Lofts
Claudia Martinez Alonso

Summary
For the dreamer who loves contemporary design, this book offers ingenious solutions to decorating your home or making use of old factory spaces while still allowing style, comfort and functionality. The projects from all around the world are located in both urban and rural areas, showcasing the diversity and style found in loft design across the world today.

Contributor Bio
Claudia Martinez Alonso, based in Barcelona, works for an international publisher. Her focus is on editing architectural books.

Scotland Remembered
A History of Scotland Through its Monuments and Memorials
Michael Meighan

In this book author Michael Meighan examines the history of Scotland through its monuments and memorials.

Summary
Monuments are all around us. We walk or drive past them every yet we are often only vaguely aware of their existence. They are in cemeteries and parks; on busy streets and in lonely places; they stand by the sea or on the top of hills. Some are very obvious, such as the Scott Monument, and some are obscure and hidden. They commemorate many things: often the dead of history in wars at home and abroad and disasters, both recent and long past, but they also honor the achievements of our inventors, writers and explorers and our kings, queens, saints, and martyrs. They appear as statues, as windows, as sculptures, as plaques, and sometimes as buildings. Sometimes they take center stage in the middle of city squares or on the summit of lonely mountains. In this book author Michael Meighan examines the stories behind the monuments and memorials of Scotland, and what they reveal about the history of the country: its most ancient monuments; wars and battles; heroes and villains; cultural figures, explorers, and scientists; disasters both natural and otherwise. The monuments range from famous ...
The Graveyards and Cemeteries of Edinburgh
Charlotte Golledge

The history of burial in Edinburgh and the city’s graveyards and cemeteries. This fascinating portrait of life and death in Edinburgh over the centuries will appeal to both residents and visitors to the Scottish capital.

Summary
In medieval Edinburgh, the dead were buried in the city’s churchyards, with internment in the church reserved for the wealthy, but in the post-Reformation years both rich and poor were buried in the grounds of the churches. By the 19th century the city center churchyards were overcrowded and new outer town cemeteries created, no longer controlled by the town but by independent cemetery companies. In this book, local historian Charlotte Golledge takes readers on a tour through the history of Edinburgh’s burial grounds. She covers the individual history of the graveyards of St Giles, St Cuthbert’s, Holyrood, Greyfriars, Canongate, Old Calton, New Calton, Buccleuch, St John’s, and Morningside, and the later Dean, Dalry, The Grange, Morningside, Rosebank, Newington, Warriston, and the Jewish cemeteries. The story includes the notable events, burials, and grave markers at each burial ground as well as the changes in how the people of Edinburgh buried their dead and mourned their loved ones over the years as the new profession of the undertakers took over the role of the church for the new...

Contributor Bio
Charlotte Golledge is a local historian who operates “City of the Dead” ghost tours with Jan-Andrew Henderson, which guides visitors around the darker history of Edinburgh and its cemeteries. She also runs a website on Greyfriars Graveyard.
Build a Dream 2
Kid's Educational Space Design
DesignerBooks

Summary
With the progress of the times and the rapid development of the economy, people's living standards have been continuously improved, and the energy invested in educating the next generation has increased dramatically. More and more parents are paying attention to the educational environment of children while paying attention to teachers. A quality teaching environment and atmosphere can make educational institutions more accessible to parents and children. As a result, there is an increasing demand for interior space design for children's educational institutions. BUILD A DREAM: KID'S EDUCATIONAL SPACE DESIGN brings together the outstanding works of more than 20 outstanding design institutions and designers from around the world to create an exquisite book for children's educational interior space design. Various styles of design, space utilization, and material matching provide a rich reference case for the demander.

Deep Space in Dark Tone
Deep Space in Dark Tone
DesignerBooks

Summary
What would be eventually presented to us if space is extended without any limit? The answer is deep black. DEEP SPACE IN DARK TONE shows you the application of dark tones in space design, giving you a new understanding of dark tones and black. This 368-page book represents the unique temperament of different designers using dark tones, which are mysterious, elegant, noble, technological, and interesting... The design in the book involves many industries and covers a wide range, including catering, clothing, shops, hotels etc., but the only same thing is that they all design their own unique sense of life in dark tones. If you are also interested in this sagacity and elegance, this book will be an excellent reference book for your space design.
My World My Originality 3
Shops
DesignerBooks

Summary
Following MY WORLD MY ORIGINALITY 1 & 2, MY WORLD MY ORIGINALITY 3 not only include the catering and specialty store design, same as 1 & 2, but also adds door and window display design. The cases in it is more systematic, and the content is richer and more exciting. There are small shops with warm art and creative fashion shops, in addition. Various details are available, from inside to outside. We continue to build dreams for you and provide inspiration for more designers. Choose MY WORLD MY ORIGINALITY 3, it will teach you how to make sensibility and rationality coexist.

My World My Originality 4
DesignerBooks

Summary
With the acceleration of the times, more and more commercial space is appearing in our field of vision. They are either simple, retro, fresh and lovely, or full of technology. MY WORLD MY ORIGINALITY 4 collects classic space design cases from a number of designers, with plans as attachment to show you a variety of individual shops in different industries. Each store, from dressing to casual dining, from boutiques to exclusive stores, all embodies the hard work of designers, in which way it guides your journey with color and graphics, and serves you with materials and lighting. The whole 352 pages of the book and professional HD pictures show you the design details and highlights of each case. We're sure that this book will definitely be your powerful help in the design of commercial space.
City Houses
Claudia Martinez Alonso

Summary
City living can present certain limitations. This book shows how architects overcome the challenge of building unique homes in the middle of a sea of houses. They create space where it is a scarce commodity. They preserve a sense of intimacy, despite being wall to wall with so many other homes. Find here work by the most audacious architects who have created beauty, comfort and quiet in the middle of the city.

Contributor Bio
Claudia Martinez Alonso, based in Barcelona, works for an international publisher. Her focus is on editing architectural books.

Compact Houses
Claudia Martinez Alonso

Summary
House design is evolving fast following trends and the needs of our society. A myriad of design schemes aim to meet diverse requirements and there is never a single solution to make the most of a living space. This book offers tips on different ways of creating an environment that is functional and aesthetically pleasing where space is limited.

Contributor Bio
Claudia Martinez Alonso, based in Barcelona, works for an international publisher. Her focus is on editing architectural books.
Mini Houses
Claudia Martinez Alonso

Summary
The lack of available surface area, budget restraints or solely seasonal use are the main criteria for the construction of these small-scale dwellings. This book showcases the expertise of architects in tackling a project despite the determining factors that may limit them. Small urban homes, holiday chalets, studio apartments, lofts, duplexes, prefab houses and even tree houses illustrate the pages of this book.

Contributor Bio
Claudia Martinez Alonso, based in Barcelona, works for an international publisher. Her focus is on editing architectural books.

Smart Apartments
Mireia Casanovas Soley

Summary
This book looks at a selection of apartments which show a wide variety of architectural and design solutions suitable for different kinds of properties—from a small studio loft to a two or three-storey home. It looks at the work of international designers and architects, showcasing the latest trends in contemporary international design in private homes all over the world. The book is arranged according to the numbers of rooms in each apartment, excluding the bathroom and the kitchen.

Contributor Bio
Mireia Casanovas Soley, based in Barcelona, works for an international publisher. Her focus is on editing architectural books.
The Reviews of John Ruskin's 'Seven Lamps of Architecture'
Robert Brownell

Summary
When *The Seven Lamps of Architecture* was published in 1849, in a society where new books on Gothic architecture sold like novels, it created an immediate sensation. The book was to found John Ruskin's reputation as Britain's foremost architectural critic. But there was some perplexity about what he had meant by what he had written—as well as rumors of hidden meanings. Some critics likened his writing style to the effects of incense or even narcotics, warning the weak-minded to beware lest they were swept away by his passages of "purple prose." These 45 major English-language reviews, gathered for the first time into one volume by Robert Brownell, document the initial critical reaction to *The Seven Lamps*. They give a fascinating insight into contemporary thought, not only with regard to architecture, but also to religion, politics and social issues. This collection of reviews is an essential research tool for anyone interested in Victorian society and culture as well as architecture and Ruskin himself.

Contributor Bio
Robert Brownell is the author of *Marriage of inconvenience*, which revolutionized Ruskin studies with its deeply researched account of Ruskin's marriage; and *A Torch at Midnight*, a study of Ruskin's Seven Lamps of Architecture, which won him the Ruskin Society Book of the Year prize.

My World My Originality1,2
Small Space Design & Decorating
DesignerBooks

Summary
Maybe having a bar, restaurant, shop or a studio is a long-time dream for you. It doesn't have to be so luxurious, but you still have to feel its unique charm and comfort when you are there. Before, maybe you used to give up because of the simple structure of space; you might have a good idea, but you are stranded in the face of huge renovation expenses; also, it could be possible that you are rich enough but have not found your own ideas and styles. Don't worry please. By referring to the wonderful ideas and superb skills we offer, your dreams might would come true someday. Some of the options discussed in this book may make you suddenly open. What's more, this book can not only save you a lot of time, but also could turn some of your waste into treasure, through works of 56 designers and more than one hundred cases and articles, all of which will bring you more inspiration and enrich your senses and life concepts. Let us complete the space design that is unique to your personal style.
**Sgraffito im Wandel / Sgraffito in Change**

*Materialien, Techniken, Themen und Erhaltung / Materials, Techniques, Topics and Preservation*

Kerstin Klein, Angela Weyer

**Summary**

Since the middle ages sgraffito decorations have shaped the image of European and North African cities. They decorate the faces of buildings as signs of the social status or beliefs of their building owners and a medium to show different messages. In this conference transcript specialists from Europe and Israel publish for the first time about the diversity of materials, techniques, themes, and problems of conservation and restoration of sgraffito decorations since the middle ages. Some essays of this fundamental volume deal with the rich variations of sgraffito decorations of the 20th century; for example, today's handling of sgraffiti that spreads propaganda from the time of National Socialism.

**Contributor Bio**

Dr. rer. nat. Dipl. Rest. (FH) **Kerstin Klein** M.A.: Director of the Hornemann Institute of the University of Applied Sciences and Arts Hildesheim/Holzminden/Göttingen Education. 60 German or English-language publications on art history and on the subject of science communication in the field of preservation of cultural heritage. Editor of the publication series of the Hornemann Institute.

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**The Architecture and Infrastructure of Britain's Railways: West Midlands, Wales and the West**

Patrick Bennett

Patrick Bennett offers a fascinating insight into the architecture and infrastructure of the West Midlands, Wales and the west of England's railways, covering stations, goods sheds, depots, signal boxes and more. Previously unpublished photographs throughout, perfect for modellers and the general ra...

**Summary**

The range and variety of British railway stations is truly astonishing: from the tiny wayside halt made of corrugated iron to the magnificent stone-built city center terminus. No less remarkable in their variety are the buildings devoted to the transport of goods, and indeed for most years of their existence this traffic was by far the most important to the railway companies. Subjects also covered are signal boxes and signaling, locomotive depots, bridges and viaducts, and much else besides; in fact, just about every aspect of the British railway scene. This book, focusing on the West Midlands, Wales, and the South West, covers principally the areas of the London & North Western, the Great Western, the London & South Western railways, and the various Welsh railway companies. Illustrated throughout with the author's original color photographs, many of which are now historic, this book is sure to appeal as much to the general reader as to the railway modeller.

**Contributor Bio**

**Patrick Bennett** pursued a varied career, ending up as a lecturer in further education. Retirement to France in 2007 brought the chance to also study the railways of his adopted country, resulting in a number of books on the history of French railways.
High Tech Architecture
A Style Reconsidered
Angus J Macdonald

Summary
High Tech—sometimes known as Structural Expression—is a style of Modern architecture that produced some of the most prominent and visually exciting buildings of the 20th century: the Hongkong and Shanghai Banking Corporation headquarters in Hong Kong, the Lloyd's of London headquarters in London, UK, and the Centre Pompidou in Paris, France. Extensively illustrated with photographs and diagrams, and accessibly written, High Tech Architecture: A Style Reconsidered discusses the intended meanings of the visual vocabulary involved in High Tech, and places the style in the broad context of other Modern architecture of the 20th century. The book offers a balanced re-appraisal of the extravagant claims that have been made for High Tech, by its progenitors and architectural critics, as an architecture appropriate for the built environment of the future.

Contributor Bio
Angus J Macdonald is Professor Emeritus of Architectural Structures in the Edinburgh School of Architecture and Landscape Architecture, and a former Head of the Department of Architecture, both at the University of Edinburgh. His research interests include architectural structures, architectural history, and cultural landscape. He is the author or co-author of 11 books on these subjects, including the acclaimed Structure and Architecture.

Branding & Spaces Design
Miquel Abellan

Summary
This book presents different spaces, offices, bookshops, cafes, hairdressers, jewelry shops, fashion retail stores, tea shops, and more. In all of them, we can see that their branding and interior design generate a global image with their own personality, which attracts and fosters loyalty in the customer who looks for new, special experiences. This book shows us the spirit and soul of these small businesses which surprise us with innovative and creative experiences through their visual image.

Contributor Bio
Miquel Abellan is the creative director and head of the Arts Visuals company, as well as the author and editor of several visual books on art and design.
**Good Ideas for Alternative Homes**
Anna Minguet

**Summary**
Energy efficiency and sustainable green standards have emerged in developed countries, particularly in the United States and Canada. This book explains this new direction in the construction of buildings through three parts, with illustrative examples of several types of homes: prefabricated, rehabilitated, and made with natural materials. The three R’s in the construction of a home are: recycle, reduce, and reuse. The first part of this book explains how we can reduce the amount of waste. The second part is dedicated to new technologies in the house. The third part deals with ideas for alternative homes (cave houses, houses on trees, camouflage, etc).

**Contributor Bio**
Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.

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**Hostels**
*A revolutionary new concept*
Anna Minguet

**Summary**
In this book we have presented what we feel are some of the best hostels from around the world, based on a combination of their interior design, comfort, and services. Some of them even offer discotheques, terraces, restaurants, or reading rooms. The majority of the establishments shown are located in major cities, although some are in rural settings. There are hostels in historic buildings, such as the old Medical Science University in Amsterdam, or a 200-year-old Venetian palace, while others are situated in modern buildings or converted houses...but all locations cater to the many travelers who do not mind sharing a room.

**Contributor Bio**
Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.
**House Plans for Challenging Sites**
Anna Minguet

**Summary**
*House Plans for Challenging Sites* features more than 350 floor plans, sections, sketches, and elevations, as well as construction details of 35 housing projects which represent a true challenge for architects, either because of their topography or the geological composition of the soil. These homes are designed to integrate into the landscape and minimize environmental impact, since they are mostly located in beautiful, ecologically diverse, and natural settings.

**Contributor Bio**
Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.

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**New Townhouse Plans**
Anna Minguet

**Summary**
*New Townhouse Plans* contains more than 250 floor and elevation plans, as well as constructive details of 38 housing projects. These plans and projects are perfect constructions in tiny pieces of the city’s urban ground.

**Contributor Bio**
Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.
### The New Eco House

**Structure & ideas**

Anna Minguet

**Summary**

This book explains this new direction in architecture, so that in a few decades what may now seem extraordinary will be commonplace. It is a method to build or renovate close to what may eventually be known as bioconstruction—a building system with recycled or recyclable, low-environmental impact materials, or materials that can be extracted by simple processes at a low cost. This book takes a room-by-room look at the house, from the living room to the bathroom and the garden, all trying to preserve materials so that they have a longer life. We give priority to environmental and technological measures in the design phase of a home that save water and energy.

**Contributor Bio**

Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.

### The New Ecological Home

**Materials for bioclimatic design**

Anna Minguet

**Summary**

Ecological architecture entails multiple factors within the construction process of a home and the impact that construction will have during its life-cycle, from its planning, execution, and use, until its demolition. Residential ecological architecture takes into account the specific needs of the people who will inhabit each home. The following pages show a wide variety of sustainable and ecological resources: from recouping traditional architectural solutions like cross-ventilation and taking advantage of natural light, to new insulation and self-supplying energy systems.

**Contributor Bio**

Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.
Tiny Cabins & Treehouses for Shelter Lovers
Anna Minguet

Summary
The idea of an environmentally respectful house is appealing to more and more people. In the last decade, architects from all over the world have been especially interested in the possibilities of an innovative home in a natural environment, with ecological solutions and a low impact on the environment. The book *Tiny Cabins and Treehouses* shows a new concept of housing and some of the most original and avant-garde pieces of contemporary architecture.

Contributor Bio
Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.

Tiny Mobile Homes
Small space – Big freedom
Anna Minguet

Summary
More and more people prefer the simplicity of a small mobile home to enjoy nature instead of a conventional house; it’s about swapping luxury for freedom. These houses are built on a trailer so they can be transported and are more complete than a caravan, with a high quality design finish.

Contributor Bio
Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.
Unusual & Unique Hotels
Anna Minguet

Summary
In some of the most visited cities in the world, some hotels have been built which, due to their original design and their special characteristics, have become monuments of the city and spots of touristic interest. They are photographed and visited daily, many reaching the point where they are seen as a badge of the city. We present a selection of singular and unique hotels, both by their architecture and their interior design.

Contributor Bio
Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.

Wooden Houses in Pure Nature
Gemma Villegas

Summary
The new criteria for sustainable housing planning benefits from an inexhaustible source of ideas based on wood due to its versatility. The variety of finishes and the fact that it is easy to recycle facilitate the construction of masterful designs in places with extreme climates, mountain slopes, rocky terrains, or cliffs by the sea.

