Film Titles
Spring 2020
**Stars and Wars (2nd Edition)**

**The Film Memoirs and Photographs of Alan Tomkins**

Alan Tomkins, Oliver Stone

A paperback edition of Oscar-nominated Alan Tomkins' film memoirs and photographs

**Summary**

In *Stars and Wars*, Oscar-nominated art director Alan Tomkins reveals his unpublished film artwork and behind-the-scenes photographs from an acclaimed career that spanned over 40 years in both British and Hollywood cinema. Tomkins' art appeared in celebrated films such as *Saving Private Ryan*, *JFK*, *Robin Hood Prince of Thieves*, *The Empire Strikes Back* (which would earn him his Oscar nomination), *Lawrence of Arabia*, *Casino Royale*, *Battle of Britain* and *Batman Begins*, and he shares his own unique experiences alongside these wonderful illustrations and photographs for the very first time. Having worked alongside eminent directors such as David Lean, Oliver Stone, Stanley Kubrick, Franco Zeffirelli and Clint Eastwood, Tomkins has now produced a book that is a must-have for all lovers of classic cinema.

**Contributor Bio**

Alan Tomkins' film career spanned more than 40 years, in which time he went from being a draughtsman on *Lawrence of Arabia* to becoming an acclaimed and sought-after art director on films such as *Saving Private Ryan*, *The Empire Strikes Back*, *JFK*, *Casino Royale*, and *Batman Begins*. Oliver Stone worked with Tomkins on *Natural Born Killers* and *JFK*.

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**When Harry Met Cubby**

**The Story of the James Bond Producers**

Robert Sellers

The first biography of the legendary producers of the James Bond series, Harry Saltzman and Albert R. 'Cubby' Broccoli

**Summary**

Albert R. "Cubby" Broccoli and Harry Saltzman remain the most successful producing partnership in movie history. Together they were responsible for the phenomenally successful James Bond series, separately they brought kitchen sink drama to the screen, made a star out of Michael Caine in the Harry Palmer films and were responsible for the children's classic *Chitty Chitty Bang Bang*. But their relationship was fraught almost from the very beginning. Both men were of such contrasting personalities that relations between them often span out of control, to such an extent that they not only fell out with their star, Sean Connery, but ultimately with each other. Loved and hated in equal measure, respected and feared by their contemporaries, few movie people have loomed as large over the industry as Broccoli and Saltzman, yet tragically they would meet very different ends. Broccoli was feted as Hollywood royalty, and his death in 1996 made newspaper headlines around the world. Saltzman, who had to sell his partnership in the Bond movies to United Artists in 1974 due to financial troubles, di...

**Contributor Bio**

Robert Sellers is an author and journalist. He is the author of *Hellraisers*, *Peter O'Toole: The Definitive Biography*, and *The Battle for Bond*. He writes for *Empire*, the *Daily Mail* and *The Guardian*. 
10,000 Ways to Die
A Director's Take on the Italian Western
Alex Cox

Summary
"Forty years ago as a graduate student I wrote a book about Spaghetti Westerns, called 10,000 Ways to Die. It's an embarrassing tome: full of half-assed semiotics and other attenuated academic nonsense. Thirty years later I wrote an entirely new book with the same title, about the same subject, from a different perspective—that of a working film director. What interested me was what the filmmakers intended, how they did that shot, how the director felt when his film was recut by the distributor, and he was creatively and financially screwed. Now I have prepared a new edition of the 10,000 Ways to Die. It reflects my changing thoughts about the Italian Western, which I still greatly admire. It includes corrections, additions, and new sections on films I changed my mind about, or hadn't seen—including Lina Wertmüller's Belle Star—the only Italian Western directed by a woman." —Alex Cox

Contributor Bio
Alex Cox directed Repo Man, Sid and Nancy, and Straight to Hell.

Studio Ghibli
The Films of Hayao Miyazaki and Isao Takahata
Colin Odell, Michelle Le Blanc

Summary
No other film studio, animation or otherwise, comes close to matching Japan's Studio Ghibli for pure cinematic experience. This book examines all their major works including Laputa: Castle in the Sky, Grave of the Fireflies, My Neighbour Totoro, Kiki's Delivery Service, Only Yesterday, Porco Rosso, Pom Poko, Whisper of the Heart, Princess Mononoke and Howl's Moving Castle, as well as the critically acclaimed Spirited Away and The Tale of Princess Kaguya. Odell and Le Blanc's informed analysis also considers Studio Ghibli features such as Hayao Miyazaki's Oscar-nominated final masterpiece The Wind Rises and the studio's most recent release When Marnie Was There.

Contributor Bio
Colin Odell and Michelle Le Blanc are freelance authors and film critics.
Screenwriting Is Filmmaking
The Theory and Practice of Writing for the Screen
Brian Dunnigan

Summary
Develop your screenplay from idea to final draft. Apply the techniques of narrative, structure, and visual language. Build rounded and convincing characters. Craft compelling scenes through dialogue and sub-text. Move forward in personal and professional development. Maintain a meaningful and lasting creative practice.

Contributor Bio
Brian Dunnigan is an award-winning filmmaker and commissioned writer of feature screenplays. As Head of Screenwriting at the London Film School he created and ran the highly rated MA Screenwriting (MAS) program for more than a decade. Graduate students included BAFTA, Cannes, and Oscar winners, and several hundred students who have successfully entered the screen and creative industries around the world.

Alice-Miranda in Hollywood
Jacqueline Harvey

Summary
Alice-Miranda and her friends are off to Hollywood to take part in Lawrence Ridley’s new movie. It’s a western with a twist, and they’ll be shooting some scenes on location at the picturesque Grand Canyon. Everyone’s excited to get a sneak peek of the glitz and glamour of show business—especially Caprice! On set, however, there is high drama with tears and tantrums, romance, and a string of suspicious mishaps. Is there a villain lurking behind the scenes, or could the rumors of a curse be true? Alice-Miranda is determined to get to the bottom of the mystery before tensions explode.

Contributor Bio
Jacqueline Harvey is the author of the Alice-Miranda and Clementine Rose series. Her first picture book, The Sound of the Sea, was awarded Honour Book in the 2006 CBC Awards.
**LIFE Gone with the Wind**
The Great American Movie 75 Years Later
The Editors of LIFE

**Summary**
Seventy-five years after America fell in love with the cinematic classic Gone with the Wind, LIFE revisits the making of the award-winning movie and gives readers a rare look into the film's captivating, behind-the-scenes drama. This richly illustrated book is a must-have collector's item for old fans and new.

At age 75, Gone with the Wind endures magnificently and is often considered one of the best films of all time. The travails of getting the movie made in the 1930s were chronicled in the pages of LIFE (1,400 actresses interviewed before Vivien Leigh chosen; Selznick waited two years for Clark Gable to sign on to the project), as was the frenzy of its premiere. All of this coverage is revisited in this lavish coffee-table edition, which also includes behind-the-scenes photography from the set, stunning pictures of the famed burning of Atlanta scene, as well as all of the fascinating, intimate photography from the making of the movie.

Furthermore, LIFE partnered with renowned southern authors to bring readers insight into the influence of the book and film on American culture and pr...

**Contributor Bio**
The editors at LIFE vigorously carry on the traditions of excellence in photography, journalism and storytelling of and about our country and our world, which began with the founding of LIFE magazine in 1936 by editor and publisher Henry R. Luce. LIFE has published books on a broad range of subjects, including bestsellers The Day Kennedy Died, One Nation and The American Journey of Barack Obama.

**Display**
9781618935922

**Other Formats**
Other_format - 9781618937605

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**Reel Canadians**
Interviews from the Canadian Film World
Angela Baldassarre

**Summary**
Providing a comprehensive overview of the thriving Canadian movie industry, this book contains interviews with some of the most important names in Canadian film. These include Dan Aykroyd, Louis Belanger, James Cameron, David Cronenberg, Jerry Ciccoritti, Holly Dale, Atom Egoyan, Angela Featherstone, Mike Meyers, Catherine O'Hara, Keanu Reeves, Scott Thompson, and Michael Zelniker.

**Contributor Bio**
Angela Baldassarre is the vice president of the Toronto Film Critics Association. She has reviewed films for Variety, The Globe and Mail, and Entertainment Weekly. She is the author of The Great Dictators.
**Javier Téllez: 4 1/2**  
Cat. Kunstverein Braunschweig  
Hilke Wagner

**Summary**  
How did you do this Mr. Téllez? This catalog documents the first museum-based solo exhibition in Germany by the New York artist Javier Téllez (born 1969 in Venezuela). This monograph would seem to be long overdue in view of the fact that the artist has already taken part in innumerable group exhibitions, such as the Biennials in Venice (2001 and 2003), Sydney (2004) or the Whitney Biennial (2008), as well as Manifesta 7. Javier Téllez, whose work oscillates between fiction and documentation, reinterprets classic material from the stage and screen, and deconstructs accustomed socio-cultural boundaries. Alongside installations by the artist, the Kunstverein also presented Téllez’s four most important films. »La Passion de Jeanne d’Arc« (Rozelle Hospital, Sydney; 2004) is regarded as being exemplary for Téllez’s pioneering film production. The reworked silent film »Jeanne d’Arc« (1928) and the film »Twelve and a Marionette«, which was shot in a psychiatric clinic, were shown as a double projection. Twelve women speak in very different ways about the institutional treatment of their ill...

**Contributor Bio**  
Wagner, Hilke

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**Fuzzy Dark Spot**  
Video art from Hamburg in connection with the Falckenberg Collection  
Friedrich Heubach, Dirk Luckow, Thomas Macho, Wolf...

**Summary**  
The book Fuzzy Dark Spot accompanying the exhibition at Falckenberg Collection/Deichtorhallen Hamburg examines how video, as an artistic medium, interprets social and media irritations and manipulations. This refers to television, progressive movements by the counter-public during the 1970’s, and the use of video as a surveillance medium, means of artistic narration, and psycho-social mirror or instrument of self-optimization in the digital present. The great influence of video images on our collective memory and consciousness in the twentieth and twenty-first centuries turns doubts about an image, discomfort with the established, and distrust of claims into important motives for artistic reflection. The title of the exhibition brings together these strands and describes a nebulous, fuzzy, obscure point, place, or state. The term “fuzzy dark spot” comes from an Internet forum where mold contaminating camera lenses is discussed. The exhibition, curated by Hamburg-based video artist Wolfgang Oelze in the context of the Falckenberg Collection, offers a comprehensive look at work by arti...

**Contributor Bio**  
Before he retired in 2008, Friedrich Heubach was professor for psychology and pedagogy at the art academy in Dusseldorf. He edited INTERFUNKTIONEN from 1969 to 1971. Dirk Luckow (b. 1958) has been the General Director of the Deichtorhallen Hamburg since 2009. Thomas Macho is the director of the IFK international research center for cultural studies at the art university Linz and is laureate of the Aby Warburg Foundation Hamburg. Wolfgang Oelze is an artist and curator, who lives and works in Hamburg.
**Sketchbook**  
*Takes You Inside the Minds of the World's Best Fantasy and Concept Artists and Illustrators*  
ImagineFX

**Summary**  
The sketching stage is integral to any piece of art. Sketches can often provide interesting insights into the processes and thinking behind the finished piece as well as showing off technique and skill. The freewheeling excitement in sketches—where artists don't hold back, don't over-think, don't censor—is hard to beat. *Sketchbook* is about captured moments bursting with creativity, straight from the minds of the finest illustrators around the world. Whether you're a practicing fantasy artist, a student or even a hobbyist wanting to take your skills further, there's something here for you: so, dive in and discover crazy creatures, cool futuristic vehicles and stunning expansive environments. Contributors include Randy Bishop, Feng Zhu, Charlie Bowater, Bill Carman, Claire Wendling, Genzoman, Iain McCaig and many more.

**Contributor Bio**  
*Imagine FX* is the world's best-selling magazine for digital artists.

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**Hollywood Godfather**  
*The Life and Crimes of Billy Wilkerson*  
W. R. Wilkerson

**Summary**  
Billy Wilkerson was the most powerful man in Hollywood during the 1930s, '40s, and '50s. He was owner and publisher of the Hollywood Reporter, the film industry newspaper that became known as "Hollywood's bible," and he built the Café Trocadero and other legendary nightspots of the Sunset Strip. In thirty years as Tinseltown’s premier behind-the-scenes power broker, Wilkerson introduced Clark Gable and Lana Turner to the world, brought the Mafia to Hollywood, engineered the shakedown of the Hollywood studios by Willie Bioff and his mob-run unions, helped invent Las Vegas, tangled with Bugsy Siegel (and possibly was involved with his murder), touched off the Hollywood blacklist, and conspired to cripple the studio system. Perhaps nobody in Hollywood history has ever ruined so many careers or done so much to reshape the movie industry as Billy Wilkerson, yet there has never been a solid biography of the man. Billy’s son, William R. Wilkerson III, has done tremendous research on his father, interviewing over decades everyone who knew him best, and portrays him beautifully—and damn...
Dutch Girl
Audrey Hepburn and World War II
Robert Matzen, Luca Dotti

Summary
Twenty-five years after her passing, Audrey Hepburn remains the most beloved of all Hollywood stars, known as much for her role as UNICEF ambassador as for films like *Roman Holiday* and *Breakfast at Tiffany's*. Several biographies have chronicled her stardom, but none has covered her intense experiences through five years of Nazi occupation in the Netherlands. According to her son, Luca Dotti, “The war made my mother who she was.” Audrey Hepburn’s war included participation in the Dutch Resistance, working as a doctor’s assistant during the “Bridge Too Far” battle of Arnhem, the brutal execution of her uncle, and the ordeal of the Hunger Winter of 1944. She also had to contend with the fact that her father was a Nazi agent and her mother was pro-Nazi for the first two years of the occupation. But the war years also brought triumphs as Audrey became Arnhem’s most famous young ballerina. Audrey’s own reminiscences, new interviews with people who knew her in the war, wartime diaries, and research in classified Dutch archives shed light on the riveting, untold story of Audrey Hepburn under...

Contributor Bio
Robert Matzen is the award-winning author of *Mission: Jimmy Stewart and the Fight for Europe*, *Fireball: Carole Lombard and the Mystery of Flight 3*, and five other books. He has appeared on national broadcast programs and his byline has appeared in the *Wall Street Journal* among other publications. Luca Dotti is the younger son of Audrey Hepburn and *New York Times* bestselling author of *Audrey at Home*. He is a former graphic designer and now chairs the Audrey Hepburn Children’s Fund. Created by Audrey’s family in 1994, the Fund helps children in need around the world.

Also Available
*Fireball* - Trade Paperback - 1/16/2017 $17.00 9780996274098
*Mission* - Hardcover - 10/24/2016 $28.95 9780996274050

Mission
Jimmy Stewart and the Fight for Europe
Robert Matzen, Leonard Maltin

Summary
*It’s a Wonderful Life* was the first motion picture Jimmy Stewart made after returning home from World War 2, where he had participated in 20 often-brutal combat missions over Germany and France. When he left Hollywood in March 1941, Jimmy Stewart was America’s boy next door movie star and a recent Academy Award winner. He left all that behind to join the United States Army Air Corps and fulfill his family mission to serve his country—only to face obstacle after obstacle from both Hollywood and Washington. Finally he made his way to the European Theater, where several near-death experiences and the loss of men under his command took away his youthful good looks. The war finally won, he returned home with millions of other veterans to face an uncertain future, suffering what we now know as PTSD. That is the man who embarked on *It’s a Wonderful Life*.

For the next half century, Stewart refused to discuss his combat experiences and took the story of his service to the grave. *Mission* presents the first in-depth look at Stewart’s life as a Squadron Commander in the skies over Germany, from ...

Contributor Bio
A Long Time Ago in a Cutting Room Far, Far Away
My Fifty Years Editing Hollywood Hits—Star Wars, Carrie, Ferris Bueller's Day Off, Mission: Impossible, and More
Paul Hirsch

Summary
A Long Time Ago in a Cutting Room Far, Far Away provides a behind-the-scenes look at some of the most influential films of the last fifty years as seen through the eyes of Paul Hirsch, the Oscar-winning film editor who worked on such classics as George Lucas's Star Wars and The Empire Strikes Back, Brian De Palma's Carrie and Mission: Impossible, Herbert Ross's Footloose and Steel Magnolias, John Hughes's Ferris Bueller's Day Off and Planes, Trains & Automobiles, Joel Schumacher's Falling Down, and Taylor Hackford's Ray.

Hirsch breaks down his career movie by movie, offering a riveting look at the decisions that went into creating some of cinema's most iconic scenes. He also provides behind-the-scenes insight into casting, directing, and scoring and intimate portraits of directors, producers, composers, and stars. Part film school primer, part paean to legendary filmmakers and professionals, this funny and insightful book will entertain and inform aficionados and casual moviegoers alike.

Contributor Bio
Paul Hirsch received the Academy Award for his editing work on Star Wars in 1978. In 2005, he received his second Academy Award nomination for Taylor Hackford's Ray. He is the only person to ever win the Saturn Award for best editing twice. In 2017 he was given the special Award to Editor with Unique Visual Sensitivity by the International Film Festival of the Art of Cinematography, Camerimage. He lives in Los Angeles.

Stephen King at the Movies
A Complete History of the Film and Television Adaptations from the Master of Horror
Ian Nathan

Summary
Surely America's greatest storyteller, no single author has been adapted more regularly than Stephen King. With 65 existing movies and 30 television shows, and many more to come, the concept of the King adaptation lies at the core of what we understand as Hollywood entertainment, the essence of horror, and the landscape of American life. Illustrated with a fabulous array of familiar and unusual iconography, this is the most comprehensive account of the films and television series adapted from the work of Stephen King ever put together. Every Children of the Corn movie has been accounted for; every remake and reboot wrestled into submission; all the dark recesses of King’s imagination brought out into the light. Including fresh critical analysis, interviews, behind-the-scenes revelations and biographical detail, this is both a King completist's dream and a must for all movie fans. Here is the chance to delve deep into such terrifying and beloved movies and TV shows as Carrie, Salem's Lot, The Shining, Cujo, Stand By Me, Misery, The Shawshank Redemption, The Green Mile, and such modern...

Contributor Bio
Ian Nathan is the author of nine books, including Inside the Magic: The Making of Fantastic Beasts and Alien Vault: The Definitive Story of the Making of the Film. He is the former editor and executive editor of Empire.
The Women of David Lynch
A Collection of Essays
Scott Ryan, David Bushman, Mädchen Amick, Charlott...

David Lynch has been accused for decades of sexism and even misogyny in his work, due largely to frequent depictions of violence against women. Yet others see in Lynch’s work the deification of the female, and actresses like Laura Dern and Naomi Watts jump at every opportunity to work with him. “He is the master of the juxtaposition of the creepy and the sweet, the sexual and the chaste,” wrote W’s Lynn Hirschberg. “And at the heart of this tense, intriguing friction, you will always find Lynch’s women.” The Women of Lynch is a deep, provocative dive into this paradox, featuring ten essays, thought pieces and impressionistic interpretations of Lynch’s depiction of women on screen, by an eclectic array of accomplished female critics, scholars, performers, and writers, each tackling this vexing conundrum in her own unique way. The book also contains an interview with actress Mädchen Amick (Sshelly Johnson in Twin Peaks) where she gives first hand knowledge on what it is like to be a woman of Lynch. Lisa Hession interviews the original woman of Lynch, Charlotte Stewart (Eraserhead, Twin ...

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Contributor Bio
Scott Ryan is the author of The Last Days of Letterman (2018), thirtysomething at thirty: an oral history (2017). He wrote a comic essay book, Scott Luck Stories (2014) about his time as a stay at home dad. He is the editor of The Women of David Lynch (2019), He is the managing editor of the Twin Peaks magazine, The Blue Rose. He is a founding partner of Fayetteville Mafia Press. His writing has been published in The Sondheim Review and Fan Phenomena: Twin Peaks (Intellect Press). He wrote and directed the independent films Meet Abby and A Voyage to Twin Peaks . He is the host of the podcasts Red Room Podcast, Scott Luck Stories, and The thirtysomething Podcast. He lives in Columbus, Oh is married and has 4 kids.

Showmen, Sell It Hot!
Movies as Merchandise in Golden Era Hollywood
John McElwee

Summary
A noted Hollywood historian takes a first-ever marketing look at the selling of classic motion pictures generated by Hollywood's fabled movie factories in this lush coffee-table retrospective. Movie buffs will enjoy seeing the effects of the Depression, censorship, world war, the Cold War, television, and the counter-culture movement on the changing tastes of moviegoers, and the way showmen responded with creative and sometimes zany ad campaigns. Chapters include the sexy and salacious pre-Code pictures; the launch of the new dance team of Fred Astaire and Ginger Rogers in Flying Down to Rio; MGM's gamble on the Marx Brothers with A Night at the Opera; lavish campaigns for The Wizard of Oz in original release and reissue; creation of a new star, John Wayne, in John Ford's Stagecoach; Orson Welles' failed Citizen Kane campaign; Billy Wilder's unusual and dark Hollywood statement picture, Sunset Boulevard; the selling of Rebel Without a Cause, Giant, and East of Eden following the death of James Dean; Alfred Hitchcock's personal gamble with Psycho; and much more!

Contributor Bio
John McElwee is a lifelong film enthusiast who began reviewing new movies in print at age 14. His articles have appeared in Films in Review, Monsters from the Vault, and Noir City Annual. He has taught and lectured on film and has programmed extensively for colleges and universities.
Esoteric Hollywood II
More Sex, Cults & Symbols in Film
Jay Dyer

Summary
Like no other book before it, this work delves into the deep, dark, and mysterious undertones hidden in Tinsel town's biggest films. Esoteric Hollywood is a game-changer in an arena of tabloid-populated titles. After years of scholarly research, Jay Dyer has compiled his most read essays, combining philosophy, comparative religion, symbolism, and geopolitics and their connections to film. Readers will watch movies with new eyes, able to decipher on their own, as the secret meanings of cinema are unveiled.

Contributor Bio
Jay Dyer is known for one of the premier film and philosophy sites on the net, Jaysanalysis.com. Jay's graduate work focused on the interplay of film, geopolitics, espionage and psychological warfare. Jay is a public speaker, lecturer, comedian and author of the popular title Esoteric Hollywood: Sex, Cults and Symbols in Film, which made it to Amazon's No. 1 spot in its first month of release in the Film and Hollywood Category. Known for his in-depth commentary and satire, he has appeared on numerous nationally syndicated radio and television shows. Jay is also the co-host and co-creator with Jay Weidner of the TV show Hollywood Decoded on Gaia TV.

The Classics
The Greatest Films of the 20th Century
Alan J Whiticker

Summary
The Classics is a panorama of films spanning most of the 20th Century. Showcasing the great stars and directors of each era, Retro Film features more than 400 films, and more than 400 images, in its pages. With essential information and important background facts, Retro Film has all the great films, the stars and the directors for every decade up to the early 1980s. Over 25 specially chosen films are featured by the author, with all the major Academy Award winning films listed. A beautifully presented book, The Classics makes a great addition to the collection of anyone with an interest in the arts and pop culture.

Contributor Bio
Alan J. Whiticker is an author and publisher, born in 1958. With more than 50 books to his credit, he is an accomplished writer of sport, history, biography, pop culture and true crime.

The Last Days Of Letterman
Scott Ryan, Bill Scheft

On May 20, 2015, Dave said, "Thank you and goodnight." The Foo Fighters sang "Everlong," and Late Show with David Letterman ended its run. The final six weeks of the series had guests like Julia Roberts, George Clooney, Oprah Winfrey, and the Obamas. All names you have heard many times. But it was the people behind the scenes who pulled off these twenty-eight unforgettable episodes of late-night television.

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Author Scott Ryan conducted over twenty interviews with the staffers of David Letterman. Most of the participants had never given interviews before. The writers, directors, producers, and stage managers offer a behind-the-scenes look at what it was like to work on these shows. Find out what it takes to write a Top Ten list, book a president for a guest spot, and what it was like working at the Ed Sullivan Theater.

Long time Letterman writer Bill Scheft penned the foreword for the book. Included are over 100 color photos from staffers' personal collections, as well as publicity photos from the show. Get the first truly inside look at creating an episode of Late Show.

Interviews with:
B…

Contributor Bio
Scott Ryan is the author of The Last Days of Letterman (2018), thirtysomething at thirty: an oral history (2017). He wrote a comic essay book, Scott Luck Stories (2014) about his time as a stay at home dad. He is the editor of The Women of David Lynch (2019), He is the managing editor of the Twin Peaks magazine, The Blue Rose. He is a founding partner of Fayetteville Mafia Press. His writing has been published in The Late Show.

Elstree Studios
A Celebration of Film and Television
Paul Burton, Morris Bright

Summary
This is a tribute to almost a century of dedicated film and television production at the Elstree Studios

The renowned Elstree film studios have been home to some of the most successful and enduring television programs and films produced in the UK, from Star Wars, Indiana Jones, and The Avengers, to, more recently, The King's Speech, Sherlock Holmes, and TV shows such as Strictly Come Dancing and Big Brother. With contributions from over 50 leading actors, directors, and behind-the-scenes personnel who have worked at the studio, including Sir Michael Caine, George Lucas, Barbara Windsor, and Sir Roger Moore, this book traces the studios' dramatic history, from Elstree's humble beginnings in 1924, through the golden age of film, tough times, and the threat of closure, to becoming London's go-to film and television studio today. This fascinating history is lavishly illustrated with over 250 photographs and film stills from the Elstree Photographic Archive. Published in association with the Studios, this is a celebration of world-class film and TV, and provides an intriguing insight into …

Contributor Bio
Morris Bright is the chairman the board of directors for Elstree Studios. Paul Burton is an author, producer, and historian, and the author of Eric Morecambe: Lost and Found.
New Zealand Film
An Illustrated History
Diane Pivac, Frank Stark, Lawrence McDonald, Ian M...

