Flower Market
Botanical Style at Home
Michelle Mason

Summary
In 2013 designer and illustrator Michelle Mason co-founded Mason & Painter, a vintage emporium in east London on a street famed for its Sunday flower market. Many of the vintage items sold in the shop are lovingly restored to sell as containers for flowers and plants. Michelle’s inspiration for this book is the wide variety of seasonal plants and flowers available right outside her shop. Using salvage and reclaimed objects as props and backdrops, Flower Market: Botanical Style at Home is brimming with texture, color, pattern and exciting and inspiring ways to group and display flowers, plants and succulents. Michelle draws on her design experience, playing with shapes, colors and textures to create combinations that work well together, blending layers of hue and pattern, to show how to make the most of fresh flower purchases and bring botanical style into the home.

Contributor Bio
Designer, illustrator and co-owner of successful vintage emporium Mason & Painter, Michelle Mason has done design work for clients including British Library, Transport For London and St. Pancras International. Endorsed as “the stylist's favourite” by The Sunday Times Style magazine, she has appeared in articles for Guardian Weekend, Sainsbury’s Magazine, and Living Etc, and has contributed articles to Design Exchange magazine and travel articles for Trail Blazer magazine.

Pots for All Seasons
Tom Harris

Summary
In Pots for All Seasons, gardening guru Tom Harris shows you how to combine pots to make a container garden and how to rearrange and replace them so that the display is always lively and appealing. He covers every aspect, including: Collecting pots: the different types and styles of pots, their advantages and disadvantages and how to choose between them. What to grow: the plants, divided into those that play a permanent role and temporary "visitors." Making pictures: how to arrange and compose pots to show them off at their best. A gallery of inspiration: page after page of glorious container plantings, some themed (e.g., seaside, woodland), some simply a celebration of the season, all displaying the freshness and relaxed charm that makes them different. Planting for success: how to plant up your pots and maintain the plantings so they are always in top condition.

Contributor Bio
Hooked on growing plants since the age of eight, Tom Harris has been creating gardens professionally, and sharing his infectious enthusiasm for all things green, for more than twenty-five years. He has a particular passion for growing plants in small spaces, especially in containers.
Sweet Peas
An Essential Guide - 2nd Edition
Roger Parsons

Summary
Sweet peas were first documented in Sicily in the late 17th century and, with their delightful scent and diverse range of beautiful colors, have established themselves as annual favorites across the world. This essential guide looks at the genus in detail and explains how the novice gardener or the seasoned grower can get the very most from their sweet peas. This revised edition gives an introduction to the history and types of sweet pea; instruction on growing and caring; advice on producing flowers for exhibition and crop production; understanding and introducing new varieties; and finally, growing sweet peas around the world. There is a final chapter introducing other Lathyrus species, closely related to the sweet pea.

Contributor Bio
Roger Parsons has been a professional horticulturist since 1970 and started growing sweet peas as a hobby in 1984; in 2005 he set up a seed business, Roger Parsons Sweet Peas. Roger maintains the UK National Collection of Sweet Peas and is well-known as a chairman of NSPS. He was formerly chairman of the RHS Sweet Pea Trials Committee. He has successfully raised and introduced new, award-winning varieties.

A Gardener's Guide to Snowdrops
Second Edition
Freda Cox

Summary
Snowdrops are one of the best loved, most popular, and widely grown of all bulbous plants. This book celebrates their beauty and magical annual resurrection. This newly updated and expanded edition of this best-selling book introduces the twenty known species and has been updated to cover more than 2,400 named snowdrops. Discover the vast range of shapes, sizes, and markings of these beautiful flowers. With information on cultivation and planting, detailed descriptions, informative drawings, and interesting anecdotes, this will be an invaluable companion for all gardeners, and will inform and delight both the aspiring and seasoned galanthophile.

Contributor Bio
Freda Cox is an established artist and writer with a passion for plants and gardens. Well known for her botanical paintings, she regularly contributes to numerous publications. She was for many years UK branch head of the Mediterranean Garden Society. From childhood, snowdrops have always been her favorite flower, and it was their beauty and fascination that inspired this book. A committed galanthophile with a modest collection of snowdrops, her main love is seeing massive colonies naturalized in the wild.
**How to Grow Native Orchids in Gardens Large and Small**

*A comprehensive guide to cultivating local species*

**David Morgan, Wilson Wall**

**Summary**

Having native orchids growing in the garden is a gardener’s dream—and this book can help it come true. *How to Grow Native Orchids in Gardens Large and Small* starts with the history and botany of orchids and continues with practical tips on how to grow native orchids in your garden. Readers will find out which species of orchids will work in their garden. How to protect them from pests and diseases. How to grow orchids in a container. How to start an orchid meadow. The special relationship between native orchids and their habitat makes them a marker of the health of an environment. Readers will learn how to cherish these remarkable flowers and help them flourish in their natural habitat.

**Contributor Bio**

Born and raised in Solihull, David took a degree in Biological Sciences at the University of Lancaster, an experience that saw his interest switch from zoology to botany. He moved to Nottingham University to do a PhD in plant physiology. He had done postdoctoral research in the same field, including a period in New Zealand looking at practical applications of botany in horticulture. Wilson Wall is the Director of Bewdley Orchids, provider of native British orchids for individuals and groups to grow in their garden or meadow. Elected Fellow of the Institute of Biology (now the Royal Society of Biology) and Chartered Biologist, Wilson has a PhD in genetics and a long interest in growing orchids from seed. He has written several books before, of both single and joint authorship and was editor of *The Clematis*, journal of the British Clematis Society.

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**Westonbirt Arboretum’s Plant and Flower Spotter’s Guide**

**Dan Crowley, Matt Parratt**

**Summary**

Get back to nature with this easy to use guide to Britain’s greenery.

From the experts at Westonbirt Arboretum in the depths of the Cotswolds, with one of the most beautiful gardens in the world, comes this beautiful pocket guide covering 100 popular wild plants and flowers.

Categorized by type of plant, the simple layout ensures that this text is easy to use "on the go." Meadow Saffron, Sweet Woodruff and Solomon’s Seal are just a few examples of the vibrant entries—each accompanied by two beautiful images and a short description.

Illustrated with enchanting color artwork, depicting each plant and their individual bloom or sprig, this covetable book will educate and entertain with text by two leading experts from the Arboretum and the Forestry Commission.

**Contributor Bio**

**Dan Crowley** is Dendrologist, at Westonbirt, The National Arboretum, where he is part of the curatorial team managing this world renowned tree collection. He is author of *Westonbirt Arboretum’s Tree Spotters Guide*. Matt Parratt is a research biologist working for Forest Research, and teaches plant identification specialising in trees and mountain plants. He is a qualified mountain leader and when not working he can often be found indulging his passion for wild places and the plants and animals that live there.
The Ten-Minute Gardener
A Month-by-Month Guide to Growing Your Own
Val Bourne

Summary
For those who garden in snatched moments . . .

Whether you have a spacious plot or a small patch in the garden, this handbook is full of tried-and-tested tips from a seasoned old hand.

It offers practical month-by-month suggestions for making the most of the little time you can spare on both the coldest winter days and the long summer afternoons, with ideas to inspire even the most experienced allotment gardeners.

Focusing on the essentials needed to produce a great crop, this is for those who want to but struggle to find the time to grow their own.

Contributor Bio
Val Bourne has been a fanatical gardener since the age of 5. In her twenties she worked in vegetable research and she has always grown her own fruit and vegetables without chemical use. She has a large allotment and fruit and vegetable patches amongst her extensive flower garden in the Cotswolds.

Val serves on two RHS panels which meet fortnightly to assess the Dahlias and floral trials. She lectures nationwide and in Japan and South African. She writes regularly for the Crocus website and for the following publications: Daily Telegraph, Saga, Oxford Times, Grow It, Hardy Plant Society magazine; Homes and Gardens, The English Garden, RHS The Garden, The Rose Magazine.

The Natural Gardener won the Gardening Writer's Guild (GWG) Practical Book of the Year in 2004. Her books have been shortlisted for major GWG prizes for New/Practical and Inspirational.

Bringing the Mediterranean into Your Garden
How to Capture the Natural Beauty of the Mediterranean Garrigue
Olivier Filippi

Summary
Mediterranean landscapes are extraordinarily beautiful: alternating mounds of silver and green, textured leaves, flashes of color and intoxicating scents combine to delight the senses and rival any cultivated garden. Olivier explains how to capture the look, based on decades of experience. Mediterranean plants are diverse and adapted to a wide range of environments and weather conditions. They are of course ideally suited to regions which experience long periods of seasonal drought but many will also withstand periods of high rainfall and extreme cold making this essential reading for temperate-zone gardeners seeking the Mediterranean look. Some understanding of plant ecology is essential for success and Filippi shares his expert knowledge acquired from decades of research. How a plant interacts with its environment, other plants, and other living things indicates what it needs to flourish in a garden setting. Filippi’s pioneering approach makes for a much closer relationship between gardener and nature that puts few demands on natural resources.

Contributor Bio
Olivier Filippi is an internationally renowned nurseryman and ecologist who specializes in dry region plants. Over 25 years, his pioneering plant research has taken him all over the world (California, South Africa, Chile, Australia) and led to immense knowledge of mediterranean-region plants. His two earlier books, The Dry Garden Handbook and Planting Design for Dry Gardens have been enthusiastically received by North American dry region gardeners who find his plants and techniques well attuned to their conditions.
Landscape of Dreams
The Gardens of Isabel & Julia Bannerman
Isabel Bannerman, Julian Bannerman, HRH The Prince...

Summary
Isabel and Julian Bannerman have been described as "mavericks in the grand manner, touched by genius" (Min Hogg, World of Interiors) and "the Bonnie and Clyde of garden design" (Ruth Guilding, The Bible of British Taste). Their approach to design, while rooted in history and the classical tradition, is fresh, eclectic and surprising. They designed the British 9/11 Memorial Garden in New York and have also designed gardens for the Prince of Wales at Highgrove and the Castle of Mey, Lord Rothschild at Waddesdon Manor, the Duke and Duchess of Norfolk at Arundel Castle in Sussex and John Paul Getty II at Wormsley in Buckinghamshire. The garden they made for themselves at Hanham Court near Bath was acclaimed by Gardens Illustrated as the top garden of 2009, ahead of Sissinghurst. When they moved from Hanham it was to the fairytale castle of Trematon overlooking Plymouth Sound, where they have created yet another magical garden. Landscape of Dreams celebrates the imaginative and practical process of designing, making and planting all of these gardens, and many more.

Contributor Bio
Isabel and Julian Bannerman have been designing gardens and garden buildings together since 1983. They have won awards and competitions such as the one to design the British Memorial Garden to 9/11 in New York; the RHS Chelsea Flower Show Gold Medal and Christie's Garden of the Year.

Naturalistic Planting Design
How to Design High-Impact, Low-Input Gardens
Nigel Dunnett

Summary
Nigel Dunnett’s gardens and landscapes have lifted the spirits of city dwellers for decades. They are beautiful, uplifting places that resonate with the energy of the natural world and stop us in our tracks. But how does he achieve these plantings with their successional waves of colorful perennials, elegant grasses, and pollinators at work with so few demands on irrigation and other natural resources? In this book he shares his inspiration, philosophy and working methods. He puts his own particular style of naturalistic planting in historical context, teaches us how to read wild plant communities and understand how they behave in garden situations. Finally he shares his plant selection, which includes trees and shrubs as well as perennial and annual meadow plants, and implementation techniques in a neat planting design toolkit.

Contributor Bio
Nigel Dunnett’s beautiful, biodiverse landscapes and gardens have thrilled an international audience for decades. His woodland garden at Trentham Park in Yorkshire and in London his waterwise planting at the Barbican Centre and meadow planting at the Queen Elizabeth Olympic Park take naturalistic planting to a new level. His award-winning show gardens for Chelsea and Hampton Court flower shows that include green roofs, rainwater harvesting and ecological planting have received great acclaim. Nigel is ambassador of the Royal Horticultural Society campaign “Greening Grey Britain”and Professor of Planting Design and Vegetative Ecology at Sheffield University.
The Irish Garden
A Cultural History
Peter Dale, Brian Lalor

A beautifully written celebration of the essence of the Irish Garden

Summary
Don't leave yet. Let there be one more piece of magic to remember the place by. Is there something especially Irish about Irish gardens? The climate, soils, availability of plants, and skills of green-fingered people generate an unusually benign environment, it's true, but not one that is unique to Ireland. Irish gardens tend to avoid magnificence in favor of a quiet and domesticated beauty, but that is not peculiar to Ireland either. As Peter Dale demonstrates in this ground-breaking book, strains of Irishness run through these gardens like seams of ore. Seen not just as zones of horticultural bravura, but also as reflections of historical, cultural, political, and religious events and values, the gardens accrue an unusual richness of surface and depth of meaning. Though not uncritical of some aspects, The Irish Garden is as a rhapsody on themes of Irishness, as if the spirit and soul of Ireland itself were sometimes more visible in these places than in the more conventionally visited locations of battlefields, breweries, and bars.

Contributor Bio
Peter Dale is a poet, lecturer, and long-time contributor to the Hortus, the world’s leading gardening periodical.

Kiwi Backyard
Inspirational Landscape Design Ideas and Plans for Your Own Backyard
Andy Ellis

Summary
This book features a wide range of backyards from Kiwi heroes Kieran Read, Richie and Gemma McCaw, Sir Graham Henry, Wayne Smith, Wyatt Crockett, Sir Richard Hadlee, Izzy Dagg, George and Kayla Whitelock, Jason Gunn, Razor Robertson, Dan Carter's folks, Al Brown, Matt Watson, and Jason Kerrison. With themes including the inner-city sanctuary, the native haven, the Kiwi kid's playground, and the entertainer's utopia, there's something for everyone within these pages. In addition you'll find planting lists for each different theme and generic plans drawn up by Andy's friends at Kamo Marsh Landscape Architects giving you practical ideas for creating your ideal backyard.

Contributor Bio
Andy Ellis studied landscape architecture at Lincoln University on a Rugby Scholarship. He got three years through the four-year degree when professional rugby took over and he began playing for Canterbury from 2005 and the Crusaders from 2006. In total he played 154 games for the Crusaders, winning two Super Rugby titles. He was selected for the All Blacks in 2006 and played 28 tests, including the 2011 final in which New Zealand won the Rugby World Cup. While playing rugby in 2009, Andy worked with his friend and landscape architect Danny Kamo on an entry for the Ellerslie Flower Show. In their second year they won a supreme award and were invited to compete in the Singapore Garden Festival, one of the big three in the world. With the help of Weta Workshop and Sir Richard Taylor they came up with a design that saw them become the first New Zealanders to win a gold at this prestigious show. Andy's degree has been put on hold while he plays rugby overseas in Japan but he loves to stay involved with landscaping. He has appeared in a series of segments on TVNZ1's Seven Sharp where he v...
The Apprehensive Gardener
Managing Garden Plants
Griselda Kerr

Summary
When Griselda Kerr, newly returned from Hong Kong, set out to rescue the 'dismal-looking' plants in her garden, she looked for a general guide book to help her—and failed to find one. Instead, she started to collect information wherever she could. After twenty years of gathering gardening knowledge, and testing it out in her Derbyshire garden, she has put together the book she wished she had access to then.

No coffee table book this, it is made for constant quick reference: look up the plant you want to know about in the first section of the book, which is an alphabetical list of plants within a chart of months and seasons. There will be a coloured box in any month where action is needed (action that, depending on the climate, might be done a month either side). Turning to the month in question, you will find a brief description of what is to be done. You might be advised to propagate, clip, deadhead or divide, cut right down, feed or mulch. A section on gardening techniques provides sound instructions on all these activities and more. From time to time you might need more detailed in...

Contributor Bio
Griselda Kerr, who trained in horticulture and garden design at the English Gardening School, Broomfield College and Brooksby College, is a gardener, lecturer and columnist who describes herself as 'always thinking about plants.' Her vibrant garden in Derbyshire is regularly open to the public and frequently features on Instagram. Follow Griselda Kerr on Instagram @griselda.kerr

Plant Names Simplified
Their Pronunciation, Derivation and Meaning (3rd Edition)
A.T. Johnson, H.A. Smith, A. Stockdale

Summary
First published in 1931 by renowned horticulturist Arthur Johnson, Plant Names Simplified is an established classic. Presented in a glossary format, this pocket-sized reference book gives the name, pronunciation, and classification of common plants and the meaning behind the Latin origins of the name. This enables the reader to learn how the terms should be spelled and pronounced correctly, and provides an explanation of why plants like Helianthus hirsutus is so called—because it is hairy! Plant Names Simplified (3rd Ed.) will be a reliable resource for gardeners of all abilities, park managers, botanists, ecologists, garden designers and horticultural practitioners, and students.

Contributor Bio
Adrian Stockdale is a Chartered Horticulturist. He now runs his own consultancy QuinceUK and is a City & Guilds External Quality Assurer.
**Bring the Outside In**
The Essential Guide to Cacti, Succulents, Planters and Terrariums
Val Bradley

**Summary**
Love plants, but short on outdoor space? Or feeling inspired by striking terrariums and succulent gardens? Eager to create a unique home brimming with greenery? Then this is the book for you. With stunning photography and expert step-by-step tips, *Bring the Outside In* reveals everything you need to know to help your plants thrive, from dramatic statement foliage and miniature citrus trees to table-top terrariums and hanging planters. With chapters on orchids, cacti, herb gardens, and chilli plants, your home will be flourishing in no time.

**Contributor Bio**
Val Bradley is a trained horticulturist and the Gardening Correspondent at *The Sun*. Her previous books include *The Complete Guide to Houseplants*.

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**Ball RedBook (18th Edition)**
Greenhouses and Equipment
Chris Beytes

A revised and updated version of the horticulture industry standard

**Summary**
This professional horticulture reference, which has been in print continuously since 1932, is fully revised and updated in this new edition. Based on real-life experiences from industry professionals including growers and equipment and greenhouse manufacturers, the presented information covers all aspects of greenhouse equipment—the structures themselves, benches, irrigation, curtains, environmental controls, machination, and the greenhouse as a retail facility. The most recent developments in greenhouse evolution are discussed, as are the varieties of available greenhouse structures, from freestanding and gutter-connected greenhouses to shade houses and open-roof greenhouses. Information on the business side of managing a greenhouse is provided, including how to market products and how to operate a retail store from a greenhouse.

**Contributor Bio**
Chris Beytes is the editor of *GrowerTalks* magazine and has been a professional horticulturist for nearly 30 years. He lives in South Elgin, Illinois.
**Ball RedBook (18th Edition)**

**Crop Production**  
Jim Nau

Professional tips on greenhouse horticulture, from pest control to plant nutrition

**Summary**
Offering detailed information on the production of 162 flower, herb, and vegetable crops, this essential resource for growers includes techniques and advice that work in real-life production, not just in the lab or trial greenhouses. Information is offered on how to decide what to grow, as well as tips on temperature, media, plant nutrition, irrigation, water quality, light, crop scheduling, and growth regulators. Details about propagation, growing, pest and disease control, troubleshooting, and postharvest care are presented and arranged by genus name. The plants represented in this compendium include annuals, perennials, flowering potted plants, herbs, and some vegetable bedding plants.

**Contributor Bio**
**Jim Nau** is the greenhouses and gardens manager at Ball Horticultural Company, a recipient of the Perennial Plant Association’s Garden Media Award, and a speaker at gardening conferences across the nation. He is the author of *The Ball Culture Guide* and *The Ball Perennial Manual*. He lives in West Chicago, Illinois.

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**Brilliant & Wild**

**A Garden from Scratch in a Year**  
Lucy Bellamy, Jason Ingram

With umbels, spires, and bright button-like dots, new perennial planting is perfect for the beginner gardener: intensely beautiful, swift to establish, simple to upkeep, beloved by bees, and incredible even in tiny spaces. This book draws on make-it-yourself, grow-it-yourself trends, and the interest in wilder, greener gardens. For a single person with only a spade, this highly practical book outlines the steps to making a garden that blooms within a matter of months; explains how to choose plants that knit happily together for sparkling displays; unlocks the secrets of new planting style for virgin gardeners; and shares tips and tricks for plants that love birds, bees, bugs, and butterflies.

**Contributor Bio**
**Lucy Bellamy** designs gardens and is editor of *Gardens Illustrated* magazine. She has appeared on BBC television and radio and was a contestant on *The Great British Bake Off* in 2013. **Jason Ingram** is an award-winning photographer who works on a weekly gardening column for the *Observer*. Jason won the Garden Media Guild Photographer of the Year Award in 2013 and 2014.
A Landscape Legacy
John Brookes

Summary
It is no exaggeration to say that John Brookes transformed 20th-century garden design, not only in his native Britain but throughout the world. He fundamentally changed the way people think about their gardens, always emphasizing the importance of reconciling nature and the character of a landscape with the needs and visions of the people living in it. Over the last 50 years he has designed and taught in the US, Canada, South America, Russia, Japan, Iran, Kashmir, and all over Europe—always consulting the vernacular of an area, its materials and how they are used, as well as its plants. Here, John Brookes tells his story and reflects on how his thinking about garden design, and design generally, has developed.

Contributor Bio
John Brookes designed the College Green Garden at Westminster Abbey, the English Walled Garden at the Chicago Botanic Garden, the Barakura English Garden in Tateshina, Japan, the Zespół Palace Park in Kikole, Poland, and many more. His books include The Small Garden and John Brookes Garden Masterclass. He has been awarded an MBE for garden design and services to horticulture, the Award of Distinction of the American Association of Professional Landscape Designers, the Garden Writers' Association of America Award of Excellence, the Quill and Trowel Award of Excellence, the Hutchinson Medal of the Horticultural Society of Chicago, and countless other awards.

The Garden Awakening
Designs to Nurture Our Land and Ourselves
Mary Reynolds

Summary
An award-winning garden designer's unique union of a practical how-to book with stories and philosophy

The Garden Awakening is a step-by-step manual to creating a garden in harmony with the life force in the earth, addressing not only what the people in charge of the land want but also asking what the land wants to become. Mary Reynolds demonstrates how to create a groundbreaking garden that is not simply a solitary space but an expanding, living, interconnected ecosystem. Drawing on old Irish ways and methods of working with the land, this beautiful book is both art and inspiration for any garden lover seeking to create a positive, natural space.

Contributor Bio
Mary Reynolds is an award-winning garden designer who won the gold medal for garden design at Chelsea Flower Show. She writes and broadcasts about garden design, and designs gardens that embrace the wild beauty of nature.
The Value of Weeds
Ann Cliff

Summary
Weeds are wild plants that have survived in the face of centuries of hostility. Many gardeners who are unfamiliar with the versatility of weeds think of them as a nuisance. They can be good, bad, dangerous, or beautiful. Above all, they are tough. This essential guide explores the virtues of good weeds, including how they can protect soil and add to soil fertility; act as companion plants in gardens; provide food for farm livestock; support wild life; provide herbal remedies for minor ailments; yield vegetable dyes; and finally, give us weed cuisine: nutritious food and drink for free.

Contributor Bio
Ann Cliff is a farmer and an untidy gardener. She has written many books and articles on practical country living.

Greenhouse Gardener's Companion, Revised
Growing Food & Flowers in Your Greenhouse or Sunspace
Shane Smith, Marjorie Leggitt

Summary
This comprehensive book covers everything you need to know to establish a charming and productive greenhouse.

Contributor Bio
Since its inception in 1977, Shane Smith has served as the director (and co-founder) of the Cheyenne Botanic Garden, Wyoming's only public botanic garden. It is a people-oriented, solar heated and powered project. Under his direction, the project has received recognition awards from Presidents Reagan, Bush (senior) and Clinton. The project also received the community hero award from Wyoming Governor Geringer. Smith has a degree in Horticultural Science and has attained Registration as a “Horticultural Therapist HT,” from the American Horticultural Therapy Association. He also served a year as a Loeb Fellow in Advanced Environmental Studies at Harvard University, where he both lectured and pursued studies in design, community issues, and leadership. Greenhouse Gardener's Companion is Smith's third published book. He currently produces a weekly garden-oriented radio program. Additionally, he has consulted and lectured on gardening, horticultural therapy, greenhouses, and community greening for over 28 years in 27 different states as well as Mexico, Venezuela and Canada.
How to Create a New Vegetable Garden
Producing a Beautiful and Fruitful Garden from Scratch
Charles Dowding

Summary
Drawing on his years of experience as an expert gardener, Charles Dowding illustrates the simplicity of starting a new vegetable garden with tales and pictures from his first year on his latest plot of land. Filled with insights into the processes that Charles uses to garden so successfully, this practical book is a must-read for anyone who has unused land and doesn’t know where to start. The book will take you through starting points, stages of clearing ground, mulch, comparing techniques, early sowings and plantings, and growing in polytunnels and greenhouses. This book is invaluable for realizing the full potential of any plot of land—no matter its previous uses.

