Birding Titles
Spring 2020
American Birding Association Field Guide to Birds of Hawaii
Andre F. Raine, Helen Raine, Jack Jeffrey

Summary
This new book in the American Birding Association Field Guide Series includes complete coverage of all the major species, identification tips, and info on conservation status, habitat, and behaviors. Written by expert birders Helen & Andre F. Raine and filled with gorgeous color images by Jack Jeffrey, the American Birding Association Field Guide to Birds of Hawaii is the perfect companion for anyone wanting to learn more about the natural history and diversity of the state's birds, and when and where to see them.

Contributor Bio
Andre L. Raine, Ph.D. is the project coordinator of the Kauaʻi Endangered Seabird Recovery Project in Kalaheo, Hawaii. Helen Raine is a writer and conservationist living in Kauai. Jack Jeffrey is a professional bird photographer, birding guide, and wildlife biologist.

The Owl Calendar 2020
Jane Russ

Summary
An ideal gift for all owl lovers, this month-to-view wall calendar features 12 beautifully captured images of this ever-popular fixture of British wildlife. Supplied board-backed in a cello-bag with a hang tab. Each image is captioned by The Owl Book author Jane Russ, giving information and insight on their variety and characteristics. All Graffeg’s calendars are certified under the FSC system and are produced using materials from sustainable sources.

Contributor Bio
Jane Russ is an author and contributor to and series editor for Graffeg’s Nature Book Series of titles, including The Hare Book, The Fox Book, and The Owl Book. These highly-popular and widely-selling studies of popular wildlife cover the factual and scientific as well as the place of each in art, culture, and mythology.
A Year in My Garden
Jacqueline van der Kloet

Summary
This exceptional book immerses the reader in the world of gardens and plants. Jacqueline van der Kloet takes us on a tour of the garden in 12 chapters and shows us what makes a garden special and beautiful, month after month. She explains what has to be done throughout the year, shows us her favorite plants and gives us a glimpse into her many national and international projects. Jacqueline talks enthusiastically about her life as a garden and landscape designer and about her own little piece of paradise. The many photos are a source of inspiration and bear witness to this plantswoman’s love for everything that blossoms and flourishes. The 12 recurring fixed views read as a visual narrative showing how the garden develops through the year. This is the perfect book for every garden enthusiast.

Contributor Bio
Jacqueline van der Kloet is a garden and landscape designer with a particular passion for plant combinations, especially for perennials and bulbs—a specialism which has led to commissions in the Netherlands for a.o. Keukenhof and Artis Zoo, and international collaboration on large projects such as World Expo in Shanghai, plant schemes in Battery Park NY, and Lurie Garden in Chicago. Recent commissions have taken her to the UK and Japan.

Your Note: gift

Australian Birds
Matt Chun

Summary
It took millions of years of isolation and a diverse range of habitats for Australian birds to evolve the way they did. The result is many of the world’s most striking and beautiful birds, including some that are stranger than fiction. Australian Birds showcases 16 remarkable species that have captured the imagination of the world. From the iconic cockatoo, to the endangered Cassowary, Australian Birds has been carefully curated to inform and entrance readers of all ages.

Contributor Bio
Matt Chun is an artist and writer. Matt explores Australian visual culture and national identity, most recently for Meanjin Quarterly and Runway Experimental Australian Art.
The Puffin Plan
Restoring Seabirds to Egg Rock and Beyond
Derrick Z. Jackson, Stephen W. Kress

Summary
Fifty years ago, a young ornithologist named Steve Kress fell in love with penguins. After learning that hunting had eradicated their colonies on small, rocky islands off the coast of Maine, he resolved to bring them back. So began a decades-long quest that involved collecting chicks in Canada, flying them to Maine, raising them in coffee-can nests, transporting them to their new island home, watching over them as they grew, and then waiting—for years—to see if they would come back. This is the story of how the Puffin Project reclaimed a piece of our rich biological heritage, and how it inspired other groups around the world to help other species re-root in their native lands.

Contributor Bio
Derrick Z. Jackson is an award-winning former columnist for the Boston Globe. An accomplished photographer, his column was a finalist for the Pulitzer prize, and his UCS blog won a 2018 first prize from the National Society of Newspaper Columnists. Stephen W. Kress is a world-renowned ornithologist and Executive Director of the National Audubon Society’s Seabird Restoration Program. He teaches at Cornell University, where he is a Laboratory Associate at the Cornell Laboratory of Ornithology.

Veterinary Histology of Domestic Mammals and Birds
Textbook and Colour Atlas
Hans-Georg Liebich

Summary
This full color atlas of veterinary histology images with accompanying text covers domestic mammals and birds. It provides a peerless collection of diagrams, schematics, color micrographs, and electron microscope images, plus online access to a further 900 color images. The author presents information from both a structural and functional perspective. This applied approach highlights the importance of understanding histology as a basis for identifying disease.

Contributor Bio
Hans-Georg Liebich is Professor of Animal Anatomy at the University of Munich.
**Birding Australia's Islands**

**Sue Taylor**

**Summary**

Taylor hasn’t attempted to include every one of the 8,371 islands of Australia, but she has visited the country’s most extreme islands: the most southerly (Macquarie), the most northerly (Boigu, which just pips Christmas by one degree), the most westerly (Cocos) and the most easterly (Norfolk). Her aim in selecting the islands was very simple: to include those where she’s had fun birding, where she has seen lots of birds, several “lifers” (her own life list of birds encountered in the wild), islands with birds never seen before in Australia, and places where she had special encounters with common birds. Though Sue Taylor is herself a “twitcher,” *Birding Australia's Islands* will appeal not only to intrepid birdwatchers who intend to follow in her footsteps, but also to those who are content to sit at home and read about the audacity of others who will fly across Australia’s vast continent in the hope that one individual bird will still be there waiting for them when they arrive. Illustrated with beautiful close-up photographs of species and habitats, Sue Taylor describes her adventure...

**Contributor Bio**

**Sue Taylor** is a keen birdwatcher and twitcher. She has seen over 800 Australian birds on her travels throughout Australia and its territories. After a series of administrative jobs, she embarked on a freelance writing career in 1998 and has since written short stories, newspaper articles, and four books on birdwatching.

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**The Twelve Birds of Christmas**

**Stephen Moss**

**Summary**

Naturalist Stephen Moss digs beneath the surface of some of our most popular Christmas carols in an ornithological celebration of the Festive Season. Using the structure of the carol as a jumping off, he explores the palce of twelve fascinating British birds in our, history, culture and landscape.

Some of the birds are obvious, there’s the swan and of course the partridge. Other chapters are loose interpretation of a verse: for drummers drumming he delves into the woodpecker's distinctive drumming tap. Woodpeckers, he explains, have special padded skulls to mitigate against using its head like hammer drills. They carefully select dead trees for the most hollow, sonorous sound, and in Florida a space mission was once delayed because woodpeckers had pecked holes in the outer surface of the space shuttle.

With brilliant anecdotes and insights, Stephen Moss weaves history, culture, bird behaviour and folklore into a compelling narrative for each species, tracing its fortunes over the past two centuries.

**Contributor Bio**

**Stephen Moss** is a naturalist, author and broadcaster. In a distinguished career at the BBC Natural History Unit his credits included *Springwatch*, *Birds Britannia* and *The Nature of Britain*. His books include *The Wren, The Robin, Mrs Moreau's Warbler* and *Wonderland*. He is the President of the Somerset Wildlife Trust and a Senior Lecturer in Creative Writing at Bath Spa University. Originally from London, he now lives with his wife and children on the Somerset Levels.
**Turkey Men Volume 1**

**Thomas R. Pero**

**Summary**

Profiles and long, colorful interviews illustrated with impressive personal photos of these hunters document their devoted and adventurous quest for the United States Wild Turkey Super Slam. The coverage reveals their many secrets and strategies learned along the way that will make anyone a better turkey hunter.

**Contributor Bio**

**Thomas R. Pero** is the author of *Till Death or Fly Fishing Do Us Part* and *Gettysburg 1863—Seething Hell*, winner of the 2017 Benjamin Franklin gold medal for best independently published book on American history. He also edited the hunting anthology, *A Passion for Grouse*.

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**Turkey Men Volume 2**

**Thomas R. Pero**

**Summary**

Featuring the U. S. Super Slam wild turkey quests of Tom “Doc” Weddle, Dave Owens, James F. Hascup, Daniel Rorrer, James Wilhelm, and Jon D. Pries. Each of these stories is extraordinary and engaging. Rounding out this second collection of full and unvarnished conversations with these accomplished turkey hunters different from the first collection is the complimentary CD audio recording that comes with each book. The CD was made at a noted professional recording studio called Postal Recording in Indianapolis, where author Tom Pero sat down with Doc Weddle and Dave Owens, who flew up from Georgia for the special session. The 80-minute CD is not for sale—it is available only for free with the book.

**Contributor Bio**

**Thomas R. Pero** is the author of *Till Death or Fly Fishing Do Us Part* and *Gettysburg 1863—Seething Hell*, winner of the 2017 Benjamin Franklin gold medal for best independently published book on American history. He also edited the hunting anthology, *A Passion for Grouse*. 
American Birding Association Field Guide to Birds of Arizona
Rick Wright, Brian E. Small

Summary
Southeastern Arizona is a mecca for birders, famous among enthusiasts worldwide for its sky island mountains and its desert vistas—and for the rare birds that inhabit them. What is less well known is that the rest of our vast state, from the cool plateaus of the Four Corners to the blazing flats of the Colorado River, is equally rich: With more than 550 bird species on the official state list, Arizona—all of Arizona—offers birders, residents and visitors alike, an experience virtually unmatched anywhere else in the US. This new book will guide both novice and experienced birders to help identify the amazing diversity of bird life in the Sunset State. Crisp color photographs of birds in nature, authoritative text from an expert birder, and a handy portable trim size all combine to bring nature lovers a useful and beautiful guide to Arizona's most common birds.

Contributor Bio
Rick Wright leads birding and birds-and-art tours for Victor Emanuel Nature Tours. A widely published writer and popular lecturer on subjects from sparrow identification to French hummingbird collectors, Wright spent nine years living and birding in Tucson with his wife, Alison Beringer. They now live in northern New Jersey—when, that is, they and their chocolate lab, Gellert, are unable to get away to their beloved southeast Arizona. Brian E. Small has been a full-time professional bird and nature photographer for more than 25 years. He served as the Photo Editor for the American Birding Association's membership magazine *Birding* for the past 15 years. Brian grew up in Los Angeles, graduated from U.C.L.A. in 1982 and still lives there today with his wife Ana, daughter Nicole and son Tyler.

American Birding Association Field Guide to Birds of California
Alvaro Jaramillo, Brian E. Small

Summary
California has it all for birders—lush coastal coniferous forests, dry chaparral, oak woodlands, grasslands, alpine slides, riparian valleys, watered suburbs, and desert scrubs. Hundreds of types of birds nest in the Golden State or stop by seasonally on migration routes. California has one of the largest state and federal parks programs, as well as extensive protected wildlife areas, which preserve and protect bird habitats. From geese and ducks, herons and storks, eagles, hawks, and owls to hummingbirds, warblers, and sparrows, California is one of the finest birding destinations on earth. The *American Birding Association Field Guide to Birds of California* includes more than 300 species birders are most likely to see in the state. Illustrated with nearly 450 crisp, color photographs, it includes clearly written descriptions along with tips of when and where to see birds penned by an expert Californian birder. It's the perfect companion for anyone interested in the amazing diversity and beauty of California's birds.

Contributor Bio
Alvaro Jaramillo is a senior biologist at the San Francisco Bay Bird Observatory and the owner of Alvaro's Adventures, an international birding and nature tour company. He is the author of numerous articles and books about birds and birding, including *Birds of Chile* and was awarded the Eisenmann Medal of the Linnean Society of New York. He lives in Half Moon Bay, California. Brian E. Small has been a full-time professional bird and nature photographer for more than 20 years. He served as the photo editor for the American Birding Association's membership magazine, *Birding*, for the past 15 years. He lives in Los Angeles.
American Birding Association Field Guide to Birds of Florida
Bill Pranty, Brian E. Small

Summary
From the dunes and great river swamps of the Panhandle, the flat woods, scrubs, dry prairies, and wetlands of the Peninsula to the coral reefs of the Keys, the Sunshine State provides habitats for an amazing variety of birds. Florida is rich in protected and preserved habitats, including 11 National Parks, 171 State Parks and Trails, and 100 important Bird Areas. Conservation organizations maintain many sanctuaries for wildlife throughout Florida, attracting birds and providing access for visitors to enjoy the outdoors. Written by expert birder Bill Pranty and filled with crisp, gorgeous color photography by Brian E. Small, American Birding Association Field Guide to Birds of Florida is the perfect companion for anyone learning more about the natural history and diversity of the state's birds and when and where to see them.

Contributor Bio
Bill Pranty has been birding since age 14 and joined both the American Birding Association (ABA) and Florida Ornithological Society (FOS) in 1984. He has compiled bird sightings statewide for the FOS Field Observations Committee since 1992 and is a former member of the FOS Records Committee. He serves as chair of the ABA Checklist Committee and a technical reviewer for Birding magazine. He has contributed more than 275 publications to the ornithological and birding literature, including the ABA Checklist, A Birder’s Guide to Florida, and Birds of Florida. He lives in Port Richey, Florida. Brian E. Small is a professional bird and nature photographer with more than 20 years of experience. He served as the photo editor for the American Birding Association’s membership magazine Birding for the past 15 years. His father, Dr. Arnold Small, was one of the founding members and a former president of the ABA. He lives in Los Angeles.

American Birding Association Field Guide to Birds of Illinois
Michael L. P. Retter, Brian E. Small

Summary
The diverse habitats of Illinois—savannas, rivers, marshes, forests, and beaches—offer a home for hundreds of types of birds throughout the year. And as one of the important “flyover states,” Illinois welcomes hundreds of species of migrating birds during the spring and fall. From the shores of Lake Michigan in the north to the central Great Plains to the magnificent Shawnee National Forest, Illinois is a magnificent state for birds and birders. Written by a third-generation Illinoisan birder and filled with over 500 color images of birds in native habitats, this is the perfect companion for anyone interested in learning about the natural history and diversity of the state’s birds and when and where to find them.

Contributor Bio
Michael L. P. Retter was raised by three previous generations of central Illinoisans to have a deep appreciation for nature and in 2002 received a B.A. in Biology from Illinois Wesleyan University. He currently serves as Chair of the Indiana Bird Records Committee and helps review eBird records from Illinois and Indiana. He is editor of the ABA’s Birder’s Guide Magazine. Brian E. Small has been a full-time, professional bird and nature photographer for more than 25 years. He served as the Photo Editor for the American Birding Association’s membership magazine, Birding, for the past 15 years. Brian lives in Los Angeles with his wife Ana, daughter Nicole and son Tyler.
American Birding Association Field Guide to Birds of Massachusetts
Wayne R. Petersen, Brian E. Small

Summary
From the rolling Berkshire Mountains and river valleys of the west to the coastal eastern plains, dunes, and scrub forests of Cape Cod, Massachusetts is a birder's paradise. Nearly 500 species have been recorded in the Bay State making it one of the "birdiest" places in the nation. Massachusetts is rich in protected and preserved habitats, including 15 national parks and 143 state parks. Written by expert birder Wayne R. Petersen and filled with crisp, gorgeous color photography by Brian E. Small, the American Birding Association Field Guide to Birds of Massachusetts is the perfect companion for anyone learning more about the natural history and diversity of the commonwealth's birds and when and where to see them.

Contributor Bio
Wayne R. Petersen is the Director of the Massachusetts Important Bird Areas (IBA) Program at Mass Audubon. In 2005 Wayne was the recipient of the American Birding Association’s Ludlow Griscom Award for outstanding contributions in regional ornithology. Brian E. Small is a full-time professional bird and nature photographer with more than 25 years of experience. He served as the photo editor at Birding Magazine for 15 years. He lives in Los Angeles.

American Birding Association Field Guide to Birds of Michigan
Allen T. Chartier, Brian E. Small

Summary
From the green suburbs, farm fields, and parks of the lower peninsula to the subboreal forests of the upper peninsula, to the thousands of miles of shoreline along four of the five Great Lakes, Michigan has it all for birds and for birders. The American Birding Association Field Guide to Birds of Michigan covers 300 species with over 550 color images of birds in nature along with detailed identification text including preferred habitats, behaviors, vocalizations, and when and where to see them. Written by expert Michigan birder Allen T. Chartier and filled with gorgeous color images by Brian E. Small, this new guide is the perfect companion for anyone interested in learning more about the natural history and diversity of Michigan's bird life.

Contributor Bio
Allen T. Chartier has served several years on the Michigan Bird Records Committee, was a co-editor of A Birder's Guide to Michigan, and was a contributing author for National Geographic. Brian E. Small has been a full-time professional bird and nature photographer for more than 30 years. He served as the photo editor for the American Birding Association's membership magazine Birding for 15 years.
American Birding Association Field Guide to Birds of Minnesota
Laura Erickson, Brian E. Small

Summary
Minnesota lies at the crossroads of four major landscapes—prairie grasslands, deciduous woods, coniferous forest and aspen parkland. Each area has distinct habitats for plants and animals and offers unique opportunities for viewing birds. This new book in the American Birding Association Field Guide series build on the excellence of previous titles:

- Respected Minnesotan native birder
- 550 beautiful color photographs featuring over 300 bird species in natural habitats
- Clear and concise introduction, identification, habitat, and birdsong text
- Tips on when and where to see birds
- Organized by type of bird from waterfowl to finches
- Complete state checklist, detailed state map, index, and quick index
- Perfect portable book for beginning to intermediate birders

Contributor Bio
Laura Erickson, 2014 recipient of the American Birding Association’s Roger Tory Peterson Award and author of eight previous books about birds, has been a teacher, wildlife rehabilitator, public speaker, and Science Editor at the Cornell Lab of Ornithology. She’s is a contributing editor for BirdWatching magazine. She lives in Duluth, Minnesota, with her husband and little birding dog Pip. Brian E. Small has been a full-time professional bird and nature photographer for more than 25 years. He served as the Photo Editor for the American Birding Association’s membership magazine Birding for 15 years. Brian grew up in Los Angeles, graduated from U.C.L.A. in 1982 and still lives there today with his wife Ana, daughter Nicole and son Tyler.

American Birding Association Field Guide to Birds of New York
Corey Finger, Brian E. Small

Summary
A comprehensive guide to New York birdwatching from the American Birding Association

The Empire State is one of the best places for birding in North America—from the Adirondack Mountains in the north; the Finger Lakes in the west; the Hudson Valley in the east; and the marshes, bays, and beaches of the south, New York provides habitats for an amazing array of birds. As a flyover state for many migrating species, backyard birders can see hundreds of species per year as they head north in the spring and south for the winter. The American Birding Association Field Guide to Birds of New York includes more than 300 species birders are most likely to see in the state. Illustrated with hundreds of crisp, color photographs, it includes descriptions of each bird along with tips of when and where to see them, written by an expert New York birder. It is the perfect companion for anyone interested in the amazing diversity and beauty of the birds of New York.

Contributor Bio
Corey Finger is the co-owner and founder of 10,000birds.com, the nation’s most popular birding blog. His photographs have appeared in a variety of publications, including Bird Watcher’s Digest, Birding, Living Bird Magazine, and on the Today Show. He lives in New York City. Brian E. Small has been a full-time professional bird and nature photographer for more than 20 years. He served as the photo editor for the American Birding Association’s membership magazine Birding for the past 15 years. He lives in Los Angeles.
American Birding Association Field Guide to Birds of Ohio
Ethan Kistler, Brian Small

Summary
From the shores of Lake Erie in the north to the long and winding Ohio River of its eastern and southern border, Ohio provides amazingly diverse habitats for birds. The hilly Appalachian region of the east and south contain some of the most diverse woodlands in the United States. The Great Black Swamp in the northeast has many marshes and wetlands. And along the shore of Lake Erie sits one of the most famous birding sites on earth—the Magee Marsh Wildlife Area. Known as the “warbler capital of the world,” many thousands of birds stop along along their migration routes during the spring and fall. Ohio has many protected areas for birds including eight National Parks, three National Wildlife Refuges, and over 3.5 million acres of IBAs (Important Bird Areas). The Buckeye State is truly one of the best places to see birds year-round in the U.S.A. From geese to grosbeaks, owls to warblers, grouse to waxwings, Ohio is truly a birder’s paradise.

Contributor Bio
Ethan Kistler’s has worked bird-related field jobs from Ohio to Alaska and has led bird tours throughout North America and Africa (where he lived for seven years). Previously the director-at-large for the Ohio Ornithological Society, his main focus now is bird guiding. Brian E. Small has been a professional bird and nature photographer for more than twenty-five years, serving as the photo editor at Birding magazine for fifteen.

