Art

Spring 2020

art, photography, design, and architecture
Spring 2020

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Cover art by Manon de Jong
from: Hygge Everyday
9788416500956 from Monsa Publications
See page 57
Frida Obsession
Illustration, Painting, Collage

Carolina Amell

Frida Kahlo is the most famous Latin-American painter of the 20th century and a fundamental figure in Mexican art. She met Pablo Picasso and André Breton; she was a friend of Russian revolutionary Leon Trotsky and of poet Pablo Neruda. She received writers, artists, film directors, doctors, politicians, and photographers at her home. Diego Rivera, the most recognized artist of Mexican mural art and Frida’s husband, described her in this manner: “Your genius is in the painting and in your image. Decidedly, there is no other living painter that can do what you do. You have laid with the whole painter race.”

With more than 20 published titles, Carolina Amell is an experienced graphic designer who specializes in illustrated nonfiction books. She is creative and passionate about doing a good job.

ART / INDIVIDUAL ARTISTS/GENERAL
ART / SUBJECTS & THEMES/PORTRAITS
112 PAGES, 7.25 X 9.25, CLOTH, $27.95 (CAN $37.95)
ISBN: 9788416500246
RIGHTS: US & CANADA
MONSA PUBLICATIONS JANUARY
Printed Pictures

Anthony Green

Soon after leaving the Slade School of Fine Art, Anthony Green realized that Mary Cozens-Walker, whom he was about to marry, would be the subject of his life’s work.

This realization resulted in an impressive body of work, encompassing over 50 years of creative enterprise, including paintings, sculptures, and prints. Green has produced two or three prints each year since 1988—many of which have been featured alongside his paintings at the Royal Academy’s Summer Exhibition.

This book contains the University of Buckingham Collection, which represents virtually all of Green’s prints to date. They faithfully reproduce the extraordinarily colorful palette for which he is known and, within the inevitably rectangular paper, the unique shapes which are instantly recognizable as Green’s. He has supplied captions for each print, revealing new and specific information about their background and production. The book includes an introductory essay by Dr. Paul Davis based both on substantial recent interviews with Anthony Green and opinions provided by art critics both past and present, from around the UK and beyond.

Gabrielle Basch

fortuna

Max Glauner

Since the 1990’s, Gabriele Basch has been working with cut-outs and translating the age-old tradition of silhouettes into an idiosyncratic and innovative language of forms. The artist interweaves creation and destruction, planning and chance into a complex, multi-layered reality and makes views into the spatial environment an integral part of her work. In her paper and foil cut-outs, foreground and background, materiality and void combine to form a whole that oscillates between painting and drawing, urban structures and hints of the biomorphic, through delicate color gradients, swirling structures, spontaneous gestures, and stenciled surfaces. This generously illustrated monograph offers a comprehensive overview of the artist’s work from 2008 to 2019.

ART / INDIVIDUAL ARTISTS/MONOGRAPHS
96 PAGES, 8.75 X 10.5, 67 COLOR PHOTOS, FOUR-COLOR INTERIOR
CLOTH, $34.95 (CAN $46.95)
ISBN: 9783947563555
RIGHTS: US & CANADA
EDITION CANTZ FEBRUARY
Franz Erhard Walther
The Artist as Creator
Erik Verhagen, Claus von der Osten, and Susanne Walther
“For me, artist posters are autonomous works of art.”
—Franz Erhard Walther

The artist poster is an anachronistic phenomenon in our digital world marked by social media and online forums. It experienced heydays in the eras of Art Nouveau, classical modernism, and Pop Art. Despite the digital media, however, posters have been designed by nearly every major artist to this day. Among these artists is Franz Erhard Walther, who for more than six decades has enriched this genre with over one hundred poster designs. For the artist’s eightieth birthday, this extensive oeuvre will be brought together in one catalogue raisonné, together with a comprehensive overview of his drafts and artist books. Scholarly essays provide well-founded insight into the extraordinary and remarkable holism of Franz Erhard Walther’s artistic approach.

Ernst Gamperl
Dialogue
Ernst Gamperl, Markus Rigert, and Ulrike Spengler
Ernst Gamperl is fascinated by the dialogue with living material and the quality of the unpredictable. He creates room-sized wooden objects into which he incorporates the natural drying process, cracks, and irregularities. This revolutionary technique of woodturning has led to completely new standards. Often at the limits of what is feasible, he creates sculptures of great power. Following exhibitions that were also well received in Japan and Korea, the Gewerbemuseum Winterthur now presents Ernst Gamperl's Tree of Life project for the first time, which will then travel to other venues. In a ten-year process, Gamperl transformed a roughly 230-year-old uprooted oak into an ensemble of vessels and sculptures. The artist’s book conveys Gamperl’s fascination with the material and the craft, brings us close to the objects he created, and documents his challenging work process.

ART / INDIVIDUAL ARTISTS/MONOGRAPHS
ART / COLLECTIONS, CATALOGS, EXHIBITIONS/GENER
192 PAGES, 6.75 X 9.5, 80 COLOR PHOTOS, 30 B&W PHOTOS, FOUR-COLOR INTERIOR, TRADE PAPER, $44.95 (CAN $60.95)
ISBN: 9783947563579
RIGHTS: US & CANADA
EDITION CANTZ  FEBRUARY
Martin Kippenberger – Bitteschön Dankeschön. A Retrospective

Ory Dessau, Susanne Kleine, and Jakob Schillinger

Martin Kippenberger (1953–1997) is one of the most important German artists of the last two decades. He decisively shaped the image of art in the postmodern era. His wit, his unrestrained creative urge, and the resulting work assured him a prominent position within the contemporary art scene during his lifetime, and now occupies an important place in art historical consideration today. Martin Kippenberger’s attitude and understanding of his role as an artist has become a model for future generations. Drawings, posters, collages, multiples, artist’s books, photographs, music, paintings, sculptures, and expansive installations—Kippenberger’s work encompasses all media of 20th century art. Perhaps the slogan I love No waiting, which he presented to Günther Förg’s camera, reveals everything about the artist, the era some 30 years ago, and our former youth. Did he already tell us that we should yearn for the zeitgeist embodied so uniquely by his art?

Ory Dessau has worked as an independent curator with different art institutes in Israel, such as Tel-Aviv Museum of Art, and was chosen to curate the annual Omanut Haaretz exhibition at the Sukkotholiday in 2007. Susanne Kleine is an art historian and curator who was responsible for many exhibitions and catalogs at the Bundeskunsthalle, including those of Marina Abramovic and Liam Gillick. Jakob Schillinger’s previous positions include the 2013 curator of Goethe-Institute in New York and the 2009 Helena Rubinstein Curatorial Fellow at the Whitney Museum of American Art. He has edited and contributed to many exhibition catalogs and art journals.

Dag Erik Elgin: Mirror Falling from the Wall

Uwe Fleckner and Gabriele Knapstein

Uwe Fleckner writes, “Dag Erik Elgin’s work is aesthetically very attractive. His paintings of originals are in her own right originals and this in an age of perfected digital opportunities for appropriation which would by far outdo any artisanal transfer.”

Since 1986, in his Originals series, Dag Erik Elgin has devoted himself as a re-creating painter to his own admittedly subjective, but not unusual, canon of modern painting. In the series he repeats the selected works, all of them Modernist or Classical Modernist, but without pursuing maximum authenticity in the copying manner of an art forger. The resulting canvases are at the boundary between complete appropriation and studying replica; in them, Elgin relives as a painter the processes whereby the actual originals arose, but at the same time uses them to generate an intellectual reflection on the sensitive topics of original and forgery. His Originals are aesthetically attractive, yet—as forgeries—they would not withstand a critical autopsy in the art market, for their materials and manner of production in no way disguise the fact that they have been created in the present. Yet it is the painting itself, the insistence on a personal product in oil on canvas, that makes the Original an original in an age of perfected digital opportunities for appropriation, which would outdo any artisanal transfer.

Uwe Fleckner (b. 1961) is an art historian, professor at Hamburg University, and director of the Warburg house. He is co-editor of the collected works of Carl Einstein and Aby Warburg. Gabriele Knapstein (b. 1963) is an art-historian and the curator and director of Museum für Gegenwartskunst Hamburger Bahnhof in Berlin.
Kienbaum Artists’ Books Series

David Reed:
Rock, Paper, Scissors
Dorothy Vogel and Herbert Vogel

David Reed says: “My plan is always changing.”

Rock Paper Scissors contains 24 Working Drawings that document the process involved in the New York artist’s large-format paintings. They arise like drawings in diary format and accompany each individual painting, with color charts as well as trains of thought and decisions often recorded over a number of years. The idea for these unusual works can be traced back to a conversation with Dorothy and Herbert Vogel at the beginning of the 1990s, in which they asked David Reed for drawings and he showed them his notes, diagrams, and plans in his studio. Thus we glean information in the artist’s work itself; for example, how he arrives at his special “all-over” style—that sea of repeated loops and swirls, the waves of brush strokes and spots seemingly hurled at the surface of the painting with gestural flourish. These very unusual sketches illustrate beautifully how David Reed arrived at his engagement with color and abstraction and how he came to follow Baroque painting, abstract expressionism, or minimal art consciously.

Dorothy and Herbert Vogel, both collectors, inspired David Reed to do sketches for his huge abstract paintings, which he started in the 1980’s after their suggestion.

Renée Sintenis
Between Freedom and Modernism
Alexandra Demberger and Julia Wallner

As one of the first female sculptors of the early twentieth century, Renée Sintenis enjoyed considerable success. Her striking appearance made her a symbol of the “Neue Frau” through her much-noted appearance in tailor-made suits. Renée Sintenis (1888–1965) belongs to the first generation of professional female sculptors at the beginning of the twentieth century. She made skillful use of her business relations with her gallery Alfred Flechtheim, who introduced her to collectors in Paris, London, and New York. The market for, in particular, her lively, small animal sculptures was quite lucrative. These experienced renewed popularity in the 1950’s through her “Berlin Bear” statuette, which has been presented in a small version at the Berlin International Film Festival for over sixty years. The catalog sheds light on the sculptor’s diverse oeuvre and provides insight into the self-image of one of the most successful women artists of the Weimar Republic.

ART / INDIVIDUAL ARTISTS/MONOGRAPHS
ART / SCULPTURE & INSTALLATION
176 PAGES, 9 X 11, 80 COLOR PHOTOS, FOUR-COLOR INTERIOR, TRADE PAPER, $39.95 (CAN $53.95)
ISBN: 9783947563456
RIGHTS: US & CANADA
EDITION CANTZ  FEBRUARY
Silke Wagner: Migration and Plant
Cat. Kunstverein Heilbronn

Thomas Breunig, Annemarie Bucher, Jobst Paul, and Silke Wagner

Silke Wagner (1968) is invited to realize her project with the title *Migration and Plant* in public spaces around Heilbronn. Heilbronn is home to an above average number of people with a migration background. Their share of the population is 50%. For her project, Wagner researched plants from the various countries of origin and then combined this information with migration statistics. She intends to have colored foils installed at the railway shelters along the axis train station. Additional explanations and illustrations on the topic of migration are available via an app, as well as flyers. This book documents all foils, as well as the accompanying materials, and also includes deepening contributions.

Thomas Breunig is head of the Institute of Botany and Landscape Sciences in Karlsruhe and chairman of the Botanische Arbeitsgemeinschaft Südwessteutschland. He is a longtime contributor at Biodiversity Monitoring Switzerland and, together with Siegfried Demuth, the author of the *Red List of Fern and Seed Plants of Baden-Württemberg*. Annemarie Bucher is a lecturer at Zurich University of the Arts (ZHdK) and is co-director of the independent research platform FOA-FLUX. Matthias Löbke is the artistic director of the Kunstverein Heilbronn. She is a curator who publishes monographic catalogs. Jobst Paul is a pedagogue and linguistics and literary scholar. He has been working for many years at Duisburg Institute for Linguistics and Social Sciences (DISS). Silke Wagner studied at the Städelschule and was master class of Thomas Bayrle. She participated in numerous group shows, including the 2012 Biennale Bern, and many solo exhibitions, including Kunstverein Heilbronn.

Joerg Heieck
Crux

Hubert Portz

Desert-like landscapes, wastelands devoid of vegetation, animals, and people—the first series in the present volume was created in the Sahara, Iceland, and on the Svalbard archipelago. Using the early photographic technique of the cyanotype, the artist transforms nature into a fascinating play of blue tones and alienated structures. Is this the earth in its original state or after the climate catastrophe? Man stands at a crossroads: can he avert the destruction of the planet, or will he transform the earth into a wasteland? This symbolic crux is juxtaposed with lively intersections in China, Japan, Russia, Israel, India, Greece, and Georgia, each of which is marked by typography. The black-and-white panoramas of urban life serve as a formal and thematic counterpoint to the abstract photographs of the first series and provide insight into the versatility of Jörg Heieck’s photographic work.

