**Daughter of the Boycott**
*Carrying On a Montgomery Family's Civil Rights Legacy*
Karen Gray Houston

**Summary**
In 1950, before Montgomery knew Martin Luther King Jr., before Rosa Parks refused to surrender her bus seat to a white passenger, before the city’s famous boycott, a Negro man named Hilliard Brooks was shot and killed by a white policeman during an encounter involving a ride on a city bus. Brooks and Thomas Gray played football together as kids. Gray and other fellow veterans, outraged about an unjustifiable fatal shooting, protested, eventually staging a major march against police brutality downtown. Five years later, Gray protested again, this time against the unjust treatment of Negroes on the city’s segregated buses. *Daughter of the Boycott* is Karen Gray Houston’s story of her family’s involvement in the historic Montgomery bus boycott, the action that kick-started the civil rights movement. Her father, Thomas W. Gray Sr., and her uncle, Fred D. Gray, were boycott leaders. Fred, fresh out of law school, represented Martin Luther King Jr., Rosa Parks, and rarely mentioned teenage activist Claudette Colvin, a named plaintiff in *Browder v. Gayle*, the Supreme Court case that forced A...

**Contributor Bio**
*Karen Gray Houston* is an award-winning broadcast journalist whose career has spanned more than four decades, including 20 years as a local news reporter for Washington, DC’s WTTG-TV, Fox-5. She was a correspondent for NBC News covering the Reagan White House and the US Capitol, an anchor for the ABC Radio Network, as well as a reporter/anchor for WTOP News Radio in DC and WHDH-AM in Boston. She lives near Washington, DC.

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**The Brown Bullet**
*Rajo Jack’s Drive to Integrate Auto Racing*
Bill Poehler

**Summary**
The powers-that-be in auto racing in the 1920s, namely the American Automobile Association’s Contest Board, prohibited everyone who wasn’t a white male from the sport. Dewey Gaston, a black man who went by the name Rajo Jack, broke into the epicenter of racing in California, refusing to let the pervasive racism of his day stop him from competing against entire fields of white drivers. In *The Brown Bullet*, Bill Poehler uncovers the life of a long-forgotten trailblazer and the great lengths he took to even get on the track, and in the end, tells how Rajo Jack proved to a generation that a black man could compete with some of the greatest white drivers of his era, winning some of the biggest races of the day.

**Contributor Bio**
*Bill Poehler* is an award-winning investigative journalist based in the northwest, where he has worked as a reporter for the Statesman Journal for 21 years. His work has appeared in the Oregonian, the Eugene Register-Guard and the Corvallis Gazette-Times; online at OPB.org and KGW.com; and in magazines including Slant Six News, Racing Wheels, National Speed Sport News and Dirt Track Digest. He lives in Salem, Oregon.
**Ballots and Bullets**
Black Power Politics and Urban Guerrilla Warfare in 1968 Cleveland
James Robenalt

**Summary**
On July 23, 1968, police in Cleveland battled with black nationalists in a night of terror that saw 6 people killed and at least 15 wounded. The gun battle touched off days of heavy rioting. The confrontation was surprising given that Cleveland had just elected Carl Stokes, the first black mayor of a major US city, who just four months earlier had kept peace in Cleveland the night that Martin Luther King Jr. was assassinated. Now his credibility and reputation lay in tatters; the leader of the black nationalists, Fred Ahmed Evans, had used Cleveland NOW! public funds to buy the rifles and ammunition used in the shootout. *Ballots and Bullets* looks at the roots of the violence and its political aftermath in Cleveland, a uniquely important city in the civil rights movement. Fifty years later, the specter of race violence and police brutality still haunts the United States.

**Contributor Bio**
James Robenalt is a trial lawyer and the author of *January 1973*, *The Harding Affair*, and *Linking Rings*. He lives in Cleveland, Ohio.

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**All the Dreams We've Dreamed**
A Story of Hoops and Handguns on Chicago's West Side
Rus Bradburd

**Summary**
Shawn Harrington returned to Marshall High School as an assistant coach years after appearing as a player in the iconic basketball documentary film *Hoop Dreams*. In January of 2014, Marshall’s struggling team was about to improve after the addition of a charismatic but troubled player. Everything changed, however, when two young men opened fire on Harrington’s car as he drove his daughter to school. Using his body to shield her, Harrington was struck and paralyzed. The mistaken-identity shooting was followed by a series of events that had a devastating impact on Harrington and Marshall’s basketball family. Over the next three years it became obvious that the dream of the game providing a better life had nearly dissolved. Author Rus Bradburd tells Shawn’s story with empathy and care, exploring the intertwined tragedies of gun violence, health care failure, racial assumptions, struggling educational systems, corruption in athletics—and the hope that can survive them all.

**Contributor Bio**
Chicago native Rus Bradburd is the author of three previous books: the short story collection *Make It, Take It*; the controversial *Forty Minutes of Hell: The Extraordinary Life of Nolan Richardson*; and his memoir about Ireland, *Paddy on the Hardwood*. He coached basketball for 14 seasons at UTEP and New Mexico State. Rus and his wife, the award-winning poet Connie Voisine, live with their daughter in Chicago and New Mexico.
A Gazelle Ate My Homework
A Journey from Ivory Coast to America, from African to Black, and from Undocumented to Doctor (with side trips into several religions and assorted misadventures)
Habib Fanny, Ali, A. Rizvi

Summary
Sick of living in the shadows of a corrupt post-colonial Ivory Coast, intrepid gazelle hunter Habib Fanny schemes to see the opulence of America for himself, with nought but rudimentary raft-making skills and his trusty spear to aid him. Well...that’s one version of the story, at least. In truth, Fanny’s story takes him on an adventure across continents, around dangerous political intrigue, into the depths of poverty, and through the complicated systems that provide him with a medical education. His journey to become an American is beset not by lions and man-eating sharks, but rather by persistent internal questions, which he attacks with the same rigor he brings to his schooling. What does it mean to be a Muslim, a Christian, an agnostic, or possibly, maybe, an atheist? What does it mean to be African in America, but not yet Black? And how on earth do you deal with the dating scene? As he navigates the shifting waters of cultural identity, he’s forced to confront his own colonialist prejudices. Habib Fanny—that’s Doctor Habib Fanny, M.D., actually—doesn’t find gold-paved streets in ...

Contributor Bio
Habib Fanny is a physician who grew up in post-colonial Cote d’Ivoire before moving to the US. He now lives in Memphis, Tennessee. Ali A. Rizvi is the author of The Atheist Muslim.

Checkmate
Nick Fullen-Collins, AnnaLisa Grant, Randy Holcomb

Summary
Despite growing up in the projects of Chicago’s West Side in the 1960s, Richard “Rico” Townsend believed he was destined for greatness. By the 1980s, his greatness would lie in becoming the most successful drug lord Chicago had ever seen. Sexy, brilliant, and shrewd, Rico was a cunning businessman. Every move he made was carefully orchestrated, mirroring his favorite game of strategy—chess. It wasn’t until Aja walked into his life that Rico realized he wanted something else. He wanted love and a family, and he was ready to leave the empire he built behind ... if it wasn’t too late. A modern-day Robin Hood to some, whose best friend was a Chicago PD Detective, Rico built an illegal empire the Feds couldn’t infiltrate—or so he thought.

Contributor Bio
AnnaLisa Grant is the bestselling author of The Lake Series, which ranked #1 on Amazon for several consecutive months and has over 1 million copies in circulation. It is currently in development for a TV series. Randy Holcomb is the former Chicago PD Detective depicted in the novel who was friends with Rico. He worked closely with Grant as she wrote the novel. Nick Fullen-Collins discovered the screenplay for Checkmate and bought the rights to develop, produce, and novelize. During his career, he has worked for the President and CEO of Queen Latifah’s Flavor Unit Entertainment as well as on the critically acclaimed, Emmy Award-winning HBO film, Bessie, starring Queen Latifah. Most recently, Nick was at HBO in various departments, including Drama, in which he worked for the vice president who oversaw, Game of Thrones. He also helped manage and coordinate the 2016 HBO Access writers and directors’ program in the Talent/Development department.
These Bones Will Rise Again
Panashe Chigumadzi

Summary
What are the right questions to ask when seeking out the spirit of a nation? In November, 2017, the people of Zimbabwe took to the streets in an unprecedented alliance with the military. Their goal, to restore the legacy of Chimurenga, the liberation struggle, and wrest their country back from more than 30 years of Robert Mugabe’s rule. In an essay that combines bold reportage, memoir, and critical analysis, Zimbabwean novelist and journalist Panashe Chigumadzi reflects on the “coup that was not a coup,” the telling of history and manipulation of time and the ancestral spirits of two women—her own grandmother and Mbuya Nehanda, the grandmother of the nation.

Contributor Bio
Panashe Chigumadzi was born in Zimbabwe and grew up in South Africa. Her debut novel, Sweet Medicine, won the 2016 K. Sello Duiker Literary Award. She is the founding editor of Vanguard Magazine. Her work has appeared in publications including the Guardian, Die Ziet, and the New York Times. Chigumadzi is currently studying for a PhD at Harvard.

A Final River to Cross: The Underground Railroad at Youngstown, NY
Gretchen Duling, Dennis Duling

Summary
This local and regional study fills the gap in documenting Youngstown’s role in the Underground Railroad in New York State. It also offers further proof of the existence of, support for, and operation of the Underground Railroad in Western New York. It is a comprehensive and extensive book meant for both the general reader and scholars. The authors have uncovered a rich treasure of information in newly discovered primary source materials. Discover the compelling stories of the citizens of Youngstown who formed an intricate Underground Railroad network. Indexed.

Contributor Bio
Gretchen Duling grew up in Gallipolis, a small Ohio River town that was an Underground Railroad crossing site. Her early degrees were in Music Education from the Chicago Musical College at Roosevelt University, an M.A. in Creative and Gifted Education from Buffalo State College, and an M.S. in Educational Administration and Supervision from Canisius College in Buffalo, New York. While researching her doctoral dissertation for the New York State University at Buffalo, she used both traditional historical and oral historical methods. Now a retired teacher, she has sought to answer the many unanswered questions about the history of the Underground Railroad. Dennis Duling spent his early years in Coshocton, a small town in east-central Ohio. He graduated from the college of Wooster, McCormick Theological Seminary, became an ordained Presbyterian minister, and continued his studies at the University of Heidelberg and the University of Chicago, and did postgraduate research at Yale, Yeshiva, and Heidelberg Universities. He has authored books and technical studies in his field, held offices...
**Barter Seven**
The Conspiracy to Kill Dwayne? And My Journey Out of Hip Hop Hypnosis
Alan John Ericson

**Summary**
For the millennial generation Lil Wayne is comparable to Bob Marley or Jimi Hendrix. Who would try to assassinate him and why? What were the events that lead up to the assassination attempt in April of 2015? What transpired during the aftermath? Questions are answered concerning the shooting on Lil Wayne’s tour bus in Atlanta, Georgia, and concerning the broader scope of hip-hop culture and the influence of music on the youth. Hip-hop sociologist Alan Ericson finds that the death of rap artists is a consistent trend obsessed over by the millennial generation of fans. Artists Lil Peep, XXXtentacion, Mac Miller, and Nipsey Hussle have all passed away between 2017-2019, either by excessive drug use or gun violence. How close did Lil Wayne become to becoming an immortalized legend like Biggie or Tupac?

**Contributor Bio**
Alan Ericson is an American author and a graduate of The University of Rhode Island. In addition to maintaining his reputation as a premier pickup basketball player, he's also working on his next book, *Al Dawg Athletics: The Esoteric Truth of the Eternal Athlete*.

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**Rip It Up**
The Specialty Records Story
Art Rupe, Billy Vera

**Summary**
Launched by legendary music industry executive Art Rupe in the mid-1940s, the Los Angeles-based Specialty Records emerged as one of the most important independent labels for African-American music in the twentieth century. Recognizing that competing with major record companies was a losing battle, Rupe headed to Central Avenue, the center of L.A.'s black community, where he spent $200 on what were then known as "race records." He carefully analyzed each, developing his own formula for a successful venture. Soon, Specialty was scoring R&B hits with artists such as Roy Milton, Camille Howard, Jimmy and Joe Liggins, and Percy Mayfield. Drawn to the music of New Orleans, Rupe went on to sign Lloyd Price, who topped the charts with "Lawdy Miss Clawdy." It was through Price that Specialty acquired its best-known artist, Little Richard. After "Tutti Frutti" exploded in 1955, Richard and the label scored a string of successes with "Long Tall Sally," "Lucille," "Keep A Knockin','" "Good Golly Miss Molly," and more. In addition to R&B and the emerging sounds of rock 'n' roll, Rupe was particula...

**Contributor Bio**
Art Rupe is a pioneering music industry executive and record producer. He launched Specialty Records, noted for its rhythm and blues, blues, gospel, and early rock and roll music recordings, in Los Angeles in 1946. Billy Vera is a singer, songwriter, actor, record producer, and music historian who wrote and recorded "At This Moment," which was a #1 hit in 1987. He won a 2013 Grammy award for his notes for the Ray Charles Box set, *Singular Genius: The Complete ABC Singles*, and he has a star on the Hollywood Walk of Fame. Vera's other books include his memoir, *Harlem to Hollywood; Vintage Neon: Los Angeles, 1979;* and his forthcoming novel, *A Dollop of Toothpaste*. 
Humanists in the Hood
Unapologetically Black, Feminist, and Heretical
Sikivu Hutchinson

Summary
Feminism and atheism are "dirty words" that Americans across the political spectrum love to debate—and hate. Throw them into a blender and you have a toxic brew that supposedly defies decency, respectability, and Americana. Add an “unapologetically” Black critique to the mix and it’s a deal-breaking social taboo. Putting gender at the center of the equation, progressive "Religious Nones" of color are spearheading an anti-racist, social justice humanism that disrupts the “colorblind” ethos of European American atheist and humanist agendas, which focus principally on church-state separation. These critical interventions build on the lived experiences and social histories of segregated Black and Latinx communities that are increasingly under economic siege. In this context, Hutchinson makes a valuable and necessary call for social justice change in a polarized climate where Black women’s political power has become a galvanizing national force.

Contributor Bio
Sikivu Hutchinson is an educator, author, and playwright. She is the founder of Black Skeptics Los Angeles and the Women’s Leadership Project, a mentoring and civic engagement program for South L.A. girls of color.

Haste to Rise
A Remarkable Experience of Black Education during Jim Crow
David Pilgrim, Franklin Hughes, David Eisler

Summary
Between 1910 and the mid-1920s, more than sixty black students from the South bravely traveled north to Ferris Institute, a small, mostly white school in Big Rapids, Michigan. They came to enroll in college programs and college preparatory courses—and to escape, if only temporarily, the daily and ubiquitous indignities suffered under the Jim Crow racial hierarchy. Haste to Rise is a book about the incredible resiliency and breathtaking accomplishments of those students. It was written to unearth, contextualize, and share their stories and important lessons with this generation. Along the way we are introduced to dozens of these Jim Crow–era students. Haste to Rise is a challenge to others to look beyond a university’s official history and seek a more complete knowledge of its past.

Contributor Bio
Franklin Hughes is a multimedia specialist for the Diversity and Inclusion Office at Ferris State University. He is the primary content creator of audio and video for the Jim Crow Museum and also maintains the website and social media platforms. David Pilgrim is a public speaker and one of America’s leading experts on issues relating to multiculturalism, diversity, and race relations. He is best known as the founder and curator of the Jim Crow Museum, a thirteen-thousand-piece collection of racist artifacts located at Ferris State University. David Eisler has served as president of Ferris State University since July 2003. He is the primary content creator of audio and video for the Jim Crow Museum and also maintains the website and social media platforms.
Nancy I. Sanders

Summary
What do all these people have in common: the first man to die in the American Revolution, a onetime chief of the Crow Nation, the inventors of peanut butter and the portable X-ray machine, and the first person to make a wooden clock in this country? They were all great African Americans. For parents and teachers interested in fostering cultural awareness among children of all races, this book includes more than 70 hands-on activities, songs, and games that teach kids about the people, experiences, and events that shaped African American history. This expanded edition contains new material throughout, including additional information and biographies. Children will have fun designing an African mask, making a medallion like those worn by early abolitionists, playing the rhyming game "Juba," inventing Brer Rabbit riddles, and creating a unity cup for Kwanzaa. Along the way they will learn about inspiring African American artists, inventors, and heroes like Harriet Tubman, Benjamin Banneker, Rosa Parks, Langston Hughes, and Louis Armstrong, to name a few.

Contributor Bio
Nancy I. Sanders is the author of many books, including 25 Read and Write Mini-Books that Teach Word Families and Old Testament Days.

Strange Fruit, Volume I
Uncelebrated Narratives from Black History
Joel Christian Gill

A graphic collection of little-known stories of African Americans in United States' history.

Summary
Strange Fruit Volume I is a collection of stories from early African American history that represent the oddity of success in the face of great adversity. Each of the nine illustrated chapters chronicles an uncelebrated African American hero or event. From the adventures of lawman Bass Reeves, to Henry "Box" Brown's daring escape from slavery.

Contributor Bio
Joel Christian Gill is the chairman, CEO, president, director of development, majority and minority stock holder, manager, co-manager, regional manager, assistant to the regional manager, receptionist, senior black correspondent, and janitor of Strange Fruit Comics. In his spare time he is the Associate Dean of Student Affairs at the New Hampshire Institute of Art and member of The Boston Comics Roundtable. He received his MFA from Boston University and a BA from Roanoke College. His secret lair is behind a secret panel in the kitchen of his house (sold separately) in New Boston, New Hampshire where he lives with his wife, four children, talking dog, and two psychic cats.
Strange Fruit, Volume II
More Uncelebrated Narratives from Black History
Joel Christian Gill

Summary
Like all legends, people fade away, but not before leaving an incredible legacy. *Strange Fruit, Volume II: More Uncelebrated Narratives from Black History* is a collection of stories from early African American history that represent the oddity of success in the face of great adversity. Each of the eight illustrated chapters chronicles an uncelebrated African American hero or event. Joel Christian Gill offers historical and cultural commentary on heroes whose stories are not often found in history books, such as Cathay Williams, the only known female Buffalo Soldier, and Eugene Bullard, a fighter pilot who flew for France during World War I. These beautifully illustrated stories offer a refreshing look at remarkable African Americans.

The stories included in Volume II are: Jourdan Anderson who requested payment from his former slave owner; Stagecoach Mary Fields, the first African-American female star route mail carrier; Willie Kennard, the Sheriff of the Colorado gold mining town of Yankee Hill; Cathay Williams, the only known female Buffalo Soldier; Blind Tom Wiggins, an autistic mu...

Contributor Bio
Joel Christian Gill is the Chair of Foundations at the New Hampshire Institute of Art and recipient of the 2016 Boston University College of Fine Arts Alumni Award. He wrote the words and drew the pictures in *Strange Fruit, Volume I: Uncelebrated Narratives from Black History*, *Bass Reeves: Tales of the Talented Tenth, no. 1*, and *Bessie Stringfield: Tales of the Talented Tenth, no. 2*.

Joel received his MFA from Boston University and a BA from Roanoke College. His secret lair is behind a secret panel in the kitchen of his house (sold separately) in New Boston, New Hampshire. For more information about Joel Christian Gill, reread this paragraph and enjoy.

Joel Christian Gill believes that 28 days are not enough when it comes to Black History. Join the discussion on social media by following Joel’s #28DaysAreNotEnough, his call-to-action about Black History. Visit his website at www.joelchristiangill.com or connect with him on Twitter (@jcg007).

Assata
An Autobiography
Assata Shakur, Angela Davis

Summary
On May 2, 1973, Black Panther Assata Shakur (aka JoAnne Chesimard) lay in a hospital, close to death, handcuffed to her bed, while local, state, and federal police attempted to question her about the shootout on the New Jersey Turnpike that had claimed the life of a white state trooper. Long a target of J. Edgar Hoover's campaign to defame, infiltrate, and criminalize Black nationalist organizations and their leaders, Shakur was incarcerated for four years prior to her conviction on flimsy evidence in 1977 as an accomplice to murder.

This intensely personal and political autobiography belies the fearsome image of JoAnne Chesimard long projected by the media and the state. With wit and candor, Assata Shakur recounts the experiences that led her to a life of activism and portrays the strengths, weaknesses, and eventual demise of Black and White revolutionary groups at the hand of government officials. The result is a signal contribution to the literature about growing up Black in America that has already taken its place alongside *The Autobiography of Malcolm X* and the works of Maya Ang...
The Assassination of Fred Hampton (Revised)
How the FBI and the Chicago Police Murdered a Black Panther
Jeffrey Haas

**Summary**
On December 4, 1969, attorney Jeff Haas was in a police lockup in Chicago, interviewing Fred Hampton’s fiancée. She described how the police pulled her from the room as Fred lay unconscious on their bed. She heard one officer say, “He’s still alive.” She then heard two shots. A second officer said, “He’s good and dead now.” She looked at Jeff and asked, “What can you do?”

Fifty years later, Haas finds that there is still an urgent need for the revolutionary systemic changes Hampton was organizing to accomplish. With a new preface discussing what has changed—and what has not—*The Assassination of Fred Hampton* remains Haas’s personal account of how he and People’s Law Office partner Flint Taylor pursued Hampton’s assassins, ultimately prevailing over unlimited government resources and FBI conspiracy. Not only a story of justice delivered, this book puts Hampton in the spotlight as a dynamic community leader and an inspiration for those in the ongoing fight against injustice and police brutality.

