The Brown Bullet
Rajo Jack's Drive to Integrate Auto Racing
Bill Poehler

Summary
The powers-that-be in auto racing in the 1920s, namely the American Automobile Association’s Contest Board, prohibited everyone who wasn’t a white male from the sport. Dewey Gaston, a black man who went by the name Rajo Jack, broke into the epicenter of racing in California, refusing to let the pervasive racism of his day stop him from competing against entire fields of white drivers. In The Brown Bullet, Bill Poehler uncovers the life of a long-forgotten trailblazer and the great lengths he took to even get on the track, and in the end, tells how Rajo Jack proved to a generation that a black man could compete with some of the greatest white drivers of his era, winning some of the biggest races of the day.

 Contributor Bio
Bill Poehler is an award-winning investigative journalist based in the northwest, where he has worked as a reporter for the Statesman Journal for 21 years. His work has appeared in the Oregonian, the Eugene Register-Guard and the Corvallis Gazette-Times; online at OPB.org and KGW.com; and in magazines including Slant Six News, Racing Wheels, National Speed Sport News and Dirt Track Digest. He lives in Salem, Oregon.

How to be Formula One Champion
Richard Porter

Summary
Are you the next Lewis Hamilton?

How to be F1 Champion provides you with the complete guide to hitting the big time in top-flight motorsport, with advice on the correct look, through to more advanced skills such as remembering to insert 'for sure' at the start of every sentence, and tips on mastering the accents most frequently heard at press conferences. You'll also learn how to manage your social media account and other basics, including the art of Champagne spraying and how to wear a massive free watch.

There are step by steps on how talk about key sponsors while sounding like the life force is draining from your body, and how to psychologically crush your teammate without him noticing.

How to be F1 Champion also contains carefully illustrated guides to important factors such as facial hair, baseball-cap technique and the correct body language for when your stupid car has broken down on the far side of the track during lap 17. Again.

See you on the podium!

Contributor Bio
Richard Porter is the author of over 10 official Top Gear titles and two Grand Tour tie-ins. He is the creator of online motoring satire magazine sniffpetrol.com (150k users per month; Twitter 76k), and is also one of the three presenters on podcast Gareth Jones on Speed, which regularly tops the automotive charts with approx 1,000 downloads a day. He lives in London.
**Mount Panorama**

*Bathurst - the Stories Behind the Legend*

John Smailes

**Summary**
There's no other motor racing circuit in Australia that holds the same magic as Bathurst's Mount Panorama. It's been home to the Australian F1 Grand Prix, The Australian Motorcycle Grand Prix, the world's greatest 1000km touring car race, the Australian Hill Climb championship, and now a round of the world GT championship. To win on the Mountain is still the pinnacle of Australian motor sport achievement.

John Smailes, co-writer of Allan Moffat's autobiography, and author of *Race Across the World*, has been at the Mountain for some of its greatest and infamous moments. His book tells the stories behind the champions and legendary races that have made Mount Panorama so famous. With extraordinary access to all of Australia's leading motor racing names, both past and present, John's book is full of color, anecdote, and true inside knowledge.

**Contributor Bio**

John Smailes has worked as a motor racing journalist and PR consultant for more than four decades. As a young reporter he covered the London-Sydney Marathon and has a substantial library of photographs as well as contemporary interviews and records. His most recent book is *Race Across the World*.

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**Race Across the World**

*The Incredible Story of the World's Greatest Road Race - the 1968 London to Sydney Marathon*

John Smailes

**Summary**

In 1968, 98 competitors stormed out of London on the world's greatest automotive adventure, the London to Sydney Marathon, the most ambitious and epic car race ever staged.

Four weeks later they arrived in Sydney—or, at least, half of them did. The others lay in ruin along its 10,000-mile route. Unimaginable now in either concept or execution, the marathon captured the rapt attention of the countries through which it passed, and of the world, as it created front-page news. It was more than a car race, more than a rally, more than the trials that opened up outback Australia only a decade before: it was the world's most grueling test of driver and vehicle.

For Australians, the race became a focal point of the rivalry between local car-manufacturing giants Holden and Ford, as the Monaro Coupe and the iconic Falcon GT went head to head. Neither was to win, but the story of their duel is motor-sporting legend.

John Smailes was a young journalist at the time, covering the race for the *Sydney Daily Telegraph*. Fifty years after this extraordinary race was run, John's dramatic, compelling, and u...

**Contributor Bio**

John Smailes has worked as a motor racing journalist and PR consultant for more than four decades. As a young reporter he covered the London-Sydney Marathon and has a substantial library of photographs as well as contemporary interviews and records. His most recent book is Allan Moffat's autobiography, *Climbing the Mountain*.
Little Book of TT Races
Jon Stroud

Summary
There is nothing on Earth quite like the Isle of Man TT Races. No other motorcycle race is held on such a challenging track as the 37-mile plus Mountain Course with its seemingly never-ending series of bends, bumps, jumps, stone walls, manhole covers and telegraph poles. The skill, bravery and concentration levels required are immense, with speeds approaching 200mph, and, while difficult to learn and even harder to come first, the rewards for winning on the world famous course are like no other. No other motorsport event can boast more than 100 years of such illustrious history, rich in tradition and legends, and to have your name inscribed on a TT trophy is to sit with the gods. TT racing captures the imagination in a way no other race can and its sheer spectacle and uniqueness ensures thousands of fans flock to the Island every May and June for their annual fix. No other motorsport event attracts people in great numbers for an entire period of two weeks except the world famous TT Races, where fans can revel in the Island's special mix of incredible racing and world class entertainm...

Contributor Bio
Jon Stroud is an internationally renowned photographer specialising in all aspects of equestrian sport including dressage, show jumping, eventing and para-equestrian. Although based in an idyllic village in the Herefordshire countryside, he is frequently to be found working on assignment throughout the UK, Europe and across the world. His work is frequently seen on the cover and in the pages of Horse & Rider, British Horse, Horse & Hound, L'Eperon, Horse International and many more. His coverage of the London 2012 and Rio 2016 Olympic and Paralympic Games made the front pages and feature coverage of newspapers and magazines not only the United Kingdom but across Europe and the World. He works as the British Horse Society's and British Equestrian Federation's contracted photographer and often acts as an official photographer for the FEI (International Equestrian Federation) at top events including the Paralympics, World Equestrian Games, European Championships, Nations Cup Jumping and World Cup competitions.

Lap of Honour
A Photographic Journey With Sir Stirling Moss
Tim Hain

Summary
A journey back to the golden age of motor racing, through the lens of a revived 1960s photographer. Tim Hain's evocative pictures and stories span 56 years and offer a true "fan's eye view." He encounters many track legends, notably Sir Stirling Moss, who is photographed in 33 cars, with input on each and a colorful foreword by "The Maestro."

Contributor Bio
Tim Hain is a professional singer, guitarist, and songwriter adept at crafting words. He is at heart a storyteller with many avenues of expression—music, photography and writing. Lap of Honour is his first book, with stories and pictures spanning 56 years.
Legend Salzburgring

**Tradition meets Innovation**

Florian T. Mrazek

**Summary**

Built in 1969 at the same time as the old Österreichring, the high-speed circuit at Salzburg's gates was often the scene of legendary slipstream duels and highly dramatic battles in the rain. 50 years of Salzburgring also means victories and defeats, triumphs and tragedies, along with plenty of racing passion. But above all else: motor sports at the highest level. The re-issued and revised anniversary edition of *Legend of Salzburgring* has been supplemented with not just the events of the past five years since the publication of the first book, but also the astonishingly diverse present-day race circuit and its future in the fast-moving and extremely challenging 21st century. Following its rich history of ups and downs, Salzburgring is once again facing some important strategic decisions on its 50th birthday. Accordingly, *Legend of Salzburgring—Tradition meets Innovation* is not just a fascinating look back at the past, but also a glimpse ahead of the next 50 years of this race circuit.

**Contributor Bio**

Florian T. Mrazek is a motor and motor sports journalist who writes for more than 50 German-speaking media publications.

Britain's Bendy Buses

Keith A. Jenkinson

A pictorial celebration of Britain's iconic bendy buses. This book takes a detailed look at the bendy buses operated in the UK and their lives since their disposal by major operators.

**Summary**

Unlike other parts of the world, Britain was slow to start operating bendy buses and, despite the first ones appearing in service in Sheffield in 1978, it was not until 1985 that the next examples made their appearance, again in Sheffield. Somewhat surprisingly it took a further 13 years before bendy buses gained wider acceptance in the UK and began to appear in other towns and cities, with the largest number being operated in London from 2002. Never reaching their potential, however, their number failed to grow to any extent and only 858 were ever placed in service, with their mass withdrawal commencing as early as 2009. Profusely illustrated in color, this book takes a detailed look at the bendy buses operated in the UK and their lives since their disposal by major operators.

**Contributor Bio**

Keith A. Jenkinson is a transport enthusiast who has been writing about related topics since 1977.
Hong Kong Buses
Gary Seamarks

Fascinating images, with some in full colour, of buses in the former British colony. Some redundant buses exported worldwide also feature.

Summary
For many years a major importer of new British buses, the former colony, with its high-rise living, is dependent on public transport. As well as buses, trams ply the North Shore of Hong Kong Island, with a modern Mass Transit Railway (MTR) below the streets. Buses remain the prime mover with both Kowloon Motor Bus (KMB) and New World First Bus (NWFB) today's main players, with extensive fleets of tri-axle air conditioned double-deckers. In the past, things were very different with fleets of Leyland deckers including rebodied Guy Arabs, former London Fleetlines and other front-engined double-deckers. With space for advertising at a premium any buses act as mobile billboards for both local and major sponsors. Gary Seamarks been lucky enough to visit on several occasions between 1993 and 2011 to view the changing scene, with images all in color. Some redundant buses exported worldwide also feature.

Contributor Bio
Gary Seamarks has lived in Bedfordshire his entire life, and became interested in railways at a young age. Buses soon followed, and his interest in the transport scene has never waned.

British Recovery Vehicles
Bill Reid

A pictorial celebration of Britain's road recovery vehicles. A recovery vehicle, or breakdown wagon, is the type of truck you hope you will never have the need for.

Summary
A recovery vehicle, or breakdown wagon, is the type of truck you hope you will never need. Unfortunately, they are an integral part of everyday life and are to be seen in various forms attending breakdowns and road traffic accidents. From the beginnings of mechanized transport there has always been the need for towing disabled motor vehicles, and the earliest recovery was carried out by real horse power. In time, most urban and rural garages would have an old car converted as a towing vehicle, parked in a corner awaiting the call for help. As motor vehicles became larger, so did the recovery vehicles, right up to heavy lorry and bus conversions that could handle the transport of the time. Specialist recovery companies were set up for towing and transport of disabled vehicles, while local garages maintained an ability to deal with customer breakdowns and accidents. Recovery trucks have evolved into large multi-wheeled vehicles with up to five axles, equipped with custom-built equipment, including cranes and heavy-duty winches. Some of these vehicles are the most spectacular sights in ...

Contributor Bio
Bill Reid is a lifelong lorry enthusiast, having been brought up among working lorries in southwest Scotland. He did not pursue a career in transport, but his working life was never far from lorries. He is the co-organizer of the well known annual Ayrshire Road Run for vintage and classic vehicles.
Get Onboard
Walk in the Shoes of a Transit Operator
Richard Lee

Summary
Success and promotion within Toronto’s public transportation system come at a price. The shifts bring both physical and mental stress. The effects of these seep from work life into the social and personal lives of the operators. Parallel to this is the author's own personal story, a moving portrayal of a broken family home, abandoned teen dreams and a desperate need to be loved and appreciated. The author struggles with daily abuse from the public and his own demons, to the point of almost calling it quits. However his own personal quest to be the best at whatever he does leads him to experience a shift in life focus when he starts to do his job as if the CEO is standing at his side on every shift.

Contributor Bio
Torontonian Richard Lee is a vibrant and passionate young man who began trusting his natural gift for storytelling in his late twenties and this has led to his first book. Years of drive and dedication along with the fear of only ever being an "average man" have helped him to become a supervisor today with the Toronto Transit Commission, one of the world’s largest transit systems.

Fiat 130
Martin Buckley

Summary
In this book, motoring writer Martin Buckley provides a detailed overview of a car that has become a favorite among motoring aficionados. Launched in 1969, the year the Fiat had bought Lancia, Ferrari, and launched the successful 127, the Fiat 130 was an all-new prestige saloon powered by a V6 engine and featuring all the latest thinking in chassis design and luxury refinement. Densely engineered and built with little thought to cost or compromise, the 1969-77 130 was created to show the versatility of Fiat's creative talents with a car that could take on Mercedes Benz, Jaguar, and even Rolls Royce. With this car, Fiat designers sought to extend influence of the booming Italian industrial giant beyond popular motoring with an Italian prestige car of international importance. Formal and sober, the first somewhat underpowered 2.8 liter 130 saloons got off to an uncertain commercial start from which the model never truly recovered. However, from 1971 a 3.2 liter engine made the 130 the car it should have been and the Pininfarina coupe, a gracefully angular two-door grand touring car, wa...

Contributor Bio
Martin Buckley has been writing about classic cars professionally since 1988 and has previously had works published on BMW, Jaguar, MG, and Facel Vega. Martin is currently senior contributor on Classic and Sports Car magazine.
**The Car Miscellany**

**Fascinating Facts for Motoring Buffs**

Simon Heptinstall

**Summary**

Did you know that the Hennessey Venom F5 is the world’s fastest road car, with an official top speed of 301mph? That the Toyota Corolla is the bestselling car of all time? Or that you can instantly cool down a car that has been sitting in the sun by rolling down the window on one side and opening and closing the door on the other side five or six times? Car books often take themselves too seriously or are about hugely expensive models that most people can only aspire to. This new title includes all types of cars (modern, classic, road, race, real, and imaginary), as well as engines and all things automotive. The lists, infographics, and nuggets of information will appeal to those who love cars or who just enjoy brilliant pieces of trivia.

**Contributor Bio**

**Simon Heptinstall** has been a *Top Gear* motoring writer and Editor of the *BMW UK* magazine. He is the author of *1001 Cars to Drive Before You Die* and *Cars: A Complete History*.

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**Peugeot 205 GTi**

**Matthew Corrigan**

The 1980s hot hatch that new standards in performance and handling. Drawing on his personal experience of driving a renovated Peugeot 205 GTi, Matthew Corrigan also provides advice on restoration, parts, used-car values and other ownership tips.

**Summary**

In this readable and engaging book, Peugeot 205 GTi enthusiast and published author Matthew Corrigan tells the inside story of one of the most successful cars of the 1980s and 1990s, the Peugeot 205, focusing particularly on the GTi "hot hatch" versions. Launched in 1983, the Peugeot 205 entered a highly competitive market, with cars such as the Renault 5, VW Polo, Ford Fiesta, Opel Corsa, Austin Metro, and Fiat Uno setting high standards. The Peugeot 205 pushed quickly to the front of the pack. Despite being pipped to the post for European Car of the Year by the Fiat Uno, it proved in the longer term to be a better car. This was recognized by *What Car? Magazine*, who made it their car of the year. Later, CAR magazine would award it Car of the Decade. This book covers the engineering and design features that made the 205 so special. Within a stylish design, it offered a variety of lively petrol and diesel engines while the suspension, with MacPherson struts at the front and torsion arms with trailing arms at the back, offered excellent ride and handling. Soon the first GTi version was...

**Contributor Bio**

**Matthew Corrigan** is the author of a number of books, including fiction and nonfiction. He is the proud owner of a renovated Peugeot 205 GTi.
Post-war Humber Cars
Stephen Lewis

A history of the post-war era of this iconic British car manufacturer, written by the owners club historian.

Summary
Humber is a manufacturer of cars that was existed from the dawn of motoring, when in 1899 Thomas Humber produced his Humber Phaeton model. The company went on to manufacture various motor vehicles of quality but financial difficulties during the 1920s saw it being bought out in 1928 by the Rootes brothers, William and Reginald, who were building up their motor manufacturing business. Humber became part of the Rootes Group, which would also include Hillman, Sunbeam, Singer, Commer, and Karrier. The Rootes brothers were keen to promote the marque as a prestige brand to place it alongside Rover and Jaguar. This book takes the story of Humber cars from after the Second World War, looking at the models, as well as their association with royalty, government and other official duties as well as being luxury, family cars. Models covered are the Hawk, Super Snipe, and Sceptre, which takes the story up until the marque’s demise in 1976 with the takeover by the Chrysler Corporation of America following the decline in fortune of Rootes during the 1960s.

Contributor Bio
Stephen Lewis is Historian of the Post Vintage Humber Car Club, a post held for some 30 years. He owns a 1952 Mk3 Super Snipe, a 1966 Imperial and a 1966 Super Snipe estate. He spent 40 years working as an engineering manager in the rail industry.

Triumph Spitfire & GT6
Setting the Small Sports Car Standard
John Nikas, Marc Vorgers

The full story of the bestselling Triumph Spitfire sports car. Describes all the technical and design developments that took the Triumph Spitfire through five separate models.

Summary
With more than 300,000 built, the Triumph Spitfire is the bestselling Triumph sports car model ever produced. As the values have risen significantly in recent years, interest in these affordable sports cars has also increased. This book is therefore the ideal guide for those who want to read about the history and development of these iconic sports cars, describing all the technical and design developments that took the Triumph Spitfire through five separate models, from the Triumph Spitfire 4 (Mark 1) to the Triumph Spitfire 1500.

Contributor Bio
John Nikas is the author of The MG T-Series. He is the Director of Communications for Moss Motors, and the Director for the British Sports Car Hall of Fame.
**Fuelling the Motoring Age**  
**100 Years of British Petrol Stations**  
Nick Evans

A nostalgic celebration of 100 years of the British petrol station

**Summary**

Petrol stations have been with us for 100 years. They have become etched on countless rural and industrial landscapes, sometimes blending in with their surroundings, and often becoming a linchpin of the communities they serve. Men, or women, often clad in slightly oily overalls, would fill up your car’s tank, wipe the windscreens and even check the oil for you. Football coins, Green Shield stamps, soup bowls or wine glasses might be handed over to keep your custom – all in the days when a single £1 note was enough to buy 100 miles worth of happy motoring. This vivid, illustrated history takes the reader on a journey from collecting a two-gallon can at the local ironmonger’s to filling up on the forecourt, and on to the possibility of not using petrol at all.

**Contributor Bio**

NICK EVANS has been a career journalist for more than 40 years, mainly in PR and internal communications in a range of writing, design and production roles. For 20 years, he ran a successful communications business creating publications for clients including the NHS, Stagecoach, BT and Pfizer pharmaceutical. He has also produced a number of local history books, including the story of Dreamland amusement park. He lives in Kent.

**Qualified: The Guide to Becoming an Approved Driving Instructor**  
Peter Brabin

A comprehensive industry-standard guide for trainee driving instructors studying for the ADI part 1, 2 and 3 exams; qualified driving instructors looking for a reference guide; and those studying for their standards check.

**Summary**

*Qualified: The Guide to Becoming an Approved Driving Instructor* is a comprehensive industry-standard guide for trainee driving instructors studying for the ADI part 1, 2, and 3 exams; qualified driving instructors looking for a reference guide; and those studying for their standards check. Taking the trainee from their initial desire to become a driving instructor right through to preparing those first lessons as a qualified driving instructor, this guide covers all aspects of the most current processes required to become an ADI, together with tips and ideas on how to really engage the pupil so they achieve their best as safe drivers at test and during the years ahead. Looking in detail at client-centered learning, the book covers various levels of instruction, lesson plans and topics, and the essential requirements of a driving instructor. Additionally, there are comprehensive sections on the ADI standards check and the learner driver test.

**Contributor Bio**

Peter Brabin has been in the driving industry for more than 15 years and holds numerous qualifications.
**Little Monster Trucks GO!**  
Doug Cenko

**Summary**  
Little monster trucks are met with challenge after challenge and must find a way to stay on the road and finish the race! Will they all make it, and who will win?

**Contributor Bio**  
**Doug Cenko** lives in Chicago with his wife and daughter. He is the illustrator of *Cats!*, and the author/illustrator of *My Mama is a Mechanic* and *My Papa is a Princess*. The six-year old version of Doug is freaking out right now that someone let him make a book with a transforming cheese monster truck.

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**Follow That Truck!**  
Georgie Taylor, Sam Meredith

**Summary**  
Explore the colorful illustrations as you trace the grooved trails on each page with your fingers and follow the truck through the five different scenes. There's lots of other beeping, chugging, and digging vehicles to spot along the way! There are die-cuts to find and feel, plus holes lead you through the pages as you find out where the truck is going. The tactile trails and die-cut holes are perfect for fun sensory and interactive play. Bright colorful illustrations feature lots of detail to spot and say, aiding development of first words and early reading.

**Contributor Bio**  
After working in children's publishing for more than fifteen years, **Georgie Taylor** likes writing stories that encourage children to discover, learn, and use their imagination. After studying Illustration at Loughborough University, **Sam Meredith** worked for five years as a designer at Usborne Publishing before becoming a freelance illustrator. She works from her little house in North London.
**Extreme Machines**

Anne Rooney

**Summary**

Largest. Fastest. Biggest. Most Extreme. From gigantic, spaceship-carrying transporters to ultra-luxurious motor homes and the Large Hadron Collider—the biggest machine ever constructed by humans—this eye-popping book covers everything young readers want to know about the most amazing machines on the planet! Covering machines on land, in the air, at sea, and in space.

**Contributor Bio**

Anne Rooney writes nonfiction for children and adults, and fiction for children. She has written more than 100 nonfiction books, many of them on topics in science and technology. She has also taught at the Universities of Cambridge and York, and has been a Royal Literary Fund Fellow and Lector.

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**Wally Funk's Race for Space**

The Extraordinary Story of a Female Aviation Pioneer

Sue Nelson

**Summary**

Wally Funk was among the Mercury 13, the first group of American pilots to complete NASA's 1961 Women in Space program. Funk breezed through the rigorous physical and mental tests, her scores beating those of many of the male candidates—even John Glenn. Just one week before Funk was to enter the final phase of training, the entire program was abruptly cancelled. Politics and prejudice meant that none of the more-than-qualified women ever went to space. Undeterred, Funk went on to become one of America’s first female aviation inspectors and civilian flight instructors, though her dream of being an astronaut never dimmed.

In this offbeat odyssey, journalist and fellow space buff Sue Nelson travels with Wally Funk, approaching her 80th birthday, as she races to make her giant leap. Covering their travels across the United States and Europe—taking in NASA’s mission control in Houston and Spaceport America in New Mexico, where Funk’s ride to space awaits—this is a uniquely intimate and entertaining portrait of a true aviation trailblazer.

**Contributor Bio**

Sue Nelson is an award-winning science journalist and broadcaster. A former BBC TV science and environment correspondent, Nelson also was editor of The Biologist and currently makes short films on space missions for the European Space Agency. She received a New York Festivals International Radio Program award (2017) for her documentary about the history of women in space, called Women with the Right Stuff, that was made with Wally Funk.
Ultimate Speed
The Fast Life and Extreme Cars of Racing Legend Craig Breedlove
Samuel Hawley, Craig Breedlove

Summary
An L.A. hot-rodder with a high school education, a family to support, and almost no money, Craig Breedlove set out in the late 1950s to do something big: harness the thrust of a jet in a car. With a growing obsession that would cost him his marriage, he started building in his dad's garage. The car's name was Spirit of America. Through perseverance and endless hard work, Craig completed Spirit and broke the land speed record on the Bonneville Salt Flats, setting a new mark of 407 mph in 1963. He went on to be the first person to drive 500 and 600 mph, breaking the land speed record five times. In the early 1970s he turned to rockets and set an acceleration record at Bonneville that stands to this day. He built a jet car in the 1990s, Spirit of America–Sonic Arrow, to go head to head against Britain's ThrustSSC to be the first to Mach 1. Craig’s subsequent crash at 675 mph remains the fastest in history. Even today, at the age of eighty, he is going strong with plans for yet another Spirit of America racer. The ultimate goal: 1,000 mph.

Ultimate Speed is the authorized biography of Cra...

Contributor Bio
Samuel Hawley is the author of Speed Duel, The Imjin War, I Just Ran, and The Fight That Started the Movies, among others.

Gilles Villeneuve
His Untold Life from Berthierville to Zolder
Károly Méhes

Summary
Villeneuve sheds new light on the Formula 1 legend through 48 illuminating interviews with his contemporaries and a stunning array of photographs, many previously unseen. Villeneuve's Formula 1 career only lasted for 67 grands prix between 1977 and 1982, yet he made an indelible impression as a driver who raced without limits. Having debuted for McLaren, the daredevil Canadian soon switched to F1’s most charismatic team: Enzo Ferrari was Villeneuve's biggest fan. After his tragic death in May 1982, Villeneuve's legend has continued to grow globally. Karoly Mehes has interviewed Villeneuve's Ferrari team-mates, his opponents, and journalists—as well as Gilles' widow, Joann, and son, Jacques (world champion of 1997). Nearly 40 years on, they speak about the incandescent star of Formula 1.

