**Biographic Picasso**
Natalia Price-Cabrera

**Summary**
Many people know that Pablo Picasso (1881–1973) was a Spanish painter, sculptor, printmaker and poet, a pioneer of Modernism and Cubism whose works include *Les Demoiselles D’Avignon*. What, perhaps, they don’t know is that his full name is 23 words long; that he painted 15 different versions of *Les Femmes D’Algers*, one of which sold in 2015 for $179 million; that doctors thought he was stillborn until his uncle blew cigar smoke into his face; and that he was interviewed by police over the theft of the *Mona Lisa*. *Biographic: Picasso* presents a modern study of his life and work, with an array of irresistible facts and figures converted into infographics to reveal the artist behind the pictures.

**Contributor Bio**
Natalia Price-Cabrera studied History of Art at UCL where she garnered a 1st Class Honors Degree. Natalia has worked in the illustrated book publishing industry for 20 years and is author of two other books with Ammonite.

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**Art Africa**
Franziska Bolz

**Summary**
The common ground of these expressive objects is their African origin. However, little is known about the artists who created them. On their journey through space and time the context in which these works of art must be seen has changed and thus their meaning has, too. Here they are brought together in a fascinating panorama of African art.

**Contributor Bio**
Franziska Bolz is an ethnologist, art historian and curator. Her current focus is contemporary subjects and East African art.
Günther Förg: Back and Forth
Rudi Fuchs

Summary
Back and Forth The 100 plus new abstract canvases, carefully reproduced in this book with its unusual format, are the result of one of the most intensive phases of work by Günther Förg in recent years, which took place between Autumn 2008 and Spring 2009. The artist places a sequence of calculated colour fields into a basic grid, which changes from format to format, each individual painting having its own tonal rhythm characterised in turn by a high degree of physical concentration. It is then no coincidence that Rudi Fuchs’ linguistically stirring yet acutely observed text discerns an affinity between this work and Piet Mondrians’s last and most unusual painting, »Victory Boogie Woogie«. However, the way the palette of colours is organised, supplemented by the structure of each individual colour field, substantially differentiates Günther Förg’s endeavour from that of his predecessor. In fact it is the free flow of the brushstrokes, the delicate upward and more forceful downward movement alongside the choice of colours, which together propel each individual composition beyond the scope...

Contributor Bio
Fuchs, Rudi

Günther Förg: Fields – Verges
Rudi Fuchs

Summary
Fearless Förg Is Rudi Fuchs writing and continues: »There is some chronology in Günther Förg’s work: when he used a certain stratagem for the first time and what then came next. But with his way of working, that makes little sense. Mondrian, in his abstract phase, seemed to have made one variation after another, each one more precise than the previous one. There is this sense of progress in his art. Instead, Günther Förg circles around. There is no reason then why a certain plot cannot be used again. In each new use of a plot new effects will reveal themselves that, as pictorial knowledge, become part of his ever growing repertoire. Look, for instance, at this plot: painting grids of fairly short crossing lines. The grids can be loose or dense, rich or frugal in colour. Eventually one can also vary the length of lines or one can loosely combine, randomly, fragments of different grids in some sort of collage. Then, in the recent Zürich exhibition I saw a painting with a very dense grid in flaming red, intense as I had never seen before. Another new invention: apparently the grid metho...

Contributor Bio
Fuchs, Rudi
Javier Téllez: 4 1/2
Cat. Kunstverein Braunschweig
Hilke Wagner

Summary
How did you do this Mr. Téllez? This catalog documents the first museum-based solo exhibition in Germany by the New York artist Javier Téllez (born 1969 in Venezuela). This monograph would seem to be long overdue in view of the fact that the artist has already taken part in innumerable group exhibitions, such as the Biennials in Venice (2001 and 2003), Sydney (2004) or the Whitney Biennial (2008), as well as Manifesta 7. Javier Téllez, whose work oscillates between fiction and documentation, reinterprets classic material from the stage and screen, and deconstructs accustomed socio-cultural boundaries. Alongside installations by the artist, the Kunstverein also presented Téllez’s four most important films. »La Passion de Jeanne d'Arc« (Rozelle Hospital, Sydney; 2004) is regarded as being exemplary for Téllez's pioneering film production. The reworked silent film »Jeanne d'Arc« (1928) and the film »Twelve and a Marionette«, which was shot in a psychiatric clinic, were shown as a double projection. Twelve women speak in very different ways about the institutional treatment of their ill...

Contributor Bio
Wagner, Hilke

Marlene Dumas: Female
Matthias Winzen

Summary
Marlene Dumas – feminist view of the body No other series has been as formative for the way the artist saw herself or sees herself now in retrospect, nor indeed more decisive for what was to follow, than the portrait sequence »Female« from 1992/3. Presented for the first time in greater detail in book form, numerous current pictures as well as works from the »Stripping Girls« series from 2000 are enriched – perhaps more importantly so – by a bundle of drawings, note books and collage material from 1972 to 1976. It is from this material that Marlene Dumas' potential and whole development into an internationally acclaimed painter-»empress« can be most emphatically shown and understood. Today, Marlene Dumas stands for a merciless, anti-didactic but nevertheless feminist view both of the body and the psychological reality of female existence. This is already apparent and clearly visible in the early works, but is intensified in the series »Female«, in which she allows the individual face of the woman – later the individual body of the woman in the series »Models« – to blend into the crow...

Contributor Bio
Winzen, Matthias
TAL R: The Elephant behind the Clown
Cat. Kunstverein in Hamburg
Florian Waldvogel

Summary
New Paintings Born in Tel Aviv in 1967 and now living in Copenhagen, the artist rose to fame with his seemingly naïvely painted abstractions, in which some viewers liked to spot visual goulash for one, or simply celebrated the values of artistic expression and its autonomy, presumed dead a long time ago. Alongside a simple abstraction of figurative signs, the powerful, strictly selected and deployed palette of colours was particularly eye-catching. The paintings were impressive because of their calculated and brightly coloured radiance. For quite some time now, TAL R has been altering the essential figuration in his paintings, guiding its abstract quality back into a stylised and yet an apparently standardised form, which one might describe perhaps as a condition one step ahead of actual abstraction, and so concomitantly, the ornamental element also recedes. This pull towards Classicism is further supported by a complete renunciation of previous techniques. Instead of the application of pastose oils, a mixture of rabbit-skin glue and pigments is now directly deployed on ung...

Contributor Bio
Waldvogel, Florian

Editoons
The Political Cartoons of Marty Two Bulls
Marty G. Two Bulls Sr.

Summary
Curated from work published in Native American newspapers, serving reservations, and Native populations in major cities, each cartoon was designed to mimic the strong cartoons of the past. The heavy ink work, cross-hatching, and shading are reminiscent of fine art, while the message impacts the reader with the stark reality of Native people's political, social, and personal existence. The author launches this collection with an essay about the historical context of his work, and captions throughout the book explain both the background of and the reaction to various images. Through the eyes of this journalist/author, readers will better understand and connect with the history, reality, and hopes of North America's First Nations.

Contributor Bio
Marty Two Bulls Sr. is an Oglala Lakota originally from the Pine Ridge Indian Reservation in South Dakota. He started drawing editorial cartoons for Rapid City's Central High School newspaper as a hobby, but within a few years, the hobby turned into a career. His work has appeared in the Rapid City Journal, the Argus Leader, Indian Country Today, Mandan Hidatsa Arikara Times, News from Indian Country, GoComics, and the Andrews McMeel Universal syndicate. To learn more about his work, visit m2bulls.com.
Fly Me to the Moon
Cat. Kunsthaus Zurich
James Attlee, D. Denenge Duyst-Akpem, Walter Famler...

Summary
Kunsthaus Zürich presents a large exhibition curated by Cathérine Hug, commemorating the 50th anniversary of the moon landing in 1969. The moon landing of the US-American Apollo 11 space capsule altered our relationship to space and our environment. The view of Earth from space gave rise to a new awareness of the fragility of our planet and the threats posed by human’s existential interventions. This discourse, though more topical than ever, is not the only thematic focus; on the contrary, the exhibition and the richly illustrated catalog seek to address this enduring mystery that continues to fascinate all cultures of the world, from the 19th century to the present. The journey through the history of artistic exploration of the moon includes topics such as celestial cartography, lunar topography, ailments associated with the moon, and more!

Contributor Bio
James Attlee's books include Guernica: Painting the End of the World, The North Sea: A Visual Anthology, and Station to Station, among others. D. Denenge Duyst-Akpem is an Adjunct Assistant Professor at the School of the Art Institute of Chicago who founded Denenge Design and In The Luscious Garden. Walter Famler is the editor of Wespennest, managing director at Alte Schmiede/Kunstverein Wien, and commander of the movement KOCMOC/Gruppe Gagarin. Liam Gillick's work has been included in numerous exhibitions and solo museum shows, at places such as the Museum of Contemporary Art in Chicago and the Museum of Modern Art in New York. Ulrich Köhler studied geology at the University of Munich and the State University of Sao Paulo.

The Art of Chinese Flower Arrangement
Li Caomu

Summary
Inspired by the author’s passion for Chinese flower arranging, this book provides a solid introduction to the practice, as well as a comprehensive overview of its history and culture. Written in a highly accessible style and containing a wealth of visual references for students and enthusiasts, it is a must-read for anyone wishing to broaden their knowledge of this unique art form.

Contributor Bio
Li Caomu—the founder of Caomu Huadao—is a professional flower arranger and a veteran of landscape design. After graduating from the Fine Arts Department at Wuhu Teachers College in 2002, he began to work in floral and landscape design. Li is the author of China's first contemporary book about flower arranging: Techniques for Hand-Drawing Flower Arrangements. He has published a wide range of papers and is also the author of the stage drama Weeping Flowers. Li Caomu's work has enabled the art of Chinese flower arranging to remain rooted in tradition while preserving its modernity.
### Making Japanese Woodblock Prints
Laura Boswell

**Summary**
Japanese woodblock printing is a beautiful art that traces its roots back to the eighth century. It uses a unique system of registration, cutting, and printing. This practical book explains the process from design drawing to finished print, and then introduces more advanced printing and carving techniques, plus advice on editioning your prints and their aftercare, tool care, and sharpening. Supported by nearly 200 color photographs, this new book advises on how to develop your ideas, turning them into sketches and a finished design drawing, then how to break an image into the various blocks needed to make a print. It also explains how to use a tracing paper transfer method to take your design from drawing to woodblock and, finally, explains the traditional systems of registration, cutting, and printing that define an authentic Japanese woodblock.

**Contributor Bio**
Laura Boswell is a landscape printmaker working exclusively with linocut and traditional Japanese woodblock. She has trained in Japan, studying woodblock printmaking with master craftsmen, and her work is inspired by Japanese style and design.

### Te Hei Tiki
**An Enduring Treasure in a Cultural Continuum**
Dougal Austin

**Summary**
Of all Maori personal adornments, the human figure pendants known as hei tiki are the most famous, prized, and culturally iconic. This book examines and celebrates the long history of hei tiki and the enduring cultural potency of these taonga or cultural treasures. This first book on hei tiki for 60 years is written by the Acting Senior Curator Matauranga Maori at Te Papa, who is a hei tiki expert. It includes a large selection of hei tiki, most from the taonga Maori collections of Te Papa, which is the largest in New Zealand and very likely the world. Many are published here for the first time, including some with exalted histories of ownership. It also covers the work of leading contemporary hei tiki makers.

**Contributor Bio**
Dougal Austin (Kati Mamoe, Kai Tahu, Waitaha) is Senior Curator Matauranga Maori at the Museum of New Zealand Te Papa Tongarewa. He has a particular research interest in the origins, development, cultural use, and significance of hei tiki.
Whatu Kakahu
Maori Cloaks
Awhina Tamarapa

Summary
Weaving is more than just a product of manual skills. From the simple rourou (food basket) to the prestigious kahukiwi (kiwi feather cloak), weaving is endowed with the very essence of the spiritual values of Maori people. This award-winning book opens the storeroom doors of the Te Papa Tongarewa Maori collections, illuminating the magnificent kakahu in those collections, and the art and tradition of weaving itself. More than fifty rare and precious kakahu are featured within this book, with glossy color detail illustrations, historical and contextual images, and graphic diagrams of weaving techniques. These are accompanied by engaging descriptions that bring together information on every cloak—their age, materials, and weaving technique, with quotes from master weavers and other experts, stories of the cloaks, details of their often remarkable provenance, discussion of how the craft is being revived, and issues to do with cloaks held in international museums. A full glossary, an illustrated guide to cloak types, and an index are included. Contemporary cloaks made with novel material...

Contributor Bio
Awhina Tamarapa (Ngati Kahungunu, Ngati Ruanui, Ngati Pikiao) holds a Bachelor of Maori Laws and Philosophy from Te Wananga o Raukawa, Otaki, and a Bachelor of Arts from Victoria University, Wellington, where she majored in Anthropology. She has worked in museums for more than 10 years, including as concept developer and collection manager at Te Papa.

Tattoos
Koenemann

Summary
A tattoo is more than just a decoration for the body. More than just a fashion. It is a visual expression of an attitude towards life. A tattoo is a work of art created in pain on a canvas of skin. This book will take you on a journey through all of the tattoo genres. It shows the creators and their most unusual works in pictures that will get under your skin.
Creative Legacies
Critical Issues for Artists' Estates
Kathy Battista, Bryan Faller

Summary
Creative Legacies is an in-depth guide to practical, legal, and financial considerations and best-practice for artists' estates. Beyond simply offering advice for effective legacy management, the book seeks a nuanced investigation of specific topics relevant to artists' legacy.

What is an artist’s legacy? Should artists' estates be maintained in perpetuity or permitted to sunset? How do younger artists engage with estate planning today? How do we ensure the legacies of jewelers, architects, and artists working with ephemeral materials or whose work is entirely site-specific? For all artists and their estates, art-market professionals and students of the art market, Creative Legacies offers vital answers to these fascinating and often complex questions of artistic legacy.

Contributor Bio
Dr. Kathy Battista is Director Emerita of MA Contemporary Art at Sotheby's Institute of Art, New York as well as a practicing curator and writer. Her publications include New York New Wave: The Legacy of Feminist Art in Emerging Practice and Renegotiating the Body: Feminist Art in 1970s London. Bryan Faller is a financial adviser specializing in the primary Contemporary markets and secondary Impressionist, Modern, and Contemporary art markets. He is faculty of Sotheby's Institute of Art, New York, teaching on the MA in Art Business.

The Art Collector's Handbook
The Definitive Guide to Acquiring and Owning Art
Mary Rozell

Summary
With the rapid and unprecedented global expansion of the art market, new collectors are emerging every day. This new edition of Mary Rozell's definitive handbook is required reading for new and experienced collectors alike, as well as anyone aspiring to a professional career within today's art market. Fully revised since its first publication in 2014 to reflect the many changes which have taken place in the art market, in art law, and in the practice of collecting, it now includes a completely new chapter on private museums. Mary Rozell draws on her long experience as an art collection professional and an art lawyer to illuminate some of the myriad issues that arise when owning an art collection. Covering acquisition, inventory management, the insurance, security, storage and conservation of collections, art financing and investing, and the sharing and deaccessioning of artworks, this meticulously researched but accessible book is an essential guide to the fascinating business of collecting.

Contributor Bio
Mary Rozell is Global Head of the UBS Art Collection. An art lawyer and art historian, she has been an adviser to collectors, artists, and estates on legal and strategic issues relating to the acquisition, management, and de-accessioning of private art collections. She was previously the Director of Art Business at Sotheby's Institute of Art–New York. She is the author of numerous journal articles and catalog essays and was formerly the Germany Correspondence for the Art Newspaper.
Studio Billie's Calendar
A Perpetual Calendar
Emily Carr

Summary
"Missus couldn't run the studio without me," says Billie the dog. This perpetual calendar is much more than 12 pictures with spaces for notes. Join Emily Carr's faithful companion, Studio Billie, on this light-hearted journey through a year in his life. It's 1909 and "the missus" runs a painting studio in Victoria, where she gives lessons to students and paints her own works. Studio Billie is with her always, except when "chained to a wretched kennel" when visiting relatives, or when having to spend time "down on cold rheumatic wind-swept lower decks, when they travel with their missuses holidaying." With Studio Billie's Calendar, you can share a year with Emily Carr and her loyal dog. Use it year after year to record birthdays, anniversaries and other "splendacious" occasions.

Contributor Bio
Beloved Canadian artist and writer Emily Carr (December 13, 1871 to March 2, 1945) was born in Victoria, British Columbia. She studied art in the US, England and France until 1911 when she moved back to British Columbia. Carr was most heavily influenced by the landscapes and First Nations cultures of British Columbia and Alaska. In the 1920s she came into contact with members of the Group of Seven and was later invited to submit her works for inclusion in a Group of Seven exhibition. They named her The Mother of Modern Arts about five years later.

Eva Jospin
Britta E. Buhlmann, Annette Reich, Bettina Wohlfar...

Summary
The French artist Eva Jospin cuts and layers corrugated cardboard to create sculptures and reliefs. Handcraft and precision are essential aspects of her work. The artist retains the original color of the cardboard, since, for her, the material itself already contains sufficient color variations and nuances. The recurring motif is the forest—consisting of numerous trunks, branches, and twigs in extreme density and interspersed with black shadows that suggest depth and stimulate the viewer’s imagination. Eva Jospin does not reproduce nature one to one, but conveys the feelings of fear, anarchy, or freedom that it triggers. The forest is a universal place of longing. Associated with childhood memories, fairy tales, and dreams, you can lose yourself in it—or find yourself there.

Contributor Bio
Director Museum Pfalzgalerie Kaiserslautern/Germany deputy director Museum Pfalzgalerie Kaiserslautern/Germany author
The National Gallery London
Uta Hasekamp

Summary
The National Gallery in London has been showing paintings owned by the British nation since 1824. Among the focal points of the collection are paintings from the late Middle Ages, the Italian Renaissance and the Dutch Baroque, which, like British painting from the 18th and 19th centuries, are represented with top works in one of the world’s most important galleries.

Contributor Bio
Art historian Uta Hasekamp edits and translates publications related to the history of art and writes, in particular, on older art and horticulture.

Schwarzwald-Geschichten / Black Forest Stories
Tilmann von Stockhausen

Summary
The Black Forest is the topic of the exhibition of the Augustinermuseum, which includes a collection of paintings of the 19th and 20th century. Most artwork celebrates beautiful landscapes, tells the story of the sometimes hard lives of the people living there, and the change of the nature of that area. The exhibition shows about 70 paintings of artists like Emil Lugo, Hans Thoma, and Franz Xaver Winterhalter, as well as artists of the Gutacher Malerschule, like Wilhelm Hasemann and Curt Liebich.

Contributor Bio
Tilmann von Stockhausen studied at the universities of Munich, Manchester, and Hamburg, and completed his PhD in art history in 1997. After working at the Getty Research Center and the J. Paul Getty Museum in Los Angeles, von Stockhausen went on to hold positions at the Staatliche Kunstsammlungen Dresden and the Prussian Palaces and Gardens Foundation Berlin-Brandenburg. He has been executive director of the Städtische Museen Freiburg and director of the Augustinermuseum in Freiburg since 2008.
**Highlights**

*of the Royal British Columbia Museum and Archives*

Gerry Truscott, Susan Mayse

**Summary**

Highlights lets you explore British Columbia’s natural and human history through dazzling photographs and interesting stories about our objects and displays. Who knows, you may even learn a museum secret or two.

**Contributor Bio**

Gerald Truscott was born and raised in British Columbia and spent most of his professional life publishing books, editing and writing for the Royal BC Museum. He also writes fiction and non-fiction, has published several short stories and articles and was the author of Free Spirit: Stories of You, Me and BC (RBCM 2008).

Susan Mayse is a fourth generation Vancouver Islander who grew up on stories of the mining towns of Cumberland, Bevan, Nanaimo and Wellington. She has written for many national and international publications and is also the author Merlin's Web and Ginger: The Life and Death of Albert Goodwin, a BC Bestseller and winner of the Arthur Ellis Award for True Crime and the Edna Staebler Award for Creative Non-Fiction.