ART / INDIVIDUAL ARTISTS/MONOGRAPHS
PHOTOGRAPHY / INDIVIDUAL PHOTOGRAPHERS/ARTISTS’ BOOKS
96 PAGES, 11.75 X 7.5, 82 COLOR PHOTOS, FOUR-COLOR INTERIOR
CLOTH, $39.95 (CAN $53.95)
ISBN: 9783947563494
RIGHTS: US & CANADA
EDITION CANTZ FEBRUARY
The Hockneys

Never Worry What the Neighbours Think

John Hockney

“He has a view of me no one else has.” —David Hockney

“Never Worry What the Neighbors Think” was the philosophy that Kenneth Hockney used to inspire his children—David, one of the world’s greatest living artists, and siblings John, Paul, Philip and Margaret—to each choose their own route in life.

The Hockneys is a never before seen insight into the lives of the family by youngest brother John, from growing up in the Second World War in Bradford to their diverse lives across three continents. Hardship, success, and complex relationships are poignantly illustrated by both famous and private pictures and paintings from David Hockney.

With a rare and spirited look into the lives of an ordinary family with extraordinary stories, we begin to understand the creative freedom that led to their successful careers and the launchpad for an artist’s work that continues to inspire generations across the world.

ART / CONSERVATION & PRESERVATION
BIOGRAPHY & AUTOBIOGRAPHY / ARTISTS, ARCHITECTS, PHOTOGRAPHERS
256 PAGES, 6.14 X 9.21, 5 COLOR PHOTOS, 9 B&W PHOTOS, 9 COLOR ILLUSTRATIONS, 11 B&W ILLUSTRATIONS
CLOTH, $39.95 (CAN $53.95)
ISBN: 9781789550733
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Frank Lobdell

Abstract Expressionism in California, 1945-1967

Thomas Williams

Amongst the pioneering exponents of Californian Abstract Expressionism was Frank Lobdell (b. 1921)—peer to painters such as Clyfford Still, Mark Rothko, and Richard Diebenkorn and a significant artist in his own right, Lobdell takes center-stage in this ground-breaking book. Centered around Lobdell’s career, the narrative’s scope is ambitious, charting the events during those crucial and revolutionary years in California, and helping to define the role and participation of each of its protagonists. For Lobdell, the early training and exposure to these artists helped to shape his remaining career as a painter, draughtsman, and printmaker. Frank Lobdell makes an important contribution to the scholarship available on this fascinating slice of American art history, while shedding light on the career of an important artist of the period.

Thomas Williams is the author of The Bay Area School: California Artists of the 1940s, 1950s and 1960s. He has been a writer and art dealer since 1987, and is the author of numerous books, catalogs, and articles in the fields of 20th-century and contemporary art, including Mark Tobey and Alessandro Raho (co-authored with Michael Bracewell and Nicholas Cullinan).

ART / HISTORY/CONTEMPORARY (1945-)
ART / INDIVIDUAL ARTISTS/MONOGRAPHS
224 PAGES, 9 X 11.25, 105 COLOR ILLUSTRATIONS, 55 B&W ILLUSTRATIONS, CLOTH, $79.99 (CAN $107.99)
ISBN: 9781848223950
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LUND HUMPHRIES JANUARY
Penny Hes Yassour

Temp-Est

Galia Bar-Or and Nimrod Reitmann

Penny Hes Yassour tells stories and keeps history alive as it explores the boundary between remembering and forgetting. In her installations for the Kunst- halle Recklinghausen, the award-winning artist combines sound, image, and a multi-part world of objects into narrative mise-en-scènes of great poetic power. She leads the viewer through the Jordan Valley with its many watchtowers, accompanies the transformation of the landscape in a gigantic, stage-like water basin, follows a wildly circling flock of birds, and documents the flight of bats in a narrow, labyrinthine spatial installation. This is Penny Hes Yassour's first solo exhibition in Germany. With numerous illustrations and informative texts, the accompanying catalog provides comprehensive insights into her subtle artistic work.

Billy Al Bengston

Watercolors

Billy Al Bengston is a master of the watercolor. He has a perfect command of all the many facets of the subtle yet demanding medium which constitutes a significant proportion of his oeuvre. Many of his best works are painted with watercolors—delicate and subtle, with their radiant colors permeated by the lightness of the Californian lifestyle. Themes and motifs that also determine the painterly work gain a special expressiveness here: bizarre landscapes and opulent blossoms, fantastic celestial bodies and colorful abstractions. This opulent volume presents roughly 400 of the nearly 3,000 works of Bengston’s oeuvre for the first time and demonstrates the extremely precise skill of an artist who has enriched watercolor, in combination with collage, gouache, and mixed media, with numerous new aspects.
Contemporary Painters Series

Guillermo Kuitca

Raphael Rubinstein

This book presents a detailed account of Guillermo Kuitca’s major bodies of work, analyzing his diverse range of imagery and reflecting on his engagement with the spaces in which we live. Following Kuitca’s development from the 1980’s to his latest body of work, the narrative reveals an artist who has continually challenged himself and his audience with new kinds of painterly language. In Kuitca’s hands, everyday visual material such as road maps, street plans, architectural blueprints and theatre seating charts are transformed into innovative paintings that engage with dark subjects such as the Holocaust and Argentina’s “Dirty War.” Drawing on conversations and studio visits the author has had with the artist, Guillermo Kuitca reveals the multifarious elements of a challenging and exciting body of work. It is essential reading for anyone fascinated by this truly original artist.

Raphael Rubinstein is professor of Critical Studies at the University of Houston School of Art and is also a Contributing Editor for Art in America. His previous publications include Words and Drawings: Frank O’Hara and Mario Schifano, Reinventing Abstraction: New York Painting in the 1980’s and Critical Mess: Art Critics on the State of their Practice.

ART / HISTORY/CONTEMPORARY (1945-)
ART / INDIVIDUAL ARTISTS/MONOGRAPHS
144 PAGES, 9.5 X 11.25, 100 COLOR ILLUSTRATIONS
CLOTH, $49.99 (CAN $66.99)
ISBN: 9781848223738
RIGHTS: US, CANADA & CHINA
LUND HUMPHRIES JUNE

Contemporary Painters Series

Ding Yi

Kai mei Wang

This is the first monograph to give an overview of the entire career to date of Chinese artist Ding Yi (b. 1962), whose body of work is characterized by repeated explorations of crosses and grids. Large in scale and extraordinary in detail, Ding Yi’s paintings invite a myriad of questions, especially how an intuitive artist works with recurrent patterns and symbols. Tackling this paradox, the authors discuss a range of questions pertinent to the artist, primarily the extent to which Ding Yi’s environment and culture have shaped his work. Based on extensive interviews with the artist, Ding Yi presents a definitive portrait of an important contemporary painter and is essential reading for fans and the uninitiated alike.

Kai mei Wang graduated from Beijing Normal University and holds an MA on contemporary art at the Sotheby’s Institute of Art. She is a frequent writer for several major art magazines and the founder of an independent film festival in China. She has lived in Shanghai since 2010 and has been actively involved in the Chinese contemporary art scene through close connections with artists, museums and other art institutes.

ART / HISTORY/CONTEMPORARY (1945-)
ART / ASIAN/CHINESE
144 PAGES, 9.5 X 11.25, 100 COLOR ILLUSTRATIONS
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RIGHTS: US, CANADA & CHINA
LUND HUMPHRIES JUNE
The Art of Richard Eurich
Andrew Lambirth

This is the first book to present a comprehensive overview of the entire career of British artist Richard Eurich (1903-1992), a figurative painter of compelling power and often visionary intensity who brought rare imaginative reserves to his depiction of the world around him, as well as to his apprehension of the mysterious and unseen. Eurich was a private man, not given to self-promotion, and as such has not received the widespread attention he deserves. The Art of Richard Eurich locates the artist within the context of 20th-century British art, demonstrating his relevance in all quarters of the art world of the period. Eurich was a draughtsman, landscape painter, teacher, war artist, autobiographer, marine painter extraordinaire, portrait painter, figure painter, satirist, genre painter, visual poet of the beach, and occasional sculptor. His many creative talents are united in this compelling analysis of the man who was responsible for them. Featuring a wide selection of his artworks, from the topographical to the visionary, from the drawn to the painted, this book unspools the narrative of Eurich’s life through expertly selected paintings and drawings, and places him in relation to his fellow artists, friends, and contemporaries.

Andrew Lambirth is a freelance writer who has written extensively on 20th-century British art. His previous monographs include Rose Hilton and Margaret Mellis, and he contributed chapters to Edward Burra, Barbara Rae, and Eileen Gray.

ART / HISTORY/MODERN (LATE 19TH CENTURY TO 1945)
ART / INDIVIDUAL ARTISTS/MONOGRAPHS
192 PAGES, 9.5 X 11.5, 170 COLOR ILLUSTRATIONS
CLOTH, $79.99 (CAN $107.99)
ISBN: 9781848221727
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LUND HUMPHRIES  SEPTEMBER
Eva Jospin
Britta E. Buhlmann, Annette Reich, and Bettina Wohlfarth

The French artist Eva Jospin cuts and layers corrugated cardboard to create sculptures and reliefs. Handcraft and precision are essential aspects of her work. The artist retains the original color of the cardboard, since, for her, the material itself already contains sufficient color variations and nuances. The recurring motif is the forest—consisting of numerous trunks, branches, and twigs in extreme density and interspersed with black shadows that suggest depth and stimulate the viewer’s imagination. Eva Jospin does not reproduce nature one to one, but conveys the feelings of fear, anarchy, or freedom that it triggers. The forest is a universal place of longing. Associated with childhood memories, fairy tales, and dreams, you can lose yourself in it—or find yourself there.

Hans Erni
Peter Fischer and Heinz Stahlhut

On the one hand, the work of Lucerne artist Hans Erni, who died in 2015 at the age of 106, is rather impressive, not least due to its enormous variety of materials: painting in small and monumental format, drawing and printmaking, ceramics and relief, poster and book art. On the other hand, this wealth corresponds to his stylistic range: from realistic and cubist-inspired beginnings during the 1930’s, to purely abstract compositions, and the virtuoso synthesis of the two forms of expression in the 1940’s. Erni’s impressive contributions to surrealism, with their combination of informal background and masterly figurative representation, lay the ground for his works of the subsequent decades. After previously being politically reviled, he now realizes numerous public works and has become internationally known as one of the most important representatives of Swiss art in the 20th century. His ever-keen interest in social, political and environmental matters, and his commitment to peace, social justice and nature conservation are all reflected in his visual and graphic work, as well as his curiosity about foreign cultures. This publication on the occasion of the 40th anniversary of the Hans Erni Museum provides an overview of the diversified collection of the Hans Erni Foundation.

Peter Fischer was director of ZPK center Paul Klee in Berne and has published two books: Surrealismus Schweiz and About Trees. Heinz Stahlhut is an art historian, and since 2019, the new director of Hans Erni Museum Berne. From 2013 on he was conservator of the art museum Lucerne, after starting his career at Museum Tinguely and Fondation Beyeler in Basel.
Images of the Sea and the Coast
Masterpieces

Pia Littman

In 2019, the Museum Kunst der Westküste is celebrating its tenth anniversary! The MKdW is dedicated to maritime art created between 1830 and 1930 in the four countries bordering the North Sea: Norway, Denmark, Germany and the Netherlands. The anniversary exhibition reveals the entire spectrum of the museum’s holdings and is complemented by works from other top-class collections. A century of painting is thus presented, in which important artistic developments of the modern era broke new ground.

Pia Littman is a scientific exhibition coordinator at Museum Kunst der Westküste at Alkersum/Föhr.
Artists & Collections

Mask
The Art of Transformation
Barbara J. Scheuermann

Masks have fascinated for thousands of years; since the genesis of the notion of the supernatural, they have existed in all cultures and allow the wearer to transmute into another form of existence. Their cultural significance has changed over time, but what does the mask mean today—in rites, theatre, and society? And how do masks inspire the visual arts? This volume shows how artistic positions, ranging from Dada, Surrealism, Expressionism, and contemporary art, focus on the mask.

Barbara J. Scheuermann is Head of Graphic Collection and Curator of Contemporary Art for Kunstmuseum Bonn.