American Birding Association Field Guide to Birds of Oregon
Dave Irons, Brian Small

Summary
From the top of snowy Mount Hood to the crashing waves of the Pacific shore, Oregon has it all for birds and for birders. The American Birding Association Field Guide to Birds of Oregon covers 300 species with more than 550 color images of birds in nature along with detailed identification text including preferred habitats, behaviors, vocalizations, and when and where to see them. Written by expert Oregon birder Dave Irons and filled with gorgeous color images by Brian E. Small, this new guide is the perfect companion for anyone interested in learning more about the natural history and diversity of Oregon’s bird life.

Contributor Bio
Dave Irons has authored bird-finding and identification articles for several birding publications and is a long-time member of Oregon’s Bird Records Committee (OBRC). In 2003 Dave joined the team of regional editors for North American Birds (NAB) and he served as NAB’s senior editor for the Oregon and Washington region from 2009-2015. Over the past four decades Dave has lead trips and taught birding classes for Lane Community College, Pacific Northwest College of Art, the Siskiyou Field Institute, Rio Grande Valley Birding Festival, Winter Wings Festival, American Birding Association, Oregon Birding Association, Lane County Audubon Society, and the Audubon Society of Portland. Brian E. Small is a full-time professional bird and nature photographer. For more than 25 years, he has traveled widely across North America to capture images of birds in their native habitats. He served as the photo editor at Birding magazine for 15 years.
American Birding Association Field Guide to Birds of Pennsylvania

George L. Armistead, Brian E. Small

Summary
Pennsylvania is one of the best places to go birding in North America. From the shores of Lake Erie in the northwest and the great river basins of the Ohio, Allegheny, and Monongahela to the central Allegheny Mountains and east along the Pocono Mountains and the rich farmlands and rolling hills of the south, the Keystone State has a great diversity of birds. The American Birding Association Field Guide to Birds of Pennsylvania includes more than 275 species birders are most likely to see in the commonwealth. Illustrated with hundreds of crisp, color photographs, it includes descriptions of each bird along with tips of when and where to see them, written by an expert Pennsylvanian birder. It’s the perfect companion for anyone interested in the amazing diversity and beauty of Pennsylvania’s birds.

Contributor Bio
George L. Armistead is the events coordinator for the American Birding Association, guides birding tours for Field Guides, Inc., and is the secretary for the Delaware Valley Ornithological Club, one of the nation’s oldest bird clubs. He lives in Philadelphia. Brian E. Small has been a full-time professional bird and nature photographer for more than 20 years. He served as the photo editor for the American Birding Association’s membership magazine, Birding, for the past 15 years. He lives in Los Angeles.

American Birding Association Field Guide to Birds of Texas

Mark W. Lockwood, Brian E. Small

Summary
A complete guide to the many birds of the Lone Star State

Texas is one of the best places for birding in North America as the diversity of habitats and shear breadth of the state means that birdwatchers can see birds of the western deserts and scrublands; the eastern woodlands, hills, and prairies; and the Gulf Coast marshes and wetlands. Suburban areas throughout the state also attract species of tremendous diversity, from tropical warblers to waterfowl. As a flyover state for many migrating species, backyard birders can see hundreds of species per year as they head north in the spring and south for the winter. The American Birding Association Field Guide to Birds of Texas includes more than 300 species birders are most likely to see in the state. Illustrated with hundreds of crisp, color photographs, it includes descriptions of each bird along with tips of when and where to see them, written by an expert Texas birder. It is the perfect companion for anyone interested in the amazing diversity and beauty of the birds of Texas.

Contributor Bio
Mark W. Lockwood is a conservation biologist with the Texas Parks and Wildlife Department. He is a member of the Texas Bird Records Committee and a former member of the American Birding Association’s Checklist Committee. He is the regional editor of the quarterly Texas column that appears in North American Birds and was awarded the Ludlow Griscom Award for Outstanding Contributions in Regional Ornithology from the American Birding Association in 2012. He is the author of eight books, including The TOS Handbook of Texas Birds. He lives in Alpine, Texas. Brian E. Small has been a full-time professional bird and nature photographer for more than 20 years. He served as the photo editor for the American Birding Association’s membership magazine Birding for the past 15 years. He lives in Los Angeles.
American Birding Association Field Guide to Birds of the Carolinas
Brian E. Small, Nate Swick

Summary
North and South Carolina together offer an impressive range of natural habitats for birds. From the spruce-fir woodlands of the Appalachians in the west to the rolling Piedmont hills and extensive pinelands, all the way east to the saltwater marshes and bays of the barrier islands, the Carolinas are a perfect place to see many types of birds. From oystercatchers, turnstones, and avocets to warblers, sparrows, finches and everything in between, the Carolina are a birder's paradise. This new book in the American Birding Association Field Guide series builds on the excellence of previous titles. It includes 550 beautiful color photographs featuring 300 bird species in natural habitats, a clear and concise introduction, identification, habitat, and birdsong text. Additionally, it features tips on when and where to see birds and a detailed state map, index, and quick index. It is a perfect portable book for beginning to intermediate birders.

Contributor Bio
Nate Swick is editor of the American Birding Association blog, author of Birding for the Curious, and a contributor to the 10,000 Birds blog. Outside of birding, he is an environmental educator and interpretive naturalist. He particularly enjoys patch birding in the western Piedmont near his home in Greensboro, North Carolina. Brian E. Small has been a full-time, professional bird and nature photographer for more than 25 years. He served as the Photo Editor for the American Birding Association's membership magazine, Birding, for 15 years. Brian lives in Los Angeles with his wife Ana, daughter Nicole and son Tyler.

American Birding Association Field Guide to Birds of Wisconsin
Charles Hagner, Brian Small

Summary
With more than 15,000 interior lakes and bordering both Lake Superior to the north and Lake Michigan to the east, Wisconsin is famous as a place to observe waterbirds of all types. It also has expansive forested areas, plains, and farmlands providing ideal habitats for hummingbirds, raptors, warblers, sparrows and more. And with nine national wildlife refuges, two national parks, and more than three million acres of IBAs (Important Bird Areas), Wisconsin is truly a great state for birds and birders. Written by expert Wisconsin birder Charles Hagner and filled with gorgeous color images by Brian E. Small, the American Birding Association Field Guide to Birds of Wisconsin is the perfect companion for anyone wanting to learn more about the natural history and diversity of the state’s birds and when and where to see them.

Contributor Bio
Charles Hagner is the state director of Bird City Wisconsin, the board chair of the Western Great Lakes Bird and Bat Observatory, and a member of the Steering Committee of the Wisconsin Bird Conservation Initiative. He was also Editor-in-Chief of BirdWatching magazine, which he joined after a successful career at Time Life Books. Brian E. Small has been a professional bird and nature photographer for more than twenty-five years, serving as the photo editor at Birding magazine for fifteen.
American Birding Association Field Guide to the Birds of Colorado

Ted Floyd, Brian E. Small

Summary
From the tiny rufous hummingbird to the majestic bald eagle, Colorado is home to more than 496 types of birds, making it one of the finest birding destinations in the world. Preserved habitats created by local, state, and national authorities have helped foster and protect nesting sites for hundreds of species, 235 of which are featured in their natural habitats, from Great Plains to Rocky Mountains, in this ornithological guide. The birds are organized by type from waterfowl to finches and appear in beautiful color photographs accompanied by clear and concise introductions, identification tips, and habitat and birdsong descriptions. The book also includes a complete state bird checklist and a directory of birding destinations, making this field guide the perfect companion for anyone interested in learning more about the natural history of Colorado and the diversity of the state’s birds and where to see them.

Contributor Bio
Ted Floyd is the editor of Birding, the American Birding Association’s (ABA) flagship publication, and an instructor with the ABA’s Institute for Field Ornithology program. He has published widely on birds and ecological topics and is the author of Smithsonian Field Guide to the Birds of North America and a coauthor of Atlas of the Breeding Birds of Nevada. He is a frequent speaker at birding festivals and ornithological meetings and has organized birding trips and conducted workshops throughout North America. He lives in Lafayette, Colorado. Brian E. Small is a professional bird and nature photographer with more than 20 years of experience. His father, Dr. Arnold Small, was one of the founding members and a former president of the ABA. He lives in the Los Angeles area.

American Birding Association Field Guide to the Birds of New Jersey

Rick Wright, Brian E. Small

Summary
From High Point State Park to Cape May Point, New Jersey is home to an amazing diversity of bird species. More than 375 types of birds nest in the dozens of state parks, forests, and natural areas created by local, state, and national authorities, including the centimeters-long ruby-throated hummingbird and large raptors such as the bald eagle. This guide to the Garden State’s birds features 235 bird species in their natural habitats, presented in stunning color photographs complemented by detailed information on their habitats, birdsongs, and tips on when and where to see them. The birds are organized by species for quick reference, and the book includes a complete state bird checklist and a directory of birding destinations. This is an excellent resource for birdwatchers and nature enthusiasts who want to learn more about New Jersey’s natural history and the diversity of its birds.

Contributor Bio
Rick Wright is a professional birding tour leader with WINGS Birding Tours and a department editor at Birding, the American Birding Association’s flagship publication. He is a regular speaker at birding festivals and conventions. He lives in Bloomfield, New Jersey. Brian E. Small is a professional bird and nature photographer with more than 20 years of experience. His father, Dr. Arnold Small, was one of the founding members and a former president of the ABA. He lives in the Los Angeles area.
Sibley's Backyard Birds

**Eastern North America**

David Allen Sibley

**Summary**

Featuring the top 100 bird species in eastern and western North America, these high-quality, illustrated posters include a selection of beautifully rendered paintings designed to highlight the intricate details of each bird. Both male and female birds are represented in relative scale, offering birdwatchers the opportunity to view the most common birds at a glance and giving an accurate impression of the differences in sizes. To aid in identification, birds are arranged by type—from blackbirds to woodpeckers to songbirds, and beyond. Using the foothills of the Rocky Mountains as the dividing line for east and west, these essential guides can be used for easy identification of backyard birds in North America. These meticulously detailed posters make remarkable additions to any birder's reference collection.

**Contributor Bio**


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Sibley's Backyard Birds

**Western North America**

David Allen Sibley

**Summary**

Featuring the top 100 bird species in eastern and western North America, these high-quality, illustrated posters include a selection of beautifully rendered paintings designed to highlight the intricate details of each bird. Both male and female birds are represented in relative scale, offering birdwatchers the opportunity to view the most common birds at a glance and giving an accurate impression of the differences in sizes. To aid in identification, birds are arranged by type—from blackbirds to woodpeckers to songbirds, and beyond. Using the foothills of the Rocky Mountains as the dividing line for east and west, these essential guides can be used for easy identification of backyard birds in North America. These meticulously detailed posters make remarkable additions to any birder's reference collection.

**Contributor Bio**

**Sibley's Hummingbirds of North America**

David Allen Sibley

**Summary**
The meticulous paintings of an acclaimed artist and distinguished naturalist are represented in this exceptional collection of hummingbirds. This superb poster replicates breathtakingly detailed illustrations of all 18 of the hummingbird species native to North America. Included in relative, life-size scale are both male and female birds in various stages of development—adult, subadult, and juvenile birds—to reflect the differences in sizes. From the green violet-ear to the buff-bellied hummingbird, no hummingbird is left out, and birders and nature lovers will be dazzled by the array of species presented here.

**Contributor Bio**


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**Sibley's Owls of North America**

David Allen Sibley

**Summary**

Featuring exquisite, to-scale drawings of American owls, this poster contains both male and female depictions of all 19 species native to North America, as well as information on where they can be found. Grouped by region to aid in identification, this beautiful reference exhibits the wide range of owls that inhabit the continent, from the expansive wingspan of the Great Gray Owl to the tiny Elf Owl and the Northern Pygmy-Owl. This impressive and meticulously detailed display is the perfect gift for birdwatchers and Sibley fans everywhere.

**Contributor Bio**

**Our Songbirds**
*A Songbird for Every Week of the Year*
Matt Sewell, Tim Burgess

**Summary**
Beloved songbirds are drawn by the Banksy of the bird world, with descriptions of their birdsongs

In a beautiful follow-up to *Our Garden Birds*, street artist Matt Sewell offers more watercolors and quirky descriptions of songbirds. In Matt's world, the peewit sings the blues, and the bittern fills his neck "like a tweed pair of bellows." Distinctive and enchanting, with a songbird for each week of the year, this delightful gift book will appeal to birders both children and adults, and art and design fans alike.

**Contributor Bio**
**Matt Sewell** is the author of *Our Garden Birds*. He has illustrated for the *Guardian* and *Big Issue*, as well as being an avid ornithologist and regular contributor to the Caught by The River website. **Tim Burgess** is the lead singer of The Charlatans and an enthusiastic birdwatcher.

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**Sibley's Raptors of North America**
David Allen Sibley

**Summary**
The majestic raptors of North America are artfully displayed in this premium wall poster. Illustrated by the world’s premiere bird artist, this work features illustrations of 32 species of raptors, including the black vulture, the snail kite, the ferruginous hawk, the American kestrel, and the peregrine falcon. Juveniles, adults, and regional populations of each species are shown in relative scale, both perched and in flight—to give the viewer an impression of the differences in sizes. This splendid piece of artwork makes an ideal gift for both birdwatchers interested in identifying raptors and casual observers alike.

**Contributor Bio**
**Bearded Tit**

Rory McGrath

**Summary**

A poignant but hilarious journey into the arcane world of birdwatching by one of the most popular names in British comedy, *Bearded Tit* is Rory McGrath’s story of life among birds. From a Cornish boyhood wandering gorse-tipped cliffs listening to the song of the yellowhammer with his imaginary girlfriend, or drawing gravity-defying jackdaws in class when he should have been applying himself to physics, to quoting the Latin names of birds to give himself a fighting chance with the most beautiful girl he had ever seen. As an adult, or what passes for one, Rory recounts becoming a card-carrying birdwatcher, observing his first skylark—peerless king of the summer sky—while stoned; his repeatedly failed attempts to get up at the crack of dawn like the real twitchers; and his flawed bid to educate his utterly unreconstructed drinking mate Danny in the ways of birding. Rory’s tale is a thoroughly educational, occasionally lyrical, and highly amusing romp through the hidden byways of birdwatching and all its attendant arcane knowledge.

**Contributor Bio**

Rory McGrath is one of the best-known faces in British comedy, appearing in shows such as *Grumpy Old Men*, *QI*, and *They Think It’s All Over*.

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**Something About Emus**

Bininj Stories from Western Arnhem Land

Murray Garde

**Summary**

The emu is an iconic Australian bird of significance to all Australians, but especially so to Indigenous Australians who have had a special relationship with this curious animal for thousands of years. In this bilingual, highly illustrated, full-color publication *Something about emus* reveals valuable ecological knowledge in a collection of essays by senior members of the Bininj Kunwok language group from Kakadu National Park and Western Arnhem Land.

**Contributor Bio**

Murray Garde is a Research Fellow in the School of Culture, History and Language at the Australian National University. He has lived and worked for many years in western Arnhem Land and Kakadu National Park working with speakers of the Bininj Kunwok language in a variety of areas including land management, traditional music, environmental knowledge and language maintenance programs.
Comedy Wildlife Photography Awards Vol. 2
Paul Joynson-Hicks, Tom Sullam, Kate Humble

Summary
When the Comedy Wildlife Photography Awards announced a contest for the funniest animal photo, they received thousands of entries from photographers the world over. From a harvest mouse on stilts, to a Japanese Macaque taking a dip in a hot spring, the Awards celebrate animals in their natural habitats with the backing of global conservation charity Born Free. Now the award founders return with the best—and some never-before-seen—photographs of wildlife ever printed. Penguins going to church; monkeys riding a motorcycle; a wide-eyed, outraged seal—toadly perfect for animal lovers of all stripes.

Contributor Bio
Paul Joynson-Hicks is a wildlife photographer. He was awarded an MBE for charitable work in Tanzania. Tom Sullam has received the prestigious Fuji Photographer of the Year award, along with the One Vision prize.

Avian Anatomy
Textbook and Colour Atlas (Second Edition)
Horst E. Koenig, Ruediger Korbel, Hans-Georg Liebi...

Summary
Bringing together annotated images and anatomical terms, this reference book is a unique combination of a practical, clinically oriented textbook and pictorial atlas of avian anatomy. Containing very high quality photographs, including histological and radiographic images, and schematic diagrams, this edition focuses on ornamental birds and poultry. Among the various species examined are chickens, ducks, and geese, as well as budgerigars, psittacines and many others. Wild bird species, such as the common buzzard and falcon, are included. Raptors are featured in a dedicated new chapter. Translated from Anatomie der Voegel, first published by Schattauer, this edition of Avian Anatomy is an ideal book for veterinary practitioners and students. *** "...a wealth of knowledge. Aside from anatomy, the book contains 7 chapters that are dedicated to clinically relevant topics, such as diagnostic imaging techniques, restraint and handling, and medication techniques. This book is an excellent reference for avian veterinarians, poultry specialists, veterinary students, and others interested in e...
Your Backyard Birds
Understanding the Behaviours, Habits and Needs of Our Brilliant Birds
Grainne Creary

Summary
A beautiful, inspiring and heartwarming book about our human relationships with the birds who share our backyards.

‘Do you ever wonder what birds are talking about as they fly by you? The sounds and songs of birds constantly surround us as we go about our lives. But what are they talking about? Or are they even talking or just mindlessly squawking and chirping? Why are so many urban birds so loud? Is there a message in what the birds are telling each other?’

Observing and interacting with all the different birds who visit Australian backyards leads naturally to questions about their behaviours, habits and needs. Why are they visiting? What do they want from us?

For a bird, life in Australia means having mates: others who you can trust and work with to locate food and water, which can disappear as suddenly as it appears. As the humans who plant the gardens they live in and visit, what can we learn from Australia’s often-cheeky birds?

With a foreword by science journalist and broadcaster Robyn Williams AM, and chapters dedicated to discovering extraordinary information about Australia’s in...

Contributor Bio
Grainne Cleary is a wildlife ecologist. Her primary area of interest is working with the public through citizen science to gain the best outcomes for urban wildlife, particularly in how Australians interact with birds in their backyards. She believes our behavior can have a huge influence on urban wildlife and how native animals can use our gardens as a sanctuary in otherwise inhospitable environments.

A Guide To British Garden Birds (Unabridged)
And Their Songs
Stephen Moss, Brett Westwood, Chris Watson

Summary
Most of us can tell the difference between a Blue Tit and a Blackbird or a Robin and a Wren, but what happens if you close your eyes – can you still tell which bird is which simply by listening to their song? If the answer is no, then this practical audio guide to the songs of British garden birds is the easy way to get to know the songs of some of our most popular and best-loved songbirds. Recorded on location in the Somerset Levels, in the garden of birdwatcher, writer and broadcaster Stephen Moss, this helpful and practical guide will quickly enable you to sort out your Blue Tits from your Great Tits and your Hedge Sparrows from your Tree Sparrows. Joining Stephen and presenter Brett Westwood, wildlife sound recordist Chris Watson is armed with an array of microphones that allow us to eavesdrop on the songs, calls and alarm cries of the birds we see around us. Packed with useful information and helpful tips, this guide is for anyone who wants to understand more about the beautiful birds which share our parks and gardens every day.

1 CD. 1 hr 15 mins.
**Tweet of the Day** *(Unabridged)*

*A Year of British Birds*
BBC Natural History Radio, Bill Oddie, Brett Westw...

**Summary**
The complete first series of Tweet of the Day, with introductions by David Attenborough, Chris Packham, Kate Humble, and many others. First heard every weekday morning at 5:58 am on BBC Radio 4, Tweet of the Day has become popular with early risers and bird lovers everywhere. In this collection, every edition from the program's first series—British Birds—is collected together. The songs of over 160 British birds can be heard during the course of one year’s programs. Among the other presenters of the editions are Michaela Stachan, Martin Hughes-Games, and Bill Oddie.

**Contributor Bio**
The **BBC Natural History Unit** (NHU) is a department of the BBC which produces television, radio, and online content with a natural history or wildlife theme. It is best known for its highly regarded nature documentaries, including *The Blue Planet* and *Planet Earth*, and has a long association with David Attenborough’s authored documentaries, notably *Life on Earth*.

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**The Birdsnest**

*Chris Streiff*

Vera thinks her nest is small and messy, and she will fly to different places only to discover there are bigger and better nests up higher in the trees. Only to discover that her nest is all hers and to be happy where she is! Be content with where you are. Like Vera we are always comparing ourselves...

**Summary**
Vera thinks her nest is small and messy, and she will fly to different places only to discover there are bigger and better nests up higher in the trees. Only to discover that her nest is all hers and to be happy where she is! Be content with where you are. Like Vera we are always comparing ourselves to others who have more, instead of being grateful with what we do have. Enjoy

**Contributor Bio**
Chris lives in Houston, TX and has been writing children’s books since 1998, *The Birdsnest* is the first of 4 books, Vera the bird is a visceral bird. She enjoys writing for her children and grandchildren. This book is dedicated to Chad Sadaj her son who passed away on Feb. 21st, 2018. I hope you love the story as much as I do and look forward to “Lets Fly” coming soon.
**Keeping Geese**

**Breeds and Management**

Chris Ashton

**Summary**

*Keeping Geese* is a complete guide to the domesticated goose. It shows how this intelligent bird has been absorbed into different cultures throughout history: from the taming of the Greylag and the Swan goose to the exhibition of the mighty Toulouse, the story of the goose is intimately involved in both Eastern and Western cultures.