Contributor Bio
Gemma Villegas runs her Graphic Design studio based in Barcelona. She works in close dialogue with commissioners and collaborators on a broad range of projects, including visual identities, exhibitions, publications, and digital platforms, overseeing the creative process during all the phases of a project. Her work is characterized by a fresh and powerful visual language focused on detail, with special attention to typography.
Cotswold Arts and Crafts Architecture (2nd Edition)
Catherine Gordon

Summary
Between 1890 and 1930, Arts and Crafts architecture proliferated within the Cotswolds. The range and quality of the buildings was exceptional as the region provided the perfect environment for the Movement's ideals and principles. Arts and Crafts architects relished the robust vernacular precedent as it channelled their ideas and stimulated their imaginations. Its rational basis and dependence on craft skills had lasting value, and it was no coincidence that the most influential aspect of their work was its emphasis on conservation. The Arts and Crafts Movement in the Cotswolds has attracted much interest in recent decades, the appeal of the simple life and of traditional values detached from the pressures of modern society having as much allure now as it did a century ago. Most of these studies have referred to the work of architects in the region, but the subject has not received the specialist attention it deserves. Until now. This book examines the impact of the Movement on the Cotswold landscape, on the survival of its building traditions and on modern attitudes to building conse...

Contributor Bio
CATHERINE GORDON works as an historic building consultant and has contributed to various publications, including a history of Chipping Campden and a history of the Earls of Coventry and the Croome estate. She spends much of her spare time in the Cotswolds and this book represents a reappraisal of a favourite subject and a welcome return to familiar places. She lives in Worcestershire.

Buffalo's Delaware Avenue: Mansions and Families
Edward T. Dunn

Summary
With a robust, four-part, 32-page Index by Buffalo History Museum Assistant Librarian Amy Miller and an Introduction to the Second Edition by Buffalo History Museum Research Librarian Cynthia Van Ness, there is finally excellent access to this encyclopedic book’s amazing contents, street by street, family by family. The decades between the Mexican War and the beginning of World War I revolutionized America’s cities. Industrial prosperity produced an astonishing proliferation of capitalists and industrialists positioned to garner a disproportionate share of the profits. These noveau riches erected magnificent mansions, creating aristocratic residential thoroughfares in cities like Chicago, Boston and Buffalo, of which Delaware Avenue was surely among the most magnificent. Classic Delaware Avenue ran two and a quarter miles, from Niagara Square to Chapin – now Gates – Circle. Four generations of inter-Avenue marriages created a closely knit, complicated cousinry. Encyclopedic in scope, Buffalo’s Delaware Avenue: Mansions and Families is an immense book of facts that covers Buffalo’s gr...

Contributor Bio
Born in Orange, New Jersey, in 1925, Edward Dunn entered the Society of Jesus in the summer of 1943. After college at Woodstock, Maryland, he taught at Regis High School in New York City from 1950 to 1953, returning to Woodstock to study theology. Ordained in 1956, he came to Canisius College in Buffalo, New York, in 1958, where he taught religion, moderated the Little Theatre, and earned a Masters degree in History in 1964. He received a Ph.D. in History from the University of Rochester in 1969. At Canisius College, Father Dunn taught history and also wrote A History of Railroads in Western New York and A History of the Park Club, as well as Buffalo’s Delaware Avenue. He retired from teaching in 1991, but continued to ride his bicycle and cheer on the Buffalo Bills until his death in 2013.
Modernist Architecture
International Concepts Come to Britain
Keith Hasted

Summary
Modernist architecture in Britain brought honesty to the structure of buildings and clean lines free of historical ornament to the style, establishing new ideas on how people could live and work. Where did this architecture come from? And who were the British and emigre architects creating Modernism in the UK? This book tells the story of Modernist architecture, from 19th-century Chicago to post-war Britain, concluding with a look at the continuing evolution of architectural style, from Post-Modern to the work of Zaha Hadid. Supported by over 150 photographs of buildings and design features from around the world, coverage includes: new methods from Chicago in the 1890s, opening up building options for Modernist architects in the new century; Frank Lloyd Wright and development of the Prairie Style; how Modernist architecture evolved in Britain; the progress of European Modernist architecture; the significance and far-reaching influence of Ludwig Mies van der Rohe, and finally, post-war development in Britain.

Contributor Bio
Keith Hasted is an architectural historian teaching an Oxford University's Continuing Education program and for the Worker's Educational Association in the South East. With a Masters based on research into Italian Renaissance palace architecture, he has since developed a special interest in the links through to Modern Architecture, particularly in his work with groups at the Oxford University Summer Schools.

The Edwardians and their Houses
The New Life of Old England
Timothy Brittain-Catlin

Summary
Edwardian domestic architecture was beautiful and varied in style, and was very often designed and built to an unprecedented level of sophistication. It was also astonishingly innovative and provided new building types for weekends, sport, and gardening, as well as fascinating insights into attitudes to historic architecture, health, and science. This book is the first radical overview of the period since the 1970’s and focuses on how the leading circle of the Liberal Party, who built incessantly and influenced the pattern of building across England at every scale. It also looks at the building literature of the period and traces the links between these houses and suburbs, as well as the other creative forms of the period. It is part of a new movement to explore the ways in which architectural history is recorded and results in an original interpretation of British culture of the period.

Contributor Bio
Timothy Brittain-Catlin is Reader in Architecture at Kent School of Architecture and deputy chairman of the Twentieth Century Society. His publications include Bleak Houses: Disappointment and Failure in Architecture, The English Parsonage in the Early Nineteenth Century, and Architecture: Learn how to Read a Building.
## Cullinan Studio in the 21st Century

**Hugh Pearman**

**Summary**

Cullinan Studio is a highly distinctive architectural practice and a force for good. This book places the work of Cullinan Studio in the context of the early 21st century. As a progressive co-operative practice that continues to innovate, Cullinan Studio has a considerable catalog of buildings and places achieved since the Millennium, including cultural centers, industrial buildings, housing, and well-being buildings. In a world where there is constant pressure to specialize, how do they manage it—and how will they continue to do so? The author has worked with the practice directors and members, visiting key places and discussing them in detail to build a picture of how this idealistic and inventive practice negotiates the architectural challenges of today, finding new ways to serve society and maintain a strongly ethical focus, while continuing to be commercially effective.

**Contributor Bio**

**Hugh Pearman** was the architecture and design critic for *The Sunday Times* for 30 years and has been the editor of the *RIBA Journal* since 2006. His previous books include *Contemporary World Architecture*, *Equilibrium: the work of Nicholas Grimshaw and Partners*, *Airports: a century of architecture*, and *Hawkins\Brown: it's your building*.

## schneider + schumacher

**30**

Peter Cook, Gerd de Bruyn, Ulf Erdmann Ziegler, Kl...

**Summary**

A review and prospect of the work of the Frankfurt-based architectural office on the occasion of its thirtieth anniversary. *schneider + schumacher* covers issues and values which have determined their work over the course of the thirty years since the founding of the architectural office and will continue to do so. Renowned authors shed light on the respective concepts and their significance for the history of schneider + schumacher, while the office’s works are presented in large-format illustrations—including the extension to the Städel Museum in Frankfurt, the Siegerland motorway church, and the new pavilion of the Frankfurt Book Fair. In architectural practice, it becomes clear how Till Schneider, Michael Schumacher, and their team implement their thematic and theoretical orientation into their working methods, design approach, and understanding of architecture.

**Contributor Bio**

British Architect professor at University Stuttgart author design and art historian architect direktor Frankfurter Kunstverein director Museum for Applied Arts Frankfurt/Germany journalist
Jaya Contemporary Design with a Pedigree
Hotel, Resorts, Spas, Residences
DesignerBooks

Summary
The finest, most elegant and important projects from Jaya International Design are showcased in this 312-page book featuring full-color images and enlightened text. Among the projects included are The Selai in Miami, FL; The Chedi Muscat in Oman; Cipicung in Java; The Legian, Bali Hotel & Club in Bali, and many others. This book makes abundantly clear why the company has attained such worldwide acclaim and recognition. Their success can be attributed to the firm’s hallmarks: striving for consistency of design, and paying great attention to detail in the creation of the five-star hotels and restaurants presented on these pages. The reader will learn how this has been accomplished by constantly and simultaneously focusing on both the big picture and small picture of each project. This title, Hotel Paradises: From Urban to Tropical, is an inspirational ‘must-read’ for those interested in innovative, practical and imaginative solutions to architectural design challenges in the hotel and restaurant fields.

Lovely Home
DesignerBooks

Summary
LOVELY HOME is an interior design book, whose style is more inclined to fashion and simplicity. It shows you a number of practical and elegant home examples. After being swayed by the trend of retro and traditional luxury, people re-begin to look for ways to change the mood of life. Succinctly adjusting the layout of the room, may instantly make your home a new look, which could also save young people a lot of money. This book brings together the outstanding interior design works of more than 20 designers (or studios) around the world, bringing you various warm and simple interior design cases, from the IKEA sensibility in Northern Europe to the natural winds of Japanese logs, from bold color contrasts to simple material applications, each of which will give you a visual enjoyment and an overview of the world's elegant homes and also provides a quality reference for building your own ‘lovely home’.
**Super Player 1**  
**DesignerBooks**

**Summary**  
SUPER PLAYER 1 is a rare design book on the market for Platform Toy. With more than 800 works by dozens of trending artists from around the world, the cool ideas are so open to you. Players, across national borders, give toy emotions and bring readers unexpected surprises by using different colors, materials, themes, characters, and scenes. The creators of Platform Toy make the single toys with no stories and expressions have more fresh concepts, through which you could feel the emotions and thoughts of the creators.

**This is the East**  
**Delicate and Exquisite Interior Design**  
**DesignerBooks**

**Summary**  
This is the East contains great space design works, with novel cases and distinctively oriental style. These works are produced by excellent designers from China and its neighboring countries. The selected projects include residences, clubs, hotel, restaurants, tea houses, and historical buildings which reflect the oriental Zen, although their shapes are changeable. In addition, this book shows the natural elements of the environment around it, so that people's emotions are released in space, so that the integration of space design elements and nature is achieved and the essence of oriental space culture is shared. This is the East is the perfect combination of practicality, artistry, and aesthetics of space.
Bathrooms
Claudia Martinez Alonso

Summary
Modern bathrooms are the places where we perform our daily rituals and where we often indulge ourselves in a world of sensual bliss. Some are compact, some are stunningly efficient, others expand beyond the confining walls of the room. This book shows trends, techniques and design.

Contributor Bio
Claudia Martinez Alonso, based in Barcelona, works for an international publisher. Her focus is on editing architectural books.

City Apartments
Claudia Martinez Alonso

Summary
This book shows how far we have progressed in the design of the modern apartment in the city, the place that millions of city dwellers call home. New trends in design and furnishing are tantalizingly depicted in stunning photographs of over 100 city apartments.

Contributor Bio
Claudia Martinez Alonso, based in Barcelona, works for an international publisher. Her focus is on editing architectural books.
Minimalist Ideas for Your Home
Claudia Martinez Alonso

Summary
This book explores contemporary design with exemplary case studies of homes which display innovative and practical design solutions. Flip through the pages for usable and workable tips for improving your home. Or just let yourself gather inspiration and ideas.

Contributor Bio
Claudia Martinez Alonso, based in Barcelona, works for an international publisher. Her focus is on editing architectural books.

Modern Interior Design
Claudia Martinez Alonso

Summary
Interior design today is guided more than ever by the need to be stylish and functional. In modern design, excessive decoration has been replaced by the well thought-out arrangement of spaces, and furniture with pure lines which meets specific needs. Whatever the size of the room, the prevailing concepts are balance and harmony—characteristics which make the home a place where people will feel comfortable.

Contributor Bio
Claudia Martinez Alonso, based in Barcelona, works for an international publisher. Her focus is on editing architectural books.
**Lighting**
Claudia Martinez Alonso

**Summary**
This book contains over 200 examples of different lights and lighting solutions that combine with their surroundings to form a harmonious whole. Design and form are shown here in great variety.

**Contributor Bio**
Claudia Martinez Alonso, based in Barcelona, works for an international publisher. Her focus is on editing architectural books.

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**Teachings of the Garden**
**Conversations in Japan**
Makoto Akasaka, Hiromasa Amasaki, Myokyu Fujisato,...

**Summary**
Looking at Japanese gardens will quickly reveal that they cannot be viewed as isolated from other art forms or social processes. Concepts of various origins converge in them, all aimed at creating a balance in their arrangement of the elements of the mental and physical world. The Japanese garden thus appears neither void and contemplative nor purely aesthetic, but a social compendium that contains stories about an order that lies at the very foundation of a society—it is a total work of art and applied philosophy. The Viennese art historian and cultural scientist Carola Platzek takes an eleventh-century Japanese gardening manual as a starting point for her exploration of the history of Japanese gardens. The essence of the Sakuteiki still holds true today: only the precise observation of nature will warrant a garden design that is in harmony with its environment. Platzek spoke with gardeners, garden historians, a sound researcher as well as Buddhist and Shinto priests about their work with traditional and modern concepts that shape Japanese design. The book introduces readers to syst...
Building Drainage
An Integrated Design Guide
Kemi Adeyeye, John Griggs

Summary
Good drainage contributes to the delivery of sustainable, innovative, and resilient buildings, and is essential for our health and well-being. However, designers and architects can often leave drainage to be implemented by specialists in isolation of other design considerations, resulting in costly changes, rework and repairs, operational discomfort, and poor user experiences that could have been avoided. Written for building designers and allied professionals, homeowners, and managers, as well as the general public, Building Drainage promotes an integrative and collaborative approach. Key principles and components of drainage design are presented in an accessible manner with many UK examples where the underlying information and knowledge can be applied internationally. Coverage includes waste and foul water drainage systems and the benefits of integrated water management (IWM) approach, where "waste" becomes a valuable resource; surface and rainwater drainage; water and energy efficiency through wastewater recycling and reuse, and heat recovery. After reading this book you will unde...

Contributor Bio
Kemi Adeyeye is an Associate Professor in the Department of Architecture and Civil Engineering, University of Bath, specializing in integrated design approaches and solutions for the built environment. She has undertaken consultancies and collaborative research internationally, with other academics, industry practitioners and institutions, different levels of government, and NGOs. She established and leads the Water Efficiency Network. John Griggs has been researching drainage issues for more than 30 years and has written a number of BRE Information Papers and Good Building Guides. He has contributed to many British, European, and International Standards on drainage-related issues and is currently an independent water and wastewater consultant at Water and More. He regularly provides training on drainage design and water efficiency at the Chartered Institution of Building Service Engineers.

Casa Mexicana
Lina Botero

Summary
Casa Mexicana offers an insight into the richness and diversity of the country's architecture and interior design today, from Mexico City's contemporary skyline, to the opulence of a newly-restored XVI century sugar hacienda on the hills of Malinalco and the sensuality of the palapa homes on the Pacific coast.

Contributor Bio
Lina Botero, born in Colombia, has lived in the U.S., Mexico and Europe. Her professional experience spans television, radio, interior and jewelry design, and art. For over 20 years she has concentrated on interior design, publishing Semana Decora magazine.
Modern Building Design
Ricardo Codinhoto

Summary
Climate change, technology, and regulation are among just some of the challenges faced by the architecture, engineering, and construction (AEC) industry in the design and build of modern buildings. This book explores these trends, highlighting how higher education and the construction sector can address the challenges through modern design practices and integrated approaches. It explores the conflicting design tensions in projects; the concept of Defornocere; the emerging role of the design manager and the importance of information modelling for enhanced design. Energy modeling and life-cycle analysis along with multidisciplinary building design and design trade-offs are covered, too. With case studies and supporting illustrations this book will guide you to a better understanding of modern building design.

Contributor Bio
Dr Ricardo Codinhoto is an associate professor at the University of Bath, rated number one in the UK for architecture and research in the built environment. His research is focused on advancing design theory, practice and education, as well as methods that support design cognition and problem-solving.

Olmsted's Elmwood
The Rise, Decline and Renewal of Buffalo's Parkway Neighborhood, A Model for America's Cities
Clinton E. Brown, Ramona Pando Whitaker

Summary
The fascinating story of the historic Elmwood District is told for the first time, from the arrival on the Niagara Frontier of Joseph Ellicott, through the role played by Fredrick Law Olmsted's parks and parkways, and into the decline and renewal during modern era.

Contributor Bio
Buffalo native and historic preservation architect Clinton Brown, FAIA, founded Clinton Brown Company Architecture, Buffalo, New York’s leading full service historic preservation, architecture, and grant services firm, which successfully nominated the Elmwood Historic District for listing in the National Register of Historic Places. Ramona Pando Whitaker is an ardent preservationist in her adopted hometown of Buffalo, New York, and a professional editor.
**Public Art**

*Urban Space*

DesignerBooks

**Summary**

PUBLIC ART-URBAN SPACE is another delicate work created by DESIGNERSBOOK. It has a large amount of information and various types of typical cases, including urban landscape design, guidance and signature design, urban sculpture, public facilities, public art installations and other major sections. The book records excellent works which decorate every corner of the city with different styles and materials. Grasp one and enjoy the grand feast of art that artists and designers have brought to us with their wisdom.

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**Security, Resilience and Planning**

*Planning's Role in Countering Terrorism*

Jon Coaffee

**Summary**

This book offers key concepts and practical guidance about the planner’s role in countering terrorist risk. Public safety and security has always been a fundamental premise of successful public spaces and a material consideration in planning processes, but especially so since the events of 9/11. The most recent attacks in Berlin, Nice, Stockholm, London, Melbourne, Barcelona, New York, and elsewhere have led to a re-evaluation of security in many public locations. In these uncertain times, planners are increasingly seen as key stakeholders in national security and counter-terrorism endeavors, where the spatial configuration and aesthetic design of protective security interventions will have a crucial impact upon the vibrancy, resilience, and safety of urban centers both now and in the future. Illustrated with historic and contemporary international case studies, this book discusses many topics, including: the changing roles and responsibilities of planning, how security is increasingly becoming a statutory consideration in the planning process, the need for planners to engage with ...
**Underground Cities**

*New Frontiers in Urban Living*

John Endicott, Pamela Johnston

**Summary**

This book explores how new ideas and technologies can help to make our increasingly dense, climate-stressed cities both more resilient and more of a pleasure to live in. While it sets out practical design approaches, *Underground Cities* is not a technical manual. Designed for everyone with an interest in the future of our cities, it is beautifully illustrated and written in an accessible style that draws on the rich tradition of underworlds, both real and imagined, in art, history, and poetry. Its ambition: to change the way people think about the underground. Global in scope, the book ranges across continents as it surveys the vast expansion in the potential of the underground. The opening section, "A New Frontier," looks at two pioneering cold-climate cities, Montreal and Helsinki, which developed new uses for the underground from the 1960's on. The closing section, "Looking Forward," offers glimpses of what we might be able to achieve in the next 50 or 60 years. Focusing on Hong Kong, Singapore, and Tokyo, it shows projects that are going deeper, achieving a greater synergy of uses...