ART / COLLECTIONS, CATALOGS, EXHIBITIONS/GENERAL
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RIGHTS: US & CANADA
WIENAND VERLAG JANUARY
At first glance, Eberhard Havekost’s work is determined by discontinuity. Some of his paintings from 2017–2019 are almost perfect in their appreciation of realism. The kangaroo on the title fixes its eyes on the viewer; it appears blinded by the bright light, possibly the headlights of a car. Its body is frozen, its pose an anticipation of rigor mortis. Some paintings are abstract, combining dynamic and gestural brushstrokes with the scraping-off of paint. In other pictures, colors such as a bright orange, lemon yellow and scarlet are smudged, suggesting a smoky mist. Sulfurous green appears almost uniform and thus a little yellowish, as if it were seeping acridly and biting through the canvas. Painting becomes a chemical process when Eberhard Havekost removes layer upon layer of paint with turpentine in order to seemingly dissolve it. The images by Eberhard Havekost thus go beyond reality. They revolve around the dissolution of the object and reconstruction, around seeing something and rebuilding it. Yet the image remains an object, soft and hence open to various meanings.

Louisa Elderton and Kito Nedo

Kunsthaus Zürich presents a large exhibition curated by Cathérine Hug, commemorating the 50th anniversary of the moon landing in 1969. The moon landing of the US-American Apollo 11 space capsule altered our relationship to space and our environment. The view of Earth from space gave rise to a new awareness of the fragility of our planet and the threats posed by human’s existential interventions. This discourse, though more topical than ever, is not the only thematic focus; on the contrary, the exhibition and the richly illustrated catalog seek to address this enduring mystery that continues to fascinate all cultures of the world, from the 19th century to the present. The journey through the history of artistic exploration of the moon includes topics such as celestial cartography, lunar topography, ailments associated with the moon, and more!

James Attlee’s books include Guernica: Painting the End of the World, The North Sea: A Visual Anthology, Station to Station, among others. D. Denenge Duyst-Akpem is an Adjunct Assistant Professor at the School of the Art Institute of Chicago who founded Denenge Design and In The Luscious Garden. Walter Famler is the editor of Wespennest, managing director at Alte Schmiede/Kunstverein Wien and commander of the movement KOCMOC/Gruppe Gagarin. Liam Gillick’s work has been included in numerous exhibitions and solo museum shows, at places such as the Museum of Contemporary Art in Chicago and the Museum of Modern Art in New York. Ulrich Köhler studied geology at the University of Munich and the State University of Sao Paulo.

James Attlee, D. Denenge Duyst-Akpem, Walter Famler, Liam Gillick, and Ulrich Köhler
Thomas Schütte: Big Buildings
Models and Views 1980-2010

Rainald Schumacher and Thomas Schütte

Since the early 1980's, Thomas Schütte—a three-times participant in the documenta in Kassel, winner of the 2010 Düsseldorf Art Prize, and best individual artist at the 2005 Venice Biennale—has worked on architectural models, scenes, and figurative scenarios. Replete with notes on relative dimensions or accompanied by small figures, they correspond to the realization on a larger scale, with many originally small models having been converted into large-scale works over time. The interplay between the small and the large, between the model and its realization, and between the notions of art as a model and the models as art are recurring themes throughout Thomas Schütte's oeuvre. He both instigated the publication of this voluminous book about the show in Bonn and laid down its specific detail, so there is scarcely a single group of works missing from this chronological survey of the past thirty years. The model itself is not just the nucleus of both a fantastical oeuvre, but takes on a more seismographic function and rediscovers the architectural arts on behalf of fine art.

Rainald Schumacher was the editor of anonyme Kunstkritik in Vienna, director of the Esther Schipper Galerie in Berlin, guest curator at the Dia Center for the Arts in New York, and part of the curatorial team of Robert Fleck at the Bundeskunsthalle in Bonn. With the groundbreaking exhibition Von hier aus in Düsseldorf curated by Kasper König, Thomas Schütte's international reputation had its starting point. He has had many solo exhibitions in places such as New York, Madrid, Torino, Vienna, Basel, and Chicago.

Olaf Metzel: I like the Black Square More Than the Red Flag

Herbert Eichhorn, Olaf Metzel, and Tilman Osterwold

Every four years, the Jerg Ratgeb Prize is awarded by the HAP Grieshaber Foundation in Reutlingen. In 2018, the prize went to Olaf Metzel. Originally co-founded by HAP Grieshaber and Rolf Szymanski, the prize stands for “the freedom of art and for non-violence in the struggle for more humanity.” Jerg Ratgeb (1480–1526) was a painter from Southern Germany whose altarpieces can still be seen today in the parish church of Schwäigern. During the Peasants’ War, the insurgents elected him to the War Council as Chancellor; at the side of Duke Ulrich, he fought for the recovery of his territories, which eventually led him to be brought to justice in Pforzheim in 1526. He was convicted of treason and “torn apart by four horses.” The book, published on the occasion of the award ceremony and in connection with the exhibition at Kunstmuseum Spendhaus in Reutlingen, presents a chronological retrospective with exhibition views of Olaf Metzel’s work, which has stood out from the very beginning with harsh realism and spectacular settings, and won the artist not only international recognition, but also a certain amount of hostility.

Herbert Eichhorn is director of the Reutlingen Art Museum Spendhaus. He is an art historian and writer. Olaf Metzel has been a professor at the Academy of Fine Arts in Munich since 1990. He has had numerous solo exhibitions in Germany and abroad, and earned prizes such as the Villa Massimo Prize and the Jerg-Ratgeb-Preis. He is the editor of the publications Basisarbeit, Rote Zelle, and Circus Wols. Tilman Osterwold was the director of the Württembergische Kunstverein in Stuttgart and formed it to a leading institution in South Germany. He was also the artistic director of the ZPK Zentrum Paul Klee in Bern.
Museum global
Microhistories of an Ex-centric Modernism

Since the 1990’s, there has been a growing interest in a global historical perspective on modernity. The first volume of the research project Museum global critically analyzes the centering of modernism on the Western canon and delves into various micro-histories of modern art production in Latin America, Africa, and Asia. The second volume features scholarly essays that explore, among other things, questions regarding the educational mission of museums today.

Kathrin Beßen is the curator for modern and contemporary art for Kunstsammlung NRW. Susanne Gaensheimer is the director of the Kunstsammlung NRW, as well as a German art historian and curator. Doris Krystof is the curator for Contemporary Art, Video/Film/Media for Kunstsammlung NRW. Isabelle Malz is the curator for modern and contemporary art for Kunstsammlung NRW. Maria Müller-Schareck is the curator for modern and contemporary art for Kunstsammlung NRW.

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museum global II
Microhistories of an Ex-centric Modernism

Pupils whose language skills are not (yet) sufficient to take part in regular secondary school classes are the focus of a special, international program of the Kunstsammlung Nordrhein-Westfalen. The aim is to familiarize them with the institution of the museum in a self-paced and hands-on manner. *museum global II* provides insight into the research project with which the state collection of North Rhine-Westphalia reacts to the effects of globalization.

The Stiftung Kunstsammlung Nordrhein-Westfalen is the only state collection specialized in modern art in Germany.

**Jussuf Abbo**

**Dorothea Schöne**

The sensitively modelled female heads by the Palestinian sculptor Jussuf Abbo inspired the Berlin art scene of the Golden Twenties. Abbo participated in the progressive movements of his time and was a close friend of Else Lasker-Schüler and Kurt Schwitters. The Nazi dictatorship drove the Jewish artist into exile in London, where he eventually died impoverished and forgotten. This volume preserves his memory and pays tribute to the sculptor’s work with numerous illustrations and detailed contributions.

Dorothea Schöne works in artistic direction and management at Kunsthaus Dahlem in Berlin.

**Norbert Schwontkowski**

**Some of My Secrets**

**Christoph Schreier**

Norbert Schwontkowski was a solitary artistic mind. His bizarre and peculiar paintings renounce all complacency. As a painter of the “human condition,” he placed mankind in his disorientation at the center of his pictorial world. Here, man remains a seeker, for there is no hope in these pictures; neither religion nor art offer a perspective of salvation. Schwontkowski’s pictures convey a deep earnestness, which can nevertheless take on the form of a bitterly humorous motif.

Christoph Schreier is assistant manager at Kunstmuseum Bonn.
Fuzzy Dark Spot
Video Art from Hamburg in Connection with the Falckenberg Collection

Friedrich Heubach, Dirk Luckow, Thomas Macho, and Wolfgang Oelze

The book Fuzzy Dark Spot accompanying the exhibition at Falckenberg Collection/Deichtorhallen Hamburg examines how video, as an artistic medium, interprets social and media irritations and manipulations. This refers to television, progressive movements by the counter-public during the 1970’s, the use of video as a surveillance medium and means of artistic narration, and as a psycho-social mirror or instrument of self-optimization in the digital present. The great influence of video images on our collective memory and consciousness in the twentieth and twenty-first centuries turns doubts about an image, discomfort with the established, and distrust of claims into important motives for artistic reflection. The title of the exhibition brings together these strands and describes a nebulous, fuzzy, obscure point, place or state. The term “fuzzy dark spot” comes from an Internet forum where mold contaminating camera lenses is discussed. The exhibition, curated by Hamburg-based video artist Wolfgang Oelze in the context of the Falckenberg Collection, offers a comprehensive look at work by artists from Hamburg.

Before he retired in 2008, Friedrich Heubach was professor for psychology and pedagogy at the art academy in Dusseldorf. He edited INTERFUNKTIONEN from 1969 to 1971. Dirk Luckow (b. 1958) has been the General Director of the Deichtorhallen Hamburg since 2009. Thomas Macho is the director of the IFK international research center for cultural studies at the art university Linz and is laureate of the Aby Warburg Foundation Hamburg. Wolfgang Oelze is an artist and curator, who lives and works in Hamburg.

Good Space
Communities of the Promise of Happiness.
A Catalog by Villa Merkel Esslingen

Andreas Baur, Julia Herrmann, and Johannes Kaufmann

Good Space is a playfully sensory and experientially intensive exhibition essay, focusing on the formation of communities from perspectives of contemporary art. The cohesion of societies is characterized by a unifying element and an aspect of delimitation and exclusion. The question as to what constitutes the sense of we is loaded with explosive power, so the works of art navigate along power structures with an eye to the grave, pervasive consequences of colonialism. Configurations of space and time, in which technology and spirituality intersect, also come into play. The works question the idea that our life is free, self-determined, and filled with possibilities of self-fulfillment and happiness; they call for an unconditional respect for the rights of animals and shed light on the connection between culture and nature by inspecting plant communities; they witness paradoxical scenes in residential concepts of buildings designed by Brutalism; they direct our attention to the fact that films engender vivid communal experiences not just in the screening room as we accompany the tiny, isolated community of the crew on a submarine. The exhibition essay conceives of itself as the call for a cooperative stance characterized by curiosity, respect, and mutual esteem, one which constantly redefines needs and negotiates differences. In 2016 Good Space dealt with space and wasteland; now, Good Space enters into the question how to vitalize this space and how communities function.

Andreas Baur is director of the Städtische Galerie Villa Merkel in Esslingen. He edited and wrote critical essays for many monographic catalogs. Julia Herrmann is curator of the collection of Villa Merkel in Esslingen. Johannes Kaufmann is scientific trainee at Villa Merkel in Esslingen.

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Schwarzwald-Geschichten / Black Forest Stories

Tilmann von Stockhausen

The Black Forest is the topic of the exhibition of the Augustinermuseum, which includes a collection of paintings of the 19th and 20th century. Most artwork celebrates beautiful landscapes, tells the story of the sometimes hard lives of the people living there, and the change of the nature of that area. The exhibition shows about 70 paintings of artists like Emil Lugo, Hans Thoma and Franz Xaver Winterhalter, as well as artists of the Gutacher Malerschule, like Wilhelm Hasemann und Curt Liebich.

Tilmann von Stockhausen studied at the universities of Munich, Manchester, and Hamburg, and completed his PhD in art history in 1997. After working at the Getty Research Center and the J. Paul Getty Museum in Los Angeles, von Stockhausen went on to hold positions at the Staatliche Kunstsammlungen Dresden and the Prussian Palaces and Gardens Foundation Berlin-Brandenburg. He has been executive director of the Städtische Museen Freiburg and director of the Augustinermuseum in Freiburg since 2008.
Big Orchestra
Cat. Schirn Kunsthalle Frankfurt
Irene Noy, Marion Saxer, and Matthias Ulrich

Musical instruments in the form of sculptures represent a still relatively unknown, recent development in contemporary art. The publication accompanying this international group exhibition presents artworks that function as musical instruments. The performance on the sculptural instruments forms the center of this constantly changing exhibition. During the course of the show, Schirn Kunsthalle Frankfurt will temporarily turn into a concert hall, where the works are activated and brought to tonal life. Visitors to the exhibition will be able to experience the sound of the artworks in a live setting. Ever-newly formed ensembles examine the sound of the instruments, which are subsequently presented in concerts, or the artists activate their own works in performances. The starting point for the concept is an extended notion of art and music, as seen during the Fluxus movement of the 1960’s: happenings and actions were understood as “concerts,” since they appeared structured like compositions, and combined different media and materials.

