Short Lead Titles | Spring 2020
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The Human Condition
From Elation To Sorrow

William Voxman

One man’s photographic journey through the human condition helps us to see ourselves and our world in a whole new way. Over the last twenty years, photographer Bill Voxman has traveled the world with his wife, Joanne, documenting the human condition from Bhutan to Peru, Armenia to Italy. Through his stunning black-and-white images, Voxman has set out to “bring to light such diverse universal aspects of the human condition as joy, contemplation, alienation, socialization, bravery, and desperation—features that transcend geographic boundaries.” The results of Voxman’s worldwide journey are found in this poetic collection, *The Human Condition*. “I hope that the images in this book will contribute to a greater understanding of and pleasure in the shared humanity that unites us,” the photographer writes. Intimate and moving, *The Human Condition* reminds us that we each have an important part to play in the drama we call “humanity.”

When Bill Voxman retired from his mathematics faculty position at the University of Idaho in 2010, he began to pursue his passion for photography and travel on a full-time basis. Fluent in five languages, he has spent time in countries such as Ecuador, Cuba, Ukraine, and New Zealand, engaging directly with people of widely diverse ideas, life experiences, and living situations. He works only in “traditional” black and white, processing all of his film himself in his darkroom and studio back home in Idaho.

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Electric Graffiti
Musings on a Facebook Wall
Gus Silber

Gus Silber, well-known journalist and wordsmith, has over the last few years written some extraordinary commentary pieces on his journeys around his neighborhood in Johannesburg and his digital wanderings through the global village we call social media, and posted them to Facebook. Gus’s followers know what insightful and frankly charming pieces he writes, and we’re bringing those digital missives to the page and discerning masses. This is a collection of over 50 of Gus’s most-loved social media posts – covering everything from understanding house-breaking hadedas, the meaning of pathos, deciphering Joburg style, and everything in between.

Gus Silber is an award-winning journalist, editor, speechwriter and author, with a special interest in social entrepreneurship. He has penned a number of books, covering South African socio-political satire, innovation in business, entrepreneurship and technology. Silber lives in Johannesburg with his wife, children, dogs, and several hadedas.

Poe Pictures
The Film Legacy of Edgar Allan Poe
Bruce G. Hallenbeck
Foreword by Roger Corman

No one has influenced the horror genre more than the writings of Edgar Allan Poe. Poe’s works have inspired hundreds of films, and this influence is studied in universities around the globe. This is the first time ever that every Poe influenced film has been analyzed in a single book. Poe Pictures is an invaluable resource to film studies programs and also a critical guide for every fan of these films. Included is a detailed analysis and critical review of the importance of each film, perspectives from many who have worked on these classic films, and over 100 black and white photographs from the films. With insights into where Poe ends and cinematic liberties begin, Bruce Hallenbeck has fashioned a film by film analysis of Poe-inspired films, including Corman’s classic AIP series. These films have never left the imagination of the generation that grew up watching them.

Bruce G. Hallenbeck is an author, actor and screenwriter. His books include The Hammer Vampire, the Amicus Anthology and Rock’N’Roll Monsters: The American International Story. Hallenbeck is considered a leading authority on British horror films and was recently a special guest at the International Vampire Film and Arts Festival in London, where he did a stage presentation with several actresses from Hammer films. He lives in upstate New York.

Roger William Corman is a script writer, producer, and director. He directed 53 films over 15 years and proved himself a master of quick, inexpensive productions, turning out several movies as director and/or producer.

Electric Graffiti
Musings on a Facebook Wall
Gus Silber

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Poe Pictures
The Film Legacy of Edgar Allan Poe
Bruce G. Hallenbeck
Foreword by Roger Corman

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TOMAHAWK PRESS APRIL
Palestine Memories of 1948
Photographs of Jerusalem
Chris Conti
Photographs by Altair Alcantra
Translated by Isabelle Lavigne

Seventy-one years ago, in 1948, the Nakba—the “catastrophe”—overturned life in Palestine, forcing three-quarters of Palestinians into exile, depriving them of their land, their homes, their belongings. Today, those who can bear witness to that period are becoming rare. From different social backgrounds, 19 men and women remember the coexistence that prevailed in Palestine, the war, the exile, as well as the strength and resilience which they had to muster to adapt to new realities. Life stories expressed in the first person are accompanied by black and white portraits where each look questions the coming generations. For every Palestinian, Jerusalem is charged with symbolic meaning, of identity and of remembrance, the more so because it has become inaccessible to most. The city is made the focus of a compilation of color photographs presented for a contemporary look, between shadow and light.

Chris Conti is an independent journalist based in the Middle East. Altair Alcântara is a French-Brazilian photographer. Isabelle Lavigne translated this edition from French to English.

Lessons Learned
Critical Conversation in Hip-Hop & Social Justice
Sunni Ali

Lessons Learned: Critical Conversations in Hip Hop and Social Justice looks at the popularity and impact hip hop has on social movements. Historically, movements are spearheaded by youth. Their values are best portrayed in their music. The book provides numerous examples of how hip hop has impacted social movements. They include police brutality, incarceration, miseducation, voting, wages, guns, abortion and much more. This is an excellent book for lovers of rap and hip hop. It is ideal for those who love history and social movements.

Sunni Ali is a professor at Northeastern Illinois University in Chicago.

MUSIC / GENRES & STYLES/RAP & HIP HOP
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AFRICAN AMERICAN IMAGES APRIL
A New Day Yesterday
UK Progressive Rock & The 1970s
Mike Barnes

“A heroic account of the story of prog: affectionate, funny and packed with weird and impressive detail.” —Joanne Harris, author, Chocolat

Music journalist Mike Barnes goes back to the birth of progressive rock and surveys the cultural conditions and attitudes that fed into, and were in turn affected by, this remarkable musical phenomenon. He examines the myths and misconceptions that have grown up around progressive rock and paints a vivid, colorful picture of the ‘70s based on hundreds of hours of his own interviews with musicians, music business insiders, journalists and D.J.s, and from the personal testimonies of those who were fans of the music in that extraordinary decade.

Mike Barnes is the author of Captain Beefheart - The Biography, a former contributor to Select magazine, and has work that regularly appears in Mojo and Wire. He also plays the drums!

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The Anatomy of Melody
Exploring the Single Line of Song
Alice Parker

Drawn from the world’s most beloved songs, the more than 70 examples in this book explore the history and crucial elements of melody, which is the very basis of song. This unique guide allows readers a new insight into the composition of songs and focuses solely on how simple musical lines combined with the right texts can make a catchy melodic phrase that lasts throughout the ages without consideration of harmony, counterpoint or other constructs.

Alice Parker is an internationally renowned composer, conductor, and teacher who studied composition and conducting at Smith College and the Juilliard School, where she began her long association with Robert Shaw. She has been commissioned by hundreds of community, school, and church choruses, and her works appear in the catalogs of a dozen publishing companies. Each year she tours the United States and Canada, leading performances and workshops on improvisation, rehearsal techniques, and score study. To take part in one of her SINGS is to have a rare experience of group improvisation, remarkable for its high level of musical sound. She is the recipient of six honorary doctorates and the Smith College Medal as well as grants from ASCAP, the National Endowment for the Arts, The Aaron Copland Fund for Music, and the American Music Center.

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Dutch Girl
Audrey Hepburn and World War II

Robert Matzen
Foreword by Luca Dotti

A fascinating account of the future superstar’s life under Nazi occupation in the Netherlands

Twenty-five years after her passing, Audrey Hepburn remains the most beloved of all Hollywood stars, known as much for her role as UNICEF ambassador as for films like Roman Holiday and Breakfast at Tiffany’s. Several biographies have chronicled her stardom, but none has covered her intense experiences through five years of Nazi occupation in the Netherlands. According to her son, Luca Dotti, “The war made my mother who she was.” Audrey Hepburn’s war included participation in the Dutch Resistance, working as a doctor’s assistant during the “Bridge Too Far” battle of Arnhem, the brutal execution of her uncle, and the ordeal of the Hunger Winter of 1944. She also had to contend with the fact that her father was a Nazi agent and her mother was pro-Nazi for the first two years of the occupation. But the war years also brought triumphs as Audrey became Arnhem’s most famous young ballerina. Audrey’s own reminiscences, new interviews with people who knew her in the war, wartime diaries, and research in classified Dutch archives shed light on the riveting, untold story of Audrey Hepburn under fire in World War II. Also included is a section of color and black-and-white photos. Many of these images are from Audrey’s personal collection and are published here for the first time.

Robert Matzen is the award-winning author of Mission: Jimmy Stewart and the Fight for Europe, Fireball: Carole Lombard and the Mystery of Flight 3, and five other books. He has appeared on national broadcast programs and his byline has appeared in the Wall Street Journal among other publications. Luca Dotti is the younger son of Audrey Hepburn and New York Times bestselling author of Audrey at Home. He is a former graphic designer and now chairs the Audrey Hepburn Children’s Fund. Created by Audrey’s family in 1994, the Fund helps children in need around the world.

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GOODKNIGHT BOOKS MAY
Becoming Odyssa  
Adventures on the Appalachian Trail  
Second edition  
Jennifer Pharr Davis

After graduating from college, Jennifer isn’t sure what she wants to do with her life. Through inexperienced and unprepared, she feels drawn to the Appalachian Trail and sets out along on the long-distance footpath that stretches 2,175 miles from Georgia to Maine. The next five months are the most physically and emotionally challenging of her life—coping with blisters and aching shoulders, hiking through endless torrents of rain and a blizzard, facing unwanted company and encountering tragedy. The trail becomes a modern day Odyssey that tests Jennifer’s faith in God, humanity and herself. But even at her lowest points, it provides enduring friendships, unexpected laughter, and the gift of self-discovery. With every step she takes, Jennifer transitions from an over-confident college graduate to a student of the trail. As she travels along the ridges of the ancient mountain chain, she realizes that she isn’t walking through nature—she realizes she is part of nature. And she learns that the Appalachian Trails is more than a 2,175 mile hike: it is a journey that will change a person forever.

Jennifer Pharr Davis is the owner and founder of Blue Ridge Hiking Co. She has hiked more than 11,000 miles on six different continents, with North American hikes including the Pacific Crest Trail, Vermont’s Long Trail, and the Colorado Trail, and completed three thru-hikes on the Appalachian Trail. She has been on CNN, The Early Show, NPR, and was featured in Fitness Magazine and Shape magazine. She lives in Asheville, North Carolina.
The Illustrated Wild Boy
Reflections on the Presentation of Self

John Du Cane
Illustrations by Judit Tondora

From the Kalahari desert, to the jungles of Sierra Leone, to Swinging Sixties London to France, to India and beyond, John Du Cane has led a Forrest Gump-like life of encounters with the great, the bizarre, the dangerous and the downright depraved. With a laconic, visceral, image-laden style reminiscent of Bob Dylan’s cryptic lyrics, Du Cane delivers a set of compelling tales that exude a raw passion, a wry sense of humor and some penetrating spiritual insights. Like a Picasso portrait from his Cubist period, these are bits and pieces that put together make up a face. In this case, the multi-faceted face of a complex visionary who helped change the landscape of modern fitness with his launching of the modern kettlebell movement in 2001. Complementing the vivid text are 12 illustrations by the brilliant Hungarian illustrator Judit Tondora and an extraordinary interior design that transforms the book into a work of compelling art. A feast for the eyes and a poetic treasure for the heart and soul.

John Du Cane is the founder and CEO of Dragon Door Publications and is best known for launching the modern kettlebell movement in 2001. He was educated at Cambridge University where he received a Masters in English Literature. Most recently he collaborated with Debbie Harry on the writing of her New York Times bestselling memoir *Face it*. Judit Tondora has been illustrating artworks for comics, books, games, posters, prints, and many more for over 10 years. Her illustrations have appeared in DC Comics and Dynamite Entertainment comics, Benchmark, and Scholastic books, and she has illustrated official Star Trek, Captain America, Wonder Woman, and Bettie Page artworks.

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DU CANE MEDIA AVAILABLE
Peculiar Lessons
How Nature and the Material World Shaped a Prairie Childhood
Lois Braun

Part memoir, part social history, this collection of ten essays explores the various physical and natural elements that form the backdrop to Braun’s memories of growing up on a farm in southern Manitoba in the mid-20th century. From blackboard chalk to curling rocks in the chapter on stone, from mirages to straight-line winds in the essay on light and air, she reflects on her interactions with the elements as a child and how her responses influenced her evolution into adulthood. Braun includes intriguing tidbits about the science and history behind each element as it pertains to life in her unique location on our planet. The book highlights the value and beauty of the simple components of our surroundings that we take for granted growing up, exposes their true complexity, and reveals how the fascination with a “simple” thing can become a lifelong pursuit that sustains our artistic and spiritual needs.

Lois Braun grew up in a Mennonite community in southern Manitoba and taught elementary school in Altona until her retirement. She has written four critically acclaimed collections of short fiction, including A Stone Watermelon, which was was shortlisted for the Governor General’s Literary Award, and The Penance Drummer, which received the Margaret Laurence Award for Fiction. She is currently a freelance editor and volunteers for local arts- and history-related committees and events. She lives in Altona.

Where Light Shines Through
Tales of Can-Do Teachers in South Africa’s No-Fee Public Schools
Kimon Phitidis

Government spends the biggest slice of its budget on education, yet the systemic challenge of delivering quality education persists. While gains have been made, two generations after democracy many young adults with a matric certificate have little meaningful opportunity after school. Where Light Shines Through is a quest to find classrooms where fissures of light shine through the darkness of the narrative of public education. It reveals ‘can-do’ teachers who are excelling despite the odds. While our media continues to be saturated with stories of state capture and corruption, this book turns our gaze away from those that are in power towards those that are in service. Phitidis considers what we can learn from these teachers to influence how we attract, select, train, deploy and retain teachers to build the quality of the schooling sector and the public sector more broadly.

Kimon Phitidis is the managing director of Social Innovations, a social enterprise delivering programmes that supplement public schooling and research that informs a better system. Phitidis began his career as a communication strategist in both South Africa and the United Kingdom. He lives in Johannesburg, South Africa.
Walking Through Front Doors
Seeking Justice for a Stolen Childhood
Claudine Shiels

Silence sides with abuse. Every harrowing story needs to be told. On a hot summer evening in 1967, seven-year-old Claudine Brown watched from the back seat of a car stalled on a railway track in the suburbs of Cape Town, as a fast-moving train hurtled towards them. Her mother sat frozen with fear in the driver’s seat. The events leading up to this moment were unremarkable, giving no clue to their catastrophic timing. The aftermath was brutal and childhood wrecking, leaving Claudine and her younger sister Lisa world-weary before they had even got started. When her mother, unravelled by post-traumatic shock, abandoned the family, and her father reached for the nearest comfort to ease his pain—a new wife—Claudine had only one defence against the years of exploitation and physical, emotional and sexual abuse that followed: hope. She remembered what normal life was, and plotted her course back there.

Claudine Shiels has lived on three continents, studied architecture, and worked in counselling women. Her love of writing began with stories published in her school magazine, and continues with recent magazine and devotional book publications. Shiels has two adult sons and lives in Cape Town, South Africa.

Dare to Matter: Lessons in Living a Large Life
A Memoir
Shifra Malka

This purpose-driven memoir, combined with powerful lessons for rebuilding individual mattering, will fuel your life in meaningful and miraculous ways. In response to the childhood messages that she—like the personality-disordered aunt she supposedly resembled—did not matter, Shifra Malka writes to the core of her struggle to recover her beaten spirit and to build the large life that matters to her. Addressing the question of what mattering means, of what makes our lives large and when is it enough, Shifra explores these themes through the prism of how the question personally played out in her relationships with her family, her Orthodox Jewish religion, and the American culture focused on appearance, food, and money. Compassionate and healing to those wounded by similar messages, and energizing for all who want to make their lives large and remarkable, Dare to Matter is an exquisite call to satisfACTION. In other words: Yourself, reimagined.

Shifra Malka is fascinated with the inner spaces humans inhabit. As the producer and host of a weekly radio program on social and educational issues that aired live in the Mid-Atlantic region, Shifra was known for eliciting hard, honest responses from her interviewees when posing the questions that others were too hesitant to ask. Underlying these conversations was one pressing question Shifra always wanted to answer: What makes our lives matter? Daring to step right into the heart of life’s complexities, her search for answers to this question is refreshingly approachable and impactful. Shifra is an award-winning writing and communications consultant based in Baltimore, Maryland.
Your Black Friend Has Something to Say
A Memoir in Essays

Melva Graham

“In Your Black Friend Has Something to Say, Melva Graham digs deep into the dangers of being labeled a token and the insidious ways racism creeps into everyday interactions. These poignant essays are an insightful and honest exploration of race relations, providing context and history as to how a seemingly innocuous comment can turn into a harmful microaggression. This should be required reading.” —Brandy Colbert, award-winning author, The Revolution of Birdie Randolph

Your Black Friend Has Something To Say is a powerful debut and an intimate examination of race and identity. For thirty years Melva Graham has lived and worked in neighborhoods that are predominantly white and wealthy. Just to be clear, she is neither. The only thing that makes her more uncomfortable than talking about herself is talking about race—and she has decided to do both. In this bold and brutally honest memoir Melva answers back to the bias and bigotry she has experienced from childhood to adulthood, as she attends private school in a Pittsburgh suburb, studies acting at NYU, works as a nanny for the one percent, and balances a social life in between. This narrative depicts one woman’s journey to own her truth, find her voice, and take back her power.

Melva Graham grew up in Sewickley, a suburb of Pittsburgh, Pennsylvania. She graduated from NYU’s Tisch School of the Arts with a BFA in Drama. She lives in Los Angeles and is the proud aunt of a niece and two nephews. Your Black Friend Has Something To Say is her first book.

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Cerebral Palsy: A Story
Finding the Calm After the Storm
Ilana Estelle

Living with cerebral palsy is enormously difficult. But what if you never knew you had it? This is the incredible story of Ilana Estelle. Born the second of premature twins, an hour apart, from a young age Ilana knew she was different, but for all the wrong reasons. A child of the 1960s, Ilana experienced first-hand the way that disability was, at the time, so often brushed under the carpet, not spoken about. Her constant physical and mental struggles made her feel isolated, alone, frustrated, and misunderstood... and it took 46 years for her to find out why. Part memoir, part motivational guide, this is Ilana’s open and honest journey from an angry, confused child, knowing something was wrong, not knowing what was wrong, what her disability was, or that there was a diagnosis—to the “real” her—a courageous woman using her experiences and lessons to create inspiring messages about mental and physical health, resilience and change.

Ilana Estelle’s cerebral palsy diagnosis was hidden from her until the age of 46. That diagnosis was a life-changing moment that allowed Ilana to look at her life experiences differently. Months after her diagnosis, she set up her website The CP Diary. Ilana spends her days writing and blogging about things that contribute to her health and wellbeing. She uses her experiences to write, bringing clarity into her life. She writes about health and wellbeing, advocating positivity, empathy and understanding through her blog, and across social media.

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Daylight Robbery
How Tax Shaped Our Past and Will Change Our Future

Dominic Frisby

“With dazzling clarity, Frisby illuminates just how much of history is explained by arguments over tax, from Magna Carta to the American civil war to today's political debates. This entertaining, surprising, contrarian book is a tour de force.” —Matt Ridley, author, The Evolution of Everything

For most people, tax is something we pay, simply because we must. We seldom think much more about it, in fact, tax is something we’d rather forget. But the reality is that tax is the key to power. No government can survive without tax revenue—it is the fuel that every state, large and small, runs on. Many of the problems we face today, not least the enormous wealth gaps between rich and poor and between generations, can be traced back to our systems of tax. If you tax windows, many will sacrifice their daylight. If you tax cigarettes, some people will choose not to smoke, others will take up smuggling. Tax companies too much and many will relocate off-shore. In Daylight Robbery, Dominic Frisby will offer an alternative vision of a system that is as old as civilization itself. It will take you on a whirlwind journey through the history of taxation, from the Ancient Mesopotamia right up to the present day, explaining the key dynamics of taxation around the world and arguing that governments are going to have to radically change who they tax and how if they are to succeed in the future.

Dominic Frisby is a financial writer from London. His books include Life After the State and Bitcoin - the Future of Money? His films include the internet sensation, Four Horsemen. He is a contributing writer for Moneyweek and also writes for the Guardian, Aeon and the Independent. He speaks at conferences around the world on bitcoin, gold, tax, trading and the future of finance.
Don’t Let Technology Crack Your Nest Egg
Rethinking Personal Finance for the Digital Age

Ken Kamen with Dale Burg

In Don’t Let Technology Crack Your Nest Egg, Kamen presents startling facts that reveal how our reliance on technology poses growing economic dangers. Aspirational consumption has become such a budget-breaker that 60% of millennials say their #1 money-saving plan is to stop following social media. The incremental growth of cashless transactions makes us increasingly lax about tracking our spending. And although computers provide us access to a cornucopia of information, many people carelessly put their trust in “knowledge” from unreliable sources. In the virtual world, we are cavalier about allowing motivated parties to invade our privacy and track our behavior, manipulate our buying decisions, and sway our opinions. We trust that simplistic, computer-generated solutions are comprehensive enough to provide carefully considered recommendations for our own particular needs. Kamen explores the wide-ranging consequences these new forces can have on our financial futures. This book will be cautionary and eye-opening both to older readers with a nest egg to protect and to younger readers just building one—to anyone, in fact, wanting financial insight into navigating a world that is rapidly being transformed by technology.

Ken Kamen is a nationally recognized financial expert and advisor and the author of the highly acclaimed book, Reclaim Your Nest Egg: Take Control of Your Financial Future. He appears regularly on CNBC, Reuters, and Fox Business Channel, has contributed to Forbes.com, and is often invited to speak on topics related to personal finance and global markets.

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The New Fish Wave
How to Ignite the Seafood Industry

Thor Sigfusson

“Can we inspire other seafood nations to follow the Icelandic example: creating more value in seafood through innovation and collaboration?” This is the question Dr. Thor Sigfusson, founder of the Iceland Ocean Cluster tackles in his new book. The New Fish Wave describes how the Iceland Ocean Cluster has inspired more innovation and entrepreneurship in the global seafood industry: doing more with less to create value from fish byproducts and to build sustainable global fisheries. The world can learn from Iceland, the small fishing nation in the North Atlantic—which has in many ways transformed itself from being one of the poorest countries in the world a century ago to becoming a niche leader in fish and one of the richest nations in the world. Iceland is a nation which has shown pride in its seafood industry and uses new innovation to safeguard the environment, create wealth, derive more value from each fish and manage fisheries in a sustainable way.

