The Hockneys
Never Worry What the Neighbours Think
John Hockney
“He has a view of me no one else has.” —David Hockney

Hardship, success, and complex relationships are poignantly illustrated by both famous and private pictures and paintings from David Hockney

“Never Worry What the Neighbors Think” was the philosophy that Kenneth Hockney used to inspire his children—David, one of the world’s greatest living artists, and siblings John, Paul, Philip, and Margaret—to each choose their own route in life.

The Hockneys is a never before seen insight into the lives of the family by youngest brother John, from growing up in the Second World War in Bradford to their diverse lives across three continents. With a rare and spirited look into the lives of an ordinary family with extraordinary stories, we begin to understand the creative freedom that led to their successful careers and the launchpad for an artist’s work that continues to inspire generations across the world.

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Printed Pictures
Anthony Green

These prints faithfully reproduce the extraordinarily colorful palette and instantly recognizable shapes for which Green is known

Soon after leaving the Slade School of Fine Art, Anthony Green realized that Mary Cozens-Walker, whom he was about to marry, would be the subject of his life’s work.

This realization resulted in an impressive body of work, encompassing over 50 years of creative enterprise, including paintings, sculptures, and prints. Green has produced two or three prints each year since 1988—many of which have been featured alongside his paintings at the Royal Academy’s Summer Exhibition.

This book contains the University of Buckingham Collection, which represents virtually all of Green’s prints to date. He has supplied captions for each print, revealing new and specific information about their background and production. The book includes an introductory essay by Dr. Paul Davis based both on substantial recent interviews with Anthony Green and opinions provided by art critics both past and present, from around the UK and beyond.

ART / INDIVIDUAL ARTISTS/GENERAL
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Leonardo Da Vinci
The Renaissance of the World
Marwan Kahil
Illustrations by Ariel Vittori

A turbulent story about one of the greatest artists and inventors of all time

This comics bio shows the process of Da Vinci’s work and his inventions, his persecution as a gay man, and how the changing politics of his country and ebbs and flows of those in power affected him and his career. Complemented with background on his chronology, list of his oeuvres, etc.

Graduate of the Ecole Speciale d’Architecture in Paris, Marwan Kahil won a screenwriting competition at the Angoulême International Comics Festival in 2006 and then collaborated with the Festival as an artistic assistant director, set designer, and speaker. He is currently working on several projects of graphic novels, comics, movies, and theater. Ariel Vittori can count the following among her past and present clients: Mondadori, Disney, and Campari. She has done food illustration for gourmet events and various comics, and has collaborated as an interpreter at the prestigious Idea Academy.

Te Hei Tiki
An Enduring Treasure in a Cultural Continuum
Dougal Austin

The first book on hei tiki for 60 years, written by an expert

Of all Maori personal adornments, the human figure pendants known as hei tiki are the most famous, prized, and culturally iconic. This book examines and celebrates the long history of hei tiki and the enduring cultural potency of these taonga or cultural treasures. It includes a large selection of hei tiki, most from the taonga Maori collections of Te Papa, which is the largest in New Zealand and very likely the world. Many are published here for the first time, including some with exalted histories of ownership. It also covers the work of leading contemporary hei tiki makers.

Dougal Austin (Kati Mamoe, Kai Tau, Waitaha) is Senior Curator Matauranga Maori at the Museum of New Zealand Te Papa Tongarewa. He has a particular research interest in the origins, development, cultural use, and significance of hei tiki.

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TE PAPA PRESS MARCH
Whatu Kakahu
Maori Cloaks
Second edition

Edited by Awhina Tamarapa

“He mahi na o tatou tupuna, hei papuri mo a tatou uri whakatupu. A craft of our ancestors, to keep for coming generations.” —Digdgeress Te Kanawa

More than fifty rare and precious kakahu are featured, with glossy color detail illustrations, historical and contextual images, and graphic diagrams of weaving techniques. Weaving is more than just a product of manual skills. From the simple rouro (food basket) to the prestigious kahukiwi (kiwi feather cloak), weaving is endowed with the very essence of the spiritual values of Maori people. This award-winning book opens the storeroom doors of the Te Papa Tongarewa Maori collections, illuminating its magnificent kakahu, and the art and tradition of weaving itself, accompanied by engaging descriptions that bring together information on every cloak—their age, materials, and weaving technique, with quotes from master weavers and other experts, stories of the cloaks, details of their often remarkable provenance, discussion of how the craft is being revived, and issues to do with cloaks held in international museums. A full glossary, an illustrated guide to cloak types, and an index are included. Contemporary cloaks made with novel materials are also featured.

Awhina Tamarapa (Ngati Kahungunu, Ngati Ruanui, Ngati Pikiao) holds a Bachelor of Maori Laws and Philosophy from Te Wananga o Raukawa, Otaki, and a Bachelor of Arts from Victoria University, Wellington, where she majored in Anthropology. She has worked in museums for more than 10 years, including as concept developer and collection manager at Te Papa.

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TE PAPA PRESS AVAILABLE

The Cook Voyage Encounters
The Cook Voyage Collections Te Papa

Janet Davidson

This significant collection of Maori, Pacific, and Native American objects associated with voyages held at the Museum of New Zealand Te Papa Tongarewa is fully described and detailed for the first time. Almost 250 years after James Cook first sighted Aotearoa, New Zealand in October 1769, there is still world-wide interest in all aspects of his three voyages of exploration in the Pacific between 1768 and 1779, including discovery by Europeans, astronomy, natural science, and interactions with indigenous communities. For many people, the “artificial curiosities”—works of human manufacture from exotic locations—collected on these voyages by Cook himself and others on his ships, including super-numeraries and servants, have held a particular fascination. Richly illustrated and accessibly written, this book is a treasure trove.

Janet Davidson ONZM had a long career first at the Dominion Museum and then at Te Papa. She was the E. Earle Vaile Archaeologist at the Auckland Institute and Museum, an honorary lecturer at University of Otago, and later Senior Curator, Pacific at the Museum of New Zealand Te Papa Tongarewa. She edited the New Zealand Journal of Archaeology and also was a major contributor to the Journal of the Polynesian Society.

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Parenting for Social Justice
Tips, Tools, and Inspiration for Conversations and Action with Kids

Angela Berkfield, Chrissy Colón Bradt, Rowan Parker, Romina A. Pacheco, and Jaimie Martin

Caregivers will benefit from activities and suggestions that originated with informative, heart-centered workshops.

In 2015, social justice educator and activist Angela Berkfield held her first Parenting for Social Justice workshop. Now it is time to share those tools and inspiration. Using plain language, this book discusses race, class, gender, disability, healing justice, and collective liberation, initiating age-appropriate and engaging conversations with kids about social justice issues. Included are ideas for taking action as families, from making protest signs and attending a local march, to trying healing meditations and consciously connecting with people from different backgrounds. Resources for further learning and activities that readers can engage in on their own or as part of a group are also included.

Author Angela Berkfield has taught in a variety of settings over the past decade and is a co-founder of the Root Social Justice Center, ACT for Social Justice, and Equity Solutions. Chrissy Colón Bradt serves as an educator and Director of Equity and Inclusion at an independent school, and is on the board of The Courage of Care Coalition and the Root Social Justice Center. Rowan Parker currently works in Early Intervention as a Developmental Specialist. Romina A. Pacheco earned a Master’s in Social Justice Education from the University of Massachusetts-Amherst, and a Ph.D. in Curriculum & Instruction and Gender & Sexuality Studies from New Mexico State University. One of Jaimie Martin’s life goals is to raise her 3 children with the knowledge necessary not only to propel themselves out of poverty but to help create a world in which all people have access to what they need to thrive.

The New Baby Blueprint
Caring for You and Your Little One

Whitney Casares

The best of both worlds in a book for new mothers, with the relatable voice of another mom and the expertise of a practicing pediatrician.

Pediatrician and mother of two young daughters, Dr. Whitney Casares delivers a modern, empathetic guide to preparing for a baby and those first few days, weeks, and months of being a parent. From basic newborn care to breastfeeding success, from childcare choices to the emotional ups and downs of new motherhood, Dr. Casares’s advice combines important health and safety information from the American Academy of Pediatrics with honest insights from her own parenting experiences. A dual approach to baby and self-care supports new and expecting moms through the challenges of meeting their own needs while getting ready for and caring for a new baby, and also includes important information on baby blues and postpartum depression. Dr. Casares’s message is especially relatable for fellow working moms struggling to win at parenting without losing themselves.

Whitney Casares, MD, MPH, FAAP, is a board-certified, practicing pediatrician and the creator of the popular website modernmommydoc.com. She is the mother of two young daughters and lives in Portland, OR.

GREEN WRITERS PRESS  APRIL
Touched by Blessing

Gunilla Norris

Slowly a time that was touched by blessing and meaning is brought to life again; it has a wingspan and wants to be shared. Sometimes memories return like small caresses, or little feather touches from the past. We smile, remember, savor, and perhaps even wince a bit. Then the memories fade and are forgotten. But if the feather touches persist, there is a story that wants to take wing. The recollections accumulate and gather substance.

Gunilla Norris’ parents were world travelers in the Swedish diplomatic corps and so she grew up essentially in three places: Argentina, Sweden and the United States. As a child she was given a rich exposure to different languages and cultures. She received her B.A. from Sarah Lawrence College and her M.S. from Bridgeport University in the field of human development. She is a mother and a grandmother. She has been a psychotherapist in private practice for more than thirty years and has felt privileged to accompany many people on their journeys to growth and healing. Her special love has been teaching meditation and leading contemplative workshops of many kinds. As a writer Gunilla has published eleven children’s books, one book of poetry and six books on spirituality including: Being Home, Becoming Bread, Inviting Silence, A Mystic Garden, Simple Ways, and Sheltered in the Heart.

