**Vaughan Williams**  
*Composer, Radical, Patriot - a Biography*  
Keith Alldritt

**Summary**

The ground-breaking biography of Ralph Vaughan Williams reveals more than any other the man behind the music. In this new paperback edition, the author examines the considerable range of Vaughan Williams’s work, from the English pastoral tradition to Modernism, and shows how Vaughan Williams was influenced by the Boer War, the economic depression after World War I, the depredations of the Blitz, and the austerity of the Cold War. He also reveals how the greatest influence on Vaughan Williams's music and creative development was his personal life, involving his seemingly secure marriage and an equally enduring love affair. The author shows how these reflected both the stability and cutting-edge aspects of his music. Like a great symphony, this book ranges from doubt to inspiration. It is the most complete biography of one of Britain's greatest composers.

**Contributor Bio**

Keith Alldritt was educated at Wolverhampton Grammar School and St Catharine's College, Cambridge. He has taught at universities in Europe and North America. His books include studies of Winston Churchill, Franklin Delano Roosevelt, George Orwell, W.D. Yeats, D.H. Lawrence, and the music of T.S. Eliot's Four Quartets. He is the author of *Vaughan Williams - Composer, Radical, Patriot - a Biography*. Keith is a fellow of the Royal Society of Literature.

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**Carols From King's**  
Alexandra Coghlan

**Summary**

The exquisite sound of a lone chorister singing *Once in Royal David's City* amid the candlelit chapel of King's College, Cambridge, marks the start of the Christmas festivities for millions of people round the globe. Broadcast at 3pm on Christmas Eve, *A Festival of Nine Lessons and Carols* provides a precious moment of tranquillity among the bustle of the festive season.

Take a journey through the fascinating history of carols, from the very first—sung by the angels to the shepherds at Bethlehem—to anecdotes from contemporary King's choristers. Learn how carols have evolved from pagan songs to become one of our nation's most sacred treasures. Accompanied by lyrics and music and compiled in conjunction with Radio 4 and King's College Chapel, *Carols From King's* is the official companion for fans of Christmas and carols alike.

**Contributor Bio**

Alexandra Coghlan is a music journalist and critic. She has written for publications including the *Spectator*, *New Statesman*, the *Independent*, *Gramophone* and *Opera* magazines, and for ensembles including the BBC Proms, Salzburg Festival, The Academy of Ancient Music and The Sixteen. Alexandra was a choral scholar at Trinity College, Cambridge, and it was during her time there that she first discovered the beauty of King's College Chapel and the unique sound of the King's College Choir.
**Forward**

100 Years of the City of Birmingham Symphony Orchestra

Richard Bratby

**Summary**

Over a century of history, the City of Birmingham Symphony Orchestra has taken different names and forms. It has weathered war, recession, and social change, evolving from a part-time municipal ensemble into a symphony orchestra with a worldwide reputation. But throughout it all, the CBSO has been Birmingham's orchestra—the musical embodiment of one of the world's great cities, in all its ambition, complexity and diversity. In its centenary year, *Forward: 100 Years of the City of Birmingham Symphony Orchestra* celebrates a truly pioneering institution, at home and abroad. The CBSO's list of "firsts" is striking: the first major orchestra to present children's concerts, the first to appoint permanent education staff, a pioneer in its attitude to female musicians and management, and a globally recognized example of the power of the arts to drive urban renewal. Each of its conductors brought something new, from the quiet determination of Leslie Heward and the rejuvenating energy of George Weldon to the revolutionary transformation of the Simon Rattle years, and the bold new vision of Sak...

**Contributor Bio**

Richard Bratby writes on music for the *Spectator, Gramophone* and *The Arts Desk* and is deputy music critic of *The Birmingham Post*, as well as a program note writer for the CBSO, the BBC, the Royal Opera House and the Salzburg Festival. Formerly an orchestral cellist and a history teacher, he was also concert manager with the CBSO and the Royal Liverpool Philharmonic.
The Voice Book (2nd Edition)
Caring For, Protecting, and Improving Your Voice
Kate DeVore, Starr Cookman

Summary
Written to save careers one voice at a time, through current scientifically proven methods and advice. This updated resource teaches people how to protect and improve one of their most valuable assets: their speaking voice. Simple explanations of vocal anatomy and up-to-date instruction for vocal injury prevention are accompanied by illustrations, photographs, and FAQs. Easy-to-follow vocal-strengthening exercises are available for free download—including Hum and Chew, Puppy Dog Whimper, Sirens, Lip Trills, and Tongue Twisters—along with information on breathing basics, vocal-cord vibration, and working with students who have medical complications such as asthma, acid reflux, or anxiety.

Contributor Bio
Kate DeVore is a speaker, a therapist, and an educator who has presented workshops across America and abroad. She lives in Chicago. Starr Cookman is an assistant professor at the University of Connecticut School of Medicine in the department of surgery, division of otolaryngology. She lives in Canton, Connecticut. Both authors are recognized as national experts in the field of voice.

The Complete Beginners Guide to Guitar
Everything You Need to Know to Start Playing the Guitar
Sona Books

Summary
The guitar is one of the most popular instruments for first-time learners, allowing players the flexibility to play various musical styles. Whether you aspire to play for fun or to live out your ambitions of taking the stage at Wembley, the end goal may seem like a distant dream when you strum your first chord. With what might seem like an endless list of notation marks, scales and chords to grasp, practice and commitment are essential. Luckily, The Complete Beginners Guide To Guitar is on hand to be your learning companion, guiding you through the basics and helping you lay firm foundations for future development. With the detailed step-by-step tutorials and plenty of practice, it will not be long before you are finger picking, string bending and making stage-worthy compositions.

Contributor Bio
Sona Books is a publisher of high quality nonfiction titles.
**Piano Buyer Model & Price Supplement / Spring 2020**

**Summary**
A piano is one of the most expensive consumer purchases many people will ever make, yet honest, unbiased price information is mysteriously scarce. In this companion volume to *The Best of Acoustic & Digital Piano Buyer*, Fine provides "list prices" for most piano and digital-piano brands and models, plus advice on how to estimate actual "street prices." Specifications for hundreds of models of digital piano are also included. For those in the market for a new piano, this supplement will pay for itself many times over through greater peace of mind, convenience while shopping, and potential savings.

**Contributor Bio**

**Larry Fine** is author of *The Piano Book: Buying & Owning a New or Used Piano*, and editor of *Acoustic & Digital Piano Buyer*. A registered piano technician, Fine has been involved in the piano industry for more than 40 years.

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**Meerkat Choir**

**Summary**
"And a ONE—and a TWO—and a THREE—" "Excuse me. Can I join your choir?" "No. You cannot join our choir. This is a MEERKAT choir." The meerkats are excited. They're ready for their very first rehearsal with their meerkat choirmaster. But just as they're about to sing their very first note, they're interrupted by a steady stream of other animals who want to join. The meerkat choirmaster insists his choir is only for meerkats. And he gets grumpier and grumpier at each interruption. This laugh-out-loud picture book celebrates the joy of joining in.

**Contributor Bio**

**Nicki Greenberg** is the author of the Naughtiest Reindeer series and *BOM! Went the Bear*. 
The Dinosaur Who Lost Her Voice

Julie Ballard, Francesca Gambatesa

Summary
Dinosaur Milly Jo has a beautiful singing voice, but when a storm rages and brings down a tree, it falls on top of Milly and she loses her lovely voice! But can she find a new way to shine with the help of her friends? Brought to life with bright artwork from Francesca Gambatesa, which perfectly captures this hopeful and uplifting story.

Contributor Bio
Julie Ballard was a teacher and then a journalist before dusting off her keyboard to write some stories. She is now a children’s book author. Francesca Gambatesa is the illustrator of Giada De Laurentiis's successful Recipe for Adventure series.

Dr Boogaloo and The Girl Who Lost Her Laughter

Lisa Nicol

Summary
Dr Boogaloo was no ordinary doctor. Not at all like the one you might visit if you had a sore tummy. No, Dr Boogaloo was a very different type of doctor. He treated folks who suffered from rather unusual complaints. And how did he treat them? Why, with the most powerful medicine known to mankind . . . Music! Blue was no ordinary girl. For starters, her name was Blue. But what was truly extraordinary about Blue was the fact that she hadn't laughed for 712 days. Not a hee hee, a ho ho or even a tiny tee hee. According to Dr Boogaloo, music can cure anything. (Of course, you need the right dose of the right music. No point listening to a jive if you're in need of some boogie-woogie, and you can't just substitute a toot for a blow!) But no laughter was definitely a case for alarm. Can Dr Boogaloo compose a cure before Blue loses her laughter forever?

Contributor Bio
Lisa Nicol is a writer and documentary-maker. Working across film, television, radio and print, Lisa's work has been broadcast on ABC TV, pay TV networks and Radio National. Her documentary about Australian poet Benjamin Frater won a Silver medal at the 2012 New York Festivals International Radio Program and Promotions Awards. Wide Open Sky is her first feature-length documentary – it won the Audience Award for Best Documentary at the 2015 Sydney Film Festival and gained a national cinema release.
**Animaux musiciens**

Pedro Alcalde, Julio Antonio Blasco

**Summary**

On the world stage, gibbons love to break into song at sunrise, while humpback whales prefer to perform the same tune for an entire day. Wolves enjoy choir singing before setting off to hunt, and Chinese torrent frogs are excellent at carrying a tune without ever producing two identical notes. Additional information on the characteristics, habitats, and behaviors of these 14 animal virtuosos is included. Recordings of the sounds produced by each featured animal are available online.

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**Contributor Bio**

**Pedro Alcalde** has conducted numerous prestigious orchestras throughout the world. His multidisciplinary interests led him to work on the film *The Dancer Upstairs*, which won the Nino Rota Soundtrack Award at the Venice Film Festival. **Julio Antonio Blasco** graduated in Fine Arts from the Polytechnic University of Valencia and has been working as an illustrator and graphic designer for the past 15 years. His children's books have received several awards in Spain and have been translated in several languages. He is also the co-founder of the publishing house Simientes Editores and co-owner of the bookstore Estudio 64.

**Belle bestioles**

Initiation à la musique classique

Ana Gerhard, Mauricio Gómez Morín

**Summary**

The works of Beethoven, Ravel, Prokofiev, and others are introduced to children by demonstrating how insects, arachnids, and amphibians, such as spiders, wasps, butterflies, frogs, and snakes, have inspired the composers. This book pairs five centuries of music history with stunning and evocative illustrations of these fascinating little creatures. A glossary of musical terms and a short biography of each composer are included along with a CD (plus a unique code for the digital download) of 20 excerpts from various recordings performed by world-class luminaries, including the Royal Scottish National Orchestra, the Liverpool Philharmonic, and the Nashville Symphony.

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**Contributor Bio**

Mexico-based author **Ana Gerhard** studied as a concert pianist at the Mexican National Conservatory. She has taught piano for several years and has hosted numerous radio programs dedicated to the promotion of classical music. **Mauricio Gómez Morín** has created several award-winning picture books and was the official spokesperson for the 36th International Children's and Youth Book Fair in Mexico City.

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Un pique-nique au soleil
L'extraordinaire voyage de la bande à Bébert
Christiane Duchesne, Marianne Ferrer, Jérôme Minièře... 

Summary
The members of the Bébert gang, as they are known, never ever got bored with each other... except for the time when it rained for four straight weeks! That's when they decided to repair an old boat and head for a sunny place atop the Blue Mountain. The journey to the faraway unknown destination wouldn't be easy, but with a little help from newly made animal friends, the gang would finally make it to the summit, the best place in the whole world to have a picnic!

Contributor Bio
Christiane Duchesne is the author of more than 60 children's books. She is a two-time winner of the Governor General's Literary Award and was a finalist for the Christian Andersen Award sponsored by the International Board on Books for Young People (IBBY). After attending Dawson College in Montreal for illustration and design, Marianne Ferrer completed her education in graphic design at the Université du Québec à Montréal. She recently published The Invisible Garden and A Story about Cancer (With a Happy Ending). Jérôme Minière grew up in Orléans, France and settled in Montreal in 1995. As a singer-songwriter, he has released over a dozen albums, including "Le vrai le faux" (winner of the Belgian prize Le Prix Rapsat-Lelièvre) and "Petit Cosmonaute" (winner of a Felix Award). He has also created music for several theatrical productions, including La Fête de Boris.

The Classic Children's Singalong Collection: Apusskidu (3rd Edition)
52 of Your Favourite Childhood Songs: Nursery Rhymes, Song-Stories, Folk Tunes, Pop Hits, Musicals and Music Hall Classics
David Gadsby, Beatrice Harrop, Peggy Blakeley, Pip...

This much-loved collection is full of action songs, calming songs for bedtime and happy songs to dance to – perfect for the classroom, choirs and for singing at home or in the car with mummy, daddy, grandma or grandad.

Summary
This much-loved collection is full of action songs, calming songs for bedtime and happy songs to dance to – perfect for the classroom, choirs and for singing at home or in the car with mummy, daddy, grandma or grandad. In the magical world of Apusskidu, children learn about animals and birds, counting, colours, transport, history and tales from around the world, as well as experiencing the pure enjoyment of these wonderful songs that have been loved for generations. All songs are provided as both a performance track (with singing) and a backing track (instrumental). Also available as an audiobook and as a sheet music songbook with easy accompaniments for piano or keyboard, guitar chords and full lyrics, plus simple play-along ideas for percussion, recorders or other instruments. Includes: If you’re happy (and you know it) I'd like to teach the world to sing! Whistle a happy tune Yellow Submarine Sing a rainbow The super-supper march My ship sailed from China Daisy Bell The bonny blue-eyed sailor Old woman, old woman Liza Jane Clementine There’s a hole in my bucket There was an old witch Ten in a...

Contributor Bio
Beatrice Harrop and David Gadsby are compilers of many of A&C Black's most popular songbooks.
Leopold Mozart
Musiker – Manager – Mensch. Musician – Manager – Man
Anja Morgenstern

Summary
Leopold Mozart (1719-1787) was undoubtedly one of the most interesting and versatile personalities of his time. He was the author of a "violin tutor," renowned and used throughout Europe, and also a productive composer, long-serving court musician and violist, deputy kapellmeister, and a skilled engraver and copyist of music notation. Moreover, he was a successful teacher, wise educator and promoter of his gifted children, a highly regarded scholar, an attentive observer, and an excellent letter writer. He was a loving husband and a caring, occasionally authoritarian father, a convivial host, an educated reader, an art collector, and an enthusiastic theater- and opera-goer. He created a wide circle of contacts and was an ambitious and prudent organizer of journeys and concerts. He was a devout Catholic, Freemason, provocative citizen, free thinker, and a man of the Enlightenment, who supported colleagues as well as widows and orphans of musicians. This book makes the first comprehensive study of all these aspects, in part little known, of the eventful life of Leopold Mozart.

Contributor Bio
Anja Morgenstern works at the Internationale Stiftung Mozarteum and is responsible for the exhibition Leopold Mozart.

Deep River
The Life and Music of Robert Shaw
Keith C. Burris

Summary
A painstaking effort more than 10 years in the making, this is the definitive biography of Robert Shaw, the father of American choral music. Shaw stands alongside key figures who created a culture of classical music in the United States, such as Leonard Bernstein and George Gershwin, and his work is well-known among today's thousands of choral conductors. Shaw received 14 Grammy Awards, the first Guggenheim Fellowship ever awarded to a conductor, and four ASCAP Awards for service to contemporary music, as well as many other distinguished awards and recognitions. With numerous black-and-white photos, this essential work brings to light all aspects of the life and accomplishments of an American classical music icon. A DVD is included that contains 4.5 hours of rare footage of Robert Shaw in rehearsal at Boston University.

Contributor Bio
**Zemlinsky Studies**

Michael Frith

**Summary**

A varied and fascinating collection of essays from international scholars and musicians on Alexander von Zemlinsky, the important early 20th-century Australian composer and conductor, reappraisal of his compositions. A look at Zwmlinsky’s entire career, topics of discussion include his relation to his contemporaries and to his place in the Austro-German musical tradition, the difficulties found in editing his works, and the subtle balance between 19th-century influences and expressionism found in his early Fantasies. At once scholarly and completely accessible to the general reader, this biographical work provides new insights into the life and works of this important classical composer.

**Contributor Bio**

Michael Frith is the author of *Complaints Handling and Avoidance*.

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**Peter Sculthorpe (Revised)**

The Making of an Australian Composer

Graeme Skinner

**Summary**

Peter Sculthorpe, who died in 2014, remains Australia’s best-known composer and is widely held to be the most important creative musical spirit the country has produced. Beautifully written and fastidiously researched, this authorized biography provides an insight into Sculthorpe’s formation years: his quest for personal voice, and his arrival – through many creative friendships and collaborations – at a place in the collective heart of the nation.

**Contributor Bio**

Graeme Skinner lives in Sydney. An independent scholar, musicologist, writer, and researcher, he has specialist interests in the history of Australian music and early Spanish chant and polyphony.
The Beethoven Obsession
Brendan Ward

Summary
A fast-paced drama of frustration, envy, rivalry, struggle and success, this work tells the story of the intertwined lives of four people: Ludwig von Beethoven; a concert pianist who was a self-taught child prodigy; a fanatical inventor who disassembled pianos as a child; and a television cameraman who became a music entrepreneur in order to translate the music he loved into the first recording of Beethoven's music captured wholly on an Australian grand piano. This unorthodox and historic odyssey makes for an ideal read for anyone with an interest in classical music or the culture of Australia.

Contributor Bio
Brendan Ward is a former cinematographer and producer of television shows and documentaries.

Next to Mozart
Answers to the 111 Most Common Questions
Sabine Greger-Amanshauser, Christoph Großpietsch, ...

Summary
Was Mozart poisoned? Who was his first love? Who or what was "Pimperl"? In this book, three distinguished Mozart experts examine 111 frequently asked questions. Mysteries are explained, secrets revealed and rumors confirmed or refuted. The reader will encounter a lesser-known, more personal side of Mozart, and may be astonished at many details about this child prodigy who became probably the best-known composer of all time.

Contributor Bio
Sabine Greger-Amanshauser earned her doctorate in art history at the University of Salzburg. Scientific work at various architectural and cultural history projects. Since 1993 she works at the Mozarteum Foundation Salzburg, especially for the Mozart museums, Mozart archive and special projects. Gabriele Ramsauer studied art history and earned her doctorate at the University of Salzburg. Since 1990 she is the Head of the Mozart archive of Mozarteum Salzburg Foundation, since 1998 also the director of the Mozart museums in Salzburg. Christoph Großpietsch studied musicology, art history and philosophy at the Universities of Münster and Heidelberg, and obtained his doctorate in 1992 in musicology. Since 2001 he has worked for the Foundation Mozarteum Salzburg. After 2005 he specialized in research for the Digital Mozart Edition (DME).
The Violinist
Clare Galambos Winter Holocaust Survivor
Sarah Gaitanos

Summary
Reflecting on the experiences of then 20-year-old violin student Clare Galambos, this biography unfolds in 1944 Budapest amidst the harrowing first days after the Nazi occupation. The account details how the subject managed a difficult journey home only to be transported to Auschwitz Birkenau with the rest of her town’s Jewish population. Galambos’ time spent in slave labor is illustrated along with her return to Hungary after the war and her eventual departure for New Zealand. The recollection concludes with the subject’s significant contributions to the country’s music, touching on her career with the New Zealand Symphony Orchestra. Drawing on memoirs, interviews, and historical research, this is an inspiring portrait of wartime survival and artistic achievement.

Contributor Bio
Sarah Gaitanos is the author of Nola Millar: A Theatrical Life and coauthor of Crisis.

A Passionate Journey
A Memoir
Robert Mann

Growing up in Portland, Oregon, Robert Mann wanted to be a forest ranger, but it was violin lessons that ultimately launched him on a remarkable journey that would span a lifetime and five continents as he pursued his passion for classical music as a violinist, composer, conductor, and teacher. In t...

Summary
Growing up as an outdoorsy, nature-loving child in Portland, Oregon, Robert Mann wanted to be a forest ranger, but it was violin lessons—and his parents’ encouragement—that ultimately launched him on a remarkable journey that would span a lifetime and five continents as he pursued his passion for classical music as a violinist, composer, conductor, and teacher. In this fascinating and far-ranging memoir, he looks back at the struggles and triumphs of that journey, as well as the unique insights and experiences he’s gained along the way.

From their beginnings in 1947, the Juilliard String Quartet set out to play new music as if it had been composed long ago, and to play a classical piece as if it had just been written. At first, the fledging combo struggled to compete with the more established European string quartets, while also coping with the inevitable difficulties of trying to blend four singular personalities and talents into a harmonious whole, but by the time Mann retired from the group some fifty-one years later, the Julliard String Quartet had played close to six thousand co...

Contributor Bio
Robert Mann was born in Portland Oregon on July 19, 1920. He is a violinist, composer, conductor, and most notably the founding member of the Julliard String Quartet. He is also a faculty member at the Manhattenn School of Music. Mann was the first violinist of the Julliard String Quarter for over fifty years until his retirement in 1997. Mr. Mann was the recipient of the coveted Naumburg Competition in 1941 and now serves on the Board of Directors and is the President Emeritus. In concert with the Julliard String Quartet he is the winner of 5 Grammy Awards including a Lifetime Achievement Award. He lives in New York City with his wife.
### Gilbert of Gilbert & Sullivan

**His Life and Character**  
Andrew Crowther

**Summary**

‘A sympathetic and illuminating portrait of a quintessential Englishman’ – Ian Bradley

The author of *The Pirates of Penzance*, *The Mikado*, *H.M.S. Pinafore* and the other great Savoy libretti, W.S. Gilbert was witty, caustic and disrespectful, one of the celebrities of the late Victorian era. He wrote the most brilliantly inventive plays of his time, and with Arthur Sullivan he wrote comic operas that defined the age. He became richer and more famous than he could have imagined, but at the price of his artistic freedom.

In his time Gilbert had been many things: journalist, theatre critic, cartoonist, comic poet, stage director, writer of short stories, dramatist. Andrew Crowther examines W.S. Gilbert from all these angles, using a wealth of sources to tell the story of an angry and quarrelsome man, discontented with himself and the age he lived in, raging at life’s absurdities and laughing at them. In this book Gilbert’s glorious, contradictory character is explored and brought vividly to life.

**Contributor Bio**

**Andrew Crowther** is an expert on W.S. Gilbert, Secretary of the W.S. Gilbert Society, and the aut...

### Down the Crooked Road

**My Autobiography**  
Mary Black

**Summary**

The moving memoir of the international star and Ireland's best-loved singer, Mary Black

For the last 25 years, singer Mary Black has been a dominant presence on the Irish music scene and has achieved international acclaim in Europe and the U.S. She has shared stages, television shows, and recording studios with some of the most revered performers—from Van Morrison and Joan Baez to Emmylou Harris and Mary Chapin Carpenter, and has played a frontline role in bringing Irish music, past and present, to an increasingly appreciative and ever-growing global audience. Now, in her moving memoir, Mary takes us back to her early days, to the roots of her musical heritage. As she recounts her childhood memories and tells how music played an important role in the Black family home, we see how the young girl from Dublin went on to tour the world, sell millions of albums—including *No Frontiers*, a triple platinum album—and, with her beautiful singing voice, captured the hearts of millions around the world.