**Contributor Bio**

Dr. Chris Ashton is the author of *Keeping Geese*. Dr. Ashton and her husband Mike are co-authors of *The Domestic Duck and Domestic Geese*, and they have contributed articles to magazines such as Smallholder and Fancy Fowl for many years.

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**A Sweet, Wild Note**

**What We Hear When the Birds Sing**

Richard Smyth

**Summary**

In this fascinating account, Richard Smyth asks what it is about birdsong that we so love. Exploring the myriad ways in which it has influenced literature, music, science, and our very ideas of what it means to be human, Smyth’s nuanced investigation shows that what we hear says as much about us, our dreams and desires, as it does about the birds and their songs. At a time when our birdsong is growing quieter, with fewer voices, more thinly spread, *A Sweet, Wild Note* is a celebration of the complex relationships between birds, people, and the land; it is also a passionate call to arms lest our trees and hedgerows fall silent.

**Contributor Bio**

Richard Smyth is a regular contributor to *Bird Watching* magazine, and he writes and reviews for the *Times*, *Guardian*, *Times Literary Supplement*, *Literary Review*, *New Statesman*, and *BBC Wildlife*. He is the author of *English History: Strange But True*.
Puffins
Drew Buckley

Summary
From feeding to breeding, predators to conservation, a delightful look at this very recognizable seabird

Take an intimate journey with an award-winning wildlife photographer as he observes the trials and joys of this charismatic creature through the lens of his camera. Featuring stunning photography, Puffins provides an amusing insight into the daily struggles of this tenacious little bird.

Contributor Bio
Drew Buckley is a landscape and wildlife photographer. A frequent contributor to a established wildlife and photography magazines, he is a lover of all things outdoors and is regularly nominated for photography awards.

Queen of the Sky
Jackie Morris

Summary
This is the amazing story of Ffion Rees and the peregrine falcon she rescued from the sea off the remote coast of west Wales. It's the story of how Ffion nursed the Falcon back to life and back to the wild, and about the bond which grew between the two. The story is told by international author and illustrator Jackie Morris, a friend of Ffion, who also lives in this remote part of Pembrokeshire, west Wales. Jackie describes the risks, triumphs, and above all the trust which developed between the pair and which formed the basis of the falcon’s path to back to health and back to the freedom of the wild. Beautifully illustrated throughout with photographs, drawings, sketches, and magnificent paintings in watercolor and gold leaf by Jackie Morris. A must for birdwatchers, art lovers, and romantics alike.

Contributor Bio
Jackie Morris is an author and illustrator whose books include East of the Sun, West of the Moon, Song of the Golden Hare, and Tell Me a Dragon.
The Owl Book
Jane Russ

Summary
The Owl Book is a fascinating compendium of all things owl, featuring details of the life cycle and the differences between the many species. There is also a section exploring owls in myth and legends from around the world and their place in art and literature. This compact guide to a much-loved creature is rigorously researched and photo-illustrated throughout.

Contributor Bio
Jane Russ is the Chairman of the Hare Preservation Trust.

Featherings
True Stories in Search of Birds
Vernon R. L. Head, Vernon R.L. Head

Summary
The southernmost tip of Africa is home to a vast and shifting population of birds whose soaring movements and flocks are closely followed by a human flock: the entranced and captivated ornithologists, birdwatchers and seekers of wilderness. If the bird writings of Le Vaillant turned a generation of young European readers into ornithologists this remarkable collection of birding curiosities written by some of our most intrepid bird observers will convert a new generation of South African readers. Enter gently and quietly into this world of birds and absorb these stories told by those who have been watching and listening, who can tell their bishops from their butchers. There is a story here for everyone. Contributors include Vernon Head, Mel Tripp, Peter Sullivan, Morne du Plessis, Claire Spottiswood, Raymond Rampilokeng, John Maytham, Ross Wanless, David Letsoalo, Alan Kemp, Mark Brown, Peter Sullivan, Peter Steyn, Rob Little, Peter Ryan, Richard Dean, Warwick Tarbortan, Mark Anderson, Susie Cunningham, Dave Allen, Callum Cohen and Adam Riley.

Contributor Bio
Vernon R. L. Head is chairman of BirdLife South Africa, one of Africa's biggest and most influential conservation organizations. Vernon was born in Cape Town (South Africa) in 1967. He grew up in a bungalow near the sea. He studied architecture, winning national and international awards for design and creative thinking. When not working on environmental matters, he is either designing special buildings, or traveling the world looking for the rarest birds. This is his first book.
Roberts Bird Guide
Hugh Chittenden, Greg Davies, Ingrid Weiersbye

Summary
The Roberts Bird Guide (2nd Edition) has gone to great trouble to concentrate on, and illustrate, difficult-to-identify species and family groups such as raptors, warblers, cisticolas and waders. Special attention has been given to make sure there is far greater coverage of male-female differences and there are also many more juvenile illustrations. Unlike all previously published southern African bird guides, this new edition will be scattered with informative photographs that are incorporated in the text pages and each plate illustration is augmented with an introduction. Apart from the approximately 240 plate spreads, the guide also has 12 photographic and illustrated double spreads that show head enlargements and other details. Plates are annotated far more definitively than other guides – highlighting key identification features, especially for difficult-to-identify species. Plates are richly illustrated with vignettes, which will make any birding experience more informative.

Contributor Bio
Hugh Chittenden is a photographer, the chairman of the John Voelcker Bird Book Fund, and the author of Top Birding Spots in Southern Africa. Ian Whyte lived and worked in the Kruger National park for 37 years, is an ornithologist, and is the author of World Without End?: Environmental Disaster and the Collapse of Empires. Greg Davies has been an ornithologist at the Ditsong National Museum of Natural History since January 2010. Ingrid Weiersbye grew up in Zimbabwe, a country where the natural beauty shaped her deep interest in and love for all aspects of nature. Ingrid has painted professionally and exhibited extensively for 38 years, working in acrylic and oils from her studio in Hilton, KwaZulu-Natal.

Roberts Birds of Southern Africa
Hugh Chittenden, Greg Davies, Ingrid Weiersbye

Summary
Roberts Birds of Southern Africa has been continuously in print for some 65 years and is the most popular African natural history book of all time. The scope and depth of biological information in the Seventh edition of Roberts far exceeds that of any previous edition. It covers all 951 species recorded in the region and also illustrates these in 80 new plates commissioned from the region’s best bird artists. For scientists and conservationists it is a benchmark publication and will be a standard reference for years to come. For birdwatchers it will be an invaluable source of information to help them better understand and appreciate the birds around them.

Contributor Bio
Hugh Chittenden is a photographer and author. Greg Davies has been an ornithologist at the Ditsong National Museum of Natural History since 2010. Davies has an MSc (cum laude) from the University of KwaZulu-Natal in Zoology and previously worked as a curator in Entomology at the Natal Museum, Pietermaritzburg. Ingrid Weiersbye has painted professionally for 38 years, working from her studio in Hilton, KwaZulu-Natal.
Roberts Guide to the Nests and Eggs of Southern African Birds
Warwick Tarboton

Summary
Filled with beautiful images, this new field guide presents the nesting habits of the 730 bird species known to breed in southern Africa. From vultures and eagles to waxbills and cisticolas, this comprehensively cross-referenced book contains up-to-date information about each species—when and where they nest, what the nest and eggs look like, and how long it takes for the eggs to hatch. A perfect gift for nature-lovers, it also includes accurately colored, life-size reproductions of all the species’ eggs, no matter how big or small.

Contributor Bio
Warwick Tarboton is a former specialist scientist in ornithology at the Transvaal Directorate of Nature Conservation and the former president of BirdLife South Africa. He is also the recipient of the Gill Memorial Medal for services to ornithology south of the Zambezi and the Stevenson-Hamilton Award for exceptional contributions to zoology.

Kiwi
The People's Art
Neville Peat

Summary
Back in 1990, when Neville Peat wrote The Incredible Kiwi, the national bird was in retreat, from habitat loss and the severe impact of predation. It was not well understood, being nocturnal and hidden in the forest. Most Kiwis had never seen their national bird. During the 1990s, saving the kiwi became a popular cause. Community kiwi conservation projects have emerged all over the country, especially in the North Island. And scientific research has led to greater knowledge of the bird’s population dynamics and distribution. The kiwi has truly become "the people's bird." In this book, the author describes the kiwi from every point of view, from wild bird to national emblem. What is this biological oddity called the kiwi? Exactly how many species of kiwi are there? Where do they live? What do they eat? How are people helping them to survive? Why does this bird have such a major place in the Kiwi nation's life? And he tells the story of the largest popular movement in support of an endangered native species that New Zealand has ever seen.

Contributor Bio
Neville Peat has written many books on New Zealand natural history and other subjects, including the prize-winning Wild series with Brian Patrick. His most recent book is Hurricane Tim: The Story of Sir Tim Wallis.
Seabirds Beyond the Mountain Crest
The History, Natural History and Conservation of Hutton's Shearwater
Richard Cuthbert

Summary
Seabirds Beyond the Mountain Crest tells the fascinating story of New Zealand's endemic Hutton's shearwater, a species that breeds only at two remote locations, high in the Kaikoura Mountains. Amateur ornithologist Geoff Harrow is the person most closely associated with the story of Hutton's shearwater, for it was Geoff who discovered the two remaining nesting sites in the 1960s. Seabirds Beyond the Mountain Crest is a delightful and highly entertaining read.

Contributor Bio
Richard Cuthbert grew up in the English countryside and had a childhood fascination with nature and a desire to follow in the conservation footsteps of Gerald Durrell, David Bellamy and Sir Peter Scott. After obtaining a zoology degree in the UK and five years travelling in pursuit of mountains and conservation projects, he ended up in New Zealand and embarked on a PhD at the University of Otago studying Hutton's shearwaters.

Birdscaping Australian Gardens
George Adams

Summary
Wake up to the beautiful sound of bird song every day. Discover how to identify the most common garden birds, and how to choose, grow, and maintain the native plants that will attract them to your backyard. From acacias to eucalypts, and from honeyeaters to kookaburras, this essential guide will help transform any garden across Australia into an avian paradise. Featuring plant and bird directories illustrated with superb color photographs and line drawings, as well as comprehensive planting tables and expert advice, this book has all you need to create a refuge for birds—and so preserve Australia’s amazing natural heritage and biodiversity.

Contributor Bio
George Adams is a writer, landscape designer, wildlife artist, photographer, and architect. His lifelong interest in natural science and conservation led him to develop the concept of landscaping gardens with native wildlife as an integral part of the design.
Birds & People
Mark Cocker, David Tipling

Summary
The definitive groundbreaking book on the relationship between birds and humankind, with contributions from more than 600 bird enthusiasts from all over the world

Part natural history and part cultural study, this book describes and maps the entire spectrum of human engagements with birds, drawing in themes of history, literature, art, cuisine, language, lore, politics, and the environment. Vast in both scope and scale, it draws upon Mark Cocker's 40 years of observing and thinking about birds to celebrate this relationship. The book is as important for its visual riches as it is for its groundbreaking content, as one of Europe's best wildlife photographers has traveled in 39 countries on seven continents to produce a breathtaking and unique collection of photographs. The author solicited contributions from people worldwide, and personal anecdotes and stories have come from more than 600 individuals of 81 different nationalities, ranging from university academics to Mongolian eagle hunters, and from Amerindian shamans to highly celebrated writers. The sheer multitude of voices in this...

Contributor Bio
Mark Cocker is the author of Birders: Tale of a Tribe; Birds Britannica; and Rivers of Blood, Rivers of Gold. David Tipling is a wildlife photographer who has won numerous awards and the author of The Bird Photography Field Guide and Digital Wildlife Photography.

Our Garden Birds
Matt Sewell

Summary
In this beautiful, collectible new volume, street artist Matt Sewell offers his own unique take on 52 of Britain's favorite garden birds. Since its first appearance in July 2009, Matt's "Bird of the Week" feature for the Caught by the River website has quickly become a cult hit. His pop-art watercolors are distinctive and enchanting, as are his innovative descriptions. With 52 birds, one for each week of the year, this delightful gift book will appeal to birders, children, and adults, and art and design fans alike.

Contributor Bio
Matt Sewell has illustrated for the Guardian and Big Issue, as well as being an avid ornithologist and regular contributor to the Caught by The River website (he also designed their logo).
The Company of Swans
Jim Crumley, Harry Brockway

Summary
This beautiful record, on fine paper, is Crumley's homage to these noble creatures, but it is also an elegy, a love song to one swan whose silent tragedy he watched from one season to the next.

'A small mound on white feathers lies on a tussock of grass made grey by a Highland winter. It is all the monument there will ever be to the life of a swan.'

With these words, and those that follow, Jim Crumley has ensured that there will be a more enduring witness to the life of this swan, and of all swans, than that pyre of white feathers.

Crumley watches, year in year out, as a pair of mute swans struggles, against the odds, to raise young on a wild patch of loch. But the pen starts to lose her eggs to predators; and the cob begins to disappear for longer and longer periods. Until comes the day when a third swan, stronger and younger than the first pen, appears at the other end of the loch.

This journal of a swan-watcher, as he calls himself, is an elegy to these noble creatures; and most poignantly it is a memorial to one swan, whose silent drama he has recorded.

A Patch Made in Heaven
A Year of Birdwatching in One Place
Dominic Couzens

Summary
The popular view of birdwatchers (or "twitchers") is of people who rush madly from one end of the country to another to tick birds off their lists. But behind the headlines are an army of enthusiasts who do quite the reverse—they stay devotedly within a small local area, their Patch, and enthuse and obsess about the birds within it. They are every bit as committed and eccentric as their far-traveling counterparts. A Patch Made in Heaven is the diary of a wildlife-watching year in a single square kilometer of southern England. Written in wryly humorous style, it details the birds, the animals, and the human visitors that turn up and use this tiny parcel of land. It chronicles the delights, disappointments, and frustrations that go with dedicated "patch-watching," and also uncovers all sorts of unusual and unexpected details about what we might think are familiar British creatures. Although the book is set on one particular Patch, the real location is not revealed because most of its wildlife, and most of its events, can be witnessed anywhere by anyone, making A Patch Made in Heaven a ...
Cerulean Blues
A Personal Search for a Vanishing Songbird
Katie Fallon

Summary
Taking the reader from the mountains of Appalachia to a coffee plantation near Bogotá, Colombia, this investigation into the plight of the cerulean warbler—a tiny migratory songbird—describes its struggle to survive in ever-shrinking bands of suitable habitat. This elusive creature—a favorite among bird watchers and the fastest-declining warbler species in the United States—has lost three percent of its total population each year since 1966. This precipitous decline means that today there are 80 percent fewer ceruleans than 40 years ago, and their numbers continue to drop because of threats including deforestation, global warming, and mountaintop-removal coal mining. With scientific rigor and a sense of wonder, Fallon charts their path across more than 2000 miles and shows how the fate of a creature weighing less than an ounce is vitally linked to that of our own.

Contributor Bio
Katie Fallon has had nonfiction pieces in a variety of magazines and journals, including Appalachian Heritage, Isotope: A Journal of Literary Nature and Science Writing, and River Teeth: A Journal of Nonfiction Narrative. Her essay “Lost,” published in The Fourth River, was nominated for a Pushcart Prize in 2008. She teaches creative writing at West Virginia University. She lives in Morgantown, West Virginia.

The Joy of Bird Feeding
The Essential Guide to Attracting and Feeding Our Backyard Birds
Jim Carpenter

Summary
The Joy of Bird Feeding is the ultimate reference for backyard bird watchers and bird feeders. It offers practical tips and solutions to attracting and identifying birds, offering the best foods for the birds you want to see, and how to deter those unwanted guests to feeding stations. Each chapter focuses on an important aspect of the hobby and guides readers to the essential steps of bird feeding mastery: Founder of Wild Birds Unlimited, Jim Carpenter brings a lifelong passion for birds and bird feeding along with real solutions to make anyone’s backyard a paradise for the birds and for bird watchers.

Contributor Bio
In 1981, Jim Carpenter opened a 700 square foot retail shop on the north side of Indianapolis and named it Wild Birds Unlimited. This unique shop, one of the few open in North America at the time, specialized in all of the supplies that help people attract and enjoy birds in their backyard. Today, there are 300 Wild Birds Unlimited stores in the United States and Canada offering high quality products and customer service to people who love to feed the birds.
Bird Atlas of Botswana
Huw Penry, Andre Jahns

Summary
It is with thanks to the unstinting efforts of a small team of workers in Botswana (Africa), and to the meticulous keeping and analysis of records by the author, that ornithologists and conservationists have a work which will serve as a baseline of bird distribution. The Bird Atlas of Botswana summarizes the records collected. The information is introduced by an extensive and well-researched introductory set of chapters covering the ornithology, geology, botany, and geomorphology of Botswana. This sets the scene for the distribution maps which follow, showing not only the distribution in Botswana, but also seasonal abundance and movements there, as well as the distribution of each species throughout Africa.
**Big Twitch**

**One Man, One Continent, a Race Against Time—A True Story about Birdwatching**

Sean Dooley

**Summary**

As a self-proclaimed twitcher—a birdwatching extremist who travels around the country trying to catch a glimpse of as many species of birds as possible—the author took a year off in 2002 with the goal of seeing 700 birds and thereby breaking the national record for most birds seen in one year. In this amusing memoir, he recounts his quest, including how he spent all of his inheritance from the untimely death of his parents to make his dream a reality. Populated by unusual characters and interesting species of birds, this part confessional–part travelogue for both bird nerds and the general population follows the author as he works out what it means to be normal despite his unusually avid compulsion toward twitching.

**Contributor Bio**

Sean Dooley is a comedy writer for television. He has worked as a stand-up comedian and has performed a one-man show about birdwatching.

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**Sydney Birds and Where to Find Them**

Peter Roberts

**Summary**

*Sydney Birds and Where to Find Them* features the 30 top bird-watching localities in and around Sydney. These birding hot spots stretch from Tuggerah Lakes on the Central Coast to Lake Illawarra near Wollongong and from the Blue Mountains in the west to some surprisingly accessible sites tucked away in the heart of the city. Each locality entry lists the key species to look out for, including rare and seasonal visitors. It describes how to access the location, both by public transport and road, and what amenities to expect; maps are featured wherever necessary. The main section gives precise details about where to look for certain birds. There is also a handy list of Sydney birds, each entry providing information on the best spots to find it, its rarity or otherwise, and helpful tips about its habits and haunts, such as where it roosts or nests. This invaluable guide will take you to some beautiful places, many of which you may never otherwise discover.

**Contributor Bio**

Peter Roberts has spent 50 years observing birds in the Sydney region. He is an Honorary Life Member of the Gould League and a former President and Honorary Life Member of Birding New South Wales.
**Where to See Birds in Victoria**

Tim Dolby, Penny Johns, Sally Symonds

**Summary**

*Where to See Birds in Victoria* features the very best places in Victoria for seeing birds. Despite being Australia's smallest mainland state, its varied landscapes provide habitat for more than 500 bird species. It is without question one of Australia's best-kept birding secrets. Compiled, written, and photographed by a dedicated team from Birds Australia, this guide features over 40 destinations throughout Victoria, including such classic birding spots as Wyperfeld, Hattah, Kulkyne, Little Desert, Chiltern, Mount Pilot, Terrick Terrick, the Grampians, Croajingolong, Geelong, and the Bellarine Peninsula, the Otway Ranges, Wilsons Promontory and Mount Buffalo, as well as many places in and around Melbourne and along the coast. *Where to See Birds in Victoria* provides information on how to get to each destination, what facilities and accommodation to expect and, importantly, precisely where to look for those special or rare birds. The book also provides a comprehensive and up-to-date list of birds, with the degree of rarity and where to see it noted for each species. So, for Victorians ...

**Contributor Bio**

Tim Dolby is a committee member and former president of Birds Australia. Penny Johns is the editor of its quarterly newsletter, the *Vic Babbler*.

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**A Guide To British Birds (Unabridged)**

Their Songs, Calls And Sounds

Brett Westwood, Stephen Moss, Chris Watson

**Summary**

In these informative and entertaining guides produced by the Natural History Unit on location throughout the British Isles, presenter Brett Westwood is joined by birdwatcher Stephen Moss and wildlife sound recordist Chris Watson. Together, they offer a practical and accessible guide to identifying some of our best-known and best-loved birds. From woodland to coastal birds, water-loving birds and even birds that can be found in your own garden, Brett and Stephen share their expert knowledge and give advice on how to recognise birds visually and how to identify them from their calls and songs. Packed with useful information and helpful tips, this collection will appeal to both the complete novice and the experienced birdwatcher, as well as to anyone who wants to understand more about the beautiful birds of Britain.