Contributor Bio
Károly Méhes has published more than 20 F1 titles, his most recent being Ferrari 70.
The Official Tour de France Bike Maintenance Book
How to Prep Your Bike Like the Pros
Luke Edwardes-Evans

Summary
At first glance, a Tour de France bike may look a lot like your own bicycle. It might even have the same model name and principal components. But on closer inspection, there are many subtle and pleasing differences which set these high-performance machines apart, thanks to the Tour mechanics working day in and day out at the cutting edge of bicycle technology. The Official Tour de France Bike Maintenance Book goes behind the scenes with the finest professional cycling technicians during the most grueling and high-pressure bike race in the world, sharing exclusive images, in-race stories, and professional tricks of the trade. Practical sections in each chapter explain how to perform essential maintenance tasks and personalize bikes like the pros. Combining intrigue and instruction, and featuring vivid images of classic bikes from the past 75 years of the Tour, this is a fascinating and indispensable guide for both cycling fans and competitors.

Contributor Bio
Luke Edwardes-Evans is a UK-based journalist who regularly contributes articles to Cycling Weekly. He is the coauthor (with Serge Laget) of the bestselling Official Treasures of the Tour de France as well as Le Tour de France: The Official History.

100 Things NASCAR Fans Should Know & Do Before They Die
Mike Hembree

Summary
Detailing 65 years of NASCAR history, this lively book explores the personalities, events, and facts every stock car racing fan should know. Important nicknames, dates, and achievements round out this fan handbook. This guide to all things NASCAR also includes a list of must-do NASCAR-related activities, such as making a pilgrimage to the birthplace of Dale Earnhardt, exploring the hidden gems of major racing venues, and visiting lesser-known museums devoted to the sport.

Contributor Bio
Mike Hembree has covered auto racing for two decades and seen more than 600 NASCAR races. He has been named writer of the year three times by the National Motorsports Press Association. He lives in Gaffney, South Carolina.
Chrysler's Turbine Car
The Rise and Fall of Detroit's Coolest Creation
Steve Lehto, Jay Leno

Summary
In 1964, Chrysler gave the world a glimpse of the future. They built a fleet of turbine cars--automobiles with jet engines--and loaned them out to members of the public. The fleet logged over a million miles; the exercise was a raging success.

These turbine engines would run on any flammable liquid--tequila, heating oil, Chanel #5, diesel, alcohol, kerosene. If the cars had been mass produced, we might have cars today that do not require petroleum-derived fuels. The engine was also much simpler than the piston engine--it contained one-fifth the number of moving parts and required much less maintenance. The cars had no radiators or fan belts and never needed oil changes.

Yet Chrysler crushed and burned most of the cars two years later; the jet car's brief glory was over. Where did it all go wrong? Controversy still follows the program, and questions about how and why it was killed have never been satisfactorily answered.

Steve Lehto has interviewed all the surviving members of the turbine car program--from the metallurgist who created the exotic metal...

Contributor Bio

Top Gear: The Cool 500
The Coolest Cars Ever Made
Matt Master

Summary
The undisputed coolest rides on the planet, from the car fanatics at Top Gear

Ever since Karl Benz first powered up his Patent-Motorwagen in 1885, man has salivated and swooned over automobiles; and none more so than the motoring fanatics at Top Gear Magazine, who have test-driven, critiqued, and worshipped some of the finest cars in motoring history. While many have fallen short of Top Gear's exacting standards, others have triumphed, proving so damn cool they're termed "SubZero." This unique bible of motoring coolness recounts the stories behind history's greatest cars, from prewar vintage motors to the supercars of the future, pairing stunning Top Gear photography and rarely seen archive photographs with expert commentary. It breaks down the technology behind these incredible machines and places each car in the context of its time, with anecdotes and analysis that explain just what's so cool about each one. From the quintessential British luxury of the Bentley Brooklands to the Italian sex appeal of the Bizzarini Strada, the old Hollywood glamour of the Chrysler Airflow to the futu...

Contributor Bio
Matt Master started as a features writer and road tester at Top Gear Magazine. He is the author of Daft Cars, Top Gear's Midlife Crisis Cars, Where's Stig?, and Where's Stig?: World Tour.
The Camper Book
A Celebration of a Moveable American Dream
Dave Hoekstra, Jon Sall, Jeff Daniels

Summary
The Camper Book will captivate all those who dream of waving good-bye to the rat race from the window of their own moveable home, be it a camper, RV, travel trailer, camper van, or tiny camper. Not just for placid retirees anymore, camper culture has sprung up among simplicity-seeking millennials, retro-loving “glampers,” sports and movie stars, aging hippies, contract workers, “road-schoolers,” and others.

Award-winning journalist Dave Hoekstra hit the road in his own custom camper van, named Bluebird, to explore the history, culture, subcultures, and future of camper life. Traveling and talking his way through US campsites, RV parks, landmarks, and communities, Hoekstra draws out revealing stories from all walks of life—from Americans who are downsizing material goods while upsizing spiritual pursuits to RV enthusiasts such as Grammy-winning singer-songwriter John Prine and Chicago Cubs manager Joe Maddon. A modern-day Studs Terkel, Hoekstra provides a delightful mix of oral history, in-depth reporting, and practical information, while photographer Jon Sall’s beautiful color photogr...
Around the World in a Napier
The Story of Two Motoring Pioneers
Andrew M. Jepson, Geoff McGarry

Summary
A unique detailed record of the first round-the-world trip by car

From Jules Verne's *Around the World in Eighty Days*, the ambition to make round-the-world trips was born, and the first man to do this in a motor car was Charles Glidden, in 1902. Along with his wife and British engineer Charles Thomas, the American millionaire took a Napier car twice around the world to visit places that hadn't conceived such an invention. Their journey took them from Boston to Austria, where they cruised 10 miles due to a frozen gas tank and were promptly arrested; the Arctic Circle; the Far East; and more. They encountered a variety of attitudes and people on their travels, including the last cannibal of Fiji and anti-Western sentiments in Japan. Here Andrew Jepson uses his grandfather Thomas's photographs to create a fascinating story of the groundbreaking journey. Perhaps it wasn't done in 80 days, but this is certainly a must read for all road trip enthusiasts.

Contributor Bio
Andrew M. Jepson is the grandson of Napier motoring mechanic Charles Thomas, who accompanied Charles Glidden on his round-the-world motoring tours. He is a retired teacher who has followed in the footsteps of his grandfather with his own off-the-beaten-track. Geoff McGarry is the president of the Napier Power Heritage Trust.

Urban Outlaw
Dirt Don't Slow You Down
Magnus Walker

Summary
Magnus Walker is one of life's originals. Serial entrepreneur, fashion designer, TV presenter, motivational speaker, and one of the world's most prolific Porsche collectors, the dreadlocked, tattooed hoarder of individual creativity is a very modern incarnation of idiosyncratic success. Raised in the grim, urban decay of Thatcher's Britain, Magnus Walker left school with just two O levels and drifted for several years before buying a one-way ticket to America. Now, 30 years and three successful businesses later, by following his instincts, rejecting convention, and pursuing his passions, Magnus has succeeded against all the odds. Here, for the first time, is the full story of his journey from a Northern steel town to the bright lights of Hollywood, from a boy with little hope to an anti-establishment hero. Along the way we'll witness his potent combination of inspiration and graft, discover his motivations and his ambitions, and come to understand his philosophy and the keys to his success. Inspiring and exhilarating, *Urban Outlaw* is a compelling tale of succeeding through pure insti...
### Alain Prost
Maurice Hamilton, Jenson Button

**Summary**

Four-time Formula One Drivers’ Champion Alain Prost is one of the best racing drivers of all time. Having discovered karting at the age of 14 during a family holiday, Prost progressed through motorsport's junior ranks, winning the French and European Formula Three championships, before joining the McLaren Formula One team in 1980 at the age of 24. In his six seasons with McLaren, he won 30 races and three driving titles and in 1985 he became the first French World Champion. In 1986 he became the first back-to-back champion since Jack Brabham 26 years earlier. In 1987, his 28th Grand Prix victory beat Jackie Stewart's 14-year-old record. However, in 1988 his new teammate Ayrton Senna won eight races and the driving title. Thus began the sensational rivalry that conspired to push two of the sport's greatest drivers to unprecedented heights of success and controversy, and the most bitter feud in Formula One history.

**Contributor Bio**

**Maurice Hamilton** is a motorsports writer and is a regular contributor to the media, from newspaper articles and specialist racing magazines to F1 blogs and social media platforms. He has also written books with McLaren, including *50 Years of Racing* and has co-written the autobiographies of F1 legends such as Martin Brundle and Ken Tyrrell. This book was fully supported by Alain Prost who worked closely with Maurice and provided him with exclusive interviews. **Jenson Button** is a Formula One Driver.

### James Hunt
Maurice Hamilton

**Summary**

Fast, aggressive, and wonderfully magnetic, James Hunt electrified Formula One during one of the most exciting periods in the sport's history. The charismatic Englishman won the Championship in 1976 following the most intense and controversial season on record. The classic playboy racing driver, Hunt was renowned for his love of women, parties, and of course, fast cars. This wonderful authorized photographic biography includes exclusive interviews and memories from Hunt's close circle of colleagues and friends, including Niki Lauda, Jochen Mass, and John Watson, recalling the legendary life, endless carouses, and career milestones of a true legend of Formula One.

**Contributor Bio**

**Maurice Hamilton** has covered Formula One as a freelance writer since 1977. He has worked as motor correspondent for *The Guardian, The Independent* and *The Observer* and as a commentator for BBC radio's Grand Prix coverage. The author of more than 20 books, including *McLaren: 50 Years of Racing* and *Grand Prix Circuits*, Hamilton blogs for ESPN F1. He is currently the Formula One correspondent for TalkSport Radio.
Jenson Button: Life to the Limit
My Autobiography
Jenson Button

Summary
Jenson Button is one of the greatest racing drivers of his generation. His 17 years in Formula 1 have seen him experience everything from nursing underpowered cars around the track to winning World Championships and everything in between. Jenson’s World Championship victory for the unsponsored and unfancied Brawn GP team is one of the most extraordinary against-the-odds sports stories of the century. Jenson’s book lifts the lid on the often hidden world of Formula 1. He reveals his relationships with some of the biggest names in Formula 1: Lewis Hamilton, Michael Schumacher, Fernando Alonso as well some of the most colorful characters like Flavio Briatore, Ron Dennis, Frank Williams and serial winner Ross Brawn. Above all, he puts you right inside the cockpit, in the driving seat, traveling at over 200 miles per hour, battling the fear of death, showing you what happens when it goes wrong at high speed and allowing you to experience the euphoria of crossing the line first.

Contributor Bio
Jenson Button has been in Formula 1 for 17 years, appearing in 309 grands prix.

Previous Editions
Jenson Button: Life to the Limit - 1/15/2018 $21.95 9781911600350

Ayrton Senna
Portrait of a Racing Legend
Bruce Jones

Summary
Ayrton Senna: Portrait of a Racing Legend, published to mark the 25th anniversary of Ayrton Senna's death, is an illustrated retrospective biography of a man who illuminated Formula 1 in a 10-season career that was almost without parallel. He began his F1 career at Lotus, then moved to McLaren in 1988 and he was World Champion three times in his first four years with the team. His move to Williams in 1994 seemed certain to see more wins and world titles, but after two retirements to start the season, a crash at the Tamburello bend during the San Marino Grand Prix at Imola proved to be fatal. The desolation at the news of the deadly crash was felt around the world—and led to major changes in the safety of racing cars and circuits.

Contributor Bio
Bruce Jones is a former editor of Autosport magazine. As well as the best-selling yearly BBC Sport Formula One Guide, Bruce has written numerous other books, including 60 Years of Formula One, The Treasures of Formula One, and the yearly BBC Sport World Formula One Records.
**Lewis Hamilton**  
*Formula One Champion 2008 2014 2015*  
Bruce Jones

**Summary**  
Lewis Hamilton is one of the greatest drivers in the history of Formula One motor racing. He is just the second British driver to win the World Championship on three occasions and the first to win back-to-back titles. His rise to the top was certainly dramatic, but hardly surprising given his first meeting with the then manager of McLaren, Ron Dennis. Ten-year-old Lewis told Dennis he wanted to drive in Formula One for McLaren and, 12 years later, he was doing just that. Twelve months later, Lewis was, at 23, F1's youngest World Champion. Eleven wins and 16 podium finishes in 19 races in 2014 were more than enough to give him a second World Championship. The following year brought so many landmarks, including the victories in Japan, Russia and United States when he matched his hero Ayrton Senna's total of 41 Grand Prix victories, passed him and then clinched a third World Championship. 2016 sees him competing in his 10th season in Formula One.

**Contributor Bio**  
Bruce Jones, a former editor of *Autosport* magazine, is one of the most respected commentators and reporters on the motor racing scene around the world. As well as the annual *Formula One Guide*, Bruce has written numerous other books, including *60 Years of Formula One*, *The Treasures of Formula One* and *World Formula One Records*.

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**Road Racer**  
*It's in My Blood*  
Michael Dunlop

**Summary**  
Michael Dunlop is the greatest road racer on the planet. Brother of William, an accomplished rider himself, son of the late Robert and nephew of the late, great Joey Dunlop, for Michael, racing has always been in his blood. For the first time Michael talks in depth about his family story, how he got involved in the family business and how he manages to keep getting back on his bike despite all he knows of the deadly risks he encounters every time he crosses the start line. The death of his uncle during a competition in Estonia in 2000 was followed just eight years later by the death of his father at the North West 200. But, despite these tragic losses, Michael was undeterred and, two days after his father's death, returned to the North West. And won. The following year Michael won his first TT, joining both his father and uncle in the record books, and he hasn't looked back since.

**Contributor Bio**  
Michael Dunlop is a Northern Irish professional motorcycle racer.
Aussie Grit: My Formula One Journey
Mark Webber, Sir Jackie Stewart

Summary
Mark Webber was at the center of one of the most captivating chapters in the history of Formula One. In 2010, while racing for Red Bull, he and teammate Sebastian Vettel went head to head for the World Championship. There could only be one winner. Since retiring from Formula One Mark has concentrated on endurance racing, including the legendary Le Mans 24 Hour race. He hit the front pages of newspapers around the world in December 2014 when he slammed into the barricades in the final round of the FIA World Endurance Championship in South America, and was lucky to escape with his life. But the controversy of his relationship on and off the track with Vettel, who went on to win multiple world titles, has never been far beneath the surface. Here, for the first time, Webber tells the inside story of one of Formula One's most intriguing battles—it is a story that goes to the heart of why the sport is loved by millions of fans around the world. In his trademark straight-talking, no-nonsense style Mark reveals his amazing life on and off the race track.

Contributor Bio
Mark Webber is a former Formula One driver who raced for Minardi, Jaguar, Williams and Red Bull. He was twice winner of the Monaco Grand Prix, as well as the British and Brazilian Grands Prix. In 2010 he controversially missed out on the World Championship to teammate Sebastian Vettel. In June 2013 Webber announced his retirement from Formula One and subsequently joined Porsche on a long-term deal, racing in the premier LMP1 sportscar category of the FIA World Endurance Championship.

Watching the Wheels
My Autobiography
Damon Hill

Summary
2016 marks the twentieth anniversary of Damon Hill's coronation as Formula One World Champion. For the first time ever he tells the story of his journey through the last golden era of the sport when he took on the greats, including Ayrton Senna and Michael Schumacher, and emerged victorious as World Champion in 1996, stepping out of the shadow of his legendary father Graham Hill.

Away from the grid, Watching the Wheels is an astonishingly candid account of what it was like to grow up as the son of one of the country's most famous racing drivers. It also tells the unflinching story of dealing with the grief and chaos that followed his father's tragically early death in an aircraft accident in 1975, when Damon was fifteen years old.

Formula One drivers have always been aware of their mortality, and the rush that comes with the danger of racing was as intoxicating for Hill as it had been for his father's generation, until he came face to face with catastrophe when his teammate, Ayrton Senna, was killed in 1994. The swirling emotions that Hill experienced in light of the death of Senna was...

Contributor Bio
Damon Hill is a former Formula One World Champion who raced against some of the legends of the sport from Ayrton Senna to Michael Schumacher. The son of racing legend Graham Hill, Damon entered Formula One in 1992, racing for Brabhams and then Williams and took over as team leader when Senna died in 1994. Having lost the 1994 World Championship to Schumacher by a single point, Hill was crowned World Champion in 1996. After retiring in 1999, Hill pursued various business ventures as well as becoming president of the British Racing Driver’s Club in 2006. He now works as a commentator on SKYF1.
AJ
How Alan Jones Climbed to the Top of Formula One
Andrew Clarke, Alan Jones

Summary
Few names in international motorsport are treated with the same reverence as Alan Jones. When he speaks, they listen. He is one of only two Australians to win the Formula One World Drivers' Championship, and the first driver to do it for the now famous Williams team. His efforts brought Formula One to Australian TV screens, and today he is the voice of Formula One on Network Ten and a board member of the Australian Grand Prix. He is also a Formula One Steward at a couple of Grands Prix a season.

Contributor Bio
Alan Jones is a prominent motorsport identity both in Australia and Europe where he is rated among the best-ever Grand Prix drivers. As a guest speaker at functions he tells stories with humor and honesty. Alan lives on the Gold Coast but still travels the world as an Ambassador for Lexus and also to appear at certain motorsport events, including work as a guest FIA Steward at various Grand Prix. He also runs an annual tour to the Monaco Grand Prix.

Dick Johnson
The Autobiography
Dick Johnson, James Phelps

Summary
This is the incredible story of Dick Johnson—the Aussie battler who became an all-time V8 great. Ford legend Johnson did not get his break in motorsport until he was famously smashed out by a rock in the 1980 Bathurst 1000. But true to his never-say-die attitude, he went on to establish one of Australia's most successful V8 Supercar teams, amidst a dramatic career that, on many occasions, almost saw him lose his home, his team, and even his life. Through intimate revelations and blistering accounts of the motor racing industry, Johnson reveals the incredible strength and commitment it took to win three Bathurst titles and a record five Australian Touring Car Championships in a remarkable career spanning almost 50 years.

Contributor Bio
James Phelps is a senior sports reporter for Sydney's Sunday Telegraph, and is also News Limited's chief motorsport writer in Australia. Dick Johnson has been inducted in the is a V8 Supercar Hall of Fame and now runs and owns the most successful team in the history of V8 Supercars, Dick Johnson Racing.
Burt Munro: The Lost Interviews
Neill Birss

Summary
Invercargill, at the far southern end of New Zealand. It’s the late 1960s and two blokes sit in a modest shed drinking tea. The old bloke is telling stories about his life; the young bloke, a junior reporter, is typing earnestly on his Olympia portable typewriter. Dramatic tales abound—of youthful scrapes, motorcycle races, and ingenious repairs, of international travel and friendships and road trips, of high speeds and accidents and meetings with dutiful policemen. Burt Munro became known around the world through the 2005 movie The World’s Fastest Indian, but had long been known to motorcycle fans as a colorful character and speed record-holder. Our young journalist, Neill Birss, moved away from Invercargill and the interviews he had typed out were never published. In fact, they only resurfaced under strange circumstances many decades later. Here, Munro’s voice is as fresh and his stories as vivid as the day he told them to the young reporter.

Contributor Bio
Neill Birss is a business and technology reporter.

One Good Run: The Legend of Burt Munro
Tim Hanna

Summary
One Good Run is the amazing story of Kiwi motorcycling legend, backyard engineering genius, and land speed record holder Burt Munro. He broke several international speed records with a motorbike he modified in his Christchurch shed and still holds several records in the US. Now a motion picture called The World’s Fastest Indian and with Sir Anthony Hopkins playing Burt, this true-life, little guy beats the odds story is bound to renew interest in one of the legends of land speed racing.

Contributor Bio
Tim Hanna is the author of the best-selling (unauthorized and subsequently controversial) biography of NZ motorcycle designer John Britten. A former advertising copy writer, he has also written for television and is a motorcycle enthusiast in his own right.
**Built for Speed**

*My Autobiography*

John McGuinness

Summary

John McGuinness is one of the all-time giants of road racing, with a huge host of victories to his name. But his easy humor and down-to-earth attitude off the bike have always kept people guessing: what’s the truth about the man inside the helmet, that has kept him at the top of such a sport for over 20 years? His autobiography tells the whole story, from his humble beginnings and getting his first bike at the age of three, to working as a bricklayer and cockle fisherman before deciding to follow his dream, and finally to his many victories in the most dangerous sporting event on the planet. He tells of what it takes to be a champion in such an exacting sport, and to keep winning even though all logic tells you to stop—and when so many of your fellow racers are paying the ultimate price for doing it. This thrilling autobiography gets into the head of the man who stares death in the face, and doesn’t even flinch.

**Contributor Bio**

*John McGuinness* is best known as one of the most successful Isle of Man TT champions in history, with 23 titles to his name. He was also the first person to break through the 130 mph barrier. He won the Selgrave Trophy in 2015, and a left-hand bend on the Snaefell Mountain Course has been named after him.

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**Guy Martin: My Autobiography**

Guy Martin

Summary

It was the start of the third lap of the 2010 Senior TT, the last race of the fortnight. The last chance to get a TT win for another year, and I was pushing hard. Ballagarey. The kind of corner that makes me continue road racing. A proper man’s corner. You go through the right-hander at something like 170mph, leant right over, eyes fixed as far down the road as I can see. But this time something happened. This time the front end tucked. . .

Guy Martin, international road-racing legend, maverick star of the Isle of Man TT, truck mechanic, and TV presenter, lives on the edge, addicted to speed, thoroughly exhilarated by danger. In this book we’ll get inside his head as he stares death in the face, and risks his life in search of the next high. We’ll discover what it feels like to survive a 170mph fireball at the TT in 2010, and come back to do it all again. He’ll sweep us up in a gritty sort of glory as he slogs it out for a place on the podium, but we’ll also see him struggle with the flipside of fame. We’ll meet his friends and foes, his family, his teammates, and bosses, and we’ll di...

**Contributor Bio**

*Guy Martin* is a British motorcycle racer and mechanic, and in his spare time he presents TV programs. In 2011 he starred in the BAFTA nominated cult documentary film *TT: Closer to the Edge*. Guy has previously made documentary series with North One Television—one for the BBC, called *The Boat that Guy Built*, and *How Britain Worked* for Channel 4, and now *Speed*.
**Senna Versus Prost**

_The Story of the Most Deadly Rivalry in Formula One_

Malcolm Folley

**Summary**

In the late 1980s and early 1990s, Formula One was at its most explosive, with thrilling races, charismatic drivers, nail-biting climaxes—and one of the most dangerous rivalries ever witnessed in sports. Two of F1’s most honored champions and iconic figures drove together for McLaren for two seasons, and their acrimonious and hostile relationship extended even after one of them had left the team. Alain Prost was France’s only F1 world champion, an intelligent, smooth driver with the epithet "Le Professeur," while Ayrton Senna was the mercurial kid from a privileged background in Sao Paolo who would become the most intense and ruthless racing driver the world has ever seen. As the great rivals raced to victory, their relationship deteriorated badly, culminating in Prost accusing Senna of deliberately trying to ride him off the circuit, and fearful that the Brazilian would get someone killed with his daring overtaking feats. The final, sad act of this drama happened at the San Marino Grand prix at Imola in May 1994, when Senna was killed. Insights from Martin Brundle, Damon Hill, Sir F...

**Contributor Bio**

Malcolm Folley is chief sports reporter for the *Mail on Sunday*. He is the author of numerous books, including *Borg Versus McEnroe*.

**Donald Campbell: 300+ A Speed Odyssey**

_His Life with Bluebird_

David de Lara, Tonia Bern-Campbell

**Summary**

Donald Campbell was the only son of the legendary Sir Malcolm Campbell, famous in the inter-war years as the ultimate record breaker with nine land- and four water-speed records. This richly illustrated book provides a unique insight into the life of a brave and intense man obsessed with doing better than his father and flying the flag for Britain. With new and rare material, it reveals the record attempts made with the Bluebirds, played out against the barren backdrop of Lake Eyre in Australia and the verdant hills surrounding Coniston Water in the English Lake District.

**Contributor Bio**

David de Lara is a writer, producer, and director who has written widely about the Campbell family. Tonia Bern-Campbell was married to Donald Campbell from 1958 until his death in 1967.
Bill France Jr.
The Man Who Made NASCAR
H. A. Branham, Tom Brokaw

Summary
Former NASCAR president, chairman, and CEO William Clifton France—known to most people at Bill France Jr.—is remembered and revered as the man who followed his visionary father at the helm of NASCAR, in the process becoming a visionary himself as he guided NASCAR to unprecedented levels of popularity. The biography covers Bill Jr.'s role in NASCAR's formative years; his assumption of the NASCAR presidency, replacing his father; the sports' explosion under his leadership; his courageous battle with cancer throughout the last decade of his life; and his final role, as NASCAR vice chairman and main advisor to NASCAR's third generation leader, his son, Chairman and CEO Brian France.