Contributor Bio
Charles Dowding is a veteran organic grower, having practiced no-dig gardening for 30 years. He is the author of Charles Dowding’s Vegetable Course, Gardening Myths and Misconceptions, How to Grow Winter Vegetables, Organic Gardening, and Salad Leaves; contributes articles to many magazines, including Gardeners’ World, Gardens Illustrated, and Grow It!; gives regular talks; and runs gardening courses. He has appeared on radio and television, including BBC TV’s Gardeners’ World.

The Deckchair Gardener
101 Cunning Strategems for Gardening Avoidance and Sensible Advice on Your Realistic Chances of Getting Away with It
Anne Wareham

Summary
Gardening is widely regarded as one of life’s great joys. However, you might not feel that way if you pay too much attention to the experts: every garden magazine and newspaper relentlessly publishes hectoring instructions telling you what you must do in your garden this week or this month, to the point where your garden can become a source of constant stress or wasted energy. Rather than add to the pile of suggested drudgery, this book is instead dedicated to relieving you of pointless and unnecessary garden work, and suggesting easy and pleasant ways to look after your little patch of paradise.

Contributor Bio
Anne Wareham is a garden writer for newspapers including the Telegraph, Guardian, and Spectator and garden magazines including The Garden. She edits the website ThinkinGarden and is the author of The Bad-Tempered Gardener. Anne spent more than 25 years creating the inspirational garden at Veddw House in Monmouthshire.
The National Trust Tour of Britain
Anna Groves, Sally Palmer, Alan Titchmarsh

Summary
The tour starts in the Midlands, then we travel through England, Wales, Northern Ireland and Scotland, discovering spectacular and iconic landscapes; perfect beaches, dramatic hills, peaceful wood and precious wildlife reserves. Explore breathtaking and historic properties—country houses, castles, cottages, quirky follies and even strange cave houses. Many of them tell fascinating stories and contain remarkable treasures. From little walled gardens to painstakingly perfect topiary to riotously delightful cottage gardens, all sorts of beautiful gardens and grand masterpieces are discovered. And finally, our most ancient landmarks are visited, including prehistoric standing stones, Saxon burial mounds and 1000-year-old trees.

Contributor Bio
Sally Palmer is the editor of National Trust magazine, and Amanda Groves is a frequent contributor. Alan Titchmarsh is well-known as the host of several gardening shows, and has written more than 40 gardening books.

Gardens of the National Trust
Stephen Lacey

Summary
The National Trust has the finest collection of gardens in the United Kingdom. In this book Stephen Lacey paints a vivid historical and horticultural picture of the individual gardens, placing them firmly within the context of gardening history in Britain. All the major periods and styles of garden design are represented, ranging from the formality of early gardens such as Hanbury Hall and Ham House, magnificent 18th-century landscapes like Stowe and Croome Park and the heady Victorian creations of Biddulph Grange and Waddesdon Manor to the famous plantsmen’s gardens of the last century, such as Nymans, Hidcote Manor and Sissinghurst Castle. Much has happened in the gardens of the National Trust since the last revision of this book. New entries featured include Dyffryn Gardens, a magnificent example of Edwardian garden design, Tregedar House, situated in its 90 acres of beautiful gardens and parkland, and the Arts and Crafts charm of Stoneywell. The book serves as a practical guide as well as a source of inspiration. Each entry gives details of soil type and climate and an appendix i...

Contributor Bio
Stephen Lacey is a longstanding columnist and feature writer for the Telegraph and for 10 years was a regular presenter on BBC Television’s Gardeners’ World.
Flowers, Fruit & Vegetables from the Natural History Museum
Wrapping Paper: 12 Sheets
Natural History Museum, London

Summary
Twelve sheets of 19.5 x 27.5 inch wrapping paper are folded into a paperback book, which has a notepad binding for a clean, easy-tear off. The gift wrap features illustrations of colorful flowers, fruits, and vegetables from the Natural History Museum, London—perfect for the gardener in your life.

Contributor Bio
The Natural History Museum, London is a museum exhibiting a vast range of specimens from various segments of natural history.

Capability Brown
And the Eighteenth-Century English Landscape
Roger Turner

Summary
A comprehensive study of the great landscape architect, with 15 of his major works described in full and illustrated with original plans, 18th century pictures, and modern photos.

Today he is credited with laying out every piece of parkland in Britain, while others accuse him of single-handedly sweeping away all the formal gardens that preceded the Landscape Movement. If he was indeed the greatest of all designers of man-made landscapes, how should we properly understand and appreciate his work and legacy? The author follows an introduction to the culture and society of 18th-century England by tracing the rise of the Landscape Movement. He then provides a carefully researched account of Lancelot Brown's humble origins and rising fortunes, his marriage and family, and the course of his career and mounting fame and recognition, culminating in his appointment as Master Gardener to George III. For those whose interests lie in understanding the history of gardening, landscape design, or 18th-century society there is much to be found here, but equally this book will sharpen the appreciation ...

Contributor Bio
Roger Turner is an architect and award-winning landscape designer. His books include Design in the Plant Collector's Garden: From Chaos to Beauty.
**Beth Chatto**  
*The Dry Garden, The Damp Garden, and Beth Chatto's Gravel Garden. Some years before her death...*

**Summary**  
"Beth Chatto is one of the most influential gardeners in our history. This extraordinary person will touch generations of gardeners to come. Gardeners from all over the world have taken her lead on the right plant, right place and have had our eyes opened to texture, shape and form." - Fergus Garrett  
"Of all the gardeners I know, it is for Beth that I feel the deepest respect." - Alan Titchmarsh  
"Beth's garden was perhaps the most original British horticultural creation of the twentieth century. It will continue to have a profound effect on designers across the world in the twenty-first century." - James Hitchmough, Professor of Horticultural Ecology, Sheffield University  
Beth Chatto: A Life in Plants tells the story of the most influential British plantswoman of the past hundred years. Beth Chatto was the inspiration behind the 'right plant, right place' ethos that lies at the heart of modern gardening. She also wrote some of the best-loved gardening books of the twentieth century, among them The Dry Garden, The Damp Garden, and Beth Chatto's Gravel Garden. Some years before her death...  

**Contributor Bio**  
Catherine Horwood is a social historian with a passion for plants and gardens. Her book, Gardening Women: Their Stories from 1600 to the Present (Virago, 2010) was enthusiastically received. "Horwood strikes gold," said the Guardian. "Packed with lovely detail and quirky stories," wrote the Mail on Sunday. "Gardening Women is rich, full and lasting. Neither gardens nor women will seem quite the same again," said The Times. The American edition appeared shortly after under the title Women and Their Gardens: A History from the Elizabethan Era to Today (Ball Publishing, Chicago). Catherine Horwood's other books include Rose (Reaktion, 2018), Potted History: The Story of Plants and the Home (Frances Lincoln, 2007) and Keeping Up Appearances: Fashion and Class Between the Wars (Sutton, 2005). She has also written for newspapers and magazines including The Times, Daily Mail, Gardens Illustrated and The English Garden. Her blog, www.gardeningwomen.com, has a worldwide following.

**Women in My Rose Garden**  
*The History, Romance and Adventure of Old Roses*

**Summary**  
A sumptuously illustrated celebration of 34 remarkable women and the beautiful heritage roses that are named after them  

Many of our best-loved heritage roses are named after women and in this charming book, Ann Chapman explores the lives and stories behind the evocative names. We may be familiar with Mary Queen of Scots, Amy Robsart, and Jeanne d'Arc, but who were Adelaide d'Orléans, Nancy Steen, and Nur Mahal? Among the more than 30 women described here are serene queens, duchesses, and aristocrats, courageous heroines and pioneers, as well as the passionate gardeners who contributed much to the cultivation and preservation of the roses named for each one. Each biography is beautifully illustrated with a portrait of the woman and a sumptuous photograph of her rose by the acclaimed French naturalist photographer Paul Starosta. *Women in My Rose Garden* will make a perfect gift, not only for rosarians and gardeners, but for all those with a love of history, romance, and adventure.

**Contributor Bio**  
Ann Chapman and her husband established Trinity Farm Living Rose Museum in New Zealand more than 20 years ago. The museum displays more than 1,500 old roses in three acres of garden. Finding and growing old roses has become an obsession and the collection is now of international status. Ann has for some time wondered about the people behind the roses and this book is the culmination of many years of research.
**The Hedgerow Cookbook**  
100 Delicious Recipes for Wild Food  
Wild at Heart

**Summary**

A guide to gathering edible plants in the wild and using them creatively in many different recipes—jams, jellies, relishes, baking, fruit cordials and liqueurs, and more

Seasonal, local and wild foods—they're free, fun, and very tasty! Harvesting produce from the hedgerows, meadows, and woods rather than just visiting the supermarket is rewarding and economical. The joy of turning nature's bounty into delicious produce to enjoy with the family or to use to make a lovely gift is being rediscovered in kitchens of today. This book demonstrates how easy it is to use one's "harvest" in lots of different ways. Those who are fed up with just making jam can try fruit leather, cheese, rose petal syrup, or a wickedly alcoholic drink instead. The book covers flowers and hips (elderflowers, dandelions, and roses); berries (blackberries, elderberries, bilberries, wild raspberries, wild strawberries, rowan berries, and berry mixtures); fruit with stones (wild plums and damsons, sloes, wild cherries); fruit with pips (crab apples, quinces, medlars); nuts (hazelnuts, chestnuts, walnuts); and leaves (...)

**Contributor Bio**

Wild at Heart is a small business set up by Ginny Knox and Caro Willson to make a range of award-winning jellies, relishes, and fruit cheeses based on traditional recipes and using wild, native, or ancient fruits.

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**Kitchen Garden Companion Cooking**  
Gather, Chop, Cook, Plate, Eat  
Stephanie Alexander

**Summary**

If you have ever dreamed of making delicious food from your very own garden, Stephanie Alexander's *Kitchen Garden Companion Cooking* is the book for you. Follow in the footsteps of one of Australia's best-loved cooks and food writers as she reveals the secrets of delicious dishes created from the produce you've gathered yourself. Try some of the 250 recipes that will transform your fresh produce into delicious meals. Use the vegetables, fruit, and herbs you've grown in new and exciting ways with this inspiring and tasty selection of recipes.

**Contributor Bio**

Stephanie Alexander is regarded as one of Australia's great food educators. Her reputation has been earned through 30 years as an owner-chef in several restaurants, as the author of 14 influential books including *The Cook's Companion* and *Tuscan Cookbook*, and for her groundbreaking work in creating the Stephanie Alexander Garden Foundation.
Coming Up Roses
Stories of Gardens and Life
Caroline Oakley

Summary
This fiction anthology collects Welsh women’s writing about gardens: what they mean, what happens in them, and where they take them. In “Yellow Ribbons on a Pear Tree” an Italian POW returns home to a mixed welcome from his wife and family. “Gift” is a tale of loss, love, and misunderstandings set around a memorial oak sapling. “Rosemary and Rue” concerns memory and what it means to lose it. “Seasons of Brews and Roses” tells of the love between mother and daughter and its waxing and waning, in good times and bad. There are sad stories, happy ones, tales from home, and those from abroad; all share a love for plants and planting, flowers and seeds, and a real sense of the power of growing things to change lives.

Contributor Bio
Caroline Oakley is the coeditor of the anthology Written in Blood, and is a former editorial director at Orion Books in London.

Planting Design for Dry Gardens
Beautiful, Resilient Groundcovers for Terraces, Paved Areas, Gravel and Other Alternatives to the Lawn
Olivier Filippi

Summary
Green lawns are restful to the eye, provide an excellent backdrop to plants and trees and keep the weeds down, but in low-rainfall regions they often end up looking scrappy and brown. This book offers low-level planting designs that are ecofriendly and so beautiful they redefine the conventional distinction between lawn and plant borders. Inspired by the wild plant communities of Europe, the Middle East, and the U.S., these rigorously trialed plant combinations can be used on terraces, paths, gravel beds and flower borders, as well as areas that are traditionally laid to lawn. Plant choices include the tough new macrothermal grasses, carpeting groundcovers and stunning wild flower mixes that thrive among gravel and stone. With a plant directory that lists over 200 tough but beautiful dry garden plants and Filippi’s innovative maintenance techniques, this book will delight all dry garden owners.

Contributor Bio
Olivier Filippi has spent 25 year studying native plant communities in the world’s driest places and trialed plants and techniques in his experimental garden in the south of France. He is the author of The Dry Gardening Handbook.
Xeriscape Handbook
A How-to Guide to Natural Resource-Wise Gardening
Gayle Weinstein

Summary
Provides hands-on advice in creating your own Xeriscape garden, no matter where you live. As water bills skyrocket and concern for conserving potable water increases, homeowners, gardeners, and landscapers seek alternatives. Xeriscape plant materials are water-conserving, beautiful, and thrive in specific environments. Xeriscape Handbook takes an easy-to-follow, step-by-step approach to creating a water-wise garden. Environmental gardening factors are combined with the seven principles of Xeriscape and good gardening techniques.

Contributor Bio
Gayle Weinstein is an avid gardener, writer and photographer. She has worked with Denver Botanic Gardens in their Xeriscape Experimental Garden, as well as other areas of the public garden. She is a graduate of the Denver University Publishing Institute. She makes her home in Denver, Colorado.

Xeriscape Plant Guide
100 Water-Wise Plants for Gardens and Landscapes
Rob Proctor, Denver Water

Summary
This guide takes the mystery out of Xeriscape gardening, referencing more than 100 water-wise trees, shrubs, perennials, annuals, vines, ground cover, grasses, and shade plants chosen to add color and diversity to any landscape. Each portrait is illustrated with color botanical illustrations and photographs, detailing the characteristics, landscaping use, and growing conditions of the plant. With the increasing national concern over water consumption, gardeners and landscapers will find Xeriscaping a practical approach to creating a landscape in tune with the environment.

Contributor Bio
Rob Proctor is an author, photographer, lecturer, garden designer, and, above all, a passionate gardener. For eight years, he collaborated with Lauren Springer on an award-winning gardening column for The Denver Post. Together they designed the Perennial Walk at Denver Botanic Gardens. Rob is the author of ten books, including Naturalizing Bulbs and Herbs in the Garden: The Art of Intermingling. He is also a published garden photographer, and has taught garden illustration and is Director of Horticulture at Denver Botanic Gardens. Rob wrote the introduction to Xeriscape Plant Guide.
The Water-Efficient Gardener
How to Plan, Landscape and Grow in Very Wet, Very Dry, or Changeable Weather
Angela Youngman

Summary
Unlike most gardening books, this book deals with both floods and droughts, making it perfect for people who have to cope with a multitude of conditions throughout the year.

For some gardeners, every drop of water is precious, while others could do with a little less. There are even a surprising number of people whose gardens vary from very wet to very dry throughout the year. The Water-Efficient Gardener is an invaluable book for anyone who wants to be a water-wise gardener, whether because of weather conditions or because they are environmentally conscious. Broken down into simple sections for easy navigation, this book will take you through water conservation and why it is important, mulching and soil preparation, ways of reducing water usage around the garden, landscaping and garden design, planning for dry conditions, planting with floods in mind, limiting water damage, and choosing the right plants. This book is a must-read for gardeners in any climate and will help you to get your garden to flourish while managing your water usage.

Contributor Bio
Angela Youngman is a journalist and gardener. She is the author of Green Roofs.

Forest Gardening (2nd Edition)
Rediscovering Nature and Community in a Post-Industrial Age
Robert Hart, Herbert Girardet

Summary
Forest gardening is a way of working with nature which is not only productive and requires minimal maintenance, but creates great environmental benefits. Robert Hart describes the principles and practice of forest gardening (a form of Agroforestry or Permaculture), and shows its potential value for countering environmental devastation both in the West and in the Third World. The book includes guidelines on how to design and maintain a forest garden, and lists of recommended species for temperate, tropical and sub-tropical climates.

As Herbert Girardet says in his foreword: "Robert Hart was a rare person... For decades he waged a lonely battle for life, patiently writing books and articles and quietly planting trees on his small farm in Shropshire. Robert created a magnificent forest garden which had a profound influence on the way people have cultivated their own land. It was a garden dedicated to human needs for fruit, nuts, vegetables and plant medicines. But it was at the same time a celebration of the myriad interactions of life; for it was based on profound observations, both...

Contributor Bio
Robert Hart was the pioneer of Forest Gardening in the UK. His work inspired many others to pursue his vision of a more self-sufficient and vibrant community based on agroforestry techniques.
Vertical Gardens
Harriet Klotz, Leigh Clapp

Summary
Vertical gardening is a fun, creative way to grow plants in urban spaces. As long as you’ve got a blank wall or bare fence that needs beautifying, you can tend edibles, annuals, even perennials with vertical garden products. Vertical gardens will turn your bare spaces into gorgeous living walls indoors and out. Create and customize your vertical garden to suit your own personal environment. Grow fresh herbs. Do you have limited space but love the idea of a lush green garden on your balcony, your rooftop or your courtyard? Vertical gardens are the perfect low-maintenance, space-saving, water-smart solution! Perfect for balcony gardens, rooftops, outdoor BBQ or dining areas, and courtyards, you can make great privacy screens in high density living environments and the leafy surrounds can create a cooling and shade-enchancing effect to unsheltered balconies and reduce head in summer. Create a vertical screen to give your garden a contemporary design edge. They function not only as privacy screens from nearby neighbors, but also increase the aesthetic appeal of your garden and add value ...

Contributor Bio
Hattie Klotz is a British journalist who has lived in Canada for close to 20 years. She writes regularly on food, design and interesting people doing interesting things. Married and the mother to three young girls, she grew up in a beautiful house with stunning gardens, now open to the public, created by her parents in East Sussex, England. Hattie has worked for the Evening Standard (London) and the Ottawa Citizen (Ottawa) and freelanced widely for other publications. She has written a cooking show for The Food Network and worked in the performing arts in programming and promotion. She currently serves on the board of the Ottawa International Writers Festival and chairs the annual gala for the Ottawa Art Gallery. In her free time she loves to ski, ride horses, grow vegetables, cook and run.

Leigh Clapp is a professional photographer with over 20 years experience, primarily as a garden specialist photojournalist but also with interiors and travel. She delights in discovering the tiny elements to the overall essence of a subject. Inspired by the play of light, colour and form, photograp...
**Freshly Picked**

*A Locavore's Love Affair with BC's Bounty*

Jane Reid

A remarkable, amusing and inspiring tour of what, where, and when to eat BC's fruits and vegetables, complete with photos, recipes and trivia.

Take a delightful journey through BC's extraordinary bounty and explore the secrets of locally grown fruits and vegetables. In Jane Reid's new book, *Freshly ...*

**Summary**

Take a delightful journey through BC's extraordinary bounty and explore the secrets of locally grown fruits and vegetables. In Jane Reid's new book, *Freshly Picked*, foodies, locavores and gardeners will discover fascinating information about the plentiful harvests that BC farmers produce every year. In this beautiful colour edition, Reid shares valuable tips on where and when to find the freshest fruits and veggies, plus storage hints and simple recipes that bring out the full flavour of BC's offerings one fruit and vegetable at a time. With her vast collection of historical tidbits Reid shares the surprising facts about the sex life of corn, the checkered reputation of garlic, how beans saved mankind, and more. A committed locavore, Reid passes on stories of local farming, the traditions of preserving foods, and the benefits of eating locally grown fruits and vegetables.

*Freshly Picked: A Locavore's Love Affair with BC's Bounty* is an essential read for any local food lover. Season by season, Reid offers stories, memories, and tales of love and affection for the best of what BC has t...

**Contributor Bio**

Jane Reid is a passionate locavore who fell in love with British Columbia's bounty one fruit and vegetable at a time. She enjoys exploring every corner of the province, finding new and beautiful places, visiting farmers markets, roadside stands, U-picks, orchards, and vineyards on the way. Jane loves to learn more about where, when, and how we get our food by talking with farmers, friends, and produce managers. Her writings on local harvests have appeared in *Edible Vancouver* & *Wine Country* magazines. She lives with her husband

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**Gardening Across the Pond**

*Anglo-American Exchanges from the Settlers in Virginia to Prairie Gardens in England*

Richard Bisgrove

**Summary**

For four hundred years there has been a special relationship between Britain and what is now the United States of America in many aspects of life, not least in gardening. From the early settlers taking their familiar English plants to the New World and early plant-hunters bringing back exciting new plants for English gardens to the twenty-first-century English infatuation with "prairie gardening," ideas and plants have been crossing and re-crossing the Atlantic. In *Gardening Across the Pond*, Richard Bisgrove explores four centuries of transatlantic influences, from the Tradescants, plant-hunting in seventeenth century Virginia, to the prairie landscapes of the 2012 London Olympic Park, and attempts to answer that thorny question—is the English cottage garden an American invention?

**Contributor Bio**

Richard Bisgrove recently retired as Course Director in Landscape Management at the University of Reading. He has a BSc in Horticultural Science from Reading University and an MLA in Landscape Architecture from Michigan. He served on the National Trust's Gardens Panel for nearly twenty years and has held several posts in the Garden History Society. In 2004 he was awarded the Veitch Memorial Medal by the Royal Horticultural Society for "outstanding contributions to horticultural education, garden design and plant research" and in 2010 the President of the Landscape Institute conferred on him the Peter Youngman Award for "outstanding contributions to landscape." He lectures internationally and has written several books on garden design, including *William Robinson: The Wild Gardener* (Frances Lincoln, 2008), *The Gardens of Gertrude Jekyll* (Frances Lincoln 1992), and *The National Trust Book of the English Garden* (Viking, 1990).
Gardening Notes from a Late Bloomer
Clare Hastings, Osbert Lancaster

Summary
The daughter of garden writer Anne Scott-James, Clare Hastings was a latecomer to gardening, daunted as a child by the Latin names, and with the belief that pruning was "something best left to grown-ups." She has since discovered the joy of gardening. Clare acknowledges that gardening is in her DNA and what she has learned came from her mother. Gardening Letters to my Daughter by Anne Scott-James and Clare Hastings was published in 1990. By means of light-hearted letters, Anne imparted gardening knowledge to Clare, who occasionally responds. Now, after many years' experience of her own inherited cottage garden, Clare shares her gardening life notes with Calypso, her daughter, and a reluctant gardener who one day will inherit Clare's beloved cottage garden. It is divided into chapters, each on a specific topic, some inspirational and others more practical (plus the occasional recipe). Clare gently and humorously imparts advice and guidance which will be useful for anyone coming to gardening for the first time—late bloomer or not. The book is illustrated with drawings by Osbert Lancaster...

Contributor Bio
Clare Hastings is a former stylist and later costume designer. Osbert Lancaster (1908–1986) was a painter, a writer, a cartoonist, a theatre designer, an authority on architecture and design, and above all a great British humorist.

Head Gardeners
Ambra Edwards, Charlie Hopkinson

Summary
This book explores the lives, vision, and achievements of 12 very special head gardeners, and, through a series of profiles, examines the various roles of the head gardener today—project manager, conservationist, artist, designer, engineer, historian, scientific investigator, social worker, and PR. Gardening is an art form the English have made their own, and which they have been exporting to the rest of the world for the last three centuries. It is also an important economic contributor to the British economy. Great gardens like Kew and Wisley attract more visitors every year than Stonehenge or the Houses of Parliament. Gardens are hugely important, yet by their very nature they are mutable. What makes them special is the input of the people who look after them—the head gardeners.

Contributor Bio
Ambra Edwards is the author of Gardening in a Changing Climate. A regular contributor to the Guardian, the Telegraph, Gardens Illustrated and Country Living, she has twice been awarded the title of Garden Journalist of the Year by the Garden Media Guild. Charlie Hopkinson is a portrait and landscape photographer specializing in the arts, gardening and landscape.
**Scent Magic**

*Notes from a Gardener*

Isabel Bannerman

**Summary**

In *Scent Magic*, a book which is at once romantic and extremely practical, plantswoman, designer and garden-maker extraordinaire Isobel Bannerman immerses the reader in the luscious scents of the fragrant garden through a warmly written diary of her year’s gardening; and combines this with an encyclopaedic reference work of the best aromatic plants to grow throughout the year. Whether evoking the freshly baked sponge smell emanating from wisteria, describing ‘Stanwell Perpetual’ as ‘the kind of rose that would taste of apricot and raspberries swirled together’, or championing the magic of the Himalayan cowslip, ‘scented profoundly and deliciously like the dark vault of a Damascus spice merchant’, the glorious poetry of her descriptions is here joined with a lifetime’s experience of gardening and plant cultivation.