Thor Sigfusson is an Icelandic entrepreneur, author, and speaker. He is globally recognized as an authority in the field of innovation and startups in seafood. He has written six books on topics such business, globalization and fish. Dr. Sigfusson is founder and chairman of Iceland Ocean Cluster and The Ocean Cluster House which have become global models of best practice in creating new seafood ecosystems. The Ocean Cluster network is now expanding globally with the sister clusters established in the US and supporting cluster initiatives around the globe.

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LEETE’S ISLAND BOOKS AVAILABLE
Financial Services Revolution
How Blockchain is Transforming Money, Markets, and Banking
Edited by Alex Tapscott

This book offers readers a startling view of how blockchain technology will transform the financial industry in profound ways. Some of the world’s top thinkers in blockchain have contributed chapters that survey the coming digital storm—how it will level the playing field, give individuals more financial power, and create greater transparency in operations. Written for the educated financial reader, it reveals how blockchain can create a token-based incentive system that aligns the interests of participants in large-scale initiatives, as well as the rewiring of global payment networks and innovative financing methods such as initial coin offerings to fund infrastructure development. The transition for the financial industry is bound to be complicated, but it presents enormous opportunity for those who understand the storm as it’s brewing.

Alex Tapscott is a globally recognized writer, speaker, investor, and advisor focused on the impact of emerging technologies, such as blockchain and cryptocurrencies, on business, society and government. He is the co-author of the critically acclaimed non-fiction best seller Blockchain Revolution. His TedX San Francisco talk, “Blockchain is Eating Wall Street,” has been viewed over 688,000 times. In 2017, Alex co-founded the Blockchain Research Institute, a multimillion-dollar think tank that is investigating blockchain strategies, opportunities, and use cases. He lives in Toronto, Canada.

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Almost Perfekt
How Sweden Works and What We Can Learn From It
David Crouch

Sweden: A country that defies the laws of economic gravity. A land with high wages, strong unions and generous welfare. A dream location for business and a bastion of social responsibility, coming out on top for childcare, equality and quality of life. What can we learn from it? Having lived in Sweden for six years, journalist David Crouch has a unique perspective as an outsider looking in on one of the world’s most successful yet divided countries. Based on more than 70 interviews with leading figures in Swedish industry and politics, Almost Perfekt is a journey through Swedish society and what sets it apart from the world today. Why is Sweden so good for businesses like IKEA, Spotify and Skype? How will the country become zero carbon by 2045? And what can we learn about immigration from its ambitious policies? With political and economic upheaval threatening to pull Europe apart, discover the truth of how Sweden really works.

British freelance journalist David Crouch moved to Sweden in 2013, settling in Gothenburg on the west coast. Previously, he was a news editor at the Financial Times in London. Now reporting mainly for the Guardian, he also teaches investigative journalism at Gothenburg University. In a previous life, he acquired a D.Phil. in sociology. In another previous life, he was a writer and editor in Moscow.

BUSINESS & ECONOMICS / MANAGEMENT
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BONNIER BOOKS UK/BLINK PUBLISHING AUGUST
When learning any new way of cooking or eating, the last thing anyone wants is for that transition to be hard, or expensive. When you cook vegan from scratch, the majority of ingredients are nothing out of the ordinary; we just use more beans, herbs and spices. Most of the items listed here have been right there in your local supermarket the whole time. Once you have them in your kitchen, you are well set up to make all kinds of vegan dishes easily and often cheaply, as a little goes a long way. There were only two rules that Jackie Norman and her husband imposed on their new life as vegans—recipes had to be simple without fancy ingredients, and taste delicious. Here they share their favorite recipes and tips for how to enjoy easy, delicious vegan food. Each recipe details whether or not it is Gluten Free, Grain Free, Oil Free, or Allium Free.

Jackie Norman is a professional journalist who writes for a wide range of magazines and has written a blog for 15 years. Originally she gained a loyal following through her blogs as Penny Wise on the Australian website Simple Savings. She has a travel Facebook page Riches Have Wheels, and a vegan recipe page, Camper Van Kitchen. Husband and a professional photographer, Gareth Scurr compiled an e-book of recipes called the Camper Van Kitchen Cookbook that has been downloaded over 37,000 times by readers from around the world.
The Flower Market Year
12 Months at New Covent Garden Flower Market

Simon Lycett
Photographs by Michelle Garrett

The New Covent Garden Flower Market plays an integral part in Simon Lycett’s life as a florist and has done for the last 25 years. Originally opened in London’s Covent Garden in 1670, the Market moved to Nine Elms in Vauxhall in November 1974 and became known as the New Covent Garden Flower Market. Now after more than 40 years it is moving again, to a new purpose-built site in Nine Elms. In *The Flower Market Year*, Simon Lycett’s witty and down to earth observations and Michelle Garrett’s stunning photographs, taken over the course of a year of very early mornings in Nine Elms, combine to create a unique record of this historic and idiosyncratic market. Includes images of many beautiful arrangements of seasonal flowers and foliage sourced from the Market, and practical step-by-step descriptions of floral decoration for each month.

Simon Lycett has been a florist for over three decades, during which time he has created floral displays for every imaginable occasion, including several royal weddings and many A-list celebrity birthdays. He is about to add a new strand to his career, having been offered the role of host of a new eight-part floristry competition series, *Full Bloom*, for the US TV channel HBO, to be filmed in Spring 20.

Michelle Garrett is an award-winning photographer who specializes in gardens, plants, food and travel. Her work has been included in many prestigious books and magazines.

CRAFTS & HOBBIES / FLOWER ARRANGING
PHOTOGRAPHY / SUBJECTS & THEMES/STREET PHOTOGRAPHY
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Learn to Crochet the Cathedral Rose Window Afghan

Lena Skvagerson

Join crochet expert Lena Skvagerson as she guides you step by step through completion of the stunning Cathedral Rose Window Afghan. In this video class you’ll learn how to: begin the afghan by making the center octagon, crochet the pentagons and triangles and join them all together, work in the round with two colors, create pyramids and columns and connect the large heptagons, make half circles and fill in the peaks and valleys, and finish the afghan with a beautiful shell border.

Lena Skvagerson was born and raised in Sweden and moved to the United States in 2007. She learned to crochet and knit at age 5, made her first sweater at age 15, and created her first knitwear collection at age 17! Lena worked for a Scandinavian yarn and design company for 25 years. In 2014, she joined Annie’s as a full-time knit and crochet designer. Lena is lead designer for Annie’s exclusive pattern collection, Annie’s Signature Designs.

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DVD, $19.99 (CAN $23.99)
ISBN: 9781640251328
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ANNIE’S/ANNIES APRIL

Learn to Crochet Mandalas

Lena Skvagerson

Join crochet expert Lena Skvagerson as she guides you through the completion of the beautiful Cape May Mandala Afghan! In this video class you’ll learn how to: crochet basic stitches as well as increases and decreases, work into back loops and make double and treble crochet clusters, create bobbles and front post treble stitches that add interesting texture, attach the wall mandala to a metal hoop, make the side panel and straps for the purse, and assemble all of the pieces.

Lena Skvagerson was born and raised in Sweden and moved to the United States in 2007. She learned to crochet and knit at age 5, made her first sweater at age 15, and created her first knitwear collection at age 17! Lena worked for a Scandinavian yarn and design company for 25 years. In 2014, she joined Annie’s as a full-time knit and crochet designer. Lena is lead designer for Annie’s exclusive pattern collection, Annie’s Signature Designs.

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ANNIE’S/ANNIES APRIL
Crochet the Center-to-Corner Way!

Margret Willson

Using many of the same techniques that make Corner-to-Corner (C2C) crochet so popular, Center-to-Corner crochet begins each piece at the center and works to the outside edge. 7 great designs are included. Market Bag is made with simple chain spaces within the basic Center-to-Corner stitch to create an openwork bag. Cables and puff stitch bobbles add texture to half double crochet fabric in Cable Corners Afghan. You can also find a delicate doily with a floral center and corners with diamonds set in lace, along with a triangle shawl worked from center back neck to lower edge with openwork—the stitch creates its own sawtooth edge. And there’s more!

Margret Willson has been a freelance knit and crochet designer since 1997. Over the years, hundreds of her designs have been published in various books, magazines, and online collections. Love of texture and color inspire most of her work. Constantly learning new techniques ignites her creativity. She especially enjoys designing garments and blankets.

Crafts & Hobbies / Needlework/Crocheting
28 PAGES, 8.5 X 10.75, TRADE PAPER, $14.99 (CAN $17.99)
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ANNEYS/ANNIES APRIL

Time-Saving Quilts with 2 1/2” Strips

Annie’s

If you’re one of those busy quilters with very little spare time for your favorite craft, this book is the solution! It contains nine gorgeous quilts you can make using 2½” precut strips, so your project prep is quick and easy! It’s not always easy to find the time to select fabric, do the cutting and then actually sit down and stitch the pieces together, and that’s exactly why this book is so perfect: The precut-friendly patterns were all designed with busy quilters in mind.

Annie’s is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, sewing, quilting and needlework. Annie’s books are sold through independent retailers and major chain stores worldwide. They are headquartered in Berne, Indiana.

Crafts & Hobbies / Quilts & Quilting
48 PAGES, 8.5 X 10.75, TRADE PAPER, $9.99 (CAN $11.99)
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ANNEYS/ANNIES APRIL
Crazy Quilting for Beginners

Valerie Bothell

Join crazy quilting expert Valerie Bothell as she guides you step by step through this Victorian technique with a modern twist. In this video class you’ll learn how to: prepare the muslin base for piecing, piece the foundation with the flip-and-sew method, work over 20 embroidery stitches for beautiful crazy quilting, combine embroidery stitches to create unique results, finish two projects—a bookmark and an elephant.

Valerie Bothell was introduced to crazy quilting over 20 years ago and it was love at first sight! She has always loved sewing and handwork, and she taught herself how to embroider around the age of 12. For many years, she taught crazy quilting in her home while her children were young. Once they were in school, she decided to pursue writing books on crazy quilting. Her first book, titled Quilting, Just a Little Bit Crazy, was written with co-author Allie Aller, and it explored combining traditional quilting with crazy quilting. Her most recent book is titled Joyful Daily Stitching, Seam by Seam.

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ANNIE'S/ANNIES APRIL

Hooded Pocket Scarves

Annie's

Hooded scarves offer a modern way to stay warm in cold weather. These 6 scarves not only have hoods, but handy pockets too! Hooded scarves can be worn in many ways. You can layer them on top of a sweater and wear the hood up or down, or you can tuck them inside your coat and wrap around your neck and leave one end hanging down. And don’t forget they make great gifts because they are quick-to-stitch!

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ANNIE'S/ANNIES AVAILABLE
Learn to Crochet with Jonah

Jonah Larson

You don’t need to wait any longer to learn how to crochet! In this exclusive Annie’s video class, crochet prodigy Jonah Larson presents all you need to know to follow his pattern for a colorful three-strand bracelet and five coasters. While you watch and listen, he teaches you basic crochet terms and techniques and demonstrates how to crochet four stitches. Each lesson builds on the next with plenty of review so you can crochet the pattern successfully. His approachable enthusiasm and first-hand knowledge is sure to encourage and inspire you to continue your crochet adventures! In this class, you’ll learn how to: hold the hook and yarn, make a slip knot and foundation chain, work a single crochet stitch in both loops, join with a slip stitch, fasten off stitch, weave in yarn ends, work a half-double crochet stitch, and much more. This class includes complete step-by-step instructions for Jonah’s Bracelet & Coasters.

Jonah Larson is an 11-year-old crochet prodigy who is fascinated with the idea that by manipulating yarn with his hook and fingers he can transform it into items as diverse as afghans and cowls. He believes in helping others by donating his time, talent and art. Jonah has been making beautiful works of fiber art since he was 5 years old. He taught himself to crochet using how-to videos after finding a crochet hook in a bag of discarded craft items. Now, Jonah has a popular Instagram page, a YouTube channel filled with videos and tutorials, and a book titled Hello, Crochet Friends!

Afghans to Treasure

Annie’s

Add a touch of style to your home with any of these 27 afghans! Designs include pineapple, granny squares, ripple, cable, one-piece afghans, 5 baby afghans, and more! All home afghans are made using worsted-weight yarn and 4 of the baby use dk-weight yarn and one worsted-weight yarn.

Annie’s is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, sewing, quilting and needlework. Annie’s books are sold through independent retailers and major chain stores worldwide. They are headquartered in Berne, Indiana.
Cataract Surgery
A Patient’s Guide to Treatment
Second edition

Robert K. Maloney M.D., M.A. and Neda Shamie, M.D.

There are nearly three million Americans undergoing cataract surgery annually. This handbook is for those anticipating their procedure and covers the most frequently asked questions, such as “what type of new lens is implanted in the eye?,” “what type of anesthesia is used?,” “is there pain after the surgery?,” and “how soon will vision improve?” Also included is a photographic outline illustrating how cataracts are removed and how new intraocular lenses are implanted.

Robert K. Maloney, M.D., M.A. (Oxon), is managing partner of the Maloney-Shamie Vision Institute in West Los Angeles, California. Dr. Maloney was the first eye surgeon in western North America to perform LASIK surgery, as part of the original FDA clinical trials. Dr. Maloney has trained more than 1,000 surgeons in the use of the excimer laser and has personally performed more than 65,000 vision correction surgeries. He was voted by his peers one of America’s top ten vision correction specialists in a nationwide survey conducted by Ophthalmology Times. Neda Shamie, M.D., is a renowned LASIK, cataract, and corneal surgeon, and partner of the Maloney-Shamie Vision Institute in West Los Angeles, California. She previously was the medical director of the Doheny Eye Institute and is a clinical professor of ophthalmology at the USC Keck School of Medicine.

See Better Now
LASIK, Lens Implants, and Lens Exchange
Second edition

Robert K. Maloney M.D., M.A. and Neda Shamie, M.D.

Nearly 3.6 million Americans have their vision surgically corrected annually; it is the most commonly performed surgery in the nation. Even so, many people find themselves feeling anxious about the procedure. Author Robert K. Maloney is an experienced ophthalmologist who has performed thousands of vision correction surgeries. Not only is he an expert at performing these surgeries, he is a compassionate physician who understands the kinds of questions and concerns people have.

In this book he covers LASIK and PRK surgeries, the differences between RLE and ICL, the implantable contact lens, refractive lens exchanges, how to choose a surgeon, and the newest vision correction surgery techniques.

Robert K. Maloney, M.D., M.A. (Oxon), is managing partner of the Maloney-Shamie Vision Institute in West Los Angeles, California. Dr. Maloney was the first eye surgeon in western North America to perform LASIK surgery, as part of the original FDA clinical trials. Dr. Maloney has trained more than 1,000 surgeons in the use of the excimer laser and has personally performed more than 65,000 vision correction surgeries. He was voted by his peers one of America’s top ten vision correction specialists in a nationwide survey conducted by Ophthalmology Times. Neda Shamie, M.D., is a renowned LASIK, cataract, and corneal surgeon, and partner of the Maloney-Shamie Vision Institute in West Los Angeles, California. She previously was the medical director of the Doheny Eye Institute and is a clinical professor of ophthalmology at the USC Keck School of Medicine.
The Luminary Journey

Darshan Mendoza

As the Earth and Humanity teeter on the precipice of a paradigm shift in consciousness - there is a unique group of individuals around the World who are hearing the call to create healing centers for people to awaken, heal, transform and create new ways of thriving on Earth together. Are you one of them? Perhaps you’ve been dreaming of creating a healing center for awhile now but you just don’t know where to begin? Well, it begins right now. If you are bold enough to accept this calling, know you’re not alone and you don’t have to go on this quest blind. Darshan Mendoza is the spiritual director of Akuaha Healing Eco-Retreat in Volcano, Hawai’i and has created a map for this unique journey you are about to embark upon. Here, you will discover: how you can go from teaching yoga for papayas to being a leader of a healing center serving thousands of people; how to turn your vision board into a business plan that will bring in angel investors and resources you are looking for; how to masterfully navigate obstacles and challenges so you can authentically enjoy this epic journey ahead. Before the reader makes this big leap, this essential guide will illuminate the way.

Darshan Mendoza is the Spiritual Director of Akuaha, a healing eco-retreat center in Volcano, Hawai’i where she curates healing and transformation for seekers. She currently consults Luminaries in designing, manifesting and building their healing centers, schools and eco-retreats through The Luminary Journey, a virtual 8-week program and 1-week in-house residency.

BODY, MIND & SPIRIT / MYSTICISM
BUSINESS & ECONOMICS / ENTREPRENEURSHIP
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DIFFERENCE PRESS  AUGUST

PTSD and a Drug-Free Me

Get Real about Handling Trauma without Abusing Drugs, Alcohol, or Prescription Meds

Catherine Scherwenka

Do you ever feel stuck, as if you can’t move past the traumatic experience that took a piece of your life away? In PTSD and a Drug-Free Me, you will learn how to: take back your time and space that the PTSD or stress from trauma took away from you; turn the PTSD and stress symptoms into fuel for feeling better; feel more present and connected to your body without being afraid; bring back a deeper sense of connection, meaning, and purpose to your relationships, and more. You already know you need to change your stream of thought from, “What’s wrong with life?” to, “What’s great?” Now, join the author on a journey to take the next steps toward healing!

Catherine Scherwenka is a successful entrepreneur, a globally recognized transformational workshop facilitator, a certified Kundalini yoga teacher and a mentor for the youth, who has led thousands of people through life changing experiences both in person as well as virtually. Her mission and passion is to help restore balance to people’s mind, body, spirit balance in a disturbed world.

SELF-HELP / POST-TRAUMATIC STRESS DISORDER (PTSD)
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Living the Life Unexpected
How to Find a Meaningful and Fulfilling Future Without Children

Jody Day

“The book to recommend to patients when they face coming to terms with unavoidable childlessness.” —British Medical Journal

Across the globe, millions of women are reaching their mid-fourties without having had a child. Although some are child-free by choice, many others are childless by circumstance and are struggling in a life they didn’t foresee. Jody Day would have liked to have had children, but it didn’t work out that way. At the age of 44 she realized that her quest to be a mother was at an end. She presumed that she was through the toughest part, but over the next couple of years she was hit by waves of grief, despair and isolation. Eventually she found her way and created the Gateway Women Network, helping many thousands of women worldwide. Here she addresses the taboo of childlessness and provides a powerful, practical 12-week guide to help women come to terms with their grief, and to move on to live creative, happy, meaningful, and fulfilling lives without children. Previously titled Rocking the Life Unexpected, this inspiring and practical guide to a life without children has been extensively revised and updated, and includes significant additional content including extracts from the stories of 24 women and two men from around the world.

Jody Day is the British founder of Gateway Women, the global friendship and support network for childless women with a reach of almost two million around the world. A thought-leader on female involuntary childlessness, she’s an integrative psychotherapist, a TEDx speaker, a former Fellow in Social Innovation at Cambridge Judge Business School and a former board member at AWOC (Ageing Without Children). A proud World Childless Week Champion she now lives in the Republic of Ireland.

End Your Addiction Now with Anger, Selfishness, Troublemaking!

Timothy J. Wulff, M.S.W.

Addiction therapist Timothy Wulff has spent the last decade developing an approach to treating addiction which deviates from traditional ways of thinking about addiction. His book presents this new method for treating addiction—a method that uses a person’s true inner self to overcome addiction. According to Wulff, addiction stems from the beliefs one develops during relationships early in life. He explains that these relationship experiences create a division within the psyche, where for some of our greatest strengths are buried. He teaches readers how to reclaim these inner strengths that are part of the true self and use them to end addition.

Timothy J. Wulff, M.S.W., is a licensed clinical social worker. He is a therapist in private practice with Comprehensive Psychological Services in East Lansing, Michigan. Wulff has been studying the neurochemical, emotional, familial, and social impact of addiction for more than a decade. He has completed training in “eye movement desensitization reprocessing” (EMDR) therapy that helps clients heal from intense trauma. He has also written and illustrated a children’s book, Scruffed, to help children with self-acceptance. Wulff resides in Grand Ledge, Michigan.
Minimal
How to Simplify Your Life and Live Sustainably
Madeleine Olivia

We are facing an urgent climate crisis and we must all take action now. However, it can be difficult to know where to start when bombarded with overwhelming facts and statistics every day. We all want to make a difference, but what can we do? Minimal makes simple and sustainable living attainable for everyone, using practical tips for all areas of everyday life to reduce your impact on the earth. Leading environmentalist Madeleine Olivia shares her insights on how to care for yourself in a more eco-friendly way, as well as how to introduce a mindful approach to your habits. This includes how to declutter your life, reduce your waste and consumption, recipes for eating seasonally and making your own natural beauty and cleaning products. Learn how to minimize the areas that aren’t giving you anything back and discover a happier and more fulfilled life, while looking after the Earth we share.

Madeleine Olivia is a blogger and YouTuber (with over 400k subscribers) whose aim is to spread the message of minimalism, low-impact living and self-love, making it easy and attainable for everyone. She was recently listed as one of the Evening Standard’s top environmental influencers to follow and she has her own ethical and sustainable clothing line.

SELF-HELP / GREEN LIFESTYLE
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W.O.W. Factor
How Defining Words Can Define Your Life
Edited by Chris Gingrasso

Why go through your day ho-hum when WOW is possible? WOW Factor provides you with compelling insights on 52 common words—words that can shape your week and just maybe your future. Through this book you will gain insight from proven leaders, top-performers, people who have risen to the top of their class and now want to share their insights with you. Read just one word, one chapter each week. Ponder it, chew on it, embrace it. Own it. Let the insights seep into your soul and provide that spark of insight, energy and inspiration you need to unleash the truly standout performer within you. May today be the beginning of a remarkable, wow-experience for you.

Chris Gingrasso is a gifted speaker, author and motivator. He is a national sales consultant who loves challenging and motivating people to live into their highest potential. WOW Factor is his brainchild. Chris has worked tirelessly to assemble a team of some of the sharpest minds in business and industry to share their unique insights with you. Chris currently lives in Central Florida with his wife Heather and their four children.

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HIGHERLIFE PUBLISHING MARCH
When Marriage Needs an Answer
The Decision to Fix Your Struggling Marriage or Leave Without Regret

Sharon Pope

If you knew how to make the relationship better, you would have done that years ago. That doesn’t mean there aren’t real answers to the issues in your marriage and real answers on how to move forward whether that’s with or without your spouse. Every marriage struggles occasionally. But sometimes the struggles begin to feel insurmountable and we begin to think the only answer is to make the heartbreaking and painful decision to leave. The distance between the two of you widens, the resentments mount, and you feel like you’ve tried everything to make it better, but nothing ever changes. The biggest questions of our lives rarely have simple, easy answers. And trying to determine whether the problems in the marriage can be fixed or if the only answer is to lovingly release it is arguably one of the scariest and most important decisions you will ever make. Through this book, you will: know if hope exists for your struggling marriage or if the answer is to lovingly release it; learn why you’re feeling stuck and what to do instead; understand why you’re having the same arguments and how to interrupt these same recurring painful patterns in the relationship.

