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Double Talkin’ Jive
True Rock ‘n’ Roll Stories from the Drummer of Guns N’ Roses, the Cult, and Velvet Revolver

Matt Sorum with Leif Eriksson and Martin Svensson
Foreword by Billy F Gibbons

Matt Sorum’s brutally honest biography that dares to be reckless

Cocaine smuggling, shoot-outs, and never-ending decadent parties: Matt Sorum’s Double Talkin’ Jive could almost be described as the autobiographical equivalent of the film Blow. But rather than becoming a premier drug smuggler, Matt Sorum becomes a world-famous drummer in Guns N’ Roses, Velvet Revolver, and the Cult. Sorum drops out of high school to become a drummer, but turns to selling pot to support himself, and later smuggling large quantities of cocaine. When Sorum is given the chance to play in the Cult, he is finally able to make a living as a drummer. The very next year Slash and Duff Mckagan recruit Matt to join Guns N’ Roses, and with that, Matt’s life is transformed. When Axl Rose starts turning up at the recording studio more and more sporadically, sometimes not at all, Matt recounts in keen detail how he and the band stagger toward their downfall. Matt and his Guns N’ Roses bandmates Slash and Duff form Velvet Revolver with Dave Kushner and Scott Weiland. When Weiland suddenly leaves the band, Matt steps in as drummer for Motörhead during their US tour, and then starts his own all-star band, Kings of Chaos. During his time as a professional drummer, Matt battles alcohol and coke addictions, but meeting his girlfriend, Ace Harper, helps him manage to go clean.

Matt Sorum is a former drummer for Guns N’ Roses, with whom he recorded three albums. He was also a member of the supergroup Velvet Revolver, among others, and is currently in the Kings of Chaos, the Hollywood Vampires, and Billy F Gibbons’s Big Bad Blues Tour. He has been inducted into the Rock and Roll Hall of Fame, has played drums with Motörhead, and has released two solo albums. Leif Eriksson and Martin Svensson cowrote Samantha Fox’s Forever. Billy F Gibbons is the guitarist and lead vocalist of ZZ Top.
Musicians in Their Own Words Series

George Harrison on George Harrison
Interviews and Encounters

Edited by Ashley Kahn

An authoritative, chronological anthology of Harrison’s most revealing and illuminating interviews, personal correspondence, and writings

Although he was known as “the Quiet Beatle,” Harrison was arguably the most thoughtful and certainly the most outspoken of the famous four. This compendium of his words and ideas proves that point repeatedly, revealing his passion for music, his focus on spirituality, and his responsibility as a celebrity, with a sense of deep commitment and humor as well.

Grammy-winning author Ashley Kahn has received widespread critical acclaim for A Love Supreme: The Making of John Coltrane’s Signature Album and Kind of Blue: The Making of the Miles Davis Masterpiece. His other books include The House That Trane Built and, as cowriter, The Universal Tone, Carlos Santana’s autobiography. He teaches at New York University, and his articles have appeared in the New York Times, Rolling Stone, and other publications.

That Thin, Wild Mercury Sound
Dylan, Nashville, and the Making of Blonde on Blonde

Daryl Sanders

“For anyone interested in Dylan or the music of the 1960s. This title deserves the kind of attention received by Greil Marcus’s Like a Rolling Stone.” —Library Journal

The first book to tell the full story of the making of this influential album, based on interviews with the producer, session musicians, studio personnel, and more

That Thin, Wild Mercury Sound is the definitive treatment of Bob Dylan’s magnum opus, Blonde on Blonde, not only providing the most extensive account of the sessions that produced the trailblazing album, but also setting the record straight on much of the misinformation that has surrounded the story of how the masterpiece came to be made. Including many new details and eyewitness accounts never before published, as well as keen insight into the Nashville cats who helped Dylan reach rare artistic heights, it explores the lasting impact of rock’s first double album. Based on exhaustive research and in-depth interviews with the producer, the session musicians, studio personnel, management personnel, and others, Daryl Sanders chronicles the road that took Dylan from New York to Nashville in search of “that thin, wild mercury sound.” As Dylan told Playboy in 1978, the closest he ever came to capturing that sound was during the Blonde on Blonde sessions, where the voice of a generation was backed by musicians of the highest order.

Daryl Sanders is a music journalist who has worked for music publications covering Nashville since 1976, including Hank, the Metro, Bone and the Nashville Musician. He has written about music for the Tennessean, Nashville Scene, City Paper (Nashville), and the East Nashvillian.

MUSIC / HISTORY & CRITICISM
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CHICAGO REVIEW PRESS MAY
If It Sounds Good, It Is Good
Seeking Subversion, Transcendence, and Solace in America’s Music

Richard Manning
Foreword by Rick Bass

Richard Manning follows music to find deeper understandings of racism, slavery, inequality, meditation, addiction, the science of our brains, and more.

Music is fundamental to human existence; it is embedded in our evolution and encoded in our DNA, which is to say, essential to our survival. Academics in a variety of disciplines have devised explanations that Richard Manning, a lifelong journalist, finds hollow, incomplete, ivory-towered, and just plain wrong. He approaches the question from a wholly different angle, using his own guitar and banjo as instruments of discovery. In the process, he finds himself dancing in celebration of music rough and rowdy. American roots music is not a product of an elite leisure class, as some academics contend, but of explosive creativity among slaves, hillbillies, field hands, drunks, slackers, and hucksters. Yet these people—poor, working people—built the foundations of jazz, gospel, blues, bluegrass, rock ‘n’ roll, and country music, in an unparalleled burst of invention.

Richard Manning is a lifelong journalist and the author of eleven books. He is a John S. Knight Fellow in Journalism at Stanford University, and has received many awards, especially in environmental journalism. Rick Bass is a writer and environmental activist. Bass won the Story Prize for books published in 2016 for his collection of new and selected stories, For a Little While. He won the 1995 James Jones Literary Society First Novel Fellowship for his novel in progress, Where the Sea Used to Be. Lynn Breedlove is a writer, performer, musician, entrepreneur, and community activist born and raised in the SF Bay Area.

Queercore
How to Punk a Revolution: An Oral History

Edited by Liam Warfield, Walter Crasshole, and Yony Leyser
Introduction by Anna Joy Springer and Lynn Breedlove

The first comprehensive overview of a movement that defied both the music underground and the LGBT mainstream community. Through exclusive interviews with protagonists like Bruce LaBruce, G.B. Jones, John Waters, and many more, alongside a treasure trove of never-before-seen photographs and reprinted zines, Queercore traces the history of a scene originally “fabricated” in the bedrooms and coffee shops of Toronto and San Francisco by a few young, queer punks to its emergence as a relevant and real revolution. Queercore gets a down-to-details firsthand account of the movement explored through the people that lived it—from punk’s early queer elements, to the moments Toronto kids decided they needed to create a scene that didn’t exist, to the infiltration of the mainstream by Pansy Division, and the emergence of riot grrrl as a sister movement—as well as the clothes, zines, art, film, and music that made this movement an exciting, in-your-face middle finger to complacent gay and straight society. Queercore will stand as both a testament to radically gay politics and culture and an important reference for those who wish to better understand this explosive movement.

Liam Warfield is a writer, editor, and educator living in Chicago. Walter Crasshole is a journalist and editor in Berlin for Exberliner. Yony Leyser is the writer and director of three award-winning feature films. Anna Joy Springer is the author of The Vicious Red Relic, Love, The Birdwasher, and A Murder Mystery for Very Old Young Adults. Lynn Breedlove is a writer, performer, musician, entrepreneur, and community activist born and raised in the SF Bay Area.

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Barter Seven
The Conspiracy to Kill Dwayne? And My Journey Out of Hip-Hop Hypnosis

Alan Ericson

Hip-hop sociologist Alan Ericson’s investigative research on the attempted assassination of Lil Wayne

For the millennial generation Lil Wayne is comparable to Bob Marley or Jimi Hendrix. Who would try to assassinate him and why? What were the events that lead up to the assassination attempt in April of 2015? What transpired during the aftermath? Questions are answered concerning the shooting on Lil Wayne’s tour bus in Atlanta, Georgia, and concerning the broader scope of hip-hop culture and the influence of music on the youth. Hip-hop sociologist Alan Ericson finds that the death of rap artists is a consistent trend obsessed over by the millennial generation of fans. Artists Lil Peep, XXXtentacion, Mac Miller, and Nipsey Hussle have all passed away between 2017-2019, either by excessive drug use or gun violence. How close did Lil Wayne become to becoming an immortalized legend like Biggie or Tupac?

Alan Ericson is an American author and a graduate of The University of Rhode Island. In addition to maintaining his reputation as a premier pickup basketball player, he’s also working on his next book, Al Dawg Athletics: The Esoteric Truth of the Eternal Athlete.

The Pointe Book
Shoes, Training, Technique
Fourth edition

Janice Barringer and Sarah Schlesinger

A complete examination of pointe technique and pointe shoes

Dancers tired of their pointe shoes wearing out too quickly benefit from a thorough explanation of the shoemaking process, and the book includes tips that show how to best fit, care for, and custom order toe shoes. Interviews with ballet stars reveal their highly evolved but proven methods of caring for pointe shoes, while the basics of the pointe technique, different methods, and its history are also discussed. With a handy reference on pointe-related injuries and their remedies, this new edition also offers the latest information on contemporary designs, materials, products, and suppliers. A sampling of pointe technique schools around the country offers an authoritative syllabus for teachers and students alike.

Janice Barringer is a musical consultant for Stepping Tones Records in Los Angeles and has been spotlighted in the PBS Dance in America series. She has been on the faculty of the American Dance Center, Ballet Hispanico, Harkness House, and STEPS. She is a columnist for Pointe and teaches at Pace University. Sarah Schlesinger is the former owner of the Capezio Dance Theatre Shops in Maryland and Delaware. She has extensive experience in fitting and repairing pointe shoes, and is chair at the graduate musical theater writing program at New York University’s Tisch School of Arts.
The Voice Book
Caring For, Protecting, and Improving Your Voice, Second edition,

Kate DeVore and Starr Cookman

Tips and techniques for anyone who needs to speak to make a living

Written to save careers one voice at a time, through current scientifically proven methods and advice. This updated resource teaches people how to protect and improve one of their most valuable assets: their speaking voice. Simple explanations of vocal anatomy and up-to-date instruction for vocal injury prevention are accompanied by illustrations, photographs, and FAQs. Easy-to-follow vocal-strengthening exercises are available for free download—including Hum and Chew, Puppy Dog Whimper, Sirens, Lip Trills, and Tongue Twisters—along with information on breathing basics, vocal-cord vibration, and working with students who have medical complications such as asthma, acid reflux, or anxiety.

Kate DeVore is a speaker, a therapist, and an educator who has presented workshops across America and abroad. She lives in Chicago. Starr Cookman is an assistant professor at the University of Connecticut School of Medicine in the department of surgery, division of otolaryngology. She lives in Canton, Connecticut. Both authors are recognized as national experts in the field of voice.


Piano Buyer Model & Price Supplement / Spring 2020

Larry Fine

Author, editor, and piano technician Larry Fine guides piano buyers through the maze and myriad possibilities of the piano market

A piano is one of the most expensive consumer purchases many people will ever make, yet honest, unbiased price information is mysteriously scarce. In this companion volume to The Best of Acoustic & Digital Piano Buyer, Fine provides “list prices” for most piano and digital-piano brands and models, plus advice on how to estimate actual “street prices.” Specifications for hundreds of models of digital piano are also included. For those in the market for a new piano, this supplement will pay for itself many times over through greater peace of mind, convenience while shopping, and potential savings.

Larry Fine is author of The Piano Book: Buying & Owning a New or Used Piano, and editor of Acoustic & Digital Piano Buyer. A registered piano technician, Fine has been involved in the piano industry for more than 40 years.


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He’s Making You Crazy
Kristen Doute with Michele Alexander

From *Vanderpump Rules* star and fashion designer Kristen Doute, and coauthor of *How to Lose a Guy in 10 Days*, Michele Alexander, comes the ultimate, hilarious guide to embracing your “crazy” and never giving up on love.

Unpacking the ups and downs of Kristen’s laugh-out-loud funny, sometimes cringe-worthy dating history, *He’s Making You Crazy* will hold your hand through deep self-reflection—while giving you that push to put on your detective’s hat and hack your man’s email account if you need to. From trapping your boyfriend in ridiculous lies to gathering all your crush’s security question answers on the first date, Kristen shares her no-holds-barred, hysterically funny and hard-earned advice on men, love, and modern dating. *He’s Making You Crazy* will give you the motivation you need to get out of that unhealthy relationship (that one that is making you crazy!) and, like Kristen, to keep your heart open through it all.

Kristen Doute is a TV personality, designer and entrepreneur known best for her fan-favorite role on BRAVO’s international hit series *Vanderpump Rules*. Her eco-friendly, 70s-inspired clothing line, JAMES MAE, launched in 2014 and her “Witches of Weho” wine collection, created with co-stars Stassi Schroeder and Katie Maloney-Schwartz, was released with Nocking Point wines earlier this year. Michele Alexander is the coauthor of *How to Lose a Guy in 10 Days*, the hilarious guidebook that became the basis of the hit movie starring Kate Hudson and Matthew McConaughey. She has coauthored numerous relationship advice books, including the one-two punch releases of *How to Get a Guy in 10 Days* and *How to Get Over a Guy in 10 Days*, which are in negotiations for film adaptation.

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CHICAGO REVIEW PRESS JUNE
Conversations With Mark Frost
Twin Peaks, Hill Street Blues, and the Education of a Writer

David Bushman

In anticipation of the thirtieth anniversary of the premiere of the original Twin Peaks—one of the most resplendent and influential shows in television history—author David Bushman conducted over twenty interviews with Mark Frost in 2018 and 2019; compiled here, those interviews finally acknowledge the extent of Frost’s contributions not only to Twin Peaks, but to American television in general.

Mark Frost, cocreator of both the original Twin Peaks and The Return, is often lost in the shadow of cocreator David Lynch in the eyes of critics and scholars. In fact, Frost played at least as crucial a role in developing the narrative, mythology, and aesthetic of those groundbreaking, critically revered series. Conversations with Mark Frost deconstructs that legendary partnership, while at the same time exploring Frost’s values, influences, thematic preoccupations, and approach to creating art—for the screen, the stage, and the printed page—as well as his thoughts on a wide variety of political, artistic, and social topics. Included, for example, are Frost’s recollections of a bizarre encounter with Warren Beatty and Donald Trump in the mideighties, his days as a production assistant on Mister Roger’s Neighborhood, his experiences working alongside the likes of David Milch in the legendarily competitive writers’ room at Hill Street Blues, conversations about alien life and time travel with iconic film director Steven Spielberg, and much, much more.

David Bushman is a longtime television curator at The Paley Center for Media and an adjunct professor of media at colleges in the New York area. He is the author of Twin Peaks FAQ: All That’s Left to Know About a Town Both Wonderful, among other titles.

Laura’s Ghost
Women Speak About Twin Peaks

Courtenay Stallings

Foreword by Sheryl Lee

In honor of the 30th anniversary of Twin Peaks, this book explores the legacy of Laura Palmer, who continues to haunt and inspire.

In 1990, the groundbreaking television series Twin Peaks, co-created by David Lynch and Mark Frost, opened with a murder mystery when a beautiful homecoming queen, wrapped in plastic, washed up on a cold and rocky beach. Laura Palmer’s character began as a plot device that triggered a small town to face its fractured self. But after three seasons and a film, Laura Palmer is no longer just a plot device. Instead of solely focusing on the murderer, like most traditional storytelling at the time, the audience gets to know the victim, a complex young woman who explores her sexuality and endures incredible abuse. Laura’s Ghost: Women Speak About Twin Peaks is an examination of Laura Palmer’s legacy on the 30th anniversary of Twin Peaks. Palmer’s character was one of the few frank and horrific representations of sexual abuse victims which did not diminish the strength and complexity of the victim. Sheryl Lee, who played Laura Palmer, discusses the challenges of the role and how it has impacted herself as well as women she has met over the years, many of whom are survivors of sexual abuse. The role demanded Lee give all of her vulnerability as an actor to this role. This role is one she cannot escape, one with which she will forever be identified. Here was a woman who was not just a victim, but who was owning her sexuality as well—a woman coming into her own and discovering her sources of power. This book is a reckoning in which women from the show and community speak about grief, mischief, humor, sexuality, strength, weakness, wickedness, and survival.

Courtenay Stallings is a writer, a scholar, and a professor at Pepperdine University in Malibu, California. She is the Senior Editor for The Blue Rose Magazine which covers Twin Peaks.
John Byner is a man of many voices and characters, from impersonating the slow, rolling gait and speech of John Wayne, to lending his voice to The Ant and the Aardvark cartoons. His dead-on impersonations, as well as his unique talents as a character actor, have put him on the small screen in people's homes, the big screen in theaters, and no screen on Broadway. Growing up in a big family on Long Island, John discovered his uncanny ability to mimic voices as a child when he returned home from a Bing Crosby movie and repeated Bing’s performance for his family in their living room. He discovered his talent allowed him to make friends wherever he went, from elementary school to the U.S. Navy. John started his career in nightclubs in New York, but soon found himself getting national acclaim on The Ed Sullivan Show.

John Byner’s TV career break happened in New York City on Merv Griffin’s “Talent Scouts Show” in 1964. After great exposure on both Gary Moore and Steve Allen’s variety shows in 1966 and 1967, he clowned around on Ed Sullivan’s showcase program and Johnny Carson. He has lent his vocal library of voices to hundreds of cartoons and animated film. Douglas Wellman was a television producer-director for 35 years, as well as the assistant dean of the film school at the University of Southern California. He currently lives in Southern Utah with his wife, Deborah, where he works as a chaplain at a local hospital.

Essential Drama Series

Triplex Nervosa Trilogy

Marianne Ackerman

A rollicking comedy set in Montreal’s legendary music hub, Mile End

Tass Nazor has given up her cello to buy a three-story stone apartment building. Her friends/tenants, a clingy seller and semi-reliable handyman, drive her to the brink. The sequel, Rooftop Eden, finds Tass hosting a memorial dinner for one who has died, meanwhile juggling motherhood and a musical career. A few months later, Famous delivers the ultimate clash of ambition versus domestic bliss. Seven actors play 17 characters. Features music by the incomparable Mile End composer/performer Patrick Watson.

A long-time Montrealer, Marianne Ackerman was born in Belleville, Ontario. She has an MA in drama from the University of Toronto and studied French at the Sorbonne. Her three published novels include the best-seller Jump. A frequently produced playwright, her new comedy Triplex Nervosa, the first of a trilogy, premiered at the Centaur Theatre in 2013.

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Guernica Editions Inc. May
Shimmering Zen

Second edition

James Stanford

Foreword by Jeff Rosen

A compilation of over 150 of James Stanford’s original works created over the past 15 years, plus comprehensive essays by the artist, and more

James Stanford utilizes the latest in digital art technique to create mesmerizing mandala designs from digital photos of historic Las Vegas neon signage, and architectural elements from the 1950s and 1960s. Stanford’s group of intriguing digital montages convey and respond to the potency of the mandala as a symbol, and its influence and importance to Asian culture worldwide. *Shimmering Zen* includes a foreword by Jeff Rosen, Vice President, The Higher Learning Commission, Evanston, Illinois. The launch of the book is supported by an exhibition of Stanford’s visually stunning and intricately constructed modern mandala series, entitled “Indra’s Jewels.”

James Stanford has earned an international reputation for an innovative and diverse oeuvre founded on the values of artistic experimentation and meditative practice. Working inventively in a wide range of media and genres, Stanford is celebrated today for his pictorial orchestrations drawing primarily upon the iconic vintage signage of Las Vegas. *Robyn Flemming* is an Australian professional who provides editing and proofreading services to publishers, businesses, organizations, academic institutions and individuals. Dr. Laura Henkel is a seasoned consultant for contemporary art projects and specialized global ventures. Having served in various executive leadership roles over the past 14 years, her entrepreneurial and collaborative spirit provides successful results to stakeholders, corporations and nonprofits.

Discarded Ancestors

Elizabeth Leader

A unique and beautiful art book that captures the rise and fall of the Rust Belt, honoring the immigrants and refugees who built America through mixed media collages and expressive prose

Treasure lives amidst the rubble of lost neighborhoods. Elizabeth Leader is drawn to places and objects that most of us pass by on the street without even a glance. A discarded toy or the blank windows of an abandoned house are clues to a story that has been lost in time. When she came across a family photo album that had been tossed in the trash she transformed it into extraordinary collages that capture the essence of America’s industrial decline. Genealogical research revealed the immigrant families who came together, lived, and disappeared into that decline, almost without leaving a trace. An exquisite homage to all of our discarded ancestors.

Artist Elizabeth Leader creates art out of artifacts, bringing these stories to life. She has a BFA from the Massachusetts College of Art and an MFA from the Rochester Institute of Technology. Her mixed-media art has been exhibited across the nation. She lives and works in Buffalo, New York.

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March
Bullet Points and Punch Lines
The Most Important Commentary Ever Written on the Epic American Tragicomedy

Lee Camp
Introduction by Jimmy Dore
Foreword by Chris Hedges

A searing critique of US foreign and domestic policy that uses a humorous voice to make politics accessible and less daunting.

The US empire is in steep decline. In order to wrest complete control over the globe and feed a rapacious thirst for resources and wealth, the American oligarchy is wreaking havoc around the world. Meanwhile, average Americans are suffering, and those with enough time and energy to fight back are told the answer is to vote for one of two pro-war, pro-Wall Street corporate candidates. This epic tragedy does not sound like the beginning of a joke, but somehow comedian Lee Camp makes it both funny and interesting. Camp knifes his way through the jungle of fake news, alternative facts, mainstream media lies, and government blackouts, trailblazing a path between Hunter S. Thompson and Jon Stewart. In a world where conmen are heralded as leaders, state propaganda is trumpeted by the media, and mocking environmentalists is championed as strength, it’s only appropriate that a comedian is viewed as more reliable than the evening news.

Lee Camp is a co-creator of the hit comedy news show *Redacted Tonight with Lee Camp* and *Redacted Tonight: VIP*. He’s a former headline writer for *The Onion*, a former staff humor writer for the *Huffington Post*, and the author of *Moment of Clarity* and *Neither Sophisticated nor Intelligent*. Jimmy Dore is an American comedian and social critic, producer of *The Jimmy Dore Show*, and the author of *Your Country Is Just Not That Into You*. Chris Hedges is an American journalist, Presbyterian minister, and visiting Princeton University lecturer.

Editoons
The Political Cartoons of Marty Two Bulls

Marty G. Two Bulls, Sr.

This collection of political cartoons represents a nearly two-decade chronology of important issues Native people face in today’s society.

Curated from work published in Native American newspapers, serving reservations, and Native populations in major cities, each cartoon was designed to mimic the strong cartoons of the past. The heavy ink work, cross-hatching, and shading are reminiscent of fine art, while the message impacts the reader with the stark reality of Native people’s political, social, and personal existence. The author launches this collection with an essay about the historical context of his work, and captions throughout the book explain both the background of and the reaction to various images. Through the eyes of this journalist/author, readers will better understand and connect with the history, reality, and hopes of North America’s First Nations.

Marty Two Bulls Sr. is an Oglala Lakota originally from the Pine Ridge Indian Reservation in South Dakota. He started drawing editorial cartoons for Rapid City’s Central High School newspaper as a hobby, but within a few years, the hobby turned into a career. His work has appeared in the *Rapid City Journal*, the *Argus Leader*, *Indian Country Today*, *Mandan Hidatsa Arikara Times*, *News from Indian Country*, GoComics, and the Andrews McMeel Universal syndicate. To learn more about his work, visit m2bulls.com.

*Editoons: The Political Cartoons of Marty Two Bulls*

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*PM PRESS* MARCH
Dad Facts
Totally Nutritious Information
Harry Bright and Jakob Anser

Like dad jokes, Dad Facts are short, often contain a pun, and are designed to keep dad entertained.

From the 200-odd entries—and odd they are!—dear old Dad can learn about weird science (what did doctors insert into a blind man’s eye to restore his sight?), the animal kingdom (which animal can breathe through its butt?), health (what daily activity is more hazardous than licking a toilet seat?), history (why was cosmonaut Sergei Krikalev called the last Soviet citizen?), popular culture (what bastion of libertine values was originally a subdivided ranch founded on sober religious principles?), and gross-out statistics (which household item consists of 50 percent mite excrement after ten years of use?). If you love your dad, make sure he gets 100 percent of the daily requirement of Dad Facts to prevent the early onset of MADDAD (Middle-Age Dour Dad Amusement Disorder).

Harry Bright and Jakob Anser take great pleasure in regaling each other with bizarre factoids. The two have been known to hold forth at cocktail parties to the distraction and bemusement of their peers. They are the authors of WTF [Science], WTF [Psychology], and That’s a Fact, Jack!

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BRIGHT HART BOOKS APRIL

So Now You Know:
Revised and Updated
A Compendium of Completely Useless Information
Second edition
Harry Bright and Harlan Briscoe

Discover the delights of purely useless knowledge as you feast on this delectable stew of peculiar facts, exotic notions, and incidental information.

Did you know that Northern Issue invented “splinter-free” toilet paper in the 1930s and that up until then it was common to find splinters in toilet rolls? Did you know that Superman had a pet monkey named Beppo? Or that a bedbug can consume its body weight in blood in five minutes? Did you know that a survey of 1,400 Oscars speeches showed that disgraced movie mogul Harvey Weinstein was thanked more frequently than God? Did you know that a survey of 1,400 Oscars speeches showed that disgraced movie mogul Harvey Weinstein was thanked more frequently than God? Did you know that a survey of 1,400 Oscars speeches showed that disgraced movie mogul Harvey Weinstein was thanked more frequently than God? Did you know that a survey of 1,400 Oscars speeches showed that disgraced movie mogul Harvey Weinstein was thanked more frequently than God? Did you know that George Washington was a direct descendant of Duncan I of Scotland, best remembered for his murder at the hands of Shakespeare’s Macbeth? Or that Wat Misaka, a 5’7” guard of Japanese descent, was the first non-white player in the NBA? So…now you know.

Harry Bright and Harlan Briscoe are a couple of guys with an insatiable appetite for puzzling questions, unlikely answers, and curious trivia. In short, they are two guys with way too much time on their hands.

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BRIGHT HART BOOKS APRIL
Brush Lettering Workbook
Katja Haas

Lots of space to practice and try out your own letterings and watercolor creations!

Katja Haas introduces the exercise book to her Brush Lettering and Watercolour. This workbook offers a compact overview of brush lettering basics, as well as instructions for writing and decorating with brushes.

Since 2009, Katja Haas has been running her own design agency, where she creates high-quality stationery for all occasions under her own label, Papier-Liebe, using her own letterpress printing technique. Always on the lookout for new trends for her stationery lines, Katja, who is originally from the region of Styria in Austria, discovered hand lettering.

Hand Lettering Workbook
Katja Haas

Learn the basics of hand lettering with step-by-step instructions, so you can get started straight away!

You will find in this workbook lots of examples with plenty of space for you to create your own letters. You will also find a number of sayings, which you can use according to the motto “copy and learn,” first tracing the letters and then drawing them yourself. Of course, there is also an A-Z guide of letters. The more you practice, the faster you will perfect your hand lettering.

Since 2009, Katja Haas has been running her own design agency, where she creates high quality stationery for all occasions under her own label, Papier-Liebe, using her own letterpress printing technique. Always on the lookout for new trends for her stationery lines, Katja, who is originally from the region of Styria in Austria, discovered hand lettering.
The Arch: Roman and Flat Arches
Andrew Hollins

For any child interested in history or craft, this will prove a fascinating book with hours of fun building the two Arches. The Arch is a series of books that can be used to make an arch—in doing learning some practical geometry and paper-craft—but to a purpose. In this case the Roman and Flat Arches are explored, with a historical introduction and some notes on the physics of keystone and other features. Builders will learn how Romans succeeded in building their magnificent structures using the arch. Teachers and parents will also be able to link mathematical activity with history—perfect to follow up a school trip or a visit to a Roman town or villa.

Andrew Hollins was a mathematics teacher for many years and a craft and hobby enthusiast—the perfect combination for this Roman and Flat Arch book.

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The Castle
Build and Garrison Your Own Castle
Steven Fryer

Carefully designed and with extensive instructions, the book is ideal for children and adults interested in medieval history. Using the finest techniques of paper engineering, with a few additional items, Stephen Fryer’s book enables you to build a medieval castle, its garrison, including 4 turrets and a Drawbridge. Also included is a mini-book with information and further reading on castles, their composite parts and their role in warfare. Lay siege to the castle you make with the siege engines from its sister book The Siege.

Steven Fryer is an experienced model maker and creator.

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The Siege
Lay Siege with Four Wonderful Working Models
Steve Fryer

With the guidance provided in this book, build a castle and then attack it with siege engines, or simply enjoy the fun of making siege engines that actually work.

This new title is published with a sister book, The Castle. Using the finest techniques of paper engineering, with a few additional items, Stephen Fryer’s book enables you to build working models of a Trebuchet, a Battering Ram, a Mangonel and a Siege Tower. A mini book provides historical background and further reading. Extensive instructions and accompanying videos to help make the models ensure that those building the models will be able learn how the machines worked AND end up with a model that actually works!

Stephen Fryer is an experienced model maker and paper engineer. This book and sister book, The Castle, are his first books, but he has been building and selling paper kits for many years.

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Mathematical Origami
Geometrical Shapes by Paper Folding
Second edition
David Mitchell

An impressive collection which will amaze and interest mathematics teachers and other admirers of pure geometrical forms

Origami is the art of paper folding without the use of either scissors or glue. Each of the beautiful and fundamental mathematical shapes described in this book is achieved by folding sheets of standard A4 paper. It is remarkable what can be done and David Mitchell gives clear step by step instructions for each. This new second edition extends the selection massively and has been split into two volumes.

David Mitchell has an international reputation as an origami expert including recognition for books for Tarquin and others.

EDUCATION / TEACHING METHODS & MATERIALS / MATHEMATICS
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96 PAGES, 6.75 X 9.5, 96 COLOR ILLUSTRATIONS, FOUR-COLOR INTERIOR, CLOTH, $19.95 (CAN $26.95)
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TARQUIN GROUP MARCH

Origami Dots
Folding Paper to Explore Geometry
Andy Parkinson

A collection of intriguing mathematical challenges that come from folding paper

All the challenges are the same; fold the corner of the paper to a given dot and find the area that remains uncovered. Despite the same question, a small move of the target dot can drastically change the logic needed to find the solution to the challenge. The problems become increasingly complex, with possible solutions involving Pythagoras’ and similar triangles as well as trigonometry and algebra. Insights learnt from earlier challenges can help with those that follow. However, if at any point the challenge becomes too great, the answers can always be found by measurement with a ruler and directly calculating the area. The book encourages curiosity, a “find out what can you” discovery approach that creates interesting and varied journeys towards a solution. Starting with an approximate guess, these journeys are for all ages (10 years and over) to explore, discuss, and play concretely with paper, while thinking and reasoning geometrically. Thus, for teachers the book provides a rich source of challenges that have a similar appearance, yet hide an obvious method and require students to choose how to approach the problem. Comparing solution methods when checking the answers is also useful as the solutions highlight some fascinating facts linked with these simple folds.

Andy Parkinson is the lead mathematics advisor on the island of Jersey in the UK.

MATHEMATICS / GEOMETRY / GENERAL
CRAFTS & HOBBIES / ORIGAMI
116 PAGES, 5.5 X 5.5, 50 B&W PHOTOS, FOUR-COLOR INTERIOR
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TARQUIN GROUP MAY
**Animal Friends of Pica Pau Series**

**Animal Friends of Pica Pau 2**
Gather All 20 Original Amigurumi Characters

Yan Schenkel

Set out on a breathtaking crochet journey with Pica Pau and friends

Welcome to the wildly imaginative world of Pica Pau! Get together with the creative zebra, the thoughtful lion, the witty anteater, the flamboyant elephant, and many more: there’s room for everyone at Yan’s craft table! Toy maker, character designer, and crochet knitter Yan Schenkel has collected the most original amigurumi around her. In this book, she shows her passion for amigurumi crochet in 20 new designs, and also shares special tips and tricks for every single project. All patterns contain detailed instructions, accompanied by step-by-step pictures and explanations of all techniques used, so both beginners and advanced crocheters can easily get acquainted with her animal band.

Yan Schenkel started professionally designing crochet toys in 2009, when she founded Pica Pau, combining her drawing and crochet skills. She’s currently a regular contributor to several publications, including Mollie Makes, Simply Crochet, and The Sewing Box. Yan is the author of El Mundo de Pica Pau and Animal Friends of Pica Pau.

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**Unicorns, Dragons and More Fantasy**

**Unicorns, Dragons and More Fantasy Amigurumi 2**
Bring 14 Enchanting Characters to Life!

Joke Vermeiren

Beginners as well as advanced crocheters can conjure up these fabulous fantasy creatures with a flick of their crochet hooks

Pour your favorite yarns together and stir them with your best crochet hook: the crochet spells in this new collection will bring the most fantastical amigurumi to life! 14 enchanting characters have opened the door to a magical world, and you’ll be swept off before you know it. Sweet Madremonte will show you how to make a love potion using daisies, but you’ll have to be a bit careful around the Woodland Pixie; she’d love to trick you out of your snacks. And there’s much more to discover! All patterns are accompanied by easy-to-follow instructions and explanations of all stitches used. They are also easily customizable, so it’s a small step to imagine your very own fantasy amigurumi!

Joke Vermeiren started collecting patterns on Amigurumipatterns.net and compiled this book with care. She enjoys picking up a crochet hook on a quiet winter evening. She lives in Belgium.

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METEOOR BOOKS JUNE

METEOOR BOOKS AUGUST
Zoomigurumi Series

Zoomigurumi 9
15 Cute Amigurumi Patterns by 13 Great Designers

Joke Vermeiren

Dive into the fabulously fun world of amigurumi crochet!

The 15 adorable animals in this new collection, made by designers from all over the world, will bring you lots of fresh inspiration and will make a big splash in your yarn stash. Surprise your friends and family with a sweet sheep, a pudgy panda, a tender toucan, a playful penguin, and much more! Projects cover a variety of skill levels, from beginner-friendly to suitable for advanced crocheters, and are accompanied by easy-to-follow instructions. The clear illustrations and handy video tutorials will help you master all stitches and techniques used.

Joke Vermeiren started collecting patterns on AmigurumiPatterns.net and compiled this book with care. She enjoys picking up a crochet hook on a quiet winter evening. She lives in Belgium.

My Crochet Wardrobe

Cassie Ward

This delightful book includes 16 wonderfully wearable and on-trend crochet garments, using a variety of different yarns and techniques.

The collection includes jumpers, cardigans, ponchos, kimonos, and cover-ups, ranging in difficulty from the beginner to the more advanced crocheter. Each pattern is accompanied by an easy to follow schematic.

Cassie Ward is a crochet designer with a uniquely modern style. Cassie is a frequent contributor to the UK crochet magazines and has her own crochet design website www.themissingyarn.co.uk.
Romantic Crochet

Emma Escott

20 beautiful projects for crocheters of all levels to enjoy

Emma has designed a series of projects in her romantic style featuring ruffles, flowers, beautiful stitch patterns, in her signature soft, neutral color palette. Whether you are creating for yourself or looking for a gift to make for someone else, these patterns showcase the beauty and flexibility of crochet. From a romantic lacy shawl to a ruffled teapot cosy, each project has been lovingly designed to bring out the dreamer in you.

Emma Escott is a UK based crochet designer and blogger who learnt to crochet after the birth of her third child. Documenting her adventures in crochet on her blog Lululoves gave her the opportunity to explore her craft and share what she had learnt with others. She has designed for UK crochet magazines, led workshops and was a regular columnist for Inside Crochet Magazine. She takes inspiration from the classic novels and films she enjoys, along with the changing seasons. As a lifelong day-dreamer she still can’t quite believe she was asked to write this book! You can find more of Emma’s free and paid patterns on her blog (www.lululoves.co.uk), along with her regular crochet videocasts on YouTube, or follow along on Instagram (@Luluoves_uk) where she loves to interact with other crochet enthusiasts.

The Crochet Bakery

Caroline Turner

Spoil yourself with an array of delicious-looking cakes and treats to crochet

Who can resist making yummy treats? Lots of easy patterns suitable for beginners, you can make wonderful gifts for family and friends, children will love them and a plate of crochet treats as a table center piece is sure to impress everyone! Plus, there is a wonderful chapter on miniatures for your dolls house where you will even meet the dolls house baker that loves making all the cakes for the dolls house bakery. You can make her and her cakes, all ready to move into your own dolls house.

Caroline Turner is a crochet designer, professional artist, doll house enthusiast, and an Audiologist. Having always led a creative life, she is never happier than when she is designing, painting, or crocheting. She is very inspired by children’s stories and loves creating wonderful make-believe worlds in paint and in crochet.

CRAFTS & HOBBIES / NEEDLEWORK/CROCHETING

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500+ Crochet Stitches
Includes CD with our Most Popular Stitch Books

Annie’s

Don’t miss out on this special pattern book and CD collection!

This pattern book includes 2 afghan patterns and Learn to Crochet Basics. The CD features our most popular stitch books. The disc includes full-color photography and complete instructions. CD’s are both PC and MAC compatible.

Annie’s is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, sewing, quilting, and needlework. Annie’s books are sold through independent retailers and major chain stores worldwide.

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ANNIE’S/ANNIES JULY

The Designer Cable Collection
More than 150 Cable Stitches and 5 Projects

Jody Long

Expert Jody Long walks you through each step to creating the most interesting knits using this archive of cable stitch patterns

More than 150 cable stitch patterns, using clear charts with stitch and row repeats. Jody Long is a well-known knitwear designer with his own line of beautiful hand knitting yarns, in his own signature palette. Over the years Jody has put together an exquisite collection of cable stitch patterns that he has used or created himself. Every stitch pattern is accompanied with full color photography to enhance the beauty of cable knitting.

Jody Long has designed for all the major U.K. and U.S. knitting magazines and for knitting mills around the globe. He is the author of Adorable Baby Knits, Knitted Toys, and Little Knits for Little Feet. He lives in Spain.

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The Designer Lace Collection
More Than 150 Lace Stitches and 5 Projects

Jody Long

Expert Jody Long will walk you through each step to creating delicate lace knits using an abundance of lace stitch patterns. More than 150 lace stitch patterns, using clear charts with stitch and row repeats. Jody Long is a well-known knitwear designer with his own line of beautiful hand knitting yarns in his own signature palette. Over the years Jody has put together the best collection of lace stitch patterns that he has used or created himself. Every stitch pattern is accompanied with full color photography to clarify the wonderful lace stitch patterns.

Jody Long has designed for all the major U.K. and U.S. knitting magazines and has designed for knitting mills around the globe. He is the author of Adorable Baby Knits and Knitted Toys. He lives in Spain.

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Top It With a Runner

Elaine Waldschmitt

Any plain table can become a designer accent when graced with a beautiful quilted runner. Whichever type of table you choose to top—dining, side, coffee, end, sofa—this book has the right size and style for you. Features complete step-by-step cutting and sewing instructions and full-size applique patterns.

Elaine Waldschmitt grew up watching her grandmother hand-appliqueing quilts during the cold Minnesota winter. In April 1996, Elaine exhibited at Quilt Market, and hasn’t looked back since. Elaine’s line now has over 60 patterns and four books.

CRAFTS & HOBBIES / QUILTS & QUILTING
34 PAGES, 8.5 X 11, TRADE PAPER, $9.99 (CAN $11.99)
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ANNIE’S/ANNIES SEPTEMBER
Making Marmalade
Stitch Little Marmalade Rabbit and All Her Pretty Seasonal Outfit and Accessories

Simone Gooding

Celebrate the four seasons with this charming book of animals who live under The Hazel Tree

Includes step-by-step instructions and diagrams for a delightful collection of animals made from 100% wool hand dyed felt, complete with felt, linen, and fabric accessories. Also includes: a wee lamb ready to stomp in the early spring rain puddles; a rabbit who is never happier than when she is out in the summer sunshine picking strawberries; a red squirrel all dressed for the autumn chill in her beautifully decorated hooded cape and beret; and a small mouse ready to step out in the quiet of a winter’s evening. These designs are suitable for most toy makers, and contain instructions for machine sewing and hand stitching the components of each project. Each character is brought to life on the page by Simone Gooding’s adorable illustrations.

Simone Gooding is the designer behind the May Blossom range of toy sewing patterns. Her work can be seen in many magazines, including Homespun, Bustle, and Sew UK. Her sewing patterns are sold around the world and can also be found at MayBlossomStore on Etsy. Simone lives with her husband and four children in Melbourne, Australia.

Home Sweet Home Sewing

Helen Philipps

17 fresh and modern designs from Helen Philipps exploring her love of fabrics, patchwork, and color

Here is a selection of inspiring projects including: quilts, pillows, a spring wreath, little deer toy, handstitched pincushions, pretty fabric bags, coasters, charms, and decorations. Helen’s work includes extra details and embellishments to inspire your own creativity.

Helen Philipps is an experienced designer and author with a passion for textiles, patchwork, embroidery, flowers, and photography. Helen has written many crafts books and contributed to magazines worldwide. She also writes a popular crafts blog and shows her work in progress on Instagram. Helen sells her patterns in her Etsy shop. She lives with her husband in a Victorian house with a flower-filled cottage garden on the north west coast of England.
Sewing Bags and Pouches
35 Bags and Pouches All With Full-Size Pattern

Tuva Publishing

Easily sew customized bags following detailed instructions and full-size sewing patterns

This book includes: boston-type bags, backpacks, pochettes, drawstrings, and pouches in 35 different designs.

Tuva Publishing is an independent, international publisher of a wide selection of needlecraft books, all highly illustrated in full color since 2004. The books cover a range of subjects, including cross-stitch, embroidery, sewing, crochet, and knitting. They work with expert authors in their interest fields from around the world to offer the best quality titles to readers.

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Ball Culture Guide
The Encyclopedia of Seed Germination
Fourth edition

Jim Nau

A complete encyclopedia to the germination and scheduling of bedding plants, potted plants, foliage plants, cut flowers, herbs, perennials, and vegetables

An updated and expanded version of the popular Ball Culture Guide, this in-depth reference guide provides specific information for nearly 400 crops, including 97 new species, in easy-to-read reference charts. Includes expanded plug information, 288-cell production, and perennial liner information.

Jim Nau is the Cultural Advisor and Horticultural Historian to the Ball Horticultural Company, a recipient of the Perennial Plants Association's Garden Media Award, and a speaker at gardening conferences across the U.S. and Canada, as well as China, Japan, Korea, and Taiwan. He is the author of the Ball Culture Guide, The Ball Perennial Manual and editor of the Ball Red-Book 18th and 19th editions. He has been President of All-America Selections, the Association of Specialty Cut Flower Growers and has received a number of honors and accolades from the horticultural industry.

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TRIUMPH BOOKS JUNE
The Essential Guide to Customs & Culture

After 15 years and more than 100 titles, Kuperard Publishers are excited to announce the relaunch of Culture Smart!, a series of guides designed to help people have a more meaningful and successful time abroad through a better understanding of the local culture.

Through a fresh and updated design, and more content, the new editions are created for a wider audience and to solidify the series’ standing as market leader of this travel category niche.

The series is being relaunched in Spring 2020 with new editions of 15 bestselling titles.

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Finland - Culture Smart!
The Essential Guide to Customs & Culture
Second edition
Terttu Leney and Elena Barrett
An in-depth look at the historical, geographical, and cultural influences that have shaped the Finnish psyche.

The people of this land of white summer nights and pristine lakes are famous for their sisu, a form of enterprising stoicism. Shaped by the harsh physical beauty around them, the Finns can be melancholy, yet have a great sense of humor and they love to dance, sing, and perform. Culture Smart! Finland offers you a deeper, more rewarding experience of this beautiful land.

Terttu Leney is a Finnish teacher, trainer, broadcaster, and writer who worked for the Foreign Office in London as a professional development coordinator preparing British diplomats and businessmen for overseas postings. Elena Barrett is a teacher, writer, applied linguist, and long-time resident of Finland.

Iceland - Culture Smart!
The Essential Guide to Customs & Culture
Thorger Freyr Sveinsson
Gain a more meaningful and enriching experience, whatever your reason for traveling to this volcanic island.

Who are the people who call this island of steaming turquoise geysers, black sand beaches, and breath-taking northern lights home? Behind a stoic veneer lies a proud, industrious, and egalitarian people, whose straightforwardness and ability to wing it have seen them thrive in this beautiful but unforgiving environment. Culture Smart! Iceland will take you to the heart of this plucky Nordic nation.