**Contributor Bio**

**Mary Black** has released several award-winning albums, and a documentary tracing her progress, *Still Believing*, was released in 2002. Mary continues to travel the world, attracting huge audiences in Europe, the U.S., Australia, and New Zealand.
Fairy Pudding
A Personal Opera
William Joseph Bryan

Summary
Born in Florida in 1926, William Joseph Bryan has seen a good portion of the twentieth century, and writes accordingly of this experience. His is Emeritus Professor of Music at Foothill College in Los Altos Hills, California where he has taught Music History, Appreciation and piano for 28 years. Pre-Stonewall riot saw him as Brain Jennings presenting a concert for ONE INSTITUTE in Los Angeles entitled: Music, The Hermaphroditic Art in 1964. Under this pseudonymn, various articles and photographs have appeared in early editions of The Advocate including two cover photo stories. He studied at The Juilliard School of Music, the Saint Louis Institute of Music with Leo Sirota, and as a Fulbright Scholar at the Conservatoire National de Paris, France. Bryan received his Master's Degree in Music Education at the University of Southern California. He traveled around the world during his sabbatical year from 1974 to 1975. He writes extensively about that in his memoirs: Fairy Pudding.

Goethe and Schubert
Across the Divide
Lorraine Byrne, Dan Farrelly, Nicholas Boyle

Summary
This volume includes essays by leading scholars - Barkhoff, Boyle, Byrne, Canisius, Duerr, Fischer, Hill, Kramer, Lamport, Lund, Meikle, Newbould, Norman McKay, White, Whitton, Wright, Youens - on Goethe's musicality and his relationship to Schubert; Schubert's contribution to sacred music and the Lied and his setting of Goethe's Singspiel, Claudine. A companion volume of this Singspiel (with piano reduction and English translation) is also available.
John Philip Sousa's America
The Patriot's Life in Images and Words
John Phillip Sousa, IV, Loras John Schissel

Summary
John Philip Sousa was the Beatles of his day—America's first big superstar: conductor of more than 14,000 concerts, composer of a hundred hit tunes, and author of three Broadway musicals...running at the same time! In 1900, he was the best-known musician in the world, living among presidents, corporate giants, and movie stars.

Even today, millions hear and love his music. Schools, stages, highways, statues, and events are named after him. "The Stars and Stripes Forever" is the National March of the United States of America.

Yet there was also a mystery about him: although he was the first to attempt a world tour with a 65-piece band, he never spoke to his audience.

Just who was John Philip Sousa?

This book tells the story about what made Sousa, SOUSA—a story that his great-grandson John Philip Sousa IV is uniquely qualified to tell.

This intimate portrait brings Sousa to life—who he was, why he was driven to succeed, his love of country—and explores his life and times through hundreds of photos, cartoons, short stories, news clippings, quotes, sheet music covers, and magazine ads, collected...

Contributor Bio
John Philip Sousa IV is the only living direct descendent of John Philip Sousa. He served in the Air Force for four years and currently serves as honorary chairman and board member of the Enduring Freedom, Killed in Action Fund. Loras John Schissel is a senior musicologist at the Library of Congress. He is a composer and conductor who has traveled throughout North America, Europe, and Asia, leading orchestras, bands, and choral ensembles in a broad range of musical styles and programs. He is a leading scholar on the life and

Picking Up The Flute
A Memoir With Music
John Elder

Picking Up the Flute sets to music a former professor’s musings on retirement, marriage, literature, and the natural world. From his home in historic Bristol, Vermont to Ireland’s Connemara coast, travel through John Elder’s exquisite topography and relish his explorations of nature, poetry, and geo...

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John Elder’s memoir through music is permeated by his unique combination of prose and learning how to play the Irish flute. Elder revisits his time teaching at Middlebury College and explores the next phase of retirement, utilizing texts and memories from his past, whose meanings echo with a new sound now. Picking Up the Flute is an interactive, multimedia memoir that immerses the reader in Elder’s provocative prose, while offering the ability to listen to his spirited playing on his website.

Contributor Bio
John Elder, who has taught at Middlebury College since 1973 and now holds a split appointment as Stewart Professor of English and Environmental Studies, is known for his wonderful teaching and for his critical work on nature writing. He is the author most recently of Reading the Mountains of Home and has edited an encyclopedia, American Nature Writers, and (with Robert Finch) The Norton Anthology of Nature Writing. He lives with his family in Bristol, Vermont.
**Electri city: The Dusseldorf School Of Electronic Music**

Rudi Esch

**Summary**

Just like Memphis and Rock’n’Roll, Dusseldorf is regarded as the Mecca for electronic music. The capital of North Rhine-Westphalia became the centre of an analog electronic movement from the early 1970s to the mid-1980s. This is the oral account of the city's most influential bands, including Kraftwerk, NEU!, DAF, Die Krupps and many more. This history uncovers the myths and reality of the bands emerging from the artistic backdrop of a wealthy German post WWII modernistic city and explores the emergence of the electronic scene in Dusseldorf and the conditions that fostered such a creative explosion and became so influential for musicians and artists all over the world. Interviews include Daniel Miller (Mute Records), Paul Humphreys and Andy McCluskey (OMD), Martyn Ware (Human League), Glenn Gregory (Heaven 17), Rusty Egan (Visage) Ryuichi Sakamoto and producer Giorgio Moroder.

**Contributor Bio**

Rudi Esch was born in Dusseldorf in August 1966. He studied Modern German Literature and Philosophy, specializing in Aesthetics, at Heinrich-Heine-University. From 1983 he has played an active part in the Dusseldorf music scene, performing with several punk and new wave bands. In 1987 he formed a band with Klaus Dinger, formerly front man with NEU! and La Dusseldorf. Since 1988 Esch has played bass guitar for electronic rock band Die Krupps, and he works as instrumentalist, composer, lyricist and producer.

**Luc Ferrari: Complete Works**

Brunhild Ferrari

**Summary**

This is the first English monograph of legendary French musique-concrète pioneer Luc Ferrari (1929–2005), founding member of Groupe de Recherches (GRM) with Pierre Schaeffer—the group and studio dedicated to the electronic medium that changed composition forever. This sumptuous volume includes facsimiles of Ferrari’s original compositions, notebooks, and the first English translations of his writings, including poetry and fictional works and correspondence, as well as a special full-color section that includes the composer’s own collage artwork.

**Contributor Bio**

Brunhild Ferrari was the life-long partner of Luc Ferrari and is now caretaker of the preservation of his vast archives.
**Conversations with Rossini**
Ferdinand Hiller, Richard Osborne

**Summary**
The autobiography that Rossini never got around to writing. The conversations the 63-year-old Rossini had with Ferdinand Hiller in Trouville in Normandy in September 1855, and the finely drafted impression of Rossini himself with which Hiller prefaces the conversations, will be of exceptional interest to all music lovers. No other single source offers so vivid a sense of Rossini the man and the musician, not to mention the many composers, performers, and people of influence he knew and met. This is the first complete publication of the conversations in English.

**Contributor Bio**
**Ferdinand (von) Hiller** (24 October 1811 – 11 May 1885) was a German composer, conductor, writer and music-director. **Richard Osborne** is one of Britain’s best known and most widely respected writers and broadcasters on classical music. Born in 1943 in the East Riding of Yorkshire, he read English at Bristol University. He taught for a number of years, began broadcasting for BBC Radio 3 in 1969, and joined the review panel of Gramophone in 1974. His Rossini (1985) was widely acclaimed for its readability and scholarship and is now regarded as the standard work on the subject. In 1989, he published Conversations with Karajan.

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**Handel**
The Man & His Music
Jonathan Keates

**Summary**
Over the last two decades a complete revolution in Handel's status has taken place. He is now seen both as a titanic figure in music, and as one of the world's favorite composers, with snatches of his work accompanying weddings, funerals, and television commercials the world over. Though unquestionably one of the greatest and best-loved of all composers, George Frideric Handel (1685–1759) had received little attention from biographers before Jonathan Keates’s masterful biography appeared in 1985. This fully updated and expanded edition charts in detail Handel’s life, from his youth in Germany, through his brilliantly successful Italian sojourn, to the opulence and squalor of Georgian London. Written with sympathy and penetration about this extraordinary genius, it details Handel’s career which abounded in reversals that would have crushed anyone with less resilience and willpower, but his influence was deeply felt by Haydn, Mozart, and Beethoven. Interwoven with the account of Handel’s life are commentaries on all his major works, as well as many less familiar pieces by this most inv...
Giuseppe Verdi
Daniel Snowman

Summary
Giuseppe Verdi (1813–1901) was the Shakespeare of opera, the composer of Rigoletto, Il Trovatore, La Traviata, Aida and Otello. The chorus of Hebrew slaves from Nabucco (1842) is regarded in Italy as virtually an alternative national anthem, and the great tragedian rounded off his career 50 years later with a rousing comedy, Falstaff. When Verdi was born, much of northern Italy was under Napoleonic rule, and he grew up dreaming of a peninsula governed by Italians. When this was achieved, in 1861, he became a deputy in the first all-Italian parliament. Verdi died in 1901, mourned as the emodiment of the nation he'd helped create.

Contributor Bio
Daniel Snowman is the author of The Gilded Stage: A Social History of Opera.

Mozart: The Man Behind the Music
Donovan Bixley

Summary
Child prodigy, genius, freak, a man who lived frivolously and died a pauper . . . The myths surrounding Mozart, composer of some of the world’s most sublime music, have long overtaken the known facts of his life. Now artist Donovan Bixley offers a portrait of the composer that will forever change the way he is viewed. In nearly 100 original drawings and paintings, accompanied by text based on the many letters that he wrote during his life, beginning with the delightful, if misspelt, letters he wrote as a 13-year-old boy traveling in Italy with his father. Like his book Much Ado About Shakespeare, Bixley brings Mozart to life with humor but also reflects the turmoil of the times in which he lived.

Contributor Bio
Donovan Bixley is an illustrator and designer. He has illustrated more than 100 stories, including Old MacDonald’s Farm and The Wheels on the Bus. He has also written and illustrated half a dozen books of his own, including Much Ado About Shakespeare.
A Passion for the Opera
Angelo Gobbato

Summary
Angelo Gobbato relives his operatic experiences which range from being a well-known operatic, concert, and oratorio singer, an established operatic director, a successful teacher at the UCT Opera School, an artistic director of CAPAB Opera and, finally, becoming a driving force for the creation of Cape Town opera and the discovery of many talented black South African singers. Accompanied with beautiful operatic illustrations, the book takes you on a journey of the history of opera in South Africa.

Contributor Bio
Angelo Gobbato has won three Nederbug Prizes for Opera. Angelo has received a Merit Award from the Department of Arts, Culture and Heritage of the Western Cape in recognition of his outstanding achievement in and contribution to the performing Arts; the title “Cavaliere nell’ordine al merito della Repubblica Italiana” by the Italian Government; the Western Cape Premier’s Award for Special Contribution to the Cultural life of the Western Cape; the Khula Award for music; and an Honorary Doctorate from UCT for his contribution to the transformation of the Vocal Arts in South Africa. Upon his retirement, UCT granted him the title of Emeritus Professor.

The P. Craig Russell Library of Opera Adaptations: Vol. 2
Adaptations of Parsifal, Ariane & Bluebeard, I Pagliacci & Songs By Mahler
P. Craig Russell

Summary
In this volume, Russell’s classic adaptations of Richard Wagner’s Parsifal from the legend of the Holy Grail, Ariane & Bluebeard by Maeterlinck and Dukas, “The Clowns” taken from I Pagliacci by Leoncavallo, as well as two songs by Mahler: “The Drinking Song of Earth’s Sorrow” and “Unto This World.”

Contributor Bio
P. Craig Russell is one of the most respected artists in comics and is well-known for his many stunning adaptations. He lives in Kent, Ohio.
The P. Craig Russell Library of Opera Adaptations: Vol. 3
Adaptions of Pelleas & Melisande, Salome, Ein Heldentraum, Cavalleria Rusticana
P. Craig Russell

Summary
This collection of Russell’s classic adaptations concludes with Pelleas & Melisande by Maeterlinck and Debussy, Salome by Richard Strauss and the all new The Godfather's Code from Cavalleria Rusticana by Mascagni.

Contributor Bio
P. Craig Russell is one of the most respected artists in comics and is well-known for his many stunning adaptations. He lives in Kent, Ohio.

Glenn Gould
A Life Off Tempo
Sandrine Revel

Summary
Nominee:
2017 Eisner Awards, Best Reality Based Work

Glenn Gould was a Canadian pianist, a child genius who became a worldwide superstar of classical music remembered for, among others, his almost revolutionary interpretations of Bach. This graphic novel biography seeks to understand the eccentric personality behind the persona. Who is the mysterious Glenn Gould? Why did he abruptly end his career as a performing musician? Why did he become one of the very first of his peers to disappear from the public eye like J.D. Salinger? Sandrine Revel delves into the life of Gould with hand-painted illustrations and the viewpoint of an adoring fan. 2017 marks a number of important anniversaries for Gould: the 85th of his birth and 35th of his death but also the 60th of his legendary tour of Russia, a first for a Western artist, and of his debuts with the worlds' leading orchestras.

Contributor Bio
Sandrine Revel is a prolific French creator of graphic novels. In 2001, she won an award for her work for young readers at the prestigious Angoulême International Comics Festival. She has published more than ten graphic novels in France as well as a successful line of Children's comics. Glenn Gould won her the French Artémisia award which recognizes female comics creators.
**Violin Making**

**A Practical Guide**

Juliet Barker

**Summary**

From Stradivarius to the modern day, violins have been revered as much for the beauty of their design as for their music. *Violin Making* enables anyone, whether a beginner or a skilled woodworker, to follow in the tradition of the Italian masters and, literally, make their own music. The book includes a short history of violin making; an introduction to materials, design, and techniques; chapters on each stage of making a violin, from the rib structure to varnishing and stringing the instrument; tables of measurements, including violins, violas, and cellos from quarter to full size; and 200 clear color photos and diagrams. Juliet Barker trained at the Bavarian School of Violin Making; she is a professional violin maker, restorer, and teacher.

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**Am I Musical?**

**Discover Your Musical Potential (Adults and Children Ages 7 and Up)**

Edwin E. Gordon

**Summary**

For those curious to find out whether or not they’re musical, this entertaining book will help in determining their musical quotient. Through listening to a variety of musical tunes on the enclosed CD and answering a series of questions on the answer sheets provided, a general estimate of a person’s inborn capacity to learn music is revealed. No formal music education is required to fully participate in this program.

**Contributor Bio**

Edwin E. Gordon served as the Carl E. Seashore Professor of Research in Music Education at Temple University. He and his work have been featured on the *Today Show* and in *The New York Times* and *USA Today*. He lives in Columbia, South Carolina.
Blue Is The Sea
Music, Dance & Visual Arts
Sof?a L?pez-Ibor, L

Summary
This book addresses the practice of arts integration using a basic approach for the music and dance classroom. It features 25 themes with music, poetry, dance and visual art activities for preschool through middle school students. It includes: Lesson examples applicable to students of all ages. Pedagogical and methodological ideas for teaching music and visual arts. Games, songs and poems with body percussion and orchestrations for the Orff instrument ensemble.

Contributor Bio
Sof?a L?pez-Ibor has taught music for 29 years. She studied Music Pedagogy in Madrid, Spain and at the Orff Institute in Salzburg, Austria. Since 1996, she has been teaching children between three years old and eighth grade at The San Francisco School. She regularly teaches Orff teacher-training courses, presenting workshops in over 28 countries world-wide.

Music Lessons
Guide Your Child to Play a Musical Instrument (and Enjoy It!)
Stephanie Stein Crease

Summary
Named one of Publishers Weekly’s Best 100 Books of 2006.
Providing guidance for parents who want their children to enjoy learning to play a musical instrument, this resource teaches parents the best ways to encourage children’s musical talents. Key guidance is provided for the trickiest hurdles of all: helping children learn how to practice and navigating their impulse to quit by encouraging them to take pride in their progress despite the frustrations of the learning process. Commonly taught methods—including Suzuki, Kodaly, Dalcroze training, and the Orff approach—and instrument selection are discussed in detail, as are tips for choosing the right teacher. Up-to-date resources and references for youth orchestras, national and regional organizations, outreach programs, and school advocacy organizations, and supplementary materials for various ages and stages of ability, are provided.

Contributor Bio
Stephanie Stein Crease is the author of Gil Evans: Out of the Cool, a winner of the ASCAP-Deems Taylor Award, and Duke Ellington: His Life in Jazz. She is a music journalist who has contributed to the New York Times, Down Beat, JAZZIZ, Pulse, and The Oxford Companion to Jazz.
**What Every Pianist Needs to Know About the Body**
Thomas Mark, Roberta Gary, Thom Miles

**Summary**
Techniques on how to gain greater fluidity of movement while playing to improve the quality of the experience are offered in this manual for serious piano players. This book encourages musicians to develop a broader understanding of the involvement of the entire body in playing—and the strains playing places on the body—by focusing on body mapping to increase awareness of the body’s function, size, and structure. Ways in which piano, organ, harpsichord, clavichord, and digital keyboard players can eliminate or prevent carpal tunnel syndrome and other debilitating conditions without traditional medical treatments are also explored.

**Contributor Bio**
Thomas Mark teaches piano and body mapping. He lives in Portland, Oregon. Roberta Gary is a professor of organ and the head of the Keyboard Division at the College-Conservatory of Music of the University of Cincinnati. She lives in Cincinnati, Ohio. Thom Miles is the director of music at Isaac M. Wise Temple and an assistant organist at Christ Church Cathedral, Cincinnati. He lives in Cincinnati, Ohio.

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**Beethoven in China**
Jindong Cai, Sheila Melvin

**Summary**
Beethoven’s music is the most frequently played of a classical composer in China today. First introduced to China in 1906, he inspired intellectuals like Lu Xun, who considered him a role model for dedication and aesthetic taste, and aspiring musicians. As a man who refused to bow to royalty, Beethoven was celebrated by the Communist Party in the early days of the revolution before he was banned for composing bourgeois music in the cultural vacuum of the 60s and 70s. After the Cultural Revolution and the death of Mao, ‘Beethoven fever’ would sweep the country, presaging his present-day popularity. Melvin and Cai explore the vicissitudes of Beethoven’s legacy in China, and the changing politics of the 20th century and its oscillating affiliation with Western classical music.

**Contributor Bio**
Jindong Cai is the Gretchen B. Kimball Director of Orchestral Studies at Stanford University and the Music Director and Conductor of the Stanford Symphony Orchestra. He is the three-time recipient of the American Society of Composers and Publishers award for Adventurous Programming of Contemporary Music. He lives in the Bay Area. Sheila Melvin has contributed to international publications like the International Herald Tribune, Caixin, New York Times and Wall Street Journal. She authored The Little Red Book of China Business, and coauthored with Jindong Cai Rhapsody in Red. She splits her time between Palo Alto, California, and Beijing.
Nga Moteatea: The Songs: Part Two
A. T. Ngata, Jeny Curnow, Jane McRae, Pei Jones

Summary
An essential text for anyone studying Polynesian music and culture or Maori, Pacific Island, or New Zealand history, this redesigned edition of the classic study of Maori music contains an annotated collection of traditional Maori songs—the waiata. Study of the waiata is enhanced by the included recordings of the songs performed by traditional Maori singers.

Contributor Bio
Apirana Ngata was a Maori land reformer, politician, and scholar. Jeny Curnow and Jane McRae are the editors of Rere Atu, Taku Manu. Pei Jones has been published extensively in both English and Maori, and has translated several Shakespearean plays.

Nga Moteatea: The Songs: Part Four
A. T. Ngata, Hirini Moko Mead

Summary
An essential text for anyone studying Polynesian music and culture or Maori, Pacific Island, or New Zealand history, this final volume of the redesigned edition of the classic study of Maori music contains new translations of traditional Maori songs—the waiata. Study of the waiata is enhanced by the included recordings of the songs performed by traditional Maori singers.

Contributor Bio
A. T. Ngata was a Ngati Porou leader, a land reformer, a politician, and a scholar. Pei Te Hurinui Jones was a Ngati Maniapoto leader and a bilingual scholar who published extensively in English and Maori, translating Shakespeare's plays and compiling the Tainui traditions published in Nga Iwi O Tainui.
The Cotswold Male Voice Choir
Malcolm Williams

Summary
The Cotswold Male Voice Choir, formed in 1949, has become a well-known part of the music scene in the Midlands and the South West. In addition to many local events including concerts at Tewkesbury Abbey and Gloucester Cathedral, in the past year the Choir has performed in the French Alps at Annecy, in Wales with three Welsh choirs, in York’s Guildhall at the invitation of the Mayor of York, and twice at the Malvern Music Festivals. The choir sings a broad repertoire including male voice choir favorites, classic and operatic, big show numbers, and popular music. The majority of Cotswold Male Voice Choir concerts support good causes. Over the years, this has accounted for many thousands of pounds raised for charities. This heartwarming history follows the progress of hundreds of singers, their piano accompanists and guest artistes as well as the company’s travels at home and abroad.

Contributor Bio
Malcolm Williams has sung with the Cotswold Male Voice Choir since he performed a solo in 1949 at the age of 10. His father, Dave Williams, founded the choir in 1949. Malcolm has written more than 15 poetry books as well as short stories and articles for magazines.

From Farquhar to Field Day
Three Centuries of Music and Theatre in Derry~Londonderry
Nuala McAllister Hart

Summary
Derry (or Londonderry) has a distinctive cultural history which reflects its unique position in the history of Ireland. This ground-breaking book examines three centuries of music and theater in the city, highlighting the key figures and turning points in its cultural life. It documents the rich diversity of drama and concerts played out in the city’s theaters and concert halls, from the birth of playwright George Farquhar in 1677 to performances by the Field Day Theatre Company, and the cultural revival of the 1990s and beyond.

Contributor Bio
Nuala McAllister Hart is an academic, author, and music historian, who has lectured and tutored at Queen’s University Belfast for the last 25 years. She has been on the Board of the Arts Council of Northern Ireland and has published widely on this subject.
Had a Little Rooster
John Feierabend, Jamie-Lynn Morrow

Summary
*Had a Little Rooster* is the latest lavishly illustrated children’s songtale from GIA Publications, Inc. A cumulative song that has been shared for more than 100 years, each verse of “Had a Little Rooster” introduces a new character and a new sound that must be added to the previous verse. Cumulative songs are tons of fun for kids, challenging singers to use more and more breath and to remember an ever-increasing cast of characters and sounds. The song can be downloaded with a code included in the book.

Contributor Bio
John M. Feierabend is Professor Emeritus and former Director of the Music Education Division of The Hartt School of the University of Hartford. JaimeLynn Morrow has illustrated a whimsical barnyard soirée in mixed media inks. This book embodies her style and artistic approach.

Jennie Jenkins
John M. Feierabend, Ashley Maurer

Summary
A beautifully illustrated version of the classic and humorous song, “Jennie Jenkins”

A beautiful take on a timeless story, this picture book will become a favorite of today’s children, another wonderful chapter in the continuing legacy of a delightful, classic songtale. In the United States, “Jennie Jenkins” was sung as a way for a boy to ask a girl to dance. The boy would sing the first part and pick a color and the girl would have to make up an answer that rhymed. If the girl failed to quickly respond with an appropriate answer, she would be required to dance with the boy. The fully notated version of this song with all the words is included at the end of the book, along with a detailed history of the song. An MP3 of the song is also available for free download.