4 CDs. 5 hours.
A Guide To British Coastal Birds (Unabridged)
Brett Westwood, Chris Watson, Stephen Moss

Summary
In the fourth of our series of bird guides, Brett Westwood is joined by keen birdwatcher Stephen Moss on the north coast of Devon, and with the help of wildlife sound recordist Chris Watson they offer a practical and entertaining guide to identifying many of the birds you’re likely to see and hear around Britain’s coastline. Each programme focuses on a different habitat, starting with estuaries and birds such as Redshank, Dunlin, Curlew and Knot, then sandy shores and birds including Common and Sandwich Tern; rocky shores (Rock Pipit, Turnstone), sea cliffs (Fulmar, Guillemot, Razorbill), and offshore islands (Puffin, Manx Shearwater and Arctic Tern). Listen to advice on how to recognise birds visually and how to identify them from their calls and songs. After all, often you’re more likely to hear a bird than see it!

1 CD. 1 hr 15 mins.

A Guide To Mountain And Moorland Birds And Their Sounds (Unabridged)
Stephen Moss, Brett Westwood, Chris Watson

Summary
In the sixth of our series of bird guides, recorded on location on The Long Mynd in Shropshire, Brett Westwood and Stephen Moss are assisted by wildlife sound recordist Chris Watson as they present a guide to the appearance, behaviour, songs and calls of the birds you may find around Britain’s mountains and moorlands. Each programme focuses on a different habitat, starting with heather moors and birds such as Black Grouse and Merlin, before moving on to cliffs and crags (Raven and Peregrine); upland grasslands (Skylark and Curlew); bogs and mires (Golden Plover and Greenshank) and high tops (Ptarmigan and Snow Bunting). Full of useful hints and tips on how to recognise birds visually and identify them by their sound, this knowledgeable and entertaining guide will appeal to beginner and expert birdwatchers alike; as well as anyone who is eager to know more about the beautiful birds of the British countryside.

1 CD. 1 hr 6 mins.

Contributor Bio
Stephen Moss (Author)
Stephen Moss is a naturalist, broadcaster, television producer and author. In a distinguished career at the BBC Natural History Unit his credits included Springwatch, Birds Britannica and The Nature of Britain. His books include A Bird in the Bush, A Sky Full of Starlings, The Bumper Book of Nature and Wild Hares and Hummingbirds. Originally from London, he now lives with his wife and children on the Somerset Levels.
**Birding With Bill Oddie**  
*A Practical Guide to Birdwatching*  
Bill Oddie, Stephen Moss

**Brushed by Feathers**  
*A Year of Birdwatching in the West*  
Frances L. Wood

**Summary**  
A collection of intriguing factual essays providing month-by-month introductions to more than 150 western birds.

**Contributor Bio**  
Frances L. Wood is a writer, teacher, and naturalist. She writes a popular, award-winning newspaper column about birdwatching and has published more than 100 articles on birds and nature. She is a Master Birder with Seattle Audubon. For more than fifteen years she has taught classes on birdwatching, nature writing, and illustrated journaling. Ms. Wood lives on Whidbey Island, Washington.
**A Delight of Owls (2nd Edition)**
African Owls Observed
Peter Steyn

**Summary**
The perfect predator of the night sky is explored with enthusiasm and passion in this updated edition of a classic reference on African owls. Delving into the lives of 12 species of owls found throughout southern Africa, each avian has its own chapter with beautiful photographs liberally filling the pages. The informative and detailed descriptions cover a range of knowledge—from the history of each species to their mating, breeding, and eating habits.

**Contributor Bio**
**Peter Steyn** is the author of many books, including *Birds of Prey, Eagle Days, Hunters of the African Sky,* and *Nesting Birds.*

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**Beat About the Bush: Birds**
Trevor Carnaby

**Summary**
Revealing fascinating insights into the mysterious lives of birds native to the mother continent, this remarkable guide exhibits the many vibrantly colorful species found in the South African bush. Providing an in-depth discourse on all aspects of bird life—detailing their myriad forms, survival strategies in a harsh landscape, breeding and feeding behaviors, movements, migrations, preferred habitat, unique behavioral patterns, and vocalizations—this comprehensive manual also expertly advises on how to easily and accurately identify each individual species. Populated with more than 900 brilliantly vivid photographs and exhaustively researched to fill the gap in existing literature and field guides, this essential reference will delight nature lovers, tourists, birdwatchers, and bush lovers alike.

**Contributor Bio**
**Trevor Carnaby** is a professional field guide, an environmental manager, a guide trainer, and a professional photographer.
The London Bird Atlas
The London Natural History Society

The London Bird Atlas is an authoritative and detailed account of just under 200 of the regularly occurring birds of London. It provides the most up-to-date analyses of the changes to London’s birds based on a comprehensive survey run in conjunction with the British Trust for Ornithology’s National ...

Summary

Three hundred and seventy species of birds have been recorded in an apparently wild state in the London Area. A list of 370 species is a formidable tally, the size of that of a small country. The 60 families of birds recorded in London represent just over a quarter of the total number of bird families in the world, a surprising richness in avian diversity. The London recording area covered by the London Natural History Society is the area within a 20-mile radius of St Paul’s Cathedral. This area covers the whole of Greater London and parts of Hertfordshire, Essex, Kent, Surrey and Buckinghamshire. On average around 200 species of bird are recorded each year in a varied and rich matrix of habitats.

The atlas brings together into a single volume the analyses of millions of bird records and research to tell you which birds are doing well, which ones have declined or held steady, and what the changes have been in relation to previous distribution surveys. It is also the first London bird atlas to include maps of bird abundance and to show the distribution of wintering birds. It also has ...

Contributor Bio

The text has been written by Ian Woodward, professional ornithologist, and Richard Arnold, a professional ecologist, who are on the committee of the London Bird Club, a section of the London Natural History Society which dates back to 1858. The text is complemented by a series of detailed maps produced by Neil Smith, a professional ecological cartographer.

Amazing Gulls
Acrobats of the Sky and Sea
Marlin Bree

Summary

Seafarer Marlin Bree captures the poetry of the seagull’s flight, the majesty of its soaring wings, and its amusing antics as gulls gregariously interact with humans. Through black-and-white digital stop-sequence photography, this tribute introduces their habits and habitats, their special abilities, and their remarkable intelligence. Via detailed drawings and illustrations, Bree examines the gulls’ “wings of wonder” and how they achieve their amazing sense of air, control their soaring and hovering, and remain aloft over great distances. The work also recounts fascinating legends that have sprung up over the years about gulls and their mystical symbolism in life and death, as well as lighthearted stories, such as that of Sam, a gull who walks into a seafront store and picks up the same brand bag of chips day after day.

Contributor Bio

Marlin Bree is an award-winning marine journalist and a two-time winner of the Boating Writers International Grand Prize Writing Award. He is a former magazine editor for the Minneapolis Star Tribune, a past president of the Minnesota Press Club, and a contributor to publications such as Cruising World, DIY Boat Owner, the Ensign, Good Old Boat, and Lakeland Boating. He is the author of several boating books, including In the Teeth of the Northeaster and Wake of the Green Storm. He lives in Shoreview, Minnesota.
**Birds What's in a Name?**  
*from Accipiter to Zoothera The Origin of Bird Names*  
Peter Barry

**Summary**  
This entertaining and informative guide explains the meanings of bird names, many of which have fascinating origins and stories behind them.

The universal system of ‘scientific’ names, based largely on Greek and Latin, is used in all good bird books and assists birdwatchers around the world in figuring out exactly what they are looking at. While some of the names are fairly self-explanatory – such as Troglodytes for wren, meaning ‘cave-dweller’ – others are more mysterious – Caprimulgus for nightjar, for example, meaning ‘goat-sucker’.

Covering hundreds of bird species from around the world, Birds: What’s In A Name? includes explanations of hundreds of scientific names and common names, as well as delivering a wealth of other facts and trivia relating to the species concerned. In short, it’s the most readable and entertaining book on the subject available anywhere.

- *Anas platyrhynchos* (Mallard) ‘The duck with the flat beak’.
- *Ixobrychus minutus* (Little Bittern) ‘Small reed bellower’.
- *Strigops habroptilus* (Kakapo) A bird that ‘looks like an owl, with soft feathers’.
- *Ptilonorhynchus violaceus* ...

**Contributor Bio**  
Author Peter Barry lives in Aberdeen.

He has travelled extensively around the world and has a lifelong fascination with birds and a special interest in the meanings of their names.

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**World's Best Bird Songs**  
Hannu Jännes

**Summary**  
Listening to birdsong provides a huge amount of pleasure to people all around the world, but which species are the most melodious and produce the best songs?

Hannu Jännes has created this beautifully illustrated and very useful book and App combination, bringing together 70 species with the most remarkable voices from around the world. These include the melodious high-quality tunes of the Common Nightingale and Wood Thrush, the splendid mimicry of the Northern Mockingbird and Superb Lyrebird, the far-carrying ‘boom’ of the Eurasian Bittern, and the quirky ‘popping’ of the Black-bellied Bustard.

Listening to their performances will provide the perfect inspiration to get out of bed early and take in the next dawn chorus.

**Contributor Bio**  
Author Hannu Jännes is an expert ornithologist and bird tour leader.

He is based in Finland and has recorded bird songs and calls in many countries around the world spanning decades, building up a huge sound library in the process.
**Complete Guide to Australian Birds**

George Adams

**Summary**

This book is the most up-to-date guide to Australian birds available. Written in everyday language, with crisp, brilliant digital images taken in the wild, this authoritative guide includes:

- The first entry and photograph of the previously believed extinct Night Parrot
- The recently recognised as a full species Lesser Sooty Owl
- The Thick-billed Grasswren
- All seven species of Quail-thrush
- The Paperbark Flycatcher
- Rare photographs of the male Superb Lyrebird in courtship display
- The Bustard in courtship plumage
- The male Magnificent Riflebird in its courtship dance
- The first photograph of a nesting colony of Australian Swiftlets taken in a deep, dark cave in tropical Queensland
- And much more.

Beyond a field guide, this book is divided into 27 chapters, with each chapter opening with fascinating background information. The easily accessible information on each bird includes: common and scientific names, size, description, behaviour, preferred habitat, feeding habits, voice, status and breeding. Distribution maps are arranged next to the photographic illustrations of...

**Contributor Bio**

George Adams is an award-winning architect who developed the concept of creating living gardens that make a contribution to the preservation of the ecological biodiversity of their location. His interests in native plants and their interaction with wildlife, the process of preservation by cultivation, and his concern for the long-term survival of Australia's natural heritage, combined with his love of photography, drawing and bushwalking, led to him publishing several books in Australia and the United States.

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**The Field Guide to the Birds of New Zealand**

Hugh Robertson, Barrie Heather

**Summary**

A classic revised: the new edition of this monumental and much-loved book features its biggest update ever. A wonderful celebration of New Zealand's extraordinary and diverse birdlife

**Contributor Bio**

Hugh Robertson was educated at Massey University (BSc Hons) and Oxford University (DPhil). He is currently a Principal Science Advisor at the Department of Conservation (DOC) and has worked for the Department of Scientific and Industrial Research (DSIR)/DOC for more than 35 years, specializing in kiwi research for the past 23. Barrie Heather (d. 1995) was educated at University of Auckland (BA and MA Hons) before undertaking a career as a high school teacher and a tutor at the Open Polytechnic.
The Hand Guide to the Birds of New Zealand
Hugh Robertson, Barrie Heather, Derek Onley

Summary
A bestseller revised: the new edition of this essential reference for identifying New Zealand birds features its biggest update ever.

Contributor Bio
Hugh Robertson was educated at Massey University (BSc Hons) and Oxford University (DPhil). He is currently a Principal Science Advisor at the Department of Conservation (DOC) and has worked for the Department of Scientific and Industrial Research (DSIR)/DOC for more than 35 years, specializing in kiwi research for the past 23. Barrie Heather (d. 1995) was educated at University of Auckland (BA and MA Hons) before undertaking a career as a high school teacher and a tutor at the Open Polytechnic.

Which New Zealand Bird?
Andrew Crowe, Dave Gunson

Summary
This book covers 98 endemic, native, introduced, or migrant bird species from all of the main habitats in New Zealand. Nine identification habitats feature four similar-looking birds with simple tips for telling them apart. Each bird receives a code, from 1-100, indicating how easy the bird is to find. Exquisite color paintings by Dave Gunson cover a greater level of detail, for example, the very strikingly different juvenile forms or male/female differences. There are also distribution maps for each bird.

Contributor Bio
Andrew Crowe is the author of more than 40 nature books covering seashells, insects, spiders, birds, and other animals and plants. Andrew has won numerous New Zealand book awards, including the Margaret Mahy Medal in 2009 for his overall contribution to children's literature, and the Ashton Wylie Award in 2005 for a biography for teenagers on the Dalai Lama.
Our British Birds
Spotting and Jotting Guide
Matt Sewell

Summary
There is nothing better than spotting a bird you have never seen before, so here is a handy way of keeping all your jottings in check. In Matt Sewell’s much-loved pop art style, and small enough to pop in your pocket, *Our British Birds: Spotting and Jotting Guide* is the perfect accessory for bird-seekers and nature-lovers alike. Replicated in stunning watercolors and true-to-life, discover wild and wonderful birds from Greenfinches to Goldcrests, Blackcaps, and Collared doves. So, grab your binoculars and start spotting and jotting your favorite feathered friends.

Contributor Bio
Matt Sewell is an artist and illustrator who has been described as the Banksy of the bird world. Matt works in a variety of media including T-shirts, posters, interiors, sculptures and walls. He has illustrated for *Barbour* and the *Guardian*, amongst many others; painted underpasses for the RSPB; and exhibited in London, Manchester, New York, Tokyo, and Paris.

The Wren
A Short Biography
Stephen Moss

Summary
The wren is a paradox of a bird. On the one hand wrens are ubiquitous. They are Britain’s most common bird, with 8.5 million breeding pairs and, have by far the loudest song in proportion to their size. They also thrive up and down Britain and Ireland: from the smallest city garden to remote offshore islands, blustery moors to chilly mountains.

Yet many people, particularly a younger generation, are not sure if they have ever seen a wren. Perhaps because the wren is so tiny, weighing just as much as two A4 sheets of paper, and so busy, always on the move, more mouse than bird.

However if we cast our eyes back to recent history wrens were a mainstay of literary, cultural, and popular history. The wren was on postage stamps and the farthing, it featured in nursery rhymes and greetings cards, poems, and rural "wren hunts,"still a recent memory in Ireland particularly.

With beautiful illustrations throughout, this captivating year-in-the-life biography reveals the hidden secrets of this fascinating bird that lives right on our doorstep.

Contributor Bio
Stephen Moss is a naturalist, broadcaster, television producer, and author. In a distinguished career at the BBC Natural History Unit his credits included *Springwatch*, *Birds Britannia*, and *The Nature of Britain*. His books include *A Bird in the Bush*, *A Sky Full of Starlings*, *The Bumper Book of Nature*, and *Wild Hares and Hummingbirds*. 
Best 100 Birdwatching Sites in Australia
Sue Taylor

Summary
From suburban parks to remote offshore islands, veteran and respected birder Sue Taylor offers her top 100 Australian bird-watching sites in this essential guide for bird enthusiasts. Taylor puts her years of experience to use in answering questions such as Where can you see 400,000 breeding pairs of rockhopper penguins? Where is the best place in Australia to observe yellow chats? and Where is the only place in Australia where it is possible to have a close encounter with nesting lesser noddies? Readers will want to pack up their binoculars and hit Australian roads after perusing this profusely illustrated guide.

Contributor Bio
Sue Taylor is a respected birder and the author of How Many Birds Is That?, John Gould’s Extinct and Endangered Birds of Australia, and Why Watch Birds?

Australia
Anthony Ham, Donna Wheeler

Summary
Australia, situated between the Indian and Pacific Oceans, is rich in rainforest, deserts, and mountains. Geological wonders such as the Uluru, the Outback or the Great Barrier Reef characterize the country, as do the coastline of dream beaches and surfing paradises with offshore islands. This book shows in more than 500 pictures the uniqueness of the animal world above and under water along with the untouched nature and the cultural sides of the metropolises like Sydney, Melbourne, Perth, and Canberra.

Contributor Bio
Anthony Ham is a freelance writer who specializes in Spain, Africa, the Arctic, Outback Australia, and the Middle East. Donna Wheeler is the author of several travel guidebooks. She has published on contemporary art, architecture and design, food, wine, and history in a variety of publications.
Andalusians & Lusitanos Iberian Horses
Gabriele Boiselle

Summary
This book is intended as a tribute to the baroque horses of Spain and Portugal. For centuries impressive Andalusian stallions have enchanted human beings and held them spellbound. They exude a beautiful compact elegance and a royal aura. Whether in harness, under the saddle, or running wild and free—their magnificence is unique and infinite. These horses were considered an important status symbol and even used to be weighed in terms of gold. Their legacy is immortal and is passed down throughout the generations in the bloodlines of the Pura Raza Española. The horses of the Puro Sangre Lusitano from Portugal, with their unique character and noble appearance, are of the same origin as their Spanish relatives. At the beginning of the eighteenth century the Sun King João V celebrated the heyday of equestrianism at his court in Lisbon. Lusitanos were much prized and sought after by all the European royal courts. They exude a very special charisma, are extremely impressive and truly magnificent.

Contributor Bio
Renowned equestrian photographer Gabriele Boiselle possesses a special gift. She has the ability to capture the soul of the horse in her work. With an intimate understanding of horses and an intuitive feel for the uniqueness of the moment, she manages to capture unforgettable memories. Her visual style has become her trademark and has set the standard for many other photographers.

Insider's Guide
How and Where to Photograph Birds in Southern Africa
Isak Pretorius

Summary
Whether you are new to bird photography or already a passionate hobbyist, this guide will teach you all the tools, techniques, and creative ideas required to take your bird photography to the next level. It covers everything you need to know to make your images look spectacular, including how to choose the right equipment, where to look for birds and how to predict their movements, how to get close enough to your subject, and how to produce sharp images. This is the most comprehensive guide on bird photography available—and the only guide you'll ever need.

Contributor Bio
Isak Pretorius is a wildlife photographic guide from South Africa who has offered private photographic safaris with avid amateur and professional photographers.
The Arabian Horse
Gabriele Boiselle

Summary
The beauty and grace of full-blooded Arabs have captured hearts for centuries. These are intelligent, fleet-footed, noble, curious, sensitive creatures who work hard and enjoy close relationships with humans. These horses are also of special importance to Gabrielle Boiselle, because it was a magical encounter with an Arabian stallion that convinced her to pursue her passion for equestrian photography. Boiselle has a unique way of capturing the mystical charisma and elegance of the Arabian breed in her photos.

Contributor Bio
Renowned equestrian photographer Gabrielle Boiselle possesses a special gift. She has the ability to capture the soul of the horse in her work. With an intimate understanding of horses and an intuitive feel for the uniqueness of the moment, she manages to capture unforgettable memories. Her visual style has become her trademark and has set the standard for many other photographers.

The World's Most Beautiful Horses
Gabriele Boiselle

Summary
It would be hard to pack a greater number of wonderful horse motifs between two book covers. There are stunning images of eighteen different breeds from varying continents, cultures, and countries presented on 448 large format pages. In this book—a compilation of the most beautiful and emotive examples in recent decades of Gabriele Boiselle’s photographic work—the reader is immersed in the diverse and fascinating world of horses. Again and again she succeeds in portraying these noble creatures with great intensity, and on every page the reader can sense the love and professionalism that have given rise to a unique work.

Contributor Bio
Renowned equestrian photographer Gabrielle Boiselle possesses a special gift. She has the ability to capture the soul of the horse in her work. With an intimate understanding of horses and an intuitive feel for the uniqueness of the moment, she manages to capture unforgettable memories. Her visual style has become her trademark and has set the standard for many other photographers.
A Bird Photographer's Diary
The stories behind the pictures
David Tipling

Summary
David Tipling, renowned as one of the world’s very best bird photographers, takes a chronological tour through nearly 200 of his very best of his images taken during the past three decades, recounting exactly how he captured his best pictures.

From Pinkfooted Geese in his native Norfolk to Resplendent Quetzals in Costa Rica and Emperor Penguins in Antarctica, and much more besides, this stunning collection of images is a ‘must-have’ addition to the library of any bird or photography enthusiast.

Contributor Bio
David Tipling is an award-winning wildlife photographer with a passion for birds.

During the past three decades he has travelled the world in search of eyecatching images.

He is the author or commissioned photographer for more than 40 books including the widely acclaimed Birds and People and Seabirds of the World for Reed New Holland.

When not photographing his other passions in life include Formula One motor racing and managing a four-acre wood close to his home in north Norfolk, UK.