Thorger Freyr Sveinsson holds a Cand. theol. in Theology from the University of Iceland, and a Master’s in Management and Organizational Analysis from Birkbeck College, University of London.

India - Culture Smart!
The Essential Guide to Customs & Culture
Fourth edition
Becky Stephen
An invaluable insight into the essential values and behavioral norms of this endlessly fascinating land.

Each region, caste, and community in India has its own culture, reflecting unique histories shaped by conquest, creativity, and religion. Steeped in ancient traditions and intensely passionate about their culture, Indians are ingenious, creative world leaders in cutting-edge science and technology. Culture Smart! India will show you how to navigate often profound cultural differences and build relationships.

Becky Stephen has developed and led cross-cultural and other training programs and events in the US, India, Eurasia, Europe, and the Arabian Peninsula.

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Italy -
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The Essential Guide
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Third edition
Barry Tomalin
An insider’s guide to the history, culture, and daily lives of Italians
Italy delights and stimulates with its magnificent cities, monuments, landscapes, art, architecture, food, design, fashion, and people. Italian style and culture have been exported all over the world, but at home, Italian society and politics are facing challenges as the country struggles to maintain its standard of living, the stability of its currency, and its ability to provide jobs. Culture Smart! Italy provides vital information and practical tips to help smooth your path in different social situations.
Barry Tomalin is an English writer and teacher specializing in international communication and cultures who has worked with Italian companies in Italy and the UK.

Japan -
Culture Smart!
The Essential Guide
to Customs & Culture
Fourth edition
Paul Norbury
An invaluable guide through modern Japan’s shifting social and cultural maze that will help you avoid the pitfalls of cultural misunderstanding
The exquisite art forms, elegant culture, military prowess, and technological precision of the Japanese have long been the envy of friend and foe alike. Even as Japan adapts to a rapidly changing world, its traditional culture and consensus-based philosophy have proved resilient. Culture Smart! Japan will broaden your perception and understanding of this complex, rich, and dynamic society.
Paul Norbury has been closely associated with Japan and Asian Studies as publisher, editor, and author. He is also the author of Culture Smart! Britain.

Korea -
Culture Smart!
The Essential Guide
to Customs & Culture
Third edition
James Hoare
By introducing visitors to the customs, attitudes, and values of Koreans, this book helps navigate through the complexities of life in societies where, even in the affluent, westernized South, sensitive issues can cause misunderstanding
Divided along the 38th parallel, modern Korea is the subject of two very different political, social, and economic experiments. Today the military might of the Marxist-Leninist North confronts the soft power and prosperity of the uber-capitalist South, yet family and cultural ties bind the peoples of both Koreas, and reunification remains a cherished goal.
James Hoare spent over 30 years in the British Diplomatic Service, and has written numerous books and articles about East Asia. Doori Power is a Korean Australian, and a graduate of the University of Queensland.
Russia -
Culture Smart!
The Essential Guide
to Customs & Culture
Third edition

Anna King and Grace Cuddihy
Practical advice on what to expect and how to behave in different social circumstances in a country with a turbulent past and paradoxical present.
The Russian orthodox religion is unique, Russian history is tragic, and the people are unpredictable. Russia’s military and political power, as well as the rich contribution of its art and culture, is the result of an inner dynamic not always understood by outsiders. This book explores the connections between Russia’s turbulent past and its paradoxical present.

Anna King is a Russian-born business development consultant specializing in cross-cultural issues, negotiation practices, and conflict management.

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China -
Culture Smart!
The Essential Guide
to Customs & Culture
Fourth edition

Indre Balcikonyte-Huang and Kathy Flower
Discover the pragmatism, genius, and warmth of Chinese culture.
For thousands of years, the Chinese believed that they had created a perfect social system based on Confucian values, tempered by the “Mandate of Heaven.” Since the 20th century, change has taken place in Chinese society at an unprecedented speed, as the country experienced civil war and revolution before emerging on to the world stage as a global superpower. Culture Smart! China puts these changes into historical context, explains cultural attitudes, and guides you through the maze of unfamiliar social situations.

Indre Balcikonyte-Huang currently works for a cross-border consultancy helping western companies and brands find a footing in China. Kathy Flower has worked in the UK and China as a BBC radio producer, TV presenter, scriptwriter, teacher, and trainer.

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Germany -
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Third edition

Barry Tomalin
A valuable introduction to the German way of life, with chapters on core values, attitudes, and a practical business briefing.
Despite superficial appearances, Germany is a country that operates very differently from the USA and Britain. German history is more than a thousand years old and the relatively new German nation-state encompasses an astonishing variety of cultural and regional differences. German society is in a state of flux as people respond to immigration and a tough economic climate, and traditional attitudes are softening as German business globalizes. Culture Smart! Germany aims to show you what treatment to expect, what pitfalls to avoid, and how to build rapport and credibility with this culturally rich and inventive people in the heart of Europe.

Barry Tomalin, is an English writer and teacher specializing in international communication and cultures.

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KUPERARD JUNE
Culture Smart! Series

Indonesia - Culture Smart!
The Essential Guide to Customs & Culture
Second edition
Graham Saunders and Jessica Jemalem Ginting

Better understand the many cultural backgrounds that make up this nation and the values that underpin its diverse society.

Indonesia, stretching across three time zones and situated on one of the world’s great maritime trade routes, has a rich and varied culture. This book reveals how modern Indonesians view themselves and go about their daily lives, and gives advice on how to navigate unfamiliar situations. Armed with essential cultural information and tips on effective communication, readers are better placed to have a more meaningful and successful experience in this fascinating country.

Graham Saunders retired to run a business specializing in books on Southeast Asia. Jessica Jemalem Ginting is an Indonesian writer and translator from Jakarta. After some part-time university lecturing,

Nepal - Culture Smart!
The Essential Guide to Customs & Culture
Second edition
Tessa Feller and Alan Mercel-Sanca

Learn how to go beyond friendly smiles and turn your visit into an enlightening and rewarding experience.

Nestling in the foothills of the Himalayas, Nepal is a land of contrasts and incongruities—not least in the variety of its cultural, ethnic, and religious weave. Hindu and Buddhist values predominate and help to maintain social harmony despite the divisions between rich and poor, urban and rural, highlands and lowlands. Culture Smart! Nepal sets out to explain the complexities of Nepalese life, from home, to business, and the marketplace.

Tessa Feller studied German and Spanish at Edinburgh University before training as a teacher and translator. Alan Mercel-Sanca is an artist who has exhibited in New York and is cited in Best of Worldwide Charcoal, Pastel & Pencil Artists.

Spain - Culture Smart!
The Essential Guide to Customs & Culture
Third edition
Marian Meaney and Bélen Aguado Viguer

The better you understand the Spanish people, the more enriching your experience of this vital, warm, and varied country will be.

Spain often conjures up a picture of rapacious conquistadores, fiery flamenco dancers, and brilliant artists. How closely does everyday life in modern Spain conform to these dramatic stereotypes? Culture Smart! Spain explores the complex human realities of contemporary Spanish life. It describes how Spain’s history and geography have created regional differences, shared values, and attitudes, and reveals what the Spaniards are like at home and in business, how they socialize, and how to build lasting relationships with them.

Marian Meaney is a teacher, translator, and interpreter. Bélen Aguado Viguer is a protocol, diplomacy, and tourism expert.
Switzerland -
Culture Smart!
The Essential Guide to Customs & Culture
Third edition
Kendall Hunter
A resource that guides you through Swiss life and society to reveal the warmth, wit, and intelligence of its inhabitants
Set aside your preconceptions of postcard scenery, chocolate, cheese, faceless bankers, and spotless cities. The real Switzerland is anything but bland. This small, multilingual, and fiercely independent country in the heart of Europe is full of surprises. Culture Smart! Switzerland reveals the human dimension of this enigmatic country. It provides an historical overview, explores Swiss values and attitudes, and looks at the cultural continuity of festivals and traditions.
Kendall Hunter is a Canadian freelance journalist, author, photographer, and entrepreneur. She now lives in Toronto and is the founder and CEO of Culture Dock, a crowd-sourced global travel app.
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Uganda -
Culture Smart!
The Essential Guide to Customs & Culture
Second edition
Ian Clarke
Gain key insights into Ugandan life and learn practical tips on how best to meet the Ugandan people on their own terms
There is a good reason why Uganda is called “the Pearl of Africa.” Beyond the ideal climate, abundant wildlife, and spectacular natural beauty, the friendly and good-humored Ugandan people make this country different. Drawn from more than twenty tribes, they represent a tapestry of traditions, ethnicities, and cultures. As a society they are devoutly religious and conservative; as individuals they are surprisingly laid back. English is widely spoken but there are many cultural pitfalls to be aware of—differences in expectations, customs, and ways of behaving.
Born in Northern Ireland, Ian Clarke is also a Ugandan citizen and, as the Mayor of Makindye Division of Kampala, he was the first white elected politician.
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Vietnam -
Culture Smart!
The Essential Guide to Customs & Culture
Third edition
Geoffrey Murray
Discover the warmth and humor of this tough, resilient people
Vietnam is one of the most fascinating destinations in Southeast Asia. Having emerged from two decades of war, it is has undergone a period of rapid and far-reaching change. Culture Smart! Vietnam is for those who want to learn about the traditional values, sensibility, and modern life of the Vietnamese. It explains deep-seated attitudes and describes some of the social, economic, and cultural changes now under way.
Geoffrey Murray is an English-born journalist, author, and teacher who has lived and worked in the Asia-Pacific region for more than sixty years.
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KUPERARD JUNE
Wild Philippines

Nigel Hicks
An authoritative and entertaining study of the wide spectrum of wildlife on the land and in the seas of this diverse country.

The 7,107 islands of the Philippines archipelago represent a wide range of habitats from tidal sand bars to mighty mountain ranges; from coral reefs through rainforests to summit grasslands. The country’s isolation from mainland Asia also gives it a high number of endemic plant and animal species. Nigel Hicks’ stunning photographs and vivid text explores each of the natural environments and habitats. He describes and illustrates species of the open seas, of the coral reefs and sandy shallows, and of the many different types of forests including the 37 species of mangrove tree found in the Philippines. He gives an overview of the protected areas that safeguard a cross-section of these vital environments and discusses the conservation issues past and present.

Nigel Hicks is a freelance writer and photographer whose work has appeared in numerous magazines and publications around the world, and he has written and photographed a number of books about the country.

Wild Singapore

Second edition
Geoffrey Davison, Ria Tan, and Benjamin Lee
Published in association with the National Parks Board of Singapore, photographs of marine and terrestrial sites and species are combined with informative text.

This book starts with a look at Singapore’s wild past: its biogeography from before human occupation up to 19th century changes and finishes with a look at the possible future of wildlife in the country. In between, there are full details on the current flora and fauna to be found in and on Singapore’s reefs and rocks, mangroves and mud, lowland and swamp forests, and parks and gardens. Written by three expert authors, Wild Singapore provides an authoritative and entertaining survey of the wide spectrum of wildlife on the land and in the seas of Singapore.

Dr Geoffrey Davison spent his working life in South-East Asia, as a university lecturer, a conservationist with WWF, and then with the National Parks Board, Singapore. Ria Tan is passionate about Singapore’s marine life as a writer, photographer and observer. Benjamin Lee has worked at the National Parks Board since 2000.

Wild Sabah

Second edition
Junaidi Payne
Photographs by Cede Prudente
A magnificent photographic evocation of the natural splendours of the state of Sabah in Malaysian Borneo.

From the peaks of Mount Kinabalu, the highest mountain in Asia between the Himalayas and New Guinea, to the flood-plains of the Kinabatangan River, Sabah teems with wildlife, and the natural history of the region is described with verve and passionate enthusiasm by expert author Junaidi Payne. Landscapes, scenery, and natural species are portrayed in Cede Prudente’s spectacular accompanying photographs. Three maps show physical terrain, climate, vegetation, and the principal wildlife watching sites.

Junaidi Payne’s previous publications include scientific papers and a number of popular reference books, including Wild Sabah. Cede Prudente is a professional conservationist and photographer.

Business & Travel
Wild Malaysia
The Wildlife, Scenery, and Biodiversity of Peninsular Malaysia, Sabah, and Sarawak
Second edition
Geoffrey Davison, Junaidi Payne, and Melvin Gumal

An authoritative and entertaining survey of the wide spectrum of wildlife on the land and in the seas of this diverse country

Malaysia is a megadiverse country with an incredible number of land species—it is estimated to contain 20 per cent of the world’s animal species—and whose coastal waters form part of the equally rich Coral Triangle. Written by a team of local experts, *Wild Malaysia* looks at the most important habitats within the three divisions of the country: Peninsular Malaysia, Sarawak and Sabah. The habitats cover a fascinating range including pristine rainforests, limestone complexes, wetlands, coastal regions, caves, and highlands.

Dr Geoffrey Davison has worked as a university lecturer in Malaysia, a conservationist with WWF, and then with the National Parks Board, Singapore. He has written numerous scientific papers as well as books, including the bestselling *A Naturalist’s Guide to the Birds of Malaysia*. Junaidi Payne has worked with WWF-Malaysia in Sabah from 1979, and now focuses on the Sumatran Rhinoceros and on oil-palm issues. His previous publications include scientific papers and a number of popular reference books, including *Wild Sabah*. After heading Sarawak’s National Parks and Wildlife Division’s Education and Interpretation Unit for 12 years, Melvin Gumal is now head of the Malaysia Program for the Wildlife Conservation Society.

NATURE / ECOLOGY
TRAVEL / ASIA/SOUTHEAST
208 PAGES, 8 X 10, 250 COLOR PHOTOS, 4 MAPS,
FOUR-COLOR INTERIOR, TRADE PAPER, $39.95 (CAN $53.95)
ISBN: 9781912081127 (REPLACES: 9781909612259)
RIGHTS: US & CANADA

JOHN BEAUFYOY PUBLISHING APRIL

Wild Sri Lanka
Second edition
Gehan de Silva Wijeyeratne

This book brings together all of Sri Lanka’s top wildlife stories, many of which have come to light only in the last few years

Sri Lanka has one of the highest species densities in the world including a number of endemic plants and animals, and unusually large mammals for a moderately sized island. It is one of the best places in the world for seeing and photographing blue whales, sperm whales, leopards, Asian elephants and sloth bears, dubbed Sri Lanka’s “Big Five.” It also has the largest annually recurring “gathering” of wild elephants of anywhere in the world; a truly spectacular event. Further chapters of the book detail wildlife watching opportunities for primates, birds, reptiles, turtles, butterflies, and dragonflies; a description of the parks and reserves by habitat type; and a wildlife watching calendar to help plan a trip. Throughout the book there are extracts from “A Naturalist’s Journal,” which in the form of a first-person commentary take readers to specific habitats in search of the animals to be found there.

Gehan de Silva Wijeyeratne is one of Sri Lanka’s most high profile wildlife personalities. He is passionate about Sri Lanka’s natural history and has authored and photographed over 300 articles for national and international newspapers and magazines on Sri Lankan biodiversity, travel and business topics. His has written and co-authored over 15 books including various titles in the *Naturalist’s Guide* series on the birds of Sri Lanka, butterflies and dragonflies of Sri Lanka, and flowers of Sri Lanka.

TRAVEL / ASIA/INDIA & SOUTH ASIA
NATURE / ECOLOGY
208 PAGES, 8.25 X 10.25, 250 COLOR PHOTOS, 1 MAP,
FOUR-COLOR INTERIOR, TRADE PAPER, $39.95 (CAN $53.95)
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JOHN BEAUFYOY PUBLISHING APRIL
Birding Australia’s Islands

Sue Taylor

A thoroughly entertaining personal account of the author’s birding expeditions to some of Australia’s very special islands.

Taylor hasn’t attempted to include every one of the 8,371 islands of Australia, but she has visited the country’s most extreme islands: the most southerly (Macquarie), the most northerly (Boigu, which just pips Christmas by one degree), the most westerly (Cocos) and the most easterly (Norfolk). Her aim in selecting the islands was very simple: to include those where she’s had fun birding, where she has seen lots of birds, several “lifers” (her own life list of birds encountered in the wild), islands with birds never seen before in Australia, and places where she had special encounters with common birds. Though Sue Taylor is herself a “twitcher,” Birding Australia’s Islands will appeal not only to intrepid birdwatchers who intend to follow in her footsteps, but also to those who are content to sit at home and read about the audacity of others who will fly across Australia’s vast continent in the hope that one individual bird will still be there waiting for them when they arrive. Illustrated with beautiful close-up photographs of species and habitats, Sue Taylor describes her adventures on 22 of Australia’s islands with humour and irrepressible enthusiasm. There are detailed and locator maps of every island featured in the book.

Sue Taylor is a keen birdwatcher and twitcher. She has seen over 800 Australian birds on her travels throughout Australia and its territories. After a series of administrative jobs, she embarked on a freelance writing career in 1998 and has since written short stories, newspaper articles, and four books on birdwatching.

A Naturalist’s Guide to Insects of Australia

Peter Rowland and Rachel Whitlock

Photographic identification guide to the 292 species of insect most commonly seen in Australia, perfect for residents and visitors alike.

High quality photographs from Australia’s top nature photographers are accompanied by detailed species descriptions, which include nomenclature, size, distribution, habitat, and habits. The user-friendly introduction covers modern Australian insects, non-insect hexapods, and life cycles. Also included is a checklist of the insect families of Australia listing the number of genera, species, and subspecies in each family.

Peter Rowland is a wildlife conservationist, educator, and nature photographer who worked at the Australian Natural History Museum for a period spanning 20 years. Peter has travelled extensively throughout Australia as a biodiversity consultant, and has written and co-authored 12 books on Australia’s wildlife. In 1999, Peter was the recipient of a Whitley Award from the Royal Zoological Society of New South Wales. Rachel Whitlock has studied biological science at The University of Queensland (UQ) and the Queensland University of Technology (QUT), and is currently researching insect systematics and taxonomy. She is interested in exploring Australia’s unique faunal diversity and how evolution has helped shape it, alongside engaging and educating the general public about biodiversity and conservation.

NATURE / ANIMALS/INSECTS & SPIDERS
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JOHN BEAUFROY PUBLISHING MARCH
Your Excel Survival Kit
2nd Edition
Your Guide to Surviving and Thriving in an Excel World
Second edition
Anne Walsh

A simple, user-friendly, and portable guide

You have just been promoted into a job that requires more Excel skills than ever. You are floundering, drowning in a sea of spreadsheets. This book walks you through the program in an accessible way—everything from vlookups, pivot tables, and Power Query to Power BI and Power Pivot. *The Excel Survival Kit* is small enough to slip into your purse and carry with you to the office.

Anne Walsh is a Microsoft Certified Trainer and Microsoft Office Specialist. She blogs at www.The-Excel-Expert.com and regularly does live seminars.

EXCEL INSIGHTS
A Microsoft MVP Guide to the Best Parts of Excel

Twenty Two Excel MVPs

Twenty sets of expert tips on a different facet of Excel

Learn favorite techniques from this group of twenty-two Excel MVPs. The Excel MVPs are friends and competitors who each pulled out their favorite tricks to impress you and their fellow MVPs.

Microsoft MVPs are technology experts who have very deep knowledge of Microsoft products. Each year, Microsoft recognizes experts who have shown a passion for sharing that knowledge with the community. This book is written by Twenty Two Excel MVPs: Jon Acampora, Liam Bastick, Leila Gharani, Mike Girvin, Frederic le Guen, Mathieu Guindon, Tim Heng, Wyn Hopkins, Ian Huitson, Bill Jelen, Tony de Jonker, Gašper Kamenšek, John MacDougall, Dave Paradi, Jon Peltier, Jan Karel Pieterse, Ken Puls, Oz du Soleil, Hervé Thiriez, Mynda Treacy, Henk Vlootman, and Charles Williams.
Introduction To Financial Modelling
How to Excel at Being a Lazy (That Means Efficient!) Modeller
Liam Bastick

Finally, a “real” practitioner’s book on financial modelling

A simple walk-through of the common perils and pitfalls of financial modelling, this book examines the most common and necessary Excel functions, emphasizes the importance of a standardized and functional layout, explains accounting concepts simply, and reinforces four key concepts of best practice: consistency, robustness, flexibility, and transparency—CraFT. With more than fifty examples and an extended case study, this hands-on book helps users work with Excel more efficiently and effectively. This simple methodology has been adopted by many seasoned professionals who no longer must resort to balancing figures, circulars, and macros.

Founder of consulting firm SumProduct, Liam Bastick has more than twenty-five years’ experience in corporate finance, accounting, financial analysis, and forecasting.

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HOLY MACRO! BOOKS APRIL

Reference Series

Chairing a Meeting
The Quick and Essential Guide
Kevin Paul

Run meetings with confidence!

Do you need help running a meeting? Robert’s Rules of Order (used to run formal meetings) can be confusing and intimidating. This concise guide simplifies the rules and makes it easier to keep meetings on track. It is intended for people who have little to no experience running meetings, and as such, is written clearly, without unnecessary jargon or obscure references. The basic concepts, skills, and information discussed throughout this book are applicable to virtually any type of meeting, large or small. Chairing a Meeting is a quick read that can help you become a more effective chairperson or organizer, no matter your background.

Kevin Paul, MA, began his professional career teaching study skills at the University of Victoria. He has been a student services professional for more than 20 years and has talked with thousands of students about what it takes to be a successful learner. Currently, he is president of Kihon Learning Systems and also serves as Dean of Student Services at Langara College in Vancouver.

BUSINESS & ECONOMICS / ETIQUETTE
82 PAGES, 6 X 9, TRADE PAPER, $14.95
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SELF-COUNSEL PRESS APRIL

You and the Internet of Things
A Practical Guide to Understanding and Integrating the IoT into Your Daily Life
Vicki McLeod

Understand how to use soon-to-be common technologies for increased safety, security, convenience, and quality of life

As a result of advances in sophisticated artificial intelligence, machine learning, automation, and augmented reality, the Internet landscape is undergoing massive change. From toasters to transit systems, we are now in the age of the Internet of Things, where interconnected devices and objects are fully networked and communicate data back and forth. Devices and objects learn from these data exchanges and adapt and respond to our personal needs and preferences. Soon, everything will be “smart.” If you are a mainstream user of technology, part of the sandwich generation, or a baby boomer trying to navigate the IoT age, this book is your roadmap.

Vicki McLeod is the founder of Main Street Communications Ltd., a strategic planning and communications firm based in Greater Vancouver, Canada. She’s the author of #Untrending, a local newspaper columnist, and a TEDX speaker.

COMPUTERS / INTERNET/GENERAL
COMPUTERS / MANAGEMENT INFORMATION
144 PAGES, 6 X 9, TRADE PAPER, $16.95
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SELF-COUNSEL PRESS APRIL
Intern Talk
A Guide to Walking the Walk
Anthony Louis

A career coach and adviser disguised as a book that helps students navigate interviews, craft résumés, network effectively, and land the ideal internship—excellent skills for a lifetime of career success.

Intern Talk not only guides students in the pursuit of professional opportunities, it also offers a somewhat novel approach to achieving a lifetime of professional success. It all starts in college, but this book will support students off campus and into their chosen professional fields. It provides explicit, practical tips on how to select and prepare for interviews—and follow up. From crafting the ideal (one page) résumé to advice on how to network effectively (It’s not about you!), Intern Talk provides the tools and techniques we all need to find the perfect opportunity, paid or unpaid.

Anthony Louis began his career as an advisor to peers, providing internship consultation and interview coaching to hundreds of college students. After much success, flexing his entrepreneurial muscles in the heady start-up world, he hopes that Intern Talk will serve as a career beacon for countless aspiring professionals.

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Counting Bounty
The Quest to Know the Worth of Earth
Jeffery Johnson Smith

This work reveals how to redirect problems caused by misdirected rent.

Counting Bounty highlights a widespread blindspot: most of us overlook land and its power to twist an economy. Householders typically spend most of their budget on land without awareness. The story begins with the official and academic efforts to minimize the total worth of Earth in America. A perusal of the historical relationship between the elite and the intellectual shows that “paying the piper” is the norm, even up to the present. Using a slew of statistics and others’ research findings, this book tracks rent to its recipients, the rentiers who own much and wield power. Aware reformers can address pressing problems by tapping land value. Watching rent flow sheds light on how economies operate, why they sometimes fail, and what a society can do about it.

Jeff Smith founded the Forum on Geonomics. As editor of the news site Progress, he assimilated startling reports from all over the world, broadening and deepening his understanding of human societies.

BUSINESS & ECONOMICS / ECONOMETRICS
NATURE / ENVIRONMENTAL CONSERVATION & PROTECTION
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TRINE DAY
JULY

Divorce in New Jersey
The Legal Process, Your Rights, and What to Expect
Second edition
John P Paone and Cassie Murphy

Providing accurate and objective information to help make the right decisions during a divorce in New Jersey.

This guide provides answers to 360 queries, such as: What is the mediation process in New Jersey and is it required? How quickly can one get a divorce? Who decides who gets the cars, the pets, and the house? What actions might influence child custody? How are bills divided and paid during the divorce? Structured in a question-and-answer format, this divorce handbook provides clear and concise responses to help build confidence and give the peace of mind needed to meet the challenges of a divorce proceeding.

John P. Paone, a Certified Matrimonial Law Attorney, is a founder and senior partner of the firm. A Partner at Paone, Zaleski & Murphy, Cassie Murphy (formerly Ms. Ansello) focuses her practice in family law, child custody and divorce. She is an Associate Editor for New Jersey Family Lawyer.

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NBM Comics Biographies Series

Leonardo Da Vinci
The Renaissance of the World

Marwan Kahil
Illustrations by Ariel Vittori

A turbulent story about one of the greatest artists and inventors of all time

This comics bio shows the process of Da Vinci’s work and his inventions, his persecution as a gay man, and how the changing politics of his country and ebbs and flows of those in power affected him and his career. Complemented with background on his chronology, list of his oeuvres, etc.

Graduate of the Ecole Speciale d’Architecture in Paris, Marwan Kahil won a screenwriting competition at the Angoulême International Comics Festival in 2006 and then collaborated with the Festival as an artistic assistant director, set designer, and speaker. He is currently working on several projects of graphic novels, comics, movies, and theater. Ariel Vittori can count the following among her past and present clients: Mondadori, Disney, and Campari. She has done food illustration for gourmet events and various comics, and has collaborated as an interpreter at the prestigious Idea Academy.

Phoolan Devi, Rebel Queen

Claire Fauvel

A story of courage and unbending determination before centuries of established inequities in the classic Indian caste system

She rebelled against the ancient tribal rules of India and became a Robin Hood-type bandit. Essentially sold at the age of 11 to become a wife to a much older man, she ran away when he raped her. From that point on, there were few choices for her but to join a roaming gang of bandits, her ambition leading her to become their rebel chief. Ultimately, society caught up with her; she became a strong voice for change as a representative in the nascent Indian parliament.

After studying illustration at the prestigious Ecole Estienne in Paris, Claire Fauvel entered the famous Ecole Des Gobelins to study animation, but adopted comics as a means of telling her own stories. This is her second graphic novel.

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NBM PUBLISHING JULY
The Silent Invasion, Abductions

Larry Hancock
Illustrations by Michael Cherkas
Introduction by Robert J. Sawyer

“This reissue of a cult classic sci-fi mystery that touches upon deep state conspiracies and fake news remains incredibly relevant.” —School Library Journal

A new collection in the Silent Invasion saga of a deeply paranoid and fearful America

Several years after his fateful final encounter with would-be presidential assassin Matt Sinkage, private detective Phil Housley finds himself reluctantly protecting a paranoid lawyer from alien abductions, sinister government agents, and mad scientists. At the same time Housley is battling demons from his past that threaten to unravel his own fragile sanity.

Larry Hancock graduated from the University of Waterloo with a Bachelor of Mathematics and since then has toiled in Toronto as a Chartered Accountant. However, counter to the view of accountants as boring, he has written The Silent Invasion and The Purple Ray with Michael Cherkas and Suburban Nightmares with Cherkas and John van Bruggen. Michael Cherkas has worked for over 30 years as a graphic designer, art director, cartoonist, and illustrator. His other comics include Suburban Nightmares (with Larry Hancock and John van Bruggen), The Purple Ray (with Larry Hancock) and The New Frontier (with John Sablić). Robert J. Sawyer, who contributes the introduction, is a Hugo and Nebula award winning bestselling SF author.

Sophie Blitman, Ceka, and Gaët's

“A graphic adaptation of a story so well known that one’s first reaction is probably, ‘Does this need to exist?’ The answer is, yes, it does! Pithy commentary effectively condensing the band’s history, and trivia that should amuse even hardcore fans. A satisfying snack for children as well as adults.” —Huffington Post

“Provides an insightful and illuminating biography. Rock history doesn’t lack for drama; this trivia-packed volume delivers some real hits.” —Publishers Weekly

A set of 3 tomes on great rock-and-roll bands

The bestselling comics bios of the Beatles, the Rolling Stones, and Bob Marley are collected into one attractively-priced, banded set.

Sophie Blitman is an independent journalist and author. She has written several French nonfiction children’s books as well as an adult novel. Formerly a copywriter in advertising, Ceka has scripted over 30 graphic novels. Gaet’s is a French comics writer and the author of Beatles in Comics.

Sophie Blitman, Ceka, and Gaët’s

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The Rock & Roll Set!

Sophie Blitman, Ceka, and Gaët’s

“Provides an insightful and illuminating biography. Rock history doesn’t lack for drama; this trivia-packed volume delivers some real hits.” —Publishers Weekly

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The Silent Invasion, Abductions

Larry Hancock
Illustrations by Michael Cherkas
Introduction by Robert J. Sawyer

“This reissue of a cult classic sci-fi mystery that touches upon deep state conspiracies and fake news remains incredibly relevant.” —School Library Journal

A new collection in the Silent Invasion saga of a deeply paranoid and fearful America

Several years after his fateful final encounter with would-be presidential assassin Matt Sinkage, private detective Phil Housley finds himself reluctantly protecting a paranoid lawyer from alien abductions, sinister government agents, and mad scientists. At the same time Housley is battling demons from his past that threaten to unravel his own fragile sanity.

Larry Hancock graduated from the University of Waterloo with a Bachelor of Mathematics and since then has toiled in Toronto as a Chartered Accountant. However, counter to the view of accountants as boring, he has written The Silent Invasion and The Purple Ray with Michael Cherkas and Suburban Nightmares with Cherkas and John van Bruggen. Michael Cherkas has worked for over 30 years as a graphic designer, art director, cartoonist, and illustrator. His other comics include Suburban Nightmares (with Larry Hancock and John van Bruggen), The Purple Ray (with Larry Hancock) and The New Frontier (with John Sablić). Robert J. Sawyer, who contributes the introduction, is a Hugo and Nebula award winning bestselling SF author.

Sophie Blitman, Ceka, and Gaët’s

“A graphic adaptation of a story so well known that one’s first reaction is probably, ‘Does this need to exist?’ The answer is, yes, it does! Pithy commentary effectively condensing the band’s history, and trivia that should amuse even hardcore fans. A satisfying snack for children as well as adults.” —Huffington Post

“Provides an insightful and illuminating biography. Rock history doesn’t lack for drama; this trivia-packed volume delivers some real hits.” —Publishers Weekly

A set of 3 tomes on great rock-and-roll bands

The bestselling comics bios of the Beatles, the Rolling Stones, and Bob Marley are collected into one attractively-priced, banded set.

Sophie Blitman is an independent journalist and author. She has written several French nonfiction children’s books as well as an adult novel. Formerly a copywriter in advertising, Ceka has scripted over 30 graphic novels. Gaet’s is a French comics writer and the author of Beatles in Comics.

The Silent Invasion, Abductions

Larry Hancock
Illustrations by Michael Cherkas
Introduction by Robert J. Sawyer

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The Red Mother With Child

Christian Lax

An epic adventure that touches on the burning worldwide issue of refugees and immigration

A red Mother with Child, a 14th century African sculpture, is saved from the destructive madness of Islamists by Alou, a young honey hunter. In the company of other migrants, sisters, and brothers of misfortune, Alou goes all out to reach Europe. His goal and obsession: entrust the precious statuette to the Louvre Museum! A new and exciting addition to the ever-expanding Louvre collection that commissions graphic novels from leading world artists to spin tales around the famous museum.

Christian Lax has accumulated an impressive body of work, mostly stand-alone literary graphic novels. His bibliography includes a few dozen works through various leading publishers.

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Giant

Mikaël

An entrancing everyday, working-class tale with a majestic background

New York, early 1930’s: Giant is a mysterious Irish colossus who, with his fellow immigrants, sweats blood to build the skyscrapers of Rockefeller Center. For a while, he has not received a reply to the typewritten letters he continues to send, as well as money, to the other side of the ocean, to the wife of one of his colleagues who died accidentally. Giant, who seems to be afraid of nothing, still has not found the courage to reveal to the young woman that she is a widow...what would happen if she had left for the New World to join her husband?

An autodidact, the French-Canadian Mikaël has illustrated award-winning children’s books and realized graphic novels since 2001. Among his awards are 2 Grand Prizes of the City of Quebec and a special mention of the jury for youth at Ouessant, France.

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How To Hold a Flying River
Poems
Martha Kalin

A journey that illuminates the yearning, rage, and tenderness embodied in all we cannot hold

Fleeting fragrances, fragments of dream and memory, secrets whispered in the night, painful collisions with reality, consolations drawn from music and clouds: these poems move relentlessly through shadow and light as they circle, question, and confront the turbulence of being human. They stretch sensitive drumskins over frames of close observation, resonant understatement, and silences rich with insight. Ultimately, the poems are exhortations—for heaven to “rest your head on my knees”—and invitations for the reader to enter a space where the ineffable dwells.

Martha Kalin is the 2019 winning recipient of the Terry J. Cox Poetry Award and author of the chapbook, Afterlife and Mango. She holds degrees from Brandeis University and the University of Michigan, where she received a Major Hopwood Award for Poetry. In addition to writing, she has spent much of her professional life working to improve services for the vulnerable and disenfranchised in health care settings. She lives and writes in Denver, Colorado.

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Girls Like Us
Elizabeth Hazen

“What makes the book exceptional is the way it uses familiarity as a center from which to expand into larger and more public spheres—places which are repeatedly darkened by a sense of threat, or by hard facts of confusion and violence. The result is a very rich kind of paradox: poems that speak in a quietly meditative voice but are rife with terrors, describing a world we think we know but which turns out to be very strange.” —Sir Andrew Motion, former UK Poet Laureate, author of Peace Talks

These accessible poems raise questions about women’s power and vulnerability, especially relevant in the wake of #MeToo

Girls Like Us is packed with fierce, eloquent, and deeply intelligent poetry focused on female identity and the contradictory personas women are expected to embody. The women in these poems sometimes fear and sometimes knowingly provoke the male gaze. At times, they try to reconcile themselves to the violence that such attentions may bring; at others, they actively defy it. Hazen’s insights into the conflict between desire and wholeness, between self and self-destruction, are harrowing and wise. The predicaments confronted in Girls Like Us are age-old and universal—but in our current era, Hazen’s work has a particular weight, power, and value.

Elizabeth Hazen is a poet and essayist whose work has appeared in Best American Poetry 2013, Southwest Review, The Threepenny Review, Shenandoah, The Normal School, and other journals. She earned her Bachelor’s degree from Yale and her Master’s from the Writing Seminars at Johns Hopkins. Elizabeth teaches English at Calvert Middle School in Baltimore. Her first book, Chaos Theories, was published by Alan Squire Publishing (ASP).

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The Music of What Happens
Lyric and Everyday Life
Sydney Lea

A compendium of newspaper columns Sydney Lea composed in his tenure as Vermont Poet Laureate

Sydney Lea says he hopes these columns will continue to be of interest to poetry lovers and students, but above all to the common reader. Seeking at every turn to avoid jargon, he explores how the making of a poet’s art resembles the making of any reader’s life. For Lea, poetry and everyday life are deeply entangled.

Sydney Lea was Vermont’s 2011-2015 Poet Laureate. He has published numerous books in multiple genres, among them Pursuit of a Wound, a finalist for the 2001 Pulitzer Prize for poetry. He is the founder of New England Review and has been awarded Rockefeller, Fulbright, and Guggenheim fellowships. He has taught at Dartmouth, Yale, Wesleyan, Vermont, and Middlebury colleges, as well as at Switzerland’s Franklin College and Budapest’s National Hungarian University. His stories, poems, essays, and criticism have appeared in The New Yorker, The Atlantic, The New Republic, The New York Times, Sports Illustrated, and many other periodicals, as well as in more than fifty anthologies. He lives in Newbury, Vermont, and he is active both in community literacy efforts and in environmental conservation.

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Sincerely,

F.S. Yousaf

A compilation of letters and love poems that exemplifies spirituality and the magnitude of how much a person can mean to another

Searching for a profound way to propose to his fiancée, F.S. Yousaf reread the letters she had written him. In them he found his proposal, as well as inspiration to write his own prose and poetry. From this inspiration, Sincerely was born. It carries messages of positivity, hope, and most of all, true love.

F.S. Yousaf is a poet and writer from New Jersey.

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CENTRAL AVENUE PUBLISHING  APRIL
Nineteen
Makenzie Campbell

By the author of the wildly successful 2am Thoughts, this collection is ideal for young people on the cusp of adulthood.

Titled after the poet’s age when she wrote this new book, Nineteen is a collection of poetry that broaches heartbreak, love, loss, war, peace, and healing. For every place we go, there is a feeling or memory that’s been painted on the walls. You can paint over it, but it will always be there. Even if you can’t see it, you know. You can feel the heartbreak inside the bedroom where you lost a love. You can feel the hope at the coffee shop where a beginning happened. You can feel the healing as you sit in the driver’s seat, in charge of your own life.

Makenzie Campbell grew up in the Pacific Northwest and has been expressing herself through poetry since grade school. Following the success of her debut, 2am Thoughts, Makenzie continues her writing journey with her new collection, Nineteen, inspired by her experience transitioning into adulthood. Makenzie is pursuing a degree in psychology at Washington State University, and her little free time is spent traveling the world and exploring the wild trails of the Cascades.

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Crito Di Volta
an epic
Marc di Saverio
A strong pronouncement on civil rights, theology, and art, and a daring revolt against the platitudes of contemporary Western society
When 26-year old Crito Di Volta is released after 10 years of psychiatric institutionalization, he develops and launches Mortarismo—a new socio-political, psycho-spiritual, artistic movement—with the aim of deinstitutionalizing, and eventually reconnecting with, all of humanity. Called “a major achievement of Literature,” and “a poem that exceeds Allen Ginsberg’s Howl in both authenticity and intensity.”
In Issue 92 of Canadian Notes and Queries Magazine, Marc Di Di Saverio’s Sanatorium Songs (2013) was hailed as “the greatest poetry debut from the past 25 years.” In 2016 he received the City of Hamilton Arts Award for Best Emerging Writer. In 2017, his work was broadcasted on BBC Radio 3, his debut became a best seller in both Canada and the United States, and he published his first book of translations: Ship of Gold: The Essential Poems of Emile Nelligan.

Swoon
Elana Wolff
These poems speak to the steady wending of a life’s thematic drama
The falling / rising permutations across biographical phases. Indications are filtered through relationship, encounter, art, the natural world, and dream. Associations coalesce in a rhythmic clocking of feeling / thought. Randomness and accident may have a part to play, destiny and mystery, too; suggestion of a plot. There’s storyline unfolding that resists a denouement.
Elana Wolff is the author of six solo collections of poetry and a collection of essays on poems. She has also co-authored, with the late Malca Litovitz, a collection of rengas; co-authored a chapbook of poems with Susie Petersiel Berg; co-edited with Julie Roorda a collection of poems written to poets and the stories that inspired them; and co-translated with Menachem Wolff poems from the Hebrew by Georg Mordechai Langer. Elana’s poems and creative nonfiction pieces have been published in Canada and internationally and have garnered awards. She currently divides her professional time between writing, editing, and designing and facilitating social art courses. Swoon is her sixth collection of poems.

Squall
Poems in the Voice of Mary Shelley
Chad Norman
What if the woman who conceived the world’s most intriguing modern monster was also a proto-suffragette, precursor-feminist, and, much to her chagrin, wedded to a narcissist poet whose liberalism urged on his libertinism?
How would such a woman think? What would she say about her majuscule Romantic dilemma and miniscule romantic predicament? Such are the questions that Chad Norman pursues in his act (and art) of sympathetic re-animation: Squall: Poems in the Voice of Mary Shelley.
Chad Norman’s latest collections are Selected & New Poems and Waking Up On The Wrong Side Of the Sky.
A Strangely Wrapped Gift

Emily Juniper

This previously self-published title has sold thousands of copies on its own—a tribute to the power of its words and message, and the author’s ability to market herself.

In A Strangely Wrapped Gift, you will find journeys from mental illness to recovery, from heartbreak to heart growth, from hopelessness to empowerment, and from the ocean to the stars. This collection is a reminder that broken pieces make the most beautiful mosaics, and that all of us possess the power to bloom even after a harsh winter.

Emily Juniper is a New York based poet and author. She writes about mental health, relationships, nostalgia, and her experience coming out as an adult. When she’s not listening to broody music and writing, she can be found cuddling with her rescue dog, going on nature walks, hiking in the Adirondacks, and interacting with her readers on social media where you can find her under the moniker @evergreen.reveries.

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Essential Poets Series

Mummyjihad
Earl Fowler

These snapshots of immigration, aging, loneliness, and loss are salted with irony and Earl Fowler’s unique humour.

An act of introspection, a lifting of the curtain, a gnaw at the jugular, a wisp of the jocular, all this and more in Earl Fowler’s reverent and irreverent exposition of the pain and joy of an aged woman from India plopped into a nursing home on the West Coast. Beyond a culture clash, it is a cultural explosion for Mummy, who finds most things and people repugnant, especially the author, The Printer, while she lusts for A&W chicken strips.

Earl Fowler is a recovering reporter (30 years clean) who works in what used to be known in newspaper parlance, when there was such a thing, as a rim pig or copy editor. He lives in Victoria with his beautiful wife, Rekha. This is his first book.

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Journeys
Nadine Ltaif
Translated by Christine Tipper

Nadine Ltaif’s poems reflect deeply on the meaning of life, of regrets, and the irresistible determination to continue living.

The poet takes us to Carthage; to Andalusia to contemplate its history of Moors, wars and religion; to India where women’s lives, past and present, are expressed through vivid imagery. Hamra sees the exiled poet return to Beirut, the childhood home she fled in 1975. Yet, her poems are full of colour and lightness as she explores her old neighbourhood. “This you will not read” is a letter of love and absence in Montreal. Journeys are inspirational for Ltaif.

Nadine Ltaif’s books include Les Métamorphoses d’Ishtar, Le livre des dunes, Le rire de l’eau and Ce que vous ne lirez. Her book Entre les fleuves and published under the title Changing Shores. Christine Tipper works as a freelance interpreter, translator, and freelance teacher of translating and interpreting on Masters programmes at the University of Bath.

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The Haunted Hand
Louise Dupré
Translated by Donald Winkler

An exploration of existential questions, such as how to deal with the wickedness in the world and how to see one’s own wickedness without sinking into despair.

A woman has her cat euthanized, a decision that causes her to become aware of her ability to kill. She writes, hand haunted by history, and returns to the forgotten memory of the time when her ancestors were animals. By writing, she tries to understand the psyche and its obvious manifestations of cruelty, which she sees every day in the media: rapes, murders, bombings of civilians, indifference towards the powerless, humans and animals that are made to suffer without remorse. By writing, by openness to others, and by compassion, she seems to be able to face life believing that, if she recognizes the presence of evil both in her and in the world, she will be able to respond by standing among the living.

Louise Dupré is the author of some ten collections of poetry, as well as novels, stories, and essays. Born in Winnipeg, Donald Winkler is a translator of fiction, non-fiction, and poetry.