**Contributor Bio**

**John Endicott** has specialized in geotechnical engineering since 1970 and has been practicing in Hong Kong and Southeast Asia since 1975. As editor of AA Publications for almost three decades, **Pamela Johnston** has extensive experience producing innovative, thought-provoking books with a broad visual appeal.

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**Whatu Kakahu**

*Maori Cloaks*

Awhina Tamarapa

**Summary**

Weaving is more than just a product of manual skills. From the simple rourou (food basket) to the prestigious kahukiwi (kiwi feather cloak), weaving is endowed with the very essence of the spiritual values of Maori people. This award-winning book opens the storeroom doors of the Te Papa Tongarewa Maori collections, illuminating the magnificent kakahu in those collections, and the art and tradition of weaving itself. More than fifty rare and precious kakahu are featured within this book, with glossy color detail illustrations, historical and contextual images, and graphic diagrams of weaving techniques. These are accompanied by engaging descriptions that bring together information on every cloak—their age, materials, and weaving technique, with quotes from master weavers and other experts, stories of the cloaks, details of their often remarkable provenance, discussion of how the craft is being revived, and issues to do with cloaks held in international museums. A full glossary, an illustrated guide to cloak types, and an index are included. Contemporary cloaks made with novel material...

**Contributor Bio**

**Awhina Tamarapa** (Ngati Kahungunu, Ngati Ruanui, Ngati Pikiao) holds a Bachelor of Maori Laws and Philosophy from Te Wananga o Raukawa, Otaki, and a Bachelor of Arts from Victoria University, Wellington, where she majored in Anthropology. She has worked in museums for more than 10 years, including as concept developer and collection manager at Te Papa.
Sketchbook
*Takes You Inside the Minds of the World's Best Fantasy and Concept Artists and Illustrators*

**ImagineFX**

**Summary**

The sketching stage is integral to any piece of art. Sketches can often provide interesting insights into the processes and thinking behind the finished piece as well as showing off technique and skill. The freewheeling excitement in sketches—where artists don’t hold back, don’t over-think, don’t censor—is hard to beat. *Sketchbook* is about captured moments bursting with creativity, straight from the minds of the finest illustrators around the world. Whether you’re a practicing fantasy artist, a student or even a hobbyist wanting to take your skills further, there’s something here for you: so, dive in and discover crazy creatures, cool futuristic vehicles and stunning expansive environments. Contributors include Randy Bishop, Feng Zhu, Charlie Bowater, Bill Carman, Claire Wendling, Genzoman, Iain McCaig and many more.

**Contributor Bio**

*Imagine FX* is the world's best-selling magazine for digital artists.

**Your Note:** gift

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Collage Makers 2

**Carolina Amell**

**Summary**

Collage art is a lot more than just cutting and pasting. It’s a refined technique that shows a peculiar vision of the world and a true creative tool. *Collage Makers* took us closer to the spacious world of collage and its different artists. Now we expand this marvelous world with *Collage Makers II*. Artists show us their techniques and explain to us the raw materials used in their exclusive and unrepeatable creations, including: magazines, pieces of wood, photographs, newspapers, and everyday objects.

**Contributor Bio**

With more than 20 titles published, **Carolina Amell** is an experienced graphic designer who specializes in illustrated nonfiction books.
Hygge Everyday
Gemma Villegas

Summary
We are the result of our experiences; hence, focusing on what is carried out in our day-to-day is what makes life extraordinary. This illustrated journal presents 10 artists from all over the world that take small daily luxuries, nature, and welfare as inspiration to evoke instants of fleeting happiness.

Contributor Bio
Gemma Villegas runs her Graphic Design studio based in Barcelona. She works in close dialogue with commissioners and collaborators on a broad range of projects, including visual identities, exhibitions, publications, and digital platforms, overseeing the creative process during all the phases of a project. Her work is characterized by a fresh and powerful visual language focused on detail, with special attention to typography.

Booooook 1
DesignerBooks

Summary
In recent years, book design is a comparatively scarce in design market. The content of this book are all selected from more than 60 designers in the world and it displays some lately works to fill the gap in this area. It also explains how new technology, material or ideas could be applied in book design via rich and diversified pictures and contents. There are two versions of cover of BOOOOOOK 1, orange and pink. (The text in them are exactly same.)
Build a Dream

Title: Interior Design for Kids
Author: Yang Liu

Summary
Build a Dream is a popular series of DESIGNERBOOKS. BUILD A DREAM: INTERIOR DESIGN FOR KIDS is a book to show children’s home design and indoor design, created by excellent design studio and designers at home and abroad, with aim of entertainment and practice. It could provide a rich source of inspiration about children's rooms for readers.

Contributor Bio
Liu Yang is the one of the editor-in-chief of DESIGNERBOOKS. She also works in a university in China, teaching Graphic Design. At her free time, she is addicted to all kinds of design works. With long-term experience and professional knowledgements, she hopes to compose and produce more excellent design & art works and show them to more designers and hobbyists in the world, which is right consistent with the belief of DESIGNERBOOKS.

Element in a Place of Freedom

Title: To Play Chinese Boutique Homestay Design 2
Author: Yang Liu

Summary
SETLEMENT IN A PLACE OF FREEDOM: To Play Chinese Boutique Homestay Design 2 is a collection of works of outstanding residential design. The book contains 15 cases of outstanding guesthouses in Beijing, Tianjin, Shanghai, Jiangsu, Zhejiang and Taiwan Region. The overall style of the book is based on the new Chinese style or the rich ethnic feelings, which would be a good reference for Chinese fans.

Contributor Bio
Liu Yang is the one of the editor-in-chief of DESIGNERBOOKS. She also works in a university in China, teaching Graphic Design. At her free time, she is addicted to all kinds of design works. With long-term experience and professional knowledgements, she hopes to compose and produce more excellent design & art works and show them to more designers and hobbyists in the world, which is right consistent with the belief of DESIGNERBOOKS.
**Shape-colorism**

*Color in Graphic Design*
Yang Liu

**Summary**
Color is always the main element of expression when designing. *Shape-colorism: Color in Graphic Design* includes many typical works and provides an innovative reading experience for readers.

**Contributor Bio**
**Liu Yang** is the editor-in-chief of DESIGNERBOOKS. She also works in a university in China, teaching Graphic Design.

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**Art Deco**

*Franziska Bolz*

**Summary**
The Art Deco style, named after the International Exhibition of Decorative Arts, reached its peak in the 1920s. A new artistic language driven by a formidable vital impulse born of recent peace, left its mark on urban and domestic architecture, but also on all forms of design: furniture, mural painting, glassware, ceramics. This book offers a magnificently illustrated panorama of this ornamental aesthetic, which blend into the world's artistic landscape with materials as luxurious as lacquer, ivory or stingray.

**Contributor Bio**
**Franziska Bolz** is an ethnologist, art historian and curator. Her current focus is contemporary subjects and East African art.
Art Nouveau

Uta Hasekamp

Summary

Art Nouveau was a phenomenon with many faces. Between 1890 and 1910, artists developed a variety of styles from the plant-like forms of the Belgian-French Art Nouveau to the ornamentation of the Viennese Secession. They were all striving to create a new, modern style and pursued a comprehensive renewal of art and, in some countries, also a renewed national identity.

Contributor Bio

Art historian Uta Hasekamp edits and translates publications related to the history of art and writes, in particular, on older art and horticulture.

Fashion Wankers

It Takes One to Know One

Marcus Jaye, Oscar Mitchell

Summary

Fashion Wankers is a celebration of fashion passion. Guided by unashamed Fashion Wanker and style blogger The Chic Geek, and featuring Oscar Mitchell’s unique illustrations, it offers a crash course in the dos and don'ts of making your way in the confusing world of style. You will discover the fundamentals of fads and fashions, learn the essentials of shopping and blagging, catwalk through a spotter's guide to 16 distinctive style tribes and their accessories, and master the art of #FashionWanker Bingo. Once you learn to recognize your fellow Fashion Wankers, you will discover the fun of creating a Fashion Wanker look all of your own. Whether you are one, know one, love one or want to be one, this is your essential handbook.

Contributor Bio

A cult character of the fashion bloggersphere, the London-based Chic Geek (a.k.a Marcus Jaye) was established in 2009. A pioneer of digital content, he writes one of the UK’s most respected and influential style blogs. The Chic Geek’s witty and well-informed take on the zeitgeist makes the fabulous fashion world both approachable and inclusive. Oscar Mitchell is an award-winning contemporary illustrator with international clients in fashion, sport, editorial, and mural design.
**Fetish Fashion**
Koenemann

**Summary**
When asked about the difference between art and sexuality, Picasso replied: "They are one and the same, because art is always erotic." The best creations from 39 international designers are collected in this volume. An indispensible source of inspiration for every fetish fan.

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**Re-Issue, Re-Imagine & Re-Make**
Appropriation in Contemporary Furniture Design
Elisabeth Darby

**Summary**
In recent years, there has been a great deal of interest in "design classics"—that is, specific pieces of 20th century furniture—both in their increased availability and affordability through re-issues, and in their widespread re-interpretation by contemporary designers and artists. Focusing on chairs, where this phenomenon is most evident, this book critically examines this significant aspect of contemporary design practice. It does so, not only in terms of works by well-known designers, but also relative to ubiquitous designs such as the monobloc, Thonet chair number 14, and the Ming chair. These varied examples of re-imagining and re-working are examined from an international perspective as designers and artists across the globe seek to bring new formal, material, and narrative interpretations to these iconic designs. Renewed interest in do-it-yourself, together with the growth of hacking, opensource design, and digital fabrication, have all contributed to an expansion of the concepts of re-imagine and re-make in the new millennium. The book brings together key examples of design ...

**Contributor Bio**
Elisabeth Darby has been a lecturer at Sotheby's Institute of Art, London since 1984 and, between 2007 and 2017, was Programme Director of their MA in Contemporary Design.
Event Design 1
DesignerBooks

Summary
EVENT DESIGN is an activity design book created by DESIGNERBOOKS in 2014. With wonderful cases, 528 pages of information, and fine book design, it is a classic book that combines practicality and collection value together and is also the latest and most comprehensive design database of on-site activity. From luxury weddings to fashion shows, from grand event venues to gorgeous stage design, from technological humanities museums to artistic outdoor lighting design, EVENT DESIGN 1 demonstrates the charm of technology and art for you, from macro to detail, from smart to quiet. It is a rare book to showcase the event design.

Event Design 2
DesignerBooks

Summary
EVENT DESIGN 2 is a classic book with great practicality, delicately produced by DESIGNERBOOKS in 2018. 360 pages of large information, provides you with comprehensive design materials of on-site event, from weddings to fashion shows, from large-scale events to exquisite stage design, from science and humanities museum showrooms to outdoor event design. In these cases, EVENT DESIGN 2 shows you the charm of the fusion of science and art, in the respect of art visual detailing, smart line painting, and calm and generous color blocks. And we believe this book will help you discover inexhaustible sources of inspiration.
Fantastic Illustration 5
Yang Liu

Summary
FANTASTIC ILLUSTRATION series is always a best-seller. The first three have been out of stock. Now FANTASTIC ILLUSTRATION 5 (5 anniversaries edition) is coming and still applies the core concept of the series, creativity, into the production of the book. When you reading it, you would experience a wonderful world you've never experienced. Because all works in this book are from more than 20 excellent illustrators in the world and they show you their whole producing process with almost 500 works. Just as the previous ones, this books is also worth reading and collecting in a real sense.

Contributor Bio
Liu Yang is the one of the editor-in-chief of DESIGNERBOOKS. She also works in a university in China, teaching Graphic Design. At her free time, she is addicted to all kinds of design works. With long-term experience and professional knowledgements, she hopes to compose and produce more excellent design & art works and show them to more designers and hobbyists in the world, which is right consistent with the belief of DESIGNERBOOKS.

Be Makers, Be Happy
Carolina Amell

Summary
The Makers movement can be identified with the DIY culture and the feeling we get when you make something with your own hands. It is also based on hobbies that go from being a leisure activity to an economic force. The power of the Makers movement knows no limits! Be makers; be happy!

Contributor Bio
With more than twenty titles published, Carolina Amell is an experienced graphic designer, specializing in illustrated nonfiction books.
Space Mission Art
The Mission Patches & Insignias of America’s Human Spaceflights
Luke Wesley Price

Summary
Since 1961, our country has launched men and women into the hostile vacuum of space. For the adventures on which they were about to embark, astronauts, associates and designers commemorated each mission by creating a unique insignia that the crew could wear with pride on their spacesuits. Space Mission Art collects every one of these iconic designs, plus sticker sheets, to celebrate the Mercury, Gemini, Apollo, Skylab and Space Shuttle programs. They are presented in full color and glorious detail alongside the stories behind their design. There are also crew photos, mission facts and trivia that reveal the human face of space exploration, capturing the comedy, tragedy, bravery and beauty of these extraordinary adventures into the unknown.

Contributor Bio
Luke Wesley Price is a graphic designer with over 20 years of experience in branding, advertising and imagery, who founded his own design agency in 2008. He has had a lifelong passion for space history and is the author of Space Shuttle: A Photographic Journey.

Shell Art & Advertising
Scott Anthony, Oliver Green, Margaret Timmers

Summary
This beautifully designed and illustrated book explores in detail Shell's remarkable archive of pictorial advertising art from its origins up to the 1960's. Shell has a well-established reputation for this artistic heritage, particularly from its 1930's heyday, but this is the first publication to present and describe it comprehensively. Examinations of the historical, political, and social contexts of Shell art and advertising enable the authors to assess the work's broader cultural significance. By delving into the ways in which Shell's publicity was conceived, commissioned, produced, and disseminated, the particular contributions made by artists and designers are highlighted, while broader questions such as Shell's position within contemporary debates regarding the aesthetics and proper purpose of "Commercial Art" are explored. Drawing primarily on Shell's extensive poster collection, as well as other contemporary sources, Shell Art & Advertising provides valuable insights into the development of commercial art in the UK. Featuring a wealth of fascinating images, this original pub...

Contributor Bio
Scott Anthony is a writer and historian based at Nanyang Technological University in Singapore. His books include Night Mail, The Projection of Britain, and Public Relations and the Making of Modern Britain. Oliver Green is former Head Curator and now Research Fellow at the London Transport Museum. He is currently a freelance historian, lecturer, and museums consultant. Margaret Timmers was formerly Senior Curator of Prints in the Word & Image Department of the V&A. She is the editor of Impressions of the Twentieth Century and Power of the Poster.
Activity Manual
Graphic Design for Event & Exhibition
DesignerBooks

Summary
Primary vision plays a crucial role in the success of an event. It is not based on the theme of the activity, but both primary vision and activity themes revolve around the brand attributes, industry attributes, activity attributes and crowd attributes. They together become an activity appeal. The design of the main vision forms a memory point and a propagation point, and enhances the theme of the activity through visual elements and visual perception, and visualizes the feelings to be conveyed by the activity. ACTIVITY MANUAL-GRAPHIC DESIGN FOR EVENT & EXHIBITION collects the main visions of large and small events in various regions of the world, including exhibitions, theme conferences, concerts, group events etc. Just like a manual, it provides designers with rich theme-posters for the event, and many reference cases for extending the material design, to make your event marketing more eye-catching.

Boooook 2
DesignerBooks

Summary
BOOOOOK 1 was popular in the world, and its exquisite design and cutting-edge art work make it one of the best-selling books of DESIGNERBOOKS in 2014. Its good quality and low price were an important purchase point. BOOOOOK 2 would be launched on the occasion of BOOOOOK 1 are going to be sold out to meet the eager expectations and needs of the readers. This book will be another masterpiece of DESIGNERBOOKS in 2015. It combines practicality and creativity, and explains the application of new technologies, new materials and new ideas in book design. There are still two versions of the cover of BOOOOOK 2, blue and green (the same content).
**Boooook 3**
DesignerBooks

**Summary**
BOOOOOK series has always been a long-standing global bestseller. BOOOOOK 3 continues the purpose of the first two volumes, presenting the excellent book design that is scarce in the market to readers. It contains design works of 30 designers from all over the world. Through colorful pictures and content, it displays the latest materials, binding methods, creative thinking and many other aspects in the design of books. Through the smart design of the hole and the hourglass graphic of the title page, it reflects and conveys that excellent design would freeze time and would never be out of fashion, increasing readers’ interest.

**Bottles and Cans**
DesignerBooks

**Summary**
BOTTLES AND CANS contains excellent packaging design of various container shapes, which are from dozens of countries and regions around the world. You would be conquered at the first sight of these beautiful and unique bottle design. Illustration art, graphic design, typography, format design and many other design languages are integrated into these creative package design, which gives people a refreshing feeling in color and shape. The book itself is small and unique, rich in content and large in information, providing a good learning material for designers and art lovers.
Brand and Single Page Design

Summary
BRAND AND SINGLE PAGE DESIGN incorporates the latest graphic design works from 50 designers around the world, including card design, single-page design, folding design and other practical applications, with novel forms and comprehensive content. The combination of various layout designs avoid monotony and boring reading, but instead make you feel more rhythmic. The works apply new technology, new methods, new materials and new thinking, and give a new interpretation of the flat single-page design. The book is rich in content, large in information, and has good practical value.