Contributor Bio
John M. Feierabend is a professor of music and the director of the music education division at the Hartt School of the University of Hartford. He is the author of the First Steps in Music series. He lives in West Hartford, Connecticut. Ashley Maurer is a recent graduate of the University of Hartford with a BFA in illustration. She lives in Hartford, Connecticut.
Lord of the Mountain
Ronald Kidd

Summary
Nate's family has a secret, and it's wrapped up in a song. The problem is, his preacher father hates music, and when he catches Nate hanging around downtown Bristol with musicians like Jimmie Rodgers and the Carter Family, he comes down hard on him. So Nate sets out in search of himself and the song he thinks will heal his family. Set during the "big bang" of country music in the late 1920s, Nate's journey of self-discovery parallels that of a region finding its voice for the first time.

Contributor Bio
Ronald Kidd is the author of fourteen novels for young readers, including the highly acclaimed Night on Fire and Monkey Town: The Summer of the Scopes Trial. His novels of adventure, comedy, and mystery have received the Children’s Choice Award, an Edgar Award nomination, and honors from the American Library Association, the International Reading Association, the Library of Congress, and the New York Public Library. He is also a two-time O'Neill playwright, and he lives in Tennessee.

Little Creatures
An Introduction to Classical Music
Ana Gerhard, Mauricio Gómez Morín

Summary
This book pairs five centuries of music history with stunning illustrations of fascinating little creatures—insects, arachnids, and amphibians; wasps, butterflies, frogs, and snakes. A glossary of musical terms and a short biography of each composer are included along with a CD (plus a unique code for the digital download) of recordings performed by the likes of the Royal Scottish National Orchestra, the Liverpool Philharmonic, and the Nashville Symphony.

Contributor Bio
Ana Gerhard studied as a concert pianist at the Mexican National Conservatory. Mauricio Gómez Morín has created several award-winning picture books and was the official spokesperson for the 36th International Children’s and Youth Book Fair in Mexico City.
Animal Musicians
Pedro Alcalde, Julio Antonio Blasco

Summary
Travel across the seven continents to discover how nature’s best musicians use their voices or their bodies to create a symphony. On the world stage, gibbons love to break into song at sunrise, while humpback whales prefer to perform the same tune for an entire day. Wolves enjoy choir singing before setting off to hunt, and Chinese torrent frogs are excellent at carrying a tune without ever producing two identical notes. Additional information on the characteristics, habitats, and behaviors of these 14 animal virtuosos is included.

Contributor Bio
Pedro Alcalde has conducted numerous prestigious orchestras throughout the world—in Madrid, Berlin, Rome, Osaka, and St. Petersburg, among others. Julio Antonio Blasco graduated from the Polytechnic University of Valencia and has been working as an illustrator for the past fifteen years. He is also the co-founder of the publishing house Símientes Editores and co-owner of the bookstore Estudio 64.

Songs in the Shade of the Cashew and Coconut Trees
Lullabies and Nursery Rhymes from West Africa and the Caribbean
Nathalie Soussana, Jean-Christophe Hoarau, Judith ...

Summary
Songs about children playing in the schoolyard, sisters braiding each other’s hair at the beach, and parents dancing late into the night mesh together thanks to the music. A wide array of styles—nursery rhymes from Gabon, lullabies from Cape Verde, and rumbas from the Congo—are performed in more than a dozen languages. Luminous artwork and homegrown instruments round off this wonderful celebration of history, language, and culture. Lyrics appear in their original language and in English, along with notes on culture, a world map, and a code for song downloads and print-outs.

Contributor Bio
Nathalie Soussana has written several musicals and created the Parents’ Choice Gold Award-winning Songs from the Garden of Eden. Jean-Christophe Hoarau has worked with musicians like Richard Galliano and Georges Moustaki, and he’s been awarded many times the Grand Prix Charles-Cros in France. Julie Gueyfier, a graduate of the Duperré School in Paris, has illustrated several picture books.
## Ukulele Magic

### Pupil’s Edition With CD

**Ian Lawrence**

### Summary

*Ukulele Magic* is the perfect tutor for children and for teachers. Rock to ragtime, bluegrass to swing, tango, calypso and the blues—they’re all here in instantly accessible songs to play straight away—whether solo, with friends, or with the whole class. Fully supported by video tutorials and audio performances and backings.

The pupil’s edition, BOOK+CD, contains full audio performance and backing support and website video tutorials, making it ideal for individual practice. The 25 pieces carefully progress from playing open strings (e.g. Stringalong Rag) to songs with one chord (Shortnin bread, A minor miracle, F major march) to two chords (Baboushka, Tab tango, Calypso strum) and finally three chords (In South Africa, Playing the blues).

Finger-picking and strumming styles are all introduced step by step in pieces which are fun and stylistic. This is a thoroughly musical introduction to an immensely popular instrument, opening the way to independent music-making for all.

### Contributor Bio

**Ian Lawrence** is a teacher, musician, and composer with longstanding experience of teaching music in primary schools. He has worked as an Advanced Skills Teacher and was for eight years the Director of the Deptford Saturday Music Centre. His Wider Opportunities ukulele classes and clubs in South London primary schools are inspiring and inclusive. He has also written and arranged music which incorporates ukuleles into other types of school bands, bringing together not just ukulele students but instrumentalists of all kinds, creating truly musical experiences which promote independent learning as well as invaluable ensemble opportunities.

## The Voice Book

### Caring For, Protecting, and Improving Your Voice

**Kate DeVore, Starr Cookman**

### Summary

More than 30 million Americans rely on their voices for their jobs— from teachers, religious leaders, and entertainers to lawyers, executives, salespeople, and doctors. A controlled voice increases self-confidence and enhances charisma, approachability, and trustworthiness. Yet an astounding 30 percent of professionals develop preventable vocal problems that could ruin their careers. And most do not know that both the quality and tone of one’s voice can be changed.

*The Voice Book: Caring For, Protecting, and Improving Your Voice* is a one-of-a-kind reference that will save and improve your voice, your job, and your personal life. With dozens of vocal exercises and a detailed guide to the anatomy and physiology of voice, the book covers the full range of vocal health, from protecting against hoarseness and laryngitis to expanding speaking range and enhancing voice tone and quality. Illustrations, photographs, FAQs, and an accompanying CD make *The Voice Book* the first vocal self-help book of its kind and a must-read for anyone who wants a dependable, strong, and engaging voice.

### Contributor Bio

**Kate DeVore** is a speaker, a therapist, and an educator who has presented workshops across America and abroad. She lives in Chicago. **Starr Cookman** is an assistant professor at the University of Connecticut School of Medicine in the department of surgery, division of otolaryngology. She lives in Canton, Connecticut. Both authors are recognized as national experts in the field of voice.
Be Your Own Manager
A Career Handbook for Classical Musicians
Bernhard Kerres, Bettina Mehne

Being a wonderful musician is not quite enough. Any musicians likes to have an audience. So, besides being a great performer young musicians need to learn about the business side of classical music. Bernhard Kerres and Bettina Mehne who have decades of experience in classical music wrote this caree...

Summary
Be You Own Manager is a career handbook for classical musicians, singers, conductors, and others making music their profession. The book contains the basics in understanding the business side of the industry for both young as well as experienced classical musicians. It contains chapters on marketing, how to use social media, fee negotiations and much more. Every chapter includes practical examples to make it both easily understandable and implementable. The book starts with a discussion on what makes a musician special and stand out in a crowd, and how to communicate that presence. This is the core of building a successful career. Later in the book, Bernhard and Bettina discuss how to build a recognizable digital presence, including website tips and how to do a newsletter the right way. The book also includes a chapter on what visual materials should look like, what crowdfunding is, and how to publish that all important first album. The book aims to cover all aspects that are critical for the self-management of classical musicians. It will be written to be a good read at any level, bu...

Contributor Bio
Bernhard Kerres fell in love with classical music starting in early childhood. Living in Vienna, he was brought up with the Vienna Philharmonic and the Vienna State Opera. He started his career as an opera singer and sang, among other places, in the studio of the Opera Zurich with José Carreras, Agnes Baltsa and others. Later following his interest in technology, he joined the strategy consulting firm Booz & Co after his MBA at London Business School. From there he was recruited into C-level positions of two large European tech firms. He served on the board of classical music institutions and advised them before he was named CEO and Artistic Director (Intendant) of the Wiener Konzerthaus in 2007, which he led for six years. In 2013, he followed his dream combining his passion for classical music with his fascination for technology, and founded HELLO STAGE, the largest classical music community online. Bernhard was awarded the Austrian Cross for

Music Money and Success 8th Edition
Jeff Brabec, Todd Brabec

Summary
The Insider's Guide to Making Money in the Music Business is the industry bible and the ultimate guide to making money in the music business. Music is a business of money, contracts, decisions and making the most of every opportunity. To succeed—to make money—to have a career—you have to know what you are doing in both music and business. This invaluable book tells you how the business works, what you must know to succeed, and how much money you can make in films, television, video games, ASCAP, BMI and SESAC, record sales, downloads and streams, advertising, ringtones and ringbacks, interactive toys and dolls, Broadway, new media, scoring contracts and synch licenses, music publishing, foreign countries, and much more. This indispensable reference is written by industry insiders Todd Brabec, Educator, Entertainment Law Attorney and former ASCAP Executive Vice President and Worldwide Director of Membership, and Jeff Brabec, Vice President of Business & Legal Affairs, BMG.

Contributor Bio
Jeff Brabec, Vice President Business & Legal Affairs for BMG, is an Entertainment Law attorney, Deems Taylor Award winning writer for excellence in music journalism and Adjunct Professor at USC where he teaches Music Publishing, Licensing and Film, Television and Video Game song and scoring contracts. Former recording artist, he is a graduate of the New York University School of Law.

Todd Brabec, former ASCAP Executive Vice President and Worldwide Director of Membership is an Entertainment Law attorney, Deems Taylor Award winning writer for excellence in music journalism and Adjunct Professor at USC where he teaches Music Publishing, Licensing and Film, Television and Video Game song and scoring contracts. Former recording artist, he is a graduate of the New York University School of Law.
African Music
A People's Art
Francis Bebey

Summary
Engaging and enlightening, this guide explores African music's forms, musicians, instruments, and place in the life of the people. A discography classified by country, theme, group, and instrument is also included.

Contributor Bio
Francis Bebey was a Cameroonian artist, a musician who released more than 20 albums over his career, and the author of Agatha Moudio's Son.

The Book of Klezmer
The History, the Music, the Folklore
Yale Strom

Summary
Klezmer is Yiddish music, the music of the Jews of Europe and America, a music of laughter and tears, of weddings and festivals, of dancing and prayer. Born in the Middle Ages, it came of age in the shtetl (the Eastern European Jewish country town), where "a wedding without klezmer is worse than a funeral without tears." Most of the European klezmorim (klezmer players) were murdered in the Holocaust; in the last 25 years, however, klezmer has been reborn, with dozens of groups, often mixing klezmer with jazz or rock, gaining large followings throughout the world.

The Book of Klezmer traces the music's entire history, making use of extensive documentary material; interviews with forgotten klezmorim as well as luminaries such as Theodore Bikel, Leonard Nimoy, Joel Grey, Andy Statman, and John Zorn; and dozens of illuminating, stirring, and previously unpublished photographs.

Contributor Bio
Yale Strom is the author of six books on Eastern European Jews and gypsies; has made four highly acclaimed documentaries, including The Last Klezmer, and a feature film; and is the leader of two klezmer bands, with nine records to his name.
Traditional Songs of the Maori (3rd Edition)
Mervyn McLean, Margaret Orbell

Summary
This classic study of indigenous Polynesian music, conducted in the 1960s, includes a survey of traditional songs in different styles that embody the fundamental values of Maori culture in New Zealand. Musical transcriptions, Maori texts, English translations, and extensive notes on more than 50 traditional Maori songs are included. Common ceremonial songs are represented, including elaborate laments, love songs, war chants, songs of welcome, and witty occasional songs.

Contributor Bio
Mervyn McLean is a former associate professor of ethnomusicology and director of the archive of Maori and Pacific music at University of Auckland. He is the author of Maori Music and Weavers of Song. Margaret Orbell is a former associate professor of Maori at the University of Canterbury. She is the author of Maori Poetry, He reta ki te maunga = Letters to the Mountain, and The Illustrated Encyclopedia of Maori Myth. They are the coauthors of Songs of a Kaumatua.

Raga Sangeet: Understanding Hindustani Classical Vocal Music
Samarth Nagarkar

Summary
In an incredible effort, this short book takes one through a musical journey of a lifetime. From mastering a single note to the complexities of raga exposition and emotional expression, from the basic musical perception of time to masterful and intricate rhythmic play, it explores a student's journey through learning, assimilation and an ultimate alchemic transformation into an artiste.

Contributor Bio
Samarth Nagarkar is a Hindustani classical vocalist, known for his captivating performances and a traditionally rich music. Samarth features in prominent music festivals and venues in India and the US including The ITC Sangeet Sammelan, Kolkata; Chhandayan All Night Concert, The International Fringe Festival and The Drive East Festival, New York; Maverick Concerts, Woodstock; Ali Akbar College of Music and Basant Bahar, San Francisco; The Kashinath Bodas Music Festival, Pheonix; and Universities like Stanford, UPenn, UPitt and PSU. Apart from his book 'Raga Sangeet', he has two albums titled 'Pranali' and 'Pravah' to his credit. Samarth teaches at two prominent music schools in New York, and also teaches adjunct lectures and master-classes at schools/universities like MSM and NYU. Trained under Pandit Ulhas Kashalkar and Pandit Dinkar Kaikini, he is a former scholar of the prestigious ITC Sangeet Research Academy, Kolkata. He is a recipient of a Fellowship from the Ministry of Culture, Government of India as well as a President's Award from the All India Radio's National Music Compet...
A Cause for Caroling (Unabridged)
A Celebration of the Christmas Carol in Britain
Jeremy Summerly

Summary
Jeremy Summerly tells the story of the Christmas Carol in England in these illuminating and delightful programs. The Christmas carol is as popular now as it was when singers celebrated the birth of Edward III in 1312. But the journey it has taken is unique in music history. Here Jeremy Summerly follows that journey from medieval times to the present day. It's a story that sees the carol veer between the sacred and secular, in a tradition that has always had one foot in the pub and another in the church. The carol is an expression of seasonal joy in the coldest, hardest time of the year. However inefficient the heating system may be, the carol still generates warmth and positive nostalgia. Many favorite carols were actually written for children to sing, including Once in Royal David's City. It famously leads off the Festival of Nine Lessons and Carols, a service broadcast by the BBC from King's College, Cambridge since the 1920s, commanding a worldwide audience of several million. But has it left an imbalance in the appreciation of our caroling tradition? And why do carols remain popu...

Contributor Bio
Jeremy Summerly studied at Oxford University and was a postgraduate musicology student at King's College, London. He founded Oxford Camerata in 1984, and was conductor of Schola Cantorum of Oxford 1990-6. He has conducted over 50 CD recordings spanning music from Gregorian chant to the present day and toured Europe, USA, Japan, Southern Africa, and Australia; he received the European Cultural Prize in 1995, made his Proms conducting début in 1999 and his Berlin Philharmonie début in 2005. He is also a freelance record producer and writer/presenter for BBC Radios 3 and 4, where he was a Studio Manager 1982-1989. Jeremy is the Royal Academy of Music's senior Academic Studies Lecturer, having been a lecturer since 1989, head of Academic Studies from 1996-2007 and Head of Undergraduate Programmes from 1999-2007. He was appointed Sterndale Bennett Lecturer in Music in 2007 and he has been Director of Music at St Luke's, Chelsea since 2010.

Beethoven
Second, Revised Edition
Maynard SOLOMON

The definitive biography of Beethoven, “already a classic of its kind” (The New York Times), setting the world standard in composer biographies

Summary
The definitive biography of Beethoven, “already a classic of its kind” (The New York Times), setting the world standard in composer biographies Maynard Solomon's Beethoven has long been firmly established among music lovers and scholars alike as the standard modern biography of Beethoven. Now it is thoroughly revised, updated, and expanded by the author to incorporate new materials and the findings of later research to further illuminate the human dimension that underlies a series of creative events unique in the history of civilization. In Beethoven, Solomon movingly traces the slow process by which the renowned composer reconstructed his life and ultimately arrived at a new mode of self-understanding, offering probing analyses of the composer's deafness, romantic longings, and political outlook, and of his reshaping of the classical tradition. Solomon divides the life and works of the composer into four periods: Beethoven's early years fraught with family troubles, and his emergence as an exemplary young court musician and virtuoso; his move to Vienna in late 1792 and subsequent co...

Contributor Bio
Maynard Solomon is a leading authority on Beethoven, the author of four books on the composer and of Mozart: A Life. His Beethoven Essays received the Kinkeldey Award of the American Musicological Society for the most distinguished book of the year. Solomon has taught at Columbia, Harvard, and Yale Universities and is on the graduate faculty of the Juilliard School. He is also an advisor to the Beethoven Archive in Bonn.
The Complete Guide to Selecting Music for Movies, TV, Games, & New Media
Ramsay Adams, David Hnatiuk, David Weiss

The newly revised, definitive book on music supervision, which guides you through real-world scenarios and legal landmines, explores sound design, and profiles key players.

Summary
The newly revised, definitive book on music supervision, which guides you through real-world scenarios and legal landmines, explores sound design, and profiles key players. Music supervision, or matching music to all the different mediums from films to ring tones, is one of the fastest-growing careers in the music industry, but finding the winning song for a national ad campaign or compiling a platinum movie soundtrack takes more than just good taste. Music supervision today requires serious multi-tasking and the ability to navigate licensing, relationships, and cultural trends with ease. This book guides you through real scenarios and legal landmines you might encounter; it explores sound design and profiles key players with insightful interviews, while providing project form templates that will save time for seasoned music supervisors. This is the only guide to the career of music supervision and is ideal for the music student, musician, industry executive and of course, for those who want to break into the field of music supervision. Authors David Weiss, Ramsay Adams and David Hn...
### A Player's Guide to Chamber Music

**Paul Jeffery**

#### Summary
Chamber music includes some of the world's greatest music. It is widely played in homes, without an audience, by players who are mostly amateurs, and much of the repertoire is playable even by those of quite moderate ability. This guide offers advice on what music is available, and helps the player to identify what is suitable. It covers chamber music from the 17th to the later 20th century, and all instrumental combinations, including strings, piano, wind instruments, duet sonatas, and baroque ensembles. All the significant composers and musical aspects of playing are covered along with works suitable for inexperienced players.

#### Contributor Bio
**Paul Jeffery** plays the violin and the viola, and has many years of experience in a variety of chamber ensembles.

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### The American Wind Band

**A Cultural History**

**Richard K. Hansen**

#### Summary
A remarkable amount of historical information is covered in this comprehensive history of the American band. Timelines and photos track developments in American band music from colonial drum and fife corps to the Big Band era; and useful tables compare band music milestones to those of other arts in western civilization, events in U.S. history, and with other American musical breakthroughs. The final section of the book discusses new directions in American music and predicts a bright future for the modern wind band.

#### Contributor Bio
**Richard K. Hansen** is director of bands at St. Cloud State University, where he conducts the symphonic wind ensemble and the winds chamber group and teaches graduate and undergraduate courses in conducting, music history, and wind-band literature. He lives in St. Cloud, Minnesota.
**Beethoven for Kids**

*Adventures of Robelio and Friends*

Roberto McCausland-Dieppa

**Summary**

Beethoven for kids, the adventures of Robelio and friends is an inspiring collection of humorous stories about the composer. The book highlights Beethoven's music and personality, leading his character closer to kids, young adults, parents, grandparents, educators and the public at large, using humor and social learning. Each of the twelve stories correlates to a compact disk music recording-Beethoven for Kids-, matching tracks and a narrated audio music book -Spanish and English versions- sold separately. The stories are based on real life occurrences, anecdotes and legend. Some of his friends, Haydn and Mozart, are brought fourth. Written musical excerpts are highlighted by humorous images expressing mood of the pieces and images of Robelio; the narrator. There are beautiful artistic images depicting the short stories and the characters. Language, sound, image and expression meet synthetically. A unique perfect gift for kids, young adults, parents and grandparents and for the kid in you. A Synthetic Experience.

**Contributor Bio**

The artistry of Roberto McCausland-Dieppa is unparalleled. Mr. McCausland-Dieppa is a Colombian born pianist, conductor, composer and a synthesist- a contributing columnist for El Heraldo, Colombia, and other mediums. Dieppa's work is characterized by depth, verve, passion, abandon, sensuousness and unequaled sensitivity. A recipient the Merrill Lynch Prize (2002) leading to performances world wide, Dieppa (B.A., M.M, D. Mus. Performance practice) is also greatly admired and respected for introducing children and young adults to great music. The Adventures of Robelio, features character building stories from the lives of great musicians. In 2006, he received the distinguished Pro-Arte Hungarica award given by the Hungarian Ministry of Culture in collaboration with Columbia University/ New York, for performances of works by Franz Liszt and Bela Bartok. A dynamic innovator, creating Latin-Jazz-Rock-Classical fusion crossover sound, Dieppa is represented by G.S.L. NYC.

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**Luath Treasury of Scottish Nursery Rhymes**

Alasdair Hutton

This is an extensive collection of traditional Scots nursery rhymes, including some which are extremely old and rare, organised into a beautifully illustrated volume.

**Summary**

This is an extensive collection of traditional Scots nursery rhymes, including some which are extremely old and rare, organised into a beautifully illustrated volume.

**Contributor Bio**

Alasdair Hutton has been the Voice of the Tattoo since 1992. He has been writing and telling stories for children since he was at primary school. In addition to being writer and narrator of the Royal Edinburgh Military Tattoo, he has written and introduced hundreds of events and concerts in Scotland and around the world. He won a David Thomas Charitable Trust Writing Award for one of his short stories and wrote the history of the 15th Scottish Volunteer Battalion of the Parachute Regiment to which he belonged for 22 years. He worked for the BBC in Scotland and Northern Ireland and has been a Member of the European Parliament for the South of Scotland and Convener of Scottish Borders Council. He lives in the Scottish Borders town of Kelso and writes little stories for his grand-daughter Aline who lives far away in America.
Inspire Your Choir
100 Ideas to Raise the Bar
Mark De-Lisser, Dominic Peckham

I Saw Eternity the Other Night
Timothy Day

Summary
The sound of the choir of King's College, Cambridge - its voices perfectly blended, its emotions restrained, its impact sublime - has become famous all over the world, and for many, the distillation of a particular kind of Englishness. This is especially so at Christmas time, with the broadcast of the Festival of Nine Lessons and Carols, whose centenary is celebrated this year. How did this small band of men and boys in a famous fenland town in England come to sing in the extraordinary way they did in the twentieth and early twenty-first centuries?

It has been widely assumed that the King's style essentially continues an English choral tradition inherited directly from the Middle Ages. In this original and illuminating book, Timothy Day shows that this could hardly be further from the truth. Until the 1930s, the singing at King's was full of high Victorian emotionalism, like that at many other English choral foundations well into the twentieth century.

The choir's modern sound was brought about by two intertwined revolutions, one social and one musical. From 1928, singing with the treb...
How to Hear Classical Music
Davinia Caddy

Summary
Ever wondered why most classical music concerts are such stuffy affairs? Had to bluff your way through classical music conversations? Trying to get a handle on music by modern composers? Failed to convince teenagers of the merits of Beethoven or Bach? Or just want an absorbing read about music? This book is an illuminating guide that will be a hit with classical music lovers and those keen to discover more about the subject, written by an accomplished musician, historian, and music writer. Devoid of snobbery, with an engaging, informal feel, How to Hear Classical Music will open readers’ eyes—and ears!—to exciting new sensations.