Summary
New Zealand Film: An Illustrated History tells the story of the country’s film industry from its beginnings in the 1890s to the post-Lord of the Rings present. The first-ever comprehensive overview ever published, this stunning book is illustrated with hundreds of never-before images from the Film Archive and beyond. As well, it includes a DVD of some of the most important films in this country’s history. With contributions from 25 top film writers and industry players, New Zealand Film is an entertaining record of more than a century of film making. It’s also essential reading for students and film buffs alike.

Whatever it Takes
Pacific Film and John O’Shea 1948-2000
John Reid

Summary
Pacific Films was founded on the belief that without locally made feature films, a country imperils its very identity. Led by its idiosyncratic producer John O’Shea, the story of Pacific Films begins at the emergence of a New Zealand national cinema in the second half of the twentieth century, when Pacific was virtually the only independent voice, beholden neither to the government nor the establishment, but determined to establish the value of its production with both. In a converted bakery in Kilbirnie, O’Shea trained and mentored emerging film talent. The principal qualification for admission? A passion for film—and acceptance of the company’s employment contract: last in, first out. There was something about the insecurity of not knowing where the next job would come from that, when coupled with a demanding work ethic, generated a sense of creative collaboration.

Whatever It Takes recounts the politics and process behind ground-breaking works including Broken Barrier, Runaway, Don’t Let It Get You, Tangata Whenua, Leave All Fair and Ngati, and features a rolcall of cameos in Tony...

Contributor Bio
John Reid is a leading New Zealand writer and director, whose credits include the feature films Middle Age Spread, Carry Me Back, Leave All Fair, and The Last Tattoo, and television drama, documentaries and commercials. A report he wrote on the state of the independent film industry contributed to the establishment of the New Zealand Film Commission in 1978.
Cinemas in Britain
A History of Cinema Architecture
Richard Gray

Summary
Despite an uneven history in terms of its popularity, the cinema continues to play an important role in British culture and cinema buildings are a vital part of communities across the country. This fascinating book is a comprehensive examination of the history of the cinema building in Britain, from its 19th-century origins right up to the present day.

Contributor Bio
Richard Gray is Chair of Casework for the Cinema Theatre Association and an expert on cinema and theatre architecture.

The Collected Fanzines
Harmony Korine, Mark Gonzales

Summary
These eight limited-run fanzines were originally created between 1992 and 1999 and were sold out of the Alleged and Andrea Rosen galleries in New York City. Collected together for the first time, all of the original content is represented—low-concept, hilarious juxtapositions of words; scribbles and doodles; lists; monologues; free verse; jokes; innuendo; and both fake and real interviews. They blur the lines between fantasy and reality, and are often prankster in nature and laugh-out-loud funny. With weird musings, fake celebrity gossip, and hastily drawn art, this collection is a must have for fans of the authors and lovers of pop culture.

Contributor Bio
Harmony Korine is the director of the films Gummo, Julien Donkey-Boy, Mister Lonely, and Trash Humpers, as well as the music videos for artists such as Cat Power, Sonic Youth, and Will Oldham. He was the writer of the film Kids and is the author of A Crackup at the Race Riots. He lives in Nashville, Tennessee. Mark Gonzales is a professional skateboarder, artist, and the author of Broken Poems, Emportant News, and High Tech Poetry. He lives in Los Angeles.
**Movie Posters Re-Imagined**
Alternative Designs for the World's Favorite Cult Films
Graffito Books

**Summary**
The world's best, wittiest lowbrow designers reimagine movie posters for 150 cult films that are built into the DNA of any movie buff

*Nightmare on Elm Street, Psycho, Vertigo, Poltergeist, Metropolis, Ghostbusters, Blue Velvet, Blade Runner, Star Wars, Alien, Mad Max, Robocop, Reservoir Dogs, Jaws, The Big Lebowski, Rosemary's Baby, Taxi Driver, The Postman Always Rings Twice,* and many more films are given new art by the likes of Grimb, Coop, O'Connell, Alderete, Hertz, Pullin, and more. Almost always better than the originals, these new visual takes on iconic movies will delight anyone with an interest in film. For the Hollywood aficionado this visual feast makes a perfect gift; while for graphic designers, both professional and students, this makes for a great source of ideas and inspiration.

**Contributor Bio**
Graffito Books is a London-based publisher of visual, counter-cultural design, graphics, street art, and fashion books, with a creative office in Hastings on the UK south coast.

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**John Houston**
William Packer

**Summary**
This is the first book on John Houston (b. 1930) - one of the most distinguished and prolific of contemporary Scottish painters.

A graduate of Edinburgh College of Art, John Houston remained closely associated with the college through his role as a teacher: he lectured at Edinburgh from 1955 to 1989. Though dedicated to teaching, Houston remained committed to his own work throughout his time at Edinburgh and successfully forged a distinct artistic identity simultaneously.

In a fascinating study of the artist's varied career, William Packer charts the development of Houston's life as a painter across five decades. Renowned for its intense use of colour, his work developed an underlying consistency from an early stage. Expressionistic, with romantic overtones and gestural brushstrokes, Houston is a master of encapsulating the atmospheric mood of any setting. This is borne out in the 70 colour images reproduced here for both loyal and new-found followers to admire.

The limited edition of 50 copies, is supplied with an original watercolour.

**Contributor Bio**
William Packer is art critic for The Financial Times.
**Inspired!**

**True Stories Behind Famous Art, Literature, Music, and Film**

Maria Bukhonina

**Summary**

Discover the fascinating true stories behind the world’s most famous works of art, literature, music and film, complete with historical images.

What real-life hero inspired the literary adventures of the Count of Monte Cristo and the Three Musketeers? How many women paid a steep price for being Picasso’s muse? Why did author Conan Doyle dream of murdering his biggest creation, Sherlock Holmes? What force drove George Lucas to create Star Wars? Full of tragedy and humor, the 20 stories included in this book explore the lesser-known facts about the world’s most Inspired! lives, from Mata Hari to Salvador Dali, from Bonnie and Clyde to Andy Warhol. *Inspired!* is an easy-to-read, entertaining book for everyone interested in art, history, film and extraordinary human stories.

**Contributor Bio**

Maria Bukhonina is a world traveler, writer and television producer. She is a co-creator and executive producer of the television program *Booze Traveler*, which explores cultures around the world through their native libations. In this book, Maria continues to explore her favorite subjects of creativity, destiny and the power of human spirit.

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**Immoral Memories**

**An Autobiography**

Sergei Eisenstein

**Summary**

Republished for the first time since the 1980s, a legendary book on the cinema from one of the most important figures in the history of film

Vivid, eccentric, and free-ranging, this memoir is written in a style reminiscent of the brilliant visual effects of montage and dynamic progression of the legendary Russian director. Eisenstein wittily portrays his life in Russia from the time of the Revolution, his travels in the West, and his encounters with an amazing medley of people on both sides of the Iron Curtain, including Charlie Chaplin, Marlene Dietrich, and Man Ray. With 48 pages of illustrations from the author’s own collection, including photos and personal sketches, this is the fullest picture possible of a man and his films, from one of the most iconic eras of the art form.

**Contributor Bio**

Sergei Eisenstein (1898–1948) was a pioneering Soviet Russian film director and film theorist, often considered to be the "Father of Montage." He is noted in particular for his silent films *Battleship Potemkin*, *October*, and *Strike* as well as the historical epics *Alexander Nevsky* and *Ivan the Terrible I and II*. 
A Futile and Stupid Gesture
How Doug Kenney and National Lampoon Changed Comedy Forever
Josh Karp

Summary
Now a Netflix original film starring Will Forte, Domhnall Gleeson, and Emmy Rossum.

Comic genius Doug Kenney cofounded National Lampoon, cowrote Animal House and Caddyshack, and changed the face of American comedy before mysteriously falling to his death at the age of 33. This is the first-ever biography of Kenney—the heart and soul of National Lampoon—reconstructing the history of that magazine as it redefined American humor, complete with all its brilliant and eccentric characters. Filled with vivid stories from New York, Harvard Yard, Hollywood, and Middle America, this chronicle shares how the magazine spawned a comedy revolution with the radio shows, stage productions, and film projects that launched the careers of John Belushi, Bill Murray, Chevy Chase, and Gilda Radner, while inspiring Saturday Night Live and everything else funny that’s happened since 1970. Based on more than 130 interviews conducted with key players including Chevy Chase, Harold Ramis, P. J. O’Rourke, John Landis, and others and boasting behind-the-scenes stories of how Animal House and Caddyshack were made,...

Contributor Bio
Josh Karp is a freelance journalist who writes for a variety of publications, including The Atlantic Monthly Online, Chicago Sun-Times, Los Angeles Times, Playboy, Premiere, and Salon.com.

Crying at Movies (2nd Edition)
A Memoir
John Manderino

Contributor Bio
Manderino has written four other books: Same and His Brother Len, The Man who Played Catch with Nellie Fox, Reason for Leaving: Job Stories, and The H-Bomb and the Jesus Rock—all of which are available from Academy Chicago. Manderino lives with his wife Marie in Maine.
Curly
An Illustrated Biography of the Superstooge
Joan Howard Maurer, Michael Jackson

Summary
While the Three Stooges were the longest-active and most productive comedy team in Hollywood, their artistic height coincided with the years Curly was with them, from 1932 to 1946. To their fans, Curly stands out as the zaniest of the three. Famous for his high-pitched voice, his “n’yuk-n’yuk-n’yuk” and “why, soitenly,” and his astonishing athleticism, Curly was a true natural, an untrained actor with a knack for improvisation. Yet for decades, little was known about his personal life.

Then, in 1985, Joan Howard Maurer, Curly’s niece, published this definitive biography. When she first set out to write the book, there was almost no biographical information available about Curly. So she spoke at length to his relatives, friends, and colleagues. She amassed a wealth of Curly memorabilia, a mixture of written material and rare photographs of Curly’s family, films, and personal life. In Curly: An Illustrated Biography of the Superstooge, she put it all together to come up with the first and only in-depth look at this crazy comedic genius. She included plenty of inti...

Contributor Bio
Joan Howard Maurer is the daughter of Moe Howard, the leader of the Three Stooges. Her books include The Three Stooges Scrapbook (with Jeff and Greg Lenburg) and two volumes of The Three Stooges Book of Scripts. Michael Jackson, known as the “King of Pop,” often spoke of his love for the Three Stooges.

Elsa Lanchester, Herself
Elsa Lanchester, Mara Wilson

Summary
Being known as “The Bride of Frankenstein” is an unusual form of fame, but for Elsa Lanchester the unusual came naturally. Born to radical socialist parents, Elsa attended an all-boys school and later “studied” in Paris with dance pioneer Isadora Duncan. At 17, she opened her own theater, which was frequented by writers such as H. G. Wells, Aldous Huxley, and Evelyn Waugh. She began performing with and then fell in love with a brilliant young actor named Charles Laughton. Soon after their marriage he revealed his homosexuality. Though it made their union shaky at times, it did not overshadow their common love of art, music, and nature, and their marriage endured for 36 years until Laughton’s death.

Elsa Lanchester, Herself presents the story of a woman ahead of her time: independent, iconoclastic, liberated. It is the chronicle of a life filled with famous people (from Bertolt Brecht to Henry Fonda), and of a career that spanned almost seven decades. It is also a warm, truthful account of a very special marriage. Witty and wise, Elsa Lanchester’s account of her life and times is a de...

Contributor Bio
Elsa Lanchester, Mara Wilson is an actor, a playwright, and the author of Where Am I Now?
I Stooged to Conquer
The Autobiography of the Leader of the Three Stooges
Moe Howard

Summary
Telling the full story of the head Stooge, this work reveals the life-long career of a legendary funnyman. Born into a working-class family in Brooklyn, Moe Howard transformed his real-life experiences of getting into mischief with his brother Shemp into the plots that would have millions rolling in the aisles. From childhood, Moe’s ambition was to perform—whether it was plucking a ukulele on the beach, or playing a halfwit on a Mississippi showboat. But he only found success when he joined with Shemp and Larry Fine to play, as the New York Times put it, “three of the frowziest numskulls ever assembled.” As the brains behind the Three Stooges, he went on to act in hundreds of their movies, introducing his little brother Curly into the act when Shemp departed, and, after Curly’s death, partnering with Joe Besser and finally Joe de Rita. This is Moe Howard’s self-penned, no-holds-barred story of the ups and downs of his life, ranging from personal family tragedies to tidbits about career mishaps and triumphs. It overflows with the easygoing charm, generosity, and inspired lunacy of the...

Contributor Bio
Moe Howard was the leader of the Three Stooges. He appeared in close to 200 comedy shorts; 25 feature films; and thousands of television, onstage, and personal appearances.

James Dean: The Mutant King
A Biography
David Dalton

Summary
This is the book that restarted the James Dean cult by celebrating him as the cool, defiant visionary of pop culture who made adolescence seem heroic instead of awkward and who defined the style of rock ‘n’ roll’s politics of delinquency. The only book to fully show how deliberately and carefully Dean crafted his own image and performances, and the product of still unequalled research, vivid writing, intimate photographs, and profound meditation, James Dean: The Mutant King has become almost as legendary as its subject.
### Joss Whedon
#### The Biography
Amy Pascale, Nathan Fillion

**Summary**

Going from the 4 million US viewers who watched *Buffy the Vampire Slayer* to a worldwide box office of $1.5 billion for *The Avengers* is quite a leap. Yet the creator of them both, Joss Whedon, told as personal a story with a cast of A-list movie stars and complicated CGI effects as he had with a modestly budgeted teen fantasy series on an upstart netlet.

Whedon deals in classic themes of love, death, and redemption with a feminist perspective that his mother, a beloved teacher and activist, imparted to him. Although he comes from a family of television writers, he was determined to follow his own path from a young age. This definitive biography shows how his years at an elite English public school led to his early successes, which often turned into frustration in both television (*Roseanne*) and film (*Buffy the Vampire Slayer; Alien: Resurrection*). But when he resurrected his girl hero on a young network, the results enabled him to direct, write, or produce three more television series, several movies, Marvel comic books, and an innovative web series, culminating in the blockbuster *The* ...

**Contributor Bio**

A former director for MTV, **Amy Pascale** lives in New York City. **Nathan Fillion** starred in the Joss Whedon vehicles *Firefly*, *Serenity*, *Dr. Horrible's Sing-Along Blog*, and *Much Ado About Nothing*. He plays Richard Castle on *Castle*.

**Previous Editions**

Joss Whedon - 8/1/2014 $29.95 9781613741047

### Judy and I
#### My Life with Judy Garland
Sid Luft, Randy L. Schmidt

**Summary**

The third of Judy Garland’s five husbands, Sid Luft was the one man in her life who stuck around. He was chiefly responsible for the final act of Judy’s meteoric career, producing her iconic, Oscar-nominated performance in *A Star Is Born* and expertly shaping her concert career. Previously unpublished, and only recently found, Sid Luft’s intimate autobiography tells their story. Their romance lasted Judy’s lifetime, despite the separations, the reconciliations, and the divorce. Under Luft’s management, Judy Garland came back, bigger than ever, building a singing career that rivaled Sinatra’s. However, Judy’s drug dependencies and suicidal tendencies put a tremendous strain on their relationship. Despite everything, Sid never stopped loving Judy and never forgave himself for not being able to ultimately save her from the demons that drove her to an early death.

**Contributor Bio**

**Sid Luft** was an amateur boxer, test pilot, Hollywood producer, and impresario. He was married to Judy Garland from 1952 to 1965. Randy L. Schmidt edited *Judy Garland on Judy Garland* and wrote *Little Girl Blue: The Life of Karen Carpenter*. He lives in Denton, TX.
Judy Garland on Judy Garland
Interviews and Encounters
Randy L. Schmidt

Summary
Judy Garland on Judy Garland is the closest we will likely come to experiencing and exploring the legend’s abandoned autobiography. Collecting and presenting the most important Garland interviews and encounters that took place between 1935 and 1969, this work opens with her first radio appearance under contract with Metro-Goldwyn-Mayer and concludes with her last known interview, one taped for Radio Denmark just months before her death. What makes this collection unique and distinguishes it from the plethora of Garland biographies is that it places Judy in the role of storyteller. She wrote a number of essays for various publications and set for countless print, radio, and television interviews. These and the other autobiographical efforts she made are proof that Judy Garland wanted her story told, and wanted it told in her own words. Finally, here it is.

Contributor Bio
Randy L. Schmidt is the author of the acclaimed bestselling biography Little Girl Blue: The Life of Karen Carpenter and the editor of Yesterday Once More: The Carpenters Reader. He has also written articles for the Advocate and the Observer. He lives in Denton, Texas.

The First King of Hollywood
The Life of Douglas Fairbanks
Tracey Goessel

Summary
Douglas Fairbanks was the greatest leading man of his generation—the first and the best of the swashbucklers. He made some of the greatest films of the silent era, including The Thief of Bagdad, Robin Hood, and The Mark of Zorro. With Charlie Chaplin, D. W. Griffith, and his wife, film star Mary Pickford, he founded United Artists. Pickford and Fairbanks ruled Hollywood as its first king and queen for a decade. Now a cache of newly discovered love letters from Fairbanks to Pickford form the centerpiece of the first truly definitive biography of Hollywood’s first king, the man who did his own stunts, built his own studio, and formed a company that allowed artists to distribute their own wealth outside the studio system. Fairbanks was fun, witty, engaging, creative, athletic, and a force to be reckoned with. He shaped our idea of the Hollywood hero, and his story, like his movies, is full of passion, bravado, and romance.

Contributor Bio
Tracey Goessel is on the board of directors of the San Francisco Silent Film Festival and is the founder of the Los Angeles–based Film Preservation Society. She has published numerous articles on silent film history, has lectured widely on Douglas Fairbanks, and is a major collector of silent film ephemera.
The Ice Cream Blonde

The Whirlwind Life and Mysterious Death of Screwball Comedienne Thelma Todd
Michelle Morgan

Summary
A beloved film comedienne who worked alongside the Marx Brothers, Laurel and Hardy, and dozens of others, Thelma Todd was a rare Golden Age star who successfully crossed over from silent films to talkies. This authoritative new biography traces Todd’s life from a vivacious little girl who tried to assuage her parents’ grief over her brother’s death, to an aspiring teacher turned reluctant beauty queen, to an outspoken movie starlet and restaurateur.

Increasingly disenchanted with Hollywood, in 1934 Todd opened Thelma Todd’s Sidewalk Café, a hot spot that attracted fans, tourists, and celebrities. Despite success in film and business, privately the beautiful actress was having a difficult year—receiving disturbing threats from a stranger known as the Ace and having her home ransacked—when she was found dead in a garage near her café. An inquest concluded that her death, at age just twenty-nine, was accidental, but in a thorough new investigation that draws on interviews, photographs, documents, and extortion notes—much of these not previously available to the public—Michelle Morgan off...

Contributor Bio

The Man Who Seduced Hollywood

The Life and Loves of Greg Bautzer, Tinseltown’s Most Powerful Lawyer
B. James Gladstone, Robert Wagner

Summary
In Hollywood history, no other lawyer has achieved the movie-star–like fame and glamour that Greg Bautzer enjoyed. This revealing biography tells, for the first time, the amazing story of a self-made man who for 50 years used his irresistible charm and prodigious legal talent to dominate the courtrooms, boardrooms, and bedrooms of Hollywood. Columnists dubbed him "Hollywood Bachelor Number One," and for good reason. His long-term relationships and momentary conquests were a who’s who of leading ladies. Through exclusive interviews with those who knew him best, the book uncovers the inner workings of not only Bautzer the high-powered Hollywood lawyer—whose clients included billionaire Howard Hughes—but Bautzer the man.

Contributor Bio
B. James Gladstone is executive vice president of business and legal affairs for Lionsgate Entertainment. He previously served as in-house counsel for Artisan Entertainment and worked in production and marketing at Vestron Pictures before becoming a lawyer. He lives in Los Angeles. Robert Wagner is an actor best known for his roles on the television shows Hart to Hart and It Takes a Thief, and in the Austin Powers trilogy of films.
The Real James Dean
Intimate Memories from Those Who Knew Him Best
Peter L. Winkler, George Stevens

Summary
In the decades following his death, many of those who knew James Dean best—actors, directors, friends, lovers (both men and women), photographers, and Hollywood columnists—shared stories of their first-person experiences with him in interviews and in the articles and autobiographies they wrote. Their recollections of Dean became lost in fragile back issues of movie magazines and newspapers and in out-of-print books that are extremely hard to find. Until now.

The Real James Dean is the first book of its kind: a rich collection spanning six decades of writing in which many of the people whose lives were touched by Dean recall their indelible experiences with him in their own words. Here are the memorable personal accounts of Dean from his high school and college drama teachers; the girl he almost married; costars like Rock Hudson, Natalie Wood, Jim Backus, and Raymond Massey; directors Elia Kazan, Nicholas Ray, and George Stevens; entertainer Eartha Kitt; gossip queen Hedda Hopper; the passenger who accompanied Dean on his final, fatal road trip; and a host of his other friends and c...

Contributor Bio
Peter L. Winkler is the author of Dennis Hopper: The Wild Ride of a Hollywood Rebel. His writing has appeared in Filmfax, the Huffington Post, the Los Angeles Review of Books, and Playboy. He lives in Valley Village, California. George Stevens Jr. is a writer, director, and producer who founded the American Film Institute. He has won seventeen Emmys, two Peabody Awards, and an Honorary Academy Awar.

Fireball
Carole Lombard and the Mystery of Flight 3
Robert Matzen

Summary
This fresh look at Hollywood's "Queen of Screwball," Carole Lombard, presents a first-ever examination of the events that led to the shocking flight mishap that took her life on the side of a Nevada mountain in 1942. It also provides a day-by-day account of the struggles of Lombard's husband, Clark Gable, and other family, friends, and fans to cope with the tragedy. In effect, having just completed the first sale of war bonds and stamps in the nation following its entry into World War II, Lombard became the first Hollywood star to sacrifice her life in the War. The War Department offered Gable a funeral service with full military honors, but he refused it, knowing that his wife would not approve of such spectacle. Based on extensive research rather than gossip, this investigation further explores the lives of the 21 others on the plane, including 15 members of the U.S. Army Air Corps, and addresses one of the most enduring mysteries of World War II. On a clear night full of stars, with TWA's most experienced pilot at the controls of a 10-month-old aircraft under the power of two ful...

Contributor Bio
Robert Matzen is the author of bestselling books about Hollywood history, including Mission: Jimmy Stewart and the Fight for Europe and Fireball: Carole Lombard and the Mystery of Flight 3. He is a former NASA contractor, where he worked as a writer and filmmaker. He lives in Pittsburgh, Pennsylvania.
Elvis Style
From Zoot Suits to Jumpsuits
Zoey Goto

Summary
Elvis Style is a celebration of the aesthetic world of Elvis Presley. As one of the most significant pop icons of the 20th century, Elvis’ impact on the music world has been widely discussed and analyzed. Surprisingly, however, his influence on design and fashion remains largely overlooked. Elvis Style investigates why Elvis was, and continues to be, an icon of style, focusing on his wonderfully expressive hairstyles, clothes, cars, and interiors. Elvis Style offers the reader an intriguing and insightful journey though the crazy, cool and at times kitsch world of a true megastar.

Contributor Bio
Zoey Goto is a fashion and design journalist, writing for many of the leading international magazines including GQ, GQ Style, Elle and Numero.

My Word Is My Bond
The Autobiography
Roger Moore

Summary
The quintessential suave hero, Roger Moore has enjoyed a successful career that has spanned seven decades, from early television through the golden age of Hollywood and on to international superstardom. Dashing, handsome, and every inch the archetypal English gentleman, he is most widely known for making seven blockbuster films as arguably the most debonair 007 of all time. He has worked with some of the world’s most legendary stars, including such luminaries as Noel Coward, Sean Connery, Elizabeth Taylor, Richard Burton, Lana Turner, Gregory Peck, Cary Grant, Richard Harris, and Michael Caine. For the first time, Roger shares his recollections of playing some of the world’s most famous roles as well as myriad stories from his personal life, including events from his childhood in London and his experiences during World War II. Filled with anecdotes from his encounters with celebrities of every variety and his memories from the heydays of Hollywood, this is a frank, funny, and disarmingly charming story of a life lived among the stars.
Cassavetes Directs
John Cassavetes and the Making of Love Streams
Michael Ventura

Oh Dad! A Search for Robert Mitchum
Lloyd Robson

Summary
Celebrating an original Hollywood bad boy who was one of the greatest screen actors of the 20th century, this account examines Robert Mitchum's largely mysterious pre-fame life as a Depression-era hobo, prizefighter, escaped felon, and secret poet. Here writer and broadcaster Lloyd Robson trailed the Eastern Seaboard in search of Mitchum, his poetry, America, a surrogate father, and how to be a man. This resulting tale is a boozy, drug-fueled attempt to define masculinity in the modern age and to match the standards set by the ultimate man and personification of film noir, Robert Mitchum.

Contributor Bio
Lloyd Robson is a writer whose work inspired the successful radio program Oh Dad! on the BBC.
The Actors' Crucible
Port Talbot and the Making of Burton, Hopkins, Sheen and All the Others
Angela V. John

Summary
The town of Port Talbot has long been seen (quite literally) as synonymous with the steel industry. Yet it also has another claim to fame as the actors' capital of Wales. It has produced a remarkable number of actors since the inter-war years. Richard Burton, Anthony Hopkins and Michael Sheen head the glittering cast but there are many others including early stars such as Ronald Lewis and Ivor Emmanuel, more recent figures like Rob Brydon and Di Botcher as well as a cluster of exciting young actors starting to make their names in the West End and on the big and small screen. This book suggests explanations for this phenomenon.