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**Eberhard Havekost: U Say Love**

*Kat. CFA Berlin*

Louisa Elderton, Nicole Hackert, Kito Nedo

**Summary**

At first glance, Eberhard Havekost’s work is determined by discontinuity. Some of his paintings from 2017–2019 are almost perfect in their appreciation of realism. The kangaroo on the title fixes its eyes on the viewer; it appears blinded by the bright light, possibly the headlights of a car. Its body is frozen, its pose an anticipation of rigor mortis. Some paintings are abstract, combining dynamic and gestural brushstrokes with the scraping-off of paint. In other pictures, colors such as a bright orange, lemon yellow, and scarlet are smudged, suggesting a smoky mist. Sulfurous green appears almost uniform and thus a little yellowish, as if it were seeping acridly and biting through the canvas. Painting becomes a chemical process when Eberhard Havekost removes layer upon layer of paint with turpentine in order to seemingly dissolve it. The images by Eberhard Havekost thus go beyond reality. They revolve around the dissolution of the object and reconstruction, around seeing something and rebuilding it. Yet the image remains an object, soft and hence open to various meanings.

**Contributor Bio**

Louisa Elderton is a writer, editor, and curator specializing in art and contemporary culture. She is the German correspondent for *Flash Art*, European correspondent for *Modern Painters* and contributes to publications like *Frieze*, *Artforum*, and many more. Nicole Hackert and Bruno Brunnet are a permanent part of the international gallery world with CFA situated now at Grolmanstraße in Berlin/Charlottenburg. Kito Nedo is an art historian and critic, and also a correspondent for the German magazine *art*.
**Fuzzy Dark Spot**  
*Video art from Hamburg in connection with the Falckenberg Collection*

Friedrich Heubach, Dirk Luckow, Thomas Macho, Wolf...

**Summary**

The book *Fuzzy Dark Spot* accompanying the exhibition at Falckenberg Collection/Deichtorhallen Hamburg examines how video, as an artistic medium, interprets social and media irritations and manipulations. This refers to television, progressive movements by the counter-public during the 1970's, and the use of video as a surveillance medium, means of artistic narration, and psycho-social mirror or instrument of self-optimization in the digital present. The great influence of video images on our collective memory and consciousness in the twentieth and twenty-first centuries turns doubts about an image, discomfort with the established, and distrust of claims into important motives for artistic reflection. The title of the exhibition brings together these strands and describes a nebulous, fuzzy, obscure point, place, or state. The term “fuzzy dark spot” comes from an Internet forum where mold contaminating camera lenses is discussed. The exhibition, curated by Hamburg-based video artist Wolfgang Oelze in the context of the Falckenberg Collection, offers a comprehensive look at work by arti...

**Contributor Bio**

Before he retired in 2008, Friedrich Heubach was professor for psychology and pedagogy at the art academy in Dusseldorf. He edited *INTERFUNKTIONEN* from 1969 to 1971. Dirk Luckow (b. 1958) has been the General Director of the Deichtorhallen Hamburg since 2009. Thomas Macho is the director of the IFK international research center for cultural studies at the art university Linz and is laureate of the Aby Warburg Foundation Hamburg. Wolfgang Oelze is an artist and curator, who lives and works in Hamburg.

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**Hans Erni**

Peter Fischer, Heinz Stahlhut

**Summary**

On the one hand, the work of Lucerne artist Hans Erni, who died in 2015 at the age of 106, is rather impressive, not least due to its enormous variety of materials: painting in small and monumental format, drawing and printmaking, ceramics and relief, poster and book art. On the other hand, this wealth corresponds to his stylistic range: from realistic and cubist-inspired beginnings during the 1930's, to purely abstract compositions, and the virtuoso synthesis of the two forms of expression in the 1940's. Erni’s impressive contributions to surrealism, with their combination of informal background and masterly figurative representation, lay the ground for his works of the subsequent decades. After previously being politically reviled, he now realizes numerous public works and has become internationally known as one of the most important representatives of Swiss art in the 20th century. His ever-keen interest in social, political, and environmental matters, and his commitment to peace, social justice, and nature conservation are all reflected in his visual and graphic ...

**Contributor Bio**

Peter Fischer was director of ZPK center Paul Klee in Berne and has published two books: *Surrealismus Schweiz* and *About Trees*. Heinz Stahlhut is an art historian, and since 2019, the new director of Hans Erni Museum Berne. From 2013 on he was conservator of the art museum Lucerne, after starting his career at Museum Tinguely and Fondation Beyeler in Basel.
Olaf Metzel: I like the black square more than the red flag

Herbert Eichhorn, Olaf Metzel, Tilman Osterwold

Summary

Every four years, the Jerg Ratgeb Prize is awarded by the HAP Griesehaber Foundation in Reutlingen. In 2018, the prize went to Olaf Metzel. Originally co-founded by HAP Griesehaber and Rolf Szymanski, the prize stands for "the freedom of art and for nonviolence in the struggle for more humanity." Jerg Ratgeb (1480–1526) was a painter from Southern Germany whose altarpieces can still be seen today in the parish church of Schwaigern. During the Peasants' War, the insurgents elected him to the War Council as Chancellor; at the side of Duke Ulrich, he fought for the recovery of his territories, which eventually led him to be brought to justice in Pforzheim in 1526. He was convicted of treason and "torn apart by four horses." The book, published on the occasion of the award ceremony and in connection with the exhibition at Kunstmuseum Spendhausen in Reutlingen, presents a chronological retrospective with exhibition views of Olaf Metzel's work, which has stood out from the very beginning with harsh realism and spectacular settings, and won the artist not only international recognition, but also...

Contributor Bio

Herbert Eichhorn is director of the Reutlingen Art Museum Spendhaus. He is an art historian and writer. Olaf Metzel has been a professor at the Academy of Fine Arts in Munich since 1990. He has had numerous solo exhibitions in Germany and abroad, and earned prizes such as the Villa Massimo Prize and the Jerg-Ratgeb-Prize. He is the editor of the publications Basisarbeit, Rote Zelle, and Circus Wols. Tilman Osterwold was the director of the Württembergische Kunstverein in Stuttgart and formed it to a leading institution in South Germany. He was also the artistic director of the ZPK Zentrum Paul Klee in Bern.

Olivier Mosset: Tutu

Cat. Museum Haus Konstruktiv Zurich

Evelyn Bucher, Sabine Schaschl, Philip Ursprung

Summary

From a Star to a TUTU

Olivier Mosset has been living in Tucson, Arizona since 1996; he was born in 1944 in Bern. Since the mid-1970s he has been a representative of so-called Radical Painting, an abstract-geometric conception of painting that made art history in 1977 with the exhibition »Radical Painting« in Williamstown, New York, which proved to be defining in terms of style. One of its ideals is to undermine artistic originality through objectivity and seriality. Starting point was the question of what painting actually is, and how it works. To this end, Olivier Mosset created a diverse oeuvre of monochrome as well as abstract-geometric works, suppressing any mystifying attribution of meaning. The exhibition and book exemplify this and offer a varied overview of Olivier Mosset's work, from the black circular rings to the two-tone stripe paintings, and the stars and monochrome canvases, which in their execution are devoid of any distinct individual characteristics. In 1962, Olivier Mosset began his artistic career in Paris as an assistant to Jean Tinguely and Daniel Spoerri. He t...

Contributor Bio

Evelyn Bucher is an art historian and curator at Museum Haus Konstruktiv in Zurich. Sabine Schaschl, born 1967, is art historian and director of the Museum Haus Konstruktiv in Zurich; from 2001 until 2013 she directed the Kunsthaus Baselland in Muttenz, in the neighbourhood of Basel. For her curatorial work she was awarded 2013 with the Award Landis & Gyr, London, 2010 the Chevalier de l'ordre des Arts et des Lettres of the French Republic, 2009 the Swiss Award for Art Spaces, and 2007 the Swiss Art Award for communication of art. Her widespread curatorial work included shows of Adrián Villar Rojas, Harron Mirza, Etel Adnan, Nairy Baghramian, Tomás Saraceno, Alicia Kwade, and Imi Knoebel at the Museum Haus Konstruktiv, amongst others. She also exhibited Javier Téllez, Omer Fast, Carlos Bunga, Gal Weinstein and many others. Philipp Ursprung is a Swiss critic, art historian and writer. His contributions to catalogs and monographs are numerous. With Snoeck he wrote a wonderful text about Allan Kaprow’s action practice.
Thomas Schütte: Big Buildings
Models and Views 1980-2010
Rainald Schumacher, Thomas Schütte

Summary
Since the early 1980’s, Thomas Schütte—a three-times participant in the documenta in Kassel, winner of the 2010 Düsseldorf Art Prize, and best individual artist at the 2005 Venice Biennale—has worked on architectural models, scenes, and figurative scenarios. Replete with notes on relative dimensions or accompanied by small figures, they correspond to the realization on a larger scale, with many originally small models having been converted into large-scale works over time. The interplay between the small and the large, between the model and its realization, and between the notions of art as a model and the models as art are recurring themes throughout Thomas Schütte’s oeuvre. He both instigated the publication of this voluminous book about the show in Bonn and laid down its specific detail, so there is scarcely a single group of works missing from this chronological survey of the past thirty years. The model itself is not just the nucleus of both a fantastical oeuvre, but takes on a more seismographic function and rediscoversthe architectural arts on behalf of fine art.

Contributor Bio
Rainald Schumacher was the editor of anonyme Kunstkritik in Vienna, director of the Esther Schipper Galerie in Berlin, guest curator at the Dia Center for the Arts in New York, and part of the curatorial team of Robert Fleck at the Bundeskunsthalle in Bonn. With the groundbreaking exhibition Von hier aus in Düsseldorf curated by Kasper König, Thomas Schütte’s international reputation had its starting point. He has had many solo exhibitions in places such as New York, Madrid, Torino, Vienna, Basel, and Chicago.

Images of the Sea and the Coast
Masterpieces
Pia Littmann

Summary
In 2019, the Museum Kunst der Westküste is celebrating its tenth anniversary! The MKdW is dedicated to maritime art created between 1830 and 1930 in the four countries bordering the North Sea: Norway, Denmark, Germany, and the Netherlands. The anniversary exhibition reveals the entire spectrum of the museum’s holdings and is complemented by works from other top-class collections. A century of painting is thus presented, in which important artistic developments of the modern era broke new ground.

Contributor Bio
Pia Littmann is a scientific exhibition coordinator at Museum Kunst der Westküste at Alkersum/Föhr.
**Mask**

*The Art of Transformation*

Barbara J. Scheuermann

**Summary**

Masks have fascinated for thousands of years; since the genesis of the notion of the supernatural, they have existed in all cultures and allow the wearer to transmute into another form of existence. Their cultural significance has changed over time, but what does the mask mean today—in rites, theatre, and society? And how do masks inspire the visual arts? This volume shows how artistic positions, ranging from Dada, Surrealism, Expressionism, and contemporary art, focus on the mask.

**Contributor Bio**

*Barbara J. Scheuermann* is Head of Graphic Collection and Curator of Contemporary Art for Kunstmuseum Bonn.

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**Museum global**

*Microhistories of an Ex-centric Modernism*

Kathrin Beßen, Susanne Gaensheimer, Doris Krystof,...

**Summary**

Since the 1990's, there has been a growing interest in a global historical perspective on modernity. The first volume of the research project *Museum global* critically analyzes the centering of modernism on the Western canon and delves into various micro-histories of modern art production in Latin America, Africa, and Asia. The second volume features scholarly essays that explore, among other things, questions regarding the educational mission of museums today.

**Contributor Bio**

*Kathrin Beßen* is the curator for modern and contemporary art for Kunstsammlung NRW. *Susanne Gaensheimer* is the director of the Kunstsammlung NRW, as well as a German art historian and curator. *Doris Krystof* is the curator for Contemporary Art, Video/Film/Media for Kunstsammlung NRW. *Isabelle Malz* is the curator for modern and contemporary art for Kunstsammlung NRW. *Maria Müller-Schareck* is the curator for modern and contemporary art for Kunstsammlung NRW.
museum global II
Microhistories of an Ex-centric Modernism
Stiftung Kunstsammlung Nordrhein-Westfalen

Summary
Pupils whose language skills are not (yet) sufficient to take part in regular secondary school classes are the focus of a special, international program of the Kunstsammlung Nordrhein-Westfalen. The aim is to familiarize them with the institution of the museum in a self-paced and hands-on manner. museum global II provides insight into the research project with which the state collection of North Rhine-Westphalia reacts to the effects of globalization.

Contributor Bio
The Stiftung Kunstsammlung Nordrhein-Westfalen is the only state collection specialized in modern art in Germany.

Norbert Schwontkowski
Some of My Secrets
Christoph Schreier

Summary
Norbert Schwontkowski was a solitary artistic mind. His bizarre and peculiar paintings renounce all complacency. As a painter of the "human condition," he placed mankind in his disorientation at the center of his pictorial world. Here, man remains a seeker, for there is no hope in these pictures; neither religion nor art offer a perspective of salvation. Schwontkowski's pictures convey a deep earnestness, which can nevertheless take on the form of a bitterly humorous motif.

Contributor Bio
Christoph Schreier is assistant manager at Kunstmuseum Bonn.
Big Orchestra
Cat. Schirn Kunsthalle Frankfurt
Irene Noy, Marion Saxer, Matthias Ulrich

Summary
Musical instruments in the form of sculptures represent a still relatively unknown, recent development in contemporary art. The publication accompanying this international group exhibition presents artworks that function as musical instruments. The performance on the sculptural instruments forms the center of this constantly changing exhibition. During the course of the show, Schirn Kunsthalle Frankfurt will temporarily turn into a concert hall, where the works are activated and brought to tonal life. Visitors to the exhibition will be able to experience the sound of the artworks in a live setting. Ever-newly formed ensembles examine the sound of the instruments, which are subsequently presented in concerts, or the artists activate their own works in performances. The starting point for the concept is an extended notion of art and music, as seen during the Fluxus movement of the 1960’s: happenings and actions were understood as "concerts," since they appeared structured like compositions, and combined different media and materials.

Contributor Bio
Irene Noy is the author of Emergency Noises: Sound Art and Gender. Noy holds a PhD from The Courtauld Institute of Art, where she also completed the Sackler Research Forum Postdoctoral Fellowship. Marion Saxer is a professor at the Musikhochschule Lübeck for Musicology. Matthias Ulrich is an art historian and curator at the Schirn Kunsthalle in Frankfurt. He edited the catalogs for Tobias Rehberger and the show Secret Societies, as well as All-Inclusive. A Tourist World.

Good Space
Communities of the Promise of Happiness. A catalog by Villa Merkel Esslingen
Andreas Baur, Julia Herrmann, Johannes Kaufmann

Summary
Good Space is a playfully sensory and experientially intensive exhibition essay, focusing on the formation of communities from perspectives of contemporary art. The cohesion of societies is characterized by a unifying element and an aspect of delimitation and exclusion. The question as to what constitutes the sense of we is loaded with explosive power, so the works of art navigate along power structures with an eye to the grave, pervasive consequences of colonialism. Configurations of space and time, in which technology and spirituality intersect, also come into play. The works question the idea that our life is free, self-determined, and filled with possibilities of self-fulfillment and happiness; they call for an unconditional respect for the rights of animals and shed light on the connection between culture and nature by inspecting plant communities; they witness paradoxical scenes in residential concepts of buildings designed by Brutalism; they direct our attention to the fact that films engender vivid communal experiences not just in the screening room as we accompany the tiny...

Contributor Bio
Andreas Baur is director of the Städtische Galerie Villa Merkel in Esslingen. He edited and wrote critical essays for many monographic catalogs. Julia Herrmann is curator of the collection of Villa Merkel in Esslingen. Johannes Kaufmann is scientific trainee at Villa Merkel in Esslingen.
Hermitage Museum

Hajo Duechting

Summary

The precious collection of paintings has established the Hermitage’s reputation as one of the most important museums in the world, but the architectural ensemble on the banks of the Neva is also a masterpiece of world architecture. This magical triad of important paintings, treasures from around the world, and architecture attracts an ever-growing stream of visitors each year to St. Petersburg, a city full of wonders shaped by its rich history.

Contributor Bio

Dr. Hajo Duechting was an art historian, artist and author, known through his numerous publications.

Louvre

Martina Padberg

Summary

In the Louvre you can find European masterpieces among the varied magnificent collections. This virtual tour through the museum shows these masterpieces alongside lesser known treasures. Whether they are grand historic works, touching votive paintings, extravagant still lifes or intimate portraits—they all have a story to tell about our world in historic times.

Contributor Bio

Dr. Martina Padberg is an art historian and works as a freelance curator and writer. Her exhibitions and numerous publications are focus mainly on modern art.
**Musée d'Orsay**
Guillaume Morel

**Summary**
Celebrated the world over for its impressionist masterpieces, the Orsay museum keeps thousands of paintings, sculptures and decorative art from the greatest artists of the second half of the 19th and early 20th centuries. Rediscover the 300 most beautiful works of the Musée d'Orsay within the historical, aesthetic and stylistic context of the time of Gustave Courbet to Paul Gauguin, van Gogh to Claude Monet, Auguste Renoir, Edgar Degas, Gustave Caillebotte, Berthe Morisot, Edouard Manet, Paul Cézanne, or Maurice Denis.

**Contributor Bio**
Guillaume Morel is a journalist, historian and author of numerous books.

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**Prado**
Marina Linares

**Summary**
The Museo del Prado not only houses the largest collection of Spanish painting spanning the 15th century to the 19th century, but also represents an entire history of the classical art of western Europe—the exquisite treasures of the royal collections, featuring a wide variety of masters, regions, styles and genres.

**Contributor Bio**
Art historian, writer and artist Dr. Marina Linares is known through her numerous publications.
Staedel Museum
Martina Padberg

Summary
Founded more than 200 years ago as a civic foundation, the Staedel still provides an overview of 700 years of European art history. Highlights of the collection include works by artists such as Lucas Cranach, Albrecht Duerer, Sandro Botticelli, Rembrandt van Rijn, Jan Vermeer, Claude Monet, and Ernst Ludwig Kirchner. With more than 450 illustrations, this volume shows major works of painting from the Staedel’s impressive collection.

Contributor Bio
Dr. Martina Padberg is an art historian and works as a freelance curator and writer. Her exhibitions and numerous publications are focused mainly on modern art.

RE-VIEW ONNASCH
Reinhard Onasch, Paul Schimmel

Summary
The collection of Reinhard Onnasch demonstrates an astounding art and culture transfer between America and Europe. Published in conjunction with the exhibitions at Hauser & Wirth in London in the fall of 2013 and in New York in early 2014, Re-View: Onnasch Collection is the first in-depth study of Reinhard Onnasch’s activities as a gallerist, art dealer, catalog publisher, and art collector. Its chronology presents a wealth of previously unpublished documents and photographs, and includes, for the first time in English translations, several interviews with Onnasch. From these conversations one gains a sense of the passion with which he built his remarkable collection. Works that could be considered exemplary of Pop art or Minimalism are featured alongside important works of color-field painting, Fluxus, assemblage, and Abstract Expressionism, which the publication illustrates with new photographs in honor of the occasion. The works reproduced in the catalog represent a veritable vanguard of the twentieth century’s most important art movements.

Contributor Bio
Reinhard Onasch has worked as a gallerist in Berlin, Cologne, and New York. Paul Schimmel served as the chief curator of MOCA in Los Angeles, from 1990 until 2012, where he organized numerous exhibitions. From 2013 through 2017, he was a vice president and partner with the art gallery Hauser & Wirth and co-founder of Hauser Wirth & Schimmel in Los Angeles.
**The Hockneys**

*Never Worry What the Neighbours Think*

John Hockney

‘The most charming... portrait of this ever-popular artist... so enormously appealing: good-natured, bluntly told, skinned with Yorkshire humour... a story of sticky jam tarts, catching tadpoles in jars, torchlit conversations under the bedclothes, gossipy queues at the butcher’s and hikes among the hedge...