ISBN: 9781947003651
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HOMEBOUND PUBLICATIONS/LITTLE BOUND BOOKS APRIL

This is Not a Fashion Story

Danielle Bernstein

A revealing tell-all from Long Island girl-turned-international fashion influencer, designer, CEO, and tech entrepreneur Danielle Bernstein

Danielle spent her youth shopping at discount department stores, getting boozy in suburban backyards, and proposing marriage to every boy she dated. By age nineteen, she was a college dropout living in a West Village shoebox with three roommates and only six months to prove that her blog, @WeWoreWhat, could become a full blown career… or else board the train back to her mom’s house. Flash forward ten years. Danielle is more than a famed influencer with over two million followers. She’s also a bonafide business woman—a CEO, tech founder, and fashion designer living a dream lifestyle that includes all-expense-paid luxury travel to Paris and Positano, skipping the velvet rope, and controlling her own destiny. Despite these successes, Danielle has never been your typical play-by-the-rules fashionista. She disrupted the fashion industry using her own playbook—one that she’s finally ready to share with you. This Is Not A Fashion Story proves success isn’t about a college degree or how rich your parents are. It’s about trusting your gut, knowing when to take risks, and fighting to get what you want in life, love, and business. But above all it’s the story of how a young girl made it in the concrete jungle that is New York City—and how you can too.

Danielle Bernstein is the founder of world-renowned fashion blog @WeWoreWhat. In addition to her success as an influencer, Bernstein was recognized by Forbes “30 Under 30” at just 24-years-old.

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NEXTONE INC/VERTEL PUBLISHING MAY
Pilsner
How the Beer of Kings Changed the World
Tom Acitelli

“Expertly crafted from deep knowledge and sharp insight, Pilsner: How the Beer of Kings Changed the World finishes light, refreshing, and deeply satisfying. It’s a lot like my favorite beer style, pilsner! Well done, Tom Acitelli.” —Bill Covaleski, Founder and Brewmaster, Victory Brewing Company

A book for both the beer geek and the foodie seeking a better understanding of modern food and drink

Pilsner tells the remarkable tale of the world’s most popular beer style. It begins with its humble birth in a far corner of the Austrian Empire in 1842, goes through its zenith and near death during Prohibition in the United States, and concludes with its present dominance worldwide. Pilsner was born during a remarkable mid-nineteenth-century epoch, and this first biography of the style places it in its historical context, where it intersected with revolutions in politics and technology, including the railroad, refrigeration, and germ science. The book shatters myths about pilsner’s very birth and about its immediate parentage, showing that it’s largely a German invention rather than a Czech one. Pilsner also pops the top on new insights into the style and into beer in general through a character-driven narrative that shows how pilsner influenced everything from modern-day advertising and marketing to today’s craft beer movement—which is driven by a reaction to pilsner’s dominance in the form of brands such as Budweiser, Bud Light, Miller Light, Heineken, and Snow (the world’s best-selling beer, a pilsner out of China).

Tom Acitelli is the author of The Audacity of Hops, Whiskey Business, and American Wine. He was a 2016 James Beard Award finalist who has written about alcohol for the Wall Street Journal, the Washington Post, and Bloomberg View, among many others.

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Vegan for Everyone
160 Family Friendly Recipes with a Delicious, Modern Twist
Laura Theodore

The perfect book for anyone looking to “jazz up” mealtimes by adding easy-to-prepare and delicious, plant-based food into their weekly menu plans

Easy weeknight suppers, classic weekend menus, and festive holiday family fare. In addition to featuring over 100 new recipes, award-winning vegan chef Laura Theodore (PBS’s Jazzy Vegetarian) includes updates on 60 fan-favorite recipes from her first four books, making this new cookbook a complete and fun way to make family meals kinder, healthier, and—most of all—tastier! Over 135 of the recipes include a gluten-free option, making Vegan for Everyone sure to please...well...just about everyone!

Laura Theodore is a recognized public television personality, celebrity vegan chef, podcast host, and award winning cookbook author.

COOKING / VEGAN
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All This Marvelous Potential
Robert Kennedy’s 1968 Tour of Appalachia
Matthew Algeo

A new portrait of Robert Kennedy, a politician of uncommon courage who was unafraid to shine a light on our shortcomings

In the winter of 1967–68, Robert F. Kennedy ventured deep into the heart of Appalachia on what was dubbed a “poverty tour.” He wasn’t merely on a fact-finding mission, however; he was considering challenging Johnson for the Democratic presidential nomination, but he needed support from white voters to win it. The similarities between then and now are astonishing: vicious, divisive politics; bitter racial strife; economic uncertainty; environmental alarm. Author Matthew Algeo explains how and why the region has changed since Robert Kennedy visited the area in 1968; how and why it hasn’t; and why it matters. Kennedy, for all his faults, was a politician who gave people hope, and he was unafraid to stand up to a president from his own party.

Matthew Algeo is the author of Harry Truman’s Excellent Adventure, The President Is a Sick Man, and Pedestrianism.

DOUBLE TALKIN’ JIVE
True Rock ‘n’ Roll Stories from the Drummer of Guns N’ Roses, the Cult, and Velvet Revolver
Matt Sorum, Leif Eriksson, and Martin Svensson

Foreword by Billy F. Gibbons

Matt Sorum’s brutally honest biography that dares to be reckless

Cocaine smuggling, shoot-outs, and never-ending decadent parties: Matt Sorum’s Double Talkin’ Jive could almost be described as the autobiographical equivalent of the film Blow. But rather than becoming a premier drug smugglers, Matt Sorum becomes a world-famous drummer in Guns N’ Roses, Velvet Revolver, and the Cult. Sorum drops out of high school to become a drummer, but turns to selling pot to support himself, and later smuggling large quantities of cocaine. When Sorum is given the chance to play in the Cult, he is finally able to make a living as a drummer. The very next year Slash and Duff Mckagan recruit Matt to join Guns N’ Roses, and with that, Matt’s life is transformed. When Axl Rose starts turning up at the recording studio more and more sporadically, sometimes not at all, Matt recounts in keen detail how he and the band stagger toward their downfall. Matt and his Guns N’ Roses bandmates Slash and Duff form Velvet Revolver with Dave Kushner and Scott Weiland. When Weiland suddenly leaves the band, Matt steps in as drummer for Motörhead during their US tour, and then starts his own all-star band, Kings of Chaos. During his time as a professional drummer, Matt battles alcohol and coke addictions, but meeting his girlfriend, Ace Harper, helps him manage to go clean. Matt Sorum’s autobiography, written with writer duo Leif Eriksson and Martin Svensson, avoids all the usual rock biography clichés.

Matt Sorum is a former drummer for Guns N’ Roses, with whom he recorded three albums. Leif Eriksson and Martin Svensson cowrote Samantha Fox’s Forever. Billy F Gibbons is the guitarist and lead vocalist of ZZ Top.

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Ashley Kahn

An authoritative, chronological anthology of Harrison’s most revealing and illuminating interviews, personal correspondence, and writings.

Although he was known as “the Quiet Beatle,” Harrison was arguably the most thoughtful and certainly the most outspoken of the famous four. This compendium of his words and ideas proves that point repeatedly, revealing his passion for music, his focus on spirituality, and his responsibility as a celebrity, with a sense of deep commitment and humor as well.

Grammy-winning author Ashley Kahn has received widespread critical acclaim for A Love Supreme: The Making of John Coltrane’s Signature Album and Kind of Blue: The Making of the Miles Davis Masterpiece. His other books include The House That Trane Built and, as cowriter, The Universal Tone, Carlos Santana’s autobiography. He teaches at New York University, and his articles have appeared in the New York Times, Rolling Stone, and other publications.

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CHICAGO REVIEW PRESS  JULY

Nineteen
Makenzie Campbell

By the author of the wildly successful 2am Thoughts, this collection is ideal for young people on the cusp of adulthood.

Titled after the poet’s age when she wrote this new book, Nineteen is a collection of poetry that broaches heartbreak, love, loss, war, peace, and healing. For every place we go, there is a feeling or memory that’s been painted on the walls. You can paint over it, but it will always be there. Even if you can’t see it, you know. You can feel the heartbreak inside the bedroom where you lost a love. You can feel the hope at the coffee shop where a beginning happened. You can feel the healing as you sit in the driver’s seat, in charge of your own life.

Following the success of her debut, 2am Thoughts, Makenzie Campbell continues her writing journey with her new collection, Nineteen, inspired by her experience transitioning into adulthood. Makenzie is pursuing a degree in psychology at Washington State University, and her little free time is spent traveling the world and exploring the wild trails of the Cascades.

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Also available:
Sincerely,
F.S. Yousaf

A compilation of letters and love poems that exemplifies spirituality and the magnitude of how much a person can mean to another

Searching for a profound way to propose to his fiancée, F.S. Yousaf reread the letters she had written him. In them he found his proposal, as well as inspiration to write his own prose and poetry. From this inspiration, Sincerely was born. It carries messages of positivity, hope, and most of all, true love.

F.S. Yousaf is a poet and writer from New Jersey.

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A Strangely Wrapped Gift

Emily Juniper

This previously self-published title has sold thousands of copies on its own—a tribute to the power of its words and message, and the author’s ability to market herself

In A Strangely Wrapped Gift, you will find journeys from mental illness to recovery, from heartbreak to heart growth, from hopelessness to empowerment, and from the ocean to the stars. This collection is a reminder that broken pieces make the most beautiful mosaics, and that all of us possess the power to bloom even after a harsh winter.

Emily Juniper is a New York based poet and author. She writes about mental health, relationships, nostalgia, and her experience coming out as an adult.

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CENTRAL AVENUE PUBLISHING MARCH
Seven Days in Augusta
Behind the Scenes at the Masters
Mark Cannizzaro
Foreword by Phil Mickelson

A celebration of what makes the Masters singular and iconic

The Masters is unquestionably the crown jewel of golf’s major tournaments, not only for the transcendent performances it has inspired over the years, but for the incomparable sights and sounds of Augusta National and its environs, each distinct element contributing to the storied, rarefied atmosphere which draws tens of thousands to Georgia each spring. Seven Days in Augusta spans everything from the par-3 contest, to Amen Corner, to Butler Cabin. Mark Cannizzaro goes behind the scenes of the exclusive competition, covering wide-ranging topics including green jacket rituals, tales from The Crow’s Nest atop the clubhouse, the extreme lengths some fans have gone to acquire tickets, and what goes on outside the gates during Masters week. Also featuring some of the most memorable and dramatic moments from the tournament’s history, this is an essential, expansive look at golf’s favorite event.