Contributor Bio
Angela V. John is a widely published historian and biographer living in Pembrokeshire but originally from Port Talbot. For many years she held the chair in History at the University of Greenwich, London. Her previous biographical subjects include Lady Charlotte Guest, Elizabeth Robins, Henry W. Nevinson and, most recently, Margaret Haig Thomas, otherwise known as Lady Rhondda.
Lee Marvin
Point Blank
Dwayne Epstein, Christopher Marvin

Summary
The first full-length, authoritative, and detailed story of the iconic actor's life to go beyond the Hollywood scandal-sheet reporting of earlier books, this account offers an appreciation for the man and his acting career and the classic films he starred in, painting a portrait of an individual who took great risks in his acting and career. Although Lee Marvin is best known for his icy tough guy roles—such as his chilling titular villain in The Man Who Shot Liberty Valance or the paternal yet brutally realistic platoon leader in The Big Red One—very little is known of his personal life; his family background; his experiences in WWII; his relationship with his father, family, friends, wives; and his ongoing battles with alcoholism, rage, and depression, occasioned by his postwar PTSD. Now, after years of researching and compiling interviews with family members, friends, and colleagues; rare photographs; and illustrative material, Hollywood writer Dwayne Epstein provides a full understanding and appreciation of this acting titan's place in the Hollywood pantheon in spite of his very r...

Contributor Bio
Dwayne Epstein is a freelance journalist and author whose reviews, essays, and articles have appeared in numerous film publications and newspapers, including FilmFax, Outre, and Variety, as well as Bill Krohn's books Serious Pleasures and Hitchcock at Work. He is also the author of several young adult biographies of subjects ranging from Adam Sandler to Hillary Clinton. A lifetime fan and collector of Lee Marvin photos and memorabilia, he has appeared in the A&E Biography episode devoted to Lee Marvin. He lives in Long Beach, California. Christopher Marvin is the son of Lee Marvin. A freelance musician and rock drummer, he has performed and recorded with several notable figures, such as Tom Waits. He lives in Santa Barbara, California.

Alastair Sim
The Star of Scrooge and The Belles of St Trinian's
Mark Simpson

Summary
Alastair Sim was an enigmatic character both on and off the screen. His idiosyncratic style of acting in films such as The Belles of St Trinian’s endeared him to a cinema-going audience desperate to escape the day-to-day dreariness of an invasive, bureaucratic post-war Britain. In private, he was a curiously contradictory character, prejudiced and yet tolerant, thoughtful but sometimes inconsiderate. To examine the life of this extraordinary man, this biography contains original contributions from around 30 actors and actresses, including Sir Ian McKellen and Ronnie Corbett. Alastair Sim offers a rare and fascinating insight into the life of one of Britain’s most respected and best-loved actors.

Contributor Bio
Mark Simpson has spent 10 years researching this biography. He works full time as a UK government auditor writing reports on hospitals, prisons, and the Private Finance Initiative. He has contributed several articles to journals on these subjects, and spoken at conferences throughout Europe.
Carole Lombard
Twentieth-Century Star
Michelle Morgan

Summary
Carole Lombard was the very opposite of the typical 1930s starlet—she worked hard, took no prisoners and had a great passion for life. From the outside, her life was one of glamour and fun, yet she endured heartache and despair. As a child, her mother moved Carole and her brothers away from their beloved father. Carole began a film career, only to have it cut short after a devastating car accident. Picking herself back up, she was rocked by the accidental shooting of her lover; a failed marriage to William Powell; and the heartache of infertility during her marriage to Clark Gable. Lombard put on a brave face and marched forward. Sadly her life was cut short in a plane crash so catastrophic that pieces of the plane are still buried in the mountain where it happened, 75 years ago. This is the story of a woman whose remarkable life and controversial death continue to enthrall.

Contributor Bio

Your Mother's Not a Virgin!
The Bumpy Life and Times of the Canadian Dropout who changed the Face of American TV!
John Barbour

Summary
A high school dropout at 15, and deported from Canada at 17, John Barbour is recognized as "the godfather of reality TV" for his role as the creator, producer, co-host, and writer of the trendsetting hit Real People. He won the first of his five Emmys as the original host of AM LA in 1970, where he interviewed controversial anti-war guests like Mohammed Ali, Cesar Chavez, and Jane Fonda. He was the first in America to do film reviews on the news, winning three more consecutive Emmys as KNBC's Critic-At-Large. He spent ten years as Los Angeles Magazine's most widely read and quoted critic and early in his career, he made stand-up comedy appearances on The Dean Martin Show, The Tonight Show, and others. In 1992 he wrote and directed the award-winning The Garrison Tapes, which Director Oliver Stone heralded as "the perfect companion piece to my movie, JFK." In 2017 he wrote and directed part two: The American Media and the Second Assassination of President John F. Kennedy, which was applauded as "the definitive film on JFK and the rise of Fake News." In this highly entertaining, deeply ...

Contributor Bio
John Barbour changed the face of American television as the creator, producer, principal writer, and co-host of Real People, television's first reality show. He is a five-time Emmy award winner, a storied actor and performer, a joke and script writer, and entertainment professional across genres.
Elizabeth Taylor
The Life of a Hollywood Legend
Katy Sprinkel

Summary
Elizabeth Taylor was a woman of stunning beauty—an actress blessed with immense talent, and someone whose never-dull life shaped the world's view of what it meant to be a celebrity. This must-have keepsake uses a breathtaking collection of photographs to tell the story of a life well-lived, following Taylor from her debut as a child star to her two Academy Awards and her years as an activist for AIDS research and other causes. It recalls her many loves, her costars, her family, her friends, and her fans—people touched by an unforgettable woman bursting with warmth and passion.

Contributor Bio
Katy Sprinkel is the author of Bieber Fever. She lives in Winchester, Tennessee.

Elvis: Still Taking Care of Business
Memories and Insights About Elvis Presley From His Friend and Bodyguard
Sonny West, Marshall Terrill

Summary
Elvis: Still Taking Care of Business is arguably the most authentic, no-holds-barred depiction of the greatest entertainer who ever lived. This is the book that the estate doesn't want you to read—it's a balanced, respectful, and insightful look by a true Presley insider and carter member of the infamous Memphis Mafia. Sonny West, Presley's close friend and bodyguard for nearly two decades, provides a firsthand account of the King's lavish spending sprees and many charitable acts, as well as the many affairs Presley conducted with his costars. Among all of Elvis Presley's close associates, no one tells stories that are more entertaining than Sonny West—he can mesmerize audiences for hours with his Elvis tidbits.

Contributor Bio
Sonny West was Elvis Presley's close friend, trusted confidant, and bodyguard for 16 years. He is semi-retired, and routinely performs the show Elvis: Up Close and Personal by Sonny West. He lives in Tennessee. Marshall Terrill is a veteran reporter for the Chandler Connection and is the author of a dozen books, including bestselling biographies on actor Steve McQueen and basketball legend Pistol Pete Maravich. He lives in Tempe, Arizona.
Biographic Bowie
Liz Flavell

Summary
Many people know that David Bowie (1947–2016) was an iconic singer, songwriter and actor, whose lyrics, performances and ever-changing persona were at the heart of pop culture for over five decades. What, perhaps, they don't know is that he smoked 80 cigarettes a day, acted in 27 films, sold over 140 million albums and once shared a Berlin apartment with Iggy Pop. This book presents an instant impression of his life, work and fame, with an array of irresistible facts and figures converted into infographics to reveal the artist behind the music.

Contributor Bio
Liz Flavell is a former music journalist who writes and edits reference books.

Britain's Forgotten Film Factory
The Story of Isleworth Studios
Ed Harris

Summary
The story of Isleworth Studios is essentially that of the British film industry from 1914 to 1952. Beginning with the first British Sherlock Holmes screen adaptation and ending with its Oscar-winning swansong, The African Queen, in the intervening years it was one of the most technically advanced studios in the country and home to some of the best and the worst examples of British cinema. It experienced the transition from silent films to talkies. Britain's only movie mogul, Alexander Korda, arrived, looking to rival Hollywood, followed by Douglas Fairbanks Jr looking to rival Korda. Buster Keaton struggled with alcoholism; Richard Burton made his screen debut; Bogart, Hepburn and Huston made a classic; and Emeric Pressburger directed his first and only film at Isleworth. Little by little the old dream factory's physical shape is now crumbling or altered, or is disappearing altogether. Soon it may be gone. Isleworth Studios has a history worthy of more than just an addendum in the annals of the British film industry. This is its story told for the very first time.

Contributor Bio
Ed Harris began his career in the broadcast and entertainment industry in 1969 as a film researcher on Granada Television’s Cinema and finished it in 2000 as a BBC ‘suit’. After taking an MA in Local Studies at Kingston University in 2001 he became an Honorary Research Fellow and is now a full-time writer and researcher. He lives near Isleworth in Whitton, Twickenham.
Elvis
Philippe Chanoinat, Fabrice Le Henanff

Summary
Stepping into Sun Studios in 1954 Elvis Aaron Presley recorded his first single “That’s All Right”. Little did he know he would soon revolutionize music and culture worldwide. This graphic novel biography starts with the story of “The King’s” humble beginnings in Mississippi, detailing, every step of the way, his meteoric rise to the stratosphere of stardom. It includes his service in the military, his extensive record as a Hollywood film star, his complicated family life, finally ending on the last days of the Hound Dog. Le Henanff’s striking photo-quality painting reconstructs Elvis’s life in a presentation that practically dances off the page!

Contributor Bio
Philippe Chanoinat is a prolific graphic novel writer from France, having written and published over 50 graphic novels including graphic novel adaptations of *The Adventures of Sherlock Holmes* and *Oliver Twist*. Fabrice Le Henanff is a French illustrator best known in France for his non-fiction graphic novels *H.H. Holmes, Ostfront*, and *Westfront*. His graphic novel *Modigliani* was just released in English in 2015 by Salammbo Press.

Designing for Screen
Production Design and Art Direct Explained
Georgina Shorter

Summary
From the role of every person on the design team to the importance of color to where to research ideas, a comprehensive guide to the visual aspect of storytelling

Design is at the essence of storytelling, but how does a production find its style and identity? This book explains how to approach design, whether for film, television, video promo, or commercial making, and introduces the techniques needed to make ideas happen. Through theory and practical exercises, it looks at design in a different way and shows how the simplest decisions can become powerful ideas on screen. It explains how to extract design information from a script and how to identify key themes that can be used to support the telling of the story; looks at how to research ideas, and suggests ways to illustrate them; explores the importance of images, color, texture, and space to captivate an audience; shows how to prepare drawings and models using various media; refers to film and television productions; and shows how design decisions contribute to the story.

Contributor Bio
Georgina Shorter has worked as a professional designer and decorator for many years and has experience in film, theater, music videos, and commercials.
### Teaching the Screen
**Film Education for Generation Next**
Michael Anderson, Miranda Jefferson

#### Summary
Digital video and film technologies are transforming classrooms across the world. *Teaching the Screen* looks beyond the buttons and knobs to explore ways of teaching video and film effectively in secondary classrooms. More and more young people have access to low-cost filming and editing technologies—mobile phones, computers, portable digital players—which is changing the experience of digital storytelling. Approaches to classroom teaching and learning need to change too. The authors offer a new pedagogy of film storytelling that draws on research from effective classroom film learning practice. They contextualize screen learning within different educational settings, discuss how teachers can highlight aesthetics in film appreciation and filmmaking, and explore the impact of different technologies. *Teaching the Screen* is essential reading for educators who want to create engaging learning and teaching activities with screen technologies in secondary English and other subject areas.

#### Contributor Bio
**Michael Anderson** is senior lecturer in drama education at the University of Sydney. He is the coauthor of *Real Players* and the coeditor of *Drama Education with Digital Technology*. Miranda Jefferson is a high school teacher and lecturer in drama and screen learning at the University of Sydney.

### Casino Jack
**A Screenplay by Norman Snider**
Norman Snider, George Hickenlooper, F. X. Feeney

#### Summary
From movie buffs and film students to anyone who enjoys true-crime stories or is interested in U.S. politics, this companion to a critically acclaimed biopic offers a rare glimpse into the creative process of cinema. A mix of *Reservoir Dogs*, *Goodfellas*, and Oliver Stone's *W*, George Hickenlooper's *Casino Jack* explores the complex figure at the center of the biggest scandal to hit Washington after Watergate—Jack Abramoff, a political operative who worked the back alleys of Republican administrations around the globe from Nicaragua to Angola. The screenplay begins with Abramoff’s arrest by the FBI in Los Angeles in 2005 and the Mafia-style murder of the Florida casino owner Gus Boulis, then goes back in time to George Bush’s inauguration in 2000, which Abramoff celebrates with the powerful House Leader, Tom DeLay. From there Abramoff proceeds to gain a multimillion-dollar fortune lobbying on behalf of dodgy Asian sweatshop owners and gullible Indian casino proprietors—all the while wining and dining the big players in Washington. This illustrated companion to the film features the compl...

#### Contributor Bio
**Norman Snider** is a screenwriter with six movies to his credit, including *Call Me: The Rise and Fall of Heidi Fliess*, *Body Parts*, and *Dead Ringers*. He is also the author of *Changing of the Guard: How the Liberals Fell from Grace and the Tories and The Roaring Eighties and Other Good Times*. He lives in Toronto. **George Hickenlooper** was a filmmaker and screenwriter whose credits included *Dogtown, Low Life*, and an early version of *Sling Blade*. **F. X. Feeney** is a film critic, an author, a screenwriter, and was a creative consultant to Z Channel and ClickStar. He lives in Los Angeles.
Empire Movie Miscellany
Instant Film Buff Status Guaranteed
Empire Magazine

Empire Movie Miscellany

Instant Film Buff Status Guaranteed
Empire Magazine

Dark Venus
Maud Allan and the Myth of the Femme Fatale
Wendy Buonaventura

Summary
Focusing on the late 19th and early 20th century obsession with woman as femme fatale, this book looks at beliefs about women’s bodies and sexuality. Dancer Maud Allan came to embody the image of the femme fatale. In 1918 she brought a libel case against an MP who accused her in print of lesbianism. There was a belief in some circles that "New Women" like Maud were a cause of the war. To others, she and her kind were a sinister fifth column. Allan, fondling on stage the severed head of John the Baptist whose death she had demanded as her prize for dancing, expressed elements of sexual perversion, including sadism, necrophilia and incest, that were truly terrifying to Edwardian society. This is a close examination of attitudes to women in the Belle Epoque and beyond.

Contributor Bio
Wendy Buonaventura is a writer, dancer and choreographer. Her books include Serpent of the Nile: Women and Dance in the Arab World and Something in The Way She Moves: Dancing Women from Salome to Madonna.
Jurassic Park Collectibles
Kristof Thijs

Summary
The Jurassic Park dinosaurs were unleashed on the world in 1993. Just like the flock of Gallimimus swarming over the plains of Isla Nublar, the movie took the world by storm, making it the highest grossing movie of its time. A popular toy line by Kenner was released along with the movie, followed by many other products bearing the Jurassic Park logo and JP initials. Store shelves were filled with action figures, dinosaur models and hundreds of other products, from bedsheets to potato crisps. Between 1997 and 2015, three more Jurassic Park movies were released, each with their own distinctive toys and collectibles, each time bigger, better and with more teeth. Jurassic Park Collectibles spares no expense in taking you back in time to the early 90s for a nostalgic twenty-five year time travel through the history of collecting Jurassic Park. Hold on to your hats for a collection 65 million years in the making.

Contributor Bio
Kristof Thijs is a lifelong dinosaur enthusiast from Belgium. He has been collecting Jurassic Park toys since the movie’s release in 1993. For more than fifteen years he has operated www.jurassictoys.net, a blog highlighting his extensive Jurassic Park collection that has wowed fans all over the world.

Star Wars Memorabilia
An Unofficial Guide to Star Wars Collectables
Paul Berry

Summary
Star Wars first debuted on movie screens in 1977 and over the past forty years has grown into a merchandising phenomenon unequalled both in breadth and range. It has generated more collectibles than any other movie series in history. From inexpensive pocket money toys to big ticket full-size replicas, it has spanned every area of licensed product. From inauspicious beginnings, Paul Berry charts the development of the Star Wars collectable from the Original Trilogy era of the 1970s and 1980s, the prequels of the 1990s and 2000s and the modern era of films. This book looks at the massive success of the Kenner, and later Hasbro, action figure range, which has spawned well over 1,000 figures; the story of the books and comics that have greatly expanded the Star Wars universe; the records and the videos; the bubblegum cards; and the modern collectors items. Whether you joined the Star Wars saga in 1977, 1999 or 2015, Star Wars is a hobby that continues to attract new generations of collectors and will likely endure for many decades to come.

Contributor Bio
Paul Berry is a lifelong fan of Doctor Who and Star Wars and has been collecting memorabilia for them for over thirty years. He runs a facebook page dedicated to Doctor Who collectables, a sci-fi store named StarRider and is also edited the Doctor Who fan magazine Hand of Omega.
Revolution in Paradise
Veiled Representations of Jewish Characters in the Cinema of Occupied France
Yehuda Moraly

Summary
The era of the German Occupation of France constituted, surprisingly, a golden age for the arts. These works of art seem to be devoid of political impact. The purpose of this book is to show that, contrary to this accepted view, some of these films were intimately linked to the political situation.

All five movies analyzed (Les Inconnus dans la maison, dir. Henri Decoin, 1942; Les Visiteurs du Soir, dir. Marcel Carné, 1942; L'Eternel retour, dir. Jean Delannoy, 1943; Les Enfants du Paradis, dir. Marcel Carné, 1943) present characters not identified as Jews but who exhibit negative “Jewish” traits, in contrast to the aristocratic characters whom they aspire to emulate. They demonstrate, implicitly, central themes of explicit anti-Semitic propaganda. Analysis of these films brings out the contradictory nature of European anti-Semitism. On one hand, the Jew is the anti-Christ, throttling the world with disgusting materialism while on the other hand, he is representative of an ancestral stifling morality, which it is time to abolish.

Contributor Bio
Yehuda (Jean-Bernard) Moraly is an associate professor at the Hebrew University, Jerusalem. His fields of research are mainly French theatre and film: Jean Genet, la vie écrite (Editions de la Différence, 1988); Claudel metteur en scène (Presses Universitaires de Franche Comté, 1998); Le Maître fou, Genet théoricien du théâtre, (Nizet, 2009). His L’œuvre impossible: Claudel, Genet, Fellini (Le Manuscrit, 2013) deals mostly with Fellini’s cinema. He is also a playwright and his plays are published and produced in France and Israel.

The Movie Making Book
Skills and Projects to Learn and Share
Dan Farrell, Donna Bamford

Summary
Do you want to take your smartphone videos up a notch? Learn how to make “artsy-looking” films on your cool new tablet? Or take a stab at more in-depth movie making with the family video recorder? If so, The Movie Making Book is for you! This clear, easy-to-follow guide includes fun games and mini-projects that teach all the techniques you need to get started in movies. Learn and practice basic shots such as establishing shots and close-ups; creative shots such as high and low angles; panning and tracking; special effects tricks; storytelling skills; the basic techniques of editing; and much more. Then move on to 14 more advanced projects—including making your own talk show, superhero movie, video greeting card, and spy movie—to put the skills you learned to the test.

You don't need fancy equipment or training to become a filmmaker. Just grab your phone, tablet, or video recorder and a friend of two; open this book; and get started making and safely sharing your movies today!

Contributor Bio
Dan Farrell and Donna Bamford are the codirectors of Sparks, a film school for young people based in London. Together they have more than ten years’ experience in leading children’s film workshops and oversee Sparks’ courses and education projects. Since 2010, they have helped over 3,000 young filmmakers to produce their own movies.
**Euro Noir**

The Pocket Essential Guide to European Crime Fiction, Film and TV
Barry Forshaw

**Summary**

Covering territory from *Rififi* to *Run Lola Run* to *Spiral*, a guide to the edgy, gritty best of European noir fiction, films, and television

The invasion of foreign crime fiction, films, and TV—and not just the Scandinavian variety—has opened up incredible new options for crime fiction lovers, but the sheer volume of new European writers and films can daunting. This book provides a highly readable guide for those wanting to look further than the obvious choices as well as a perfect shopping list for what to watch or read before that trip to Paris, Rome, or Berlin. *Euro Noir* presents a roadmap to the territory and is the perfect travel guide to the genre. From Italy, the guide discusses such influential authors as Andrea Camilleri and Leonardo Sciascia; Mafia crime dramas *Romanzo Criminale* and *Gomorrah*; and of the gruesome Gialli crime films. From France and Belgium, it covers important writers from Maigret's creator Georges Simenon to today's Fred Vargas; cult television programs *Braquo* and *Spiral*; and films from the classic heist movie *Rififi* to modern greats such as *Hidden*, *Mesrine*, a...

**Contributor Bio**

Barry Forshaw is an expert on crime fiction, and writes extensively on film. He is the author of the Pocket Essentials *Italian Cinema* and *Nordic Noir*, *The Man Who Left Too Soon*, and *The Rough Guide to Crime Fiction*. He has written for various national newspapers, edits *Crime Time*, and has been interviewed for BBC TV documentaries. He was previously the vice chair of the Crime Writers' Association.

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**American Noir**

The Pocket Essential Guide to US Crime Fiction, Film & TV
Barry Forshaw

**Summary**

The word "Noir" is used here in its loosest sense: every major living American writer is considered (including the giants Harlan Coben, Patricia Cornwell, James Lee Burke, James Ellroy and Sara Paretsky, as well as non-crime writers such as Stephen King who stray into the genre), often through a concentration on one or two key books. Many exciting new talents are highlighted, and Barry Forshaw's knowledge of—and personal acquaintance with—many of the writers grants valuable insights into this massively popular field. But the crime genre is as much about films and TV as it is about books, and this book is a celebration of the former as well as the latter. American television crime drama in particular is enjoying a new golden age, and all of the important current series are covered here, as well as key important recent films.

**Contributor Bio**

Historical Noir
The Pocket Essential Guide to Fiction, Film & TV
Barry Forshaw

Summary
It's one of the most successful—and surprising—of phenomena in the entire crime fiction genre: detectives (and proto-detectives) solving crimes in earlier eras. Barry Forshaw has written a lively, wide-ranging and immensely informed history of the genre, which might be said to have begun in earnest with Ellis Peters’ crime-solving monk Brother Cadfael in the 1970s and Umberto Eco’s The Name of the Rose in 1980 (with another monkish detective), but which has now taken readers to virtually every era and locale in the past. Forshaw has produced the perfect reader's guide to a fascinating field; every major writer is considered, often through a concentration on one or two key books, and exciting new talents are highlighted.

Contributor Bio

Anime
Colin Odell, Michelle Le Blanc

Summary
A complete overview of the art form, from the coauthors of Studio Ghibli

This guide to anime offers an overview of the art form, looking at its development in Japan and its export to other cultures. It includes a history of Japanese animation from early examples to the relaunch of animation as a viable commercial entity and its enormous rise in popularity after World War II. The difference between manga and anime is explained, and a brief history of manga is offered, including its development from traditional art form (woodblock prints) to massive commercial success with millions of readers in Japan and worldwide. Odell and Le Blanc also consider anime style and genres, its market and importance in Japanese culture, and its perception in the West, including controversy, such as criticisms of sex and violence in anime that affect other national markets, including the UK (notably Urotsukidoji) and the U.S.

Contributor Bio
Colin Odell and Michelle Le Blanc are authors, broadcasters, and film critics. They have co-authored books about Studio Ghibli, David Lynch, Tim Burton, Horror Films, John Carpenter, Jackie Chan, and Vampire Films, and contributed to The International Film Guide and Wallflower Press's Alter Image as well as a number of online and print journals. They are editors of online film salon www.kamera.co.uk.
**Studio Ghibli (2nd Edition)**
**The Films of Hayao Miyazaki and Isao Takahata**
Colin Odell, Michelle Le Blanc

**Summary**
The first English language book about Studio Ghibli, now updated to include *The Wind Rises*. The animations of Japan’s Studio Ghibli are among the highest regarded in the movie industry. Their delightful films rank alongside the most popular non-English language films ever made, with each new eagerly-anticipated release a guaranteed box-office smash. Yet this highly profitable studio has remained fiercely independent, producing a stream of imaginative and individual animations. The studio’s founders, long-time animators Isao Takahata and Hayao Miyazaki, have created timeless masterpieces. Although their films are distinctly Japanese their themes are universal: humanity, community, and a love for the environment. No other film studio, animation or otherwise, comes close to matching Ghibli for pure cinematic experience. All their major works are examined here, as well the early output of Hayao Miyazaki and Isao Takahata, exploring the cultural and thematic threads that bind these films together.

**Contributor Bio**
**Michelle Le Blanc** is a freelance author and film critic. She has co-authored books with Colin Odell about John Carpenter, Tim Burton, Horror Films, Jackie Chan and Vampire Films. **Colin Odell** is a freelance author and film critic. He has co-authored books with Michelle Le Blanc about John Carpenter, Tim Burton, Horror Films, Jackie Chan and Vampire Films and contributed to Wallflower Press’s *Alter Image* and The Greenwood Encyclopedia of Science Fiction and Fantasy. He is an editor and contributor to the online film review salon Kamera.co.uk and *Vector* magazine.

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**How to Crowdfund Your Film**
**Tips and Strategies for Filmmakers**
Stephen Follows

**Summary**
Crowdfunding is a major source of funding for independent films and over $250 million has been raised for films on Kickstarter alone. This book will guide you through every stage of planning, creating and running your film crowdfunding campaign. This book is based on extensive data research and interviews which include data research on over 50,000 film crowdfunding campaigns, interviews with over 50 filmmakers who have run crowdfunding campaigns, and interviews with some of the top people at major crowdfunding platforms and services.