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First Poets Series

We Shed Our Skin Like Dynamite
Conyer Clayton
A collection about the development of identity in your early adulthood
In her debut collection of poetry, Conyer Clayton hovers in the ether, grasping wildly for a fleeting sense of certitude. Through experiences with addiction and co-dependence, sex and art, nature and death, she grapples for transcendence while exploring what it means to disengage. What is revealed when you allow yourself to truly feel? What do you ask for to carry you into life, and where do you land when this fails? And when you are finally, beautifully, emptied out, who are you? The poems in We Shed Our Skin Like Dynamite wonder aloud amidst tangled revelations, and yearn to be lifted away.
Conyer Clayton has six chapbooks: Trust Only the Beasts in the Water, / Undergrowth, Mitosis, For the Birds, For the Humans, and The Marshes. Her work appears in ARC, Prairie Fire, The Fiddlehead, The Maynard, and other publications. She won ARC’s 2017 Diana Brebner Prize, placed third in Prairie Fire’s 2017 Poetry Contest, and received honourable mention in The Fiddlehead’s 2018 poetry prize. She writes reviews for Canthius.
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Injuring Eternity
a Künstlerroman In Twenty-Six Cantos
Tom Bradley
A discussion between a father and son gradually becomes a duel to the death
A precocious boy and his harried father are making a movie from scratch, using only materials in the backyard—or entertaining the possibilities. Their discussion expands to an examination of various cosmogonies and cosmologies, rational and borderline-psychotic.
Tom Bradley has published twenty-eight books with houses in the USA, England and Canada. He has received nominations for the Editor’s Book Award, the New York University Bobst Prize, and the AWP Series. 3:AM Magazine gave him the Nonfiction Book of the Year Award in 2007 and 2009. His journalism and criticism have appeared in Salon.com and Arts & Letters Daily. tombradley.org
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Fish Wrapped
True Confessions from Newsrooms Past
Edited by David Sherman
Essays by Canadian newspaper reporters and editors on their lives in the news business before social media
“Here are their eulogies to lives dedicated to the fish-wrap business, many of whom, to stretch a metaphor, ended up as obsolete and tossed aside as the fish wrap they churned out.”
David Sherman started working newspapers as a copy boy; and later as a reporter, feature writer and copy editor. He then branched out to magazine editor and singer/songwriter, and to various other pursuits that had one thing in common: they didn’t pay. His first novel, The Alcoholic’s Daughter, was published by Guernica Editions, as will be his next, The Situation Womb.
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Essential Writers Series

Pictura
Essays on the Works of Roy Kiyooka
Edited by Juliana Pivato

How do you write about an artist who refused to be contained?

Widely published and celebrated, Roy Kenzie Kiyooka was an influential Canadian artist and writer who gifted an extensive body of work that unfolded in nearly every dimension of media. Throughout his life, he continued to redefine his context for articulation. His early success and recognition as a painter and poet expanded to include a practice in photography, sculpture, film, performance and music improvisation. But his compulsion for articulation also manifested as a resistance towards resolution and an embracing of its provisionality.

Juliana Pivato is a visual artist, improviser and educator. Since 2012 she has been a lecturer in the Department of Arts, Culture and Media at the University of Toronto Scarborough. Pictura: Essays on the Work of Roy Kiyooka is her first edited collection.

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Alice Munro Country
Essays On Her Works I
Edited by J.R. Tim Struthers

These essays are intended equally to honour the genius of Alice Munro and to give enjoyment to all interested readers

This volume begins with essays by Douglas Gibson, Jack Hodgins, Judith Thompson, and more. Overall, the twenty contributions to Alice Munro Country take a cultural or historical or personal approach, while also providing judicious readings of the subtle literary dimensions of key Munro works. By way of a summation of Munro’s formidably original achievement, the volume offers a series of three stylistically innovative and analytically insightful essays by Ailsa Cox, Louis K. MacKendrick, and Marianne Micros. The volume then finishes with the editor’s merrily conceived, 401-item bibliography. This collection offers a new model for the art of the critical essay, combining imagination, analysis, personal testimony, and scholarship.

J. R. (Tim) Struthers is highly respected by scholars and creative writers for his work as a bibliographer, an interviewer, a literary critic, an editor, and the publisher of Red Kite Press, J.R.

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Alice Munro Everlasting
Essays On Her Works II
Edited by J.R. Tim Struthers

A new model for the art of the critical essay—combining imagination, analysis, personal testimony, and scholarship

This volume begins with a major new essay by Charles E. May, followed by a new essay by Catherine Sheldrick Ross. The 20 contributions to Alice Munro Everlasting take an ardently literary approach, with each essay focusing—uniquely amongst studies of any short story writer—on the last stories in Munro’s fourteen volumes from Dance of the Happy Shades to Dear Life. Along with distinguished contributions by many other long-time readers of Munro, this volume features, and finishes with, a major new essay by Robert Thacker on the four-part series of stories that conclude Dear Life.

J. R. (Tim) Struthers is highly respected by scholars and creative writers for his work as a bibliographer, an interviewer, a literary critic, an editor, and the publisher of Red Kite Press, J.R.

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No Call Too Small

Oscar Martens

This book is ideal for independent booksellers looking for choice and regional literary options.

By the end of the day, a cop must choose between ethics and social death. A camp counsellor, stuck deep in the woods with a small group of boys, only has a few hours before the DTs kick in. Adult children scramble to get the best of what remains of their mother's estate, but funeral plans may be premature. Sandwiched between a depressed mother and a careless father, a young girl must help attract customers to the family business, no matter the cost. On this dark, winding road of stories, there's little choice but to hang on and meet whatever's over the rise head on.

Oscar Martens has been publishing stories and poems since George Michael carelessly whispered, and believes an entire world can fit inside a fifteen minute story. Many of them have been nominated for notable awards and published in journals such as The Journey Prize Stories, Prairie Fire, Queen's Quarterly, Quarry, The Malahat Review, Event, and Grain. Oscar lives with his wife in Burnaby BC.

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Worst.Date.Ever

Dan Kopcow

This short story collection captures the vulnerability, desperation, and bravery of putting yourself out there.

We've all experienced dates brimming with horror, comedy, drama, tension, and lunacy. Sometimes in the same evening. The characters in these stories are undergoing the worst dates of their lives. Whether on a first date, a weekend getaway with a significant other, or the target of an intricate revenge scheme, the characters in this collection reflect a spectrum of emotions and reactions when they decide to lower their guard and let somebody in. And then it all goes spectacularly Hindenburg.

Dan Kopcow's stories have appeared in dozens of literary magazines nationally and internationally. His short story “Brain Takes a Sick Day” was selected for inclusion in the Satirica anthology. His short story “The Cobbler Cherry” was included in the anthology Thank You, Death Robot.

FICTION / SHORT STORIES (SINGLE AUTHOR)
FICTION / HUMOROUS/GENERAL
266 PAGES, 5.5 X 8.5, TRADE PAPER, $16.95 (CAN $22.95)
ISBN: 9781947548169
RIGHTS: WORLD

REGAL HOUSE PUBLISHING, MARCH
Hsi-wei Tales

Robert Wexelblatt

Hsi-wei leaves well-made sandals, small acts of justice, and poems behind him as he journeys throughout China.

After performing a perilous service for the future Emperor, the peasant Chen Hsi-wei turns down the customary rewards in favor of receiving an education. The Court is astonished by this unheard-of request, but orders the strict teacher Shen Kuo to do what he can with the boy. In the course of copying out the words of the ancient masters, Hsi-wei begins writing poems of his own. As a young man, Hsi-wei leaves the capital for a vagabond life, supporting himself by making straw sandals. He encounters people of all stations and occupations, trekking through landscapes both flat and mountainous. He learns of the terrible price of building the Grand Canal, the miseries caused by floods, droughts, and endless wars. To his astonishment, Hsi-wei gains a degree of fame, first as a curiosity, then as a writer whose poems are beloved by the people and pass into the vast life of China.

Robert Wexelblatt is a professor of humanities at Boston University’s College of General Studies. He has published six fiction collections; two books of essays; two short novels; a book of poems; stories, essays, and poems in a variety of literary and scholarly journals; and a novel awarded the Indie Book Awards first prize for fiction.

The Critical List

John Wenke

This collection dramatizes what it means to push up against the boundaries of desire, even when one is often turned away.

A widowed young woman, her leg broken during an abusive, sexually charged incident with her brutal second husband, attends a child’s birthday party at a seedy indoor play rink. A retired cop can’t stop fixing a brain-damaged war vet’s problems. The Critical List tangles with fraying family ties, while anticipating disasters about to erupt on what Wenke calls “the post-contemporary tundra.” In this world, people teeter on the edge—a former jailbird under house arrest; a would-be teenage parricide; a former philosophy professor, now homeless, mind blown, living in the subway underground.

John Wenke was born in Philadelphia, PA, and grew up in the company of ten siblings and his parents. He received his undergraduate degree from the University of Notre Dame and graduate degrees from the University of Connecticut. The author of books on Herman Melville and J. D. Salinger, he teaches American literature and writing at Salisbury University. He lives on Maryland’s Eastern Shore with his wife and four children.
La Leona and Other Guitar Stories

James Gallant

Readers will discover the origins of the troubadours, the guitar’s evolution, and the secrets of the luthier’s craft.

James Gallant’s highly imaginative story collection provides a kaleidoscopic journey through the evolution of the classical guitar and guitar music as the backdrop to the hurly-burly of western cultural history that includes whimsical cameos of historical characters such as Shakespeare, Walt Whitman, and Jean-Paul Marat. In a style that is reminiscent of Jorge Luis Borges, Italo Calvino, and Peter Cameron, these fictions make twists and turns as surprising and delightful as the music Mr. Gallant celebrates.

James Gallant is an Ohio native and has lived in the South for over thirty years. He plays classical guitar and is the author of Verisimilitudes: Essays and Approximations, The Big Bust at Tyrone’s Rooming House: A Novel of Atlanta, and Whatever Happened to Ohio?

FICTION / SHORT STORIES (SINGLE AUTHOR)
FICTION / HISTORICAL/GENERAL
178 PAGES, 5.5 X 8.5, TRADE PAPER, $16.99 (CAN $22.99)
ISBN: 9781943156948
RIGHTS: US & CANADA
SCHAFFNER PRESS, INC. JULY

Velocities

Kathe Koja

Dark, disturbing, heartfelt and utterly addictive

From the award-winning author of The Cipher and Buddha Boy, comes Velocities, Kathe Koja’s second electrifying collection of short fiction. Thirteen stories, two never before published, all flying at the speed of strange.

Kathe Koja writes novels and short fiction, and creates and produces immersive fiction performances, both solo and with a rotating ensemble of artists. Her work crosses and combines genres, and her books have won awards, been translated, and optioned for film and performance. She is based in Detroit and thinks globally.

FICTION / SHORT STORIES (SINGLE AUTHOR)
FICTION / FANTASY/DARK FANTASY
200 PAGES, 6 X 9, TRADE PAPER, $15.95 (CAN $20.95)
ISBN: 9781946154231
RIGHTS: WORLD
MEERKAT PRESS, LLC APRIL
The Quantum Theory of Love and Madness

Jerry Levy

The stories reveal the plight of outsiders to readers in a way that make them feel part of the inner circle.

To fill gaping holes in their lives, the protagonists in The Quantum Theory of Love and Madness embark on bizarre quests that ultimately lead them astray. Whether a child savant who sings the lyrics to hundreds of songs (and never talks), a woman who has to decide whether to turn in her arsonist brother, a failed writer whose fictional character suddenly comes to life, an unhappy insurance examiner who discovers a fallen angel and decides to cash in on his find, or a successful, middle-class man who pines for the poet he once was, nothing is sacred in this collection of stories. Myth and imagination hold equal weight, authenticity and fable go hand-in-hand, and the lines between reality and illusion blur. Characters find themselves trapped, or at least, incapable of restoring their humanity. It may be sobering to observe such forays into darkness but underlying their failures is a tacit suggestion that perhaps they could have won out with more imagination, more strength, or simply with some encouragement. And some do; amidst the carnage of those who fail and disappear emerge some who acquire new strength to reconnect with the world.

Jerry Levy’s short stories have appeared in literary magazines and anthologies throughout Canada, the US, and the UK. He has a B.Comm. degree from Concordia University in Montreal and a T.E.S. L. (Teaching English as a Second Language) certificate from C.C.L.C.S. (Canadian Co-operative for Language and Cultural studies) in Toronto. He lives in Toronto, Ontario. His collection of stories Urban Legend was published by Thistledown Press in 2013.

FICTION / SHORT STORIES (SINGLE AUTHOR)
FICTION / LITERARY
228 PAGES, 5 X 8, TRADE PAPER, $20.00
ISBN: 9781771834766
RIGHTS: WORLD X CANADA
GUERNICA EDITIONS INC, APRIL

Shattered Fossils

Sharon Lax

A collection of stories that takes its title from themes of the irretrievable past to create a more complete picture of history.

From the short story in which a character enters a “painted sidewalk,” the collection moves into an exploration of the creation of memoir and memory. Some of the stories, but especially one about a ‘bard,’ set in Montreal, another set in Iceland and one set off the coast of England, contain ghosts. The last is told from a ghost’s perspective. The protagonist’s husband, a mathematician, has called her from the shadows. While she was alive, he insisted time was immutable. Now he is attempting to solve the equation that will bring her back.

Currently, Sharon Lax calls Deux-Montagnes, near Montreal, her home. She’s had several, all of which have given texture to these stories: L.A., Waukegan, Boston, Toronto, Vancouver and, of course, Montreal. A writer, teacher, activist and editor, her favorite pastime, besides writing and walking along forested mountain paths, is working for and with animals and educating the public on their behalf. Sharon Lax has published in the Quebec Writers’ Federation’s online journal carte blanche, The Dalhousie Review, The Rover and Montréal Serai. Like all inhabitants of this planet, Sharon aspires to reach that one fine place, also a moment in time, that resounds like a perfect note, what Lawrin S. Harris called the “summit of my soul ... there where the universe sings.”

FICTION / SHORT STORIES (SINGLE AUTHOR)
FICTION / LITERARY
250 PAGES, 5 X 8, TRADE PAPER, $20.00
ISBN: 9781771834858
RIGHTS: WORLD X CANADA
GUERNICA EDITIONS INC, MAY
Essential Prose Series

The Foundations of Kindness

Richard Vission

A tale of love, politics, murder, and assassination in Sixties Chicago told from the vantage point of the mountains of British Columbia in the 70s

Young revolutionaries take on the Chicago Democratic Party machine with disastrous consequences for them and their movement. Fifty years later some of them are older, wiser, weaker, but uncowed.

Richard Vission became a novelist as a teenager in a seminar with Saul Bellow, but when he quit school to write the great American novel, he discovered he lacked imagination. It took him many years of living to compensate for this lack, but eventually he acquired enough experience to write six novels. The Foundations of Kindness is the first—and last—of them. Most of it was written in 1975-6. The logues (prologue, dialogues, epilogues) were added between 2014 and 2018. After leaving Chicago he lived thirty-five years in the West Kootenays of British Columbia and six years in China. He presently lives in the Victoria area of Vancouver Island.

FICTION / POLITICAL
FICTION / HISTORICAL/GENERAL
258 PAGES, 6 X 9, TRADE PAPER, $25.00
ISBN: 9781771834735
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GUERNICA EDITIONS INC  MAY

The Transaction

Guglielmo D’Izza

De Angelis is trapped in a psychological and moral cul-de-sac

A property harbouring a gruesome secret goes up for sale. Two men—perhaps, the wrong men—are shot in plain daylight. Nothing is what it seems. And matters do not turn out as anticipated. De Angelis, an inscrutable northerner, is travelling to a small town perched somewhere in Sicily’s hinterland to negotiate a real estate transaction, only to find himself embroiled in a criminal conspiracy. While en route, the train he’s on mysteriously breaks down, forcing him to spend the night in a squalid whistle stop.

What follows is a web of unsettling events, involving child prostitution and brazen killings, that lead to the abrupt demise of his business deal. But De Angelis is undeterred and intent on discovering what went wrong with his transaction. As he embarks on a reckless sleuthing, an unexpected turn of events sends him into a tailspin. At the heart of it is an alluring blue-eyed girl, Marinella. The chance encounter with the eleven-year-old traps him in a psychological and moral cul-de-sac, leaving him no choice but to confront the type of man he really is. Told in a cinematic, darkly humorous genre-bending prose, The Transaction traces De Angelis’ Kafkaesque descent into deviancy.

Guglielmo D’Izza was born and raised in Sicily. He’s an actor, writer, cinephile, gourmand, and traveller. His artistic pursuits have led him to some of the greatest cities in the world: Rome, New York City, and eventually Toronto, where he now resides. He’s a proud graduate of the creative writing program at the University of Toronto School of Continuing Studies. The Transaction, his debut novel, won the 2016 Marina Nemat Award. He’s currently working on his second novel.

FICTION / PSYCHOLOGICAL
FICTION / LITERARY
236 PAGES, 5 X 8, TRADE PAPER, $20.00
ISBN: 9781771834544
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GUERNICA EDITIONS INC  MAY
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The Comic

Stan Rogal

A bored part-time college English instructor decides to try his hand at stand-up comedy, which takes him from his very protected academic world into an arena open to attack and persecution by his family, the public at large, the media, and the courts.

The novel explores issues such as political correctness/cultural sensitivity, personal and private space, social media, freedom of speech, huckster media, the notion of originality, and most especially the nature of humour itself—what makes something funny, what subjects are taboo and why, what causes certain jokes to lose favour, and how does context affect what can or cannot be said. To further this approach, he takes the name Bruce Leonard and dresses a la TV’s Columbo. On his downward spiral, the man meets some wild characters: a female stand-up comic who tends to mirror his routine and voyage, a prosecuting lawyer who uses court cases to promote her other role as author, an omnipresent drug dealer, a hipster talk show host who shills everything from diet plans to CDs with equal aplomb.

Stan Rogal was born in Vancouver and now lives and writes in Toronto. His work has been published in magazines and anthologies in Canada, the US, and Europe, some in translation. He is the author of 23 books: 6 novels, 7 story, and 12 poetry. He is recently retired from the University of Toronto where he taught and assessed communication skills within the health profession.

FICTION / HUMOROUS/GENERAL
FICTION / LITERARY
275 PAGES, 5 X 8, TRADE PAPER, $20.00
ISBN: 9781771834827
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GUERNICA EDITIONS INC  MAY

Itzel II
A Three Knives Tale

Sarah Xerar Murphy

Continue to follow Nauta, Itzel and Basta through the cascading outcomes of their desire for agency and for change in themselves and in their world.

In Itzel II, we move from the Oaxaca coast back to Mexico City, from Nauta’s Brooklyn streets to her time in Canada, from the attraction between Basta and Itzel that has altered the characters’ friendship to the rumours and reckonings that result. The 1971 Halconazo is brought alive by the author’s intimate knowledge of an event that was in part organized from her phone. Nauta sees herself once more wielding the knife she has carried since puberty, as she is brought face to face not just with the violence of others but with her own.

Interpreter, translator, community activist, teacher, performance, visual and spoken word artist, Sarah Xerar Murphy is also the award-winning author of multiple works of fiction and memoir, among them Connie Many Stories, Lilac in Leather and Last Taxi to Nutmeg Mews. She has published, performed, exhibited, and toured in Mexico, Spain, the United States, United Kingdom, and Canada. Brought up in New York and a subsequent resident of both Mexico and Canada, she currently lives in Passamaquoddy Territory in Bocabec, New Brunswick.

FICTION / HISTORICAL/GENERAL
FICTION / HISPANIC & LATINO
346 PAGES, 6 X 9, TRADE PAPER, $25.00
ISBN: 9781771834179
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GUERNICA EDITIONS INC  APRIL
Essential Prose Series

Against the Machine
Luddites
Brian Van Norman

Timely, intense, and reflective of another, technological revolution: our own

At war against Napoleon near-bankrupt English mill-masters experiment with a new factory system acquiring machines to replace men. A young worker leads the Luddites attacking mills and smashing machines. With increased assaults and even murder North England feels the grip of terrorism. Government agents attempt to suppress the rebellion. In 1812 there are more British troops in North England than fighting Napoleon in Europe. Against the Machine relates the story of the diverse characters caught in this conflict. It unveils the rank exploitation which marked the Industrial Revolution.

Brian Van Norman is the author of two previous novels: The Betrayal Path and Immortal Water (Guernica Editions). He is currently at work writing a sequel to Against the Machine. Once a teacher, theatre director, and adjudicator, Brian Van Norman left those worlds to travel with his wife, Susan, and take up writing as a full time pursuit. He has journeyed to every continent and sailed nearly every sea on the planet. His base is Waterloo, Ontario, Canada, though he is seldom found there.

FICTION / HISTORICAL/GENERAL
FICTION / LITERARY
412 PAGES, 6 X 9, TRADE PAPER, $25.00
ISBN: 9781771834797
RIGHTS: WORLD X CANADA
GUERNICA EDITIONS INC APRIL

You’ve Got Something Coming

Jonathan Starke

A down-and-outer attempts to provide more for his small daughter

Trucks, an aging boxer, breaks his daughter, Claudia, out of a children’s home in Wisconsin one night during the dead of winter. She is a winsome, feisty little girl who tries to hold her father to account, and Trucks loves her unconditionally. He gives her used hearing aids to help with her deafness, and they begin hitchhiking to Nevada. Claudia’s mother, an addict, has disappeared and is probably dead. Their first ride takes them to Sioux Falls, South Dakota. They have only $30. They meet a number of people on their journey, including June, a woman about Trucks’ age who was abandoned by her husband, and Gerald, an older rancher in Montana who offers them a place to stay, an offer Trucks refuses. Trucks is unable to find work, except for boxing—he is trapped in an activity for which he is no longer suited. Depressed, confused, and his mind no longer reliable, Trucks steals a car so that he and Claudia can drive east.

Jonathan Starke is a former bodybuilder and boxer. He has spent six of the past seven years hitchhiking through sixty countries. His stories and essays have been published in a number of magazines and literary journals, including The Sun, Missouri Review, Three Penny Review, North American Review, Gettysburg Review, Shenandoah, and others. He is the founder of Palooka, an international literary magazine. You’ve Got Something Coming is his first novel.

FICTION / FAMILY LIFE/GENERAL
FICTION / LITERARY
290 PAGES, 5.5 X 8.5, TRADE PAPER, $16.00 (CAN $22.00)
ISBN: 9781936364329
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BLACK HERON PRESS APRIL
Clay
Frank Meola

Clay might be best described as an unconventional coming-of-age story, based in character but with a narrative that opens out toward the larger society and with elements of comedy and satire. The story takes place in a semi-rural corner of New York City in the 1970s, and centers on a six-month period in the life of a boy confronting changes in his family, his community, and himself at a time of social confusion and turmoil—including conflicts of identity. The main story centers on cultural and environmental threats to an historic African-American community situated next to a toxic landfill.

Frank Meola has published work in a variety of forms and places, including New England Review and the New York Times. His Times travel essay on Rachel Carson in Maine was published in the book Footsteps. He has written frequently on Emerson and Thoreau. His newest essay, in Michigan Quarterly Review, centers on the ambiguities of Hispanic identity in America, based partly on his own experience.

FICTION / COMING OF AGE
260 PAGES, 5.5 X 8.25
TRADE PAPER, $19.95 (CAN $26.95)
ISBN: 9781950584000
RIGHTS: WORLD
GREEN WRITERS PRESS MARCH

Hidden Falls
A Novel
Kevin Myers

A journey that reveals not just the origin of a father’s love and self-discovery, but also a potential windfall of cash

Mob alliances, family secrets, and an unpaid million-dollar bet are what 45-year-old newspaper columnist Michael Quinn discovers after the sudden death of his father. Divorced, estranged from his son, and feeling the same loss and disorientation that he felt more than 30 years ago when his father left him in the woods with just a compass near a well-known tourist spot, Hidden Falls, Michael becomes obsessed with unraveling the mystery of his bookie-father. Journalistic instincts finally force him to examine the facts and Michael decides that he will no longer be confined by his dysfunctional family and damaged relationships; the shedding of his denial leads him to unexpected treasures.

Kevin Myers is a former stand-up comedian and comedy writer. He has appeared on the Comedy Channel and was featured on 20/20. His essay “The Power of Compassion” aired nationally on NPR’s “This I Believe” series. He has worked as a journalist and editor in newsrooms from New Hampshire to Alaska, where he ran the Capital City Weekly. He lives in Portland, Oregon.

FICTION / LITERARY
224 PAGES, 5.5 X 8.25
CLOTH, $24.95 (CAN $33.95)
ISBN: 9780825309335
RIGHTS: WORLD
BEAUFORT BOOKS JUNE

The Parasol Flower
Karen Quevillon

Parallel stories of two women, centuries apart, as they explore the intersection between feminism, art, and science

In contemporary Paris, Nancy Roach is fed up with her flagging dissertation research and flees to the English countryside to escape the mounting pressure from her dissertation advisor. There, she stumbles upon an illustration of “The Parasol Flower” in a nineteenth-century treatise, which draws her into the life of Hannah Inglis, a talented artist who slipped out of art history and into the Malaysian wilderness. Working from Hannah’s letters and a cache of paintings, Nancy attempts to reconstruct a pivotal year in Hannah’s life. The year is 1896 and Hannah Inglis, a painter, is pushing back against her husband and their circle of ex-patriot friends in British Malaysia, who see her art as an uncivilizing influence. The Parasol Flower traces the borders of science, art, race, and class and establishes new boundaries.

Karen Quevillon draws her inspiration from nature, from the literature into which she has escaped over the years, and from amateur psychoanalysis conducted on family and friends. She earned a PhD in Philosophy and works as a college instructor of writing, communications, and humanities subjects. Karen’s poetry, fiction, and critical reviews have appeared in numerous literary journals over the past decade.

FICTION / LITERARY / WOMEN
334 PAGES, 6 X 9
TRADE PAPER, $18.95 (CAN $24.95)
ISBN: 9781947548732
RIGHTS: WORLD
REGAL HOUSE PUBLISHING JUNE
North of the Tension Line Series

A Small Earnest Question

J. F. Riordan

Lyrical, engrossing, and sharply insightful, J. F. Riordan’s novels are a quiet tribute to the ordinary life, well-lived

Life on Washington Island is always interesting. Elisabeth and Roger’s new hotel is open and offering some unusual amenities. Eddie and Oliver Robert have started a great books club, and Emily Martin, not to be outdone, decides what the Island most needs is a literary festival, complete with a famous author. Pali and Ben have a spiritual encounter that will change them both. Meanwhile, Fiona must determine her answers to some very important questions.

J.F. Riordan was born in New Jersey and first moved to Michigan, then Wisconsin as a child. At the age of 14 she decided to become an opera singer, and was fortunate in the aftermath to have been able to sing. At 16, after two years of high school, she went to the University of New Mexico to study voice, continued her music studies in Chicago and Milwaukee, and ultimately became a professional singer. Homesick after years of travel, she came home to the Midwest, finished her college degree, and became certified to teach high school. She taught for three years in the inner city before taking a position as a program officer for a foundation. She lives in exile from Washington Island with her husband and two dogs. North of the Tension Line is her first novel.

Con Crazy

Addison J. Chapple

Some things are more valuable than the family jewels...

Inspired by the unbelievable true story. A brilliant con man convinces an aristocratic French family to engage in an increasingly desperate (and expensive) fight... against an enemy that doesn’t actually exist. Prewitt used to be the best con man in NYC. But having a child, losing his wife and taking a hard look in the mirror convinced him to hang up his cleats. Until a golden opportunity falls in his lap. All he needs to do is swindle an eccentric old European family out of every last penny they have... then walk away. Easy... as long as you don’t care.

FICTION / HUMOROUS/GENERAL
FICTION / CRIME
336 PAGES, 6 X 9, TRADE PAPER, $18.95 (CAN $24.95)
ISBN: 9781933769721
RIGHTS: WORLD
LEVEL 4 PRESS, INC. JUNE
Undercover
Addison J. Chapple

They’re a whole new kind of lethal weapon…

FBI agent Kaitlyn Dorsey is a homophobic, fundamentalist Christian who was born to follow rules. Rachel Ross is a bad-ass, gay cop who was born to break them. When a terrorist plot involving an all-female biker gang is discovered, the two must pose as a couple and go undercover. Now all they have to do is keep from killing each other just long enough to find the true bad guys. A funny, action-packed buddy-cop story about breaking down stereotypes and learning that true love comes in all the colors of the rainbow.

FICTION / HUMOROUS/GENERAL
FICTION / MYSTERY & DETECTIVE/GENERAL
336 PAGES, 6 X 9, TRADE PAPER, $18.95 (CAN $24.95)
ISBN: 9781933769783
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LEVEL 4 PRESS, INC. JUNE

Destination Wedding
Addison J. Chapple

Sometimes home is the most impressive destination of all

The pictures at sunset, the gorgeous dress, the guests all in envy of the loving couple—Robin always dreamed of the perfect wedding. Well, at least one that was better than all of her friends’. So how better to celebrate the beginning of a new life than to do it in the most exotic place on earth. But when a military coup suddenly upends her island paradise and sends the wedding party on the run, she’ll learn that true love is not always pretty… and can be found in the most unexpected of places.

FICTION / HUMOROUS/GENERAL
FICTION / ACTION & ADVENTURE
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LEVEL 4 PRESS, INC. JUNE
The Moonbeam Society
Addison J. Chapple

What could be crazier than love?

Tara is a scientist. She’s spent her entire life in the Midwest finding logical explanations for even the most inexplicable phenomena. But when her father wills his entire inheritance to a whacky space cult in California she decides to embark on a truly illogical mission to uncover the truth. The plan: join the Moonbeam Society and shut it down from within. But when she looks beyond the whacky characters, the nutty theories and the strange rituals (while searching for fraud) she’ll find something much scarier—real, unexplainable, love. A funny, heartfelt story about community, belief and friendship.

FICTION / HUMOROUS/GENERAL
FICTION / LITERARY
336 PAGES, 6 X 9, TRADE PAPER, $18.95 (CAN $24.95)
ISBN: 9781933769806
RIGHTS: WORLD

THE MOONBEAM SOCIETY
ADDISON J. CHAPPLE

The Man Who Would Be King
Addison J. Chapple

Can these two soldiers of misfortune pull off the ultimate con?

• L4P Lead Title

They’re not exactly the A-Team…Benjamin was never the sharpest tool in the shed. For as long as he can remember, he’s longed for adventure in far away lands. But every day he wakes up in the same boring suburb, where nothing ever happens. He rides his bike, reads Soldier of Fortune magazine with his best friend Jim, and wastes time working a dead end job at the local convenience store…But when a phone scam from Somali grifters puts dollar signs in Benjamin’s eyes, he and Jim hatch a hare-brained scheme. Ditching their daily grind and jetting off to the coast of Africa, Benjamin and Jim plot to convince the locals they are highly trained Navy Seals, and demand the Somali pirates turn over their treasure…It’s not a great plan. In fact, it might just get them killed…But through a combination of crazy coincidences, inept schemes, and plain dumb luck, these dim-witted dreamers are determined to get rich, or die trying. They’ll have to blend in with the locals, outwit bloodthirsty pirates, and survive a sex resort for senior citizens…

FICTION / SATIRE
FICTION / HUMOROUS/GENERAL
336 PAGES, 6 X 9, TRADE PAPER, $18.95 (CAN $24.95)
ISBN: 9781933769745
RIGHTS: WORLD

THE MAN WHO WOULD BE KING
ADDISON J. CHAPPLE

LEVEL 4 PRESS, INC. . JUNE
Satchel Paige
Harper Jameson

An inspiring story, in the spirit of *Field of Dreams*, about one of our nation’s most eccentric and important star athletes, and the seeds of a social movement that changed the course of American history

Rudy is a black man in his 70s and the janitor of the same boys orphanage where he grew up. He had one chance at the life he wanted, but Vietnam, a broken heart and a life filled with people telling him that he could never succeed pushed him to the shadows, and he’s been fine hiding there ever since. But when he discovers a mint condition Satchel Paige baseball card worth over $100,000, he is magically transported back to 1936 when Paige, the biggest baseball star in the “Negro Leagues”, barnstormed the country and ultimately faced the young phenom, Joe DiMaggio. Rudy will traverse the country on the journey of a lifetime and learn that life is worth fighting for even in the face of impossible odds.

FICTION / HISTORICAL/GENERAL
FICTION / SPORTS
336 PAGES, 6 X 9, TRADE PAPER, $18.95 (CAN $24.95)
ISBN: 9781646300105
RIGHTS: WORLD
LEVEL 4 PRESS, INC. AUGUST

The Last Witch
Harper Jameson and Peg A. Lamphier

Based on the improbable true story about the last woman found guilty of being a witch

At the height of WWII, a crackpot spiritualist accurately describes the highly classified sinking of a Navy warship. As the D-Day invasion of Normandy is secretly planned by Churchill and the Allies, fear sweeps through the administration that Helen Duncan, the prickly mother of 6, might actually have the power to predict and reveal the invasion. So, to silence her, she is hunted down, arrested and found guilty of being a witch.

FICTION / HISTORICAL/GENERAL
FICTION / BIOGRAPHICAL
336 PAGES, 6 X 9, TRADE PAPER, $18.95 (CAN $24.95)
ISBN: 9781646300068
RIGHTS: WORLD
LEVEL 4 PRESS, INC. AUGUST
The Wasteland

Harper Jameson with W. Adam Parker

The extraordinary career and devastating life of T.S. Eliot

• L4P Lead Title

It’s the roaring twenties and London’s elite enjoy a Great Gatsby lifestyle where more-is-more and greed-is-great. Poets like Robert Frost are the rock stars of the time, attracting several thousand fans to a reading. But beneath the veneer, fascism’s message of nationalism, traditional values, return to former greatness and violent intolerance are on the rise in England and America. When an obscure, painfully shy bank clerk wanders onto the literary scene, all of this bubbles to the surface. The Wasteland is the untold story of T.S. Eliot, his secret struggle with being gay, the people left in the wake of his meteoric career trajectory and the madness that helped produce his greatest work.

FICTION / BIOGRAPHICAL
FICTION / HISTORICAL/GENERAL
336 PAGES, 6 X 9, CLOTH, $27.95 (CAN $37.95)
ISBN: 9782019943899
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LEVEL 4 PRESS, INC. AUGUST

Hunting Teddy Roosevelt

James Ross

Can Teddy Roosevelt survive the machinations of one of the world’s wealthiest men?

It’s 1909, and Teddy Roosevelt is not only hunting in Africa, he’s being hunted. The safari is a time of discovery, both personal and political. In Africa, Roosevelt encounters Sudanese slave traders, Belgian colonial atrocities, and German preparations for war. He reconnects with a childhood sweetheart, Maggie, now a globe-trotting newspaper reporter sent by William Randolph Hearst to chronicle safari adventures and uncover the former president’s future political plans. But James Pierpont Morgan, the most powerful private citizen of his era, wants Roosevelt out of politics permanently. Afraid that the trust-busting president’s return to power will be disastrous for American business, he plants a killer on the safari staff to arrange a fatal accident. Roosevelt narrowly escapes the killer’s traps while leading two hundred and sixty-four men on foot through the savannas, jungles, and semi-deserts of Kenya, Tanzania, Uganda, Congo, and Sudan.

James Ross has been at various times a Peace Corps volunteer, a Congressional staffer, and a Wall Street lawyer. His short fiction has appeared in numerous literary publications. He has appeared as a guest storyteller on the Moth Main Stage, and he has been nominated for a Pushcart Prize. He is a frequent contributor to, and sometimes winner of, the Jackson, Wyoming live story telling competition, Cabin Fever Story Slam.

FICTION / HISTORICAL/GENERAL
FICTION / ACTION & ADVENTURE
260 PAGES, 6 X 9, TRADE PAPER, $16.95 (CAN $22.95)
ISBN: 9781947548961
RIGHTS: WORLD
REGAL HOUSE PUBLISHING JUNE
Into Africa

Kerry McDonald

The untold story of Stanley and Livingston, through the eyes of the woman who made their fame possible

While England is planting its colonial roots in Africa, David Livingston, the world-famous missionary, sends word to his sister in Scotland that he is dying and needs her help. Janet Livingston, a woman who has never left her small Scottish town, let alone the British Isles, must travel into the heart of Africa and confront her deepest fears, the brutal reality of the slave trade and the persistent sense that women are not meant to leave the home, in order to fulfill her brother’s mission. Into Africa is the thrilling story of Janet Livingston, her clash with Henry Stanley, and her surprising relationship with their guide, Goma Foutou, as they struggle for survival in the most unforgiving of places.

Kerry McDonald, an all-American gymnast, expert marksman and extreme sports adrenaline junkie, has become expert at writing action adventure stories that give readers the same rush that only a life without guardrails can provide.

Fiction / Historical/General
Fiction / Action & Adventure
336 pages, 6 x 9, Trade Paper, $18.95 (CAN $24.95)
ISBN: 9781933769943
Rights: World
Level 4 Press, Inc., July

Hate Radio

Harper Jameson and Rosanne M. Welch

He yelled; America listened

Inspired by true events. As WWII approaches and the Great Depression looms, over 1 in 4 Americans regularly tune in (and give money) to FDR’s greatest rival, the fiery Catholic radio priest, Father Coughlin. Seen through the eyes of a woman coming of age in the 1930s and who gets swept up in the fervor for Coughlin’s magnetic appeal, Hate Radio is the very personal story of the rise and crashing fall of Coughlin, as his pro-fascist, anti-Jewish message becomes too much for her (and the US government) to take.

Fiction / Historical/General
Fiction / Political
336 pages, 6 x 9, Trade Paper, $18.95 (CAN $24.95)
ISBN: 9781646300082
Rights: World
Level 4 Press, Inc., August
Thirteen Heavens

Mark Fishman

This magical story set in Chihuahua follows Rubén Arenal and Ernesto Cisneros, longtime friends who are as close as brothers.

“Two friends two friends, how close could they get without being one man…one in love with a ghost, the other…longed for the son who’d more than likely already become a ghost.” Rubén Arenal, nicknamed Rocket by his close friends and family, and Ernesto Cisneros are longtime friends, as close as brothers, living in Mexico’s northern state of Chihuahua. Rubén is a potter who lives alone in his studio apartment. Ernesto is married to Guadalupe and they have one son, Coyuco, who is training to be a teacher. Out of these bald facts spins magic. Rubén falls in love with an eerily lifelike mannequin in a shop window, widely rumored to be more flesh and bone than mere artifice and modelled on a local beauty nicknamed La Pascualita, who died young many decades ago. Rubén trails after her ghost while Ernesto leaves their hometown to go in search of his son, kidnapped and disappeared by the police while out on a student protest with forty-two of his comrades from the Ayotzinapa Rural Teachers’ College.

Born in Milwaukee, Wisconsin in 1954, Mark Fishman has lived and worked in Paris since 1995. His short stories have appeared in a number of literary magazines such as the Chicago Review, Carolina Quarterly, Black Warrior Review, Mississippi Review, Frank (Paris), and The Literary Review. He was the English-language editor of The Purple Journal (Paris) and Les Cahiers Purple (Lisbon). He is the author of two previous novels: The Magic Dogs of San Vicente and No. 22 Pleasure City.

No Place That Far

Bruce Wilson

J.D. Hooper is on the run after killing a man in Kentucky and making bitter enemies in Tennessee.

Leaving behind a marked trail of evil deeds and havoc as an enforcer for powerful men, J.D. seeks refuge in the American Southwest in 1908. Hounded by the law and haunted by his own memories and his fear of getting caught, he discovers a flaw which smolders at the core of his being. Can a man run away from trouble, from himself? There ain’t no place that far.

Bruce Wilson is a writer, historian, and educator living in both Silver City and Las Cruces, New Mexico. He is a graduate of California State University-Fullerton and Western New Mexico University where he currently teaches Writing and American History. He is a contributing author to the anthology Bug Tales by Paul Klebahn and Gabriella Jacobs and his story “Raven’s Nest” received an Honorable Mention in the Desert Exposure 2015 Annual Writing Contest. Recalling the stories his father used to tell, one tale in particular kept popping up in his thoughts, so Wilson traveled to Kentucky to do some research on his family heritage and discovered the actual events of the story. Last year, he returned to the home of his ancestors in Kentucky and walked the country roads and trudged through the rows of the tobacco fields. Unable to get the story out of his mind, he turned the event into a novel—Death in the Black Patch, which earned the 2017 Laramie Book Award for First Place in Western Fiction and was a Finalist in the 2017 New Mexico/Arizona Book Awards.
Banana Republic
Eric Sean Rawson

Loosely based on the history of U.S. intervention in the “banana wars” of the early twentieth century, as well as on the life and stories of O. Henry, *Banana Republic* is a comic tale of greed, ambition, and gunboat diplomacy.

When William Sydney Porter faces prison for embezzlement in Austin, Texas, he catches the first tramp steamer to Central America. The year is 1905. He washes up in the town of Coralio, in a country with no extradition treaty with the U.S. and a government at the mercy of American scoundrels, drunks, and robber-barons. Porter establishes himself as a newspaper printer, despite violent opposition from the most powerful individual in the country—Walter Whitaker, the president of the Vesuvius Fruit Company. Whitaker sees Porter’s newspaper as a threat to his plans to overthrow the government and install a puppet who will give him concessions to build a railroad to the new Panama Canal.

Eric Sean Rawson lives in Pasadena and teaches at the University of Southern California. He is the author of *The Hummingbird Hour*, as well as a rhetoric reader, *American Subcultures*. When he isn’t writing or teaching, he dedicates himself to Dodgers baseball, mid-century California art, and street photography.

FICTION / HISTORICAL/GENERAL
FICTION / LITERARY
261 PAGES, 6 X 9, TRADE PAPER, $16.95 (CAN $22.95)
ISBN: 9781947548916
RIGHTS: WORLD
REGAL HOUSE PUBLISHING MARCH

Treasure of the Blue Whale
Steven Mayfield

In this whimsical, Depression-era tale, young Connor O’Halloran decides to share a treasure he’s discovered on an isolated stretch of Northern California beach.

Almost overnight, Connor’s sleepy seaside village is comically transformed into a bastion of consumerism, home to a commode with a jeweled seat cover, a pair of genuinely fake rare documents, a mail-order bride, and an organ grinder’s monkey named Mr. Sprinkles. But when it turns out that the treasure is not real, Connor must conspire with Miss Lizzie Fryberg and a handful of town leaders he’s dubbed The Ambergrisians to save their friends and neighbors from financial ruin. Along the way, he discovers other treasures in the sometimes languid, sometimes exciting days of that long-ago season. He is rich and then he isn’t. He learns to sail a boat and about sex. He meets a real actor. He sneaks into villainous Cyrus Dinkle’s house and steals his letter opener. He almost goes to jail. He loves Fiona Littleleaf. He finds a father. And best of all, he and little brother, Alex, reclaim their mother from the darkness of mental illness.

Steven Mayfield is a past recipient of the Mari Sandoz Prize for fiction and the author of *Howling at the Moon*, a Best Books of 2010 selection by USA Book News. He lives in Portland, Oregon with his wife and three spoiled mutts.

FICTION / HISTORICAL/GENERAL
FICTION / COMING OF AGE
260 PAGES, 5.5 X 8.5, TRADE PAPER, $16.95 (CAN $22.95)
ISBN: 9781646030040
RIGHTS: WORLD
REGAL HOUSE PUBLISHING APRIL
That Dazzling Sun
Book 2 in The Tinsmith’s Apprentice Series
Lawrence Reid Bechtel

In this second book, Rachel Bringhouse, the tinsmith’s daughter and Isaac’s tutor, sails off to England to work alongside the famous social activist and poet, Hannah Moore. Rachel writes enthusiastic letters to Isaac, which Isaac answers back with assistance from the irrepressibly poetic cook’s helper, Ovid. Meanwhile, Billey Gardner, the feisty and opportunistic former slave of James Madison, pesters Isaac with notions of a business partnership; the charismatic Dr. Cornelius Sharp uses Isaac to confront Jefferson as a debt-ridden slave owner; and the Reverend Richard Allen provides Isaac with a most surprising document. When an exuberant Rachel returns from England with a key insight and Isaac’s hated nemesis Daniel Shady reappears, bent on revenge, the book rises to its crescendo, in which Isaac must rise to his own power and bargain at last with Thomas Jefferson on his own terms.

Lawrence Reid Bechtel is a novelist and sculptor with a special interest in early American history, including the Federal Era following the Revolutionary War.

Fiction / Historical/General
Fiction / Southern
350 Pages, 6 x 9, Trade Paper, $17.95 (CAN $23.95)
ISBN: 9781945448416
Rights: World

That Dazzling Sun
Lawrence Reid Bechtel

Ares
Michael Aye

“Aye is at his best telling stories through striking characters...His breezy prose flows with the ease of a ship under plain sail.”
—Quarterdeck Maritime Literature and Art Review, Summer 2019

When Gabe suddenly finds himself dealing with England’s spy network, can he and his crew withstand their biggest test ever?