Mark Cannizzaro is a native of Fairfield, Connecticut, and a graduate of Ithaca College, where he competed on its Division III soccer and tennis teams. He is a columnist at the New York Post, where he’s worked since 1994 and has covered more than 100 major championships, including 25 Masters Tournaments and every Ryder Cup since 1997. He is a golf addict whose finest accomplishment as a player was winning $10 from Phil Mickelson in a putting contest on Mickelson’s backyard putting green. He lives in Highlands, New Jersey, and Manhattan with his wife, Carolyn Waters. Phil Mickelson is a Hall of Fame golfer who was won five major championships: three Masters titles, a PGA Championship, and an Open Championship.

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Elevated
The Global Rise of the N.B.A.
Harvey Araton
Foreword by Jeff Van Gundy

A legend-filled anthology woven through with contemporary analysis of the NBA’s influence throughout history

Howard Beck. Marc Stein. Jonathan Abrams. Chris Broussard. Ira Berkow. George Vecsey. Mike Wise. Selena Roberts. Lee Jenkins. All have graced the pages of The New York Times, entertaining readers with their probing coverage of the NBA, a stage on which spectacular athletes perform against a backdrop of continuous social change. Now, their work and more is collected in a new volume, edited and annotated by Hall of Fame honoree Harvey Araton, tracing basketball’s sustained boom from Magic and Bird to the present. Elevated provides a courtside seat to four decades of professional basketball. Both the iconic moments and those quieter, but no less meaningful times in between are here, from Wise riding around Los Angeles with a young Kobe Bryant on the eve of his first All-Star Game, to Stein declaring Giannis Antetokounmpo’s “unspeakable greatness” to the world in a riveting profile. Rather than simply preserving the past, Elevated reexamines and further illuminates hoops history. This expertly curated collection features exclusive new writing by Araton and postscripts from the original journalists, revealing candid exchanges with NBA greats that didn’t make the original newspaper edit and tracing the rise of a worldwide phenomenon from a contemporary vantage point.

Harvey Araton has been a sports columnist for The New York Times since 1991, where he has covered ten Olympics and countless NBA finals, World Series, Super Bowls, and Final Fours. Jeff Van Gundy is an ESPN NBA analyst, 2017 FIBA AmeriCup gold medal–winning coach, and former coach of the New York Knicks and Houston Rockets.

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Lame Fate | Ugly Swans
Arkady Strugatsky and Boris Strugatsky
Translated by Maya Vinokour

These chilling and moving nested novels offer insight into a period of enforced silence.

Never before translated into English, Lame Fate is the first-person account of middle-aged author Felix Sorokin. When the Soviet Writers’ Union asks him to submit a writing sample to a newfangled machine that can supposedly evaluate the “objective value” of any literary work, he faces a dilemma. Should he present something establishment-approved but middling, or risk sharing his unpublished masterpiece, which has languished in his desk drawer for years? Sorokin’s masterwork is Ugly Swans, previously published in English as a standalone work but presented here in an authoritative new translation. Ugly Swans chronicles the travails of disgraced literary celebrity Victor Banev, who returns to his provincial hometown to find it haunted by the mysterious clammys—black-masked men residing in a former leper colony. Possessing supernatural talents, including the ability to control the weather, the clammys terrify the town’s adult population but enthrall its teenagers, including Banev’s daughter Irma. Together, Lame Fate and Ugly Swans illuminate some of the Strugatskys’ favorite themes—the (im)possibility of political progress, the role of the individual in society, the nature of honor and courage, and the enduring value of art—in consummately entertaining fashion.

Arkady (1925–1991) and Boris (1933–2012) Strugatsky were the most famous and popular Russian writers of science fiction, with over 25 novels and novellas to their names, including Roadside Picnic, The Doomed City, Hard to Be a God, and The Inhabited Island. Their books have been widely translated and made into a number of films. Translator Maya Vinokour is assistant professor in the department of Russian and Slavic studies at NYU and an award-winning translator. Her translations have appeared in the New Yorker, Fence, Columbia Journal, and World Literature Today.

Road Seven
Keith Rosson

NPR hails Keith Rosson as a “talent to be watched.”

Follow disgraced cryptozoologist Mark Sandoval after his lawyer strongly advises him to leave the country.

Mark Sandoval—resolutely arrogant, covered head to foot in precise geometric scarring, and still marginally famous after Hollywood made an Oscar-winner based off his memoir years before—has been strongly advised by his lawyer to leave the country following a drunken and potentially fatal hit and run. When a woman sends Sandoval grainy footage of what appears to be a unicorn, he quickly hires an assistant and the two head off to the woman’s farm in Hvildarland, a tiny, remote island off the coast of Iceland. When they arrive on the island and discover that both a military base and the surrounding álægalettur, the nearby woods, are teeming with strangeness and secrets, they begin to realize that a supposed unicorn sighting is the least of their worries.

Keith Rosson lives in Portland, Oregon and is the author of the novels The Mercy of the Tide and Smoke City. His short fiction has appeared in Cream City Review, PANK, December, the Nervous Breakdown, and more. A fierce advocate of public libraries and non-ironic adulation of the cassette tape, he can be found at keithrosson.com.

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A Will Parker Thriller Series

Broken Genius

Drew Murray

Perfect for fans of Harlan Coben’s Missing You and James Patterson’s Invisible

In 2011, Will Parker, the young prodigy CEO of a big tech company, makes a coding mistake that costs a college student her life. To assuage his guilt, Will pursues a career in the FBI Cyber Division. Now, Special Agent Will Parker is called to investigate a murder scene at a Comic Con event in the Midwest, where the victim has ties to a radioactive quantum computer that Will was working on before he left his gig as CEO. Working with smart local homicide detective Dana Lopez and FBI stuffed-shirt Thomas Decker, Will discovers the victim was holding an auction for the computer on the Dark Web—and the bidding is still live. With bidders including a legendary Chinese hacker, Russian criminals sent by the Kremlin, and a corporate executive desperate to escape a scandal, Will once again finds a life in his hands when the victim’s daughter is taken hostage. A trail of blood and high-tech breadcrumbs leads Will deeper into mystery, danger, and a race against time to keep unlimited power out of the wrong hands.

Drew Murray is a native of Ontario, Canada. After a corporate career in technology, he has transitioned into education and writing. He’s an avid fan of Comic Cons, escape rooms, and board games, which positions him well as the author of Broken Genius, his debut novel. Drew lives with his family in London, Ontario.

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A Roscoe Conklin Mystery Series

Diver’s Paradise

Davin Goodwin

Perfect for fans of Randy Wayne White's Doc Ford and Robert B. Parker’s Spencer

After 25 years on the job, Detective Roscoe Conklin trades his badge for a pair of shorts and sandals and moves to Bonaire, a small island nestled in the southern Caribbean. But the warm water, palm trees, and sunsets are derailed when his long-time police-buddy and friend back home is murdered. Conklin dusts off a few markers and calls his old department, trolling for information. It’s slow going, but no surprise there; after all, it’s an active investigation, and his compadres back home aren’t saying a damn thing. He’s 2,000 miles away, living in paradise. Does he really think he can help? They suggest he go to the beach and catch some rays. For Conklin, it’s not that simple. When a suspicious mishap lands his significant other, Arabella, in the hospital, the island police conduct, at best, a sluggish investigation, stonewalling progress. Conklin questions the evidence and challenges the department’s methods. Something isn’t right...Arabella wasn’t the intended target. He was.

Davin Goodwin is a graduate of Arkansas State University and works in the technology industry. He has been a small business owner, a real estate investor, an aerial photographer, a flight instructor, a semi-professional banjo player, and—important to Diver’s Paradise—a scuba diver, often seen on the island of Bonaire. Diver’s Paradise is his debut novel and he intends to continue writing the Roscoe Conklin series, set in Bonaire. Goodwin lives in Madison, Wisconsin, with his wife, Leslie.

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Locke and Keyes Agency Series

Lips Are Sealed

Charlie Cochet

As the bullets fly, so do the sparks between Si and Holt

After snarky NSA analyst Si is “killed” to protect a government secret, he takes his greatest pleasure in bringing down those who abuse their wealth and power—at least until he’s sent to a black site to retrieve intel with Holt Pressley, a mercenary and former soldier who was kicked out of the military for major issues with authority. But getting the intel is the easy part; getting out alive will take all their combined espionage skills and black-ops expertise. Si has a plan, though, and if it succeeds, he’ll complete his mission, get his revenge against the person who “killed” him, and win the heart of the burly mercenary who never thought he’d fall in love.

Charlie Cochet is the international bestselling author of the Thirds series. Born in Cuba and raised in the US, Charlie enjoys the best of both worlds, from her daily Cuban latte to her passion for classic rock. Currently residing in Central Florida, Charlie is at the beck and call of a rascally Doxiepoo bent on world domination.

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DREAMSPINNER PRESS AUGUST

Were-Geeks Save the World Series

Were-Geeks Save Wisconsin

Kathy Lyons

When badass werewolves battling supernatural evil realize they need tech support, they recruit a group of geeks with hilarious—and romantic—results

Chemist Josh Collier is having a blast at a comic book convention when he gets the shock of his life—he’s a werewolf! WTF? Before he can howl, he’s whisked away to a secret lair by a hot Roman centurion, Nero. Josh’s former life is over, and his genius is needed at Wolf, Inc. Nero has no interest in babysitting a trainee were-geek when he’d rather be killing the demon that wiped out his entire pack. While Josh analyzes the monster’s weapon, wild passion ignites between him and Nero. With destiny and their pack in the balance, can they survive the demon out to destroy Wisconsin?

Kathy Lyons is the wild, adventurous half of USA Today bestselling author Jade Lee. Winner of several industry awards including the Prism—Best of the Best, the Romantic Times Reviewers’ Choice Award, and Fresh Fiction’s Steamiest Read, Kathy has published over sixty romance novels and is still going strong. Her hobbies include racquetball, rollerblading, and TV/movie watching with her husband.

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DREAMSPINNER PRESS JULY
Elite Athletes Series

Here Comes the Flood
Kate McMurray

Will Isaac and Tim’s relationship burn bright for just sixteen days, or can it last past the Olympic Closing Ceremony?

Two years ago, swimmer Isaac Flood hit rock bottom. His alcoholism caught up with him, landing him in jail with a DUI. After facing his demons in rehab, he’s ready to get back in the pool. He stuns everyone at the US Olympic Trials, and now he’s back at his fourth Olympics with something to prove. Diver Tim Swan made headlines for snatching a surprise gold medal four years ago, and then making a viral coming-out video with his actor boyfriend, the subject of splashy tabloid headlines. Now his relationship is over and Tim just wants to focus on winning gold again, but reporters in Madrid threaten to overshadow Tim’s skill on the platform. When Isaac and Tim meet, they recognize each other as kindred spirits—they are both dodging media pressure while devoting their lives to the sports they love. As they get to know each other—and try to one-up each other with their respective medal counts—they realize they’re becoming more than friends.