Contributor Bio
Davinia Caddy has a PhD in music from Cambridge University, carried out her postdoctoral research at Oxford, and is a senior lecturer at the University of Auckland’s School of Music, where her specialty is 20th-century and contemporary musical culture. She has held awards from the British Academy, Music & Letters Trust, and Scouloudi Historical Foundation.

Last Night of the Proms
An Official Miscellany
Katie Derham

Summary
Celebrate the nation’s classical knees-up!
Ever since Sir Henry Wood’s Proms were first broadcast in 1927, Last Night has become an essential appointment to listen and to view and is enjoyed by millions all around the world. This official miscellany from the Radio 3 team explores the history and traditions that have developed on the last night of the world’s biggest and longest-running classical music festival.

From flag waving and Thomas Arne’s iconic ‘Rule, Britannia’ to the most memorable conductors’ speeches, and the story of how the Proms survived the Blitz, in The Last Night of the Proms, we salute this uniquely British institution.
**Charting the Classics**
Classical Music in Diagrams
Tim Lihoreau, Daniel Ross, Darren Henley

**Summary**

A witty and fun graphic depiction of the classical music world

With this fun and lighthearted book, readers can see the world of classical music as it’s never been seen before. Using flow charts, pie charts, Venn diagrams, checklists, graphs, and other ingenious graphics, the authors have neatly represented many favorite pieces of classical music, musicians, and composers, along with insights on orchestras, concert etiquette, and much more, in nearly 100 simple and amusing images. Music fans will be delighted by this alternative representation of the classical music world, surprised by some of the connections, and, yes, stumped by the occasional puzzle—but immensely satisfied once they have worked them all out. This humorous collection is a must for both classical music fans and puzzle enthusiasts—it’s also a witty and fun gift for music lovers of all stripes.

**Contributor Bio**

Tim Lihoreau is Classic FM’s creative director, and the coauthor of *The Classic FM Hall of Fame*, *The Classic FM Quiz Book*, *Stephen Fry’s Incomplete and Utter History of Classical Music*, and many other titles. Daniel Ross is online editor at Classic FM. He has written extensively on music online and in print magazines. Darren Henley is managing director of Classic FM. He has written many books on music, including *The Classic FM Hall of Fame* and *Everything You Ever Wanted to Know About Classical Music... But Were Too Afraid to Ask.*

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**Classic FM Diary 2012**

Classic FM

**Summary**

With clear week–to–view pages, musical trivia on each page, and produced in high quality imitation leather, the *Classic FM Diary* is a sophisticated and informative way to keep track of events, appointments, and other social occasions—essential for any classical music lover.
**Everything You Ever Wanted to Know About Classical Music**
Darren Henley

**Summary**
An essential short history of classical music, and a standalone accompaniment to the Handy Guides series

Trace the history of classical music from its birth through the Baroque, Classical and Romantic periods and right up to the present day. Packed full of essential information, this pocket-sized handbook explores the lives and works of the key composers from around the world.

Classic FM's Handy Guides are a fun and informative set of introductions to standout subjects within classical music, each of which can be read and digested in one sitting: a perfect collectible series for all those new to the world of classical music, as well as aficionados with busy schedules.

**Contributor Bio**
Darren Henley has spent twenty-five years working in radio, leading Classic FM for fifteen years, first as Managing Editor and then as Managing Director. This is his twenty-ninth book about classical music and musicians.

**Film Music**
Robert Weinberg

**Summary**
Classic FM's Handy Guides are a highly collectible new series of essential short books on key topics in classical music. These bite-size, informative overviews of subjects within classical music are an ideal introduction to the topics. Each brings the subject to life in an easily accessible format, perfect for novices new to the world of classical music and for aficionados with busy schedules. Published in partnership with Classic FM, these books will have a wide appeal to classical music fans of all kinds, seeking equally to educate, inform, and entertain.

Classical music plays a key role in film soundtracks, creating iconic moments and bringing classic tracks to a wide audience, from 2001: A Space Odyssey to Apocalypse Now. Packed full of essential information, this pocket-sized handbook explores the history of film music, the development of different styles, award-winning composers, and the most popular pieces within the genre. Classic FM's Handy Guides are a fun and informative set of introductions to standout subjects within classical music, each of which can be read and digested...

**Contributor Bio**
Robert Weinberg is On Air editor at Classic FM. He has written a regular film music page in Classic FM Magazine, as well as writing television scripts, including a ten-part series on SkyArts, presented by Vanessa-Mae. He is the author of The Classic FM Handy Guide: Film Music and Opera.
Royal Birmingham Conservatoire
Inspiring Musicians Since 1886
Christopher Morley

Summary
From humble origins in the middle of the 19th century as a penny singing class within the Birmingham and Midland Institute, the Birmingham School of Music was finally established as a major force for musical education in 1886. This beautiful illustrated history tells of the challenge it faced to forge an identity during the century that followed, eventually re-inventing itself as Birmingham Conservatoire, a school within the Arts, Design and Media Faculty of Birmingham City University. Today a studentship at the Conservatoire can put the world at a graduate’s feet. It has become a huge presence in the cultural life of its home city, while passing down the greatest standards of musicianship to the next generation. Looking to its bright future, the Conservatoire has recently moved into its magnificent new state-of-the-art home in what is rapidly becoming Birmingham’s learning quarter. This stunning book celebrates Birmingham Conservatoire – its history, its people, its triumphs: how it has positioned itself upon the world stage, the support of the wider university in facilitating these...

Contributor Bio
Christopher Morley is chief music critic for the Birmingham Post and writes for Musical Opinion, Classical Music and Opera, as well as contributing broadcasts to BBC Radio 3. He studied in the Music Department of the University of Birmingham, before taking up a career as a schoolteacher, serving as Head of Music in schools in Walsall, Edgbaston and Halesowen. In 1988 he began teaching at Birmingham School of Music, lecturing in music history, performance practice, harmony and counterpoint, and aural training, as well as liberal studies, music journalism and criticism. He was awarded an Honorary Fellowship in 2002 and retired from the Conservatoire in 2010.

Saturday Night at the Movies
The Extraordinary Partnerships Behind Cinema’s Greatest Scores
Jennifer Nelson

Summary
A powerful score can make a movie truly extraordinary. The alchemy between composer and director creates pure cinematic magic, with songs and melodies that are recognizable and memorable. So what is their secret? Saturday Night at the Movies goes behind the scenes to reveal 12 remarkable partnerships, and how they have created the music that has moved millions. Discover how these collaborations began and what makes them so effective: the dynamic personalities, the creative chemistry, the flashes of genius. The best scores come from sound and image working together to bring the director’s vision to life, but many scores also stand alone as towering achievements of composition that have shaped the face of modern music. Featuring such luminaries as Alfred Hitchcock and Bernard Herrmann, Christopher Nolan and Hans Zimmer, and James Horner and James Cameron, this book explores the creation of film favorites such as Back to the Future, Fargo, Edward Scissorhands and more.

Contributor Bio
Jennifer Nelson is executive producer at Classic FM.
The Orchestra
Darren Henley

Summary
This bite-size, informative overview of the orchestra is the ideal introduction to the subject.

This fun and enlightening look at the orchestra explores the make-up and functions of the different sections, from string to percussion, and highlights some of the greatest orchestras that have ever performed.

Contributor Bio
Darren Henley is managing director of Classic FM. He has written many books on music, including The Classic FM Hall of Fame and Everything You Ever Wanted to Know About Classical Music . . . But Were Too Afraid to Ask.

The Ultimate Classic FM Hall of Fame: The Greatest Classical Music of All Time
Darren Henley, Sam Jackson, Tim Lihoreau

Summary
What are the greatest pieces of classical music ever composed? Every music lover has a favorite, whether it is one that moves you to joy or tears, that makes itself heard with marching refrains or delicately rises with soft flutes. The Classic FM Hall of Fame is proud to present the richness and beauty of classical music for aficionados everywhere. In celebration of the 20th anniversary of the popular Hall of Fame countdown, Classic FM have updated this edition with a new countdown—distilling the charts from the past 20 years into one beautifully produced book containing the 300 greatest pieces of classical music of all time. It is full of specially commissioned illustrations, biographies of the leading composers, recommended recordings, and of course stories for the 300 pieces themselves.

Contributor Bio
Darren Henley is the managing director of Classic FM. He was named Commercial Radio Programmer of the Year in 2009. This is his 20th book about classical music and musicians. Sam Jackson is Classic FM’s head of music. Tim Lihoreau is the creative director, as well as an on-air host.
**A Musical Offering**

**Essays in honour of Gerard Gillen**

Kerry Houston, Harry White

**Summary**

This gathering of seventeen specially commissioned essays and two original editions of music honours the manifold achievements of Gerard Gillen as organist, church musician, university professor and scholar. 'A musical offering' includes new research on the history of church music in Ireland, a sequence of organ studies devoted to the instrument, its repertoire and its practitioners, essays on European sacred music, liturgy and performance, and essays in textual transmission history and cultural history. The contributors to this volume are friends, colleagues or former students of Professor Gillen's (many are all three), and the topics they engage reflect the breadth of his own interest in the vast domain of European church music and beyond. The prominence afforded in this book to composers such as Jehan Alain, J.S. Bach, Anton Bruckner, Allesandro Cellini, Antonín Dvořák, André Fleury, Jean Langlais, Gaston Litaize, Séan Ó Riada and Franz Schubert is richly contextualized in a host of different settings. These include the Roman Catholic liturgy,...

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**Essays from the Fourth International Schenker Symposium**

**Volume 1. Edited by Allen Cadwallader. John Patrick Connolly, editorial assistant.**

Allen Cadwallader (Hg.), John Patrick Connolly

**Summary**

The Fourth International Schenkerian Symposium took place at Mannes College of Music during March of 2006, a year that marked the hundredth anniversary of the publication of *Harmonielehre* and, in a very real sense, the beginning of the Schenkerian enterprise. The essays in this volume are organized into three categories—analytical, theoretical, and historical. Among the analytical essays is Carl Schachter's brilliant discussion of large-scale connections in the opening scenes of *Don Giovanni*. The theoretical section includes a comparison of two perspectives on sonata form by Allen Cadwallader and Warren Darcy. In the historical section, Robert Wason details the publication history of *Harmonielehre* and the checkered career of its translation into English. Like the previous volume published by Olms Verlag, this collection gives testimony to the ongoing exploration of Schenker's ideas by American and European scholars.
Essays from the Third International Schenker Symposium
Edited by Allen Cadwallader. Jan Miyake, editorial assistant.
Allen Cadwallader

Summary
"The arguments presented in the published papers are of a high calibre, and the written style is clear and persuasive; and this applies to the essays by non-native-English-scholars, which account for a third of Schenker 3." (Music and Letters, vol. 89, no. 3) During March of 1999, the Third International Schenker Symposium took place at Mannes College of Music in New York City. This was the third in a series of conferences devoted exclusively to the work of Heinrich Schenker, the most influential music analyst and theorist of the 20th century. This volume contains studies, originally presented at the 1999 symposium, that focus on topics such as the retained tone, non-tonic openings and the auxiliary cadence; other essays use Schenker's analytical approach to explore the tonal structure of opera and the compositional language of Beethoven, Corelli, Mozart and Stravinsky. This volume gives testimony to the scope of Schenkerian research and represents the exploration of Schenker's ideas by American and European scholars at the turn of the 21st century.

Robert Simpson: Composer
Essays, Interviews, Recollections
Jürgen Schaarwächter, Angela Simpson

Summary
Robert Simpson (1921-1997) was a composer whose thinking was sometimes alarmingly uncompromising. In times when "avant-garde" forms were considered to be of central importance to the progress of music, he continued his beliefs of a continuous tradition unwaveringly. He was undoubtedly one of the core figures in the creation of both symphonies and string quartets during the second half of the 20th century, and his oeuvre still offers ample opportunity for musicians, audience, and scholars alike to uncover hitherto hardly known treasures. The present book offers contributions by some of the most eminent Simpsonians, including Ed Green, Hans Keller, Malcolm MacDonald, John McCabe, Simon Phillippo, John Pickard, Lionel Pike, Martin Ratcliffe, Jürgen Schaarwächter, and Harold Truscott. In their various approaches they cover most areas of Robert Simpson's compositional activities, with special focus on some of the Symphonies and String Quartets.

Contributor Bio
Jürgen Schaarwächter is research fellow at the Max Reger Institute, Karlsruhe. He has published extensively both on Reger and related topics, on music from the 18th to the 20th century. He is the European Contact for the Havergal Brian Society, German representative of the British Music Society, and Chairman of the Robert Simpson Society.
The Language of Stravinsky
Angelo Cantoni

Summary
The Language of Stravinsky proposes new methods of looking at Stravinsky's work, more than 40 years after his death. It considers both his individual compositions and the evolution of his work over his lifetime. The main purpose of the book is to analyse and clarify the inner coherence of Stravinsky’s music, despite the wide variety of styles, instrumental combinations and theatrical modes with which he worked. Though his career is often seen as falling into three distinct periods – Russian, Neoclassical and Serial – his work as a whole is threaded through with a language unique to himself as a composer. The analysis presented in this account identifies the basic elements and grammar of this underlying musical language. Each of the eight chapters of the book focuses on one aspect of Stravinsky’s musical language, followed chronologically within that chapter. The same works are therefore often studied in different chapters, looked at from a different musical perspective. This analysis of Stravinsky’s music over time provides major new insights into his work.

Two Centuries of British Symphonism: Volumes 1 & 2
From the Beginnings to 1945
Jürgen Schaarwächter, Lewis Foreman

Summary
Only in relatively recent times has any real attention been given to British symphonies. So a comprehensive survey, showing what exists and how the situation in the United Kingdom developed, from the beginnings in the 18th century until well into the 20th century, is long overdue. The preliminary survey presented here shows how a British symphonic identity gradually took shape over more than a century, through influences from abroad and, at home, enterprising attempts to find new ways of expression. By the end of the 19th century, British symphonists had produced an impressive body of work, yet only with the appearance of Elgar’s two symphonies in the following decade did this flourishing school find a champion of international renown. In this publication, light is shone on those works that have to some extent been overshadowed, as well as on those that have remained unpublished or unperformed. The result is a multi-faceted panorama of British symphonism, offering many insights into the composers’ thinking and their socio-cultural contexts. A comprehensive catalogue of all known work...

Contributor Bio
Jürgen Schaarwächter is the author of Robert Simpson: Composer.
**Summary**

**A riotous, rambling, and incomplete history of classical music, complete with leg measurements**

Stephen Fry presents a potted and brilliantly rambling 700-year history of classical music and the world as we know it. Along this musical journey he casually throws in references to pretty much whatever takes his fancy, from the Mongol invasion of Russia and Mr. Khan (Genghis to his friends), the founding of the MCC, the Black Death (which once again became the new black in England), to the heady revolutionary atmosphere of Mozart's *Don Giovanni* and the deep doo-doo that Louis XVI got into (or "du-du" as the French would say). It's all here—Ambrose and early English plainsong, Bach, Mozart (beloved of mobile phones everywhere), Beethoven, Debussy, Wagner (the old romantic), right up to the present day. Entertaining and brilliantly written, this is a pretty reckless romp of a history through classical music and much, much more.

**Contributor Bio**

**Tim Lihoreau** regularly writes with Stephen Fry and is the multi-award winning scriptwriter for Classic FM's *The Incomplete & Utter History of Classical Music*. He is also creative director for Classic FM.

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**Form in Indian Music**

**A Study in Gharanas**

Chetan Karnani

**Summary**

"This book is a comprehensive account of the various forms in Indian music. The Gharanas of Indian music have been discussed elaborately in this book. In vocal music, the author has discussed Dhrupad, Khayal and Thumri. In instrumental music, Gharanas of Sitar, Sarod and Tabla have been discussed. Besides this, five leading forms of Karnatak music have been covered in this book along with reviews of some of the most recent books on music."
Music in the Landscape
Em Marshall

New Classical Music
Composing Australia
Gordon Kerry

Summary
An approachable and evocative introduction to classical music composed in Australia in recent decades, this book offers a balance of historical background and detailed description, as composer and music journalist Gordon Kerry explores a number of themes—from landscape and spirituality to the influence of Europe and Asia—that bring together the exciting variety of new works and voices working in Australian music now.

Contributor Bio
Gordon Kerry is a composer and has written about music in the Australian, Sydney Morning Herald, and the Australian Financial Review. He has presented guest lectures on Australian music throughout the world.
**Composers of Classical Music of Jewish Descent**

Lewis Stevens, Julia Neuberger

**Summary**

This book describes and explains the relative preponderance of composers of Jewish descent, particularly during the last two hundred years. The first two chapters of the book give a brief history of composers of Jewish descent from biblical times to the present day. Chapter three attempts to assess the importance of such composers of classical music during the last two hundred years, and tries to explain their relative preponderance. The fourth chapter on Jewish consciousness shows that although most composers of Jewish descent have abandoned their faith or that of their forebears, the majority are nevertheless conscious of their Jewish heritage. The second and larger part of the book contains biographical sketches of over 250 composers of Jewish descent. Some are well known as composers, such as Mendelssohn, Mahler, Schoenberg, Copland, Gershwin; others are better known as performers or conductors, such as Klemperer, Schnabel; and yet others are often not generally identified as of Jewish descent, such as Finzi. Each composer entry has a brief bibliography. The book is intended for ...
Ear Training for the Body
A Dancer's Guide to Music
Katherine Teck

Summary
An approach to music from the dancer's viewpoint, this book offers a two-part exploration of music as it relates to dance, beginning with an introduction to aspects of musicality that dancers—and other music lovers—can explore and put into practice immediately.

Contributor Bio

Nga Moteatea
An Introduction / He Kupu Arataki
Jane McRae, Heni Jacob

Summary
The songs of New Zealand's Maori tradition are a living art form and an abundant source of knowledge about tribal history and culture. An introduction to the classic collection first compiled in the 1920s by politician Sir Apirana Ngata, this volume not only outlines the origins and history of the first publication but also celebrates the power and meaning of Maori song. Written in both English and Maori, it discusses the music's styles and roles, the methods of composition, and the poetry itself as well as the cultural content. Filled with illustrations, this enlightening book is a perfect entry point for students, teachers, scholars, and singers interested in learning about and passing on the rich and vibrant Maori customs.

Contributor Bio
Jane McRae is an honorary research fellow in the Department of Maori Studies at the University of Auckland, a translator, a researcher, and an editor of Maori language. Her essays have been published in The Oxford History of New Zealand Literature and Turnbull Library Record. She is the coeditor of Rere Atu, Taku Manu! - Discovering History Language and Politics in the Maori-Language Newspapers and He Pitopito Korero no te Perehi Maori: Readings From the Maori-Language Press. Heni Jacob worked at Te Taura Whiri i te Reo Maori / The Maori Language Commission before leaving to take up Maori language writing, translation, editing and lexicographical work as a consultant. She is a former senior writer and editor of He Pataka Kupu and Te Matatiki dictionaries, the author of the second edition of Maori for the Office, and the coauthor of He Kohinga Kiwaha.
**101 Scottish Songs**

Norman Buchan

**Summary**

A small format gift book which is a reproduction of the popular book *101 Scottish Songs* published by Collins in 1962. Popularized as "the wee red songbook" in Scottish folk circles, this publication was in print for 26 years. One of the most influential books of folk songs ever, compiled by Norman Buchan, it is the book which provided a foundation repertoire to many a young singer in the 1960s. These songs were a collection of the most significant and influential traditional Scottish folk songs in 1962 and many are still widely sung today. Popular traditional songs are featured, such as "A Man's A Man," "Auld Lang Syne," "Mingulay Boat Song," "Coulter's Candy," "The Ballad of Johnny Ramensky", "Jamie Raeburn," and "Katie Bairdie". This comprehensive collection also contains a number of lesser known songs such as "The Rovin' Ploughboy," "Macpherson's Rant," "The Bressay Lullaby," and 'Get Up and Bar the Door." This unique collection from children's to bothy songs and traditional to love songs celebrates Scottish traditional music at its best. This publication is launched as part of th...

**Contributor Bio**

Norman Buchan was a schoolteacher and Scottish Labour politician who was elected as an MP and was Shadow Minister for the Arts.

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**Collins Little Books – Scottish Folk Songs**

100 modern and traditional Scottish folk songs

Norman Buchan, Peter Hall
"Venceremos"

Víctor Jara and the New Chilean Song Movement
Gabriel San Román, T. M. Scruggs

Summary
When the socialist politician Salvador Allende dramatically won Chile’s presidential election in 1970, a powerful cultural movement accompanied him to power as folk singers emerged at the forefront proving that music could help forge the birth of a new society. “Venceremos” charts the development of such a cultural phenomenon from the years before Allende’s victorious campaign to the brutal U.S.-backed military coup on September 11, 1973, which ousted his presidency and imposed the dictatorship of General Augusto Pinochet. The bloody repression that followed would claim the life of Víctor Jara, a key singer-songwriter, but could never put to rest the lasting power of his songs nor the movement he personified.

Contributor Bio
Gabriel San Román is a multimedia journalist. He is a former coproducer for KPFK Pacifica Radio and a writer for the Orange County Weekly. His work has appeared in numerous outlets, including Common Dreams, Truthout, and Z Magazine. He lives in Anaheim, California. T. M. Scruggs has taught at the Universidad Centroamericana, Florida International University–Miami, and was the sole ethnomusicologist at the University of Iowa. His research focuses on the use of music to construct social identity and effect change, primarily in the Americas. He lives in Berkeley, California.

Looking for Freedom
A Celebration of the Music of Jon Fromer
Jon Fromer, Reed Fromer

Summary
An audio celebration of labor and civil rights activist and folk singer Jon Fromer's music

A tribute to the San Francisco folk and blues artist whose soulful singing style and original songs about work, love, struggle, and triumph helped fuel movements for peace, human rights, and social justice for nearly 50 years, Looking for Freedom: A Celebration of the Music of Jon Fromer is exactly that: a musical celebration of a beloved activist and artist. From marching in Selma in 1965 to his final journey to the School of the Americas Watch protest in late 2012, Jon Fromer (1946–2013) lent constant musical support to people’s efforts to build more free, just, and peaceful societies. He performed to devoted fans in packed concert halls across the United States and in Europe—but was always most at home leading the singing contingent of a rally, a march, or a picket line. This CD showcases 13 of Jon Fromer's songs, a combination of his most beloved signature pieces and some previously unreleased material, performed and produced by his nephew and longtime accompanist Reed Fromer. Fan favorites ...