Sharon Pope is a certified Master Life Coach and Six-Time #1 International Best-Selling Author on love and relationships. She is the relationship coach for when you are struggling in a lonely and disconnected marriage, seeking confidence and clarity so you can either fix your marriage or move forward without regret.

Holy Sh*t, My Kid is Cutting!
The Complete Plan to Stop Self-Harm

J.J. Kelly, Psy.D.

You discovered your kid is cutting, leaving you with a sinking feeling in your stomach. You ask yourself questions such as: Is my kid’s self-harm my fault? Did I fail as a parent? Where is the smiling kid I once knew? Cutting is the behavior that tells you something is definitely wrong and that your kid needs immediate understanding and help. Dr. J.J. Kelly has been working with teens and young adults for the last fifteen years, and she is the person whom other professionals send their self-harm patients to. In Holy Sh*t, My Kid Is Cutting!, she makes sure you: Uncover why your kid is cutting by debunking myths and revealing truths about self-harm; Build your plan of action to make the cutting stop; Find the professional who actually helps; Move your kid forward to becoming a healthy, active, joyful young adult; Relieve your worry and guilt, and get all the tools you need to steer your kid onto a healthy, happy path again.

J.J. Kelly, Psy.D. is a licensed clinical psychologist who specializes in Teens & Young Adults, Dialectical Behavior Therapy (DBT), and Joy. Dr. Kelly has practiced in Berkeley, California, for the last 15 years, though she was born in the Midwest. She started her current practice with a deep intentionality around intersection and inclusion.

DIFFERENCE PRESS AUGUST
Boy of Mine
An Experiment in Time Travel
Moss Kaplan

I can hear you asking, “What’s the point of this letter, Dad?” Maybe the letter is just an experiment in time travel, an opportunity for you to reach back across the decades to know your father’s heart and mind at a specific moment during your childhood. Or maybe it’s about our collective identity: Who am I with you? Who am I apart from you? If I get lucky and die at a reasonable old age, you will be approximately the same age I am now when you finally read this. I like the symmetry of that possibility, especially if you have children, and you’re in the throes of trying to be a not-so-terrible parent yourself.

Moss Kaplan grew up in Malaysia, New Zealand, Nepal, and India. Previous occupations include circus clown and stage carpenter, and currently he teaches creative writing at Denver School of the Arts. He has a BA in Theatre from Lewis and Clark College, a diploma from Circle in the Square Theatre School in New York City, an MA in English Education from The University of Colorado at Boulder, and an MA in Creative Writing from Fairleigh Dickinson University. His creative non-fiction essay “Viewing the Dead,” published in The Literary Review, was a Notable Essay in The Best American Essays of 2015. This is his first book. He lives in Denver, Colorado with his wife and two children.

FAMILY & RELATIONSHIPS / PARENTING/FASTERHOOD BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS
70 PAGES, 4 X 6, TRADE PAPER, $12.95 (CAN $16.95)
ISBN: 9781947003798
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I Hate The Man I Love
A Conscious Relationship is Your Key to Success
Joan E. Childs, LCSW

With more than 50% of marriages ending in divorce, it is essential to learn how to create and maintain a conscious relationship. So many of our relationships don’t survive due to early childhood wounds that are carried into our adult relationships, then acted out in an effort to resolve conflicts from our families of origin. We choose our partners more often for unconscious reasons, not realizing that we hire them to give us the worst nightmare possible in order to resolve our early conflicts—then we fire them for doing exactly what we hire them for. I Hate the Man I Love, brings our unconscious process into our conscious awareness so we can learn how to enjoy, appreciate and integrate the feeling of love and hate.

Joan E. Childs, LCSW, has been a psychotherapist since 1978. Joan specializes in couple’s therapy, known as Encounter-Centered Couple Therapy. In addition, she is an expert in Codependency, Inner Child Work, Original Pain Work and Second Stage Recovery. Affiliated with John Bradshaw Center in the United States. She is a highly acclaimed inspirational speaker and has appeared on many national television shows including The Oprah Winfrey Show.

FAMILY & RELATIONSHIPS / MARRIAGE & LONG-TERM RELATIONSHIPS PSYCHOLOGY / PSYCHOTHERAPY/COUPLES & FAMILY
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FREDERICK FELL PUBLISHERS, INC. May
Dance It Out Girl!
Navigating the Mess and Beauty of Motherhood
Shannon Leigh Rowell

Motherhood is meant to be beautiful and rewarding. It also comes with uncertainties and obstacles. It’s messy and chaotic. One minute you’re basking in the glow of your baby’s smile beaming while also watching your toddler do a happy dance on the family room floor. The next minute you want to curl up in a fetal position and pray that the world would just give you a moment of peace—just one hour without someone whining, crying, tugging on you or pooping on the furniture. This book can be a chocolate bar for your soul. Go ahead, take a bite. Treat yourself to fresh wit, wisdom, help and hope in becoming a better version of you.

Shannon Leigh Rowell knows first hand the struggle of young girls and women. This is a part of her own journey. Shannon is currently in the trenches of motherhood raising her four young children. She has a Masters Degree in mental health counseling and is a licensed professional working in her private practice, Perfectly Imperfect Counseling. She lives in Orlando, Florida.

I Am for My Beloved
A Guide to Enhanced Intimacy for Married Couples
David S. Ribner and Talli Y. Rosenbaum

Forthright and frank, yet respectful and sensitive, I Am for My Beloved: A Guide to Enhanced Intimacy for Married Couples will help couples enrich their marital and sexual lives, and maintain passion and intimacy within the framework of Jewish tradition. Written by two Orthodox Jewish sex therapists with over 50 years combined experience, I Am for My Beloved conveys essential information about intimacy, sexual anatomy and physiology, sex within the life cycle, and Jewish values and attitudes towards sex—with an informative and practical approach. The information provided in this book will enable couples to enjoy a more open and fulfilling intimate connection, both emotionally and physically.

David S. Ribner is in private practice as a sex and marital therapist in Jerusalem, has authored some 40 articles and book chapters and writes and lectures extensively on cultural sensitivity and sexuality. He is an Associate Editor of the journal Sexual and Relationship Therapy and in addition to AASECT, is a member of the Israel Society for Sex Therapy and the International Academy for Sex Research. Talli Y. Rosenbaum is an individual and couple therapist and is certified as a sex therapist by The American Association for Sex Educators, Counselors and Therapists (AASECT), as well as the Israeli Society for Sex Therapy (ISST). She co-hosts the Intimate Judaism podcast and co-edited the Springer textbook entitled The Overactive Pelvic Floor. In addition to maintaining an active private practice, Talli is the academic advisor for Yahel: The Center for Jewish Intimacy.
The Decline of Nations
Joseph F. Johnston, Jr.

The Decline of Nations takes an in-depth look at the condition of the contemporary United States and shows why Americans should be deeply concerned. It tackles controversial subjects such as immigration, political correctness, morality, religion and the rise of a new elite class. Author Joseph Johnston provides many historical examples of empires declining, including the Roman and British empires, detailing their trajectory from dominance to failure, and, in the case of Britain, subsequent re-emergence as modern day nation. Johnston delivers riveting lessons on the U.S. government viewed through the lens of excessive centralization and deterioration of the rule of law. He demonstrates the results of weak policies including the surging Progressive movement and the expanding Welfare state. In The Decline of Nations, Johnston asks important questions about diminished military capacity, a broken educational system, and the decline of American arts and culture. He questions the sustainability of the nation’s vast global commitments and shows how those commitments are threatening America’s strength and prosperity. There is no historical guarantee that the United States can sustain its economic and political dominance in the world scene. By knowing the historic patterns of the great nations and empires, there is much to be learned about America’s own destiny.

Joseph F. Johnston, Jr., is a graduate of Princeton University and received a master’s degree in history and a law degree from Harvard University. He practiced law in New York City and Washington, D.C., was a visiting lecturer at the University of Virginia law school and is a member of the American Law Institute. He is the author of The Limits of Government, published by Regnery Gateway. He lives in Alexandria, Virginia.

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REPUBLIC BOOK PUBLISHERS | JUNE

Scandal On Plum Island
A Commander Becomes the Accused
Marian E. Lindberg

“Scandal on Plum Island is an intriguing and deeply-felt story, well told and well researched with a timely and timeless theme. . . Social justice meets true-life suspense. You can’t put this one down.” —Nelson DeMille, best-selling author, Plum Island

The carefree parties on Plum Island drew the ire of Maj. Benjamin Koehler, yet he would be the man later arrested and accused of “immoral conduct” at the end of 1913. Deeply researched, involving historical figures as contrasting as Theodore Roosevelt and Susan B. Anthony, Scandal on Plum Island traces Koehler’s career from respected officer to vilified outcast and turns up provocative information about his defense. Moving from America’s heartland to New York City, the Philippines, San Francisco, the east end of Long Island, and government offices in Washington, D.C., his story is a warning about the high cost to individuals and society when people and governments police the sexual orientation of others who seem different. Involving a toxic mixture of egos, malice, and changing standards of masculinity (over a century ago), Koehler’s experience speaks directly to modern discussions of gender norms, damaging stereotypes, and the fundamental misunderstandings that divide our country.

Marian E. Lindberg is a lawyer whose varied legal practice spans more than 35 years and has included a death penalty case, a challenge of anti-evolution textbook warnings and First Amendment cases. She is the author of The End of the Rainy Season: Discovering My Family’s Hidden Past in Brazil. She lives in Wainscott, New York.

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EAST END PRESS | JUNE
The Two-State-Dilemma
A Game Theory Perspective on the Israeli-Palestinian Conflict

Michael Dan

Can game theory illuminate the options in the Israeli–Palestinian conflict? Michael Dan, a former neurosurgeon, examines the most intractable conflict in the world through the lens of game theory, a mathematical approach to decision-making. The Zionist dream, to create a Jewish state with a Jewish majority in the whole of Palestine, is no longer tenable. But neither is two states for two peoples. What options are left, then? The only thing that’s for certain is that both sides must find a way to live together. The aim of this book is to give the knowledgeable reader of Israeli–Palestinian affairs a fresh way to look at an old and seemingly intractable conflict.

Michael Dan is a committed philanthropist and a model of social responsibility and generosity. A former neurosurgeon, he has funded organizations that assist marginalized people in Toronto and helped to create the first privately endowed research institute in the world geared to the unique health needs of Aboriginal people. His commitment to peace in the Middle East is exemplified by his support for The University of Haifa, the Michael and Amira Dan Professorship in Global Health at The University of Toronto, and the St. John Eye Hospital in Jerusalem.

A Sandwich for the Journey
The Story of a London Evacuee

Charles C. Minx, Jr.

Set against the horrifying backdrop of World War II, A Sandwich for the Journey tells the story of one of three million evacuees — a young Jewish boy from London’s East End named Maurice Levitt. This moving narrative is beautifully told and centers around an oral history conducted in 2016 between Charles Minx and his father in law, none other than Maurice Levitt himself, who was 84 years old at the time. From 1939 to 1944, between the ages of seven to twelve, young Maurice was evacuated five times from his family’s home and forced to live with “host” families in the English and Welsh countryside, while his father’s family was facing unspeakable horrors in Nazi-occupied Poland as most fell victim to the holocaust, disappearing without a trace.

Charles C. Minx, Jr. is a history teacher. He served in the U.S Army for eight years in the reserves under Special Operations Command. In 1994 he earned an AAS degree in electrical engineering which eventually landed him in Silicon Valley. The disaster of 911 and its economic repercussions ended the so-called “Golden Age of Telecom” resulting in the closure of Charles’s telecom test lab in 2002. Coming full circle, Charles moved his family to South Bend in early 2003 where he and his family began their lives anew. 14 years later he had the opportunity to earn his Masters’s degree in Liberal Studies from Indiana University South Bend, and, alas, it was his graduate thesis that planted the seeds for the book A Sandwich for the Journey.
Anti-Tech Revolution
Why and How
Second edition
Theodore John Kaczynski

“His work, despite his deeds, deserves a place alongside Brave New World, by Aldous Huxley, and 1984, by George Orwell.”
—Dr. Keith Ablow, Fox News

Logical, lucid, and direct, Technological Slavery is more than an expansion on the ideas set forth by Theodore Kaczynski in Industrial Society and Its Future (a.k.a. the “Manifesto”). It radically reinvigorates and reforms the intellectual foundations of an age-old and resurgent world-view: “Progress” is a myth. Wild nature and humanity (including human freedom, dignity, and autonomy) are fundamentally incompatible with technological growth. In Technological Slavery, Kaczynski argues that: (i) the unfolding human and environmental crises are the direct, inevitable result of technology itself; (ii) many of the stresses endured in contemporary life are not normal to the human condition, but unique to technological conditions; (iii) wilderness and human life close to nature are realistic and supreme ideals; and, (iv) a revolution to eliminate modern technology and attain these ideals is necessary and far more achievable than would first appear. The result is a comprehensive challenge to the fundamental values and assumptions of the modern technology-driven world, pinning the cause of the rapidly unfolding catastrophe on technology itself, while offering a realistic hope for ultimate recovery.

Theodore John Kaczynski, Ph.D. has been incarcerated since 1998 in rigorous confinement at Federal Prison ADX in Florence, Colorado, after receiving a life sentence for the long-term violent campaign he undertook to call world-wide attention to the colossal dangers inherent in technological growth.

HISTORY / CIVILIZATION
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A Brief History of Puzzles
Baffling Brainteasers from the Sphinx to Sudoku
William Hartston

From ancient riddles to modern Sudoko, people have been fascinated by puzzles. Whether they are seen as a glorious waste of time, a harmless way to spend a train journey or a valuable way of exercising the mind, the lure of puzzles has been irresistible. By using over 100 examples of the most mindbending, the most challenging, the most satisfying, or simply the most humorous puzzles throughout the ages, William Hartston traces the development of brainteasers of all varieties and the increasing ingenuity of puzzle setters from ancient civilizations to modern puzzle crazes.


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ATLANTIC BOOKS AVAILABLE
Being on the Oregon Coast
An Essay on Nature, Solitude, the Creation of Value, and the Art of Human Flourishing

Scott F. Parker

In 2016, months before his son was born, Scott F. Parker went to the Oregon coast to hold himself accountable for his first 35 years, to take stock of his life and what he’d learned so far, to ask what he might have to offer his son. For ten days he walked south keeping a notebook. *Being on the Oregon Coast* is the product of that journey. The book offers a condensed and symbolic account of Parker’s walk as his thoughts roam over such territory as nature, solitude, the creation of value, and the art of human flourishing. The prose is reflective and deeply grounded in the environment it traverses. The Pacific Ocean, the beach, and the inland woods are felt presences even in Parker’s most philosophical turns. As in his previous book, *A Way Home: Oregon Essays*, Parker celebrates the natural beauty of his home state. His love for Oregon is a testament to the power of place.

*Being on the Oregon Coast* takes readers for a long walk on the beach and leaves them energized—ready for their own walks, their own thoughts, and their own possibilities. It is a profound work.

Scott F. Parker is the author of *A Way Home: Oregon Essays* and *Running after Prefontaine: A Memoir*. He has been published in *Tin House*, *Philosophy Now*, the *Oregonian*, and the *Star Tribune*. His work is included in anthologies such as *Hood to Coast Memories*, *Alice in Wonderland and Philosophy*, and *What Philosophy Can Tell You about Your Lover*. He teaches at Montana State University in Bozeman, where he lives with his wife and son.

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Terra Nova

Julian C. Adams

The message of Christ in the New Covenant is that He is reconciling the world, the whole world, not just humanity, but every aspect of humanity. Modern culture, the way our cities are built, the entertainment industry, the environment—all of it is being brought under His gracious lordship and glorious recreating grace, just as He intended it in the original garden called Eden. In this garden, God revealed His glorious plan to co-reign with humanity. I believe that God’s original intention is still His intention. *Terra Nova*—fulfilling your call to redeem the earth and make all things new—is an invitation to dream and partner with Heaven to do the impossible!

Julian C. Adams is a co-director of Frequentsee. He is an author, spiritual advisor, revelatory teacher, and leadership consultant in political, business, and creative spheres. An internationally recognized prophet, Julian has a proven track record in the fulfillment of words released over individuals, communities, and nations. Julian is married to his wife, Katia, and loves playing rough-and-tumble with his kids, cooking, jazz, and date nights with his Katia. Julian is also the author of *Gaining Heaven’s Perspective*, *Amplify: Refining your Prophetic Gift*, *The Kiss of the Father*, and co-author of *7 Keys to Living Big*.
The Seduction of Religion
An Illuminating and Provocative Guide to the Religions of the World
Second edition

Paul Singh

The Seduction of Religion offers an illuminating and provocative guide to the religions of the world, focusing on the irrationality of religious beliefs. The point of this book is not to preach atheism so much as it is to encourage its readers to reflect more carefully on why they believe what they believe. Every religion, thinks it is the true religion. But clearly they cannot all be right. The Seduction of Religion places each of the major religions in its historical context and examines some of their most important doctrines in the light of reason and common sense. At the same time, it treats its reader to a host of amusing facts and anecdotes about the various religions that make the book enjoyable to read. At the heart of the book is a paradox: All religions claim to be the one true religion, but if any of them is right then all the others are wrong. The Seduction of Religion introduces its readers to the fascinating history of religions—a history that is the outworking of this thought-provoking paradox.

Paul Singh is an American biochemist, research-scientist, surgeon-physician, investigative journalist and the publisher of Science Literacy Books. He is the author of several critically acclaimed books. Among his known works are Discovering Our World, The Great Illusion, Prison Torture in America, Prison Papers, Guilty at Gunpoint, The Death of the Rule of the Law, Big History, and The Kismet.

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“I take it as a most generous compliment that a writer such Robert M. Price can pay so much attention to something I wrote, with Andrew Lloyd Webber, over a quarter of a century ago. And, I am glad to say, it is not only Mr. Price who retains enthusiasm for Jesus Christ Superstar after all this time.” —Tim Rice, lyricist, Jesus Christ Superstar

In this fourth volume of Robert M. Price’s celebrated Holy Fable series, he turns his critical lens away from the Bible and toward a broader range of scriptural works that were written, or rediscovered, in modern times. Employing the same sympathetic but eagle-eyed treatment that defined past volumes, he offers in-depth analysis of the Joseph Smith–penned Book of Mormon; the long-sealed Gospel according to Thomas; the New Age Jesus of the Aquarian Gospel; the H. P. Lovecraft–invented Necronomicon; and the Andrew Lloyd Webber and Tim Rice rock opera Jesus Christ Superstar. With his trademark scholarship and wit, he demonstrates how and why this eclectic mix of contemporary scriptural work provides genuine spiritual inspiration to a colorful variety of religious groups and seekers today.

Robert M. Price is the host of the podcasts The Bible Geek and The Human Bible as well as the author of many books. He is the founder and editor of the Journal of Higher Criticism.

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PITCHSTONE PUBLISHING  APRIL
King of Glory Coloring Book
70 Scenes Adapted from the Book & Movie
Illustrations by Cole Phail
Edited by Paul D. Bramsen
This chronological Bible story coloring book with its striking and detailed 70 drawings is designed to be used, scene by scene, with the King of Glory 70-scene picture book, movie, and study guide. With one picture per page (blank on back side) this works best with coloring pencils or fine felt tip pens, but crayons can work too. While many choose to keep the 70 scenes together (to create and save their personal rendition of the King of Glory story), each page is perforated for easy sharing or photocopying. One way to use this coloring book with a small group is to watch one of the movie’s 70 scenes (average length: 3 minutes) and then color the corresponding picture.
Paul D. Bramsen writes for an international audience, creating multi-language, multi-media resources that tell the stories and explain the message of the biblical prophets in chronological order. His projects include The Way of Righteousness, One God One Message, and King of Glory. Cole Phail is a uniquely gifted artist and video producer and owner of Master Productions in Georgia. Cole was a part of the creative team that produced the still-animation movie King of Glory.

Mattityahu
Gift from the Lord
Suzanne Linett
Suzanne Linett provides the reader with an understanding of the Hebrew definitions of many of the names and words used in Scripture that provide insight into the meaning and intent not clearly understood in English. In addition, insight is given into Jewish culture and manner of worship that give context to the teaching of our Lord and Messiah and understanding that cannot be obtained solely through study of the English translation.
Suzanne Linett was born into a Jewish family and attended local synagogues as she pursued her education and obtained a degree in occupational therapy from the University of Southern California. She continued to work in that field providing services for children with special needs until her retirement in 2019 after a 43-year career. She accepted her Messiah and Lord in 1981. She obtained her ministerial license in 2012 and ordination in 2014. Currently, she serves on staff as a member of Calvary Faith Center Foursquare Church and is also the leader of Devar Shalom –Word of Peace, a Messianic ministry designed to bring Jewish and Gentile believers together in understanding of the whole Word of God.
Can We Be Happier?
Evidence and Ethics
Richard Layard

Most people now realize that economic growth, however desirable, will not solve all our problems. Instead, we need a philosophy and a science which encompasses a much fuller range of human need and experience. This book argues that the goal for a society must be the greatest possible all round happiness, and shows how each of us can become more effective creators of happiness, both as citizens and in our own organizations. Written with Richard Layard's characteristic clarity, it provides hard evidence that increasing happiness is the right aim, and that it can be achieved. Its language is simple, its evidence impressive, its effect inspiring.

Richard Layard is founder and former director of the Centre for Economic Performance at the London School of Economics. He is the author of the ground-breaking Happiness: Lessons from a New Science (2005), which has been published in nineteen languages, and (with David Clarke) Thrive: The Power of Psychological Therapies (2014). He is co-editor (with John Helliwell and Jeffrey Sachs) of the annual World Happiness Report, and has been instrumental in the development of improving access to psychological therapies in the UK.

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Humanity At Its Worst
Genocide, Mass Atrocities, and Violations of Human Rights in the 21st Century
Dr. Mario Silva, PhD

Humanity at its Worst is not a handbook for prevention but rather a research driven summary of one of the most disturbing features of the 20th and 21st centuries. Its intent is to provide a basis for understanding of these incomprehensible crimes against humanity. The catalogue is large, disturbing, and troublesome. It is dedicated entirely to assisting readers understand the circumstances of people across the world who must contend with these extreme inhuman actions. Each chapter examines numerous factors including the conditions of the victims, the number of such incidents, the loss of lives, the conditions of women, and children past records of major incidents of this kind. The accounts of genocides examine the differing interpretations of genocide from legal viewpoints, as well as analyzing the influence of race, ethnicity, nationalism, and gender.

