Best-Selling Titles

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Best-Selling Titles

- CHRISTMAS AT HIGHCLERE
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- RACHEL AMA'S VEGAN EATS
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- DOWNTON PALACE DECEPTION
- 45TH ANNIVERSARY PENTHOUSE

- BIOGRAPHIC KAHLO
- BIOGRAPHIC COCO
- THE BEATLES BOOK
- STEPHEN KING AT THE MOVIES
- Depeche Mode

- HUBBLE & THE MOON RISING
- 52 STREET
- ART THERAPY
- THE SENIOR MOMENTS ACTIVITY BOOK
- Confessions of an Advertising Man

- HOW TO THINK LIKE OBAMA
- TAMED
- 10 SPECIES THAT CHANGED OUR WORLD
- OVERCOMING MULTIPLE SCLEROSIS

- 9781848095229 9781846077852 9781785943249 9781849904834 9780718188917
- 9781529104578 9781848095076 9780750985598 9781786065162 9783037666708
- 9781781453414 9781781453124 9780091958633 9781786750815 9781786750648
- 9781781453346 9781781453520 9781787411883 9781912785032 9781782436867
- 9781782439943 9780565094287 9781786090010 9781904915379 9781760112554
Welcome home. A place 200 million years in the making. Long ago, our planet had only one gigantic land mass. Then something monumental happened. That supercontinent ruptured and seven different worlds were born. Each of those worlds—or continents—evolved, and continues to evolve, its own way of life. From the jungle of the Congo or the majestic Himalayas to the densely populated wilds of Europe or the comparatively isolated Australasia, Seven Worlds, One Planet explores the natural wonders that give each of our continents its distinct character. Following the animals that have made these iconic environments their home, it discovers spectacular wildlife stories that reveal what makes each of these seven worlds unique. With a foreword by Sir David Attenborough and over 250 breathtaking images, this book is a stunning exploration of the planet, and the worlds within it, that we call home.

Jonny Keeling is the executive producer of Seven Worlds, One Planet. A longtime BBC collaborator, he has produced and directed numerous wildlife mini-series and documentaries, including The Life of Mammals, Planet Earth, Man Vs Wolf and The Zoo. He also worked on BBC’s wildly popular Planet Earth II. Scott Alexander is the series producer of Seven Worlds, One Planet. He has spent over 20 years with BBC Studios’ Natural History Unit, filming on all seven continents.

2040: A Handbook for the Regeneration
Based on the Documentary 2040
Damon Gameau

A practical manual offering the tools and inspiration to live a more sustainable life now

Like most of us, Damon Gameau has spent most of his adult years overwhelmed into inaction by the problem of climate change and its devastating effects on the planet. But when Damon became a father, he decided to do what he does best, and tell a story. The story became an imagining of what the world could look like in 2040, if we all decided to start doing things differently, right now. The result is the era-defining documentary 2040—a meticulously researched plea for the adoption of community-building, energy-generating, connection-forging, forest-renewing, ocean-replenishing measures that science tells us will reset our planet’s health, drive our economies and improve lives across the globe. This book shows us how we can stitch this magnificent vision into everyday life by engaging in activities such as cooking, shopping, gardening, sharing, working and teaching our kids. It shows us that climate change is a practical problem that can be tackled by each of us, one small step at a time, and that we can make a genuine difference, if we know what to do. Brimming with practical wisdom and even 50 delicious recipes, the book empowers you to become the change you want to see in the world. Includes conversion chart.

Damon Gameau’s 2015 first feature film, That Sugar Film, is the highest-grossing Australian documentary of all time across Australia and New Zealand. The accompanying book, That Sugar Book, has since been published in more than 15 countries and eight languages around the world; it was followed by That Sugar Guide in 2016. Paul Hawken is an environmentalist, author, and activist, whose books include Drawdown. He lives in the San Francisco Bay Area.
I Quit Plastics
And You Can Too

Kate Nelson

An inspiring and practical journey to quitting plastics, filled with lifestyle recipes

Kate Nelson has been disposable-plastic free for a decade. She started small: stopping her use of plastic bags and water bottles, refusing straws and carrying a reusable cup for takeaway coffee. But unhappy with how much plastic she still handled in her day-to-day life, she knew she had to do more. It took years, but Kate has developed effective strategies that others can easily adopt. This inspiring and practical guide to reducing your use of plastic is packed with information, how-to’s and tips to help you cook, clean, shop, wear, and live plastic-free. Kate shows how to reduce your waste and live more simply and sustainably, no matter where you’re starting from. With over 60 recipes—covering nutrition, bodycare, hygiene and cleaning—Kate Nelson provides the tools you need to make small personal changes that have lasting global impact. Includes dual measures.

Kate Nelson started her journey in 2008 when she volunteered at Jean Michel Cousteau’s Ocean Futures Society. Since then she has lobbied government, pitched to corporates, spoken at schools all over the world, and founded an education and advocacy not-for-profit called “Save the Mermaids” to spread the sustainability message. She has been plastic-free for 10 years and continues to run workshops and educate 74,000+ social media followers on the joys of living simply and consciously.

Environmental Studies/Body/Mind/Spirit • 254 Pages • 6 x 9.25 • 50 Color Photos
9781925700602 • July • $24.95 (Can $33.95) • Cloth
Rights: US & Canada • Lost the Plot

Quitting Plastic
Easy and Practical Ways to Cut Down the Plastic in Your Life

Clara Williams Roldan and Louise Williams

How to reduce plastic in your everyday life, starting small and working up to bigger daily routine changes

Where do you start if you want to reduce the plastic in your life? Especially when most of us are wearing it, eating and drinking from it, sitting on it, walking on it, and probably even ingesting it. Anywhere you go, plastic is within easy reach—even in Antarctica and the North Pole. We didn’t quit plastic overnight. In fact, it’s still a work in progress. But along the way, we have learnt a lot by researching the issue from the grass roots up, speaking to people, and finding out what works and what doesn’t. We answer the tricky questions, like “How will I wash my hair?,” “Do I have to give up crackers?,” “What about my garbage bags?,” and “Is this going to be expensive?” As we continue to remove throw-away plastics from our daily lives, we’ve discovered we’re friendlier with our local communities, we’re eating healthier food, and de-cluttering happens by itself. It feels great!

Clara Williams Roldan is a young policy and legislative advisor in Australian Parliament. Clara is writing with her mother, Louise Williams, a Walkley-award winning journalist and writer with a lifelong interest in environmental protection. Louise has served on the Waste and Recovery Strategic Reference Group of the Northern Beaches Council in Sydney and is co-founder of the Baringa Bush Community Garden. She is the author of A True Story of the Great Escape.

Self-Help • 224 Pages • 5.5 x 7 • 9781760528713
March • $15.95 (Can $20.95) • Trade Paper
Rights: United States, Canada, China, South Korea & Taiwan • Allen & Unwin
The Good Bee
A Celebration of Bees and How to Save Them
Alison Benjamin and Brian McCallum

Learn about the role bees play in our world, how they are under threat, and what we can do to help

Bees are our most loyal allies. These fascinating, enigmatic creatures are a key lynchpin in the working of our planet. Without them the landscape, as well as every aisle in our supermarkets, would look radically different. And we’re not just talking about honey bees. There are more than 20,000 species of bee worldwide and only a handful make honey. Some live in colonies and others are solitary. We can all help protect them—and they desperately need protecting—but you can’t save what you don’t love. And you can’t love what you don’t know. The Good Bee is a celebration of this most vital and mysterious of nature’s wizards. Here you’ll discover the complexities of bee behavior—as well as the bits that still baffle us—the part they play in the natural world, their relationship with us throughout history, how they are coming under threat and what we can all do about it. Beautifully produced, with hand-made illustrations throughout, it is a story for our times and a book to treasure.

Alison Benjamin and Brian McCallum run Urban Bees, which works with communities, charities, businesses, and the public to raise awareness about all bees, support bee populations through education, and establish apiaries. Alison Benjamin is also a journalist and editor with the Guardian, while Brian McCallum is a former bee inspector for the UK government and a member of the Bee Farmers’ Association. Together they have written three books on bees, including A World Without Bees.

Nature • 192 Pages • 5 x 7 • 30 B/W Illustrations • 9781789290837 • April $16.95 (Can $22.95) • Cloth • Rights: US & Canada • Michael O’Mara

Sloths
A Celebration of the World’s Most Misunderstood Mammal
William Hartston

A wonderfully entertaining celebration of that most unique of creatures: the sloth

In public estimation, sloths have undergone an astonishing transformation in the course of the past few years. Thanks largely to YouTube clips posted by the sloth orphanage in Costa Rica, sloths have attracted a vast audience of admirers. Instead of seeing them as ridiculous anachronisms of which we know little, they have turned into creatures considered by many to be the most endearing on earth. Over much the same period, scientific investigations have also changed our view of sloths. No longer are they seen as total misfits in the modern world but, in the words of one specialist sloth investigator, they are “masters of an alternative lifestyle.” This wonderfully entertaining book reveals the fascinating history of the sloth, from the prehistoric ground sloth to modern pygmy sloths in Panama, explores the current state of the science of sloths, and reveals the truth behind sloth behavior.

William Hartston is a Cambridge-educated mathematician and industrial psychologist, and the author of The Encyclopedia of Useless Information.

Animals/Nature • 208 Pages • 5 x 7.75 • 9781786494252 • March $14.95 (Can $19.95) • Trade Paper • Rights: US & Canada • Atlantic Books
The Wisdom of Wolves
How Wolves Can Teach Us to Be More Human

Elli H. Radinger

They care for their elderly, play with their kids, and always put family first. Can we all learn something from the wisdom of wolves?

In this unforgettable book, wolf expert and naturalist Elli Radinger draws on her 25 years of first-hand experience among the wolves of Yellowstone National Park to tell us their remarkable stories. Wolves aren’t wolfish. They can die of broken hearts, show tenderness to their young and elderly, and their packs are led by couples, with the key decisions made by females. They play, they pretend and they predate. They are more complex than we ever knew and more like us than we ever imagined. You’ll meet Oh-Six, the she-wolf whose bold hunting technique astounded the most experienced biologists, Casanova who succeeded in luring his love away from her pack, and Druid alpha male 21, the magnanimous and compassionate leader. Ultimately, Radinger shows how much we can learn from these beautiful and mysterious creatures, and how much there is to gain from emulating the wisdom of wolves.

Elli H. Radinger is Germany’s best-known expert on wolves. For 25 years she has spent a large part of every year observing wild wolves in the Yellowstone National Park in Wyoming. The Wisdom of Wolves is her first book.

Who’s Minding the Farm?
In This Climate Emergency

Patrice Newell

A call to arms from a farmer who has dedicated her life to land management

A vital account of how sustainable farming can address urgent issues such as climate change and water scarcity, health and nutrition, land stewardship, renewables vs. the coal industry, as well as meaningful and fulfilling rural employment. And a call to arms. You know who is minding the farm—our consumption and behaviors affect how soil is managed and what it produces. We all are. The big-picture challenges created by mass-produced agriculture are discussed, the devastation of the drought and other climate variables are unpacked, the new crops introduced and the impacts on biodiversity are unraveled. And, Patrice poses solutions and alternatives to some of the most confronting issues challenging those working on the land, and eating off it. She believes we can, and already do, produce enough good food for all populations to be well-nourished. We just need to manage it better. Patrice has invested heavily in sustainable and organic methods on her farm and traveled the world exploring best practice. Here she provides a window into the pleasures of inhabiting the land, and promotes an alternative way of thinking about value in life, no matter where you live. Patrice uses her farm as the springboard to discuss global ramifications.

Patrice Newell had careers in modeling, journalism, and television before she bought a farm in Gundy, New South Wales where she produces biodynamic olive oil, garlic, honey, soap, and beef. Her books include Ten Thousand Acres: A Love Story, The Olive Grove, and The River.
Space Mission Art
The Mission Patches & Insignias of America’s Human Spaceflights
Luke Wesley Price

A collection of the unique insignias created for every U.S. space mission

Since 1961, our country has launched men and women into the hostile vacuum of space. For the adventures on which they were about to embark, astronauts, associates and designers commemorated each mission by creating a unique insignia that the crew could wear with pride on their spacesuits. Space Mission Art collects every one of these iconic designs, plus sticker sheets, to celebrate the Mercury, Gemini, Apollo, Skylab and Space Shuttle programs. They are presented in full color and glorious detail alongside the stories behind their design. There are also crew photos, mission facts and trivia that reveal the human face of space exploration, capturing the comedy, tragedy, bravery and beauty of these extraordinary adventures into the unknown.

Luke Wesley Price is a graphic designer with over 20 years of experience in branding, advertising and imagery, who founded his own design agency in 2008. He has had a lifelong passion for space history and is the author of Space Shuttle: A Photographic Journey.

Art/Design • 192 Pages • 7.5 x 7.5 • 9781781453810
March • $17.95 (Can $23.95) • Cloth
Rights: US & Canada • Ammonite Press
The Discovery of the Universe
A History of Astronomy and Observatories

Carolyn Collins Petersen

How the discoveries of observatories have unlocked the secrets of the Universe, from Stonehenge to Hubble

This book charts the progress of astronomy through the observatories used throughout history, from the earliest such as Stonehenge, to places like Birr Castle with its Leviathan telescope used by Herschel. There are places where the secrets of the universe were first unlocked by science. The book also describes instruments now in use around the planet. These technological marvels range from the Mauna Kea Observatories in Hawai‘i to Antarctica. In addition, astronomers today use an array of orbiting observatories, and the book looks at Hubble, solar telescopes, and the most advanced telescopes launching in the near future (such as James Webb Space Telescope), plus ground-based observatories which now have near “Hubble” standards of accuracy, despite peering into space through our atmosphere.

This book looks at the amazing science that has been done using the world’s suite of observatories and spacecraft. It presents examples of astronomical discoveries made across the spectrum and the universe, using illustrations to give the reader a clear visual impression of the depth and breadth of astronomy research being done. These can show the most distant galaxies, the first stars, and neighboring stars with planets, all made visible by astronomers’ and scientists’ ingenuity over centuries.

Carolyn Collins Petersen is a writer and producer with extensive experience in a variety of media. Her award-winning work has appeared in seven books and a number of magazine articles, three major exhibit projects, Web-based science and technology venues, and more than two dozen documentary scripts for fulldome theaters. Carolyn is also CEO of Loch Ness Productions, an innovative production company. She lives in Colorado.

The Universe in Bite-sized Chunks

Colin Stuart

A one-stop guide to everything you ever wanted to know about space and our place in it

Since the earliest humans walked the earth, the vast mysteries and wonders of the night sky have fascinated and beguiled us, as we’ve struggled to understand our place in the cosmos. Even after the last century, which saw important and startling discoveries about our own planet, our solar system and the stars and galaxies beyond, there remain more questions than answers. But those questions—What is dark matter? Are we alone in the universe? Is time travel possible?—provide a fascinating insight into the vastness and infinite possibilities of space that we’re yet to determine. The sheer scale of the universe can be intimidating, but in this easily digestible book we embark on an incredible journey through all the essential astronomical discoveries, from the beliefs of ancient civilizations, through to the recent groundbreaking observations of the gravitational waves predicted by Einstein over 100 years ago. There’s never been a better time to get to grips with the universe and this essential guide to the cosmos is the perfect place to start!

Colin Stuart is an astronomy journalist and author. He has written for the Guardian, European Space Agency and New Scientist, and is a Fellow of the Royal Astronomical Society. He has also recently had an asteroid named after him. He is the author of 13 Journeys Through Space and Time and How to Live in Space.
The Beginning and the End of Everything
From the Big Bang to the End of the Universe
Paul Parsons
Journey from the Big Bang to what could possibly come next

Authoritative and engaging, this takes us on a roller coaster ride through billions of light years to tell the story of the Big Bang, from birth to death. 13.8 billion years ago, matter, energy, space, and time all suddenly burst into existence in a cataclysmic event that’s come to be known as the Big Bang. It was the birth of our universe. What started life smaller than the tiniest subatomic particle is now unimaginably vast and plays home to trillions of galaxies. The formulation of the Big Bang theory is a story that combines some of the most far-reaching concepts in fundamental physics with equally profound observations of the cosmos. From our realization that we are on a planet orbiting a star in one of many galaxies, to the discovery that our universe is expanding, to the groundbreaking theories of Einstein that laid the groundwork for the Big Bang cosmology of today—as each new discovery deepens our understanding of the origins of our universe, a clearer picture is forming of how it will all end. Will we ultimately burn out or fade away? Could the end simply signal a new beginning, as the universe rebounds into a fresh expanding phase? And was our Big Bang just one of many, making our cosmos only a small part of a sprawling multiverse of parallel universes?

Paul Parsons is a former editor of the BBC science and technology magazine Focus and managing editor of BBC Sky At Night magazine. He has been a science writer and journalist for more than 20 years, contributing to New Scientist, the Guardian, Daily Telegraph, Men’s Health, and National Geographic, and is the author of several books including The Science of Doctor Who, Science 1001, and The Periodic Table. He is also a consultant to Guinness World Records.

Science • 288 Pages • 6 x 9.25 • 39 B/W Illustrations • 9781782439561 • April
$27.95 (Can $37.95) • Cloth • Rights: US & Canada • Michael O’Mara

Journey to the Moon
Everything You Ever Wanted to Know about the Moon and that Extraordinary Moon Landing
Sona Books

In July of 1969, the human race’s fascination with the Earth’s moon went into overdrive when Neil Armstrong, Buzz Aldrin, and Michael Collins landed on the surface. To celebrate this significant anniversary, we take an in-depth look at the Apollo program and how it landed man on the Moon as well as all the fascinating facts about the celestial body itself. Find out everything you ever wanted to know about the Moon. How it was formed? What’s on the far side? Who owns it? Those wanting to get up close and personal can use our handy tour of its craters and seas before learning how to take your own photographs and analemmas. Put together by a team of experts in each specific field this book really is everything you need to know about the moon.

A collection of photographs, infographics, and illustrations, exploring and explaining the moon and space missions

Science • 160 Pages • 8.25 x 10.25 • 200 Color Photos • 9781912918096 • April
$29.95 (Can $39.95) • Cloth • Rights: US & Canada • Sona Books
Rebel Star
Our Quest to Solve the Great Mysteries of the Sun

Colin Stuart

A fascinating and comprehensive guide to the sun, the greatest mystery in the solar system, and why understanding it is pivotal to our future existence here on Earth

In 1869, a great mystery was born. As astronomers observed a total solar eclipse, for the first time they saw the faint glow of the solar corona, the sun’s outer atmosphere. Measurements of a previously unknown wavelength that made up this solar light sparked hot debate among scientists, but it was another 60 years before they discovered that this wavelength was in fact iron being burned at a staggering 3 million degrees Celsius. With the sun’s surface only 6,000 degrees, this shouldn’t be possible. What we now knew about the sun appeared to defy the laws of physics—and nature. But as well as being shrouded in intriguing mystery, the unpredictable nature of the sun’s corona poses a serious threat to our life here on earth—the destructive potential of solar storms, caused by solar material traveling out into space at around 1 million miles an hour, is huge. Remaining beyond our reach until now, a new generation of ambitious solar missions are currently traveling closer to the sun than any previous spacecraft in history. As we enter this unprecedented era of heliophysics, there has never been a better time to get to grips with the workings of our home star. Rebel Star is a timely and essential guide, examining our long-held fascination with the sun, from ancient beliefs, to early scientific studies, and an up-to-date look at what we know—and still don’t know—taking us on a thrilling journey to the center of our solar system.

Colin Stuart is an astronomy journalist and author. He has written for the Guardian, European Space Agency and New Scientist, and is a Fellow of the Royal Astronomical Society. He has also recently had an asteroid named after him. He is the author of 13 Journeys Through Space and Time and How to Live in Space.

The Science of Everyday Life
Why Teapots Dribble, Toast Burns and Light Bulbs Shine

Marty Jopson

In this fascinating scientific tour of household objects, learn the answers to many baffling questions about the chemistry and physics of the stuff we use every day

Have you ever wondered why ice floats, how the GPS on your mobile phone works (and what it has to do with Einstein), or why wool sweaters shrink in the wash? In this fascinating scientific tour of household objects, The One Show’s resident scientist Marty Jopson explains the answers to all of these, and many more, baffling questions about the chemistry and physics of the stuff we use every day. Always entertaining and with no special prior scientific knowledge required, this is the perfect book for anyone curious about the science that surrounds us.

Marty Jopson has a PhD in Cell Biology and is the resident scientist on BBC One’s The One Show. He has worked in television for 18 years, since his first job building props, and has been performing stage science around the UK for 20 years.
The periodic table, created in the early 1860s by Russian chemist Dmitri Mendeleev, marked one of the most extraordinary advances in modern chemistry. This basic visual aid helped scientists to gain a deeper understanding of what chemical elements really were: and, astonishingly, it also correctly predicted the properties of elements that hadn’t been discovered at the time. Here, in the authoritative *Elementary*, James Russell uses his lively, accessible, and engaging narrative to tell the story behind all the elements we now know about. From learning about the creation of the first three elements, hydrogen, lithium, and helium, in the big bang, through to oxygen and carbon, which sustain life on earth—along with the many weird and wonderful uses of elements as varied as fluorine, arsenic, krypton, and einsteinium—even the most unscientifically minded will be enthralled by this fascinating subject. Russell compellingly details these most basic building blocks of the universe, and the people who identified, isolated, and even created them.

James Russell has a philosophy degree from the University of Cambridge, a postgraduate qualification in critical theory, and has taught at the Open University in the UK. He is the author of *A Traveller’s Guide to Infinity* and co-creator and editor of the Traveller’s Guide to the Cosmos series, which includes *The Traveller’s Guide to Mars* and *The Traveller’s Guide to the Big Bang*. He is also consultant editor on *Million Dollar Maths* and has edited a wide range of popular science books.

**Science** • 192 Pages • 5 x 7.75 • 9781789291025 • July
$16.95 (Can $22.95) • Cloth • Rights: US & Canada • Michael O’Mara
Vital Science
Karl Kruszelnicki

A collection of weird, funny, and above all else, true stories of strange science

Get your pulse racing with Australia’s most popular scientist, Dr. Karl Kruszelnicki. Discover why humans tell lies, why some planets are hotter than stars, and how humans are terraforming the Earth. Is cockroach milk really the next Superfood? Why are birds so smart? Why do trees need each other to grow and how do they communicate? Why did a group of scientists voluntarily starve to death while surrounded by tons of food? How long does a decapitated head stay “alive”? What human artifacts can be seen with the naked eye from the International Space Station? Who is Bertha Benz and how did her first car trip revolutionize how we use gas today? Finally, monitor your breathing and learn why whales are so big, why oral histories are surprisingly accurate, and try the five tried-and-tested steps to becoming a wellness guru.

Dr Karl Kruszelnicki is the Julius Sumner Miller Fellow at the University of Sydney. He is a qualified medical doctor, engineer, physicist, and mathematician. He has been named one of Australia’s National Living Treasures. He is the author of Great Mythconceptions: The Science Behind the Myths.

Science • 320 Pages • 6 x 9.25 • 9781760781248 • May • $15.95 (Can $20.95)
Trade Paper • Rights: US & Canada • Pan Macmillan Australia/Macmillan Australia

How to Think Like da Vinci
Daniel Smith

Develop your understanding of one of the world’s most eclectic and extraordinary minds

Famed for creating some of the most iconic images in European art—including “Mona Lisa” and “The Last Supper”—Leonardo da Vinci has influenced generations of artists and thinkers, and continues to do so after more than 500 years. While we cannot hope to emulate his achievements, da Vinci showed an attitude towards life from which we can all learn. A true polymath, he was also a sculptor, architect, musician, mathematician, engineer, and an anatomist and, with an unquenchable thirst for knowledge, da Vinci was never satisfied with what he had learned, frequently turning his mind to new, unexplored subjects. He saw links between art and science, and constantly pursued perfection and accuracy in his work, so that he developed many techniques we continue to use to this day. Combining these strengths with a unique imagination, da Vinci came up with designs for inventions centuries ahead of their time. In How to Think Like da Vinci, you too can learn to think like the Renaissance man, seize your opportunities, harness your talents, innovate and experiment, and imagine the impossible. Read about this great man’s life and achievements and develop your understanding of one of the world’s most eclectic and extraordinary minds.

Daniel Smith is the author of The Ardlamont Mystery, How to Think Like Sherlock, Is Their Alot Wrong with this Centence?, and the How to Think Like series.

Self-Help/Art • 224 Pages • 5 x 7.75 • 9781789291582 • Replaces: 9781782434672 • April $9.95 (Can $12.95) • Trade Paper • Rights: US & Canada • Michael O’Mara
Adventures of the Yorkshire Shepherdess

Amanda Owen

The newest chronicle in the extraordinary Yorkshire Shepherdess series

In Adventures of the Yorkshire Shepherdess Amanda takes us from her family’s desperate race to save a missing calf to finding her bra has been repurposed as a house martin’s nest, and from wild swimming to the brutal winter of 2018 that almost brought her to her knees. As busy as she is with her family and flock though, an exciting new project soon catches her eye. Ravenseat is a tenant farm and may not stay in the family, so when Amanda discovers a nearby farmhouse up for sale, she knows it is her chance to create roots for her children. The old house needs a lot of renovation and money is tight, so Amanda sets about the work herself, with some help from a traveling monk, a visiting plumber and Clive. It’s fair to say things do not go according to plan! Funny, evocative and set in a remote and beautiful landscape, this book will delight anyone who has hankered after a new life in the country.

Amanda Owen is a sheep farmer and the author of The Yorkshire Shepherdess and A Year in the Life of the Yorkshire Shepherdess.

Memoir • 320 Pages • 5.12 x 7.76 • 9781509852697 • Replaces: 9781509852673 • June $13.95 • Trade Paper • Rights: US • Pan Macmillan/Pan Books

Weather for Hillwalkers

Second edition

Malcolm Thomas

“I wish this book had been available when I first became interested in the weather half a century ago!” —Bill Giles OBE, senior weatherman BBC Weather Centre

The definitive guide to understanding and interpreting mountain weather systems

For years hillwalkers and climbers have struggled to understand the complexities of the weather systems. This book, written by a professional weather forecaster, provides both the beginner and the more experienced with an understanding of the basic principles of the cause of each of the elements of wind, rain, snow, cloud, fog, sun and thunder, and looks at how they are affected by mountains and high ground. The author also explains the basic terminology of depressions, warm and cold fronts and airmasses, how to interpret weather maps and how to make short-term weather forecasts from observation. Aimed at hillwalkers and climbers, it is also invaluable for anyone wanting to understand and interpret weather systems.

During his career a professional weather forecaster, Malcolm Thomas’s book Weather for Hillwalkers and Climbers became a classic work for those with an interest in this subject.

Nature • 128 Pages • 5 x 7.75 • 9780750992442 • August $18.95 (Can $24.95) • Cloth • Rights: US & Canada • The History Press
The World’s Most Amazing Dinosaurs
The Biggest, Fiercest and the Weirdest
Sona Books
A field guide to the biggest, strangest, and most fascinating dinosaurs to ever roam the planet

At first glance, dinosaurs seem like the product of a wild imagination—how could such weird and wonderful creatures ever have existed on our Earth? Before the extinction event that changed their world forever, dinosaurs and their reptilian relatives of the sea and sky ruled the prehistoric world. From Allosaurus to Zuniceratops, travel back in time to the age of the dinosaurs with "The World’s Most Amazing Dinosaurs" and discover these “terrible lizards” for yourself. We’ve gathered together some of the most amazing creatures and got right under their skin so we can demonstrate to you how they worked. Did Velociraptors hunt in packs? Why did herbivores grow so massive? Find out how the dinosaurs survived and thrived, about the mass extinction event that ended it all, and what these ancient creatures left behind for us to find.

Nature/Science • 128 Pages • 8.75 x 10.75 • 200 Color Photos • 9781912918041 • March $29.95 (Can $39.95) • Cloth • Rights: US & Canada • Sona Books

The Collectors
Creating Hans Sloane’s Extraordinary Herbarium
Edited by Robert Huxley
A close look at the lives of the creators behind the Early Modern Period’s greatest herbarium

This lavishly illustrated book reveals the lives of the people who assembled the greatest botanical collection of the Early Modern period, with stories of adventure and discovery across every continent. Sir Hans Sloane’s herbarium, housed at the Natural History Museum in London, is probably the most extensive herbarium collection of its kind. It exemplifies the rich history of exploration and discovery in the period preceding Cook’s voyages, and it remains of considerable scientific and historical value today. Assembled between the 1680s and 1750s, it comprises an estimated 120,000 pressed plant specimens. More than 300 people contributed to its development across more than 70 countries.

Robert Huxley is former Head of Collections in the Botany Department of the Natural History Museum, London. He is a past President of the Society for the Preservation of Natural History Collections.

Nature/History • 192 Pages • 6.75 x 9 • 100 Color Illustrations • 9780565094881 • May $39.95 (Can $53.95) • Cloth • Rights: US & Canada • Natural History Museum, London
That Sense of Wonder
How to Capture the Miracles of Everyday Life
Francesco Dimitri

A storytelling-driven self-help book about how to reclaim wonder in our lives, and thereby achieve the good life

All of us experience a sense of wonder at some point in our lives. Perhaps you felt it when you experienced your first kiss; when you grasped the perfectly balanced beauty of an equation; or when you first saw the rose windows of Chartres Cathedral? Whatever the circumstances that triggered the feeling, you were left speechless by this extraordinary world of ours. We may speak different languages, cling to different ideas about politics, religion, and love—but a longing for wonder connects us all through space and time. Wonder is the impulse behind scientific and philosophical inquiry, artistic creativity, and spiritual yearning. It is the most fruitful human sense: firing our curiosity; inspiring us to hope and dream. But our sense of wonder—that feeling we had as children seeing the Milky Way for the first time—gets used up. Faced with the practical demands of adulthood, we trade a sense of wonder for a sense of reality, which all too often brings anxiety and unhappiness in its wake. By exploring the nature of wonder in many areas of human experience, from the natural world to the spirit world, from science to storytelling, Francesco Dimitri reveals how we can reclaim our sense of wonder—not to become children again, but to become happier and more fulfilled adults, better equipped to face the challenges of modern life.

Francesco Dimitri is the author of To Read Aloud. He is on the faculty of the School of Life.

Self-Help/Philosophy • 352 Pages • 5 x 7.75 • 20 B/W Illustrations • 9781786699909
March • $15.95 (Can $20.95) • Trade Paper • Rights: US & Canada • Head of Zeus/Anima

Healing Storytelling
The Art of Imagination and Storymaking for Personal Growth
Nancy Mellon

Explore the secrets of what makes a good story and how to become a confident storyteller from scratch

The healing power of stories is a strong antidote to today’s electronic screen world. Storytelling is an engaging, meaningful way of sharing our thoughts and feelings. As a path of self-development, storytelling awakens archetypal experiences, symbols and forces within for healing oneself and others. Nancy Mellon shows how to create a magical atmosphere for the telling of tales, how to use movement and direction within a story, how to set a storyscape, beginnings and endings, how to best use the rhythms of voice. Here are also the more subtle ingredients of storytelling including moods, the elements, seasons and the symbolism of magic words, objects and weapons which represent the external and archetypal forces in our world.

Nancy Mellon has pioneered healing, therapeutic storytelling both as a therapist and as an educator for over 35 years. She is a former Steiner/Waldorf educator, a psychotherapist specializing in healing through the arts, and the author of Storytelling with Children. Susan Perrow is the author of Healing Stories for Challenging Behaviour.

Psychology • 200 Pages • 6.25 x 9.25 • 9781912480135 • May
$24.95 (Can $33.95) • Trade Paper • Rights: US & Canada • Hawthorn Press
Life Support
100 Poems to Reach for on Dark Nights

A poetry anthology for reconnecting and finding a greater sense of clarity with the world around us

These carefully selected poems will offer solace; provide an escape from the constant chatter of everyday thought; help make space for the unexpected; and enable us to reinvent ourselves within the chaotic landscape of our lives. Some will be old favorites; others less well-known; all the poems will have the power to surprise or move. A deeper, more lasting comfort comes from art that makes us sit up and listen, that reawakens the senses and offers new ways of looking—this is poetry that, in the best sense, unsettles us, in order to reconnect us with the world around us and bring us to a place of greater clarity. The anthology will be divided into the following sections: The deep heart’s core (poems about places of sanctuary); As a boy I stood before it for hours (poems that remind us to place our focus “out there”; that show us how to be mindful); A world in a grain of sand (poems that play with the notion of scale, so that the tiny becomes large and the large tiny—putting things in perspective); Still life (poems about focusing on a specific moment); and Another Self (poems on friendship/companionship; a sense of everyone being in the same boat).

Julia Copus won First Prize in the National Poetry Competition and the Forward Prize for Best Single Poem of the Year.

Poetry • 256 Pages • 5 x 7.75 • 9781788542845 • May • $16.95 (Can $22.95)
Trade Paper • Rights: US & Canada • Head of Zeus/Anima

Edward Lear and the Pussycat
The Adventures of Famous Writers and their Pets

Alex Johnson

The stories of the pets kept and loved by famous authors

Behind every great writer there is a beloved pet, providing inspiration in life and in death, and companionship in what is often a lonely working existence. They also offer practical services, such as personal protection, although they may sometimes eat first drafts, or bite visitors. This book salutes all of the cats and dogs, ravens and budgerigars, monkeys and guinea pigs, wombats, turtles, and two laughing jackasses, who enriched the lives of their masters and mistresses, sat on their keyboards, slept in their beds, and occasionally provided the creative spark for their stories and poems. Gathered here are the tales of Beatrix Potter’s rabbit, Benjamin Bouncer; Lord Byron’s bear; the six cats of T S Eliot; Camus’ cat, Cigarette; Arthur C Clarke’s dog, Sputnik; and George Orwell’s goat, Muriel. Enid Blyton’s fox terrier, Bobs, “wrote” her columns in Teacher’s World magazine, while John Steinbeck’s poodle accompanied him on his 1960 US road trip, their exploits published as Travels with Charley. Agatha Christie dedicated her 1937 novel Dumb Witness to her favorite dog, Peter—the ultimate tribute.

Alex Johnson is a professional blogger and journalist, part of the Independent’s online team since 2007. Alex runs Shedworking and is the author of Shedworking: The Alternative Workplace Revolution, Bookshelf, Improbable Libraries, A Book of Book Lists, and Shelf Life.

Humor/Pets • 240 Pages • 5 x 7.75 • 30 B/W Illustrations • 9780712352444 • March
$16.95 (Can $22.95) • Cloth • Rights: US & Canada • British Library Publishing

Also available:

9780712352253
$12.95 (Can $16.95)
Trade Paper
TALES OF THE WEIRD

Tales of the Tattooed
An Anthology of Ink
Edited by John Miller

The excruciating beauty, exoticism, and mystery of tattoos is laid bare in this new collection of 12 stories ranging from the 1880s to 1940s.

Uncovering the history of the tattoo in classic fiction for the first time, this original selection depicts the tattoo as a catalyst for scandal in society, as a symbol for an unknowable supernatural force, and as transcendent living art merging the spirits of a tattooer and his or her living canvas. Featuring previously hidden works from the pages of rare literary magazines such as “The Starfish Tattoo” alongside such classics of the genre as Tanizaki’s “The Tattooer” and Saki’s “The Background,” this exploration of the tattoo in fiction is guaranteed to leave an indelible impression.

John Miller is Senior Lecturer in Nineteenth-Century Literature at the University of Sheffield, and specializes in the tattoo in literature. The front cover features an original illustration by tattoo artist Luca Ortis.

Fiction • 288 Pages • 5.25 x 7.5 • 9780712353304 • July • $15.95 (Can $20.95)
Trade Paper • Rights: US & Canada • British Library Publishing

Evil Roots
Killer Tales of the Botanical Gothic
Edited by Daisy Butcher

A tangle of tales featuring perilous plants, scary sprouts, and frightening flowers.

Strangling vines and meat-hungry flora fill this unruly garden of strange stories, selected for their significance as the seeds of the “killer plant” trope in fiction, film, and video games. Before the Demogorgon of Stranger Things and the appearance of Mario’s iconic foe the Piranha Plant, writers of the 19th and early 20th centuries were exploring the lethal potential of vegetable life, inspired by new carnivorous species discovered on expeditions into the deep jungles of the world and breakthroughs in the grafting and genetics disciplines of botany. Suddenly, the exotic orchid could become a curiously alluring, yet unsettlingly bloodthirsty menace; the beautifully sprawling wisteria of the stately home could become anything but civilized, and the experimentation of botanists weening new shoots on their own blood could become fuel for a new genre of horticultural nightmare. Every strain of vegetable threat (and one deadly fungus) can be found within this new collection, representing the very best tales from the undergrowth.

Daisy Butcher is a Gothic and Horror scholar attached to The Open Graves, Open Minds project. Her research focuses on the monstrous feminine and body horror from the 19th century Gothic short story to modern film and TV.

Horror • 256 Pages • 5.25 x 7.5 • 9780712352291 • March • $15.95 (Can $20.95)
Trade Paper • Rights: US & Canada • British Library Publishing
**TALES OF THE WEIRD**

**Promethean Horrors**
Classic Stories of Mad Science

*Edited by Xavier Aldana Reyes*

It’s alive! Spine-tingling tales of scientists gone mad.

From the imaginations of Gothic short-story writers such as Edgar Allen Poe, Nathaniel Hawthorne, Mary Shelley, and later weirdists such as H.P. Lovecraft came one of the most complex of villains—the mad scientist. *Promethean Horrors* presents some of the greatest mad scientists ever created, as each cautionary tale explores the consequences of pushing nature too far. These savants take many forms: there are malcontents who strive to create poisonous humans; technologists obsessed with genetic splicing; mesmerists interested in the way consciousness operates after death, and inventors who believe in a hidden reality. United by an unhealthy obsession with wanting to reach beyond their circumstances, these mad scientists are marked by their magical capacity to alter the present, a gift that always comes at a price.

Xavier Aldana Reyes is Reader in English Literature and Film at Manchester Metropolitan University, and a founding member of the Manchester Centre for Gothic Studies. His books include *Spanish Gothic, Horror: A Literary History, Horror Film and Affect, Digital Horror*, and *Body Gothic*. Xavier is chief editor of the University of Wales Press’s Horror Studies series.

Horror • 240 Pages • 5.25 x 7.5 • 9780712352840 • March • $15.95 (Can $20.95)
Trade Paper • Rights: US & Canada • British Library Publishing

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**Roarings from Further Out**
Four Weird Novellas by Algernon Blackwood

*Algernon Blackwood
Edited by Xavier Aldana Reyes*

A creepy collection of novellas featuring monsters, spirits, and the unknown

From one of the greatest and most prolific authors of 20th century weird fiction come four of the very best strange stories ever told. In “The Willows,” two men become stranded on an island in the Danube delta, only to find that they might be in the domain of some greater power from beyond the limits of human experience. “The Wendigo” features a hunting party in Ontario who begin to fear that they are being stalked by an entity thought to be confined to legend. In “The Man Whom the Trees Loved,” a couple is driven apart as the husband is enthralled by the possessive and jealous spirits dwelling in the nearby forest. And lastly, in conversation with the occult detective and physician Dr. John Silence, a traveler relates his nightmarish visit to a strange town in Northern France, and the maddening secret from his past revealed by its inhabitants, in “Ancient Stories.”

Algernon Blackwood (1869-1951) was a prolific English writer of short stories and novels, as well as a consistent contributor to radio and early television. His regular appearances reading his weird fiction and ghost stories for these platforms earned him the popular epithet of ‘The Ghost Man’.

Horror • 320 Pages • 5.25 x 7.5 • 9780712353052 • July • $15.95 (Can $20.95)
Trade Paper • Rights: US & Canada • British Library Publishing
MOOD INDIGO

I Choose Elena
On Trauma, Memory and Survival
Lucia Osborne-Crowley

One woman’s tale of recovery and reclamation of self years after a traumatic sexual assault

Aged 15 and preparing for her second Gymnastics World Championship, Lucia Osborne-Crowley was violently raped on a night out. The injuries she sustained ended her gymnastics career, and eventually manifested in chronic illness, which medical professionals now believe can be caused by untreated trauma. Her path to healing began a decade later when she shared her secret for the very first time. Finding solace in writers like Elena Ferrante and Rupi Kaur, she learned how to express her suffering and began to rediscover vulnerability and resilience in the face of a formerly unbearable trauma. Her investigations reveal profound societal failures—of law, justice, education, and medicine—and suggest only empathy can break the cycle of sexual violence. Eloquent, defiant, and honest, I Choose Elena is the story of how a young woman reclaimed her body.

Lucia Osborne-Crowley is a journalist, essayist, writer, and legal researcher. Her news reporting has appeared in ABC News, Guardian, Huffington Post, The Wall Street Journal, and Women’s Agenda. Her long-form writing has appeared in The Lifted Brow and Meanjin.

Essays/Autobiography • 144 Pages • 4.5 x 7 • 9781999683399 • May
$12.95 (Can $16.95) • Trade Paper • Rights: US & Canada • The Indigo Press

These Bones Will Rise Again
Panashe Chigumadzi

“An extraordinary and thrilling history of Zimbabwe, culminating in the overthrow of Robert Mugabe.” —Guardian

A unique “biomythographical” account of Zimbabwe’s recent history, told from the perspective of women and social movements

What are the right questions to ask when seeking out the spirit of a nation? In November, 2017, the people of Zimbabwe took to the streets in an unprecedented alliance with the military. Their goal, to restore the legacy of Chimurenga, the liberation struggle, and wrest their country back from more than 30 years of Robert Mugabe’s rule. In an essay that combines bold reportage, memoir, and critical analysis, Zimbabwean novelist and journalist Panashe Chigumadzi reflects on the “coup that was not a coup,” the telling of history and manipulation of time and the ancestral spirits of two women—her own grandmother and Mbuya Nehanda, the grandmother of the nation.

Panashe Chigumadzi was born in Zimbabwe and grew up in South Africa. Her debut novel, Sweet Medicine, won the 2016 K. Sello Duiker Literary Award. She is the founding editor of Vanguard Magazine. Her work has appeared in publications including the Guardian, Die Zeit, and the New York Times. Chigumadzi is currently studying for a PhD at Harvard.

History/Biography • 144 Pages • 4.5 x 7 • 9781999683306 • March
$12.95 (Can $16.95) • Trade Paper • Rights: US & Canada • The Indigo Press
The Divinities
A Crane and Drake Novel
Parker Bilal

“[Confirms] Bilal’s ability to create terrific crime fiction rooted in geopolitics.” —Times

The first in a compelling new London crime series from the creator of the Makana Investigations novels

When two bodies are found brutally murdered on a building site in Battersea, Detective Sergeant Calil Drake is first on the scene. He sees an opportunity: to solve a high-profile case, and to repair his reputation after a botched undercover operation almost ended his promising career in the Violent Crimes Unit. Assigned to work with the enigmatic forensic psychologist Dr Rayhana Crane, and on the hunt for an elusive killer, Drake’s investigations lead down the dark corridors of the past—to their military service in Iraq and the destruction they witnessed there. With a community poised on the brink of violence and their lives on the line, Crane and Drake must work together to stop the killer before vengeance is unleashed.

Parker Bilal is the pseudonym of award-winning literary novelist Jamal Mahjoub. His Makana Investigations series has drawn critical acclaim, with The Ghost Runner being longlisted for the 2015 Theakston Old Peculier Crime Novel of the Year Award.

Mystery • 376 Pages • 5 x 7.75 • 9781999683375 • April • $15.95 (Can $20.95)
Trade Paper • Rights: US & Canada • The Indigo Press

The Tainted
Cauvery Madhavan

“Madhavan’s evocative narrative spins together the intriguing lives of her characters over nearly seven decades and makes The Tainted a riveting read . . . The intricate details of every experience are captured in simple language and with great precision. A moving story, compellingly told.”—Shashi Tharoor, author, Inglorious Empire

Readers who loved A Long Long Way by Sebastian Barry will enjoy this story based on the Irish Connaught Rangers in India, and forbidden love

It’s spring 1920 in the small military town of Nandagiri in southeast India. Colonel Aylmer, commander of the Royal Irish Kildare Rangers, is in charge. A distance away, decently hidden from view, lies the native part of Nandagiri with its heaving bazaar, reeking streets, and brothels. Everyone in Nandagiri knows their place and the part they were born to play—with one exception. The local Anglo-Indians, tainted by their mixed blood, belong nowhere. When news of the Black and Tans’ atrocities back in Ireland reaches the troops, even their priest cannot cool the men’s hot-headed rage. Politics vie with passion as Private Michael Flaherty pays court to Rose, Mrs. Aylmer’s Anglo-Indian maid, but mutiny brings heroism and heartbreak in equal measure. Only the arrival of Colonel Aylmer’s grandson Richard, some 60 years later, will set off the reckoning, when those who were parted will be reunited, and those who were lost will be found again.

Cauvery Madhavan is a former copywriter. Cauvery moved to Ireland 33 years ago and has been in love with the country ever since. She is the author of The Uncoupling and Paddy Indian.

Fiction • 284 Pages • 5 x 7.75 • 9781916467187 • August • $16.95 (Can $22.95)
Trade Paper • Rights: US, Canada & Caribbean • HopeRoad
The Nowhere Man
Kamala Markandaya

“Powerful, human, engaging and appalling.” —Gary Younge, author, Another Day in the Death of America

“It’s great that this lost gem has been rediscovered, and at a time when Markandaya’s acute delineation of displacement, alienation, and the scapegoating of immigrants is so pertinent once again... It is, in fact, a novel that will endure not only because of the depth of understanding it brings about the immigrant experience, but also because Markandaya has, in Srinivas, created a remarkable, indelible character.” —Monica Ali, author, Brick Lane

An essential figure in the post-colonial canon

The Nowhere Man is an intricate, perceptive tragedy of alienation centered around the violent racism sparked by Britain’s post-war immigration drive. Srinivas, an elderly Brahmin, has been living in south London suburb for 30 years. After the death of his son, and later his wife, this lonely man is befriended by an Englishwoman in her sixties, whom he takes into his home. The two form a deep and abiding relationship. But the haven they have created for themselves proves to be a fragile one. Racist violence enters their world and Srinivas’s life changes irrevocably—as does his dream of England as a country of tolerance and equality. First published in 1972, The Nowhere Man depicts a London convulsed by fear and bitterness. Truly shocking, The Nowhere Man is as relevant today as when it was first published almost 50 years ago.

Kamala Markandaya (1924-2004) was born in Mysore, India. She studied history at Madras University and later worked for a small progressive magazine before moving to London in 1948 in pursuit of a career in journalism. Nectar in a Sieve, her first novel published in 1954, was an international bestseller. A contemporary of Ruth Prawer Jhabvala and R.K. Narayan, Kamala Markandaya is now being rediscovered as an essential figure in the post-colonial cannon.

Fiction • 400 Pages • 5 x 7.75 • 9781908446992 • Replaces: 9780713904673 • March
$17.95 (Can $23.95) • Trade Paper • Rights: US, Canada & Caribbean • HopeRoad

The End. And Again
Dino Bauk
Translated by Timothy Pogacar

An exciting and remarkable portrait of a generation in Slovenia, a book about books and what they can do to and with people

The End. And Again is a novel about war, romance and rock ‘n’ roll. It takes us back to Ljubljana and the Balkans in late 1980s and early 1990s through the reminiscences of embittered bureaucrat Peter, corrupt manager Goran and eternal runaway Mary. After taking a fateful bus ride, Mary had fallen in love with Denis, a passionate rock musician, but their love story was tragically cut short when she, a young missionary, was ordered to leave the country for violating the Mormon code, and Denis was cast from his peaceful life in Ljubljana, exiled and sent tumbling into the ravages of the Balkan war. Peter’s, Goran’s and Mary’s memories of the years when their interests revolved more around their band, music and above all love than around the turbulent political situation that derailed their lives, intersect with those of Denis in the maelstrom of war. A lack of any meaningful resolution to their story haunts them all and forces them to search for a different end(ing). (And) Again.

Dino Bauk is a lawyer, former Head of Cabinet of the Minister of Education and columnist for the prominent Slovenian weekly Mladina. He wrote a few short stories before bursting onto the literary scene with his debut novel The End. And Again. The novel received the prestigious Best Debut Award of the Slovenian Book Fair and was longlisted for the Kresnik Award for best novel of the year. Timothy Pogacar is an American-Slovenian Literary Historian who teaches at Bowling Green State University in Ohio.

Fiction • 180 Pages • 5 x 7.75 • 9781912545285 • April • $16.95 (Can $22.95)
Trade Paper • Rights: US, Canada & South America • Istros Books
Farewell, Cowboy

Second edition
Olja Savicevic
Translated by Celia Hawkesworth

“In Dada’s wild amalgam of quest story, social satire, and comic shtick (plus a surreal film-shoot scene featuring cowboys), you won’t catch Savicevic offering tidy diagnoses. You won’t care, thanks to prose that glints like the sea in the distance.” —Atlantic

“Reminiscent of Renata Adler or Lorrie Moore: breathtakingly brilliant with comedy made especially sharp through ubiquitous, underlying tragedy.” —Rumpus

A tough yet poetic novel by one of Croatia’s best known writers

Rich in local color and sentiment, this story follows Dada, who returns to her home town on the Adriatic coast in order to unravel the mystery of her brother Daniel’s death. Daniel, although young, smart, and popular, threw himself under a train in mysterious circumstances a few years earlier. In her search for clues, Dada meets an array of eccentric characters and succumbs to the charms of the young gigolo Angelo, who is a part of a film crew shooting a Western on the nearby “prairie.” Slowly and painfully she discovers all there is to know about her brother’s death, and how Angelo was caught up in it. In her debut novel, Savicevic transposes the genre of a traditional Western drama onto the contemporary world, challenging the heroes of childhood and questioning what constitutes heroism today. Her shabby seaside hometown provides the perfect backdrop for this tale of loss and redemption, redolent of transient glamour and unrealized small-town dreams.

Olja Savicevic is one of the best Croatian contemporary authors and a representative of the so called “lost generation.” Politically and socially engaged, her writing has been translated into German, Czech, Italian, Spanish, Slovenian, French, English, Slovak, Macedonian, Polish, Bulgarian, Hungarian, Romanian, Ukrainian, Lithuanian, Albanian and the Zulu language. Celia Hawkesworth has published several books on Serbian, Croatian, and Bosnian literature. Among her many translations are two works by Dubravka Ugresic, one of which was short-listed for the Weidenfeld Prize for Literary Translation, and one which won the Heldt Prize for Translation.

Billiards at the Hotel Dobray

Goran Vojnovic
Translated by Rawley Grau

A family prepares for a bar mitzvah as their Hungarian Army-occupied village moves ever closer to the horrors of WWII

In the northern Slovenian city of Murska Sobota stands the renowned Hotel Dobray, once the gathering place of townspeople of all nationalities and social strata who lived in this typical town on the fringe of the Austro-Hungarian monarchy. It had always been home to numerous ethnically and culturally mixed communities that gave it the charm and melos of Central-European identity. But now, in the thick of World War II, the town is occupied by the Hungarian army. Franz Schwartz’s wife, Ellsie has been preparing their son Isaac, a gifted violinist, for his first solo concert, which is to take place at Hotel Dobray. Isaac is to perform on his bar mitzvah and 13th birthday on April 26, 1944. When the German army marches into town and forces all Jews to display yellow stars on their clothes, Ellsie advises her husband that the family should flee the town and escape to Switzerland. Schwartz promises her he will obtain forged documents, but not before Isaac performs his concert at the hotel. A year later, in March 1945, Schwartz returns, on foot, from the concentration camp as one of the few survivors.

Goran Vojnovic is a filmmaker and screenwriter. He co-wrote he film Good Luck Ned- im!, which won the Heart of Sarajevo Award. He has directed three short films and one feature film. He is the author of Southern Scum Go Home! and When Jimmy Choo Meets Fidel Castro. Rawley Grau, originally from Baltimore, has lived in Ljubljana since 2001. His translation of Dušan Šarotar’s Panorama was shortlisted for the 2017 Oxford-Weidenfeld Translation Prize. His translation of A Science Not from the Earth won the AATSEEL Prize for Best Scholarly Translation in 2016.
THE CHILDREN OF D’HARA
Terry Goodkind

Terry Goodkind is a #1 New York Times-bestselling author. His Sword of Truth series has sold over 20 million copies, and was adapted into the television show Legend of the Seeker. He writes thrillers as well as epic fantasy and lives in Henderson, Nevada.

Witch’s Oath
The Children of D’Hara, Episode 4

In 1994 Wizard’s First Rule introduced Richard Cypher, a young woodsman seeking answers and vengeance in the aftermath of his father’s murder, and Kahlan Amnell, a mysterious young woman pursued by a bloodthirsty tyrant’s assassins. The Sword of Truth is one of the most ambitious fantasy series ever written. It was a decades-long masterwork that has been translated into 20 languages and sold 26 million copies. After 16 volumes and one novella, it concluded in 2016 with Warheart. The Children of D’Hara picks up immediately after the conclusion of the Sword of Truth series. The story will be told in installments, as novella-length episodes published every three months. Witch’s Oath is the fourth novella.

336 Pages • 9781789541311 • January

Into Darkness
The Children of D’Hara, Episode 5
Terry Goodkind

In 1994 Wizard’s First Rule introduced Richard Cypher, a young woodsman seeking answers and vengeance in the aftermath of his father’s murder, and Kahlan Amnell, a mysterious young woman pursued by a bloodthirsty tyrant’s assassins. The Sword of Truth is one of the most ambitious fantasy series ever written. It was a decades-long masterwork that has been translated into 20 languages and sold 26 million copies. After 16 volumes and one novella, it concluded in 2016 with Warheart. The Children of D’Hara picks up immediately after the conclusion of the Sword of Truth series. The story will be told in installments, as novella-length episodes published every three months. Into Darkness is the fifth novella.

Terry Goodkind is a #1 New York Times-bestselling author. His Sword of Truth series has sold over 20 million copies, and was adapted into the television show Legend of the Seeker. He writes thrillers as well as epic fantasy and lives in Henderson, Nevada.

192 Pages • 9781789544718 • March

Also available:

9781789541182
$13.95 (Can $18.95)
Cloth

9781789541205
$13.95 (Can $18.95)
Cloth

9781789541298
$13.95 (Can $18.95)
Cloth
**Beneath the World, a Sea**  
*Chris Beckett*

“A disturbing descent into a surreal world, written with a deft hand.” Adrian Tchaikovsky, author, *Children of Time*

“Beckett is superb at undercutting reader assumptions with a casual line of dialogue or acute psychological observation: the book reads like Conrad’s *Heart of Darkness* reimagined by JG Ballard.” — *Guardian*

From an Arthur C. Clarke Award-winning author comes a compelling dystopic look at the U.S. a century in the future.

South America, 1990. Ben Ronson, a British police officer, arrives in a mysterious forest to investigate a spate of killings of Duendes. These silent, vaguely humanoid creatures with long limbs and black button eyes have a strange psychic effect on people, unleashing the subconscious and exposing their innermost thoughts and fears. Ben becomes fascinated by the Duendes, but the closer he gets, the more he begins to unravel, with terrifying results. *Beneath the World, A Sea* is a tour de force of modern fiction—a deeply searching and unsettling novel about the human subconscious, and all that lies beneath.

Chris Beckett is the winner of the Edge Hill Short Fiction Award, 2009, for “The Turing Test,” the prestigious Arthur C. Clarke Award, 2013, for *Dark Eden* and was shortlisted for the British Science Fiction Association Novel of the Year Award for *Mother of Eden* in 2015 and for *Daughter of Eden* in 2016.

**Widow’s Welcome**

#1

*D.K. Fields*

“It’s rare to find such a richly imagined world about the art of myth and storytelling.”  
—Christopher Fowler, author, *Full Dark House*

First in a new fantasy crime series boasting rich, effortless world-building, elegant prose, and a compulsive plot.

Dead bodies aren’t unusual in the alleyways of Fenest. Muggings, brawls gone bad, debts collected—Detective Cora Gorderheim has seen it all. Until she finds a Wayward man with his mouth sewn shut. As Detective Gorderheim pieces together the dead man’s story, she’s drawn into the most dangerous story in the Union of Realms: the election. Gorderheim just wants to find a killer but nothing’s that simple in an election year. Dark forces conspire against the Union and Gorderheim finds herself at the rotten core of it all. She’ll find the killer, but at what cost?

D.K. Fields is the pseudonym for poet/crime fiction writer Katherine Stansfield (*Falling Creatures*) and SF author David Towsey (*Your Brother’s Blood*) writing together.

**Widow’s Welcome**

Fantasy • 400 Pages • 5.08 x 7.8 • 9781789542509 • Replaces: 9781789542493  
May • $15.95 (Can $20.95) • Trade Paper • Rights: US & Canada • Head of Zeus
LEGEND CLASSICS

War of the Worlds

H. G. Wells

Latest in the Legend Classics series, a tale of aliens and the fight for survival

Yet across the gulf of space, minds that are to our minds as ours are to those of the beasts that perish, intellects vast and cool and unsympathetic, regarded this earth with envious eyes, and slowly and surely drew their plans against us.

H. G. Wells was a prolific author and was nominated for the Nobel Prize in Literature four times. He is best remembered for his science fiction novels, and is considered a founding father of the genre. His most notable works include The Time Machine, The Island of Doctor Moreau, and The Invisible Man.