Irene Noy is the author of Emergency Noises: Sound Art and Gender. Noy holds a PhD from The Courtauld Institute of Art, where she also completed the Sackler Research Forum Postdoctoral Fellowship. Marion Saxer is a professor at the Musikhochschule Lübeck for Musicology. Matthias Ulrich is an art historian and curator at the Schirn Kunsthalle in Frankfurt. He edited the catalogs for Tobias Rehberger and the show Secret Societies, as well as All-Inclusive. A Tourist World.

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RE-VIEW ONNASCH
Reinhard Onasch and Paul Schimmel

Paul Schimmel says, “It is an extraordinarily varied collection, very fruitful thanks to its strong commitment to both American and European art. It demonstrates a uniquely open and informed attitude towards collecting and an extraordinarily rare, breathtaking view oriented both towards and against the mainstream.”

The collection of Reinhard Onasch demonstrates an astounding art and culture transfer between America and Europe. Published in conjunction with the exhibitions at Hauser & Wirth in London in the fall of 2013 and in New York in early 2014, Re-View: Onnasch Collection is the first in-depth study of Reinhard Onasch’s activities as a gallerist, art dealer, catalog publisher and art collector. Its chronology presents a wealth of previously unpublished documents and photographs, and includes, for the first time in English translations, several interviews with Onasch. From these conversations one gains a sense of the passion with which he built his remarkable collection. Works that could be considered exemplary of Pop art or Minimalism are featured alongside important works of color-field painting, Fluxus, assemblage, and Abstract Expressionism, which the publication illustrates with new photographs in honor of the occasion. The works reproduced in the catalog represent a veritable vanguard of the twentieth century’s most important art movements.

Reinhard Onasch has worked as a gallerist in Berlin, Cologne, and New York. Paul Schimmel served as the chief curator of MOCA in Los Angeles, from 1990 until 2012, where he organized numerous exhibitions. From 2013 through 2017, he was a vice president and partner with the art gallery Hauser & Wirth and co-founder of Hauser Wirth & Schimmel in Los Angeles.

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Key Concepts in Chinese Thought and Culture, Volume I
Edited by Youyi Huang, Changshun Nie, Bo Wang, and Jixi Yuan

Key Concepts in Chinese Thought and Culture are concepts, keywords, and phrases Chinese people have created or come to use that are fundamentally pertinent to Chinese philosophy, spirit, ways of thinking, and values. Each volume includes 300 key entries selected and explained by over 100 distinguished scholars from China and the West. This series is a promotion of genuine literacy on Chinese philosophy, history, literature, art, and translation within the western academia. All entries are furnished with citations for easier understanding of their meanings and usages in Chinese history. For people in other countries, these key concepts open the door to the spiritual world of contemporary China and the Chinese people, including those living overseas.

Youyi Huang is the former Vice-Chairman of International Federation of Translators, former Vice-Director and Chief Editor of China International Publishing Group, former Secretary-General of Translators Association of China, Standing Vice-Chairman of Translators Association of China, Director of Expert Board for English, China Accreditation for Translators and Interpreters. Changshun Nie is a Professor of Chinese Traditional Culture Research Center of Wuhan University and Head of Japan Studies Center Academic Planning Department, Wuhan University. Bo Wang is the Vice President of Peking University, Professor and the Dean of the Confucian Studies Institute and the Taoist Studies Center of Peking University. Jixi Yuan is a Professor at the School of Chinese Classics, Renmin University of China, a member of the Academic Committee of the Confucian Studies Institute, a Visiting Professor of the Aesthetics and Aesthetic Education Study Center, Peking University, and Distinguished Professor at Southwest University.

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Key Concepts in Chinese Thought and Culture, Volume II
Edited by Youyi Huang, Changshun Nie, Bo Wang, and Jixi Yuan

Key Concepts in Chinese Thought and Culture are concepts, keywords, and phrases Chinese people have created or come to use that are fundamentally pertinent to Chinese philosophy, spirit, ways of thinking, and values. Each volume includes 300 key entries selected and explained by over 100 distinguished scholars from China and the West. This series is a promotion of genuine literacy on Chinese philosophy, history, literature, art, and translation within the western academia. All entries are furnished with citations for easier understanding of their meanings and usages in Chinese history. For people in other countries, these key concepts open the door to the spiritual world of contemporary China and the Chinese people, including those living overseas.

Youyi Huang is the former Vice-Chairman of International Federation of Translators, former Vice-Director and Chief Editor of China International Publishing Group, former Secretary-General of Translators Association of China, Standing Vice-Chairman of Translators Association of China, and the Director of Expert Board for English, China Accreditation for Translators and Interpreters. Changshun Nie is a Professor of Chinese Traditional Culture Research Center of Wuhan University and the Head of Japan Studies Center Academic Planning Department, Wuhan University. Bo Wang is the Vice President of Peking University, Professor, and Dean of the Confucian Studies Institute and the Taoist Studies Center of Peking University. Jixi Yuan a Professor at the School of Chinese Classics, Renmin University of China, a member of the Academic Committee of the Confucian Studies Institute, a Visiting Professor of the Aesthetics and Aesthetic Education Study Center, Peking University, and Distinguished Professor at Southwest University.

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The Cook Voyage Encounters
The Cook Voyage Collections Te Papa

Janet Davidson

Almost 250 years after James Cook first sighted Aotearoa, New Zealand in October 1769, there is still world-wide interest in all aspects of his three voyages of exploration in the Pacific between 1768 and 1779, including discovery by Europeans, astronomy, natural science, and interactions with indigenous communities. For many people, the “artificial curiosities”—works of human manufacture from exotic locations—collected on these voyages by Cook himself and others on his ships, including super-numenaries and servants, have held a particular fascination. In this handsome book, widely respected Pacific scholar Janet Davidson details the collection of Maori, Pacific and Native American objects associated with the voyages held at the Museum of New Zealand Te Papa Tongarewa, one of the few significant institutional collections that have not been fully described until now. Richly illustrated and accessibly written, it is a treasure trove.

Janet Davidson ONZM had a long career first at the Dominion Museum and then at Te Papa. She was the E. Earle Vaile Archaeologist at the Auckland Institute and Museum, an honorary lecturer at University of Otago and later Senior Curator, Pacific, at the Museum of New Zealand Te Papa Tongarewa. She edited the New Zealand Journal of Archaeology and also was a major contributor to the Journal of the Polynesian Society.

The History of the Great Steppe
Nursultan Nasarbayew

The largest steppe landscape in the world, the Great Steppe, stretches from Eastern Europe to East Asia across the Eurasian continent. In its center lies Kazakhstan—a country with a rich history, about which, however, very little is known. It was shaped by the nomadic peoples typical of the steppe—Saka, Huns, Turks, and Mongolians—and dates back to prehistory, some 2.5 million years ago. This opulent volume provides insight into the history and culture of the Great Steppe and Kazakhstan by documenting everything from the prehistory, the protohistory, the invasion by Genghis Khan, the Arab-Islamic period, the integration into the USSR, and the most recent epoch of growing national consciousness in an independent state. The impressive pictures are accompanied by excerpts from the book In the Stream of History by the first president of Kazakhstan, Nursultan Nazarbayev, who led the country for over thirty years.

Nursultan Nasarbayew was president of Kazakhstan from 1990 to 2019.

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A Study of Mohist Logic

Wujin Yang

This book examines the background and significance of the historical and cultural origins of Mohist logic, fully affirming the original classical text, the interpretation of its philosophical content, and the production of translations. It responds to different points of views held by various scholars, particularly the view prevalent in the previous century which rejected the idea that there was such a thing as Mohist logic. The question of language level is mainly embodied in the non-formal logic, or critical thinking, that is currently emerging in the West. At the meta-theoretical level, it examines theories and principles of formal logic.

Yang Wujin currently serves as a philosophy professor and doctoral tutor at the Renmin University of China. His publications include The Logical Basis of Dialectics, Reading the Mo Jing, Logic and Critical Thinking, and Capability and Literacy in Logical Thought.

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Legend Salzburgring

Tradition meets Innovation

Florian T. Mrazek

Built in 1969 at the same time as the old Österreichring, the high-speed circuit at Salzburg’s gates was often the scene of legendary slipstream duels and highly dramatic battles in the rain. 50 years of Salzburgring also means victories and defeats, triumphs and tragedies, along with plenty of racing passion. But above all else: motor sports at the highest level. The re-issued and revised anniversary edition of Legend of Salzburgring has been supplemented with not just the events of the past five years since the publication of the first book, but also the astonishingly diverse present-day race circuit and its future in the fast-moving and extremely challenging 21st century. Following its rich history of ups and downs, Salzburgring is once again facing some important strategic decisions on its 50th birthday. Accordingly, Legend of Salzburgring—Tradition meets Innovation is not just a fascinating look back at the past, but also a glimpse ahead of the next 50 years of this race circuit.

Florian T. Mrazek is a motor and motor sports journalist who writes for more than 50 German-speaking media publications.

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The Art of Chinese Flower Arrangement

Li Caomu

Inspired by the author’s passion for Chinese flower arranging, this book provides a solid introduction to the practice, as well as a comprehensive overview of its history and culture. Written in a highly accessible style and containing a wealth of visual references for students and enthusiasts, it is a must-read for anyone wishing to broaden their knowledge of this unique art form.

Li Caomu—the founder of Caomu Huadao—is a professional flower arranger and a veteran of landscape design. After graduating from the Fine Arts Department at Wuhu Teachers College in 2002, he began to work in floral and landscape design. Li is the author of China’s first contemporary book about flower arranging: *Techniques for Hand-Drawing Flower Arrangements*. He has published a wide range of papers and is also the author of the stage drama *Weeping Flowers*. Li Caomu’s work has enabled the art of Chinese flower arranging to remain rooted in tradition while preserving its modernity.

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Te Hei Tiki
An Enduring Treasure in a Cultural Continuum

Dougal Austin

Of all Maori personal adornments, the human figure pendants known as hei tiki are the most famous, prized, and culturally iconic. This book examines and celebrates the long history of hei tiki and the enduring cultural potency of these taonga or cultural treasures. This first book on hei tiki for 60 years is written by the Acting Senior Curator Matauranga Maori at Te Papa, who is a hei tiki expert. It includes a large selection of hei tiki, most from the taonga Maori collections of Te Papa, which is the largest in New Zealand and very likely the world. Many are published here for the first time, including some with exalted histories of ownership. It also covers the work of leading contemporary hei tiki makers.

Dougal Austin (Kati Mamoe, Kai Tahu, Waitaha) is Senior Curator Matauranga Maori at the Museum of New Zealand Te Papa Tongarewa. He has a particular research interest in the origins, development, cultural use, and significance of hei tiki.

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Whatu Kakahu
Maori Cloaks
Second edition
Edited by Awhina Tamarapa

“He mahi na o tatou tupuna, hei pūrū mo a tatou uri whakatūpua. A craft of our ancestors, to keep for coming generations.” —Diggeress Te Kanawa

Weaving is more than just a product of manual skills. From the simple rourou (food basket) to the prestigious kahukiwi (kiwi feather cloak), weaving is endowed with the very essence of the spiritual values of Maori people. This award-winning book opens the storeroom doors of the Te Papa Tongarewa Maori collections, illuminating the magnificent kakahu in those collections, and the art and tradition of weaving itself. More than fifty rare and precious kakahu are featured within this book, with glossy color detail illustrations, historical and contextual images, and graphic diagrams of weaving techniques. These are accompanied by engaging descriptions that bring together information on every cloak—their age, materials, and weaving technique, with quotes from master weavers and other experts, stories of the cloaks, details of their often remarkable provenance, discussion of how the craft is being revived, and issues to do with cloaks held in international museums. A full glossary, an illustrated guide to cloak types, and an index are included. Contemporary cloaks made with novel materials are also featured.

Awhina Tamarapa (Ngati Kahungunu, Ngati Ruanui, Ngati Pikiao) holds a Bachelor of Maori Laws and Philosophy from Te Wananga o Raukawa, Otaki, and a Bachelor of Arts from Victoria University, Wellington, where she majored in Anthropology. She has worked in museums for more than 10 years, including as concept developer and collection manager at Te Papa.