**Contributor Bio**

Isabel Bannerman and her husband, Julian, are multi-award-winning garden designers, known for creating magical landscapes. They have made gardens for a host of illustrious clients, including the Prince of Wales at Highgrove, Lord Rothschild at Waddesdon Manor, the Duke and Duchess of Norfolk at Arundel in Sussex and John Paul Getty II at Wormsley in Buckinghamshire. And they designed the British 9/11 Memorial Garden in New York. Their own garden at Hanham Court, near Bath, was acclaimed by Gardens Illustrated as the top garden of 2009, ahead of Sissinghurst. When they moved from Hanham it was to the fairytale Trematon Castle, overlooking Plymouth Sound, where they have created another enchanting garden.

**You Should Have Been Here Last Week**

*Sharp Cuttings from a Garden Writer*

Tim Richardson

**Summary**

A career spent traveling the world looking at gardens, and meeting their sometimes eccentric custodians, has resulted in a fund of unlikely experiences and encounters. There was, for example, that alligator-infest American garden, or the time our hero set up his tent in the woods at Great Dixter in a thunderstorm, only to find he was not where he thought he was. On a more serious note, the book contains some of Tim Richardson’s most influential and provocative columns as well as articles and essays on specific gardens, places, and landscape themes.

**Contributor Bio**

Tim Richardson is a garden columnist in the *Daily Telegraph* and the author of many books, including *Great Gardens of America* and *New English Garden*. He is a trustee of the Garden History Society, sits on the National Trust’s gardens advisory panel, wrote Oxford University’s first garden history course, and is a passionate advocate of fringe gardening.
**African Violets**
The Complete Guide  
Joan Hill, Gwen Goodship

**Summary**
The African Violet continues to increase in popularity, having developed over the past 50 years from its few hundred varieties to the thousands that exist today in an ever-increasing range of color and type. This complete guide includes chapters on the plant's history, development, and classification, and a wealth of practical information and advice on propagation, general care, hybridization, and the prevention and treatment of pests and diseases. Written in a non-technical and readable style, it explodes the myth that African Violets are difficult to grow and provides the grower with the know-how to make the most of this delightful and popular plant.

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**The Almanac**
A Seasonal Guide to 2018  
Lia Leendertz

**Summary**
Have you ever wondered why the moon is sometimes blue?

_The New Almanac_ revives the tradition of the rural almanac for those who want to connect with the seasons through gardening, eating seasonally, moon-gazing, foraging, celebrating feast days and picking seasonal flowers. It brings you the tools and inspiration you need to celebrate, mark and appreciate each month of the year.

For each of the 12 months, award-winning gardener and food writer Lia Leendertz shares her practical guidance for expeditions, meteor-spotting nights and beach holidays, as well as stories about each month’s unique nature and folklore, and charts relevant to each month.

Keep track of the phenomena of the universe with tables familiar to almanacs of the past: significant dates; phases of the moon; sunrise and sunset times; king tides; equinoxes, solstices and cross-quarter days; food in season; a forager’s guide; meteor showers, visible planets and lunar eclipses; festivities (Samhain, Wassailing, Divali, Midsummer) and more.

Lia also shares her favorite recipes using seasonal ingredients and relating to each mont...

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**Contributor Bio**

**Lia Leendertz** is an award-winning garden and food writer. She writes a weekly column for the _Telegraph_, a monthly column for _The Garden_ magazine and a long-running series on growing and eating seasonally for _Simple Things_ magazine. She also contributes frequently to the _Guardian_ and _Gardens Illustrated_. She is the author of several gardening books and the cookbook *Petal, Leaf, Seed: Cooking with the garden’s treasures*. 
**Little Seed, Little Seed, What Will You Be?**

Colleen Schleider, Sheila Alejandro

**Summary**

A little girl receives a package of seeds. Each day she nurtures her seed. She learns through Little Seed all she needs to do to help Little Seed grow and grow. She patiently watches and waits to see what Little Seed will grow up to be. This is a heartwarming story about loving and learning how to plant and cultivate a garden through the eyes of a little girl and her Little Seed. Watch Little Seed bloom and grow into something wonderful, you shall see!

**Contributor Bio**

Colleen Schleider is a first time author of a children's book. She lives in the Colorado Rocky Mountains with her husband and two loving and playful Golden Retrievers, Iceman and Yogi. She is a registered pediatric nurse, mother of three, and now a grandmother. "The inspiration for this children's book came from watching my own children planting seeds every spring. They loved to watch their gardens grow. It was so exciting to see the joy on their faces at the sight of their first bloom. Now I watch my grandchildren planting seeds and tenderly caring for them, running to the window to "Look and See" for any signs of their first sprout." I hope you enjoy this sweet book of learning how to care and cultivate a child's first garden. Happy Planting!

**Edible Flowers: Desserts & Drinks**

*Cathy Wilkinson Barash*

**Summary**

Grow your own edible flowers to use in seventy-two tantalizing recipes for great desserts and drinks.

**Contributor Bio**

Cathy Wilkinson Barash is best known as a garden writer, photographer, and lecturer and has been described as a gourmet horticulturist. Barash has been gardening, eating flowers, and cooking since she was a child. Her articles and photographs have appeared in the New York Times, Organic Gardening, New York magazine, Woman's Day, Home, Countryside, and others.
The Undaunted Garden
Planting for Weather-Resilient Beauty
Lauren Springer Ogden

This bestselling gardening classic provides a unique and beautifully aesthetic approach to gardening in a challenging climate.

Summary
Well-adapted plants, practical and environmental perspectives, and a uniquely aesthetic approach to gardening in a challenging climate compose the story that is The Undaunted Garden by pioneering plantswoman, garden designer, and author Lauren Springer Ogden. Highlights include: More than 370 new full-color photographs 100 portraits of underused, exceptional plants Information on drought-tolerant and deer-resistant plants Insights and lessons from Lauren’s three personal gardens

Contributor Bio
Lauren Springer Ogden is one of America’s most original gardeners. After gardening professionally for several years on both sides of the Atlantic, Lauren received a master’s degree in horticulture from Penn State and moved west. Lauren’s writing and photography have appeared regularly in American gardening publications, and she has been featured in the New York Times, Wall Street Journal, Nature, and on television. Lauren and her husband Scott Ogden design public and private gardens. Together they tend two intensive gardens in Fort Collins and Austin, overseen by cats, wildlife, and three mildly interested children.

What Shrub is That?
Stirling Macoboy

Summary
Whether or not you believe that green thumbs can be inherited, Stirling Macoboy has become an international best-selling author of garden books. From the best-selling author of Stirling Mocoboy’s What Flower Is That? and What Tree Is That? it contains information and describes more than 1250 shrubs, illustrated in glowing colour. However, What Shrub Is That? is not just an identification aid, it is a complete garden guide! Every illustration is accompanied by informative text that details how you can grow that particular shrub to perfection. Easy-to-follow symbols instantly point to the aspect and climate needed. Season of maximum display, mature height and spread and habit of growth may be seen at a glance.

Contributor Bio
A love of plants seems to run in the blood of author/photographer Stirling Macoboy. He was often called Bill after his grandfather, Will Stirling, an irrigation engineer who was also an enthusiastic amateur gardener. A great-great-grandfather of the same name migrated to Australia from Scotland in the 1840’s as a professional nurseyman. Whether or not you believe that green thumbs can be inherited, Stirling Macoboy has become an international best-selling author of garden books.
My Tiny Flower Garden
Beautiful Blooms in Surprisingly Small Spaces
Matt Collins, Roo Lewis

Summary
With colorful cutting patches, sweet-scented city streets and pickup trucks perfect for pollinators, we’ve unearthed 25 amazing unconventional plots. Meet the couple packing pavements with flowers, the landscape architect who has constructed a meadow in the middle of London, and the Detroit florists who created an awe-inspiring installation in an abandoned building (before deconstructing the site and turning the land into a community flower farm). You’ll pick up all the best tips and tricks as each gardener shares their small-scale expertise, from crafty containers and sequential displays to expert advice on establishing creative community spaces. Plus, practical projects including seed bombs, a pallet planter and a homemade flower press will ensure that every inch of your space is always in bloom. Whether you’re looking for a floral fix or a bee-friendly bed, get inspired, let your imagination grow and enjoy your tiny flower garden.

Contributor Bio
Matt Collins trained at the Botanic Gardens of Wales before taking up a consultancy position with the Garden Museum in London, and serving as Head Gardener for a private residence. Roo Lewis is a fashion and advertising photographer. His clients include VICE, Getty, Topshop, Audi and Sony.

Some Flowers
Vita Sackville-West, Graham Rust

Summary
Legendary gardener Vita Sackville-West's affectionate and inspirational tribute to her 25 favorite plants

In Some Flowers, originally published in 1937, Vita Sackville-West took the novel step of choosing 25 of her favorite flowers and describing their appearance, origins, characteristics, and the best ways to grow them, in a series of beautifully expressive pen portraits which retain their vitality more than 70 years later. In this fresh edition, the exquisite watercolors of Graham Rust provide a perfect marriage of words and images, clearly demonstrating at last the accuracy and ingenuity of Vita Sackville-West's descriptions. This glorious second flowering of her personal, erudite, and poetical book will not only delight her many admirers but also guarantee her reputation with a new generation of gardening enthusiasts.

Contributor Bio
Vita Sackville-West (1892-1962) was an author, poet, and gardener. She created the Sissinghurst Castle Garden, which is among the most famous gardens in England. Graham Rust is a painter and muralist and the author of The Painted Ceiling and The Painted House.
**Flower Addict**
Saskia Havekes

**Summary**
Dive into a world of breathtaking flowers from Australia's most-loved florist

Immerse yourself in florist Saskia Havekes' mind-numbingly beautiful world of flowers. Grandiflora, the highly acclaimed business she started 20 years ago, is known as much for its large-scale events with cascading flowers and extravagant arrangements as for its exquisite, intimate bouquets of petal-perfect blooms. Here, Saskia shares some of her favorite floral moments, captured in glorious detail by photographer Nick Watt.

**Contributor Bio**
Saskia Havekes is one of Australia’s most celebrated florists and owner of the inner-city Sydney shop, Grandiflora. Her clients include Armani, David Jones, Fairfax & Roberts, and Hermes, and her work has featured in Belle, House & Garden, Marie Claire, Vogue, and Vogue Living. She is the author of Grandiflora and Grandiflora Arrangements.

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**Grandiflora Celebrations**
Saskia Havekes

**Summary**
In the early, early mornings I go off in my van to shop. It’s just me, the van and the sunrise, and the sky turning the colour of the flowers: rose-pink and sun-yellow, orange and red.

A celebration of the role of flowers in special occasions by Australia's most creative florist, Saskia Havekes of Grandiflora. Flowers provide that special something that can take an event into the realms of the extraordinary, and internationally renowned florist Saskia Havekes has helped create some of our most spectacular celebrations, from weddings, birthdays, and Valentine's Day gifts to fashion shows, gala dinners, and the Logie Awards. In Grandiflora Celebrations, you are invited to explore behind the scenes as she prepares arrangements in beautiful private homes and public spaces. Photographer Andrew Lehmann captures the unfolding story of each event as Saskia and her team display the creative vision that has won them such acclaim. We follow them as they visit growers, prepare the blooms for display, and produce installation onsite. There are over 60 arrangements to delight and spark the imagin...

**Contributor Bio**
Saskia Havekes is one of Australia’s most celebrated florists and owner of the inner-city Sydney shop, Grandiflora. Her clients include Armani, David Jones, Fairfax & Roberts, and Hermes, and her work has featured in Belle, House & Garden, Marie Claire, Vogue, and Vogue Living. Andrew Lehmann studied photography at RMIT, graduating from Swinburne College. He works throughout Australia for prestigious magazines.
**Love Your Plot**

*Gardens Inspired by Nature*

Harry Rich, David Rich

**Summary**

Fusing conceptual architectural design with the beauty of the natural landscape, twice Chelsea Flower Show Gold Medal winners and stars of BBC's *Garden Rescue* Harry and David Rich are here to show you how you can transform your outdoor space into a beautiful Eden, no matter what plot you have.

As the youngest ever gold-medal winners for a main show garden at the Chelsea Flower Show and co-stars of BBC's *Garden Rescue*, Harry and David Rich blend their unique sense of conceptual design with the beauty of the natural landscape to create stunning garden designs that awe and inspire.

In *Love Your Plot* Harry and David are setting out to help you transform your outdoor space into an inspiration green haven by making nature work for you. Fusing different outdoor elements, such as coastal and woodland landscapes, alongside key design principles, they will show you how to create a modern, practical and visually stunning outdoor space.

Complete with practical tips, unique sketches and designs, planting suggestions and stunning full-color visuals, Harry and David’s book will have you reaching for ...

**Contributor Bio**

Despite both being under 30, **Harry** and **David Rich** have taken the landscape and gardening world by storm. In 2015, the brothers became the youngest ever gold medal winners for a main show garden at the Chelsea Flower Show and co-stars of BBC's *Garden Rescue*, having previously been awarded medals in 2013 and 2014! Most recently, Harry and Rich have taken their modern and dynamic approach to the small screen as the co-presenters of the BBC's *Garden Rescue*, alongside Charlie Dimmock – with the second series set to air in summer 2017. Originally from Wales, the brothers now work from their London-based studio to create inspirational designs.

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**The Garden Farmer**

Francine Raymond

**Summary**

Selected as a Book of the Year 2017 in *You Magazine*  
'A lavish monthly guide to getting the most from your garden' *Daily Mail*

A punnet of plums from your tree, a handful of gooseberries; home-grown nuts and herbs, and a few freshly laid eggs from your hens – all enjoyed in your own small plot. What could be more satisfying?

*The Garden Farmer* is an evocative journal and monthly guide to getting the most out of your garden throughout the year. **Whether you are a keen gardener looking for inspiration, or just starting out and wanting to rediscover and reclaim your patch of earth**, *Sunday Telegraph* garden-columnist Francine Raymond lays the groundwork for a bountiful year of garden farming.

Maybe you would like to get outside more, grow a few essential vegetables, some fruit trees or bushes for preserving, and create a scented kitchen garden to provide for you year round. Or perhaps you will raise a small flock of ducks or geese, or even a couple of pigs? Could this be the year you decorate your home with nature’s adornments, encourage wildlife back to pollinate your trees and plants, and spend...

**Contributor Bio**

**Francine Raymond** is a gardener who chronicles her experiences in a dozen or so books; newspapers, including a six-year weekly column in the *Telegraph*; magazines such as *The English Garden, Country Living, Gardens Illustrated*, and the *Poultry Press*; and on her blog at kitchen-garden-hens.co.uk. She started her career as a fashion designer, moving to Milan in the 1970s before returning to the English countryside.
Double Flowers
The Remarkable Story of Extra-Petalled Blooms
Nicola Ferguson

Summary
As long as there are plants and gardens, there will be plant enthusiasts who will want to grow variations, rarities, and oddities, including double flowers. Double flowers are simply flowers with a greater than normal number of petals or petal-like structures. They can occur spontaneously in the wild or can be selected and bred by humans. This beautifully illustrated book, begun by bestselling garden writer Nicola Ferguson before her death in 2007 and completed by her friend, the writer and photographer Charles Quest-Ritson, celebrates some of the many thousands of double-flowered "new varieties" produced throughout history. It discusses how they have arisen; how they are constructed; how and where they will flourish; and the particular charms, advantages, and disadvantages of such varieties for gardeners, flower-arrangers, and pollinators alike.

Contributor Bio
Nicola Ferguson (1949-2007) was a bestselling garden writer. Her first book Right Plant, Right Place sold nearly half a million copies worldwide.

Grow Your Own Wedding Flowers
How to grow and arrange your own flowers for all special occasions
Georgie Newbery

Summary
Both inspiration and practical information for any bride wanting to plan and grow their perfect wedding flowers

For anyone who wants to add a personal element to their wedding, care for the environment, and save money while they do it, Grow Your Own Wedding Flowers is a must-have book. Filled with gorgeous pictures for inspiration, and written in a friendly, no-nonsense style, this practical book makes growing and arranging your own wedding flowers both achievable and fun, whether you are a beginner or advanced gardener or flower arranger. It takes you through how to grow, cut, plan, and arrange flowers, seasonal planting plans for spring, summer, autumn, and winter weddings, and ideas for planted wedding flower arrangements. Step-by-step guides cover the bridal and bridesmaids' bouquets, flower crowns, wrist corsages and boutonnieres, table centerpieces, garlands, pew ends, and fresh- and dry-petal confetti. From jam-jar posies to elaborate arrangements, Grow Your Own Wedding Flowers has everything you need.

Contributor Bio
Georgie Newbery is an artisan flower farmer and florist. She formerly managed the features department of American Vogue in Paris and is the author of several novels and The Flower Farmer's Year.
The Flower Farmer's Year
How to Grow Cut Flowers for Pleasure and Profit
Georgie Newbery

Summary
The Flower Farmer’s Year is a light, entertaining look at how to plant, maintain, and keep evolving a productive cut-flower garden. Whether you want to devote a corner of your garden to a stand of sweet peas and some cosmos, take up flower production for gate sales, or make a livelihood from cut flowers, Georgie Newbery will take you through everything from planning your garden to budgeting and marketing. With plenty of stories about mistakes she’s made along the way, this book is a practical manual that teaches how to get involved in local, sustainable flower production for the home or commercially.

Contributor Bio
Georgie Newbery is an artisan flower farmer and florist, supplying cut-flowers direct to customers from her small holding in Somerset. She is one of three southwest representatives in a new UK-wide cooperative of flower farmers. She formerly managed the features department of American Vogue in Paris and has written several novels.

Continuous Bloom
A Month-by-Month Guide to Nonstop Color in the Perennial Garden
Pam Duthie

Summary
A guide to keeping a perennial garden in bloom from April through October, this book provides all the information a gardener needs to grow beautiful flowers. Detailed information includes descriptions of flowers, bloom length, light and soil requirements, care, propagation, and potential problems.

Contributor Bio
Pam Duthie is a landscape designer who owns her own design company, the Gifted Gardener, and is the author of Continuous Color. She lives in Northbrook, Illinois.
Alan Titchmarsh How to Garden: Growing Roses
Alan Titchmarsh

Summary
From classic to brand-new varieties, Alan Titchmarsh presents the complete practical guide to roses
The favorite flower of many gardeners, the rose never goes out of fashion. In this definitive guide, Alan Titchmarsh explains how to grow and care for roses in the garden. He covers all the essential techniques and provides inspirational ideas for training and planting schemes that will ensure healthy plants and stunning displays year on year. Besides an A-to-Z directory of Alan's recommended roses, this guide offers essential techniques for pruning and support; how to combine roses with other plants; suggested roses for all garden situations, including shady and exposed sites; and a comprehensive guide to understanding rose types.

Contributor Bio
Alan Titchmarsh is the author of more than 40 gardening books, including How to Be a Gardener, The Gardener's Year, The Royal Gardeners, and the volume of memoirs Trowel and Error. He has twice been named Gardening Writer of the Year and in 2004 he received a Lifetime Achievement Award from the Garden Writers' Guild.

A Life with Roses
David Ruston

Summary
This is the story of David Ruston, a man whose proficiency with flowers is legendary. His lectures and demonstrations on "the art of the old masters" impart memorable, detailed information about master painters and the flowers they used while creating their beautiful masterpieces. One of the world's most respected Rosarians, his expertise is acknowledged worldwide. Ruston created the largest private collection of roses in the Southern Hemisphere - a mecca for gardeners visiting Renmark, South Australia - which is now officially recognized as The National Collection of Roses. Clearly demonstrating how Ruston's life is intertwined with flowers, the book also includes photographs and descriptions of some of the flamboyant and unusual flower arrangements he has made.
How to Make a Wildflower Meadow
Tried-and-Tested Techniques for New Garden Landscapes
James Hewetson-Brown

Summary
Flowering meadows are appealing to gardeners and valuable for wildlife, but they can be difficult to establish. This book will change all that with its pragmatic yet eco-friendly advice. Gardeners and landscape professionals alike will relish James Hewetson-Brown’s common sense approach. There is no need to be an expert on habitat planting or plant ecology—just follow the step-by-step techniques. Using seed, plug plants, bulbs, and roll-out turf, you can establish meadow the same year you plant it. The book includes 30 case studies that describe successful meadow plantings alongside paths, utility areas, and ponds and in mixed borders, orchards, green roofs, sloping banks, and containers. Interviews offer a fascinating insight into the installation process and the pleasures of living with a wildflower meadow.

Contributor Bio
James Hewetson-Brown was an arable farmer before he diversified into making wildflower turf products for gardeners and garden design professionals. His pragmatic approach to making meadows which brings quick, reliable results has been adopted by leading garden designers.

Britain's Wildflowers
Rosamond Richardson

Summary
From hedgerows to meadows, wildflowers can be found throughout our green and pleasant land. In this book, journalist and garden writer Rosamond Richardson traces the history and myths behind each flower to discover the fascinating ways in which the plants were used. Discover which flower used as a medieval lie-detector to test the innocence of suspected criminals, or stuffed in the shoes of Roman centurions to prevent damage to their feet as they marched. From periwinkles, beloved of Chaucer, and the oxlips and "nodding violet" growing in the forest of A Midsummer Night's Dream, the book celebrates the important role wildflowers have played in literature, as well as their uses in food and medicine, and the history, myths, and tales behind each species. The 19th-century poet John Clare wrote, "I love wildflowers (none are weeds with me)." This book is a celebration of the bountiful history behind Britain's beloved wildflowers and is perfect for anyone with an interest in gardening, history, or the natural world.

Contributor Bio
Rosamond Richardson is an author, journalist, and essayist. She is a regular columnist for Bird Watching magazine where she writes the monthly "Reflections" page. She also appears in The Countryman magazine, where her feature on wild flowers, "Natural Histories," is being followed in 2015 by a series on "Walking with Wild Flowers." Her "Flora Britannica" column appeared as a weekly feature in Country Life, and she has written for Landscape magazine.
What's Doin' the Bloomin'?
A Guide to Wildflowers of the Upper Great Lakes Regions, Eastern Canada And Northeastern USA
Clayton R. Oslund

Summary
A comprehensive guide with over 340 species of native and naturalized plants with more than 620 full color photographs. Organized by bloom time for your spring to fall nature hikes. Complete index of scientific and common names of herbaceous and native woody plants included. New to the third edition are tips for incorporating native wildflowers into your home landscaping projects, a list of nurseries where you can find rare and unique species to complete your collections, more plants and new photos, and updates to the scientific naming of families, genera and species.

Contributor Bio
Clayton Oslund (Ph.D. Horticulture) has taught Biology for 20 years at the University of Minnesota's two year college in Waseca, Minnesota. This campus was dedicated to agricultural degrees. Clayton now works extensively with Garden Clubs, Master Gardener groups, presents courses for "University for Seniors," consults, and writes.

Grow Your Own Fruit
Inspiration and Practical Advice
Jane Eastoe

Summary
Growing your own fruit can be a rewarding pastime and you don’t need a big garden to cultivate your favorite fruit. This beautiful and practical guide celebrates the produce of orchards and gardens, and each fruit entry reveals all you need to know about growing and harvesting.

Contributor Bio
Jane Eastoe is the author of Allotments, Home Grown Fruit, and Wild Food.
An Orchard Odyssey
Finding and Growing Tree Fruit in the City, Community and Garden
Naomi Slade

Summary
An Orchard Odyssey is a gloriously illustrated resource for fruit lovers everywhere. Packed with practical ideas and inspiration, it encourages the reader to re-engage with tree fruit in new ways: look at it the right way and everyone can have an orchard. There are many ways of incorporating orchard living into your lifestyle, no matter how busy or short of space you are. Whether you have a few trees already or have always wanted an orchard of your own, this book illuminates the possibilities and enables you to make it a reality. Covering fruit in the environment, orchard heritage, and the role of the trees in garden and landscape design; An Orchard Odyssey shows you how to plant and care for your trees. Full of inspiring facts and promoting the ‘five trees’ orchard principle of orchards, it encourages the reader to embrace the orchards in a way that is personal to them.

Contributor Bio
Naomi Slade is an established horticultural journalist, contributing to most of the major UK gardening magazines and several broadsheet newspapers on a frequent basis. She also gives talks on gardening and is a regular radio guest.

The Fruit Tree Handbook
Ben Pike

Summary
This clear, practical guide for both amateur and expert explains all you need to know in order to grow delicious fruit, from designing your orchard and planting your trees to harvesting your produce.

