movie Guide and its companion, Leonard Maltin’s Classic Movie Guide. He lives in Los Angeles, California.

Showmen, Sell It Hot!
Movies as Merchandise in Golden Era Hollywood
John McElwee

Summary
A noted Hollywood historian takes a first-ever marketing look at the selling of classic motion pictures generated by Hollywood's fabled movie factories in this lush coffee-table retrospective. Movie buffs will enjoy seeing the effects of the Depression, censorship, world war, the Cold War, television, and the counter-culture movement on the changing tastes of moviegoers, and the way showmen responded with creative and sometimes zany ad campaigns. Chapters include the sexy and salacious pre-Code pictures; the launch of the new dance team of Fred Astaire and Ginger Rogers in Flying Down to Rio; MGM’s gamble on the Marx Brothers with A Night at the Opera; lavish campaigns for The Wizard of Oz in original release and reissue; creation of a new star, John Wayne, in John Ford’s Stagecoach; Orson Welles’ failed Citizen Kane campaign; Billy Wilder’s unusual and dark Hollywood statement picture, Sunset Boulevard; the selling of Rebel Without a Cause, Giant, and East of Eden following the death of James Dean; Alfred Hitchcock’s personal gamble with Psycho; and much more!

Contributor Bio
John McElwee is a lifelong film enthusiast who began reviewing new movies in print at age 14. His articles have appeared in Films in Review, Monsters from the Vault, and Noir City Annual. He has taught and lectured on film and has programmed extensively for colleges and universities.
The Art of Selling Movies
John McElwee

Summary
The Art of Selling Movies presents the first-ever look at 60 years of newspaper advertising for motion pictures great and small. These ads created by Hollywood and adapted by local and regional exhibitors motivated patrons to leave their homes, part with precious income, and spend time in the dark. Because of the high stakes involved, theater operators used wildly creative means to make that happen. They made movie advertising equal parts art and psychology, appealing to every human instinct (especially sex) in an effort to push product and keep their theaters in business. From the pen-and-ink masterpieces of the 1920s and 30s to location-specific folk art to ad space jam-packed with enticements for every member of the family, The Art of Selling Movies dissects the psyche of the American movie-going public ... and the advertisers seeking to push just the right buttons.

Contributor Bio
John McElwee is a lifelong film enthusiast who is a blogger on the Greenbriar Picture Show website, has taught and lectured on film, and has programmed extensively for colleges and universities. He has consulted on various documentaries about Hollywood history and contributed to DVD release of classic films. His feature articles have appeared in Film in Reviews, Monsters from the Vault, and Noir City Annual. He is the author of Showmen: Sell it Hot. He lives in Wilkesboro, North Carolina.

Watching Skies
Star Wars, Spielberg and Us
Mark O'Connell

Summary
As Ready Player One and Stranger Things prove the retro might of VHS era cinema, Watching Skies: Star Wars, Spielberg and Us is a universal and affectionate tale about the pop cultural remembrances stuck in all our R2 unit's memory systems.

Like many a British kid in an '80s world of VCRs, Reagan and Atari, Mark O'Connell wanted to be one of the mop-haired kids on the Star Wars toy commercials. Jaws, Close Encounters of the Third Kind, E.T. The Extra Terrestrial, Raiders of the Lost Ark, Superman, and of course Star Wars weren't just changing cinema—they were making lasting highways into our childhoods, toy boxes, and video stores like never before.

In this energetic and insightful memoir-through-cinema, O'Connell flies a gilded X-Wing through a universe of bedroom remakes of Return of the Jedi, close encounters with Christopher Reeve, sticker album swaps, a honeymoon on Amity Island, and the trauma of losing an entire Star Wars figure collection.

A unique study on how a rich galaxy of movies continue shaping big and vital cinema to this day, Watching Skies is for all Star Wars kids—...

Contributor Bio
Mark O'Connell is an award-winning writer and author. As a comedy writer he has written for a wide range of actors, performers, titles, and media. As a warm-witted pop culture pundit, he has written and guested for Variety, Sky Movies, The Times, The Guardian, OUT magazine, Channel Four, Five, Yahoo Movies and across BBC radio and television. He was one of the official storytellers of London 2012, owns one tenth of a BAFTA, once got praised by the Coen Brothers, and now travel writes. He is the author of Catching Bullets: Memoirs of a Bond Fan.
Cinema on the Periphery
Contemporary Irish and Spanish Film
Conn Holohan, Rosa Gonzalez

Summary
Now available in paperback, this book takes a comparative approach to contemporary Irish and Spanish cinema in order to examine the ways in which the films produced have been marked by Ireland and Spain’s distinctive encounters with modernity. In successive chapters, the book explores the representation of gender, sexuality, space, and history within contemporary Irish and Spanish film, arguing that these representations should be read in relation to the particular process of modernization which occurred within Ireland and Spain, whereby an insular conservative national culture was supplanted within a short period of time by an urbanized European secularism. Within these representations, it argues, can be uncovered attempts to reconstruct a national narrative within this new cultural context. It traces these cultural shifts through a detailed analysis of the aesthetic strategies and thematic concerns of the films which have emerged from Ireland and Spain over the last fifteen years. By establishing specific idiosyncratic features shared by Irish and Spanish films, this book places Ir...
10,000 Ways to Die
A Director's Take on the Spaghetti Western
Alex Cox

Summary
"40 years ago as a graduate student I wrote a book about Spaghetti Westerns, called 10,000 Ways to Die. It's an embarrassing tome when I look at it now: full of half-assed semiotics and other attenuated academic nonsense. In the intervening period I have had the interesting experience of being a film director. So now, when I watch these films, I'm looking at them from a different perspective. A professional perspective, maybe... I'm thinking about what the filmmakers intended, how they did that shot, how the director felt when his film was recut by the studio, and he was creatively and financially screwed. 10,000 Ways to Die is an entirely new book about an under-studied subject, the Spaghetti Western, from a director's POV. Not only have these films stood the test of time; some of them are very high art." —Alex Cox

Contributor Bio
Maverick director Alex Cox has directed such acclaimed films as Repo Man, Sid & Nancy, Straight to Hell, Death and the Compass, Walker, and Searchers 2.0. He's also the author of X Films: True Confessions of a Radical Filmmaker, and has written on film for publications including Film Comment, Guardian, Independent, and Sight and Sound.

A Journey Through Documentary Film
Luke Dormehl

Summary
From Nanook of the North to Exit Through the Gift Shop, an overview of nonfiction film history from the early pioneers to the directors dominating the field today

As one of the most fascinating areas of filmmaking, documentaries have broken down societal taboos, changed legislation, strengthened and rocked entire governments, freed wrongly convicted prisoners, and taught us more about the world in which we live. This overview of documentary history takes readers from the early "actualities" of pioneering nonfiction filmmakers such as Robert J. Flaherty and John Grierson, to the documentary stylists of Michael Moore, Errol Morris, Werner Herzog, and the directors dominating the field—and box office—today. An essential resource for film students, documentary buffs, filmmakers, and anyone interested in nonfiction film, it looks in-depth at more than 60 documentaries from around the world, covering a century of cinema, to illustrate what "documentary" means, and the changes and transitions that have occurred in nonfiction filmmaking over the years. Covering films such as Night Mail, Night and Fo...

Contributor Bio
Luke Dormehl is a journalist and award-winning documentary filmmaker. His films have played in prestigious film festivals around the world, from Cannes to Rushes, and his writing has appeared in dozens of online and print publications.
Italian Cinema (2nd Edition)
Barry Forshaw

Summary
Italian cinema is one of the most glorious and energetic celebrations of the medium that any nation has ever offered. For many years, this astonishing legacy was largely unseen, but the DVD revolution is making virtually everything available, from Steve Reeves' muscle epics to long-unseen Italian art house movies. The one characteristic that most of the great (and not so great) Italian movies have in common is the sheer individualism of the directors. This applies to populist moviemakers and the giants of serious cinema. While Fellini, Visconti and Antonioni have rightly assumed their places in the pantheon, so have such talented popular auteurs as Sergio Leone, who was doing something with the Western that no American director would dare do. All the glory of Italian cinema is celebrated here in comprehensive essays, along with every key film in an easy-to-use reference format.

Contributor Bio
Barry Forshaw is the author of Euro Noir, Nordic Noir, and The Man Who Left Too Soon. He edits Crime Time and is former Vice Chair of the Crime Writers' Association.

Movie Movements
James Clarke

Summary
Introducing the reader to definitions of the founding concepts in film studies, this guide covers such ideas as authorship and genre, technological impacts and the rise of digital cinema, social influences and notions of the avant-garde, and cinema's emergence as a major art form that reflects and shapes the world. In concise and clear sections, it explores how major works—from the classic French realist La Regle de Jeu to the dazzling animation of Norman McLaren and the memorial documentary of Shoah—were conceived, developed, and produced, and eventually received by the public, critics, and film history. Offering a concise overview of a vast and compelling subject, it is a resource for both the film enthusiast and the film student.

Contributor Bio
James Clarke is the author of Pocket Essentials: George Lucas and The Pocket Essentials: Steven Spielberg as well as The Virgin Film Guide: Coppola and The Virgin Film Guide: War Films. His work has been published by the British Film Institute, Empire, and the Guardian.
New Waves in Cinema
Sean Martin

Summary
The term New Wave conjures up images of Paris in the early 1960s from the films of French filmmakers Jean-Luc Godard and François Truffaut. The impact of the French New Wave continues to be felt, and its ethos of shooting in real places with nonprofessional actors and small crews would influence filmmakers as diverse as John Cassavetes, Martin Scorsese, and Lars von Trier's Dogme 95 movement, all of whom sought to challenge the dominance of traditional Hollywood methods of both filmmaking and storytelling. But the French were not the only new wave, and they were not even the first. Sean Martin explores the history of the many New Waves that have appeared throughout film history, including their great forebears the German Expressionists, the Soviet Formalists, and the Italian Neorealists. In addition, Martin looks at the movements traditionally seen as the French New Wave's contemporaries and heirs, such as the Czech New Wave, the British New Wave, the New German Cinema, the Hollywood Movie Brats, and Brazilian Cinema Novo. The book also covers other new waves, such as those of Greece...

Contributor Bio
Sean Martin is a filmmaker, poet, and writer. His books for Pocket Essentials include Alchemy and Alchemists, Andrei Tarkovsky, The Cathars, The Gnostics, and The Knights Templar. He has also directed the feature film The Notebooks of Cornelius Crow.

Orson Welles
Martin Fitzgerald

Summary
A fat guy with a deep voice who drank a lot of sherry? An unreliable filmmaker who always went over time and over budget? One of the most innovative storytellers of the century? He was all of this and more. Welles shocked Broadway with his all-black voodoo version of Macbeth, challenged the government with his production of The Cradle Will Rock, terrified the nation with his spoof radio broadcast of The War of the Worlds, and then at the tender age of 26, directed what many people consider the greatest American film ever made: Citizen Kane. As well as an introductory essay, each of Welles's films is individually reviewed and analyzed, and there's a handy multimedia reference guide.

Contributor Bio
Martin Fitzgerald has written Pocket Essential Guides to Hong Kong's Heroic Bloodshed and Woody Allen.
The Story of Film
Mark Cousins

Summary
A new edition of the most accessible and compelling history of the medium published, with an updated foreword by the author to accompany his 15-hour feature documentary
Film critic, producer, and presenter Mark Cousins' history shows how filmmakers are influenced both by the historical events of their times, and by each other. He demonstrates, for example, how Douglas Sirk's 1950s Hollywood melodramas influenced Rainer Werner Fassbinder's despairing visions of 1970s Germany and how George Lucas' Star Wars epics grew out of Akira Kurosawa's The Hidden Fortress. The Story of Film is divided into three main epochs: silent (1885–1928), sound (1928–1990), and digital (1990-present), and within this structure films are discussed in chapters reflecting both the stylistic concerns of the filmmakers and the political and social themes of the time. As well as covering the great American films and filmmakers, the book explores cinema in Europe, Africa, Asia, Australasia, and South America, and shows how cinematic ideas and techniques cross national boundaries. Avoiding jargon and obscure critic...

Contributor Bio
Mark Cousins is an author, film critic, producer, and documentary filmmaker. He is the former director of the Edinburgh International Film Festival and a regular contributor to Prospect, Sight and Sound, and the Times.

Derek Walcott's Love Affair with Film
Jean Antoine Dunne

Summary
Completed with the enthusiastic support and participation of the late Laureate, Jean Antoine-Dunne's lively and enriching study begins in a recognition of how important film has been in the whole of Derek Walcott’s career. It is not merely that Derek Walcott wrote a number independent film scripts such as The Rig, The Haitian Earth and To Die for Grenada and wrote film treatments of several of his plays such as for Marie Laveau, Ti Jean and O Babylon, and also a film treatment of his poetic epic Omeros, but that the whole of Walcott’s work, whether poetry, drama or painting, is infused with the sense of the filmic.

Contributor Bio
Dr Jean Antoine-Dunne is a Senior Lecturer in Literatures in English at the University of the West Indies, St Augustine. She delivered the Walcott Nobel Lecture in 2006, and has published widely on contemporary Irish and Caribbean writing.
**Pinewood: The Story of an Iconic Studio**

Bob McCabe

**Summary**
For 80 years, Pinewood Studios has made dreams a reality. Billions of people across the globe, of all ages, from all walks of life have read six words on cinema or television screens: "Made at Pinewood Studios, London, England." From hosting super spies and superheroes, Pinewood has been home to a galaxy far, far away, helping create the movies that have made audiences laugh and cry in equal measure. Some of the most glittering careers on both sides of the camera have been launched behind the iconic gates of Pinewood. From *James Bond* to *Star Wars*, the modern age of Marvel and the re-imagining of the Disney classics, Pinewood Studios and Shepperton Studios have played host to the greatest and most cherished movies of all time. Complete with many exclusive behind-the-scenes images from those classic movies, this beautiful new book offers insight, anecdotes and interviews with some of the producers, directors and acting talent who have worked at the studios, including Ridley Scott, Barbara Broccoli, Tim Burton, Terry Gilliam, Michael Gambon, Neil Jordan and Sir Roger Moore.

**Contributor Bio**

Bob McCabe is an award-winning screenwriter, broadcaster, and the *New York Times*-bestselling author of *Harry Potter: Page to Screen—The Complete Filmmaking Journey*.

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**Breaking the Spell**

A History of Anarchist Filmmakers, Videotape Guerrillas, and Digital Ninjas

Chris Robé

**Summary**

*Breaking the Spell* offers the first full-length study that charts the historical trajectory of anarchist-inflected video activism from the late 1960s to the present. Video plays an increasingly important role among activists in the growing global resistance against neoliberal capitalism. As a result, alternative media production becomes a central location where new collective forms of subjectivity can be created to challenge aspects of neoliberalism. Chris Robé's book fills in historical gaps by bringing to light unexplored video activist groups like the Cascadia Forest Defenders, eco-video activists from Eugene, Oregon; Mobile Voices, Latino day laborers harnessing cell phone technology to combat racism and police harassment in Los Angeles; and Outta Your Backpack Media, indigenous youth from the Southwest who use video to celebrate their culture and fight against marginalization. This groundbreaking study also deepens our understanding of more well-researched movements like AIDS video activism, Paper Tiger Television, and Indymedia by situating them within a longer history and wide...

**Contributor Bio**

Chris Robé is an associate professor in Film and Media Studies at Florida Atlantic University. He has published essays on radical media in journals like *Jump Cut, Rethinking Marxism, and Journal of Film and Video* and written a monograph titled *Left of Hollywood: Cinema, Modernism, and the Emergence of U.S. Radical Film Culture*. He is also a frequent contributor to the online journal PopMatters.
David Peace
Texts and Contexts
Katy Shaw

Summary
David Peace is an emerging British author who is widely read and taught, and whose novels are increasingly translated into commercial film (The Damned United, March 2009), as well as television (the UK's Channel 4 adaptation of the Red Riding Quartet, March 2009). While UK readers seek insight into the socio-cultural contexts of England's regions (and in particular his writing on the Yorkshire Ripper and the 1984-1985 miners' strike), Peace also has a following in the US, where both The Damned United and Red Riding are set to receive a national cinema release. This book provides a challenging but accessible critical introduction to his work through a detailed analysis of his writing, as well as the socio-cultural contexts of its production and dissemination. The book explores Peace's attempts to capture the sensibilities of late 20th-century society and contributes to an ongoing debate in the media about Peace's representations. A broad international appeal and readership are explored and discussed, especially in the context of crime fiction and social engagement. This text is the fi...