Contributor Bio
Throughout his life, Jon Fromer (1946–2013) personified the idea of putting one’s artistic talent to use toward the goal of creating a better world. From marching in Selma in 1965 at age 18 to his final School of the Americas Watch protest in late 2012, Jon and his phenomenal singing and songwriting talents lent unceasing support and inspiration to people’s efforts to create more free, just, and peaceful societies. He was a driving force behind numerous progressive musical endeavors and organizations, including the Freedom Song Network, the Western Workers’ Labor Heritage Festival, Encuentro del Canto Popular, and the annual mass demonstration of more than 20,000 protesters outside the infamous military training project School of the Americas in Ft. Benning, Georgia. His recordings include the live concert CD We Do the Work (1998) and the studio album Gonna Take Us All (2008). He also led a Freedom Song Network chorus in recording This Line is Singing (1991), a rousing collection of union songs. Reed Fromer is the nephew of Jon Fromer whose active involvement in music dates back to h...
**No Gods No Masters**

**Live in Concert**

Leon Rosselson, Robb Johnson

**Summary**

In this two-disc DVD set, the inimitable performance of a pair of Britain’s finest living songwriters—Leon Rosselson and Robb Johnson—are captured live on stage over the course of a two night concert held in Berkeley, California. The first disc, “Turning Silence into Song,” showcases a pair of career-spanning “greatest hits,” with a suitable sprinkling of new and previously unreleased material. Each song is introduced and contextualized with a large helping of trademark wit and dry irony. The second disc, “The Liberty Tree,” tells the story of Thomas Paine’s extraordinary life, interweaving his own words—from his letters and the pamphlets that made him one of the most influential and dangerous writers of his age—with extracts from newspaper reports, diaries, letters, and other documents of the times. The songs of Robb Johnson and Leon Rosselson add another dimension to the story, reflecting Paine’s radical ideas and evaluating them in the context of the 21st century. This unique blend of words and music challenges received opinion in the same way Paine’s writings once did. All told, ...

**Contributor Bio**

Leon Rosselson has been at the forefront of songwriting in England for 50 years and is best known for his satirical songs. Robb Johnson is a musician and songwriter who is recognized as one of the finest songwriters working in the UK today.

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**Songs of Freedom**

James Connolly Songs of Freedom Band

**Summary**

Accomplishing the difficult task of making contemporary music out of old revolutionary songs, this companion CD to the songbook of the same name shows how the power of music can raise the fighting spirit of the oppressed. From the rollicking welcome of “A Festive Song” to the defiant battle cry of “Watchword of Labor,” the timeless lyrics of James Connolly are transformed into timely manifestos for today’s young rebels.

**Contributor Bio**

The James Connolly Songs of Freedom Band has musical influences ranging from traditional Irish airs to American rhythm and blues. The instrumentation is acoustic: guitars, uilleann pipes, whistles, fiddle, accordion, and Irish harp, as well as drums and bass.
**The World Turned Upside Down**

**Rosselsongs 1960–2010**

Leon Rosselson

**Summary**

The life and times of England's greatest living songwriter are captured in a deluxe box set. Over 72 songs on 4 CDs with an 80-page book. "The songs on these CDs span 5 decades, from the sparky sixties to the curdled present, and encompass a wide variety of song subjects and song forms. They have been written out of hope, anger, love, scorn, laughter and despair. The tracks I have selected are, I believe, sturdily built and quite capable of standing up for themselves. And, because they have something to say about the times in which they were written, there are copious notes on the political and personal environments that formed them along with some pointed observations on the craft of songwriting." —Leon Rosselson. Frankie Armstrong, Roy Bailey, Mark Bassey, Steve Berry, Billy Bragg, Martin Carthy, Howard Evans, Clare Lintott, Chris Foster, Sue Harris, Paul Jayasinha, Sianed Jones, John Kirkpatrick, Elizabeth Mansfield, Ruth Rosselson, Fiz Shapur, Dave Swarbrick, Miranda Sykes, Roger Williams, The 3 City 4, The Oyster Band, and The Sheffield Socialist Choir all contribute variously t...

**Contributor Bio**

Leon Rosselson has been at the forefront of songwriting in England for 50 years. His songs range from the lyrical to the satirical, from the personal to the political, from the humorous to the poignant. His best known song, "The World Turned Upside Down," has been recorded by, amongst others, Dick Gaughan, John McCutcheon and Billy Bragg (who took it into the pop charts in 1985) and has been sung on numerous demonstrations in Britain and the US.

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**Ballad Tales**

**An Anthology of British Ballads Retold**

Kevan Manwaring, Candia McKormack

**Summary**

A ballad is a song that tells a story and many traditional British ballads contain fascinating stories—tales of love and jealousy, murder and mystery, the supernatural and the historical. This anthology brings together 19 original retellings in short story form, written by some of the country's most accomplished storytellers, singers, and wordsmiths. Here you will find tales of cross-dressing heroines, lusty pirates, vengeful fairy queens, mobsters and monsters, mermaids and starmen—stories that dance with the form and flavor of these narrative folksongs in daring and delightful ways. Richly illustrated, these enchanting tales will appeal to lovers of folk music, storytelling, and rattling yarns.

**Contributor Bio**

Kevan Manwaring is a writer, teacher, and storyteller. He teaches creative writing for the Open University and the Skyros Writers' Lab. He also runs freelance courses in storytelling and has appeared in numerous shows both solo and with Fire Springs in Britain and abroad. His work includes two collections of folk tales. Candia McKormack is the deputy editor at Cotswold Life.
Five Medieval Dances
Arranged for Small Harp with Optional Instruments
Samuel Milligan

Summary
Samuel Milligan’s *Five Medieval Dances* is the third in the Wings Press “Ars Musicæ Hispaniæ” series, joining Milligan’s *Seven Medieval Songs* and *Nine Sephardic Songs*, all arranged for small harp and optional instruments. Very little medieval secular music was written down, especially secular dance music. *Five Medieval Dances* preserves what were likely some of the most popular pieces of the 13th and 14th centuries, drawn from Le Manuscrit du Roi in the Bibliothèque Nationale de France, as well as from manuscripts housed in the British Museum and the National Library of the Czech Republic.

Contributor Bio
Samuel Milligan is one of the most widely recognized arrangers of harp music alive today. He was the founding editor of the American Harp Journal, and has served on the Boards of the American Harp Society and the Historical Harp Society. When the harp making firm Lyon & Healy introduced their new Troubadour lever harp in 1961, they commissioned Milligan to furnish a new method, *Fun From the First*, plus another collection of pieces, *Medieval to Modern*. These have become standard repertory for harp students, and many pieces can be found as required material for harp contests and festivals. Milligan attended North Texas State College where he received a Bachelor of Music degree with a major in harp performance. Milligan has been the recipient of two recent awards. One, in 2008 from the American Harp Society, honors his outstanding service to the AHS and to the harp. Another, presented by the Somerset Harp Festival in 2014, is in honor of his lifetime achievement. He currently lives in Brooklyn, New York, surrounded by harps of all sizes and descriptions.

Video Game Music
Daniel Ross

Summary
High quality soundtracks composed for video games have only been around for a few decades, but their popularity is fast becoming a global phenomenon. Packed full of essential information, this pocket-sized handbook explores the way the music has developed in step with gaming technology, as the once-niche genre increasingly enters the mainstream.

Classic FM’s Handy Guides are a fun and informative set of introductions to standout subjects within classical music, each of which can be read and digested in one sitting: a perfect collectible series whether you’re new to the world of classical music or an aficionado.

Contributor Bio
Daniel Ross is Online Editor at Classic FM. He has written extensively on music online and in print magazines. He is the co-author of *Charting the Classics: Classical Music in Diagrams*. 
Composers on Composing for Band
Mark Camphouse, Mallory Thompson

Summary
Offering fresh insight and perspective into the changing world of wind bands, 11 respected composers give their thoughts on writing music in this compilation. Profiles of each composer, including Karel Husa, Frank Ticheli, and Jack Stamp, are presented along with a complete list of the composer's works for band. Included are each composer's perspectives on the creative process, orchestration, commissioning new works, teaching composition, and the future of the wind band. Each composer's recommendations for 10 works all band conductors should study and 10 composers whose music speaks in especially meaningful ways are listed.

Contributor Bio
Mark Camphouse is a professor of music and the director of bands at Radford University in Virginia. His compositions for wind band have received widespread critical acclaim and are performed frequently in the United States and abroad. He has served as guest conductor, lecturer, and clinician throughout the United States, Canada, and Europe. He is an elected member of the American Bandmasters Association and serves as the coordinator of the National Band Association Young Composer Mentor Project. He lives in Radford, Virginia.

The Complete Puccini
The Story of the World's Most Popular Operatic Composer
Colin Kendell

Looks at Giacomo Puccini through his operas

Summary
La Boheme, Tosca, Turandot, Madama Butterfly - Puccini's operas are among the most frequently performed in the standard repertoire. 'Nessun dorma' and other Puccini arias have achieved great levels of fame and recognition. Puccini was a contradictory character - apparently cavalier in his approach to life, with his many affairs with women, but also subject to feelings of great depression. Kendell explores Puccini through his music - confident at first when he emerged as a promising young talent, cautious and uncertain after the failure of his second opera had endangered his career, gradually more assured as he became established as a leading musical figure, then, at the end, anxious to complete his final work before it was too late. Kendell tells the story of the world's most popular operatic composer, progressing through the operas, their plots and how they were composed. He recounts it all in a simple way with explanations of operatic terms so that no expert knowledge is required.

Contributor Bio
Colin Kendell became a professional genealogist in 1988 and has been able to combine research into the Ripper murders with my work. He had several articles published in the now defunct "Criminologist" magazine, including one suggesting that the badly disfigured woman found dead in the room of the final victim Mary Kelly was not actually her. Other authors have since taken up that idea. He conducts the occasional "Ripper Walk" around Whitechapel. He also has had a lifelong interest in Puccini. He took Puccini as his specialist subject in the Mastermind semi-final in 1995. He lives in Middlesex.
The Gilded Stage
A Social History of Opera
Daniel Snowman

Summary
Fascinating and highly readable, this is the definitive social history of the world's most romantic, flamboyant, glamorous, and politically influential art-form: opera
From its beginnings in the Renaissance cities of northern Italy opera has permeated through Europe, America, and beyond, becoming a global business in the digital age. This history unwraps the story of opera from the charm and chaos of Mozart's Vienna to Frederick the Great's Berlin. It covers the lure of fin-de-siècle Paris, the rough and tumble of the Australian outback, and the new world of the Americas—colorful backdrops to the always dramatic, sometimes tragic, sometimes hilarious episodes that make up this rich and fascinating story.

Contributor Bio
Daniel Snowman's books include critical portraits of the Amadeus Quartet and Placido Domingo and, more recently, Historians.

Redemption Through Love!
An Irreverent Guide to Wagnerian Opera Thrills Without Being a Nut
Beth Elliott

Summary
There is a world of music, beautiful, thrilling, powerful and romantic music, that one composer wrote to express the theme of Redemption Through Love! He wrote this music for "sacred music dramas" he believed could transform the world through art. His stories come from legends and mythology and folk tales, and he meant them to resonate deep within the subconscious mind, long before modern psychology knew this could be done. And they do. His music has inspired observations like "Some people are made to feel by his music that they are in touch with the depths of their own personality for the first time: a feeling of wholeness, yet unboundedness; compared to a mystical or religious experience."Is this what you think of when you think of Wagnerian opera? Or do you think of heavy Germanic arias sung by heavy Germanic divas in horned helmets? Do you imagine yourself surrounded by pedantic Wagner cultists ready to look down their noses at you and test your worthiness to enter the temple, with stuffy conversations about the most arcane and obscure performances about which hoi polloi like you...

Contributor Bio
Beth Elliott is a published novelist, biographer and short fiction writer who has worked as a weekly newspaper columnist and also as a columnist and book and recording reviewer for various feminist magazines. She is also an independent recording artist. Most recently she has published two stories in the anthology Dirty Old Women: Erotica by Women of Experience.Ms. Elliott has done copywriting and business plan writing for dot-coms like the Webby Award-winning HappyPuppy.com and HitComedy.com. She wrote publicity materials, conference papers and a business plan for Applied Space Resources, a start-up ahead of the private space launch curve that envisioned a private lunar sample retrieval mission to be funded by and profit from entertainment and other marketing tie-ins. As part of her work with HitComedy.com, she took on assistant producer tasks for a jingle recording session that created streaming audio equivalents of Top-40 station IDs.
The Joy of Opera
Nigel Douglas

Summary
Nigel Douglas, one of the most versatile figures in international opera, has produced the perfect book for all lovers of this extravagant, enthralling art form. Ranging across several continents and as many centuries, this lavish volume begins with the prima donna and her male counterpart, examining the lives of some of opera’s most colorful performers. Douglas also provides lively commentary on the filming and recording of opera, controversial directors, venues both fabulous and not, the pleasures and pitfalls of the singing life, and those quintessentially operatic topics: drink and seduction. Boldly mixing musical history, biography, gossip, and anecdote, Nigel Douglas has brilliantly captured the pleasures of opera.

Contributor Bio
Nigel Douglas has appeared internationally in 80 principle tenor roles, directed numerous productions, and presented hundreds of programs for BBC Radio. He is a noted interpreter of 20th-century opera and the author of Legendary Voices and More Legendary Voices.

Opera Lives
Nobby Clark, Linda Kitchen

Summary
What makes an opera singer? And where in the making of a performance is the identity of the singer themselves? Linda Kitchen goes behind the scenes with prominent voices who have valuable insight about the world of opera, discussing what it means to be a performer, how they got into the profession, and how who they are affects how they perform. Illustrated with photos of the artists in places that lend meaning to their lives by renowned photographer Nobby Clark.

Contributor Bio
Nobby Clark has worked for many UK publications including The Observer, The Guardian, and The Sunday Times. His work has also been commissioned by major British theatre, opera, and ballet companies. Linda Kitchen’s career in opera began in 1982. She has sung at major European opera houses and festivals.
From Idomeneo to Die Zauberflote
A Conductor's Commentary on the Operas of Wolfgang Amadeus Mozart
Myer Fredman, Charles Mackerras

Summary
This is the first book by an experienced conductor to explore the orchestra’s contribution to Mozart’s greatest operatic works: Idomeneo, Die Entführung aus dem Serail, Die Schauspieldirektor, Le nozze di Figaro, Don Giovanni, Così fan tutte, La clemenza di Tito, and Die Zauberflöte. It is written for the concert and opera going public who are interested in enlarging their knowledge and appreciation of these masterpieces, but also contains many practical suggestions for aspiring conductors.

Contributor Bio
Myer Fredman studied at Dartington Hall and in London with Peter Gellhorn, Vilem Tausky, Sir Adrian Boult, and was Assistant conductor to Otto Klemperer, Sir John Pritchard and Sir Charles Mackerras. Among his many international musical engagements he was: Conductor at the Glyndebourne Festival, 1963–74; Initial Musical Director of Glyndebourne Touring Opera, 1968–74; Musical Director, State Opera of South Australia, 1974–80; Conductor and Artistic Associate with The Australian Opera, 1983–98. The Italian Government awarded Maestro Fredman a medal “Per Servizio della Musica e Cultura Italiana”. He has conducted premiere recordings of symphonies by Arnold Bax and Havergal Brian with the LPO as well as CDs of music by Britten and Delius.

The Drama of Opera
Exotic and Irrational Entertainment
Myer Fredman, Dame Joan Sutherland, Richard Bonyng...

Summary
This book is about the drama that takes place within the world of opera and provides an insight into how opera has evolved and its functions. The Creators describes some of the ways that composers use the language of music, and liaise with their librettists. The Re-Creators explains the functions of conductors, producers, designers, repetiteurs, the chorus and orchestra, singers, the Fach system (by which voice types are categorized), understudies, and the prompter. Information is provided on training, the audition process, competitions, the rehearsal schedule, opera administration and the audience (including its effect on the performers), as well as on the claque system, types of applause, and music critics (and their effect on the artist). Opera companies (festival, seasonal and touring), television opera and video performances are all fully explored. A final overview explains how opera has adapted to changing social conditions from Monteverdi to the present day, and points to what the future might hold. An interlude includes a number of humorous incidents and cautionary tales, and...

Contributor Bio
Myer Fredman is an adjunct professor at the University of Tasmania’s Conservatorium of Music. He was an acclaimed symphonic and operatic conductor for more than 50 years who was awarded a Maestro Fredman a medal by the Italian government.
**Tragic Manhood and Democracy**

*Verdi's Voice and the Powers of Musical Art*

David A. J. Richards

**Summary**

What is tragedy? This work argues that it is, at once, art and science - an absorbing art and precisely observed empirical inquiry into human psychology, whose subject matter is the dilemma of manhood under democracy. The author expands discussion of the idea of the tragic to include music drama in general and the operas of Verdi in particular, and explores the indispensable contribution of tragedy to an understanding of personal and political psychology through discussion of: the political theory of structural injustice resting on the suppression of voice (underlying evils like racism, sexism, and homophobia); a developmental psychology of gender (drawing on the work of Carol Gilligan [the Harvard Project on Women's Psychology, Boy's Development and the Culture of Manhood]); and an interpretation of tragic art (including the expressive role of music in it). Exploration of the tragic impact of patriarchy on democratic voice is at the heart of the power and appeal of Verdi's innovations in musical voice. At its core is a complex psychic geography of patriarchal practices imposed on pe...

**Contributor Bio**

David A. J. Richards is Edwin D. Webb professor of law at New York University, where he teaches constitutional law and criminal law. He is the author of 11 books, including *The Racializing of an Ethnic Identity* and *A Theory of Reasons for Action*.

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**Divas**

*Mathilde Marchesi and Her Pupils*

Roger Neill

**Summary**

The incredible story of singing teacher extraordinaire Mathilde Marchesi who trained more international opera stars than anyone before or since. Who was Mathilde Marchesi? How did she become a byword internationally for vocal excellence and operatic success? What was her formula? And how did she produce prima donnas on such a consistent basis? From nineteenth-century Vienna to Paris high society, Roger Neill traces Marchesi's extraordinary five-decade career and introduces a remarkable cast of characters – Felix Mendelssohn, Franz Liszt and the pupils who crossed the globe to study with her, including Dame Nellie Melba. He reveals the phenomenally successful singing method that is her legacy, with Joan Sutherland, Kiri Te Kanawa and Meryl Streep all taught by pupils of Marchesi.

**Contributor Bio**

Roger Neill was chairman of Endymion Ensemble for a decade and is secretary of the Historic Singers Trust. Neill began his working life as a professional rock musician, then worked for ten years with advertising agency Saatchi & Saatchi. He lived and worked in Sydney in the 1980s, where he was chairman of the Lintas advertising agency. He is currently based in London and is the managing partner of the innovation consultancy, Per Diem.
The Cartoon Music Book

Daniel Goldmark, Yuval Taylor, Leonard Maltin

Summary
The popularity of cartoon music, from Carl Stalling’s work for Warner Bros. to Disney soundtracks and The Simpsons’ song parodies, has never been greater. This lively and fascinating look at cartoon music’s past and present collects contributions from well-known music critics and cartoonists, and interviews with the principal cartoon composers. Here Mark Mothersbaugh talks about his music for Rugrats, Alf Clausen about composing for The Simpsons, Carl Stalling about his work for Walt Disney and Warner Bros., Irwin Chusid about Raymond Scott’s work, Will Friedwald about Casper the Friendly Ghost, Richard Stone about his music for Animaniacs, Joseph Lanza about Ren and Stimpy, and much, much more.

Contributor Bio
Daniel Goldmark is an assistant professor of music at the University of Alabama and for four years was an editor and producer for Rhino Records; his Tunes for ‘Toons is scheduled to be published in 2003. Yuval Taylor is the editor of A Cappella; his edited collections include The Future of Jazz and I Was Born a Slave.

The Egan Irish Harps

Tradition, patrons and players

Nancy Hurrell

Summary
In the politically charged era following the 1801 Act of Union, when Ireland’s harp symbol was ubiquitous in political imagery, the playable instrument, the Gaelic harp, had largely disappeared. John Egan, a self-taught inventor, conceived a new national instrument, the "Portable Irish Harp," with innovative mechanisms to expand the harp’s chromatic capabilities.

The template for the modern Irish harp, Egan’s design was imitated a century later by several principal harp makers. Antique Egan harps, prized as rare cultural artefacts and art objects, survive in museums and private collections worldwide. The included illustrations and the "Catalogue of Egan Harps” are an invaluable resource. This book on Ireland’s renowned harp maker, John Egan, and the Egan family firm, reveals the significance of Egan harps in shaping Irish harp history.

Contributor Bio
Nancy Hurrell is a harp historian and consultant to the Museum of Fine Arts, Boston. Her groundbreaking CD, The Egan Irish Harp, is the first recording of an Egan Portable Irish Harp, c.1820.
Comparing International Music Lessons on Video. Buchausgabe mit 10 DVDs
Christopher Wallbaum

Flutter Echo
Living Within Sound
David Toop

Summary
Employing intensified studies into World Music in relation to popular (as well as marginalized) contemporary trends, David Toop has created one of the most distinctive histories of modern music thinking for our times. Flutter Echo is his memoir of a life enchanted with all aspects of music both composed and abstract. In fascinating detail, Toop explores his personal growth as a practicing musician, visual artist, and witness to some of the most significant events in modern music history. From recording for Brian Eno's Obscure Records imprint in 1975 and co-publishing the radical music magazines Musics and Collusion to developing music programming for the BBC and releasing recordings he personally made of Yanomami Shaman rituals—from working with artists such as creative pop icon Bjork to Jamaican dub pioneer Prince Far-I—Toop has experienced one of the most interesting careers in the dynamic world of contemporary sound. Musician, listener, scholar, reporter, humanitarian, parent, iconoclast—David Toop brings his own life in music to focus in a remarkable, engaging read.

Contributor Bio
David Toop is a writer, musician, and curator. His books include Into the Maelstrom: Music, Improvisation, The Dream of Freedom, Ocean of Sound, Haunted Weather, and Sinister Resonance.
**The Harp in Wales**

Bruce Cardwell

**Summary**

A celebration of the harp in Wales, an instrument as symbolically key to a Welsh identity as the flag itself, this study provides fascinating insight into a little-examined area of musical heritage. Musician-author Bruce Cardwell presents a history of the harp in Wales, including how it grew to prominence, its evolving role in Welsh culture, how it became a central symbol of Welshness, how it has developed as a musical instrument in response to changing musical taste, and the booming harp business today. He also explores the craft of harp-making, including the variety of construction, materials, designs and aesthetics, issues of playability and tone, and the fusion of craft skills with art sensibilities. The book also has a section on 36 contemporary Welsh harpists, with portraits and a narrative on their perspective on their personal instruments, their individual repertoires, and how they see their place in the continuing tradition. These harpists include Catrin Finch, Elinor Bennett, Delyth Jenkins, Robin Huw Bowen, Twm Morys, Gwenan Gibbard, Harriet Earis, and Llio Rhydderch.

**Contributor Bio**

Bruce Cardwell is a photographer, a folk musician, and the author of *Hoofpicks* and *Noteworthy*. His photographs also appear in the BBC Wales documentary *Hoofprints*.

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**From Idomeneo to Die Zauberflote**

A Conductor's Commentary on the Operas of Wolfgang Amadeus Mozart

Myer Fredman, Charles Mackerras

**Summary**

This is the first book by an experienced conductor to explore the orchestra's contribution to Mozart's greatest operatic works: *Idomeneo*, *Die Entführung aus dem Serail*, *Die Schauspieldirektor*, *Le nozze di Figaro*, *Don Giovanni*, *Così fan tutte*, *La clemenza di Tito*, and *Die Zauberflöte*. It is written for the concert and opera-going public who are interested in enlarging their knowledge and appreciation of these masterpieces, but also contains many practical suggestions for aspiring conductors.