Kate McMurray writes smart romantic fiction. She likes creating stories that are brainy, funny, and, of course, sexy, with regular-guy characters and urban sensibilities. She advocates for romance stories by and for everyone. When she’s not writing, she edits textbooks, watches baseball, plays violin, crafts things out of yarn, and wears a lot of cute dresses. She’s active in Romance Writers of America, serving for two years on the board of Rainbow Romance Writers, the LGBT romance chapter, and three—including two as president—on the board of the New York City chapter.

Catch of a Lifetime
Andrew Grey

Some moments happen once in a lifetime, and you have to catch them and hold on tight

Arty Reynolds chased his dream to Broadway, but after his father is injured, he must return to the small fishing community where he grew up, at least until his dad is back on his feet. Jamie Wilson fled his family farm but failed to achieve real independence. Arty is hiring for a trip on the gulf, and it’ll get Jamie one step closer to his goal. Neither man plans to stay in Florida long-term and neither is looking for love, so they’re both blown away by the passion that sparks between them. But on a fishing boat, there’s little privacy to see where their feelings might lead. Passion builds like a storm until they reach land, where they also learn that they share a common dream. The lives they both long for could line up perfectly, as long as they can weather the strain on their new romance.

Andrew Grey is the author of more than one hundred works of Contemporary Gay Romantic fiction. After twenty-seven years in corporate America, he has now settled down in Central Pennsylvania with his husband, Dominic, and his laptop. An interesting ménage. Andrew grew up in western Michigan with a father who loved to tell stories and a mother who loved to read them. Since then he has lived throughout the country and traveled throughout the world. He is a recipient of the RWA Centennial Award, has a master’s degree from the University of Wisconsin–Milwaukee, and now writes full-time.
Alex Black Series

Alex Black
Lili Saint Germain

Espionage runs in the family...

Meet Alex Black. She’s smart, beautiful, and tough as nails. Abandoned at birth by her biological parents, Alex was raised by her adoptive mother, Eve. Now she gets her kicks pulling off daring heists and stealing valuables from the homes of London’s wealthy and elite. When her latest score turns out to be a setup, Alex learns that everything she believed about her past was a lie. The fiery femme fatale is shocked to discover she’s the daughter of England’s most famous superspy. Eve, the woman who raised her, was an undercover agent assigned to keep Alex safe. Now she has vanished without a trace, and MI-6 needs Alex’s help to get her back. Teaming up with an experienced CIA operative and a handsome but nerdy cyber-expert, Alex is hurtled across the globe in a desperate search for her past. But first, she must stop a deadly satellite weapon from launching global Armageddon. The fate of the entire world is in her hands...but for Alex Black, saving the day is the family business.

Lili St. Germain is a USA Today bestselling author whose fans love her signature style of vengeful anti-heroes, powerful women, and compelling villains.

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Doug Cenko and John Hutton

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Doug Cenko is the illustrator of Cats! and Cows!, and the author/illustrator of My Mama is a Mechanic and My Papa is a Princess. He lives in Chicago with his wife and daughter. Dr. John Hutton is a pediatrician and author from Cincinnati, OH. His research involves the importance of home reading practices and nurturing real-world experiences to promote early brain development and literacy.

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ABC to MVP Series

S is for Slugger
The Ultimate Baseball Alphabet

James Littlejohn
Illustrations by Matthew Shipley

An A-to-Z overview of America’s pastime, featuring stars from throughout the sport’s history

Batter up! The creators of B is for Baller and G is for Golazo are back with a dynamic, colorful parade of baseball legends. Featuring dozens of superstars and historical figures like Babe Ruth, Jackie Robinson, Ken Griffey Jr., and David Ortiz, S is for Slugger is the ultimate ABC book for budding baseball fans.

James Littlejohn is a digital advertising professional and the father of two children. With Matthew Shipley, he is the creator of B is for Baller: The Ultimate Basketball Alphabet and G is for Golazo: The Ultimate Soccer Alphabet. Matthew Shipley is an illustrator whose art has appeared in projects from Major League Soccer, Bleacher Report, TheTwoPointOne, and The Globe and Mail, among others. With James Littlejohn, he is the creator of B is for Baller: The Ultimate Basketball Alphabet and G is for Golazo: The Ultimate Soccer Alphabet.

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JoBo

A second hilarious collection of jokes and riddles for kids

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JoBo is another name for Jay B. Parrish, PhD, a geophysicist in real life, but he has always loved jokes. He is the author of Jokes from the Back Seat and enjoys jokes and riddles with his wife Marilyn, his children, and especially with his young grandchildren.

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*MaryAnn F. Kohl and Kim Solga*

Revised to include full color throughout, this longtime bestseller offers simple, hands-on art activities to introduce master works to children.

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*MaryAnn F. Kohl* is the award-winning author of *Great American Artists for Kids*, *MathArts*, and *Action Art*. *Kim Solga* is the author of *Paint!*, *Draw!*, and *Make Prints!*

**Also available:**

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Bucketfilling Books Series

Best Bucket Filler Ever!
God’s Plan for Your Happiness
Carol McCloud
Illustrations by Glenn Zimmer

A new book based on the popular bucket-filling book series about God’s love

From the author of the blockbuster hit, Have You Filled a Bucket Today?, comes God is Your Best Bucket Filler. Learning about God’s love for them, readers will be inspired to: put faith into action by loving God, loving others, and loving themselves, and do their best to treat everyone with the same kindness and respect they would like to receive in an all-inclusive circle of love and kindness. Since each person is a precious child of a loving God, readers of all ages learn that, through their own acts of kindness, they have the power to fill buckets...including their own!

Carol McCloud is a speaker, author, and certified emotional intelligence trainer. Her books have sold nearly three million copies in English and have been translated into many different languages. For more information, visit bucketfillers101.com. Glenn Zimmer’s passion for art started at a very young age. He spent his formative years drawing and making his own humor magazines and comic books. Over the years, he became a seasoned art director and editorial illustrator. He currently serves on the faculty of Moore College of Art and Design in Pennsylvania. For more information, visit glennzimmer.com.

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Growing Up with a Bucket Full of Happiness
Three Rules for a Happier Life
Second edition
Carol McCloud
Illustrations by Penny Weber

Updated 10th anniversary edition and award-winning sequel to Have You Filled Your Bucket Today?

Updated and revised, this 10th Anniversary Edition sequel to the blockbuster hit, Have You Filled a Bucket Today? A Guide to Daily Happiness for Kids, advances the bucketfilling concept for pre-teens, teens, and adults. Growing Up breaks new ground through expanded language as it teaches the value of kindness, self-control, resilience, and forgiveness in a world that is not always kind. Readers gain a better understanding of all the ways they can fill and dip into buckets and how to use their lid to keep their own bucket full. Easy-to-read chapters, poignant illustrations, and daily self-reflection questions encourage readers to use their individual power of choice to be daily bucket fillers. Join the thousands of people of all ages and occupations who have read this book, taken the pledge, and practiced the daily skills to happier living.

Carol McCloud is a speaker, author, and certified emotional intelligence trainer. Her books have sold nearly three million copies in English and have been translated into many different languages. For more information, visit bucketfillers101.com. Penny Weber is a full-time artist and illustrator from Long Island, New York who works both digitally and traditionally in acrylics and watercolors. Over the years she has worked in residential murals, greeting cards, and she still offers portraits, caricatures, and pet portraits to independent clients. She has a husband, three children, a cat, and she is heavily lobbying for a puppy!

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BUCKET FILLERS FEBRUARY 2021

BUCKET FILLERS AUGUST
The Laura Ingalls Wilder Companion
A Chapter-by-Chapter Guide
Annette Whipple

A valuable companion to the Little House books that encourages readers to think deeper about real-life stories

The Laura Ingalls Wilder Companion helps eager readers experience and discover Wilder’s books like never before. Author Annette Whipple encourages children to engage in pioneer activities while thinking deeper about the Ingalls and Wilder families as portrayed in the nine Little House books. This valuable companion provides brief introductions to each Little House book, chapter-by-chapter story guides, “Fact or Fiction” sidebars, plus 75 activities, crafts, and recipes that encourage kids to “Live Like Laura” using easy-to-find supplies. Thoughtful questions help the reader develop appreciation and understanding for stories. Every aspiring adventurer will enjoy this walk alongside Laura from the big woods to the golden years.

Annette Whipple holds a BS in elementary education and has taught children and adults in various settings for more than 20 years. She is the creator of online resources for fans of Laura Ingalls Wilder’s Little House book series. Visit her at www.annettewhipple.com. She lives in Oxford, Pennsylvania.

The Elephant Doctor of India
Janie Chodosh

The true story of the last viable Asian elephant population and the man dedicated to saving them

Early on a January morning in 2015, a young bull elephant touched a sagging electric line in the Paneri Tea Plantation in the Udalgari District of Assam, India. The elephant’s soft-padded feet conducted the current, and the animal fell, kicking in the mud. The local veterinarian called to the scene thought the tusker was going to die. The forest department warden called the one person who could help: Dr. Kushal Konwar Sarma, India’s beloved elephant doctor. The Elephant Doctor of India brings the middle-grade reader into the heart of Assam. Author Janie Chodosh spent time with Dr. Sarma and brings his incredible story—and the lives of these magnificent animals—to readers in classrooms everywhere.

Janie Chodosh is the coauthor of Wild Lives, Leading Conservationists on the Animals and the Planet They Love.
What Do Black Holes Eat for Dinner?

Dr. Grant Tremblay and Katie Coppens

Fascinating astronomy facts delivered in a lighthearted, illustrated, Q&A format

Space facts from an astrophysicist, brought down to earth by a middle school teacher—these are answers to kids’ real, wacky, smart questions. Light, space, stars, galaxies, planets, and more, all explained with accuracy and humor, and accompanied by images from the Chandra X-ray Observatory.