**Contributor Bio**
**Stephen Follows** is a writer, producer and storytelling consultant. His work has been featured in outlets such as the *New York Times*, *Times*, *Telegraph* and *Guardian*, and he has taught at the National Film and Television School, Met Film School, NYU and Filmbase. He has won the Virgin Media Shorts, the Reed Film Competition and ICVA Awards, and been nominated at the British Independent Film Awards, Viral Video Awards, and LA Movie Awards. His production company Catsnake is located in Ealing Studios.
**Giffords Circus**

**The First Ten Years**

Nell Gifford

**Summary**

Each summer, in towns and villages around the Southwest, a small and rather glamorous part of the 1930s comes back to life. Started in 2000 by an Oxford graduate and her landscape designer husband, Giffords Circus tours Southwest England each summer in a caravan of traditional wagons (which they make themselves), putting on old-fashioned family entertainment, complete with acrobats, jugglers, and a clown who is actually funny. It evokes the traditional forms of entertainment common in the English countryside before the arrival of radio, cinema, and television, and has won fans from far and wide. Illustrated with a wealth of color photographs, the story of Giffords Circus goes behind the scenes at the not-so-big top, to show how the magic and mystery are created.

**Contributor Bio**

Nell Gifford read English at Oxford University before running away to join the circus. She sold popcorn at the Chinese State Circus and was a ring-mistress at Santus Circus in France, before starting Giffords Circus.

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**How to Produce Comedy Bronze**

Jon Plowman

**Summary**

In *How to Produce Comedy Bronze*, legendary TV producer Jon Plowman lifts the hood on the comedy industry so you can peer inside and wonder how any of it ever got made in the first place. In a career spanning 30 years Jon has learned (almost) everything there is to know about comedy and now wants to share his wealth of knowledge, before he becomes completely demented and forgets how to do it. Working with Fry and Laurie, traveling with the cast of *Absolutely Fabulous*, saying "yes" to *The Office*—together these stories combine to tell the uncensored story of how TV comedy works, from the first germ of an idea to the after-party at the Emmys—all through a life in comedy. Read this book and if you’re not careful learn how to make the world laugh at your ideas, too!

**Contributor Bio**

Jon Plowman is the man behind every British comedy worth watching in the last 30 years (plus a few that weren’t worth watching, too). From *Absolutely Fabulous* to *The Office*; *Little Britain* to the *League of Gentlemen*; *French and Saunders* to *Fry and Laurie*; *Inside No. 9* to . . . look, just go on IMDB—he made everything and won awards for most of them.
The Double Act
A History of British Comedy Duos
Andrew Roberts

The first book to tell the story of the Great British comedy double act – from Morecambe and Wise to Mitchell and Webb

Summary
The double act has been at the heart of British entertainment for over 150 years, yet there has never been a book detailing how this form of comedy continues to develop. From music hall turns such as Flanagan & Allen, to variety acts who managed to make the transformation to television such as Morecambe & Wise, to more recent performers—Armstrong & Miller, Mitchell & Webb—this book explores the dynamics of this form of entertainment. It encompasses the often neglected field of female double-acts, such as Victoria Wood & Julie Walters and French & Saunders, and the acts associated with alternative comedy and the Edinburgh Fringe, from Rik Mayall & Ade Edmondson to Stewart Lee & Richard Herring. There are also chapters on the double-acts created by TV sitcoms—e.g. Tony Hancock & Sidney James, Terry & June, George & Mildred—and on the subtle art of the straight man.

Contributor Bio
Andrew Roberts contributes film articles to Sight and Sound, History Today, Observer, Independent and Guardian. He has contributed chapters to Ealing Revisited, British Comedy Cinema and Routledge Companion to British Cinema.

Film Business (3rd Edition)
A Handbook for Producers
Tom Jeffrey

Summary
A detailed resource for novice filmmakers, the helpful strategies presented here include building a business plan, selecting and analyzing scripts, and creating deal-making tactics. With amusing anecdotes and valuable advice from various industry experts, this handbook provides the necessary tools to succeed in different film-production situations and environments both financially and artistically.

Contributor Bio
Tom Jeffrey is a leading figure in the film and television industry and runs his own production company.
Producing Videos (3rd Edition)
A Complete Guide
Martha Mollison

Summary
A fully updated and revised new edition of this essential handbook for aspiring video makers with extensive new material on digital technology, production techniques, and YouTube
Comprehensive and user-friendly, this guide offers tips for all aspects of video production—from the first chapter on using a camera (if it doesn't go in easily, don't force it) to the chapter on distribution (no matter what happens, always hold onto your master). All the elements of video production are covered: camera operation, scriptwriting, composition, budgeting, pre-production planning, lighting and sound recording, interview techniques, field production and studio shoots, digital editing, digital postproduction techniques, video streaming, and other forms of online distribution. This edition has been fully revised and updated to cover developments in technology, promotion, and distribution. With tips from more than 120 experienced video teachers from around the world, this is the best handbook available for learning the basics of video making. It is an ideal guide for students, and for anyone who has ...

Contributor Bio
Martha Mollison has been a freelance video producer for more than 25 years. She lives in Portland, Oregon.

MAP
The Hollywood/L.A. Career Guide
Marcus Warren


Summary

Contributor Bio
Marcus Warren Writer/Director started out writing short stories and Directing Music Videos for the Local Los Angeles Hip Hop Independent Artist. Over time developing his skills along the way has graduated into longer feature length scripts, with the likes of Action adventure, Sci-Fi, and Romantic Comedies. Marcus has longed to get his hands in the book world and now with a first installment "MAP" The Hollywood/L.A. Career Guide he is in a great position to start his journey.
**Movie Magic, Movie Tragic**

Mark Kalbskopf

**Summary**

Have you ever wondered what it would be like to wake up one morning, quit your job and declare yourself a Film Producer? Have you considered the costs and whether anyone will ever watch it? Who hasn't wasted 90 minutes then warily watched scrolling credits and thought, "I reckon I could make a movie better than that." In Movie Magic, Movie Tragic, Mark Kalbskopf describes how you can do just that. With a mixture of bitter sarcasm and upbeat humor, he recounts the highs and lows of making his "perfectly good" feature film, "Right Hand Drive". It's a real-life tale of practical lessons learned, comic observations, and what you should do if you'd like to lose money, just like him. $300,000 to be exact. Starting with his childhood naivety concerning the entertainment and cinematic world, he takes us on a personal journey to independent filmmaker and the director's chair. Writing a screenplay in his lunch hours, poring over do-it-yourself film books in the evening, and playing producer at his local public access TV studio paves the way to the start of movie magic. Fill in the few missing ...

**Contributor Bio**

Mark Kalbskopf, originally from the UK now lives in Virginia. From small beginnings writing and directing stage plays he began producing short screenplays and graduated from the International Film and Television workshops in Rockport Maine. His "perfectly good movie" Right Hand Drive www.RightHandDriveMovie.com is sure to be a breakout hit just as soon as he receives the Oscar nomination or Sundance reconsiders their last response. He now works as a software developer trying to pay off the large mortgage resulting from his exciting adventures in movie making.

**Digital Video Editing**

A User's Guide

Peter Wells

**Summary**

Whether you are a serious hobbyist, amateur, or no-budget video maker, this book will take you through a detailed overview of the entire editing process, from an introduction to the required software, planning and librarianship, and advance cutting methods to the benefits of non-linear editing and the seductive world of visual effects. The job of storytelling and communication is also covered, putting the needs of the movie and its audience above any love of technological novelty for its own sake. Designed to focus time, thought, and creativity, this study will inspire readers to produce the best possible results. Peter Wells' previous book was Digital Camcorder - A User's Guide.

**Contributor Bio**

Peter Wells has been a prolific writer on the subject of digital video since 1999. He was trained in film and television production in Edinburgh, having come from a wide-ranging background of science and theatre, and currently runs a music video label, recording concerts and releasing DVDs worldwide. He resides in West Sussex.
Producing for Film and Television
Sue Austen

Summary
Written from the producer's point of view, the book guides the reader through each stage of the process, offering helpful tips, industry guidance, and example paperwork. With information on industry terms and time frames, this essential guide is aimed at film students and producers who want a greater understanding of the role of the independent producer or is planning their own production, whether feature length, short film, or drama series.

Contributor Bio
Sue Austen teaches production at the London Film School and Goldsmiths University of London. She has a long career as an independent producer in both film and television and has been nominated on two occasions for a BAFTA award.

Moving Pictures
The making of Letters to Sofija
Robert Mullan

Summary
In 2011, Englishman Robert Mullan began an almost impossible film project: namely, to finance and shoot a film in 3 languages - Lithuanian, Russian, and Polish - neither of which he could read, write, or speak. Mullan realized that the project would entail him shooting with Lithuanian actors, in various cities in Lithuania and Russia, and that he would then be preparing the film with English subtitles. But, Mullan was undeterred. The project had its genesis when, while working in Kaunas as a volunteer university lecturer in psychology, Mullan learned about the relatively unknown Lithuanian artist and composer, Mikalojus Konstantinas Ciurlionis. This man had produced over 300 paintings and sketches, composed over 300 musical pieces (including two symphonic poems), fought for the independence of his small nation from the control of imperial Russia, fell in love with a fellow activist, and then died, tragically, at the young age of 35. And so began the project. Mullan decided to keep a diary, not only to record day-to-day events and thoughts while filming, but also to provide a guide as...
Alex Cox's Introduction to Film
A Director's Perspective
Alex Cox

Summary
Emerging filmmakers need to know the basics of their art form: the language of the camera, and lenses, the different crew roles, the formats, the aspect ratios. They also need to know some bare-bones theory: what an auteur is, what montage is, what genres are. But, even more urgently, young filmmakers need answers to their questions—What lens was used? How did they do that effect? Who paid for that picture? How did they get it past the censor? Most important, Alex Cox believes that all filmmakers require serious grounding in film. You cannot be a great artist if you aren't versed in great art. And this doesn't just apply to the cinema. This book is for aspiring filmmakers, but also for students, and for people generally interested in grounding themselves in this particular art form—from a filmmaker's perspective. According to Cox, "I believe 100% that a reasonably educated and intelligent person in any country of the world should be able to have a conversation about Luis Buñuel, about Akira Kurosawa, about Stanley Kubrick, about Fellini or Bergman, and talk knowledgeably about at lea...

Contributor Bio
Maverick director Alex Cox has directed such acclaimed films as Repo Man, Sid & Nancy, Straight to Hell, Death and the Compass, Walker, and Searchers 2.0. He's also the author of 10,000 Ways to Die and X Films: True Confessions of a Radical Filmmaker, and has written on film for publications including Film Comment, Guardian, Independent, and Sight and Sound.

Dario Argento
James Gracey

Summary
The stylistic and bloody excesses of the films of Dario Argento are instantly recognizable—his films lock violent deaths in a twisted embrace with an almost sexual beauty. Narrative and logic are often lost in a constant bombardment of atmosphere, technical mastery, and provocative imagery. Setting the tone with earlier gialli films such as The Animal Trilogy and Deep Red, Argento has steadily pushed the boundaries; through his elaborately gothic fairytales Suspiria and Inferno, right up to his more recent contributions to Showtime's Masters of Horror series and the conclusion of his Three Mothers trilogy, Mother of Tears: The Third Mother. Along the way, his prowling camera work, pounding scores, and stylistic bloodshed have only gained in intensity and opulence. Argento continues to create inimitable and feverishly violent films with a level of artistry rarely seen in horror films. His high profile and mastery of the genre is confirmed with his role as producer on celebrated classics such as George A. Romero's Dawn of the Dead and Lamberto Bava's Demons.

Contributor Bio
James Gracey has written for Alternative Ulster, Culture Northern Ireland, Film Ireland, and Paracinema.
Documentaries (2nd Edition)

... and How to Make Them

Andy Glynne

Summary

From dealing with ethical issues to lighting, sound, and how to find funding, this guide is an essential starting point and reference for aspiring documentarians

Currently one of the most popular film and TV genres, documentaries and the process of creating them are subjected to scrutiny in this revised and updated guide. Fans of the genre will enjoy a history of the art form and additional interviews with industry insiders and award-winning filmmakers who contribute their tips, tricks, and advice. Aspiring filmmakers will find advice covering the whole production process—from developing a concept to marketing and distribution. This edition has up-to-the-moment technical information on the latest cameras and equipment and a fully updated resource guide with contact details of current commissioning editors.

Contributor Bio

Andy Glynne is an award-winning documentary filmmaker, tutor, and director of The Documentary Filmmakers Group, the largest documentary organization in the UK.

Making Movie Magic

A Lifetime Creating Special Effects for James Bond, Harry Potter, Superman & More

John Richardson, Richard Donner

Summary

John Richardson is an Oscar-winning special effects supervisor and designer, who has been involved in over 60 movies. In creating the magic that flows through these films, be it by means of creating huge explosions, beheading a man, producing futuristic gadgets, making a man fly or breathing life into creatures that both amaze and haunt us, Richardson holds a unique place in cinema history. The son of pioneering F/X technician Cliff Richardson, he learned his trade at the feet of a master of the craft, and by building on his father's early work and pushing boundaries further, Richardson not only delivered the end result but also ensured that none of his stars were ever injured. With over five decades of adventures under his belt, and a vast photographic collection of unseen pictures, Richardson now lifts the lid on his exciting and fascinating career of creating movie magic.

Contributor Bio

John Richardson has enjoyed a 50-year career in the film business as an acclaimed special effects technician and supervisor. He has been Oscar-nominated five times and won for Aliens in 1986. The 60-plus films he has worked on include nine James Bond adventures, all seven Harry Potter films, Superman, A Bridge Too Far, Willow, The Omen and Straw Dogs. Richard Donner is an American director whose movies include The Omen, Superman, The Goonies, the Lethal Weapon films, Lost Boys, Scrooged, and many more.
The Battle for Bond
Robert Sellers

Summary
In 1963, Ian Fleming, the creator of the 20th century's greatest fictional character was in court, accused of plagiarism. The screen version of James Bond was not Fleming's creation. It was the creation of Jack Whittingham, who was employed by maverick producer Kevin McClory to adapt the character to the big screen. Had this screen character never been developed, James Bond might have been just another minor fictional spy character. The Battle for Bond is a tale of bitter recriminations, betrayal, multi-million dollar lawsuits and even death. It is the fabled story of Kevin McClory's 40 year legal battle over the rights to the screen version of James Bond, which he and Whittingham had created. The first edition of this book was banned by the Ian Fleming Will Trust. But the truth never dies! This second edition features a new foreword by Len Deighton.

Contributor Bio
Robert Sellers is a well-respected author who has previously written Cult TV - The Golden Age of ITC and also Always Look on the Bright Side of Life: The Inside Story of HandMade Films. He is co-author of Tomahawk's soon to be published biography of James Robertson Justice.

Reel History
The World According to the Movies
Alex von Tunzelmann

Summary
From ancient Egypt to the Tudors to the Nazis, the film industry has often defined how we think of the past. But how much of what you see on the screen is true? Picking her way through Hollywood's version of events, an acclaimed historian sorts fact from fiction. Based on the long-running column in the Guardian, Reel History takes a comic look at the history of the world as told through the movies—the good, the bad, and the very, very ugly.

Contributor Bio
Alex von Tunzelmann is a historian and writer. She has published two books: Indian Summer: The Secret History of the End of an Empire and Red Heat: Conspiracy, Murder and the Cold War in the Caribbean, and is the author of the long-running "Reel History" column in the Guardian.
Remembering Peter Sellers *(Unabridged)*

Peter Sellers

Peter Sellers is a much-missed comic genius and hero. A considerable quantity of previously unknown or "lost" material was located by Radio Light Entertainment and brought together in a 4x30 minute archive documentary for BBC Radio 4. Presented by Phill Jupitus, the series takes a chronological form...

**Summary**

Peter Sellers is a much-missed comic genius and hero. A considerable quantity of previously unknown or "lost" material was located by Radio Light Entertainment and brought together in a 4x30 minute archive documentary for BBC Radio 4. Presented by Phill Jupitus, the series takes a chronological form with previously unavailable archives from the earliest parts of his career. The program also includes interviews with Sir Harry Secombe, Shirley MacLaine, Michael Palin, and Richard Lester, as well as a variety of private recordings, which add to the understanding of Sellers' colorful life -- including an improvised performance with Mel Brooks. Extensive BBC radio and television archive material of Sellers help to tell his life story, which will appeal to new and old fans alike.

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In the Company of Legends

Joan Kramer, David Heeley, Richard Dreyfuss

Starting with their award winning profiles of Fred Astaire in 1980, Joan Kramer and David Heeley documented the lives and careers of many Hollywood legends, establishing a reputation for finding the un-findable, persuading the reluctant, and maintaining unique relationships long after the end credits rolled. These were recognized as high-quality, definitive film portraits, which revitalized the genre and made it a mainstay of television programming.

This is their insiders’ view of the famous and the powerful: Katharine Hepburn, James Stewart, Johnny Carson, Frank Sinatra, Lew Wasserman, Ronald Reagan, Paul Newman, Joanne Woodward, Jane Fonda, Richard Dreyfuss, Audrey Hepburn, and Bette Davis, among others. Kramer and Heeley’s behind the scenes stories of the productions and the personalities involved are amusing, sometimes moving, often revealing, and have never been told before.

**Contributor Bio**

Born in Chicago, IL, Joan Kramer was a ballet dancer and assistant choreographer before starting her career in film and television production. She was an assistant talent co-ordinator for *The Dick Cavett Show*, associate producer for a *Candid Camera* Special, and writer for *Live From Lincoln Center*. She then joined the staff of WNET where she began her long producing partnership with David Heeley. For public television and later for their own company, Top Hat Productions, they created profiles of some of the most famous and well-respected personalities in the entertainment industry, and maintained personal relationships with many of them, their families and friends. Their programs have received five Emmy awards, twenty Emmy nominations, and many other national and international honors. Joan Kramer lives in New York.
**A Star Is Born**

The Moment an Actress Becomes an Icon

George Tiffin

**Summary**

Marlene Dietrich, Marilyn Monroe, Catherine Deneuve: Feted, adored and desired, successful movie actresses are icons of modern culture. But what was it that made them true stars? Was it looks, talent, drive, personality—or just plain luck? What was the first captivating image or unforgettable line that etched them indelibly on our collective memory, and transformed the screen actress of the passing movie credit into the screen goddess of eternal legend? In a sequence of elegant pen-portraits, George Tiffin takes a microscope to the movies and the moments that established 75 female icons of cinema. These pen-portraits are supplemented by quotes, notes and anecdotes, including script excerpts from key scenes. From Oscar-winners to ingénues, and from grande dames to femmes fatales, *A Star Is Born* is a seductive celebration of the eternal feminine at the heart of the movie business, and an informal and engaging history of cinema itself.

**Contributor Bio**

George Tiffin is a writer, filmmaker, and director of music videos and commercials. He is the author of *All the Best Lines*.

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**All the Best Lines**

An Informal History of the Movies in Quotes, Notes and Anecdotes

George Tiffin

**Summary**

Pithy put-downs, hard-boiled snarlings, words of love and regret—they’re all here in this collection of 500 memorable movie quotes, embracing both one-liners ("My name is Pussy Galore") and slices of snappy dialogue from pictures as diverse as *King Kong*, *Vertigo*, *The Magnificent Seven*, *Network*, *This Is Spinal Tap*, *Fight Club*, *Superbad*, and *Inglourious Basterds*. Arranged under such timeless themes as "dreams," "friends," "libido," and "memories," the quotes juxtapose films and stars from every era and every genre. Throughout the text are feature capsules focusing on themes and stories in the movies from Goldwynisms to Mae West, plus a generous scattering of cinema anecdotes, making the book both a joy to browse and an authoritative reference. Lavishly illustrated, this collection will delight and entertain readers in equal measure, reacquainting them with favorite movies and introducing some forgotten classics.

**Contributor Bio**

George Tiffin is a writer and filmmaker, and the author *A Star Is Born*. 
James Bond

The Secret History
Sean Egan

Summary
James Bond entered the world in 1953 with the novel Casino Royale by Ian Fleming. Since then, the British secret agent code named 007 has become the biggest media phenomenon of the modern age, surpassing and outlasting previous cultural icons such as Sherlock Holmes, Tarzan, and The Saint. Bond has conquered all forms of media—from books, films, and radio to comic strips and video games—while inspiring a tidal wave of merchandise and legion of imitators. Although the world has changed almost beyond recognition since his debut, his continuing relevance is affirmed by the multiple generations who have thrilled to his exploits. This book for the first time provides the full enthralling story of how the espionage fantasies of a rather melancholy journalist came to captivate the world. It exposes the setbacks behind the triumphs, from Fleming's increasing boredom with his own creation to regular crises over re-casting of the cinematic Bond and legal battles in the 1990s that almost destroyed the film franchise. With the help of Bond scholars, Fleming intimates, Bond film crew, and others, ...

Contributor Bio
Sean Egan has contributed to Billboard, Book Collector, Classic Rock, Record Collector, Tennis World, Total Film, Uncut, and RollingStone.com. He has written or edited two dozen books, including works on The Beatles, The Rolling Stones, The Clash, Manchester United, Coronation Street, Tarzan, and William Goldman. He is also the author of Don't Mess with the Best, Jimi Hendrix and the Making of Are You Experienced, and Sick of Being Me.

Nordic Noir

The Pocket Essential Guide to Scandinavian Crime Fiction, Film & TV
Barry Forshaw

Summary
A compact and authoritative guide to the phenomenally popular genre, by a leading expert in Scandinavian crime fiction

This information-packed study examines and celebrates books, films, and TV adaptations, from Sjöwall and Wahlöö's highly influential Martin Beck series through Henning Mankell's Wallander (subject of three separate TV series) to Stieg Larsson's groundbreaking The Girl with the Dragon Tattoo; cult TV hits such as the Danish The Killing, The Bridge, and the political thriller Borgen; up to the massively successful books and films of the current king of the field, Norway's Jo Nesbo. It analyzes the nigh-obsessive appeal of the subject and highlights every key book, film, and TV show. Aimed at both the beginner and the aficionado, this is a hugely informative, highly accessible guide to an essential crime genre.

Contributor Bio
Barry Forshaw is an expert on crime fiction, and writes extensively on film. He is the author of the Pocket Essentials Italian Cinema, The Man Who Left Too Soon, and The Rough Guide to Crime Fiction. He has written for various national newspapers, edits Crime Time, and is a talking head for ITV and BBC TV documentaries. He was previously the vice chair of the Crime Writers' Association.
Web TV Series
How to Make and Market Them . . .
Dan Williams

Summary
Up-to-date resources for both new and professional filmmakers, specifically focused on web series productions

Today, people can watch television shows, feature films, live sports events, and just about anything they want on their computers, tablets, or phones, and as the new media marketplace continues to grow, so does demand for original content and opportunities for filmmakers. Online distributors such as YouTube, Hulu, and Funny or Die are interested in acquiring web series that attract audiences and appeal to advertisers. This guide provides advice and expertise to help readers create their own original, successful online shows—projects that can be profitable, potentially be developed into film or television properties, and help their creator to start a career in the industry. Readers will learn how to develop characters and stories designed for new media platforms, and will find tips for planning, shooting, and editing that are tailored specifically to web series production. This book also extensively covers the latest distribution platforms and social media marketing strategies,

Contributor Bio
Dan Williams is a new media writer and producer working on original independent, sponsored, and branded entertainment projects. Most recently, he created and produced a dramatic web series that was sold to BET Networks. He is a member of the International Academy of Web Television, regularly participates in industry panels, and guest lectures at universities. Dan has also worked at talent agencies and television studios, in development and production. He lives in Los Angeles.

Films and Feminism
Essays in Indian Cinema (Second Edition)
Jasbir Jain, Sudha Rai

Summary
Cinema/film reaches a much wider audience than literature, as it moves across the barriers of class, literacy, religion, and language. Not only does it reflect reality, it also constructs reality. The reach and impact of cinema/film makes it imperative to work through the rhetoric and melodrama of the medium to unearth the subtleties and ambiguities which lie within. Films and Feminism: Essays in Indian Cinema explores both mainstream and parallel cinema for an analysis of 'the woman' image, the idea of romance, the imposition and defiance of the patriarchal order, and a woman's journey towards self-definition. With a new introduction, this second edition captures the shifts that have taken place since the original publication. With four new essays supplementing the earlier twenty four, the book examines the shifts in film techniques and film audiences, the blurring of the line between alternative and commercial cinema, and women's image of themselves. Largely focusing on Hindi cinema, there is also a reflection of Bengali and Kannada cinema. The volume enlarges the scope of inquiry ...
99 Ways to Die in the Movies
Kobal Collection

Summary
There have been many spectacular, tragic, shocking and downright gruesome deaths in Hollywood films over the years, and this little compendium brings together 99 of the most memorable through famous stills collected by the renowned Kobal Collection. From Hans Gruber’s famous fall from the Nakatomi Plaza in Die Hard, to the Wicked Witch from the East being crushed by Dorothy’s farmhouse in The Wizard of Oz and the shocking murder of Marion Crane in the shower in Psycho, 99 Ways to Die in the Movies brings together these iconic cinematic moments for the first time in one gift book.

Contributor Bio
The Kobal Collection is the most-renowned, dedicated film photo archive in the world. They’ve mounted large-scale photo exhibitions celebrating the movies at such locations as the Festival de Cannes, The Film Society at Lincoln Center, and stores on Madison Avenue.

Bond
Behind the Scenes
Mirrorpix

Released to coincide with the release of the 25th 007 film, Bond: Behind the Scenes is a collection of rare and unseen images from the making of the Bond films.