**Summary**

"Never Worry What the Neighbors Think" was the philosophy that Kenneth Hockney used to inspire his children—David, one of the world’s greatest living artists, and siblings John, Paul, Philip, and Margaret—to each choose their own route in life.

*The Hockneys* is a never before seen insight into the lives of the family by youngest brother John, from growing up in the Second World War in Bradford to their diverse lives across three continents. Hardship, success, and complex relationships are poignantly illustrated by both famous and private pictures and paintings from David Hockney.

With a rare and spirited look into the lives of an ordinary family with extraordinary stories, we begin to understand the creative freedom that led to their successful careers and the launchpad for an artist’s work that continues to inspire generations across the world.

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**Shimmering Zen**

Robyn Flemming, Laura Henkel, Jeff Rosen, James St...

**Summary**

James Stanford utilizes the latest in digital art technique to create mesmerizing mandala designs from digital photos of historic Las Vegas neon signage, and architectural elements from the 1950s and 1960s. Stanford's group of intriguing digital montages convey and respond to the potency of the mandala as a symbol, and its influence and importance to Asian culture worldwide. *Shimmering Zen* includes a foreword by Jeff Rosen, Vice President, The Higher Learning Commission, Evanston, Illinois. Author interview by Laura Henkel. The launch of the book is supported by an exhibition of Stanford's visually stunning and intricately constructed modern mandala series, entitled "Indra's Jewels."

**Contributor Bio**

*Robyn Flemming* is an Australian professional who provides editing and proofreading services to publishers, businesses, organizations, academic institutions and individuals. *Dr. Laura Henkel* is a seasoned consultant for contemporary art projects and specialized global ventures. Having served in various executive leadership roles over the past 14 years, her entrepreneurial and collaborative spirit provides successful results to stakeholders, corporations and nonprofits. American multimedia artist *James Stanford* has earned an international reputation for an innovative and diverse oeuvre founded on the values of artistic experimentation and meditative practice. Working inventively in a wide range of media and genres, Stanford is celebrated today for his pictorial orchestrations drawing primarily upon the iconic vintage signage of Las Vegas.
European Painting 1750–1880
Daniel Kiecol

Summary
The period between 1750 and the end of the 19th century was a time of upheaval. Industrialization in England, the French Revolution, Napoleon and the formation of states in Germany and Italy are just a few historical events that define this period. All these developments were also reflected in European painting: from the rediscovery of antiquity in classicism, through Romanticism with its various national forms, to realism, which discovered completely new themes for art. Containing more than 500 works, this volume is an overview of the most important paintings of these and other styles of this exciting epoch.

Contributor Bio
Dr. Daniel Kiecol is a historian who also works as a writer and lecturer. His publications cover a variety of cultural subjects.

Masterpieces of French Painting
Hajo Duechting

Summary
This volume focuses on the history of French painting, presenting a wealth of well-known and lesser-known works of art. Some 400 images illustrate French painting, from its beginnings until the early 20th century, from the school of Fontainebleau to Post-Impressionism and Symbolism.

Contributor Bio
Dr. Hajo Duechting was an art historian, artist and author, known through his numerous publications.
Spanish Painting 1200–1665
Emma Hansen

Summary
From the medieval works of Romanesque and Gothic art to the golden age of the Baroque, from the famous Beatus Apocalypses to Diego Velázquez and Francisco de Zurbarán, Spanish painting offers a unique abundance of artistic themes and styles. Intimately connected with the needs and power displays of the Habsburg dynasty and the Church, Spanish art developed an idiom as varied as it was distinctive. Spanish Painting 1200–1665 covers over 500 works.

Contributor Bio
Emma Hansen is an art historian, writer and editor. She is known through her numerous publications.

Spanish Painting 1665–1920
Emma Hansen, Ruth Dangelmeier

Summary
From the lavish abundance of the late Baroque court and epoch-making painters like Bartolomé Esteban Murillo and Francisco de Goya to the appearance of Romanticism and Classicism in the age of the art academies and the innovative and sometimes scandalous achievements of modernism, Spanish painting offers an extraordinary panorama of outstanding artists, styles, and themes. With around 450 illustrations, Spanish Painting (1665–1920) illuminates the developments from the end of the Golden Age in the 17th century to the early 20th century, and thus serves as a companion to the equally opulent volume Spanish Painting 1200–1665 from Romanesque to the Baroque.

Contributor Bio
Emma Hansen is an art historian, writer and editor. She is known through her numerous publications. Art historian Ruth Dangelmeier has worked for many years as a freelance writer and editor.
**Vienna 1900 Wien**
Janina Nentwig

**Summary**
Vienna around 1900—a fascinating period in which the metropolis on the Danube became an important center of modernity. Historicism, art nouveau and expressionism, were the defining styles, all of which resonated with a touch of typical Viennese morbidity. Artists such as Gustav Klimt, Koloman Moser and Josef Hoffmann were united in their dream of forging a Gesamtkunstwerk, in which not only art, architecture and crafts, but also art and life itself were combined.

**Contributor Bio**
Dr. Janina Nentwig is an art historian and works as a freelance writer and scientist. Her numerous publications are mainly focused on classic modern art.

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**Flemish and Dutch Baroque Painting**
Uta Hasekamp

**Summary**
Even though it was a time of near financial ruin in Flanders, Baroque art flourished during this period thanks to the patronage of an arts-minded aristocracy. Meanwhile, the Dutch had become rich from trade and the desire for art found its way into almost every social class in the Netherlands. The naturalistic traditions shared by the two halves of the Low Countries experienced a renaissance of their own at this time.

**Contributor Bio**
Art historian Uta Hasekamp edits and translates publications related to the history of art and writes, in particular, on older art and horticulture.
Billy Al Bengston

Watercolors
Hans Neuendorf

Summary
Billy Al Bengston is a master of the watercolor. He has a perfect command of all the many facets of the subtle yet demanding medium which constitutes a significant proportion of his oeuvre. Many of his best works are painted with watercolors—delicate and subtle, with their radiant colors permeated by the lightness of the Californian lifestyle. Themes and motifs that also determine the painterly work gain a special expressiveness here: bizarre landscapes and opulent blossoms, fantastic celestial bodies and colorful abstractions. This opulent volume presents roughly 400 of the nearly 3,000 works of Bengston’s oeuvre for the first time and demonstrates the extremely precise skill of an artist who has enriched watercolor, in combination with collage, gouache, and mixed media, with numerous new aspects.

Contributor Bio
Gallerist and entrepreneur

Joanna Pousette-Dart

Jörg Daur, Barbara Rose, Lea Schaefer, Joan Waltem...

Summary
"I began making shaped paintings in 1990, while living in Galisteo, New Mexico ... I thought of them as a kind of dialogue between myself and the horizon.” Joanna Pousette-Dart. Her painting is a discovery. The works of Joanna Pousette-Dart (b. 1947) are deeply rooted in the vast expanse of the American prairie landscape, without ever committing themselves to a strict objectivity. As early as the 1970s, the artist abandoned the rectangular form of her canvas in favor of dynamically balanced panels that open out to the respective space. Mountain ranges, cloud formations, horizon lines, the landscape in changing light conditions at different times of the day and year, colored layers, and the line as the defining element—all this is contained in her shaped canvas paintings. This volume presents her fascinating paintings from the last fifteen years, which oscillate between landscape and abstraction, line and form.

Contributor Bio
Deputy director Kunstmuseum Wiesbaden/Germany; Author Director of MICA’s Hoffberger School of Painting
**Penny Hes Yassour**

*Temp-Est*

Galia Bar-Or, Nimrod Reitmann, Hans-Juergen Schwal...

**Summary**

Penny Hes Yassour tells stories and keeps history alive as it explores the boundary between remembering and forgetting. In her installations for the Kunsthalle Recklinghausen, the award-winning artist combines sound, image, and a multi-part world of objects into narrative mise-en-scénes of great poetic power. She leads the viewer through the Jordan Valley with its many watchtowers, accompanies the transformation of the landscape in a gigantic, stage-like water basin, follows a wildly circling flock of birds, and documents the flight of bats in a narrow, labyrinthine spatial installation. This is Penny Hes Yassour’s first solo exhibition in Germany. With numerous illustrations and informative texts, the accompanying catalog provides comprehensive insights into her subtle artistic work.

**Contributor Bio**

director and curator of the Museum of Art, Ein Harod

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**Ding Yi**

Kai mei Wang

**Summary**

This is the first monograph to give an overview of the entire career to date of Chinese artist Ding Yi (b. 1962), whose body of work is characterized by repeated explorations of crosses and grids. Large in scale and extraordinary in detail, Ding Yi's paintings invite a myriad of questions, especially how an intuitive artist works with recurrent patterns and symbols. Tackling this paradox, the authors discuss a range of questions pertinent to the artist, primarily the extent to which Ding Yi's environment and culture have shaped his work. Based on extensive interviews with the artist, *Ding Yi* presents a definitive portrait of an important contemporary painter and is essential reading for fans and the uninitiated alike.

**Contributor Bio**

Kai mei Wang graduated from Beijing Normal University and holds an MA on contemporary art at the Sotheby’s Institute of Art. She is a frequent writer for several major art magazines and the founder of an independent film festival in China. She has lived in Shanghai since 2010 and has been actively involved in the Chinese contemporary art scene through close connections with artists, museums, and other art institutes.
Frank Lobdell
Abstract Expressionism in California, 1945-1967
Thomas Williams

Summary
Amongst the pioneering exponents of Californian Abstract Expressionism was Frank Lobdell (b. 1921)—peer to painters such as Clyfford Still, Mark Rothko, and Richard Diebenkorn and a significant artist in his own right, Lobdell takes center-stage in this ground-breaking book. Centered around Lobdell's career, the narrative's scope is ambitious, charting the events during those crucial and revolutionary years in California, and helping to define the role and participation of each of its protagonists. For Lobdell, the early training and exposure to these artists helped to shape his remaining career as a painter, draughtsman, and printmaker. Frank Lobdell makes an important contribution to the scholarship available on this fascinating slice of American art history, while shedding light on the career of an important artist of the period.

Contributor Bio
Thomas Williams is the author of The Bay Area School: California Artists of the 1940s, 1950s and 1960s. He has been a writer and art dealer since 1987, and is the author of numerous books, catalogs, and articles in the fields of 20th-century and contemporary art, including Mark Tobey and Alessandro Raho (co-authored with Michael Bracewell and Nicholas Cullinan).

Guillermo Kuitca
Raphael Rubinstein

Summary
This book presents a detailed account of Guillermo Kuitca's major bodies of work, analyzing his diverse range of imagery and reflecting on his engagement with the spaces in which we live. Following Kuitca's development from the 1980's to his latest body of work, the narrative reveals an artist who has continually challenged himself and his audience with new kinds of painterly language. In Kuitca's hands, everyday visual material such as road maps, street plans, architectural blueprints, and theatre seating charts are transformed into innovative paintings that engage with dark subjects such as the Holocaust and Argentina's "Dirty War." Drawing on conversations and studio visits the author has had with the artist, Guillermo Kuitca reveals the multifarious elements of a challenging and exciting body of work. It is essential reading for anyone fascinated by this truly original artist.

Contributor Bio
Raphael Rubinstein is professor of Critical Studies at the University of Houston School of Art and is also a Contributing Editor for Art in America. His previous publications include Words and Drawings: Frank O'Hara and Mario Schifano, Reinventing Abstraction: New York Painting in the 1980's, and Critical Mess: Art Critics on the State of their Practice.
Impressionism
Hajo Duechting

Summary
When considering Impressionism, we associate it with the atmospheric landscapes, lively portraits and city scenes of Monet, Renoir, Degas and Cézanne. Utilizing a sketchy painting style, which was accomplished in situ, these artists were able to capture the moment, with their colors corresponding to the prevailing light and weather conditions. This volume, featuring around 300 illustrations, gives an overall perspective of the painting of the Impressionists.

Contributor Bio
Dr. Hajo Duechting was an art historian, artist and author, known through his numerous publications.

Impressionist Gardens
Marina Linares

Summary
What is more inviting that a sunny garden, full of wonderful colors and the scent of flowers? And who captured this better than the Impressionists with their canvasses full of color and light? The perfect combination of nature and culture, landscape and portrait, Impressionist gardens blend vitality and sensuality in a very modern way.

Contributor Bio
Art historian, writer and artist Dr. Marina Linares is known through her numerous publications.
The Art of Richard Eurich
Andrew Lambirth

Summary
This is the first book to present a comprehensive overview of the entire career of British artist Richard Eurich (1903-1992), a figurative painter of compelling power and often visionary intensity who brought rare imaginative reserves to his depiction of the world around him, as well as to his apprehension of the mysterious and unseen. Eurich was a private man, not given to self-promotion, and as such has not received the widespread attention he deserves. The Art of Richard Eurich locates the artist within the context of 20th-century British art, demonstrating his relevance in all quarters of the art world of the period. Eurich was a draughtsman, landscape painter, teacher, war artist, autobiographer, marine painter extraordinaire, portrait painter, figure painter, satirist, genre painter, visual poet of the beach, and occasional sculptor. His many creative talents are united in this compelling analysis of the man who was responsible for them. Featuring a wide selection of his artworks, from the topographical to the visionary, from the drawn to the painted, this book unspools the nar...

Contributor Bio
Andrew Lambirth is a freelance writer who has written extensively on 20th-century British art. His previous monographs include Rose Hilton and Margaret Mellis, and he contributed chapters to Edward Burra, Barbara Rae, and Eileen Gray.

Italian Renaissance Painting
Ruth Dangelmaier

Summary
The Italian Renaissance is one of the most important eras in Western art. Painters including Masaccio, Botticelli, Michelangelo, and Titian brought about a fundamental renewal that influenced all of Europe. More than 50 of the most important artists up to 1600 are presented in this book with more than 270 color illustrations.

Contributor Bio
Art historian Ruth Dangelmaier has worked for many years as a freelance writer and editor. She lives with her family in Cologne.
**How to Think Like da Vinci**
Daniel Smith

Learn about this great man’s life and achievements and develop your understanding of one of the world’s most eclectic and extraordinary minds.

**Summary**
Famed for creating some of the most iconic images in European art—including "Mona Lisa" and "The Last Supper"—Leonardo da Vinci has influenced generations of artists and thinkers, and continues to do so after more than 500 years. While we cannot hope to emulate his achievements, da Vinci showed an attitude towards life from which we can all learn. A true polymath, he was also a sculptor, architect, musician, mathematician, engineer, and an anatomist and, with an unquenchable thirst for knowledge, da Vinci was never satisfied with what he had learned, frequently turning his mind to new, unexplored subjects. He saw links between art and science, and constantly pursued perfection and accuracy in his work, so that he developed many techniques we continue to use to this day. Combining these strengths with a unique imagination, da Vinci came up with designs for inventions centuries ahead of their time. In *How to Think Like da Vinci*, you too can learn to think like the Renaissance man, seize your opportunities, harness your talents, innovate and experiment, and imagine the impossible. Read ...

**Contributor Bio**
**Daniel Smith** is the author of *The Ardlamont Mystery*, *How to Think Like Sherlock*, *Is Their Alot Wrong with this Centence?*, and the How to Think Like series.

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**Harem**
Valentine Gallet

**Summary**
In the wake of Bonaparte’s Egyptian Campaign, artists of the nineteenth century became fascinated by the Orient and, most particularly, the harems which were so remote from western culture. These places rapidly provided a pretext for drawing the languid bodies of naked women, whose depiction in any other context would have been intolerable. This assembly of numerous works by Orientalist painters constitutes a sublime testimony to an imagined fantasy Orient, located between eroticism and sensuality.

**Contributor Bio**
Art historian **Valentine Gallet** is a graduate of the École du Louvre in Paris. She collaborates with many magazines specialized in art and architecture.
Leonardo
A Mind in Motion
Juliana Barone

Summary
Written by leading Leonardo experts from London and Florence, and accompanying a major British Library exhibition, this fascinating new book reveals the central importance of motion in Leonardo's art and thought. Large-scale reproductions of Leonardo's handwritten notes include clear illustrations of dozens of pages from Codex Arundel, alongside other manuscripts and paintings. Leonardo's ingenious, cutting-edge ideas about the art and physics of motion—the dynamics of motion in water; movement of the human form; and motion as a force in artistic composition—are explained in a clear and accessible form as never before.

Contributor Bio
Juliana Barone is Associate Research Fellow in the Department of History of Art at Birkbeck College, London. Her doctoral thesis at Oxford University was on Leonardo da Vinci and motion.

The Music of What Happens
Lyric and Everyday Life
Sydney Lea

Summary
Sydney Lea says he hopes these columns will continue to be of interest to poetry lovers and students, but above all to the common reader. Seeking at every turn to avoid jargon, he explores how the making of a poet's art resembles the making of any reader's life. For Lea, poetry and everyday life are deeply entangled.

Contributor Bio
Sydney Lea was Vermont's 2011-2015 Poet Laureate. He has published numerous books in multiple genres, among them Pursuit of a Wound, a finalist for the 2001 Pulitzer Prize for poetry. He is the founder of New England Review and has been awarded Rockefeller, Fulbright, and Guggenheim fellowships. He has taught at Dartmouth, Yale, Wesleyan, Vermont, and Middlebury colleges, as well as at Switzerland's Franklin College and Budapest's National Hungarian University. His stories, poems, essays, and criticism have appeared in The New Yorker, The Atlantic, The New Republic, The New York Times, Sports Illustrated, and many other periodicals, as well as in more than fifty anthologies. He lives in Newbury, Vermont, and he is active both in community literacy efforts and in environmental conservation.
Water Lilies
Marina Linares

Summary
The cycles of Water Lilies are a highlight in Claude Monet’s work. Found in collections around the world, they became some of his most beloved pieces. Never before had Monet brought in the interplay of color and light, the atmospheric water and air, and the beauty of nature and impressions together with such harmony.

Contributor Bio
Art historian, writer and artist Dr. Marina Linares is known through her numerous publications.

Frida Obsession
Illustration, Painting, Collage
Carolina Amell

Summary
Frida Kahlo is the most famous Latin-American painter of the 20th century and a fundamental figure in Mexican art. She met Pablo Picasso and André Breton; she was a friend of Russian revolutionary Leon Trotsky and of poet Pablo Neruda. She received writers, artists, film directors, doctors, politicians, and photographers at her home. Diego Rivera, the most recognized artist of Mexican mural art and Frida’s husband, described her in this manner: “Your genius is in the painting and in your image. Decidedly, there is no other living painter that can do what you do. You have laid with the whole painter race.”

Contributor Bio
With more than 20 published titles, Carolina Amell is an experienced graphic designer who specializes in illustrated nonfiction books. She is creative and passionate about doing a good job.
**Pablo Picasso**

**The Aphrodite Period (1924–1936)**

Enrique Mallen

**Summary**

As early as the ancient Greeks, goddesses served as Muses for artistic creation. In essence, a creatively charged energy inspired the artist, leaving a unique and recognizable mark on the artwork. Picasso’s relationships with the women in his life was deeply formative, and he often represented them as Muses. He was particularly unabashed in the declaration of his feelings to one of them, Marie-Therese Walter, his youthful mistress of 1927. But at that point Picasso was still married to Olga Khokhlova, thus forced to practice the utmost discretion. His marriage to Olga made him increasingly frustrated with her imposed bourgeois expectations. As a release from this marital burden, Marie-Therese was ever present in his work, often portrayed as Aphrodite with a wreath in her hair, with a basket of flowers and fruits by her side. Marie-Therese was the Dream—the Muse. This fertile period coincided with the strong influence of surrealism which helped liberate Picasso's psyche from the straitjacket that Olga’s lifestyle imposed on him. By 1935, however, the model and mistress became a mother...

**Contributor Bio**

Dr. Enrique Mallen, Professor at Sam Houston State University (SHSU), is Director and General Editor of the Online Picasso Project (OPP).