Christmas in Europe
Recipes · Customs · Specialities
Taliman Sluga

The book Christmas in Europe. Recipes · Customs · Specialities includes more than 100 traditional recipes and customs from 35 European countries. All dishes were cooked by Taliman Sluga, with the help of 12-year-old schoolkids from Wagrain and Kleinarl (in the towns “Silent Night” was written).

Taliman Sluga is a cultural mediator, working at local museums to illustrate how “eating and drinking” changes throughout historical epochs and regional circumstances. Since 2005 he has worked as a cookbook author. He initiated the Cookbook Fair in Graz and the Austrian Cookbook Award “Prix Prato” in 2011.
Good Ideas for Alternative Homes

Anna Minguet

Energy efficiency and sustainable green standards have emerged in developed countries, particularly in the United States and Canada. This book explains this new direction in the construction of buildings through three parts, with illustrative examples of several types of homes: prefabricated, rehabilitated, and made with natural materials. The three R’s in the construction of a home are: recycle, reduce and reuse. The first part of this book explains how we can reduce the amount of waste. The second part is dedicated to new technologies in the house. The third part deals with ideas for alternative homes (cave houses, houses on trees, camouflage, etc).

Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.
Unusual & Unique Hotels

Anna Minguet

In some of the most visited cities in the world, some hotels have been built which, due to their original design and their special characteristics, have become monuments of the city and spots of touristic interest. They are photographed and visited daily, many reaching the point where they are seen as a badge of the city. We present a selection of singular and unique hotels, both by their architecture and their interior design.

Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.

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Arts & Crafts Churches
Alec Hamilton

This comprehensive overview provides the first detailed account of the phenomenon of the Arts & Crafts church, examining 150 of the finest examples, mostly built between 1884 and 1918 in England, Scotland and Wales. Arts & Crafts studies tend to focus on houses and furniture; churches were no longer central to architects’ practice. A handful of well-known churches have been written about extensively, but these famous examples obscure the existence of scores of churches that express Arts & Crafts ideas every bit as vividly. They also are rarely set alongside each other, nor seen within the wider context of not only how they were built, but why. These churches are visually arresting, with often quaint, far-fetched, or capricious exteriors. Internally, they often contain beautiful elements, including reredoses, pulpits, stained glass, and altars. They also tell a fascinating story about religion as Britain entered the age of modernity. While the architects were often religiously skeptical, they were still committed to making beauty. Author Alec Hamilton sets out the social and political context in which these churches were designed and constructed in the introductory section. The book is then divided into regional sections. Each section is headed by a short essay highlighting key architects and descriptions of notable churches within each region.

Alec Hamilton completed his DPhil at Oxford in 2017. Before becoming an architectural historian, he took a fine art degree, and before that, he worked in marketing and as a management trainer. He has been a Trustee of the Landmark Trust and of Friends of Friendless Churches.

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The chancel of St Andrew’s Church, Roker, 1905-07. Photographer: James O. Davies

Sgraffito im Wandel / Sgraffito in Change
Materialien, Techniken, Themen und Erhaltung / Materials, Techniques, Topics and Preservation
Kerstin Klein

Since the middle ages sgraffito decorations have shaped the image of European and North African cities. They decorate the faces of buildings as signs of the social status or beliefs of their building owners and a medium to show different messages. In this conference transcript specialists from Europe and Israel publish for the first time about the diversity of materials, techniques, themes, problems of conservation, and restoration of sgraffito decorations since the middle ages. Some essays of this fundamental volume deal with the rich variations of sgraffito decorations of the 20th century; for example, today’s handling of sgraffiti that spreads propaganda from the time of National Socialism.

Dr. rer. nat. Dipl. Rest. (FH) Kerstin Klein M.A.: Director of the Hornemann Institute of the University of Applied Sciences and Arts Hildesheim/Holzminden/Göttingen Education. 60 German or English-language publications on art history and on the subject of science communication in the field of preservation of cultural heritage. Editor of the publication series of the Hornemann Institute.

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MICHAEL IMHOF VERLAG FEBRUARY
New Townhouse Plans
Anna Minguet

*New Townhouse Plans* contains more than 250 floor and elevation plans, as well as constructive details of 38 housing projects. These plans and projects are perfect constructions in tiny pieces of the city’s urban ground.

**Anna Minguet** is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.

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**MONSA PUBLICATIONS** JANUARY

Brandling & Spaces Design
Miquel Abellán

This book presents different spaces, offices, bookshops, cafes, hairdressers, jewelery shops, fashion retail stores, tea shops, and more. In all of them, we can see that their branding and interior design generate a global image with their own personality, which attracts and fosters loyalty in the customer who looks for new, special experiences. This book shows us the spirit and soul of these small businesses which surprise us with innovative and creative experiences through their visual image.

**Miquel Abellán** is the creative director and head of the Arts Visuals company, as well as the author and editor of several visual books on art and design.

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**MONSA PUBLICATIONS** JANUARY
Tiny Cabins & Treehouses for Shelter Lovers

Anna Minguet

The idea of an environmentally respectful house is appealing to more and more people. In the last decade, architects from all over the world have been especially interested in the possibilities of an innovative home in a natural environment, with ecological solutions and a low impact on the environment. The book *Tiny Cabins and Treehouses* shows a new concept of housing and some of the most original and avant-garde pieces of contemporary architecture.

Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.
Hostels
A Revolutionary New Concept
Anna Minguet

In this book we have presented what we feel are some of the best hostels from around the world, based on a combination of their interior design, comfort, and services. Some of them even offer discotheques, terraces, restaurants, or reading rooms. The majority of the establishments shown are located in major cities, although some are in rural settings. There are hostels in historic buildings, such as the old Medical Science University in Amsterdam, or a 200-year-old Venetian palace, while others are situated in modern buildings or converted houses…but all locations cater to the many travelers who do not mind sharing a room.

Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.

Wooden Houses in Pure Nature
Gemma Villegas

The new criteria for sustainable housing planning benefits from an inexhaustible source of ideas based on wood due to its versatility. The variety of finishes and the fact that it is easy to recycle facilitate the construction of masterful designs in places with extreme climates, mountain slopes, rocky terrains, or cliffs by the sea.

Gemma Villegas runs her Graphic Design studio based in Barcelona. She works in close dialogue with commissioners and collaborators on a broad range of projects, including visual identities, exhibitions, publications, and digital platforms, overseeing the creative process during all the phases of a project. Her work is characterized by a fresh and powerful visual language focused on detail, with special attention to typography.
The New Eco House
Structure & ideas

Anna Minguet

This book explains this new direction in architecture, so that in a few decades what may now seem extraordinary will be commonplace. It is a method to build or renovate close to what may eventually be known as bioconstruction—a building system with recycled or recyclable, low-environmental impact materials, or materials that can be extracted by simple processes at a low cost. This book takes a room-by-room look at the house, from the living room to the bathroom and the garden, all trying to preserve materials so that they have a longer life. We give priority to environmental and technological measures in the design phase of a home that save water and energy.

Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.

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The New Ecological Home
Materials for Bioclimatic Design

Anna Minguet

Ecological architecture entails multiple factors within the construction process of a home and the impact that construction will have during its life-cycle, from its planning, execution, and use, until its demolition. Residential ecological architecture takes into account the specific needs of the people who will inhabit each home. The following pages show a wide variety of sustainable and ecological resources: from recouping traditional architectural solutions like cross-ventilation and taking advantage of natural light, to new insulation and self-supplying energy systems.

Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.

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Tiny Mobile Homes
Small Space – Big Freedom

Anna Minguet

More and more people prefer the simplicity of a small mobile home to enjoy nature instead of a conventional house; it’s about swapping luxury for freedom. These houses are built on a trailer so they can be transported and are more complete than a caravan, with a high quality design finish.

Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.

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MONSA PUBLICATIONS JANUARY

House Plans for Challenging Sites

Anna Minguet

House Plans for Challenging Sites features more than 350 floor plans, sections, sketches, and elevations, as well as construction details of 35 housing projects which represent a true challenge for architects, either because of their topography or the geological composition of the soil. These homes are designed to integrate into the landscape and minimize environmental impact, since they are mostly located in beautiful, ecologically diverse, and natural settings.

Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.

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Architectural History of British Isles Series

The Architectural Association in the Postwar Years

Patrick Zamarian

In the period following the Second World War, the Architectural Association (AA) became the only British school of architecture of truly global renown. It was one of only two schools in the world which fully embraced and promoted the pedagogical ideals put forward by CIAM (Congrès Internationaux d’Architecture Moderne), and emerged as an admired example for architectural education in other countries. Many of the most famous British architects and critics of the past 60 years attended the AA. This book traces the history of the school from the end of the war until the mid-1960’s, when it surrendered its position as the pacemaker in British architectural education in order to safeguard its institutional independence. Alvin Boyarsky, who became chairman in 1971, remodeled the AA as a postmodern, “internationalist” school and detached it from its modernist, British origins. Thus, there has been no research into the AA’s postwar history, which remains dominated by myths and half-truths. The book replaces these myths with an in-depth account of what really happened.

Patrick Zamarian is a Lecturer in Architecture at the University of Liverpool, where he was awarded a PhD for his thesis on The AA School of Architecture in the Postwar Period (1945-1965). He also holds master degrees in architecture and the history and theory of architecture, both awarded by ETH Zurich.

The Edwardians and Their Houses
The New Life of Old England

Timothy Brittain-Catlin

Edwardian domestic architecture was beautiful and varied in style, and was very often designed and built to an unprecedented level of sophistication. It was also astonishingly innovative and provided new building types for weekends, sport, and gardening, as well as fascinating insights into attitudes to historic architecture, health, and science. This book is the first radical overview of the period since the 1970’s and focuses on how the leading circle of the Liberal Party, who built incessantly and influenced the pattern of building across England at every scale. It also looks at the building literature of the period and traces the links between these houses and suburbs, as well as the other creative forms of the period. It is part of a new movement to explore the ways in which architectural history is recorded and results in an original interpretation of British culture of the period.

Timothy Brittain-Catlin is Reader in Architecture at Kent School of Architecture and deputy chairman of the Twentieth Century Society. His publications include Bleak Houses: Disappointment and Failure in Architecture, The English Parsonage in the Early Nineteenth Century, and Architecture: Learn how to Read a Building.

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LUND HUMPHRIES JULY
Cullinan Studio in the 21st Century
Hugh Pearman

Cullinan Studio is a highly distinctive architectural practice and a force for good. This book places the work of Cullinan Studio in the context of the early 21st century. As a progressive co-operative practice that continues to innovate, Cullinan Studio has a considerable catalog of buildings and places achieved since the Millennium, including cultural centers, industrial buildings, housing, and well-being buildings. In a world where there is constant pressure to specialize, how do they manage it—and how will they continue to do so? The author has worked with the practice directors and members, visiting key places and discussing them in detail to build a picture of how this idealistic and inventive practice negotiates the architectural challenges of today, finding new way to serve society and maintain a strongly ethical focus, while continuing to be commercially effective.

Hugh Pearman was the architecture and design critic for The Sunday Times for 30 years and has been the editor of the RIBA Journal since 2006. His previous books include Contemporary World Architecture, Equilibrium: the work of Nicholas Grimshaw and Partners, Airports: a century of architecture, and Hawkins/Brown: it’s your building.

Architectural History & Biography

Richard Seifert
British Brutalist Architecture
Dominic Bradbury

The pioneering British modernist architect Richard Seifert was one of the most successful and influential architects of his generation. During the 1960’s and 1970’s he changed the face and fabric of London with a powerful series of highly visible and uncompromising brutalist buildings, including Centre Point, the Nat West Tower, and King's Reach Tower. Seifert is often described as a modernist version of Christopher Wren in terms of his impact upon the capital, as he built hundreds of towers, office buildings, and hotels in London, and other parts of the UK and internationally. An enigmatic and determined figure, Seifert achieved much in his lifetime, yet has remained a controversial and divisive figure due to his unwavering commitment to modernism. Both Seifert and his buildings have been attacked, with his work described as “notorious” for its brutalist aesthetic and an arguable lack of contextuality. Yet in recent years there has been a noticeable upsurge of interest in brutalist architecture along with the beginnings of a re-evaluation of Seifert's extraordinary contribution to mid-century architecture and design; a number of buildings by Seifert and his associates have been listed in recognition of their architectural importance. Beautifully illustrated, this book records, analyzes, and celebrates a considered selection of Seifert’s buildings, with the most extensive survey of his work to date.