Contributor Bio
H. A. Branham is NASCAR's director of written communications and has been with the sanctioning body since 2001. Prior to that, he was an assistant sports editor at the Tampa (Florida) Tribune where he worked for 21 years. He has authored three previous books, including two NASCAR history works, The NASCAR Family Album and The NASCAR Vault. He lives in Ormond Beach, Florida. Tom Brokaw is a television journalist and an author.

The Winning Formula
Leadership, Strategy and Motivation The F1 Way
David Coulthard

Summary
Few people have made the transition from elite sportsperson to multi-faceted entrepreneur with as much skill, flair and success as Formula 1 driver David Coulthard. Winner of thirteen Grands Prix, Coulthard has also made his mark in hotel ownership, property, consultancy, film production and most famously media work, as lead TV pundit. In Driven, Coulthard opens the doors to the secretive world of F1 and reveals in simple, entertaining and utterly compelling terms how he has been able to master this mind-boggling variety of disciplines by applying the skills honed from his years at the top of the world's most demanding motorsport. By recounting his own stories, and combining them with first-hand experience of stellar individuals such as Michael Schumacher, Ron Dennis, Sir Frank Williams, Christian Horner and Sebastian Vettel, Coulthard provides a fascinating fly-on-the-wall insight into F1 but at the same time offers an invaluable guide to the business of sport and the sport of business.

Contributor Bio
David Coulthard is a British former Formula One racing driver turned presenter, commentator, and journalist. He appeared in 247 races, winning 13 of them and finishing on the podium on 62 occasions. In 2001 he was runner-up in the World Drivers' Championship while driving for McLaren. After retiring from Formula One, Coulthard continued working with Red Bull as a consultant and joined the BBC as a commentator and pundit for their coverage of Formula One. Since 2016 he has worked with Channel 4 on their F1 coverage as commentator and analyst.
**Best Australian Trucking Stories**

Jim Haynes

**Summary**

The trucker's job—so vital to Australia's everyday life—makes for a diverse treasure trove of stories.

This first-ever collection of stories about Aussie truckers captures the humor, tragedy, and fascinating history of their world, proving once again that truth is often stranger, funnier, and more inspiring than fiction. The unlikely yarns and tales, collected by Jim Haynes, quickly transport the reader into the intriguing but often hard and lonely world of the long-distance truck driver.

There are stories of endurance while crossing the Nullarbor in the early 1950s, of rescuing mates stranded in the desert, and dumping wheat in protest at Parliament House, of repossessing vehicles in suburban Adelaide, and of men imprisoned during the long political battle to make the roads of Australia free to carry freight. Steeped in larrikinism, these are salt-of-the-earth Aussie voices from the most genuine characters to ever spin a yarn.

Whether you're interested in one of the most significant social revolutions to have shaped our nation, or in these never-say-die modern pioneers who astound with...

**Contributor Bio**

Jim Haynes has traveled far and wide to meet and interview the people whose stories make up this book. From his days as part of the Slim Dusty touring show, Jim has been aware of the special nature of the trucking industry in both rural and urban Australia. Before becoming a professional entertainer, songwriter, verse writer, and singer in 1988, Jim Haynes taught writing, literature, history, and drama in schools and universities from outback NSW to Britain. While teaching he gained two masters' degrees in literature, from New England University and the University of Wales. Jim Haynes is the author of many Great Australian titles including books on Railways, Aviation, and Horse Racing. He is one of Australia's most successful and prolific Australiana authors.

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**Crewe's Rolls Royce Factory from Old Photographs**

Peter Ollerhead, Tony Flood

**Summary**

The collection of images in this book portray the presence of Rolls-Royce in Crewe from the heady days just prior to the Second World War. It was decided then that a factory to manufacture desperately needed Merlin aero engines to power Spitfires and Hurricanes in the defence of these islands would be erected in the town. Images of both production and destruction chart the progress of the struggle with fascism until peace was won, allowing normal life to begin again. It was then that RR made the decision to turn the Pym's Lane factory away from armaments and concentrate all car production in the town, so the rest of the images show the many differing marques of the cars that bore the iconic RR logo along with the winged 'B' of the various Bentley models that were manufactured in south Cheshire. Many of the photographs that illustrate the production methods and machines in this volume have not been available to the general public, making it an interesting and informative read. The book closes with a long chapter concerned with the people and activities associated with the proud histor...

**Contributor Bio**

Peter Ollerhead runs Copnall Books on Meredith Street. He has written two other books on Crewe, and is a well-known figure in the area. After serving his apprenticeship at Rolls Royce from 1952 to 1958 Peter Ollerhead continued his employment there until he left in the mid '60s to pursue a career in teaching from which he has since retired. A local broadcaster and keen historian he is Chair of the Crewe and District Local History Association and Secretary of Crewe Local History Society.Fellow author Tony Flood is a retired Rolls Royce Quality Engineer and a member of the Rolls Royce Enthusiasts Club.
**Tank Hunter**  
*World War One*  
Craig Moore

**Summary**

*Tank Hunter: World War One* covers all the British and French built tanks used by U.S. tank crews in the Great War of 1914-1918. There are sections of the book devoted to early American tank development including the Skeleton tank, U.S. Steam Tank (Track Laying), Holt Gas-Electric Tank, Ford 3-ton tank and the M1917 6-ton tank. There is also information on the four tank battles fought by the 301st Battalion, US Tank Corps in 1918.

**Contributor Bio**

Craig Moore is a retired New Scotland Yard Metropolitan police sergeant. He is an editor and runs tanks-encyclopedia.com, as well as tank-hunter.com.

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**Jeep Wrangler**  
*The Story Behind an Iconic off-Roader*  
Nigel Fryatt

**Summary**

The story of today’s Jeep Wrangler has an intriguing and unusual beginning, when the demands of the American army during the Second World War led to the production of a simple, yet multi-purpose, go-anywhere vehicle that could easily (and cheaply) be mass-produced. This book looks at how the original Willys jeep evolved through CJ-7 models into the mass-produced machine that we know today as the Jeep Wrangler. It takes a good look at the model changes, why it’s called a ‘Jeep’ and how it developed into the sophisticated 4x4 that is so widely admired. Nigel Fryatt answers questions such as what makes the Wrangler such a technically superior vehicle; what it is like to drive off-road; and what you need to look for when buying one. He also looks at the outrageous, modified versions, the accessory industry behind the model, the international events it has competed in and the clubs that have kept the brand alive. Read the story of how an American icon became owned by Italian motor manufacturer Fiat and what the future holds, as well as details of the latest Wrangler range.

**Contributor Bio**

Nigel Fryatt is editor of the UK’s only multi-marque four-wheel drive publication, *4x4 Magazine*. He has been a motoring journalist for over thirty years, having edited *Sporting Cars, Cars* and *Car Conversions*, and was also launch editor of *MiniWorld, The Golf* and *Land Rover World*. He has contributed to numerous international motoring publications. Nigel has been Publisher of IPC’s Specialist motoring titles and also Publisher at CH Publications and he is now a freelance editor and author. Besides editing 4x4 Magazine, He is currently a columnist and regular contributor to *Classic Car Buyer*. 
War on Wheels
The Mechanisation of the British Army in the Second World War
Philip Hamlyn Williams

Summary
During World War II, the British Army underwent a complete transformation as the number of vehicles grew from 40,000 to 1.5 million, ranging from tanks and giant tank transporters to jeeps, mobile baths and offices, and scout cars. At the same time the way in which the Army was provided with all it needed was transformed, arms and ammunition, radio, clothing, and places to sleep and wash. War on Wheels follows the people who mechanized the British Army from early days at Chilwell factory near Nottingham, through the near disaster of the BEF, desert war and Italian invasion, Ordinance assistance from the US, and preparations for D-Day and war in Japan.

Contributor Bio
Philip Hamlyn Williams sourced much of his material for from the papers kept by his father, Major general Sir Leslie Williams, who commanded the RAOC in World War II. These papers have been supplemented by extensive research including at the Royal Logistics Corps Museum, The IWM, the British Library, the National Motor Museum at Beaulieu and the National Archives.

Top Gear: How to Parachute into a Moving Car
Vital Survival Tips for the Modern Man
Richard Porter

Summary
A collection of the Top Gear team's sensible, level-headed advice for coping with the everyday scenarios that we all face now and again

We've all suffered at the hands of life's little problems from time to time, whether it's being stuck in traffic jams, picking the kids up from school, or leaping from a plane and attempting to land in the open roof of a fast-moving vehicle. Now, the team at Top Gear have come up with the answer to all these woes! With color illustrations and handy step-by-step instructions, this is a handy guide to overcoming the very worst situations that everyday life can throw at you, the Top Gear way.

Contributor Bio
Richard Porter is a Top Gear script editor and the author of three editions of The Big Book of Top Gear, Crap Cars, and My Dad Had One of Those.
**Top Gear: My Dad Had One of Those**  
Giles Chapman, Richard Porter

**Summary**
As solid and dependable as the man himself, Dad’s car was often almost a member of the family, whisking you to exciting days out, or just to visit relatives to the chant of “Are we there yet?” Maybe in an idle moment Dad dreamed of driving something fast, but the demands of family life meant hard tops and firm suspension—anything less than four doors would have been wildly hedonistic. Even though the family car may not have been the very essence of rock ‘n’ roll, Dad was proud of it. Spanning the 1950s to the 1980s, this is a celebration of the heyday of the Dad car. From beloved family workhorses like the Ford Cortina and Vauxhall Viva to the rakish excitement of the Rover 3500 and Citroen CX, 60 of the best-known and best-loved family cars of all time are organized into categories such as Sporty Dad, Frugal Dad, and Compact Dad, with an affectionate and witty article dedicated to each car. Reflecting on a time when the nearest thing to an airbag was hiding behind your brother, this is a celebration of cars that were as flawed and as loveable as Dad himself.

**Contributor Bio**
Giles Chapman’s writing on cars has appeared in such publications as *Auto Express*, *Classic & Sports Car*, *Condé Nast Traveller*, and *Top Gear* magazine. His other titles include *Chapman’s Car Compendium*, *TV Cars*, and *Worst Cars Ever Sold*. He was the 2006 Jeep Consumer Writer of the Year. Richard Porter is a contributing editor for *Top Gear* magazine and the author of *Crap Cars*.

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**The Wheels on the...Uh-Oh!**  
Sue Tarsky, Alex Willmore

**About this book:**
Children will love the appealing animals, the lively action, and the fun as they follow the bus. A perfect read-aloud storybook with rhythm, sound words, and join-in fun for adults and children to share.

**Key Selling Points:**
- Colorful illustrations and appealing characters
- An unexpected f...

**Summary**
This bus is in trouble—it won’t be going through the town without a good mechanic! Can everyone work together to get the bus moving again? A new version of the perennial children's song is just as lively and fun as the original, while celebrating community and cooperation. Children will love the action, antics, appealing animal characters, and the very unexpected beginning to this rollicking romp.

**Contributor Bio**
Born in New York City, Sue Tarsky lived and worked as a children’s book publisher for many years in London, where she published first books by Sara Fanelli, Lydia Monks, and Britta Teckentrup, among many others, as well as the Angelina Ballerina series. She is the author of several books for children, including *The Busy Building Book* and *Kiss the Boo Boo*. Sue now lives and works in Chicago.
Alex Willmore has been drawing characters since the moment he first picked up a pencil. His illustration work for kids includes such titles as *Duck’s Ditty* and *The New LiBEARian*. Alex has produced illustrations for a number of publishers, creating puzzles, picture books, packaging design, surface pattern for kids wear, stationery and greeting cards. He lives in the UK.
**Whizzy Wheels: London Bus**
Marion Billet

**Summary**
*Children will love reading and playing with this London bus-shaped book*

Young children just love things that go, and here is a book they will spend hours pushing along the floor, as well as reading! Follow the red bus around the streets of London visiting the sights, with an extra detail to spot on every page. Then close the book and push it along on its four moving wheels and go on your own journey! The perfect way for young visitors to London to remember their trip.

**Contributor Bio**
**Marion Billet** is the illustrator of more than 80 children's books, including *Hello! London*, *Littleland*, and *My First Tractor*.

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**Whizzy Wheels: London Taxi**
Marion Billet

**Summary**
*Children will enjoy both reading and playing with this taxi-shaped book on wheels*

Young children just love things that go, and here is a book they will spend hours pushing along the floor as well as reading! Follow the black taxi around the streets of London visiting the sights, with an extra detail to spot on every page. Then close the book and push it along on its four moving wheels and go on your own journey! The perfect way for young visitors to London to remember their trip.

**Contributor Bio**
**Marion Billet** is the illustrator of more than 80 children's books, including *Hello! London*, *Littleland*, and *My First Tractor*.
**Fire Rescue!**
Jenny Copper, Lindsey Sagar

**Summary**
Join the firefighters for a busy day at the fire department!

Push and play your way through the story in this fun, interactive board book. Push out the fire truck play piece on the front cover and follow the road through the eight pop-up scenes as you dash to the rescue to save a family, put out a fire, and help a stranded cat.

Push and Play is an innovative board book series that allows children to interact with the characters and to use their imagination to explore the story and pictures on each page.

**Contributor Bio**

**Jenny Copper** is a children's book editor and author who has been creating stories ever since she could read and write. Jenny lives in the Suffolk countryside with her two very spotty Dalmatians. Jenny's favorite authors are Terry Pratchett, Roald Dahl, and Jane Austen. **Lindsey Sagar** knew she wanted to be a designer from an early age. Her favorite playthings were pencils and paints, and her first gallery was the fridge door. Her love for art and design led her to graduate with a first class honors degree in Graphic Design. Lindsey has now embarked on a big adventure and packed her books, pens, and laptop to travel and create art around the world.

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**Walter's Wheels**
Noelle Dingeldein

**Summary**

Unexpected and intricate clay illustrations enliven this charming board book about things that go

*This is Walter. He likes wheels. I wonder what his day reveals . . .*

Join Walter the cat as he goes on an imaginative adventure, exploring all the things that move and go: cars, trucks, trains, and more. Bold, colorful, exquisitely detailed illustrations made from art clay are perfect for inspiring creative play.

**Contributor Bio**

**Noelle Dingeldein** is an artist who uses art clay as her primary medium. She lives in Richmond, Indiana.
**Noisy Pops: Fire Engine**
Tango Books, Simon Abbott

**Summary**
Push the button on the front of the book to make a fire engine siren! Then open the pop-up pages. Simple text about what the fire engine does and colorful illustrations make this a fun title for little children.

**Contributor Bio**
Simon Abbott has created many children's books, including *I Can Draw Pets* and *Search & Find ABC*.

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**The Diggers and Trucks Colouring Book**
Chris Dickason

**Summary**
Any child who loves trucks and diggers will enjoy being transported through this amazing coloring book! Jam-packed with exciting things to color from monster trucks and bulldozers to awesome diggers, forklifts, and lots more, it's guaranteed to put boredom in reverse and keep kids entertained for hours on end.

**Contributor Bio**
Chris Dickason is an illustrator whose works include *Clever Kids' Colouring Book*, *The Anti-Boredom Activity Book*, and *Word Searches for Clever Kids*.
The Planes, Trains and Cars Colouring Book
Chris Dickason

Summary
It's time to get moving with this fantastic coloring book packed full of trains, planes, and cars for children to color! From giant jumbo jets, two-seater planes, and helicopters to racing cars, freight trains, and lots, lots more, this high speed coloring book is guaranteed to keeps kids entertained for hours on end.

Contributor Bio

Firefighting
Daniel Moignot

Summary
Climb aboard a fire-engine, sirens blaring! See how helicopters fight fires in cities. Watch a Canadair plane drop water on a forest fire.

Contributor Bio
The Racecar Book
Build and Race Mousetrap Cars, Dragsters, Tri-Can Haulers & More
Bobby Mercer

Summary
You may not be old enough to drive, but that doesn’t mean you can’t satisfy your need for speed. Author and physics teacher Bobby Mercer shows how to use mousetraps, rubber bands, chemical reactions, gravity, and air pressure to power fast-moving vehicles. Each of the 25 easy-to-build racecars is constructed for little or no cost using recycled and repurposed materials. Retrofit a toy car with a model plane propeller to make an air-powered Prop Car. Turn a potato chip can, a rubber band, and weights into a Chip-Can Dancer. Or use an effervescent tablet in a small canister as an impressive rocket engine for a Mini Pop Car. Every project in The Racecar Book contains a materials list and detailed step-by-step instructions with photos for easy assembly. Mercer also includes explanations of the science behind each racecar, including concepts such as friction, Newton’s laws of motion, kinetic and potential energy, and more. These projects are perfect for science fairs or design competitions, or just having fun!

Contributor Bio
Bobby Mercer has been a high school physics teacher for more than two decades. He is the author of The Flying Machine Book and Smash It! Crash It! Launch It!

Cool Cars
John Foster

Summary
Some cars are big and powerful, while others are very small. Some can even fly or float on water! Find out about some of the world’s coolest and most unusual cars in this highly photographic information book.

Contributor Bio
John Foster is a well-known anthologist and poet and has compiled several wonderful collections - WHAM BANG ORANGUTANG being one of the best known (OUP), and he wrote the poem of the title. He travels extensively to help promote his books.
YR: Planes, Trains & Fast Cars
A History of Transport
Christine Brown-Paul

Summary
Throughout history, people have always moved from one place to another. The development of transport was essential for the advancement of civilisation and the sharing of goods, ideas and cultures. The Industrial Revolution in the 19th Century saw a number of inventions fundamentally change transport, leading to the incredible and exciting machines we use today.

Planes, Trains & Fast Cars presents the development of three broad modes of transportation, bringing the facts to life with interesting timelines, thrilling images and fascinating technological details.

Contributor Bio
Christine Brown-Paul is an extensively experienced journalist, editor, researcher and scriptwriter. She has also worked for numerous government and non-government organisations as a media consultant and communications professional.

As a part-time university tutor, Christine takes a keen interest in the educational sector and how it can provide real learning opportunities for both children and adults seeking to expand their knowledge of the world.

She is a seasoned traveller, having explored many countries and taking every opportunity to travel via diverse types of transport on and off the beaten track.

Michael's Racing Machine
Lawrence F. Lowery

Summary
While building a soapbox racing car, a pair of friends provide an easy-to-understand lesson in how simple machines are all around us, making our work more efficient. Michael and Luci show readers that a broom is a lever, nails are wedges, and a screwdriver is both a lever and a wheel and axle. The two also prove that curious children can be just like scientists, making observations and using how and what questions to explore physical science principles they encounter all the time. Michael’s Racing Machine is part of the I Wonder Why book series, written to ignite the curiosity of children in grades K–6 while encouraging them to become avid readers. These books explore the marvels of light, color, machines, sound, and other phenomena related to physical science. Included in each volume is a Parent/Teacher Handbook with coordinating activities. The I Wonder Why series is written by an award-winning science educator and published by NSTA Kids, a division of NSTA Press.

Contributor Bio
Lawrence Lowery taught in the Oakland, CA, public schools before becoming a professor of science education at the University of California, Berkeley. He has more than 40 years’ experience creating science activities and programs, developing curricula, and writing articles and books, including the NSTA Press publication The Everyday Science Sourcebook and the I Wonder Why series.
Cars – Read it yourself with Ladybird (non-fiction) Level 1
Ladybird

Summary
Learn about lots of different cars—big cars, little cars, fast cars, and special cars. See what they look like and who drives them. For more than 35 years, the best-selling Read it yourself with Ladybird has helped children learn to read. All books feature essential key words. Title-specific words are repeated to practice throughout. Designed to be read independently at home or used in a guided reading session at school. All titles include comprehension puzzles, guidance notes, and book band information for schools. This Level 1 title is suitable for very early readers who are ready to take their first steps in reading real stories. Each simple story uses a small number of frequently repeated words.

Contributor Bio
Ladybird is a children's imprint of Penguin UK which brings together characters from well-loved children’s TV shows, plus a whole host of fairy tale favorites and historical titles for children.

Amazing Vehicles (Unabridged)
Ladybird

Summary
Take a ride with us as we discover some of the coolest ways of getting around.

Ladybird Listens is an original series for 3 to 6 year olds; a new, entertaining and engaging way for children to learn about the world around them. These are special stories written exclusively for audio and are perfect for bedtime and long journey’s.

Turn the sound up and join the adventure!
Top Gear: Epic Failures
50 Great Motoring Cock-Ups
Richard Porter

Summary
The definitive collection of colossal screw-ups that the car industry would rather forget

Designing and making cars is an expensive thing to do. So is racing them. All told, the car business spends billions every year and with such vast sums at stake you’d think the people involved wouldn’t give desk space to Captain Cockup. Sadly, you would be wrong. Every department in every car firm and motorsport operation is capable of complete and abject failure, and on a surprisingly regular basis. Which is what this book is about. You see, Top Gear knows a thing or two about embarrassing mistakes, as anyone who watched our India special will know. The truth is, for many years Top Gear has also regarded failure as funny. Where other television programs edit out the moment where the presenter falls over or slams their hand in a door, Top Gear gleefully leaves it in. So who better to take you on a gentle canter through 50 of the car world’s biggest and most glorious failures? That’s right, it’s Top Gear. Who else did you think?

Contributor Bio
Richard Porter is the script editor for BBC’s Top Gear and a contributing editor for Top Gear magazine. He has written more than 10 Top Gear titles, including Ambitious but Rubbish and How to Parachute into a Moving Car.

Love Classic Cars
Jonas Kulikauskas

Summary
Love Classic Cars brings the thrill of spotting that killer vintage ride on the streets of California in your hands. Every turn of the page will energize youngsters and car buffs alike guessing on the year, make, and model! The perfect gift book! Fun, affordable...and the feeling of a quality object in your hands. Stunning photos of all-time automotive favorites, off-the-radar models, and details not found in any other book. Handy format that fits in a glove compartment or small bag. Broad appeal and fun to share. Family friendly--an easy read for all ages. Great price point, light weight, and easy to ship for online sales.

Contributor Bio
Jonas Kulikauskas is an award-winning photographer and artist who has exhibited nationally and internationally, including a solo museum show at the National Ciurlionis Gallery of Art in Lithuania. He is a faculty member at Art Center College of Design where he received the Samsung Faculty Enrichment Grant. He practices historic printmaking and alternative photographic processes. He lives in Sierra Madre, California.
Silverstone Circuit Through Time
Anthony Meredith, Gordon Blackwell

Summary
With the liberal use of many previously unpublished photographs contrasting past and present, Silverstone Circuit Through Time shows how a wartime airfield developed, stage by stage, into the country's premier motor racing circuit, the annual home of Formula One's spectacular British Grand Prix. Though touching on some of the great personalities associated with the place, it is essentially a book about the circuit itself. There is much nostalgic emphasis on the 1950s and 1960s, when love of the sport and a willingness to make the best of things had to compensate for the somewhat primitive facilities on offer. The remarkable turnaround of more recent years is also fully explored, as a fairly ramshackle venue reflecting the dreamy surrounding countryside turned itself into a high-tech entertainment centre bristling with ambition for the future.

Contributor Bio
Anthony Meredith has written widely on music, the theatre, the arts, Silverstone and cricket. A long-time member of M.C.C., he was for several years a regular contributor to The Cricketer. Other interests include music (major biographies on composers Malcolm Arnold, Malcolm Williamson and Richard Rodney Bennett) and dance - he was involved in creating scores for Northern Ballet’s The Three Musketeers and The Great Gatsby. He lives in Buckingham.

Theory Test For Motorcyclists
AA Publishing

Summary
Pass your motorcycle theory test with ease with this comprehensive guide. The AA has an excellent track record with driving test titles and is one of the biggest sellers of books in the category. The Theory Test for Motorcyclists features all the recommended revision theory test questions. Explanatory text is included to help learner riders understand what's required for every question, while a clear and concise layout makes it easy to revise. A glossary expands on the meanings of commonly used terms.

Contributor Bio
AA Publishing is the UK's largest travel publisher, with an extensive range of inspiring travel guides, dependable driving books, and trusted maps and atlases.
**The Best Australian Trucking Stories**

Jim Haynes

**Summary**

This first-ever collection of stories about Aussie truckers captures the humor, tragedy, and fascinating history of their world. The trucker's job—so vital to everyday life—makes for a diverse treasure trove of stories that will make you laugh and cry, and keep you on the edge of your seat. These weird and wonderful true stories from truckers from all over Australia prove once again that truth is often stranger, funnier, and more inspiring than fiction. The unlikely yarns and bizarre tales, collected by Jim Haynes, quickly transport the reader into the intriguing but often hard and lonely world of the long-distance truck driver. There are stories of endurance while crossing the Nullarbor in the early 1950s, of rescuing mates stranded in the desert and dumping wheat in protest at Parliament House, and of men imprisoned during the long political battle to make the roads of Australia free to carry freight. Steeped in larrikinism, these are salt-of-the-earth Aussie voices from the most genuine characters to ever spin a yarn. But it's not jus...