**Contributor Bio**
Attorney **Jeffrey Haas** has spent his career working for justice. In 1969 he and three other lawyers set up the People’s Law Office, whose clients included the Black Panthers, SDS, and other political activists. Haas went on to handle cases involving prisoners’ rights, police torture, and the wrongfully accused. He continues to represent victims of police brutality.

Up Jumped the Devil
The Real Life of Robert Johnson
Bruce Conforth, Gayle Dean Wardlow

**Summary**
Robert Johnson’s recordings, made in 1936 and 1937, have profoundly influenced generations of singers, guitarists, and songwriters. Yet until now, his short life—he was murdered at the age of 27—has been poorly documented. Gayle Dean Wardlow has been interviewing people who knew Johnson since the early 1960s, and he was the person who discovered Johnson’s death certificate in 1967. Bruce Conforth began his study of Johnson’s life and music in 1970 and made it his mission to fill in what was still unknown about him. In this definitive biography, the two authors relied on every interview, resource, and document, much of it material no one has seen before. This is the first book about Johnson that documents his lifelong relationship with family and friends in Memphis, details his trip to New York, uncovers where and when his wife Virginia died and the impact this had on him, fully portrays the other women Johnson was involved with, and tells exactly how and why he died and who gave him the poison that killed him. *Up Jumped the Devil* will astonish blues fans worldwide by painting a livin...
Red Hot and Blue
Fifty Years of Writing About Music, Memphis, and Motherf**kers
Stanley Booth

Summary
This collection of over fifty years of writing about the South and its music by Stanley Booth, one of the undisputedly great chroniclers of the subject, is a classic, essential read. Booth’s close contacts with many of the musicians he writes about provide a gateway to truly understanding the music and culture of Memphis and other blues strongholds in the South. Subjects include Elvis Presley, Otis Redding, William Eggleston, Mavis Rainey, Blind Willie McTell, Graceland, Beale Street and much more.

Contributor Bio
Stanley Booth is the author of The True Adventures of the Rolling Stones, Keith: Till I Roll Over Dead and Rythm Oil: A Journey Through the Music of the American South. He has written for Rolling Stone, Esquire and Playboy, among other publications. He wrote the first serious articles about Elvis Presley and Otis Redding in 1967 and won the Playboy Best Nonfiction Award for his 1970 piece on Furry Lewis. He lives in Memphis, Tennessee.

The Sixteenth Round
From Number 1 Contender to Number 45472
Rubin "Hurricane" Carter

Summary
Rubin "Hurricane" Carter was riding a wave of success. The survivor of a difficult youth, he rose to become a top contender for the middleweight boxing crown. But his career crashed to a halt on May 26, 1967, when he and another man were found guilty of the murder of three white people and sentenced to three consecutive life terms. Written from prison and first published in 1974, The Sixteenth Round chronicles Hurricane's journey from the ring to solitary confinement. The book was his cry for help to the public, an attempt to set the record straight and force a new trial. Bob Dylan wrote his classic anthem "Hurricane" about his struggle, and Muhammad Ali and thousands of others took up his cause. The power of Carter's voice, as well as his ironic humor, makes this an eloquent, soul-stirring account of a remarkable life.

Contributor Bio
Rubin "Hurricane" Carter was released from prison in 1988. Former chair and CEO of Canada's Association in Defence of the Wrongly Convicted and, since 2005, CEO of Innocence International, Dr. Carter is the author of Eye of the Hurricane: My Path from Darkness to Freedom. His life has been the subject of three books and a major motion picture, The Hurricane, starring Denzel Washington. The recipient of honorary doctor of law degrees from Griffith University, Australia, and York University, Toronto.
**By Any Greens Necessary**
A Revolutionary Guide for Black Women Who Want to Eat Great, Get Healthy, Lose Weight, and Look Phat
Tracye Lynn McQuirter

**Summary**
* The first vegan guide geared to African American women
* More than forty delicious and nutritious recipes highlighted with color photographs
* Menus and advice on transitioning from omnivore to vegan
* Resource information and a comprehensive shopping list for restocking the fridge and pantry

African American women are facing a health crisis: Heart disease, stroke, and diabetes occur more frequently among them than among women of other races. Black women comprise the heftiest group in the nation—80 percent are overweight, and 50 percent obese. Decades of studies show that these chronic diseases can be prevented and even reversed with a plant-based diet. But how can you control your weight and health without sacrificing great food and gorgeous curves?

Just ask Tracye Lynn McQuirter. With attitude, inspiration, and expertise, in *By Any Greens Necessary* McQuirter shows women how to stay healthy, hippy, and happy by eating plenty of fresh fruits and vegetables, whole grains, and legumes as part of an active lifestyle. The book is a call to action that all women should heed.

**Contributor Bio**
Tracye Lynn McQuirter, a nutritionist who leads worldwide seminars on vegan nutrition, has been featured in dozens of media, including *Essence*, the *Washington Post*, and *Black Press USA*. A 20-year vegan and a former contributing writer for *Heart and Soul*, the largest health-and-fitness magazine for African American women, McQuirter founded the Black Vegetarian Society of New York, directed the nation’s first federally funded vegan nutrition program, and worked on legislation to improve federal nutrition guidelines. She currently promotes school-based initiatives to reverse childhood obesity and has served as a nutrition consultant for the Black Women’s Health Imperative, the largest health advocacy organization for black women and girls. A graduate of Amherst College and New York University, where she received her master’s of public health nutrition, McQuirter lives in Washington, D.C.

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**Conviction**
The Murder Trial That Powered Thurgood Marshall’s Fight for Civil Rights
Denver Nicks, John Nicks

**Summary**
On New Year’s Eve, 1939, a horrific triple murder occurred in rural Oklahoma. Within a matter of days, investigators identified the killers: convicts on work release who had been at a craps game with one of the victims the night before. As anger at authorities grew, political pressure mounted to find a scapegoat. The governor’s representative settled on a young black farmhand named W.D. Lyons. Lyons was arrested, tortured into signing a confession, and tried for the murder. The NAACP’s new Legal Defense and Education Fund sent its young chief counsel, Thurgood Marshall, to take part in the trial. The organization desperately needed money, and Marshall was convinced that the Lyons case could be a fundraising boon for both the state and national organizations. He was right. The case went on to the US Supreme Court, and the NAACP raised much-needed money from the publicity. Unfortunately, not everything went according to Marshall’s plan. Filled with dramatic plot twists, *Conviction* is the story of the oft-forgotten case that set Marshall and the NAACP on the path that ultimately led to ...

**Contributor Bio**
Denver Nicks is a contributor to *Rolling Stone, National Geographic Traveler* and a former staff writer for *Time* magazine. He is the author of the books *Private: Bradley Manning, Wikileaks, and the Biggest Exposure of Official Secrets in American History* and *Hot Sauce Nation: America’s Burning Obsession*. John Nicks is an attorney in Tulsa, Oklahoma, specializing in oil and gas, personal injury, and civil rights law.
The Women Who Caught The Babies
A Story of African American Midwives
Eloise Greenfield, Daniel Minter

Summary
The Women Who Caught the Babies highlights important aspects of the training and work of African-American midwives and the ways in which they have helped, and continue to help, so many families by “catching” their babies at birth. The blend of Eloise Greenfield’s poetry and Daniel Minter’s art evokes heartfelt appreciation of the abilities of African-American midwives over the course of time. The poem “Africa to America” begins the poetic journey. The poem “The Women” both heralds the poetry/art pairing and concludes it with a note of gratitude. Also included is a piece titled “Miss Rovenia Mayo,” which pays tribute to the midwife who caught newborn Eloise.

Contributor Bio
With many award-winning books to her credit, Eloise Greenfield has achieved her status among the most celebrated of children’s authors. Multiple lifetime achievement awards include a Living Legacy Award, a Hope S. Dean Award, an NCTE Award for Excellence in Poetry for Children among others. She has been inducted into the National Literary Hall of Fame for Writers of African Descent. Africa Dream received the Coretta Scott King Award while the Coretta Scott King Author Honor and an ALA 2012 Notable Children’s book honored her title, The Great Migration: Journey to the North. Daniel Minter is an artist whose paintings, carvings, block prints, and sculptures have been exhibited both nationally and internationally at galleries and museums, including the Seattle Art Museum, Tacoma Art Museum, Bates College, Hammonds House Museum, Northwest African American Art Museum, Museu Jorge Amado and the Meridian International Center. Minter is the co-founder and creative visionary of the Portland Freedom Trail and serves on the board of The Ashley Bryan Center, The Illustration Institute.

How to Rap
The Art and Science of the Hip-Hop MC
Paul Edwards, Kool G Rap

Summary
Clipse, Cypress Hill, Nelly, Public Enemy, Remy Ma, Schoolly D, A Tribe Called Quest, will.i.am—these are just some of the acclaimed artists offering tips and advice in this compelling how-to. Delivering countless candid and exclusive first-person insights from interviews with more than one hundred of the most innovative artists, author Paul Edwards examines the dynamics of rap from every region and in every form—mainstream and underground, current and classic—and covers everything from content and flow to rhythm and delivery. A first-of-its-kind guide, How to Rap provides a wealth of insight and rapping lore that will benefit beginners and pros alike.

Contributor Bio
Paul Edwards holds a master’s degree in postmodernism, literature, and contemporary culture from University of London and has done extensive research on rappers and their creative processes, musical theories, and lyrics.
Kool G Rap is one of the most influential MCs of all time, with Eminem, Jay-Z, Big Pun, R.A. the Rugged Man, and many others citing him among their influences. Frequently on “greatest MCs of all time” lists, he has appeared on tracks with numerous artists, including Eminem, Nas, AZ, Mobb Deep, Busta Rhymes, Big L, Ghostface Killah, and Canibus.
Come and Get These Memories
The Story of Holland-Dozier-Holland
Dave Thompson, Brian Holland, Edward Holland

Summary
Brian Holland, Edward Holland, and Lamont Dozier, known as Holland-Dozier-Holland or H-D-H, were the greatest songwriting team in American pop music history. Seventy of the songs they wrote reached the Billboard Top 40, with 15 of these reaching No. 1 on the Billboard Hot 100 pop chart. No other songwriting team or individual has come close to equaling, let alone surpassing, this record. They've been inducted into both the Rock and Roll Hall of Fame and the Songwriters Hall of Fame. As tunesmiths for the legendary Motown Record Corporation, and for their own corporations, Invictus Records and Hot Wax Records, they wrote and produced hits for Diana Ross and the Supremes, including "Baby Love," "Stop! In the Name of Love," "Where Did Our Love Go," "You Keep Me Hangin' On," "You Can't Hurry Love," "I Hear a Symphony," "Come See About Me," "Back in My Arms Again" and "Reflections." Now the legendary composers are ready to reveal the inspirations and stories behind their chart-topping hits, providing millions of fans with the first complete history of their songwriting process, and detail...

Contributor Bio
Brian Holland is best known as a member of the legendary Motown writer/producer trio Holland-Dolland-Holland, the team behind numerous hit records by artists such as 'Martha and the Vandellas,' 'The Supremes' and 'The Four Tops.'

Edward Holland is best known as a member of the legendary Motown writer/producer trio Holland-Dolland-Holland, the team behind numerous hit records by artists such as 'Martha and the Vandellas,' 'The Supremes' and 'The Four Tops.'

Dave Thompson is the author of over 150 books, including co-written memoirs with New York Doll, Sylvain Sylvain, Motown legends Brian and Eddie Holland (forthcoming), Hawkwind's Nik Turner, the Yardbirds' Jim McCarty, Fairport Convention's Judy Dyble and more. A columnist for Goldmine magazine, his work has also appeared in Rolling Stone, Alternative Press, Mojo, Record Collector and many other major publications. He has contributed to music documentaries produced by VH-1, A&E, the BBC and others. Born in the UK,

The Mis-Education of the Negro
Carter G. Woodson, Jawanza Kunjufu

Summary
Originally released in 1933, The Mis-Education of the Negro continues to resonate today, raising questions that readers are still trying to answer. The impact of slavery on the Black psyche is explored and questions are raised about our education system, such as what and who African Americans are educated for, the difference between education and training, and which of these African Americans are receiving. Woodson provides solutions to these challenges, but these require more study, discipline, and an Afrocentric worldview. This new edition contains a biographical profile of the author, a new introduction, and study questions.

Contributor Bio
Carter G. Woodson was the founder of Black History Week. He wrote The Negro in Our History, The Education of the Negro Prior to 1861, A Century of Negro Migration, and The African Background Outlined. He died in 1950. Dr. Jawanza Kunjufu is the author of Lessons from History and Restoring the Village. He lives in Chicago.
**Afrofuturism**  
The World of Black Sci-Fi and Fantasy Culture  
Ytasha L. Womack

**Summary**  
2014 Locus Awards Finalist, Nonfiction Category  
In this hip, accessible primer to the music, literature, and art of Afrofuturism, author Ytasha Womack introduces readers to the burgeoning community of artists creating Afrofuturist works, the innovators from the past, and the wide range of subjects they explore. From the sci-fi literature of Samuel Delany, Octavia Butler, and N. K. Jemisin to the musical cosmos of Sun Ra, George Clinton, and the Black Eyed Peas' will.i.am, to the visual and multimedia artists inspired by African Dogon myths and Egyptian deities, the book's topics range from the "alien" experience of blacks in America to the "wake up" cry that peppers sci-fi literature, sermons, and activism. With a twofold aim to entertain and enlighten, Afrofuturists strive to break down racial, ethnic, and social limitations to empower and free individuals to be themselves.

**Contributor Bio**  
Ytasha L. Womack is a filmmaker, futurist, and the author of *Post Black: How a New Generation Is Redefining African American Identity* and *2212: Book of Rayla*. She is the creator of the Rayla 2212 sci-fi multimedia series, the director of the award-winning film *The Engagement*, the producer and writer of *Love Shorts*, and the coeditor of *Beats Rhymes and Life: What We Love and Hate About Hip Hop*. She has written for many publications including *Ebony* and the *Chicago Tribune* and has appeared on *E! True Hollywood Stories: Rappers Wives*.

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**The American Slave Coast**  
A History of the Slave-Breeding Industry  
Ned Sublette, Constance Sublette

**Summary**  
*The American Slave Coast* tells the horrific story of how the slavery business in the United States made the reproductive labor of "breeding women" essential to the expansion of the nation. The book shows how slaves' children, and their children's children, were human savings accounts that were the basis of money and credit. This was so deeply embedded in the economy of the slave states that it could only be decommissioned by Emancipation, achieved through the bloodiest war in the history of the United States. *The American Slave Coast* is an alternative history of the United States that presents the slavery business, as well as familiar historical figures and events, in a revealing new light.

**Contributor Bio**  
Ned Sublette is the author of *Cuba and Its Music, The World that Made New Orleans*, and *The Year Before the Flood*. Constance Sublette published, as Constance Ash, the novels *The Horsegirl*, *The Stalking Horse*, and *The Stallion Queen*, and edited an anthology of science fiction. They live in New York City.
**Brotherman: Dictator of Discipline**

**Revelation**
Guy Sims, Dawud Anyabwile, Brian McGee

**Summary**
A life interrupted by destiny! Antonio Valor’s world...once commonplace and unsure...becomes clear and focused as he rises from the darkening depths of fear and doubt to the blinding illumination of understanding and strength. Brotherman: Revelation...the first installment of the inception of Big City's mysterious purveyor of hope...of justice. The long awaited origin to ignite the senses and strike the imagination. A story that reaches back through the generations to set the foundation for the future. Anyabwile, Sims, and McGee deliver the dynamic first part of a hero's saga...bursting with action, suspense, pain, and triumph. The wait is over! The revelation is revealed.

**Contributor Bio**
Guy A. Sims is the principle writer for the Brotherman series. He is also the author of The Cold Hard Cases of Duke Denim and the critically acclaimed novel, Living Just A Little. Guy has recently written the adaptation for MONSTER: The Graphic Novel by Walter Dean Myers which is published by Harper Collins Publishing.

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**Cosmic Underground**

**A Grimoire of Black Speculative Discontent**
Reynaldo Anderson, John Jennings, Greg Tate

**Summary**
*Cosmic Underground: A Grimoire of Black Speculative Discontent* and its inspiration, the ground-breaking exhibition *Unveiling Visions*, applies a global lens and planetary vision to the black imagination, and brings this context to a wide survey of contemporary works. This book showcases illustrations, graphic design, literature, posters, and mixed-media digital and analog artworks along with insightful analysis by brilliant scholars and amazingly talented creatives. Cosmic Underground serves as a creative, experimental and educational motive force to analyze the growing corpus of work surrounding the nexus between politics and contemporary artistic production. This project includes the areas of black cultural production situated within Afrofuturism, AstroBlackness, the EthnoGothic, Magical Realism, Sword and Soul and the AfroSurreal.

**Contributor Bio**
Reynaldo Anderson is an associate professor of communications, executive director and co-founder of the Black Speculative Arts Movement, and the chair of the Black Caucus of the National Communication Association. He is the co-curator of the exhibition *Unveiling Visions: The Alchemy of the Black Imagination* at the Schomburg Center for research in Black Culture and the co-editor of *Afrofuturism 2.0: The Rise of Astro-Blackness*. He lives in St. Louis, Missouri. **John Jennings** is an associate professor of art and visual studies and an award winning visual artist, designer, and graphic novelist. He is the co-author of *Black Comix, Black Kirby, and The Hole*. He lives in Buffalo, New York. **Greg Tate** leads the conducted improvisation ensemble Burnt Sugar the Arkestra Chamber and is a music and popular culture critic and journalist. His work has appeared in many publications including *Downbeat, Spin, Vibe, Village Voice*, and *The Wire*. He is the author of *Flyboy* and *Midnight Lightning* and the editor of *Everything But the Burden*. He lives in New York City.
Building Atlanta
How I Broke Through Segregation to Launch a Business Empire
Herman J. Russell, Bob Andelman, Andrew Young

Summary
Born into a blue-collar family in the Jim Crow South, Herman J. Russell built a shoeshine business when he was twelve years old—and used the profits to buy a vacant lot where he built a duplex while he was still a teen. Over the next fifty years, he continued to build businesses, amassing one of the nation’s most profitable minority-owned conglomerates.

In Building Atlanta, Russell shares his inspiring life story and reveals how he overcame racism, poverty, and a debilitating speech impediment to become one of the most successful African American entrepreneurs, Atlanta civic leaders, and unsung heroes of the civil rights movement. Not just a typical rags-to-riches story, Russell achieved his success through focus, planning, and humility, and he shares his winning advice throughout. As a millionaire builder before the civil rights movement took hold and a friend of Dr. King, Ralph Abernathy, and Andrew Young, he quietly helped finance the civil rights crusade, putting up bond for protestors and providing the funds that kept King’s dream alive. He provides a wonderful behind-the-scenes ...

Contributor Bio
Herman J. Russell was the founder, CEO, and chairman of the board of H. J. Russell and Company and Concessions International, as well as a nationally recognized entrepreneur, philanthropist, and Atlanta civic leader. Over the course of the last five decades he built one of the nation’s most profitable minority-owned business empires, transforming his father’s one-man plastering company into a construction and real estate conglomerate. Bob Andelman is the author or coauthor of 16 biographical, business, management, self-help, and sports books, including Built from Scratch with Bernie Marcus and Arthur Blank, the founders of Home Depot; Fans Not Customers with Vernon W. Hill, founder of Commerce Bank and Metro Bank UK; and Mind over Business with Ken Baum. He has written for BusinessWeek, Newsweek, and the St. Petersburg Times. He lives in St. Petersburg, Florida. Andrew Young is an activist and pastor, and a former politician and diplomat. He has served as the mayor of Atlanta, a congressman from Georgia’s fifth congressional district, and U.S. ambassador to the United Nations. A memb...

Paradise is Unpaved
Alhaji Yusif Ibrahim

Summary
Alhaji Yusif Ibrahim is a real ‘slumdog millionaire.’ His life is a compelling tale, a truly African story of a self-made entrepreneur and philanthropist who parlayed business savvy, hard work, dedication, discipline, resilience, tenacity, courage, and a streak of scrupulousness into a business empire traversing various sectors.

Alhaji was born in Kumasi Zongo in southern Ghana during World War II, back when that district was still poor and teeming with predominantly Muslim immigrants from northern Ghana striving to survive. Against all odds, Alhaji and his wife, Hajia Rabi Ibrahim, established and expanded the Dara Salam Group of Companies. This inspiring life narrative shows that it is one thing to affect society with one's brilliant and innovative entrepreneurial ideas but quite another to change society for the better through acts of philanthropy, as demonstrated by Alhaji throughout his life, particularly for the Kumasi Zongo community in need.