Summary
Ever since Sean Connery donned the tuxedo for the first time in 1962’s Dr. No, every James Bond film has been met with a fanfare of excitement the world over. 007 has become an institution and the most successful film series ever produced. To mark its ongoing success in the year of its 25th production, Mirrorpix has opened the archives to their vast collection of behind-the-scenes images of the making of the Bond films. Daily Mirror photographers were granted exclusive access to the Pinewood sets of the early Bond productions, and all these images, including the many photocalls and premieres, are included in this comprehensive collection.

Contributor Bio
Mirrorpix has granted access to its formidable photo archives to create this comprehensive photographic history.
Have a Butcher's
The Making of Lock, Stock and Two Smoking Barrels
Stephen Marcus

Summary
When *Lock, Stock and Two Smoking Barrels* was released in 1998, few would have prophesied the impact this low budget crime comedy would have. Almost overnight it became a cultural phenomenon, launched the careers of Guy Ritchie, Matthew Vaughn, and Jason Statham, among others, and spawned a television series and numerous British gangster film rip-offs in the process. Here, actor Stephen Marcus (Nick the Greek in the film) recounts the on-set dramas, the behind-the-scenes banter, his initial meeting with Guy Ritchie, the subsequent trips to Hollywood as the boys basked in critical acclaim, and the financial problems that were only solved when Sting and Trudie Styler came on board. In interviewing many of his co-stars, he remembers the making of a cult favorite.

Contributor Bio
Stephen Marcus has appeared in films such as *Quills, Stage Beauty, Iris, Angela’s Ashes,* and *Kinky Boots,* and television such as *Doctor Who, Red Dwarf,* and *Midsomer Murders.*

Shooting 007
And Other Celluloid Adventures
Alec Mills, Sir Roger Moore

Summary
A veteran of seven Bond films reveals behind-the-scenes stories of the popular film series—with a foreword by Roger Moore, and many previously unpublished photos

Beloved cameraman and director of photography Alec Mills, a veteran of seven James Bond movies, tells the inside story of his 20 years of filming cinema's most famous secret agent. Among many humorous and touching anecdotes, Mills reveals how he became an integral part of the Bond family as a young camera operator on 1969's *On Her Majesty's Secret Service,* how he bore the brunt of his old friend Roger Moore's legendary on-set bantering, and how he rose to become the director of photography during Timothy Dalton's tenure as 007. Mills also looks back on a career that took in *Return of the Jedi* on film and *The Saint* on television with wit and affection, and this memoir contains many of his and Eon Productions' unpublished behind-the-scenes photographs compiled over a lifetime of filmmaking. Featuring many big names, this book will be a must-have for both the James Bond and film history aficionado.

Contributor Bio
Alec Mills is a retired film camera operator and director of photography. His James Bond film credits include *On Her Majesty’s Secret Service, The Spy Who Loved Me, Moonraker, For Your Eyes Only, Octopussy, The Living Daylights,* and *License to Kill.* Sir Roger Moore played James Bond in seven films.
The 007 Diaries
Filming Live and Let Die
Roger Moore, David Hedison

Summary
To tie in with the release of his first James Bond film, Live and Let Die, Roger Moore agreed to keep a day-by-day diary throughout the film’s production which was published just ahead of the premiere in July 1973. From the previous October, when he was unveiled as the new 007, through to his first scenes on location in New Orleans and his final shot in New York, Moore describes his whirlwind journey as cinema’s most famous secret agent. Taking in the sights of Jamaica before returning to Pinewood Studios, Moore’s razor wit and unique brand of humor is ever present. With tales from every location, including his encounters with his co-stars and key crew members, Moore offers the reader an unusually candid, amusing and hugely insightful behind-the-scenes look into the world’s most successful film franchise. Never before, and never since, has a 007 himself written such a book, and this new, limited edition will introduce the next generation of Bond fans to Roger Moore’s extraordinary legacy.

Contributor Bio
Roger Moore had an extraordinary career that spanned seven decades, from early television to the golden age of Hollywood and on to international superstardom. Dashing, handsome and every inch the archetypal English gentleman, he was unforgettable as The Saint, as Lord Brett Sinclair in The Persuaders and, of course, as James Bond, making seven blockbusting films as arguably the most debonair of the 007s.

100 Things Batman Fans Should Know & Do Before They Die
Joseph McCabe

Summary
Most Batman fans have enjoyed the Dark Knight in comics or on the big screen and are eagerly anticipating the release of the new Justice League movie. But only real fans know the other characters who have donned the cowl in place of Bruce Wayne, or know the full origin stories of those who make up the rogues gallery. 100 Things Batman Fans Should Know & Do Before They Die is the ultimate resource for true fans, whether you’re a comic book collector, an aficionado of Christopher Nolan’s films, or both! Joseph McCabe of Nerdist.com has collected every essential piece of Dark Knight knowledge and trivia, as well as must-do activities, and ranks them all from 1 to 100, providing an entertaining and easy-to-follow checklist as you progress on your way to fan superstardom. Contains exclusive interviews with Batman creators!

Contributor Bio
Joseph McCabe is a reporter and critic for the Nerdist and Total Film. He is also the West Coast editor of SFX magazine. His book Hanging Out with the Dream King was nominated for the Bram Stoker and International Horror Guild Awards.
**100 Things Star Wars Fans Should Know & Do Before They Die**

Dan Casey

**Summary**

As a Star Wars fan, you've seen the movies, from *A New Hope* to *The Last Jedi*, and beyond. And of course you've probably had a faux lightsaber battle or two, pretending to be Luke Skywalker, Rey, or maybe Kylo Ren. But can you name the seven actors who have portrayed Darth Vader? Do you know how Ralph McQuarrie helped shape the world of Star Wars? Are you familiar with Deak Starkiller, Darth Plagueis, or Drew Struzan? Have you seen the infamous Star Wars Holiday Special? *100 Things Star Wars Fans Should Know & Do Before They Die* is the ultimate resource for true fans of the galaxy far, far away. In this revised and updated edition, Dan Casey has collected every essential piece of Star Wars knowledge and trivia, as well as must-do activities, and ranks them all from 1 to 100, providing an entertaining and easy-to-follow checklist for viewers old and new to progress on their way to fan superstardom.

**Contributor Bio**

Dan Casey is a Los Angeles-based critic, commentator, and on-camera host. A senior editor for *Nerdist*, he has also been featured on StarWars.com, TOKYOPOP, McSweeney's, FOX News' Tech Take, AMC Movie Talk, and the Young Turks' Nerd Alert. He is the author of *100 Things Avengers Fans Should Know & Do Before They Die*.

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**100 Things X-Men Fans Should Know & Do Before They Die**

Brian Cronin

**Summary**

Whether you've read the earliest *X-Men* comics from the silver age or never miss a big screen release, these are the 100 things all *X-Men* fans need to know and do in their lifetime. Comic Book Resources' Brian Cronin has collected every essential piece of mutants knowledge and trivia, as well as must-do activities, and ranks them all from 1 to 100, providing an entertaining and easy-to-follow checklist as you progress on your way to fan superstardom!

**Contributor Bio**

Brian Cronin writes about comic books every day at Comic Book Resources. He also writes about urban legends from the worlds of sports and entertainment at his website, Legends Revealed. His work has appeared in the *LA Times* and on ESPN.com. He has written two books, *Was Superman a Spy? And Other Comic Book Legends Revealed*, and *Why Does Batman Carry Shark Repellent? And Other Amazing Comic Book Trivia*. He lives with his wife in Astoria, NY.
**Western Portraits**
The Unsung Heroes & Villains of the Silver Screen
Steve Carver, C. Courtney Joyner, Roger Corman

**Summary**
The American West, as we know it, is defined by the movies, and the Western is the oldest film genre. When the movies were born, it was not that long after Promontory Point and the Civil War, so those memories were still there in the minds of the very first movie audiences as they watched The Great Train Robbery. And the myth-making is as important as the brutal truths of history. As the reporter tells Jimmy Stewart in Ford’s *The Man Who Shot Liberty Valance*, “This is the West, sir. When the legend becomes fact, print the legend.”

Rendered in rare, evocative tones reminiscent of Edward Sheriff Curtis’s immortal photographs, *Western Portraits* provides readers with a collection of stylized portraits that capture the allure and mystique of the Old West, complete with authentic costuming, weaponry and settings.

From the epic feature film to the TV series and serial, this coffee table book will put the story of character actors and the significance of their memorable roles into an entertaining perspective.

The subjects include such popular, recognizable actors as Karl Malden, David Carra...

**Contributor Bio**
Brooklyn native Steve Carver studied photography at the University of Buffalo and Washington University in St. Louis. He pursued a formal education in filmmaking at the American Film Institute’s Center for Advanced Film Studies, also participating in the Directors Guild of America’s apprenticeship program. Prolific motion picture producer Roger Corman hired Carver to direct four movies, including Big Bad Mama. Carver also directed American action star Chuck Norris in An Eye for an Eye and Lone Wolf McQuade.

One of the most prolific and influential figures in the history of movies, Roger Corman sponsored several directors during the early parts of their careers, including Francis Ford Coppola, Peter Bogdanovich, Penelope Spheeris and Steve Carver. Corman has served as producer on hundreds of motion pictures. He has directed dozens of films himself, including the Westerns Five Guns West and Gunslinger. In 2009, he received an

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**Oscar Wilde On Life, Love and Money**
Colleen Sattler

Be shocked, amused and entertained as Oscar Wilde, the infamous 19th century novelist and playwright, shares his views on life, love and money.

Although his writings were directed towards the society of his time, we can all relate to the universal themes of marriage, love, money, intelligence and conversation.

**Summary**
Be shocked, amused and entertained as Oscar Wilde, the infamous 19th century novelist and playwright, shares his views on life, love and money.

Although his writings were directed towards the society of his time, we can all relate to the universal themes of marriage, love, money, intelligence and conversation.

**Contributor Bio**
Her parents were avid readers, and the highlight of the week for Colleen was to visit the local library every Friday night. Because of her love of language, Colleen has made a career out of technical writing where she documents processes and procedures. Her love of language and photography was also the basis of Her first book, Bear With Me which was published in 2006 by New Holland Publishers, followed by Jane Austen’s Tips for Success
The Making of Quadrophenia
Simon Wells

Summary
Quadrophenia is the 1979 classic mod movie loosely based on The Who's 1973 rock opera of the same name, directed by Frank Roddam and starring Phil Daniels as the protagonist 'Jimmy'. Heavily illustrated throughout and with a selection of previously unpublished images and released to coincide with the 40th anniversary of the film, this is the definitive history of the making of the ultimate Mod film.

Contributor Bio
Simon Wells has written on film and music for numerous magazines and newspapers including the Guardian; The Times and The Independent. He is a regular contributor to Record Collector, Hotdog, TV Zone, Watch, Total Film, and the Beatles’ Book; the group's official magazine. In addition to his writing credits, Simon has researched numerous projects for the likes of the BBC, Channel Four and Virgin, as well as broadcasting live on LBC, ITN and BBC on film and music.

Sunday in Hell
Behind the Lens of the Greatest Cycling Film of All Time
William Fotheringham

Summary
The Paris-Roubaix Classic: 273 kilometers of torment across the bone-crunching pavé of northern France. In 1976 the celebrated Danish film director, Jørgen Leth, embarked on an ambitious project to capture the spirit of this spectacular and cruel one-day race. The resulting film, A Sunday in Hell, has become the most admired cycling documentary of all time, and its revolutionary camera and sound techniques have forever changed the way the sport is viewed on screen. This book observes the creativity of Leth and his collaborators, explores the lives of riders such as unlikely winner Marc Demeyer, and revisits locations which have changed little to this day.

Contributor Bio
William Fotheringham is the author of Half Man, Half Bike and Cyclopedia. He is a racing cyclist and launch editor of Procycling and Cycle Sport magazines.
### 100 Essential New Zealand Films

**Hamish McDouall**

**Summary**

Including *Yes*, *The Lord of the Rings*, *Whale Rider*, *Kaikohe Demolition*, and *Tonjan Ninja*, this film reference provides a brilliant and unusual selection of the best New Zealand movies that encompasses feature films, short films, digifilms, and documentaries. From epic titles to unknown masterpieces, this comprehensive work provides personal reactions as well as tips for finding these screen gems along with an overall perspective concerning New Zealand's contributions to the global film industry.

**Contributor Bio**

**Hamish McDouall** is a contributor to *The Listener*, *The Observer*, and *Public Address* and is the author of the biography *Chris Cairns*.

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### The Ultimate Guide to Martial Arts Movies of the 1970s

**500+ Films Loaded with Action, Weapons & Warriors**

**Craig D. Reid**

**Summary**

Dynamic and entertaining, this movie guide brings depth to the martial arts films of the 1970s, with more than 2,000 titles from 14 countries broken down into lively reviews, detailed discussions, and meticulous references. With an engaging introduction to kung-fu cinema, this examination then launches into a collection of more than 500 martial arts reviews that include the movie name, time, and place of theatrical release, director name, list of principal actors, fight instructors, and interesting tidbits about the film. Each entry also includes statistics such as the number and length of training and fight sequences. Complete indexes are also featured, listing actors and movies by their English variations as well as countries of origin. Both a fun read and an accurate resource, this handbook is a must-have for movie fans and martial artists alike.

**Contributor Bio**

**Dr. Craig D. Reid** has been a martial arts practitioner for more than 30 years. He has acted and performed stunts in Chinese kung-fu movies and on TV in Taiwan. He is a former fight choreographer in Hollywood and has written for *Black Belt Magazine*, *Film Quarterly*, *Hollywood Reporter*, and www.kungfumagazine.com. He lives in San Diego.
Notes from the Dream House
Selected Film Reviews 1963–2013
Philip French, Karl French, Kersti French, Patrick...

Summary
Notes from the Dream House is a "best of" selection of reviews by the celebrated Observer film critic, Philip French. Spanning half the history of cinema, his reviews cover a great variety of films, from westerns and gangsters to art movies and musicals—the hits and the misses, the good, the bad and the ugly. French takes on films as disparate as The Gospel According to St Matthew and Ted, The Remains of the Day and Caligula. His reviews are personal, witty, and sharply perceptive. Time and again he reveals not only an encyclopaedic knowledge of cinema but also an erudition, an enthusiasm, and a boundless curiosity. Taken together, they form an illuminating commentary on modern culture; but above all they are a distillation of one man's lifelong love of cinema, a worthy memorial to one of the most respected and beloved of modern critics.

Contributor Bio
Philip French was born in Liverpool in 1933. He did his national service in the Parachute Regiment and was educated at Exeter College, Oxford and in the United States at Indiana University, Bloomington. He spent most of his career as a talks producer for BBC Radio.

He wrote movie essays and reviews from the early 1960s onwards for a variety of magazines and newspapers. Between 1973 and 2013 he was film critic for the Observer. In 1986 he was on the jury of the Cannes Film Festival, and in 1988 was a member of the Booker Prize jury. He was the Critics Circle Critic of the Year in 2003 and the British Press Awards Critic of the Year in 2009. He became an Honorary Member of BAFTA in 2008 and a Fellow of the British Film Institute in 2013. In 2013 he was awarded an OBE.

He wrote or edited numerous books including The Movie Moguls (1969), Westerns: Aspects of a Movie Genre (1974) and The Faber Book of Movie Verse (co-edited with Ken Wlaschin, 1993). A husband and father of three sons, French died in 2015. In 2016 the Critics Circle established the Philip French Award for outstanding breakth...

The Film That Changed My Life
30 Directors on Their Epiphanies in the Dark
Robert K. Elder

Summary
The movie that inspired filmmakers to direct is like the atomic bomb that went off before their eyes. The Film That Changed My Life captures that epiphany. It explores 30 directors’ love of a film they saw at a particularly formative moment, how it influenced their own works, and how it made them think differently. Rebel Without a Cause inspired John Woo to comb his hair and talk like James Dean. For Richard Linklater, "something was simmering in me, but Raging Bull brought it to a boil." Apocalypse Now inspired Danny Boyle to make larger-than-life films. A single line from The Wizard of Oz--“Who could ever have thought a good little girl like you could destroy all my beautiful wickedness?”--had a direct impact on John Waters. "That line inspired my life," Waters says. "I sometimes say it to myself before I go to sleep, like a prayer.”

In this volume, directors as diverse as John Woo, Peter Bogdanovich, Michel Gondry, and Kevin Smith examine classic movies that inspired them to tell stories. Here are 30 inspired and inspiring discussions of classic films that shaped the careers of to...

Contributor Bio
**The Sound of Music (Revised)**

The Making of America's Favorite Movie  
Julia Antopol Hirsch

**Summary**

When *The Sound of Music* was released in 1965, it took the world by storm, capturing five Oscars (including Best Picture) and holding the number-one spot box-office record for five years. For millions of viewers, the film is a rare combination of a powerful and moving story, superb music, and breathtaking scenery. *The Sound of Music: The Making of America’s Favorite Movie* is not only an unequalled tribute to this beloved movie musical but also the most complete behind-the-scenes account of the creation of this Hollywood classic. Through exclusive, in-depth interviews with Robert Wise, Ernest Lehman, Saul Chaplin, Julie Andrews, Christopher Plummer, Kym Karath, Johannes von Trapp, Richard Zanuck, and dozens of other cast and crew members; over 200 stills from the movie’s most memorable scenes; rare snapshots from personal scrapbooks; and papers from the Fox Studio archives, Julia Antopol Hirsch has re-created the magic that is *The Sound of Music*:

- Julie Andrews’s “first kiss” with Christopher Plummer, she recalls, was crazy, because neither of them could stop laughi...

**Contributor Bio**


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**101 Essential Chinese Movies**

Simon Fowler

**Summary**

Explosive kung-fu epics, tragic leftist melodrama, chest-thumping propaganda films, and more are covered in this movie guide that explores a century of Chinese filmmaking, from the silent era to the present. The greatest Chinese movies cover a wide range of genres, are authoritatively listed in this book, and are described in thorough detail that is accessible to film buffs, students, and casual viewers alike. The compendium goes beyond art house and kung fu films that are popular with international audiences to also present movies that connect with Mainland Chinese audiences. Alongside the detailed descriptions of each selection, there are countless recommendations for further viewing, making it the perfect introduction to China’s rich cinematic tradition.

**Contributor Bio**

Simon Fowler is the film editor of *Time Out Beijing*. He is the former executive editor of city guides for *China International Business Magazine*.
### Brit Noir

**The Pocket Essential Guide to British Crime Fiction, Film & TV**
Barry Forshaw

**Summary**

All major living writers, new and established, are covered and the characteristics of their different styles of writing are considered. The writers are also mapped across all regions of England as well as Scotland, Wales and Ireland. Brit Noir offers unique, lively insight and, not solely confined to British crime fiction novels, it also celebrates the new golden age of British crime drama and popular television programs such as *Sherlock* and *Broadchurch*.

**Contributor Bio**


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### John Carpenter

Michelle Le Blanc, Colin Odell

**Summary**

From his hands-on filmmaking style to his writing and his composing—an indispensable guide to the ultimate cult auteur

One of the most iconic directors of American cinema, John Carpenter has astonished audiences the world over with his tightly crafted horror, thriller, and science-fiction films. Not just a director, Carpenter's talents also extend to writing the screenplays and soundtracks to many of his films, and this guide covers his work as a director, composer, writer, and producer. It examines Carpenter’s influences and style and the films that have, in turn, been influenced by him. From the existential comedy classic *Dark Star* through to the terrifying smash hit *Halloween*, the taut siege of *Assault on Precinct 13* to the visceral *Vampires* there's action and tension all around. But it’s not all ghosts from *The Fog* or horrific mutations in *The Thing*, there's time for romance in the science-fiction road movie *Starman* and even for the King himself in the superior bio-pic *Elvis: The Movie*. John Carpenter's films are always memorable, distinctive, and unashamed of their genre roots.

**Contributor Bio**

Michelle Le Blanc and Colin Odell have co-authored books about John Carpenter, Tim Burton, horror films, Jackie Chan, Studio Ghibli, and vampire films.
**Twenty First Century Horror Films**
Douglas Keesey

**Summary**
This lively and illuminating book explores over 100 contemporary horror films, providing insightful and provocative readings of what they mean while including numerous quotes from their creators. Some of these films, including *The Babadook*, *The Green Inferno*, *It Follows*, *The Neon Demon*, *Pride and Prejudice and Zombies*, and *The Witch*, are so recent that this will be one of the first times they are discussed in book form. The book is divided into three main sections: "nightmares," "nations," and "innovations." "Nightmares" looks at new manifestations of traditional fears, including creepy dolls, haunted houses and demonic possession as well as vampires, werewolves, witches and zombies; and also considers more contemporary anxieties such as dread of home invasion and homophobia. "Nations" explores fright films from around the world, including Australia, Canada, Czechoslovakia, France, Germany, India, Japan, Norway, Russia, Serbia, Spain and Sweden as well as the UK and the U.S. "Innovations" focuses on the latest trends in terror from 3D to found-footage films, from *Twilight* teen romanc...

**Contributor Bio**
Douglas Keesey is the author of *Neo-Noir*, *Erotic Cinema*, and *Brian De Palma's Split Screen*. He is a professor of film and literature at California Polytechnic State University.

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**Monty Python**
*From The Flying Circus to Spamalot*
Richard Topping

**Summary**
Have you ever wanted to be a lumberjack? Had trouble with a dead parrot? Or gone for a silly walk? Combining outrageous humor, unbridled creativity, and surreal animation, John Cleese, Michael Palin, Graham Chapman, Terry Gilliam, Terry Jones, and Eric Idle entertained millions and inspired generations of future comedians. All Monty Python material ever produced is covered here, from *The Flying Circus* to *The Life of Brian* to *Spamalot!* With biographies, program guides, and a filmography, this is a must-have plethora of Pythonism and a fitting tribute to comedic pioneers.

**Contributor Bio**
Richard Topping is a comic writer, broadcaster, and former stand-up comedian. He lives in Oregon.
**The Times on Cinema**
Brian Pendreigh

**Summary**
The Times on Cinema opens The Times’ and the Sunday Times’ vast archives of reviews and coverage of Hollywood’s most treasured films. Featuring many of cinema’s most revered critics, including Philip French, Dilys Powell, Tom Shone and Kate Muir, whose award-winning journalism has often determined the success or failure of a film, the book spans seven decades of film criticism. Editor and critic Brian Pendreigh also compiles a selection of the most infamously scathing reviews ever to grace the pages of The Times, as well as a collection of legendary interviews with iconic actors, actresses, directors and producers, who lay bare the secrets to their successes. Featuring a range of rare film stills from The Times’ collection, The Times on Cinema is the first book of its kind to make use of such an extensive archive, and is the perfect gift for all cinephiles.

**Contributor Bio**

**Dr Seuss' The Cat in the Hat**
**Official Behind the Scenes Guide to the Hit Movie!**
James Greenberg

**Summary**
Chock full of the behind-the-scenes stories about how the fantastic movie was made, this book details how Mike Myers created the role he was born to play, how costume designer Rita Ryack spent months trying to find the right look for the most recognizable hat in the world, and how a sleepy California town was turned into a magical Main Street. Buttressed by full-color photographs, this guidebook reveals many other secrets to the blockbuster *The Cat in the Hat*.

**Contributor Bio**
James Greenberg is a professional writer.
I Found It at the Movies
Reflections of a Cinephile
Philip French

Summary
For nearly half a century, Philip French’s writing on cinema has been essential reading for filmgoers, cinephiles, and anyone who enjoys witty, intelligent engagement with the big screen. This collection brings together some of the best of French’s film writing from 1964 to 2009 and explores a variety of topics, including British cinema, the Addams family, Satyajit Ray, Doris Day, Hollywood, and Hitchcock. A generous and enthusiastic compilation, this book is an illuminating companion to the world of cinema.

Contributor Bio
Phil French is a former producer for BBC Radio, where he worked for more than 30 years, and a regular contributor to numerous magazines and newspapers, including the Financial Times, the Observer, and Sight & Sound. He is the author of numerous books, including Cult Movies, The Faber Book of Movie Verse, and Westerns and Westerns Revisited. He is the recipient of a life achievement award by the Critics Circle and was named Critic of the Year in the National Press Awards.

Confidential Confidential
The Inside Story of Hollywood’s Notorious Scandal Magazine
Samantha Barbas

Summary
In the 1950s, Confidential magazine, America's first celebrity scandal magazine, revealed Hollywood stars’ secrets, misdeeds, and transgressions in gritty, unvarnished detail. Deploying a vast network of tipsters to root out scandalous facts about the stars, including sexual affairs, drug use, and sexual orientation, publisher Robert Harrison destroyed celebrities’ carefully constructed images and built a media empire. Confidential became the bestselling magazine on American newsstands in the 1950s, surpassing Time, Life, and the Saturday Evening Post. Eventually the stars fought back, filing multimillion-dollar libel suits against the magazine. The state of California, prodded by the film studios, prosecuted Harrison for obscenity and criminal libel, culminating in a famous, star-studded Los Angeles trial. This is Confidential’s story, detailing how the magazine revolutionized celebrity culture and American society in the 1950s and beyond. With its bold red-yellow-and-blue covers, screaming headlines, and tawdry stories, Confidential exploded the candy-coated image of movie star...