Roman Holiday
The Secret Life of Hollywood in Rome
Caroline Young

Summary
Roman Holiday is the heady tale of Rome during the 1950s and 1960s, when the cafes and nightclubs were filled with movie stars and film directors as Hollywood productions flocked to the city to film at Cinecittà studios. Reinvigorating the city after the darkness of fascism and Nazi occupation during World War II, the city now thrived with Fiats and Vespas, newly-christened paparazzi, and street cafe culture—and more than a little scandal. In this book, Caroline Young explores the city in its golden age, at a moment when a new era in celebrity journalism gave rise to a new kind of megastar. Taking in some of Rome's most famous sights and its most iconic films, the story follows Ava Gardner, Anna Magnani, Sophia Loren, Audrey Hepburn, and Elizabeth Taylor as the city became a backdrop to their lives and loves on and off the camera, and the great, now legendary, films that marked their journeys. From the dark days of World War II through to the hedonistic hippies in the late 1960s, this evocative narrative captures the essence of Rome—its beauty, its tragedy, and its creativity—through...

Contributor Bio
Caroline Young is the author of Style Tribes: The Fashion of Subcultures, Classic Hollywood Style, and Tartan and Tweed.
**Some Kind of Hero**
The Remarkable Story of the James Bond Films
Matthew Field, Ajay Chowdhury, George Lazenby

**Summary**
Updated to include the road to Bond 25
For over 50 years, Albert R. Broccoli’s Eon Productions has navigated the ups and downs of the volatile British film industry, enduring both critical wrath and acclaim in equal measure for its now legendary James Bond series. Latterly, this family-run business has been crowned with box office gold and recognised by motion picture academies around the world. However, it has not always been plain sailing. Changing tax regimes forced 007 to relocate to France and Mexico; changing fashions and politics led to box office disappointments; and changing studio regimes and business disputes all but killed the franchise. And the rise of competing action heroes has constantly questioned Bond’s place in popular culture. But against all odds the filmmakers continue to wring new life from the series, and 2012’s Skyfall saw both huge critical and commercial success, crowning 007 as the undisputed king of the action genre. Now fully updated to include 2015’s Bond film Spectre, Some Kind of Hero recounts this remarkable story, from its origins in the early ’60s r...

**Contributor Bio**
MATTHEW FIELD & AJAY CHOWDHURY are the authors of Some Kind of Hero (THP, 2015), the first book to explore the history of the making of the James Bond films. FIELD is on the board of the Ian Fleming Foundation and is a freelance film journalist and entertainment PR executive. CHOWDHURY is the spokesperson for the James Bond International Fan Club and is a media lawyer.

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**So you wanna be a director?**
Ken Annakin

**Summary**
Ken Annakin was one of the greatest international film directors. The last of the English directors to make it on the international arena (others included Hitchcock and Lean), this 'no holds barred' autobiography traces Annakin's career from his early British films through to Hollywood. He has directed, written and produced over fifty feature films in Africa, India, Malaysia, Scandinavia, China, Europe and America. So You Wanna Be A Director? is an entertaining and witty travelogue, as well as an important document of film history. Annakin's book is forthright and pulls no punches. It has become a classic among directors' autobiographies. Annakin details the dizzying heights and bleak lows of his career. This master of family entertainment sounds a loud clarion call for a return to motion pictures that are fun for all of the family.
Will Hay
Graham Rinaldi

Summary
Every British comic actor that followed Will Hay owes Hay a debt of gratitude - for it was Hay who defined the modern essence of British comedy. Working closely with Hay's family, Graham Rinaldi's definitive tribute to the respected comic actor, takes a close look into Hay's on and off-screen personae. Drawing upon Hay's own writings; - newspaper articles, notes from his astronomy observations and pilot's logbooks and extracts from his unfinished and previously unpublished autobiography I Enjoyed Every Minute - the book gives a unique insight into Hay's childhood, his continuous thirst for knowledge and his passion for aviation, astronomy and comedy. This book is illustrated throughout with previously unpublished photographs from Hay's family albums including a rare photograph of Hay with Amy Johnson, plus memorabilia from his performing career. Extensive research into Hay's stage work includes extracts from his original Fourth Form at St Michael's sketches, The Will Hay Radio Programme and, for the first time, from all of his revue and variety shows including Nosey Knows and Moonstru...

Contributor Bio
Graham Rinaldi is a free-lance lecturer on film and entertainment. Graham provides talks and post-screen discussions for the British Film Institute and writes for BFI Screen Online. He also presents a series of Reminiscence Screenings for arthouse cinemas throughout the UK. He is currently working on a book detailing the history of the St Trinian's series of films.

Esoteric Hollywood II
More Sex, Cults & Symbols in Film
Jay Dyer

Summary
Like no other book before it, this work delves into the deep, dark, and mysterious undertones hidden in Tinsel town's biggest films. *Esoteric Hollywood* is a game-changer in an arena of tabloid-populated titles. After years of scholarly research, Jay Dyer has compiled his most read essays, combining philosophy, comparative religion, symbolism, and geopolitics and their connections to film. Readers will watch movies with new eyes, able to decipher on their own, as the secret meanings of cinema are unveiled.

Contributor Bio
Jay Dyer is known for one of the premier film and philosophy sites on the net, Jaysanalysis.com. Jay’s graduate work focused on the interplay of film, geopolitics, espionage and psychological warfare. Jay is a public speaker, lecturer, comedian and author of the popular title *Esoteric Hollywood: Sex, Cults and Symbols in Film*, which made it to Amazon’s No. 1 spot in its first month of release in the Film and Hollywood Category. Known for his in-depth commentary and satire, he has appeared on numerous nationally syndicated radio and television shows. Jay is also the co-host and co-creator with Jay Weidner of the TV show *Hollywood Decoded* on Gaia TV.
The Screenwriter's Sourcebook
A Comprehensive Marketing Guide for Screen and Television Writers
Michael Haddad

Summary
Written for both new and experienced writers, this comprehensive marketing guide offers advice and tips needed by writers to succeed in the film and television industries. Focusing on the business of writing, it gives writers the unabashed truth about the film industry, and advice on how to get scripts to the gatekeepers of the studios and read by agents. Comprehensive listings of contests, fellowships, grants, and development opportunities from an industry expert provide specific information on securing a healthy writing career. This extensive resource also includes guidelines regarding copyrights, sources for emergency funds, a listing of online resources, information on writers' colonies and retreats, and more.

Contributor Bio
Michael Haddad is a story analyst for Paramount Pictures. He has written and cowritten screenplays for more than a dozen feature films and a half dozen shorts and has written spec scripts for several television shows including Alf, Married with Children, Roc, and Seinfeld. He was the America's Funniest People grand prize winner; festival winner for the Cork International Film Festival and Film Crash, NYC; and screenplay winner for the Telluride IndieFest. He lives in South Pasadena, California.

The Classics
The Greatest Films of the 20th Century
Alan J Whiticker

Summary
The Classics is a panorama of films spanning most of the 20th Century. Showcasing the great stars and directors of each era, Retro Film features more than 400 films, and more than 400 images, in its pages. With essential information and important background facts, Retro Film has all the great films, the stars and the directors for every decade up to the early 1980s. Over 25 specially chosen films are featured by the author, with all the major Academy Award winning films listed. A beautifully presented book, The Classics makes a great addition to the collection of anyone with an interest in the arts and pop culture.

Contributor Bio
Alan J. Whiticker is an author and publisher, born in 1958. With more than 50 books to his credit, he is an accomplished writer of sport, history, biography, pop culture and true crime.

Greasepaint and Gore
The Hammer Monsters of Roy Ashton
Bruce Sachs, Russell Wall

Summary
When you hear the words Hammer Films, you instantly conjure up mental images of monsters and vampires. Behind the scenes was one man working flat out to produce those wonderful creatures. That man was Roy Ashton, and it was he who created all of the make-up effects for mummies, werewolves and Gothic horrors. Greasepaint and Gore takes a look into the props wardrobe and make up unit where Ashton, long before computer technology existed, created his own high standards of magical illusions. With an introduction from the late Peter Cushing OBE, who had the opportunity to watch Roy Ashton at work countless times (after all make-up can also make you look glamorous as well as horrific), this is a demonstration of a true professional at work. Greasepaint and Gore catalogues the largest single collection of Hammer production artefacts in existence, and is a must have for any horror. or indeed any film fan!

Contributor Bio
Sachs and Wall had exclusive access to Ashton’s documents. Bruce Sachs is the owner of Tomahawk Press.

Jaws in Space
Powerful Pitching for Film and TV Screenwriters
Charles Harris

Summary
The ability to pitch well is essential for all writers, directors and producers. Strong pitching skills will not only help you sell your projects, but also help you develop them, focus what makes a story work, clarify character and plot, and work more successfully with collaborators. This book takes you from the essentials of what makes a good pitch to advanced skills for all kinds of pitching situations. It examines the problems that can arise with both mainstream and unconventional projects, from a range of different cultures, and explains how to solve them. It also analyzes the process of taking a pitch meeting and shows you how to ensure you perform at your best.

Contributor Bio
Charles Harris is an award-winning film and TV writer-director. He co-founded the first ever screenwriters' workshop and his book Teach Yourself: Complete Screenwriting Course is recommended reading on MA courses.
**Reading Screenplays**  
*How to Analyse and Evaluate Film Scripts*  
Lucy Scher

*Reading Screenplays* is an effective how-to book for screenwriters and screenplay readers, clearly illuminating the script assessment process for both story and craft.

**Summary**

**Essential for script readers, development executives, and producers, this is also an incisive and effective how-to book for screenwriters, clearly illuminating the script assessment process for both story and craft**

Script readers are often responsible for determining whether a script is even looked at by a producer or development executive, yet those accountable for reading can be on the first rung of the industry ladder and have had little or no training for the task. This user-friendly guide lays bare the process of analyzing film scripts, and is invaluable to anyone looking to work as a script reader, anyone who wants to work in development with writers, and for screenwriters themselves who are seeking guidance on how the industry might respond to their work. With contributions from industry insiders, it includes information on how to write a brilliant script report, storytelling and screen genres, treatments and other short documents, writing clear and detailed analysis of the craft of storytelling for film, and best practice in reading and reporting on scripts. It also includes ...

**Contributor Bio**

Lucy Scher is a director of The Script Factory, the UK’s premier screenwriters’ organization. She devised the UK’s first training course in script reading, developed the UK’s only diploma in script development, and is an internationally recognized script developer.

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**Rocliffe Notes**  
*A Professional Approach to Screenwriting & Filmmaking*  
Farah Abushwesha

**Summary**

**A manual for screenwriters and filmmakers, in the form of notes, on how to take your career from amateur writer to pro**

*Rocliffe Notes* is a compendium for screenwriters and filmmakers which brings together tips and opinions from more than 140 film and TV industry professionals, and provides a step-by-step, common-sense guide on how writers and writer-directors can best present themselves to the industry. Including insider insights from award-winning industry players, it also details their habits, writing processes, daily passions, and preoccupations, while also looking at the nuts and bolts of the industry, aiming to motivate writers on their own creative journey, maximize networking opportunities, and encourage a professional approach to writing. An essential armament in any writer’s store, contributors include: Moira Buffini, Danny Huston, David Parfitt, Jack Thorne, Sarah Gavron, John Madden, John Yorke, Nik Powell, Peter Kosminsky, and Richard Eyre.

**Contributor Bio**

Farah Abushwesha is an established writer, producer, and founder of the BAFTA Rocliffe New Writing Forums. She writes the popular blog Farah’s Rocliffe Notes and has taught courses and taken part in panels in New York, Austin, Dublin, London, Paris, Tripoli, Johannesburg, and Dubai.
Rocliffe Notes: A Guide to Low Budget Filmmaking
Farah Abushwesha

Summary
A second book in the Rocliffe Notes series, formed from questions from newer filmmakers. This is a practical compendium for screenwriters and filmmakers in the form of notes and opinions. These provide a step-by-step, common sense guide, with suggestions on how filmmakers package a film. This book covers everything you need to know to get a low-budget film made, from understanding budgeting and different types of finance, to casting, crewing, scheduling, production and festival strategy. This book explains how to turn your script into a film. It has a unique insight by providing insider confidences, from established industry players to peers, on how you don’t need permission to make films. A revelation for all would-be filmmakers, this is a guide to the nuts and bolts of making a film.

Contributor Bio
Farah Abushwesha has produced the feature The Last Photograph, directed by and starring Danny Huston, and an Irish Film Board commission to celebrate the centenary of the 1916 Easter Rising. She runs UK based company Rocliffe as well as being the European Director of Content for Emmy-winning Exec Producer Stephanie Laing’s online comedy platform PYPO. She was the co-producer on Pinewood Studio’s Pressure with Danny Huston and Matthew Goode, and producer of Newscope’s teen thriller Don’t Hang Up starring Gregg Sulkin and Gregory Clayton. Her production work includes two acclaimed directorial debuts: BAFTA Breakthrough Brit Rowan Athale’s The Rise and BAFTA nominee Tom Harper’s The Scouting Book for Boys. Her short film The Party has been nominated for a 2017 BAFTA. Farah is the founder of the BAFTA Rocliffe New Writing Competition – the initiative behind the BAFTA and Rocliffe’s FORUM LIST. She is a champion of new screen talent and author of the Amazon bestseller Rocliffe Notes. Farah was recently listed by Stepfeed as one of “11 Inspirational Arab Women in Film”.

Short Films
Writing the Screenplay
Patrick Nash

Summary
A complete guide to short film screenplays, from finding and developing that exciting idea to information on the technical revolution in digital filmmaking and distribution
Every award-winning short film begins life with a clever idea, a good story, and a screenplay. Here Patrick Nash analyzes the process of writing short film screenplays and gives advice on story and structure, plot and pace, generating ideas, screenplay format, dialogue and format, and character design. He helps readers ensure that their writing will be fresh by discussing common clichés and stereotypes; conflict, obstacles, and stakes; eliciting emotion; and how to hook the viewer. The specifics of loglines, outlines, and synopses are also covered, as well as rewriting, length, practicalities, and budgets. The book also includes a number of award-winning scripts and interviews, advice and contributions from their award-winning screenwriters and a discussion of the benefits to writers of writing short screenplays.

Contributor Bio
Patrick Nash is an award-winning writer of both short and feature length screenplays. An award winner in Hollywood’s Page Awards and a runner up in the British Short Screenplay Competition and BBC’s Tony Doyle Awards among others, he has worked on short films and short film selection panels and juries with the Oscar accredited Foyle Film Festival, the UK’s only Academy accredited film festival.
The Art of Screenplays
A Writer's Guide
Robin Mukherjee

Summary
The author of the screenplay for *Lore* demystifies the screenwriter's art, providing informed advice in a working handbook for writers with stories to tell

Addressing the key issues of creativity and craft, this guide aims to connect with our natural understanding of story and to enable fresh, original, and authentic writing. Working on the central premise that drama reflects nature, and screenplays simply echo life as we know it, the areas discussed here include how to gather, ferment, and communicate story; understanding structure through observation; delving into the levels of characters; vertical structure; and the art of not writing dialogue.

Contributor Bio
Robin Mukherjee has written extensively for theater, television, radio, and film. His widely acclaimed first feature film, *Lore*, was the Australian entry for the Best Foreign Language Oscar at the Academy Awards as well as a *New York Times* Critics Pick. It is distributed in the U.S. by Music Box Films.