Dr. Grant Tremblay studies supermassive black holes and star formation at the Harvard Smithsonian Center for Astrophysics. This is his first book for young people. Katie Coppens is an award-winning middle school teacher of science and language arts. She is the author of Creative Writing in Science from the NSTA Press as well as four books for middle school students. As an environmental educator, Katie taught at the Hog Island Audubon Camp in Maine, and she spent a year teaching high school biology and English in Tanzania.

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TUMBLEHOME, INC. JUNE

Junk Drawer Biology

50 Awesome Experiments That Don’t Cost a Thing

Bobby Mercer

Kids of all ages can use household items to complete exciting biology experiments

Junk Drawer Biology will demonstrate that you don’t need high-tech equipment to make learning fun—just what you can find in your recycling bin and around the house. Science educator Bobby Mercer provides readers with hands-on experiments to explain the building blocks of living matter for children of all ages. The projects can be modified to meet the skill levels of the children doing them, from elementary school kids to teenagers. Though each challenge includes suggested materials and one step-by-step, illustrated solution, children are encouraged to come up with more questions to answer. Educators and parents will find this title a handy resource to teach children while having a lot of fun.

Bobby Mercer has been a high school physics teacher for over two decades. He is the author of the Junk Drawer Science series.

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Get Ready for A.I.
A Young Reader’s Guide to Artificial Intelligence
Barnas Monteith

Are you ready for today’s AI world?

AI is all around us today, in more places than you think! This book covers the basics of artificial intelligence and machine learning for children, with concepts that range from the very first ideas about A.I. through the latest algorithms that today’s leading computer scientists are working on. For illustration, the book uses real-world examples of today’s A.I., including cool applications in the fields of music, art, poetry, language, robotics, cars, rockets, video games, and more. Designed for readers who may not have a background in computers or programming, the book touches on math, computer architecture, logic, and simple programming ideas, along with activities that students can try themselves. We discuss some of the social and ethical implications of artificial intelligence from various angles, including public safety, bias, and more. With inset historical facts, illustrations, and bits of trivia about AI and computing in each chapter, the book contains the essential knowledge that a young person needs to understand how and why the world of A.I. has come to be, and quite possibly, where it’s headed in the very near future.

Barnas Monteith is an informal science educator who has run kids’ workshops on artificial intelligence in the U.S. and China. He has a background in science fairs, paleontology, electronics, and programming.

Women in Space
23 Stories of First Flights, Scientific Missions, and Gravity-Breaking Adventures
Karen Bush Gibson

Highlighting the varied career paths these women took to become astronauts, through military service, medicine, research science, and more

When Valentina Tereshkova blasted off aboard Vostok 6 on June 16, 1963, she became the first woman to rocket into space. It would be nineteen years before another woman got a chance—cosmonaut Svetlana Savitskaya in 1982—followed by American astronaut Sally Ride a year later. By breaking the stratospheric ceiling, these women forged a path for many female astronauts, cosmonauts, and mission specialists to follow. Women in Space profiles twenty-three pioneers from around the world. Their story demonstrates the vital role women have played in the quest for scientific understanding.

Karen Bush Gibson is the author of dozens of children’s books.

TUMBLEHOME, INC. AUGUST
Another World
Poetry and Art by Young People

Introduction by Chard deNiord

An extraordinary book of poetry and art by people ages 7 to 16

“This must be another world.” These opening lines of Hannah Christensen’s poem introduce us to Another World from The Poetry Studio. The Poetry Studio, founded in 1995 by Ann Gengarelly, is indeed “another world” that inspires imagination and discovery. According to prize-winning poet/professor, Bruce Smith: “The students’ poems...are cracks in the construction, cures for the hurt, color for the bleakness, and challenges to the system. These poems of love and rage are counterforces to unfeeling and silence. They are maps to be consulted when navigating the world...” The unfettered imagination of the poets is also represented in their compelling drawings and the artful presentation of their writing. Another World is a testament to the wisdom and insight, the joy and compassion expressed by these young poets and artists.

Ann Gengarelly is a poet-in-the-schools, a creative writing teacher, and the Director of The Poetry Studio. She was the head teacher for the Head Start Program in New Haven and has designed and presented professional development workshops for teachers. Tony Gengarelly, Ph.D., is Professor Emeritus of art history and museum studies at Massachusetts College of Liberal Arts and the Director of the Jessica Park Project. He has edited and written two books on the art of Jessica Park, Exploring Nirvana and A World Transformed. Chard deNiord is the Poet Laureate of Vermont and author of five books of poetry. His poems and essays have appeared widely in such journals and anthologies as The Pushcart Prize and Best American Poetry. He is the co-founder and former program director of the New England College MFA Program in Poetry.

Mama Monarch

Sandra Gross and Dr. John Hutton

A Monarch butterfly travels from Mexico to the Midwest

As Mama feasts and in turn pollinates the earth, readers will take in the vibrant cut paper-illustrations of changing scenery, stopping at different locations for a sip of aster or delicious dill.

Sandra Gross is an artist from Cincinnati, OH. She works in multiple media, notably glass, which she fell in love with in graduate school in search of translucency in her work. She is the co-author of the award-winning Toast to Baby series, has won numerous art awards, and taught extensively to both grownups and children. She and her husband Dr. John Hutton are founders of Sleepy Bee Cafe, whose mission is to promote local, sustainable foods. Dr. John Hutton is a pediatrician and author from Cincinnati, OH. His research involves the importance of home reading practices and nurturing real-world experiences to promote early brain development and literacy.

BLUE MANATEE PRESS APRIL
Peekaboo Planet

Dr. John Hutton
Illustrations by Candice Hartsough

A lovely board book filled with animals waiting to be discovered by curious readers

“Who’s plump and pokey?” Animals are hiding throughout picturesque scenes of different habitats. With other animals of the region nearby, kids will have to seek closely to identify the described animal on each page.

Candice Hartsough has been a freelance illustrator ever since graduating from the Herron School of Art and design in 2005. She currently lives with her husband and three children in Indianapolis, Indiana. Dr. John Hutton is a pediatrician and author from Cincinnati, OH. His research involves the importance of home reading practices and nurturing real-world experiences to promote early brain development and literacy.

JUVENILE FICTION / ANIMALS/GENERAL
JUVENILE FICTION / SCIENCE & NATURE/GENERAL
14 PAGES, 14 COLOR ILLUSTRATIONS, FOUR-COLOR INTERIOR BOARD BOOK, $7.99 (CAN $10.99)
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BLUE MANATEE PRESS  APRIL

Mommy, Daddy, and Me!

Eve Tharlet
Illustrations by Anne-Gaëlle Balpe

An engaging story about the fun of being silly with parents

In this sweet, interactive board book, Little Bear gets to play with his parents, both separately and together. With innovative die-cuts and lift-the-flaps, you can watch as Little Bear is passed from one parent to the next—how they tickle each other, and how they cheer up Little Bear when he’s feeling down. Adorably illustrated, this is a book that’s all about the fun of families playing together.

Anne-Gaëlle Balpe lives and works in Paris. She wishes to bring the fascination she experienced to children through her own stories. Eve Tharlet studied art in Strasbourg, and is the illustrator of A Promise is a Promise, Mr. Hollyberry’s Christmas Gift, Mr. Hollyberry’s Christmas Gift, Sweet Dreams Bruno, Will You Still Love Me, If . . . ?, Here She Is!, and Too Big, Too Small.

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Dinosaur Surprise
Agnese Baruzzi

An irresistible book for budding paleontologists everywhere
What could be more exciting to a toddler than animals that turn into dinosaurs? Every animal in this book looks cute and small—until you unfold the flaps to reveal a much bigger dinosaur within! Is that a jellyfish or a Pterodactyl? Is that a parrot or a Triceratops? Open the flaps to find out...

Agnese Baruzzi studied art in Urbino, Italy. She now lives in Bologna, where she’s illustrated dozens of children’s books, including minedition’s Big Size Surprise, Look, Look Again, Opposite Surprise, Turnabout Shapes, and Play With Me.

Who’s Hiding In This Box?
Giuliano Ferri

“Babies and toddlers will want to do more than just see this book—let them touch!” —Kirkus Reviews on I see, I touch

A fun game of peekaboo that young readers will love
From the acclaimed creator of Brick by Brick and Peekaboo! There’s a different animal hiding in each box of this interactive lift-the-flap board book. Follow the clues and lift the flaps to find each one! With fun patterns and footprints, young children will love figuring out who’s in each box before lifting that flap to find the answer. And the last box holds a special surprise.

Giuliano Ferri is an artist, an animator, and an award-winning author and illustrator of many children’s books, including minedition’s Brick by Brick; I See, I Touch; Mama Bear, Little Bear; Let’s Play Soccer!; Nino’s Magical Night; Peekaboo; and The Snowball. Mr. Ferri also works with young people with disabilities, using animation and comic theater as therapy.
**Dudley’s Day at Home**

Karen Kaufman Orloff  
Illustrations by Renee Andriani

A hilarious picture book with a loving child-dog friendship at its heart

“What does Dudley do all day while we’re away?” Sam wonders. Mom explains that Dudley does ordinary dog things: he eats, naps, guards the house, and plays. But in Sam’s mind, Dudley’s day at home is anything but ordinary. Delightful digital paintings depict the human activities Sam imagines Dudley is doing—which don’t quite match Mom’s explanations. *Dudley’s Day at Home* is a funny, fetching picture book that uses minimal text and maximal visual storytelling to share a day in a dog’s life.

Karen Kaufman Orloff is the author of many award-winning books for children, including the I Wanna series (*I Wanna Iguana, I Wanna New Room, I Wanna Go Home*). Karen lives in New York’s Hudson Valley with her husband and family. Renée Andriani is a graduate of the Rhode Island School of Design. She has illustrated many children’s books and creates a range of illustrations for greeting cards.

**Little Monster Trucks GO!**

Doug Cenko

Join five unique monster trucks as they battle it out on a racetrack

Little monster trucks are met with challenge after challenge and must find a way to stay on the road and finish the race! Will they all make it, and who will win?

Doug Cenko lives in Chicago with his wife and daughter. He is the illustrator of *Cats!,* and the author/illustrator of *My Mama is a Mechanic* and *My Papa is a Princess.* The six-year old version of Doug is freaking out right now that someone let him make a book with a transforming cheese monster truck.