Build a Dream3

Brand Design For Kids

Summary
Brand building generates brand value, and brand value forms brand equity. The current brand power of economic and social development can not be ignored, and every cooperation in each industry is paying more and more attention to the cultivation and promotion of brands. At a time when social construction is gradually improving, people are paying more and more attention to the children's industry and investing more resources in related industries, e.g. education, medical care, food and other fields. BUILD A DREAM: BRAND DESIGN FOR KIDS brings together designer designs from around the world on children's brands, covering a wide range of fields, including brand logo design and extended material design in multiple industries. Thus, this book could provide a rich reference case for designers or design enthusiasts, and many nutrients could be drew from it during your design work.
**Colour Melody**
**Colour Application in Brand**
Designer Books

**Summary**
The melody of sound makes your hearing pleasant, and the melody of color makes you visually stunning. In the name of COLOUR MELODY, this book shows you the practice and application of various colors in brand design, and presents the cultural temperament of different brands in the most intuitive color. The book invites more than 20 outstanding designers from all over the world to showcase the beautiful effects of the combination of colors with their style and colorful design. The content layout of this book is based on the change of color from shallow to deep, like the ups and downs of the melody, let you use the visual to appreciate the brand design movement played by color. The works in the book contain a variety of color brand designs, providing a rich library of color design for the readers.

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**Delicious Colour**
**Food Packaging Design**
Designer Books

**Summary**
With the accelerated pace of life, people often first notice the packages when they see food, and the color of the packaging affects the psychology of consumers. DELICIOUS COLOUR- FOOD PACKAGING DESIGN selects a variety of design works from around the world, showing you a lot of packaging design in showy color. According to the characteristics of different foods, the designers have designed various color and exquisite packaging works, so that you can first visually taste them. The 320-page book is rich and comprehensive in content, including biscuits, candy, beverages, tea, drinks, fast food, etc., covering many aspects of food packaging design, providing you with a unique food packaging design feast.
**Graphic Design in China (GDC 2017)**

**Summary**

Graphic Design in China (GDC) is a large-scale comprehensive design competition in China for the world. It is held every two years and was founded by the Shenzhen Graphic Design Association (SGDA) in 1992. This design competition has become a high-level festival with great influence, authority and fairness in the Chinese region. This competition brings the new design achievements of designers and new forces together, with the aim of ‘Design Influencing the Future of China’. Furthermore, the assessments from competition more directly reflect the interactive relationship between current design and culture, business as well as life nowadays, and establish new value standards for the design of Chinese future. The international jury of GDC 2017 made a distinction and gave a recognition to the entries, around four core standards of 'Visual Communication, Era Tendency, Information Media, and Multi-Dimensional Presentation', to further explore the evolution direction of graphic design in the new era and to establish a new standard of design value from a macro perspective. Among these work...

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**Graphics Can be Managed 1**

**Summary**

Graphics can be alternative, retro, literary, cute, fun, or magical. What effect it would have if different colors, graphics and text intertwined,? And what kind of reaction will occur in such a cross-border when they are integrated into various brands and products? Fashion designers from all over the world will open your mind and play the graphics with you. Come and join the fun army and let your design shine!
**Graphics Can be Managed 2**
**Summary**
The popular sales of GRAPHICS CAN BE MANAGED 1 laid a good reputation and reader foundation for the publication of GRAPHICS CAN BE MANAGED 2. The latter one still takes on the characteristics of this series, bringing you excellent works from many artists and designers around the world, and showing the cross-border application of illustrations and graphics in various industries from a more comprehensive perspective, such as eye-catching advertising, exquisite brands, cute toys, interesting products and packaging, etc. Compared with the first volume, the second one has more information and includes richer content. If you are wondering what kind of graphic application can impress you or your customers? Take a look at GRAPHICS CAN BE MANAGED 2 and we won’t let you down. If you want to know the contents in advance, pick up the phone and use QQ to scan the cover for a quick look.

**Less is More**
**Brand Design**
**Summary**
‘Less is More’ is the classic statement of the design world, and it is one of the guiding principles of brand design, conveying the business image and cultural connotation of the company with logo graphics. In the name of LESS IS MORE, this book has launched a minimalist tour of brand design for you. Excellent works from more than 20 designers from all over the world give you the best interpretation of ‘Less is More’. These works show different temperament within the framework of simplicity, some handsome, some playful or some retro. Different combinations give you the most comprehensive visual experience and The rich content in the book will be a good help for your design.
**Magichands**  
**UI & UX Design**  
DesignerBooks

**Summary**  
MAGIC HANDS is a book relating to UI and UX design and showing excellent design solutions at home and overseas. UI & UX works created by about 30 outstanding designers from the globe have been collected in this book, in which, you can see, the unique design forms have been embodying every designer's inspirational essences and displaying APP designs for different industries, such as sport, education, game, work, music and so forth, in form of different categories. In short, you would must be surprised by every designer's application design, for their different styles, practicality, modernity and a lot of creative elements.

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**Orient Sense 1**  
DesignerBooks

**Summary**  
Orient sense has been prevailing in globe. When the Chinese wind blows around the world, Chinese people soaking in eastern civilization should even more thoroughly grasp at eastern culture. ORIENT SENSE 1 shows all types of design works characterized by eastern culture, and elucidates dominant creation thoughts, with international design philosophy and eastern cultural connotation combined. Its bilingual texts make it easier for more people to read and comprehend.
## Orient Sense 2
DesignerBooks

**Summary**
ORIENT SENSE series has been drawing more people to explore it with its unique charm of oriental aesthetics. At a time when Oriental Consciousness is so commonplace in the world, more and more oriental designs have also been entering people's lives. ORIENT SENSE 2 shows a variety of design works based on oriental style. When you read it, you will find that the designers have perfectly and creatively integrated the oriental visual elements, traditional cultural viewpoints and modern design techniques, so that the design works have both oriental connotation and modern aesthetic consciousness. The large capacity makes the book worth the money. ORIENT SENSE 2, on the one hand, provides readers with a more convenient and personalized reading experience, but also better disseminates the designer's creative ideas and aesthetic ideas on the other hand.

## Paradise of Paper Art 1
DesignerBooks

**Summary**
Paper can be said to be one of the most influential materials in human civilization. PARADISE OF PAPER ART features works of 66 innovative artists and designers from more than 20 countries. The book is like a stage, from which we can feel that paper has its own vitality and energy. Today, we have discovered the versatility of this most basic material. This power of paper is widely used in all aspects of the design fields, such as print ads, window displays, stage sets, fashion design and many others. These fields provide new ideas and improve the existing technology, gradually becoming a kind of trend. With 500 pages of information, it would bring more creative experience to readers in different industries.
**Special Technology**

DesignerBooks

**Summary**

Design has been pursuing innovation since ancient times, and technological innovation is the driving force behind the development of the entire society. The technological development of the new century has made the printing industry more expressive. SPECIAL TECHNOLOGY contains more than a dozen different techniques and expressions, the superposition of which forms a new design style. The main methods in this book include the use and combination of various techniques such as gilding, UV ink, screen printing, sweeping, laser engraving, and cutting. All are perfectly represented to readers, through the concept of designers.

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**Take Me Away Please 1**

Package Design

DesignerBooks

**Summary**

TAKE ME AWAY PLEASE 1 focuses on international packaging design, with Eastern and Western design aesthetics combined, incorporating fun, fresh, gorgeous, simple and other design styles. Thus it is also a book leading you to sense beauty, appreciate beauty and create beauty. The book brings together whimsical packaging designs and award-winning works from around the world to deliver innovative brand or product concepts. Breaking tradition and using new materials and styling structures, it combines aesthetic and practical value. All 700 packaging design works will definitely bring you a lot of inspiration.
**Take Me Away Please 2**

**DesignerBooks**

**Summary**

TAKE ME AWAY PLEASE 2 undertakes the characteristics of this series, focusing on international packaging design and bringing together the excellent packaging design works of the East and West. Its content covers a wide range, involving practical commercial packaging, creative experimental packaging, interesting food packaging, sophisticated jewelry packaging and many others. Excellent packaging design not only serves a single product, but also shows consumers the spirit of the brand team behind the product in an intuitive way. Good packaging design is both practical and aesthetic, so that consumers can be attracted at first sight. We believe that this book will be your powerful arm on your design road, and its rich and detailed packaging design graphics will help you accumulate more inspiration.

**Take Me Away Please 3**

**DesignerBooks**

**Summary**

TAKE ME AWAY PLEASE 3 continues the concept of this series and includes the latest packaging designs from over 30 outstanding designers from all over the world. At the same time of interest, these works not only achieve the perfect combination of design concept and product packaging comfort, but also break the boring single design barrier, giving readers a refreshing sensory experience in terms of material, form and vision. In terms of packaging design, I believe this book will present you with a luxurious visual feast, inspiring you a lot with its unique creativity.
Turn Left, Turn Right 2
DesignerBooks

Summary
Undertaking TURN LEFT, TURN RIGHT 1, the second volume TURN LEFT, TURN RIGHT 2 this time is more economical and practical, and the projects in it are also easier to handle. The book contains a wealth of guide system project cases, including the unique design perspectives, and bringing together the inspiration of the world’s best designers. A large number of real-scene pictures provide readers with a reference to the design of the guide, and also clarify the selection of the placement point and the actual space application to highlight its function. This book would be a good assistance for various public places in the city and is highly practical.

Turn Left, Turn Right 1
Signage & Wayfinding Design
DesignerBooks

Summary
As part of the environmental plane, the guidance system covers almost every aspect of graphic design. TURN LEFT, TURN RIGHT 1 -SIGNATURE & WAYFINDING DESIGN contains a wealth of guide system project cases, bringing together the inspiration of the world’s best designers, all in a unique design perspective. A large number of real-life pictures provide readers with a reference to the guide design, and also show the selection of the placement point and the actual space application to highlight its function. It is a good support for a variety of public places such as cities, parks, exhibitions, office buildings, libraries, museums, schools, hospitals, etc., with a high practicality.
Fantastic Illustration 1
DesignerBooks

Summary
FANTASTIC ILLUSTRATION 1 features more than 700 of the latest illustrations, all from 29 artists and designers from around the world, with 448 pages of information. From modern to retro, from computer to hand-painted, some are shy and restrained, while some are wild and unruly, with so many different styles. The content focuses on the combination of art and business. The book covers the application of illustrations in space, packaging, posters, books, clothing, products, etc. It is a classic book that takes into account both art and business. The overall design of the book is exquisite and gorgeous, which not only has practical value, but also is worth collecting.

Fantastic Illustration 2
DesignerBooks

Summary
The popularity of FANTASTIC ILLUSTRATION 1 led to the birth of FANTASTIC ILLUSTRATION 2, which inherits the creative core and philosophy of the first volume. The book is a collection of hundreds of new artistic illustration works, designed by more than 30 artists and designers from around the world, with a large amount of information. The style is diverse and the content is extremely rich. Moreover, the book not only contains a large number of classic illustrations, but also covers the flexible application of illustrations in space, packaging, posters, books, clothing, products and so on. It is another masterpiece of DESIGNERBOOKS that combines art and business together.
### Fantastic Illustration 3
DesignerBooks

**Summary**
FANTASTIC ILLUSTRATION series has always been a bestseller of DESIGNERBOOKS, and FANTASTIC ILLUSTRATION 3 inherits the core concepts of 1 and 2. The book is a collection of hundreds of new illustrations of art and design, composed of works by artists and designers from around the world, with a large size and a lot of information. In the overall content arrangement, it is more inclined to artistic creation, and all works presents a sense of stunning and shocking. By reading it, we can see that artists from all over the world are using their own artistic language to express their unspeakable style.

### Fantastic Illustration 4
DesignerBooks

**Summary**
Enter into a wonderful dream and complete a wonderful adventure. FANTASTIC ILLUSTRATION series is dedicated to presenting outstanding illustrations to readers and taking you through the visual wonders that are difficult to experience in reality. FANTASTIC ILLUSTRATION 4 is the fourth one in this series. When you open it, you will see all kinds of "small worlds" drawn by many authors from the heart: the fresh and lovely watercolor, the simple and meticulous lead painting, the cool computer painting as well as the complicated and beautiful line, each of which has its own unique style. This book invites more than 20 outstanding illustrators from around the world and shows you their creative journey with 384 pages of content, which would provide you with full energy.
The Lost Words: Spell Songs Calendar 2020
Jackie Morris

**Summary**
This large wall calendar features the stunning original artwork of Jackie Morris derived from *The Lost Words: Spell Songs*, a musical project which responds to the children’s title *The Lost Words*, for which Jackie has created an illustration for each participating musician. Presented in a printed, record-sized sleeve, an ideal gift item.

**Contributor Bio**
Jackie Morris is the award-winning illustrator of *The Lost Words*, with Robert Macfarlane, and the author/illustrator of numerous works for children, including *The Ice Bear*, *The Snow Leopard*, and *Tell Me a Dragon*. Jackie was the recipient of the 2018 Hay Festival Medal for Illustration.

All Wrapped Up: Australia
Alice Oehr

**Summary**
All Wrapped Up is a series of gorgeous stationery books celebrating the work of Australia’s best and brightest artists. Australia celebrates native flora, fauna, and kitsch as seen through the joy-filled print and color prism of illustrator Alice Oehr. Love the pattern? Rip it out and wrap something up! Includes 20 gift wrapping sheets and 2 sheets of stickers.

**Contributor Bio**
Alice Oehr is a celebrated graphic designer and illustrator who works in a signature palette filled with bold vibrant colors and a gentle whimsy. She has a keen interest in all plants, animals, and "objects" that hint of Australiana.
All Wrapped Up: Botanicals
Edith Rewa

Summary
All Wrapped Up is a series of gorgeous stationery books celebrating the work of Australia’s best and brightest artists. Botanicals showcases the unique flora of Australia as seen through the eyes of textile designer and illustrator Edith Rewa. Love the pattern? Rip it out and wrap something up! Includes 20 gift wrapping sheets and 2 sheets of stickers.

Contributor Bio
Edith Rewa is an illustrator and textile designer. With a fondness for the native flora and fauna of the Australian bush, she illustrates to share a sense of reverence in our natural landscapes. Her works can be found on her luxurious silk scarves and art prints, on book covers, and on inspiration boards everywhere.

All Wrapped Up: Party!
Sophie Beer

Summary
All Wrapped Up is a series of gorgeous stationery books celebrating the work of Australia’s best and brightest artists. Party! celebrates the bright, cheerful, and fun-filled world of illustrator Sophie Beer. Love the pattern? Rip it out and wrap something up! Includes 20 gift wrapping sheets and 2 sheets of stickers.

Contributor Bio
Sophie Beer is an author and illustrator who revels in color, shape, and texture. Living by one simple rule—art should never be boring—she primarily works in children’s and editorial illustrations. When she’s not illustrating and writing, she thinks a lot about plants, animals, music, and books.
### Great Idea, Petite Typeface 1
DesignerBooks

**Summary**
GREAT IDEA, PETITE TYPEFACE is divided into two volumes. The first volume focuses on various applications of fonts in graphic design, such as books, cards, posters, packaging, etc. The next volume mainly includes the application in experimental art, installations, products and space, etc., focusing on the use of materials. All works come from 100 designers and artists around the world. It is rich in content, novel in form and informative. Hence, it is a good helper for your learning and a database to inspire you. The whole books are like two mature fruits, one strawberry and one cantaloupe, colorful and cute. With high artistic value and practical value, it is sincerely and highly recommended.

### Great Idea, Petite Typeface 2
DesignerBooks

**Summary**
GREAT IDEA, PETITE TYPEFACE is divided into two volumes. The first volume focuses on various applications of fonts in graphic design, such as books, cards, posters, packaging, etc. The next volume mainly includes the application in experimental art, installations, products and space, etc., focusing on the use of materials. All works come from 100 designers and artists around the world. It is rich in content, novel in form and informative. Hence, it is a good helper for your learning and a database to inspire you. The whole books are like two mature fruits, one strawberry and one cantaloupe, colorful and cute. With high artistic value and practical value, it is sincerely and highly recommended.
**Typefaces Endowed with Extraordinary Feature 1**

**DesignerBooks**

**Summary**

TYPEFACES ENDOWED WITH EXTRAORDINARY FEATURE 1 is divided into two parts, Chinese characters design and English words design. Both ends can be used as the starting page, one Chinese and the other English. You are warmly invited to try the new reading experience. The book collects the latest and coolest font and font application design from the world. Its richness and high practicality make it an indispensable book and database for designers and would also help you direct the designer's ideas and explore their thinking process. Its bilingual texts make it easier for more readers to read and understand. (There are 2 different versions, one gray and one red).

**Typefaces Endowed with Extraordinary Feature 2**

**DesignerBooks**

**Summary**

TYPEFACES ENDOWED WITH EXTRAORDINARY FEATURE 2 is the second volume of Typefaces series. With the same design as volume 1, both cover and back cover on it can be starting page, i.e. one end is about design of Chinese characters and the other is about English words. Moreover, its bilingual texts make it more convenient for more people to read and comprehend. With the collection of excellent works from various designers, this book would provide you with many informative and practical reading materials and a great database and give you a new reading experience. By the way, there are two cover versions for this book, blue and dark red for your choice.
**I Love You**
*Design Jewelry and Accessories*
DesignerBooks

**Summary**
*I LOVE YOU - DESIGN JEWELRY AND ACCESSORIES* features a selection of excellent works of 40 jewellery designers from around the world, including necklaces, rings, bracelet, brooches, earrings etc. It also gives detailed introduction to the size, materials and techniques of each piece of jewellery. The material involved in the book is metal, jewelry, glass, porcelain, pottery, wood, and thread. The concept here is bold and avant-garde, and the materials are innovative. There are beautiful and clean works, but also subversive design. All would allow readers to enjoy a stunning visual feast while learning about the fine art of jewelry. The 448 pages of super information will definitely make you hooked.

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**Paradise of Paper Art 2**
*The World of Dance Paper*
DesignerBooks

**Summary**
*PARADISE OF PAPER ART 2* was a real hit since its publication. Its exquisite design, large information and cutting-edge art work make it the best-selling book of DESIGNER BOOKS in 2013-2014. The second edition of the reprint is also about to be sold out. The popularity of 1 prompted the birth of *PARADISE OF PAPER ART 2 - THE WORLD OF DANCE PAPER*. Still following the main style and characteristics of 1, this book not only involves artistic works produced by many artists, but also combines the art with design, having showed the attributes of paper of being green, functional and artistic, in the respect of print advertising, book design, window display, space display, products, fashion design and other fields. Based on those, we believe that this book will bring artistic enjoyment and inspiration to readers from all walks of life.
Super Handmade Craft 1
DesignerBooks

Summary
SUPER HANDMADE CRAFT introduces the marvellous works of craftsmen from all over the world, including wool felt works, artistic works of soft toys and hard toys, knitting, weaving, cloth splice, etc., all of which are whimsical, beautiful, exquisite and make your eyes wide open. Regardless of which industry you are in, please don’t hesitate to go for it as long as you love life, and love art.