Dr. Mario Silva is a former Member of Parliament and Toronto city councilor who holds a PhD in International Law with expertise in human rights, privacy, and security. He has published four books and over 10 articles in international legal journals. His career as an elected official began in 1994 as Toronto city councilor, and in 2004 Silva was elected a member of parliament. For his dedication and contributions, Silva has been awarded the Order of Merit of Portugal, the Order of Rio Branco from Brazil and Ordre national de la Légion d’honneur from France. In 2013, the Government of Canada appointed him as the 2013 Chair of the International Holocaust Remembrance Alliance, and inter-governmental organization comprised of 31 member states.

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Beyond the Pitch
Soccer Strategies for Winning at Life
Michael Shamberger

Fueled by his nearly two decades as head coach for North Moore High School’s boys’ soccer team in Albemarle, NC, author Michael Shamberger presents soccer enthusiasts with this insightful, scripture-focused 31 day devotional written to encourage character and faith growth both on and off the field. *Beyond the Pitch: Soccer Strategies for Winning at Life* will uplift soccer participants and followers as they encounter Coach Shamberger’s relatable real-life soccer experiences and sound faith-filled tutelage. His solid scripture rooted faith is an encouragement to athletes, parents, coaches, referees, and fans to keep God first, make choices as a Christian, root their identity in Christ, respect self and others, have a winning attitude in all circumstances, maintain life balance, keep priorities in order, and more.

Wherever you are in faith, *Beyond the Pitch: Soccer Strategies for Winning at Life* is sure to inspire you to further greatness in every area of your life. Two bonus devotionals are included for soccer moms and wives of coaches written by Michael’s wife, Dr. Cynthia Thrasher Shamberger.

Michael Shambeerger, or “Coach” as he is affectionately known, took North Moore from a brand-new soccer program to a highly competitive, top team in the area. Today he is considered a “local legend” and is known for his coaching acumen and love for his athletes. Here, he has expertly penned some of the teachable moments he discovered in soccer to inspire readers to consider best practices from a godly point of view, which is sure to encourage character growth. After each devotional, a “Thoughts to Ponder” section inspires further reflection.

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Essays on Inclusive Stakeholding

Joon Yun, Eric Yun, and Conrad Yun

The story we’re telling is simple: as humans have globalized, family values have not scaled well. Not so many lifetimes ago, we lived in kin tribes where our interests were aligned according to the principle of inclusive fitness—or kin skin in the game. Unfortunately, kin skin in the game is maladapted to our modern era, as fake news, fake foods, and fake politicians endemic in our society are catalyzed by the exclusive stakeholding associated with low alignment of interests among strangers. We wrote this book to help the world reimagine new types of social, political, and economic institutions for the global village. The social contract of the future will be based on the First Principle of Humanity: the principle of Inclusive Stakeholding—through the vested interest in the success of others, an attribute that was inherent in the inclusive fitness of our prehistoric social systems. The time has come for Inclusive Stakeholding.

Joon Yun is President of Palo Alto Investors LP a hedge fund founded in 1989. Board certified in radiology, Joon served on the clinical faculty at Stanford. Joon is a trustee of the Salk Institute and was the $2 million founding donor to the National Academy of Medicine Aging and Longevity Grand Challenge. He has been to Burning Man the past 20 years. Eric Yun is a Director of Yun Family Foundation. Conrad Yun has over 20 years of experience as an investor and entrepreneur. He is the Executive Director of Yun Family Foundation and its affiliate Palo Alto Institute. Previously, Conrad worked in the technology sector as an executive and founder of startups in Europe and Asia and also as a corporate lawyer at Cravath, Swaine & Moore.

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PRINTOPYA/YUN FAMILY FOUNDATION AVAILABLE
Original Politics
Making America Sacred Again
Glenn Aparicio Parry

*Original Politics* convincingly demonstrates how the best aspects of the founding vision of America were inspired, or directly appropriated, from living, Native American cultures: concepts such as natural rights, liberty, and egalitarian justice. Further, Parry traces the influence of Native America not only on the founding fathers, but on the ‘founding mothers’ of the 19th century women’s movement; as well as the 19th century abolitionist and modern ecological movements. Native America has inspired what Parry sees as the sacred purpose of the nation: bringing all the world’s peoples together on one soil in a harmonious cultural mosaic of unity in diversity. While there have been periodic setbacks (devolution) in our nation’s history, including today, these only serve as catalysts reigniting our sacred purpose. America is creating a new melting pot, and like the original vision, it will be a creation from the many into the one—only this time it must not leave anyone out. This includes the natural world. *Original Politics* is ultimately about respecting all forms of life and all forms of political expression as different aspects of one whole. It is a reclamation project that brings people, land, and nation together as one. The overall effect of the book is profoundly healing.

Glenn Aparicio Parry is the founder and past president of the SEED Institute, Parry is currently the director of a grassroots think tank, the Circle for Original Thinking. Parry organized and participated in the groundbreaking Language of Spirit conferences that brought together Native American and Western scientists in dialogue. He has appeared in several documentary films, including *Journey to Turtle Island* and *SEEDing Change*. He is the author of *Original Thinking*. He lives in northern New Mexico.

The Trust Manifesto
What You Need to Do to Create a Better Internet
Damian Bradfield

“A superb and timely book showing how we can face up to the tsunami of big data that threatens to engulf us all.” —Stephen Fry

From the moment we wake up and unlock our phones, we’re producing data. We offer up our unique fingerprint to the online world, scan our route to work, listen to a guided meditation or favorite playlist, slide money around, share documents and update our social media accounts. We reach for our phones up to 200 times a day, not knowing which companies are storing, using, selling and manipulating our data. But do we care? We’re busy. We’ve got lives. We’re pressed for time! There aren’t enough hours in the day to read the terms and conditions. Or, maybe we’re happy to trade our personal data for convenient services and to make our lives easier? Big data is the phenomenon of our age, but should we trust it without question? This is the trust dilemma. Damian is Chief Creative Officer and founding shareholder of WeTransfer, the largest file-sharing platform in the world with 50 million global users, shipping more than one billion files of data a month. His unique experience of the big data economy has led him to question if there is another way to build the internet, one that is fairer and safer for everyone and, in *The Trust Manifesto*, he lays out this vision.

Damian Bradfield is the CCO and founding shareholder of WeTransfer, a company that now has over 50 million active monthly users. He is also the cofounder of Present Plus, a design and experience-driven venture studio. Named one of the most influential voices in tech today by Forbes magazine, Bradfield speaks to audiences globally on topics of innovation, education and the arts and his work has appeared in *Fast Company*, the *Financial Times* and *Business Insider* amongst others.
Bullet Points and Punch Lines
The Most Important Commentary Ever Written on the Epic American Tragicomedy

Lee Camp
Introduction by Jimmy Dore
Foreword by Chris Hedges

Our U.S. empire is in steep decline but somehow comedian and TV host Lee Camp makes it both funny and interesting. Camp knives his way through the jungle of fake news, alternative facts, mainstream media lies, and government blackouts, trailblazing a path between Hunter S. Thompson and Jon Stewart. Perhaps the present-day story of America can only accurately be told by a comedian, otherwise no one would believe it. In a world where con men are heralded as leaders, locking up peace activists is perceived as justice, trumpeting state propaganda is considered journalism, and mocking environmentalists is championed as strength, it’s only appropriate that a comedian is viewed as more reliable than the evening news.

Lee Camp is an American comedian, writer, activist, and host and co-creator of the hit comedy news show Redacted Tonight. He is also the co-host of the weekly podcast Common Censored. Jimmy Dore is an American comedian and social critic, producer of The Jimmy Dore Show, and the author of Your Country Is Just Not That Into You. Chris Hedges is an American journalist, Presbyterian minister, and visiting Princeton University lecturer. He is the author of several books including Empire of Illusion, War is a Force That Gives Us Meaning, and Days of Destruction, Days of Revolt.

Unscrewing America
Hints and Hopes from the Heartland

Mike McCabe

Unscrewing America explores how and why American politics has taken a turn toward madness, and describes how and why so many Americans have come to believe the nation’s best days are in the rear-view mirror. The book is part travelogue, part case study, part manifesto, part how-to guide. At the book’s core is the belief that the best solutions to what torments Americans today will not likely come from the one in a million who has achieved celebrity or is heroically triumphant, but rather from plain people who have suffered setback after setback, who have lost and learned. In a nation obsessed with winning, at a time when so many believe America’s future has never been cloudier and national decline seems more or less inevitable, our greatness will be determined by how we all cope with—and respond to—loss. The book’s author has lived across the rural-urban divide, with a foot in both worlds, having spent nearly half of his life out in the country and the rest in Wisconsin’s second-largest city and state capital. As a longshot candidate for governor, he journeyed over 100,000 miles in 11 months. The people and conditions encountered along the way bring into sharp focus how America is screwed, and what it will take to unscrew it.

Mike McCabe is the executive director of Our Wisconsin Revolution. For 15 years Mike led the independent watchdog group Wisconsin Democracy Campaign. In that role, Mike blew the whistle on wrongdoing by elected officials and earned a reputation as one of the nation’s best political money trackers. In 2015 the University of Wisconsin-Madison School of Journalism honored him with its Distinguished Service Award. He is the author of Blue Jeans in High Places: The Coming Makeover of American Politics, which is in its fourth printing.
Constitutional Democracy Under Stress
A Time for Heroic Citizenship
Edited by Peter L. Biro

Constitutional democracy is not just any old form of democracy. It has a peculiar logic and is premised upon some exacting criteria and principles including good laws and institutions predicated on specific fundamental core values and principles. But it is, when fully ingrained in the public sensibility, a sort of civic serum necessary to inoculate free citizens against the ravages of anti-democratic populism, authoritarianism, racism, nativism, discrimination, xenophobia, corruption, self-dealing, and much worse. The need for civic inoculation of that sort is urgent today, globally. The essays in this volume probe the sources and malaise now confronting Constitutional Democracy. However, they go much further. Many of the essays are, indeed, road-maps for a realistic and cultivated response to our present condition. The clues for a rehabilitated democracy are found here analytically but also prescriptively.

Peter L. Biro is the Founder of SECTION 1. He is a passionate advocate for civil liberties, human rights, civic engagement, wildlife conservation, and animal welfare. He is a lawyer, businessman and community leader and is currently President and CEO of Newcon Optik, a world leader in the design and manufacture of electro-optic technology. He is Chair of the Advisory Board of tech start-up RightBlue Labs Inc., aka “AVAIL”. He has served as President of Canadian Friends of Haifa University as well as serving on the Board of Governors of the University of Haifa. He was a Director of West Toronto Support Services for Senior Citizens and the Disabled Inc. and a member of the Couchiching Institute on Public Affairs Program Committee.

Lessons From The Arctic
The Role of Regional Governments in International Affairs
Edited by Thomas S. Axworthy, Sara French, and Emily Tsui

Lessons from the Arctic: The Role of Regional Government in International Affairs is a collection of articles written by twenty-six leading and emerging scholars from across the circumpolar region. Each author assesses and explores the processes of regional governance in the Arctic from an interdisciplinary perspective. The topics include Indigenous internationalism, paradiplomacy, federalism, global institution-building, and more.

Thomas S. Axworthy has had a distinguished career in government, academia, and philanthropy. He served as the Principal Secretary to Prime Minister Pierre Trudeau, and he was a key strategist on the repatriation of the Constitution and the Charter of Rights and Freedoms. He is a regular contributor to the opinion pages of the Toronto Star, The Globe and Mail, and The National Post. Sara French is a graduate of Queen’s University and currently serves as a Senior Negotiator with Aboriginal Relations within the Yukon government. She has traveled extensively throughout the communities of the Circumpolar Arctic and resides in Whitehorse, Yukon. Emily Tsui is a Juris Doctor/Master of Global Affairs Candidate at the University of Toronto Faculty of Law and Munk School of Global Affairs. She has published briefing notes with the Arctic Yearbook on the Northern Forum and the Science Agreement.
The Dignity Doctrine
Rational Relations in an Irrational World

Mark Coleman

In his third book, The Dignity Doctrine: Pursuing Rational Relations in an Irrational World, award-winning author Mark C. Coleman lays out a pragmatic framework for how humanity can attain a more peaceful, just, and sustainable world. He explores the role of business and consumers in addressing our human-induced ecological degradation, the crisis of climate change, and both the threat and salvation from advanced technologies like artificial intelligence. He also tackles tough existential questions to arrive at a deeper understanding of our life’s purpose as consumers and caretakers of all living beings on planet Earth and ways we can reconcile deep rifts in our relationships with each other during this perilous time. The Dignity Doctrine aims to provide an alternative to the irrational, uncivil political discourse and social conflicts happening throughout the world—a much needed, more tempered call to action to achieve more rational relationships necessary for people to work together toward a more intentional future and higher purpose. Colman beckons readers to reinvent their true relationship with all life forms from a more enlightened perspective of the meaning of human dignity. His logical framework offers a way to create positive change in our life to help us attain more meaningful and dignified relationships with each other and our planet.

Mark C. Coleman is an award-winning author and a recognized voice, business advisor, entrepreneur, and consultant on sustainable enterprise and the convergence of energy, technology, environmental stewardship, and innovation. He is the author of Time to Trust and The Sustainability Generation. He has advised hundreds of organizations in the areas of sustainability, risk, innovation, operational effectiveness, change management, and business strategy and development. Mark has been an active blogger with the Huffington Post, Impakter, and IntelligentHQ and has published numerous articles with leading organizations and journals, including the American Public Works Association (APWA), GreenBiz.com, Environmental Leader, Triple Bottom Line Magazine, NOVA Holistic Journal. He lives in the Finger Lakes region of New York.
The Honey Bee
Understanding the Ultimate Engineer

David Cramp

Beekeeper David Cramp explores their origins and evolution, the extraordinary complexity of the hive and honey-making process, the mysteries of the life of the queen, workers and drones and their sophisticated language and navigation systems. We underestimate the intelligence of these amazing insects. Bees know left from right, have a concept of zero, can count up to four, memorize landmarks on an internal brain map, and if they are ill they will go on a health food diet. The Honey Bee explains how the queen is formed, why bees swarm, how the hive is built and, how and why bees and flowers developed such an intimate relationship, the amazing way in which flowers attract bees and the importance of pollination. The Honey Bee is not just a superfluous overview of this incredible engineer, but reveals in superb detail the amazing story of these insects and explains why they play such an important role in the well-being of the planet generally and to the health and life of the plant world and ecosystems in particular.

David Cramp is a beekeeper. He is the author of A Practical Manual of Beekeeping, The Beekeepers Field Guide, The Complete Step by Step Book of Beekeeping, and Bees & Honey. He is a Fellow of the Linnean Society, a member of the International Bee Research Association (IBRA), and a member of the Ecological Society of New Zealand. He lives near Wellington.

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Susan Robinson

A 24 page concise, just-the-facts identification guide to the beach stones along the Lake Superior shore of the Upper Peninsula of Michigan. Illustrated by the author with very realistic paintings and accompanied with maps and clear directions to the public-accessible beaches from Little Girl’s Point near Ironwood to Whitefish Point. Nearly 30,000 copies sold since 2001. A must for beachcombers and vacationers coming to the U.P.!

Susan Robinson is mostly a self-taught artist who has had a lifelong interest in art and the natural sciences. She holds a 4 year degree in geology. Susan divides her time creating paintings of birds, wildlife, and minerals, and finds both subject matter and inspiration walking the beaches along Lake Superior’s shore.

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THUNDER BAY PRESS MICHIGAN  MARCH
Beyond Extinction
The Eternal Ocean—
Climate Change & the Continuity of Life

Wolfgang Grulke

The ocean is the womb of all life on earth. It is beautiful and bizarre, violent and mysterious. Inhabited by a cast of characters stolen from fantasy, it’s a dystopian world where dragons are real, and monsters are commonplace. Today’s spectacular marine life has an ancient history preserved in stone - fossil strata that read like dramatic pages from the longest story ever told - tales of evolution, extinction, and surprising continuity. Having thrived a tumultuous 500 million years, this marine kingdom is now challenged by a new, arrogant and domineering life form. This book looks beyond the media focus on climate change and extinction to celebrate the continuity of ocean life. I’ll take you on a personal journey to explore origins and destinies, from primordial soup to today’s threatened oceans—towards a future we can influence. We always have a choice.

Wolfgang Grulke is an author and collector, previously an IBM executive and entrepreneur. His business career has been largely focused on the future, as an IBM executive, a world-renowned futurist, speaker and author, and currently Chairman Emeritus of FutureWorld International, a global think tank. His life-long passion for the natural world has included marine biology, palaeontology, scuba diving, travel writing and underwater photography. He has established what is now regarded as one of the world’s premier fossil and natural history collections. He is the author of 10 Lessons from the Future, Lessons in Radical Innovation, Aldabra, Heteromorph, and Nautilus.

Nautilus
Beautiful Survivor — 500 Million Years of Evolutionary History

Wolfgang Grulke

“I’ve always been entranced by Nautilus - alive and long dead - and had hours of delight studying [Wolfgang Grulke’s] wonderful book. Magnificent. Incomparable.” —Sir David Attenborough

The Chambered Nautilus is one of the oldest living things on our planet. Since the dawn of civilization its form has inspired artists, designers and architects. Nautilus has survived whatever the world has thrown at it for more than 500 million years, persisting even as dinosaurs and many other life forms vanished. Now, however, some believe it could become extinct within a generation. This book celebrates the long history of Nautilus, its role in human culture and the realities of its life today.

Wolfgang Grulke is an author and collector, previously an IBM executive and entrepreneur. His business career has been largely focused on the future, as an IBM executive, a world-renowned futurist, speaker and author, and currently Chairman Emeritus of FutureWorld International, a global think tank. His life-long passion for the natural world has included marine biology, palaeontology, scuba diving, travel writing and underwater photography. He has established what is now regarded as one of the world’s premier fossil and natural history collections. He is the author of 10 Lessons from the Future, Beyond Extinction, Lessons in Radical Innovation, Aldabra, and Heteromorph.
Trekking Short Treks on Corsica
Five Mountains and Costal Treks
Gillian Price

This guidebook describes five of Corsica’s most popular shorter treks: the 2-day coastal Sentier du Douanier (Customs Officer’s Path) around Cap Corse; two coast-to-coast routes through the central mountains, the 11-day Mare a Mare Nord and the 5-day Mare a Mare Sud; and two ‘coast and mountains’ routes, the 10-day Mare e Monti and the 5-day Mare e Monti Sud. The routes can be linked to create longer excursions and accommodation is provided by a mixture of walkers’ hostels, B&Bs and hotels; camping is also an option. Each of the waymarked trails is presented in daily stages, averaging around 12–13km, with route description, mapping and notes on accommodation options. There is advice on how to get there, when to go and what to take, plus accommodation listings, useful contacts and French/Corsican–English glossary. The guide also offers a wealth of information about the island’s rich plant and wildlife. While the island’s most famous long-distance route, the GR20 (covered in a separate guide), is considered the most difficult of all the European GR long-distance trails, these shorter routes represent a far more accessible option for trekkers wishing to explore the island. From turquoise bays to rugged mountains, the trails showcase the ‘real’ Corsica, away from the bustling coastal resorts.

Gillian Price has trekked throughout Asia and the Himalayas, but now lives in Venice and is exploring the mountains and flatter bits of Italy. Starting in the Italian Dolomites, Gillian has written outstanding Cicerone guides to walking all over Italy as well as Corsica and Corfu. An adamant promoter of public transport to minimise environmental impact, Gillian belongs to Mountain Wilderness and is an active member of the Venice branch of CAI, the Italian Alpine Club.

Trekking The Giants’ Trail: Through the Italian Pennine Alps
Atla Via 1 - Beneath Mont Blac, the Matterhorn and Monte Rose
Andy Hodges

This guide describes Italy’s Alta Via 1, a 180km trail through the Italian Alps following the northern flank of the Aosta Valley from Donnas to Courmayeur. The route is sometimes nicknamed the Giants’ Trail because it affords fantastic views of the Alpine giants – Mont Blanc, the Matterhorn and Monte Rosa – and can be combined with the Alta Via 2 (covered in a separate Cicerone guide), which runs along the southern flank of the valley, to form the Tor des Geants. The guide presents the route in two sections, for the advantage of those who can’t spare the full fortnight-plus needed to walk the entire AV1. The trail is described in 16 stages, with alternative stages covering some popular variants, including an optional detour to visit the famed monastery at the Grand St Bernard Pass. Each stage includes clear route description and mapping, plus notes on local points of interest and accommodation options. An alternative itinerary, list of useful contacts, kitlist and glossary can be found in the appendices.

Andy Hodges has explored much of the Western Alps, walking, running, cycling, ski touring and snowshoeing. Since the late 1980s Andy has enjoyed leading others in the mountains and worked as a hillwalking leader before joining the teaching profession. With 25 years’ service in Dartmoor Search and Rescue, Andy has vast experience of the moors. He has recently completed the in-depth training and assessments to become a qualified International Mountain Leader.
Walking on the Greek Islands
The Cyclades: Naxos and the 50km Naxos Strada, Paros, Amorgos, Santorini

Gilly Cameron-Cooper

Covering the four islands of Naxos, Paros, Amorgos and Santorini, this guidebook presents 35 day walks in the Greek Cyclades. The detailed route description for each walk is accompanied by clear mapping and interspersed with a wealth of insights into the area’s vibrant history and culture. The guide also provides details for walking the new coast-to-coast route of the Naxos Strada, broken down into five day walks. There’s plenty on offer across these four islands, from the volcanic landscape of Santorini to the remote cliffs and aromatic shrublands of Amorgos, the rugged mountains of Naxos to the cosmopolitan centre of Paros. These walks travel through working landscapes and often showcase different aspects of the islands to the tourist centres, passing through olive groves and vineyards before visiting monasteries, vibrant fishing villages and quarries that produced marble for ancient statues. This book offers all the guidance needed for a trip to the Cyclades, including information about travelling to and from the islands and public transport options for getting to each of the walks. It also features useful contacts and a Greek glossary.

Gilly Cameron-Cooper is the co-founder of Walking Plus Ltd, the first company to offer guided and self-guided hiking holidays on the Greek Islands, initially on Naxos, and later on Paros, Amorgos and Tinos. She has hiked all over the world, publishing articles for national magazines and newspapers, and books on mythology, walking London’s waterways, and Beatrix Potter’s Lake District.