Classics/Science Fiction • 288 Pages • 5 x 7.75 • 9781789550634 • July
$10.95 (Can $14.95) • Trade Paper • Rights: US & Canada • Legend Times Group

The Secret Garden

Frances Eliza Hodgson Burnett

A gorgeous new cover for the classic novel, next in the Legend Classics series

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240 Pages • 9780008363628 • April
Beast

Matt Wesolowski

“As stunning as it is terrifying.” —Booklist starred review of Changeling
Elusive online journalist Scott King examines the chilling case of a young vlogger found frozen to death in the legendary local “vampire tower,” in another explosive episode of Six Stories

In the wake of the “Beast from the East” cold snap that ravaged the UK in 2018, a grisly discovery was made in a ruin on the Northumbrian coast. Twenty-four-year-old vlogger Elizabeth Barton had been barricaded inside what locals refer to as “The Vampire Tower,” where she was later found frozen to death. Three young men, part of an alleged “cult,” were convicted of this terrible crime, which they described as a “prank gone wrong.” However, in the small town of Ergarth, questions have been raised about the nature of Elizabeth Barton’s death and whether the three convicted youths were even responsible. Elusive online journalist Scott King speaks to six witnesses—people who knew both the victim and the three killers—to peer beneath the surface of the case. He uncovers whispers of a shocking online craze that held the young of Ergarth in its thrall and drove them to escalate a series of pranks in the name of internet fame. He hears of an abattoir on the edge of town, which held more than simple slaughter behind its walls, the tragic and chilling legend of the Ergarth Vampire. Both a compulsive, taut and terrifying thriller, and a bleak and distressing look at modern society’s desperation for attention, Beast will unveil a darkness from which you may never return.

Matt Wesolowski was a winner of the Pitch Perfect competition at Bloody Scotland Crime Writing Festival in 2015. His previous books include Six Stories, Hydra and Changeling.

Fiction • 320 Pages • 5 x 7.75 • 9781913193133 • July • $15.95 (Can $20.95)
Trade Paper • Rights: US & Canada • Orenda Books

A Dark Matter

Doug Johnstone

“A cracking-good thriller with some seriously good writing and some beautifully designed characters.” —Booklist on Fault Lines

Three generations of women from the Skelfs family take over the family funeral home and PI businesses in the first book of a taut, page-turning and darkly funny new series

Meet the Skelfs: well-known Edinburgh family, proprietors of a long-established funeral-home business, and private investigators. When patriarch Jim dies, it’s left to his wife Dorothy, daughter Jenny and granddaughter Hannah to take charge of both businesses, kicking off an unexpected series of events. Dorothy discovers mysterious payments to another woman, suggesting that Jim wasn’t the husband she thought he was. Hannah’s best friend Mel has vanished from university, and the simple adultery case that Jenny takes on leads to something stranger and far darker than any of them could have imagined. As the women struggle to come to terms with their grief, and the demands of the business threaten to overwhelm them, secrets from the past emerge, which change everything. A compelling, tense and shocking thriller and a darkly funny and warm portrait of a family in turmoil, A Dark Matter introduces a cast of unforgettable characters, marking the start of an addictive new series.

Doug Johnstone is the author of 10 novels, including Breakers, which was longlisted for the McIlvanney Prize for Scottish Crime Novel of the Year, and Fault Lines.

Fiction • 300 Pages • 5 x 7.75 • 9781912374984 • June • $15.95 (Can $20.95)
Trade Paper • Rights: US & Canada • Orenda Books
Blood Song

Johana Gustawsson
Translated by David Warriner


The action swings from London to Sweden, and then back into the past to Franco’s Spain, as Roy & Castells hunt a monstrous killer in the third installment of Johana Gustawsson’s award-winning series.

Spain, 1938: The country is wracked by civil war, and as Valencia falls to Franco’s brutal dictatorship, Republican Therese witnesses the murders of her family. Captured and sent to the notorious Las Ventas women’s prison, Therese gives birth to a daughter who is forcibly taken from her. Falkenberg, Sweden, 2016: A wealthy family is found savagely murdered in their luxurious home. Discovering that her parents have been slaughtered, Aliénor Lindbergh, a new recruit to the UK’s Scotland Yard, rushes back to Sweden and finds her hometown rocked by the massacre. Profiler Emily Roy joins forces with Aliénor and soon finds herself on the trail of a monstrous and prolific killer. Little does she realize that this killer is about to change the life of her colleague, true-crime writer Alexis Castells. Joining forces once again, Roy and Castells’ investigation takes them from the Swedish fertility clinics of the present day back to the terror of Franco’s rule, and the horrifying events that took place in Spanish orphanages under its rule. Terrifying, vivid and recounted at breakneck speed, Blood Song is not only a riveting thriller and an examination of corruption in the fertility industry, but a shocking reminder of the atrocities of Spain’s dictatorship.

Johana Gustawsson has worked as a journalist for the French and Spanish press and television. Her critically acclaimed Roy & Castells series, has won the Plume d’Argent, Balai de la découverte, Balai d’Or and Prix Marseillais du Polar awards, and is now published in 19 countries. A TV adaptation is currently underway in a French, Swedish and UK co-production. David Warriner translates from French. He has lived in France and Quebec, and now calls British Columbia home.

In the Absence of Miracles

Michael J. Malone

“In the absence of truth, in the absence of a miracle, we turn to prayer. And to violence. Shocking, chilling and heartbreakingly emotive, In the Absence of Miracles is domestic noir at its most powerful, and a sensitively wrought portrait of a family whose shameful lies hide the very darkest of secrets.”

John Docherty’s mother has just been taken into a nursing home following a massive stroke and she’s unlikely to be able to live independently again. With no other option than to sell the family home, John sets about packing up everything in the house. In sifting through the detritus of his family’s past he’s forced to revisit, and revise his childhood. For in a box, in the attic, he finds undeniable truth that he had a brother who disappeared when he himself was only a toddler. A brother no one ever mentioned. A brother he knew absolutely nothing about. A discovery that sets John on a journey from which he may never recover. For sometimes in that space where memory should reside there is nothing but silence, smoke and ash. And in the absence of truth, in the absence of a miracle, we turn to prayer. And to violence.

Michael J. Malone has published over 200 poems in literary magazines throughout the UK, including New Writing Scotland, Poetry Scotland and Markings. His debut novel Blood Tears won the Pitlochry Prize from the Scottish Association of Writers. His other books include A Suitable Lie, When I Was Punk, House of Spines, and After He Died.
Cage

#3

Lilja Sigurdardottir

Translated by Quentin Bates

“Sigurdardottir’s unflinching portrayal of Iceland’s burgeoning underworld and the streamlined, raw intensity of her prose distinguishes her from fellow Icelanders who have become popular in the American crime-fiction world. . . . This is prime binge-reading.” —Booklist starred review of Trap

The masterful, explosive conclusion to the award-winning Reykjavík Noir trilogy

The prison doors slam shut behind Agla when her sentence ends, but her lover Sonja is not there to meet her. As a group of foreign businessmen tries to draw Agla into an ingenious fraud that stretches from Iceland around the world, Agla and her former nemesis Maria find the stakes being raised at a terrifying speed. Ruthless drug baron Ingimar will stop at nothing to protect his empire, but he has no idea about the powder keg he is sitting on in his own home. At the same time, a deadly threat to Sonya and her family brings her from London back to Iceland, where she needs to settle scores with longstanding adversaries if she wants to stay alive. With a shocking crescendo, the lives of these characters collide, as drugs, smuggling, big money and political intrigue rally with love, passion, murder and betrayal until the winner takes all in the masterful, explosive conclusion to the Reykjavík Noir trilogy.

Icelandic crime-writer Lilja Sigurdardóttir is an award-winning playwright who has written four crime novels. The previous titles in the Reykjavík Noir series are Snare and Trap, which was a Guardian Book of the Year. The film rights for the series have been bought by Palomar Pictures. Quentin Bates is the author of a series of Icelandic crime novels that include Frozen Assets and Cold Comfort. He has translated all of Ragnar Jónasson’s Dark Iceland series.

Fiction • 276 Pages • 5 x 7.75 • 9781912374496 • April • $15.95 (Can $20.95) • Trade Paper • Rights: US & Canada • Orenda Books

Little Siberia

Antti Tuomainen

Translated by David Hackston

“Relentlessly funny. . . . Full of black ironies, this welter of suspicions, revenge, and hilarious physical and verbal combat makes some pungent reflections on life and death. Tuomainen probes the chilliest depths of noir comedy.” —Publishers Weekly starred review of The Man Who Died

The arrival of a meteorite in a small Finnish town causes chaos and crime in this poignant, chilling and hilarious new thriller from the King of Helsinki Noir

A man is racing along the remote snowy roads of Hurmevaara in Finland, when there is flash in the sky and something crashes into the car. That something turns out to be a highly valuable meteorite. With euro signs lighting up the eyes of the locals, the treasure is temporarily placed in a neighborhood museum, under the watchful eye of a priest named Joel. But Joel has a lot more on his mind than simply protecting the riches that have apparently rained down from heaven. His wife has just revealed that she is pregnant. Unfortunately Joel has strong reason to think the baby isn’t his. As Joel tries to fend off repeated and bungled attempts to steal the meteorite, he must also come to terms with his own situation, and discover who the father of the baby really is. Transporting the reader to the culture, landscape and mores of northern Finland, Little Siberia is both a crime novel and a hilarious, blacker-than-black comedy about what to do when bolts from the blue—both literal and figurative—turn your life upside down.

Antti Tuomainen is the author of Palm Beach, Finland; The Man Who Died; The Healer, and The Mine. The Healer was awarded the Clue Award for Best Finnish Crime Novel of 2011 and was shortlisted for the Glass Key Award. David Hackston is a translator whose publications include The Dedalus Book of Finnish Fantasy, Johanna Sinisalo’s Birdbrain and two novels by Matti Joensuu. In 2007 he was awarded the Finnish State Prize for Translation.

Fiction • 300 Pages • 5 x 7.75 • 9781912374519 • April • $15.95 (Can $20.95) • Trade Paper • Rights: US & Canada • Orenda Books
Whatever It Takes

Paul Cleave

“On almost every page, this outstanding psychological thriller forces the reader to reconsider what is real.” —Publishers Weekly starred review of Trust No One

“Breaking Bad reworked by the Coen Brothers.” —Kirkus Reviews starred review of Five Minutes Alone

A crime thriller from the narrative powerhouse author of Trust No One

When seven-year-old Alyssa is kidnapped, Deputy Noah Harper decides he will do what it takes to find her—but that means crossing lines he can never come back from. Finding the girl safe isn’t enough to stop Noah from losing his job, his wife, and from being kicked out of Acacia Pines. He’s told if he ever returns, he’ll be put in jail and left there to rot. Now, 12 years later, comes a phone call. Alyssa is missing again and her father wants him to honor the promise he made to her all those years earlier—that he would never let anything bad happen to her again. To find her, Noah is going to have to head back to the pines, and come face to face with the past.

Paul Cleave is an international bestselling author who has won crime writing awards all around the world. His is a Ngaio Marsh winner, Barry Award finalist, Ned Kelly finalist, Suspense magazine best, and Saint-Maur Pocket Book Best. He is the author of Trust No One, Blood Men, and The Laughterhouse

Mystery • 424 Pages • 5 x 8 • 9781988516905 • April • $14.95 (Can $19.95)
Trade Paper • Rights: US & Canada • Upstart Press

Fate

#2

Zhou Haohui

“This procedural, the first novel in China’s most popular suspense trilogy, boasts the rich cultural immersion, the bird’s-eye view of procedural technique in an international police force, and the complex mysteries that have long driven the popularity of Scandinavian crime fiction.” —Booklist starred review of Death Notice

“After an ending as satisfyingly twisty as a cursive ideogram, we are ditched on the mean streets of Chengdu, ready for the sequel.” —NPR.org on Death Notice

“Death Notice is a gritty, hard-hitting page turner set on the mean streets of a China you’ve never seen before. A first rate tale of criminal intrigue right up there with the best of Michael Connelly and Jo Nesbo . . . but with a tang all its own. Highly recommended!” —Christopher Reich, New York Times bestselling author of Rules of Deception

The follow-up to the acclaimed Chinese thriller Death Notice

The follow-up to Death Notice, the international crime-writing phenomenon, is a high-octane, high-concept cat-and-mouse thriller that adds an exhilarating new gear to the police procedural.

Zhou Haohui was born in 1977 and lives in Yangzhou City, Jiangsu Province. His Death Notice trilogy is China’s bestselling crime series. An online TV drama based on the novels has received more than 2.4 billion views, making it one of China’s most popular online shows ever.

Mystery • 560 Pages • 5.71 x 8.98 • 9781838930806 • November • $29.95 (Can $39.95)
Cloth • Rights: US & Canada • Head of Zeus
Peter James is the bestselling author of the crime fiction series about DSI Roy Grace. His books have been translated into 37 languages with worldwide sales of over 19 million copies.

**Find Them Dead**

*#16 Peter James*

The 16th book in the Roy Grace series finds a jury blackmailed by a crime lord

A Brighton crime overlord is on trial for conspiracy to murder, following the death of a rival crime family boss. As the jury files into court, one person sits in the public gallery secretly filming them. Later, a computer-savvy colleague produces the names, ages, and addresses of each of the 12 jurors. The accused’s henchmen need to influence two of them—a jury can convict if directed on a 10-2 majority verdict but no less. But which two? One emerges as the front runner: Sarah Hope, Foreman of the jury. Her daughter is backpacking in a remote area of Ecuador. Sarah gets sent a series of aerial photos of her daughter, along with with the coordinates of her position, and a stark message. A second juror, an outwardly respectable lawyer, is photographed in a dominatrix dungeon. If he doesn’t want the photographs made public, all he has to do is ensure the accused walks free. When Roy Grace is called in to investigate a murder that has links to the accused and the trial, he finds the reach and power of the accused’s tentacles go higher than he had ever imagined.

400 Pages • 6 x 9.25 • 9781529004304 • August • $27.95 • Cloth

**Dead Man’s Grip**

*#7 Peter James*

“Dollars to doughnuts your readers will come back begging for more after this exciting one. For fans of Lee Child and Jeffery Deaver—and perhaps Nelson DeMille.” —Library Journal

“Once you pick this one up, good luck putting it down. It’s a brisk, smart, nerve-rattling read.” —Booklist

Carly Chase is still traumatized after being in a fatal traffic accident which kills a teenage student from Brighton University. Then she receives news that turns her entire world into a living nightmare. The drivers of the other two vehicles involved have been found tortured and murdered. Now Detective Superintendent Roy Grace of the Sussex Police force issues a stark and urgent warning to Carly: She could be next. The police advise Carly her only option is to go into hiding and change her identity. The terrified woman disagrees—she knows these people have ways of hunting you down anywhere. If the police are unable to stop them, she has to find a way to do it herself. But already the killer is one step ahead of her, watching, waiting, and ready.

512 Pages • 5 x 7.75 • 9781509898886 • Replaces: 9781447272618

March • $14.95 • Trade Paper
ROY GRACE

Not Dead Yet
#8

For LA producer Larry Brooker, this is the movie that could bring the fortune that has so long eluded him. For rock superstar, Gaia, desperate to be taken seriously as an actor, this is the role that could get her an Oscar nomination. For the City of Brighton and Hove, the publicity value of a major Hollywood movie being filmed on location, about the city’s greatest love story—between King George IV and Maria Fitzherbert—is incalculable. For Detective Superintendent Roy Grace of Sussex CID, it is a nightmare. An obsessed stalker is after Gaia. One attempt on her life is made days before she leaves to fly to Brighton. Now, he has been warned, the stalker may be at large in his city, waiting, watching, planning.

442 Pages • 5 x 7.75 • 9781509898909 • Replaces: 9781447272625
March • $14.95 • Trade Paper

Dead Man’s Time
#9

“Absorbing. . . . The crisp action, which shifts from Sussex to Spain’s Costa del Sol and New York, includes several well-concealed closing twists.” —Publishers Weekly

A vicious robbery at a secluded Brighton mansion leaves its elderly occupant dying. Valuables worth millions have been stolen. But as Detective Superintendent Roy Grace, heading the inquiry, rapidly learns, there is one priceless item of sentimental value that her powerful family cherishes above all else. And they are prepared to take the law into their own hands, and will do anything—absolutely anything—to get it back. Within days, Grace is racing against the clock, following a murderous trail that leads him from the shady antiques world of Brighton, across Europe, and all the way back to the New York waterfront gang struggles of 1922.

512 Pages • 5 x 7.75 • 9781509898893 • Replaces: 9781447272632
March • $14.95 • Trade Paper

Want You Dead
#10

Detective Superintendent Roy Grace knows not every love story has a happy ending. Grace’s wife Sandy is officially declared dead after being missing for a decade, allowing him to marry the mother of his baby son. But Sandy’s disappearance is unexplained for a reason. Bryce Laurent doesn’t want his ex-girlfriend to move on. Terrified by Bryce’s dark side, she seeks police protection. But Bryce will not be stopped, determined to destroy everything and everyone she has ever known and loved—and then her too.

512 Pages • 5 x 7.75 • 9781509898930 • Replaces: 9781447203193
August • $15.95 • Trade Paper
Peter James is the bestselling author of the crime fiction series about DSI Roy Grace. His books have been translated into 37 languages with worldwide sales of over 19 million copies.

**ROY GRACE**

*Peter James*

**You Are Dead**

#11

Is Detective Superintendent Roy Grace tracking his home’s first serial killer in more than 80 years? A series of young women—all beautiful, all with long brown hair—have been stalked and abducted. Each victim is found with a brand on their body, a marking that reads “U R Dead.” And some of their remains are from 30 years ago. When Logan Somerville is taken while on the phone to her fiancé, Grace must find a lead, connect the cases and track down the killer before they can strike again.

528 Pages • 5 x 7.75 • 9781509898947 • Replaces: 9781447255796
August • $15.95 • Trade Paper

**Love You Dead**

#12

A shocking reveal threatens to unravel Detective Superintendent Roy Grace’s happy new life. Grace is newly married, having moved to a country cottage with Chloe and their baby son. But his first, long-missing wife, now found, has left Grace a surprise greater than he could have imagined. Yet the police need Grace at work: an escaped murderer who left a bullet in him is back and a Black Widow is leaving an international trail of corpses after—in every sense—bleeding them dry. Now, she’s come to Brighton for her next rich target.

560 Pages • 5 x 7.75 • 9781509898916 • Replaces: 9781447255895
August • $15.95 • Trade Paper

**Need You Dead**

#13

Roy Grace faces his most mysterious case yet in Need You Dead. It’s up to Detective Superintendent Roy Grace to discover the truth. Lorna Belling, desperate to escape the marriage from hell, falls for the charms of a man who promises her the earth. But, as Lorna soon finds, life seldom follows the plans you’ve made. When the body of a woman is found, Grace is called to the scene. At first it looks an open-and-shut case with a clear prime suspect. That is, until Grace realizes there is a darker, far more terrifying alternative.

512 Pages • 5 x 7.75 • 9781509898923 • Replaces: 9781509816330
August • $14.95 • Trade Paper
See You at the Toxteth
*The Best of Cliff Hardy and Corris on Crime*

*Peter Corris*

A selection of stories featuring Australia’s favorite PI, plus unpublished writing by Peter Corris on crime

For almost four decades Peter Corris was known as “the godfather of Australian crime fiction,” and Cliff Hardy has been Australia’s favorite private investigator since he solved his first case in 1980. This selection of stories starts with Cliff’s early days driving round Glebe in his battered Falcon, drinking at the Toxteth Hotel and taking on cases that more often than not leave him as battered as his car. As Cliff becomes older and wiser, he prefers to use his head more than his fists, but the cases are as tricky as ever and Hardy’s clients lead him to the murkiest surroundings. To further celebrate Peter Corris’s legacy, editor Jean Bedford has also included a selection of his columns on the world of crime and crime writing, along with his “ABC of Crime Writing.” From Adultery to Yeti, via Gumshoe, Hit man, and The Mob, this entertaining compendium gives a fascinating insight into Peter’s vast knowledge of the genre.

Peter Corris wrote his Cliff Hardy detective stories for 30 years. He wrote many other books, including a very successful “as-told-to” autobiography of Fred Hollows, and a collection of short stories about golf. Peter Corris passed away in 2018. Jean Bedford is a crime writer, a journalist, and Peter Corris’s wife.

Crime Fiction: A Reader’s Guide

*Barry Forshaw*

Ian Rankin contributes a foreword to this expanded, updated new edition of the much-admired *Rough Guide to Crime Fiction*. Are you a lover of crime fiction looking for new discoveries or hoping to rediscover old favorites? Then look no further. There are few contemporary crime fiction guides that cover everything from the golden age to current bestselling writers from the US, Britain and all across the world, but Barry Forshaw, a leading expert in the field, has provided a truly comprehensive survey with definitive coverage in this expanded new edition of the much-admired *Rough Guide to Crime Fiction*. Every major writer is included, along with many other more esoteric choices. Focusing on a key book (or books) by each writer, and with essays on key crime genres, this guide is designed to be both a crime fan’s shopping list and a pithy, opinionated but unstuffy reference tool and history. Most judgments are generous (though not uncritical), and there is a host of entertaining, informed entries on related films and TV.

Barry Forshaw is the author of *American Noir*, *Brit Noir*, *Euro Noir*, *Nordic Noir*, and *The Man Who Left Too Soon*. He edits *Crime Time* and is former Vice Chair of the Crime Writers’ Association. Ian Rankin is a bestselling writer whose John Rebus is one of the most enduring characters in crime fiction.
The Forest Lake Mystery

Palle Rosenkrantz
Translated by David Young

Denmark’s very first mystery novel, first published in 1903

Detective Sergeant Eigil Holst is on holiday in the countryside when the body of a baby is washed up on the banks of a nearby lake. The local magistrate orders the lake to be drained and the body of a young woman is discovered, naked and weighed down with stones tied to her feet and neck. Her identity is a mystery. Holst takes it upon himself to find out where this woman came from, why she was in this remote location and who could have had motive to kill her. His investigations take him across Scandinavia and into central Europe as, gradually, he realizes that the solution to the mystery could have huge implications for his own future. First published in 1903, this is considered the very first Danish crime novel.

Palle Rosenkrantz (1867-1941) was an author, translator and lawyer who became the godfather of Danish crime with his 1903 novel, Hvad Skovsøen gemte (The Forest Lake Mystery). The Palle Rosenkrantz Prize is named after him and is awarded each year to the best crime novel published in Danish.

David Young started translating from Danish in 2003, assisted by his Danish wife, Lotte. Their translations include graphic novels from Greenland, The Isis Hostage by Puk Damsgård and two collections of short stories from the period 1880-1930.

The Iron Chariot

Stein Riverton
Translated by Lucy Moffatt

“The founder of the modern Norwegian crime novel.” —Jo Nesbo

A classic of the Scandinavian crime genre, first published in Norway in 1909

On a blazing hot summer’s day, holidaymakers on a Norwegian island are shocked to discover that a fellow guest has been found murdered on a desolate plain. The nameless narrator, an author, was the last person to see the victim alive; shortly afterwards, he was disturbed by a noise like “a rattling of chains.” A local tells him this is “the iron chariot,” said to presage death. Detective Asbjorn Krag is summoned from the capital to investigate. When a similar death occurs on the plain, it is again preceded by the eerie sound. Mystery is added to mystery when the victim turns out to be a man believed to have died several years earlier. Drawn unwillingly into the investigation, the narrator is puzzled by the enigmatic detective’s apparent inaction, and troubled by unfolding events. So profound is his unease that he feels he must leave the island. Then Krag promises to tell him the solution to the mystery.

Stein Riverton (1884-1934) was notable for his stunts as a reporter, including spending a day in a circus lion’s cage. Published in 1909, The Iron Chariot is regarded as his masterpiece. The Riverton Prize, awarded annually to the best Norwegian crime story, is named after him. Lucy Moffatt won a John Dryden prize in 2013 for her translation of a text by Hans Herbjørnsrud.
Beneath the Streets
Adam Macqueen
A what-if historical political thriller for fans of A Very English Scandal

When Liberal Party leader Jeremy Thorpe hired thugs to kill his ex-lover, they botched it. What if they had succeeded? It is February 1976, and the naked corpse of a shockingly underage rent boy is fished out of a pond on Hampstead Heath. Since the police don’t seem to care, 20-year-old Tommy Wildeblood—himself a former ‘Dilly boy’ prostitute—finds himself investigating. Dodging murderous Soho hoodlums and the agents of a more sinister power, Tommy uncovers another, even more shocking crime: the Liberal leader and likely next Home Secretary, Jeremy Thorpe, has had his former male lover executed on Exmoor and got clean away with it. Now the trail of guilt seems to lead higher still, and a ruthless Establishment will stop at nothing to cover its tracks. In a gripping thriller whose cast of real-life characters includes Prime Minister Harold Wilson, his senior adviser Lady Falkender, gay Labour peer Tom Driberg and the investigative journalist Paul Foot, Adam Macqueen plays “what if” with Seventies UK political history—with a sting in the tail that reminds us that the truth can be just as chilling as fiction.

Adam Macqueen has worked at Private Eye on and off for 14 years. He was assistant, deputy and finally acting editor of The Big Issue between 1999 and 2002. He is the author of The Private Eye: The First 50 Years and The Prime Minister’s Ironing Board and Other State Secrets.

Fiction • 288 Pages • 5 x 7.75 • 9781785631733 • June • $15.95 (Can $20.95)
Trade Paper • Rights: US & Canada • Eye Books/Lightning Books

Black Wolf
#2
G. D. Abson

“Gripping, authentic and fast-paced—this is a fine thriller that will delight fans of Martin Cruz Smith.” —William Ryan, author, The Holy Thief on Motherland

The captivating, heart-pounding second book in the Natalya Ivanova series of thrillers

A young woman is found dead on the outskirts of St. Petersburg on a freezing January morning. She has no injuries, and heavy snowfall has buried all trace of an attacker. Government security services immediately shut down the case, and Natalya suspects the authorities have something to hide. When the dead woman is revealed to be an anti-Putin activist, Natalya has to go undercover to expose the truth. But with her career at stake and her own family in danger, how far is she prepared to go? A captivating, pacy thriller that plunges right into the beating heart of Putin’s Russia.

G. D. Abson works as a freelance business analyst. He has cultivated contacts in the St. Petersburg police force in order to write the Natalya Ivanova crime novels. The first in the series, Motherland, was shortlisted for the CWA Debut Dagger Award.

Mystery • 340 Pages • 5 x 7.75 • 9781912624225 • April • $15.95 (Can $20.95)
Trade Paper • Rights: US, Canada & South America • Mirror Books

Also available:

9781907324833
$14.95 (Can $19.95)
Trade Paper
The Twentieth Man

Tony Jones

Terrorism, politics and betrayals collide in this unputdownable, fast-paced thriller

In September 1972, journalist Anna Rosen takes an early morning phone call from her boss at the Australian Broadcasting Corporation, telling her about two bombings in Sydney’s busy central business district. It’s the worst terrorist attack in the country’s history and Anna has no doubt which group is responsible for the carnage. She has been investigating the role of alleged war criminals in the globally active Ustasha movement. High in the Austrian Alps, Marin Katich is one of 20 would-be revolutionaries who slip stealthily over the border into Yugoslavia on a mission planned and funded in Australia. It will have devastating consequences for all involved. Soon the arrival in Australia of Yugoslavia’s prime minister will trigger the next move in a deadly international struggle. This brilliantly compelling thriller takes us from the savage mountains of Yugoslavia to Canberra’s brutal yet covert power struggles.

Tony Jones is a former Australian broadcasting foreign correspondent, for a time in London and later in Washington. Inter alia, he covered the war crimes in Bosnia. The Twentieth Man is his first novel.

Fiction • 488 Pages • 5 x 7.75 • 9781760528157 • Replaces: 9781760295004
May • $15.95 (Can $20.95) • Trade Paper
Rights: United States, Canada, China, South Korea & Taiwan • Allen & Unwin
The Truth Will Out

#2

A gripping thriller perfect for fans of Gillian Flynn, B. A. Paris, and Sophie Hannah

Eva is horrified when she witnesses an attack on her best friend. She calls an ambulance and forces herself to flee Hampton, fearing for her own safety. DCI Helen Lavery leads the investigation into the murder. With no leads, no further witnesses, and no sign of forced entry, the murder enquiry begins. Slowly, the pieces of the puzzle start to come together. But as Helen inches towards solving the case, her past becomes caught up in her present. Someone is after them both. Someone who will stop at nothing to get what they want. And as the net starts to close around them, can Helen escape her own demons as well as helping Eva to escape hers?

9781789550832 • Replaces: 9781909878556 • July • $12.95 (Can $16.95)

Deathly Silence

#3

Third in the DCI Helen Lavery series of police procedurals

When the mutilated body of a police officer is found in a derelict factory, Hamptonshire force are shocked to the core. DCI Helen Lavery returns from injury leave and is immediately plunged into an investigation like no other. Is this a random attack or is someone targeting the force? Organized crime groups or a lone killer? As the net draws in, Helen finds the truth lies closer than she could have imagined, and trusts no one. But Helen is facing a twisted killer who will stop at nothing to ensure their secrets remain hidden. And time is running out.

9781789550719 • March • $15.95 (Can $20.95)
Evidence of Death
#2
Billy Nelson is back home in Belfast, but the Troubles have cut this ex-Army Loyalist hard man deep and his city’s allegiances have shifted. An outbreak of gang violence forces him to Edinburgh, where he muscles in on the drug trade. Underworld rivalries between Edinburgh, Glasgow, and Belfast spill onto the streets. The pressure mounts for Grace Macallan, new superintendent of the Crime & Counter Terrorism Directorate. Troubled by her own demons and with everyone baying for the blood of Billy Nelson, can Grace hold her nerve?

384 Pages • 9781785301452 • March

Shores of Death
#3
Detective Grace Macallan is unsure of whether she has the strength to continue with her role in serious crime. An undercover officer is missing and a woman washes up, traumatized and barely alive, on the shores of Berwickshire. She has witnessed horror on the dark waters of the North Sea, and her ordeal to survive turns her life into a nightmare. As she untangles the woman’s story of trafficking and abuse, Grace must pit her wits against a brutal gangland boss, knowing he’ll stop at nothing to protect his criminal empire.

384 Pages • 9781785301537 • May

Where No Shadows Fall
#4
Grace Macallan is finding a career away from the frontline difficult, so when she’s asked to review a suicide at Barlinnie Prison it feels like a break. The dead prisoner is Tommy McMartin, once heir to one of Scotland’s criminal families, but when he was convicted for the murder of his gay lover, the family disowned him. As Grace unearths the truth of what befell McMartin, she is faced with her greatest dilemma yet: to expose the truth or let the dead lie still.

400 Pages • 9781785301964 • July

Our Little Secrets
#5
At Police Scotland HQ, Grace Macallan has pitched up in Counter Corruption, but the demons of her past are never far behind. Edinburgh’s gangland is in turmoil, as new upstarts challenge the old criminal order. Up steps DI Janet Hadden. Ambitious, hardbitten, and addicted to risk-taking, she knows how to throw opponents off balance. But when she’s thwarted, Hadden seeks help from a notorious underworld fixer. Beset by violence and double-crossing, Grace is soon embroiled in a game of cat and mouse with colleagues and criminals.

400 Pages • 9781785302411 • August
Murder Under a Green Sea

Phillip Hunter

There’s a murder on the streets of London, a plot that threatens the country and a dinner party to arrange. Only one man can help. Unfortunately, he’s got a terrible hangover.

The first in a new crime series set in Britain in the late 1930s. Max is an impecunious journalist married to Martha, the daughter of a wealthy family who disapprove of their son-in-law. Max discovers members of his old platoon from Passchendaele are being knocked off one by one. With the police believing Max is the murderer, he’s forced to go on the run (with his very capable wife) to solve the murder. Will he solve the crime or will the murderer or police get to him first? With humor, style, a fair amount of reckless foolishness, and the help of Winston Churchill, they uncover Nazi sympathizers in the British High Command. This is an action-packed caper, cleverly plotted with engaging characters.

Phillip Hunter has a degree in English Literature from Middlesex University and an MA in Screenwriting from the London Institute. He was part of the team that sequenced the human genome.

Mystery • 330 Pages • 5 x 7.75 • 9781912624164 • March • $14.95 (Can $19.95) • Trade Paper • Rights: US, Canada & South America • Mirror Books

The Death of Me

M.J. Tjia

“Well-crafted... Strong prose and plotting bode well for future entries.” —Publishers Weekly on A Necessary Murder

The Continent, 1864: Two bomb attacks, three deaths, in the third adventure from detective and former courtesan Helen Chancey.

Clues to an elaborate assassination plot are intercepted in Paris and the authorities believe the assassin’s lair lies in Soho, London. Heloise Chancey, courtesan and professional detective, must go undercover to spy upon the nest of suspects and end their murderous conspiracy. Meanwhile, her Chinese maid, Amah Li Leen finds herself trapped in a deadly nightmare of deceit and madness. Will she be able to escape before time runs out? Danger keeps Heloise close company as she hunts evil down to its devilish source.

M. J. Tjia is the author of She Be Damned and A Necessary Murder.

Mystery • 288 Pages • 5 x 7.75 • 9781789550481 • March • $15.95 (Can $20.95) • Trade Paper • Rights: US & Canada • Legend Times Group/Legend Press

Also available:

9781787198791 $12.99 (Can $15.99) Trade Paper
9781785079313 $11.99 (Can $15.99) Trade Paper
The Bad Place

M.K. Hill

Twenty years after a horrific crime, another child goes missing in the first of a new thriller series

The newspapers called it The Bad Place. A remote farm out on the Thames estuary, where six children were held captive for two weeks. Five of them got out alive. That was 20 years ago. Now adults, they meet up annually to hold a candlelit vigil for their friend who died. The only rule is that no one can talk about what happened the night they escaped. But at this year’s event, one of them witnesses a kidnapping. A young girl, Sammi, is bundled into a van in front of their eyes. Is history repeating itself? Is one of them responsible? Or is someone sending them a twisted message? DI Sasha Dawson, of Essex Police, is certain that the key to finding Sammi lies in finding out the truth about The Bad Place. But she also knows that with every second she spends trying to unlock the past, the clock ticks down for the missing girl.

M.K. Hill was a journalist and an award-winning music radio producer before becoming a full time writer.

Fiction • 368 Pages • 5 x 7.75 • 9781788548281 • Replaces: 9781788548274 • August $15.95 (Can $20.95) • Trade Paper • Rights: US & Canada • Bonnier Zaffre/Twenty7

The Last Drop of Blood

Graham Masterton

The final book in the Katie Maguire series finds the city turning into a gang battleground

It started with the judge. He was about to sentence five of Cork’s most notorious criminals. But his body has just turned up, beaten and broken, on an isolated road in his burned-out car. Now four members of a rival gang have been shot, and in retaliation three civilians have been blown up. To Katie’s horror, Cork is becoming a gang battleground like Dublin. Can Katie save the city? Can she save herself?

Graham Masterton has published more than 60 novels. He is an Edgar Award- and Bram Stoker Award-winner and a World Fantasy Award nominee.

Fiction • 400 Pages • 5.75 x 9 • 9781789544114 • April • $29.95 (Can $39.95) • Cloth Rights: US & Canada • Head of Zeus

Shame on You

Amy Heydenrych

Surely we all lie a little bit online . . . don’t we? An addictive psychological killer that will make you question everything you read online.

Have you ever wanted to reinvent yourself? Have you ever lied about who you are to get more likes? Have you ever followed someone online who you think is perfect? Meet Holly. Social media sensation. The face of clean eating. Everyone loves her. Everyone wants to be her. But when Holly is attacked by a man she’s only just met, her life starts to spiral out of control. He seemed to know her—but she doesn’t know him. What if Holly isn’t who she seems to be? What if Holly’s living a lie?

Amy Heydenrych is a writer and book blogger. She has been shortlisted twice for the acclaimed Miles Morland African Writing Scholarship. Her short stories and poems have published in Brittle Paper, The Kalahari Review, and the Short Sharp Stories anthologies. When she is not writing her own fiction, she ghost-writes books and columns for global tech and financial companies.

Fiction • 384 Pages • 5 x 7.75 • 9781781785770944 • April • $14.95 (Can $19.95)
Trade Paper • Rights: US & Canada • Bonnier Zaffre/Twenty7
Deathly Affair

#13

Leigh Russell

"Leigh Russell has become one of the most impressively dependable purveyors of the English police procedural." — Times

The 13th installment in Geraldine Steel’s series of police procedurals

Four dead bodies. But who is guilty in this deadly web of secrecy and lies? When two homeless men are strangled to death, Detective Inspector Geraldine Steel is caught off guard by the cold-blooded nature of the crimes. However, her suspicions are raised as two more bodies are found, forcing her to question the motivation behind the murders. Plagued by countless red herrings, the investigation drags Geraldine into the lives of three people caught in a toxic triangle of love and dishonesty. Is this a crime of passion, or is there more to this case than meets the eye?

Leigh Russell is the author of the DI Geraldine Steel series, which has sold over a million copies worldwide. She is chair of the CWA’s Debut Dagger Award judging panel and is a Royal Literary Fellow.

Mystery • 320 Pages • 5 x 7.75 • 9780857303011 • May • $17.95 (Can $23.95)
Trade Paper • Rights: US & Canada • Oldcastle Books/No Exit

Fade to Grey

Second edition

#1

John Lincoln

“If John Lincoln/Williams had been born in America, his name would be Raymond Chandler.” — Kinky Friedman

“Lincoln has created a quirkily conflicted protagonist and a narrative that keeps tension and incident satisfyingly to the fore, with Cardiff as darkly minatory a city as Rankin’s Edinburgh.” — Financial Times

The first in a smart, contemporary private detective series set in two vibrant and vividly depicted UK settings: Cardiff and Bristol

Gethin Grey is the man you call when there’s nowhere else to turn. His Last Resort Legals team investigates miscarriages of justice. Gethin is running out of options: his gambling is out of control, his marriage is falling apart and there’s no money left to pay the wages. Izma M was sent down years ago for the brutal murder of a young woman. In jail he’s written a bestseller and become a cult hero, and now the charismatic fading-film-star Amelia Laverne wants to bankroll Gethin to prove his innocence. For Gethin—low on luck and cash—the job is heaven-sent. But is Izma M really as blameless as his fans believe? This seemingly cold case is about to turn very hot indeed.

John Lincoln is the transparent pseudonym of John Williams, the novelist, biographer and crime fiction reviewer for the Mail on Sunday. He is the author of Into The Badlands and Back to the Badlands, both about American crime fiction, as well as the Cardiff Trilogy of novels, and biographies of Eartha Kitt and Dame Shirley Bassey. He was longlisted for the 2019 CWA Gold Dagger for Fade to Grey.

Mystery • 320 Pages • 5 x 7.75 • 9780857302915 • Replaces: 9780857302892 • April
$17.95 (Can $23.95) • Trade Paper • Rights: US & Canada • Oldcastle Books/No Exit
Magnus and the Crossroads Brotherhood

Robert Fabbri

A collection of spin-off shorts focusing on a character of the Vespasian universe

Marcus Salvius Magnus, leader of the Southern Quirinal Crossroads Brotherhood, has long dominated his part of Rome’s criminal underworld. From rival gangs and unpaid debts to rigged chariot races and blood feuds—if you have a problem, Magnus is the man to solve it. He’ll do everything in his power to preserve his grip on the less-traveled back alleys of Rome, and of course, make a profit. But while Magnus inhabits the underbelly of the city, his patron, Gaius Vespasius Pollo, moves in a different circle. As a senator, he needs men like Magnus to do his dirty work as he maneuvers his way deeper into the imperial court. In these thrilling tales from the Vespasian series, spanning from the rule of Tiberius through the bloody savagery of Caligula to the coming of Nero, Robert Fabbri exposes a world of violence, mayhem and murder that echoes down the ages.

Robert Fabbri has worked in film and TV for 25 years as an assistant director on productions such as Hornblower, Hellraiser, Patriot Games and Billy Elliot. He is the author of the Vespasian series.

To the Strongest

#1

Robert Fabbri

Who will win the fight to control the largest empire the world has ever seen? Let the battles begin in the first in the Alexander Legacies series.

The first book in a huge, bloody and brutal new series from Robert Fabbri, set after the death of Alexander the Great. Babylon, 323 BC: Alexander the Great is dead, leaving behind him the largest, and most fearsome, empire the world has ever seen. As his final breaths fade in a room of seven bodyguards, Alexander refuses to name a successor. But without a natural heir, who will take the reins? As the news of the king’s sudden and unexpected death ripples across the land, leaving all in disbelief, the ruthless battle for the throne begins. What follows is a devious, tangled web of scheming and plotting, with alliances quickly made and easily broken, each rival with their own agenda. But who will emerge victorious: the half-chosen; the one-eyed; the wildcat; the general; the bastard; the regent? In the end, only one man, or indeed woman, will be left standing.

Robert Fabbri has worked in film and TV for 25 years as an assistant director, including on productions such as Hornblower, Hellraiser, Patriot Games, and Billy Elliot. He is the author of the Vespasian series.
Cross of Fire

David Gilman

"Gilman does heart pounding action superlatively.” — *Times*

The sixth book in the epic Master of War series

The Hundred Years War still rages on and the French army thirsts for Thomas Blackstone’s blood. Blackstone battles to strengthen Edwards III’s claim to the throne and confronts the might of the French army. But, when his friend turns assassin, Blackstone is faced with an impossible choice: to save the English prince or sacrifice his son. Will he abandon his sworn oath to protect the future King of England? Or will he protect his family at the cost of the nation?

David Gilman enjoyed many careers, including firefighter, paratrooper, and photographer, before turning to writing full time. He is an award-winning author and screenwriter and was shortlisted for the Wilbur Smith Writing Prize.

Fiction • 464 Pages • 5.75 x 9 • 9781788544948 • May
$29.95 (Can $39.95) • Cloth • Rights: US & Canada • Head of Zeus

Wolf of Wessex

Matthew Harffy

One man’s solitude fractures after the discovery of a corpse—and those hell-bent on hiding the murder

AD 838: deep in the forests of Wessex, Dunston’s solitary existence is shattered when he stumbles on a mutilated corpse. Accused of the murder, Dunston must clear his name and keep the dead man’s daughter alive in the face of savage pursuers desperate to prevent a terrible secret from being revealed. Rushing headlong through Wessex, Dunston will need to use all the skills of survival garnered from a lifetime in the wilderness. And if he has any hope of victory against the implacable enemies on their trail, he must confront his long-buried past—becoming the man he once was and embracing traits he had promised he would never return to. The Wolf of Wessex must hunt again; honor and duty demand it.

Matthew Harffy is the author of The Bernicia Chronicles.

Fiction • 400 Pages • 5.75 x 9 • 9781838932817 • May
$29.95 (Can $39.95) • Cloth • Rights: US & Canada • Head of Zeus/Aria
Storm of Steel

#6

A gripping, action-packed historical thriller and the sixth installment in the Bernicia Chronicles

AD 643: heading south to lands he once considered his home, Beobrand is plunged into a dark world of piracy and slavery when an old friend enlists his help to recover a kidnapped girl. Embarking onto the wind-tossed seas, Beobrand pursues his quarry with single-minded tenacity. But the Whale Road is never calm and his journey is beset with storms, betrayal, and violence. As the winds of his wyrd blow him ever further from what he knows, will Beobrand find victory on his quest, or has his luck finally abandoned him?

464 Pages • 5 x 7.75 • 9781786696335 • Replaces: 9781786696311 • August
The Queen’s Colonial

Peter Watt

1845, a village outside Sydney Town: humble blacksmith Ian Steele struggles to support his widowed mother. All the while he dreams of a life in uniform, serving in Queen Victoria’s army. 1845, Puketutu, New Zealand: Second Lieutenant Samuel Forbes, a young poet from an aristocratic English family, wants nothing more than to discard the officer’s uniform he never sought. When the two men cross paths in the colony of New South Wales, they are struck by their brotherly resemblance and quickly hatch a plan for Ian to take Samuel’s place in the British army. Ian must travel to England, fool the treacherous Forbes family, and accept a commission into their regiment as a company commander in the bloody Crimean war—but he will soon learn that there are even deadlier enemies close to home.

Peter Watt has been a soldier, articulated clerk to a solicitor, prawn trawler deckhand, builder’s laborer, pipe layer, real estate salesman, private investigator, police sergeant, and adviser to the Royal Papua New Guinea Constabulary. He is the author of the Frontier series and the Papua Trilogy.

Fiction • 416 Pages • 5 x 7.75 • 9781760781095 • Replaces: 9781760554729
June • $15.95 (Can $20.95) • Trade Paper
Rights: US & Canada • Pan Macmillan Australia/Pan Australia

Raid 42

#4

Graham Hurley

“Hurley is a popular crime writer in the UK, but his books have received little exposure in the U.S. Let’s hope this WWII espionage tale helps change that. . . . Hurley brings an almost noirlike sensibility to the surprising finale.” —Booklist on Aurore

Now in paper, the fourth title in Graham Hurley’s series of World War II thrillers

1941. Dieter Merz is the Reich’s most celebrated fighter ace and his aerial prowess has brought him into close contact with the top echelons of Hitler’s regime. Even so, everything in the Nazi state still comes at a price. If Dieter wants help for an injured friend, he must inform on the modest, lifelong confidant always at Hitler’s side: Rudolf Hess. Meanwhile Scotsman and ex-marine Tam Moncrieff is working for M15, attempting to sound out Germany’s intention of withdrawal. With most of Europe already fallen to Hitler’s armies, Germany considers the war won. Berlin would be only too happy to call off the bombers and the U-boats in exchange for a formal peace treaty. But only if the English to turn their backs on Europe and attend to their precious Empire—leaving Germany the rest of the territorial spoils. With Churchill refusing to negotiate and intelligence agencies at each other’s throats, Rudolf Hess becomes the unexpected catalyst that changes the fortunes of the war.

Graham Hurley is the author of the acclaimed Faraday and Winter crime novels and an award-winning TV documentary maker. Two of the critically lauded series have been shortlisted for the Theakston’s Old Peculier Award for Best Crime Novel. The first Wars Within novel, Finisterre, was shortlisted for the Wilbur Smith Adventure Writing Prize.

Fiction • 416 Pages • 5.25 x 8.5 • 9781788547529 • Replaces: 9781788547505
April • $15.95 (Can $20.95) • Trade Paper • Rights: US & Canada • Head of Zeus
Love Notes from a German Building Site

Adrian Duncan

A moving novel about language, memory, building, and love

Paul, a young Irish engineer, follows Evelyn to Berlin and begins work on the renovation of a commercial building in Alexanderplatz. Wrestling with a new language, on a site running behind schedule, and with a relationship in flux, he becomes increasingly untethered. Set against the structural evolution of a sprawling city, this meditation on language, memory, and yearning is underpinned by the site’s physical reality. As the narration explores the mind’s fragile architecture, he begins to map his own strange geography through a series of notebooks, or “Love notes.” Paul’s story will speak to anyone who has known what it is to be in love, or exiled, or simply alone.

Adrian Duncan is an Irish writer and artist. He trained and worked as a structural engineer for over a decade, received his chartership from the Institute of Engineers Ireland in 2008 and later returned to university to study fine art. He has written a collection of short stories, Chicken-Lane Manifesto.

Fiction • 204 Pages • 5 x 7.75 • 9781789546262 • May • $15.95 (Can $20.95)
Trade Paper • Rights: US & Canada • Head of Zeus

The Canary Keeper

Clare Carson

A historical epic, weaving suspense, adventure, and romance into an exhilarating thriller set in Victorian London

London, 1855: in the grey mist of the early morning a body is dumped on the shore of the Thames by a boatman in a metal canoe. The city is soon alive with talk of the foreign killer and his striking accomplice: a young woman dressed in widow’s weeds. Branna “Birdie” Quinn’s sleeplessness led her to the river that morning, but was it only thoughts of her drowned husband that kept her awake? She has always been wilful, haughty, different . . . but is she a murderess? To clear her name, Birdie must retrace the dead man’s footsteps to Orkney and the far north. A dangerous journey for a woman alone, but one she must make in order to save her neck from the hangman’s noose. This gripping, richly layered historical thriller is perfect for fans of The Familiars, The House Between Tides, and The Confessions of Franny Langton.

Clare Carson is an anthropologist and works in international development, specializing in human rights. She is the author of The Dark Isle, Orkney Twilight, and The Salt Marsh.

Fiction • 384 Pages • 5 x 7.75 • 9781786690609 • Replaces: 9781786690593
June • $15.95 (Can $20.95) • Trade Paper • Rights: US & Canada • Head of Zeus
Skin

Liam Brown

A dystopian thriller about a world where any human contact could be fatal

A strange virus is sweeping the globe. Humans have become allergic to one another. Standing next to somebody could be a death sentence. A kiss could be fatal. Angela is a woman trying to get by in this bewildering new world. Though she still lives with her husband and children, they lead separate lives. Confined to their rooms, they communicate via computers and phones. In some ways, very little has changed. That is, until she spots a mysterious stranger walking through town without even a face mask for protection. A man, it seems, immune to this disease. A man it might just be safe to touch.

Liam Brown is the author of Real Monsters and Wild Life, both of were long-listed for the Guardian’s Not the Booker prize.

Science Fiction • 288 Pages • 5 x 7.75 • 9781789550405 • April • $15.95 (Can $20.95)
Trade Paper • Rights: US & Canada • Legend Times Group/Legend Press

Mr Two-Bomb

William Coles

“Compellingly vivid, the most sustained description of apocalypse since Robert Harris’s Pompeii.” —Financial Times

The tale of a man who experienced not one, but two atomic bombs, at both Hiroshima and Nagasaki

One man miraculously survives the Atomic Bomb of Hiroshima. Two days later he catches the last train home. Home to Nagasaki. He arrives just 90 minutes before the world’s second atomic bomb explodes into his life. As he battles through the scene of apocalyptic destruction, surrounded by unthinkable suffering, he is plagued by one constant question: is he lucky, or unlucky? This is his answer: he’s the luckiest man alive.

William Coles has been a journalist for 25 years and was the New York Correspondent, Political Correspondent, and Royal Reporter on the Sun. He has written for a wide variety of papers and magazines including the Wall Street Journal, Mail, Scotsman, and Prima Baby Magazine. For the past five years, he has been a tabloid consultant with South Africa’s biggest newspaper group, Media 24, as well as The Herald Group in Glasgow and DC Thomson in Dundee.

Fiction • 288 Pages • 5.75 x 7.75 • 9781789550856 • August • $15.95 (Can $20.95)
Trade Paper • Rights: US & Canada • Legend Times Group/Legend Press
Varanasi
Jae Watson

An exploration of emotions—trust, love, fear—relationships, human psychology, abuse, illness, fate, questioning how well we know those closest to us.

Following the break-up of her relationship and unsure of her life’s direction, Marianne leaves a London still reverberating from the terrorist bombings to travel for a year with the mysterious and beautiful Sara. However, deep into the heart of chaotic and mystical India, events take a dramatic turn and, in the Holy City of Varanasi, Sara’s body is discovered floating in the Ganges. As the investigation ensues, unexpected and shocking revelations cast a new light on Sara and take Marianne on a painful but vital journey to uncover the truth about her friend, and also her own life.

Jae Watson carries out social work on a part-time basis, devoting the rest of her time to writing. She has also played saxophone in ‘Hoodwink’, an all-female indie rock-band. She is the author of Journey and Fragile.

Fiction • 288 Pages • 5 x 7.75 • 9781789550368 • May • $15.95 (Can $20.95)
Trade Paper • Rights: US & Canada • Legend Times Group/Legend Press

The Partisan Heart
Gordon Kerr

An enthralling story of love and betrayal, weaving superbly between 1999 and 1944, between Britain and the Italian Alps.

The Italian Alps, 1944. The Resistance is fighting a bitter battle against German forces on the treacherous mountains of the Valtellina. Eighteen-year-old Sandro Bellini falls in love with the wife of his Commander. No good can come of it. London, 1999. Michael Keats is mourning the death of his wife, killed in a hit and run accident in Northern Italy. His discovery that she had been having an affair devastates him and he sets out to find the identity of her lover. That journey leads him to the villages of the Valtellina, where he becomes embroiled in a crime of treachery and revenge. The brutal repercussions of the war are still reverberating, and as Michael uncovers the truth of his wife’s affair, he reveals five decades of duplicity and deception.

Gordon Kerr worked in bookselling and publishing before becoming a full-time writer. He is the author of several titles including A Short History of Europe, A Short History of the Middle East, and A Short History of China.

Mystery • 336 Pages • 5 x 7.5 • 9781999313593 • June • $15.95 (Can $20.95)
Trade Paper • Rights: US, Canada & Caribbean • Muswell Press
Mum & Dad

Joanna Trollope

“The Roman poet Horace once said that the exceptional writer was one who could wield ordinary words so skillfully that, in his hands, the ordinary was made new. But for the fact that Horace said it more than two thousand years ago, he might have been speaking of Joanna Trollope.” —Washington Post Book World

Their parents made a choice years ago. Now they’re counting on the children to step in. After so much time, can old wounds heal? Mum & Dad by bestselling author Joanna Trollope is a wise, brilliantly drawn examination of a modern family dilemma.

“What a mess, she thought now . . . what a bloody, unholy mess the whole family has got itself into.” It’s been 25 years since Gus and Monica left England to start a new life in Spain, building a vineyard and wine business from the ground up. However, when Gus suffers a stroke and their idyllic Mediterranean life is thrown into upheaval, it’s left to their three grown-up children in London to step in . . . Sebastian is busy running his company with his wife, Anna, who’s never quite seen eye-to-eye with her mother-in-law. Katie, a successful solicitor in the city, is distracted by the problems with her long-term partner, Nic, and the secretive lives of their three daughters. And Jake, ever the easy-going optimist, is determined to convince his new wife, Bella, that moving to Spain with their 18-month-old would be a good idea. As the children descend on the vineyard, it becomes clear that each has their own idea of how best to handle their mum and dad, as well as the family business. But as long-simmering resentments rise to the surface and tensions reach breaking point, can the family ties prove strong enough to keep them together?

Joanna Trollope is the author of more than 20 previous highly acclaimed and bestselling novels, including City of Friends, An Unsuitable Match, Girl from the South, Marrying the Mistress, and The Other Family. She has chaired the Whitbread and Orange Awards.

Fiction • 336 Pages • 6 x 9.25 • 9781529003383 • May • $29.95 • Cloth • Rights: US • Pan Macmillan/Mantle

A Month of Sundays

Liz Byrski

“She writes with warmth, insight and gently humour about ordinary, flawed characters grappling with relevant, real-life issues.” —Courier Mail

Four online friends meet in real life to learn more about each other—but end up also discovering themselves

For over 10 years, Ros, Adele, Judy, and Simone have been in an online book club, but they have never met face to face. Until now . . . Determined to enjoy her imminent retirement, Adele invites her fellow bibliophiles to help her house-sit in the Blue Mountains. Each member has been asked to bring a book which will teach the others more about her. With the women all facing crossroads in their lives, it turns out there’s a lot for them to learn, not just about their fellow book-clubbers, but about themselves.

Liz Byrski is the author of nine novels and a number of nonfiction books, including In Love and War: Nursing Heroes and Remember Me. She has worked as a freelance journalist, a broadcaster with ABC Radio, and as an advisor to a minister in the Western Australian Government. Liz has a PhD in writing from Curtin University where she is the Director of the China Australia Writing Centre.

Fiction • 352 Pages • 5 x 7.75 • 9781760781613 • May • $15.95 (Can $20.95) • Trade Paper • Rights: US & Canada • Pan Macmillan Australia/Pan Australia
Music Love Drugs War
Geraldine Quigley
“A clever, compassionate and humorous look at teenage kicks and sectarian strife in early 80s Northern Ireland.” —Guardian
“Exhilarating.” —Roddy Doyle
A coming of age story in early 80s Northern Ireland, perfect for fans of Derry Girls
School is almost over, and for Paddy, Liz, Christy and Kevin it’s time to figure out what’s next. But before they start the rest of their lives, these teenagers have the “Cave”—a place to drink, smoke, flirt and listen to punk music. Somewhere to fend off the specter of the future. Because this is Derry in 1981, and the streets outside are a war zone. So when a friend is killed, suddenly the choices of who to be and what side to be on are laid starkly before them. New loves and old loyalties are imperiled even as whole lives hinge on a single decision.
Geraldine Quigley worked in retail for many years and gained a degree in Irish History and Politics at Magee College, University of Ulster, as a mature student. Music Love Drugs War is her first novel.
Fiction • 288 Pages • 5.06 x 7.81 • 9780241984499 • Replaces: 9780241354131
June • $17.95 • Trade Paper • Rights: US • Penguin Random House UK/Penguin

The Kosher Delhi
Ivan Wainewright
Brilliantly captures the zeitgeist of the hedonistic 90s and will appeal to fans of David Nicholls and Nick Hornby
“If you ask me now if it was all worth it, would I do it all again, then I know I am supposed to say, ‘Yes! I wouldn’t change a thing.’ I’m just not sure that’s true.” Vik is a 20-year-old English boy of Jewish/Indian mixed heritage who meets Yvonne, a Scottish activist and hedonist who strives vehemently for social justice. Set in the early 1990s, the story follows Vik and Yvonne from Leeds to London to New York, tracking their journey and relationship: Vik’s culinary experiences of working in restaurant kitchens; Yvonne’s political ventures in the music scene; their exposure to racism and homophobia; and the pressures on their relationship. As their relationship becomes strained, Vik is also increasingly exposed to bigotry and homophobia, with more violent and fatal outcomes. He reaches a point when he has to decide if he is going to stand up for what he believes in.
Ivan Wainewright has been an independent IT consultant for many years, working solely with charities and not-for-profit organizations. The Kosher Delhi is his debut novel.
Fiction • 320 Pages • 5 x 7.75 • 9781910453780 • April • $15.95 (Can $20.95)
Trade Paper • Rights: US & Canada • RedDoor Publishing
The Postman
Yu Bi
Translated by Jesse Field

Set against one of the most turbulent periods in modern Chinese history, this spy novel delves into a man’s struggle to find his place in a world torn apart.

The year is 1936, and a local postman’s corpse is found outside a Catholic church in the Shanghai International Settlement. The corpse is Zhongliang’s father, and this day marks the end of his life as he knows it. In the wake of the Sino-Japanese War, he decides to follow in his father’s footsteps and find out the truth about his death by becoming a postman himself. What Zhongliang thought would be a simple life of mail delivery turns out to be a two-faced game of spying and deceit that consumes him entirely, leaving him with a fate not so dissimilar than that of those before.