Contributor Bio
Alhaji Yusif Ibrahim was born into the poverty-stricken 'Zongo' region of Accra, Ghana. Allowed to attend 'Western' primary school only at the age of 12, Alhaji took to it like a duck to water and excelled. He had a fierce entrepreneurial spirit coupled with a deep connection to God, which proved to be a match literally made in heaven. After a few initial failures, everything Alhaji attempted proved to be a success. Today, he is one of Africa’s most successful businessmen, a successful parent and a very happy man.
Better Days Will Come Again
The Life of Arthur Briggs, Jazz Genius of Harlem, Paris, and a Nazi Prison Camp
Travis Atria

A story of music, war, sex, death, triumph, and tragedy, with cameos by Louis Armstrong, Josephine Baker, Django Reinhardt, F. Scott Fitzgerald, Marcus Garvey, and Adolf Hitler

Summary
Arthur Briggs’s life was Homeric in scope. Born on the tiny island of Grenada, he set sail for Harlem during the Renaissance, then to Europe in the aftermath of World War I, where he was among the first pioneers to introduce jazz music to the world. During the legendary Jazz Age in Paris, Briggs’s trumpet provided the soundtrack while Hemingway, Fitzgerald, and the rest of the Lost Generation got drunk. By the 1930s, Briggs was considered “the Louis Armstrong of Paris,” and was the peer of the greatest names of his time, from Josephine Baker to Django Reinhardt. Even during the Great Depression, he was secure as “the greatest trumpeter in Europe.” He did not, however, heed warnings to leave Paris before it fell to the Nazis, and in 1940, he was arrested and sent to the prison camp at Saint Denis. What happened at that camp, and the role Briggs played in it, is truly unforgettable.

Deep in a Dream
The Long Night of Chet Baker
James Gavin

Summary
This first major biography of the most romanticized icon in jazz thrillingly recounts his wild ride. From his emergence in the 1950s--when an uncannily beautiful young man from Oklahoma appeared on the West Coast to become, seemingly overnight, the prince of “cool” jazz--until his violent, drug-related death in Amsterdam in 1988, Chet Baker lived a life that has become an American myth. Here, drawing on hundreds of interviews and previously untapped sources, James Gavin gives a hair-raising account of the trumpeter’s dark journey.

Contributor Bio
**Lightnin' Hopkins**
*His Life and Blues*
Alan Govenar

**Summary**

*2011 ARSC Award for Excellence in Historical Recorded Sound Research for Best History*

By the time of his death in 1982, Sam "Lightnin'" Hopkins was likely the most recorded blues artist in history. This brilliant new biography--the first book ever written about him--illuminates the many contradictions of the man and his myth.

Born in 1912 to a poor sharecropping family in the cotton country between Dallas and Houston, Hopkins left home when he was only eight years old with a guitar his brother had given him. He made his living however he could, sticking to the open road, playing the blues, and taking odd jobs when money was short. This biography delves into Hopkins's early years, exploring the myths surrounding his meetings with Blind Lemon Jefferson and Texas Alexander, his time on a chain gang, his relationships with women, and his lifelong appetite for gambling and drinking.

Hopkins didn't begin recording until 1946, when he was dubbed "Lightnin'" during his first session, and he soon joined Muddy Waters and John Lee Hooker on the national R & B charts. But by the time he was "redisc...

**Contributor Bio**

Alan Govenar is a writer, photographer, and filmmaker. He is the author of numerous books, including *Texas Blues: The Rise of a Contemporary Sound; Extraordinary Ordinary People: Five American Masters of Traditional Arts; Stompin' at the Savoy: The Story of Norma Miller; Untold Glory: African Americans in Pursuit of Freedom, Opportunity and Achievement; and Osceola: Memories of a Sharecropper's Daughter*. The off-Broadway premiere of his musical *Blind Lemon Blues*, cocreated with Akin Babatunde, received rave reviews in the *New York Times* and *Variety*.

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**Nine Lives of a Black Panther**
*A Story of Survival*
Wayne Pharr

**Summary**

In the early morning hours of December 8, 1969, three hundred officers of the newly created elite paramilitary tactical unit known as SWAT initiated a violent battle with a handful of Los Angeles-based members of the Black Panther Party for Self-Defense (BPP). Five hours and five thousand rounds of ammunition later, three SWAT team members and three Black Panthers lay wounded. From a tactical standpoint, the Los Angeles Police Department (LAPD) considered the encounter a disaster. For the Panthers and the community that supported them, the shootout symbolized a victory. A key contributor to that victory was the nineteen-year-old rank-and-file member of the BPP Wayne Pharr.

*Nine Lives of a Black Panther* tells Wayne's riveting story of the Los Angeles branch of the BPP and gives a blow-by-blow account of how it prepared for and survived the massive military-style attack. Because of his dedication to the black liberation struggle, Wayne was hunted, beaten, and almost killed by the LAPD in four separate events. Here he reveals how the branch survived attacks such as these, and...

**Contributor Bio**

Wayne Pharr was a leading member of the Los Angeles branch of the Black Panther Party for Self-Defense. He has traveled throughout the country as a BPP spokesman and now works as a realtor in Los Angeles.
This Fragile Life
A Mother’s Story of a Bipolar Son
Charlotte Pierce-Baker

Summary
Charlotte Pierce-Baker did everything right when raising her son, providing not only emotional support but the best education possible. At age twenty-five, he was pursuing a postgraduate degree and seemingly in control of his life. She never imagined her high-achieving son would wind up handcuffed, dirty, and in jail. The moving story of an African American family facing the challenge of bipolar disorder, This Fragile Life provides insight into mental disorders as well as family dynamics. Pierce-Baker traces the evolution of her son’s illness and, in looking back, realizes she mistook warning signs for typical child and teen behavior. Hospitalizations, calls in the night, alcohol and drug relapses, pleas for money, and continuous disputes, her son’s journey was long, arduous, and almost fatal. This Fragile Life weaves a fascinating story of mental illness, race, family, the drive of African Americans to succeed, and a mother’s love for her son.

Contributor Bio
Charlotte Pierce-Baker is a professor of women’s studies, gender studies, and English at Vanderbilt University and the author of Surviving the Silence. She lives in Nashville, Tennessee.

The Seminarian
Martin Luther King Jr. Comes of Age
Patrick Parr, David Garrow

Summary
2018 Washington State Book Awards Finalist
Martin Luther King Jr. was a cautious nineteen-year-old rookie preacher when he left Atlanta, Georgia, to attend divinity school up north. At Crozer Theological Seminary, King, or “ML” back then, immediately found himself surrounded by a white staff and white professors. Even his dorm room had once been used by wounded Confederate soldiers during the Civil War. In addition, his fellow seminarians were almost all older; some were soldiers who had fought in World War II, others pacifists who had chosen jail instead of enlisting. ML was facing challenges he’d barely dreamed of.

A prankster and a late-night, chain-smoking pool player, ML soon fell in love with a white woman, all the while adjusting to life in an integrated student body and facing discrimination from locals in the surrounding town of Chester, Pennsylvania. In class, ML performed well, though he demonstrated a habit of plagiarizing that continued throughout his academic career. But he was helped by friendships with fellow seminarians and the mentorship of the Reverend J. Pius Barb...

Contributor Bio
Patrick Parr has written about Dr. King for magazines and newspapers such as the Atlantic, Seattle Magazine, and the Japan Times. He worked as a historical consultant for the New Jersey Historical Commission, helping to decide on nominated Martin Luther King Jr. landmarks. In 2014, he was awarded an Artist Trust Fellowship.

David J. Garrow is the Pulitzer Prize–winning author of the King biography Bearing the Cross and Rising Star: The Making of Barack Obama.
**Barack Obama and the Jim Crow Media**

The Return of the Nigger Breakers

Ishmael Reed

**Summary**

Angry and hilarious, this collection of satirical essays about Barack Obama confronts the racial tensions that have dogged the president during his campaign and first year in office. Some of the pieces include "Ma and Pa Clinton Flog Uppity Black Man," "Crazy Rev. Wright," and "Obama Scolds Black Fathers, Gets Bounce in Polls." Previously unpublished material also addresses the controversies around Henry Louis Gates, Jr. and Tiger Woods.

**Contributor Bio**

Ishmael Reed is an important American poet, novelist, playwright, and song writer who has taught at Harvard, Yale, Dartmouth, and the University of California–Berkeley. He is author of *Japanese by Spring*, *The Terrible Twos*, and *Writin’ Is Fightin’: Thirty-seven Years of Boxing on Paper*. He lives in Oakland, California.

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**Eye of the Hurricane**

My Path from Darkness to Freedom

Rubin "Hurricane" Carter, Ken Klonsky, Nelson Mandela...

**Summary**

*Eye of the Hurricane: My Path from Darkness to Freedom* is a self-portrait of Rubin "Hurricane" Carter, a twentieth-century icon and controversial victim of the U.S. justice system turned spokesperson for the wrongfully convicted. In this moving narrative Dr. Carter tells of all the "prisons" he has survived—from his childhood through his wrongful incarceration and after. A spiritual as well as a factual autobiography, *Eye of the Hurricane* explores Carter’s personal philosophy, born of the unimaginable duress of wrongful imprisonment and conceived through his defiance of the brutal institution of prison and ten years of solitary confinement. His is not a comfortable story or a comfortable philosophy, but it offers hope for those who have none and serves as a call to action for those who abhor injustice. *Eye of the Hurricane* may well change the way we view crime and punishment in the twenty-first century.

**Contributor Bio**

The recipient of two honorary doctor of law degrees, Rubin "Hurricane" Carter is former chair and CEO of Canada’s Association in Defense of the Wrongfully Convicted and currently serves as CEO of Innocence International. His life is the subject of the film *The Hurricane*, starring Denzel Washington.

Ken Klonsky is a freelance writer and a prisoners’ advocate.

Former antiapartheid activist, leader of the African National Congress, and president of South Africa, Nelson Mandela is a Nobel laureate and an international advocate for human rights.
Working While Black *(2nd Edition)*
The Black Person's Guide to Success in the White Workplace
Michelle T. Johnson, Julianne Malveaux

Summary
This guide offers practical suggestions for black Americans to develop mental awareness, a psychological game plan, and an increased level of business savvy in order to negotiate the minefield of the white work world. Included are commonsense scenarios and real-life solutions that will help every black American evaluate his or her options—from getting hired to getting fired, from adjusting one's attitude to suing an employer. Tips are offered on how African Americans can fit their styles, mindsets, and history into the workplace, and insight is provided into how best to deal with situations, problems, and issues unique to being black in a white working world. This new edition has been updated to account for changes in social networking, the Obama effect, the economic downturn, and recent court decisions.

Contributor Bio
Michelle T. Johnson is a former employment attorney, public speaker, diversity consultant, and mediator. She is the author of *Black Out* and the "Dear Diversity Diva" column in the *Kansas City Star*. She has worked as a journalist for the *Austin American-Statesman*, the *Louisville Courier-Journal*, and the *Philadelphia Daily News*.

Maroon Comix
Origins and Destinies
Quincy Saul, Mac McGill, Songe Riddle, Seth Tobocman...

Summary
Escaping slavery in the Americas, maroons made miracles in the mountains, summoned new societies in the swamps, and forged new freedoms in the forests. They didn't just escape and steal from plantations—they also planted and harvested polycultures. They not only fought slavery but proved its opposite, and for generations they defended it, with blood and brilliance. *Maroon Comix* is a fire on the mountain where maroon words and images meet to tell stories of escape and homecoming, exile and belonging. These stories, tales of the damned who consecrate their own salvation, converge on the summits of the human spirit, where the most dreadful degradation is overcome by the most daring dignity. *Maroon Comix* is an invitation to never go back, to join hands and hearts across space and time with the maroons and the mountains that await their return.

Contributor Bio
Quincy Saul is the author of *Truth and Dare: A Comic Book Curriculum for the End and the Beginning of the World*, and the coeditor of *Maroon the Implacable*. He is a musician and a cofounder of Ecosocialist Horizons. Mac McGill is one of the leading pen and ink artists of NYC. His previous art books include *IX XI MI*. Songe Riddle has worked on a number of award-winning film and television productions, providing motion graphics and animation as well as script illustrations and storyboards. Seth Tobocman is the cofounder of *World War 3 Illustrated*. His illustrations have appeared in the *New York Times* among many other publications.
A Week in the Kitchen

Karen Dudley

Summary

A collection of unique recipes that infuse Mediterranean and Asian flavors with a South African slant, this gorgeous book offers a glimpse behind the scenes of the Kitchen, an eatery in Cape Town, South Africa. This cookbook covers a full week at the restaurant, where menus change daily. With clean, natural flavors undisguised by rich sauces, these mouthwatering dishes were created by remarkable and dedicated chefs whose artistry ensures memorable meals—now accessible to the home chef.

Contributor Bio

Karen Dudley is a chef and the founder of a catering operation, which became The Kitchen restaurant based in Cape Town, South Africa.

The People's Place

Soul Food Restaurants and Reminiscences from the Civil Rights Era to Today

Dave Hoekstra, Chaka Khan, Paul Natkin

Summary

Dr. Martin Luther King Jr. loved the fried catfish and lemon icebox pie at Memphis’s Four Way restaurant. Beloved nonagenarian chef Leah Chase introduced George W. Bush to baked cheese grits and scolded Barack Obama for putting Tabasco sauce on her gumbo at New Orleans’s Dooky Chase’s. When SNCC leader Stokely Carmichael asked Ben’s Chili Bowl owners Ben and Virginia Ali to keep the restaurant open during the 1968 Washington, DC, riots, they obliged, feeding police, firefighters, and student activists as they worked together to quell the violence.

Celebrated former Chicago Sun-Times columnist Dave Hoekstra unearths these stories and hundreds more as he travels, tastes, and talks his way through twenty of America’s best, liveliest, and most historically significant soul food restaurants. Following the "soul food corridor" from the South through northern industrial cities, The People’s Place gives voice to the remarkable chefs, workers, and small business owners (often women) who provided sustenance and a safe haven for civil rights pioneers, not to mention presidents and politicians;...

Contributor Bio

Dave Hoekstra is the host of the radio program Nocturnal Journal with Dave Hoekstra on WGN-720 AM. A Chicago Sun-Times columnist from 1985 to 2014, he is also the author of The Supper Club Book, Cougars and Snappers and Loons (Oh My!), and Ticket to Everywhere. Chaka Kahn is a musician whose unique blend of jazz, rock, funk, soul, disco, and pop has earned her 10 Grammy Awards. In 1999 she established the Chaka Khan Foundation, which assists at-risk children. Paul Natkin is a professional photographer who has photographed major music stars since the mid-1960s, including Frank Sinatra, the Rolling Stones, Prince, Tina Turner, and countless others. His images have appeared in Creem, Ebony, Jet, Newsweek, People, Rolling Stone, and Spin, among others.
A Light Shines in Harlem
New York's First Charter School and the Movement It Led
Mary C. Bounds, Wyatt Tee Walker

Summary
A Light Shines in Harlem tells the story of the Sisulu-Walker Charter School of Harlem, the first charter school in New York. It is an inspirational tale of how a hero of the civil rights movement, a Wall Street star, educators, activists, parents, and students all joined together to create a groundbreaking school that, in its best years, far outperformed other schools in the neighborhoods in which most of its children lived. This book also discusses the most recent research and issues facing the charter movement and how lessons from them can be applied to other schools.

Contributor Bio
Mary C. Bounds is an award-winning journalist who has written for the Dallas Morning News, the Houston Chronicle, the New York Times, and other publications. She lives in Chappaqua, New York. Dr. Wyatt Tee Walker is a renowned civil rights leader and pastor. He was chief of staff for Dr. Martin Luther King Jr., Virginia state director of the Congress of Racial Equality, executive director of the Southern Christian Leadership Conference, and helped organize the 1963 March on Washington. He lives in Chester, Virginia.

100+ Educational Strategies to Teach Children of Color
Jawanza Kunjufu

Summary
Because the attrition rate for new teachers in high-poverty schools averages between 40% and 50% over the first five years of teaching, this investigation offers practical solutions to more than 100 of the daily challenges they face. With an emphasis on pragmatic approaches that can be accomplished in the classroom, the book argues that many of the skills necessary for teaching in urban schools are not properly taught in university programs and that most white teachers simply have to learn by experience. Written from a black perspective and supported by real-life examples and details rather than theory, this helpful compendium of advice and expertise tackles issues of race and class while outlining the many ways in which the American school system is designed to contribute to a teacher's struggle.

Contributor Bio
Dr. Jawanza Kunjufu is an educational consultant and the author of more than 25 books, including Countering the Conspiracy to Destroy Black Boys, A Culture of Respect, Raising Black Boys, and State of Emergency. He lives in Chicago.
The Miseducation of Black Children

Kmt G. Shockley

Summary
Parents and teachers of black children who wish to confront the failures of the education system that have not been remedied by the No Child Left Behind Act will appreciate this dissection of the root issues affecting academic achievement. Postulating that teachers' expectations of black children are too low, the book argues the importance of nurturing needy students even under nondiscriminatory standardization policies that can help raise a school's overall level of excellence. It also addresses the problem of new teachers not being adequately educated to understand the wide variety of learning styles, therefore unintentionally eliminating the best methods to reach a child. Finally, by pinpointing the irrelevance of certain aspects of the curriculum to particular subsets of students, the book makes a powerful argument that black children could be better educated with a more directed approach.

Contributor Bio
Dr. Kmt G. Shockley is a professor of education at George Mason University. He lives in Washington, DC.

There Is Nothing Wrong with Black Students

Jawanza Kunjufu

Summary
Refuting common ideas about the racial achievement gap, this exploration of the education system posits that the gap is not the result of the students, their parents, or the larger community, but rather stems from the limited effectiveness of the schools they attend. With a focus on what principals and teachers can do, this instructive resource explores ways that schools can change in order to better serve the needs of these students, such as gaining a better understanding of different learning styles, implementing a curriculum that is more relevant to students' lives, focusing on the amount of time each task takes each student, and experimenting with single-gender classrooms. This book also looks at examples of the success of black students in schools that have taken the time to apply some of these policies, demonstrating that any student can thrive when benefited with a passionate and comprehensive education.

Contributor Bio
Dr. Jawanza Kunjufu is an educational consultant and the author of more than 30 books, including Countering the Conspiracy to Destroy Black Boys, A Culture of Respect, the bestselling Raising Black Boys, and State of Emergency. He lives in Chicago.
**Understanding Black Male Learning Styles**

Jawanza Kunjufu

**Summary**

Offering information for use inside and outside of the classroom, this educational resource delineates how black males learn differently from other students and what can be done to most effectively reach them. Outlining the differences as both behavioral (attention span, aggression, maturation, energy level, and pressure from peers) and educational (verbal skills, organization, gross and fine motor skills, and reading interests) among others, this proposal provides real-world experiences alongside theories, making this an essential guide for educators, parents, counselors, psychologists, and others involved with black male adolescents. A section on how the majority of teachers, who are nonblack and female, can extend their education to overcome differences within the normal classroom setting, and help to reduce the number of black males in special education, is also provided.

**Contributor Bio**

**Dr. Jawanza Kunjufu** is an educational consultant and the author of more than 30 books, including *Countering the Conspiracy to Destroy Black Boys, A Culture of Respect*, the bestselling *Raising Black Boys*, and *State of Emergency*. He lives in Chicago.

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**Changing School Culture for Black Males**

Jawanza Kunjufu

**Summary**

Addressing the many unique academic challenges that face black males—from low self-esteem, absenteeism, fatherlessness, and gangs to not accepting middle-class values, the impact of hip-hop culture, and drugs—this book provides answers and hope to teachers and the afflicted students and their families. With more than 75 solutions for educators to implement in their schools, including mentoring programs, rites of passage, internships, motivational speeches, counseling, and cooperative learning, this helpful resource shows how issues of retention, illiteracy, special education, and dropping out are simply symptoms of a much larger disease, and, if left unaddressed, will continue to stunt the education of black students.

**Contributor Bio**

**Dr. Jawanza Kunjufu** is an educational consultant and the author of more than 40 books, including *Countering the Conspiracy to Destroy Black Boys, A Culture of Respect*, the bestselling *Raising Black Boys*, and *Understanding Black Male Learning Styles*. He lives in Chicago.
**Raising Black Boys**
Jawanza Kunjufu

**Summary**
Geared towards African American parents, this handbook offers more than 100 tips on successfully guiding boys into manhood and helping them avoid common pitfalls. By understanding the detrimental impact that peer pressure, rap music, and television have on today’s youth, especially males, parents can learn how to effectively support their children.

**Contributor Bio**

Dr. Jawanza Kunjufu has been an educational consultant to school districts for more than 30 years and is the author of *Black Students. Middle Class Teachers.; Countering the Conspiracy to Destroy Black Boys; and Keeping Black Boys Out of Special Education*. He lives in Chicago.

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**Taboo Lust**
M.C. Kerns

Betrayal, manipulation, and lust is a toxic combination that leads to a lifetime of psychological trauma. The protagonist is trying to find redemption but it is much harder than he expected. He seeks solace in a professional and reveals his dark secrets he has been hiding for years. Revealing those secrets starts the chain reaction that will cause strife for others who are unknowingly connected. People are never whom they seem to be and trust is obsolete. Is the protagonist in denial or is it the professional? Whatever the outcome some secrets should be just that... a secret.

**Summary**

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**Contributor Bio**

M.C.Kerns is an American author who is from Memphis Tennessee. As child M.C. Kerns took piano lessons and has played in numerous recitals and church's around Memphis. As an adolescent he began writing and composing his own music as well as music for others. He produce music sporadically for some time when he decided to enroll in Southwest Community College and study in the field of emergency medical technology and has worked in that capacity for many years. Always interested in writing he wrote his first book: The American Dope Boy, A memoir and the rest is history. M.C. Kerns still resides in Memphis and has two grown children.
The Scent
Is Commitment Stronger Than Chemistry
Cherie Santiago

Tonni Sanchez seemingly has the ideal life. As VP of Blackshear Technologies, she holds the number two position of the company. Originally from Chicago, she moved to Atlanta with her teenage daughter to start anew, leaving her troubled past behind her. Dezmond Jefferies is a family man in every sense of the word. With a twenty year marriage and two awesome Children, he has it all. All but the professional title of VP, which he can only achieve by working with Tonni. From the moment her perfume awakened his senses his curiosity was peaked, and he wanted to know more about her. Tonni exudes sexiness and brings out an animalistic trait in Dez that had been dormant for years. Dez is everything in a man Tonni ever wanted, everything but single. Knowing what’s right both struggle with their want for the other. Is chemistry more powerful than commitment? If you are the kind of reader who loves to get lost inside a juicy love story then this is right up your alley. This book is for the grown and sexy and will have you in search for that special someone in your life. So grab a glass of your fa...