Contributor Bio
Ben Pike is an orchard consultant and writer, and is head gardener on the Sharpham Estate in Devon, where he looks after the walled fruit and vegetable garden as well as two orchards containing 150 fruit trees. He helps run Orchard Link, an organization that supports orchard owners and the preservation of old orchards.
Alan Titchmarsh How to Garden: Small Gardens

Summary
Covering everything from window boxes and balconies and small gardens up to the size of a tennis court, this definitive guide covers design, planting, landscaping, and plant growing

Successful gardens can be created in the smallest spaces, and this essential guide, shows how to achieve the right garden in the space available. With ideas for maximizing space, design solutions for front gardens and driveways, and recommended plants to grow, this is the ultimate guide for anyone wanting to create a garden on a small plot. It also includes design ideas to match practical needs; A-to-Z profiles of recommended plants; landscaping ideas for all garden shapes; practical uses for balconies and window boxes; and instructions on how to grow vegetables, herbs, and fruit in any small space.

Contributor Bio
Alan Titchmarsh is the author of more than 40 gardening books, including The Complete How to Be a Gardener, The Gardener's Year, and the volume of memoirs Trowel and Error. He has twice been named Gardening Writer of the Year and in 2004 he received a Lifetime Achievement Award from the Garden Writers' Guild.

The Art of the Islamic Garden

Summary
Now in paperback, this lavish guide explains the design and symbolism of Islamic gardens while giving practical guidance to replicating the component parts

The Islamic garden is regarded as one of the highest forms of visual art in the civilization of Islam, and this guide explains these gardens' history and symbolism, and their connections to the Quran. The principal elements are water and shade; they are also characterized by the chahar-bagh: a four-fold pattern, constructed around a central pool or fountain, with four streams flowing toward the four corners of the earth. This design is aesthetically striking; however, a true appreciation of an Islamic garden is only complete with an understanding of the spiritual symbolism manifested in its design and planting. The significance of the gardens' layout and design are explored, as well as the geometry, hard landscaping, and architectural elements, allowing a deeper understanding of the gardens' beauty. Practical instructions include recommendations for suitable trees, shrubs, and flowers, and advice on creating an Islamic garden in c...

Contributor Bio
Emma Clark is a writer, lecturer, and designer specializing in traditional Islamic art and architecture.
**Thenford**

*The Creation of an English Garden*

Michael Heseltine, Anne Heseltine

**Summary**

Michael and Anne Heseltine describe the ups and downs of how they set about transforming and expanding a wild, overgrown, and often dilapidated woodland into the magnificent garden they have today. The garden at Thenford currently has an arboretum which contains more than 3,500 different species of trees and shrubs, including rare plants which were wild-collected by well-known plantsmen including Roy Lancaster OBE, Allen Coombes, Keith Rushforth, and Chris Chadwell. It is also known for its sculpture garden, which has an eclectic collection of work ranging from a white marble Tazza fountain to an enormous statue of Lenin. Beautifully illustrated with both professional photographs and private family images, this personal story of the creation of an extraordinary garden will delight horticultural experts and novices alike.

**Contributor Bio**

**Michael Heseltine** is a former Deputy Prime Minister for the United Kingdom. **Anne Heseltine** is his wife. Their joint passion has been working on the garden at Thenford, their family home since 1977.

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**Old Nectar**

*A Garden for All Seasons*

Una van der Spuy

**Summary**

One of South Africa’s best-known and well-loved gardeners shares the history and stories behind Old Nectar, the famous South African garden that has been visited and admired for decades. Detailing the garden’s humble and inauspicious beginnings—including a neglected property that lacked modern conveniences such as electricity and indoor plumbing—this keepsake discusses how the garden gained worldwide acclaim for its variety and year-round splendor. This beautifully designed book, filled with some 200 exquisite photographs, shows off the several different gardens that make up Una van der Spuy’s creation, and presents the range of flowers, plants, and trees through the various seasons of the year.

**Contributor Bio**

**Una van der Spuy** is a renowned gardener who purchased the property of Old Nectar in 1941 and in 1951 it was declared a National Monument, the only private garden to hold that honor in South Africa.
The Garden of Ideas
Four Centuries of Australian Style
Richard Aitken

Summary
From the imaginings of emigrant garden-makers of the late 18th century to the concerns of 21st-century gardeners, this chronicle charts Australian garden design over four centuries. A handsome fusion of evocative images and rich text unearths the Australian aesthetic, weaving together social and cultural history across the wide extremes of the continent. With fresh insights and palpable passion, this book is a valuable source for both the sophisticated gardener and the garden admirer.

Contributor Bio
Richard Aitken is an architect, a curator, a historian, and a member of the editorial advisory board of Garden History. He is the coeditor of Australian Garden History and the author of Botanical Riches, Gardenesque, and Seeds of Change.

Inspirational Gardens Through the Seasons
Helene Gammack

Summary
A glorious celebration of Britain's most spectacular gardens, packed with inspiration for beautiful borders, colorful plants, growing herbs and vegetables, and creating interest with topiary, water, and architectural detail

The National Trust looks after some of the world's greatest gardens, and this glorious guide follows their progress through the seasons. From delicate spring blossom and carpets of bluebells at Emmets Garden in Kent, to luxurious mid-summer roses and wild meadows at Tyntesfield in Somerset, and from golden leaves and fiery autumnal landscapes at Stourhead in Wiltshire to winter topiary and snow-dusted statues at Chirk Castle in Wrexham, there is something for everyone in this beautiful book, whatever the season. Whether you enjoy visiting gardens, shaping your own outside space, or are simply an flower and plant enthusiast, this visual feast offers inspiration to everyone, and visits a wide range of gardens—from small herb and vegetable patches to sweeping landscapes.

Contributor Bio
Helene Gammack worked as sole gardener in a renowned plantsman's garden for 10 years, and has worked as a research assistant for the National Trust for the last two years. She is the author of Kitchen Garden Estate.
My Tiny Garden
Stylish Ideas for Small Spaces
Lucy Scott, Jon Cardwell

Summary
With mini meadows, blooming balconies and plant-packed pavements, we’ve unearthed over 25 amazing unconventional green spaces. Meet the friends who developed a living wall inside their L.A. office, the London firefighter who rescued a neglected roof terrace, and the Berlin-based photographer who found a picture-perfect community garden at an abandoned airport. You’ll pick up all the best tips and tricks as each gardener shares their small-scale expertise, from pots on wheels to vertical planters. This book also provides pointers on key aspects of cultivation—from planting suggestions to growth maintenance and the lowdown on which plants will prosper in which place.

Contributor Bio
Lucy Scott is a nature writer and the author of Lost in London. She co-created Lost in London magazine in 2010 to explore how to live more sympathetically with the city’s wild landscapes, and her creative non-fiction has been published by Royal Botanic Gardens, Kew, Monocle and The Ecologist. Jon Cardwell is a photographer and filmmaker whose work has featured in The Guardian Weekend, Harper’s Bazaar, Vogue, Elle, and Monocle.

Paul Bangay's Country Gardens
Paul Bangay

Summary
Look behind the gates of 20 exclusive country estates, from the Mornington Peninsula to The Hamptons, in this magnificent book showcasing the work of internationally acclaimed garden designer Paul Bangay, whose love affair with country gardens dates back to his childhood. Feast your eyes on these to-die-for gardens, each of which features Paul’s distinctive simplicity and elegance, as he writes passionately of his deeply personal relationship with each property and its owners.

Contributor Bio
Paul Bangay is one of Australia’s most high-profile landscape designers. He is the author of The Defined Garden, The Boxed Garden, The Balanced Garden, and The Enchanted Garden. In 2001 he was awarded the Centenary Medal for his contribution to Australian landscape design.
**Paul Bangay's Garden Design Handbook**  
**Paul Bangay**

**Summary**

Achieving a perfect garden the Paul Bangay way. Paul Bangay is renowned for his sure use of space: the gardens he creates are superbly proportioned, easy to live in, executed to the highest standards—and places of beauty. Now, in *Paul Bangay's Garden Design Handbook*, he shares his many secrets for successful garden designing and construction. He shows how to analyze a site and its needs, how to visualize a garden and use space, and how to decide on and achieve the hard and soft landscaping best suited to a particular style. Using diagrams, step-by-step instructions, plant lists, and above all Simon Griffiths's lustrous color photography of his designs, Paul talks about every aspect of garden building from developing a ground plan, constructing a retaining wall, and fitting in a swimming pool, to finding a lawn substitute and drought-tolerant plants. Every page breathes with an infectious commitment to good design and the recuperative pleasures of gardening. *Paul Bangay's Garden Design Handbook* is instructive, inspiring, empowering—the guide to have on hand as you approach the challenge...

**Contributor Bio**

**Paul Bangay** is one of Australia's most high-profile landscape designers. He is a sought-after guest on gardening and lifestyle television programs, and his work spans private and public commissions throughout Australia, Europe, New Zealand, and North America. **Simon Griffiths** is a leading photographer of gardens, interiors, and food, and he has worked closely with Paul Bangay on all his books. Simon has collaborated on a number of food and travel books, including *It Tastes Better, Kylie Kwong’s My China*, and *Shack*.

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**Gertrude Jekyll at Munstead Wood**  
**Judith Tankard, Martin Wood**

**Summary**

Back in print after almost 20 years, this Pimpernel Garden Classic edition has been redesigned and includes new photography

First published in the UK by Sutton Publishing in 1996 (and by Timber Press in the US), this Pimpernel Classic edition has been redesigned and includes new photography. Gertrude Jekyll was probably the most influential garden designer of the early 20th century, and this book explores her life and work at the home she created for herself at Munstead Wood in Surrey, England. Taking as a basis her own photograph albums, scrapbooks, and notebooks, and the recollections of contemporaries from Edith Wharton and Vita Sackville-West to William Robinson and Henry Francis du Pont, it describes not only the building and development of the house and garden but also her skills both in the arts and as a businesswoman and her collaborations with architects—preeminently Edwin Lutyens, but also Oliver Hill and M.H. Baillie Scott. This revised edition includes many photographs that have never previously been published.

**Contributor Bio**

**Martin Wood** is a noted interior designer whose previous books include *John Fowler: Prince of Decorators, Nancy Lancaster: English Country House Style*, and Sister Parish: American Style. **Judith Tankard** is an architectural and garden historian who taught at the Landscape Institute at the Arnold Arboretum of Harvard University for more than 20 years. She is the award-winning author of many books on landscape history including *Gertrude Jekyll and the Country House*. Her books have been supported by grants from the NEA, the Graham Foundation for Advanced Studies in the Fine Arts, and the Hubbard Educational Foundation. She lives in Waban, Massachusetts.
Setting the Scene
A Masterclass in Garden Design
George Carter, Marianne Majerus

Summary
Chelsea Gold Medalist George Carter shows us how successful gardens are designed and made. He takes us through the process in meticulous detail, leading us from the initial site plan to the glory of the finished garden, and illustrating each chapter with photographs and plans from his own portfolio, including Albemarle House in Charlottesville, Virginia; a cottage in Pennsylvania; farmhouses in Mirmande in south-eastern France; Los Moritos in Trujillo; The Garden of Surprises in Burghley, Lincolnshire; Penshurst Place, Kent; Holkham Hall, Norfolk; the Royal Hospital, Chelsea; his own garden at Silverstone Farm, Norfolk; and the garden of the Queen’s Gallery at Buckingham Palace.

Contributor Bio
George Carter has designed gardens in France and Spain, Maryland, Pennsylvania, Virginia and Maine, as well as all over Britain, and has won eight Chelsea Gold Medals. His previous books include *Gardening with Herbs* and *Projects for Small Gardens*. Marianne Majerus is a regular contributor to many gardening magazines. In 2010 the British Garden Media Guild named her International Garden Photographer of the Year, in 2011 Garden Photographer of the Year, and in 2013 Features Photographer of the Year.

The Gardener's Book of Colour
Andrew Lawson

Summary
Revised and updated, a complete guide to creating color effects in the garden

Andrew Lawson has an artist's eye, a scientist's training, and long experience as both a gardener and a photographer of gardens. In this book he calls on all his skills and practical knowledge to illuminate the complex subject of using color in the garden and to demonstrate the extraordinary power of color to change the sense of space, to suggest coolness or warmth, and to evoke different moods. *The Gardener's Book of Colour* shows how to put colors together in garden beds, borders, and containers, explaining how to construct harmonizing and contrasting schemes and exuberant displays of mixed color. All the major schemes are supported by keyline drawings giving full planting details. In addition, illustrated plant directories, arranged by color and flowering season, provide cultivation details for more than 850 plants, enabling you to assemble the right plants for your chosen scheme and to carry that scheme through the year. Authoritative and accessible, *The Gardener's Book of Colour* will stimulate your imagi...
A Forest Garden Year
With Martin Crawford
Martin Crawford

Summary
Gardener Martin Crawford takes you through the seasons in his Devon forest garden, and shows you how to plan your planting to mimic the layering, density, and diversity of a forest. Fifteen years ago, inspired by the pioneering work of Robert Hart, Crawford moved from conventional organic gardening to creating a forest garden from a bare field. Today his garden is a wonderful example of what can be done with a minimum of effort to produce an abundant crop of unusual edible trees, plants, shrubs, and ground cover. The principles of forest gardening can be applied to spaces big and small. A wide variety of edible plants can be grown: Nepalese raspberry, Siberian purslane, Turkish rocket and Good King Henry, lime trees (their leaves make a good salad), bamboo (young shoots are tasty when steamed), snowbell trees (for their fruit), mulberry, and chokeberry. A Forest Garden Year shows how to graft an apple tree to crop a variety of apples over several months, how to grow shiitake mushrooms and perennial leeks, how to pollard and prune, protect crops from wind, attract beneficial insects, ...

Contributor Bio
Martin Crawford has spent more than 20 years in organic agriculture and horticulture, and is director of the Agroforestry Research Trust, a nonprofit charity that researches temperate agroforestry and all aspects of plant cropping and uses, with a focus on tree, shrub, and perennial crops. The Trust produces several publications and a quarterly journal, and sells plants and seeds. He is the author of several books, including Creating a Forest Garden and How to Grow Perennial Vegetables.

Creating a Forest Garden
Working with Nature to Grow Edible Crops
Martin Crawford

Summary
Offering inspiration for all gardeners, this book features beautiful color photographs and illustrations throughout, and is divided into two parts. Part One looks at why and how to grow particular crops and how to look after them for maximum health. Part Two features more than 100 perennial edibles in detail, both common and unusual, from rhubarb to skirret and Jerusalem artichoke to nodding onions. This book also provides plenty of cooking tips.

Contributor Bio
Martin Crawford has spent more than 20 years in organic agriculture and horticulture, and is director of the Agroforestry Research Trust, a nonprofit charity that researches temperate agroforestry and all aspects of plant cropping and uses, with a focus on tree, shrub, and perennial crops. The Trust produces several publications and a quarterly journal, and sells plants and seeds. He is the author of several books, including A Forest Garden Year and How to Grow Perennial Vegetables.
Forest Gardening with Robert Hart
Robert Hart

Summary
This film explores the practical and philosophical ideas of the late Robert Hart who, some 45 years ago, had a vision of planting a small food-producing forest which could fulfill the needs of a healthy diet and at the same time create a beautiful and ecologically sound environment. He based his ideas on tropical forest gardens, which combine maximum output with minimum labor. The film goes on to look at two other projects inspired by the principles of forest gardening and perennial vegetable growing. On a windy plot in Cornwall, Ken Fern has set up Plants for a Future, where he grows 1500 species of useful perennial plants (with a further 5,000 on a database). Ken's idea is to create a garden which caters for all our needs and can be enjoyed. And a few miles north of London, Mike and Julia Guerra have created a tiny garden as an inspiration to anyone wishing to act locally. For as little as two hours a week, they can grow produce for six months of the year, by successfully combining the techniques of permaculture design, forest gardening and conventional organic growing.

Contributor Bio
Robert Hart was the pioneer of forest gardening in the UK. His work inspired many others to pursue his vision of a more self-sufficient and vibrant community based on agroforestry techniques.

Hot Beds
How to Grow Early Crops Using an Age-Old Technique
Jack First

Summary
The ancient method of growing vegetables in hot beds, used by the Victorians and by the Romans, harnesses the natural process of decay to cultivate out-of-season crops. Jack First has revived and modernized this remarkable technique, and produces healthy vegetables at least two months earlier than conventionally grown crops. This practical guide includes everything you need to know in order to use this highly productive, low-cost, year-round, eco-friendly gardening system. Straightforward explanations and diagrams show how you too can grow early vegetables without fossil-fuel energy or elaborate equipment.

Contributor Bio
Jack First is an experienced horticulturalist who has pioneered, developed, and fully tested hot bed gardening methods. His hot beds have been featured on BBC TV’s Gardener’s World. He works with volunteers on a large plot in Keighley, Yorkshire, and is the sole supplier to his local whole-food shop of out-of-season greens, new potatoes, and salads.
Planting Dreams
Shaping Australian Gardens
Richard Aitken

Summary
'A garden should ... be just a little too big to keep the whole cultivated. Then it gives it a chance to go a little wild in spots’ – Edna Walling, landscape designer

Waratah or wattle? Chrysanthemum or rose? Planting Dreams celebrates the artistry and imagination that have shaped Australian gardens. Respected garden historian Richard Aitken explores the environmental and social influences that have helped produce our unique gardening culture.

Contributor Bio
Richard Aitken is recognized internationally for his expertise in the field of garden history. He has been a long-time editor of Australian Garden History, the quarterly journal of the Australian Garden History Society, and his books include The Oxford Companion to Australian Gardens (2002), Gardenesque (2004), and Botanical Riches (2006).

Gardening at Longmeadow
Monty Don

Summary
Monty Don made a triumphant return to our screens as presenter of Gardeners' World. A firm favourite with viewers, Monty’s infectious enthusiasm for plants, attention to the finer details of gardening technique and easy charm have seen the ratings soar. Here Monty invites us into the garden at Longmeadow, to show us how he created this beautiful garden, and how we can do the same in our own. Following the cycle of the seasons, Gardening at Longmeadow will introduce readers to the garden from the earliest snowdrops of January through the first splashes of colour in the Spring Garden, the electric summer displays of the Jewel Garden, the autumn harvest in the orchard, and on to a Christmas feast sourced from the vegetable gardens. Describing the magic of each area at different times of the year, Monty will explain the basics of what to do when and how to get the most from each plant. He'll talk through the essential techniques and more complex processes, accompanied by easy-to-follow, step-by-step photography. Longmeadow is a gardeners' garden, but this will be a book for gardening ent...

Contributor Bio
Monty Don is the host of Gardeners' World and he was The Observer’s gardening columnist from 1994 to 2006. His books include Around the World in 80 Gardens, The Complete Gardener, and The Ivington Diaries.
**The Golden Age of the Garden**  
*Ala Miscellany*  
Claire Cock-Starkey

**Summary**  
The relationship between England and its gardens might be described as a love affair; gardening is a national passion, rooted in history. The 18th century is often called the Golden Age of English gardening; as the fashion for formal pleasure grounds for the wealthy faded, a new era began, filled with picturesque vistas inspired by nature. Charting the transformation in English landscapes through the 18th and 19th centuries, *The Golden Age of the Garden* brings the voices of the past alive in newspaper reports, letters, diaries, books, essays and travelogues, offering contemporary gardening advice, principles of design, reflections on nature, landscape and plants, and a unique perspective on the origins of the English fascination with gardens.

**Contributor Bio**  
**Claire Cock-Starkey** is a writer, editor, and researcher specializing in historical miscellanies and natural history. She worked with Ben Schott on his highly popular sports miscellany, and was series editor for all six editions of Schott’s Almanac. She writes regularly for *Mental Floss* and is the author of *Penguins, Pineapples and Pangolins*, *Famous Last Words*, and *How to Skin a Lion*.

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**Roy Lancaster: My Life with Plants**  
Roy Lancaster

**Summary**  
Celebrated plantsman Roy Lancaster’s birth on December 5, 1937 was the start of something big for plants and horticulture. His chance find of a Mexican tobacco plant in a local allotment brought him fame as a schoolboy and sowed the seeds of his future career. This book is the story of his adventures as he sees tropical plants for the first time in the jungles of Malaya, meets Roberto Burle Marx at his garden near Rio de Janeiro, and hunts for pitcher plants in North America. Well-known for his encyclopedic botanical knowledge and for introducing many popular garden plants, Roy is also a consummate storyteller and wise philosopher. His acute sense of life’s comic moments, spirited sense of adventure, and respect for the natural world make this a remarkable read.

**Contributor Bio**  
**Roy Lancaster** is a world-renowned plantsman and a Vice President of the Royal Horticultural Society. He was a popular presenter on *Gardener’s World* and panelist for Radio 4’s *Gardener’s Question Time*. He supports plant conservation programs, speaks out for specialist nurseries, and inspires young horticulturists. He is the author of *Perfect Plant, Perfect Place*. 
A Hut of One's Own

How to Make the Most of Your Allotment Shed
Emily Chappell

Summary

Allotments are places to grow food, but they are so much more than that. They are also places that encourage spontaneity, exploration, learning, sharing, restful activity and camaraderie. This book is a celebration of allotment huts—their architecture and design, but most of all the wonderful invention and resourcefulness that makes each one unique.

Contributor Bio

Emily Chappell is an illustrator and graduate of the Glasgow School of Art. Her work is typically hand-drawn and includes subtle social commentary. She has been a plotholder of an allotment in Glasgow for over eight years.

Botanical Riches

Stories of Botanical Exploration
Richard Aitken

Summary

'This is a book to treasure. Lavishly illustrated, lovingly written, globally inclusive...' (Choice). Hailed on publication as essential reading for anyone interested in plants and gardens, Botanical Riches is now available for the first time in a beautifully produced paperback edition. The botanical riches of this book are twofold. This is firstly a book about plants themselves, and the story of their exploration, appreciation, introduction and exploitation through the ages. But it is equally about the collective library of books that document this botanical exploration and appreciation of plants, and the history and craft of botanical illustration. Botanical Riches is magnificently illustrated with some of the world's most glorious engraved, lithographed and hand-coloured botanical illustrations, from the earliest Renaissance herbals to elaborate and beautiful volumes from the golden age of printing.

A Choice Outstanding Academic Title for 2007

Contributor Bio

Richard Aitken is a writer, architect, curator and historian who has edited the Oxford Companion to Australian Gardens. A founder member of the Australian Garden History Society, He has written and lectured on garden history. He has also prepared conservation plans for gardens in Adelaide, Melbourne and Sydney.
Cultivating Modernism
Reading the Modern Garden, 1917-71
Richard Aitken

Summary
Part history, part guide, part source book—Cultivating Modernism will be an inspiration to all with an interest in gardens, books, and the recent past.
For the garden maker, innovative design ideas open a door on new and creative ways to landscape the modern home.
For the bibliophile, Cultivating Modernism comes alive through a kaleidoscopic mix, marrying image and text from a dazzling array of long-forgotten books, magazines, and ephemera.
For the general reader with an interest in the past, this will be a vital journey through a turbulent time.
With 330 images in full colour, Cultivating Modernism is an armchair tour through our modern landscape—international in scope, Australian in focus.

Contributor Bio
Richard Aitken is a Melbourne-based architect, historian, and curator.
He has been in private practice since 1978 and has prepared conservation plans for many of Australia's most historic gardens, including the botanic gardens of Adelaide, Melbourne, and Sydney, and government houses in Melbourne, Hobart, and Sydney.
In 2006 Richard was awarded honorary membership of the National Trust of Australia for his advocacy role in the identification and conservation of significant gardens and designed landscapes.
He is currently co-editor of Australian Garden History, quarterly journal of the Australian Garden History Society.

The Gardeners' Book
Age-Old Advice and Tips for the Garden
Diana Craig

Summary
Famous gardeners, what gardening catalog lingo really means, the lowdown on snugs and snails—this reference is the green-thumbed friend that every novice gardener needs
This guide is packed with useful tips, surprising ideas, and amusing anecdotes, and is perfect for embarking on a new project, or just for inspiration on how to rejuvenate or improve an existing garden. A celebration of the wonderful and ancient art of gardening, this is also a compendium of practical tips. It includes gardening lore and history; garden games; ideas for making a garden the most impressive on the block; how to make and nurture a compost heap; when to sow a lawn; how to keep tools in pristine condition; and, advice on planning a garden to maximum effect. From allotment gardening to tending the topiary and from greenhouse to greenfly, this handy book will inspire and spur growers on to greater things.

Contributor Bio
Diana Craig is an author and editor with a particular interest in nature.
### The Royal Horticultural Society Postcard Book

**20 Colourful Patterns to Pull Out and Send**

Michael O'Mara Books

**Summary**

Twenty beautiful full-color pull-out postcards have space on the back for your message and address. These beautiful postcards, illustrated with artwork from the world-renowned archive of the Royal Horticultural Society, are perfect to keep or send to friends and loved ones.