Bi Yu is a critically acclaimed novelist who focuses on spy fiction. He is widely published in major literary magazines including People’s Literature, Harvest, and October. His novellas include Romance, Ode to Joy, and Idyll. He is the winner of the Eighth Shanghai Literature Award and the Second “Si Xiao Ming Dan” Youth Literature Award.

Fiction • 100 Pages • 4.5 x 7 • 9780734398697 • May • $9.99 (Can $12.99)
Trade Paper • Rights: US & Canada • Penguin Books China
**PENGUIN SPECIALS**

**Professor Su Jing’an in His Later Years**

*Jun Dong*
*Translated by Sid Gulinck*

A portrait of everyday life set in the complicated Chinese academic landscape

Professor Su Jing’an is a respected academic and a man of habit. He follows his routine to the tick of the clocks in his study and nothing can stop him from having his afternoon coffee. Nothing that is, but old age. When a young academic caretaker is sent to look after Su Jing’an, he is barely the man everyone remembers. Questioning his identity, Professor Su questions all of us—who are we, and where do we belong?

* Dong Jun * is the pseudonym of Zheng Xiaquan. His novels, poems, and essays are widely published and he is the receiver of the Second Yu Dafu Novel Prize. His titles include *A Certain Month of a Certain Year* and *Mr Zixu in Wuyou Township*.

Fiction • 100 Pages • 4.5 x 7 • 9780734398673 • June • $9.99 (Can $12.99)
Trade Paper • Rights: US & Canada • Penguin Books China

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**The Debt Collector**

*Shou Wang*
*Translated by John Frederick Franz*

An absurd tale of a self-righteous heist gone horribly wrong, filled with masterful suspense

There was one thing that Chen Sheng knew for certain—the only person who could help him was Zhang Guoliang. As his former boss, Chen Sheng would simply ask him to enter the house of a businessman who owed him money and request the full sum. It was not extortion, it was not a robbery, it was just debt-collection. At least that’s what Chen Sheng told himself until he opened the *Rezhou Informer* the very morning after the plan’s execution. The front page of the paper told a different story, and there was no one else Chen Sheng could call on now.

*Wang Shuo* is the author of *Short Message of One Year of Life*, *Debt Collection*, and *Song of My Car*.

Fiction • 100 Pages • 4.5 x 7 • 9780734398703 • April • $9.99 (Can $12.99)
Trade Paper • Rights: US & Canada • Penguin Books China

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**Fleeing Xinhe Street**

*Gui Zhe*
*Translated by Ana Padilla Fornieles*

A portrait of provincial Chinese business, local mishaps, and everyday drama

In a town where everyone has secrets, Wang Wuxian is the original conman. With a huge heart and a house full of strays, he scams everyone on Xinhe Street by getting them to invest in the One Plus One Guarantee Company. Hu Weidong is a fool that bites the bait, leaving his shoe business at risk of ruin while his wife Jiang Lina tries to pick up the pieces. Chen Naixing is the brains behind the whole operation and has the most at stake when things turn sour. All the while, Ai Mengya is the only one that has a handle on the situation. There is no easy way for anyone to run away from the trouble on Xinhe Street.

*Zhe Gui* is a contemporary Chinese writer from Wenzhou. His titles include *Metal Heart*, *Legend of Xinhe Street*, *Tiger Map*, and *I Have Something to Say About This Era*. Zhe Gui’s body of work mainly discusses the lifestyle of the rich, the divide that separates the upper class, as well as the subtle connections in the era we live in.

Fiction • 100 Pages • 4.5 x 7 • 9780734398680 • August • $9.99 (Can $12.99)
Trade Paper • Rights: US & Canada • Penguin Books China
One Year Later

Sanjida Kay

“Kay captivates the senses, then delivers the killer blow.” —Lucy Dawson, author, White Lies, on My Mother’s Secret

An atmospheric and devastating domestic thriller about one awful secret that will tear a family apart

Since Amy’s daughter, Ruby-May, died in a terrible accident, her family have been beset by grief. One year later, the family decide to go on holiday to mend their wounds. An idyllic island in Italy seems the perfect place for them to heal and repair their relationships with one another. But no sooner have they arrived than they discover nothing on this remote island is quite as it seems. And with the anniversary of the little girl’s death looming, it becomes clear that at least one person in the family is hiding a shocking secret. As things start to go rapidly wrong, Amy begins to question whether everyone will make it home.

Sanjida Kay is the author of three previous psychological thrillers, Bone by Bone, The Stolen Child and My Mother’s Secret.

Fiction • 368 Pages • 5 x 8 • 9781786492555 • June • $14.95 (Can $19.95)
Trade Paper • Rights: US & Canada • Atlantic Books/Corvus

The Girl from the Corner Shop

Alrene Hughes

A heartbroken young widow joins the Manchester police force during World War II

WWII Manchester: Newlyweds Helen and Jim Harrison have big plans—to leave the family shop where Helen works and set up home together. But when Jim is tragically killed in an air raid, Helen is heartbroken, her life in ruins. Battling grief and despair, Helen resolves to escape her domineering mother and rebuild her shattered world. Wartime Manchester is a dangerous place, besieged by crime and poverty. So when Helen joins the Women’s Auxiliary Police Corps, working with evacuees, the destitute, and the vulnerable, she finds a renewed sense of purpose. She’s come a long way from her place behind the counter in the corner shop. But there’s still something missing in her heart. Is Helen able to accept love and happiness and find the courage to change her life?

Alrene Hughes worked for British Telecom and the BBC before spending 20 years as an English teacher. She is the author of The Girl in the Pink Raincoat and Martha’s Girls.

Fiction • 416 Pages • 5 x 7.75 • 9781788544009 • Replaces: 9781788543996
May • $15.95 (Can $20.95) • Trade Paper • Rights: US & Canada • Head of Zeus
The Summer We All Ran Away

Cassandra Parkin

Two housemates try to discover the secrets hidden within a house where no questions are supposed to be asked

When 19-year-old Davey finds himself drunk, beaten, and alone, he is rescued by the oddly assorted inhabitants of an abandoned and beautiful house in the West Country. Their only condition for letting him join them is that he asks them no questions. More than 30 years ago in that same house, burned-out rock star Jack Laker writes a ground-breaking comeback album, and abandons the girl who saved his life to embark on a doomed and passionate romance with a young actress. His attempt to escape his destructive lifestyle leads to deceit, debauchery, and even murder. As Davey and his fellow housemate Priss try to uncover the secrets of the house’s inhabitants, both past and present, it becomes clear that the five strangers have all been drawn there by the events and the music of that long-ago summer.

Cassandra Parkin is the author of Winter’s Child, The Beach Hut, and Lily’s House, as well as a short-story collection, New World Fairy Tales, which won the 2011 Scott Prize for Short Stories. Her work has also been published in numerous magazines and anthologies.

Crazy Busy Guilty

Lauren Sams

A wickedly funny story of the trials and tribulations of motherhood

There’s life Before Baby and life After Baby. Any idiot knows that. I knew that. Except I didn’t know what life After Baby would really be like. Georgie Henderson is discovering that in the 21st century being a Good Working Mum means answering emails at midnight while you purée vegetables and line up play dates and French lessons for your four-month-old daughter. Georgie’s ex, Jase, gets 100 per cent of the credit for 5 per cent of the work, and her best friend, Nina, is on a “self-discovery” journey that involves a young bartender and a plan to become an artisanal florist. And all Georgie’s mother wants is for Georgie to find a man. Preferably the one who is the father of her child.

Lauren Sams is the author of She’s Having Her Baby. After 10 years working in magazines, she writes regularly for Cosmopolitan, ELLE, and marie claire.

Meet Me in Cockleberry Bay

Nicola May

The cast of Cockleberry Bay are back—including Rosa, Josh, Mary, Jacob, Sheila, new mother Titch and, last but by no means least, Hot, the adorable dachshund. Newly wed, and with her inherited corner shop successfully up and running, Rosa Smith seems to have all that anyone could wish for. But the course of true love never did run smooth and Rosa’s suspicions that her husband is having an affair have dire consequences. Reaching rock bottom before she can climb back up to the top, fragile Rosa is forced to face her fears, addiction and jealousy head on.

Children of the Siege
Diney Costeloe

A lost child, a family divided, the bitter backdrop of war—these are some of the ingredients in this classic Diney Costeloe story, set in 19th century France.

After the Franco-Prussian War and the siege of 1870-1871, the St. Clair family return to Paris, only to be swept up into the terrible cruelties and violence of the Commune. Here their young daughter, Helene, falls ill, becomes separated from the family, and is captured, before escaping to fend for herself on the war-torn streets. Meanwhile her two brothers face each other as mortal enemies across the barricades. Diney Costeloe is at the very top of her game in this gripping story of children and a family in deadly peril.

Diney Costeloe is the author of The Throwaway Children, The Runaway Family, The Lost Soldier, The Sisters of St Croix, and The Girl With No Name.

The French Wife
Diney Costeloe

The gripping sequel to Children of the Siege

Love, hate, hope and pain powerfully intermingle in Diney Costeloe’s moving sequel to The Children of the Siege. 1877, St. Etienne: Since the siege of the Communards in Paris six years earlier, Hélène is back in the safety of the family home. She watches as her eldest sister, Clarice, is set to marry the handsome young Lucas Barrineau, son of a wealthy, landowning family. Hélène is now 18 and a future as a wife and mother beckons. But can she overcome the abuse she suffered at the hands of unscrupulous men and finally put her painful past behind her? Annette the orphan, also 18, is running the Clergy House alone after Madame Sauze is released from service. Father Thomas proves to be a dangerous employer and before long, Annette finds herself pregnant with his child. When she is thrown out, the St. Clairs come to her rescue and take her in. Their lives are beset by thwarted love and shattered dreams as Annette and Hélène try to overcome the abuses they suffered during the siege and find happiness.

Diney Costeloe is the author of 23 novels, including The Girl With No Name and The Throwaway Children.

Also available:

9781784972646
$14.95 (Can $19.95)
Trade Paper

9781784972615
$14.95 (Can $19.95)
Trade Paper
A Wedding in the Olive Garden
Leah Fleming

Can an island in the sun provide the second chance Sara needs? A warm and uplifting novel about love, friendship and new beginnings on the beautiful Greek island of Santaniki.

Sara Loveday ditches her cheating fiancé at the altar and flees with her best friend to the beautiful island of Santaniki. Here, amid the olive groves, the sun-drenched fishing villages and the glittering Mediterranean sea, Sara vows to change her life. Spotting a gap in the local tourist market, she sets up a wedding planning business specializing in “second time around” couples. Griff becomes manager of an artist’s retreat owned by a famous novelist. After the failure of his business back in London he is determined to make this new venture a success. But when Griff loans the retreat’s olive garden to Sara for her first big wedding, things do not go to plan: family feuds, rowdy guests and resentful locals derail her carefully prepared event. When a stranger from Sara’s past arrives on the island spreading vicious lies, will Griff and Sara’s new found closeness survive? This gorgeous, warm-hearted and uplifting novel conjures the local color, traditions and close bonds of island life.

Leah Fleming is the author of The Girl Under the Olive Tree.

Romance • 400 Pages • 5.75 x 9 • 9781788548700 • July • $29.95 (Can $39.95)
Cloth • Rights: US & Canada • Head of Zeus
A View to a Kilt
Wendy Holden

Forget about Cool Britannia and Gallic Chic, Scotland is having a fashion moment

Laura Lake, editor of glamorous glossy magazine Society, is in trouble. Advertising revenues are down, and her job will be in jeopardy if she can’t pick them up. According to those in the know, Scotland is having a moment. Haggis tempura is on Michelin-starred menus, smart spas are offering porridge facials, and a chain of eco-hotels on the sites of Highland Clearances are pulling in star punters. With a view to getting a slice of this ultra-high-end market, Laura’s been sent to a baronial estate in Wester Ross to write a think-piece about celebrity bagpipes. It’s supposed to be gorgeous, glitzy, and glamorous. But intrigue follows Laura like night follows day. And at Glenravish Castle—a shooting lodge fit for a billionaire—Laura finds herself hunting for a scoop that won’t just save her job, it could save her life.

Wendy Holden was a journalist for Tatler, the Sunday Times, and the Mail on Sunday before becoming an author.

Romance • 400 Pages • 5.08 x 7.8 • 9781784977641 • Replaces: 9781784977634
April • $15.95 (Can $20.95) • Trade Paper • Rights: US & Canada • Head of Zeus

Wicked By Design
Katy Moran

From the windswept cliffs of Cornwall to the glittering ballrooms of St. Petersburg, this follow up to False Lights is high voltage Regency romance with a twist

1819. Jack “Crow” Crowlas, the charismatic and troubled hero of K.J. Whittaker’s first novel, False Lights, has married his feisty love, Hester, and with their baby daughter, settled down to enjoy their new life as Lord and Lady Lamorna of Nansmornow in Cornwall. But for Crow, trouble is never far away, and as Cornwall seethes with rebellion, he is arrested for treason. Spared execution on condition that he undertakes a highly dubious mission to St. Petersburg, he finds himself tangled in a snare of treachery and illicit passion, violence and sexual deceit, where not only his love for Hester, but also his relationship with his only brother, serving with the British army in Russia, will be tested to the limit and beyond.

Katy Moran is the Carnegie-nominated author of six YA novels published by Walker Books. Her adult historical fiction novel False Lights was published by Head of Zeus under the name K.J. Whittaker.

Romance • 496 Pages • 5 x 7.75 • 9781786695406 • Replaces: 9781786695390
August • $15.95 (Can $20.95) • Trade Paper • Rights: US & Canada • Head of Zeus

Country Lovers
Fiona Walker

Love affairs, village rivalries, horses, jealousy and secrets abound in the second book in Fiona Walker’s new series about a Cotswold village

Few women in Compton Magna could fail to notice the arrival of Luca O’Brien. The village stud’s new manager, known internationally as the Horse Maker, brims softly-spoken sex appeal from his wild blonde curls to his leather boot soles. Gossipy riding quartet The Saddle Bags are all smitten; young village mom Carly Turner wants to learn his healing skills; bored horse-wife Monique Austen longs to take him straight to bed. Only his old friend Ronnie Percy sees how much Luca’s changed from the rising star she met a decade ago, the golden armor masking deep secrets. Busy juggling old beaus and new strings, she tasks diplomatic daughter Pax to open him up, hoping it will help take her mind off her car crash marriage. But as Pax soon discovers, Luca’s slow smile and sympathetic hands belie a volcanic core. And when his past catches up with him, the heat is on to save the stud.

Fiona Walker is the author of 10 previous novels, including Kiss Chase, Love Hunt, and TheSummer Wedding.

Romance • 608 Pages • 5 x 7.75 • 9781784977290 • August
$15.95 (Can $20.95) • Trade Paper • Rights: US & Canada • Head of Zeus
Where the River Runs

Fleur McDonald

As Chelsea meets family ties, a generation’s old secret flares...a stunningly told rural story of long-held family secrets

Ten years ago, 30-year-old Chelsea Taylor left the small country town of Barker and her family’s property to rise to the top as a concert pianist. With talent, ambition, and a determination to show them all at home, Chelsea thought she had it made. Yet here she was, back in Barker, with her four-year-old daughter, Aria, readying herself to face her father, Tom. The father who’d shouted down the phone 10 years ago never to come home again. With an uneasy truce developing, Chelsea and Aria settle into the rhythm of life on the land with Tom and Cal, the farmhand, who seems already to have judged Chelsea badly. Until a shocking discovery is made on the riverbed and Detective Dave Burrows, the local copper, has to tear back generations of family stories to reveal the secrets of the past. Chelsea just wants a relationship with her dad, but will he ever want that too? Or will his memory lapses mean they’ll never get that opportunity?

Fleur McDonald is the author of Red Dust, Blue Skies, Purple Roads, Silver Clouds, Crimson Dawn, Emerald Springs, Indigo Storm, Sapphire Falls, The Missing Pieces of Us, and Suddenly One Summer.

Fiction • 336 Pages • 5 x 7.75 • 9781760876227
June • $15.95 (Can $20.95) • Trade Paper
Rights: United States, Canada, China, South Korea & Taiwan • Allen & Unwin

Fool’s Gold

Fleur McDonald

As Chelsea meets family ties, a generation’s old secret flares...a newly badged detective and his reluctant wife arrive in the West Australian goldfields to find a town rife with thievery and danger

Detective Dave Burrows’ first posting to the far west goldfields town of Barrabine in 1997 holds everything he’s looking for, but Melinda, his wife of two weeks, is devastated at leaving behind her family, friends, and her much-loved job in the city as a pediatric nurse to follow Dave into the bush. Dave settles in easily to the plain-speaking toughness of his new town, knowing that Barrabine could be his stepping stone into the elite stock squad. But will his marriage last the distance? As Dave investigates reports of mysterious late-night trespassing, a missing person, and guns being drawn on strangers, a local prospector phones in with horrific news that could hold the key to everything. Fleur McDonald’s rural storytelling takes her popular detective, Dave Burrows, back to his compelling and exciting beginnings.

Fleur McDonald has lived and worked on farms for much of her life. She is the author of Red Dust, Blue Skies, Purple Roads, Silver Clouds, and Crimson Dawn.

Fiction • 368 Pages • 5 x 7.75 • 9781760529161
April • $15.95 (Can $20.95) • Trade Paper
Rights: United States, Canada, China, South Korea & Taiwan • Allen & Unwin

Also available:

9781760633363
$16.95 (Can $22.95)
Trade Paper

58
Pony Express 9780719829789 • March

Fury at Bent Fork 9780719829826 • March

Will Keen, Indian Scout 9780719829796 • March

The Badman’s Daughter 9780719829871 • June

The Gunsmoke Serenade 9780719829857 • July

Hunting Barker 9780719829888 • July

Marshall of Barren Plains 9780719829802 • April

The Angry Land 9780719829864 • July

Dead Man Walking 9780719829840 • June

The Gunman and the Angel 9780719829833 • May

The McCallum Boys 9780719829819 • May

Long Ride to Serenity 9780719829772 • April
Doctor Who and the Seeds of Doom
4th Doctor Novelisation
Philip Hinchcliffe
A novelization of the Fourth Doctor and Sarah Jane Smith. In the snowy wastes of Antarctica, a pod-like object is unearthed, buried in the ice. Curiosity turns to alarm as the pod begins to grow—then horror when suddenly it cracks open and a snaking green tendril shoots out, mercilessly seeking the nearest live victim. In London, botanical experts are bewildered, and the Doctor is called in to fight this unknown horror. But will he be in time to save Earth from the rapidly spreading tentacles of the Krynoid, giant man-eating monster from an alien world?

Doctor Who: Resurrection of the Daleks
5th Doctor Novelisation
Eric Saward
The TARDIS is ensnared in a time corridor, catapulting it into derelict docklands on 20th century Earth. The Doctor and his companions, Tegan and Turlough, stumble on a warehouse harboring fugitives from the future at the far end of the corridor—and are soon under attack from a Dalek assault force. The Doctor’s oldest enemies plan to free their creator, Davros, from a galactic prison—but the embittered Davros has ideas of his own.

Doctor Who: Revelation of the Daleks
6th Doctor Novelisation
Eric Saward
The Doctor and Peri land on the planet Necros to visit the funerary home Tranquil Repose—where the dead are interred and the near-dead placed in suspended animation until such time as their conditions can be cured. But the Great Healer of Tranquil Repose is far from benign. Under his command, Daleks guard the catacombs where sickening experiments are conducted on human bodies. The new life he offers the dying comes at a terrible cost—and the Doctor and Peri are being lured into a trap that will change them forever.

Doctor Who: The Flight of the Sun God
6th Doctor Audio Original
Nev Fountain
The TARDIS lands aboard the Sun God, a vast spaceship carrying executives from a powerful 35th Century energy company. Peri is menaced by deadly cat-like robots, while the Doctor discovers that Spalding Revere, the company’s founder, has set the ship on course for the heart of a sun. Spalding’s last wish is to take his acolytes with him to the afterlife, and unless the Doctor can intervene he and Peri will go with them. Tensions and in-fighting grow among the staff. Peri meets Brian, whose half-man/half-insect body has a terrible significance to Spalding’s plan. As the Sun God continues on its final mission, time is running out for them all.

Nev Fountain is best known for his comedy work with Dead Ringers.

Science Fiction • 5 x 5.5 • 3 discs • 02:50:00 • 9781787537729
March • $34.95 • CD • Rights: US • BBC Books/BBC Physical Audio

Science Fiction • 5.5 x 5.5 • 5 discs • 05:00:00 • 9781787537033
March • $36.95 • CD • Rights: US • BBC Books/BBC Physical Audio

Science Fiction • 5 x 5.5 • 5 discs • 06:00:00 • 9781787537521
July • $36.95 • CD • Rights: US • BBC Books/BBC Physical Audio

Science Fiction • 5 x 5.5 • 1 disc • 01:10:00 • 9781787537682
April • $18.95 • CD • Rights: US • BBC Books/BBC Physical Audio
Doctor Who: The Scent of Blood
8th Doctor Audio Original
Andrew Lane

It’s the late 1890s, and newspaper journalist James MacFarlane is on the trail of a supernatural entity. He’s joined in his investigations by a mysterious stranger, who calls himself the Doctor and professes to know a lot about vampires. As gangs of locals gather zombie-like on the city’s streets, James and the Doctor find themselves on a dangerous trail to find the truth. What links the secretive Lord and Lady Elmhurst to local events? What strange force is luring ordinary men and women to a local quarry? Dan Starkey, who played the Sontaran Strax in the TV series, reads this original story.

Andrew Lane is the author of the Young Sherlock Holmes series of novels.

Doctor Who: Paradise Lost
11th Doctor Audio Original
Darren Jones

An original adventure for the Eleventh Doctor and Clara, exclusive to audio.

Doctor Who: The Sinister Sponge & Other Stories
Doctor Who Audio Annual
BBC

A selection of weird and wonderful stories from the pages of Doctor Who Annual, featuring the first six Doctors and their companions. Take a nostalgic journey through time with these vintage Doctor Who adventures!
Of Gods and Men
100 Stories from Ancient Greece & Rome
Edited by Daisy Dunn

An anthology of classical literature, bringing together 100 stories from the rich diversity of the literary canon of ancient Greece and Rome

Daisy Dunn offers a deeply researched collection of stories reflecting the eclectic richness and depth of the classical literary canon. Striking a balance between the “classic classic” (such as Dryden’s translation of the Aeneid) and the less familiar or expected, Of Gods and Men ranges from the epic poetry of Homer to the histories of Arrian and Diodorus Siculus and the sprawling Theogony of Hesiod; from the tragedies of Aeschylus and Euripides to the biographies of Suetonius and Plutarch and the pen portraits of Theophrastus; and from the comedies of Plautus to the fictitious of Petronius and Apuleius. Of Gods and Men is embellished by translations from writers as diverse as Queen Elizabeth I (Boethius), Percy Bysshe Shelley (Plato), Walter Pater (Apuleius’s Golden Ass), Lawrence of Arabia (Homer’s Odyssey), Louis MacNeice (Aeschylus’s Agamemnon), and Ted Hughes (Ovid’s Pygmalion), as well as a number of accomplished translations by Daisy herself.

Daisy Dunn read Classics at Oxford, before winning a scholarship to the Courtauld and completing a doctorate in Classics and History of Art at University College London. She writes and reviews for publications including the Daily Telegraph, Evening Standard, and Standpoint, and is editor of Argo, a Greek culture magazine. She was longlisted for the 2015 Notting Hill Editions Essay Prize. She is the author of Catullus’ Bedspread and an accompanying volume of the poems in translation, The Poems of Catullus.

Animal Folk Tales of Britain and Ireland
Sharon Jacksties

A collection of folk tales about native wildlife from a professional storyteller

In a time of increasing interest in native wildlife, this collection of British and Irish folk tales will rekindle a sense of wonder in the animals that we once took for granted. Stories and animals have always traveled along the routes determined by migration, habitat, and trade. These in turn have been affected by changes in climate, weather, and the affairs of human-kind. Through our heritage of charming, quirky, and profound traditional tales, you will be reacquainted with once familiar fauna. Perhaps you will be reading, for the first time, stories of those creatures that have, in living memory, made the British islands their home. You will also be in the company of those, which once long gone from these shores, have recently reclaimed their right to roam.

Sharon Jacksties has been a professional storyteller for 30 years. She runs storytelling projects with all kinds of groups in Somerset and London, and regularly teaches storytelling at Halsway Manor, England’s only residential center for the traditional arts. She has won the national Cric Crac Grand Lying competition twice. She is the author of two previous folk tales volumes.

Also available:

Also available:

9780750981217
$16.95 (Can $22.95)
Trade Paper

9780750990042
$18.95 (Can $24.95)
Trade Paper
Folk Tales of Rock and Stone

Jenny Moon

Folk tales inspired by geology, archaeology, and history

This worldwide collection of tales features statues, adderstones, cliffs and quarrymen, magic stones, gems, fossils, and stones spinning across water. Most are rewritten folk tales, and some are about “real” people. Jenny Moon tells hundreds of tales a year to children and adults, and has studied why stories are so important to humans. An aim of this entertaining book is to share her fascination with rock and stone, whether in physical form, history, or folk wisdom and lore. Wound into the tales are interesting facts and observations about rock and stone that make this book more than just a book of stories.

Jenny Moon is a professional storyteller and author. She is the author of Using Story in Higher Education and Professional Development and she runs workshops on storytelling in educational contexts. She is the Ambassador for the Jurassic Coast Trust which means she is considerably involved in events concerning rock and stone, fossils, and earth history.

The Anthology of Scottish Folk Tales

Edited by Donald Smith

A collection of the best folk tales from around Scotland

This enchanting collection of stories gathers together legends from across Scotland in one special volume. Drawn from The History Press’ popular Folk Tales series, herein lies a treasure trove of tales from a wealth of talented storytellers. From the Spaeman’s peculiar advice and a laird who is transformed into a frog, to a fugitive hiding in a dark cave and the stoor worm battling with Assipattle, this book celebrates the distinct character of Scotland’s different customs, beliefs, and dialects, and is a treat for all who enjoy a well-told story.

Donald Smith is a founding member of the Scottish Storytelling Forum, Edinburgh’s Guid Crack Club, and is currently Chief Executive of TRACS (Traditional Arts and Culture Scotland) which brings together Scotland’s traditional arts, as well Director of the Scottish International Storytelling Festival.
CLASSIC MOMENTS FROM LITERATURE

Classic Moments from Alice in Wonderland
Lewis Carroll
Illustrations by Jocelyn Kao
Relive the magic of *Alice in Wonderland* and other favorites with the Classic Moments collection. Each book features well-loved excerpts from the original novel alongside brand-new illustrations. These are perfect gifts for literary fans.

Lewis Carroll is a children’s author known for Alice and her adventures through the nonsense and tea of Wonderland. Jocelyn Kao is a freelance illustrator who lives in Montréal.

Classics • 64 Pages • 6 x 6 • Four-color Interior • 9781912867332 • March
$10.95 (Can $14.95) • Hardcover Picture Book • Rights: US & Canada • Ice House Books

Classic Moments from Pride and Prejudice
Jane Austen
Illustrations by Jocelyn Kao
Relive the magic of *Pride and Prejudice* and other favorites with our Classic Moments collection. Each beautiful 40-page book features well-loved excerpts from the original novel alongside brand-new illustrations. These are perfect gifts for literary fans.

Jane Austen was an English novelist whose books, set among the English middle and upper classes, are notable for their wit, social observation, and insights into the lives of early 19th century women. Jocelyn Kao is a freelance illustrator who lives in Montréal.

Classics • 64 Pages • 6 x 6 • Four-color Interior • 9781912867318 • March
$10.95 (Can $14.95) • Hardcover Picture Book • Rights: US & Canada • Ice House Books

Classic Moments from Little Women
Louisa May Alcott
Illustrations by Jocelyn Kao
Relive the magic of *Little Women* and other favorites with our Classic Moments collection. Each beautiful 40-page book features well-loved excerpts from the original novel alongside brand-new illustrations. These are perfect gifts for literary fans.

Louisa May Alcott was an American novelist, short story writer, and poet best known as the author of the novel *Little Women*. Jocelyn Kao is a freelance illustrator who lives in Montréal.

Classics • 64 Pages • 6 x 6 • Four-color Interior • 9781912867349 • March
$10.95 (Can $14.95) • Hardcover Picture Book • Rights: US & Canada • Ice House Books

Classic Moments from Romeo and Juliet
William Shakespeare
Illustrations by Jocelyn Kao
Relive the magic of Romeo and Juliet and other favorites with our Classic Moments collection. Each beautiful 40-page book features well-loved excerpts from the original novel alongside brand-new illustrations. These are perfect gifts for literary fans.

William Shakespeare was an English poet, playwright, and actor, widely regarded as the greatest writer in the English language. Jocelyn Kao is a freelance illustrator who lives in Montréal.

Classics/Romance • 64 Pages • 6 x 6 • Four-color Interior • 9781912867325 • March
$10.95 (Can $14.95) • Hardcover Picture Book • Rights: US & Canada • Ice House Books
Classic Moments Gift Set: Alice in Wonderland

*Lewis Carroll*

*Illustrations by Jocelyn Kao*

A gorgeous gift set including our book *Classic Moments from Alice in Wonderland* along with a vintage mug printed with a classic quote from the book. The ideal gift for literary fans. The box is sturdy, mailable, and made entirely of cardboard (no plastic).

*Lewis Carroll* is known as a children’s author because of Alice and her adventures through the nonsense and tea of Wonderland. *Jocelyn Kao* is a freelance illustrator who lives in Montréal.

Classics • 64 Pages • 6 x 6 • Four-color Interior • 5055453467721
March • $24.95 (Can $33.95) • Hardcover Book and Other Rights: US & Canada • Ice House Books

Classic Moments from Pride & Prejudice Book with Mug

*Jane Austen*

*Illustrations by Jocelyn Kao*

A gorgeous gift set including our book *Classic Moments from Pride and Prejudice* along with a vintage mug printed with a famous quote. The ideal gift for literary fans. The box is sturdy, mailable, and made entirely of cardboard (no plastic).

*Jane Austen* was an English novelist whose books, set among the English middle and upper classes, are notable for their wit, social observation, and insights into the lives of early 19th century women. *Jocelyn Kao* is a freelance illustrator who lives in Montréal.

Classics • 64 Pages • 6 x 6 • Four-color Interior • 5055453467714
March • $24.95 (Can $33.95) • Hardcover Book and Other Rights: US & Canada • Ice House Books
So You Want to Heal the Planet
Kayla Clibborn
Illustrations by Sophie Willcox
A brightly-illustrated guide to living an eco-friendly lifestyle

Want to save the planet, but don’t know where to start? Climate change may be scary, but changing your habits doesn’t have to be. So take a deep breath, fill up your reusable coffee cup, and follow this simple, not-too-scary guide to living a more sustainable, eco-friendly life.

Kayla Clibborn is an Australian author and editor. Sophie Willcox is an exciting young illustrator with a talent for creating fashionable imagery and telling stories with her art.

Nature • 64 Pages • 6 x 6 • Four-color Interior • 9781912867448 • March
$12.95 (Can $13.95) • Hardcover Picture Book • Rights: US & Canada • Ice House Books

So You Want to Heal Your Hangover
Kayla Clibborn
Illustrations by Sophie Willcox
A fun, holistic guide to the morning after a night of drinks

Big night last night? Ditch the kebabs and self-pity for this grease-free guide to surviving your hangover—the holistic way. Suitable for hangovers of every scale from the lingering headache to the full-blown existential crisis, this handy little book has all the smoothie recipes, yoga postures, and creative therapies to lift you out of your funk—no dirty pizza required.

Kayla Clibborn is an Australian author and editor. Sophie Willcox is an exciting young illustrator with a talent for creating fashionable imagery and telling stories with her art.

Self-Help/Humor • 64 Pages • 6 x 6 • Four-color Interior • 9781912867431 • March
$12.95 (Can $16.95) • Hardcover Picture Book • Rights: US & Canada • Ice House Books

May The Thoughts Be With You: Little Journal of Truth
Charlotte Reed
A sweet, inspiring journal promoting positivity

Let this tiny journal inspire you to write down little thoughts of positivity along your life journey. A perfect size to fit in your pocket and keep you company all day.

May The Thoughts Be With You was created by Charlotte Reed when she got depression in 2008 and decided to write her own positive thoughts each day to improve her mindset. This turned into a book, complete with her own cartoon character illustrations.

Self-Help/Writing • 48 Pages • 2.75 x 3.5 • Four-color Interior • 9781912867509 • July
$6.95 (Can $9.95) • Hardcover Picture Book • Rights: US & Canada • Ice House Books

May the Thoughts Be With You: Espresso Cup & Journal Set
Charlotte Reed
A mini gift set, perfect for a friend or as self-care

Let the characters in the little journal guide you to write your own truths, as you sip from your little cup of love. This mini gift set includes a 48-page mini book and a little espresso cup. The box is sturdy, post-able and made entirely of card (no plastic). Quality stoneware cup is printed with full color artwork.

May The Thoughts Be With You was created by Charlotte Reed when she got depression in 2008 and decided to write her own positive thoughts each day to improve her mindset. This turned into a book, complete with her own cartoon character illustrations.

Self-Help/Writing • 48 Pages • 2.75 x 3.5 • Four-color Interior • 5055453467738 • May
$14.95 (Can $19.95) • Hardcover Book and Other • Rights: US & Canada • Ice House Books
Little Book of Appreciation

Illustrations by Beryl Cook
A hilarious gift book, perfect for all Beryl Cook fans

Never forget to appreciate the little things in life with this humorous tiny book, featuring original artwork by Beryl Cook alongside funny pieces of advice.

Beryl Cook was an English artist. Often comical, her works pictured people whom she encountered in everyday life, including people enjoying themselves in pubs, girls shopping or out on a hen night, drag queen shows, or a family picnicking by the seaside or abroad.

Humor/Art • 48 Pages • 6 x 6 • Four-color Interior • 9781912867219 • July
$6.95 (Can $9.95) • Hardcover Picture Book • Rights: US & Canada • Ice House Books

30 Ways to Grow Old Disgracefully

Illustrations by Beryl Cook
A collection of amusing quotes and suggestions for disgraceful aging accompanied by hilarious art

There are more than a few ways to grow old, so why not choose disgracefully? This book features original artwork from Beryl Cook, accompanied by lovely suggestions from dressing inappropriately to naked hot-tubbing. A perfect gift for those living on the lighter side of life.

Beryl Cook was an English artist best known for her original and instantly recognizable paintings. Often comical, her works pictured people whom she encountered in everyday life, including people enjoying themselves in pubs, girls shopping, drag queen shows, or a family picnicking by the seaside or abroad.

Humor • 64 Pages • 6 x 6 • Four-color Interior • 9781912867219 • July
$10.95 (Can $14.95) • Hardcover Picture Book • Rights: US & Canada • Ice House Books

Naked Truth Journal

Illustrations by Beryl Cook
A journal featuring hilarious illustrations and bits of advice

Feel inspired with this journal featuring humorous pieces of advice exposing the truths about life, with space to jot down your own thoughts. The journal also includes original artwork by Beryl Cook.

Beryl Cook was an English artist. Often comical, her works pictured people whom she encountered in everyday life, including people enjoying themselves in pubs, girls shopping or out on a hen night, drag queen shows, or a family picnicking by the seaside or abroad.

Humor/Art • 128 Pages • 6 x 7.75 • Four-color Interior • 9781912867455 • July
$14.95 (Can $19.95) • Trade Paper • Rights: US & Canada • Ice House Books
Little Book of Appreciation Set: Espresso Cup & Mini Book

Illustrations by Beryl Cook

Never forget to appreciate the little things in life with this humorous mini gift set, featuring our Appreciate The Little Things mini book and an espresso mug. A perfect gift for fans of Beryl Cook.

Beryl Cook was an English artist. Often comical, her works pictured people whom she encountered in everyday life, including people enjoying themselves in pubs, girls shopping or out on a hen night, drag queen shows, or a family picnicking by the seaside or abroad.

Humor/Art • 48 Pages • 2.75 x 3.5 • Four-color Interior • 5055453471223
May • $14.95 (Can $19.95) • Hardcover Book and Other
Rights: US & Canada • Ice House Books

30 Ways to Grow Old Disgracefully Book & Mug Set

Beryl Cook

This awesome gift set features our 30 Ways to Grow Old Disgracefully book, paired with a great printed stoneware mug. An ideal gift for Beryl Cook fans who love to laugh. Book and mug inside a sturdy, mail-able box made entirely of card (no plastic here). High-quality mug printed with a fun slogan and a humorous image from Beryl Cook’s art collection.

Beryl Cook was an English artist. Often comical, her works pictured people whom she encountered in everyday life, including people enjoying themselves in pubs, girls shopping or out on a hen night, drag queen shows or a family picnicking by the seaside or abroad.

Humor/Art • 64 Pages • 6 x 6 • Four-color Interior • 5055453467615
June • $24.95 (Can $33.95) • Hardcover Book and Other
Rights: US & Canada • Ice House Books
Off the Leash: Doodle Your Doggy

Mini Book

Illustrations by Rupert Fawcett

A tiny guide to drawing dogs, with fun and helpful tips

Learn how to doodle a dog with this step-by-step mini guide from cartoonist, Rupert Fawcett. From focusing on features such as their eyes to give them personality to drawing the whole dog, you won’t be able to stop doodling your doggy afterwards.

Rupert Fawcett is a cartoonist and writer who is best known for his Off The Leash dog cartoons.

Crafts & Hobbies/Animals • 48 Pages • 2.75 x 3.5 • 9781912867523
July • $6.95 (Can $9.95) • Hardcover Picture Book
Rights: US & Canada • Ice House Books

Off the Leash: Espresso Cup & Mini Book Set

Illustrations by Rupert Fawcett

Learn to doodle your own doggy in the mini drawing book, as you sip from your magnificent mini espresso cup. The perfect mini gift set for dog lovers.

Rupert Fawcett is a British cartoonist and writer, who is best known for his critically acclaimed comic strips, Fred, Daddy and Off The Leash dog cartoons.

Crafts & Hobbies/Animals • 48 Pages • 2.75 x 3.5 • 5055453467578
May • $14.95 (Can $19.95) • Hardcover Book and Other
Rights: US & Canada • Ice House Books
Food for Crazy Cat Ladies
20 Recipes for Humans Who Love Cats
Angie Rozelaar

Dive into this beautiful recipe book, inspired by cats! Featuring gorgeous, colorful illustrations by Planet Cat creator, Angie Rozelaar, alongside delicious recipes you won’t be able to resist, like Sweet Potato Fries, Blueberry Pancakes, Lemon Cheesecake. This book is the purrfect gift for cat lovers. Includes dual measures.

Angie Rozelaar, creator of Planet Cat Studio, has illustrated children’s picture books with Bloomsbury, Campbell, HarperCollins and Hodder.

Cooking/Pets • 64 Pages • 6 x 6 • Four-color Interior • 9781912867165 • April • $10.95 (Can $14.95) • Hardcover Picture Book • Rights: US & Canada • Ice House Books

Planet Cat: Espresso Cup & Mini Book Set

A cat-themed espresso mug is paired with a cute mini book

Enjoy a mini coffee in a cat-themed espresso mug while you dive into the Cat Wisdom mini book. A perfect gift set for the cat-lovers in your life. Includes a 48-page mini book and a little espresso cup. The box is sturdy, post-able and made entirely of card (no plastic). The quality stoneware cup is printed with full color artwork.

Angie Rozelaar is the creator of Planet Cat Studio. She is a picture book illustrator who has illustrated children’s picture books with Bloomsbury, Campbell, HarperCollins, and Hodder.

Humor/Pets • 48 Pages • 2.75 x 3.5 • Four-color Interior • 5055453467561 • May • $14.95 (Can $19.95) • Hardcover Book and Other Rights: US & Canada • Ice House Books

Cat Wisdom
Mini Book
Second edition

An adorable collection of quotes and cute drawings, all about cats

Dive into this beautiful 48-page mini book featuring colorful illustrations by Planet Cat, alongside famous quotes and poetry all about cats! A perfect gift for the cat-lovers in your life.

Angie Rozelaar is the creator of Planet Cat Studio. She is a picture book illustrator who has illustrated children’s picture books with Bloomsbury, Campbell, HarperCollins, and Hodder.

Humor/Pets • 48 Pages • 2.75 x 3.5 • Four-color Interior • 9781912867516 • Replaces: 9781912867158 • April • $6.95 (Can $9.95) • Hardcover Picture Book • Rights: US & Canada • Ice House Books
Moomin: Tea Towel & Recipe Book Set

Second edition

Tuck into Nice Warm Pancakes, learn to make MoonimMamma’s Strawberry Jam, and indulge in heart-warming comfort food, the Moomin way. Featuring 19 recipes along with photographs, and original quotes and artwork from Tove Jansson’s much loved Moomin books and comics, this is a delightful book that will get the whole family in the kitchen. This gift set comes with a gorgeous tea towel featuring a full-colour Moomin print.

Tove Jansson was a Swedish-speaking Finnish author, novelist, painter, illustrator and comic strip author. She created the Moomins.

Cooking/Entertainment • 64 Pages • 6 x 6 • Four-color Interior
505543467592 • Replaces: 9781912867004 • June • $24.95 (Can $33.95) • Hardcover Book and Other
Rights: US & Canada • Ice House Books

Food for Crazy Cat Ladies: Tea Towel & Recipe Book Set

Illustrations by Angie Rozelaar

A perfect kitchen gift for cat lovers

Dive into this beautiful recipe book, inspired by cats! Featuring gorgeous, colorful illustrations by Planet Cat creator, Angie Rozelaar, alongside delicious recipes you won’t be able to resist. A gift set including the Food For Crazy Cat Ladies book and a gorgeous printed tea towel. The packaging is made entirely from card, no plastic!

Angie Rozelaar is the creator of Planet Cat Studio. She is a picture book illustrator who has illustrated children’s picture books with Bloomsbury, Campbell, HarperCollins, and Hodder.

Cooking/Pets • 64 Pages • 6 x 6 • Four-color Interior • 5055453467608
June • $24.95 (Can $33.95) • Hardcover Book and Other
Rights: US & Canada • Ice House Books
Time to Eat
Delicious Meals for Busy Lives
Nadiya Hussain

The Great British Bake Off winner reveals her time-smart tricks for cooking for her family

Feeding a family and juggling a busy work load can be really tricky, so Nadiya has crafted over 100 recipes that will teach you how to be time-smart in the kitchen. Featuring recipes that are both quick and easy to make, as well as those that have shortcuts to creating second—and even third—delicious meals without any additional preparation, Nadiya will share with you all her tips and hacks for making meal prep as simple as possible. You’ll be able to make all the delicious recipes from Nadiya’s cooking show including Peanut Butter & Jelly Traybake, Instant Noodles, Egg & Mushroom Rolls, and Zesty Marmalade Haddock. Each recipe also includes how long it will take to prepare and cook, making planning easy. Spin leftovers into completely new meals, learn the most effective way to use your freezer and discover just how easy it can be to batch cook without needing to have the same meal every night. Covering breakfast, lunch, dinner, desserts and basics—with recipes that will give you leftovers to have as snacks in between—Nadiya shows you how she manages to always have home-cooked food at hand for her family. Includes metric measures.

After winning 2015’s Great British Bake Off, Nadiya Hussain also presented two of her own BBC cookery series to great acclaim with Nadiya’s British Food Adventure reaching over 3 million viewers. Her previous titles include Nadiya’s Kitchen and Nadiya’s British Food Adventure.

Cooking • 256 Pages • 7.76 x 9.96 • 150 Color Photos • 9780241396599 • March • $39.95
Cloth • Rights: US • Penguin Random House UK/Michael Joseph

The Book of St. John
Fergus Henderson and Trevor Gulliver

“He’s the rock star of cooking.” —Anthony Bourdain on Fergus Henderson

The best-loved and seminal recipes from an iconic London restaurant—California location to come in March 2020

Join the inimitable Fergus Henderson and Trevor Gulliver as they welcome you into their world-famous restaurant, inviting you to celebrate 25 years of unforgettable, innovative food. Established in 1994, St. JOHN has become renowned for its simplicity, its respect for quality ingredients and for being a pioneer in zero waste cooking—they strive to use every part of an ingredient, from leftover stale bread for puddings, bones for broths and stocks, to typically unused parts of the animal (such as the tongue) being made the hero of a dish. Recipes include: Braised rabbit, mustard and bacon; Ox tongue, carrots and caper sauce; Duck fat toast; Smoked cod’s roe, egg and potato cake; Confit suckling pig shoulder and dandelion; The Smithfield pickled cucumbers; St. JOHN chutney; Butterbean, rosemary and garlic wuzz; and Honey and bay rice pudding. Featuring all the best-loved seminal recipes as well as comprehensive menus and wine recommendations, Fergus and Trevor will take a look back at the ethos and working practices of a food dynasty that has inspired a generation of chefs and home cooks. Includes a conversion chart.

Fergus Henderson MBE and Trevor Gulliver co-founded St. JOHN in 1994 with Trevor Gulliver, following on from Henderson’s cult French House in Soho. The original St. JOHN Smithfield quickly earned a reputation for its concise and innovative menu and became a must-visit destination on the London restaurant scene. St. JOHN now have two more restaurants in London. Fergus Henderson is also the author of The Complete Nose to Tail, The Whole Beast, and Beyond Nose to Tail.

Cooking • 320 Pages • 7.5 x 9.5 • 9781529103212 • March • $55.00
Cloth • Rights: US • Penguin Random House UK/Ebury Press
Easy Keto

70+ Simple and Delicious Ideas

Pete Evans

Basic guidelines to getting started with a ketogenic diet

The ketogenic diet—a style of eating that is low in carbs and rich in healthy fats—is a powerful way to transform your health, lose weight, and find relief from common health problems. In this practical, one-stop guide, Pete Evans gives you the essential information you’ll need to transition to this way of eating, including: the benefits of a keto diet; guidelines on carbohydrates found in common foods; eating, shopping, and pantry tips; and more than 70 simple and delicious recipes. As always, Pete’s recipes are quick, easy to make, and full of bright, fresh flavors. Easy Keto is for anyone interested in this way of eating who is unsure of how to get started. With some basic guidelines, it has never been simpler or more enticing to reclaim your health and go keto! Includes conversion charts.

Pete Evans is an award-winning chef, restaurateur, author, television presenter, and health coach. He is one of Australia’s leading authorities on healthy cooking and lifestyle. His previous books include The Paleo Chef and The Complete Gut Health Cookbook.

Cooking • 216 Pages • 6.75 x 9 • 9781760781811 • March • $18.95 (Can $24.95)
Trade Paper • Rights: US & Canada • Pan Macmillan Australia/Plum

Dinner in 5

Super Easy Family Meals With 5 (or Less!) Ingredients

Pete Evans

Fast and simple recipes for fast and simple—and delicious—meals

Dinner in 5 makes healthy dinners easy by stripping back meals to five main ingredients. Each dish has five ingredients or less and each recipe includes an optional (and equally simple!) sauce, rub, or side to add if you feel like taking things up a notch. Think crispy salt and pepper prawns with a kick of lime and chilli. A healthy spin on the beloved Chinese lemon chicken. The juiciest pork cutlets topped with zingy pineapple salsa. Crackling barbecue chicken that needs nothing else but a squeeze of lemon and a simple green salad. Easy, fast, delicious. With minimal ingredients and minimal fuss, this new cookbook makes it easier than ever for families to eat well together every night of the week. Includes conversion chart.

Pete Evans is an award-winning chef, restaurateur, author, television presenter, health coach and adventure seeker. He is one of Australia’s leading authorities on healthy cooking and lifestyle. His previous books include The Paleo Chef and The Complete Gut Health Cookbook.

Cooking • 272 Pages • 8 x 10 • 150 Color Photos • 9781760559168
July • $29.95 (Can $39.95) • Trade Paper
Rights: US & Canada • Pan Macmillan Australia/Plum
The Global Vegan
More Than 100 Plant-Based Recipes From Around the World
Ellie Bullen
Simple and delicious recipes inspired by the author’s world travels

Ellie’s plant-based dishes are infused with her trademark flavor, color, and texture and will have you eating well throughout the day. There are vibrant smoothie bowls or vegan fried eggs for easing into the morning; Salt and Pepper “Calamari,” Tom Kha Gai Soup, or Aloo Jeera when you need something more substantial; and chai-spiced cookies or Portuguese custard tarts to have with an afternoon cuppa. There are also healthy, plant-based versions of well-known favorites, such as Pad Thai, Fish and Chips, and Spicy Ramen Soup. A qualified dietitian, Ellie explains everything you need to know about adopting a plant-based diet, including how to get enough iron and achieve the right balance of carbs, proteins, and good fats. With extraordinary travel photography scattered throughout, Global Vegan is an explosion of color and flavor, and is imbued with Ellie’s unique sense of adventure and her love of plants. Includes a conversion chart.

Ellie Bullen is a qualified dietitian and nutritionist with a passion for plant-based eating. She is the creator of the hugely popular food and lifestyle blog Elsa’s Wholesome Life.

Lunchbox Express
George Georgievski
A step-by-step guide to building tasty, healthy lunches your kids will love

Kids tired of the same old sandwiches day-in, day-out? Struggling to think of ways to make lunchtime fresh and fun? Lunchbox Express is here to save the day! George Georgievski, creator of the hugely popular School Lunchbox blog and social media accounts, helps you put together healthy, fun, and easy lunches your kids will love—in just 5 minutes! Featuring simple recipes and hacks—plus some bonus adult lunch ideas—this is the book parents have been waiting for. Never have school lunches been easier or more inspiring!

George Georgievski is the creator of the hugely popular School Lunchbox blog and social media accounts. George is an ambassador for Jamie Oliver’s Learn Your Fruit & Veg Program and was recently crowned “most inspiring lunch creator in the world” by American Express’s Departures magazine. He travels internationally as a brand ambassador for Stuck On You lunchboxes, inspiring parents and carers to better feed their children.

Cooking • 304 Pages • 7.5 x 9 • 300 Color Photos • 9781760782634 • April
$26.95 (Can $35.95) • Trade Paper • Rights: US & Canada • Pan Macmillan Australia/Plum

Cooking • 216 Pages • 7 x 9.5 • 200 Color Photos • 9781760784904 • August
$18.95 (Can $24.95) • Trade Paper • Rights: US & Canada • Pan Macmillan Australia/Plum
The Good Fat Guide

David Gillespie

Why seed oils are more harmful than you may think—and how to avoid them

David Gillespie reviews the latest research from this rapidly evolving field linking seed oils to a host of diseases, including cancer. Over the past century, manufactured seed oils—canola, sunflower, and rice bran oil, among others—have systematically replaced saturated fats in our diet. Despite nutrition guidelines stating this is a good thing, our rates of obesity, diabetes, and heart disease are soaring. In fact, recent findings suggest that animal fats are not the villains we once thought them to be. As most processed foods—from breads and crackers to mayonnaise and pesto—contain seed oils, David shows us how to identify these toxic products and make healthier choices at the supermarket. He tells us which brands to avoid, which to enjoy—and how to create seed-oil free versions of favorite foods at home. Includes metric measures.

David Gillespie is a former corporate lawyer and co-founder of a successful software company. He the author of the Sweet Poison books, Big Fat Lies, Free Schools, Eat Real Food, The Eat Real Food Cookbook, Taming Toxic People, and Teen Brain.

Cooking • 192 Pages • 6 x 9.25 • 9781760559472
June • $18.95 (Can $24.95) • Trade Paper
Rights: US & Canada • Pan Macmillan Australia/Macmillan Australia

The Tofu Cookbook

Heather Thomas

Vietnamese Tofu Pho, Herby Potato Salad with Tofu May, Tofu Tikka Masala, Chocolate Chilli & Orange Pots, and more

Tofu is the perfect ingredient for anyone looking to cut down on their meat consumption. It can be crisp, crunchy, soft or creamy. Its subtle flavor lends itself to both sweet and savory dishes: you just need to know how to use it! With guidance on how to store, prep, season, marinate and flavor, this fantastic book is packed with tofu hacks to convert tofu haters and make this super ingredient the star of the show. See just how versatile tofu can be, with 60 delicious recipes ranging from traditional phos, stir-fries and salads to the more unexpected: burritos, brownies and even smoothies! Includes dual measures.

Heather Thomas is the author of The Avocado Cookbook, The Chickpea Cookbook, and The Sweet Potato Cookbook. Heather has worked with many top chefs, nutritionists and women’s health organizations and charities, and has contributed to health and food magazines in the UK and the United States.

Cooking • 112 Pages • 7.01 x 7.76 • 23 Color Photos • 9781529104394
May • $19.95 • Cloth • Rights: US • Penguin Random House UK/Ebury Press

The Gut Friendly Cookbook

Delicious Low FODMAP, Gluten-Free, Allergy-Friendly Recipes for a Happy Tummy

Alana Scott

A range of flavorsome recipes using low-FODMAP and gluten-free ingredient

Alana Scott runs a cooking website, and has all her recipes reviewed by a FODMAP trained, registered dietitian. Her many followers have been asking for the best ones to be gathered into a book, so here it is! Delicious dinners, breakfasts, lunches and snacks, plus sweet treats and plenty of easy-to-read background information on FODMAPS, a shopping guide, and how to change your eating through the whole cycle of the low-FODMAP journey. FODMAP is an acronym that represents a group of fermentable sugars (Fermentable Oligo-saccharides, Disaccharides, Monosaccharides and Polyols - short-chain carbohydrates) that are found in a wide range of foods and can trigger unpleasant gastrointestinal symptoms in some people.

Alana Scott runs the website alittlebityummy.com. She trained in business management and marketing, so the development of the website was a natural step when she was diagnosed with celiac disease, IBS and multiple allergies.

Cooking/Health • 224 Pages • 7.5 x 9.75 • 110 Color Photos
9780143773368 • May • $34.95 (Can $46.95) • Trade Paper
Rights: US & Canada • Penguin Random House New Zealand Limited
Super Green Super Easy
Sally Obermeder and Maha Corbett

Quick and Ramen Noodles, Detox Berry Beet Bowl, and more: combine simple, easy recipes with minimal ingredients to deliver maximum flavor and nutrition

In Super Green Super Easy, Sally Obermeder and Maha Corbett tackle the number one hurdle that faces so many of us when it comes to eating well and feeling healthy—time! Here they show how you can create amazing, delicious one-pot meals, monster salads, one-tray wonders, bowls, smoothies, and snacks that are nutritious and quick to prepare, with affordable ingredients—and best of all they are super easy! Join Sally and Maha in simplifying your life and feeling your best! Includes dual measures.

Sally Obermeder co-hosts a daily news and lifestyle program called The Daily Edition, and is the author of Never Stop Believing. Maha Corbett is a certified Health and Nutrition Coach and a freelance writer. Sally and Maha are the cofounders of SWIISH.com, a leading lifestyle website, and the coauthors of Super Green Smoothies, The Good Life, and Super Green Simple and Lean.

Cooking • 232 Pages • 6.75 x 9 • 100 Color Photos • 9781760110802 • April $18.95 (Can $24.95) • Trade Paper • Rights: United States, Canada, China, South Korea & Taiwan • Allen & Unwin

Magnolia Kitchen
Inspired Baking with Personality
Bernadette Gee

Enjoy the taste sensations of Magnolia Kitchen at home, as Bernadette “Bets” Gee shares her delicious recipes, clever tips, and decorating inspiration

Well known for her artistic cake designs, Bets of Magnolia Kitchen is a force to be reckoned with. From humble beginnings, she now runs a sweet cafe, wholesale distribution business, and online shop delivering her retail products worldwide, while maintaining a strong following on Instagram. As well as her amazingly creative custom cakes, Bets is celebrated for her macarons, doughnuts, brioche, gourmet s’mores, and many more mouth-watering treats. In her first cookbook she shares her journey and her widely sought-after recipes so that you can enjoy the deliciousness at home. With step-by-step instructions for cake decorating and making macarons, and a full range of allergy-friendly recipes, this is a must-have book for anyone interested in baking and eating. Includes dual measures.

Bernadette Gee is a highly successful baker and business owner. Her baking creations can be found on Instagram: @magnoliakitchen

Cooking • 256 Pages • 8 x 10.25 • 163 Color Photos • 9781988547008 • March $29.95 (Can $39.95) • Cloth • Rights: United States, Canada, China, South Korea & Taiwan Allen & Unwin/A&U New Zealand
The Menu
History on a Plate
Eve Marleau and Polly Russell
Discover history’s most memorable meals

Fascinating and entertaining, the menu, as a record of the food we eat, tells us much about who we were and how we lived. From the historically significant to the unexpected, discover what was eaten at the first Nobel Prize dinner; what Barack Obama chose for his inauguration meal; what the Tsar and Tsarina ate at their infamous society balls; why the first pre-made sandwich was so significant; and what sort of inflight grub was served up at supersonic speeds on Concorde. Step in time to dinner dances at the Blackpool Tower Ballroom; delight in Elvis and Priscilla’s wedding breakfast; marvel at the Titanic’s last sitting and raise a glass to El Bulli’s closing service.

Eve Marleau is a food writer and editor. She has written for the 
*Guardian* and is the author of *The Kitchen Shelf* and *Bake in Black*. Polly Russell is a *Back in Time for Tea* food historian.

The Philosophy of Tea
Tony Gebely
An overview of the history and culture of one of the world’s most popular beverages

How did drinking the infusions of a unique plant from China become a vital part of everyday life? This gift book presents an entertaining and illuminating introduction to the history and culture of tea, from its origins in the Far East to the flavors and properties of different varieties, and the rituals of tea preparation and drinking around the world. This simple hot beverage is suffused with artistic and religious overtones. The Chinese Ch’a Ching gave very precise guidelines to the preparation and sipping of tea, and the Japanese tea ceremony elevated it to an art form. Following its introduction to the royal court in the 17th century, the British created their own traditions, from the elaborate etiquette of afternoon tea to the humble pot of tea at the heart of family life, and the modern appreciation for specialty infusions.