Super Handmade Craft 2
DesignerBooks

Summary
SUPER PLAYER 2 is a collection of creative works by outstanding designers and independent hand-creators from around the world. They use their exquisite craftsmanship, unique performance techniques and creative ideas to bring you rich and interesting design works. The book contains wonderful creative objects of wool felt, fabric, wood, soft clay and resin. I believe that you will be attracted by the creative inspiration of the artists and be shocked by their performance techniques. If you are eager to try, come along with the designers in the book, to enjoy the fun of hand-made life.
Super Player 2
DesignerBooks

Summary
After SUPER PLAYER 1 was released, it was highly praised by design enthusiasts, toy artists and toy collectors all over the world. In the face of the enthusiastic response of the broad audience, DESIGNERBOOKS launched SUPER PLAYER 2. It has collected excellent works from dozens of designers from different countries. They use different materials, different shapes, different colors to express their love and understanding of toys, and provide more creative inspiration and visual enjoyment. By reading it you will get more ideas and have a broader perspective.

Sustainable Living & Green Design
DesignerBooks

Summary
SUSTAINABLE LIVING & GREEN DESIGN reflects people's reflection and thinking on the environmental and ecological damage caused by modern technology, and also reflects the return of designer’s morality and social responsibility. The book contains works by more than 50 designers, with a total of 360 pages. From the aspects of the choice of ecological materials, waste recycling and environmentally friendly lifestyles, it reflects the main tone of encouraging green living. The book emphasizes that the impact on resources and the environment should also be taken into serious consideration when designing, in addition to focusing on creativity. Making rational use of resources, reducing energy consumption, and contributing to the protection of the global environment are all what this book tries to advocate. Thus, it is not only suitable for designers, but also for those who are passionate about life and care for the earth.
**Taobao Doll Album Of Art & Design 2009-2013**

**DesignerBooks**

**Summary**

Taobao Doll is the brand image of Alibaba Group - Taobao, a world-renowned internet cooperation. It was born in 2009, in Hangzhou, China and created by Qi Ling, the UED of Taobao. Taobao Doll represents the spirit of Taobao: happiness, fashion, and energy, in which way it hopes that the world could feel their activeness. Except for the role of brand image, Taobao Doll is still the darling of fashion trend. Its changeable shape and cute image make it one of the most influential fashion figure in China, and has always been loved and collected by many fans. Hence, it is an honour for DESIGNERBOOKS to co-publish and self-distribute the album of all Taobao dolls from 2009-2013, in which it collects and records all works and relevant products for the duration, including fashion doll designs, master collaborations, design competitions, and Taobao series products. Besides, some famous designers and new sharp artists were also invited to participate in and make many great creative doll works. This is the first album of Taobao company, and is really worth collecting. What's more, we sincerely ...

**Cool Product Design**

**DesignerBooks**

**Summary**

COOL PRODUCT DESIGN is a brand new product design book, whose contents have carried the unique design concept of designers. Each delicate work in it is full of freshness and high innovation consciousness. All these hundreds of product designs with different styles, are from more than 50 designers around the world. The collision of design concepts and the integration of information bring new and changeable styles to product design. Moreover, the different product designs in the book are practical and at the same time enjoyable and interesting.
**Green Packaging Solutions**  
Miquel Abellan

**Summary**
Global responsibility and commitment to the environment mean the pressure is on to seek environmentally friendly and sustainable solutions to combat mounting environmental degradation. The importance of recyclable packaging is clearly recognized by all market sectors, either because the product itself is natural and eco-friendly or because manufacturers wish to draw attention to the essence of the product, demonstrating commitment to environmental protection through company products. The interest shown by designers in this field of packaging is clearly indicated by the outcome of numerous remarkable projects.

**Contributor Bio**
Miquel Abellan is the creative director and head of the Arts Visauls company, as well as the author and editor of several visual books on art and design.

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**Handmade Packaging Graphics**  
Miquel Abellan

**Summary**
This book explores the packaging world's handcraft-artisanal aspects, regarding design, production, and even the creation process. We observe new ways of making things, with simple, intelligent, and surprising solutions that open for us a new, creative world. Using different application techniques like lettering, illustrations, photography, and patterns, they provide us with work systems with different visual results.

**Contributor Bio**
Miquel Abellan is the creative director and head of the Arts Visauls company, as well as the author and editor of several visual books on art and design.
Paper Automata
Four Working Models to Cut Out and Glue Together
Rob Ives

Summary
A bravura display of imagination by Rob Ives has produced this delightful collection of working automata to cut out and make. As you operate the mechanisms, the Hopping Sheep hop energetically and the Pecking Hen pecks keenly into its feeder. The rather sad Motley Man bows and acknowledges the applause he has earned and while The Flying Fish does not actually fly, it does flap its wings and undulate in a delightfully unexpected manner. Each of the mechanisms uses a different principle to generate motion, so this book is of special interest to those who like to see what remarkable things can be achieved with paper.

Paper Engineering for Pop-up Books and Cards
Mark Hiner

Summary
This authoritative book illustrates in dynamic form ten basic mechanisms which are used in making pop-up books. It offers many imaginative possibilities for the hobbyist, or the student of design and technology. Each of the ten basic mechanisms is illustrated by a working model which you can cut out and make: Multiple layers Floating layers V-fold Magic box Moving arm Rotating disc Sliding motion Pull-up planes Pivoting motion Dissolving scenes When finished, each working model glues back into the book on a special tab and folds away to make a kind of three dimensional dictionary or encyclopaedia. For each working model there is also a page called technical considerations which points out important features of the mechanism and suggests how it might be used to create original designs of your own.

Contributor Bio
Mark Hiner is one of the world's leading paper engineers.
Surfaces
Explorations with Sliceforms
John Sharp

Summary
The innovative use of sliceforms to explore the properties of surfaces is produced in a systematic way, providing the tools to build surfaces from paper to explore their mathematics. The extensive commentary explains the mathematics behind particular surfaces: an exercise in practical geometry that will stimulate ideas for the student and the enthusiast, as well as having practical applications in engineering and architecture.

Growing Food the Italian Way
Fabian Capomolla

Summary
In mid-2014, passionate grower and gardening author Fabian Capomolla decided to up stumps and move to Italy for a year with his young family in tow. From his time living in Lucca, and from watching as a child his nonno grow his own food, Fabian discovered that growing food the Italian way is defined by how they approach the task: with simplicity and without overcomplicating it. This book will show you - in simple, Italian-style terms! - how to set up and maintain your veggie patch, and the extensive A-Z plant guide will help you decide what to grow in it. There's a chapter on problems you might encounter and remedies to fix them, along with handy tips scattered throughout. Some of these tips have been expanded into easy-to-follow activities like how to build your own barbecue or make your own insect repellent. You'll also find a selection of simple and delicious recipes so you can cook just like Nonna, and a glossary to help decode common gardening terms. In Italy the most important things are family and food. Growing your own food is about providing for yourself and your family. It i...

Contributor Bio
Starting off in advertising before taking the leap to fulfil his dream of helping people grow food, Fabian Capomolla co-founded Little Veggie Patch Co. and now has his own completely edible backyard in Melbourne. He is the author, with Mat Pember, of The Little Veggie Patch Co. (2011), The Little Veggie Patch Co.'s Guide to Backyard Farming (2012) and 1-Minute Gardener (2014).
Irish Castles
Ireland's Most Dramatic Castles and Strongholds
Orna Mulcahy

A pocket-sized guide to around 140 of Ireland's most dramatic castles and strongholds, all of which are open to the public. A handy map of all locations featured is included.

Summary
A pocket-sized guide to around 140 of Ireland's most dramatic castles and strongholds, all of which are open to the public. A handy map of all locations featured is included. Historical background and architectural details for each of the castles, accompanied by a beautiful colour photograph. Includes all major sites. Contains an introduction on Ireland’s castles – history, description of classification of building type with examples. Includes details on the property's custodianship, a description of the gardens where relevant, location, website and phone number.

Contributor Bio
Orna Mulcahy is an Irish Times journalist.

Postcard Views:
A Walk Down Main Street Buffalo, New York, Circa 1910
Joseph Bieron, Paul McCarthy

Summary
In 1900, Buffalo was the eighth largest city in the U.S. As the world ushered in the new century, Buffalo celebrated its status as a vibrant center for transportation, commerce, and industry and became home for thousands of immigrants who chose to begin their new lives in this promising City by the Lake. Postcards erupted on the scene around 1907, a short-lived product of the collision of emerging print technologies and existing postal regulations. This lovely book offers a fascinating and historically accurate glimpse of Buffalo's Main Street at the turn of the last century through postcard scenes. These views of downtown reveal Buffalo as one of the most progressive and vibrant cities of the time. How fitting that postcards, made popular during Buffalo's heyday, should pave the way through the city's illustrious past. Perhaps they also provide valuable clues for directions in which Buffalo's beautiful downtown could and should develop a century hence, rising from the ashes to emerge once again as a vital, vibrant hub for the entire region.

Contributor Bio
Born in Buffalo and is a lifelong resident of Western New York, Joseph Bieron taught chemistry at Canisius College for 40 years. In 1995, he founded Canisius College Press, which published books about Buffalo and Western New York history.
I Quit Plastics
And You Can Too
Kate Nelson

Summary
Kate Nelson has been disposable-plastic free for a decade. She started small: stopping her use of plastic bags and water bottles, refusing straws and carrying a reusable cup for takeaway coffee. But unhappy with how much plastic she still handled in her day-to-day life, she knew she had to do more. It took years, but Kate has developed effective strategies that others can easily adopt. This inspiring and practical guide to reducing your use of plastic is packed with information, how-to’s and tips to help you cook, clean, shop, wear, and live plastic-free. Kate shows how to reduce your waste and live more simply and sustainably, no matter where you’re starting from. With over 60 recipes—covering nutrition, bodycare, hygiene and cleaning—Kate Nelson provides the tools you need to make small personal changes that have lasting global impact. Includes dual measures.

Contributor Bio
Kate Nelson started her journey in 2008 when she volunteered at Jean Michel Cousteau’s Ocean Futures Society. Since then she has lobbied government, pitched to corporates, spoken at schools all over the world, and founded an education and advocacy not-for-profit called “Save the Mermaids” to spread the sustainability message. She has been plastic-free for 10 years and continues to run workshops and educate 74,000+ social media followers on the joys of living simply and consciously.

Your Note: gift

Space Framed
Photography, Architecture and Inhabited Environment
Hugh Campbell

Summary
Just as architecture seeks to frame and shape human activity in a given setting, photography has recourse to similar devices of framing and "constructing." Taking the point of view of the photographer engaging with some aspect of the designed and inhabited environment, this book examines the relationship between architecture and photography. A series of essays focus on the resonances and relationships which the photographer realizes between the techniques and the products of photography on the one hand, and the characteristics and processes of buildings and terrains on the other. The book reveals the resonances and rhymes between the two as they occur at different scales, at different times, and in different settings. There is an overarching focus on constructed space—from cities and landscapes to the single anonymous—and the question of how it is inhabited. Thus, the photographs examined become vehicles for thinking about the co-existence between individuals, social groups, their surrounding spaces, and settings in the city and the landscape. By focusing on questions of technique an...

Contributor Bio
Professor Hugh Campbell is the Dean of Architecture and Head of the School of Architecture, Planning and Environmental Policy at University College Dublin. He co-edited with Rolf Loeber and others The Architecture in Ireland 1600–2000.
Great Expectations
Reflections on Museums and Canada
Jack Lohman

Summary
A provocative, progressive rejoinder to the status quo, from the perspective of a disrupter and global leader in the museum world. The challenge to transform museums is unapologetically real and complicated. But everything we learn about reconciliation, science and biodiversity, climate change, and sustainability gives us the confidence and freedom to break through the conventions of the past. Each essay in this collection emphasises key features that are driving change in museums, such as globalization, society, authenticity, and technology. Each raises anew older themes within the canon of museology: information versus knowledge, diversity and plurality, the unending accumulation of objects and the incompleteness of collections, modes of perception, and insularity. What emerges is a new way of being a museum that is outward looking and global, and which includes chaos and surprise.

Contributor Bio
Jack Lohman is chief executive officer of the Royal BC Museum and Archives, professor in Museum Design and Communications at the Bergen National Academy of the Arts in Norway and editor-in-chief of unesco’s publication series Museums and Diversity.

Museums at the Crossroads?
Essays on Cultural Institutions in a Time of Change
Jack Lohman

Summary
In this collection of illuminating essays, Jack Lohman, chief executive officer of the Royal British Columbia Museum, shares his views on the role of museums in the various cultures of the world, on the importance of architecture and design in the personality of a museum, on the challenges of creating resilient cultural institutions in the face of financial crises, and much more. He speaks from the heart and from his many years of experience in some of the great museums, in London, Rio de Janeiro, Cape Town, Warsaw and many other cities around the world.

Contributor Bio
Professor Jack Lohman is chief executive officer of the Royal British Columbia Museum and Archives in Victoria and professor in museum design at the Bergen National Academy of the Arts, Norway. Before coming to Canada, he was chairman of the National Museum in Warsaw, director of the Museum of London and chief executive officer of Iziko Museums of Cape Town.
Every Thread a Story & The Secret Language of Miao Embroidery
Karen Elting Brock, Wang Jun, Zeng Li, Linda Ligon

Summary
Every Thread a Story is a tribute to ethnic minority artisans of China’s Guizhou Province. It is also a tribute to the heritage craft traditions and techniques passed down through the generations of their families. The book introduces more than a dozen contemporary artists from four ethnic groups working in the techniques of their ancestors, including indigo dyers, embroiderers of varying techniques, weavers, a metalsmith, and a paper maker. A wide-ranging look to the future questions the effects of tourism and modern development on the craft and culture of southeast Guizhou Province. The Secret Language of Miao Embroidery presents, for the first-time, expert interpretations of the Miao symbols and motifs embellished on traditional clothing of the Miao peoples of China. Using examples from pieces in a museum’s collection, the author provides clear descriptions and stories for 60 symbols and motifs found in highly collectible Miao textiles, focusing on southeast Guizhou Province. Detailed color photographs accompany each motif.

Contributor Bio
Karen Brock is the associate publisher of Thrums Books. Since earning a B.A. in English from Guizhou University in 1996, Wang Jun has been an international tour guide, specializing in the ethnic minority areas of Guizhou. Zeng Li has served as the director of the Miao’s Tales Costumes Museum in Guiyang for twelve years. Linda Ligon is the publisher of Thrums Books.

Your Note: gift craft

Heaven in Stone and Glass
Experiencing the Spirituality of the Great Cathedrals
Robert Barron

Summary
Like a mystical tome awaiting to be deciphered, a Gothic cathedral holds many secrets about the soul's yearning for God. In Heaven in Stone and Glass, Catholic priest and professor of theology at Mundelein Seminary in Chicago teaches us how to read these secrets, with beautiful reflections on aspects such as light and darkness, the labyrinth, the meaning of gargoyles and demons, and the imagery of vertical space. Whether you are preparing for a pilgrimage to York Cathedral of Notre Dame in Paris, or looking ahead to inspirational bedside reading, this book is the perfect guide.
**Christmas at Highclere**

*Recipes and Traditions from The Real Downton Abbey*

The Countess of Carnarvon

**Summary**

Highclere Castle, known as "the real Downton Abbey," bustles with activity all year round, but it is never more alive than at Christmas. This book is a look behind the scenes at the routines and rituals that make the castle the most magical place to be throughout the festive season. Lady Carnarvon will guide you through Advent, Christmas preparations and Christmas Eve, all the way through to the day itself, and beyond. Learn how the manor and grounds are transformed by decorations, including the raising of a 20-foot tree in the saloon and the gathering of holly and mistletoe from the grounds. This book also tells the story of historic Christmases at Highclere—of distinguished guests warming themselves by the fire after a long journey home through the snow, unexpected knocks on the door, and, always, the joy of bringing family—and staff—together after a busy year. As well as telling the stories of Highclere Christmases past and present, Lady Carnarvon provides recipes, tips and inspiration from her kitchen so that readers can bring a quintessentially British festive spirit to their own...

**Contributor Bio**

Fiona, 8th Countess of Carnarvon, is the wife of Geordie, 8th Earl of Carnarvon. She and her husband and son live amongst the community of Highclere Castle today, managing a range of businesses. Lady Carnarvon has written two *New York Times* bestsellers: *Lady Almina and the Real Downton Abbey: The Lost Legacy of Highclere* and *Lady Catherine and the Real Downton Abbey*.

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**Eat Drink Nap**

*Bringing the House Home*

Soho House

**Summary**

The quintessential cooking, style, and decoration book from Soho House, the world’s leading private club—with U.S. locations in Miami, New York, Hollywood, and Chicago

In the 17 years since the first Soho House opened its doors, they've perfected the art of entertaining: how to make people feel at home, how to cook food they love, how to make a room stylish but welcoming, how to throw a party, get the lighting right, mix a cocktail, design a bedroom, build an art collection. This sumptuous book with a foreword from founder Nick Jones and newly commissioned photography from leading food and interiors photographers Mark Seelen and Jean Cazals, will share with readers the secrets of the Soho House way of doing things. Contemporary, global, yet with something quintessentially homely at its heart, this is Soho House style explained by its experts: the grit and the glamour, the style and the coziness. Packed with recipes and design tips, this book shows how to transport a slice of Soho House right to one’s home. Whether you want to recreate your favorite house regular macaroni cheese or choo...