**FLASHLIGHT PRESS**  MAY
Janey Monarch Seed

Julie Dunlap

Illustrations by Dana Simson

A gentle tall tale about a girl determined to help Monarch butterflies by planting milkweed seeds from Texas to Quebec. It’s a long, tough journey, but one that’s filled with adventure and natural beauty, new friends, and big dreams. Told in simple verse, the story works as a gentle but lively introduction to monarch biology and ecology, emphasizing habitat needs and our role as active stewards in the natural world. Sidebars add further information and details to engage and expand children’s fascination with butterflies and other pollinators. An afterword completes the story with additional explanation of environmental threats to monarch habitat and suggestions on how to learn more and help them through wildlife-friendly gardening. The afterword also makes explicit for any readers who didn’t recognize it already that Janey’s story parallels that of a true American folk hero, Johnny Appleseed.

Julie Dunlap is an award-winning author or co-author of several children’s books, and co-editor of two nature anthologies, *Coming of Age at the End of Nature* and *Companions in Wonder: Children and Adults Exploring Nature Together*. She teaches wildlife ecology and environmental sustainability and is the Schoolyard Habitat Grant Coordinator for the Audubon Society of Central Maryland. Dana Simson has a background in product design, licensing, and as an artist. She has fourteen published books in pop-up, gift book, and picture books. Her 25-year-old company, Chesapeake East, has sold to over 700 galleries and her artwork is in collections worldwide and a few museums.

**GREEN WRITERS PRESS**  MARCH

The Alekizou

and His Terrible Library Plot!

Nancy Turgeon

Illustrations by Patricia Cullen Raine

This Seussian adventure reveals the role of vowels, the need to read, and even a bit of American Sign Language as the Alekizou carries out his terrible library plot. The Alekizou is a mischievous creature. Find out what happens when he gobbles up the vowels from all the books in the library. Then help him fix the terrible mess using just your fingers, and get an introduction to American Sign Language along the way!

Nancy Turgeon majored in Creative Writing at Ohio Wesleyan University and co-founded her own ad agency at age 27. In addition to writing children’s books, she has her own puppet theater and more than 100 puppets! Over the past 35 years, Washington, DC area illustrator Patricia Raine has occasionally taken a recess from the complex, grown-up world of political caricature and visual editorial commentary to create richly-imagined paintings for the infinitely sweeter and simpler world of children.

**GREEN WRITERS PRESS**  MARCH
Treasure in the Trunk
A Wordless Picture Book
Linda MacRitchie Graf

A unique picture book that allows readers to make up their own story in any language

What to do on a rainy day? Follow a brother and sister up into the attic and discover the treasure that is hiding in the trunk!

Linda MacRitchie Graf is a passionate artist and educator. She has been helping her Upstate New York art students flex their creative muscles since 1974, often working alongside them to create murals. She hopes that Treasure in the Trunk will inspire children to create and to tell their own stories.

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CITY OF LIGHT PUBLISHING/CRISSCROSS APPLESAUCE  MARCH

A Kindness Remembered
A Fable
Beth Lazzazero Mack

Readers young and old will be moved by this fable about the red-winged blackbird, vanity, and the power of a single act of kindness that changes the blackbird’s feathers forever

A blackbird breaks a wing while trying to fly to the sun. After being ignored by many, a small boy finally takes pity on him.

Beth Lazzazero Mack loves nature and animals. A portrait artist who studied art and design at Buffalo State University, Mack found herself making up tales to explain the natural world to her children and subtly impart important values. She lives in Eden, New York with her two children.

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CITY OF LIGHT PUBLISHING/CRISSCROSS APPLESAUCE  MARCH
Willy and Lilly’s Adventures with Weather

Jennifer Stanonis
Illustrations by Bill Blenk

Willy and Lilly journey through a year of weather, discovering the science behind the seasons along the way.

The four seasons bring all sorts of weather, and Willy and Lilly adventure through it together! Learning the science of the seasons, the pair plays outdoors. From thunderstorms to fog, they check the forecast before they explore. They learn about the weather—and find out when it’s best to stay inside!

Meteorologist and mom Jennifer Stanonis has covered and forecasted tornadoes, major snow storms, forest fires, floods, polar vortexes, and more during her decades of TV weather reporting. Bill Blenk is a Western New York author and illustrator who has taught fine arts at area high schools, spoken to college and university audiences, and worked with Fortune 500 clients on writing, illustration, and animation.

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CITY OF LIGHT PUBLISHING / CRISSCROSS APPLESAUCE MARCH

Evie’s Field Day
More than One Way to Win

Claire Noland
Illustrations by Alicia Teba

Tackling the notion that winning isn’t everything and teaching kids to celebrate each other’s achievements.

Evie loves to run, jump, hop, and win. She even has ribbons and trophies to prove it. So, when the school’s field day comes around, she is sure she will add to her winning collection. When Evie finds herself ahead of the pack, she is faced with an important decision. Does she choose the chance at a trophy or the chance to be a good friend? Join Evie as she navigates the playground and learns about sportsmanship and the challenge of losing.

As a children’s librarian, reading specialist, and author, Claire Annette Noland has made it her life’s goal to get kids excited about books and reading. Alicia Teba has been drawing since she was three and has never stopped. She has been working as an illustrator for Spanish publishers and has also done comics for magazines and stationary designs.

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CARDINAL RULE PRESS MAY
I See the Sun in ... Series

I See the Sun in Botswana
Dedie King
Illustrations by Judith Inglese

“As with earlier books in the series, it’s a gentle, intimate glimpse into the parallels and differences in the lives of children around the world.”—Publishers Weekly’s review of I See the Sun in India

A new book from an award-winning series that allows children to recognize similarities and differences between their own daily life and the culture of another place

I See the Sun in Botswana is the 10th book in the award-winning series of bi-lingual picture books, each focused on one country and one day in the life of one child. This book provides a unique introduction to the culture, family life, and language of Botswana in a way that is age-appropriate and sensitive to the true environment. Professionally translated by a native of Botswana and illustrated with intricate collages, I See the Sun in Botswana also includes a glossary of unfamiliar words, an overview of the country, and suggested activities.

Judith Inglese has been designing and fabricating ceramic tile murals for public environments for more than thirty years. Her commissions include libraries, schools, hospitals, and municipal and institutional buildings like the National Zoo in Washington, D.C. Dedie King, a Peace Corps volunteer in Nepal, holds a MEd and has taught elementary school and children with learning disabilities.

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SATYA HOUSE PUBLICATIONS APRIL

The Adventures of Mr. Crypt and Baron Rat

Troy Vevasis

MR. CRYPT and BARON RAT are back in an exciting new series

Whether they’re searching for Bigfoot or driving an incredible race, these two friends are always up for an unforgettable adventure. Featuring the bonus story: BARON RAT and the Great Cheese Caper!

Troy Vevasis is a comic creator and writer. His work includes Vincent Price Presents: In The Shadows #1, the Mr. Crypt series, Fredrick the Frost Gnome, and The Diamond Star. His comics, “The Harvest” and “The Duel,” were included in Indie Comics Magazine #9 and #10. Aleksandar Jovic is a comic book illustrator.

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ALTERNA MAY
Boon On The Moon

John Huddles

In a retro-futuristic America, ten-year-old Byron “Boon” Barnett boards a rocket-ship with his family for a move to the moon

The Barnets are a contemporary clan: Mr. Barnett is Anglo; Mrs. Barnett (the former Bianca Barcelona) is Latina; Boon’s teenage brother, Taji, is adopted from Kenya; and Boon himself is a one-of-a-kind. Also moving to the moon is Boon’s crabby partner-in-crime: José Ignacio, a seven-foot-tall, old-school robot. In reality, José Ignacio is a twelve-inch toy, but in Boon’s fantasy life, the robot is one half of a danger-seeking, dimension-hopping duo. Danger is looming as a stellar phenomenon wiggles to life in open space and starts bombing the lunar city with chunks of gobbled planets. Colonists pile into the lunar life-raft to escape—except for the Barnets and their friends, who get left behind. Boon insists he knows how to save everybody, but here’s the problem: people tend not to believe him about stuff. His parents have been lecturing him for a while now on the dividing line between using his imagination for fun and using it as an excuse for bad behavior. Suddenly it’s the dividing line between life and death.

John Huddles is a graduate of the American Film Institute in Los Angeles, as well as Johns Hopkins University’s Nitze School of Advanced International Studies in Washington D.C. and Brown University in Providence, Rhode Island, where he was editor-in-chief of the university’s student magazine and was named one of Brown’s first ever undergraduate Writing Fellows.

The Tantalizing Tale of Grace Minnaugh

Alice Kaltman

Grace Minnaugh is an eleven-year-old with a flippy-floppy double life

Grace Minnaugh is not a fan of big changes. She’s miserable during her first weeks in the seaside town of La Toya, sulking like a spoiled brat. Her family embraces the California lifestyle and Grace decides to embrace the seductive beauty of the sea. One fateful morning, while taking a predawn swim, she is caught in a thunderstorm. Without the ocean skills to survive, she’s sucked below the surface, convinced she will drown. Instead, a new life begins. On land, Grace is still the same walking, talking social misfit she’s always been. But in the salty sea, she’s an underwater marvel. Things get complicated when Grace befriends Alfie DeCosta, a kid who’s obsessed with finding an elusive shipwreck off the coast of La Toya. Grace knows exactly where the shipwreck is. But she can’t tell Alfie about it, or can she?

The daughter of a Merchant Marine and a Rockaway beach babe, Alice Kaltman’s life has always been ocean-centric. She is the author of Wavehouse and the short fiction collection Staggerwing. She splits her time between Brooklyn and Montauk, New York where she swims, surfs, and writes—weather and waves permitting.
The Bizarre Baron Inventions Series

The Tremendous Baron Time Machine

Eric Bower

An adventurous story of a reluctant hero forced to travel back in time to save his parents and bravely confront his insecurities, with STEM+ topics to educate and entertain young readers.

W.B. is back and more disappointed than ever when he discovers a new series of popular books that depict the Barons as bumbling fools. His parents M and P, along with Rose Blackwood, laugh at the books until their plummeting reputation starts scaring off the buyers of their inventions, leaving the family without an income. As family members start disappearing one by one, P realizes that the author of the books is not out to ruin just their reputation; he’s determined to erase their past. All of the Barons must race to intercept their rival time-traveler and stop him from erasing the entire Baron family from existence before their time runs out.