**Contributor Bio**

Myer Fredman studied at Dartington Hall and in London with Peter Gellhorn, Vilem Tausky, Sir Adrian Boult, and was Assistant conductor to Otto Klemperer, Sir John Pritchard and Sir Charles Mackerras. Among his many international musical engagements he was: Conductor at the Glyndebourne Festival, 1963–74; Initial Musical Director of Glyndebourne Touring Opera, 1968–74; Musical Director, State Opera of South Australia, 1974–80; Conductor and Artistic Associate with The Australian Opera, 1983–98. The Italian Government awarded Maestro Fredman a medal “Per Servizio della Musica e Cultura Italiana”. He has conducted premiere recordings of symphonies by Arnold Bax and Havergal Brian with the LPO as well as CDs of music by Britten and Delius.
Essays from the Fourth International Schenker Symposium

Volume 2
Poundie Burstein, Lynne Rogers, Karen M. Bottge

Summary
This book constitutes the second volume of essays that are based on presentations given at the Fourth International Schenker Symposium held at Mannes College. The volume is divided into two sections: one devoted to Heinrich Schenker the person, and the other to a series of Schenkerian analyses. The first section situates Schenker in his historical context by examining the theorist himself, and helps us to distinguish Schenker the person from the theoretic system he inspired. The essays of the second section variously appeal to theoretic notions such as formal function, Sonata Theory, set theory, hermeneutics, and other concepts. They are typical of current Schenkerian analytic scholarship which today is rarely practiced in a "pure," unmodified form. Rather, Schenkerian studies tend to be pluralistic, both in the repertoires that they investigate and the analytic tools that they employ.

Contributor Bio
L. Poundie Burstein is a professor of music theory at Hunter College. He has published essays and reviews in Music Analysis, Theory and Practice, Journal of New Music Research, Journal of Music Theory, Schenker Studies 2, and Woman and Music. Lynne Rogers is an associate professor of music theory at William Paterson University. She performs research primarily in the field of twentieth-century music, and her articles have appeared in Contemporary Music Review, Journal of the Royal Musical Association, Journal of Musicology, and Music Theory Spectrum. Karen M. Bottge is a professor of music theory at the University of Kentucky. Her research interests include historical music theories, music of the 19th century, and relations between theory, analysis, and performance. Her research has been published in 19th Century Music and Music Theory Online.

Liner Notes
Andy Mister

Summary
Andy Mister's Liner Notes is a semi-narrative prose poem, a meditation on alienation and pop culture. Beginning with the Beach Boy’s unfinished masterpiece Smile, Mister describes a world populated by ghosts. Adrift on a sea of drug use, boredom and popular entertainment, Mister traces his relationship to the obsessive collection of ephemera and the coterminous feelings of isolation and loss. Like an iPod on shuffle, lyrical descriptions of urban landscapes and memories of failed relationships mix with song lyrics and deadpan anecdotes of death, failure. In the end a life, like the book itself, is assembled from the detritus of pop culture. As he writes, Each billboard is a monument to our ability to believe in anything, at least for a moment. Then it's gone. But belief's shadow remains, amid the news of a world shot full of holes, which Liner Notes' hauntings seem to delineate like the chalk figure at the center of every homicide scene we've ever imagined ourselves appearing within There'll probably be some music there, lining your eyelids.

Contributor Bio
Andy Mister is a writer and visual artist. He attended Loyola University and the University of Montana. His work has appeared in Boston Review, Colorado Review, Fence, Northwest Review, Verse other journals. He is the author of the chapbook Hotels (Fewer & Further, 2009). Born in New Orleans, he lives and works in Brooklyn, NY.
Sixteen Cantigas de Santa Maria
With Dotted Rhythm
Martin G. Cunningham

Summary
The Cantigas de Santa Maria, a collection of over 400 songs praising the Virgin Mary and narrating her miracles, constitutes one of the most important collections of vernacular songs (‘vernacular’ in this case being Galician) to survive with their music from before 1300. The collection was assembled at the direction of Alfonso X 'The Learned', king (1252-84) of Castile and Leon, who may also have composed some of the texts and even melodies. The musical notation in the three surviving musically-notated manuscripts conveys the melodies without difficulty to a modern reader. However, some aspects of rhythmic interpretation (i.e. the relative duration of the notational symbols, of which there are over 150) are still a matter for debate. A further important aspect is that the earliest form in which the corpus was put together-known as the 'Toledo codex', which contains about a third of the eventual repertoire-is encoded in a different (arguably earlier) form of musical notation. Almost all the pieces included for study in this volume survive in two different notational systems, to the a...

Scenes, Songs & Solos
A Composition and Improvisation Workbook for the Creative Musician
Steve Slagle

Summary
Aimed at musicians searching for the next level in their ability to compose and improvise, this handy reference draws on the author's own published music as well as accessible standards. Educational text is interspersed with personal experiences playing alongside legends such as "Machito" and his Latin Jazz Orchestra, Lionel Hampton's Big Band, trombonist Curtis Fuller, pianist Carla Bley, and Brazilian star Milton Nasciemento. Conducting a musical journey that enriches understanding of form, structure, time, melody, and harmony, this enlightening guide delves into the mechanics behind the craft, demystifying the art and providing inspiration to all aspiring musicians seeking to expand their creative horizons.

Contributor Bio
Steve Slagle is an internationally renowned jazz musician and composer, a professor at the Manhattan School of Music, and a two-time Grammy Award winner for his arrangements with the Joe Lovano Nonet and the Charles Mingus Big Band. He lives in New York City.
Teaching Band and Orchestra (2nd Edition)
Methods and Materials
Lynn G. Cooper

Summary
The ideal text for college instrumental students and an invaluable reference for practicing teachers, this book covers every critical area in the professional life of band and orchestra teachers at the beginning and secondary levels. Author Lynn G. Cooper shares the experience and knowledge he has gained from more than 40 years of teaching instrumental music and music education. This second edition is significantly expanded and updated, including major new sections on advocacy, technology, and the challenges of teaching middle school students. Also included are additional student assessment strategies, updated Suggested Band Literature Lists, and more examples of effective warm-up and technique-building literature for rehearsals. A plethora of forms, sample letters, charts, and lists of suggested literature round out this enlightening text. Sample course syllabi and additional supplemental resources are available online.

Contributor Bio
Dr. Lynn G. Cooper retired in 2007 as Chair of the Music Department and Professor of Music at Asbury University in Wilmore, Kentucky. During his twenty-two year career at Asbury University he conducted the Concert Band and taught courses in conducting and instrumental music education. He lives in Wilmore, Kentucky.

All in Good Time
A Book About Playing Music for the Aspiring Ukulele Musician
Rhan Wilson

Summary
In this book, Rhan Wilson has assembled a collection of thoughts and helpful exercises, gained from his nearly 50 years playing and studying music. Rhan stresses the importance of rhythm and the lost art of "listening", as he encourages the reader to "let go" of the many self inflicted barriers to learning and growing creativity. With a foreword by Joe Craven, this book is targeted towards the growing community of ukulele players, yet could easily be speaking to any musician on any instrument. "Rhan offers here a humble, honest and heart-felt offering of what it means to truly connect to music making. This book is a guide that is both conceptual and pragmatic. Rhan reminds us to not to hold, or worse own, negative opinions about our abilities from others or created within ourselves. Now as an educator, he has become a country doctor of music - making house calls, applying nature's cycles and natural metaphors and with wonderful bedside manner. Rhan importantly reminds us to, occasionally if not frequently, in the inimitable words of Sir Ken Robinson, to liberate ourselves from the "t...
The Art of Practice
A Method for the Study of the Guitar
Robert Scott Parker

This book is a manual for the teacher or student to use in learning how to play the guitar. It is a "desert island" type of book, meaning it is all you need to learn how to play by yourself if you cannot find a teacher. The focus of the book is how to practice and the most effective way to practice...

Summary
There are many books on the subject of guitar playing, but none like this book. I have focused on how to mentally and physically practice. Practicing is generally just approached by saying, "practice makes perfect", suggesting the more you practice the better you get, which is not true if you practice the wrong way. Time alone will not make a good player and most people will simply give up when they do not make significant improvement. Learning to play and understand the instrument is difficult and when not given the necessary diagrams and the information to use them, the student is left to merely learn songs and other basic pieces of music in order to improve, which leaves most people with nothing more than playing their favorite music very poorly. My book gives the student all the necessary information to improve for a life time of playing. It is my intention to help players who want to teach their friends and family. This happens more frequently than taking lessons at a store or school. What players need is a "manual" to simply show others what to know in order to improve and unde...

Contributor Bio
I have been a musician for most of my life. I have played guitar for more than 40 years and have taught the guitar for the last 30 years. I am a performer and teacher with a recording studio and extensive experience in all phases of my professional musical career. I have toured and recorded throughout my career. I began playing in the orchestra at the age of eight, playing the clarinet. In my teens I began to study the guitar and piano, which led to performing and touring. I also play the saxophone, flute, harmonica, and voice. I have extensively studied musical theory and the history of music. World music has been a major influence in my studies, but I have studied most popular styles and performed in classical, jazz, and rock ensembles. Today I have a busy schedule, performing, teaching and recording.

Anatomy of Melody
Exploring the Single Line of Song
Alice Parker

Summary
Drawn from the world’s most beloved songs, the more than 70 examples in this book explore the history and crucial elements of melody, which is the very basis of song. Focusing solely on how simple musical lines combined with the right texts can make a catchy melodic phrase that lasts throughout the ages—without consideration of harmony, counterpoint or other constructs—this unique guide allows readers a new insight into the composition of songs.

Contributor Bio
Alice Parker is a composer who wrote her first orchestral score while still in high school. She has been commissioned by such groups as the Vancouver Chamber Chorus, the Atlanta Symphony Chorus, and Chanticleer, and is the founder of Melodious Accord, Inc., which has received generous support from the National Endowment for the Arts, the Copland Foundation, and the New York State Council for the Arts. She lives in Hawley, Massachusetts.
Bringing Music to Life
Barry Green, Don Campbell

Summary
Ideal for amateurs and professionals alike, this innovative, imaginative guide demonstrates how musicians can reach their full potential. Delving deeply into the methodology and inspiration required to energize and enliven music making, this manual offers countless suggestions for creating joy and excitement in performance. A stimulating series of activities and reflections using YouTube video clips clearly illustrates ideas, concepts, and techniques such as breathing, pulse, and movement. This entertaining reference also recounts the author’s experiences singing, conducting, and playing with violinist Joshua Bell, Latin musician Tito Puente, symphony conductors Leonard Bernstein and Gustavo Dudamel, and even with Dr. Martin Luther King Jr. during his "I Have a Dream" speech.

Contributor Bio
Barry Green is the director of a young bassist program for the San Francisco Symphony and teaches privately at the University of California–Santa Cruz. He is the former principal bassist of the Cincinnati Symphony and the executive director of the International Society of Bassists. He is the author of The Mastery of Music: Ten Pathways to True Artistry and the coauthor of The Inner Game of Music and The Popular Bass Method. He lives in El Cerrito, California. Don Campbell is the founder of the Institute of Music, Health, and Education and he has worked with musicians such as Jean Houston and Leonard Bernstein. He is the author of Creating for Harmony and The Mozart Effect. He lives in Boulder, Colorado.

Exploring Virtuosities. Heinrich Wilhelm Ernst, Nineteenth-Century Musical Practices and Beyond
Christine Hoppe

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414 Pages
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Music / Instruction & Study
MUS022000
Series: Göttingen Studies in Musicology/Göttingen
Intery Mictory
Nursery Rhymes for Body, Voice and Orff Ensemble
Doug Goodkin

Summary
This book offers both philosophical and practical ways to teach music through language and enhance literacy programs with music. It includes 48 tried-and-true activities for preschool age through upper elementary. Lesson plans usable by both music and classroom teachers. A sequential development from phonemes to poems, from speech pieces to pentatonic orchestrations. Arrangements for Orff Instrument ensemble and details of Orff orchestration. Models of how to imaginatively animate rhymes.

Contributor Bio
Doug Goodkin is an internationally recognized teacher of Orff Schulwerk, a dynamic approach to music education for all ages, having taught courses in over 39 countries worldwide. Still working with children at The San Francisco School, where he has taught since 1975, he uses music as a vehicle to engage the mind, open the heart and affirm our collective humanity.

Musical Instrument Design
Practical Information for Instrument Making
Bart Hopkin, John Scoville

Summary
This is an encyclopedic, large-format book containing hundreds of illustrations. While not geared toward making conventional instruments, Musical Instrument Design provides all the information that anyone (amateur or professional) should ever need to construct an amazingly wide variety of percussion, string, and wind instruments. Includes many designs along with parts lists and detailed construction instructions.

Contributor Bio
Bart Hopkin is a professional guitarist who has been the editor of Experimental Musical Instruments, the leading journal in its field, since 1985.
Song Building
How to Write Better Songs Faster
Marty Dodson, Bill O’Hanlon

Have you ever been frustrated when people don’t get what you’re trying to say in your song? Are you tired of waiting on inspiration to complete your songs? Are you not getting the response you hoped for from your songs? Is the songwriting process painful at times?

Song Building, written by multiple h...

Summary
Have you ever been frustrated when people don’t get what you’re trying to say in your song? Are you tired of waiting on inspiration to complete your songs? Are you not getting the response you hoped for from your songs? Is the songwriting process painful at times?

Song Building will help you:
- Write songs faster
- Avoid getting stuck on second verses
- Generate song ideas and lyrics without waiting for inspiration to strike
- Make your co-writing sessions go faster and easier
- Upgrade your song lyrics to make them communicate better to your listener

Marty Dodson, a Nashville-based songwriter, has written six #1 songs in Country, Rock, Pop, Bluegrass, Americana, Christian, K-Pop and J-Pop genres. His songs have been recorded by artists including Joe Cocker, Carrie Underwood, Rascal Flatts, Kenny Chesney, Billy Currington, The Plain White T’s, Don Williams, Johnny Reid, Billy Ray Cyrus, Diamond Rio, Buddy Jewell, Lonestar, Billy Ray Cyrus, John Michael Montgomery, The Oak Ridge Boys, Ricochet, Craig Morgan, Tracy Lawrence, Saving Jane, Big and Rich, the Steep Canyon Rangers, Songs From The Road Band, ...

Take It to the Bridge
Unlocking the Great Songs Inside You
Mark Caro, Steve Dawson

Summary
We all have music inside us: melodies in our sentences, rhythms in our syllables, heartbeats and steps. Whether we harbor professional aspirations or just a love of playing music, many of us enjoy the art of creation. Some do so with guitar or pen in hand, some while seated at a piano or electronic device, some while taking a stroll and whistling. There is no wrong way — yet many of us struggle to tap into our abundant sources of inspiration. Now comes a book to remove the barriers between you and your creativity. Steve Dawson and Mark Caro’s Take It to the Bridge: Unlocking the Great Songs Inside You (GIA) offers a lively, instructive dialogue about the art of songwriting; helpful chord, key and song-form charts; and creative assignments designed to inspire anyone who ever has thought of adding songs to the world. It’s a book about discovering your artistic voice and adding beauty and truth to the world. Dawson is the brilliant singer/songwriter of the band Dolly Varden as well as a musician’s musician who has played and sung with a diverse array of collaborators. Caro is a longtime...
Foundations of Drumming
An Incremental Approach to the Drumset
Jesse Shultzaberger

Summary
Everything great starts with a solid foundation, whether it's a building, a band, or a song. Foundations of Drumming gives you the tools to start building your musical foundation. This book takes you from basic rudiments and fundamentals, to rock, swing, shuffle, drum fills and more. Professional drummer and teacher, Jesse Shultzaberger, has laid out the progressive steps for you to develop your technique and style.

Contributor Bio
Raised in a musical family, Jesse learned to play drums and trumpet at a young age. His father, an outstanding drummer, was Jesse's first teacher. Jesse holds a Bachelor of Fine Arts (BFA) degree from Shepherd University, where he studied a variety of genres and began expanding his musical repertoire. A dexterous drummer with a diverse musical palette, he has performed with countless bands and on over twenty studio albums. In addition to his impressive recording and performance career, he has taught private drum lessons for over fifteen years. You can reach Jesse for booking, lessons, recording sessions, or for copies of his book "Foundation of Drumming" at jshultzab@gmail.com.

The Student Voice
An Introduction to Developing the Singing Voice
Colin Baldy

Summary
This book is written for the student of singing. The intention is to encourage the singer and to assist them in avoiding common pitfalls. It is also hoped that the book will help them to identify any vocal problems which they may already have developed.

Contributor Bio
Colin Baldy has taught singing at the Universities of Cambridge and Oxford, Utah State University, Pisa University and a number of summer schools in the UK, France and Italy. From 1990 to 2001 he trained the singers, men and boys, of the world-famous choir of New College, Oxford. He receives frequent invitations to work as visiting professor around the world. A previous book, Voice for Life 5 was published by the Royal School of Church Music in 2002. Colin is a character baritone and an exponent of the songs of Noel Coward.
Sing for Your Supper

A DIY Guide to Playing Music, Writing Songs, and Booking Your Own Gigs

David Rovics

Summary

Succinct and to the point, David Rovics demystifies the very different skills necessary to cultivate the arts of songwriting, guitar-playing and tour booking. In an era when the truly independent record label is virtually a thing of the past, Rovics explains how it is possible to make a living as a recording artist without a label. At a time when the corporate record industry is suing music fans for sharing music, Rovics explains why the internet is good for independent artists, and how to utilize its potential. For those hoping to get a major record deal and become rich and famous, look elsewhere. But if you are looking to make a living as an independent artist, this pamphlet is a must-read.

Contributor Bio

David Rovics has been called the musical voice of the progressive movement in the US. Since the mid-90's, Rovics has spent most of his time on the road, playing hundreds of shows every year throughout North America, Europe, Latin America, the Middle East and Japan. He has shared the stage regularly with leading intellectuals, activists, politicians, musicians and celebrities. In recent years he's added children's music and essay-writing to his repertoire. More importantly, he's really good. He will make you laugh, he will make you cry, and he will make the revolution irresistible.

Basic Music Theory By Joe Procopio

The Only Award-Winning Music Theory Book Available Worldwide

Joe Procopio

Summary

BASIC MUSIC THEORY By Joe Procopio Basic Music Theory by Joe Procopio is the only music theory book to receive the coveted 5 Star Award from the respected International Book Review Company Reader’s Favorite. It is simply the best and easiest to read book about the basics in music. It teaches you how to quickly hear and understand everything essential in the art of sound. Basic Music Theory by Joe Procopio is designed for the non-musician and the musician alike. It is the first step to take for anyone who is not trained as a musician but who wants to become one. It is also a sure step for many musician’s to complete their understanding of the tools of music and the core vocabulary used in the craft. Now, for the first time, an inexpensive, easy to read, easy to understand text is available for everyone to know what chords, scales, keys, notes and intervals are. More importantly, Basic Music Theory by Joe Procopio will not only give you the necessary knowledge needed to know the art of music but it will also provide you with the critical skills required to create your own. In addition,...

Contributor Bio

Author Biography Joe Procopio is a master musician and teacher with proven success for over 50 years. His purpose in writing ebooks is to make his successful method of teaching and making musicians available to as many people as possible around the world. "While I cannot guarantee that my books will make you a great musician," says Procopio, "I can say that they are designed to magnify your love of music - and that I guarantee each will enrich and enhance your life. People from all over the world have written to me to tell me so." As a Master Musician, Joe Procopio is an ASCAP Artist, composer, conductor and professional musician. He was the Lead Reed for many of the nation's top recording artists including: The Temptations, Steve and Eydie Gorme, Aretha Franklin, Tony Bennett, Lawrence Welk, Frankie Avalon, Frankie Laine, Jack Jones, Kathryn Grayson, Carmel Quinn, Don Cornell, Bobby Rydell, Vic Damone, Rodney Dangerfield, Foster Brooks, The Vagabonds, The Ritz Brothers, Sammy Cohn, Jimmy Van Heusen, Tiny Tim, Al Martino, Petula Clark, Wayne Newton, Pat Cooper, The Four Tops, The Sp...
**Music Theory for Electronic Producers**  
Andrew Krause

This method covers the basic Music Theory needed by current electronic music producers. Contrasting with classical music theory approaches, this book is aimed to focus on the basics used in popular music. Topics covered include: basic drum groove programming, chord progressions, scales, melody writing...

**Summary**

In a time period when composition happens on the computer, Music Theory is more important than ever. A computer is like the most sophisticated orchestra on the planet. Music Theory helps us to compose music for this "orchestra", in a systematic and purposeful way. Theory allows us to better understand our influences, and our own music. This method covers the basic Music Theory needed by current electronic music producers. Contrasting with classical music theory approaches, this book is aimed to focus on the basics used in popular music. Topics covered include: basic drum groove programming, chord progressions, scales, melody writing, arranging, transposing and modes. The digital component of the book consists of activities to be completed in the DAW (digital audio workstation) of your choice. Activities reinforce topics covered by the book, in genres of popular electronic music (from house, to trap, to hip hop, etc). After completing the method, students will be able to compose music, without needing MIDI packs or samples. Students will also better understand how to use these MIDI pa...

**Contributor Bio**

Andrew Krause is a multi-instrumentalist, composer and producer with over 10 years experience teaching guitar, piano, drums, ukulele, and music theory. Andrew also teaches Apple Logic, Ableton Live and Finale, in conjunction with music composition and production techniques. As an electronic music producer, under the alias D.R.U., Andrew has produced official remixes for several notable artists, including Grammy nominees The Nappy Roots. His original compositions have been featured in music libraries and have received placement in television shows and events. (MTV, CBS, VH1, Netflix, Fox and Hulu)Andrew holds a Bachelors Degree in Music from the University of San Diego, where he received department honors.

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**An Understandable Guide to Music Theory**  
The Most Useful Aspects of Theory for Rock, Jazz, and Blues Musicians  
Chaz Bufe

**Summary**

This guide explains the most useful aspects of theory in clear, nontechnical language. Areas covered include scales (major, minor, modal, synthetic), chord formation, chord progression, melody, song forms, useful devices, (ostinato, mirrors, hocket, etc.), and instrumentation. It contains over 100 musical examples.

**Contributor Bio**

Chaz Bufe is an accomplished guitarist, has performed for many years in blues and jazz groups, and holds a degree in music theory and composition.
**Being a Singer**
The Art, Craft, and Science
Linda Balliro, Jack Canfield

**Summary**
*Being a Singer: The Art, Craft, and Science* provides the solutions you need to make practical, consistent changes in your singing. This book pulls back the curtain on how singing actually works, from cognition to anatomy to your amazing hearing system and even your instincts and emotions. Based on the training approach of Seth Riggs, supported by vocal science, neuroscience and motor learning, *Being a Singer* offers clear tools and strategies that train your voice, empower you to find solutions, build your awareness, and develop confidence. Stories and interviews will inspire you. Exercises with clear how-to’s, evaluations, and troubleshooting will train your voice, mind, and body.

**Contributor Bio**
Linda Balliro has been nominated for a Grammy as Music Educator of the Year and is highly regarded at the Berklee College of Music. Her clients include nationally touring musicians, local artists, young opera singers, children, and teens. A graduate of the New England Conservatory of Music in vocal performance, she performed as a classical singer and studied for ten years with Seth Riggs, who worked with Prince, Michael Jackson, Stevie Wonder, Madonna, and Barbra Streisand.