Contributor Bio
Samantha Barbas is a professional historian and law professor. She is an expert on Hollywood and journalism history, as well as media law, and is the author of Movie Crazy, The First Lady of Hollywood, Laws of Image, and Newsworthily. She frequently offers commentary on issues related to celebrity gossip and freedom of the press to the New York Times, USA Today, the Wall Street Journal, the Washington Post, the Guardian, and the Associated Press.
**Movie Wars**
*How Hollywood and the Media Limit What Movies We Can See*
Jonathan Rosenbaum

**Summary**
Is the cinema, as writers from David Denby to Susan Sontag have claimed, really dead? Contrary to what we have been led to believe, films are better than ever—we just can’t see the good ones. *Movie Wars* cogently explains how movies are packaged, distributed, and promoted, and how, at every stage of the process, the potential moviegoer is treated with contempt. Using examples ranging from the *New York Times*’s coverage of the Cannes film festival to the anticommercial practices of Orson Welles, *Movie Wars* details the workings of the powerful forces that are in the process of ruining our precious cinematic culture and heritage, and the counterforces that have begun to fight back.

**Contributor Bio**
*Jonathan Rosenbaum* is a film critic for the *Chicago Reader* and is the author of *Moving Places, Placing Movies, Movies as Politics*, and *Dead Man*. He is a frequent contributor to *Film Comment* and *Cinéaste*. He lives in Chicago.

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**The Making of The Wizard of Oz**
Aljean Harmetz, Margaret Hamilton

**Summary**
Released in conjunction with the 75th-anniversary DVD release of *The Wizard of Oz*, this book is the definitive story of how one of America’s most beloved movies was made and a marvelous, unprecedented examination of how Hollywood used to make movies. This updated edition includes numerous photos and shares hundreds of interviews with cameramen, screenwriters, costume designers, directors, producers, light technicians, actors, and more to reveal how the factory-like Hollywood system of moviemaking miraculously produced one of the most enduring films ever made. From the scandalous headlines of Munchkin orgies at the Culver City Hotel and the Witch’s (accidental) burning to the building of the Emerald City and the sewing of nearly 1,000 costumes, *The Making of The Wizard of Oz* provides a richly detailed re-creation of MGM’s production No. 1060 and a detail-by-detail, department-by-department look at the most powerful and flamboyant studio Hollywood has ever known.

**Contributor Bio**
*Aljean Harmetz* is the author of *The Making of Casablanca, On the Road to Tara: The Making of Gone with the Wind, Rolling Breaks and Other Movie Business*, and a novel, *Off the Face of the Earth*. She spent twelve years as the Hollywood and West Coast cultural reporter at the *New York Times*. 
The Three Stooges Scrapbook
Jeff Lenburg, Joan Howard Maurer, Greg Lenburg

Summary
For more than 50 years—in 200 comedy shorts, 25 feature films, and thousands of television, onstage, and personal appearances—The Three Stooges dished out their classic comedy mayhem to the delight of audiences of all ages around the world. And for the last 30 years, one book, indicative of the trio’s enduring popularity and lasting legacy, has given fans the details they crave: The Three Stooges Scrapbook.

This lovingly assembled tribute to those cinematic clowns is a meticulously researched and written account of every aspect of the Stooges’ lives and careers, copiously illustrated with more than 400 photographs and illustrations throughout. It is without doubt the most accurate and complete account of the Stooges’ career and history ever written.

The only book to feature exclusive interviews with Stooges Moe Howard, Larry Fine, Joe Besser, and Joe DeRita and family members and friends, this authorized history is jam-packed with things Stooge fans want to know: intimate biographies; an in-depth, complete team history; information on Three Stooges merchandise, comic books, record album...

Contributor Bio
Jeff Lenburg is an award-winning author of of more than thirty books, including several best-selling celebrity biographies. He and his twin brother Greg are the world’s foremost authorities on the Three Stooges and longtime friends of Stooges Moe Howard, Larry Fine, Joe Besser, and Joe DeRita; they cowrote Joe Besser’s autobiography Once a Stooge, Always a Stooge. Joan Howard Maurer is the daughter of Three Stooges founder Moe Howard and author of two editions of The Three Stooges Book of Scripts and Curly: An Illustrated Biography of the Superstooge.

Hooked on Hollywood
Discoveries from a Lifetime of Film Fandom
Leonard Maltin

Summary
Leonard Maltin is America’s best-known film historian, film reviewer, and author of books that have sold more than 7 million copies. He remains a thought leader on past and present Hollywood through his website www.leonardmaltin.com, and a social media presence that includes an active Facebook page and a Twitter feed with more than 66,000 followers. In Hooked on Hollywood, Maltin opens up his personal archive to take readers on a fascinating journey through film history. He first interviewed greats of Hollywood as a precocious teenager in 1960s New York City. He used what he learned from these luminaries to embark on a 50-year (and counting) career that has included New York Times bestselling books, 30 years of regular appearances coast-to-coast on Entertainment Tonight, movie introductions on Turner Classic Movies, and countless other television and radio performances. Early Maltin interviews had literally been stored in his garage for more than 40 years until GoodKnight Books brought them to light for the first time in this volume to entertain readers and inform future film scholar...

Contributor Bio
Leonard Maltin is a film critic and historian who can be regularly seen on ReelzChannel and Turner Classic Movies. He is the author of the long-running Leonard Maltin’s Movie Guide and its companion, Leonard Maltin’s Classic Movie Guide. He lives in Los Angeles, California.
The Art of Selling Movies
John McElwee

Summary
The Art of Selling Movies presents the first-ever look at 60 years of newspaper advertising for motion pictures great and small. These ads created by Hollywood and adapted by local and regional exhibitors motivated patrons to leave their homes, part with precious income, and spend time in the dark. Because of the high stakes involved, theater operators used wildly creative means to make that happen. They made movie advertising equal parts art and psychology, appealing to every human instinct (especially sex) in an effort to push product and keep their theatres in business. From the pen-and-ink masterpieces of the 1920s and 30s to location-specific folk art to ad space jam-packed with enticements for every member of the family, The Art of Selling Movies dissects the psyche of the American movie-going public ... and the advertisers seeking to push just the right buttons.

Contributor Bio
John McElwee is a lifelong film enthusiast who is a blogger on the Greenbriar Picture Show website, has taught and lectured on film, and has programmed extensively for colleges and universities. He has consulted on various documentaries about Hollywood history and contributed to DVD release of classic films. His feature articles have appeared in Film in Reviews, Monsters from the Vault, and Noir City Annual. He is the author of Showmen: Sell it Hot. He lives in Wilkesboro, North Carolina.

10,000 Ways to Die
A Director's Take on the Spaghetti Western
Alex Cox

Summary
"40 years ago as a graduate student I wrote a book about Spaghetti Westerns, called 10,000 Ways to Die. It’s an embarrassing tome when I look at it now: full of half-assed semiotics and other attenuated academic nonsense. In the intervening period I have had the interesting experience of being a film director. So now, when I watch these films, I’m looking at them from a different perspective. A professional perspective, maybe . . . I’m thinking about what the filmmakers intended, how they did that shot, how the director felt when his film was recut by the studio, and he was creatively and financially screwed. 10,000 Ways to Die is an entirely new book about an under-studied subject, the Spaghetti Western, from a director’s POV. Not only have these films stood the test of time; some of them are very high art." —Alex Cox

Contributor Bio
Maverick director Alex Cox has directed such acclaimed films as Repo Man, Sid & Nancy, Straight to Hell, Death and the Compass, Walker, and Searchers 2.0. He’s also the author of X Films: True Confessions of a Radical Filmmaker, and has written on film for publications including Film Comment, Guardian, Independent, and Sight and Sound.
Blaxploitation Films
Mikel J. Koven

Summary
Fully updated to include Baadassss and The Hebrew Hammer and to cover the deaths of Isaac Hayes and Rudy Rae Moore
In the early 1970s a type of film emerged that featured all-black casts; really cool soul, R 'n' B, and disco soundtracks; characters sporting big guns, big dashikis, and even bigger 'fros; and had some of the meanest, baddest attitudes to shoot their way across the screen. An antidote to the sanitized "safe" images of blackness that Sidney Poitier and Bill Cosby presented to America, these films depicted a reality about the world which African-American audiences could identify with, even if the stories themselves were pure fantasy. This guide reviews and discusses more than 60 Blaxploitation films, considering them from the perspectives of class and racial rebellion, genre, and Stickin' it to the Man. Subgenres covered include Blaxploitation horror films, kung-fu movies, westerns, and parodies.

Contributor Bio
Mikel J. Koven is the author of La Dolce Morte: Vernacular Cinema and the Italian Giallo Film and Film, Folklore and Urban Legends and coeditor of Folklore/Cinema: Popular Film as Vernacular Entertainment.

French New Wave
Chris Wiegand

Summary
Offering profiles of principal stars such as Jean-Paul Belmondo, Anna Karina, and Brigitte Bardot as well as reviews and analysis of all the major films in the movement, this is the perfect primer to the group of French filmmakers who have become synonymous with effortless style and urban cool
The directors of the French New Wave were the original film geeks—a collection of celluloid-crazed cinéphiles with a background in film criticism and a love for American auteurs. Having spent countless hours slumped in Parisian cinémathèques, they armed themselves with handheld cameras, rejected conventions, and successfully moved movies out of the studios and on to the streets at the end of the 1950s. By the mid-1960s, the likes of Jean-Luc Godard, François Truffaut, and Claude Chabrol had changed the rules of filmmaking forever, but the movement as such was over. During these key years, the New Wave directors employed experimental techniques to achieve a fresh and invigorating new style of cinema. Borrowing liberally from the varied traditions of film noir, musicals, and science fiction, they...

Contributor Bio
Chris Wiegand writes for Boxoffice Magazine, Crime Time, Film Threat, and bbc.co.uk. He is also the author of Federico Fellini: The Complete Films.
**Independent Cinema**

D.K. Holm

**Summary**

Just what is "independent" cinema? D. K. Holm, columnist for Kevin Smith's website and author of *Robert Crumb* and *Quentin Tarantino*, aims to define a term that can be difficult to distinguish from categories such as avant-garde, underground, experimental, or art films. By contrasting studio-era Hollywood with changes in the business since the 1970s and chronicling the rise of companies such as Miramax and New Line, this book shows the birth of a commercial environment in which the new independent cinema could emerge. Detailed assessments and previously unpublished interviews with filmmakers, such as James Mangold (*Walk the Line*), Jill Sprecher (*Clockwatchers*), and Guy Maddin (*The Saddest Music in the World*) show the vastly different roles independent cinema can play in different hands. An accompanying DVD features Paul Cronin’s documentary *Film as a Subversive Art: Amos Vogel and Cinema 16*, about the founder of the New York Film Festival and one of the country’s most important film societies.

**Contributor Bio**

D. K. Holm has written for *Willamette Week*, *PDXS*, among other publications, and now has columns at Kevin Smith’s MoviePoopShoot.com. He edited an anthology of Robert Crumb interviews for the University of Mississippi Press and has a forthcoming book on Guy Maddin. He is the author of *PEs on Quentin Tarantino* and *Robert Crumb*.

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**Italian Cinema (2nd Edition)**

Barry Forshaw

**Summary**

Italian cinema is one of the most glorious and energetic celebrations of the medium that any nation has ever offered. For many years, this astonishing legacy was largely unseen, but the DVD revolution is making virtually everything available, from Steve Reeves' muscle epics to long-unseen Italian art house movies. The one characteristic that most of the great (and not so great) Italian movies have in common is the sheer individualism of the directors. This applies to populist moviemakers and the giants of serious cinema. While Fellini, Visconti and Antonioni have rightly assumed their places in the pantheon, so have such talented popular auteurs as Sergio Leone, who was doing something with the Western that no American director would dare do. All the glory of Italian cinema is celebrated here in comprehensive essays, along with every key film in an easy-to-use reference format.

**Contributor Bio**

Barry Forshaw is the author of *Euro Noir*, *Nordic Noir*, and *The Man Who Left Too Soon*. He edits *Crime Time* and is former Vice Chair of the Crime Writers’ Association.
**Neo-noir**
Douglas Keesey

**Summary**
*Directors discussed include the Coen Brothers, David Lynch, Michael Mann, Christopher Nolan, Steven Soderbergh, and Quentin Tarantino*

A world-weary detective, a seductive femme fatale, a mysterious murder—these elements of classic film noir live again in more recent hardboiled detective films from *Chinatown* to *Sin City*. But the themes and styles of noir have also spilled over into contemporary films about gangsters, cops, and serial killers, such as *Reservoir Dogs, The Departed*, and *Se7en*. New hybrid genres have been created, including psycho-noirs such as *Memento*, techno-noirs such as *The Matrix*, and superhero noirs like *The Dark Knight*. Beginning by showing how neo-noirs have drawn upon contemporary social and historical events as well as the latest technological advances in filmmaking, this book then discusses the landmark neo-noirs, the cult auteur figures of neo-noir, international films, and the remakes that put a new spin on past noirs. The main credits and a plot summary are given for each movies—including *Fargo, Get Carter, L.A. Confidential, Mulholland Drive, Oldboy*, and *Pu...

**Contributor Bio**
**Douglas Keesey** is a professor of film and literature at California Polytechnic State University. His other titles include *Catherine Breillat, Don DeLillo, Erotic Cinema, Jack Nicholson, Peter Greenaway, and Paul Verhoeven*.

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**New Waves in Cinema**
Sean Martin

**Summary**
*The term New Wave conjures up images of Paris in the early 1960s from the films of French filmmakers Jean-Luc Godard and François Truffaut. The impact of the French New Wave continues to be felt, and its ethos of shooting in real places with nonprofessional actors and small crews would influence filmmakers as diverse as John Cassavetes, Martin Scorsese, and Lars von Trier's Dogme 95 movement, all of whom sought to challenge the dominance of traditional Hollywood methods of both filmmaking and storytelling. But the French were not the only new wave, and they were not even the first. Sean Martin explores the history of the many New Waves that have appeared throughout film history, including their great forebears the German Expressionists, the Soviet Formalists, and the Italian Neorealists. In addition, Martin looks at the movements traditionally seen as the French New Wave's contemporaries and heirs, such as the Czech New Wave, the British New Wave, the New German Cinema, the Hollywood Movie Brats, and Brazilian Cinema Novo. The book also covers other new waves, such as those of Greece...*

**Contributor Bio**
**Sean Martin** is a filmmaker, poet, and writer. His books for Pocket Essentials include *Alchemy and Alchemists, Andrei Tarkovsky, The Cathars, The Gnostics*, and *The Knights Templar*. He has also directed the feature film *The Notebooks of Cornelius Crow*.
Psychedelic Celluloid
British Pop Music in Film and TV 1965-1974
Simon Matthews

Summary
Illustrated throughout with color images of the period, Psychedelic Celluloid covers over 300 British and European films and TV shows from the Beatles via Bond spin offs to crazy personal follies de grandeur, Blow Up and its imitators, concert movies, documentaries, stylish horror films and many more. Carefully researched and drawing on interviews with some of the survivors of the era, this guide provides a witty and detailed account of each major production listing its stars, directors, producers and music and showing how they were linked to the fashion and trends of the period.

Contributor Bio
Simon Matthews has had a varied career including running the British Transport Films documentary film library and singing in semi-professional rock groups. He has contributed articles on music, film and cultural history to Record Collector, Shindig! and Lobster magazines.

The Making of Hitchcock's The Birds
Tony Lee Moral

Summary
Published to coincide with the film's 50th anniversary in 2013, the first book-length treatment on the production of this modernist masterpiece

Published to coincide with the film's 50th anniversary in 2013, the first book-length treatment on the production of this modernist masterpiece
Featuring new interviews with stars Rod Taylor, Tippi Hedren, and Veronica Cartwright, as well as sketches and storyboards from Hitchcock's A-list technical team, Robert Boyle, Albert Whitlock, and Harold Michelson, the book charts every aspect of the film's production all set against the tumultuous backdrop of the 1962 Cuban missile crisis and JFK's presidency. Using unpublished material from the Alfred Hitchcock Collection, Evan Hunter's files, Peggy Robertson's papers, and Robert Boyle's artwork, this is the ultimate guide to Hitchcock's most ambitious film. This book analyzes the film's modernist underpinnings, from art director Robert Boyle's initial sketches influenced by Munch's The Scream, to the groundbreaking electronic score by pioneering German composers Remi Gassmann and Oskar Sala. There is also a time line detailing the film's production to its release at MOMA in New York, and the 1963 Cannes Film Festival.

Contributor Bio
Tony Lee Moral is a documentary filmmaker, a writer, and the author of Alfred Hitchcock's Movie Making Masterclass and Hitchcock and the Making of Marnie. He has produced, written, and directed more than 100 hours of television for major broadcasters in the United States and the UK, including award-winning series such as The Animal Zone, Man vs Wild, Monsters Inside Me, Naked Science, The Shape of Life, and Wild Britain. He also has produced behind-the-scenes documentaries for the Doctor Who series, as well as animation and short films.
Filming the Colonial Past
The New Zealand Wars on Screen
Annabel Cooper

Summary
Filming the Colonial Past tells a story of filmmakers’ fascination with the New Zealand Wars over the past 90 years. From silent screen to smartphone, filmmakers have made and remade the stories of this most troubling past. In the 1970s and early 80s, thinking about race, nation, and empire was changing; Maori advisers and performers were actively sought out. In the late 1980s and 90s, screen industry deregulation brought new challenges. Filming the Colonial Past shows how documentaries and feature films negotiated these hurdles. Today, the growth of Maori creative control signals a new era. From these sources come documentaries from Maori perspectives. Each production is a snapshot of a complex cultural moment. Cooper illuminates a path of cultural change through successive generations of filmmakers.

Contributor Bio
Annabel Cooper is Associate Professor, Department of Sociology, Gender and Social Work at the University of Otago.

Derek Walcott's Love Affair with Film
Jean Antoine Dunne

Summary
Completed with the enthusiastic support and participation of the late Laureate, Jean Antoine-Dunne’s lively and enriching study begins in a recognition of how important film has been in the whole of Derek Walcott’s career. It is not merely that Derek Walcott wrote a number independent film scripts such as The Rig, The Haitian Earth and To Die for Grenada and wrote film treatments of several of his plays such as for Marie Laveau, Ti Jean and O Babylon, and also a film treatment of his poetic epic Omeros, but that the whole of Walcott’s work, whether poetry, drama or painting, is infused with the sense of the filmic.

Contributor Bio
Dr Jean Antoine-Dunne is a Senior Lecturer in Literatures in English at the University of the West Indies, St Augustine. She delivered the Walcott Nobel Lecture in 2006, and has published widely on contemporary Irish and Caribbean writing.
Coen Brothers
Eddie Robson

Summary
Joel and Ethan Coen make up one of the most original and unconventional movie-making partnerships to come out of America at the end of the 20th century. From their debut tour de force Blood Simple to the hugely acclaimed The Man Who Wasn't There, the brothers' films have attracted critical kudos and commercial success in equal measure due to their irreverent, individual, and technically virtuoso nature. Each of their films defies categorization, yet there is never any doubt that it is a Coen brothers movie. This exploration of the movie career of Hollywood's best-loved outsiders charts their rise from cult favorites to box-office contenders, while combining indispensable reference material and critical analysis of their films.

Contributor Bio
Eddie Robson is also the author of Film Noir and Who's Next: An Unofficial and Unauthorised Guide to Doctor Who.

Pinewood: The Story of an Iconic Studio
Bob McCabe

Summary
For 80 years, Pinewood Studios has made dreams a reality. Billions of people across the globe, of all ages, from all walks of life have read six words on cinema or television screens: "Made at Pinewood Studios, London, England." From hosting super spies and superheroes, Pinewood has been home to a galaxy far, far away, helping create the movies that have made audiences laugh and cry in equal measure. Some of the most glittering careers on both sides of the camera have been launched behind the iconic gates of Pinewood. From James Bond to Star Wars, the modern age of Marvel and the re-imagining of the Disney classics, Pinewood Studios and Shepperton Studios have played host to the greatest and most cherished movies of all time. Complete with many exclusive behind-the-scenes images from those classic movies, this beautiful new book offers insight, anecdotes and interviews with some of the producers, directors and acting talent who have worked at the studios, including Ridley Scott, Barbara Broccoli, Tim Burton, Terry Gilliam, Michael Gambon, Neil Jordan and Sir Roger Moore.

Contributor Bio
**Breaking the Spell**

A History of Anarchist Filmmakers, Videotape Guerrillas, and Digital Ninjas

Chris Robé

**Summary**

*Breaking the Spell* offers the first full-length study that charts the historical trajectory of anarchist-inflected video activism from the late 1960s to the present. Video plays an increasingly important role among activists in the growing global resistance against neoliberal capitalism. As a result, alternative media production becomes a central location where new collective forms of subjectivity can be created to challenge aspects of neoliberalism. Chris Robé’s book fills in historical gaps by bringing to light unexplored video activist groups like the Cascadia Forest Defenders, eco-video activists from Eugene, Oregon; Mobile Voices, Latino day laborers harnessing cell phone technology to combat racism and police harassment in Los Angeles; and Outta Your Backpack Media, indigenous youth from the Southwest who use video to celebrate their culture and fight against marginalization. This groundbreaking study also deepens our understanding of more well-researched movements like AIDS video activism, Paper Tiger Television, and Indymedia by situating them within a longer history and wide...

**Contributor Bio**

Chris Robé is an associate professor in Film and Media Studies at Florida Atlantic University. He has published essays on radical media in journals like *Jump Cut*, *Rethinking Marxism*, and *Journal of Film and Video* and written a monograph titled *Left of Hollywood: Cinema, Modernism, and the Emergence of U.S. Radical Film Culture*. He is also a frequent contributor to the online journal PopMatters.

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**David Peace**

Texts and Contexts

Katy Shaw

**Summary**

David Peace is an emerging British author who is widely read and taught, and whose novels are increasingly translated into commercial film (The Damned United, March 2009), as well as television (the UK's Channel 4 adaptation of the Red Riding Quartet, March 2009). While UK readers seek insight into the socio-cultural contexts of England’s regions (and in particular his writing on the Yorkshire Ripper and the 1984-1985 miners’ strike), Peace also has a following in the US, where both The Damned United and Red Riding are set to receive a national cinema release. This book provides a challenging but accessible critical introduction to his work through a detailed analysis of his writing, as well as the socio-cultural contexts of its production and dissemination. The book explores Peace’s attempts to capture the sensibilities of late 20th-century society and contributes to an ongoing debate in the media about Peace’s representations. A broad international appeal and readership are explored and discussed, especially in the context of crime fiction and social engagement. This text is the fi...
**Direk**

*Essays on Filipino Filmmakers*

Clodualdo del Mundo, Jr., Shirley O. Lua

**Summary**

*Direk*, a collection of essays on Filipino filmmakers, presents an accessible and provocative introduction to Philippine cinema. Notable Filipino critics write on the canonical Filipino film directors: Ronald Baytan on Ishmael Bernal; Patrick F. Campos on Kidlat Tahimik; Clodualdo Del Mundo, Jr. on Manuel Silos, Eddie Romero, and Lamberto Avellana; Vicente Garcia Groyon on Peque Gallaga; Shirley O. Lua on Fernando Poe, Jr.; Gil Quito on Marilou Diaz-Abaya and Lav Diaz; Anne Frances N. Sangil on Mike de Leon; and more. A compelling work, the first of its kind, it is filled with insight and critical provocation. The work is essential reading for all who are interested in film making in all its multiple aspects, and provides hitherto unavailable information on Philippine filmmakers and cinema.

**Contributor Bio**

A filmmaker, **Clodualdo del Mundo, Jr.** is a critical figure in Philippine cinema and also Professor Emeritus of Communications at De La Salle University, Manila, where **Shirley O. Lua** is Associate Professor of Literature.

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**Roman Holiday**

*The Secret Life of Hollywood in Rome*

Caroline Young

**Summary**

*Roman Holiday* is the heady tale of Rome during the 1950s and 1960s, when the cafes and nightclubs were filled with movie stars and film directors as Hollywood productions flocked to the city to film at Cinecittà studios. Reinvigorating the city after the darkness of fascism and Nazi occupation during World War II, the city now thrived with Fiats and Vespas, newly-christened paparazzi, and street cafe culture—and more than a little scandal. In this book, Caroline Young explores the city in its golden age, at a moment when a new era in celebrity journalism gave rise to a new kind of megastar. Taking in some of Rome’s most famous sights and its most iconic films, the story follows Ava Gardner, Anna Magnani, Sophia Loren, Audrey Hepburn, and Elizabeth Taylor as the city became a backdrop to their lives and loves on and off the camera, and the great, now legendary, films that marked their journeys. From the dark days of World War II through to the hedonistic hippies in the late 1960s, this evocative narrative captures the essence of Rome—its beauty, its tragedy, and its creativity—through...

**Contributor Bio**

**Caroline Young** is the author of *Style Tribes: The Fashion of Subcultures*, *Classic Hollywood Style*, and *Tartan and Tweed*.
Some Kind of Hero
The Remarkable Story of the James Bond Films
Matthew Field, Ajay Chowdhury, George Lazenby

Summary
Updated to include the road to Bond 25 For over 50 years, Albert R. Broccoli’s Eon Productions has navigated the ups and downs of the volatile British film industry, enduring both critical wrath and acclaim in equal measure for its now legendary James Bond series. Latterly, this family-run business has been crowned with box office gold and recognised by motion picture academies around the world. However, it has not always been plain sailing. Changing tax regimes forced 007 to relocate to France and Mexico; changing fashions and politics led to box office disappointments; and changing studio regimes and business disputes all but killed the franchise. And the rise of competing action heroes has constantly questioned Bond’s place in popular culture. But against all odds the filmmakers continue to wring new life from the series, and 2012’s Skyfall saw both huge critical and commercial success, crowning 007 as the undisputed king of the action genre. Now fully updated to include 2015’s Bond film Spectre, Some Kind of Hero recounts this remarkable story, from its origins in the early ‘60s r...