Eric Bower and his lovely wife, Laura, live in utter terror of their cat, who rules their small cottage in Pasadena, California with an iron paw. His plays have been produced in Southern California and New York City, and have been described as “quirky and fun” and “containing a disappointingly small number of strong feline characters.”

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Chicago Review Press/Amberjack Publishing October

When Light Shatters

Laney Wylde

A gripping coming-of-age story and bisexual romance

Harlow’s parents are dead. So is her brother. So is Tenley. Probably. Hopefully. She’s like… ninety-five percent sure about that last one. Seventeen and orphaned, Harlow is eager to leave her past behind when she moves in with her guardians. But in her new environment, she’s drawn to Brighton, a senior in her art class who is haunted by ghosts similar to her own. Their secret romance is perfect… until the precarious life Harlow has built crumbles beneath her. In the collapse, they both come face to face with Tenley, who, it turns out, is far from dead. With a touch of irreverence and suspense, Wylde’s most vulnerable work yet will keep you guessing from the first page to the last.

Laney Wylde is enamored with all things southern California. Consequently, it’s the landscape her strong and sometimes lovable female leads paint their stories on. Her new adult novels Never Touched and the After Twelve series are bright with provocative themes, steamy romance, and inappropriately timed humor.

Young Adult Fiction / Coming of Age
Young Adult Fiction / Romance / LGBT
275 pages, Trade Paper, $11.95 (CAN $15.95)
ISBN: 9781634223812
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Clean Teen Publishing March
The Hollow Queen

Sherry Ficklin

After the sudden deaths of her royal parents, Elizabeth is left awash in a dangerous tide of political rivals.

As a princess of the Romanov Empire, Elizabeth has enjoyed a life of luxury and privilege. But the sudden deaths of her parents leaves her unprotected, and when the supreme council crowns her half-nephew Peter II in her place, Elizabeth is left with no title, no power, and no allies. When she is sent to serve in the palatial home of Prince Menshikov—the real power behind the boy king—Elizabeth refuses to fade quietly into the background. Determined to uncover the truth behind her mother’s murder and expose the men who mean to rule Russia in secret, she grows closer to the handsome young king and swears to protect him and his rule at any cost. But the forces that oppose them are as dark as they are far-reaching—and this time, Elizabeth could lose more than just her title...

Sherry Ficklin is the author of over a dozen novels for teens and young adults including the best selling Stolen Empire series. She can often be found browsing her local bookstore with a large white hot chocolate in one hand and a towering stack of books in the other. That is, unless she’s on deadline at which time she, like the Loch Ness monster, is only seen in blurry photographs.

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CLEAN TEEN PUBLISHING APRIL

The Aunare Chronicles Series

Off Balance

Aileen Erin

From USA Today Bestselling Author Aileen Erin comes the second book in the Aunare Chronicles.

Broken, beaten-down, and plagued by nightmares, Amihanna di Aetes is surrounded by the Aunare race that makes up the other half of her heritage, but she feels alien amongst them. She’s not sure which is worse: SpaceTech’s overt hatred of Aunare or the Aunare’s covert hatred of halfers. Amihanna doesn’t know who to trust anymore, but she hasn’t survived this long by ignoring the warning signs all around her, especially when her instincts are screaming that a similar choice is coming: flee or fight.

Her parents assure her everything is okay, but with Amihanna’s sudden return, questions arise among the Aunare: who should be blamed for the start of a full-scale war with SpaceTech, how much danger will the war bring, and is Amihanna truly fit to be the next high queen?

Honestly, Amihanna wants to forget all the politics, her betrothal to Lorne, and the possibility of being queen. Her needs are more basic. All she wants is a solid night’s sleep where she doesn’t wake up screaming with the phantom pain of her skin burning. All she needs is to live without fear of a mob tearing her away from her family. All she hopes for is a chance to dream of a future instead of constantly fighting for her right to live. And yet, somehow, everything she does leads her back to Lorne. His quiet patience is wearing Amihanna’s protective walls down, and she’s terrified of what will happen if they fall.

USA Today bestselling author Aileen Erin is half-Irish, half-Mexican, and 100% nerd. She is the founder and CEO of Ink Monster. You can find her at www.aileenerin.com or on Instagram @aileenerin.

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INK MONSTER FEBRUARY
Genes

Mary Ting

About the ISAN series: “Captivating from the very beginning … this thrilling dystopian drama has a splash of romance and tons of action.” —School Library Journal

In the third book from the award-winning International Sensory Assassin Network series, Ava must make a dangerous decision, one that could risk capture—or worse.

Allegiances will be tested. Identities will be revealed. No one is safe. While searching for the HelixB88 anti-serum on the black market, Ava uncovers valuable intel that may help the rebels in their fight to bring down ISAN—the location of a hidden facility. But first, the insurgents must find the female citizens unexpectedly displaying powers without use of the Helix serum before ISAN captures them. As the rebels join forces with other sectors, ISAN plans their destruction by using someone they don’t suspect at the rebel home base: a traitor within.

Mary Ting is an international bestselling, award-winning author. Realizing that she wanted to write full-time, Mary retired from teaching after twenty years. Since then she has toured with the Magic Johnson Foundation to promote literacy and her children’s chapter book, No Bullies Allowed. She is currently working with producers who are developing ISAN into a feature film.

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VESUVIAN BOOKS MAY

Wards of Iasos Series

Wards of Iasos

Unraveling of Anáthema

J. Christopher Wilson

The peace and justice the Leftovers desperately seek and need to survive become almost impossible to see in Book 2 of Wards of Iasos

Shattered by the unexpected death of one of their own, Mr. Andvari and the Leftovers make their way across Iasos seeking the wisdom of the sage Hattori and the Monks of Astériskó who lay hidden high in the mountains. The dwarf hopes his wards can find healing and hope from Hattori, as the wise rabbit-kind once helped Mr. Andvari. But the memory of death still plagues them, filling the Leftovers with overwhelming anger and sadness. With Vic as their prisoner, constantly whispering doubt and confusion into their minds, their judgement is further compromised. As the Leftovers make their trek to the mountains, Warlord Kaelerus’ secret invasion infests all of Iasos, splintering communities and throwing townships and cities into chaos and violence. Back at the abbey, High Abbess Gudrun has secret plans of her own, not only for Ylli and Yolli, but also for Iasos.

A true misfit his entire life, J. Christopher Wilson embraces who he is even at school where he is a teacher at a K-6 science and technology-based school in Nixa, Missouri. Reading is a passion of Chris’ and he cosponsors the Hall of Heroes comic book club at his school to help kids fall in love with reading. Chris graduated Drury University with an English degree and now has a Master’s degree in Elementary Education.

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Guernica World Editions Series

River
Shira Nayman

Praise for Shira Nayman’s Awake in the Dark: “A haunting excursion into the past. Each story is a literary page-turner with a classic O. Henry twist.” —The Atlantic Monthly

“Shira Nayman’s stories risk strong emotion and always clear the sentimental. Her sentences have heft and spine and grace, and her vision is clear and generous.” —Mary Gordon, author of Pearl and Spending

The story of a fourteen-year-old girl who travels back in time and across continents to meet her maternal forbears when they were her age

From the Australian Outback, where she meets a young Aboriginal man, to racist, rigidly segregated South Africa during World War II, to the midst of a pogrom in Lithuania, and then all the way back to the Babylon of biblical times, Emily has deep encounters with the young women she meets and ultimately, the histories that have mysteriously and yet powerfully shaped her own soul.

Shira Nayman is the author of Awake in the Dark, The Listener, and A Mind of Winter. Her work has appeared in magazines and journals, including The Atlantic Monthly. Born in South Africa and raised in Australia, Shira lives in Brooklyn, NY. She has also lived in Israel, Mexico, Spain, France, and Colombia.

Hope for the Best
Vanessa Lafleur

Join Lareina as she races to escape the past and discover the truth with every mile she travels

Seventeen-year-old Lareina has no family, no home, and no last name. What she does have is an oddly shaped pendant and Detective Russ Galloway, who would follow her across the country to take it from her. Though her own resilience and wit, Lareina has survived her teenage years in a chaotic and crumbling world by stealing what she needs. Hoping to escape the detective and discover the truth about her pendant, Lareina flees the city. On her journey she meets Nick and Aaron, who remind her how much she has missed feeling a connection to other people. Together they learn survival is impossible unless they can learn to trust each other.

Vanessa Lafleur has lived in Nebraska her entire life. She is currently a high school English and creative writing teacher. Vanessa loves to share her passion for literature and writing with her students every day. Hope for the Best is her debut novel.
The Bone Carver

Monique Snyman

“Stephen King’s It meets Stephenie Meyer’s Twilight...a frightening story of horror and fantasy. Snyman’s storytelling will have people lining up for the next book in the series.”—School Library Journal

Something vicious is on the loose in Shadow Grove

For a small New England town, Shadow Grove has an uncanny ability to attract the worst kind of trouble. Not that the residents are too concerned about the various horrors living among them. As the leaves change color and the weather grows colder, a foul presence is making itself known by leaving peculiar gifts for the students of Ridge Crest High. At first, the presents seem harmless—and a rash of accidents seem coincidental—but when seniors Rachel Cleary and her Scottish cousin, Dougal Mackay, find a boneless body in the boiler room, things take an ominous turn. With Orion Nebulius gone, Rachel has little hope of anyone getting out alive.

Monique Snyman’s mind is a confusing bedlam of glitter and death, where candy-coated gore is found in abundance and homicidal unicorns thrive. She lives outside of Johannesburg, South Africa with her husband and an adorable Chihuahua. She’s the author of Muti Nation, a horror novel set in South Africa, and Bram Stoker Award® nominated novel for Superior Achievement in a Young Adult Novel, The Night Weaver, which is the first installment in a dark fantasy series for young adults.

www.MoniqueSnyman.com

YOUNG ADULT FICTION / HORROR
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280 PAGES, TRADE PAPER, $16.95 (CAN $22.95)
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VESUVIAN BOOKS AUGUST

Beast Heart

Kyle Richardson

Sparks fly in this poignant, adventure-filled debut when the girl with the clockwork hand meets the boy with the beast heart

Book 1 of the Steambound Trilogy. When Gabby’s hand turns to steam, her mom hires an engineer to build a clockwork glove. It’s the last thing Gabby wants—if only she could be normal. But when her mom is attacked by something monstrous, normal is no longer an option. Now the only person she can turn to is a grizzled detective, who promises to help her become something...more. Meanwhile, Kemple’s foster dad treats him like a slave. And the beatings are getting worse. So when a rebellious girl named Josephyn arrives—with a plan to escape to the city—he doesn’t hesitate. But there are creatures in Iron Bay whose slashes are worse than skin-deep. As Kemple evolves into something inhuman, his search for a cure begins. They are strangers in a city where carriages rattle, airships rumble, and their own dark pasts continue to haunt them. Soon their paths will collide, and the girl who slays monsters will come face to face with the boy who is becoming a beast.