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**The Anatomy of Tone**
Applying Voice Science to Choral Ensemble Pedagogy
James Jordan, Kathy Kessler Price, Sean McCarther

**Summary**
A valuable resource for choral conductors, no matter the age or experience of their ensembles, this volume explores essential aspects of anatomy, physiology, and acoustics, then describes their impact on choral teaching and rehearsal. In addition, this book reviews groundbreaking scientific information on spacing of singers and its effect upon intonation and vocal health. This volume contains pedagogical information pertaining to: breathing, resonance, and formants in the choral rehearsal; structuring warm-ups; using the breath as a foundation of expression; using legato in rehearsal; choral spacing for balanced resonance; teaching specific vowels and their internal architectures; piano accompanying to support good vocalism; building listening skills; and more.

**Contributor Bio**
GRAMMY-nominated conductor James Jordan is Professor and Senior Conductor at Westminster Choir College, where he conducts the Westminster Schola Cantorum and the internationally acclaimed Westminster Williamon Voices. Soprano Kathy Kessler Price is Associate Professor of Voice at Westminster Choir College, where she teaches and directs the Westminster Presser Voice Laboratory. Baritone Sean McCarther serves as Assistant Professor of Voice at Westminster Choir College.
The Musician’s Breath
The Role of Breathing in Human Expression
James Jordan, Mark Moliterno, Nova Thomas

One of the most powerful elements of a musician’s performance

Summary
Examining breath in its role as the “delivery system” for ideas in musical performance, this provocative book makes a compelling case for the power of submitting oneself to its miracles. The study is divided into two sections—the first discussing the “why” of breathing and the second providing the “how” with practical applications for singers, instrumentalists, and conductors. Unique perspectives on the practice of yoga and other paradigms help to reveal the breath’s potential, ensuring that all musicians—from choral directors to solo instrumentalists—can deepen their understanding of human expression through this simple practice.

Contributor Bio
James Jordan is a senior conductor at Westminster Choir College of Rider University, where he conducts the Westminster Williamson Voices and the Westminster Schola Cantorum as well as teaches undergraduate and graduate choral conducting. He is the author of Evoking Sound, The Musician’s Soul, and The Musician’s Walk. He lives in Yardley, Pennsylvania. Mark Moliterno is an adjunct associate professor of voice at Westminster Choir College of Rider University. He teaches private voice and yoga lessons for a wide range of students and for educational programs. He lives in Princeton, New Jersey. Nova Thomas is the author of Toward Center. She is an assistant professor of voice at Westminster Choir College of Rider University, is a professor of professional practice and departmental chair at the New School for Drama at New School University (formerly the Actors Studio Drama School), and teaches with renowned actor and Tony Award–winner Denis O’Hare. She lives in New York City.

Yes, You Can Sing
Yvie Burnett

Summary
Described as one of the top vocal coaches in the world by musical-legend Andrew Lloyd Webber, Yvie Burnett is one of the best in the business, for both aspiring singers and professionals alike. Yvie has worked behind the scenes in shows such as The X Factor, Britain’s Got Talent and newest talent show Let It Shine, fostering the fresh talent and helping new artists kick-start their career.

In Yes, You Can Sing, Burnett gives her expert advice on practices and techniques in order to improve singing, including everything from warming up vocal chords, to caring for your voice. Having worked alongside industry greats, such as Simon Cowell, Gary Barlow, Andrew Lloyd Webber and many more, Yvie is a fountain of knowledge. When it comes breaking into the music industry and those crucial auditions she is something of a guru.

With a foreword from industry expert Louis Walsh, as well as input and glowing recommendations from a wide-range of musicians and celebrities, such as Will.i.am, Nicole Scherzinger and Sam Smith, Yes, You Can Sing is an authoritative guide to improving your voice.

Contributor Bio
Yvie Burnett is one of the UK’s most acclaimed vocal coaches, best known for her work on television shows including The X Factor, Britain’s Got Talent and The Voice UK.
Auld Lang Syne
Words to Songs You Used to Know
Karen Dolby

Summary

Never again let a half-remembered, memory-laden tune fade back into the recesses of your mind, only able to recall a piece of melody or chorus

Our memories are bursting with half-remembered songs. They stick with us in a way that no other words do. Just the first few notes of a tune can bring a sports stadium full of people to their feet, or kindle memories of starlit nights around a campfire, or remind us of a bedtime lullaby soothing us to sleep. But so often after those first few lines we're left humming until the chorus comes back in. Now, with this little book, you need never miss a line again. Inside you'll find beloved songs from across the English-speaking world, including tunes from Australia ("Waltzing Matilda"), America ("He's Got the Whole World in His Hands" and "Swing Low, Sweet Chariot"), Canada ("She's Like the Swallow"), and Ireland ("Whiskey in the Jar" and "When Irish Eyes Are Smiling"), as well as the UK ("Greensleeves" and "London Bridge Is Falling Down"). There are lesser-known gems listed among the firm favorites, which are accompanied by short text explaining t...

Contributor Bio

Karen Dolby is a freelance editor and writer, and the author of History's Naughty Bits, Homework Help for Mums and Dads, and Oranges and Lemons: Rhymes from Past Times.

Blow Your Own Horn! (New edition)
Horn Heresies
Fergus McWilliam

Fergus McWilliam has been a member of the Berlin Philharmonic since 1985 and was a founding member of the Berlin Philharmonic Wind Quintet in 1988. He has spent the last twenty years touring the world with the Berlin Philharmonic and has made over a dozen recordings with his ensemble. During his car...

Summary

Fergus McWilliam has been a member of the Berlin Philharmonic since 1985 and was a founding member of the Berlin Philharmonic Wind Quintet in 1988. He has spent the last twenty years touring the world with the Berlin Philharmonic and has made over a dozen recordings with his ensemble. During his career, he has performed with many of the major conductors of our times, including Herbert von Karajan, Claudio Abbado, Sir Simon Rattle, Leonard Bernstein, Carlos Kleiber, Seiji Ozawa, Pierre Boulez, James Levine, Daniel Barenboim and more. In addition, McWilliam also founded the Horns of Berlin Philharmonic and has helped re-establish the Winds of Berlin Philharmonic. His solo and chamber music activities continue to take him throughout Europe, the Americas and the Far East. Fergus McWilliam is also an internationally esteemed and sought-after teacher. He continues to give master classes at leading music schools in many countries, including the Berlin Philharmonic Orchestra Academy, the Hans-Eisler Musikhochschule in Berlin, the Royal Academy of Music and the Guildhall School in London, th...

Contributor Bio

Fergus McWilliam has been a member of the Berlin Philharmonic since 1985 and was a founding member of the Berlin Philharmonic Wind Quintet in 1988. He has spent the last twenty years touring the world with the Berlin Philharmonic and has made over a dozen recordings with his ensemble. He is also an internationally esteemed and sought-after teacher. Fergus McWilliam was born in Scotland and grew up in Toronto. He currently resides in Berlin.
# Learning a Musical Instrument

**A Guide for Adult Learners**

Richard Crozier

## Summary

This book helps the reader to answer such questions as which instrument they should choose, the level of difficulty involved in learning, and the likely costs. It also discusses the various benefits of taking up music for fun and general well-being. The author provides practical information about the most commonly taught instruments as well as some of the more unusual ones, and includes useful contact information to help readers to take their interest further. This book will help all aspiring musicians to make a truly informed choice.

## Contributor Bio

**Richard Crozier** is an experienced music teacher who has worked as head of music in comprehensive schools. He was Musical Director of the Edinburgh Fringe for two years and conductor of the Keynsham Orchestra.

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# Making Musical Instruments with Kids

**67 Easy Projects for Adults Working with Children**

Bart Hopkin

## Summary

Written for adults, this hands-on guide demonstrates how to make easy musical instruments with children. Detailed instructions are included for making more than 60 unique instruments that are suitable for children as young as five years. Serving as a resource in the classroom or home, this manual is extensively illustrated with drawings and photographs along with an audio sample of the instruments in lively solo and ensemble pieces.

## Contributor Bio

**Bart Hopkin** is a former high school music teacher and a former editor at the quarterly journal *Experimental Musical Instruments*. He has written several books on instruments and their construction, including *Musical Instrument Design*, and has produced CDs featuring the work of innovative instrument makers including *Gravikords, Whirlies & Pyrophones*. He lives in Point Reyes Station, California.
Music Fundamentals for the Guitar
Robert Bozina

Summary
This text is for guitar players. As guitarists know, an essential strength of the instrument is its grounding in folkloric culture and oral traditions. Learning to read music, write music, and peruse the infinite body of knowledge that constitutes music theory are adjunct to the instrument itself yet these capacities are helpful to the preservation of repertory and advancement of skills. *Music Fundamentals for the Guitar* is outlined by the following chapters:

- Basic Elements
- Notes, Beams, Rests, Ties and Dots
- Rhythm
- Accidentals
- Modes, Scales and Key Signatures
- Minor Scales and the Chromatic Style
- Rhythmic Training Drills
- Introduction to Sight Reading: The First Position

Contributor Bio
Robert Bozina studied guitar and composition at The San Francisco Conservatory of Music and San Francisco State University, in addition to doing extensive research and post graduate work in musical ethnology at The Republic of Cuba's Central Nacional de Escuelas de Arte (CNEArt). Currently serving as a faculty member at The City College of San Francisco, recordings of his original works with Juilliard soprano Judy Hubbell were proclaimed a "significant contribution to the literature" by the Guitar Foundation of America. His studio work for Vanguard Records in New York and Los Angeles landed him on "Wire" magazine's top 100 list of 'albums that scorched the earth in the 20th Century.' He also founded Guitar and World Music programs at the University of California, Santa Cruz and Santa Clara University.

Acoustic Guitar Making
The Steel String Guitar
Nick Blishen

Summary
A step-by-step guide to a unique instrument, made to the reader's own specification and design

Many people are frustrated by the mass-produced guitar and dream of something more unique. This practical book will help readers achieve that dream, and will inform and enlighten them along the way. Drawing on a range of ideas and techniques, it explains the process in a clear and logical way, thereby demystifying the task and making the guitar a joy to build and then to play. It covers tools, techniques, and selection of materials; how to avoid pitfalls and make faster progress; and how to achieve a professional finish and set up the guitar. From making the initial templates to gluing the fingerboards, it provides careful instruction on the entire detailed process.

Contributor Bio
Nick Blishen worked in the electronics industry for more than 20 years as a prototype wireman, test engineer, and design draughtsman before making a major career change and going back to college to study guitar making. He then set up his own workshop, making guitars and repairing instruments for local musicians and music shops. He is a course leader and senior lecturer for a university degree course in musical instruments.
Making Master Guitars
Roy Courtnall, Adrian Lucas

Summary
Making Master Guitars is a craftsman's handbook about the exciting and challenging pursuit of making classical guitars—a craft that the author reveals to be surprisingly accessible by following his instructions. The book is unique in that it includes nine separate detailed plans of instruments constructed by internationally famous guitar-makers. The author has had the rare opportunity of examining these instruments in detail, and has made many replicas of each one. It is presented in three parts: "The Master Makers and Their Guitars," "Workshop, Tools, and Materials," and "Guitar Construction—The Spanish Method."

Contributor Bio
Roy Courtnall is a largely self-taught producer of lutes and guitars and also runs several Adult Education classes in guitar and lute making.

The Bassist's Bible (2nd Edition)
How to Play Every Bass Style from Afro-Cuban to Zydeco
Tim Boomer, Mick Berry, Chaz Bufe

Summary
The incredible diversity of the bass guitar is revealed in this newly revised, all-inclusive style guide. Each chapter covers particular styles or families of styles, gradually introducing players to techniques that will allow them to get the most out of their instrument and easily increase their bass repertoire. More than 400 bass grooves are presented, spanning an excess of 100 styles that musicians can follow along with on each of the two accompanying CDs. In addition to techniques for mastering the various styles, historical information about how they developed is included, giving players a one-of-a-kind opportunity to be true masters of the bass guitar. All musical samples in this updated edition are in both standard notation and tablature and the style histories, bibliography, and discography are up-to-date. Also included are 50 new grooves and a DVD with videos of the proper way to play more than 100 examples.

Contributor Bio
Tim Boomer teaches bass and has performed with numerous musical acts in the San Francisco Bay Area. His band, Offbeats, has performed on stage together for more than 20 years and has released two albums. He lives in Berkeley, California. Mick Berry is the coauthor of The Drummer's Bible and has been a performing musician for more than 35 years. He lives in San Francisco. Chaz Bufe is the author or coauthor of multiple books including Alcoholics Anonymous: Cult or Cure?, The Heretic’s Handbook of Quotations, and An Understandable Guide to Music Theory. He lives in Tucson, Arizona.
The Drummer's Bible (2nd Edition)

How to Play Every Drum Style from Afro-Cuban to Zydeco

Mick Berry, Jason Gianni

Summary

Updated to include 50 additional grooves, this encyclopedic book and two-CD set contains more than 450 musical examples in standard notation, showing grooves and practical variations. Overviews of the history and development of almost all popular music styles are covered alongside innumerable helpful performance tips. The two accompanying CDs feature performances of nearly 200 of the grooves, including every primary style example, all performed both with and without a click track. Styles covered include blues, rock, jazz, reggae, country, klezmer, ska, samba, punk, surf, heavy metal, latin rock, and funk; virtually every style a performing drummer will ever need to play is in there. This revised second edition also includes an updated bibliography and discography, as well as more historical information about the individual styles.

Contributor Bio

Mick Berry has been playing drums for more than 30 years, and has toured in numerous bands across the United States, Canada, and Mexico. He has accompanied such renowned artists and groups as Henry Butler, Eddie Henderson, Michael Wolff, E. C. Scott, and the Spiral Starecase. He has written and performed three critically acclaimed one-man plays, and is currently performing his new one-man play, *Keith Moon: The Real Me*. He lives in San Francisco. Jason Gianni holds a master of music degree in percussion performance and is on the teaching faculty at the Drummer's Collective in New York City, the most prestigious drum school in the United States. He regularly gives clinics and workshops and has performed with the Trans-Siberian Orchestra, and members of Primus, Tower of Power, and Santana. His most familiar drum work is in opening theme song of the popular children's cartoon, *Spongebob Squarepants*, and has written for *Modern Drummer* magazine. He lives in New York City.

Piano Buyer Model & Price Supplement / Fall 2019

Larry Fine

Summary

A piano is one of the most expensive consumer purchases many people will ever make. Yet honest, unbiased price information is mysteriously scarce. For more than thirty years, author, editor, and piano technician Larry Fine has guided piano buyers through the maze and myriad possibilities of the piano market. In this companion volume to *The Best of Acoustic & Digital Piano Buyer*, Fine provides "list prices" for most piano and digital-piano brands and models, plus advice on how to estimate actual "street prices." Specifications for hundreds of models of digital piano are also included. For those in the market for a new piano, this supplement will pay for itself many times over through greater peace of mind, convenience while shopping, and potential savings.

Contributor Bio

Larry Fine is author of *The Piano Book: Buying & Owning a New or Used Piano*, and *Editor of Acoustic & Digital Piano Buyer*. A Registered Piano Technician, Fine has been involved in the piano industry for more than forty years.
The Best of Acoustic & Digital Piano Buyer
The Definitive Guide to Buying & Caring For a Piano or Digital Piano
Larry Fine

Summary
A piano is one of the most expensive consumer purchases many people will ever make. Yet when you shop for a piano, you’ll find that honest, unbiased information about price, quality, features—even country of origin—is mysteriously scarce.

For over 30 years, author, editor, and piano technician Larry Fine has guided piano buyers through the maze of competing claims, strange terminology, and myriad possibilities presented by the piano market—first with the publication, in 1987, of The Piano Book: Buying & Owning a New or Used Piano, and, since 2009, with the twice-yearly magazine, Acoustic & Digital Piano Buyer, at www.pianobuyer.com.

The Best of Acoustic & Digital Piano Buyer is a collection of the most useful articles we’ve published in the past nine years on buying a new, used, or restored piano or digital piano.

Included in this volume are more than 30 articles on:

- Buying a New Piano
- Buying a Used or Restored Piano
- Buying a High-End Piano
- Buying Pianos for an Institution or Concert Hall
- Caring for a Piano
- Restoring, Selling, or Donating a Piano
- Buying an Electronic Player-Piano...

Contributor Bio
Larry Fine is the author of The Piano Book, and Editor of Acoustic & Digital Piano Buyer magazine, for more than 30 years the standard consumer references in the piano business. A Registered Piano Technician, Fine has been involved in the piano industry for more than 40 years. He lives in San Diego, California.

The Piano Book (4th Edition)
Buying & Owning a New or Used Piano
Larry Fine, Keith Jarrett

Summary
This bible of the piano marketplace is indispensable to buyers and owners of pianos, amateur and professional players alike. Hundreds of thousands of pianos are bought and sold each year, yet most people buy a piano with only the vaguest idea of what to look for as they make this major purchase. The Piano Book evaluates and compares every brand and style of piano sold in the United States. There is information on piano moving and storage, inspecting individual new and used pianos, the special market for Steinways, and sales gimmicks to watch out for. An annual supplement, sold separately, lists current prices for more than 2,500 new piano models.

Contributor Bio
Larry Fine is a registered piano technician member of the Piano Technicians Guild and has been involved in the field of piano technology for over 20 years. He lives in Boston, Massachusetts.
Harpsichords and More
Harpsichords, Spinets, Clavichords, Virginals
Andreas Beurmann

Summary
Keyboard instruments are living witnesses of past times. Their aesthetic and tonal appeal produce an almost mystical attraction which has endured for centuries. All this, with his love of music and his passion for historic instruments, was the incentive for Andreas Beurmann to assemble this collection, piece by piece. Steadily, many precious instruments were acquired over the years, and the collection grew to one of the most significant of its type. It contains a plethora of especially rare treasures including the oldest French harpsichord, and many other artifacts; in fact, about 100 instruments are treated here. The book is a pictorial account of the famous collection, and the reader is asked to learn more from the pictures than from the text. Nonetheless, it is still a catalogue, with notes on both the structure of the instruments as well as their history.

Contributor Bio
Andreas Beurmann is a musicologist and co-founder of the German music label Europa.

The Art of Making a Harpsichord
Darryl Martin

Summary
For around 300 years, the harpsichord was the leading domestic musical instrument and often a highly fashionable piece of furniture as well. Usurped by the piano at the beginning of the nineteenth century, it was taken up again with the first revival of early music at the beginning of the twentieth century. Over the past 40 years, makers have been getting closer to reproducing examples from the historical past. Now, The Art of Making a Harpsichord gives its readers the chance to discover this challenging and rewarding pursuit in a way that is rarely possible without working with an established builder. Beginning with an overview of the instrument, its schools and workshop traditions, the author—himself an experienced maker and researcher—explores the various models and types before leading the reader through the manufacture of an Italian-style instrument, while describing historically-based working methods which are applicable to all traditions. Just as in the seventeenth or eighteenth century, there is no need to rely on large power-tools. This book has been designed to provide assi...

Contributor Bio
Originally from Western Australia, Darryl Martin moved to the United Kingdom in the 1980s to work as a harpsichord maker. Increasingly interested in the study of antique examples, he pursued this research as a PhD (awarded in 2003) and since 2004 has been curator of the Edinburgh University Collection of Historic Musical Instruments, which is home to the celebrated Raymond Russell and Rodger Mirrey keyboard instrument collections. A regular writer for major journals and a speaker at international conferences, he is also active as a lecturer and postgraduate supervisor at the University of Edinburgh.
The Irish Harp Book
A Tutor and Companion
Sheila Larchet Cuthbert

Summary
The definitive tutor and companion to students of the Irish harp. This is a facsimile of the edition originally published by Mercier Press in 1993. There is a new preface by Sheila Larchet Cuthbert, and the biographical material has been updated. It is a collection of studies and exercises for the use of teachers and pupils of the Irish harp.

The Bouzouki Book (2nd Edition)
A Workshop Guide to Building Irish Bouzoukis and Citterns
Graham McDonald

Summary
A workshop guide to building Irish bouzoukis and citterns. In the past forty years bouzoukis, citterns and octave mandolins have become an essential part of acoustic music. The Bouzouki Book is the first, and only, book to guides the reader through the steps to build one of these fascinating stringed musical instruments. The book includes nearly 200 colour and B&W illustrations as well as plans for all major components.

Contributor Bio
Graham McDonald has been building mandolins, bouzoukis and other stringed instruments for over 25 years, and has published The Bouzouki Book, on building Irish bouzoukis and citterns and The Mandolin Project, a manual for building four styles of mandolin. He lives in Canberra, Australia.
The Mandolin
A History
Graham McDonald

Summary
The mandolin is a fascinating and diverse musical instrument that spans across centuries and continents. With photographs and in-depth details, this book traces the history of the mandolin and its family that can be found around the world. There are detailed stories that tell who, where, why, and how each beautiful piece was made. Included are chapters such as “The American Mandolin,” “Gibson,” “The Middle Ages & Renaissance,” and “Spain, Portugal & Beyond.”

Contributor Bio
Graham McDonald has been building mandolins, bouzoukis and other stringed instruments for more than 30 years. He is the author of The Bouzouki Book, on building Irish bouzoukis and citterns and The Mandolin Project, a manual for building four styles of mandolin. He lives in Canberra, Australia.

The Mandolin Project
A Workshop Guide to Building Mandolins
Graham McDonald

Summary
Suited for first-time builders with limited woodworking skills as well as those looking for a challenge, this workshop manual features four mandolin projects that range from a simple flat top and back model to the more complex, fully carved “A” style mandolin. The accompanying narrative offers step-by-step instruction in a relaxed, conversational style that not only explains what and how something should be done but also why it’s executed in that particular manner. A set of full-size, detailed plans pairs with photographs, diagrams, and illustrations to round out the instruction materials. The manual’s informative introductory section featuring a comprehensive history of the mandolin, construction techniques through the ages, and color illustrations of rare instruments—some of which have never been previously published—enhances the appreciation of this ancient string instrument.

Contributor Bio
Graham McDonald is a mandolin and bouzouki artisan and the author of The Bouzouki Book.
**The Art of Violin Making**

Chris Johnson, Roy Courtnall, Adrian Lucas, Lord M...

**Summary**

*The Art of Violin Making* is the major work for the craftsman, bringing into one volume a summary of essential information for the violin maker and player, as well as providing a historical reference. This book is essential reading for the violin maker, repairer and historian, providing a unique record of the history, social background, lives and work of the great violin makers of the past, combined with a clear practical guide to making violins. It includes: “Part One: The Violin Makers,” “Part Two: The Workshop, Tools and Materials,” and “Part Three: Violin Construction.”

**Contributor Bio**

Chris Johnson has a workshop where he makes violins in modern and baroque forms, and exact copies of fine instruments. He also repairs and restores old instruments. Roy Courtnall is the author of *Making Master Guitars*. Adrian Lucas was the illustrator for *Making Master Guitars*.

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**Seven Medieval Songs**

Samuel Milligan

**Summary**

This is a collection of seven uncommon medieval songs from the 12th to the 14th centuries. Milligan's attractive arrangements of these evocative songs include suggestions for the addition of viola and hurdy-gurdy. Perfect for those preparing voice and harp programs or for just noodling around at home. Milligan is one of the most widely recognized arrangers of harp music alive today.