**Contributor Bio**

Jim Haynes has traveled far and wide to meet and interview the people whose stories make up this book. From his days as part of the Slim Dusty touring show, Jim has been aware of special nature of the trucking industry in both rural and urban Australia. Before becoming a professional entertainer, songwriter, verse writer, and singer in 1988, Jim Haynes taught writing, literature, history, and drama in schools and universities.

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**Race Across the World**

The Incredible Story of the World's Greatest Road Race - the 1968 London to Sydney Marathon

John Smailes

**Summary**

In 1968, ninety-eight competitors stormed out of London on the world's greatest automotive adventure, the London to Sydney Marathon, the most ambitious and epic car race ever staged.

Four weeks later they arrived in Sydney—or at least half of them did. The others lay in ruin along its 10,000-mile route. Unimaginable now in either concept or execution, the marathon captured the rapt attention of the countries through which it passed, and of the world, as it created front-page news. It was more than a car race, more than a rally, more than the trials that opened up outback Australia only a decade before: it was the world's most gruelling test of driver and vehicle.

For Australians, the race became a focal point of the rivalry between local car-manufacturing giants Holden and Ford, as the Monaro Coupe and the iconic Falcon GT went head to head. Neither was to win, but the story of their duel is motor-sporting legend.

John Smailes was a young journalist at the time, covering the race for the Sydney Daily Telegraph. Fifty years after this extraordinary race was run, John's dramatic, compelli...

**Contributor Bio**

John Smailes has worked as a motor racing journalist and PR consultant for more than four decades. As a young reporter he covered the London-Sydney Marathon and has a substantial library of photographs as well as contemporary interviews and records. His most recent book is Allan Moffat's autobiography, *Climbing the Mountain*. 
Silverstone's First Grand Prix
1948 the Race on the Runways
Anthony Meredith

Summary
It was madness: Grand Prix drivers racing flat out from opposite ends of two long runways, only to turn away from each other at the last moment at corners improvised with hay bales. But such was the major part of the first Grand Prix course ever to be devised at Silverstone. Fortunately there were no head-on collisions, and the next year the organisers hit on a more sensible arrangement. But none of the many subsequent Grand Prix at Silverstone, for all the ever-increasing glamour and hype, has quite engendered the same excitement as that very first one in 1948, even though it was held on a long-disused airfield bereft of modern amenities. Silverstone's Grand Prix of 1948 is a vivid recreation of that important day for British motor sport. But it is more than just the description of one historic race. We follow the various leading participants, both drivers and organisers, as fate draws them inexorably to Silverstone from different parts of the world and from very varied experiences, not least in the recent war. And after that one glorious day in early October is over and the RAC's...
A Big Ask
The Story of Ford's Triumphant Return to Le Mans
David Phillips

"A Big Ask" is the inside story of the Ford Motor Company's return to the world's most famous sports car race - The 24 Hours of Le Mans - as told by veteran motorsports journalist David Phillips and accompanied by more than 100 color images by some of the world's top racing photographers. Half a cent...

Summary
"A Big Ask" is the inside story of the Ford Motor Company's return to the world's most famous sports car race - The 24 Hours of Le Mans - as told by veteran motorsports journalist David Phillips and accompanied by more than 100 color images by some of the world's leading racing photographers. Half a century ago, Ford's battles with Ferrari for supremacy at Le Mans became the stuff of legends. Rebuffed in his bid to buy Ferrari, Henry Ford II spent untold millions to defeat the iconic Italian marque in a race it had come to dominate in the early 1960s. After two years of humiliating failure, the Ford GT40 delivered a storied 1-2-3 finish at Le Mans in 1966, the first of four straight wins for the American automaker. Ford returned to Le Mans in 2016 with a 21st century Ford GT and a bold mission: Celebrate the golden anniversary of its legendary 1-2-3 finish in 1966 with another victory. But Ford did not go it alone. Boasting a driver line-up of "Le Mans Assassins," Ford partnered with powerful Chip Ganassi Racing, winners of the Indianapolis 500, 24 Hours of Daytona and Daytona 500, wo...

Contributor Bio
David Phillips spent more than two decades as a freelance journalist covering Indy and sports car racing for some of the world's leading motorsports publications including Racer, Autoweek, Motoring News, Motor Sport, Autosport, IndyCar, Auto Action, Sports Car and On Track as well as racer.com, speed.com, USA Today and the Pittsburgh Post-Gazette. Since 2009 he has been publications director of iRacing.com, the world's premier online motorsports simulation service.

The Formula One Miscellany
John White, Sir Stirling Moss

Summary
There is something for all motor racing fan in The Formula One Miscellany. Formula One's World Championship dates back to the middle of the last century and has developed a reputation for glamour, glitz and glory. Within these pages, the reader will learn hundreds of fascinating facts about the sport on a whole range of topics, from cars and drivers to teams and tracks. Painstakingly researched and fully revised and updated to include all the major facts and stats in Formula One to the end of the 2015 season, The Formula One Miscellany, which contains driver biographies, track descriptions, team information, details of the famous head-to-heads is a welcome addition to the bookshelves of everyone interested in Formula One.

Contributor Bio
John White is a lifelong sports fanatic who has devoted all his spare time to compiling an impressively comprehensive computer database of sporting facts and figures. He is the author of The Golf Miscellany. Sir Stirling Moss, OBE is a Formula One racing driver.
Grand Prix Circuits: History and Course Map for Every Formula One Circuit
Maurice Hamilton

Summary
This book charts the course of every Formula One Grand Prix circuit, providing a map of each, with images, commentary, and key statistics.

Formula One Grand Prix racing is the ultimate motor racing challenge and has been a global competition since 1950. It attracts the best drivers in the world and is raced on some of the toughest courses. 70 circuits have held Formula One races, with seven to 20 circuits used each season. Former courses, along with historical photographs, are shown, including Dallas, Le Mans (France), Mosport Park (Canada), and Kyalami (South Africa). Today's state-of-the-art courses are included, such as Hockenheim (Germany), Interlagos (Brazil), Monza (Italy), Silverstone (U.K.), and Yas Marina (Abu Dhabi). Each course map is accompanied by statistics for every circuit, including total length, dates it has held Grand Prix, lap records and lengths, and a list of winners.

Contributor Bio
Maurice Hamilton is an author and Formula One journalist. He is an award-winning writer for the Guardian, the Independent, and Observer, the Grand Prix editor for Racer magazine, and is an editor of the Autocourse Grand Prix annual.

Hutchy
Miracle Man
Ian Hutchinson

Summary
A road racer to the core, Hutchy has enjoyed spectacular success at the Isle of Man TT, the North West 200 and the Ulster Grand Prix, but his own story goes far beyond even those triumphs. In the summer of 2010, Hutchy set the record for most wins in a single Isle of Man TT festival - five in all - having already won the Supersport class at the North West 200 in Northern Ireland.

Then disaster struck. At a British Supersport round in September that year, he crashed heavily after being struck by another rider's machine, breaking his left leg so badly that at one stage it was feared it might have to be amputated. After many surgical operations and a long period of recovery, he fractured the same leg in 2012 while practising exhibition-riding for a motorcycle show in London.

Yet not even these disasters could keep the Yorkshireman from racing. After modifications to the gear levers and rear brakes on his race machines, he went out and won the 2013 Macau Grand Prix. Two years later saw an even more staggering return to form, when he secured three wins, a second and a third place at the 2015...
Road Racer
It's in My Blood
Michael Dunlop

Summary
Michael Dunlop is quite simply the greatest road racer on the planet. Brother of the terrific rider William, son of the late Robert, and nephew of the late great Joey Dunlop, racing is in his blood. Now for the first time he has agreed to talk in depth about his family story, how he got involved in “the family business,” and how he manages to keep getting back on his bike despite all he knows of the deadly risks he encounters every time he crosses the start line. The death of his uncle during a competition in Estonia in 2000 was followed just eight years later by the death of his father at the North West 200. But despite these tragic losses Michael was undeterred and in 2008, months after his father’s death, he went on to compete in the Senior TT, where he recorded the fastest lap and finished 10th overall. The next year Michael returned and won the event, joining both his father and uncle in the record books. With 13 TT wins to his name, Michael is a phenomenal competitor, and in this sensational autobiography he reveals the highs and lows of racing, what it was like growing up part...

Contributor Bio
Michael Dunlop is a Northern Irish professional motorcycle racer and part of a motorcycle racing dynasty. He is the brother of William, son of the late Robert and nephew of former World Champion, the late Joey Dunlop. He made his TT debut in 2007 and is now the current solo-machine lap record holder for the Snaefell Mountain Course.

Feel
My Story
Freddie Spencer

Summary
Feel is the story of how a small-time boy from humble beginnings in Louisiana rose to the pantheon of greats, to win the 500cc and 250cc GP Championship in the same year – an historic achievement over three decades ago which has never been repeated.

Growing up at the time of the assassination of Malcolm X and Martin Luther King, Freddie judged by feel, not by color. Blind to prejudice and discrimination, he formed dynamic connections with people and events, but only years later during his racing afterlife could Freddie come to understand the true power of the things he learned.

Spencer is an articulate and compassionate guide as he describes the thrill and horror of racing in an era when death was a perennial threat. He recalls in pin-sharp detail the frenetic high-octane racing duels with the ‘King’ Kenny Roberts, but also describes a parallel internal journey as he struggled to make sense of it all.

Driven by a search for the personal fulfilment that comes through finding your purpose, Freddie’s story is a universal one. In its message of hope, Feel transcends its genre to offer a sto...

Contributor Bio
Freddie Spencer will go down in history as one of the greatest American motorcycle road racers of all time. In addition to winning three World Championships, he is the only rider ever to win both the 250cc and 500cc/MotoGP Grand Prix World Championships in the same season (1985); the only rider to win three major races during Bike Week at Daytona International Speedway; and the youngest rider to win the 500cc/MotoGP Grand Prix World Championship, until Marc Marquez broke his record 30 years later.

Spencer was born December 20,1961 in Shreveport, Louisiana, and soon became a racing prodigy, learning to ride at the age of four and entering his first races at five. By the time he was eleven, Spencer had already won numerous state and regional dirt track racing championships in Texas and Louisiana. As a teen, Spencer
Guy Martin: When You Dead, You Dead
Guy Martin

Summary
"The maddest 12 months of my life. The journey starts with an oddball race up an American mountain and ends with me checking myself out of hospital with a broken back. Again..."

As Guy Martin's grandfather Voldemars frequently reminded him, "When you dead, you dead." So, before it's all over, Guy Martin is making the most of the time he's got. In this past year alone, Guy has raced the Isle of Man TT and finished on the podium; bike trekked through India; competed in solo 24-hour bicycles races; flown a stunt plane; broken a go-kart speed record down a French mountain; and dusted himself off after a dramatic crash at the Dunrod 150 Superbike race. And he's done all this around his day job as a truck mechanic. But let Guy tell you about it himself: "This book starts in a Transit, ends in a Transit, and in between I've raced a few pushbikes, raced a few motorbikes and got a fair few stories to tell you." Spot on.

Contributor Bio
Guy Martin is a professional truck mechanic who has won multiple international road races, including 11 Ulster GPs and eight Scarborough Gold Cups, plus scoring 14 Isle of Man TT podiums. Neither has it prevented him from presenting five critically acclaimed prime-time TV series, being the subject of a BAFTA-nominated documentary or breaking British and World land speed records along the way. He is the author of How Britain Worked, My Autobiography, and Speed.

Guy Martin: Worms to Catch
Guy Martin

Summary
"I was never going to sleep in and take it easy, there were worms to catch." In August, 2015, Guy Martin crashed out of the lead of an Ulster Grand Prix superbike race held on the world’s fastest racetrack. He had invasive surgery to bolt his broken spine and hand back together, and within days he decided he needed some time away from road racing. But he wasn’t about to take it easy... In his brand new book, discover how Britain’s favorite daredevil fills his time when road racing is taken out of the equation. He set about breaking records on the world’s biggest Wall of Death, cycling 2,745 miles across the length of the United States (while sleeping rough), attempting to be the fastest person ever on two wheels, and traveling to Latvia to investigate his family's roots. There’s some thrilling racing too, including wild Harley choppers on dirt and turbo-charged Transit vans through the Nevada desert. And there’s the day job to get back to in North Lincolnshire—the truck yard and the butty van.

Contributor Bio
Guy Martin is a professional truck mechanic who has won multiple international road races and scored 15 Isle of Man TT podiums. He is a regular face on primetime Channel 4, presenting critically acclaimed documentaries and travelogues, as well as his popular returning series Speed with Guy Martin. He is also the author of two memoirs.
**Monaco**

*Inside F1's Greatest Race*

Malcolm Folley

**Summary**

Featuring some of F1's biggest stars, including Bernie Ecclestone, Nico Rosberg, Damon Hill, Ross Brawn (Schumacher's old team boss who won the race with him), and David Coulthard, as well as members of McLaren and Ferrari, Folley's book captures Monaco's, present and past, with a special focus on its most extraordinary race in 1996, when only three cars finished. An astonishing afternoon of high drama, in wet conditions, saw multiple accidents and mechanical failures eliminated favorites such as Michael Schumacher, Damon Hill, Jacques Villeneuve, Jean Alesi, and Eddie Irvine. No Formula One race before, or since, has had fewer cars complete a grand prix and this in an era when 22 cars started. A fearless Frenchman, Olivier Panis won, and British drivers David Coulthard and Johnny Herbert finished behind him.

**Contributor Bio**

Malcolm Folley has over 39 years' experience as a staff writer on national newspapers, and was Chief Sports Reporter for the *Mail on Sunday* for over 22 years. He is the author of *Senna Versus Prost*.

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**We Need to Weaken the Mixture**

Guy Martin

**Summary**

The million-copy selling truck fitter returns

***Featured on Channel 4***

'I can't stop biting off more than I can chew. Maybe I'm wearing everything out, but I believe the body is a fantastic thing and it will repair itself and I'll go again. If it's running too rich, I don't stop what I'm doing, just weaken the mixture and carry on.'

Since we last heard from him, Guy Martin has restored a 1983 Williams F1 car then raced Jenson Button in it; helped to build a First World War tank; ridden with Putin's favourite biker gang the Night Wolves; competed on the classic endurance circuit; stood on top of one of Chernobyl's nuclear reactors and taken part in his last ever Isle of Man TT.

Then there's the stuff he really can't wait to get out of bed for: 12-hour shifts for a local haulage firm and tatie farming in his new John Deere tractor.

Besides all this, he's saved his local pub from closure and become a dad.

But let him tell you his own stories, in his own words:

'You're getting it from the horse's mouth. No filter. I hope you enjoy it.'

**Contributor Bio**

Guy Martin is a professional truck mechanic who has won multiple international road races, as well as scoring 15 Isle of Man TT podiums. He is a regular face on prime-time Channel 4, presenting critically acclaimed documentaries and travelogues, and a popular returning series *Speed with Guy Martin*. He's also the author of three phenomenal memoirs.
Memorable Isle of Man TT Races
A Century of Battles on the World's Toughest Circuit
James Fisher

Summary
Historic, wildly dangerous, nerve-wracking, heroic and uniquely thrilling, the Isle of Man TT is one of the greatest sporting events in the world. Featuring input from past and present riders, TT teams, manufacturers and fans alike, James Driver-Fisher reveals why the Isle of Man's greatest ever races mean so much to so many TT devotees.

Contributor Bio
James Driver-Fisher is a motorsport journalist and subeditor for the Express & Star and Shropshire Star newspapers.

The Power and The Glory
Senna, Prost and F1's Golden Era
David Sedgwick

The story of a fierce battle for F1 supremacy, which popularized the sport as never before

Summary
Set amid the glamour and bravado of 1980s Formula 1, The Power and the Glory tells the story of a rivalry unsurpassed in motor-racing history. By the mid-80s Alain Prost had firmly established himself as leader of the F1 pack. Winning Grands Prix almost at will, the French ace radiated invincibility. But then came the emergence of Ayrton Senna, sparking a decade-long battle for supremacy out on the track. Although completely at odds in terms of character and background, the two men were driven by the same burning desire: to become Formula 1's heavyweight champion of the world, its undisputed king. Senna and Prost would both go on to win multiple world championships in what was a golden era for F1 racing. Their Suzuka showdowns of 1988-90 attracted record worldwide audiences and popularized the sport as never before. An intimate portrait of two unique competitors, The Power and the Glory is a supercharged story of acrimony and sheer ambition.

Contributor Bio
David Sedgwick is a contributor to Motorsport.com, Flux Magazine, Comment Central and Theatre Professional.
Waiting
Richard Kelley

Summary
Waiting is the story of a rookie photojournalist immersed in Formula One’s golden age of the 1970s and 1980s. Aged just 19, Richard Kelley saw the need to faithfully document the sport's lethal dangers, iconic personalities, and technological developments in a period of seismic change, which caused F1’s unique character to disappear forever. After only nine months of photographic education, Kelley began using his remarkable talent to observe and capture F1 drivers' decisive moments. He sought his images as a fly on the wall, consciously disappearing among this band of brothers to allow the emotion and power of the moment to blend, developing a cinematic style that grows more contemporary every year. Waiting is a powerful and unique documentary of the world of F1 from 1972 through to 1984. From Gilles Villeneuve's first moments with Ferrari to Francois Cevert's final morning and Niki Lauda's resurrection, Kelley's omnipresent lens and enlightening memoir capture an intimacy and humanity that Grand Prix history will never again witness.

Contributor Bio
Richard Kelley's career as a photojournalist and writer spans 45 years, including a 20-year relationship with Car and Driver magazine.

"Then Junior Said to Jeff..." (2nd Edition)
The Greatest NASCAR Stories Ever Told
Jim McLaurin, David Poole, Tom Gillispie

Summary
This collection of behind-the-scenes happenings from the history of the beloved stock car series shares stories of the great and the infamous, revealing privy insights into the drivers that fans thought they knew everything about. The book grants a glimpse into Buck Baker's tomato juice incident, how his son Buddy Baker landed face first in the mud on an ambulance stretcher, Dale Earnhardt's 1997 Daytona 500 rolling crash and how he famously went from ambulance to car to complete the race, Tony Stewart's realization that racing was the ideal career choice, and how Jeff Gordon "misplaced" his commemorative Richard Petty money clip. Race fans with allegiance to any era of NASCAR, past or present, will feel drawn into the inner circle of the drivers after sharing in these inside stories that are worth the telling.

Contributor Bio
Jim McLaurin is an award-winning NASCAR journalist for the State in South Carolina who has twice been honored with the National Motorsports Press Association George Cunningham Award, as well as with the International Hot Rod Association Media Award. He is the author of NASCAR's Most Wanted and coauthor of Taking Stock: Life in NASCAR's Fast Lane. He lives in Columbia, South Carolina. David Poole was a celebrated NASCAR journalist for the Charlotte Observer. He was the host of “The Morning Drive” on Sirius NASCAR radio and the author of NASCAR Essential, as well as a four-time winner of the National Motorsports Press Association George Cunningham Award. Tom Gillispie is an editor, an author, and a veteran sportswriter who has covered auto racing and other sports for many years, including for the Winston-Salem Journal. He has also written for numerous motorsport publications that include Auto World Weekly, Stock Car Racing Magazine, and Speedway Illustrated. He lives in Rural Hall, North Carolina.
"Then Tony Said to Junior..."
The Best NASCAR Stories Ever Told
Mike Hembree, Carl Edwards

Summary
Written for every NASCAR fan, this account goes behind the scenes to peek into the private world of the drivers, promoters, and decision makers—all while eavesdropping on their personal conversations. From high-speed thrills to colorful characters, the book includes stories from Bobby Allison, Donnie Allison, Dale Earnhardt Jr., Jeff Gordon, and Buz McKim, among others, allowing readers to relive highlights, celebrations, and other memorable moments.

Contributor Bio
Mike Hembree is a newspaper and magazine journalist and an associate editor at Street and Smith's Sports Group. He has covered auto racing for two decades and has seen more than 600 NASCAR races. He has won numerous national, regional, and state writing and reporting awards, including National First Place in Investigative Reporting from the Associated Press Sports Editors Association. He is a six-time winner of the National Motorsports Press Association's Writer of the Year Award and has won the Russ Catlin Award for Excellence in Motorsports Journalism twice. In 2008 he was named the winner of the Henry McLemore Award for career achievement in motorsports journalism. He is the author or coauthor of 13 books on a variety of subjects, including five on stock-car racing. He lives in Gaffney, North Carolina. Carl Edwards is a NASCAR driver and the 2007 Busch Series champion.

A Week in the Life of NASCAR
A View From Within
Brian France

Summary
The backstage NASCAR race-week action is one of the most secretive and fascinating aspects of the racing world, and for the first time ever, fans have full access to every aspect of race week at Talladega and Darlington, even the top-secret post-race inspections, with this exciting book. The very best photojournalists cover Hendrick Motorsports, Haas CNC Racing, and MB2/MBV Motorsports, who allow an unprecedented, behind-the-scenes view of every aspect of racing, from traveling on team planes to the machine shops, the pits, the garages, and more.

Contributor Bio
Brian France is the CEO and chairman of NASCAR.
**Dale Earnhardt Jr.**

*Junior Achievement: The Dale Earnhardt Jr. Story*

David Poole

**Summary**

Carrying the full weight of a racing family name after the death of his father during the 2011 Daytona 500, Dale Earnhardt Jr. has been living under the burdensome demands of fame. The story of his career so far, with elements of his family’s history and the sport itself, is detailed in this book on one of NASCAR’s most famous drivers. The challenges that Junior has faced, and his own success while living up to the Earnhardt name, make this an insightful chronicle of the sport’s bright young star that will appeal to any fan of racing.

**Contributor Bio**

David Poole is a motorsports writer for the *Charlotte Observer*, traveling around the country more than 30 weekends a year to cover NASCAR’s top series and teams. He has written NASCAR articles for a number of major magazines, appeared on ESPN, SPEED and on CBS, ABC, and NBC network news programs, and talked about stock car racing news and issues on dozens of radio stations nationwide. He is the author of several books on NASCAR. He lives in Gastonia, North Carolina.

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**Dale Earnhardt: A Legend for the Ages**

Bob Moore

**Summary**

Revered by NASCAR fans as one of the all-time greatest drivers of the premier stock car series, this profile on the late Dale Earnhardt shares more about his career than how many times he made it to the winner’s circle. Interesting insights into the history of the talented driver include his near-split with Richard Childress Racing just before the introduction of his iconic racecar, the race he called his “breakthrough” victory, and the full story of the only race against his father Ralph—and how a fellow competitor was not pleased with either of them after the last lap.

**Contributor Bio**

Bob Moore has covered NASCAR for over 40 years, including more than ten years as the motorsports writer for the *Charlotte Observer*. 
Dale Earnhardt: Always a Champion
A Tribute and Farewell to the Intimidator
Triumph Books

Summary
The fast and furious sport of NASCAR racing has produced more than its share of heroes and champions, but few have ever achieved the legendary status of Dale Earnhardt. Known as "The Intimidator," Dale Earnhardt made a name for himself as a fierce competitor, a man with ambition and passion who would never be satisfied being anything less than the best. His sudden and tragic death during the final lap of the Daytona 500 sent a shockwave through the racing community, leaving legions of NASCAR followers to mourn an unbelievable loss. Featuring full-color photos from the entire spectrum of Earnhardt's career, Dale Earnhardt: Always a Champion offers reactions from colleagues and fans on the lasting impression made by the respected NASCAR driver. It also presents a solemn perspective on the loved ones he left behind—his family and his sport—and their respective struggles to move on without him. First and foremost, however, this work stands as a tribute to the life of this extraordinary human being.

Contributor Bio
Triumph Books is a leader in quality and innovation in sports publishing.

Dale Earnhardt: Forever In Our Hearts
Limited Anniversary Edition
Triumph Books

Summary
The winner of the 2002 Daytona 500 shared the Victory Circle with an intimidating presence this time around—even a year after the legendary Dale Earnhardt's death, the fans and fellow NASCAR racers who admired him are still mourning his loss, still honoring the memory of their fallen hero. Featuring full-color pictures from the entire spectrum of Earnhardt's career as well as this year's Daytona 500, Dale Earnhardt: Forever in Our Hearts shares the lasting impression made by this giant of the racetrack, as well as the thoughts of his community a year after his tragic demise.

Contributor Bio
Triumph Books is a leader in quality and innovation in sports publishing.
Jeff Gordon

Running Up Front

Woody Cain

Summary
Jeff Gordon took NASCAR by storm; his early success, good looks, and apparent disregard of the domination of existing driving stars, such as the famed "Intimidator," was an immediate polarizing force for fans. He was either loved or hated by fans of the racing series—there were no bystanders in the stands. This profile on the famous young driver details how he came to establish his presence in the sport, prove his merit as a talented driver, and how he dealt with the passionate disagreement about him among NASCAR fans.