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Skye’s Cuillin Ridge Traverse
Strategies, Advice, Detailed Topo Booklet and 10 Classic Scrambles

Adrian Trendall

This is a guidebook to the exhilarating Cuillin Ridge Traverse on the Isle of Skye, one of Britain’s most iconic scrambles. The challenging route calls for technical skill, mental and physical stamina and a head for heights: although much of the exposed knife-edge ridge is on the cusp between climbing and walking – allowing for fast progress unimpeded by ropes or pitching – there are scrambling sections to Grade 3, technical climbs to Severe and a handful of abseils. The traverse is typically completed in over one or two days. The guide has all the information needed to plan and complete the traverse. The first volume covers planning and preparation and includes a recommended gear list as well as tips on rope work, weather, safety, logistics, route options, escape routes and potential bivi sites. Since training will maximize your chance of success, also included are 10 practice routes in the Cuillin. Finally, notes and advice are provided for those wishing to tackle the route in winter. Volume two has route description and maps, and clear photo topos illustrating lines of ascent/descent, with points on the route numbered consistently across text, maps, and topos to facilitate navigation. The sheer length of the ridge combined with technical terrain and continual exposure mean that this is no small undertaking.

Adrian Trendall and his wife live at the foot of the Cuillin: they run a guiding and photography company, All Things Cuillin and have set up the popular Facebook group of the same name. Adrian has been climbing since the 1980s with a CV which includes first ascents on the White Cliffs of Dover, Alpine North Faces and Big Walls in Yosemite.

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Colorful Chicago
Explore & Color
Laura Lahm
Illustrations by Retsu Takahashi

*Colorful Chicago – Explore & Color* is a travel guide and coloring book featuring famous landmarks and hidden gems of this vibrant, Midwest city. A map and location descriptions make itinerary planning a snap when in Chicago or explore from home with whimsical illustrations that will delight the most adventurous artist. Adults and children will love to explore and color from Lincoln Park Zoo to the Garden of the Phoenix in Jackson Park and many places in between! The 33 black and white illustrations feature some of Chicago’s most unique locations — Promontory Point, Crown Fountain, Sweet Mandy B’s, DuSable Museum of African American History, The Newberry, National Museum of Puerto Rican Arts & Culture, Wrigley Field, The 606, Robie House, Chinatown and Clarendon Bocce Court to name a few. Printing on one side of high-quality paper eliminates the next image peek through as well as reduces marker and gel pen bleed. Perforations at the top allow for seamless removal making the easy transition from book to art display.

Laura Lahm is the creator and publisher of the Colorful Cities - Explore & Color® travel guide and coloring book series which feature vibrant cities around the world. After years of intrepid travel for both work and pleasure, Lahm took the leap from the corporate life to share her passion of exploring unique cities. Combining this passion with a penchant for good design she created the first book, *Colorful Seattle – Explore & Color*. Subsequent cities in the series include: Tokyo, Portland, Havana and Chicago. Retsu Takahashi is a free-lance illustrator. When he’s not illustrating colorful cities and a stay-at-home parent, he loves browsing art supply and grocery stores, looking for the potential in each aisle!

Yellowstone Treasures
The Traveler’s Companion to the National Park
Sixth edition
Janet Chapple

This book makes you the tour guide for your group! Janet Chapple shares plenty of history anecdotes, a field guide to the plants and animals, and her tips to spot wildlife, catch geyser eruptions, stay safe, and escape the crowds. Mile-by-mile road logs document every approach to the park and every interior road. Updates to this sixth edition include which geysers and hot springs are active, a new time line of the geology, new and enlarged color photos—adding up to more than 230 photos and illustrations—and 38 new and revised maps. A selected reading list and a 21-page index round out this comprehensive guidebook.

Janet Chapple is a Montana native whose parents once worked at Old Faithful Inn, the historic lodge in Yellowstone Park. She is the editor of the historical anthology *Through Early Yellowstone* and co-translator of the English edition of *Yellowstone, Land of Wonders*, an 1883 travelog by Belgian travel writer Jules Leclercq. She lives in Oakland, California.
**Forks**
A Quest for Culture, Cuisine, and Connection. Three Years. Five Continents. One Motorcycle.

**Allan Karl**

“Do you ever read about a place and have the sense that you were right there? That’s what this book made me feel like. Everyone should have the opportunity to travel, but if you can’t head out to all the countries that Allan writes about just yet, you should at least buy this book and start daydreaming.” —Chris Guillebeau, author, The $100 Startup

Have you ever thought of quitting your job, selling your earthly belongings, and chucking the rest to travel the world? Allan Karl did just that. He hopped on his motorcycle and traveled around the world. After three years and 62,000 miles of riding, through 35 countries on five continents, he returned home only to set out on another journey—to share the truths he’d uncovered and the lessons learned during his adventure around the world. Through stories, color photos, and the flavors of real, local food, *Forks* brings his experience to life and the world to your table: the kindness of strangers, the beauty of humanity, the colors of culture, and the powerful gift of human connection. *Forks* brings the world to your table: An around-the-world adventure story. A colorful photo book with more than 700 color photographs. A global cookbook with 40 signature recipes. Every photograph, story, and recipe in this book presents readers with an opportunity to witness new cultures, taste exotic flavors, or journey into dangerous and unknown territories. Every experience is an opportunity to connect with others.

**Allan Karl** is a world traveler, adventurer, photographer, and inspirational keynote speaker. He has explored more than 75 countries by motorcycle, photographing, writing, and blogging about them along the way. He lives in Leucadia, California.

**Travel Series**

**Rome**
Keys to the Ancient City

**Patty Civalleri**

“Civalleri delivers on her promise to teach readers about Florence through its fun stories. While this work looks like a traditional Florence guidebook, the author’s expert use of facts and illustrations sets it above the rest.” —Kirkus Reviews

Going to Rome? Do it differently than the mass tourists. Patty Civalleri shows you how to visit the capital of Italy while avoiding the crowds, staying cool, and getting to know its true heart. While other tourists are battling the mobs and the heat, you will: walk freely through an ancient shopping mall; don a hard hat and descend into Nero’s Golden Palace; put your hand in the Mouth of Truth; explore the ancient Sports Arena under Piazza Navona; discover where to cool off, get refreshed and avoid the crowds in the Getting High section; visit an erotically beautiful sculpture in a gem of a church; seek out the Monster near the Spanish Steps; Discover incredible Day Trips during your stay in Rome; and so much more! This is the only book ever published for repeat visitors to Rome. You’ve already done ‘tourist’ Rome, now let Patty Civalleri take you deeper into the good, the bad, and the beautiful of Rome’s past.

**Patty Civalleri** is a historian and armchair archaeologist who has traveled for 17 years to the deepest corners of our ancient past in search of lost civilizations all over our planet. As a writer and photographer, she has also enjoyed the pleasure of writing and photographing for the Cotsen Institute’s prestigious journals, in addition to over 150 business and marketing clients around the country.

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Expedition
Adventures into Undiscovered Worlds
Steve Backshall

There are dark corners of our planet that have yet to be explored. In this remarkable book, Steve Backshall offers an unflinching account of his adventures into these uncharted territories around the globe, in search of world firsts. Each location brings its own epic challenges—whether it’s the first climb of an arctic ice fall in Greenland, the first recorded navigation of a South American river, or the first exploration of the world’s longest cave system in Mexico. But all of them represent new tests of the limits of human endeavor. Accompanying a 10-part series on BBC and PBS, Expedition is a breathtaking journey into the unknown, and a brilliantly written celebration of the pleasures of genuine discovery.

Former Adventurer in Residence for National Geographic, Steve Backshall travels the world as host of BBC’s Deadly series, for which he has won two BAFTAs. He co-presented Big Blue Live in 2015, which won the BAFTA for Best Live Event. His other series include Steve Backshall’s Extreme Mountain Challenge, Down the Might River, and Steve Backshall and the Vertical Mile.

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World Wonders
Discover the Secrets of Our Planet’s Iconic Structures
Michal Gaszynski

The greatest structures in human history. Explore the constructions that have shaped our world and learn their hidden secrets in this large format highly illustrated book. Each building analyzed by the author is illustrated with its architectural details and enriched with intriguing facts, symbols and infographics. The 50 unique structures described include Kennedy Space Center, Great Wall of China, Eiffel Tower, Maracanã Stadium, Great Pyramids, Svalbard Global Seed Vault, Pentagon, Stonehenge, Suez Canal, Taj Mahal, Sydney Opera House, International Space Station, Chichén Itzá, CN Tower and more.

Michal Gaszynski is a marketing specialist and graphic designer.

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The Cold Last Swim
A Novel

Junior Burke

“In 1954, the young James Dean shoots Ronald Reagan on live TV. Dumped by the studios, Dean doesn't make Giant and isn't killed in a car crash. Instead, he jumps bail, disappears, disastrously impacts lives, and becomes . . . well, that would be telling. The Cold Last Swim is entertaining and surprising all the way to the end.” —Alex Cox, author, The President and the Provocateur

It's December 1954. During a live television performance of the General Electric Theater, a young James Dean brandishes a pistol at fellow actor (and weekly show-host) Ronald Reagan. Dean goes off script, and what happens next kicks off an alternate history, a “sliding doors” narrative that takes those real events in a slightly different direction. The Cold Last Swim features two cultural icons: one who would be dead within a year, immortalized as a symbol of cool rebellion; the other, in a little over a quarter century, would become leader of the free world, the standard bearer of traditional and even fundamentalist values. Each reflects fifties America: Reagan is firmly established among the open freeways and unblemished skies of sunny Los Angeles; Jimmy, emerging from the black-and-white shadows of a rainy New York street. Told largely from Jimmy's viewpoint, but incorporating a diverse cast of period characters, The Cold Last Swim is classical Greek drama: Reagan's Apollo, god of light, warmth, and temperance; Jimmy's Bacchus, license, alienation, and impulse. In this era between the mid-fifties and mid-sixties, we recognize the seeds are being sown for the cultural gulf that divides America today.

Junior Burke is the author of the novels Something Gorgeous and A Thousand Eyes. He is also a songwriter and recording artist whose 2007 album While You Were Gone was named by New York’s Bowery Poetry Club as one of the best releases of that year. Other albums include Spot of Time (2017) and the EP America’s a Lonely Town (2019). He lives in rural Colorado.

Fiction / Noir
Fiction / Alternative History
294 Pages, 5.5 x 8.5, Trade Paper, $16.99 (CAN $22.99)
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Gibson House Press May
Everyone Dies Famous

Len Joy

“The plot is entirely character-driven in this deftly paced story, and the characters are well drawn and endearingly flawed... A well-paced Midwestern tale populated by intriguing ne’er-do-wells.” —Kirkus Reviews

As a tornado threatens their town, a stubborn old man who has lost his son teams up with a troubled young soldier to deliver a jukebox to the wealthy developer having an affair with the soldier’s wife. It’s July 2003 and the small town of Maple Springs, Missouri is suffering through a month-long drought. Dancer Stonemason, a long-forgotten hometown hero still grieving over the death of his oldest son, is moving into town to live with his more dependable younger son. He hires Wayne Mesirow, an Iraq war veteran, to help him liquidate his late son’s business. The heat wave breaks and the skies darken. Dancer tries to settle an old score while Wyne discovers the true cost of his wife’s indifference and turns his thoughts to revenge. When the tornado hits Maple Springs, only one of the men will make it out alive. Everyone Dies Famous is a story from the heartland about the uncommon lives of everyday people - the choices they make, how they live their lives, and how they die.

Len Joy is a nationally ranked triathlete and competes internationally representing the United States as a part of Team USA. He is also the author of three published books.

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A Week at Surfside Beach

A Collection of Short Stories

Pierce Koslosky Jr.

Thousands of families and individuals are attracted to the South Carolina coast each year, renting houses up and down the beach throughout the seasons. They bring their lives with them when they come to this magical place. In A Week at Surfside Beach, author Pierce Koslosky Jr. has crafted sixteen poignant short stories that paint a vivid portrait of the beach’s diverse, temporary inhabitants: those people attracted to a landscape both beautiful and overwhelming in its ability to force introspection and change. Set over the course of a single rental season that ends at Christmas, the book’s unrelated characters all have their stays in the blue beach house, yet each story has a distinct message at its core. Readers will follow people in every stage of life—from a six-year-old entering the imaginary world of crabs to an escapee from a retirement home—and witness their varied individual experiences. These are stories of hope and redemption, connection and detachment, and lessons taught and learned. Both original and contemplative, heartbreaking and inspirational, A Week at Surfside Beach brings together a collection of tales with seemingly ordinary, simple, and familiar details—yet underneath their calm, relatable surfaces exist the uncomfortable, extraordinary complexities of life.

Pierce Koslosky Jr. worked for three years in a maximum-security prison in North Carolina. He escaped to Nebraska, and a mere four decades later is the chairman and CEO of a manufacturing company there. Pierce and his family have gone to Surfside Beach, South Carolina, for more than 25 years and have stayed in the house featured in A Week at Surfside Beach since it was built in 1992, shortly after Hurricane Hugo. He lives in Omaha, Nebraska.

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NEXTONE INC/LOBA PUBLISHING JUNE
Where The Waters Meet
A Novel
Stéphanie Boulay
Translated by Ghislaine Lefranc
She lives outside the village, in the woods, near the river, with her sister. Or her mother. She doesn’t really know. Her life is simple, but nothing ever stays the same. Her body is changing; life around her is changing, too. And there aren’t many people around who can explain to her what’s happening. A story with a sombre offbeat mood, guided along by a narrator using unique and colourful language. Originally published by Québec-Amérique as À l’abri des hommes et des choses.
Stephanie Boulay is often called “the blonde half of ‘the Boulay sisters’, but she is an accomplished human being in her own right. She has been writing stories since the age of 8, studied creative writing at the Université du Québec à Montréal and knows her grammar rules better than her guitar chords. Some might call her a singer who writes, but in fact, she is mainly a writer who sings; it’s just the chronology of events that has confused things. Ghislaine Lefranc is a translator and editor from Virginia. She holds an MA in Translation Studies from Concordia University. Currently based in Montréal, she spends her free time on her yoga mat, in the kitchen or curled up reading with her cat, Tolstoï.

FICTION / WOMEN
FICTION / FAMILY LIFE / GENERAL
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North of the Tension Line Series
Robert’s Rules
A Novel
J.F. Riordan
As the new Chairman of the Town Board, Fiona Campbell finds that life has become a series of petty squabbles, dull meetings, and papers everywhere, all complicated by her guardianship of the as yet unidentified screaming goat. In desperation, she hires an unknown newcomer, the compulsively orderly Oliver Robert, to run her office and keep her organized. Roger’s fame as an idiosyncratic yoga practitioner continues to spread, and he and Elisebeth are looking for a new location to accommodate the growing crowds at their tiny coffee shop. Ferry Captain and poet Pali has an offer to leave the Island, and wonders whether it is time to introduce his son, Ben, to the larger world. Meanwhile, the Fire Chief is threatening to quit, and Fiona finds herself faced with an Island controversy and an unwanted set of new responsibilities. As Pete Landry prepares to leave for one of his regular journeys, Fiona begins to suspect that his life may be more than it seems. His secrecy raises doubts in her mind about whether he can be trusted, and their breakup plunges her into grief. The reliable Jim, always nearby, is all too ready to offer comfort. Robert’s Rules is Book Three in the award-winning North of the Tension Line series, set on a remote island in the Great Lakes. Called a modern-day Jane Austen, author J.F. Riordan creates wry, engaging tales and vivid characters that celebrate the well-lived life of the ordinary man and woman.

J.F. Riordan has worked in opera, in the classroom, and in philanthropy, but her first love is writing. She is the author of four novels in the award winning North of the Tension Line series, and a book of essays, Reflections on a Life in Exile. She lives in Wisconsin with her husband and two dogs.

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The Sound of Unheard Melodies
Jan Surasky

Lily Paxton is a child of the 1880s Oklahoma territories, born to a poor gypsy mother and a wealthy mine-owning father. She rides the prairies and the grasslands making friends with the foreman’s son at her father’s mine and a Native American boy she meets in the ancient Cross Timbers forest. But, when she reaches sixteen she is sent east to her father’s wealthy family and a finishing school where she will prepare for courtship with wealthy young men or perhaps even a European noble. But, when a chance happening calls her back to Oklahoma she finds she must choose between a return to the east and a life of wealth and privilege or the hard life in a territory not yet a state. The choice she makes will not only determine her own future but will help to determine the fate of a very young nation.

Jan Surasky has worked as a book reviewer, movie reviewer, and entertainment writer for a San Francisco daily newspaper. She is the author of Rage Against the Dying Light, Back to Jerusalem, and The Lilac Bush. She lives in upstate New York.

FICTION / HISTORICAL/GENERAL
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Drive, She Said
And Other Stories
Tracie McBride

A collection of horror and dark fantasy short stories. The themes and settings are diverse, but one common thread runs through the stories—they all feature women. Women as protagonists. Women as doomed heroines. Women as villains. Mothers and spinsters, wives and prostitutes, sisters and witches. And in some stories, monsters in feminine form.

Tracie McBride is a New Zealander who lives in Melbourne, Australia with her husband and three children. Her work has appeared or is forthcoming in over 80 print and electronic publications, including the Stoker Award-nominated anthologies Horror for Good and Horror Library Volume 5. Her debut collection Ghosts Can Bleed contains much of the work that earned her a Sir Julius Vogel Award, and her work has been shortlisted for the Aurealis Awards and the Shadows Awards.

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FVP Annual Short Story Anthology Series

Masks

M. Dalto, Myra Fiacco, Marlena Frank, RJ Garcia, Kristin Jacques, Merry Jones, Sarah Lampkin, Melissa Ousley, Candace Robinson, C. Vonzale Lewis, and Dave Wickenden

Masks is a collection of 11 short stories by authors from various writing backgrounds. Each story takes a unique look at the celebration of Mardi Gras, from the bright and beautiful party culture to the dark and dangerous mysteries behind the fun. The collection includes stories in the historical fiction, romance, supernatural, and horror genres, all focused on the celebration of life, death, and all that happens in between.

M. Dalto is a Wattpad Ambassador and a mentor. She is the author of Two Thousand Years. She lives in Braintree, Massachusetts.

Myra Fiacco edits and publishes award-winning books for deserving authors and writes her own motivational non-fiction and historical fiction. She is the author of Using Curse Words. She lives in Coeur d'Alene, Idaho.

Marlena Frank is the author of the Stolen series. She lives in Locust Grove, Georgia.

R.J. Garcia has published several non-fiction pieces about teen issues. She lives in Merrillville, Indiana.

Kristin Jacques is science fiction, horror, and fantasy author. She lives in Groton, Connecticut.

Merry Jones is the author of 20 books including What You Don't Know and Birthmothers. She lives in Locust Grove, Georgia.

Melissa Ousley is the author of Pitcher Plant and Sunset Empire. She lives in Warrenntown, Oregon.

Candace Robinson spends her days consumed by words and hoping to one day find her own De-Lorean time machine. She lives in Deer Park, Texas.

C. Vonzale Lewis is the author of Lineage. She lives in Hesperia, California.

Dave Wickenden is the author of In Defense of Innocence and Homegrown. He lives in Sudbury, Ontario.

Fiction / Anthologies (Multiple Authors)
400 Pages, 5.5 x 8.5, Trade Paper, $16.00 (CAN $22.00)
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Filles Vertes Publishing April
Notre-Dame-de-la-Merci
A Novel
Quentin Mouron

On a cold wintery day in the dark dead-end northern Quebec village of Notre-Dame-de-la-Merci, two men and a woman are entangled in a triangle that is only destined for tragedy. There is Odette, the widow of a Hells Angels biker and a small-time coke dealer, Daniel the local snowplow driver and Jean, a young man willing to do anything to get out of this miserable nowhere town. Looking on is Quentin Mouron’s narrator, who watches helplessly as the calamity unfolds. He can only look on and ask questions. It is these questions, throbbing and multifaceted, that gives the story a universal resonance, far exceeding the action. Notre-Dame-de-la-Merci’s story of crime and desperation, calling to mind the atmosphere and characters of Fargo, where amidst the cold harshness of winter dirtbags and delinquents find themselves on a collision course and catastrophe is always a matter of time.

Quentin Mouron is a Swiss-Canadian novelist who has written five novels in Switzerland that have seen his critical notoriety skyrocket in the literary scenes of France and French-speaking Switzerland. Born in Lausanne, Mouron spent his childhood in Quebec Canada. His books have now been translated into German and his crime/mystery novel Three Drops of Blood and a Cloud of Cocaine has been translated into English.

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FICTION / LITERARY
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Kazbek
Leonardo Valencia
Translated by Hillary Gulley

This book will leave such readers entranced and entertained at how it performs its own role as what a character in Kazbek, the artist Mr. Peer, terms a Small Format Book. Kazbek, the book’s main character, is a writer who has been hired by Mr. Peer to provide short textual captions to a series of drawings he has created. These sixteen drawings are included in the second part of novella, with Kazbek’s short meditations on each. These, like the book as a whole, do not put an end to anything, thereby demonstrating one of the key “approximations” (defining traits would be too definitive) of the Small Format Book: it is short book that never seems to end. It is also a book readers never expected to find, one that no one knows how to categorize, or what the critics have said about it, or who published it. It is a book that creates a silence so readers can hear the fountain flow.

Leonardo Valencia was born in Guayaquil, Ecuador, in 1969. His work has been included in over fifteen international anthologies and translated into English, French, Italian, Hebrew, and Bulgarian. In 2007 the Hay Festival de Bogotá recognized him as one of Latin America’s most prominent writers. He is a Professor of Literature and Creative Writing at the Universidad Andina Simón Bolivar in Quito. Hillary Gulley is an award-winning translator of fiction and poetry from Spanish, Italian, and Portuguese. She has served as a guest editor for Words Without Borders and taught literary translation at Baruch College and Drew University. Her extensive work on Cuban writers has been anthologized, most recently, in Island In The Light/Isla en la luz (Tra Publishing, 2019).

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Romance

Short Lead Titles

Rambling with Rebah
Addison J. Chapple

It's never too late for a second chance...Things haven't been easy for Aiden Cisneros. His beloved wife passed on five years ago, and their pride and joy, the Happy Valley Bed and Breakfast, has been falling apart ever since. With his daughter moving away to college, Aiden is finally ready to let go. All he wants to do now is sell the place and move on with his life. There's just one problem...And her name is Rebah Reynolds. A travel blogger with a drinking problem and a bad attitude to match, Rebah is burned out on her 'internet famous' lifestyle. For her, travel has lost its allure, and now it's just a paycheck. In a drunken fury, she gave Aiden's B&B a disastrous review a few years back. So the last thing she ever expected was for him to call and request another chance...Struggling to keep up with her younger competition, Rebah agrees and heads out to Napa. Aiden needs a hit review to close his sale. Rebah needs a hit job - a scathing critique her obnoxious followers will love. But surrounded by the romantic hills of wine country, they both realize they have more in common than they ever thought... Can these former adversaries give each other the second chance they both deserve?