Writing & Selling Crime Film Screenplays
Karen Lee Street

Summary
Advice from an expert, ranging from learning the subgenres to approaching financial partners

Aimed at screenwriters, producers, development executives, and educators interested in the crime genre, this book provides an invaluable basis for crafting a film story that considers both audience and market expectations without compromising originality. A brief historical overview of the crime genre is presented for context along with an analysis of various crime sub-genres and their key conventions, including: police, detective, film noir, gangster, heist, prison, and serial killer. The book focuses on the creative use of these conventions and offers strategies for focusing theme and improving characterization, story design, structure, and dialogue. Paradigms, story patterns, and writing exercises are provided to assist the script development process, and strategies for revision are discussed along with key questions to consider before approaching creative or financial partners.

Contributor Bio
Karen Lee Street has more than 20 years of international experience as a script development executive and workshop leader.
**Writing & Selling Thriller Screenplays**
Lucy V. Hay

**Summary**
The lowdown on not only getting a thriller feature script on the page, but also getting it in front of producers and investors

From premise to resolution, this book guides writers through the craft of thriller writing, citing classic thrillers such as *Psycho*, *The Shining*, *The Sixth Sense*, and *Fatal Attraction*, and lesser-known gems like *Red Eye*, *Desperate Measures*, *Impostor*, and *Drive*. The book also considers how the screenplay might be sold to investors, looking at high concept ideas, pitching, packaging, and the realities of film finance. It answers such common questions as What is flight vs. fight? What is the difference between horror and thriller? What are the different sub genres of thriller? What part do actors play in film finance? How can limited locations create new opportunities in storytelling and financing? Why is the lone protagonist so in demand? and Why are female characters so popular in thriller?

**Contributor Bio**
Lucy V. Hay is a novelist, script editor, and script reader, and one of the founding organizers of the London Screenwriters' Festival.

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**Writing Screenplays**
Jessie Coleman, Paul Peditto

Everyone has a story. Whether it is a drama, thriller, comedy, or horror, writing a screenplay is about finding your voice as a writer and writing your own unique story that comes alive through plays or movies. Whether you are a hopeful wordsmith or a seasoned screenwriter looking for a new approach...

**Summary**
Find your voice -- write your unique story that sells! Everyone has a story. Whether it is a drama, thriller, comedy, or horror, writing a screenplay is about finding your voice as a writer and writing your own unique story that will come alive through plays or movies. This book will show you the fundamentals that are essential to writing a compelling screenplay that will pull the readers in, and sell, by using your own memoirs, or life, as a starting point. Whether you are a hopeful wordsmith or a seasoned screenwriter looking for a new approach, you will find sound advice within these pages. Learn how to -- Find your story using your own life Establish an effective schedule Decide which format of writing is right for you Plan, write and revise your memoir-based screenplay Receive help from script consultants Find a market and sell your story In addition to sample screenplay, Writing Screenplays also includes helpful questions and answers, as well as additional resources for further assistance in creating your successful story.

**Contributor Bio**
Jessie Coleman is an author, screenwriter, and freelance writer whose book *Sex on the Side* debuted with glowing reviews. She has been featured in several Chicago newspapers and on numerous radio stations. Paul Peditto is a veteran screenwriter who wrote and directed the critically acclaimed *Jane Doe*, starring Calista Flockhart. Six of his plays have been optioned and four have been published. Peditto has been working as a professional consultant for thousands screenplays since 2002, and teaches screenwriting at Columbia College and Chicago Filmmakers.
**Producing Videos (3rd Edition)**
A Complete Guide
Martha Mollison

**Summary**
A fully updated and revised new edition of this essential handbook for aspiring video makers with extensive new material on digital technology, production techniques, and YouTube.

Comprehensive and user-friendly, this guide offers tips for all aspects of video production—from the first chapter on using a camera (if it doesn't go in easily, don't force it) to the chapter on distribution (no matter what happens, always hold onto your master). All the elements of video production are covered: camera operation, scriptwriting, composition, budgeting, pre-production planning, lighting and sound recording, interview techniques, field production and studio shoots, digital editing, digital postproduction techniques, video streaming, and other forms of online distribution. This edition has been fully revised and updated to cover developments in technology, promotion, and distribution. With tips from more than 120 experienced video teachers from around the world, this is the best handbook available for learning the basics of video making. It is an ideal guide for students, and for anyone who has ...

**Contributor Bio**

Martha Mollison has been a freelance video producer for more than 25 years. She lives in Portland, Oregon.

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**Planning the Low-Budget Film (2nd Edition)**

Robert Latham Brown

**Summary**
The second edition of this now-classic, step-by-step blueprint for aspiring and novice filmmakers draws upon more than 30 years of experience from an industry professional. The book examines how to identify and break down shooting sequences in scripts, scout locations, create a production board and shooting schedule, deal with unions, budget a film, and rebound when it all goes wrong. Along the way, readers learn how to economize to get the most value from limited funds and what to look for in a prospective crew. To facilitate understanding of the concepts, a real-life example of a complete budget and production board for an independent low-budget feature film, *The Anarchist Cookbook*, is provided. The guide's sources of supply and information—film commissions in all 50 states, Canada, Mexico, Australia, and England; payroll companies; and vendors of supplies, along with a directory of unions and guides, have been updated and expanded.

**Contributor Bio**

Robert Latham Brown is an adjunct professor at the University of Southern California School of Cinematic Arts and a contributing author to *Indie Slate Magazine*. His credits include producer, executive producer, production manager, and second-unit director on films such as *The Blues Brothers*; *Child's Play* and two of its sequels; *Hollow Man*; *Indiana Jones and the Temple of Doom*; *The Parent Trap*; *Robin Hood: Men in Tights*; *S.W.A.T.*; *Star Wars: Return of the Jedi*; and *Starship Troopers*. He lives in Woodland Hills, California.
Financing, Shooting, and Distributing Independent and Digital Films
Jon M. Garon

Summary
Today’s explosion of independent and digital filmmaking demands a brass-tacks guide to the business and legal aspects of the process. What fundraising options are available to a filmmaker? When should a filmmaker establish a corporation or limited liability company? How do screenwriters protect their work? What are a director’s legal obligations to the producer, cast, and crew—and what are their obligations in return? And why must the filmmaker pay special attention to products and artwork that might appear in the background of a shot?

This indispensable resource addresses the legal, financial, and organizational questions that an independent or guerrilla filmmaker must face, and the problems that will doom a project if left unanswered. It demystifies issues such as founding a film company, obtaining financing, preparing a budget, securing locations, shooting, granting screen credits, and distributing, exhibiting, and marketing a film.

Newly updated and expanded, this second edition explores concepts such as executing a digital distribution strategy through the use of YouTube and "w...

Contributor Bio
Jon M. Garon is a law professor at Hamline University School of Law who specializes in entertainment law, intellectual property, and business law.

Nice Guys Don't Work in Hollywood
The Adventures of an Aesthete in the Movie Business
Curtis Harrington

Summary
A charming, often barbed observation of the evolution of American mainstream filmmaking over the course of its first century, this memoir chronicles the unusual, multidecade career trajectory of Curtis Harrington. Conveyed in a witty and campy style, it follows the strange arc of a man who created avant-garde films as part of Kenneth Anger’s inner circle, directed critically acclaimed and cult-adored horror films like Night Tide and Games, and then descended down the "slippery slope" of television work by directing episodes of Charlie’s Angels and Dynasty. As a fast-paced view of Harrington’s journey through the kaleidoscope of the movie business, it acts alternately as personal memoir and cultural history from a veteran of the entertainment business. As Harrington was living as a gay man in Hollywood, the book additionally gives a rare peek into the hidden world of what was then an elite subculture. Doubling as both a serious study of film aesthetics and a gossipy tell-all, this truly unique look at the Hollywood dream includes an unlikely cast of characters, including Dennis Hopper...

Contributor Bio
Curtis Harrington was a film and television director whose work included experimental films, horror films, and episodic television. He was a close associate of groundbreaking cult film pioneer Kenneth Anger and is considered one of the forerunners of New Queer Cinema.
Cinema
From the Silent Screen to the Hollywood Blockbuster
Graham Tarrant

Summary
Have you ever wondered what year Alfred Hitchcock released his first film, which film made the biggest box office loss of all time, or who were the first actors to receive separate Oscars for playing the same role? This fascinating miscellany contains the answers to these questions and more! Packed with profiles of the heroes and villains of film, explorations of genre, statistics and infographics, Cinema is perfect for any movie buff who loves the storytelling magic of the silver screen.

Contributor Bio
Graham Tarrant is the author of some 30 books on a variety of subjects, but would swap them all for a walk-on part in a Western or for a turn round the floor in a glitzy Hollywood musical.

Stars and Wars
The Film Memoirs and Photographs of Alan Tomkins
Alan Tomkins, Oliver Stone

Summary
Unpublished film art and behind-the-scenes photographs from Oscar-nominated Art Director Alan Tomkins

Alan Tomkins reveals his unpublished film artwork and behind-the-scenes photographs from an acclaimed career that spanned more than 50 years in both British and Hollywood cinema. Tomkins’s art appeared in celebrated films such as Saving Private Ryan, JFK, Robin Hood Prince of Thieves, The Empire Strikes Back, which would earn him his Oscar nomination, Lawrence of Arabia, Casino Royale, and Batman Begins. He shares his own unique experiences alongside these wonderful illustrations and photographs for the very first time. Having worked alongside eminent directors such as David Lean, Oliver Stone, Stanley Kubrick, Franco Zeffirelli, and Clint Eastwood, Tomkins has now produced a book that is a must-have for all lovers of classic cinema.

Contributor Bio
Alan Tomkins’s film career spanned more than 40 years, in which time he went from being a draughtsman on Lawrence of Arabia to becoming an acclaimed and sought-after art director on films such as Saving Private Ryan, The Empire Strikes Back, JFK, Casino Royale, and Batman Begins. Oliver Stone is an American film director, screenwriter, and producer. He has won three Academy Awards for his work on Born on the Fourth of July, Midnight Express, and Platoon.
The Ultimate Guide to Martial Arts Movies of the 1970s
500+ Films Loaded with Action, Weapons & Warriors
Craig D. Reid

Summary
Dynamic and entertaining, this movie guide brings depth to the martial arts films of the 1970s, with more than 2,000 titles from 14 countries broken down into lively reviews, detailed discussions, and meticulous references. With an engaging introduction to kung-fu cinema, this examination then launches into a collection of more than 500 martial arts reviews that include the movie name, time, and place of theatrical release, director name, list of principal actors, fight instructors, and interesting tidbits about the film. Each entry also includes statistics such as the number and length of training and fight sequences. Complete indexes are also featured, listing actors and movies by their English variations as well as countries of origin. Both a fun read and an accurate resource, this handbook is a must-have for movie fans and martial artists alike.

Contributor Bio
Dr. Craig D. Reid has been a martial arts practitioner for more than 30 years. He has acted and performed stunts in Chinese kung-fu movies and on TV in Taiwan. He is a former fight choreographer in Hollywood and has written for Black Belt Magazine, Film Quarterly, Hollywood Reporter, and www.kungfumagazine.com. He lives in San Diego.

The Film That Changed My Life
30 Directors on Their Epiphanies in the Dark
Robert K. Elder

Summary
The movie that inspired filmmakers to direct is like the atomic bomb that went off before their eyes. The Film That Changed My Life captures that epiphany. It explores 30 directors’ love of a film they saw at a particularly formative moment, how it influenced their own works, and how it made them think differently. Rebel Without a Cause inspired John Woo to comb his hair and talk like James Dean. For Richard Linklater, “something was simmering in me, but Raging Bull brought it to a boil.” Apocalypse Now inspired Danny Boyle to make larger-than-life films. A single line from The Wizard of Oz--“Who could ever have thought a good little girl like you could destroy all my beautiful wickedness?”--had a direct impact on John Waters. “That line inspired my life,” Waters says. “I sometimes say it to myself before I go to sleep, like a prayer.”
In this volume, directors as diverse as John Woo, Peter Bogdanovich, Michel Gondry, and Kevin Smith examine classic movies that inspired them to tell stories. Here are 30 inspired and inspiring discussions of classic films that shaped the careers of to...

Contributor Bio
Zombie Movies (2nd Edition)
The Ultimate Guide
Glenn Kay, Alejandro Brugués

Summary
Featuring chronological reviews of more than 300 zombie films—from 1932's White Zombie to the AMC series The Walking Dead—this thorough, uproarious guide traces the evolution of one of horror cinema's most popular and terrifying creations. Fans will learn exactly what makes a zombie a zombie, go behind the scenes with a chilling production diary from Land of the Dead, peruse a bizarre list of the oddest things ever seen in undead cinema, and immerse themselves in a detailed rundown of the 25 greatest zombie films ever made. Containing an illustrated zombie rating system, ranging from "Highly Recommended" to "Avoid at All Costs" and "So Bad It's Good," the book also features lengthy interviews with numerous talents from in front of and behind the camera. This updated and expanded second edition contains more than 100 new and rediscovered films, providing plenty of informative and entertaining brain food for movie fans.

Contributor Bio
Glenn Kay studied film at Ryerson University and has reviewed films in print and on TV in Canada. He is the coauthor of Disaster Movies and has also worked in the entertainment industry as a voice-over artist. He lives in San Diego. Alejandro Brugués is an independent filmmaker in Cuba best known for Juan of the Dead. He is also the director of Personal Belongings and has been the screenwriter for several films.

Musicals on the Silver Screen
A Guide to the Must-See Movie Musicals
Leonard Kniffel

Summary
Musicals adapted to the big screen—from West Side Story to The Phantom of the Opera—have enjoyed a staggering amount of success since the 1940s, and this guide is especially tailored to library patrons looking for help selecting the right flick to watch. The book is organized by decade, allowing readers to learn about the nuances of each era of musical movie production, and a description is paired with each film along with an explanation of why it is worth viewing. Watching musicals and learning their history by way of libraries and archives where such films are preserved and made available is heavily emphasized.

Contributor Bio
Leonard Kniffel was editor in chief of American Libraries magazine from 1996 to 2011 and worked as a librarian for 18 years at the Detroit Public Library. He is the author of A Polish Son in the Motherland and the editor of Reading with the Stars. He lives in Chicago.
**Dr Seuss' The Cat in the Hat**  
*Official Behind the Scenes Guide to the Hit Movie!*  
James Greenberg

**Summary**  
Chock full of the behind-the-scenes stories about how the fantastic movie was made, this book details how Mike Myers created the role he was born to play, how costume designer Rita Ryack spent months trying to find the right look for the most recognizable hat in the world, and how a sleepy California town was turned into a magical Main Street. Buttressed by full-color photographs, this guidebook reveals many other secrets to the blockbuster *The Cat in the Hat*.

**Contributor Bio**  
*James Greenberg* is a professional writer.

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**Reel History**  
*The World According to the Movies*  
Alex von Tunzelmann

**Summary**  
From ancient Egypt to the Tudors to the Nazis, the film industry has often defined how we think of the past. But how much of what you see on the screen is true? And does it really matter if filmmakers just make it all up? Picking her way through Hollywood's version of events, acclaimed historian Alex von Tunzelmann sorts the fact from the fiction. Along the way, we meet all our favorite historical characters, on screen and in real life: from Cleopatra to Elizabeth I, from Spartacus to Abraham Lincoln, and from Attila the Hun to Nelson Mandela. Based on the long-running column in the *Guardian*, *Reel History* takes a comic look at the history of the world as told through the movies—the good, the bad, and the very, very ugly.

**Contributor Bio**  
*Alex von Tunzelmann* is a historian and writer. She has published two books: *Indian Summer: The Secret History of the End of an Empire* and *Red Heat: Conspiracy, Murder and the Cold War in the Caribbean*, and is the author of the long-running "Reel History" column in the *Guardian*. 
I Found It at the Movies
Reflections of a Cinephile
Philip French

Summary
For nearly half a century, Philip French’s writing on cinema has been essential reading for filmgoers, cinephiles, and anyone who enjoys witty, intelligent engagement with the big screen. This collection brings together some of the best of French’s film writing from 1964 to 2009 and explores a variety of topics, including British cinema, the Addams family, Satyajit Ray, Doris Day, Hollywood, and Hitchcock. A generous and enthusiastic compilation, this book is an illuminating companion to the world of cinema.