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**Ernst Gamperl**

**Dialogue**

Ernst Gamperl, Achim Heine, Markus Rigert, Ulrike ...

**Summary**

Ernst Gamperl is fascinated by the dialogue with living material and the quality of the unpredictable. He creates room-sized wooden objects into which he incorporates the natural drying process, cracks, and irregularities. This revolutionary technique of woodturning has led to completely new standards. Often at the limits of what is feasible, he creates sculptures of great power. Following exhibitions that were also well received in Japan and Korea, the Gewerbemuseum Winterthur now presents Ernst Gamperl’s Tree of Life project for the first time, which will then travel to other venues. In a ten-year process, Gamperl transformed a roughly 230-year-old uprooted oak into an ensemble of vessels and sculptures. The artist’s book conveys Gamperl’s fascination with the material and the craft, brings us close to the objects he created, and documents his challenging work process.

**Contributor Bio**

artist professor and product designer director Gewerbemuseum Winterthur/Switzerland Studio Ernst Gamperl
**Franz Erhard Walther**  
*The Artist as Creator*  
Rene S. Spiegelberger, Erik Verhagen, Claus von de...

**Summary**

The artist poster is an anachronistic phenomenon in our digital world marked by social media and online forums. It experienced heydays in the eras of Art Nouveau, classical modernism, and Pop Art. Despite the digital media, however, posters have been designed by nearly every major artist to this day. Among these artists is Franz Erhard Walther, who for more than six decades has enriched this genre with over one hundred poster designs. For the artist's eightieth birthday, this extensive oeuvre will be brought together in one catalogue raisonné, together with a comprehensive overview of his drafts and artist books. Scholarly essays provide well-founded insight into the extraordinary and remarkable holism of Franz Erhard Walther's artistic approach.

**Contributor Bio**

director of the Spiegelberger Foundation, Hamburg/Germany

director Spiegelberger Foundation

Hamburg/Germany

art historian

art collector

art historian

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**Gabriele Basch**  
*fortuna*  
Bernd Barde, Max Glauner

**Summary**

Since the 1990's, Gabriele Basch has been working with cut-outs and translating the age-old tradition of silhouettes into an idiosyncratic and innovative language of forms. The artist interweaves creation and destruction, planning and chance into a complex, multi-layered reality and makes views into the spatial environment an integral part of her work. In her paper and foil cut-outs, foreground and background, materiality and void combine to form a whole that oscillates between painting and drawing, urban structures and hints of the biomorphic, through delicate color gradients, swirling structures, spontaneous gestures, and stenciled surfaces. This generously illustrated monograph offers a comprehensive overview of the artist's work from 2008 to 2019.

**Contributor Bio**

Senior Editor Edition Cantz

author
**Summary**

Desert-like landscapes, wastelands devoid of vegetation, animals, and people—the first series in the present volume was created in the Sahara, Iceland and on the Svalbard archipelago. Using the early photographic technique of the cyanotype, the artist transforms nature into a fascinating play of blue tones and alienated structures. Is this the earth in its original state or after the climate catastrophe? Man stands at a crossroads: can he avert the destruction of the planet, or will he transform the earth into a wasteland? This symbolic crux is juxtaposed with lively intersections in China, Japan, Russia, Israel, India, Greece, and Georgia, each of which is marked by typography. The black-and-white panoramas of urban life serve as a formal and thematic counterpoint to the abstract photographs of the first series and provide insight into the versatility of Jörg Heieck’s photographic work.

**Contributor Bio**

author
**Dag Erik Elgin: Mirror Falling from the Wall**  
*Uwe Fleckner, Gabriele Knapstein*

**Summary**
Since 1986, in his *Originals* series, Dag Erik Elgin has devoted himself as a re-creating painter to his own admittedly subjective, but not unusual, canon of modern painting. In the series he repeats the selected works, all of them Modernist or Classical Modernist, but without pursuing maximum authenticity in the copying manner of an art forger. The resulting canvases are at the boundary between complete appropriation and studying replica; in them, Elgin relives as a painter the processes whereby the actual originals arose, but at the same time uses them to generate an intellectual reflection on the sensitive topics of original and forgery. His *Originals* are aesthetically attractive, yet—as forgeries—they would not withstand a critical autopsy in the art market, for their materials and manner of production in no way disguise the fact that they have been created in the present. Yet it is the painting itself, the insistence on a personal product in oil on canvas, that makes the *Original* an original in an age of perfected digital opportunities for appropriation, which would o...

**Contributor Bio**
*Uwe Fleckner* (b. 1961) is an art historian, professor at Hamburg University, and director of the Warburg house. He is co-editor of the collected works of Carl Einstein and Aby Warburg. *Gabriele Knapstein* (b. 1963) is an art-historian and the curator and director of Museum für Gegenwartskunst Hamburger Bahnhof in Berlin.

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**David Reed: Rock, Paper, Scissors**  
*Dorothy Vogel, Herbert Vogel*

**Summary**
*Rock Paper Scissors* contains 24 *Working Drawings* that document the process involved in the New York artist’s large-format paintings. They arise like drawings in diary format and accompany each individual painting, with color charts as well as trains of thought and decisions often recorded over a number of years. The idea for these unusual works can be traced back to a conversation with Dorothy and Herbert Vogel at the beginning of the 1990s, in which they asked David Reed for drawings and he showed them his notes, diagrams, and plans in his studio. Thus we glean information in the artist’s work itself; for example, how he arrives at his special “all-over” style—that sea of repeated loops and swirls, the waves of brush strokes and spots seemingly hurled at the surface of the painting with gestural flourish. These very unusual sketches illustrate beautifully how David Reed arrived at his engagement with color and abstraction and how he came to follow Baroque painting, abstract expressionism, or minimal art consciously.

**Contributor Bio**
*Dorothy* and *Herbert Vogel*, both collectors, inspired David Reed to do sketches for his huge abstract paintings, which he started in the 1980’s after their suggestion.
Martin Kippenberger – Bitteschön Dankeschön. A Retrospective
Ory Dessau, Susanne Kleine, Jakob Schillinger

Summary
Martin Kippenberger (1953–1997) is one of the most important German artists of the last two decades. He decisively shaped the image of art in the postmodern era. His wit, his unrestrained creative urge, and the resulting work assured him a prominent position within the contemporary art scene during his lifetime. He now occupies an important place in art historical consideration today. Martin Kippenberger’s attitude and understanding of his role as an artist has become a model for future generations. Drawings, posters, collages, multiples, artist’s books, photographs, music, paintings, sculptures, and expansive installations—Kippenberger’s work encompasses all media of 20th century art. Perhaps the slogan I love No waiting, which he presented to Günther Förg’s camera, reveals everything about the artist, the era some 30 years ago, and our own former youth. Did he already tell us that we should yearn for the zeitgeist embodied so uniquely by his art?

Contributor Bio
Ory Dessau has worked as an independent curator with different art institutes in Israel, such as Tel-Aviv Museum of Art, and was chosen to curate the annual Omanut Haaretz exhibition at the Sukkoth holiday in 2007. Susanne Kleine is a historian and curator who was responsible for many exhibitions and catalogs at the Bundeskunsthalle, including those of Marina Abramovic and Liam Gillick. Jakob Schillinger’s previous positions include the 2013 curator of Goethe-Institute in New York and the 2009 Helena Rubinstein Curatorial Fellow at the Whitney Museum of American Art. He has edited and contributed to many exhibition catalogs and art journals.

Silke Wagner: Migration and Plant
Cat. Kunstverein Heilbronn
Thomas Breunig, Annemarie Bucher, Matthia Löbke, J...

Summary
Silke Wagner (1968) is invited to realize her project with the title Migration and Plant in public spaces around Heilbronn. Heilbronn is home to an above average number of people with a migration background. Their share of the population is 50%. For her project, Wagner researched plants from the various countries of origin and then combined this information with migration statistics. She intends to have colored foils installed at the railway shelters along the axis train station. Additional explanations and illustrations on the topic of migration are available via an app, as well as flyers. This book documents all foils, as well as the accompanying materials, and also includes deepening contributions.

Contributor Bio
Thomas Breunig is head of the Institute of Botany and Landscape Sciences in Karlsruhe and chairman of the Botanische Arbeitsgemeinschaft Südwestdeutschland. He is a longtime contributor at Biodiversity Monitoring Switzerland and, together with Siegfried Demuth, the author of the Red List of Fern and Seed Plants of Baden-Württemberg. Annemarie Bucher is a lecturer at Zurich University of the Arts (ZHdK) and is co-director of the independent research platform FOA-FLUX. Matthia Löbke is the artistic director of the Kunstverein Heilbronn. She is a curator who publishes monographic catalogs. Jobst Paul is a pedagogue and linguistics and literary scholar. He has been working for many years at Duisburg Institute for Linguistics and Social Sciences (DISS). Silke Wagner studied at the Städelschule and was master class of Thomas Bayrle. She participated in numerous group shows, including the 2012 Biennale Bern, and many solo exhibitions, including Kunstverein Heilbronn.
Discarded Ancestors
Elizabeth Leader

Summary
Treasure lives amidst the rubble of lost neighborhoods. Mixed-media artist Elizabeth Leader found a discarded family album and transformed it into collages that capture the rise and fall of the Rust Belt, honoring the immigrants and refugees who built America.

Contributor Bio
Mixed-media artist Elizabeth Leader is drawn to places and objects that most of us pass by on the street without even a glance. A discarded toy or the blank windows of an abandoned house are clues to a story that has been lost in time. She creates art out of artifacts, bringing these stories to life. Leader has a BFA from the Massachusetts College of Art and an MFA from the Rochester Institute of Technology. Her mixed-media art has been exhibited across the nation. She lives and works in Buffalo, New York.
**White Bears and Other Curiosities**
The First 100 Years of the Royal British Columbia Museum  
Peter Corley-Smith

**Summary**
Historian Peter Corley-Smith chronicles the provincial museum's accomplishments since 1886, when 30 prominent citizens petitioned the government to establish a provincial museum. From its modest roots, the museum has grown to become one of the most renowned in North America. But this is a story about the people with the vision to preserve examples of this province's history for generations to come. It's also the story of the people with the imagination and creativity to tell BC's story in a fashion that remains imprinted on the minds and in the hearts of so many visitors. The title comes from the story of the white Kermode Bear, a discovery brought to public attention in the 1920s by the provincial museum's longest serving director, Francis Kermode. Was this a new species or just a white variation of the Black Bear?

**Contributor Bio**
Peter Corley-Smith (1923–2002) is best known for his books on British Columbia's aviation history, including Barnstorming to Bush Flying: British Columbia's Aviation Pioneers 1910-1930 and Helicopters: The British Columbia Story (with Dave Parker).

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**The Magic Leaves**
A History of Haida Argillite Carving  
Peter Macnair, Alan L. Hoover

**Summary**
Peter Macnair and Alan Hoover recount the history of Haida argillite carving since it began in the early 1800s, and they describe more than 200 examples from the extensive collection of the Royal BC Museum. Argillite is a dense, black shale mined from a quarry on Haida Gwaii (Queen Charlotte Islands), reserved for the exclusive use of Haida carvers. Argillite works are unique in style and character, ranging from ceremonial pipes and model poles to elaborate platters and chests. "The careful scholarship of Peter Macnair and Alan Hoover has ensured that The Magic Leaves remains an authoritative text on the types, subjects and history of argillite carving. Argillite carvings made for the souvenir, ethnographic and fine-art markets maintained and developed Indigenous stylistic and narrative traditions. The beautiful black slate of Haida Gwaii continues to be a vehicle for profound expressions of Haida history and artistic innovation." – Dr. Martha Black, from the Foreword.

**Contributor Bio**
Peter L. Macnair is former curator of ethnology at the Royal BC Museum, a post he held for more than 30 years. He is widely recognized for his knowledge of the art and history of the First Nations of the Northwest Coast. Alan L. Hoover worked in the RBCM's anthropology collections for 33 years and retired in 2003, as manager of the department.
Rodin’s Burghers of Calais
Under The Spotlight
Patrick Elliot, Edward Horswell

Summary
Auguste Rodin is still justifiably recognized today as not only one of the greatest sculptors of all time, but also the father of modern sculpture. His monument to the "Burghers of Calais" is one of the best-known public sculptures in the world. So much so that Edward Horswell decided to curate an exhibition dedicated to the burghers in 2015. Having spent more than 10 years building one complete set, the Sladmore was fortunate to secure a second, which, coupled with the gallery’s current stock holding of burghers and related works, created a most informative exhibition: several examples of the same sculpture could be viewed together, affording rich comparisons. In this beautifully illustrated publication, Horswell explains how the monument came to fruition and looks at the casting history of the 50 separate works Rodin made on this subject and focusing on the five reductions made between 1895 and 1903. It also includes an essay by Patrick Elliot, Senior Curator at the Scottish National Gallery of Modern Art in Edinburgh, which looks at the monument and its influence on sculpture and...

Contributor Bio
Patrick Elliot is a Senior Curator at the Scottish National Gallery of Modern Art in Edinburgh, which looks at the monument and its influence on sculpture and sculptors from its first unveiling in 1895 to today. Edward Horswell has run The Sladmore Gallery his whole working life, since he took over from his parents who created the gallery in 1965. He moved to Jermyn Street premises in 2010 where he continues to show fine and important sculpture by 20th Century Masters such as Rembrandt Bugatti, Edgar Degas, and Auguste Rodin; Artists in which he is an internationally acknowledged expert and authority.

Jussuf Abbo
Dorothea Schöne

Summary
The sensitively modelled female heads by the Palestinian sculptor Jussuf Abbo inspired the Berlin art scene of the Golden Twenties. Abbo participated in the progressive movements of his time and was a close friend of Else Lasker-Schüler and Kurt Schwitters. The Nazi dictatorship drove the Jewish artist into exile in London, where he eventually died impoverished and forgotten. This volume preserves his memory and pays tribute to the sculptor’s work with numerous illustrations and detailed contributions.

Contributor Bio
Dorothea Schöne works in artistic direction and management at Kunsthau Dahlem in Berlin.
**Erotic Art**
Daniel Kiecol

**Summary**
This illustrated book presents representations of erotic art, from the oldest civilizations to the mid-20th century. Ingres, Fragonard, Japanese and Chinese prints, frescoes and vases from ancient Rome, 16th century engravings, daguerreotypes from the late 19th century, drawings by Rodin, works by Schiele—suggestive or crude, these representations are among the most beautiful and remarkable in the history of art.

**Contributor Bio**
**Dr. Daniel Kiecol** is a historian who also works as a writer and lecturer. His publications cover a variety of cultural subjects.

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**People's Friend Calendar 2020**
J. Campbell Kerr

**Summary**
The ever-popular *People's Friend Calendar* has a new theme this year. As always, 12 of Britain's most scenic locations have been carefully selected from the delightful paintings of the *People's Friend*'s favorite artist: J. Campbell Kerr. The *People's Friend* magazine circulation is 283,000. Dates are in specially clear type. Canadian, Australian, and New Zealand holiday dates are included, in addition to those of the UK and Ireland. A unique calendar with beautiful images from locations across the whole of the UK.

**Contributor Bio**
**J. Campbell Kerr** is an artist.
**Landscape Painting**

Richard Pikesley

**Summary**

Underpinning all good landscape painting is observation. Starting from this standpoint, this book introduces the artist to painting the natural and man-made landscape. Initially equipped with just a handful of pencils and paper to explore the world outside, it allows confidence to grow alongside an understanding of the art and craft of painting landscape. Written by artist Richard Pikesley, it demonstrates his approach and that of other contributors, who illustrate the diversity of paths that can be taken to achieve a passionate and personal response to the landscape. Richly illustrated with more than 300 color images, this book emphasizes the importance of observation, and advises on how to "learn" the landscape; it teaches the rudiments of drawing, and develops confidence and technical understanding of the subject; it explains color mixing on the palette, and how color works in nature and is affected by sunlight. Also included is a guide to the materials, equipment, and techniques of the landscape painter. Finally, there is advice on presenting, framing, and displaying your work, a...

**Contributor Bio**

**Richard Pikesley** is a professional artist and teacher. Painting landscape has always been the central part of his output, working in oils, watercolor and printmaking. As a qualified and experienced teacher, he has worked alongside novice and emerging artists, and leads painting trips and courses in the UK and abroad. Elected to membership of the prestigious New English Art Club at the age of 23, he has recently served as its president. He is a member of the royal Watercolour Society, and exhibits in solo and group exhibitions all over the UK, as well as contributing to many exhibitions across the world.

**Sketchbook**

Takes You Inside the Minds of the World's Best Fantasy and Concept Artists and Illustrators

ImagineFX

**Summary**

The sketching stage is integral to any piece of art. Sketches can often provide interesting insights into the processes and thinking behind the finished piece as well as showing off technique and skill. The freewheeling excitement in sketches—where artists don’t hold back, don’t over-think, don’t censor—is hard to beat. **Sketchbook** is about captured moments bursting with creativity, straight from the minds of the finest illustrators around the world. Whether you’re a practicing fantasy artist, a student or even a hobbyist wanting to take your skills further, there’s something here for you: so, dive in and discover crazy creatures, cool futuristic vehicles and stunning expansive environments. Contributors include Randy Bishop, Feng Zhu, Charlie Bowater, Bill Carman, Claire Wendling, Genzoman, Iain McCaig and many more.

**Contributor Bio**

**Imagine FX** is the world's best-selling magazine for digital artists.
**Brush Lettering Workbook**

Katja Haas

**Summary**

Katja Haas introduces the exercise book to her *Brush Lettering and Watercolour*. This workbook offers a compact overview of brush lettering basics, as well as instructions for writing and decorating with brushes.

**Contributor Bio**

Since 2009, *Katja Haas* has been running her own design agency, where she creates high-quality stationery for all occasions under her own label, Papier-Liebe, using her own letterpress printing technique. Always on the lookout for new trends for her stationery lines, Katja, who is originally from the region of Styria in Austria, discovered hand lettering.

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**Hand Lettering Workbook**

Katja Haas

**Summary**

You will find in this workbook lots of examples with plenty of space for you to create your own letters. You will also find a number of sayings, which you can use according to the motto "copy and learn," first tracing the letters and then drawing them yourself. Of course, there is also an A-Z guide of letters. The more you practice, the faster you will perfect your hand lettering.

**Contributor Bio**

Since 2009, *Katja Haas* has been running her own design agency, where she creates high-quality stationery for all occasions under her own label, Papier-Liebe, using her own letterpress printing technique. Always on the lookout for new trends for her stationery lines, Katja, who is originally from the region of Styria in Austria, discovered hand lettering.
Etching
An Artist's Guide
Ann Norfield

Summary
Etching can seem mysterious and inaccessible, but this practical book guides you through the process to reveal the potential of this distinctive means of creating artists' prints. With clear instructions and visual guides, it explains the many ways that marks are first made on a metal plate before ink is applied and the image transferred onto a sheet of paper. The book goes on to introduce a broad menu of techniques, allowing the visual artist to develop a uniquely personal approach. Topics include the materials and equipment needed to get started, from the simple etching needle and scraper-burnisher to the etching press. Explanations are given for photo-etching, aquatint, and related intaglio processes such as drypoint and photopolymer. This new book encourages artists to experiment and try combining techniques to explore their potential, and includes interviews with leading artists explaining their approaches.

Contributor Bio
Ann Norfield is an artist specializing in printmaking. She has taught for many years and was one of the founders of the thriving East London Printmakers Studio.

Creative Form Drawing
With Children Aged 10-12
Angela Lord

Summary
Creative form drawing helps children develop hand to eye co-ordination, spatial orientation, observation skills, attention, confident movement, drawing skills, and the foundation skills for handwriting. Originally developed by Rudolf Steiner, creative form drawing is used widely in Steiner and Waldorf Schools to enable healthy child development and learning. Form drawing can also be used for helping transform learning difficulties. This book covers the why, what and how of creative form drawing, providing a comprehensive, practical resource for teachers of children aged 6 to 12 years.