Contributor Bio
MATTHEW FIELD & AJAY CHOWDHURY are the authors of Some Kind of Hero (THP, 2015), the first book to explore the history of the making of the James Bond films. FIELD is on the board of the Ian Fleming Foundation and is a freelance film journalist and entertainment PR executive. CHOWDHURY is the spokesperson for the James Bond International Fan Club and is a media lawyer.

The 007 Diaries
Filming Live and Let Die
Roger Moore, David Hedison

Out of print for over 40 years, The 007 Diaries introduces Roger Moore’s James Bond Diary to a new generation of fans

Summary
To tie in with the release of Live and Let Die, Roger Moore agreed to keep a day-by-day diary throughout the film’s production, which would be published just ahead of the premiere in July 1973. From his unveiling as the new 007 in 1972 through to his first scenes on location in New Orleans and his final shot in New York, Moore describes his whirlwind journey as cinema’s most famous secret agent. Moore’s razor wit and unique brand of humor is ever present. With tales from every location, including his encounters with his co-stars and key crew members, Moore offers the reader an unusually candid, amusing and hugely insightful behind-the-scenes look into the world’s most successful film franchise.

Contributor Bio
Roger Moore had an extraordinary career that spanned seven decades. David Hedison played CIA agent Felix Leiter in Live and Let Die and Licence to Kill.
Greasepaint and Gore
The Hammer Monsters of Roy Ashton
Bruce Sachs, Russell Wall

Summary
When you hear the words Hammer Films, you instantly conjure up mental images of monsters and vampires. Behind the scenes was one man working flat out to produce those wonderful creatures. That man was Roy Ashton, and it was he who created all of the make-up effects for mummies, werewolves and Gothic horrors. Greasepaint and Gore takes a look into the props wardrobe and make up unit where Ashton, long before computer technology existed, created his own high standards of magical illusions. With an introduction from the late Peter Cushing OBE, who had the opportunity to watch Roy Ashton at work countless times (after all make-up can also make you look glamorous as well as horrific), this is a demonstration of a true professional at work. Greasepaint and Gore catalogues the largest single collection of Hammer production artefacts in existence, and is a must have for any horror. or indeed any film fan!

Contributor Bio
Sachs and Wall had exclusive access to Ashton’s documents. Bruce Sachs is the owner of Tomahawk Press.

Tod Browning's Dracula
Gary D. Rhodes

Summary
Few movies in film history have resonated with audiences as deeply and for as many years as Universal’s original 1931 version of Dracula, starring Bela Lugosi as the vampire count. Filmmaker and film historian Gary D. Rhodes brings years of research to fruition, providing conclusive answers to everything you ever wanted to know this iconic film. Overflowing with newly unearthed information and fresh analysis, and fully illustrated, Tod Browning’s Dracula is one of the most in-depth books ever published on a single film.

Contributor Bio
Gary D. Rhodes has served as director of a film studies department, and he has created and successfully taught a large number of different courses at the BA and MA levels. He is the author of five monographs, and is the editor of five scholarly editions.

Rhodes is also a filmmaker who has written and directed a number of commercially distributed documentaries. He has also operated several independent production companies.

Rhodes has written several acclaimed books on film history, including the definitive biography of Bela Lugosi.
Zulu - With Some Guts Behind It - The Making of the Epic Movie
EXPANDED AND REVISED 50TH ANNIVERSARY EDITION
Sheldon Hall

Summary
THE EPIC BOOK ABOUT THE EPIC MOVIE – NOW IT'S BACK!

One of the best-loved and most enduringly popular British films ever made, Zulu tells the epic story of the Battle of Rorke’s Drift of 1879, in which barely 150 soldiers of the British Army in South Africa fought for twelve hours to defend an isolated mission station against an attack by 4,000 highly disciplined Zulu warriors. Here is the full story of its making, based on years of original research and dozens of interviews with cast and crew members and their families.

In this fully revised and expanded Second Edition of Sheldon Hall’s highly acclaimed, sell-out book you will find additional material including a first-hand account of the film’s shooting and post-production by the personal assistant to the producers; never-before-seen insider information on the financing of the production; a critical account of the film itself; and over a hundred new illustrations, some never before published, including a new colour section.

Carried over from the First Edition are the full original main text, including extracts from the screenplay and ...

Contributor Bio
Sheldon Hall lectures in Stage and Screen Studies at Sheffield Hallam University and has written and taught on many aspects of the cinema. He studied Film and Literature at the University of Warwick and received his Masters and Doctorate from the University of East Anglia. A former freelance journalist, reviewing film and theatre for The Northern Echo from 1986 to 1997, he has published articles in such journals as Cinema Retro, Empire, Film History, the Historical Journal of Film, Radio and Television, the Journal of British Cinema and Television, Iluminace, Picture House, Premiere and Viewfinder.

Echoes From the Set
Katherine Ann Wilson

Summary
During her decades-long career in film, author Katherine Ann Wilson has amassed an amazing collection of movie memorabilia from 50 different major motion pictures. There are close to 500 photographs of these artifacts, from wardrobe sketches to call sheets, and some rather encyclopedic items like images of crew badges and set cranes. Katherine has been a mentor for film students as well—starting them as gofers, teaching them set etiquette, then taking them all the way through screenplay, set design, camera composition, auditioning, editing, soundtrack composition, copyright, marketing, premieres, film festivals, and world-wide distribution. More than a resource for film mentors like Katherine, this book answers the most unanswered question: How did you get into the movie business? For readers wanting to know how to stay in it, and how to succeed in it, Katherine delves into the art of filmmaking and her personal experiences.

Contributor Bio
Katherine Wilson attended the University of Oregon as an English major and soon became an actress for the burgeoning 16mm Poetic Cinema filmmakers. Concurrently, she was discovered by director Mark Rydell for his film Cinderella Liberty. Mark brought her to Hollywood and encouraged her to attend film school at the University of California. However, she wanted to continue as a filmmaker in Oregon, and has worked ever since to create a film industry in the Northwest tradition. Her first major film as location scout and casting director was for the notorious Animal House. She provided these services for the next 40 years on many films, including Stand by Me, before working on screenplays and mentoring young filmmakers.
**Jaws in Space**

**Powerful Pitching for Film and TV Screenwriters**

Charles Harris

**Summary**

The ability to pitch well is essential for all writers, directors and producers. Strong pitching skills will not only help you sell your projects, but also help you develop them, focus what makes a story work, clarify character and plot, and work more successfully with collaborators. This book takes you from the essentials of what makes a good pitch to advanced skills for all kinds of pitching situations. It examines the problems that can arise with both mainstream and unconventional projects, from a range of different cultures, and explains how to solve them. It also analyzes the process of taking a pitch meeting and shows you how to ensure you perform at your best.

**Contributor Bio**

Charles Harris is an award-winning film and TV writer-director. He co-founded the first ever screenwriters' workshop and his book *Teach Yourself: Complete Screenwriting Course* is recommended reading on MA courses.

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**Reading Screenplays**

**How to Analyse and Evaluate Film Scripts**

Lucy Scher

*Reading Screenplays* is an effective how-to book for screenwriters and screenplay readers, clearly illuminating the script assessment process for both story and craft.

**Summary**

Essential for script readers, development executives, and producers, this is also an incisive and effective how-to book for screenwriters, clearly illuminating the script assessment process for both story and craft

Script readers are often responsible for determining whether a script is even looked at by a producer or development executive, yet those accountable for reading can be on the first rung of the industry ladder and have had little or no training for the task. This user-friendly guide lays bare the process of analyzing film scripts, and is invaluable to anyone looking to work as a script reader, anyone who wants to work in development with writers, and for screenwriters themselves who are seeking guidance on how the industry might respond to their work. With contributions from industry insiders, it includes information on how to write a brilliant script report, storytelling and screen genres, treatments and other short documents, writing clear and detailed analysis of the craft of storytelling for film, and best practice in reading and reporting on scripts. It also includes ...

**Contributor Bio**

Lucy Scher is a director of The Script Factory, the UK's premier screenwriters' organization. She devised the UK's first training course in script reading, developed the UK's only diploma in script development, and is an internationally recognized script developer.
**Rocliffe Notes**  
A Professional Approach to Screenwriting & Filmmaking  
Farah Abushwesha

**Summary**  
A manual for screenwriters and filmmakers, in the form of notes, on how to take your career from amateur writer to pro

*Rocliffe Notes* is a compendium for screenwriters and filmmakers which brings together tips and opinions from more than 140 film and TV industry professionals, and provides a step-by-step, common-sense guide on how writers and writer-directors can best present themselves to the industry. Including insider insights from award-winning industry players, it also details their habits, writing processes, daily passions, and preoccupations, while also looking at the nuts and bolts of the industry, aiming to motivate writers on their own creative journey, maximize networking opportunities, and encourage a professional approach to writing. An essential armament in any writer’s store, contributors include: Moira Buffini, Danny Huston, David Parfitt, Jack Thorne, Sarah Gavron, John Madden, John Yorke, Nik Powell, Peter Kosminsky, and Richard Eyre.

**Contributor Bio**  
Farah Abushwesha is an established writer, producer, and founder of the BAFTA Rocliffe New Writing Forums. She writes the popular blog Farah’s Rocliffe Notes and has taught courses and taken part in panels in New York, Austin, Dublin, London, Paris, Tripoli, Johannesburg, and Dubai.

**Rocliffe Notes: A Guide to Low Budget Filmmaking**  
Farah Abushwesha

**Summary**  
A second book in the Rocliffe Notes series, formed from questions from newer filmmakers. This is a practical compendium for screenwriters and filmmakers in the form of notes and opinions. These provide a step-by-step, common sense guide, with suggestions on how filmmakers package a film. This book covers everything you need to know to get a low-budget film made, from understanding budgeting and different types of finance, to casting, crewing, scheduling, production and festival strategy. This book explains how to turn your script into a film. It has a unique insight by providing insider confidences, from established industry players to peers, on how you don’t need permission to make films. A revelation for all would-be filmmakers, this is a guide to the nuts and bolts of making a film.

**Contributor Bio**  
Farah Abushwesha has produced the feature *The Last Photograph*, directed by and starring Danny Huston, and an Irish Film Board commission to celebrate the centenary of the 1916 Easter Rising. She runs UK based company Rocliffe as well as being the European Director of Content for Emmy-winning Exec Producer Stephanie Laing’s online comedy platform PYPO. She was the co-producer on Pinewood Studio's *Pressure* with Danny Huston and Matthew Goode, and producer of Newscape's teen thriller *Don't Hang Up* starring Gregg Sulkin and Gareth Clayton. Her production work includes two acclaimed directorial debuts: BAFTA Breakthrough Brit Rowan Athale's *The Rise* and BAFTA nominee Tom Harper's *The Scouting Book for Boys*. Her short film *The Party* has been nominated for a 2017 BAFTA. Farah is the founder of the BAFTA Rocliffe New Writing Competition – the initiative behind the BAFTA and Rocliffe’s FORUM LIST. She is a champion of new screen talent and author of the Amazon bestseller *Rocliffe Notes*. Farah was recently listed by Stepfeed as one of “11 Inspirational Arab Women in Film”.

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Creative Essentials  
9781843444275  
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Performing Arts / Film & Video  
PER004050  
7.8 in H | 5 in W | 0.8 in T | 0.6 lb Wt
Screenplays
How to Write and Sell Them
Craig Batty

Summary
An accessible yet comprehensive guide aimed at those with a keen interest in writing feature film screenplays

Using case studies, creative exercises, and interviews from the industry, this book will guide readers through the necessary stages of writing a screenplay, from finding and developing ideas to creating and executing characters to shaping structure and constructing scenes. It will also consider how a screenplay might be sold, or used to raise interest in the writer, looking at areas such as finding and working with an agent, networking, using competitions, and raising private production funds. The book’s approach is both creative and reflective, giving readers the opportunity to learn a wealth of creative skills alongside skills that will encourage them to think about themselves as writers and the work that they are developing. As such, the book will empower readers in their own creative processes and allow them to successfully tell the stories they want to tell. Rich with analyses from classic and contemporary films; littered with practical models, paradigms, and creative tas...

Contributor Bio
Craig Batty is a writer and script consultant, and has worked on many short film, feature film, and television projects. He is the coauthor of The Creative Screenwriter, Media Writing, and Writing for the Screen, and the author of Movies that Move Us.

Short Films
Writing the Screenplay
Patrick Nash

Summary
A complete guide to short film screenplays, from finding and developing that exciting idea to information on the technical revolution in digital filmmaking and distribution

Every award-winning short film begins life with a clever idea, a good story, and a screenplay. Here Patrick Nash analyzes the process of writing short film screenplays and gives advice on story and structure, plot and pace, generating ideas, screenplay format, dialogue and format, and character design. He helps readers ensure that their writing will be fresh by discussing common clichés and stereotypes; conflict, obstacles, and stakes; eliciting emotion; and how to hook the viewer. The specifics of loglines, outlines, and synopses are also covered, as well as rewriting, length, practicalities, and budgets. The book also includes a number of award-winning scripts and interviews, advice and contributions from their award-winning screenwriters and a discussion of the benefits to writers of writing short screenplays.

Contributor Bio
Patrick Nash is an award-winning writer of both short and feature length screenplays. An award winner in Hollywood’s Page Awards and a runner up in the British Short Screenplay Competition and BBC’s Tony Doyle Awards among others, he has worked on short films and short film selection panels and juries with the Oscar accredited Foyle Film Festival, the UK’s only Academy accredited film festival.
The Art of Script Editing
A Practical Guide
Karol Griffiths

Summary
Detailing the nuts and bolts of the job of script editing, this book looks at what’s required and expected, how script editors assess a script, their approach to working with writers and producers, and their input during rewrites and pre-production, up to a project’s completion. It also examines the ways in which writers and producers can benefit from working with a professional script editor as they seek to refine and communicate their vision. This is a valuable resource for anyone developing a script, for writers and producers interested in expanding their understanding of how a script is advanced, and for those pursuing a career in script development.

Contributor Bio
Karol Griffiths has been a successful script supervisor, script editor and development associate for more than 20 years. She has worked with companies such as Warner Brothers, Universal, Disney, Paramount and Fox Studios and runs her own freelance consultancy.

Writing & Selling Crime Film Screenplays
Karen Lee Street

Summary
Advice from an expert, ranging from learning the subgenres to approaching financial partners

Aimed at screenwriters, producers, development executives, and educators interested in the crime genre, this book provides an invaluable basis for crafting a film story that considers both audience and market expectations without compromising originality. A brief historical overview of the crime genre is presented for context along with an analysis of various crime sub-genres and their key conventions, including: police, detective, film noir, gangster, heist, prison, and serial killer. The book focuses on the creative use of these conventions and offers strategies for focusing them and improving characterization, story design, structure, and dialogue. Paradigms, story patterns, and writing exercises are provided to assist the script development process, and strategies for revision are discussed along with key questions to consider before approaching creative or financial partners.

Contributor Bio
Karen Lee Street has more than 20 years of international experience as a script development executive and workshop leader.
Writing & Selling Romantic Comedy Screenplays
Craig Batty, Helen Jacey

Summary
The many ways that "happy after ever" can come about—case studies and analyses include Due Date, I Give it a Year, Midnight in Paris, Ted, and Tamara Drewe

Contemporary film audiences want and need sophisticated, authentic films that show how we now live and love—so what does this mean for the screenwriter developing a romcom? And how does one write heartwarming stories for a genre that is constantly evolving, from bromcom to zomcom to famcom? This guide offers a fresh approach to creating narratives for this ever-changing genre. Moving away from rigid and limited definitions that have evolved out of mainstream genre films, the book embraces a working definition that crosses cultural and national boundaries to give screenwriters a truly international perspective on writing comedic love stories. It will be the first screenwriting guide to reflect the diversity of approaches in today’s films that deal with the human need for emotional and physical intimacy using humor—the contemporary romantic comedy.

Contributor Bio
Craig Batty is a screenwriter, a script consultant, and script editor, and the author of several books, including Screenplays: How to Write and Sell Them.

Writing Screenplays
Jessie Coleman, Paul Peditto

Everyone has a story. Whether it is a drama, thriller, comedy, or horror, writing a screenplay is about finding your voice as a writer and writing your own unique story that comes alive through plays or movies. Whether you are a hopeful wordsmith or a seasoned screenwriter looking for a new approach...

Summary
Find your voice -- write your unique story that sells! Everyone has a story. Whether it is a drama, thriller, comedy, or horror, writing a screenplay is about finding your voice as a writer and writing your own unique story that will come alive through plays or movies. This book will show you the fundamentals that are essential to writing a compelling screenplay that will pull the readers in, and sell, by using your own memoirs, or life, as a starting point. Whether you are a hopeful wordsmith or a seasoned screenwriter looking for a new approach, you will find sound advice within these pages. Learn how to -- Find your story using your own life Establish an effective schedule Decide which format of writing is right for you Plan, write and revise your memoir-based screenplay Receive help from script consultants Find a market and sell your story In addition to sample screenplay, Writing Screenplays also includes helpful questions and answers, as well as additional resources for further assistance in creating your successful story.

Contributor Bio
Jessie Coleman is an author, screenwriter, and freelance writer whose book Sex on the Side debuted with glowing reviews. She has been featured in several Chicago newspapers and on numerous radio stations. Paul Peditto is a veteran screenwriter who wrote and directed the critically acclaimed Jane Doe, starring Calista Flockhart. Six of his plays have been optioned and four have been published. Peditto has been working as a professional consultant for thousands screenplays since 2002, and teaches screenwriting at Columbia College and Chicago Filmmakers.
Humphrey Jennings Film Reader
Humphrey Jennings, Kevin Jackson

Summary
This anthology of the letters, articles, scripts, and radio talks composed by famous British filmmaker Humphrey Jennings offers readers a window into the life and times of this most idiosyncratic of creative talents who gained national renown by documenting the everyday heroism of ordinary British citizens during and after World War II.

Contributor Bio
Humphrey Jennings was a British filmmaker whose most famous films are Britain Can Take It, A Diary for Timothy, and Listen to Britain. Kevin Jackson is the author of Invisible Forms, The Language of Cinema, and Letters of Introduction.

Planning the Low-Budget Film (2nd Edition)
Robert Latham Brown

Summary
The second edition of this now-classic, step-by-step blueprint for aspiring and novice filmmakers draws upon more than 30 years of experience from an industry professional. The book examines how to identify and break down shooting sequences in scripts, scout locations, create a production board and shooting schedule, deal with unions, budget a film, and rebound when it all goes wrong. Along the way, readers learn how to economize to get the most value from limited funds and what to look for in a prospective crew. To facilitate understanding of the concepts, a real-life example of a complete budget and production board for an independent low-budget feature film, The Anarchist Cookbook, is provided. The guide’s sources of supply and information—film commissions in all 50 states, Canada, Mexico, Australia, and England; payroll companies; and vendors of supplies, along with a directory of unions and guides, have been updated and expanded.

Contributor Bio
Robert Latham Brown is an adjunct professor at the University of Southern California School of Cinematic Arts and a contributing author to Indie Slate Magazine. His credits include producer, executive producer, production manager, and second-unit director on films such as The Blues Brothers; Child’s Play and two of its sequels; Hollow Man; Indiana Jones and the Temple of Doom; The Parent Trap; Robin Hood: Men in Tights; S.W.A.T.; Star Wars: Return of the Jedi; and Starship Troopers. He lives in Woodland Hills, California.

*Financing, Shooting, and Distributing Independent and Digital Films*

Jon M. Garon

**Summary**

Today’s explosion of independent and digital filmmaking demands a brass-tacks guide to the business and legal aspects of the process. What fundraising options are available to a filmmaker? When should a filmmaker establish a corporation or limited liability company? How do screenwriters protect their work? What are a director’s legal obligations to the producer, cast, and crew—and what are their obligations in return? And why must the filmmaker pay special attention to products and artwork that might appear in the background of a shot?

This indispensable resource addresses the legal, financial, and organizational questions that an independent or guerrilla filmmaker must face, and the problems that will doom a project if left unanswered. It demystifies issues such as founding a film company, obtaining financing, preparing a budget, securing locations, shooting, granting screen credits, and distributing, exhibiting, and marketing a film.

Newly updated and expanded, this second edition explores concepts such as executing a digital distribution strategy through the use of YouTube and “w...”

**Contributor Bio**

Jon M. Garon is a law professor at Hamline University School of Law who specializes in entertainment law, intellectual property, and business law.

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**Nice Guys Don’t Work in Hollywood**

*The Adventures of an Aesthete in the Movie Business*

Curtis Harrington

**Summary**

A charming, often barbed observation of the evolution of American mainstream filmmaking over the course of its first century, this memoir chronicles the unusual, multidecade career trajectory of Curtis Harrington. Conveyed in a witty and campy style, it follows the strange arc of a man who created avant-garde films as part of Kenneth Anger’s inner circle, directed critically acclaimed and cult-adored horror films like *Night Tide* and *Games*, and then descended down the “slippery slope” of television work by directing episodes of *Charlie’s Angels* and *Dynasty*. As a fast-paced view of Harrington’s journey through the kaleidoscope of the movie business, it acts alternately as personal memoir and cultural history from a veteran of the entertainment business. As Harrington was living as a gay man in Hollywood, the book additionally gives a rare peek into the hidden world of what was then an elite subculture. Doubling as both a serious study of film aesthetics and a gossipy tell-all, this truly unique look at the Hollywood dream includes an unlikely cast of characters, including Dennis Hopper...

**Contributor Bio**

Curtis Harrington was a film and television director whose work included experimental films, horror films, and episodic television. He was a close associate of groundbreaking cult film pioneer Kenneth Anger and is considered one of the forerunners of New Queer Cinema.
Location Salzburg
The World's Most Versatile Movie Locations
Christian Strasser

Summary
Tourists' faces light up at the sight of the "Sound of Music" pavilion! Particularly attractive film locations often trigger a regular tourist boom, because people want to re-live their experience of the story. This book presents the 40 most spectacular shooting locations in the Province of Salzburg. The enormous range of motifs is illustrated with posters and photographs. There is an account of the history of film production in Salzburg, as well as facts about stars, directors and producers who have shaped the film scene.

Contributor Bio
Christian Strasser, born in Salzburg, is a local journalist and author. Since 1989 he wrote more than 20 publications on film and cultural history, including the standard work on the Salzburg film history, "The Sound of Klein-Hollywood".

Poster Pack: Strictly Hollywood
Carlton Books UK

Summary
Stills from classic Hollywood musicals such as Singing in the Rain, Funny Face, and West Side Story, along with images of stars like Fred and Ginger

Eight posters, some full color and some black and white, offer a close-up view of the beauty and power involved in dance. Images include Gene Kelly and Leslie Caron in An American in Paris; Fred Astaire and Ginger Rogers in Swing Time; Frank Sinatra singing to Grace Kelly during High Society; a still from On the Town showing Betty Garrett, Frank Sinatra, Ann Miller, Gene Kelly, Jules Munshin, and Vera Ellen; Marge and Gower Champion in Show Boat; Gene Kelly in Singing in the Rain; The Jets dancing in West Side Story; and Audrey Hepburn and Fred Astaire in Funny Face.
Zombie Movies (2nd Edition)
The Ultimate Guide
Glenn Kay, Alejandro Brugués

Summary
Featuring chronological reviews of more than 300 zombie films—from 1932's White Zombie to the AMC series The Walking Dead—this thorough, uproarious guide traces the evolution of one of horror cinema's most popular and terrifying creations. Fans will learn exactly what makes a zombie a zombie, go behind the scenes with a chilling production diary from Land of the Dead, peruse a bizarre list of the oddest things ever seen in undead cinema, and immerse themselves in a detailed rundown of the 25 greatest zombie films ever made. Containing an illustrated zombie rating system, ranging from "Highly Recommended" to "Avoid at All Costs" and "So Bad It's Good," the book also features lengthy interviews with numerous talents from in front of and behind the camera. This updated and expanded second edition contains more than 100 new and rediscovered films, providing plenty of informative and entertaining brain food for movie fans.

Contributor Bio
Glenn Kay studied film at Ryerson University and has reviewed films in print and on TV in Canada. He is the coauthor of Disaster Movies and has also worked in the entertainment industry as a voice-over artist. He lives in San Diego. Alejandro Brugués is an independent filmmaker in Cuba best known for Juan of the Dead. He is also the director of Personal Belongings and has been the screenwriter for several films.

Screen Media
Analysing Film and Television
Jane Stadler, Kelly McWilliam

Summary
Presenting a manner of thinking "on both sides of the screen," this review offers screen enthusiasts the analytical and theoretical vocabulary required to articulate responses to film and television. It provides guidelines for developing the skills to understand and analyze how and why a screen text was shot, scored, and edited in a particular way, as well as for considering what impact those production choices might have on the audience. Production techniques and approaches to screen analysis are presented in a historical context. Other topics discussed include recent technological developments; the implications of increasing convergence of film and television technologies; and the aesthetics, narrative, realism, genre, celebrity, and cult media of global screen culture. Featuring extensive international examples, this is an ideal introduction to critical engagement with film and television.

Contributor Bio
Jane Stadler is the author of Pulling Focus and the coauthor of Media and Society. Kelly McWilliam is the author of When Carrie Met Sally and the coeditor of Story Circle.
**Reel History**
The World According to the Movies
Alex von Tunzelmann

**Summary**
From ancient Egypt to the Tudors to the Nazis, the film industry has often defined how we think of the past. But how much of what you see on the screen is true? And does it really matter if filmmakers just make it all up? Picking her way through Hollywood's version of events, acclaimed historian Alex von Tunzelmann sorts the fact from the fiction. Along the way, we meet all our favorite historical characters, on screen and in real life: from Cleopatra to Elizabeth I, from Spartacus to Abraham Lincoln, and from Attila the Hun to Nelson Mandela. Based on the long-running column in the Guardian, *Reel History* takes a comic look at the history of the world as told through the movies—the good, the bad, and the very, very ugly.