It’s 1781 and the war with the Colonies is not going well for the British. Admiral Rodney has raided the Dutch island of Saint Eustatius, taking a great fortune in treasure. He sends a large part of his fleet back to England as escorts for the treasure ship, causing severe consequences later when his ships are needed the most. Vice Admiral Lord Gilbert Anthony is recalled to England for a new assignment and brings his squadron, including younger brother Captain Gabriel “Sir Gabe” Anthony, who has been given command of Ares, a French prize. She is a razee, a fast and heavily armed forty-four gun frigate. While in England, Gabe’s life is threatened and he is aided by a homeless waif that he’d befriended. The boy is gravely wounded, and when he heals, Gabe’s uncle Dagan discovers the boy is more than he appears. The Foreign Services Secret Department requests that Gabe be assigned to them to transport their agents around the Caribbean.

Gabe returns to Antigua, Gabe suddenly finds himself dealing with England’s spy network. Fighting the Americans, French, Spain, and now the Dutch puts his ship and crew to their biggest test ever. Can Gabe, as captain, stand the test?

Michael Aye is a retired Naval Medical Officer. He has long been a student of early American and British Naval history. Since reading his first Kent novel, Mike has spent many hours reading the great authors of sea fiction, often while being “haze gray and underway” himself.

Fiction / Sea Stories
Fiction / Historical/General
300 Pages, 5 x 8, Trade Paper, $20.99 (CAN $27.99)
ISBN: 9781938463785
Rights: World

Tinsmith’s Apprentice Series

Ares
Michael Aye

That Dazzling Sun
Lawrence Reid Bechtel

BOUTIQUE OF QUALITY BOOKS/BQB PUBLISHING JUNE

BITINGDUCK PRESS MARCH
Turkish Literature Series

Steppmother Earth

Yakup Kadri Karaosmanoglu
Translated by Mark David Wyers

Artfully woven themes of nationalism, loneliness, and existential despair against the stark backdrop of the vast, barren Anatolian plains

Ahmet Celal, an officer in the Ottoman army, loses his right arm as the result of a bullet wound while fighting in the Battle of Gallipoli during World War I. After the war, he returns to Istanbul, which is now occupied by Allied forces comprised of British, French, and Italian troops. He moves into a mansion in Istanbul which he inherited from his father. Although he is well-educated and at home in the culturally rich city, he feels alienated and lonely, as he’s cruelly taunted and teased in Istanbul society because of his disability, and he dreams of moving to the countryside. When one of his lieutenants offers to let him live with him and his family in a village in central Anatolia, he jumps at the chance. However, once he takes up residence in the village, which turns out to be far more impoverished and primitive than even he’d imagined, he’s once again treated like an outcast—not because of his missing arm, but because he’s a “stranger.” When the Greek army invades Anatolia, he’s horrified to find that the villagers are completely indifferent to the idea of resisting and establishing a Turkish state. In the meantime, he falls in love with a village girl who also spurns him because he’s an outsider.

Yakup Kadri Karaosmanoglu launched his literary career in 1909 when he became part of a progressive group dedicated to literature. He was a prolific writer, dedicating most of his writing to novels, poetry, and plays, and he was also an active journalist. In addition, he studied law. Mark David Wyers has translated numerous novels, including Selim Ileri’s Boundless Solitude and Feyza Hepçilingirler’s As the Red Carnation Fades, and his translations of Turkish short stories have appeared in various journals, magazines, and anthologies.

Fiction / Historical/World War I
Fiction / Historical/General
240 Pages, 5.25 x 7.75, Trade Paper, $12.99 (Can $17.99)
ISBN: 9781785089305
Rights: World
Milet Publishing April

No Hatred or Bitterness

Harper Jameson

The exhilarating WWI spy thriller about the nurse who inspired the world when she refused to distinguish between friend and foe

Edith Cavell became a symbol of goodness and humanity during one of the most brutal wars the world had ever seen, simply by healing all soldiers that needed her help (German, British, French & Belgian). But while she was steadfast in keeping her hospital open to all who needed it, secretly she worked under the German occupier’s noses to help create an underground railroad that ran right through her living room and saved over 200 Allied soldiers caught behind enemy lines. No Hatred or Bitterness is the story of her improbable success, her harrowing capture and her defiant refusal to give in to the darker forces of human nature, even as she faced a German firing squad.

Fiction / Historical/World War I
Fiction / Medical
336 Pages, 6 x 9, Trade Paper, $18.95 (Can $24.95)
ISBN: 9781646300129
Rights: World
Level 4 Press, Inc. August
I Wasn’t Really Naked
Harper Jameson with Bob Coles

The incredible spy thriller inspired by Josephine Baker’s secret war against the Nazis

Racism drove Josephine Baker (dancer, singer, movie star) out of America and into the embrace of Paris’ elite. By the time Hitler invaded France, she was Europe’s highest paid performer, loved by Allies and Axis alike. So when the Nazis occupied France with their Vichy allies, Baker’s seeming ambivalence and notorious eccentricity gave her unique access behind enemy lines, in France, Portugal and North Africa. What starts as secret messages hidden in her underwear or written in invisible ink on sheet music, escalates until the same country she once hated for its bigotry comes to rely on her covert work as they prepare for the first mass mobilization of America’s war machine.

FICTION / HISTORICAL/WORLD WAR II
FICTION / LITERARY
336 PAGES, 6 X 9, TRADE PAPER, $18.95 (CAN $24.95)
ISBN: 9781646300143

RIGHTS: WORLD
LEVEL 4 PRESS, INC. AUGUST

Diver’s Paradise
Davin Goodwin

Perfect for fans of Randy Wayne White’s Doc Ford and Robert B. Parker’s Spencer

After 25 years on the job, Detective Roscoe Conklin trades his badge for a pair of shorts and sandals and moves to Bonaire, a small island nestled in the southern Caribbean. But the warm water, palm trees, and sunsets are derailed when his long-time police-buddy and friend back home is murdered. Conklin dusts off a few markers and calls his old department, trolling for information. It’s slow going, but no surprise there; after all, it’s an active investigation, and his compadres back home aren’t saying a damn thing. He’s 2,000 miles away, living in paradise. Does he really think he can help? They suggest he go to the beach and catch some rays. For Conklin, it’s not that simple.

When a suspicious mishap lands his significant other, Arabella, in the hospital, the island police conduct, at best, a sluggish investigation, stonewalling progress. Conklin questions the evidence and challenges the department’s methods. Something isn’t right... Arabella wasn’t the intended target. He was.

Davin Goodwin is a graduate of Arkansas State University and works in the technology industry. He has been a small business owner, a real estate investor, an aerial photographer, a flight instructor, a semi-professional banjo player, and—important to Diver’s Paradise—a scuba diver, often seen on the island of Bonaire. Diver’s Paradise is his debut novel and he intends to continue writing the Roscoe Conklin series, set in Bonaire. Goodwin lives in Madison, Wisconsin, with his wife, Leslie.

FICTION / MYSTERY & DETECTIVE/ POLICE PROCEDURAL
FICTION / THRILLERS/CRIME
336 PAGES, 6.25 X 9.25, CLOTH, $26.95 (CAN $35.95)
ISBN: 9781608093830

RIGHTS: WORLD
OCEANVIEW PUBLISHING APRIL
I Am Madness
Andrew Jay Gillespie

As the body count rises, John Morgan must choose who lives and who dies.

An uncharacteristically hot summer season has draped the city of Moravian. Detective John Morgan, mired in personal struggles, is alone to lead an investigation into the gruesome murders of some of the city’s most violent criminals. While he wrestles with his own demons, he finds himself grappling to care for these miscreants that the city of Moravian seems to believe are better off dead.

Andrew Jay Gillespie is a lifelong member of the Mohawks of the Bay of Quinte on the Tyendinaga Territory in Ontario, Canada. He is a police officer of 26 years and author of the novel I Am Madness. In the 1970’s, his father accepted a job with the Royal Canadian Mounted Police. After a childhood of moving from many different Indigenous Territories, his family eventually returned to their roots back in Tyendinaga. He finished high school, then graduated post-secondary learning with Dean’s List Honours, obtaining a degree in Paralegal Studies. Policing now entrenched in his psyche, Andrew Jay began his career in 1993 and served at various locations across Ontario. He excelled in this field and after being promoted to Detective, he began work on complex, in-depth criminal investigations and used these experiences to fuel the I Am Madness novel. Following the years spent as a Detective, he has again returned to his Indigenous roots and is now serving as the Police Chief for the Tyendinaga Mohawk Nation. Andrew Jay is a self-professed beer and chicken wing enthusiast. He is constantly on the prowl to find the hottest chicken wings on the planet. I Am Madness is his first novel.

FICTION / MYSTERY & DETECTIVE/POLICE PROCEDURAL
FICTION / CRIME
367 PAGES, 5.5 X 8.5, TRADE PAPER, $17.99 (CAN $19.99)
ISBN: 9781988281711
RIGHTS: WORLD
SANDS PRESS APRIL

The Ungodly Hour
Laury A. Egan

Heedless of the possible dangers surrounding her, Dana continues to document the isle in sunlit photographs, unaware of the killer edging closer, hungry for closure and the evidence she unknowingly possesses.

The black-robed figure entered the viewfinder just as Dana Fox squeezed the shutter. They hadn’t been there a second before... While leading a week-long photography workshop on iconic Mykonos, instructor Dana Fox is entranced by the brilliant light of the Greek island, as well as by the dark beauty Cybele Karabélias, a local junior policewoman. But her picturesque sojourn takes a dark turn when a series of gruesome murders rock the town’s otherwise lively nightlife.

Laury A. Egan is the author of the comedy, Fabulous! An Opera Buffa; The Outcast Oracle, (listed on Kirkus Reviews’ “Best Books of 2013”); a psychological suspense, Jenny Kidd; a collection, Fog and Other Stories; and Wave in D Minor (forthcoming, 2019). Four poetry collections have been published in limited edition: Snow, Shadows, a Stranger; Beneath the Lion’s Paw; The Sea & Beyond; and Presence and Absence. For many years, she worked as a book designer for Princeton University Press and twenty publishers. Member of Authors Guild. Website: www.lauryaegan.com

FICTION / MYSTERY & DETECTIVE/INTERNATIONAL CRIME
FICTION / LGBT/LESBIAN
296 PAGES, 6 X 9, TRADE PAPER, $17.99 (CAN $23.99)
ISBN: 9781945053955
RIGHTS: WORLD
INTERLUDE PRESS MARCH
The Mortimer Angel Series

Gumshoe Rock

Rob Leininger

“Mortimer Angel is my favorite private eye.” —John Lescroart,
New York Times best-selling author

Mortimer Angel has been in harrowing, lethal situations before
and has suffered incalculable losses, but none more horrifying
than the trap embedded in the latest book in this series

Ronald Soranden, chief IRS agent in northern Nevada, has been
missing for almost three months when his clean, white skull
is dropped through the slashed top of a Mustang convertible,
which belongs to PI Mortimer Angel’s beautiful assistant, Lucy
Landry. Once again, Mort is thrust into the national spotlight.
But Soranden’s reappearance, however dramatic, is a police
problem. It has nothing to do with Mort or the embezzlement
case that he and Lucy are investigating—or so they thought.
The more Mort and Lucy discover about their own case, the
closer they find themselves to Soranden’s murder and the most
lethal situation of their lives.

USA Today best-selling author Rob Leininger grew up in Cali-
fornia prior to joining the Navy. Leininger served aboard heavy
cruisers during the Vietnam War and also at McMurdo Station in
Antarctica. He received a mechanical engineering degree from the
University of Nevada, Reno, and worked on Trident missiles for
Hercules, and “black” defense projects for Northrop Corp. Gum-
shoe Rock is his fourth novel in the best-selling Mortimer Angel
Gumshoe series. He now resides in northwest Montana.

FICTION / MYSTERY & DETECTIVE/HARD-BOILED
FICTION / THRILLERS/CrIME
368 PAGES, 6 X 9, TRADE PAPER, $16.00 (CAN $21.95)
ISBN: 9781608099392
RIGHTS: WORLD

OCEANVIEW PUBLISHING  AUGUST

Broken Genius

Drew Murray

Perfect for fans of Harlan Coben’s Missing You and James
Patterson’s Invisible

In 2011, Will Parker, the young prodigy CEO of a big tech
company, makes a coding mistake that costs a college student her
life. To assuage his guilt, Will pursues a career in the FBI Cyber
Division. Now, Special Agent Will Parker is called to investigate
a murder scene at a Comic Con event in the Midwest, where the
victim has ties to a radioactive quantum computer that Will was
working on before he left his gig as CEO. Working with smart lo-
cal homicide detective Dana Lopez and FBI stuffed-shirt Thomas
Decker, Will discovers the victim was holding an auction for the
computer on the Dark Web—and the bidding is still live. With
bidders including a legendary Chinese hacker, Russian criminals
sent by the Kremlin, and a corporate executive desperate to es-
cape a scandal, Will once again finds a life in his hands when the
victim’s daughter is taken hostage. A trail of blood and high-tech
breadcrumbs leads Will deeper into mystery, danger, and a race
against time to keep unlimited power out of the wrong hands.

Drew Murray is a native of Ontario, Canada. After a corporate
career in technology, he has transitioned into education and writ-
ing. He’s an avid fan of Comic Cons, escape rooms, and board
games, which positions him well as the author of Broken Genius,

FICTION / MYSTERY & DETECTIVE/POlice PROCedural
FICTION / THRILLERS/ESPIONAGE
336 PAGES, 6.25 X 9.25, CLOTH, $26.95 (CAN $35.95)
ISBN: 9781608093885
RIGHTS: WORLD

OCEANVIEW PUBLISHING  JUNE
Koa Kane Hawaiian Mystery Series

Fire and Vengeance

Robert McCaw

Perfect for fans of Michael Connelly and James Lee Burke

Having killed his father’s nemesis and gotten away with it, Hilo, Hawaii Chief Detective Koa Kane, is not your ordinary cop. Estranged from his younger brother who has been convicted of multiple crimes, he is not from a typical law enforcement family. Yet, Koa’s secret demons fuel his unwavering drive to pursue justice. Never has Koa’s motivation been greater than when he learns that an elementary school was placed atop a volcanic vent, which has now exploded. The subsequent murders of the school’s contractor and architect only add urgency to his search for the truth. As Koa’s investigation heats up, his brother collapses in jail from a previously undiagnosed brain tumor. Using his connections, Koa devises a risky plan to win his brother’s freedom. As Koa gradually unravels the obscure connections between multiple suspects, he uncovers a 40 year-old conspiracy. When he is about to apprehend the perpetrators, his investigation suddenly becomes entwined with his brother’s future, forcing Koa to choose between justice for the victims and his brother’s freedom.

Robert McCaw grew up in a military family traveling the world. After graduating from Georgetown University, he served as a lieutenant in the US Army before earning his law degree from the University of Virginia. Thereafter he practiced as a partner in a major international law firm in Washington, DC and New York City—and maintained a home on the Big Island of Hawaii. McCaw brings a unique authenticity to his Koa Kane Hawaiian mystery novels in both his law enforcement expertise and in his ability to portray the richness of Hawaii’s history, culture, and people. McCaw lives in New York City with his wife, Calli.

Off the Grid

Robert McCaw

Perfect for fans of Michael Connelly’s Robicheaux and Michael Connelly’s Bosch

A scrap of cloth fluttering in the wind leads Hilo police Chief Detective Koa Kane to the tortured remains of an unfortunate soul left to burn in the path of an advancing lava flow. For Koa, it’s the second gruesome homicide of the day, and he soon discovers the murders are linked. These grisly crimes on Hawaii’s Big Island could rewrite history—or cost Chief Detective Koa Kane his career. The dead, a reclusive couple living off the grid, turn out to be mysterious fugitives. The CIA, the Chinese government, and the Defense Intelligence Agency, attempt to thwart Koa’s investigation and obscure the victims’ true identities. Undeterred by mounting political pressure, Koa pursues the truth only to find himself drawn into a web of international intrigue. While Koa investigates, the Big Island scrambles to prepare for the biggest and most explosive political rally in its history. Despite police resources stretched to the breaking point, Koa uncovers a government conspiracy so shocking its exposure topples senior officials far beyond Hawaii’s shores.

Robert McCaw grew up in a military family traveling the world. After graduating from Georgetown University, he served as a lieutenant in the US Army before earning his law degree from the University of Virginia. Thereafter he practiced as a partner in a major international law firm in Washington, DC and New York City—and maintained a home on the Big Island of Hawaii. McCaw brings a unique authenticity to his Koa Kane Hawaiian mystery novels in both his law enforcement expertise and in his ability to portray the richness of Hawaii’s history, culture, and people. McCaw lives in New York City with his wife, Calli.
A Room Full of Night

TR Kenneth

Perfect for fans of Robert Harris’s *Munich* and *The Fatherland*

Stag Maguire, a burnt-out journalist hardly able to prop himself up in the wake of tragedy, agrees to help a friend move. They find an urgent message—HELP ME—written on a piece of silk tacked behind a long-forgotten portrait. The message from an address in Berlin is urgent; though it had to have been written pre-World War II. Curious, Stag and his friend begin to research the address and whomever might have written the message. They trace the address to an apartment, a sealed time capsule that has not been lived in since 1942. And from one phone call to that apartment, the men unleash a nefarious plot and brutal security forces long thought vanquished. Events begin to cascade without mercy, and Stag—a broken man from the Midwest—finds himself pitted against a vestige of the Third Reich with powerful forces ensuring the propagation of Heydrich’s infamous SD—Nazi’s intelligence agency—in today’s world. Will ordinary-man Stag Maguire prevail in his lone stand against evil?

Born in the Midwest, TR Kenneth (a pen name) grew up in the Netherlands, Japan, and Washington, DC. She is a graduate of Barnard College, Columbia University and an expert on the Third Reich and the history of genocide, in particular, the Holocaust. *A Room Full of Night* is her first thriller novel.

FICTION / MYSTERY & DETECTIVE/AMATEUR SLEUTH
FICTION / THRILLERS/HISTORICAL
336 PAGES, 6 X 9, TRADE PAPER, $16.00 (CAN $22.00)
ISBN: 9781608093854
RIGHTS: WORLD

OCEANVIEW PUBLISHING  MARCH

Miranda and the D-Day Caper

Shelly Frome

A modern day mystery with WWII tactics, old-time heroes and values, and the efforts of two amateur cousin sleuths from the Heartland

On a sparkling spring morning in the Blue Ridge, small-town realtor Miranda Davis approached the tailgate market, intent on dealing with her whimsical cousin Skip’s unexpected arrival from New York. It turns out that Skip was on the run and, in his panic, grabbed his beloved tabby Duffy, recalling that Miranda had a recent part in solving a case down in Carolina. His predicament stemmed from intercepting code messages like “Countdown to D-Day,” playfully broadcasting the messages on his radio show over the nation-wide network, and subsequently forced to flee. At first, Miranda tried to limit her old childhood companion’s conundrum to the sudden abduction of Duffy the cat. But the forces that be were hell-bent on keeping Skip under wraps by any means after he stumbled close to the site of their master plan. Miranda’s subsequent efforts to decipher the conspiracy and somehow intervene placed both herself and her old playmate on a collision course with a white-nationalist perpetrator and the continuing machinations of the right-wing enterprise, with the lives of all those gathered for a diversity celebration in nearby Asheville and a crucial senatorial vote on homeland security hanging in the balance.

Shelly Frome is a member of Mystery Writers of America, a professor of dramatic arts emeritus at the University of Connecticut, a former professional actor, and a writer of crime novels and books on theater and film. He is also the film columnist for Southern Writers Magazine and writes monthly profiles for Gannett Media.

FICTION / MYSTERY & DETECTIVE/AMATEUR SLEUTH
FICTION / MYSTERY & DETECTIVE/COZY/GENERAL
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BOUTIQUE OF QUALITY BOOKS/BQB PUBLISHING  MARCH
Sunshine State

D.P. Lyle

A serial killer’s message to PI Jake Longly: Two of those seven murders I confessed to are not mine—but I won’t tell you which two

Jake Longly and Nicole Jamison are confronted with the most bizarre case yet. Serial killer Billy Wayne Baker now denies that two of his seven murders were actually his work. An anonymous benefactor, who believes Billy Wayne’s denials, has hired Longly Investigations to prove Billy Wayne right. Billy Wayne had confessed to all seven. Not only did the confessed serial killer have the motive, means, and opportunity for murder, but his DNA was found at each crime scene. Bizarre doesn’t quite cover it. Jake and Nicole travel to the small Gulf Coast town of Pine Key, Florida, where three of the murders occurred. The local police, FBI, state prosecutor, and crime lab each did their jobs, uncovered overwhelming evidence of Billy Wayne’s guilt—and even extracted a full confession. Is Billy Wayne simply trying to tweak the system to garner another fifteen minutes of fame? It’s likely all a game to him, but, if he’s being truthful—someone out there is getting away with multiple murders. How? Why? And most importantly, who? Dark clouds loom in the Sunshine State.

D.P. Lyle is the award-winning, best-selling author of both fiction and nonfiction books. Sunshine State is the third in his best-selling Jake Longly mystery series. Earlier books in the series were finalists for the Shamus Award, Foreword INDIES Book of the Year Award, and included on Suspense Magazine’s Best Books of 2016 list. Lyle has authored 18 books, been a consultant to numerous novelists and screenwriters of popular TV shows, served as co-host of Crime and Science Radio, and currently hosts the Criminal Mischief podcast series. He lives in Orange County, California.

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OCEANVIEW PUBLISHING MAY

Oceanview Publishing

The Jake Longly Series

Rigged

D.P. Lyle

Perfect for fans of Carl Hiaasen and Janet Evanovich

First loves are never forgotten. Ever. Certainly not for Tommy “Pancake” Jeffers. His first-kiss, sixth-grade love, Emily, who he has not seen since grammar school, is sliding toward divorce in the artsy Gulf Coast town of Fairhope, Alabama. Longly Investigations has been charged with looking into the finances involved. When Emily doesn’t appear for their notoriously anticipated meeting, Pancake’s radar goes on high alert. Her body, along with that of Jason—one of two guys she has been dating—is found murdered, execution-style. Pancake calls in Jake, Nicole, and Ray. Who would have done this? Could it be the soon-to-be ex, who has an ironclad alibi; the other guy Emily was seeing—jealousy being a motive for harm; or do the drugs found in Jason’s pocket indicate a drug-related hit? That world yields a host of suspects. As they peel back the layers of this idyllic community, dark secrets come to light, and convoluted motives and methods of murder are revealed.

D.P. Lyle is the award-winning, best-selling author of both fiction and nonfiction books. Rigged is the fourth in his best-selling Jake Longly mystery series. Earlier books in the series were finalists for the Shamus Award, Foreword INDIES Book of the Year Award, the USA Best Book Award, and included on Suspense Magazine’s Best Books of 2016 list. Lyle has authored 18 books, been a consultant to numerous novelists and screenwriters of popular TV shows, served as co-host of Crime and Science Radio, and currently hosts the Criminal Mischief podcast series. He lives in Orange County, California.

FICTION / MYSTERY & DETECTIVE/PRIVATE INVESTIGATOR
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OCEANVIEW PUBLISHING MAY
The Jay Porter Series

Rag and Bone

Joe Clifford

Perfect for fans of Dennis Lehane

Having spent ten months on the run after he was framed for the murder of an estate-clearing associate, handyman Jay Porter returns to his hometown of Ashton, New Hampshire. During his time as a fugitive, he searched for a hard drive—evidence that would put his longtime nemeses Adam and Michael Lombardi behind bars. But he came up empty handed. He has nothing. No hard drive, no hope. He hasn’t spoken to his ex-wife and son in almost a year and he’s broke. With his reputation tarnished and employment opportunities nonexistent, Jay takes a charity assignment from old friend/flame Alison Rodgers and learns of a fire at Alison’s former rehab farm. Jay is convinced that the Lombardis started a fire as a scare tactic to pressure Alison to sell. As Jay begins to look into the origins of the fire, he hopes he will finally be able to put away his enemies. But he soon discovers that evil isn’t so easy to define, and that sometimes we need to take the law into our own hands if we want justice.

Award-winning author Joe Clifford was born in Berlin, CT. He now lives in the San Francisco Bay Area with his wife, Justine, and two sons. He is a graduate of Central Connecticut State University and holds an MFA degree from Florida International University. However, prior to these scholarly accomplishments, Joe had been a heroin and methamphetamine addict—an addiction that landed him homeless on the streets. After ten years, Joe turned his life around. He now uses the backdrop of his own extreme experience to shine a light on the misunderstood and marginalized. No one can write with the authority of Joe Clifford when describing the reality of alcohol and drug abuse. Rag and Bone is the fifth novel in his award-winning Jay Porter series.

FICTION / MYSTERY & DETECTIVE/AMATEUR SLEUTH
FICTION / THRILLERS/PSYCHOLOGICAL
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OCEANVIEW PUBLISHING JULY

Colleen Hayes Mystery Series

Vanishing in the Haight

Max Tomlinson

“With a strong, intelligent female sleuth, a colorful location, a tantalizing puzzle, and an abundance of San Francisco lore, this will please a wide variety of mystery readers.” —Booklist starred review

Perfect for fans of Elmore Leonard and Gillian Flynn

Between fending off a lecherous parole officer and trying to get by in 1978 San Francisco, private investigator Colleen Hayes struggles to put her life back together so she can reconnect with her runaway teenage daughter. Then her life changes dramatically. She accepts a case from wealthy, retired industrialist Edward Copeland. The old man is desperate to solve the brutal murder of his daughter, a murder that took place in Golden Gate Park eleven years earlier—during the Summer of Love. The case has since gone cold, her murderer never found. Now, in his final days, Copeland hires Colleen to find his daughter’s killer in hopes he might die in peace.

Colleen understands what it means to take a life—she spent a decade in prison for killing her ex. Battling her own demons, she immerses herself in San Francisco’s underbelly, where police corruption is rampant. Her investigation turns deadly as she pries for information, yet there is little to go on. However, a song on the radio makes her wonder—did the murdered girl leave any clues that others may have missed?

Born in San Francisco, with its rich literary history and a public transport system teeming with characters suitable for crime novels, the stage was set for Max Tomlinson to become a mystery writer. However, his time abroad has also inspired a variety of flavors in his writing. His published work includes a crime series set in South America, an international espionage series, and now Vanishing in the Haight, the first of the Colleen Hayes mystery series, set in his hometown.

FICTION / MYSTERY & DETECTIVE/WOMEN SLEUTHS
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OCEANVIEW PUBLISHING AUGUST
Colleen Hayes Mystery Series

Tie Die

Max Tomlinson

Perfect for fans of Harlan Coben’s noir suspense

Back in London’s swinging 60’s, Steve Cook was teen idol number one. But that changed when a sixteen-year-old fan was found dead in his hotel room bed. Steve’s career came to a crashing halt after he was dumped by his record company and arrested. Now, in 1978 San Francisco, Steve works construction, still dreaming of a comeback. Until his eleven-year-old daughter is kidnapped. Steve turns to one person for help: Colleen Hayes. She was quite a fan herself, back in the day. And she knows what it’s like to be on the wrong side of the law and live in judgement for the rest of your life. It doesn’t take Colleen long to realize something fishy is going on with the kidnapping of Melanie Cook. What transpires is a harrowing journey through a music industry rife with corruption and crime. Colleen’s search takes her through San Francisco’s underbelly and all the way to 70’s London, where she discovers a thread leading back to the death of a forgotten fan in Steve’s hotel room.

Born in San Francisco, with its rich literary history and a public transport system teeming with characters suitable for crime novels, the stage was set for Max Tomlinson to become a mystery writer. In addition, his time abroad has inspired a variety of flavors in his writing. His published work includes a crime series set in South America, an international espionage series, and now the Colleen Hayes Mystery Series, set in the San Francisco of the 70’s. Tie Die is the second novel in the series, following the acclaimed Vanishing in the Haight.

FICTION / MYSTERY & DETECTIVE/WOMEN SLEUTHS
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OCEANVIEW PUBLISHING  AUGUST
Cheap Heat

Daniel M. Ford

Jack Dixon takes his PI talents on the road when a pro wrestler’s outlandish Civil War-themed act results in death threats.

Jack accompanies the self-styled “U.S. Grant”—an old college buddy—and his regional wrestling promotion on their fall tour in hopes of sniffing out the mystery and escaping his troubled past...and to avoid any more harrowing run-ins with the deadly Aesir gang. Struggling with a budding romance, the specter of his college-era mistakes, and the undercurrents of a fanatic pro wrestling fandom, some of whom may just be willing to kill, Jack soon finds himself dragged into the limelight—and squarely into the crosshairs of his most dangerous enemies.

Daniel M. Ford is the author of The Paladin Trilogy. A native of Baltimore, he has an M.A. in Irish Literature from Boston College and an M.F.A. in Creative Writing from George Mason University. He teaches English at a college prep high school in rural Maryland. Find him on Twitter @soundingline.

FICTION / MYSTERY & DETECTIVE/PRIVATE INVESTIGATOR
FICTION / THRILLERS/CRIME
248 PAGES, 5.5 X 8.5, TRADE PAPER, $14.95 (CAN $19.95)
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Santa Fe Writer’s Project May 2020

Below the Surface

Cynthia A. Graham

With a sociopath on the loose, everything is on the line for Hick Blackburn.

Hick Blackburn is falling apart. Last year, the world had been full of hope and promise after solving a murder and corruption case in nearby Broken Creek. Attorney Carol Quinn’s uncle, the head of the Civil Rights Section of the Justice Department, had offered both Hick and Carol jobs in DC. Hick had a wife, two boys, and a baby on the way. Now, everything is different. It’s as if hope and promise no longer exist. And then Quinn shows up again. This time, it’s with a new case to solve and when Hick finds out his friend Father Grant is in the hospital and his church has been torched, he can’t say no. But this time, corruption is the least of his problems.

Cynthia A. Graham was born in St. Louis, Missouri. As a child she spent every weekend and vacation in the cotton belt of Missouri where she grew to love the mystery and beauty of the stark Delta Plain. Cynthia graduated Summa Cum Laude from the University of Missouri-St. Louis with a B.A. in English. She has won several awards for her short stories and has been published in a number of anthologies. Between the Lies follows the first two books in her historical mystery series featuring Sheriff Hick Blackburn, Beneath Still Water and Behind Every Door, which both won IPPY and MIPA awards.

FICTION / MYSTERY & DETECTIVE/HISTORICAL
250 PAGES, 5 X 7, TRADE PAPER, $15.95 (CAN $21.95)
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Santa Fe Writer’s Project May 2020
Constable Inspector Lunaria
Adventure Series

Joy of the Widow’s Tears
Geoff Habiger and Coy Kissee

Reva and Ansee face fresh threats as a new evil is imported into Tenyl and threatens the city with an undead plague.

Constable Inspector Reva Lunaria’s life is looking up. She’s managed to put two groups of unruly adventurers in jail and she gets word that her boyfriend, Aavril, has just arrived in port. She is looking forward to a relaxing dinner, a present, and maybe some time getting reacquainted after Aavril’s long absence. But Aavril’s ship has delivered more than a cargo of spices and exotic merchandise, and a new evil begins to take root within Tenyl. Reva’s romantic evening is spoiled by news of a double murder. It should be a simple case, except that the victims have disappeared. Reva’s investigation barely gets started before Lord Constable Inspector Betulla contrives a way to get Reva suspended. With Reva temporarily off the force, the murder investigation is given to Constable Inspector Pfamtela, who is looking to find the fastest resolution to the case. Meanwhile, Seeker Ansee Carya investigates what appears to be a simple missing person case, until he discovers that the missing people—including the two murder victims—have become zombies.

The writing duo of Geoff Habiger and Coy Kissee have been life-long friends since high school in Manhattan, Kansas. Coy lives with his wife in Lenexa, Kansas. Geoff lives with his wife and son in Tijeras, New Mexico.

Fiction / Fantasy/Action & Adventure
Fiction / Mystery & Detective/Police Procedural
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Artemesia Publishing, LLC June

Shave Ice Paradise
Mark Daniel Seiler

Following on the heels of his multi-award winning novel, River’s Child, Mark Daniel Seiler delivers a fun, thought-provoking, and satisfying mystery.

Following her aunt’s suspicious death, Gina Mori, daughter of a Buddhist minister, searches for a missing handbag and discovers the dark underbelly of paradise. In the course of her investigation, Gina falls for Julius, a stream biologist who has recently moved to Hawaii. After discovering her lover’s secret past, Gina must confront her own demons. A local girl stuck in a dead-end job, Gina stalks corrupt officials, exposes shady land deals, until at last, she comes face to face with the man who murdered the woman who raised her. Shave Ice Paradise has all the ingredients of a delicious mystery: an unsolvable murder, a delightful cast of trusted friends, and an evil antagonist, with plenty of twists and turns leading to a satisfying and unexpected conclusion.

Award-winning author, Mark Daniel Seiler lives on the island of Kauai with his lovely wife, Rebecca, in the little home that they built overlooking the Pacific Ocean. When he isn’t playing the violin, or building wooden canoes, he enjoys volunteering at the Lawai International Center for Peace. Mark is a master carpenter who was fortunate to join local artist and masters from Taiwan and Japan to help build the Hall of Compassion in the Lawai Valley. His debut Sighing Woman Tea won The Pacific Rim Book Award for Best Fiction 2014. Mark’s second novel, River’s Child received a Silver Nautilus Award 2018. Mark describes himself as a life-long learner who got a very late start.

Fiction / Mystery & Detective/General
Fiction / Visionary & Metaphysical
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Homebound Publications/Little Bound Books May
Clare Carlson Mystery Series

The Last Scoop

R. G. Belsky

Clare Carlson is perfect for fans of Sue Grafton’s Kinsey Millhone and Sara Paretsky’s V.I. Warshawski

Martin Barlow was Clare Carlson’s first newspaper editor, a beloved mentor who inspired her career as a journalist. But, since retiring from his newspaper job, he had become a kind of pathetic figure—railing on about conspiracies, cover-ups, and other imaginary stories he was still working on. Clare had been too busy with her own career to pay much attention to him. When Martin Barlow is killed on the street one night during an apparent mugging attempt gone bad, it seems like he was just an old man whose time had come. But Clare—initially out of a sense of guilt for ignoring her old friend and then because of her own journalistic instincts—begins looking into his last story idea. As she digs deeper and deeper into his secret files, she uncovers shocking evidence of a serial killer worse than Son of Sam, Ted Bundy, or any of the other infamous names in history. This really is the biggest story of Martin Barlow’s career—and Clare’s, too—as she uncovers the path leading to the decades-long killer of at least twenty young women. All is not as it seems during Clare’s relentless search for this serial killer. Is she setting herself up to be his next victim?

R. G. Belsky is an author of crime fiction and a journalist in New York City. He has a degree in journalism from Ohio University and has had an illustrious career in both print and television news. He is the former Vice President at NBC Local Digital News, Managing Editor of the NY Daily News, News Editor of Star magazine, and Metropolitan Editor of the New York Post. Most recently, he was a Managing Editor of NBC News. Belsky’s crime novels reflect his extensive media background in newspapers, magazines, and TV/digital news. The Last Scoop is the third novel in his Clare Carlson series, following Yesterday’s News and Below the Fold. Belsky resides in New York City.

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368 PAGES, 6.25 X 9.25, CLOTH, $26.95 (CAN $35.95)
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OCEANVIEW PUBLISHING  MAY

The Leonardo Gulag

Kevin Doherty

Perfect for fans who love the artistry of Daniel Silva and the passion of Greg Iles

Stalin’s Russia, 1950: Brilliant young artist Pasha Kalmenov is arrested and sent without trial to a forced-labor camp in the Arctic gulag. This is a camp like no other. Although conditions are harsh and degrading, the prisoners are not to be worked to death in a coal mine or on a construction project. Their task is to forge the drawings of Leonardo da Vinci. There is a high price to be paid for failing to reach the required standard of perfection, particularly as the camp commandant has his own secret agenda. When the executions begin, Pasha realizes that only his artistic talent can protect him. But for how long? Worse horrors are to come—if he survives them, will life still be worth living? The Leonardo Gulag journeys to the sinister heart of Stalin’s regime of terror, where paranoia reigns and no one is safe, and in which the whims of one man determine the fate of millions. Ultimately, the novel presents a moving portrait of the indomitability of the human spirit.

Kevin Doherty grew up in Northern Ireland, attended Queen’s University Belfast, and now lives in Ascot, England, near Windsor Castle with his wife, Roz. His professional background is advertising and marketing. He has worked for a number of U.K. and international companies and has advised business and government agencies in Britain and Europe. He now writes full-time; The Leonardo Gulag is his fourth novel.

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OCEANVIEW PUBLISHING  MARCH
Alex Black Series

Alex Black

Lili St. Germain

Espionage runs in the family...

• L4P Lead Title

Meet Alex Black. She’s smart, beautiful, and tough as nails. Aban-
donated at birth by her biological parents, Alex was raised by her
adoptive mother Eve. Now she gets her kicks pulling off daring
heists, stealing valuables from the homes of London’s wealthy
and elite...But when her latest score turns out to be a setup, Alex
learns that everything she believed about her past was a lie…The
fiery femme fatale is shocked to discover she’s the daughter of
England’s most famous superspy. Eve, the woman who raised her,
was an undercover agent assigned to keep Alex safe. But now she
has vanished without a trace. And MI-6 needs Alex’s help to get
her back…Teaming up with an experienced CIA operative, and
a handsome but nerdy cyber-expert, Alex is hurtled across the
globe in a desperate search for her past. But first she must stop
a deadly satellite weapon from launching global Armageddon.
The fate of the entire world is in her hands…But for Alex Black,
saving the day is the family business.

Lili St. Germain is a USA Today bestselling author whose fans
love her signature style of vengeful anti-heroes, powerful women
and compelling villains.

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FICTION / THRILLERS/SUSPENSE
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LEVEL 4 PRESS, INC. APRIL

Operation Phoenix

Lili St. Germain

She’s got a license to kill, and the looks to match...

Alex Black is back... and she finally has everything she ever
wanted. A beautiful home, a handsome husband, and a loving
daughter. She’s retired from the spy game, and it’s a dream come
true. Or perhaps her worst nightmare...Bit by bit, memories of
her past shatter her captor’s psychological prison. And Alex slow-
ly remembers who she really is. This deadly secret operative is no
suburban housewife... she’s the daughter of England’s greatest
superspy! As her MI-6 training kicks in, Alex engineers a daring
escape across Eastern Europe. Pursued by a charming but ruthless
Russian Prime Minster, Alex must unravel a diabolical web of
sinister mind games, nuclear blackmail, and world domination.
She doesn’t know where to turn, or who she can trust. But she
does know one thing…Her name is Black, Alex Black. And she
was born for this.

Lili St. Germain is a USA Today bestselling author whose fans
love her signature style of vengeful anti-heroes, powerful women
and compelling villains.

FICTION / THRILLERS/ESPIONAGE
FICTION / THRILLERS/MILITARY
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LEVEL 4 PRESS, INC. JULY
The Secret Brokers

Alexandrea Weis

Written by the multi-award-winning Weis who is a member of the International Thriller Writers Association, this series is optioned and in development for a TV series.

The darker the secret, the higher the price. Dallas August runs a dangerous business—an organization of elite spies for hire. The secrets trade. Nothing is off limits, and no price is too high. When asked to uncover what recluse Gwen Marsh knows about a Mafia kingpin's death, Dallas poses as a bodyguard to get close to his target, but the stubborn Asian beauty wants nothing to do with him. As the FBI and the Mafia close in, danger drives them together, but can he protect Gwen, or will Dallas be the one risking everything to discover what she is really hiding? Dallas August is about to find out how dangerous life can be as one of the Secret Brokers. Once you are in, there is no turning back.

Alexandrea Weis, RN-CS, Ph.D., is a multi-award-winning author, screenwriter, Advanced Practice Registered Nurse, and historian who was born and raised in the French Quarter of New Orleans. Having grown up in the motion picture industry as the daughter of a director, she learned to tell stories from a different perspective. A permitted/certified wildlife rehabber with the Louisiana Wildlife and Fisheries, Weis rescues orphaned and injured animals. She is a member of the International Thriller Writers Association.

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380 PAGES, 5.5 X 8.5, TRADE PAPER, $17.95 (CAN $23.95)
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VESUVIAN BOOKS  APRIL

Hyde

Stacy Green

Green is an established crime fiction expert tackling a timely subject of social media deception paired with our greatest fear: being exposed.

“My devil had been long caged, he came out roaring.”—Dr. Jekyll After a rising social media star emerges from a condemned house in Washington, DC with her face half-skinned, her attacker broadcasts the horror, calling himself Mr. Hyde. She is the first victim. While Detective Erin Prince and her partner rush to find him, Hyde taunts Erin, revealing an emaciated captive in a giant cage—his caged bird. Erin is thrust into a wicked game with a calculating killer who, enraged by phony social media personas, partially skins the face of his victims to “unmask” the ugly soul beneath a pretty surface. Obsessed with saving the caged bird’s life, the closer Erin gets to the truth, the more dangerous Mr. Hyde becomes. Somehow, Erin must find and stop Hyde—before he seeks to unmask her.

Stacy Green is a bestselling author of psychological thrillers and mysteries. Known for her love of serial killer lore and twisted crime stories, Stacy’s award-winning gritty novels and true crime nonfiction pieces have established her as a crime fiction expert. She has sold over half-million books.

FICTION / THRILLERS/PSYCHOLOGICAL
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320 PAGES, 5.5 X 8.5, TRADE PAPER, $18.95 (CAN $24.95)
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VESUVIAN BOOKS  MARCH
The Guilt We Carry

Samuel W. Gailey

Publishers Weekly praises The Guilt We Carry as “a gripping tale of redemption” and New York Journal of Books declares it “the Breaking Bad of the book world.”

Perfect for readers of The Girl on the Train and Winter’s Bone

Since the tragic accident that brutally ended her childhood, Alice O’Farrell has been haunted by her past. Unable to bear the guilt of negligence that led to the death of her younger brother, fifteen-year-old Alice runs away from home. She lives on the streets, makes one bad decision after another, and drowns her guilt in alcohol. But, everything changes when she stumbles upon a startling scene: a dead drug dealer and a duffel bag full of ninety-one thousand dollars in cash. Recognizing this as an opportunity for a fresh start, Alice takes the money and runs. However, she soon finds herself fleeing from more than her own past—the dead dealer’s drug supplier wants his money back and will destroy her to get it. A merciless manhunt ensues, headed by Sinclair—a formidable opponent—relentless, shrewd, and brutal. As blood is spilled all around her, Alice is eventually faced with her day of reckoning. In the end, The Guilt We Carry is a story about redemption and forgiveness, but at what cost?

Samuel W. Gailey was raised in a small town in northeast Pennsylvania (population 379) and now resides on a remote island in the Pacific Northwest. The Guilt We Carry is his second novel, following the critically acclaimed Deep Winter. Gailey’s novels are intriguing studies of human nature and portray how the simplest act of fate can alter and shatter lives. Before writing novels, he worked in film production and eventually became a screenwriter, writing and developing shows for Showtime and Fox. He lives with his wife, author Ayn Gailey, and daughter on Orcas Island where he is a founding member of the Orcas Island Literary Festival, the Telluride of book festivals.

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OCEANVIEW PUBLISHING JUNE

Deprivation

Roy Freirich

A gripping psychological thriller set on a small New England coastal island stricken by an epidemic of insomnia

After a mysterious, silent child is found abandoned on the beach clutching a handheld video game, residents and tourists alike find themselves utterly unable to sleep. Exhaustion impairs judgment, delusions become hysteria, and mob rule explodes into shocking violence. Told from three perspectives: Chief of Police Mays tries to keep order, teenaged tourist Cort and her friends compete in a dangerous social media contest for the most hours awake, while local physician and former Harvard psychiatrist Dr. Sam Carlson battles his guilt over a student’s suicide and the blurriness of his own insomnia, to try to treat the sleepless—until he and the child must flee the violent mob that blames the child for the epidemic.

Roy Freirich leads multiple lives as a writer—of lyrics, movies, and novels. His lyrics have been sung by legends Aretha Franklin, Smokey Robinson, and Patti Labelle, among many others. He’s written screenplays for Fox Searchlight, Dreamworks, Warner Brothers, and Sony, and adapted his novel, Winged Creatures, for the film, Fragments, featuring Forest Whitaker, Dakota Fanning, Guy Pearce, Josh Hutcherson, and Kate Beckinsale. He lives with his wife, ever-patient editor and frequent cowriter, Debrah, in Malibu, California. Together, they’ve written the libretto for a musical adaptation of Anne Rice’s Cry to Heaven, for Seattle’s 5th Avenue Theatre. Visit him online at www.royfreirich.com.