Contributor Bio
Angela Lord is a painter, interior color designer, muralist, and art therapist. She has taught in state and Steiner schools, and has worked extensively with adults.
Form Drawing and Colouring
For Fun, Healing and Wellbeing
Angela Lord

Summary
This first creative form drawing book for adults features fourfold patterns of increasing challenge. It references Celtic, Moorish, Native American, and Buddhist patterns, and encourages the development of new forms. The forms have symmetry, a balance between left and right, above and below, connecting the center with the periphery, providing stability and harmony.

Contributor Bio
Angela Lord is a painter, interior color designer, muralist, and art therapist. She has taught in state and Steiner schools, and has worked extensively with adults.

Collage Makers 2
Carolina Amell

Summary
Collage art is a lot more than just cutting and pasting. It’s a refined technique that shows a peculiar vision of the world and a true creative tool. Collage Makers took us closer to the spacious world of collage and its different artists. Now we expand this marvelous world with Collage Makers II. Artists show us their techniques and explain to us the raw materials used in their exclusive and unrepeatable creations, including: magazines, pieces of wood, photographs, newspapers, and everyday objects.

Contributor Bio
With more than 20 titles published, Carolina Amell is an experienced graphic designer who specializes in illustrated nonfiction books.
**Handmade Graphics**  
Carolina Amell

**Summary**  
It seems incredible that there are artists who manage to make us drop our jaws with their handmade works in the times we live in, where technology is a basic tool for nearly everyone. From drawings and paintings to 3D graphics with unusual materials, you will find a wide range of handmade projects that demonstrate that it is the moment to reinvent traditional methods.

**Contributor Bio**  
With more than 20 published titles, **Carolina Amell** is an experienced graphic designer who specializes in illustrated nonfiction books.

**Illustrated Maps**  
Carolina Amell

**Summary**  
This book is a selection of different ways to interpret a map at the illustrative level. Several artists have created maps of the world’s most beautiful places and also its main cities, including Paris, Berlin, Dubai, Rio de Janeiro, and more. They are colorful illustrations in which each artist shows us his or her own way of working with lines and geometrical shapes, some very detailed or synthesized, some using computers or watercolors, and some simply using a pen.

**Contributor Bio**  
With more than 20 titles published, **Carolina Amell** is an experienced graphic designer who specializes in illustrated nonfiction books.
Journal. Tips & Tricks
Eva Minguet

Summary
If you are passionate about DIY and simple things, creating your own journal is the perfect system for you! It allows you to enjoy the usefulness of an agenda, but within a completely personalized system; it is a methodical system that will help you organize your day, month, and year. 17 people who are passionate about journals explain first-hand what notebook they like to work with, what are the most-used materials, and how you can organize and decorate your own.

Contributor Bio
Eva Minguet is a creative based in Barcelona and author of several books including the popular Women's Club and Wes Anderson Tribute. Since 2012, she has lead the production department of Monsa Publishing House, preparing the layout, the selection of material, and organizing the editorial schedule.

The New Tattoo
Eva Minguet

Summary
Tattoos always manage to be innovative window displays of a wide range of fresh styles. This book explores how today’s tattoo culture is heavily influence by art, fashion, and contemporary visual culture. It also follows the evolution that each artist has imprinted on traditional tattoo styles, achieving unique results and creating surprising personal styles.

Contributor Bio
Eva Minguet is a creative based in Barcelona and author of several books including the popular Women's Club and Wes Anderson Tribute. Since 2012, she has lead the production department of Monsa Publishing House, preparing the layout, the selection of material, and organizing the editorial schedule.
Hygge Everyday
Gemma Villegas

Summary
We are the result of our experiences; hence, focusing on what is carried out in our day-to-day is what makes life extraordinary. This illustrated journal presents 10 artists from all over the world that take small daily luxuries, nature, and welfare as inspiration to evoke instants of fleeting happiness.

Contributor Bio
Gemma Villegas runs her Graphic Design studio based in Barcelona. She works in close dialogue with commissioners and collaborators on a broad range of projects, including visual identities, exhibitions, publications, and digital platforms, overseeing the creative process during all the phases of a project. Her work is characterized by a fresh and powerful visual language focused on detail, with special attention to typography.

Painting Trees
Colour, Line and Texture through the Seasons
Sian Dudley, Rob Dudley

Summary
Trees are a magnificent source of inspiration for artists. This book looks more closely at their role in art and how best the artist can capture their essence as the sole subject of a painting, to complete a landscape, or to step into an abstract representation. In a unique collaboration, Sian and Rob Dudley combine their skills to offer insights into a range of techniques and styles. There are tips and ideas for finding inspiration, developing your ideas, information gathering, layout, tone, and color within the book. Step-by-step projects demonstrate the techniques in action, from first inspiration through to completion. With practical advice on painting through the seasons to help you to see and paint trees with new appreciation, this book is a joyful and essential guide to creating expressive paintings.

Contributor Bio
Sian and Rob Dudley teach widely and contribute to the online resource Art Tutor. Sian has written Painting Flowers: A Creative Approach and Rob has written Painting Rivers from Source to Sea.
The Complete Guide to Improving Your Painting & Drawing
Follow Our Professional Artists and Create Your Best Art Yet
Sona Books

Summary
Whether you are interested in oil painting, watercolors, pencil sketching or pastel work, this book will guide you from your initial sketch to your finished piece and teach you how to develop your skills and produce your best work. You'll be able to experiment with an unfamiliar medium thanks to the step-by-step workshops that cover everything from essential pencil shading techniques to getting the most out of plein air painting. Includes in-depth advice from 15 professional artists, and offers 17 step-by-step workshops. Contributors include Jill Tisbury, Jem Bowden, Olga Stenyk, Lian Zhen, Hazel Soan, Peter Chan, Margaret Merry, Stephen Gardner, Mick McGinty, David Chandler, Laura Cramer, Sylvia Paul, Enzo Forgione, Tony Hogan, and Chris Legaspi.

Isabelle's Notebooks
Sylvie Chaput, Peter Vranckx

Summary
Following the love story of painter Joseph Légaré’s niece, Isabelle Forest, and novelist Philippe Aubert de Gaspé, Sylvie Chaput carefully and creatively chronicles her picture of Quebec in the 1830s. Chaput writes of the turbulence Quebec endured as her lovers battle the dangers of severe political unrest and a huge cholera epidemic. This novel also recalls the role of art, specifically painting, as a permanent force in a tumultuous world.

Contributor Bio
Sylvia Chaput lives in Quebec City, Quebec.
Emily Carr in England
Kathryn Bridge

Summary
In 1899, at age 27, Emily Carr travelled to London to attend art school. She spent almost five years in England, and in this time her life completely changed. She returned to Canada in 1904 a mature woman, eyes widened from living abroad, chastened because of ill health and technically proficient as an artist. Historian Kathryn Bridge takes a fresh look at Emily Carr's time in England. She reveals new evidence that fills in many of the gaps in our knowledge of this important phase of Carr's life, and she documents important connections with people that the artist maintained throughout her life. She illustrates her findings with historical photographs and Carr's own sketches, paintings and "funny books", some never published before. Altogether, this book gives readers an entertaining second look into a pivotal time in the life of one of Canada's most famous artists. Three of Emily Carr's funny books are included in this volume: A London Student Sojourn, in which Carr makes fun of life in Mrs Dodd's Guest House, where she stayed while attending the Westminster School of Art. Kendal & I...

Contributor Bio
Dr. Kathryn Bridge is an archivist and historian who lives in Victoria, BC. She has written several books about pioneers in British Columbia, including By Snowshoe, Buckboard and Steamer (winner of the 1998 Lieutenant-Governor's Medal for Historical Writing) and Phyllis Munday: Mountaineer (a finalist at the Banff Mountain Book Festival and a runner-up for the Van City Book Prize). Over the years she and her family have explored, camped and boated in many of the coastal areas of Vancouver Island.

Sister and I from Victoria to London
From Victoria to London
Emily Carr, Kathryn Bridge

Summary
Victoria, BC, July 11th 191. . . . With red eyes and a body guard of sniffing "faithfuls" attending us, we start on our long trip abroad. . . . So begins Emily Carr's memoirs of her trip to England with her sister Alice. They travel across Canada by rail to board an ocean liner in Quebec City, meeting interesting characters and having many adventures along the way. They hike in "gloriously cool and beautiful" Glacier House, and encounter porcupines and wasps in otherwise "heavenly" Lake Louise. They carry on to the "wonderful little town" of Medicine Hat, then Winnipeg, Montreal and "wonderful historic old" Quebec City, where they prepare for boarding the Empress of Ireland for Liverpool. Sister and I presents Emily Carr's whimsical account of her trip across Canada, written and illustrated in her own hand, directly from Carr's original notebook. This one-of-a-kind book is introduced by Kathryn Bridge, who places it in context with Carr's life and works.

Contributor Bio
Beloved Canadian artist and writer Emily Carr (December 13, 1871 to March 2, 1945) was born in Victoria, British Columbia. She studied art in the US, England and France until 1911 when she moved back to British Columbia. Carr was most heavily influenced by the landscapes and First Nations cultures of British Columbia and Alaska. In the 1920s she came into contact with members of the Group of Seven and was later invited to submit her works for inclusion in a Group of Seven exhibition. They named her The Mother of Modern Arts about five years later.
Re-Issue, Re-Imagine & Re-Make
Appropriation in Contemporary Furniture Design
Elisabeth Darby

Summary
In recent years, there has been a great deal of interest in "design classics"—that is, specific pieces of 20th century furniture—both in their increased availability and affordability through re-issues, and in their widespread re-interpretation by contemporary designers and artists. Focusing on chairs, where this phenomenon is most evident, this book critically examines this significant aspect of contemporary design practice. It does so, not only in terms of works by well-known designers, but also relative to ubiquitous designs such as the monobloc, Thonet chair number 14, and the Ming chair. These varied examples of re-imagining and re-working are examined from an international perspective as designers and artists across the globe seek to bring new formal, material, and narrative interpretations to these iconic designs. Renewed interest in do-it-yourself, together with the growth of hacking, open-source design, and digital fabrication, have all contributed to an expansion of the concepts of re-imagine and re-make in the new millennium. The book brings together key examples of design ...

Contributor Bio
Elisabeth Darby has been a lecturer at Sotheby's Institute of Art, London since 1984 and, between 2007 and 2017, was Programme Director of their MA in Contemporary Design.

Paradise of Paper Art 1
DesignerBooks

Summary
Paper can be said to be one of the most influential materials in human civilization. PARADISE OF PAPER ART features works of 66 innovative artists and designers from more than 20 countries. The book is like a stage, from which we can feel that paper has its own vitality and energy. Today, we have discovered the versatility of this most basic material. This power of paper is widely used in all aspects of the design fields, such as print ads, window displays, stage sets, fashion design and many others.. These fields provide new ideas and improve the existing technology, gradually becoming a kind of trend. With 500 pages of information, it would bring more creative experience to readers in different industries.
**Paradise of Paper Art 2**

**The World of Dance Paper**

DesignerBooks

**Summary**

PARADISE OF PAPER ART 1 was a real hit since its publication. Its exquisite design, large information and cutting-edge art work make it the best-selling book of DESIGNERBOOKS in 2013-2014. The second edition of the reprint is also about to be sold out. The popularity of 1 prompted the birth of PARADISE OF PAPER ART 2-THE WORLD OF DANCE PAPER. Still following the main style and characteristics of 1, this book not only involves artistic works produced by many artists, but also combines the art with design, having showed the attributes of paper of being green, functional and artistic, in the respect of print advertising, book design, window display, space display, products, fashion design and other fields. Based on those, we believe that this book will bring artistic enjoyment and inspiration to readers from all walks of life.

**I Love You**

**Design Jewelry and Accessories**

DesignerBooks

**Summary**

I LOVE YOU- DESIGN JEWELRY AND ACCESSORIES features a selection of excellent works of 40 jewellery designers from around the world, including necklaces, rings, bracelet, brooches, earrings etc. It also gives detailed introduction to the size, materials and techniques of each piece of jewellery. The material involved in the book is metal, jewelry, glass, porcelain, pottery, wood, and thread. The concept here is bold and avant-garde, and the materials are innovative. There are beautiful and clean works, but also subversive design. All would allow readers to enjoy a stunning visual feast while learning about the fine art of jewelry. The 448 pages of super information will definitely make you hooked.
Super Handmade Craft 1
DesignerBooks

Summary
SUPER HANDMADE CRAFT introduces the marvellous works of craftsmen from all over the world, including wool felt works, artistic works of soft toys and hard toys, knitting, weaving, cloth splice, etc., all of which are whimsical, beautiful, exquisite and make your eyes wide open. Regardless of which industry you are in, please don’t hesitate to go for it as long as you love life, and love art.

Super Handmade Craft 2
DesignerBooks

Summary
SUPER PLAYER 2 is a collection of creative works by outstanding designers and independent hand-creators from around the world. They use their exquisite craftsmanship, unique performance techniques and creative ideas to bring you rich and interesting design works. The book contains wonderful creative objects of wool felt, fabric, wood, soft clay and resin. I believe that you will be attracted by the creative inspiration of the artists and be shocked by their performance techniques. If you are eager to try, come along with the designers in the book, to enjoy the fun of hand-made life.
**Sustainable Living & Green Design**

**Summary**

SUSTAINABLE LIVING & GREEN DESIGN reflects people's reflection and thinking on the environmental and ecological damage caused by modern technology, and also reflects the return of designer's morality and social responsibility. The book contains works by more than 50 designers, with a total of 360 pages. From the aspects of the choice of ecological materials, waste recycling and environmentally friendly lifestyles, it reflects the main tone of encouraging green living. The book emphasizes that the impact on resources and the environment should also be taken into serious consideration when designing, in addition to focusing on creativity. Making rational use of resources, reducing energy consumption, and contributing to the protection of the global environment are all what this book tries to advocate. Thus, it is not only suitable for designers, but also for those who are passionate about life and care for the earth.

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**Taobao Doll Album Of Art & Design 2009-2013**

**Summary**

Taobao Doll is the brand image of Alibaba Group - Taobao, a world--renowned internet cooperation. It was born in 2009, in Hangzhou, China and created by Qi Ling, the UED of Taobao. Taobao Doll represents the spirit of Taobao: happiness, fashion, and energy, in which way it hopes that the world could feel their activeness. Except for the role of brand image, Taobao Doll is still the darling of fashion trend. Its changeable shape and cute image make it one of the most influential fashion figure in China, and has always been loved and collected by many fans. Hence, it is an honour for DESIGNERBOOKS to co-publish and self-distribute the album of all Taobao dolls from 2009-2013, in which it collects and records all works and relevant products for the duration, including fashion doll designs, master collaborations, design competitions, and Taobao series products. Besides, some famous designers and new sharp artists were also invited to participate in and make many great creative doll works. This is the first album of Taobao company, and is really worth collecting. What's more, we sincerely ...
**Sailing Far on the Silk Road**
The Essence of Cultural Relics on the Maritime Silk Road
Fujian Museum, Liping Gao

**Summary**
Complied by the Museum of Fujian, *Sailing Far on the Silk Road* is an exquisite book to be published by Royal Collins Publishing Group Inc. Steeped in history, with beautiful color plates, it introduces the glorious culture, civilization and historical relics from seven Chinese provinces—Jiangsu, Zhejiang, Fujian, Shandong, Guangdong, Guangxi, and Hainan during the development of “the Maritime Silk Road.” Besides, it also illustrates an indispensable role of “the Maritime Silk Road” in foreign trade, cultural exchanges in ancient China. It is designed to introduce unique characteristics “the Maritime Silk Road” presented at different Chinese dynasties to readers at home and abroad.

**Contributor Bio**
Fujian Museum

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**The Cook Voyage Encounters**
The Cook Voyage Collections Te Papa
Janet Davidson

**Summary**
Almost 250 years after James Cook first sighted Aotearoa, New Zealand in October 1769, there is still world-wide interest in all aspects of his three voyages of exploration in the Pacific between 1768 and 1779, including discovery by Europeans, astronomy, natural science, and interactions with indigenous communities. For many people, the "artificial curiosities"—works of human manufacture from exotic locations—collected on these voyages by Cook himself and others on his ships, including super-numenaries and servants, have held a particular fascination. In this handsome book, widely respected Pacific scholar Janet Davidson details the collection of Maori, Pacific, and Native American objects associated with the voyages held at the Museum of New Zealand Te Papa Tongarewa, one of the few significant institutional collections that have not been fully described until now. Richly illustrated and accessibly written, it is a treasure trove.

**Contributor Bio**
Janet Davidson ONZM had a long career first at the Dominion Museum and then at Te Papa. She was the E. Earle Vaile Archaeologist at the Auckland Institute and Museum, an honorary lecturer at University of Otago and later Senior Curator, Pacific, at the Museum of New Zealand Te Papa Tongarewa. She edited the *New Zealand Journal of Archaeology* and also was a major contributor to the *Journal of the Polynesian Society*. 
**Free Spirit**  
*Stories of You, Me and BC*  
Gerald Truscott

**Summary**  
Highlighted by brilliant photographs, the colourful stories of British Columbia's history leap off the pages of this beautiful book. BC became a colony in 1858, and this book celebrates its 150 years with a selection of vignettes about objects from our collective past and the people intimately involved with them. This entertaining book captures the essence of British Columbia and the diversity of its people and landscapes. Among the stories are a dozen selections from the Peoples History Project: personal stories and short family histories from around the province. This book also includes Evergreen Playland, a DVD of BC tourism travelogues from the 1950s and 1960s.

**Contributor Bio**  
Gerald Truscott was born and raised in British Columbia. He has written fiction and non-fiction on a variety of subjects and has published several short stories and articles. This is his first book.

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**The Collectors**  
*A History of the Royal British Columbia Museum and Archives*  
Patricia E. Roy

**Summary**  
For more than 130 years, the Royal British Columbia Museum and Archives has preserved and presented the province. From the glass cases of 1886 to the always-on digital archives of the present day, The Collectors tells the story of the museum and archives, a story of continuity and change, of quirks and curiosities, and of the fascinating characters and enduring themes that have shaped one of British Columbia’s most distinguished institutions.

**Contributor Bio**  
Patricia E. Roy is professor emeritus of history at the University of Victoria and a fellow of the Royal Society of Canada. She is the author of a biography of Richard McBride and three monographs of the response of British Columbians to Chinese and Japanese immigrants. She is also co-author, with John Herd Thompson, of a survey of British Columbia history.
Out of the Mist
Treasures of the Nuu-Chah-Nulth Chiefs
Martha Black

Summary
Out of the Mist celebrates the art, culture and history of the Nuu-chah-nulth (formerly called Nootka) nations. It features the material culture—including many major art pieces—of the richly complex societies along the west coast of Vancouver Island and the Olympic Peninsula. With the help of many Nuu-chah-nulth voices, Martha Black places the objects in context with the cultures and histories of the people who created them. HuupuKwanum and Tupaat are Nuu-chah-nulth words that designate everything a chief owns, including hereditary names and songs, objects, dances, rights and privileges, lands, and resources. These concepts introduce non-aboriginal people to the profound philosophical, spiritual and personal connections that these objects have always had within Nuu-chah-nulth communities. Winner of the British Columbia Millennium 2000 Book Award.

Contributor Bio
Curator of ethnology at the Royal BC Museum since 1997, Dr. Martha Black has a PhD in Art History from the University of Victoria (1998) and a MA in Interdisciplinary Studies from York University, Toronto (1988), both focused on Heiltsuk art and museum collections. She has worked on many successful collaborative projects with First Nations and is a specialist in the theory and practice of repatriation within and outside of the treaty negotiation process.

Little Book of Appreciation
Beryl Cook

Summary
Never forget to appreciate the little things in life with this humorous tiny book, featuring original artwork by Beryl Cook alongside funny pieces of advice.