Contributor Bio

Woody Cain is a journalist who has covered motorsports for radio, television, and print for over two decades. He is also host of the live call-in TV program Let's Talk Racing, and play-by-play announcer for the televised Around the Track racing productions and specials. He has been a general reporter and editor for daily, weekly, and monthly publications, including University City Magazine, as well as sports director at WEGO-AM and WABZ-FM. He lives in Concord, North Carolina.

Legends of NASCAR

Defying Time . . . Defining Greatness

The Charlotte Observer

Summary
Examining in great detail six veterans of the sport who have helped bring closed-wheel racing into the homes of millions of fans nationwide, this book features detailed personal profiles and biographies and full-color photos of legendary drivers Bill Elliott, Dale Jarrett, Terry Labonte, Mark Martin, Ricky Rudd, and Rusty Wallace. These older drivers have proven that they still have what takes to lead the sport. They may be older, but that doesn't mean they're any less aggressive or desiring of the checkered flag.

Contributor Bio

The Charlotte Observer was founded in 1886 and is the largest newspaper in terms of circulation in North and South Carolina. It is based in Charlotte, North Carolina.
**NASCAR Essential**

*Everything You Need to Know to Be a Real Fan!*

David Poole, Jim McLaurin

**Summary**

A one-stop record containing everything NASCAR fans want to know about stock car racing, this resource is packed with anecdotes, history, explanations of traditions, statistics, trivia, and photos.

**Contributor Bio**

David Poole is a motorsports writer for the *Charlotte Observer*, traveling around the country more than 30 weekends a year to cover NASCAR's top series and teams. He has written NASCAR articles for a number of major magazines, appeared on ESPN, SPEED and on CBS, ABC, and NBC network news programs, and talked about stock car racing news and issues on dozens of radio stations nationwide. He is the author of several books on NASCAR. He lives in Gastonia, North Carolina. Jim McLaurin is an award-winning NASCAR journalist and a former motorsports writer for the *State Newspaper*. He has covered racing for four decades and is a two-time winner of the National Motorsports Association's George Cunningham Award and a recipient of the International Hot Rod Association's Media Award. He is the author of *NASCAR’s Most Wanted, The Top 10 Book of Outrageous Drivers, Wild Wrecks and Other Oddities* and the coauthor of *Taking Stock: Life in NASCAR’s Fast Lane*.

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**Portraits of NASCAR**

Anita Rich, Robin Dallenbach

**Summary**

Giving NASCAR fans the opportunity to catch a rare glimpse inside the personal lives of their favorite drivers and owners, these stunning black-and-white photographs capture the homes, lives, families, and hobbies of NASCAR heroes away from the track. The book includes photos of Tony Stewart displaying his need for speed in his free time while on his motorcycle, Richard Childress exhibiting his other pleasure in life—Childress Vineyards, Michael Waltrip providing coaching tips to his daughter about her golf game, Dale Earnhardt Jr. shooting a ball into the corner pocket during a game of pool, and Rusty Wallace gearing up to fly his plane, among many others. *Portraits of NASCAR* slows down the pace and provides a firsthand look at how drivers go about their everyday lives and interact with their families on a regular basis as devoted fathers, husbands, and friends. Fans will finally see the drivers in a different setting away from the world that is NASCAR.

**Contributor Bio**

Anita Rich is a longtime artist, painter, and photographer who has worked in many different styles. She lives in Charlotte, North Carolina. Robin Dallenbach started racing professionally at 14, eventually competing in two NASCAR Sprint Cup Series races in 1982. She lives in San Antonio, Texas.
The Blount Report
NASCAR's Most Overrated & Underrated Drivers, Cars, Teams, and Tracks
Terry Blount, Allen Bestwick

Summary
While fans continue to debate the relative merits of their favorite drivers, ESPN.com's premier motor sports writer Terry Blount now brings some needed clarity and perspective to America's biggest spectator sport, rating drivers, teams, cars, and tracks, and while bluntly letting readers know which are overrated and which are underrated in a new book that's bound to further the debate and stir up more controversy. Did the reputation match the results? Was the performance better than the perception? and how much of a factor was the car? are all questions asked and discussed in this investigation. Along with rating drivers, The Blount Report also rates a vast array of the NASCAR world from speedways to races and rules to records.

Contributor Bio
Terry Blount is a commentator for ESPN.com. He previously spent 25 years as an award-winning sports reporter and columnist, including 15 years of covering auto racing. He is a regular guest on ESPN2's NASCAR Now and a member of the National Motorsports Press Association, the American Auto Racing Writers and Broadcasters Association, and the voting panel for the Texas Motorsports Hall of Fame. He is also a member of the distinguished panel that selects the Driver of the Year Award. Allen Bestwick is the host of ESPN's NASCAR Countdown and the play-by-play announcer for the Sprint Cup Series races.

The Earnhardt Collection
The Most Comprehensive Archive Ever Assembled
NASCAR Scene

Summary
This book is the most comprehensive review of one of the greatest drivers in NASCAR history, complete with a recap story on every single victory in Dale Earnhardt’s career and replete with hundreds of four-color photos throughout.

Contributor Bio
NASCAR Scene is a weekly magazine devoted to NASCAR.
They Call Him Cale
The Life and Career of NASCAR Legend Cale Yarborough
Joe McGinnis, Humpy Wheeler

Summary
The story of Cale's life, told for the first time ever in this authorized biography, is a tale of adventure, perseverance, and, above all, desire. After 43 years as a NASCAR driver and owner, Cale amassed a career record that remains staggering to this day: 560 races, 319 top-10 finishes, 83 victories, three NASCAR championships, and four Daytona 500 victories. Along the way, Cale would find himself rubbing fenders—and sometimes trading punches—with some of the biggest names in racing, including Dale Earnhardt, Richard Petty, Darrell Waltrip, and the Allison Brothers. They Call Him Cale is the incredible true story behind one of the racing world's biggest stars and fiercest competitors, as well as the tale of a quintessential American.

Contributor Bio
Joe McGinnis grew up in Charlotte, North Carolina, where he made regular visits to the famed Holman-Moody factory shop, as well as the Charlotte Motor Speedway. He has three children and still resides in Charlotte with his wife, Mary, and daughter, Carly.

Thunder and Glory
The 25 Most Memorable Races in Winston Cup History
NASCAR Scene, Richard Petty

Summary
Determining the 25 most memorable Winston Cup races of all time was no easy task and Steet & Smith's NASCAR Scene surveyed an expert panel of NASCAR journalists and broadcasters to narrow the field. The responsibility of listing the races 1-25 then fell to the editors of NASCAR Scene.

Contributor Bio
NASCAR Scene was a weekly magazine about NASCAR stock car racing published by Street & Smith's Sports Group in North Carolina. It was established in 1976 and lasted until January of 2010, making it one of the oldest NASCAR-specific publications at the time of this final issue. NASCAR Scene has a sister publication, NASCAR Illustrated, a monthly NASCAR lifestyle magazine format, that is also published by Street & Smith's.
Young Guns
Celebrating NASCAR's Hottest Young Drivers
Woody Cain, Jason Mitchell, David Poole, The Charl...

Summary
The young stars of the NASCAR Winston Cup Series have never been brighter, and their exciting stories from racing culture, both on and off the track, are collected here in this entertaining book that both profiles and celebrates the next generation of stock car competition. Fans and experts alike once thought that drivers needed several years to get the experience and track time necessary to compete at the Winston Cup level, but these eight young drivers have bucked that trend and are winning on a regular basis. Information in included on Jeff Gordon—one of the first standout rookies—and Jimmie Johnson, Kurt Busch, Ryan Newman, Tony Stewart, Matt Kenseth, Kevin Harvick, and, of course, Dale Earnhardt, Jr.

Contributor Bio
Woody Cain is the editor of University City Magazine and a journalist who has covered motorsports for radio, television, and print since 1987. He is the host of Let's Talk Racing and an announcer of Around the Track television specials. He is a former radio sports director at WEGO-AM and WABZ-FM in North Carolina. He lives in Concord, North Carolina. Jason Mitchell is a freelance writer who has been printed in such publications as Stock Car Racing magazine, NASCAR Magazine, Inside NASCAR, Racing Milestones, Last Lap, and on NASCAR.com. He lives in Concord, North Carolina. David Poole is a sportswriter with the Charlotte Observer. He has won multiple awards for his coverage from the Associated Press Sports Editors and the National Motorsports Press Association, including the latter's George Cunningham Award. He lives in Gastonia, North Carolina. The Charlotte Observer is the most-circulated newspaper in North Carolina. The paper was founded in 1886 and has received four Pulitzer Prizes.

Early Farm Tractors
A History in Advertising Line Art
Jim Harter

Summary
Providing an interesting glimpse into the steam traction engines and internal combustion tractors that revolutionized the world of farming, this collection focuses on American tractors from the late 1850s to the beginning of the Great Depression. With farm journal advertisements—dating from 1909 through 1929—this account considers how something as ordinary and utilitarian as a tractor seems to have inherent standards of good design, correct proportion, and beauty. Intended for tractor enthusiasts, historians, artists, illustrators, students of industrial design, and graphic art lovers, this fascinating book recounts an important piece of history.

Contributor Bio
Jim Harter is a collage artist, an illustrator, and an art editor. He is the author of several books, including Initiations in the Abyss, Journeys in the Mythic Sea, Scientific Instruments and Apparatus, and World Railways of the Nineteenth Century. He lives in San Antonio, Texas.
**Dennis Fire Engines**

Barry Hutchinson

**Summary**

In this comprehensive book, the author charts the development and production of one of the most famous fire engine manufacturers in the world. After an introduction that outlines Dennis’s early days of manufacturing bicycles and cars in Guildford, the author describes the initial fire engine design in 1908 which was to establish Dennis as a fire engine maker and the principal supplier to the London Fire Brigade. Technical developments were accompanied by export success to Commonwealth countries where the name Dennis became synonymous with fire engines. After supplying fire-fighting trailer pumps that were used in the Blitz, Dennis production continued to be innovative and varied in the post-war years, and the author explains the development of both the small town and country fire engines as well as larger engines, which were the mainstay of city fire brigades. The author brings the story right up to date with the development of both the Dennis Rapier and Dennis Sabre. The Rapier was considered the ultimate fire engine and both models enjoyed export success until the company ceased indep...

**Contributor Bio**

Barry Hutchinson is an expert on Dennis fire engines and owns his private collection of Dennis engines.

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**Alfa Romeo Spider**

Colin Metcalfe

The definitive story of the Alfa Romeo Spider from the 1950s to the present. The book also provides information on restoration and spare parts for the older cars and each chapter concludes with a brief buyer’s guide.

**Summary**

The Alfa Romeo Spider models have become renowned for their intrinsic Italian flair, high levels of mechanical grip and outstanding balance and poise; each version possessing all the virtues, heritage and tradition of Alfa Romeo. This book for the first time catalogues and tells the story of all versions of Alfa Romeo’s iconic Spider roadsters from their roots in the 1950s right up to the present day, with all types in-between, in the context of Alfa Romeo’s ideals and objectives. The author begins with the early history of the legendary Alfa Romeo marque, including its racing heritage and traditions going back to 1910 and its engineering achievements such as the invention of the double overhead cam. He then takes us through the various series models, exploring their development and performance characteristics. The book also provides information on restoration and spare parts for the older cars and each chapter concludes with a brief buyer’s guide. This book stands apart by including the original Giulietta/Giulia 750/101 Series Spiders from the 1950s, along with the 102/106 Series Spid...

**Contributor Bio**

Colin Metcalfe is the Yorkshire Section Secretary of the Alfa Romeo Owners Club UK and runs the Alfasud Register for the Club. He has made and met many like-minded friends and enthusiasts from all over the world and has become known as an authority on the model. He has written a regular column in the AROC UK’s *Alfa Romeo Driver* magazine for more than a dozen years. He is a regular contributor to the Classic Alfa Forum UK. As the point of contact for the AROC UK’s Alfasud register, he regularly supplies information for features on the Alfasud for such titles as *Auto Express*, *Auto Italia Magazine*, *Practical Classics*, *Classic Car Weekly*, and *Classic and Sports Car*. He also maintains and administers the AROC UK’s Official Alfasud Register page on Facebook.
Armstrong Siddeley Motor Cars
David Welch

A historical and practical guide to one of the great British car manufacturers. Armstrong Siddeley was one of the leading brands of British motor cars from the 1920s to the 1960s.

Summary
Armstrong Siddeley was one of the leading brands of British motor cars from the 1920s to the 1960s. It created luxury motor cars that were renowned for their high standards. In this comprehensive book, David Welch relates the history of the marque and the various car models, sprinkled with interesting anecdotes from the complex company history and remarkable journeys achieved by Armstrong Siddeley owners. This includes the early history of Armstrong Siddeley and the relationships with Herbert Austin, Lord Rothschild, as well as the later sale to the Hawker Aircraft Company. The book covers the many cars developed by Armstrong Siddeley over the years, including the Siddeley 100hp racing car produced for the 1905 Gordon Bennett Trophy, the Stoneleigh light car, designed to compete with the Austin 7, the 18hp and 30hp, the Siddeley Special Six, the Sapphire 346, which took part in the Monte Carlo rally, and the Atalanta. The author also describes numerous other models and a plethora of coachwork styles available from the company and independent coach builders up to 1930. The book includes ...

Contributor Bio
David Welch has been involved with Armstrong Siddeley cars since his father bought one in the 1950s. He has been a director and company secretary for the Armstrong Siddeley Owners Club and is currently the head judge at the club’s annual concours competition. He is also a trustee of the Armstrong Siddeley Heritage Trust and edits its journal, Siddeley Times, for which he writes a large part of the content. He has also contributed to classic car magazines.

Citroen 2CV
Different is Everything
Malcolm Bobbitt

Illustrated with a unique collection of high quality photographs and written by an authority on Citroen cars, this concise book tells you all you need to know about the famous 2CV.

Summary
In this readable and informative book, motoring expert Malcolm Bobbitt tells the story of one of the most iconic cars in motoring history. Designed as affordable and practical transport for French farmers traveling on either bad roads or plowed fields, it also found its way into the fashionable quarters of Paris. The book shows how designers successfully achieved the specification for rugged and utilitarian design suitable for times of austerity while at the same time producing a truly classless car. The author explains the history of the car, conceived when Citroen was owned by the Michelin tire company, and how the idea evolved. He covers the ingenious design aspects of the car, including the corrugated metal bonnet, hammock seats, push-pull gear lever, and twin-cylinder air-cooled engine. Such was the success of the 2CV that it spawned variants such as the Dyane, Ami 6 and Ami 8, and the British-built Bijou, all of which are covered in the book. Illustrated with a unique collection of high-quality photographs and written by an authority on Citroen cars, this concise book tells you ...

Contributor Bio
Malcolm Bobbitt is a professional motoring writer and author of about 40 books.
The Classic Saab 900
Richard Horner

Summary
This book traces the design, development and production history of the iconic classic Saab 900 model, manufactured from 1978 to 1993, looking at every variant from the basic single carburettor Saab 900 GL to the blisteringly fast turbocharged Saab 900 turbo 16S. This unique car accelerated Saab into the global executive car market, and was its most successful model ever, with more than 900,000 sold across the world. A combination of attractive Swedish styling, reliability, balanced handling, safety and performance endeared the Saab 900 to loyal owners who kept coming back for more over its long production run. Today, the model that enthusiasts and casual observers immediately identify as 'the Saab' is fast becoming a collector's car, and deservedly so, with good examples fetching premium prices. This book is an essential reference for all the classic Saab 900s produced. This book features dozens of rare and previously unpublished photographs that the author, a Saab enthusiast and owner for twenty-five years, has researched and obtained from archives in the UK and Scandinavia. There is ...

Contributor Bio
Richard Horner is a freelance journalist with more than 15 years’ experience writing and editing publications for the transport, construction and industrial sectors. He has worked for leading corporate publishing agencies in London. He has owned Saabs since 1992 and is a member of the Saab Owners’ Club of Great Britain and Saab Enthusiasts Club.

Chrysler's Turbine Car
The Rise and Fall of Detroit's Coolest Creation
Steve Lehto, Jay Leno

Summary
"Fascinating." —Vanity Fair
"A delightful history." —Wall Street Journal
In 1964, Chrysler gave the world a glimpse of the future. The automaker built a fleet of turbine cars—automobiles with jet engines—and lent them out to members of the public. The fleet logged over a million miles; the exercise was a raging success.

These turbine engines would run on any flammable liquid—diesel, heating oil, kerosene, tequila, even Chanel No. 5. If the cars had been mass produced, today we might have cars that do not require petroleum-derived fuels. The engine was also much simpler than the piston engine—it contained far fewer moving parts and required much less maintenance. The cars had no radiators or fan belts and never needed oil changes. Yet Chrysler crushed and burned most of the cars two years later; the jet car’s brief glory was over.

Where did it all go wrong?
Steve Lehto has interviewed all the surviving members of the turbine car program, from the metallurgist who created the exotic metals for the interior of the engine to the test driver who drove it at Chrysler’s proving grounds for da...

Contributor Bio
Steve Lehto is an author and an adjunct professor of law and Michigan history at the University of Detroit Mercy. He is the author of Death’s Door: The Truth Behind Michigan’s Largest Mass Murder, a 2007 Michigan Notable Book, and Michigan’s Columbus: The Life of Douglass Houghton. Jay Leno is a stand-up comedian, a television host, and a writer. He contributes a column to Popular Mechanics, which showcases his collection of more than 200 vehicles and advice about automotive topics.
Lotus Elan
The Complete Story
Matthew Vale

Summary
A look at the history and development of all the Elans, describing each model in detail

For all Lotus Elan owners and aspiring owners, this is complete resource offers a detailed history and development of all Elans. The Lotus Elan was Lotus’s definitive roadster. It replaced the elegant but expensive Lotus Elite and was the first car to employ the innovative Lotus steel backbone chassis. The original Elan was produced as a two-seat, open-top sportscar and hardtop coupe from 1962-1973. The range was extended by the addition of the 2+2 seater coupe Plus 2 from 1967 to 1974. Lotus introduced an all-new front wheel drive Elan in 1989, the M100, which was produced until 1995.

Contributor Bio
Matthew Vale has written six books on classic British motorbikes. He owns a Lotus Elan Plus 2S, which he is slowly restoring.

Pinstripe Planet III
The Latest Fine Lines From the World's Best
Korero Books, The Nash

Summary
Following the success of Pinstripe Planet and Pinstripe Planet II, here is another blistering collection of all-new pinstripe art. The pinstripe scene continued to grow worldwide and has expanded beyond hot rods to a much wider audience, including tattoos, objects, and panel art. This third collection reflects these changes while including great new art from the core kustom scenes. With the same great production values as the earlier volumes and with a specially commissioned stunning new cover by Jeral Tidwell, Pinstripe Planet 3 includes artists from the U.S., Europe, and Japan. Artists featured include Jesper Bram (Denmark), Explo (Italy), David Hightower (Pittsburg, Kansas), Kamikaze (Japan), Casmin (Japan), Maze (Germany), Nefarious (UK), One Armed Bandit (Windsor, Connecticut), Jeremy Pedersen (Austin, Minnesota), Thomas Sigvardsson (Sweden), Sugi Sack (Japan), and Jeral Tidwell (Louisville, Kentucky). This book will provide essential inspiration for anyone into the kustom, hot rod, and tattoo scenes.

Contributor Bio
Korero Books is an independent publisher of books on contemporary visual culture and design. The Nash grew up in Tokyo. In 1994 he found himself in Los Angeles and out of idle curiosity bought the first issue of Juxtapoz magazine. He suffered he says, genuine Kulture shock, with a capital "K" and devoted himself to following the kustom kulture scenes around the world. As founder-editor of the renowned Burnout magazine he travels to the U.S. five to six times a year, often with Japanese pinstripers Mr. G. and Makoto as his krew. An impresario on the scene, and committed to showing the world the great talent coming out of Japan, he is usually maniacally busy, or as he puts it: "Go! Go! The Nash Never Stop!"
Not So Fast (2nd Edition)
Parenting Your Teen Through the Dangers of Driving
Tim Hollister, Pam Shadel Fischer, Deborah Hersman

Summary
Most driving literature for parents focuses on how to teach a teen to drive, without explaining why teen driving is so dangerous in the first place or giving parents a plan to preempt hazards. Providing fully updated and expanded advice, this second edition of Not So Fast empowers and guides parents, guardians, and other adults who supervise teen drivers. Coauthors Tim Hollister, a father who lost his teenage son in a crash, and Pam Shadel Fischer, a nationally known traffic safety expert who is also a mother of a teen driver, prove that supervision before driving is as important to lowering crash rates as teaching teens how to turn at a busy intersection. This authoritative guide tackles hot-button issues such as texting and distracted driving, parenting attitudes (conscious and unconscious), and teen impairment and fatigue—and includes a combination of topics not found in other teen driving guides, such as how brain development affects driving, evaluating the circumstances of every driving trip, and the limits of driver training programs. Current research and statistics add to...
**AA The Highway Code (2nd Edition)**

**Essential for All Drivers**

AA Publishing

**Summary**

With information on road markings, motorways, traffic signs, the road user, and road laws, this is essential reading for all drivers, not just those learning to drive. The Highway Code is detailed here in simple and clear language. Also included are guidelines detailing what to expect on the driving test, practical information on different stages of the test, and additional information such as route planning and UK mapping.

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**British Steam Fire Engines**

Ronald Henderson

**Summary**

This is the fascinating story of the development of early British steam fire engines by a renowned expert on emergency services vehicles and equipment. Ronald Henderson, a member of the Fire Brigade Society and an expert on steam engines, covers the history of the early inventions that coupled steam with fire pumps. This includes the concepts created by firms such as Braithwaite & Ericsson and their steam fire pump and also further inventions by Merryweather & Sons and Shand, Mason & Co., including hand-drawn and horse-drawn fire engines. This book will appeal to all steam enthusiasts and to those who are interested in early industrial technology. It provides a fascinating insight into the way that steam was harnessed to improve the efficiency of firefighting services and how that led to the modern fire engines of today.

**Contributor Bio**

Ronald Henderson has served for five years in the Fire Service and also served for thirty-four years in the Ambulance Service. He has a BSc in Emergency Health Care and is a State Registered Paramedic. As an accomplished emergency services historian he has a huge archive of photographs and technical resources. He is a Member and Past Area Secretary of the Fire Brigade Society and a Member of the National Association of Retired Firefighters.
Commer Vehicles
Bill Reid

Summary
Commercial Cars Limited was the name of a new company set up in 1906 in south London to build a motor lorry, using what was then known as the Linley gearbox, which had degree of pre-selection in its use. The design was successful enough to require a relocation of the company to Luton and larger premises. Commer Car was the chosen name for the vehicle, and a range of lorries and buses were developed at Luton. Over the following decades, Commer produced a wide range of vehicles including lorries, buses, trolleybuses and light vans. The name passed hands on a number of occasions and enjoyed a long and successful period as part of the Rootes group, eventually being dropped in favour of the Dodge name in the 1970s. To the truck enthusiast, the history of Commer has always been of great interest, with the Linley gearbox, the development of the two-stroke engine and the machinations of ownership being a constant cause of fascination over the years. This lavishly illustrated volume explores this history with a wealth of rare and unpublished images.

Contributor Bio
Bill Reid is a lifelong lorry enthusiast, having been brought up among working lorries in south-west Scotland. He did not pursue a career in transport, but his working life was never far from lorries. He is the co-organiser of the well known annual Ayrshire Road Run for vintage and classic vehicles.

David Brown Tractors
Jonathan Whitlam

Summary
Covering the whole history of David Brown tractors from 1939 to the closure of the company in 1988, Jonathan Whitlam describes the models developed at the factory in Huddersfield, Yorkshire, and how they evolved over time. The author also covers the many innovative features that were pioneered by David Brown, including hydraulic systems and transmissions. From the early Type A tractor developed with Harry Ferguson through the independently developed David Brown models, including the Cropmaster, the 900 series and the Selectmatic range of 1965, through the 90 and 94 series, and also touching on other David Brown inspired machinery, this book covers every aspect of David Brown production. Including discussion of the mergers with the US Case company and International Harvester before the ultimate demise of David Brown in the face of a worldwide slump, this book is a concise but complete account of what was a leading British tractor manufacturer.