FICTION / THRILLERS/PSYCHOLOGICAL
FICTION / PSYCHOLOGICAL
275 PAGES, 6.0 X 9.0, TRADE PAPER, $17.95 (CAN $23.95)
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MEERKAT PRESS, LLC MARCH
A Donovan Nash Thriller Series

Speed the Dawn
Philip Donlay

In the style of Clive Cussler, best-selling author Philip Donlay climbs to a new height of terror

Hundreds of white-hot meteor fragments plunge toward Earth near Monterey Bay, California. Huge fires ignite the tinder-dry landscape and, as the sun sets, the power grid collapses and the fires grow, illuminating a nightmare created in hell itself. Donovan Nash realizes he is trapped. Injured and growing desperate, his options dwindling, Donovan fights to keep himself and a small band of survivors alive until dawn, when they can make one last attempt to escape the inferno. Meanwhile, Donovan’s wife, Dr. Lauren McKenna, working with the Pentagon as well as the Forest Service, envisions a bold approach to stop the fire from spreading all the way to the Bay Area and the seven million residents living there. She’s terrified that, if not executed perfectly, her plan could cause the death of thousands of people—including Donovan.

As a young man, Philip Donlay’s life was shaped by two distinct events. At the age of seventeen, he earned his pilot’s license, and at eighteen was published in a national aviation magazine. The combination of these two passions: flying and writing, has led to successful careers as both a professional pilot and best-selling novelist. Donlay has been a flight instructor, flown a private jet for a Saudi prince, and for twenty-eight years flew a corporate jet for a Fortune 500 company. His travels have taken him to over forty countries on five continents. He divides his time between Montana and the Pacific Northwest. Speed the Dawn is his eighth thriller in the best-selling Donovan Nash series.

Jim Lord
Kerry McDonald

With one last chance at redemption, he’ll burn it all down to set things right

Jim Lord’s a cop who knows what it’s like to be in a firefight. He’s been to Iraq, he’s served his country, he’s seen his friends die. So it’s especially painful for him when he’s faced with an active shooter at a high school… and he chokes under pressure, hiding when he should have been out there saving lives. It’s no wonder he’s drinking his life away on an island in the Caribbean. Hiding out where no one knows who he is. And then a local gang who has been terrorizing the island decides to attack his favorite bar and challenge him to do something about it. They picked the wrong guy to mess with. In a series of escalating battles, Jim Lord will increase the heat as he works his way up the chain and to the leader of the gang. Nothing brings a man back from the dead… like all-out war!

Kerry McDonald, an all-American gymnast, expert marksman and extreme sports adrenaline junkie, has become expert at writing action adventure stories that give readers the same rush that only a life without guardrails can provide.

336 PAGES, 6 X 9, TRADE PAPER, $18.95 (CAN $24.95) ISBN: 9781933769967 RIGHTS: WORLD LEVEL 4 PRESS, INC. JULY

Fiction & Poetry
Spirit Walker Series

Spirit Walker: The Lost Treasure of Lima

Kerry McDonald

A globe-trotting action/adventure series through our world and the one beyond, following the Flint twins as they uncover nine of the most iconic unsolved mysteries

• LAP Lead Title

Logan’s a wealthy playboy who lives for his next rush of adrenaline. His estranged twin brother, Landon, is a professor at Columbia whose got two left feet and no desire to use either. Linked in the eyes of the world by the legacy of their father, the world’s most colorful and controversial treasure-hunter, they seem to have it all, despite the reality of their broken relationship. But when their late father’s dark past lands on their doorstep and Logan suffers a devastating accident that paralyzes him from the neck down, the two will be forced into a high-stakes adventure to solve a mystery that frustrated their father throughout his life. Nearly consumed by depression, Logan will discover a strange ability to astral project to his twin brother, especially when he is in danger. With Landon pushed to navigate a physical world that he has spent his life hiding from and Logan suddenly tapped into a spiritual world with strange and unexpected powers, the two brothers will embark on a journey to restore their relationship and find the Lost Treasure of Lima.

Kerry McDonald, an all-American gymnast, expert marksman and extreme sports adrenaline junkie, has become expert at writing action adventure stories that give readers the same rush that only a life without guardrails can provide.

FICTION / ACTION & ADVENTURE
FICTION / THRILLERS/SUPERNATURAL
336 PAGES, 6 X 9, TRADE PAPER, $18.95 (CAN $24.95)
ISBN: 9781646300006
RIGHTS: WORLD

LEVEL 4 PRESS, INC. JULY
Saul Imbierowicz Series

Untouchable
Geoff Habiger and Coy Kissee

Saul Imbierowicz had led a very unremarkable life until he was murdered by Al Capone and was then reborn as a vampire. Now Saul works for Eliot Ness, trying to take down Chicago’s most dangerous gangster. But only Saul, Ness, and Saul’s new partner, Agent Christian Wright, know the true danger that Capone represents. As a vampire, Saul is stronger, faster, and his wounds heal rapidly, but he is also exhausted, constantly fatigued, and has a million questions about his new “life.” An offer from Al Capone to answer these questions comes with a price that Saul is unwilling to pay, and when the mysterious Mr. Brown reappears, Saul learns that there is a war brewing that will put any spat between human gangsters to shame. While Saul struggles to keep himself from becoming a monster like Capone, he and Christian must work together, a task that is easier said than done. Christian sees Saul as an abomination, an affront to God, and would rather stake Saul than work with him, but understands that a war between vampires would be disastrous. This fledgling partnership must succeed, or Chicago may pay the price of its failure.

The writing duo of Geoff Habiger and Coy Kissee have been life-long friends since high school in Manhattan, Kansas. Coy lives with his wife in Lenexa, Kansas. Geoff lives with his wife and son in Tijeras, New Mexico.

Fiction & Poetry

Faster
Alex Schuler

The incredible drama that fueled the self-driving car boom

Inspired by true events, Faster is the story of a mechanical genius, the computer programmer he fell in love with, and the man who would stop at nothing to turn their unique talents into a phenomenon that would shake the world. Ted is a kick-ass hardware guy who can build anything as long as you stay out of his way. He likes loud music, loud Trans Ams and dingy bars filled with music so loud you forget how much life actually sucks. So when he’s recruited to work with a group of nerdy college roboticists to win DARPA’s autonomous vehicle challenge, he, naturally, has some problems playing nice with his teammates. And then he’s humiliated soundly by Samantha (Sam), the brilliant programmer who takes an entirely different approach to the challenge, and to life. Brought together by a well-connected entrepreneur, the unlikely trio will take Silicon Valley and Detroit by storm until Ted’s reckless nature derails his relationship with Sam, gets someone killed and nearly undermines all of what they’ve worked for. Faster examines the value of progress, the cost of obsession, and the extraordinary power of the human mind.

Fiction & Poetry

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Fiction & Poetry
Scavenger Hunt

Dani Lamia

Winning the game could change your life, but losing the game could end it...

• L4P Lead Title

Caitlin Prescott gave up everything to turn her father’s game company into a worldwide success. Along the way she lost her mother, her marriage, and barely sees her children. She’s rich, driven, and brilliant. But she’s alone…After her eccentric father passes away, Caitlin is furious when she learns that instead of leaving the company and its fortunes to her, he has chosen to make his heirs compete in one last game… A scavenger hunt with a multi-Billion dollar inheritance waiting at the end. But old secrets and sibling rivalry soon take a dark turn, as Caitlin and the others confront the demons of their past in their search for clues. And when a live video reveals the brutal murder of her greedy brother, the surviving heirs discover the terrifying truth… Someone else is playing the game with them. Someone who will do anything to protect one final secret. What began as a scavenger hunt has been twisted into a maniacal deathtrap, from which there is no escape. And when the game is over, only one of them will remain alive...

FICTION / HORROR
FICTION / THRILLERS/Psychological
336 PAGES, 6 X 9, TRADE PAPER, $18.95 (CAN $24.95)
ISBN: 9781646300044
RIGHTS: WORLD

LEVEL 4 PRESS, INC. AUGUST

Sri Lanka

Stephen Holgate

A tale of intrigue and romance, betrayal and reconciliation

A chance meeting at a dinner party in Paris turns the life of Philip Reid, an aging and cynical American diplomat, upside down, sending him back more than twenty years to when he had been a younger and better man. In those days, for a brief moment, Bandula, scion of the island’s most powerful family, had been Philip’s closest friend. Now, he finds his onetime companion bitter and humbled by life. In a tale marked by terrorist bombings, political assassination, romance, and intrigue, we follow the tragedies that lead Bandula to a life in exile and Philip to the attainment of dreams that lose their meaning even in the moment of their fulfillment. In their serendipitous meeting, both men gain a chance at redeeming the past.

A native Oregonian, Stephen Holgate served for four years as a diplomat with the American Embassy in Morocco. In addition to his other Foreign Service posts, Mr. Holgate has served as a Congressional staffer; headed a committee staff of the Oregon State Senate; managed two electoral campaigns; acted with the national tour of an improvisational theater group; worked as a crew member of a barge on the canals of France; and lived in a tent while working as a gardener in Malibu. Holgate has published several short stories and a successfully produced one-man play, as well as publishing innumerable freelance articles. Sri Lanka is his third novel.

FICTION / THRILLERS/Political
FICTION / THRILLERS/Psychological
350 PAGES, 5 X 8, TRADE PAPER, $17.95 (CAN $23.95)
ISBN: 9781943075676
RIGHTS: WORLD

AMPHORAE PUBLISHING GROUP, LLC/BLANK SLATE PRESS APRIL
Hotel California

Dani Lamia

A struggling film director chooses a haunted Bed and Breakfast for the location of his next film

On a remote island off the coast, an old Victorian mansion overlooks a stunning vista of choppy seas and jagged rocks. Known as the Hotel California, it has stood for centuries, welcoming guests to its beautiful grounds and twisting corridors. But when a jaded and cynical film crew arrives to shoot a horror film inside the hotel, things begin to change... A supernatural presence lurks within the walls of the towering mansion. The spirit remained undisturbed for years, living in harmony with the inn keeper and her family. At first this presence is benevolent, helpful even. But as the filmmakers stage violent scenes of horror and brutality, deadly accidents plague the crew, and they are cut off from all contact with outside world. Soon, they must face a terrifying new reality. Their darkest fears and impulses have corrupted the spirits of the ancient building, twisting them into something... dangerous. At first the hotel wanted them to leave. Now it wants them stay. Forever and ever...

FICTION / HORROR
FICTION / GHOST
336 PAGES, 6 X 9, TRADE PAPER, $18.95 (CAN $24.95)
ISBN: 9781933769608
RIGHTS: WORLD

LEVEL 4 PRESS, INC. MAY

Demonic

Dani Lamia

In the face of pure evil, a conflicted priest must sacrifice everything for the soul of his hometown...

In the quiet little town of Palladium, Oregon, everybody knows Father Brown. The kind, good-hearted priest truly cares for his flock, and only sees the best in everyone. He's idealistic, passionate, and unwavering in his devotion. Then the killings begin... As the town is rocked by tragedy, Father Brown is confronted with a crisis of faith unlike anything he has ever experienced before. And he soon finds himself locked in deadly game of cat and mouse with an inhuman evil force. Hiding behind the facade of a pleasant high school teacher, this demonic entity seeks to put the priest's devotion to the ultimate test. And as she stokes the fires of rage and resentment simmering just beneath the town's surface, Father Brown realizes the terrifying truth. Only he can put an end to the violence and bloodshed her sinister presence has unleashed. But the price could be his own mortal soul...

FICTION / HORROR
336 PAGES, 6 X 9, TRADE PAPER, $18.95 (CAN $24.95)
ISBN: 9781933769684
RIGHTS: WORLD

LEVEL 4 PRESS, INC. MAY
The Raven
Dani Lamia

He’ll kill them all for her…

Rebekah is a sweet high school girl - an easy target for bullies and classmates. So it’s no wonder her sleep is littered with dreams of revenge. But when those attacked in her dreams begin suffering real-world tragedies, all inspired by Edgar Allan Poe, Rebekah suspects that the mysterious man who calls himself The Raven, in her sleep, has somehow crossed over into the real world. Can Rebekah stop the Raven? Or is Rebekah the Raven? _The Raven_ is a dark thrill-ride that alternates between the harsh realities of high school life and the surreal dreamscape of a mind poisoned by anger and vengeance.

**Fiction / Horror**
**Fiction / Occult & Supernatural**
336 PAGES, 6 X 9, TRADE PAPER, $18.95 (CAN $24.95)
**ISBN: 9781933769707**
**Rights: World**
**Level 4 Press, Inc. May**

Younger
Dani Lamia

When death is at the door, what would you do...to be young again?

Putting Harriet in a home was just easier. She’s in her 80s and life is just too busy. But Harriet’s not ready to go! She’s got a lot of living left in her. So when a séance releases a demonic spirit, she becomes the perfect host. And at first, life could not be better. She finds herself growing younger every day, getting a second chance to experience the thrills of being alive, of being beautiful once again… of having sex. But when she realizes that those around her are suddenly aging (and dying) faster than ever, her great luck may actually be a terrible curse. A curse that is not easily undone. _Younger_ examines the horror of aging… and the brutality of youth.

**Fiction / Horror**
**Fiction / Occult & Supernatural**
336 PAGES, 6 X 9, TRADE PAPER, $18.95 (CAN $24.95)
**ISBN: 9781933769646**
**Rights: World**
**Level 4 Press, Inc. May**
666 Gable Way

Dani Lamia

Where evil rests it’s head at night...

Like so many of her friends, Phoebe has run out of money and must move in with family. But upon arriving at the dark, looming Victorian mansion owned by her Aunt, Hester, she immediately feels the presence of something very... wrong. It won’t take long for her to discover that a secret, deadly witch’s coven meets in the attic, and that Hester is its leader. When the coven becomes hostile, Phoebe must accept that she too has extraordinary powers and is, in fact, the only person who can defeat the coven. Creepy and profoundly unsettling, 666 Gable Way is a terrifying yet empowering tale about learning to accept all of who you are.

FICTION / HORROR
FICTION / OCCULT & SUPERNATURAL
336 PAGES, 6 X 9, TRADE PAPER, $18.95 (CAN $24.95)
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LEVEL 4 PRESS, INC.  MAY 2020

Oakwood Island Series

Oakwood Island: The Awakening

Angella Cormier and Pierre C. Arseneault

A community beset by an ancient curse, and stricken from within by an unseen terror

Five years have passed since several mysterious deaths shocked the residents of Oakwood Island. Life seems to be back to normal until a gruesome new discovery shatters the complacency and forces the residents to seek answers. Scott Cudmore, loving foster father, tries to come to terms that his twins may be hiding a sinister secret, one carried down for generations. Scott will stop at nothing to protect his kids, but will they let him? Detective Burke finds himself chasing clues to the five year old cold cases that he hopes will finally solve the mystery of Oakwood Island. But with new discoveries come old wounds. Will Burke be able to put aside his own past to solve the current mystery? And Jack Whitefeather is caught between his good-nature spirit and the reality of the evil that seems to plague Oakwood Island. Jack seeks answers from within and from his ancestors, but the truth of what he must do shakes him to his very core. Can Jack find the courage to save everyone on Oakwood Island?

Pierre C Arseneault’s first published work of fiction was a collection of short stories called Dark Tales for Dark Nights; written with Angella Cormier. This collection was followed up by Sleepless Nights. Angella Cormier’s curious nature about everything mysterious and paranormal inspired her passion of writing horror and mystery stories. She is also a published poet.

FICTION / HORROR
FICTION / THRILLERS/SUPERNATURAL
238 PAGES, 5.5 X 8.5, TRADE PAPER, $15.95 (CAN $21.95)
ISBN: 9781951122034
RIGHTS: WORLD
ARTEMESIA PUBLISHING, LLC  APRIL
Checkmate
AnnaLisa Grant with Randy Holcomb and Nick Fullen-Collins

Based on a true story, Checkmate chronicles the rise and fall of one of the most successful drug kingpins to ever run the streets of Chicago, as told by a former Chicago PD Detective.

Despite growing up in the projects of Chicago’s West Side in the 1960s, Richard “Rico” Townsend believed he was destined for greatness. By the 1980s, his greatness would lie in becoming the most successful drug lord Chicago had ever seen. Sexy, brilliant, and shrewd, Rico was a cunning businessman. Every move he made was carefully orchestrated, mirroring his favorite game of strategy—chess. It wasn’t until Aja walked into his life that Rico realized he wanted something else. He wanted love and a family, and he was ready to leave the empire he built behind ... if it wasn’t too late. A modern-day Robin Hood to some, whose best friend was a Chicago PD Detective, Rico built an illegal empire the Feds couldn’t infiltrate—or so he thought.

AnnaLisa Grant is the bestselling author of The Lake Series, which ranked #1 on Amazon for several consecutive months and has over 1 million copies in circulation. It is currently in development for a TV series. Randy Holcomb is the former Chicago PD Detective depicted in the novel who was friends with Rico. He worked closely with Grant as she wrote the novel. Nick Fullen-Collins discovered the screenplay for Checkmate and bought the rights to develop, produce, and novelize. During his career, he has worked for the President and CEO of Queen Latifah’s Flavor Unit Entertainment as well as on the critically acclaimed, Emmy Award-winning HBO film, Bessie, starring Queen Latifah. Most recently, Nick was at HBO in various departments, including Drama, in which he worked for the vice president who oversaw, Game of Thrones. He also helped manage and coordinate the 2016 HBO Access writers and directors’ program in the Talent/Development department.

Prime Impact
C.W. Saari

Book Two in the Tyler Bannister FBI series, written by former FBI Special Agent C.W. Saari

Fugitive Terry Hines, suspected of involvement with terrorists, has been on FBI Agent Tyler Bannister’s radar for some time when Federal prosecutor Kendall Briggs is murdered, a microbiologist at the CDC is stabbed to death, and a biotoxin is missing. Bannister suspects the crimes are all related. The investigation takes a personal turn when Bannister’s daughter is kidnapped and he is in a race against time to save his daughter and neutralize a biological attack.

C.W. Saari is a graduate of Whittier College, Willamette University Law School, and the National War College. He served his country in the U.S. Marine Corps, then spent twenty-seven years as an FBI Special Agent, where he supervised undercover operations and espionage investigations. He is experienced as a private investigator and currently resides in Lexington, SC with his wife, Carol. In his spare time, he enjoys bicycling, playing golf, and traveling.
K: A Novel
Ted O’Connell

Professor Francis Kauffman struggles with the weight of his imprisonment and his incurable need to write about it in a place where art is forbidden and the inmates must act as executioners.

Professor Francis Kauffman has unwittingly landed himself in prison where he’s faced with an insurmountable task: execute a fellow inmate. Charged with igniting a political insurrection amongst his students at a university in Beijing, Kauffman is sent to the notorious Kun Chong Prison. As cultures clash in his filthy, crowded cell, it soon becomes clear that he’s destined for a labor camp...or worse. In this surreal and brutally honest literary thriller, Kauffman reflects on the turbulent family history that brought him to China, where he leads a solitary, expat life of soulless insurance jobs and all-night writing binges, only to wind up fighting a battle for his life inside the walls of Kun Chong.

Winner of the Tobias Wolff Award in Fiction, Ted O’Connell is a writer and musician whose creative products have been featured in literary magazines, taverns, and music halls throughout the country. He plays mandolin with the Prozac Mountain Boys and guitar with The Scarlet Locomotive, and has twice served as a visiting professor in China. Originally from the Chicago area, Mr. O’Connell lives in Bellingham, Washington with his wife and daughter.

FICTION / NOIR
FICTION / DYSTOPIAN
318 PAGES, 5.5 X 8.5, TRADE PAPER, $15.95 (CAN $20.95)
ISBN: 9781733777735
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SANTA FE WRITER’S PROJECT MAY

The Buddha’s Story
Chris Matheson

Siddhartha finally faces his ultimate test: will he achieve his blessed wish—to make himself cease to exist once and for all—or will he be reborn yet again into another oozing life of pain?

From the moment of his birth, Siddhartha Gautama never doubted his specialness. He arrived with magnificently webbed digits and could lick his own earlobes. His karma had been that good. Thus, the question was never whether he would become a king, but rather, what type of king he would become. Pampered as a worldly cloistered prince, Siddhartha’s journey took a sudden spiritual turn when he came to the first of his many realizations: things die, and before they die, they suffer, a lot, for real... his harrowing insight formed the first of the eight parts of his Four Noble Truths (not including the five other parts). His ascetic-minded mission: to free the world of pain, even if he was very glad to no longer care about anything or anyone in it. Having already experienced an incalculable number of past miserable lives, Siddhartha wondered, how could he himself escape this endless cycle of suffering? With this question came an enlightened answer that promised a possible way out: only those who live can die.

Chris Matheson is a screenwriter whose credits include the Bill & Ted movies and Rapture-Palooza. He is also the author of The Story of God and The Trouble with God. He lives in Portland, Oregon.

FICTION / RELIGIOUS
HUMOR / TOPIC/RELIGION
144 PAGES, 5.5 X 8.5, CLOTH, $16.95 (CAN $22.95)
ISBN: 9781634312004
RIGHTS: WORLD
PITCHSTONE PUBLISHING AUGUST
St. Michael Poker & Drinking Club

Ned Randle

When Father Thomas Abernathy’s loneliness is compounded by the loss of a beloved pet, he creates a social club for clergymen where they can play cards, have a few drinks, and socialize.

Father Thomas Abernathy brings together a wellborn Methodist minister, a dogmatic Lutheran pastor, and an enigmatic, evangelical preacher. Father Tom soon finds the Lutheran pastor Rev. Theo Swindberg assuming a preternatural place in his life. The man is nervous and doleful, and to learn what makes him tick, Father Tom attends a service at the Lutheran Church, where he falls under the spell of the pastor’s wife, Naomi. When Naomi is diagnosed with an aggressive form of cancer, Swindberg calls upon Father Tom to pray over her healing, a request which could be a career-ending departure from Father Tom’s church’s tenets.

Father Tom struggles with his feelings for Naomi, and when he reluctantly agrees to Swindberg’s request, he also finds himself struggling with his faith. In the end it is faith, hope, and love that renew them all.

Ned Randle’s short stories have appeared in literary publications such as The Examined Life Journal, Soundings Review, Red Earth Review, and Prism Review. His debut novel, Baxter’s Friends, was released in 2013 by Coffeetown Press. He resides in southern Illinois.

Fiction / Friendship
Fiction / Religious
237 pages, 5.5 x 8.5, Trade Paper, $16.95 (CAN $22.95)
ISBN: 9781646030033
Rights: World
Regal House Publishing March
The Time for Healing

Ramona K. Cecil

Amid an atmosphere of contempt and distrust, Ginny and Jeremiah are left to wonder whether their burgeoning love has any place in God’s plan.

Ginny Red Fawn McLain, a Shawnee medicine woman, is thrust back into the world of her birth family twelve years after her abduction. While she eschews the Christianity preached by her birth uncle who found her, Ginny’s heart refuses to shun his friend and fellow Christian minister, Jeremiah Dunbar. Jeremiah is immediately smitten with his friend’s long-lost niece. But unless Ginny Red Fawn joins Christ’s fold—something she adamantly resists—any future with the woman he loves is impossible.

Ramona K. Cecil is a multi-published, award-winning author of inspirational fiction with fifteen published novels and novellas to her credit. Also a poet, she’s had over eighty verses published on items for the Christian gift market. Now empty-nesters, she and her husband make their home in southern Indiana. She enjoys a speaking ministry, sharing her journey to publication while encouraging aspiring writers. When she is not writing, her hobbies include reading, gardening, and visiting places of historical interest.

FICTION / CHRISTIAN/ROMANCE/HISTORICAL
304 PAGES, 5 X 8, TRADE PAPER, $15.99 (CAN $20.99)
ISBN: 9781522302322
RIGHTS: WORLD

PELICAN BOOK GROUP/WHITE ROSE PUBLISHING AUGUST

The Last Grand Master

Andrew Q. Gordon

Young and untried, Farrell carries a secret that could hold the key to defeating Meglar—or it could destroy the world.

In a war that shook the earth, the six gods of Nendor defeated their brother Neldin, God of Evil. For three thousand years, Nendor and the Seven Kingdoms have known peace and prosperity, and Neldin’s evil was nearly forgotten. But then Meglar, wizard-king of Zargon, unleashes the dark magic of the underworld and creates an army of creatures to carry out his master’s will. One by one, the sovereign realms fall as a new war between the gods threatens to engulf Nendor. Leading the opposition to Meglar is Grand Master Farrell. Farrell is joined by Nerti, queen of the unicorns, and Miceral, an immortal muchari warrior the Six have chosen as Farrell’s mate. As Farrell and his new allies make plans to counter Neldin’s evil, Meglar forces their hand when he invades a neighboring kingdom. Rushing to help their ally, Farrell and Miceral find themselves in the middle of the battle. Cut off from help, Farrell attempts an untried spell that will either turn the tide or cost him and Miceral their lives.

Andrew Q. Gordon wrote his first story back when yellow legal pads and ballpoint pens were common and a Smith Corona correctable typewriter was considered high-tech. Adapting with technology, he now takes his MacBook somewhere quiet when he wants to write. He currently lives in the Washington, DC area with his partner of nineteen years, their young daughter, and a dog. In addition to dodging some very self-important DC “insiders,” Andrew uses his commute to catch up on his reading.

FICTION / FANTASY/EPIC
FICTION / LGBT/GAY
480 PAGES, 4.25 X 7, MASS MARKET, $11.99 (CAN $11.99)
ISBN: 9781641082327
RIGHTS: WORLD

DREAMSPINNER PRESS/DSP PUBLICATIONS JUNE
Road Seven

Keith Rosson

NPR hails Keith Rosson as a “talent to be watched.”

Follow disgraced cryptozoologist Mark Sandoval after his lawyer strongly advises him to leave the country following a drunken and potentially fatal hit and run.

Mark Sandoval—resolutely arrogant, covered head to foot in precise geometric scarring, and still marginally famous after Hollywood made an Oscar-winner based off his memoir years before—has been strongly advised by his lawyer to leave the country following a drunken and potentially fatal hit and run. When a woman sends Sandoval grainy footage of what appears to be a unicorn, he quickly hires an assistant and the two head off to the woman’s farm in Hvíldarland, a tiny, remote island off the coast of Iceland. When they arrive on the island and discover that both a military base and the surrounding álagablettur, the nearby woods, are teeming with strangeness and secrets, they begin to realize that a supposed unicorn sighting is the least of their worries.

Keith Rosson lives in Portland, Oregon and is the author of the novels The Mercy of the Tide and Smoke City. His short fiction has appeared in Cream City Review, PANK, December, the Nervous Breakdown, and more. A fierce advocate of public libraries and non-ironic adulation of the cassette tape, he can be found at keithrosson.com.

FICTION / MAGICAL REALISM
FICTION / LITERARY
300 PAGES, 6 X 9, TRADE PAPER, $17.95 (CAN $23.95)
ISBN: 9781946154293
RIGHTS: WORLD

MEERKAT PRESS, LLC  JULY

A Brioche in the Oven

Victoria Brownlee

“Brownlee craftily combines the beauty and charm of Paris with the allure of romance, creating a novel of sensory delight.”
—Publishers Weekly on Fromage à Trois

A mature cross-cultural romance about an Australian transplant to France whose relationship is tested by cultural misunderstandings, a surprise move to the French countryside, and the tiny matter of a baby on the way.

Ella moved to Paris on a whim—and found happily ever after. But after six months of romantic bliss living with her French boyfriend, cheesemonger Serge, Ella’s new life is thrown off course. An unplanned pregnancy doesn’t seem too bad, until Serge unexpectedly decides to move their growing family to a goat farm in the Loire Valley, without consulting Ella. Can Ella and Serge’s relationship survive their relocation to the depths of the French countryside?

Victoria Brownlee is an Australian food writer and editor, currently based in Paris. She started writing about food more than eight years ago, first as a blogger, and then as the Food & Drink Editor at Time Out Shanghai. She has an MA (Publishing and Communications) from the University of Melbourne, Australia and continues to write freelance articles on food trends across Europe.

FICTION / ROMANCE/CONTEMPORARY
FICTION / ROMANCE/ROMANTIC COMEDY
224 PAGES, 5.25 X 8, TRADE PAPER, $14.99 (CAN $19.99)
ISBN: 9781948705660
RIGHTS: US & CANADA

CHICAGO REVIEW PRESS/AMBERJACK PUBLISHING  JUNE
Catch of a Lifetime

Andrew Grey

Some moments happen once in a lifetime, and you have to catch them and hold on tight.

Arty Reynolds chased his dream to Broadway, but after his father is injured, he must return to the small fishing community where he grew up, at least until his dad is back on his feet. Jamie Wilson fled his family farm but failed to achieve real independence. Arty is hiring for a trip on the gulf, and it’ll get Jamie one step closer to his goal. Neither man plans to stay in Florida long-term and neither is looking for love, so they’re both blown away by the passion that sparks between them. But on a fishing boat, there’s little privacy to see where their feelings might lead. Passion builds like a storm until they reach land, where they also learn that they share a common dream. The lives they both long for could line up perfectly, as long as they can weather the strain on their new romance.

Andrew Grey is the author of more than one hundred works of Contemporary Gay Romantic fiction. After twenty-seven years in corporate America, he has now settled down in Central Pennsylvania with his husband, Dominic, and his laptop. An interesting ménage. Andrew grew up in western Michigan with a father who loved to tell stories and a mother who loved to read them. Since then he has lived throughout the country and traveled throughout the world. He is a recipient of the RWA Centennial Award, has a master’s degree from the University of Wisconsin–Milwaukee, and now writes full-time.

Living Secrets

M. K. Stoddard

Everything was going as planned for Elsie until it all changed in a blink of an eye.

Elsie Davis had the life women dream about, a promising career in interior design, married only a month to her long-time boyfriend Alex. In a devastating car accident, Elsie not only loses her husband, but memories from that day. Four years have passed when we find Elsie in Nanaimo BC, still shattered by an impossible love. Struggling day to day, visited in dreams by her dead husband, Elsie is unable to move on. She leads a new life, where she doesn’t have to be a grieving widow. In what seems to be a chance meeting with a handsome stranger in a park, new meaning is brought to Elsie’s life. Recent personnel changes at Elsie’s work bring in a new handsome designer, Elsie immediately recognizes him as the stranger from the park. His name is Landon Hayes and the two of them will be partnering up on a new project. With a budding relationship, Elsie will have to overcome her pain and admit to her past as well as dealing with the fear of falling in love again with a man she knows nothing about. Landon is everything that was missing from her life, but is she ready to let go of her husband? When Elsie comes across a picture from her past, questions arise about who Landon is. Landon has a secret of his own, but he knows if he shares it with Elsie he will surely lose her.

A resident of central Canada, M. K. Stoddard writes between visits to the lake and her work as a secretary. Melissa is living her dream; married, with an adorable daughter, dog, and paying down a mortgage. As a member of the Manitoba Writer’s Guild, Melissa was a bestseller in Manitoba in 2016 and 2018. In 2010 Melissa lost a friend when a drunk driver claimed her life. This tragedy inspired Melissa to write her first novel, Living Secrets. She enjoys writing a monthly blog with other members of the writing community at Allinthepantheon.com and she can be followed on Twitter @mellbud and @ErebusAnd

Dreamspinner Press | July

Sands Press | April
Heart of Madison Series

Right On Walton

Crystal Jackson

As their relationship heats up, Lindy’s careful plans go sideways, and Dean’s reputation may just come back to haunt them.

Moving back to Madison, Georgia, Lindy Carver starts life over as an art teacher but her vibrant life leaves her wanting a child of her own. As she approaches 40, her last resort may be a sperm donor to start her family. Raised by a single mother, Lindy is confident she could give a child a good life. Meanwhile, Keely Carver, Lindy’s mother and a fiercely independent businesswoman who raised two children on her own, meets Theodore Westerman, local author and widower. The attraction is immediate, taking them both by surprise. Theodore’s daughters, Presley and Layla, have a strained relationship and attempt to reconnect. Local firefighter, Dean Walton, has a reputation in Madison, elevating dating to an art form. Over the years, Lindy has alternated between ignoring and arguing with Dean despite the obvious tension between them. After a surprising encounter with Lindy, Dean sees it as the start of something new, while Lindy keeps her options open. She continues with her plan, choosing a donor but discovers she is already pregnant with Dean’s child.

Locke and Keyes Agency Series

Lips Are Sealed

Charlie Cochet

As the bullets fly, so do the sparks between Si and Holt.

After snarky NSA analyst Si is “killed” to protect a government secret, he takes his greatest pleasure in bringing down those who abuse their wealth and power—at least until he’s sent to a black site to retrieve intel with Holt Pressley, a mercenary and former soldier who was kicked out of the military for major issues with authority. But getting the intel is the easy part; getting out alive will take all their combined espionage skills and black-ops expertise. Si has a plan, though, and if it succeeds, he’ll complete his mission, get his revenge against the person who “killed” him, and win the heart of the burly mercenary who never thought he’d fall in love.

Charlie Cochet is the international bestselling author of the Thirds series. Born in Cuba and raised in the US, Charlie enjoys the best of both worlds, from her daily Cuban latte to her passion for classic rock. Currently residing in Central Florida, Charlie is at the beck and call of a rascally Doxiepoo bent on world domination.

FICTION / ROMANCE/MILITARY
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DREAMSPINNER PRESS AUGUST
**Bliss**

Fredrick Soukup

*Bliss is The Graduate of our time*

In search of meaning amid America’s sedated upper-middle class, a cynical college graduate forgoes medical school and moves to inner-city Chicago. When he falls in love with a woman uncompromisingly devoted to her community, he finds himself caught between two lives, one he does not want and one he cannot have.

Fredrick Soukup is a 2010 graduate of St. John's University (Minnesota) with a B.A. in philosophy. Excerpts from his works have been published in *Fluent Magazine* and *Sou’wester*. He lives in Saint Paul with his brilliant wife, Ashley.

**Fiction / Romance / Multicultural & Interracial**

**Fiction / Literary**

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**Rights: World**

**Regal House Publishing**

MARCH

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**Were-Geeks Save Wisconsin**

Kathy Lyons

When badass werewolves battling supernatural evil realize they need tech support, they recruit a group of geeks with hilarious—and romantic—results

Chemist Josh Collier is having a blast at a comic book convention when he gets the shock of his life—he’s a werewolf! WTF? Before he can howl, he’s whisked away to a secret lair by a hot Roman centurion, Nero. Josh’s former life is over, and his genius is needed at Wolf, Inc. Nero has no interest in babysitting a trainee were-geek when he’d rather be killing the demon that wiped out his entire pack. While Josh analyzes the monster’s weapon, wild passion ignites between him and Nero. With destiny and their pack in the balance, can they survive the demon out to destroy Wisconsin?

Kathy Lyons is the wild, adventurous half of *USA Today* bestselling author Jade Lee. Winner of several industry awards including the Prism—Best of the Best, the Romantic Times Reviewers’ Choice Award, and Fresh Fiction’s Steamiest Read, Kathy has published over sixty romance novels and is still going strong. Her hobbies include racquetball, rollerblading, and TV/movie watching with her husband.

**Fiction / Romance / Paranormal / Shifters**

**Fiction / Romance / LGBT / Gay**

380 PAGES, 4.25 X 7, MASS MARKET, $9.99 (CAN $9.99)

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**Rights: World**

**Dreamspinner Press**

JULY
Tack & Jibe

Lilah Suzanne

When an idealized Instagram life hits stormy weather, do you choose a picture perfect fiction, or the rough seas of true love?

Raised on a small island in North Carolina’s Outer Banks, Willa has a picture-perfect life: hanging out at the beach with her friends, living in a cozy sea-side cottage, working at a sailing store, and running a hugely popular sailing Instagram. When a group of followers enters her into High Seas, a televised national sailing championship, it should be no problem. Too bad Willa doesn’t actually know how to sail at all. Desperate to avoid having her carefully curated life come crashing down around her, Willa tracks down Lane Cordova, the winner of four previous High Seas competitions, and begs her for a crash course in sailing before the race begins. But Lane’s competence on the water is only matched by Willa’s ineptitude, and her growing crush on Lane isn’t helping matters. The competition threatens to go awry and take her entire idealized life with it.

Lilah Suzanne is a queer author of bestselling and award-winning romantic fiction. Their 2018 novel Jilted was named a finalist for a Lambda Literary Award and a Foreword INDIES Award, and won a Bisexual Book Award for romantic fiction. Their critically acclaimed Spotlight series included the Amazon #1 bestseller Broken Records, along with Burning Tracks and Blended Notes. Lilah also authored the romantic comedy Spice, the novellas Pivot & Slip and After the Sunset, and the short story “Halfway Home.”

FICTION / ROMANCE/ROMANTIC COMEDY
FICTION / LGBT/LESBIAN
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INTERLUDE PRESS APRIL

Here Comes the Flood

Kate McMurray

Will Isaac and Tim’s relationship burn bright for just sixteen days, or can it last past the Olympic Closing Ceremony?

Two years ago, swimmer Isaac Flood hit rock bottom. His alcoholism caught up with him, landing him in jail with a DUI. After facing his demons in rehab, he’s ready to get back in the pool. He stuns everyone at the US Olympic Trials, and now he’s back at his fourth Olympics with something to prove. Diver Tim Swan made headlines for snatching a surprise gold medal four years ago, and then making a viral coming-out video with his actor boyfriend, the subject of splashy tabloid headlines. Now his relationship is over and Tim just wants to focus on winning gold again, but reporters in Madrid threaten to overshadow Tim’s skill on the platform. When Isaac and Tim meet, they recognize each other as kindred spirits—they are both dodging media pressure while devoting their lives to the sports they love. As they get to know each other—and try to one-up each other with their respective medal counts—they realize they’re becoming more than friends.

Kate McMurray writes smart romantic fiction. She likes creating stories that are brainy, funny, and, of course, sexy, with regular-guy characters and urban sensibilities. She advocates for romance stories by and for everyone. When she's not writing, she edits textbooks, watches baseball, plays violin, crafts things out of yarn, and wears a lot of cute dresses. She’s active in Romance Writers of America, serving for two years on the board of Rainbow Romance Writers, the LGBT romance chapter, and three—including two as president—on the board of the New York City chapter.

FICTION / ROMANCE/SPORTS
FICTION / LGBT/GAY
398 PAGES, 4.25 X 7, MASS MARKET, $9.99 (CAN $9.99)
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DREAMSPINNER PRESS MAY
Rediscovered Classics Series

Lame Fate (Ugly Swans)
Arkady Strugatsky and Boris Strugatsky
Translated by Maya Vinokour

These chilling and moving nested novels offer insight into a period of enforced silence.

Never before translated into English, Lame Fate is the first-person account of middle-aged author Felix Sorokin. When the Soviet Writers’ Union asks him to submit a writing sample to a newfangled machine that can supposedly evaluate the “objective value” of any literary work, he faces a dilemma. Should he present something establishment-approved but middling, or risk sharing his unpublished masterpiece, which has languished in his desk drawer for years? Sorokin’s masterwork is Ugly Swans, previously published in English as a standalone work but presented here in an authoritative new translation. Ugly Swans chronicles the travails of disgraced literary celebrity Victor Banev, who returns to his provincial hometown to find it haunted by the mysterious clammys—black-masked men residing in a former leper colony. Possessing supernatural talents, including the ability to control the weather, the clammys terrify the town’s adult population but enthrall its teenagers, including Banev’s daughter Irma. Together, Lame Fate and Ugly Swans illuminate some of the Strugatskys’ favorite themes—the (im)possibility of political progress, the role of the individual in society, the nature of honor and courage, and the enduring value of art—in consummately entertaining fashion.

Arkady (1925–1991) and Boris (1933–2012) Strugatsky were the most famous and popular Russian writers of science fiction, with over 25 novels and novellas to their names, including Roadside Picnic, The Doomed City, Hard to Be a God, and The Inhabited Island. Their books have been widely translated and made into a number of films. Translator Maya Vinokour is assistant professor in the department of Russian and Slavic studies at NYU and an award-winning translator. Her translations have appeared in the New Yorker, Fence, Columbia Journal, and World Literature Today.

FICTION / SCIENCE FICTION / GENERAL
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CHICAGO REVIEW PRESS  JULY
It Takes Death To Reach A Star Duology Series

It Takes Death to Reach a Star
Stu Jones and Gareth Worthington

“Cinematic, thought-provoking, and immersive … in the manner of the novels of Philip K. Dick.”—Booklist “… merging the best of apocalyptic fiction and sci-fi … compelling.”—Library Journal

A multi-award-winning, multicultural novel co-written by an atheist scientist and a Christian law enforcement officer that tackles hot button issues on the world stage showing our differences and our humanity

THE WORLD YOU KNOW IS DEAD. WE DID THIS TO OURSELVES. The epidemic struck at the end of the Third World War. In just five years, the Earth was annihilated. Only one city survived—Etyom—a frozen hellhole in northern Siberia, still engulfed in conflict. The year is 2251. Mila Solokoff is a Robust who trades information in a world where knowing too much can get you killed. Caught in a deal-gone-bad, she’s forced to take a high-risk job for a clandestine organization hell-bent on revolution. Demitri Stasevich is a Gracile with a dark secret—a sickness that, if discovered, will surely get him Ax’d. His only relief is an illegal narcotic produced by the Robusts, and his only means of obtaining it is a journey to the arctic hell far below New Etyom. Thrust together in the midst of a sinister plot that threatens all life above and below the cloud line, Mila and Demitri must master their demons and make a choice—one that will either salvage what’s left of the human race, or doom it to extinction.

A veteran law enforcement officer, Stu Jones has worked as a beat cop, an investigator, an instructor of firearms and police defensive tactics and as a member and team leader of a multi-jurisdictional SWAT team. Gareth Worthington BSc PhD is a trained marine biologist and holds a doctorate in comparative endocrinology. Gareth works in the pharmaceutical industry helping to educate the world’s doctors on new cancer therapies.

FICTION / SCIENCE FICTION/APOCALYPTIC & POST-APOCALYPTIC
FICTION / THRILLERS/GENERAL
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VESUVIAN BOOKS MARCH

In the Shadow of a Valiant Moon
Stu Jones and Gareth Worthington

The final installment of the multi-award-winning, multicultural duology co-written by an atheist scientist and a Christian law enforcement officer that tackles hot button issues on the world stage showing our differences and our humanity

Four years have passed since the lillipads fell and Etyom slipped into darkness. The New Black Death has mutated again, spreading to near epidemic proportions. What little order existed in Earth’s last city has disintegrated into chaos. Rippers roam the Vapid, robbing and leaving their victims butchered. The Robusts have spilled out of their broken enclaves and hide in any dark corner that will conceal them. Meanwhile, the elite Graciles, fallen from their pristine towers in the sky, have all mysteriously disappeared. Demitri is a prisoner in his own mind. His demon, Vedmak—now known as the Vardøger—is manipulating Demitri’s body to execute a secret plan far more disastrous than even the Gracile Leader dared. Mila, her status among the fractured resistance elevated to that of Paladyn—a protector of the people—leads the fight against zealots intent on destroying what little remains of Etyom. It is a responsibility she never wanted, a calling that prevents her from doing what she truly desires. Yet, Mila should be careful of what she longs. Caught between annihilation and loyalties that refuse to die, she must reconcile a single immutable truth: following your heart comes at a price.

A veteran law enforcement officer, Stu Jones has worked as a beat cop, an investigator, an instructor of firearms and police defensive tactics and as a member and team leader of a multi-jurisdictional SWAT team. Gareth Worthington BSc PhD is a trained marine biologist and holds a doctorate in comparative endocrinology. Gareth works in the pharmaceutical industry helping to educate the world’s doctors on new cancer therapies.

FICTION / SCIENCE FICTION/APOCALYPTIC & POST-APOCALYPTIC
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VESUVIAN BOOKS JUNE
The City-States Cycle Series

The Invisible

Seb Doubinsky

The latest installment in Seb Doubinsky’s dystopian noir City-States Cycle

It’s election time in New Babylon, and President Maggie Delgado is running for re-election but is threatened by the charismatic populist Ted Rust. Newly appointed City Commissioner Georg Ratner is given the priority task to fight the recent invasion of Synth in the streets of the capital, a powerful hallucinogen drug with a mysterious origin. When his old colleague asks him for help on another case and gets murdered, things become more and more complicated, and his official neutrality becomes a burden in the political intrigue he is gradually sucked into. Supported by Laura, his trustful life partner and the Egyptian goddess Nut, Ratner decides to fight for what he believes in, no matter the cost.