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Birds in Pictures
Markus Varesvuo

Summary
Bird photographer extraordinaire Markus Varesvuo presents perhaps his finest ever collection of images in this remarkable volume.

From piratical skuas in Shetland to dancing cranes in Japan, each photograph is technically outstanding, while Markus also imparts evocative stories of encounters with his subjects, enabling the reader to comprehend fully each moment captured on camera.

Contributor Bio
After 20 years in the business world, Markus Varesvuo turned his lifelong hobby of birdwatching and photography into full-time professional wildlife photography in 2005. His work is exclusively about birds, concentrating on the Western Palearctic species.

The reason for narrowing the focus to Europe’s birds from the birds of the world is simple – no one lifetime is enough to capture the true essence of all the species. And that is what Markus wants to do; to dig ever deeper into the world of these winged creatures, by means of photography.
Parrots of the World
Steve Brookes

Parrots have always captured the imagination of humans. This beautifully illustrated book on the world’s parrots explores all aspects of their lives, as well as the threats facing them.

It showcases beautiful photography from around the world and has a chapter on each parrot family, from the huge mac...

Summary
Parrots have always captured the imagination of humans thanks to their bright plumage and ability to mimic speech. This beautifully illustrated book on the world’s parrots explores all aspects of their lives, as well as the various parrot families, and showcases beautiful photography from around the world. It will also look at threats facing parrots and conservation issues that are relevant. The text will be serious but also readable and accessible to a wide audience.

The introduction includes sections on feeding, courtship, breeding and adaptations. There is a chapter on each parrot family, from the huge macaws and cockatoos to the diminutive hanging parrots and parrotlets, and including everything from the familiar budgerigar, which is known as a popular family pet around the world, to those species and families with special features, such as the Kea, Burrowing Parrot and Night Parrot. Closing chapters look at parrots and humans (bonding, the pet trade, etc), threats and conservation and gives a comprehensive checklist of Parrot species and subspecies.

In short this will be the best a...

Contributor Bio
Steve Brookes’s interest in parrots goes back more than 30 years, and for the past 17 years he has devoted much of his time to tracking down and photographing as many wild species as possible.

In the process he has organized birdwatching and photography tours to destinations around the world in order to show other people these remarkable birds in their natural habitats.

Birds of the Bible
A Guide for Bible Readers and Birdwatchers
Peter Goodfellow

An engaging and informative study of all the birds mentioned in the Bible, relating the references both to Bible times and to birdwatching in the Holy Land now and, where appropriate, explaining the message or symbolism behind the references to birds, for the benefit of pilgrims and birdwatchers. Th...

Summary
An engaging and informative study of all the birds mentioned in the Bible, relating the references both to Bible times and to birdwatching in the Holy Land now and, where appropriate, explaining the message or symbolism behind the references to birds, for the benefit of pilgrims and birdwatchers. The Prologue sets the scene by giving a simple description of the topography and climate in Israel, so that readers - wherever they are - may get a sense of what the place is like. The following chapters cover topics such as the creation of birds; bird migration; Job’s birds; birds and Jesus; and singing and nesting birds. Some species are written about in detail. Others, especially those whose identity is disputed, get less attention. Birds are mentioned repeatedly in the Bible. They play a big role in illustrating the authors’ intentions and in describing the characters in the stories. Illustrated with exquisite watercolours, this book reveals the significance and identity of all of the birds in the Old and New Testaments.

Contributor Bio
Peter Goodfellow is a retired schoolteacher and lifelong birdwatcher. He is a past Chairman of Devon Birdwatching and Preservation Society and is regularly involved with BTO surveys. His previous publications include Shakespeare’s Birds, and the AA Illustrated Birds of Britain & Europe.
Peter Goodfellow

Summary
Photographic identification guide to 280 bird species most commonly seen in Britain and northern Europe is perfect for amateur naturalists. High quality photographs from Britain's top nature photographers are accompanied by detailed species descriptions, which include common and scientific name, length, distribution and habitat. The user-friendly introduction covers geography, climate, habitats, bird identification and where to watch birds, as well as a glossary.

Contributor Bio
Peter Goodfellow is a retired schoolteacher and lifelong birdwatcher. He is a past Chairman of Devon Birdwatching and Preservation Society and is regularly involved with BTO surveys. His previous publications include Shakespeare's Birds, and the AA Illustrated Birds of Britain & Europe.

A Naturalist's Guide to the Birds of Fraser's Hill & the Highlands of Peninsular Malaysia
Geoffrey Davison

Summary
A photographic identification guide to the 280 bird species most commonly seen at Fraser's Hill as well as the Cameron and Genting Highlands in Peninsular Malaysia.

High quality photographs from the region's top nature photographers are accompanied by detailed species descriptions, which include nomenclature, length, plumage, distribution, habits and habitat. The user-friendly introduction covers geography and climate, the forests, birdwatching trails at Fraser's Hill as well as the other wildlife to be found there. Also included is an all-important checklist of all of the birds of Fraser's Hill encompassing, for each species, its common and scientific names as well as its regional status.

Contributor Bio
Dr Geoffrey Davison has spent all his working life in South-East Asia, as a university lecturer in Malaysia, a conservationist with WWF, and now with the National Parks Board, Singapore. His interests range across ornithology, tropical forest ecology and animal taxonomy. He has written numerous scientific papers as well as books, including the bestselling Naturalist's Guide to the Birds of Malaysia.
A Naturalist's Guide to the Birds of Singapore
Yong Ding Li, Lim Kim Chuah, Lee Tiah Khee

Summary
This easy-to-use identification guide to the 280 bird species most commonly seen in Singapore is perfect for resident and visitor alike. High quality photographs from Singapore's top nature photographers are accompanied by detailed species descriptions which include nomenclature, size, distribution, habits and habitat. The user-friendly introduction covers geography and climate, vegetation, opportunities for naturalists and the main sites for viewing the listed species. Also included is an all-important checklist of all the birds of Singapore encompassing, for each species, its common and scientific name, IUCN status.

Contributor Bio
Yong Ding Li is vice-chair of the Southeast Asian Biodiversity Society and committee member of the Nature Society (Singapore)'s bird group. He is currently pursuing a PhD in biodiversity conservation at the Australian National University. Ding Li has extensive field experience in Singapore and across Asia, and has published many research papers on birds, conservation and ecology. He also advises the IUCN SSC on South-east Asian birds. Lim Kim Chuah is committee member of the Nature Society (Singapore)'s bird group and one of the most experienced birdwatchers in Singapore, with over 30 years of field experience in the country and across Asia. He has written many papers and books on Singapore's bird fauna. Lead photographer Lee Tiah Khee is a professional with over 25 years of experience. He is one of Singapore's top nature photographers and has won numerous accolades, including the Singapore International Photography award and the prestigious Young Artist Award in Photography in 1992. His works has been published in many magazines and books.

Dean Ingwersen

Summary
This easy-to-use identification guide to 280 bird species in Australia, including the most commonly seen and rare endemic species, is perfect for resident and visitor alike. High quality photographs from one of Australia's top nature photographers are accompanied by detailed species descriptions, which include nomenclature, size, distribution, habits and habitat. The user-friendly introduction covers climate, vegetation, biogeography and the key sites for viewing the listed species. Also included is an all-important checklist of all the birds of Australia encompassing, for each species, its common and scientific name, IUCN status.

Contributor Bio
Dean Ingwersen has worked in various conservation roles at BirdLife Australia, and currently manages their Woodland Birds for Biodiversity project. He believes that quality photography of the natural environment is one of the strongest ways to engage the community in conservation and sustainability. Dean has had his photos published nationally and internationally, he’s been awarded by the ANZANG photography competition and contributes regularly to Australian Birdlife.
Wong Tsu Shi

Summary
This easy-to-use identification guide to the 280 bird species most commonly seen in Borneo (covering Sabah, Sarawak, Brunei and Kalimantan) is perfect for resident and visitor alike. High quality photographs from one of Borneo's top nature photographers are accompanied by detailed species descriptions which include nomenclature, size, distribution, habits and habitat. The user-friendly introduction covers geography and climate, vegetation, opportunities for naturalists and the main sites for viewing the listed species. Also included is an all-important checklist of all of the birds of Borneo encompassing, for each species, its common and scientific name, IUCN status as at 2011 and its status in each state of Borneo.

Contributor Bio
Wong Tsu Shi, lives in Sabah, North Borneo. A keen photographer, his main interest is in the photo-documentation of the birds of Borneo and bird identification. He is one of Southeast Asia's top bird photographers, and has travelled throughout the island of Borneo is pursuit of his passion.

A Naturalist's Guide to the Birds of Costa Rica
Steve Bird

Summary
This easy-to-use identification guide to the 280 bird species most commonly seen in Costa Rica is perfect for resident and visitor alike. High quality photographs from one of the country’s top nature photographers are accompanied by detailed species descriptions, which include nomenclature, size, distribution, habits and habitat. The user-friendly introduction covers geography, climate, habitat types, bird species and taxonomy, bird migration and the key sites for viewing the listed species. Also included is an all-important checklist of all of the birds of Costa Rica encompassing, for each species, its common and scientific name, and IUCN status.

Contributor Bio
Steve Bird has been birdwatching since he was a small child. He has led birdwatching tours to South and Central America for many years, photographing and documenting the species he encounters. Having travelled throughout the world and accumulated a vast image library, he now enjoys passing on the wealth of information he has acquired.
A Naturalist's Guide to the Birds of Hong Kong
Ray Tipper

Summary
This easy-to-use identification guide to the 282 bird species most commonly seen in Hong Kong is perfect for resident and visitor alike. The author’s high quality photographs are accompanied by detailed species descriptions which include nomenclature, size, distribution, habits and habitat. The user-friendly introduction covers geography and climate, vegetation, opportunities for naturalists and the main sites for viewing the listed species. Also included is an all-important checklist of all of the birds of Hong Kong encompassing, for each species, its common and scientific name, vernacular name, and IUCN status as at 2012.

Contributor Bio
Ray Tipper, ARPS, is a life-long birdwatcher who left his native Britain in 1973 and spent most of the next 22 years engaged in Hong Kong. Here, he became a trustee of WWF and was intimately involved with its renowned Mai Po Marshes Nature Reserve. It was in Hong Kong that he turned to bird photography which quickly became his major interest. He is an associate of the Royal Photographic Society and his photographs are regularly published in journals and books all over the world. Bird photography remains his passion yet he still retains his love of birdwatching and has led close to 80 tours for the British bird tour company, Avian Adventures, in Europe, the Americas, Africa including Madagascar and Asia. He now spends much of his time in the Algarve, Portugal where his expertise has been acknowledged with his appointment to the Portuguese Rarities Committee.

Geoffrey Davison

Summary
This easy-to-use identification guide to the 280 bird species most commonly seen in Malaysia (including the state of Sabah and Sarawak on the island of Borneo) is perfect for resident and visitor alike. High quality photographs from some of Malaysia's top nature photographers are accompanied by detailed species descriptions, which include nomenclature, length, plumage, distribution, habits and habitat. The user-friendly introduction covers climate, vegetation, biogeography, opportunities for naturalists and the main sites for viewing the listed species. Also included is an all-important checklist of all of the birds of Malaysia encompassing, for each species, its common and scientific names as well as Malay names, its status in each state as well as its global status.

Contributor Bio
Dr Geoffrey Davison has spent all his working life in South-East Asia, as a university lecturer in Malaysia, a conservationist with WWF, and now with the National Parks Board, Singapore. His interests range across ornithology, tropical forest ecology and animal taxonomy. He has written numerous scientific papers as well as books, including the bestselling Naturalist's Guide to the Birds of Malaysia.
A Naturalist's Guide to the Birds of Thailand
Philip Round

Summary
This easy-to-use identification guide to the 280 bird species most commonly seen in Thailand is perfect for resident and visitor alike. High quality photographs from one of Thailand’s top nature photographers are accompanied by detailed species descriptions, which include nomenclature, size, distribution, habits and habitat. The user-friendly introduction covers geography and climate, vegetation, opportunities for naturalists and the main sites for viewing the listed species. Also included is an all-important checklist of all of the birds of Thailand encompassing, for each species, its common and scientific name, IUCN status as at 2016.

Contributor Bio
Philip D. Round, a British citizen who has lived, and watched birds, in Thailand for over 30 years, is the foremost authority on Thai birds. He has written several books and over 80 scientific papers on Thai birds, and wildlife conservation issues. He is based at Mahidol University, Bangkok.

Robert Hutchinson, Maia Tanedo, Adrian & Trinket C...

Summary
This easy-to-use identification guide to the 280 bird species most commonly seen in the Philippines is perfect for resident and visitor alike.

High quality photographs from some of the Philippines’ top nature photographers are accompanied by detailed species descriptions which include nomenclature, l...

Contributor Bio
Robert Hutchinson is a co-founder Birdtour Asia, organizing and guiding tours throughout Asia. Rob has published numerous articles and scientific papers on Asian birds, and is a keen sound-recordist and photographer. Rob currently resides in the Philippines.

Maia Tañedo is a member of the Wild Bird Club of the Philippines; she has helped conduct guided birdwatching trips for first-time birders as well as giving lectures in schools about birdwatching.

Adrian and Trinket Constantino are a husband-and-wife team who both organize bird walks for the Wild Bird Club of the Philippines and have an extensive experience of birdwatching in the Philippines.
A Photographic Field Guide to the Birds of Sri Lanka
Gehan de Silva Wijeyeratne

Summary
A fully comprehensive field guide to the 462 bird species of Sri Lanka. With photographs from the author and the region’s other top-quality nature photographers, each species is illustrated, including variants where relevant. The guide is focussed on field use to help beginners and experts identify species.

The main identifying features of each species are described and key facts cover size, habitat, distribution, voice and status in the country. Distribution maps provide an at-a-glance view of where the birds can be found. The book also includes information on climate and topography, orders and families, residents, migrants, endemics, vagrants and highly scarce migrants, topography and the key birdwatching sites. The checklist provides complete information on the local status of each species.

Contributor Bio
Gehan de Silva Wijeyeratne is one of Sri Lanka's most high profile wildlife personalities. Gehan graduated in Civil Engineering from the Imperial College of Science, Technology & Medicine. He went on to qualify as a Chartered Accountant in London and become a risk management specialist in banking. He is passionate about Sri Lanka's natural history and has authored and photographed over 300 articles for national and international newspapers and magazines on Sri Lankan biodiversity, travel and bus.

A Photographic Field Guide to the Birds of the Australian High Country
Neil Hermes

Summary
The Australian High Country is located in the south-east of the continent, and extends from the Wollemi National Park and the Blue Mountains to the west of Sydney, through the Kosciuszko and Alpine National Parks and south-west into Victoria, almost to the edge of Melbourne. It includes Canberra and the ACT.

This book is a fully comprehensive field guide to the 322 bird species of the High Country, including all common, rare and vagrant species. With photographs from the author and the region’s other top-quality nature photographers, each species is illustrated with many variants. The guide is focussed on field use to help beginners and experts identify species.

For each species the common and scientific names are listed as well as local variations. The main identifying features of each species are described and key facts cover size, habits, habitat, breeding, distribution, voice and status in the region. Distribution maps provide an at-a-glance view of where the birds can be found. The book also includes information on climate and topography, types of habitat, orders and families, etc...

Contributor Bio
Neil Hermes has been an avid birder since childhood. He has had over 40 years’ association with the Canberra Ornithologist Group having variously served as President, Editor and Field Trips Organiser. He has written over 20 books including Birds of Norfolk Island and Australia’s Endangered Species. For nearly ten years he was Deputy Director of Australia's National Science and Technology Centre (Questacon) and has an Honours Degree in Science (Zoology) from the Australian National University.
Ding Li Yong

Summary
An expanded and fully updated edition of the successful *The 100 Best Birdwatching Sites in Southeast Asia*. This lavishly illustrated guide describes the 125 best sites for viewing both common and rare species in Brunei, Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, The Philippines, Singapore, Thailand, Timor-Leste and Vietnam.

Alongside a map of the area, detailed descriptions of each site cover the type of terrain and specific spots at which certain species are likely to be encountered. Other sections cover access and possible accommodation, as well as important indicators to conservation issues. A fact file for each site lists the nearest town; the type of habitat; key lowland, montane and winter species to be seen as well as other wildlife specialities, and the best time to visit. The book is edited by Yong Ding Li and Low Bing Wen who have brought together a team of contributors, each with in-depth experience of the sites presented.

Contributor Bio
Yong Ding Li is vice-chair of the Southeast Asian Biodiversity Society and committee member of the Nature Society (Singapore)’s bird group. He is currently pursuing a PhD in biodiversity conservation at the Australian National University. Ding Li has extensive field experience in Singapore and across Asia, and has published many research papers on birds, conservation and ecology. He also advises the IUCN SSC on Southeast Asian birds.

A Naturalist's Guide to the Birds of India
Bikram Grewal, Garima Bhatia

Summary
This easy-to-use identification guide to the 280 bird species most commonly seen in India is perfect for resident and visitor alike.

High quality photographs from one of India’s top nature photographers are accompanied by detailed species descriptions which include nomenclature, size, distribution, habits and habitat. The user-friendly introduction covers geography and climate, vegetation, opportunities for naturalists and the main sites for viewing the listed species. Also included is an all-important checklist of all of the birds of India encompassing, for each species, its common and scientific name as well as its vernacular name, its status in each state as well as its global IUCN status as at 2013.

Contributor Bio
Bikram Grewal grew up in the dense evergreen forests of India’s north-east where he first developed his love for birds. He gave up his full-time publishing career to devote his time to the conservation of Indian wildlife, especially working on rare birds. He is the author of over ten books on birds of the subcontinent and also acts as a consultant on eco-tourism to several Indian states. He helped conceive the ‘birdsofindia’ website, which is now the biggest birding site in India and is ranked amongst the top ten birding sites in the world. He is a trustee of the Wildlife Preservation Society of India (WPSI). He was awarded the Lifetime Award for spreading awareness about birds and conservation in India.

Dr Garima Bhatia worked for a decade in automotive research before devoting her time to her passion for birdwatching. She has travelled extensively watching and photographing birds all over the Indian subcontinent, and her bird photographs have appeared in a number of international publications. She is also passionate about generating awareness about the environment. Born and brought u...
The Magpie's Nest
A Treasury of Bird Folk Tales
Taffy Thomas, Becca Hall

A unique collection of folk tales about birds.

Summary
From crowded train stations to quiet woods, and from city centers to our own back gardens, birds remind us that nature is everywhere. As children we are fascinated by these magical flying creatures that live among us, and as adults we have a fondness for our feathered friends. Numerous books about different habitats and markings exist to help us find and identify birds, but here one of Britain's finest storytellers has gathered together the best folk tales about birds. Suitable for all ages and charmingly illustrated, this is an essential collection of stories for all who love the natural world.

Contributor Bio
Taffy Thomas is a professional storyteller and the author of Cumbrian Folk Tales and Midwinter Folk Tales.

The Slater Field Guide to Australian Birds
Peter Slater

Summary
The Slater's Field Guide to Australian Birds is a guide to the identification of all the birds so far recorded in Australia and is designed for use in the field, to slip easily in a hip-pocket, backpack or glove box. The illustrations have been planned to enable easy comparison between similar species. There are more than 750 species described and illustrated in 200 superbly painted plates.

Contributor Bio
Peter Slater has been interested in birds since early childhood and has studies nearly every Australian species in the field. He has written or illustrated more than 20 books on natural history. The paintings for this volume took about 6 years to complete, each bird being carefully checked for colour accuracy.
The Owls Don't Give A Hoot
Timothy Smith

Buck Wilder books are fun filled books for kids if all ages with stories and information about nature and how we are connected to it. Turn off that screen and go outside, and see how you are connected to all of it. Buck Wilder books are great for a long car trip. The illustrations and stories are ha...

Summary
Buck Wilder has ten books about nature and how we are connected to everything around us. His four hard covers books, Buck Wilder's Fishing Guide, Hiking & Camping Guide, Boating Guide and Animal Wisdom are for kids of all ages. Each is filled with fun facts and interesting highlights of nature, wild imaginative drawings, and secret hidden characters on each page.

Buck Wilder's ten chapter books are written for the early reader - early elementary level of reading. Each book is filled with fun illustrations, hidden messages, and an unique story about our outside world and how we can have fun with it. His books have sold 500,000 copies with his most popular title being "Who Stole the Animal Poop?"

Contributor Bio
Tim Smith considers himself to be an average, regular guy. He is 6' 4", 220 pounds, and basically wears the same clothes and shoes he wore 20 years ago. He believes you don't always have to be the best to accomplish something; you just have to do it. He believes you can accomplish a lot in your life. His philosophy is not to be afraid to use erasers because it is okay to make mistakes even if someone laughs at you. He believes you should just get out there and try it! Life is a lot longer than you think and life is a lot shorter than you think.