Contributor Bio
Jonathan Whitlam is a tractor specialist and author of several books on tractors. He and Stephen Richmond run the Tractor Barn company which produces DVDs and other media based on tractors.
**Docker's Daimlers**  
Daimler and Lanchester Cars 1945 to 1960  
Richard Townsend

**Summary**  
Although Daimler is one of the most famous names in motoring, very few books have covered the models produced between the end of the Second World War and the takeover by Jaguar in 1960. This book sets the record straight with its comprehensive coverage of the various Daimler and Lanchester models and ranges that were produced during this period. Drawing on his expertise as a Daimler collector and as Editor of the Daimler Enthusiasts’ Club newsletter, Richard Townsend describes in detail the various high specification Daimler models from the DB18/Consort range, through the 36 HP (Straight Eight) range and the 4.5 Litre range to the Hooper Empress series. He also describes the Lanchester models, which included the LD10 and the Sprite. He sets the cars against the social background of the 1950s and the leading personalities in the Daimler firm, notably Sir Bernard and Lady Docker, to provide a full picture of the cars and their milieu. Including buying and running advice for those who want to own or already own a Daimler or Lanchester, this book is a fitting tribute to the cars that were...

**Contributor Bio**  
Richard Townsend is a classic car enthusiast with a wide-ranging collection, focusing particularly on 1950s Daimlers. He has been editor of the newsletter of the Daimler Enthusiasts’ Club for over ten years.

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**Edinburgh Buses of the 1970s**  
George Fairbairn

**Summary**  
In 1928, Edinburgh Corporation Transport was formed as the corporation increasingly began to run buses as well as trams in the city. Edinburgh Corporation Transport continued to run Edinburgh’s buses until 1975, when Lothian Regional Transport was set up. In this book, George Fairbairn, who grew up in Edinburgh in the 1960s and 1970s and who was a keen amateur photographer of the city’s buses, documents the changeover: This book provides a wonderful colour portrait of Scotland’s capital city and its buses in the 1970s, a period of great change in Britain.

**Contributor Bio**  
George Fairbairn is a photographer and transport enthusiast. Born and brought up in Edinburgh, he now lives in Cheshire.
London's Emergency Service Vehicles
Dave Boulter

Summary
Whether your interest is police, fire, ambulance, or associated emergency and rescue services, this fully illustrated book of nearly 200 images captures central London’s many 999 services going about their daily business. Photographed live from the streets of central London, many of the images vividly capture the drama of fast-moving response vehicles as emergency crews battle through London’s congested streets.

Complementing vehicles from the Metropolitan Police Service, London Fire Brigade and London Ambulance Service (including the latter’s cycle response unit and rapid response vehicles), are those of the British Transport Police, City of London Police, and Ministry of Defence Police. London’s Air Ambulance high-speed road vehicles, the Royal National Lifeboat Institution, British Red Cross Society, St John Ambulance and private ambulance firms are also highlighted. Mounted and marine unit sections of the Metropolitan Police are not overlooked, nor are their red-coloured Diplomatic Protection Group units and Special Escort Group motorcycles escorting very important people – includ...

Contributor Bio
Dave Boulter is a retired police officer with a passion for photography and the emergency services. Married with two daughters and seven grandchildren, he was honoured in 2007 with the MBE for services to accident prevention in the bus industry.

London's Sightseeing Buses
Malcolm Batten

Summary
This book examines the various operators that have catered for tourists in the heart of our capital since 1970 and the vehicles that they have used.

Since the 1970s, London has developed rapidly as a tourist location. A combination of factors have helped to facilitate this—visa-less travel from Europe, cheap flights, faster long-haul flights, greater affluence in key countries like China, and (at times) favorable exchange rates have all contributed. To meet this demand, London Transport initially developed a Round London Sightseeing Tour. Other companies tapped into the burgeoning market, developing new facilities like Hop-on, Hop-off routes and providing taped commentaries in a variety of languages.

The London Coaches division, responsible for tourist services was the first part of London Buses to be privatized. Since then, their successors and other operators have continued to compete in this thriving market. This book examines the various operators that have catered for tourists in the heart of our capital since 1970 and the vehicles that they have used.

Contributor Bio
Malcolm Batten has always had an interest in the local transport scene. After a boyhood of trainspotting, he started taking photographs in 1969. Since then he has recorded the local buses and railways, in an area which has seen enormous change.
This engaging book follows the history of the Lotus 2 + 2 coupes from the Elan through to the Evora.

Summary
This engaging book follows the history of the Lotus 2+2 coupes from the Elan through to the Evora. The authors cover the Elan model history from start to finish of the range with details of the changes made through the years. They then follow the developments of the Elite through the Eclat to the Excel, including coverage of the attempt to break into the "executive" market. The book finishes with the development and history of the Evora, including coverage of the return of Lotus to racing and the creation of its fastest production car ever with the Evora 430GT. The book also includes a buyer’s guide with details of what to look out for on each model and where to find replacement parts along with estimates of time needed to complete restorations. Complete with original photography and tips and advice for current and potential owners, this book is a must for all Lotus fans.

Contributor Bio
Mike Younger has owned in excess of 10 different Esprit covering most of the various models types. This includes a pre-production prototype and the 1978 Motor Show Car. He became the youngest person to join the North East Lotus Owners Club in 1988 at the tender age of 21, when he had bought his first Esprit S2. Matt Younger has been a Headteacher for 17 years. He has been lucky enough to own, drive and restore to the road most of the models Lotus have produced since the 1970s. He owned an Aston Martin and many Lotus’ over the years.

Massey Ferguson Tractors
Jonathan Whitlam

Summary
Massey Ferguson Tractors takes up the story of Massey Ferguson tractors from 1957, after the merger of Massey-Harris and Ferguson, when the red-and-grey colour scheme was used for the first time. The author describes the early models that were to establish Massey Ferguson’s reputation for rugged reliability and adaptability: the 35 and 65 models of the 1960s led to the larger 1100, 1085 and 1155 models, while, in the 1970s and 1980s, greater demands for comfort saw the arrival of the 500 and 600 series. Overall, the range performs all tasks, from the basic and popular to what is needed by the tractor powerhouses of modern industrial farming. Moreover, with all the latest developments included, Massey Ferguson Tractors brings the reader completely up to date, as well as offering a look at what the future might bring. With a wide range of modern photography covering both preserved and working examples, this is a fresh and comprehensive view of the one of the agricultural world’s most popular manufacturers of tractors, considering the tractors in relation to the time in which they were ...

Contributor Bio
Jonathan Whitlam is a tractor specialist and author of several books on tractors. He and Stephen Richmond run the Tractor Barn company which produces DVDs and other media based on tractors.
Panhard & Levassor
Pioneers in Automobile Excellence
David Beare

Summary
Panhard & Levassor was a ground-breaking company whose innovations set the standard for modern motoring. Not only was it the first company to produce a vehicle with an internal combustion engine mounted at the head of the chassis rather than under the driver’s seat, the entire 'Panhard' layout of engine, gearbox, shaft drive to rigid rear axle, set the standard which is still used today. As the author reveals, Panhard & Levassor can also claim to be the first manufacturer to sell cars commercially. Author David Beare follows the fortunes of the company and its two founders, the affable and portly René Panhard complementing the intelligent and somewhat haughty Émile Levassor. From the late 1800s through the two world wars, they continued to produce revolutionary designs, including sleeve valves, monocoque chassis units and the new economy cars with air-cooled flat-twin engines and bodies and chassis made largely of aluminium. As an important contributor to the design and performance of their subsequent road cars, Panhard & Levassor’s pioneering competition successes in early road-raci...

Contributor Bio
David Beare studied at the École Internationale, Geneva and later lived in Málaga province, Spain. He speaks French, Spanish and Italian. He has lived in Wales for twenty years and has contributed to a number of magazines, including Tractor & Machinery, Old Tractor, Farm & Horticultural Equipment. He also occasionally contributes to The Automobile, La Vie de l’Auto (France) and Motor 16 (Spain).

Performance Mk 1 Ford Escorts 1968-74
Stewart Anderson

Summary
This book tells the exciting story of the development of the legendary performance Ford Escort, which became one of the most successful rally cars of all time. Written in a way that readers can relate to, it covers the road-going cars, the dealership network and the dedicated Ford factory, as well as the illustrious motorsport achievements. The author discusses the development of Advanced Vehicle Operations (AVO), the design of the twin-cam engine and the production of the RS1600, Mexico and RS2000 models. He also covers the development of Ford motorsport generally and the Rallye Sport dealership network. At a time when interest in performance Escorts from the 1970s has been never been higher and the when the cars have featured on TV programmes, this book provides all the information required for enthusiasts of 1970s classic Ford Escorts.

Contributor Bio
Stewart Anderson has been the editor of the Ford Advanced Vehicle Operations (AVO) Owners Club magazine for the last six years, and has written numerous articles regarding this subject during that period. He has also written for external publications on behalf of the club.
**Sprite and Midget**  
*Past and Present*  
Terry Horler

**Summary**
This is an all-new book written by an expert on Midgets and Sprites and featuring photographs that have never been seen before. In this book, the author examines the original factory specification examples of the cars and compares them with those in use today, as well as their derivatives. He also traces the evolution of the cars from the mid-1950s to the present. This includes the Austin-Healey Sprites Mk I to Mk IV and the MG Midget Mk I to Mk III, along with the 1500 MG Midget. The author also includes useful information for owners today or those who are planning to buy a Sprite or Midget, including information on buying and owning, clubs and support. Based on a thorough knowledge of the cars, this book is designed to be both informative and enjoyable to read.

**Contributor Bio**
Terry Horler worked in the aerospace industry and his engineering background has provided a useful background to his enthusiasm for cars, particularly Midgets and Sprites. He bought his first Sprite in 1969 and currently owns two Frogeye Sprites and a Sprite Mk IV. In 1983 he co-founded the Midget & Sprite Club, which now has over 1,000 current members and 5,000 historical memberships. He is a regular contributor to the club magazine Mascot. He has also contributed to articles for classic car journals. He is the author of other specialist books on the Midget and Sprite cars, focusing on practical and technical aspects.

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**Volvo Lorries**  
Bill Reid

Lavishly illustrated with rare and unpublished photographs, Volvo Lorries traces their history in Britain from the early F86 imports of the 1960s to the FH16 750 bhp fleet flagships seen on the roads today.

**Summary**
Car production at Volvo began in 1926 in Stockholm with a prototype. By 1927 small goods vehicles based on the car designs were in production at Gothenburg, and heavier three-tonners were being produced by 1928. Already known for their robust cars, Volvo lorries first came to British roads in 1967 after Jim McKelvie, a former road haulier, saw the need for better trucks than UK manufacturers were producing at the time, and imported the Volvo F86 model as a 30/32 ton artic unit. The lorry was light, had a high power-to-weight ratio and provided incomparable comfort for the driver. It took the UK market by storm. This early import was the forerunner of later Volvo trucks across the entire range, with various models of bus chassis also being introduced to the UK markets. Volvo production has gone forward in leaps and bounds, today being a major player on the world stage. Though a relative newcomer to the UK scene, Volvos have gained a very large following. Lavishly illustrated with rare and unpublished photographs, Volvo Lorries traces their history in Britain from the early F86 imports of...

**Contributor Bio**
Bill Reid is a lifelong lorry enthusiast, having been brought up among working lorries in south-west Scotland. He did not pursue a career in transport, but his working life was never far from lorries. He is the co-organiser of the well known annual Ayrshire Road Run for vintage and classic vehicles.
Top Gear: Dream Cars
The Hot 100
Sam Philip

Summary
A globe-spanning tour of the very pinnacle of automotive design from the experts at Top Gear, including 3D photography (and the requisite snazzy specs)

Whether it's through raw power, elegant curves, or just an eye-watering price tag, there are a small number of cars that mark the pinnacle of automotive design—and now the experts at Top Gear have chosen the very best of them. This book is a celebration of the cars that achieve that perfect blend of art and engineering. From the supercar muscle of the Porsche 918 and Ferrari LaFerrari to the technological prowess of the Nissan DeltaWing and the mighty McLaren P1, stunning visuals, including jaw-dropping 3D photography, take gearheads on a whistlestop tour of the latest and greatest automotive creations on the planet today.

Contributor Bio
Sam Philip is senior writer at TopGear Magazine.

The Conscious Driver
How to Conquer Driving While Distracted
Mark Haberstroh

The Conscious Driver provides you with something of great practical value for life. Learn how to overcome distractions while driving your vehicle and enjoy the experience without the stress that invariably accompanies this daily activity. Become a more conscious and skilled driver who possesses the ...

Summary
The Conscious Driver can most likely be read in an hour and construed as an initial training. Immediate improvement is noticed if the mind is open and willing. Sustained skills advancement is guaranteed if the ideas and exercises contained within are incorporated and practiced. Driving While Distracted (DWD) can be virtually eliminated and one's driving will contribute in a most positive way to public safety and the reduction of accidents. By applying enhanced cognitive awareness to the preexisting and excellent defensive driving rules taught in various driving schools, future pain and suffering can be avoided. Costs at every level normally associated with collisions will be significantly reduced, if not removed. Try your best to implement the difficult following rule: When driving, think about driving and nothing else. This book will guide you toward achieving this goal.

Contributor Bio
After retiring from his contracting business, Mark Haberstroh works as a Safety Supervisor in a San Francisco Bay Area Non-Profit Transportation Organization. Among many other responsibilities, he both assesses and trains commercial drivers. His other interests away from work are: writing short stories and poems, drawing, and oil painting.
No tan rápido
Cómo orientar a sus adolescentes acerca de los peligros de conducir
Tim Hollister, Sandy Spavone

Summary
Most driving literature for parents focuses on how to teach a teen to drive, without explaining why teen driving is so dangerous in the first place or giving parents a plan to preempt the hazards teens face. By contrast, No tan rápido empowers and guides parents to understand the causes and situations that most often lead to teen crashes and to take specific, proactive steps—before and each time a teen driver gets behind the wheel—to counteract them. This authoritative guide tackles hot button issues such as texting and distracted driving, parenting attitudes (conscious and unconscious), and teen impairment and fatigue—and includes a combination of topics not found in other teen driving guides, such as:

- How brain development affects driving
- Why driver’s ed does not produce safe drivers
- How and why to prepare a “flight plan” for each drive before handing over the keys
- How and when to say no

Proceeds from the sale of this book support the Reid Samuel Hollister Memorial Fund, which subsidizes infant and toddler education in greater Hartford, Connecticut, and worthy traffic safety causes.

Contributor Bio
Tim Hollister became a national authority and spokesperson for safer teen driving after losing his 17-year-old son Reid in a car crash in 2006. He served on a Connecticut state task force that overhauled his state’s teen driving laws; is the creator of From Reid’s Dad, a national blog for parents of teen drivers; and regularly makes appearances on television and radio. He was awarded the 2012 AAA Southern New England Traffic Safety Hero of the Year Award as well as the U.S. Department of Transportation National Public Service Award, the nation’s highest civilian award for traffic safety. Sandy Spavone is the executive director for National Organizations for Youth Safety, a coalition of national organizations that promote youth empowerment and leadership and work to build partnerships that save lives, prevent injuries, and enhance safe and healthy lifestyles among all youth.

100 Years of the British Automobile Racing Club
Gareth Rogers

Summary
From a group of enthusiasts who took their fragile hybrid machines on a run through the Surrey countryside in December 1912, to the club’s present involvement in Grand Prix racing in India, this wonderful book is a must-have for all fans of motorsport. Starting as the Cyclecar Club, the BARC developed as the Junior Car Club before becoming the British Automobile Racing Club after the Second World War. This proud organization was the first to crack effective handicap racing for different formulae at the Brooklands circuit in the 1920s, the first to stage night racing (which was achieved at Goodwood in the 1950s) and, in the modern era, the first club to run electric car racing. The BARC were also the first to stage a UK round of the FIA Touring Car series. The redevelopment of Thruxton in 1968 saw the Hampshire circuit become the BARC’s HQ, but their portfolio of tracks in recent decades has expanded to include the Pembrey circuit in West Wales, Mallory Park in Leicestershire, and the Croft circuit near Darlington. Not content with being a major force in the UK the BARC now exports it...

Contributor Bio
Gareth Rogers is a former historian turned sports broadcaster who has written several racing-related titles including books on the Renault F1 team, Lewis Hamilton, and a history of Mallory Park. He currently runs his own sports sponsorship company.
The Range Rover Story
Giles Chapman

The exciting story of the enormously successful Range Rover, the ultimate must-have SUV

Summary
The Range Rover was introduced in 1970 and immediately turned the world of luxury cars on its head. Big, powerful and stylish, it was the first four-wheel drive car that was as happy cruising on tarmac as it was tackling rocky terrain. The British icon set the template that others followed, and the Range Rover was a massive success. Now in its fourth incarnation, it continues to set the benchmark by which all other luxury SUV rivals are judged, while the name is now found on a range of prestigious, versatile vehicles. The wildly successful 2011 Evoque saw half a million cars sold by 2015. Now the very earliest cars are among the hottest classics around, with values soaring for top examples of the much-admired, two-door original.

Contributor Bio
Giles Chapman is an award-winning writer and commentator on the industry, history and culture of cars. He has been editor of Classic & Sports Car, the world's best-selling classic car magazine, and his books include Drive: The Definitive History of Driving, Car Emblems, and Racing Driver.

The Static Caravan Story
Britain's Favourite Holiday Home
Andrew Jenkinson

Photographic history tells the story of the static caravan holiday home

Summary
This is the story of the static caravan holiday home, a staple of the classic British holiday, from its 1930s/1940s origins when touring caravanners found a spot on a plot of land on a farm and pitched up until winter. Sites quickly sprang up, and manufacturers began designing caravans for this sole purpose. The mobile home first appeared with postwar housing shortages but by the 1960s holiday caravans were larger and specifically designed for holiday let. The '60s/'70s saw new models become more home-like, and the 1980s saw another surge in designs. With over 30 manufacturers, exports into Europe were high too. With 140 images and many contributors' memories, this book brings the story up to date and shows how sophisticated the static holiday home has become.

Contributor Bio
ANDREW JENKINSON has published 11 books on touring caravan history and motorhome history and writes for Practical Caravan, Practical Motorhome, The Caravan Club, Scottish Caravans Motorhome magazine, Park Home and Holiday Home magazines. The UK’s caravan/motorhome/ holiday home expert, he has appeared on TV and radio and has gathered a vast archive stretching back to the 1920s. He also tests new and used tourers and holiday homes, belongs to two historic caravan clubs, produces caravan calendars and cards, and has a heritage caravan holiday home facebook page.
**British Buses in Colour**

Gavin Booth

An all-colour illustrated book that tells the story of the buses that served Britain between 1950 and 1986.

**Summary**

The buses on Britain's roads went through a period of great change between 1950 and 1986. In 1950 the bus manufacturers were at last recovering from the effects of the Second World War, and had new and innovative designs to offer. By the time bus services were deregulated in 1986, buses were very different - longer, wider, more powerful and often with rear engines - and the industry had changed dramatically, with changes of ownership affecting nearly every major operator. This book uses 150 colour photographs to tell the story of the buses that served Britain between 1950 and 1986 and traces the progression from the time-served prewar buses that survived well into the 1950s, through the early underfloor-engined single-deckers; the lightweight era; the rear-engined double-deckers; the often unsuccessful rear-engined single-deckers; through to the types that could be seen on the streets in the 1990s, including the first of the new-generation minibuses. This book was originally published in hardback in 1996 by one of Britain's foremost transport publishers and is now available for the fir...

**Contributor Bio**

Gavin Booth has written or edited more than 30 books on buses and spent more than 25 years working for the Scottish Bus Group, latterly as Marketing Manager.

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**British Independent Buses in the 1990s**

Richard Stubbings

Featuring previously unpublished images, a nostalgic look back at the 1990s independent bus scene of Britain.

**Summary**

After the upheavals of the 1980s, with the split up of the National Bus Company, the 1990s saw further changes. The former NBC companies were now private companies, technically 'independents', but because of their lineage are outside the scope of this book. The 1990s saw the emergence of the larger groupings that began to swallow up some of the traditional independent operators – for example A1 Service in Scotland went to Stagecoach and OK Motor Services in County Durham went to the Go-Ahead Group. More companies disappeared altogether! The 1990s also saw the rise of the midibus, especially the ubiquitous Dennis Dart. These began to filter slowly through into the independent fleets, especially towards the end of the 1990s when new vehicles gave greater accessibility to wheelchair users and those with impaired mobility. This selection of previously unpublished photos illustrates the changes in independent buses in the 1990s.

**Contributor Bio**

Richard Stubbings has been a keen bus enthusiast since the age of about 5. Although working as a professional musician and teacher, he started getting into bus photography during the 1970s and has over the years amassed a large collection of both bus and train photographs.
**British-Built Buses Abroad in the 1980s**

Mike Rhodes

Previously unpublished images of British buses in Canada, Macau, India South Africa, Portugal and Hong Kong.

**Summary**

Like the railway industry in the nineteenth century, Britain was a major player in supplying the world with buses, particularly double-deckers. The principal contributors in the mid-twentieth century were AEC, Daimler and Leyland Motors. Buses were exported throughout the world either as complete vehicles or as a chassis with locally assembled bodywork completing the bus. Featured here are previously unpublished photographs of British buses in Canada, China, India South Africa, Portugal and Hong Kong.

**Contributor Bio**

Mike Rhodes hails from Preston and became interested in both road and rail transport from an early age. He has published several books and has been photographing buses since 1974.

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**Corvette**

The Rise of a Sports Car

Mark Eaton

**Summary**

The Chevrolet Corvette was first revealed to an amazed American public in 1953. Not only did it look futuristic, it had a fibreglass body, something that was far ahead of its time, and it claimed to be America’s only true sports car. Born into a time when the car industry was just discovering ‘styling’ and carrying the Chevrolet banner into battle against the foreign-only competition, the Corvette made a big statement. Developed over more than sixty years in seven different generations to date, the Corvette has found a vast and appreciative audience of owners and enthusiasts who relish this most charismatic of marques. Mark Eaton looks at the factors and people that brought the Corvette into being, traces its journey from somewhat troubled beginnings through ground-shaking, 7 litre powerhouses to sophisticated modern day supercars and looks at some of the social, global and business related issues that the car and its makers had to contend with. Comparing it to contemporary competitors, he asks what constitutes a sports car, why did the Americans feel the need to create one and did t...

**Contributor Bio**

Mark Eaton has had a career in insurance and local government and is currently membership secretary of the Classic Corvette Club UK. He also contributes to the club magazine.
Die-cast Commercial Vehicles
Brent Adams

Highly illustrated, a variety of manufacturers and types feature here - sure to please any die hard die-cast fan.

Summary
Commercial vehicles comprise delivery vans, trucks, articulated tractor-trailers, tankers, and service vehicles. Most are emblazoned with the names and logos of their owners, or product advertising – from chocolate bars to soap powders, breakfast cereals to Oxo cubes, soft drinks to whiskey, department stores to petrol companies, and morning and evening newspapers to exotic holiday destinations. The types used range from early horse-drawn carts and wagons to motor vehicles, steam power, and electrics. Model commercial vehicles are among the most colourful of all models – and die-cast companies have been producing them for close to a hundred years – so there are plenty to collect. Many carry the liveries of real companies. Some still exist, others are long gone, with models helping to keep the memory of these vanished firms alive. Some models are commissioned by companies to promote their products or services. Here is your guide to this colourful world, from classic Dinky Toys to modern adult collectibles.

Contributor Bio
Paul Brent Adams is a lifelong aviation enthusiast and modeller, with an interest in most forms of transport, as well as films and television. His writing has appeared in British hobby magazines since 1981 and he has collected die-cast Star Cars since the 1990s.

East London Buses: The Twenty-First Century
Malcolm Batten

With a wealth of previously unpublished images, Malcolm Batten observes what has changed in the East London bus scene since the turn of the century.

Summary
The start of the twenty-first century saw a flurry of bus activity at Stratford in East London to provide services to the Millennium Dome – this proved to be largely unneeded. Far more significant was the award of the Olympic Games to London in 2012, with Stratford as the hub of the events and of subsequent regeneration. Following privatisation of London Transport in the 1990s, a small number of large operators had arisen, buying out many of the smaller companies that had won tendered services. The variety of liveries was also to disappear as Transport for London increasingly specified London red livery for its tendered buses. London bus travel has boomed, as a result of the popular Oyster card, Freedom Passes and the fact that the population is rapidly growing. A nightlife economy has led to more routes running 24/7. With a wealth of previously unpublished images, Malcolm Batten observes what has changed in the East London bus scene since the turn of the century.

Contributor Bio
Malcolm Batten has always had an interest in the local transport scene. After a boyhood of trainspotting, he started taking photographs in 1969. Since then he has recorded the local buses and railways, in an area which has seen enormous change.
Ford Mustang
The First Generation
Clive Branson

Fully illustrated, this book focuses on the First Generation (1964–1973) and the evolution of the Ford Mustang.

Summary
No one anticipated quite how thoroughly the Ford Mustang would catch the imagination of the American public. The Mustang was marketed as the All-American classic and introduced what became known as the “Pony Car”—an affordable, compact, highly styled car with a sporty or performance-oriented image—and a revolutionary profile of automotive designing in the U.S. The company made over a billion dollars selling over 400,000 units in its debut year. It took only 18 months for Ford to hit the million Mustang mark, making it Ford’s most successful launch since the Model A. Today’s car sales don’t even scratch the number of Mustangs sold on their first year. In over 50 years of production, Ford has sold 9 billion Mustangs worldwide. This book focuses on the First Generation (1964–1973) and the evolution of the Ford Mustang. This was an era when Mustang became synonymous with the name Ford and set an unprecedented benchmark for all rivals to follow. Its popularity was an emotional connection based on its unique and adaptable styling, its performance, and its affordability.