Seb Doubinsky is a bilingual writer born in Paris in 1963. His novels, all set in a dystopian universe revolving around competing cities-states, have been published in the UK and in the USA. He currently lives with his family in Aarhus, Denmark, where he teaches at the university.

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The Vessels Series

The Vessels

Anna M. Elias

A major social justice advocate, Elias is a screenwriter who has created a groundbreaking series with a diverse cast that sets out to right past wrongs—no matter the cost

What if you could help those who’ve passed on get a second chance—but at the risk of your own life? Four broken strangers volunteer to become the first humans in North America to join the international VESSELS program. Their bodies will host the Spirits who seek to right past wrongs and earn a chance at Elysium. Disguised inside a homeless shelter in Reno, the program is facilitated by a retired Army officer, a former ER Doctor, and a tech-savvy teen who tracks the Spirits merged with their Vessels through an ancient ritual on the Anaho Indian Reservation. The Vessels only have seven days to succeed—and to survive. But when the vengeful spirit of a serial killer enters one of them, they learn not all Spirits are here for redemption.

Anna M. Elias is a screenwriter who began her career as Don Johnson’s assistant on Miami Vice. She’s worked on feature films such as Nell, The Rainmaker, The Client, 12 Monkeys, A Time to Kill, and Practical Magic. She has written and co-written spec films, TV scripts, and award-winning shorts. Anna’s passion for justice translates to her work. This was especially true on the set of John Grisham’s A Time to Kill. Canton, Mississippi had just suffered great racial hardship and division in a Mayoral race. With Anna’s encouragement, the movie crew made extra efforts to befriend, buy from, and work with the townspeople, and it served to break down walls of inequality and injustice that had divided the town for decades. The impact was so positive that Dan Rather traveled there to tape a 2-part special for 48 Hours.

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FICTION / OCCULT & SUPERNATURAL
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VESUVIAN BOOKS MARCH
Outspoken Authors

Big Girl
Meg Elison
A drolly disturbing admixture of dry irony and simmering rage

“El Huge” reveals how small-town, small-time teens can accomplish Big Ugly Things on their own. “Big Girl” chronicles the media’s fascination with the towering anxieties of a sixty-foot tall teen. “The Pill,” the collection’s previously unpublished centerpiece, celebrates a “miracle cure” for obesity that sends society to a grimly delightful new utopia. “Gone with Gone with the Wind” is a nonfiction analysis of privilege, denial, literary classics, and personal honesty. Also included is “Guts,” which is about just what its title suggests, as well this volume’s characteristically frank and thought-provoking Outspoken Interview.

Meg Elison is one of the fearless “bad girls” in science fiction, fantasy, and transgressive humor. A high school dropout, Meg Elison bluffed her way into California community colleges and eventually graduated from UC Berkeley. She has written and spoken extensively on the poverty and early queer identity that came to inform much of her work. Her debut novel, The Book of the Unnamed Midwife, won the 2014 Philip K. Dick Award.

FICTION / SCIENCE FICTION/HUMOROUS
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The Green Cathedral
Kerry McDonald
Deep in the jungle lies the deadliest kind of beauty

As a DEA agent caught in an unwinnable drug war, Abel has spent his life with the ugliest side of humanity. It’s no wonder he’s given in to corruption, bribery and an illegal side hustle that has him on the run from some of the most dangerous men in South America. Then he stumbles on a deadly, abandoned alien girl who has made a home under the green canopy of the deepest part of the jungle. Her spacecraft crash-landed a decade ago; his life crashed and burned well before that. As this unlikely pair grows closer, Abel will realize that his dark past has tracked him down and threatens to destroy the very beauty he has fallen in love with. For the first time in his life he must sacrifice all he is to save the one he loves. The Green Cathedral is a fast-paced thrill-ride that examines the nature of beauty and the power it has to heal our damaged souls.

Kerry McDonald, an all-American gymnast, expert marksman and extreme sports adrenaline junkie, has become expert at writing action adventure stories that give readers the same rush that only a life without guardrails can provide.

FICTION / SCIENCE FICTION/ ACTION & ADVENTURE
FICTION / ROMANCE/SCIENCE FICTION
336 PAGES, 6 X 9
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LEVEL 4 PRESS, INC. JULY

Rogue
Alex Schuler
When a father and his estranged son find themselves on a terrifying journey through space, they must figure out what is wiping out all of the universe’s advanced civilizations before earth becomes its next victim

An exciting, character-driven Sci-Fi thrill ride through space and time. Jonah Wall has seen enough of humanity’s horrors to last a lifetime. He’s been a war journalist, he’s wrecked his marriage and he barely sees his kids. He has retreated to Alaska to work on an oil rig...way the hell up there. But when he and his team discover a hyper-advanced spacecraft buried, for millennia, deep under the ground, he is suddenly thrust into the international spotlight. And then, just as the ship is being unveiled to the world in an embarrassingly high-profile celebration it mysteriously comes to life, taking Jonah, his estranged son, and a ragtag group on a pre-programmed and terrifying journey to a network of planets that once housed advanced (human) civilizations. But something has wiped them all out, and they soon realize that they are on a crash course for that very ‘home planet.’ Rogue is an exciting and profound exploration of humanity’s obsession with progress, it’s flirtation with self-annihilation and it’s stubborn ability to find love even during its darkest moments.

FICTION / SCIENCE FICTION/ ACTION & ADVENTURE
336 PAGES, 6 X 9
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LEVEL 4 PRESS, INC. JULY
Code Word Access

Alex Schuler

In a near-future world dominated by artificial intelligence, the country’s leading scientist has programmed “ethics” into all machines, but when his algorithm finds that he has become a threat, he must go on the run to escape execution.

• LAP Lead Title

Shawn Muller is just 28 years old and has it all. His new program permeates all aspects of society, from military to business, social life to technology. But he has also become a symbol of hate for all who reject a world dominated by technology, especially an outlawed organization called the Organites, led by their shadowy hero, Destiny. When Shawn’s own program suddenly identifies him as a profound threat to society, he must go on the run and off the grid for the first time in his life. And for the first time in his life, Shawn will see the true consequences of the ethical code he has programmed into the system. Before long, Shawn and Destiny will find that their survival is inextricably linked to the other, and the unlikely pair will set off on a journey to bring down the very system that Shawn helped put in place.

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Code Word Bravo

Alex Schuler

In a continuation of the Code Word series, when a new and more powerful AI retakes control, a team of hackers must help the Organites escape before they are exterminated.

A team of hackers must help the Organites escape before they are exterminated. Shawn has become a fixture of the Organite resistance as his relationship with Destiny has become more serious. But deep down he still wants to preserve, and reign in, the technology he created rather than destroy it all. But when an all-out government assault reveals that a resurgent political party is using this new technology as a tool for intense oppression, Shawn and Destiny must decide whether it is better to stay and fight or leave America altogether. Ultimately Shawn will find a way to take down the human handlers that have abused the technology he created... only to discover that this was the AI’s intention from the start.

FICTION / SCIENCE FICTION / MILITARY FICTION / THRILLERS / TECHNOLOGICAL
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Code Word Charlie

Alex Schuler

In the third book of the Code Word series, mankind must now put aside its deep divisions to face an untethered AI-driven network that threatens it’s very existence.

Shawn, Destiny and the Organites have found refuge far from America, creating a society where technology can no longer take hold. Destiny is now pregnant and ready to start over with Shawn, even as she leads the Organite defense forces. But when Shawn’s former adversary arrives to describe an America enslaved by the machines he agrees to come back and fight to free humanity. Time ticks down towards mass human extermination as Shawn and his allies find an old command center deep within the Rocky Mountains, and develop a daring plan to destroy the entire AI threat.

FICTION / SCIENCE FICTION / ACTION & ADVENTURE
FICTION / SCIENCE FICTION / MILITARY
336 PAGES, 6 X 9
TRADE PAPER, $18.95 (CAN $24.95)
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LEVEL 4 PRESS, INC. JULY
The New Baby Blueprint
Caring for You and Your Little One

Whitney Casares

The best of both worlds in a book for new mothers—the relatable voice of another mom and the expertise of a practicing pediatrician

Pediatrician and mother of two young daughters, Dr. Whitney Casares delivers a modern, empathetic guide to preparing for a baby and those first few days, weeks, and months of being a parent. From basic newborn care to breastfeeding success, from childcare choices to the emotional ups and downs of new motherhood, Dr. Casares’s advice combines important health and safety information from the American Academy of Pediatrics with honest insights from her own parenting experiences. A dual approach to baby and self-care supports new and expecting moms through the challenges of meeting their own needs while getting ready for and caring for a new baby, and also includes important information on baby blues and postpartum depression. Dr. Casares’s message is especially relatable for fellow working moms struggling to win at parenting without losing themselves.

Whitney Casares, MD, MPH, FAAP, is a board-certified, practicing pediatrician and the creator of the popular website modernmommydoc.com. She is the mother of two young daughters and lives in Portland, OR.

FAMILY & RELATIONSHIPS / LIFE STAGES/INFANTS & TODDLERS
FAMILY & RELATIONSHIPS / PARENTING/MOTHERHOOD
144 PAGES, 5.5 X 8.5, 5 TABLES, TRADE PAPER, $14.95 (CAN $19.95)
ISBN: 9781610023757
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AMERICAN ACADEMY OF PEDIATRICS MARCH
Co-parenting Through Separation and Divorce
Putting Your Children First

Jann Blackstone and David L. Hill

Dr. Jann Blackstone and Dr. David Hill help parents shepherd their children through divorce with expertise built from decades of professional practice and sensitivity developed from their own experiences.

Parents going through separation or divorce are understandably worried about how the change in the family will affect their children. This guide walks parents through all the factors they should consider and offers step-by-step guidance on how to work together to put their children first. From sharing the news with children in an age-appropriate way to handling the issue of custody, from concerns about affairs or abuse to embarking on remarriage and blending families, *Co-Parenting Through Separation and Divorce* offers a roadmap through one of life’s most difficult challenges with the goal of healthy, happy kids informing every decision along the way.

Jann Blackstone, PsyD, is a retired child custody mediator for the Superior Court of California and the founder of Bonus Families. She is the author of six books on divorce, remarriage, and co-parenting and a nationally syndicated weekly newspaper column, “Ex-etiquette.” She currently resides in Phoenix, AZ, and has four children: two biological, two bonus.

David L. Hill, MD, FAAP, is a pediatric hospitalist at Goldsboro Pediatrics in North Carolina and an adjunct Assistant Professor of Pediatrics at the University of North Carolina School of Medicine. He is the author of *Dad to Dad: Parenting Like a Pro* and associate medical editor of *Caring for Your Baby and Young Child: Birth to Age 5*. He lives in Wilmington, NC with his wife and has three children and two stepchildren.

FAMILY & RELATIONSHIPS / DIVORCE & SEPARATION
FAMILY & RELATIONSHIPS / PARENTING/STEPPARENTING
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AMERICAN ACADEMY OF PEDIATRICS JUNE

Building Resilience in Children and Teens
Giving Kids Roots and Wings
Fourth edition

Kenneth R. Ginsburg and Martha M. Jablow

“This is a thorough, sensible book filled with commonsense solutions for daily life.” —Library Journal

Dr. Kenneth Ginsburg provides important insights for parents and caregivers with this fully revised and updated fourth edition of his award winning book.

This edition includes new information about how strength-based relationships are critical to healthy development, especially for children who have endured toxic stress, adverse childhood events or experiences (ACEs), or trauma. Dr. Ginsburg outlines his seven crucial “Cs”—competence, confidence, connection, character, contribution, coping, and control—and teaches moms and dads how to incorporate these concepts into their parenting. *Building Resilience in Children and Teens* also presents detailed coping strategies to help children and teenagers deal with the stresses of academic pressure, high achievement standards, media messages, peer pressure, or family tension.

Kenneth R. Ginsburg, MD, MS Ed, FAAP, is a professor of pediatrics in the division of adolescent medicine at The Children’s Hospital of Philadelphia and the University of Pennsylvania School of Medicine. He is also director of health services at Covenant House Pennsylvania and the author of *Raising Kids to Thrive, Letting Go with Love and Confidence, and Reaching Teens*. He is the father of two daughters and lives in Philadelphia, PA. Martha M. Jablow has written extensively on parenting and health as the author of several books and articles.

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AMERICAN ACADEMY OF PEDIATRICS MAY
Sunny Side Upbringing
A Month by Month Guide to Raising Kind and Caring Kids
Maria Dismondy
Photographs by Sarah Luczak

Open the page and jump into the fun of parenting with purpose

Sunny Side Upbringing is a simple parenting toolkit designed to make your life easier and more fulfilled by keeping your family values on the forefront of daily life. Parent educator Maria Dismondy took her greatest advice, research, ideas, activities, and educational resources from over the last 20 years and put them down on paper for us all to benefit from. The result is a month-by-month parenting resource (kind of like “a parent’s best friend”) that is loaded with enriching content that fosters creative parent-child interactions rooted in the values that matter most to you.

Guided by her background in research, Maria Dismondy is a trusted leader in the industry, a parent educator, and sought-after public speaker. She changed lives for 10 years as an elementary school teacher, is the author of nine children’s books, and is a mother of three. She lives on a little lake with her husband and kids in the heart of Metro Detroit. Sarah Luczak is the owner of Burlap & Pearls Photography. She is a lifestyle family and newborn photographer serving the Metro Detroit and Ann Arbor regions. Sarah has built her photography business by focusing on authentic and emotive images that portray the true connection found in the families she photographs.

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CARDINAL RULE PRESS  MARCH
55 and Counting
A Guide for Pre-Retirement

Gerald W. Kaufman and L. Marlene Kaufman

How to shape the last chapter of one’s working life into the first chapter of a new identity and satisfying life

55 and Counting gently but pointedly looks deeper and wider at the many parts of life that will be affected by retirement: Identity (who am I now?). Sharing the house and days on end with a now-present spouse. Discovering new purpose. Finding true community. Deciding where to live. Exploring family stories and history to dispel any clouds or mysteries. Preparing for losses. This book is a guide for Pre-Retirement, adjusting and putting things right before the last day of work. 55 and Counting also addresses those who are often overlooked by experts in retirement planning—singles, women, and persons who need to continue working well past the expected start of retirement. True stories and examples fill these pages. Each chapter ends with “Questions for Reflecting” and “Next Steps,” as a way to structure Pre-Retirement planning so it does not become overwhelming.

Gerald W. Kaufman, MSW, and L. Marlene Kaufman, MSW, have each been family therapists in private practice. Their specialty has been family issues, aging, and end-of-life conversations. They have four children and eleven grandchildren. The Kaufmans live near Lancaster, Pennsylvania.

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WALNUT STREET BOOKS  MARCH

Elder Care Made Easier
Doctor Marion’s 10 Steps to Help You Care for an Aging Loved One

Marion Somers

Do you find yourself in the role of caregiver?

If you are caring for an aging parent, spouse, or other loved one, you are not alone. Statistics show that nearly 25 percent of all households in the United States are providing care for an elderly person. Although you may be willing to help, you may find the task comes with unexpected challenges. Matters you never thought about are now your responsibility—healthcare, housing, financial and legal matters, as well as day-to-day issues involving nutrition, medications, and personal safety. You may find yourself worried, overworked, and exhausted. Over the past thirty years, Doctor Marion Somers, a leading geriatric specialist, has helped thousands of individuals and their families with these matters. In Elder Care Made Easier, she draws from those decades of experience to offer 10 practical steps to help you navigate your caregiver’s journey. Doctor Marion will save you time, money, and heartache.

Doctor Marion Somers has spent the last thirty years as an elder care specialist, dispensing strategies and advice to make life easier for both caregivers and aging loved ones. A nationally recognized geriatric care manager, consultant, professor, and panelist, Doctor Somers owns and operates a private geriatric care management practice in New York City. Doctor Somers is also trained as a New York State Nursing Home Administrator and was the Director of the professional geriatric care management certificate program at Hunter College’s Brookdale Center on Aging.

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ADDICUS BOOKS  APRIL
The Monster Under the Bed
Sex, Depression, and the Conversations We Aren’t Having
JoEllen Notte
Foreword by Stephen Biggs
A practical exploration of how to navigate sex and relationships while coping with depression

Almost everyone has had some interaction with depression. Whether it’s you, a family member, a friend, or a partner who is affected, depression has the potential to touch us all. Even so, many of us don’t know how to handle depression becoming part of our love life and it can quickly become the monster under the bed. From “you have to love yourself first,” to “don’t stick it in the crazy,” to dead silence, popular responses to the topic leave much to be desired. But you’re not alone and you can have successful relationships and satisfying sex with depression. JoEllen Notte will help you understand how sexual function is affected by depression and what keeps us from effectively addressing it. Heavily informed by the author’s research, including surveys of over 1,000 people and interviews with close to 200, this is the first book of its kind. With practical tips and real-life examples, this is both a guidebook for people with depression and the people who love them, as well as a reference tool for mental health professionals.

Sex educator and consultant JoEllen Notte is a certified sex educator, a writer, speaker, researcher on sexuality, and a mental health advocate. She blogs as The Redhead Bedhead and has been published by Bitch Media, Daily Dot, xoJane, AlterNet and Kinkly.

Vegan for Everyone
160 Family Friendly Recipes with a Delicious, Modern Twist
Laura Theodore
The perfect book for anyone looking to “jazz up” mealtimes by adding easy-to-prepare and delicious, plant-based food into their weekly menu plans

Easy weeknight suppers, classic weekend menus, and festive holiday family fare. In addition to featuring over 100 new recipes, award-winning vegan chef Laura Theodore (PBS’s Jazzy Vegetarian) includes updates on 60 fan-favorite recipes from her first four books, making this new cookbook a complete and fun way to make family meals kinder, healthier and—most of all—tastier! Over 135 of the recipes include a gluten-free option, making Vegan for Everyone sure to please...well...just about everyone!

Laura Theodore is a recognized public television personality, celebrity vegan chef, podcast host and award winning cookbook author. She is co-creator of the highly successful Jazzy Vegetarian vegan cooking series on public television, now entering its 8th season on national public television.
Your Present: A Half-Hour of Peace
2nd Edition Revised and Expanded

3 Soothing Guided Meditations for Deep Stress Relief, Effortless Sleep & Renewed Energy

Susie Mantell

With a voice described as “liquid,” award-winning author and stress relief expert Susie Mantell has now created 3 uniquely soothing guided meditations.

“Best Audios Award” — Publishers Weekly

In this Revised and Expanded 2nd Edition, adding to her award-winning Your Present: A Half-Hour of Peace meditation, Mantell’s new, exquisitely narrated “Sleep Easy Now” carries listeners into soft, effortless sleep, soothing stress, worry, depression, and pain. Pressed for time? Like an easy chair, her “10-Minute Brain Vacation,” helps listeners relax, replenish and re-energize in 10 minutes flat! As a bonus, Mantell shares “30+ Quicktips & Simple Soothers to Reduce Your Day-to-Day Stress.” Many fans who re-order for gift-giving ask if Mantell will be creating more soothing guided meditations. Now she has!

Susie Mantell is an award-winning author, narrator, and stress relief expert whose clients include Fortune 500 companies, distinguished hospitals, and world-class spas. Her gently empowering mind-body and mindfulness techniques have appeared on ABC, NBC, CBS TV, and in publications such as The Los Angeles Times, Cosmopolitan and Town & Country. Her audiobooks have been used in The Mayo Clinic, Memorial Sloan-Kettering, The Betty Ford Center and renowned Canyon Ranch Health Resorts. She lives in Westchester, New York.
Himalayan Wisdom Series

108 Teachings: The Path to the True Self

Keiko Aikawa Yogmata

Concise, direct insights and ways of practice that each contain a “true message from the universe”

Particularly focused on those in pain and in need of comfort and healing, and intended to touch and open the human heart, this book is a unique introduction to the Himalayan Wisdom Tradition. A Himalayan Siddha master is one who through a course of ascetic trainings has reached the highest truth, and Yogmata-Ji is one of only a few such masters alive today to transmit the Himalayan Wisdom to the world. As Yogmata-Ji writes, “I am here to guide you on a journey of transformation to expand your consciousness and help you reconnect to the sacred source.” This she does with compassion and wit and a continual refrain to her own experience. The lessons are wide ranging, touching on many facets of our self-ascribed limitations, which with patience and love she explores and explores. The focused, incisive, and caring nature of 108 Teachings makes it a perfect work of daily meditations, the practice of which places the reader on a unique path of discovery and self-realization.

Yogmata Keiko Aikawa was born in 1945 in Japan. She developed an early interest in yoga and naturopathy, which led her to travels in Tibet, China, and India. She has received the title of Mahamandaleshwar, or Supreme Master of the Universe, in India. Yogmata-Ji is the first woman and non-Indian to achieve this status. She is currently working with the United Nations on a series of international conferences. Yogmata-Ji’s charitable work includes the Yogmata Foundation dedicated to funding mobile hospitals to remote villages in India. Her global mission is to bring love and kindness to all. She has published over thirty books.

Puswhisperer Series

Puswhisperer 4
A Year in the Life of an Infectious Disease Doctor

Mark Crislip

“There is much to learn from these books, and much to enjoy and to laugh about. The pieces are short enough to be perfect reading for the bathroom or the waiting room—Harriet Hall, MD, contributing editor to Skeptic magazine and the Skeptical Inquirer and weekly contributor to the Science-Based Medicine blog Never has Infectious Diseases sounded so interesting!” —Marjorie Lazoff, MD, LITFL Review

Mark Crislip returns with more surprises from our microbial overlords

In his 30 years of practice he’s seen rare bacteria, common bacteria in rare places, complications you can’t name, and stories that will make you scrub your hands until they’re raw and char your food until it’s in cinders. Mycobacteria that cause skin infections can grow in old bomb craters left over from World War II. Acute HIV infection can present as meningoencephalitis. If it’s got a flagellum, the Puswhisperer has seen it and tried to kill it. He shares his fourth volume of pearls with anyone who loves infectious disease and the organisms that infect us.

Mark Crislip, MD has been a practicing Infectious Disease specialist since 1990. He is the founder of the Society for Science-Based Medicine and blogged for Medscape for many years. His multimedia may be found at edgydoc.com.

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Pilsner
How the Beer of Kings Changed the World
Tom Acitelli

A book for both the beer geek and the foodie seeking a better understanding of modern food and drink

Pilsner tells the remarkable tale of the world’s most popular beer style. It begins with its humble birth in a far corner of the Austrian Empire in 1842, goes through its zenith and near death during Prohibition in the United States, and concludes with its present dominance worldwide. Pilsner was born during a remarkable mid-nineteenth-century epoch, and this first biography of the style places it in its historical context, where it intersected with revolutions in politics and technology, including the railroad, refrigeration, and germ science. The book shatters myths about pilsner’s very birth and about its immediate parentage, showing that it’s largely a German invention rather than a Czech one. Pilsner also pops the top on new insights into the style and into beer in general through a character-driven narrative that shows how pilsner influenced everything from modern-day advertising and marketing to today’s craft beer movement—which is driven by a reaction to pilsner’s dominance in the form of brands such as Budweiser, Bud Light, Miller Light, Heineken, and Snow (the world’s best-selling beer, a pilsner out of China).

Tom Acitelli is the author of The Audacity of Hops, Whiskey Business, and American Wine. He was a 2016 James Beard Award finalist who has written about alcohol for the Wall Street Journal, the Washington Post, and Bloomberg View, among many others.
Daughter of the Boycott
Carrying On a Montgomery Family's Civil Rights Legacy

Karen Gray Houston

Karen Gray Houston’s story of her family’s involvement in the historic Montgomery bus boycott, the action that kick-started the civil rights movement

In 1950, a Negro man named Hilliard Brooks was shot and killed by a white policeman during an encounter involving a ride on a city bus. Brooks and Thomas Gray played football together as kids. Gray and other fellow veterans, outraged about an unjustifiable fatal shooting, protested, eventually staging a major march against police brutality downtown. Five years later, Gray protested again, this time against the unjust treatment of Negroes on the city's segregated buses. Author Karen Gray Houston’s father, Thomas Gray, and her uncle, Fred D. Gray, were boycott leaders. Fred Gray represented Martin Luther King Jr., Rosa Parks, and rarely mentioned teenage activist Claudette Colvin, a named plaintiff in Browder v. Gayle, the Supreme Court case that forced Alabama to desegregate its buses. Only as an adult did Houston began to appreciate how, in the face of threats and bombings, their bold, selfless actions helped change the nation's racial climate, opening doors of opportunity for her and countless others.

Karen Gray Houston is an award-winning broadcast journalist whose career has spanned more than four decades, including 20 years as a local news reporter for Washington, DC's WTTG-TV, Fox-5.

A Gazelle Ate My Homework
A Journey from Ivory Coast to America, from African to Black, and from Undocumented to Doctor (with Side Trips into Several Religions and Assorted Misadventures)

Habib Fanny

Foreword by Ali, A. Rizvi

From a childhood in Ivory Coast to a career as an American physician, Habib Fanny journeys across continents, cultures, and identities, telling a few tall tales and finding his own story along the way

Sick of living in the shadows of a corrupt post-colonial Ivory Coast, intrepid gazelle hunter Habib Fanny schemes to see the opulence of America for himself, with naught but rudimentary raft-making skills and his trusty spear to aid him. Well...that’s one version of the story, at least. In truth, Fanny’s story takes him on an adventure across continents, around dangerous political intrigue, into the depths of poverty, and through the complicated systems that provide him with a medical education. His journey to become an American is beset not by lions and man-eating sharks, but rather by persistent internal questions, which he attacks with the same rigor he brings to his schooling. What does it mean to be a Muslim, a Christian, an agnostic, or possibly, maybe, an atheist? What does it mean to be African in America, but not yet Black? And how on earth do you deal with the dating scene? As he navigates the shifting waters of cultural identity, he’s forced to confront his own colonialist prejudices. Habib Fanny—that’s Doctor Habib Fanny, M.D., actually—doesn’t find gold-paved streets in America, but with humor and curiosity, he finds a path all his own.

Habib Fanny is a physician who grew up in post-colonial Cote d’Ivoire before moving to the US. He now lives in Memphis, Tennessee. Ali A. Rizvi is the author of The Atheist Muslim.

CHICAGO REVIEW PRESS/LAWRENCE HILL BOOKS  MAY

THORNTREE PRESS  APRIL
Counting on America: A Holocaust Memoir of Terror, Chutzpah, Romance and Escape
Kurt Reiner and Gary Reiner

A true story that highlights the escalation of anti-Semitism following Germany’s annexation of Austria in 1938, and the obstacles Jewish refugees confronted attempting to cross borders, obtain visas, and flee to America.

The urgency for Kurt and Hennie Reiner to escape Vienna accelerates when Kurt is imprisoned in Dachau. He is released but threatened with certain arrest unless a legal way is discovered to exit occupied Austria. As the couple seek safe haven and scramble to obtain visas, they are conscripted for work at Fischamend, an SS monitored farm labor camp. Counting on America is told in the first-person, an engaging format that emotionally transports the reader into the Holocaust scenarios experienced by Kurt and Hennie Reiner. Historical context interspersed throughout the memoir supports the tale and provides an educated perspective of the Holocaust. The book delivers a compelling message not only about the dangers of racial hatred and anti-Semitism, but the importance of America to refugees fleeing despot nations in pursuit of religious tolerance and freedom.

Kurt Reiner was born September 22, 1913, in Vienna, Austria. He escaped Europe with his wife, Hennie, in May 1940. After moving to New York at the end of WWII, Kurt Reiner settled in his profession and contributed to the defense industry of America for over 40 years. Gary Reiner spent nearly thirty years as a criminal justice consultant and project director. He designed educational training programs for the legislative, executive and judicial branches of government and operational programs for federal, state, and local criminal justice systems.

Rainbow Warrior
My Life in Color
Gilbert Baker
Foreword by Dustin Lance Black

The fascinating life of a little-known LGBT icon

In 1978, Harvey Milk asked Gilbert Baker to create a unifying symbol for the growing gay rights movement, and on June 25 of that year, Baker’s Rainbow Flag debuted at San Francisco’s Gay Freedom Day Parade. Baker had no idea his creation would become an international emblem of liberation and inclusiveness, forever cementing his pivotal role in helping to define the modern LGBTQ movement. Rainbow Warrior is Baker’s passionate personal chronicle, from a repressive childhood in 1950s Kansas, to a harrowing stint in the US Army, and finally his arrival in San Francisco, where he bloomed as both a visual artist and social justice activist. His fascinating story weaves through the early years of the struggle for LGBTQ rights, when he worked closely with Milk, Cleve Jones, and the Sisters of Perpetual Indulgence. Gilbert Baker often called himself the “Gay Betsy Ross,” and readers of his colorful, irreverent, and deeply personal memoir will find it difficult to disagree.

Artist Gilbert Baker created the first Rainbow Flag in 1978, and was a longtime LGBTQ+, peace, and AIDS activist. He died in 2017.

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Anya Seton
A Writing Life

Lucinda H. MacKethan

A compelling portrait of a deeply dedicated writer whose life was full of inner turmoil

Anya Seton was the bestselling author of 10 historical novels, including the masterpieces Katherine and The Winthrop Woman, which are still widely beloved over 60 years after their publication; yet there has never before been a book-length biography about this great American writer. Ann Seton was born in 1904 the daughter of two celebrity writers: Ernest Thompson Seton and Grace Gallatin Seton. At age 36 and self-renamed Anya, she placed her first novel with a major publisher. Anya the author was protective of her private life yet also mused, “I suppose I write myself over and over again in my heroines.” She reinvented herself within carefully researched historical settings and biographical materials that provided both escape and wish-fulfillment. In journal entries, letters, and “self-analyses,” she provides an intimate study of what it meant to her to be a writer. She wrote probably her own best epitaph while working on her masterpiece, Katherine: “My forte is story, and a peculiarly meticulous (fearful, yes) desire to weave historical fact into story. Make history come alive and as exciting as the past is to me.”

Lucinda H. MacKethan is Alumni Distinguished Professor of English Emerita at North Carolina State University and the author or editor of six books, including Daughters of Time: Creating Women’s Voice in Southern Story and the coedited Companion to Southern Literature.

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CHICAGO REVIEW PRESS  AUGUST

Say I’m Dead
A Family Memoir of Race, Secrets, and Love

E. Dolores Johnson

The true story of family secrets, separation, courage, and transformation through three generations that mirrors America’s changing attitudes on race

Fearful of prison time—or lynching—for violating Indiana’s anti-miscegenation laws in the 1940s, E. Dolores Johnson’s black father and white mother fled Indianapolis to secretly marry in Buffalo. Her mother simply vanished, evading an FBI and police search that ended with the declaration to her family that she was the victim of foul play, either dead or sold into white slavery. When Johnson was born, social norms and her government-issued birth certificate said she was Negro, nullifying her mother’s white blood in her identity. As an African American, she withstood the advice of a high school counselor who said that blacks don’t go to college by graduating from Harvard. Then, as a code-switching business executive feeling too far from her black roots, she searched her father’s black genealogy. Johnson was amazed to suddenly realize that her mother’s whole white side was—and always had been—missing. When confronted, her mother’s decades-old secret spilled out. Despite her parents’ crippling and well-founded fears of rejection and reprisals, and her black militant brother’s accusation that she was a race traitor, Johnson went searching for the white family who did not know she existed. When she found them, it’s not just their shock and her mama’s shame that have to be overcome, but her own fraught experiences with whites.

E. Dolores Johnson has consulted on diversity for universities, major corporations, and nonprofits and has served as a panelist for the Harvard Faculty Seminar on Inter-racialism. Johnson is a former Fortune 500 marketing vice president who later oversaw the digitization of John F. Kennedy’s presidential papers.

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CHICAGO REVIEW PRESS/LAWRENCE HILL BOOKS  JUNE
The Spiral Shell
A French Village Reveals Its Secrets of Jewish Resistance in World War II
Sandell Morse

“The Spiral Shell is an evocative, probing, heartfelt memoir, as rich in character and detail as the best fiction. There are all kinds of reckonings here: personal, historical, spiritual. There is a vivid present as well as a vividly imagined past, a voice that is at turns charming, grieving, outraged and wry. Sandell Morse illuminates with wisdom and grace Eli Wiesel’s timeless injunction that, ‘For the dead and the living, we must bear witness.” —Alice McDermott, Author of Charming Billy and The Bigamist’s Daughter

A memoir for readers of WWII and the inspiring stories of those who courageously and quietly did their part

April 2020 will mark the 80th Anniversary of the fall of France to Nazi Germany, and the establishment of the provisional government of the Vichy state, a puppet of the Axis regime, to carry out the arrest and deportation of all Jewish civilians. In the course of her writing residency over a three-year period in the village of Auvillar, the author learns of acts of bravery and rebellion on the part of several of the Jewish families and individuals who risked their lives to save innocent refugees and children orphaned by the Holocaust, and gradually gains their trust enough for them to share the details of their harrowing experiences of rebellion and resistance. The author in turn discovers truths about her own life and Jewish heritage in America, which she now sees in the light of the bravery and selflessness of those who elected to act and not stand by in the face of oppression and genocide.

Sandell Morse’s nonfiction has been noted in The Best American Essays series, been nominated for a Pushcart Prize, and won the Fourth Genre Steinberg Essay Prize.

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HISTORY / JEWISH
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SCHAFFNER PRESS, INC. APRIL

Married to Paradise
One Woman’s Courageous Journey of Intuition, Passion, and Purpose to Build an Eco Lodge in the Rainforest
Lana Wedmore with Lesley S. King

A young Colorado ski racer falls in love with the freedom and sensuality of a remote Costa Rican rainforest

Unlike most of us who return home from our tropical vacations, Lana Wedmore sets out to make this sensation her life, and to help others experience it. With her own hands and the help of a sexy Costa Rican boyfriend, Lana builds an ecolodge in the remote rainforest of Costa Rica’s Osa Peninsula. During her journey, a tractor trailer rolls over on her, breaking her leg in four places, her house burns to the ground, and she completely runs out of money. These calamities only strengthen her resolve. In the end, she succeeds in building a lodge praised by media ranging from Travel + Leisure to CNN, and in helping people from all over the world experience one of the most biologically diverse places on earth. She also creates the nonprofit Whitehawk Foundation to save the Osa rainforest.

Lana Wedmore has lived a life of unrelenting adventure, eschewing convention and embracing the unknown. She is a dynamic speaker and natural inspirer, who has worked in Costa Rica tourism for thirty years. She set up a program to save sea turtles and the Whitehawk foundation to preserve parcels of rainforest. Most recently, she was elected Vice President of the Wellness Association, which works hand-in-hand with the Costa Rica Institute of Tourism to help businesses provide wellness activities such as meditation and yoga to travelers. She also helped plan and build the first bamboo sustainable school in Costa Rica. Lana is a certified shaman, Reiki Master, and yoga instructor.

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BOUTIQUE OF QUALITY BOOKS/WRITE LIFE PUBLISHING MAY
The Meat and Potatoes of Life
My True Lit Com
Lisa Smith Molinari

Grab some popcorn, snuggle up, and get ready to binge-read Lisa’s true literary comedy: her search amidst the madness to find meaning in the meat and potatoes of life.

Lisa leaves her law career to become a navy wife and Supermom, but somewhere between “I do” and “deploying again,” waves of chaos threaten to overtake her. She has everything she ever wanted—a husband who knows his chardonnay but can’t identify a Phillips-head screwdriver, a quirky son with special needs, a daughter who dreams of world domination, another who longs for world peace—plus a puppy and a minivan. But it may be more than she can handle. Overwhelmed, Lisa hyperventilates when the DVR reaches 98 percent. Her eye twitches at every ping of her smartphone. She is riddled with anxiety over picking the right sugar substitute. Will she survive the endless minutia of modern family life, or will she end up on the laundry room floor eating chocolate frosting out of a can?

Lisa Smith Molinari is an award-winning syndicated columnist, author, and speaker. Her column, The Meat & Potatoes of Life, appears weekly in Stars and Stripes and other newspapers around the world. A past president of the National Society of Newspaper Columnists, Lisa has also been published in The Washington Post, Military Spouse magazine, and many other publications.

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ELVA RESA PUBLISHING  MAY

Flight 7 Is Missing: The Search For My Father’s Killer
Ken H. Fortenberry

While there are a ton of other mystery books about missing planes, this one actually solves the mystery.

This is a murder mystery and a missing airplane, tied together by the pursuit of a journalist trying to figure out what happened to his own father.

A nationally recognized journalist and author, Ken H. Fortenberry spent more than 40 years in the newspaper business and personally earned more than 150 state, regional and national awards for excellence in journalism before his retirement in 2014. His directed newspaper coverage of child molesters teaching in public schools won the American Bar Association’s Silver Gavel Award, the Society of Professional Journalists’ (Sigma Delta Chi) Bronze Medallion for Public Service, and the national Investigative Reporters and Editors (IRE) award for investigative reporting. In 1987 millions of Americans were introduced to his work when he was featured on the CBS News program “60 Minutes,” the NBC “Today” show and profiled in the New York Times for his courageous reporting of corruption in a South Carolina sheriff’s office that resulted in explosions being set off at his home. He later wrote about his experiences in the critically acclaimed non-fiction book Kill the Messenger, published by Peachtree Publishers, and optioned several times for a TV movie. A Miami native now living in the mountains of North Carolina, he is the coauthor of two investigative stories about the crash of Pan American Flight 7 in the Air and Space Magazine, and is the father of five and the grandfather of eight.

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FAYETTEVILLE MAFIA PRESS  MAY
The Astronaut Maker
How One Mysterious Engineer Ran Human Spaceflight for a Generation
Michael Cassutt

“The real book about the manned space program would be a book about George Abbey.” —Richard Truly, former astronaut and Administrator of NASA

One of the most elusive and controversial figures in NASA’s history, George W. S. Abbey was said to be secretive, despotical, a Space Age Machiavelli. Yet Abbey had more influence on human spaceflight than almost anyone in history. His story has never been told—until now. The Astronaut Maker takes readers inside NASA to learn the real story of how Abbey rose to power, from young pilot and wannabe astronaut to engineer, bureaucrat, and finally director of the Johnson Space Center. During a thirty-seven-year career, mostly out of the spotlight, he oversaw the selection of every astronaut class from 1978 to 1987, deciding who got to fly and when. He was with the Apollo 1 astronauts the night before the fatal fire in January 1967. He was in mission control the night of the Apollo 13 accident and organized the recovery effort. Abbey also led NASA’s recruitment of women and minorities as space shuttle astronauts and was responsible for hiring Sally Ride. The Astronaut Maker is the ultimate insider’s account of ambition and power politics at NASA.

Michael Cassutt is the coauthor of Dekel!, We Have Capture, and three editions of Who’s Who in Space (1987, 1993, 1999), as well as five space-themed novels and 30 short stories published in Isaac Asimov’s Science Fiction and elsewhere.

BIOGRAPHY & AUTOBIOGRAPHY / SCIENCE & TECHNOLOGY TECHNOLOGY & ENGINEERING / AERONAUTICS & ASTRONAUTICS
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CHICAGO REVIEW PRESS JUNE

Homing In
A Story Mandala Connecting Adoption, Reunion, and Belonging
Susan Mossman Riva

A miraculous adoption story about reunion and divine timing

Dr. Susan Mossman Riva was adopted in Omaha, Nebraska in 1963. In 1995, she sought the help of the Nebraska Children’s Home to find her birthmother, leading to the discovery of her birth family. Miraculously, her search and reunion coincided with her biological sister’s search. The divine timing of their reunion happened months before their biological, maternal grandmother died of cancer. Susan connects the phases of her life in a story mandala connecting adoption, reunion, and belonging. Dr. Mossman’s social science background provides an explanatory framework, sharing insights into transformational processes in relation to autoethnographic writing.

Susan Mossman Riva graduated from the University of Colorado in Boulder in 1986 with a degree in International Relations. She later completed the European Master in Mediation in Valais, Switzerland and created a mediation service for political asylum seekers for the Valais Canton. Her postdoctoral work has been in public health research focusing on mental health, immigrant health, and recently the Senior Living Lab. She teaches mediation at the University of Geneva’s Valais Campus and medical anthropology at Creighton University.

FAMILY & RELATIONSHIPS / ADOPTION & FOSTERING BIOGRAPHY & AUTOBIOGRAPHY / WOMEN
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BOUTIQUE OF QUALITY BOOKS/WRITELIFE PUBLISHING MARCH
The King and the Quirky

Heather Siegel

An entertaining arc of transformation and light introspective about a marriage of opposites, with boatloads of honesty

Thirty-four-year-old Heather Siegel is eccentric, artsy, and independent, and she doesn’t believe in romantic fairy-tales. At least not until she meets her opposite in Jon, a man of science, logic, and kingly ego. Not only does she fall for the idea of love and “soulmates,” she goes one step further—she moves to the suburbs of Long Island and invests wholeheartedly in marriage and motherhood. Naturally, it doesn’t take long before she finds herself lost and adrift. To regain a shred of her old self, she embarks upon a series of quirky and painfully humorous entrepreneurial and health adventures. Can you be a stay-at-home mother and still be a feminist? Should we believe in the “true love” narrative? These are questions posed within this high drama of the mundane, in which (spoiler alert) no murder happens, no affair unfolds, and no death, illness, or trauma is suffered.

Heather Siegel is the author of the memoir, Out from the Underworld, which was named a finalist in Foreword Reviews 2016 INDIES Book of the Year Award. She holds an MFA from The New School University and teaches academic and creative writing for continuing education programs and local colleges. She lives on Long Island with her family in a farmhouse that always needs something fixed. More about her can be found at www.heathersiegel.net

Parenting for Social Justice

Tips, Tools, and Inspiration for Conversations and Action with Kids

Angela Berkfield, Crissy Colón Bradt, Rowan Parker, Romina A. Pacheco, and Jaime Martin

Caregivers will benefit from activities and suggestions that originated with informative, heart-centered workshops

In 2015, social justice educator and activist Angela Berkfield held her first Parenting for Social Justice workshop. Now it is time to share those tools and inspiration. Using plain language, this book discusses race, class, gender, disability, healing justice, and collective liberation, initiating age-appropriate and engaging conversations with kids about social justice issues. Included are ideas for taking action as families, from making protest signs and attending a local march, to trying healing meditations and consciously connecting with people from different backgrounds. Resources for further learning and activities that readers can engage in on their own or as part of a group are also included.

Author Angela Berkfield has taught in a variety of settings over the past decade and is a co-founder of the Root Social Justice Center, ACT for Social Justice, and Equity Solutions. Chrissy Colón Bradt serves as an educator and Director of Equity and Inclusion at an independent school, and is on the board of The Courage of Care Coalition and the Root Social Justice Center. Rowan Parker currently works in Early Intervention as a Developmental Specialist. Romina A. Pacheco earned a Master’s in Social Justice Education from the University of Massachusetts-Amherst, and a Ph.D. in Curriculum & Instruction and Gender & Sexuality Studies from New Mexico State University. One of Jaime Martin’s life goals is to raise her 3 children with the knowledge necessary not only to propel themselves out of poverty but to help create a world in which all people have access to what they need to thrive.
MiroLand Series

It’s Attachment
A New Way of Understanding Yourself and Your Relationships

Annette Kussin

This book offers a truly helpful way of understanding and resolving relationship problems.

How do we make sense of our relationships—successes and failures, preferences and challenges, past and present. And after we make sense of them all—what do we do to increase the successes that we are striving to attain. In *It’s Attachment* Kussin offers us a comprehensive overview of this dominant theory of human development and relationships in a way that gives us both understanding and practical ideas for constructive changes. She shows us the central features of the main attachment patterns that are present throughout childhood and adulthood as well as clear suggestions for how we might identify what pattern characterizes our own life. From there, her book provides practical insights into how our attachment pattern is central in our choosing a partner and being a parent. It also explores how we might change our pattern toward one that provides the greatest likelihood for developing an autonomous sense of self and satisfying reciprocal relationships.

Annette Kussin has a Masters Degree in Social Work, is a Registered Marriage and Family Therapist, and an advanced Attachment Focused Therapist. She worked in children’s mental health for over 30 years as a therapist, supervisor, manager, and clinical director. She was the owner/director of the Leaside Therapy Centre, a multi-discipline clinic in Toronto, for 10 years. She has had a private practice for over 30 years. She specializes in Attachment Focused Therapy for adults, couples, adolescents, and adoptive families.

The People’s Republic of Neverland
State Education vs. the Child

Robb Johnson

Both memoir and polemic that offers alternative ways of running classrooms, schools, and perhaps even society.