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### Jean Galbraith

**Writer in a Valley**

Meredith Fletcher

**Summary**

This is the compelling story of Jean Galbraith (1906-1999), one of Australia’s most influential botanists and writers on nature, plants, and gardens. As a garden writer, Galbraith was particularly notable for spreading knowledge of Australian flora and encouraging the cultivation of native plants in home gardens. As a botanist, she wrote accessible field guides on Australian wildflowers that made a vital contribution to the conservation of native plants. She conveyed the wonders of nature to generations of children through her child-centered stories of adventures in the natural world. Her nature writing evoked the spirit of places she knew well and introduced readers to the beauty of the Australian bush. During a writing career that began in the mid-1920s and spanned 70 years, Jean Galbraith developed new forms of garden writing in Australia and she turned botanical writing into a literary art. Her writing reached multiple audiences, both national and international: gardeners in Britain and America were intrigued by lyrical articles evoking the beauty of Australian flora, while field...
**100 Perfect Plants**  
A Simple Plan for Your Dream Garden  
Simon Akeroyd

**Summary**  
Some 80% of people who visit National Trust properties do so "to look at the garden". And the glories of NT gardens include their incredible beds and borders—plants that bring color, drama and surprises year round. In this book, a senior NT gardener gives you a foolproof plan to get similar effects in your own garden with 100 key plants. How to plan, how to plant, how to prune. All of the plants will be easily available, and he will give alternatives if you want to mix things up. The book is organized seasonally, with features on important skills and tasks for each season—such as testing your soil, planting bulbs, pruning for winter and so on.

**Contributor Bio**  

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**Fix Your Garden**  
Get Your Outdoor Space Blooming in No Time at All  
Jane Moseley, Jackie Strachan

**Summary**  
Don’t know what to do with a messy garden or bleak-looking balcony? Want to stake your claim on a little corner of a shared garden? No gardening experience whatsoever? This book is the perfect solution. Packed with tips and tricks to get your green fingers going, this beautifully illustrated little book will help you make the most of your outdoor space, even if you've only got a tiny windowbox. It will take you step by step from early analysis of the soil to find out which plants will do best, to fixing that weed-covered wilderness of a backyard you’ve inherited and starting to grow your own fruit and vegetables. With tips on garden design and how to conquer common pests and diseases, this is a crash course in getting your outdoor space sorted, and also contains information on houseplants so you can bring a little bit of the outdoors in.

**Contributor Bio**  
Jane Moseley and Jackie Strachan are greenfingered growers through and through. Jackie's large country garden is packed full of clever and beautiful touches, and Jane is an expert on urban windowboxes and balconies. They are the authors of *Fix Your Bike*. 
Gardens of the National Trust Postcard Box
National Trust

Summary
The National Trust cares for the finest collection of gardens in the UK, and these 50 postcards show some of the most beautiful. From the dense color of cottage gardens and the geometric perfection of knot gardens to the sweeping grandeur of Capability Brown's vistas, there's a perfect card for every occasion. The cards are presented in an attractive hinged box that can be reused.

Contributor Bio
The National Trust has four million members. It protects some of the most important spaces and places in England, Wales and Northern Ireland.

My Tiny Home Farm
Simple Ideas for Small Spaces
Francine Raymond, Bill Mason

Summary
Forest plots, urban orchards and amazing allotments—here are over 25 exciting spaces for tiny home farms. Meet the college showing local schools how to deal with ducks, the Brooklyn inner city community gardeners who are growing nuts, and a couple who have filled their front yard with edible flowers. Each gardener shares their expertise, from seed swaps to mastering seasonal gluts. Practical projects like building a plant ladder, constructing a hedge fence and improving your chicken coop will help you make the most of every inch. Whether you're looking to grow vegetables in a bucket, build a bee nest, or go the whole hog with your plot, get inspired and enjoy your tiny garden farm.

Contributor Bio
Francine Raymond is an expert on keeping chickens. She writes for the Sunday Telegraph, Country Living Magazine, Gardens Illustrated and The Poultry Press. Bill Mason is a lifestyle photographer and book designer. He keeps pigs and grows all his own vegetables.
Secret Gardens
Claire Masset

Summary
Collected here are stunning photographs of the National Trust’s idiosyncratic gardens, accompanied by a light text meditating on the magic of the secret garden, and bringing in fascinating historical and botanical details. This book includes secret mazes, hidden corners, walled gardens, lost gardens, gardens that are only open one day a year, follies, orchards, dens, memorials, strange statues, stumperies, huts, ice houses, wendy houses, fairy gates, and pixie houses. The gardens featured include the palm-filled Overbeck’s in Devon; Peckover House in Cambridgeshire, which bursts with exotic specimens found on Victorian plant-hunting expeditions; and Monk’s House in East Sussex, where the garden proved a refuge for Virginia Woolf.

Contributor Bio
Claire Masset is the Guidebooks Publisher for the National Trust. She was formerly the Gardens Editor of The English Garden Magazine and freelance journalist for publications including Country Life and Gardens Illustrated. She is the author of Tea and Tea Drinking.

The Story of the English Garden
Ambra Edwards

Summary
From tiny medieval gardens to vast Georgian parks, from Victorian glasshouses crammed with exotic specimens to the elegant outdoor “rooms” of the Edwardians and the functional, ecologically aware gardens of today, this book explores the love affair between the English and their gardens for over 500 years. It’s a fascinating story about passion—and power and politics too. The book is beautifully illustrated throughout and includes new photography of some of the most influential gardens in the world, including Sissinghurst. Drawn from the National Trust’s extensive archives, The Story of the English Garden is the definitive guide to Europe's greatest collection of historic gardens—a rich celebration of World Heritage sites, rare and exotic plants and groundbreaking architectural design.

Contributor Bio
Ambra Edwards is an environmental campaigner and award-winning writer, three times named the Garden Media Guild's Journalist of the Year. Her work appears regularly in the Telegraph, Guardian, and leading garden journals.
Cruden Farm Garden Diaries
Michael Morrison, Lisa Clausen

Summary
Cruden Farm was given to the late Dame Elisabeth Murdoch in 1928 as a wedding present from her husband Sir Keith Murdoch. The farm at Langwarrin, about 50 kilometres south-east of Melbourne, was a place she cherished throughout her long life. The beautiful garden she created there with gardener Michael Morrison is one of Australia’s finest. In 1984 Michael began to keep garden diaries, a practice that endures to this day. He writes of the plants that have thrived and those they’ve lost, of terrible heat and freak storms, of escaped cows and memorable parties. The diaries recount the plans he and Dame Elisabeth hatched, the triumphs and tensions, the sheer fun of making a garden together. In an age preoccupied with selfies and spotlight chasers, Michael Morrison’s diaries remind us of a different way of living – of more than forty years spent quietly but passionately dedicated to one special garden and its unique owner.

Contributor Bio
Gardens are Michael Morrison’s passion. After horticulture studies and 10 years working with a local nursery, in 1971 he took on Sunday morning work for Dame Elisabeth, who had had little help in the large garden since making Cruden Farm her home after her husband’s death in 1952. His involvement is now all but fulltime. The partnership was significant; he and ‘the boss’ thought alike. Their regular circumnavigations of the garden in Dame Elisabeth’s electric buggy were times of great pleasure that inspired important decisions – immediate and longer-term – about design and planting, and kept them in touch with new developments. Lisa Clausen was born in Toronto and grew up in Wellington, Christchurch, Sydney and Adelaide. She has worked as a print journalist in newsrooms across Australia and spent 11 years an award-winning writer covering the region for the South Pacific edition of TIME magazine. She now lives in Melbourne and writes for publications such as The Monthly magazine and Fairfax’s Good Weekend magazine. Her own garden is small but cherished. Cruden Farm Garden Diaries is h...

Kitchen Garden Companion: Growing
Dig, Plant, Water, Grow, Harvest
Stephanie Alexander

Summary
Whether you can dig the soil in your backyard to create garden beds, prepare a no-dig bed in a courtyard or plant out pots on an apartment balcony, Stephanie shows you how to successfully plant and harvest your own produce to enjoy throughout the year, with personal anecdotes from her travels and own kitchen gardening experience adding insight to the pleasure and rewards she receives from growing at least part of her own food. The book is organized from A to Z, Amaranth to Zucchini and Zucchini Flowers.

Contributor Bio
Stephanie Alexander is regarded as one of Australia’s great food educators. Her reputation has been earned through 30 years as an owner-chef in several restaurants, as the author of 14 influential books and for her groundbreaking work in creating the Stephanie Alexander Garden Foundation. Her fifth book, The Cook’s Companion, is regarded as an Australian classic, and has sold over 500,000 copies.
**Meadows at Great Dixter and Beyond**
Christopher Lloyd, Fergus Garrett, Jonathan Buckle...

**Summary**
*To see a meadow in bloom is a great delight—it’s alive and teeming with life, mysterious, dynamic and seemingly out of our control...*

So Christopher Lloyd began his book on meadows, first published in 2004. No one knew more about meadow gardening than Lloyd, who spent much of his long life developing the flowering tapestries in his garden at Great Dixter, in the UK. In *Meadows*, he imparted that lifetime’s learning, exploring the development and management of meadow areas, explaining how to establish a meadow in a garden setting, and describing the hundreds of beautiful grasses, bulbs, and perennials and annuals that thrive in different meadow conditions.

Lloyd's classic text remains at the heart of this new book. However, here Fergus Garrett, Christopher Lloyd’s head gardener and his successor at Great Dixter, greatly expands and develops the theme of meadow gardening. Garrett's introduction is accompanied by brand new photography by Carol Casselden. This edition is completely redesigned.

**Contributor Bio**

Christopher Lloyd (1921-2006) wrote regularly for newspapers and magazines including the *Guardian* and *Country Life*, and was the author of many gardening books. He was created OBE in 2000 and also held the highest award of the Royal Horticultural Society, the Victoria Medal of Honour. Fergus Garrett went to Great Dixter as head gardener in 1992 and worked closely with Christopher Lloyd for the next 15 years. He has since combined his full-time, hands-on gardening role at Dixter with writing and lecturing all over the UK, Europe, the US, Australia and New Zealand.

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**The Generous Gardener**
Private Paradises Shared
Caroline Donald

**Summary**
What do the celebrated actors, the bestselling novelist, the Nepalese Sherpa and the famous model have in common? Like millions of us, they love their gardens—and with good reason, too. Gardening is an art form through which we can all express ourselves. In the words of that grande dame of gardeners Penelope Hobhouse, "Gardening makes people happy." And, as gardening editor of *The Sunday Times*, Caroline Donald has been allowed beyond the gate of many a private paradise to share this passion.

Included in *The Generous Gardener* are the stories, in words and pictures, of more than forty private gardens, including those belonging to Jim Carter and Imelda Staunton, Jilly Cooper, William Christie, Harrison Birtwistle, Kelly Brook, Natasha Spender, Catherine FitzGerald and Dominic West, Julian and Isabel Bannerman, Penelope Hobhouse, Bob Flowerdew, Roy Lancaster, Luciano Giubbilei, and Dan Pearson.

**Contributor Bio**

Caroline Donald has been gardening editor of *The Sunday Times* since 2000. A writer and editor with a particular interest in the cross-pollination of gardening, design and the arts—both high and domestic—she has also curated successful series of garden talks at the Somerset outpost of the international art gallery, Hauser & Wirth and at Messum’s Wiltshire. She has an unruly cottage garden in Somerset.
The Pottery Gardener
Flowers and Hens at the Emma Bridgewater Factory
Arthur Parkinson, Emma Bridgewater

Summary
The Emma Bridgewater factory in Stoke-on-Trent is a mecca for lovers of its iconic pottery, known for its designs featuring florals and farmyard animals. Today, it is a thriving visitor attraction; but tucked within is a walled garden bursting with nectar-rich, jazzy-toned flowers and hen houses of rare-breed chickens. In this beautiful book, the site's gardener, florist and poultry keeper Arthur Parkinson descriptively and visually shares his work. Inspired by his friend and idol, gardener and florist Sarah Raven, and childhood hen-keeping pen pal the late Dowager Duchess of Devonshire, Parkinson's creation is one of resplendent flowers, platoon feather-legged hens, handwritten blackboards, flower arranging and wasteland foliage foraging carried out in one of the most unlikely places a garden could happen to exist: a working pottery. With seasonal tips on container planting in your own garden, plant profiles and helpful guides to keeping fowl and arranging home-grown flowers, The Pottery Gardener is sure to delight gardeners, hen fanciers and Bridgewater fans alike.

Contributor Bio
Arthur Parkinson trained at the Royal Botanical Gardens of Kew, before working for Sarah Raven at Perch Hill, East Sussex. He is now head gardener at the Emma Bridgewater Factory garden. His garden has been featured in The Guardian, Garden News, Gardenista and Staffordshire Life. Emma Bridgewater founded her ceramics company in 1985 when she realized there was a gap in the market for beautiful, practical pottery.

A Miscellany for Garden-Lovers
Facts and Folklore Through the Ages
David Squire

Summary
A beautiful gift book for any gardening enthusiast, with plenty of history, lore, and anecdote

The craft of gardening—its rich history, wisdom, and folklore—is presented here to entertain, inspire, and stimulate the imagination. A Miscellany for Garden-Lovers takes a stroll through gardening curiosities from ancient Egyptian wisdom to the world of garden gnomes, providing plenty of information on the history and folklore of gardening as well as the development of tools and practices. From the discovery of early garden tools to rhymes and healing gardens, there is everything here for the aspiring gardener or the experienced horticulturalist. Illustrated throughout with historical woodcuts and images, this beautiful book makes a perfect gift for anyone with an interest in gardens, gardening, and history.

Contributor Bio
David Squire is a horticulturist and the author of more than 80 books, many of them gardening and plant-related, including The Bee-Kind Garden. He has received the Garden Writers of America Quill and Trowel Award.
Growing Self-Sufficiency
Realize Your Dream and Enjoy Producing Your Own Fruit, Vegetables, Eggs and Meat
Sally Nex

Taking control of your own food is one of the easiest ways to tread lighter on the earth: as easy, in fact as planting a seed.

Summary
Growing Self-Sufficiency is a practical and inspirational guide for both the beginner and the experienced gardener. It explains how you can enjoy the satisfaction and pride of providing food for yourself and your family, whether you have just a small balcony or back yard, a large garden, or a homestead or smallholding.

Contributor Bio
Sally Nex has been feeding her family with home-grown fruit, vegetables and preserves for the last 20 years or so, as well as eggs from a motley gaggle of hens and more recently, lamb from her small flock of rare-breed sheep. It all started with a few beans in a concrete handkerchief of city garden in London, but an allotment, job change, house move and several rented fields later, it's probably true to say the 'hobby' is well out of hand. In 2006 she left 15 years as a journalist on BBC radio, television and World Service to devote her time to horticulture. She is qualified in horticulture to RHS Level 3, and has a planting design diploma from Capel Manor College. Sally now writes, teaches and gives talks about veg growing and self-sufficiency all over the country and is a regular writer and columnist for BBC Gardeners' World Magazine, the RHS journal The Garden, Grow Your Own, and The Guardian.

How to Make and Use Compost
The Ultimate Guide
Nicky Scott

Summary
Whether you live in a flat with a balcony or have a family and garden that generates large amounts of food and green waste, this book shows you how to compost everything that can be composted—at home, work, or school, and in spaces big or small. It covers how to create the right mix for successful garden compost; how to compost food waste safely; the full range of composting systems; composting with a wormery; making liquid feeds and your own seed and potting compost; and composting in schools, with advice on getting a school scheme started. How to Make and Use Compost features a comprehensive A-to-Z guide, which includes what you can and can't compost, concepts and techniques, and common problems and solutions.

Contributor Bio
Nicky Scott is the coordinator of the Devon Community Composting Network; he helps set up community composting groups and advises schools and businesses on composting kitchen waste. He was involved in the development of the "Ridan" composter, now widely used for composting food waste. He is the author of Composting for All and Composting: An Easy Household Guide.
Where Earwigs Dare
Matt Harvey

Summary
With celebratory verses on vegetables and vagueness; insects and alcohol; kippers, quantum physics, and recycling, Matt Harvey’s collection of poems exuberantly reaffirms his status as someone who’s really good at this sort of thing. Horticultural, whimsical, ecological, political, and just plain funny, Where Earwigs Dare contains a rich biodiversity of verse—some recycled from Matt’s appearances on Radio 4’s Saturday Live and his stint writing “Desktop Poetry” for the Guardian, others that bubbled doggedly up of their own accord from a grim sense of joie de vivre. There’s enough stuff about potatoes and leeks, about clouds, sheds, and slugs to qualify as a Green Book—and enough about kippers and cows, pain relief, petty theft, and public nudity to qualify as a typical Harvey offering. There is also an introduction to Empath Man, contemporary superhero who fights crime through his advanced listening skills and ability to stay open and vulnerable in a tight situation.

Contributor Bio
Matt Harvey is a poet who performs at festivals, cabarets, conferences, and colleges. He is founder of Wondermentalist, the comedy-infused, musically enhanced, slightly interactive poetry cabaret.

Growing Media for Ornamental Plants and Turf (4th Edition)
Kevin Handreck, Neil Black

Summary
For more than 20 years this essential reference has been the bible for Australian students of horticulture—and for practicing horticulturists, groundskeepers, landscapers, and gardeners. With 42 new illustrations, this updated edition has been substantially revised to include the latest advances in horticultural production, with significant revisions to chapters on soil-borne diseases, fertilizers, nursery practices, turf irrigation, and drainage. Other additions to the book include plans for roof gardens, vertical gardens, and water-recycling projects.

Contributor Bio
Kevin Handreck is the managing director of Netherwood Horticultural Consultants in Adelaide, New South Wales. He chaired the committees that set the Australian standard for potting mixes, composts, soil conditioners, mulches, and soils for landscaping and garden use. He was awarded a Churchill Fellowship in 1982 and the Nursery Industry Association of Australia Award of Merit in 1990. Neil Black is a retired teacher of horticulture and the recipient of the 2006 Australia Day Honours award for services to education.
Sustainable Food
Michael Mobbs

Summary
In this companion book to the bestselling Sustainable House, attention is turned to reducing the carbon emissions associated with growing, processing, transporting, selling, and disposing of food. Using the author’s personal experiences as its anchor, this handbook contains practical advice on establishing community and backyard vegetable gardens, keeping chooks (chickens) and bees, and reducing water usage, along with insights into dealing with councils, sidelining supermarkets, and what people eat and why. A template is provided for those wishing to learn sustainability measures and put them into practice.

Contributor Bio
Michael Mobbs is a professor of environmental law and policy at the University of Technology in Sydney. With an interest in sustainable design for more than 30 years, he has advised the government, private sectors, and community groups on issues such as technology, design, environmental law, and policy. He is the author of Sustainable House and the owner of an environmental design consultancy company.

Alan Titchmarsh How to Garden: Greenhouse Gardening
Alan Titchmarsh

Summary
The ultimate guide to greenhouse planting—the ideal place to propagate seedlings, nurture young plants, experiment with exotic planting, and hide from the rain

The greenhouse is one of the most useful tools a gardener can have, and this book provides all the information and advice any gardener needs to set up a greenhouse and get their planting going. The advice offered includes guidance on selecting, installing, and maintaining a greenhouse; recommended vegetables, fruit, herbs, and ornamental plants for growing under cover; practical advice on general care, harvesting, storage, propagation, and pest control; a seasonal management guide; and charming step-by-step illustrations showing essential techniques.

Contributor Bio
Alan Titchmarsh is the author of more than 40 gardening books, including The Complete How to Be a Gardener, The Gardener’s Year, and the volume of memoirs Trowel and Error. He has twice been named Gardening Writer of the Year and in 2004 he received a Lifetime Achievement Award from the Garden Writers’ Guild.
**Plant Protection**

*Managing Greenhouse Insect and Mite Pests*

Raymond A. Cloyd

**Summary**

This introduction to the basics of managing insects in a greenhouse environment discusses insect and mite feeding behaviors while offering excellent descriptions and photographs of several economically significant pests, including whiteflies, thrips, and leafminers. This resource covers the details of handling and applying pesticides, including modes of action and pesticide rotation, tank mixes, application timing and coverage, plant phytotoxicity to pesticides, and proper pesticide storage. Ideal for horticulture students, beginning growers, and experienced hands who could use a refresher on safe and effective control of greenhouse insects, this guide helps growers maximize a crop's economic value by helping identify and properly treat pest problems before it is too late.

**Contributor Bio**

**Raymond A. Cloyd** is an associate professor at Kansas State University. He has published more than 200 trade journal articles on topics related to pest management in greenhouses and he is the author of *IPM for Gardeners and Pests and Diseases of Herbaceous Perennials*. He lives in Manhattan, Kansas.

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**Herbs & Spices**

Don Burke

**Summary**

Herbs and Spices by Don Burke has a wonderful collection of herbs, and a few spices, that can be grown in your own garden. Herbs are plants that produce leaves that we can use in food and drink flavoring, or in medicines or perfumes. They are those wonderful plants like coriander, mint or basil as well as leaves from trees like the tea plant and the lemon-scented myrtle. Spices are similar products made from non-leafy plant parts like bark, fruit, seeds, roots and even pollen-like saffron, the world's most expensive spice. Usually they are sold dried out. Most spices simply can't be grown easily at home: can you imagine collecting crocus flowers to shake out the pollen to make saffron! Or removing the bark from a cinnamon tree to make cinnamon? Herbs are by far the best and easiest of all edible plants to grow. They are also the most useful edible plant group. But which herbs and spices should you grow?

**Contributor Bio**

Don Burke created the original Backyard Lifestyle television program, 'Burke's Backyard' and the popular 'Burke's Backyard' magazine. He has written books, and DVDs, and the multi Logie award-winning garden makeover TV show, 'Backyard Blitz'. Don Burke is an expert gardener and he's nuts about animals and pets, healthy food, the environment, science, DIY projects and good design anywhere it can be found. He is also the author of the best-selling *The Lazy Gardener*. 
**Medical Growing (2nd Edition)**
**A Garden of Peace**
Daniel Boughen

**Summary**
Employing proven flower-growing techniques used by commercial greenhouses the world over, the growing of cannabis plants is demystified in this helpful gardening book. The natural cycles and growth of the plant are explained, as is how to sprout seedlings, manage growth and soil, how and when to use nutrients, what to look for when it is flowering and finishing, how to cure, and a little about what cannabis can be used for in day-to-day living. Advising to grow the crop patiently, take notes, and observe results, the book also includes a growth journal that makes keeping track a breeze. Plans for an herb hut are provided to make it easy to build an outdoor greenhouse. Easy-to-use and efficient methods, materials that are inexpensive and easy to find, and explanations that suit the simple truth of the environment are all presented in this all-in-one guide to growing a successful crop of cannabis.

**Contributor Bio**
Dan Boughen was born in Dawson Creek, and has lived his entire life in B.C. Driven by a strong curiosity and a desire for human rights Dan has questioned the politics of life, notably the illegal nature of the herb, Cannabis. He’s sometimes been called the ‘weed whisperer’ for his abilities to diagnose plant problems in chat or over the phone without ever seeing the plants in question. Since being diagnosed with prostate cancer in 2010 Dan decided to obtain a license to grow and treat his own body using Cannabis oils, forgoing chemotherapy in favor of holistic natural treatment. Daniel Boughen has established an online community for medical patients to practice peer support and learn new information on the therapeutic use of cannabis for terminal and seriously ill patients. He lives in Vancouver, British Columbia.

**Salad leaves for all seasons (2nd Edition)**
**Organic Growing from Pot to Plot**
Charles Dowding

**Summary**
This compendium of practical methods for growing a wide variety of salads throughout the year will inspire you to grow your own greens, whether on a windowsill, in your garden, or on your allotment. Here is all the information you need for productive, healthy, and tasty salads. The subtleties of salad seasons and virtues of different leaves throughout the year are discussed and there are delicious and imaginative recipes to try, exploiting the fantastic flavors, color, and vitality of home-grown salad leaves.

**Contributor Bio**
Charles Dowding has been growing organic vegetables commercially for 30 years, without soil cultivation. He is the author of How to Grow Winter Vegetables and Organic Gardening. He also writes articles for several gardening publications, lectures, and runs courses on how best to look after soil and plants.
The Weeder's Digest
Identifying and Enjoying Edible Weeds
Gail Harland

Summary
This practical and attractive guide to identifying and using the many edible varieties of weed will appeal to gardeners, botanists, and horticulturalists, as well as to anyone with an interest in controlling weeds in eco-friendly ways. The main part of the book provides full details of more than 45 species, with advice on how to identify them and use them in the kitchen; it includes recipe suggestions as well as tips for nonculinary uses. It details both the more common weeds, such as nettles, dandelions, chickweed, and ground elder, and the less common, such as brook-lime and pineappleweed. The directory covers both native and nonnative species, including some troublesome invasives. Advice is also given on avoiding plants that are harmful if eaten. With The Weeder's Digest on your bookshelf you can put your weeds to good use; whether for making soup or jam, dyeing fabric or making paper, it's all here.