Contributor Bio
Clive Branson divides his career between being an advertising/marketing creative director/copywriter and a freelance writer/photographer. He is a photography graduate from Parsons School of Design in New York City. He lives in Ottawa.

Gilbern Cars
Michael Burgess

With a wealth of fascinating illustrations take a fascinating look at the sadly defunct Welsh car manufacturer.

Summary
The Gilbern motorcar was the only motorcar to ever be produced in Wales and made use of the iconic Welsh Dragon for a badge. Over the short period of 1959 to 1973 it evolved through several changes of ownership from a basic enthusiast’s sporty coupe into a gentleman’s sporting tourer. Some of the manufacturer’s models included the Gilbern GT, Golbern Genie and Gilbern Invader – all are featured here. With a wealth of fascinating illustrations, Michael Burgess charts the story of this remarkable company and is an essential read for anybody with an interest in the history of British car manufacturers.

Contributor Bio
Michael Burgess has been a car enthusiast for many years and had a wide range of material published in the classic car and motoring press. Ever the champion of the less well known classics, he has produced articles on such forgotten cars as the Alfa Romeo ARNA, Hillman Avenger Tiger, and the Talbot Sunbeam.
John Deere Tractors
Jonathan Whitlam

The complete history of John Deere tractors, one of the world’s leading tractor companies, from the 1920s to the present day.

Summary
John Deere is one of the world’s leading tractor companies and this fascinating book brings together the full account of production in both the United States and in Europe. Using modern photography and a largely chronological account of tractor development, the author provides an excellent overview of the evolution of John Deere tractors over the decades. Starting with the early two-cylinder tractors developed in the USA and moving through the creation of multi-cylinder engines after the takeover of the Lanz business in Germany, the book covers the 40 and 50 series of the late 1980s and the innovations in the 1990s when John Deere effectively re-invented the tractor with their full-frame designs. Bringing the reader right up to date with the latest designs that bristle with technological sophistication and covering the evolution of John Deere tractor development, this book will be an essential read for both John Deere enthusiasts and all those interested in the history of tractors, old and new.

Contributor Bio
Jonathan Whitlam is a tractor specialist and author of several books on tractors. He and Stephen Richmond run the Tractor Barn company which produces DVDs and other media based on tractors.

Jowett A Century of Memories
Noel Stokoe

Summary
In 1906, brothers Benjamin and William Jowett designed and built their first car. Within four years, in 1910, they had started production of the Jowett, an ultra-economy light car in their home town of Bradford. In 2010, Jowett owners came together in Yorkshire to mark the centenary of the marque. A wide variety of Jowett cars and commercials appeared at the centenary rally. From Jowett Bradfords to Jupiters and Javelins as well as Long Fours and Kestrels, the list of reliable and long-lasting Jowetts is an illustrious one. Despite the company closing down its idle Bradford factory in 1954, Jowetts still engender a loyal following amongst enthusiasts. Famous owners have included John Surtees, the racing driver; Peter Ustinov, John Blashford-Snell and Martin Fry, lead singer of ABC, all owning Jowetts due to their rugged individualism. Noel Stokoe, author of many books on Jowett, brings together a potted history of the marque with a selection of letters from previous owners as well as many previously-unpublished images of Jowetts, using the archives of the Jowett Car Club, one of the ...

Contributor Bio
Noel Stokoe has been the Press Officer and Librarian of the Jowett Car Club since the mid 1980s and has already had six books published on the marque, the first being published in 1999. He was born in York, so is a true Yorkshireman, and in view of this, he is proud to own three Jowett cars as they were also produced in Yorkshire. He has also written a book showing the stunning countryside in the Whitby area which is now often referred to as ‘Heartbeat Country’. Most of the pictures were taken by him while he was out and about in the Whitby area driving the Mobile Library. He lives in Sleights, North Yorkshire.
Lotus Esprit
Matt Younger, Mike Younger

Summary
First launched in 1976, the Lotus Esprit was designed by Giorgetto Giugiaro and based on a Lotus Europa chassis. The following year, the car made its debut in the Bond film The Spy Who Loved Me, where, after a car chase, it metamorphosed into a submarine. In this comprehensive book, the authors use their first-hand knowledge from twenty years of ownership to cover essential information such as how to buy, own and keep a Lotus Esprit as well as unpublished research and history of the various models, including the original ‘Essex’ turbo models. They describe the development of the new designs for the Esprit in 1987 by Peter Stevens and in 1993 by Peter Thomson. They also explore the story of the Bond film cars, both terrestrial and aquatic, and where they are now. The book explains how to maintain an Esprit on a budget and also lists the suppliers, businesses and clubs that can help keep an Esprit on the road while also adding a social dimension to ownership. Packed with original illustrations, this book is a must-have guide to one of the Lotus company’s most famous models.

Contributor Bio
Matt has been a Headteacher for 17 years. He has been a follower of Lotus Cars since he was 9 years old and has been lucky enough to own, drive and restore to the road most of the models Lotus have produced since the 1970’s. He has been lucky to own an Aston Martin and many Lotus’ over the years and has thoroughly enjoyed all of them, and still do. At the age of 10 after Mike picked up his brother Matt’s car magazines and saw the first images of the all new Lotus Esprit he was completely in awe, this was the start of a passion which has grown over the years. He has owned in excess of ten different Esprit covering most of the various models types. This includes a pre-production prototype and the 1978 Motor Show Car. He became the youngest person to join the North East Lotus Owners Club in 1988 at the tender age of 21 when he had bought his first Esprit S2.

MG Magnette
Paul Batho

The story of one of the most famous British sports saloons of the 1950s - the MG Magnette. Variants such as the Magnette Special, V8 version, convertible, coupe and racers are also described.

Summary
The MG ZA Magnette was launched in 1953 at the London Motor Show to a mixed reaction. It had obvious similarities to the Wolseley 4/44, on which it was based, but it also had a revolutionary monocoque body and subtle design and styling cues that set it apart as an MG. It was the first MG to be powered by the BMC B-series engine that would later power the MGA and MGB. In this revealing book, Paul Batho covers the development of the Magnette, going back to the original MG philosophy and examining the advantages, constraints and compromises under the new ownership of BMC, including badge engineering. The book details the model developments over the years and how it managed to encompass speed, comfort, handling, style and practicality for ordinary owners, foreshadowing the sporting family cars of the future. The author also covers owning and restoring a Magnette in the post-production era, bodywork and mechanical restoration as well as how to cope with typical faults and failings. He also includes modifications and upgrades to the engine, gearbox and other parts of the car, including the i...

Contributor Bio
Paul Batho bought his 1956 MG Magnette for £150 while a student at Oxford in the mid-1970s. He has since used it as a daily driver as well as for classic rallying, continental touring, and even towing a boat. It has now covered nearly 250,000 miles. Paul is the chairman of the MG Car Club’s Magnette Register and the author of many articles on Magnettes and classic cars in general. He is a chartered surveyor and has authored many professional articles as well as traveling extensively.
Second Generation DMUs
John Jackson

A collection of photographs of second generation Diesel Multiple Units in action on Britain's railways.

Summary
It is now more than thirty years since two words synonymous with Diesel Multiple Units became part of railway parlance – 'Pacers' and 'Sprinters'. The Class 142 Pacers were introduced in the mid-1980s and, despite almost continuous criticism as to their lack of comfort, these 'noding donkeys' remain in revenue-earning service. From these beginnings in the 1980s our rail network has seen a total of twenty or so classes of Second Generation DMUs enter service. Indeed, they are the mainstay of secondary passenger services on non-electrified lines right across the network. This book takes a closer look at these units in action with each class on display. From examples of ScotRail Class 158s and 170s on services out of Inverness to the Great Western Railway's Class 150s and 153s working services in Devon and Cornwall, this book is also a whistle-stop tour of non-electrified lines across the UK. These lines have survived into the twenty-first century and the second generation DMU has played an important part in this.

Contributor Bio
John Jackson, a lifelong transport enthusiast, opted for early retirement at the turn of the Millennium – and swapped the rat race for the rail tracks. Since then, he has travelled extensively on the British rail network with his camera as a constant companion. He continues to compile a photographic collection reflecting the UK rail industry that already extends to tens of thousands of images.

The Big Healeys
John Nikas, Marc Vorgers

Summary
With their sleek and powerful looks, the big Austin-Healeys have always made an impression. In this revealing book, the author explores the development of the 'Big' Healeys, as distinct from the smaller Austin-Healey Sprite, to produce a comprehensive and compelling account of one of the iconic British sports cars. After Donald Healey's sports car design impressed the aging director of Austin, Leonard Lord, at the 1952 London Motor Show, Healey was given the engineering back-up that he needed to produce the car in quantity. Teaming up with Jensen Motors to produce the bodywork, Austin provided the mechanical components at their Longbridge factory. The new car was known as the Austin-Healey 100, because it could achieve 100 mph. This book also follows the development of the Austin-Healey 100-Six and the Austin-Healey 3000, describing both the technical developments and the achievements of the cars in competitions and as record-breakers. Every enthusiast of the marque should have this comprehensive review of the design and manufacture of the Big Healeys on their bookshelf, which reveal...

Contributor Bio
John Nikas is the author of the soon to be released The British Sports Car Companion and Rule Britannia – When British Sports Cars Saved a Nation, which has been designated as the Chairman’s Selection for the 2017 Pebble Beach Concours d’Elegance. He has authored dozens of articles on automotive topics for various publications and was the 2011 Recipient of the Denise McCluggage Award. He currently serves as the Director of Communications for Moss Motors, which is the world’s oldest and largest supplier of British sports car parts, and is the Director for the British Sports Car Hall of Fame.
The MG T-Series
The Sports Cars the World Loved First
John Nikas, Marc Vorgers

Summary
Although not the first sports cars produced by Morris Garages (MG), the MG T-Series set themselves apart, with an impressive radiator flanked by sweeping fenders and sparkling performance. The cars featured an ash-wood body covered in steel, bolted to the chassis and had leaf-spring suspension. In this readable and informative book, the author follows the development of the various MG T-Series models, including the prewar Midgets and the MG TC, TD and TF. The book covers the technical developments such as the introduction of synchromesh gearing and hydraulic brakes as well as new engines. Due to the post-war popularity of the cars in the United States after American GIs shipped examples back from Britain, modifications were made for US editions. Soon celebrities such as Clark Gable were driving them. The author also describes the competing interests within the BMC group as other sports cars such as the Triumph TR2 and Austin Healey 100 were also developed. As this book shows, however, whatever the competition, the MG T-Series were always a class apart.

Contributor Bio
John Nikas is the author of the soon to be released The British Sports Car Companion and Rule Britannia – When British Sports Cars Saved a Nation, which has been designated as the Chairman’s Selection for the 2017 Pebble Beach Concours d’Elegance. He has authored dozens of articles on automotive topics for various publications and was the 2011 Recipient of the Denise McCluggage Award. He currently serves as the Director of Communications for Moss Motors, which is the world’s oldest and largest supplier of British sports car parts, and is the Director for the British Sports Car Hall of Fame.

The Toyota Land Cruiser
The Story of a Legendary 4x4
Nigel Fryatt

Summary
The Land Cruiser is Toyota’s longest continually produced model. From its start as a utility vehicle built during a period of economic gloom and uncertainty after the Second World War, it is now a well-equipped, luxurious and highly capable prestige SUV. This book covers all the changes that have taken place over the years to provide a complete history of the Land Cruiser’s extraordinary heritage. The coverage includes the Land Cruiser’s outstanding success in some of the toughest environments of the world, and what it takes to modify it to meet the toughest of conditions. Author Nigel Fryatt follows the extensive range history of the Land Cruiser from its earliest models, through the utility models, right up to the prestigious versions that exist today. The author draws on his considerable experience of both on-road and off-road testing to provide his informed professional judgement on this extraordinary vehicle.

Contributor Bio
Nigel Fryatt is editor of the UK’s only multi-marque four-wheel drive publication, 4x4 Magazine. He has been a motoring journalist for over thirty years, having edited Sporting Cars, Cars and Car Conversions, and was also launch editor of MiniWorld, The Golf and Land Rover World. He has contributed to numerous international motoring publications. Nigel has been Publisher of IPC’s Specialist motoring titles and also Publisher at CH Publications and he is now a freelance editor and author. Besides editing 4x4 Magazine, He is currently a columnist and regular contributor to Classic Car Buyer.
The Triumph TR
From 20TS to TR6
John Nikas, Marc Vorgers

The early Triumph sports cars that set the standard for others to follow. Providing full details of all models in a readable and engaging style.

Summary
Considered among the most desirable sports cars ever built, Triumph’s TR series were renowned for their strong performance, rugged construction, and iconic styling. Among the ranks of affordable sports cars, these legendary British automobiles introduced a host of innovations, including front disc brakes, independent rear suspensions and petrol injection, making them perennial sales and competition champions. From the stillborn 20TS prototype, Triumph developed the revolutionary TR2, which debuted as the fastest model in its class and spawned the bestselling TR3 and TR3A. With Italianate styling from Giovanni Michelotti, the TR4 and TR4A represented a whole new direction for the range, while the TR5 became a performance standout with its Lucas petrol injection. The evergreen TR6 represented the final chapter for the traditional “hairy-chested” British roadster, closing the book on one of the most successful families in motoring history. Award-winning historian John Nikas examines the design and development of the various TR models, while also detailing the competition record that mad...

Contributor Bio
John Nikas is the author of The British Sports Car Companion and Rule Britannia: When British Sports Cars Saved a Nation, the Chairman’s Selection for the 2017 Pebble Beach Concours d’Elegance. He has authored dozens of articles on automotive topics for various publications and was the 2011 recipient of the Denise McCluggage Award. He currently serves as the Director of Communications for Moss Motors, which is the world’s oldest and largest supplier of British sports car parts, and is the Director for the British Sports Car Hall of Fame.

VW Type 2 Transporter
1949-1967
Richard Copping

A highly illustrated look at the inside story of the first version of the iconic VW Transporter or ‘Split Screen’.

Summary
VW expert Richard Copping covers the complete history of the first generation VW Transporter or “Camper,” probably the most famous commercial and leisure van of all time. Beginning with the prototype vehicles produced in 1949, the author covers the development of the innovative but utilitarian Kombi and the more upmarket Micro Bus, followed by the De Luxe Micro Bus, the Ambulance, and the Pick-Up. The book covers the revamped model line from 1955, when the success of the VW Transporter called for the building of a whole new factory in Hanover. At this time, due to popular demand, Volkswagen authorized a whole series of coach-built variations on the Transporter theme with vehicles as diverse as mobile shops, refrigerated vans, and police mobile offices. The author also covers the revised model introduced in 1963 with its more powerful engine and revised tailgate and rear window, as well as the ongoing success of the model in the U.S.

Contributor Bio
Richard Copping is the author of 30 books about the classic VW Beetle and its derivatives.
Jewels in the Crown

How Tata of India Transformed Britain's Jaguar and Land Rover

Ray Hutton

Summary

*Jewels in the Crown*, winner of the 2013 Montagu Trophy by the Guild of Motoring Writers, provides an analysis of Tata’s acquisition of Jaguar and Land Rover in 2008, and subsequent transformation of their fortunes, written by an award-winning motoring writer. Ray Hutton goes behind the scenes to examine how Tata have not only returned the business to profit, but also transformed the public image of these long-established British brands. At the time of the takeover, both brands (once the crown jewels of the British motor industry) had been tarnished by a patchy reputation for quality and reliability. Tata bought a new approach to the business, with fast decision-making and a solid, sustainable, long-term strategy. Factory efficiency was improved and a major export drive accompanied by a succession of carefully-positioned new models, from the Jaguar XJ Saloon and F-Type sports car to the Evoque and the new, lighter but more luxurious Range Rover flagship. The result was a remarkable change of fortunes. This book shows how it was done.

Contributor Bio

Ray Hutton has been writing about the motor industry for more than 35 years. A former editor-in-chief of *Autocar* magazine, his work appears in magazines and newspapers all over the world, including the *Sunday Times* and *Motor Trader* (UK), *Car and Driver* (USA), and *Overdrive* (India). He was twice-winner of the Bentley International Award presented by the UK Guild of Motoring Writers, is Honorary President of The International Car of the Year jury, and the author of a number of books, including the centenary history of the FIA (Federation de ’Automobile).

0-60 in 120 Years

A Timeline of British Motoring

Keith Ray

Summary

Throughout the last 120 years, since the pioneers of the motorcar, there have been milestones, setbacks, and world-class engagements in transportation. British motoring, in particular, held the world stage on numerous occasions in terms of car design, innovation, and outstanding sporting achievement. Here, Keith Ray explores every aspect of the motoring world, from its humble beginnings to the vital importance it has today in all of our lives, chronicling every interesting event in the industry. Read here how those first cars had to be driven behind someone carrying a red flag, how many policemen it took to change a traffic light, when the first traffic warden appeared, and more. With fascinating facts and figures, this book contains everything the car enthusiast would ever want to know about the British motoring industry.

Contributor Bio

Keith Ray studied engineering at Cambridge University. He has written several books and papers on transport and technological history, including *Bizarre Cars*, as well as the Extremely Serious Guides series for children.
Bizarre Cars
The Strangest Vehicles of All Time
Keith Ray, Tim Brooke-Taylor

Summary
Weird and wonderful car creations that should never have seen the light of day

This book is dedicated to a select group of designers and marketing people round the world who came up with vehicles so totally bizarre, ugly, or inappropriate—in some cases all at once—that they must be recorded for posterity. Some people have designed deliberately bizarre cars, but what distinguishes them from the vehicles in this book is that, amazingly, all these cars here were meant to be serious offerings to the motoring public. From the Lancia Thema 8.32, hideously fast and very expensive, for some reason built to look exactly the same as the ordinary Thema to the Russian ZIS 101 Sport, based on a limousine and the longest two-seater sports car of all time, the cars in this book will raise a smile and few eyebrows. Each car is illustrated and includes technical details.

Contributor Bio
Keith Ray is a writer specializing in transportation and humor. Tim Brooke-Taylor is a script writer and comedian, best known as a member of the cast of The Goodies. He has written and performed many comedy sketches and is known as the co-writer for "The Four Yorkshiremen", which has been performed by Monty Python, Rowan Atkinson, and Alan Rickman, among others.

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Cars We Loved in the 1950s
Giles Chapman

Summary
After World War II, new cars in Britain were very hard to come by. Most new models had to go for export, or were reserved for drivers with pressing needs, such as doctors. Petrol was rationed, roads inadequate, and modern technology lacking. With the 1950s, things slowly began to change. Morris, Austin, and Ford put increasing numbers of British families on four wheels, while new sports cars from MG, Jaguar, Triumph, and Austin-Healey promised motoring excitement. There was the innovative Land Rover, and the "bubble car" phenomenon. By 1958, new car buying was leading a consumer boom... and Britain’s manufacturers still had the market to themselves. Giles Chapman investigates the fascinating motoring decade of the 1950s.

Contributor Bio
Giles Chapman is an award-winning writer and commentator on the industry, history, and culture of cars. He has been editor of Classic & Sports Car, and is the author of more than 15 books, including 100 Cars Britain Can Be Proud Of, Cars We Loved in the 1960s and 70s, My Dad Had One Of Those, and Worst Cars.
**Concorde**
**The Complete Inside Story**
Brian Trubshaw, Sally Edmondson, Jock Lowe

The inside story of this world-famous supersonic passenger jet by the former British chief test pilot

**Summary**
When British Airways and Air France announced that Concorde was to be retired from service in October 2003, it signaled the end of nearly three decades of supersonic passenger flights. Concorde had flown for years without a major incident. But in July 2000, an Air France Concorde crashed near Paris, killing all 109 people on board and four on the ground. By the time the modified aircraft went back into service in November 2001, both BA and Air France faced mounting problems, which spelled the end for Concorde. As the former British chief test pilot, Brian Trubshaw’s close association with Concorde placed him in the unique position of being able to write the inside story of this world-famous supersonic passenger jet. He piloted the world’s first (and only) supersonic passenger transport aircraft on its British maiden flight from Filton in 1969, and remained a key member of the Concorde programme after the aircraft entered airline service in 1976. Brian was closely involved in the exhaustive investigations into the 2000 tragedy. Illustrated with 200 photographs and illustrations, includ...

**Contributor Bio**
Brian Trubshaw was chief test pilot of the British prototype Concorde 002 during its development phase. He was regarded as one of Britain’s most famous names in aviation. He test flew the 1-11 for the British Aircraft Corporation before reaching the pinnacle of his career as Chief Test Pilot for of Concorde. In 1980 he became Director and General Manager of Filton until he retired in 1986, but remained on the board of the Civil Aviation Authority, until his death in 2001.

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**Earls Court Motor Show**
**An Illustrated History**
Russell Hayes

Summary
For decades, the Earl’s Court Motor Show was the annual pilgrimage for car dreamers and buyers. Millions jostled to see the latest models, gadgets, showgirls, celebrities, and with any luck grab armfuls of brochures. The Earl’s Court exhibition center is scheduled for demolition, but the love of the show still remains, and the Goodwood Revival, for instance, still has its own Earls Court Motor Show recreation every year. Now the excitement of the show returns with this colorful history, with archive images of British, European, and American cars at their finest, landmark models for each year, heroic failures, and one offs. Russell Hayes relives the glory days of the past in this nostalgic celebration of the Earl’s Court Motor Show.

**Contributor Bio**
Russell Hayes is a motoring journalist and has worked for TV programs such as Top Gear, The Car’s the Star, and Driven. He is the author of The Volkswagen Golf Story. He has written Haynes books on Lotus, TVR, and the Ford Cortina, and works as a press officer at the High Court in London. He is an associate member of the Guild of Motoring Writers.
Making Cars at Cowley
From Morris to MINI
Gillian Bardsle, Stephen Laing

Summary
In 1913 an ambitious young businessman named William Morris converted a derelict military college on the outskirts of Oxford into an assembly hall for motor vehicles. He thus opened the first chapter in one of the most extraordinary success stories of the British motor industry, becoming Lord Nuffield and a multimillionaire in the process. From Morris Motors and Pressed Steel, via the British Motor Corporation and British Leyland to its role as part of BMW and their successful manufacture of the new Mini, car manufacture at Cowley has been a significant player. Though the old factory chimneys have given way to more modern developments, Oxford today would be a very different place without its influence.

 Contributor Bio
Gillian Bardsley is a social historian with a special interest in the rise and fall of the motor industry in Britain. She attended Edinburgh University to study History and Social Anthropology which she taught at Cape Town University. She has been archivist for the British Motor Industry Heritage Trust since 1990 and has contributed to many TV, radio and magazine features. The original edition was co-written with Stephen Laing, curator at the Heritage Motor Centre.

Making Cars at Longbridge
1905 to the Present Day
Gillian Bardsley, Colin Corke

Summary
This book charts over 100 years of car making at Longbridge, near Birmingham. The Austin Motor Co. was founded here by Herbert Austin in 1906, opening its doors in early 1906, and it has been home to the British Motor Corp, British Leyland, Rover Group, and MG Rover. Its products include some of the most famous British models ever produced: the pioneering Austin Seven of the 1920s, the classic Mini, the Austin Metro, and in later years the MG TF and Rover 75. The factory was a major employer and integral part of the community since its foundation and its demise saddened many, but the areas will never forget its long and proud tradition of manufacturing.

 Contributor Bio
Gillian Bardsley is a social historian with a special interest in the rise and fall of the motor industry in Britain. She has been Archivist for the British Motor Industry Heritage Trust since 1990 and has contributed to many TV, radio, and magazine features. Colin Corke is the vicar of Longbridge.
**The Aston Martin Story**
John Christopher

**Summary**
**Celebrating 100 years of the legendary Aston Martin**

From the origins of the Aston Martin marque through the gadget-laden stars of numerous James Bond films, this is a history of the prestigious cars that continue to be market leaders throughout the world. Aston Martin was nearly called Bamford Martin, as founders Lionel Martin and Robert Bamford were already selling cars together, but in the end the company was named after the Aston Hill speed hill-climb near Aston Clinton in Buckinghamshire. Their first car was produced in 1915, but war and financial troubles often tempered progress, and the company went through various changes in ownership on its way to becoming the global icon it is today. Following the typical Story series format, this sleekest of cars is celebrated with a wealth of color photographs, facts, and statistics.