There once was a time when teachers and communities were able to exercise democratic control over their schools. Now that power has been taken away, both centralized and privatized, under the guise of “reform.” Robb Johnson entered the classroom as a new teacher in the 1980s and has spent a lifetime alongside his pupils encouraging both creativity and a healthy distrust of authority. In *The People’s Republic of Neverland*, Robb Johnson details how we ended up with the contemporary mass education systems and explains why they continually fail to give our children what they need. Combining practical experience as a teacher with detailed pedagogical knowledge and a characteristic playful style, Johnson is both court chronicler and jester, imparting information and creatively admonishing the self-important figureheads of the reform agenda. This book shows that schools and education are contested spaces that need to be reclaimed from the state and turned into places where people can grow not up or old, but as individuals.

Robb Johnson has worked as a classroom teacher by day and a songwriter by night since 1980.
Life Under the Jolly Roger
Reflections on Golden Age Piracy
Second edition

Gabriel Kuhn

An examination of the political and cultural significance of these nomadic outlaws that relates historical accounts to a wide range of theoretical concepts

Over the last couple of decades, an ideological battle has raged over the political legacy and cultural symbolism of the “golden age” pirates who roamed the seas between the Caribbean Islands and the Indian Ocean from roughly 1690 to 1725. They are depicted as romanticized villains on the one hand and as genuine social rebels on the other. With daring theoretical speculation and passionate, respectful inquiry, Gabriel Kuhn skillfully contextualizes and analyzes the meanings of race, gender, sexuality, and disability in golden age pirate communities, while also surveying the breathtaking array of pirates’ forms of organization, economy, and ethics. Life Under the Jolly Roger also provides an extensive catalog of scholarly references for the academic reader. This delightful and engaging study is written in language that is wholly accessible for a wide audience. This expanded second edition includes an appendix with interviews about contemporary piracy, the ongoing fascination with pirate imagery, and the thorny issue of colonial implications in the romanticization of pirates.

Gabriel Kuhn is an author, translator, and union activist. He has published widely in English and German. His texts have been translated into more than a dozen languages. He is the author of Sober Living for the Revolution and Soccer vs. the State.

First Heroes
The POWs Left Behind in Vietnam

Rod Colvin

Destined to change the way readers think about war, freedom, and their country

The result of five years of research, First Heroes untangles an intricate web of information and ultimately concludes that the prisoners of war that were held captive in Southeast Asia were forgotten or ignored by their own country. Author Rod Colvin crisscrossed the country interviewing military and government officials, veterans, returned POWs, political figures, journalists, and members of the National League of Families and the National Forget-Me-Not Association and balances hard facts with the dramatic personal accounts of parents, wives, brothers, sisters, and children who have waged a difficult battle for the truth about their loved ones. This chronicle is as much a testament to the faith and unending hope of the family members as it is the story of the men themselves.

Rod Colvin is the publisher of Addicus Books, an independent publishing house, which he founded in 1994 in Omaha, Nebraska. He has written three previous nonfiction books, Evil Harvest: The True Story of Cult Murder in The American Heartland, Overcoming Prescription Addiction, and The Type 2 Diabetes Handbook: Six Rules for Staying Healthy with Type 2 Diabetes with Dr. James T. Lane.
what’s going on
A History of the Vietnam Era
Michael Hayes

A deeply engrossing work that examines topics as diverse as Woodstock and the Tet Offensive or Jane Fonda and Manhattan’s “Hardhats”

A half-century ago America was involved in a quagmire thousands of miles away from our shores that split the nation in two. Based upon research and interviews, this book chronicles the history of that tempestuous timeframe. The author’s succinct writing style makes complex issues readily palatable to the knowledge, hungry reader. Relying heavily on oral history, the author offers a rich portrait of the Vietnam Era. Older readers will appreciate the book for its ability to help put a complex period of their lives into proper perspective. Today, few young people understand the deep implications of the Era and the impact that it had on our society. There are lessons to be learned from that time that apply today; in particular the power of organization that could ultimately help to not only end a senseless war but also bring down a criminal President.

An Army veteran of the Vietnam Era, Michael Hayes earned a Master’s Degree in American History and has taught US History as an Adjunct Professor at the State University of New York. He is the author of Oak Hill: Voices from an American Hamlet: An Oral History and Jimmy Carter: With Family, Friends and Foes. He has contributed to The Long Island Historical Journal as well as Modern American Environmentalists, a biographical encyclopedia. In addition, Mike has been a long-time high school social studies teacher.

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TRINE DAY JUNE

Olmsted’s Elmwood
The Rise, Decline and Renewal of Buffalo’s Parkway Neighborhood, A Model for America’s Cities
Clinton E. Brown and Ramona Pando Whitaker

An amazing 200-year urban odyssey that educates and enlightens, telling the powerful stories of those who gave the historic Elmwood District its enduring character, transforming it from dense forest into one of America’s top neighborhoods

The fascinating story of the historic Elmwood District, named one of America’s top ten neighborhoods, is told for the first time. From the arrival in Buffalo, New York, of Joseph Ellicott and his radical radial street grid, through the role played by Fredrick Law Olmsted and his unique parks and parkways, discover the powerful stories of those who created a fabulous neighborhood using Olmsted’s blueprint for gracious living. Then follow the devastating 50-year decline that boarded up mansions and emptied the rust belt city, reducing it to a shadow of its Gilded Age size and prominence. Find out how the Elmwood District, now on the National Register of Historic Places, survived intact until the desire for walkable neighborhoods and its passionate residents sparked the remarkable renewal that is underway today. The authors suggest that Elmwood be considered a model for America’s cities, and look into the neighborhood’s future as it grapples with growth.

Buffalo native and historic preservation architect Clinton E. Brown, FAIA, founded Clinton Brown Company Architecture, Buffalo, which successfully nominated the Elmwood Historic District for the National Register of Historic Places. Ramona Pando Whitaker is an ardent preservationist in her adopted hometown of Buffalo, New York, and a professional editor.

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CITY OF LIGHT PUBLISHING / BUFFALO HERITAGE PRESS APRIL
All This Marvelous Potential
Robert Kennedy’s 1968 Tour of Appalachia
Matthew Algeo

A new portrait of Robert Kennedy, a politician of uncommon courage who was unafraid to shine a light on our shortcomings

In the winter of 1967–68, Robert F. Kennedy, then a US Senator from New York, ventured deep into the heart of Appalachia on what was dubbed a “poverty tour.” He toured a strip mine, visited one-room schoolhouses and dilapidated homes, and held a public hearing in a ramshackle high school gymnasium. As acting chairman of a Senate subcommittee on poverty, RFK went to eastern Kentucky to gauge the progress of the War on Poverty. He was deeply disillusioned by what he found. Kennedy learned that job training programs were useless, welfare programs proved insufficient, and jobs were scarce and getting scarcer. Before he’d even left the state, Kennedy had determined the War on Poverty was a failure—and he blamed Lyndon Johnson. Robert Kennedy wasn’t merely on a fact-finding mission, however; he was considering challenging Johnson for the Democratic presidential nomination, but he needed support from white voters to win it. His trip to eastern Kentucky was an opportunity to test his antiwar and antipoverty message with hardscrabble whites. Kennedy encountered deep resentment in the mountains, and a special disdain for establishment politicians. “We can’t eat your fancy promises,” read a large banner that greeted Kennedy at one stop. A month after his visit, RFK officially announced he was challenging Johnson for the Democratic nomination. Four months after his visit, he was murdered. He was 42.

All This Marvelous Potential meticulously retraces RFK’s tour of eastern Kentucky, visiting the places he visited and meeting with the people he met with. The similarities between then and now are astonishing: vicious, divisive politics; bitter racial strife; economic uncertainty; environmental alarm. Author Matthew Algeo explains how and why the region has changed since Robert Kennedy visited the area in 1968; how and why it hasn’t; and why it matters—immensely—for the rest of the country. Kennedy, for all his faults—and there were many—was a politician who gave people hope, and he was unafraid to stand up to a president from his own party.

Matthew Algeo is the author of Harry Truman’s Excellent Adventure, The President Is a Sick Man, and Pedestrianism. An award-winning journalist, Algeo has reported from four continents for public radio’s All Things Considered, Marketplace, and Morning Edition.
A Dirty Year
Sex, Suffrage, and Scandal in Gilded Age New York

Bill Greer

New York, 1872, was a city convulsing with social upheaval and sexual revolution seven years after the Civil War.

New York, 1872, was a city convulsing with social upheaval and sexual revolution seven years after the Civil War. As the year began, the *New York Times* headlined four stories that symptomized the decay in public morals the editors so frequently decried: financier Jim Fisk was gunned down in a love triangle; suffragist and free love advocate Victoria Woodhull was running for president; vice hunter Anthony Comstock battled smut dealers poisoning children's minds; and abortionists were thriving—and killing. Through the year these stories intertwined in ways unimaginable, pulling in others famous and infamous—suffragists Susan B. Anthony and Elizabeth Cady Stanton, Brooklyn's beloved preacher Henry Ward Beecher, the nation's richest tycoon Cornelius Vanderbilt, and William Howe, preeminent counsel to the criminal element. Through the lives of these larger-than-life characters, the issues of the day played out—rigged elections, everyday shootings, attacks on the press, sexual impropriety, reproductive rights, the chasm between rich and poor—issues that resonate today. Political parties split over a bitterly contested election, suffragist battled suffragist over bettering women's place in society, and pious saints fought soulless sinners, until at year-end this jumble of conflicts exploded in the greatest sensation of the nineteenth century.

Bill Greer has spent his adult life exploring New York and with the world. As a travel writer, he founded the early Internet's leading community for outdoor adventure and promoted adventure travel through television, radio and public events. Turning to New York history, he chaired the New Netherland Institute’s program to establish the New Netherland Research Center in Albany.

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CHICAGO REVIEW PRESS APRIL

The Other Oswald
A Wilderness of Mirrors

Gary Hill
Preface by Bill Simpich
Foreword by Walt Brown

A revived look at a fifty-year-old mystery based on recently released documents

This book is the story of two men who began an odyssey together that became a thread, which when unraveled, reveals how Cold War paranoia escalated into the death of a president. Robert Edward Webster and Lee Harvey Oswald were manipulated like marionettes on strings of espionage. Unraveling these strings (or threads) may lead us to the puppeteers controlling them. Were these “controllers” orchestrating a series of events that would lead to JFK’s assassination?

Gary Hill is a retired teacher and part-time musician living in New Castle, Pennsylvania. He has been a Cold War researcher since the late 1960s and has accumulated file cabinets full of FOA documents, interviewed witnesses, and published articles in local newspapers and journals such as *The Fourth Decade* and *JFK/Deep Politics Quarterly*. Bill Simpich is a civil rights attorney in the San Francisco Bay Area. He is on the board of directors of the Mary Ferrell Foundation. His book, *State Secret*, deals with Oswald and Webster’s defection. Walt Brown is a former special agent of the Justice Department. He received his P.H.D. in American History from the University of Notre Dame. He was also an Adjunct Professor of American History at Ramapo College, New Jersey. He is the author of *The People v. Lee Harvey Oswald* and *Treachery in Dallas*. He is also the editor of *JFK/Deep Politics Quarterly*.

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TRINE DAY APRIL
Ballots and Bullets
Black Power Politics and Urban Guerrilla Warfare in 1968 Cleveland
James Robenalt
“A painstakingly reported, clearly written case study that is all too relevant today.” —Kirkus Reviews

New foreword chronicles the 50th anniversary remembrance and reconciliation events

On July 23, 1968, police in Cleveland battled with black nationalists in a night of terror that saw 6 people killed and at least 15 wounded. The gun battle touched off days of heavy rioting. The confrontation was surprising given that Cleveland had just elected Carl Stokes, the first black mayor of a major US city, who just four months earlier had kept peace in Cleveland the night that Martin Luther King Jr. was assassinated. Now his credibility and reputation lay in tatters; the leader of the black nationalists, Fred Ahmed Evans, had used Cleveland NOW! public funds to buy the rifles and ammunition used in the shootout. Ballots and Bullets looks at the roots of the violence and its political aftermath in Cleveland, a uniquely important city in the civil rights movement. Fifty years later, the specter of race violence and police brutality still haunts the United States.


Homestead Steel Mill—the Final Ten Years
USWA Local 1397 and the Fight for Union Democracy
Mike Stout
Introduction by JoAnn Wypijewski
Afterword by Staughton Lynd

A timeless organizing tool for future generations of working people

From the famous strike of 1892, through the century-long fight for a union and union democracy, Homestead Steel Mill—the Final Ten Years is a case history on the vitality of organized labor in the twentieth century and an insider’s portrait of the union at the U.S. Steel’s Homestead Works, specifically the workers, activists, and insurgents that made up the radically democratic Rank and File Caucus from 1977 to 1987. Developing its own “inside-outside” approach to unionism, the Caucus drastically expanded their sphere of influence so that, in addition to fighting for their own rights as workers, they fought to help stop the closures of other steel plants, fought for civil rights, and built strategic coalitions with local environmental groups. Mike Stout chronicles his experience in the takeover and restructuring of the union’s grievance procedure at Homestead by regular workers and put at the service of its thousands of members. The Rank and File Caucus was a profound experiment in democracy that was aided by the 1397 Rank and File newspaper—an ultimate expression of truth, democracy, and free speech that guaranteed every union member a valuable voice.

Mike Stout has been an antiwar, union, and community organizer, as well as the last Local 1397 Union Grievance Chair at the U.S. Steel Homestead Works. Lynd is a lifelong union and peace activist and the author of many books. For more than fifty years, JoAnn Wypijewski is a writer and editor based in New York.
All the Dreams We’ve Dreamed
A Story of Hoops and Handguns on Chicago’s West Side

Rus Bradburd

The deeply personal story of Shawn Harrington, a star basketball coach who was paralyzed in a shooting in 2014, and the reality of gun violence on Chicago’s West Side

Shawn Harrington returned to Marshall High School as an assistant coach years after appearing as a player in the iconic basketball documentary film Hoop Dreams. In January of 2014, Marshall’s struggling team was about to improve after the addition of a charismatic but troubled player. Everything changed, however, when two young men opened fire on Harrington’s car as he drove his daughter to school. Using his body to shield her, Harrington was struck and paralyzed. The mistaken-identity shooting was followed by a series of events that had a devastating impact on Harrington and Marshall’s basketball family. Over the next three years it became obvious that the dream of the game providing a better life had nearly dissolved. Author Rus Bradburd tells Shawn’s story with empathy and care, exploring the intertwined tragedies of gun violence, health care failure, racial assumptions, struggling educational systems, corruption in athletics—and the hope that can survive them all.

Chicago native Rus Bradburd is the author of three previous books: the short story collection Make It, Take It; the controversial Forty Minutes of Hell: The Extraordinary Life of Nolan Richardson; and his memoir about Ireland, Paddy on the Hardwood. He coached basketball for 14 seasons at UTEP and New Mexico State. Rus and his wife, the award-winning poet Connie Voisine, live with their daughter in Chicago and New Mexico.

A Stranger Among Saints
Stephen Hopkins, the Man Who Survived Jamestown and Saved Plymouth

Jonathan Mack

Without Stephen Hopkins, the Pilgrims would not likely have lasted through that brutal first year in the New World

Sometime between 1610 and 1611, William Shakespeare wrote The Tempest. The idea for the play came from the real-life shipwreck in 1609 of the Sea Venture, which was caught in a hurricane and grounded on the coast of Bermuda during a voyage to resupply England’s troubled colony at Jamestown, in present-day Virginia. A lesser known passenger was Stephen Hopkins. During the ten months the Sea Venture passengers were marooned on Bermuda, Hopkins was charged with trying to incite a mutiny and condemned to die, only to have his sentence commuted moments before it was to be carried out. In 1620, Hopkins signed on to another colonial venture, joining a group of religious radicals on the Mayflower. The Pilgrims encountered their own tempest, a furor that started when they anchored off Cape Cod and lasted for their first twelve months in the New World. Disease and sickness stole nearly half their number, and their first contacts with the indigenous Americans were contentious. The entire enterprise hung in the balance, and it was during these trials that Hopkins became one of the expedition’s leaders, playing a vital role in bridging the divide of suspicion between the English immigrants and their native neighbors.

Jonathan Mack is an attorney and is an official member of the General Society of Mayflower Descendants. He is a graduate of Harvard Law School and lives in the San Diego area.

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Religious Delusions, American Style
Manipulations of the Public’s Mind
Blair Alan Gadsby

A road map for civic pluralism in a nation healing from politically-inflicted religious wounds

Americans would be shocked to understand just how their religious beliefs have been used against them in the political elites’ efforts to engineer society and public policy. In this historical overview of key moments in American religious history, Gadsby demonstrates that what we are commonly-taught in mass-media and the political world about religions’ role in any number of events, is anything but. In the spirit of Lies My Teacher Told Me, Religious Delusions, American Style discusses eight areas in American history ranging from turn-of-the-nineteenth-century eugenics and the Scopes “Monkey” Trial, to the mind-control program known as Jonestown, to the implausible two-planes-three-buildings-straight-down operation called 9/11, we have been deceived in a big way about what has been done in the name of religion.

Blair Alan Gadsby is a graduate of the University of Toronto’s Centre for Religious Studies (M.A., 1992) and is currently Adjunct Faculty of Religious Studies at Maricopa County Community College District in Arizona teaching World Religions, among other courses. He is also researching the religious pluralism on the east African coast in the city of Mombasa in Kenya, where he lived in the 1980’s and witnessed firsthand the multi-religious civic harmony that can be achieved in a dominantly Islamic region.

Sicilian Queenship
Power and Identity in the Kingdom of Sicily 1061-1266
Jacqueline Alio

This supplement to the author’s groundbreaking compendium, Queens of Sicily 1061-1266, brings us further insight into the lives and times of the earliest countesses and queens of Sicily

Chapters are dedicated to such subjects as: the queens’ use of power in suppressing adversaries, reginal patronage, reginal titles and heraldry, words spoken by the queens, court cuisine, court poetry, places identified with the queens, the queens as part of Sicilian cultural identity, and more. A chapter also lists current work in the field by various historians. This book begins a new conversation in Sicilian women’s studies.

Known as the biographer of Sicily’s medieval queens, Jacqueline Alio is one of Sicily’s leading medievalists. She wrote the first scholarly compendium of biographies of her island’s queens of the Norman and Swabian eras. Her landmark biography of Queen Margaret of Sicily established a new subject category in libraries. She wrote the first translation of the Ferraris Chronicle composed in 1228 and co-authored a guide to Sicilian Studies.
Freedom Reserved

NO MORE LIES

I. H. Trottier

A concise, compelling list of American and international untruths and false narratives compiled by Ian Trottier from material supplied by recognized politicians, activists, environmentalists, and historians.

Florida radio personality Trottier has written an engaging and wide-ranging indictment, from banking scandals to questionable pesticide use and large corporations’ unethical behavior. Truly unique and provocative!

Ian Hamilton Trottier was born in California to an American father and a British mother. The Trottier family has been in North America since 1640 AD when they first arrived to Quebec from the Lyon region of France. Ian and his Hamilton side, per his grandfather via his British mother, are descendants of the Hamilton Clan of Scotland. Related in regard to US founding father Alexander Hamilton. When Ian was age 9, he moved from California, where his family roots back many generations, to Salisbury, U.K. In England, he attended Downton Secondary School where he was projected to attend Bishop’s Academy at the Salisbury Cathedral before the family returned to California. During High School in California Ian was fortunate enough to partake in Close-UP Washington DC where he met and toured the private chambers of a US Supreme Court Justice. Trottier has a degree in Sociology from the University of Oregon and currently resides in Florida. Ian is weekly host of the radio show: DISCUSSION OF TRUTH.

Burglar for Peace

Lessons Learned in the Catholic Left’s Resistance to the Vietnam War

Ted Glick

Preface by Frida Berrigan

An inspiration and an invaluable resource for those committed to transformational, revolutionary change.

Burglar for Peace is the incredible story of the Catholic Left—also known as the Ultra Resistance—from the late 1960s to the early ’70s. Led by the Catholic priests Phil and Dan Berrigan, the Catholic Left quickly became one of the most important sectors of the Vietnam War-era peace movement after a nonviolent raid on a draft board in Catonsville, MD, in May 1968. With an overview of the broader draft resistance movement, Burglar for Peace is an exploration of the sweeping landscape of the American Left during the Vietnam War era as we accompany Ted Glick on a journey through his personal evolution from typical, white, middle-class, American teenager to an antiwar, nonviolent draft resister. Burglar for Peace is the first in-depth, inside look at two of the major political trials of Catholic Left activists.

Ted Glick has been a progressive activist, organizer, and writer since 1968. Frida Berrigan is a contributor to TomDispatch. Com and writes the Little Insurrections blog for WagingNonviolence.org.

PM PRESS  JULY
KAIROS Series

The Art of Freedom
A Brief History of the Kurdish Liberation Struggle
Havin Guneser
Introduction by Andrej Grubacic

The first English-language book to deliver a distillation of the ideas and sensibilities that gave rise to the most important political event of the twenty-first century

The Revolution in Rojava captured the imagination of the Left, sparking a worldwide interest in the Kurdish Freedom Movement. The Art of Freedom demonstrates that this explosive movement is firmly rooted in several decades of organized struggle. In 2018, one of the most important spokespersons for the struggle of Kurdish Freedom, Havin Guneser, held three groundbreaking seminars on the historical background and guiding ideology of the movement. Havin Guneser has provided an expansive definition of freedom and democracy and a road map to help usher in a new era of struggle against capitalism, imperialism, and the State.

Andrej Grubacic is an anarchist dissident and historian. Havin Guneser is an engineer, journalist, and a women’s rights activist.

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PM PRESS APRIL

Asylum for Sale
Profit and Protest in the Migration Industry
Edited by Siobhán McGuirk and Adrienne Pine
Foreword by Seth Holmes

This new volume explains how current practices of asylum align with the neoliberal moment, presenting transformative visions for alternative systems and processes

Through essays, artworks, photographs, infographics, and illustrations, Asylum for Sale regards the global asylum regime as an industry characterized by profit-making activity. It offers an original perspective by challenging readers to move beyond questions of legal, moral, and humanitarian obligations that dominate popular debates regarding asylum seekers. In highlighting protest as well as profit, Asylum for Sale strikes a balance of critical analyses and proposed solutions for resisting and reshaping current and emerging immigration norms.

Siobhán McGuirk is an anthropologist, journalist, curator, and filmmaker. Adrienne Pine is a critical medical anthropologist and assistant professor at the American University. Seth Holmes is a cultural and medical anthropologist, physician, and faculty member at the University of California, Berkeley.

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Strike!
Fiftieth Anniversary Edition
Jeremy Brecher
Preface by Sara Nelson
Foreword by Kim Kelly

The dramatic story of repeated, massive, and sometimes violent revolts by ordinary working people in America

Involving nationwide general strikes, the seizure of vast industrial establishments, nonviolent direct action on a massive scale, and armed battles with artillery and tanks, this history is told from the point of view of the rank-and-file workers who lived it. This fiftieth anniversary edition brings the story up to date with chapters covering the “mini-revolts of the 21st century,” including Occupy Wall Street and the Fight for Fifteen, and concludes by examining a wide range of current struggles, ranging from #BlackLivesMatter to the global “Student Strike for Climate.”

Jeremy Brecher has participated in movements for nuclear disarmament, civil rights, international labor rights, and many others.

Sara Nelson is international president of the Association of Flight Attendants. Kim Kelly is the labor columnist for Teen Vogue and an editor at the New Republic.

POLITICAL SCIENCE / LABOR & INDUSTRIAL RELATIONS
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PM PRESS APRIL
Capitalism
The Age of Unmasked Gods and Naked Kings (Manifesto of the Democratic Civilization)
Second edition

Abdullah Öcalan
Preface by Radha D’Souza
Translated by Havin Guneser

The second volume of Abdullah Öcalan’s definitive five-volume work The Manifesto of the Democratic Civilization

Abdullah Öcalan makes the convincing argument that capitalism is not a product of the last four hundred years but a continuation of classical civilization. Unlike Marx, Öcalan sides with Braudel by giving less importance to the mode of production than to the accumulation of surplus value and power, thus centering his criticisms on the capitalist nation-state as the most powerful monopoly of economic, military, and ideological power. He argues that the fundamental strength of capitalist hegemony, however, is the competition in voluntary servitude that a market economy has given rise to—not a single worker would reject higher wages—resulting in an unprecedented ability to convince people to surrender their individual power and autonomy. Öcalan further contends that the capitalist phase of city-class-state-based civilization is not the last phase of human intelligence; rather, the traditional morals upon which it is based are being exhausted and the intelligence of freedom is rising in all its richness.

Abdullah Öcalan actively led the Kurdish liberation struggle as the head of the PKK from its foundation in 1978 until his abduction on February 15, 1999. Havin Guneser is an engineer, journalist, and women’s rights activist who writes and speaks extensively on the topic of revolution in Rojava. Radha D’Souza is a reader in law specializing in international law and development, law in third-world societies, and resource conflicts in the third world.

Pangayaw and Decolonizing Resistance
Anarchism in the Philippines

Bas Umali

The first-ever book specifically about anarchism in the Philippines

Activist-author Bas Umali proves with stunning evidence that anarchist ideas are still alive in a country that he would like to see replaced by an “archipelagic confederation.” Bas Umali expertly ties traditional forms of communal life in the archipelago that makes up the Philippine state together with modern-day expressions of antiauthoritarian politics. Umali’s essays are deliciously provocative, not just for apologists of the current system, but also for radicals in the Global North who often enough forget that their political models do not necessarily fit the realities of post-colonial countries. In weaving together independent research and experiences from grassroots organizing, Umali sketches a way for resistance in the Global South that does not rely on Marxist determinism and Maoist people’s armies but the self-empowerment of the masses.

Gabriel Kuhn is an author, translator, and union activist. Bas Umali is a longtime organizer living in Manila.

POLITICAL SCIENCE / POLITICAL IDEOLOGIES/ANARCHISM
POLITICAL SCIENCE / COLONIALISM & POST-COLONIALISM
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PM PRESS  AUGUST
Fuck Neoliberalism
Translating Resistance

Simon Springer

A call to action against the most persistent and pestilent disease of our time: neoliberalism

Fuck Neoliberalism: Translating Resistance is a worldwide middle finger to the all-encompassing ideology of our era. This book brings those translations together, accompanied with short essays from each translator that explain the reasons why they translated the text and describes the localized struggles against neoliberalism in their regions. With translations into languages from across the globe, this book highlights the international nature of resistance to the totalitarian ideology of neoliberalism. Featuring a cover produced by renowned artist Ed Repka (a.k.a. the King of Thrash Metal Art), this internationalized, heavy-metal rant against the all-powerful ideology highlights a chink in its armor. When people across the world find a way to communicate a shared message and stand together, resistance can be both beautiful and inspiring.

Simon Springer is professor of human geography and director of the Centre for Urban and Regional Studies at the University of Newcastle, Australia.

Haste to Rise
A Remarkable Experience of Black Education during Jim Crow

David Pilgrim and Franklin Hughes
Preface by David Eisler

This is American history done right!

Between 1910 and the mid-1920s, more than sixty black students from the South bravely traveled north to Ferris Institute, a small, mostly white school in Big Rapids, Michigan. They came to enroll in college programs and college preparatory courses—and to escape, if only temporarily, the daily and ubiquitous indignities suffered under the Jim Crow racial hierarchy. Haste to Rise is a book about the incredible resiliency and breathtaking accomplishments of those students. It was written to unearth, contextualize, and share their stories and important lessons with this generation. Along the way we are introduced to dozens of these Jim Crow–era students. Haste to Rise is a challenge to others to look beyond a university’s official history and seek a more complete knowledge of its past.

Franklin Hughes is a multimedia specialist for the Diversity and Inclusion Office at Ferris State University. He is the primary content creator of audio and video for the Jim Crow Museum and also maintains the website and social media platforms. David Pilgrim is a public speaker and one of America’s leading experts on issues relating to multiculturalism, diversity, and race relations. He is best known as the founder and curator of the Jim Crow Museum, a thirteen-thousand-piece collection of racist artifacts located at Ferris State University. David Eisler has served as president of Ferris State University since July 2003. He is the primary content creator of audio and video for the Jim Crow Museum and also maintains the website and social media platforms.
Doom with a View
Historical and Cultural Contexts of the Rocky Flats Nuclear Weapons Plant
Edited by Kristen Iversen

This anthology of essays explains the history and impact of the Rocky Flats Nuclear Weapons Plant, whose launch coincided with the start of the Cold War, and whose cleanup continues to this day.

Tucked up against the Rocky Mountains, just west of Denver, sits the remnants of one of the most notorious nuclear weapons sites in North America: Rocky Flats. With a history of environmental catastrophes, political neglect, and community-wide health crises, this site represents both one of the darkest and most controversial chapters in our nation’s history, and also a conundrum on repurposing lands once considered lost. As the crush of encroaching residential areas close in on this site and the generation of Rocky Flats workers passes on, the memory of Rocky Flats is receding from the public mind; yet the need to responsibly manage the site, and understand the consequences of forty years of plutonium production and contamination, must be a part of every decision for the land’s future.

Anthology editor Kristen Iversen grew up in Colorado and attended the University of Colorado at Boulder (BA) and the University of Denver (PhD). A Professor of Creative Writing at the University of Cincinnati, and fellow at the Taft Humanities Center, she also works as the Literary Nonfiction Editor for The Cincinnati Review. Iversen’s work includes the books “Full Body Burden: Growing Up in the Nuclear Shadow of Rocky Flats” (soon to be released as a feature-length documentary); “Molly Brown: Unraveling the Myth”; and “Shadow Boxing: Art and Craft in Creative Nonfiction.” Her writing has appeared in The New York Times, The Nation, The American Scholar, Reader’s Digest, Fourth Genre, Beloit Fiction Journal, and other publications.

Every Thread a Story & The Secret Language of Miao Embroidery
Karen Elting Brock, Wang Jun, Zeng Li, and Linda Ligon

This boxed set highlights artists and textiles from the Guizhou Province of China.

Every Thread a Story is a tribute to ethnic minority artisans of China’s Guizhou Province. It is also a tribute to the heritage craft traditions and techniques passed down through generations. The book introduces more than a dozen contemporary artists from four ethnic groups working in the techniques of their ancestors, including indigo dyers, embroiderers of varying techniques, weavers, a metalsmith, and a paper maker. The Secret Language of Miao Embroidery presents, for the first-time, expert interpretations of the Miao symbols and motifs embellished on traditional clothing of the Miao peoples of China. Using examples from pieces in a museum’s collection, the author provides clear descriptions and stories for 40 symbols and motifs found in highly collectible Miao textiles. Detailed color photographs accompany each motif.

Karen Brock is the associate publisher of Thrums Books. Since earning a B.A. in English from Guizhou University in 1996, Wan Jun has been an international tour guide, specializing in the ethnic minority areas of Guizhou. Zeng Li has served as the director of the Miao’s Tales Costumes Museum in Guiyang for twelve years. Linda Ligon is the publisher of Thrums Books.
The Ghost Road
Anishinaabe Responses to Indian Hating
Matthew L.M. Fletcher

Matthew Fletcher examines both the philosophical foundations and anti-First Nation rhetoric that have been codified into laws which suppress and actively harm Native people. Even before the Revolutionary War, American colonists feared and fought “merciless Indian savages,” and through the following centuries, American law and policy have been molded by the relentless tradition of Indian-hating. From proportional representation and restrictions on the right to bear arms, to the break-up of tribal property rights and the destruction of Indian culture and family, the attacks on tribal governance and people continue and remain endemic. More than just a study of the progression of law, this book balances each chapter’s history with the relating of a traditional Anishinaabe story or teaching, providing both context and a roadmap for survival.

Matthew L.M. Fletcher, a member of the Grand Traverse Band, is Professor of Law at Michigan State University College of Law and Director of the Indigenous Law and Policy Center. He sits as the Chief Justice of the Poarch Band of Creek Indians Supreme Court and also sits as an appellate judge for the Grand Traverse Band of Ottawa and Chippewa Indians, the Hoopa Valley Tribe, the Mashpee Wampanoag Tribe, the Match-E-Be-Nash-She-Wish Band of Pottawatomi Indians, the Pokagon Band of Potawatomi Indians, the Nottawaseppi Huron Band of Potawatomi Indians, the Rancocas Band of Lusèno Indians, the Santee Sioux Tribe of Nebraska, and the Tulalip Tribes. In addition to writing Federal Indian Law and Principles of Federal Indian Law, Fletcher has co-authored numerous publications, and is the primary editor and author of the leading law blog on American Indian law and policy, Turtle Talk, http://turtletalk.wordpress.com/.

Social Science / Ethnic Studies/Native American Studies
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Fulcrum Publishing July

Revolution at Point Zero
Housework, Reproduction, and Feminist Struggle
Second edition
Silvia Federici

Forty years of research and theorizing on the nature of housework, social reproduction, and women’s struggles on this terrain—to escape it, to better its conditions, to reconstruct it in ways that provide an alternative to capitalist relations.

As Federici reveals, behind the capitalist organization of work and the contradictions inherent in “alienated labor” is an explosive ground zero for revolutionary practice upon which are decided the daily realities of our collective reproduction. Beginning with Federici’s organizational work in the Wages for Housework movement, the essays collected here unravel the power and politics of wide but related issues including the international restructuring of reproductive work and its effects on the sexual division of labor, the globalization of care work and sex work, the crisis of elder care, the development of affective labor, and the politics of the commons. This new and expanded edition contains two previously unpublished essays by the author.

Silvia Federici is a feminist writer, teacher, and militant. In 1972 she was cofounder of the International Feminist Collective that launched the Wages for Housework campaign. Her books include Caliban and the Witch; Re-enchanting the World; and Witches, Witch-Hunting, and Women. She is a professor emerita at Hofstra University, where she taught in the social sciences. She worked as a teacher in Nigeria for many years and was also the cofounder of the Committee for Academic Freedom in Africa.

Social Science / Feminism & Feminist Theory
Political Science / Essays
256 Pages, 5.5 x 8.5, Trade Paper, $17.95 (CAN $23.95)
ISBN: 9781629637976 (Replaces: 9781604863338)
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PM Press April
Patriarchy of the Wage
Notes on Marx, Gender, and Feminism
Silvia Federici

Read this book and realize the power and importance of reproductive labor!

In *Patriarchy of the Wage*, Silvia Federici, best-selling author and the most important Marxist feminist of our time, asks why Marx and the Marxist tradition were so crucial in their denunciation of capitalism’s exploitation of human labor and blind to women’s work and struggle on the terrain of social reproduction. Why was Marx unable to anticipate the profound transformations in the proletarian family that took place at the turn of the nineteenth century creating a new patriarchal regime? In this fiery collection of penetrating essays published here for the first time, Federici carefully examines these questions and in the process has provided an expansive redefinition of work, class, and class-gender relations. Seeking to delineate the specific character of capitalist “patriarchalism,” this magnificently original approach also highlights Marx’s and the Marxist tradition’s problematic view of industrial production and the State in the struggle for human liberation. Federici’s lucid argument that most reproductive work is irreducible to automation is a powerful reminder of the poverty of the revolutionary imagination that consigns to the world of machines the creation of the material conditions for a communist society.

Silvia Federici is a feminist writer, teacher, and militant. In 1972 she was cofounder of the International Feminist Collective that launched the Wages for Housework campaign.

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Fury
Women’s Lived Experiences in the Trump Era
Amy Roost and Alissa Hirshfeld

A cohesive narrative of the times we live in that chronicles a unique chapter in history, for the edification of generations of women and allies to follow

Donald Trump is an affront to the entire feminine ethos of caring. He is the ultimate self-aggrandizing, toxic male who will always act on his own behalf. This is his pathology, and by extension, he is a danger to public health, particularly the health of women. *Fury: Women’s Lived Experiences During the Trump Era* brings together a diverse community of women who reveal the impact of Donald Trump’s behavior, words, and presidency and how each is confronting the problem and fighting back.

Amy Roost is a documentary podcaster and freelance journalist. She is an Annenberg School of Journalism 2019 California Health Journalism Fellow and recipient of numerous journalism awards for her op-ed columns appearing in *San Diego Union Tribune* publications. Her forthcoming memoir is based on a 2017 Snap Judgment podcast she wrote and produced about how she replaced a Black child that her parents adopted and later returned in 1962. Alissa Hirshfeld balances a psychotherapy practice with parenting and writing. Her academic articles have appeared in *American Journal of Psychiatry, Creativity Research Journal*, and *The Therapist Magazine*. She is the author of a memoir, *This Whole Wide World is Just a Narrow Bridge*, and a novel *Living Waters: From Harvard Halls to Sacred Falls*. Ms. Hirshfeld-Flores is active in the Duty to Warn movement, warning about the danger this president presents to the public mental health.
Bodies and Barriers
Queer Activists on Health
Edited by Adrian Shanker
Foreword by Rachel L. Levine
Afterword by Kate Kendell

Valuable for health care professionals and policy makers in particular, these essays written by LGBT activists represent the diverse health care challenges faced by the community. LGBT people pervasively experience health disparities, yet many are still grappling to understand the health care challenges leaving LGBT people to experience worsened health outcomes. Bodies and Barriers informs health care professionals, students in health professions, policymakers, and fellow activists about these challenges, providing insights and a road map for action that could improve queer health. Through artfully articulated, data-informed essays by twenty-six well-known and emerging queer activists, Bodies and Barriers illuminates the ubiquitous health challenges LGBT people experience and challenges conventional wisdom about health care delivery. It probes deeply into the roots of these disparities and empowers activists with crucial information to fight for health equity through clinical, behavioral, and policy changes. The activist contributors in Bodies and Barriers look for tangible improvements, drawing lessons from the history of HIV/AIDS in America and from struggles against health care bias and discrimination.

Adrian Shanker is an award-winning activist and organizer whose career has centered on the LGBT community. Rachel L. Levine, MD, is the secretary of health for the Commonwealth of Pennsylvania and Professor of Pediatrics and Psychiatry at the Penn State College of Medicine. Kate Kendell led the National Center for Lesbian Rights for twenty-two years.

Cynical Theories
How Activist Scholarship Made Everything about Race, Gender, and Identity—and Why This Harms Everybody
Helen Pluckrose and James A. Lindsay

Pluckrose and Lindsay, both architects of the controversial grievance studies hoax that made international headlines in 2018, break down how often-radical activist scholarship does far more harm than good, not least to those marginalized communities it claims to champion.

Have you heard that language is violence and that science is sexist? Have you read that you shouldn't practice yoga or cook Chinese food? Are you confused by these ideas and wonder how they have managed to challenge so quickly the very logic of Western society? In this probing and intrepid volume, Helen Pluckrose and James A. Lindsay document the evolution of this dogma, from its coarse origins in French postmodernism to its refinement within activist academic fields. As Pluckrose and Lindsay warn, the unchecked proliferation of these anti-Enlightenment beliefs presents a threat not only to liberal democracy but also to modernity itself. Only through a proper understanding of the evolution of these ideas can those who value science, reason, and consistently liberal ethics successfully challenge this dangerous and authoritarian orthodoxy.

Helen Pluckrose is a liberal political and cultural writer and speaker. She is the editor of Areo Magazine. James A. Lindsay's essays have appeared in TIME, Scientific American, and The Philosophers' Magazine, and his books include How to Have Impossible Conversations.
Common Preservation
In a Time of Mutual Destruction
Jeremy Brecher
Foreword by Todd Vachon

Jeremy Brecher shows what we can we learn from past social movements to better confront today’s global threats of climate change, war, and economic chaos.

As world leaders eschew cooperation to address climate change, nuclear proliferation, economic meltdown, and other threats to our survival, more and more people experience a pervasive sense of dread and despair. Is there anything we can do? What can put us on the course from mutual destruction to common preservation? In the past, social movements have sometimes made rapid and unexpected changes that countered apparently incurable social problems. In Common Preservation, Brecher shares his experiences and what he has learned that can help ward off mutual destruction, and provides a unique heuristic—a toolkit for thinkers and activists—to understand and create new forms of common preservation.

Jeremy Brecher has participated in movements for nuclear disarmament, civil rights, peace, international labor rights, global economic justice, accountability for war crimes, climate protection, and many others. Todd Vachon is a union carpenter, labor educator, and faculty member in the School of Management and Labor Relations at Rutgers University.

Save the Humans?
Common Preservation in Action
Jeremy Brecher

Through entertaining storytelling and personal narrative, Jeremy Brecher provides a unique and revealing interpretation of how social movement arise and how they change the world.

We the people of the world are creating the conditions for our own self-extinction, whether through the bang of a nuclear holocaust or the whimper of an expiring ecosphere. Today our individual self-preservation depends on common preservation—cooperation to provide for our mutual survival and well-being. For half a century Jeremy Brecher has been studying and participating in social movements that have created new forms of common preservation. Brecher traces a path that leads from the sitdown strikes on the pyramids of ancient Egypt through America’s mass strikes and labor revolts to the struggle against economic globalization to today’s battles against climate change. Weaving together personal experience, scholarly research, and historical interpretation, Jeremy Brecher shows how we can construct a “human survival movement” that could “save the humans.” He sums up the theme of this book: “I have seen common preservation—and it works.” For those seeking an understanding of social movements and an alternative to denial and despair, there is simply no better place to look than Save the Humans?

Jeremy Brecher has participated in movements for nuclear disarmament, civil rights, peace, international labor rights, global economic justice, accountability for war crimes, climate protection, and many others. He is the author of fifteen books on labor and social movements, including the national best seller Strike!. He has received five regional Emmy awards for his documentary film work. He is currently policy and research director for the Labor Network for Sustainability.
Humanism in Practice Series

Humanists in the Hood
Unapologetically Black, Feminist, and Heretical
Sikivu Hutchinson

Sikivu Hutchinson explores how right-wing conservative evangelical backlash in American public policy has inspired new generations of freethinkers, humanists, and atheists of color to challenge conventional gender politics, religious orthodoxy, and homophobic faith traditions.

Feminism and atheism are “dirty words” that Americans across the political spectrum love to debate—and hate. Throw them into a blender and you have a toxic brew that supposedly defies decency, respectability, and Americana. Add an “unapologetically” Black critique to the mix and it’s a deal-breaking social taboo. Putting gender at the center of the equation, progressive “Religious Nones” of color are spearheading an anti-racist, social justice humanism that disrupts the “colorblind” ethos of European American atheist and humanist agendas, which focus principally on church-state separation. These critical interventions build on the lived experiences and social histories of segregated Black and Latinx communities that are increasingly under economic siege. In this context, Hutchinson makes a valuable and necessary call for social justice change in a polarized climate where Black women’s political power has become a galvanizing national force.

Sikivu Hutchinson is an educator, author, and playwright. She is the founder of Black Skeptics Los Angeles and the Women’s Leadership Project, a mentoring and civic engagement program for South L.A. girls of color.

SPARKY
Surviving Sex Magick
Juliette M. Engel

The literary memoir of a little girl warrior

Sparky’s story shines the spotlight on crimes against American children that were sanctioned on a national scale by the United States government. At the age of six in 1955, she was sold by her parents to the Sex Magick cult run by the CIA under its illegal program of secret experimentation on mind control called Monarch. By the time she was ten, she’d been purposely split into multiple identities, each one associated with a different age and place as her family moved around the country to avoid Child Protective Services and the police. With each new identity, she forgot the last one. In Imperial Beach, California, inside a tough neighborhood of gangs and brothels abutting the Tijuana Sewer and the Mexican border, she discovered her own courage in the determined persona of a new character, Sparky MacGregor. As she grew older, Sparky’s memory faded as she was moved from one location to the next. At the age of seventeen, she escaped from a camp in Big Sur, and left childhood behind. She became a physician, raised a family and moved to Moscow where she founded and ran an underground railroad for child sex-trafficking victims from the former USSR. Years later, she returned to Imperial Beach to speak at an international conference on border security. The memory of her lost childhood suddenly returned.

Juliette M. Engel was born into a family of intelligence operatives and initiated into the CIA’s newly established Monarch program in 1955 at the age of six. Long after leaving Sex Magick, she ran the Angel Coalition in Moscow, an underground railroad that rescued and repatriated child sex-trafficking survivors, for ten years.