Kyle Richardson lives in the suburban wilds of Canada with his adorable wife, their rambunctious son, and their adventurous daughter. He writes about shapeshifters, superheroes, and the occasional clockwork beast. His short fiction has appeared in places such as Love Hurts: A Speculative Fiction Anthology and Daily Science Fiction.

YOUNG ADULT FICTION / ROMANCE/PARANORMAL
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MEERKAT PRESS, LLC MARCH
Trickster
Native American Tales, A Graphic Collection
Second edition

The first graphic anthology of Native American trickster tales

The 2010 Maverick Award winner, 2011 Eisner Prize Winner, and a 2011 Aesop Prize Nominee. All cultures have tales of the trickster—a crafty creature or being who uses cunning to get food, steal precious possessions, or simply cause mischief. He disrupts the order of things, often humiliating others and sometimes himself. In Native American traditions, the trickster takes many forms, from coyote or rabbit to raccoon or raven. Trickster brings together Native American folklore and the world of comics. In Trickster, 24 Native storytellers were paired with 24 comic artists, telling cultural tales from across America. Ranging from serious and dramatic to funny and sometimes downright fiendish, these tales bring tricksters back into popular culture.

Matt Dembicki previously edited and contributed to the Eisner-nominated and Aesop Prize-winning Trickster: Native American Tales, A Graphic Collection. He also served at the helm of District Comics: An Unconventional History of Washington, D.C., one of the best books of 2012 by the Washington Post.

Short Stuff
Julia Ember, Kate Fierro, Jude Sierra, Jen Sternick, and Tom Wilinsky

A feel-good LGBTQ-YA anthology destined for summer read lists

It could start anywhere... At a summer vacation at the lake, just before heading off to college. In a coffee shop, when the whole world is new. In a dragon’s cave, surrounded by gold. At a swim club, with the future in sight. Short Stuff features bestselling and award-winning authors dialing down the angst for an anthology of light LGBTQ-YA romance.

An editor and award-winning author, Alysia Constantine is the author of Sweet and Olympia Knife. Julia Ember is the author of The Seafarer’s Kiss and The Navigator’s Touch published by Interlude Press. Kate Fierro spent ten years translating, editing and reviewing other people’s words before making an impulse decision to write down some of her own. Her debut novel, Love Starved, was published by Interlude Press in 2015. Jude Sierra is a Latinx poet, author, academic and mother working toward her PhD in Writing and Rhetoric. Longtime friends and writing partners Tom Wilinsky and Jen Sternick’s debut novel, Snowsisters (Duet Books, 2018) was the recipient of and finalist for multiple YA fiction awards, including the Foreword INDIES, the Feathered Quill, and the NYC Big Book Awards.
I Will Be Okay
Bill Elenbark

A fraught story of queer first love

The intensity of two boys’ feelings for each other threatens to be overwhelmed by family tensions that rip them apart before their relationship even starts. Mateo’s father is overly obsessed with his fifteen-year-old son’s baseball achievements to the exclusion of other interests (manga, indie rock music, and Stick—the boy from the “troubled” family down the street, the one with thirteen children of mixed races). Mateo’s mother comes from a sprawling Puerto Rican family that provides little privacy and complicated support as Mateo and his father clash over a baseball injury that jeopardizes his season. Down the street, Stick is dealing with the sudden loss of his father and living up to an image he believes his father saw in himself, one that wasn’t gay, which drives him to drink and do drugs beyond anything he and Mateo have experimented. They come together and fall apart. Like a mantra, Mateo repeats the words from one of the band’s songs whenever he gets hurt or afraid: I WILL BE OKAY. Unfortunately, it doesn’t always work.

Bill Elenbark started writing stories in the empty pages of engineering class notebooks in massive lecture halls at Rutgers University. He got his MA in Writing at Rowan University where his love for YA stories flourished. He travels all across the country for his day job as an engineer and has lived all over the state of New Jersey. When he’s home he spends much of his time commuting to coffee shops in Manhattan and Brooklyn to write. He currently resides with his boyfriend in Hoboken.

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The Summer of Everything
Julian Winters

Wes comes face-to-face with the one thing he’s been avoiding: adulthood

Comic book geek Wesley Hudson excels at two things: slacking off at his job and pining after his best friend, Nico. Advice from his friends, ’90s alt-rock songs, and online dating articles aren’t helping much with his secret crush. And his dream job at Once Upon a Page, the local used bookstore, is threatened when a coffee shop franchise wants to buy the property. To top it off, his annoying brother needs wedding planning advice. Confronted with reality, can Wes balance saving the bookstore and his strained sibling relationship? Can he win the heart of his crush, too?

Julian Winters is a best-selling author of contemporary young and new adult fiction. His debut, Running With Lions (Duet, 2018), won accolades for its positive depictions of diverse, relatable characters.

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# Index

## Publisher Index

<table>
<thead>
<tr>
<th>Publisher</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alterna, 29</td>
<td>Ink Monster, 32</td>
</tr>
<tr>
<td>American Academy of Pediatrics, 4</td>
<td>Interlude Press, 37</td>
</tr>
<tr>
<td>Amphorae Publishing Group, LLC</td>
<td>Legend Times Group</td>
</tr>
<tr>
<td>Goldminds Publishing, 33</td>
<td>Legend Press, 1</td>
</tr>
<tr>
<td>Walrus Publishing, 37</td>
<td>University of Buckingham Press, 1</td>
</tr>
<tr>
<td>Boutique of Quality Books</td>
<td>Meerkat Press, LLC, 11, 35</td>
</tr>
<tr>
<td>BQB Publishing, 34</td>
<td>minnedition, 23–24</td>
</tr>
<tr>
<td>Bucket Fillers, 18</td>
<td>NBM Publishing, 2</td>
</tr>
<tr>
<td>Cardinal Rule Press, 28</td>
<td>Nextone Inc</td>
</tr>
<tr>
<td>Central Avenue Publishing, 8–9</td>
<td>Vertel Publishing, 5</td>
</tr>
<tr>
<td>Chicago Review Press, 6–8, 11, 17, 19–21</td>
<td>Notable Kids Publishing, 30</td>
</tr>
<tr>
<td>City of Light Publishing</td>
<td>Regal House Publishing, 30</td>
</tr>
<tr>
<td>CrissCross AppleSauce, 26–28</td>
<td>Satya House Publications, 29</td>
</tr>
<tr>
<td>Dreamspinner Press, 13–14</td>
<td>Te Papa Press, 2–3</td>
</tr>
<tr>
<td>Flashlight Press, 25</td>
<td>Triumph Books, 10, 16</td>
</tr>
<tr>
<td>Fulcrum Publishing, 36</td>
<td>Tumblehome, Inc., 20–21</td>
</tr>
<tr>
<td>Green Writers Press, 4, 26</td>
<td>Vesuvian Books, 33, 35</td>
</tr>
<tr>
<td>Green Place Books, 22</td>
<td>Walnut Street Books, 16</td>
</tr>
<tr>
<td>Guernica Editions Inc., 34</td>
<td></td>
</tr>
<tr>
<td>Homebound Publications</td>
<td></td>
</tr>
<tr>
<td>Little Bound Books, 5</td>
<td></td>
</tr>
</tbody>
</table>

## Title Index

### ABC
- Adventures of Mr. Crypt and Baron Rat, The, 29
- Alekizou, The, 26
- Alex Black, 15
- All This Marvelous Potential, 7
- Another World, 22
- Beast Heart, 35
- Best Bucket Filler Ever!, 18
- Bone Carver, The, 35
- Boon On The Moon, 30
- Broken Genius, 12
- Bugs!, 15
- Catch of a Lifetime, 14
- Cook Voyage Encounters, The, 3

### DEFG
- Dinosaur Surprise, 24
- Discovering Great Artists, 17
- Diver’s Paradise, 12
- Double Talkin’ Jive, 7
- Dudley’s Day at Home, 25
- Elephant Doctor of India, The, 19
- Elevated, 10
- Evie’s Field Day, 28
- Genes, 33
- George Harrison on George Harrison, 8
- Get Ready for A.I., 21
- Growing Up with a Bucket Full of Happiness, 18

### HIJK
- Here Comes the Flood, 14
- Hockneys, The, 1
- Hollow Queen, The, 32
- Hope for the Best, 34
- I See the Sun in Botswana, 29
- I Will Be Okay, 37
- Janey Monarch Seed, 26
- Jokes from the Back Seat 2, 16
- Junk Drawer Biology, 20
- Kindness Remembered, A, 27

### LMNO
- Lame Fate | Ugly Swans, 11
- Laura Ingalls Wilder Companion, The, 19
- Leonardo Da Vinci, 2
- Lips Are Sealed, 13
- Little Monster Trucks GO!, 25
- Mama Monarch, 22
- Mommy, Daddy, and Me!, 23
- New Baby Blueprint, The, 4
- Nineteen, 8
- Off Balance, 32

### PQR
- Parenting for Social Justice, 4
- Peekaboo Planet, 23
- Pilsner, 6
- Printed Pictures, 1
- River, 34
- Road Seven, 11

### ST
- Science Arts, 17
- Seven Days in Augusta, 10
- Short Stuff, 36
- Sincerely, 9
- S is for Slugger, 16
- Strangely Wrapped Gift, A, 9
- Summer of Everything, The, 37
- Tantalizing Tale of Grace Minnaugh, The, 30

### UVWXYZ
- Vegan for Everyone, 6
- Wards of Iasos, 33
- Were-Geeks Save Wisconsin, 13
- What Do Black Holes Eat for Dinner?, 20
- Whatu Kakahu, 3
- When Light Shatters, 31
- Who’s Hiding In This Box?, 24
- Willy and Lilly’s Adventures with Weather, 28
- Women in Space, 21