Writer and journalist Dominic Bradbury has written more than a dozen books on design, architecture, and interiors, including Rabih Hage: Quiet Architecture and the best-selling Mid-Century Modern Complete. Bradbury also works for many leading newspapers and magazines around the world, including The Financial Times, The Times, the Daily Telegraph, World of Interiors, House & Garden and Vogue Living.
Kay Fisk er
Danish Functionalism and Block-Based Housing
Andrew Clancy and Colm Moore

This is the first book on the architecture of Kay Fisk er (1893-1965), a leading exponent of Danish Functionalism. Influenced by Louis Sullivan, Fisk er had a strong belief in continuity, putting modernism in perspective, and identifying precedents. He built many large scale housing schemes, mostly for non-profit workers' housing associations, and developed innovative, high-density, low-rise block schemes, which have proven useful and influential to the growing number of contemporary architects who have examined his designs. Beautifully illustrated with photographs and architectural drawings, this book documents and critically analyses three of Kay Fisk er's seminal housing projects in Copenhagen: Hornbaehus (1923), Vestersohus (1935-39), and Drongningegarden (1943-58). These projects reflect how Fisk er's work contains valuable lessons for contemporary architects in economy, precision, and generosity in housing design. An introduction sets Fisk er's work within their historical, social, and architectural context. A final section includes in-depth case studies of the three award-winning contemporary architects: Tony Fretton, Clancy Moore, and Job Floris. The architects explain their projects and how these have been influenced by Fisk er.

Andrew Clancy and Colm Moore were both educated at University College Dublin and completed PhD's by Practice with RMIT. They established Clancy Moore Architects in 2008, which has been acknowledged in domestic and international awards, publications, lectures, and exhibitions. Clancy has been Professor of Architecture at the Kingston School of Art London since 2016. Moore is currently a senior lecturer at Queens University Belfast, where he coordinates the M.Arch program.

schneider + schumacher

Peter Cook, Gerd de Bruyn, Ulf Erdmann Ziegler, Klaus Klemp, Arno Lederer, Franziska Nori, Matthias Wagner K, Hans Zippert, and Christian Holl

A review and prospect of the work of the Frankfurt-based architectural office on the occasion of its thirtieth anniversary. schneider + schumacher covers issues and values which have determined their work over the course of the thirty years since the founding of the architectural office and will continue to do so. Renowned authors shed light on the respective concepts and their significance for the history of schneider + schumacher, while the office's works are presented in large-format illustrations—including the extension to the Städel Museum in Frankfurt, the Siegerland motorway church, and the new pavilion of the Frankfurt Book Fair. In architectural practice, it becomes clear how Till Schneider, Michael Schumacher, and their team implement their thematic and theoretical orientation into their working methods, design approach, and understanding of architecture.

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Hornbaehus, Copenhagen. Courtesy of Clancy Moore
Greta Magnusson Grossman
Modern Design from Sweden to California
Harriet Harriss and Naomi House

Greta Magnusson Grossman (1906-1999) was a prolific designer working within the male-dominated world of mid-century modern design, whose status and influence has been largely ignored. Grossman was the ultimate polymath: an industrial designer, interior designer, and architect working within the fascinating contexts of Scandinavia and North America. This book gives an overview of Grossman’s background, education, and the formative years of her career in Sweden, before describing her move to Los Angeles in 1940. While she is remembered for her work as a product and lighting designer, her work as an interior designer has been almost entirely overlooked. This book catalogs and emphasizes the significance of her contribution to interior design. It positions her contributions in relation to the canon of genres to which she contributed, her discipline, and the emerging canon of women designers who are only now being recognized, while considering her enduring legacy upon the world of design today.

Harriet Harriss is the Head of Research Programmes at the Royal College of Art’s School of Architecture, London. She is the recipient of numerous awards and her published books include *A Gendered Profession: The Question of Representation in Space Making* (ed.) and *Radical Pedagogies: Architectural Education and the British Tradition* (ed.). Naomi House is a designer, educator and writer who has taught at the Royal College of Art and the Bartlett School of Architecture and is currently a Senior Lecturer at Middlesex University and Associate Lecturer at Chelsea College of Arts. Her previous publications include the *Fundamentals of Interior Architecture and Interiority Complex in a Gendered Profession*.

David Connor

David Connor is a British interior and architectural designer, who, in the early 1980’s, was one of a few pioneers who changed perceptions of what design could be. A graduate of the Royal College of Art, Connor began his career as an interior designer before branching out into architecture. His clients and collaborators include Vivienne Westwood, Anish Kapoor, Malcolm McLaren, and Adam Ant. This book examines Connor’s most significant projects, assessing his idiosyncratic working methods and identifying his influences and professional liaisons with partners, collaborators, and clients. With beautiful illustrations and photographs, this book considers the impact of his interior design education on his architectural projects, as well as the link between his drawing techniques and the particularity of his finished work.

Drew Plunkett is a former academic who now writes across a spectrum of interior design topics for an audience of interior design practitioners and students. He has been familiar with and an admirer of Connor’s work since it was first published in 1981 and considers him to be the most significant figure in changing perceptions of how interior design practice could operate.
Teachings of the Garden
Conversations in Japan

Makoto Akasaka, Hiromasa Amasaki, Myokyu Fujisato, Kenji Kaji, Tomoki Kato, Yasuhiko Mitani, Masatoshi Nishiyama, Eiichi Noda, Syuichi Oguni, Keiko Torigoe, and Zentaro Yagasaki

Looking at Japanese gardens will quickly reveal that they cannot be viewed as isolated from other art forms or social processes. Concepts of various origins converge in them, all aimed at creating a balance in their arrangement of the elements of the mental and physical world. The Japanese garden thus appears neither void and contemplative nor purely aesthetic, but a social compendium that contains stories about an order that lies at the very foundation of a society—it is a total work of art and applied philosophy. The Viennese art historian and cultural scientist Carola Platzek takes an eleventh-century Japanese gardening manual as a starting point for her exploration of the history of Japanese gardens. The essence of the Sakuteiki still holds true today: only the precise observation of nature will warrant a garden design that is in harmony with its environment. Platzek spoke with gardeners, garden historians, a sound researcher, as well as Buddhist and Shinto priests, about their work with traditional and modern concepts that shape Japanese design.

Akasaka Makoto is a Professor Emeritus at the Faculty of Horticulture at Chiba University and Vice President of ICOMOS Japan. Amasaki Hiromasa supervised the garden design of the Kyoto State Guest House and the preservation and restoration of the Japanese gardens of various cultural sites. Fujisato Myokyu is a Buddhist high priest and acting abbot of the Motsu-ji in Hiraizumi. Kaji Kenji is the eighteenth Guji (Shinto high priest) of the Ichigaya-Kamegaoka-Hachiman-gu in Tokyo. Kato Tomoki is President of Ueyakato Landscape Co., Ltd. and visiting professor at the Kyoto University of Art and Design (Kyoto Zokei Geijutsu Daigaku). Mitani Yasuhiko is a landscape architect and gardener teaching at the University of Tokyo. A member of the Administrative Commission of the Tokyo Metropolitan Government, Nishiyama Masatoshi has been involved in strategic planning to preserve forests and green areas in urban environments. Noda Eiichi studied history and Japanese literature at the Daito Bunka University in Tokyo. After a ten-year training under a master of traditional Japanese garden art, Oguni Syuichi founded his own horticultural enterprise in Tokyo. Carola Platzek studied history and philosophy in Leipzig, Grenoble, and Vienna. Torigoe Keiko is a professor at the University of the Sacred Heart (Seishin Joshi Daigaku) and Professor of Comprehensive Cultural Policy at Aoyama Gakuin University in Tokyo. Yagasaki Zentaro graduated in engineering and holds a doctorate in philosophy.
Underground Cities
New Frontiers in Urban Living
John Endicott and Pamela Johnston

This book explores how new ideas and technologies can help to make our increasingly dense, climate-stressed cities both more resilient and more of a pleasure to live in. While it sets out practical design approaches, Underground Cities is not a technical manual. Designed for everyone with an interest in the future of our cities, it is beautifully illustrated and written in an accessible style that draws on the rich tradition of underworlds, both real and imagined, in art, history, and poetry. Its ambition: to change the way people think about the underground. Global in scope, the book ranges across continents as it surveys the vast expansion in the potential of the underground. The opening section, “A New Frontier,” looks at two pioneering cold-climate cities, Montreal and Helsinki, which developed new uses for the underground from the 1960’s on. The closing section, “Looking Forward,” offers glimpses of what we might be able to achieve in the next 50 or 60 years. Focusing on Hong Kong, Singapore, and Tokyo, it shows projects that are going deeper, achieving a greater synergy of uses, and paving the way for new urban forms. In between, the review of innovative ideas extends from logistics to pneumatic technologies, from new means of mapping the subsurface to the physical and psychological impact of spending prolonged periods in a subterranean environment. A presentation of buildings and projects by leading international architects and artists highlights the advances in technology that are making it possible to bring the elements of nature—light, air, and vegetation—deep underground.

John Endicott has specialized in geotechnical engineering since 1970 and has been practicing in Hong Kong and Southeast Asia since 1975. As editor of AA Publications for almost three decades, Pamela Johnston has extensive experience producing innovative, thought-provoking books with a broad visual appeal.

Security, Resilience and Planning
Planning’s Role in Countering Terrorism
Jon Coaffee

This book offers key concepts and practical guidance about the planner’s role in countering terrorist risk. Public safety and security has always been a fundamental premise of successful public spaces and a material consideration in planning processes, but especially so since the events of 9/11. The most recent attacks in Berlin, Nice, Stockholm, London, Melbourne, Barcelona, New York, and elsewhere have led to a re-evaluation of security in many public locations. In these uncertain times, planners are increasingly seen as key stakeholders in national security and counter-terrorism endeavors, where the spatial configuration and aesthetic design of protective security interventions will have a crucial impact upon the vibrancy, resilience, and safety of urban centers both now and in the future. Illustrated with historic and contemporary international case studies, this book discusses many topics, including: the changing roles and responsibilities of planning, how security is increasingly becoming a statutory consideration in the planning process, the need for planners to engage with a range of non-traditional stakeholders to facilitate better planning outcomes, the importance of planning in national and global politics, the ethics of planning decision-making, the importance of determining what is in the public interest, how to advance proportionate counter-terrorist security in plans that balance effectiveness with social and cultural factors, and the role of training and regulation in enforcing or encouraging the fulfillment of planning requirements.

Jon Coaffee is a Professor in Urban Geography at the University of Warwick. He has published widely, especially on the impact of terrorism and other security concerns on the functioning of urban areas.
This is the East
Delicate and Exquisite Interior Design
First edition

DESIGNERBOOKS

*This is the East* contains great space design works, with novel cases and distinctively oriental style. These works are produced by excellent designers from China and its neighboring countries. The selected projects include residences, clubs, hotel, home stay, restaurants, tea houses, and historical buildings which reflect the oriental Zen, although their shapes are changeable. In addition, this book shows the natural elements of the environment around it, so that people’s emotions are released in space, so that the integration of space design elements and nature is achieved and the essence of oriental space culture is shared. *This is the East* is the perfect combination of practicality, artistry and aesthetics of space.

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David Batchelder
**Alfred & Me**

Dr. Chrisstiane Stahl

David Batchelder’s images are labyrinths of wondrous forms, surprising colors, and shifting layers. They give us the impression of flying over landscape formations, snowy mountain ranges, meandering rivers; or, alternatively, we seem to be in the midst of choppy seascapes, where unfamiliar creatures are rising up out of the blue-green depths. However, the photographs depict nothing more than banal segments of a beach in Charleston, South Carolina. The abstract quality of these natural motifs bring out hidden ideas. Suddenly we see faces, ghosts, animals, and plants. Batchelder, an American born in 1939, is not interested in the laws of structure but the chaotic, strange, surreal, and irrational—in short, the world of dreams and the imagination.

Dr. Christiane Stahl has held positions including: Academic Assistant at the Deutsche Historische Museum Berlin, Head of the Alfred Ehrhardt Stiftung Köln, and Deputy chairperson of the Deutsche Gesellschaft für Photographie (DGPh), among others.

**UMBO. Photographer**

Annelie Lütgens and Inka Schube

Photographs by Otto Umbehr

UMBO is considered the inventor of the image of the New Woman, the new image of the street, and photographic reportage per se. UMBO was a young artist plagued by self-doubt who became famous as a photographer almost overnight, and hence participated in all important avant-garde exhibitions of his time. This publication, which presents a selection of 200 works and numerous documents, is essentially based on UMBO’s estate. More than 600 photographs and extensive source material form the background. The material, supplemented by selected press releases, yields a highly complex and dazzling artist biography of the 20th century, full of discontinuities, fractures, and unanswered questions. It revolves around the failure of the avant-garde and the difficulty following their successes after the Second World War. **UMBO. Photographer** offers the opportunity to re-examine the many projections associated with the name UMBO, more than two decades after the first retrospective.