PITCHSTONE PUBLISHING  APRIL
TRINE DAY  MARCH
Spirits of the Coast
Orcas in Science, Art and History
Edited by Martha Black, Lorne Hammond, and Gavin Hanke, with Nikki Sanchez
Foreword by Jack Lohman
An insightful collection exploring the plight, past, and promise of the orca

Long feared in Western cultures as “killer whales” and honored by Indigenous cultures as friends, family, or benefactors, orcas are complex social beings with culture and language of their own. With contributors ranging from Briony Penn to David Suzuki, Gary Geddes and Michael Nicoll Yahgulanaas, this collection brings together diverse voices, young and old, to explore the magic, myths, and ecology of orcas. A literary and visual journey through past and possibility, Spirits of the Coast illustrates how these enigmatic animals have shaped us as much as our actions have impacted them.

Dr. Martha Black has been the curator of Indigenous collections at the Royal BC Museum since 1997. Dr. Lorne Hammond has been the curator of history at the Royal BC Museum since 1997. Dr. Gavin Hanke is the curator of vertebrate zoology at the Royal BC Museum. Nikki Sanchez is a Pipil/Maya and Irish/Scottish academic, Indigenous media maker, and environmental educator.

American Birding Association State Field Guide Series

American Birding Association Field Guide to Birds of Hawaii

Andre F. Raine and Helen Raine
Photographs by Jack Jeffrey
The most up-to-date and comprehensive guide to Hawaiian birds

This new book in the American Birding Association Field Guide Series includes complete coverage of all the major species, identification tips, and info on conservation status, habitat, and behaviors. Written by expert birders and filled with color images, the American Birding Association Field Guide to Birds of Hawaii is the perfect companion for anyone wanting to learn more about the natural history and diversity of the state’s birds, and how to see them.

Andre L. Raine, Ph.D. is the project coordinator of the Kaua’i Endangered Seabird Recovery Project in Kalaeo, Hawaii. Helen Raine is a writer and conservationist living in Kauai. Jack Jeffrey is a professional bird photographer, guide, and wildlife biologist.

Sharks, Skates, Rays and Chimeras of British Columbia

Jackie King and Sandy McFarlane
For everyone interested in learning more about sharks and their relatives

Much fear of sharks is driven by media reports or films that sensationalize shark attacks, despite the rarity of such occurrences. With contributors ranging from Briony Penn to David Suzuki, Gary Geddes and Michael Nicoll Yahgulanaas, this collection provides the most accurate and up-to-date information on chondrichthyans in British Columbia waters, including detailed species descriptions and identification information. Sharks, Skates, Rays and Chimeras of British Columbia presents sharks and their relatives as valuable members of our coastal fish community, worthy of respect, study, admiration, and protection.

Dr. Jackie King is a research scientist with Fisheries and Oceans Canada at the Pacific Biological Station in Nanaimo, BC. Dr. Gordon (Sandy) McFarlane is a scientist emeritus at the Pacific Biological Station.

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NATURE / ANIMALS/MARINE LIFE
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American Birding Association Field Guide to Birds of Hawaii

Andre F. Raine and Helen Raine
Photographs by Jack Jeffrey
The most up-to-date and comprehensive guide to Hawaiian birds

This new book in the American Birding Association Field Guide Series includes complete coverage of all the major species, identification tips, and info on conservation status, habitat, and behaviors. Written by expert birders and filled with color images, the American Birding Association Field Guide to Birds of Hawaii is the perfect companion for anyone wanting to learn more about the natural history and diversity of the state’s birds, and how to see them.

Andre L. Raine, Ph.D. is the project coordinator of the Kaua’i Endangered Seabird Recovery Project in Kalaeo, Hawaii. Helen Raine is a writer and conservationist living in Kauai. Jack Jeffrey is a professional bird photographer, guide, and wildlife biologist.

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Himalayan Wisdom Series

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Yogmata Keiko Aikawa

Siddha master Yogmata-Ji reveals the nature of the human mind and how beyond it arises a realm of self-perfected wonder and deathlessness.

With meticulous attention and humor, she catalogs our human foibles in search of a happiness that, when the mind is clear, is revealed to be right here and now. Intermingled with a telling of her own miraculous journey of discovery and eventual self-realization, Yogmata-Ji explains the forms of mental entrapment by which humanity dreams away life. While clearly articulating the tenets of her own Himalayan Wisdom practice, she explains: “real yoga”; how the traditions of Jesus Christ and Buddha are synonymous with her own; the nature of true religion; what happens in the afterlife; and the wondrous efficacy of prayer. Written in a colloquial, down-to-earth, empathic style, this book is a must-read for all seeker of the truth.

Yogmata Keiko Aikawa developed an early interest in yoga and naturopathy, which led her to travels in Tibet, China, and India. She has received the title of Mahamandaleshwar, or Supreme Master of the Universe, in India. Yogmata-Ji is the first woman and non-Indian to achieve this status. She is currently working with the United Nations on a series of international conferences. Yogmata-Ji’s charitable work includes the Yogmata Foundation dedicated to funding mobile hospitals to remote villages in India. Her global mission is to bring love and kindness to all. She has published over thirty books.

Touched by Blessing
Gunilla Norris

Slowly a time that was touched by blessing and meaning is brought to life again; it has a wingspan and wants to be shared.

Sometimes memories return like small caresses, or little feather touches from the past. We smile, remember, savor, and perhaps even wince a bit. Then the memories fade and are forgotten. But if the feather touches persist, there is a story that wants to take wing. The recollections accumulate and gather substance.

Gunilla Norris’ parents were world travelers in the Swedish diplomatic corps and so she grew up essentially in three places: Argentina, Sweden and the United States. As a child she was given a rich exposure to different languages and cultures. She received her B.A. from Sarah Lawrence College and her M.S. from Bridgeport University in the field of human development. She is a mother and a grandmother. She has been a psychotherapist in private practice for more than thirty years and has felt privileged to accompany many people on their journeys to growth and healing. Her special love has been teaching meditation and leading contemplative workshops of many kinds. As a writer Gunilla has published eleven children’s books, one book of poetry and six books on spirituality including: Being Home, Becoming Bread, Inviting Silence, A Mystic Garden, Simple Ways and Sheltered in the Heart.

Gunilla Norris
Consciousness Classics Series

Floating in Quiet Darkness
How the Floatation Tank Has Changed Our Lives and Is Changing the World
Lee Perry and Glenn Perry
Foreword by Dr. John C. Lilly

The Perrys track the floatation industry and cultural movement from the seed of their own experiences as floaters through the design, prototyping, manufacture, and distributing of float tanks to individuals and public float centers around the world.

Glenn Perry had a life changing experience when he floated in the tank invented by Dr. John C. Lilly. Lee and Glenn Perry created a new product, a new company and triggered a global industry. They have changed not only their lives but the lives of many of those who float. Included in the book are a selection of vivid personal narratives and photos from floaters showing the depth and breadth of these experiences.

Lee Perry has been a dancer, a student, and a professional teacher of special needs children. Glenn Perry grew up on a farm and became a systems computer programmer. He moved on to designing and building float tanks with Dr. Lilly’s support and blessing. He also has strong interests in biodynamic farming, sustainable living, and personal development.

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Circle of Compassion
Meditations for Caring for the Self and the World
Second edition

Gail Straub

Learn to nurture yourself as you nurture others, develop greater compassion and self-confidence, and strike the perfect balance between caring for yourself and caring for your world.

The companion to the best-selling The Rhythm of Compassion, this pocket-sized book of meditations is divided into four parts that provide practical exercises and affirmations to help you find balance in your life. These four sections include: Learning to Follow Your Rhythm of Compassion, The In-Breath: Caring for Self, The Out-Breath: Caring for the World, and Harmony with Your Rhythm of Compassion.

Gail Straub is the author of six books including the best selling Empowerment translated into over fourteen languages, the critically acclaimed The Rhythm of Compassion and the award-winning The Ashokan Way: Landscape’s Path into Consciousness. An activist and pioneer in the field of empowerment, she co-directs the Empowerment Institute where for over three decades she has offered her work to tens of thousands of people worldwide. She co-founded IMAGINE: A Global Initiative for the Empowerment of Women currently in Africa, Afghanistan, India, and the Middle East. Gail Straub lives in the Hudson River Valley in New York.

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Afternoon Tea
Quiet Moments with God
Celia St John

Invite Jesus to tea and develop the relationship of a lifetime

Afternoon Tea: Quiet Moments with God contains fifty-two devotions centered on specifically-chosen Scriptures that help to build a meaningful and lasting relationship with Jesus. Spend a quiet moment with Jesus and gain a rich and powerful relationship. Find peace and understanding, guidance and deliverance... and as a bonus, make some delicious crumpets to have with your teatime with Jesus. (Recipe included.)

Celia St John is a wife and mother who loves Jesus and has a heart for prayer.

Signposts
Seeking God's Wisdom
Second edition
Eric Kampmann

Designed as a daily devotional, it is built page by page on the assumption that the meaning and purpose of our lives is available to be discovered if only we take the time and trouble to look

Throughout the journey of life, we all have moments of feeling lost. Experiences where we feel tested. It's at these times we need a signpost to point the way through the darkness and confusion to a clearer and better path. Signposts by Eric Kampmann shares the insights and wisdom he discovered as he journeyed through the pages of the New and Old Testaments. Prepare yourself for the journey and keep your eyes open to the signposts along the way. You too will discover that God is always near and available for those who seek him.

Eric Kampmann has worked in book publishing since 1970 at Viking, St. Martin's, then Simon & Schuster. He has worked with independent publishers since 1981. Eric is the founder of Midpoint Trade Books, a sales and distribution company for independent publishers. Eric has also taught book publishing courses at Harvard, Columbia, Hofstra, and NYU.
Jimmy Dykes: The Film Doesn’t Lie
Evaluating Your Life One Play at a Time

Jimmy Dykes
Foreword by Rece Davis

Whether you’re experiencing a difficult period in life or simply feel called to something greater, this book is certain to provoke men to live with passion, conviction, and bold determination.

Elite level coaches, business owners, CEOs and difference-makers from all walks of life share a common trait: they are masters at the process of evaluating. Film sessions are the life blood of any successful sports team. They understand and respect a simple fact: the film doesn’t lie. If you watched your personal “game film,” would it show someone who is accountable to himself and his family, who turns belief into action? Or would you see someone complacent, out of balance, or distracted from God’s word? Film reveals the truth, and embracing truth is what leads to change, growth, and improvement. ESPN broadcaster and coach Jimmy Dykes guides readers through a tough but crucial evaluation process, incorporating wisdom from both sports and scripture as he demonstrates how to search your heart like a coach scrutinizes game film.

Jimmy Dykes first joined ESPN at the start of the 1995-1996 men’s college basketball season as a game and studio analyst and is entering his 21st season as one of ESPN’s top college basketball analyst. Dykes served as the women’s head basketball coach at his alma mater, the University of Arkansas, from 2014-2017.

Rece Davis joined ESPN in 1995 and is the host for ESPN College GameDay and a play-by-play commentator.

Things Fathers Do
A Practical and Supernatural Guide to Fathering, Revealing the Father and Leaving a Legacy

Paul Manwaring

A book about the things that God does and how we, both men and women, can best manifest Him through our lives to the people around us.

This is how God showed His love among us: He sent His one and only Son into the world that we might live through Him (1 John 4:9 NIV). Fathers do things. The Father so loved us that He did something about it—He sent His Son. God has a plan to reveal Himself to the world through fathers and mothers. It is our greatest privilege to follow the example of a perfect Father, in turn, revealing Him to our sons and daughters and leaving a legacy that continues to grow for generations to come. It is time for us to step into our roles as mothers and fathers, demonstrating to the world the things fathers do.


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Dinosaur Dreaming
Our Climate Moment
Gail Collins-Ranadive

With real solutions embedded within each facet of the problem as described in this book, we can imagine a fossil freed future, then commit to creating it....before it is too late.

Wherever you are in your response to the crises of the changing climate, the warming world, and the extinction of species at the hands of humans, you are not alone. And you are not powerless. As more and more of us acknowledge the looming catastrophe, this realization moves us from private despair to public demands, from personal angst to political activism. For unlike the dinosaur victims of the last mass extinction, we humans have more options than fight, flight, or freeze: we can figure out and fix what we’ve unwittingly unleashed.

A lifelong student of nature and human nature, Gail Collins-Ranadive is the author of eight books of creative nonfiction.

Alchemy of Light
Working with the Primal Energies of Life
Second edition
Llewellyn Vaughan-Lee

The unique approach to spiritual life and spiritual activism offered in this groundbreaking work reveals how humanity’s spiritual practices can be a catalyst for global transformation.

Delving into the inner world of archetypes and drawing on the ancient tradition of alchemy, this reflective guide emphasizes the inner spiritual light of each individual as part of the spiritual light of the world, and as a potent agent for the global change that is needed at this time of accelerating ecological devastation. Spiritual seekers—those interested in higher consciousness, spiritual activism, spiritual service, and the connection between spirituality and everyday life—will learn how to recognize their own spiritual light and to work with it in service of life, expanding their spiritual horizon from their own individual journey to encompass the fate of all of life on this planet.

Llewellyn Vaughan-Lee, Ph.D., is a Sufi teacher and author. He has also been featured in the TV series Global Spirit and was interviewed by Oprah Winfrey as a part of her Super Soul Sunday series.
Future Value
The Battle for Baseball’s Soul and How Teams Will Find the Next Superstar

Eric Longenhagen and Kiley McDaniel

An unprecedented look inside the world of baseball scouting and evaluation from Fangraphs’ lead prospect analysts

For the modern major league team, player evaluation is a complex, multi-pronged, high-tech pursuit. But far from becoming obsolete in this environment—as Michael Lewis’ *Moneyball* once forecast—the role of the scout in today’s game has evolved and even expanded. Rather than being the antithesis of a data-driven approach, scouting now represents an essential analytical component in a team’s arsenal. *Future Value* is a thorough dive into the world of the contemporary scout—a world with its own language, methods, metrics, and madness. From rural high schools to elite amateur showcases, from the back fields of spring training to major league draft rooms, FanGraphs’ Eric Longenhagen and Kiley McDaniel break down the key systems and techniques used to assess talent. It’s a process that has moved beyond the quintessential stopwatches and radar guns to include statistical models, countless measurable indicators, and a broader international reach. Practical and probing, discussing wide-ranging topics from tool grades to front office politics, this is an illuminating exploration of how to watch baseball and see the future.

Eric Longenhagen is the lead prospects analyst for FanGraphs. Kiley McDaniel covers prospects for FanGraphs. He has worked as a scout and in the front office for major league organizations.
2020 Minor League Baseball Analyst

Rob Gordon and Jeremy Deloney
Edited by Brent Hershey

The best resource for projecting future performance of minor league athletes—essential for fantasy league baseball players

The first book of its kind to fully integrate sabermetrics and scouting, the 2020 Minor League Baseball Analyst provides a distinctive brand of analysis for more than 1,000 minor league baseball players. Features include scouting reports for all players, batter skills ratings, pitch repertoires, performance trends, major league equivalents, and expected major league debuts. A complete sabermetric glossary is also included. This one-of-a-kind reference is ideally suited for baseball analysts and those who play in fantasy leagues with farm systems.

Rob Gordon has been a minor league analyst for Baseball HQ since 2003. He writes the weekly “Minor League News and Scouting” column and lives in Detroit. Jeremy Deloney is in his seventh year with Baseball HQ. He appears daily during the season with the minor league call-up reports. Brent Hershey is the managing editor of www.BaseballHQ.com. He was honored in 2009 by the Fantasy Sports Writer Association for the Best Fantasy Baseball Article in a Print Publication. He lives in Philadelphia.

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2020 Official Rules of Major League Baseball

Triumph Books

With big rule changes coming to the MLB in 2020, fans will need this handy, inexpensive resource

An important resource for umpires, coaches, leagues, and serious fans of Major League Baseball (MLB), this handbook lists the dos and don’ts of the national pastime. Fully up-to-date, this book contains the official and sanctioned MLB rules and their interpretations per the Playing Rules Committee, the sole group that determines baseball’s regulations.

Triumph Books is a leader in quality and innovation in sports publishing. They are based in Chicago.

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TRIUMPH BOOKS JUNE
The New York Yankees in Photographs
A Visual History of the Team
New York Daily News

With over a hundred stunning archival photographs, the New York Daily News presents an era-by-era visual history of one of the world's most iconic teams.

This beautiful keepsake highlights the people and moments which have defined Yankees baseball throughout the years, from Babe Ruth's 61 home runs and the '27 Yankees, to Joe DiMaggio's 56-game hitting streak, to the Mantle-Maris home run race, the Yankees dynasty in the late 1990s, and the latter years of the Core Four giving way to the current crop of stars. Historic newspaper columns and front pages accompany an unbeatable selection of both celebrated and rare photos, making for the ultimate tribute to the singular culture and heritage of this franchise.

The New York Daily News was founded in 1919 by Joseph Medill Patterson. The Daily News Photo Archive is home to the most extensive photographic record of New York City history in the world.
The Big 50 Series

The Big 50: New York Yankees

Peter Botte

An extensive and dynamic look at the 50 men and moments that make the Yankees the Yankees

Longtime columnist Peter Botte recounts the living history of the team, counting down from No. 50 to No. 1. Learn about and revisit the remarkable stories, featuring greats like Babe Ruth, Mickey Mantle, Lou Gehrig, Derek Jeter, and Aaron Judge.

Peter Botte has been writing about New York sports for over 30 years and has covered the Yankees, Knicks, and Islanders as a beat reporter for the New York Daily News. His work has also appeared for the New York Post, SportsNet New York, and Newsday, among others.

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The Big 50: Philadelphia Phillies

The Men and Moments that Make the Philadelphia Phillies

Scott Lauber

An extensive and dynamic look at the 50 men and moments that make the Phillies the Phillies

The Philadelphia Inquirer’s Scott Lauber recounts the living history of the team, counting down from No. 50 to No. 1. Learn about and revisit the remarkable stories, featuring greats like Mike Schmidt, Chase Utley, Roy Halladay, and Bryce Harper.

Scott Lauber covers the Phillies for the Philadelphia Inquirer and Philly.com. He has also written for the News Journal, ESPN, the Boston Herald, and others.

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If These Walls Could Talk Series

If These Walls Could Talk: Toronto Blue Jays
Stories from the Toronto Blue Jays Dugout, Locker Room, and Press Box

Bob Elliott
Foreword by Pat Gillick

A must-have series for fans in search of rare, insider knowledge on their favorite team

Since their inception in 1977, the Toronto Blue Jays have been one of the most dynamic franchises in all of baseball. As an award-winning, longtime Jays columnist, Bob Elliott has witnessed more than his share of that history up close and personal. In If These Walls Could Talk: Toronto Blue Jays, Elliott provides insight into the Jays’ inner sanctum as only he can. Readers will gain the perspective of players, coaches, and front office executives in times of greatness as well as defeat, making for a keepsake no fan will want to miss.

Bob Elliott is an award-winning Canadian journalist who covered the Blue Jays for the Toronto Sun from 1986 until his retirement in 2016. He was the recipient of the 2012 J. G. Taylor Spink Award by the National Baseball Hall of Fame and was elected to the Canadian Baseball Hall of Fame in 2015. Elliott has written three previous books about baseball: Hard Ball, The Ultimate Blue Jays Trivia Book, and The Northern Game: Baseball The Canadian Way. Pat Gillick was the Blue Jays’ general manager from 1978 to 1994 and guided them to two World Series titles. He resides in Philadelphia, Pennsylvania.

The Milwaukee Brewers at 50

Adam McCalvy

Relive the passion and excitement of the Milwaukee Brewers’ journey to their 50th year in Major League Baseball

This official commemorative book tells the stories behind all the iconic moments, the legendary players and coaches, and so much more. Featuring hundreds of stunning photographs and insightful writing from team reporter Adam McCalvy, this is a deluxe, essential celebration of Brewers baseball, from the field to the clubhouse and beyond.

Adam McCalvy is the Milwaukee Brewers beat reporter for MLB.com.

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**Cleveland Rocked**
The Personalities, Sluggers, and Magic of the 1995 Indians

Zack Meisel
Foreword by Sandy Alomar Jr. and Jim Thorne

The ultimate keepsake for any Indians fan

In 1995, Cleveland rocked. With Montell Jordan’s “This Is How We Do It,” blaring in the locker room, the Indians racked up 100 wins in a strike-shortened season and reached the World Series for the first time in 41 years. Fans were on a first-name basis with the stars that lit up the city: Omar, Manny, The Thomeinator, A.B.

*Cleveland Rocked* is the complete story of the team that brought sellout crowds and walk-off wins to the corner of Carnegie and Ontario. Author Zack Meisel traces the roots of the pennant winner, from trading All-Star Joe Carter for Sandy Alomar and Carlos Baerga in 1989 to the campaign to build a new stadium. Meisel introduces readers to a cast of characters that larger-than-life personalities, including Belle, Thome, Kenny Lofton, Eddie Murray, and manager Mike Hargrove, who managed to keep the clubhouse at peace. Thrilling come-from-behind wins jump off the page as the Indians race toward clinching the division. Then Meisel details the Indians’ October to Remember and the first World Series games in Cleveland since the days of Bob Feller. *Cleveland Rocks* offers the story of a team that brought baseball back in Northeast Ohio.

**Dick Bremer: Game Used**
My Life in Stitches with the Minnesota Twins

Dick Bremer and Jim Bruton
Foreword by Bert Blyleven

An unforgettable look at a lifetime of Twins baseball packed with Bremer’s self-deprecating humor and passion for the game

Dick Bremer’s distinctive baritone has served as the soundtrack of Minnesota Twins baseball for over three decades. Millions of fans have enjoyed Bremer’s observations, insight, and magical storytelling on television broadcasts. Now, in this striking memoir, the Minnesota native and lifelong Twins fan takes fans behind the mic, into the clubhouse, and beyond as only he can. Told through 108 unique anecdotes—one for each stitch in a baseball—Bremer weaves the tale of a lifetime, from childhood memories of the ballfield in remote Dumont, Minnesota, to his early radio days as the “Duke in the Dark,” to champagne soaked clubhouses in 1987 and 1991, and his encounters with Twins legends ranging from Calvin Griffith and Kirby Puckett, to Joe Mauer and Justin Morneau. *Game Used* gives fans a rare seat alongside Bremer and his broadcast partners, including Killebrew, Bert Blyleven, Jack Morris, Jim Kaat, Tom Kelly, and other Twins legends.

Dick Bremer has been the lead television announcer for the Minnesota Twins since 1983. He has also called basketball, football, and hockey games for the University of Minnesota. Bremer was inducted into the Minnesota Broadcasting Hall of Fame in 2013. Jim Bruton is the author of several books, including *A Tradition of Purple, Gopher Glory, We Love Our Twins*, and *The Big House*. Jim is an adjunct faculty member at several colleges and universities in the Twin Cities. Bert Blyleven spent 22 seasons pitching in the major leagues, 11 of them with the Minnesota Twins. He is currently a color commentator for the team alongside Dick Bremer. He was inducted into the Baseball Hall of Fame in 2011.
From The Stick to The Cove
My Six Decades with the San Francisco Giants
Mike Murphy and Chris Haft
Foreword by Willie Mays
An unmissable celebration of baseball by the Bay and a behind the scenes look at everything that goes into a season
Day in, day out, Mike Murphy has been a constant presence with the San Francisco Giants since the team moved west in 1958. The clubhouse at Oracle Park bears his name, and in the jubilant aftermath of the team’s 2010 World Series victory, Buster Posey told Murphy, “We did it for you, we got your ring.” If you know the Giants, you know “Murph.” In From The Stick to The Cove, the beloved longtime clubhouse manager reflects on over six decades of incredible memories, from getting his start as a bat boy and first meeting his idol Willie Mays, to unexpected celebrity encounters, to his role as a father figure for more recent generations of Giants.

Mike Murphy has worked for the San Francisco Giants since the team moved west in 1958. He began his career as a bat boy and eventually served as a longtime equipment manager. The Giants clubhouse at Oracle Park is named the Mike Murphy Clubhouse.

Chris Haft is a writer for MLB.com. He is the author of If These Walls Could Talk: San Francisco Giants and the co-author of a book on the Giants’ 2010 World Series title, This Is Our Time. A native of the San Francisco Bay Area, Haft graduated from Stanford University and has two daughters, Samantha and Stephanie. While playing from 1951 to 1972 for the Giants, Willie Mays became one of the best baseball players in the history of the game. He resides in San Francisco, California.

Doc
The Life of Roy Halladay
Todd Zolecki
A celebration and a profound remembrance of a beloved player, friend, and family man
Hall of Famer, Cy Young winner, and All-Star will forever be used to describe the illustrious career of Roy Halladay. With a repertoire of masterful pitches wielded with impeccable command, he piled up accolades during his 16 major league seasons, the very image of stability and dominance whenever he took the mound. Todd Zolecki traces Halladay’s remarkable journey, from garnering the attention of major league scouts as a teenager in Colorado, to Halladay’s methodical reinvention and ascent to ace status in Toronto, to the signature no-hitter he authored in his playoff debut with the Philadelphia Phillies. Also examined are Halladay’s distinctive, disciplined approach to pitching, his impact as a teammate and community member, and the baseball world’s honoring of these qualities in Cooperstown in 2019. Thoroughly and thoughtfully reported, with input and reflections from Halladay’s family, teammates, coaches, competitors, and more, this is an essential biography for baseball fans everywhere.

Todd Zolecki is the Philadelphia Phillies beat reporter for MLB.com. He is the author of The Good, the Bad, and the Ugly: Philadelphia Phillies, and The Rotation: A Season with the Phillies and the Greatest Pitching Staff Ever Assembled.

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Rod Carew: One Tough Out
Fighting Off Life’s Curveballs

Rod Carew with Jaime Aron

An unforgettable story of insight, inspiration, and faith

For a generation of American League baseball fans, Rod Carew was the definition of “batting champion.” An insecure boy from Panama raised by a brutal father, Carew ascended to baseball stardom, tormenting pitchers with a smooth swing from a crouched stance and winning seven batting titles on his way to the Hall of Fame. It wasn’t until he lost his beautiful 17-year-old daughter to an aggressive and rare form of leukemia that Carew had to re-gather himself and find new purpose outside of baseball. Then he was struck with a near-fatal heart attack and discovered that the heart transplant he received came from a 29-year-old pro football player whom he happened to have met years before. Now the parents of Konrad Reuland listen to their son’s heart beating strong in Carew’s chest, and Carew works to honor his daughter’s wish that he “make a difference.” Carew uses his own journey to show readers that regardless of what you may be facing—heart disease, cancer, divorce, an abusive relationship, premature retirement—you can persist and grow with the kind of grace, character, and determination that he learned to cultivate on the field and beyond.

Rod Carew played for the Minnesota Twins and California Angels, winning Rookie of the Year, seven batting titles, and the 1977 AL MVP award on his way to the Hall of Fame. He continues to serve as an ambassador for the Twins and Angels and is actively involved with Be The Match, Heart of 29, and other charitable organizations. Jaime Aron was Texas Sports Editor for The Associated Press for 13 years before becoming a writer for the national office of the American Heart Association in 2011. He lives in Dallas with his family.

Edgar: An Autobiography

Edgar Martínez with Larry Stone
Foreword by Ken Griffey Jr.

An immersive, candid memoir from one of baseball’s most beloved and dynamic hitters

Patience, persistence, and the most unlikely of circumstances vaulted Edgar Martinez from a poor neighborhood in Dorado, Puerto Rico to the spotlight in Seattle, where he spent the entirety of his eighteen-year major league career with the Mariners. At last, his path is destined for one last stop: the Baseball Hall of Fame in Cooperstown. In this illuminating, highly personal autobiography, Martinez shares these stories and more with candor, characteristic humility, and surprising wit. Martinez even offers practical insight into the mental side of baseball and his training regimen, detailing how he taught himself to see the ball better than so many before and after him. Interwoven with Martinez’s own words throughout are those of his teammates, coaches, and contemporaries, contributing a distinctive oral history element to this saga of a remarkable career.

Raised in Dorado, Puerto Rico, Edgar Martinez spent his entire major league career with the Seattle Mariners. He currently serves as a hitting instructor for the Mariners organization and lives with his family in the Seattle area. Larry Stone is a sports columnist for the Seattle Times, where he has covered the Mariners for more than two decades. Ken Griffey Jr. is a Hall of Famer, an MVP, a ten-time Gold Glove winner, and a thirteen-time All-Star.

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TRIUMPH BOOKS  MAY
Mr. Met
How a Sports-Mad Kid from Jersey Became Like Family to Generations of Big Leaguers
Jay Horwitz
Foreword by Jacob deGrom
“He really is Mr. Met.” — Jacob deGrom

Anyone who knows Jay Horwitz knows he loves stories, and has a wealth of them to share. As the beloved, longtime PR director for the New York Mets, he has witnessed and quietly shaped some of the most memorable moments in team history, becoming a trusted friend and mentor to generations of players, from Darryl Strawberry to Jacob deGrom. In this fascinating memoir, Horwitz tells the unlikely story of a childhood dream come true, offering an unparalleled insider’s perspective on four dynamic and unpredictable decades of Mets baseball. Featuring reflections and anecdotes only Horwitz can tell, on subjects ranging from clubhouse hijinks, to the chaotic New York media scene, to navigating moments of greatness and defeat, Mr. Met is a remarkable behind-the-scenes ride that fans will not want to miss.

Jay Horwitz is Vice President of Alumni Relations and Club Historian for the New York Mets. He spent nearly four decades at the helm of the team’s media relations. In 2019, he was the recipient of the annual William J. Slocum/Jack Lang Award for long and meritorious service, awarded by the Baseball Writers’ Association of America. Steve Kettmann is the co-director of a Northern California writers’ retreat called the Wellstone Center in the Redwoods and the Publisher of Wellstone Books. He’s the author or co-author of several previous books, including four New York Times bestsellers.

Elevated
The Global Rise of the N.B.A.
Edited by Harvey Araton
Foreword by Jeff Van Gundy

A legend-filled anthology woven through with contemporary analysis of the NBA’s influence throughout history

Howard Beck. Marc Stein. Jonathan Abrams. Chris Broussard. Ira Berkow. George Vecsey. Mike Wise. Selena Roberts. Lee Jenkins. All have graced the pages of The New York Times, entertaining readers with their probing coverage of the NBA, a stage on which spectacular athletes perform against a backdrop of continuous social change. Now, their work and more is collected in a new volume, edited and annotated by Hall of Fame honoree Harvey Araton, tracing basketball’s sustained boom from Magic and Bird to the present. Elevated provides a courtside seat to four decades of professional basketball. Both the iconic moments and those quieter, but no less meaningful times in between are here. Rather than simply preserving the past, Elevated reexamines and further illuminates hoops history. This expertly curated collection features exclusive new writing by Araton and postscripts from the original journalists, revealing candid exchanges with NBA greats that didn’t make the original newspaper edit and tracing the rise of a worldwide phenomenon from a contemporary vantage point.

Harvey Araton has been a sports columnist for The New York Times since 1991, where he has covered ten Olympics and countless NBA finals, World Series, Super Bowls, and Final Fours. In 2017, Araton was honored by the Naismith Memorial Basketball Hall of Fame as the recipient of the Curt Gowdy Media Award. He is the author of several previous books, including When the Garden Was Eden and Driving Mr. Yogi. Jeff Van Gundy is an ESPN NBA analyst, 2017 FIBA AmeriCup gold medal–winning coach, and former coach of the New York Knicks and Houston Rockets.
100 Things...Fans Should Know Series

100 Things Raptors Fans Should Know & Do Before They Die
Revised and updated edition

Dave Mendonca

Foreword by Jerome “Junk Yard Dog” Williams

Updated to include the Raptors’ 2019 championship season

Most Raptors fans have attended a game at Scotiabank Arena, seen highlights of a young Vince Carter, and of course watched every minute of the team’s historic run to the 2019 NBA championship. But only die-hards remember the first Raptors game in 1995, can tell you where they were for the 2000 NBA Dunk Contest, or have camped out to get a prime viewing spot at Jurassic Park.

100 Things Raptors Fans Should Know & Do Before They Die reveals the most critical moments and important facts about past and present players, coaches, and teams that are part of the young history that is Raptors basketball. Whether you’re a seasoned fan from the Chris Bosh days or a new supporter of Kyle Lowry and Kawhi Leonard, this revised and updated guide contains everything Raptors fans should know, see, and do in their lifetime.

Dave Mendonca is a writer and broadcaster whose work has appeared in the Costco Connection, the Dallas Morning News, ESPN.com, FILM.com, FILMINK Magazine (Australia), the Houston Press, the Santa Monica Daily Press, and Star Wars Insider (England). He is the author of Basketball Talk, The Way It Should Be! He lives in Markham, Ontario. Jerome “Junk Yard Dog” Williams is a popular power forward who played for the Raptors from 2001 to 2003. He lives in Henderson, Nevada.

Boxing Like the Champs 2
More Lessons from Boxing’s Greatest Fighters

Mark Hatmaker

Joe Louis, Jack Dempsey, Joe Frazier—these are just a few of the giants of the ring that we will shine a laser-focused light on in this second dip into the tactics, strategies, and, in some cases, “dirty tricks” of acknowledged masters of this science.


Mark Hatmaker is the bestselling author of the No Holds Barred Fighting Series, the MMA Mastery Series, No Second Chance and Boxing Mastery. He has sold more than 200,000 books and produced 40 instructional videos. His resume includes extensive experience in the combat arts including boxing, wrestling, Jiujitsu and Muay Thai. He is a highly regarded coach of professional and amateur fighters, law enforcement officials, and security personnel. Hatmaker founded Extreme Self Protection (ESP). ESP holds numerous seminars throughout the country each year including the prestigious Karate College/Martial Arts Universities in Radford, Virginia.

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**Bold Sea Stories**

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Marlin Bree

Come aboard for adventure and inspiration

In *Bold Sea Stories*, award-winning journalist Marlin Bree writes about the legends and lore of the world’s wickedest waters, from the North Atlantic to the South Pacific, as well as upon (and in the dark depths of) the world’s biggest inland ocean, Lake Superior. With a mariner’s insight and delight, he tells 21 rousing true-life tales of notorious storms, shipwrecks, and doomed crews fighting incredible challenges and undergoing transformative inspirational beauty. The nautical nonfiction tales are told with a master mariner’s insights and with an emphasis on quick pace, full-bodied tales with dramatic narrative, strong characters, and an inspiring conclusion. Imagine sailing into a storm at sea in a 10-foot homemade boat while attempting to cross the Pacific Ocean. Or surviving 100 mph. winds alone in the open cockpit of a small sailboat as the storm of the century hits? Or the incredible ordeal of an old man who launches his open boat to search for a lost friend as a horrific ice storm descends? Nautical terms are explained in context so that even a non-boating enthusiast can understand the action and appreciate what is happening.

Marlin Bree is the author of numerous maritime books including *Wake of the Green Storm, In the Teeth of the Northeaster*, and, with co-author Gerry Spiess, *Alone Against the Atlantic*. He writes for several boating magazines including *The Ensign* and *Small Craft Advisor*, where he is a contributing writer. He has been honored with writing awards including The Grand Prize Award of Boating Writers International.

**Fifty Women Who Fish**

Steve Kantner

A sweeping story of the role of women in sport fishing today

The author sought out a wide range of female anglers, individuals from age 20 to 90, from the Florida Keys all the way to Alaska. These women fish for nearly every species that swims in freshwater and salt. They fish with lures, flies, and bait. They fish out of multi-million-dollar sport-fishing yachts and out of kayaks, off piers, and beaches. All are passionate about their favorite outdoor sport. Their personal stories are fascinating, and their commitment to wild fisheries and resource conservation for the future is inspiring.

Steve Kantner is a noted writer about sport fishing with hundreds of magazine and newspaper credits. He is the author of several popular books, including *The Ultimate Guide to Fishing South Florida on Foot*.
Seven Days in Augusta
Behind the Scenes at the Masters
Mark Cannizzaro
Foreword by Phil Mickelson
A celebration of what makes the Masters singular and iconic
The Masters is unquestionably the crown jewel of golf’s major tournaments, not only for the transcendent performances it has inspired over the years, but for the incomparable sights and sounds of Augusta National and its environs, each distinct element contributing to the storied, rarefied atmosphere which draws tens of thousands to Georgia each spring. Seven Days in Augusta spans everything from the par-3 contest, to Amen Corner, to Butler Cabin. Mark Cannizzaro goes behind the scenes of the exclusive competition, covering wide-ranging topics including green jacket rituals, tales from The Crow’s Nest atop the clubhouse, the extreme lengths some fans have gone to acquire tickets, and what goes on outside the gates during Masters week. Also featuring some of the most memorable and dramatic moments from the tournament’s history, this is an essential, expansive look at golf’s favorite event.

Mark Cannizzaro is a native of Fairfield, Connecticut, and a graduate of Ithaca College, where he competed on its Division III soccer and tennis teams. He is a columnist at the New York Post, where he’s worked since 1994 and has covered more than 100 major championships, including 25 Masters Tournaments and every Ryder Cup since 1997. He is a golf addict whose finest accomplishment as a player was winning $10 from Phil Mickelson in a putting contest on Mickelson’s backyard putting green.

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TRIUMPH BOOKS MARCH

100 Things Blues Fans Should Know or Do Before They Die
Stanley Cup Edition
Jeremy Rutherford
Foreword by Brett Hull
Covering the entire history of the St. Louis Blues, author Jeremy Rutherford has collected every essential piece of Blues knowledge and trivia, as well as must-do activities, and ranks them from 1 to 100 in this fully up-to-date guide
Most Blues fans have taken in a game or two at the Scottrade Center, have seen highlights of a young Brett Hull, and are aware that the team is named after the famous W. C. Handy song “Saint Louis Blues.” But only real fans know who scored the first goal in franchise history, can name all of the Blues players whose numbers are retired, or can tell you the best place to grab a bite in St. Louis before the game. 100 Things Blues Fans Should Know & Do Before They Die is the definitive resource guide for both seasoned and new fans of the St. Louis Blues.

Jeremy Rutherford is the Blues’ hockey beat writer for The Athletic St. Louis. A lifelong St. Louisan who attended the University of Missouri-St. Louis, he previously covered the Blues for the St. Louis Post-Dispatch. He is the co-author of Bernie Federko: My Blues Note.

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The Brown Bullet
Rajo Jack’s Drive to Integrate Auto Racing
Bill Poehler

Though Rajo Jack spent his whole life striving to reach the pinnacle of the sport, the Indianapolis 500 wouldn’t have him.

The powers-that-be in auto racing in the 1920s, namely the American Automobile Association’s Contest Board, prohibited everyone who wasn’t a white male from the sport. Dewey Gaston, a black man who went by the name Rajo Jack, broke into the epicenter of racing in California, refusing to let the pervasive racism of his day stop him from competing against entire fields of white drivers. In The Brown Bullet, Bill Poehler uncovers the life of a long-forgotten trailblazer and the great lengths he took to even get on the track, and in the end, tells how Rajo Jack proved to a generation that a black man could compete with some of the greatest white drivers of his era, winning some of the biggest races of the day.

Bill Poehler is an award-winning investigative journalist based in the northwest, where he has worked as a reporter for the Statesman Journal for 21 years. His work has appeared in the Oregonian, the Eugene Register-Guard and the Corvallis Gazette-Times; online at OPB.org and KGW.com; and in magazines including Slant Six News, Racing Wheels, National Speed Sport News and Dirt Track Digest. He lives in Salem, Oregon.

High Drama
The Rise, Fall, and Rebirth of American Competition Climbing
John Burgman

A celebration of climbing and the pivotal figures who made its growth possible, from the rock faces of Yosemite to urban bouldering gyms and beyond.

One afternoon in 1987, two renegade climbers in Berkeley, California, hatched an ambitious plan: under the cover of darkness, they would rappel down from a carefully scouted highway on-ramp, gluing artificial handholds onto the load-bearing concrete pillars underneath. Equipped with ingenuity, strong adhesive, and an urban guerilla attitude, Jim Thornburg and Scott Frye created a serviceable climbing wall. But what they were part of was a greater development: the expansion and reimagining of a sport now slated for a highly anticipated Olympic debut in 2020. High Drama explores rock climbing’s transformation from a pursuit of select anti-establishment vagabonds to a sport embraced by competitors of all ages, social classes, and backgrounds. Climbing magazine’s John Burgman weaves a multi-layered story of traditionalists and opportunists, grassroots organizers and business-minded developers, free-spirited rebels and rigorously coached athletes.

John Burgman has been reporting on competition climbing for the better part of a decade. He writes regularly for Climbing and Climbing Business Journal. He is a Fulbright grant recipient and the author of two previous books, Why We Climb: A Dirtbag’s Quest for Vertical Reason and Island Solitaire.
Appalachian Trail Thru-Hikers’ Companion — 2020

Appalachian Long Distance Hikers Association

The champion of Appalachian Trail guides for long-distance hiking for more than a quarter-century!

With professionally crafted elevation profiles, 50 maps, and comprehensive tables for more at-a-glance information on-trail. The Appalachian Trail Conservancy and the Appalachian Long Distance Hikers Association collaborate each year on a guide especially designed for potential thru-hikers who want the basic information for a five- to six-month trek in the woods, at a reasonable price, but also want the adventure of finding out the extras for themselves. A favorite of section-hikers and dreamers, too. Still the only such guide written by volunteers for which all the proceeds are returned to the Trail by these two nonprofits. With fact-checking research by more than three dozen thru-hiker volunteers in 14 states, backed by the first-hand information of the trail’s volunteer and staff maintainers and managers and extensive information from the 2020 A.T. Data Book. Equipment-makers’ toll-free numbers, post office hours, much more included.

ALDHA (Appalachian Long Distance Hikers Association) is an organization of past, present, and future hikers of the Appalachian Trail. It was formed in 1981 by previous thru-hikers of the Appalachian Trail but soon became a “users groups” for backpackers and hikers of all the U.S. scenic trails and most major hiking paths abroad. The Appalachian Long Distance Hikers Association, formed in 1981, is the only organized users’ group for the Appalachian Trail, meeting annually for a three-day festival but also engaged in volunteer projects such as shelter work trips and hostel repairs. Sylvester leads a team of 40 volunteer field editors who contribute annual updates for the Companion.

Appalachian Trail Data Book — 2020

Daniel D. Chazin

Day-hikers and long-distance hikers alike rely on this volume for armchair planning as well as on-the-trail orientation

For 2020, the length of the Appalachian Trail from Maine to Georgia (or vice versa) is officially to be determined—and documented when this book is published in December 2019. Sometimes termed “the bible of A.T. hiking” because of its use in essential hike planning, each year’s Data Book consolidates the most basic information from 11 detailed official guidebooks into a lightweight table of distances between major Appalachian Trail shelters, road-crossings, and features. It is divided according to the guidebook volumes and updated each December to account for Trail relocations, new (or removed) shelters, and other changes. In addition to codes for lodging, food, water, and other essentials, the Data Book is keyed to both the individual guidebook sections and to the separate maps.

Daniel D. Chazin, an attorney and longtime volunteer/editor with the New York-New Jersey Trail Conference, has been the editor of the annual A.T. Data Book since 1983. He also is the editor of the Appalachian Trail Guide to New York-New Jersey and chair of the publications committee of the NY-NJ Trail Conference.

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The quest of six extraordinary hunters who years ago set their sights on killing a wild turkey in all 49 states where the birds now thrive.

Profiles and long, colorful interviews illustrated with impressive personal photos of these hunters document their devoted and adventurous quest for the United States Wild Turkey Super Slam. The coverage reveals their many secrets and strategies learned along the way that will make anyone a better turkey hunter.

Thomas R. Pero is the author of *Till Death or Fly Fishing Do Us Part* and *Gettysburg 1863—Seething Hell*, winner of the 2017 Benjamin Franklin gold medal for best independently published book on American history. He also edited the hunting anthology, *A Passion for Grouse*.

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Turkey Men Volume 2

Thomas R. Pero

Volume 2 of the *Turkey Men* series

Featuring the U. S. Super Slam wild turkey quests of Tom “Doc” Weddle, Dave Owens, James F. Hascup, Daniel Rorrer, James Wilhelm, and Jon D. Pries. Each of these stories is extraordinary and engaging. Rounding out this second collection of full and unvarnished conversations with these accomplished turkey hunters different from the first collection is the complimentary CD audio recording that comes with each book. The CD was made at a noted professional recording studio called Postal Recording in Indianapolis, where author Tom Pero sat down with Doc Weddle and Dave Owens, who flew up from Georgia for the special session. The 80-minute CD is not for sale—it is available only for free with the book.

Thomas R. Pero is the author of *Till Death or Fly Fishing Do Us Part* and *Gettysburg 1863—Seething Hell*, winner of the 2017 Benjamin Franklin gold medal for best independently published book on American history. He also edited the hunting anthology, *A Passion for Grouse*.

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