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Contributor Bio
Cherie Santiago is originally from New York, and in 2011 went in search of a better quality of life. Tired of the hustle and bustle and big city life, Cherie decided to relocate to Atlanta. GA, The best decision she ever made. The mother of two grown children in their early twenties Cherie now has the time to do what she loves the most, which is to write and create. As the only child for several years before her brother came along, Cherie had to find creative ways to keep entertained. She spent hours lost in the imaginary worlds she created. It started by playing with paper dolls, but not the cutout types you could purchase. No, she designed her own variety of dolls, even down to the wardrobes. Eventually, she ventured out into building her own paper doll house using books as walls to create rooms. Once the teen years kicked in, playing with dolls naturally became "un-cool," but not her desire to create. Back in the eighties, Soap Operas were the hottest things on

House of Rougeaux
A Novel
Jenny Jaeckel

Summary
For Abeje and her brother Adunbi, home is the slave quarters of a Caribbean sugar plantation on the Island of Martinique. Under the watchful eye of their mother they survive, despite what threatens to break them. But when one night of brutality leaves the two children orphaned, it is the strength of their extraordinary bond that carries them through, establishing a legacy of tremendous spirit and courage that will sustain the Rougeaux family for generations to come.

In literary prose, award-winning author Jenny Jaeckel creates a brilliantly imagined epic, weaving a multi-layered narrative that celebrates family as much as it exposes systemic brutalization and the ways in which it marks us. As each new member of the family takes the spotlight a fresh piece of the puzzle is illuminated until at last, spanning nearly two centuries, the end brings us back to the beginning.

Jaeckel masterfully blends genres of mysticism, coming-of-age, folklore, and historical fiction with explorations of gender and race, creating a wondrous tale of hope and healing through trauma. A relevant work of love, ...

Contributor Bio
Jenny Jaeckel has worked as a translator, Spanish teacher, graphics teacher, and an editor. She is the author and illustrator of For the Love of Meat, Siberiak, and Spot 12. She lives in Victoria, British Columbia.
**Balahmean Rise of a Hustler**

Antwon Bridges

As a young spoiled teenager, by the name of "Balahmean" gets adjusted to the street life from having money, girls, and clothes, the table turned as he lavishly hit rock bottom.

**Summary**

As a young spoiled teenager, by the name of "Balahmean" gets adjusted to the street life from having money, girls, and clothes, the table turned as he lavishly hit rock bottom. He induces the death of his closest family member, and is left to fend for himself, all the while providing and protecting his younger sister "Mia".

**Contributor Bio**

Joseph Antwon Bridges is a new and upcoming author in the urban fiction world. Antwon is from College Park, Georgia. He grew up with a lot of talent and skills under his belt. Since being incarcerated, Antwon have taken his talent and skills to another level. Antwon, educated himself to receive his GED and several vocational classes. Antwon made a mistake that he hopes none of yall have to make one day. It has cost Antwon 25 years of his life incarcerated in Georgia Department of Corrections, where he is currently housed at. "Don't let my mistake be your mistake." Strive to do better, so that you will be better... stay down two more books gonna drop soon!!!

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**Havoc and Mayhem**

Derrick A. Bonner

Havoc and Mayhem is a Double-Dutch busload of Good Times that rocks the house and guarantees to give you a nostalgia attack from all the old school flashbacks. Violent, cool and street-smart it has all the right ingredients for a delicious story; visual action, hard reality, thought provoking s...

**Summary**

Once upon a time in Brooklyn, there was a man you could go to if you were in trouble and needed help. He'd listen to your story and make a judgment. If he thought you were wrong, you were out on your ass. But, if he thought you were wronged then you never had a better friend. The year is 1988. Ronald Reagan is president. The music of the urban streets known as Rap has proven to be more than just the passing fad it was brushed off as. Everyone dressed fresh, is sick with Pac Man fever and Brooklyn is in a state of emergency due to a new wave drug called 'crack', which is turning people into addicts at an alarming rate. Enter Tommy Strong a smooth-talking, rough-riding, flyy-guy who reaffirms action in and out of any woman's bed or against any dude's head. Known as Havoc on the mean streets of the borough that's thorough, Brooklyn, he leases himself out as a Trouble Consultant, ridding neighborhoods of punks, pimps and pushers for a profit. Tommy loved the highly profitable, adrenaline rush, lavish and sublime lifestyle. Arrogantly causing him to believe he was untouchable. That is until...

**Contributor Bio**

Derrick A. Bonner was born and bred in Brooklyn New York and is the author of 2 outstanding novels, Alley Katt and Havoc and Mayhem. He self-published his first novel Alley Katt back in 1998 and even though he had decent success for a first-time author, he discontinued writing and shelved his second novel Havoc and Mayhem. Twenty years later at the request of his wife he decided to resurrect his writing career and finally put out his second novel Havoc and Mayhem. Set in the 80's the lead character Havoc is based on the strong and influential men he grew up idolizing in his East New York neighborhood, as well as the lead character from his all-time favorite television show as a kid, A Man Called Hawk. Played by the suave Avery Brooks, Hawk was a man's man. An impeccably dressed jack-of-all-trades, renaissance man who helped out desperate people in trouble who had nowhere to turn. His realness and black masculine presence on TV was rare then and still is today. "The thing about my characters is they are people we all know. We've seen in the
The Black Kiss of Death
Montega Chronicles Book 1
Keon Smith

Can a woman be beautiful, strong, independent, ruthless out for revenge and in the end, still have it all? Meet Diamond White: daddy's little girl, lethal and the infamous Black Kiss of Death. Take a ride with her as she shows the men in her world that revenge may be a dish best served cold but when...

Summary
What happens when a young man that's hungry and from the gritty streets assembles a team of thoroughbred men and women and instills in them the hustle mentality of getting to the top by any means necessary? Historically one must ask themselves what is a King without his Queen, after all beside every GREAT man has always been an equally great and formidable woman. Meet Charles White, the man in search of greatness and the opportunity to rule it all. He finds this while on his grind for a reliable plug. One look at Pearl El Cano and he inherently knows that no matter what it takes and what he has to do SHE WILL BE HIS. Learning that Pearl is the only daughter of the head of the deadliest cartel in Cuba only further solidifies his decision to make her his. From these two, one can only imagine what their offspring will be like. Diamond has the best of both worlds. While her mother is knowledgeable of the world her father rules, she has instilled in her daughter to become the consummate lady. No matter how hard she tries, however, Diamond has the blood of both her grandfather and father f...

Contributor Bio
Hailing from Philadelphia, PA, Keon Smith is the new up and coming- action-packed- love seeking- drama writer of this time. Keon brings forth breathtaking thrillers which include the Montega Chronicles, the Troublesome Series, and the Assassin Diaries Collection. Born at Philly's Germantown Hospital, Keon is the son of Tasheen Carter and Bernadette Prater. With a poetic soul and an artistic mind, Keon has learned to perfect his talent through years of education. Even while incarcerated within his lowest sanity, he never let go of his talents or dreams. In fact, it was through those hard times he found strength and solace, by using the pen as an outlet to share with the world his natural raw talent…his natural gift.

The Blood of My Poetry: Legend's Tale
Eric Christopher Bonner

Summary
His name is Legend and in the year 1980 he was born in Brooklyn, New York. This is his story from birth and the experiences that make him the greatest street poet to ever touch a microphone. Raised amid the backdrop of the crack eighties and nineties. This is how he overcame tragedy and avoided becoming one of the many statistics of that era. With Hip Hop being a vital part in his life, he does the only thing that he is naturally good at – He writes. He writes with the hope that this art form called poetry can give him wings to fly out of the hood. This is how he became his namesake – A Legend!

Contributor Bio
Eric Bonner was born March 28th 1980 in Brooklyn, New York. There he would like so many kids in the late eighties and early nineties would be involved in gang activity. The combination of losing his mother due to a stroke at 13 and the murder of his best friend at 15 pushed him to start writing poetry as a way to deal with the loss of the closest people in his life. He performed poetry slams throughout high school and never stopped writing even after graduating from college with a degree in Computer Technology. He still writes poetry for his poetry blog The truth's Poetry Booth. This book has been in the making for twenty years and is heavenly influenced by the thing he says saved his life. His love of Hip Hop music. He enjoys time vacations with his family. His wife Lateva, sons Christopher and Christian and daughter Aria. He also is a avid sports fan and video game enthusiast since first playing ColecoVision. A system his parents bought for Christmas at the age of six years old. Eric is firm believer in a higher power and puts his faith in God because he says "If 2Pac believes in h...
Death Dances
J.M. Curls

Death - a must have experience! Told in the first person, with humor, wit, and wonder, Death Dances tells the story of an African American woman's journey from the early 1950's through 2017. The unnamed narrator redefines time, encapsulating the lives of twelve women within a twelve month year of dances and songs. The narrator then, through each woman's dance and song, unfurrows her own life recounting childhood innocence, coming of age, civil unrest, social change, emerging sexual identities, the healing power of art, the devastating footprint of crime, and the restorative power of faith, hope, and love. Each death dance advances the narrator's search for her meaning of life and death. Releasing her life, she finds the answer.

Contributor Bio
J.M. Curls is a wife, mother, and grandmother. She is the scion of one of the founders of Freedom Incorporated, a political organization that was crucial to the desegregation of Kansas City, Missouri's public facilities. In 1978, Ms. Curls was named one of International Telephone and Telegraph Corporation's Black Achievers and went on in 1986 to acquire the school she once directed. For over thirty years, she has been the owner and president of an associate's-degree-granting college in downtown Chicago. In 2006, Ms. Curls was awarded an honorary doctorate of pedagogy degree from Benedictine College in Atchison, Kansas. She is also a breast cancer survivor.

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Any Time Soon
Tamika Christy

Summary
A 2014 Finalist Award Winner in the African American Fiction category of the Indie Next Generations Awards. Frenzied. Overburdened. Stressed. Overwhelmed. These are just a few ways to describe college senior Anaya Goode's life. Add to this no career prospects following a looming graduation, and Anaya quickly finds herself drowning in the chaos of her own life. Her family and friends demand much of Anaya, and she's struggling to balance herself in the mire. Facing an onslaught of grief, complex relationships, and a life that is full of deafening noise, Anaya must find herself, and maybe even true love and redemption, amid old traditions and new beginnings.

Contributor Bio
A Bay Area native, Tamika Christy began writing at an early age, prompted by the gift of a journal for Christmas. With pen in hand, she continued writing throughout college where she realized her talent for creating intriguing plots and multidimensional characters. Tamika perfected the art of using words to paint vivid landscapes of the emotions, triumphs, and madness of life. Tamika continued to nurture her love for writing while attending law school, where she gave birth to her first novel, "Anytime Soon." Tamika describes her writing as urban prose---funny, warm, soulful with blunt dialogue and familiar realism.

The Black West (Revised)
A Documentary and Pictorial History of the African American Role in the Westward Expansion of the United States
William Loren Katz

Summary
This entirely new edition of a famous classic has glorious new photographs—many never before seen—as well as revised and expanded text that deepens our understanding of the vital role played by African American men and women on America's early frontiers. This revised volume includes an exciting new chapter on the Civil War and the experiences of African Americans on the western frontier. Among its fascinating accounts are those explaining how thousands of enslaved people in Arkansas, Missouri and Texas successfully escaped into the neighboring Indian Territory in Oklahoma. These runaways inspired the idea eventually adopted as the Emancipation Proclamation, which freed slaves within the states that were in rebellion. Inspired by a conversation that William Loren Katz had with Langston Hughes, The Black West presents long-neglected stories of daring pioneers like Nat Love, a.k.a. Deadwood Dick; Mary Fields, a.k.a. Stagecoach Mary; Cranford Goldsby, a.k.a. Cherokee Bill—and a host of other intrepid men and women who marched into the wilderness alongside Chief Osceola, Billy the Kid, an...

Contributor Bio
William Loren Katz, author of 40 books, including award-winning titles such as Breaking the Chains, and Black Women of the Old West, has been a Scholar in Residence at Teachers College, Columbia University, and served as a consultant to the Smithsonian Institution and to school systems from California to Florida and England.
The Roughest Riders
The Untold Story of the Black Soldiers in the Spanish-American War
Jerome Tuccille

Summary
Americans have long heard the story of Teddy Roosevelt and the Rough Riders charging up San Juan Hill during the Spanish-American War. But often forgotten in the great swamp of history is that Roosevelt’s success was ensured by a dedicated corps of black soldiers—the so-called Buffalo Soldiers—who fought by Roosevelt’s side during his legendary campaign. Roosevelt admitted that the black troops actually spearheaded the charge, beating him to the top of Kettle Hill ahead of San Juan Hill, but later changed his story, claiming their performance was due to the superior white officers under whom the black troops served.

The Roughest Riders takes a closer look at common historical legend and balances the record. It is the inspiring story of the first African American soldiers to serve during the post-slavery era, first in the West and later in Cuba, when full equality, legally at least, was still a distant dream. They fought heroically and courageously, making Roosevelt’s campaign a great success that added to the future president’s legend as a great man of words and action. But most of ...

Contributor Bio
Jerome Tuccille is the author of more than thirty books, including Hemingway and Gellhorn, Gallo Be Thy Name, and Trump, and has taught at the New School for Social Research in New York City. He passed away in 2017.

Five for Freedom
The African American Soldiers in John Brown's Army
Eugene L. Meyer

Summary
On October 16, 1859, John Brown and his band of eighteen raiders descended on Harpers Ferry. In an ill-fated attempt to incite a slave insurrection, they seized the federal arsenal, took hostages, and retreated to a fire engine house where they barricaded themselves until a contingent of US Marines battered their way in on October 18.

The raiders were routed, and several were captured. Soon after, they were tried, convicted, and hanged. Among Brown’s fighters were five African American men—John Copeland, Shields Green, Dangerfield Newby, Lewis Leary, and Osborne Perry Anderson—whose lives and deaths have long been overshadowed by their martyred leader and who, even today, are little remembered. Only Anderson survived, later publishing the lone insider account of the event that, most historians agree, was a catalyst to the catastrophic American Civil War that followed.

Five for Freedom is the story of these five brave men, the circumstances in which they were born and raised, how they came together at this fateful time and place, and the legacies they left behind. It is an Ame...

Contributor Bio
Eugene L. Meyer is an award-winning journalist and author and a former longtime reporter and editor at the Washington Post whose work has also appeared in the New York Times, U.S. News & World Report, and many other national and regional publications. He is a contributing editor for Bethesda magazine and lives in Silver Spring, Maryland.
**Fighting the Devil in Dixie**
How Civil Rights Activists Took on the Ku Klux Klan in Alabama
Wayne Greenhaw

**Summary**
Shortly after the success of the Montgomery bus boycott, the Ku Klux Klan—determined to keep segregation as the way of life in Alabama—staged a resurgence. The strong-armed leadership of governor George C. Wallace, who defied the new civil rights laws and became the poster child for segregationists, empowered the Klan’s most violent members. An intimidating series of gruesome acts of violence threatened to roll back the advances of the nascent civil rights movement.

As Wallace’s power grew, however, blacks began fighting back in the courthouses and schoolhouses, as did young Southern lawyers including Charles “Chuck” Morgan, who became the ACLU’s Southern director; Morris Dees, who cofounded the Southern Poverty Law Center; and Bill Baxley, Alabama attorney general, who successfully prosecuted the bomber of Birmingham’s Sixteenth Street Baptist Church and legally halted some of Wallace’s agencies designed to slow down integration.

All along, journalist Wayne Greenhaw was interviewing Klan members, detectives, victims, civil rights leaders, and politicians of all stripes. In Fighting ...

**Contributor Bio**
Wayne Greenhaw covered Alabama state government, the Wallace administrations, and civil rights for local and national publications. A winner of the Harper Lee Award as Alabama’s distinguished writer, his other books include The Thunder of Angels, the definitive account of the Montgomery bus boycott.

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**Last Chance for Justice**
How Relentless Investigators Uncovered New Evidence Convicting the Birmingham Church Bombers
T. K. Thorne

Reexamining the infamous Birmingham church bombing

**Summary**
Revealing the story of the reopening of the case of the Birmingham, Alabama, church bombing of 1963, this insider’s account divulges the ins and outs of the investigation led by detective Ben Herren of the Birmingham Police Department and special agent Bill Fleming of the FBI. For more than a year, they analyzed the original FBI files on the bombing and activities of the Ku Klux Klan, then began a search for new evidence. Their first interview—with Klansman Bobby Frank Cherry—broke open the case, but not in the way they expected. Herren and Fleming unearthed lost evidence and convinced long-silent witnesses to tell their stories. With tenacity, humor, dedication, and some luck, the pair encountered the worst and best in human nature on their journey to find justice, and perhaps closure, for the citizens of Birmingham.

**Contributor Bio**
T. K. Thorne served as an officer in the patrol and detective bureaus of the Birmingham Police Department for 20 years, retiring as precinct captain in 1999. She is the author of Noah’s Wife.
The Thunder of Angels
The Montgomery Bus Boycott and the People Who Broke the Back of Jim Crow
Donnie Williams, Wayne Greenhaw

Summary
The heroism of those involved in the Montgomery, Alabama, bus boycott is presented here in poignant and thorough detail. The untold stories of those, both black and white, whose lives were forever changed by the boycott are shared, along with a chilling glimpse into the world of the white council members who tried to stop them. In the end, the boycott brought Dr. Martin Luther King, Jr. to prominence and improved the lives of all black Americans. Based on extensive interviews conducted over decades and culled from thousands of exclusive documents, this behind-the-scenes examination details the history of violence and abuse on the city buses. A look at Martin Luther King, Jr.'s trial, an examination of how black and white lawyers worked together to overturn segregation in the courtroom, and even firsthand accounts from the segregationists who bombed the homes of some of Montgomery's most progressive ministers are included. This fast-moving story reads like a legal thriller but is based solely on documented facts and firsthand accounts, presenting the compelling and never-before-told s...

Contributor Bio
Donnie Williams inherited the bus made famous by Rosa Parks; in 2003 he sold it to the Henry Ford Museum in Dearborn, Michigan. He has spent many years interviewing those who witnessed and participated in the boycott. Wayne Greenhaw is the critically acclaimed author of 17 books, including Beyond the Night, My Heart Is in the Earth, and The Spider's Web. His work has appeared in The Miami Herald, The New York Times, and Reader's Digest.

Curveball
The Remarkable Story of Toni Stone, the First Woman to Play Professional Baseball in the Negro League
Martha Ackmann

Summary
From the time she was a girl growing up in the shadow of Lexington Park in Saint Paul, Minnesota, Toni Stone knew she wanted to play professional baseball. There was only one problem--every card was stacked against her. Curveball tells the inspiring story of baseball's "female Jackie Robinson," a woman whose ambition, courage, and raw talent propelled her from ragtag teams barnstorming across the Dakotas to playing in front of large crowds at Yankee Stadium. Toni Stone was the first woman to play professional baseball on men's teams. After Robinson integrated the major leagues and other black players slowly began to follow, Stone seized an unprecedented opportunity to play professional baseball in the Negro League. She replaced Hank Aaron as the star infielder for the Indianapolis Clowns and later signed with the legendary Kansas City Monarchs. Playing alongside some of the premier athletes of all time including Ernie Banks, Willie Mays, Buck O'Neil, and Satchel Paige, Toni let her talent speak for itself. Curveball chronicles Toni Stone's remarkable career facing down not only fast...

Contributor Bio
Martha Ackmann is a journalist and the author of the award-winning The Mercury 13: The True Story of Thirteen Women and the Dream of Space Flight. Her sports commentary has appeared in the New York Times, the San Francisco Chronicle, and on National Public Radio's Only a Game. She has held fellowships and grants from the Guggenheim Foundation, the Radcliffe Institute for Advanced Study at Harvard University, and the Society for American Baseball Research. She teaches in the gender studies department at Mount Holyoke College.
They Call Me Oil Can
Baseball, Drugs, and Life on the Edge
Dennis Boyd, Mike Shalin

Summary
Speaking candidly to veteran sportswriter Mike Shalin for the first time about his often tumultuous career in Major League Baseball, Dennis “Oil Can” Boyd recounts a life that began in the Deep South of Mississippi, and the events that led him toward great heights atop the pitcher’s mound at Fenway Park. As part of a stellar rotation alongside Bruce Hurst and a young Roger Clemens, Boyd served a dazzling array of pitches to opposing batters, most notably during the Boston Red Sox ill-fated 1986 World Series run against the New York Mets; and while he was at once brilliant and focused on the mound, off the field—as he affectingly reveals here—Boyd was untraveled by the personal battles he waged with substance abuse and destructive mood swings. As one of the few African American starting pitchers in the history of baseball, Boyd offers a candid, insightful, and often funny portrait of an athlete with boundless passion for the game, his teammates, and the Boston Red Sox.