**Contributor Bio**
Alex von Tunzelmann is a historian and writer. She has published two books: *Indian Summer: The Secret History of the End of an Empire* and *Red Heat: Conspiracy, Murder and the Cold War in the Caribbean*, and is the author of the long-running "Reel History" column in the Guardian.

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**Westerns**
Aspects of a Movie Genre
Philip French

**Summary**
The political, historical, and cultural forces that shaped the development of the Western film genre—especially the 30 years after World War II—are explored in this book. Addressing the treatment of Native Americans, African Americans, women, and children, the role of violence, the landscape, and poker playing, this cultural analysis advances the theory that most Westerns of those years can be put into four principal categories that reflect the styles and ideologies of the four leading politicians of that era: John F. Kennedy, Barry Goldwater, Lyndon Johnson, and William F. Buckley. The argument further contends that this genre continues to be highly influential in reflecting the social and psychological currents in American life.

**Contributor Bio**
Philip French has been the film critic for the Observer newspaper for more than 25 years. He was a member of the Cannes Festival jury in 1986 and a Booker Prize judge in 1988, and is the author of *The Faber Book of Movie Verse, Maile on Maile*, and *The Movie Moguls*.
Another Fine Mess
A History of American Film Comedy
Saul Austerlitz

Summary

Saul Austerlitz’s Another Fine Mess is an attempt to right that wrong. Running the gamut of film history from City Lights to Knocked Up, Another Fine Mess retells the story of American film from the perspective of its unwanted stepbrother—the comedy. In 30 long chapters and 100 shorter entries, each devoted primarily to a single performer or director, Another Fine Mess retraces the steps of the American comedy film, filing in the gaps and following the connections that link Mae West to Doris Day, or W. C. Fields to Will Ferrell. The first book of its kind in more than a generation, Another Fine Mess is an eye-opening, entertaining, and enlightening tour of the American comedy, encompassing the masterpieces, the box-office smashes, and all the little-known gems in between.

Contributor Bio
Saul Austerlitz is a writer living in New York City. His work has been published in the New York Times, Los Angeles Times, Slate, the Boston Globe, and other publications. He is the author of Money for Nothing: A History of the Music Video from the Beatles to the White Stripes.

Every Night the Trees Disappear
Werner Herzog and the Making of Heart of Glass
Alan Greenberg, Werner Herzog

Summary
When Alan Greenberg first showed up at Werner Herzog’s Munich home at age twenty-four, he was, according to the director, the first outsider to seek him and recognize his greatness. At the end of their first evening together, Herzog urged Greenberg to work with him on his film Heart of Glass—and everything thereafter. He clinched his plea by assuring the young American, “On the outside we’ll look like gangsters, but on the inside we’ll wear the gowns of priests.”

Every Night the Trees Disappear is an intimate chronicle of how this visionary filmmaker directed a masterwork. Greenberg’s observations, interwoven with Herzog’s original screenplay, elucidate just how unusual Herzog’s filmmaking methods could be. By hypnotizing his actors before shooting each scene, Herzog led his crew into a veritable cinematic netherworld, resulting in one of the most haunting movies ever made.

Rather than a conventional, journalistic account of how a director makes a movie, Every Night the Trees Disappear instead presents a unique vision with the feel of a novel—intimate, penetrating, and filled with myst...

Contributor Bio
Alan Greenberg is a writer, film director, film producer, and photographer. His film Land of Look Behind won the Gold Hugo Award at the Chicago International Film Festival. He is also the author of Love in Vain: A Vision of Robert Johnson. He has known and frequently collaborated with Werner Herzog for more than 35 years, helping him write the screenplay of Fitzcarraldo, among others. Werner Herzog is considered one of the world’s greatest filmmakers. His films include Aguirre, the Wrath of God; The Enigma of Kaspar Hauser; Grizzly Man; Bad Lieutenant: Port of Call New Orleans; Cave of Forgotten Dreams; and Into the Abyss. His books include Conquest of the Useless and Of Walking in Ice.
Hollywood on Lake Michigan (2nd Edition)
100+ Years of Chicago and the Movies
Michael Corcoran, Arnie Bernstein

Summary
Ranging from the dawn of the silent era to today’s blockbusters and independent films, this revamped second edition chronicles the significant contributions by Chicago and Chicagoans to more than a century of American filmmaking. Among the Windy City’s unique honors in this history are the development of film technology by early major players Essanay Film Manufacturing Company and the Selig Polyscope Company; the first African American–owned and operated film studios; the birthplace of gore flicks; the origination and growth of movie palaces; and the importance of the Second City, Goodman, and Steppenwolf theaters as training grounds for the industry’s best comedic and dramatic talent. Readers will relish behind-the-scenes stories of local favorites like The Blues Brothers and Ferris Bueller’s Day Off, as well as recent box office smashes like Batman Begins and The Dark Knight. Fully revised and updated, this premier guide to the Windy City’s history in the film industry features new profiles of film locations, more photographs, and exclusive interviews detailing all aspects of the m...

Contributor Bio
Michael Corcoran is a certified Chicago tour guide and lecturer. Arnie Bernstein is a film historian and the author of Bath Massacre: America’s First School Bombing and a contributor to the World Film Locations series.

Superman vs. Hollywood
How Fiendish Producers, Devious Directors, and Warring Writers Grounded an American Icon
Jake Rossen, Mark Millar

Summary
Superman has fought for nearly seven decades to conquer radio, television, and film—but his battles behind the scenes have proved a far greater threat than any fictional foe. For the first time, one book unearths all the details of his turbulent adventures in Tinseltown.

Based on extensive interviews with producers, screenwriters, cast members, and crew, Superman vs. Hollywood spills the beans on Marlon Brando’s eccentricities; the challenges of making Superman appear to fly; the casting process that at various points had Superman being played by Sylvester Stallone, Neil Diamond, Nicolas Cage, Ashton Kutcher, and even Muhammad Ali; and the Superman movies, fashioned by such maverick filmmakers as Kevin Smith and Tim Burton, that never made it to the screen.

Contributor Bio
Jake Rossen is a freelance writer who wrote a cover story for Wizard magazine on Superman Returns.
The Best Film You've Never Seen
35 Directors Champion the Forgotten or Critically Savaged Movies They Love
Robert K. Elder

Summary
In this book, 35 directors champion their favorite overlooked or critically savaged gems. Among these guilty pleasures, almost-masterpieces, and undeniable classics in need of revival are unsung noirs (*Murder by Contract*), famous flops (*Can’t Stop the Music*, *Joe Versus the Volcano*), art films (*L’ange*), theatrical adaptations (*The Iceman Cometh*), B-movies (*Killer Klowns from Outer Space*), and even a few Oscar-winners (*Some Came Running*).

In these conversations, the filmmakers defend their choices. These films, they argue, deserve a larger audience and for their place in movie history to be reconsidered. But the conversations’ tangents, diversions, and side trips provide as much insight into the directors’ own approach to moviemaking as into the film they're discussing. The filmmakers are the perfect hosts, often setting the tone, managing expectations, and giving advice about how you should watch each movie. They’re often brutally honest about a film’s shortcomings or the reasons why it was lost in the first place.

*The Best Film You've Never Seen* is not only a guide to some badly over...

Contributor Bio
Robert K. Elder is the author of *The Film That Changed My Life*, *It Was Love When . . .*, *It Was Over When . . .*, and *Last Words of the Executed* and the editor of *John Woo: Interviews*. He is a journalist and teacher and has contributed articles to the *Chicago Tribune*, the *New York Times*, *Onion AV Club*, and many other publications.

A Star Is Born
The Moment an Actress Becomes an Icon
George Tiffin

Summary
Marlene Dietrich, Marilyn Monroe, Catherine Deneuve: Feted, adored and desired, successful movie actresses are icons of modern culture. But what was it that made them true stars? Was it looks, talent, drive, personality—or just plain luck? What was the first captivating image or unforgettable line that etched them indelibly on our collective memory, and transformed the screen actress of the passing movie credit into the screen goddess of eternal legend? In a sequence of elegant pen-portraits, George Tiffin takes a microscope to the movies and the moments that established 75 female icons of cinema. These pen-portraits are supplemented by quotes, notes and anecdotes, including script excerpts from key scenes. From Oscar-winners to ingénues, and from grande dames to femmes fatales, *A Star Is Born* is a seductive celebration of the eternal feminine at the heart of the movie business, and an informal and engaging history of cinema itself.

Contributor Bio
George Tiffin is a writer, filmmaker, and director of music videos and commercials. He is the author of *All the Best Lines*. 
**Don't Let the Bastards Grind You Down**
How One Generation of British Actors Changed the World

Robert Sellers

Summary

Jaw-dropping tales of the legendary excess and bad behavior of Michael Caine, Sean Connery, and more stars of the 1950s and 60s—this is *Easy Riders, Raging Bulls* for the Brits

The trail-blazing period of theater and film from 1956-1964 is brought alive in this history, through the vibrant exploits of a revolutionary generation of stars who bulldozed over austerity Britain and paved the way for the swinging 60s. Alan Bates, Michael Caine, Sean Connery, Tom Courtenay, Albert Finney, Richard Harris, Peter O'Toole, Robert Shaw, and Terence Stamp—they are the most formidable acting generation ever to stare into a camera, and their anti-establishment attitude changed the cultural landscape of Britain. This was a new breed, many from the working class industrial towns of Britain, and nothing like them has been seen before or since. Their raw earthy brilliance brought realism to a whole range of groundbreaking theater from John Osborne's *Look Back in Anger* to Joan Littlewood and Harold Pinter and the creation of the National Theatre. They ripped apart the staid, middle-class British film indu...

Contributor Bio

Robert Sellers is the author of *Hellraisers: The Life and Inebriated Times of Richard Burton, Richard Harris, Peter O'Toole and Oliver Reed* and *Hollywood Hellraisers*. He has been a regular contributor to *Cinema Retro, Empire, Independent, SFX*, and *Total Film*.

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**Bright Particular Stars**

Canadian Performers

Martin Hunter

Summary

For over fifty years, Martin Hunter’s passion for theatre and the performing arts has influenced generations of Canadian talent. Bright Particular Stars offers his comprehensive and fully illustrated history of over thirty of the greatest Canadian performers from stage and screen. From music, there are wide-ranging and insightful chapters on Leonard Cohen, Buffy Saint-Marie and Joni Mitchell. From the theatre stage, sections include Colm Fiore, Christopher Plummer and William Hutt. From film and television, come astute chapters on Sarah Polly, Robert LePage and many more. Lavishly illustrated with over 250 images, Bright Particular Stars is a definitive overview of the best Canadian stage and screen performers from the last fifty years.

Contributor Bio

Martin Hunter has been a child actor, boy diplomat, university teacher, and arts journalist. His first passion is theatre, where he has worked as an actor, director, writer, and producer. Former artistic director of Hart House Theatre, Hunter has written several plays and CBC Radio dramas and documentaries. He is the author of Romancing the Bard: Stratford at Fifty and has published two collections of his essays.
**Andrei Tarkovsky**

Sean Martin

**Summary**

A concise study of the work of the most celebrated Russian filmmaker since Eisenstein, and one of the most important directors to have emerged during the 1960s and 1970s

Considering the whole of Tarkovsky's oeuvre, this book covers everything from the classic student film *The Steamroller and the Violin*, across the full-length films, to the later stage works and Tarkovsky's writings, paintings, and photographs. This study seeks to demystify Tarkovsky as a "difficult" director, while also celebrating his radical aesthetic of long takes and tracking shots, which Tarkovsky was to dub "imprinted" or "sculpted" time, and to make a case for his position not just as an important filmmaker, but also as an artist who speaks directly about the most important spiritual issues of our time. Although he made only seven features, each one was a major landmark in cinema. Since his death in Paris in 1986, his reputation continues to grow.

**Contributor Bio**

Sean Martin is a filmmaker, poet, and writer. He is the author of *The Cathars* and *The Knights Templar*, and the director of *The Notebooks of Cornelius Crow*.

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**Me and Mr Welles**

Travelling Europe with a Hollywood Legend

Dorian Bond

**Summary**

In late autumn 1968, callow youth Dorian Bond was charged with traveling to Yugoslavia to deliver cigars and film stock to legendary Hollywood director Orson Welles. The pair soon struck up an unlikely friendship, and Welles offered Bond the role of his personal assistant—as well as a part in his next movie. No formal education could prepare him for the journey that would ensue. This witty and fascinating memoir follows Welles, with Bond in tow, across Europe during the late 1960s as they travel through Italy and France visiting beautiful cities, staying at luxury hotels, eating in legendary restaurants, and reminiscing about Winston Churchill and Franklin Roosevelt, among others, and famous movie stars like Rita Hayworth, Laurence Olivier, Marlene Dietrich, Richard Burton, Elizabeth Taylor, Charlton Heston and Steve McQueen. Set against the backdrop of the student riots of '68, the Vietnam War, the Manson killings, the rise of Roman Polanski, the Iron Curtain, and Richard Nixon's presidency, *Me and Mr Welles* brings to life a fascinating period in history.

**Contributor Bio**

Dorian Bond is the author of *Famous Regiments of the British Army*, and was the personal assistant to Orson Welles.
Last of the Summer Wine - From the Director's Chair (Illustrated)

Alan Bell

Summary
Roy Clarke's Last of the Summer Wine was the longest running TV comedy series in the world, largely due to the passion, dedication and creativity of its producer/director – ALAN J W BELL. It has been broadcast in the United States on PBS for years and has become one of PBS' most successful British programs. In this book, Alan takes us on the set and into the studio to get up close and personal with the series and its actors. You will laugh out loud, cry in places and also guffaw as your jaw drops at reading these astonishing anecdotes, all told as only Alan can – from the inside! Last of the Summer Wine – From the Director's Chair provides a powerful critique of BBC management style from the man who was the very last in the long line of traditional comedy producer/directors who made programs with little or no executive interference. The series is finished, but in this memoir we can still relive that little bit of Yorkshire held so dear to the viewing public.

Contributor Bio
It was the whir of film running through a camera that attracted Alan J W Bell to the business of film-making: He had a disrupted education due, initially to the war, and then the early loss of his father, which resulted in the family moving from London to Scotland. Aware of the advanced standard of Scottish education, and conscious of his inadequacy at bridging the gap, he found himself seeking solace around the attractive coastline of Fife. Drawn to the wonders of film-making through a friends

Lassie
The Extraordinary Story of Eric Knight and 'The World's Favourite Dog'

Peter Haining

Summary
Presenting an illustrated profile of the celebrated collie dog Lassie and his lesser-known creator, this chronicle features a comprehensive selection of rare film stills, cartoon strips, and book and magazine illustrations, making it a perfect gift book for collectors, dog-lovers, or anyone interested in the Lassie phenomenon.

Contributor Bio
Peter Haining was a celebrated anthologist and the author of more than 60 non-fiction titles.
**Timmy's in the Well**

**The Jon Provost Story**

Laurie Jacobson, Jon Provost

Timmy's in the Well is the story of Jon Provost, television's first child superstar, and the low-down on Lassie, one of television's most enduring shows. It is filled with celebrity anecdotes, rare photos, and memorabilia. Since his original seven-year run on the show, Provost has become a household...

**Summary**

*TIMMY'S IN THE WELL* -- The Jon Provost Story will give the readers everything they hope for and more: Jon Provost’s remarkable journey as television’s first child star, an insider’s view of Hollywood of the '50s and '60s, the low down on "Lassie", one of television’s most enduring shows; celebrity anecdotes, rare photos; the perks and pitfalls of child stardom AND a remarkable look at what happens to a happy, normal, middle-class American family touched by fame.

**Contributor Bio**

**Jon Provost** played Timmy on Lassie. In addition to being a sought-after celebrity guest on TV and radio, Jon makes appearances at events throughout the year. Naturally, he's always remained involved with dogs. Closest to his heart is Canine Companions for Independence, an organization that provides extraordinary service dogs to the handicapped. He has served on its NW Board of Directors for more than 20 years. Jon Provost played Timmy on Lassie. In addition to being a sought-after celebrity guest on TV and radio, Jon makes appearances at events throughout the year. Naturally, he's always remained involved with dogs. Closest to his heart is Canine Companions for Independence, an organization that provides extraordinary service dogs to the handicapped. He has served on its NW Board of Directors for more than 20 years.

**Technicolored**

Jason Guriel

**Summary**

Cinematic and literary, this collection of poems reflects on the film icons of the 20th century, offering a fresh look at legends such as Alfred Hitchcock, Orson Welles, Rita Hayworth, and Béla Lugosi. This work exhibits meticulous tone and language while delving into the opulent world of classic films. Of interest to fans of both contemporary poetry and classic Hollywood, this collection further explores the intersection between film and literature.

**Contributor Bio**

Writing Diverse Characters for Fiction, TV or Film
Lucy V. Hay

Summary
We're living in a time of unprecedented diversity in produced media content, with more LGBT characters, more characters of color, more disabled characters, and more characters from various religions or classes. These characters also appear in genre pieces, accessible to the mainstream, instead of being hidden away in so-called "worthier" pieces, as in the past. This book discusses issues of race, disability, sexuality, and transgender people with specific reference to characterization in movies, TV, and novel writing. Using such examples as the film Mad Max: Fury Road and the novel Gone Girl, the book explores how character role function really works. It discusses such questions as the difference between stereotype and archetype, why "trope" does not mean what Twitter and Tumblr think it means, how the burden of casting affects both box office and audience perception, and why diversity is not about agendas, buzzwords or being "politically correct." It also goes into what authenticity truly means, and why research is so important; why variety is key in ensuring true diversity in chara...

Contributor Bio
Lucy V. Hay is a novelist, script editor, and script reader. She is one of the founding organizers of the London Screenwriters' Festival, associate producer of the 2012 film Deviation, and the author of Writing and Selling Drama Screenplays and Writing and Selling Thriller Screenplays. Lucy has read for a variety of production companies, funding initiatives and screen agencies as well as individual directors and producers with her Bang2write script consultancy.

Slap Shot Original
The Man, the Foil, and the Legend
Dave Hanson, Ross Bernstein, Bob Costas, Gordie How...

Summary
More than 30 years after its cinematic debut, Slap Shot remains one of the most popular sports movies of all time, and this book is actor Dave Hanson’s firsthand account of its making. Starring the legendary Paul Newman, the movie was based on the hilarious and outrageous antics of the fictitious Charlestown Chiefs, a tough-as-nails minor league hockey team in the early 1970s. In financial trouble and due to fold at the end of the season, they bring in the Hanson Brothers—three of the toughest hockey players around—in a desperate bid to sell tickets. What ensues is pure comic genius. Here, Dave Hanson—who played ringleader Jack Hanson in the film—not only opens the vault and dishes the dirt on the making of the movie, from the bench-clearing brawls and the practical jokes on set to the legendary partying that went on during filming, but also explores how the movie changed his and many of the cast and crew’s lives forever.

Contributor Bio
Dave Hanson is best known for playing “Jack,” one of the unforgettable Hanson Brothers in the movie Slap Shot. He is a former professional hockey player who played 10 seasons, including stints with three World Hockey Association teams and the NHL’s Detroit Red Wings and Minnesota North Stars. He currently manages the Robert Morris University Island Sports Center in Pittsburgh and continues to make Slap Shot–related promotional appearances around the country. He lives in Pittsburgh. Ross Bernstein is the bestselling author of nearly 50 sports books, including Raising Stanley: What It Takes to Claim Hockey’s Ultimate Prize and Wearing the “C”: Leadership Secrets from Hockey’s Greatest Captains. His work has been featured on CNN and ESPN and in the Wall Street Journal and USA Today. He lives in Eagan, Minnesota. Bob Costas has been a sportscaster for NBC for more than 30 years. He lives in Clayton, Missouri. Gordie Howe was four-time Stanley Cup champion with the Detroit Red Wings. He won six Hart Trophies as the league’s most valuable player and six Art Ross Trophies as its leading sco...
Lingnan Hung Kuen
Kung Fu in Cinema and Community
Hing Chao

Summary
In the exhibition and this companion book, the histories of the Lam and Lau families are traced, and their role in preserving and creating new stances and forms and bringing Hung Kuen to a wider audience through the medium of film. Using the latest technologies including 3D imagery, the work of past masters has been here brought back to life.

Contributor Bio
Hing Chao is the executive director of International Guoshu Association, a leading independent research organization for Chinese martial studies. He co-founded Hong Kong Martial Arts Living Archive with Sarah Kenderdine in 2013, which has since spawned th

Film + Travel Asia, Oceania, Africa
Traveling the World Through Your Favorite Movies
Museyon Guides

Summary
Featuring color photographs of movie locations, sites, and landmarks, this guide for film buffs and travel lovers provides information about notable scenes from 139 movies shot throughout Asia, Oceania, and Africa. Drive into the parking garage at the University of Melbourne and follow in the footsteps of Mel Gibson in Mad Max. Go to the 83rd floor of the International Finance Centre in Hong Kong and see where Angelina Jolie jumped in Lara Croft: Tomb Raider. Whisper your deepest desires into the walls of Ta Prom Temple in Cambodia and re-create In the Mood for Love. Warm up your vocal chords at Karaoke-kan in Tokyo and pay homage to Lost in Translation. Discover which tiny Tasmanian town of 300 residents inspires Hayao Miyazaki, the anime mastermind behind Spirited Away and Kiki’s Delivery Service. Find out when the scenery of Vietnam is in Cambodia and when it’s in Puerto Rico and much, much more.

Contributor Bio
Museyon Guides are visually oriented travel guides, accessibly written for the greenhorn as well as the aficionado, featuring academic-quality information on artistic and cultural interests and obsessions. They are based in New York City.
**Film + Travel Europe**

*Traveling the World Through Your Favorite Movies*

Museyon Guides

**Summary**

Featuring color photographs of movie locations, sites, and landmarks, this guide for film buffs and travel lovers provides information about notable scenes from nearly 200 movies shot throughout Europe. Visit Almeria, Spain, and be transported into the iconic scenes of *Lawrence of Arabia*. Enjoy an incredible view of Paris from *Amélie*’s Montmartre. Mail a postcard in Procida, Italy, and see the sights shot in *Il Postino*. Prowl through the neighborhoods of Hamburg like Dennis Hopper and feel the eerie glow that is emitted in *The American Friend*. Find out how the location of *Atonement* was found and why Iceland stood in for the sands of Iwo Jima, and much, much more.

**Contributor Bio**

*Museyon Guides* are visually oriented travel guides, accessibly written for the greenhorn as well as the aficionado, featuring academic-quality information on artistic and cultural interests and obsessions. They are based in New York City.

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**Film + Travel North America, South America**

*Traveling the World Through Your Favorite Movies*

Museyon Guides

**Summary**

Featuring color photographs of movie locations, sites, and landmarks, this guide for film buffs and travel lovers provides information about notable scenes from nearly 200 movies shot throughout North and South America. Report a fire at the hook & ladder company #8 if you want to see Ghostbusters' headquarters in New York City. When in San Francisco, stop for a cup of coffee at the café where Steve McQueen's Bullit meets an informant. Bring your own box of chocolates to Chippewa Square, Savannah, and reenact the iconic scenes from *Forrest Gump*. Visit the Marine Building in Vancouver and be transported to Clark Kent’s employer, the *Daily Planet*, in Smallville. Find out what part of Puerto Rico posed for *The Lord of the Flies*, why Madonna evaded Argentina when playing Eva Peron, and much, much more.

**Contributor Bio**

*Museyon Guides* are visually oriented travel guides, accessibly written for the greenhorn as well as the aficionado, featuring academic-quality information on artistic and cultural interests and obsessions. They are based in New York City.
Filming Locations New York
200 Iconic Scenes to Visit
Alex Child

Summary
A film-lover's guide to New York City, this book explores the city through iconic moments in cinema history. It is filled with interesting trivia and useful information for both locals and tourists, and includes now-and-then images, quotes, and location information for 180 famous films and TV shows, plus a complete index listing location information for New York movies. With Filming Locations New York, you can see a slice of Taxi Driver-era Times Square and "have what she had" at Katz's Delicatessen just like Meg Ryan in When Harry Met Sally. From Marilyn Monroe's famous subway grate scene to the apartment from Friends, discover the real-life locations from some of New York's most famous films and TV shows.

Contributor Bio
Alex Child formerly managed a movie and TV licensing business and has worked on publishing projects for Museyon Guides. He lives in New York City.

Room 1219
The Life of Fatty Arbuckle, the Mysterious Death of Virginia Rappe, and the Scandal That Changed Hollywood
Greg Merritt

Summary
In 1921, one of the biggest movie stars in the world was accused of killing a woman. What followed was an unprecedented avalanche of press coverage, the original "trial of the century," and a wave of censorship that altered the course of Hollywood filmmaking.

It began on Labor Day, when comic actor Roscoe "Fatty" Arbuckle, then at the pinnacle of his fame and fortune, hosted a party in San Francisco's best hotel. As the party raged, he was alone in room 1219 with Virginia Rappe, a little-known actress. Four days later, she died, and he was charged with her murder.

Room 1219 tells the story of Arbuckle's improbable rise and stunning fall—from one of Hollywood's first true superstars to its first pariah. It explores how the earliest silent film experiments evolved into a studio-based system capable of making and, ultimately, breaking a beloved superstar. Simultaneously, it presents the sensational crime story from the day of the "orgy" through Arbuckle's three trials. Relying on a careful examination of documents, the book finally reveals, after almost a century of wild speculation, what...

Contributor Bio
Greg Merritt is the author of Film Production: The Complete Uncensored Guide to Independent Filmmaking and Celluloid Mavericks: A History of American Independent Film. He is a senior writer for American Media Inc. and has written hundreds of feature articles for numerous magazines. He has an MFA from the American Film Institute.