Contributor Bio
Philip French is a former producer for BBC Radio, where he worked for more than 30 years, and a regular contributor to numerous magazines and newspapers, including the Financial Times, the Observer, and Sight & Sound. He is the author of numerous books, including Cult Movies, The Faber Book of Movie Verse, and Westerns and Westerns Revisited. He is the recipient of a life achievement award by the Critics Circle and was named Critic of the Year in the National Press Awards.

Every Night the Trees Disappear
Werner Herzog and the Making of Heart of Glass
Alan Greenberg, Werner Herzog

Summary
When Alan Greenberg first showed up at Werner Herzog’s Munich home at age twenty-four, he was, according to the director, the first outsider to seek him and recognize his greatness. At the end of their first evening together, Herzog urged Greenberg to work with him on his film Heart of Glass—and everything thereafter. He clinched his plea by assuring the young American, “On the outside we’ll look like gangsters, but on the inside we’ll wear the gowns of priests.”

Every Night the Trees Disappear is an intimate chronicle of how this visionary filmmaker directed a masterwork. Greenberg’s observations, interwoven with Herzog’s original screenplay, elucidate just how unusual Herzog’s filmmaking methods could be. By hypnotizing his actors before shooting each scene, Herzog led his crew into a veritable cinematic netherworld, resulting in one of the most haunting movies ever made.

Rather than a conventional, journalistic account of how a director makes a movie, Every Night the Trees Disappear instead presents a unique vision with the feel of a novel—intimate, penetrating, and filled with myst...
**Hollywood on Lake Michigan (2nd Edition)**
100+ Years of Chicago and the Movies
Michael Corcoran, Arnie Bernstein

**Summary**
Ranging from the dawn of the silent era to today’s blockbusters and independent films, this revamped second edition chronicles the significant contributions by Chicago and Chicagoans to more than a century of American filmmaking. Among the Windy City’s unique honors in this history are the development of film technology by early major players Essanay Film Manufacturing Company and the Selig Polyscope Company; the first African American–owned and operated film studios; the birthplace of gore flicks; the origination and growth of movie palaces; and the importance of the Second City, Goodman, and Steppenwolf theaters as training grounds for the industry’s best comedic and dramatic talent. Readers will relish behind-the-scenes stories of local favorites like *The Blues Brothers* and *Ferris Bueller’s Day Off*, as well as recent box office smashes like *Batman Begins* and *The Dark Knight*. Fully revised and updated, this premier guide to the Windy City’s history in the film industry features new profiles of film locations, more photographs, and exclusive interviews detailing all aspects of the m...

**Contributor Bio**
Michael Corcoran is a certified Chicago tour guide and lecturer. Arnie Bernstein is a film historian and the author of *Bath Massacre: America’s First School Bombing* and a contributor to the World Film Locations series.

**Superman vs. Hollywood**
How Fiendish Producers, Devious Directors, and Warring Writers Grounded an American Icon
Jake Rossen, Mark Millar

**Summary**
Superman has fought for nearly seven decades to conquer radio, television, and film—but his battles behind the scenes have proved a far greater threat than any fictional foe. For the first time, one book unearths all the details of his turbulent adventures in Tinseltown. Based on extensive interviews with producers, screenwriters, cast members, and crew, *Superman vs. Hollywood* spills the beans on Marlon Brando’s eccentricities; the challenges of making Superman appear to fly; the casting process that at various points had Superman being played by Sylvester Stallone, Neil Diamond, Nicolas Cage, Ashton Kutcher, and even Muhammad Ali; and the Superman movies, fashioned by such maverick filmmakers as Kevin Smith and Tim Burton, that never made it to the screen.

**Contributor Bio**
Jake Rossen is a freelance writer who wrote a cover story for *Wizard* magazine on *Superman Returns*. 
The Best Film You've Never Seen
35 Directors Champion the Forgotten or Critically Savaged Movies They Love
Robert K. Elder

Summary
In this book, 35 directors champion their favorite overlooked or critically savaged gems. Among these guilty pleasures, almost-masterpieces, and undeniable classics in need of revival are unsung noirs (*Murder by Contract*), famous flops (*Can’t Stop the Music*, *Joe Versus the Volcano*), art films (*L’ange*), theatrical adaptations (*The Iceman Cometh*), B-movies (*Killer Klowns from Outer Space*), and even a few Oscar-winners (*Some Came Running*).

In these conversations, the filmmakers defend their choices. These films, they argue, deserve a larger audience and for their place in movie history to be reconsidered. But the conversations’ tangents, diversions, and side trips provide as much insight into the directors’ own approach to moviemaking as into the film they're discussing. The filmmakers are the perfect hosts, often setting the tone, managing expectations, and giving advice about how you should watch each movie. They're often brutally honest about a film’s shortcomings or the reasons why it was lost in the first place.

*The Best Film You’ve Never Seen* is not only a guide to some badly over...

Contributor Bio
Robert K. Elder is the author of *The Film That Changed My Life*, *It Was Love When . . .*, *It Was Over When . . .*, and *Last Words of the Executed* and the editor of *John Woo: Interviews*. He is a journalist and teacher and has contributed articles to the *Chicago Tribune*, the *New York Times*, *Onion AV Club*, and many other publications.

A Star Is Born
The Moment an Actress Becomes an Icon
George Tiffin

Summary
Marlene Dietrich, Marilyn Monroe, Catherine Deneuve: Feted, adored and desired, successful movie actresses are icons of modern culture. But what was it that made them true stars? Was it looks, talent, drive, personality—or just plain luck? What was the first captivating image or unforgettable line that etched them indelibly on our collective memory, and transformed the screen actress of the passing movie credit into the screen goddess of eternal legend? In a sequence of elegant pen-portraits, George Tiffin takes a microscope to the movies and the moments that established 75 female icons of cinema. These pen-portraits are supplemented by quotes, notes and anecdotes, including script excerpts from key scenes. From Oscar-winners to ingénues, and from grande dames to femmes fatales, *A Star Is Born* is a seductive celebration of the eternal feminine at the heart of the movie business, and an informal and engaging history of cinema itself.

Contributor Bio
George Tiffin is a writer, filmmaker, and director of music videos and commercials. He is the author of *All the Best Lines*. 
Don't Let the Bastards Grind You Down
How One Generation of British Actors Changed the World
Robert Sellers

Summary
Jaw-dropping tales of the legendary excess and bad behavior of Michael Caine, Sean Connery, and more stars of the 1950s and 60s—this is Easy Riders, Raging Bulls for the Brits

The trail-blazing period of theater and film from 1956-1964 is brought alive in this history, through the vibrant exploits of a revolutionary generation of stars who bulldozed over austerity Britain and paved the way for the swinging 60s. Alan Bates, Michael Caine, Sean Connery, Tom Courtenay, Albert Finney, Richard Harris, Peter O'Toole, Robert Shaw, and Terence Stamp—they are the most formidable acting generation ever to stare into a camera, and their anti-establishment attitude changed the cultural landscape of Britain. This was a new breed, many from the working class industrial towns of Britain, and nothing like them has been seen before or since. Their raw earthy brilliance brought realism to a whole range of groundbreaking theater from John Osborne's Look Back in Anger to Joan Littlewood and Harold Pinter and the creation of the National Theatre. They ripped apart the staid, middle-class British film indu...

Contributor Bio
Robert Sellers is the author of Hellraisers: The Life and Inebriated Times of Richard Burton, Richard Harris, Peter O'Toole and Oliver Reed and Hollywood Hellraisers. He has been a regular contributor to Cinema Retro, Empire, Independent, SFX, and Total Film.

100 Essential New Zealand Films
Hamish McDouall

Summary
Including Yes, The Lord of the Rings, Whale Rider, Kaikohe Demolition, and Tonjan Ninja, this film reference provides a brilliant and unusual selection of the best New Zealand movies that encompasses feature films, short films, digitilms, and documentaries. From epic titles to unknown masterpieces, this comprehensive work provides personal reactions as well as tips for finding these screen gems along with an overall perspective concerning New Zealand's contributions to the global film industry.

Contributor Bio
Hamish McDouall is a contributor to The Listener, The Observer, and Public Address and is the author of the biography Chris Cairns.
**Bright Particular Stars**

**Canadian Performers**

Martin Hunter

**Summary**

For over fifty years, Martin Hunter’s passion for theatre and the performing arts has influenced generations of Canadian talent. Bright Particular Stars offers his comprehensive and fully illustrated history of over thirty of the greatest Canadian performers from stage and screen. From music, there are wide-ranging and insightful chapters on Leonard Cohen, Buffy Saint-Marie and Joni Mitchell. From the theatre stage, sections include Colm Fiore, Christopher Plummer and William Hutt. From film and television, come astute chapters on Sarah Polley, Robert LePage and many more. Lavishly illustrated with over 250 images, Bright Particular Stars is a definitive overview of the best Canadian stage and screen performers from the last fifty years.

**Contributor Bio**

Martin Hunter has been a child actor, boy diplomat, university teacher, and arts journalist. His first passion is theatre, where he has worked as an actor, director, writer, and producer. Former artistic director of Hart House Theatre, Hunter has written several plays and CBC Radio dramas and documentaries. He is the author of Romancing the Bard: Stratford at Fifty and has published two collections of his essays.

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**Me and Mr Welles**

**Travelling Europe with a Hollywood Legend**

Dorian Bond

**Summary**

In late autumn 1968, callow youth Dorian Bond was charged with traveling to Yugoslavia to deliver cigars and film stock to legendary Hollywood director Orson Welles. The pair soon struck up an unlikely friendship, and Welles offered Bond the role of his personal assistant—as well as a part in his next movie. No formal education could prepare him for the journey that would ensue. This witty and fascinating memoir follows Welles, with Bond in tow, across Europe during the late 1960s as they travel through Italy and France visiting beautiful cities, staying at luxury hotels, eating in legendary restaurants, and reminiscing about Winston Churchill and Franklin Roosevelt, among others, and famous movie stars like Rita Hayworth, Laurence Olivier, Marlene Dietrich, Richard Burton, Elizabeth Taylor, Charlton Heston and Steve McQueen. Set against the backdrop of the student riots of '68, the Vietnam War, the Manson killings, the rise of Roman Polanski, the Iron Curtain, and Richard Nixon’s presidency, Me and Mr Welles brings to life a fascinating period in history . . . and one of cinema's mo...

**Contributor Bio**

Dorian Bond is the author of Famous Regiments of the British Army, and was the personal assistant to Orson Welles.
Last of the Summer Wine - From the Director's Chair

Alan Bell

Summary
Roy Clarke’s Last of the Summer Wine was the longest running TV comedy series in the world, largely due to the passion, dedication and creativity of its producer/director – ALAN J W BELL. It has been broadcast in the United States on PBS for years and has become one of PBS’ most successful British programs. In this book, Alan takes us on the set and into the studio to get up close and personal with the series and its actors. You will laugh out loud, cry in places and also guffaw as your jaw drops at reading these astonishing anecdotes, all told as only Alan can – from the inside! Last of the Summer Wine – From the Director’s Chair provides a powerful critique of BBC management style from the man who was the very last in the long line of traditional comedy producer/directors who made programs with little or no executive interference. The series is finished, but in this memoir we can still relive that little bit of Yorkshire held so dear to the viewing public.

Contributor Bio
It was the whir of film running through a camera that attracted Alan J W Bell to the business of film-making: He had a disrupted education due, initially to the war, and then the early loss of his father, which resulted in the family moving from London to Scotland. Aware of the advanced standard of Scottish education, and conscious of his inadequacy at bridging the gap, he found himself seeking solace around the attractive coastline of Fife. Drawn to the wonders of film-making through a friend.

Timmy's in the Well
The Jon Provost Story
Laurie Jacobson, Jon Provost

Timmy’s in the Well is the story of Jon Provost, television’s first child superstar, and the low-down on Lassie, one of television’s most enduring shows. It is filled with celebrity anecdotes, rare photos, and memorabilia. Since his original seven-year run on the show, Provost has become a household...

Summary
TIMMY’S IN THE WELL -- The Jon Provost Story will give the readers everything they hope for and more: Jon Provost’s remarkable journey as television’s first child star; an insider’s view of Hollywood of the ’50s and ’60s, the low down on “Lassie”, one of television’s most enduring shows; celebrity anecdotes, rare photos; the perks and pitfalls of child stardom AND a remarkable look at what happens to a happy, normal, middle-class American family touched by fame.

Contributor Bio
Jon Provost played Timmy on Lassie. In addition to being a sought-after celebrity guest on TV and radio, Jon makes appearances at events throughout the year. Naturally, he is always remained involved with dogs. Closest to his heart is Canine Companions for Independence, an organization that provides extraordinary service dogs to the handicapped. He has served on its NW Board of Directors for more than 20 years. Jon Provost played Timmy on Lassie. In addition to being a sought-after celebrity guest on TV and radio, Jon makes appearances at events throughout the year. Naturally, he is always remained involved with dogs. Closest to his heart is Canine Companions for Independence, an organization that provides extraordinary service dogs to the handicapped. He has served on its NW Board of Directors for more than 20 years.
Elizabeth Taylor  
A Life in Pictures  
Pierre-Henri Verlhac, Yann-Brice Dherbier

Summary

Larger than life and sparkling like diamonds, there was only one violet-eyed screen goddess—only one Liz

Elizabeth Taylor was one of the first great actresses to embrace the Hollywood lifestyle. Accomplished in her field and revered for her beauty, Liz’s career firmly placed her in the limelight from an early age. Films such as National Velvet, Who's Afraid of Virginia Woolf?, and Cat on a Hot Tin Roof paved the way for her to become the first actress to be paid $1 million for her infamous appearance with Richard Burton in Cleopatra. Elizabeth’s off-screen life was as eventful as her on-screen one: the press’s fascination with her many marriages created the kind of celebrity obsession we see today. Her involvement with charity work, especially her own AIDS charity, has shown another side to this award-winning actress. Elizabeth Taylor: A Life in Pictures documents the life and career of this beauty icon, showing many images of the woman, both in private and in public, which will be a delight to her many fans. A detailed biography accompanies the images.

Contributor Bio

Pierre-Henri Verlhac and Yann-Brice Dherbier are the editors of the A Life in Pictures collection: Grace Kelly, Marilyn Monroe, Audrey Hepburn, and Steve McQueen.

Sophia Loren  
A Life in Pictures  
Pierre-Henri Verlhac, Yann-Brice Dherbier

Summary

Seen as one of the first cinematic sex symbols, Sophia Loren's charisma and voluptuous figure attracted many admirers. Yet her life away from the cameras may surprise some—she was married to Carlo Ponti, film producer, throughout her career and until his recent death. She also struggled to become a mother and considered her two children her greatest accomplishment. Loren came from impoverished roots to become possibly the greatest Italian actress of her time. Her many films included Houseboat; Two Women, for which she won an Academy Award; The Fall of the Roman Empire; and The Millionairess. She also loved to sing, adding to her sex appeal with her seductive voice. Sophia Loren: A Life in Pictures illustrates the variety and contrasts in Loren's private and public persona, with wonderful pictures and an incisive biography.

Contributor Bio

Pierre-Henri Verlhac and Yann-Brice Dherbier are the editors of the A Life in Pictures collection: Grace Kelly, Marilyn Monroe, Audrey Hepburn, and Steve McQueen.
**Writing Diverse Characters for Fiction, TV or Film**
Lucy V. Hay

**Summary**
We're living in a time of unprecedented diversity in produced media content, with more LGBT characters, more characters of color, more disabled characters, and more characters from various religions or classes. These characters also appear in genre pieces, accessible to the mainstream, instead of being hidden away in so-called "worthier" pieces, as in the past. This book discusses issues of race, disability, sexuality, and transgender people with specific reference to characterization in movies, TV, and novel writing. Using such examples as the film *Mad Max: Fury Road* and the novel *Gone Girl*, the book explores how character role function really works. It discusses such questions as the difference between stereotype and archetype, why "trope" does not mean what Twitter and Tumblr think it means, how the burden of casting affects both box office and audience perception, and why diversity is not about agendas, buzzwords or being "politically correct." It also goes into what authenticity truly means, and why research is so important; why variety is key in ensuring true diversity in chara...