Tony Gebely is a tea enthusiast and expert. He is the author of *Tea: A User’s Guide*, and the founder of the award-winning blog World of Tea.

Also available:

9780712352307
$13.95 (Can $18.95)
Cloth

9780712352789
$16.95 (Can $22.95)
Cloth
The Chinese Wine Renaissance
A Wine Lover’s Companion

Janet Z. Wang

The story of wine’s ancient beginnings, with a foreword by Oz Clarke

The Chinese have been making wine since the days of the Silk Road and they have a rich, yet little known wine culture. Their now thriving wine market is entwined with thousands of years of fashion, poetry, and art, and offers a window into the country’s vibrant history and legendary tales. This well-researched book offers a taste of China through a wine journey, setting the rise of grape wine against the fascinating backdrop of Chinese culture. In an accessible and comprehensive tone, this guide covers the relationship between Chinese philosophy and wine, the renaissance of grape wine in modern China, the different varieties of Chinese wines, how to pair them with Chinese food and explores wine etiquette and customs. As wines from China are spreading to our shores and our tables, this book is an essential companion for all wine lovers interested in exploring new flavors while expanding their cultural horizons.

Janet Z. Wang is a contributing author on decanterchina.com, a bilingual website presented by Decanter the world’s leading wine media brand. Her wine writing has been shortlisted for the Circle of Wine Writers’ Young Wine Writer’s Award.

Oz Clarke is one of the world’s leading wine experts.

Coconut
How the Shy Fruit Shaped our World

Robin Laurance

Charting the many and varied ways the coconut has shaped and continues to shape our world

Coconuts have been around for longer than Homo sapiens; they have been turned into art, taken part in religious rituals and been a sign of wealth and success. They have saved lives, not only by providing nourishment, but also as part of the charcoal filters in World War I gas masks. It was coconuts that triggered the mutiny on the Bounty, and coconuts that saved the life of the man who went on to become the 35th President of the United States. The coconut has long been the unseen player in the endeavors of industrialists and bomb makers, physicians and silversmiths, smugglers and snake charmers. To this day, coconuts shape the lives of people around the world. At a time when coconut products crowd the shelves of supermarkets, health food shops and beauty salons, Robin Laurance looks beyond the oils and health drinks to uncover the unexpected, often surprising, and vital roles played by the coconut palm and its nut in times past and present.

Robin Laurance has been writing as a freelance journalist for 35 years, contributing articles to The Times, The Guardian and The Sunday Times among other magazines. He is the author of Portrait of Islam.
TASTING THE PAST
Jacqui Wood

Jacqui Wood is best known as Time Team’s resident food historian. She works as the Director of Saveock Water Archaeology, an archaeological research center and field school, and also works for English Heritage demonstrating Bronze Age technology.

Cooking/History • 5 x 7.75 • $22.95 (Can $30.95) • Trade Paper • Rights: US & Canada • The History Press

Tasting the Past: Recipes from Antiquity

The many influences of the past on our diet today make the concept of “British food” very hard to define. The Celts, Romans, Saxons, Vikings, and Normans all brought ingredients to the table, as it were, and onwards the Crusades spread all manner of spices. The Georgians enjoyed a new level of excess, and then of course the world wars forced everyone into the challenge of making meals from very little. The post-war period brought convenience foods, and health issues which are being felt widely now. This is the first study of the rich history of British food, its fads and its fashions to be combined with a practical cookbook of over 200 recipes from each age for use today. Offerings include tasty beach BBQ ideas from Celtic times, a hearty Roman Army lentil stew, and ideas for festive feasts from every period.

224 Pages • 9780750992251 • Replaces: 9780752447940 • August

Tasting the Past: Recipes from the Middle Ages to the Civil War

The many influences of the past on our diet today make the concept of “British food” very hard to define. The Celts, Romans, Saxons, Vikings, and Normans all brought ingredients to the table, as it were, and onwards the Crusades spread all manner of spices. The Georgians enjoyed a new level of excess, and then of course the world wars forced everyone into the challenge of making meals from very little. The post-war period brought convenience foods, and health issues which are being felt widely now. This is the first study of the rich history of British food, its fads and its fashions to be combined with a practical cookbook of over 200 recipes from each age for use today.

272 Pages • 9780750992244 • Replaces: 9780752447940 • June

Tasting the Past: Recipes from George III to Victoria

The many influences of the past on our diet today make the concept of “British food” very hard to define. The Celts, Romans, Saxons, Vikings, and Normans all brought ingredients to the table, as it were, and onwards the Crusades spread all manner of spices. The Georgians enjoyed a new level of excess, and then of course the world wars forced everyone into the challenge of making meals from very little. The post-war period brought convenience foods, and health issues which are being felt widely now. This is the first study of the rich history of British food, its fads and its fashions to be combined with a practical cookbook of over 200 recipes from each age for use today. Offerings include tasty beach BBQ ideas from Celtic times, a hearty Roman Army lentil stew, and ideas for festive feasts from every period.

224 Pages • 9780750992237 • Replaces: 9780752447940 • June
A Year in My Garden
Jacqueline van der Kloet

“I don’t know anyone else with as much experience and knowledge when it comes to designing with bulbs. There is no one to beat her.” —Piet Oudolf

A garden and landscape designer takes the green-fingered reader through her own garden maintenance and seasonally-adjusted projects over the course of a year

This exceptional book immerses the reader in the world of gardens and plants. Jacqueline van de Kloet takes us on a tour of the garden in 12 chapters and shows us what makes a garden special and beautiful, month after month. She explains what has to be done throughout the year, shows us her favorite plants and gives us a glimpse into her many national and international projects. Jacqueline talks enthusiastically about her life as a garden and landscape designer and about her own little piece of paradise. The many photos are a source of inspiration and bear witness to this plantswoman’s love for everything that blossoms and flourishes. The 12 recurring fixed views read as a visual narrative showing how the garden develops through the year. This is the perfect book for every garden enthusiast.

Jacqueline van der Kloet is a garden and landscape designer with a particular passion for plant combinations, especially for perennials and bulbs—a specialism which has led to commissions in the Netherlands for a.o. Keukenhof and Artis Zoo, and international collaboration on large projects such as World Expo in Shanghai, plant schemes in Battery Park NY, and Lurie Garden in Chicago. Recent commissions have taken her to the UK and Japan.

Gardening • 272 Pages • 9.5 x 11.5 • 600 Color Photos • 9789082683691
March • $55.00 (Can $74.00) • Cloth • Rights: US & Canada • Helene Lesger Books

The Hidden Horticulturists
The Untold Story of the Men Who Shaped Britain’s Gardens
Fiona Davison

“Delightful . . . pulsates with the extraordinary energy and excitement of the time.”
—Daily Mail

“What is refreshing is that nearly all the names unearthed will be unfamiliar, even to garden historians. . . . A revealing insight into the lives of aspiring working men in this period.” —Literary Review

The untold story of the remarkable young men who played a central role in the history of British horticulture

In 2012, while working at the Royal Horticultural Society’s library, Fiona Davison unearthed a book of handwritten notes that dated back to 1822. The notes, each carefully set out in neat copperplate writing, had been written by young gardeners in support of their application to be received into the Society’s Garden. Among them was an entry from the young Joseph Paxton, who would go on to become one of Britain’s best-known gardeners and architects. But he was far from alone, and now, for the first time, the stories of the young, working-class men who also played a central role in the history of British horticulture can be told. Using their notes, Fiona Davison traces the stories of a selection of these forgotten gardeners whose lives would take divergent paths to create a unique history of gardening. The trail took her from Chiswick to Bolivia and uncovered tales of fraud, scandal and madness—and, of course, a large number of fabulous plants and gardens. This is a celebration of the unsung heroes of horticulture whose achievements reflect a golden moment in British gardening, and continue to influence gardeners today..

Fiona Davison studied history at the University of Oxford and joined the RHS in 2012 as its Head of Libraries and Exhibitions.

Gardening • 368 Pages • 6.25 x 9.25 • 30 Color Photos • 9781786495075
April • $39.95 (Can $53.95) • Cloth • Rights: US & Canada • Atlantic Books
The No Need to Diet Book
Become a Diet Rebel and Make Friends with Food
Pixie Turner
How to be healthy without dieting, using evidence-based science

Our obsession with being healthy and living forever has driven us to push our bodies to the absolute limits, but still every year we’re being told how unhealthy we are as a population. Despite a wealth of information at our fingertips, there are still so many things we get wrong about food and health. The No Need To Diet Book explains the reasons why diets and over-exercising don’t work; the problems with eating for aesthetic goals; the science behind orthorexia, food anxieties, and emotional eating, and other unhealthy habits formed by misinformation. This book will challenge our misconceptions about what is healthy, and get to the heart of it using evidence-based science.

Pixie Turner (Plantbased Pixie) is a food blogger, biochemist (BSc), nutritionist (MSc) (AfN), writer, and speaker. She has also been featured at many events, in various publications, and on BBC World News and Channel 5 as a nutritional expert.

Happy Ever After
Escaping the Myth of the Perfect Life
Paul Dolan
Now in paperback, the book about finding a path to happiness that may mean abandoning our dearly held beliefs

Be ambitious; find everlasting love; look after your health—there are countless stories about how we ought to live our lives. These narratives can sometimes make us happier too, but they can also trap us. Here, happiness expert Paul Dolan draws on a wealth of evidence to bust the common myths about our sources of happiness and shows that there can be many unexpected paths to lasting happiness. By freeing ourselves from the myth of the perfect life, we might each find a life worth living.

Paul Dolan is a professor and department head at London School of Economics and Political Science, has been a visiting scholar at Princeton University, and is on the U.S. National Academy of Sciences Panel on measuring national well-being. He is the author of Happiness by Design.

Also available:
Happy Ever After
Escaping the Myth of the Perfect Life
Paul Dolan

Psychology • 256 Pages • 5.08 x 7.8 • 9780141984490 • April • $19.95
Trade Paper • Rights: US • Penguin Random House UK/Penguin
Body Image Problems & Body Dysmorphic Disorder
The Definitive Treatment and Recovery Approach
Second edition

Lauren Callaghan, Annemarie O’Connor, and Chloe Catchpole

A unique self-help book contains advice and recovery tools from the separate perspectives of two leading psychologists and their patient.

From the heart and soul of Chloe Catchpole, who battled body dysmorphia for years, and the expert insight of her psychiatrists, Lauren Callaghan and Annemarie O’Connor, comes the definitive recovery guide for anyone suffering from body image concerns. This unique self-help book contains advice and recovery tools from the separate perspectives of two leading psychologists and their patient to help you learn about body image issues and teach you effective strategies to challenge and overcome them.

Lauren Callaghan is a Clinical Psychologist and the clinic director of two successful private practices specializing in treating obsessional problems, anxiety disorders, and depression. Chloe has suffered from BDD since her mid-teens, and now manages it. Annemarie O’Connor is a national specialist in treating people with body image concerns and BDD, and OCD. Chloe Catchpole is extremely passionate about raising awareness for body dysmorphic disorder.

Health/Self-Help • 284 Pages • 5 x 7.75 • 9781789560350 • Replaces: 9781911246107
April • $24.95 (Can $33.95) • Trade Paper • Rights: US & Canada • Trigger Publishing

OCD, Anxiety and Related Depression
The Definitive CBT Guide to Recovery
Second edition

Adam Shaw and Lauren Callaghan

How Cognitive Behavior Therapy can help with mental wellbeing

This unique self-help book brings you advice and recovery tools from the separate perspectives of a leading psychologist and her patient, and gives an insight into mental health recovery and CBT techniques that you can really relate to. This second edition contains a bonus chapter on how the patient has used this approach to maintain his recovery and wellness several years on.

Adam Shaw is a philanthropist who has suffered from the age of five with OCD, anxiety, panic attacks and related depression. Now in recovery, he helps others suffering from the same illnesses through the global charity, The Shaw Mind Foundation. Lauren Callaghan is a Clinical Psychologist and the clinic director of two successful private practices.

Self-Help • 268 Pages • 5.08 x 7.8 • 9781789561074 • Replaces: 9781911246008
April • $24.95 (Can $33.95) • Trade Paper • Rights: US & Canada • Trigger Publishing

Postpartum Depression and Anxiety
The Definitive Survival and Recovery Approach
Second edition

Sonya Watson and Kathryn Whitehead

One woman’s personal journey, plus insights from a compassionate psychologist.

A mother’s love for her child is instant and overwhelming—or so we’re told. But what happens when that bond isn’t instant? What happens when the first few days, weeks, and months of motherhood are impossibly difficult? What happens if it feels like you just don’t love your baby? Worldwide, around 10% of new mothers experience postpartum depression every year, and the experience is crippling. Here, postpartum survivor Sonya Watson is brutally honest about how badly postpartum affected her, and reveals what really helped her get through it, while psychologist Kathryn Whitehead’s user-friendly approach will give you new tools to tackle your postpartum depression.

Sonya Watson is a mother of two and coordinator/facilitator of a community-based postnatal depression support group. Kathryn Whitehead is a Clinical Psychologist who has worked for 10 years at a mothers and babies inpatient service.

Self-Help/Childrens: Parenting & Family Care • 200 Pages • 6.1 x 9.17
9781789560404 • Replaces: 9781911246329 • April • $24.95 (Can $33.95)
Trade Paper • Rights: US & Canada • Trigger Publishing
Stand Tall, Little Girl
Facing Up to Anorexia
Second edition
Hope Virgo

An honest and truly inspiring account of one woman’s struggle with anorexia, and how she became an advocate for others who struggle

For four years Hope Virgo fought a grueling internal battle, keeping her anorexia hidden from friends and family. Having pushed her health to breaking point, and with her skin turning yellow and her heart failing, it became impossible to hide. Barely recognizable, she was admitted to a mental health hospital in 2007. Twelve years on, Hope has been in recovery from anorexia for over a decade. But is hasn’t always been an easy ride, and after a relapse in 2016 where she was refused help for “not being thin enough,” she knew she needed to raise awareness about the disease that almost took her life. And so in August 2018 Hope launched the #DumpTheScales campaign, which calls on the UK government to review their guidance on support for eating disorders. Since then, with relentless campaigning, her petition has gained over 70,000 signatures and counting. Stand Tall Little Girl is the inspiring account of how Hope fought back from rock bottom, built a healthy life for herself, and used her story to effect real change for others suffering from the same devastating condition.

Hope Virgo suffered with anorexia for over 4 years, before being admitted to a Mental Health Hospital in 2007. She lived in the hospital for a year, fighting one of the hardest battles of her life. Since being discharged, she has fought to stay well. She now wants to use her experiences of mental health illness to champion the rights of others, inspire them to get well, and help break the stigma of mental illness.

Unknown Forces
Battling My Intrusive Thoughts
Pete Roberts

One man shares his battle with violent intrusive thoughts, and how he learned to manage his OCD

Pete Roberts was a boy just like any other . . . except for the fact that he kept thinking about murdering his family. Terrified by his own thoughts, Pete joined the Royal Air Force in the hope that he could escape his urges and apply himself to something structured. It wasn’t until much later on that Pete found the answer to his torment: he had OCD. Funny and insightful, Unknown Forces follows Pete through his tumultuous life, from fatherhood to the Falklands and everything in between.

Pete Roberts served his full term in the RAF as an engineer and tutor. He served in the Falklands, as well as in many bases across the UK. Following his career in the armed forces, he pursued his three degrees and research into OCD, mindfulness and dyslexia. Now, he teaches electrical engineering at a Welsh college.
Love and Other Gods
Adventures Through Psychosis
Michael Nangla
In a fascinating account of bipolar II disorder, Michael Nangla writes through the lens of religion and romantic love.

Michael was always taken by the idea of love, a deep longing for what he believed to be the purpose of life. His desire manifested itself in various ways: for his family, for his friends, and for Anjali, the girl he meets at college. But from somewhere deep inside him he summoned up the strength to keep going even when all seemed lost, and from there he went on to embark on a journey that would become a remarkable feat of mental and physical strength. This story is more than a biography or an account of a mountaineering expedition—it’s a trip into hell and back, an awe-inspiring effort to chase the ultimate dream and rebuild a life worth living for.

Robby Kojetin is a speaker on topics including depression, suicide anxiety, self care, recovery, and success. He has visited 34 countries, climbed five of the Seven Summits including Mount Everest and 10 summits of Kilimanjaro, set foot on six of the seven continents, swam in the Amazon, descended the deepest mine on Earth, and crossed the Ironman finish line.

Memoir • 200 Pages • 5.08 x 7.8 • 9781789560824 • May • $16.95 (Can $22.95)
Trade Paper • Rights: US & Canada • Trigger Publishing
Dr. Dominique Thompson has worked with university students for nearly two decades, and now works with universities on their mental health strategies, as well as providing training to university staff.

**Anxiety at College**

This easy-to-read guide will help students understand where their anxiety comes from and why it exists, and help them develop the tools they need to handle it. It explains how anxiety affects people in many different ways—helping readers develop the kinds of strategies that will help them in ways that are truly meaningful for their experience.

100 Pages • 9781789560879

**Depression at College**

This easy-to-read guide will ensure that students have all the tools they need to understand the sources of their depression and take steps to reclaim their life from its debilitating effects. It will clearly explore what depression is, and investigate the ways in which it can affect anyone. With extracts from students' own accounts about their depression, and how they learned to manage it, and lots of practical, easy-to-follow examples and exercises, the book will help readers understand their depression, so they can deal with it in the right way for them.

112 Pages • 9781789560916

**Resourcefulness at College**

This book outlines some of the reasons why it is particularly difficult for 18- to 24-year-olds to deal with the upheaval of starting college, but goes on to offer evidence-based approaches to help manage the transition. With insightful material from students who describe the unique pressures they experienced at college—and how they dealt with them—this practical book will ensure that readers have all the tools they need to build on their resourcefulness, equipping them for life at college and beyond.

100 Pages • 9781789560992

**Staying Well and Safe at College**

This easy-to-read guide will ensure that readers have all the tools they need to combat issues around leaving home, exam stress, socializing, safety, sex, and substances, so that they can truly make the most of their time as a student. The book is written from a non-judgemental perspective, and features extensive contributions from students talking about their own experiences, and the things they’d wished they’d known.

100 Pages • 9781789560954
This Book Could Help
The Men’s Head Space Manual
Rotimi Akinsete

“An essential read.” —Levison Wood, author, Walking the Americas

Developed in partnership with a mental health charity, this book is filled with straightforward expert advice and techniques to help men prioritize their mental health, meet challenges and discover new strengths.

Your body needs maintaining to keep it healthy. So does your mind. This sounds simple, but tired and outdated ideas that tell men how they ought to be mean that this message gets lost. And the results speak for themselves: suicide is the biggest killer of men under 50. There’s no more room for debate—taking care of your head space should be as normal as eating your five-a-day or going to the gym. Many books make impossible promises about how they will fix all your problems and stresses with some miraculous 10-step program. This one doesn’t. What it does do is provide practical help, when times are tough and also when they’re not. And just like with your physical health, it doesn’t always have to take much to make a difference. Developed in partnership with Mind, the mental health charity, This Book Could Help is filled with straightforward expert advice and simple techniques to help you shake off what other people say you ought to be, prioritize yourself, meet challenges and develop new strengths, in areas such as dealing with stress, motivation, work and life goals. We all deserve to live fully and respect our struggles, so start here and back yourself every day. Because head space is not a luxury, it’s essential.

Rotimi Akinsete is a Therapeutic Counselor and the Director of Wellbeing at the University of Surrey. He is also the founder and director of Black Men on the Couch, a special interest project focusing on the therapeutic needs of African and Caribbean men and boys.

Self-Help • 128 Pages • 5.79 x 7.48 • 9781789291315 • July
$9.95 (Can $12.95) • Trade Paper • Rights: US & Canada • Michael O’Mara

Anxious Kids
How Children Can Turn Their Anxiety into Resilience
Michael Grose and Jodi Richardson

A guide for parents, written in understandable language, to handling anxiety in children

Anxious Kids offers parents a new perspective on their children’s anxiety, encouraging them to view each episode as an opportunity to empower their kids with the skills to manage anxiety, and thrive. Parenting author Michael Grose and well-being expert Dr Jodi Richardson explain why more children than ever before experience anxiety. In plain language that can be shared with children, they outline the origins and biology of anxiety to make sense of it—key knowledge such as why it happens, the flood of physical symptoms that comes with it, how to calm it down, and why each strategy works. Grose and Richardson also give advice on a range of important steps parents can take to develop emotional intelligence, tolerance of discomfort, mindfulness, resilience, thinking skills, and flourishing mental health. In so doing, parents can reduce the impact of anxiety, enabling children of all ages to live their lives in full color.

Michael Grose is the author of nine books for parents, including Raising Happy Kids. Michael was recently elevated to the PSA Speaker Hall of Fame when he won the Educator Award for Excellence. Dr. Jodi Richardson is an expert on anxiety. She has spent more than 25 years in the field of health, well-being, clinical practice, elite sport, and education. She is the founder and director of Happier on Purpose, the Mental Health and Wellbeing expert for Parenting Ideas, and co-creator of the Parenting Anxious Kids online course. She writes regularly on parenting, mental health, and well-being for magazine and online publications.

Self-Help • 304 Pages • 6 x 9.25 • 9780143794950 • May
$24.95 (Can $33.95) • Trade Paper • Rights: US & Canada
Penguin Random House Australia/Penguin Life Australia
Smart Mothering
What Science Says About Caring for Your Baby and Yourself
Natalie Flynn

A scientific look at and advice for major parenting decisions, from the perspective of a psychologist

Psychologist Dr. Natalie Flynn has examined all the research on key baby topics such as feeding, sleeping, and crying. The result? *Smart Mothering*, a revolutionary book that separates the facts from the opinions. Find out what research says about the dilemmas so many parents face: What if I can't breastfeed? Is it best to feed on demand? Can I leave my baby to cry? Should I vaccinate my baby? Is bed-sharing a good idea? Natalie provides the answers to these questions and many more. *Smart Mothering* is objective, accessible, and practical. With helpful tips, succinct summaries and clear diagrams it demystifies the often confusing and overwhelming world of parenting. This book is a must-read for anyone who wants to make informed decisions about how best to care for their baby.

Dr. Natalie Flynn is a registered clinical psychologist and a mother of three. She currently works in private practice, specializing in maternal psychology.

Mother
Marianne Vicelich

Is there anything more transformative than having a child? Motherhood completely changes your world. In many ways, you are a child until you have your own children. This book delves into what motherhood means, the most profound definition of motherhood entwined into 100 quotations that will pull at your heartstrings, captivate you, and make you laugh all at the same time.

Marianne Vicelich is the author of numerous self-help books and is a media spokesperson, commentator and columnist. Her work has been featured on the BBC London, NBC Network, Bravo TV, Glamour, Vogue, Harper’s Bazaar, The Guardian, Maxim, The Independent, Elle, Grazia, Psychology Journal, LA Times and more. Marianne began her career as a luxury and lifestyle PR executive traveling the globe representing high-end luxury products and high profile celebrity events. She is now known for cresting self-help inspirational books for girls and women.
Reclaim Early Childhood
The Philosophy, Psychology and Practice of Steiner Waldorf Early Years Education
Sebastian Suggate and Tamara Suggate

The authoritative and definitive book on Steiner-Waldorf early years education—well-researched, up to date, and with examples from around the world

This book presents a clear, deep and accessible overview of the philosophical, developmental and educational foundations of Rudolf Steiner/Waldorf education—as a dynamic, adaptable, creative process for which a profound sense of the uniqueness of each child is foundational. It demystifies Steiner as a philosopher of “freehood” and discusses the threefold human being in psychology. Child development: topics covered include the 12 senses and sensory motor development, language, and inner life. Education principles covered include imitation, purposeful activity and free play; nature; music and the arts; rhythm, structure, trust and security; observing and understanding children; self-development and reflection; comparison with other preschool approaches.

Sebastian Suggate Ph.D. lectures and researches at the University of Regensburg, Germany, in child development, education and educational philosophy. Tamara Suggate MSc is a psychologist and works in a Waldorf-Steiner kindergarten. Tina Bruce is the author of Learning Through Play.

Creative Form Drawing for the Four Temperaments
With Children Aged 6-12 Years
Angela Lord

A healthy antidote to screen culture for children

A step-by-step guide with form drawing exercises for the four temperaments, which have a harmonizing, transformative and strengthening effect on child development. Creative form drawing helps children develop hand to eye coordination, spatial orientation, observation skills, attention, confident movement, drawing skills and the foundation skills for handwriting. Originally developed by Rudolf Steiner, creative form drawing is used widely in Steiner and Waldorf Schools to enable healthy child development and learning. This books covers the why, what and how of creative form drawing, for balancing and deepening the four temperaments.

Angela Lord is the author of Colour Dynamics and Creative Form Drawing with Children Workbooks 1 and 2. She has taught in Steiner/Waldorf and mainstream schools. She is a painter, interior color designer, therapist and art educator, and runs training courses for teachers worldwide.

Education • 200 Pages • 6.25 x 9.25 • 9781912480104 • March
$39.95 (Can $53.95) • Trade Paper • Rights: US & Canada • Hawthorn Press
The Children’s Forest
Stories & Songs, Wild Food, Crafts & Celebrations

Dawn Casey, Anna Richardson, and Helen d’Ascoli

A rich and abundant treasury in celebration of the forest

This book is about encouraging children’s natural fascination with the forest and its inhabitants. The authors have produced an enchanting book where imagination, story and play bring alive the world of the forest. Full of games, facts, celebrations, craft activities, recipes, foraging, stories and Forest School skills, this is much more than a manual: it is an invitation. The book is organized into the eight Celtic seasons of Imbolc, Spring, Beltane, Summer, Lughnasa, Autumn, Samhain and Winter. Within each chapter are the following sections: The Life of the Forest; Plant Lore; Imaginary Journey; Tree Lore; Activities, crafts and games; Animals; Celebration. The appendices at the end of the book cover woodland skills, safety, the Ogham alphabet, story sources and further resources.

Dawn Casey is the author of such titles as A Lullaby for Little One and Earth Tales. Anna Richardson is a Forest School leader and Forest School trainer. Helen d’Ascoli is a Forest School teacher and a founder of a company dedicated to connecting people to nature.

Quick Crafts for Parents Who Think They Hate Craft

Emma Scott-Child

If the thought of getting crafty with your children fills you with glittery dread then this book is for you

Skeleton Mask, Pompon Monsters, Paper Bag Stars, Woven Paper Chessboard, and more. Quick Crafts for Parents Who Think They Hate Craft is packed with 40 projects free from crazy origami to lose your cool over and glue to clean out of everyone’s hair. Get creative with your children even if you’re short on time (or patience). Split into four sections: play with it, wear it, spruce it up and useful things, all of the crafts have been created to ensure that play can continue once the crafting is over. Go on a swashbuckling adventure complete with pirate hook and sword, whale watching in the bath or a leafy jungle safari with hairy baboons and rattling snakes. Crafting doesn’t have to leave you cranky and the floor sticky!

Emma Scott-Child is the founder and director of Junction Studio, a creative agency in Brighton. After having her daughter, Emma created her incredibly imaginative YouTube channel and blog Ladyland which is a place for creative inspiration, things to make and do and great ideas for everyday problems.
Pocket Book of Balance

Filled with insightful quotes, our *Pocket Book of Balance* will help you find equilibrium in your life. Whether it’s family, love or work, this pocket-sized collection can help you steady the scales. The perfect companion for when it seems like the world is against you, welcome these soundbites into your day-to-day to help you flourish.

Self-Help/Body/Mind/Spirit • 160 Pages • 4.69 x 5.63 • 9781789561371 • May
$9.95 (Can $12.95) • Trade Paper • Rights: US & Canada • Trigger Publishing

Pocket Book of Compassion

When life seems unkind, turn to this collection of inspirational quotes to find some warmth. Filled with wisdom from some of the world’s most well-known minds, *The Pocket Book of Compassion* offers thoughts and advice to restore, reset, and revive your day-to-day life.

Body/Mind/Spirit/Self-Help • 160 Pages • 4.69 x 5.63 • 9781789561401 • May
$9.95 (Can $12.95) • Trade Paper • Rights: US & Canada • Trigger Publishing

Pocket Book of Resilience

When you require a little more strength, turn to this collection of inspirational quotes to find your inner power. Filled with wisdom from some of the world’s most well-known minds, *The Pocket Book of Resilience* offers thoughts and advice to restore, reset and revive your day-to-day life.

Self-Help/Body/Mind/Spirit • 160 Pages • 4.69 x 5.63 • 9781789561388 • May
$9.95 (Can $12.95) • Trade Paper • Rights: US & Canada • Trigger Publishing

Pocket Book of Wisdom

When life asks the hard questions, turn to this collection of inspirational quotes to gain some perspective. Filled with guidance from some of the world’s most well-known minds, *The Pocket Book of Wisdom* offers thoughts and advice to restore, reset, and revive your day-to-day life.

Self-Help/Body/Mind/Spirit • 160 Pages • 4.69 x 5.63 • 9781789561395 • May
$9.95 (Can $12.95) • Trade Paper • Rights: US & Canada • Trigger Publishing
Kindfulness
Caroline Millington

The tools you need to have a more positive mindset

Where do you come on your To Do list? Between juggling the demands of work, potentially toxic friendships, parenting guilt, trying to be the best partner you can be—or looking for love—life can be totally overwhelming. And for so many of us, it’s the bits we’re not #winning at that appear to be flashing in neon lights as a daily reminder. That’s where kindfulness comes in—blending mindfulness with being kind to yourself. Simply, remembering to treat yourself with kindness in all instances. That means no more self-flagellation over so-called “failings,” setting boundaries to get the best out of your relationships and making your emotional wellbeing a priority. Kindfulness will help equip readers with the tools they need to have a more positive mindset, put themselves first, identify the triggers in their life which can cause anxiety and generally take better care of themselves.

Caroline Millington is a journalist and a digital producer at ITV.

The Friendship Formula
Add Great Friends, Subtract Toxic People and Multiply Your Happiness
Caroline Millington

How to get the best out of those friendships that really matter

Friendship is such an important part of our lives, but how much do we really know about it? Do we understand how it works, what it is and what it means? In her last book, Caroline Millington introduced us to the concept of kindfulness—blending mindfulness with being kind to yourself. Simply, remembering to treat yourself with kindness in all instances. That means setting boundaries to get the best out of your relationships and making your emotional wellbeing a priority. The Friendship Formula shows readers how to apply this concept to create and maintain long lasting, nurturing, and functioning friendships. Friendship is a beautiful thing, but there are lots of difficult times in life where it can be tricky to navigate: when friendship becomes toxic; how to break up with a friend; what to do if a friend “ghosts” you; and surviving friendship betrayal; how motherhood can impact on female friendships; and friendship grief and how to cope with losing a friend. This book shows you how applying kindfulness to the difficult side of friendship can help you mend your heart, move on, and get the best out of those friendships that really matter.

Caroline Millington is an award-winning journalist and media professional. She worked for national magazines such as Woman’s Own and Now for 16 years before launching a career in television. Caroline currently works as a digital producer at ITV.
THE LITTLE BUDDHA
Claus Mikosch

Claus Mikosch is a writer and documentary filmmaker. He writes the blog Reflections on Changing Times, and his films include Anicca – Embracing Change. After leaving school, Claus traveled the world and fell in love with India. There he heard the tales that would inspire the Little Buddha stories, which have sold 150,000 copies in the German edition.

Fiction/Body/Mind/Spirit • 128 Pages • 5.5 x 8 • April • $17.95 (Can $23.95) • Rights: US & Canada • Ammonite Press

Finding Happiness

The journey of the Little Buddha began when Claus Mikosch and his four-year-old daughter used to go walking near a Buddhist temple, and she asked him questions about the Buddha. When Claus had the idea to collect their conversations, the Little Buddha was born. It is not a book about THE Buddha or about Buddhism. It is instead the story of a pretty normal Buddha who, tired of meditating beneath his Bodhi tree, embarks upon a journey. Inspired by Claus' travels to India, The Little Buddha: Finding Happiness is a timeless tale of friendship, curiosity and the art of being simply happy. It carries the reader on a mindful journey in which the Little Buddha discovers different landscapes and different people, but most of all discovers himself.

9781781453797 • Cloth

Looking for Love

Inspired by Claus’ travels to India, The Little Buddha: Looking for Love is the second book in the series: a universal tale of the human need to love and be loved. It carries the reader on a mindful journey in which the Little Buddha encounters a series of people wrestling with matters of the heart, meditates on love in its many forms, and unlocks the secret of love at the heart of life.

9781781453803 • Trade Paper
Bathe
Rediscover the Ancient Art of Relaxation
Suzanne Duckett
“...I’ve loved reading Suzanne’s stories on the billions of baths gone by and the more I’ve learnt of the benefits, the more I’ll enjoy them even more now!” —Melissa Hemsley, author, The Art of Eating Well

Purity, ritual, rejuvenation, clarity and calm—Bathe is a beautiful and timely book celebrating the art of bathing

Bathe explores the many types of baths and bathing from around the world—from the simple act of bathing at home to traditional communal baths found in the UK, to Turkish hammams, Japanese sento or Onsen, Jimjilbang in Korea and Finnish and Swedish saunas. This beautifully designed book illustrates how the act of bathing is not only a great way to unwind and switch off from the hyper-activity of modern-day life, but also has a host of scientific benefits. It stimulates the immune system, improves sleep, helps skin conditions and can boost circulation and heart health, in addition to benefiting muscles and joints, and even balancing hormones. Including power bath recipes for aching muscles, low mood and energy, Bathe focuses on the meditative side of bathing. With practical bathing recipes to leave you feeling rejuvenated and calm, as well as bath-time exercises you can use to fuel creative thinking, Bathe offers ways of unleashing your inner creativity and problem-solving. Unwinding our bodies and minds in the bath is a primal ritual that today offers a readily available form of practical mindfulness that will help heal your mind and your body.

Suzanne Duckett is an influential wellness journalist and author who writes regularly for titles including the Times, Wall Street Journal, the Telegraph and numerous magazines. Through TheAntidoteAgency.com, her contemporary wellness agency, Suzanne hosts talks, events and podcasts. She has also created the website www.lovetobathe.co.uk.

Body/Mind/Spirit • 256 Pages • 6 x 8.25 • 9781788700412 • March
$26.95 (Can $35.95) • Trade Paper • Rights: US & Canada • Blink Publishing

Heal
101 Simple Ways to Improve Your Health in a Modern World
Pete Evans
A simple guide to nourishing yourself, body, mind, and spirit

So many of us are looking for practical changes we can make to nourish our body, be more active, and find meaningful connection—ways to be stronger, happier, and healthier, in a fast-paced world. Pete begins with what he knows best—food—and offers suggestions on how to eat and drink in ways that will support your well-being. Next, he explores different ways to move and play that are known to positively influence physical and mental health. There are ideas on how to relax your body and mind, including massage and meditation, as well as the best strategies for restorative sleep. Finally, Pete explores activities that promote creativity, self-awareness, and connection with other people, which are all essential to emotional well-being. With ideas to inspire everyone to make a change in their lives—no matter how big or small—Heal will help you to find the path to your healthiest self.

Pete Evans is an award-winning Australian chef, restaurateur, author, television presenter, health coach, adventure seeker, and father. He’s one of Australia’s leading authorities on healthy cooking and lifestyle and is dedicated to improving people’s lives through education about nutritional food and wellness. Pete is co-host of the hugely successful show My Kitchen Rules and a regular guest presenter on Better Homes and Gardens, both screened on Channel 7, host of his own series and online program The Paleo Way, and executive producer of the documentary The Magic Pill.

Self-Help/Body/Mind/Spirit • 288 Pages • 8.25 x 7 • 9781760782627 • March
$24.95 (Can $33.95) • Trade Paper • Rights: US & Canada • Pan Macmillan Australia/Plum
Mindfulness at Work and Home
A Simple Guide
Gillian Higgins

Sleep calmer, feel better, and be less stressed

We all want the right work-life balance—but it’s a perennial struggle endured by millions of us around the world. So how can we achieve it? This book is a highly practical, beginners’ guide to practicing mindfulness. It’s packed with hints, tips, quotes, answers to frequently asked questions and practices which are designed to bring mindfulness into our everyday lives, both at home and at work. Written by a lawyer who uses mindfulness “everywhere” and referencing the latest scientific research, Gillian Higgins shares its simplicity, how to practice and explains why it’s good for us. She also tackles some of the bigger issues such as how mindfulness can help us to reduce stress, tame our self-critical voice, overcome fear, improve sleep and reduce anxiety. The book contains personal insights and advice taken from her own practice and suggestions on how to incorporate mindfulness into daily life. It’s also accompanied by audio-guided meditations with explanatory notes.

Gillian Higgins has been practicing as a war crimes lawyer for the past 20 years. She qualified to teach mindfulness with the aim of bringing the benefits to other members of her profession and beyond. She is the founder of Practical Meditation, a website which aims to share mindfulness in a way that “works for you.”

Body/Mind/Spirit/Self-Help • 288 Pages • 5.5 x 8 • 9781910453803 • April
$16.95 (Can $22.95) • Trade Paper • Rights: US & Canada • RedDoor Publishing

The Little Book of Cleanfulness
Mindfulness in Marigolds!
The Secret Cleaner

Pocket-sized wisdom for cleaning—a simple philosophy to get your home (and life) in order

Find joy in cleaning your home (yes, really). Put away the bleach. Breathe. Open this little book. And find out why cleaning is the new Zen. April, a.k.a. The Secret Cleaner, offers simple, no-fuss ways to clean your space with minimal products, time and effort AND how to reframe the way you think about cleaning. Chapters include: The Rage Clean and Redirecting The Rage Clean, Going Minimal, Making Cleanful Choices, and 9 Things You Forgot to Clean. Also includes The Secret Cleaner’s Cleanful Recipes—quick to make, using natural ingredients, powerful and kind to you and the planet.

The Secret Cleaner is a busy mom of two, originally from America, now living in Scotland. She is a self-confessed rage cleaner turned cleaning enthusiast.

Body/Mind/Spirit • 128 Pages • 4.25 x 6.25 • 9781529105629 • March
$14.95 • Cloth • Rights: US • Penguin Random House UK/Ebury Press
Psychology for Busy People
Everything You Really Should Know

Joel Levy

Explore the fascinating world of the human psyche with this accessible and concise guide to the fundamentals of psychology.

Broken down by subject, from the psychology of aging to the psychology of relationships, happiness to mental illness (and with everything in between), this book brings together all the major theorists and arguments you should know, ranging back in time to the ancient Greeks—who practiced a form of dream therapy 2,500 years before Freud and Jung—all the way up to the present day. Additionally, being organized by theory, it presents a potted overview of the development of the study of psychology and shows how theories from many years ago are still relevant to our lives today. Jam packed with all the important ideas but also highly accessible and informative, *Psychology for Busy People* is perfect for those who enjoy the study of the mind and human behavior.

Joel Levy is a writer and journalist specializing in science and history. He is the author of *The Infinite Tortoise* and *Why We Do the Things We Do*. He has also written features and articles for the British national press, as well as appearing on national television and radio. A long-term student of the history of science and medicine, Joel has a BSc in Biological Sciences and an MA in Psychology.

Philosophy for Busy People
Everything You Really Should Know

Alain Stephen

The major types of philosophical theory, ranging from ancient to modern days, broken down for the busy reader.

Do you know your Aristotelianism or Asceticism from your Egalitarianism? No? Well this book will give you all the information you need to tell one from the other and impress your friends with the seeming depth of your knowledge. From happiness to politics and power, science, religion, and love—this compact and accessible primer captures the diverse moral and ethical arguments—and major theories—of Western Philosophy. In his warm and concise narrative, the author brings the great ancient and modern “thinkers” and their unique perspectives vividly to the page. This is a thought-provoking whistle-stop tour of established philosophical thinking and its continued relevance in our lives today. Jam packed with all the important ideas but at the same time highly accessible and informative, *Philosophy for Busy People* is perfect for those who enjoy thinking about the big questions in life.

Alain Stephen is a freelance writer and teacher and is the author of *This Book Will Make You Think: Philosophical Quotes and What They Mean*. He is the founder and editor of the *Samizdat Literary Journal*.

Psychology • 192 Pages • 5 x 7.75 • 9781789291001 • May • $16.95 • Cloth

Rights: US • Michael O’Mara

Philosophy • 192 Pages • 5 x 7.75 • 9781789290653 • May • $16.95 • Cloth

Rights: US • Michael O’Mara
It’s Not About the Burqa
Edited by Mariam Khan
Muslim women on faith, feminism, sexuality and race

In 2016, Mariam Khan read that David Cameron had linked the radicalization of Muslim men to the “traditional submissiveness” of Muslim women. Mariam felt pretty sure she didn’t know a single Muslim woman who would describe herself that way. Why was she hearing about Muslim women from people who were neither Muslim, nor female? Years later the state of the discourse has deteriorated even further, and Muslim women’s voices are still pushed to the fringes—the figures leading the discussion are white and male. Taking one of the least politicized and misused words associated with Muslim women and Islamophobia, It’s Not About the Burqa is poised to change all that. Here are voices you won’t see represented in the news headlines: 17 Muslim women speaking frankly about the hijab and wavering faith, about love and divorce, about feminism, queer identity, sex, and the twin threats of a disapproving community and a racist country. With a mix of British and international women writers, from activist Mona Eltahawy’s definition of a revolution to journalist and broadcaster Saima Mir telling the story of her experience of arranged marriage, from author Sufiya Ahmed on her Islamic feminist icon to playwright Afshan D’souza-Lodhi’s moving piece about her relationship with her hijab, these essays are funny, warm, sometimes sad, and often angry, and each of them is a passionate declaration calling time on the oppression, the lazy stereotyping, the misogyny and the Islamophobia. What does it mean, exactly, to be a Muslim woman in the West today? According to the media, it’s all about the burqa. Here’s what it’s really about.

Mariam Khan is a British writer and activist.

Women’s Studies/Religion & Theology • 272 Pages • 5.75 x 8.75
9781509886401 • April • $27.95 • Cloth • Rights: US • Pan Macmillan/Picador

Taking Up Space
Chelsea Kwakye and Ore Ogunbiyi
A groundbreaking exploration of the problems of diversity in education

As a minority in a predominantly white institution, taking up space is an act of resistance. And in higher education, feeling like you constantly have to justify your existence within institutions that weren’t made for you is an ongoing struggle for many people. Two recent Cambridge graduates wrote Taking Up Space as a guide and a manifesto for change: tackling issues of access, unrepresentative curricula, discrimination in the classroom, the problems of activism and life before and after university. Featuring honest conversations with students past and present, Taking Up Space goes beyond the buzzwords of diversity and inclusion and explores what those words truly mean for young black girls today.

Chelsea Kwakye is a first-class honors History graduate from Cambridge, where she was the only black girl in her year to read History. In her final year, she was Vice-President of the African-Caribbean Society. She is currently studying at the University of Law in preparation for a training contract with a London law firm. Ore Ogunbiyi is a Politics and International Relations graduate from Cambridge, where she was President of the university’s African-Caribbean Society. She is currently getting her Master’s in Journalism at Columbia University, New York.

Social Science • 256 Pages • 5.06 x 7.81 • 9781529118544 • Replaces: 9781529118537
July • $16.95 • Trade Paper • Rights: US • Penguin Random House UK/Merky Books
Social Butterflies
Reclaiming the Positive Power of Social Networks
Michael Sanders and Susannah Hume

“Engaging, fact-filled and profoundly illuminating. It’s inspiring to read—and it should help make the world a lot better.” —Cass Sunstein, author, *Wiser*

The rise of social media has sent our social instincts into overdrive, and the impact of our networks has never been greater. But what if we could reclaim the positive power that influences our decisions, to behave better and be happier? In this groundbreaking book, Sanders and Hume build on the incredible findings of their own cutting-edge research from their work at the world’s first Nudge Unit, as well as illuminating case studies from experts around the world, to show how small changes in our environments can have a huge impact on where our instincts lead us. At a time when our trust in each other is being destroyed on a global scale, it’s never been more important to understand what motivates us and how to use our predictable behaviours to drive positive change. From helping us to run more cohesive organizations, to building important relationships and connections that matter, this is an essential roadmap back to our better social selves.

Michael Sanders was Chief Scientist and Research Director at the Behavioural Insights Team for seven years, recently joining the What Works Centre for Children’s Social Care as Executive Director. He is a Reader in Public Policy at King’s College London and an Associate Fellow of the Blavatnik School of Government, and is also an affiliate of the Harvard Behavioural Insights Group.

Susannah Hume is an Associate Director at King’s College London, and former Principal Research Advisor at the Behavioural Insights Team.

Business • 288 Pages • 6.02 x 9.21 • 9781789291179 • May • $22.95 (Can $30.95)
Trade Paper • Rights: US & Canada • Michael O’Mara

The Robots Are Here
Learning to Live With Them

Edited by Rosie Sage and Riccarda Matteucci

A look at then newest research on robotics and education

Technology is redefining what it means to live in society and be human. This book assembles research and practice on educational robotics (intelligent machines). Britain and Italy present their practices—with the latter a leading nation in preparing students for the New Industrial Age. Robotics assist three-dimensional development—personal, practical and academic, for improved communication and thinking, needed for higher-level work now that intelligent machines are undertaking routine tasks. Students no longer need drilling in facts, accessed now by the touch of a button, but require greater attention to personal and practical abilities to meet global challenges. Readers are made aware of new learning approaches, to achieve the flexible, broader abilities that aid survival and well-being.

Rosie Sage is a qualified speech and language pathologist, psychologist and teacher, as well as former Dean at the College of Teachers. Presently, she leads the Practitioner Doctorate at Buckingham University. She has published 23 books and over 150 refereed papers in journals and has been lead speaker at many international conferences on Language, Education and Employment. Riccarda Matteucci is regarded as an international specialist in European languages and literatures, communication, intercultural awareness, linguistics, psycholinguistics and the psychology of communication and learning.

Technology • 256 Pages • 6.25 x 9.25 • 9781789550917 • April • $24.95 (Can $33.95)
Trade Paper • Rights: US, Canada, Australia & New Zealand • Legend Times Group
The Art of Consultancy
A Powerful Toolkit to Becoming a Top Consultant
Calvert Markham

This book contains the tools, tactics, secrets and attributes to develop and become a successful management consultant.

This book includes chapters on the key consulting processes such as the business of consultancy; marketing and selling consultancy projects; overview of the delivery process; and entry, contracting, diagnosis, intervention and closure. It also covers essential underpinning skills such as analytical tools and techniques; reporting and Influencing clients; designing, delivering training sessions and workshops; and the practice environment. Whether you are just starting out, considering or already working as a consultant this book is essential reading, enabling you to understand the needs of your client and to get the result they want.

Calvert Markham has a degree from Cambridge University in Natural Sciences, and a Diploma in Management Studies. He is a Fellow of the Institute of Consulting (IC) of which he was President in 2004. In 2008 Calvert was appointed the first President of the Richmond Group, of which he is a former Chairman, and he is a Past Master of the City of London based Worshipful Company of Management Consultants, of which he was a founding member. Calvert has been a UK Trustee on the International Council of Management Consulting Institutes, of which was a Vice Chairman, chairing the Professional Standards Committee. He founded Elevation Learning in 1989, which specializes in consultant development and has trained hundreds of consultants around the world. He is the author of several books on management consultancy.

Business • 288 Pages • 5.75 x 8.25 • 9781789550818 • April • $24.95 (Can $33.95)
Trade Paper • Rights: US & Canada • Legend Times Group/Legend Business

5 Modes of Leadership
How to Adapt Your Style to Be an Effective and Inspirational Leader
Stuart Wyatt

A comprehensive guide to the different types of leadership and how and when to switch between them.

This book offers comprehensive advice, based on decades of successful training results, skillfully condensed into an easily digested format. This original blueprint for leadership will help you inspire people to follow your lead and share your vision. You will have discovered how great leaders choose the right mode of leadership for every occasion, with people’s efforts coordinated and team members focused upon producing the outcomes you want. Leadership can be split into five different modes each outlined in the book that will allow to adopt the best approach in each situation. New and experienced leaders at all levels will find practical advice that can be employed immediately.

Stuart Wyatt is a businessman with more than 40 years of experience as a manager and leader. His first management role was as national sales and marketing manager for the outboard motor division of Volvo-Penta UK. He switched to the expanding information technology sector during 1979. He founded, expanded, and sold his own company, Wyatt Computer Supplies. He was Managing Director of Multisoft Solutions, a systems house serving manufacturing and retail. In the late 1980s, Stuart developed and published the SERAfile® personal productivity system. For 10 years, Wyatt & Associates provided productivity training and leadership mentoring for managers at all levels to client SMEs and large enterprises including many household names. He has provided interim executive support to companies in the UK and US, including managing the launch of new ventures, marketing campaigns, interim general management, and business strategy projects.

Management/Business • 208 Pages • 5 x 7.75 • 9781789550771 • May
$24.95 (Can $33.95) • Trade Paper • Rights: US, Canada, Australia & New Zealand
Legend Times Group/Legend Business
The Contagious Commandments
Ten Steps to Bravery

Paul Kemp-Robertson and Chris Barth

“Few have had their finger on the pulse of marketing in this brave new landscape quite like Paul Kemp-Robertson and the team at Contagious.” —Mark Tutssel Executive Chairman & Chief Creative Officer, Leo Burnett Worldwide

The new brand-building bible from the world-leading marketing, comms and creative network

Contagious, the globally renowned intelligence resource for the marketing industry, is dedicated to identifying and interrogating the world’s most exceptional creative trends. In The Contagious Commandments, Paul Kemp-Robertson and Chris Barth condense this valuable research into 10 strategic takeaways for your own marketing revolution. Taking inspiration from disruptive campaigns from the likes of Patagonia, Nike, Safaricom, BrewDog, LEGO, Kenco, and dozens more, The Contagious Commandments explores how companies fuse creativity, technology and behavioral psychology to achieve truly original marketing ideas that have a positive impact on society and profits—and how your brand can too.

Paul Kemp-Robertson co-founded the creative and strategic intelligence resource, Contagious, in 2004. Previously, he was part of the launch team behind the marketing creativity magazine Shots, and was later Leo Burnett’s worldwide director of creative resources. Paul has written for Business 2.0 and the Guardian, and his TEDGlobal talk on alternative currencies has been viewed over one million times.

Chris Barth is a senior strategist at Contagious, where he oversees a wide variety of projects for brands and agencies in North America. Chris formerly worked as a staff writer at Forbes, where he produced Steve Forbes’ Intelligent Investing interview series. He has also been a freelancer at Rolling Stone, an editorial producer at Major League Baseball Advanced Media, and a consultant at Arcadia Solutions. He lives in Minneapolis.

The Happy Recruiter
The 7 Ways to Succeed

James Reed

The ultimate guide to finding the very best person for the job, from the world’s best recruiter

A business is only as great as the people at its heart, making recruitment the most important key to success. In this book, the chairman of Britain’s largest recruitment company offers invaluable and specific advice on the secrets to excelling in recruitment. This book is a step-by-step guide to becoming the best recruitment consultant you can be, focusing on strategy and practical advice while revealing the seven key attributes of a great recruiter. This book is an accessible read for recruiters at any stage of their career, packed with tips and examples from REED’s extensive network of recruitment professionals. This thorough and honest book is a must-have for any recruiter.

James Reed is the Chairman of REED, Britain’s biggest and best-known recruitment brand and the largest family-owned recruitment company in the world. James is a regular media commentator on work and labor market issues, with recent appearances including BBC News, Sky News, BBC Radio 2 and The Apprentice. He has contributed to a wide range of publications including the Financial Times, Harvard Business Review and the Sunday Times. He is the author of The 7-Second CV: How to Land the Interview, Why You? 101 Interview Questions You’ll Never Fear Again and Put Your Mindset to Work, which he co-authored with Dr. Paul Stoltz.
China’s Media
In the Emerging World Order

Hugo de Burgh

“A timely and thoughtful contribution to the required reading list for any student of global communication.” —John V. Pavlik, Professor of Journalism and Media Studies Department, Rutgers University

China is challenging the mighty behemoths, Google and Facebook, and creating alternative New Media; 750 million people are on its Social Mediascape and there are a billion mobile phones deploying the innovative apps with which Chinese conduct their lives. Though late starters, already four of the world’s leading New Media companies are Chinese. China’s old media—television, newspapers, radio—compete with the established powers, long thought unassailable, such as CNN and BBC. Produced in many languages on every continent, they are redefining the agenda and telling the story China’s way. News and documentary are being followed by entertainment. The world’s biggest manufacturer of TV drama is now making its stories for export. China’s Media tells you why and how; it investigates the Chinese media, their strengths and weaknesses, and how they are different. Abjuring the customary casual writing off of China’s media as “propaganda,” this book takes them seriously.

Hugo de Burgh is Professor of Journalism at the University of Westminster and Professor in the School of Media & Communications at Tsinghua University. Previously he was a journalist and television producer for Scottish Television, BBC and (the UK’s) Channel4. His previous books include Investigative Journalism and China: Friend or Foe.

Indigenous Rights
Changes and Challenges for the 21st Century

Sarah Sargent and Jo Samanta

Over 25 years in the making, the UN Declaration on the Rights of Indigenous Peoples is described by the UN as setting an important standard for the treatment of indigenous peoples that will undoubtedly be a significant tool towards eliminating human rights violations against the planet’s 370 million indigenous people and assisting them in combating discrimination and marginalization. These papers discuss and examine relevant intellectual property law, human rights, family law, international treaty law and international economic law.

Sarah Sargent is a lawyer concentrating on issues of children’s rights. Originally from Kansas, she is one of the founders of the non-profit organization, Kansas Association of Counsel for Children, and has served as a Board member and past President of this organization. She also served a member of the Kansas Judicial Council Juvenile Offender/Child in Need of Care Advisory Committee for seven years. Jo Samanta is a Professor of Medical Law in the UK. She is engaged currently in international ethics compliance work.
The Responsible Globalist
What Citizens of the World Can Learn from Nationalism

Hassan Damluji

“Thought provoking and well-written . . . a good read for people who care about solving global problems. Damluji puts forth ideas that can help make global systems more successful.” —Bill Gates

An incisive, optimistic manifesto for a more inclusive globalism, from Deputy Director of the Bill & Melinda Gates Foundation

Today, globalism has a bad reputation. ‘Citizens of the world’ are depicted as recklessly uninterested in how international economic forces can affect local communities. Meanwhile, nationalists are often derided as racists and bigots. But what if the two were not so far apart? What could globalists learn from the powerful sense of belonging that nationalism has created? Faced with the injustices of the world’s economic and political system, what should a responsible globalist do? British-Iraqi development expert Hassan Damluji proposes six principles—from changing how we think about mobility to shutting down tax havens—which can help build consensus for a stronger globalist identity. He demonstrates that globalism is not limited to “Davos man” but is a truly mass phenomenon that is growing fastest in emerging countries. Rather than a “nowhere” identity, it is a new group solidarity that sits alongside other allegiances. With a wealth of examples from the United States to India, China and the Middle East, this book offers a boldly optimistic and pragmatic blueprint for building an inclusive, global nation. This will be a century-long project, where success is not guaranteed. But unless we can reimagine humanity as a single national community, Damluji warns, the gravest threats we face will not be defeated.

Hassan Damluji is Deputy Director at the Bill & Melinda Gates Foundation, where he leads a global team responsible for policy and advocacy across the Middle East, Pakistan, Japan and Korea. He is also active in politics and education in the UK, where he has founded a school rated “outstanding” by Ofsted. He has been named every year since 2015 as one of the 100 most influential Arabs under 40, by Arabian Business magazine.

The Government of No One
The Theory and Practice of Anarchism

Ruth Kinna

A magisterial study of one of the most controversial political movements that shows how anarchism works

Often associated with chaos or disorder, anarchy defies definition and routinely gets a bad press. And yet from Occupy to Pussy Riot, Noam Chomsky to David Graeber, this philosophical and political movement is as relevant as ever. Contrary to popular perception, different strands of anarchism—from individualism to collectivism—do follow certain structures and a shared sense of purpose: a belief in freedom and working towards collective good without the interference of the state. In this masterful, sympathetic account, political theorist Ruth Kinna traces the tumultuous history of anarchism, starting with thinkers and activists such as Peter Kropotkin and Emma Goldman and through key events like the Paris Commune and the Haymarket affair. Skillfully introducing us to the nuanced theories of a range of anarchist groups from around the world, The Government of No One reveals what makes a supposedly chaotic movement particularly adaptable and effective over centuries.

Ruth Kinna is a professor of Political Theory at Loughborough University, working in the Department of Politics, History and International Relations, where she specializes in political philosophy. She is the author of Anarchism: A Beginner’s Guide and co-editor of the journal Anarchist Studies.

Political Science • 208 Pages • 5 x 8 • 9780141988856 • August • $19.95
Trade Paper • Rights: US • Penguin Random House UK/Allen Lane
Poetry from the Future

Why a Global Liberation Movement Is Our Civilisation’s Last Chance

Srecko Horvat

“A compelling vision, an urgent necessity, and not beyond reach.” —Noam Chomsky

“Thank fuck Horvat has taken it upon himself to create new worlds.” —VICE

“The perfect medicine for left-wing melancholia.” —Alfonso Cuarón, filmmaker

What is democracy? Have our democratic societies turned into a form of totalitarianism? If so, how do they get away with it? The past is forgotten, and the future is without hope. Dystopia has become a reality. Capitalism and historical revisionism are part of the fabric of this new world of normalized apocalyptic politics. Our passivity is guaranteed if we believe there is no future—this is a radical manifesto for hope in democracy, union and internationalism. Srecko Horvat, a leading European philosopher, calls for a radical internationalism in order to bring true democracy to Europe.