Contributor Bio
Beryl Cook was an English artist. Often comical, her works pictured people whom she encountered in everyday life, including people enjoying themselves in pubs, girls shopping or out on a hen night, drag queen shows, or a family picnicking by the seaside or abroad.
**Little Book of Appreciation Set: Espresso Cup & Mini Book**
Beryl Cook

**Summary**
Never forget to appreciate the little things in life with this humorous mini gift set, featuring our *Appreciate The Little Things* mini book and an espresso mug. A perfect gift for fans of Beryl Cook.

**Contributor Bio**
Beryl Cook was an English artist. Often comical, her works pictured people whom she encountered in everyday life, including people enjoying themselves in pubs, girls shopping or out on a hen night, drag queen shows, or a family picnicking by the seaside or abroad.

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**Naked Truth Journal**
Beryl Cook

**Summary**
Feel inspired with this journal featuring humorous pieces of advice exposing the truths about life, with space to jot down your own thoughts. The journal also includes original artwork by Beryl Cook.

**Contributor Bio**
Beryl Cook was an English artist. Often comical, her works pictured people whom she encountered in everyday life, including people enjoying themselves in pubs, girls shopping or out on a hen night, drag queen shows, or a family picnicking by the seaside or abroad.
**Archie the Arty Sloth**
Heath McKenzie

**Summary**
Archie is a sloth. But while most sloths like to doze and laze around, Archie always wants to be busy! How does a one-of-a-kind sloth accept that it's okay to stand out from the crowd?

**Contributor Bio**
Heath McKenzie is the author and illustrator of *My Rules for Being a Pretty Princess* and *I Wanna Be a Great Big Dinosaur.*

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**I Am An Artist**
Marta Altés

**Summary**
Meet the boy who can't stop creating art! He loves colours, shapes, textures and EVERYTHING inspires him: his socks, the contents of the fridge, even his cat gets a new coat (of paint!). But there's just one problem: his mum isn't quite so enthusiastic. A sharp, silly, fabulously funny book, which shows that Art is EVERYWHERE! Perfect for anyone who loves making art - and making a mess!

**Contributor Bio**
MARTA ALTÉS loves to tell stories and her love of illustration saw her study for a degree in Graphic Design in Barcelona and an MA in Children's Book Illustration at Cambridge School of Art (the best decision she ever made!).
Discovering Great Artists
Hands-On Art Experiences in the Styles of Great Masters
MaryAnn F Kohl, Kim Solga

Summary
Discovering Great Artists is a creative collection of easy art-appreciation activities for children. Kids will find 110 fun and unique projects to experience the styles and techniques of the great masters from the Renaissance to the present. A brief biography of each artist is included with each fully illustrated, child-tested art activity that introduces the featured painting. Artists include painters, sculptors, architects, photographers, and more.

Contributor Bio
MaryAnn F. Kohl is the award-winning author of Great American Artists for Kids, MarthaArts, and Action Art. She lives in Ferndale, Washington. Kim Solga is the author of Paint!, Draw!, and Make Prints! She lives in Mt. Shasta, California.

Sliceforms
Mathematical Models from Paper Sections
John Sharp

Summary
Sliceform modelling is a technique which lies happily on the borders between art and mathematics. The models are made from intersecting sets of parallel planes which slot together in a clever way to generate interesting three-dimensional surfaces. In the fully open position the planes are at right angles and the surfaces are correctly defined, but all the models fold flat in two different ways, making them easy to store until they are wanted next time. When popped up, the play of light and shade on the planes creates objects of great beauty. The book includes a varied collection of eight models to cut out and make and a detailed explanation of how to generate the slices for models of your own. See also Surfaces - Explorations with Sliceforms for more detailed explanations and more templates.
**Shirley Barber's Baby Book: My First Five Years**

Shirley Barber

**Summary**
Shirley Barber's exquisitely illustrated Baby Book is perfect for recording special memories and moments from the first 5 years. It includes space for photographs and other mementos, and two special memento pockets for storing special items such as locks of hair, first booties, certificates and cards.

**Contributor Bio**
Shirley Barber is an acclaimed children's author and illustrator, renowned for the exquisite detail in all of her work. Her books have been published in more than seven languages and total sales to date are well in excess of 1,000,000 copies.

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**Science Arts**

Exploring Science Through Hands-On Art Projects

MaryAnn F Kohl, Jean Potter, K. Whelan Dery

**Summary**
Children explore the world of science through art with these open-ended experiments categorized by scientific topic. Hundreds of art activities amaze and delight children as they discover the magic of crystals, light, constellations, plants, and more. A unique approach to learning basic science concepts.

**Contributor Bio**
MaryAnn F. Kohl is the award-winning author of Action Art, MathArts and Making Make-Believe. She lives in Ferndale, Washington. Jean Potter is the author of Science in Seconds for Kids and Over 100 Experiments You Can Do in Ten Minutes or Less. She lives in Charleston, West Virginia.
Pictura

Essays on the Works of Roy Kiyooka

Juliana Pivato

Summary

Widely published and celebrated, Roy Kenzie Kiyooka was an influential Canadian artist and writer who gifted an extensive body of work that unfolded in nearly every dimension of media. Throughout his life, he continued to redefine his context for articulation. His early success and recognition as a painter and poet expanded to include a practice in photography, sculpture, film, performance and music improvisation. But his compulsion for articulation also manifested as a resistance towards resolution and an embracing of its provisionality.

Contributor Bio

Juliana Pivato is a visual artist, improver and educator. Since 2012 she has been a lecturer in the Department of Arts, Culture and Media at the University of Toronto Scarborough. Pictura: Essays on the Work of Roy Kiyooka is her first edited collection.

Wild Flowers

Emily Carr, Emily Henrietta Woods

Summary

Wild Flowers is a collection of Emily Carr’s delightfully evocative impressions of native flowers and shrubs. She wrote these short pieces later in life and they rekindled in her strong childhood memories and associations. She delights in the brightness of buttercups that “let Spring’s secret out”, muses over the hardiness of stonecrop (“How any plant can grow on bare rock and be so fleshy leaved and fat is a marvel.”) and declares that “botanical science has un-skunked the skunk cabbage”. Carr’s playful words often bring a smile to readers. About catnip, she writes: “I did think it was kind of God to make a special flower for cats.” In a brief Foreword and Afterword, archivist and historian Kathryn Bridge gives context to Wild Flowers within the body of Carr’s previously published writings. Wild Flowers is illustrated with beautiful watercolours of wild plants by Emily Henrietta Woods, one of Carr’s childhood drawing teachers in Victoria. The originals of Carr’s manuscript and Woods’ botanical illustrations reside in collections of the BC Archives; neither have been published until ...
Off the Leash: Doodle Your Doggy

Mini Book
Rupert Fawcett

Summary
Learn how to doodle a dog with this step-by-step mini guide from cartoonist, Rupert Fawcett. From focusing on features such as their eyes to give them personality to drawing the whole dog, you won't be able to stop doodling your doggy afterwards.

Contributor Bio
Rupert Fawcett is a cartoonist and writer who is best known for his Off The Leash dog cartoons.

Printed Pictures

Paul E H Davis

Summary
Soon after leaving the Slade School of Fine Art, Anthony Green realized that Mary Cozens-Walker, whom he was about to marry, would be the subject of his life's work. This realization resulted in an impressive body of work, encompassing over 50 years of creative enterprise, including paintings, sculptures, and prints. Green has produced two or three prints each year since 1988—many of which have been featured alongside his paintings at the Royal Academy's Summer Exhibition.

This book contains the University of Buckingham Collection, which represents virtually all of Green's prints to date. They faithfully reproduce the extraordinarily colorful palette for which he is known and, within the inevitably rectangular paper, the unique shapes which are instantly recognizable as Green's. He has supplied captions for each print, revealing new and specific information about their background and production. The book includes an introductory essay by Dr. Paul Davis based both on substantial recent interviews with Anthony Green and opinions provided by art critics both past and present, from around ...
**Biographic Kahlo**

**Sophie Collins**

**Summary**
Many people know that Frida Kahlo (1907–1954) was a Mexican artist, a feminist icon who lived in the famous Blue House and whose work includes *The Two Fridas*. What, perhaps, they don’t know is that 55 of her 143 artworks are self-portraits; that her painting *Roots* holds the record for a Latin American artwork, having sold for $5.6 million in 2006; that her love letters sold for $137,000; that she married her husband twice; or that she arrived for her first solo exhibition in an ambulance. This book casts a modern eye over her life and work, with an array of irresistible facts and figures converted into infographics to reveal the artist behind the pictures.

**Contributor Bio**
**Sophie Collins** has worked in publishing for over 30 years.

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**Biographic Monet**

**Richard Wiles**

**Summary**
Many people know that Claude Monet (1840–1926) was a founder of French Impressionism, a master of landscapes who painted *Impression, Sunrise*, and *Water Lilies*. What, perhaps, they don’t know is that he created the ponds featuring those water lilies and painted 250 oils of them; that his work *Water Lily Pond* sold for $80.4 million; that his *Cliffs Near Dieppe* was stolen not once but twice; and that he was almost blind when he painted some of his most famous works. This book presents an instant impression of his life, work, and fame, with an array of irresistible facts and figures converted into infographics to reveal the artist behind the pictures.

**Contributor Bio**
**Richard Wiles** is a writer, editor and illustrator.
**Biographic Van Gogh**

Sophie Collins

**Summary**
Many people know that Vincent van Gogh (1853–90) was a 19th-century Dutch artist, a leading light of the Post-Impressionist movement who painted *Sunflowers* and cut off his own ear. What, perhaps, they don’t know is that he sold, in his lifetime, only one of the 2,100 artworks he painted; that his work *Dr Paul Gachet* sold for $152 million; that he wrote over 800 letters; and that he sent that famous ear wrapped in brown paper to a brothel. This book presents an instant impression of his life and work, with an array of irresistible facts and figures converted into infographics to reveal the artist behind the pictures.

**Contributor Bio**
Sophie Collins has worked in publishing for over 30 years.

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**Kem Weber**

Mid-Century Furniture Designs for the Disney Studios

David A. Bossert

**Summary**
Kem Weber (1889—1960), a well-known mid-century architect, was part of the distinctive West Coast modernism movement that helped shaped the relaxed California lifestyle. He influenced California style during the mid-twentieth century with buildings architecture, interior designs and furniture, including his famed Air Line chair, which is part of many museum furniture collections. As chief designer for the Walt Disney Studios in Burbank in 1939, Kem Weber also designed the specialized animation furniture that went into the then new studio complex. The Disney animation furniture, which has been lauded in recent years, was designed for specific animation disciplines with input from the artists that would be using it. It was all part of Walt Disney’s desire to create an efficient utopian campus for animated film production. This book is a comprehensive overview of the Kem Weber designed Disney animation furniture that takes the reader on a journey from concept sketches and photos to interviews with legendary artists. David A. Bossert celebrates and details the form and function of this u...

**Contributor Bio**
David A. Bossert is an award-winning artist, filmmaker, and author. He worked at The Walt Disney Company for more than 32-years and is now an independent producer, creative director, and writer. Bossert contributed his talents to *The Little Mermaid, Beauty and the Beast, Aladdin, The Lion King, Pocahontas, Tim Burton’s The Nightmare Before Christmas, Who Framed Roger Rabbit, Fantasia 2000, Destino* and many others. He is a member of the CalArts Board of Trustees and is a visiting scholar at Carnegie Mellon University’s Entertainment Technology Center (ETC) in Pittsburgh. Bossert is an authority on Disney animation history and has written numerous articles, liner notes, and concert program notes related to animation. He co-authored *Disney Animated*, which was named iPad App of 2013 by Apple and won a prestigious British Academy of Film and Television Arts (BAFTA) award. He lives in Los Angeles, California.
Jade Life
An Englishman's love affair with China's national treasure
Andrew Shaw

Summary
Jade is often thought of as something ancient and gathering dust in museums, but in China it is a vibrant part of modern life. More jade has been carved this century than in the rest of human history combined. For Chinese people, jade represents everything that is pure and noble, and Andrew Shaw gave up his life in England to embrace it, and became the only foreign master jade carver in China.

_Jade Life_ tells his story and also the story of jade itself. His description of the jade industry today provides insights into the hearts of Chinese people and also into how they have managed to turn a backwater state into a world superpower in less than three decades.

Contributor Bio
Andrew Shaw worked for the BBC General News Service. In 2008, he moved to China, learned to carve jade, and in a few short years became a gold medal-winning master carver.

Tattoo Street Style
Alice Snape, Cally-Jo Pothecary

Summary
Inspiring and captivating, _Tattoo Street Style_ is a tribute to creativity and self-expression, a celebration of body, beauty, and style, a manifesto for redefining the rules. More than 400 original portraits capture extraordinary tattooed people from around the world, in New York, LA, Melbourne, Berlin, Amsterdam, Paris, London, and Brighton. Profiles and interviews with some of the world's most creative and exciting artists and studios are offered, as well as comprehensive infographic-style directories.

Contributor Bio
_Alice Snape_ is founder and editor of _Things & Ink_ magazine, now online at th-ink.co.uk. She has appeared as a tattoo expert on _Newsnight_, ITV news, and BBC Radio and she has written on tattoos for the _Guardian_, _Inked_, _Marie Claire_, _Stylist_, _Bust_, _Total Tattoo_, and more. _Cally-Jo_ is a tattoo artist at Grit N Glory on New York's Lower East Side.
Planet Banksy  
The Man, His Work and the Movement He Has Inspired  
KET  

Summary  
A full-color showcase of some of Banksy's most innovative pieces, offering thought-provoking comparison with the works of his students  

Banksy is the world's foremost graffiti artist, his work adorning streets, walls, and bridges across nations and continents. His stencil designs are instantly recognizable and disturbingly precise in their social and political commentary, flavored with subtle humour and self-awareness. More popular than ever, Banksy has spawned countless imitators, students, and fans alike, his fame—although unlooked-for—inevitably transmitting his ideas and work to the international arena. Highlighting both the relevance of Banksy's work and how his impact has continued to spread, this book brings together some of the very best pieces of art from all corners of the world that have been inspired by Banksy, as well as some of Banksy's own innovative, profound, and controversial work. Showcasing graffiti with a range of topics and coming from a variety of inspirational sources, this book provides an overview of how the man's work is changing the face of modern art, as we...  

Contributor Bio  
KET is a world-renowned graffiti artist, the founder and publisher of Stress magazine, and he launched the world's first Hip Hop journal, Elementary. His previous titles include Graffiti Planet, Graffiti Planet 2, and Street Art. He lives in New York City.  

Wall and Piece  
Banksy  

Summary  
Banksy, Britain's now-legendary "guerilla" street artist, has painted the walls, streets, and bridges of towns and cities throughout the world. Not only did he smuggle his pieces into four of New York City's major art museums, he's also "hung" his work at London's Tate Gallery and adorned Israel's West Bank barrier with satirical images. Banksy's identity remains unknown, but his work is unmistakable—with prints selling for as much as $45,000.  

Contributor Bio  
His identity remains unknown, but his work is prolific, and now for the first time, he is putting together the best of his work - old and new in a fully illustrated colour volume.  

Banksy, real name unknown, was born in Bristol.
Banksy Locations & Tours Volume 1
A Collection of Graffiti Locations and Photographs in London, England
Martin Bull

Updated and expanded collected works by an urban legend

Summary
In three guided tours, Martin Bull documents 65 London street installations by guerilla art icon Banksy. While newspapers and magazines the world over send their critics to review the latest Damien Hirst show at the Tate Modern, Bull is out taking photos of the legendary political artist's work. This collection of provocative and intriguing examples of street art boasts gorgeous color photos and includes graffiti by many of Banksy's peers, such as Eine, Faile, El Chivo, Arofish, Cept, Space Invader, Blek Le Rat, D*face, and Shepherd Fairey. Volume one of this new edition includes updated locations and an additional 25 photos.

Contributor Bio
Martin Bull is a London-based photographer, fan, curator, and promoter of street art.

Street Art Las Vegas
William Shea, Patrick Lai, Phyllis Needham, Ed Fuentes

Summary
Photographers William Shea and Patrick Lai release the first ever photo documentary about the Las Vegas street art and graffiti scene with the intention of creating awareness about the unseen talent and hidden benefits that street art contributes to the art community. The 8 x 10 book is made up of 200 pages, and consists of 252 high quality full color images. The project time frame covers several years, with photos from all parts of the valley and the Life is Beautiful Festival. Introduction by writer and journalist Ed Fuentes.

Contributor Bio
William Shea is a professional photographer, writer, and artist that lives in the city of Las Vegas. Originally from the Boston area, Shea moved to New York City in 1997, and then in 2005, moved to Las Vegas to further his career in the casino business. Starting in 2010, Shea left gaming and returned to school at UNLV to pursue his passion for photography and writing. In January of 2011, he began working on new projects that focused on improving the awareness of art and culture in Las Vegas. Since the recession of 2008, Shea currently believes that the city needs to evolve from its pro-casino beliefs, into a well-rounded environment that embraces the individual talents of its residents. As of November 2016, Shea works as a graphic and editorial designer while serving as the treasurer of the Las Vegas Arts District.

Patrick Lai is a professional landscape and street art photographer who immigrated to the United States from China in 2005. Lai worked diligently to master various photo editing programs and earned his college degree in commercial photography from the College of Southern Ne...
**Amy Sillman**

Valerie Smith

**Summary**

A prolifically creative artistic polymath, American artist Amy Sillman (b. 1955) works in drawing, zines, iPhone videos, installation, collaboration, teaching, and curating, but painting has remained always at the very heart of her practice. This comprehensive monograph covers two decades of production, from the late-1990s to the present. Valerie Smith’s text reveals Sillman’s uniquely time-based approach to painting, influenced and inflected as much by filmmakers and musicians and the processes of her other chosen disciplines as by strictly art-historical forebears. Sillman’s works perform an intensive cognitive and gestural interrogation of her chosen materials: discovering, undoing, and reforming trains of painterly thought, often over long periods of time and across large numbers of linked works. Sillman’s painting emerges as a radically expressive force: a pointedly self-reflexive practice that reformulates contemporary painting as an ever-evolving continuum and never simply a finished work.

**Contributor Bio**

Valerie Smith is an award-winning curator, who has worked extensively in New York and Europe. She also writes art criticism and teaches at Barnard College, New York.

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**Lois Dodd**

Faye Hirsch

**Summary**

This book is the first monograph on the paintings of Lois Dodd. It provides invaluable analysis and contextualisation of her work alongside such New York City contemporaries as Alex Katz, Philip Pearlstein and other denizens of the Tenth Street milieu of the 1950s. Emerging from the shadow of Abstract Expressionism, Dodd and this circle cleaved to an observational painting based in the early modernist tradition. Beginning in the 1950s, Lois Dodd has steadfastly pursued her observational painting, remaining aloof from passing trends. She is widely admired as a ‘painter’s painter’ whose landscapes and city scenes display subtle effects of place, light and weather within graphically distilled compositions. Dodd’s works capture the intangible character of changing seasons or particular hours of day in locations throughout New York City, rural New Jersey and Maine, but the paintings betray no mark of era. They are curiously timeless. Through extensive studio visits and interviews, Faye Hirsch considers the processes, places and impulses behind Dodd’s paintings and reveals her outwardly pe...
**The Art of Skiing**
*Vintage Posters from the Golden Age of Winter Sport*
Jenny de Gex

**Summary**
From the 19th to 20th century, skiing underwent great changes as it rose in popularity—as did the advertisements and art of the sport, which have since become collectors’ items.

Immigrant Scandinavian gold miners chasing the Gold Rush mid-19th century introduced skiing to the United States. By the turn of the 20th century, skiing had emerged from its utilitarian origins to become a fashionable sport in both Europe and North America, and a wave of new, stylish resorts emerged. By the 1930s, skiing was by far the most popular winter pastime for the rich and famous—combining adventure, fashion, and exclusivity. The graphic art of the posters advertising this burgeoning sport have become collectors’ items. *The Art of Skiing* is a beautiful collection of the finest examples of poster art. Organized by country and resort, it uses posters from the Beekley Collection—the largest private collection of ski art in the world—to reflect the changing trends in skiing fashion and technique, and investigates the most popular resorts, their establishment, and their development.