Annelie Lütgens is directress of the photographic collection of Berlinische Galerie Berlin. Inka Schube is curator of the Photographic collection at Sprengel Museum Hanover. UMBO was born in 1902 in Düsseldorf as Otto Maximilian Umbehr. His name stands for the departure of the German Youth Movement of the Wandervogel from the Wilhelminian era to the early Bauhaus.
Darren Almond: Nocturn
Andreas Baur and Johannes Meinhard
Photographs by Darren Almond

The title of the book and exhibition is derived from the large-format *Nocturnes* (2004–2010) featuring photographs of moonlit landscapes using long exposure times, which evoke Romantic landscapes in their European variants, and classical Japanese and Chinese landscape painting in their Asiatic motifs. The absence of shadows in these photographs is visible testimony to a seemingly frozen time, whose light doesn’t actually illuminate the scenes, but instead hangs like an emanation from the landscape. These photographs can be situated in the place where painting, photography, perception, and imagination intersect. The artist duly formulates the experience of time as an endless repetition of abrasive and lengthy spiritual retreats in his powerful video piece “Sometimes Still” (2010).

Darren Almond is without doubt one of the outstanding English contemporary artists. Andreas Baur is director of the Städtische Galerie Villa Merkel in Esslingen. Johannes Meinhard is a professor, an art critic and theorist.

Next Generations
Cat. Museum Morsbroich Leverkusen
Stefanie Kreuzer

The “schools of photography” of the Rhineland are internationally renowned. The famous Becher School emerged from their class at Kunstkademie Düsseldorf. Since 1990, the diploma program Audiovisual Media has been available at the Academy of Media Arts (KHM) in Cologne, an entirely new place for future-oriented teaching and practice of art photography. The artists of Next Generations. Contemporary Photography made in the Rhineland basically follow conceptual approaches, yet extend photography to space, the moving image, painting, poetry, graphics, and to photo-graphics. Those born in the 1970’s and 1980’s are aware of the fleeting nature of images on the Internet. They reflect their presence in our everyday perception, as well as the conditions of their construction and reproduction, frequently as hybrids of analogue and digital processing techniques. Against the background of the history of photography, they build on old notions of photography as an image of reality, and embed the once tantalizing promise of reality into the echo chambers of their new artistic work.

Stefanie Kreuzer is chief curator at Museum Morsbroich in Leverkusen. She was director of Neuer Aachener Kunstverein from 2005 to 2011. The Museum Morsbroich in Leverkusen has one of the richest collections of contemporary print and printmaking since 1945 in Germany.
Albrecht Fuchs: MK95
Michel Würthle
Photographs by Albrecht Fuchs

Published spring 2008, Albrecht Fuchs’ selection of photographs entitled Portraits has been nominated for the Deutsche Börse Photography Prize 2008. The press had already reacted euphorically to the publication of this book, crowning the photographer from Cologne the “artists’ darling.” This nickname is illustrated amply by the catalytic initial series of photographs that Albrecht Fuchs took of Martin Kippenberger in 1995. Fuchs accompanied him to Dawson City, to his studio or to the Black Forest and in so doing, served his “apprenticeship as a photographer,” as he puts it. The huge phenomenon Kippenberger understood his photogenic power and used it calculatedly in his dealings with photographers to tease out the most faithful representation of his idea. The degree to which Albrecht Fuchs has allowed himself to be inspired by this process has aided the photographer to find his own independent and sensitive style of portraiture. The book is published in a special format, carefully printed and finished, in a small, limited, and signed edition.

Albrecht Fuchs (b. 1964) studied photography at the Gesamthochschule Essen from 1986 until 1993. He lives and works in Cologne, where he had his recent show at the Kölnische Kunstverein with 31 Portraits in 2018. Michel Würthle (b. 1948) founded in 1972 the Kreuzberg restaurant EXIL with his friends Ingrid and Oswald Wiener.

Under The Sun of LA
by Freddy Perez

“I always wanted to shoot the pictures as the light was!”
—Marius Luescher, alias Freddy Perez

It is barely possible to grasp the scale and vastness of a city like Los Angeles, yet there have been many attempts to capture LA photographically. The freeways, the superficial glamour, and the dreamy, factory-generated images. Exploring this city on foot however, as Freddy Perez did for two years, reveals a very different picture. Under blue skies and blazing sun, this city of dreams and desires turns into an abstract image. Rather than pursuing typologies and specific motives, and without capturing social aspects or spontaneous situations on the streets, Perez presents LA matter-of-factly and crystal clear in glaring daylight. Sun, shade, light, and colors alone determine the composition. Thus, the various elements in the rectangle of the viewfinder–sky, architecture, cars, letterings, and plants–interlock to form a two-dimensional image where foreground and background merge in a non-hierarchical way. Freddy Perez moves through the city and, through the viewfinder of his camera, finds pictorial compositions that are captivating in their clarity and abstractness.

Marius Lüscher, also known as Freddy Perez, spent more than two years in Los Angeles developing his abstract painting. On his walks through the city, he encountered and consequently photographed unexpected urban situations that inspired his notions of abstraction. He created several thousand photographs, which he now publishes under the pseudonym Freddy Perez.

Freddy Perez

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Sergej Vutuc: Something in Between
Jocko Weyland

Hard-edged realism determines Sergej Vutuc’s black-and-white photographs, but at the same time, it is possible to see the influence of hazardous acrobatics. Vutuc’s involvement in the skater scene is visceral. He has followed it for years in his photographic work; thus, an imposing body of photographs has arisen, which, for the first time in this book, enables a particular dynamic to develop. The truly sensational aspect of this predominantly youth/underground phenomenon is given proper emphasis. At the same time, in a wonderful yet simple manner, the early positions in conceptual art represented by Ed Ruscha and Dan Graham are naturally assumed once more, whereby public space, its structuring, and its socially conditioned presence are granted particular attention. Since they are characteristic of the experience of everyday life of this subculture, perception and aesthetic appreciation are honed to such an extent that we feel we are dealing with a completely new form of artistic expression.

Sergej Vutuc takes photographs, runs a gallery, and is the editor of a variety of fan and art zines that veer at times towards the artistic or the skaterly. He directed and acted in the Skateboarding theatre performance “Skateboard series 1–3.” Jocko Weyland was born in Helsinki, Finland. He is the author of The Answer is Never – A Skateboarder’s History of the World (Grove Press, 2002) and has written for Thrasher, The New York Times, Cabinet, Vice, Apartamento and other publications. He is the creator of Elk magazine and an editor-at-large for Open City magazine.

Juergen Teller: The Clinic
Francesco Bonami and Juergen Teller

Carefully designed in accordance with Juergen Teller, the booklet The Clinic combines two distinguishing levels of his work: the private sphere that is always touched upon and the thematically-precise introductions to his photography on photography. Francesco Bonami notes in his accompanying text: “Juergen Teller creates comedy and drama at the same time, and the result is some kind of fiction. Quite often Teller appears in the picture, becoming the subject, the main character, and admits a second voice or gaze into the narrative, suggesting that what we see is not entirely what he sees. Creating distance is a very theatrical strategy to allow the spectator to be aware of his or her own presence and participation in the artist’s play.” Francesco Bonami’s creed regarding Juergen Teller’s photography mentions accordingly: “I think that whoever experiences a miracle must have some premonition or better early feelings of it. I believe that is what happens to Juergen Teller day after day. His pictures are all signs of potential miracles. Like at a miracle site, people do not allow disappointment or despair but focus on each moment, just in case that could be the exact moment when the miracle will happen. The miracle maybe is just in every moment—that’s why we miss it or cannot see it. In each of Teller’s images we have the same feeling. We don’t despair or get disappointed because maybe that’s exactly it.”

Francesco Bonami studied at the Accademia di Belle Arti di Firenze art history and scenography. He has curated for many museums, including Whitechapel Art Gallery in London Exhibiting Painting, Museum of Contemporary Art, Chicago and the Whitney Biennial in New York. Juergen Teller was the most innovative German fashion photographer in the last decade. He has portrayed supermodels such as Kate Moss, musicians such as Courtney Love, and is also doing fashion photography for campaigns.
Simone Demandt: Instrumenta Sceleris
Otto Jägersberg and Peter Weibel

Simone Demandt has proved sufficiently that she is a master in her field; yet, everything is different about the photographs in this series, reproduced here in this slender volume for the first time. The studio had to be set up extremely quickly and often provisionally. Additionally, it was not possible to rig up any lighting, so things had to be improvised. Ultimately, the scale and weight of objects that Simone Demandt wanted to photograph were of unpredictable size and inconsistent weight. Lastly, it also took some persuasion on the part of the photographer to worm her way into the evidence room where she was able to photograph the silent witnesses, mostly the murder weapons. One condition was that none of the objects could be paired with a crime, i.e., a story or circumstances. What the photographer has captured in this adventurous research is nothing short of astounding. Many objects immediately reveal the possible background to the crime; other pieces of evidence are so nugatory that nothing much springs to mind. The image of a detached yet specific moment in time is manifestly divided here; history and function slip away from our grasp most wondrously in the narrow scope of this cardboard studio.

Otto Jägersberg was a professional book seller, antiquarian, and art printer in Berlin and Zurich. Today he lives in Baden-Baden as a writer and film maker. Peter Weibel is an Austrian artist, curator and art and media theorist. He is a director of the ZKM in Karlsruhe.

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Boris Becker: Bunker 1948–89
Cat. SK Stiftung Kultur Cologne and Saarlandmuseum Saarbrücken

Roland Augustin and Gabriele Conrath-Scholl

As both an artist’s book and an archive book, this publication also introduces an important and poignant theme of German history. On show are the most diverse types of bunkers, built in particular during World War II between 1940 and 1944. When he began his documentary project, the Cold War period was almost over, and the concrete buildings were no longer needed for civil defense purposes. Even more so than in the past, they appeared like outlandish and uncanny monsters within the cityscapes. This topic also informs us about the extent of these construction activities during World War II. Becker has photographed around 700 bunkers in more than 40 West German cities. He based the series on overground bunkers, so-called Hochbunker, on a method similar to the conceptual approach by artist couple Bernd and Hilla Becher. The volume at hand allows an exemplary look at a theme that was worked out in the circle of the so-called Becher School, and for Boris Becker, represented a significant starting point for his further work with the medium of photography.

Roland Augustin is art historian, curator and lecturer at the Institut fur Kunstgeschichte of the University of the Saarland. Gabriele Conrath-Scholl is director of Die Photographische Sammlung/SK Stiftung Kultur, Cologne. She curates and writes on topics of contemporary as well as historical artistic photographers positions.

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Albrecht Fuchs: Portraits
Marc von Schlegell
Photographs by Albrecht Fuchs

Albrecht Fuchs, born in 1964 in Bielefeld, is a portrait artist who works with photography. His methodology of respectful distance and loving empathy leads to a strange tension in his photographs, despite the quietude and equilibrium in the compositions. Naturally, the people portrayed in the meticulously constructed images, both in terms of the use of light and color composition, stare with a serious demeanor. They would like to appear sympathetic and as result are a little lost in reverie. And yet upon closer inspection one feels there is a sense of authenticity in the moment here which one would normally be denied. With a few of his more prominent portraits, including Martin Kippenberger, Mike Kelley, and Paul McCarthy, Albrecht Fuchs appears to be our constant companion in magazines or daily newspapers. This current volume contains a large number of photographs selected and ordered by Albrecht Fuchs for the first time.

Albrecht Fuchs lives and works in Cologne, where he had his recent show at the Kölnische Kunstverein with 31 Portraits in 2018. Fuchs participated at numerous shows at places including Kunstraum Düsseldorf, tKunstverein Oldenburg, and Kunstmuseum Bonn. Marc von Schlegell describes himself as an American science fiction writer and cultural critic. His works include Venusia, Mercury Station, Sundogz and The Lepidopters. His father was sculptor David von Schlegell and his mother is poet Susan Howe.

Space Framed
Photography, Architecture and Inhabited Environment
Hugh Campbell

Just as architecture seeks to frame and shape human activity in a given setting, photography has recourse to similar devices of framing and “constructing.” Taking the point of view of the photographer engaging with some aspect of the designed and inhabited environment, this book examines the relationship between architecture and photography. A series of essays focus on the resonances and relationships which the photographer realizes between the techniques and the products of photography on the one hand, and the characteristics and processes of buildings and terrains on the other. The book reveals the resonances and rhymes between the two as they occur at different scales, at different times, and in different settings. There is an overarching focus on constructed space—from cities and landscapes to the single anonymous—and the question of how it is inhabited. Thus, the photographs examined become vehicles for thinking about the co-existence between individuals, social groups, their surrounding spaces, and settings in the city and the landscape. By focusing on questions of technique and practice on the one hand, and on the formal and aesthetic qualities of photographs on the other, it opens up new ways of looking at and thinking about architecture, and how we relate to our cities and landscape. Beautifully illustrated with photographs mostly, but not exclusively, from America, the book follows a chronological order, spanning from the early decades of the 20th century to the present.