Contributor Bio
Dennis Boyd played for the Boston Red Sox, Montreal Expos, and Texas Rangers during his 10-year Major League Baseball career. He lives in East Providence, Rhode Island. Mike Shalin covered the Red Sox during his 22-year career with the Boston Herald and is the author of Donnie Baseball: The Definitive Biography of Don Mattingly. He lives in South Easton, Massachusetts.

Bessie Stringfield
Tales of the Talented Tenth, no. 2
Joel Christian Gill

Summary
Winner:
Kirkus Reviews, Best Historical Teen Book of 2016

Imagine a five-foot-two-inch-tall woman riding a Harley eight times across the continental United States. Now imagine she is black and is journeying across the country in the pre-Civil Rights era of the 1930s and ‘40s. That is the amazing true story of Bessie Stringfield, the woman known today as The Motorcycle Queen of Miami and the first black woman to be inducted into the American Motorcyclist Association Hall of Fame and the Harley Davidson Hall of Fame. Stringfield was a pioneer in motorcycling during her lifetime; she rode as a civilian courier for the US military and founded the Iron Horse Motorcycle Club in Miami, all while confronting and overcoming Jim Crow in every ride.

Contributor Bio
Joel Christian Gill is the Chair of Foundations at the New Hampshire Institute of Art and recipient of the 2016 Boston University College of Fine Arts Alumni Award. He wrote the words and drew the pictures in Strange Fruit, Volume I: Uncelebrated Narratives from Black History and Bass Reeves: Tales of the Talented Tenth, No. 1. Joel received his MFA from Boston University and a BA from Roanoke College. His secret lair is behind a secret panel in the kitchen of his house (sold separately) in New Boston, New Hampshire where he lives with his wife, four children, talking dog, and two psychic cats. Visit his website at joelchristiangill.wordpress.com or connect with him on Twitter (@jcg007). Gill believes that 28 days are not enough when it comes to Black History. Join the discussion on social media by following Joel's #28DaysAreNotEnough, his call-to-action about Black History.
Double Victory
How African American Women Broke Race and Gender Barriers to Help Win World War II
Cheryl Mullenbach

Summary
2014 Amelia Bloomer Top Ten List

Double Victory tells the stories of African American women who did extraordinary things to help their country during World War II. In these pages young readers meet a range of remarkable women: war workers, political activists, military women, volunteers, and entertainers. Some, such as Mary McLeod Bethune and Lena Horne, were celebrated in their lifetimes and are well known today. But many others fought discrimination at home and abroad in order to contribute to the war effort yet were overlooked during those years and forgotten by later generations. Double Victory recovers the stories of these courageous women, such as Hazel Dixon Payne, the only woman to serve on the remote Alaska-Canadian Highway; Deverne Calloway, a Red Cross worker who led a protest at an army base in India; and Betty Murphy Phillips, the only black female overseas war correspondent.

Offering a new and diverse perspective on the war and including source notes and a bibliography, Double Victory is an invaluable addition to any student’s or history buff’s bookshelf.

Contributor Bio
Cheryl Mullenbach is the author of Women in Blue, The Industrial Revolution for Kids (winner of the 2015 International Literacy Association Award for Intermediate Nonfiction), and The Great Depression for Kids. She is a former history teacher, librarian, public television project manager, and social studies consultant. Visit her online at www.cherylmullenbachink.com.

Don't Give Up, Don't Give In
Dr. Curtis L. Ivery

Summary
Drawing from his own experiences of rural childhood poverty in Texas, to prominent roles as a government official, and now as an acclaimed educational leader, Dr. Ivery demonstrates his motivational gifts, as he seeks to inspire young men to live lives of purpose and integrity.

A father and grandfather...

A father and grandfather, Dr. Ivery’s words are presented as a personal conversation with a young man, inviting him to stop for a moment and think about the path his life is taking, where he'd like it to lead, and how best to get there.

Whether it’s navigating the ups and downs of friendships and relationships; how to manage difficult emotions like frustration, anger or disappointment; or how to navigate challenges with self-confidence and control to achieve success, Dr. Ivery brings time-tested wisdom to the table. His voice is clear and direct, but more importantly—compassionate. He understands the struggles of young men and rises admirably to the challenge of communicating to their hearts.

Contributor Bio
Dr. Curtis L. Ivery has been Chancellor of Wayne County Community College District since 1995. The multi-campus, culturally diverse District in metropolitan Detroit serves thousands of students in Wayne County, and is a focal point for community issues and solutions. Thus, he sees the challenges of urban youth at every level. More importantly, he champions their success and has become a nationally recognized leader in education, urban affairs, and male parenting.
**Trouble Tomorrow**

Terry Whitebeach, Sarafino Wani Enadio

**Summary**

Obulejo's name means "trouble tomorrow" in the Ma'di language, and there is plenty of trouble for 16-year-old Obulejo when his town is attacked by Rebel troops. Separated from family and close friends, Obulejo flees into the hills and makes a terrifying journey, full of danger from wild animals and pursuing soldiers. Once across the border in a refugee camp, he is safer but has no future—until he joins a pioneering peace education program and begins to find ways to create a more hopeful life for himself and others.

**Contributor Bio**

Terry Whitebeach is a writer, historian and community artist. Sarafino Enadio is a Ma'di man from South Sudan who has been working in conflict resolution for almost 20 years, having trained as a peace educator during his time in a refugee camp in Kenya. He is the author of *A Little Peace: A South Sudanese Refugee Story*.

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**I'm a Brilliant Little Black Boy!**

Betty K. Bynum, Joshua B. Drummond

**Summary**

Launching THE BBOY COLLECTION / THE I'M A BOY COLLECTION, we introduce "I'M A BRILLIANT LITTLE BLACK BOY! Finally a gloriously designed and joyful, colorful picture book to celebrate our little Black boys with LOVE!"

Meet our newest character, Joshua! He is a little boy who has big dreams and ideas as BRILLIANT as the stars!

With all of his good friends, Joshua's days are filled with adventures where books, a telescope, a red-superhero cape, rhyming hip-hop verse, twinkling fireflies that light up the magical summer skies above a cardboard fort in the park— and so much more — is just what boyhood innocence and imagination is all about.

Kind, smart, creative and always thinking— Joshua learns that through studying, good deeds, working hard and aiming to be brilliant . . . we can really shine!

**Contributor Bio**

Betty K. Bynum is an actress, writer, singer / songwriter and entrepreneur. She wrote *I'M A PRETTY LITTLE BLACK GIRL*, and has 3 more books ready: *I'M A LOVELY LITTLE LATINa* (Fall '15); HOORAY! I'M A GIRL IN THE USA! (Spring '16); I'M AN AWESOME ASIAN GIRL (Fall '16) in a planned 12 book series. She created apparel for girls and is currently working on a line of Madame Alexander dolls based on the lead characters in each book title of the series.

Joshua B. Drummond, Author, is an actor, writer and hip-hop music composer. An honors student and National Society of High School Scholars (NSHSS) lifetime inductee, he has been writing award-winning stories since the 2nd grade! His current works include a Sci-fi/adventure novel, two screenplays and numerous songs. An avid swimmer and beach lover, he currently attends college in Southern California.
I'm a Pretty Little Black Girl!
Betty K. Bynum

Summary
I'M A PRETTY LITTLE BLACK GIRL! introduces adorable Mia, who wakes with her hair just-a-going every which-a-ways! With her abundant energy and joy leading the way, readers follow Mia as she plays with her friends who are all shades, shapes and sizes. There's tall Kia, Keisha the reader, Charlotte her best friend, Dina Rose-Marie the artist, Imani the dancer, Anna who loves sports, Ruby the singer, and honey-haired Tracey. Mia finds that Pretty is within herself and her friends, and being pretty is way beyond what the mirror shows.

Contributor Bio
Betty K. Bynum is an actress, writer, singer / songwriter and entrepreneur. She wrote I'M A PRETTY LITTLE BLACK GIRL, and has 3 more books ready: I'M A LOVELY LITTLE LATINA (Fall '15); HOORAY! I'M A GIRL IN THE USA! (Spring '16); I'M AN AWESOME ASIAN GIRL (Fall '16) in a planned 12 book series. She created apparel for girls and is currently working on a line of Madame Alexander dolls based on the lead characters in each book title of the series.

Sometimes We Do
Omowale Moses, Diego Chavez

Summary
Johari loves Daddy days, when he and his father make pancakes and play with trains. Together Johari and his father chat about size, number, amount, recipes, and family chores. Playful illustrations allow a glimpse of Johari's fantasy world and invite further discussion of the book's early math concepts.

Contributor Bio
A native of Brazil, Diego Chavez is an illustrator, graphic novel artist, and teacher of graphic design. Omowale Moses founded the Young People's Project to empower young students in mathematics through play. Currently he runs MathTalk, a project that displays mathematics installations in public places to encourage family talk about math.
### Stolen Man
**The Story of the Amistad Rebellion**
Barry Louis Polisar

**Summary**
A personal face is given to the remarkable true tale of Sengbe Pieh, the African man captured by slavers who led the Amistad slave rebellion at sea. The struggle is explored from the main character’s point of view, giving readers insight into Sengbe’s heart and soul as the story unfolds. Sengbe’s strength shines through in this skillfully told, compassionate look at one man’s fight for freedom for all.

**Contributor Bio**
**Barry Louis Polisar** is a four-time Parents Choice Award winner who has written songs for *Sesame Street* and *Weekly Reader*; starred in *Field Trip*, an Emmy Award–winning television show for children; performed at the White House, the Smithsonian, and the Kennedy Center for the Performing Arts; and has been featured regularly on the Learning Channel. He has won a Special Library Recognition Award for his “ability to communicate with and excite children to read” through his books, poems, and songs, which include *Barry Louis Polisar’s a Little Different; Insect Soup; Old Dogs, New Tricks;* and *Old Enough to Know Better*. He lives in Silver Spring, Maryland.

### The Thumbtack Dancer
Leslie Tyron, Jan Spivey Gilchrist

**Summary**
Gus is a most promising, most energetic and most talented young dancer who figures out how to make enough money to upgrade his tip-a-tap thumbtack sneakers to a new pair of real tap shoes that could slap-a-dee-dap, slap-a-dee-dap on a real dance floor. He uses his public street dancing and thumbtack shoes to tap his way down the sidewalk and right up to the big red door of the dance studio.

**Contributor Bio**
**Leslie Tryon** is the author of the Albert series and several other books for young readers. She is the illustrator of Alma Flor Ada’s *Dear Peter Rabbit* and *With Love, Little Red Hen*. She has received an ALA Notable book recognition, a Parents Choice Honor and an Ezra Jack Keats Award for Excellence in the Arts. **Jan Spivey Gilchrist** is the award-winning illustrator-author of 74 children’s books, including *The Great Migration: Journey to the North*, written by Eloise Greenfield. Her books have been recognized by the Coretta Scott King Honors, the NAACP, the CCBC and others.
Duke Ellington
His Life in Jazz with 21 Activities
Stephanie Stein Crease

Summary
Duke Ellington, one of the most influential figures in American music, comes alive in this comprehensive biography with engaging activities. Ellington was an accomplished and influential jazz pianist, composer, band leader, and cultural diplomat. Activities include creating a ragtime rhythm, making a washtub bass, writing song lyrics, thinking like an arranger, and learning to dance the Lindy Hop. It explores Ellington's life and career along with many topics related to African American history, including the Harlem Renaissance. Kids will learn about the musical evolution of jazz that coincided with Ellington’s long life from ragtime through the big band era on up to the 1970s. Kids learn how music technology has changed over the years from piano rolls to record albums through CDs, television, and portable music devices. The extensive resources include a timeline, glossary, list of Ellington's greatest recordings, related books, Web sites, and DVDs for further study.

Contributor Bio

Yo, Little Brother . . .
Basic Rules of Survival for Young African American Males
Anthony Davis

Summary
Advice to help guide the African-American male and increase his chance of success in today's society.
Lessons from History, Advanced Edition
A Celebration in Blackness
Jawanza Kunjufu

Summary
A Black history textbook that goes beyond "Negro" to African history, this book shows the strengths, weaknesses, victories, and mistakes of African Americans. Beautifully illustrated, it includes questions, exercises, vocabulary skill builders, and a bibliography.

Contributor Bio
Jawanza Kunjufu has been an educational consultant to school districts for more than 30 years and is the author of *Countering the Conspiracy to Destroy Black Boys, and Keeping Black Boys Out of Special Education*. He lives in Chicago.

Lessons from History, Elementary Edition
A Celebration in Blackness
Jawanza Kunjufu

Summary
A Black history textbook that goes beyond "Negro" to African history, this book shows the strengths, weaknesses, victories, and mistakes of African Americans. Beautifully illustrated, it includes test questions and vocabulary exercises.

Contributor Bio
Jawanza Kunjufu has been an educational consultant to school districts for more than 30 years and is the author of *Countering the Conspiracy to Destroy Black Boys, and Keeping Black Boys Out of Special Education*. He lives in Chicago.
Double Victory
How African American Women Broke Race and Gender Barriers to Help Win World War II
Cheryl Mullenbach

Summary
Winner of:
2014 Amelia Bloomer Top Ten List

"Allow all black nurses to enlist, and the draft won't be necessary. . . . If nurses are needed so desperately, why isn't the Army using colored nurses?"

"My arm gets a little sore slinging a shovel or a pick, but then I forget about it when I think about all those boys over in the Solomons."

Double Victory tells the stories of African American women who did extraordinary things to help their country during World War II. In these pages young readers meet a range of remarkable women: war workers, political activists, military women, volunteers, and entertainers. Some, such as Mary McLeod Bethune and Lena Horne, were celebrated in their lifetimes and are well known today. But many others fought discrimination at home and abroad in order to contribute to the war effort yet were overlooked during those years and forgotten by later generations. Double Victory recovers the stories of these courageous women, such as Hazel Dixon Payne, the only woman to serve on the remote Alaska-Canadian Highway; Deverne Calloway, a Red Cross worker who led a protest ... 

Contributor Bio
Cheryl Mullenbach is a former history teacher, librarian, and public television project manager and is currently a K–12 social studies consultant. She contributed several entries to Women in American Military History: An Encyclopedia.

The Civil Rights Movement for Kids
A History with 21 Activities
Mary C. Turck

Summary
Surprisingly, kids were some of the key instigators in the Civil Rights Movement, like Barbara Johns, who held a rally in her elementary school gym that eventually led to the Brown vs. Board of Education Supreme Court school desegregation decision, and six-year-old Ruby Bridges, who was the first black student to desegregate elementary schools in New Orleans. In The Civil Rights Movement for Kids, children will discover how students and religious leaders worked together to demand the protection of civil rights for black Americans. They will relive the fear and uncertainty of Freedom Summer and learn how northern white college students helped bring national attention to atrocities committed in the name of segregation, and they'll be inspired by the speeches of Martin Luther King, Jr., Medgar Evers, and Malcolm X. Activities include: reenacting a lunch counter sit-in; organizing a workshop on nonviolence; holding a freedom film festival followed by a discussion; and organizing a choral group to sing the songs that motivated the foot soldiers in this war for rights.

Contributor Bio
Mary C. Turck is the author of Haiti: Land of Inequality and Freedom Song and is the coauthor of Guatemala: Land of the Maya.
The Underground Railroad for Kids
From Slavery to Freedom with 21 Activities
Mary Kay Carson

Summary
The heroic struggles of the thousands of slaves who sought freedom through the Underground Railroad are vividly portrayed in this powerful activity book, as are the abolitionists, free blacks, and former slaves who helped them along the way. The text includes 80 compelling firsthand narratives from escaped slaves and abolitionists and 30 biographies of "passengers," "conductors," and "stationmasters," such as Harriet Tubman, William Still, and Levi and Catherine Coffin. Interactive activities that teach readers how to navigate by the North Star, write and decode a secret message, and build a simple lantern bring the period to life. A timeline, reading list, glossary, and listing of web sites for further exploration complete this activity book. The Underground Railroad for Kids is an inspiring story of brave people compelled to act in the face of injustice, risking their livelihoods, their families, and their lives in the name of freedom.

Contributor Bio
Mary Kay Carson has written more than 15 nonfiction books for children, including The Wright Brothers for Kids, Easy Science Activity Journals, and Space. She lives in Cincinnati, Ohio.

How to Teach Math to Black Students
Shahid Muhammad

Summary
Intended for parents and teachers of African American students, this book provides strategies for correcting the racial achievement gap in upper-grade mathematics. Advice is provided on instilling confidence in African American students and on teaching math in a less sterile and theoretical way. Also explored is how critical thinking skills are essential in understanding math. A wealth of ideas is provided on creating relevant word problems to help students better understand basic math functions.

Contributor Bio
Shahid Muhammad has been a math teacher in public and private schools for more than 10 years. He has received numerous awards, including America's Teacher Award. He lives in Chicago.
Ella Fitzgerald
Stéphane Ollivier, Rémi Courgeon

Summary
Follow Ella’s rise to become a queen of jazz, renowned for her remarkable scat improvisations, but also for her very personal interpretations of the Broadway classics and her live performances with Duke Ellington and Louis Armstrong, among others. Each spread recounts a different stage of her life, and key moments are captured by evocative photos from the time and by Rémi Courgeon’s beautiful illustrations. The narrative of the book is recorded on the accompanying CD, as well as 13 of the singer’s most emblematic recordings.

Contributor Bio
Stéphane Ollivier is a journalist and frequent contributor to the French cultural and music magazine Les Inrockuptibles. Remi Courgeon is an author and illustrator whose works include La harpe and L'Oizochat. Together they are the creators of Louis Armstrong.

Louis Armstrong
Stéphane Ollivier, Remi Courgeon

Summary
This illustrated biography of Louis Armstrong tells the life of the greatest jazz musician and singer of his age, and gives an introduction to his music

Born in New Orleans in 1901, Louis Armstrong loved the gospel singing he heard every week as a boy in his neighborhood church. He was also inspired by the marching bands and the musicians and singers who celebrated mardi gras in the streets, and performed at funerals and in the many cabarets. The trumpet was his favorite instrument, and he taught himself to play it. From his teenage years on, music was his life. He started as a professional musician playing on the Mississippi river boats before joining various bands. He soon established himself as the best musician of his generation, and at the age of 25 created his own jazz group—the Hot Five. Soon all of America would discover his other extraordinary talent—his unique deep singing voice. The book contains a CD with the narrative of the book and 14 highlights of Louis Armstrong recordings.

Contributor Bio
Stéphane Ollivier is a journalist and frequent contributor to the French cultural and music magazine Les Inrockuptibles. Remi Courgeon is an author and illustrator whose works include La harpe and L'Oizochat.
Ray Charles
Stéphane Ollivier, Remi Courgeon

Summary
Follow Ray Charles’s rise from humble beginnings, overcoming hardship, loss, and blindness to become the undisputed king of rhythm ‘n’ blues. Each spread relates a different stage of his life, and key moments are captured by evocative photos from the time and Rémi Courgeon’s beautiful illustrations. The narrative of the book is recorded on the accompanying CD, as well as 15 of the singer’s most emblematic recordings.

Contributor Bio
Stéphane Ollivier is a journalist and frequent contributor to the French cultural and music magazine Les Inrockuptibles. Remi Courgeon is an author and illustrator whose works include La harpe and L'Oizochat. Together they are the creators of Louis Armstrong.

Growing Up in Slavery
Stories of Young Slaves as Told by Themselves
Yuval Taylor

Summary
Ten slaves—all under the age of 19—tell stories of enslavement, brutality, and dreams of freedom in this collection culled from full-length autobiographies. These accounts, selected to help teenagers relate to the horrific experiences of slaves their own age living in the not-so-distant past, include stories of young slaves torn from their mothers and families, suffering from starvation, and being whipped and tortured. But these are not all tales of deprivation and violence; teenagers will relate to accounts of slaves challenging authority, playing games, telling jokes, and falling in love. These stories cover the range of the slave experience, from the passage in slave ships across the Atlantic—and daily life as a slave both on large plantations and in small-city dwellings—to escaping slavery and fighting in the Civil War. The writings of Olaudah Equiano, Frederick Douglass, William Wells Brown, Harriet Jacobs, Elizabeth Keckley, and other lesser-known slaves are included.

Contributor Bio
Yuval Taylor is a senior editor at Lawrence Hill Books, where he pioneered the Library of Black America series. He is the editor of The Cartoon Music Book, The Future of Jazz, the two-volume anthology I Was Born a Slave, and a collection of the writings and speeches of Frederick Douglass. He lives in Chicago.
**Ego-Tripping and Other Poems for Young People**  
Nikki Giovanni, George Ford, Virginia Hamilton

**Summary**  
Insightful and fun, this collection of poetry captures the essence of the African American experience for young people.

**Contributor Bio**  
George Ford is the illustrator of several books in the What-a-Baby series.

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**Citizenship in Africa**  
*The Law of Belonging*  
Bronwen Manby

**Summary**  
*Citizenship in Africa* provides a comprehensive exploration of nationality laws in Africa, placing them in their theoretical and historical context. It offers the first serious attempt to analyse the impact of nationality law on politics and society in different African states from a trans-continental comparative perspective. Taking a four-part approach, Parts I and II set the book within the framework of existing scholarship on citizenship, from both sociological and legal perspectives, and examine the history of nationality laws in Africa from the colonial period to the present day. Part III considers case studies which illustrate the application and misapplication of the law in practice, and the relationship of legal and political developments in each country. Finally, Part IV explores the impact of the law on politics, and its relevance for questions of identity and ‘belonging’ today, concluding with a set of issues for further research. Ambitious in scope and compelling in analysis, this is an important new work on citizenship in Africa.