Born in 1983 in former Yugoslavia, Srecko Horvat is a European philosopher without stable address. He is traveling across continents giving lectures, visiting refugee camps and protests, advocating radical democracy as one of the founders and figureheads of the Democracy in Europe Movement 2025 (DiEM25). He is the author of The Radicality of Love and What Does Europe Want (co-authored with Slavoj Žižek).

Clear Bright Future

A Radical Defence of the Human Being

Paul Mason

A passionate defense of humanity and a work of radical optimism

How do we preserve what makes us human in an age of uncertainty? Are we now just consumers shaped by market forces? A sequence of DNA? A collection of base instincts? Or will we soon be supplanted by algorithms and A.I. anyway? In Clear Bright Future, Paul Mason calls for a radical, impassioned defense of the human being, our universal rights and freedoms and our power to change the world around us. Ranging from economics to Big Data, from neuroscience to the culture wars, he draws from his on-the-ground reporting from mass protests in Istanbul to riots in Washington, as well as his own childhood in an English mining community, to show how the notion of humanity has become eroded as never before. In this book Paul Mason argues that we are still capable—through language, innovation and co-operation—of shaping our future. He offers a vision of humans as more than puppets, customers or cogs in a machine. This work of radical optimism asks: Do you want to be controlled? Or do you want something better?

Paul Mason is an award-winning writer, broadcaster, and film-maker. Previously economics editor of Channel 4 News, his books include PostCapitalism, Why It’s Kicking Off Everywhere: the New Global Revolutions; Live Working Die Fighting; and Rare Earth: A Novel.

Social Science • 368 Pages • 5.06 x 7.81 • 9780141986722 • Replaces: 9780241320105
August • $19.95 • Trade Paper • Rights: US • Penguin Random House UK/Penguin
Re-Imagining America
Finding Hope in Difficult Times

Christopher Schaefer

“An acorn of hope. May it take root and grow into a mighty oak.” — Eric Utne

An analysis of the “long emergency” that is destroying the earth and human well-being

This anthology covers diverse yet interconnected themes, including what it means to be a conscious witness of our times, questions about 9/11, the second Bush administration and the American Empire Project, the global economic crisis, income inequalities, personally navigating chaos and the election of Donald Trump. Here are alternative, radical ideas for social reform and tackling inequality. They offer an account of how American economic and political elites have undermined democracy and drastically weakened the U.S., while causing untold suffering in the Middle East and around the world. The author shows how we can make a lasting difference. The seeds of practical hope are nurtured for navigating chaos and for countering fear. He also suggests what we can do to re-imagine America as, “the promise of a new beginning.” He calls for a new Covenant between the American people and its government that engages both conservatives and progressives.

Christopher Schaefer Ph.D. taught international politics and economics at Tufts University and M.I.T. before becoming an organizational development consultant. He co-founded the Waldorf School in Lexington, Massachusetts and the Centre for Social Development at Emerson College in England as well as Social Ecology Associates, an international consultancy group. He wrote Partnerships of Hope: Building Waldorf School Communities.

A Year at the Circus
Inside Trump’s White House

Jon Sopel

At the heart of Washington, there is a circus. It’s raucous, noisy and full of clowns.

Welcome to the White House.

In this book, Jon Sopel takes you inside Trump’s West Wing and explores the impact this presidency has had on the most iconic of American institutions. Each chapter starts inside a famous Washington room, uncovering its history and its new resonance in the Trump era. You are invited to step inside the Oval Office where Trump called for loyalty from FBI Director James Comey, and experience life as a reporter in the Briefing Room, where the tense relationship between the media and the President is played out. Guiding you through these rooms, Jon reveals the inner workings of the Trump White House and details the key moments and conversations that have unfolded within its walls. From Kim Jong-un and Kavanaugh to Merkel and the Mueller Inquiry—this is your insider guide to the Washington Circus.

Jon Sopel has been the BBC’s North America Editor since 2014. As a member of the White House Press Corps, he accompanied both President Obama and President Trump on Air Force One and interviewed President Obama at the White House. He is the author of If Only They Didn’t Speak English: Notes from Trump’s America. He lives in Washington and London.
The Jesus Way
Learning to Live the Christian Life
New edition
Peter Walker

This book teaches the basics of the Christian faith, looking first at what Jesus himself taught, and then at what his apostles had to say. It is for anyone who wants to follow Jesus, but is not sure or would like to be reminded of the way. In short clear steps, Dr Peter Walker takes us through the basics of enjoying Jesus' forgiveness, welcoming his Spirit and feeding on his scriptures; then explores the principles of worshipping with his people, following his teaching and trusting him with our future. This classic of the field has been revised and is accompanied by access to an online PDF workbook and video content.

Peter Walker studied Classics and Early Church History at Cambridge University and has done extensive research at post-doctoral level on attitudes to Jerusalem within the biblical and patristic eras. For many years he taught at Wycliffe Hall within the University of Oxford and was for five years Professor of Biblical Studies at Trinity School for Ministry (PA, USA). Peter has led guided tours to the lands of the Bible for over 30 years.

Religion & Theology • 224 Pages • 5.51 x 8.5 • 9780857219602 • March
$16.95 (Can $22.95) • Trade Paper • Rights: US & Canada • Lion Hudson

Through the Year with John Stott
Daily Reflections from Genesis to Revelation
New edition
John Stott

Using the church as a framework, Through the Year with John Stott explores in 365 days the whole biblical story from creation to the end times. One of the most highly respected Bible teachers of our times, John Stott gets to the heart of each of the 365 carefully selected passages, covering every essential Christian teaching in a single volume. The readings are broken up into weekly themes. Each devotion is based on a key passage of Scripture, and includes biblical references for further exploration.

The Revd Dr John Stott, CBE, was for many years Rector of All Souls Church, Langham Place, London, and chaplain to the Queen. Stott’s global influence is well established, mainly through his work with Billy Graham and the Lausanne conferences - he was one of the principal authors of the Lausanne Covenant in 1974. In 2005, Time magazine ranked Stott among the 100 most influential people in the world. He passed away on July 27, 2011.

Religion & Theology • 432 Pages • 5.83 x 8.27 • 9780857219626 • July
$16.95 (Can $26.95) • Trade Paper • Rights: US & Canada • Lion Hudson/Monarch Books

Through the Year with the Pilgrim Fathers
365 Daily Readings Inspired by the Journey of the Mayflower
New edition
Stephen Poxon

The year 2020 witnesses the 400th anniversary of the voyage made by the Pilgrim Fathers, who sailed from England to America on board the Mayflower. This epic excursion signalled one of the most significant episodes in Christian history, making as it did an enormous impact on the trajectory of Christianity in the USA. Through the Year with the Pilgrim Fathers is a commemorative edition featuring excerpts relating to that event. It is a story of faith, adventure and courage. Each excerpt is married to a verse of Scripture and a prayer, providing 365 daily readings telling the story of great exploits in God’s service.

Stephen Poxon is a member of The Salvation Army, and is engaged in freelance writing projects. He was educated at St. Andrew’s College, North Yorkshire, England, and Wycliffe Hall, a private college of the University of Oxford.

Religion & Theology • 384 Pages • 5.83 x 8.27 • 9780857219701
August • $19.95 (Can $26.95) • Trade Paper
Rights: US & Canada • Lion Hudson/Monarch Books
**Newlandic**
*Discovering New Territory and Finding Renewal in God*
*New edition*
**Andreas Boppart**

Life, God and faith contain endless ‘Terra Incognita,’ or uncharted territory, just waiting to be discovered. You were made to believe, think and act with a Newlandic spirit and to live in a Newlandic way. Regardless of whether you greet new things with enthusiasm or a hint of scepticism, God is Newlandic. He wants to lead you to wide open spaces, to break down barriers that limit you, to broaden your horizons. Boppi identifies four Newlandic territories: our image of God, our own hearts, our relationships and our interaction with the world. As we let go of fear and begin to apply God’s Newlandic principles, we will begin to see a breathtaking panorama.

Andreas Boppart is a Swiss theologian, preacher and author, currently the Head of Mission at Campus for Christ Switzerland. Newlandic is Andreas’ sixth book.

**God and Stephen Hawking**
*Second Edition*
**John C Lennox**

Examines the question: did the laws of physics themselves bring the universe into being or did God? Lennox guides us through Hawking’s arguments and exposes flaws in his logic. Far from disproving a creator God, they make His existence seem all the more probable.

John Lennox is Professor of Mathematics at the University of Oxford and Fellow in Mathematics and Philosophy of Science at Green Templeton College. He lectures on Faith and Science for the Oxford Centre for Christian Apologetics. He has lectured in many universities around the world, including Austria and the former Soviet Union. He is particularly interested in the interface of Science, Philosophy and Theology. Lennox has been part of numerous public debates defending the Christian faith. He debated Richard Dawkins on “The God Delusion” in the University of Alabama (2007) and on “Has Science buried God?” in the Oxford Museum of Natural History (2008). He has also debated Christopher Hitchens on the New Atheism (Edinburgh Festival, 2008) and the question of “Is God Great?” (Samford University, 2010), as well as Peter Singer on the topic of “Is there a God?” (Melbourne, 2011). John is the author of a number of books on the relations of science, religion and ethics. He and his wife Sally live near Oxford.

**Gifted**
*Women in Leadership*
*New edition*
**Deborah Duncan**

This is a resource book and one of encouragement for women leaders. It is written by a woman speaking into the lives of women, and features the testimonials of genuine women leaders. This is a blend of theology, theory and testimony. Gifted includes case studies from a variety of different leaders that reflect what is said in each chapter; this also includes women from different theological backgrounds.

Debbie Duncan is an advanced nurse practitioner and lecturer in nursing, a church leader and minister’s wife. She is married to Malcolm and has a busy family life that includes being mum to their four grown up children. The family is ever growing with weddings and engagements! She is an author of over 50 professional nursing journal articles and two text books in nursing. She co-author of Life lines with Cathy Le Feuvre- a novel of emails between friends. She has also written ‘The art of daily resilience’ and ‘Brave’, courage through the seasons of our lives published by Lion Monarch. Debbie writes on a range of issues that often reflect her professional life and personal faith. With an MSC in strategic leadership and expert practice, lead nurse in the NHS for many years and church leader she is in a good position to write Gifted.
Mary Magdalene’s Legacy

Julie De Vere Hunt

A story of murder, betrayal, love, faith and courage that rewrites biblical history

Mary Magdalene was written out of history after the crucifixion. Now her story is being told, a story of what happened to her and what important work she did in those lost years: a story of murder, betrayal, love, faith and courage that rewrites biblical history. An Arab peasant called Muhammad Ali accidentally discovered ancient texts buried in a sealed jar in the mountains in Upper Egypt in 1945. He excitedly smashed the jar expecting to find gold, only to discover inside 13 worthless papyrus books bound in leather. These became known as the Nag Hammadi library, a collection of early Christian and Gnostic texts, written in Greek and dating back to the 1st century AD. Dismissed as heresy by the Orthodox Church, in many of these gnostic texts, Mary Magdalene is portrayed as an enlightened spiritual leader privy to the secret teachings of Jesus. In The Gospel of the Saviour, Jesus calls Mary The Woman Who Knows the All. Set in 1st century Judea, Egypt and France, Mary Magdalene’s Legacy follows her life after the crucifixion, carrying on the bloodline of Jesus and transmitting the original teachings of Jesus.

Julie De Vere Hunt is the author of Apostle to Mary Magdalene.

Women of the Vatican

Lynda Telford

Female Power in a Male World

A revealing history of women who were a power behind the papal throne

This readable and sometimes controversial book explores the lives of women who have had personal and unofficial influence at the Vatican over the centuries, revealing how they may have coerced or otherwise influenced various Popes into making decisions which may have affected the outcome of Papal rule. The women discussed in this book include Marozia, said to have been the mistress of Pope Sergius III, who appears to have had a violent path to power; and Vanozza dei Catanei, who was the mistress of Alexander VI (Rodrigo Borgia) and bore him four children. Rodrigo was thought to have obtained the title of Pope through simony and, although possessed of many engaging qualities, there was no denying his worldliness and determination to ignore the Church’s rules on celibacy and chastity. The book reveals how he then took on a mistress, Giulia Farnese, who was able to use her influence to promote the cause of her brother, Alessandro Farnese, who would later become Pope Paul III. The book follows a number of notable and influential women through the 16th, 17th and 18th centuries, including Felice della Rovere, Catherine de Medici and Olimpia Pamphilii. The list also includes queens, such as Christina of Sweden, who abdicated her throne and moved to Rome, Empress Maria Teresa of Austria and Empress Catherine of Russia. Although the scandals abated in the 19th century, the story picks up again with a nun known as Mother Pasqualina, whose close relationship with Pope Pius XII caused a great deal of talk. Engaging, controversial and sometimes illuminating, this book is an exploration of the Catholic Church’s sometimes fraught relationship with women.

Lynda Telford is the author of Sulla: A Dictatorship Reconsidered and Women in Medieval England.
Blithe Spirits
A History of the Poltergeist
S. D. Tucker

Covering and analyzing a wide global selection of reported poltergeist phenomena through history, literature, and society.

The Trickster-god is a strange and wonderful mythological figure who is found in folklore and legend right across the world, from the Norse Loki to the Greek Hermes to the Raven and Coyote of the Native American peoples. The ultimate “cunning fool,” he and the many subversive tales told about him have been studied down the years by anthropologists, historians, literary theorists, and psychologists from Ted Hughes to C. G. Jung. Belief in Trickster-gods, this book argues, has today been transformed into popular belief in Trickster-ghosts, with those noisy, disruptive, rogish spirits known as poltergeists fulfilling largely the same imaginative function as more traditional Trickster-figures. By playing childish tricks upon us, poltergeists reveal our current worldview to be in some way incomplete, breaking the accepted circles of “official” materialistic, scientific logic and provoking laughter at their irreverent audacity in doing so. Rather than being intended to frighten, perhaps the true purpose of certain ghost stories is in fact to amuse, perplex, and provoke? Whether true or not, such ghost stories still function as genuine Trickster-myths, providing those who read them with access to a hidden realm lurking somewhere just beyond the rational, in which the usual rules of science, logic, and reality simply do not apply. Perhaps in doing so they act as a kind of “emotional safety-valve,” intended to allow mankind temporary respite from the sometimes oppressive social forces surrounding us. Covering a wide global selection of reported poltergeist phenomena from ancient times right up to the present-day, and then subjecting them to a process of literary, historical, and sociological analysis, Blithe Spirits is one of the most unusual, original, and wide-ranging books about the subject ever to be written.

S. D. Tucker is the author of False Economies and a columnist for Fortean Times.

Body/Mind/Spirit • 352 Pages • 6.25 x 9.25 • 9781445667287
June • $27.95 (Can $37.95) • Trade Paper • Rights: US & Canada • Amberley Publishing

Magic & Witchcraft
The Truth Behind the Trials
Sarah Bankes

A look at the history of witch trials in Europe and America

In a continent ravaged by plague, war and religious upheaval, maleficium (malicious magic) was just one more menace that people had to weather. No one was safe from maleficium, nor from accusations of practicing magic and consorting with the Devil—not even queens and courtiers. In Magic & Witchcraft, we cover everything you need to know about the hunts and trials that cut a bloody swath across Europe and the American Colonies from the Medieval times to the Early Modern age. Uncover the true stories of the panic and paranoia that swept towns up into hysteria, from accusations at Pendle Hill in Lancashire, England, to the madness of the Salem Witch Trials leading to the execution of 20 people. Find out what tools, ingredients and magical tomes real cunning folk depended on and what concoction could cure stomach ulcers. Investigate the exploits of the notorious Matthew Hopkins, the Witchfinder General who made it his mission to punish anyone whom he believed to be practicing the works of the Devil.

History/Biology/Spirit • 144 Pages • 8.19 x 10.19 • 200 Color Photos • 9781912918140
May • $32.95 (Can $43.95) • Cloth • Rights: US & Canada • Sona Books
Fashion Wankers
It Takes One to Know One

Marcus Jaye
Illustrations by Oscar Mitchell

Fashion Wankers is a celebration of fashion passion. Guided by unashamed Fashion Wanker and style blogger The Chic Geek, and featuring Oscar Mitchell’s unique illustrations, it offers a crash course in the dos and don’ts of making your way in the confusing world of style. You will discover the fundamentals of fads and fashions, learn the essentials of shopping and blagging, catwalk through a spotter’s guide to 16 distinctive style tribes and their accessories, and master the art of #FashionWanker Bingo. Once you learn to recognize your fellow Fashion Wankers, you will discover the fun of creating a Fashion Wanker look all of your own. Whether you are one, know one, love one or want to be one, this is your essential handbook.

A cult character of the fashion bloggersphere, the London-based Chic Geek (a.k.a Marcus Jaye) was established in 2009. A pioneer of digital content, he writes one of the UK’s most respected and influential style blogs. The Chic Geek’s witty and well-informed take on the zeitgeist makes the fabulous fashion world both approachable and inclusive. Oscar Mitchell is an award-winning contemporary illustrator with international clients in fashion, sport, editorial, and mural design.

Fashion & Appearance • 128 Pages • 6.75 x 9
9781781453827 • March • $17.95 (Can $23.95) • Cloth
Rights: US & Canada • Ammonite Press
The Glossy Years
Magazines, Museums and Selective Memoirs
Nicholas Coleridge

“I adored it. Coleridge has a Waugh-like eye for hilarious social nuance and a Henry Jamesian ear for precision. He is both self-deprecating and shrewd as he regales us with his rollicking ride as editor and tastemaker in the world of British glossy magazines: an irresistible read.” —Tina Brown

A gossipy, scandalous and riveting memoir from the chairman of Condé Nast Britain

Diana touched your elbow, your arm, covered your hand with hers. It was alluring. And she was disarmingly confiding. “Can I ask you something? Nicholas, please be frank . . .” Over his 30-year career at Condé Nast, Nicholas Coleridge has witnessed it all. From the anxieties of the Princess of Wales to the blazing fury of Mohamed Al-Fayed, his story is also the story of the people who populate the glamorous world of glossy magazines. With relish and astonishing candor, he offers the inside scoop on Tina Brown and Anna Wintour, David Bowie and Philip Green, Kate Moss and Beyonce; on Margaret Thatcher’s clothes legacy, and a surreal weekend away with Bob Geldof and William Hague. Cara Delevingne, media tycoons, Prime Ministers, Princes, Mayors and Maharajas all cross his path. His career in magazines straddles the glossies throughout their glorious zenith—from the 1970s, 1980s and 1990s to the digital iterations of the 21st century. Having cut his teeth on Tatler, and as Editor-in-Chief of Harpers & Queen, he became the Mr Big of glossy publishing for three decades. Packed with surprising and often hilarious anecdotes, The Glossy Years also provides perceptive insight into the changing and treacherous worlds of fashion, journalism, museums and a whole sweep of British society. This is a rich, honest, witty and very personal memoir of a life splendidly lived.

Nicholas Coleridge has been Managing Director of British Condé Nast and President of Condé Nast International, publisher of 130 magazines around the world, including Vogue and Vanity Fair. Journalist, editor, magazine executive, author, environmental campaigner, and Chairman of the Victoria and Albert Museum and British Fashion Council, he has for three decades been a prevalent figure in the publishing and fashion industries. His novels include A Much Married Man and Godchildren.

Memoir • 368 Pages • 6.14 x 9.45 • 9780241342879
March • $50.00 • Cloth • Rights: US
Penguin Random House UK/Fig Tree
BIOGRAPHIC

An entirely new way of looking at the lives of the world’s greatest thinkers and creatives. Infographics convey the 50 defining facts, dates, thoughts, habits, and achievements of each subject, in vivid snapshots. The result is a portrait which you seem to learn with your eyes and not your brain.

Biographic Audrey
Sophie Collins

Most people know that Audrey Hepburn (1929–1993) was a Hollywood movie star and world famous fashion icon. What, perhaps, they don’t know is that she is one of a few select people to have won an Emmy, a Grammy, an Oscar and a Tony; that she could speak five different languages; that she owned a pet deer named Pippin; and that she broke her back after being thrown off her horse during the filming of Unforgiven.

This book presents an instant impression of her life, work and legacy, with an array of facts and figures converted into infographics to reveal the actor behind the movies.

Sophie Collins has worked in publishing for over 30 years.

Biography • 96 Pages • 5.75 x 8.25 • 150 Color Illustrations • 9781781453711
May • $14.95 (Can $19.95) • Cloth • Rights: US & Canada • Ammonite Press

Biographic Marilyn
Katie Greenwood

Most people know that Marilyn Monroe (1926–1962) was a Hollywood icon, and at one time the most famous movie star on the planet. What, perhaps, they don’t know is that she lived in 42 different homes; that she loved Abraham Lincoln with a passion; that she was the first choice for the role of Holly Golightly in Breakfast at Tiffany’s; and that her absences while filming Let’s Make Love added 28 days to the shooting time and $1 million to the budget. Biographic: Marilyn presents an instant impression of her life, work and legacy, with an array of irresistible facts and figures converted into infographics to reveal the actor behind the movies.

Katie Greenwood is the author of Biographic Degas & Biographic Cézanne. She works researching and licensing visual content for publishers and digital platforms.

Biography • 96 Pages • 5.75 x 8.25 • 150 Color Illustrations • 9781781453704
March • $14.95 (Can $19.95) • Cloth • Rights: US & Canada • Ammonite Press
Biographic Picasso

Natalia Price-Cabrera

Many people know that Pablo Picasso (1881–1973) was a Spanish painter, sculptor, printmaker and poet, a pioneer of Modernism and Cubism whose works include Les Demoiselles D’Avignon. What, perhaps, they don’t know is that his full name is 23 words long; that he painted 15 different versions of Les Femmes D’Algers, one of which sold in 2015 for $179 million; that doctors thought he was stillborn until his uncle blew cigar smoke into his face; and that he was interviewed by police over the theft of the Mona Lisa.

Biographic: Picasso presents a modern study of his life and work, with an array of irresistible facts and figures converted into infographics to reveal the artist behind the pictures.

Natalia Price-Cabrera studied History of Art at UCL where she garnered a 1st Class Honors Degree. Natalia has worked in the illustrated book publishing industry for 20 years and is author of two other books with Ammonite.

Biography • 96 Pages • 5.75 x 8.25 • 120 Color Illustrations • 9781781453377
March • $14.95 (Can $19.95) • Cloth • Rights: US & Canada • Ammonite Press
Before Marilyn
The Blue Book Modelling Years
Second edition
Astrid Franse and Michelle Morgan

A collection of rare and unpublished photographs and documents that detail Marilyn Monroe’s modeling career for the first time

Before Marilyn tells the story of Marilyn Monroe’s modeling career, during which time she was signed to the famous Blue Book Agency in Hollywood. The head of the agency, Miss Emmeline Snively, saw potential in the young woman and kept detailed records and correspondence throughout their professional relationship and beyond. On the day of Monroe’s funeral, Snively gave an interview from her office, talking about the girl she had discovered, before announcing, rather dramatically, that she was closing the lid on her Marilyn Monroe archive that day—to “lock it away forever.” This archive was purchased by Astrid Franse, and together with Marilyn Monroe biographer Michelle Morgan they draw on this collection of never-before-seen documents, letters, and much, much more. Before Marilyn explores an aspect of Monroe’s life that has never been fully revealed—by charting every modeling job she did, and illustrating the text with rare and unpublished photographs of the young model and her mentor.

Astrid Franse runs Bennies Fifties USA Collectables in the Netherlands with her husband. She purchased Miss Emmeline Snively’s collection of her correspondence with Marilyn Monroe, her documents about the Blue Book Agency, and her unpublished photographs from a shop in America. Michelle Morgan is the author of Marilyn’s Addresses and Marilyn Monroe: Private and Undisclosed.

Hold the Front Page!
The Wit and Wisdom of Anne Scott-James
Anne Scott-James and Clare Hastings

In 1953 pioneering journalist Anne Scott-James started to write a weekly column for the UK’s Sunday Express newspaper. The Anne Scott-James Page set the bar for a new way of writing. She perfected the art of the short, sharp column—and many of the topics she covered are equally on trend today. The column was filled with her views on children, food, interiors, fashion, beauty, travel, and anything else that took her fancy. Political views might be squashed between a piece on eyebrow tweezing and an opinion on swimsuit lines. In Hold the Front Page, Scott-James’s Sunday Express 1954-1968 columns are collected together with commentary from her daughter, writer Clare Hastings, to provide a fascinating insight into the public and private life of the first female star of London’s Fleet Street.

Anne Scott-James (1913-2009) was a career journalist. During World War II she was the Women’s Editor of Picture Post and from 1945 to 1951 she was Editor of Harper’s Bazaar. At various other periods she wrote for the Sunday Express, the Daily Mail, Vogue and Queen, among other publications. Her books include In the Mink, Down to Earth, Sissinghurst: the Making of a Garden, Sketches from a Life and Gardening Letters to My Daughter.

Clare Hastings started her working life at Harpers & Queen magazine, before leaving to work as a stylist and then as a costume designer. Her books include Gardening Notes from a Late Bloomer and The House.
When Harry Met Cubby
The Story of the James Bond Producers

Robert Sellers

The first biography of the legendary producers of the James Bond series

Albert R. “Cubby” Broccoli and Harry Saltzman remain the most successful producing partnership in movie history. Together they were responsible for the phenomenally successful James Bond series, separately they brought kitchen sink drama to the screen, made a star out of Michael Caine in the Harry Palmer films and were responsible for the children’s classic Chitty Chitty Bang Bang. But their relationship was fraught almost from the very beginning. Both men were of such contrasting personalities that relations between them often span out of control, to such an extent that they not only fell out with their star, Sean Connery, but ultimately with each other. Loved and hated in equal measure, respected and feared by their contemporaries, few movie people have loomed as large over the industry as Broccoli and Saltzman, yet tragically they would meet very different ends. Broccoli was feted as Hollywood royalty, and his death in 1996 made newspaper headlines around the world. Saltzman, who had to sell his partnership in the Bond movies to United Artists in 1974 due to financial troubles, died a virtual recluse and forgotten by the movie-going public.

Robert Sellers is an author and journalist. He is the author of Hellraisers, Peter O’Toole: The Definitive Biography, and The Battle for Bond. He writes for Empire, the Daily Mail and The Guardian.

Film/Biography • 288 Pages • 6.25 x 9.25 • 20 B/W Photos • 9780750990424
May • $34.95 (Can $46.95) • Cloth • Rights: US & Canada • The History Press

Stars and Wars
The Film Memoirs and Photographs of Alan Tomkins
Second edition

Alan Tomkins and Oliver Stone

Unpublished film art and behind-the-scenes photographs from Oscar-nominated Art Director Alan Tomkins, with a foreword by Oliver Stone

In Stars and Wars, Oscar-nominated art director Alan Tomkins reveals his unpublished film artwork and behind-the-scenes photographs from an acclaimed career that spanned over 40 years in both British and Hollywood cinema. Tomkins’ art appeared in celebrated films such as Saving Private Ryan, JFK, Robin Hood Prince of Thieves, The Empire Strikes Back (which would earn him his Oscar nomination), Lawrence of Arabia, Casino Royale, Battle of Britain and Batman Begins, and he shares his own unique experiences alongside these wonderful illustrations and photographs for the very first time. Having worked alongside eminent directors such as David Lean, Oliver Stone, Stanley Kubrick, Franco Zeffirelli and Clint Eastwood, Tomkins has now produced a book that is a must-have for all lovers of classic cinema.

Alan Tomkins’ film career spanned more than 40 years, in which time he went from being a draughtsman on Lawrence of Arabia to becoming an acclaimed and sought-after art director on films such as Saving Private Ryan, The Empire Strikes Back, JFK, Casino Royale, and Batman Begins. Oliver Stone worked with Tomkins on Natural Born Killers and JFK.

Film • 168 Pages • 9.76 x 8.9 • 150 Color Photos, 100 B/W Photos • 9780750992565
Replaces: 9780750956178 • May • $34.95 (Can $46.95) • Trade Paper
Rights: US & Canada • The History Press
Screenwriting Is Filmmaking

The Theory and Practice of Writing for the Screen

Brian Dunnigan

Learn how to craft a screenplay with the help of this insightful guide

Develop your screenplay from idea to final draft. Apply the techniques of narrative, structure, and visual language. Build rounded and convincing characters. Craft compelling scenes through dialogue and sub-text. Move forward in personal and professional development.

Brian Dunnigan is an award-winning filmmaker and commissioned writer of feature screenplays. As Head of Screenwriting at the London Film School he created and ran the highly rated MA Screenwriting (MAS) program for more than a decade. Graduate students included BAFTA, Cannes, and Oscar winners, and several hundred students who have successfully entered the screen and creative industries around the world.

Film/Writing • 160 Pages • 7.5 x 9.75 • 17 Color Photos, 17 B/W Photos • 9781785006098
March • $38.95 (Can $52.95) • Trade Paper • Rights: US & Canada • Crowood Press

10,000 Ways to Die

A Director’s Take on the Italian Western

Second edition

Alex Cox

A new, updated and expanded edition

“Forty years ago as a graduate student I wrote a book about Spaghetti Westerns, called 10,000 Ways to Die. It’s an embarrassing tome: full of half-assed semiotics and other attenuated academic nonsense. Thirty years later I wrote an entirely new book with the same title, about the same subject, from a different perspective—that of a working film director. What interested me was what the filmmakers intended, how they did that shot, how the director felt when his film was recut by the distributor, and he was creatively and financially screwed. Now I have prepared a new edition of the 10,000 Ways to Die. It reflects my changing thoughts about the Italian Western, which I still greatly admire. It includes corrections, additions, and new sections on films I changed my mind about, or hadn’t seen—including Lina Wertmüller’s Belle Star—the only Italian Western directed by a woman.” —Alex Cox

Alex Cox directed Repo Man, Sid and Nancy, and Straight to Hell.

Film • 352 Pages • 5 x 7.75 • 8 Color Photos • 9780857303387 • Replaces: 9781842433041
March • $34.95 (Can $46.95) • Trade Paper • Rights: US & Canada • Oldcastle Books

Studio Ghibli

The Films of Hayao Miyazaki and Isao Takahata

Third edition

Colin Odell and Michelle Le Blanc

“An excellent overview.” —Library Journal

A revised and updated edition of this definitive guide

No other film studio, animation or otherwise, comes close to matching Japan’s Studio Ghibli for pure cinematic experience. This book examines all their major works including Laputa: Castle in the Sky, Grave of the Fireflies, My Neighbour Totoro, Kiki’s Delivery Service, Only Yesterday, Porco Rosso, Pom Poko, Whisper of the Heart, Princess Mononoke and Howl’s Moving Castle, as well as the critically acclaimed Spirited Away and The Tale of Princess Kaguya. Odell and Le Blanc’s informed analysis also considers Studio Ghibli features such as Hayao Miyazaki’s Oscar-nominated final masterpiece The Wind Rises and the studio’s most recent release When Marnie Was There.

Colin Odell and Michelle Le Blanca care freelance authors and film critics.

Film • 176 Pages • 5 x 7.75 • 9780857303561 • Replaces: 9781843444886
March • $29.95 (Can $39.95) • Trade Paper • Rights: US & Canada • Oldcastle Books
The Complete Beginners Guide to Guitar
Everything You Need to Know to Start Playing the Guitar
Sona Books

The guitar is one of the most popular instruments for first-time learners, allowing players the flexibility to play various musical styles. Whether you aspire to play for fun or to live out your ambitions of taking the stage at Wembley, the end goal may seem like a distant dream when you strum your first chord. With what might seem like an endless list of notation marks, scales and chords to grasp, practice and commitment are essential. Luckily, The Complete Beginners Guide To Guitar is on hand to be your learning companion, guiding you through the basics and helping you lay firm foundations for future development. With the detailed step-by-step tutorials and plenty of practice, it will not be long before you are finger picking, string bending and making stage-worthy compositions.

Sona Books is a publisher of high quality nonfiction titles.

Choreography
Creating and Developing Dance for Performance
Kate Flatt

Choreography is the highly creative process of interpreting and coordinating movement, music, and space in performance. By tracing different facets of development and exploring the essential artistic and practical skills of the choreographer, this book offers unique insights for apprentice dance makers. With key concepts and ideas expressed through an accessible writing style, the creative tasks and frameworks offered will develop new curiosity, understanding, skill, and confidence. This is an ideal companion for dancers and dance students wanting to express their ideas through choreography and develop their skills to effectively articulate them in performance.

Kate Flatt has more than 40 years’ experience as a choreographer and choreography teacher. She has studied with Nina Fonaroff, Glen Tetley, and Robert Cohan, and assisted Leonide Massine of the Ballets Russes early in her career.

The Essential Guide to Jazz Dance
Dollie Henry and Paul Jenkins

From its African roots to our present-day global dance community, the jazz idiom has afforded a cross-fertilization with all other artistic, cultural, and social representations within the arts industry, providing an accessible dance platform for dancers, teachers and creatives to enjoy both recreationally and professionally. This guide offers a practical and uncomplicated overview to the multi-layered history, practices, and development of jazz dance as a creative and artistic dance form. It covers the incredible history and lineage of jazz dance; the innovators, choreographers, and dance creatives of the genre; specifics of jazz aesthetic, steps, and styles; a detailed breakdown of a practical jazz dance warm-up and technical exercises; creative frameworks to support development of jazz dance expression and aesthetic; performance and improvisation; jazz music and musical interpretation; and finally, choreographing and creating jazz works.

Dollie Henry has straddled a career of 38 years as a performer, choreographer, director, creative producer, and educator. Paul Jenkins has a professional career spanning 37 years as a jazz musician (trumpet), composer, arranger, music producer, and educator.
The Greatest 100 Albums to Own on Vinyl
The Must Have Records for Your Collection
Sona Books

From In the Wee Small Hours to Rumours to My Beautiful Dark Twisted Fantasy

Even in this digital age, we haven’t moved so far from our past that there’s no room for the traditional musical format that is vinyl. In The Greatest 100 Albums To Own On Vinyl, we collate the greatest albums to have ever been pressed and then sold on vinyl since the ’50s. From the bands and solo artists that made the music possible, to the sleeve art and limited edition extras of the record itself, we will take you on the ultimate journey of musical discovery, from Pet Sounds to Purple Rain, Blue to The Blueprint, At Folsom Prison to OK Computer.

Sona Books is a publisher of high quality nonfiction titles.

Vinyl Countdown
Graham Sharpe

How one man’s desire to acquire ever more vinyl records saw him visit ever more record shops all over the world, while affecting, educating, enhancing, enriching, exasperating, frustrating, and impoverishing himself and those around him en route.

A revival of interest in vinyl music has taken place in recent years—but for many of those from the “baby boomer” generation, who made their acquaintance with the music of their youth in this way, it never went away. Graham Sharpe, a high-profile veteran of the betting industry, boasts of being a vinyl record veteran with well over 50 years service as a serious 45 and 33rpm collector. Graham relaxes by visiting every record shop he can find, from London to New Zealand, to feed his voracious vinyl appetite, scorning and spurning to this day, advice that Spotify, downloading, streaming, are the way to go. His life has been played out to a background of personally significant vinyl-related events and his own large and ever-growing collection of LPs not only reflects his musical addiction, but also represents an intensely direct link to many of his key experiences. In this unique book he considers all the elements of record collecting which he loves—and one or two he doesn’t—as he continues his long-term project to visit every surviving secondhand record shop in his own and other countries, and reports on the many characters he has encountered, and the adventures he has accrued along the way.

Graham Sharpe has been involved in the betting industry for over 30 years and has written over 20 books with a gambling theme. He’s collected vinyl for over 50 years. Danny Kelly is a music journalist and former editor of NME.

Music • 368 Pages • 6 x 9.25 • 9780857303141 • June
$34.95 (Can $46.95) • Trade Paper • Rights: US & Canada • Oldcastle Books
Queen
The Nordic Concerts 1974-1986

Still relatively unknown, Queen set out on a tour of the Nordic countries in 1974. The tour turned out to be a disaster: So few tickets were sold that the last shows were cancelled, and the truck with the band’s gear drove into a bridge and damaged it all. The band returned victoriously three years later with a bunch of massive hits, and played shows in Scandinavia in 1977, 1978, 1982 and 1986. The book tells the story behind the ups and downs behind the shows, with new interviews with the people involved as well as rare and unseen photographs. The entire story of Queen is also told from scratch, so new fans can start here as well.

9788797078082

The Rolling Stones
The Nordic Concerts 1965-1973

With their fame rapidly rising, The Rolling Stones were booked to go on two tours of the Nordic Countries in 1965, even visiting Norway and Finland, which was quite unusual for rock bands in the period. They returned to Denmark and Sweden in 1966, 1970 and 1973. Here is the story behind the shows, documented by loads of new interviews as well as rare and unseen photographs, taken both by professional and private photographers. The entire story of The Rolling Stones is also told from scratch, so new fans can start here as well.

9788797078099
Have a Cigar!
The Memoir of the Man Behind Pink Floyd, T. Rex, The Jam and George Michael

Bryan Morrison

A candid and outspoken memoir of the music business mogul behind Pink Floyd, George Michael, and many more

When the music impresario Bryan Morrison died at the age of 66 in 2008, after two years in a coma following a polo accident, he left behind his unpublished memoir. As a music publisher, manager, and agent, Morrison had represented the Pretty Things, Pink Floyd, T. Rex, The Jam, Wham!, and many others. He was also the founder and owner of the Royal County of Berkshire Polo Club. In this candid and outspoken book, Morrison reveals the true stories behind why Syd Barrett of Pink Floyd once bit his finger to the bone, the Pretty Things were banned for life from New Zealand, and he became involved with the Kray Twins. He also discusses how The Jam kissed goodbye to success in the U.S., receiving death threats when Robin Gibb left the Bee Gees, and signing a publishing deal with George Michael and Andrew Ridgeley as Wham! Spanning the golden age of rock 'n' roll from the 1960s to the 1980s, this is the extraordinary story of a cigar-chomping entrepreneur, with a passion for art and design, fashion, music, and polo.

Bryan Morrison studied art and design at St Martin’s and the Central School of Art in the early 1960s before leaving to manage R&B group the Pretty Things. Within five years, the Bryan Morrison Agency grew to be one of the leading pop music agents in London. Morrison became the manager of Pink Floyd and through his publishing company would represent Marc Bolan of T. Rex, Robin Gibb of the Bee Gees, Paul Weller of the Jam, George Michael, and many others. Morrison took up polo and in 1985 he opened the Royal County of Berkshire Polo Club. In 2006 Bryan Morrison suffered a serious polo accident which left him in a coma. He died in 2008.

Autobiography/Music • 224 Pages • 6.25 x 9.25 • 15 Color Photos, 15 B/W Photos
9781846893087 • March • $39.95 • Cloth • Rights: US • Quiller Publishing

At the Birth of Bowie
Life with the Man Who Became a Legend

Kevin Cann and Phil Lancaster

Essential reading for understanding the beginnings of Bowie’s artistic journey

It is 1965, and Swinging London is coming into its prime years. Amid the color and chaos is a boy sporting drainpipe jeans, a devoted fan of The Who, he looks the part in his pristine mod gear. The lead singer of the Lower Third, his name is Davie Jones. In just over 50 years, his death will be mourned by millions, his legacy the story of the greatest rock star of all time. As the drummer in Bowie’s band, the Lower Third, Phil Lancaster was there as the singer’s musical stripes began to show, and was witness to his early recording techniques, his first experimental forays into drug-taking, and the band’s discovery of his bisexuality in shocking circumstances. In this riveting—and often very funny—memoir, Phil tells the story of life alongside the insecure yet blazingly talented boy who became Bowie, at a critical crossroad of time and place in music history. What follows is an intimate, personal and important perspective on the genesis of one of the most iconic musicians of the 20th century—one that gets under the skin of the man himself, before the personas and alter-egos masked the fascinating figure beneath them.

Kevin Cann is a Bowie expert who has worked as a designer and writer for the last 35 years. His publications include Any Day Now: The London Years: 1947-1973, which was highly regarded by David himself. He also consulted on David and Mick Rock’s 2002 book Moonage Daydream: The Life and Times of Ziggy Stardust; researched, co-designed and co-ordinated the reissue of David’s back catalog with EMI (17 albums); and has contributed chronologies and sleeve notes for numerous David Bowie 30th and 40th anniversary releases, including Ziggy Stardust, Diamond Dogs and Station To Station. Phil Lancaster is a professional drummer. He was a member of Davie Jones and The Lower Third.

Biography/Music • 320 Pages • 5 x 7.75 • 9781789460834 • March
$15.95 (Can $20.95) • Trade Paper • Rights: US & Canada • John Blake
Blackpink
K-Pop’s No.1 Girl Group
Adrian Besley
A comprehensive guide to the sassy, stylish K-pop girl group

Jisoo, Jennie, Rosé, and Lisa, all beautiful and supremely talented women in their early 20s, are the hottest thing in pop right now—and they only have a dozen songs! If Blackpink were ever a secret, the secret was out by April 2019, when they headlined Coachella, and their fandom—known as Blinks—suddenly included Ariana Grande and Harry Styles. They are the first female K-pop group to have had four #1 singles on Billboard’s World Digital chart, and their single “Ddu-Du Ddu-Du” became the most viewed music video by a K-pop group on YouTube. This unofficial guide relates their days as trainees, their debut, their hits and success in the U.S., examines the personalities of each of the members and details their choreography, fashion, and style triumphs, and reveals why they are “the only gang to run the game in high heels.”

Adrian Besley is a freelance writer and former copywriter for the BBC. He is the author of BTS: Icons of K-Pop, EXO: K-Pop Superstars, and 5 Seconds of Summer Confidential.

Freak Like Me
Confessions of a 90s Pop Groupie
Malcolm McLean
Beyoncé said she liked his shirt. Geri drunk dialed him. Madonna sung into his face at Top of the Pops and P!nk’s backing dancers laughed at his hair. Freak Like Me: Confessions of a 90s Pop Groupie reminisces about a time when the music industry was a very different world: an era of CD singles, chart battles and newfangled reality TV shows. It charts how one fan witnessed the disposable music industry first-hand, with artists forced into the limelight one minute and dropped without warning the next. This hilarious memoir is packed with scandalous gossip and poignant memories from the era of Nokia 3310s and dial-up Internet, when chart positions meant everything and, if you wanted to know what your idols were up to off-screen, you had to track them down yourself!

Malcolm McLean was born in 1983, sandwiched between an older and younger sister. He has had an intense lifelong love of music which, as a teenager, provided him with an escape from reality and led to years of obsessively following some of the biggest names in pop music. When not writing, he works at Goldsmiths University.

Michael
My Brother, Lost Boy of INXS
Tina Hutchence and Jen Jewel Brown
The life of the legendary lead singer of INXS, as remembered by his sister Tina

INXS singer/songwriter Michael Hutchence was the celebrated frontman of a band that was the biggest in the world. Michael’s big sister, Tina, adored him from the start, and remained Michael’s trusted confidant until his sudden death. Tina’s intimate and detailed telling of her brother’s story—from faltering teenager with a lisp to raging rock star—blazes with love and adventure, and includes the acquired brain injury that changed everything for Michael; his secret philanthropy in support of East Timor; and his bliss at the birth of his only child, Heavnenly Hiraani Tiger Lily. This personal and heartfelt biography reveals the incredible, roller-coaster life of an enduring superstar and shares the private moments of an adored brother, son, and father.

Tina Hutchence is the author of Just a Man: The Real Michael Hutchence. Jen Jewel Brown was the first Down Under reporter for Rolling Stone Australia. She dueted with Michael on his first solo single, and helped sign INXS to a worldwide music publishing deal.
The Dictionary of Posh

Hugh Kellett and Oliver Preston

An essential guide to the (ab)use of many English words by the decidedly up-market, and the resultant—and endangered—language they speak: Posh

This is a right royal comedy of errors. Hidden within normal English is a separate language still spoken by those born with silver spoons in their mouths. It’s called Posh. A word of English can be spelt the same but mean something completely different in Posh. If you say the word “Mention” in English, people will understand “Remark upon;” but in Posh this means a large house. Say “Ace” and speakers of Posh will think you are referring to a cold thing one’s butler puts in one’s G&T. This book will help you learn Posh, often with side-splitting consequences. To aid rapid mastery, helpful examples of the various words in the dictionary are given in context. These helpful examples collectively add up to a story within the dictionary—The Fall and Rise of an Important Family—the sorry saga of riches, ruin and redemption that this book really is.

Hugh Kellett studied languages at Oxford and has been playing around with words in London advertising agencies most of his life. He is the author of Glitzch!

A Victorian Lady’s Guide to Life

Elspeth Marr
Edited by Christopher Rush

“Genuinely funny.” —Washington Post

“A Victorian lady with a sassy style. . . . shockingly frank and filled with amusing anachronism.” —New Yorker

From chastity to keeping copper kettles clean, and a myriad of home remedies, this sometimes shockingly frank book covers a truly eclectic range of subjects

In this delightful and engagingly eccentric treasury of life lessons, redoubtable Victorian Elspeth Marr (1871–1947) reflects on the fundamental topics of life as well as the nuts and bolts of everyday living. Part journal, part commonplace book, among many gems you will find enlightenment and advice on everything from Dreams to Garlic; Patriotism to Wrinkles. Written throughout her life but only discovered after her death, by her great-great nephew, Christopher Rush, Elspeth’s (known as Aunt Epp) journal was never intended for publication but her style of writing and the subject matter she covers nonetheless reaches a universal audience. Not afraid to put forth views on the big topics—religion, evolution, and ethical issues—she also tackles the nuts and bolts of living—food, sex and health. Vital, refreshingly frank and always amusing, this guide provides a wealth of sound advice.

Christopher Rush is an award-winning Scottish writer and, for 30 years, a teacher of Literature in Edinburgh. He is Elspeth Marr’s great-great-nephew. His books include Hellfire and Herring and A Twelvemonth and a Day.
Brain Dump
Become a Genius on the Loo

Geoff Tibballs

A fascinating compendium of fun facts, strange stats, ludicrous lists, and more to read while sitting on the throne.

If there is one other paper-based product you will want to keep close at hand in the loo it is Brain Dump. Discover thousands of fun facts and stats, quirky lists, trivia and other things you need to know in the time it takes you to do a poo. Guaranteed to boost your brain while the rest of your body is otherwise occupied, this bumper compendium covers every subject from football to phobias, mountains to the Muppets, and spiders to Shakespeare. It features hundreds of mind-blowing entries including Famous Hemorrhoid Sufferers, People Who Narrowly Missed Boarding The Titanic, Types of Cloud, Dentists in Films, Longest Song Titles, Awesome Australian Slang Words, and Fascinating Facts About Sheep. Printed on soft absorbent paper for emergencies.


Comedy Wildlife Photography Awards Vol. 3

Paul Joynson-Hicks and Tom Sullam

Animal lovers rejoice: the funniest photographs of wildlife from around the world is back with a third volume.

When the Comedy Wildlife Photography Awards announced a contest for the funniest animal photo, they received thousands of entries from photographers the world over. From a harvest mouse on stilts, to a Japanese Macaque taking a dip in a hot spring, the Awards celebrate animals in their natural habitats and with the backing of global conservation charity Born Free, applaud the tireless effort made by some of the most talented wildlife photographers on the planet. Following the runaway success of the first two volumes, Award founders Paul Joynson-Hicks and Tom Sullam return once again with the best—as well as some never-before-seen—photographs of wildlife ever printed. Penguins going to church; monkeys riding a motorcycle; a wide-eyed, outraged seal—this is a toadly perfect book for animal lovers of all stripes.

Paul Joynson-Hicks is a wildlife photographer. He was awarded an MBE for charitable work in Tanzania. Tom Sullam has received the prestigious Fuji Photographer of the Year award, along with the One Vision prize.
Triumph Spitfire & GT6
Setting the Small Sports Car Standard
John Nikas and Marc Vorgers

With more than 300,000 built, the Triumph Spitfire is the bestselling Triumph sports car model ever produced. As the values have risen significantly in recent years, interest in these affordable sports cars has also increased. This book is therefore the ideal guide for those who want to read about the history and development of these iconic sports cars, describing all the technical and design developments that took the Triumph Spitfire through five separate models, from the Triumph Spitfire 4 (Mark 1) to the Triumph Spitfire 1500.

John Nikas is the author of The MG T-Series. He is the Director of Communications for Moss Motors, and the Director for the British Sports Car Hall of Fame.

Transportation • 96 Pages • 6.5 x 9.21 • 9781445674483 • August • $24.95 (Can $33.95)
Trade Paper • Rights: US & Canada • Amberley Publishing

The Car Miscellany
Fascinating Facts for Motoring Buffs
Simon Heptinstall

A collection of entertaining trivia about the world’s favorite mode of transport

Did you know that the Hennessey Venom F5 is the world’s fastest road car, with an official top speed of 301mph? That the Toyota Corolla is the bestselling car of all time? Or that you can instantly cool down a car that has been sitting in the sun by rolling down the window on one side and opening and closing the door on the other side five or six times? Car books often take themselves too seriously or are about hugely expensive models that most people can only aspire to. This new title includes all types of cars (modern, classic, road, race, real, and imaginary), as well as engines and all things automotive. The lists, infographics, and nuggets of information will appeal to those who love cars or who just enjoy brilliant pieces of trivia.

Simon Heptinstall has been a Top Gear motoring writer and Editor of the BMW UK magazine. He is the author of 1001 Cars to Drive Before You Die and Cars: A Complete History.

Transportation • 160 Pages • 7.25 x 4.5 • 9780749581848 • May • $19.95 (Can $26.95)
Cloth • Rights: US & Canada • AA Publishing

Grease Junkie
Edd China

Welcome to Edd China’s universe of possibility, where road legal sofas go at 92mph and fixing things is a life’s calling

As you’ll discover in his incomparable memoir, inventor, mechanic, TV presenter and walking tall as the definition of the British eccentric, Edd China sees things differently. An unstoppable enthusiast from an early age, Edd had 35 ongoing car projects while he was at university, not counting the double-decker bus he was living in. Now he’s a man with not only a runaround sofa, but also a road-legal office, shed, bed and bathroom. His first car was a more conventional 1303 Texas yellow Beetle, the start of an ongoing love affair with VW, even though it got him arrested for attempted armed robbery. Climb aboard his giant motorized shopping trolley, and let him take you into his parallel universe of possibility.

Edd China co-presented Discovery show Wheeler Dealers for 13 years, and has also appeared on Top Gear, Scrapheap Challenge and Fifth Gear. He currently hosts his own channel at www.YouTube.com/EddChina. He set or holds Guinness World Records for the fastest furniture, shed, bathroom, bed and milk float, and largest motorized shopping trolley, fastest electric amphibian and fastest electric ice-cream van.

Memoir • 320 Pages • 4.94 x 7.81 • 9780753553565 • Replaces: 9780753553541
July • $17.95 • Trade Paper • Rights: US • Penguin Random House UK
52 Assignments: Instagram Photography
Adam Juniper

A year’s worth of weekly prompts to keep your IG unique and fresh

This collection of inspirational Insta missions, challenges, hacks, and hints from leading Instagram photographers is designed to help you elevate the images in your Instagram feed to miniature works of art. Whether you wish to sharpen your selfies, sprinkle some magic over your food shots, transform your travel album, pimp your pet portraits or brush up your street photography, you'll find a year’s worth of weekly commissions and concepts for composing and creating hashtaggable photography in all its forms. This is the quickest way to shake off old habits, discover new techniques, transform your best nine, and start creating Instagram images that get devoted followers flocking to your feed.

Adam Juniper has over two decades’ experience in publishing photographic guides, including The Complete Guide to Drones and The Drone Pilot’s Handbook.

Photography • 128 Pages • 5.5 x 8.25 • 70 Color Photos • 9781781453766 • April
$17.95 (Can $23.95) • Cloth • Rights: US & Canada • Ammonite Press

52 Assignments: Landscape Photography
Ross Hoddinott and Mark Bauer

A year’s worth of prompts to help photographers capture the landscape in entirely new ways

52 Assignments: Landscape Photography is a mission brief, a portfolio of photographic workshops, a personalized journal, and an inspirational guide to putting the creativity back into your craft. Small enough to fit in your camera bag, it is filled with a year’s worth of weekly commissions and concepts for composing and creating eye-catching landscape photography in all its forms. From adding movement to the land to freezing the motion of seascapes; from playing with snow to capturing a starburst; from bird’s-eye views to worm’s-eye views, this is the quickest and most enjoyable way to shake off old habits and discover new approaches that will throw a whole new light on your landscape photography.

Ross Hoddinott and Mark Bauer are among the UK’s leading landscape photographers. Their company Dawn 2 Dusk Photography specializes in landscape photography workshops and they are co-authors of From Dawn To Dusk and The Landscape Photography Workshop.

Photography • 128 Pages • 5.5 x 8.25 • 70 Color Photos • 9781781453742 • April
$17.95 (Can $23.95) • Cloth • Rights: US & Canada • Ammonite Press

Also available:

9781781453544
$17.95 (Can $23.95) Cloth

9781781453520
$17.95 (Can $23.95) Cloth
Everything You Always Wanted to Know About Taking Better Photographs

Antony Zacharias

A close look at 50 great photographs, and the photography lessons we can learn from them

You know it when you see a seriously good photo. But what did the photographer do to achieve it? And how can you make your own photos work in the same way? This book provides all the answers, with none of the sweat. Taking 50 exceptional images, and 50 instant explanations, it shows you how to start taking serious photos and stop making simple mistakes. You will discover all you need to know about composition, exposure, light, lenses, and creativity—without any of the jargon or the waffle. Whether you want to develop your digital dexterity or add some inspiration to your Instagram, this is all you need to know to start taking seriously good photographs of your own.

Antony Zacharias is an award-winning photographer whose work has been commissioned by Toyota US and Sky Atlantic, and published by the BBC, Guardian, Times and Ecologist.

Everything you always wanted to know about taking better photographs

Photography • 128 Pages • 7.75 x 6 • 50 Color Photos • 9781781453773 • April
$17.95 (Can $23.95) • Cloth • Rights: US & Canada • Ammonite Press

British Wildlife Photography Awards 10

Maggie Gowan

Celebrating the 10th anniversary of the British Wildlife Photography Awards, this stunning collection showcases 150 of the winning and shortlisted images from the 2019 competition. Curating the year’s finest work from world-leading professionals and inspired amateurs, it celebrates the extraordinary diversity of British wildlife while inspiring readers of all ages to engage with nature and conservation. Every photograph is beautifully reproduced in a large format, with detailed technical information alongside the photographer’s personal account. Featuring a fresh new design, and supported by a touring exhibition and major media campaign, this is both an essential reference and an irresistible gift.

Maggie Gowan is director of the British Wildlife Photography Awards

British Wildlife Photography Awards 10

Photography/Animals • 208 Pages • 10.25 x 10.25 • 9781781453759 • March
$35.95 (Can $48.95) • Cloth • Rights: US & Canada • Ammonite Press
Making Japanese Woodblock Prints
Laura Boswell

A comprehensive guide to the art of printmaking using Japanese woodblocks

Japanese woodblock printing is a beautiful art that traces its roots back to the eighth century. It uses a unique system of registration, cutting, and printing. This practical book explains the process from design drawing to finished print, and then introduces more advanced printing and carving techniques, plus advice on editioning your prints and their aftercare, tool care, and sharpening. Supported by nearly 200 color photographs, this new book advises on how to develop your ideas, turning them into sketches and a finished design drawing, then how to break an image into the various blocks needed to make a print. It also explains how to use a tracing paper transfer method to take your design from drawing to woodblock and, finally, explains the traditional systems of registration, cutting, and printing that define an authentic Japanese woodblock.

Laura Boswell is a landscape printmaker working exclusively with linocut and traditional Japanese woodblock. She has trained in Japan, studying woodblock printmaking with master craftsmen, and her work is inspired by Japanese style and design.

Art • 96 Pages • 6.75 x 9.5 • 190 Color Photos • 97817875006555 • May
$22.95 (Can $30.95) • Trade Paper • Rights: US & Canada • Crowood Press

Film Noir Photography
Neil Freeman

A comprehensive, photo-packed guide to creating film noir-esque images

Covers the equipment needed, including the cameras, lenses, and the accessories that are essential to creating high-quality film noir images. Explores the type of images that are classed as film noir, and the difference between the film noir look and standard black and white portraits. Shares tips and tricks to improve your images, keep your costs down, and make your lighting set-ups easy. Guides you through lighting set-ups in detail, especially speed-lights and studio flash heads. Recreates some classic film noir images and ideas, and explains the main components of chiaroscuro light (quantity, quality, color, and direction). Explains how to shoot film noir images inside, covering lighting, setting ideas, and potential set-ups, then moves outside on location. Advises how to finish your images in a digital darkroom and achieve a true film noir look.

Neil Freeman is a professional photographer and tutor. He ran his own photography business for 15 years prior to joining Nikon as photography training manager at Nikon School.

Photography/Film • 160 Pages • 7.5 x 9.75 • 114 Color Photos • 9781785006074 • March
$42.95 (Can $57.95) • Trade Paper • Rights: US & Canada • Crowood Press

The Complete Beginners Guide to Photography
Everything You Need to Know to Take Great Photographs
Sona Books

The basics you need to know to operate your DSLR, written in plain English

Compared with camera phones, modern DSLRs can seem terribly over-complicated to the novice photographer. The truth is, they have to be over-complicated to satisfy the needs of a diverse range of users, despite the fact that most photographers will only use a small percentage of the features. What the beginner photographer really needs, then, is a no-nonsense guide to the most important features on DSLRs written by experts that reveals in plain English what they need to know and nothing more. This book explains all the photography concepts beginners need, such as how to balance exposures, how to get sharp shots, and how to maximize image quality. Once you’ve mastered these basics, you can then move on to our more advanced skills section at the end of the book featuring practical how-to guides for shooting a range of core subjects.