For the last twenty years BUCK WILDER, alias Tim Smith, has been writing children’s stories and has been giving fun motivational presentations about how much you can do with your life and how to attain above average results with the tools that are given to you. He was born in 1945, married, and father of three children. Tim graduated with a degree in microbiology, served in the US Army, worked in the pharmaceutical business for ten years and has worked and owned numerous retail businesses. Tim loves to cook, loves to

Loon Chick's First Flight
Gene Klco

Summary
Through exquisite photography and a captivating story, join a loon family as they raise their loon chick through its first summer.

Contributor Bio
Gene Klco (pronounced Kelso) is a retired GM design manager. He has been taking photos since his college days in the late '60s. His excitement for loon photography began on July 4, 2007, when he was able to let the wind float his kayak into three loons on the lake. He took some interesting pictures as he didn't spook them with a lot of motion. That experience hooked him on loon photography, with most of his photos taken from a kayak. Many "looning" trips to lakes in northern Michigan and thousands of photos later, Gene decided to make a book from his photos the story of a loon chick growing up during the summer. Since the small lake their cottage is on doesn't have an island for loons to nest on, he made an Artificial Nesting Island (ANI) for them. It took four years before a pair of loons used it in 2013. This is the story of that loon family.
Mr Chicken Goes to Paris
Leigh Hobbs

Summary
The world's most beautiful city meets the world's most startling chicken in an unforgettably uproarious picture book

Mr. Chicken has taken up his friend Yvette's invitation to visit Paris. As they journey together through the City of Love, Mr. Chicken is overcome by the magic of all the city has to offer—and the inhabitants of this most stylish city don't quite know what to make of him. Mr. Chicken is yet another unforgettable and riotous character from Leigh Hobbs who will delight children of all ages.

Contributor Bio
Leigh Hobbs is the author of the Mr. Badger series and the Old Tom series, which includes Old Tom's Big Book of Beauty and Old Tom Goes to Mars.

Magpie's Treasure
Kate Slater

Summary
Magpie learns what's really important in life in this stunning picture book full of intricate collage from an exciting new author and illustrator

Magnus Magpie is a bird with an eye for burglary. He steals only the brightest, shiniest, most dazzling things and stashes them secretly in a hollow at the top of his tree. But do all these riches make him happy? It takes a trip to the moon for Magnus to discover that all that glitters is not gold and that true happiness can often be found at home. This beautifully told and highly satisfying story contains detailed artwork that is perfect for endless counting and matching games, making this a book that will be read and returned to again and again.

Contributor Bio
Kate Slater is a freelance illustrator whose clients have included the Guardian, Oxford University Press, and Chicago-based ad agency Zig.
**The Heron and the Crane**
John Yeoman, Quentin Blake

**Summary**
John Yeoman (Author) John Yeoman was for many years Head of English at the French Lycée in London. His collaboration with Quentin Blake began in 1960, and has resulted in a long list of successful children’s books of which a number of earlier well-loved titles are now being republished by Andersen Press for new generations of readers. Quentin Blake (Illustrator) Quentin Blake has been drawing ever since he can remember. He taught illustration for over twenty years at the Royal College of Art, of which he is an honorary professor. He has won many prizes, including the Hans Christian Andersen Award for Illustration, the Eleanor Farjeon Award and the Kate Greenaway Medal, and in 1999 he was appointed the first Children’s Laureate. In the 2013 New Year’s Honours List he was knighted for services to illustration.

**Contributor Bio**
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**Two Can Toucan**
David McKee

**Summary**
There was once a bird in the forest that was completely black, except for his white eyes, who was laughed at by all the other animals because he did not have a name. So he must go to seek his fortune. This modern fable answers the question “How did the toucan get its name?”—and also incidentally his amazing colors. David McKee’s first ever picture book—published in its original size—is reissued to celebrate the 40th anniversary of Andersen Press.

**Contributor Bio**
David McKee is one of the best-known illustrators of picture books, having created such modern classics such as the Elmer series. His first book was published in 1964, and his books are now published in more than 35 languages throughout the world.
**Up With Birds!**

**John Yeoman, Quentin Blake**

**Summary**

A remarkably inventive tale about how birds ended up in the sky from a beloved author/illustrator team

Birds are everywhere—except in the air. Filling up the streets and houses, they’re getting under everybody’s feet. It’s havoc, and the Fflyte family has had enough—there is simply not enough room for them on the ground. Then Mr. Fflyte, handyman around town, comes up with a brilliant invention that just may solve the problem.

**Contributor Bio**

**John Yeoman** and **Quentin Blake**’s previous collaborations include *The Bear’s Water Picnic*, *The Bear’s Winter House*, *The Heron and the Crane*, *Our Village*, and *The Wild Washerwoman*. Best known for his Roald Dahl illustrations, Quentin Blake has won the Whitbread Award, the Kate Greenaway Medal, and the Emil/Kurt Maschler Award, among numerous others.

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"**Here, Ranger!**"

**Karla Sauber, Karen Lang**

**Summary**

Jimmy’s older brothers laugh at having a crow for a pet. But, Ranger has a way of settling the score!

Jimmy moves a little closer to see the small baby crow who has lost its mother. He cares for the bird until it’s ready to fly. But, Ranger doesn’t leave. Ranger is a persistent and mischievous crow and joins Jimmy for a summer of antics and fun! From rivalry to self-reliance, Jimmy and Ranger come of age in this true story of a boy and a crow.

**Contributor Bio**

**Karla** became acquainted with the legend of Ranger early on in her courtship with her husband, Jim, and now has the time to share his beloved story.
Adventures of Miss Patty's Goose & Other Friends
Trudy Gibson

While on vacation more than thirty-five years ago, my husband and I purchased a big cement goose and placed it in our front yard. Through the changing of outfits and various props, the goose has earned quite a reputation. Almost every day, passing traffic slows, and some cars stop by the roadside, for children, and yes, grownups, to view the goose in its seasonal garb. Recently, I have felt inspired to share the goose – as well as other bird friends we have enjoyed through the years - with children who have not had an opportunity to meet Miss Patty's Goose. Thus, I present the book, The Adventures of Miss Patty's Goose and Other Friends, for your enjoyment. Miss Patty and Mr. Ben are fictitious names; however, all stories throughout the book are based on true events.

Summary
While on vacation more than thirty-five years ago, my husband and I purchased a big cement goose and placed it in our front yard. Through the changing of outfits and various props, the goose has earned quite a reputation. Almost every day, passing traffic slows, and some cars stop by the roadside, for children, and yes, grownups, to view the goose in its seasonal garb. Recently, I have felt inspired to share the goose – as well as other bird friends we have enjoyed through the years - with children who have not had an opportunity to meet Miss Patty's Goose. Thus, I present the book, The Adventures of Miss Patty's Goose and Other Friends, for your enjoyment. Miss Patty and Mr. Ben are fictitious names; however, all stories throughout the book are based on true events.

Contributor Bio
Trudy Gibson began her love of writing early in life. Raised in rural North Carolina, she discovered many subjects to write about: family, friends, pets, farm life, and family traditions. She married and raised three sons, while the family traveled stateside and abroad during her husband's military career. She also enjoyed satisfying administrative assistant positions until her retirement. In 2009, Trudy became widowed after fifty-five years of marriage. She has resumed her passion for writing. Heart and Soul – Short Stories, Poems, Songs and Plays, was her first book, which is about people and events important in her life. Her latest publication is a children's book, The Adventures of Miss Patty's Goose and Other Friends. She continues writing scripts for plays, song lyrics, poetry, and short stories.

Ferdinand the Flamingo
Christina Valdeon

Summary
Ferdinand the flamingo was born without the ability to fly. He was shunned by family and friends and made fun of on a daily basis. He made it his mission to overcome his weakness and ended up saving the lives of two boys that were stranded at sea.

Contributor Bio
Christy Valdeon is a native Floridian and resides in Coral Gables, FL. As the daughter of Cuban parents, she has had the opportunity to thrive in the diversity of the local culture. She loves to travel and explore new adventures. Also, she loves dogs and all of her furry friends have inspired her to write this series.
King of the Mall

Jeff Miller

Harley was the King of the Mall. He was loved by the other birds that lived in the mall. The mall provided everything a bird needed. Food, Movies and Games. Harley's life was easy until one day when a new birched named Tessa flew in. Harley's life was about to change and the adventure was about to b...

Summary
Harley was the King of the Mall. He was loved by the other birds that lived in the mall. The mall provided everything a bird needed. Food, Movies and Games! Harley's life was easy until one day when a new birched named Tessa flew in. Harley's life was about to change and the adventure was about to begin!

Contributor Bio
Jeff Miller is an author, entrepreneur, and most importantly a father. Jeff began crafting this story when his then two year old daughter needed bedtime stories t o fall asleep. Jeff would create stories around birds he saw in the mall. As Tessa grew up, the stories continued except they began to create the stories together. Each night they added pieces to the story until King of the Mall was complete!

MacCarrig

Victoria Devine, Elizabeth Dunn

Summary
As sailboats drifted along the serene ocean, four birds made their home in a quiet, isolated spot called the salt marsh. The Double Crested Cormorant, Piping Plover, and Black Skimmer truly loved the Atlantic Ocean. The friends gathered on the beach to share their enthusiasm for the boat parade. Hayden was known as a free spirited bird who loved laughing and having fun. The others diligently worked hard preparing their boats using beautiful treasures found along the beach and in the ocean. The birds discover that a hurricane is heading their way. The birds' worries and concerns grew as swells formed in the ocean. As they work cooperatively together, every reader will wonder if time is on their side. This is a heart-warming story about true friends.

Contributor Bio
Victoria Ann Devine is a teacher, owner of a private tutoring business, and author of the well-known children’s book Santa’s Bully Elf. She was a "Leading Lady" in South Jersey Magazine’s list of Most Notable Women, honored by Women of Distinction Magazine, and recognized by The Courier Post. Victoria is an advocate for many bullying organizations and promotes an anti-bullying message at elementary schools. Bullying is a global issue that can have long-term effects on a child, and her first book communicates the significance of this type of intimidation. Victoria and her co-author share a passion for storytelling. Their oceanic collaboration MacCarrig encourages cooperation and friendship. Victoria writes books that help children appreciate diversity and accept others. In addition, Santa's Bully Elf and MacCarrig each challenge children with an enhanced vocabulary. Readers will appreciate the figurative literary devices used throughout so they can truly create a visual image when they are reading. Victoria is working on her third book, to be released in 2018. Sparky fans will love se...
Sam Seagull's Quite Pooply
A story about a very pooply seagull from San Diego
Frank McKenna

Summary
Did you know that birds poop? They certainly do. And the poopliest of all is Sam Seagull - Its True! Sam Seagull lives on a boat in the bay of Sandy Eggo. He spends his days eating bean burritos and reading books on how to better poop on tourist and people. He spends the day looking for good targets and then pooping on them and making them very mad. Follow the journey of Sam Seagull as he learns that sometimes you get pooped on too, and its not fun!

Contributor Bio
Frank McKenna lives in San Diego California. He loves photography and writing music. He also enjoys writing children's books for his 25 nieces and nephews.

The Rotund Pelican
HALL HODGSON, KEITH KLEIN

Summary
"There once was one, Rotund Pelican. He wasn't the only Pelican, but he was the only one who looked like a weighed a ton!..." The Rotund Pelican is a fun loving big bird that boldly follows his belly day-to-day at play in the beach surf and sand. One day his big appetite gets him in trouble – he cant wait for others and a has a personal pig out that results in a lot of other empty pelican bellies. As a result, Rotund is shunned for his selfish gluttony and for spoiling the family feast. Ashamed, Rotund flees his fellow pelicans - taking flight he flies overnight and lands far away on Isolation Island. A newcomer among complete strangers Rotund must learn his manners as he lives in exile until his lesson is learned. Along the way, Rotund gets the hang of sharing and caring and becomes popular in his new domain. Enjoying his newfound confidence he decides it's finally time to go back home from and share his adventures with his Pelican Squadron. The only problem is he fled in such a worried hurry that he couldn’t remember his way home. As a result of losing his way, Rotund follows the s...

Contributor Bio
Hall Hodgson is a native Southern Californian, born in Santa Barbara and later migrating south from LA to San Diego. Hall enjoys skateboarding the Mission Beach boardwalk and often sees pelicans overhead – the inspiration for his first book - The Rotund Pelican. Hall has also lived in Seattle and Saigon.

www.therotundpelican.com www.hallroglyphics.com
**Archibald's Next Big Thing**

Tony Hale, Tony Biaggne, Misty Manley, Victor Huck...

**Summary**

In this extraordinary adventure, an extra-ordinary newly-hatched chicken named Archibald Strutter is looking to find his place in the world while feeling insecure about his abilities, especially when compared to his talented siblings and classmates. His three brothers and one sister have each found their Big Thing (including a brother chicken who impressively grows human hair), while the only Big Thing Archibald has planned is what he's eating for lunch. But everything changes for Archibald when he receives a mysterious blue card that reads, "Your Big Thing Is Here!" Accompanied by a friendly bee named Bee, Archibald heads out on a fantastic journey, where he encounters wondrous places and incredible people, all the while searching for something more, not realizing every moment he faces is it—Archibald's Next Big Thing. It's a story that reminds readers that, while looking for the next big thing isn't a bad thing, big and beautiful things are all around us—right now.

**Contributor Bio**

**Tony Hale** is an actor best known for his role as Gary Walsh, the downtrodden personal aide to Julia Louis-Dreyfus’s Vice President Selina Meyers on HBO’s Emmy-nominated political comedy, *Veep*. In 2013, Hale won an Emmy for Outstanding Supporting Actor in a Comedy Series and was nominated again in 2014 for his performance. Prior to *Veep*, he costarred as the socially awkward Buster Bluth on the ground-breaking, Emmy Award-winning series *Arrested Development*. He also costarred alongside Sandra Bullock and Melissa McCarthy in the Paul Feig-directed action-comedy, *The Heat*. His first break came in 1999, when he gained recognition for his dance to “Mr. Roboto” in the popular television commercial for Volkswagen, later spoofed in an episode of *Arrested Development*. He lives in Los Angeles. **Tony Biaggne** is an advertising copywriter and creative mastermind who works in a commercial creative studio. Most recently, he raised awareness and support for clean water in developing countries. Best known as the 1991 Idaho State Pantomime Champion, he has been writing stories since he could hold a cray...

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**Alison's Fishing Birds**

Roderick Haig-Brown, Sheryl McDougald, Andrew Niki...

First published as a limited edition in 1980 by Colophon Books, *Alison’s Fishing Birds* by BC’s acclaimed author and conservationist Roderick Haig-Brown is the story of a young girl’s encounter with some of BC’s most intriguing river birds. Alison’s favourite bird, the Dipper, lives along the river b...

**Summary**

Beautifully illustrated children's story about Canadian wildlife by famed Canadian conservationist and Governor General Award-winning author, Roderick Haig-Brown. First published as a limited edition in 1980 by Colophon Books, *ALISON’S FISHING BIRDS* by BC’s acclaimed author and conservationist Roderick Haig-Brown is the story of a young girl’s encounter with some of BC’s most intriguing river birds. Alison’s favourite bird, the Dipper, lives along the river by her house. She spends many hours watching the "fierce and splendid" bird as it fishes for dinner, "bob, bob, bobbing" as it skitters and dives below the surface, always emerging with a tiny fish. Farther up the river bank, Alison catches a glimpse of the Belted Kingfisher hovering above the water, just waiting patiently for the perfect moment to "drop like a stone, headfirst in the water" only to emerge a few seconds later with a tiny wiggling silver fish in its beak. Alison encounters many other birds on her adventures and, true to Haig-Brown’s other stories, every bird, whether it is the Osprey, the Heron, or the Merganser, al...

**Contributor Bio**

**Roderick Haig-Brown** is known as one of BC’s most influential and knowledgeable conservationists and naturalists. He was the author of 28 books. In 1947, Haig-Brown won the inaugural Canadian Library Association Book of the Year for Children Award, recognizing his 1943 novel *STARBUCK VALLEY WINTER*. He won the award again in 1963 for THE WHALE PEOPLE. Haig-Brown was a visionary in his time and his work is increasingly more relevant today. **Sheryl McDougald** lives, rambles, paints, draws, photographs, photoshops, and otherwise explores the amazing visual buffet that is the Sunshine Coast of British Columbia. When she is not busy bleaching found bones or picking up feathers, she works in her many sketch journals, which are also places to plan large-scale paintings. She was diagnosed with MS in 1996, so mobility issues play a part in her artistic practice. She lives in Roberts Creek and can often be found scootering around with a travel kit of art.
Meggendorfer, L: Buch vom Klapperstorch (Kinderklassiker)
Lothar Meggendorfer

Colly's Barn
Michael Morpurgo, Ian Andrew

Summary
Annie's father is going to knock down the old barn. What will happen to Colly the swallow and all the other birds that nest there?

Contributor Bio
Michael Morpurgo is the award-winning author of more than 40 books. Ian Andrew is the illustrator of The Boat.
Follow the Swallow
Level 2
Julia Donaldson, Martin Ursell

Summary
Chack the blackbird and Apollo the swallow are fledgling friends. Apollo explains that he is practicing flying to Africa—but Chack doesn't believe him. Chack tells Apollo that the blossom on his favorite tree will eventually turn into orange berries—Apollo doesn't believe him. But, with the inevitable turning of the seasons, both birds learn to believe the other—and cement their friendship forever.

Contributor Bio

Noggin and the Storks
Oliver Postgate, Peter Firmin

Summary
Storks are nesting on the Nogs' chimneys, filling their houses with smoke! Will Noggin find a way to stop those pesky storks?

Contributor Bio
Oliver Postgate and Peter Firmin founded Smallfilms and produced some of the best-loved British children's television series, including Noggin the Nog.
**Eagle, Crow and Emu**  
*Bird Stories*  
Gladys Milroy

**Summary**  
Told in the tradition of teaching stories, these avian tales, collected for the first time, take young readers on adventures of self-discovery and fulfillment with endearing animal characters and exciting plot lines.

** Contributor Bio**  
**Gladys Milroy** is from the Pilbara region in Western Australia. She was born in Perth in 1927 and grew up at the Parkerville Children’s Home. **Professor Jill Milroy** is the Dean of School of Indigenous Studies at the University of Western Australia. In 2011 Jill was made a member of Order of Australia in recognition of her services to Indigenous education.

**How Frogmouth Found Her Home**  
Ambelin Kwaymullina

**Summary**  
Frogmouth isn’t like the other birds; she doesn’t want to live in the trees. While traveling the land hunting for a new nesting place, Frogmouth helps other animals find their residences. Only when she meets Moon and hears his intriguing offer can she finally find her true home.

**Contributor Bio**  
**Ambelin Kwaymullina** is an Indigenous writer and illustrator who comes from the Bailgu and Njamal peoples of the Pilbara region of Western Australia. By day she works as a lecturer in law at the University of Western Australia and by night she writes, draws and makes jewellery. She is the daughter of Sally Morgan, the internationally renowned author of *My Place*. 
El flamingo Felipe
Jill Ker Conway


Summary
“A lovely story that children are sure to identify with and that parents will be cajoled into rereading endlessly.”
—Norton Juster, author of The Phantom Tollbooth

Written by New York Times best-selling author Jill Ker Conway, this beautifully illustrated tale about friendship and self-acceptance will be cherished by readers of all ages.

Contributor Bio
Jill Ker Conway was born in 1934 in a remote part of outback Australia, where she completed elementary school by correspondence. She attended secondary school and university in Sydney, and came to the United States in 1960 to complete her doctoral work at Harvard. Lokken Millis has been a painter and illustrator since the 1980s. This is her fourth children's book.

The Word Bird
Nicola Davies, Abbie Cameron

Summary
Discover the delights of nature with zoologist, poet and top children’s book author, Nicola Davies. Follow her young adventurer as she treks through the jungle, dives deep down into the sea and climbs high up into the trees. The Word Bird features birds of all shapes, sizes and colors.

Contributor Bio
Abbie Cameron is a recent graduate of University of South Wales Trinity Saint David. The Word Bird, Animal Surprises and Into the Blue are her first book projects. Abbie was personally selected by Nicola from her classmates to illustrate the books. Nicola Davies is an award-winning author, whose many books for children include A First Book of Nature, Ice Bear, Big Blue Whale and the Silver Street Farm series. Her 2014 book The Promise was declared as one of the best picture books of the year by the New York Times. She graduated in zoology, studied whales and bats then worked in the BBC Nature History Unit. Underlying all Nicola's writing is the belief that a relationship with nature is essential to every human being, and that now, more than ever, we need to renew that relationship.
The Word Bird: How To Draw
Nicola Davies, Abbie Cameron

Summary
With this fun book from award-winning writer Nicola Davies and illustrator Abbie Cameron, children will learn how to create their own colorful illustrations through step-by-step instructions, and discover a new appreciation for wildlife. All illustrations are zoologically accurate, and include notes from zoologist Nicola Davies.