**Contributor Bio**  
Bronwen Manby is a Consultant and Visiting Senior Fellow at the London School of Economics and Political Science, previously working for the Open Society Foundations and Human Rights Watch. She is the author of numerous publications on nationality and statelessness and in the field of human rights in Africa generally.
**Encyclopedia of Black Comics**
Sheena C. Howard, Henry Louis Gates, Jr., Christopher 

**Summary**
The *Encyclopedia of Black Comics*, focuses on people of African descent who have published significant works in the United States or have worked across various aspects of the comics industry. The book focuses on creators in the field of comics: inkers, illustrators, artists, writers, editors, Black comic historians, Black comic convention creators, website creators, archivists and academics—as well as individuals who may not fit into any category but have made notable achievements within and/or across Black comic culture.

**Contributor Bio**
**Sheena C. Howard** is Associate Professor of Communication at Rider University and an award-winning author, including a 2014 Eisner Award winner for her co-edited book, *Black Comics: Politics of Race and Representation*. In 2016, she directed, produced and wrote the documentary *Remixing Colorblind*, and she has bylines in *The Huffington Post*, *Curve Magazine*, *Philadelphia Inquirer* and more.

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**Keep On Pushing**
*Black Power Music from Blues to Hip-hop*
Denise Sullivan

**Summary**
The marriage of music and social change didn’t originate with the movements for civil rights and Black Power in the 1950s and 1960s, but never before and never again was the relationship between the two so dynamic. In *Keep On Pushing*, author Denise Sullivan presents the voices of musician-activists from this pivotal era and the artists who followed in their footsteps to become the force behind contemporary liberation music. Joining authentic voices with a bittersweet narrative covering more than fifty years of fighting oppression through song, *Keep On Pushing* defines the soundtrack to revolution and the price the artists paid to create it.


**Contributor Bio**
Denise Sullivan is a freelance writer and an online columnist for *Crawdaddy!*--the first U.S. magazine to cover rock music in the 1960s through a social and political lens. She is the author of three previous music titles, including *The White Stripes: Sweethearts of the Blues*. 
**Shake Your Hips**
The Excello Records Story
Randy Fox

**Summary**
The electrifying sounds of groovin’ jump blues, Southern-fried rock ‘n’ roll, fervent black gospel, and the simmering sounds of the Louisiana swamp came bursting out of Nashville, Tennessee in the early 1950s courtesy of Excello Records and its sister Nashboro label.

Operating out of Ernie’s Record Mart (“the Record Center of the South!”), Excello forged a partnership with 50,000-watt clear-channel radio station WLAC. The influential station’s dusk-to-dawn broadcasts of rhythm & blues boomed through the stratosphere, captivating millions of teenagers and crossing racial boundary lines. The unusual partnership paid huge dividends as Ernie Young transformed his shop into one of the largest mail-order record retailers in the world.

With his built-in distribution network, Ernie’s own label releases by Slim Harpo, Arthur Gunter, Lightnin’ Slim, Lazy Lester, and more landed in record collections across the US. By the early 1960s, Excello releases were reaching the shores of the UK, where they inspired young Brits such as Mick Jagger, Keith Richards, and Eric Clapton to launch their own R&B c...

**Contributor Bio**
Randy Fox grew up in Muhlenberg County, Kentucky, and now lives in Nashville, Tennessee. His writing on music has appeared in *Vintage Rock*, *Country Music*, the *East Nashvillian*, *Nashville Scene*, *Record Collector*, the *Journal of Country Music*, and other publications. He is a co-founder of independent, freeform radio station WXNA in Nashville and hosts the *Hipbilly Jamboree*, a weekly program of classic country, rockabilly, and Western swing.

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**Hand Me My Travelin' Shoes**
In Search of Blind Willie McTell
Michael Gray

**Summary**
By the time he died in 1959, Blind Willie McTell was almost forgotten. He had never had a hit record, and his days of playing on street corners for spare change were long gone. But this masterful guitarist and exquisite singer has since become one of the most loved musicians of the prewar period, spurring Bob Dylan to write, “Nobody can sing the blues like Blind Willie McTell.” Now this richly evocative and wide-ranging biography illuminates for the first time the world of this elusive and fascinating figure, a blind man who made light of his disability and a performer who exploded every stereotype about blues musicians.

Traveling the back roads of Georgia, interviewing relatives and acquaintances, and digging up fascinating archival material, author Michael Gray weaves together his discoveries to reveal an articulate and resourceful musician with a modest career but a mile-wide independent streak. Whether selling high-quality homemade bootleg whisky out of a suitcase, bragging about crowds of women chasing him, or suffering a stroke while eating barbecue under a tree, McTell emerges...

**Contributor Bio**
Michael Gray is the author of *The Bob Dylan Encyclopedia, Song & Dance Man III: The Art of Bob Dylan, Mother: The Frank Zappa Story*, and others. He has written many travel features for U.K. newspapers, as well as obituaries for major figures in rock ‘n’ roll. *Hand Me My Travelin’ Shoes* was shortlisted for the prestigious James Tait Black Memorial Prize for Biography. For more information, please visit [www.michaelgray.net](http://www.michaelgray.net)
**I'd Rather Be the Devil**

*Skip James and the Blues*
Stephen Calt

**Summary**
Skip James (1902–1969) was perhaps the most creative and idiosyncratic of all blues musicians. Drawing on hundreds of hours of conversations with James himself, Stephen Calt here paints a dark and unforgettable portrait of a man untroubled by his own murderous inclinations, a man who achieved one moment of transcendent greatness in a life haunted by failure. And in doing so, Calt offers new insights into the nature of the blues, the world in which it thrived, and its fate when that world vanished.

**Contributor Bio**
*Stephen Calt* is the author of *King of the Delta Blues: The Life and Music of Charlie Patton* and the coauthor of *R. Crumb's Heroes of Blues, Jazz and Country*. He died in October 2010.

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**The World Don't Owe Me Nothing**

*The Life and Times of Delta Bluesman Honeyboy Edwards*
David Honeyboy Edwards

**Summary**
This vivid oral snapshot of an America that planted the blues is full of rhythmic grace. From the son of a sharecropper to an itinerant bluesman, Honeyboy’s stories of good friends Charlie Patton, Big Walter Horton, Little Walter Jacobs, and Robert Johnson are a godsend to blues fans. History buffs will marvel at his unique perspective and firsthand accounts of the 1927 Mississippi River flood, vagrancy laws, makeshift courts in the back of seed stores, plantation life, and the Depression.

**Contributor Bio**
*David Honeyboy Edwards* has been traveling and performing for over 67 years. Already in the Blues Hall of Fame, he was recently inducted into the Rock and Roll Hall of Fame.
Coltrane on Coltrane
The John Coltrane Interviews
Chris DeVito

Summary
Named one of the best jazz books of 2010 by Jazz Times’s reader poll

John Coltrane created a new sound, a music that had nothing to do with anyone except himself. The path he chose was difficult and risky. Nevertheless, he persisted, and his recordings now stand among the greatest of all jazz achievements. And his life, thoughts, and words have been just as inspiring as his music. This book collects those words for the first time.

Coltrane was a gracious and conscientious interviewee. His responses were thoughtful and measured; he rarely said anything negative about others (though he could be highly self-critical). He freely gave credit to those who influenced and inspired him. Interviewer after interviewer noted how different Coltrane seemed from his music--this quiet man whose music was so volcanic.

Coltrane on Coltrane includes every known Coltrane interview, many in new transcriptions, and several previously unpublished; articles, reminiscences, and liner notes that rely on interviews; and some of Coltrane’s personal writings and correspondence.

John Coltrane never wrote an autobiog...

Contributor Bio
Chris DeVito is a freelance writer, a copy editor, and the lead author of The John Coltrane Reference, which was named the BBC’s jazz book of the year in 2008. He lives in Urbana, Illinois.

Miles on Miles
Interviews and Encounters with Miles Davis
Paul Maher, Michael K. Dorr

Summary
Miles on Miles collects the thirty most vital Miles Davis interviews. Essential reading for anyone who wants to know what Miles Davis thought about his music, life, and philosophy, Miles on Miles reveals the jazz icon as a complex and contradictory man, secretive at times but extraordinarily revealing at others.

Miles was not only a musical genius, but an enigma, and nowhere else was he so compelling, exasperating, and entertaining as in his interviews, which vary from polite to outrageous, from straight-ahead to contrarian. Even his autobiography lacks the immediacy of the dialogues collected here. Many were conducted by leading journalists like Leonard Feather, Stephen Davis, Ben Sidran, Mike Zwerin, and Nat Hentoff. Others have never before seen print, are newly transcribed from radio and television shows, or appeared in long-forgotten magazines.

Since Miles Davis's 1991 death, his influence has continued to grow. But until now, no book has brought back to life his inimitable voice--contemplative, defiant, elegant, uncompromising, and humorous. Miles on Miles will long remain the ...

Contributor Bio
Michael K. Dorr is a poet, playwright, editor, former publisher, and founder of LitPub, Ink, a literary agency.
**Young, Gifted and Black**
*The Story of Trojan Records*
Koningh Michael De

**Summary**
Recently resurrected and now enjoying chart success in the 21st century, when it was formed Trojan Records epitomised the punk DIY ethic over a decade before 1976. With a blizzard of individual labels and a marketing strategy that involved selling product out of the backs of vans, the company spearheaded the injection of reggae and ska into the vein of British youth consciousness. In its first brief six-year incarnation, Trojan produced nearly 30 hit singles, created the legendary compilation series Tighten Up and launched new acts like Jimmy Cliff, Desmond Dekker, Ken Boothe, The Pioneers, Bob And Marcia, Greyhound and Dave And Ansell Collins, all against a background of cut-throat politics, cultural division and prejudice.

**Contributor Bio**
Michael de Koningh (1958-2016) was a contemporary British music journalist specialising in Jamaican music, reggae afrobeat and afrofunk. Laurence Cane-Honeysett is a British musician, producer and music journalist specialising in Jamaican music. In 1990, he started working for Trojan Records and soon after joined the company on a full-time basis as its Jamaican music specialist, overseeing the label's releases and all other aspects of its general running, a position he continues to hold.

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**Dirty South**
*OutKast, Lil Wayne, Soulja Boy, and the Southern Rappers Who Reinvented Hip-Hop*
Ben Westhoff

**Summary**
Rap music from New York and Los Angeles once ruled the charts, but nowadays the southern sound thoroughly dominates the radio, *Billboard*, and MTV. Coastal artists like Wu-Tang Clan, Nas, and Ice-T call southern rap "garbage," but they’re probably just jealous, as artists like Lil Wayne and T.I. still move millions of copies, and OutKast has the bestselling rap album of all time.

In *Dirty South*, author Ben Westhoff investigates the southern rap phenomenon, watching rappers “make it rain” in a Houston strip club and partying with the 2 Live Crew's Luke Campbell. Westhoff visits the gritty neighborhoods where T.I. and Lil Wayne grew up, kicks it with Big Boi in Atlanta, and speaks with artists like DJ Smurf and Ms. Peachez, dance-craze originators accused of setting back the black race fifty years.

Acting both as investigative journalist and irreverent critic, Westhoff probes the celebrated-but-dark history of Houston label Rap-A-Lot Records, details the lethal rivalry between Atlanta MCs Gucci Mane and Young Jeezy, and gets venerable rapper Scarface to open up about his time in a mental...

**Contributor Bio**
Ben Westhoff is a former staff writer for St. Louis’s *Riverfront Times*, whose work has also appeared in the *Village Voice, Creative Loafing, Spin*, and *Pitchfork*. 
How to Rap 2
Advanced Flow and Delivery Techniques
Paul Edwards, Gift of Gab

Summary
This sequel to How to Rap breaks down and examines techniques that have not previously been explained—such as triplets, flams, lazy tails, and breaking rhyme patterns. Based on interviews with hip-hop’s most innovative artists and groups, including Tech N9ne, Crooked I, Pharcyde, Das EFX, Del the Funky Homosapien, and Big Daddy Kane, this book takes you through the intricacies of rhythm, rhyme, and vocal delivery, delving into the art form in unprecedented detail. It is a must-read for MCs looking to take their craft to the next level, as well as anyone fascinated by rapping and its complexity.

Contributor Bio
Paul Edwards is a writer and a leading expert on hip-hop and rap music. He is the author of How to Rap. Gift of Gab is a member of the group Blackalicious and is noted as one of the most dexterous and versatile MCs of all time.

Rise Up
The #Merky Story So Far
Stormzy

Summary
In four years Stormzy has risen from one of the most promising musicians of his generation to a spokesperson for a generation. Rise Up is the story of how he got there. It’s a story about faith and the ideas worth fighting for. It’s about knowing where you’re from and where you’re going. It’s about following your dreams without compromising who you are. Featuring never-before-seen photographs, annotated lyrics, and contributions from those closest to him, Rise Up is the #Merky story, and the record of a journey unlike any other.

Contributor Bio
Stormzy is a musician from Thornton Heath, south London. In 2017 he won the BBC Music Award for Artist of the Year, and received two BRIT Awards for Male Solo Artist and Best Album in 2018. His debut album, Gang Signs & Prayer, debuted at #1 in the UK album charts, the first ever grime album to do so. The album was subsequently nominated for the Mercury Music Prize and also won the Ivor Novello Album Award in June 2018.
How Sweet It Is
A Songwriter's Reflections on Music, Motown and the Mystery of the Muse
Lamont Dozier, Scott B. Bomar

Summary
As part of Motown's legendary songwriting and production team of Holland-Dozier-Holland, Lamont Dozier is responsible for such classics as "Baby I Need Your Loving," "You Can't Hurry Love," "I Can't Help Myself (Sugar Pie, Honey Bunch)," "Stop! In the Name of Love," "Heat Wave," "Baby Love," "It's the Same Old Song," "Nowhere to Run," "You Keep Me Hanging On," "Reach Out I'll Be There," "How Sweet It Is (To Be Loved by You)," and many more. After leaving Motown, he continued to make his mark as an influential songwriter, artist, and producer with hits such as "Give Me Just a Little More Time," "Band of Gold," and "Two Hearts," a chart-topping Phil Collins single that earned the pair an Academy Award nomination and a Grammy win.

In How Sweet It Is Lamont takes us behind the scenes of the Motown machine, sharing personal stories of his encounters with such icons as Diana Ross, Marvin Gaye, Stevie Wonder, Smokey Robinson, and Berry Gordy. He reveals the moments that inspired some of his timeless songs—and pulls back the curtain on the studio secrets that helped him and his colleagues cre...

Contributor Bio
Lamont Dozier is an inductee to both the Songwriters Hall of Fame and the Rock & Roll Hall of Fame, a recipient of the prestigious Johnny Mercer Award for songwriting, and a BMI Icon award winner. Scott B. Bomar is an award-winning, Grammy-nominated writer who has authored or co-authored five books.

Say It One Time For The Brokenhearted
Country Soul In The American South
Barney Hoskyns, William Bell

Summary
Fascinated by the collision of country and soul music in the Southern states, Hoskyns and photographer Muir MacKean set out on a journey through the American South to explore the phenomenon of primarily black singers and primarily white musicians joining forces in the 1960s to create musical magic in an era of racial tension. From Memphis to Muscle Shoals to Nashville, they sat down with dozens of the architects of what's come to be known as Country Soul to capture a story that is as inspiring as it is historically important.

Contributor Bio
Barney Hoskyns is the cofounder and editorial director of Rock's Backpages, and the author of several books including Across the Great Divide, Waiting for the Sun, Hotel California, Lowside of the Road, and Small Town Talk. He has written for numerous publications, including MOJO, Vogue, Uncut, Spin, Rolling Stone, and GQ.
William Bell is a GRAMMY-winning Stax Records recording artist and a legend of Southern soul.
**98% Funky Stuff**
*My Life in Music*
Maceo Parker

**Summary**
Maceo Parker’s signature style became the lynchpin of James Brown’s band when he and his brother Melvin joined the Hardest Working Man in Show Business in 1964. That style helped define Brown’s brand of funk, and the phrase “Maceo, I want you to blow!” became part of the lexicon of black music. He took time off from James Brown to play with George Clinton’s P-funk collective and with Bootsy’s Rubber Band; he also formed his own band, Maceo and All the King’s Men, whose records are cult favorites among funk aficionados. Here Maceo tells his own warm and astonishing story, from his Southern upbringing to his career touring the world and playing to adoring fans. Maceo has long called his approach to the saxophone “2% jazz, 98% funky stuff.” Now, on the eve of Maceo’s 70th birthday, in prose as lively and funky as his saxophone playing, here is the definitive story of one of the funkiest musicians alive.

**Contributor Bio**
Maceo Parker is arguably the world’s most famous living saxophone player. Not only has he contributed to the success of some of the world’s most influential musicians—James Brown, George Clinton, Prince—but he has also enjoyed a blistering solo career for more than twenty-two years. He has collaborated with Ray Charles, Ani DiFranco, James Taylor, De La Soul, the Dave Matthews Band, the Red Hot Chili Peppers, and many others.

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**Party Music**
The Inside Story of the Black Panthers' Band and How Black Power Transformed Soul Music
Rickey Vincent, Boots Riley

**Summary**
Connecting the black music tradition with the black activist tradition, *Party Music* brings both into greater focus than ever before and reveals just how strongly the black power movement was felt on the streets of black America. Interviews reveal the never-before-heard story of the Black Panthers’ R&B band the Lumpen and how five rank-and-file members performed popular music for revolutionaries. Beyond the mainstream civil rights movement that is typically discussed are the stories of the Black Panthers, the Black Arts Movement, the antiwar activism, and other radical movements that were central to the impulse that transformed black popular music—and created soul music.

**Contributor Bio**
The Lost Supreme
The Life of Dreamgirl Florence Ballard
Peter Benjaminson

Summary
In the months before she died, Florence Ballard, the spunky teenager who founded the most successful female vocal group in history—the Supremes—told her own side of the story. Recorded on tape, Flo shed light on all areas of her life, including the surprising identity of the man by whom she was raped prior to her entering the music business, the details of her love-hate relationship with Motown Records czar Berry Gordy, her drinking problem and pleas for help, a never-ending desire to be the Supremes’ lead singer, and her attempts to get her life back on track after being brutally expelled from the group. This is a tumultuous and heartbreaking story of a world-famous performer whose life ended at the age of 32 as a lonely mother of three who had only recently recovered from years of poverty and despair.

Contributor Bio
Peter Benjaminson is the author of Death in the Afternoon: America’s Newspaper Giants Struggle for Survival, Secret Police: Inside the New York City Department of Investigation, and The Story of Motown, and is the coauthor of Investigative Reporting. He is a former reporter for the Atlanta Journal-Constitution and the Detroit Free Press.

Still So Excited!
My Life as a Pointer Sister
Ruth Pointer, Marshall Terrill

Summary
Still So Excited!: My Life as a Pointer Sister is an engaging, funny, heartbreaking, and poignant look at Ruth Pointer’s roller-coaster life in and out of the Pointer Sisters. When overnight success came to the Pointer Sisters in 1973, they all thought it was the answer to their long-held prayers. While it may have served as an introduction to the good life, it also was an introduction to the high life of limos, champagne, white glove treatment, and mountains of cocaine that were the norm in the high-flying ’70s and ’80s. Pointer’s devastating addictions took her to the brink of death in 1984. Pointer has bounced back to live a drug- and alcohol-free life for the past 30 years and she shares how in her first autobiography, detailing the Pointer Sisters’ humble beginning, musical apprenticeship, stratospheric success, miraculous comeback, and the melodic sound that captured the hearts of millions of music fans.

Contributor Bio
Ruth Pointer began her formal vocal training as director of the junior choir in her father’s church, then pursued a singing career with her sisters, Bonnie, June, and Anita. She occasionally stepped out as a solo artist, contributing to movie soundtracks and lending background vocals. She lives in Boston, Massachusetts. Marshall Terrill is a veteran music, film, and sports writer and the author of 20 books, including bestselling biographies of Elvis Presley and Steve McQueen. Three of his books are in development to be made into movies. He lives in Tempe, Arizona.
Pathways
A Guide for Energizing & Enriching Band, Orchestra, & Choral Programs
Joseph Alsobrook

Summary
Here are solid and exciting solutions to the challenges of running an effective school music program, suggestions on how to motivate students to grow as musicians, and ways to retain students. Musician and teacher Joseph Alsobrook explains how to meet the needs of music students while simultaneously enjoying a rewarding and meaningful career as a music educator. Offering his wisdom with hands-on suggestions for practical and creative teaching methods, Alsobrook shows teachers how to build a music program filled with dedicated students and backed by a loyal community.

Contributor Bio
Joseph Alsobrook is a middle and high school band director and the vice president of the Northeastern Oklahoma Band Directors Association. He lives in Broken Arrow, Oklahoma.

Readings in African American Church Music and Worship
James Abbington

Summary
Readings in African American Church Music and Worship features important articles and essays on music and worship written by some of the most influential voices of the past century, including W. E. B. DuBois, Wendell P. Whalum, V. Michael McKay, Wyatt Tee Walker, J. Wendell Mapson Jr., and others.