Photography • 160 Pages • 8.5 x 10.5 • 200 Color Photos • 9781912918003 • April
$32.95 (Can $43.95) • Cloth • Rights: US & Canada • Sona Books
Etching
An Artist’s Guide
Ann Norfield

Learn the importance of editioning, finishing, and presenting etched artist prints

Etching can seem mysterious and inaccessible, but this practical book guides you through the process to reveal the potential of this distinctive means of creating artists’ prints. With clear instructions and visual guides, it explains the many ways that marks are first made on a metal plate before ink is applied and the image transferred onto a sheet of paper. The book goes on to introduce a broad menu of techniques, allowing the visual artist to develop a uniquely personal approach. Topics include the materials and equipment needed to get started, from the simple etching needle and scraper-burnisher to the etching press. Explanations are given for photo-etching, aquatint, and related intaglio processes such as drypoint and photopolymer. This new book encourages artists to experiment and try combining techniques to explore their potential, and includes interviews with leading artists explaining their approaches.

Ann Norfield is an artist specializing in printmaking. She has taught for many years and was one of the founders of the thriving East London Printmakers Studio.

Painting Trees
Colour, Line and Texture through the Seasons
Sian Dudley and Rob Dudley

A detailed handbook for artists looking to add trees to their painting repertoire

Trees are a magnificent source of inspiration for artists. This book looks more closely at their role in art and how best the artist can capture their essence as the sole subject of a painting, to complete a landscape, or to step into an abstract representation. In a unique collaboration, Sian and Rob Dudley combine their skills to offer insights into a range of techniques and styles. There are tips and ideas for finding inspiration, developing your ideas, information gathering, layout, tone, and color within the book. Step-by-step projects demonstrate the techniques in action, from first inspiration through to completion. With practical advice on painting through the seasons to help you to see and paint trees with new appreciation, this book is a joyful and essential guide to creating expressive paintings.

Sian and Rob Dudley teach widely and contribute to the online resource Art Tutor. Sian has written Painting Flowers: A Creative Approach and Rob has written Painting Rivers from Source to Sea.

Sketchbook
Takes You Inside the Minds of the World’s Best Fantasy and Concept Artists and Illustrators
ImagineFX

A look at the personal sketchbooks of many major artists, celebrating the pure fun of creation

The sketching stage is integral to any piece of art. Sketches can often provide interesting insights into the processes and thinking behind the finished piece as well as showing off technique and skill. The freewheeling excitement in sketches—where artists don’t hold back, don’t over-think, don’t censor—is hard to beat. Sketchbook is about captured moments bursting with creativity, straight from the minds of the finest illustrators around the world. Whether you’re a practicing fantasy artist, a student or even a hobbyist wanting to take your skills further, there’s something here for you: so, dive in and discover crazy creatures, cool futuristic vehicles and stunning expansive environments. Contributors include Randy Bishop, Feng Zhu, Charlie Bowater, Bill Carman, Claire Wendling, Genzoman, Iain McCaig and many more.

Imagine FX is the world’s best-selling magazine for digital artists.
Small-Scale Silversmithing
F. J. Whitelaw

A handbook to silversmithing techniques, with guided projects to make on your own

This practical book introduces the craft with a guide to the workshop and its tools, then emphasizes the importance of drawing and design before explaining key techniques and showing how they can be used in clearly illustrated projects. By keeping the individual pieces small, it explains a range of skills that can be developed and combined to make more adventurous items. It discusses transforming silver sheets or rods into three-dimensional shapes using sinking, raising, and forging techniques. It teaches how to silver solder and attach handles to the rounded body of a bowl and create well-fitting seams. Nine projects illustrate the techniques in use and include making spoons, round boxes, hinged lids, drinker beakers, and candlesticks.

F. J. Whitelaw has been a practicing silversmith for more than 25 years. She combines traditional silversmithing techniques with contemporary design to create exquisite collections of domestic silver, which may be ornamental or functional.

Crafts & Hobbies • 160 Pages • 7.5 x 9.75 • 215 Color Photos • 9781785006173 • May $38.95 (Can $52.95) • Trade Paper • Rights: US & Canada • Crowood Press
Quilling
The Art of Paper Filigree
Philippa Reid
A manual of techniques and inspiration for making paper filigree art
Impress with an array of lesser-known special effects, combine different shapes into composite elements, and interlock ring coils to create a chain without cuts or joins. Form letters and abstract shapes with quilling, build 3D models from solid coils, and achieve a distinctive visual impact with different infilling and outlining techniques. Gain inspiration from the history of quilling and create your own original quilled designs.
Philippa Reid is a fully Accredited (Higher Level) Fellow of the Quilling Guild and an active member of the Guild’s committee in the UK. She also edits Quillers Today magazine and publishes the popular Quilling Now! Blog for Guild members.

Crafts & Hobbies • 112 Pages • 6.75 x 9.5 • 173 Color Photos • 9781785006135
March • $22.95 (Can $30.95) • Trade Paper • Rights: US & Canada • Crowood Press

Pottery and Porcelain Restoration
A Practical Guide
Roger Hawkins
A useful guide to restoring damaged pottery and porcelain pieces
Pottery and Porcelain Restoration is a practical guide for amateurs to the craft of the professional restorer. It explains the simplest, safest, and most ethical techniques that are recommended today and—essentially—do not further damage your pieces. Starting with the history of pottery and porcelain, this book gives an account of the methods and ethics of ceramic restoration; it gives a complete list and details of materials and equipment, and particularly advises on the best choice of glues; it describes the full restoration process, from preparation and cleaning to gluing and modeling, and finally to painting and gilding and provides step-by-step instructions for gluing multiple breaks, filling chips and large missing areas, as well as making lids, teapot spouts, hands, leaves, fingers, and handles. Restoration examples are illustrated such as making Beswick horse legs, replacing missing handles on a Chinese jug and painting a Clarice Cliff jug.
Roger Hawkins has been a full-time restorer for more than 35 years.

Crafts & Hobbies/Antiques & Collectibles • 224 Pages • 8.5 x 10.25 • 363 Color Photos
9781785006753 • July • $45.00 (Can $60.95) • Trade Paper
Rights: US & Canada • Crowood Press

Goldwork Embroidery
Techniques and Projects
Lizzy Pye
A photo-laden guide to embroidery, with a special focus on goldwork
Guide to materials and equipment, advice on getting started, preparing fabrics, and transferring designs. Helpful direction on design strategy specifically aimed at goldwork, and advice on the order of work. Step-by-step photographs to guide the reader through each technique. A focus on traditional methods and how to use these within traditional or contemporary designs. Instructions on techniques to combine with goldwork, including silk shading. Six projects show how to use and combine the various goldwork techniques.
Lizzy Pye is a hand embroiderer. Since graduating from the Royal School of Needlework, she has taught embroidery extensively around the UK and abroad. She also founded Laurelim Embroidery, which showcases her own range of embroidery kits alongside specialist materials for embroidery.

Crafts & Hobbies • 160 Pages • 8.5 x 10.25 • 657 Color Photos • 9781785006470
June • $45.00 (Can $60.95) • Trade Paper • Rights: US & Canada • Crowood Press
The Complete Beginner’s Guide to Quilting & Patchwork
Everything You Need to Start Creating Today

Hannah Westlake

From the basic tools needed, through all the best techniques, a guide to creating your own quilt

First established in medieval times, quilting and patchwork have both grown in popularity from their re-emergence in the 1960s into a positive boom with today’s crafters. This book will show you everything required to start completing your own patchwork projects, from the basic tools you will need through all the best techniques and block patterns so you can create your very own quilt. Includes Step by Step Tutorials and Great starter projects, including: Ice-Cream Quilt for the beach, and Tote Bag – Ideal for Shopping. Contributors include Amy Best, Natalie Bullock, Jo Cole, Stacey Francis, Philippa Grafton, Callie Green, Rebecca Greig, Kristy Lea, Gill Neal, Poppy-Jay Palmer, Neo Phoenix, Sylvia Schaefer, Rachel Terizan, and Perry Wardell-Wicks.

Crafts & Hobbies • 160 Pages • 8.14 x 10.14 • 200 Color Photos • 9781912918102
June • $32.95 (Can $43.95) • Cloth • Rights: US & Canada • Sona Books
Darning Repair Make

Hikaru Noguchi
Photographer Wakana Baba

A guide to “visible mending,” increasingly popular practice within the slow fashion movement

This cult book is a step by step guide by Hikaru Noguchi, a guru of visible darning in Japan. This is visible mending, more akin to embroidery and embellishment that will make your favorite clothing even more personal and save it from landfill. Climate change is making us rethink how we use resources and not subscribing to fast-fashion and re-using and mending our clothes has become a mark of pride. This detailed step-by-step guide makes the methods easy to follow even for non-sewers. The stylish photography shows off the artistic and minimalist style of the designer’s work.

Hikaru Noguchi has developed new and innovative textiles for furnishings, scarves, bags and garments with a number of designers including Tom Dixon, Top Shop and projects for Barneys, Browns, Paul Smith women, Takashimaya New York and many other stores.

Crafts & Hobbies • 96 Pages • 7.25 x 9.75 • Four-color Interior
9781912480159 • April • $29.95 (Can $39.95) • Trade Paper Rights: US & Canada • Hawthorn Press
Roget’s Thesaurus of English Words and Phrases

The much-loved original, unabridged thesaurus, now in a handsome clothbound edition

Roget’s Thesaurus is the world’s most famous and trusted word-finder. First published in 1852, it has sold over 32 million copies worldwide and has become the indispensable desk companion for generations of speakers and writers of English. It is essential for anyone who wants to improve their command, creative use and enjoyment of English, and is perfect for composing speeches, or for writing all manner of prose and poetry. It remains, definitively, a writer’s best friend.

Reference • 1296 Pages • 6.14 x 9.45 • 9780241406977 • March
$65.00 • Cloth • Rights: US • Penguin Random House UK/Penguin

Collins Mandarin Chinese Dictionary

Essential Edition

Collins Dictionaries

A handy and affordable Chinese-to-English and English-to-Chinese reference for every day, including a guide to common expressions in both languages

Offers extensive and up-to-date coverage of Chinese and English to travelers and learners at home, school or in the office. 28,000 translations. Designed for all those studying Mandarin Chinese who need maximum information in a handy travel format. To help with the pronunciation of Chinese words, the dictionary includes Pinyin for all Chinese headwords, translations, phrases and examples. Pinyin is the official phonetic system for transcribing Chinese characters into the Roman alphabet, and is accepted in all Chinese-speaking countries. Contains a radical index—a clear guide to looking up Chinese characters, helping the user to navigate the dictionary and find these without knowing their pronunciation. Also includes both simplified and traditional Chinese characters. Simplified characters are generally used in mainland China and Singapore, while traditional characters are mainly used in Taiwan, Hong Kong and Macau.

Reference • 448 Pages • 4.37 x 7.01 • 9780008359850 • June
$13.95 • Trade Paper • Rights: US • HarperCollins UK/Collins
Understanding Hieroglyphs
A Quick and Simple Guide
Hilary Wilson

Learn how to unlock the secrets of an ancient civilization

If you’ve ever wanted to learn how to read hieroglyphs, this book is the perfect guide. This book will teach you all you need to know about deciphering Egyptian hieroglyphs, with the help of hundreds of the most commonly used hieroglyphs arranged in easy-to-use tables, with translations, plus examples from monuments, ancient documents and museum exhibits. Fully illustrated throughout with line drawings, tables and maps, Understanding Hieroglyphs will enthral anyone who craves the satisfaction of actually understanding the writing which adorns Egyptian monuments and artifacts—unlocking the secrets of an ancient civilization.

Hilary Wilson is the author of Egyptian Food and Drink.

Language & Linguistics • 224 Pages • 6.02 x 9.21 • 85 B/W Illustrations, 5 Maps
9781789291070 • July • $24.95 (Can $33.95) • Cloth
Rights: US & Canada • Michael O’Mara

Japan Emoji
How to Live Japanese in 100 Modern Icons
Ed Griffiths

How to live Japanese, delivered through 100 familiar modern icons—humble emojis

These Japanese inventions, used around the world by billions, are simple, playful gateways into the essential elements of Japanese living. Cherry blossom, autumn leaves, love hotel, manner mode, kimono, lantern, the star festival, moon viewing, mount fuji, bullet train, the tokyo tower, noh theater, anime, hanafuda, panda, snow monkey, chopsticks, ramen, sushi, bento, sake, and green tea—they are all on your phone and explained inside this book, which covers: weather and seasons, getting around, attire, relationships, etiquette, traditions, festivities, national icons, sports, leisure, fauna, and eating and drinking.

Ed Griffiths worked in publishing in London for 10 years before leaving in 2014 to follow his dream to live in Tokyo, having fallen in love with Japan on his first visit in 2007. He completed a MA in Linguistics at SOAS (School of Oriental and African Studies) at the University of London in 2018. He is currently studying and working at the University of Ottawa, Canada.

Humor/Popular Culture • 128 Pages • 5.5 x 7.75 • Four-color Interior • 9781785039898
March • $19.95 • Cloth • Rights: US • Penguin Random House UK/Pop Press
1000 Words to Expand Your Vocabulary
Joseph Piercy

A collection of entries which outline word origins, examples in context, and a wealth of word-related trivia

The Oxford English Dictionary contains 175,000 words in common usage, and yet linguists estimate that a vocabulary of 3,000 is sufficient to cover 95% of common usage in speech and print. Where have all those other words gone? The English language is a giant sponge, absorbing words from a multitude of different languages and cultures, and yet it seems speakers of English are indolent at accessing the rich resources at our disposal. 1000 Words to Expand Your Vocabulary aims to ameliorate this issue by providing a fascinating lexicography to boost your word power. Alongside the elegant and archaic words are discussions of malapropisms and solecisms, words for which meaning has changed over time and words that have meanings often contrary to their common usage (and abuse). Each entry contains outlines of word origins, examples in context and a wealth of word related trivia. 1000 Words to Expand Your Vocabulary will help word lovers flaunt their prolixity without flouting the rules that govern correct meaning.

Joseph Piercy is a freelance writer. He holds a Master of Philosophy degree in English Studies and is a regular contributor to various magazines and journals. He is the author of The 25 Rules of Grammar.

A Word a Day
365 Words to Enhance Your Vocabulary
Joseph Piercy

A treasure trove of fascination and fun for all language lovers—delve in and enhance your vocabulary

It is estimated that on average an English-speaking adult has acquired a functioning vocabulary of 25,000 words by the time they reach middle age. That sounds like a lot—and more than enough for the daily purposes of communicating with each other in speech and writing. However, it is hard to feel quite so sanguine about our word power when considering those 25,000 words account for less than 15% of the total words in current usage in the English language. Furthermore, new words are created all the time and, as the word pool flourishes, can we afford to allow our vocabulary to stagnate? Logophile Joseph Piercy has the answer: a simple challenge to learn a word a day from this user-friendly onomasticon (that’s a word list designed for a specific purpose—in case you were wondering …). Each of the 365 words has been carefully selected for its elegance and pertinence in everyday situations and every entry contains a clear and concise outline of meaning, origin and sample usage in context, alongside fascinating word related facts and trivia.

The Bilingual Brain
And What It Tells Us about the Science of Language
Albert Costa
Translated by John W. Schwieter

The definitive study of bilingualism and the human brain from a leading neuropsychologist

How do two languages exist in the same brain? Why is it possible for the brain to forget a language? How does bilingualism sculpt the brain? Over half of the world’s population is bilingual and yet this fascinating, complex ability of the human brain is understood by few. In The Bilingual Brain, leading expert Albert Costa explores the science of language through a wide range of cutting-edge studies and examples from South Korea to Spain to Canada. Looking at the development of the brain from infancy to old age, Costa shows us the impact of bilingualism on everyday life: from a bilingual’s ability to multitask and make decisions to the way in which they interact with those around them. An absorbing examination of an extraordinary skill, The Bilingual Brain leaves us all with a sense of wonder at how language really works.

Albert Costa was Research Professor at Pompeu Fabra University in Barcelona and director of the Speech Production and Bilingualism Group at the Centre for Brain and Cognition. His research focused on the cognitive and neural underpinnings of language processing.

Language & Linguistics/Science • 176 Pages • 5.5 x 8.75 • 9780241391518
May • $29.95 • Cloth • Rights: US • Penguin Random House UK/Allen Lane

Betrumped
The Surprising History of 3000 Long-Lost, Exotic and Endangered Words
Edward Allhusen

The funny and fascinating history of more than 3,000 words that today are forgotten, unfamiliar, and increasingly rare

If you think that the English language stays still, carved in tablets of stone, think again. English is constantly on the move, enhancing its scope by gratefully accepting words from other languages. It tolerates changes to meanings, often with hilarious consequences, and it allows words to slip away into oblivion when we seem to have no further use for them. In three parts, this book looks at each of these comings and goings, starting with the welcome immigrants that we assume to be English words but which actually originated from all over the world. Part two takes a stroll through Dr. Johnson’s famous dictionary and looks at words and meanings that time forgot. Finally, part three is where we hope to forestall a similar fate for words that are well known but seem to be less used than they deserve to be. Words change: they immigrate and emigrate. They reflect changing fashions and roam across centuries. This book delves into their origins: Where do words come from? How do their meanings change? Why do we stop using them? This book explores over 3000 words, explaining how they have arrived from more than 100 different languages. It traces their changing meanings since Samuel Johnson first compiled his dictionary, and finally identifies many words that are endangered through lack of use. As we rush headlong into a world of social media acronyms and smiley faces, now is the time to rescue and enjoy gems that have slipped away and to remember that, if words are not used, they will go the way of the Dodo.

Edward Allhusen is an author and was for many years the owner and publisher of Old House Books.

Language & Linguistics • 352 Pages • 5 x 7.75 • 9781445699080
Replaces: 9781445678672 • April • $16.95 (Can $22.95) • Trade Paper
Rights: US & Canada • Amberley Publishing
**Australia’s Original Languages**

An Introduction

*R. M. W. Dixon*

An introduction to Australian Aboriginal and Torres Strait languages

When Captain Cook landed at Botany Bay, about 250 distinct languages were spoken across the continent. Yet Australian Indigenous languages actually share many common features. Bob Dixon has been working with elders to research Australian languages for half a century, and he draws on this deep experience to outline the common features. He provides a straightforward introduction to the sounds, word building, and wide-ranging vocabulary of Indigenous languages, and highlights distinctive grammatical features. He explains how language is related to culture, including kinship relationships, gender systems, and naming conventions. With examples from more than 30 languages and anecdotes illustrating language use, and avoiding technical terms, *Australia’s Original Languages* is the indispensable starting point for anyone interested in learning about Aboriginal and Torres Strait languages.

*R. M. W. Dixon* is a Professor of Linguistics at James Cook University and Fellow of the Australian Academy of the Humanities. He has been conducting immersion fieldwork since 1963 and is author of *The Languages of Australia*, co-author of *Australian Aboriginal Words in English*, and author of grammars and dictionaries for five Indigenous languages.

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**Aboriginal Australians**

Fifth edition

*Richard Broome*

A powerful history of Australia’s First Nations people since colonization, this fifth edition has been fully updated

In the creation of any new society, there are winners and losers. So it was with Australia as it grew from a colonial outpost to an affluent society. Richard Broome tells the history of Australia from the standpoint of the original Australians: those who lost most in the early colonial struggle for power. Surveying over two centuries of Aboriginal-European encounters, he shows how white settlers steadily supplanted the original inhabitants, from the shining coasts to inland deserts, by sheer force of numbers, disease, technology, and violence. He also tells the story of Aboriginal survival through resistance and accommodation, and traces the continuing Aboriginal struggle to move from the margins of a settler society to a more central place in modern Australia. Broome’s *Aboriginal Australians* has long been regarded as the most authoritative account of black-white relations in Australia. This fifth edition continues the story, covering the impact of the Northern Territory Intervention, the mining boom in remote Australia, the Uluru Statement, the resurgence of interest in traditional Aboriginal knowledge and culture, and the new generation of Aboriginal leaders.

*Richard Broome* is Emeritus Professor of History at La Trobe University. One of Australia’s most respected scholars of Aboriginal history, he is also author of the prize-winning *Aboriginal Victorians*.

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Language & Linguistics/Cultural Studies • 208 Pages • 6 x 9.25 • 9781760875237

March • $24.95 (Can $33.95) • Trade Paper

Rights: United States, Canada, China, South Korea & Taiwan • Allen & Unwin
Convict Colony
The Remarkable Story of the Fledgling Settlement That Survived Against the Odds
David Hill

The story of early Sydney and the years that followed, as never told before

The British plan to settle Australia was a high-risk venture. We now take it for granted that the first colony was the basis of one of the most successful nations in the world today. But in truth, the New World of the 18th century was dotted with failed colonies, and New South Wales nearly joined them. The motley crew of unruly marines and bedraggled convicts who arrived at Botany Bay in 1788 in leaky boats nearly starved to death. They could easily have been murdered by the natives, been overwhelmed by an attack from French or Spanish expeditions, or brought undone by the Castle Hill uprising of 1804. Yet through fortunate decisions, a few remarkably good leaders, and most of all, good luck, Sydney survived and thrived. Bestselling historian David Hill tells the story of the first three decades of Britain’s earliest colony in Australia in a fresh and compelling way.

David Hill is the author of 10 books, including 1788: The Brutal Truth of the First Fleet, The Forgotten Children, The Great Race, and The Making of Australia. He has held numerous executive appointments in his long and successful career, including as managing director of the Australian Broadcasting Corporation; chairman of the Australian Football Association and chief executive and director of the State Rail Authority.

History/Australian Studies • 360 Pages • 6 x 9.25 • 9781760528669
May • $24.95 (Can $33.95) • Trade Paper
Rights: United States, Canada, China, South Korea & Taiwan • Allen & Unwin

Singing the Trail
The Story of Mapping Aotearoa New Zealand
John McCrystal

The story of New Zealand through its maps and the explorers who made them

The very first maps were oral maps made by early Polynesian and Maori settlers which were waypoints, described as “survey pegs of memory,” lists of places in songs, chants, karakia, and stories that showed direction. Hundreds of years later, the Dutch Abel Tasman sailed here and made the first attempt at a physical map; he was followed more than 100 years later by Cook, whose map was much more detailed as he circumnavigated the country. Once the detail of the coastline was filled in, more detailed maps of the interior were made by those in search of resources to exploit. A clever look at New Zealand history and also at the intriguing tradition of map making.

John McCrystal has been working as a freelance writer since 1996, contributing to most of New Zealand’s leading newspapers and magazines. Since publishing his first book in 1999, a biography of businessman Bob Owens, he has written, co-written or ghost-written more than 50 nonfiction titles on a diverse range of subjects. He has also published a handful of short stories, a single radio play, and produced the very popular radio series, Shipwreck Tales.

History/Travel • 276 Pages • 9.75 x 11 • 9781760633592 • June • $39.95 (Can $53.95)
Cloth • Rights: United States, Canada, China, South Korea & Taiwan
Allen & Unwin/A&U New Zealand
Memento Mori
What the Romans Can Tell Us About Old Age & Death

Peter Jones

A revealing and entertaining guide to how the Romans confronted their own mortality and the problems of old age.

In this revealing and entertaining guide to how the Romans confronted their own mortality, Peter Jones shows us that all the problems associated with old age and death that so transfixed us today were already dealt with by our ancient ancestors 2,000 years ago. Romans inhabited a world where people, knowing nothing about hygiene let alone disease, had no defenses against nature. Death was everywhere. Half of all Roman children were dead by the age of five. Only 8% of the population made it over 60. One bizarre result was that half the population consisted of teenagers. From the elites’ philosophical take on the brevity of life to the epitaphs left by butchers, bakers and buffoons, Memento Mori (“Remember you die”) shows how the Romans faced up to this world and attempted to take the sting out of death.

Peter Jones taught Classics at Cambridge and at Newcastle University before retiring. He has written a regular column, “Ancient & Modern,” in the Spectator for many years and is the author of Veni, Vidi, Vici and Quid Pro Quo.

Philosophy/Self-Help • 224 Pages • 5.5 x 8.5 • 9781786494825 • March
$15.95 (Can $20.95) • Trade Paper • Rights: US & Canada • Atlantic Books

24 Hours in Ancient Rome
A Day in the Life of the People Who Lived There

Philip Matyszak

Walk a day in a Roman’s sandals and discover the fascinating lives of the ancient people.

What was it like to live in one of the ancient world’s most powerful and bustling cities—one that was eight times more densely populated than modern day New York? In this entertaining and enlightening guide, historian Philip Matyszak introduces us to 24 characters who lived and worked there. In each hour of the day we meet a new character—from a senator to a slave girl, a gladiator to an astrologer, watchmen to washerwomen—and discover the fascinating details of their daily lives.

Philip Matyszak has written a number of titles on the ancient world including Ancient Rome on Five Denarii a Day, Ancient Athens of Five Drachmas a Day, and The Greek and Roman Myths. He currently works as a tutor for Madingley Hall Institute of Continuing Education at the University of Cambridge, teaching a course on Ancient Rome.

History • 272 Pages • 5 x 7.75 • 27 B/W Photos • 9781789291278
Replaces: 9781782438564 • May • $9.95 (Can $12.95) • Trade Paper
Rights: US & Canada • Michael O’Mara

The Roman Empire in 100 Haikus

Stuart Laycock
Illustrations by John Travis

Power, glory, death, slaughter, murder, ambition, lust, love and triumph. It’s all in here.

In a fresh new take on the era, historian Stuart Laycock sums up the Roman Empire in 100 haikus. These original poems are sometimes witty, sometimes sad, sometimes playful, sometime serious, but with only a few syllables to play with they are always concise and always right to the point. Read them for a sense of the vast sweep of Roman history or dip in and out to find hidden gems. Each haiku comes with brief historical text to complement it.

Stuart Laycock is the author of All the Countries We’ve ever Invaded and the Few we Never Got Round To. John Travis is an archaeologist with over 30 years experience. Miles Russell is an archaeology professor.

History/Poetry • 224 Pages • 6.14 x 9.21 • 9781445693309 • February
$22.95 (Can $30.95) • Trade Paper • Rights: US & Canada • Amberley Publishing
Ancient Egypt & the Golden Pharaoh
Explore One of the Greatest Ancient Civilisations to Have Walked the Earth
Alice Barnes-Brown

Learn what made this society one of the most powerful ancient civilizations in history

In 1922 a magnificent discovery captured the attention of the world. As Howard Carter slowly unveiled the opulence of Tutankhamun’s newly located tomb, people from every corner of the world were enthralled. Egyptomania gripped the world. The rituals and beliefs of a highly advanced society were once again exposed; this was the most influential breakthrough in Egyptology since the Rosetta Stone had been discovered by Napoleon’s men and later deciphered by 19th century scholars. In Ancient Egypt and the Golden Pharaoh, we will step back in time and walk the banks of the River Nile to learn what made this society one of the most powerful ancient civilizations in history. We’ll introduce you to some of the most iconic and infamous pharaohs, tour the awe-inspiring landmarks raised in their honor and identify the religious tenets that guided everyday life in Egypt. You’ll explore the grisly burial rituals that ensured safe passage to the afterlife and even learn to read the hieroglyphics that adorn surviving monuments and papyri.

History • 160 Pages • 8.25 x 10.25 • 200 Color Photos • 9781912918188
July • $32.95 (Can $43.95) • Cloth • Rights: US & Canada • Sona Books

Cleopatra
Fact and Fiction
Barbara Watterson

A new examination of one of the greatest romantic figures in history, tracing the legend and equally extraordinary reality, now in paperback

Cleopatra is one of the greatest romantic figures in history, the queen of Egypt whose beauty and allure is legendary. We think we know her story, but our image of her is largely gleaned from the film starring Elizabeth Taylor or from Shakespeare’s Antony and Cleopatra. Shakespeare himself was inspired by Plutarch, who was only 16 years old when Cleopatra died. So her story was never based purely on fact. In the middle of the first century BC, Cleopatra caught the attention of Rome by captivating the two most powerful Romans of the day, Julius Caesar and Mark Antony. She outlived both and attempted to suborn a third, her mortal enemy, Octavius Caesar, the first of the Roman Emperors. Having failed to do so she destroyed herself. We can tell that Cleopatra was highly intelligent and politically astute and that she wielded great power. But Roman histories heaped opprobrium upon her. Cleopatra’s detractors claimed that she used her feminine wiles to entrap Caesar and Antony. She came to symbolize the danger of female influence to the safety of Rome—and indeed to the male-dominated world. Plutarch observed that Cleopatra’s actual beauty was apparently not in itself so remarkable. It was the impact of her presence that was irresistible. Cleopatra: Fact and Fiction sheds fascinating light on the woman behind the image. The fact that Cleopatra’s legend still burns bright today is proof of Shakespeare’s description of her as a lady of infinite variety whom custom cannot stale.

Barbara Watterson is a freelance lecturer in Egyptology, working, in particular, in Adult Education. Her other books include Women in Ancient Egypt.

Biography • 304 Pages • 5 x 7.75 • 9781445696201 • Replaces: 9781445669656
May • $18.95 (Can $24.95) • Trade Paper • Rights: US & Canada • Amberley Publishing
The History of Europe in Bite-sized Chunks

Jacob F. Field

An accessible and succinct account of Europe, from its ancient foundations to the modern European Union

An accessible and succinct account of the story of Europe from its ancient foundations to the 21st century, this book details the events, personalities, ideas, and disasters that have shaped Europe. It is broken down into six easily digestible chapters: Classical Antiquity (2600 BCE to 600 CE); Medieval (600-1500); Reform and Enlightenment (1500-1780); Age of Revolutions (1780-1914); the Wars (1914-45); and the Making of Contemporary Europe (1945 to present). It begins with the first ancient culture to emerge in Europe: the Minoans. It then proceeds chronologically to the present day, taking in not just significant historical events but also overarching social, technological, and cultural trends and their impact. Throughout the book there are mini-biographies of notable individuals (such as Julius Caesar, Catherine the Great, and Napoleon Bonaparte) who have been most significant in European history. It is also packed with amazing facts, details, and maps that will give the reader a vivid understanding of Europe’s past.

Jacob F. Field is a historian and writer who was a contributor to 1001 Historic Sites and 1001 Battles. He is the author of One Bloody Thing After Another: The World’s Gruesome History, and We Shall Fight on the Beaches: The Speeches That Inspired History.

History • 192 Pages • 5 x 7.75 • 8 Maps • 9781789290530 • April $16.95 • Cloth • Rights: US • Michael O’Mara

Vikings

A History of the Northmen

W. B. Bartlett

A comprehensive new history of the men and women who raided and traded their way into history while at the same time helping to build new nations in Scandinavia and beyond

1066: a battlefield in England, a mighty king lies prone on the ground, his lifeblood ebbing out of him. As he draws his last breath, the world of which he is the greatest figurehead also moves towards its end, its existence about to pass from history into legend and later into myth. This is not Hastings; it is Stamford Bridge, and the dying king is Harald Hardrada, one of the greatest figures of the Viking age. It was a bolt from the blue when Viking raiders descended on the defenseless monastery at Lindisfarne in 793 and left it a heap of burning rubble. In succeeding years, other monasteries fell too; Jarrow, Monkwearmouth, Iona. Britain and Ireland suffered extensively as did France, Spain, Italy and even the mighty Byzantine Empire. But this was not just a period of conquest and violence. It was also an age of exploration, Viking ships crossed the Atlantic, through Shetland and Orkney to the Faroes and from there to Iceland, Greenland and North America. They sailed east and their traders moved across the steppes and rivers of Russia down to Constantinople, then the greatest city in Christendom. This is the story of the Vikings, those men and women who raided and traded their way into history while at the same time helping to build new nations in Scandinavia and beyond. It is also the tale of evocatively-named great men; Sweyn Forkbeard, Harald Bluetooth, Ragnar Lodbrok, Erik the Red, Ivar the Boneless, Cnut the Great.

W. B. Bartlett is the author of many history books for Amberley including The Mongols and King Cnut and the Viking Conquest of England 1016.

History • 432 Pages • 6.14 x 9.21 • 9781445665948 • April $39.95 (Can $53.95) • Cloth • Rights: US & Canada • Amberley Publishing
Celtic Queen
The Life of Cartimandua, Ancient Britain’s Other Boudicea
Jill Armitage

Little known queen Cartimandua is overshadowed by her contemporary Boudicea, yet she had her own interesting story.

The British queens Cartimandua and Boudicea were two Celtic noblewomen, recorded by classical writers as part of a tradition of women who showed particular courage, ambition, and political skill, and who were just as formidable in war as their husbands. They took on the status of Celtic Goddesses and were central players in the struggle against the Roman annexation of Britain. Boudicea led the rebellion against the Romans, but her reputation may be largely symbolic: to Britons and Romans alike, she came to represent matronly honor and heroic resistance, fighting on behalf of her defiled daughters. But using historical and archaeological evidence, this book uncovers the much weightier story of the Celtic Queen Cartimandua, the independent ruler of the powerful Brigante tribe whose territory was the single largest Celtic kingdom in Britain. Cartimandua’s leadership in battle and political influence were probably much greater than Boudiceas, yet her life has since been written out of history. Unlike Boudica, wife of King Prasutagus of the Iceni tribe, Cartimandua was the regent of the Brigante tribe in her own right. Her tribe prospered in the new Imperial world and she held her position as queen until AD69. But she was seen as a shameless adulteress after an open affair with her husband’s arms-bearer. Such sexual liberation was normal for powerful Celtic women but it scandalized Roman society. With many references to popular Celtic culture, their gods, beliefs, art and symbolism, as well as living conditions and the hillforts that would have been Cartimandua’s headquarters, this book offers an insight into the life of this fascinating woman and the Celtic/Romano world in which she lived.

Jill Armitage is the author of Arbella Stuart and Four Queens and a Countess.
The Bastard’s Sons
Robert, William and Henry of Normandy

Jeffrey James

The first joint biography of the three sons of William the Conqueror, who became kings, crusaders, and rulers of England and Normandy.

William the Conqueror’s intellect is said to have remained clear right up to his death. But he was increasingly anxious about the ability of his sons to rule once he was gone. The Bastard’s Sons is the story of those three men: Robert, William “Longsword,” and Henry of Normandy. Of Robert, the dying king is said to have claimed he was “a proud and silly prodigal,” adding “the country which is subject to his dominion will be truly wretched.” Yet Robert became a great crusader. William got on better with his namesake, known as William “Longsword” (not Rufus, as he is known today). He was, like his father, of kingship material, and might have gained the throne of England on his father’s nod, but more probably orchestrated a coup. The youngest of the Bastard’s sons, Henry, gained money from his father’s will, but not land. To placate him, the Conqueror is alleged to have told Henry that one day he would gain both England and Normandy. So relations between the brothers teetered on a knife-edge and their barons, with lands on both sides of the Channel, were caught in a power struggle. When “Longsword” died in suspicious circumstances in 1100, Robert’s return as a hero from crusade might have seen the realm re-united, but Henry interposed and had himself crowned king of England. The issue was finally settled at the epochal Battle of Tinchebrai (1107).

Jeffrey James has published numerous articles on military history and is the author of An Onslaught of Spears and Swordsmen of the King.

The Sultans
The Rise and Fall of the Ottoman Rulers and Their World: A 600-Year History

Jem Duducu

An epic story of a dynasty that started as a small group of cavalry mercenaries to become the absolute rulers of the greatest and longest lasting Islamic empire in history.

A history spanning 600 years—an epic story of a dynasty that started as a small group of cavalry mercenaries to become the absolute rulers of the greatest and longest-lasting Islamic empire. Focusing on the lives and achievements of the Sultans themselves, this history mixes court intrigue, wars and plotting against a backdrop of growing power and wealth. Jem Duducu charts the rise and fall of the dynasty, from the forgotten Sultan Murad IV who led soldiers into battle, captured Baghdad and banned alcohol but died young from drink, to the most famous rulers such as Suleiman the Magnificent. The account includes worldchanging events such as the fall of Constantinople. It describes the strong trade alliances the empire had with Elizabeth I, and demystifies the Sultan’s harem. In modern times it traces the outbreak of war in 1914 as the Ottoman hold on power fractured, and describes the bloody fighting with Allied troops at Gallipoli. The Sultans explains how the Republic of Turkey is not the same thing as the Ottoman Empire, but remains in its historical shadow, as part of an Islamic world torn by religious conflict and power struggles.

Jem Duducu is the author of Forgotten History, Deus Vult, and The Sultans.
Plantagenet Queens & Consorts
Family, Duty and Power
Steven J. Corvi

The lives and political influence of 12 Plantagenet queens and consorts

*Plantagenet Queens and Consorts* examines the lives and influence of 10 figures, comparing their different approaches to the maintenance of political power in what is always described as a man’s world. On the contrary, there is strong evidence to suggest that these women had more political impact than those who came later—with the exception of Elizabeth I—right up to the present day. Beginning with Eleanor of Provence, loyal spouse of Henry III, the author follows the thread of queenship: Philippa of Hainault, Joan of Navarre, Katherine Valois, Elizabeth Woodville, and others, to Henry VII’s Elizabeth of York. These are not marginal figures. Arguably, the “She-Wolf” Isabella of France, had more impact on the history of England than her husband Edward II. Elizabeth of York was the daughter, sister, niece, wife, and mother of successive kings of England. As can be seen from the names, several are ostensibly “outsiders” twice over, as female and foreign. With specially commissioned photographs of locations and close examination of primary sources, Steven Corvi provides a new and invigorating perspective on medieval English (and European) history.

Steven J. Corvi has presented papers at West Point, to the War Studies Society, King’s College London, and Fort Hays State University. He researches and teaches the late English medieval period with a special emphasis on the Wars of the Roses and English Queenship. He is the author of three books and has been an advisor and commentator for documentaries produced for The History Channel.

The Lost Kings
Lancaster, York & Tudor
Second edition
Amy Licence

Ten men who, had they lived, would have changed the course of history

The century spanning the Wars of the Roses and the reigns of the Tudor kings was a volatile time of battle and bloodshed, execution and unexpected illness. Life could be nasty, brutish and short. Some met their end in battle, others were dragged to the block, losing everything for daring to aspire to the throne. Some were lost in mysterious circumstances, like Edward V, the elder of the Princes in the Tower. But the majority of these young men died in their teens, on the brink of manhood. They represent the lost paths of history, the fascinating ‘what-ifs’ of the houses of York and Tudor. They also diverted the route of dynastic inheritance, with all the complicated implications that could bring, passing power into some unlikely hands. This book examines ten such figures in detail, using their lives to build a narrative of this savage century.

Amy Licence is a historian and the acclaimed author of such books as *The Six Wives & Many Mistresses of Henry VIII* and *Richard III: The Road to Leicester*. She appeared in Philippa Gregory’s BBC2 documentary *The Real White Queen and Her Rivals*.

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**Isabella of France**

*The Rebel Queen*

Kathryn Warner

The story of an exceptional woman who changed the course of English history

Isabella of France married Edward II in January 1308, and afterwards became one of the most notorious women in English history. In 1325, she was sent to her homeland to negotiate a peace settlement between her husband and her brother Charles IV, king of France. She refused to return. Instead, she began a relationship with her husband’s deadliest enemy, the English baron Roger Mortimer. With the king’s son and heir, the future Edward III, under their control, the pair led an invasion of England which ultimately resulted in Edward II’s forced abdication in January 1327. Isabella and Mortimer ruled England during Edward III’s minority until he overthrew them in October 1330. Examining Isabella’s life with particular focus on her revolutionary actions in the 1320s, this book corrects the many myths surrounding her and provides a vivid account of this most fascinating and influential of women.

Kathryn Warner’s previous books include *Edward II: The Unconventional King* and *Long Live the King: The Mysterious Tale of Edward II*.

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**Robin Hood**

*Outlaw or Greenwood Myth*

Fran Doel and Geoff Doel

Explores the blend of historical character and archetypal myth that created Robin Hood

First mentioned by William Langland in the late 14th century, Robin Hood is known to us through ballads and folksongs, old chronicles and plays, medieval allusions, folklore and place names. Robin Hood folk songs are found in the U.S. as well as in England and Scotland. The earliest stories are centered on Barnsdale in Yorkshire, but later the emphasis shifts to Nottingham and Sherwood Forest. Originally a yeoman, Robin was upgraded to aristocrat in the 16th century, but he remains essentially a champion of the poor and oppressed. How far Robin Hood was based on a historical character and how far he is an archetypal outlaw or a Greenwood myth is the subject of this wide-ranging study. Includes a gazetteer of Robin Hood sites and an annotated filmography.

Fran Doel, MA, and Dr. Geoff Doel have lectured extensively in adult education at various universities on literature, medieval and traditional culture; have published 16 books including *The Green Man in Britain*; and made various TV appearances including *Time Team*.

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**The Sister Queens**

*Isabella & Catherine de Valois*

Second edition

Mary McGrigor

A gripping tale of love, exile and conflict in a time when even royal women had to fight for survival

Isabella de Valois was three years old in 1392 when her father suddenly went mad. Less than four years later, she was married by proxy to King Richard II and arrived in England with a French retinue and her doll’s house. Richard’s brutal murder by his cousin, the future Henry IV, forced Isabella’s desperate return to France where she found her country fatally divided. Isabella’s sister, Catherine de Valois, became the bride of Henry V and is unique in history for being the daughter of a king, the wife of a king, the mother of a king and the grandmother of a king. Like her sister, Catherine was viewed as a bargaining chip in times of political turmoil, yet her passionate love affair with the young Owain Tudor established the entire Tudor dynasty and set in motion one of the most fascinating periods of British history.

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Joan of Arc and ‘The Great Pity of the Land of France’

Moya Longstaffe

An expert in French literature turns to original primary sources for an authoritative analysis of Joan of Arc.

Joan of Arc’s life and death mark a turning point in the destiny both of France and England and the history of their monarchies. Biographers have crossed swords furiously about her inspiration, each according to the personal conviction of the writer. As Moya Longstaffe points out: “She has been claimed as an icon by zealous combatants of every shade of opinion, clericals, anticlericals, nationalists, republicans, socialists, conspiracy theorists, feminists, yesterday’s communists, today’s Front National, everyone with a need for a figurehead. As George Bernard Shaw said, in the prologue to his play, ‘The question raised by Joan’s burning is a burning question still.’” By returning to the original sources and employing her expertise in languages, the author brings La Pucelle alive and does not duck the most difficult question: was she deluded, unbalanced, fraudulent—or indeed a great visionary, to be compared to Catherine of Siena or Francis of Assisi?

Moya Longstaffe is the author of The Fiction of Albert Camus: A Complex Simplicity. She has researched the life and trial of Joan of Arc from primary sources over several years.

Biography/History • 424 Pages • 5 x 7.75 • 9781445696218 • Replaces: 9781445673042 June • $22.95 (Can $30.95) • Trade Paper • Rights: US & Canada • Amberley Publishing
Richard III
Loyalty Binds Me
Matthew Lewis

This biography aims to become a definitive account by exploring what is known of Richard’s childhood and the impacts it had on his personality and view of the world. He would be cast into insecurity and exile only to become a royal prince before his 10th birthday. As Richard spends his teenage years under the watchful gaze of his older brother, Edward IV, he is eventually placed in the household of their cousin, the Earl of Warwick, yet is compelled to make a choice when the House of York fractures. After another period in exile, Richard returns to become the most powerful nobleman in England. When crisis hits in 1483, it is to Richard that his older brother turns on his death bed. The events of 1483 remain contentious and hotly debated, but by understanding the Richard who began that year, it will become clearer what drove some of his actions and decisions. Returning to primary sources, this new life undoes the myths and presents a real man living in tumultuous times.

Matthew Lewis is an author and historian with particular interest in the medieval period. His books include Richard, Duke of York and The Survival of the Princes in the Tower.

The Mythology of the ‘Princes in the Tower’
John Ashdown-Hill

When was the story of the murder of the ‘princes in the Tower’ put out? What bones were found at the Tower of London, and when? Can DNA now reveal the truth?

The term “Princes in the Tower” is generally synonymous with the supposedly murdered boy King Edward V and his younger brother Richard, Duke of York, sons of Edward IV. But were those boys genuinely held against their will in the Tower? Would their mother, Elizabeth Widville, have released Richard from sanctuary with her if she believed she would be putting his life in danger? The children were declared bastards in 1483 and Richard, Duke of Gloucester, was offered the throne. But after Bosworth, in order to marry their sister Elizabeth of York, Henry VII needed to make her legitimate again. If the boys were alive at that time then Edward V would once again have become the rightful king. Following the discovery of some bones in the Tower in 1674 they were interred in a marble urn in Westminster Abbey as the remains of the two sons of Edward IV. What evidence exists? What did the 1933 urn opening reveal? By working with geneticists and scientists, and exploring the mtDNA haplogroup of the living all-female-line collateral descendant of the brothers, John Ashdown-Hill strips away the myths.

John Ashdown-Hill is a historian, a Fellow of the Society of Antiquaries, a Fellow of the Royal Historical Society, and a member of the Society of Genealogists, the Richard III Society and the Centre Européen d’Études Bourguignonnes. He was Leader of Genealogical Research and Historical Advisor for the Looking for Richard Project and is the author of The Last Days of Richard III.

Also available:
**Katherine Parr**  
*Opportunist, Queen, Reformer*  
*Don Matzat*

An original new biography of Henry VIII’s last wife, Katherine Parr, focusing on her devotion to protestant beliefs.

Unlike other biographies, which have focused on the court politics of the Tudor era, the romantic desires of Henry VIII that drove his serial marriages, and the military and economic challenges to England at the time, this biography remembers the central influence of religious belief on the king and queen, and explains how Katherine’s devotion to the self-questioning protestant ethos had a directing influence on her actions. In particular, the author identifies her seminal work, “The Lamentation of a Sinner,” as the key to unlocking Katherine’s personality. These were more religious times than secular readers today might at first appreciate, but this book shows it is crucial to our understanding of why the last years of Henry VIII’s reign played out as they did, and how his last queen survived when her predecessors suffered divorce and execution.

Don Matzak is the editor of a new edition of Katherine Parr’s historic work on her religious faith, *The Lamentation of a Sinner*. He has studied and written about Katherine Parr and the religious history of her times in *The Righteousness of God: The Heart of the Lutheran Reformation*. Don is also a part-time pastor and teacher at the Messiah Lutheran Church in Missouri.

**Martyrs of Henry VIII**  
*Repression, Defiance, Sacrifice*  
*John Matusiak*

A joint biography of Tudor England’s martyrs whose executions triggered a wave of bloody repression.

When Henry VIII passed through Canterbury in 1532, a young woman in her mid-twenties named Elizabeth Barton, widely revered as a visionary and prophetess, burst into his presence and warned him that he was “so abominable in the sight of God that he was not worthy to tread on hallowed ground.” Two years later, the self-same “Holy Maid of Kent” would suffer a grisly fate at Tyburn and trigger a wave of bloody repression that consumed not only Sir Thomas More, but two other less widely-known individuals, whose exceptional sacrifices were, arguably, even more compelling. One was a combative cleric as renowned for his integrity as his intellect, prepared to sacrifice both life and country in defence of Queen Catherine of Aragon and the old religion; the other a courtier-turned-ascetic, plucked from the shelter of the cloister by a religious and political revolution, in which he had little stake beyond the dictates of his own conscience. For these three unique individuals of widely contrasting backgrounds, temperaments and motives, drawn together at a critical watershed in English history by a common cause and destiny, the path to Tyburn was a long and painful one, paved with fear, hardships, vilification and intrigue.

John Matusiak was a teacher for more than 30 years. He is the author of *Henry VIII*, *Wolsey*, and *James I*.
Napoleon’s Greatest Triumph
The Battle of Austerlitz
New edition
Gregory Fremont-Barnes

A concise guide to one of the most important clashes of the Napoleonic Wars, showcasing Napoleon’s military genius

In August 1805, Napoleon abandoned his plans for the invasion of Britain and diverted his army to the Danube Valley to confront Austrian and Russian forces in a bid for control of central Europe. The campaign culminated with the Battle of Austerlitz, regarded by many as Napoleon’s greatest triumph, whose far-reaching effects paved the way for French hegemony on the Continent for the next decade. In this concise volume, acclaimed military historian Gregory Fremont-Barnes uses detailed profiles to explore the leaders, tactics and weaponry of the clashing French, Austrian and Russian forces. Packed with fact boxes, maps and more, Napoleon’s Greatest Triumph is the perfect way to explore this important battle and the rise of Napoleon’s reputation as a supreme military leader.

Gregory Fremont-Barnes is senior lecturer in War Studies at Royal Military Academy, Sandhurst, and an authority on 19th-century military and naval history. He is the author of The Boer War 1899-1902, The Soviet-Afghan War 1979-89, and many other titles.

The Cavalry that Broke Napoleon
The King’s Dragoon Guards at Waterloo
Second edition
Richard Goldsbrough

A provocative interpretation of who broke Napoleon’s attack at Waterloo

The author of The Battle, Alessandro Barbero, was asked which action saved Wellington at Waterloo prior to the arrival of the Prussians. He replied: “If I should indulge in that game, I’d say the cavalry charge which effectively broke d’Erlon’s attack.” The greatest contributor to that charge was the King’s Dragoon Guards (KDG), which fielded nearly half of the Household Brigade’s sabres. This book tells the remarkable story of the KDG before, during, and after the battle of Waterloo, drawing on private, unpublished archive material. It concludes with their link to the Queen’s Dragoon Guards. HRH The Prince of Wales is Colonel-in-Chief 1st Queen’s Dragoon Guards.

Richard Goldsbrough was educated at Shrewsbury and Exeter University. After graduating he spent four years serving a short-service commission in the 1st The Queen’s Dragoon Guards. He is the author of 1st The Queen’s Dragoon Guards: A Brief History of the British Army’s Senior Regiment of the Line and has been published in the Journal of the Society for Army Historical Research.

The History Press
Queen Victoria and The Romanovs
Sixty Years of Mutual Distrust
Coryne Hall

Despite their frequent visits to England, Queen Victoria never quite trusted the Romanovs. In her letters she referred to “horrid Russia” and was adamant that she did not wish her granddaughters to marry into that barbaric country. She distrusted Tsar Nicholas I but as a young woman she was bowled over by his son the future Alexander II, although there could be no question of a marriage. Political questions loomed large and the Crimean war did nothing to improve relations. This distrust started with the story of the Queen’s “Aunt Julie”, Princess Juliane of Saxe-Coburg, and her disastrous Russian marriage. Starting with this marital catastrophe, Romanov expert Coryne Hall traces 60 years of family feuding that include outright war, inter-marriages, assassination, and the Great Game in Afghanistan. In the fateful year of 1894, Victoria must come to terms with the fact that her granddaughter has become the Tsar’s wife, the Empress Alexandra Feodorovna of Russia. Eventually, distrust of the German Kaiser brings Victoria and the Tsar closer together. Permission has been granted by the Royal Archives at Windsor to use extracts from Queen Victoria’s journals to tell this fascinating story of family relations played out on the world stage.

Coryne Hall is a historian, broadcaster and consultant specializing in the Romanovs and British and European royalty. Her books include *Imperial Dancer* and *To Free the Romanovs*. She is a regular contributor to *Majesty* magazine, *The European Royal History Journal*, *Royal Russia*, *Sovereign* and *Royalty Digest Quarterly*.

To Free the Romanovs
Royal Kinship and Betrayal in Europe 1917-1919
Coryne Hall

When Russia erupted into revolution, almost overnight the pampered lifestyle of the Imperial family vanished. Within months many of them were under arrest and they became “enemies of the Revolution and the Russian people.” None of them wanted to leave Russia; they expected to be back on their estates soon and to live as before. When it became obvious that this was not going to happen a few managed to flee but others became dependent on their foreign relatives for help. For those who failed to escape, the questions remain. Why did they fail? What did their relatives do to help them? Were lives sacrificed to save other European thrones? After 35 years researching and writing about the Romanovs, Coryne Hall considers the end of the 300-year-old dynasty, and the guilt of the royal families in Europe over the Romanovs’ bloody end. Did the Kaiser do enough? Did George V? When the Tsar’s cousins King Haakon of Norway and King Christian of Denmark heard of Nicholas’s abdication, what did they do? Unpublished diaries of the Tsar’s cousin Grand Duke Dmitri give a new insight to the Romanovs’ feelings about George V’s involvement.

Coryne Hall is a historian, broadcaster and consultant specializing in the Romanovs and British and European royalty. Her books include *Imperial Dancer* and *To Free the Romanovs*. She is a regular contributor to *Majesty* magazine, *The European Royal History Journal*, *Royal Russia*, *Sovereign* and *Royalty Digest Quarterly*.
The Holy Fox
The Life of Lord Halifax
Andrew Roberts

A reappraisal of one of the most controversial British politicians of the 1930s

A fox-hunting Anglo-Catholic aristocrat, nicknamed “The Holy Fox” by Churchill for his political guile, Halifax was one of the most prominent Tory politicians of the interwar period. As Viceroy of India, he struck a deal with Gandhi that ended the Civil Disobedience campaign. His meeting with Hitler in 1937 was a milestone in appeasement, yet just days before the infamous Munich agreement, he demanded “the destruction of Nazism.” By May 1940, for many it was Halifax, not Churchill, who was the natural choice for Britain’s war leader. Andrew Roberts’s acclaimed biography draws on private documents to offer a nuanced reappraisal of an enigmatic, influential, and much-maligned politician.

Andrew Roberts is a prize-winning historian, journalist, and broadcaster. His books include the critically acclaimed Hitler and Churchill: Secrets of Leadership, The Storm of War, and Churchill: Walking with Destiny.
RMS Mauretania (1907)
Queen of the Ocean
David Hutchings

The fascinating story of the 1907 RMS Mauretania, the once-most-famous liner in the world

This well-researched book tells the fascinating story of the then-most-famous liner in the world, the Mauretania. Built for the North Atlantic she was created to regain the fabled Blue Ribband that had been taken from Great Britain by a rapidly expanding and imperially ambitious Germany. Although she and her sistership, Lusitania, did regain the Ribband, speed was only part of the reason of why she had been constructed; rapid conversion into an Armed Merchant Cruiser in time of war was a role never realized as, when war finally came, this Cunard liner became a fast troopship and a hospital ship. After the Armistice, “The Grand Old Lady of the North Atlantic” continued to astound, retaining the Blue Ribband for an amazing 22 years! David Hutching re-examines this legendary ship.

David Hutchings is a shipbuilder and the author of many successful books, including RMS Titanic Owners’ Workshop Manual and The Titanic Story.

White Star Liners at War
A History Through Illustrations
Patrick Mylon

The story of a great shipping line and its vessels through conflicts, in rare postcards and images

During the time the White Star Line existed, Britain was involved in both the Boer Wars and World War I. The White Star vessels contributed greatly to the British war effort in each conflict. They didn’t always make it out intact, HMHS Britannic an example of a beautiful liner to be lost after hitting a mine. After the merger of White Star with Cunard in 1934, several of the company’s vessels went on to serve in World War II. Patrick Mylon has compiled the first book to concentrate on what happened to the White Star ships in wartime, weaving together ship histories and moving human stories to create a poignant and evocative book filled with rare imagery.

Patrick Mylon spent his working life in the travel industry. He began what would become a lifetime’s hobby collecting White Star memorabilia in 1983 and now has a collection of more than 4,000 items. He has previously written The White Star Collection, The Unseen Olympic, and RMS Titanic: The Wider Story.
Guide to the Crew of Titanic
The Structure of Working Aboard the Legendary Liner
Second edition
Günter Bäbler

Filling an important gap in the existing literature for Titanic enthusiasts

Much has been written about Titanic, however, until now little mention has been made about the intricate world of the ship’s complement, which comprised more than the total of third-class passengers alone. Titanic researcher Günter Bäbler examines in detail the working structure of the crew, including the complex arrangement of the engineering department and information on tips, salaries, and hidden bonuses, while each of the 899 crew members on board is mentioned. This valuable study breathes life into the forgotten but significant story of the ship and its relationship to its crew, of whom over 75 per cent died when Titanic sank.

Günter Bäbler was co-founder of the Swiss Titanic Society and its president since 1998, and has worked as an adviser for many international historical and cultural projects about Titanic, including for documentaries, exhibitions, films and theater. He has published numerous articles for the Swiss Titanic Society and written books on the Swiss passengers and crew of Titanic, Carpathia (Titanic’s rescue ship), a bibliography on all German Titanic books, and a Titanic book aimed at younger readers.

Mallard
How the ‘Blue Streak’ Broke the World Speed Record
Don Hale

“It ought to be a film, of course, pitched somewhere between The Right Stuff and Chariots of Fire. Meanwhile, Don Hale’s well-ordered, compelling book will do nicely.”
—Daily Express

The story of Mallard, including locomotive development, the speed battle in the UK and abroad, and its subsequent life through the war years and beyond

Just over 80 years ago on the East Coast main line, the streamlined A4 Pacific locomotive Mallard reached a top speed of 126mph—a world record for steam locomotives that still stands. Since then, millions have seen this famous locomotive, resplendent in her blue livery, on display at the National Railway Museum in York. Here, Don Hale tells the full story of how the record was broken: from the 19th-century London–Scotland speed race and, surprisingly, traces Mallard’s futuristic design back to the Bugatti car and the influence of Germany’s nascent Third Reich, which propelled the train into an instrument of national prestige. He also celebrates Mallard’s designer, Sir Nigel Gresley, one of Britain’s most gifted engineers. Mallard is a wonderful tribute to one of British technology’s finest hours.

Don Hale has worked for over 40 years as a journalist, editor and investigative journalist. He has taken part in several Channel 4 and BBC programs about railways. Three-time Journalist of the Year, he is the author of Murder in the Graveyard.
The Man in the Brown Suit

MI5, Edward VIII and an Irish Assassin

James Parris

Did MI5 and Special Branch allow an assassination plot against King Edward VIII to go ahead in July 1936?