Contributor Bio
Nicola Davies is an award-winning author whose many books for children include Bat Loves the Night, Big Blue Whale, One Tiny Turtle, and Outside Your Window. Her 2014 book The Promise was named one of the best picture books of the year by the New York Times. She graduated in zoology, studied whales and bats then worked in the BBC Nature History Unit. Abbie Cameron is the illustrator of The Word Bird and Into the Blue.

A Day Out
Petr Horácek

Summary
The little bird is safe in its cage, but will it survive the outside world when it escapes? This sweet, decodable story is written and superbly illustrated by Petr Horácek.

- Blue/Band 4 books offer longer, repeated patterns with sequential events and integrated literary and natural language.
- Text type: A story with a familiar setting
- Pages 14–15 provide an opportunity for children to recap the story.
- Curriculum links: geography, science, PSHE
Collins Big Cat Arabic – Birds: Level 9
Level 9
Jilly MacLeod, Collins Big Cat

Summary
Collins Arabic Big Cat is a guided reading series for ages 3 to 11. The series is structured with reference to the learning progression of Arabic at nursery and primary schools researched especially for Collins. This carefully graded approach allows children to build up their reading knowledge of Arabic step by step. Level 9 books are similar in complexity to level 8, with strong patterns and similar events and episodes. Nonfiction titles use nonfiction tools—including signs, labels, captions, and diagrams—where necessary. Single-word spacing is used from level 9 upwards. In addition, very high-frequency words appear consistently without vowel markings. These features will help the students get used to the traditional norms of printed Arabic. From sea birds to woodland birds—this colorful photographic book introduces children to a wide variety of birds from around the world.

Contributor Bio
Collins UK is a leading information-led publisher of illustrated and narrative nonfiction.

Fly, Murjan!
(Level 3)
Collins UK

Collins
9780008185541
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$4.95 USD/$5.50 CAD/£3.10 GBP
Discount Code: LON
Trade Paperback
16 Pages
Carton Qty: 0
Juvenile Fiction / Animals
JUV002040
Series: Collins Big Cat Arabic
8.3 in H | 6.8 in W | 0.2 in T | 0.3 lb Wt
Jump and Fly
Petr Horacek

Summary
Follow baby bird as it learns how to fly for the first time. This beautifully-illustrated fiction story was written by leading children’s book author-illustrator Petr Horácek.

- Follow baby bird as it learns how to fly for the first time. This beautifully-illustrated fiction story is written by leading children’s book author-illustrator Petr Horácek.
- Pink A/Band 1A books offer emergent readers very simple text supported by illustrations.
- The flow chart on pages 14 and 15 allows children to discuss and recap baby bird’s progress as he learns how to fly.
- Text type: A simple fiction book
- Curriculum links: Understanding of the world

Contributor Bio
Petr Horácek is a Czechoslovakian writer and illustrator, now based in England, who has written extensively for children.

Adrian Bradbury was born in Manchester and worked as a PE teacher before moving overseas to teach English in Europe, the Middle East and Far East. After returning to England he worked as Deputy Head in three schools and now divides his time between teaching and writing. As well as writing educational materials for HarperCollins and other publishers, he also writes humorous football books for children. His hobbies include playing the piano and all sports.

Animal Counting
Joshua George, Zhanna Ovocheva

Summary
Which counting animals can you see? It’s time to learn your 1-2-3s!

Children will love meeting each animal friend for plenty of counting fun in this delightful rhyming book. From one hungry owl to twenty colorful fish, there’s a colorful critter for every number from one to twenty. Adults and children will enjoy reading and learning together with the help of the animal friends and catchy rhyming text throughout.

Contributor Bio
Joshua George is an experienced author of both fiction and non-fiction for children. His books have been published under various pen names in over 20 countries and have sold over one million copies worldwide. Joshua’s picture book ‘Roar! went the Lion’ was selected for the 2017 Bookstart Corner library pack. Ukrainian artist Zhanna Ovocheva is a master of the vector! Zhanna’s illustrations are full of fun and humour and have massive kid-appeal! Most of all, Zhanna draws with love, and we think this really shows in her art.
**Penny Penguin Doesn’t Like the Cold**
Margie North

**Summary**
Penny the Penguin doesn’t like the cold. But with encouragement from her mother and her friend Peter, Penny learns that sometimes new experiences and adventures can be fun, even if we aren’t expecting them to be.

**Contributor Bio**
Margie lives in Darlington, Wisconsin with her husband Bill, where together they raised their five children. She enjoys spending time with her family, especially her grandchildren who are always willing to listen to her stories.

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**PONK!**
Christopher Nielsen, Edwina Wyatt

**Summary**
Ponk is a flightless bird, but he chooses to live at the top of a tree because of the exciting view. As often as he loses balance and falls, he climbs straight back up again. Ponk’s friends find him a less ambitious place to live, but the lower branches have no view. So Ponk returns to the top and clings on to his twig . . . and doesn’t fall! Driven by curiosity, his friends follow, with hilarious results!

**Contributor Bio**
**Edwina Wyatt** is a lawyer and teacher. She is the author of *In the Evening* and *Together Always*, which was longlisted for the 2017 CBCA Early Childhood Book of the Year. **Christopher Nielsen** is the illustrator of *Once Upon an ABC*. He has received Gold, Silver and Bronze medals in the Illustrators Australia Awards.
**Mad Magpie**
Gregg Dreise

**Summary**

*Mad Magpie* is the third book in this series of morality tales from Gregg Dreise. Inspired by wise sayings and the knowledge of the Elders, *Mad Magpie* tells the story of Guluu, an angry magpie who is being teased by a gang of butcher birds. The more he is teased, the angrier he becomes. When Guluu seeks advice, his Elders tell him to stay calm. Guluu tries this, but the cheeky birds just laugh at him. One day, when Guluu is at the river looking for worms, the butcher birds arrive and steal his food. He remembers the words of his Elders and he tries again—and this time Guluu has a different outcome.

**Contributor Bio**

Gregg Dreise was raised in St George in Queensland. He is a descendant of the Kamilaroi and Yuwalayaay people of southwest Queensland and northwest New South Wales. He is a gifted storyteller and musician, and he features the didgeridoo in his performances at schools and festivals. Dreise is a teacher in the Noosa hinterland in Queensland.

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**Robyn Boid: Architect**

Maree Coote

**Summary**

Robyn Boid is a small, dedicated bird who loves to build nests and dreams of becoming an architect. She lives at the university, and listens to the architecture class through the window each day. Eager to learn, Robyn studies the all important architectural shapes, and works hard to practice her building skills. But all the while, she seeks the perfect design style for her very own nest: a nest to house her egg. Suddenly, she has a brilliant idea and finally understands the ideal shape for her own nest is... egg-shaped! Now that she has found her very own design solution, she uses all the skills she has learned at university to create a truly marvelous nest of her own.

**Contributor Bio**

Maree Coote is an award winning-writer and illustrator. She is the author of *The Art of Being Melbourne*, and is author/illustrator of eight children’s picture books, including *When You Go to Melbourne*, *Spellbound*, *Alphabet City Zoo*, and *The Black Pot Belly*. 
The Paradise Bird
Marcus Pfister

Summary
From the author of The Rainbow Fish, a young bird finds the cure for boredom

The ravens are as bored as can be, but luckily something interesting tumbles at them in the form of a bright and noisy paradise bird. And this colorful bird is about to change their outlook on life in ways they never expected. Before long, the flock of sullen ravens will be on its feet dancing, as will anyone who reads this funny, spirited book that will delight any child who claims to be bored.

Contributor Bio
Marcus Pfister is an award-winning Swiss author and illustrator of children’s picture books. He is author of numerous books, including The Little Moon Raven and the Rainbow Fish series of children’s picture books, which have been translated into more than 80 languages and were turned into an animated television series.

Storm Boy
Gift Book
New Holland Publishers

Summary
Storm Boy and his father live alone in a humpy among the sandhills between the Southern Ocean and the Coorong – a lonely, narrow waterway that runs parallel to a long stretch of the South Australian coast. Among the teeming birdlife of the Coorong, Storm Boy finds an injured young pelican whose life he saves.

From then on, Storm Boy and Mr Percival the pelican become inseparable friends and spend their days exploring the wave-beaten shore and the drifting sandhills.

For over fifty years Australian children have been captivated by this timeless, unforgettable tale of friendship. Commended by the Children’s Book Council of Australia in 1964, adapted for film, stage and audio dramatisation, and now newly illustrated by Andrew Davies in this gift edition, Storm Boy has profoundly touched generations of readers and become a classic work of Australian children’s literature.

Contributor Bio
Colin Thiele A.C. (RIP 1920-2006)

He has enjoyed a long and varied life that has encompassed much more than the writing for which he is renowned. - Storm Boy

His varied life experiences would fuel a writing career that has spanned more than fifty years. But it is his children’s books and his deep sense of environmentalism for which he is best known.
**Storm Boy & Other Stories**

Colin Thiele

A classic family tale beloved by generations of Australians is coming to the US in a full publishing program to accompany the new full length feature film of the same name in March 2019!

**Summary**

Set along the rugged beauty of the South Australian coast, Storm Boy cares for an injured pelican and finds a friend that shows him the power of loyalty and love. This moving story is now a major motion-picture and one of the classics of Australian writing for children. This edition comes with five other stories by Colin Thiele that capture the unique voices of Australians across the natural and suburban landscape.

The Water Trolley - "Paul knew the vastness and emptiness of the land around him." Paul understands the delicate balance of nature. Through his eyes, readers will fall in love with the sharp vulnerability of the bush.

The Lock-Out - "The first disaster occurred at the end of Mr Hecht's science lesson." With his parents away in Melbourne, Jim expects a fun break but a series of unfortunate disasters sets in motion an unforgettable weekend.

Dad Ran A Fowl Run - "Dad kept fowls once and I’ll never forget it." Aveling’s dad has ambitions to get rich off of raising a small army of hens and roosters but things turn crooked for Aveling and his dad’s big plans.

The Shell - “Everywh...

**Contributor Bio**

Colin Milton Thiele AC was an Australian Educator and author of more than one hundred books, which have won him worldwide acclaim and admiration.

He was renowned for his award-winning children's fiction, most notably the novels Storm Boy, Blue Fin, the Sun on the Stubble series, and February Dragon.

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**Storm Boy The Illustrated Story**

Colin Thiele

**Summary**

Set along the rugged beauty of the South Australian coast, Storm Boy cares for an injured pelican and finds a friend that shows him the power of loyalty and love. This moving story is now a major motion-picture and one of the classics of Australian writing for children. This edition comes with five other stories by Colin Thiele that capture the unique voices of Australians across the natural and suburban landscape.

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He was renowned for his award-winning children's fiction, most notably the novels Storm Boy, Blue Fin, the Sun on the Stubble series, and February Dragon.
The Beaks of Birds
Richard Konicek-Moran, Kathleen Konicek-Moran

Summary
Come along on a tour of the wonderful world of birds and their beaks. This book is the story of a child and two grown-up friends on a jaunt across their yard, in a park, past a pond, and through the pages of a photo album. Like them, you’ll find you can figure out what birds eat by the shape of their bills—and why some have beaks like straws, pouches, or even daggers. Also like them, you’ll have all kinds of questions about amazing birds—from house finches to hummingbirds to great blue herons—that use their own built-in tools for eating. Rounding out the story are five kid-friendly activities and background information parents and teachers can use.

Contributor Bio
A Professor Emeritus at the University of Massachusetts in Amherst, Dick has been a science educator for the past 55 years teaching at all levels before finding a place at the University of Massachusetts School of Education in 1967. He has given many staff development workshops in science education in Africa, China, South America and Europe as well as in the United States. His area of research is children’s alternative conceptions in science and he has published papers in Phi Delta Kappan, Science Education, Science and Children and many other journals. Dick has published seven books with NSTA Press on teaching science through inquiry. See this science mystery series on his books page. Dick is the recipient of a University Distinguished Teaching Award and the NSTA Presidential Citation Award.

A writer, editor and educator for 30 years, Kathleen now does botanical illustration and fine art in graphite, colored pencil, pen and ink, and watercolor. She has created trail guides and illustrations for trail signs in the Everglades National Park, and supplied botanical and scientific illustr...
Kakapo Dance
Helen Taylor

Summary
A playful read-along story about New Zealand bird song and movement. All the birds in the forest are singing and dancing. All except Kakapo. Kakapo can't coo and glide like Kereru, chirp and twirl like Fantail, hop and chime like Bellbird, or whistle and waddle like Whio. But the other birds are having so much fun that he can't help joining them—in his own Kakapo way.

Contributor Bio
Helen Taylor is an award-winning children's book illustrator and an exhibiting artist. She has been twice shortlisted for the LIANZA Children's Book Awards. In 2006, Helen won Best Picture Book in the New Zealand Post Book Awards for Children and Young Adults, with A Booming in the Night.

The Indigo Bird
Helen Taylor

Summary
Fantail is looking for Takahe, but where can he be? Is he playing with Weka in the snow, or maybe dancing with Kakapo in the glow of the moon? Perhaps he is splashing through puddles with long-legged Pukeko? Look VERY carefully at all the illustrations—could Takahe have been here all along? An exquisite look-and-find story inspired by the true history of New Zealand's flightless and indigo-feathered takahe. Once thought to be extinct, it was rediscovered in 1948—the takahe showing just how good at hiding it is!

Contributor Bio
Helen Taylor is an award-winning children's book illustrator and an exhibiting artist. She has been twice shortlisted for the LIANZA Children's Book Awards. In 2006, Helen won Best Picture Book in the New Zealand Post Book Awards for Children and Young Adults, with A Booming in the Night.
The Most Beautiful Child
William Papas

A joyous tale for children offering warmth and certainty, affirming the boundless nature of parental love

Summary
Kind Mrs. Owl is asked by proud Mr. Peacock to take his child's lunch to school. "How shall I know," she asked, "which one is your son?" Mr. Peacock laughed and preened himself. "Just give it to the most beautiful child there," he said. With a deliciously satisfying ending, Mr. Peacock learns his lesson. Gloriously colorful, packed with birds of every hue, Papas's energy for life sings out of every illustration.

Contributor Bio
William Papas (1927-2000) was a political cartoonist, author, illustrator and watercolorist. He created cartoons for the Guardian, Sunday Times and Punch magazine, and wrote and illustrated successful books for children and adults. He was a commended runner up for the 1964, 1967, and 1968 Kate Greenaway medals.

Five Little Ducks Went Out One Day!
Margaret Bateson-Hill

Summary
Everybody knows and loves this traditional rhyme about 5 intrepid ducks who head off into the hills for adventure. But what happens to them while they are away? And why have they gone? Just lift the flaps and find out in this new and endearing interpretation by the talented Roberta Angeletti and Margaret Bateson-Hill. This wonderful picture book is highly interactive, perfect for use in nursery and pre-school. Moreover it helps to promote counting and observational skills and now comes with a CD of nursery rhymes.

Contributor Bio
Margaret Bateson-Hill has written several children's books with a multicultural flavor. She is the author of Lao Lao of Dragon Mountain, Leah's Christmas, and Masha and the Firebird.
**Proud Penguin**
Jamie Purnell, Nicole Taylor

**Summary**
From award-winning singer-songwriter Jamie Purnell, *Proud Penguin* tells the feel-good tale of a penguin whose spirits are lifted from building a new friendship with a seagull. *Proud Penguin* will delight and entertain families as they read and sing along to the free downloadable song and story that embodies a universal message of kindness and self-acceptance.

**Contributor Bio**
Jamie Purnell, award-winning songwriter and cherished educator, with *Proud Penguin*, has turned his talents to children's book writing. Over the past 25 years, Jamie has delighted audiences with his story-driven, acoustic folk-pop, and classrooms with his intelligent, student-centered instruction. Nicole Taylor is a recent graduate in 3D animation at the Savannah College of Art and Design. She and Jamie have collaborated before when she created a stop-motion animated music video for his song, "Boy Next Door". When Jamie approached her about an illustrated book, she accepted the challenge. Nicole is currently pursuing a career as a 3D character animator.

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**Pom Pom**
A Flightless Bully Tale
Linnie von Sky, R. A. Bender

**Summary**
Pomeroy Paulus Junior III wants two things in life: his friends and family to stop calling him Pom Pom and to impress Pia with his new orange swim trunks. The only problem is that the Ant-A-Mart doesn't carry his size. This flightless bully tale about kindness, friendship, empathy, love, and respect presents a resource to teach and discuss kind behavior, inclusion, and how to stand up against bullies. The book also gives children the ability to connect with the bully or those that are bullied, and opens dialogue and resolve for both conversations.

**Contributor Bio**
Linnie von Sky is a regular blog contributor for *Huffington Post*. She is the author of *Our Canadian Love Story* and *Sadly the Owl*. R. A. Bender is a graphic designer and art director in the publishing industry. She is the author and illustrator of *Giraffe Meets Bird* and the illustrator of *Our Canadian Love Story*. They both live in Vancouver.
### Sadly The Owl
**An Untold Tale**
Linnie von Sky, Ashley O’Mara

**Summary**
Sadly the Owl is a line-dancing Owl who loves to jump out of bed to shine his boots. One day he wakes up with a big dark cloud above his head. This is a tale about more than just sad days and we can't wait to see Sadly shine his boots again. The book is a mental health conversation starter that teaches children to have a voice, understand that they are not alone in their struggles, and how they can build resilience.

**Contributor Bio**
**Linnie von Sky** is a regular blog contributor for **Huffington Post**. She is the author of **Our Canadian Love Story** and **Pom Pom**. **Ashley O’Mara** has a thriving pet illustration business and holds a special place in her heart for chickens. They both live in Vancouver.

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### The Fox and the Stork
Simon Puttock, Milly Teggle

**Summary**
The fox invites his friend the stork to dinner, but serves the stork his meal on a flat plate. Find out how the fox and the stork play tricks on one another at dinnertime. This retelling of a traditional tale is retold by award-winning author Simon Puttock.

- The fox invites his friend the stork to dinner, but serves the stork his meal on a flat plate. Find out how the fox and the stork play tricks on one another at dinnertime. This retelling of a traditional tale is retold by award-winning author Simon Puttock.

- Red A/Band 2A books offer predictable text with familiar objects and actions, combined with simple story development.

- Children can recap the tricks that the fox and stork played on one another on pages 14–15.

- Text type: A traditional tale

- Curriculum links: Citizenship: Friendship

**Contributor Bio**
Simon Puttock was born in New Zealand and, as a child, travelled all over the world with his family. He wanted to be a vet when he was little, but grew up to become a bookseller. He was particularly interested in children's books and was chosen to be a short-listing Children's Whitbread judge. He has since become a full-time writer, creating 24 children's books, and winning the Early Years award at the Royal Mail Scottish Children's Book Awards, 2006. Simon lives in Edinburgh, Scotland.

Adrian Bradbury was born in Manchester and worked as a PE teacher before moving overseas to teach English in Europe, the Middle East and Far East. After returning to England he worked as Deputy Head in three schools and now divides his time between teaching and writing. As well as writing educational materials for HarperCollins and other publishers, he also writes humorous football books for children. His hobbies include...
**The Very Worried Sparrow** *(New edition)*

Meryl Doney, Gaby Hansen

**Summary**
This is the story of a sparrow who worries about everything - whether there will be enough to eat, where he will build his new nest, how he will find a mate, whether his family will be eaten by a bird of prey. Then he hears about the Great Father who made and cares for all his creation - even the tiniest sparrow. This delightful story has helped, reassured and entertained many thousands of children since it was first published in 1978.

**Contributor Bio**
MERYL DONEY is a freelance writer and editor. She has written more than 50 books for both adults and children. Her most recent publications include *The Art of Prayer* (Lion 1999). Gaby Hansen was born in South Africa where she attended the School of Art, Ballet Drama and Music. She then went on to study Graphic Design and Illustration for 5 years, emerging with a very strong sense of how to convey a story in pictures. On her move to London in 1998 she quickly developed a career as an illustrator of children's books, much loved for her whimsical animal characters. She lives near Brighton and loves bookshops, sculpture and anything magical.

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**Storm Boy Picture Book**

New Holland Publishers

**Summary**
Storm Boy and his father live alone in a humpy among the sandhills between the Southern Ocean and the Coorong – a lonely, narrow waterway that runs parallel to a long stretch of the South Australian coast. Among the teeming birdlife of the Coorong, Storm Boy finds an injured young pelican whose life he saves.

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**Contributor Bio**
Colin Thiele A.C. (RIP 1920-2006)

He has enjoyed a long and varied life that has encompassed much more than the writing for which he is renowned. - Storm Boy

His varied life experiences would fuel a writing career that has spanned more than fifty years. But it is his children's books and his deep sense of environmentalism for which he is best known.
**We're Going on a Moa Hunt**
A Retelling of the Classic Children's Adventure
Patrick McDonald

**Summary**
We're going on a moa hunt. We're not scared.
We're going to catch a BIG one. We're NOT scared!
Uh-oh . . . a tangly forest!
CRACK, CREAK, SNAP!