Addison J. Chapple enjoys writing books that make people laugh and that leave them with a message of hope and greater understanding of the world around them. Following an award-winning career as an actor on Broadway, Addison began working in the entertainment industry, managing writers and helping to develop literary properties for film and television before turning to creative endeavors. Addison has since become a prolific author with a keen sense of stories that resonate in both the publishing and film worlds.

FICTION / ROMANCE/ROMANTIC COMEDY
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Acts of Valor Series

Returning to Eden
Christian Military Romantic Suspense
Rebecca Hartt

A dead man stands at Eden Mills’ door. Declared MIA a year prior, the Navy wrote him off as dead. Now, Eden’s husband, Navy SEAL Jonah Mills has returned after three years to disrupt her tranquility. Diagnosed with PTSD and amnesia, he has no recollection of their marriage or their fourteen-year-old step-daughter. Still, Eden accepts her obligation to nurse Jonah back to health while secretly longing to regain her freedom, despite the reminiscent attraction she feels. Jonah Mills knows he has work to do. Unfit for active duty, he commits himself to therapy and relies on faith in the loving God who sustained him through torture and hardship to also heal his body, mind and family. But as the memories lurking in his wife’s haunted eyes and behind his step-daughter’s uncertain smile begin to return to him, a disturbing chain of events is revealed. If his memories are truly real, not only is his career at stake, but so is the welfare of his small, cherished family.

Rebecca Hartt is the nom de plume for an award-winning, best-selling author of a different name who, following her conversion, decided to spin suspenseful military romance in which God plays a key role in both character motivation and plot. Living near the military community of Virginia Beach, Rebecca is constantly reminded of the peril and uncertainty faced by US Navy SEALs. These men of courage and women of faith are the subjects of Rebecca Hartt’s enthusiastically received Acts of Valor romantic suspense series.

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The Third Coincidence

David Bishop

Headlines scream across the nation as a country in near panic pleads for the capture of the killers. With little progress, U.S. President Samuel Schroeder asks Jack McCall, a veteran of the CIA and Defense Intelligence, to head up a special multi-agency task force to find the killers. A frustrated and unhappy FBI designates, as its representative, Rachel Johnstone, an agent with whom Jack has had some personal history. The Third Coincidence unfolds amidst continued assassinations, accusations that the president is attempting to form his own secret police, and confirmation hearings for reluctant nominees to fill the vacant positions while the Supreme Court struggles to sustain a quorum. Will a terrorist group or a mad assassin succeed in destroying these revered intuitions? In the spirit of The Day of the Jackal and The Manchurian Candidate, this story is juxta-posed through the eyes of both the hunter and the hunted as the devious plot to change America hurdles forward.

David Bishop is a business man who has owned and operated numerous diverse businesses. He has been a featured speaker before leading business and government executives in the US and throughout the world. Bishop has published technical articles in leading valuation, legal, accounting, and financial journals. For the last several years he has focused on writing fiction.

FICTION / THRILLERS / POLITICAL
FICTION / CRIME
288 PAGES, 6 X 9, TRADE PAPER, $16.00 (CAN $22.00)
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OCEANVIEW PUBLISHING JULY
The Long Forgotten

David Whitehouse

“Outlandishly clever description. . . . Ingenious one-liners. . . . There’s no question that [Whitehouse] is a writer to watch.” —Janet Maslin, New York Times, on Bed

“Whitehouse’s writing is accomplished, poetic, and deeply affecting.” —Joe Meno, author, Hairstyles of the Damned, on Bed

“Brilliant. Every page is filled with beautifully crafted sentences in a story replete with pathos and humor.” —Huffington Post on Mobile Library

Memories make us who we are—but what if yours belonged to someone else? The Long Forgotten is the story of a missing plane, a rare-flower hunter, and a lonely young man who has begun to remember a past that isn’t his. It’s the story of a long-buried mystery, a quest that ended in tragedy, and a love that can never be forgotten.

David Whitehouse is an award-winning novelist, journalist and screenwriter. His first novel, Bed, won the 2012 Betty Trask Award and was published in 18 languages, and his second novel, Mobile Library, won the Jerwood Fiction Uncovered Prize. David writes regularly for the Guardian and The Times and is editor-at-large of ShortList magazine.

FICTION / MYSTERY & DETECTIVE/GENERAL
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PAN MACMILLAN/PICADOR MAY

Bad Lies

A Story of Libel, Slander, and Professional Golf

Tony Jacklin and Shelby Yastrow

Eddie Bennison is at the top of his game, one of the most successful and popular golfers out there, until Tee Time, a national golf magazine, publishes a story that destroys his reputation. Now Eddie, championed by cunning lawyer Charlie Mayfield, must defend himself in court. But proving libel is extremely difficult, and the truth has a way of coming out, especially when the trial becomes a national spectacle. Eddie and Charlie are in for the fight of their lives: proving that what was written in that article was nothing but bad lies.

Tony Jacklin is a retired professional golfer who was inducted into the World Golf Hall of Fame in 2002. He is the co-author of Jacklin, The Champion’s Own Story; The Ryder Cup: The Complete History of Golf’s Greatest Competition; Tony Jacklin: My Autobiography; Silent Mind Golf; and Your Game and Mine. Shelby Yastrow received his law degree from Northwestern University and began private practice in 1959. Since retiring, Shelby has taken up writing, and has written two legal suspense novels: Undue Influence (which reached No. 7 on the Chicago Tribune national bestseller list) and Under Oath. He has also written the nonfiction book Vision to Legacy, a work about franchising and the history of Great Clips, Inc.

FICTION / THRILLERS/LEGAL
FICTION / SPORTS
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SELECTBOOKS MARCH
The Venetian Files: The Secret of Financial Crises
A Novel
Izaías Almada and Matheus Grasselli

As major financial centres are on high alert for the imminent collapse of Lehman Brothers in September 2008, a young couple in New York is swept into an ancient financial plot. Around the world, strange and seemingly unrelated events – a murder in Venice, a plane crash in the South China Sea, a fatal accident in Sao Paulo – coincide with politicians and central bankers receiving secret messages. The powerful shadowy organization behind centuries of financial crises springs into action once again.

Izaías Almada is a well-known Brazilian novelist, playwright and screenwriter, the author of four novels, three short story collections, three non-fiction books, a biography and several plays and movie scripts. He has received numerous awards, including a gold statue for advertising at the Cannes Lions Festival in 1984, the Literary Revelation Award in 1989, the prestigious Vladimir Herzog Award of Human Rights, 1995. Matheus Grasselli is a Professor of Financial Mathematics and the Chair of the Department of Mathematics and Statistics at McMaster University in Hamilton, Canada, former Deputy Director of the Fields Institute for Mathematical Science in Toronto, Canada, the author of numerous articles on optimal investment, banking networks and financial fragility. His international career includes teaching, publications, and lectures in the USA, Brazil, Britain, and France.

A Northern Lakes Mystery Series

Spider Lake
Jeff Nania

A missing federal agent, suitcases full of cash, a secluded cabin in the woods. Spider Lake is no longer the peaceful retreat John Cabrelli needs to recover from his gunshot wounds and start a new life. Knowing Cabrelli is a former law enforcement officer, the new chief of police recruits him to help untangle a string of strange events in the little town of Musky Falls. Cabrelli and a colorful team of local residents land in the center of a fast-paced action thriller with a surprise ending that’s sure to make your head spin.

Jeff Nania is the co-founder of one of the first environmentally focused charter schools with teacher Victoria Rydberg, and together, they brought the “hands on, feet wet” philosophy to teachers and students across the state. Outdoor Life Magazine named him as one of the nation’s 25 most influential conservationists and he received the National Wetlands Award. The Wisconsin Senate commended Jeff with a Joint Resolution for his work with wetlands, education, and as a non-partisan advisor on natural resources. Jeff is semi-retired and writes for Wisconsin Outdoor News and other publications.
Mary Windsor is torn in two, like many teenage girls navigating adolescence. Except Mary is experiencing an infinitely more dangerous form of maturation. There’s a secret buried within her—one that even she is unaware of. But when she fatefully stumbles upon a portal into Brimstone, her past and present collide. She’s forced to confront her inner darkness, while evading an onslaught of malevolent creatures who seek to use her unique abilities to open the gateway between their world and ours. **Brimstone** is a spectacular coming-of-age fantasy adventure written by Hollywood screenwriter Will Simmons.

**Will Simmons** is a Los Angeles based screenwriter who’s penned projects for Warner Brothers, Universal Pictures and Scott Free, among others. His work has been featured on the Black List, including his original crime thriller *Murder City*, produced by Thunder Road (*John Wick, Sicario*). He just completed writing a high-profile remake of *Internal Affairs* for Paramount Pictures, and he continues to pursue projects that speak to his passion for compelling characters and bold, original stories. **MOOD ApS** is a leading visual development studio located in the heart of Copenhagen, one of the most creative capitals in the world. We have a passion for world building and visual storytelling, and provide art services for some of the biggest franchises in the entertainment industry, including video games, films and TV, and retail.
Fall of Gods Series

Fall of Gods 1
She is Gone
Second edition

Rasmus Berggreen and Michael Vogt
Illustrations by MOOD Visuals

A uniquely realised illustrated novel, Fall of Gods brings the legacy of the Norse mythology to life in a new and breathtaking way. 120 pages of pure cinematic experience. The gods have long ago vanished. In their place, two rivaling races now inhabit Midgard; humans and jotnar. Fifteen years ago, a coalition of chieftains drove the jotnar race from Midgard. Now, from each side of the border, humans and jotnar eye each other with hatred and suspicion. When his wife, the estranged daughter of one of Midgard’s most powerful chieftains, is mysteriously kidnapped, a retired warrior takes up the hatchet and sets out to rescue her. But he risks unleashing the wild demon buried deep within him and losing his soul in the process. His journey will bring him into conflict with terrible forces as a cynical plot is revealed and the dark mythological past of the North begins to awaken once more.

Rasmus Berggreen has a passion for drawing and depicting imaginary worlds. After doing animation film, and working in the games industry for years, he Co-founded the design agency MOOD, to help clients in the entertainment industry evolve their universes. Michael Vogt is a lead writer on the Hitman video game franchise at IO Interactive, and one of the key players behind the incredible narrative in Hitman: A world of Assassination. MOOD Visuals is a leading Visual Design Studio, specialized in world building and visual storytelling.

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MOOD PUBLISHING AVAILABLE

Fall of Gods Series

Fall of Gods 2
The Faceless King

Rasmus Berggreen and Michael Vogt
Illustrations by MOOD Visuals

A uniquely realised illustrated novel, Fall of Gods 2 is the sequel in the saga that brings the legacy of the Norse mythology to life in a new and breathtaking way. A spectacular Hardcover with 141 pages in high quality print, UV varnished cover details and a beautifully designed layout. The Eldest have awakened from their age-old slumber. Rolf Krake, Midgard’s devious high chieftain, is using their return to spread fear and xenophobia, paving the road for all-out war against Jotunheim. Elsewhere, the legendary “bear man” hunts the wolf that killed his wife, but he is soon drawn back into the affairs of men and forced to face the dark truth about his past and the demon who dwells inside him.

Rasmus Berggreen has a passion for drawing and depicting imaginary worlds. After doing animation film, and working in the games industry for years, he Co-founded the design agency MOOD, to help clients in the entertainment industry evolve their universes. Michael Vogt is a lead writer on the Hitman video game franchise at IO Interactive, and one of the key players behind the incredible narrative in Hitman: A world of Assassination. MOOD Visuals is a leading Visual Design Studio, specialized in world building and visual storytelling.

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MOOD PUBLISHING AVAILABLE
Scouring the Land

Cary J. Lenehan

*Scouring The Land* continues to follow the unfolding saga on the distant and artificial world of Vhast. The inhabitants of Mousehole begin to discover their strength, and that of their adversaries, as the story ranges over The Land and beyond. Following on from *Intimations of Evil*, *Engaging Evil*, and *Clearing the Web*, the Princess, and her wife the mage, the Cat, the priest, the ghazi, and the others that are gathering around them, begin to strike out and discover how widespread is the influence of their enemy. *Scouring the Land* is the fourth book of a series that sees magic as a scientific experiment, as good struggles with evil in a world made by an alien race for their own ends.

Cary J. Lenehan is a former trades assistant, soldier, public servant, cab driver, truck driver, game designer, fishmonger, trainee horticulturist and university tutor (among other things). His hobbies include collecting and reading books (the non-fiction are Dewey decimalized), Tasmanian native plants (particularly the edible ones), the SCA and gaming. He has taught people how to use everything from shortswords to rocket launchers.

**FICTION / FANTASY/ACTION & ADVENTURE**
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Engaging Evil

Cary J. Lenehan

*Engaging Evil* continues the unfolding series set on a distant and fabricated world where magic takes the place of technology and dragons and monsters dwell in unlikely places. Following on from *Book 1, Intimations of Evil*, we follow the Cat, the priest, the princess, the ghazi, the tribesman and others, as they leave civilization and enter the wilds and discover the hidden village of Mousehole, where lurks bandits and indescribable evil. *Engaging Evil* is the second book of a series that sees worlds reshaped and myths confounded in a far-flung fantasy adventure.

Cary J. Lenehan is a former trades assistant, soldier, public servant, cab driver, truck driver, game designer, fishmonger, trainee horticulturist and university tutor (among other things). His hobbies include collecting and reading books (the non-fiction are Dewey decimalized), Tasmanian native plants (particularly the edible ones), the SCA and gaming. He has taught people how to use everything from shortswords to rocket launchers.

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Warriors of Vhast Series

Clearing the Web

Cary J. Lenehan

*Clearing the Web* continues to follow the unfolding events on the distant, artificial world of Vhast. A lost realm, a visit to a nearby Empire, the arrival of foes, and then a dragon test the recently anointed heroes. Following on from *Intimations of Evil* and *Engaging Evil*, the Princess and her mage wife, the Cat, the priest, the ghazi, and the others leave their small newly freed village and set out to uncover the evil infecting The Land. One obstacle after another appears as the evil fights back. *Clearing the Web* is the third book of a series that sees reality confronted and a world re-shaped as new myths are created in an epic fantasy adventure.

Cary J. Lenehan is a former trades assistant, soldier, public servant, cab driver, truck driver, game designer, fishmonger, trainee horticulturalist and university tutor (among other things). His hobbies include collecting and reading books (the non-fiction are Dewey decimalized), Tasmanian native plants (particularly the edible ones), the SCA and gaming. He has taught people how to use everything from shortswords to rocket launchers.

Fiction / Fantasy/Epic

404 Pages, 6 x 9, 2 Maps, Trade Paper, $19.99 (CAN $26.99)

ISBN: 9781925956498

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IFWG Publishing International April

Vikingverse Series

Loki’s Wager

Ian Stuart Sharpe

Midgard is a funeral pyre. Ragnarök, the doom of the gods, has brought the Empire of the Heavens to ruin. For some, the harrowing promises a new beginning. Mother Jörð will rise again, and new gods will return to the golden tables of old. But Þórrunn Lind, keeper of the great World Tree Yggdrasil, no longer believes in ancient prophecy or the hand of fate. Across the veil, Churchwarden Michaels is stuck dealing with his own personal Ragnarök - and just how to save his neck now that three Viking crosses have appeared overnight at St. Mary’s. When the boundaries between realities fracture, the two guardians discover that the gods not only play dice with the Vikingverse, they are rolling snake-eyes. In this new chapter of the Vikingverse, the tapestry of time unfolds in deadly new ways.

Ian Sharpe was born in London, UK, and now lives in British Columbia, Canada. Having worked for the BBC, IMG, Atari and Electronic Arts, he is now CEO of a tech start up. As a child he discovered his love of books, sci-fi and sagas: devouring the works of Douglas Adams, J.R.R. Tolkien, Terry Pratchett and George MacDonald Fraser alongside Snorri Sturluson and Sigvat the Skald. He once won a prize at school for Outstanding Progress and chose a dictionary as his reward, secretly wishing it had been an Old Norse phrasebook.

Fiction / Fantasy/Historical

414 Pages, 5.5 x 8.5, Trade Paper, $16.95 (CAN $22.95)

ISBN: 9781947659827

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Outland Entertainment March
The Celine Bower Story
Chronicle One
Carly Brown

Celine Bower is a hometown girl living the quiet life and a successful veterinarian. She is twenty-six year sold. Then, she is drugged, kidnapped and gang-raped. The local police seem to be unable to find out who did it. Celine and her best friend dream of ways of getting even with the men responsible for her trauma and the crime. Thoughts of revenge consume Celine. Then a seemingly supernatural force gives her a sudden insight into who her unknown attackers are and also where she can find them. Systematically and unknown to anybody, she seeks out the assailants and strikes back viciously seeking her revenge. Everyone in town begins to look for the mystery woman committing these acts of vengeance. Can Celine keep her true identity secret while she creates this new vengeful creature? Can she eliminate these predators before her own identity is revealed?

Carly Brown lives in the Niagara area. She spent ten years teaching English in Taiwan, South Korea, Hong Kong and Europe. In 2008, she wrote a children’s play which won eight awards at the Hong Kong Dramatic Arts Festival, including Best Script and Best Direction. The Celine Bower Story is her first novel.

Fiction / Crime
Fiction / Fantasy/Dark Fantasy
290 Pages, 6 x 9, Trade Paper, $19.95 (CAN $24.95)
ISBN: 9781771614764
Rights: World x United Kingdom & Europe
Mosaic Press available

Stargate Earth Series

Shattered Truth
A Sara Steele Novel
Garry J. Peterson

“SHATTERED TRUTH is a mind-bending novel of time, space, and aliens wrapped around a multi-generational story of family. A dazzling kaleidoscope of a novel.” —Mark Terry, author, Crystal Storm

Sara didn’t start out expecting to change the world. She inherited it from her dad and grandad. But she didn’t expect it. For much of her early years, Sara thought her family was pretty weird, and there seemed to be plenty of evidence to prove it. For the longest time Sara didn’t think she had inherited the family weirdness gene, but boy, was she wrong. The existence of alien life on planet Earth has been discussed and argued for centuries. The ancient alien theory phenomenon is now well established as one of the fiercest debates known today, joining politics and religion, with both sides enjoying their “sell” from classrooms to family barbecues. As more documentation, artifacts, research technology, and global structural similarities turn up, the number of believers grows. Alien theorist conventions and their attendance are growing as well. This book is the first of a five-book series that will provide a journey into the unknown cosmos and to a mental and physical labor of debating or debunking truth versus myth. It involves three generations of one family that begins an adventure that none could have imagined with results that defied accepted logic and belief. It is not just about the presence of aliens on Earth, but what would be their intentions if and when they were here.

Garry J. Peterson is a former consultant and business coach who now spends his time writing science fiction thrillers and conducting both motivational and subject matter speaking engagements. He lives in Florida.

Fiction / Science Fiction/Hard Science Fiction
Fiction / Science Fiction/Alien Contact
327 Pages, 6 x 9, Trade Paper, $14.95 (CAN $19.95)
ISBN: 9781944297527
Rights: World
Robert Reed Publishers available
Charlotte Salomon
Colors of the Soul

Ilaria Ferramosca
Illustrations by Gian Marco De Francisco

This is a poignant and graphic telling of the life of a young German Jewish woman taken and killed during the holocaust. Charlotte Salomon was an artist from a prosperous family whose mother committed suicide when she was just nine-years-old. One of several suicides within her family. She attended the School for Pure and Applied Arts until 1938 when the increasing antisemitic policies caused her to escape to the south of France to live with her grandparents. It was not the best of times. In 1941, now living alone she began painting what became over 1000 gouaches which she edited and added captions and overlays to create her life’s work ‘Leben? Oder Theater?’ consisting of 769 of the paintings depicting a somewhat fantastical autobiography preserving the main elements of her life. She also made notes on appropriate music to accompany the art. In 1943 she handed the work over to the local doctor in a large suitcase with the wish that he “Keep this safe, it is my whole life.” She had addressed it to wealthy American, Ottillie Moore in whose property she had stayed. By September that year she had married another German Jewish refugee, Alexander Nagler, and the two of them were arrested and she was transported to Auschwitz to the gas chambers when five months pregnant.

Ilaria Ferramosca is a scriptwriter and author. She is the author of the script for the short animation “Mustache and the Magic Books”. She teaches scriptwriting at the premises of Lecce and Taranto of the comic school Grafite. Gian Marco De Francisco is an architect, cartoonist, and illustrator. He is the creator and one of the two co-founders of the comic school Grafite situated in Taranto, Bari, and Lecce.

Michigan
On the Trail of a War Bride

Julien Frey
Illustrations by Lucas Varela

November 1944, Paris, France. GI John arrives in France as a mechanic in the Military Railway Service. He meets and falls in love with a young French woman, Odette, working in a corner cafe after her family’s business was destroyed. He is posted to Germany and returns a year later when his proposal of marriage is accepted and they decide to go live in the US, much to her family’s chagrin. But first Odette must stop over at a ‘cigarette camp’, Philip Morris Camp in Le Havre, for indoctrination and training in being ‘American’ before boarding the MS Vulcania for the voyage to the new land. Fast forward to the start of the book where her great niece Maud and her husband Julien are preparing to embark on a trip from Paris to Michigan to meet up with Odette. But many a culture shock awaits them!

Julien Frey has written scripts for a dozen or more animation series including ‘Casper’, ‘Angry Birds Comics’ and ‘Geronimo Stilton’. He is a regular contributor to the review magazine ‘Papier’. He lives and works in Angouleme. Lucas Varela is a cartoonist from Buenos Aires.
The Currents of the World
Poems
Quinn Bailey

In his first collection of poetry Quinn Bailey has crafted a book that is meant to live in your backpack, to be carried with you, as companion, field guide and friend as you traverse the rich wilderness of life. Inspired as much by the words of poets like Mary Oliver and Jim Harrison as by the songs of the trees and the birds, the poems within arise from a deep love of the natural world and call attention to the power an outer landscape has — to be all at once, mirror, compass, and divination tool for our inner landscape. Pulling from his years of experience working as a nature connection mentor and wilderness rites of passage guide, this book serves as a waypoint to anyone who is approaching, has come to, or just about to crossed a threshold and needs to be reminded that, “This world has only two true directions, towards and away. The big fear, in the end, is to awake and find that you chose away.” Like most things these poems are best when shared, especially outside, especially out loud, and especially with the more then human world.