Contributor Bio
Gail Harland was a state-registered dietitian for more than 10 years. She is a freelance writer and photographer with a regular poultry column in Cage & Aviary Birds magazine, is author of Photographing Your Garden and Grow It Yourself, and coauthor of The Tomato Book.

My Tiny Indoor Garden
Big Ideas for Small Spaces
Lia Leendertz, Mark Diacono

Summary
My Tiny Indoor Garden is bursting with exciting ideas and savvy solutions to help you transform any indoor nook or cranny into a peaceful plant paradise. Whether you’re looking for a mini kitchen garden or a sun-loving terrarium, we’ve unearthed an amazing collection of indoor and covered spaces. Among the 20 gardens featured in the book you’ll find a jungle in a south London sitting room, a colorful cacti collection and a conservatory come orchid house. Each indoor gardener shares their small-scale expertise, from using an array of bottles and jars to create a display of tiny botanical treasures to turning an antique chair into a lavish plant pot. In addition, practical projects will help you make the most of every inch, whether you decide to master the art of kokedama or create your own terrarium. Blur the line between your indoor space and the great outdoors, get inspired, let your imagination grow and enjoy your tiny indoor garden.

Contributor Bio
Lia Leendertz is a regular contributor to the Guardian and Telegraph. Mark Diacono is an award-winning writer and photographer.
The Cherry Blossom Festival
Sakura Celebration
Ann McClellan

Summary
Lavishly illustrated and fact-filled, The Cherry Blossom Festival: Sakura Celebration is a fascinating and informative look into one of the world's greatest festivals. From Tokyo to Washington, D.C. these exuberant festivals celebrate the ethereal and glorious springtime blooming of the ancient cherry blossom tree and its role today as an instrument of diplomacy, landscape enhancement and eternal sign of spring and romance. Highlights include the story of the trees' cultivation and significance in Japan for more than 1000 years, how they came to the U.S. and their importance as representatives of Japanese and American friendship, plus listings of important cherry blossom tree collections and other significant viewing sites throughout the U.S. and Japan. Cherry blossoms are explored as symbols in Japanese art and artifacts, and in images of Japonism found in Western art. Extensive illustrations complement the intriguing stories of how Japanese cherry blossom trees came to be planted around the Tidal Basin in Washington, D.C., and of the development of the National Cherry Blossom Festi...

Contributor Bio
Ann McClellan's life-long love of trees began in New Jersey where she was lucky enough to grow up on an arboretum-like campus laid out by Frederick Law Olmsted. Now a Washington, DC, resident, she has held executive positions at the Smithsonian Institution, World Wildlife Fund, the American Association of Museums, and the George Washington University Law School. An experienced public speaker, she enjoys

Native by Design
Landscape Design with New Zealand Plants
Ian Spellerberg, Michele Frey, John Maillard

Summary
Twenty of New Zealand’s top landscape architects and designers offer their wisdom and advice on the subject of landscaping with native plants in this extraordinary book. Presenting a project per chapter, this guide showcases some of New Zealand’s most beautiful outdoor environments, including private gardens, public recreation land, urban and industrial spaces, and even farmlands. With photographs capturing the uniqueness and splendor of each location—from Kaeo in the Far North to Queenstown in the south—this account is a forum by which the experts communicate their vision, passion, experiences, and challenges while imparting their knowledge unto present and future gardeners.

Contributor Bio
Ian Spellerberg is a professor of nature conservation, the director of the Isaac Center for Nature Conservation at Lincoln University, and the former president of the New Zealand Plant Conservation Network. Michele Frey is a recreation and environmental planning consultant. John Maillard is the program leader of photography and multimedia at Christchurch Polytechnic Institute of Technology.
New Zealand Native Ground Cover Plants
A Practical Guide for Gardeners and Landscapers
Roy Edwards, Lawrie Metcalf

Summary
There is increasing enthusiasm for using native plants in gardens throughout New Zealand. This book is aimed at helping gardeners and landscaping professionals to select and care for native ground-cover plants in order to create low-maintenance, good-looking, and sustainable gardens. The authors show how a carefully considered use of New Zealand native plants as ground cover can reduce maintenance in gardens of all sizes while creating an aesthetically pleasing environment. They suggest suitable ground cover plants, based not only on the species but also on the continuing development of the range of hybrids and cultivars that are now available to gardeners. Accompanied by more than 100 color photographs, these suggestions will help with your plant selection.

Contributor Bio
Roy Edwards is a lecturer in horticulture at Lincoln University and has extensive experience in plant use and selection. He has has contributed to Garden Design: A New Zealand Guide and Going Native: Making Use of New Zealand Native Plants. Lawrie Metcalf is one of New Zealand’s most well-known and trusted authors writing about native flora, with more than 11 popular titles published, including photographic and identification guides and books on the cultivation and propagation of native plants.

Anglo-Norman Parks in Medieval Ireland
Fiona Beglane

Summary
This book examines the evidence for medieval parks in Anglo-Norman Ireland. It is the first book on the subject and concentrates on the parks documented in the period 1169 to c.1350. Drawing on archaeological fieldwork, historical and place-name evidence, the book generates a broad understanding of the role of parks in medieval society. It stresses the importance of the landscape and of the deer, cattle, and timber within it as integral aspects of the material culture of high medieval Ireland. The research is underpinned by extensive fieldwork, which has identified surviving park features in the landscape. Key topics explored include the form and function of medieval parks, their occurrence and location in the landscape, the status and identity of their owners, and a comparison with parks elsewhere. Notably, the evidence suggests that both parks and fallow deer were relatively uncommon in Ireland compared to England. The reasons for this lie in chronology, landscape, and politics, and these form a major theme within the book, which looks at over 45 parks across Ireland. [Subject: His...
**Grow Native**
*Landscaping with Native and Apt Plants of the Rocky Mountains*
Sam Huddleston, Michael Hussey

**Summary**
Here is a frank discussion of the hardiest of trees, shrubs, and groundcovers suitable for landscaping in the rough, and at times unforgiving, Rocky Mountain climate.

**Contributor Bio**
Sam Huddleston is a noted professional planner and landscape architect. He is a Fellow of the American Society of Landscape Architects and a Member of the American Institute of Planners. He headquarters in Denver but practices throughout the West, even as far afield as Alaska. Michael Hussey grew up in Iowa, but many of his childhood summers were spent in Colorado with his geologist father. He developed a love for the area and, after a stint with Army in Augsburg, Germany, headed to Colorado and began his career as a landscape architect with the Huddleston firm.

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**The Most Glorious Prospect**
Bettina Harden

**Summary**
*The Most Glorious Prospect* reveals the historic gardens of Wales as experienced by contemporary travelers and tourists. Endlessly fascinating, intricately detailed, and delightfully humorous, it relates how the great gardens were first made accessible to the polite world before being opened up to a wider, middle-class audience. A bygone era of garden visiting is brought to life using travelers’ diaries, letters, and experiences, as well as more than 200 photographs, watercolors, sketches, and maps.

**Contributor Bio**
Bettina Harden is a historic garden owner with a passion for garden history. She is also the founder and Chairman of Trustees of The Gateway Gardens Trust, and she regularly lectures on garden history.
Garden at Stonefields
Paul Bangay

Summary
This is celebrated landscape designer Paul Bangay's inspirational story of creating Stonefields, one of Australia's most beautiful country gardens. The Garden at Stonefields reveals the triumphs and trials of designing and building this extraordinary house and garden—Paul's most challenging and personal project yet. Photographed by Paul's long-time collaborator Simon Griffiths, the stunning photos reveal the evolution of the site from conception to completion, and capture the unique beauty of each area of the garden. The book also features extracts from Paul's personal diary, an intimate and compelling account of dealing with drought, bushfires, and the threat of mining in contemporary rural Australia.

Contributor Bio
Paul Bangay is one of Australia's most high-profile landscape designers. He is a sought-after guest on gardening and lifestyle television programs, and his work spans private and public commissions throughout Australia, Europe, New Zealand, and North America. Simon Griffiths is a leading photographer of gardens, interiors, and food, and he has worked closely with Paul Bangay on all his books. Simon has collaborated on a number of food and travel books, including It Tastes Better, Kylie Kwong's My China, and Shack.

Led by the Land
Landscape
Kim Wilkie

Summary
An updated and expanded edition of Kim Wilkie's classic work, widely acclaimed as a major contribution to the literature on landscape, sustainability, regeneration and design. 'A revelatory story of how landscapes in human hands can become inhabited works of art, written by one of the most gifted of today's landscape architects' Sir David Attenborough 'If you want to make a landmark, do not grow gentians. Get Wilkie to shape the myths of your dreams.' Robin Lane Fox, Financial Times 'Full of enticing photography and thoughtful narrative, this is a powerful book that brings to life man's relationship with the land and his ability to thoughtfully enhance it . . . as informative as it is stimulating.' 'Kim Wilkie has a deep love and understanding of the human landscape: the symbiosis between people and nature that has created some of the most beautiful and ecologically rich places on our planet . . . Wilkie's work reconnects us to the idea that we are not admiring observers, but an essential part of the landscape we love.' In addition to the many private and public landscape designs des...

Contributor Bio
Kim Wilkie had an intense introduction to landscape. He grew up in the Malaysian jungle and the Iraqi desert before being sent to school in southern England. Having studied history at Oxford and environmental design at the University of California, Berkeley, he set up his landscape studio in London in 1989. He is fascinated by the link between land and culture and between memory and imagination. He continues to teach sporadically at Berkeley, writes optimistically about land and place and is involved in various national committees on landscape and environmental policy in the UK.
Hertfordshire
A Landscape History
Anne Rowe, Tom Williamson

Summary
Dividing the county of Hertfordshire into four broad regions—the “champion” countryside in the north, the Chiltern dip slope to the west, the fertile boulder clays of the east, and the unwelcoming London Clay in the south—this volume explains how, in the course of the middle ages, natural characteristics influenced the development of land use and settlement to create a range of distinctive landscapes. The great diversity of Hertfordshire’s landscapes makes it a particularly rewarding area of study. Variations in farming economies, in patterns of trade and communication, as well as in the extent of London’s influence, have all played a part during the course of the postmedieval centuries, and Hertfordshire’s continuing evolution is followed into the 21st century. Lavishly illustrated with maps and photographs, this authoritative work is invaluable reading for all those with an interest in the history, archaeology, and natural transformation of this fascinating county.

Contributor Bio
Anne Rowe is a landscape historian and author of a number of books on the subject, including Hertfordshire Garden History: A Miscellany and Medieval Parks of Hertfordshire. She has coordinated the research work of the Hertfordshire Gardens Trust since 1998, and also teaches courses in landscape and garden history for the Institute of Continuing Education of the University of Cambridge. Tom Williamson is professor of landscape history at the University of East Anglia, where he heads the Landscape Group. He is the author of Ancient Trees in the Landscape: Norfolk’s Arboreal Heritage, The Origins of Hertfordshire, and William Faden and Norfolk’s Eighteenth Century Landscape: A Digital Re-assessment of His Historic Map.

A Landscape for Learning
A History of the Grounds of the University of Western Australia
George Seddon, Gillian Lilleyman

Summary
The University of Western Australia campus is one of the most beautiful, if not the most beautiful, of university campuses in Australia. This book documents the history of the university grounds, and its design, management, and landscape evolution. A Landscape for Learning is a reminder of the very rich educational resource the grounds can offer - in botany, ecology, landscape design, and social history. The book also looks at the changes in landscape design over the decades and the driving forces behind them. Changing physical resources including fluctuations in water availability, the story of individuals involved in the development of the grounds, and the varying demands of a growing institution are covered. The University of Western Australia has been a major focus of civic pride over the years, a magnet for tour buses, and a communal resource which has changed through time to something rather different - a major research institute with a largely international focus. All of this is reflected in the physical history. In addition to the historical overview, the book includes sectio...
The Green Garden
A New England Guide to Planting and Maintaining the Eco-Friendly Habitat Garden
Ellen Sousa, William Cullina

Summary
Whether you have just purchased a new property with a garden to tend, or have made a rash personal decision to go 'Green' or are just looking at the same old backyard that needs attention, this book is definitely for you! Designed and written in a practical no nonsense comprehensive style The Green Garden is an inspirational guidebook. If you are looking for low-cost, beautiful and earth-friendly ways to green those landscapes and outdoor spaces and supply an adequate habitat for a whole variety of declining species, including birds, native pollinators, honey bees, amphibians and turtles, this book will be invaluable. It includes an extensive Plant Guide, detailing the best wildlife-friendly plants suitable for the varied conditions and microclimates found across New England, along with cultivation hints and tips, and the species attracted by each plant. Broken down into sections for Annuals, Vegetables and Herbs, Bulbs and Perennials, Shrubs, Vines, and Medium to Large Mast Trees, The Green Garden includes an introduction and photos from renowned native plant author and propagator ...

Contributor Bio
Ellen Sousa is a garden coach and teacher whose enthusiasm for creating backyard habitat sanctuaries has made her a popular speaker and natural-style garden tour guide across New England. She lives in Spencer, MA with her husband, Robert, along with 2 dogs, on a small farm landscaped as a natural habitat for farm animals, wild birds and pollinators. She blogs about habitat gardening at blog.THBFarm.com and is a team member at BeautifulWildlifeGarden.com and NativePlantWildlifeGarden.com

Organic Gardener's Companion
Growing Vegetables in the West
Jane Shellenberger

Summary
A comprehensive guide to growing organic produce in the Rocky Mountain and western region. Includes information on soil cultivation (the backbone of organic gardening), selection, mulching harvesting, storing, and other concerns specific to semiarid and high-altitude climates.

Contributor Bio
Jane Shellenberger is a lifelong eclectic gardener who learned about plants from her botanist mother. An environmental activist for many years, she has worked on several successful air-and water-quality campaigns, motivated by a great love for Colorado's blue skies, semiarid western landscapes, and wildlife. Shellenberger is publisher and editor of the regional gardening magazine Colorado Gardener, a thinking-gardener's companion, which she founded in 1997. She is a member of the Garden Writers Association, Boulder Culinary Gardeners, and the Rocky Mountain Chapter of the North American Rock Garden Society. She lives on a five-acre farmette on the plains between Boulder and Longmont, Colorado, with her companion, Oscar.
Organic Futures
The Case for Organic Farming
Adrian Myers

Summary
Presenting an overwhelming argument for replacing modern farming methods with organic techniques, this book explores the history, politics, and practicalities of organic farming. Adrian Myers shows how the current techniques of agriculture and horticulture based on chemical fertilizers, which inevitably bring about the deterioration of soil life, cannot provide a long-term sustainable future for humankind. Organic Futures shows what we can learn from 4,000 years of sustainable organic agriculture in the Far East and explains how organic farming is different from conventional agriculture. It demonstrates the damaging effects of conventional farming and discusses the importance of maintaining soil fertility. Presenting a vision of an organic future, the book also documents inspiring developments in both the West and the Third World.

Contributor Bio
Adrian Myers practiced organic farming for 20 years, running a mixed organic smallholding in the Shropshire borders. Today he runs an extensive organic garden and orchard at his farm near Shrewsbury.

Organic Gardening (3rd Edition)
The Natural No-dig Way
Charles Dowding

Summary
In this book, Charles Dowding shares the wealth of his experience, explaining his approach to soil and plants and revealing the range of techniques that have enabled him to grow healthy and vibrant crops for decades. His success is based on a key principle of "no dig"—not digging. This enhances soil structure and encourages healthy growth, especially when soil life is encouraged and multiplied through the addition of good compost and manure. Based on this approach and his use of a system of permanent, slightly raised beds, Dowding shows, in this book, how to grow a delicious variety of fruit and vegetables: what to choose; when to sow, plant, and harvest; and how best to avoid pests and diseases.

Contributor Bio
Charles Dowding has been growing organic vegetables commercially for 30 years, without soil cultivation. He is the author of How to Grow Winter Vegetables and Salad Leaves. He also writes articles for several gardening publications, lectures, and runs courses on how best to look after soil and plants.
**Palms and Cycads**  
*A Complete Guide to Selecting, Growing and Propagating*  
David Squire

**Summary**  
Providing comprehensive information on care and cultivation, as well as sound advice on determining perfect plant location, this reference profiles 99 palm and 17 cycad species. Plantlovers looking to add a tropical accent to the garden or wanting to invest in a low-maintenance houseplant will find plenty of guidance in this alphabetical guide to plants suited to a variety of climates and soil types. A special section also provides help with matching palm species to indoor and outdoor settings and features further brief entries on 85 palms and 18 cyad species, making it an extremely useful source book for gardeners, interiorscrapers, and landscapers all over the world.

**Contributor Bio**  
**David Squire** is a horticulturist and the author of more than 70 gardening and plant-related books including *Small Gardens, Successful Bonsai*, and *The Scented Garden*, which won the Garden Writers of America Quill and Trowel Award.

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**Walled Gardens**  
Jules Hudson

**Summary**  
The walled garden was once an essential component of every country house, its shelter providing ideal conditions for growing food, flowers, and medicine. This book from the National Trust looks at walled gardens throughout England and Wales and explores their history, innovative design, and cultural heritage. Walled gardens are a feature of British gardening history. In the late 18th century, gardens became status symbols, with aristocrats vying to grow ever more exotic fruits—ushering in innovations such as glasshouses and even heated walls. With the First and Second World Wars many of these gardens fell into disrepair, but renovated ones feature at many key National Trust properties and remain a source of pride and fascination today.

**Contributor Bio**  
**Jules Hudson** is an archeologist who hosts the BBC show *Escape to the Country*.
**Heirloom Plants**
*A Complete Compendium of Heritage Vegetables, Fruits, Herbs & Flowers*
Thomas Etty, Lorraine Harrison

**Summary**
It's nearly impossible for gardeners to resist the allure of heirloom plants. Their names alone sound inviting—Flanders Purple kale, Golden Marconi sweet peppers, Moon & Stars watermelons, Turk's Turban squash, Scarlet Emperor running beans, and Jefferson plums—and many growers claim that their taste is unsurpassed. Beyond the classic appeal, however, lies the far more important issue of biodiversity. Unless these unique seeds are grown and saved, they will not only be forgotten, but lost forever. Based on the extensive seed catalogs of Thomas Etty, the popular heirloom seedsman, *Heirloom Plants* includes information on almost 500 exciting cultivars to be grown and harvested, along with detailed profiles and cultivation tips for each plant. In addition to edibles, the book also has chapters on antique herbs and flowers, from Cup and Saucer vines to Sweet William carnations to Empress of India nasturtiums. Trowel and book in hand, let your motto be, “Growing the past, saving the future.”

**Contributor Bio**
**Thomas Etty** dealt in seeds in the nineteenth century and is the namesake behind the heirloom seed company Thomas Etty Esq., created and run by dedicated seedsman and Etty’s great-great-grandson, Ray Warner. Today the company dispenses seeds and expertise to home growers keen to keep heirloom varieties alive. **Lorraine Harrison** has a master’s degree in garden history and a sizeable garden to cultivate her collection. She writes for the gardening quarterly Hortus and has authored a number of books on horticulture, including Latin for Gardeners.

**Growing Vegetables**
*An Easy Guide for All Seasons*
Sarah O'Neil

**Summary**
A beginner’s guide to vegetable gardening that includes weekly advice through the growing seasons, for anyone who wants to produce their own food at home.

Planning begins in late winter, while the earth is cold and unproductive. Indoors, gardeners get organized, ready for the warmer weather. With helpful advice, Sarah O’Neil looks at making lists, taking measurements, consulting climate charts and explains the information on seed packets, with step-by-step instructions about what needs to be done.

Information provided in weekly segments helps gardeners to check their plants for signs, to estimate what needs to be done in the garden, as global climate change has affected the weather patterns of previous years.

The most popular vegetables to grow are featured individually on self-contained pages, with information about what to expect it to look like and when to harvest presented for easy reference in one place.

Text boxes provide learner gardeners with ‘bluff your way terminology tips’ and horticultural jargon is explained in simple terms. Planting and growing charts are illustrated with g...
The Wondrous World of Weeds
Pat Collins

Summary
What is a weed? The dictionary will tell you it is simply a plant growing out of place. In The Wondrous World of Weeds you will discover that there are plants all around us with culinary and holistic potential.

They are also good companions in the garden for vegetables, fruit trees, and flowers, and can tell you about the quality of your soil and any imbalances that are present.

This comprehensive and practical guide features more than 300 stunning, close up-images to help with the identification of weeds as well as a full description, list of common names, environmental impact, uses and medicinal value for each plant.

It covers a full range of weeds from those annoying plants that pop up in the garden to majestic trees.

Contributor Bio
Pat Collins was brought up on dairy farms, where she developed her deep love of the land and an understanding of nature's laws. She has worked as a herbalist for more than 20 years and shared her knowledge in her In Touch With the Earth series of books.

Pat runs a Total Health and Education Centre

A Gardener's Latin
The Language of Plants Explained
Richard Bird

Summary
An exquisitely illustrated, lively exploration of Latin plant names explaining the meanings behind hundreds of names, from vulgaris ("common") to mirabilis ("extraordinary")

Every gardener needs to know their Latin names. They may look confusing at first, but once you understand what certain key words mean, impenetrable sounding and hard-to-pronounce species names are suddenly demystified. Many Latin names hide the secrets of where the plant is found, its color, flowering times, leaf pattern, natural habitat, and all sorts of other information that's extremely useful to the gardener: if you want a plant for a shady place, choose one with a name ending in sylvestris ("of woods"), while if your garden is dry, look out for the suffix epigeios ("of dry places"). More than just a dictionary of plant names, this fascinating book explains the meaning of hundreds of Latin plant terms. Within these pages you'll learn that Digitalis purpurea (the common foxglove) is purple, that the sanguineum in Geranium sanguineum means "bloody" (its common name is the bloody cranesbill), and to steer clear o...

Contributor Bio
Richard Bird is the author of nearly 30 books, including 200 Vegetable-Growing Basics and How to Grow Orchard Fruits.
Permaculture in Practice DVD
Malcolm Baldwin, Neil Gallacher

Summary
Permaculture (permanent agriculture) is the design of an ecologically sound way of living in our households, gardens, communities, and businesses in cooperation with nature, and this DVD aims to inspire people to start their own permaculture projects. It shows how permaculture is practiced in four very different settings: a Hampshire back garden belonging to the editors of Permaculture magazine, including fruit trees, vegetables, bees, chickens and ducks; a City Challenge project in Bradford close to a housing estate with 10,000 residents, tackling the problems of unemployment, environmental awareness, and backyard food-growing; a community co-op in Devon, which involves a cafe, allotments, and local composting scheme; and a small farm in the Forest of Dean where innovative marketing schemes ensure a close link between producer and consumer - including meat production, a vegetable box scheme, and locally produced charcoal.

Contributor Bio
Malcolm Baldwin is a director and cinematographer, who directed the documentary Forest Gardening with Robert Hart.

Creating an Australian Garden
Angus Stewart

Summary
Angus Stewart has worked for decades on selecting and breeding Australian plants to make them more gardener-friendly. Creating an Australian Garden not only passes on the knowledge gained from Angus's extensive experience as a plant breeder, it empowers us all to unlock the secrets of cleverly designed Australian gardens that provide year-round color, vibrant foliage, and havens for wildlife. Creating an Australian Garden contains practical tips on planning a garden from scratch, adapting an existing garden, using water-saving methods, creating mounds and raised beds to ensure the drainage many Australian plants require, growing native plants in containers, choosing the best plants for your environment, easy-to-follow basics of soil preparation, and 450 of the best Australian plant varieties, including many that are newly released. Find out how to choose the ideal plants for your climate or create a micro-climate to accommodate the spectacular native plants you'd like to grow. See how versatile native plants can be, becoming part of any garden style you envisage for your backyard. Mo...