**Contributor Bio**
Jenny De Gex has brought her expertise as a visual interpreter to more than 100 books, on subjects from 17th century food to modern travel and interior design.

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**Cats in Medieval Manuscripts**
Kathleen Walker-Meikle

**Summary**
Cats were illustrated in medieval manuscripts throughout the Middle Ages, often in exquisite detail and frequently accompanied by their natural prey, mice. Medieval cats were viewed as treasured pets, as fearsome mousers, as canny characters in fables, as associates of the Devil, and as magical creatures. Featuring an array of fascinating illustrations from the British Library's rich medieval collection, *Cats in Medieval Manuscripts* includes anecdotes about cats—both real and imaginary—to provide a fascinating picture of the life of the cat and its relationship with humans during the Medieval period. A great gift for all cat-lovers.

**Contributor Bio**
Kathleen Walker-Meikle completed her PhD at University College London on late medieval pet keeping. She is currently a research fellow at King's College London and writes on medieval and early modern animals and medicine.
The Color Teil
Life, Work, and Inspiration
Teil Duncan

Summary
The Color Teil chronicles Teil Duncan’s artistic journey, displaying over three hundred full-color images of her work, including her most well-known pieces as well as those that are lesser known. Her studies range from figure drawings and animals to beach and pool scenes. Inspiration comes in all sizes and shapes for Teil. She has been enamored with creativity and art since she was a child, and she nurtured this passion throughout her education. Throughout this book, readers will become better acquainted with both the artist, as a person, and the art she creates. It is a vibrant, colorful journey that can only be described as: The Color Teil.

Contributor Bio
Born and raised in Columbus, GA, Teil Duncan developed a love for art as far back as she can remember. She attended Auburn University and earned a Bachelor’s degree in Art, and now lives and works as a full-time painter in Charleston, SC alongside her husband, Russell and son, Robert. She is a follower of Jesus and is so thankful to Him for providing a job that she loves. Inspired by light, movement, surprising color combinations, social interaction, and pattern, her goal is to infuse these elements and form abstracted, pixilated compositions. No matter the subject, she strives to portray a balance of realism combined with loose abstraction, causing one to compliment the other.

Bosch
Ruth Dangelmaier

Summary
The few surviving works by the Dutch artist Hieronymus Bosch are among the most famous icons in art history. Unique hidden-book-like works of horror, his paintings are populated by monsters and devils, hybrids, tree and bird people, toads, owls, dragons, and unicorns. The entire cosmos of the ingenious fantasist unfolds here in a multitude of illustrations and details.

Contributor Bio
Art historian Ruth Dangelmaier has worked for many years as a freelance writer and editor. She lives with her family in Cologne.
**Gustav Klimt**
Janina Nentwig

**Summary**
Klimt, the most controversial artist of his time, enjoys incomparable popularity to date. This book offers a fascinating insight into the extensive work of the remarkable artist Gustav Klimt.

**Contributor Bio**
Janina Nentwig is an art historian, a freelance writer, and a scientist. Her numerous publications are mainly focused on classic modern art.

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**Kirchner**
Doris Hansmann

**Summary**
The artistic work of Ernst Ludwig Kirchner (1880–1938) is considered a milestone of international modernism and the climax of German Expressionism. This volume documents the development of the multi-faceted oeuvre from the epoch-making nudes of the early Dresden years to the nervously vibrant Berlin metropolitan images, the depictions of the Davos mountains, and the abstract tendencies of the late work.

**Contributor Bio**
Doris Hansmann is an art historian, writer, and editor. She is known through her numerous publications.
**Pierre Bonnard**
Guillaume Morel

**Summary**
Classical on account of his subjects, modern on account of his sense of composition, color, and light, the Nabis painter Pierre Bonnard (1867–1947) followed his path away from the great currents and movements of the first half of the twentieth century. In more than 250 landscapes, portraits, self-portraits, female nudes, interior scenes, and still lifes, this monograph gathers most of the artist's work.

**Contributor Bio**
Guillaume Morel is a journalist, historian, and author of numerous books.

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**Van Gogh**
Olaf Mextorf

**Summary**
Misunderstood during his lifetime and branded as "the crazy man with the red hair," Vincent van Gogh is one of the most famous artists of all time. As one of the founders of modern art he created a unique body of work, against all odds, which continues to enrapture a worldwide audience.

**Contributor Bio**
Bonn-based art historian Olaf Mextorf is as an art educator and a freelance writer who works with a number of art and cultural institutions along the Rhine.
**Creative Authenticity**  
*16 Principles to Clarify and Deepen Your Artistic Vision*  
Ian Roberts

**Summary**  
Serious working artists are the intended audience of this collection of short essays that clarify common expressive and personal problems that many artists encounter, including the fear of being clichéd, the desire to convey truth in art, and the frustration behind trying to find an authentic voice. These crippling fears are laid to rest through insightful discussions of personal experiences, the struggles of famous artists, and the rewards of producing art that comes from an authentic creative core. Providing sensitive reassurances that these struggles are normal, these essays encourage artists to focus on the development of their crafts and find inspiration to work through self-doubt.

**Contributor Bio**  
**Ian Roberts** is a painter and the founder of the Atelier Saint-Luc School. He is the creator of the instructional videos *Mastering Composition: Techniques and Principles to Dramatically Improve Your Painting* and *Plein Air Painting*. He lives in Soda Springs, California.

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**Brush Lettering and Watercolour**  
Katja Haas

**Summary**  
Brush lettering—hand lettering with brush pens—and creating designs with watercolor paints guarantees you plenty of colorful creative fun! The combination of beautiful lettering with a colorful gloss and the delicacy of watercolors opens up a range of new design possibilities. Katja Haas presents various types of lettering and concentrates in particular on the special features of writing and decorating with brush pens. Ideas for feather-light blossoms, tendrils, and decorative elements, along with suggestions for special occasions, make this the perfect companion to lettering.

**Contributor Bio**  
Since 2009, **Katja Haas** has been running her own design agency, where she creates high quality stationery for all occasions under her own label, Papier-Liebe, using her own letterpress printing technique. Always on the lookout for new trends for her stationery lines, Katja, who comes originally from the region of Styria in Austria, discovered hand lettering. As a self-taught artist, she is passionate about the creative variety offered by this technique. In her practically-oriented books, Katja Haas presents hand lettering as an art form suitable for everyone, which places no limits on personal creativity in terms of “right or wrong.”
How to Draw Comics
Ilya

Summary
With step-by-step instructions, drawings to complete, and space to experiment, *How to Draw Comics* is for anyone interested in creating your own cartoon, graphic novel, or manga. Ilya helps you develop your own style as you learn about the principles and practice the techniques involved. Fun and interactive, with captions, speech balloons, and sound effects bursting out of every page, the book looks just like a comic book, but with the widest variety of styles imaginable. Ilya covers the basics of drawing faces, figures, and motion; using color; comic timing; creating cliffhangers and suspense; and how to create action in the blank space between panels—and therefore in the reader's mind. Perfect for comics enthusiasts and artists from ages 8 to 80, *How to Draw Comics* is the ultimate guide to cultivating your talent and mastering the art. With step-by-step instructions, drawings to complete, and space to experiment, *How to Draw Comics* is for anyone interested in creating your own cartoon, graphic novel, or manga. Ilya helps you develop your own style as you learn about the principles an...

Contributor Bio
Ilya draws on more than thirty years' experience as a comics writer, artist, and editor. His works have been published by Marvel, DC, Image, Kodansha, and others. His books include *Room for Love*, *Manga Drawing Kit*, and a manga adaptation of *King Lear*.

Art Therapy
An Anti-Stress Colouring Book
Richard Merritt, Hannah Davies, Cindy Wilde

Readers can start to relax with this sophisticated anti-stress colouring, doodling and drawing book, suitable for adults and children. Every illustration in this colouring book has been carefully crafted so that even amateur artists can enjoy the satisfaction of creating something of exceptional beauty.

Summary
Relax and unwind with this sophisticated anti-stress colouring, doodling and drawing book for adults and children. From creating free-flowing lines and swirls to shading in intricate patterns, every illustration in this book has been carefully crafted so that even amateur artists can enjoy the satisfaction of creating something of exceptional beauty. Everyone will benefit from the stress-relieving effect that increased focus and creativity can provide. There are no rules or complicated step-by-step instructions in these pages and no need for expensive art and craft supplies. Readers can simply scribble, scrawl and shade to their hearts' content.

Contributor Bio
Richard Merritt (Author) Born and bred in North London, Richard Merritt has been an illustrator for over 10 years after graduating from Central Saint Martin's college of Art and Kingston University. Richard has worked with many book and editorial publishing houses, design groups, advertising agencies and more, on lots of varied projects, from children's books and packaging to magazines and costume illustration for film. His intricately detailed illustrations have become a staple of the best-selling Art Therapy and Menagerie series, and has led to television appearances. Hannah Davies (Author) Hannah Davies is an award-winning Welsh based freelance designer and illustrator. She is a fine-detail Surface Pattern Design specialist who draws on her love of nature for inspiration, producing intricate work rich in texture and colour. Combining illustrations and pattern design, 'I use my imaginative and detailed hand-drawing as a starting point. I then develop this using my own vibrant watercolours and collage techniques creating quirky stories and inspiring patterns'. Hannah has worked with m...
**True Colors**

*World Masters of Natural Dyes and Pigments*

Keith Recker

**Summary**

*True Colors* is about artists who create color from natural materials and about the historical importance and environmental sustainability of this practice. Deep conversations with twenty-eight artisans from every part of the globe reveal their wisdom, traditions, and know-how—and suggest that we ignore what they know at our peril. Traditional approaches to making color offer sustainable options to a fashion system badly in need of them and memorable cultural narratives to a world hungry for beauty and spirituality. *True Colors* provides an immersive visual experience and an inspiring travelogue of personal stories and practical information from artists who are leaving their mark on the world.

**Contributor Bio**

*Keith Recker* is President and co-founder of *HAND/EYE* magazine, a multidisciplinary journal of global handmade creativity. He is also a board member and Creative Director of the International Folk Art Market in Santa Fe. He was the Executive Director of Aid to Artisans and served on its Board of Directors for many years. His previous book, *PANTONE: The Twentieth Century in Color*, has been translated into eleven languages. Through his specialized consulting practice, he currently provides trend and color intelligence to the Pantone Color Institute and other forward-looking clients.

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**Floral Watercolour**

*Christin Stapff Mädchenkunst*

**Summary**

This book will teach you how to paint floral motifs with a loose look and an effortless hand. The well-known blogger and YouTuber Christin Stapff Mädchenkunst shows you, step by step, how to paint blossoms, flowers, leaves and wreaths—and also how to combine your art with hand lettering. Video tutorials on the various chapters will help you with the first flowing steps. You'll find lots of inspiration for your individual watercolor artworks in the book.

**Contributor Bio**

*Christin Stapff Mädchenkunst* discovered hand lettering on Instagram in 2015, and it was love at first click. Since then, her passion is the brush lettering with watercolor painting.
The Freak Brothers Omnibus
Every Freak Brothers Story Rolled Into One Bumper Package
Gilbert Shelton

Summary
All the Freak Brothers stories, book covers, posters and merchandise collected together in one big volume. Includes a share certificate offer for the upcoming animated movie. The definitive Freak Brothers book for years to come.

Contributor Bio
Gilbert Shelton, born in Dallas in 1940. At university in Austin he became editor of the student magazine, The Texas Ranger. This was to prove Shelton’s last ‘real job’. For in 1967, after contributing to various underground comix with his earliest character, Wonder Wart-Hog, and designing posters for rock concerts, Shelton created The Fabulous Furry Freak Brothers. In 1969 he and some friends from Texas moved to San Francisco to set up Rip Off Press from where Freak Brothers strips were soon syndicated, borrowed (or stolen!) by a host of American underground newspapers and magazines. The first collection was published in 1971 and has since been joined by thirteen further Freak Brothers adventures. Fat Freddy’s Cat, the feline world’s number one cat, started out as a footnote strip to the Freak Brothers but has led an independent – and very successful – life since 1975. In 1993 Shelton introduced new characters, Not Quite Dead, the world’s least successful Rock Band who have since appeared in a series of comics of their own. Now 50 years later and unlike many cults from the sixties w...

Fifty Freakin' Years Of The Fabulous Furry Freak Brothers
Gilbert Shelton

Summary
Yes!! It is 50 years since the world’s best-loved and best-known underground comic characters first appeared in The Rag in Austin, Texas. Now published in 16 languages and with global sales of over 40 million copies. This souvenir extravaganza contains brand new strips: Phineas becomes a Suicide Bomber, Franklin got his Gun, Fat Freddy gets Religion, and more Freak Brothers short strips. Also included are an up to date interview with Shelton and a gallery of Freak Brothers parody strips by Robert Crumb, Hunt Emerson and more.
Zombillenium, Vol. 4
Royal Witchcraft
Arthur de Pins

Summary
Zombillenium Park has never been better. Its popularity reaches new heights following demonic reforms by Behemoth, who then decides to play his property in a very special competition: a witches' Sabbath! Gretchen, Aurelian, and Von Bloodt, meanwhile, have set up an underground escape network in order to offer the damned the chance for reconversion, far from the nine circles of Hell, a dangerous secret operation not appreciated by the park’s board of directors. Determined to clean this out, they hire the services of a formidable enchantress who will turn into an arch rival of Gretchen. Underground as in the air, the fight promises to be epic! The resistance is organized in this fourth volume of Zombillenium, the monstrous bestselling and award-winning series by Arthur de Pins, eagerly awaited by fans after a long hiatus! What are Gretchen’s true intentions? Will the undead succeed in asserting their rights? Who will be the future happy owner of the Zombillenium Park?

Contributor Bio
Arthur de Pins started in animation and then transitioned to comics doing a regular strip for the subversive magazine Fluide Glacial. "Peches Mignons" ("Sweet Sins") is collected in three bestselling books. In 2010 he began this Zombillennium series, which won the leading French prize in Angouleme for best comics for youth in 2012.

Forbidden Harbor
Teresa Radice, Stefano Turconi

Summary
In the summer of 1807, the Explorer, a ship from Her Majesty's Navy recovers a young shipwreck off the coast of Siam, Abel, who can only remember his name. He soon becomes friends with the first officer, acting as a captain because the commander of the ship has apparently absconded with the ship’s treasure. Abel returns to England with the Explorer and finds accommodation at the inn run by the three fugitive captain’s daughters. Well before he can recover his memory, however, he will discover something deeply disturbing about himself, and he will understand the true nature of some of the people who helped him. A haunting and intense book that digs into the soul of the protagonists as well as the reader, with a generous helping of good ol’ fashioned salty adventure along with many a shanty sung and a sprinkling of magic dust. Presented in a handsome old style, with a worn-looking hardcover, as if taken from a ship captain’s library. An uplifting, enthralling escape.

Contributor Bio
Teresa Radice and Stefano Turconi were born close to each other in the mid-70s but only met in 2004. She writes stories for a living; he draws them. They liked each other immediately and married the following year. Their first professional collaborations were for Disney, and in 2013 they created Violette.
Ghetto Brother
	Warrior to Peacemaker
Julian Voloj, Claudia Ahlering, Jeff Chang

Summary
Winner of:
2016 In the Margins Book Award
2016 Booklist's Top 10 Graphic Novels
2017 Maverick Graphic Novel List

An engrossing and counter view of one of the most dangerous elements of American urban history, this graphic novel tells the true story of Benjy Melendez, a Bronx legend, son of Puerto-Rican immigrants, who founded, at the end of the 1960s, the notorious Ghetto Brothers gang. From the seemingly bombed-out ravages of his neighborhood, wracked by drugs, poverty, and violence, he managed to extract an incredibly positive energy from this riot ridden era: his multiracial gang promoted peace rather than violence. After initiating a gang truce, the Ghetto Brothers held weekly concerts on the streets or in abandoned buildings, which fostered the emergence of hip-hop. Melendez also began to reclaim his Jewish roots after learning about his family’s dramatic crypto-Jewish background.

Contributor Bio
Julian Voloj is a photographer and writer who explores aspects of identity and cultural heritage through his work. He lives in New York City. Claudia Ahlering is a painter and illustrator. She is the founder of the magazine Spring.

Rohan at the Louvre
Hirohiko Araki

Summary
By the bestselling author of JoJo’s Bizarre Adventure. Stunning illustrations depict an original fantasy story in this captivating graphic novel. As Rohan, a young Japanese manga artist, is drawing, he meets a mysterious, beautiful woman who tells him of a cursed 200-year-old painting. The painting was created using the blackest ink ever known, which came from a 1,000-year-old tree that the painter had cut down without the approval of the Emperor. The painter was executed for this, but the painting was saved from destruction by a curator of the Louvre. A decade later, Rohan visits Paris and asks the museum to unearth the painting from deep within its archives—but he is completely unprepared for the power of the curse he has unleashed.

Contributor Bio
Hirohiko Araki is a manga artist and the author of the JoJo’s Bizarre Adventure series and the Steel Ball Run series, both of which have been serialized in the popular weekly magazine Shonen Jump.
**Street View**

Pascal Rabaté

**Summary**

Nominee: 2015 Eisner Awards, Best Publication Design

A brilliant homage to Alfred Hitchcock’s *Rear Window*, this unique accordion book, which opens in two directions, provides a series of 20 tableaux of a street scene as it evolves across a single day and night. Providing a multitude of ongoing stories that develop across both sides of the book, readers witness the lives of single people, couples, and families as well as stories of love, separation, and possibly even murder.

**Contributor Bio**

Pascal Rabaté is a critically acclaimed author of comics. His adaptation of Alexis Tolstoi’s *Ibicus* garnered the coveted prize for best graphic novel at the Angouleme Festival.

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**Albert Einstein**

The Poetry of Real

Marwan Kahil, Manuel Garcia Iglesias

**Summary**

A father offered his son, a five-year-old Albert Einstein, a compass that triggered an irrepressible need to understand the laws of the universe and an iconic scientific career. At first a simple employee of the Swiss Patent Office in Bern, the young Einstein published a series of scientific articles that questioned everything previously understood in the world of physics. His theory, summed up by the formula $E = mc^2$, opened to humanity the doors of the power of the atom. A legendary genius, but also a great humanist, Einstein lived through the first half of the 20th century, with all its horrors and contradictions, in the service of science, but distraught by what man’s madness is capable of doing with it.

**Contributor Bio**

A graduate of the Ecole Speciale d’Architecture in Paris, Marwan Kahil found an early passion for writing. He won a screenwriting competition at the Angoulême International Comics Festival in 2006 and then collaborated with the festival first as an artistic assistant director, then as a set designer and speaker. He is currently working on several graphic novels and comics and on several projects for movies and theater. After completing his first artistic studies at the Kunstgewerbeschule in Zurich, Manuel Garcia Iglesias graduated from the School of Fine Arts in Salamanca, Spain. He has already published several albums in Spain, one with S. Abuli, the creator of the Torpedo 36 series, and another with Ricardo Menéndez Salmon, one of the greatest Spanish writers of today.
Philip K. Dick
Laurent Queyssi, Mauro Marchesi

Summary
One of the greatest writers in science fiction history, Philip K. Dick is mostly remembered for such works as *Blade Runner*, *Minority Report*, and *Total Recall*. His dark, fascinating work centered on alternate universes and shifting realities in worlds often governed by monopolistic corporations and authoritarian governments. His own life story seems a tussle with reality, cycling through five marriages and becoming increasingly disjointed with fits of paranoia and hallucinations fueled by abuse of drugs meant to stabilize him. His dramatic story is presented unvarnished in this biography.

Contributor Bio
Laurent Queyssi is an extensively published science fiction author and comics writer in France. He is also an expert and oft-used lecturer on Philip K. Dick. Besides a number of graphic novels out with various Italian publishers, Mauro Marchesi has also illustrated covers for children’s books from Mondadori and worked on the Italian edition of *Marie-Claire*.