**Contributor Bio**

Soho House is a group of private members' clubs, with the original location in Soho, London. Other Houses are in Berlin, Miami, New York, Toronto, and West Hollywood, and a Chicago location is projected for August 2014.
Design Star
Lessons from the New York School of Flower Design
Michael Gaffney

Summary
In the current economy, prospective brides, party givers, and commercial businesspeople are looking for ways to create their own sophisticated floral arrangements rather than hire expensive third parties. Featuring a well-known designer’s foolproof methods, this lush guidebook brings readers into the world of the professional with secrets, tips, and formulas for great design, including step-by-step instructions on everything from Classic English design to Exotic Tropical design. With more than 400 color photos detailing dozens of start-to-finish arrangements, the book provides a beautiful display of finished projects for readers to replicate. It also guides them through the basics of opening a flower shop or becoming a professional flower designer.

Contributor Bio
Michael Gaffney teaches great floral design, as well as the economics, marketing, and philosophy behind a successful career in flowers. He has appeared on numerous television shows and has designed for many films, weddings, and special events across the country. He lives in Milwaukee, Wisconsin.

The ABC of Custom Lettering
A Practical Guide to Drawing Letters
Ivan Castro, Ken Barber

Summary
An authoritative resource for designers, typographers, signwriters, illustrators, pinstripers, and other creative professionals

Need to produce some flyers? Want to draw up a logo for a band? Does your local speed shop need a T-shirt design? Don’t want to use the same old computer fonts? Well let graphic designer and typography teacher Ivan Castro show you The ABC of Custom Lettering. This practical and inspirational workbook features easy-to-follow, step-by-step instructions for hand drawing a range of letterforms, from Modern Roman and Gothic through to Latin, Script, and Interlocked. Offering traditional instruction methods with a modern twist, this reference also comes with gallery sections for inspiration and accompanying projects to practice your technique.

Contributor Bio
Ivan Castro is a graphic designer based in Barcelona, Spain, specializing in calligraphy, lettering, and typography. His work involves everything from advertising to editorial, packaging, and logo design, from big companies to gig posters. Even though he claims to have no specific style, one could say that he has a strong respect for history and popular culture. He has been working in the field for 15 years, and teaching calligraphy and lettering for 10 years in the main design schools of Barcelona. He travels, giving workshops and lectures at design festivals and conferences. His clients included Bau Design College of Barcelona, Born Losers, Congreso Internacional de Tipografia, Iconographic Magazine, Korero Press, Lee Productions, Little Victor, Los Tiki Phantoms, and El Toro Records. Ken Barber works for House Industries in Yorklyn, Delaware, a prolific type foundry. He also conducts lettering workshops at Maryland Institute, College of Art.
Design for the Real World
Human Ecology and Social Change
Victor Papanek

Summary
Design for the Real World has, since its first appearance twenty-five years ago, become a classic. Translated into twenty-three languages, it is one of the world’s most widely read books on design. In this edition, Victor Papanek examines the attempts by designers to combat the tawdry, the unsafe, the frivolous, the useless product, once again providing a blueprint for sensible, responsible design in this world which is deficient in resources and energy.

Contributor Bio
Although most of Dr. Papanek's work had been in product design, his background included architecture and anthropology. He taught or chaired departments at universities in Canada, the United States, Denmark, Sweden and England. In recognition of his work to create a closer understanding between the impoverished Third World and technologically advanced countries, he was nominated for the Alternative Nobel Prize. In 1981 he received the ICSID/Kyoto Honours Award for his development of a communications device for the governments of Tanzania and Nigeria. He was also senior design consultant to Volvo of Sweden, to the government of Papua New Guinea and to a medical lighting firm in Australia. From 1981 he was permanent J.L. Constant Distinguished Professor at the School of Architecture and Urban Design at the University of Kansas in Lawrence. Dr. Papanek died in 1998.

The Garden Awakening
Designs to Nurture Our Land and Ourselves
Mary Reynolds

Summary
The Garden Awakening is a step-by-step manual to creating a garden in harmony with the life force in the earth, addressing not only what the people in charge of the land want but also asking what the land wants to become. Mary Reynolds demonstrates how to create a groundbreaking garden that is not simply a solitary space but an expanding, living, interconnected ecosystem. Drawing on old Irish ways and methods of working with the land, this beautiful book is both art and inspiration for any garden lover seeking to create a positive, natural space.

Contributor Bio
Mary Reynolds is an award-winning garden designer who won the gold medal for garden design at Chelsea Flower Show. She writes and broadcasts about garden design, and designs gardens that embrace the wild beauty of nature.
Second Edition
William J. Hirsch Jr. AIA

A Bonus lesson on Building Green, Naturally is now found in the 2nd edition of William Hirsch's bestseller, Designing Your Perfect House: Lessons from an Architect. The timeless advice in this essential guidebook for navigating the often mystifying process of house design, remodeling, and building,...

Summary
Now, William Hirsch’s Amazon #1 Bestseller, Designing Your Perfect House: Lessons from an Architect, is in its 2nd Edition. The timeless advice in this essential guidebook for navigating the often mystifying process of house design, remodeling, and building, is forever valuable and is now better than ever with an all new Bonus Lesson, Building Green, Naturally. Master architect Hirsch draws on decades of experience and uses his enjoyable, easy to read writing style to convey sage advice guaranteed to help you design or remodel the perfect house for you, while controlling the process and saving money along the way.

Presented in twelve understandable “lessons,” this book explains in everyday language architectural concepts and design secrets that are essential to designing a dream home uniquely and perfectly your own. Beginning with an exploration of design philosophy, the grammar of architecture, concepts of spaces, and discussions of how to make spaces be appropriate and gratifying for the people living in them, these “lessons” explore issues of scale, daylight, making a house feel li...

Contributor Bio
William J Hirsch, Jr AIA, NCARB is a registered Architect with over forty years of experience. He has extensive experience in custom residential design as well as in the design of commercial, office, religious, recreational and industrial buildings. He has designed homes throughout the United States, including Hawaii, and has designed or consulted on homes in Europe and Asia as well. He is a member of the American Institute of Architecture and he past president of the Delaware Society of Architects. He received his masters degree from the University of Virginia. Hirsch believes Residential Design is a very personal and emotional

Pencil's Perfect Picture
Jodi McKay, Juliana Motzko

Summary
Pencil is trying to draw the perfect picture for his dad. So, he asks his friends Brush, Pastel, Marker, Crayon, and Chalk what makes their art perfect. But they each have a different answer. How will Pencil be able to create his own perfect picture?

Contributor Bio
Jodi McKay lives in Michigan, with her husband, son, and a crazy Goldendoodle named Ralph. She’s a proud member of the writing community and is involved in multiple writing groups including SCBWI and 12x12. She is the author of Where are the Words? Juliana Motzko is a freelance illustrator who has loved drawing and painting since she was a little girl. She is fascinated by animals and enjoys creating cute artwork that touches people’s hearts. Juliana lives in Brazil.
A Friendship Yarn
Lisa Moser, Olga Demidova

Summary
Porcupine and Badger have always been the best of friends, so when Porcupine finds some yarn in the woods, she makes a present for Badger. And when Badger finds yarn, she makes a present for Porcupine. The only problem? It's the same yarn—and to finish the gift, they each must unravel the other's creation. An act of kindness turns into a fierce standoff as the friendship frays—can Porcupine and Badger set aside their differences and knit themselves back together?

Contributor Bio
Lisa Moser is the author of ten children's books, including Stories from Bug Garden and Squirrel's World. She graduated from The University of Iowa and taught fifth grade in Worthington, Ohio. Lisa lives in Wisconsin with her husband and daughter and writes beside trees and streams with her loyal dog. Olga Demidova studied traditional applied arts and animation in Moscow and spent years working in animation before illustrating children's books. She always tries to stay positive and see happy little things in everyday life that will encourage those who see her drawings.

Vintage Signs of America
Debra Jane Seltzer

Summary
Debra Jane Seltzer’s beautiful collection of images features some of the most stunning signs that remain on public display in the United States. The focus is on neon signs from the 1940s and 1950s. There are also examples of increasingly rare opal glass letter and bulb signs from the 1920s and 1930s. In addition, you will find stylish and underappreciated plastic signs from the 1960s and 1970s. Represented within are Sputnik-shaped signs, mechanical signs, as well as signs with representations of pizza chefs, diving women, animals, doughnuts and more. There is also a discussion of the vulnerability of these signs due to their deterioration, changes in sign laws, and the popular transition from neon to LED lighting and electronic displays. Maintaining these signs has become too expensive for most business owners. In recent years, countless wonderful signs have been hauled to the scrapyard. A much smaller percentage have been saved, restored, and/or relocated through community action and online fundraising efforts. Other signs have found new life at museums or have safely vanished into ...

Contributor Bio
Debra Jane Seltzer has been documenting signs, buildings, and statues for more than 15 years. She has logged more than 400,000 miles maniacally gathering photos from 48 states. Her comprehensive website, RoadsideArchitecture.com, features more than 2,500 pages and over 60,000 photos. Since 2007, Debra Jane has been writing about vintage signs for the Society for Commercial Archaeology Journal.
Henbury
An Extraordinary House
Jeremy Musson, HRH The Prince of Wales

Summary
Henbury Hall in Cheshire was described by the diarist James Lees-Milne in 1990 as "stupendous...the whole house is a triumph". This elegant house, built in the 1980s, rises from the rolling contours of its ancient parkland as a Palladian masterpiece of symmetry, elegance and simplicity. Full of intriguing historic references, its form both venerable and familiar, it is unique in the story of late-twentieth-century British architecture.

*Henbury: An Extraordinary House* tells the story of how the house came to be created by Sebastian de Ferranti (1927-2015), drawing on the Palladian tradition and the "ministry of all the talents" he brought together—including painter Felix Kelly, architect Julian Bicknell, interior decorator David Mlinaric and a host of talented and skilled artists and craftsmen.

This book, written by celebrated architectural historian Jeremy Musson and including more than 250 superb photographs, is the complementary vision of Sebastian de Ferranti's widow Gilly de Ferranti, her tribute to her husband's creation, and as beautiful and inspiring a book as Henbury Hall is a house...

Contributor Bio

Eric Mendelsohn’s Synagogues in America
Michael Craig Palmer, Ita Heinze-Greenberg

Summary
In America between 1946 and 1953, the German-Jewish architect Eric Mendelsohn planned seven synagogues, of which four were built, all in the Midwest. In this book, photographer Michael Palmer has recorded in exquisite detail Mendelsohn's four built synagogues in Saint Paul, Saint Louis, Cleveland, and Grand Rapids. These photographs are accompanied by an insightful contextual essay by Ita Heinze-Greenberg which reflects on Eric Mendelsohn and his Jewish identity. Mendelsohn's post-war commitment to sacred architecture was a major challenge to him, but one on which he embarked with great enthusiasm. He sought and found radically new architectural solutions for these "temples" that met functional, social, and spiritual demands. In the post-war and post-Holocaust climate, the old references had become obsolete, while the founding of the State of Israel in 1948 posed a claim for the redefinition of the Jewish diaspora in general. The duality of Jewish and American identity became more crucial than ever and the congregations were keen to express their integration into a modern America thr...

Contributor Bio
Michael Craig Palmer is an architectural photographer. His previous book, *Between the Private and the Public Domain in Bauhaus and International Style in Tel Aviv*, was published by the Bauhaus Center, Tel Aviv in 2016. Ita Heinze-Greenberg is Professor for Modern Architecture at ETH Zurich and a renowned expert on Eric Mendelsohn. She has previously lectured and carried out research at Technion (Israel Institute of Technology), the Kunsthistorisches Institut, the University of Augsburg, and the Technical University of Delft.
Instant Houses
Claudia Martinez Alonso

Summary
*Instant Houses* presents in more than 450 photos the wide variety of beautiful prefabricated houses.

Contributor Bio
Claudia Martinez Alonso, based in Barcelona, works for an international publisher. Her focus is on editing architectural books.

Tiny Homes
Claudia Martinez Alonso

Summary
The illustrated book *Tiny Homes* presents in more than 300 impressive images the wide variety of small homes.

Contributor Bio
Claudia Martinez Alonso, based in Barcelona, works for an international publisher. Her focus is on editing architectural books.
Tree Houses
Claudia Martinez Alonso

Summary
Whether hotel, playhouse, workplace, or retreat in the tree, everything is possible. This title presents a large selection of tree houses that—in addition to traditional tree house form—also use modern architectural language.

Contributor Bio
Claudia Martinez Alonso, based in Barcelona, works for an international publisher. Her focus is on editing architectural books.

Restoration Stories
Patina and Paint in Old London Houses
Philippa Stockley, Charlie Hopkinson

Summary
The soft shine of wooden boards, worn and gappy. The molten luster of mahogany or worn silver; the curiosity of tricorn hat boxes or a fragment of Spitalfields silk; portraits whose owners might once have lived here. Would they have believed that these houses would stand 250 years later? Time has imbued all these things with unforgettable patina—not only in museums, but even more in old Georgian houses still lived in and loved. The majority of these extraordinary dwellings began as ordinary terrace houses, built to a pattern, often in pairs or small groups. Clusters exist in the East End of London: in Spitalfields, Whitechapel, Shadwell, Mile End. They are mostly Grade II-listed, and their owners put up with the bone-curdling cold of winter howling through gaps, with mending and color-matching, patching and piecing. And among them are some unrepentantly furnished with 20th- and 21st-century modern, finding poetic harmony across the centuries.

Contributor Bio
Philippa Stockley is an award-winning journalist renowned for her writing on London architecture and interiors, and a critically acclaimed novelist. Charlie Hopkinson is an award-winning photographer whose Head Gardeners won the Garden Media Guild’s Inspirational Book of the Year award.
The Language of Cities
Deyan Sudjic

Summary
We live in a world that is now predominantly urban. So how do we define the city as it evolves in the 21st century? Drawing examples from across the globe, Deyan Sudjic decodes the underlying forces that shape our cities, such as resources and land, to the ideas that shape conscious elements of design, whether of buildings or of space. Erudite and entertaining, he considers the differences between capital cities and the rest to understand why it is that we often feel more comfortable in our identities as Londoners, Muscovites, or Mumbaikars than in our national identities.

Contributor Bio
Deyan Sudjic is Director of the Design Museum. He studied architecture in Edinburgh and has worked as a critic for the Observer and Sunday Times, as the editor of Domus in Milan, as the director of the Venice Architecture Biennale, and as a curator in Glasgow, Istanbul, and Copenhagen. He is the author of B is for Bauhaus, The Language of Things, and The Edifice Complex.

Art Deco Architecture
The Interwar Period
Mike Hope

Summary
Art Deco burst upon the world for a brief but unforgettable existence during the 1920s and 1930s. It embraced new media, such as the cinema and radio, as well as new forms of transport and the associated buildings, and above all brought a sense of luxury, fun, and escapism to the world during some of the hardest times. Art Deco Architecture: The Inter War Period examines the sources and origins of the style from before World War I. It offers an in-depth exploration of the origins, inspirations, and political backdrop behind this popular style. Lavishly illustrated with images taken especially for the book, topics covered include a worldwide examination of the spread and usage of Art Deco; short biographical essays on architects and architectural practices; an in-depth examination of French architects and their output from this period; an introduction to stunning and little-known buildings from around the world; and the importance of World Fairs and Expositions in the spread of Art Deco.

Contributor Bio
Mike Hope is an author, lecturer, curator, and designer. He spent 28 years lecturing and holding senior management posts in universities, before taking up his final academic appointment as Founder Director of Peninsula Arts. He was also founder board member of The European Academy of Design. Since 1999 Mike has served on the Diocesan Advisory Committee as specialist advisor for Stained Glass to the Bishop and Diocese of Exeter. He also tours extensively and lectures on architecture and design ranging from the Medieval to the Twentieth Century, with a particular specialism in Art Deco.
Kem Weber
Mid-Century Furniture Designs for the Disney Studios
David A. Bossert

Summary
Kem Weber (1889—1960), a well-known mid-century architect, was part of the distinctive West Coast modernism movement that helped shaped the relaxed California lifestyle. He influenced California style during the mid-twentieth century with buildings architecture, interior designs and furniture, including his famed Air Line chair, which is part of many museum furniture collections. As chief designer for the Walt Disney Studios in Burbank in 1939, Kem Weber also designed the specialized animation furniture that went into the then new studio complex. The Disney animation furniture, which has been lauded in recent years, was designed for specific animation disciplines with input from the artists that would be using it. It was all part of Walt Disney’s desire to create an efficient utopian campus for animated film production. This book is a comprehensive overview of the Kem Weber designed Disney animation furniture that takes the reader on a journey from concept sketches and photos to interviews with legendary artists. David A. Bossert celebrates and details the form and function of this u...

Contributor Bio
David A. Bossert is an award-winning artist, filmmaker, and author. He worked at The Walt Disney Company for more than 32-years and is now an independent producer, creative director, and writer. Bossert contributed his talents to The Little Mermaid, Beauty and the Beast, Aladdin, The Lion King, Pocahontas, Tim Burton's The Nightmare Before Christmas, Who Framed Roger Rabbit, Fantasia 2000, Destino and many others. He is a member of the CalArts Board of Trustees and is a visiting scholar at Carnegie Mellon University’s Entertainment Technology Center (ETC) in Pittsburgh. Bossert is an authority on Disney animation history and has written numerous articles, liner notes, and concert program notes related to animation. He co-authored Disney Animated, which was named iPad App of 2013 by Apple and won a prestigious British Academy of Film and Television Arts (BAFTA) award. He lives in Los Angeles, California.