Contributor Bio
Angus Stewart's groundbreaking work with native plants and his appearances on ABC Radio's Weekends with Simon Marnie and ABC TV's Gardening Australia have seen him emerge as Australia's leading expert when it comes to native plants and their untapped possibilities.
Organic Gardening (Not Just) in the Northeast
A Hands-On Month-to-Month Guide
Henry Homeyer, Josh Yunger

Summary
Organic Gardening (not just) in the Northeast is organized around the calendar year, starting in March and continuing through the year with timely advice. Henry Homeyer's book is packed with useful information you won't easily find elsewhere: how to sharpen your pruners, use a screwdriver to test for compaction in the lawn, and build a welcoming cedar arbor as an entrance to the garden. Learn how to grow ladyslipper orchids or Himalayan blue poppies, prune apple trees, grow giant pumpkins, and even how to start a date palm from a grocery store date or build a small stone igloo to delight grandchildren. Eccentric, eclectic, and entertaining, whether you are a beginner or a veteran, this book has something and more for you.

Contributor Bio
Henry Homeyer, aka The Gardening Guy, is a freelance writer, a UNH Master Gardener, a garden designer/consultant, and the author of three other books on gardening. He writes a weekly gardening column for the Valley News and other newspapers in the Northeast, in addition to broadcasting on VPR and teaching a course in 'sustainable gardening' at Granite State College. He lives in Cornish Flat, New Hampshire.

JOSH YUNGER is the illustrator of several books including Wobar and the Quest for the Magic Calumet by Henry Homeyer also coming out this October. He is a faculty member at the AVA Gallery and Art Center (Alliance for the Visual Art) in Lebanon NH. In his spare time he writes and records songs for his band The Ologists. He lives in South Stafford, VT with his wife Erin and their young children George and Casey.

Gardens of the National Trust
Stephen Lacey

Summary
A substantially revised edition to showcase superb new photography and to introduce newly acquired properties, along with fascinating practical gardening guides from the Trust’s expert head gardeners

Britain’s National Trust has the finest collection of gardens ever assembled under one ownership—the greatest in number, diversity, historic importance, and quality. Together, they form the world's most important collection of cultivated plants, distinguished by their beauty, rarity, historical interest, and scientific value. Historically and horticulturally, a vivid picture of the gardens is painted, with all the major periods represented—from a knot garden from a 1640 design to Victorian Gardens and the famous plantsmen’s gardens of the last century. Both a practical guide and a rich source of inspiration, the book includes horticultural details, a complete plant list, and a section on the many other Trust gardens to visit. Throughout, splendid color images by the country’s leading photographers bring to life the beauty of each garden.

Contributor Bio
Stephen Lacey is a garden writer, a lecturer, a broadcaster, and a long-standing columnist and feature writer for the Daily Telegraph. He contributes to many other publications including Horticulture Magazine, House and Garden, and the RHS Journal. His books include Real Gardening, Scent in Your Garden, and The Startling Jungle.
**Native Plants for High-Elevation Western Gardens (2nd Edition)**

Janice Busco, Nancy R. Morin

Unique book highlights 150 species of native plants guaranteed to be low-maintenance successes for high-altitude regions.

**Summary**

150 species of native plants guaranteed to be low-maintenance successes for people who live in the high-altitude regions of the American West (5,000 feet and above).

**Contributor Bio**

Janice Busco has 20 years experience with Western native plants as an environmental horticulturist, consultant, and educator. She has served as co-director of the Theodore Payne Foundation for Wildflowers and Native Plants in Sun Valley, California, and as horticulturist at The Arboretum at Flagstaff. Nancy R. Morin worked for 15 years at the Missouri Botanical Garden, eventually becoming the assistant director, and another 3 years as executive director of the American Association of Botanical Gardens and Arboreta before coming to Flagstaff to serve as director at The Arboretum at Flagstaff.

**Beth Chatto's Shade Garden**

**Shade-Loving Plants for Year-Round Interest**

Beth Chatto, Steven Wooster

**Summary**

First published as *Beth Chatto’s Woodland Garden* by Cassell in 2002, this Pimpernel Classic edition includes an afterword by David Ward, Head Gardener at Beth Chatto's Gardens.

"Most gardens have dark areas – a north-facing border, an area shaded by a hedge, fence or house wall, a bed in the shade cast by shrubs or trees with greedy roots – and for many gardeners these are a challenge, and often a trial. Fortunately there are plants adapted by Nature to a vast range of conditions and, by choosing suitable plants, we can transform almost any problem site into something beautiful."

In this book legendary plantswoman Beth Chatto shows how the problem of shade in a garden can be turned to advantage. She tells how she transformed a dark, derelict site into a woodland garden that is tranquil and serene yet full of life and interest in every season. She describes, too, a wealth of plants that will thrive in shady beds and borders and on walls.

**Contributor Bio**

Beth Chatto was born in 1923. Her influence as a gardener and plantswoman extends worldwide. Her guiding principle has always been the right plant for the right place. If this hardly sounds radical today, it is largely thanks to her work – when she first put her principle publicly into practice at her Unusual Plants stand at the Chelsea Flower Show in 1977 she brought about a quiet revolution in the gardening world. As well as creating her garden and nursery at Elmstead Market in Essex, she has written gardening classics including *The Dry Garden* (Dent, 1978), *The Damp Garden* (Weidenfeld & Nicolson, 1982), *The Green Tapestry* (Collins, 1995) and *Drought-Resistant Planting* (Frances Lincoln, 2000). She was created OBE in 2002 and also holds the Royal Horticultural Society's Victoria Medal of Honour. Steven Wooster is a garden photographer and a graphic designer. He won the Garden Media Guild Award for his photographs in *Beth Chatto’s Gravel Garden*.
Alan Titchmarsh How to Garden: Flowering Shrubs

Summary
Alan Titchmarsh’s expert advice on selecting the right flowering plants for any garden—looking at color, size, and aspect to create stunning effects and healthy, happy plants
Flowering shrubs can be the most dramatic and beautiful features in a garden, and this ultimate guide teaches gardeners of all skill levels how to achieve them. Including guidance on choosing flowering shrubs for color and situation and practical advice on planting, general care, propagation, pruning, and renovation, this truly is the definitive guide on flowering shrubs for a garden. It also comes with illustrated A-to-Z profiles of recommended plants, and features detailed planting plans for using shrubs in borders, as well as step-by-step illustrations showing essential techniques.

Contributor Bio
Alan Titchmarsh is the author of more than 40 gardening books, including *The Complete How to Be a Gardener*, *The Gardener’s Year*, and the volume of memoirs *Trowel and Error*. He has twice been named Gardening Writer of the Year and in 2004 he received a Lifetime Achievement Award from the Garden Writers' Guild.

Beyond the Camellia Belt
Breeding, Propagating, and Growing Cold-Hardy Camellias

Summary
Gardeners seeking to adorn landscapes in more northerly climates with delicate camellia blossoms will learn how to in this comprehensive guide. Following a brief history of the genus *Camellia* and the breeding process which has enabled strains to survive in colder climates, this guide outlines the steps to success—from siting, planting, and fertilizing to pruning, propagating, and controlling pests and diseases. Besides offering a wealth of time-tested advice—from one who for more than 40 years has mounted extensive research in the cultivation of camellias suitable for areas outside of their natural habitat and has had a type of camellia named after him—this handbook provides a list of camellia varieties that will thrive in zones five and six, as well as appendices identifying camellia societies, nursery sources, collections, and suggested readings.

Contributor Bio
William L. Ackerman is a former president of the Camellia Society of the Potomac Valley and the author of *Growing Camellias in Cold Climates*. A research horticulturist at the U.S. National Arboretum in Washington, DC, until his retirement, he continues his research and experimentation with hybridization of cold-hardy spring- and fall-flowering camellias and the development of commercially acceptable yellow camellias. He lives in Ashton, Maryland.
Cutting Propagation
A Guide to Propagating and Producing Floriculture Crops
John M. Dole, James L. Gibson

Summary
The latest techniques for propagating crops with terminal, stem, and leaf/stem cuttings are the focus of this horticulture handbook. All the bases are covered—propagation basics, stock plant management, media, temperature, light, nutrition, plant growth regulators, insect and disease management, equipment, and postharvest handling. From these general subjects, the editors focus in on specifics for scores of specialty bedding plants, perennials, specialty cut flowers, and foliage plants. Then they zoom in even closer, covering more than 60 important floriculture crops in detail so propagators and growers can provide high-quality cuttings and young plants to the market.

Contributor Bio
John M. Dole is a professor of floriculture at North Carolina State University–Raleigh and the coauthor of Butterflies of Oklahoma, Kansas, and North Texas and Floriculture. He is the recipient of the Allan M. Armitage and Outstanding Service Awards from the Association of Specialty Cut Flower Growers. He lives in Raleigh, North Carolina. James L. Gibson is an assistant professor of nursery production and management at University of Florida–Milton. He is the recipient of the 2005 West Florida Research and Education Center Faculty of the Year Award, the 2003 American Society for Horticultural Science (ASHS) Extension Materials Award, the Southern Region ASHS Extension Award, and the 2002 John Carew Memorial Floriculture Industry Research and Scholarship Trust. He lives in Milton, Florida.

Cacti and Succulents
An Illustrated Guide to the Plants and their Cultivation
Graham Charles

Summary
An essential guide to cacti and other succulents, featuring 420 color photos and a wealth of information on the plants and their cultivation. Beautifully illustrated and highly accessible, this guide is both an instructive practical manual and a rich source of reference. More than 250 different species or genera and their natural habitats are profiled and illustrated. Topics include: the unique nature of succulents; their natural environment; history, classification, and nomenclature; watering, feeding, general care, and propagation; and pests and diseases. Lavishly illustrated, this is an indispensable guide for growers and enthusiasts. Graham Charles is a National Cactus and Succulent Society judge and lecturer.
Hydroponics
Soilless Gardening Explained
Les Bridgewood

Summary
Plants need nutrients, air, water, and light with a little warmth to survive. Traditionally these have been provided by soil, but hydroponic techniques allow plants not only to survive but also to thrive by gaining the perfect balance of nutrients from a regulated solution. This book looks at the flood and drain method, drip feed, Nutrient Film Technique, aeroponics, and aquaponics. It offers a detailed examination of nutrient content and the strength of solution, advice on how to grow a variety of plants and how to control pests, a simple-to-follow guide to how to arrange and automate a greenhouse, and step-by-step instruction on how to build your own hydroponic systems. Without the need for stooping or weeding, hydroponics is ideal for anyone with back problems or mobility impairment, and superb for children, who can follow and monitor the plants’ growth.

Native American Gardening
Stories, Projects, and Recipes for Families
Michael J. Caduto, Joseph Bruchac

Summary
Readers will learn about the relationships between people and the gardens of Earth, seed preservation, Native diets and meals, natural pest control, and the importance of the Circle of Life.

Contributor Bio
Michael J. Caduto is an award-winning author, master storyteller, poet, musician, educator, and ecologist. He has received numerous awards, including the New York State Outdoor Education Association's Art and Literary Award, New England's Regional Award for Excellence in Environmental Education, the American Booksellers' "Pick of the List" Award, and the Association of Children's Booksellers' Choice Award, among others. Joseph Bruchac, coauthor of The Keepers of the Earth series, is a nationally acclaimed Native American storyteller and writer who has authored more than 70 books of fiction, nonfiction, and poetry for adults and children. He lives in upstate New York.
Passionate Gardening
Good Advice for Challenging Climates
Lauren Springer Ogden, Rob Proctor

Summary
The ultimate reference and inspirational guide for gardeners in challenging climates. Takes the reader through the seasons in a most comprehensive, yet pleasurable way, as the authors celebrate a diversity of plants for every site and every season. *Passionate Gardening* tackles every subject, from early snows to slugs, from bulbs to botanical Latin.

Contributor Bio
Lauren Springer Ogden and Rob Proctor are authors, photographers, lecturers, garden designers, and above all, passionate gardeners. Their writings have appeared in many national publications. For eight years, they collaborated on an award-winning gardening column for the *Denver Post*. Rob is the author of ten books, including *Naturalizing Bulbs and Herbs in the Garden: The Art of Intermingling*. He and his garden frequently appear on the Discovery Channel. An accomplished artist, he taught for eight years at Denver Botanic Gardens' School of Botanical Illustration, and his works hang in the Smithsonian. He is director of horticulture at Denver Botanic Gardens. He tends his own one-acre garden without benefit of staff. Lauren gardened professionally on both sides of the Atlantic before receiving her master's degree in horticulture. She designs gardens for the public; her private gardens have been featured on television and in numerous publications. The American Horticultural Society named her book *The Undaunted Garden* one of the 75 best American gardening books of the recent century. In...

More Food From Small Spaces
Growing Denser, Deeper, Higher, Longer Vegetable Gardens
Margaret Park

Summary
Food, we can’t live without it, yet its costs are rising and consuming more of the family budget. In addition, health concerns about the use of pesticides, gmo foods, and potential soil mineral depletion in the food supply inspire more people to want to grow their own vegetables. Many of these live in cities with only small yard spaces. This book presents new methods devised and tested by the author to maximize food production from a small yard. By tightly spacing plants in deep, fertile soil, training plants vertically, and harvesting year round -- with the help of the inexpensive, portable greenhouse one can build from this book -- a great proportion of a family

Contributor Bio
When Margaret Park moved from rural North Carolina to downtown Salt Lake City, she needed to come up with new methods of vegetable gardening in her small urban backyard. Over four years, she experimented with tighter seed spacing, vertical growing supports, multiple cropping through the year and composting with EM bokashi to arrive at a highly productive system to grow a lot of food in a small space. Margaret Park is the author of four children's books. She was a 2012 Grow America finalist.
Moon Gardening
Ancient and Natural Ways to Grow Healthier, Tastier Food
John Harris, Jim Rickards

Summary
What gardener wouldn't want to increase their crop yield and grow healthier, better tasting food, while reducing work and forking out less on fertilizer? This seemingly impossible win-win is achieved by planting and reaping in tune with the phases of the moon. Lunar gardening has been around for as long we have pulled food from the soil. It was practiced by the Incas and the Native Americans, and is still followed by the Maoris and rural communities in Eastern Europe—because it works. But with the mass adoption of fertilizers achieving quicker results for a need-it-now-generation, these techniques had been all but forgotten by the modern gardener. Head gardener at Cornwall’s famous Tresillian Estate, John Harris, has researched, studied, and put in to practice the principles of gardening by the phases of the moon for more than 40 years. The results he’s achieved are nothing short of astonishing. He has never watered his garden, he only grows organically, and yet he’s won numerous show awards and prizes for the size, abundance, and taste of his produce. Here he shows you how you can d...

Contributor Bio
John Harris is head gardener at Tresillian House. Jim Rickards is the author of Out of Russia and a former editor for HarperCollins and BBC.

Kids' Garden Adventure
Don Burke

Come on a Garden Adventure to explore the nature that grows in your local environment.

These activities are designed for boys and girls, and are all easy to accomplish.

Children will discover the magic of growing, how to track the sun, how to plant vegetables from the things we already have in our kit...

Summary
Come on a Garden Adventure to explore the nature that grows in your local environment.

These activities are designed for boys and girls, and are all easy to accomplish.

Children will discover the magic of growing, how to track the sun, how to plant vegetables from the things we already have in our kitchen, how to gather moss, how to create a terrarium and more.

Horticulturist, tree surgeon, life-long gardener and animal enthusiast, Don Burke has been growing vegetables ever since he was a kid.


Contributor Bio
Don Burke, has been growing vegies and keeping chooks ever since he was a kid. He graduated as a horticulturist and tree surgeon and is a life-long gardener. An author of over 10 books on gardening including best sellers The Lazy Gardener and Organic.
### How to Grow Stuff
**Easy, No-Stress Gardening for Beginners**

**Alice Vincent**

**Summary**

The essential guide to the simple art of growing stuff. Feeling green-fingered but not sure where to start? This book is for you. Growing stuff—herbs, veggies, salad, flowers, and plants—is fun and pretty easy. You just need some practical knowledge—all in this book—and a bit of space—a window ledge, pot, or plot of soil. Then, have fun growing basil, mint, parsley, rosemary, chillies, courgettes, rocket, tomatoes, geraniums, pansies, lavender, osteospurumum, daffodils, hyacinths, muscari, tulips, succulents, aloe vera, money plants, maidenhair ferns, and oxalis. If you have no outside space at all, you can grow everything here inside, too.

**Contributor Bio**

**Alice Vincent** is an arts journalist. A self-taught gardener, she has learned how to grow plants to eat, admire, and enjoy both inside and out. Alice keeps a column on urban and rookie gardening for the *Telegraph*.

### Paradise and Plenty

**A Rothschild Family Garden**

**Mary Keen**

**Summary**

Offering access to a hitherto completely private family garden, this book features seven magnificent gatefolds, ribbon markers, head and tail bands, making it a gift to treasure for all garden lovers.

The productive garden at Lord Rothschild's private house, Eythrope in Buckinghamshire, England, is legendary in the garden world for the excellence of the gardening and as a haven for traditional techniques that might otherwise be lost. Under the leadership of the renowned head gardener Sue Dickinson, this garden works on a scale that is now unique, producing, year-round, all the fruit, vegetables, and flowers for a country house where entertaining still happens on a grand scale and where everything is done to the highest standards. *Paradise and Plenty*, an in-depth exploration of the garden, opens a window on a garden that has always, until now, been kept intensely private, and a world beyond most gardeners' dreams. But in this book everything shown is useful as well as beautiful. Gregory Long of the New York Botanic Garden points out in his introduction to the book that as more and more...

**Contributor Bio**

**Mary Keen** is an internationally known designer who has worked on gardens in France, Corfu, and America as well as for many high-profile clients in England. She has made several gardens for Lord Rothschild and she also designed the gardens around the new opera house at Glyndebourne. She has lectured in New York, Chicago, Seattle, Vancouver, and South Africa as well as in England. For 20 years, she was a member of the National Trust Garden panel which advises on the care of important and historic gardens. She has monthly columns in the *Daily Telegraph* and *Garden* magazine and is a regular contributor to *Gardens Illustrated* and the *Spectator*.
A Country Garden
Creating a Garden in Rural Australia
Fiona Ogilvie

Summary
Gardening is about discovering which plants grow best in a given environment, and creating the setting which combines them in an attractive way. Author Fiona Ogilvie writes about her search for the best plants for gardening in Australia's New South Wales Central Table lands, with its long dry summers and regular droughts. Under these types of conditions, she has been developing her own garden, beginning in 1988. This book also shares the importance of her life's longing to grow things and create something beautiful, and how it has enabled her, as a city person, to adapt to life in the bush. A Country Garden is for those who enjoy reading about the story of a garden, its successes and failures, problem solving, and unexpected delights. It will be of interest to readers who live in a sunny climate with dry summers and regular droughts, growing gardens on acid soil with limited rainfall, and who may have little or no gardening experience. It will also interest those who enjoy discovering new exotic plants.

Correas
Australian Plants for Waterwise Gardens
Maria Hitchcock

Summary
Over the past 20 years, the garden plant Correas, also known as the Australian Native Fuchsia, has been steadily growing in popularity in regions around the world. Ideal for temperate and coastal gardens, Correas are generally small shrubs that fit into any garden or space, can be grown in either full sun or shade, and are compatible with other shrubs. They require a minimum of watering and maintenance, making them an excellent choice for people who want a nice garden, but have little time. This is the first comprehensive guide to the identification and cultivation of Correas in Australia. It describes 10 species, 26 subspecies, and 145 varieties. The book contains detailed descriptions, as well as chapters on cultivation and propagation, and will be a guide to attracting birds to the garden. It will be an excellent reference for gardeners, nurserymen, native plant enthusiasts, and botanists.
**The Duchess of Northumberland’s Little Book of Poisons, Potions and Aphrodisiacs**
The Duchess of Northumberland

**Summary**

From the creator of the world-famous Poison Garden at Alnwick Castle

Combining the fascinating archive of the first Duchess of Northumberland with the expertise of Jane, the present Duchess and the creator of the famous Poison Garden at Alnwick Castle, this illustrated gift book tells the story of the poison found within the plants that grow wild across Britain's countryside and the medicinal potions that derive from them. Based on the information gleaned from the Poison Garden and the *Household Books* of the first Duchess of Northumberland, the reader will learn the secrets, past and present, of the poisonous and curative properties of these plants and the more unusual varieties that have been cultivated and planted for centuries. Beautifully illustrated, this is the ideal gift for those with an interest in the wild plants of Britain and for those with an interest in poison and potions.

**Contributor Bio**

The Duchess of Northumberland is the mistress of Alnwick Castle and the author of *The Poison Diaries*.

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**How to Grow Food in Your Polytunnel All Year Round**
Mark Gatter, Andy McKee

**Summary**

With all the information you need to use your polytunnel to its full potential, this book shows make the most of this precious covered space. It includes a detailed crop-by-crop guide to the growing year, dedicated chapters on growing for each season, and a sowing and harvesting calendar to help with planning. You'll be harvesting fresh crops all year round—sweet potatoes and late celery in November; winter radish, baby carrots, and celeriac in early February; and salad leaves right through the winter. Even during the "hungry gap" you'll have a choice of new potatoes, pak choi, peas, tender cabbages, beetroot, and more with the help of this essential guide.

**Contributor Bio**

Mark Gatter began growing vegetables while homesteading in north California in the early 1980s, and has been a gardener ever since. He relies on a polytunnel to keep fresh food on the table through the winter. Andy McKee uses his polytunnel to keep his family entirely self-sufficient in vegetables. They are the authors of *The Polytunnel Handbook*. 
How to Store Your Garden Produce (2nd Edition)
The Key to Self-Sufficiency
Piers Warren

Summary
This modern guide to storing and preserving your garden produce enables you to eat home-grown goodness all year round. The easy-to-use reference section provides storage and preservation techniques for the majority of plant produce commonly grown in gardens and allotments. Storing your garden produce is the key to self-sufficiency because, with less than an acre of garden, you can grow enough produce to feed a family of four for a year. Much of the produce will ripen simultaneously in the summer; without proper storage most of it will go to waste. Simple and enjoyable techniques for storing your produce are provided so you can embrace the wonderful world of self-sufficiency. In the A-to-Z list of produce, each entry includes recommended varieties, suggested methods of storage, and a number of recipes, from how to make your own cider and pickled gherkins to how to string onions and dry your own apple rings. You'll know where your food has come from, you'll save money, there won't be any packaging, and you'll be eating tasty local food while feeling good about it.

Contributor Bio
Piers Warren is the author of several books, including 101 Uses for Stinging Nettles and British Native Trees: Their Past and Present Uses. He also teaches wildlife filmmaking.

Making the Most of Your Glorious Glut
Cooking, Storing, Freezing, Drying & Preserving Your Garden Produce
Jackie Sherman

Summary
The answer to the perennial problem of an overabundance of wonderful fruit and vegetables, this book helps make the most of any garden glut. Whether it's courgettes, beans, apples, or blackcurrants, most gardeners will recognize the sinking feeling when you have had such a good harvest that you can't face picking, cooking, or eating any more. Even if you haven't grown them yourself it is easy to end up with too many fruits or vegetables after a visit to the local pick-your-own farm or a country hedgerow. The book includes more than 250 recipes for using fresh produce in new and exciting ways and explains how to pickle, preserve, dry, bottle, or juice your surplus fruits and vegetables so they can be enjoyed throughout the year. Recipes for every occasion and every type of meal are featured, from pizza to pates, casseroles to cakes.

Contributor Bio
Jackie Sherman is the author of 20 books, mainly on computing, and also enjoys writing general nonfiction, having had a number of magazine articles published.
The Polytunnel Handbook
Planning/Siting/Erecting/Using/Maintaining
Mark Gatter, Andy McKee

Summary
A polytunnel can be used as an affordable, low-carbon aid to growing your own food all year round, and this manual looks at all aspects of using a polytunnel, from planning your purchase to harvesting the rewards. It includes a step-by-step guide detailing how polytunnels are constructed and maintained. There are chapters on developing healthy soil and preventing pests, and a jargon-free guide to the range of often mystifying accessories that many tunnel retailers offer. For the DIY enthusiast, there is a full set of instructions for building a polytunnel from scratch, and the authors explain how to keep your polytunnel productive in every season.

Contributor Bio
Mark Gatter began growing vegetables while homesteading in northern California in the early 1980s, and has been a gardener ever since. He relies on a polytunnel to keep fresh food on the table through the winter. Andy McKee uses his polytunnel to keep his family entirely self-sufficient in vegetables. They are the authors of How to Grow Food in Your Polytunnel.