**Contributor Bio**
**John Christopher** is the author of *The Apollo Story*, *The Shuttle Story*, and *The Zeppelin Story.*

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**The Bentley Story**
Reg Abbiss

**Summary**
**Fabled thundering Le Mans race cars, daredevil Bentley boys, and the most luxurious sports performance cars ever built**

Walter Owen Bentley’s huge, snarling race cars aggressively dominated motor racing for years. Revered and feared; driven in the 1920s by hard-partying young men known as the Bentley Boys, Bentleys beat all-comers, winning the Le Mans 24-hour endurance race five years out of six, and developed into the world’s most admired sports car. Bought by Rolls-Royce in 1931 after running into financial trouble, Bentley languished in semi-obscurity for half a century as Rolls-Royce focused on its own marque. Ironically, when Rolls-Royce hit financial problems in the 1990s, Bentley emerged from the wilderness, its glories revived with mighty turbo-charged luxury super cars and reclaimed its performance luxury driving identity.

**Contributor Bio**
**Reg Abbiss** was a news anchor and reporter with Speedvision TV Network for 3 years, and was the spokesman for Rolls-Royce and Bentley Motor Cars International for 16 years. He is the author of *The Rolls-Royce Story* and *Rolls-Royce from the Inside*. He lives in Mahwah, New Jersey.
The Ford Capri Story
Giles Chapman

Summary
The Story series takes on the development of the Capri

Before the Ford Capri arrived in 1969, GT cars had tended to be expensive, temperamental, impractical, and rarefied. Ford decided there was no reason why a four-seater coupe couldn’t look stunning and go like a rocket (with the right engine), yet be as easy and cheap to run as a Ford Escort. Little wonder that the slogan they used in 1969 to launch it, "The car you always promised yourself," made an immediate impact. The Capri was a hit from day one, and continued to be a favorite until 1986, at which time it had been somewhat overshadowed by the emergence of the Hot Hatchback. Over its lifetime, the Capri was available in a vast array of guises over three distinct "Marks," but all of them had at their heart affordable fun and a surprising degree of everyday practicality. Nothing has ever quite replaced it, but it lives on in the fond imagination of everyone who loved it.

Contributor Bio
Giles Chapman is an award-winning writer and commentator on the industry, history, and culture of cars. He’s the former editor of Classic & Sports Car, the world’s bestselling classic car magazine, and is the author of more than 15 books including Car Emblems, The Illustrated Encyclopedia of Extraordinary Automobiles, and Top Gear: My Dad Had One Of Those.

The Jaguar Story
Giles Chapman

Summary
The Jaguar name is synonymous with style, power, performance, and luxury, so you might never guess that the company began in a Blackpool backstreet, making motorbike sidecars. The extraordinary vision of founder William Lyons turned this humble enterprise first into a maker of natty car bodywork, before it took its first tentative steps, in 1932, to become a proper manufacturer. Jaguar Cars was formed in 1945, and the metamorphosis began: superb engines, knock-out design, epic racing victories and thrilling sports saloons followed. Rocky times were endured, but with the XF and new F-type Jaguar was once more a world beater, though the future after Brexit is less certain.

Contributor Bio
Giles Chapman has been editor of Classic & Sports Car, the world’s best-selling classic car magazine, and his books include Drive: The Definitive History of Driving, Car Emblems, and Racing Driver.
The Land Rover Story
Giles Chapman

Summary
A unique look at the development of the Land Rover, this is the story of the simple four-wheel drive vehicle born out of post-war austerity that became a global byword for toughness and rugged style.

Launched in 1948, the Land Rover owed its low-key existence to shoestring British ingenuity and—literally—odds and ends left over from World War II. Rover thought it could keep its factory ticking over as the company's post-war fortunes slowly revived. They also thought that farmers might appreciate it as a handy cross between a pick-up and a tractor. But it was soon obvious that the company had created, in the Land Rover, a world-beating product. Giles Chapman tells the story of how Land Rovers have tamed the planet's toughest terrain with their unstoppable off-road capability. It also charts how the Land Rover legend allowed the marque to gradually expand its range with the Range Rover, Discovery, Freelander, and the latest Range Rover Evoque. They're all cars as familiar in cities and suburbs as they are at home in the countryside. Land Rover has been controversial, its fortunes tied to...

Contributor Bio
Giles Chapman is an award-winning writer and commentator on the industry, history, and culture of cars. He's the former editor of Classic & Sports Car, the world's bestselling classic car magazine, and is the author of more than 15 books including Car Emblems, The Illustrated Encyclopedia of Extraordinary Automobiles, and Top Gear: My Dad Had One Of Those.

The Mini Story
Giles Chapman

The latest in the highly illustrative Story series offers the fun and fascinating complete story of the Mini, from its 1950s origins to its enduring appeal.

Summary
A unique look at the development of the Mini—the tiny car that was voted the second most influential car of the century.
The latest in the highly illustrative Story series offers the fun and fascinating complete story of the Mini, from its 1950s origins to its enduring appeal. This light-hearted romp through the world of Minis explores the history and development of the car, as well as offering juicy snippets and fascinating quotes, perfect for anyone who loves this iconic vehicle.

Contributor Bio
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**The VW Beetle Story**
Giles Chapman

**Summary**

The complete history of the Volkswagen Beetle

The KdF car, a German acronym for Strength Through Joy, was conceived by Adolf Hitler's Third Reich as a true German "people's car." There is little in the legacy of 1930s Nazi Germany that is positive, but after World War II—and with a little help from the British—the Volks Wagen really did help put the average man on the road in a car, designed by the great Ferdinand Porsche, that was reliable and well-built. First it set benchmarks for customer satisfaction across Europe, and sales soared. Then it arrived in North America and the slope-backed, rear-engined economy car became a cult hit. By the time the very last original Beetle was built in 2003, more than 21 million had been built, making it the best-selling single car model of all time. Although its concept is dated by modern standards, the Beetle magic is undimmed, which is why Volkswagen introduced an all-new, modern Beetle in 1998. It has carved out a niche as a distinctive and eye-catching car in a world of automotive clones.

**Contributor Bio**

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**The VW Camper Story**
Giles Chapman

**Summary**

A unique look at the development of the van from German automaker Volkswagen

An award-winning transportation writer tells the complete story of the VW Camper, from its origins in 1950 to its continuing appeal today. Full of juicy snippets and fascinating quotes, this book will be of great interest to anyone who loves the VW Camper. Plenty of colorful images chart the transformation and social history of this iconic vehicle.

**Contributor Bio**

Giles Chapman is an award-winning writer and commentator on the industry, history, and culture of cars. He's the former editor of *Classic & Sports Car*, the world’s bestselling classic car magazine, and is the author of more than 15 books including *Car Emblems*, *Illustrated Encyclopedia of Extraordinary Automobiles*, and *Top Gear: My Dad Had One Of Those*.
Early Automobiles
A History in Advertising Line Art, 1890-1930
Jim Harter

Summary
Image archivist and transportation historian Jim Harter follows his work, Early Farm Tractors, with an even larger collection of images from advertising line art from 1880 to 1930, this time focused on Early Automobiles. Nearly 250 entrancing illustrations -- many suitable for framing -- are gems of the art of commercial engraving. Harter provides a very substantial, detailed history of the development of the "horseless carriage" into the brands famous from the early 20th century -- racers like Stutz, Duesenberg, Stanley, as well as those that became household names like Oldsmobile, Ford, Chrysler and others. Of special interest are the dozens of successful electric automobiles that flourished for 25 years. The history includes many colorful anecdotes about early long-distance races as well as interesting details of engineering breakthroughs. Full bibliography and index.

Contributor Bio
Born in 1941, in Lubbock, Texas, Jim Harter was largely self-taught as an artist. From 1969 to 1972 he played a small part in creating posters for Austin's legendary rock venues, the Vulcan Gas Company and Armadillo World Headquarters. Influenced by San Francisco collage artist Wilfried Satty, Harter turned to making surrealist collages from 19th century engravings. In 1976 he moved to New York, becoming a freelance illustrator, and editor of clip-art books for Dover, and later for other publications. Since then, two books of his collages, Journeys in the Mythic Sea and Initiations in the Abyss have been published, as well as two railroad history books illustrated entirely with Victorian engravings. In 1984, he began painting using an old-master technique, under the guidance of Carlos Madrid. This work was influenced by his earlier collages, but also owes something to Symbolism, Surrealism, Fantastic Realism, and an exposure to Eastern Philosophy. During the early 1980s Harter became friends with Dr. JeanLetschert, a Belgian visionary painter and former student of Rene Magritte. He ...

Road Show
Art Cars and the Museum of the Streets
Eric Dregni, Ruthann Godollei

A fascinating photographic tribute to art cars around the globe.

Summary
The automobile has long been a symbol of status, power, and autonomy, and ever since King Tut rolled through Egypt on his golden-wheeled chariot, artists and drivers have dreamed up mobile masterpieces. A striking photographic tribute and social history, Road Show navigates a path across high and low art, showing how people around the world are transforming their vehicles into stunning folk art, obsessive collections, social commentary, and visionary performances. In this fascinating showcase, we see how Henry Ford's motto, "Any color as long as it's black," has been hung out to dry. From the Wienermobile to a hand-carved wooden Ferrari that drives in the canals of Venice to a giant red stiletto heel, Road Show brings the "museum of the streets" to life.

Eric Dregni has written thirteen books, including Follies of Science, Weird Minnesota, Midwest Marvels, The Scooter Bible, Ads That Put America on Wheels, and Let's Go Bowling! He lives in Minneapolis where he teaches Italian and creative writing and plays guitar in the mock-rock trio Vinnie & the Stardüsters.

Ruthann Godollei is a pro...

Contributor Bio
Eric Dregni has written 13 books including Follies of Science, Weird Minnesota, Midwest Marvels, The Scooter Bible, Ads That Put America on Wheels, and Let's Go Bowling! He lives in Minneapolis where he teaches Italian and creative writing and plays guitar in the mock-rock trio Vinnie & the Stardüsters. Ruthann Godollei is a professor of art at Macalester College in Saint Paul, Minnesota, and her artwork has been exhibited internationally. She has participated in and organized art car events for over 20 years and drives a 1985 Volvo covered with thousands of printed green gears.
Cars in Cuba you Should See Before You Die
Kim Buddee

Summary
The streets of Cuba are filled with a magnificent collection of unique cars which reflect the island’s dramatic heritage and decades of isolation.

Cut off from the world of modern transportation, the Cubans have been forced to make the most of their limited resources.

The result is an astonishing array of vehicles—from outlandish automobiles which seemingly defy belief, to other models of majestic beauty, lovingly restored with outstanding ingenuity.

‘Cars of Cuba’ captures the glory of these kings of the road, before they disappear as a new wave of change sweeps across the country.

Contributor Bio
Production Designer Kim Buddee is best known for his work on feature films like ‘Lantana’ and popular television shows such as ‘So You Think You Can Dance’, ‘Celebrity Apprentice’ and ‘Ninja Warrior’.

In 2015 and 2016 Kim went to Cuba, gathering material for this book.

Originally an architect, Kim is a published author of several books and significantly, his father drove a green 1953 Ford Customline.

Classic Trucks
Roy Dodsworth

Summary
Classic trucks are an important part of our heritage and are supported by many enthusiasts in the preservation world and the general public. Events nationwide throughout the year command lots of vehicle entries from the many clubs and preservation groups, and large numbers of the general public. It could be well known liveries from the past, the sound of a particular engine or the smell of diesel that stirs the interest of those who see them. This book has a wide selection of trucks from the early 1900s to late 1970s, some on the rally field, some at work or abandoned – each one has a story to tell. With a wealth of previously unpublished images, Roy Dodsworth offers a nostalgic and charming look at a range of classic trucks.

Contributor Bio
Roy Dodsworth has had a lifelong interest in cars, buses and trucks and has over 20,000 images in his photographic collection. He has a Triumph 2500S saloon and a Bertone X1/9 sports car, seen at many classic events. He is a regular contributor to Vintage Roadscene and the Historic Commercial Vehicle Society monthly magazine. He lives in Bradford, West Yorkshire.
Shepherds' Huts & Living Vans
David Morris

Summary
In the 1800s, a shepherd’s hut or living van would have been an unremarkable sight in many regions of rural Britain. By the 1970s most lay abandoned as farming methods and industry left them behind. Today the humble shepherd’s hut is making a comeback and these quirky collectors’ items are fast developing a cult status of their own. Original huts and living vans command high sums and replica huts are being built in high numbers to satisfy demand. However, many who see one, have one or want one know little of their origin or the differences between them. This beautifully illustrated book explores the differences and takes a look behind the door at what living and operating in these small mobile spaces was really like.

Contributor Bio
David Morris is the curator of Aircraft, the Fleet Air Arm Museum. He is keenly interested in the history of mechanical objects and rural history. David is also a Research Fellow at Bournemouth University and lectures regularly. He lives near Somerton in Somerset.

Two-Wheeled Blitzkrieg
Paul Garson

Summary
No other combatant nation employed motorcycles on the scale produced by the Third Reich. During Nazi Germany’s campaigns, first of invasion, then of the retreat that followed, motorcycles served a variety of functions: as couriers, for reconnaissance, for medical evacuation, as assault shock troops taking the brunt of battle, even as tank destroyers and for delivering hot meals to the frontline. As the Third Reich gained absolute control of Germany and sought to spread its domain by fire and steel, some 300 different brands of motorcycles had been in production, yet only a select few were chosen to join the Wehrmacht in its war of conquest. Among the motorcycles were the vaunted BMW, as well as NSU, Zündapp and the now lesser known yet ‘bullet tough’ DKW, among several others, either domestically produced or confiscated from occupied territories. As with all motorcyclists, there was a kinship among the soldiers on two (or three) wheels who called themselves Kradmelder (despatch riders). Two-Wheeled Blitzkrieg shares the uniquely personal, largely unpublished images they took of them...

Contributor Bio
Paul Garson lives and writes in Los Angeles having produced over 2500 magazine features, often accompanied by his own contemporary photography. His previous books include science fiction, motorcycle history, and military history.
### Top Gear: Where's Stig: Motorsport Madness

**Contributor Bio**

Rod Hunt is an illustrator whose clients include BBC, the Economist, IKEA, Maxim, and Syfy Channel.

**Other Formats**

Canadian Edition - 4/1/2015 $13.95 9781849906876

### Summary

**Follow the Stig on an adventure through the world of motorsports—from rallies, Le Mans, and grands prix to homemade motor-home racing and more**

The Stig, *Top Gear*’s tame racing driver, is off on another adventure, this time following his passion for speed and adrenaline to its natural conclusion—motorsport. Stig has disappeared into the world of racing, and it’s your job to find him. Follow Stig as he roams from the stifling heat of the Dakar rally to the redneck heartland of a NASCAR track, or from the nighttime drama of Le Mans to the mud-soaked stands of Silverstone for the British Grand Prix. Along the way you’ll also find Clarkson, Hammond, and May as they indulge in a spot of homemade motorhome racing or Roman rallying, middle-eastern style.

### The Tractor Story

**Contributor Bio**

Duncan Wherrett is a professional photographer. Trevor Innes is the author of Tractor Heritage.

### Summary

**From the steam engine to the turbo diesel—more than 100 years of tractor development**

More than 70 different tractors are shown in this photographic history, many in action and in many different countries. It traces their development from the first steam engines on wheels which used belts to drive farm machinery and developed into traction engines, used on farms by pulling a plough on cables between two engines. Moving into the 20th century, it discusses stationary internal combustion engines which began to be put on wheels and moved around a farm to drive threshing machines by belt. Firms like Allis-Chalmers, Benz, Lloyd, Jelbart, Glasgow, Fordson, Bates, and Hart-Parr are remembered, famous names which have faded away or been taken over. A few companies, such as Case and Massey, started in the middle of the 19th century and continue today on a global scale. John Deere started making ploughs in 1837 and is now the largest manufacturer in the world. Developments which have caused a giant leap forward are discussed, such as the use of rubber pneumatic tires rather than metal wheels, tu...
Active Transportation and Real Estate
Rachel MacCleery, Edward T. McMahon, Matthew Norri...

Summary
This report, which grows out of the ULI Building Healthy Places Initiative, will explore the interconnections between human-powered transportation (i.e. walking and bicycling) and real estate. Does active transportation create real estate value? Is "trail-oriented development the new "TOD"? This report will explore how investments in bicycle and pedestrian infrastructure are generating economic development and increased real estate value. It will describe what innovative developers and communities are doing to support walking and biking and it will provide case studies of how bike/ped infrastructure is stimulating adjacent development. It will also explore market demand and highlight best practices and innovations in active transportation.

Contributor Bio
Rachel MacCleery is Senior Vice President at the Urban Land Institute, where she leads the organization’s Building Healthy Places Initiative, as well as its Infrastructure Initiative. Under Building Healthy Places, Rachel is spearheading ULI’s efforts to leverage the power of ULI’s global networks to shape projects and places in ways that improve the health of people and communities. Rachel’s Infrastructure Initiative portfolio encompasses a multi-faceted program of work promoting better and more sustainability infrastructure decision making. Rachel is a frequent speaker and writer on infrastructure topics. Rachel has both local and international experience, and began her career as a transportation planner for the city of Washington, D.C. Rachel consulted on infrastructure and planning projects in China while working for global infrastructure provider AECOM from 2004 to 2008. Rachel speaks Mandarin Chinese and holds master's degrees in public affairs and urban and regional planning from the Woodrow Wilson School at Princeton University. Ed McMahon holds the Charles E. Fraser Chair on...
The Parking Garage
Design and Evolution of a Modern Urban Form
Shannon S. McDonald

Summary
Examining the parking garage from an architect’s perspective, this book chronicles the evolution and future of parking garage innovations—from early elevator and ramp designs through the modern, sustainable structures of today. Beautifully illustrated with historical and contemporary photographs, it belongs in every architect’s library.

Contributor Bio
Shannon Sanders McDonald is a practicing architect, and author of The Parking Garage: Design and Evolution of a Modern Urban Form. The book was the basis for an exhibit "House of Cars" at the National Building Museum. McDonald is a graduate of the Yale School of Architecture, where she was awarded a Business and Professional Women’s Scholarship. She is an assistant professor of architecture at Southern Illinois University.

Ms. McDonald has written numerous articles on various aspects of parking, architecture, planning, energy, sustainability, the environment, and transportation. She has given presentations at the meetings of a number of organizations, including the Library of Congress, The National Building Museum, The Congress for New Urbanism, Advanced Transit Association, The American Institute of Architects, Smithsonian and the National Transportation Research Board.

Custom Rides
The Coolest Motorcycle Builds Around the World
Rob Davies

Summary
This book features bikes from Honda, Yamaha, Suzuki, Harley Davidson, Triumph, and more. It also reveals fascinating details from the builders and workshops, including Sinroja, Auto Fabrica, and Old Empire (UK); Max Hazan, Rough Crafts, and Raccia (U.S.); Tracana (Europe); Chicara Nagata (Japan/U.S.); and many more.

Contributor Bio
Rob Davies has been a journalist for 20 years.
World's Best Motorcycles
Guy Fithen, Christer R. Christensson

Summary
Showcasing a selection of just some of the 400 extraordinary machines that make up the MC Collection, *World's Best Motorcycles* provides a unique viewpoint on the history of technical innovation and progress in two-wheeled design. The MC Collection represents over 50 years of private collecting by Christer R. Christensson, and the work of his colleague, Ove Johansson, and his highly-skilled team of restorers, to bring together an extensive catalog of the very best of motorcycle design and technology.

Contributor Bio
Guy Fithen has been writing or reading about motorcycles since getting a lift down on a Suzuki in the summer of 1974. Christer R. Christensson is a collector of motorcycles.

The Honda Valkyrie
Peter Rakestrow

The story of the ultimate Honda power cruiser.

Summary
Honda’s Valkyrie/F6C burst onto the motorcycle scene in the mid-1990s, completely changing the way Cruisers looked and performed. Honda’s history with horizontally opposed engines in motorcycles dates back to the mid-1970s and the Valkyrie’s fully chromed flat-six-cylinder engine continued this trend with a ‘Hot-Rod’ version. Its ‘Classic American’ styling and aggressive sounding clean-flow through exhaust system made the Valkyrie/F6C an instant hit with both motorcycle press and public. Offering three different models of the original GL1500 Valkyrie, Honda dominated the Cruiser market, winning numerous awards along the way. In this book, Peter Rakestrow looks at the development and detailed history of the GL1500 Valkyrie/F6C from 1991, including the NRX1800 Valkyrie Rune of 2004, a concept motorcycle that became reality, to the 2014 GL1800 Gold Wing Valkyrie/F6C. Covering detailed changes of year by model, including specification sheets, this is the first book to cover the full story of a motorcycle that has become a legend in its own lifetime.

Contributor Bio
Peter Rakestrow is a member of the Honda Gold Wing Owners Club Great Britain and has contributed several articles to the official club magazine, WingSpan. He has owned eight Honda Gold Wing motorcycles and also has an extensive collection of sales brochures, owners manuals and other Gold Wing memorabilia. He lives in Exeter, Devon.
**The Vincent Black Shadow**

Tim Kingham

**Summary**

The Vincent Black Shadow is a name that resounds whenever classic bikes are discussed. The Vincent company were already advertising their existing Rapide machine as 'The world's fastest production motorcycle' when, in February 1948, the Black Shadow was announced with a then unbelievable top speed of 125 mph on pool petrol. It's no wonder that the bike has been a constant source of fascination since that announcement. Few, however, have defined exactly what comprised a Black Shadow and how today you can spot a genuine one. The Vincent Black Shadow explains how the model was originally conceived in secrecy, its development and subsequent production, discussing in depth those features it shares in common with the other Vincent models and those that differentiate it. Charting the details of the changes introduced in its production life and the modifications in the interests of speed or improved road performance that may have been done to it by generations of owners over the sixty-odd years since production ceased, Tim Kingham offers a lavishly illustrated and essential read for any fan ...

**Contributor Bio**

Following his engineering apprenticeship Tim has been a production engineer and self-employed computer consultant for manufacturing systems until his retirement. He has owned and raced Vincents for over fifty years. For the last five years he has been company secretary for the Vincent Spares Company Ltd.

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**Triumph Trident**

The Best Production Racer Ever

Roy Maddox

The full story of Triumph's ground-breaking three-cylinder superbike.

**Summary**

The Triumph Trident was a ground-breaking three-cylinder 750cc motorbike that was ahead of its time, though pipped to the production post by the Honda CB750 Four. It was also the last major motorcycle project by Triumph. In this thoroughly researched and comprehensive book, Roy Maddox takes the reader through the full range of models, including the BSA Rocket 3, the Meridien and the A75 Hurricane, as well as the technical changes that took place and the range of specials and one-offs. The book also includes a buyer's guide with owners' feedback and modifications as well as details of owners' clubs and events. As this book reveals, the Triumph Trident T150 was a milestone in British and world motorcycle design that also achieved huge success on the racing track. As it reaches the 50th anniversary of its launch, the Triumph Trident T150 is as appreciated today by its many owners and enthusiasts as it was in its heyday.

**Contributor Bio**

Roy Maddox is the author of several articles covering different aspects of Triumph ownership and motorcycles. He has been a regular contributor to *Nacelle*, the official magazine of the Triumph Owners' Motorcycle Club.
The British Motorcycle Story
Colin Jackson

Summary
The story of the classic British motorcycle from the mighty Triumph to the venerable Vincent

In the modern era, mass-produced motorcycles tend to be Japanese, with the "big four" manufacturers dominating the market. It wasn't always so. Until the 1950s, even into the 1960s, British makers ruled the roost, names such as Scott, Rudge, BSA, Norton, and the mighty Triumph. There were many others now remembered by enthusiasts. These were the companies which developed the motorbike from its earliest beginnings as little more than a bicycle with a tiny engine and made it the fast, powerful and exciting machine we recognize today. This is the story of those British machines and their development, even the story of some who rode them. Within this story may perhaps be discerned some of the reasons for their demise, but this is primarily a story of success. The failures, such as they were, certainly did not arise from any lack of engineering excellence.

Contributor Bio
Colin Jackson is the author of Classic British Motorcycles and Slot Car Racing. He is a qualified race marshal and acts in this role for both the TT and Grand Prix events in the Isle of Man, spending approximately one month on the island each year.

Top Gear Top Drives
Road Trips of a Lifetime in the World's Most Dramatic Locations
Michael Harvey, Jeremy Clarkson

Summary
From a Smart in Russia to a Ferrari over the mountains of Ecuador, this rollicking combination of bravery, jeopardy, and yes—stupidity, will take you across polar planes in a pick-up truck; up sand dunes in a Toyota Land Cruiser, along remote and rugged coastlines, into the Australian outback; and through the gates of Dracula's castle in a Mercedes-Benz. You'll drive in fast cars, cool cars, inappropriate cars, tiny cars, and some very expensive cars in Top Gear's road trips of a lifetime. Twenty spectacular behind-the-wheel adventures will be irresistible to anyone who dreams of heading for the horizon with a scorch of the tires in a cloud of dust.

Contributor Bio
Michael Harvey is the editor of Top Gear magazine. Jeremy Clarkson is a cohost of Top Gear and the author of Clarkson on Cars and Motorworld.