**Contributor Bio**
Lucy V. Hay is a novelist, script editor, and script reader. She is one of the founding organizers of the London Screenwriters' Festival, associate producer of the 2012 film *Deviation*, and the author of *Writing and Selling Drama Screenplays* and *Writing and Selling Thriller Screenplays*. Lucy has read for a variety of production companies, funding initiatives and screen agencies as well as individual directors and producers with her Bang2write script consultancy.

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**Slap Shot Original**
The Man, the Foil, and the Legend
Dave Hanson, Ross Bernstein, Bob Costas, Gordie Ho...

**Summary**
More than 30 years after its cinematic debut, *Slap Shot* remains one of the most popular sports movies of all time, and this book is actor Dave Hanson's firsthand account of its making. Starring the legendary Paul Newman, the movie was based on the hilarious and outrageous antics of the fictitious Charlestown Chiefs, a tough-as-nails minor league hockey team in the early 1970s. In financial trouble and due to fold at the end of the season, they bring in the Hanson Brothers—three of the toughest hockey players around—in a desperate bid to sell tickets. What ensues is pure comic genius. Here, Dave Hanson—who played ringleader Jack Hanson in the film—not only opens the vault and dishes the dirt on the making of the movie, from the bench-clearing brawls and the practical jokes on set to the legendary partying that went on during filming, but also explores how the movie changed his and many of the cast and crew's lives forever.

**Contributor Bio**
Dave Hanson is best known for playing "Jack," one of the unforgettable Hanson Brothers in the movie *Slap Shot*. He is a former professional hockey player who played 10 seasons, including stints with three World Hockey Association teams and the NHL's Detroit Red Wings and Minnesota North Stars. He currently manages the Robert Morris University Island Sports Center in Pittsburgh and continues to make *Slap Shot*-related promotional appearances around the country. He lives in Pittsburgh. Ross Bernstein is the bestselling author of nearly 50 sports books, including *Raising Stanley: What It Takes to Claim Hockey's Ultimate Prize* and *Wearing the "C": Leadership Secrets from Hockey's Greatest Captains*. His work has been featured on CNN and ESPN and in the *Wall Street Journal* and *USA Today*. He lives in Eagan, Minnesota. Bob Costas has been a sportscaster for NBC for more than 30 years. He lives in Clayton, Missouri. Gordie Howe was four-time Stanley Cup champion with the Detroit Red Wings. He won six Hart Trophies as the league's most valuable player and six Art Ross Trophies as its leading sco...
Film + Travel Asia, Oceania, Africa
Traveling the World Through Your Favorite Movies
Museyon Guides

Summary
Featuring color photographs of movie locations, sites, and landmarks, this guide for film buffs and travel lovers provides information about notable scenes from 139 movies shot throughout Asia, Oceania, and Africa. Drive into the parking garage at the University of Melbourne and follow in the footsteps of Mel Gibson in Mad Max. Go to the 83rd floor of the International Finance Centre in Hong Kong and see where Angelina Jolie jumped in Lara Croft: Tomb Raider. Whisper your deepest desires into the walls of Ta Prom Temple in Cambodia and re-create In the Mood for Love. Warm up your vocal chords at Karaoke-kan in Tokyo and pay homage to Lost in Translation. Discover which tiny Tasmanian town of 300 residents inspires Hayao Miyazaki, the anime mastermind behind Spirited Away and Kiki’s Delivery Service. Find out when the scenery of Vietnam is in Cambodia and when it’s in Puerto Rico and much, much more.

Contributor Bio
Museyon Guides are visually oriented travel guides, accessibly written for the greenhorn as well as the aficionado, featuring academic-quality information on artistic and cultural interests and obsessions. They are based in New York City.

Oxford Film Locations
A Walking Guide to Harry Potter and Others
Phoebe Taplin

Summary
Harry Potter, A Fish Called Wanda, Inspector Morse, Downton Abbey and X-Men are just a few of the films that have become synonymous with the world renowned University City of Oxford. This new Pitkin souvenir guide highlights key sites that have become famously linked to these internationally successful and much loved films and TV specials. Not limited to Oxford city center, this guide will also include the often-used film location Blenheim Palace, located just outside Oxford. With 15 individual walks around Oxford, and information on both architecture and filming history, this guide will become a must-have souvenir for every visitor to Oxford.

Contributor Bio
Phoebe Taplin is an experienced author, who specializes in culture, heritage and travel. Phoebe has written several Pitkin heritage publications and now combines her passion for walking and films in our new Film Location Series.
Filming Locations New York
200 Iconic Scenes to Visit
Alex Child

Summary
A film-lover's guide to New York City, this book explores the city through iconic moments in cinema history. It is filled with interesting trivia and useful information for both locals and tourists, and includes now-and-then images, quotes, and location information for 180 famous films and TV shows, plus a complete index listing location information for New York movies. With Filming Locations New York, you can see a slice of Taxi Driver-era Times Square and "have what she had" at Katz's Delicatessen just like Meg Ryan in When Harry Met Sally. From Marilyn Monroe's famous subway grate scene to the apartment from Friends, discover the real-life locations from some of New York's most famous films and TV shows.

Contributor Bio
Alex Child formerly managed a movie and TV licensing business and has worked on publishing projects for Museyon Guides. He lives in New York City.

Room 1219
The Life of Fatty Arbuckle, the Mysterious Death of Virginia Rappe, and the Scandal That Changed Hollywood
Greg Merritt

Summary
In 1921, one of the biggest movie stars in the world was accused of killing a woman. What followed was an unprecedented avalanche of press coverage, the original "trial of the century," and a wave of censorship that altered the course of Hollywood filmmaking.

It began on Labor Day, when comic actor Roscoe "Fatty" Arbuckle, then at the pinnacle of his fame and fortune, hosted a party in San Francisco's best hotel. As the party raged, he was alone in room 1219 with Virginia Rappe, a little-known actress. Four days later, she died, and he was charged with her murder.

Room 1219 tells the story of Arbuckle's improbable rise and stunning fall—from one of Hollywood's first true superstars to its first pariah. It explores how the earliest silent film experiments evolved into a studio-based system capable of making and, ultimately, breaking a beloved superstar. Simultaneously, it presents the sensational crime story from the day of the "orgy" through Arbuckle's three trials. Relying on a careful examination of documents, the book finally reveals, after almost a century of wild speculation, what...
Memoirs of a Spaghetti Cowboy
Tales of Oddball Luck and Derring-Do
Thomas Hunter

Summary
"Memoirs of a Spaghetti Cowboy" chronicles Tom Hunter's lifelong attempts to balance a passion for the arts with the demands of the real world. After growing up in Savannah, Georgia, he went on to travel the world as an actor, starring in spaghetti westerns for Dino deLaurentiis and co-starring in over a dozen more movies. The book serves up behind-the-scenes glimpses at people that Hunter worked with over the years, among them Clint Eastwood, Robert Mitchum, Jack Palance, Uta Hagen, Burt Reynolds, Kirk Douglas, Johnny Mercer, Ava Gardner, even O.J. Simpson, and many more. In this book, Hunter also reflects on his writing career. The Human Factor, his first screenplay, was shot in Naples and starred Academy Award winner George Kennedy. Ted Koppel commended it on national television as the first film ever about terrorism against Americans living abroad. Not long after, Hunter found himself holding a squirming toddler named Charlie Sheen on his knee, while discussing Charlie's dad Martin's starring role in Hunter's second screenplay, The Final Countdown.

Contributor Bio
Hunter's first book, the end-of-the-world thriller "Softly Walks the Beast," earned top reviews and went into three printings. "As spine tinglers go, 'Beast' is a beauty" (Los Angeles Times). Hunter has also written two screenplays that were made into major motion pictures: "The Human Factor," starring George Kennedy, about terrorism against Americans abroad; and "The Final Countdown," starring Kirk Douglas and Martin Sheen, about a giant aircraft carrier that travels back in time. Time Magazine praised that film: "The Final Countdown is as impressive a statement about the value and values of professional fighting men as one could hope to find these days. This realism also lends credibility to the fantastic tale unfolding aboard the mighty ship. ... 'The Final Countdown' is ... adult, intelligent and entertaining." Hunter also had a career as a film actor, starring in a dozen movies while based in Rome, Italy, where he got his start with Dino deLaurentiis in a series of spaghetti westerns. "Memoirs of a Spaghetti Cowboy: Tales of Oddball Luck and Derring-Do" is the uproarious acco...

Benedict Cumberbatch
The Biography
Nigel Goodall

Summary
This biography of versatile actor Benedict Cumberbatch delves behind the curtains to look at his childhood and the influences that led him to such great success

Benedict Cumberbatch is an award-winning actor with a bright future. His portrayal of Sherlock Holmes and his role as the main antagonist in Star Trek Into Darkness have made him one of the biggest names in acting at the moment. Benedict Cumberbatch will tell his story so far, from the influence of his actor parents and his education at Harrow to his extraordinary success in the past few years. Including fascinating photographs that let us into the world of this great talent, such as behind-the-scenes shots from his various television and film roles, this biography will explain the intriguing life of a man who has taken the world by storm.

Contributor Bio
Nigel Goodall is one of Britain's leading celebrity biographers and the author of more than 20 biographies, including of David Tennant, Johnny Depp, Kylie Minogue, and Winona Ryder.
Martin Freeman
The Biography
Nick Johnstone

Summary
The story behind the actor who has brought to life such beloved, drily funny roles as Tim from The Office to Dr. John Watson

British actor Martin Freeman has been appearing on our screens, from The Office to Sherlock, for the past 15 years. In this time he has managed to garner critical acclaim for his roles as well as remaining hugely popular at all times with his audience. On account of his recurring star turn as Bilbo Baggins in The Hobbit trilogy, he has found himself an international star. Despite his abundant talent, it's an unlikely scenario for a home-loving, unassuming individual. One of five children, he decided to become an actor at the age of 17. He developed his acting talent working his way through theater and small TV parts, before landing his breakout role as Tim Canterbury in the acclaimed BBC comedy, The Office. With the success of the show came further breaks including roles in Love Actually, Shaun of The Dead, The Hitchhiker's Guide to the Galaxy, and Sherlock. This fascinating biography tracks the career of the beloved actor, taking readers behind the scenes of th...

Contributor Bio
Nick Johnstone is a regular contributor to the Huffington Post and leading British newspapers. He is the author of thirteen books, including Amy Amy Amy and Johnny Depp.

Crying at Movies (2nd Edition)
A Memoir
John Manderino

Contributor Bio
Manderino has written four other books: Same and His Brother Len, The Man who Played Catch with Nellie Fox, Reason for Leaving: Job Stories, and The H-Bomb and the Jesus Rock—all of which are available from Academy Chicago. Manderino lives with his wife Marie in Maine.
Curly
An Illustrated Biography of the Superstooge
Joan Howard Maurer, Michael Jackson

Summary
While the Three Stooges were the longest-active and most productive comedy team in Hollywood, their artistic height coincided with the years Curly was with them, from 1932 to 1946. To their fans, Curly stands out as the zaniest of the three. Famous for his high-pitched voice, his “n’yuk-n’yuk-n’yuk” and “why, soitenly,” and his astonishing athleticism, Curly was a true natural, an untrained actor with a knack for improvisation. Yet for decades, little was known about his personal life.

Then, in 1985, Joan Howard Maurer, Curly’s niece, published this definitive biography. When she first set out to write the book, there was almost no biographical information available about Curly. So she spoke at length to his relatives, friends, and colleagues. She amassed a wealth of Curly memorabilia, a mixture of written material and rare photographs of Curly’s family, films, and personal life. In Curly: An Illustrated Biography of the Superstooge, she put it all together to come up with the first and only in-depth look at this crazy comedic genius. She included plenty of inti...

Contributor Bio
Joan Howard Maurer is the daughter of Moe Howard, the leader of the Three Stooges. Her books include The Three Stooges Scrapbook (with Jeff and Greg Lenburg) and two volumes of The Three Stooges Book of Scripts. Michael Jackson, known as the "King of Pop," often spoke of his love for the Three Stooges.

I Stooged to Conquer
The Autobiography of the Leader of the Three Stooges
Moe Howard

Summary
Telling the full story of the head Stooge, this work reveals the life-long career of a legendary funnyman. Born into a working-class family in Brooklyn, Moe Howard transformed his real-life experiences of getting into mischief with his brother Shemp into the plots that would have millions rolling in the aisles. From childhood, Moe’s ambition was to perform—whether it was plucking a ukulele on the beach, or playing a halfwit on a Mississippi showboat. But he only found success when he joined with Shemp and Larry Fine to play, as the New York Times put it, "three of the frowziest numskulls ever assembled." As the brains behind the Three Stooges, he went on to act in hundreds of their movies, introducing his little brother Curly into the act when Shemp departed, and, after Curly’s death, partnering with Joe Besser and finally Joe de Rita. This is Moe Howard’s self-penned, no-holds-barred story of the ups and downs of his life, ranging from personal family tragedies to tidbits about career mishaps and triumphs. It overflows with the easygoing charm, generosity, and inspired lunacy of the...

Contributor Bio
Moe Howard was the leader of the Three Stooges. He appeared in close to 200 comedy shorts; 25 feature films; and thousands of television, onstage, and personal appearances.
James Dean: The Mutant King
A Biography
David Dalton

Summary
This is the book that restarted the James Dean cult by celebrating him as the cool, defiant visionary of pop culture who made adolescence seem heroic instead of awkward and who defined the style of rock ‘n’ roll’s politics of delinquency. The only book to fully show how deliberately and carefully Dean crafted his own image and performances, and the product of still unequalled research, vivid writing, intimate photographs, and profound meditation, James Dean: The Mutant King has become almost as legendary as its subject.

Joss Whedon
The Biography
Amy Pascale, Nathan Fillion

Summary
Going from the 4 million US viewers who watched Buffy the Vampire Slayer to a worldwide box office of $1.5 billion for The Avengers is quite a leap. Yet the creator of them both, Joss Whedon, told as personal a story with a cast of A-list movie stars and complicated CGI effects as he had with a modestly budgeted teen fantasy series on an upstart netlet.

Whedon deals in classic themes of love, death, and redemption with a feminist perspective that his mother, a beloved teacher and activist, imparted to him. Although he comes from a family of television writers, he was determined to follow his own path from a young age. This definitive biography shows how his years at an elite English public school led to his early successes, which often turned into frustration in both television (Roseanne) and film (Buffy the Vampire Slayer; Alien: Resurrection). But when he resurrected his girl hero on a young network, the results enabled him to direct, write, or produce three more television series, several movies, Marvel comic books, and an innovative web series, culminating in the blockbuster The ...

Contributor Bio
A former director for MTV, Amy Pascale lives in New York City. Nathan Fillion starred in the Joss Whedon vehicles Firefly, Serenity, Dr. Horrible’s Sing-Along Blog, and Much Ado About Nothing. He plays Richard Castle on Castle.

Previous Editions
Joss Whedon - 8/1/2014 $29.95 9781613741047
Judy and I
My Life with Judy Garland
Sid Luft, Randy L. Schmidt

Summary
The third of Judy Garland’s five husbands, Sid Luft was the one man in her life who stuck around. He was chiefly responsible for the final act of Judy’s meteoric career, producing her iconic, Oscar-nominated performance in A Star Is Born and expertly shaping her concert career. Previously unpublished, and only recently found, Sid Luft’s intimate autobiography tells their story. Their romance lasted Judy’s lifetime, despite the separations, the reconciliations, and the divorce. Under Luft’s management, Judy Garland came back, bigger than ever, building a singing career that rivaled Sinatra’s. However, Judy’s drug dependencies and suicidal tendencies put a tremendous strain on their relationship. Despite everything, Sid never stopped loving Judy and never forgave himself for not being able to ultimately save her from the demons that drove her to an early death.