Quinn Bailey is a poet, naturalist, and wildlife tracker who for the last seven years has been helping people find a deeper connection to the natural world through ancestral skills such as bird language, wilderness living, and cultural mentoring. Growing up between Orcas Island, Washington and Big Sur, California, he discovered a strong sense of belonging and curiosity about the natural world and feels most at home wandering the wooded hills and rocky shores surrounding the Salish Sea where he now lives.

POETRY / SUBJECTS & THEMES/NATURE
82 PAGES, 6 X 9, TRADE PAPER, $16.95 (CAN $22.95)
ISBN: 9781947003880
RIGHTS: WORLD

HOMEBOUND PUBLICATIONS/LITTLE BOUND BOOKS AUGUST

Robbing the Pillars
Poems
Michael Garrigan

The headwaters of Robbing the Pillars begin deep in the anthracite country of Pennsylvania and wind their way through mountain tributaries before reaching the Susquehanna River. These poems venture out west through smeared Nebraskan skies, up wild Washington waters, and into the Siskiyou Mountains as meteors split the sky on fire. They traverse the wet woods of Maine along the West Branch of the Penobscot River to the peak of Katahdin. They hike the Appalachian, Continental Divide, and Pacific Crest Trails. In the early coal mines of Pennsylvania, miners crawled into the deepest parts of the mines, set dynamite, and blew joists holding up walls in hopes of getting the last valuable rock before the mountain collapsed -- robbing the pillars. The poems in Robbing the Pillars are the dynamite, the pillars, the rock, the mountain, and the miners. They embrace terrains familiar and forgotten -- those which have been stripped and left to become wild again. They explore the physical (geological, riverine), familial, personal, and cultural landscapes of our world as we rob its pillars.

Michael Garrigan writes and teaches along the banks of the Susquehanna River in Pennsylvania. He is the author of the chapbook What I Know [How to Do] and his essays and poetry have appeared in Gray's Sporting Journal, The Wayfarer, The Drake Magazine, Hawk & Handsaw, and other magazines and anthologies.

POETRY / SUBJECTS & THEMES/NATURE
116 PAGES, 6 X 9, TRADE PAPER, $16.95 (CAN $22.95)
ISBN: 9781947003842
RIGHTS: WORLD

HOMEBOUND PUBLICATIONS/LITTLE BOUND BOOKS JULY
How To Carry Soup
C.M. Rivers

In *How To Carry Soup*, C.M. Rivers explores transformation through working with fear and time, love and loss, mystery and the body. He extends to us an invitation to remain curious, and to see every aspect of life as a teacher, finding glimpses of eternity in the ordinary things of a temporal world. We are asked to consider reinventing ourselves even as we find solace in simply being whoever we are.

A native of the Pacific Northwest, C.M. Rivers has lived on both coasts of the U.S. His poems have appeared in numerous literary magazines and journals, both in print and online.

POETRY / SUBJECTS & THEMES/NATURE
102 PAGES, 6 X 9, TRADE PAPER, $16.95 (CAN $22.95)
ISBN: 9781947003873
RIGHTS: WORLD
HOMEBOUND PUBLICATIONS/LITTLE BOUND BOOKS  JUNE

Heart Wood
Poems
Mary Logue

In *Heart Wood* poet Mary Logue gives the reader a close examination of the wonderful ordinariness of life in clear and simple language. She asks one to “stand on the earth” and listen, to witness the miracle of a lamb being born, and shows the magic of floating on water. In these poems, she encourages us to live in the heart of this world, realistically to “know how bad it can be and how good.” Having homes on both sides of the Mississippi river in Minnesota and Wisconsin, Logue is deeply aware of the natural environment. The landscape of this collection is filled with trees, snow, rivers, flowers, and “wars and weddings.” We are presented with the many ways people move through the world as we watch people quilt, stare at a lunar eclipse, or doze with a small dog on their lap. With a warm fire burning while drinking verbena tea the book ends, giving us a deep awareness of all that has happened, at the close of another day. She reminds us it is our duty to “wring every drop of joy” out of this life we have been given, whatever form it takes.

Mary Logue is a former editor at the Village Voice, Graywolf Press, and The Creative Company. She has published articles in the *Village Voice*, the *New York Times* and the *Hungry Mind Review*. For many years she taught at the Loft Literary Center in Minneapolis. Currently, she is on faculty in the low-residency Children’s Literature MFA program at Hamline University in St. Paul.

POETRY / SUBJECTS & THEMES/NATURE
POETRY / AMERICAN/GENERAL
120 PAGES, 6 X 9, TRADE PAPER, $16.95 (CAN $22.95)
ISBN: 9781947003781
RIGHTS: WORLD
HOMEBOUND PUBLICATIONS  APRIL
Bluebird
Poems
James Crews

Bluebird is a wide-ranging and open-hearted chronicle of the poet’s life on an organic farm with his husband in rural Vermont. Written with clarity and attention to the moments that make life memorable, Crews urges us in his newest collection “To live unbound by time/and mind—to grow, speak, touch and taste/at a pace that feels more real.”

James Crews’ poems have appeared in Ploughshares, Christian Century, and The New Republic, and have been featured on Tracy K. Smith’s The Slowdown and Ted Kooser’s American Life in Poetry column. His first collection of poetry, The Book of What Stays, won the 2010 Prairie Schooner Book Prize and received a Foreword Magazine Book of the Year Citation. He is also the author of Telling My Father, winner of the Cowles Poetry Prize, and editor of the bestselling Healing the Divide: Poems of Kindness and Connection, also from Green Writers Press. He teaches at SUNY-Albany and leads Mindfulness & Writing workshops across the country.

POETRY / SUBJECTS & THEMES/NATURE
POETRY / SUBJECTS & THEMES/FAMILY
80 PAGES, 5.5 X 8.5, TRADE PAPER, $14.95 (CAN $19.95)
ISBN: 9781950584550
RIGHTS: WORLD
GREEN WRITERS PRESS  APRIL

The Tremulous Seasons

Terry Hauptman

The paintings and poems of Terry Hauptman are mature in conception and excite the resonant issues of our day with visceral and spiritual overtones. Terry has written that her works often focus on a Phoenix them of hope rising from tragedy. They churn the blood of our past into an informed metaphor, which transcends a temporal definition. Her images urge on the symbolic. Their figures and potent calls shrieking and whimpering assert echoes of ancestry that resound in the chambers of today. Through a curious eye they utter, whisper and choke us with tentative movements that blend reality, history, dreams, sand, water, wine, blood to intimate an unforeseen direction comprising a part of humankind’s silhouette. Our eyes water from the sophisticated plan which, in essence, remains hidden from sight.

Terry Hauptman is the author of Masquerading in Clover, Rattle, On Hearing Thunder, and The Indwelling of Dissonance. She reads her poetry rhapsodically and exhibits her luminous Songline Scrolls nationally. She has taught World Art, Poetry, and Ethno-poetics, as well as classes in Genocide at several universities and workshops. She lives in Vermont.

POETRY / WOMEN AUTHORS
132 PAGES, 6 X 9, 4 B&W ILLUSTRATIONS
TRADE PAPER, $16.95 (CAN $22.95)
ISBN: 9781682011003
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NORTH STAR PRESS OF ST. CLOUD  AVAILABLE
Sparkle-Go-Seek Lift-the-Flap Books Series

Sparkle-Go-Seek Rescue
Illustrations by Bethany Carr

Play “sparkle-go-seek” to discover which sparkly rescue vehicle is hiding under the large flap on each page of this fun lift-the-flap book. What goes whee-woo? What goes thwack? What goes woo-woo? What goes nee-nah? There are rescue vehicles hiding under the lift-the-flaps in this fun, interactive board book. Just lift each flap and go seek! With shiny foil under each lift-the-flap, the simple words encourage the reader to “sparkle-go-seek” under each flap to discover the sparkly rescue vehicle picture underneath. Thick card pages and sturdy flaps are easy to turn and lift, and make this book perfect for little ones and first readers who love interactive and imaginative play.

Bethany Carr graduated with a degree in Graphic Design and Illustration from the University of Suffolk. She has created her own characters and worlds ever since she could pick up a pencil! As well as illustration, Bethany loves animals, adventures and collecting too many house plants.

JUVENILE FICTION / ACTION & ADVENTURE/GENERAL
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10 PAGES, 7 X 7, BOARD BOOK, $8.99 (CAN $11.99)
ISBN: 9781789585742
RIGHTS: US & CANADA
IMAGINE THAT AUGUST

Sparkle-Go-Seek Dinosaurs
Illustrations by Bethany Carr

Play “sparkle-go-seek” to discover which dinosaur is hiding under the large flap on each page of this fun lift-the-flap book. Who goes roar? Who goes stomp? Who goes swish? Who goes chomp? There are dinosaurs hiding under the lift-the-flaps in this fun, interactive board book. Just lift the flap and go seek! With shiny foil under each lift-the-flap, the simple words encourage the reader to “sparkle-go-seek” under each flap to discover the sparkly dinosaur underneath. Thick card pages and sturdy flaps are easy to turn and lift, and make this book perfect for little ones and first readers who love interactive and imaginative play.

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JUVENILE FICTION / ANIMALS/DINOSAURS & PREHISTORIC CREATURE
JUVENILE FICTION / CONCEPTS/SOUNDS
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IMAGINE THAT AUGUST
Shake, Shimmer & Sparkle Books Series

Over the Rainbow
A Kindness Story

Georgina Wren
Illustrations by Carrie Hennon

A heartfelt, rhyming story book that is perfect for sharing or reading at bedtime, with a glittery rainbow to shake, shimmer, and sparkle. Shake the book to create a colorful cascade of glitter and foil shapes inside the rainbow, which is secured to the inside of the book so you can make the rainbow shake, shimmer, and sparkle on each page. The gentle, rhyming story, swirling glitter and foil stars, and cute illustrations will calm and reassure little ones at bedtime.

Georgina Wren traveled the world before settling down on a houseboat in Notting Hill, London. Carrie Hennon has worked as a graphic designer, illustrator, and art editor for the past 18 years. Carrie is passionate about children’s book illustration and is continually inspired by her daily contact with the artists whom she commissions.

Sparkle-Go-Seek Farm
Illustrations by Bethany Carr

Play “sparkle-go-seek” to discover which sparkly farm animal is hiding under the large flap on each page of this fun lift-the-flap book. Who goes moo? Who goes baa? Who goes neigh? Who goes bok? There are farm animals hiding under the lift-the-flaps in this fun, interactive board book. Just lift each flap and go seek! With shiny foil under each lift-the-flap, the simple words encourage the reader to “sparkle go seek” under each flap to discover the sparkly farm animal picture underneath. Thick card pages and sturdy flaps are easy to turn and lift, and make this book perfect for little ones and first readers who love interactive and imaginative play.

Bethany Carr graduated with a degree in Graphic Design and Illustration from the University of Suffolk. She has created her own characters and worlds ever since she could pick up a pencil! As well as illustration, Bethany loves animals, adventures and collecting too many house plants.

Sparkle-Go-Seek Lift-the-Flap Books Series

Sparkle-Go-Seek Farm
Illustrations by Bethany Carr

Play “sparkle-go-seek” to discover which sparkly farm animal is hiding under the large flap on each page of this fun lift-the-flap book. Who goes moo? Who goes baa? Who goes neigh? Who goes bok? There are farm animals hiding under the lift-the-flaps in this fun, interactive board book. Just lift each flap and go seek! With shiny foil under each lift-the-flap, the simple words encourage the reader to “sparkle go seek” under each flap to discover the sparkly farm animal picture underneath. Thick card pages and sturdy flaps are easy to turn and lift, and make this book perfect for little ones and first readers who love interactive and imaginative play.

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Sparkle-Go-Seek Lift-the-Flap Books Series

Sparkle-Go-Seek Ocean
Illustrations by Bethany Carr

Play “sparkle-go-seek” to discover which sparkly ocean creature is hiding under the large flap on each page of this fun lift-the-flap book. Who goes splash? Who goes swim? Who goes dive? Who goes chomp? There are ocean creatures hiding under the lift-the-flaps in this fun, interactive board book. Just lift the flap and go seek! With shiny foil under each lift-the-flap, the simple words encourage the reader to “sparkle go seek” under each flap to discover the sparkly ocean creature underneath. Thick card pages and sturdy flaps are easy to turn and lift, and make this book perfect for little ones and first readers who love interactive and imaginative play.

Bethany Carr graduated with a degree in Graphic Design and Illustration from the University of Suffolk. She has created her own characters and worlds ever since she could pick up a pencil! As well as illustration, Bethany loves animals, adventures and collecting too many house plants.

JUVENILE FICTION / ANIMALS/MARINE LIFE
JUVENILE FICTION / CONCEPTS/SOUNDS
10 PAGES, 7 X 7, BOARD BOOK, $8.99 (CAN $11.99)
ISBN: 9781789585728
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IMAGINE THAT JUNE

Animal Friends Concept Board Books Series

Look & See ABC
An Alphabet Book with Animal Friends
Illustrations by Zhanna Ovocheva

Look and see a whole zoo of amazing animals in this early learning board book that will help to teach the alphabet in no time at all. From an amazing alligator to a zany zebra, the bold signature color palette and super-clear typography have been specially designed and crafted to stimulate and entertain little learners as they begin their A-Z learning journey.

Amber Lily added her charming, child-friendly voice to the world of children’s publishing during an internship. Amber loves onomatopoeia, has an ear for rhyme and freely admits to sniffing the occasional book! Ukrainian artist Zhanna Ovocheva is a master of the vector! Zhanna’s illustrations are full of fun and humour and have massive kid-appeal! Most of all, Zhanna draws with love, and we think this really shows in her art.

JUVENILE FICTION / ANIMALS/GENERAL
JUVENILE FICTION / CONCEPTS/ALPHABET
28 PAGES, 8.5 X 8.5, BOARD BOOK, $9.99 (CAN $13.99)
ISBN: 9781789584967
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IMAGINE THAT JUNE
Animal Friends Concept Board Books Series

Look & See 123
A Counting Book with Animal Friends

Amber Lily
Illustrations by Zhanna Ovocheva

Look and see a world of amazing animals in this early learning board book that will help to teach counting in no time at all. From one whale with an almighty tail to 15 hungry llamas and a whole flock of flip-flapping penguins, the bold signature color palette and super-clear typography have been specially designed and crafted to stimulate and entertain little learners as they begin their math learning journey.

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Backyard Birds

Helen Milroy

What colorful birds are in our backyards? From laughing kookaburras and prancing mudlarks to dancing wily wagtails and hungry galahs, this picture book is a vibrant adventure discovering the native birds in Australia.

Helen Milroy is a descendant of the Palyku people of the Pilbara region of Western Australia. She was born and educated in Perth and has a passionate interest in health and wellbeing, especially for children. She is currently a professor at UWA, a consultant child and adolescent psychiatrist, and Commissioner with the National Mental Health Commission.

IMAGINE THAT JUNE
S is for Suplex

Ryan L. Schrodt
Illustrations by Nicholas Camia

Explore the world of wrestling through the alphabet. Wrestle your way through letters A-Z, where you will meet Announcers, Babyfaces, Champions, Jump to high heights and root for the Underdogs.

Ryan L. Schrodt is a professional comic book and children’s book writer. His lifelong love of professional wrestling began as a child watching every week with his family and is something he hopes to pass on to the next generation. He strongly encourages anyone with a dream to chase after it, no matter how crazy or impossible it seems. Ryan proudly graduated from Monmouth College and resides in his beloved home state of Iowa with his wife and daughter.

Nicholas Camia is a professional illustrator known online and in the wrestling business by his handle, Extra Cooler Illustrations. By day he’s an elementary art school teacher who goes by the “in-ring” name of Mr. Camia. Nicholas earned a Master’s Degree in Art Education from Manhattanville College after studying Studio Art at SUNY Oneonta. He resides in Orange County, New York with his wife and son.

What Colour is the Sea?

Katie Stewart

Koala has a question for her friends – what colour is the sea? But they all give her different answers, and Koala doesn’t know who to believe. Owl suggests she finds out for herself. Koala sets off for the sea, only to discover that all her friends are right—the sea is no colour and many colours. A beautiful tale of discovery and perception.

Katie Stewart is an author and illustrator. Born in the north of England, she came to Australia at the age of nine. She started her working life as an archaeologist and ethnohistorian, went on to teaching and then to being a mother. She later worked in a school library, but her lifelong dream was to be what she is now. She is married to a farmer, has three children and lives north of Northam, where her love of animals means she has a lot of pets and takes lots of nature photos. In her spare time, she tries to play the harp or wanders the countryside with a metal detector amusing the neighbors and occasionally finding an interesting piece of history.
Ordinary Love

Morgan Barber
Illustrations by Teil Duncan

True beauty is found inside a person, not on the outside. Beauty comes through loving and serving others with open hands. The leading lady of this story is not a princess and will never be written about in history books, but she is the epitome of love, and that makes her entirely beautiful. When others need her most, she wastes no time meeting needs all around. Through her self-sacrifice we see that love serves others with no thought for reward. Love in its very best form is selfless. Her story (like so many others) needs to be told to our children. In this debut book geared toward preschoolers, ordinary actions can be seen as extraordinary acts, challenging the youngest readers and encouraging them to redefine love and beauty in their own world.

Morgan Barber loves telling the stories of ordinary people who she believes are the true heroes of the world. Her belief is that life is best lived in intentional community with others. She lives in Auburn, Alabama. Teil Duncan developed a love for art as far back as she can remember. She is inspired by light, movement, surprising color combinations, social interaction, and pattern, and her goal is to infuse these elements and form abstracted, pixelated compositions. No matter the subject, she strives to portray a balance of realism combined with loose abstraction, causing one to compliment the other.

Chuck’s Ice Cream Wish

Viola Butler
Illustrations by Ward Jenkins

With the help of his Dairy Godmother, Chuck is taken—poof!—on a memorable and delicious adventure to a dairy farm. He finds out exactly where ice cream comes from and gains an even deeper love and appreciation for his favorite food.

Viola Butler struggled to read growing up, but once she figured it out, she couldn’t stop! Books and stories have always been a favorite of hers, only to be topped by her love of cake. Chuck's Ice Cream Wish is her first published book. She lives in the suburbs with family and her cat who hates everyone. Ward Jenkins is an illustrator and storyboard artist from the Atlanta, Georgia area. His illustrated picture books include Chicks Run Wild, Rocket Shoes, and Salam Alaikum: A Message of Peace, as well as the Good Crooks series. Additionally, he has served as storyboard artist for several animated TV series such as My Little Pony and Bing. Ward extensively researched for this book by visiting dairy farms in Georgia and would like to thank the Georgia Farm Bureau, Ag in the Classroom, and The Dairy Alliance for their insight and generosity. Ward lives with his photographer wife, Andrea and two teenagers, Ava and Ezra and has not shaved his beard since 2010.

Tales of the Dairy Godmother Series

NEXTONE INC/VERTEL PUBLISHING  JUNE

FEEDING MINDS PRESS  MARCH
Next Door’s Dog Series

Next Door’s Dog is a Therapy Dog

Gina Dawson  
Illustrations by Vivienne Da Silva

Leah lives next door to Nan. Every week Nan and her dog Monty visit sick people in hospital. Today Leah is going too. At the hospital Leah looks on while Monty makes people laugh, remember, learn, feel comforted and make plans to get well. She sees that Monty is very special, he is a Therapy Dog. Next Door’s Dog is a Therapy Dog is the third book about working dogs by Gina Dawson, each written to educate children about the various roles that working dogs have in modern society, and the importance of having the right dog on the job.

Gina Dawson has qualifications in teaching and counselling and spent fifteen years presenting a range of life-skills programs in schools. Her passions are writing books for children and young adults that promote awareness about personal and social issues, along with short stories. Vivienne da Silva is an Adelaide-based artist and published illustrator who has been drawing since she was old enough to hold a pencil.

JUVENILE FICTION / ANIMALS/DOGS  
JUVENILE FICTION / LIFESTYLES/CITY & TOWN LIFE  
32 PAGES, 10 X 10, 32 COLOR ILLUSTRATIONS, FOUR-COLOR INTERIOR  
HARDCOVER PICTURE BOOK, $12.99 (CAN $17.99)  
ISBN: 9781760791360  
RIGHTS: US & CANADA  
NEW HOLLAND PUBLISHERS  
MAY

I Love My Name

Linda Ahdieh Grant  
Illustrations by Anna Myers

Second grader Tahirih has always loved her name. But when she hears some friends laughing about it and pronouncing it in funny ways, her feelings are hurt and she is filled with self-doubt. With the help of her teacher, she learns about the life of the heroic woman after whom she is named, and realizes she has a choice to make. She can worry about what others think, or she can be brave like her namesake. Join Tahirih as she learns a little history and discovers a lot of courage and strength.

Linda Ahdieh Grant has a BA in Anthropology from Haverford College and a PhD in Epidemiology from Johns Hopkins School of Public Health. Writing children’s stories combines some of her favorite things – the spirit of children, books, research, and the history of the Bahá’í Faith. She lives in Decatur, Georgia with her husband and two children and nearby her parents, all of whom inspired this story. Anna Myers has a BA in Drawing, Painting, and Printmaking from Bard College at Simon’s Rock, and an MFA in Illustration from Western Connecticut State University. She hopes to show her child and the children who read her books that there is unity in diversity and that embracing cultural differences can lead to finding peace on an individual and global scale. She lives with her family in Queens, New York.

JUVENILE FICTION / GIRLS & WOMEN  
RELIGION / Baha’i  
40 PAGES, 8.5 X 8.5, HARDCOVER PICTURE BOOK, $12.95 (CAN $16.95)  
ISBN: 9781618511560  
RIGHTS: US & CANADA  
BAHA’I PUBLISHING/BELLWOOD PRESS  
MARCH
Willow Tree Wood Series

Little Squirrel and the Mermaid

J.S. Betts

In Willow Tree Wood, there’s magic everywhere, if you know where to look. Each time Molly and Tom visit Willow Tree Wood to stay with Grandma, they find themselves in adventures beyond their wildest dreams. Ideal for emerging readers, with engaging characters, cute animals, and magical creatures. Featuring a fill-in book review. In *Little Squirrel and the Mermaid*, Molly and Tom rescue a little trapped squirrel and meet a mermaid with a problem. Will they solve the problem with the help of their new furry friend and some Willow Tree Wood Magic?