Professor Hugh Campbell is the Dean of Architecture and Head of the School of Architecture, Planning and Environmental Policy at University College Dublin. He co-edited with Rolf Loeber and others The Architecture in Ireland 1600–2000.
Re-Issue, Re-Imagine & Re-Make
Appropriation in Contemporary Furniture Design

Elisabeth Darby

In recent years, there has been a great deal of interest in “design classics”—that is, specific pieces of 20th century furniture—both in their increased availability and affordability through re-issues, and in their widespread re-interpretation by contemporary designers and artists. Focusing on chairs, where this phenomenon is most evident, this book critically examines this significant aspect of contemporary design practice. It does so, not only in terms of works by well-known designers, but also relative to ubiquitous designs such as the monobloc, Thonet chair number 14, and the Ming chair. These varied examples of re-imagining and re-working are examined from an international perspective as designers and artists across the globe seek to bring new formal, material, and narrative interpretations to these iconic designs. Renewed interest in do-it-yourself, together with the growth of hacking, opensource design, and digital fabrication, have all contributed to an expansion of the concepts of re-imagine and re-make in the new millennium. The book brings together key examples of design icons, and draws on observations from designers, artists, and manufacturers in order to understand the varied motivations behind these activities. It places the works within their wider historical and cultural context, and also considers the boundaries between art and design, as many of these re-imaginings transform a mass-produced item into a one-off or limited-edition collectible object. Further, the book interrogates the issues of authenticity and authorship, and the ethical and legal rights to copy and alter iconic objects, that are raised by these re-interpretations.

Elisabeth Darby has been a lecturer at Sotheby’s Institute of Art, London since 1984 and, between 2007 and 2017, was Programme Director of their MA in Contemporary Design.

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Shell Art & Advertising

Scott Anthony, Oliver Green, and Margaret Timmers

This beautifully designed and illustrated book explores in detail Shell’s remarkable archive of pictorial advertising art from its origins up to the 1960’s. Shell has a well-established reputation for this artistic heritage, particularly from its 1930’s heyday, but this is the first publication to present and describe it comprehensively. Examinations of the historical, political, and social contexts of Shell art and advertising enable the authors to assess the work’s broader cultural significance. By delving into the ways in which Shell's publicity was conceived, commissioned, produced, and disseminated, the particular contributions made by artists and designers are highlighted, while broader questions such as Shell’s position within contemporary debates regarding the aesthetics and proper purpose of “Commercial Art” are explored. Drawing primarily on Shell's extensive poster collection, as well as other contemporary sources, Shell Art & Advertising provides valuable insights into the development of commercial art in the UK. Featuring a wealth of fascinating images, this original publication will appeal to a broad readership from fans of Modern British Art to cultural historians.

Scott Anthony is a writer and historian based at Nanyang Technological University in Singapore. His books include Night Mail, The Projection of Britain and Public Relations and the Making of Modern Britain. Oliver Green is former Head Curator and now Research Fellow at the London Transport Museum. He is currently a freelance historian, lecturer and museums consultant. Margaret Timmers was formerly Senior Curator of Prints in the Word & Image Department of the V&A. She is the editor of Impressions of the Twentieth Century and Power of the Poster.
Shape-colorism
Color in Graphic Design

Lin Yang

Color is always the main element of expression when designing. *Shape-colorism: Color in Graphic Design* includes many typical works and provides an innovative reading experience for readers.

Liu Yang is the editor-in-chief of DESIGNERBOOKS. She also works in a university in China, teaching Graphic Design.
Green Packaging Solutions

Miquel Abellan

Global responsibility and commitment to the environment mean the pressure is on to seek environmentally friendly and sustainable solutions to combat mounting environmental degradation. The importance of recyclable packaging is clearly recognized by all market sectors, either because the product itself is natural and eco-friendly or because manufacturers wish to draw attention to the essence of the product, demonstrating commitment to environmental protection through company products. The interest shown by designers in this field of packaging is clearly indicated by the outcome of numerous remarkable projects.

Miquel Abellan is the creative director and head of the Arts visuals company, as well as the author and editor of several visual books on art and design.

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Handmade Packaging Graphics

Miquel Abellán

This book explores the packaging world’s handcraft-artisanal aspects, regarding design, production, and even the creation process. We observe new ways of making things, with simple, intelligent, and surprising solutions that open for us a new, creative world. Using different application techniques like lettering, illustrations, photography, and patterns, they provide us with work systems with different visual results.

Miquel Abellán is the creative director and head of the Arts Visuals company, as well as the author and editor of several visual books on art and design.

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The New Tattoo
Eva Minguet

Tattoos always manage to be innovative window displays of a wide range of fresh styles. This book explores how today’s tattoo culture is heavily influenced by art, fashion, and contemporary visual culture. It also follows the evolution that each artist has imprinted on traditional tattoo styles, achieving unique results and creating surprising personal styles.

Eva Minguet is a creative based in Barcelona and author of several books including the popular Women’s Club and Wes Anderson Tribute. Since 2012, she has lead the production department of Monsa Publishing House, preparing the layout, the selection of material, and organizing the editorial schedule.
Handmade Graphics

Carolina Amell

It seems incredible that there are artists who manage to make us drop our jaws with their handmade works in the times we live in, where technology is a basic tool for nearly everyone. From drawings and paintings to 3D graphics with unusual materials, you will find a wide range of handmade projects that demonstrate that it is the moment to reinvent traditional methods.

With more than 20 published titles, Carolina Amell is an experienced graphic designer who specializes in illustrated nonfiction books.

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Journal. Tips & Tricks

Eva Minguet

If you are passionate about DIY and simple things, creating your own journal is the perfect system for you! It allows you to enjoy the usefulness of an agenda, but within a completely personalized system; it is a methodical system that will help you organize your day, month, and year. 17 people who are passionate about journals explain first-hand what notebook they like to work with, what are the most-used materials, and how you can organize and decorate your own.

Eva Minguet is a creative based in Barcelona and author of several books including the popular Women’s Club and Wes Anderson Tribute. Since 2012, she has lead the production department of Monsa Publishing House, preparing the layout, the selection of material, and organizing the editorial schedule.
Illustrated Maps

Carolina Amell

This book is a selection of different ways to interpret a map at the illustrative level. Several artists have created maps of the world’s most beautiful places and also its main cities, including Paris, Berlin, Dubai, Rio de Janeiro, and more. They are colorful illustrations in which each artist shows us his or her own way of working with lines and geometrical shapes, some very detailed or synthesized, some using computers or watercolors, and some simply using a pen.

With more than 20 titles published, Carolina Amell is an experienced graphic designer who specializes in illustrated nonfiction books.

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Collage Makers 2

Carolina Amell

Collage art is a lot more than just cutting and pasting. It’s a refined technique that shows a peculiar vision of the world and a true creative tool. Collage Makers took us closer to the spacious world of collage and its different artists. Now we expand this marvelous world with Collage Makers II. Artists show us their techniques and explain to us the raw materials used in their exclusive and unrepeatable creations, including: magazines, pieces of wood, photographs, newspapers, and everyday objects.

With more than 20 titles published, Carolina Amell is an experienced graphic designer who specializes in illustrated nonfiction books.
Hygge Everyday

Gemma Villegas

We are the result of our experiences; hence, focusing on what is carried out in our day-to-day is what makes life extraordinary. This illustrated journal presents 10 artists from all over the world that take small daily luxuries, nature, and welfare as inspiration to evoke instants of fleeting happiness.

Gemma Villegas runs her Graphic Design studio based in Barcelona. She works in close dialogue with commissioners and collaborators on a broad range of projects, including visual identities, exhibitions, publications, and digital platforms, overseeing the creative process during all the phases of a project. Her work is characterized by a fresh and powerful visual language focused on detail, with special attention to typography.
DIY Paper Toys
Make New Friends!

Eva Minguet

International designers and graphic artists create impressive templates to share later, in a totally altruistic manner, so their followers can download them and create fantastic paper toys. The tools are very simple: paper, scissors, glue, and some patience to put together these marvelous dolls. The most exciting part is seeing how, from a paper sheet, we can easily create from scratch a 3D object with no limit for creative possibilities. The main idea is very simple: make it yourself! The book includes 32 templates printed on excellent quality 200 gr couché paper, which can be used to create 24 fabulous paper toys, designed by artists from all over the world. Have these little pieces of art in your own house!

Eva Minguet is a creative based in Barcelona and author of several books including the popular Women’s Club and Wes Anderson Tribute. Since 2012, she has lead the production department of Monsa Publishing House, preparing the layout, the selection of material, and organizing the editorial schedule.

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Super Cute Paper Toys - DIY
Eva Minguet

The DIY phenomenon is growing. Thanks to expert artists in the world of illustration and papercraft, we gathered 37 excellent quality, printed templates on couché paper of 200 gr with which to create fabulous toys of all kinds of figures. Simple, detailed patterns simulate volume and give realism to our toys, accomplishing a true work of art.

Eva Minguet is a creative based in Barcelona and author of several books including the popular Women’s Club and Wes Anderson Tribute. Since 2012, she has lead the production department of Monsa Publishing House, preparing the layout, the selection of material, and organizing the editorial schedule.

Go Green
Plants Make People Happy
Eva Minguet

Beyond the beauty that plants can bring into our homes, they are an ever-changing element that fill our living environments and our souls, like a rite of rejuvenation. Plants bring vitality, growth, and good vibes. When we invite plants into our home, we breathe cleaner air and are happier. Caring for them is to nurture our relationship with nature and to remember that we evolved from it.

Eva Minguet is a creative based in Barcelona and author of several books including the popular Women’s Club and Wes Anderson Tribute. Since 2012, she has lead the production department of Monsa Publishing House, preparing the layout, the selection of material, and organizing the editorial schedule.
The Art Collector’s Handbook
The Definitive Guide to Acquiring and Owning Art
Second Edition

Mary Rozell

With the rapid and unprecedented global expansion of the art market, new collectors are emerging every day. This new edition of Mary Rozell’s definitive handbook is required reading for new and experienced collectors alike, as well as for anyone aspiring to a professional career within today’s art market. Fully revised since its first publication in 2014 to reflect the many changes which have taken place in the art market, in art law, and in the practice of collecting, it now includes a completely new chapter on private museums. Mary Rozell draws on her long experience as an art collection professional and an art lawyer to illuminate some of the myriad issues that arise when owning an art collection. Covering acquisition, inventory management, the insurance, security, storage and conservation of collections, art financing and investing, and the sharing and deaccessioning of artworks, this meticulously researched but accessible book is an essential guide to the fascinating business of collecting.

Mary Rozell is Global Head of the UBS Art Collection. An art lawyer and art historian, she has been an adviser to collectors, artists and estates on legal and strategic issues relating to the acquisition, management and de-accessioning of private art collections, and was previously the Director of Art Business at Sotheby’s Institute of Art–New York. She is the author of numerous journal articles and catalog essays, and was formerly the Germany Correspondence for the Art Newspaper.

Creative Legacies
Critical Issues for Artists’ Estates

Edited by Kathy Battista and Bryan Faller

Creative Legacies is an in-depth guide to practical, legal, and financial considerations and best-practice for artists’ estates. Beyond simply offering advice for effective legacy management, the book seeks a nuanced investigation of specific topics relevant to artists’ legacy. What is an artist’s legacy? Should artists’ estates be maintained in perpetuity or permitted to sunset? How do younger artists engage with estate planning today? How do we ensure the legacies of jewelers, architects, and artists working with ephemeral materials or whose work is entirely site-specific? For all artists and their estates, art-market professionals and students of the art market, Creative Legacies offers vital answers to these fascinating and often complex questions of artistic legacy.

Kathy Battista is Director Emerita of MA Contemporary Art at Sotheby’s Institute of Art, New York as well as a practicing curator and writer. Her publications include New York New Wave: The Legacy of Feminist Art in Emerging Practice and Renegotiating the Body: Feminist Art in 1970s London. Bryan Faller is a financial adviser specializing in the primary Contemporary markets and secondary Impressionist, Modern, and Contemporary art markets. He is faculty of Sotheby’s Institute of Art, New York, teaching on the MA in Art Business.

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