We're going on a moa hunt—would you like to come along? Join in the search! But you'll need to keep your eyes open. . . .
could it be that a moa is hunting YOU? Kids will love this fun New Zealand retelling of the classic adventure, which hides a moa in every illustration.

**Contributor Bio**
Patrick McDonald graduated from Massey University School of Design and shortly after won the Storylines Gavin Bishop Award for his exceptional illustrations. His first picture book, written by Kyle Mewburn, is *A Perfect Chirpy Christmas*.

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**These Dark Wings**
John Owen Theobald

**Summary**
After her mother is killed in the Blitz and her father in the North Sea, 12-year-old Anna Cooper is sent to live with an uncle she has never met—the Ravenmaster at the Tower of London. Amid the Tower’s old secrets and hidden ghosts, the ravens begin to disappear, and Anna must brave the war-torn city to find them. With Nazi forces massing on the other side of the Channel, the fate of Britain might be at stake, for an ancient legend foretells that Britain will fall if the ravens ever leave the Tower.

**Contributor Bio**
John Owen Theobald was born in Eastern Canada, moved to the UK to study the poetry of Keats, and in 2009 received a PhD from the University of St Andrews. As a screenwriter, John has written several short films. His first feature screenplay, *Chosen*, received an Honourable Mention in the UK Film Festival and was an Official Finalist at the World Series of Screenwriting, Los Angeles.
Swim, Duck, Swim!
Anna Nilsen, Jonathan Bentley

Summary
Children will love learning actions and sounds with these fun and adorable first concept picture books! Flip the flaps, forward and back, to see the images move!

Contributor Bio
Anna Nilsen is the author of many books, including The Amazeing Journey Through Time, The Great Race Maze, and Pirates Galore. Jonathan Bentley is the illustrator of several books, including The Little Crooked House.

Mr Chicken Lands on London
Leigh Hobbs

Summary
A madcap adventure to London, visiting all of the familiar sites, featuring the humorously memorable Mr. Chicken

Mr. Chicken can’t wait another minute, so he finishes his breakfast, collects his camera, and flies to London. He wants to see everything. Mr. Chicken lands in London, checks in at the famous Savoy hotel, and grabs his friend to start seeing the sights. Join Mr. Chicken and let him show you his favorite city in all the world.

Contributor Bio
Leigh Hobbs is the author of the Mr. Badger series and the Old Tom Series, which includes Old Tom’s Big Book of Beauty and Old Tom Goes to Mars. He is also the author of Mr Chicken Goes to Paris.
Le chant des oiseaux
Initiation à la musique classique
Ana Gerhard, Cecilia Varela

Summary
This vibrant, engaging assortment offers children an entertaining introduction to the French language. From stories of friendship, family, discovery, and self-esteem to silly, snappy songs of one-of-a-kind barnyard animals, lullabies, and segments of classical music, children tune in to a variety of musical styles and multicultural experiences. The accompanying CDs provide children an opportunity to hear the pronunciation of the words and sing along as they learn the language.

A children's picture book and CD featuring bird songs as an introduction to classical music
Throughout history birds have caught the imagination of composers and inspired their creativity, and this selection of works by Mozart, Tchaikovsky, Vivaldi, and others introduces children to classical music through the discovery of the melodious similarities between notes produced by instruments such as the flute, the organ, and the harpsichord and the birds' songs. In addition to lovely illustrations, the book features a glossary of musical terms, a short biography of each composer, and a brief description of each bird...

Contributor Bio
Ana Gerhard studied as a concert pianist at the Mexican National Conservatory. She has taught piano for several years and has hosted numerous radio programs dedicated to the promotion of classical music. She is the author of Simply Fantastic! Cecilia Varela is the illustrator of several children's books and has received the prestigious Conculta Award in Mexico in recognition of her work.

Listen to the Birds
An Introduction to Classical Music
Ana Gerhard, Cecilia Varela

Summary
Winner of:
Parents' Choice Gold Award

Throughout history birds have caught the imagination of composers and inspired their creativity, and this selection of works by Mozart, Tchaikovsky, Vivaldi, and others introduces children to classical music through the discovery of the melodious similarities between notes produced by instruments such as the flute, the organ, and the harpsichord and the birds' songs. In addition to lovely illustrations, the book features a glossary of musical terms, a short biography of each composer, and a brief description of each bird evoked or mentioned in the composition. The accompanying CD offers excerpts of 20 different recordings—ranging from The Goldfinch, Hens and Roosters, and The Dance of the Swans to The Cuckoo and the Nightingale, Piano Concerto N, and Dance of the Firebird—performed by world-class luminaries including the London Symphony Orchestra, the Moscow Radio Symphony Orchestra, and the Toronto Chamber Orchestra.

Contributor Bio
Ana Gerhard studied as a concert pianist at the Mexican National Conservatory. She has taught piano for several years and has hosted numerous radio programs dedicated to the promotion of classical music. Cecilia Varela is the illustrator of several children’s books and has received the prestigious Conculta Award in Mexico in recognition of her work.
The Boy and the Owl
A Story About the Attributes of God Based on the Poem "The Creed of Salvation"
Siraj Mowjood, Aisha Changezi

Summary
A picture book that helps children better understand the Islamic belief of the attributes of God

In this children’s tale, a wise owl explains some of the deeper aspects of the Islamic belief. This story focuses on the part of a poem written by the famous Shaykh Muhammad b. Ja’far al-Kattani that deals with how we can know anything about God. It describes 13 essential attributes, in a way a child can understand: God has speech, power, hearing, sight, will, and knowledge and is attributed with life.

Contributor Bio
Siraj Mowjood is an osteopathic family physician specializing in public health and health education. Aisha Changezi is an artist who illustrated the children’s book Alam Al-Musradat.

The Little Moon Raven
Marcus Pfister

Summary
A young bird finds the strength to overcome bullying

Little Raven was last to hatch in the nest and the last to learn to fly, but he was the first to be teased and ridiculed. His only wish was to fly and play with the others, so one day he took a dare and, to show his courage, Little Raven decides to fly to the moon. Beautifully produced and with artwork from an acclaimed illustrator, this picture book gently handles the issue of wanting to find acceptance.

Contributor Bio
Marcus Pfister is an award-winning Swiss author and illustrator of children’s picture books. He is author of numerous books, including the Rainbow Fish series of children’s picture books, which have been translated into more than 80 languages and were turned into an animated television series.
What a Day...
A Story in Emoji
Marcus Pfister

Summary
Raven is having a bad day. Or at least he thinks he is, until he bumps into a tree, and his day gets a whole lot worse. But maybe having a sore, bandaged nose isn't so bad, after all. He sure gets a lot of extra attention from the other forest birds. Maybe if he puts on more bandages he'll get more sympathy. What about even more bandages? What an ingenious idea! It makes Raven feel simply... wonderful. Well, at least until he finds himself in a sticky situation no amount of bandages will get him out of. Follow Raven's calamities and triumphs in this wordless picture book and enhance or change the story with the reusable peel-off emoji stickers included in the book.

Contributor Bio
Marcus Pfister is an award-winning Swiss author and illustrator of children's picture books. He has published numerous books, including The Little Moon Raven, The Paradise Bird, and Rainbow Chameleon from mединition, and the Rainbow Fish series of children's picture books, which have been translated into more than 80 languages with lifetime sales of more than 15 million copies worldwide.

Crow and the Waterhole (2nd Edition)
Ambelin Kwaymullina

Summary
A fresh take on traditional, indigenous Australian storytelling, this volume tells the tale of Crow who lived in a tree by a waterhole and gazed into the water each morning at another wonderful crow staring back at her. Wishing to be like the black beauty in the water—one so special she could surely change the world—Crow flies far away, helping others, until she ultimately discovers that her inspiring feathered friend is actually her own reflection. Featuring vivid, jewel-toned illustrations based on indigenous paintings, this uplifting tale of self-perception conveys the importance of realizing one's self-worth and individual strengths.

Contributor Bio
Ambelin Kwaymullina is an Indigenous writer and illustrator from Western Australia and the author and illustrator of The Two-Hearted Numbat.
Dippy Dozy Dolly Duck
Eilidh Rose, Barry Green

Summary
Dippy Dozy Dolly Duck has seen something amazing, but what will happen when she goes to tell the other animals? Find out in this humorous hand puppet storybook that’s ideal for parents to share with children age 3 and up. The funny moral story and the integral duck hand puppet take storytime fun to another level. A great way to encourage parent-child interaction.

Contributor Bio
Eilidh Rose always wanted to be a children’s author from a young age. She began to write for Top That! Publishing after graduating from Edinburgh University in Scotland. Barry Green has illustrated children’s books for over twenty years and has been published in more than 60 countries around the world. Barry is perhaps best known for his 101 How to Draw series which has sold over 3,000,000 copies worldwide.

Birds: Colour by Numbers
Sam Hutchinson, Anna Betts

Summary
From playful puffins and posturing peacocks to fanciful flamingos and majestic macaws, the bright and colorful birds in this book are waiting for you to bring them to life. Follow the coloring guides and use the additional techniques to create winged works of art. Each page includes facts and figures about the featured bird along with a distribution map so that you will know where to find them in the wild.

Contributor Bio
Sam Hutchinson is a freelance illustrator and designer, and is the author of The Great Extendable Colouring Book, More Hide and Speak English, and Neon Nature Colouring & Sticker Activity Book. Anna Betts is a freelance illustrator and designer and the author of How to Draw Birds and How to Draw Horses.
Let's Look for Garden Birds
A Spot & Learn, Stick & Play Book
Andrea Pinnington, Caz Buckingham

Summary
Get children outside with these fun activities which form the perfect introduction to birds

Encouraging children to get outside, this activity book includes a general introduction to the world of birds, plus an array of fascinating facts, a guide to what different birds eat, and how to listen to birdsong. At the heart of the book are the easy and hard "what can you spot" pages with a colorful picture gallery of birds to find and tick off. When children aren't out and about looking for birds, there are 30 bird stickers to use on the fold-out garden play scene at the back of the book.

Contributor Bio

Caz Buckingham trained as an illustrator and graphic designer. She worked for more than 20 years for large corporate publishers before setting up Fine Feather Press with her business partner, Andrea Pinnington. Caz's distinctive designs and illustrations are a combination of artwork and photography that draw children into the world of plants and animals. Andrea Pinnington is the author of numerous children's activity books, including Animals, My Body, and The Princess Creativity Book. Caz and Andrea take all the photographs for their books. This provides the inspiration for their titles, which are designed to give parents the tools with which to engage their children with nature.

Sticker Play Scene: Garden Birds
Andrea Pinnington, Caz Buckingham

Summary
Encourage imaginative play and help children learn about nature and birds with this on-the-go activity pack

Inside this pack is a fold-out garden play scene, two colorful garden bird sticker sheets, and a simple identification guide to help children learn about the most common birds. It helps develop imaginative play skills and offers more than the usual packs of stickers.

Contributor Bio

Caz Buckingham trained as an illustrator and graphic designer. She worked for more than 20 years for large corporate publishers before setting up Fine Feather Press with her business partner, Andrea Pinnington. Caz's distinctive designs and illustrations are a combination of artwork and photography that draw children into the world of plants and animals. Andrea Pinnington is the author of numerous children's activity books, including Animals, My Body, and The Princess Creativity Book. Caz and Andrea take all the photographs for their books. This provides the inspiration for their titles, which are designed to give parents the tools with which to engage their children with nature.
**The Robins in Your Backyard**
Nancy Carol Willis, Nancy Carol Willis

**Summary**
This educational tale of the migration, mating, and nesting habits of a pair of robins as they raise and care for their young will delight parents, teachers, and children. Beginning with the welcome return of the robins in early spring, simple language and beautifully detailed colored-pencil illustrations reveal exactly what is happening in those nearby but hidden nests. Included are kid-pleasing details, such as the fact that a newly hatched robin equals the weight of one nickel, and that each robin can eat up to 14 feet of earthworms a day! A glossary, breeding-season time line, and tips on helping injured or orphaned baby songbirds make this book as practical as it is charming.

**Contributor Bio**
Nancy Carol Willis is a writer, illustrator, and nature lover whose publications include Delaware Bay Shorebirds and Kids Page. Her illustrations are featured in The Rock, Kindermusik Adventures, and Birds of Delaware. She lives in Middletown, Delaware.

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**Charlie Finds a Home**
A Homeless Guinea Hen's Journey
Robin Vergato

A true story about a Guinea Hen named Charlie and his journey. After a storm Charlie suddenly finds himself lost and without his family. He tries to find his way home, but is not able to reunite with his flock of Guinea Hen’s. Charlie comes out of the woods to find a strange house with a barn. He ex...

**Summary**
A true story about a Guinea Hen named Charlie and his journey. After a storm Charlie suddenly finds himself lost and without his family. He tries to find his way home, but is not able to reunite with his flock of Guinea Hen’s. Charlie comes out of the woods to find a strange house with a barn. He explores his new surroundings and finds a horse and two cats. Charlie then meets a married couple who befriend him. The story describes Charlie as he transitions from being homeless to having a new home with a new family.

**Contributor Bio**
Robin Vergato is a licensed psychotherapist who has worked for The Mental Health Center of Greater Manchester for 26 years. Her life long passion has been owning and showing Morgan Horses for over 37 years. She is an avid sports fan and enjoys watching Boston sports teams. Robin loves all animals. She has welcomed many stray animals into her home over the years.
**Birds**
Grace Jones

**Summary**
This exciting new series helps the younger learner to identify and understand basic differences between mammals, birds, fish, reptiles, insects, and amphibians and the particular body parts that help them to eat and move. This series also explores the different habitats of these amazing creatures via the seven continents that they live within.

**Contributor Bio**
Grace Jones has edited more than 150 children's titles and has penned more than 40 nonfiction and fiction titles on a diverse range of topics, including the Funny Faces series, Life Cycles series, and My Senses series.

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**Egg to Chicken**
Grace Jones

**Summary**
Learn about the life cycle of chickens, from how eggs grow to how they hatch into chicks, and how those chicks grown into chickens. Also learn what chickens eat, why they cluck, and learn about some record-breaking chickens. Includes a glossary.

**Contributor Bio**
Grace Jones is the author of the Funny Faces series and the My Senses series.
Birdology
30 Activities and Observations for Exploring the World of Birds
Monica Russo, Kevin Byron

Summary
AAAS Subaru SB&F Excellence in Science Finalist 2016

An engaging book that encourages young nature enthusiasts to explore the world of birds

This generously illustrated, full-color book teaches kids that birds can be seen almost anywhere: in city parks and streets, zoos, farms, and backyards. Using "Try This," "Look For," and "Listen For" prompts, Birdology promotes independent observation and analysis, writing and drawing skills, and nature literacy. Kids observe the diversity of shapes, colors, patterns, and behavior of birds; listen for their songs and the clap of wings; make a juice-box feeder; plant flowers that attract hummingbirds; start a birding journal and sketchbook; and much more. Other topics that are presented in clear, kid-friendly prose include migration, nesting, food, territories, and conservation and preservation. Additional resources, such as a glossary, bird orders and scientific names, bird and wildlife organizations, and "Teacher Topics" to initiate classroom discussion and investigation, are also inc...

Contributor Bio
Monica Russo is the author and illustrator of several children's nature books, including Amazing Insects, Chilly Creatures, Tree Almanac, and Watching Nature. She wrote the "Nature Notes" column for southern Maine's Sun Chronicle for many years. She is an experienced birdwatcher and a founding member of the Maine Entomological Society. Kevin Byron is a photographer who specializes in nature, wildlife, and ship images and whose work has appeared in many books, magazines, and newspapers, including BirdScope magazine, the Kennebunk Post, the New York Times, and Watching Nature. They both live in Kennebunk, Maine.

Antarctica: Land of the Penguins Workbook
Angela Scott, Jonathan Scott

Summary
A Workbook enabling children to practise the language points presented in the Reader.

These workbooks accompany the popular Collins Big Cat series. They enable children to practise and reinforce the target vocabulary and language structures presented in each corresponding Collins Big Cat reader through enjoyable puzzles, games and activities, as well as through more traditional comprehension exercises. Tracing, copying and eventually free-writing tasks build and develop children's writing skills as they progress through the Bands, Pink A to Lime. A fun quiz to test understanding, and a reward certificate at the back of each Workbook, enable children to feel a sense of progress as they learn to read more confidently in English.
**Best Bird**
Laura Hambleton

**Summary**
An engaging workbook for children learning English with the Big Cat series.

These workbooks accompany the popular Collins Big Cat series. They enable children to practice and reinforce the target vocabulary and language structures presented in each corresponding Collins Big Cat reader through enjoyable puzzles, games and activities, as well as through more traditional comprehension exercises. Tracing, copying and eventually free-writing tasks build and develop children's writing skills as they progress through the Bands, Pink A to Lime. A fun quiz to test understanding, and a reward certificate at the back of each Workbook, enable children to feel a sense of progress as they learn to read more confidently in English.

**Birds**
René Mettler

**Summary**
Discover the world of birds, their feathers and their flight, their nests and their eggs.

**Contributor Bio**
René Mettler is a children's book creator.
The Egg
René Mettler

Summary
See the egg inside the chicken and the chick inside the egg. Watch as the chick develops, grows, and hatches, and learn about different kinds of bird eggs.

Contributor Bio
René Mettler is a children's book creator.

The Owl
Sylvaine Peyrols

Summary
In this engaging look at the lives of owls, see how they capture prey, raise their young, and more.

Through the lively illustrations of this book owls come to life before the reader. Watch an owl hunt by moonlight and sweep down on its prey. Learn how the soft edges of its wing feathers deaden the sound of its beating wings. See how owl parents rear their young in nests made of their own food pellets. As a bonus you can learn about other nocturnal birds and night-flying animals, such as bats.

Contributor Bio
Sylvaine Peyrols is the author of The Body, Earth and Sky, Farm Animals, and How the Body Works.
Red Boots and Assorted Things
Warren Ross, Victoria Usova

Summary
A hodgepodge of harmless oddities. Fun, fantasy, and humor for all ages, just for amusement or as a friendly path to philosophy. The more you look, the more you see. The more you see, the more you think.
High-quality Smyth-sewn hardcover with dust jacket, offset printed on 135# paper. An alternative; an Everybody book; an unusual coffee table book.

Contributor Bio
Warren Ross lives in Boston. His interests include music, travel, and winter mountaineering.

Red Knot
A Shorebird’s Incredible Journey
Nancy Carol Willis

Summary
Narrated in journal entries from the point of view of a red knot—a robin-sized shore bird that migrates 20,000 miles annually, from the tip of South America to the Arctic Circle and back—this book depicts one such dramatic journey in stunningly detailed colored-pencil illustrations of the flight over the Atlantic Ocean, a landing in Delaware Bay, the northern nesting grounds, chicks feeding on hatching insects, a close call with an arctic fox, and the return home. At the heart of the story is a message about conservation: the birds stop only a few times as they travel and always in the same coastal areas where dwindling food supplies have caused a precipitous decline in their numbers over the past decade. Science concepts such as animal life cycles, climate, extinction, the food chain, and migration are introduced by information about how bird-banding and protecting the horseshoe crab—whose eggs are a principal food for red knots—can help them survive. A four-page appendix includes a map of the western hemisphere, a range and route map for migrating birds, a glossary, a timeline, and...
**How to Draw Birds**
Top Techniques for Beginners
Anna Betts

**Summary**
Fly high in the skies of your imagination with *How to Draw Birds*. This fun and practical book gives you many artists' techniques to help improve your drawings. From 3D shading to color mixing, you'll have all the tools at your disposal to create stylish and beautiful bird pictures.

**Contributor Bio**
**Anna Betts** is a freelance illustrator and designer.

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**The Bird Book**
Holiday Eames, Brian Cohen

**Summary**
The Bird Book is a children's alphabet book by artist and educator, Brian D. Cohen, with rhyming couplets written by Holiday Eames. Created for their son, David, each letter of the alphabet in both uppercase and lowercase, corresponds to the bird illustrated on each page. The description can be read aloud to especially inquisitive children, or be enjoyed by an adult reader alike. Originally hand-colored and printed letterpress, only 26 copies were made. Now gathered in book form for the first time, printed in four colors on beautiful recycled paper, these stunning prints will also appeal to adults interested in art books, small press books, printmaking, and birds. Their children and grandchildren will thank the parents and gift givers as well, for the birds in the book, and the accompanying couplets will open up a world of art and poetry that will become a family favorite.

**Contributor Bio**
Holiday Eames studied poetry at Bennington College with Stephen Sandy, and has continued to write throughout her adult life. She is currently a psychological counselor for children. Brian D. Cohen is a printmaker and founder of Bridge Press, publisher of limited edition artist's books, broadsides, and etchings. Brian's books and etchings are held by major private and public collections throughout the country. He is a natural science illustrator and has taught art for thirty years. Holiday Eames, author, studied poetry at Bennington College with Stephen Sandy, and has continued to write throughout her adult life. She is currently a psychological counselor for children.