**J. S. Betts** is an experienced book editor and a prolific writer of both children’s non-fiction and fiction, including numerous picture books. Writing under pen names, his books have sold over one million copies worldwide. Willow Tree Wood is J. S. Betts’ debut chapter fiction series.

**JUVENILE FICTION / ACTION & ADVENTURE/GENERAL**

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Grampa’s Labyrinth

Journey to Devil’s Kitchen

Robert A. Lytle

This is a book which will take modern-day children on an historical adventure into the past of Mackinac Island, one of the most popular tourist attractions in the Great Lakes. Four cousins learn that their grandfather’s labyrinth has special powers to transport them back into the past, in this case, to Mackinac Island circa 1823. While struggling to get back to their own time and place, they meet and work with some of the more colorful and famous inhabitants of the island when it was simply an army outpost and hub of Astor’s fur trading empire.

**Robert A. Lytle** is the author of 10 works of fiction for children. He uses his childhood on the Great Lakes as inspiration for his tales.

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Amazing Dogs with Amazing Jobs

Laura Greaves

Dogs have been living with and helping humans for around 15,000 years. All those years ago dogs were either hunters or guardians, but these days, dogs can do all kinds of amazing jobs. In this book, find out how Bailey the border collie became the Assistant Director of Seagulls at the Australian National Maritime Museum, or what Caesar, the mascot for the Western Bulldogs, does during football season. Discover how Mr Walker became a canine ambassador at a Melbourne hotel and how Molly Polly, the Aussie silky terrier, saves lives. With the right training, there is almost nothing a dog can’t do. How truly amazing is that?! U.S. dogs include Brynneh Pawltro who is from Kentucky (Mayor of Rabbit Hash, no less!), Lava from Alaska, Piper from Michigan, Daisy and River from Pennsylvania, Rowdy from Oregon, Figo from New York State, TruMan from California, Dagger from Long Island and Tuna from LA. Finalist in the Best Book - Children category in the Dog Writers Association of America Award.

Laura Greaves is a multi-award-winning journalist, author and proud “crazy dog lady.” She has spent nearly 20 years writing for newspapers and magazines and is the former editor of Dogs Life magazine. She is the author of the collections Incredible Dog Journeys, Dogs with Jobs and The Rescuers.
Goldfields Girl

Elaine Forrestal

It’s 1892. Amid a fevered gold rush, 14-year-old Clara Saunders is in search of adventure in the new outback town of Coolgardie. A friendship with cheeky young water carter Jack is a promising start, but the goldfields are a harsh place, where water is scarce, disease is common and where many men will never find the fortune they’ve come to seek. With unforeseen tragedies on the horizon, Clara’s time in the dusty town will truly test the limits of her fierceness and determination.

Elaine Forrestal is an award-winning author of fiction titles for young readers. Her novel Someone Like Me won a Children’s Book Council of Australia Book of the Year Award and a West Australian Young Readers’ Book Award (Hoffman Award), was commended for the National Award for Special Educational Needs Book and Software Awards in the UK, and has been translated into Slovenian and Italian. Elaine is a full-time writer who is based in Western Australia and travels all over the world to speak at festivals and to present writing workshops. She has appeared at events in Australia, Singapore, France, Italy and Ireland.

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GMB Chomichuk is an award-winning writer and illustrator whose work has appeared in film, television, books, comics, and graphic novels. His work ranges from the heart warming to the bloodcurdling with graphic novels like Cassie and Tonk, Midnight City, and Will I See?. He is the host of Super Pulp Science, a podcast about how genre gets made. His newest full-length graphic novel, Apocrypha: The Legend of Babymetal, was featured on The Hollywood Reporter, The Nerdist, and Billboard magazine.

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The Magnificent Glass Globe Series

The Legacy of the Stewardship

N.R. Bergeson

“This fast-paced adventure featuring three children who are as quick-witted and daring as they are scared and uncertain is a natural for graduates of the Magic Tree House. A pleasant ride that contains charming educational moments, the book delivers the message that there is bravery and power in unity.” —Kirkus Reviews on The Magnificent Glass Globe

Several months after their unexpected adventure in the Amazon, Ike is not happy. He’s tired of being picked on and treated like a baby. But when the kids learn that Anatoly has kidnapped a group of innocent children and is holding them ransom in the forests of Siberia, Ike knows he has to do something. But Anatoly is demanding a steep price – that they hand over the globe. When Grandpa suffers a heart attack, Ike, Mary, and Helen know that if they don’t do something to help, the other kids will be in danger. Reluctantly, they determine to use the globe once again. Only this time they leave better prepared. Or so they thought. When they arrive in Russia, they quickly learn that their problems are much bigger than just Anatoly. When a mysterious group of people appear using a second globe, Mary is kidnapped, and now it is up to Ike and Helen to cross the vast country and find her.

N. R. Bergeson is a U.S. diplomat and international development worker who has been a missionary in Siberia, spent time in Romania as a U.S. Peace Corps Volunteer, and has worked for several years in Colombia, Kazakhstan, Afghanistan, and has traveled to more than 60 countries. He is the author of The Magnificent Globe Series. He lives in Logan, Utah.

Change Maker Series

John Birks “Dizzy” Gillespie

Susan Engle

Illustrations by Luthando Mazibuko

John Birks “Dizzy” Gillespie was a jazz musician who pioneered the style of bebop in the 1940s. This book, written for middle grade readers, chronicles Dizzy’s life, starting with his childhood in Cheraw, South Carolina and the racism he faced during this time. We hear how one of Dizzy’s teachers encouraged him to play trumpet, and how this playing provided an escape from constant racial prejudice. We learn how Dizzy got his start as a musician in the Teddy Hill Band, the impact he made on jazz and bebop, and the many travels around the world he made before his passing on January 6, 1993. Readers will gain an appreciation of the legacy of Dizzy Gillespie and the impact he made on jazz, bebop, and music as a whole.

Susan Engle earned a BFA in Theater Arts from Denison University and has published more than 70 songs and poems over the years. Luthando Mazibuko has previously illustrated Mema Says Good-Bye and How Riley Tamed the Invisible Monster.

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The Otherworld Series

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Corey Tate

Zwataru—book two in the Otherworld series—draws fans into an epic clash through the upended lives of two brothers who discover they are not who they thought they were. As Lezkav, the Higher Being from the Chaos Dimension, warns Scott darkly, “Be on your guard. Enemies are everywhere.” Corey Tate offers fans strong world building, unexpected plot twists, and a fascinating look into the psychology of his characters. He is also writing to an engaged and growing audience.

Corey Tate lives in Rogers, Arkansas. He served for more than six years as a Joint Terminal Attack Controller in the US Air Force. Currently, Corey works for Unilever as a Sales Analyst, but he still makes time to write books! He enjoys hiking, reading, practicing martial arts, cooking, working out and playing board games with friends. His dream is to someday have multiple series of books, and for those books to become TV shows or movies.

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Detailing the role of women in aviation, from the very first days of flight to the present, this rich exploration of the subject profiles 26 women pilots who sought out and met challenges both in the sky and on the ground. Divided into six chronologically arranged sections, this book composes a minihistory of aviation. Learn about pioneers such as Katherine Wright, called by many the “Third Wright Brother,” and Baroness Raymonde de Laroche of France, the first woman awarded a license to fly. Read about barnstormers like Bessie Coleman and racers like Louise Thaden, who bested Amelia Earhart to win the 1929 Women’s Air Derby. Additional short biography sidebars for other key figures and lists of supplemental resources for delving deeper into the history of the subject are also included.

Karen Bush Gibson is the author of three dozen books for young readers, including Native American History for Kids. She lives in Norman, Oklahoma.

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The Lost Princess of Aevilen
D. C. Payson

After her family’s California home is destroyed by a wildfire, seventeen-year-old Julia moves in with her grandmother, a foreign-born woman with a heavy accent and hidden past. When by chance she comes across an enchanted necklace in the bottom of an old trunk, the magical artifact transports Julia to Aevilen, a war-torn land from which her grandmother had escaped a half-century prior. Aevilen is far different from California, with sweeping landscapes and exotic creatures. As Julia searches for a way home, she discovers an ancient family legacy that if fulfilled could bring an end to the troubles gripping this mystical land. With a chance to make things right, Julia must choose between the home she loves and her ancestors’ promise to the people of Aevilen - a promise she has yet to understand.

D.C. Payson is a biotech entrepreneur who chases down exciting new therapeutics for Parkinson’s disease by day, and builds expansive fantasy universes by night. Inspired to write by the birth of his son, Henry, D.C. began working on the Lost series in 2012, basing it loosely on real-life events in his wife’s life. When not working or writing, D.C. enjoys spending time with his family in New York, playing video games or badminton with his kids, and relishing the affection of his furry companion/sidekick, Freya the Mini-Schnauzer.

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Storybook House

Katie Jones

Sophie Weston is a 16-year-old girl living in Brooklyn, NYC whose life is about to take an unexpected turn. Her father inherits a historic mansion in the Hamptons from a distant relative and her parents decide to uproot their life to move there. During her childhood Sophie would visit the house and its residents including the eccentric owner, Poppy Farrell, who has recently passed away. As she tries to make herself at home in the dilapidated old house, Sophie has confusing encounters with the boy that lives next door who seems to be scared of her. She also begins to have visions of a boy, around the same age as her. After a life-threatening incident she discovers that the boy and the neighbor were once her friends. The boy, Sam, is now a ghost and he reveals to Sophie that Poppy did not die of old age but was murdered. In trying to discover who in the house could have been responsible for Poppy’s death, Sophie soon learns all the residents of the house are keeping secrets and so is the house. Sophie finds some of the rooms in the house are kept sealed to prevent evil spirits from inside these rooms from being released. She also finds a key that can release the spirits of those who have passed over. But the key goes missing and Sophie suspects the same person who is responsible for Poppy’s death has also taken the key. Sophie has to uncover who is responsible for Poppy’s death and stop them from using the key to release the spirits before the school Halloween dance is held at Sophie’s house.

Katie Jones is a creative accountant and writer.

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NEW HOLLAND PUBLISHERS JUNE
Better Angels
You Can Change the World. You Are Not Alone.

Sadie Keller
Foreword by Michael McCaul

Sadie Keller’s inspiring story will stir the soul of anyone who wants to find hope in humanity. Diagnosed with cancer at age seven, Sadie sneaked into her mother’s closet and filmed an instructional video to help kids like her. It became a viral sensation. Along the way Sadie met hundreds of cancer kids… and ended up having to say goodbye to some of her closest friends. To help save other children, Sadie teamed up with Congressman Michael McCaul. She became a star lobbyist, helping get a law passed that directed billions of dollars of research aimed at sparking next-level cures for childhood cancer. Better Angels is a heartbreaking yet heartwarming tale of what it’s like to face the possibility of death at a young age and how to turn it into a life-giving opportunity. It can serve as a user’s manual for anyone who wants to change the world… by seeking and sparking love from the countless people who can help make it happen.

Sadie Keller is a public speaker, advocate, and helps run her foundation to help thousands of Childhood Cancer fighters all over the United States. She has been seen on Inside Edition, Fox News America’s News HQ, CNN Situation Room with Wolf Blitzer, NBC Nightly News with Lester Holt, and numerous local television across the country. Michael McCaul is an American attorney and politician serving as the U.S. Representative for Texas’s 10th congressional district, since 2005. Shortly after he was first elected to Congress, McCaul founded the Congressional Childhood Cancer Caucus to give a voice to the nearly 16,000 children diagnosed with cancer every year, and the survivors who face long-term health issues stemming from the treatments they received as children.

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WHY NOT BOOKS/GAVIA BOOKS MAY

As Much as I Ever Could

Brandy Woods Snow

Seventeen-year-old CJ Ainsworth doesn’t drive—not because she can’t, but because she won’t. She’s been living with the guilt of being the sole survivor of the head-on collision that claimed her mother’s and sister’s lives. It’s the reason she refuses to get behind the wheel. It’s the reason her father has nearly abandoned her. It’s the reason she’s sent to piddle the summer away at her estranged Memaw’s house in Edisto Beach. All CJ wants to do is isolate herself and make it to the trial at summer’s end, where she’ll testify against the stranger who couldn’t keep his car in its own lane. She doesn’t expect to fall for a boy, especially not Jett Ramsey, a hotshot racing champion destined for greatness on the NASCAR circuit. CJ’s resolve crumbles when she loses a bet that puts her squarely in Jett’s driver’s seat. While he patiently reintroduces her to driving, they confide in each other, and CJ learns she’s not the only one silently suffering through a loss. As their connection deepens, Jett’s focus on the track is called into question. CJ can’t be the cause of another car crash, but her heart is broken either way. Can CJ learn to put her heart in drive? Or will she throw it in reverse?

Brandy Woods Snow is an author and journalist born, raised and currently living in beautiful Upstate South Carolina. She worked in corporate communications and the media for more than 17 years before pursuing her true passion for novel writing. She is a member of Romance Writers of America (RWA) and Young Adult RWA.

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Chaos Theory

Susan Harris

Everything you thought you knew about vampires is wrong...  
Chaos Theory brings vampires back in popular form. This new series pays homage to the classics, while breathing fresh and revitalized life back into the genre. The vampire race is on the brink of extinction, and their fate now rests on the shoulders of an unlikely pair. Ryan Callan might be a badass 17-year-old with a mouth as sharp as her sai, but surviving the loss of her parents has come at the cost of isolating herself from everyone—even her best friend, Crowned Prince Nickolai. When Nickolai is sent to integrate with the humans, Ryan is tasked with watching over him and ensuring his safety. But when a rogue vampire threatens to reveal the existence of vampires to the world, Ryan and Nickolai must put aside their differences to keep their world a secret. Now, thousands of human lives are at stake... and so is the entirety of vampire kind. Perfect for fans of Vampire Academy by Richelle Meade and Slayer by Kiersten White, Susan Harris's young adult vampire romance is here to prove that vampires are back, and they’re more enticing than ever.

Susan Harris is a writer from Cork, Ireland and when she’s not torturing her readers with heart-wrenching plot twists or killer cliffhangers, she’s probably getting some new book related ink, binging her latest tv or music obsession, or with her nose in a book. She is the author of Defy the Stars, Shattered Memories, and The Ever Chace Chronicles.

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Alpha Girls Series

Alpha Erased

Aileen Erin

Tessa—part witch, part werewolf, raised human and now the unofficial leader of a newly minted supernatural alliance—thinks nothing of her brother, Axel, texting her and Dastien to meet him. The location pin was in a weird spot, but maybe he’d found a magical anomaly there. But when Tessa steps into the darkened warehouse, she doesn’t expect to see her brother laying in a pool of his own blood, smell the sulfuric scent of black magic, or feel the pain of her mate being shot full of silver. Tessa has seconds to make a choice, but there’s only one thing she can do to save the two most important men in her life—sacrifice herself. The last thing Dastien hears from Tessa was her plea—help Axel. But then their bond goes silent. He can’t hear her. He can’t feel her. And there’s no sign of the attackers who took her. Dastien does everything he can to save Axel before calling his friends in a panic. It takes all of them to find Tessa, but when Dastien’s finally reunited with her, there’s no sign of recognition in her eyes. No magic in her touch. No wolf beneath the surface. Everything that made Tessa who she was...has been erased.

Aileen Erin is half-Irish, half-Mexican, and 100% nerd—from Star Wars (prequels don’t count) to Star Trek (TNG FTW). She geeks out on Tolkien’s linguistics, and has a severe fascination with the supernatural. Aileen has a BS in Radio-TV-Film from the University of Texas at Austin, and an MFA in Writing Popular Fiction from Seton Hill University. She lives in Los Angeles.

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INK MONSTER MAY

CLEAN TEEN PUBLISHING MAY
You Don’t Have To Die In The End
A Novel
Anita Daher

Eugenia Grimm is a tough girl living in a tough town at the foothills of the Rocky Mountains. She drinks and fights and pushes against expectations. She is also hurting. After her father died by suicide on her eighth birthday, her older brothers drifted away and her mother up and left when she turned 14, Eugenia has not made the best choices. After a last-straw violent incident and faced with the possibility of incarceration, she is sentenced to time at an Intensive Support and Supervision Program located at a remote mountain ranch. There, she begins to make connections, explore difficult truths, and might even turn things around—until a series of events pull her into a dark spiral she may not have the strength to resist.

Anita Daher has been entrenched in the book publishing industry since 1995 writing middle grade and teen novels, including Wonder Horse, Two Foot Punch, and Racing for Diamonds. In 2007 she received the John Hirsch Award for Most Promising Manitoba Author. Her most recent novel, Forgetting How to Breathe, was shortlisted for the 2019 IODE Violet Downey Award. Aside from short stints as grave-plot seller, tour guide, and children’s party clown, she’s worked in aviation, publishing, and broadcasting. When not word wrangling she enjoys inhabiting characters on stage and screen. Anita lives and writes in Winnipeg, Manitoba.

The Best Week That Never Happened
Dallas Woodburn

“A poignant and gripping heart-tug of a page-turner filled with heart and hope. I couldn’t put it down. Magic.”
—Jennifer Niven, author, All the Bright Places

After her parents’ bitter divorce, family vacations to the Big Island in Hawaii ceased. But across the miles, 18-year-old Tegan Rossi remains connected to local Kai Kapule, her best friend from childhood. Now, Tegan finds herself alone and confused about how she got to the Big Island. With no wallet, no cell phone, purse, or plane ticket, Tegan struggles to piece together what happened. She must have come to surprise-visit Kai. Right? As the teens grow even closer, Tegan pushes aside her worries and gets swept away in the vacation of her dreams. But each morning, Tegan startles awake from nightmares that become more difficult to ignore. Something is eerily amiss. Why is there a strange gap in her memory? Why can’t she reach her parents or friends from home? And what’s with the mysterious hourglass tattoo over her heart? Kai promises to help Tegan figure out what is going on. But the answers they find only lead to more questions. As the week unfolds, Tegan will experience the magic of first love, the hope of second chances, and the bitter-sweet joy and grief of being human.

Dallas Woodburn is the founder of Write On! Books, an organization empowering youth through reading and writing endeavors. She has published more than eighty articles and essays in national markets including Family Circle, The Los Angeles Times, Writer’s Digest, and two-dozen Chicken Soup for the Soul titles. She lives in Fremont, California.
Sword Girl Series

Winter by Winter

Jordan Stratford

When the enemies of King Ragnar destroy Ladda’s village, she’ll do anything it takes to lead the survivors to safety—even agreeing to marry the king himself. But Ragnar and Ladda both quickly discover that there’s more to her role than that of queen. As she assumes the burden of shield maiden and admiral of the Swanfleet, guiding her own ships among Ragnar’s, her calling to battle becomes clear. She’s been chosen, blessed by the goddess Skathi, and her enemies will fall before her blade… Winter by Winter brings to life Hladgertha, the historical teenage Viking pirate queen from the Chronicles of Saxo, and presents a heroine whose cunning and heart resonate across the centuries.

Jordan Stratford has been pronounced clinically dead, and was briefly (mistakenly) wanted by INTERPOL for international industrial espionage. He has won numerous sword fights, jaywalked the streets of Paris, San Francisco, and São Paulo, and was once shot by a stray rubber bullet in a London riot. He lives in the crumbling colonial capital of a windswept Pacific island populated predominantly by octogenarians and carnivorous gulls (Victoria, British Columbia, Canada). He has been featured on c/net, io9, boing boing, WIRED, and Reading Rainbow and is represented by Silvia Molteni at Peters, Fraser + Dunlop in London.

Legend of Me Series

Tragedy of Me

Rebekah L. Purdy

With the Curse of the Beast broken, Brielle Healer thought she’d left her bloody, gruesome past behind her. But when more dead bodies are discovered on her property, everything changes. Lord Kenrick and other Knights of the Crowhurst Order want to know what happened to his missing brother who was last seen with Bri. An encounter with Daedric has Bri wondering if there might be a way to bring him back from wherever it is his spirit slipped into. Any attempts to get Kenrick back however, will mean a trip through a hellish realm more powerful and dangerous than either can handle. But tragedy has a way of showing people what they’re made out of, and Bri’s no exception. Raul Tinker’s dark past has finally caught up to him. His vengeful sister Yaelena wants to destroy everything he loves. Although trained in magic, he’s no match for Yalena’s kind of evil. Yalena promises not to harm Brielle, if Raul agrees to do her bidding. Now, the only way to stop her would be to allow the same darkness that consumes Yalena to consume him as well. It seems like a small price to pay to save Bri. Only time will tell.

Rebekah L. Purdy works full time for the court system. In her free time, she writes YA stories, anything from YA Fantasy to YA Contemporary Romance. When not hiding at her computer, Rebekah enjoys reading, singing, soccer, swimming, football, camping, playing video games, traveling, and hanging out with her family and gazillion pets. She lives in Greenville, Michigan.

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Hungry Hearts

Julie Hoag

When an amateur chef attempts to use food as his love language, Landra, who struggles with anorexia, finds his approach off-putting. In fact, she finds Brian to be rather annoying. Undeterred, Brian snags Landra in a friendship that eventually grows into something else, as she finally trusts him enough to sample some of his homemade gourmet treats. But things have not evolved to the level Brian would like, and soon he realizes Landra’s issue isn’t only with the food he makes. She into the football team’s hottest player. But Brian isn’t about to get one-upped by a jock. He decides to ask Landra out at the same time that Landra manages to snag a date with the football star. As if dating isn’t hard enough, Landra must battle her anorexic impulses and self-esteem issues if she is to find the boy of her heart. When the voices of self-doubt and shame drown everything else out, Landra will need to give herself permission to be happy. And Brian? Well, he will have to find a way to Landra’s heart, even if it isn’t through her stomach.

Julie Hoag is a lifestyle blogger, social media influencer, and freelance writer. She writes about topics pertaining to family life including family travel, motherhood, anything, and everything kids, DIY projects, and pets, as well as recipe creation. Her work history includes working as a pediatric RN and as a Scientist. She is a wife to an awesome husband and a mother to three amazing boys, plus a fur-mama to two dogs and two guinea pigs. She thinks coffee, red wine, dark chocolate, and digital cameras are the best inventions ever. Yoga is her new best friend.

The Prophecy

Erin Pemberton

In a land plagued by war, King Dorvin and Queen Shiara are expecting their first child. They are excited until the good fairies tell of a prophecy—that their daughter is the key to winning the war against the Shadow tribes. To protect her, mages of the kingdom create a tower to keep her and her guardian hidden until her eighteenth birthday. When Ella turns 18 she leaves the tower, only to find that her parents are dead and the Shadow tribes now control the kingdom. Trained as a warrior, and aided by the good fairies, Ella must now bring her subjects together and prepare for the final war.

Erin Pemberton is a preschool teacher. She lives in Akron, Ohio.
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