Topiary, Knots and Parterres
Caroline Foley

Summary
After a brief survey of Roman topiary, this book moves on through the formal parterres of Renaissance Italy and the more elaborate broderies of the royal French gardens (copied in palace gardens throughout Europe), the complicated conceits of the Tudors and the geometry of the Dutch school. It takes a wry look at the 18th century, when many fine formal gardens were scrapped in favor of the English landscape school, which, in fact, was no less artificial. In the 19th century there was a revival of parterres filled with tender bedding plants. Green architecture returned with the Arts and Crafts movement, became unfashionable in the mid-20th century and has had a revival in the last decade or so in a more abstract and sculptural form, inspired somewhat by Japanese "cloud" topiary. Widening the story beyond the topiary of Europe and the west, there are chapters on the ancient art of Japanese topiary and on labyrinths and mazes from Mino. The second half of the book brings us up to date, taking a look at topiary as used by designers such as Jacques Wirtz, Piet Oudolf, Arne Maynard, Tom S...
**Community Orchards Handbook**
Sue Clifford, Angela King

**Summary**
*The Community Orchards Handbook* shows groups and individuals how to start their own community orchard, from getting support, tackling legal issues, and access to organizing working parties and selling produce. It gives suggestions on “apple mapping” and saving local varieties, and gives practical advice on planting, harvesting, and safeguarding an orchard. It also includes a comprehensive resources section and examples of successful community orchard projects across the UK.

**How to Grow Your Own Nuts**
Choosing, Cultivating and Harvesting Nuts in Your Garden
Martin Crawford

**Summary**
This comprehensive book covers all aspects of growing, harvesting, processing and using nuts, based on forest gardening principles. Filled with gorgeous images of trees and nuts on the branch, as well as samples of nuts from different varieties, this book is essential reading for any nut-loving gardener. Nuts covered include old favorites such as chestnuts, hazelnuts and walnuts, as well as less common varieties such as pine nuts, hickories, butternuts and monkey puzzle nuts. Whether you are planning to grow nuts in your own yard, or even to grow commercially, this book is essential reading.

**Contributor Bio**
*Martin Crawford* has spent over 20 years in organic agriculture and horticulture. He is director of the Agroforestry Research Trust, a charity that researches temperate agroforestry and all aspects of plant cropping and uses, with a focus on tree, shrub and perennial crops.
**Grow to Live**
*A Simple Guide to Growing Your Own Good, Clean Food*
Pat Featherstone, Leah Hawker

**Summary**
A celebration of the wonders of the natural world, this beautiful yet practical book is a simple guide for people in Southern Africa to grow their own food in whatever space is available, using methods that are tried and tested, simple, low-cost, water-wise, and resourceful. From classifying the different soils and tools that one needs in a successful garden, this guide also offers practical advice on maintaining and protecting an organic garden.

**Contributor Bio**
Pat Featherstone is a teacher and the director of a nonprofit organization, Soil for Life. Leah Hawker is a freelance photographer who focuses on botany, fashion, and beauty. Her fine-art body of work deals with gender issues and stereotyping through the photographic process, as well as mixed media.

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**My Tiny Veg Plot**
*Big Ideas for Small Spaces*
Lia Leendertz, Mark Diacono

**Summary**
Food can be grown just about anywhere, and lack of space should not put you off growing and enjoying the taste of your own fresh vegetables. This book offers solutions and inspirations for these tricky spots that we frequently overlook or neglect, and highlights some unusual growing spaces such as a minuscule balcony in Bristol, an innovative installation of hexagonal polytunnels full of salad leaves in Amiens, France, and an ingenious self-sufficient growing system that provides a wealth of vegetables in an old swimming pool in Phoenix, Arizona. Filled with practical advice, inspiration and planting and design ideas, *My Tiny Veg Plot* tells you how to prepare your beds whatever the size and situation; there is advice on filling containers, creating ingenious planters, using planting mediums, soil and water and which fruit and vegetables will thrive in which spot. *My Tiny Veg Plot* contains straightforward information on what to grow and how to grow it, from seed to ready to eat.

**Contributor Bio**
Lia Leendertz is a regular contributor to the *Guardian* and *Telegraph*. Mark Diacono is an award-winning writer and photographer.
Veg Patch
Inspiration and Practical Advice
Diana Galligan

Summary
Growing your own vegetables can be a rewarding pastime, and you don’t need a big garden to cultivate your favorites. This beautiful and practical guide celebrates produce from carrots and zucchinis to artichokes and eggplants. Each vegetable entry details all you need to know about sowing, growing, and harvesting.

Contributor Bio
Diana Galligan has contributed to RHS Encyclopedia of Garden Design and Gardeners’ World.

Grow Your Food for Free (Well, Almost)
Great Money-Saving Ideas for Your Garden
Dave Hamilton

Summary
Don't like spending money in garden stores? Think you can make it yourself for a fraction of the price or find a cheaper option? Dave Hamilton shows you how. By recycling and reusing materials creatively and making the most of what you have, you can gather all you need to grow your food on a budget. Whether it's building your own shed from scrap, constructing a path out of recycled materials, or storing your harvest without a freezer, it's all here. This practical guide takes you on a frugal journey through the seasons, from planning your space and setting up a plot to raising, harvesting, and storing your plants. It offers money-saving tips every step of the way, and tips on the actual gardening. It's crammed full of satisfying projects, from seed saving and making your own plant feed to building a fence or garden shed and gives step-by-step instructions, with easy-to-follow diagrams.

Contributor Bio
Dave Hamilton is a professional forager, food and garden writer, and occasionally appears on TV and radio. He is cofounder and creator of Selfsufficientish.com and is the coauthor of The Self-Sufficientish Bible.
How to Grow Perennial Vegetables
Low-maintenance, Low-impact Vegetable Gardening
Martin Crawford

Summary
Perennial vegetables are a joy to grow and require a lot less time and effort than annuals. In this book Martin Crawford gives comprehensive advice on all types of perennial vegetables (edible plants that live longer than three years) including coppiced trees, aquatic plants and edible woodland species. There are many advantages to growing perennial vegetables, for example: they need less tillage than conventionally grown vegetables, so the soil structure is not disturbed in their cultivation and carbon is retained in the soil. They extend the harvesting season, especially in early spring; they are often of more value to beneficial insects than are annual vegetables; many perennial vegetables contain higher levels of mineral nutrients than annuals.

Contributor Bio
Martin Crawford has spent more than 20 years in organic agriculture and horticulture, and is director of the Agroforestry Research Trust, a nonprofit charity that researches temperate agroforestry and all aspects of plant cropping and uses, with a focus on tree, shrub, and perennial crops. The Trust produces several publications and a quarterly journal, and sells plants and seeds. He is the author of several books, including Creating a Forest Garden and A Forest Garden Year.

How to Grow Winter Vegetables
Charles Dowding

Summary
It is possible, with the help of this book, to enjoy an abundance of vegetables at the darkest time of year, whether stored or ready for harvesting when needed. It also covers growing for the “hungry gap” from April to early June. Not much grows in winter, but a well-organized plot may nonetheless be quite full. This book helps gardeners plan carefully, and well ahead, sowing and planting at specific times through the year. The main part of the book is an extensive month-by-month sowing, planting, and growing calendar. Further sections cover harvesting—from garlic in July right through to the last of the overwintered greens in May—and storing your produce. Many salads can be grown in winters, especially with a little protection from fleece, cloches, or larger structures. The book includes a whole section on frost-hardy salad plants, explaining how to ensure harvests of fresh leaves throughout winter. The beauty of winter and its produce is captured in glorious photographs from the author’s garden.

Contributor Bio
Charles Dowding has been growing organic vegetables commercially for 30 years, without soil cultivation. He is the author of Organic Gardening and Salad Leaves. He also writes articles for several gardening publications, lectures, and runs courses on how best to look after soil and plants.
The Tuileries Gardens, Yesterday and Today
A Walker's Guide
Emmanuelle Héran

Summary
Created in the 16th century for Catherine de Medici's new Tuileries Palace, landscaped in the 17th century by André Le Notre, and renovated in the 20th century by Louis Benech and Pascal Cribier, the Tuileries Gardens remain a popular place to walk in the heart of Paris. Its groves, flower beds and bassins invite visitors to contemplate and daydream. As an extension of the Musée du Louvre, it is a veritable open-air museum, which presents masterpieces such as "The Kiss" by Rodin and Penone's "The Tree of Vowels". This guidebook is designed to accompany readers during their visit of the Tuileries Gardens, by taking them on a journey through the centuries in one of the most beautiful gardens in France.

Contributor Bio
Emmanuelle Héran is the Senior curator in charge of the Tuileries Garden Heritage.

Medieval Parks of Hertfordshire
Anne Rowe

Summary
Based on an enormous amount of original research, this in-depth study of parks created in Hertfordshire between the 11th and the 15th centuries paints a vivid picture of this medieval county and illuminates a significant aspect of its landscape history. This account analyzes the reasoning behind the spatial organization of the parks as well as the management carried out by the owners. From park gates and fishponds to the distribution of woodlands and economic viability, this comprehensive guide explores the minutiae and the necessary elements of medieval parks. All the data for each park is presented in a valuable gazetteer with the cartographic and field evidence that has been used to locate the parks in today's landscape.

Contributor Bio
Anne Rowe is a freelance landscape historian, and a research coordinator at the Hertfordshire Gardens Trust. She is the editor of Hertfordshire Garden History: A Miscellany and contributor to The Medieval Park: New Perspectives.
Great British Gardeners
From the Early Plantsmen to Chelsea Medal Winners
Vanessa Berridge

Summary
The British have always been a nation of gardeners. Our gardening history began even before the Romans, who brought Mediterranean plants which still flourish across Britain. Gardening grew in the sixteenth century and a distinctively British style became a major export in the eighteenth century. Today, the annual Chelsea Flower Show is an international festival, and our garden designers are in demand all over the world. This book traces the history of British gardening over 450 years through the stories of twenty-six key figures, showing what drove them, and their role in the evolution of Britain’s gardens. Their work reveals changes in taste and society down the centuries. Familiar names are featured, such as ‘Capability’ Brown, Humphry Repton, Gertrude Jekyll, Vita Sackville-West and Christopher Lloyd, together with less generally known figures such as John Gerard, whose Herbal of 1597 inspired generations of plantsmen, the Tradescants, pioneer plant hunters, and J. C. Loudon, nineteenth-century champion of smaller gardens. In the present day, we meet Beth Chatto, advocate of the r...

Contributor Bio
Vanessa Berridge is the author of The Princess’s Garden: Royal Intrigue and the Untold Story of Kew (Amberley, 2015) and The Joy of Gardening (Summersdale, 2014). Formerly the launch editor of The English Garden magazine, she now writes widely on gardens for magazines and newspapers. She has in-depth knowledge of British garden history, and has contributed to several books on the subject including The Gardens of England (Merrell, 2012). She lives and gardens in Gloucestershire.

The Rose
Jennifer Potter

Summary
For fans of Anna Pavord’s The Tulip and Andrea Wulf’s The Brothers Gardener, a vividly written and lavishly illustrated history of the Queen of Flowers
Ever since Sappho planted roses at the shrine of Aphrodite, no flower has captured the imagination in quite the same way. Here, the acclaimed horticultural historian Jennifer Potter sets out on a quest to uncover the life of a flower that has been viewed so heterogeneously by different cultures in different countries across the centuries. Beginning her story in the Greek and Roman empires, she travels across Europe, the Middle East, Asia, and the Americas to unravel its evolution from a simple briar of the northern hemisphere to the height of cultivated perfection found in rose gardens today. Whether laying bare the flower’s long association with sexuality and secret societies, questioning the Crusaders’ role in bringing roses back from the Holy Land, or hunting for its elusive blooms in the gardens of the Empress Josephine at Malmaison, Jennifer Potter reveals why this flower, above all others, has provoked such fascination.

Contributor Bio
Mrs. Carter's Butterfly Garden
Steve Rich

Summary
Inform and inspire young naturalists with this book about a very special butterfly garden. Mrs. Carter's Butterfly Garden is the story of how former First Lady Rosalynn Carter started a front yard project that grew into a butterfly-friendly trail through her hometown of Plains, Georgia. Learn from Mrs. Carter’s example why it’s good for people when butterflies have welcoming spaces and how kids can create their own butterfly gardens at home or school.

Contributor Bio
Steve Rich taught elementary and middle school for 15 years before becoming a state science specialist and director of a university science center. He holds degrees in agriculture and education and is the author of several books for students and teachers, including the popular NSTA Press titles Outdoor Science: A Practical Guide, Bringing Outdoor Science In: Thrifty Classroom Lessons, Mrs. Carter's Butterfly Garden, and My School Yard Garden.

Golden Delicious
A Cinderella Apple Story
Anna Egan Smucker, Kathleen Kemly

Summary
Based on real events, this is the story of how the Golden Delicious apple came to be. Owners of a nursery in Missouri were looking for the perfect apple. It would be sweet and juicy. In the spring of 1914, they were astonished to taste just that apple.
**Green Thumbs**
A Kid's Activity Guide to Indoor and Outdoor Gardening
Laurie Carlson

**Summary**
Budding gardeners will learn what it takes to make things grow with fun activities that require only readily available materials.

**Contributor Bio**
**Laurie Carlson** is the author of *Colonial Kids, Westward Ho!, More Than Moccasins*, and *Kids Camp!* She has taught preschool, primary grades, and children’s art classes.

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**Grow Your Own Pizza**
Gardening Plans and Recipes for Kids
Constance Hardesty, Jeff McClung

**Summary**
Gardening plans and recipes for kids.

**Contributor Bio**
**Constance Hardesty** is an instructor and trainer at the Denver Botanic Gardens in Colorado. She also creates and leads children’s tours at the gardens. An innovative gardener, she has worked as a children’s cook creating fun, delicious meals with fresh veggies.
**Not a Pot**  
**Band 1B/Pink B**  
Leilani Sparrow, Collins Big Cat

**Summary**  
Collins Big Cat Phonics for Letters and Sounds features exciting fiction and non-fiction decodable readers to enthuse and inspire children. They are fully aligned to Letters and Sounds Phases 1–6 and contain notes in the back. The Handbooks provide support in demonstration and modelling, monitoring comprehension and expanding vocabulary. Chant and Chatter books are written especially for the Big Cat Phonics for Letters and Sounds series at Book Band Pink. The narratives and non-fiction texts are formed through three short, rhythmic chants, allowing the demonstration and modelling of fluent reading and supporting children in learning Phase 1 of Letters and Sounds. The sounds in this book are: s a t p i n m d k c ck Pages 14 and 15 contain a fun "I Spy" Letters and Sounds activity, which uses visual support to help children embed phonic knowledge. Reading notes within the book provide practical support for reading Big Cat Phonics for Letters and Sounds with children, including a list of all the sounds and words that the book will cover.

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**My School Yard Garden**  
Steve Rich

**Summary**  
This colorful book takes students on a ramble through a school yard garden—past the seeding beds, along the compost bin, and over to the bird house and bird bath. Along the way, children learn what insects, animals, and plants need to thrive and discover the fun of observing and recording it all. *My Schoolyard Garden* proves you can learn a lot from a garden, no matter where it grows.

**Contributor Bio**  
Steve Rich taught elementary and middle school for 15 years before becoming a state science specialist and director of a university science center. He holds degrees in agriculture and education and is the author of several books for students and teachers, including the popular NSTA Press titles *Outdoor Science: A Practical Guide*, *Bringing Outdoor Science In: Thrifty Classroom Lessons*, *Mrs. Carter's Butterfly Garden*, and *My School Yard Garden*. 
A Little Guide to Gardening
Jo Elworthy, Eleanor Taylor

Summary
A garden can be anywhere—in pots, on a balcony, an allotment or a garden at home or school—and this is the perfect book to get you started! Packed full of simple gardening tips, interesting information, recipes and gorgeous botanically-accurate illustrations, this book will help you learn how to plant, nurture and even eat the things you grow!

Contributor Bio
Jo Elworthy is an author specializing in horticulture and botany. Eleanor Taylor is the illustrator of The Spectacular Tale of Peter Rabbit.

Birdscaping Australian Gardens
George Adams

Summary
Wake up to the beautiful sound of bird song every day. Discover how to identify the most common garden birds, and how to choose, grow, and maintain the native plants that will attract them to your backyard. From acacias to eucalypts, and from honeyeaters to kookaburras, this essential guide will help transform any garden across Australia into an avian paradise. Featuring plant and bird directories illustrated with superb color photographs and line drawings, as well as comprehensive planting tables and expert advice, this book has all you need to create a refuge for birds—and so preserve Australia’s amazing natural heritage and biodiversity.

Contributor Bio
George Adams is a writer, landscape designer, wildlife artist, photographer, and architect. His lifelong interest in natural science and conservation led him to develop the concept of landscaping gardens with native wildlife as an integral part of the design.
Our Garden Birds
Matt Sewell

Summary
In this beautiful, collectible new volume, street artist Matt Sewell offers his own unique take on 52 of Britain's favorite garden birds. Since its first appearance in July 2009, Matt's "Bird of the Week" feature for the Caught by the River website has quickly become a cult hit. His pop-art watercolors are distinctive and enchanting, as are his innovative descriptions. With 52 birds, one for each week of the year, this delightful gift book will appeal to birders, children, and adults, and art and design fans alike.

Contributor Bio
Matt Sewell has illustrated for the Guardian and Big Issue, as well as being an avid ornithologist and regular contributor to the Caught by The River website (he also designed their logo).

Catching Moles
The History and Practice
Jeff Nicholls

Summary
For centuries, man and mole have taken from the soil in their bid to survive. This has resulted in bitter conflict between these adversaries and one that continues today. Whatever the season, whatever the weather, wherever the mole! Mole catchers have worked to remove moles. Journey through history with the mole catchers of old as you learn of their lives, their work, and their struggle to survive with the pressure of change. Learn of the demands and needs inflicted upon the mole and how it adapts to survive, discover how it exploits the efforts of man, and how they deal with his plight to rid the land of them. Follow Jeff Nicholls through a typical year in the life of a mole catcher and explore the secrets of success to be mole free. Understand the relationship between man and mole both in alliance and conflict, and unearth your passion towards the little man in black. Jeff Nicholls has previously written books on mole catching but this is his most personal composition, providing the knowledge to compete on a level playing field and fully understand the rules of engagement. It will ...

Contributor Bio
Jeff Nicholls is the author of Mole Catching, and has appeared at many County, Agricultural, and Horticultural shows. Jeff unearths the truth about moles in instructional courses to promote the correct and humane practices in modern mole catching while maintaining the respect and admiration for the quarry.
Rhododendrons & Azaleas
A Colour Guide
Kenneth Cox

Summary
Rhododendrons & Azaleas profiles over 4,000 varieties of this highly popular and striking plant. Illustrated with 1,100 color photographs, each entry includes a description of the plant and flower color; notes on hardiness, height and spread, and flowering time; advice on cultivation and proven performers; and the name of the parent plants, the raiser, and similar varieties. Practical advice is also given on rhododendrons in the landscape, maintenance and husbandry, pests, diseases, problems and disorders, propagation, and buying and collecting rhododendrons, along with a brief history and a guide to their classification.

Landscape Plants of Arabia
Julian Lee

A remarkable work of reference that will prove invaluable for horticulturalists and amateur gardeners across the Middle East and beyond.

Summary
This book has been some twenty years in the making - the personal passion of its author as he built his landscaping business headquartered in Dubai. Julian Lee's meticulous notes, based on extensive practical experience on the ground, were gathered, catalogued and studiously verified. The massive job of providing no fewer than eight images per plant was undertaken by a dedicated photographer, sometimes travelling extensively to locate the correct plant and variants. The whole was then painstakingly pieced together working closely with the editorial and design team, creating a remarkable work of reference that will prove invaluable for horticulturalists and amateur gardeners across the Middle East and beyond.

Contributor Bio
Julian Lee founded Desert Group and developed the business into the largest landscape gardening company in the Middle East. He has immense hands-on experience working with plants in hot climates and much of the detail noted in this book is the result of his own personal observations.
Sheffield Park and Garden
National Trust Guide
Annie Bullen

Summary
Sheffield Park, once the hunting ground of kings, was transformed into the most beautiful of gardens by successive owners over 300 years. Lancelot ‘Capability’ Brown channelled the water flowing through the garden into a rolling landscape with great lakes at its heart. The upwardly mobile Earls of Sheffield made it their rural seat, delighting in their place in the country, which became second home to historian Edward Gibbon and, later, a focus for cricket-lovers everywhere as a supremely beautiful ground, built by the 3rd Earl, drew players and visitors from around the world. Featuring brilliant new photography and previously unpublished archive images, this souvenir guide brings all the strands of Sheffield Park’s fascinating history together. Readers and visitors will delight in this astonishing landscape garden where water reigns supreme, reflecting the ever-changing shades of glorious trees, shrubs and plants.

Starting Out With Orchids
David L Jones

Summary
This is the ideal guide for anyone who wants to start growing orchids or are keen to expand their knowledge and orchid collection. 256 species are described including 27 species of easy-to-grow orchids. There is a colour photo for every species.

Contributor Bio
David Jones is a dedicated plantsman and has named many species of Australian native orchids. He is the author of Exotic Orchids in Australia and Native Orchids of Australia, and has authored or co-authored more than 28 other books on various plant groups including climbing plants, ferns, palms and cycads. He is now retired on the south coast of New South Wales with his wife Barbara where they are establishing an experimental garden. He collects bulbs, cacti and succulents, enjoys gardening, fishing and writing, and is still actively studying native orchids and other plants.
What Tree Is That? 3rd Edition
Stirling Macoboy

Summary
Now in its third edition, this classic reference book for gardeners, by the late, best-selling author Stirling Macoboy, has been in print for almost 30 years. The completely revised edition, with existing entries updated and new ones added.

Contributor Bio
A love of plants seems to run in the blood of author/photographer Stirling Macoboy. He was often called Bill after his grandfather, Will Stirling, an irrigation engineer who was also an enthusiastic amateur gardener. A great-great-grandfather of the same name migrated to Australia from Scotland in the 1840’s as a professional nurseryman. Whether or not you believe that green thumbs can be inherited, Stirling Macoboy has become an international best-selling author of garden books.

John Deere Tractors
Jonathan Whitlam

Summary
John Deere is one of the world’s leading tractor companies and this fascinating book brings together the full account of production in both the United States and in Europe. Using modern photography and a largely chronological account of tractor development, the author provides an excellent overview of the evolution of John Deere tractors over the decades. Starting with the early two-cylinder tractors developed in the USA and moving through the creation of multi-cylinder engines after the takeover of the Lanz business in Germany, the book covers the 40 and 50 series of the late 1980s and the innovations in the 1990s when John Deere effectively re-invented the tractor with their full-frame designs. Bringing the reader right up to date with the latest designs that bristle with technological sophistication and covering the evolution of John Deere tractor development, this book will be an essential read for both John Deere enthusiasts and all those interested in the history of tractors, old and new.

Contributor Bio
Jonathan Whitlam is a tractor specialist and author of several books on tractors. He and Stephen Richmond run the Tractor Barn company which produces DVDs and other media based on tractors.
David Brown Tractors
Jonathan Whitlam

Summary
Covering the whole history of David Brown tractors from 1939 to the closure of the company in 1988, Jonathan Whitlam describes the models developed at the factory in Huddersfield, Yorkshire, and how they evolved over time. The author also covers the many innovative features that were pioneered by David Brown, including hydraulic systems and transmissions. From the early Type A tractor developed with Harry Ferguson through the independently developed David Brown models, including the Cropmaster, the 900 series and the Selectmatic range of 1965, through the 90 and 94 series, and also touching on other David Brown inspired machinery, this book covers every aspect of David Brown production. Including discussion of the mergers with the US Case company and International Harvester before the ultimate demise of David Brown in the face of a worldwide slump, this book is a concise but complete account of what was a leading British tractor manufacturer.

Contributor Bio
Jonathan Whitlam is a tractor specialist and author of several books on tractors. He and Stephen Richmond run the Tractor Barn company which produces DVDs and other media based on tractors.

Massey Ferguson Tractors
Jonathan Whitlam

Summary
Massey Ferguson Tractors takes up the story of Massey Ferguson tractors from 1957, after the merger of Massey-Harris and Ferguson, when the red-and-grey colour scheme was used for the first time. The author describes the early models that were to establish Massey Ferguson’s reputation for rugged reliability and adaptability: the 35 and 65 models of the 1960s led to the larger 1100, 1085 and 1155 models, while, in the 1970s and 1980s, greater demands for comfort saw the arrival of the 500 and 600 series. Overall, the range performs all tasks, from the basic and popular to what is needed by the tractor powerhouses of modern industrial farming. Moreover, with all the latest developments included, Massey Ferguson Tractors brings the reader completely up to date, as well as offering a look at what the future might bring. With a wide range of modern photography covering both preserved and working examples, this is a fresh and comprehensive view of the one of the agricultural world’s most popular manufacturers of tractors, considering the tractors in relation to the time in which they were ...

Contributor Bio
Jonathan Whitlam is a tractor specialist and author of several books on tractors. He and Stephen Richmond run the Tractor Barn company which produces DVDs and other media based on tractors.