Contributor Bio
James Abbington is associate professor of church music and worship at the Candler School of Theology at Emory University in Atlanta. He is also executive editor of the African American Church Music Series. He lives in Atlanta, Georgia.
**Total Praise**

*Songs and Other Worship Resources for Every Generation*

Sherman R. Tribble

**Summary**

More than just a book of hymns, this work, published in collaboration with the Sunday School Publishing Board, is an essential reference for lovers of African American devotional music. Ideal for pastors, choir directors, or members of the clergy or congregation, this landmark publication brings together beloved hymns, spirituals, and gospel tunes with new songs of praise. The traditional and contemporary songs as well as the responsive readings—one for every Sunday of the year—address themes that include healing, the poor, forgiveness, peace, and praise, and litanies designed for special days throughout the year, such as church anniversaries, Advent, mothers, funerals, and singles ministry. Special features such as the Church Covenant, Articles of Faith, and extensive indexes on a range of topics are also included.

**Contributor Bio**

Sherman R. Tribble holds a doctoral degree in religious and theological studies from Northwestern University and a master of divinity degree from Howard University School of Divinity. He has served as the director of publishing for the Sunday School Publishing Board of the National Baptist Convention, the dean of the Chapel, and professor of history and homiletics at American Baptist College. He lives in Nashville, Tennessee.

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**Resurrected By The River**

Victoria Terrell Traylor

In this walk called life there are times when confidence, strength and courage can be replaced by inaction, fear and weakness. The inability to think, function and move on in life can be crippling and soul destroying. The Time is Now – Resurrected by the River, is a book of poetry like few others. An account of one woman’s journey through a period of her life that threatened to consume her, it tells of the changes that she underwent that took her from someone who was going through the motions, to a new and triumphant place in her life. Sometimes portraying despair, occasionally hopelessness, Resurrected by the River nevertheless carries a constant vein of hope running through its core and shows that there is always light at the end of the darkness and always a balm to soothe the fire that tries us.

**Summary**

In this walk called life there are times when confidence, strength and courage can be replaced by inaction, fear and weakness. The inability to think, function and move on in life can be crippling and soul destroying. The Time is Now – Resurrected by the River, is a book of poetry like few others. An account of one woman’s journey through a period of her life that threatened to consume her, it tells of the changes that she underwent that took her from someone who was going through the motions, to a new and triumphant place in her life. Sometimes portraying despair, occasionally hopelessness, Resurrected by the River nevertheless carries a constant vein of hope running through its core and shows that there is always light at the end of the darkness and always a balm to soothe the fire that tries us.

**Contributor Bio**

Victoria T. Traylor is a therapist, writer/creator, and single mother of two girls. Born and raised in Akron, Ohio, she has lived for the past 11 years in Memphis, Tennessee. Victoria attended Jackson State University and the University of Arkansas. She has also been writing for as long as she could hold a pencil and her first book of poems, Resurrected By The River, tells the story of finding herself, losing herself and taking a journey of exploration. It was written during a time when pain was ever present. Resurrected By The River was born out of the toughest times in her journey. A journey to freedom. In her spare time, Victoria relaxes by reading, writing and painting. She also meditates and practices yoga and enjoys travelling whenever she gets a chance. Victoria has also dedicated much of her life to serving others in whatever capacity she can. She enjoys initiating the sparks that can model, encourage and inspire others to create their best life. Her life has been and continues to be one of perseverance and Victoria has faced every challenge thrown at her. Victoria’s life pur...
A New Beginning
Kwame Dawes, John Kinsella

Summary
When *Speak from Here to There* was published in 2016 it was, remarkably, doing something quite new. There are of course the conversations implied in the poems of Coleridge and Wordsworth, but no two poets had committed to, in the words of Will Harris, the almost daily “structure of call-and-response, each utterance is filtered through the other.”

This richly multi-layered dialogue arises from responses to each poet’s public world, to the private worlds of family, to the inner world of wondering how one can write “love poems in a time of war, these times of monstrous beasts,” and from the stimulus of the other’s poem arriving in the e-mail in-tray. Though both poets express their anxieties about the limitations of the prophetic, there is the countervailing witness of their immensely fertile imaginative response to each other’s words and the comfort that “On the road, you long for the like-minded” is a longing that is being fulfilled.

Contributor Bio
*Kwame Dawes* is a professor and writer of poetry, fiction, nonfiction, and plays. John Kinsella has published many books of poetry.

Speak from Here to There
Kwame Dawes, John Kinsella

Summary
For six months during 2015, two poets known for their capacity to create lyric responses to the complex realities around them, yet poets fully inscribed in both a western literary tradition and other longer traditions that have been marginalized, exchanged poems that were in constant dialogue even as they remained wholly defined and shaped by the details of their own private and public lives. Kwame Dawes’ base was flat prairieland of Lincoln, Nebraska, a mid-American landscape in which he, a black man, felt at once alien and curiously committed to the challenges of finding “home”; and John Kinsella’s base was in the wide open violently beautiful landscape of western Australia, his home ground, thick with memory and heavy with the language of ecological change, political ineptitude and artistic defiance. E-mail was the bridge. These two poets found themselves in the middle of the swirl of political and social upheavals in their spheres.

Contributor Bio
*Kwame Dawes* is the author of over thirty books, and is widely recognized as one the Caribbean’s leading writers. He is Glenna Luschei Editor of *Prairie Schooner* and a Chancellor’s Professor of English at the University of Nebraska. His latest book from Peepal Tree Press is *Wheels*, his sixteenth book of poems. *John Kinsella* is an Australian poet, novelist, critic, essayist and editor. His writing is strongly influenced by landscape, and he espouses an ‘international regionalism’ in his approach to place.
### Wisdom Teeth

Derrick Weston Brown

**Summary**

This debut poetry collection reveals the ongoing internal and external reconstruction of an artist's life and environment, as told through a litany of forms and myriad voices. The poems represent the quintessence of urban DC life and redefine personal relationships, masculinity, race, and history. A readjustment of bite, humor, and perspective, this work channels everything from hip-hop and Toni Morrison to Snagglepuss and red giants to make way for a poetic eruption of wisdom.

**Contributor Bio**

Derrick Weston Brown holds an MFA in creative writing, from American University. He has studied poetry under Dr. Tony Medina at Howard University and Cornelius Eady at American University. He is a graduate of the Cave Canem Summer workshop for black poets and the VONA summer workshop. His work has appeared in such literary journals as Warpland, Mythium, Ginsoko, DrumVoices, The Columbia Poetry Review, and the online journals Capital Beltway, Howard University's Amistad, LocusPoint, and MiPOesias. He works as a bookseller and book buyer for a wonderful bookstore which is operated by the nonprofit Teaching For Change, and is located within the restaurant, bar, coffee shop and performance space known as Busboys and Poets. As the first Poet-In-Residence of Busboys and Poets, he is the founder and curator of The Nine on the Ninth, a five-year-old monthly poetry series, and helps coordinate the poetry programming at the 14th & V street location. He teaches poetry and creative writing to an amazing crew of seventh and eighth graders at Hart Middle school in Southeast Washington, DC, as part ...

### Scattered Clouds

Reuben Jackson

**Summary**

Scattered Clouds: New & Selected Poems is a volume of lyrical, emotionally forthright meditations on love, loss, and longing. The poems are often sobering, but they are not, to quote Langston Hughes, “without laughter.” Scattered Clouds contains the complete text of the author's award-winning first collection, *fingering the keys*; his nationally lauded poem, "For Trayvon Martin"; and his wry, unabashedly romantic suite of ruminations on a long-time and deeply missed friend, the late barbershop owner Amir Yasin, and his widow Khadijah Rollins. These poems, exploring Amir’s late-life romance with Kadijah, became a national internet sensation. An introduction by poet Abdul Ali (Cave Canem alumni and author of *Trouble Sleeping*) places Jackson in his rightful context as a Black American poetry elder, who has influenced generations of younger poets with his musical wisdom as well as his poetry.

**Contributor Bio**

Reuben Jackson was born in Augusta, Georgia and grew up in Washington, DC. A music scholar and critic of national reputation, he was archivist and curator with the Smithsonian’s Duke Ellington Collection from 1989 to 2009; his music reviews have appeared in *The Washington Post, Washington City Paper, Jazz Times, Jazziz*, and on National Public Radio. He was host of Friday Night Jazz on Vermont Public Radio from 2012 until 2018 and makes frequent appearances on WPFW, Washington DC’s publicly-supported radio station dedicated to jazz and justice.
**Telepathologies**
Cortney Lamar Charleston

**Summary**
Cortney Lamar Charleston’s debut collection looks unflinchingly at the state of race in twenty-first-century America. Today, as much as ever before, the black body is the battleground on which war is being waged in our inner cities, and Charleston bares witness with fear, anger, and glimpses of hope. He watches the injustice on TV, experiences it firsthand at simple traffic stops, and even gives voice to those like Eric Garner and Sandra Bland who no longer can. Telepathologies is a shout in the darkness, a plea for sanity in an age of insanity, and an urgent call to action.

**Contributor Bio**
CORTNEY LAMAR CHARLESTON completed his undergraduate studies at the University of Pennsylvania and has earned fellowships from Cave Canem and The Conversation Literary Festival. His poems have appeared in Beloit Poetry Journal, Hayden’s Ferry Review, the Journal, Pleiades, River Styx and many other publications. He is originally from Chicagoland and currently resides in Jersey City, NJ.

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**The Coup Clock Clicks**
Brian Meeks

**Summary**
The poems in The Coup Clock Clicks were written between 1971 and 1988, reflecting the work of the then young political activist, poems challenging indifference, and mainly concerned to understand and, if possible, ameliorate the situation of others. It is also a personal memoir, shaped as autobiography. In reggae-conscious free verse in Jamaican patwa, these poems are fierce, sometimes witty jeremiads against economic and socio-cultural division, poverty, violence, and thwarted lives. The collection is suffused with references to mainly Jamaican popular music. The later poems reflect on the collapse of 1970s’ hopes of decolonization after the widespread defeat of the left through self-inflicted injuries and the new world order of resurgent American power under Ronald Reagan.

**Contributor Bio**
Brian Meeks is Professor of Africana Studies and Chair of the Africana Studies/Rites and Reason Theatre Department at Brown University. He has authored and edited eleven books on Caribbean politics, political culture and thought.
I Think I'm Ready to See Frank Ocean
Shayla Lawson

In Shayla Lawson’s second collection, she spins her unique brand of soulful lyrics

Summary
Each poem of I Think I’m Ready to See Frank Ocean riffs on a Frank Ocean song, paying homage to the man but also investigating oceans, The Ocean, and the similarity between heartbreak and break beats by blending Frank Ocean’s musical catalog with personal narrative and social critique. I Think I’m Ready to See Frank Ocean builds upon historicized representations of Ocean’s career in ekphrasis, carefully examining the intent of each composition as a metaphoric parallel to Black American legibility.

Contributor Bio
SHAYLA LAWSON is the author of A Speed Education in Human Being and the chapbook PANTONE. She grew up in the bluegrass state and has always carried a fondness for oceans. Her work has appeared in print and online at Tin House, GRAMMA, ESPN, Salon, The Offing, Guernica, Colorado Review, Barrelhouse, & MiPOesia.

A Soldier's Story (3rd Edition)
Revolutionary Writings by a New Afrikan Anarchist
Kuwasi Balagoon, Karl Kersplebedeb, Matt Meyer

Summary
Kuwasi Balagoon was a participant in the Black Liberation struggle from the 1960s until his death in prison in 1986. A member of the Black Panther Party and defendant in the infamous Panther 21 case, Balagoon went underground with the Black Liberation Army (BLA). Balagoon was unusual for his time in that he combined anarchism with Black nationalism, broke the rules of sexual and political conformity, took up arms against the white supremacist State—all the while never shying away from critiquing the movements’s weaknesses. The first part of this book consists of contributions by those who knew or were touched by Balagoon; the second consists of court statements and essays by Balagoon himself, including several documents which have never been published before. The third section consists of excerpts from letters Balagoon wrote while in prison. A final section includes a historical essay by Akinyele Umoja and an extensive intergenerational roundtable discussion of the significance of Balagoon’s life and thoughts today.

Contributor Bio
Kuwasi Balagoon was a defendant in the Panther 21 case in 1969 and a member of the Black Liberation Army. Captured and convicted of various crimes against the State, he spent much of the 1970s in prison, escaping twice. He died of an AIDS-related illness on December 13, 1986.
Emancipation of a Black Atheist
D. K. Evans

Summary
Great journeys often start with a single question. For D. K. Evans, a newly married professional in the Christian-dominated South, that question was, "Why Do I Believe in God?" That simple query led him on a years-long search to better understand the nature of religion and faith, particularly as it applies to the Black community. While many taking such a journey today might immerse themselves in the writing of Richard Dawkins, Daniel Dennett, Sam Harris, and Christopher Hitchens, Evans took inspiration not only from John Henrik Clarke, Yosef-Ben Jochannan, Hubert Harrison, and John G. Jackson, champions of a rich Black tradition of challenging religious orthodoxy, but also from many others in his own community who had similarly come to question their core religious beliefs. While this journey eventually led him to discount the notion of God, he calls on all to ask their own questions, particularly those within the Black community who act on blind faith. While their own journey might not lead to his truth, he acknowledges, that is the only way they will ever emancipate themselves from...

Contributor Bio
D.K. Evans, PhD, is a corporate trainer in Morrisville, NC. Aside from writing, he enjoys spending time with his wife and two kids.

Developing Strong Black Male Ministries
Jawanza Kunjufu

Summary
Concrete solutions to real-world problems are discussed in this guidebook for church officers on how to increase the involvement of African American males in the ministry. From drugs and prison to health and homosexuality, this treatise investigates the needs and trends of African American males, the steps the church has taken to address these issues, and modern troubles relating to involvement in the church.

Contributor Bio
Dr. Jawanza Kunjufu is the author of 25 books, including the Countering the Conspiracy to Destroy Black Boys series; Black Students. Middle Class Teachers.; Hip Hop Street Curriculum; Satan, I’m Taking Back My Health; and State of Emergency. He lives in Chicago.
The Ebony Exodus Project
Why Some Black Women Are Walking Out on Religion—and Others Should Too
Candace R. M. Gorham

Summary
Black women are the single most religious demographic in the United States, yet they are among the poorest, least educated, and least healthy groups in the nation. Drawing on the author's own past experience as an evangelical minister and her present work as a secular counselor and researcher, The Ebony Exodus Project makes a direct connection between the church and the plight of black women. Through interviews with African American women who have left the church, the author reveals the shame and suffering often caused by the church—and the resulting happiness, freedom, and sense of purpose these women have felt upon walking away from it. This book calls on other black women to honestly reflect on their relationship with religion and challenges them to consider that perhaps the answers to their problems rest not inside a church, but in themselves.

Contributor Bio
Candace R. M. Gorham, LPC, is a researcher, teacher, and credentialed counselor who has worked with children, adolescents, and their families for more than 10 years. She holds a master's degree from Wake Forest University.

Not All Black Girls Know How to Eat
A Story of Bulimia
Stephanie Covington Armstrong

Summary
Stephanie Covington Armstrong does not fit the stereotype of a woman with an eating disorder. She grew up poor and hungry in the inner city. Foster care, sexual abuse, and overwhelming insecurity defined her early years. But the biggest difference is her race: Stephanie is black. In this moving first-person narrative, Armstrong describes her struggle as a black woman with a disorder consistently portrayed as a white woman's problem. Trying to escape her self-hatred and her food obsession by never slowing down, Stephanie becomes trapped in a downward spiral. Finally, she can no longer deny that she will die if she doesn’t get help, overcome her shame, and conquer her addiction to using food as a weapon against herself.

For more information about the book and eating disorders, visit www.notallblackgirls.com

Contributor Bio
Stephanie Covington Armstrong is a playwright and screenwriter who has written for Essence, Mademoiselle, Sassy, and Venice magazines. Her essay on bulima, "Fear and Loathing," is included in the forthcoming Norton anthology The Black Body. She lives in Los Angeles.
Afropean
Notes from Black Europe
Johny Pitts

Summary
Afropean is an on-the-ground documentary of areas where Europeans of African descent are juggling their multiple allegiances and forging new identities. Here is an alternative map of the continent, taking the reader to places like Cova Da Moura, the Cape Verdean shantytown on the outskirts of Lisbon with its own underground economy, and Rinkeby, the area of Stockholm that is 80 per cent Muslim. Johny Pitts visits the former Patrice Lumumba University in Moscow, where West African students are still making the most of Cold War ties with the USSR, and Clichy Sous Bois in Paris, which gave birth to the 2005 riots, all the while presenting Afropeans as lead actors in their own story.

Contributor Bio
Johny Pitts is a writer, photographer and broadcast journalist. He has received various awards for his work exploring African-European identity, including a Decibel Penguin Prize and an ENAR (European Network Against Racism) award. He is the curator of the online journal Afropean.com, part of the Guardian's Africa Network.

Taking Up Space
The Black Girl’s Manifesto for Change
Chelsea Kwakye, Ore Ogunbiyi

Summary
As a minority in a predominantly white institution, taking up space is an act of resistance. And in higher education, feeling like you constantly have to justify your existence within institutions that weren't made for you is an ongoing struggle for many people. Two recent Cambridge graduates wrote Taking Up Space as a guide and a manifesto for change: tackling issues of access, unrepresentative curricula, discrimination in the classroom, the problems of activism and life before and after university. Featuring honest conversations with students past and present, Taking Up Space goes beyond the buzzwords of diversity and inclusion and explores what those words truly mean for young black girls today.

Contributor Bio
Chelsea Kwakye is a first-class honors History graduate from Cambridge, where she was the only black girl in her year to read History. In her final year, she was Vice-President of the African-Caribbean Society. She is currently studying at the University of Law in preparation for a training contract with a London law firm. Ore Ogunbiyi is a Politics and International Relations graduate from Cambridge, where she was President of the university’s African-Caribbean Society. She is currently getting her Master’s in Journalism at Columbia University, New York.
Understanding Jim Crow
Using Racist Memorabilia to Teach Tolerance and Promote Social Justice
David Pilgrim, Henry Louis Gates Jr.

Summary
Selections of racist memorabilia from the collection at the Jim Crow Museum

A proper understanding of race relations in this country must include a solid knowledge of Jim Crow—how it emerged, what it was like, how it ended, and its impact on the culture. Understanding Jim Crow introduces readers to the Jim Crow Museum of Racist Memorabilia, a collection of more than 10,000 contemptible collectibles that are used to engage visitors in intense and intelligent discussions about race, race relations, and racism. The items are offensive and they were meant to be offensive. The items in the Jim Crow Museum served to dehumanize Blacks and legitimized patterns of prejudice, discrimination, and segregation. Using racist objects as teaching tools seems counterintuitive—and, quite frankly, needlessly risky. Many Americans are already apprehensive discussing race relations, especially in settings where their ideas are challenged. The museum and this book exist to help overcome our collective trepidation and reluctance to talk about race. Fully illustrated, and with context provided by the museum...

Contributor Bio
David Pilgrim is a professor, orator, and human rights activist. He is best known as the founder and curator of the Jim Crow Museum—a 10,000-piece collection of racist artifacts located at Ferris State University, which uses objects of intolerance to teach about race, race relations, and racism. He is the author of On Being Black. He lives in Big Rapids, Michigan. Henry Louis Gates Jr. is the Alphonse Fletcher University Professor and director of the Hutchins Center for African and African American Research at Harvard University. He is the author of Life Upon These Shores: Looking at African American History, 1513–2008. He is also an Emmy Award–winning filmmaker, literary scholar, journalist, cultural critic, and institution builder. He lives in Cambridge, Massachusetts.

24 Reasons Why African Americans Suffer
Jimmy Dumas

Summary
This book investigates the effects of prejudice on blacks in American culture and spells out strategies that can be implemented to close the gap between the races. Acknowledging that racism is a root cause, the book offers strategies to get beyond today’s state of affairs. Each reason is explained in relationship to the economic, political, and academic condition of the African-American community. Going beyond articulating problems such as poor money management, lack of unity, and poor family relationships, it offers solutions such as spending more money patronizing African-American businesses (or starting new ones), a renewed focus on accentuating the similarities within the race instead of the differences, and an improved perspective on marriage as an important, permanent commitment.

Contributor Bio
Jimmy Dumas is a consultant, a motivational speaker, and the former dean of student affairs and director of development for Selma University. He lives in Thomasville, Alabama.
**Adam! Where Are You?**  
*Why Most Black Men Don't Go to Church*  
Jawanza Kunjufu, Rev. Dr. Jeremiah Wright, Jr.

**Summary**  
Addresses the question of why the church is 75 percent female and offers ways to bring black men back to God.

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**Black Economics (2nd Edition)**  
*Solutions for Economic and Community Empowerment*  
Jawanza Kunjufu

**Summary**  
This micro- and macro-analysis of economic conditions in the black community explores why African Americans earn only 61 percent of white American income, why many African Americans prefer to maintain a “good job” rather than own and operate their own businesses, and why African American consumers only spend 3 percent of their $600 billion in African American businesses. Topics covered include present and historical analysis, foreign economic success, the global economy, obstacles to development, and black consumers and entrepreneurs. This replaces 091354325X.