On July 16, 1936 a man in a brown suit stepped from the crowd on London’s Constitution Hill and pointed a loaded revolver at King Edward VIII. The monarch was moments from death. But MI5 and the Metropolitan Police Special Branch, tasked with royal protection, already knew all about this threat to the king’s life. The gunman, George McMahon, was a petty criminal with a history of involvement with the police in Glasgow and London. He was also an MI5 informant, providing valuable intelligence on Italian and possibly German espionage in Britain. McMahon had told his MI5 handler he was party to the conspiracy and had shown him the gun he always carried. The information was passed to MI5’s chief, Sir Vernon Kell, but nothing was done. Was the failure to act simply blundering on the part of the security services, or was something far more sinister involved? By the end of the year Edward had been forced to abdicate and live in exile, ostensibly because of his determination to marry the twice divorced American Wallis Simpson. Using evidence from MI5 and police files at the National Archives, this book reaches explosive conclusions about the British Establishment’s determination to remove Edward from the throne.

James Parris is the pen name of Harry Harmer, the author of previous biographies Martin Luther King, Tom Paine: The Life of a Revolutionary, Rosa Luxemburg, and Friedrich Ebert: Germany.

Backing Bletchley

The Codebreaking Outstations, From Eastcote to GCHQ

Ronald Koorm

The role of Outstations and the considerable infrastructure supporting Bletchley Park in codebreaking during WWII and post-war, to GCHQ

Ronald Koorm explores the complex relationship between Bletchley Park and its support codebreaking outstations, the background to the Enigma encoding machine, and how Eastcote became the largest codebreaking outstation during the war. He analyzes the development of improvements on Alan Turing’s “Bombe” machine, the contribution of the WRNS (Wrens) in operating the machines, and some of the social history in how those Wrens supported the codebreaking sites. Post-war, Eastcote became GCHQ prior to moving to Cheltenham, and there were multiple uses of the site, including anti-spy operations. The author explores the link between Alan Turing and others, in terms of the quest for Artificial Intelligence, and how talented individuals during the war helped shape our future. Backing Bletchley includes previously unpublished diagrams, charts, and illustrations of the story of the outstations, which should further inform the reader as to the extraordinary historical events that occurred.

Ronald Koorm ran his own consultancy for almost 10 years. He has lectured in various subjects including codebreaking and outstations during WW2. He is an active member of the Access Association and has written articles for RIIB and for other journals and blogs for bodies such as the Construction Industry Council.
Lindell’s List
Saving British and American Women at Ravensbrück
Second edition
Peter Hore
The untold story of one of the most colorful and courageous agents of WWII

Already a decorated heroine World War I, British-born Mary Lindell, Comtesse de Milleville, was one of the most colorful and courageous agents of World War II, yet her story has almost been forgotten. Evoking the spirit of Edith Cavell, and taking the German occupation of Paris in 1940 as a personal affront, she led an escape line for patriotic Frenchmen and British soldiers. After imprisonment, escape to England, a secret return to France and another arrest, she began to witness the horrors of German-run prisons and concentration camps. In April 1945, a score of British and American women emerged from the Women’s Hell—Ravensbrück concentration camp—who had been kept alive by the willpower and the strength of one woman, Mary Lindell. She combined a passion for adventure with blunt speech and persistently displayed the greatest personal bravery in the face of great adversity. To counter German claims that they had no British or American prisoners, Mary smuggled out a plea for rescue and produced her list from her pinafore pocket, compiled in secret from the camp records. This vital list contained the names of captured women, many of whom were agents of British Military Intelligence, the Special Operations Executive or the French Resistance. Poignantly supported by first-hand testimony, Lindell’s List tells the moving story of Mary Lindell’s heroic leadership and the endurance of a group of women who defied the Nazis in World War II.

Peter Hore is an award-winning author and journalist. He served a full career in the Royal Navy and is now a Daily Telegraph obituary writer and biographer. He is the author of HMS Pickle, Nelson’s Band of Brothers and other works. In 2011 he was elected fellow of the Royal Historical Society.

The Writing on the Wall
How One Boy, My Father, Survived the Holocaust
Juliet Rieden and Magda Szubanski
The story of a journalist’s quest to uncover the tragic Holocaust history of her father and his family

In 1939, as Hitler’s troops march on Prague, a Jewish couple makes a heartbreaking decision that will save their eight-year-old son’s life but change their family forever. Australian journalist Juliet Rieden grew up in England in the 1960s and 70s always sensing that her family was different in some way. She longed to have relatives and knew precious little about her Czech father’s childhood as a refugee. On the night before Juliet’s father died, in 2006, Juliet’s father suddenly looked up and said: “The plane is in the hangar.” In the years after his death, Juliet comes to truly understand the significance of these words. On a trip to Prague she is shocked to see the Rieden name written many times over on the walls of the Pinkas Synagogue memorial. These names become the catalyst for a life-changing journey that uncovers a personal Holocaust tragedy of epic proportions. Juliet traces the grim fate of her father’s cousins, aunts and uncles on visits to Auschwitz and Theresienstadt concentration camps and learns about the extremes of cruelty, courage and kindness. Then in a locked box in Britain’s National Archives, she discovers a stash of documents including letters from her father that reveal intimate details of his struggle. Meticulously researched and beautifully told, this is the moving story of a woman’s quest to piece together the hidden parts of her father’s life and the unimaginable losses he was determined to protect his children from.

Juliet Rieden has been a journalist for more than 30 years, working between the UK and Australia for magazines and newspapers as a writer and editor. She is currently Editor-At-Large at The Australian Women’s Weekly, where she also works as the Royal Correspondent and the Books Editor. Her first book was The Royals in Australia. Magda Szubanski is an actress best known for Kath and Kim, and the author of Reckoning.
Spitfire Deserter?
The American Pilot Who Went Missing

Bill Simpson

Did Sgt Salvatore “Bud’ Walcott,” an American who served as a Spitfire pilot with the RAF in 1942, avoid flying to Malta, the most bombed place on earth? Did he desert?

In the early morning of April 20, 1942, 47 Spitfire Vs of the Auxiliary Air Force launched from the deck of the American aircraft carrier the USS Wasp, north of Algiers. The planes were bound for Malta, which was under heavy siege by Axis forces. Salvatore Walcott’s Spitfire never made it; he crash-landed in North Africa, was interned, and was liberated at the end of 1942. He returned to the UK and joined the U.S. Army Air Corps and continued to serve as a pilot. But was that landing in Africa a defection? Here is the evidence, alongside an exploration of American and British attitudes to men who served under foreign flags. Walcott’s ultimately tragic tale is set against the larger narrative of Irish/American and British/Vichy France relations, of the Mediterranean theater, aircraft design, and the U.S. entry into the war.

Bill Simpson has written several books about the history of the RAF as well as a number of magazine articles for FlyPast magazine and others.
To VE-Day Through German Eyes
The Final Defeat of Nazi Germany
Jonathan Trigg

After the collapse of the German Army in the West in August 1944, everyone believed the
war would be over by Christmas. But somehow, Nazi Germany managed to stave off final
defeat until May the following year. In the end the agony was brought to a close with the
hammer and sickle flying over the ruins of Berlin. With defeat came the wholesale surrender
of the once-proud Wehrmacht; hosts of men suddenly found themselves miles from home in
territories ravaged by war. Among their ranks were thousands of non-Germans from all over
Europe who had thrown in their lot with the Germans; and would return home to face jus-
tice. Previous histories have focused on the fate of Adolf Hitler and his cronies, but as defeat
loomed this was a battle that would be fought by junior officers and simple soldiers. This is
the story of Nazi Germany’s final defeat through the voices of the witnesses.

Jonathan Trigg
served as an infantry officer in the Royal Anglian Regiment, completing tours
in Northern Ireland and Bosnia, as well as in the Gulf. He now has his own business training
long-term unemployed people to get them into work. His previous books include
Hitler’s
Vikings
and
Hastings 1066.

History/Military • 304 Pages • 6.25 x 9.25 • 9781445699448 • August
$35.00 (Can $47.00) • Cloth • Rights: US & Canada • Amberley Publishing
RAAF Black Cats
The Secret History of the Covert Catalina Mine-Laying Operations to Cripple Japan’s War Machine

Robert Cleworth and John Suter Linton

The secret and dangerous operations of Australia’s Pacific War Catalina crews told for the first time

In March 1945 Reg Cleworth, a navigator on PBY Catalina seaplanes flying out of Darwin, went missing in action. No details were ever given about the incident that took his life, nor the reason his plane went down. For Reg’s younger brother, Robert, the news came as a prophecy fulfilled. The last time they saw each other, Reg confided in Robert, “I don’t think I’m coming back.” Forty years later Robert decided to investigate what happened to his brother. What he uncovered was an extraordinary story of a covert Australian airborne mine-laying operation in cooperation with the U.S. Seventh Fleet to disrupt the Japanese supply routes. One of the riskier and more dangerous RAAF undertakings of the Pacific War, secrecy restrictions were imposed on everyone involved. They were never formally lifted. Had it not been for a chance meeting that allowed Robert access to previously unopened files in the U.S. national archives, this remarkable story may never have been told. What he unearthed revealed the sacrifice and achievements of the RAAF Catalina crews and the vital role they played in MacArthur’s strategic plan for the south-west Pacific. Absorbing, compelling, and powerfully told, RAAF Black Cats is an important addition to our understanding of Australia’s role in the Pacific War.

Robert Cleworth has compiled five books in addition to three publications on the work of RAAF Catalina Operations in World War II. John Suter Linton is a journalist, feature writer, researcher, scriptwriter, editor, and producer. He is the author of Blood Ties.

Project RAINFALL
The Secret History of Pine Gap

Tom Gilling

Pine Gap is a top secret American spy base on Australian soil, but how much do we really know about it?

At the height of the Cold War the chief of one of Australia’s spy agencies joined three CIA men at a remote site in central Australia to toast the success of a top secret project known in US intelligence circles as RAINFALL. The CIA listening station at Pine Gap was officially called the Joint Defence Space Research Facility, but it had nothing to do with research and was joint in name only: Australians were hired as cooks and janitors but the first spies were all American. The job of the satellites controlled from Pine Gap was to eavesdrop on Soviet missile tests. While government ministers denied that Australia was a nuclear target, bureaucrats in Canberra secretly planned for Armageddon in the suburbs of Alice Springs. No longer just a listening station, Pine Gap has metamorphosed into a key weapon in the Pentagon’s war on terror, with Australians in frontline roles. Drawing on declassified documents in Australian and US archives, Tom Gilling’s explosive new book tells, for the first time, the uncensored story of Australia’s most secret place.

Tom Gilling is an acclaimed novelist whose works include The Sooterkin, Miles McGinty, and Dreamland. He is co-author with Clive Small of Smack Express, Blood Money, Evil Life, The Dark Side, and The Lost Battalions.

History/Australian Studies • 288 Pages • 6 x 9.25
9781760633066 • June • $24.95 (Can $33.95) • Trade Paper
Rights: United States, Canada, China, South Korea & Taiwan • Allen & Unwin
Queen Elizabeth II’s Guide to Life
Karen Dolby

A celebration of Queen Elizabeth II’s personal qualities, and how to emulate them

Queen Elizabeth II, Britain’s longest-serving monarch, Supreme Governor of the Church of England and the Head of the Commonwealth, has reigned for a record-breaking 76 years. What are the secrets of her success? How does she still approach her day-to-day with such vitality and aplomb, even when culture and society are changing rapidly all around her? The Queen on fame: When an MP commented that it must be a strain meeting so many strangers all the time, the Queen smiled, “It is not as difficult as it might seem. You see, I don’t have to introduce myself. They all seem to know who I am.” The Queen on fashion: In the late sixties when Mary Quant and the mini skirt came to epitomize all that was fashionable, Princess Anne suggested her mother might also consider shortening her hemline. The Queen was adamant, “I am not a film star.” The Queen on family: “Marriage gains from the web of family relationships between parents and children, grandparents and grandchildren, cousins, aunts and uncles.” This book unpicks the key elements that make the Queen so beloved and presents a guide to how you too could put into practice some of Her Majesty’s traits to help overcome adversity, find inner strength and present yourself as wonderfully considered and calm, even when all about you seems in chaos.


The Wicked Wit of the Royal Family
Karen Dolby

A glimpse into the collective humor of this much-loved clan

There is no doubt that the British royal family is the most famous family in the world. Watched and picked over in the media for everything from fashion choices to baby bumps, sports achievements to nightclub preferences, there doesn’t seem to be a moment when they can escape public scrutiny. But, somehow, they still manage to maintain a sense of humor, and it’s those flashes of fun and brilliance that this book celebrates. From Prince Philip’s gaffe-prone remarks (most of which appear ON camera rather than off) to the “in” jokes shared by the knowing smiles of the younger royals and the Queen’s wickedly dry and often bitingly funny remarks; from Prince Charles’s asides to the Duchess of Cornwall to the self-deprecating smile of the Duchess of Cambridge and the belly laughs that appeal to Prince Harry, this book presents the other side of royal protocol.

**Woman with the Iceberg Eyes**

**Oriana F. Wilson**

*Katherine MacInnes*

A unique widow’s-eye perspective on the doomed Terra Nova expedition and its fallout, and a strong woman’s history revealed for the first time.

Captain Scott’s adventure in the Antarctic, the most famous story of exploration in the world, played out on the great ice stage in the south. Oriana Wilson, wife of Scott’s best friend Dr Edward Wilson, was watching from the wings. She is the missing link between many of the most famous names, the lens through which their secrets are revealed. What really happened both in Antarctica and at home? This book presents a valuable and exciting perspective on the golden myth—the widow’s story. Ory’s status as an Antarctic widow gave her access to an unprecedented range of evidence on Scott’s team but it also allowed her into a man’s world at a time when the British Suffragettes were marching. True to her gender and her time, Ory began as the dutiful housewife, but emerged as a scientist and collector in her own right, and the first white woman to venture into the jungles of Darwin, Australia. Ory has been quiet for a century—this biography gives her a voice and gives us a unique view of the first half of the 20th century seen through her clear blue “iceberg eyes.”

**Katherine MacInnes** is a former arts journalist and commissioning editor. Since has published three plays and four children’s books; has written for *The Lady, Cotswold Life, Country Life, The Times* and *The Telegraph*; and appears regularly on local BBC Radio.

*Biography • 320 Pages • 6.25 x 9.25 • 32 B/W Photos • 9780750991537 • June
$34.95 (Can $46.95) • Cloth • Rights: US & Canada • The History Press*

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**A Woman’s Will**

*The Changing Lives of British Women, Told Through the Things They Have Left Behind*

**Viki Holton**

Unearths the lives of British women over 1,000 years using the rich historical record of their wills and legacies.

Heroines and harlots, political hostesses and mistresses, the women who lived in the great houses, and the thousands more who led more ordinary lives—they all have a place in British history. Many lived and died without a lasting record of their existence beyond the register of births, marriages and deaths—perhaps not even there. But fortunately, some women did leave behind far richer evidence of their lives, itemized and expressed in the wills they wrote, providing a precious historical record that can be stitched together again today. Using women’s wills across the centuries this book aims to tell something of women’s stories—the pioneers, the celebrities and the achievers, as well as the majority who history ignored. Their bequests are fascinating and diverse, from “my best beaver hatt” mentioned in Tudor times to great houses such as Chequers. They range from the Duchess of Windsor’s Cartier jewels at the top of society to the many wills of poorer women who left practical and personal possessions: pots and pans, tools for farming, clothes passed down to friends and family, or a few pennies for their local church. This book will appeal to anyone interested in Britain’s story and the role women have played in it.

**Viki Holton** is a business school Senior Research Fellow and the author of *How to Thrive and Survive as a Working Woman* and *How to Coach Your Team*.

*History/Women’s Studies • 304 Pages • 6.25 x 9.25 • 9781445692432 • August
$34.95 (Can $46.95) • Cloth • Rights: US & Canada • Amberley Publishing*
The Greatest Women in History
The Remarkable Women Who Changed Our World
Sona Books

Rosa Parks, Eleanor Roosevelt, Betty Friedan, Ada Lovelace, Maya Angelou, and more

Science, engineering, activism, poetry, politics and physics. Women of all ages, and from all over the world, have excelled in these fields, and so many more, despite the barriers they’ve had to overcome. This book is a celebration of just some of the inspirational women who put their mark on the world we live in, and reveals the stories, accomplishments and adventures of many brilliant women from throughout history. Get to know the political trailblazers who achieved greatness through underground resistance or sheer determination. Understand the amount of talent and hard work it takes to excel in mathematics and the sciences. Meet the women who exploded into the world of art and redefined it, and discover the stories of the queens who defied expectations and ushered in golden ages. From Cleopatra, Mary Wollstonecraft and Florence Nightingale to Harriet Tubman, Frida Kahlo and Malala Yousafzai, learn of their achievements, backgrounds, characters and the little-known details that make them even more remarkable.

History/Women’s Studies • 152 Pages • 8.12 x 10.12 • 200 Color Photos • 9781912918072
April • $29.95 (Can $39.95) • Cloth • Rights: US & Canada • Sona Books

The Times Great Women’s Lives
A Celebration in Obituaries
New edition

Nearly 150 years of women’s progress is charted in this compilation of significant women’s obituaries

This selection of Times obituaries revisits the lives of 125 women who have all, in their own way, played an important part in women’s educational, professional, social, cultural and emotional journey over the best part of two centuries. The anthology starts with the obituary of 91-year-old pioneering mathematician and scientist Mary Somerville (d. 1872) and concludes with that of 110-year-old concert pianist and Holocaust survivor Alice Herz-Sommer (d. 2014). In between come a formidable trio of later scientists, a quintet of great pianists, campaigners, reformers, suffragists, an anti-apartheid campaigner, and a Nobel Prize-winning environmentalist. Interspersed are women prime ministers, actresses, novelists, singers, aviators, a mountaineer, a Channel swimmer, war correspondents, ballerinas, sportswomen, botanists, American First Ladies, iconic members of the British royal family, and many, many more.

Sue Corbett has been a writer of Times obituaries since 2000.

History • 480 Pages • 6.14 x 9.21 • 9780750992558 • Replaces: 9780750960564
May • $29.95 (Can $43.95) • Trade Paper • Rights: US & Canada • The History Press
Pirates, Buccaneers, the Republic & the Caribbean
Legends and Treasures of the Golden Age of Piracy
Sona Books

The true stories behind history’s bloodthirsty buccaneers

In the 17th and 18th centuries, sailing from Europe or Africa to the Americas, or trading from India to Central America, was a risky undertaking. Ferocious storms and barely-understood diseases weren’t the only threats; ruthless pirates lurked on the horizon, craving wealth and reputation. This book covers everything you want to know about the legendary Golden Age of Piracy. Uncover the true stories of the bloodthirsty buccaneers who made their fortune plundering the high seas, from Captain Kidd and Edward “Blackbeard” Teach to female pirates Anne Bonny and Mary Read. Find out what life was really like aboard a pirate ship, from the roles of the crew to divvying out the spoils. Investigate the founding and exploits of the notorious Flying Gang, a band of fierce pirate captains, and the piratical haven they founded on the island of New Providence in the Bahamas. Packed with incredible illustrations and insights into the period, this is the perfect guide for anyone who wants to learn about this famed Golden Age of history.

History • 144 Pages • 8.11 x 10.11 • 200 Color Photos • 9781912918065
April • $29.95 (Can $39.95) • Cloth • Rights: US & Canada • Sona Books

The Wild West
Philippa Grafton

The perfect companion for anyone curious about the facts behind the Wild West myths

The Old West has been immortalized in countless Hollywood films, but what was life really like for settlers and Native Americans? Was it really as violent and dangerous as the movies make out? This book separates fact from fiction, uncovering the fights for survival and the grueling trials of the frontier. Trace the adventures that took people beyond the edge of the map in search of gold, new land and trade goods, from the exploration of Lewis and Clark to the challenges settlers faced on the Oregon Trail. Find out why Jesse James and his infamous gang robbed banks and trains and committed murder, how he met his grisly end and why he became a legend. Learn about Native American heroes, like Geronimo and Sitting Bull, who fought desperately to hold on to their ancestral lands in the face of unceasing encroachment from white settlers. Discover how the Battle of the Alamo helped shape a nation and why Custer’s Last Stand at the Battle of Little Bighorn still resonates today.

History • 144 Pages • 8.20 x 10.20 • 200 Color Photos • 9781912918157
June • $32.95 (Can $43.95) • Cloth • Rights: US & Canada • Sona Books
THRILLING TALES OF THE SEA
Graham Faiella

Graham Faiella has personally sailed as crew on yachts, twice across the Atlantic, and on a 1750 ton motor yacht around the world in 18 months. He has written several non-fiction works and accumulated a library collection of c.1000 books on ships, seafarers and navigation, etc.

History • 256 Pages • 5 x 7.75 • 20 B/W Illustrations • July
$22.95 (Can $30.95) • Cloth • Rights: US & Canada • The History Press

Cannibals and Carnage
Thrilling Tales of the Sea: Volume One #1

True-life stories of seafarers facing danger and death in the 19th and early 20th centuries

The first of Graham Faiella’s thrilling collections of tales focuses on stories of cannibals (both indigenous peoples and desperate crews stranded at sea) and carnage. Recounting the true-life adventures and misfortunes of mariners in the 19th and early 20th centuries, these are stories of courage and infamy, and often awful deaths in remote places where social norms were battered and, ultimately, shattered. These were human dramas, and lives lived on the edge. Be thankful for your safe passage. Illustrated with old prints and engravings, as well as old maps.

9780750990844

Misery, Mutiny and Menace
Thrilling Tales of the Sea: Volume Two #2

True-life stories of seafarers facing danger and death in the 19th and early 20th centuries

The second of Graham Faiella’s thrilling collections of tales gathers stories of mutiny, misery and menace. Recounting the true-life adventures and misfortunes of mariners in the 19th and early 20th centuries, these are human stories of misery and hardship, personal conflicts, tensions and often dreadful deaths. These stories make it abundantly clear how hard life was for mariners throughout history. Including reported accounts of ghost ships, sea monsters, and kraken, the stories are illustrated with contemporary engravings and maps.

9780750990851
The Witchhunters
Scandal, Secrets and a Death that Shocked Hong Kong

Simon J. Blake and Nury Vittachi

“Grips from page one—a startling true crime exposé of the sordid underbelly of 1970s Hong Kong—sex, vice and police corruption intertwine to trap the innocent and protect the guilty.” — Paul French, author, Midnight in Peking and City of Devils

A vivid portrait of a Hong Kong from the not-too-distant past re-examines a case that many saw as instrumental in the decriminalization of homosexuality in Hong Kong.

Hong Kong, 1980. A British police officer minutes away from being arrested by colleagues for sex crimes is found dead in his locked bedroom. There are multiple wounds to his chest; his used service revolver by his side. There’s only one possible conclusion: suicide. Yet a painstaking reinvestigation uncovers a different story: one involving a secret pedophile ring servicing the city’s most powerful men, high-level cover-ups, international geopolitics and the involvement of a secretive unit of police officers tasked with tracking down and arresting homosexuals—the Witchhunters. The operation ultimately resulted in the tragic death of police inspector John MacLennan—a watershed moment leading to the eventual decriminalization of homosexual acts in Hong Kong in 1991. For decades, many people have suspected that the young officer died because of information he possessed. This book reveals for the first time what MacLennan knew.

Simon J. Blake is the pen name of an experienced security professional. Born and educated in England, he joined what was then the Royal Hong Kong Police Force after graduation, serving in various units including the Criminal Investigation Department. Nury Vittachi has written a wide range of books, from nonfiction to novels. His journalism has appeared in many publications, from The New York Times to Reader’s Digest.

Meet Me in Buenos Aires

Marlene Hobsbawm
Introduction by Claire Tomalin

An intensely personal and revealing biography about life with one of the 20th Century’s most influential intellectuals.

At the time of his death Eric Hobsbawm was the most famous historian in the world. He not only wrote history was also witness to it, from the Communist uprising in Europe to revolution in Cuba where he was Che Guevara’s interpreter. He was instrumental in the birth of New Labour and was also a jazz journalist for The New Statesman. This is the story of his family life. Marlene Hobsbawm grew up in a comfortable middle class Jewish home in Vienna but that life was shattered by the rise of Nazism. Age five she fled the country with her family and settled in the UK. A talented linguist, Marlene worked post-war for the UN in Italy helping to rebuild the country and then onto war torn Congo. Returning to the UK she met Eric Hobsbawm. This is the story of their roller coaster life together, much of it spent under the scrutiny of M15.

Marlene Hobsbawm worked for the British Foreign Office and the UN before becoming a music teacher. Claire Tomalin is the author of Jane Austen: A Life and A Life of My Own: A Memoir.
Trans-Europe Express
Tours of a Lost Continent
Owen Hatherley

A searching, timely account of the condition of contemporary Europe, told through the landscapes of its cities

Over the past 20 years European cities have become the envy of the world: a Kraftwerk Utopia of historic centers, supermodernist concert halls, imaginative public spaces and futuristic egalitarian housing estates which, interconnected by high-speed trains traversing open borders, have a combination of order and pleasure which is exceptionally unusual elsewhere. In Trans-Europe Express, Owen Hatherley sets out to explore the European city across the entire continent, to see what exactly makes it so different to the Anglo-Saxon norm—the unplanned, car-centered, developer-oriented spaces common to the US, Ireland, UK and Australia. Attempting to define the European city, Hatherley finds a continent divided both within the EU and outside it.


Social Science • 448 Pages • 5.08 x 7.8 • 9780141991573 • March • $19.95
Trade Paper • Rights: US • Penguin Random House UK/Penguin

Last Days in Old Europe
Richard Bassett

“With these vivid, wistful memoirs, he joins the great chroniclers of Europe—the Prousts, Zweigs, Lampedusas, Leigh-Fermors and Bassanis.” —Economist

Music and painting, architecture and landscape, food and wine, friendship and history run this book, brilliantly conjuring Mitteleuropa in one of the pivotal decades of its history

Part memoir, part reflection, this book brings to life central Europe during the last 10 years of the Cold War. It begins in Trieste in 1979 where the resonances of the Habsburg Empire are still strong. The second part moves to the darker, claustrophobic world of Vienna in 1985, where the atmosphere of the Cold War seemed to infiltrate every brick of a city hovering between two worlds, and even the most seemingly harmless of culinary establishments masked the game of espionage between East and West. In the third part, the story shifts to Prague in 1989 during the dramatic, intoxicating days of the “velvet revolution” and the long-awaited opening up of the east. Revolution, when it came was from above rather than below: Moscow was far more engaged with events during those turbulent November weeks than is generally appreciated. Throughout the book we encounter a diverse array of glittering characters: penniless aristocrats, charming gangsters, even Amazonian blondes in the service of Eastern European spy agencies; fractious diplomats and disinherited royalty supply a colorful supporting cast. With charm, wit and insight, Richard Bassett recreates through his personal encounters the elegy, farce and tragedy of Central Europe in the last days of communism.

After reading Law and the History of Art at Cambridge, Richard Bassett set out for Central Europe and in 1983 became principal horn of the National Slovene Opera House in Ljubljana. In 1985 he was appointed Central European and then Eastern European correspondent for The Times. His previous books include A Guide to Central Europe, Hitler’s Spy Chief: The Wilhelm CanarisMystery and For God and Kaiser: The Imperial Austrian Army, 1619-1918.

History • 192 Pages • 5.06 x 7.81 • 9780141979991 • May • $16.95
Trade Paper • Rights: US • Penguin Random House UK/Penguin
After The Berlin Wall
Putting Two Germanys Back Together Again
Second edition
Christopher Hilton

The story of two decades of a unique human experience: putting the East and West Germany back together again

On May 7, 1945, Grand Admiral Donitz, named in Hitler’s will as head of state, authorized the unconditional surrender of all German forces to the Allies on the following day. World War II in Europe was at an end. But many of the German people would continue to endure hardships, as both the country and the capital were to be divided between France, the UK, and the USA in the west and the USSR in the east. East and West Germany, and East and West Berlin, would remain divided until 1989. By October 1990, however, the two countries were reunited, and the Berlin Reichstag was once again the seat of government. Here, politicians would put East and West back together again, marrying a totalitarian, atheist, communist system with a democratic, Christian, capitalist one. How did this marriage affect the everyday life of ordinary Germans? How did combining two telephone systems, two postal services, hospitals, farm land, property, industry, railways, and roads work? How were women’s rights, welfare, pensions, trades unions, arts, rents, and housing affected? There had been no warning of this marriage and no preparation for it—and no country had ever tried putting two completely opposite systems together before. This is the story of what happened, in the words of the people it happened to—the people’s story of an incredible unification.

Christopher Hilton was a journalist on the Daily Express and Sunday Express for many years before becoming a full time author in 1990. He first visited Berlin in 1970 and became fascinated with it; his account of the divided city was published as The Wall: The People’s Story in 2001.

Hunt the Banker
The Confessions of a Russian Ex-Oligarch
Alexander Lebedev

A former KGB intelligence officer, now the owner of the Independent and Evening Standard, reveals scams, corruptions, and attempted assassinations

Alexander Lebedev is best known as the Russian businessman who bought the Evening Standard and The Independent newspapers. A former KGB intelligence officer in the USSR’s London Embassy, the book is mainly a memoir of Lebedev’s hair-raising experiences as someone who aspires to show that an “honest banker” is not an oxymoron. He describes the dirty tricks used against him and the attempt to assassinate him and details how the Russian and international political and business elite live. Lebedev openly tells of his relations with leading politicians, businessmen, and cultural figures in Russia and abroad, and investigates corruption scandals, dodgy multi-billion-dollar deals, and contract killings. He describes facing five years of imprisonment for a minor fracas during a television talk show, and how celebrities (Elton John, Hugh Grant, Keira Knightley, John Malkovich, Ian McKellen, Stephen Fry) rallied to his defense. He discusses policemen and secret policemen slipping him memoirs and transcripts of episodes which would otherwise have remained unknown. It is ultimately a portrait of a political system which ensures that genuine attempts to improve the fortunes of his country and its citizens are built on sand.

Alexander Lebedev is a Russian banker, philanthropist, and public figure. A member of the KGB’s Foreign Intelligence Service, he worked in the USSR Embassy in London in the 1980s. Since 1992 he has been a businessman, founder, and beneficial owner of financial and industrial group National Reserve Corporation, including National Reserve Bank.

Hunt the Banker • 256 Pages • 6.25 x 9.25 • 20 Color Photos • 9781846893032 • March $39.95 • Cloth • Rights: US • Quiller Publishing
In a Time of Monsters
Travels Through a Middle East in Revolt
Emma Sky

“Sky writes like a novelist, making this ideal recommendation for foreign-affairs-related book clubs hard to set down.” —Booklist

From the author of the highly acclaimed The Unraveling, this story of a British woman traveling through a Middle East in revolt reveals how the Iraq war and the Arab Spring led to ISIS and the Syrian civil war, and caused the flood of refugees into Europe, contributing to the rise of populism in the West.

Returning to the UK in September 2010 after serving in Iraq as the political adviser to the top American general, Emma Sky felt no sense of homecoming. She soon found herself back in the Middle East traveling through a region in revolt. In a Time of Monsters bears witness to the demands of young people for dignity and justice during the Arab Spring; the inability of sclerotic regimes to reform; the descent of Syria into civil war; the rise of the Islamic State; and the flight of refugees to Europe. With deep empathy for its people and an extensive understanding of the Middle East, Sky makes a complex region more comprehensible. A great storyteller and observational writer, Sky also reveals the ties that bind the Middle East to the West and how blowback from our interventions in the region contributed to the British vote to leave the European Union and to the election of Donald Trump as president of the United States.

Emma Sky is a Senior Fellow at Yale University’s Jackson Institute. She worked in the Middle East for 20 years and was made an Officer of the Order of the British Empire for services in Iraq. Her previous book, The Unraveling: High Hopes and Missed Opportunities in Iraq, was one of the New York Times’ 100 Notable Books of 2015, and was shortlisted for both the Samuel Johnson Prize for Nonfiction and the Orwell Prize. She lives in New Haven, Connecticut.

Fighting Monsters
From British Armed Forces to Rebel Fighter: A First-Hand Account of Battling Isis
Jim Matthews

The memoir of a former British soldier who was arrested for terrorism charges for fighting against ISIS.

Former British soldier Jim Matthews gives up a lucrative career teaching English in Saudi Arabia, and returns to northern Syria to fight ISIS alongside the Kurdish forces. But why, after years as a revolutionary, left-leaning, anti-war protester does he find himself pulled once more into a conflict zone. Does he miss war? Jim is attracted by what he calls the Kurds’ “Democratic Confederalism:” ‘a grassroots political system, where everyone had fair and equal representation in social decision-making.’ But he is never quite convinced of his own reasons for going to Iraq. He is no cold avenger, righter of wrongs or money-grabbing mercenary. In fact, he remains apart from those around him and more in conflict with himself, even when recalling his activities in Palestine. For Jim the real conflict is within himself. An intelligent and evocatively written memoir, that makes the war zones and broken, twisted, dusty battlefields and border towns of northern Syria spring to life.

Jim Matthews is a former British soldier who fought for a year in the ranks of Kurdish-led forces against Daesh (IS/ISIS/ISIL) in Northern Syria—an area known as Rojava by the Kurds. He wrote Fighting Monsters to give a frank insider’s view of the situation, often inaccessible to journalists.
Unsolved Aviation Mysteries
Five Strange Tales of Air and Sea
Keith McCloskey

A fresh assessment of five of history’s most compelling unresolved aviation mysteries

What does a lesser-known member of the Kennedy clan have in common with a Sri-Lankan businessman? Or with Albert Loewenstein, one of the richest men in the world in 1928, who mysteriously fell from his plane into the English Channel? Or with two aircraft that went missing and were never found, one disappearing over Scotland in 1975 and the other in 1953 over Lake Superior? In this gripping new book, Keith McCloskey, who has previously written about the Dyatlov Incident among others, turns his attention to reassessing these five unresolved aviation mysteries, all of which occurred over water, none of them ever resolved. These are mysterious stories where conspiracy theories abound, whether of sabotage, murder, and even UFO involvement.

Keith McCloskey is the author of Airwork, The Lighthouse, and Mountain of the Dead. He has acted as consultant to TV programs on the Dyatlov Incident and been interviewed on radio.

Shot Down
The Powerful Story of What Happened to MH17 Over Ukraine and the Lives of Those Who Were on Board
Marianne Van Velzen

The first full telling of what happened to flight MH17 and the stories of those who were killed on that tragic day

On July 17, 2014, Malaysian Airlines MH17 was shot out of the sky above Ukraine. Aboard were 298 people; no one survived. Subsequently it was shown that the airliner was almost certainly hit by a Buk surface-to-air missile fired by Ukrainian separatists aided by the Russian military. The debris from the plane’s disintegration mid-air was spread over 50 square kilometers, but for weeks rescue teams and investigators were denied access. The Russians have refused to take any responsibility for the deaths. This is the story of some of the people who boarded that fatal flight and the conflict below them that was doomed to destroy their lives and the happiness of the people they left behind. The fullest account yet published, it is also the story of a continuing clamor for justice. Unsettling, compelling, and revealing, Shot Down will provoke both outrage that this criminal act could have happened and deep sadness for the lives lost.

Marianne van Velzen is a journalist working in both Australia and the Netherlands. She is the author of Bomber Boys, Call of the Outback, and Missing in Action.
Murder by Numbers
Fascinating Figures Behind the World’s Worst Crimes
Second edition
James Moore

A unique history of crime revealed through the key numbers associated with famous murders

What’s the connection between the number 13 and Jack the Ripper? Why is the number 23 of note in the assassination of Julius Caesar? And what is so puzzling about the number 340 in the chilling case of the Zodiac killer? The answers to all these questions and many more are revealed in this number crunching history of the ultimate crime. Packed with 100 entries ranging from 1 to 1 billion, *Murder by Numbers* tells the story of murder in an entirely new way—through the key digits involved. Discover why the length of a bath was critical to convicting a killer, how the weight of a trunk helped police crack a case and why a fake house number was central to a seemingly unfathomable murder mystery. Full of astonishing figures, from fatal doses of poison to grizzly death tolls, this gripping armchair guide also covers scores of famous cases such as the Black Dahlia, Acid Bath Murderer and Yorkshire Ripper. Featuring murders involving Al Capone, Bonnie and Clyde, Neville Heath, Lord Lucan, Ted Bundy, Harold Shipman and even Adolf Hitler, it’s a must for true crime addicts, history buffs or anyone who has ever longed to solve a classic “whodunit.”

James Moore is a journalist with 20 years of experience. His work has appeared in *The Sunday Telegraph*, *Daily Express*, *Daily Mirror* and *The Sun*. As a true crime historian, he has written *The Tudor Murder Files* and *Murder at the Inn*.

*True Crime • 224 Pages • 6.25 x 9.25 • 9780750992077 • Replaces: 9780750981453
March • $18.95 (Can $24.95) • Trade Paper • Rights: US & Canada • The History Press

34 Years in Hell
My Time Inside America’s Toughest Prisons
Jamie Morgan Kane

The story of one wrongly convicted man’s 34 years inside

In July 1983 James Morgan Kane returned home in the evening to find a corpse in his living room. Fearing that he would be blamed and sensing that his wife was somehow involved, he wanted to do all to protect his young family. Jamie worked through the night to dispose of the body all the while disbelieving the situation he found himself in. His luck ran out days later as he was arrested and sentenced to 13 years in prison. Jamie entered the U.S. prison system and was to stay there for 34 years with stints in San Quentin, Folsom State Prison and the notorious Deuel Vocational Institution (DVI) in California. He would rub shoulders with some of the world’s most infamous serial killers such as Charles Manson, Edmund Kemper, Charles Tex Watson and Herbie Mullin as well as gangs such as the Aryan Brotherhood and Mexican cartels. This book tells of his time: locked up with no hope of release, living the brutality of the unforgiving penitentiary system and finding his new purpose in life, as well as tales of his many run-ins with some of the world’s most dangerous inmates.

Jamie Morgan Kane was originally born on the Isle of Man. After his release in 2018, he was deported back to the UK with £5 in his pocket. He is rebuilding his life in his birth country and trying to piece together the puzzle of his life and how he ended up in the U.S. as a young boy in the first place. He spends his time writing and giving talks as well as pursuing wood modeling and art—a passion he developed in prison. One day he plans to travel to the Isle of Man to watch the T3 races.

*True Crime • 306 Pages • 5 x 7.75 • 9781912624560 • April • $15.95 (Can $20.95)
Trade Paper • Rights: US, Canada & South America • Mirror Books
Loot
The Spoils of War
David McIntee

The stories of 10 cash-grabs in wartime periods, from ancient times to the Gulf Wars

War is an expensive business, regardless of its cause. It can also be lucrative. Whether by intent or as a result of the way the war progresses, armies and nations have often set out to recoup or collect funding for their campaign in the field and in target areas. David McIntee looks at some famous examples of wartime treasure and loot being taken, used, and sometimes left hidden, by soldiers, generals, kings, and nations in ten examples of cash-grabbing conflicts from ancient times until the present day. Whether it be the class struggle of the English Civil War, the Romans’ need to pay the troops of their expanding empire, the bank-emptying of the Nazis, or the original 19th century war on drugs, money has always been a major player in war, and this book reveals the extraordinary truth behind some of history’s most astonishing stories.

David McIntee has written on subjects such as Ancient Egypt, military history, and lost treasures. When not writing, he is a martial artist and historical fencer.

Going Back
How a Former Refugee, Now an Internationally Acclaimed Surgeon, Returned to Iraq to Change the Lives of Injured Soldiers and Civilians
Munjed Al Muderis and Patrick Weaver

Munjed’s new book is once more a journey, but this time in taking him across the world on a quest to save others rather than himself.

In Munjed Al Muderis’s memoir Walking Free, he described his experience as a refugee fleeing Saddam Hussein’s Iraq, his terrifying sea journey to Australia, and the brutal mandatory detention he faced in the remote north of Western Australia. The book also detailed his early work as a pioneering orthopedic surgeon at the cutting edge of world medicine. In Going Back, Munjed shares the extraordinary journey that his life-changing new surgical technique has taken him on. Through osseointegration, he implants titanium rods into the human skeleton and attaches robotic limbs, allowing patients genuine, effective, and permanent mobility. Munjed has performed this operation on hundreds of Australian civilians, wounded British soldiers who’ve lost legs in Iraq and Afghanistan, and a survivor of the Christchurch earthquake in New Zealand. But nothing has been as extraordinary as his return to Iraq after 18 years, at the invitation of the Iraqi government, to operate on soldiers, police, and civilian amputees wounded in the horrific war against ISIS. These stories are both heartbreaking and full of hope, and are told from the unique perspective of a refugee returning to the place of his birth as a celebrated international surgeon.

Munjed Al Muderis is a world-leading osseointegration surgeon and Adjunct Clinical Associate Professor at the University of Notre Dame Australia in Sydney. He practices as an orthopedic surgeon at the Norwest Private Hospital, Sydney Adventist Hospital and Macquarie University Hospital in Sydney’s northern suburbs. Patrick Weaver is a writer and PR consultant who worked with Munjed on his previous book, Walking Free.

Also available:
From the bestselling author of Walking Free
Munjed Al Muderis with Patrick Weaver
GOING BACK
How a former refugee, now an internationally acclaimed surgeon, returned to Iraq to change the lives of injured soldiers and civilians

9781760633165
$24.95 (Can $33.95)
Trade Paper

Memoir/Medical • 304 Pages • 6 x 9.25 • 9781760291143 • May • $17.95 (Can $21.95)
Trade Paper

Allen & Unwin

169
The First Breath
How Modern Medicine Saves the Most Fragile Lives
Olivia Gordon

Having realized as a young doctor that Irish women’s reproductive lives were shaped by church and state, particularly by the eighth amendment that enshrined the Irish constitutional ban on abortion, Peter Boylan vowed to do what he could to change things. From introducing sterilization to the National Maternity Hospital in the early 1990s, to his focus on the tragic consequences of the eighth amendment (and tireless work for its repeal in 2018), to his highlighting of the dangers of the National Maternity Hospital coming under church control, Boylan has been calm and steadfast. This book is an engaging account of working in one of medicine’s most satisfying specialties, a revealing insight into what it’s like trying to make change happen, and a fascinating portrait of a society in transition. Lively, gripping, sometimes engraging but always compassionate, Peter Boylan’s story is vital and encouraging reading.

Peter Boylan is one of Ireland’s most distinguished obstetricians. He qualified as a doctor in the mid-1970s and worked in London and Houston, Texas before returning to Dublin. A former chair of Ireland’s Institute of Obstetricians and Gynaecologists, he retired in 2016. In 2018 he played a crucial role in advocating for the repeal of Ireland’s constitutional ban on abortion and he continues to be an influential voice on behalf women’s healthcare issues in Ireland.

Memoir/Medical • 256 Pages • 5.06 x 7.81 • 9780241987278 • August • $17.95
Trade Paper • Rights: US • Penguin Random House UK/Penguin
Unforgettable Things to Do Before You Die

Steve Watkins and Clare Jones

A guide to essential sights and experiences around the world

In Unforgettable Things to Do Before You Die, two international travel writers and photographers draw on their years of experience to select their ultimate trips of a lifetime. This book will introduce you to a host of unusual and amazing activities to be done in fabulous destinations during a break of two weeks or less. Adventures include searching for pearls in Tahiti, dog-sledding through the snowy landscapes of Sweden, exploring the rainforests of Belize, and sailing down the Nile on an Egyptian felucca. For the less active explorer they offer more relaxed but equally unmissable pursuits, such as watching an opera in the ancient ruins of Verona, Italy, or wine-tasting in Bordeaux. Lavishly illustrated with specially commissioned photographs, Unforgettable Things to Do Before You Die is aimed at anyone looking for an inspirational experience of a lifetime.

Steve Watkins is a professional photographer and writer for publications including Wanderlust, Geographical, the Daily Telegraph and various AA guidebook publications. He is the editor of Outdoor Photography magazine and a judge on several major photography competitions, including Outdoor Photographer of the Year. Clare Jones is a professional travel writer and photographer whose work has featured in the Sunday Telegraph, USA Today, the Scotsman, the Herald, Traveller, Geographical and Global. She co-authored AA Key Guide to Spain and Extreme Places of the World. Clare is also a TV producer and director, and has worked on several BBC documentaries.

Elsewhere

One Woman, One Rucksack, One Lifetime of Travel

Rosita Boland

Exhilarating, brave and full of wonder, Elsewhere is the story of a life lived in search of meaning

From her first life-changing solo trip to Australia as a young graduate, Rosita Boland was enthralled by travel. In the last 30 years she has visited some of the most remote parts of the globe carrying little more than a battered rucksack and a diary. Documenting nine journeys from nine different moments in her life, Elsewhere reveals how exploring the world—and those we meet along the way—can dramatically shape the course of a person’s life. From death-defying bus journeys through Pakistan to witnessing the majestic icecapes of Antarctica to putting herself back together in Bali, Rosita experiences moments of profound joy and endures deep personal loss. In a series of jaw-dropping, illuminating and sometimes heart-breaking essays, Elsewhere is a book that celebrates the life well-traveled in all its messy and wondrous glory.

Rosita Boland is a senior features writer at the Irish Times. She was a 2009 Nieman Fellow at the Nieman Foundation for Journalism at Harvard University. She won “Journalist of the Year” at the 2018 Newsbrands Ireland journalism awards. She is the author of A Secret Map of Ireland.
Another Fine Mess
Across the USA in a Ford Model T
Tim Moore

“An easy and enjoyable read, it’s as much about the roadtrip in a vintage car as it is observations on the current political climate in America.” —Classic Ford

Tim Moore, indefatigable traveling everyman, switches two wheels for four as he journeys across Trumpland in an original Model T Ford

Lacking even the most basic mechanical knowhow, Tim Moore sets out to cross Trumpland USA in an original Model T Ford. Armed only with a fan belt made of cotton, wooden wheels and a trunkload of “wise-ass Limey liberal gumption,” his route takes him exclusively through Donald-voting counties, meeting the everyday folks who voted red along the way. He meets a people defined by extraordinary generosity, willing to shift heaven and earth to keep him on the road. And yet, this is clearly a nation in conflict with itself: citizens “tooling up” in reaction to ever-increasing security fears; a healthcare system creaking to support sugar-loaded soda lovers; a disintegrating rust belt all but forgotten by the warring media and political classes. With his trademark blend of slapstick humour, affable insight and butt-clenching peril, Tim Moore invites us on an unforgettable road trip through America. Buckle up!

Tim Moore is the author of Gironimo!, French Revolutions, and The Cyclist Who Went Out in the Cold.

Travel • 368 Pages • 5.08 x 7.8 • 9781787290297 • April • $19.95 • Trade Paper
Rights: US • Penguin Random House UK/Yellow Jersey

For Your Convenience
A Classic 1930’s Guide to London Loos
Paul Pry
Illustrations by Philip Gough

An entertaining classic 1930s guide to London public restrooms, possibly the first queer city guide, and the first title in the Muswell Press LGBTQ+ list

A facsimile guide to the Gents Loos of London, with map endpapers, published originally in 1937 by Routledge. Two members of a Gentleman’s Club begin a conversation over a copy of the Sanitary World and Drainage Observer. The discussion turns to where “relief” may be obtained after drinking tea or lager when walking the streets of London. We are told that the “places that have no attendants afford excellent rendezvous to people who wish to meet out of doors and yet escape the eye of the Busy (police).” The book could be read at as an entertaining, straightforward guide to London’s public conveniences but yet to our more skeptical eye it is patently a guide to where men could meet like-minded men in an era when homosexuality was illegal. It remains a classic whether taken at face value or not.

Paul Pry was the pseudonym of Thomas Burke, author of the highly-acclaimed Limehouse Nights and Nights in Town. Several of his short stories became films directed by D. W. Griffith. He died in London in 1945.

Fiction • 80 Pages • 4.25 x 7 • 12 B/W Illustrations • 9781999313555 • Replaces: 9 • March
$13.95 (Can $18.95) • Trade Paper • Rights: US, Canada & Caribbean • Muswell Press
From Bean to Bar
A Chocolate Lover’s Guide to Britain
Andrew Baker

A celebration of artisan chocolate-making in Britain

Chocolate arouses greater passion in its fans than any other food, and chocolate-making is one of the most exciting and dynamic areas in Britain’s burgeoning artisan food scene. This book is a celebration of chocolate-making, designed to locate and bring to a wider audience the fascinating people making good chocolate in the right way. Arranged geographically in a dozen regional chapters, each one is centered on a local hero but also casts light on other chocolatiers and bean-to-bar makers in their area. A profile of the area and its most characterful artisans is backed up in each chapter by a locator map and data on transport links, supplier websites, and other foodie points of interest. Part travelogue and part biography, always informative and entertaining, there will be practical information that readers can use to make their way around Britain, tasting as they go, or to order lovely chocolate from their armchair while reading about the people who make it. Among the people and places to be included are Duffy Sheardown, a former Formula One racing engineer who makes bars of chocolate in a shed in Cleethorpes that are prized by chocolate connoisseurs all over the world; Willie Harcourt-Cooze, a glamorous globetrotter who grows cocoa in Venezuela and makes chocolate in Uffculme, Devon (sold in Waitrose); and the passionate young women of Dormouse, who from tiny premises in Manchester are winning international accolades.

Andrew Baker is well known in chocolate circles for his blog on the subject and is often called upon to judge chocolate competitions. A long-established journalist, he is Features Editor of the Telegraph Weekend sections and author of Where Am I and Who’s Winning?

Travel/Cooking • 272 Pages • 6.5 x 8.75 • 150 Color Photos • 9780749581831
March • $29.95 (Can $39.95) • Cloth • Rights: US & Canada • AA Publishing

Londonist Drinks
A Spirited Guide to London Libation

The best of London’s drinking scene, both present and historic, accompanied by a selection of hand-drawn maps and illustrations

The Londonist writers are excited to be sharing their expert knowledge of some of London’s alcoholic and non-alcoholic drinking establishments. Following years of exhaustive research, with the help of some excellent illustrators, this is their guide, from the legendary Londonist 12 Days of Christmas Pub Crawl or an Oliver Reed Bar Crawl to a look at London’s most haunted pubs. There is also a history of tea and drinking chocolate and even cocktail recipes. This is a light-hearted miscellany to inspire any drinker in London. The best of London’s drinking scene—both present and historic—as brought to you by Londonist, accompanied by a selection of hand-drawn maps and illustrations by some of our favorite artists.

Londonist is created by a diverse team of contributors who share a passion for London. The website receives over 1.5 million unique visits and over 3.5 million page views per month.

Travel • 192 Pages • 8.25 x 8.25 • 130 Color Illustrations • 9780749581961
April • $34.95 (Can $46.95) • Cloth • Rights: US & Canada • AA Publishing
Ireland The Best 100 Places
John McKenna and Sally McKenna

100 extraordinary places that epitomize what is truly great about Ireland

This book is John and Sally McKenna’s ultimate collection selected from the hundreds of places that feature in the independent guide to Ireland, Ireland the Best. They have drawn on a lifetime of experiences to create this personal and diverse list of reflective, magnificent and human places. Some choices may be surprising but all are exceptional. As well as expert commentary, all 100 places include highly selective recommendations of where to walk, eat and sleep nearby. Beautiful and evocative images capture the essence of each place. From wild glens to ancient buildings, remote islands to vibrant cities, this is John and Sally’s list of the Irish places that you really should visit in your lifetime.

John McKenna has written about Ireland’s food culture for almost 30 years, and has won many awards for his work, including the André Simon Special Award. He is the curator of the annual The 100 Best Restaurants in Ireland, published since 1992. The Wall Street Journal described him as “Ireland’s most authoritative food writer.” Sally McKenna is a photographer, cookery editor, film-maker, the publisher of the McKennas’ Guides, and the author of Extreme Greens: Understanding Seaweed. They previously collaborated on Ireland the Best.

Half an Hour from Paris
10 Secret Daytrips by Train
Second edition
Annabel Simms

“Fantastic.” —Bill Bryson on An Hour from Paris

An updated edition of the guide listing 10 daytrips less than 30 minutes from Paris by train

Following the format of the small classic An Hour from Paris, and written with the same delight in the little-known treasures of the Ile de France, comes Annabel Simm’s latest guidebook, Half an Hour from Paris. Simms presents 10 new destinations easy to reach from central Paris, each with a carefully planned walk, ample meanderings through the cultural, historical and social milieu, comprehensive practical information and clear, detailed maps. This new edition has been updated and is now in full color.

Annabel Simms is the author of An Hour from Paris.
Railroads of Colorado

Mike Danneman

At one time, it seemed as though every canyon and pass leading into Colorado’s high country was a path laid of 3-foot gauge narrow gauge railroad. Dreams of tapping the riches of mining discoveries in mountain locations made this statement almost true. But mining can be a fleeting adventure, and as the state matured, so too did the railroads that crisscrossed it. Many railways succumbed to disappearing tonnage, becoming trackless trails among the mountainsides. But on many routes, the railroads of Colorado have flourished and provide necessary transportation avenues for a modern economy. In addition, tucked away in several corners of the state are remnants of Colorado’s narrow gauge past, still steam-powered and now lively to the tune of tourist dollars. Popular state slogan “Colorful Colorado” simply describes this incredible place, and is assuredly most apropos while viewing the wonders of railroading in the spectacular Rocky Mountains of the West.

Mike Danneman is a freelance photographer, writer and artist with a lifelong interest in trains. Mike was art director for Trains Magazine from 1990 to 1995, and is also the author of eight books. He lives in Colorado.

Railroads of Montana

Mike Danneman

A new stunning collection of photographs documenting the railways of the picturesque state of Montana

“The Last Best Place” slogan certainly describes well the huge state of Montana that stretches some 630 miles across. Three railroad main lines once spanned its width, but the unfortunate abandonment of the Milwaukee Road left only the Great Northern and Northern Pacific routes, now Burlington Northern, to move the tonnage. Union Pacific also reached into the state from Utah in the south-west, the earliest line built into the territory by predecessors arriving in mineral-rich Butte in 1881. Today, over 3,000 miles of track crosses Montana under Big Sky Country, climbing magnificent mountain passes and sweeping across great prairies that prevail in the eastern portion of the territory. Dynamic BNSF dominates the railroad scene, with remarkable Montana Rail Link providing an important link in Montana railroading. UP and several short line provide added color to the trains in the Treasure State, making the railroads of Montana a visual gem.

Mike Danneman was art director for Trains Magazine from 1990 to 1995, and is the author of eight books, including Painting Backdrops for Your Model Railroad. He lives in Colorado.
2021 Collins Big Road Atlas Britain and Northern Ireland

Collins Maps

The ultimate 3.2 miles to 1 inch scale large format paperback road atlas of Britain for 2021, featuring Collins’ popular and well established road mapping, and designed for exceptional clarity and ease of use. The atlas also includes a wide range of urban area maps at even larger scale and 64 detailed town center street plans. The mapping shows speed limits at speed camera locations. This fully updated road atlas covers the whole of Britain with each scale of mapping color-coded for ease of use. The smallest scale maps are great for long distance route planning and the street plans help you locate your final destination.

Travel • 176 Pages • 11.5 x 15.25 • Four-color Interior
9780008374372 • August • $19.95 • Spiral
Also available as Trade Paper, ISBN: 9780008374365$16.95
Rights: US • HarperCollins UK/Collins

2021 Collins Handy Road Atlas Britain and Ireland

Collins Maps

This easy-to-use, handy A5 sized road atlas with popular lie-flat spiral binding features extremely clear route planning maps of Britain and Ireland and fits neatly into your glove box, briefcase or bag. Maps of Britain are at 9.9 miles to 1 inch (1:625,000) and Ireland is covered at 15.8 miles to 1 inch (1:1,000,000). There are a selection of more detailed urban area maps at 4.5 miles to 1 inch (1:285,000). The atlas includes: Road maps that focus on the main roads, motorways and settlements. More detailed maps of London, Manchester, Merseyside and West Midlands. Park & Ride locations (for bus and rail). Handy distance calculator chart highlighting distances between the major towns.

Collins UK has been publishing educational and informative books for almost 200 years.

Travel • 80 Pages • 6 x 8.25 • 9780008374396 • Replaces: 9780008318710
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Collins Road Atlas Ireland

Touring Edition

The Times Mind Games

Road atlas, at A4 size, covering the whole of Ireland featuring clear and detailed Collins color mapping at a scale of 5.2 miles to 1 inch. Perfect for both residents and visitors touring Ireland. Clear, detailed and up-to-date Collins mapping showing: Places of tourist interest. Contact information for Tourist Information Centers with grid references to the mapping. Fully indexed street maps of 11 cities and towns—Dublin, Belfast, Cork, Limerick, Londonderry (Derry), Galway, Bangor, Waterford, Dun Laoghaire, Drogheda and Killarney. Speed enforcement zones and fixed location speed cameras. Blue Flag & Green Coast beaches. Ferry and airport information; Distance chart; Distances marked on the roads in miles and kilometers. Route planning map of the whole of Ireland at 15.8 miles to 1 inch. Administrative map of Irish counties and districts.

Travel • 64 Pages • 8.27 x 11.69 • 9780008369972 • Replaces: 9780008183721
May • $9.95 • Trade Paper • Rights: US • HarperCollins UK/Collins
Collins Handy Road Map Ireland

Collins Maps

Easy-to-use route-planning map covering the whole of Ireland opens almost like a book. It has the convenience of an atlas with all the benefits of a fold out map, and features clear, full-color road maps at 10 miles to 1 inch plus city center plans of Belfast and Dublin. The map is laminated on both sides making it very hard wearing and comes in a plastic wallet. Features include: Clear detailed mapping with attractive layer colors showing height. Places of tourist interest and Tourist Information Centers shown. Distance chart on the back of the map in both miles and kilometers. Distances shown on the roads to aid journey planning.

Travel • 1 Pages • 5.12 x 9.06 • 9780008369989 • May • $8.99 • Trade Paper

Rights: US • HarperCollins UK/Collins

Collins London Pocket Map

Collins Maps

Handy little full color Collins map of central London with a high level of detail. From Regent’s Park in the north to Kennington in the south, and Kensington Gardens in the west to Tower Bridge in the east at a scale of 1:12,500 (5 inches to 1 mile). Maps of West End shopping and theaters are also included. Includes: Detailed central area map, theaters and cinemas map, shopping map, underground map, and the latest congestion zone boundary.