Contributor Bio
Sid Luft was an amateur boxer, test pilot, Hollywood producer, and impresario. He was married to Judy Garland from 1952 to 1965. Randy L. Schmidt edited Judy Garland on Judy Garland and wrote Little Girl Blue: The Life of Karen Carpenter. He lives in Denton, TX.

Judy Garland on Judy Garland
Interviews and Encounters
Randy L. Schmidt

Summary
Judy Garland on Judy Garland is the closest we will likely come to experiencing and exploring the legend’s abandoned autobiography. Collecting and presenting the most important Garland interviews and encounters that took place between 1935 and 1969, this work opens with her first radio appearance under contract with Metro-Goldwyn-Mayer and concludes with her last known interview, one taped for Radio Denmark just months before her death. What makes this collection unique and distinguishes it from the plethora of Garland biographies is that it places Judy in the role of storyteller. She wrote a number of essays for various publications and sat for countless print, radio, and television interviews. These and the other autobiographical efforts she made are proof that Judy Garland wanted her story told, and wanted it told in her own words. Finally, here it is.

Contributor Bio
Randy L. Schmidt is the author of the acclaimed bestselling biography Little Girl Blue: The Life of Karen Carpenter and the editor of Yesterday Once More: The Carpenters Reader. He has also written articles for the Advocate and the Observer. He lives in Denton, Texas.
The First King of Hollywood
The Life of Douglas Fairbanks
Tracey Goessel

Summary
Douglas Fairbanks was the greatest leading man of his generation—the first and the best of the swashbucklers. He made some of the greatest films of the silent era, including *The Thief of Bagdad*, *Robin Hood*, and *The Mark of Zorro*. With Charlie Chaplin, D. W. Griffith, and his wife, film star Mary Pickford, he founded United Artists. Pickford and Fairbanks ruled Hollywood as its first king and queen for a decade. Now a cache of newly discovered love letters from Fairbanks to Pickford form the centerpiece of the first truly definitive biography of Hollywood’s first king, the man who did his own stunts, built his own studio, and formed a company that allowed artists to distribute their own wealth outside the studio system. Fairbanks was fun, witty, engaging, creative, athletic, and a force to be reckoned with. He shaped our idea of the Hollywood hero, and his story, like his movies, is full of passion, bravado, and romance.

Contributor Bio
Tracey Goessel is on the board of directors of the San Francisco Silent Film Festival and is the founder of the Los Angeles–based Film Preservation Society. She has published numerous articles on silent film history, has lectured widely on Douglas Fairbanks, and is a major collector of silent film ephemera.

The Ice Cream Blonde
The Whirlwind Life and Mysterious Death of Screwball Comedienne Thelma Todd
Michelle Morgan

Summary
A beloved film comedienne who worked alongside the Marx Brothers, Laurel and Hardy, and dozens of others, Thelma Todd was a rare Golden Age star who successfully crossed over from silent films to talkies. This authoritative new biography traces Todd’s life from a vivacious little girl who tried to assuage her parents’ grief over her brother’s death, to an aspiring teacher turned reluctant beauty queen, to an outspoken movie starlet and restaurateur.

Increasingly disenchanted with Hollywood, in 1934 Todd opened Thelma Todd’s Sidewalk Café, a hot spot that attracted fans, tourists, and celebrities. Despite success in film and business, privately the beautiful actress was having a difficult year—receiving disturbing threats from a stranger known as the Ace and having her home ransacked—when she was found dead in a garage near her café. An inquest concluded that her death, at age just twenty-nine, was accidental, but in a thorough new investigation that draws on interviews, photographs, documents, and extortion notes—much of these not previously available to the public—Michelle Morgan off...

Contributor Bio
The Man Who Seduced Hollywood
The Life and Loves of Greg Bautzer, Tinseltown's Most Powerful Lawyer
B. James Gladstone, Robert Wagner

Summary
In Hollywood history, no other lawyer has achieved the movie star–like fame and glamour that Greg Bautzer enjoyed. This revealing biography tells, for the first time, the amazing story of a self-made man who for 50 years used his irresistible charm and prodigious legal talent to dominate the courtrooms, boardrooms, and bedrooms of Hollywood. Columnists dubbed him “Hollywood Bachelor Number One,” and for good reason. His long-term relationships and momentary conquests were a who’s who of leading ladies. Through exclusive interviews with those who knew him best, the book uncovers the inner workings of not only Bautzer the high-powered Hollywood lawyer—whose clients included billionaire Howard Hughes—but Bautzer the man.

Contributor Bio
B. James Gladstone is executive vice president of business and legal affairs for Lionsgate Entertainment. He previously served as in-house counsel for Artisan Entertainment and worked in production and marketing at Vestron Pictures before becoming a lawyer. He lives in Los Angeles. Robert Wagner is an actor best known for his roles on the television shows Hart to Hart and It Takes a Thief, and in the Austin Powers trilogy of films.

The Real James Dean
Intimate Memories from Those Who Knew Him Best
Peter L. Winkler, George Stevens

Summary
In the decades following his death, many of those who knew James Dean best—actors, directors, friends, lovers (both men and women), photographers, and Hollywood columnists—shared stories of their first-person experiences with him in interviews and in the articles and autobiographies they wrote. Their recollections of Dean became lost in fragile back issues of movie magazines and newspapers and in out-of-print books that are extremely hard to find. Until now.

The Real James Dean is the first book of its kind: a rich collection spanning six decades of writing in which many of the people whose lives were touched by Dean recall their indelible experiences with him in their own words. Here are the memorable personal accounts of Dean from his high school and college drama teachers; the girl he almost married; costars like Rock Hudson, Natalie Wood, Jim Backus, and Raymond Massey; directors Elia Kazan, Nicholas Ray, and George Stevens; entertainer Eartha Kitt; gossip queen Hedda Hopper; the passenger who accompanied Dean on his final, fatal road trip; and a host of his other friends and c...

Contributor Bio
Peter L. Winkler is the author of Dennis Hopper: The Wild Ride of a Hollywood Rebel. His writing has appeared in Filmfax, the Huffington Post, the Los Angeles Review of Books, and Playboy. He lives in Valley Village, California. George Stevens Jr. is a writer, director, and producer who founded the American Film Institute. He has won seventeen Emmys, two Peabody Awards, and an Honorary Academy Award.
**The Last Days Of Letterman**
Scott Ryan, Bill Scheft

On May 20, 2015, Dave said, "Thank you and goodnight." The Foo Fighters sang "Everlong," and *Late Show with David Letterman* ended its run. The final six weeks of the series had guests like Julia Roberts, George Clooney, Oprah Winfrey, and the Obamas. All names you have heard many times. But it was t...

**Summary**
On May 20, 2015, Dave said, "Thank you and goodnight." The Foo Fighters sang "Everlong," and *Late Show with David Letterman* ended its run. The final six weeks of the series had guests like Julia Roberts, George Clooney, Oprah Winfrey, and the Obamas. All names you have heard many times. But it was the people behind the scenes who pulled off these twenty-eight unforgettable episodes of late-night television.

Author Scott Ryan conducted over twenty interviews with the staffers of David Letterman. Most of the participants had never given interviews before. The writers, directors, producers, and stage managers offer a behind-the-scenes look at what it was like to work on these shows. Find out what it takes to write a Top Ten list, book a president for a guest spot, and what it was like working at the Ed Sullivan Theater.

Long time Letterman writer Bill Scheft penned the foreword for the book. Included are over 100 color photos from staffers' personal collections, as well as publicity photos from the show. Get the first truly inside look at creating an episode of *Late Show*.

Interviews with:

B...

**Contributor Bio**
Scott Ryan is the author of *thirtysomething at thirty: an oral history* (2017). He wrote a comic essay book, *Scott Luck Stories* (2014) about his time as a stay at home dad. He is the managing editor of the *Twin Peaks* magazine, *The Blue Rose*. He is a founding partner of Fayetteville Mafia Press. His writing has been published in *The Sondheim Review* and *Fan Phenomena: Twin Peaks* (Intellect Press). He wrote and directed the

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**Fireball**
Carole Lombard and the Mystery of Flight 3
Robert Matzen

**Summary**
This fresh look at Hollywood's "Queen of Screwball," Carole Lombard, presents a first-ever examination of the events that led to the shocking flight mishap that took her life on the side of a Nevada mountain in 1942. It also provides a day-by-day account of the struggles of Lombard's husband, Clark Gable, and other family, friends, and fans to cope with the tragedy. In effect, having just completed the first sale of war bonds and stamps in the nation following its entry into World War II, Lombard became the first Hollywood start to sacrifice her life in the War. The War Department offered Gable a funeral service with full military honors, but he refused it, knowing that his wife would not approve of such spectacle. Based on extensive research rather than gossip, this investigation further explores the lives of the 21 others on the plane, including 15 members of the U.S. Army Air Corps, and addresses one of the most enduring mysteries of World War II. On a clear night full of stars, with TWA's most experienced pilot at the controls of a 10-month-old aircraft under the power of two ful...

**Contributor Bio**
Robert Matzen is the author of bestselling books about Hollywood history, including *Mission: Jimmy Stewart and the Fight for Europe* and *Fireball: Carole Lombard and the Mystery of Flight 3*. He is a former NASA contractor, where he worked as a writer and filmmaker. He lives in Pittsburgh, Pennsylvania.
Mission
Jimmy Stewart and the Fight for Europe
Robert Matzen, Leonard Maltin

Summary
*It’s a Wonderful Life* was the first motion picture Jimmy Stewart made after returning home from World War 2, where he had participated in 20 often-brutal combat missions over Germany and France. When he left Hollywood in March 1941, Jimmy Stewart was America's boy next door movie star and a recent Academy Award winner. He left all that behind to join the United States Army Air Corps and fulfill his family mission to serve his country—only to face obstacle after obstacle from both Hollywood and Washington. Finally he made his way to the European Theater, where several near-death experiences and the loss of men under his command took away his youthful good looks. The war finally won, he returned home with millions of other veterans to face an uncertain future, suffering what we now know as PTSD. That is the man who embarked on *It’s a Wonderful Life*.

For the next half century, Stewart refused to discuss his combat experiences and took the story of his service to the grave. *Mission* presents the first in-depth look at Stewart's life as a Squadron Commander in the skies over Germany, from ...

Contributor Bio
Robert Matzen is an American author who specializes in Hollywood history. He spent 10 years with NASA and his avid interest in aviation-related topics resulted in the bestsellers *Mission: Jimmy Stewart and the Fight for Europe* and *Fireball: Carole Lombard and the Mystery of Flight 3*. He lives in Pittsburgh, Pennsylvania.


Taimak, The Last Dragon
Taimak Guarriello

Taimak, The Last Dragon is an intimate look at the life and career of Taimak as he faced the challenges of racism, child abuse, a broken home life and low self-worth to become a man who captured the "glow".

Summary
*The Last Dragon* is a legendary cult classic from the 1980s, filled with action, humor, and an iconic soundtrack. But when the movie ends, the true story of its unforgettable hero begins...

Taimak was only 19 years old when he starred in *The Last Dragon*. He was already a champion martial artist, a bouncer at New York City's famous clubs, and a budding ladies' man. Over the next thirty years, he had many more adventures. He learned lessons, fell in love, made countless new fans, and discovered the spiritual strength inside himself.

In this book, you'll follow Taimak's inspirational, hilarious, shocking, eye-popping life story. You'll be right there with him as he meets everyone from David Bowie to Mike Tyson, and you'll join him as he experiences triumphs and heartbreaks in the world of Hollywood. You'll even learn more about his relationship with Denise Matthews (Vanity) and his other co-stars from *The Last Dragon*.

Taimak's life isn't all about Hollywood, though - it's a story that everyone can relate to. You'll read about his battles with self-doubt, his encounters with racism, an...

Contributor Bio
Taimak is a versatile actor, director and writer as well as a nationally recognized martial arts expert. At the age of eighteen, he won the New York State Kickboxing Championship and was inducted into the Martial Arts Hall of Fame in 2010. He has worked as choreographer with such notables as Debbie Allen, Jaime King, Madonna on her Drowned World Tour, former rock band Bush as choreographer of their "Chemical Between Us" video and many others.

Shortly after winning the New York State Kickboxing Championship, Taimak was cast by music mogul and
**Emmet Dalton**

**Somme Soldier, Irish General, Film Pioneer**

Sean Boyne

**Summary**

This is the first-ever biography of Emmet Dalton - an American-born Dubliner, Home Ruler, and later Republican - whose extraordinary military career as a British officer, Irish Republican Army (IRA) leader, and General in the Free State army brought him from Flanders to Beal na Blath. A decorated hero of the Battle of the Somme, Dalton returned from World War I with the rank of Captain and transferred his military expertise to the now rampant IRA, serving as Director of Training and greatly impressing Michael Collins with his extraordinary daring and nerve. Soon after befriending Collins and becoming his close confidante, Dalton accompanied Collins to the Treaty talks in London in 1921. In the civil war that followed, Dalton oversaw the bombardment of the Four Courts, personally manning an 18-pounder artillery gun. He then masterminded and led the audacious seaborne landings and successful recapture of Cork City and 'Munster Republic' from Anti-Treaty forces, yet was ultimately traumatized when Collins died in his arms at Beal na Blath. In this expansive biography, author Sean Boyne ...

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**Benedict Cumberbatch**

**The Biography**

Justin Lewis

**Summary**

Follow the career of Benedict Cumberbatch, the acclaimed actor who has proven himself across a wide variety of roles

Benedict Cumberbatch has played detective and monster, barrister and scientist, politician and painter, comic and spy. Still only in his 30's, he has become one of Britain’s foremost acting talents, excelling in theater, television, radio, and cinema. With a string of starring and supporting roles, he has portrayed contemporary icons, historical figures, and fictional favorites, from Stephen Hawking, to William Pitt the Younger, to Frankenstein. He has become a radio comedy staple too, as the bungling airline pilot Captain Martin Crieff, in Radio 4’s Cabin Pressure. But inevitably, he is still best known for his idiosyncratic and boldly 21st century incarnation of Sherlock Holmes in the BBC TV series, Sherlock. In this book, Justin Lewis traces Benedict Cumberbatch’s career to date, from his early promise in Harrow School plays, through his first supporting roles in film, theater, and TV, to national and international acclaim. He examines his considerable contributions ...

**Contributor Bio**

Justin Lewis has been writing about entertainment, music, and broadcasting for over 25 years. He is the author of the biographies of Andy Serkis, Gary Barlow, and Olly Murs, and has contributed to Guinness World Records, No Known Cure, and The Rough Guide to Rock.
Chris Pratt
The Biography
Joe Allan

Summary
Discover Guardians of the Galaxy actor Chris Pratt's spectacular rise to stardom and fame in this zero-to-hero biography

Chris Pratt is now one of the world’s most sought-after actors. As the breakout star of Marvel's Guardians of the Galaxy and The Lego Movie (two of 2014’s biggest box-office hits), as well as landing the lead role in the 2015 Jurassic Park franchise re-boot, Jurassic World, his meteoric rise to fame is proof that anything is possible in Hollywood. Chris's journey to the movie-star A-list may just make him the ultimate "zero to hero," but it certainly wasn’t an overnight success story. A chance encounter transformed Chris’s life from living in a van and waiting tables to make enough money to survive, to the bright lights of Los Angeles and his first tentative steps into the acting world. After years as a supporting player in both comedy and dramatic roles, on television (Everwood, Parks and Recreation) and in movies (The Five-Year Engagement, Delivery Man), Chris finally started to attract superstar buzz after appearing in three Best Picture Oscar-nominated films bet...

Contributor Bio
Joe Allan is the author of 5 Seconds of Summer: The Unofficial Biography and Becoming Divergent: An Unofficial Biography of Shailene Woodley and Theo James.