**Contributor Bio**  
*Jawanza Kunjufu* is the author of numerous books including *State of Emergency, Countering the Conspiracy to Destroy Black Boys,* and *Satan, I'm Taking Back my Health.* He lives in Chicago.
Black Students. Middle Class Teachers.
Jawanza Kunjufu

Summary
This compelling look at the relationship between the majority of African American students and their teachers provides answers and solutions to the hard-hitting questions facing education in today's black and mixed-race communities. Are teachers prepared by their college education departments to teach African American children? Are schools designed for middle-class children and, if so, what are the implications for the 50 percent of African Americans who live below the poverty line? Is the major issue between teachers and students class or racial difference? Why do some of the lowest test scores come from classrooms where black educators are teaching black students? How can parents negotiate with schools to prevent having their children placed in special education programs? Teaching techniques and a list of exemplary schools that are successfully educating African Americans are also included.

Contributor Bio
Jawanza Kunjufu is the author of State of Emergency: We Must Save African American Men, Countering the Conspiracy to Destroy Black Boys, and Satan, I'm Taking Back My Health. He lives in Chicago.

Countering the Conspiracy to Destroy Black Boys
Jawanza Kunjufu

Summary
Advice for parents, educators, community, and church members is provided in this guide for ensuring that African American boys grow up to be strong, committed, and responsible African American men. This book answers such questions as Why are there more black boys in remedial and special education classes than girls? Why are more girls on the honor roll? When do African American boys see a positive black male role model? Is the future of black boys in the hands of their mothers and white female teachers? and When does a boy become a man? The significance of rite of passage activities, including mentoring, male bonding, and spirituality, are all described.

Contributor Bio
Critical Issues in Educating African American Youth
Jawanza Kunjufu

Summary
Addressing important issues, this book attempts to answer the question, How can a single, low-income parent produce a high-achieving student?

Contributor Bio
Jawanza Kunjufu is the author of numerous books, including Black Economics and State of Emergency. He lives in Chicago.

Developing Positive Self-Images & Discipline in Black Children
Jawanza Kunjufu

Summary
The relationship between self-esteem and student achievement is analyzed in this book.

Contributor Bio
Jawanza Kunjufu is the author of Countering the Conspiracy to Destroy Black Boys.
From Ghetto to Community
Billy Vance

Summary
An in-depth sociological study, this book examines the current state of the black community in America and advances theories for improving its quality of life. Exploring issues that confront black America in its effort to identify and remedy societal ills, it addresses such tough questions as, Do African American children understand and appreciate the struggle of the civil rights movement? How has it come about that one third of all African American males have experience within the criminal justice system? and Have black Americans lost their identification with African culture? Other topics covered include the role of cultural institutions in the black community, strategies for empowerment, and relationships between race, culture, and class.

Contributor Bio
Billy Vance is the director of a research and education organization supporting inner-city schools. He lives in Baltimore, Maryland.

Here's to This Flag of Mine
Sunni Ali

Summary
An examination of Black loyalty to the flag, this book looks at the views of Frederick Douglass, Muhammad Ali, Colin Kaepernick, Al Sharpton, Jesse Jackson Sr., and many others. It reviews the response of the Civil Rights movement and Black Lives Matter. The book discusses the loyalty of African Americans in the military. Other issues are discussed including police brutality, excessive prison incarceration, and voter suppression.

Contributor Bio
Dr. Sunni Ali is an assistant professor in African American studies at Northeastern Illinois University.
**Motivating and Preparing Black Youth for Success**

Jawanza Kunjufu

**Summary**
How to reduce the dropout rate and motivate black children.

**Contributor Bio**

**Jawanza Kunjufu** is the author of numerous books, including *State of Emergency*, *Countering the Conspiracy to Destroy Black Boys*, and *Satan, I'm Taking Back My Health*. He lives in Chicago.

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**Psychological Storms**

*The African American Struggle for Identity*

Thomas A. Parham

**Summary**
This analysis discusses the conflicts that many African Americans endure as they struggle to balance two competing world views—African and European American.

**Contributor Bio**

**Thomas A. Parham, PhD**, is assistant vice chancellor for counseling and health services and director of the Counseling Center, as well as an adjunct faculty member at the University of California-Irvine. He is the coauthor of *The Psychology of Blacks: An African-Centered Perspective*. 
Race Code War
The Power of Words, Images, and Symbols on the Black Psyche
Khari Enaharo

Summary
There are more than 200 negative words associated with the word black and more than 100 positive meanings or synonyms attributed to the word white. This analysis of semantics and semiotics illustrates how words are not racially neutral and can convey negative values within the African American community or any community of color. Also examined are the impact of images, from paintings of Jesus to images of Santa Claus, and how they have shaped the way blacks are viewed and how they view themselves. This is not a book on political correctness, but rather a guide to becoming more aware of and sensitive to the impact that words and images can have on the psyche.

Contributor Bio
Khari Enaharo is the popular radio talk show host of "Express Yourself" and "Straight Talk Live" in Columbus. He lives in Columbus, Ohio.

To Be Popular or Smart
The Black Peer Group
Jawanza Kunjufu

Summary
Information on peer pressure and how the peer group can be used to reinforce academic achievement.

Contributor Bio
Dr. Jawanza Kunjufu has been an educational consultant to school districts for more than 30 years and is the author of Black Students, Middle Class Teachers, Countering the Conspiracy to Destroy Black Boys, and Keeping Black Boys Out of Special Education. He lives in Chicago.
Black Fatherhood
Reclaiming Our Legacy
Dr. Curtis L. Ivery, Marcus Ivery

This one of a kind book aims to highlight the importance of being a present father while breaking the stereotype that surrounds Black fatherhood. Written by Dr. Curtis L. Ivery and his son Marcus, the book is a blueprint for being a successful family man as well as a model African-American man. It's...

Summary
This one of a kind book aims to highlight the importance of being a present father while breaking the stereotype that surrounds Black fatherhood. Written by Dr. Curtis L. Ivery and his son Marcus, the book is a blueprint for being a successful family man as well as a model African-American man. It's also an account of the current state of the African-American community and family, which is increasingly viewed as disconnected and falling apart. Riddled with quotes by celebrated leaders, including Frederick Douglass, Bill Cosby, and Nelson Mandela, the book provides tips on how to be a father each day, every day. Ivery talks about the importance of instilling a value system and emphasizes ways in which fathers can have optimal relationships with their children. The book also delves into our current society and examines how it's affecting African-American communities and families, as well as how we can overcome this. This book is an indispensable guide for fathers and children alike that will surely strengthen any family's bond.

Contributor Bio
Dr. Curtis L. Ivery has been Chancellor of Wayne County Community College District since 1995. The multi-campus, culturally diverse District in metropolitan Detroit serves thousands of students in Wayne County, and is a focal point for community issues and solutions. Thus, he sees the challenges of urban youth at every level. More importantly, he champions their success and has become a nationally recognized leader in education, urban affairs, and male parenting.

Recognizing that professional success begins with the role parents play in instilling the necessary characteristics and value to achieve such, Dr. Ivery has made it his personal mission to educate, inspire, and actively engage African American males in the parenting process.

Big Black Penis
Misadventures in Race and Masculinity
Shawn Taylor

Summary
How does it feel to be a black man in America? It hurts, but in a beautiful way.
So Shawn Taylor says—and a lot more—in this unapologetic and sharply critical exploration of the hatred and anxiety that American society harbors toward black men, and the fear and confusion that black men harbor toward themselves. Mixing humor, rage, and startling vulnerability, Taylor leads us on a no-holds-barred tour of his own masculine development: negotiating his young life without a father, getting shot, forming all manner of relationships with women. Big Black Penis, winner of the DIY Book Festival, brings the conversation on black masculinity into the 21st century.

Contributor Bio
Shawn Taylor is the author of People’s Instinctive Travels and the Paths of Rhythm. He is a spoken-word performer and writer who focuses on gender, cultural identity, folklore, ancestry, and ritual. His solo performance “Slower than a Speeding Bullet” was selected as the AOL.com pick of the week.
First Class
The Legacy of Dunbar, America's First Black Public High School
Alison Stewart, Melissa Harris-Perry

Summary
In the first half of the twentieth century, Dunbar was an academically elite public school, despite being racially segregated by law and existing at the mercy of racist congressmen who held the school’s purse strings. These enormous challenges did not stop the local community from rallying for the cause of educating its children.

Dunbar attracted an amazing faculty: one early principal was the first black graduate of Harvard, almost all the teachers had graduate degrees, and several earned PhDs—all extraordinary achievements given the Jim Crow laws of the times. Over the school’s first eighty years, these teachers developed generations of highly educated, high-achieving African Americans, groundbreakers that included the first black member of a presidential cabinet, the first black graduate of the US Naval Academy, the first black army general, the creator of the modern blood bank, the first black attorney general, the legal mastermind behind school desegregation, and hundreds of educators.

By the 1950s, Dunbar High School was sending 80 percent of its students to college. Today, as ...
**On the Real Side**
*A History of African American Comedy*
Mel Watkins

**Summary**
This comprehensive history of black humor sets it in the context of American popular culture. Blackface minstrelsy, Stepin Fetchit, and the Amos 'n' Andy show presented a distorted picture of African Americans; this book contrasts this image with the authentic underground humor of African Americans found in folktales, race records, and all-black shows and films. After generations of stereotypes, the underground humor finally emerged before the American public with Richard Pryor in the 1970s. But Pryor was not the first popular comic to present authentically black humor. Watkins offers surprising reassessments of such seminal figures as Fetchit, Bert Williams, Moms Mabley, and Redd Foxx, looking at how they paved the way for contemporary comics such as Whoopi Goldberg, Eddie Murphy, and Bill Cosby.

**Contributor Bio**

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**Post Black**
*How a New Generation Is Redefining African American Identity*
Ytasha L. Womack, Derek T. Dingle

**Summary**
As a young journalist covering black life at large, author Ytasha L. Womack was caught unaware when she found herself straddling black culture’s rarely acknowledged generation gaps and cultural divides. Traditional images show blacks unified culturally, politically, and socially, united by race at venues such as churches and community meetings. But in the "post black" era, even though individuals define themselves first as black, they do not necessarily define themselves by tradition as much as by personal interests, points of view, and lifestyle.

In *Post Black: How a New Generation Is Redefining African American Identity*, Womack takes a fresh look at dynamics shaping the lives of contemporary African Americans. Although grateful to generations that have paved the way, many cannot relate to the rhetoric of pundits who speak as ambassadors of black life any more than they see themselves in exaggerated hip-hop images. Combining interviews, opinions of experts, and extensive research, *Post Black* will open the eyes of some, validate the lives of others, and provide a realistic picture of...

**Contributor Bio**
Ytasha L. Womack is a journalist, a filmmaker, and the coeditor of the award-winning anthology *Beats, Rhymes, and Life*. She is the director and producer of several award-winning films, including *The Engagement, Love Shorts*, and *Tupac*. A current guest editor with *NV Magazine* and frequent contributor to *Ebony*, she is a former editor at *Upscale* and former staff writer for the *Chicago Defender*. Her work has appeared in the *Chicago Tribune, Emerge, Essence, Honey, King, VIBE*, and *XXL*, as well as the comic book *Delete*. Derek T. Dingle is the senior vice president and editor in chief of *Black Enterprise* magazine.
**Rooted in the Earth**
Reclaiming the African American Environmental Heritage
Dianne D. Glave

**Summary**
Crossing the ocean on a slave ship, working the land under threat of violence, eluding racists in nighttime chases through moonless fields and woodlands, stumbling across a murder victim hanging from a tree—these are images associated with the African American experience of nature. Over the decades, many African Americans have come to accept that natural areas are dangerous. Unfamiliar with the culture’s rich environmental heritage, people overlook the knowledge and skills required at every turn in black history: thriving in natural settings in ancestral African lands, using and discovering farming techniques to survive during slavery and Reconstruction, and navigating escape routes to freedom, all of which required remarkable outdoor talents and a level of expertise far beyond what's needed to hike or camp in a national forest or park. In *Rooted in the Earth*, environmental historian Dianne D. Glave overturns the stereotype that a meaningful attachment to nature and the outdoors is contrary to the black experience. In tracing the history of African Americans’ relationship ...

**Contributor Bio**
Dianne D. Glave teaches in the department of history at Morehouse College. She is the coeditor of *To Love the Wind and the Rain: African Americans and Environmental History.*

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**Stokely Speaks**
From Black Power to Pan-Africanism
Stokely Carmichael (Kwame Ture), Mumia Abu-Jamal

**Summary**
In the speeches and articles collected in this book, the black activist, organizer, and freedom fighter Stokely Carmichael traces the dramatic changes in his own consciousness and that of black Americans that took place during the evolving movements of Civil Rights, Black Power, and Pan-Africanism. Unique in his belief that the destiny of African Americans could not be separated from that of oppressed people the world over, Carmichael's Black Power principles insisted that blacks resist white brainwashing and redefine themselves. He was concerned not only with racism and exploitation, but with cultural integrity and the colonization of Africans in America. In these essays on racism, Black Power, the pitfalls of conventional liberalism, and solidarity with the oppressed masses and freedom fighters of all races and creeds, Carmichael addresses questions that still confront the black world and points to a need for an ideology of black and African liberation, unification, and transformation.

**Contributor Bio**
Stokely Carmichael (1941–1998) began working with the Student Nonviolent Coordinating Committee in 1960 and became chairman in 1966. His "Black Power" speech reignedited the movement of that name, and in 1967 he and Charles Hamilton wrote the book *Black Power*. In 1968 and 1969, he served as the honorary Prime Minister of the Black Panther Party and also became a student of, and aide to, presidents Kwame Nkrumah and Sekou Toure of Guinea, helping to organize the All-African People’s Revolutionary Party. In 1978 he changed his name to Kwame Ture. Mumia Abu-Jamal, a jailed journalist and political activist, is the author of five books, including *Live from Death Row*, and is a frequent radio commentator. The campaign to free him from a Pennsylvania prison since he was sentenced to death for allegedly killing a police officer has garnered international attention.
**The Almighty Black P Stone Nation**

**The Rise, Fall, and Resurgence of an American Gang**

Natalie Y. Moore, Lance Williams

**Summary**

This exposé investigates the evolution of the Almighty Black P Stone Nation, a motley group of poverty-stricken teens transformed into a dominant gang accused of terroristic intentions. Interwoven into the narrative is the dynamic influence of leader Jeff Fort, who—despite his flamboyance and high visibility—instilled a rigid structure and discipline that afforded the young men a refuge and a sense of purpose in an often hopeless community. Details of how the Nation procured government funding for gang-related projects during the War on Poverty era and fueled bonuses and job security for law enforcement, and how Fort, in particular, masterminded a deal for $2.5 million to commit acts of terrorism in the United States on behalf of Libya are also revealed. In examining whether the Black P Stone Nation was a group of criminals, brainwashed terrorists, victims of their circumstances, or champions of social change, this social history provides both an exploration of how and why gangs flourish and insight into the way in which minority crime is targeted in the community, reported in the me...

**Contributor Bio**

Natalie Y. Moore is an author and a journalist who reports on issues of race and community for Chicago Public Radio. Her work has appeared in publications such as Bitch, Black Enterprise, the Chicago Reporter, the Chicago Sun-Times, the Chicago Tribune, Essence, and In These Times. She is coauthor of Deconstructing Tyrone: A New Look at Black Masculinity in the Hip-Hop Generation. Lance Williams is an educator, an inner-city youth advocate and activist, and the son of a former Vice Lords member. He is a founder and a chairman of the board of the Know Thyself Program, a community-based organization providing cultural- and social-enrichment programs for youth in schools; a principal investigator of CeaseFire, an antiviolence initiative in Chicago; a board member of the Diversifying Higher Education Faculty in Illinois program; and a member of the executive committee of the Governor’s Statewide Community Safety and Reentry Working Group. They both live in Chicago.

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**When Colorblindness Isn't the Answer**

Humanism and the Challenge of Race

Anthony B. Pinn

**Summary**

The future of the United States rests in many ways on how the ongoing challenge of racial injustice in the country is addressed. Yet, humanists remain divided over what if any agenda should guide humanist thought and action toward questions of race. In this volume, Anthony B. Pinn makes a clear case for why humanism should embrace racial justice as part of its commitment to the well-being of life in general and human flourishing in particular. As a first step, humanists should stop asking why so many racial minorities remain committed to religious traditions that have destroyed lives, perverted justice, and justified racial discrimination. Rather, Pinn argues, humanists must first confront a more pertinent and pressing question: why has humanism failed to provide a more compelling alternative to theism for so many minority groups? For only with a bit of humility and perspective—and a recognition of the various ways in which we each contribute to racial injustice—can we truly fight for justice.

**Contributor Bio**

Anthony B. Pinn is the Agnes Cullen Arnold Professor of Humanities, professor of religious studies, and founding director of the Center for Engaged Research and Collaborative Learning at Rice University. He is the first African American full professor to hold an endowed chair in the history of Rice University. He is also director of research for the Institute for Humanist Studies and is a member of the Board of Directors for the American Humanist Association. He is the author of The End of God-Talk and Writing God’s Obituary, and he lives in Houston, Texas.
The History of Black Catholics in the United States

Cyprian Davis

Summary
This book makes an extremely valuable contribution to our understanding of African-American religious life by presenting the first full-length treatment of the Black Catholic experience. It should be read by all interested in the history and culture of Black Americans.

The Antidote
Healing America From the Poison of Hate, Blame and Victimhood

Jesse Lee Peterson, Dennis Prager

In this powerful book, Jesse Lee Peterson traces the collapse of the black community in America to an unexpected source: the anger against one’s mother and father that fatherlessness engenders. The perverse genius of liberalism has been its ability to capture black anger and project it outwards towar...

Summary
For a half century or more, black people have labored under the spell of what Jesse Lee Peterson calls the “alchemists.” These are the race hustlers, media hacks, politicians, community organizers and the like who promise to “fundamentally transform” America. The transformation they promise, however, produces only fool’s gold—unearned benefits like welfare, food stamps, subsidized housing, payouts from lawsuits, and maybe one day even reparations. Worse, to secure these counterfeit goods, recipients have to sacrifice something of infinite value: the sanctity of the two-parent family. It is a devil’s bargain.

To make this experiment work, the alchemists have created an ungodly and unhealthy environment, one in which the white population is made to feel guilty and the black population made to feel angry. The pattern in this is simple: children—black or white—when deprived of fathers, grow up angry at their parents. White children displace their anger in a thousand different directions. Black children channel theirs, for the most part, in a single destructive direction—towards and again...

Contributor Bio
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Jesse Lee Peterson is the most courageous, outspoken critic of the “civil rights” establishment in America today. Raised without his father on a plantation near Tuskegee, Alabama during the Jim Crow era, Peterson has lived a part of America’s history few have experienced. After a spiritual transformation, Peterson founded BOND, a nationally recognized nonprofit organization dedicated to “Rebuilding the Family by Rebuilding the Man.” Peterson is also the founder of The BOND Leadership Academy, a private school in Los Angeles. He's a
Freeing David McCallum
The Last Miracle of Rubin "Hurricane" Carter
Ken Klonsky

Summary
For ten years before Rubin "Hurricane" Carter’s death, he and his friend and coauthor Ken Klonsky had been working to help free another wrongfully convicted man, David McCallum. McCallum was eventually exonerated and freed after serving twenty-nine years in prison. This is the story of how Carter and Klonsky, along with a group of committed friends and professionals, managed to secure McCallum’s release. It details their many struggles, from founding an innocence project to take on the case, finding lawyers willing to work pro bono, and hiring a private detective to sift through old evidence and locate original witnesses, to the most difficult part: convincing members of a deeply flawed criminal justice system to reopen a case that would expose their own mistakes when all they wanted to do was ignore the conflicting evidence. A new district attorney willing to reexamine the case, a documentary film, and an op-ed piece in which Carter, on his deathbed, made a plea for McCallum’s release finally turned the tide of justice.

Contributor Bio
Ken Klonsky is the coauthor of Eye of the Hurricane with Rubin "Hurricane" Carter and the author of Life Without and Songs of Aging Children.

I Was Born a Slave
An Anthology of Classic Slave Narratives: 1849-1866
Yuval Taylor, Charles Johnson

Summary
Between 1760 and 1902, more than 200 book-length autobiographies of ex-slaves were published; together they form the basis for all subsequent African American literature. I Was Born a Slave collects the 20 most significant “slave narratives.” They describe whippings, torture, starvation, resistance, and hairbreadth escapes; slave auctions, kidnappings, and murders; sexual abuse, religious confusion, the struggle of learning to read and write; and the triumphs and difficulties of life as free men and women. Many of the narratives—such as those of Frederick Douglass and Harriet Jacobs—have achieved reputations as masterpieces; but some of the lesser-known narratives are equally brilliant. This unprecedented anthology presents them unabridged, providing each one with helpful introductions and annotations, to form the most comprehensive volume ever assembled on the lives and writings of the slaves. Volume Two (1849–1866) includes the narratives of Henry Bibb, James W. C. Pennington, Solomon Northup, John Brown, John Thompson, William and Ellen Craft, Harriet Jacobs (Linda Brent), Jacob D...
The Conspiracy to Destroy Black Women
Michael Porter

Summary
It has long been argued that women, especially black women, have been relegated to a second-class status in American society, and despite modern advances remain subject to a debilitating discrimination in many areas of life. This book presents a fresh perspective on the many facets of sexism experienced by African American women, addressing such issues as wage disparity, spousal abuse, and the rising rate of AIDS among black women. It also examines the roots of sexism among African American males, including the effect of gangster rap music on perceptions of black women, and offers strategies for change.

Contributor Bio
Michael Porter is the author of Kill Them Before They Grow. He lives in Savannah, Georgia.