The Beatles in Comics!
Gaet's, Michels Mabel

Summary
This volume explores the complete illustrated story of the Beatles from their formation, through the Beatlemania phenomenon, all the way through their breakup. Readers see how the band evolved and amplified the uproar of the sixties, became politically and socially active, and achieved a lasting impact unparalleled in pop music. Chapters combine text and comics for complete information presented in a fun way.

Contributor Bio
Michels Mabel is a French comics writer.
The Rolling Stones in Comics!
Ceka

Summary
When the Rolling Stones hit the scene in the 60's, it was to play rhythm & blues, nothing more. They were far from imagining that they would change music, let alone become the mouthpiece of a changing world. Sticking their tongue out at the establishment with their brilliant music and hard-hitting lyrics, they achieved planet-wide success. With Mick Jagger and Keith Richards in the lead, these rebels have become, over 50 years, not just a band, but a whole attitude! Through 21 stories in comics accompanied by biographical texts and a rich iconography, this book helps fans relive, in a totally new way, the incredible epic of one of the biggest rock bands ever.

Contributor Bio
Formerly a copywriter in advertising, Ceka has scripted more than 30 graphic novels.

Baddawi
Leila Abdelrazaq

Summary
An arrestingly drawn debut graphic novel, Baddawi is the story of a young boy named Ahmad struggling to find his place in the world. It explores the childhood of the author's father from a determinedly boy's-eye view. Ahmed was raised in the refugee camp of Baddawi in northern Lebanon, one of many thousands of children born to Palestinians who fled (or were expelled from) their homeland during the 1948 war that established the state of Israel. Ahmad's dogged pursuit of education and opportunity echoes the journey of the Palestinian people, as they make the best of their existing circumstances while remaining determined to one day return to their homeland.

Contributor Bio
Leila Abdelrazaq is a Chicago-based, Palestinian-American artist and organizer. She was a 2015 graduate of DePaul University where she double majored in Theatre Arts and Arabic Studies. During her time at DePaul, she served in their chapter of Students for Justice in Palestine (SJP), and on the National SJP Steering Committee. When not drawing comics, studying Arabic, or working for justice for Palestinians, Leila enjoys carpentry, painting, breaking things, and making a mess.
**Baaaad Muthaz**
David Brame, Bill Campbell, Damian Duffy

**Summary**
These women are truly baaaad. They’re rough. They’re ready. They’re space pirates. They’re a James Brown cover band. They are the BAAAAAD MUTHAZ. Follow Afro Desia, Cali Vera, Alley Bastard, Candy Ass, Katana Jade, and Snake on their madcap cosmic adventures as they funk up the galaxy in search of the almighty booty!

**Contributor Bio**

**Bill Campbell** is the author of *Sunshine Patriots, My Booty Novel, Pop Culture: Politics, Puns, "Poohbutt" from a Liberal Stay-at-Home Dad, and Koontown Killing Kaper*. He co-edited the groundbreaking anthology, *Mothership: Tales from Afrofuturism and Beyond* in addition to *Stories for Chip: A Tribute to Samuel R. Delany, APB: Artists against Police Brutality*, and *Future Fiction*. He's also edited the two-volume international science fiction anthology, *Sunspot Jungle*. **Damian Duffy** is a cartoonist, scholar, writer, curator, lecturer, teacher, a Glyph Comics and Bram Stoker Award-winner, and a *New York Times* bestselling graphic novelist. He holds a MS and PhD in Library and Information Sciences from the University of Illinois at Urbana-Champaign, where he is on faculty. His many publications range from academic essays (in comics form) on new media and learning to art books about under-representation in comics culture, from editorial comics to a graphic novel adaptation of *Kindred* by Octavia E. Butler, which was awarded a 2017 Bram Stoker Award. **David Brame** makes comics, some of which can b...

**Super Sikh Volume One**
Eileen Kaur Alden, Supreet Singh Manchanda, Amit T...

**A multifaceted superhero and role model from an often misunderstood background**

**Summary**
Meet Deep Singh. He loves Elvis and hates the Taliban. By day he works at a tech company and lives with his parents. But that's just a front. For Deep Singh is really a top secret agent for the United Nations, fighting terrorism all around the world. But right now, he really needs a vacation. And there's only one place to go...Graceland!

**Contributor Bio**

Co-creators **Eileen Kaur Alden** and **Supreet Singh Manchanda**, together with award-winning artist **Amit Tayal** (*Steve Jobs: Genius by Design, The Jungle Book, Alibaba and Forty Thieves: Reloaded*), launched Super Sikh® Comics with a successful Kickstarter campaign in 2015 and continue to bring the adventures of Secret Agent Deep Singh to fans all over the world.
Colour Confident Stitching
How to Create Beautiful Colour Palettes
Karen Barbé

Summary
Whether you are a beginner or more experienced, any stitching project can be enhanced by a well-chosen color palette. This book makes creating color palettes a fun and enjoyable part of the design process. It is divided into three parts: Understanding Colour; Feeling Colour and Stitching with Colour. The first two sections guide the reader through color theory as well as choosing color more instinctively. The five projects that are included will encourage the reader to explore color and build confidence through exercise and experiment. Inspirational photographs are accompanied by stitching illustrations and step-by-step photographs for the color choosing process as well as stitching projects.

Contributor Bio
Karen Barbé is a Chile-based textile designer, embroiderer, photographer and blogger. Her brand home textiles and accessories brand has been featured in Martha Stewart Living.

A Crack-Up at the Race Riots
Harmony Korine

Summary
Originally published by Mainstreet/Doubleday in 1998, this debut novel from an underground filmmaker uses print, photographs, drawings, news clippings, handwriting, a poem, attempted diagrams, and clip art to enhance the text, which primarily tells of a race war that happens in Florida, where the Jewish people sit in trees, the black people are run by MC Hammer, and the white people are run by Vanilla Ice. Or as the author himself described it front of a national television audience, "I wanted to write the Great American Choose-Your-Own-Adventure Novel." In actuality, it is a collection of hard-luck stories, off-and-on-color jokes, script scraps, found letters, free rhymes, drug flashbacks, and other missing scenes, all exploring the world of show business with fingers prying in the cracks and feet set lightly in the black humors of the real world. With chapters about books found in Monty Clift's basement and Tupac Shakur's 10 favorite novels, and a set of 11 suicide notes with room included for the reader's signature, the book is a one-of-a-kind post-postmodern examination of the da...

Contributor Bio
Harmony Korine is the director of the films Gummo, Julien Donkey-Boy, Mister Lonely, Spring Breakers, and Trash Humpers, as well as music videos for artists such as Cat Power, Sonic Youth, and Will Oldham. He was the writer of the film Kids. He lives in Nashville, Tennessee.
The Portable February
David Berman

Summary
Running the gamut in topic and style from faux-political to faux-New Yorker, David Berman's lo-fi cartoons incorporate strains of high and low comedy, wistful Americana, contemporary art, dream visions, and a visual analog to the semipenetrable personal allusions found in his music and poetry. His drawings invite the same deeper thought as his writings, making use of wordplay, cultural references, and offbeat observations. The sparse illustrations are complemented by poignant one-liners, and reveal moments of lightness within the author's dark humor, providing a wry, erudite commentary on American culture.

Contributor Bio
David Berman is a singer-songwriter and former frontman for the band Silver Jews. He is the author of the poetry collection Actual Air and his cartoons have appeared in periodicals such as the Baffler, the Believer, the Minus Times, and Moonlit. He lives in Nashville, Tennessee.

Strange Fruit, Volume I
Uncelebrated Narratives from Black History
Joel Christian Gill

A graphic collection of little-known stories of African Americans in United States' history.

Summary
Strange Fruit Volume I is a collection of stories from early African American history that represent the oddity of success in the face of great adversity. Each of the nine illustrated chapters chronicles an uncelebrated African American hero or event. From the adventures of lawman Bass Reeves, to Henry "Box" Brown's daring escape from slavery.

Contributor Bio
Joel Christian Gill is the chairman, CEO, president, director of development, majority and minority stockholder, manager, co-manager, regional manager, assistant to the regional manager, receptionist, senior black correspondent, and janitor of Strange Fruit Comics. In his spare time he is the Associate Dean of Student Affairs at the New Hampshire Institute of Art and member of The Boston Comics Roundtable. He received his MFA from Boston University and a BA from Roanoke College. His secret lair is behind a secret panel in the kitchen of his house (sold separately) in New Boston, New Hampshire where he lives with his wife, four children, talking dog, and two psychic cats.
Andy Web: Artist
Maree Coote

Summary
Andy dreams of one day exhibiting his art—but can he ever master the creative skills necessary? This delightful book tells the story of Andy Web, a tiny, talented spider who loves to draw and is determined to make it big. But there is one creative skill he cannot master . . . color! How will he ever achieve his dream? Join Andy as he gets up close and personal with the great masters to learn all he can about art. This charming tale of creative fulfillment through passion and ingenuity offers a gentle introduction to art practice and art appreciation. It also includes teachers notes and some hide-and-find fun.

Contributor Bio
Maree Coote is an award-winning writer and illustrator. She is the author of The Art of Being Melbourne, and is author/illustrator of eight children's picture books, including When You Go to Melbourne, Spellbound, Alphabet City Zoo, and The Black Pot Belly.

Chalk Boy
Margaret Wild, Mandy Ord

Summary
Barnaby is a pavement artist. This morning he started drawing me. I have a head that can think, eyes that can see, ears that can hear and legs that can run. Best of all, I have a heart that can feel. Thank you, Barnaby. Award-winning writer Margaret Wild compresses epic themes into a poetic, poignant story, vividly brought to life by Mandy Ord's distinctive, dynamic art.

Contributor Bio
Margaret Wild is the author of Old Pig, First Day, The Dream of the Thylacine, and On the Day You Were Born. She has been the recipient of the Nan Chauncy Award and the Lady Cutler Award for her contributions to Australian Literature. Mandy Ord's books include Rooftops, NY, and Sensitive Creatures.
An Eye for Art
Focusing on Great Artists and Their Work
National Gallery of Art

Summary
Introduce children ages 7 and up to more than 50 great artists and their work with this lively family-oriented art resource. This treasure trove from the National Gallery of Art features works of art by, among others, Raphael, Rembrandt, Georgia O'Keeffe, Henri Matisse, Chuck Close, Jacob Lawrence, Pablo Picasso, and Alexander Calder, representing a wide array of artistic styles and techniques. Each chapter is focused on a theme ranging from studying nature and observing everyday life to breaking traditions and telling stories and includes works from a broad spectrum of artists, art mediums, nationalities, and time periods. Forty fun activities throughout will inspire the artist and art appreciator in every child. Written by museum educators with decades of hands-on experience helping children connect with art and the lives of artists, the projects include molding a clay figure inspired by Edgar Degas's sculptures; drawing an object from touch alone, inspired by Joan Miró's experience as an art student; painting a double-sided portrait reflecting physical traits and personality trait...

Contributor Bio
The National Gallery of Art maintains one of the world's most renowned collections of American and European masterpieces from the 13th century to the present. The collection includes paintings, drawings, prints, photographs, sculpture, decorative arts, and new media arts. It is located in Washington, DC.

Coloring
Early Learning Through Art
Susie Linn, Mandy Stanley

Summary
Creative play is an important part of a child's development, so give them a head start with the help of Arty Mouse and his colorful friends.

These hands-on activity books introduce the fun of picture-making through a different creative skill, whilst at the same time developing important motor skills for learning to write. Packed with exciting color-themed activities on every page, children age 3 and up will soon get lost in a world of shapes and colors!

- Early learning through art for children aged 3-6.
- Perfect titles for both independent and supported learning.
- Includes notes for parents and age-graded outcomes, in line with the US Common Core State Standards Initiative.
- Watch children's confidence grow!

'Brilliant and highly recommended' - Creative Play Awards

'An excellent way to encourage children to experiment' - Parents in Touch

'Top 15 activity books for kids' - The Independent

Contributor Bio
Susie Linn is an author of children's non-fiction, early-learning books and picture storybooks. Mandy Stanley is an award-winning illustrator, author and designer who has published more than 200 picture, story and activity books for children.
How to Draw 101 Animals
Dan Green, Imagine That

Summary
Learn how to draw 101 different animals.

It's easy! Follow the simple step-by-step drawings and you will soon be amazing all your friends with your new-found artists' skills!

This 48-page book from Top That Publishing contains step-by-step line drawings to help budding artists draw 101 different animals in various shapes, sizes and poses. Since each image is broken down into six simple steps, children will quickly gain in confidence when they see their finished results, and will soon be adapting their designs and drawing freehand pictures of their own. Ideal for junior artists age 5+.

How to Draw 101 Monsters
Dan Green, Imagine That

Summary
Learn how to draw 101 different monsters.

It's easy! Follow the simple step-by-step drawings and you will soon be amazing all your friends with your new-found artists' skills!

This 48-page book from Top That Publishing contains step-by-step line drawings to help budding artists draw 101 different monsters of all sorts. Since each image is broken down into six simple steps, children will quickly gain in confidence when they see their finished results, and will soon be adapting their designs and drawing freehand pictures of their own. Ideal for junior artists age 5+. 
Manga Mania
Create Your Own Manga-mazing Images
Yuriko Yano

Enter the fantastical world of manga with scenes to set, costumes to create and characters to complete.

Summary
Become a manga master through the art of doodle! Enter the fantastical world of manga drawing—with scenes to set, costumes to create, and characters to complete. Add the magical detail and the finishing flourishes in this inspiring addition to our doodle series. For novices and manga fans alike, *Manga Mania* is the perfect gift for the creative child in everyone.

Contributor Bio
Yuriko Yano is the author of *Manga Doodles*.

Discovering Great Artists
Hands-On Art for Children in the Styles of the Great Masters
MaryAnn F Kohl, Kim Solga

Summary
Featuring more than 150 activities, this guide teaches the styles, works, and techniques of the great masters—Van Gogh, Michelangelo, Rembrandt, and more.

Contributor Bio
MaryAnn F. Kohl is the coauthor of *First Art* and the author of *Preschool Art*. Kim Solga is the editor or coauthor of several books in the Art and Activities for Kids series, including *Art Fun!* and *Craft Fun!*

Ebooks
Discovering Great Artists - E-Book - 1/1/2010 $11.99 9780935607192
Frank Lloyd Wright for Kids (2nd Edition)
His Life and Ideas
Kathleen Thorne-Thomsen

Summary
An engaging, kid-friendly exploration of America’s leading architect and his work

This revised and updated edition of a longstanding classic, Frank Lloyd Wright for Kids, details the life, times, and work of the celebrated architect. Through simple, kid-friendly prose and anecdotes, author Kathleen Thorne-Thomsen describes the influences of Wright’s Wisconsin childhood filled with nature, music, and close family ties; his struggles to find work as a young architect; the unique style that led him to the top of his profession; and masterpieces such as the Robie House, Hollyhock House, Fallingwater, the Guggenheim, and many others. Also discussed are Wright’s sometimes controversial private and public life and the people and times that influenced him and vice-versa, with new sidebars on topics such as the Chicago and Bauhaus schools of architecture, Friedrich Froebel and his toy blocks that enchanted Wright as a child, and the 1893 Chicago World’s Fair. Budding architects will delve into architectural and design concepts while having fun through 21 hands-on projects, such as creating an ...

Contributor Bio
Kathleen Thorne-Thomsen is an author who specializes in writing and designing books and websites for museums, historical sites, and educational organizations. She is the author of Greene and Greene for Kids, The Huntington for Kids, The Sustainability Book for Kids, and many others. She lives in Santa Fe, New Mexico.

Leonardo da Vinci for Kids
His Life and Ideas, 21 Activities
Janis Herbert

Summary
The marriage of art and science is celebrated in this beautifully illustrated four-color biography and activity book. Kids will begin to understand the important discoveries that da Vinci made through inspiring activities like determining the launch angle of a catapult, sketching birds and other animals, creating a map, learning to look at a painting, and much more. Includes a glossary, bibliography, listing of pertinent museums and Web sites, a timeline, and many interesting sidebars.

Contributor Bio
Janis Herbert is a freelance writer. She is also the author of The American Revolution for Kids, The Civil War for Kids, Lewis and Clark for Kids, and Marco Polo for Kids.
**Michelangelo for Kids**  
*His Life and Ideas, with 21 Activities*  
Simonetta Carr

### Summary
Michelangelo Buonarroti—known simply as Michelangelo—has been called the greatest artist who has ever lived. His impressive masterpieces astonished his contemporaries and remain some of today’s most famous artworks. Young readers will come to know Michelangelo the man as well as the artistic giant, following his life from his childhood in rural Italy to his emergence as a rather egotistical teenager to a humble and caring old man. They’ll learn that he did exhausting, back-breaking labor to create his art yet worked well, even with humor, with others in the stone quarry and in his workshop. *Michelangelo for Kids* offers an in-depth look at his life, ideas, and accomplishments, while providing a fascinating view of the Italian Renaissance and how it shaped and affected his work.

Budding artists will come to appreciate Michelangelo’s techniques and understand exactly what made his work so great. Twenty-one creative, fun, hands-on activities illuminate Michelangelo’s various artistic mediums as well as the era in which he lived. Kids can: make homemade paint, learn the cross-hatching tec...

### Contributor Bio
Simonetta Carr has translated several books from English into Italian and has written for newspapers and magazines around the world, including the *Jordan Times*, *Bangkok Post*, *Arab-American Business*, and *Modern Reformation*. She is the author of the Christian Biographies for Young Readers series, which includes *John Calvin*, *Augustine of Hippo*, and others.

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**Connectrix**  
*A Geometric Puzzle Challenge*  
Babs Ward

### Summary
If you’re a lover of dot-to-dots, then you’ll love this new generation of puzzle. Using simple color-coded arrows to connect a series of dots, you can create and color stunning geometric images. From a fierce lion to beautiful birds, there’s an entire geometric world of amazing pictures to discover.

### Contributor Bio
Barbara Ward is a designer who has worked on dozens of books, specializing in children's books.
Great American Artists for Kids
Hands-On Art Experiences in the Styles of Great American Masters
MaryAnn F Kohl, Kim Solga

Summary
Fun and easy art-appreciation activities abound in this resource that features 75 American artists from colonial times to the present. A brief biography for each artist tells why his or her work is important, and a kid-tested art activity tries out the artist’s approach. For Georgia O’Keeffe, children will explore the concept of distance and foreground in a desert painting. To understand Frederic Remington's sculptures, they will create a face cast. Leroy Nieman will inspire a sketch of athletes. And for James Whistler, children will explore portraiture. Projects stress the creative process and encourage kids to try unusual techniques such as block printing, soak-stain, and stone carving as they learn about architecture, drawing, painting, photography, and sculpture. Great American Artists for Kids includes easy-to-follow icons to indicate the experience, preparation, and materials necessary for each project, as well as guides to the style, movement, or era of each artist. Resources include websites for further research or artworks, a glossary, and a list of artists by style.

Contributor Bio
MaryAnn F. Kohl is the award-winning author of Discovering Great Artists, First Art, and Preschool Art. She lives in Bellingham, Washington. Kim Solga, watercolor artist and writer in Mt. Shasta, California, specializes in art with children. She is the creator of KidsArt.com art teaching supplies and writes hand-on art books, magazines, and art curriculum texts.

Trickster
Native American Tales, A Graphic Collection
Matt Dembicki

Summary
This extraordinary graphic novel depicts traditional Native American trickster tales with inspired artists and native writers.

Contributor Bio
Matt Dembicki is a cartoonist workin’ and livin’ in the DMV (District-Maryland-Virginia area). He previously edited and contributed to the Eisner-nominated and Aesop Prize-winning Trickster: Native American Tales: A Graphic Collection. He also served at the helm of District Comics: An Unconventional History of Washington, D.C., a Harvey Award-nominated anthology that was named as one of the best books of 2012 by The Washington Post, and Wild Ocean: Sharks, Whales, Rays, and Other Endangered Sea Creatures. Matt is co-founder of the D.C. Conspiracy, a local comic creators collective that publishes the semi-annual free comics newspaper Magic Bullet. Connect with him on his blog at matt-dembicki.blogspot.com.