Daniel Day Lewis
The Biography
Laura Jackson

Summary
A look at the personal life and artistic accomplishments of the famously elusive actor

Regarded by many as the finest actor of his generation, Daniel Day-Lewis is one of Hollywood's most bankable stars. His diverse performances in roles such as cerebral palsy sufferer Christy Brown in My Left Foot and Butcher Bill in Gangs of New York have cemented his reputation as a chameleon method actor. Yet behind the on-screen personas and theatrical masks lies a complex figure about whom relatively little is really known. Acclaimed biographer Laura Jackson has spoken to many close friends of the actor, including Dame Judi Dench and Simon Callow, and has provided us with a fascinating insight into this intense and talented star.

Contributor Bio
Laura Jackson's other biographies include Bono, Jon Bon Jovi, Neil Diamond, Queen, and Steven Tyler.
Eddie Redmayne
The Biography
Emily Herbert

Summary
In February 2015, when Eddie Redmayne won the Best Actor Oscar for his portrayal of Stephen Hawking in *The Theory of Everything*, it was the ultimate accolade for an actor who has thrilled audiences since bursting onto the scene a decade earlier. From indie stage productions to Hollywood blockbusters, he has shown himself capable of tackling a huge variety of roles while cultivating a huge and devoted fan following known as "Redmayniacs." This book delves into the past of the hugely popular star, from his wealthy and privileged origins to a tentative entry into the London theater scene to the heights of an international film career. Now married to his childhood sweetheart Hannah Bagshawe, Eddie has also been linked to a string of beautiful women before settling down. This book unearths little known facts about Eddie, such as his acting debut in *Animal Ark*, his London stage work while at university, when he was discovered by Mark Rylance, with whom he has often been compared, and his groundbreaking work in films that confront explicit taboos. An outstanding member of an exciting new ge...

Contributor Bio
Emily Herbert is the author of *Lady Gaga: Behind the Fame*, *Michael Jackson: King of Pop*, and *Robin Williams: When the Laughter Stops 1951–2014*.

Fifty Shades of Jamie Dornan
A Biography
Louise Ford

Summary
A no-holds-barred biography of the Northern Irish actor who is Hollywood's new leading hottie. *Fifty Shades of Grey* was an unstoppable 100-million-selling juggernaut. Starring in the big screen version as sexually deviant billionaire Christian Grey, Jamie Dornan is poised to become the most talked about actor in the world. A former Calvin Klein model who famously dated Keira Knightley, Dornan was known as "The Golden Torso" with good reason. While having his dazzling good looks showcased in Hollywood's hottest role is guaranteed to turn him into a global star, his turn as a serial killer in the critically acclaimed crime drama *The Fall* confirms his acting pedigree. Covering everything from personal tragedies to life as a husband and father, this biography will surely satisfy Dornan's most insatiable fans.

Contributor Bio
Louise Ford is a biographer.
**Hugh Jackman**
The Biography
Anthony Bunko

**Summary**
One of Hollywood's hottest properties, Hugh Jackman has become an international superstar as Wolverine in the X-Men series, and is loved by fans worldwide thanks to his extremely varied career as an actor and producer in film, television, and musical theater. Born in Sydney in 1968, he starred in several Australian musical theater productions before gaining international recognition on London's West End in a critically acclaimed production of Oklahoma! for which he received an Olivier Award nomination for Best Actor. In 2000, Jackman's Hollywood break came as he was cast as Wolverine, a role that catapulted him to stardom. He has since reprised the role in box office hits X-Men 2, X-Men: The Last Stand, and X-Men Origins: Wolverine. He continues to combine a successful theater career with big screen work, winning a Tony Award for his 2004 performance in The Boy From Oz. Rumored to have been shortlisted for the role of James Bond, in 2006 Jackman then went on to star in the animated film Happy Feet and alongside fellow Aussie Nicole Kidman in Baz Luhrmann's epic film Australia.

**Contributor Bio**
Anthony Bunko is the author of several comedy fiction novels, including The Tale of the Shagging Monkeys. In 2007, he released Working up to the Slaughterhouse, a book of visual poetry, and in 2009 he collaborated with Stereophonics star Stuart Cable on his autobiography, Demons and Cocktails.

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**Idris Elba**
So, Now What?
Nadia Cohen

**Summary**
From starring as the ruthlessly ingenious drug lord Stringer Bell in the iconic HBO series The Wire, to playing Madiba himself in the long-awaited biopic of Nelson Mandela, it has been some journey for Idris Elba. From humble beginnings, a second generation immigrant born in Hackney, London, Elba set up his own wedding DJ business at the age of 14 but, encouraged by his drama teacher to pursue his natural talent, won a place at the National Youth Music Theatre. Though possessed of a brooding screen presence which served him so well in the BBC's terrifying crime drama series Luther, 2016 showed a whole new side to Idris as he entered the voice acting world with The Jungle Book and Finding Dory. He inhabits each role as if he were born to play it—but what of the man himself? This biography reveals Elba's life behind the lens, exploring what makes him so ambitious, adaptable and endlessly watchable. His charisma has won him admirers on both sides of the Atlantic, and the role of Bond may yet beckon.

**Contributor Bio**
Nadia Cohen is an entertainment journalist who has worked at a number of newspapers and magazines, including the Daily Mail. She is the author of One Direction: One & Only and Jennifer Lawrence: Girl on Fire.
J.J. Abrams
A Study in Genius: The Unofficial Biography
Neil Daniels

Summary
J.J. Abrams is one of the most successful director-writer-producers working in Hollywood, and now that he is being offered the chance to visit a galaxy far, far away to direct the long-awaited Star Wars sequel, his reputation is set to shoot ever higher. Abrams' success has been such that he has himself become something of a brand, especially since his popular revitalization of the Star Trek franchise. However, in the early 1990s Abrams began his career writing relatively average movie scripts, such as Regarding Henry and Forever Young, before moving into TV with Felicity. It wasn't until the spy series Alias that his career truly launched. Since the early 2000s, Abrams has dominated genre-TV with the success of cult shows such as Lost and Fringe. At the same time, he found time for the big screen, directing Mission: Impossible III and Super 8 as well as producing the innovative monster movie Cloverfield. Then, not content with distinction in these two fields, 2013 saw the release of his first novel S. with Doug Dorst. While Abrams sceptics note that not everything he has been involv...

Contributor Bio
Neil Daniels is the author of Bon Jovi Encyclopaedia, Don't Stop Believin', and Iron Maiden.

Jack Nicholson: The Biography
John Parker

Summary
As he turns 80, Jack Nicholson can look back on a career that has spanned over six decades. With iconic roles in Easy Rider, One Flew Over the Cuckoo's Nest, The Shining and The Departed to name but a few, he has exhibited an astonishing range in all and remains arguably our greatest living actor. This comprehensive biography explores Nicholson's life with the help and cooperation of many of his Hollywood associates. Born in 1937 in New Jersey, he was raised, unbeknownst to him, by his grandparents, who had agreed to raise their teenage daughter's child. It was just the beginning of his journey from humble beginnings to award-winning success and multiple high-profile relationships with Hollywood's most glamorous women. The most nominated male actor in Academy Award history and a true bon viveur, Nicholson has lived the most extraordinary of lives. John Parker delves into the life of this fascinating man, discovering that far more lies beneath the surface than one might think.

Contributor Bio
John Parker is the author of Arise Sir Sean Connery and Michael Douglas: Acting on Instinct.
Jennifer Lawrence
Girl on Fire
Nadia Cohen

Summary
She announced herself to the world at a young age in The Burning Plain and Winter's Bone, gripping dramas set in America's deprived heartland. Ironic, then, that such a gifted character actress become a household name through two of the biggest fantasy roles in the business: the shapeshifting assassin Mystique from the X-Men series and the gutsy, warlike heroine of the Hunger Games trilogy, Katniss Everdeen—the Girl on Fire. As Katniss and Mystique, she owns the screen, oozing grace, attitude, and menace, redefining the roles of women in action films—this girl doesn't need saving by anyone. But Jennifer couldn't be more different off-screen. Always ready with a smile or a quip about embarrassing everyday struggles, she is loved by fans for being a genuinely relatable personality. And make no mistake: she has had every reason to lose her sunny disposition. She struggled early on in her career with a hurtful "fat actress" label in spite of her healthy body type, and suffered public heartbreak with the likes of Coldplay's Chris Martin. In 2014, when she suffered the ultimate indignity o...

Contributor Bio
Nadia Cohen is an entertainment journalist who has worked at a number of national newspapers and magazines, including the Daily Mail. As a show business correspondent she covered film festivals, premieres, and award ceremonies around the world. Nadia was headhunted for the launch of In Touch Weekly, and spent several years living and working in New York.

Leonardo DiCaprio
The Biography
Douglas Wight

Summary
While looking at the story of DiCaprio's meteoric rise to fame, this updated edition delves beneath his polished Hollywood image to examine just what makes him tick

It was only the beginning when Leonardo DiCaprio stood astride the bow in Titanic. Leo has rocketed to become one of the highest paid actors in the world, and his position looks set to be secure for some time to come as the release of a new 3D version of Titanic heralds another sensational year for one of Hollywood's hottest talents. Recently Leo has taken on the lead role in a new adaptation of The Great Gatsby and as the villain in Quentin Tarantino's blockbuster Django Unchained. Both are a far cry from the heartthrob's humble beginnings when he had to scrape for parts in TV commercials and soap operas before his eye catching performance in Baz Luhrmann's Romeo + Juliet. Cementing his reputation with captivating performances in films like Catch Me If You Can and The Departed, DiCaprio won a Golden Globe for his portrayal of Howard Hughes in The Aviator. A keen environmentalist and conservationist, he has given millions ...

Contributor Bio
Douglas Wight is a former reporter for the Sun. He held news and features editor positions for the News of the World, and for the last three years before its closure he was Books Editor. He is now a writer.
Matthew McConaughey
The Biography
Neil Daniels

Summary

The authoritative biography of one of Hollywood's leading hunks

Growing up in Texas, the youngest of three boys, Matthew McConaughey was known for his good looks and charm. His acting career began with TV commercials, B movies, and low-budget independent films, which included the much respected coming of age drama *Dazed and Confused*. His big break came as lawyer Jack Brigance in 1996's *A Time to Kill*, based on the bestselling legal thriller by John Grisham, and he was subsequently cast in such acclaimed films as *Amistad*, *Contact*, *EDtv*, and *U-571*. The new millennium brought an unfortunate change in his fortunes as he moved into risible romantic comedies. Movies such as *The Wedding Planner*, *How To Lose A Guy In 10 Days*, *Failure To Launch*, *Fool's Gold*, and *Ghosts Of Girlfriends Past* were only moderately successful and failed to win over the critics; the critical acclaim that he garnered in the 90's as a serious actor was a thing of the past, and McConaughey desperately needed to reinvent himself. *The Lincoln Lawyer*, released in 2011, commenced McConaughey's revival and he returned to ser...

Contributor Bio

Neil Daniels is the author of more than a dozen books on music and pop culture, including titles on Robert Plant, AC/DC, Journey, Bon Jovi, and Metallica.

Robert Pattinson
The Biography
Sarah Oliver

Summary

The *Twilight* Saga may have made "R-Patz" a household name, but long gone are the days when he was just seen as a (very) pretty face. Named among *TIME* magazine's 100 Most Influential People, and drawing critical acclaim for recent screen performances, he is carving a reputation as a serious actor, artist and ambassador as well as a sex symbol. From supporting charities against child trafficking through selling his artwork, to campaigning to raise cancer awareness, it's clear he has a heart of gold. And with critically acclaimed performances in more mature movies like futuristic western *The Rover*, and an Oscar-bait role as T.E. Lawrence in *Queen of the Desert* on the horizon, there can be no doubt that Robert Pattinson is set to be the modern-day matinee idol of the decade.

Contributor Bio

Sarah Oliver is the author of *One Direction A-Z* and *Robert Pattinson A-Z*. 
Robin Williams
When the Laughter Stops 1951–2014
Emily Herbert

Summary
A thoughtful look at the brilliant life and tragic death of a comedy icon
At midday on August 11, 2014, much-loved comedian Robin Williams was pronounced dead at his California home. From Mrs. Doubtfire, Jumanji, and Aladdin to Good Will Hunting and Dead Poets Society, Robin Williams brought laughter—and deep joy—to a generation. He was sparklingly funny, a lightning-fast improviser, and a wonderful comic. But what touched millions of people was the warmth and compassion he exuded. The deeply tragic manner in which he took his own life has come as a shock to the world and caused people to wonder about the desperately troubled life behind the laughter he gave to millions. With Twitter igniting from record volumes of tributes to the much-loved actor, the death of Robin Williams has caused a public outpouring of grief not seen since the passing of Michael Jackson or Whitney Houston. Emily Herbert’s sensitive and thoughtful biography celebrates his genius, and attempts to understand what could have driven such a warm and gifted man to take his own life.

Contributor Bio
Emily Herbert is the author of Lady Gaga: Behind the Fame and Michael Jackson: King of Pop.

Ryan Gosling
The Unauthorised Biography
Nick Johnstone

Summary
Acclaimed for his good looks as much as his searing acting ability, Canadian actor Ryan Gosling first came to attention, aged 12, as a Mouseketeer in Disney’s Mickey Mouse Club. After the show ended, Ryan spent his teenage years acting in television, landing the lead role in the TV show Young Hercules. Wanting to move into film, he made his feature debut in Remember the Titans, found acclaim in The Believer, and landed a major role alongside Sandra Bullock in Murder By Numbers. The 2004 hit The Notebook was so romantic that Ryan and his co-star, Rachel McAdams, ended up falling in love off-screen as well. The film turned Ryan into a Hollywood pin-up, after which he spent six months working in an L.A. sandwich shop, to regain a sense of perspective. He has since played one challenging role after another, in films such as Stay, Half Nelson, and Lars and the Real Girl, while inching towards mainstream success with acclaimed performances in films like Blue Valentine, Drive, Crazy Stupid Love, and Gangster Squad. Enigmatic and humble, with a legendary compulsion to lose himself in every r...

Contributor Bio
Nick Johnstone is the author of Amy Amy Amy: The Amy Winehouse Story, Johnny Depp: The Illustrated Biography, and Yoko Ono Talking. As a journalist, he has written for Dazed & Confused, the Guardian, Mojo, the Observer, the Times, and Uncut.
The Unexpected Adventures of Martin Freeman
Neil Daniels

Summary
Delve into the career of Martin Freeman, whose rise to fame—through such roles as Dr. John Watson and Bilbo Baggins—has made him one of the greatest actors of his generation

Martin Freeman is one of Britain's best-loved actors. After being cast in bit parts and cameos—such as The Bill (his first onscreen role) and the beat-boxing Ricky C in Ali G Indahouse—he made his big break as Tim Canterbury in The Office. Freeman was later cast, among other roles, as the mundane character of Arthur Dent in the sci-fi movie adaption of The Hitchhiker's Guide to the Galaxy, and, labeled an "everyday" bloke by journalists, began to run the risk of being stereotyped. However, in 2010 he completely turned his career around when he took on the role of Dr. John Watson in the incredibly successful Sherlock. His biggest role followed as he portrayed Bilbo Baggins in The Hobbit trilogy and, in recent years, Freeman has shown a dark edge to his thespian skills by portraying Richard III in the West End and Lester Nygaard in the critically acclaimed US drama series Fargo. An intensely private man, Freeman is ...

Contributor Bio
Neil Daniels is the author of more than a dozen books on music and pop culture, including titles on AC/DC, Bon Jovi, Journey, Matthew McConaughey, and Metallica.