**Contributor Bio**

Born in 1932 near Joplin, Missouri, Samuel Milligan grew up in the Texas Panhandle. He received a Bachelor of Music degree from University of North Texas, with a major in harp performance. He began a master's degree in musicology, working with Dr. Helen Hewitt, who further fueled his fascination with early music. For many years he organized various conjuntos for the performance of this music, the repertory covering the Medieval, Renaissance and Baroque periods, with emphasis on the music of the Spanish colonial New World. Milligan has been the recipient of two recent awards. One, in 2008, from the American Harp Society, honors his outstanding service to the AHS and to the harp. Another, presented by the Somerset Harp Festival in 2014, is in honor of his lifetime achievement. He currently lives in Brooklyn, New York, surrounded by harps of all sizes and descriptions.
Socialist and Labor Songs
An International Revolutionary Songbook
Elizabeth Morgan, U. Utah Phillips

Summary
Compiled from several generations in America and from around the world, the songs and sheet music in this compendium were originally written in English, Danish, French, German, Italian, Spanish, Russian and Yiddish. From Industrial Workers of the World anthems such as “The Preacher and the Slave” to Lenin’s favorite 1905 revolutionary anthem “Whirlwinds of Danger,” many of the world’s greatest radical songwriters are anthologized herein: Edith Berkowitz, Bertolt Brecht, Ralph Chaplin, James Connolly, Havelock Ellis, Emily Fine, Arturo Giovaniti, Joe Hill, Langston Hughes, William Morris, James Oppenheim, Teresina Rowell, Anna Spencer, Maurice Sugar, and dozens more. Old favorites and hidden gems can once again energize and accompany picket lines, demonstrations, meetings, sit-ins, marches, and May Day parades.

Contributor Bio
Elizabeth Morgan is a longtime socialist activist who ran for Congress in Ohio on the Socialist ticket. She is a progressive educator and founder of the Arthur Morgan School, a progressive boarding school for grades seven through nine in Burnsville, North Carolina. She lives in Chicago. Utah Phillips was a labor organizer, folk singer, storyteller, and poet who often promoted the Industrial Workers of the World in his music, actions, and words.

Nine Sephardic Songs
Arranged for Voice and Harp
Samuel Milligan

Summary
This is a collection of nine familiar Sephardic folk songs, most dating to the 16th century or earlier, both religious and secular in nature, in attractive arrangements for voice with pedal or lever harp accompaniments of moderate difficulty. Texts are in Ladino, with translations provided. Arranged by a well-known arranger/transcriber, Nine Sephardic Songs is perfect for those preparing voice and harp programs and fills a specific niche in available harp music.

Contributor Bio
Samuel Milligan is a harpist who is best known for the educational materials he has published for lever harp. He has also worked as a harp technician and an editor for the American Harp Journal. He is a member of the American Harp Society. He lives in Brooklyn, New York.
**Music from the High Chaparral Composed By Harry Sukman**

Susan McCray

“Music From The High Chaparral Composed by Harry Sukman” is a songbook with music and photos from the NBC Television Series The High Chaparral.

**Summary**

**HARRY SUKMAN ACADEMY AWARD WINNING COMPOSER / ARRANGER**

Harry Sukman was a rare combination of musical abilities, as is attested by the many musical compositions which he has written for THE HIGH CHAPARRAL series. Harry Sukman's work garnered numerous awards and accolades; along with his Oscar and Oscar nominations, he received Emmy nominations including Outstanding Individual achievement in music composition for The High Chaparral episode "Champion of the Western World". The High Chaparral had individual pieces composed by Mr. Sukman for each character in its episodes thus identifying each with its own theme. This Songbook entitled *Music From The High Chaparral Composed by Harry Sukman* contains many of those themes plus photos from the NBC Television series The High Chaparral.

**Contributor Bio**

Composer of all the music in this songbook, Harry Sukman is the father of author casting director, Susan McCray. Susan was VP of talent for Michael Landon and worked in casting for shows as: The High Chaparral, Happy Days, Hawaii 5-0 Little House on the Prairie, Highway to Heaven and numerous TV series and Movies for Television. She has authored the children's book *Harry's Piano*, about the young life of her father, has developed a perfume line "Nightfall by Susan McCray" and is currently host of syndicated radio shows "Getting To Know You" and "Hollywood Hotline."

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**Decca**

The Supreme Record Company: The Story of Decca Records 1929-2019

Daryl Easlea, Darren Henley

**Summary**

Decca is one of the great global names in recorded music. From pioneering techniques that revolutionized classical recording, to the 1960s and ‘70s pop explosion, through to the classical revival in the 1990s and 2000s, the sheer diversity of Decca’s story and its influence on 20th- and 21st-century music is unparalleled. Featuring rare photography and never-seen-before archival material, this sumptuously produced history includes twelve chapters covering Decca’s foundation and growth, its characteristic sound, its boom during the pop years, and its involvement with acts that range from Vera Lynn to the Rolling Stones, from David Bowie, Luciano Pavarotti and the Three Tenors, to today’s crossover superstars such as Andrea Bocelli and Sheku Kanneh-Mason. Full of lively anecdotes and insights into the label’s broader contribution to culture, *Decca: The Supreme Record Company* is a treat for collectors, aficionados, and anyone fascinated by the development of modern music.

**Contributor Bio**

Darren Henley is the author of more than 30 books about the arts and two independent government reviews into music education and cultural education. Chief executive of Arts Council England since 2015, he spent 15 years leading Classic FM, first as managing editor and then as managing director. Appointed OBE for services to music, he is a recipient of the British Academy President’s Medal. Daryl Easlea is a writer, DJ, and A&R consultant whose books include *Everybody Dance: Chic and the Politics of Disco*; *Talent Is an Asset: The Story of Sparks*; and *Without Frontiers: The Life and Music of Peter Gabriel*. 
A Historical Anthology of Irish Church Music
Irish Musical Studies Vol 6
Gerard Gillen

New Songs of Celebration Render
Congregational Song in the Twenty-First Century
C. Michael Hawn, John L. Bell, Pablo Sosa

Summary
New Songs of Celebration Render explores the essential yet profoundly diverse role congregational song play across cultures and denominations. In his passionate pursuit of congregational song practices the world over, C. Michael Hawn calls all who lead worship to consider the variety and wealth of congregational music available to the church. Hawn brings together renowned practitioners and scholars—including James Abbington, John L. Bell, Emily R. Brink, Kathleen Harmon, Lim Swee Hong, Deborah Carlton Loftis, David W. Music, Greg Scheer, and Pablo Sosa—to reveal their diverse repertoire and practices, allowing readers to find individual experiences mirrored within these pages while also learning new perspectives. A CD featuring music representing this broad range of repertoire is also included.

Contributor Bio
C. Michael Hawn is the university distinguished professor of church music and the director of the master of sacred music program at the Perkins School of Theology at Southern Methodist University. He is the author of Gather Into One and One Bread, One Body. He lives in Dallas, Texas. John L. Bell is a world renowned writer, composer, teacher, and editor of hymnals and song collections. He is a minister with the Church of Scotland and a member of the Iona Community. Pablo Sosa is a critically acclaimed composer, church musician, and worship and song leader. He is a pastor in the Evangelical Methodist Church in Argentina.
I Saw Eternity the Other Night
King's College Cambridge, and an English Singing Style
Timothy Day

Summary
The sound of the choir of King's College, Cambridge - its voices perfectly blended, its emotions restrained, its impact sublime - has become famous all over the world, and for many, the distillation of a particular kind of Englishness. This is especially so at Christmas time, with the broadcast of the Festival of Nine Lessons and Carols, whose centenary is celebrated this year. How did this small band of men and boys in a famous fenland town in England come to sing in the extraordinary way they did in the twentieth and early twenty-first centuries?

It has been widely assumed that the King's style essentially continues an English choral tradition inherited directly from the Middle Ages. In this original and illuminating book, Timothy Day shows that this could hardly be further from the truth. Until the 1930s, the singing at King's was full of high Victorian emotionalism, like that at many other English choral foundations well into the twentieth century.

The choir's modern sound was brought about by two intertwined revolutions, one social and one musical. From 1928, singing with the treb...

Contributor Bio
Timothy Day was for many years curator of western art music in the British Library's Sound Archive. He has written and lectured widely on English cathedral music, was a visiting senior research fellow at King's College, London 2006-11, and served on the Management Committee of the Research Centre for the History and Analysis of Recorded Music. For his work on this book, he was awarded with a Leverhulme Research Fellowship. His previous books include A Century of Recorded Music: Listening to Musical History and Hereford Choral Society: An Unfinished History.

Silent Night
A Companion to the Song
Thomas Hochradner, Michael Neureiter

Summary
In Salzburg in 1818, two friends created a Christmas carol that touched hearts like no other—reflecting religious affiliations, eliciting nostalgic feelings, evoking family memories, and ultimately becoming a symbol of peace worldwide. In this volume, distinguished authors offer facts, background information, and interpretations on "Silent Night," providing insight into its serendipitous emergence during a period of profound social upheaval. The author’s contributions reveal the twists and turns on the song’s unforeseen road to success, all of which testify to the strength of its message even in the present day. Due to the song’s wide appeal, "Silent Night" has become the most translated Christmas carol in the world. Used for political and commercial purposes as well as in intimate settings, it has also become the impulse of diverse artistic creativity.

Contributor Bio
Thomas Hochradner, born 1963, has been Head of the Musicology Department at the Universität Mozarteum in Salzburg since October 2014 and Director of the "Arbeitsschwerpunkttes Salzburger Musikgeschichte" (Focus on Salzburg Music History) since 2002. His output includes numerous publications, the most recent being the Thematic Catalogue of the Works of Johann Joseph Fux (Volume 1, 2016). Michael Neureiter was born in 1950 in Hallein, resides in Bad Vigaun, is married and studied Theology and Philosophy (History) in Salzburg. He was Managing Director of the Österreichischen Bibliothekswerks (Austrian forum of catholic libraries) until 2004, Second President (Deputy) of the Salzburg State Parliament until 2008, and he has been President of the Silent Night Association since 2007.
Pathways
A Guide for Energizing & Enriching Band, Orchestra, & Choral Programs
Joseph Alsobrook

Summary
Here are solid and exciting solutions to the challenges of running an effective school music program, suggestions on how to motivate students to grow as musicians, and ways to retain students. Musician and teacher Joseph Alsobrook explains how to meet the needs of music students while simultaneously enjoying a rewarding and meaningful career as a music educator. Offering his wisdom with hands-on suggestions for practical and creative teaching methods, Alsobrook shows teachers how to build a music program filled with dedicated students and backed by a loyal community.

Contributor Bio
Joseph Alsobrook is a middle and high school band director and the vice president of the Northeastern Oklahoma Band Directors Association. He lives in Broken Arrow, Oklahoma.

Readings in African American Church Music and Worship
James Abbington

Summary
Readings in African American Church Music and Worship features important articles and essays on music and worship written by some of the most influential voices of the past century, including W. E. B. DuBois, Wendell P. Whalum, V. Michael McKay, Wyatt Tee Walker, J. Wendell Mapson Jr., and others.

Contributor Bio
James Abbington is associate professor of church music and worship at the Candler School of Theology at Emory University in Atlanta. He is also executive editor of the African American Church Music Series. He lives in Atlanta, Georgia.
All Shall Be Well
A Ukulele Hymn Songbook
Kellie Haddock

Here's a refreshing splash of 25 classic hymns arranged for ukulele and voice! Even if you are new to the ukulele these arrangements are great for any skill level. This hymn songbook is the perfect companion to the music of All Shall Be Well, play and sing right along with chords and tablature inclu...

Summary
Here's a refreshing splash of 25 classic hymns arranged for ukulele and voice! This hymn collection was born standing on a slimy rock in the Sea of Galilee where I led worship with a group of friends. Heaven seemed to touch earth while we stood in the very water that Jesus walked upon. There, I was more aware then ever of how we're invited every day to step into ordinary miracles - the hope for things still unseen becoming all the more tangible. Upon returning to Florida a massive hurricane hit our town. The week without power gave me plenty of unplugged time to play lots of hymns on my ukulele and pray. As these arrangements grew so did my excitement to share them with you. A year later... here's a pool of 25 refreshing hymns ready for you to dive into. I've only used ukulele and voice, having so much fun piling on the layers of sweetness. Now you can use this songbook to play and sing right along with the music of All Shall Be Well! Spending a year with these lyrically rich hymns has brought the sweet surprise of revival in my own life. My hope is that these timeless words and truths...

Contributor Bio
Kellie is a singer, songwriter, wife and mom. A former widow, Kellie has lived through tragedy and found hope and joy on the other side. Her music draws from real-life stories of beauty, heartache, hope and the celebration of life. The Thank You Project, a short film featuring Kellie's story of gratitude after tragedy, has attracted more than 150 million views and has been featured on The TODAY Show, The Huffington Post, and Cosmopolitan among other national and international media outlets. Kellie has performed in Iraq, Israel, China and across the U.S., offering music that engages the soul in all of its beauty and vulnerability. Kellie released Leave The Light On (featuring Sara Groves) in 2013 and Mandarin Lights (recorded in Mandarin-Chinese) in 2014. Her work is featured on Sandra McCracken's Psalms album, which went to No. 1 on iTunes. In 2017 she released Wild Love, bringing 12 piano-driven songs that blend powerful, energetic pop with highly emotive

African American Heritage Hymnal
575 Hymns, Spirituals, and Gospel Songs
Rev. Dr. Delores Carpenter, Rev. Nolan E. Williams...

Summary
Eight years of inspired work by a committee of more than 30 musicians and pastors, all leaders in African American worship and gospel music, have resulted in this compendium representing the common repertoire of African American churches across the United States. For the first time in an African American hymnal, traditional hymns and songs are notated to reflect performance practices found in the oral tradition of the black church in America. At a time when such traditions are falling victim to modern technology, this book strives to preserve this rich heritage for future generations. Presented are litanies for "Fifty-Two Sundays of Worshipful Celebration" outlining an African American church year, including such special days as Martin Luther King Sunday, Elders’ Day, Mother's Day, and Men's Day. Also included are 52 responsive scripture readings from the Old and New Testaments and an extensive index that includes scriptural and thematic cross-references.

Contributor Bio
Rev. Dr. Delores Carpenter is professor of religious education at Howard University School of Divinity and senior pastor of Michigan Park Christian Church in Washington, DC. Rev. Nolan E. Williams Jr. is assistant director of music ministries at Metropolitan Baptist Church. They both live in Washington, DC.
Oramos Cantando: We Pray in Song
A Bilingual Roman Catholic Hymnal
Ronald F. Krisman

Summary
The product of a more than 10-year process of selection and translation, this fully English–Spanish bilingual hymnal is intended for the growing number of multicultural, bilingual parishes and communities in the United States, and is comprehensive enough to satisfy the liturgical needs of such communities, whether they are worshipping in Spanish, in English, or bilingually. The hymnal is organized to reflect the liturgical life of the Church, and includes songs appropriate for morning, evening, and night prayer from the Liturgy of the Hours as well as those for the sacramental rites of Christian initiation of adults, baptism of children, holy communion outside of Mass, anointing of the sick, marriage, funerals, and more. The broad and stylistically diverse collection of nearly 550 hymns, psalms, and inspired songs contains the best and most beloved traditional and contemporary music of Latino and Anglo communities, with more than 300 items newly translated according to guidelines for preserving meaning, rhyme, and meter. The book also features music from around the world, encompassin...

Contributor Bio
Ronald F. Krisman is a priest of the Diocese of Orlando, Florida. A former associate and executive director of the United States Conference of Catholic Bishops Liturgy Secretariat, he serves as a canonist and in parish ministry in his diocese, and is also the editor for bilingual resources for GIA Publications. He lives in Orlando, Florida.

Spirits That Dwell in Deep Woods
The Prayer and Praise Hymns of the Black Religious Experience
Wyatt Tee Walker

Summary
Revealing the fascinating body of hymnal work that flourished in Southern communities populated by the children of slaves between 1885 and 1925, this stirring collection of spiritual songs sheds light on a vanished era. While these hymns owe much to their rural Southern origin, they are distinct from traditional gospel, borrowing heavily from the oral storytelling tradition of the region and possessing a rousing, repetitive nature. Twenty-four hymns from this underappreciated era in African American music are included, along with an extensive analysis of each work, providing a rare look into a pivotal generation of church music.

Contributor Bio
Wyatt Tee Walker is the senior minister of the Canaan Baptist Church of Christ in New York's Harlem community. He is a theologian, author, human rights activist, urbanologist, and international peace advocate. He lives in New York City.
**Total Praise**

**Songs and Other Worship Resources for Every Generation**

Sherman R. Tribble

**Summary**

More than just a book of hymns, this work, published in collaboration with the Sunday School Publishing Board, is an essential reference for lovers of African American devotional music. Ideal for pastors, choir directors, or members of the clergy or congregation, this landmark publication brings together beloved hymns, spirituals, and gospel tunes with new songs of praise. The traditional and contemporary songs as well as the responsive readings—one for every Sunday of the year—address themes that include healing, the poor, forgiveness, peace, and praise, and litanies designed for special days throughout the year, such as church anniversaries, Advent, mothers, funerals, and singles ministry. Special features such as the Church Covenant, Articles of Faith, and extensive indexes on a range of topics are also included.

**Contributor Bio**

Sherman R. Tribble holds a doctoral degree in religious and theological studies from Northwestern University and a master of divinity degree from Howard University School of Divinity. He has served as the director of publishing for the Sunday School Publishing Board of the National Baptist Convention, the dean of the Chapel, and professor of history and homiletics at American Baptist College. He lives in Nashville, Tennessee.

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**Songs and Sonnets**

Paul Muldoon

**Summary**

Fans of Muldoon's band, Rackett, will recognize Mad for You", "Good As It Gets", "11 o'Clock" and "Resistance" as song lyrics from their 2007 album Resistance, but anyone who listens to Muldoon's captivating reading of "Hey Rachel" will hear how these songs need no musical support. "I was delighted to see that Leonard Cohen performs Byron's 'We'll Go No More a-Roving' as a poem-song", Muldoon enthused in a recent lecture for the Poetry Society – and perhaps that hyphenated category "poem-songs" best describes these songs and sonnets. They are complex, charged performances that vibrate in the interim between one thing and the other. They'll rock your world." – Guardian

**Contributor Bio**

Paul Muldoon was born in 1951 in County Armagh, Northern Ireland. From 1973 to 1986 he worked in Belfast as a radio and television producer for the BBC. Since 1987 he has lived in the USA, where he is now Howard G.B. Clark '21 Professor at Princeton University and Founding Chair of the Lewis Center for the Arts. Between 1999 and 2004 he was Professor of Poetry at the University of Oxford. A Fellow of the Royal Society of Literature and the American Academy of Arts and Sciences, Muldoon was elected a Member of the American Academy in Arts and Letters in 2008. Among his awards are the T.S. Eliot Prize, the Irish Times Poetry Prize, the Pulitzer Prize for Poetry, the International Griffin Prize, the 2004 American Ireland Fund Literary Award, the Shakespeare Prize and the John William Corrington Award for Literary Excellence.
A Silver Thread
The Lyric Poetry of Charles Anthony Silvestri
Charles Anthony Silvestri

Summary
For nearly twenty years, Charles Anthony Silvestri has penned texts for some of the world’s leading choral composers and ensembles. This comprehensive collection of Silvestri’s lyric poetry spans his career from the first words of “Sleep” to the present day, including iconic texts from across the choral canon and never-before-seen lyrics. In A Silver Thread, readers have the opportunity to glimpse the evolution of Silvestri’s words, from humorous and fantastic to deeply moving.

Contributor Bio
Lyricist, author, and composer Charles Anthony Silvestri has worked with leading artists from all over the world to create texts tailor-made for their commissions and specific artistic needs. He enjoys the challenge of solving these creative problems and has provided custom choral texts, opera libretti, program notes, and other writing for composers, including Eric Whitacre, Ola Gjeilo, and Dan Forrest, and for groups ranging from high schools to the Houston Grand Opera, from the King’s Singers to the San Francisco Gay Men’s Chorus, from Westminster Choir College to Westminster Abbey. As a clinician, Silvestri speaks to choirs, classes, and concert audiences about his works, the creative process, the marriage of words and music, and about his collaborative relationships with composers. He lives with his children in Lawrence, Kansas.

Seeds of Trust
Reflecting on the Bible in Silence and Song
Brother Roger of Taizé

Summary
Love, forgiveness, hope, inner healing, and discernment are the goals of Taizé—a form of Christian meditation explained in this guide. Providing a Bible passage for each two-page spread and including reflections, songs or chants, guided questions for contemplation, and prayers, this collection of meditations can be used to overcome fears and anxieties, nurturing trust in the human heart.

Contributor Bio
Brother Roger of Taizé was the founder of the Taizé community in France, a celibate ecumenical brotherhood started in 1940.
The Human Nature of the Singing Voice
Exploring a Holistic Basis for Sound Teaching and Learning
Peter T Harrison

Peter Harrison starts from the holistic principle that human beings are designed to sing and believes that through our voices we are able to communicate our collective as well as our individual humanity.

Summary

Human beings have a deeply ingrained desire to sing, and the human voice has inspired composers to write some of their most beautiful music. But what is 'the true singing voice'? Why do some voices 'work' while others do not? How do we 'discover' our singing voice, and how can singing teachers most effectively train their pupils' voices when it seems such a demanding individual and personal matter? Peter Harrison starts from the holistic principle that human beings are 'designed' to sing and believes that through our voices we are able to communicate our collective as well as our individual humanity. In "The Human Nature of the Singing Voice" he offers a fresh and lively insight to the understanding of the voice with which we were born for those who seek a comprehensive and sustainable basis for their work. In this major new exploration the author interrelates all aspects of singing, including breathing, emotional expression, the articulation of words and musical interpretation. He also outlines what can be expected of those responsible for teaching singers and of those eager to learn...

Contributor Bio

Peter Harrison has enjoyed a long and distinguished career as a singing teacher having taught at the Royal Academy of Music and the Guildhall School in London and led voice seminars and workshops throughout the world. For the past five years he has been Resident Professor of Singing and Director of Vocal Studies for the Estudio de Opera do Porto, Casa da Musica, Portugal.

The Royal Opera House Muscat

Mohammad Al Zubair

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Illustrated Lives Of The Great Composers: Franz Liszt
Bryce Morrison

This lavishly illustrated book chronicles Liszt’s life and times with the help of many rare photographs and contemporary prints. With numerous quotations from the people who knew him best, extracts from personal letters and diaries, this remarkable book gives an intimate picture of the composer’s pr...

Summary
Arguably the greatest of all piano virtuosi, Liszt was one of the few composers of his day who had the technique to perform his own compositions. A child prodigy pianist who could read music before he could recite the alphabet, Franz Liszt is one of the most outrageously gifted and most controversial figures in classical music. Unconventional in both his approach to composing and his personal life, he had a reputation for courting hostility and riding rough-shod over other people’s feelings, particularly those of his musical peers. This lavishly illustrated book chronicles Liszt's life and times with the help of many rare photographs and contemporary prints. With numerous quotations from the people who knew him best, extracts from personal letters and diaries, this remarkable book gives an intimate picture of the composer's private life, and also investigates the complex religious and emotional forces which inspired his music. Includes a CD featuring a selection of recordings by the composer.

Contributor Bio
Bryce Morrison is considered among the world's leading authorities on piano performance. He has broadcast extensively for the BBC and has made over fifty contributions to the most recent edition of Grove's Dictionary of Music and Musicians. He holds five degrees in music and literature and was recently awarded an honorary ARAM at the Royal Academy of Music.

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