An Organic Architecture
Frank Lloyd Wright, Andrew Saint

Summary
In May 1939, the celebrated American architect Frank Lloyd Wright visited London and gave four lectures at the Royal Institute of British Architects. The meetings were hailed at the time as the most remarkable events of recent architectural affairs in England, and the lectures were published as An Organic Architecture in September 1939 by Lund Humphries. The texts remain an important expression of the architect’s core philosophy and are being reissued now in a new edition to commemorate the 150th anniversary in 2017 of Frank Lloyd Wright’s birth. In the lectures, Frank Lloyd Wright covers a wide range of topics including his Usonian houses, his visions for the future of cities both in North America and elsewhere, particularly in Britain, Taliesin and the Johnson Waxworks factory, the then-imminent Second World War, and the ‘Future’. In doing so, his charismatic, flamboyant character leaps to life from the pages, not to mention his hugely creative intelligence, making these essays very enjoyable and entertaining. This new edition includes an insightful new essay by esteemed architectu...
Gaudí
Marina Linares

Summary
Antoni Gaudí’s architecture is unique and has been designated a UNESCO World Heritage Site. Impressive forms, rich colors, and ingenious structural solutions create syntheses of natural inspiration and technical innovation, of styles both historic and contemporary, and of Gaudí’s own original genius.

Contributor Bio
Marina Linares is an art historian, writer, and artist.

Some Like It Hot
Inspiring Spaces By Florida’s Hottest Designers
Beth Benton Buckley

Summary
This collection includes some of the most stunning design environments found anywhere, accompanied by philosophies and inspiration from the interior designers who created them. The 30 contributing designers possess portfolios that span the globe and have spearheaded signature residential looks for celebrities, dignitaries, politicians, and everyday people. They range from such industry sensations as Juan Carlos Arcila-Duque, Jennifer Garrigues, Fanny Haim, Todd Davis & Rob Brown, and Sam Robin to creative souls like Robert Rionda, Sharron Lannan, and Hillary Littlejohn Scurtis. Exceptional designers Amy Herman, Amy Kelly, Anil Kakar, Brianna Michelle, David Smith, Deborah Wescelman, Debra Butler, Eve Glass Beres, Jonathan Parks, Juan Poggi, Judith Liegeois, Kurt Dannwolf & Lachmee Chin, Laura Martzell, Lelli Fatemi, Margarita & Cristina Courtney, Pamela Iannacio, Phil Kean, Robert Zemnickis, Sandra Diaz-Velasco, Sarah Zohar, Susan Lovelace and Whitney Bloom divulge their philosophies about style and taste through insider tips and accessible advice, covering everything from how to be...
Hygge
The Danish Art of Happiness
Marie Tourell Søderberg

Summary
Other books will tell you how to be hygge. This is the only book that will show you. Though we all know the feeling of hygge instinctively, few of us ever manage to capture it for more than a moment. Now Danish actress and hygge aficionado Marie Tourell Søderberg has traveled the length and breadth of her home country to create the perfect guide to cooking, decorating, entertaining, and being inspired the hygge way. Full of beautiful photographs and simple, practical steps and ideas to make your home and life both comfortable and cheering all year round, this book is the easy way to introduce hygge into your life.

Contributor Bio
Marie Tourell Søderberg is a Danish actress. She is a rising star of Nordic Noir whose credits feature stage, TV, and film, including a leading role in historical epic 1864.

Flower Market
Botanical Style at Home
Michelle Mason

Summary
In 2013 designer and illustrator Michelle Mason co-founded Mason & Painter, a vintage emporium in east London on a street famed for its Sunday flower market. Many of the vintage items sold in the shop are lovingly restored to sell as containers for flowers and plants. Michelle’s inspiration for this book is the wide variety of seasonal plants and flowers available right outside her shop. Using salvage and reclaimed objects as props and backdrops, Flower Market: Botanical Style at Home is brimming with texture, color, pattern and exciting and inspiring ways to group and display flowers, plants and succulents. Michelle draws on her design experience, playing with shapes, colors and textures to create combinations that work well together, blending layers of hue and pattern, to show how to make the most of fresh flower purchases and bring botanical style into the home.

Contributor Bio
Designer, illustrator and co-owner of successful vintage emporium Mason & Painter, Michelle Mason has done design work for clients including British Library, Transport For London and St. Pancras International. Endorsed as "the stylist's favourite" by The Sunday Times Style magazine, she has appeared in articles for Guardian Weekend, Sainsbury's Magazine, and Living Etc, and has contributed articles to Design Exchange magazine and travel articles for Trail Blazer magazine.
Modern Garden Design
Simone Schleifer

Summary
This book not only presents all kinds of green spaces in private and public areas, it also gives tips for the design and planning of a garden or a planted space outdoors.

Contributor Bio
During her time working for an international publisher in Barcelona, Simone Schleifer edited numerous architectural books.

Data Cities
How Satellites Are Transforming Architecture And Design
Davina Jackson

Summary
Data Cities explains how rocket science and electronic technologies are transforming how we live and understand architecture, as networks of semiconductors, satellites, scanners, and sensors convert light into unprecedented formats and contents of information. Flows of data will inform our future behaviors in physical, virtual, and hybrid-reality situations, and architecture and cities are being reinvented as not merely static structures, but places that pulse. This book surveys exceptional projects created by leading architects, scientists, artists, engineers, geographers, urban planners, gamers, gardeners, filmmakers and musicians, including lichtarchitektur by Asymptote, Yann Kersalé, Rafael Lozano-Hemmer, Bruce Munro, and Leni Schwendinger; VR and AR demos by Greg Lynn, William Latham, and Joe Paradiso; creative robotics by Carlo Ratti, Patrick Tresset, Zaha Hadid, and Boston Dynamics; laser-cut constructs by Alex Haw and Patrick Keane; living architecture by Philip Beesley, Rachel Armstrong, and Mitchell Joachim; space schemes by Foster + Partners and BIG; public buildings by MV...

Contributor Bio
Davina Jackson is a Sydney author who writes on creative applications of technology in urban contexts and on architecture, design, and geographic history. During the past decade she has produced books, exhibitions, websites, and articles on themes she named "smart light cities," "viral internationalism," "data cities," and "virtual nations." A founder of the city light festivals in Sydney and Singapore, she edited the first comprehensive survey of international contributions to the Global Earth Observation System of Systems and Digital Earth projects.
How to Build a Natural Swimming Pool
Wolfram Kircher, Andreas Thon, Noel Kingsbury

Summary
Natural swimming pools are the biggest news for gardeners since green roofs. The water is cleaned by aquatic plants instead of chlorine so it is gentle on the eyes and healthy for swimmers. These self-cleaning ecosystems are beautiful to look at and provide a valuable water source for dragonflies, honeybees and other beneficial insects. Wolfram Kircher has researched extensively into the low-nutrient dependent plants that are needed for the surrounds of natural swimming pools and the high-nutrient dependent plants that are required for the regeneration zone. In the book he demonstrates how to maintain the nutrient level in perfect balance to keep down the algae down and water sparkling. The authors have installed pools for decades and trialled different systems and plants to come up with the best possible designs.

Contributor Bio
Wolfram Kircher is a leading international expert on natural swimming pools and teaches plant ecology at the University of Applied Sciences at Bernburg, Germany. Andreas Thon is an irrigation and water purification consultant and landscape architect who has built many natural swimming pools. Noel Kingsbury is the author of Gardens by Design and The Glory of the Tree.

The Passivhaus Handbook
Janet Cotterell, Adam Dadeby

Summary
An essential guide for anyone wanting to realize a supremely comfortable, healthy, and durable home with exceptionally low energy costs, this book brings together current thinking and best practice in Passivhaus design. This type of design focuses on getting the building fabric right, to achieve ultralow energy consumption in the most cost-effective manner. The approach is relevant to a wide range of building types and climates. Whether you are building an extension, retrofitting your house or starting from scratch, and whether you are new to low-energy design or already have some experience, this book will help you navigate around the potential pitfalls and misconceptions. The book includes a clear explanation of the underlying building physics and terminology; detailed information on key elements of Passivhaus: avoiding air leakage, designing out thermal (cold) bridges, moisture management, and ventilation strategy. It offers practical advice on setting up a project, including developing a motivated project team, and a discussion of economic considerations and the policy context in...

Contributor Bio
Janet Cotterell is a chartered architect with more than 20 years of experience, whose work focuses on the implementation of low-energy design principles and on collaborative teamwork. She is also a Certified Passivhaus Designer and is familiar with traditional and natural materials and sensitive settings such as conservation areas. Adam Dadeby is a Certified Passivhaus Consultant. They are directors of Passivhaus Homes Ltd.
**Jade Life**

**An Englishman's love affair with China's national treasure**

Andrew Shaw

**Summary**

Jade is often thought of as something ancient and gathering dust in museums, but in China it is a vibrant part of modern life. More jade has been carved this century than in the rest of human history combined. For Chinese people, jade represents everything that is pure and noble, and Andrew Shaw gave up his life in England to embrace it, and became the only foreign master jade carver in China.

*Jade Life* tells his story and also the story of jade itself. Its description of the jade industry today provides insights into the hearts of Chinese people and also into how they have managed to turn a backwater state into a world superpower in less than three decades.

**Contributor Bio**

Andrew Shaw worked for the BBC General News Service. In 2008, he moved to China, learned to carve jade, and in a few short years became a gold medal-winning master carver.

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**Logolounge 10**

Bill Gardner, Emily Potts

The tenth book in the Logolounge series celebrates the latest in expert identity work by notable designers and up-and-coming talents from around the world. This far-reaching collection offers inspiration, insight, and an indispensable reference tool for graphic designers and their clients.

**Summary**

The tenth book in the Logolounge series celebrates the latest in expert identity work by notable designers and up-and-coming talents from around the world. This far-reaching collection offers inspiration, insight, and an indispensable reference tool for graphic designers and their clients. Founded by Bill Gardner, president of Gardner Design, the Logolounge website is the most comprehensive and searchable logo database available today. Through their submissions, members gain the added benefit of consideration for inclusion in the Logolounge book series. Logolounge 10 presents the 2,500 best logo designs as judged by a select group of identity designers and branding experts. Peek behind the curtain to witness logo genius throughout the book, with articles on design firms such as Alex Rinker, Odney, Steely Works, Simon Frouws Design, Gardner Design and more. Logolounge 10 is the definitive logo resource for designers, brand managers, and start-ups looking for consummate inspiration.

**Contributor Bio**

Emily J. Potts has been an editor and writer working in the graphic design publishing trade for more than 20 years. In that time, she's managed a slew of publications, people, and events. She has interviewed and met with hundreds of designers in her career, many of whom she now calls friends.
**Amy Sillman**

Valerie Smith

**Summary**

A prolifically creative artistic polymath, American artist Amy Sillman (b. 1955) works in drawing, zines, iPhone videos, installation, collaboration, teaching, and curating, but painting has remained always at the very heart of her practice. This comprehensive monograph covers two decades of production, from the late-1990s to the present. Valerie Smith’s text reveals Sillman’s uniquely time-based approach to painting, influenced and inflected as much by filmmakers and musicians and the processes of her other chosen disciplines as by strictly art-historical forebears. Sillman’s works perform an intensive cognitive and gestural interrogation of her chosen materials: discovering, undoing, and reforming trains of painterly thought, often over long periods of time and across large numbers of linked works. Sillman’s painting emerges as a radically expressive force: a pointedly self-reflexive practice that reformulates contemporary painting as an ever-evolving continuum and never simply a finished work.

**Contributor Bio**

**Valerie Smith** is an award-winning curator, who has worked extensively in New York and Europe. She also writes art criticism and teaches at Barnard College, New York.

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**A Forger’s Tale**

**Confessions of the Bolton Forger**

Shaun Greenhalgh, Waldemar Januszczak

**Summary**

In 2007, Bolton Crown Court sentenced Shaun Greenhalgh to four years and eight months in prison for the crime of producing artistic forgeries. Working out of a shed in his parents’ garden, Greenhalgh had successfully fooled some of the world’s greatest museums. During the court case, the breadth of his forgeries shocked the art world and tantalized the media. What no one realized was how much more of the story there was to tell. Written in prison, *A Forger’s Tale* details Shaun’s notorious career and the extraordinary circumstances that led to it. From Leonardo drawings to L.S. Lowry paintings, from busts of U.S. presidents to Anglo-Saxon brooches, from cutting-edge Modernism to the ancient art of the Stone Age, Greenhalgh could—and did—copy it all. Told with great wit and charm, this is the definitive account of Britain’s most successful and infamous forger, a man whose love for art saturates every page of this extraordinary memoir.

**Contributor Bio**

**Shaun Greenhalgh** lives and works in Bolton. **Waldemar Januszczak** is Britain’s most distinguished art critic. Formerly the art critic of the *Guardian*, he now writes for the *Sunday Times*, and has twice won the Critic of the Year award.
Fiona Raven, Glenna Collett

Summary
Book Design Made Simple gives DIY authors, small presses, and graphic designers—novices and experts alike—the power to design their own books. It's the first comprehensive book of its kind, explaining every step from installing Adobe® InDesign® right through to sending the files to press. For those who want to design their own books but have little idea how to proceed, Book Design Made Simple is a semester of book design instruction plus a publishing class rolled into one. Let two experts guide you through the process with easy step-by-step instructions, resulting in a professional-looking top-quality book.

Contributor Bio
Fiona Raven has designed hundreds of books for self-publishers, small presses, and first-time authors since 1995. She coauthored Book Design Made Simple, a comprehensive guide to designing and typesetting books, written for non-designers and designers alike.

Glenna Collett has been a book designer in the Boston area for over forty years. She has designed hundreds of books for her many satisfied clients. Glenna joined forces with colleague Fiona Raven to write Book Design Made Simple, a comprehensive guide to designing and typesetting books and covers.

Morning Noon Night
A Way of Living
Soho House

Summary
This newest book from Soho House charts the Soho House journey in design, food, and drink, from the perfect burger to the most inspiring art, from afternoon tea to how to light a room. Developing themes from their first book, Eat, Drink, Nap, Soho House shares hints and tips to get the best out of what is around us morning, noon, and night. They have included their favorite recipes for every event, tips on creating an inspiring workspace, how to dress an outdoor space, and much more. Whether you want to press your own juice, create your own bathroom style, or host the best parties—everything you need to live the Soho House lifestyle is here.

Contributor Bio
Soho House was founded in London as a private members' club for those in film, media, and creative industries. It has outposts in the USA, Canada, Turkey, and Germany.
Dream Sewing Spaces (2nd Edition)
Design & Organization for Spaces Large & Small
Lynette Ranney Black

Summary
Offering numerous ideas to help save sewing enthusiasts time and money, this reference features architectural drawings, organization and storage ideas, and plans to optimize ergonomics. Special attention is also paid to lighting and shelving to increase accessibility and ease of use of space, as well as energy-saving options. Including 25 floor plans that are compatible for a range of budgets, this updated edition, which features new information on green living and sustainable products, will delight homemakers and professional seamstresses alike.

Contributor Bio
Lynette Ranney Black is an assistant professor at Oregon State University and the co-author of Creative Serging for the Home and Other Quick Decorating Ideas. She lives in The Dalles, Oregon.

Knits for Real People
Fitting and Sewing Fashion Knit Fabrics
Susan Neall, Pati Palmer

Summary
Unsure how to sew the new knits so they’ll look great and fit better than ready-to-wear? Knits for Real People helps readers sort out the differences in fabric types and explains the fitting and sewing techniques for each. Photographs of knit fashions from McCall’s, Vogue, and Butterick pattern companies provide inspiration throughout the book and illustrate the many types of knits. The many techniques explained include: layout, cutting, and marking; seaming techniques using sewing machines and sergers, including the use of the differential feed feature; creative embellishments, including piping, flounces, “peepers,” and decorative serging; neckline and edge finishes, including bands, collars, and bindings; sleeves, hems and closures; and fitting techniques for tops, pants, and activewear. Knit fabrics are very popular in fabric stores and this book helps people take advantage by teaching how to fit patterns for this versatile material.

Contributor Bio
Susan Neall is the tour coordinator for Sew Inspirational Events. She is a former editor for Australian Stitches magazine and a former craft consultant for Better Homes & Gardens magazine. Pati Palmer is the CEO of Palmer/Pletsch Publishing, a designer and consultant for the McCall Pattern Company, and an author of Fit for Real People, Mother Pletsch’s Painless Sewing, and Pants for Real People. She lives in Portland, Oregon.
**The Whole Art of Dress**
*A Gentleman's Guide to Apparel*

**Summary**
As we look back upon past centuries, and can scarce repress our laughter at many of the absurd fancies in costumes our ancestors wore, our present beloved fashions equally in their turn may become subjects of wonder and mirth to our future descendants. Part fashionable guide, part defense of dandyism, this manual for menswear was originally published in 1830. It advises on the nuances of men's fashion, on how to perfect all elements of dress, from the elegant staple of cravatiana to the delightful whimsy of masquerade dress. Color, cut, and fabric choice are scrutinized, with accompanying advice given on the subjects of posture—one must not turn the toes in!—and the male grooming regime. A definitive guide to the rules of dress and decorum, this is a handbook that the fashionably-inclined gentleman simply cannot do without.

**Contributor Bio**
*A Cavalry Officer* is the pseudonym under which *The Whole Art of Dress* was originally published.

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**Logo-a-gogo**
*Branding Pop Culture*

**Summary**
For more than 20 years, Rian Hughes has been a versatile designer, illustrator and lettering artist working for international clients in the fields of publishing, music, sports, telecommunications, fashion and more. He has specialized in creating logo designs for the comic industry, notably for DC and Marvel products, including *Batman and Robin, Batgirl, the X-Men, Captain America, Wolverine, The Spirit, The Invisibles, Shade the Changing Man, and The Atom.* He has also designed logos for posters, CDs, and clothing, and produced branding for clients such as Hasbro, the Cartoon Network, Virgin Airways, Eurostar, and the BBC. This compendium is packed full of the best of his logo designs and offers an insight into the creative process behind his work. Preliminary sketches are shown alongside the final design, and accompanied by author commentary. An essential reference for designers to draw on in branding and other graphic design projects, the book will also fascinate anyone interested in contemporary culture. This is as good as it gets for those looking for a source of cool and inspira...