Travel • Pages • 3.54 x 5.51 • 9780008370015 • May • $3.99 • Sheet map, folded

Rights: US • HarperCollins UK/Collins

Collins London Pocket Atlas

Collins Maps

This fully updated atlas features clear Collins street mapping of Central London and the surrounding area. Coverage is from Chiswick in the west to Barking in the east, and Hampstead in the north to Dulwich in the south. Scale is 1:20,000 (3.17 inches to 1 mile). Coverage of Central London is at 1:12,500 (5.1 inches to 1 mile). Includes: Latest boundary of the congestion charging zone. Color classified roads and buildings. Postal district boundaries. Car parks, hospitals and police stations. Tourist information centers. Updated underground map on back cover. Full index to street names.

Travel • 144 Pages • 4.02 x 5.98 • 9780008370022 • Replaces: 9780008104573

May • $6.99 • Trade Paper • Rights: US • HarperCollins UK
Collins Scotland Touring Map

Official map of Scotland, published in association with Scotland’s national tourist authority, VisitScotland, shows Scotland’s tourist attractions on one easy-to-use Collins map. This clear, easy to follow Collins road map with color classified roads contains everything for the tourist who wishes to explore this beautiful country. The map, at a scale of 5 miles to 1 inch (approximately 1:300,000), shows the locations of over 1700 things to do and places to visit. Includes: Castles, gardens, distilleries, museums and art galleries; ancient monuments and natural wonders and beautiful scenery; country parks, forest trails and cycle routes and other outdoor activities; camping and caravan sites; VisitScotland iCentres and National Tourist Routes; detailed inset maps of the main cities Glasgow and Edinburgh; and distance chart in miles.

Travel • 1 Pages • 4.53 x 10 • 9780008368302 • Replaces: 9780008320379 • May $8.95 • Sheet map, folded • Rights: US • HarperCollins UK/Collins

Castles Map of Scotland

Explore Scotland’s ancient monuments with this pictorial map featuring over 700 castles and fortified houses. Includes an easy-to-use index listing visitor information and an attractive selection of photographs. The map includes: Over 700 castles and fortications; Index comprises map references, the age and type of each castle, public access details, Historic Scotland and National Trust for Scotland ownership, notable gardens and gardens, telephone numbers and websites; Highlights Scotland’s finest castles, castellated mansions and also the best castles for children; Attractive photographs of a selection of castles, together with a brief account of their history; A brief history of Scottish castles and information on architectural types and periods of construction; Internet links and suggested reading for further information Scotland is a country as rich in castles and fortified houses as any other in Europe.

Travel • 1 Pages • 4.88 x 10.12 • 9780008368265 • Replaces: 9780008183714 • May $8.95 • Sheet map, folded • Rights: US • HarperCollins UK/Collins

Tartans Map of Scotland

This popular touring map has a huge amount of detail with over 1,000 places of tourist interest plotted and named on the map. The features have been plotted onto an up-to-date and attractive Collins map of Scotland. A clear, easy to follow road map with color classified roads. Ideal for tourists with hundreds of distinctive tourist symbols and tourist information centers all shown. This map includes: The whole of Scotland on a double sided sheet at 5 miles to 1 inch; over 25 categories of tourist information shown on the map including youth hostels, picnic sites and ferries as well as the more obvious tourist sites such as castles, wildlife parks and museums; detailed town center maps of Edinburgh, Glasgow, Aberdeen, Dundee, Inverness and Perth; distances on the map along major routes. Scale: 1:316,800 (5 miles to 1 inch). There is a comprehensive index to both place names and places of tourist interest.

Travel • 1 Pages • 5.47 x 9.29 • 9780008368296 • Replaces: 9780008183707 • May $8.95 • Sheet map, folded • Rights: US • HarperCollins UK/Collins
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AA ROAD MAP EUROPE

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The Magnificent Maps Puzzle Book
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The British Library has one of the largest and most impressive cartographic collections in the world, including manuscript maps and atlases, administrative records and plans, large-scale surveys, and digital maps. From this rich resource, 100 fascinating examples ranging from world and city maps, celestial and sea charts, literary and statistical maps, curiosities and fake maps have been selected as the basis for this puzzle book. Each map is faithfully reproduced with a description of its creation and use, followed by details showing areas of particular interest. Readers are asked to scrutinize the maps to answer a series of historical and geographical questions, all the while enjoying new perspectives on the world we live in provided by our eclectic and extensive archive.

Philip Parker is a former diplomat and publisher who specializes in the late antique and early medieval periods. Philip ran the The Times series of mapping titles at HarperCollins publishers. Philip’s most recent books are The Northmen’s Fury: A History of the Viking World, The Cold War Spy Pocket Manual, and The Collins History of Britain in Maps.

Games • 240 Pages • 5.5 x 8.5 • 100 Maps, Four-color Interior • 9780712352994 • April $24.95 (Can $33.95) • Trade Paper • Rights: US & Canada • British Library Publishing

The Astronaut Selection Test Book
Do You Have What It Takes for Space?

Tim Peake

Have YOU got what it takes to be an astronaut? This book will help readers of all ages find out.

Featuring 100 real astronaut tests and exercises from the European Space Agency’s rigorous selection process, ranging from easy to fiendishly hard, The Astronaut Selection Test Book goes where no puzzle book has gone before. Including puzzles and tests on: visual perception and logic; mental arithmetic and concentration; psychological readiness; teamwork and leadership; survival, physical, and medical skills; foreign languages (every astronaut has to know Russian!); and much more. This richly illustrated book draws on Tim Peake’s first-hand experience of applying to be an astronaut in 2008, when he and five others were chosen—out of more than 8,000 applications! We’ve all dreamed of being an astronaut, though of the estimated 100 billion people who have ever lived, only 557 people have traveled to space. But with this unprecedented look into real astronaut selection, you might just find out your dreams can become reality.

Tim Peake is a European Space Agency astronaut. He finished his 186-day Principia mission working on the International Space Station for Expedition 46/47 when he landed back on Earth June 18, 2016. He is also a test pilot and served in the British Army Air Corps. Tim is a Fellow of a number of UK science, aviation, and space-based organizations. He is also a STEM ambassador. The European Space Agency is Europe’s gateway to space, and boasts 22 member states. Its mission is to shape the development of Europe’s space capability and ensure that investment in space continues to deliver benefits to the citizens of Europe and the world.

Science/Games • 256 Pages • 6 x 9.25 • 9781529124149 • Replaces: 97817808999190 March • $24.95 • Trade Paper • Rights: US • Penguin Random House UK/Century
Solve It Like Sherlock
Test Your Powers of Reasoning Against Those of the World’s Most Famous Detective
Stewart Ross

If you’ve always fancied yourself a bit of a Sherlock Holmes, there’s no better way to test yourself than against these ingenious puzzles inspired by cases from the canon.

This intriguing book presents 25 new Sherlock Holmes cases and challenges you to pit your powers of deduction against those of the Great Detective. Full of the atmosphere and ambiance of 221b Baker Street, you’ll feel like you’ve stepped back into the pages of Arthur Conan Doyle—except, this time, with the chance to prove you’re a match for the super sleuth. Each case provides all the evidence you’ll need to crack it, provided you’re sharp enough to pick up on all the clues, with challenges from codebreaking to lateral thinking, memory to logic, and of course, how Sherlock came up with the solutions can be found at the back of the book in case you’re feeling more like Watson than Holmes. The detective managed to solve 24 out of the 25 cases in this book—perhaps you can go one better.

Stewart Ross is the author of adult fiction and nonfiction titles, as well as various prize-winning books for children (his book *The Story of Scotland* won the Saltire Society prize).

Sherlock Unlocked
Little-known Facts About the World’s Greatest Detective
Daniel Smith

Consulting detective Sherlock Holmes has been fascinating generations of readers, watchers and listeners for over 130 years, since he first appeared in print in 1887. Now an internationally renowned cultural icon, his name appears on books, films, television dramas, radio plays, stage adaptations and the rest right across the world and he is listed in the Guinness Book of World Records as “the most portrayed movie character” in history. With all this material readily available, one might think there’s not much to find out about Sherlock, but here, Daniel Smith looks behind what we think we know about the well-known sleuth and reveals little-known facts of which every Sherlock aficionado should be aware. From the eccentric and odd characters to the bizarre plot twists, and from Conan Doyle to Moriarty, this book will appeal to Holmes’ fans old and new. Full of fascinating facts, such as the dark gambling habit of Watson’s that Holmes kept secret; the part the legendary Langham Hotel played in Conan Doyle’s literary friendships (including with Oscar Wilde) and in the storylines he created for Holmes and Watson; and the true-life London underworld thief-taker, Jonathan Wild, who was a model for Professor Moriarty.

Daniel Smith is the author of *The Ardlamont Mystery: The Real-Life Story Behind the Creation of Sherlock Holmes*, and the How to Think Like series for Michael O’Mara Books, which has been published in 20 languages and sold over 413,000 copies worldwide.
The Ripper Case Files
Tim Dedopulos

Jack the Ripper still roams the streets of Victorian London—can you solve this gruesome case?

The Ripper Case Files provides hours of in-depth sleuthing for the macabre-minded. There are 10 cases to be cracked, each of which requires you to answer a question at three points—the beginning, the middle, and the end. Welcome to the murky underbelly of Victorian London, where Jack the Ripper still roams free—he must be caught before the public discovers that his gruesome murder spree continues. You must use your powers of deduction to outwit the Victorian detectives and solve the monstrous cases presented, culminating in uncovering the Ripper himself! This grisly collection of crimes isn’t for the faint of heart, packed with shocking details and insider police knowledge; there will be twists and turns to keep even the keenest-eyed amateur PIs on their toes.

Tim Dedopulos is an author, puzzle setter, and editor. He worked for Wizards of the Coast and White Wolf, and has written role-playing games and fiction. He is the author of The Greatest Puzzles Ever Solved and The Ultimate 1001 Puzzle Book.

Games/Mystery • 224 Pages • 6.75 x 9.25 • 224 Color Illustrations • 9781787393127
May • $19.95 • Cloth • Rights: US • Carlton Publishing Group/Carlton

Petrifying Zombie Puzzle Book
Infectious Puzzles Inspired by the World of The Walking Dead
Jason Ward

More than 100 puzzles and riddles based on the characters and world of The Walking Dead

In the Petrifying Zombie Puzzle Book you’ll help Rick, Daryl, Michonne, and Maggie avoid herds of walkers, escape the clutches of the villains you love to hate like the Governor and Negan, and discover the evil that lies at the heart of Terminus with a series of in-character puzzles, riddles, and brainteasers. So get your crossbows ready and remember: “Fight the dead. Fear the living.” Each puzzle has either a zombie/walker theme or uses the beloved (and hated) characters from the TV show and graphic novels. With fantastically dark and gruesome artworks throughout the book to illustrate every brainteaser, the Petrifying Zombie Puzzle Book will frighten even the most hardened zombie fan.

Jason Ward is a celebrated entertainment writer and puzzle creator. His work has appeared in the Guardian, Little White Lies, Dazed, Curzon, the Quietus, and IdeasMag.

Games • 224 Pages • 6 x 8.25 • 224 Color Illustrations • 9781787392489
April • $14.95 • Trade Paper • Rights: US • Carlton Publishing Group/Carlton
Big Book of Su Doku Book 7

A bumper collection of easy, medium and difficult Su Doku puzzles to test your mental dexterity, powers of logic and deduction. 100 easy, 100 medium and 100 hard puzzles. Solutions easily found at the back of the book. Keep your mind sharp and test your powers of deductive reasoning. Ideal for whiling away those long commutes, travelling on holiday or relaxing at home.

Games 352 Pages 5 x 7.75 9780008343965 August $11.95 Trade Paper
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Su Doku Challenge: Book 3

Are you up to the challenge of 200 new Su Doku puzzles, arranged in easy, medium and difficult categories? Keep your mind sharp and test your powers of deductive reasoning. Ideal for whiling away those long commutes, travelling on holiday or relaxing at home.

Games 240 Pages 5.08 x 7.8 9780008343842 April $9.95 Trade Paper
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Coffee Break Su Doku: Book 3

Stretch your powers of logical deduction with 200 new Su Doku puzzles, in easy, medium and difficult categories. Keep your mind sharp and test your powers of deductive reasoning. Ideal for whiling away those long commutes, travelling on vacation, or relaxing at home. There are puzzles here for all levels ranging from easy, through medium and difficult. Coffee Break Su Doku will satisfy on every level.

Games 240 Pages 5.08 x 7.8 9780008343903 July $9.95 Trade Paper
Rights: US • HarperCollins UK/Collins

One Minute Su Doku Book 1

200 Quickfire Su Doku Puzzles

These 200 mini puzzles, increasing in difficulty as you progress, are the ultimate short, sharp number-crunching workout. A compact puzzle gift book for everyone who enjoys a Su Doku challenge but doesn’t have too much time to spare. Smaller grid sizes: 4x4 and 6x6. Three levels of Su Doku are included with the solutions at the back of the book.

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Games 240 Pages 4.37 x 5.83 9780008352660 March $8.95 Trade Paper
Rights: US • HarperCollins UK/Collins
The Times Fiendish Su Doku: Book 13
The Times Mind Games
The latest title in The Times Fiendish Su Doku series, this book previously unpublished quality Su Doku puzzles from the puzzle providers to The Times. Includes 180 Fiendish and 20 Super Fiendish puzzles. You don’t need to be a mathematical genius to solve the treacherous puzzles in this collection of Fiendishly difficult puzzles, it's simply a question of logic. Perfect for the advanced solver in need of a constant supply of ultra-difficult puzzles, and guaranteed to provide hours of mind-stretching entertainment.

Games • 272 Pages • 5.08 x 7.8 • 9780008342883 • April • $11.95 • Trade Paper
Rights: US • HarperCollins UK/Times Books UK

The Times Super Fiendish Su Doku: Book 7
The Times Mind Games
These are previously unpublished quality Su Doku grids from The Times, and help to develop you to take on Extreme Su Doku. The 200 puzzles in this collection of treacherously difficult puzzles will stretch even the most advanced Su Doku enthusiast. You will need to use all of your best solving techniques to get to the end of this testing challenge. The puzzles in the collection are of the highest quality and are perfect for the advanced solver in need of a constant supply of ultra-difficult puzzles.

Games • 272 Pages • 5.08 x 7.8 • 9780008342951 • August • $11.95 • Trade Paper
Rights: US • HarperCollins UK/Times Books UK

The Times Killer Su Doku: Book 16
The Times Mind Games
The latest volume in the Killer Su Doku series from the puzzle suppliers to The Times features the highest-quality puzzles with an extra element of arithmetic. The puzzles use the same 9x9 grid as Su Doku but with an added mathematical challenge. The aim is not only to complete every row, column and cube so that it contains the numbers 1-9, it is also necessary to ensure that the outlined cubes add up to the same number as well. With 200 new Moderate, Tricky, Tough and Deadly Killer Su Doku puzzles, there is no chance to ease yourself in with simple puzzles.

Games • 288 Pages • 5.08 x 7.8 • 9780008342913 • August • $11.95 • Trade Paper
Rights: US • HarperCollins UK/Times Books UK

The Times Ultimate Killer Su Doku: Book 12
The Times Mind Games
Specially compiled to provide the most deadly Su Doku challenge, this is the only volume for Su Doku enthusiasts who need a puzzle that really tests their mettle.Prepare yourself for the toughest Su Doku challenge there is. These diabolically difficult Ultimate Killer Su Doku puzzles will really put your brainpower to the test as you ‘warm up’ with the 100 Deadly Killer puzzles before steeling yourself to take on the 100 Extra Deadly Su Dokus. Are you ready for the challenge? Not for the faint-hearted. The puzzles use the same 9x9 grid as a regular Su Doku, but have an extra mathematical element that multiplies the challenge. The aim is not only to complete every row, column and cube so that it contains the digits 1 to 9, but also to make sure that the outlined sections, called cages, add up to the number given in each cage. Warning: Not suitable for amateur puzzlers!

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192 Pages • 9781789291889 • Replaces: 9781782436102

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Retro Gaming
A Byte-sized History of Video Games
Mike Diver
Relive the glory days of your old favorites, from Atari to Zelda
Packed with all the characters, games, consoles and franchises that you used to love (and possibly still do), this is a compact, conversational compendium of all-time highs—alongside just a handful of humorous (in hindsight) lows—from over 40 years of arcade, computer, console and handheld hits. From Atari’s early arcade classics and home games consoles of the 1970s, through to classics that keep on giving, such as Halo and Tomb Raider, this book summarizes the significant releases, research and revolutions that have made video games a massive industry. Evergreen favorites from Nintendo, SEGA and Sony are present and correct—no collection would be complete without entries for Mario and Sonic, Tetris and Crash Bandicoot. But we also give credit to the less-celebrated but utterly vital titles, characters, controllers and systems that have helped the world of gaming expand and evolve.
Mike Diver is a music and video game journalist and the author of Indie Games: The Complete Introduction to Indie Gaming. He has also written a number of video games-related articles for magazines Drowned in Sound, Vice and Edge.

The Complete Book of Mario
The Ultimate Guide to Gaming’s Most Iconic Character
Sona Books
A celebration of Nintendo’s greatest star from Super Mario Bros to Super Mario Odyssey
When Shigeru Miyamoto created “Jumpman” for his new platform game, Donkey Kong, it’s highly unlikely that he realized he was creating the most recognizable gaming character of all time. That’s exactly what happened though, and after a quick name change to Mario as well as a change in job professions (he started off life as a carpenter) the mascot to end all mascots was born. Everyone remembers the first time they discovered the princess they were rescuing was in another castle, or their first encounter with Bowser. They remember the impact of witnessing a 3D Mario in Super Mario 64 or the time they teared across Rainbow Road in Super Mario Kart. There is no denying that Mario has had an incredible impact on the games industry, and this book celebrates every aspect of the popular character.

The Definitive Guide to Fortnite 2020
Naomi Berry
A comprehensive guide to the cultural phenomenon
The world has gone mad for Fortnite with millions of people around the world heading into battle. If you’re a fan there’s no better way to sharpen your skill than with this definitive guide. Give yourself the upper hand and learn everything from the basics on gathering, building and surviving to how to navigate the map and pro survival tips. There’s all the tactics, tricks and strategies you need to give you an edge in the world’s most popular online game. And if that’s not enough there are puzzles, quizzes and games to test your knowledge and sharpen your wit.
Naomi Berry is the author of Digital Detox.

Games • 192 Pages • 5.98 x 7.8 • 9781912785100 • August • $19.95 (Can $26.95)
Cloth • Rights: US & Canada • Michael O’Mara
Pokemon Collectibles
Lisa Courtney

Some of the most interesting items relating to a bona fide pop culture phenomena

In February 1996, two games were unleashed in Japan: Pocket Monsters Red and Pocket Monsters Green. A few years later, the west received their own versions—Pokémon Red and Pokémon Blue. Very few could predict how far these games would go, and just how many hearts they would capture. Now, more than 20 years later, the franchise continues to delight and entertain a brand new generation, whilst still keeping older fans hooked. Over these years, a huge amount of collectibles have been created, encompassing all 800+ Pokémon in some way or form. Catch ‘em all as you join us on a journey across the various regions of the Pokémon World and take a look at the vast array of Pokémon merchandise from the UK and Japan, starting at Kanto and stopping at Galar for a glimpse into the future.

Lisa Courtney is an avid toy collector specializing in video gaming (particularly Pokémon) memorabilia and Disney’s The Lion King memorabilia. In her free time she focuses on web design and writing. She has been featured in several copies of the Guinness Book of World Records and Guinness World Records Gamers Edition books.

The Avengers and New Avengers Collectibles
John Buss

Rare and unusual items from the iconic 1960s TV show

What can be said about what is probably the fantasy adventure series of the 1960s? Beginning in 1961, the series ran until 1969. Most items of Avengers merchandise were issued in a two-year period, 1966–1967, coinciding with the show’s most popular team up of John Steed and Emma Peel. This is a series that continues to influence even today. Cathy Gale and Emma Peel were the first in a long line of emancipated heroines with Influences being seen in many modern series, including Marvel’s Black Widow. Steed returned to our screens, in 1976, a little older, but still losing none of his debonair style, joined by two new, younger companions, Purdy and Gambit. Merchandising for this follow up series was just as prolific as it had been for the original show. Both are covered within this volume.

John Buss started collecting at an early age, spending the last 40 years amassing vast amounts of memorabilia. He can be regularly be found at collectors’ fairs searching for elusive pieces. When not collecting, he can often be found loitering around film sets, or presenting his weekly radio show on community radio.

Also available:
NFL Legends
100 Years of the NFL
Sona Books
A survey of the league’s history, highlighting iconic players, unforgettable games, and legendary coaches

Over almost a century, the NFL has provided fans with hundreds of unique personalities, countless unforgettable moments and some of the greatest feats of sporting brilliance ever seen. From its humble beginnings in the Midwest to the global phenomenon it has become today, the league has evolved and changed almost beyond recognition. But the exploits of the footballing heroes of years past continue to stand the test of time. Here we’ve collected stories on dozens of the league’s most celebrated players. With expert commentary and lavish photography, you’ll explore and rediscover the attributes that made these players, coaches and teams iconic, as well as the moments that propelled them to greatness. From early innovators like Don Hutson and Jim Brown, to modern giants such as Tom Brady, there’s something for every NFL fan here.

Football • 128 Pages • 8.16 x 10.16 • 200 Color Photos • 9781912918126 • May $26.95 (Can $35.95) • Cloth • Rights: US & Canada • Sona Books

Joe Louis
The Rise and Fall of the Brown Bomber
Thomas Myler
A biography of heavyweight boxing champion Joe Louis, known in the ring as the “Brown Bomber”

Joe Louis was one of boxing’s all-time greats. Undisputed heavyweight champion of the world for 11 years and nine months, the “Brown Bomber” put his title on the line no less than 25 times. His classic fights with Max Baer, Max Schmeling, James J. Braddock, Billy Conn, and many others are part of boxing lore. Often coming from behind to retain his prized title, his fights ended in a blaze of glory. In his prime, Louis was beaten only once, his other two losses coming at the end of his career. Louis also helped to smash the despicable color bar which denied so many great heavyweights a title tilt. In 1937 he became the first black boxer to win the championship since Jack Johnson’s reign ended 22 years earlier. Louis was a more popular champion than the arrogant Johnson, though outside the ring he had a string of lady friends, including many celebrities, all through his three marriages. A big spender and a notably poor entrepreneur, he was forever plagued by income tax demands. But when that first round bell rang, Louis was the business.

Thomas Myler is a well-known boxing historian, journalist, author and broadcaster. His previous books include The Mad and the Bad and Close Encounters with the Gloves Off.

Boxing/Biography • 352 Pages • 6.5 x 9.5 • 9781785315367 • March $32.95 (Can $43.95) • Cloth • Rights: US & Canada • Pitch Publishing
Fighting Back
The Tyson Fury Story
Matt Bozeat

A boxer who is a hero for winning his battles outside as well as inside the ring

When he outpointed Wladimir Klitschko, Tyson Fury sat on top of the world. But “The Gypsy King” soon discovered that being heavyweight champion wasn’t all he had imagined. His own demons would prove harder to conquer than Klitschko. In the following months, Tyson drank and ate to excess, took drugs and contemplated suicide. He seemed destined for an early grave. But, with the help of his family, Fury dealt with his issues and launched a boxing comeback—after shedding an incredible 140 pounds! Fury eased back with a couple of straightforward wins. Then, in what appeared a foolhardy, if very brave, move, he challenged unbeaten KO specialist Deontay Wilder for the WBC heavyweight championship in Los Angeles. The humor-laden, heart-wrenching, inspirational story of a boxer who conquered the world, lost everything—and then got it back.

Matt Bozeat is the author of The Anthony Joshua Files, and he updated the Ultimate Encyclopedia of World Boxing. Over the last three decades, he has written for Boxing News, and has supplied stats to BT Sport, Sky Sports and Channel Five.

Boxing/Biography • 224 Pages • 6.5 x 9.5 • 9781785315527 • June • $32.95 (Can $43.95)
Cloth • Rights: US & Canada • Pitch Publishing

The Sugar Ray Robinson Story
Boxing’s Comeback King
John Jarrett

A highly researched biography of a boxing great and world heavyweight champion

Over 25 years Sugar Ray Robinson ruled three divisions, from lightweight to middleweight. As a kid he had danced for pennies on the streets of Harlem, and he danced again in the ring from New York and Vegas to Paris and back again. After a brilliant amateur career he turned pro in 1940 and won his first 40 contests before Jake LaMotta snapped his streak of 123 fights. He was unbeaten over the next nine years and would beat LaMotta in five of their six fights, taking his middleweight title. One of Ray’s toughest fights was with Uncle Sam over his $4 million fight earnings. He built and lost a Harlem business empire before retiring from the ring and entering showbiz. The great fighter eventually settled down with his third wife, Millie, in California where he set up the Sugar Ray Robinson Youth Foundation.

John Jarrett is the author of nine boxing books including Max Baer: Clown Prince of Boxing, and Dempsey and the Wild Bull. He has written about the sport since 1951 for publications such as Boxing News, International Boxing and Boxing Pictorial.

Boxing/Biography • 288 Pages • 6.5 x 9.5 • 9781785315350 • March • $32.95 (Can $43.95)
Cloth • Rights: US & Canada • Pitch Publishing

Tales from the Top Table
How Boxing’s Superstars Took Over a Town
Craig Birch

Hard-hitting, personal stories shared by some of boxing’s biggest names

Delve deep into the psyche of famous fighting men and relive their experiences in the ring. These memorable anecdotes about fighters’ lives were originally intended only for the ears of those in attendance at the Bar Sport in Great Britain—and could easily have stayed that way. The bar’s Premier Suite holds just 300 people but countless sporting idols have passed through its doors. Now Craig Birch’s exclusive notes on Bar Sport’s after-dinner speakers put you right in the room. Every chapter is packed with unique stories and inside information.

Craig Birch is a journalist with over 10 years’ experience covering boxing. Tales from the Top Table is his first book. Richie Woodhall is a former World Boxing Council super-middleweight world champion.

Boxing • 320 Pages • 6.5 x 9.5 • 9781785315374 • April • $32.95 (Can $43.95)
Cloth • Rights: US & Canada • Pitch Publishing
Visionary

Phillip Vine

A tale of one of the most notable soccer entrepreneurs of his generation

Thirty years ago Michael Knighton arrived on the scene at Manchester United, bearing the revolutionary gift of ideas for the transformation of the club’s fortunes. Visionary tells the inside story of his time at Old Trafford—a crucial, incendiary era in United’s history. Knighton is popularly known as the man who very nearly bought Manchester United for the giveaway price of £10 million. Ultimately, he spurned the opportunity to complete the purchase, opting instead to join the board and watch as his radical ideas for a commercial revolution were put into action. Visionary argues the case for Knighton as the architect of the richest soccer club and greatest sporting brand on the planet—and that it was Knighton’s unacknowledged axis with Alex Ferguson that enabled a paradigm shift in United’s fortunes on the field of play, leading to unparalleled glories.

Phillip Vine has ghostwritten a weekly soccer column in a north of England newspaper, edited the literary magazine Words International, and once worked as secretary of a Football League club.

Soccer • 320 Pages • 6.25 x 9.5 • 9781783315770 • April
$32.95 (Can $43.95) • Cloth • Rights: US & Canada • Pitch Publishing
We Conquered All of Europe

Red Odyssey II

Jeff Goulding

Charting the re-emergence of Liverpool FC as one of the most feared and respected teams

In 2015, Jurgen Klopp arrived at Anfield and set about rebuilding a sports empire. He would need to transform its legions of fans from doubters into believers—and, in the process, would take them on the greatest of sporting odysseys. This book chronicles the journey through the eyes of the people who lived it, the supporters. Also included are key insights from former players, as well as eyewitness accounts of some of the most incredible moments of the Klopp era. Relive the humbling of Barcelona’s Messi and Suarez. Absorb the electric atmosphere on the Kop as the Reds pulled off the seemingly impossible, and journey with the fans as they conquered all of Europe. Red Odyssey II takes the reader through the highs and the lows, and describes how Klopp awakened one of soccer’s sleeping giants.

Jeff Goulding is a Liverpool-born author, with more than 40 years’ experience of supporting the Reds. He is the author of Red Odyssey: Liverpool FC 1892-2017 and Stanley Park Story: Life, Love and the Merseyside Derby.

Soccer • 288 Pages • 9.5 x 11 • 9781785315992 • May
$32.95 (Can $43.95) • Cloth • Rights: US & Canada • Pitch Publishing

Starting from Scratch

Inspired to Be a Jump Jockey

Henrietta Knight

A look at jump jockeys about what inspired them as children to take up one of the most dangerous jobs in sport

After discovering what makes trainers tick in The Jumping Game, Henrietta Knight tackles jockeys in Starting From Scratch. Having visited many of the world’s leading riders, Henrietta uncovers their stories: where they come from, how they became hooked on the sport, why they were willing to risk everything everyday, and what are the secrets to their success. Anyone keen to gain a better understanding of horse racing’s leading protagonists will find this a compelling read.

Henrietta Knight was a legendary trainer, responsible for the likes of Champion Chaser Edredon Bleu and the three-time Cheltenham Gold Cup winner, Best Mate. She has written Best Mate, The Jumping Game, and Not Enough Time.

Horse Racing • 288 Pages • 6 x 9.25 • 30 Color Photos • 9781839500305 • March
$32.95 (Can $43.95) • Cloth • Rights: US, Canada & South America • Racing Post Books

Winx: The Full Story of the World’s Best Racehorse

Andrew Rule

A world class racehorse’s owners, breeder, trainer, and rider come together to tell the full story of what makes a winner

Winx joins Phar Lap and Bradman in the history books: a national sporting idol and the world’s best racehorse. Australia’s world champion racehorse Winx has become a sporting giant, transcending racing in the same way that Muhammad Ali transcends boxing and Bradman transcends cricket. She is described by her trainer, Chris Waller, as a supreme athlete—a world-class sprinter with a freakish ability to dominate longer distances “like Usain Bolt running in 1500-metre races.” She is the Phar Lap of the modern age, and one of the greatest racehorses in 300 years of thoroughbred racing. In Winx: The Authorised Biography, Andrew Rule, her owners, her breeder, her trainer and her rider tell the real stories behind the world’s greatest racehorse.

Andrew Rule has worked for three major daily newspapers and a national magazine and is currently an Associate Editor of the Herald Sun in Melbourne.

Horse Racing • 504 Pages • 6 x 9.25 • 9781760876104 • July
$24.95 (Can $33.95) • Trade Paper
Rights: United States, Canada, China, South Korea & Taiwan • Allen & Unwin
Crusaders
An Epic History of the Wars for the Holy Lands
Dan Jones

“Jones paints a vivid and accurate picture of the culture, politics, and personalities of the crusading period, covering vast swaths of history and many personalities with aplomb.” —Publishers Weekly

“As usual, the author has done his homework. . . . [Readers] will keep the pages turning.” —Kirkus Reviews

Dan Jones brings the Middle Ages to life with page-turning narrative and scholarship

Dan Jones, best-selling chronicler of the Middle Ages, turns his attention to the history of the Crusades—the sequence of religious wars fought between the late 11th century and late medieval periods, in which armies from European Christian states attempted to wrest the Holy Land from Islamic rule, and which have left an enduring imprint on relations between the Muslim world and the West. From the preaching of the First Crusade by Pope Urban II in 1095 to the loss of the last crusader outpost in the Levant in 1302-03, and from the taking of Jerusalem from the Fatimids in 1099 to the fall of Acre to the Mamluks in 1291, Crusaders tells a tale soaked in Islamic, Christian and Jewish blood, peopled by extraordinary characters, and characterised by both low ambition and high principle. Dan Jones is a master of popular narrative history, with the priceless ability to write page-turning narrative history underpinned by authoritative scholarship. Never before has the era of the Crusades been depicted in such bright and striking colours, or their story told with such gusto.

Dan Jones is a broadcaster, award-winning journalist and pioneer of the resurgence of interest in medieval history. He is the bestselling author of The Plantagenets, Magna Carta, The Wars of the Roses, and The Templars.

History • 512 Pages • 6.02 x 9.21 • 9781781858882 • March • Can $40.00 • Cloth
Also available as Trade Paper, ISBN: 9781781858899
Rights: Canada • Head of Zeus

The Last Princess
The Devoted Life of Queen Victoria’s Youngest Daughter
Matthew Dennison

“Fascinating.” —Vogue

An evocative telling of the life of Queen Victoria and Prince Albert’s last-born child, and of a sometimes fraught royal mother-daughter relationship

Beatrice Mary Victoria Feodore, later Princess Henry of Battenberg, was the last-born—in 1866—of Victoria and Albert’s children, and she would outlive all of her siblings to die as recently as 1944. Her childhood coincided with her mother’s extended period of mourning for her prematurely deceased husband, a circumstance which may have contributed to Victoria’s determination to keep her youngest daughter as close to her as possible. She would eventually marry Prince Henry of Battenberg in 1885, but only after overcoming her mother’s opposition to their union. Beatrice remained Queen Victoria’s favorite among her five daughters, and became her mother’s constant companion and later her literary executor, spending the years that followed Victoria’s death in 1901 editing her mother’s journals and voluminous correspondence. Matthew Dennison’s elegantly written biography restores Beatrice to her rightful place as a key figure in the history of the Victorian age, and paints a touching and revealing portrait of the life and family of Britain’s second-longest-reigning monarch.

Matthew Dennison is the author of seven critically acclaimed works of non-fiction, including Behind the Mask: The Life of Vita Sackville-West, a Book of the Year in The Times, Spectator, Independent and Observer. His most recent book is the much-praised Eternal Boy, a life of Kenneth Grahame.

Biography • 320 Pages • 6 x 9.25 • 16 Color Photos
9781789543902 • Replaces: 9780312564971 • March • Can $72.95
Cloth • Rights: Canada • Head of Zeus
By Force Alone
Lavie Tidhar

“Lavie Tidhar does it again. A jewelled little box of miracles. Magnificent.” —Warren Ellis on Unholy Land

“It is just this side of a masterpiece—short, restrained, lush—and the truest joy of it is in the way Tidhar scatters brilliant ideas like pennies on the sidewalk.” —NPR Books on Central Station

Everyone thinks they know the story of King Arthur and his knights of the Round Table—but this is a hugely entertaining historical novel with a difference

Everyone thinks they know the story of King Arthur and his knights of the Round Table. Geoffrey of Monmouth, Malory’s Morte D’Arthur, Marion Zimmer Bradley’s Mists of . . . whatever. You can look it up on Wikipedia. You can see it in those pretty Pre-Raphaelite paintings. But there was never a painting that showed the true Britain, the clogged sewer Rome abandoned just as soon as it could. A Britain where petty warlords murdered each other in the mud, and all the while the Angles and Saxons and—worst of all—the Jutes, were coming over here and taking our lands and taking our jobs and taking our women. And what of the only man who could stop them. What of Arthur, King of the Britons? An over-promoted gangster, in thrall to that eldritch parasite, Merlin. Excalibur? A shady deal with a watery arms dealer. The Grail Quest? Have you no idea about the aliens and the radioactive blight? Ach. Well, you’d better read this then.

Lavie Tidhar is the World Fantasy Award-winning author of Osama, The Bookman, The Violent Century, the Jerwood Fiction Uncovered Prize-winning A Man Lies Dreaming, and the Campbell Award-winning Central Station. His latest novel, the Locus Award-nominated Unholy Land, was named a Best Book of 2018 by NPR, Publishers Weekly, Library Journal, and the Guardian.

Fantasy • 516 Pages • 5.75 x 9 • 9781838931278 • May • Can $39.95 • Cloth
Also available as Trade Paper, ISBN: 9781838931285

Rights: Canada • Head of Zeus

Triumph in Dust
#6
Ian Ross

Ferocity, heroism, and savage bloodshed: the sixth gripping instalment in the Twilight of Empire series

When the simmering conflict between Rome and Persia threatens to reignite into open war, there is only one man the Emperor Constantine can trust to hold the eastern frontier. Aurelius Castus, retired general of the empire, has fought long and hard for Rome. When the summons comes to command an army once more, he obeys with a heavy heart. But is he still the fearsome fighting machine of old? As tragedy strikes the imperial household, Castus must race to defend the last bulwark standing against the might of Persia. Castus knows that the fight ahead will be the fiercest he has ever known, and will very probably be his last.

Ian Ross was born in England, and studied painting before turning to writing fiction. He has travelled widely, and after a year in Italy teaching English and exploring the ruins of empire reawakened his early love for ancient history, he returned to the UK with growing fascination for the period known as late antiquity. He has been researching and writing about the later Roman world and its army for over a decade. ianjamesross.com @IanRossAuthor

Fiction • 480 Pages • 5.08 x 7.8 • 9781784975357 • Replaces: 9781784975333
March • Can $20.95 • Trade Paper • Rights: Canada • Head of Zeus
Prayer for the Living
Ben Okri

Topical and timely, Booker Prize-winning author Ben Okri’s new collection of short stories blur parallel realities and walk the line between darkness and magic

Is what you see all there is? Look again. Playful, frightening, even shocking, the stories in this collection blur the lines between illusion and reality. This is a writer at the height of his power, making the reader think, making them laugh, and sometimes making them want to look away while holding their gaze. Stories here are set in London, in Byzantium, in the ghetto, in the Andes, in a printer’s shop in Spain. The characters include a murderer, a writer, a detective, a man in a cave, a man in a mirror, two little boys, a prison door, and the author himself. There are 23 stories in all. Each one will make you wonder if what you see in the world is all there is...

Ben Okri was born in Minna, Nigeria. His childhood was divided between Nigeria, where he saw first hand the consequences of war, and London. He has won many prizes over the years for his fiction, and is also an acclaimed essayist, playwright, and poet. His novel The Freedom Artist was published by Head of Zeus in 2019.

Fiction • 240 Pages • 5.12 x 8.27 • 9781789544596 • March • Can $33.95 • Cloth
Also available as Trade Paper, ISBN: 9781789544619
Rights: Canada • Head of Zeus

The Comic Destiny
Ben Okri

Okri brings poetry and story together in a fascinating new form

Ben Okri brings both poetry and story together, paring writing and image down to their essentials. The significant title story “The Comic Destiny” forms the centerpiece of this collection, complemented by 13 magical stokus. In his new introduction Ben Okri describes it as a talisman, an alchemic instigator for much of his later work. The stoku is a blend of story and haiku. And 13, according to the author, is the number of liberation. All these stories are about freedom. They flow easily, but burn slowly. And they offer the possibility of freedom beyond the confines of our usual perception.

Ben Okri was born in Minna, Nigeria. His childhood was divided between Nigeria, where he saw first hand the consequences of war, and London. He has won many prizes over the years for his fiction, and is also an acclaimed essayist, playwright, and poet.

Fiction • 208 Pages • 5.08 x 7.8 • 9781788549653 • March • Can $20.95
Trade Paper • Rights: Canada • Head of Zeus

A Time for New Dreams
Ben Okri

A collection of exquisitely crafted essays by the Booker Prize-winning novelist

“A single line can lead the mind to terraces of contemplation. Naturally it depends on the line and the view.” Newly reissued, this is a collection of exquisitely crafted essays on themes as diverse as childhood and creativity, beauty, censorship, art and politics. They are responses to the world and the times we live in. They ask unsettling questions. They provoke thoughts and they make us dream.

Ben Okri is the Booker Prize-winning author of The Famished Road. He is considered one of the foremost African authors in the post-modern and post-colonial traditions. His other prizes and honors include the Commonwealth Writers Prize, Aga Khan Prize for Fiction, Guardian Fiction Prize, Order of the British Empire, and many more.

Essays • 160 Pages • 5.08 x 7.8 • 9781788549639 • March • Can $20.95
Trade Paper • Rights: Canada • Head of Zeus/Apollo
**Wolf of Wessex**  
*Matthew Harffy*

AD 838. Deep in the forests of Wessex, Dunston’s solitary existence is shattered when he stumbles on a mutilated corpse. Accused of the murder, Dunston must clear his name and keep the dead man’s daughter alive in the face of savage pursuers desperate to prevent a terrible secret from being revealed. Rushing headlong through Wessex, Dunston will need to use all the skills of survival garnered from a lifetime in the wilderness. And if he has any hope of victory against the implacable enemies on their trail, he must confront his long-buried past—becoming the man he once was and embracing traits he had promised he would never return to. The Wolf of Wessex must hunt again; honor and duty demand it.

**Fate #2**  
*Zhou Haohui*

“This procedural, the first novel in China’s most popular suspense trilogy, boasts the rich cultural immersion, the bird’s-eye view of procedural technique in an international police force, and the complex mysteries that have long driven the popularity of Scandinavian crime fiction.” —*Booklist* starred review of *Death Notice*

The follow-up to *Death Notice* is a high-octane, high-concept cat-and-mouse thriller that adds an exhilarating new layer to the police procedural.  
*Zhou Haohui*’s *Death Notice* trilogy is China’s bestselling crime series. An online TV drama based on the novels has received more than 2.4 billion views, making it one of China’s most popular online shows ever.

**Cross of Fire #6**  
*David Gilman*

The Hundred Years War still rages on and the French army thirsts for Thomas Blackstone’s blood. Blackstone battles to strengthen Edward’s claim to the throne and confronts the might of the French army. But, when his friend turns assassin, Blackstone is faced with an impossible choice: to save the English prince or sacrifice his son. Will he abandon his sworn oath to protect the future King of England? Or will he protect his family at the cost of the nation?

**Fiction**  
*464 Pages • 5.75 x 9 • 9781788544955 • May • Can $33.95 • Trade Paper  
Rights: Canada • Head of Zeus/Aria*
The Last Drop of Blood

#11

Graham Masterton

The final book in the Katie Maguire series finds the city turning into a gang battleground.

It started with the judge. He was about to sentence five of Cork’s most notorious criminals. But his body has just turned up, beaten and broken, on an isolated road in his burned-out car. Now four members of a rival gang have been shot, and in retaliation three civilians have been blown up. To Katie’s horror, Cork is becoming a gang battleground like Dublin. Can Katie save the city? Can she save herself?

Graham Masterton has published more than 60 novels. He is an Edgar Award- and Bram Stoker Award-winner and a World Fantasy Award nominee.

Fiction • 400 Pages • 5.75 x 9 • 9781789544121 • April • Can $33.95
Trade Paper • Rights: Canada • Head of Zeus

A Wedding in the Olive Garden

Leah Fleming

Can an island in the sun provide the second chance Sara needs? A warm and uplifting novel about love, friendship and new beginnings on the beautiful Greek island of Santaniki.

Sara Loveday ditches her cheating fiancé at the altar and flees with her best friend to the beautiful island of Santaniki. Here, amid the olive groves, the sun-drenched fishing villages and the glittering Mediterranean sea, Sara vows to change her life. Spotting a gap in the local tourist market, she sets up a wedding planning business specializing in “second time around” couples. Griff becomes manager of an artist’s retreat owned by a famous novelist. After the failure of his business back in London he is determined to make this new venture a success. But when Griff loans the retreat’s olive garden to Sara for her first big wedding, things do not go to plan: family feuds, rowdy guests and resentful locals derail her carefully prepared event. When a stranger from Sara’s past arrives on the island spreading vicious lies, will Griff and Sara’s new found closeness survive? This is a gorgeous, warm-hearted and uplifting novel conjuring the local color, traditions and close bonds of island life.


Fiction • 400 Pages • 5.71 x 8.98 • 9781788548717 • July • Can $33.95
Trade Paper • Rights: Canada • Head of Zeus
The French Wife

Diney Costeloe

Love, hate, hope and pain powerfully intermingle in Diney Costeloe’s moving sequel to The Children of the Siege

1877, St. Etienne: Since the siege of the Communards in Paris six years earlier, Hélène is back in the safety of the family home. She watches as her eldest sister, Clarice, is set to marry the handsome young Lucas Barrineau, son of a wealthy, landowning family. Hélène is now 18 and a future as a wife and mother beckons. But can she overcome the abuse she suffered at the hands of unscrupulous men and finally put her painful past behind her? Annette the orphan, also 18, is running the Clergy House alone after Madame Sauze is released from service. Father Thomas proves to be a dangerous employer and before long, Annette finds herself pregnant with his child. When she is thrown out, the St. Clairs come to her rescue and take her in. Their lives are beset by thwarted love and shattered dreams as Annette and Hélène try to overcome the abuses they suffered during the siege and find happiness.

Diney Costeloe is the author of 23 novels, including The Girl with No Name and The Throwaway Children.

Romance • 416 Pages • 5.71 x 8.98 • 9781789543308 • July
Can $33.95 • Trade Paper • Rights: Canada • Head of Zeus

Working With Winston

The Unsung Women Behind Britain’s Greatest Statesman

Cita Stelzer

A portrait of Winston Churchill as seen through the eyes of the personal secretaries who worked for him throughout his life

To maintain the pace at which he worked as a parliamentarian, cabinet minister, war leader, writer, and painter, Churchill required a vast female staff of secretaries, typists, and others. Drawing on the wealth of oral testimonies of Churchill’s many secretaries held in the Churchill Archive in Cambridge, Cita Stelzer brings to life the experiences of a legion of women whose stories have hitherto remained unpublished in journals and letters. In recapturing their memories of working for and with Churchill, she paints an original and memorable biographical portrait of one of the 20th century’s iconic statesmen.

Cita Stelzer is a freelance journalist, and a Research Associate at the Hudson Institute. She is currently a Reader at Churchill College, Cambridge, and a Board member of the Churchill Centre. She is author of Dinner with Churchill.

Biography • 400 Pages • 5.08 x 7.8 • 9781786695871 • Replaces: 9781786695864 • April
Can $22.95 • Trade Paper • Rights: Canada • Head of Zeus
Apostle to Mary Magdalene
Religion & Theology • 100 Pages
6.25 x 9.25 • 9781782814610
$16.95 (Can $22.95) • Trade Paper
G2 Entertainment

Little Book of Jane Austen
Biography • 128 Pages
6.25 x 6.25 • 9781909040045
$13.95 (Can $18.95) • Cloth
G2 Entertainment

The Grand National
Horse Racing • 128 Pages
6.25 x 6.25 • 9781782811923
$16.95 (Can $22.95) • Cloth
G2 Entertainment

Baby Bedtime Book
Say Goodbye to Sleepless Nights
Family & Relationships • 128 Pages
5 x 7 • 9781782810469
$16.95 (Can $22.95) • Cloth
G2 Entertainment

Little Book of TT Races
Sports • 148 Pages
6.25 x 6.25 • 9781782814115
$16.95 (Can $22.95) • Cloth
G2 Entertainment

The Contractor
True Crime • 368 Pages
6.06 x 9.21 • 9781760552220
$15.95 (Can $20.95) • Trade Paper
Pan Macmillan Australia

Beauty Food
Health • 176 Pages
6.25 x 8.25 • 9781760552671
$18.95 (Can $24.95) • Trade Paper
Pan Macmillan Australia

The Yoga Body
Fitness/Health • 240 Pages
8.35 x 9.96 • 9781760552688
$26.95 (Can $35.95) • Trade Paper
Pan Macmillan Australia

CSIRO Protein Plus
Nutrition/Cooking • 272 Pages
8.23 x 10.24 • 9781760781781
$26.95 (Can $35.95) • Trade Paper
Pan Macmillan Australia

Keeping It Off
Health/Nutrition • 304 Pages
8.74 x 9.96 • 9781925481532
$29.95 (Can $39.95) • Trade Paper
Pan Macmillan Australia

CSIRO Low-Carb Every Day
Nutrition/Cooking • 256 Pages
8.19 x 10.24 • 9781760554545
$26.95 (Can $35.95) • Trade Paper
Pan Macmillan Australia

Elsa’s Wholesome Life
Eat Less from a Box and More from the Earth
Cooking • 352 Pages
7.52 x 9.06 • 9781925481433
$26.95 (Can $35.95) • Trade Paper
Pan Macmillan Australia
Publisher Backlist

Ostro
The Pleasure That Comes from Slowing Down and Cooking with Simple Ingredients
Cooking • 272 Pages
7.28 x 10.51 • 9781760552275
$34.95 (Can $46.95) • Trade Paper
Pan Macmillan Australia

Growing Food the Italian Way
Gardening/Cooking • 320 Pages
7.87 x 10.24 • 9781743538968
$34.95 (Can $46.95) • Trade Paper
Pan Macmillan Australia

New York
An Inspired Wander Through Manhattan and the Brooklyn Boroughs
Travel • 288 Pages
7.24 x 9.61 • 9781743535103
$29.95 (Can $39.95) • Trade Paper
Pan Macmillan Australia

Paris
An Inspired Wander Through the City of Lights
Travel • 320 Pages
6.73 x 8.31 • 9781925481471
$26.95 (Can $35.95) • Trade Paper
Pan Macmillan Australia

A Family Guide to Waste-free Living
Cooking/Gardening • 320 Pages
6.93 x 8.86 • 9781760783051
$26.95 (Can $35.95) • Trade Paper
Pan Macmillan Australia

The Mediterranean Diet Cookbook
Cooking • 224 Pages
9.49 x 8.35 • 9781743533185
$26.95 (Can $35.95) • Trade Paper
Pan Macmillan Australia

16:8 Intermittent Fasting
Nutrition/Cooking • 208 Pages
6.75 x 9.75 • 9781760781170
$22.95 (Can $30.95) • Trade Paper
Pan Macmillan Australia

Love, Laugh, Bake!
Cooking • 320 Pages
8.39 x 10.87 • 9781925481457
$29.95 (Can $39.95) • Trade Paper
Pan Macmillan Australia

The Doctor’s Diet
Nutrition/Cooking • 224 Pages
8.39 x 9.45 • 9781760556709
$26.95 (Can $35.95) • Trade Paper
Pan Macmillan Australia

Macquarie Concise Dictionary
Seventh edition
Reference • 1440 Pages
7.72 x 10.04 • 9781742619828
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<thead>
<tr>
<th>Publisher</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>AA Publishing</td>
<td>123, 173, 180</td>
</tr>
<tr>
<td>A&amp;U Academic</td>
<td>136</td>
</tr>
<tr>
<td>A&amp;U New Zealand</td>
<td>77, 88, 137</td>
</tr>
<tr>
<td>Amberley Publishing</td>
<td>9, 107-108, 123, 135, 138-147, 149-150, 153, 155-156, 159, 169, 175, 188</td>
</tr>
<tr>
<td>Ammonite Press</td>
<td>5, 93, 109, 111-112, 124-125</td>
</tr>
<tr>
<td>Aspen Books</td>
<td></td>
</tr>
<tr>
<td>Pillar Box Red</td>
<td>187</td>
</tr>
<tr>
<td>Atlantic Books</td>
<td>3, 81, 138, 166</td>
</tr>
<tr>
<td>Corvus</td>
<td>22, 42, 53</td>
</tr>
<tr>
<td>BBC Books</td>
<td>1, 104, 171</td>
</tr>
<tr>
<td>BBC Physical Audio</td>
<td>61-62</td>
</tr>
<tr>
<td>Black &amp; White Publishing</td>
<td>38</td>
</tr>
<tr>
<td>Blink Publishing</td>
<td>94</td>
</tr>
<tr>
<td>Bonnier Zaffre</td>
<td></td>
</tr>
<tr>
<td>Twenty7</td>
<td>40</td>
</tr>
<tr>
<td>British Library Publishing</td>
<td>14-16, 78, 181</td>
</tr>
<tr>
<td>Carlton Publishing Group</td>
<td></td>
</tr>
<tr>
<td>Carlton</td>
<td>183</td>
</tr>
<tr>
<td>Crowood Press</td>
<td>115-116, 126-129</td>
</tr>
<tr>
<td>Robert Hale</td>
<td>59-60</td>
</tr>
<tr>
<td>Eye Books</td>
<td></td>
</tr>
<tr>
<td>Lightning Books</td>
<td>34-35, 54</td>
</tr>
<tr>
<td>Flying V Books</td>
<td>118</td>
</tr>
<tr>
<td>G2 Entertainment</td>
<td>107</td>
</tr>
<tr>
<td>HarperCollins UK</td>
<td></td>
</tr>
<tr>
<td>Collins</td>
<td>24-25, 132, 174, 176-179, 184</td>
</tr>
<tr>
<td>Times Books UK</td>
<td>185</td>
</tr>
<tr>
<td>Hawthorn Press</td>
<td>13, 89-90, 104, 131</td>
</tr>
<tr>
<td>Head of Zeus</td>
<td>22, 29, 40, 43-46, 53, 55-57, 193-198</td>
</tr>
<tr>
<td>Anima</td>
<td>13-14, 82, 92</td>
</tr>
<tr>
<td>Apollo</td>
<td>63, 145, 150, 195</td>
</tr>
<tr>
<td>Aria</td>
<td>43-44, 56, 196</td>
</tr>
<tr>
<td>Zeus</td>
<td>21</td>
</tr>
<tr>
<td>Helene Lesger Books</td>
<td>81</td>
</tr>
<tr>
<td>Hope Road</td>
<td>18-19</td>
</tr>
<tr>
<td>Ice House Books</td>
<td>65-72</td>
</tr>
<tr>
<td>The Indigo Press</td>
<td>17-18</td>
</tr>
<tr>
<td>Istrons Books</td>
<td>19-20</td>
</tr>
<tr>
<td>John Blake</td>
<td>119, 122</td>
</tr>
<tr>
<td>Legend Times Group</td>
<td>98</td>
</tr>
<tr>
<td>Legend Business</td>
<td>99</td>
</tr>
<tr>
<td>Legend Press</td>
<td>23, 37, 94</td>
</tr>
<tr>
<td>University of Buckingham Press</td>
<td>101</td>
</tr>
<tr>
<td>Lion Hudson</td>
<td></td>
</tr>
<tr>
<td>Lion Books</td>
<td>166</td>
</tr>
<tr>
<td>Monarch Books</td>
<td>105-106</td>
</tr>
<tr>
<td>Lost the Plot</td>
<td>2</td>
</tr>
<tr>
<td>Michael O’Mara</td>
<td>3, 6-10, 87, 96, 98, 120-121, 133-134, 138, 140, 158, 182, 186</td>
</tr>
<tr>
<td>Mirror Books</td>
<td>35, 39, 166, 168</td>
</tr>
<tr>
<td>Muswell Books</td>
<td>48, 163, 172</td>
</tr>
<tr>
<td>Natural History Museum, London</td>
<td>12</td>
</tr>
<tr>
<td>Oldcastle Books</td>
<td>33, 117</td>
</tr>
<tr>
<td>Kamera Books</td>
<td>115</td>
</tr>
<tr>
<td>No Exit</td>
<td>41</td>
</tr>
<tr>
<td>Orenda Books</td>
<td>26-28</td>
</tr>
<tr>
<td>Pallas Athene</td>
<td>174</td>
</tr>
<tr>
<td>Pan Macmillan</td>
<td></td>
</tr>
<tr>
<td>Bluebird</td>
<td>170</td>
</tr>
<tr>
<td>Macmillan UK</td>
<td>30</td>
</tr>
<tr>
<td>Mantle</td>
<td>49</td>
</tr>
<tr>
<td>Pan Books</td>
<td>11, 30-32, 56</td>
</tr>
<tr>
<td>Picador</td>
<td>97</td>
</tr>
<tr>
<td>Pan Macmillan Australia</td>
<td></td>
</tr>
<tr>
<td>Macmillan Australia1</td>
<td>10, 76, 154</td>
</tr>
<tr>
<td>Pan Australia</td>
<td>45, 49</td>
</tr>
<tr>
<td>Plum</td>
<td>74-75, 94</td>
</tr>
<tr>
<td>Penguin Books China</td>
<td>51-52</td>
</tr>
<tr>
<td>Viking China</td>
<td>163</td>
</tr>
<tr>
<td>Penguin Random House Australia</td>
<td></td>
</tr>
<tr>
<td>Penguin Life Australia</td>
<td>87</td>
</tr>
<tr>
<td>Viking Australia</td>
<td>4</td>
</tr>
<tr>
<td>Penguin Random House New Zealand</td>
<td>76</td>
</tr>
<tr>
<td>Penguin Random House UK</td>
<td></td>
</tr>
<tr>
<td>Allen Lane</td>
<td>102, 135</td>
</tr>
<tr>
<td>Black Swan</td>
<td>36</td>
</tr>
<tr>
<td>Black Swan Ireland</td>
<td>171</td>
</tr>
<tr>
<td>Century</td>
<td>181</td>
</tr>
<tr>
<td>Ebury Press</td>
<td>73, 76, 99, 170</td>
</tr>
<tr>
<td>Fig Tree</td>
<td>110</td>
</tr>
<tr>
<td>Merky Books</td>
<td>97</td>
</tr>
<tr>
<td>Michael Joseph</td>
<td>4, 73</td>
</tr>
<tr>
<td>Pelican</td>
<td>102</td>
</tr>
<tr>
<td>Penguin</td>
<td>50, 82, 100, 103, 132, 164, 170</td>
</tr>
<tr>
<td>Pop Press</td>
<td>122, 133</td>
</tr>
<tr>
<td>Vermillion</td>
<td>90</td>
</tr>
<tr>
<td>Virgin Books</td>
<td>100, 123</td>
</tr>
<tr>
<td>Yellow Jersey</td>
<td>172</td>
</tr>
<tr>
<td>Pimpernel Press</td>
<td>113</td>
</tr>
<tr>
<td>Pitch Publishing</td>
<td>189-192</td>
</tr>
<tr>
<td>Quiller Publishing</td>
<td>119, 121, 165</td>
</tr>
<tr>
<td>Racing Post Books</td>
<td>192</td>
</tr>
<tr>
<td>Red Door Publishing</td>
<td>36, 50, 95, 120</td>
</tr>
<tr>
<td>Trigger Publishing</td>
<td>83-86, 91</td>
</tr>
<tr>
<td>Upstart Press</td>
<td>29</td>
</tr>
<tr>
<td>Vicelich</td>
<td>88</td>
</tr>
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