Tom Hardy
Rise of a Legend
James Haydock

Summary
From playing a rogue agent in Tinker, Tailor, Soldier, Spy, to taking on the role of villainous Bane in Batman: The Dark Knight Rises—an in-depth look the versatile and edgy actor

With his raw talent, edginess, and ability to utterly inhabit the characters he plays, Tom Hardy is well on his way to becoming the finest actor of his generation. With a host of critically acclaimed performances under his belt, Tom's star is undoubtedly in the ascendant. Born into an idyllic, middle-class, suburban life, by his teenage years Tom had grown restless and started to rebel. Bad behavior in the form of alcoholism, drug abuse, and criminal activity ensued and, after a brief stint working as a model, fate intervened and he found his way into an acting course at a local college. Having been plucked from drama school to appear in Band of Brothers, by 2003 his addictions had got the better of him and he collapsed in Soho. Rehabilitation followed, as did a rare second chance at hitting the big time. It was Hardy's stand-out performances as Stuart Shorter in BBC TV's Stuart, A Life Backwards and as Bri...

Contributor Bio
James Haydock is a biographer.
**Tom Hiddleston**

**The Biography**

Sarah Marshall

**Summary**

Still only in his thirties, Tom Hiddleston has brought both the big and small screen to life for audiences around the world. First emerging on British television and stage—winning the Lawrence Olivier Award in 2008 and appearing in Othello opposite Ewan Macgregor—Hiddleston's breakthrough came when he was cast as Loki in the 2011 *Thor* film, and again in *The Avengers* (2012) and the 2013 blockbuster *Thor: The Dark World*, a role that cemented him as a star. He has since worked with legends of stage and screen, including Woody Allen and Steven Spielberg, and recently won a Golden Globe for his role in the BBC adaptation of John Le Carre's *The Night Manager*. This book traces Tom Hiddleston's career to date, from his early introduction to theatre as a child, through to his role at the heart of the blockbuster Marvel Universe and leaves few readers doubting the incredible talent of this modern star.

**Contributor Bio**

Sarah Marshall is the author of *Jennifer Aniston*, *Lindsay Lohan*, and *Daniel Craig*.

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**Will Ferrell**

**Staying Classy - The Biography**

Ryan Hutton

**Summary**

An in-depth and enthusiastic biography, ideal for all fans of actor Will Ferrell

From playing the school joker as a young boy to shake off the trauma of his parents' divorce to becoming one of the world's most bankable movie stars, Will Ferrell has always used comedy as a way to bring happiness to others. He doesn't care if you laugh at him or with him—if you're laughing at all, then he's done his job. From *Saturday Night Live* to *Elf*, *Starsky & Hutch*, *Austin Powers*, and *Step Brothers*, the list of comedies Will Ferrell has been involved in is endless. Will Ferrell has earned himself a huge and devoted fan base, particularly with smash hit *Anchorman*, which has established a legendary cult following.

**Contributor Bio**

Ryan Hutton studied journalism at the London College of Printing. He has been interviewing celebrities and writing showbiz news and reviews for years.
Zac Efron A–Z

Alex Kincaid

Summary
An entire alphabet of dreaminess? That’s speczacular!
In this compendium of the Efundamentals of Efron, A is, naturally, for Acting. Fans can read about how Zac went from starring in *High School Musical* to becoming one of Hollywood's hottest actors. B is for Best Friends—get the lowdown on Zac's close friends and who he likes to hang out with. C is for *Charlie St. Cloud*, his latest film project, a fantasy-romance based on the bestselling novel. All this and more is packed into these pages, including how Zac and Vanessa hit it off on the set of *High School Musical*, all the behind-the-scenes secrets, and what Zac really thinks of Ashley Tisdale and Corbin Bleu.

Contributor Bio
Alex Kincaid is a freelance film and entertainment journalist.

Elvis Style
From Zoot Suits to Jumpsuits
Zoey Goto

Summary
*Elvis Style* is a celebration of the aesthetic world of Elvis Presley. As one of the most significant pop icons of the 20th century, Elvis’ impact on the music world has been widely discussed and analyzed. Surprisingly, however, his influence on design and fashion remains largely overlooked. *Elvis Style* investigates why Elvis was, and continues to be, an icon of style, focusing on his wonderfully expressive hairstyles, clothes, cars, and interiors. *Elvis Style* offers the reader an intriguing and insightful journey though the crazy, cool and at times kitsch world of a true megastar.

Contributor Bio
Zoey Goto is a fashion and design journalist, writing for many of the leading international magazines including *GQ, GQ Style, Elle* and *Numero*. 
Blood & Tinsel
A Memoir
Jim Sharman

Summary
Both passionate and humorous, this lively memoir journeys from Jim Sharman’s colorful childhood in his father's boxing troupe to his travels through Berlin, London, Sydney, and Tokyo, via the international successes of The Rocky Horror Picture Show, Hair, and Jesus Christ Superstar. This dynamic chronicle reveals behind-the-scenes details from the performances, recounts conversations with Lou Reed, and describes a fateful meeting with author Patrick White. From the rough and ready world of outback Australia in the 1950s—where boxers and "pantomime dames" shared the stage—to the cultural explosion of the 1970s and beyond, this is more than just a remarkable story about Australia; it is a moving tribute to a legendary family in the entertainment world.

Contributor Bio
Jim Sharman is an international director of film, musicals, and theater. His credits include the stage production of The Rocky Horror Picture Show, which he later directed for 20th Century Fox, and the musicals Hair and Jesus Christ Superstar. His stage work has encompassed more than 70 productions, including the operas Death in Venice, Don Giovanni, and Voss, and the classics Brecht, Shakespeare, Strindberg, and Wedekind.

Passion To Create
Your Invitation To Celebrate
Cheryl Cecchetto

Summary
This is an incredible, inspirational and fascinating autobiography of Cheryl Cecchetto. In 1990, in a 1-bedroom apartment in Santa Monica, California, an aspiring actress from Northern Canada, in need of her proverbial “day job,” started a part-time, one-woman party planning company with a Smith-Corona typewriter, and a fax machine next to her bed. 25 years later, Cheryl Cecchetto is the go-to Special Event producer in Hollywood, inspiring the most original and distinguished celebrations in what should also be known as “The Entertain-ING Capitol of The World.” “Passion to Create” chronicles Cheryl’s path to manifesting some of the most memorable and high profile events in Los Angeles, sprinkled with amusing stories and anecdotes not normally available for general consumption. With humor and candor, Cheryl details the collaborative inspiration and challenges of many of her creations, as well as behind-the-scenes drama and hilarity that apparently comes with the territory. She also shares her philosophies on work ethic, service, generosity, family, and balance. “...and if it isn’t fun,”...

Contributor Bio
Cheryl Cecchetto, owner and president of Sequoia Productions, has been at the forefront of the special event world since 1990. At the heart of the entertainment industry in Los Angeles, Cecchetto and her crackerjack production team have consistently delivered comprehensive, cutting edge celebrations to the most distinguishing of clients, and savviest of guests. Trained in Toronto and New York in the performing arts, Cheryl’s penchant for the dramatic inspires both classic elements and emerging technologies to transform guests via all of the five senses. Cheryl has been featured on Good Morning America, The Today Show, CNN, E! Entertainment, Entertainment Tonight, FOX News, CBS News, ABC’s On The Red Carpet, and Access Hollywood. She is also a co-founder of the Academy of Special Event Professionals (ASEP) and serves on the board of directors of Make-A-Wish Southern California.
**Oh Dad! A Search for Robert Mitchum**
Lloyd Robson

**Summary**
Celebrating an original Hollywood bad boy who was one of the greatest screen actors of the 20th century, this account examines Robert Mitchum's largely mysterious pre-fame life as a Depression-era hobo, prizefighter, escaped felon, and secret poet. Here writer and broadcaster Lloyd Robson trailed the Eastern Seaboard in search of Mitchum, his poetry, America, a surrogate father, and how to be a man. This resulting tale is a boozy, drug-fueled attempt to define masculinity in the modern age and to match the standards set by the ultimate man and personification of film noir, Robert Mitchum.

**Contributor Bio**
Lloyd Robson is a writer whose work inspired the successful radio program Oh Dad! on the BBC.

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**Cary Grant**
A Life in Pictures
Yann-Brice Dherbier

**Summary**
One of Hollywood's best-loved stars, the debonair actor of more than 70 films embodies masculine chic—here is his Life in Pictures

Archie Leach, born in England into poverty, transformed himself into Cary Grant and became rich and famous in America, an international star, and an icon of gentlemanly style. This book provides a pictorial account of his fascinating life story. A partial inspiration for James Bond's mixture of chic, virility, and sex appeal, and celebrated by colleagues for his sense of humor, Cary Grant was also an accomplished actor, nominated twice for an Oscar and five times for a Golden Globe. With his suave, debonair personality, he conquered Hollywood and became an intimate friend of Audrey Hepburn, Grace Kelly, and Sophia Loren, all of whom he appears with here in photos. He is also shown with Ingrid Bergman, Clark Gable, Bob Hope, Alfred Hitchcock, Robert Mitchum, Doris Day, and Marilyn Monroe in this sumptuous collection of images telling his cinematic life story.

**Contributor Bio**
Yann-Brice Dherbier is also the editor of *Steve McQueen* and the coeditor of *Audrey Hepburn, Elizabeth Taylor, Grace Kelly, Michael Jackson*, and *Sophia Loren*. 
**Grace Kelly**

Pierre-Henri Verlhac

**Summary**

A lavish chronicle of the glamorous life of a unique woman, Hollywood star, and princess, released in a new gift-sized format

Grace Kelly—whose cool, blond beauty defined the aloof sexiness of the classic Hitchcock heroine—left a lasting impression on Hollywood and the world. Although her career was brief, she lit up the screen in films like *High Society, Rear Window, and The Country Girl*, for which she won an Oscar. She was not only a fine actress, great beauty, and icon of American style, but she was also a passionate philanthropist, known for her generosity and kindness. This ambitious photographic biography with 160 images shows it all—capturing the early years, film career, royal marriage, and private life of this remarkable woman. Handwritten documents and famous quotes on and from Grace Kelly complement this impressive iconographic research.

**Contributor Bio**

Pierre-Henri Verlhac is the cocreator of the Life in Pictures series, and from the series, he edited *Marilyn Monroe*.

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**HOLLYWOOD From Below the Line**

A Prop Master's Perspective

Steven Levine

**Summary**

HOLLYWOOD From Below the Line: A Prop Master's Perspective Steven M. Levine, a veteran Hollywood property master, through both humorous recollections and poignant stories, not only takes the reader onto a Hollywood set as a

**Contributor Bio**

During his 39-year career, Levine logged 73,000+ hours working on films as a property master (or assistant) on 30+ feature films and countless episodes of television productions. Growing up in Hollywood, he took after his father, Allan Levine, a long-time property master who founded the well-known prop rental house on Venice Boulevard in LA, The Hand Prop Room. Steven lives with his wife and two dogs in Manhattan Beach, California.
Lee Marvin
Point Blank
Dwayne Epstein, Christopher Marvin

Summary
The first full-length, authoritative, and detailed story of the iconic actor's life to go beyond the Hollywood scandal-sheet reporting of earlier books, this account offers an appreciation for the man and his acting career and the classic films he starred in, painting a portrait of an individual who took great risks in his acting and career. Although Lee Marvin is best known for his icy tough guy roles—such as his chilling titular villain in The Man Who Shot Liberty Valance or the paternal yet brutally realistic platoon leader in The Big Red One—very little is known of his personal life; his family background; his experiences in WWII; his relationship with his father, family, friends, wives; and his ongoing battles with alcoholism, rage, and depression, occasioned by his postwar PTSD. Now, after years of researching and compiling interviews with family members, friends, and colleagues; rare photographs; and illustrative material, Hollywood writer Dwayne Epstein provides a full understanding and appreciation of this acting titan's place in the Hollywood pantheon in spite of his very r...

Contributor Bio
Dwayne Epstein is a freelance journalist and author whose reviews, essays, and articles have appeared in numerous film publications and newspapers, including FilmFax, Outre, and Variety, as well as Bill Krohn's books Serious Pleasures and Hitchcock at Work. He is also the author of several young adult biographies of subjects ranging from Adam Sandler to Hillary Clinton. A lifetime fan and collector of Lee Marvin photos and memorabilia, he has appeared in the A&E Biography episode devoted to Lee Marvin. He lives in Long Beach, California. Christopher Marvin is the son of Lee Marvin. A freelance musician and rock drummer, he has performed and recorded with several notable figures, such as Tom Waits. He lives in Santa Barbara, California.

A Man Called Harris
The Life of Richard Harris
Michael Sheridan, Anthony Galvin

Summary
Richard Harris was a giant who oozed charisma on screen. But off screen he was troubled and addicted to every pleasure life could offer. Coming from a repressed Irish Catholic background, he was forced by a teenage illness to abandon his beloved rugby, but not his macho appetites. Discovering theatre saved him. He had found his calling. Despite marrying the daughter of a peer, he never tried to fit in. He was always a hell-raiser to the core, along with legendary buddies Richard Burton and Peter O'Toole. But he was more; he was a gifted poet and singer. He was an intelligent family man who took great interest in his craft, a Renaissance man of the film world. Every time his excesses threatened to kill his career – and himself – he rose magnificently from the ashes, first with an Oscar-winning performance as Bull McCabe in The Field, then in the Harry Potter franchise.

Contributor Bio
Michael Sheridan is a journalist, theater producer, and writer. He has written for papers such as the Irish Independent and the Sunday Independent, and is the biggest selling nonfiction author in Ireland. As a film critic he met with Richard Harris on a number of occasions. Anthony Galvin was a staff journalist for 10 years with the Limerick Leader, the paper of Harris's hometown. He has written a number of true crime books.
Black Sheep
The Authorised Biography of Nicol Williamson
Gabriel Hershman

Summary
Once hailed by John Osborne as "the greatest actor since Brando", latterly known as a ruined genius whose unpredictable, hellraising behavior was legendary, Nicol Williamson always went his own way. Openly dismissive of "technical" actors, or others who played The Bard as if "their finger was up their arse", Williamson tore up the rule book to deliver a fast-talking canon of Shakespearean heroes, with portrayals marked by gut-wrenching passion. According to one co-star, Williamson was like a tornado on stage - "he felt he was paddling for his life". Fiercely uncompromising, choosy about the roles he accepted, contemptuous of the "suits" who made money off artists, and a perfectionist who never accepted second best from himself or others, Nicol alienated or fell out with many long-standing collaborators. But even his detractors still acknowledge his brilliance. After an extraordinary career on both stage and screen, Williamson was burnt out as an actor by the age of 60. But, as Gabriel Hershman explains in this authorized biography, a premature end was perhaps inevitable for an actor ...

Contributor Bio
Gabriel Hershman is an experienced British journalist who has written for many international publications. His abiding interest is in film and theatre, and his previous biography of a lesser-known British actor, Ian Hendry, continues to be a hit among followers of cult film and has won rave reviews. He is the author of Strolling Player: The Life and Career of Albert Finney (THP, 2017).

Carole Lombard
Twentieth-Century Star
Michelle Morgan

Summary
Carole Lombard was the very opposite of the typical 1930s starlet—she worked hard, took no prisoners and had a great passion for life. From the outside, her life was one of glamour and fun, yet she endured heartache and despair. As a child, her mother moved Carole and her brothers away from their beloved father. Carole began a film career, only to have it cut short after a devastating car accident. Picking herself back up, she was rocked by the accidental shooting of her lover; a failed marriage to William Powell; and the heartache of infertility during her marriage to Clark Gable. Lombard put on a brave face and marched forward. Sadly her life was cut short in a plane crash so catastrophic that pieces of the plane are still buried in the mountain where it happened, 75 years ago. This is the story of a woman whose remarkable life and controversial death continue to enthrall.

Contributor Bio
Elizabeth Taylor
The Life of a Hollywood Legend
Katy Sprinkel

Summary
Elizabeth Taylor was a woman of stunning beauty—an actress blessed with immense talent, and someone whose never-dull life shaped the world's view of what it meant to be a celebrity. This must-have keepsake uses a breathtaking collection of photographs to tell the story of a life well-lived, following Taylor from her debut as a child star to her two Academy Awards and her years as an activist for AIDS research and other causes. It recalls her many loves, her costars, her family, her friends, and her fans—people touched by an unforgettable woman bursting with warmth and passion.

Contributor Bio
Katy Sprinkel is the author of Bieber Fever. She lives in Winchester, Tennessee.