**Contributor Bio**
**Rian Hughes** is an award-winning graphic designer, illustrator, comic artist, and typographer. In his studio, Device, he has produced watches for Swatch, Hawaiian shirts, logos for comic brands, and an iconoclastic revamp of British comic hero Dan Dare. His previous books include *Lifestyle Illustration of the 50s, Lifestyle Illustration of the 60s, and Custom Lettering of the 60s & 70s.*

**Grant Morrison** is a best-selling Scottish comic book writer, playwright and occultist. His long list of credits includes *Animal Man, Batman, Doom Patrol, The Filth,* The Invisibles, JLA, and 2000 AD. He was appointed Member of the Order of the British Empire (MBE) for services to film and literature in 2012.
Custom Lettering of the 20s and 30s
Rian Hughes, Leslie Cabarga

Summary
This unique publication collects over 4,500 examples of custom lettering from the heyday of Art Deco and the experimental modernity of the Futurists—from geometric sans, elegant brush scripts, and heavy industrial serifs to hand-drawn eccentricities and outré display type. A cornerstone of any type-lovers library.

Contributor Bio
Rian Hughes is an award-winning graphic designer, illustrator, comic artist, author, and typographer. From his studio, Device, he has produced watches for Swatch, Hawaiian shirts, logo designs for Batman and Spiderman, and an iconoclastic revamp of comic hero Dan Dare. A retrospective monograph of his work, Art, Commercial, was published in 2002. Rian’s recent books include Culture: Ideas Can be Dangerous and Lifestyle Illustration of the 60s, and his comic strips have been collected in Yesterday's Tomorrows. Leslie Cabarga is the author of more than two dozen books on design, including Logo, Font & Lettering Bible.

Planting Design for Dry Gardens
Beautiful, Resilient Groundcovers for Terraces, Paved Areas, Gravel and Other Alternatives to the Lawn
Olivier Filippi

Summary
Green lawns are restful to the eye, provide an excellent backdrop to plants and trees and keep the weeds down, but in low-rainfall regions they often end up looking scrappy and brown. This book offers low-level planting designs that are ecofriendly and so beautiful they redefine the conventional distinction between lawn and plant borders. Inspired by the wild plant communities of Europe, the Middle East, and the U.S., these rigorously trialed plant combinations can be used on terraces, paths, gravel beds and flower borders, as well as areas that are traditionally laid to lawn. Plant choices include the tough new macrothermal grasses, carpeting groundcovers and stunning wild flower mixes that thrive among gravel and stone. With a plant directory that lists over 200 tough but beautiful dry garden plants and Filippi’s innovative maintenance techniques, this book will delight all dry garden owners.

Contributor Bio
Olivier Filippi has spent 25 year studying native plant communities in the world’s driest places and trialed plants and techniques in his experimental garden in the south of France. He is the author of The Dry Gardening Handbook.
Creating a Forest Garden
Working with Nature to Grow Edible Crops
Martin Crawford

Summary
Offering inspiration for all gardeners, this book features beautiful color photographs and illustrations throughout, and is divided into two parts. Part One looks at why and how to grow particular crops and how to look after them for maximum health. Part Two features more than 100 perennial edibles in detail, both common and unusual, from rhubarb to skirret and Jerusalem artichoke to nodding onions. This book also provides plenty of cooking tips.

Contributor Bio
Martin Crawford has spent more than 20 years in organic agriculture and horticulture, and is director of the Agroforestry Research Trust, a nonprofit charity that researches temperate agroforestry and all aspects of plant cropping and uses, with a focus on tree, shrub, and perennial crops. The Trust produces several publications and a quarterly journal, and sells plants and seeds. He is the author of several books, including A Forest Garden Year and How to Grow Perennial Vegetables.

Women of Steel and Stone
22 Inspirational Architects, Engineers, and Landscape Designers
Anna M. Lewis

Summary
2017 Best STEM Books List

Women of Steel and Stone features 22 thoroughly researched and engaging profiles of architects, engineers, and landscape designers, describing these groundbreakers' strengths, interests, and challenges as they were growing up and starting their careers, and what they achieved. Inspiring a new generation of girls who are increasingly engaged in STEM (Science, Technology, Engineering, Math) fields, the biographies stress hard work, perseverance, and creativity. Set against the backdrop of landmark events such as the women's suffrage and civil rights movements, the industrial revolution, and more, the profiles offer not only important historical context but also a look at some of the celebrated architects and engineers working today. Sidebars on related topics, source notes, and a bibliography make this an invaluable resource for further study.

Contributor Bio
Anna M. Lewis is an award-winning toy inventor and the owner of Ideasplash, a company that promotes child creativity through writing, websites, and classes and presentations in schools. She is a monthly contributor to the Interesting Nonfiction for Kids blog, and her articles have appeared in Appleseeds magazine, Odyssey magazine, and Toy Design Monthly. She lives in St. Charles, Illinois.
Engineering Bridges
Connecting the World
Pendred E. Noyce

Summary
This book fills a gap between picture books for elementary students and technical books about bridges at the college level. It provides a readable and comprehensive illustrated guide to bridges of the world, with attention to different designs (arch, beam, truss, cantilever, suspension, cable-stayed) and materials (wood, stone, iron, steel, concrete, and even roots, grass, and plastic). Design challenges, technical advances, and environmental concerns are addressed with examples drawn from across the world and across the centuries. Fun chapters include those on movable bridges, pedestrian bridges, and bridge disasters. The style is friendly and accessible.

Contributor Bio
Pendred (Penny) Noyce is a doctor, science education leader, and author of twelve books for young people, including three NSTA/CBC Outstanding Science Trade Book award winners.

Robyn Boid: Architect
Maree Coote

Summary
Robyn Boid is a small, dedicated bird who loves to build nests and dreams of becoming an architect. She lives at the university, and listens to the architecture class through the window each day. Eager to learn, Robyn studies the all important architectural shapes, and works hard to practice her building skills. But all the while, she seeks the perfect design style for her very own nest: a nest to house her egg. Suddenly, she has a brilliant idea and finally understands the ideal shape for her own nest is . . . egg-shaped! Now that she has found her very own design solution, she uses all the skills she has learned at university to create a truly marvelous nest of her own.

Contributor Bio
Maree Coote is an award winning-writer and illustrator. She is the author of The Art of Being Melbourne, and is author/illustrator of eight children’s picture books, including When You Go to Melbourne, Spellbound, Alphabet City Zoo, and The Black Pot Belly.
**California's Missions**

*from A to Z*

Matt Weber

**Summary**

Twenty-six historical and architectural features shared by the famous California missions are detailed in an alphabetic format in this perfect learning tool. Using color photographs, an introductory rhyme, and a factual paragraph, each letter thoroughly covers a mission topic, such as A for arches, B for bells, and C for crosses. Comprehensive and easy to understand, the book is ideal for students, teachers, California history buffs, and mission visitors.

**Contributor Bio**

**Matt Weber** is a fourth-grade teacher and is the author of *Off the Top of My Head* and *San Francisco: The Alphabet Book*. He lives in San Jose, California.

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**Engineering the City**

*How Infrastructure Works*

Matthys Levy, Richard Panchyk

**Summary**

How does a city obtain water, gas, and electricity? Where do these services come from? How are they transported? The answer is infrastructure, or the inner, and sometimes invisible, workings of the city. Roads, railroads, bridges, telephone wires, and power lines are visible elements of the infrastructure; sewers, plumbing pipes, wires, tunnels, cables, and sometimes rails are usually buried underground or hidden behind walls. *Engineering the City* tells the fascinating story of infrastructure as it developed through history along with the growth of cities. Experiments, games, and construction diagrams show how these structures are built, how they work, and how they affect the environment of the city and the land outside it.

**Contributor Bio**

**Matthys Levy**, an architectural engineer, is a principal of Weidlinger Associates, a structural engineering firm. He has won numerous awards, including the AIA Institute Honor Award. **Richard Panchyk** is the author of *Archaeology for Kids*, *Franklin Delano Roosevelt for Kids*, *Galileo for Kids*, *Keys to American History, Our Supreme Court*, and *World War II for Kids*. 
The Art of Construction
Projects and Principles for Beginning Engineers & Architects
Mario Salvadori

Summary
Students discover the basic principles necessary to build all types of structures used in everyday life including bridges, skyscrapers, and other architectural gems. Line art illustrations help to explain projects that demonstrate how these principles keep structures solid. Perfect for kids who wonder why, and love to figure things out! All projects are easily done with materials found around-the-house.

Contributor Bio
Mario Salvadori, author of Why Buildings Stand Up and many other books, was an internationally known architect, mathematician, and teacher whose career spanned more than 60 years. A longtime resident of New York City, Dr. Salvadori died in June, 1997.

The Pyramid
Philippe Biard

Summary
Follow the construction of an immense pyramid, ordered by the Egyptian pharaoh for his burial tomb. Illustrations showing detailed aerial views allow us to marvel at the ancient construction site where thousands of workers are employed and huge stone blocks are carved and transported by hand. Share the wonder of the archeologists who discover the pharoah’s tomb where the pharoah’s mummified remains lie in a sarcophagus. Uncover the mystery of the Sphinx. Find out about other pyramids and other wonders of the ancient world.

Contributor Bio
Philippe Biard has written many books for Moonlight.
**Furbex**

A Dog's Life of Urban Exploration

Alice van Kempen

**Summary**

Claire is not your everyday practitioner of "urbex," the modern underground passion for "urban exploration" that lures 21st-century adventurers into the hidden labyrinths and decaying chambers of disused buildings and urban spaces. Claire is, you see, a bull terrier. And with her photographer companion, Alice Van Kempen, she has created the canine expression of the art... "furbex." *Furbex* is a dazzling photographic record of Claire’s adventures among the abandoned spaces of Europe. It captures her ghostly presence in ruined hotels and grand houses; crumbling castles and palaces; forgotten theaters and cinemas. Fascinated by shadows and light, past and present, and the mysterious, dark worlds of abandoned places, Alice van Kempen uses thrift shop props and long exposures to create photographs with the air of Old Master paintings; while Claire’s tragi-comic presence imbues every image with the pathos and comedy of a silent movie. The result is a haunting and hilarious gift book of unique photographs, which will appeal to urban explorers, dog lovers (most particularly the cult follow...

**Contributor Bio**

Alice van Kempen has been photographing dogs around the world for over 25 years. Her and Claire's "furbex" Instagram has 21,000 followers. Their many awards include first prize in the pets category of the International Photography Awards; and the Reader's Choice Award in the Smithsonian Photo Contest for "The Orient Express," an image of Claire in an abandoned train.

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**Coastal Homes Of The World**

Monique Butterworth

**Summary**

Many of us dream of living by the sea and this is coastal living at its very best. A collection of the world’s most stunning waterfront properties. This design and lifestyle book evokes the sound of the surf or the feel of sand between your toes – you will be drawn to these coastal homes and the lifestyle they embody.

Whether it's award-winning architecture, lavish interiors or more simply the spectacular views, the collection of homes will inspire the reader to create their own 'coastal' abode, in their own personal style. Each location comes with a signature dish or recipe typical of the region.

Chapters include: Houses in Australia; Caribbean; Bahamas; USA, Hamptons, Florida, Long Island, Malibu; France; Italy; Spain; Ibiza; Greece; Mexico; Peru; West Indies; New Zealand, Asia.

Featuring some of the world's best architects and their work, style and design as well as interior design with unusual features within the home or outside.

"Be inspired, dream away and imagine yourself living and breathing in all the wonderment of coastal living in these spectacular of homes"

**Contributor Bio**

Monique Butterworth is a 45-year-old writer, journalist & editor specialising in lifestyle, celebrity, entertainment & news.

With over 25 years working in print media Monique has since moved into book publishing.

Monique lives with her partner James, daughter Matilda, her horse Marty, dog Rob Roy & cat Oreo.
## Abandoned
### The Most Beautiful Forgotten Places from Around the World
Mathew Growcoot, Ebury Press

**Summary**
From the empty magical theaters of Detroit to the lost playgrounds of Chernobyl, there are places across the globe that were once a hub of activity, but are now abandoned and in decay. With nature creeping in and reclaiming these spots, we are left with eerie crumbling ruins and breathtaking views of deserted places, that offer us a window into past and capture our imagination. *Abandoned* showcases the very best photographs from around the world documenting this phenomenon. More immersive than a museum and more human than a lecture, abandoned photography has given the world an exciting way to look at our history and the places we have long neglected.

**Contributor Bio**
Mathew Growcoot is a photographer and former urban explorer.

## Mastering Long Exposure
### The Definitive Guide for Photographers
Antony Zacharias

**Summary**
Whether you’re taking photographs in the dead of night or looking to create an ethereal effect with water or clouds during the day, long exposures are among the most challenging areas of photography. Very often there are physical obstacles to overcome, whether it’s being unable to see to frame your shot or focus, an inability to predict movement during the exposure, or simply the need to hold your camera steady while the shutter is open. There are also numerous technical issues to resolve, such as striking a balance between ISO and noise, dealing with high dynamic range, and maintaining the best possible image quality when the laws of physics are working against you. Yet, just as the demands placed upon the photographer are exceptional, so too are the images that can be created when you push your camera to its limits. Packed with stunning photography throughout, the author’s expert advice, tips, and tricks are augmented by Masterclasses from some of the world’s leading long exposure champions, each sharing the secrets of their success. So whether you want to master star trail photogr...
Oaxaca Stories in Cloth
Eric Sebastian Mindling

Summary

Winner:
2017 IBPA Benjamin Franklin Awards, Gold, Multicultural
2017 IBPA Benjamin Franklin Awards, Silver, Art & Photography

Oaxaca Stories in Cloth includes more than 175 sensitive, intimate, full-color portraits of traditional people of the Oaxacan hinterlands who continue to wrap themselves in the clothing that expresses their ancient, living culture. Eric Mindling captures this vanishing world with artistry and respect, and just in the nick of time. This book offers a window into a vanishing culture where few people have the opportunity to go.

Contributor Bio

Eric Mindling spends half of each year in southern Mexico, where he operates a tour company, Traditions Mexico, offering culturally intimate experiences for adventurous travelers. His 2010 book, Barro y fuego, has been published in three languages. Mindling was recognized in 2015 for his photography as a finalist in the Alliance for Artisan Enterprise, sponsored by the US State Department and the Aspen Institute.

Building with Cob
A Step-by-Step Guide
Adam Weismann, Katy Bryce

Summary

With detailed illustrations and photos, this manual features step-by-step instructions for creating cob structures. Information on natural finishes is provided, including lime plasters, renders and washes, homemade clay and casein paints, and earthen plasters. It details how to construct a cob building that complies with modern building standards, and gives guidance on restoring and repairing old cob structures. A comprehensive list of resources and suppliers is also included.

Contributor Bio

Adam Weismann and Katy Bryce work with lime and clay on a daily basis through their company, Cob in Cornwall. They learned these skills through restoring ancient vernacular buildings in Cornwall, and then began to apply the traditional techniques and materials to contemporary eco builds. They are the authors of Using Natural Finishes: A Step-by-Step Guide.
A Textile Traveler's Guide to Guatemala
Deborah Chandler

**Summary**
The vibrant character of Guatemala is most visible in its handwoven textiles, which are still in everyday use and readily available in native markets all over the country. *A Textile Traveler's Guide to Guatemala* is an excellent resource for discovering artisans, markets, shops, and those storied regional textile traditions. Geared to independent-minded travelers, this guide presents the safest and most accessible methods of travel, where and when to go, where to stay, and what to eat. Expert advice helps the traveler know what to look for, how to distinguish high-quality work, and how to bargain intelligently and ethically. With abundant photographs, this guide celebrates the color, joy, and energy of folklife in Guatemala.

**Contributor Bio**
Deborah Chandler is the creator and director of Weaving Futures, where she has had the pleasure and honor of working with many Mayan weavers. She leads cultural tours to communities in the Guatemalan Highlands, with a focus on indigenous artisans and their work. She is the author of *Learning to Weave* and *Traditional Weavers of Guatemala*. She lives in Guatemala City.

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Ships of Heaven
The Private Life of Britain’s Cathedrals
Christopher Somerville

**Summary**
When Christopher Somerville set out to explore Britain’s cathedrals, he found his fixed ideas shaken to the roots. Starting out, he pictured cathedrals—Britain possesses more than 100—as great unmoving bastions of tradition. But as he journeys among favorites old and new, he discovers buildings and communities that have been in constant upheaval for 1,000 years. Here are stories of the monarchs and bishops who ordered the building of these massive but unstable structures, the masons whose genius brought them into being, the peasant laborers who erected (and died on) the scaffolding. We learn of rogue saints exploited by holy sinners, the pomp and prosperity that followed these ships of stone, the towns that grew up in their shadows, the impact of the Black Death, the Reformation and icon-smashing Puritanism, the revival brought about by the Industrial Revolution, and the hope and disillusion of two world wars. Meeting believers and non-believers, architects and archaeologists, the cleaner who dusts the monuments and the mason who judges stone by its taste, we delve deep into the priv...

**Contributor Bio**
Christopher Somerville is the walking correspondent of the *Times*. He has written many travel guides for National Geographic and AAA, and he is the author of *Walking in Ireland*. 
**A Textile Traveler's Guide to Peru & Bolivia**
Cynthia LeCount Samaké

**Summary**
From the marketplace of famed Machu Picchu to the outrageous costumes of Bolivia’s Carnival, travel along and discover some of the finest indigenous textiles in South America. *A Textile Traveler's Guide to Peru and Bolivia* is an excellent resource for markets, festivals, museums, and shops. Geared to independent-minded travelers, this guide presents the safest and most accessible methods of travel, where and when to go, where to stay, and what to eat. Expert advice on what treasures you’ll find at each location, how to judge quality textiles, and suggestions for ethical shopping are included. With abundant photographs, this guide celebrates the color, joy, and energy of folklore in Peru and Bolivia.

**Contributor Bio**
Cynthia LeCount Samaké is the founder of Behind the Scenes Adventures, a travel company specializing in art and culture tours. Leading several trips each year, she shares her expertise in festival costume and traditional textiles. She has curated multiple exhibitions of traditional textiles and festival dress for museums and galleries. More than a decade of research in Peru and Bolivia resulted in her highly acclaimed book *Andean Folk Knitting: Traditions and Techniques from Peru and Bolivia*. In between textile adventures, she makes her home in Santa Fe, New Mexico.